

The Daily Iowan

THURSDAY, APRIL 27, 1995

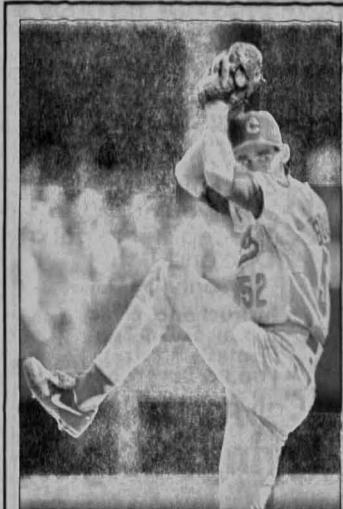
IOWA CITY'S MORNING NEWSPAPER

25¢



TODAY
HI: 55
LO: 38

Inside



The Cubs lead the National League Central after beating the Reds, 7-1, Wednesday in Cincinnati. See story Page 1B.

NewsBriefs

LOCAL

UI dental hygiene lawsuit verdict expected today

A verdict in the gender-bias lawsuit concerning the proposed termination of the UI dental hygiene program is expected today.

The suit filed by UI associate professors Beth Pelton, Paula Brine and Nancy Thompson in April 1992 claims the UI discriminated against them when the program was slated for closure next month. The trial began April 10 in a Des Moines federal court.

The professors say the program was closed because the faculty, students, staff and alumnae of the program are female. However, the UI says the program was cut due to lack of funding.

UI President Hunter Rawlings; Provost Peter Nathan; and Ann Rhodes, vice president for University Relations, were among those who testified during the two-week trial.

The associate professors are seeking reinstatement of the program and about \$20,000 in compensation. If they lose, the program will close and the three will be reassigned to other positions within the UI College of Dentistry.



Simpson trial update

Wednesday, April 26, 1995

See trial story Page 6A

► Criminalist Andrea Mazzola unwrapped the prescription glasses Ronald Goldman was returning to Nicole Brown Simpson the night they were murdered. The defense wanted to display criminalists' mistakes by showing that one of the lenses was missing.

► Mazzola said a preliminary test showed blood may be present on a piece of wire behind O.J. Simpson's house. No follow-up test was performed, however.

► Judge Lance Ito issued a code of conduct that limits attorneys to 15 minutes for arguing legal points. He also warned lawyers that if they ask improper questions, he will admonish them in front of the jury.

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READ, THEN RECYCLE

Full house expected for Thompson

UI awaits 'unusual and unexpected' lecture from gonzo journalist

Kathryn Phillips
The Daily Iowan

Legendary drunkard and pioneer of gonzo journalism, Hunter S. Thompson is expected to stumble into town tonight to spew his thoughts on drugs, politics and youth as the keynote speaker of RiverFest.

Thompson is scheduled to present a free lecture titled "Confessions of a Political Junkie: An

Evening With Hunter S. Thompson" at 7:30 p.m. in the ballroom of the Union. Doors open at 7 p.m. with video-linked seating in the Wheelroom.

With a history of no-shows, late arrivals and drunken speeches, Thompson's agent, Karen Meitzel, said the wild man has reconciled his ways. Today he is living a more responsible life of debauchery, making extra efforts to be on time

and sober enough to speak, she said.

"Hunter is still eccentric, but he has turned over a new leaf," Meitzel said.

In the past, Thompson — who the "Doonesbury" comic-strip character Uncle Duke is patterned after — has demanded he be allowed to drink scotch during lectures. However, UI Lecture Committee Chairman Andrew Peebler said no

Chivas Regal Scotch (Thompson's favorite) will be consumed during the program.

"We assume he will abide by the contract (prohibiting alcohol)," Peebler said. "But there is no taking the Hunter Thompson out of Hunter Thompson. We're certain he will be irreverent, but we don't anticipate any problems."

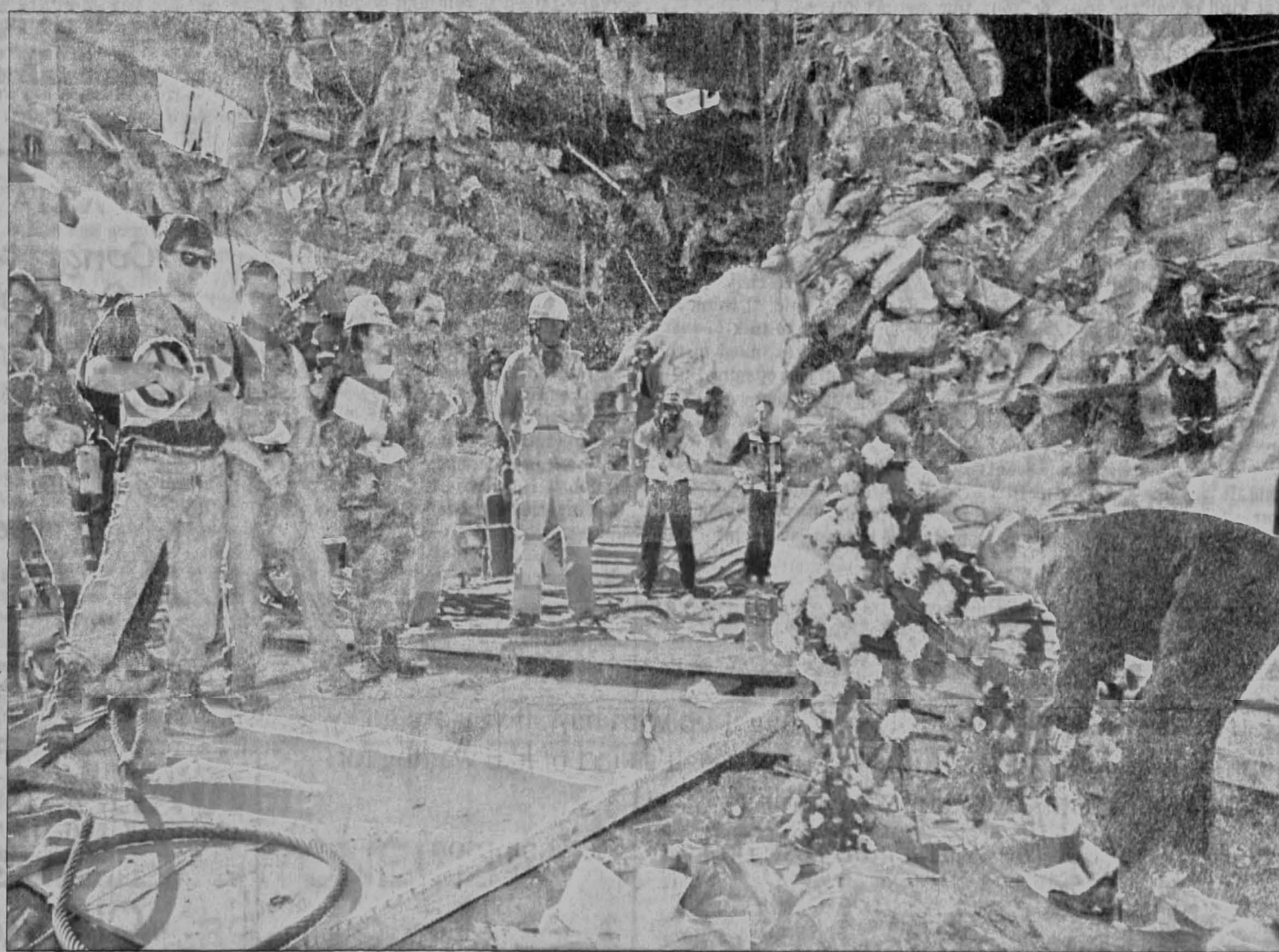
The last time Thompson wreaked havoc at the UI was in

Hunter S. Thompson

Gonzo journalist Hunter S. Thompson will present a lecture titled "Confessions of a Political Junkie: An Evening With Hunter S. Thompson" at 7:30 p.m. in the ballroom of the Union. Doors open at 7 p.m. with video-linked seating in the Wheelroom. The lecture is free.

DI/ME

'Something big is going to happen'



Details of McVeigh's whereabouts become clear

Sharon Cohen
Associated Press

OKLAHOMA CITY — New details of Timothy McVeigh's activities in the days before the Oklahoma bombing surfaced Wednesday, including the suspect's chilling warning to a friend that "something big is going to happen."

Investigators also were trying to trace McVeigh's movements after the explosion that gutted

See related stories Page 7A

the Alfred P. Murrah Federal Building, a source told AP. One theory was that McVeigh dropped off a still-missing colleague before he was arrested for traffic and weapons violations.

Three witnesses placed McVeigh in front of the federal building moments before the explosion — apparently before the truck carrying the bomb arrived, the source said.

Revelations of McVeigh's actions in the days before the bombing came in a Wichita, Kan., courtroom as prosecutors sought to take the friend, Terry Nichols, to Oklahoma. The judge granted their request but delayed it until May 5 so Nichols could appeal.

U.S. District Judge Monti Belot seemed skeptical that firearms, a 60 mm anti-tank rocket and other devices found in Nichols' home were consistent with his status as a military surplus dealer.

"I don't believe most of the citizens of the United States have anti-tank weapons," he said. "I don't know that U.S. citizens have that many guns or pamphlets about Waco or literature about government warfare."

Belot said those items buttressed the government's request that Nichols be moved to Oklahoma City.

"There is substantial evidence that Mr. Nichols is an associate with Mr. McVeigh in the extent of connections with the Oklahoma bombing," he said.

As the investigation advanced, the city and the nation paused to observe a moment of silence at 9:02 a.m. — the precise moment

See BOMBING, Page 10A

Oklahoma City Police Chief Sam Gonzales places flowers Wednesday in front of the damaged Alfred P. Murrah Federal Building in Oklahoma City, the scene of last week's car bombing. A moment of

silence was also observed by all the rescue workers who continue to search for victims in the building. The death toll stood at 98 with searchers nearing the area of the day-care center.

Children of day care struggle for recovery

George Esper
Associated Press

OKLAHOMA CITY — This is the pain of the children of the bombing.

Five-year-old Christopher Nguyen lies semiconscious in his hospital bed. His face is bruised and burned, covered with ointment. His eyes are scratched and badly swollen.

Machines are pumping morphine for the pain, antibiotics for infections and food for nourishment through tubes invading his 44-pound body. His legs and arms are strapped to the bed so he cannot thrash around or scratch himself.

He alternately cries and yawns. "Open your eyes and look," his mother, Phuong Nguyen, pleads.

"Your Power Ranger toys are here."

Christopher has two constant companions: the pain and his mother. The pain makes him cry again. His mother holds his little hand, rubs his belly and wipes his face. He seems to know that his favorite person is by his side.

"It's OK, it's OK," she says softly. "Mom will scratch for you. Is that better?"

He does not answer.

A week ago, Christopher survived the terrorist bombing at the federal building. Twenty years ago, his father, Thu Nguyen, 40, survived the end of the Vietnam War. An officer in the U.S.-backed South Vietnamese regime, he fled the country on April 30, 1975, the day Saigon fell to the North Viet-



Associated Press

Phuong Nguyen, mother of 5-year-old Christopher Nguyen, pats his chest as he lays in Children's Hospital in Oklahoma City, where he is recovering from injuries suffered April 19 in the fatal car bombing of the Alfred P. Murrah Federal Building.

name. Thu Nguyen met his wife in the United States, and it was here that they had their children,

Christopher and his brothers Steve, 14, and John, 11. In Vietnam where 2 million

See CHILDREN, Page 10A

HELP NO LONGER AVAILABLE

Shelters suffer from lack of funding

Shayla Thiel
The Daily Iowan

In past years, two Iowa City shelters worked together to relieve the strain of increasing numbers of homeless people during the summer months.

Now, one has 20 empty beds and the other has homeless people sleeping on floors. Neither shelter has the financial resources to help each other out of a puzzling dilemma.

One-third of the beds in the Domestic Violence Intervention Program — a 60-bed facility — are empty, but the intervention program's director, Cris Kinkead, said it would take another \$100,000 per year to hire the additional staff

needed to take care of 20 more homeless women and children. So the beds stay empty and homeless people are referred to other cities.

For the past year, Iowa City's Emergency Housing Project Inc., 331 N. Gilbert St., has been housing almost double its capacity. Pat Jordan, director of the housing project, said they have consistently been housing between 35 and 40 homeless people in the project's 21-bed facility. However, after a fire inspection last month, Jordan was told the shelter could only house 29 people at a time.

Last fall, the intervention program began taking women and children which the emergency project could not accommodate, Jordan said. However, despite the inter-

vention program's 20 empty beds, recently the program is too understaffed to take the housing project's overflow of homeless people, Kinkead said.

"DVIP and EHP have a longstanding relationship of (housing each other's overflow of people)," Kinkead said. "But because of the shortage of funds recently, it has become harder to help each other out."

Jordan said she would like the two programs to maintain a relationship where they help each other house homeless people.

"I think we will continue to work with them when we can — we have to," Jordan said. "They are the people who take women who have

See SHELTERS, Page 10A

Housing Programs

A comparison of the Emergency Housing Program and the Domestic Violence Intervention Program:

	Emergency Housing Project	Domestic Violence Intervention Program
Total operating budget:	\$163,002	\$312,427
Income from Johnson County:	\$4,160	\$43,680
Income from Iowa City:	\$5,250	\$42,000
Income from Coralville:	\$0	\$2,700
Income from United Way:	\$7,800	\$33,912
Total number of beds:	21	60
Average number of residents per night:	About 29	About 40
Number of full-time equivalency workers:	3.4	10.9
Number of units served in 1993:	9,929	8,216
Services offered:	Provides short-term housing to individuals and families in need. Offers counseling for each EHP client.	Provides shelter for victims of domestic violence and their children. Also runs a number of other counseling and outreach programs.

One unit of service is defined as a 24 hour stay at a shelter.

All figures are from fiscal year 1994.

Source: United Way, DI research

DI/ME

Personalities

Seasoned car dealer drives knowledge home

Jill Groenenboom
The Daily Iowan

Sheri Nisly drives five mornings a week from Kalona to Iowa City in her 1987 Plymouth Voyager. She has traveled 126,000 miles in the minivan, but during her daily 18-mile commute she dreams of sitting behind the wheel of an Isuzu Rodeo.

When she arrives at the Pat

DAY IN THE LIFE

McGrath car dealership, 1911 Keokuk St., she can live out her driving fantasies at work where she sells cars.

"I testdrive as often as I can," Nisly said.

Dreams turn back into reality when she returns to her desk.

"I would love to get into a newer vehicle," Nisly said. "I really would like an Isuzu Rodeo, but I have four kids. (The Rodeo) holds five, though, not six — but that's my choice vehicle."

Reality aside, if she can't have her Rodeo, a Cutlass Supreme would come in as close second.

"Supremes are kind of sporty," Nisly said. "You feel like you can get in there and race; you don't race with a Rodeo. They're fun cars."

She started working around cars when she got a sales job in California. Her self-employed husband needed insurance coverage, so Nisly began working at a cutthroat dealership. She not only dealt with cars, but also the harassment and price wars that came with the job.

"The guys were always giving me catcalls or whistling at me or making rude jokes," Nisly said.

She said she likes her co-workers at Pat McGrath. As the only female sales consultant in the office, Nisly said she sometimes encounters customers — particularly men — who don't treat her as an equal. But that all ends when she begins sharing her knowledge about trucks, she said.

"It's really fun when I start asking them, 'Well, what kind of ratio do you need in the back?' Do you need heavy duty, half-ton, three-fourths



Jonathan Meester/The Daily Iowan

When you hear the words 'car salesman,' what do you think of? Probably not Sheri Nisly, a car dealer at the Pat McGrath car dealership, 1911 Keokuk St.

to 1 ton? What are you using it for? What kind of vehicle gross do you need?" Nisly said.

"When I start getting into technical stuff like that, they're like, 'Oh, you know,' and then they start talking more. I can tell immediately that I've gone from looking like a common woman to 'Oh, this lady does know something.'"

A recent commercial for Saturn depicts a woman being given the run-around in her search for a car simply because she is a woman. Nisly said she likes the commercial because she can relate.

"I haven't had a whole lot of car-shopping experience, but they had us — when we were in training — go to a lot of the different dealerships to see how we were treated," she said. "I took my kids and went to one. It was like 'Oh, hi,' but they never offered to show me a car. It was like I had to walk around and

do my own shopping. It seemed like they weren't interested."

From those kind of experiences, she has learned to treat customers with respect. Selling cars gets a bad reputation because of some sleazy salesmen, she said. When customers look like they're reluctant to ask for her help, Nisly said she approaches them honestly.

"There are some people that can be really rude and really cold, but I think it's because they're used to being treated where they are on their guard," she said. "I think if I get an opportunity to talk to them for 10 to 15 minutes, most of the time they end up just opening up — really willing to talk to me and work with me."

Nisly has even had customers who came back simply to visit.

"There was an older gentleman — probably in his 70s — and when he first came in he was very intimidat-

ing. One of the other salesmen had actually talked to him and decided he was not a serious buyer," she said. "He was very gruff and put on a hard face like 'Nobody's going to sell me nothing — I pay cash.' For me, I saw a grandpa."

After she talked to the man about family, he let his guard down and bought a car. After the sale, the man brought in his mother, who had made Nisly cookies.

"I've driven him home sometimes when he's come in for service. One time he even came over and gave me a hug," Nisly said.

Kevin Decaluwe, manager of Pat McGrath, said he's received positive response from Nisly's customers.

"I've had a few customers send me letters saying that it was really nice having somebody concerned with their interests instead of just showing them a car," Decaluwe said.

QUOTABLE

"It will depend on the mood he is in. Lately his lifestyle has caught up with him. If you are lucky, he'll do something crazy, but he is getting old and running out of gas. It's kind of like waiting for Bob Dylan's next great album to come out."

David Montgomery, staff writer at *The Washington Post*, on Hunter S. Thompson

NEWSMAKERS

Dove Awards tries for cleaner image this year

NASHVILLE, Tenn. (AP) — Gospel music will try to put last year's fallen hero behind it tonight during the Dove Awards ceremony.

Amy Grant, Steven Curtis Chapman, Twila Paris, Sandi Patty and Carman are among nominees.

Last year, Michael English won six Dove awards, including artist of the year. He returned them a week later, saying he had an affair with fellow gospel singer Marabeth Jordan while both were married.

English dropped out of Christian music and is trying to launch a pop career.

Chapman, a host and multiple nominee this year, called the English experience a "warning alarm" for Christian music.

"We have responsibility and we need to keep each other accountable to it."

Paris, Gary Chapman, and CeCe Winans are hosts of the show, which will be broadcast live from the Grand Ole Opry House on cable television's The Family Channel at 7 p.m.



Grant

Vedder jams without entourage

CARRBORO, N.C. (AP) — Eddie Vedder came to play without the pearl.

Vedder joined headliner Mike Watt at Cat's Cradle on Monday night.

Derek Powers, who works at the club, said the guitar player and singer for Pearl Jam also plays drums with Hovercraft, which opened for Watt.

"We didn't know he was going to be here until he walked in the door," Powers said.

Paulsen looks for humorist's vote in '96 election

LOS ANGELES (AP) — What would a presidential election be without Pat Paulsen? Voters in 1996 won't have to find out.

"I'll be running against Clinton. I think I have a chance," the droll, droopy-faced perennial candidate said Tuesday.

The comedian is 68 now. It's his fourth run for the Oval Office. He first ran in 1968, when he was a regular on "The Smothers Brothers Comedy Hour."

Paulsen expects to be in 27 primaries and is trying to recruit supporters on the Internet.



Associated Press

Copperfield makes magician's appearance for Walk of Fame

LOS ANGELES (AP) — Poof went David Copperfield. The magician emerged from a cloud of smoke Tuesday night as he descended an escalator to the Hollywood Walk of Fame and became its latest star.

Copperfield's star is the 2,048th along the boulevard. He's the first living magician to be honored; Houdini was given a star posthumously in 1947.

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IOWA CITY'S MORNING NEWSPAPER

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GENERAL INFORMATION

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Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case

of questions.

Notices that are commercial advertisements will not be accepted. Questions regarding the Calendar column should be directed to the Metro editor, 335-6063.

Corrections: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section.

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RIVERFEST STAYS AFLOAT



Joe Murphy/The Daily Iowan

Lunchtime crowds in the Wheelroom of the Union got more than what they bargained for Wednesday afternoon. The Wheelroom was the venue for student models to show off the University Book Store's spring collection on the catwalk.

