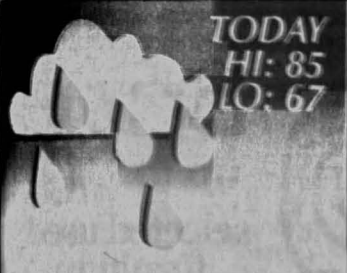


The Daily Iowan

TUESDAY, AUGUST 1, 1995

IOWA CITY'S MORNING NEWSPAPER

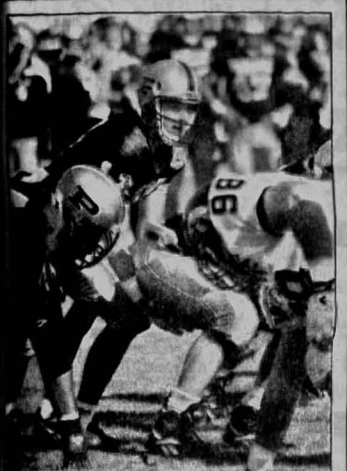
25c



TODAY
HI: 85
LO: 67

See Page 2 for extended weather predictions.

Inside



The Purdue Boilermakers look to rebound from a late-season slump a year ago. See story Page 10.

NewsBriefs

NATIONAL

Researchers solve mystery of aspirin's healing power

BOSTON (AP) — More than 2,300 years after Hippocrates noted people could relieve pain by chewing willow leaves, scientists have figured out precisely how aspirin works.

They found how the world's most widely used drug gums up the body's machinery for making prostaglandins, the natural chemicals that are often to blame when people suffer fever, headaches or inflammation.

The research may have some practical use helping scientists design better pain and inflammation fighters.

Aspirin is one of the world's best pain relievers. Willow leaves contain a form of aspirin. The drug has been sold in tablet form since 1899.

For decades, scientists have been closing in on the mystery of how aspirin works.



Simpson trial update

Monday, July 31, 1995

trial story Page 5

Prosecutor Marcia Clark suggested she might use photographs and videotapes to link O.J. Simpson to the pair of bloody gloves used as evidence against him. Those are the same bloody gloves that appeared too small when he tried them on in court.

A reporter for KNBC-TV refused to divulge the source she used in a story that said DNA testing had disclosed Nicole Brown Simpson's blood on socks found near Simpson's bed. Judge Lance Ito is debating whether the source is crucial enough to order the reporter to divulge it.

A juror who became ill last week returned to duty and will remain on the jury.

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READ, THEN RECYCLE



Ian Mitchell/The Daily Iowan

UI senior Chris Bordenaro is among the many students who loaded up on get-away day. July 31 was when leases all over town expired, and many students turned their vehicles into moving trucks.

Moving: 'I don't like it'

Shawn Cole
The Daily Iowan

Moving is a tricky business. UI seniors Dave Sherlock and Gregor Ernst were moving out of Ralston Creek apartments Monday afternoon, and Ernst said the move across town was a race with the clock.

"I can't move into (my new apartment) until 12 p.m., but I have to be completely moved out of here by 2:20 p.m.," he said. "Some of my friends and I rented a truck for \$90."

Thousands of Iowa city residents fought the oppressive heat, crowded streets and a lack of moving vehicles to beat similar deadlines and get out of their apartments Monday.

Most summer leases expire by

July 31, and many tenants found themselves scrambling to move their stuff, clean old apartments and get settled into their new residences.

And for some, the unpleasant experience is all too familiar.

"I've moved every year since I came to Iowa," Sherlock said. "I don't like it."

The worst part by far, both movers said, was the cleaning.

"One roommate cut out on us, and we're stuck cleaning alone," Ernst said. "It feels like we are pulling an all-nighter for finals, except we're cleaning."

Because the leases expire during the last week of summer classes, many students find themselves moving in the middle of finals.

"I think they should stagger

"One roommate cut out on us, and we're stuck cleaning alone. It feels like we are pulling an all-nighter for finals, except we're cleaning."

UI senior Gregor Ernst

leaves," said UI sophomore Aaron Jones. "I've got a final in German tomorrow, and I'd definitely rather be studying than moving right now."

Jones said he had hoped to leave his belongings at a friend's house before he went home to Newton, Iowa, but he couldn't get a hold of his friend. He's stuck bring every-

See MOVING, Page 6

Mickey mogul buys ABC

What the marriage partners bring with them

The showcase properties that The Walt Disney Co. and Capital Cities-ABC Inc. would combine under the \$19 billion merger announced Monday.

Capital Cities-ABC Inc.

Broadcasting, ABC television network

■ "Home Improvement," top-rated prime-time comedy series.

■ "World News Tonight with Peter Jennings," top-rated news program.

■ 10 television channels, reaching 25 percent of U.S. households.

■ 21 radio stations, including 3,400 employees.

■ Capital Cities-ABC Inc. is a subsidiary of Time Warner Inc.

■ Partial interests in cable programming in Japan, Germany and Scandinavia.

■ Publishing

■ Fairchild Publications, parent of Women's Wear Daily.

■ Newspapers including Fort Worth Star-Telegram, The Kansas City Star and many weeklies.

■ Magazines including LA Magazine and Institutional Investor.

■ International

■ Half-interest in Tele-Munchen, German TV production and distribution company.

■ Third-interest in Hamster Productions, French independent television company.

■ Third-interest in Eurosport, London-based sports programming service.

■ Partial interests in cable programming in Japan, Germany and Scandinavia.

Walt Disney Co.

Film / music

■ Disney Pictures, Touchstone Pictures, Hollywood Pictures and Miramax Films, producing and distributing movies that currently range from the animated hit "Pocahontas" to the Vietnam-era comedy "Operation Dumbo Drop."

■ Buena Vista Distribution, Buena Vista International, Disney Theatrical Productions.

■ Hollywood Records.

Television and telecommunications

■ The Disney Channel, cable TV.

■ KCAL-TV in Los Angeles.

■ Walt Disney Television.

■ Touchstone Television.

■ Buena Vista Home Video International.

■ Disney Interactive.

■ Partnership with the Baby Bop record label to produce and distribute interactive services to American households.

Theme parks and resorts

■ Disneyland and Disneyland Hotel, Anaheim, Calif.

■ Walt Disney World, Orlando, Fla.

■ Interests in Tokyo Disneyland and Disneyland Paris.

Consumer products

■ Extensive licensing operations related to cartoon characters ranging from Mickey Mouse and Goofy to the animated cast of "Pocahontas."

■ The Disney Store; The Disney Gallery.

■ Walt Disney Records.

■ Walt Disney Publishing.

■ "Disney on Ice."

AP/C. Sanderson

Takeover is second-largest in U.S. history

Evan Ramstad
Associated Press

NEW YORK — Dear Peter, Barbara and Ted. Welcome to the Wonderful World of Disney.

The Walt Disney Co. reshaped the entertainment landscape Monday with a \$19 billion deal to buy Capital Cities-ABC Inc., owner of the nation's leading television network.

The combination will pass Time Warner Inc. in size as the world's top purveyor of entertainment, bringing in more than \$17 billion annually with properties ranging from Disney World to "Pocahontas" and from the ESPN cable channel to top-rated shows such as "Home Improvement" and "World News Tonight with Peter

Jennings."

"We think these two companies are the premier family entertainment and communication companies in this country," Michael Eisner, Disney's chairman and chief executive officer, told a news conference. "And we think the combination of the two together gives us the opportunity around the world to grow."

The deal is the second-largest takeover in U.S. corporate history, eclipsed only by the \$25 billion acquisition of RJR Nabisco Inc. by the Kohlberg Kravis Roberts & Co. investment firm in 1989.

It is the most vivid sign yet that big entertainment companies view the key to future growth as greater control of both creation

"We think these two companies are the premier family entertainment and communication companies in this country."

Michael Eisner, Disney's chairman and chief executive officer

and distribution of their products.

Under the deal, Capital Cities-ABC will become a subsidiary of Disney, which will continue to be

See DISNEY-ABC, Page 6



Associated Press

Dick Rogers, right, former head of the FBI's hostage rescue team that was on the scene at the Branch Davidian compound near Waco, tells a House subcommittee Monday the FBI never fired a shot at the Davidians. Jeffrey Jamar, left, was in charge of the San Antonio FBI office and on-scene commander at Waco. Rogers holds a 50-caliber shell of the type he said government forces faced in the hands of Branch Davidians. See story Page 5.

PLANT IS 'DURABLE'

Proprietor cashes in on uses for hemp

Anne Wallace
Associated Press

BURLINGTON, Vt. — At the Vermont Hemporium, there are huge balls of hemp twine. There is honey-chocolate chip ice cream made from hemp. There are sandals, shorts, hats, and shirts — all constructed of cannabis.



Associated Press

Joe Shimek, owner of the Vermont Hemporium in Burlington, Vt., poses with some of the hemp products he sells. Hemp is the fiber of the same plant from which marijuana is harvested.

Wow, man. Far out.

But not illegally far out. The Hemporium sells everything made from "the most amazing and beneficial plant known to mankind," as

a sign proclaims on the store's back wall, except the thing that might interest the authorities.

Not that the store's owner and

See HEMP, Page 6

ECONOMY CITED AS FACTOR

U.S. births decrease, death rate skyrockets

Randolph Schmid
Associated Press

WASHINGTON — America's births fell below 4 million last year for the first time this decade as more daughters of baby boomers joined their mothers beyond prime childbearing years. At the same time, death rates hit record highs.

Both trends represent natural changes as the nation's population ages, according to the Census Bureau's 1995 Population Profile of the United States, released Monday.

But that doesn't mean the population is in any danger of shrinking. "We still have about 1.7 million more births than deaths, and we will for quite some time," explained Carl Haub, a demographer at the private Population Reference Bureau.

The major factor in the decline in births is that there are fewer women of the main childbearing ages of 15 to 29, the Census report said.

Rate of birth declines

American births fell below 4 million last year, the first time since 1988. Decline factors include:

- Fewer women of the main childbearing years of 15 - 29
- Baby boomers moving into the 30 - 44 age group, which is less likely to have babies.
- Concerns about a weak economy.

Source: DI Research

DI / TB

The 3,949,000 births estimated for 1994 was 2.2 percent fewer than the year before and marked the first time since 1988 that the number had been below 4 million.

Births had jumped as the sons and daughters of the post World War II baby boom generation entered their childbearing years and produced an echo effect. Now,

See POPULATION, Page 6

GILMORE HALL EMPLOYEES TO RETURN

UI lab analysis reveals asbestos not a danger

Patricia Harris
The Daily Iowan

Employees working near asbestos-tainted ceiling tiles found in Gilmore Hall can breathe easily — lab tests showed no asbestos from the tiles seeped into the air or their offices.

The asbestos was discovered

"(Gilmore Hall employees) can go back in at any time. The 15 samples in the area gave up a pretty clear indication that there was no asbestos in that area."

UI architect Gary Nagle

Thursday as crews removed tiles from a room in the Gilmore Hall basement.

According to tests completed at the UI Hygienics Laboratory, the asbestos found in the tiles had a 2

percent concentration of the substance in them, which is considered extremely low.

Even better news for the UI and Gilmore Hall employees: 15 tests on nearby offices concluded no asbestos had been released into the air or the two offices. Workers are expected to return to their offices Thursday.

"They could occupy those offices now, but they'll have to turn the air conditioning off to do the work," said UI architect Gary Nagle. "They can go back in at any time. The 15 samples in the area gave up a pretty clear indication that there was no asbestos in that area."

Four UI employees work out of the two offices, but Gibson said he did not know how many repair workers had been exposed to the asbestos as they uncovered it.

Asbestos — a known cancer-causing agent — was first targeted

See ASBESTOS, Page 6

Oddities & Idiosyncrasies

Nonfiction best seller raises fiction brows

Rick Hampson
Associated Press

NEW YORK — Lorenzo Carcaterra, who always wanted to be a writer, finally made the best-seller list this week — with a big, fat asterisk.

The book is "Sleepers," the story of four boys in a reformatory and the revenge they later take on their tormentors.

It is No. 14 on *The New York Times* nonfiction list, raising the question of whether you can tell a true story while changing or omitting all of the Who, most of the When and much of the What, Where and Why.

Carcaterra, 40, is a former editor of the TV series "Top Cops." In his first book, he wrote of discovering that his father had killed his first wife.

"Sleepers" tells how, about 25 years ago, Lorenzo and three pals in Manhattan's tough Hell's Kitchen section accidentally hurt someone and are sent to a reformatory in upstate New York. There they are beaten and raped by guards.

The boys go different ways after their release, but years later two of

them, now mobsters, come upon one of the guards in a Hell's Kitchen bar and kill him.

Meanwhile, another of the boys has become a prosecutor. Without telling his supervisors that he knows the defendants, he gets himself assigned to their case. He choreographs the trial to conclude not only in an acquittal, but in exposure of the sadistic guards.

He's abetted by the author, several Hell's Kitchen characters and a priest who lies on the stand to provide an alibi.

It sounds like a great movie plot, and "Sleepers" has indeed been bought for \$2.1 million. Barry Levinson will direct, and Robert DeNiro and Brad Pitt apparently will star.

But is the story true?

Ballantine, a division of Random House, released the book as nonfiction. Carcaterra writes on page 7, "I have changed all the names and altered most of the dates in order to protect the identities of those involved" — some of whom could be charged with perjury or obstruction of justice.

But two weeks ago, *USA Today* quoted the author as expanding his

caveat: "We wanted to have it so that with every page you read, there is doubt about where it happens."

And in a *Time* magazine article, Carcaterra admitted that nearly ALL the details were fictitious: "You have to change dates, names, places, people. The way they looked; you have to make them look a different way. If it happened here, you make it happen there."

By now, reporters had joined book reviewers on the story. They found no one in the state criminal or juvenile justice systems who could remember a case remotely resembling "Sleepers."

They also pointed out several implausibilities. For one, a junior prosecutor like Carcaterra's boyhood friend would not have been allowed to try a murder case. For another, there's no indication of a reformatory stay in Carcaterra's records. (Carcaterra says they have either been sealed, destroyed or doctored.)

Last week, Ballantine admitted almost any detail in the book could have been changed, and specifically said the trial did not occur in Manhattan.

That concession may have been designed to placate District Attorney Robert Morgenthau, famously protective of his reputation. But it also undercut the book's Hell's Kitchen theme, and provoked new skepticism.

Ballantine said the author was on a book promotion tour, yet was unavailable to speak to the press; questions were referred to editor in chief Clare Ferraro, who did not return calls.

Why not just call it a novel? Because a true story commands a higher movie price? Or because, as Carcaterra has insisted, it's not fiction?

Ferraro told the *Times* in early July, "We know this book is true. We've had legal readings. We've had it vetted (for) libel, privacy and related claims."

"The fact that it's true is irrelevant in the long term to me as a filmmaker," Levinson, the director, told the *New York Observer*. "I just care that the audience goes and enjoys the movie, is moved by it."

After all, he told the *Daily News*, "This isn't an account that took place on a national level or involved famous people."

Quotable...

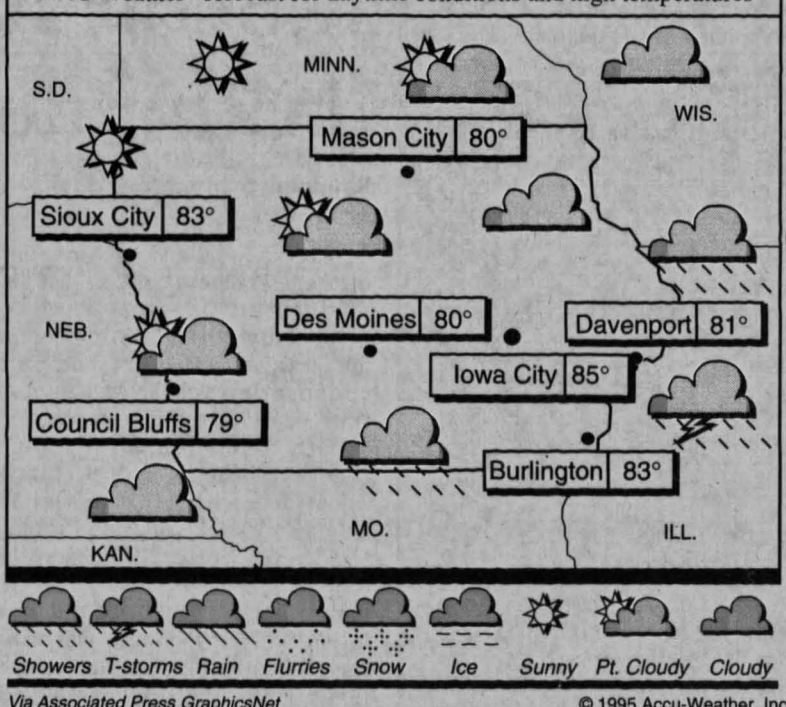
"Where is the public interest in all of this? Screwed."