Picks for student models make fashion show debut

Sara Teasdale
The Daily Iowan

Instead of elegant, outrageous fashions from Paris or New York City, student models wore T-shirts and shorts from the University Book Store's spring collection.

But the 14 picked to strut down the catwalk Wednesday wearing Iowa sweat shirts, floral cotton shorts and jogging suits were happy to make their modeling debut in front of a crowd of about 30.

The fashion show was held in the Wheelroom of the Union and organized by Corinne Shover, director of the Corinne Shover Modeling Agency in Cedar Rapids, as part of RiverFest activities.

When the students finished dressing, Shover asked them to take a practice walk as she offered them a few pointers.

"Stop, hesitate and then walk," Shover instructed as she walked down the center aisle to demonstrate the model promenade. "Make sure you're looking at the audience and bring your shoulders back a little bit. Girls, stop in front of the audience and smile; you can put your hands on your hips if you'd like."

Guys, you can put your hands in your pockets. And then go back, but remember to give a big smile before

you leave because that says to the audience 'goodbye,' she said.

After more than an hour of preparation, the models each took four trips down the stage for the fashion show, which lasted almost a half-hour. The models said they were nervous on stage, but the fashion show was a good experience.

"It definitely was a positive experience. No matter what, you benefit from it, whether it's self-confidence or poise," UI senior Molly Rudberg said. "And I definitely feel honored just because I was chosen."

Tim Schultz, a UI senior majoring in business administration, said he enjoyed the modeling experience.

"It was fun and interesting," he said. "It definitely builds self-confidence."

Shover began accepting applications for the show Monday, narrowing down the field from about 50 people.

More men than women showed up Monday to get a chance to model, Shover said. It was difficult to narrow the list to 17, and three of those selected were unable to participate.

"We planned to pick two or three girls and two or three guys to model six outfits each," she said. "But there were such great-looking people coming in, it was hard to cut the list down that far."

Weather fouls up RiverFest

Moira Crowley
The Daily Iowan

With every cloudy, rainy day, the once-enthusiastic attitude of the RiverFest committee gets soggy.

Instead of sunshine, music, food and games, Hubbard Park is soaked and deserted — full of puddles instead of people.

Wednesday's wet weather resulted in several cancellations, including the CBS College Tour and Picnic in the Park, but RiverFest multicultural director and UI freshman Emily Gerdt said most of Wednesday's events were scheduled indoors anyway.

The committee has been watching the weather very closely and hoping for sunshine, Gerdt said.

"The rain has definitely been a deterrent," she said. "When it rains, only a third of the people we expect to show up do."

Gerdt said RiverFest doesn't lose any money because of the bad weather, but the businesses and organizations who donated time and money are disappointed.

"They don't receive the exposure they were planning on," she said.

Other members of the committee didn't get their hopes up by expecting clear skies and short-sleeve weather.

RiverFest committee member and UI junior Perry Johnson said he played the devil's advocate and expected rain.

"After the past two years, I wasn't really expecting good weather," he said.

The committee hasn't given up, though. Johnson said they are still anticipating a large crowd on Saturday — rain or shine. Many of the big RiverFest events are scheduled for Saturday in Hubbard Park, including the Student Activities Fair and Mainstage — which features several bands and includes Waterhouse, a band that will play Jamaican music.

"Even if it does rain, most of the events can be moved into the Union," Johnson said.

MORE THAN 60 UNINVITED GUESTS SHOW UP

Party turns into nightmare

Jen Dawson
The Daily Iowan

When UI senior Ida Rhoades and her roommates decided to throw a party last weekend, they were planning on grooving to some '70s tunes with their friends and draining a few kegs of beer.

Instead, they ended up with a trashed apartment full of drunken strangers and had possessions worth hundreds of dollars stolen.

The party started off small with approximately 40 of their friends showing up, but it soon turned into a drunken nightmare as more than 60 strangers streamed through the front door of their house at 612 S. Clinton St.

"After a while, we could tell that they weren't people we invited," Rhoades said. "We tried to kick everybody out, but we couldn't do it because our voices were too high and they just laughed at us."

Fear of being slapped with keeping a disorderly house charge kept Rhoades and her roommates from calling the police for assistance. However, Rhoades called the police station the next morning when she realized partygoers had taken \$400 worth of items, including a clock that was a family heirloom worth \$250 and a camera.

The uninvited partygoers allegedly heard about the party at the Deadwood tavern, 6 S. Dubuque St., and 620 Night Club, 620 S. Madison St.,

where it was announced as an after-hours party, Rhoades said. None of the roommates were at either bar Friday night to make the announcement.

Jim Bell, owner of the Deadwood, said it would be uncommon for his employees to announce a party over the public address system.

"I'm sure my employees didn't announce it over the PA," Bell said.

Deadwood patrons learn about parties by word of mouth, he said.

"It was never done by employees as part of their capacity," Bell said. "I've never seen that happen that someone would announce a party over the PA here."

After considering taking civil action against the bars for publicizing the party, Rhoades said she decided the complaint wouldn't do her much good.

"I don't think it would get my clock back," she said.

Capt. Donald Strand of the Iowa City Police Department said they often have to deal with parties that have become too big for hosts to handle.

"Often people are throwing parties and suddenly the word gets out and everyone shows up," he said. "It's kind of a dirty trick to play on someone. This happens regularly."

Strand said during 30 years at the police department, he's never seen a case where a tenant filed civil charges against a bar for announcing a party over the PA system. Although he was not familiar with Rhoades' party, he

said it did not sound like anything illegal had taken place.

"I can't see that the bar did anything illegally if, indeed, they (announced) it. I guess that's part of your constitutional right to say what you want to say," he said.

County Attorney Patrick White said he has never heard of bars announcing after-hours parties.

"It does not sound like a criminal act, but we've never had the question arise," White said. "If someone appears negligent, there could be action taken. One of the questions I would want to look at is whether there had been an invasion of the right to privacy."

One local bar has made an attempt to curb the number of parties it announces in order to avoid prosecution.

"The DJs do announce the parties, although they're not supposed to, but it's not really controlled," said Tad Gates, manager of One-Eyed Jake's, 18-20 S. Clinton St. "There is a very slim chance that it could be considered as an advertisement, and if someone gets killed driving to an after-hours party, we could possibly be liable."

Regardless of whether she finds her grandmother's clock, Rhoades said she's through with the party scene.

"I have always hated keggers," she said. "I'm never having a party like this again."



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30 WERE EXPECTED

9 rally against animal testing

Despite dreary weather, nine people protested the use of animals in experiments at the UI Wednesday. The protest, held at the Old Capitol was in conjunction with Animals in Laboratories Liberation Week.

Devon Alexander
The Daily Iowan

Nine of an expected 30 protesters braved the rain at noon Wednesday to show support of Animals in Laboratories Liberation Week on the steps of the Old Capitol.

UI graduate student Grace Trifaro, president of the UI Animal Coalition, said her group was

"Research is something that warrants alternatives. If we can make a change that eliminates pain and suffering, then we should."

Herman Lenz,
Sumner, Iowa, farmer

protesting what they believe is cruel treatment of laboratory animals by the UI and other national research labs.

"We are spending billions of dollars putting these animals through undue torture," she said. "The UI spends \$46 million on what we consider tax-funded torture."

The rain and cool temperatures were to blame for the low turnout, Trifaro said, as she stood with the other protesters under shelter from the steady rain.

"We were expecting a lot more people, but with the rain, people decided not to go through with it," she said.

Protesters at the rally were carrying signs saying "Vivisection = The Thinking Person's Bloodsport" and "Animal Testing is a



Joe Murphy/The Daily Iowan

Members of the UI Animal Coalition held a rally on the steps of the Old Capitol Wednesday afternoon to protest animal testing. Nine people braved the

Dead End."

The rally did garner some unexpected support from two girls who are students at Oelwein Middle School, in Oelwein, Iowa. They picked up signs and stood with the group before their principal told them to stop.

Despite the protest of animal research done at the UI and other labs across the country, David Skorton, UI vice president for Research, said research is necessary to further medical knowledge for people and animals.

"There is no question that animal research has been instrumental in making new discoveries in both the health of humans and animals," he said.

However, Trifaro said the advantages of animal research are questionable.

"It is difficult to tell what research has been beneficial to humans and what has not," she said.

The polio vaccine is one example of animal research which benefited humans immensely, said Dr. Raj Bhalla of the Biomedical Resources Foundation in Houston. The vaccine was tested on monkeys before being used successfully in humans.

"It is unfortunate that we have to use monkeys in our research,

but there are no other alternatives in vaccine testing," he said, adding the mortality rate of research monkeys was less than 1 percent, significantly lower than the 90 percent Trifaro quoted during the rally.

Two UI students who were at the rally, freshman Laura Grigals and sophomore Abigail Leisinger, have been involved with animals rights issues since they came to the UI.

"I'm concerned about the UI's use of animals in testing," Grigals said. "I don't think we have the right to test animals."

Leisinger said alternative research methods, such as in vitro testing, which uses tissue samples and test tubes, should be used.

Alternative methods are what the UI Animal Coalition stresses for medical research, Trifaro said. Tissue samples, cell cultures and computer-generated animal models were ways Trifaro said researchers could spare animals.

The UI is ahead of the mainstream in developing alternative methods of research, Skorton said.

Another advocate of research methods which do not use animals is Herman Lenz, a farmer from Sumner, Iowa, who was one

of the nine people at the rally.

"Research is something that warrants alternatives," he said. "If we can make a change that eliminates pain and suffering, then we should."

Skorton said he recognizes the protesters' concerns as valid ones. He said the coalition has done a good job of reasonably interacting with his office in voicing their opinions on the issue.

"The interaction we've had with the animal coalition has been very useful," he said.

LEGAL MATTERS

POLICE

Bernard Penelton, 24, 2020 Broadway, Apt. A, was charged with domestic abuse and assault with injury at 2020 Broadway, Apt. A, on April 25 at 5 p.m.

Earl T. Gesling, 20, West Branch, Iowa, was charged with possession of a schedule IV controlled substance and third-degree burglary in the alley at 330 S. Linn St. on April 25 at 11 a.m.

Compiled by Jen Dawson

COURTS

Magistrate

Driving while suspended — Keni J. Ewing, Lansing, Iowa, fined \$50.

The above fine does not include surcharges or court costs.

District

Possession of a schedule IV controlled substance — Earl T. Gesling, West Branch, Iowa, preliminary hearing set for May 16 at 2 p.m.

Driving while suspended — Cary D. McClain, Des Moines, preliminary hearing set for May 11 at 2 p.m.

Enhanced domestic abuse assault with injury — Bernard Penelton, 2020 Broadway, Apt. A, preliminary hearing set for May

4 at 2 p.m.

Third-degree burglary — Earl T. Gesling, West Branch, Iowa, preliminary hearing set for May 16 at 2 p.m.

Assault causing injury — Terry P. Dabrowski, 38 Hilltop Mobile Home Park, preliminary hearing set for May 11 at 2 p.m.

Absence from custody — Jeffrey A. Tracy, Coralville, preliminary hearing set for May 4 at 2 p.m.

Compiled by Kathryn Phillips

CALENDAR

TODAY'S EVENTS

• Gay, Lesbian and Bisexual Peoples' Union will sponsor confidential listening and conversation from 7-9 p.m. Call 335-3251.

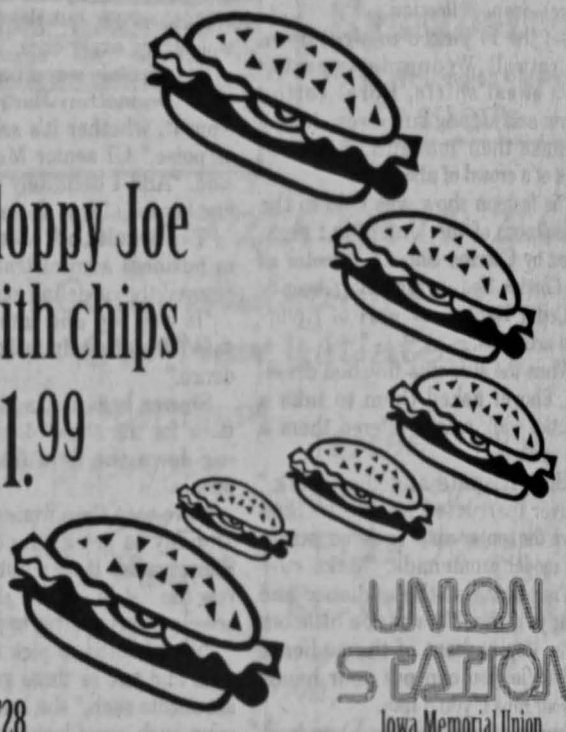
• Student Coalition Against the "Contract" will sponsor their first organizational meeting in the Michigan Room of the Union at 7 p.m.

• Radiation Research Laboratory will sponsor a radiation biology seminar titled "Gene Transfer for Brain Tumor" by Dr. Beverly Davidson in room 364 of the UI Medical Laboratories at 11:30 a.m.

• UI Animal Coalition will sponsor a lecture titled "The Pet-Theft Conspiracy Update" in the Northwestern Room of the Union at 7 p.m.

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Nation & World

NATION & WORLD



More children die from parental abuse than accidents

WASHINGTON (AP) — More babies and young children die at the hands of their parents than in car accidents, house fires, falls or drownings, a federal panel reported Wednesday.

In the most comprehensive national study of the extent of child deaths by parents and other caretakers, the U.S. Advisory Board on Child Abuse and Neglect found that violence in the home is as much a danger to young children as street gun-fire is to teen-agers.

At least 2,000 children, the vast majority age 4 and younger, die every year of abuse and neglect, the panel said. An additional 18,000 children are permanently disabled and 142,000 are seriously injured.

Most physical abuse fatalities are caused by men who are enraged or under extreme stress — fathers, step-fathers, boyfriends or other male caretakers — the report said.

Men primarily assault infants and small children by beating their heads and bodies, shaking them violently, intentionally suffocating them, immersing them in scalding water and other brutal acts. Mothers are held responsible for most deaths caused by severe neglect, the study said.

Deaths from abuse and neglect of children age 4 and younger outnumber those from falls, choking on food, suffocation, drownings, residential fires or car accidents. Motor vehicle accidents kill about 1,000 preschoolers, infants and toddlers a year.

Woman averts attacker using The Club

ROCHESTER, N.Y. (AP) — A woman used The Club to club a would-be thief.

Robin Van Bortle was attaching the anti-theft device to her steering wheel Monday in suburban Rochester when a man tried to force his way into the car, police said.

"I wasn't going to let him in," the 32-year-old woman said. "He opened up my door as I was putting in my Club and (I) just started to hit him with it."

The man grabbed her purse, but she wouldn't let go. He dragged Van Bortle until she fell. As the man ran away, Van Bortle and passers-by chased him down.

"Everyone came to my rescue," said Van Bortle, who had scratches and bruises.

John Schieman, 37, was arrested on charges of robbery, assault and grand larceny. He was in jail without bond on those and other charges.

DEFENDANT 'SNAPPED' OVER MOTHER'S NAGGING

Beating detailed in skinhead hearing

Ted Duncombe
Associated Press

ALLENTOWN, Pa. — At a hearing for two skinheads charged with killing their parents, a coroner testified Wednesday that the father's brain had seeped through a 4-inch gash in his broken skull and the beaten and stabbed body of the mother was left lying in a hallway, naked from the waist down.

Dr. Isidore Mihalakis, the Lehigh County coroner, performed the autopsies on Dennis and Brenda Freeman and their 11-year-old son Erik whose bodies were found in their Allentown home Feb. 27.

The older sons, Bryan Freeman, 17, and David Freeman, 16, are charged with three counts of murder in the killings of their parents and their young brother.

Their 18-year-old cousin, Nelson Birdwell III, is charged with hindering their capture when all three fled in the parents' black convertible to Michigan, where they were captured three days later.

The brothers' forehead tattoos "Berzerker" and "Sieg Heil," ever so evident during their arraignment last month, were covered by an inch of hair at Wednesday's preliminary hearing.

Mihalakis testified that Dennis Freeman's blood coated the wall next to his bed, his skull broken open in a gash that allowed his brain to "mushroom" outside.

Their brother's head was smashed, and their mother lay on a hallway floor, beaten and stabbed repeatedly, her lower body naked.

The weapons were an aluminum baseball bat, a pickaxe handle, a weight bar from an exercise machine and a knife, Mihalakis said.

Authorities have said the older boys fought with their parents and rebelled against their Jehovah's Witness religion. They also had problems with alcohol and drugs, and the Freemans had tried institutionalizing the boys.

Birdwell has said Bryan Freeman started the blood bath when he



Associated Press

Nelson Birdwell, 18, is escorted by sheriff's deputies to a preliminary hearing at Lehigh County Courthouse in Allentown, Pa., Wednesday. Birdwell is charged with hindering the arrest of his cousins Bryan and David Freeman.

He said if he had been awake while they sold it, he would have killed them," Wirth testified.

Birdwell told his lawyer he was a mere spectator too frightened by the slaughter to leave his cousins.

During cross-examination Wednesday by Bryan Freeman's attorney, public defender Michael Brunnabend, Mihalakis said he was unable to determine if more than one person had beaten Dennis Freeman.

"The amount of splatter on the wall adjacent to the bed showed no breaks in it," he said. Someone else "could have been there and moved away."

Joshua Wirth, a schoolmate of Bryan Freeman and the Freemans' paperboy, testified that Bryan Freeman told him shortly before the murders that his parents had sold the brothers' car.

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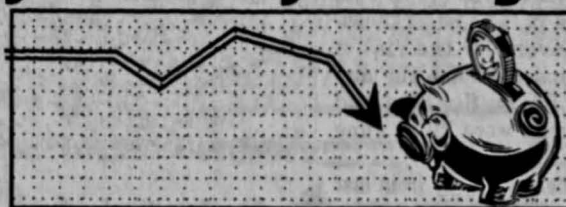
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The Dickens family is a good example. With the girls' busy schedules, it's nearly impossible to find the time for a highly-structured program. But a quick game of basketball is something else. It's a fitness activity that can get underway on the spur of the moment. It's something that brings Terry, Jo, Emily, Kate and Sarah together as a family. Perhaps most important, it's a lot of fun!

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Nation & World

Ito keeps attorneys on track

Linda Deutsch
Associated Press

LOS ANGELES — A small vial of O.J. Simpson's blood took center stage again at his murder trial Wednesday as a lawyer tried to hammer home for jurors the key defense theory that police used it to frame Simpson for murder.

Attorney Peter Neufeld, chided by the judge for everything from needless repetition to his Brooklyn accent, was undeterred as he questioned police criminalist Andrea Mazzola, a calm witness with a deadpan expression.

Mazzola, who collected almost all blood evidence in the case, acknowledged she never saw the vial of blood at Simpson's home the day after Nicole Brown Simpson and Ronald Goldman were killed June 12.

Repeating her testimony from last week, she also said she didn't log the blood into evidence until the following day.

"Later, the blood vial was brought to my attention," Mazzola said.

"Was there a concern in the laboratory about allegations that there had been tampering with Mr. Simpson's blood?" Neufeld asked.

"I do not remember if there was a concern over tampering with the sample," Mazzola replied.

When he wasn't focusing on the blood and what became of it, Neufeld was seeking to add to the list of items the defense alleges were handled sloppily and carelessly.

He had Mazzola show jurors for the first time the pair of eyeglasses found in an envelope at the scene of the crime. The metal frame was bent and twisted and no longer held its prescription lenses; one was loose in the envelope and the other was missing. Mazzola said the glasses had seemed to be intact when she saw them at the scene.

Prosecutors allege Goldman was murdered when he went to Brown Simpson's condominium to deliver the glasses, which Brown Simpson's mother had left behind that Sunday



Associated Press

Superior Court Judge Lance Ito gestures as he presides over the O.J. Simpson double-murder trial Wednesday at the Criminal Courts Building in Los Angeles.

evening at the restaurant where Goldman worked.

The envelope had the handwritten note: "Prescription glasses. Nicole Simpson. Will p.u. Monday."

The court session began with Superior Court Judge Lance Ito warning attorneys verbally and in writing that he was fed up with their courtroom behavior and, if it didn't change, they would be scolded in front of jurors.

Ito continued the campaign he began Tuesday to rein in the lawyers and speed up the trial, likely in response to a jury rebellion last week.

Ito maintained the demeanor of a top sergeant, snapping out orders, refusing to confer with lawyers at sidebar and interjecting his own objections to questions. He constantly prodded attorneys to "proceed."

He even commented on Neufeld's accent.

"Mr. Neufeld, I don't mean to single you out, but would you just try to

slow down a little with your pace for the court reporters, because it's both your pace and the Brooklyn accent that they are having difficulty with," Ito asked the New York attorney.

"Certainly, your honor," Neufeld said.

Ito issued a new code of conduct that limits to 15 minutes the amount of time attorneys can argue legal points. He also warned lawyers that if they continued to ask improper questions and make argumentative objections, he would admonish them in front of the jury.

Bobby Brown
booked for
club brawl

Associated Press

ORLANDO, Fla. — Singer Bobby Brown and two companions were arrested early Wednesday and charged in the assault of a nightclub patron, police said.

Witnesses said the fight started when Brown, husband of Whitney Houston, was talking to a woman at the Mannequin nightclub and another patron tried to break into the conversation.

After the woman said she didn't want to speak to the man, Brown and his companions beat him up, police said.

Brown, 26; publicist Travis Boyce, 26; and bodyguard Gary Smith, 27, were charged with aggravated assault and disorderly conduct.

Brown, whose hits include "My Prerogative" and "Every Little Step," urinated inside a police car and gouged four-letter words into the upholstery, said Orange County sheriff's spokesman Carlos Espinosa.

The three men were released on \$5,000 bail each. If convicted, they face up to 15 years in prison on the felony assault charge and 60 days on the misdemeanor disorderly conduct charge.

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DECISION FAVORS STATE POWER

High court ruling voids
school gun legislationLaurie Asseo
Associated Press

WASHINGTON — The Supreme Court struck down a federal law banning gun possession within 1,000 feet of schools Wednesday, saying the states — not Congress — have the authority to enact such criminal laws.

The 5-4 decision throwing out the 1990 Gun-Free School Zones Act stood in sharp contrast to a long-standing court trend of deference to congressional power to regulate interstate commerce.

Congress stole power reserved to the states when it enacted the law, Chief Justice William Rehnquist wrote as the court refused to reinstate a former Texas high school student's conviction for taking a gun to school.

The school gun law "is a criminal statute that by its terms has nothing to do with 'commerce' or any sort of economic enterprise, however broadly one might define those terms," Rehnquist wrote.

Justice Anthony Kennedy noted in a concurring opinion that most states

already outlaw gun possession on or near school grounds.

But Justice Stephen Breyer wrote in dissent that the ruling creates a legal uncertainty that "will restrict Congress' ability to enact criminal laws aimed at criminal behavior that ... seriously threatens the economic, as well as social, well-being of Americans."

"The problem of guns in and around schools is widespread and extremely serious," Breyer said.

Sen. Herb Kohl, D-Wis., who sponsored the school gun law, said, "I'm astonished that the Supreme Court has said that Congress cannot protect our children from guns." He said the ruling "ignores children's safety for the sake of legal nitpicking."

Sixty-five students and six school employees were shot and killed at U.S. schools during the five years before the law was enacted, according to the Center to Prevent Handgun Violence.

The court rejected the Clinton administration's argument that gun possession near schools may result in violent crime, which in turn can harm the national economy.

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McVeigh

The following...
by Timothy Mc...
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Feb. 11, 1995

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March 10, 1995

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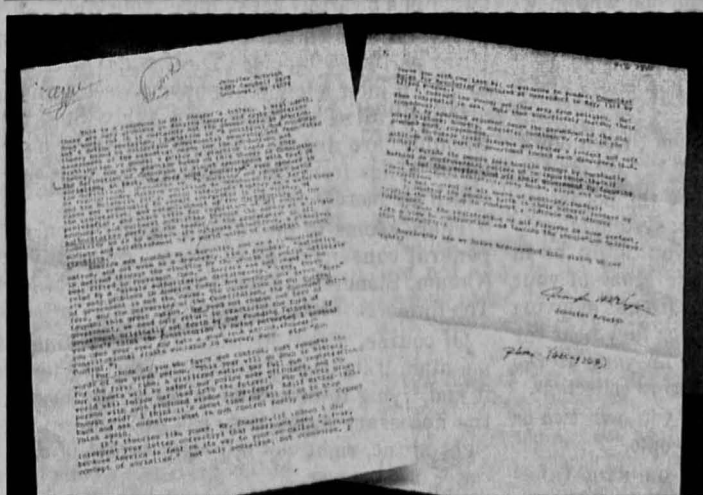
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Oklahoma Bombing

McVeigh's Letters to the Editor



The following are letters written to the Lockport, N.Y., *Union-Sun & Journal* by Timothy McVeigh, the suspect being held in connection with the Oklahoma City bombing:

Feb. 11, 1992

Crime is so out of control. Criminals have no fear of punishment. Prisons are overcrowded so they know they will not be imprisoned long. This breeds more crime, in an escalating cyclic pattern.

Taxes are a joke. Regardless of what a political candidate "promises," they will increase. More taxes are always the answer to government mismanagement. They mess up. We suffer. Taxes are reaching cataclysmic levels, with no slowdown in sight.

The "American Dream" of the middle class has all but disappeared, substituted with people struggling just to buy next week's groceries. Heaven forbid the car breaks down!

Politicians are further eroding the "American Dream" by passing laws which are supposed to be a "quick fix," when all they are really designed for is to get the official re-elected. These laws tend to "dilute" a problem for a while, until the problem comes roaring back in a worsened form (much like a strain of bacteria will alter itself to defeat a known medication).

Politicians are out of control. Their yearly salaries are more than an average person will see in a lifetime. They have been entrusted with the power to regulate their own salaries, and

have grossly violated that trust to live in their own luxury.

Racism on the rise? You had better believe it! Is this America's frustrations venting themselves? Is it a valid frustration? Who is to blame for the mess? At a point when the world has seen communism falter as an imperfect system to manage people, democracy seems to be headed down the same road. No one is seeing the "big" picture.

Maybe we have to contribute ideologies to achieve the perfect utopian government. Remember, government-sponsored health care was a communist idea. Should only the rich be allowed to live long? Does that say that because a person is poor, he is a lesser human being, and doesn't deserve to live as long because he doesn't wear a tie to work?

What is it going to take to open the eyes of our elected officials? America is in serious decline!

We have no proverbial tea to dump, should we instead sink a ship full of Japanese imports? Is a civil war imminent? Do we have to shed blood to reform the current system? I hope it doesn't come to that. But it might.

Tim McVeigh
6289 Campbell Blvd.

March 10, 1992

Since the beginning of his existence, man has been a hunter, a predator. He has hunted and eaten meat to insure his survival. To deny this is to deny your past, your religion, even your existence.

Since we have now established that about every human being on this planet consumes meat, we in America are left with two choices, buy your meat from a supermarket, or harvest it yourself.

We will, for now, discuss the fact that in many areas of the world, there is no "supermarket." We know the choice these people make; their lives or the lives of meat, a good hunter enters the woods and kills a deer with a clean, merciful shot. The deer dies in his own environment, quick and unexpected.

To buy your meat in a store seems so innocent, but have you ever seen or thought how it comes to be wrapped up so neatly in cellophane? First, cattle live their entire lives

penned up in cramped quarters, never allowed to roam freely, bred for one purpose when their time has come.

The techniques that I have personally seen is to take cattle, line them up side by side with their heads and necks protruding over a low fence, and walk from one end to the other, slitting their throats with either machete or power saw. Unable to run or move, they are left there until they bleed to death, standing up.

Would you rather die while living happily or die while leading a miserable life? You tell me which is more "humane."

Does a "growing percentage of the public" have any pity or respect for any of the animals which are butchered and then sold in the store? Or is just so conveniently "clean" that a double standard is allowed?

Tim McVeigh
6289 Campbell Blvd.

Bombing suspect's letters draw attention of officials

David German
Associated Press

PENDLETON, N.Y. — In a letter to his hometown newspaper three years ago, bombing suspect Timothy McVeigh said the government was out of control and that it might take violence to cure society's ills.

McVeigh's letter presents a bleak critique of crime, politics and the U.S. economy — ending with these grim words:

"We have no proverbial tea to dump; should we instead sink a ship full of Japanese imports? Is a civil war imminent? Do we have to shed blood to reform the current system? I hope it doesn't come to that! But it might."

The letter was published Feb. 11, 1992 by the *Union-Sun & Journal* of Lockport, N.Y., which borders on McVeigh's hometown of Pendleton. The newspaper Wednesday reprinted the letter and another McVeigh sent a month later.

The FBI has subpoenaed the newspaper's managing editor, Dan Kane, to appear before an Oklahoma City grand jury Tuesday.

"This letter is scary," said Kane, who knows the McVeigh family. "Do we have to shed blood? If that isn't an eerie statement to reflect upon after what happened in Oklahoma City, I don't know what is."

The subpoena told Kane to bring McVeigh's original letters or copies of them, along with any letters the newspaper may have from the suspect's sister Jennifer or father, William.

Kane said he believed the two Timothy McVeigh letters and another sent by Jennifer McVeigh were the only ones the newspaper had received from the family.

FBI agents escorted Jennifer McVeigh and her father from their home Wednesday morning. Agents brought William McVeigh home that afternoon, but his daughter's whereabouts were unknown.

Federal investigators have been considering bringing William McVeigh to Oklahoma City to try to persuade his son to cooperate with the investigation, a federal law enforcement official who demanded anonymity said Wednesday in Washington.

A hearing was scheduled today at the federal prison in El Reno, Okla., to consider a motion by McVeigh's lawyers to drop out of the case, as well as motions to move the case out of Oklahoma and to release McVeigh on bond.

When Timothy McVeigh wrote the letters, he was recently out of the military and was living at his father's home in rural Pendleton, near Buffalo.

In the second letter, published March 10, 1992, McVeigh said that hunting for food might be more humane than buying meat from slaughterhouses.

Prosecutors have suggested that McVeigh was incensed over federal agents' conduct in the attack on the Branch Davidian cult in Waco, Texas, and that he bombed the federal building in Oklahoma City in revenge.



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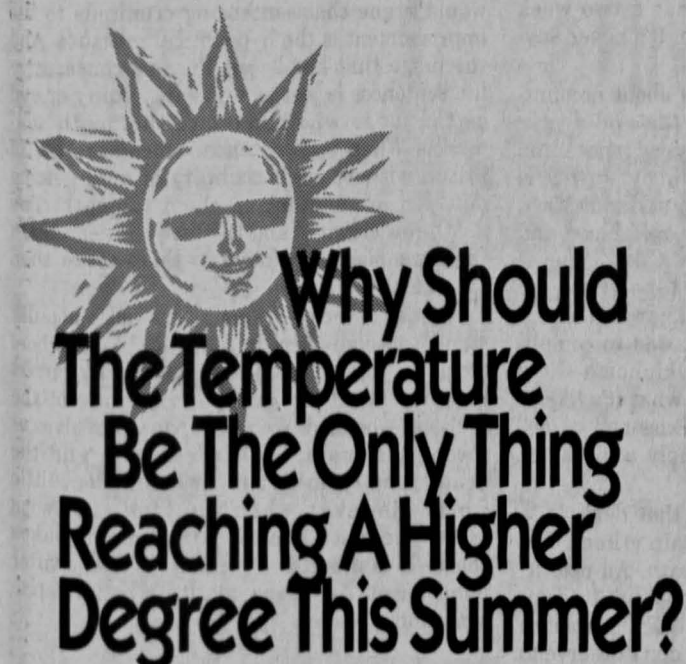
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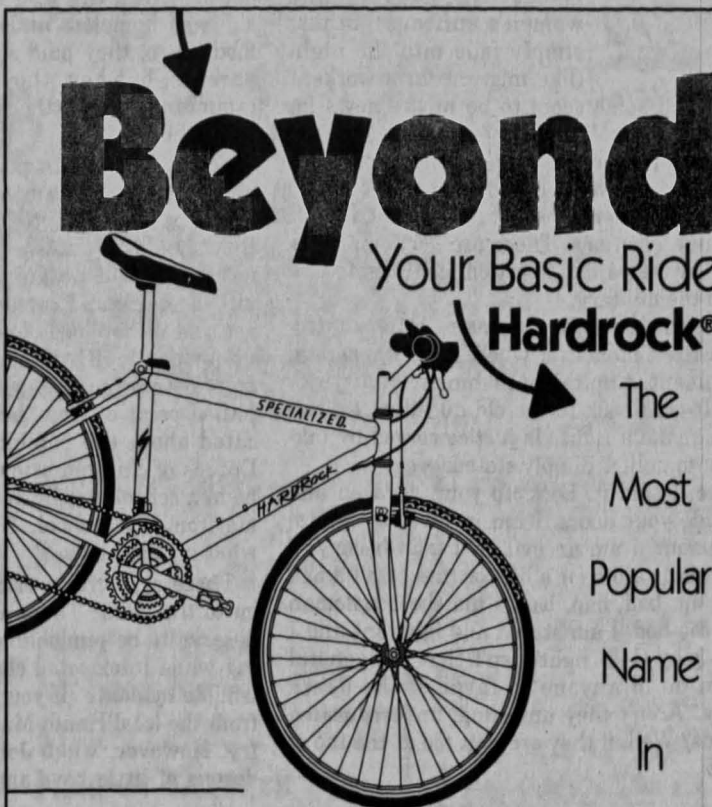
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Viewpoints

CHILD TAKEN FROM LESBIAN MOTHER

Unfit due to preference?

Does a person's sexual preference determine whether they would be suitable for parenting? The answer is yes in regard to a recent court decision. On April 21 in Richmond, Va., a Supreme Court decision denied custody to a mother because she is a lesbian.

Sharon Bottoms, 25, and her 3-year-old son Tyler Doustou are now permanently separated from each other because of Bottoms' sexual preference. Kay Bottoms, the boy's grandmother, was granted full custody of Tyler April 21. Two years ago at the circuit court level, Kay Bottoms also won custody, and Tyler has already been living with her for some time.

A *Chicago Tribune* article titled "Lesbian loses plea for custody" stated that Justice A. Christian Compton wrote and argued that "living daily under conditions stemming from active lesbianism practiced in the home may impose a burden upon a child by reason of the 'Social Condemnation' attached to such an arrangement." Furthermore, the Virginia Supreme Court claimed that Sharon Bottoms was an "unfit mother" and granted her visitation rights only one night a week. Kay Bottoms agreed with the court, saying that her daughter was a poor mother and ignored her baby. The article also mentioned other reasons why the court found her an unfit mother, such as being unstable by moving around often from place to place and losing her temper easily. Yet "the courts relied on unsubstantiated allegations by the grandmother to shore up its position that Sharon was an unfit parent and ignored a psychologist's testimony that she was a loving mother," said Marc Elowitz, an attorney for the American Civil Liberties Union's national Lesbian and Gay Rights Project.

Simply because Sharon Bottoms' sexual preference does not fit the description of the societal norm, it certainly should not interfere or mean that she is incapable of raising her child. It is important to note that parents who are heterosexual are not always the best influence or support system in their children's lives. When bringing up a child, individuality is more important than sexuality. Sharon Bottoms might be a very caring and giving mother, but because she is a lesbian that makes her incapable of raising her little boy.

Regardless of whether or not Tyler Doustou lives with his mother shouldn't have an effect on his sexual preference. His ability to choose how he wants to live his life is a right that should not be taken away from him. Sharon Bottoms said, "I deserve my baby. I gave birth to him. I want him." She is absolutely correct.

Suzanne Shapiro
Editorial Writer

LETTERS

Misinformation corrected about Leach

To the Editor:

In editorial writer Jim Meisner's attempts to label protesters at Congressman Jim Leach's town meeting as ignorant, he displayed a bit of his own ignorance (*DI*, April 24). Meisner wrote that the protesters failed to ask Leach "to defend his interests in the Whitewater Savings and Loan when so many other savings and loans were run much worse." In fact, Whitewater is not the name of a failed savings and loan. Whitewater is the name of a failed land development in which Clinton and Hillary Rodham Clinton

invested, eventually losing money. Meisner was also wrong in his statement that Leach, an eight-term incumbent, supported the House bill to establish term limits. In fact, Leach voted against the first term-limits bill, which would have imposed the same limits on current members — including Leach — as it did on new members. Sure these two points are small, but Meisner should at least be held to the same standards against which he holds the protesters, who, the last time I checked my copy of the Constitution, have the freedom to speak and assemble.

Joe Ranft
Iowa City

Defending the right to protest Gingrich

To the Editor:

On April 17, two separate pieces, from Jim Meisner and Duane Nollen, attacked members of the International Socialist Organization, the Campaign for Academic Freedom, the Campaign to Organize Graduate Students, Tallgrass Prairie Earth First!, the Rainforest Action Group and the UI Animal Coalition for protesting a recent address by Joseph Gaylor, Newt Gingrich's political advisor. In different ways, both pieces reveal disturbing ignorance: Nollen's of American history and Meisner's of the fundamentals of democratic action. First, Nollen compares the anti-Gaylor/Gingrich protest to the disgraceful days of the '60s protest movements. What was disgraceful about the Vietnam War protests? What Nollen and the country in general seem to have forgotten is that the Vietnam War, not the protests, was disgraceful. After years of savage pointless brutality with no end in sight, the American public finally made their discontent with their government's indefensible actions so loud, clear and uncompromising that the war was ended. If Nollen thinks loud protests are disgraceful, he should contemplate the rape and murder of the Vietnamese people in the name of "democracy." Suddenly yelling doesn't seem so indecorous, does it?

Today, Gingrich acts disgracefully in taking food out of the mouths of the poor and their children in order to fund tax breaks for the rich. Attacking defenseless children is disgraceful, and voicing strong disgust at those actions is the only way to change them. Sitting by like quiet little mice never moved the powerful to change their actions, but protesting has indeed changed our society. Has Meisner ever heard of the March on Selma? Or the Suffragettes? Meisner wrote that "those who have the power rule. Yelling and protesting won't change that." Not so fast. The first statement is undeniably true, but only because a ruler without power would not be a ruler, you see. However, the second statement reveals a political vision that, if really sincere, is deeply frightening. It implies that there is no appeal to the actions of those in power. But one of the basic tenets of democracy is that rulers can be persuaded to change their actions, or even replaced. This is where protesting comes in. We Americans feel (or used to feel, anyway) that our rulers are accountable to us; that they don't rule for themselves but for us. This is what gives us the right to protest Gingrich's horrific attacks on America's most vulnerable citizens and his canine devotion to the comfort of the wealthy.

John K. Hoppe
Iowa City

LETTERS POLICY Letters to the editor must be signed and must include the writer's address and phone number for verification. Letters should not exceed 400 words. The *Daily Iowan* will publish only one letter per author per month. Letters may be sent via e-mail at "daily-iowan@uiowa.edu." Please indicate on the subject line that the message is a letter to the editor.

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The Daily Iowan reserves the right to edit for length, style and clarity.

GLORIA MITCHELL

Tasteful? Harry Belafonte vs. Lawrence Welk



I am the first to admit that I'm not the musical type. I like music (who doesn't?), but since I neither sing nor play an instrument, I have never really developed the worshipful fondness for a particular musical group or genre that marks the true music lover.

In consequence, my musical tastes are nothing to brag about, being mostly generic (Do I like blues? Sure. Country? Sure. Classical? Sure. Jazz? You get the idea.) or predictable (my last CD purchase was the soundtrack to "Pulp Fiction").

I like alternative music, but since I'm not enterprising enough to seek out new bands and new music venues, I only hear it after it reaches the airwaves of Iowa — by which time I have to assume, it has ceased to be an "alternative" to anything and has become mainstream.

The idea is not to acquire music randomly — otherwise, you might wake up one day and realize that you are the not-so-proud owner of a bizarrely geeky music collection.

I don't mind being left out of that inner circle of cool people who know all the lyrics to every Fisting Nuns song before anyone else has even heard of them. I just want to make sure that my taste in music doesn't become equivalent to

the clothing tastes of Uncle Marv. Everyone has an Uncle Marv. You know, the one who mows the lawn wearing Hawaiian shorts and black dress socks? The one who shows up at your wedding decked out in white golf shoes and a lavender leisure suit?

I mean, there's unhip and then there's downright embarrassing.

To keep myself from crossing the borderline to truly bad taste, I've devised a system of early warning signs. If you think you might be in danger of becoming the Uncle Marv of your social set — if you suspect your friends of giving each other funny looks whenever they hear the strains of Menudo issuing from your stereo speakers, post this near your record collection.