Jeffrey Hops, director of government relations for the Alliance for Community Media, a lobbyist group in Washington, D.C., on a telecommunications bill drafted in Congress

IOWA Weather

Tuesday, Aug. 1

Accu-Weather® forecast for daytime conditions and high temperatures



Scattered showers. High in the mid 80s. Northeast wind 10 mph.
TODAY

A 50% chance of showers. Low in the upper 60s. North wind 10 mph.
TONIGHT

50% chance of showers. High in the mid 80s.
WEDNESDAY

NEWSMAKERS



Associated Press

Hugh's honey

Actress and model Elizabeth Hurley, left, stands with Barbara Walters during a break from an interview in New York Thursday. Hurley, who has not spoken publicly since her longtime boyfriend, Hugh Grant, was arrested in Hollywood with a prostitute, spoke for the first time to Barbara Walters about Grant and other subjects during an interview which will air Aug. 4 on ABC's "20/20."

sum but agreed to give 60 percent of sales income from the photos to a Palestinian association he wouldn't identify.

Sipahiojlu said he knows the Arafat family personally.

"The Arafats decided it would be better to work just with us — that way there wouldn't be 50 photographers fighting for pictures at the hospital," he said.

Rep. Jerry Lewis' Oldsmobile swiped for the third time

WASHINGTON (AP) — Car thieves have Rep. Jerry Lewis contemplating life as a pedestrian.

The California Republican's car was stolen Sunday for the third time in four years.

"The first time this happened, I just said, 'Oh well, these things are

bound to happen in Washington.' The second time, I chased the guy down and counted myself lucky not to get shot. After the third time, I'm just shaking my head and wondering whether I should start walking to work," he said.

The first theft, of a 1977 Oldsmobile, was in 1991. Last year, he spotted someone trying to steal his 1984 Oldsmobile and chased the car down Pennsylvania Avenue. The thief was caught after crashing into two parked cars, a parking meter and a tree. He said he awoke Sunday to find the same car gone again.

"Why these old junkers are such a target, I'll never know," Lewis said. "I drive an older car out of concern that a newer model would make a tempting target for an aspiring car thief."

Folk singer Collins pens fiction book about photojournalist

NASHVILLE, Tenn. (AP) — Folk singer Judy Collins got tired of telling the exact truth, so she wrote a novel.

Real celebrities like Sting and Liza Minelli turn up in cameo roles in "Shameless," the story of a rock-music photojournalist.

Collins had just completed her autobiography in 1987 when she decided to try her hand at fiction.

"I'd been writing the prose, and it was nice to be sprung from the facts and be able to sail into the fiction and make it up as I went

along instead of being anchored to the truth," she said.

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Bill jeopardizes

Devon Alexander
The Daily Iowan

A new telecommunications bill in Congress could mean the end of public-access channels on cable TV — and the temporary end of a vantage point for Iowa City residents.

Two versions of the bill, one in the Senate and one in the House, may put public-access channels in jeopardy.

"This bill has something for every one," said Jeffrey Hops, director of government relations for the Alliance for Community Media, a lobbyist group in Washington, D.C. "There is in it for Gannett, broadcasters, the phone companies, even software makers."

Hops called the bill the most dramatic communications reform since 1934. The bill will allow use of broadcast spectrum to corporations already licensed by the FCC.

"Where is the public interest in all of this? Screwed."

The part of the bill causing public-access anxiety deals with a provision for companies, which want a share of the cable market.

Up until one year ago, phone companies were prohibited by law — the Television-Cable ownership ban — from offering video services. However, the ban was struck down by a U.S. district court as unconstitutional.

If phone companies are allowed to offer video, they will be able to do so at a cheaper rate than cable operators, because phone companies need to sign franchise agreements with local cities, Hops said.

"Phone companies will be able to provide competition in cable, without the responsibility of public," Hops said. "It'll be cheaper for the phone companies, and will consequently create an uneven playing field."

Doug Allaire, chairman of the public utility commission, said the bill would "jeopardize" public-access channels.

PATV provided

Devon Alexander
The Daily Iowan

Naked women and macramé owls are only one part of Iowa City's public-access channel, which offers several opportunities to Iowa City residents interested in making and watching television.

Located in the Iowa City Public Library, 123 S. Linn St., the station airs a variety of homemade programs and messages on cable channel 2. The importance of the access channel is it allows anyone to become a television producer, said Rene Paine, director of PATV.

"It is an alternative way of speaking out," Paine said. "It gives citizens an uncensored voice."

However, because PATV is uncensored, it has had its bouts with controversy. The most recent dispute involved "Exile on Stupo Street No. 5," which depicted a photo of a naked woman; it was recently declared non-obscene by Johnson County attorney

THE DAILY IOWAN

GENERAL INFORMATION

Calendar Policy: Announcements for the section must be submitted to The Daily Iowan newsroom, 201N Communications Center, by 1 p.m. two days prior to publication. Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a calendar column blank (which appears on the classified ads pages) or typewritten and triple-spaced on a full sheet of paper. Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case

of questions. Notices that are commercial advertisements will not be accepted. Questions regarding the Calendar column should be directed to the Metro editor, 335-6063. **Corrections:** The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section. **Publishing Schedule:** The Daily Iowan is published by Student Publications Inc., 111 Communications Center, Iowa City, 52242.

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VOLUME 127, NUMBER 36

SPJ
SOCIETY OF PROFESSIONAL JOURNALISTS

1994 Best All-Around
Daily Student
Newspaper

Lisa A. Langer, 30, 306 Grandview Court, was charged with assault causing injury at 511 Melrose Ave. on July 21.

Troy Skinner, 25, Coralville, was charged with public intoxication in the 300 block of East Prentiss Street on July 30 at 2:32 a.m.

Kevin J. Connors, 21, 831 E. College St., was charged with keeping a disorderly house at 831 E. College St. on July 30 at 5:20 a.m.

Christopher M. Wyjack, 19, 521 S. Johnson St., Apt. 9, was charged with operating while intoxicated at the corner of Muscatine Avenue and Court Street on July 30 at 4:41 a.m.

Michael E. Thompson, 41, Washington, Iowa, was charged with driving under suspension at the corner of Waterfront Drive and Stevens Drive on July 30 at 4:19 p.m.

Compiled by Shawn Cole

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Metro & Iowa

Bill jeopardizes public-access channels

Devon Alexander
The Daily Iowan

A new telecommunications bill in Congress could mean the end of public-access channels on cable TV — and the temporary end of a voice for Iowa City residents.

Two versions of the bill, one in the Senate and one in the House, may put public-access channels in jeopardy.

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Hops called the bill the most dramatic communications reform since 1934. The bill will offer a wider use of broadcast spectrum to corporations already licensed by the FCC.

"Where is the public interest in all of this?" Hops asked. "Screwed."

The part of the bill causing public-access operators anxiety deals with a provision for phone companies, which want a share of the cable market.

Up until one year ago, phone companies were prohibited by law — the Telecommunications Act of 1994 — from offering video services. However, the ban was struck down by a U.S. district court as unconstitutional.

If phone companies are allowed to offer cable, they will be able to do so at a cheaper rate than cable operators, because phone companies don't need to sign franchise agreements with individual cities, Hops said.

"Phone companies will be able to provide competition in cable, without the responsibility to the public," Hops said. "It'll be cheaper for the phone companies, and will consequently create an uneven playing field."

Doug Allaire, chairman of the public-access

television board of directors, said the bill is economically motivated and could be very harmful not only to public access, but to many publicly funded communications programs.

"There's a political climate out there which says, 'If you can't make money at it, you don't need it,' and that's very destructive," Allaire said.

While the bill is pending, PATV director Rene Paine and other advocates of public access are waiting to see what their next moves will be. A few new plans are in the works, including a possible interactive session and new children's shows.

But until the bill's outcome is certain, no plans can be carried out.

"It's hard, because we're not sure how much we can dream when we never know when it might all be gone," Paine said.

What would the loss of public access mean to local producers? For some of them it would mean a moment in the spotlight; for others, a loss of voice.

"They let me come on and say whatever I want," said Tom Flanders, an aspiring stand-up comic. "It would be a shame to lose this."

Ralph Barton, who produced "Exile on Stupo Street No. 5," called public access a boon to the Iowa City community, and said it was very important.

Not all Iowa City residents thought public access was worth the channel it took up. In a recent forum on the responsibility of public-access producers, a woman called and said she saw no value in public access and that it should be replaced with C-Span 2.

"But," Allaire said, "she watched the whole show, and she called back."

Overall, public access has gotten good support from TCI of Eastern Iowa, 546 Southgate Ave., and the Iowa City government. Iowa City City Councilor Karen Kubby and Mayor Susan Horowitz, both of whom took part in the forum,



Carly Delso-Saavedra/The Daily Iowan

Public-access television camera operators prepare for the "open mic" session, as the panel of 10 members wait for the show to begin. Members of the panel include Don Kinney, producer and tape provider; Doug Allaire, chairman of the board of directors; and Iowa City Mayor Susan Horowitz.

supported the idea of a community-based television channel.

"If corporate television is the only group who gets their message across, that's corporate censorship," Kubby said. "This is community-based programming, and people need to understand what that means — it's democracy."

The idea of public access is not to appeal to the widest audience, Allaire said. It is to offer individual programming to specialized groups.

"Getting rid of public access would be like getting rid of individual restaurants," Allaire said. "I'm sure the Olive Garden is OK, but it's no Hamburg Inn."

PATV provides production glimpse for curious

Devon Alexander
The Daily Iowan

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However, because PATV is uncensored, it has had its bouts with controversy. The most recent dispute involved "Exile on Stupo Street No. 5," which depicted a photo of a naked woman; it was recently declared non-obscene by Johnson County attorney

J. Patrick White.

Public-access supporters are disappointed that potentially offensive incidents like this cause public access to receive the most attention, said Drew Shaffer, Iowa City's cable administrator.

PATV doesn't have the power by law to pre-screen what is broadcast on the channel. Producers must sign an agreement stating they will abide by the rules, and then assume responsibility for the show.

"If we're going to get down to who did things correctly, we did," Paine said. "But is there going to be any uproar about the fact that the city disregarded our rights?"

The problem for public access is the struggle between freedom of speech and community standards, Shaffer said.

Paine said she recognizes this problem, but understanding is the key to making access channels work.

Besides giving citizens a way to speak out in their community, public

access serves another important purpose — understanding television.

"Public access teaches people about media literacy," Shaffer said. "Being able to understand everything from camera angles to presentation."

Paine said understanding is important, because television is where most people get their information. Understanding how information is processed is important in knowing how to receive it, she said.

"By teaching people how to make television, we teach them how to watch it as well," Paine said.

Teaching people how to make television is done through a series of production courses taken at the station. A \$35 deposit is required, and the courses can be completed in two weeks. Producers can earn their deposit back by helping new producers on projects.

The production room looks more like it controls the Death Star than a public-access studio. The room has three editing decks, although they

can always use more, Paine said. Public access has SVHS, VHS and 3/4 video capability.

After completing the courses, producers may fire when ready.

Iowa City's public-access channel has been in existence since 1979, when it became part of the city's franchise contract with cable operators.

Cable operators are regulated on a local level, by a group such as the Iowa City City Council. PATV receives its funding in the form of a monthly check from TCI of Eastern Iowa, 546 Southgate Ave., and a new franchise agreement is being worked out between cable operators, the city and the public-access board of directors.

Public-access television may not be capable of destroying a small planet, but the medium of television does have a lot of power.

"There is a lot of power in the media, and we have to realize that," Paine said. "As long as I'm here, we're not going to abuse our power."

LEGAL MATTERS

POLICE

Jerry L. McInire, 28, 2611 Lakeside Drive, was charged with public intoxication (second offense) and disorderly conduct on July 29 at 1:55 a.m.

James D. Rogers, 26, San Antonio, Texas, was charged with operating while intoxicated at the corner of Highway 6 and Gilbert Street on July 29 at 1:48 a.m.

Thomas R. Chute, 26, 319 E. Davenport St., was charged with keeping a disorderly house at 319 E. Davenport St. on July 29 at 2:48 p.m.

Paul D. Werner, 31, Williamsburg, Iowa, was charged with operating while intoxicated at the corner of Dubuque and Ridge streets on July 29 at 1:38 a.m.

Luis A. Chevez, 37, 2603 Wayne Ave., was charged with domestic assault causing injury at 1053 Cross Park Ave. on July 29 at 3:22 a.m.

Marc Hudson, 40, South Lake, Texas, was charged with public intoxication in the 200 block of South Clinton Street on July 29 at 10:20 p.m.

Sheryl A. Boots, 26, Stanwood, Iowa, was charged with operating while intoxicated at the corner of Burlington and Madison streets on July 30 at 1:48 a.m.

Douglas P. Kaiden, 36, address unknown, was charged with being in the park after hours and carrying a concealed weapon at Upper Hickory Hill Park on July 30 at 3:44 a.m.

Larry L. Alger, 33, 331 N. Gilbert St., was charged with public intoxication in the 100 block of North Van Buren Street on July 30 at 2:01 a.m.

Thomas R. Boyle, 26, 2821 Friendship St., was charged with operating while intoxicated (second offense) in the 1100 block of East Court Street on July 30 at 12:25 a.m.

Lisa A. Langer, 30, 306 Grandview Court, was charged with assault causing injury at 511 Melrose Ave. on July 21.

Troy Skinner, 25, Coralville, was charged with public intoxication in the 300 block of East Prentiss Street on July 30 at 2:32 a.m.

Kevin J. Connors, 21, 831 E. College St., was charged with keeping a disorderly house at 831 E. College St. on July 30 at 5:20 a.m.

Christopher M. Wyjack, 19, 521 S. Johnson St., Apt. 9, was charged with operating while intoxicated at the corner of Muscatine Avenue and Court Street on July 38 at 4:41 a.m.

Michael E. Thompson, 41, Washington, Iowa, was charged with driving under suspension at the corner of Waterfront Drive and Stevens Drive on July 30 at 4:19 p.m.

Compiled by Shawn Cole

COURTS

Magistrate

Public intoxication — Russell L. Willard, 331 N. Gilbert St., fined \$50; Troy A. Skinner, Palmer, Iowa, fined \$50; Luis R. Sanchez, address unknown, fined \$50; Marc Hudson, Southlake, Texas, fined \$50; Paul E. Hawkins, Coralville, fined \$50; Larry L. Alger, 331 N. Gilbert St., fined \$50; Dennis D. Ferguson, McAlister, Okla., fined \$50.

Fifth-degree theft — Solomon Nelms, Coralville, fined \$50.

Disorderly house — Shane R. Pender, 227 S. Johnson St., fined \$50; Alvaro H. Cardenas, 2010 Broadway, fined \$50.

Disorderly conduct — Russell L. Willard, 331 N. Gilbert St., fined \$50; Veronica L. Vasquez, 2010 Broadway, Apt. K, fined \$100; Juanita Vasquez, 2010 Broadway, Apt. K, fined \$100; Antonio H. Sandoval, Kansas City, Iowa, fined \$50; Luis R. Sanchez, address unknown, fined \$50; Dennis D. Ferguson, McAlister, Okla., fined \$50.

The above fines do not include surcharges or court costs.