You should start to worry if you own two or more albums by the following people:

- Lawrence Welk — stupor-inducing tunes for the monocultural.
- Andrew Lloyd Webber — why do people think that anything with the word "opera" in it is high culture?
- New Order or any other repetitive, lyricless, computer-generated synth/techno/pop dance music. How '80s.
- Bobby Brown — anybody remember him? No? Just as well.
- The artist formerly known as Prince — hey, Mister, if you don't have a name, how can you expect to have fans?
- Madonna — we can get rid of her, but only if everybody is willing to help. Just say no.

You can probably think of lots more entries to add to the list. The idea is not to acquire music randomly — otherwise, you might wake up one

day and realize that you are the not-so-proud owner of a bizarrely geeky music collection.

Determining in advance whether or not to buy a particular tape or CD (or whether or not to keep it after a few years have passed) can be a tough call. The 1970s and early '80s, for example, are difficult to sort out right now; which songs from that era are nostalgic and which are merely passé?

There seems to be no rule to go by, only a general consensus as to what is acceptable (Cream, Blondie) and what is not (Sha Na Na, The Rumors).

Of course, a cool attitude is impossible to maintain if its bearer is always checking up on it and trying to determine if he or she has all the necessary accouterments of hipness: the right music, right clothes, right brand of cigarettes or whatever.

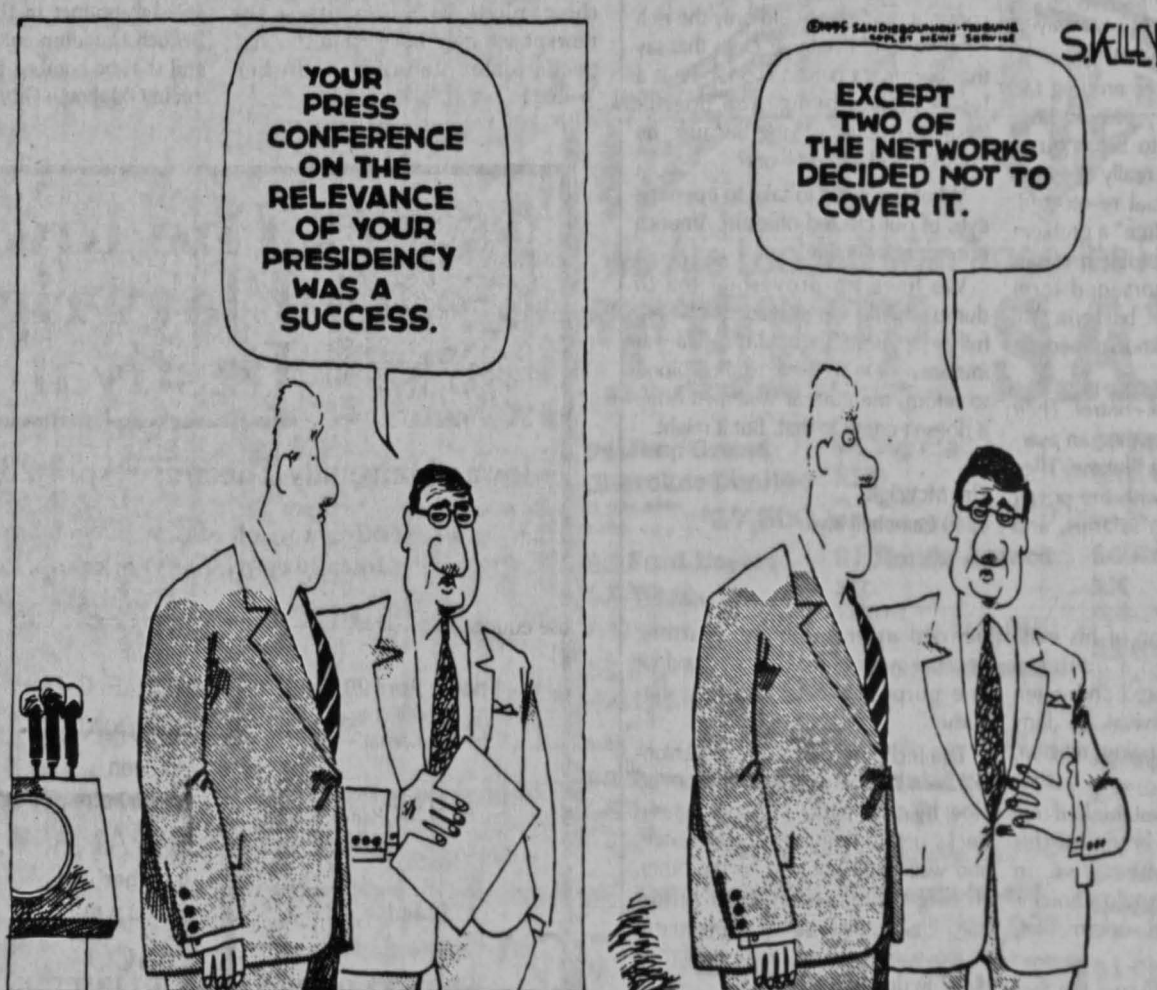
There seems to be no rule to go by, only a general consensus as to what is acceptable (Cream, Blondie) and what is not (Sha Na Na, The Rumors).

So if in the spirit of rebellion, you want to say, "To hell with everyone, I like my Scottish bagpipe band music and I'm proud of it," I'll stand right behind you, shyly clutching my prized Harry Belafonte Sings Calypso album.

To hell with everyone.

Gloria Mitchell's column appears Thursdays on the Viewpoints Pages.

STEVE KELLEY



MIKE BROGAN

An unpopular stand defending the death penalty



Social issues are pretty mysterious little things. You can never tell how long they're going to be around or how dominant they'll be when they're here. Some get solved and no longer are issues (like slavery and women's suffrage), others simply fade into the night (like migrant farm workers' rights) and some seem to be in the news for years and years. They dominate CNN and are plastered all over the editorial pages of newspapers. No matter what demographic range you fall into, there are certain issues that stir everyone's emotions. There are very few fence sitters on issues like abortion, civil rights and gays in the military.

One such issue that seems to bring controversy with it no matter where it goes is capital punishment. Capital punishment is a tricky issue. It goes back to the old question: Do two wrongs make a right? Is justice served by taking a human life? Simply stated, yes.

There, I said it. Lock up your children and barricade your doors. I am in favor of capital punishment. I am an evil, evil man because I think taking a life for a life (or lives) isn't a bad idea. I am bad, bad, bad. I am the boogymen under the bed. I am stupid and ignorant and I like to play God, right? Isn't that the general perception of anyone in favor of the death penalty? Aren't they unfeeling, undereducated bastards? Well, if they are, put me at the top of the list.

I've never understood Western society's unending compassion for the criminal. We have a fascination with making excuses. He killed a family of four and then ate their bodies, huh? But it wasn't his fault. His father skipped out on him when he was 5 years old and his mother had to work two jobs. She beat on old lady to death with a tire iron for 17 cents, eh? Well, she was homeless and she had no money for food. Sure, they paid some thugs to kill their parents, but hey, they felt that a two-week grounding was a little excessive. It's never anybody's fault.

For me, the death penalty is about accountability as much as it's about life and death. These people committed horrifying crimes and they should be punished accordingly. Justice is not served when a guy can rob a Handi-Mart, kill the clerk and customers in cold blood and get time off for good behavior. A widow is never up for parole. If you purposely take a life, you don't deserve to live, period. I know it's a simplified point of view, but what was so complicated about the bombing in Oklahoma City? Dozens of children won't know what it's like to be in a school play, have a first kiss and graduate from high school. They simply won't know what it's like to live.

There are certain criminals that deserve to go to the chair. There are certain crimes that deserve to be punishable by death. An operating while intoxicated charge shouldn't be punishable by death. If you steal a pack of smokes from the local Handi-Mart, you don't deserve to fry. However, when John Wayne Gacy killed dozens of little boys and then buried them in

his basement, he forfeited his right to live. The minute Ted Bundy felt that it would be a good idea to leave a trail of bodies across the country, he lost the right to live. It's not bad and it's not wrong; it's justice.

Opponents of the death penalty say that the judge who sentences the criminal to death is no better than the criminal himself. They see the death penalty as a hypocritical punishment sent down from on high by paranoid fascists. I would argue that sentencing criminals to life imprisonment is the hypocritical measure. And the judge that hands out the five consecutive life sentences is just as unfeeling, guilty or evil as the judge who hands out the death sentences. When you sentence someone to life in prison without the possibility of ever getting out, you are sentencing them to death. The death-row criminal and the lifer both end up in the same place; one just gets there faster than the other.

Defense of the death penalty is not a popular stand, especially here in Iowa City. Somewhere along the line, it has become politically correct to worry about the guilty living and not the innocent who died. We like to view ourselves as a compassionate, civilized society, and the death penalty doesn't fit into our ideal little world. However, when you look at it with untainted eyes, capital punishment makes sense. It is a better deterrent. It is a swifter punishment. And above all, it's a better representation of justice.

Mike Brogan's column appears alternate Thursdays on the Viewpoints Pages.



READERS SAY...

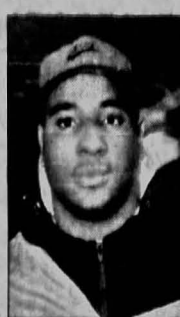
Are you excited about the opening of the baseball season?

Melissa Mollet, UI senior majoring in nursing



"No, not at all. I've never been a baseball enthusiast."

Brian McCullough, UI senior in the African-American World Studies Program



"No, I don't like baseball because the game isn't as fast-paced a game like football."

Erik Steffensen, UI sophomore majoring in chemical engineering



"Yes, I've got to get to Wrigley Field soon. Sitting around in a park is the thing to do in the summer."

Bruce Hunter, employee at the UI Oakdale Research Park



"No, baseball lost a lot of its luster. I'm a big basketball fan, Michael Jordan's back."

GUEST OPINIONS

If you

On April 11, the *Daily Iowan* ran four columns by *DI* writers, testers, who did 11 speeches given by Lord, vs. only one protest. This is ering the *DI*'s of the rally in but the deception demands a response.

The loudest cry about free speech testers assembly drowned out Gutes, we have denying those do licans their F rights.

Have these pe First Amendmen gress shall make supposed to pre ment from res speech of its citiz testers, not gover attempted neithe fine Gaylor. Du that night and who called in the

The First Am supposed to pro peaceably asser the government grievances. That did. Ordinary p grievances with America." A gro assembled peace ly) and demand who is, after a crony of House S grich — a redre The protesters limiting free s merely exercising

Duane Nollen, straight. The IC Socialist Organ

LETTERS

'What's good

To the Editor:

The desire of Re workplace drug tes legislation. His stat ambiguous at best. Sukup has stated drug test employe suspicions, without actions would be Sukup's legislatio concerns on the sa Once again, legi at blue-collar work

WW II bom feelings of

To the Editor:

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We were shown the island-hopping buddies drop in the. In the Japanese w "fight all the way to Fujiyama to prote We had no reason

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"Okinawa repre of a war of antago ing ideologies and the emperor coul ese resistance had didn't; the milita olizing power, unt brought the brass ed the war that wi

To me, this art izes the attitud knowledge of the the bomb was dro the military who v involved knew for costs would be in the conflict. Along other service men time, I can assure instant feeling of r surely put an end and with one mor Following the si treaties came that Americans through justifiably proud a mer enemies gen Marshall Plan brin perity to all those involved. Amen!

GUEST OPINION • SUSAN WOLFE

If you want a debate, you've got one

On April 17, *The Daily Iowan* ran four opinions (three by *DI* writers) against 75 protesters, who delayed the April 11 speech given by Joseph Gaylord, vs. only one defending the protest. This is no shock considering the *DI*'s slanted coverage of the rally in its April 12 issue, but the deception in the arguments against the protest demands a response.

The loudest criticism has been about free speech. Because the protesters assembled noisily and drowned out Gaylord for 30 minutes, we have been accused of denying those downtrodden Republicans their First Amendment rights.

Have these people ever read the First Amendment? It starts, "Congress shall make no law" — so it is supposed to prevent the government from restricting the free speech of its citizens. We were protesters, not government agents. We attempted neither to arrest nor to fine Gaylord. We passed no laws that night and we're not the ones who called in the cops.

The First Amendment is also supposed to protect the right to peaceably assemble and petition the government for a redress of grievances. That's exactly what we did. Ordinary people have many grievances with the "Contract With America." A group of such people assembled peaceably (albeit noisily) and demanded of Gaylord — who is, after all, a top political crony of House Speaker Newt Gingrich — a redress of grievances. The protesters that night were not limiting free speech rights, but merely exercising our own.

Duane Nollen, let's set the record straight. The Iowa International Socialist Organization and the

Campaign for Academic Freedom did not dominate the protest. Representatives of three other organizations each spoke at the rally outside the Union. Most protesters had no affiliation with either the socialist group or the campaign, yet they were very angry and noisy nonetheless.

Nollen seems unwilling to accept that not only do the Republicans have no mandate, but many people with many different beliefs are angry about Republican attacks and willing to turn that anger into action.

Also, Nollen, if you paid any attention to the socialist group's arguments, you would know that we condemn the repressive Stalinist societies of the former Eastern Bloc. The socialists fight for a world where working people will have democratic control of their lives and freedom from oppression.

Jacqueline Smetak calls our actions premature. Many people said the same thing about the civil rights movement. In his "Letter from Birmingham Jail," Martin Luther King Jr. passionately explained why he wasn't going to wait for his freedom or wait to fight injustice.

Like the Dixiecrats in the 1960s, the Republicans today cannot be reasoned with. They have no interest in the concerns of working and poor Americans. Their "Contract" will increase homelessness, hunger and pollution. Their policies are murderous. We are not going to wait to fight this injustice.

Jim Meisner suggests that had we listened to Gaylord, we would have learned how the political system works; without struggle, there is no progress. Meisner neglects to mention that Gaylord's message is the same message we've been hearing through the mainstream media for the past 100 days. Since the

media are all owned by 26 large corporations, it's easy to see why they haven't been too critical of the Republicans' bonanza for the wealthy.

Meisner also neglects to mention that the Republicans do not have mass support. Only 17 percent of eligible voters voted Republican. Most stayed home because they have no faith in either the Republicans or the Democrats. Gaylord's so-called accomplishments are not impressive.

Kyle Ver Steeg's argument sinks so low as to call the protesters "freaks and social deviants." Is this the rational debate that conservatives claim to seek? Ver Steeg claims that the "Contract" is not racist, but in reality Gingrich and the Republicans use the coded racism of the right-wing hysteria over welfare and crime. Also, the very Republicans who are pushing the "Contract" support the anti-immigrant Proposition 187 and whip up racism around affirmative action.

And finally, there's David Levenstam. In typical form, the April 12 *DI* article about the protest gave the final word to this bigoted staffer of the corporate-funded *Campus Review*. He accuses us of not wanting real debate. Prepare to eat your words, Levenstam; the Iowa International Socialist Organization hereby challenges the College Republicans to a debate on the "Contract With America." Last time we challenged them to a debate, they refused to show up. If you really want a debate, you've got one!

Susan Wolfe is a senior at the UI and a member of the Iowa International Socialist Organization.

LETTERS

'What's good for one is good for all'

To the Editor:

The desire of Rep. Sukup, R-Dougherty, to increase workplace drug testing outwardly appears as worthwhile legislation. His statements on the issue, however, seem ambiguous at best.

Sukup has stated that employers should be allowed to drug test employees based on an employer's reasonable suspicions, without defining at what point an employer's actions would be deemed unreasonable. Most importantly, Sukup's legislation stops far short of addressing employee concerns on the same issue.

Once again, legislation has been introduced that's aimed at blue-collar workers and seems to imply that drug use

mysteriously disappears with the wearing of a suit and tie. Members of the Iowa Legislature — apparently competing against each other for the "Hypocrite of the Year" award — refused to adopt an amendment to legislation that would have required members of the Legislature to pass a drug test themselves.

Drug- and alcohol-abuse education and rehabilitation begins at the top. Lawmakers should take the same test they seem willing to impose on the people. Employers that choose to implement drug testing on their employees should also be required to take the test. What's good for one is good for all.

Randy F. Schaefer
Sioux City, Iowa

WW II bomb brought feelings of relief

To the Editor:

I enlisted in the U.S. Coast Guard in early 1942; did boot camp at Alameda, Calif., and was shipped immediately to Seattle, where we were to attempt to put to sea some sort of patrol vessels to warn of an expected attack by the Japanese fleet. We were really sitting ducks. Fortunately, the Japanese made one of their many fatal errors and returned to Tokyo.

We were shown uncensored films of the island-hopping attack, watched our buddies drop in the surf as they moved in. The Japanese were promising to "fight all the way to the top of Mount Fujiyama to protect the fatherland." We had no reason to doubt them.

Quoting Leonard Bushkoff from the April 3 issue of *Christian Science Monitor*, "Contrary to the revisionist argument that the Japanese were ready to quit, and that the dropping of the bomb was hasty, brutal and racist, the Japanese 32nd army was willing to die in its tracks. One soldier asserted, 'If we decrease the enemy's power by even one or two men, that is our duty.' Even if five or six Japanese die for every American, no son of the emperor would crack, the generals contended. From an official viewpoint, having pilots' commit kamikaze flights was perfectly rational. If death was inevitable, why not make it useful?"

"Okinawa represented the essence of a war of antagonistic races, conflicting ideologies and long enmities. Only the emperor could have halted Japanese resistance had he dared. He didn't; the military continued monopolizing power, until the atomic bomb brought the brass hats down and ended the war that was pulverizing Japan."

To me, this article by Bushkoff summarizes the attitude and general knowledge of the situation just before the bomb was dropped. Those of us in the military who would not be involved knew for certain what the costs would be in lives on both sides of the conflict. Along with a few million other service men and women at the time, I can assure everyone of the instant feeling of relief. This would surely put an end to all the madness, and with one more at Nagasaki, it did.

Following the signing of the peace treaties came that one act for which Americans throughout history can be justifiably proud and our allies and former enemies genuinely grateful: the Marshall Plan bringing peace and prosperity to all those nations formerly involved. Amen!

Don Klotz
Iowa City

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BOMBING

Continued from Page 1A

of the blast one week ago. Bells rang, tears flowed and heads bowed as searchers stood amid the ruins of the collapsed federal building.

The death toll stood at 98.

In court, U.S. Attorney Randy Rathbun said McVeigh called Nichols from Oklahoma City April 16 and asked him to pick him up. Nichols, 40, lives in Herington, Kan., about 270 miles north of Oklahoma City.

Rathbun, quoting what Nichols told the FBI after he was taken in, gave this account of what happened next:

Nichols picked McVeigh up, and as the two men drove north, McVeigh told Nichols, "Something big is going to happen." Nichols responded, "Are you going to rob a bank?" and McVeigh repeated, "Something big is going to happen."

The men reached Junction City,

Kan., early in the morning of April 17. The FBI says the Ryder truck used in the bombing was rented in Junction City later that day.

The next day, McVeigh borrowed Nichols' pickup truck and told him, "If I don't come back in a while, go clean up the storage shed." He returned the truck later that day.

Both McVeigh and Nichols had access to a shed outside Herington that was rented under an alias, Rathbun said. Sources have said tire tracks matching the type of truck used in the bombing were found at the shed.

The bomb exploded the next morning in Oklahoma City.

Minutes before the blast, and apparently before the arrival of the truck carrying the 4,800-pound bomb, three witnesses saw McVeigh in front of the federal building, a law enforce-

ment official in Washington told the AP on condition of anonymity.

The truck was in front of the building "less than 10 or 15 minutes. There was probably a very short-fused timing device on it," the official said.

The official said McVeigh's 1977 yellow Mercury Marquis contained a handwritten notice suggesting car trouble — perhaps part of a plot to guarantee his car wouldn't be towed and he could make a quick getaway.

Investigators have been dispatched along Interstate 35 from Oklahoma City to Perry — a 60-mile stretch — to interview restaurant, gas station and other proprietors as well as residents to see if anyone saw McVeigh, the still-missing suspect dubbed John Doe No. 2 or others, the official said.

McVeigh was stopped by a state trooper for a traffic violation near

Perry 75 minutes after the bombing. He was arrested on a weapons charge and was sitting in the county jail for two days before authorities realized the bombing suspect was under their noses.

A crumpled business card, apparently left by McVeigh, was found in the police vehicle that took him to the station in Perry. "It had a note on it to pick up more explosives, like a reminder note," a federal law enforcement official said, demanding anonymity.

The source also said McVeigh has refused to talk. "He's very stoic and has classified himself as a prisoner of war," the official said.

McVeigh was being held in a federal prison in El Reno, Okla., and is to appear at a hearing today on a request to move his case out of Oklahoma City.

CHILDREN

Continued from Page 1A

civilians died in a war without front lines — where terrorism and bombs were weapons — casualties were expected, Thu Nguyen said. But the terrorist bombing came so unexpectedly, so suddenly, and struck children far removed from any war.

"It's just heartbreaking that someone could do that to children," said Thu Nguyen.

Jake Lowrey, spokesman for Children's Hospital, said Christopher is in fair condition with bruises of the brain, severe cuts of his head and possible bruises of his heart and lungs.

Four other children injured in the bombing remain hospitalized in Chil-

dren's Hospital: two in critical condition, one serious and another fair. Fourteen children are among those listed as dead so far; most had been in the building's day-care center.

More than two dozen stuffed animals and balloons sent from churches and civic groups around the country surround Christopher. A banner hung on his wall proclaims, "Christopher, Hope You Are Feeling Much Better."

Christopher had been attending the day-care center for about a year and a half. As he always did, his father hugged him when he dropped him off the day of the bombing. Christopher promised to be a good

boy. Dad promised a treat when he picked him up, perhaps pizza.

Thu Nguyen believes his son's habit of playing with water saved his life. When the bomb went off, the boy was in the bathroom on the second floor of the day-care center, playing in a sink or fountain, Thu Nguyen said. "That's why he wasn't blown away by the blast," he said.

Thu Nguyen heard the news of the explosion from a colleague as he came out of a meeting at York International Corp., where he is a design drafter. Fear gripped him as a colleague drove him 25 miles to Oklahoma City.

His wife, who worked downtown,

arrived at the federal building about 10 minutes after the explosion.

"There she found Christopher," Thu Nguyen said. "He was the third one brought out by the firemen."

The father found Christopher at the hospital about noon.

"No word can describe this very joy," the realization that Christopher was alive, he said. "We couldn't recognize him. There was not much we could do except pray and wait."

Christopher hasn't spoken since. "His favorite person at home is Mom," said Thu Nguyen. "I think I heard him say 'Mommy' yesterday and I hope what I hear is true."

SHELTERS

Continued from Page 1A

been abused, and we can't live without that."

Although the housing project receives government and church funding, there is not enough money to hire another employee or add room for extra beds, Jordan told the Johnson County Board of Supervisors two weeks ago. One full-time staffer runs the facility at all times, she said. The project employs the equivalent of three full-time employees.

Kinkead said the intervention program is in the same boat. While the program has the equivalent of 10 full-time workers, there is still a 40-to-1 ratio of shelter patrons to staff.

And summer always means more abuse victims who are homeless looking for shelter at the intervention program, Kinkead said.

"I think it has to do with people trying to stay in an (abusive) situation until their kids are out of school, so they get out at the end of the school year," she said.

Jordan said numbers at the housing project inevitably rise in the summer for two main reasons: leases and good weather.

"I believe most leases run July to July, so especially after July 31, landlords will let tenants know their lease agreement is done, and they won't have anywhere to go," she said. "Better weather makes a difference. It's harder to evict someone when it's 20 below zero outside."

Both shelters are expecting a large summer influx, the directors said, and neither is certain how it will cover the rising expenses as it is already costly to run a homeless shelter. According to the intervention program's application for United Way funding, their total operating budget in 1995 is \$360,096. The housing project's is \$169,838.

Coralville and Iowa City, Johnson County and the United Way allocated \$119,500 more for the intervention program than the housing project for

the 1996 fiscal year.

Teresa McLaughlin, executive director of the United Way — which gives the intervention program about one-third of its funds and the housing project about one-eighth of its funds — said the funding discrepancy arose for a number of reasons. A key reason is the fact that the housing project is a less-established agency.

The housing project was founded in 1983, while the intervention program was started in 1970.

"EHP is relatively newer, and when it was initially set up by a number of the churches, they collected what was supposed to be one-time gifts, and that was going to be the only time they collected," McLaughlin said. "Then they came back. Because of that, there's been a slow increase in (funds allocated)."

Even though homeless shelters are swamped in the summer, McLaughlin said United Way and government agencies cannot cater to them

because 38 other county agencies also request funding each year.

Since the two shelters are run with different concerns in mind in addition to providing shelter for the homeless, McLaughlin said it is difficult to compare funding for them both. However, she said the housing project would need to change its open-door policy before United Way and other groups would feel more comfortable allocating its funds.

"They're trying to serve too many and they don't have enough funds," McLaughlin said. "It's not a three-step process by any means, but redefining their mission will help them."

Humanitarian concerns should come before historical concerns, Jordan said.

"I don't think we should be concerned so much with history," she said. "We have to be troubled with financial and sociological concerns first."

LECTURE

Continued from Page 1A

1984, when he rolled into the Union 35 minutes late with a martini in hand.

Wearing his trademark aviator glasses, a Cardinals visor and leather jacket, Thompson answered questions from an audience of about 1,000 people.

"(National Organization for Reform of Marijuana Laws) is no longer an effective force," responded Thompson to a question about the group during his UI appearance. "Lawyers took over the organization. All lawyers should be dragged by their nuts through the street."

Hunter hasn't changed his tune according to an April 11, 1993 article by David Montgomery of the *Buffalo News* in Buffalo, N.Y. He said it is amazing Thompson has plowed on this long because most people leading Thompson's lifestyle would have died by now.

"Thompson is neither a journalist nor a novelist," Montgomery wrote in a review of one of Thompson's biographies. "He is a freak of nature, a monstrous cocktail of weird biology in whom, for good reason, Mother Nature has mixed equal parts of tolerance and addiction. He can't seem to quit. Yet he can't seem to die. He rises at 3 p.m., drinks, snorts and swallows various controlled substances until midnight — maybe

writes a little — then crashes."

Thompson has been a cultural icon to political junkies and college students for 20 years with his commentary and tales of wild living and drug abuse. His best-selling novels, "Fear and Loathing in Las Vegas" and "Hell's Angels," are formulated with off-the-cuff, hallucination-laden political commentary.

Montgomery, presently a staff writer at *The Washington Post*, said gonzo journalism is stupid at times but can get to the truth better than conventional journalism.

"(Gonzo journalism) is to conventional journalism like rock 'n' roll is to opera," he said.

Thompson's art has attracted a cult following, which is evident by the influx of calls to the lecture office, Peebler said.

"People are acting a little odd," he said. "It will be interesting to see what happens tonight."

But according to Montgomery, the rumor of Thompson's settling down may prove to be true.

"It will depend on the mood he is in," he said. "Lately his lifestyle has caught up with him. If you are lucky, he'll do something crazy, but he is getting old and running out of gas. It's kind of like waiting for Bob Dylan's next great album to come out."

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San Francisco at today 7 p.m.

Milwaukee at today 7 p.m.

White Sox, today 7 p.m.

NBA Playoffs

Cleveland Cavaliers at today 6 p.m.

Atlanta Hawks at today 7 p.m.

Houston Rockets at today 8:30 p.m.

Los Angeles Lakers at today 8:30 p.m.

SuperSonics, today 8:30 p.m.

Sports

TENNIS

Connors and McEnroe meet again

MOSCOW

McEnroe will be Jimmy Connors' opponent.

McEnroe, 29, is a year-old circuit.

at the Moscow eight-player event.

Thursday at the Arena in the R.

Connors, 42, the 12th tournament.

established Connors, which also features

38; Guillermo Luis Clerc, 36.

Clerc won a 1994 after Connors with a stomach

McEnroe, 29, February, will be the \$150,000 event, which

Nastase, 36, along with Vilas and Clerc.

NBA

Spurs' Hill coaching his NEW YORK

who led the Spurs to an 11-2 record

sen NBA coach.

San Antonio son with the Spurs league at 62-2-2

32 of its last 34

San Antonio best road record won seven of

during April.

NBA delivers award to 'M

NEW YORK

one of the Utah aged a league

per game during NBA player of

Malone averaged rebounds and

the month. Hill fielded .742

AUTO RACING

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MINNEAPOLIS

Montana did a way to

One week

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"They're making inno

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writes a little — then crashes.”
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WHO-WHAT-WHEN

Baseball

Chicago Cubs at Cincinnati Reds, today 11:30 a.m., WGN.

San Francisco Giants at Atlanta Braves, today 1 p.m., TBS.

Milwaukee Brewers at Chicago White Sox, today 6 p.m., WGN.

NBA Playoffs

Cleveland Cavaliers at New York Knicks, today 6 p.m., TBS.

Atlanta Hawks at Indiana Pacers, today 7 p.m., TNT.

Houston Rockets at Utah Jazz, today 8:30 p.m., TBS.

Los Angeles Lakers at Seattle SuperSonics, today 9:30 p.m., TNT.

SportsBriefs

TENNIS

Connors and McEnroe to meet again

MOSCOW (AP) — John McEnroe will be taking aim at Jimmy Connors again.

McEnroe joins the over 35-year-old circuit for the first time at the Moscow Champions, an eight-player event beginning Thursday at the Friendship Sports Arena in the Russian capital.

Connors, 42, has won 11 of the 12 tournaments on the newly established Champions Tour, which also features Bjorn Borg, 38; Guillermo Vilas, 42, and Jose Luis Clerc, 36.

Clerc won a tournament in 1994 after Connors withdrew with a stomach ailment.

McEnroe, who turned 36 in February, will be favored to win the \$150,000, single-elimination event, which also includes Ilie Nastase, Johan Kreik and John Lloyd, along with Connors, Borg, Vilas and Clerc.

NBA

Spurs' Hill wins April coaching honor

NEW YORK (AP) — Bob Hill, who led the San Antonio Spurs to an 11-2 record in April, was chosen NBA coach of the month.

San Antonio finished the season with the best record in the league at 62-20. The team won 32 of its last 37 games.

San Antonio had the NBA's best road record at 29-12 and won seven of eight on the road during April.

NBA delivers monthly award to 'Mailman'

NEW YORK (AP) — Karl Malone of the Utah Jazz, who averaged a league-leading 28.7 points per game during April, won the NBA player of the month award.

Malone averaged 13.4 rebounds and 4.5 assists during the month. He shot .548 from the field and .742 from the foul line.

AUTO RACING

Retired Montana buys into racing team

MINNEAPOLIS (AP) — Joe Montana didn't waste time finding a way to spend his retirement.

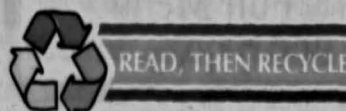
One week after leaving the NFL, Montana announced that he has become a partner in the Target-Chip Ganassi Racing Team.

"It is definitely a pleasure to be putting one career behind and getting started in something that's been in the back of my mind for a number of years," Montana said.

The team is based in Indianapolis and is sponsored by Target discount stores based in Minneapolis.

Montana said the team, which features two promising young drivers, reminds him of the San Francisco 49ers in his early days there.

"They're on the move, they're making innovative steps in the right direction, they've got some great young guys behind the wheel," Montana said.



Sports

THE DAILY IOWAN • THURSDAY, APRIL 27, 1995

Gimmicks fail to attract fans

Ben Walker

Associated Press

Despite all the hitting by Jose Canseco and pitching by Greg Maddux, something was missing Wednesday during the first big day of the baseball season — fans.

Even with free tickets in some places, crowds were much smaller than usual for opening day, just as many teams feared, following the 232-day strike.

Only 24,091 fans showed up in Atlanta, where the Braves sold out

most of their games last season, and there were just 24,170 in Kansas City, where grandstand seats were free.

Milwaukee drew its worst opening-day crowd since 1973, and though the New York Yankees had 50,000, that was about 6,500 fewer than last year.

Many fans were booing and carrying protest signs — and worse.

Chicago White Sox outfielder Mike Devereaux had a beer dumped on him late in the game at Milwaukee.

In Kansas City, a fan caught a foul ball and threw it back on the field, and was cheered.

"That was just my way of saying, 'Hey, here's one back at you,'" Bryan Kuhn said after the toss. "I

For baseball roundup.....See Page 4B.

figured with all the money both sides whine about losing during the strike, they probably needed it more than I do."

In Atlanta, star pitcher Tom Glavine, active in the player-owner

negotiations, was jeered. Overall, attendance at six afternoon openers was down in five parks, compared with last year.

"After 8½ months, it's something that's going to happen," said Brewers owner Bud Selig, the acting commissioner who called off last season's World Series. "We got a lot of work ahead of us. It'll take some time and we're not underestimating that."

In Cincinnati, a plane circled Riverfront Stadium pulling a banner that read: "Owners & Players:

To hell with all of you."

Inside the park, a sign barbed players who were ignoring the pickets put up by locked-out umpires at other stadiums. "Why are you crossing the picket line, you hypocrites?" the banner said.

"It doesn't really feel like opening day," admitted Reds fan Virg Nortman, 76.

There were some cheers, naturally.

Hall of Famer Joe DiMaggio got a big ovation when he threw out the first ball at Yankee Stadium.



Associated Press

Shawon Dunston leaps over Cincinnati Reds runner Barry Larkin to catch the throw from catcher Rick Wilkins in Cincinnati Wednesday.

PLAYOFF PARITY

'Anyone's race' starts now

Wendy E. Lane

Associated Press

Things used to be much simpler.

In the 1980s, you could pretty much count on an NBA Finals with either the Lakers or the Celtics. In the early '90s, the Chicago Bulls were the dominant team.

"It's not that way anymore," Knicks coach Pat Riley said. "I think the teams out West have shown this year there's a number of teams that can win it, and it's the same back East. I think that's good."

When the 1995 NBA playoffs begin today, it will be with no clear favorite and with as many as 10 teams feeling they have a legitimate shot at winning it all.

The best-of-5 first round opens with Cleveland at New York, Atlanta at Indiana, the Los Angeles Lakers at Seattle and Houston at Utah.

Just how much of a tossup is this year's playoffs?

Odds-makers at The Mirage hotel-casino sports book installed the Chicago Bulls, a team that doesn't have home-court advantage in the first round but does have you-know-who back again, a 2½-1 favorite to win the title, but certainly not a prohibitive favorite.

San Antonio, Orlando, Seattle, Phoenix, New York and Utah are all listed at 8-1 or better, the tightest championship series odds sports book director Jimmy Vaccaro can remember.

"There's a legitimate six teams you could put a blanket over and any of six can win," he said.

Vaccaro said the Bulls being favored despite having to win four road series to claim the title was unprecedented. They are a 4-1 favorite to win their first-round series against Charlotte beginning Friday.

"A road team has never been favored to win the title," Vaccaro said. "I'm sure it will never happen again."



Associated Press

Michael Jordan practices at the United Center Wednesday, two days before the Bulls meet the Charlotte Hornets in the postseason Friday.

While Michael Jordan talks of his chances to four-peat, chances of Houston repeating as champion seem slim. They're the sixth seed playing against a Utah team hav-

ing its best season ever.

But a defending champion hasn't been bounced out in the first round

Hawks search for revenge at Big Tens

Chris James

The Daily Iowan

Its last call for a shot at the Big Ten title and its been a blurry season for the Iowa women's tennis team.

The Hawkeyes travel to Champaign, Ill., today to square off against the conference's finest for the 1995 Big Ten Conference Women's Tennis Championships.

The tournament runs today through Sunday beginning at 8 a.m. each day.

Iowa will try to improve on last year's disappointing sixth place

finish. Conference rival Illinois ended Iowa's season last year with a 5-2 decision.

Hawkeye coach Micki Schillig said she hopes to turn things around and get another shot at Illinois.

"We came into last year's tournament on a roll and Illinois surprised us. The way things ended didn't mirror the season we had. So I hope we get a chance to redeem ourselves against the Illini," Schillig said.

Iowa does come into the tour-

See WOMEN'S TENNIS, Page 3B

COLLINS RETURNS TO COACHING

Pistons to name former rival as new head man

Harry Atkins

Associated Press

AUBURN HILLS, Mich. — Don Chaney and Billy McKinney are out with the Detroit Pistons, and Doug Collins is in.

Chaney was fired as coach and McKinney resigned as vice president of player operations Wednesday. The jobs will be combined and handed to Collins, whose hiring was expected to be announced at a news conference Saturday.

Pistons president Tom Wilson emphasized that Collins has yet to sign a contract. But he made it clear the former Chicago Bulls coach is leaving the broadcast booth to take charge of the Pistons. "He will have a lot of control, a good young team, and a chance to mold it in his image," Wilson said. "It's a good opportunity for him. It appealed to him like it appealed to us."



Doug Collins

"When it was apparent we were going to make a change, I sent out feelers. In every single instance, people told us it looked like Doug Collins was the man we were looking for."

Collins, 43, will become the Pistons' third coach in the last four years.

Scoreboard

QUIZ ANSWER

Three: The Lakers, Celtics and Hornets.

BASEBALL BOXES

DODGERS 4, MARLINS 2

ab	r	h	bi	ab	r	h	bi
DeShid 2b	4	0	1	Veras 2b	4	0	1
Offman ss	4	0	1	Arias ss	3	0	0
Mendi cf	3	2	1	Sheffield rf	4	1	2
Piazza c	3	2	2	Conine lf	4	1	2
Hindsw lf	1	0	0	Priddy 3b	3	0	0
Karros 1b	4	0	3	Clayton 1b	4	0	2
Hrdgrz rf	3	0	1	Chen c	3	0	0
Seanez p	0	0	0	Carr cf	4	0	0
Ashley lf	3	0	0	Grider p	2	0	0
Calhndz c	1	0	0	Wheez p	0	0	0
Hansen 3b	2	0	0	Brown ph	1	0	0
Schfield 1b	1	0	0	Nen p	0	0	0
Tridway 3b	1	0	0	Dawson ph	1	0	0
Cudioti p	2	0	0				
Wbster ph	1	0	0				
Valdes p	0	0	0				
Williams rf	0	0	0				
Totals	33	4	9	Totals	33	2	7

Los Angeles 000 202 000 — 4
Florida 000 200 000 — 2
DP—Los Angeles (1), Florida 2, LOB—Los Angeles 4, Florida 2, 2B—Mondesi (2), Karros 2 (3), Sheffield (2), HR—Conine (2), SB—Veras (2), CS—DeShields (1), IP H R E BB SO

Los Angeles 6 6 2 2 2 2
Valdes 2 1 0 0 1 2
Seanez 5 2 1 0 0 0 1
Gardner L-O-1
Ylvez 1 1 0 0 0 0 2
Nen 2 0 0 0 1 1
Umpires—Home, Graham; First, Nelson; Second, Widowski; Third, Sylvester.
T—2:33. A—18,587.

CARDINALS 7, PHILLIES 6

ab	r	h	bi	ab	r	h	bi
Dykstr cf	4	1	1	Gilkey lf	4	1	1
Mendi 2b	5	1	1	Osuna ss	4	2	1
Offman ss	4	1	1	Unkrif cf	3	1	1
Daulton c	4	1	2	Cooper 3b	5	1	3
Hays 3b	3	0	1	Brady lf	4	1	2
Stocks 1b	4	0	0	Maby 1b	4	0	1
Schilling p	2	1	1	Miller 2b	1	1	1
Ngum ph	1	1	1	Qondo 2b	3	0	1
Brind p	0	0	0	Khill p	0	0	0
Certph p	0	0	0	Battle ph	1	0	0
Reidy ph	1	0	0	Placios p	0	0	0
Slump p	0	0	0	Shaffer ph	0	0	0
Chupm p	0	0	0	Delcia p	0	0	0
				Rdgrz p	0	0	0
				Perry ph	1	0	0
				Archa p	0	0	0
Totals	36	6	9	Totals	34	7	11

Philadelphia 005 001 000 — 6
St. Louis 003 002 002 — 7
Noyars when winning run scored.
E—Maby (1), Maby (1), DP—St. Louis 1, LOB—Philadelphia 6, St. Louis 9, 2B—Morandini (1), HR—Daulton (1), Longmire (1), Brandy (1), SB—Jeffries (1), Unkrif (1), CS—Jeffries (1), S—Khill.

Philadelphia 5 5 3 3 1 3
Schilling 3 2 2 2 0 0
Bordali 1 1 0 0 0 1
Ceharris 1 0 0 0 0 1
Slump 1 0 0 0 0 1
Chilton L-O-1
St. Louis 4 5 4 4 3 1
Khill 2 2 1 1 0 3
Palacios 1 1 0 0 0 0
Delucia 1 1 0 0 0 0
RRdgrz 1 1 0 0 0 0
Archa W-1-0
Chilton pitched to 4 batters in the 9th.
WP—Khill.
Umpires—Home, Yeast; First, Davis; Second, Homola; Third, Schaaf.
T—3:01. A—33,539.