District

OWI — Paul D. Weiner, Williamsburg, Iowa, preliminary hearing set for Aug. 18 at 2 p.m.; Steve E. Ruggles, Cedar Rapids, preliminary hearing set for Aug. 18 at 2 p.m.; James D. Rogers, San Antonio, Texas, preliminary hearing set for Aug. 8 at 2 p.m.; Steven P. Koester, 508 N. Dubuque St., preliminary hearing set for Aug. 18 at 2 p.m.; Christopher P. Hughes, North Liberty, preliminary hearing set for Aug. 9 at 2 p.m.; Sheryl A. Boots, Stanwood, Iowa, preliminary hearing set for Aug. 9 at 2 p.m.; Brigett

A. Calderon, Cedar Rapids, preliminary hearing set for Aug. 17 at 2 p.m.

Driving while suspended — Donald D. White III, Cedar Rapids, preliminary hearing set for Aug. 18 at 2 p.m.; Steve E. Ruggles, Cedar Rapids, preliminary hearing set for Aug. 18 at 2 p.m.; Christopher P. Hughes, North Liberty, preliminary hearing set for August 9 at 2 p.m.; Harold W. Habner, Cedar Rapids, preliminary hearing set for Aug. 18 at 2 p.m.; Helen A. Chaffin-Widmer, Coralville, preliminary hearing set for Aug. 9 at 2 p.m.; Mark E. Wilson, 344 Hawkeye Court, preliminary hearing set for Aug. 9 at 2 p.m.

Driving while revoked — Michael E. Thompson, What Cheer, Iowa, preliminary hearing set for Aug. 17 at 2 p.m.; Milo R. Dlouhy, 1522 California Ave., preliminary hearing set for Aug. 17 at 2 p.m.

Fourth-degree theft — Gabriel G. Conrad, Washington, Iowa, preliminary hearing set for Aug. 17 at 2 p.m.; Daniel S. Cooper, 422 Brown St., Apt. 6, preliminary hearing set for Aug. 18 at 2 p.m.

Assault causing injury — Luis A. Chevez, 2603 Wayne Ave., preliminary hearing set for Aug. 18 at 2 p.m.; Dale E. Helfrich Jr., West Branch, Iowa, preliminary hearing set for Aug. 17 at 2 p.m.

Domestic abuse with injury — Donald E. Whisnant, 11 Pentire Circle, preliminary hearing set for Aug. 9 at 2 p.m.

Criminal trespass — Jeffrey L. Hermann, 702 E. Washington St., Apt. 8, preliminary hearing set for Aug. 17 at 2 p.m.

Interference with official acts — William

R. Northamer, Coralville, preliminary hearing set for Aug. 18 at 2 p.m.

Public intoxication (second offense) — Jerry L. McInire, 2611 Lakeside Drive, preliminary hearing set for Aug. 18 at 2 p.m.

Carrying a concealed weapon — Douglas P. Kaiden, address unknown, preliminary hearing set for Aug. 9 at 2 p.m.

Reckless use of fire — Andrew P. Gahan, 703 Arbor Drive, preliminary hearing set for August 18 at 2 p.m.

UI opens course program, atmosphere to over-55 set

Lisa Ghisolf
Special to the Daily Iowan

Former teachers, a district judge, a college vice president, a sculptor, a Russian professor and a physicist are just a few of the diversified members of the UI elderhostel program.

Since 1977, the program has catered to the over-55 crowd, hosting writing programs and activities and providing room and board.

Peggy Houston, state director of Iowa Elderhostel, said the minimum age for the program was recently dropped to 55, though the UI has seen elderhostelers in their 90s. She said the original program began in 1975 in New Hampshire, though the UI program was the Midwest's first. The program has since expanded to every state in the country, to more than 2,000 elderhostels.

Houston said these programs offer any number of educational possibilities in the liberal arts area — ranging from philosophy to astronomy — though the UI program focuses primarily on writing novels, short fiction, essays, poetry and memoirs through the Writers' Workshop.

Most classes last one week, though they can be two to three weeks, and all are summer courses. At the program's end, participants are presented with certificates and a graduation dinner.

"It's really nifty," Houston said. "Whatever you're interested in, you can find a program to suit your needs."

At any time during the summer, around 200 elderhostelers will be on campus, Houston said. Their \$320-per-week fee includes rooms in Daum Residence Hall, meals at Burge Residence Hall food service, transportation to and from class if needed and any extracurricular activities.

"We pretty much handle their whole week," she said.

As he looked around the cafeteria, UI elderhosteler Bob Gerson, 81, expressed perhaps the most definitive statement about himself and his fellow elderhostelers: "We're different kinds of students."

Indeed, the few hundred who represent this group are slightly different than their counterparts. Many have grayed with age, but for the most part, these UI students stand apart because they really enjoy going to classes and living in on-campus residence halls.

"I like the intensive studies," said Gladys Conner, 80, referring to the hectic schedule and grueling pace which elderhostelers follow.

Most of their time is spent in class, writing or critiquing others' works. Extracurricular activities, include readings at Prairie Lights Books and Shambaugh Auditorium, by well-known writers with the Iowa Summer Writing Festival, and wine and cheese parties at Pappajohn Business Administration Building.

"We don't have a lot of time for what you'd call a social life," Conner, a four-time UI elderhosteler, said.

Though Conner and others are drawn by the Writers' Workshop, it is not all to which they look forward. Many have friends from past years, and the elderhostelers get to know each other quickly.

"They think they're all brothers and sisters together," she said. "You get awfully well-acquainted with the people in your group in a certain, special way — a lot faster."

Elderhosteler Colleen Adams, 68, also returns to the UI with some experience, though of a different kind: she is part of the UI class of 1948, which recently had its reunion here.

Since moving from Iowa City, Adams has lived in Kansas City, Mo., working for 31 years as a physical education instructor at an elementary school. Adams, a southwest Iowa native, came back partly for Iowa City and partly for the class.

"I write about school experiences," she said.

Another integral part of the elderhostel experience is living in Daum Residence Hall. And though some traditional students may disagree, most elderhostelers are adamant about living in residence halls.

"There's no responsibilities," Conner said, adding that they don't have to do dishes or cook meals. "We don't look at it the way kids do."

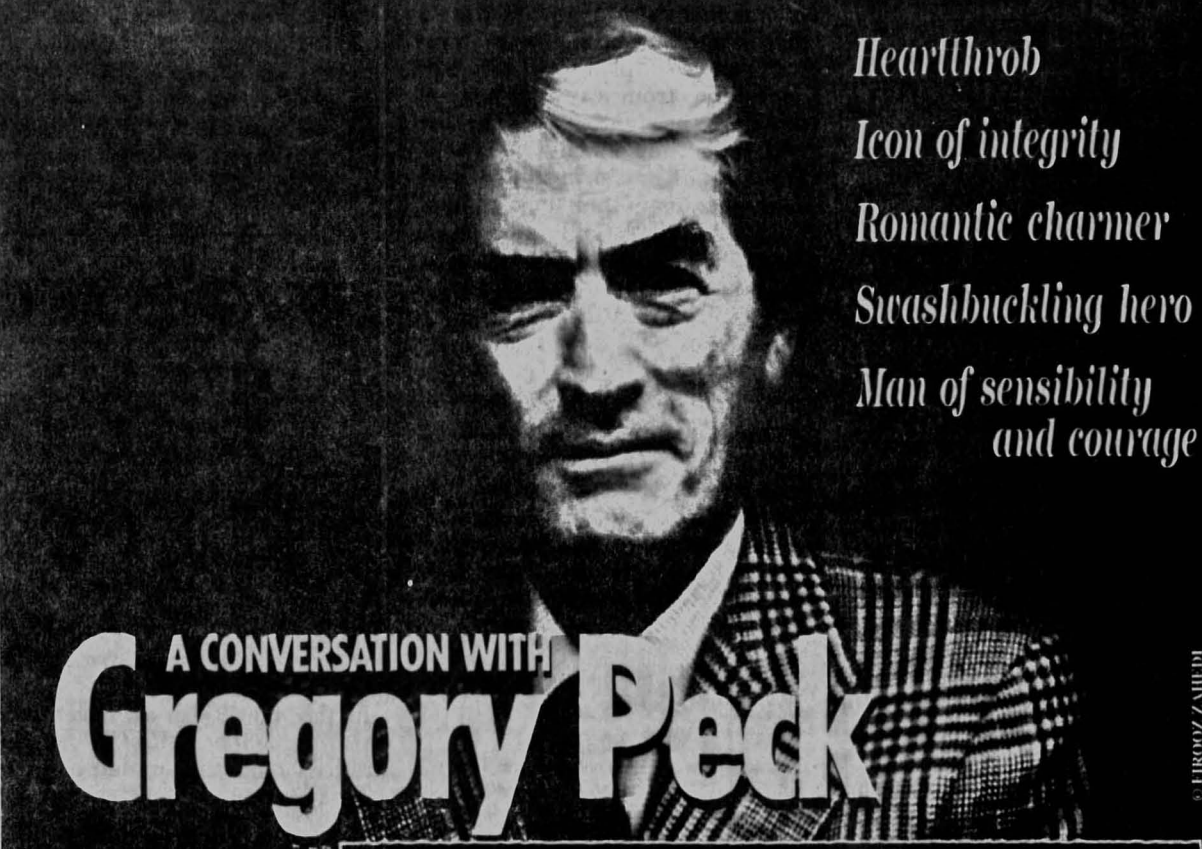
Most elderhostelers agree they have little to no interaction with other students, and some take a comical view about it.

"I've been asking out the girls," Gerson said. "We (also) wear our hats with rims to the front ... that's the difference."

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Arts & Entertainment

COUPLE DONATES ENTIRE COLLECTION

UI museum garners pre-Columbian art

Megan McCabe
The Daily Iowan

Most people who have accumulated treasures over 30 years are personified as pack rats, but the UI Museum of Art will soon relieve one Iowa City couple of the label.

Gerald and Hope Solomons have donated their entire collection — 310 pieces of pre-Columbian sculpture and pottery — to the museum. Receiving such a stash all at once might overwhelm any museum, so the Solomons started donating their treasure piece by piece in June — and the museum's acquisition makes its collection one of the best in the country.

Despite the remaining works in their living room, the couple agonized over which pieces would be donated first. While each has its distinctive characteristics and anecdote about how the couple purchased it, Gerald Solomons found it hard to single out one sculpture as his favorite.

"It's sort of like asking if you have a favorite child," he said.

Visitors can plainly see the Solomons' home is devoted to the couple's love of art. The front yard is adorned with metal sculptures, and the entryway greets visitors' eyes with numerous prints and paintings.

While some may suspect the collection is a result of calculated buying from high-brow art dealers, the down-to-earth couple's hobby began with junk-store shopping sprees for furniture shortly after their 1955 wedding.

However, the Solomons are quick to point out they didn't know at the time that they were purchasing art. Living in Rhode Island, Hope Solomons taught at the Rhode Island School of Design and her husband practiced medicine.

During one of these early outings, the couple found a Chinese Tansu chest, Chinese root carvings and many Japanese prints, remnants from the late 18th century China trade routes. Their taste was modest: the prints cost \$5-\$10, while the chest was \$25.

"I was looking for (Japanese prints) which didn't have holes. In retrospect, I should have bought all of them," Hope Solomons said.

"We bought a Japanese art print instead of an air conditioner," Gerald Solomons added.

In the early years of their marriage, the Solomons' collection was dedicated to Oriental art. Soon after their move to Iowa City in 1966, they were outpriced in many mediums of Oriental art.

Don Crouch, an art dealer and a professor of art history at Western Illinois University, was finishing graduate work at the UI when he met the Solomons in the late 1960s.

"Since Oriental art was no longer available, the Solomons were susceptible to new ideas," he said in a recent phone interview. "Many people were interested in modern art, but pre-Columbian was taking an exciting new direction."

As a dealer, Crouch began showing pieces to the Solomons on Iowa City visits. The couple was initially



Megan McCabe/The Daily Iowan

Hope and Gerald Solomons of Iowa City have collected pre-Columbian art since the 1960s and are donating the 310-piece collection to the UI Museum of Art.

uninterested, but after their first purchase, the Solomons were hooked. They subscribed to art journals, bought books and voraciously

read any material published about their newfound passion.

According to Crouch, the Solomons are different from other collectors, not only because of their energy and fervor but because they only purchase pieces appealing to their personal taste.

"We have never bought things that were rare or we didn't have anything like it," said Hope Solomons. "We only bought them for aesthetic value."

Their isn't always the most economical philosophy. The Solomons had the opportunity to buy a Tiffany lamp, but passed because they didn't like its color scheme — bubble-gum pink and blue.

"Everyone has two art collections. The one they own and the one they 'could have owned'" Hope Solomons said. "Sometimes you haven't bought rather than the things you did."

Although much leisure time was spent researching their hobby, the Solomons were not art collectors by trade. Hope Solomons, a psychologist, and Gerald Solomons, a physician, both participated in Sister Partners of the Americas in Mérida in the Yucatán, beginning in 1969.

For the next seven years, their work as doctors kept the couple on the peninsula as medical consultants. They then returned to research motor development in three sociocultural groups and established a medical student exchange program allowing UI medical students to intern in Mérida.

While working in Mexico, the Solomons purchased four pre-

Columbian pieces. An expert in Texas was astounded by the beauty and bought one from the couple, only to later inform them the pieces were fake. After that, the Solomons said they bought works from American dealers.

Since putting their two daughters through college and retiring from their respective professions, Gerald and Hope Solomons have not actively collected, but they have not been able to part with their artworks.

"We have never sold a piece," Gerald Solomons said. "But I have traded up for another."

Christopher Roy, a UI professor of art history who teaches courses in pre-Columbian and Native American art, has taken four classes to tour the Solomons' collection.

"The collection is terrific; the museum is already famous for its African art and now will be important for pre-Columbian art," he said. "The only other collection I know of in that caliber is at Indiana (University)."

Gerald Solomons advised would-be collectors against buying things until they move into a permanent home. Otherwise, a collection might hinder someone's lifestyle.

Although the Solomons' shelves soon will be empty, Gerald Solomons advises those looking to enter the world of exported art to go with their own intuition and taste.

"Buy something that really appeals to you, which gives you a tremendous gut reaction," he said.

TECHNICAL FLAWS CLOUD ACTION THRILLER

'The Net' triggers technoparanoia

Paul Ferguson
The Daily Iowan

Technology has always fascinated us, and the movie industry has always packaged that fascination and sold it back to audiences. From "Modern Times" to "Things to Come" and from James Bond to "Lawnmower Man," movies have broadcast our hopes and fears about machines ruling our lives.

Unfortunately, fears usually draw the biggest box-office crowds, and that must certainly have been the hope of "The Net," the producers' new action thriller.

"The Net" opens on a young woman, frustrated and alone, whose computer is her only connection to the rest of humanity. It closes with the same woman — comforting her Alzheimer's-stricken mother and planting flowers — finally content. What happens in between says a lot about the way irrational fears about technology are propagated in our culture.

The woman in question is Angela Bennett, played by Sandra Bullock ("Speed") in her most active role yet. Bennett, a software tester for Venice, Calif.-based Cathedral Software, lives her life almost entirely through the Internet — chatting with other computer junkies, ordering pizza, making plane reservations and even avoiding face-to-face contact with employers by conducting business online or via phone. Naturally, Hollywood can't let her get away with that and be well-adjusted — Bennett is lonely, looking for "Captain America meets Albert Schweitzer" and not having much luck.

Just before leaving for a much-needed vacation in Cozumel, Bennett receives a disk in the mail containing a strange program allowing her access to just about anything on the Internet. She doesn't think much of it until a handsome "hacker" (Jeremy Northam) in Cozumel informs her she shouldn't have seen what she did. And the chase is on — well, the first of many chases is on — as Bennett runs for her life for the duration of the film.

The bad guys, it turns out, are about as plugged-in as one can get. They erase her identity by breaking into government computers and turn her into Ruth West, a fictional persona with a long rap sheet. They send a woman to replace her at work, move her out of her apartment and take her car — after all, virtually nobody actually knows what she looks like — which sends Bennett into a spiral

of fear as she flees practically every character in the film.

The only one who actually knows her is Allen Champion, her former therapist / lover played sarcastically by Dennis Miller. Champion is of only marginal help, though, as he pays so little attention to the drugs he buys that the bad guys dispatch him easily with a bottle of penicillin.