BRAVES 12, GIANTS 5

ab	r	h	bi	ab	r	h	bi
DLewis cf	4	1	0	Cross cf	6	1	1
Rbtpm 2b	4	1	2	Blauer ss	4	2	2
Bonds lf	3	0	0	Cjones 3b	5	2	2
Mattman 1b	4	0	1	McCriff 1b	5	3	4
Chill rf	4	0	0	Justice rf	4	2	2
Phillips 1b	4	1	1	Lopez c	4	0	1
Clayton ss	4	0	0	Mkelly lf	4	0	0
Minnex c	4	0	0	Lenke 2b	5	0	1
Mhillid p	0	0	0	Cowdy p	2	1	2
Jecked ph	1	0	0	Dwsmth ph	1	0	0
Torres p	0	0	0	Wodall p	1	0	1
Scorsone ph	1	1	1	Stanton p	0	0	0
Compe p	0	0	0	Whiers p	0	0	0
Dewey p	0	0	0	Oliva ph	0	0	0
Philson ph	1	1	1	Clontz p	0	0	0
Bulda p	0	0	0				
Totals	34	5	6	Totals	41	12	17

San Francisco 000 012 020 — 5
Atlanta 020 100 104 — 12
E—Mawilliams (1), Clayton (1), Blauer (1), DP—San Francisco 1, LOB—San Francisco 3, Atlanta 10, 2B—Mawilliams (1), Grissom (1), Blauer (1), Justice (1), HR—Rbtpm (1), Phillips (1), McCriff (2), Justice (1).

San Francisco 2 8 6 5 1 1
Mulholland L-O-1
Torres 3 3 1 1 2 1
Compe 1 0 1 1 2 1
Dewey 1 2 0 0 0 2
Bajista 1 4 4 4 1 1
Atlanta 5 1 1 1 1 5
Woodall 2 4 4 2 0 0
Santton 1 1 0 0 0 0
Whiers 1 0 0 0 0 0
Clontz 1 0 0 0 0 1

Compe pitched to 1 batter in the 7th.
Umpires—Home, Ryberg; First, Ballina; Second, Humphrey; Third, Harris.
T—2:46. A—32,045.

EXPOS 6, PIRATES 2

ab	r	h	bi	ab	r	h	bi
Loring 2b	5	1	1	Brmld cf	3	2	0
Floyd 1b	3	1	2	Rmulo p	0	0	0
RKelly cf	4	1	1	Miceli p	0	0	0

Montreal 2 8 6 5 1 1
Pittsburgh 3 3 1 1 2 1
Umpires—Home, Yeast; First, Davis; Second, Homola; Third, Schaaf.
T—3:01. A—33,539.

NBA

Continued from Page 1B

since 1984. And Hakeem Olajuwon, last year's season and finals MVP, is back at full strength after missing eight games with anemia, and Clyde Drexler brought 11 seasons worth of playoff experience with him from Portland.

"I think we're sort of the unknown team," Rockets coach Rudy Tomjanovich said. "But I have a lot of confidence in our guys and how competitive we can be."

If the road looks back to the championship series looks tough for the Rockets, the New York

BASEBALL

Continued from Page 1B

back into the sacred chamber it once resided.

Of course, baseball management is making some kind of effort to win the fans back. Management is pushing players to try and sign a few autographs. I'll admit it is a change of pace to have the players actually acknowledge our presence. We'll see if that lasts past spring training.

The Chicago White Sox decided to have the team take batting practice after the visiting team, thus allowing the fans a chance to watch their team take cuts. This was certainly a nice gesture.

White Sox star Frank Thomas wasn't too pleased with this idea, however. Thomas said that it would throw his set routine completely out of whack. It would affect his performance in the games, which would affect the White Sox chances to win the pennant, which would throw world order off forever.

Deal with it Frank. Our routine happened to be thrown off a little as well when we were deprived a World Series for the first time in close to a century.

Perhaps baseball's biggest problem looms ahead. Baseball has lost a generation of fans. While those of us who have been loyal to the game

MAJOR LEAGUE STANDINGS

AMERICAN LEAGUE

East Division

	W	L	Pct	GB	L10	Streak	Home	Away
Boston	1	0	1.000	—	2-1-0	W-1	1-0	0-0
New York	1	0	1.000	—	2-1-0	W-1	1-0	0-0
Toronto	1	0	1.000	—	2-1-0	W-1	1-0	0-0
Detroit	0	0	.000	1 1/2	0-0-0	W-1	0-0	0-0
Baltimore	0	1	.000	1	0-1	L-1	0-0	0-1

Central Division

	W	L	Pct	GB	L10	Streak	Home	Away
Kansas City	1	0	1.000	—	2-1-0	W-1	1-0	0-0
Milwaukee	1	0	1.000	—	2-1-0	W-1	1-0	0-0
Cleveland	0	0	.000	1 1/2	0-0-0	W-1	0-0	0-0
Chicago	0	1	.000	1	0-1	L-1	0-0	0-1
Minnesota	0	1	.000	1	0-1	L-1	0-0	0-1

West Division

	W	L	Pct	GB	L10	Streak	Home	Away
California	0	0	.000	—	0-0-0	W-1	0-0	0-0
Seattle	0	0	.000	—	0-0-0	W-1	0-0	0-0
Oakland	0	1	.000	1 1/2	0-1	L-1	0-0	0-1
Texas	0	1	.000	1 1/2	0-1	L-1	0-0	0-1

AMERICAN LEAGUE

Wednesday's Games

Late Game Not Included

Boston 9, Minnesota 0
New York 8, Texas 6
Milwaukee 12, Chicago 3
Kansas City 5, Baltimore 1
Toronto 13, Oakland 1
Detroit at California, (n)
Only games scheduled

Today's Games

Oakland (Duffing 10-11) at Toronto (Herzogen 13-8), 12:35 p.m.
Cleveland (Martinez 11-6) at Texas (Gross 9-7), 8:05 p.m.
Baltimore (McDonald 14-7) at Minnesota (Tapani 11-7), 8:05 p.m.
Milwaukee (Eldred 11-11) at Chicago (Abbott 9-8), 8:05 p.m.
Detroit (Bergman 12-1) at Seattle (Johnson 13-6), 10:35 p.m.
Only games scheduled

NATIONAL LEAGUE

East Division

	W	L	Pct	GB	L10	Streak	Home	Away
Atlanta	1	0	1.000	—	2-1-0	W-1	1-0	0-0
Montreal	1	0	1.000	—	2-1-0	W-1	1-0	0-0
New York	0	0	.000	1 1/2	0-0-0	W-1	0-0	0-0
Philadelphia	0	1	.000	1	0-1	L-1	0-0	0-1
Florida	0	2	.000	1 1/2	0-2	L-2	0-2	0-0

Central Division

	W	L	Pct	GB	L10	Streak	Home	Away
Chicago	1	0	1.000	—	2-1-0	W-1	1-0	0-0
St. Louis	1	0	1.000	—	2-1-0	W-1	1-0	0-0
Houston	0	0	.000	1 1/2	0-0-0	W-1	0-0	0-0
Cincinnati	0	1	.000	1	0-1	L-1	0-0	0-1
Pittsburgh	0	1	.000	1	0-1	L-1	0-0	0-1

West Division

	W	L	Pct	GB	L10	Streak	Home	Away
Los Angeles	2	0	1.000	—	2-2-0	W-2	0-0	2-0
Colorado	0	0	.000	1 1/2	0-0-0	W-1	0-0	0-0
San Diego	0	0	.000	1 1/2	0-0-0	W-1	0-0	0-0
San Francisco	0	1	.000	1 1/2	0-1	L-1	0-0	0-1

NATIONAL LEAGUE

Tuesday's Game

Late Game Not Included

Los Angeles 6, Florida 7
Only game scheduled

Wednesday's Games

Chicago (Trachsel 9-7) at Cincinnati (Smiley 11-10), 11:35 a.m.
Philadelphia (West 4-10) at St. Louis (Jackson 14-6), 12:35 p.m.
San Francisco (Portugal 10-8) at Atlanta (Glavin 13-9), 1:10 p.m.
Montreal (P.Martinez 11-5) at Pittsburgh (Wagner 7-8), 2:05 p.m.
New York (Jacome 4-3) at Colorado (Freeman 10-2), 2:05 p.m.
Houston (Reynolds 8-5) at San Diego (Valby 6-11), 4:05 p.m.
Only games scheduled

Today's Games

Chicago (Trachsel 9-7) at Cincinnati (Smiley 11-10), 11:35 a.m.
Philadelphia (West 4-10) at St. Louis (Jackson 14-6), 12:35 p.m.
San Francisco (Portugal 10-8) at Atlanta (Glavin 13-9), 1:10 p.m.
Montreal (P.Martinez 11-5) at Pittsburgh (Wagner 7-8), 2:05 p.m.
New York (Jacome 4-3) at Colorado (Freeman 10-2), 2:05 p.m.
Houston (Reynolds 8-5) at San Diego (Valby 6-11), 4:05 p.m.
Only games scheduled

ALOU 1,000

CINCINNATI

	W	L	Pct	GB	L10	Streak	Home	Away
Alou 1	1	0	1.000	—	2-1-0	W-1	1-0	0-0
Cincinnati	0	1	.000	1	0-1	L-1	0-0	0-1

CUBS 7, REDS 1

	W	L	Pct	GB	L10	Streak	Home	Away
Cubs	7	0	1.000	—	7-0-0	W-7	7-0	0-0
Reds	1	0	1.000	—	1-0-0	W-1	1-0	0-0

BREWERS 12, WHITE SOX 3

	W	L	Pct	GB	L10	Streak	Home	Away
Brewers	12	0	1.000	—	12-0-0	W-12	12-0	0-0
White Sox	3	0	1.000	—	3-0-0	W-3	3-0	0-0

CHICAGO

	W	L	Pct	GB	L10	Streak	Home	Away
Chicago	1	0	1.000	—	1-0-0	W-1	1-0	0-0
Cincinnati	0	1	.000	1	0-1	L-1	0-0	0-1

CHICAGO

	W	L	Pct	GB	L10	Streak	Home	Away
Chicago	1	0	1.000	—	1-0-0	W-1	1-0	0-0
Cincinnati	0	1	.000	1	0-1	L-1	0-0	0-1

CHICAGO

	W	L	Pct	GB	L10	Streak	Home	Away
Chicago	1	0	1.000	—	1-0-0	W-1	1-0	0-0
Cincinnati	0	1	.000	1	0-1	L-1	0-0	0-1

CHICAGO

	W	L	Pct	GB	L10	Streak	Home	Away
Chicago	1	0	1.000	—	1-0-0	W-1	1-0	0-0
Cincinnati	0	1	.000	1	0-1	L-1	0-0	0-1

CHICAGO

	W	L	Pct	GB	L10	Streak	Home	Away
Chicago	1	0	1.000	—	1-0-0	W-1	1-0	0-0
Cincinnati	0	1	.000	1	0-1	L-1	0-0	0-1

Sports

WOMEN'S TENNIS

Continued from Page 1B

nament with a little momentum after pasting Penn State last Saturday. The Hawkeyes finished 4-6 in the conference and are seeded seventh. Iowa will take on Penn State for the second time this year in the first round.

"We're glad we drew a team like Penn State," Schillig said. "If we can get by them, then maybe that will give us the confidence we need for the next round."

"We've come all this way so its time to put everything on the line. If we get past the first round, things could definitely get interesting."

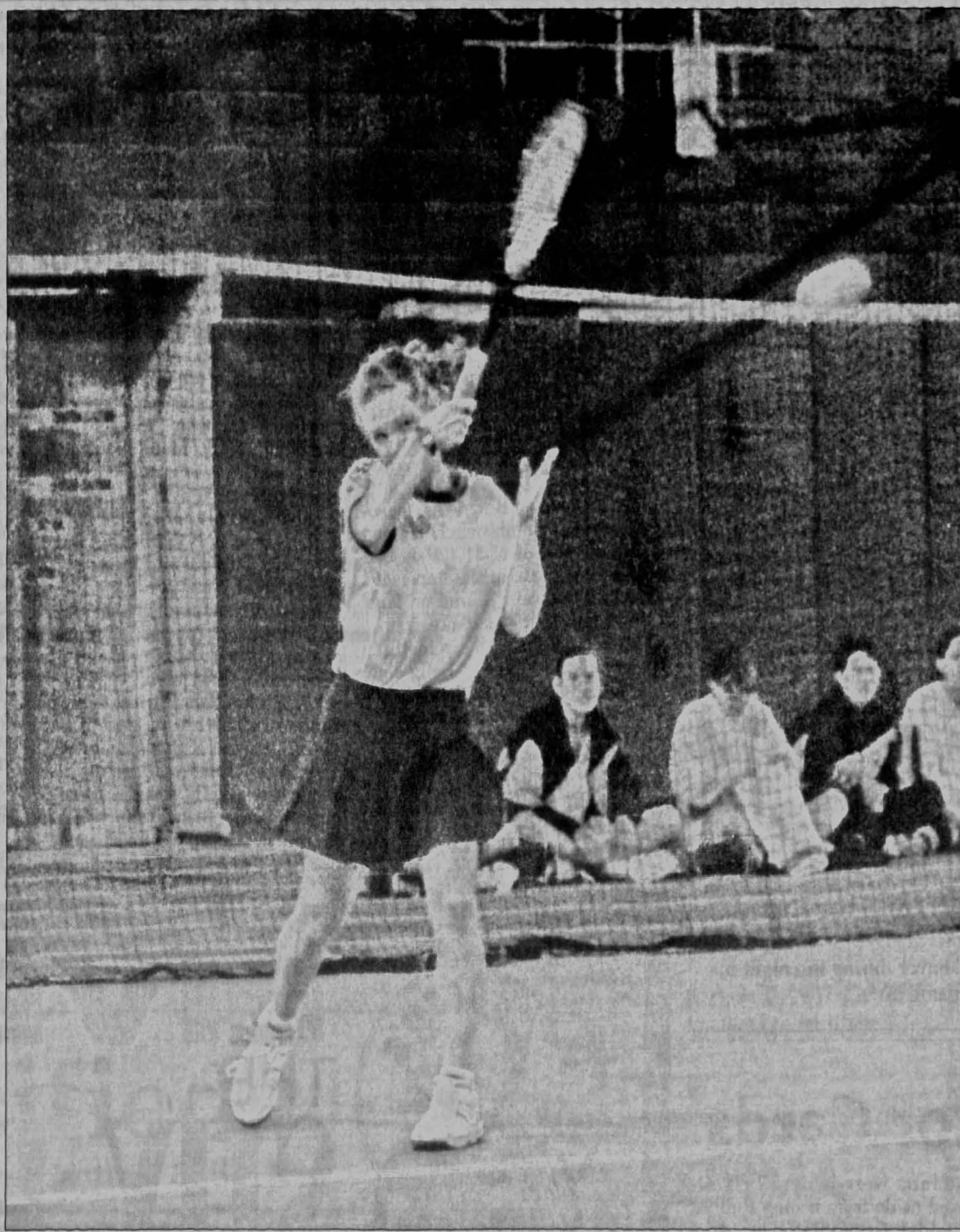
Micki Schillig, Iowa women's tennis coach on this weekend's Big Ten Championship meet

Iowa's individual leaders for the season include senior Laura Dvorak, who compiled a 11-8 record at the No. 1 singles position. Junior Sasha Boros finished the year at 11-7 at the No. 2 position and junior Nikki Willette ended up the campaign 6-12 from the No. 3 slot.

Senior Cara Cashion and freshman Kristen Campbell lead the way for the Hawkeyes in doubles. The combination of Cashion and Campbell crushed Big Ten foes en route to a 9-1 record and 11-2 overall. Dvorak and Willette posted a 3-3 mark in conference play.

Schillig said she just hopes her team plays consistent and stays focused.

"We've come all this way so its time to put everything on the line," Schillig said. "If we get past the first round, things could definitely get interesting."



T. Scott Krenz/The Daily Iowan

Nikki Willette and the rest of the Hawkeyes will compete in the Big Ten Championships beginning today.

MEN'S TENNIS

Iowa puts pride on the line at Indiana

Chris James
The Daily Iowan

The season for the Iowa men's tennis team has been one stroke of bad luck after another.

But the Hawkeyes could stop the bleeding and salvage a rough spring season if they can turn things around at the 1995 Big Ten Men's Tennis Championship.

Iowa travels to Bloomington, Ind., today for the four-day fiasco, searching for its first victory since March.

The Big Ten meet starts today and runs through Sunday. The Hawkeyes finished the year 7-13 overall and 1-9 in the Big Ten.

Coach Steve Houghton said he hopes to salvage some wins and some pride.

"We had a very disappointing season in the Big Ten," Houghton said.

"But the conference meet is what really counts, so hopefully we can end the season on a high note with some wins there."

The Hawkeyes come into the tournament losers of their last seven meets.

Iowa was 7-6 before dropping a 4-3 decision to Illinois that sent the

Hawkeyes reeling.

Iowa sophomore Tom Derouin said it has been one frustrating meet after another.

"We came into the Illinois meet on a three-game winning streak but that's where the injuries and the tough luck kicked in. Its been the same song and dance ever since," Derouin said.

Derouin sports one of the better individual records on the team. The sophomore is 18-13 in singles play and 13-7 in doubles.

Hawkeye junior Mattias Jonsson had an impressive season at 22-9 in singles play and 12-8 in doubles action.

Iowa's season took a major blow back on March 5 when senior and No. 2 doubles player Bob Zumph went down with a twisted right knee.

But Derouin said injuries didn't play that big of a factor.

"When Zumph went down it did leave a hole in our lineup but it couldn't be helped," Derouin said.

"The guys we had playing in the new positions play hard. It was just a matter of not catching any breaks."

Iowa hopes that trend ends this weekend.

GABES

TONIGHT

BLUES LEGEND

John Hammond

Doors open 8:00 p.m.

Fri. Voodoo Gearshift

Sat. The Drovers

Sun. Archers of Loaf

BIJOU

In the Terrace Room:

THE WORD IS OUT!
"ROAD WARRIOR"
IS A HIT!

"Apocalypse. POW!
Exhilarating
entertainment"

"A sensational
slam-bang and of-
the-world picture."

"A smashing good time
at the movies. A
sizzler. George Miller
and company have
pulled off a winner."

"A final pursuit sequence
as breathtaking as the
big chase in 'Haiders
of the Lost Ark'."

THE ROAD WARRIOR

Starring MEL GIBSON. Music by BRIAN MAY
Written by TERRY HAYES. GEORGE MILLER
with BRIAN MAY. Produced by BYRON KENNEDY
Directed by GEORGE MILLER

FRI 7 & 9 SAT 10:15

HIGH SCHOOL II.

Twenty-five years after his
breakthrough
documentary, *High
School*, Frederick
Wiseman returns to the
hallways and classrooms
for another revealing look
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MEN'S GOLF

Improving Hawkeyes gel at the right time

Jon Bassoff
The Daily Iowan

After a strong performance in last weekend's Kepler Intercollegiate Tournament, the Iowa men's golf team returns to Ohio today to compete at the Kent State Invite.

The Hawkeyes improvement from the beginning of the season has been impressive. Last weekend, Iowa finished second at the 22-team Kepler Intercollegiate with a three-round total of 901. Their performance proved to the rest of the Big Ten that Iowa is a team to be reckoned with.

This weekend's tournament at Kent State is especially important for the Hawkeyes. Iowa is ranked fifth in the district. Only the top six

teams will compete at the regionals.

"These tournaments are obviously very important," senior Laine Brantner said. "It's important to be in the top six because the top six go to the regionals. That's what we're focusing on now."

Sean McCarty and Brantner are joined by senior David Sharp, juniors Sean Rowen and Chad McCarty for the tournament.

The course at Kent State is a long one which should be an advantage to the Hawkeyes. Iowa is a good long-ball team.

Iowa's biggest weakness comes in the short game.

"That's what we spent all week on," Brantner said. "That's what we have to improve on."

Iowa teams in action after wet Wednesday

Mike Triplett
The Daily Iowan

Hawkeye fans weren't allowed to see any action on the diamond Wednesday, thanks to the lovely Iowa City weather.

The No. 25-ranked softball team (29-16-1, 13-5 in the Big Ten) will attempt to replay its doubleheader against Northwestern this afternoon at 2 p.m. at the Hawkeye Softball Complex.

Iowa's baseball game against

Western Illinois has not been rescheduled. The Hawkeyes will take to the road today for a rubber match against Iowa State in Ames.

Iowa (23-17) manhandled the Cyclones, 6-0 in Iowa City on April 13, but Iowa State got its revenge in a 5-3 win on April 20 in Des Moines.

"Last time I think we were embarrassed by them and I really think we owe 'em one," Iowa shortstop Eric Martinez said.

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Paella - A spanish dish with tuna, shrimp and rice with artichokes, peppers, and tomatoes sauteed with white wine.....\$6.45

AIRLINER FAVORITES: Shepherd's Pie - Choice ground beef with rice, green beans and tomato soup sauce baked in a mashed potato and cheese pie.....\$5.95

Cajun Chicken Sandwich - Marinated chicken breast flavored with Cajun seasonings, grilled and served on a sesame bun with lettuce, onion and tomato, with any side dish.....\$5.45

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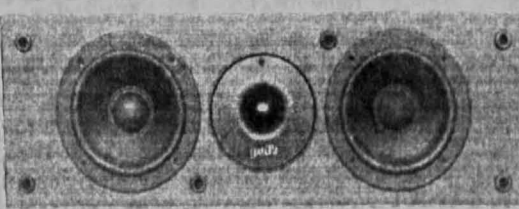
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Baseball



Associated Press

Coors on ice

Jim Neal uses a blower to clear snow from the inches of snow fell in Denver during the night but seats at Coors Field in Denver Wednesday. Five the field was ready by game time.

LAST-INNING VICTORY

Cooper comes through for Cards

R.B. Fallstrom
Associated Press

ST. LOUIS — Scott Cooper, traded to St. Louis from Boston earlier this month, singled home the tying and winning runs as the Cardinals rallied from five runs down for an opening-night 7-6 victory over Philadelphia on Wednesday night.

Cooper, a lifelong St. Louis resident acquired from Boston during spring training, finished with three hits and four RBIs in his first game for the Cardinals.

St. Louis victimized Norm Charlton (0-1), who missed all of last season after undergoing elbow surgery.

Bernard Gilkey led off the ninth with a single, and Charlton walked Ozzie Smith and Ray Lankford on four pitches. Cooper followed with a single, and Smith scored the win-

ning run from second on a close play, making a winner of reliever Rene Arocha.

Home runs by Dave Hollins and Tony Longmire helped the Phillies take a 5-0 lead in the top of the third and a 6-5 lead into the ninth. But they failed to make it three straight opening-day victories, all on the road. The game drew a crowd of 32,573, well below the turnout of 46,947 last season, on a rainy night at Busch Stadium.

The Cardinals lost their second straight game in three days. Manny Lee started in place of Geronimo Pena, who injured his right hamstring running out a ground-rule double in an exhibition game Monday. But Lee left in the fourth after he sprained his right ankle fielding a grounder on wet artificial turf an inning earlier.

The fans were generally well-behaved aside from booing Phillies left fielder Gregg Jefferies, who played two years in St. Louis before signing a free-agent deal with Philadelphia in the offseason.

They also let go with a sarcastic cheer when Cardinals starter Ken Hill finally retired a batter after letting the first five men reach base in the Phillies' five-run third.

Hollins, who had one RBI in spring training, homered to cap the third as the Phillies gave Curt Schilling a 5-0 lead. Schilling lasted five innings and allowed three runs on five hits.

The Cardinals cut the gap to 6-5 on Brian Jordan's two-run homer off reliever Toby Borland in the sixth and had the bases loaded when Gene Harris retired Smith on a comebacker to end the inning.

Royals' no-hit bid falters

Associated Press

KANSAS CITY, Mo. — Maybe if there had been normal spring training, Kevin Appier might've been able to pitch a no-hitter. And certainly there would've been more people to see it.

Instead, only 24,170 fans — including those admitted for free — saw Appier pulled after 6½ innings with a no-hitter in progress. Reliever Rusty Meacham gave up a hit with one out in the eighth, and the Kansas City Royals went on to beat the Baltimore Orioles 5-1 Wednesday.

The smallest opening day crowd in Kansas City since 1984 saw manager Bob Boone win his debut. The victory came on the Royals' first game on the new grass field at Kauffman Stadium.

Appier, who said before the game that he expected to throw only 90 pitches, was pulled after making 98.

Baltimore starter Mike Mussina pitched five shutout innings, threw 49 pitches and allowed three hits. Jamie Moyer relieved to start the sixth and gave up two runs, and was the loser.

Yankees 8, Rangers 6
NEW YORK — Other than a few empty upper-deck seats, things looked pretty normal for the New York Yankees on opening day.

Jimmy Key was on the mound, the other team couldn't put much together against him and New York beat Texas. Key won his third straight opening day start for New York and improved his career record in openers to 6-0. The Yankees won at home in their season debut for the sixth straight time.

Kenny Rogers (0-1) allowed four earned runs on five hits in three innings.

Red Sox 9, Twins 0
BOSTON — Jose Canseco and Mo Vaughn had a strong start as Boston's one-two slugging punch. Minnesota struggled simply to get the ball out of the infield.

In the first game at Fenway Park in 262 days, the Red Sox beat the Twins as Mike Greenwell added four hits. Led by starter Aaron Sele, five Boston pitchers gave up just two hits, both singles.

Boston led just 2-0 until a seven-run sixth inning. With the full house warming to the moment with loud cheers, Canseco, obtained in an off-season trade with Texas, came up with the bases loaded and lined a two-run single.

Scott Erickson (0-1) was the loser.

Blue Jays 13, Athletics 1
TORONTO — Devon White drove in four runs in a club record-tying 11-run second inning, and Alex Gonzalez also finished with four RBIs as Toronto rolled over Oakland.

White doubled in two runs off Dave

Stewart (0-1) in his first at-bat in the second, then drove in two more with a single off Chris Eddy, making his major league debut in front of 50,426 fans at SkyDome. The Blue Jays sold out their eighth straight home opener when they sold the last ticket in the third inning.

David Cone (1-0) was the beneficiary of the Blue Jays' first 11-run inning since 1984, allowing one run on five hits in six innings.

Braves 12, Giants 5
ATLANTA — Fred McGriff showed up from the start. The same couldn't be said of the Atlanta fans.

A crowd of only 24,091 saw McGriff homer twice and drive in five runs, leading Greg Maddux and the Braves over the San Francisco Giants.

There were 32,045 tickets sold, but there were thousands of no-shows. The Braves, who averaged 47,000 per game last season, drew their smallest opening-day crowd since 18,527 watched in 1991.

Expos 6, Pirates 2
PITTSBURGH — It was hard to tell whether the Pittsburgh Pirates had more trouble with their fans or the Montreal Expos.

They both turned on the Pirates during their opener which was delayed for 17 minutes when the crowd pelted the field with wooden pennant sticks.

The fans loudly jeered former fan favorite Jay Bell, the NL player representative, and threatened to turn ugly in the fifth as three errors by the Pirates' usually stable defense gave them an excuse to vent their post-strike anger.

The fans booed at first, then began tossing wooden sticks connected to free souvenir flags, quickly covering the area around the two dugouts and the outfield warning track. Bell, clearly angry with the display, was the first player to leave the field.

As grounds crew members and security guards gathered the sticks, the fans were warned any additional delay could result in a forfeit.

Dodgers 4, Marlins 2
MIAMI — With fans still steaming about the baseball strike, attendance took a nose dive on the second night of the season at Joe Robbie Stadium.

The smallest home crowd in Florida's three-year history watched as Eric Karros hit a pair of two-run doubles to help the Dodgers beat the Marlins.

Dodgers catcher Mike Piazza had two hits and two runs scored but left the game in the sixth inning with a strained right hamstring. His status is day to day.

Tom Candiotti (1-0) allowed six hits and two runs in six innings.

SMALLEST OPENING DAY CROWD SINCE 1973

Brewers, Jaha slam White Sox, 12-3

Arnie Stapleton
Associated Press

MILWAUKEE — Before the smallest opening day crowd at County Stadium since 1973, John Jaha hit a grand slam and Pat Listach had three hits and three RBIs Wednesday as the Milwaukee Brewers routed the Chicago White Sox 12-3.

Brewers owner Bud Selig, baseball's acting commissioner, blamed the small turnout of 31,426 on bad weather — it was in the upper 40s with drizzling rain — and on fans' feelings following the strike.

"After 8½ months, it's something that's going to happen," Selig said. "We got a lot of work ahead of us. It'll take some time and we're not underestimating that."

It was the first time in 17 years that County Stadium drew less than 50,000 for opening day. Last year's crowd was 52,012 despite a record-low temperature of 31

degrees with 29 mph wind and snow flurries.

The loudest cheers went to Robin Yount — who retired last year and served as an honorary coach — 60 Little Leaguers who threw out first pitches, and the grounds crew for tackling a fan who sprinted across the field in the fourth inning in just a stocking cap and red swimming trunks.

After the players were introduced, about half the Brewers trotted to the outfield and tossed their caps into the bleachers.

Angel Miranda gained the victory, allowing one hit in 2-2-3 shutout innings of relief. He struck out three and walked one.

Listach had two singles, a double and a sacrifice in the leadoff spot. The AL Rookie of the Year in 1992, he was sidelined most of the last two seasons with injuries, coinciding with the Brewers' plunge to consecutive last-place finishes.



Associated Press

Milwaukee Brewers John Jaha is greeted at home plate by teammates, from left, Kevin Seitzer, Derrick May and Pat Listach who all scored on Jaha's first inning grand slam against Chicago.

Jaha, playing because Dave Nilsson is sidelined for two months with Ross River Fever, hit a two-out, 0-2 offering from Alex Fernandez in the first for his first career grand slam and a 4-1 lead.

Milwaukee added four unearned runs off Fernandez.

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Joe Kay
Associated Press

CINCINNATI — The Reds' first opening-day crowd finally got up and Bullinger and to crack.

Bullinger pitched first opening-day three hits in a 7 Cincinnati Reds.

The city that team gave the were thousands degree afternoon the home team at the exits where the sixth.

It was the mo since the Reds' bad year in the

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Baseball

CUBS WIN

Bullinger mows down Reds

Joe Kay
Associated Press

CINCINNATI — An already subdued opening-day crowd got quieter and quieter — and finally got up and left — when it realized Jim Bullinger and the Chicago Cubs were going to crack.

Bullinger pitched six shutout innings in his first opening-day start and Brian McRae had three hits in a 7-1 victory Wednesday over the Cincinnati Reds.

The city that had baseball's first professional team gave the game a cool response. There were thousands of empty seats on a sunny, 65-degree afternoon, boos mixed with cheers when the home team took the field, and lines formed at the exits when the Cubs went ahead 5-0 in the sixth.

It was the most disinterested opening day since the Reds were going through a string of bad years in the early 1980s.

"I guess if we were winning, it might have been a different reaction," said Hal Morris, the Reds' first baseman and player representative. "Who's to say? It was justifiable. We didn't give them a lot to cheer about."

Bullinger didn't give the Reds much to hit, allowing just five hits over six innings. He mixed his four pitches nicely and got out of the Reds' only major threat with his best pitch of the game.

With the bases loaded and one out in the third, Bullinger went to a full count on Ron Gant, then threw him a nasty fastball that broke inside. Gant dribbled it back to the

mound for the start of a home-to-first double play.

"I was in a little rut there and the count was 3-2, so I knew I had to make a pitch," Bullinger said. "I threw a fastball in on his hands. He couldn't have rolled it out to me any better."

Gant simply guessed wrong, figuring Bullinger would throw him a breaking pitch instead.

"I was set for something off-speed and he ran one up and in," Gant said. "It was probably a ball, but I was trying to be aggressive. There's no way you can drive in runs without being aggressive."

That was it for the Reds, whose only run came on Barry Larkin's leadoff homer in the eighth off Mike Perez.

McRae, traded by Kansas City to Chicago earlier this month, had a triple, single and an RBI double that capped a four-run sixth inning. It was another big opener from a Cubs center fielder: Tuffy Rhodes hit three homers off Dwight Gooden in last year's opener.

Chicago's ninth straight win in a road opener also made Jim Riggleman a winner in his first game managing the Cubs.

Jose Rijo, who didn't allow a run all spring, gave up six hits and five runs in 5 1-3 innings to fall to 1-2 on opening day.

There was little of the usual opening-day electricity in the home of baseball's first professional team. The Reds sold 51,033 tickets, but there were thousands of empty seats. And the fans in them weren't very loud.

"They didn't have a lot to make noise about," McRae said.

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HELP WANTED

POSITIONS available- Dietary aides, part-time, varied hours. Competitive wages- pleasant working conditions. Call 351-1720 for interview appointment. Oak Knoll. EOE.

POSTAL JOBS \$18,392- \$67,125/year. Now Hiring. Call 1-800-962-8000 Ext. P-9512.

SUMMER job delivering Krieg Boys packaged ice. Iowa City, Cedar Rapids. CDI needed, will train. Long hours, \$6000-\$8000 earnings. Pick up applications at 978 25th Ave. in Coralville between 9-9 a.m. or call 1-800-397-7626.

STUDENT ACCOUNTANT

\$6.35/hr, 15-20 hours per week. M-F between 8:00 and 5:00. Must presently be sophomore Accounting or Finance student, requires 2 year commitment. Computer proficiency required. Will perform basic accounting entries, account reconciliations, and various office duties. Forward Resume and cover letter to Dennis Ryan, University of Iowa Hospitals, E139 GH, 200 Hawkins Drive, Iowa City, IA 52242.

The University of Iowa is an Equal Opportunity/Affirmative Action Employer

HELP WANTED

START NOW - Management & Entry Level - 2-4K month DOQ - Full part-time - Great summer work - Call 358-6125

TRAVEL ABROAD AND WORK

Make up to \$2000- \$4000/mo. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian language required. For information call: (206)632-1146 ext. J56413.

HELP WANTED

THE Polk Company is taking applications for the Iowa City Directory. Full and part-time enumerators are needed to canvass the area. No experience necessary. \$5.25/hour plus travel pay. Contact Sue Combs at 1901 Broadway Street, room 129, from 9:00am to 3:00pm.

HELP WANTED

TWO telemarketing positions. Earn \$6.50-\$10.25 per hour. Evenings, 5:30pm-Monday-Friday. Job located off HWY 965 in N. Liberty. Call now, 626-4691. Local call.

HELP WANTED

WANT fun summer job here or near home? Statewide Home Health Care Agency seeking part-time or full-time employees to work with physically or mentally challenged children and adults. Flexible schedules, competitive wages. Great entry level position for Medical or Human Service majors. If interested call Hawkeye Health Services Incorporated 1-800-569-8823.

HELP WANTED

Seasonal Help Wanted. Moving, landscaping and general maintenance. Apply at Emerald Court Apts. 535 Emerald St., Iowa City

HELP WANTED

Is now hiring bus drivers for the student run transit system.

Summer & Fall positions available. Preferences for those with summer availability. Must be registered UI student for Fall semester.

Flexible Schedule

14 to 20 hrs/week (during semester)

Paid Training

Starting Driver: \$5.50

6 month Pay Increases (up to \$5.00 each)

Advancement Opportunity

CDL and/or Work Study helpful but not required. Applications at Campus Office (in Kinnick Stadium parking lot)

Campus strives to maintain a diverse workforce

HELP WANTED

Part-time position available at our Computer Services Center, M&F: 12:00 pm - finish (approx. 7:00 PM) and 6-8 hours during the weekend, (these hours are flexible). Qualified candidates will have strong ten key and balancing skills with a general knowledge of debits and credits. Must have the ability to analyze balancing entries relating to customer transactions and possess effective customer relations skills over the telephone. Applications may be completed at our Main Bank location, 102 South Clinton Street, Iowa City.

HELP WANTED

LOAD/unload truck and general labor at Iowa's largest auction facility. Drivers license required. 351-8888.

CASHIER. Part-time evenings/weekends. \$5.50-\$6.00/hr. Friendly environment. Apply at Coralville Amoco, HWY 6 and First Ave.

ESTABLISHED international company seeking associates in this area for new cosmetic line. Limited positions available. Call Connie at 354-5265.

AIRPORT Express is looking for courteous drivers for afternoons, Monday - Friday, 11am to 5pm. Must enjoy working with professional people. A good driving record is a must. Please apply in person, 211 E. 10th Street, Coralville.

PART-TIME janitorial help needed. AM and PM. Apply 3:30pm-5:30pm. Monday - Friday. Midwest Janitorial Service 2466 10th St., Coralville IA.

PART-TIME position available. Lawn mowing and flower care through summer months. Call Oak Knoll for interview appointment. 351-1720.

PART-TIME, Monday through Friday, 8:00am to 12:00pm. Bookkeeper needed. Must have current driver's license. Call 337-8118, leave name and number.

PENN WAY PARK Now hiring for part-time bartender/waitress. Immediate openings. Apply between 2-4 pm, Monday - Friday, 350 W. Penn St., North Liberty.

PLEASANT Valley Golf Course needs food and beverage people for golf season. Apply at 4390 SE Sand Road.

RETAIL sales help. Day and evening hours. Saturdays a must. Kids Stuff, 1933 Keokuk St. 338-9909.

PRESIDENTIAL MOTOR IN IN West Branch now taking applications for housekeepers. Call (319)643-2626.

RESIDENT MANAGER for large apartment complex. Office and communications skills necessary. Apartment provided. Full-time position. Send resume and letter of application to: Box 230 The Daily Iowan Rm 111 CC Iowa City IA 52242

STUDENT CLERK waitress, retelling medical records and other clerical duties. 20 hours a week, preferably morning hours but will consider other schedules. Typing experience required. Must have current driver's license. \$5.50/hour. Contact Judy Stephenson, 356-1422. The University of Iowa is an Affirmative Action/Equal Opportunity Employer.

STUDENT Video Productions is seeking applicants for the positions of General Manager, Contracts Manager, Operations Director, and Engineer for the 1995-96 school term. Call 335-3280 for more information. Apply in the OCPSP office at the IMU.

Production Lab Scientist Qualifications must include BS in Chemistry, Biochemistry, or related field. Prior lab experience desirable, but not required. Must be able to work rotating shifts and some weekends. Send resumes to: Integrated DNA Technologies c/o Production Managers 1710 Commercial Park Coralville, IA 52241

HELP WANTED

ICAN, the state's largest consumer organization, is hiring individuals to do public, education, community outreach and fund raising on local, state and national campaigns.

*\$300.00 per week/full-time *\$8.00 per hour/part-time *Excellent training & work environment *Bonus incentives/Benefits *Career potential

Iowa Citizen Action Network 354-8011

HELP WANTED

Now accepting applications for part-time school bus drivers. Earn \$570 to \$860 or more per month for driving 2 1/2 - 4 hours daily, 5 days a week.

IOWA CITY COACH CO. 1515 Willow Creek Dr. Just off Hwy 1 West.

Drug & Alcohol screening required

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PROOF OPERATOR Part-time position available at our Computer Services Center, M&F: 12:00 pm - finish (approx. 7:00 PM) and 6-8 hours during the weekend, (these hours are flexible). Qualified candidates will have strong ten key and balancing skills with a general knowledge of debits and credits. Must have the ability to analyze balancing entries relating to customer transactions and possess effective customer relations skills over the telephone. Applications may be completed at our Main Bank location, 102 South Clinton Street, Iowa City.

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HELP WANTED

SALES person/racket stringer. Must have sales and racket sports experience. Able to work this summer and next fall. 338-9401.

SELL AVO
EARN EXTRA \$\$\$-
Up to 50%
Call Brenda, 645-2276

When the weather gets HOT, Tempting is COOL!
Come work for us this summer!
Cambridge TEMpositions can offer you:
• Flexible hours
• Great pay
• Long-term and short-term assignments
• Resume building opportunities
Call or stop in today!

Cambridge TEMpositions
Post Office Bldg. Ste. 232
Iowa City 52242

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Why not make some extra cash while going for your early morning walk?

Do you know a child that would like to earn their own spending money?

The Daily Iowan has paper routes open in the following areas:

- S. Dodge
- Burlington, College, Johnson
- Hollywood, Broadway
- Burlington, College, Governor, Lucas, Dodge
- Bowery, S. Van Buren
- E. Court, S. Johnson
- N. Gilbert, Jefferson
- N. Johnson, E. Market
- N. Van Buren

For more information call The Daily Iowan Circulation Office, 335-5783, ask for Juli.