If you've seen "Die Hard," "The Pelican Brief" and "Ghost in the Machine," you've already seen "The Net." The film's creators seldom went out of their way to devise an original plot twist — and why bother, since so many handy ones already exist? Combine the techno-terrorists of "Die Hard," the plot of "The Pelican Brief" and the technophobia of "Ghost in the Machine" and you've got Bullock's latest action flick.

Pages could be written about the technical flaws in "The Net." In its naively constructed world, everything from UPC scanners to the New York Stock Exchange is connected to the Internet. Personal medical files are available via the World Wide Web, and if it's got a microchip in it, it must be accessible from any computer if you have the right password.

Given that the movie's bulk consists of one mindless chase scene after another, one needn't even mention the silly premise to pan "The Net," but unfortunately, too much of the film's audience is likely to believe this stuff is possible. It's not.

The Net	
Director:	Irwin Winkler
Screenwriters:	John Brancato Michael Ferris Irwin Winkler Rob Cowan Richard Beebe
Cast:	Angela Bennett... Sandra Bullock Allen Champion... Dennis Miller
Rating:	★ and a half out of ★★★★★ "The Net" is now showing at Campus Theatres, Old Capitol Mall

This film's overriding message is obvious: computers are dangerous, and either we stop relying on them so much or the bad guys will get us. While Internet-related tampering is a real problem being dealt with by today's business world, implying anything on a computer is fair game is just silly. Like many such movies, "The Net" exploits a fear of the unknown and turns it into a paranoia based on ignorance. As long as audiences are willing to pay for that paranoia, Hollywood will probably never get it right.

BEAUTIFUL SINGING, MUSIC ENHANCES SHOW

Fine UI production flavors 'Figaro' history

Jennifer Masada
The Daily Iowan

In the Viennese apartment where Mozart composed "The Marriage of Figaro," one can observe small areas of historical excavation revealing layers of wall paint. Accompanying literature indicates each layer's supposed significance, linking them with notable events in the history of the apartment's occupants.

Despite the predominance of murals and decoration added since Mozart's time, visitors are still very much aware that these walls enclosed Mozart's creative space for several years. The history of the work's performance may be viewed in a similar manner, each new performance adding a layer over previous ones and even over the composer's original intentions.

Adding to such noble layers was the UI School of Music's presentation of "The Marriage of Figaro." Performed July 28 and 30 in Clapp Recital Hall, this interpretation of one of Mozart's most beloved operas gave its audience ample opportunity to appreciate Mozart's theatrical, comic and musical genius.

A landmark in opera development, "Figaro" stretched comic opera's limits during Mozart's time. His sense of theater having overridden precedents in comic opera, Mozart used the story's mix of humor and social / psycho-

logical commentary to create a work moving beyond musically enhanced puns and sight gags. The UI cast, under the expert stage direction of Beaumont Glass, emphasized this richness.

As the production moved effortlessly between jokes and more serious matters, figurative tongues poised in cheeks made even the most seasoned operago-

ers ponder the message of Beaumarchais' original play. William Hatcher, conducting the UI Symphony Orchestra, led the musicians through an impeccable performance, with sensitivity to balance, timing, and interpretation. The energetic overture promised a well-paced performance, and this promise was fulfilled to the final note.

Many of Sunday afternoon's cast members — which was mostly a different cast from Friday's performance — delivered truly comic and personable performances. Drew Poling, in the role of Count Almaviva, successfully portrayed an impulsive and impatient — yet humorously glib — nobleman. Very well-

cast for this role, Poling combined excellent vocal work with memorable gestures and facial expressions.

Singing the role of Susanna, Emily Truckenbrod gave an impressive performance. Her crystal-clear diction and seemingly effortless technique drew in audience members, strengthening the entire storyline's impact.

John Thomasson supplied a high-energy performance playing the role of Figaro. As the opera progressed, Thomasson displayed increasing vocal and theatrical excellence. Steven Emge (Don Basilio) delighted the audience with his character interpretation infused with scheming, gossipy vocal inflections. Jennifer White (the Countess) demonstrated a wide dynamic range with an ability to float through very quiet passages, producing a stunning effect.

From both Truckenbrod and Rebecca Cox (as Barbarina), ease of vocal control made for a transparent medium through which to enjoy Mozart's fluid melodies.

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LeAnne Foust (Marcellina) sang beautifully, demonstrating a strong stage presence. Effective comedic acting from Amy Riesenberg (the love-sick Cherubino), John Des Marais (the stuttering Don Curzio) and Jeffrey Pappas (the tipsy gardener) triggered hearty laughter from the audience. In addition, Darwyn Carter delivered a solid character interpretation as Doctor Bartolo.

The performing arts production unit deserves much recognition for its contribution to the performance. Under budget constraints and with limited space and equipment in Clapp Recital Hall, the production team did extraordinary work. Charles Ping's lighting design enhanced the production, creating provocative environments without distracting from the main event. Similarly, Margaret Wenk's scenery provided an effective background.

Mozart's "The Marriage of Figaro" is skillfully crafted, offering numerous interpretive opportunities and options for each character, musician, stage director, conductor and production member.

One cannot view the premiere today. Instead, one can view an effective production such as this, exploring yet another valuable interpretation and adding a new layer to the history of its presentation.

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ers ponder the message of Beaumarchais' original play. William Hatcher, conducting the UI Symphony Orchestra, led the musicians through an impeccable performance, with sensitivity to balance, timing, and interpretation. The energetic overture promised a well-paced performance, and this promise was fulfilled to the final note.

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HERNDON'S PROMOTER PREPARES FOR COURT DATE ON INDECENT EXPOSURE CHARGE

Country rookie's career tainted

Jim Patterson
Associated Press

Ty Herndon's lucky break may be that he's so new to country audiences that they have yet to put his face with his music.

In May, the 33-year-old singer topped the charts with "What Mattered Most." A month later, he was arrested for indecent exposure and drug possession.

The impact of those charges on his career is hard to measure. His latest single, "I Want My Goodbye Back," is still climbing the charts, albeit slowly. "The general public doesn't really know who this guy is," said Johnny Gray, program director at WKHX-WYAY in Atlanta.

"If it had been Garth Brooks, it would have been over for him because he's much more well-known. One of the reasons the format is doing so well these days is that it's music-driven. There's more interest in songs than artists."

Ten years ago, Herndon's career would almost certainly have ended when word got out that a male undercover police officer alleged the singer sat on a log and masturbated in front of him. The singer had amphetamines in his billfold, the officer said.

Herndon faces an initial appearance Aug. 7 on the indecent exposure charge. He has yet to be indicted by the grand jury on the drug possession. But if he goes to trial and is convicted, his promising career might turn out to be no more than a memory.

The indecent exposure charge is a misdemeanor, punishable by a maximum 180 days in jail and / or a \$2,000 fine. But the drug possession charge carries a maximum sentence of two to 10 years and a fine of up to \$10,000.

Herndon checked into a drug clinic, and has commented only in messages on his phone answering machine and a video. Epic Records and Image Management Group have offered vague statements of support, and not much else.

In the video, Herndon claimed that "things get blown out of proportion sometimes."

It may not matter, said Charlie Cook of McVay Media in Hollywood, Calif. Cook consults with about 23 country music stations on their playlists.

"I think the story's over, as far as country music listeners are concerned," Cook said. "Hugh Grant gets the front page of the living section; Ty Herndon gets the inside page in USA Today."

Record company promoters have played up Herndon's good looks in marketing him as a romantic figure to women, who buy the majority of country music CDs.

Gray and Paul Johnson, program director at WSOX in Charlotte, N.C., both said they were playing Herndon's single, "I Want My Goodbye Back," which is No. 36 in the July 8 edition of *Billboard* magazine. It still has a bullet, meaning enough stations are playing it to keep upward momentum.

Music City News, a country music fan magazine, was preparing its first major article on Herndon when he was arrested. That's been shelved.

"The one thing that has stood out to me is I really haven't had much mail about this pro or con," said Lydia Dixon Hardin, *MCN* managing editor. "We've had, I think, one letter of support."

Herndon was an early member of Diamond Records and won the top prize for male vocalist on "Star Search" in 1983. By 1989, he still didn't have a record deal and moved back to Texas. There, he matured as a performer in the Dallas club scene and was named Texas Entertainer of the year in 1993.

Epic Records took notice, signed him up and put out the album *What Mattered Most* earlier this year. The single went No. 1, and Herndon was positioned last month as a mature, seasoned entertainer fully ready to capitalize on the hit.

Interviewed before his arrest, the week that "What Mattered Most" went No. 1, Herndon was tired, but ebullient at how his career was taking off.

"I'll do everything I can while this is going on 'cause there's a certain amount of respect that I deserve when it gets to this level," he said.

He spoke of the bad times when he left Nashville and why he kept going.

"It never stopped me from believing in the music and wanting to do it and the driving force in me that burning thing right in your gut."

"You could have just been run over by a truck that says you're never gonna do this. That would make you get up and then make a phone call, no matter how small the opportunity... It's almost like an addiction, really."

NATION & WORLD



New Clinton budget more closely resembles GOP's

WASHINGTON (AP) — The president's 1996 budget would eliminate the deficit in nine years instead of 10, bringing it closer to the Republican plan to balance the books in seven years, the Clinton administration said Monday.

Senior officials made it clear, however, that a change in their interest-rate forecast — not a policy concession — was mostly responsible for the more optimistic budget outlook.

"We haven't proposed anything new. This is a recasting of our budget under new assumptions," White House Budget Director Alice Rivlin told reporters.

In its midyear budget review, the administration said the deficit for the 1995 fiscal year, ending Sept. 30, would be \$160 billion, \$33 billion lower than forecast in February.

It showed the deficit rising to \$179 billion by 1997, then declining steadily and turning into a \$7 billion surplus by 2004.

President Clinton's original budget in February had projected annual deficits in excess of \$190 billion for the indefinite future. But, in a dramatic concession, Clinton in June offered to reduce projected Medicare spending — although not as much as Republicans — and balance the budget in 10 years.

Shortly after, Republicans denounced his plan as based on overly optimistic economic projections and said that, even if it worked as advertised, it took too long to get balanced.

They also attacked Monday's new projection, which said if the president's plan were adopted, within 10 years short-term interest rates would be 1.1 percentage points lower than otherwise and long-term rates, 1.7 percentage points. That in turn would reduce interest costs on the nearly \$5 trillion national debt.

Hurricane rushes toward Florida shoreline

MIAMI BEACH, Fla. (AP) — Tropical Storm Erin built toward hurricane strength Monday as it churned toward Florida, and up to 500,000 coastal dwellers and visitors were ordered to evacuate.

The storm was expected to hit Florida's Atlantic Coast on Tuesday as a weak hurricane.

Hurricane warnings went up in seven counties as the storm moved through the Bahamas along a track similar to the one followed three years ago by devastating Hurricane Andrew.

Erin had sustained winds of 70 mph by early afternoon; the threshold for a hurricane is 74 mph. At 2 p.m. EDT, the storm was centered 365 miles southeast of Miami, moving northwest at 9 mph.

Major earthquake's aftershocks rock Chilean coast

ANTOFAGASTA, Chile (AP) — At least five moderate aftershocks hit a northern port city in Chile Monday after a massive earthquake rocked the area, killing two people and injuring 18.

No new victims or damage were reported from the aftershocks to Sunday's earthquake, which had a preliminary magnitude of 7.8, according to the Seismological Institute of the University of Chile.

About 250 homes were damaged in Antofagasta, a city of more than 200,000 people 12 miles east of the quake's epicenter, said Housing Minister Edmundo Hermosilla.

The city's port sustained about \$30 million damage and was operating at 20 percent of capacity on Monday, said Public Works Minister Ricardo Lagos. Power, gas and water supplies were being gradually restored.

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Whitewater judge's meeting probed

John Solomon
Associated Press

WASHINGTON — Last summer, Sen. Lauch Faircloth stirred controversy by meeting with a federal judge



Faircloth

Jan. 3 as a receptionist in Faircloth's Capitol Hill office at a salary of \$20,000 a year. She had been paid \$5,201.37 through March 31, Senate payroll records show.

Faircloth, R-N.C., a frequent critic of President Clinton, had lunch with Judge Sentelle in July 1994, just before Sentelle and a panel of judges removed Robert Fiske as Whitewater prosecutor and replaced him with Kenneth Starr.

At the time, Faircloth had questioned Fiske's impartiality and was leading an effort to have the prosecutor removed. Both Faircloth and Sen-

telle say they did not discuss the prosecutor.

Sentelle's office said Monday he was out of town and unreachable for comment.

Faircloth's chief of staff, Jonathan Hill, said he hired Oldham Sentelle after learning from the office of another North Carolina Republican, Rep. Howard Coble, she was looking for a job.

Hill said he made the decision on his own, and that Faircloth did not learn of the hiring until afterward when Hill introduced Oldham Sentelle to the senator. Hill said there was no connection to Whitewater or the previous lunch.

"I didn't think anything of it; she was exactly what I was looking for," said Hill, who came to Washington from North Carolina last winter. "The lunch really didn't mean anything to me. Judge Sentelle didn't mean anything."

Attempts to reach Oldham Sentelle at the Senate office were referred to Hill, who said she "would prefer not to discuss the matter."

Hill said she was hired at a salary of \$20,000 a year, but recently was given a raise to \$22,500. He said she previously worked as a receptionist at a tax preparation firm.

A government ethics watchdog

group immediately criticized the hiring, saying it demonstrated a "certain aloofness and certain arrogance that is disconcerting."

"With that kind of public controversy and really unusual public discussion and criticism of the Court of Appeals ... you would think the sensitivity level would be absolutely acute to avoid any future perception or appearance of coziness," said Charles Lewis, executive director of the Center for Public Integrity.

Sentelle presides over the appellate court panel naming special prosecutors — also known as independent counsels — to investigate allegations against top government officials.

When the meeting between Faircloth and Sentelle was revealed last summer, legal experts said at the least it created an appearance that the senator might be trying to influence the court's decision.

But Faircloth and Sentelle denied ever discussing the Whitewater case during their July 14, 1994, lunch meeting on Capitol Hill.

Sentelle, himself an activist in the North Carolina Republican Party before his court appointment, has said it was simply a meeting between "old friends" in which they discussed Western wear, old friends and prostate problems.

COLLEAGUES DISTANCE SELVES FROM CHAIRMAN

Clinton's Waco foe lambasted

David Morris
Associated Press

WASHINGTON — The White House struck back at the co-chairman of House Waco hearings Monday, calling his allegations about President Clinton's role in the tragedy baseless and irresponsible.

As two weeks of hearings were winding down, even some of Rep. Bill Zeff's Republican colleagues appeared to distance themselves from his weekend comments that Clinton was hiding his role in the deadly siege and the government "killed over 80 people" at the Branch Davidian compound on April 19, 1993.

Several members went out of their way to praise government agents and Zeff's co-chairman, Rep. Bill McCollum, R-Fla., said he agreed with the Justice Department's finding that the fire that ended the standoff and left 81 people dead was started by the Davidians and not by the tear gas used by agents.

The developments came one day after Zeff suggested a coverup of Clinton's role on national television, and one day before testimony by Attorney General Janet Reno was to bring the 10 days of hearings to a close.

In a letter sent to Zeff on Monday, White House Counsel Abner Mikva said the comments were "nothing

short of irresponsible, intent on creating a story without any news and alleging a scandal without any basis."

Mikva said Zeff's comments ignore the fact Clinton has already said he accepted the recommendation from Reno and others to use the tear gas.

Reno has previously stated she approved the FBI's plan to use tear gas to try to end the 51-day siege at

"We had a tank that went through that front door, went into that area where women and children were there (and) we killed over 80 people."

Rep. Bill Zeff, R-N.H.

Waco. A parade of earlier witnesses testified Clinton was not involved in the decision or the timing of the raid, but said that he had been advised of the FBI's plans.

The gassing has been a central part of the hearings by two House subcommittees, in large part because a fire swept through the compound that day and the bodies of sect leader David Koresh and 80 followers were found in the ashes.

In an appearance Sunday on NBC's "Meet the Press," Zeff, R-N.H., said

he believed Clinton was personally involved in the decision.

"I don't believe Janet Reno, who had less than two weeks on the job, made this decision all by herself," he said.

He also said, "We had a tank that went through that front door, went into that area where women and children were there (and) we killed over 80 people."

Zeff, in an interview Monday, said the White House was "overreacting dramatically" to his comments.

Zeff continued questioning Clinton's role in his opening statement before Monday's testimony by a handful of FBI agents. But, in a marked departure from earlier testimony, most Republicans seemed to go out of their way to praise federal law enforcement officials and to soften their questions.

Rep. Steven Schiff, R-N.M., went so far as to say the federal Bureau of Alcohol, Tobacco and Firearms had a "legitimate interest" in the Davidians because of alleged firearms violations. He and others had previously questioned the ATF's basis for the raid.

The standoff at Waco began on Feb. 28, 1993, when four ATF agents and six Davidians died in a shootout as the agents tried to serve a search warrant and arrest Koresh.



Associated Press

A group of Bosnian Serb refugees from the western Bosnian town of Grahovo sit amongst their belongings in the Serb town of Drvar, 120 miles northwest of Sarajevo Sunday. The Croatian army overran the western Bosnian towns of Bosansko, Grahovo and Glamoc last week, sending over 15,000 Bosnian Serb refugees fleeing to Drvar.

Croats shell Serb base, threaten full-scale war

Julijana Mojsilovic
Associated Press

KNIN, Croatia — Threatening to reignite all-out war to recapture rebel territory, Croatian forces shelled near this mountain stronghold Monday in the heaviest assault on the Croatian Serb base since the 1991 civil war.

Some 10,000 Croatian and Bosnian Croat fighters were working their way north and west in Bosnia toward Knin, the self-proclaimed Croatian Serb capital that lies just across the border in Croatia.

Artillery shells were falling within 2 miles of Knin during a Croatian bombardment that lasted from morning to late afternoon. Fire and smoke were visible in the surrounding hills.

The attacks are a challenge to the rebels' goal of establishing a separate state on territory that they captured — with support from the powerful Serb-led Yugoslav army — in the six-month civil war.

Defense Secretary William Perry, meeting in Washington with his British counterpart, Michael Portillo, urged restraint by Croatia.

"What we want to deter is to have the Croatian forces take advantage of that situation to launch a full-scale offensive, because we believe that has the potential of widening the war," Perry said.

The senior U.N. envoy, Yasushi Akashi, sent a letter Monday to Croatian President Franjo Tudjman pleading with him to avoid war. Akashi asked Tudjman to reconsider Serb concessions that Croatia rejected on Sunday.

"I am greatly concerned that the momentum for a war is now so great that only a determined and statesman-like intervention would prevent

it," Akashi's letter said.

Croatian Foreign Minister Mate Granic, meeting in the port of Split with Iran's foreign minister, indicated Croatia may be ready to negotiate. He insisted Croatia hadn't decided whether to recapture Serb-held lands.

The Croatian Serbs offered Sunday to refrain from attacks in the Bihac area of northwestern Bosnia. But hours later, they attacked Bosnian government forces there, the United Nations said.

NATO ambassadors were preparing to meet Tuesday in Belgium to consider whether to use NATO air attacks to stop Bosnian and Croatian Serb attacks on the U.N.-declared "safe area" of Bihac.

Two U.N. "safe areas" for refugees in eastern Bosnia — Zepa and Srebrenica — fell to the Bosnian Serbs in July.

There was no word on whether the Serbs acted on another promise — to let aid convoys pass through Serb-held Croatia to reach more than 200,000 Muslims in Bihac, which reported its first deaths from hunger on July 1.

The Serbs also offered a meeting Monday between the rebel commander and his Croatian counterpart. But the Croatian general canceled, apparently after consulting Tudjman, said U.N. spokesman Rida Ettarashany.

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DEFENSE RALLIES TO PRESENT FUHRMAN TAPES

Simpson prosecution threatens glove rebuttal

Linda Deutsch
Associated Press

LOS ANGELES — O.J. Simpson's chief prosecutor suggested Monday she might use photographs and videotapes to link the ex-football star to a pair of bloody gloves that have become the Achilles' heel of the case against him.



MacDonell

Deputy District Attorney Marcia Clark didn't disclose how she would prove the gloves Simpson wore while broadcasting from wintry football sidelines were the same gloves worn as he allegedly stabbed to death his ex-wife and her friend.

At a hearing in which the defense asked Superior Court Judge Lance Ito to bar prosecutors from presenting the pictures and videos, the judge asked Clark, "Can you establish the foundation that those gloves are the same gloves?"

"Yes, I can," she replied confidently. After a pause, Ito said, "Interesting."

The bloodstained gloves have

haunted the prosecution since Simpson was asked to try them on in court. Simpson tugged and pulled on them and told jurors they were too small. Deputy District Attorney Christopher Darden later had Simpson try on new gloves of the same style. Those fit, and Darden suggested the murder gloves had shrunk.

Defense attorney Johnnie Cochran Jr., meanwhile, passionately implored Ito to intervene in a North Carolina ruling denying the defense access to a screenwriting professor's tapes of interviews with Detective Mark Fuhrman.

Cochran said on the tapes, Fuhrman talks about "framing people, setting people up and filing false reports."

"We were chilled by what we heard," Cochran told Ito. "Mr. Fuhrman's voice can be heard saying 'dumb nigger,' 'niggers and Mexicans.'"

Earlier in the day, the defense filed notice in North Carolina that the judge's ruling would be appealed.

Laura Hart McKinny recorded 11 to 12 hours of interviews with Fuhrman from April 1985 through July 1994, a month after the June 12, 1994, murders.

The prosecution contends Fuhrman, who was working as a con-

sultant on McKinny's fictional project, was role-playing on the tapes.

The defense had planned to present testimony from bloodstain expert Herbert MacDonell about an experiment he did with gloves that are the same style as the bloody pair. MacDonell saturated them in blood, let them dry and found they did not shrink at all, attorney Peter Neufeld said.

But in an exhibit of gamesmanship, Neufeld said he couldn't go ahead with the testimony unless the judge barred Clark from displaying the shots of Simpson wearing gloves at football games when she cross-examines MacDonell.

Ito suggested he would rule on the matter when it arose in cross-examination. Neufeld said he couldn't take that risk and urged Ito to rule now. The judge refused.

Views of Simpson wearing dark gloves at cold weather games have circulated for months, but the prosecution has not tried to place them in evidence. Unless the defense introduces testimony about them, it is unlikely the photos could be used as prosecution rebuttal evidence.

Instead of discussing gloves, MacDonell returned to the stand and expanded on his finding bloodstains

on the socks had seeped through from one side to the other. The finding, he said, indicated no foot was in the sock when blood was applied to it, supporting the defense contention that the blood was planted.

In her cross-examination of MacDonell, Clark suggested possible explanations of what the witness had called a "compression" bloodstain on one of the socks.

Clark posed the possibility that Brown Simpson reached out with bloody hands and grabbed her ex-husband's ankle during the attack. She also suggested that Simpson could have touched the socks with his own bloody fingers as he took them off.

MacDonell told jurors such activities could cause the kind of compression stains he described on the stand. And he acknowledged his original report described "swipes" of blood on the sock rather than compressions, but he said they are the virtually the same type of stains.

SURE CHARGE

tainted

thing that has stood out to me is I really much mail about this pro or con, said a Hardin, MCN managing editor. "We're one letter of support."

was an early member of Diamond Rose top prize for male vocalist on "Star 1983. By 1989, he still didn't have a and moved back to Texas. There, he a performer in the Dallas club scene named Texas Entertainer of the year.

ards took notice, signed him up and put him What Mattered Most earlier this night went No. 1, and Herndon was post month as a mature, seasoned entertainer to capitalize on the hit.

ved before his arrest, the week that "ered Most" went No. 1, Herndon was illiant at how his career was taking off "everything I can while this is going on" "s a certain amount of respect that en it gets to this level," he said. of the bad times when he left Nashville kept going.

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MOVING

Continued from Page 1

thing he owns home and then back to the UI for the fall semester in his Volkswagen van.

Not everyone was lucky enough to find a truck, however. Josh Froebe, a UI alumnus moving to Minneapolis, said despite reasonable efforts, he found himself without one.

"I reserved a truck from U-Haul over three weeks in advance, and they said they would have one," Froebe said. "It's already been 36 hours (since then), and they still haven't given us a truck. We've called every U-Haul in Iowa City and Cedar Rapids."

Froebe said he had been counting on the large amount of space a rental truck could provide, but was trying to do without.

"We're attempting to move with a jeep, a truck and a van," he said. "We'll have to strap an armchair on

top of an already-full truck and hope it doesn't rain."

If Froebe can't fit the chair on the truck, it will join the literally hundreds of other pieces of furniture left on lawns in Iowa City. South Dubuque Street looked like an open-air furniture market Monday afternoon, and UI senior Brian Enabnit said he hoped to benefit from all the free furniture.

"My music fraternity wants to furnish the music lounge (in the UI Music Building)," he said. "The furniture in the lounge looks pretty crappy."

But furniture is not the only thing thrown away. Vacuum cleaners, rugs, clothes, canned goods and even CDs dotted the streets and parking lots near student housing.

Joe Stegall, a Solon resident looking through piles of property, said he was in town to run errands and thought it was sort of fun to find free stuff.

"I've already found a dozen CDs in good condition and a brand-new oriental rug, which I'll bring back to the store for a refund," he said. "When the students go they throw out a lot of stuff."

He said someone he knew had furnished an apartment and found an entire wardrobe of abandoned clothes. She was, he said, "simply one semester behind in fashion."

One person's treasure is another's trash, and Bill Hughey, an employee of Iowa City Cleanup and Transfer, said the students generated so much of it that he'll be two days behind schedule.

Everything left by the dumpsters, including furniture, is brought to the dump, and he said he thought the students disposed of too much.

"(The students) have thrown away enough canned goods to feed a hungry family for a month," he said.

DISNEY-ABC

Continued from Page 1

led by Eisner, a former entertainment president at ABC. Thomas Murphy, chairman and chief executive of ABC, will become a director of Disney but step down from daily management.

Disney will become the fourth company to own both a Hollywood studio and a broadcast TV network. It is buying the biggest and strongest broadcast network while News Corp.'s Fox, Viacom Inc.'s UPN and Time Warner's WB Network started from scratch.

ABC's viewers won't notice any immediate changes. Whatever are made are likely to be subtle, such as Disney characters promoting the network's Saturday morning cartoons.

Disney and Capital Cities-ABC have strong historic connections, going back to a \$4.5 million loan ABC made that helped get Disneyland built in Anaheim, Calif., in 1954. ABC also broadcast Disney's first three TV productions: "Disneyland," "The Mickey Mouse Club" and "Zorro."

Their top executives said they

had considered a merger twice during the past three years.

The decision to finally go ahead came when the CEOs — guided by billionaire shareholders Warren Buffett and Sid Bass — met informally at a conference in Sun Valley, Idaho, on July 20.

Eisner approached Murphy near the end of the conference, suggesting the time to combine was right because both companies were performing well.

The two negotiated last week, settling on a package giving Capital Cities-ABC shareholders both cash and stock in the combined company.

Financial advisers and attorneys joined the process Thursday to evaluate the terms and draft the deal, which was finished Sunday.

Capital Cities-ABC shareholders will receive one share of Disney stock and \$65 in cash for each of their shares, giving Capital Cities-ABC a value of \$122.37 1/2 per share based on Disney's share prices before Monday's trading. That placed the overall value of the deal at around \$19 billion.

Capital Cities-ABC stock jumped \$20.125 to \$116.25 per share Monday.

day and Disney rose \$1.25 to \$58.625 per share.

While there have been buyout rumors during the past year for each of the three major broadcast networks, speculation in recent weeks has been most intense that CBS Inc., which finished a dismal season, will soon be bought by Westinghouse Electric Corp. for \$5 billion.

Media industry analysts were caught a bit off guard.

"Given that ABC is probably the best-run network and Eisner has had a familiarity with ABC, it makes a good fit," said Ed Hatch, analyst at UBS Securities Inc. "There's probably a thought by many people that, with CBS in play, that might have been the more obvious choice."

Eisner declined to discuss CBS in detail, but did say ABC has expanded overseas and in cable more extensively.

Because the businesses are complementary, Eisner said he does not expect jobs will be lost. The companies had combined annual revenues of about \$16.5 billion in 1994, above Time Warner's \$15.9 billion.

POPULATION

Continued from Page 1

many of those women are moving into the 30-to-44 age group, still of childbearing age but in that segment less likely to have babies, the Census study said.

The economy is also a factor in the decline, said Haub, who noted that births have been falling for the last three years in both the United States and Europe.

An increase in births in the 1980s was partly attributed to the improving economy, he explained in a telephone interview, and the decline followed a less robust economy. "Some

are concerned about future employment. ... The economy affects the birth rate, we know that."

Fertility in the United States is slightly higher than in other industrialized countries, Haub added. This is caused by a variety of factors, including the comparatively low cost of living here, more available housing and a larger share of minorities, who tend to have larger families, he said.

As of Jan. 1, 1995, there were 27,059,000 women aged 15 to 29, down 1,668,000 from the 1990 Census. At the same time, women aged 30 to 44 had increased 2,417,000 to

32,312,000.

Meanwhile 1994 recorded 2,294,000 deaths, the most for any year in the nation's history.

"The number of deaths is rising not because the U.S. is becoming more unhealthy, but because the number of elderly is rising," Haub explained. "The older boom is beginning slowly."

The number of people aged 85 and over has been increasing in recent years and with this group continuing to grow, the number of deaths will continue to rise annually, the Census report said.

ASBESTOS

Continued from Page 1

for intense scrutiny in the early 1980s. There is no way to test people for asbestos exposure except to monitor their health over a number of years, said Dick Gibson, UI director of planning and administration. However, he said the small amount of asbestos found in the tile, combined with the lack of the carcinogen found in the offices, makes for a very small chance of anyone getting sick.

"There is an extremely low risk associated with dying of asbestos (exposure)," Gibson said. "This is nothing for people to get worked up about."

Gibson said the tiles themselves

weren't the UI's main concern — he said he was relieved — but not surprised — with the results of the office testing.

"What's really important is there was no asbestos found in the air the people breathe," Gibson said.

The area's remaining tiles must now be removed by an asbestos abatement firm — the UI's choice is Advanced Technologies, an environmental contractor based in Cedar Falls, Nagle said. They were contracted by the UI on an emergency basis for \$8,000. The project will start today and tiles will be replaced.

The process will involve workers wearing special protective suits

and masks while removing the asbestos, said Jay Llewellyn of Advanced Technologies. The room will be sealed off and special filtering machines — called negative air machines — will keep asbestos from escaping into the air surrounding the area. The workers will probably take showers immediately after working with the asbestos before they change clothes and leave the building.

Although the levels of asbestos discovered in Gilmore Hall are low, Llewellyn said his company won't take any chances.

"This will probably be a full-containment-type operation," Llewellyn said.

HEMP

Continued from Page 1

proprietor, Joe Shimek, objects to hemp's most infamous use — far from it. Dry the weed's leaves and flowers, grind them, and you have marijuana, and that's just fine with him.

But to Shimek, hemp is more than a controlled substance. It's a cause.

"The thing about hemp is that it's four times more durable than cotton," said Shimek, a native of Wisconsin. "In the agriculture world, over 50 percent of all chemicals and pesticides go into making cotton; hemp will grow with no pesticides and no fertilizer."

Hemp, or Cannabis Sativa, can be grown again and again on the same land, said Shimek, who has a license to import it and whose activities at the Hemporium are legal. The cloth repels water and doesn't mildew. Its pulp can be made into paper, saving forests.

Not only that, hemp has played a long and distinguished role in America's past. Hemp historians say the original copy of the U.S. Constitution was written on hemp paper. In letters to people overseas, George Washington wrote fondly of the hemp plant and its flowers, Shimek said. And when George Bush bailed out of his airplane in World War II, Shimek added, hemp ropes were there on his parachute to carry him to safety.

"Hemp saved George Bush's life," said Shimek.

With all this going for it, why has hemp cultivation outlawed in the

United States in the 1930s?

"Mass hysteria," says Shimek.

But he prefers to accentuate the positive — and profit from it. He set up shop in downtown Burlington in April, offering an array of products made from the tough stem of the hemp plant — boots, bags, dog leashes and collars, paper products, and jewelry — even soap and lip salve made from hemp oil.

Hemp lost some of its standing as a practical, tough weed after it was driven underground by legislators. These days, the first applications that come to mind are more, well, recreational. That's a side of the weed the Vermont Hemporium doesn't emphasize. But Shimek doesn't hide from it either.

"I do smoke pot, and I'm proud of it," Shimek said. He needs it for "stress reduction. If I don't get my stress reduction daily, I become more or less a bear."

But what if the police find out? Shimek shrugs. "They already know I use cannabis. I own a hemp store."

But he doesn't sell bongs, or anything else used to smoke the weed.

"I wouldn't confuse the issues," he explained.

Shimek, 25, could be the poster child for the hemp movement. Tall, calm and bespectacled, today he's wearing an elegant hemp shirt that looks like ironed black linen. He's articulate, unflustered and passionate about his cause.

The store itself is a peaceful place. It's a little bit dark and it's cool. The walls are blue. On the

stereo, Midwestern folk singer Greg Brown sings, "Make hay while the sun shines."

Or something.

Most of the visitors are young, and many are in tie-dyed clothing. One is a dog with a bandanna around its neck. Some come in for one of the monster balls of the twine advertised outside; others drift in just for a look. At times the conversation does, well, wander; one cash register transaction seems to take a long, long time. Maybe that's because it's still early. With store hours of noon to 10 p.m., 2 p.m. is practically opening time.

But one thing's for sure: Down at this end of Church Street, surrounded by homes, a restaurant and bars, the Hemporium is doing a brisk business. Later, Shimek hopes he'll be able to expand his catalogue sales — now limited mainly to hemp hats — and parlay hemp's economic success into legitimacy for the weed.

Meanwhile, the Hemporium employs 15 seamstresses and a part-time sales force of four. Shimek helps produce a weekly cable television show promoting the legalization of industrial hemp and works continuously to spread his message in and out of the store.

He acknowledges winning widespread acceptance of the weed will be an uphill battle. Is it all worth it?

"I'm here for the safest drug on the planet," Shimek says. "And hey, we're paying our bills around here. We're paying taxes."

TUESDAY PRIME TIME

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA												
KGAN	9	12	News	Entertain.	Rescue 911	Fatal Vows: Alexandra O'Hara Story	News	Late Show W/Letterman	Ches			
KWWL	7	11	News	Wheel	Wings	Larrog	Dateline NBC	News	Tonight Show (10:35)	Late Night		
KCRG	9	11	News	Roseanne	Full House	Roseanne	Home Imp.	Coach	NYPD Blue	News	Roseanne	Coach
KJIN	13	12	MacNeil	Travels ...	Novas: Codebreakers	Days of Majesty		Business	Appear.	Computer	News	
CABLE CHANNELS												
UITY	8	France	Spanish	HealthBeat	Hospital Programming	Eye on Taiwan	Taiwan	Korea	Greece	Philippines		
FAM	15	The Waltons		Paradise	Rescue 911	The 700 Club	Father Dowling Mystery	Bonanza				
LIFE	16	Designing	Designing	Unsolved Mysteries	My Name Is Kate (94)	(Donna Mills)	Unsolved Mysteries	Mysteries	Hardcore			
BRV	18	Twin Peaks		Ticket to Heaven (PG, '81)	*** (Nick Mancuso)	Dance of the Century	The Damned (R, '69)	*** (Dirk Bogarde)				
BET	10	Happen.	Santford	Roc	Comicview	Video Soul	Roc	Jazz Central				
SPC	30	Fast Pitch	W. Sox	Baseball: Kansas City Royals at Chicago White Sox (Live)			Sports Rpt.	Jim Shorts	Sportsweek on TV			
AMC	21	The Big Sky (5)	(52)	When Worlds Collide (7:05) (G, '51)	The Land Unknown (57)	**	The Little Foxes (41)	*** (Bette Davis)				
ENC	22	The Devil's Bride (6:15)	(G, '68)	***	The River (PG-13, '84)	** (Mel Gibson, Sissy Spacek)	Alamo Bay (R, '85)	** (Ed Harris)				
USA	23	Wings	Murder, She Wrote	Boxing (Live)			Wings	Quantum Leap				
DISC	25	Beyond ...	Next Step	Terra X	Treasure	How the West Was Lost	Islam and Democracy	Terra X	Treasure	How the West Was Lost		
FX	27	Scrutiny	Hoopman	Hart to Hart	Dynasty (Part 2 of 3)	In Color	In Color	Sound FX	Mission: Impossible			
WGN	29	Love Conn.	Baseball: Chicago Cubs at Pittsburgh Pirates (Live)				News	Honeymn.	Simon & Simon	Honeymn.		
TBS	29	Griffith	Baseball: Philadelphia Phillies at Atlanta Braves (Live)				I Was a Mail Order Bride (82)	** (Valerie Bertinelli)	Movie			
TNT	30	In the Heat of the Night	Around the World in 80 Days (G, '56)	*** (David Niven, Cantinflas)			We're No Angels					
ESPN	31	SportsCtr.	Bowling: Columbia 300 Open (Live)	Golf: World of Golf Quarterfinals	Baseball	SportsCenter	Baseball	Surfing				
COM	32	Stand-Up	In the Hall	In the Hall	Dr. Katz	Exit 57	Comedy	Saturday Night Live	Politically	In the Hall	Mystery Sci. Thriller	
A&E	33	Rockford Files	Biography: Madonna	Anna Lee: Stalker			Law & Order: Manhood	Biography: Madonna				
TNN	35	Dance	C'try News	Riders' Radio Theater	Music City Tonight		C'try News	Club Dance	Riders' Radio Theater			
NICK	35	Doug	Clarissa	Love Lucy	Love Lucy	Love Lucy	Love Lucy	Taxi	M.T. Moore	Van Dyke	Howlur	
MTV	37	Singled	Wanted	Prime Time			Oddities	The State	Singled	Beavis	Alternative Nation	
UNI	37	Camino Cruzados	La Duenia	Alondra			Primer Impacto	Noticiero	Impacto	Noche de Teatro		
PREMIUM CHANNELS												
HBO	3	Morgan Stewart's ...	Baby's Day Out (PG, '94)	** (Joe Mantegna)	Real Sports/Gumbel	Other People's Money (10:15) (R, '91)	***					
DIS	5	Once Upon a Forest (G, '93)	**	Disney	JFK: A Celebration	A Special Evening With Elton John	Flower Drum Song (81)	**				
MAX	15	Black Beauty (5:30) (G)	Love Is a Gun (R, '94)	** (Eric Roberts)	The Hard Truth (R, '94)	** (Eric Roberts)	Pumpkinhead I					

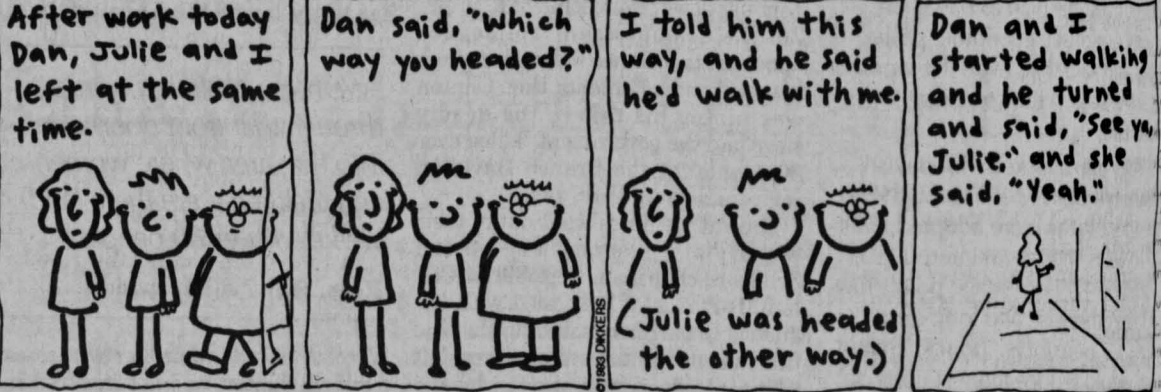
Doonesbury

BY GARRY TRUDEAU



Jim's Journal

by Jim



THE DYSFUNCTIONAL RHOMBUS

A Ronson Slagle Production



Crossword

Edited by Will Shortz

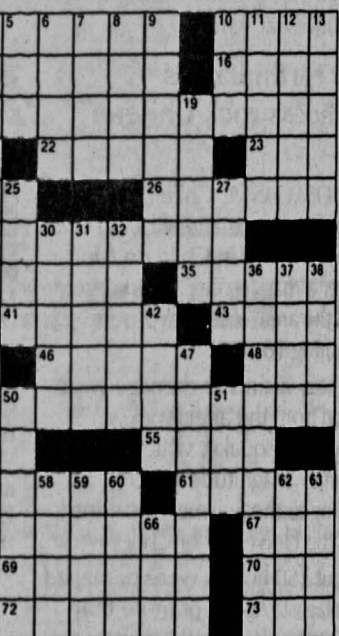
No. 0620

ACROSS

- 1 Twaddle
- 4 Obvious fact
- 10 Swiss peaks
- 14 Where Tel Aviv is: Abbr.
- 15 Illustrator Beardsley
- 16 Skin opening
- 17 Any ship
- 18 Brooklyn pitching legend
- 20 Ancient storyteller
- 22 Bowling alley button
- 23 Mass. senatorial monogram
- 24 — out (just managed)
- 26 Horned zoo animals, briefly
- 28 "Forest Gump" author
- 33 Picnic pest
- 34 Dormitory disturbance
- 35 Capital of Bolivia
- 39 Super server, in tennis
- 41 Song syllables
- 43 Bridge feat
- 44 Chocolate substitute
- 46 Be of use
- 48 Belief
- 49 Subject of a 1956 film "search"
- 52 Overly rushed
- 55 Nose-in-the-air type
- 56 Moray
- 57 Jai alai basket
- 61 Take over
- 64 Former Idaho Senator
- 67 Pub quaff
- 68 Fork part
- 69 Major blood vessels
- 70 Howard or Ely
- 71 Safe-cracker
- 72 Fire stirrers
- 73 Sot's ailment

DOWN

- 1 Italian tower town
- 2 Court star Arthur
- 3 Awards show V.I.P.
- 4 Machine rods
- 5 Capek play
- 6 Over, to Otto
- 7 "Dies —"
- 8 Parts of mins.
- 9 "You saved me!"
- 10 Showery mo.
- 11 Actress Sophia
- 12 Teaser ad
- 13 Hunts for
- 19 Group's tenets
- 21 Authorizes
- 25 Word of warning
- 27 Radio wise guy Don
- 28 W.W. II woman
- 29 Old-time Peruvian
- 30 Missile-warning gr.
- 31 Serious
- 32 Team track event
- 36 Coach's prop
- 37 Too hasty
- 38 TV prize
- 40 Gen. — E. Lee
- 42 Gets ready to fire
- 45 Building block
- 47 Expense account expenses
- 50 Polar cover
- 51 Milne's Baby
- 52 Packing a little weight
- 53 Creepy
- 54 Trolley sound
- 58 "Go away!"
- 59 Istanbul native
- 60 Commedia dell'
- 62 Cabal
- 63 Change for a twenty
- 65 Not pos.
- 66 Mercury or Saturn, e.g.



Puzzle by Jon Deffen

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Kicker aim

R.B. Fallstrom

Associated Press

ST. LOUIS — The St. Louis Rams' new kicker is a natural for that NFL hazing exercise where the rookies are forced to sing their college fight song.

Steve McLaughlin led an alternative rock band called Pet the Fish at the University of Arizona. He brought a strong leg, and a guitar, to training camp.

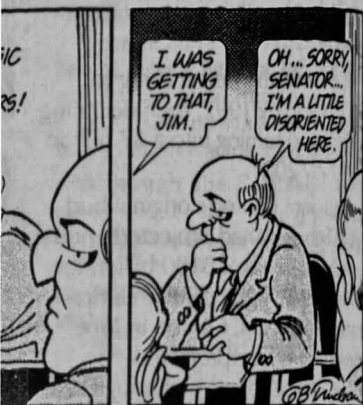
"It started off as just a hobby," McLaughlin said. "It surprised me how a lot of people took it more seriously than I did. I never let it get in the way of football."

Since NCAA rules prohibit scholarship athletes from holding a paying job during the school year, the band was limited to playing three charity events. But Pet the Fish

Sports

9:30	10:00	10:30	11:00	11:30
News	Late Show W/Letterman	Ches		
News	Tonight Show (10:35)	Late Night		
News	Roseanne	Cosch		
Business	Appear.	Computer		
Taiwan	Korea	Greece	Philippines	
Father Dowling Mystery	Bonanza			
Unsolved Mysteries	Mysteries	Myriam		
The Damned (R, '69) *** (Dirk Bogarde)				
Roc	Jazz Central			
Sports Rpt. Jim Shorts	Sportswriters on TV			
The Little Foxes (41) *** (Bette Davis)				
by Spacek	Alamo Bay (R, '85) ** (Ed Harris)			
Wings	Wings	Quantum Leap		
Wings	Terra X	Treasure	How the West Was Won	
Wings	Sound IX	Mission: Impossible		
Wings	Honeyman	Simon & Simon	Honeyman	
Wings	as a Mail Order Bride (82) * (Valerie Bertinelli)	Movie		
Wings		We're No Angels		
Wings	SportsCenter	Baseball	Surfing	
Wings	Politically	In the Hall	Mystery Sci. Theater	
Wings	Law & Order: Manhood	Biography: Madonna		
Wings	Club Dance	Riders' Radio Theater		
Wings	Taxi	M.T. Moore	Van Dyke	News
Wings	Singled	Beavis	Alternative Nation	
Wings	Noticiero	Impacto	Noche de Teatro	
Wings	Other People's Money (10:15) (R, '91) ***			
Wings	With Elton John	Flower Drum Song (51) **		
Wings	R, '94) ** (Eric Roberts)	Pumpkinhead II		

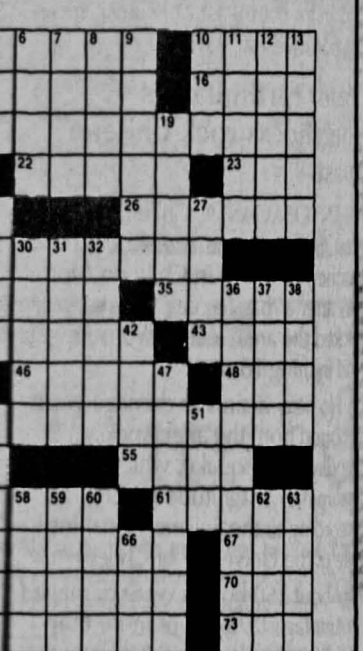
BY GARRY TRUDEAU



by Jim



No. 0620



Expense account
expenses
cover
line's Baby
acking a little
weight
reepy
rolley sound

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Associated Press

Colorado second baseman Eric Young falls over Montreal's David Segui Monday in Montreal.

Rockies chop down Montreal

Associated Press

MONTREAL — Dante Bichette drove in the go-ahead run with a sacrifice fly in the seventh inning and Vinny Castilla homered as the Colorado Rockies defeated the Montreal Expos 3-1 Monday.

The Rockies were 7-1 against Montreal this year, including taking three of four here this week-end.

Armando Reynoso (3-3) allowed a run on five hits in six innings to snap a personal three-game losing skid. He struck out two and walked two.

Butch Henry (6-8) went seven innings, allowing two runs on eight hits, including Castilla's 21st homer in the fourth.

He struck out six and walked two as his three-game winning streak ended.

The homer was Castilla's fifth against Montreal this season.

Montreal wasted leadoff doubles by Mike Lansing in the third and seventh, and Reynoso escaped a jam in the fourth as Darrin Fletcher rapped into a double play.

But Reynoso got himself in trouble in the fifth. Sean Berry led off with a single and stole second. After an out and a walk, Reynoso fielded Henry's sacrifice bunt attempt but threw late to third to load the bases. Reynoso then walked Rondell White to tie it 1-1.

Padres 5, Astros 1

SAN DIEGO — Tony Gwynn hit three consecutive RBI-singles and Andy Ashby allowed four hits in 7½

innings as the San Diego Padres beat Houston in the first game since Astros star Jeff Bagwell broke his left hand.

Gwynn went 3-for-3, singling in the third, fifth and seventh innings to increase his batting average to .362, best in the majors. Brian Johnson and Andujar Cedeno added RBI-singles.

Dave Magadan started at first base in place of Bagwell, who broke the fourth metacarpal bone when he was hit by a pitch from Brian Williams on Sunday. Bagwell, the unanimous National League MVP in 1994, is expected to be out for three to four weeks.

Ashby (7-5) didn't allow a hit to the heart of the Astros' order until Derrick May, who replaced Bagwell in the No. 3 spot, singled with two outs in the sixth. Ashby was relieved by Bryce Florie after allowing a single and a walk with one out in the eighth.

Mets 4, Pirates 1

NEW YORK — Rico Brogna hit a two-run homer and Bill Pulsipher pitched an nine-hitter Monday night as the New York Mets beat the Pittsburgh Pirates on a night of rampant trade speculation involving Bret Saberhagen.

Saberhagen, the two-time Cy Young award winner now toiling for the worst team in the National League, has drawn interest from several contending teams, most notably the Boston Red Sox. He joked around during the game, picking up the dugout phone and

pretending to hear where he was headed.

The Mets are considering trading him because of the presence of Pulsipher (3-5) and other talented young pitchers.

Blue Jays 6, Orioles 3

BALTIMORE — Pat Hentgen pitched eight strong innings and the Toronto Blue Jays handed Jamie Moyer his first loss in nearly six weeks, chasing the Baltimore Orioles' left-hander in the sixth inning.

Lance Parrish and Devon White each had two RBI to help the Blue Jays to their fifth win in six games.

Cal Ripken homered twice and drove in three runs for the Orioles, who fell into third place in the AL East, a half-game behind the New York Yankees and five games back of Boston.

Hentgen (8-8) struck out two and walked four. He allowed only two hits after the third inning.

Moyer (6-4) gave up eight hits in 5½ innings.

White Sox 6, Royals 4

CHICAGO — Ron Karkovics' three-run homer highlighted a five-run sixth inning as Chicago beat Kansas City.

White Sox starter Alex Fernandez (5-7) allowed four runs and eight hits in six innings. He struck out four and walked two.

Jason Jacome (0-1) gave up 10 hits and six runs in six innings in his second start for the Royals since being acquired from the New York Mets.

IN THE DUGOUT

Davis blundered at a 'bad time'

Associated Press

COOPERSTOWN, N.Y. — Down on Main Street, near the Short Stop restaurant, across the way from the Home Plate memorabilia shop and next to the Babe Ruth bust in the wax museum, they're worried.

Listen to the fans in baseball's birthplace, hear what they're saying about the game outside old Doubleday Field, and it sounds like trouble.

Every day, it seems, baseball gets a new black eye.

"It's not the same as when I grew up," said Andrew DeLeo, 26, of Philadelphia as he left Monday's annual Hall of Fame game between the Detroit Tigers and Chicago Cubs after only two innings. "The game used to stand for family, for good things. Now, it just stands for greed."

Actually, there's been too much contact lately, it seems.

Two weeks ago Jack McDowell flipped his middle finger at the crowd in Yankee Stadium after fans booed him. Saturday, Baltimore Orioles scout Deacon Jones scuffled with some fans in the stands.

Then Sunday, Chili Davis of the California Angels gave baseball another bad mark when he poked a fan in the face after being heckled in Milwaukee. Problem was, the fan Davis poked was not the one who was hounding him.

AL president Gene Budig, in Cooperstown for the weekend ceremonies, said he had not had a chance to talk to Davis about the incident. Budig will be out of his New York office until late in the week, meaning it may take a week until the investigation is complete.

"Obviously, it's something we're concerned about," Budig said. "I don't know the facts yet, but certainly an on-field altercation is not the kind of thing we like to hear about, especially this year when we're trying to reach out to the fans."

Ralph Kiner, one of several Hall of Famers at Monday's game, pointed out that this is not the first time there have been problems between players and fans.

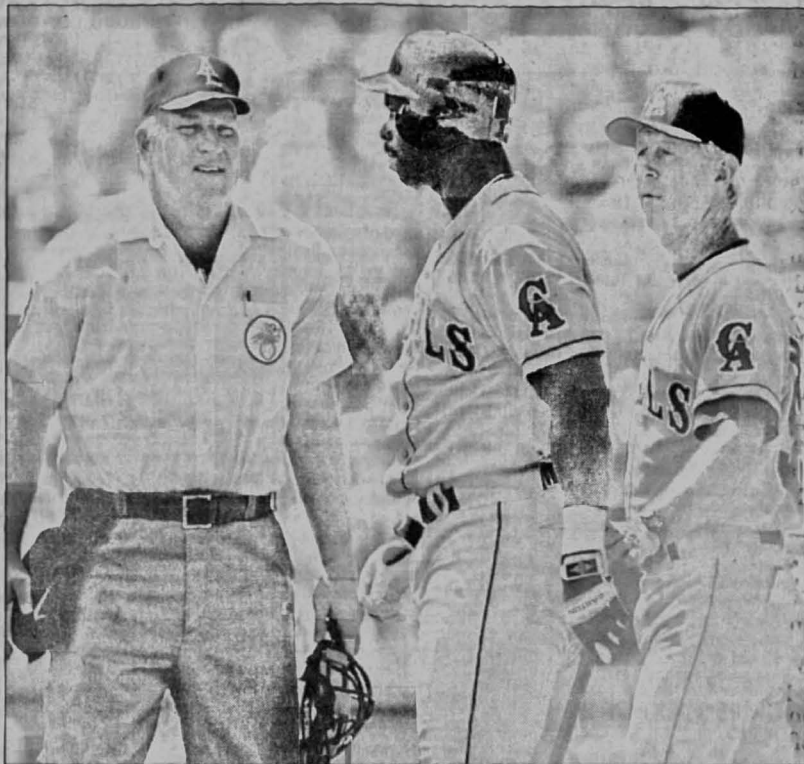
"You can go back to Ty Cobb going into the stands and punching out people," Kiner said. "I played the game, and I got booed and I got heckled, so I know what it feels like. You never like it, but there's got to be a point of control."

"I'd say it's understandable, but it's never excusable," he said.

Tigers general manager Joe Klein, who had not yet heard about Davis' incident, winced when he learned the details.

"You hate to hear that," he said. "This year, of all years."

"We have a lot of work to do, trying to win back fans," he said. "But I would say that some of the problems you hear about are not being



Associated Press

Angels manager Marcel Lachemann and home plate umpire Larry Young approach Chili Davis after an altercation with a fan Sunday.

caused by true baseball fans."

But the problems are real, players admit.

"We all know the fans have been the losers with what's happened in the last year," Tigers star Kirk Gibson said. "The game is a little unhealthy now compared to what it's been."

NL picks two players; Blowers gets AL honor

NEW YORK — Seattle's Mike Blowers, who had three homers and 11 RBI last week, is the American League player of the week for the first time in his career.

In the National League, the honor was shared by Houston pitcher Doug Drabek and Los Angeles first baseman Eric Karros.

Blowers hit .500 during the week with 11 hits in 22 at bats. He had a .577 on-base percentage and a 1.045 slugging percentage.

Drabek won both his starts, including a three-hit shutout against the Dodgers Tuesday. He allowed just nine hits and one earned run in 15 innings.

Karros hit .417 for the week with two homers, six RBI and eight runs scored.

Kruk speaks out about sudden retirement

KEYSER, W.Va. — John Kruk, his knees aching and his desire gone, had just one thing in mind when he stepped to the plate in his last game as a major leaguer.

"I felt like I was being kind of selfish," said Kruk, quoted in Monday's editions of the Mineral Daily News-Tribune of Keyser. "All I wanted to do was get a hit and leave."

Kruk did just that. He singled in the top of the first inning for the

Chicago White Sox in Sunday's game against Baltimore, then called it quits.

"I wanted to wait until Baltimore, so my family and friends could see my last at-bat," he said. "Fortunately, it came in the first inning so they didn't have to sit in the hot sun all day."

"It was embarrassing to know how I felt," Kruk said. "Mentally, you have to be into it every day. My knees are shot. I couldn't run the way I wanted to run. I couldn't score from second on a single."

Kruk said he didn't want to wait until the end of the season.

"Why hold on for two months for the money?" he said. "I really appreciate the players and the coaches with the White Sox. Not every player can quit the way they want to."

Kruk missed the first six games of the 1994 season with Philadelphia after having a cancerous testicle removed.

Kruk said he had another operation over the winter but did not properly rehabilitate his knees.

"It's my own fault," he said. "When you don't have the trainers on you every day, it's easy not to do the work."

Kruk said he has thought about coaching high school baseball but will not attempt any kind of comeback.

"I can't explain being in the big leagues," Kruk told the newspaper. "But I would like to see some help some other kid get there. Playing major league baseball was beyond my wildest dreams."

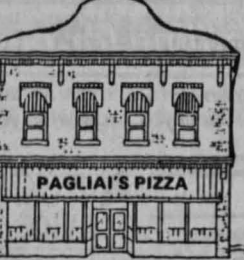
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Kicker aims to prove his worth

R.B. Fallstrom
Associated Press

ST. LOUIS — The St. Louis Rams' new kicker is a natural for that NFL hazing exercise where the rookies are forced to sing their college fight song.

Steve McLaughlin led an alternative rock band called Pet the Fish at the University of Arizona. He brought a strong leg, and a guitar, to training camp.

"It started off as just a hobby," McLaughlin said. "It surprised me how a lot of people took it more seriously than I did. I never let it get in the way of football."

Since NCAA rules prohibit scholarship athletes from holding a paying job during the school year, the band was limited to playing three charity events. But Pet the Fish

recorded a demo tape in May for several interested record companies, and a compact disc could be released soon. McLaughlin likens the band's sound to that of early REM or U2.

"I don't like to categorize it, but it seems to appeal to everybody," McLaughlin said.

Even coach Rich Brooks doesn't mind.

"It's nice that he's got some other talents," Brooks said. "He's a pretty good golfer, too."

McLaughlin's kicking certainly caught the attention of the Rams, who took him in the third round of the draft. They've never taken a kicker higher.

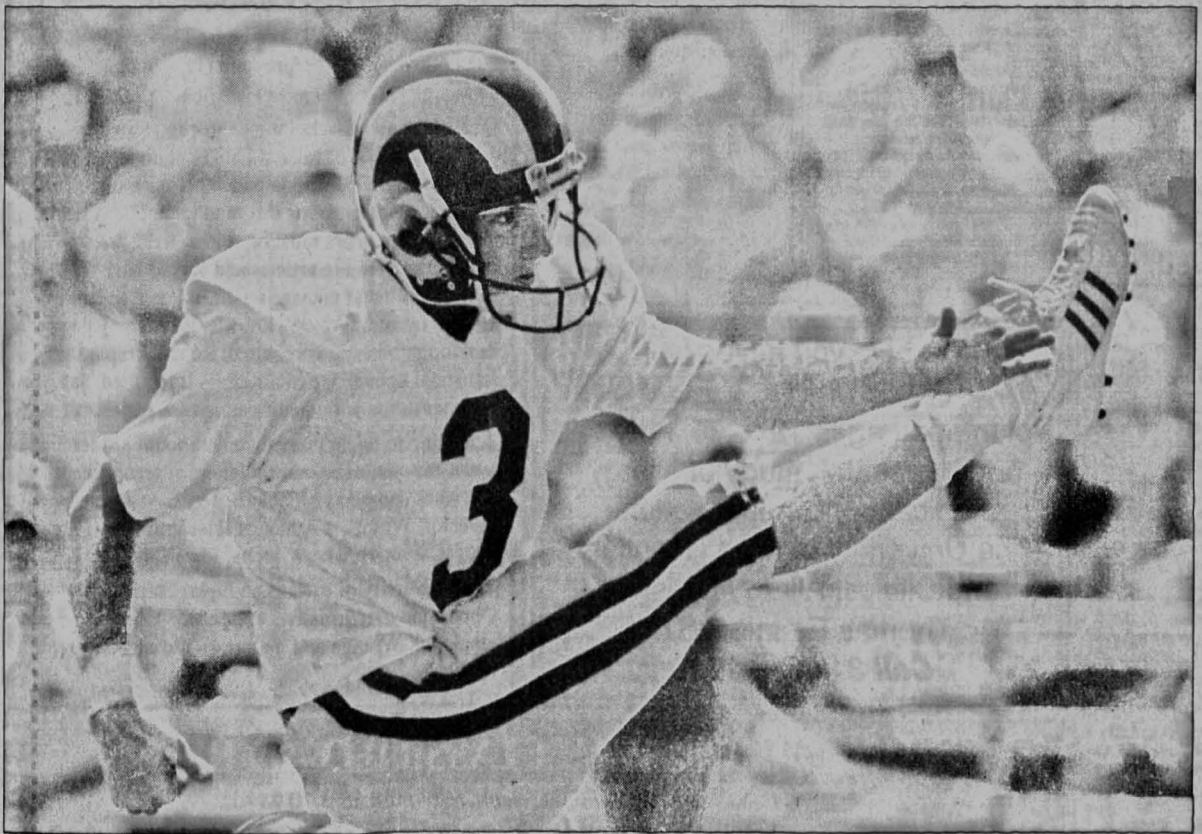
They also released veteran Tony Zendejas before training camp, removing the competition. Then

they signed McLaughlin to a four-year, \$1.1 million deal. For the clincher, the only other kicker they invited to camp, Steve Starcevich, was cut on Sunday.

"It's a great opportunity for me," said McLaughlin, who also punted in college. "They took me in the third round and when somebody does that it's a good compliment and I just need to show them they were right."

The biggest difference between McLaughlin and Zendejas is leg strength. McLaughlin was 7-for-11 from 50 yards or beyond in his college career, while Zendejas was 1-for-5 beyond the 40 last season with a long of only 43 yards.

McLaughlin kicked a 54-yarder last year, and once booted a 72-yarder in pre-game warmups.



Associated Press

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INSIDE

Baseball roundup, Page 7.
Scoreboard, Page 8.

Sports

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WHO-WHAT-WHEN

Baseball

Chicago Cubs at Pittsburgh Pirates, Today 6:30 p.m., WGN.

Philadelphia Phillies at Atlanta Braves, Today 6:35 p.m., TBS

Kansas City Royals at Chicago White Sox, Today 7 p.m., SportsChannel.

SportsBriefs

BASEBALL

Rockies land Saberhagen

NEW YORK (AP) — Two-time Cy Young winner Bret Saberhagen ended a stormy, injury-filled four years in New York on Monday night when the Mets dealt him to the Colorado Rockies for two young pitchers shortly before the non-waiver trading deadline.

The Rockies, who will also get a player to be named, gave up minor league pitchers Juan Acevedo and Arnold Gooch.

Saberhagen, 5-5 with a 3.35 ERA this season but a two-time 20-game winner with Kansas City, had been rumored to be going to the Boston Red Sox, but they dropped out of the bidding early Monday afternoon.

Padres deal Benes

The Seattle Mariners acquired righthander Andy Benes from the San Diego Padres for lefthander Ron Villone and outfielder Marc Newfield.

The Mariners also will receive a minor leaguer to be named.

Benes, 27, was 4-7 with a 4.17 ERA in 19 starts with the Padres this year.

He was second in the National League in strikeouts (126) and 10th in innings pitched (118.2).

In seven years with the Padres, he was 69-75 with a 3.57 ERA in 187 games.

The Mariners are 43-44 and in third place, 11 games behind first-place California in the AL West. They are, however, in a race for a possible wild-card playoff berth.

Mantle lands back in the hospital

DALLAS (AP) — Baseball great Mickey Mantle is back in the hospital after undergoing a debilitating chemotherapy treatment, one of his doctors said Monday night.

However, Mantle's readmission to Baylor University Medical Center on Friday does not suggest any worsening in his liver condition, Dr. Daniel DeMarco said.

Mantle, 63, who underwent a liver transplant June 8 after he was diagnosed with a malignant liver tumor, was placed on the hospital's general surgical floor, administrative supervisor Jeff Place said.

COLLEGE FOOTBALL

UNI pulls No. 19 ranking in preseason poll

CEDAR FALLS, Iowa (AP) — Northern Iowa, usually a fixture in the Top Ten, is 19th in the preseason Division I-AA football poll compiled by The Sports Network.

The Panthers also have five players on The Sports Network's preseason all-Gateway Conference team.

Northern Iowa was 11th in the final poll of 1994 and finished 8-4. The only other Gateway Conference team in the preseason poll is Western Illinois, which is 25th.

Northern Iowa's players on the preseason all-conference team are wide receiver Dedric Ward, tight end Matt Harken, offensive lineman Dan Bower, defensive lineman Brian Moretz and linebacker Kevin Hammond.

Cubs avenge '45 Series

Ben Walker

Associated Press

COOPERSTOWN, N.Y. — Scott Bulet and Howard Johnson each hit two home runs Monday, leading the Chicago Cubs over the Detroit Tigers, 8-6, in the 49th annual Hall of Fame game.

The game was believed to be the first time the teams had met since Game 7 of the 1945 World Series. Hall of Famer Hal Newhouse, in Cooperstown during the weekend for the ceremonies, pitched the Tigers to that clinching victory.

Mike Schmidt and Richie Ashburn threw out the first balls.

Bullett, who has hit just one home run this season for the Cubs, connected for a three-run shot off loser Kevin Wickander for a 6-5 lead in the sixth inning. The Tigers

"As soon as I walked in, there were pictures of players making catches, and there was one of me and another guy colliding. That was pretty neat."

Alan Trammell, Tigers veteran

had scored five times in the sixth, and Bulet ended that burst with a leaping catch in center field.

Bullett and Johnson hit consecutive home runs in the eighth off Mike Christopher. Bulet finished 4-for-5 and Johnson, who hit a two-run homer in the first inning, was 3-for-5.

Cubs starter Turk Wendell pitched three scoreless innings. Tigers starter Mike Gardiner allowed two runs in three innings.

A sellout crowd of 9,719 saw the game at Doubleday Field, the supposed site where Abner Doubleday laid out the first diamond in 1839.

Sosa, Johnson and Lou Whitaker also homered four times in 10 swings in the first round, and Sosa won by connecting three times in five swings in the second round. Cecil Fielder hit a total of two homers in the derby, and flied out as a pinch-hitter in his only appearance in the game.

Alan Trammell of the Tigers missed the home-run derby, instead taking time to quickly tour the Hall of Fame museum and library, located just a few blocks up

Main Street from the park. With so little time, Trammell walked through wearing his uniform.

"Being a baseball fan, I'd always wanted to come here, but never had gotten the chance," he said. "This was the third time I've played in the Hall of Fame game, but each time we'd flown into U-tica, taken a bus to the park, played the game and then left. There never was any time allotted for the Hall itself."

Trammell, who is bound to get some consideration for the Hall when he retires, also saw himself in the shrine.

"As soon as I walked in, there were pictures of players making catches, and there was one of me and another guy colliding," he said. "That was pretty neat."

NFL FOOTBALL

Sunday's will be lonely no longer

Holy Cow it's August. And you know what that means, don't you? Next month is September. And you know what that means, don't you?

The NFL is almost here. It's practically in our laps. We're just weeks away from seeing 60 Minutes break into a thrilling, down-to-the wire 3 p.m. game.

Any day now, we'll see bonecrushing tackles, mind-boggling spin moves, heart-stopping interceptions, unbelievable kickoff returns and ... Hell, you know what to expect! It's the NFL!

And here are the top five reasons that I can't wait for this season to begin:

5. Oct. 1.
The San Diego Chargers travel to Pittsburgh's Three Rivers Stadium. They will not return home in one piece.

The Chargers' fluke win in the AFC Championship game will be fresh in the minds of the not-so-friendly Steelers. By the time the clock winds down, the score will be Pittsburgh 40, San Diego 0; the Chargers will have gained minus-76 yards, 19 San Diego players will be carted off to the hospital — three of them without heads — and Pittsburgh's Greg Lloyd will be arrested on nine counts of involuntary manslaughter.

4. Philadelphia and Randall Cunningham.

Adios Rich Kotite. Farewell. Not at all sorry to see you go. Hey, do you think it would be OK if the Eagles won a game this year instead of losing their last seven?

Kotite's gone. Ray Rhodes is in. Ricky Watters will beef up the offense. So that means Cunningham will return to his old, eye-popping, unstoppable form, right? Unfortunately, probably not. Supposedly Cunningham is struggling with the new 49er-style offense and he might have to wait a year (when he leaves Philly) to once again become the biggest stud in all of sports.

But wouldn't it be great if Cunningham, Arkansas Fred Barnett, Watters and Calvin Williams lit up every scoreboard in the league en route to a 19-0 season? I know. I know. I'm dreaming.

3. Da Bears and da NFC Central.
My other favorite team has a little more realistic chance of doing something this year. Not only have they improved from an impressive 1994 season with several key additions, but the rest of the NFC Central has slipped (namely Minnesota and Green Bay).

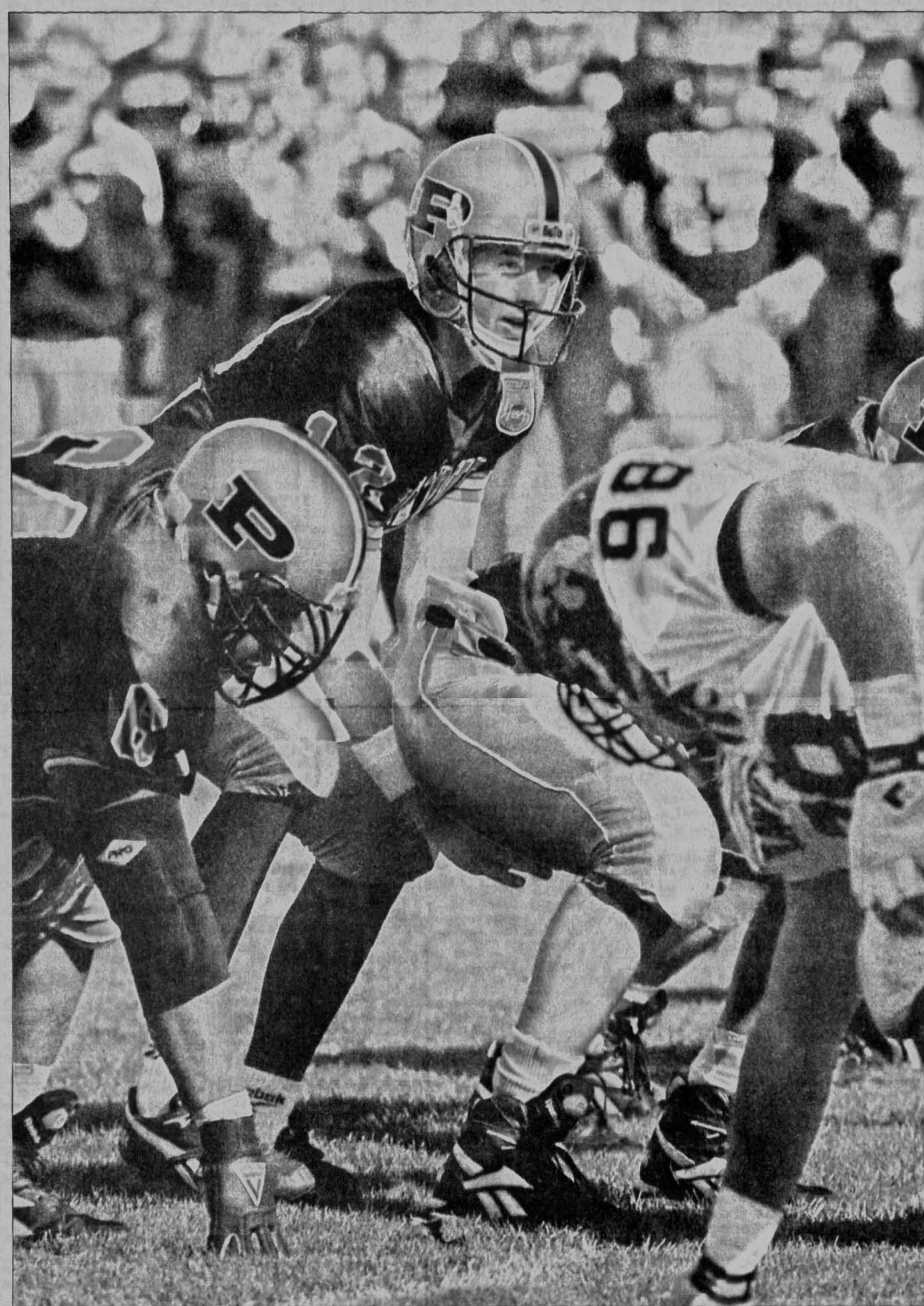
Chicago is actually favored to win the division by most and the receiving trio of Jeff Graham, Curtis Conway and Michael Simpson (plus Rashaan Salaam at running back if he ever decides to sign), will add some offensive flair to a pretty boring division.

I'm not too excited, though. I know all five Central teams will finish 9-7.

2. The AFC dogfight.
Patriots, Dolphins, Steelers, Bills, Raiders, Browns, Chiefs, Broncos, Chargers, Colts, and only six playoff spots available between them. Drew Bledsoe, Dan Marino, Rod Woodson, Marshall Faulk, Andre Rison, Junior Seau, Bruce Smith...

No, the AFC doesn't have a prayer of winning the Super Bowl, but the free-for-all 20-week race that leads up to the 49er Bowl might just be something worth talking about.

1. When I lay in bed until three or four o'clock on Sunday afternoons, I'll actually have an excuse: I'll be watching NFL football — the greatest damn invention since sliced bread.



Al Goldis/The Daily Iowan

Junior quarterback Billy Dicken (12) will be one of several candidates for Purdue's starting quarterback job. Senior Rick Trefzger, who was sidelined last season with a leg injury, is the favorite.

Purdue needs 'D' if it wants the 'W'

Jon Bassoff

The Daily Iowan

If defense wins championships, it's no wonder the Purdue Boilermakers have suffered through 10 consecutive losing seasons.

After starting the 1994 campaign with an impressive 4-1 record, Purdue's inexperienced defense began to falter at midseason, and the Boilermakers finished 4-5-2.



The defense allowed 471 yards and 31 points a game, 105th out of 107 division I-A defenses.

Fortunately for the Boilermakers, the inexperienced defensive players of a season ago are seasoned veterans. Purdue returns nine defensive starters for the 1995 season.

"We have a lot of experience on defense, something we haven't had since I've been here," Boilermakers head coach Jim Colletto said.

Purdue should be fairly strong at defensive line, with six players having starting experience. Senior Jon Krick ranks among the top Big Ten defensive tackles as he provided plenty of pop with 45 tackles in '94.

Aaron Hall returns to head a solid group of linebackers. Hall led the team last season with 109 tackles and is paired with sophomore Chike Okefor, who is expected to be one of the up-in-

See BOILERS, Page 8

INJURED AGAIN

Life after Bagwell begins in Houston

Mike Drago

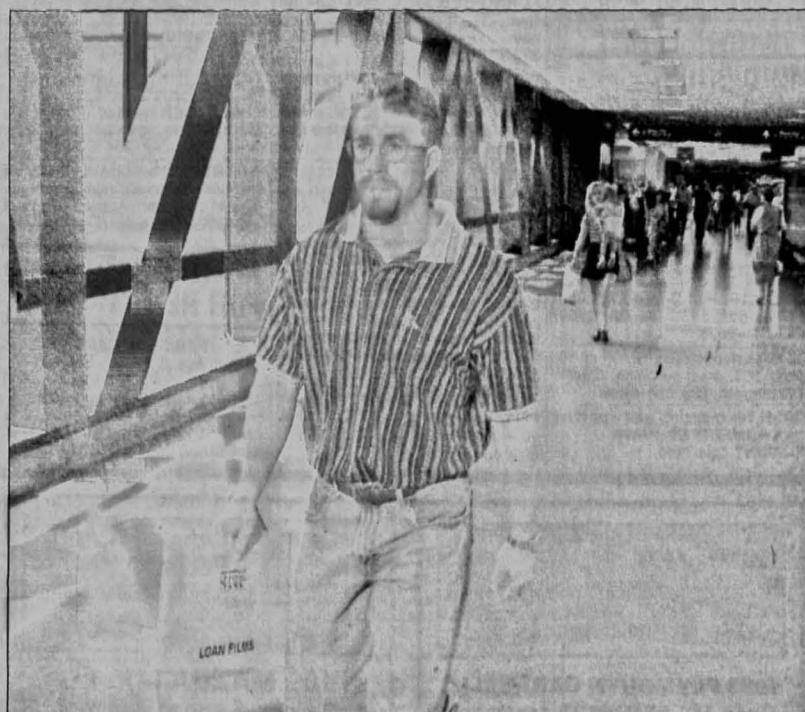
Associated Press

HOUSTON — The Houston Astros have been dealt this bad hand before. And this time Jeff Bagwell could be gone for more than a month.

Bagwell broke his hand Sunday for the third time in three years. The latest injury is especially untimely, coming just as the Astros have pulled within striking distance in the National League Central.

Houston lost 5-1 to San Diego Monday in its first game since Bagwell's injury, leaving the Astros four games behind first-place Cincinnati.

Bagwell, the 1994 NL MVP, broke the fourth metacarpal in his



Associated Press

Houston first baseman Jeff Bagwell carries x-rays of his left hand as he walks through the terminal after arriving in Houston Monday.

left hand when former teammate Brian Williams plunked him.

"It's a clean break, same bone, different location," Dr. Tom Melhoff, Houston's team physician, said Monday.

He estimated it would take four weeks for Bagwell to heal and then another seven to 10 days of rehabilitation, probably in the minors.

"I don't know what to do, honest to God," Bagwell, a new splint around his left forearm and wrist, said at a news conference. "I've got to do something. I can't deal with this any more."

He said he might consider a change in his batting stance, in

See BAGWELL, Page 8

1995 SCHEDULE

Chicago Bears

Sept. 3 Minnesota
Sept. 11 Green Bay
Sept. 17 at Tampa Bay
Sept. 24 at St. Louis
Oct. 1 Open date
Oct. 8 Carolina
Oct. 15 at Jacksonville
Oct. 22 Houston
Oct. 30 at Minnesota
Nov. 5 Pittsburgh
Nov. 12 at Green Bay
Nov. 19 Detroit
Nov. 26 at N.Y. Giants
Dec. 4 at Detroit
Dec. 10 at Cincinnati
Dec. 17 Tampa Bay
Dec. 24 Philadelphia
1994 record: 10-8

WEDNESDAY, AUGUST 2, 1995



See Page 2 for extended weather predictions.

Inside



Mickey Mantle, eight weeks after undergoing a liver transplant, has been readmitted to the hospital with lung cancer. See story Page 12.

NewsBriefs

LOCAL

UIHC employee dies following bout with cancer

The flag atop the Old Capitol will fly at half-staff today in honor of a former employee of UI

Hospitals and Clinics.

Patricia Sovers, 53, of Solon, died of cancer early Sunday at UIHC. Sovers worked at UIHC in the Medicare department of the business office from 1987 to November 1994, when she was diagnosed with cancer. She had returned to work briefly after a surgery, but was not working when she died.

Sovers was a mother figure to many younger people in the business office, said Kathy Hedges, Sovers' supervisor and coordinator of the Medicare department.

"We're going to miss her very, very much," Hedges said. "She was an excellent employee; she had a very positive attitude about her work, her family and her illness."

Services for Sovers are today at 2 p.m. at St. Mary's Catholic Church, Solon.



Simpson trial update

Tuesday, August 1, 1995

See trial story Page 5

Blood expert Herbert MacDonell testified that blood on a sock found near O.J. Simpson's bed had seeped from the inside of one ankle to the inside of the opposite angle. He said that could have occurred only if the sock was lying flat with the inside surfaces touching — not if a murderer's foot were inside it.

Michele Kestler, director of the Los Angeles Police Department crime lab, testified outside the presence of the jury that she believes a news leak about DNA testing on the socks came from outside her lab.

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