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FIRST National Bank

TELLER
Part-time positions for customer service oriented individuals. Cash handling and balancing skills with previous customer service is preferred. Qualified candidates must have 10-key and typing skills, be detail oriented and accurate, and demonstrate effective communication skills. Various schedules available.
Complete applications at:
First National Bank
204 E. Washington
Iowa City, IA 52240
AA/EOE

RESPONSIBLE person to care for children ages 1 and 7 in our home rural Johnson County starting June 1 through late August. 7:30 - 4:30, Monday - Friday. Must have transportation. Above minimum wage. Call after 5:30pm to arrange an interview. Phone (319) 648-2166.

CHILD CARE NEEDED

LOVING caregiver needed for infant in our I.C. home, 30-40 hours/week. Beginning mid-May or early June. Some light housekeeping. Submit references resume by phone, 338-7420 or fax 338-8352.

NEED summer day care for 6 & 8 year olds in our home, 30-35 hours/week for approximately 7 weeks. Must be reliable and love the pool, parks, and picnics. 339-4530.

RESPONSIBLE person to care for children ages 1 and 7 in our home rural Johnson County starting June 1 through late August. 7:30 - 4:30, Monday - Friday. Must have transportation. Above minimum wage. Call after 5:30pm to arrange an interview. Phone (319) 648-2166.

RESTAURANT

Arby's
All Shifts Available
FULL OR PART-TIME
DAY OR NIGHT.
Competitive Wage and
FREE MEAL
Apply in person.
Old Capitol Mall

SUMMER EMPLOYMENT

SUMMER SERVICE EMPLOYMENT
Temporary Full Time Service personnel needed for outdoor sign maintenance. Basic requirements are:
• Good Driving Record
• Ability to Travel Extensively
• Basic Electrical Knowledge
• Must be at Least 18 Years Old
• Full Training Provided
SYNERGY will provide • A Company Vehicle • Travel Expenses Paid; • Excellent Compensation; • An Exciting and Challenging Summer Employment Opportunity; • End of Season Bonus.
Must be self-motivated and dependable with immediate availability. Drug test required. Apply at 3509 J Street SW, Cedar Rapids 356-0586. 8-12 and 1-4, Monday-Friday or Call 1-800-225-7920.

SYNERGY LIGHTING CORPORATION
Mail or bring to The Daily Iowan, Communications Center Room 201. Deadline for submitting items to the Calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

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CHILD CARE NEEDED

EDUCATION major, junior, senior, grad student; non-smoking. Nanny for summer, 12-5:30 pm Monday - Friday, June 5 - August 18. \$5.00/hour. Basic care in our home for 2 1/2 year old girl, supervise 11 year old girl and 14 year old boy, light housework. Must have car. Call 354-3500 after 5:30pm to arrange an interview. Please bring list of references.

CHILD CARE PROVIDERS

4c's CHILD CARE REFERRAL AND INFORMATION SERVICES.
Day care home, centers, occasional sitters, sick child care provider. United Way Agency, M-F, 338-7654.

MEDICAL

NURSING STUDENTS/CHAs
The Visiting Nurse Association seeks additions to our home care area staff. Great resume builder. Full and part-time positions. Available immediately. Day, evening or weekend hours. Competitive salary, mileage and travel time paid. Apply in person to: VNA Home Care Area Service, 1101 W. 1st Street, Iowa City, EOE.

RESTAURANT

THE IOWA RIVER POWER COMPANY
Now hiring busperson. Must be available nights and weekends.
Apply between 2-4pm Monday-Thursday, EOE, 501 1st Ave., Corvallis

THE IOWA RIVER POWER COMPANY
Now hiring part-time host/hostess. Must have Tuesday and Thursday lunch availability.
Apply between 2-4pm Monday-Thursday, EOE, 501 1st Ave., Corvallis

THE IOWA RIVER POWER COMPANY
Now hiring part-time day bartender. Apply between 2-4pm Monday-Thursday, EOE, 501 1st Ave., Corvallis

LONG JOHN SILVER'S
In Corvallis. Now hiring all shifts, all positions immediately. Very flexible scheduling, meal plan, and competitive wages. Highway 6 West, Corvallis.

MONDO'S TOMATO PIE
Now hiring servers, bartenders, bussers, and morning maintenance personnel. Please apply in person 516 2nd St., Corvallis.

TOP LINE cook needed. Full-time day position. Experience preferred, but will train. Call 11 a.m.-5 p.m. at Nicole at Hard Luck Cafe, Kalona. (319) 656-9003.

Grove Personnel has temporary office assignments available immediately.
Call COLLECT:
Chicago Suburbs:
North: (708) 520-7300
Loop/Northwest: (708) 844-7500
Western: (708) 968-2771

SUMMER WORK
Progressive company seeking motivated individuals to independently manage sales force. Full-time in-home/part-time hours. Whether in Iowa City or going home for summer, call 352-8125.

SUMMER, full and part-time miscellaneous work. Painting, mowing, etc. Mod Pod Inc. 351-0102.

TOO good for your job? Looking for sharp, hardworking students for summer work. Earn \$10.00/month plus resume builder. Call 351-8781, leave message.

Shakey's Pizza & Buffet Restaurant
Now hiring weekend positions. No experience necessary, will train. Competitive wages. Meal plan, other benefits. Apply between 2-5 pm Monday through Friday, 75 2nd Street, Corvallis

Godfather's Pizza
Now hiring \$5.75/hour. Counter and kitchen, PT, days and evenings, 10-25 hrs/week. Flexible scheduling, food discounts and bonuses. Apply in person between 2-5 pm, 531 Highway 1 West

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RESTAURANT

SLUGGERS in Corvallis is looking for part-time night cooks. Apply within.

Carlos O'Kelly's
Now hiring day and night cooks and dishwashers. Apply at 1411 S. Waterfront Dr. No phone calls please.

Abby's
Now hiring for PT day help. Flex hrs., good pay, 1/2 off on meals. Apply between 2-4pm, 801 1st Ave., Corvallis

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COLLEGE FINANCIAL AID

CASH FOR COLLEGE, 900,000 grants available. No repayments ever. Quality immediately. 1-800-243-4335.

ENTERTAINMENT

FREE LIVE modeled lingerie video. Call (800) 349-8666, 24 hours.

ANTIQUES

BASSETT dining room suite, mahogany, beautiful condition, \$850. Call 337-7414.

DOLL-TOY-BEAR SHOW SALE
Sat. April 29th 9-4pm
Metro Ice Sports Arena
7201 Hickman Dr. Des Moines
Adm. \$2.50 - under 12 free.

MUSICAL INSTRUMENTS

THE Iowa City Guitar Foundation presents a slide guitar demonstration with Bo Ramsey, Thursday, May 4 at 7:00pm. Free admission. 209 N. Linn Street.

PIANO FOR SALE
WANTED: Responsible party to take on small monthly payments on console piano. Can be seen locally. Call 330-436-7611.

RECORDS, CDS, TAPES
BJ RECORDS, 612 S. Dubuque St. now sells used CDs! Buying your select used CDs. 339-6251.

MAKE A CONNECTION! ADVERTISE IN THE DAILY IOWAN
335-5784 335-5785

STEREO
YAMAHA AX550 Integrated Amp. 85W/ch. remote, separate record out. \$200. 354-5469.

TV/VIDEO
THE VIDEO CENTER 351-1200
-Editing
-Duplications
-Production
-J.CREW, GAP
-All clothing, famous brands, VICTORIA'S SECRET, etc.
Must go! Also great buys on store fixtures and other equipment.

PHOTOS/SLIDES TRANSFERRED TO VIDEO
-QUALITY GUARANTEED-

TICKETS
ROUNDTRIP plane ticket to Los Angeles May 16-18. Female. \$225/OBO. 354-8414.

PETS
BRENNEMAN SEED & PET CENTER
Tropical fish, pets and pet supplies. pet grooming. 1500 1st Avenue South. 338-6501.

STORAGE
CAROUSEL MINI-STORAGE
New! 10x10, 10x12, 10x30, 809 Hwy 1 West. 354-2550, 354-1639

MINI-STORAGE
located on the Corvallis strip
405 Highway 6 West
Enclosed moving vans
Sizes up to 10'x20' also available
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QUIT

NBA Playoff Profiles

ON A HOT STREAK

A healthy Barkley can do damage

Mel Reisner
Associated Press

PHOENIX — Even though Charles Barkley is a year older, his back is a year better. And that makes all the difference to the Phoenix Suns on the eve of the playoffs.

"He's playing great," center Joe Kleine said. "He's really picked his level up, and that usually translates into us as a team following his lead."

He averaged 23 points a game and finished seventh in scoring. His final average of 11.1 rebounds would have been good enough for fourth except his 68 games were two short of the minimum for him to be listed among the leaders.

"He's had a quiet, fantastic year," said Suns coach Paul Westphal, whose team won eight of its last nine to finish 59-23, the second-best record in franchise history.

"I don't think it's stretching at all to say that he should have been one of the top three in the MVP voting, at least. I don't have any quarrel with David Robinson winning the award, but Charles' play definitely merited some consideration."

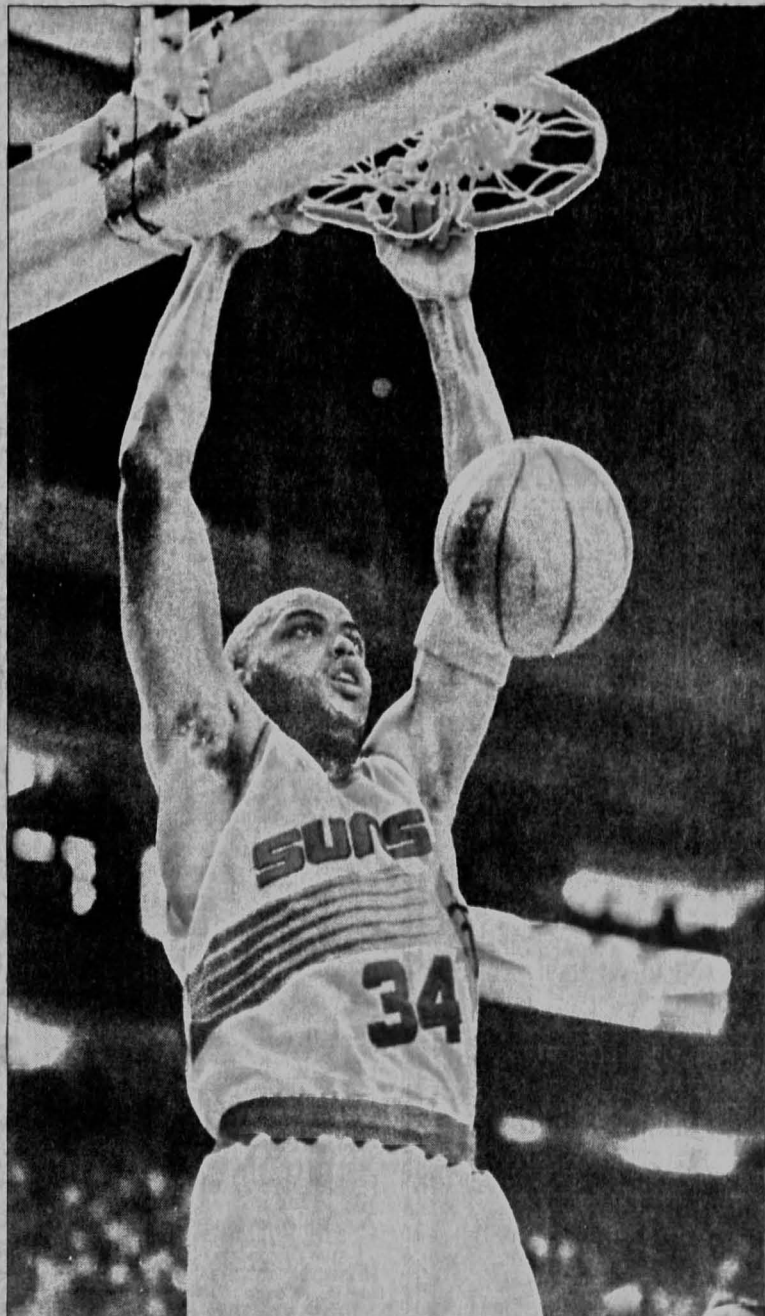
The good times are back, too.

Fresh off an appearance on "The Tonight Show," Barkley said Wednesday the sport was fun again.

The day before, he caught a flight to Los Angeles after practice, spent the evening taping a show with host Jay Leno, then flew back to prepare for Friday night's play-off opener against Portland.

It was the kind of schedule Barkley, 32, reveled in before his collapse at training camp in October 1993, and the subsequent diagnosis of a bulging disk in his back.

"Charles is going to get his points," Portland coach P.J. Carlesimo said. "What we don't want is



Phoenix Suns Charles Barkley drives in a slam dunk during their 110-99 defeat of the Dallas Mavericks in Phoenix last Friday.

for the other guys to feed off him. If we can keep the scoreboard all right and not have everyone dunking on us and making open 3-pointers, it doesn't matter what Charles gets. He could score 50 and that's OK as long as we keep the game under control."

Barkley, who scored 56 points in Game 3 of Phoenix's first-round sweep of Golden State last April, said Westphal's words were flattering, but individual honors are far from his mind. The only thing left for him after 11 years in the league is the elusive championship Jordan and the Bulls denied the Suns two years ago.

Last season, Barkley played with back pain from the start of training camp until Houston eliminated the Suns in the second round.

He ruled out surgery last June, leaving himself to choose between retirement and a tough offseason conditioning program, something he'd never forced himself to do.

He decided on conditioning, but the work wasn't apparent when he started the season on the injured list and missed the first 11 games because of a strained abdominal muscle.

After the All-Star break, though, Barkley averaged 26.2 points and 11.9 rebounds.

NBA'S TOP SCORER

The time has come for Shaq to shine

Fred Goodall
Associated Press

ORLANDO, Fla. — He led the NBA in scoring and helped the Orlando Magic to the best record in the Eastern Conference. Now the tough work begins for Shaquille O'Neal.

The All-Star center's poor foul shooting contributed to a 4-7 record in April and is one of the reasons skeptics question how far he can carry the Magic in the playoffs.

Opponents are likely to continue the Hack-A-Shaq strategy that sent O'Neal to the line to shoot a league-high 854 free throws during the regular season. He converted just 53 percent of those attempts and is rarely a factor offensively in the final minute of close games because Orlando tries to avoid putting the ball in his hands.

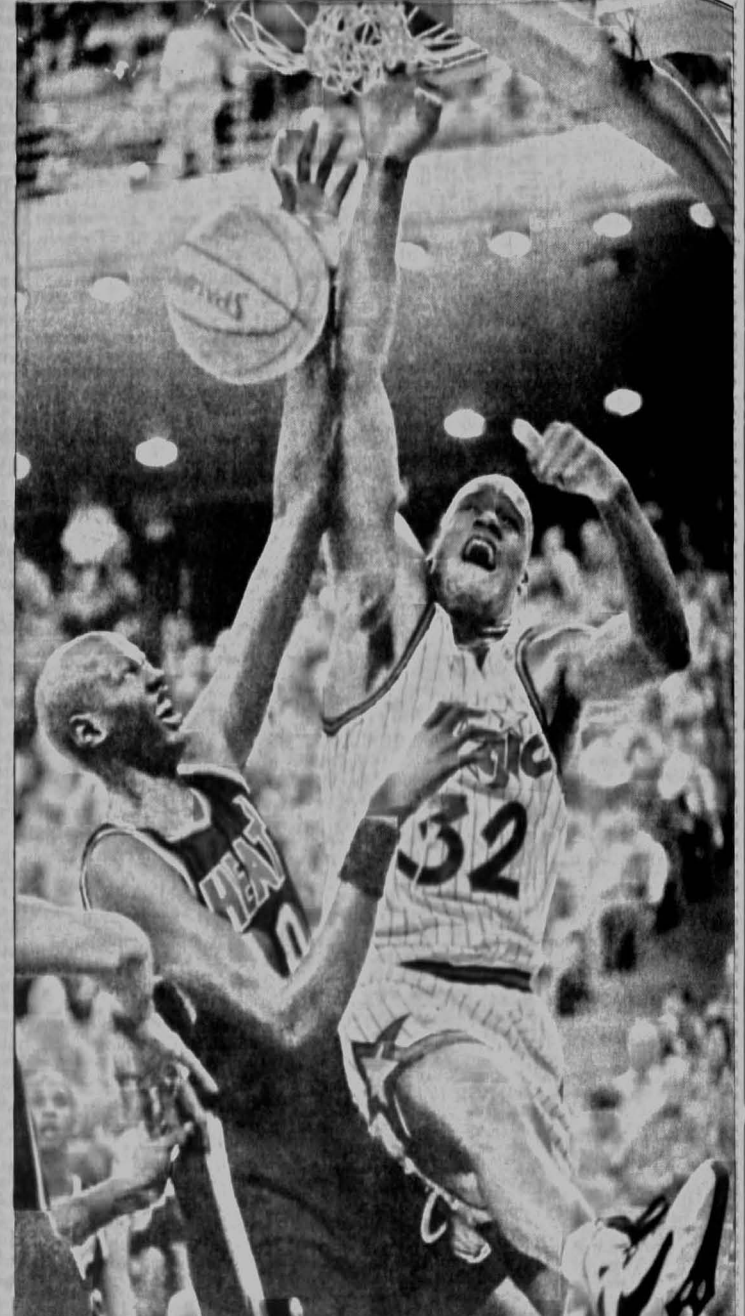
Talk about how many free throws O'Neal misses all you want, though. There's another reason the Magic, which was 39-2 at home, lost 16 of their last 20 road games, including seven straight in April.

"Defense is what causes us problems," the third-year pro said, looking ahead to the first-round playoff series that begins Friday against Boston. "If we don't come down and stop some people, we're in for some long nights."

The numbers for April support his contention. The league's top-scoring team (110.9) gave up 115.7 per game on the road, while yielding 100.25 at home during the month.

O'Neal missed 9 of 11 free throws in Orlando's 119-114 loss at Boston on April 13, but an even bigger factor was the Magic's inability to control Dino Radja (29 points), Sherman Douglas (25) and Derek Strong (18).

Miami's Glen Rice scorched the Magic for a NBA-high 56 points April 15. Washington's Doug Over-



Shaquille O'Neal led the NBA in scoring this year but has never led the Magic to a playoff victory. Orlando is the top seed in the East.

ton had 20 points (three times his average) in a loss to Orlando on April 17, then scored 30 in a Bulls victory two nights later.

"Defense has to be where our emphasis is as we get prepared for the playoffs," Orlando coach Brian Hill said. "The simple fact is we have to do a better job defensively or we're not going to be playing in this post season for very long."

Despite the poor stretch run, the Magic won their first Atlantic Division title with 57 victories. All that matters now is what happens beginning Friday night.

Orlando was swept in the opening round of the playoffs last year,

but O'Neal has guaranteed there won't be a repeat. And, who's to doubt his word after the kind of season — 29.3 points, 11.4 rebounds and 2.43 blocks — he had to help the Magic secure the No. 1 seeding in the East.

"He continues to get better and adds a little more to his game every season," Hill said.

"All the critics said the only thing he can do is dunk the basketball. I think he's shown that he has a wide variety of ways he can score. Not just with the dunk, but with the jump hook, with the turnaround to the baseline, with step-through moves."

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get angry. You panic some more. Then you call and cancel it. Now the thief is

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of, oh, about seven cents worth of stolen plastic. (Maybe he can use it as a

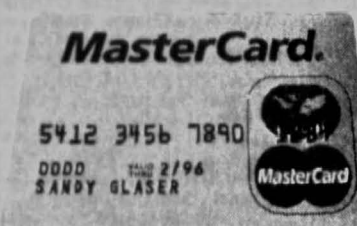
coaster when he entertains at the hideout.) So relax. You only have

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Paul Ferguson
The Daily Iowan

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INSIDE

Arts Calendar, 2C
Music, dance, theater, 3C
KRUI Top 10, 4C

Eighty Hours

THURSDAY, APRIL 27, 1995

THURSDAY NIGHT THROUGH MONDAY MORNING IN THE ARTS

A&E QUIZ

What question will be asked in the cliffhanging season finale of "The Simpsons?"

See answer on Page 2C

THE DAILY IOWAN

The opera that almost wasn't

Director searches for ideal pair

Paul Ferguson
The Daily Iowan

Those who attend a performance of the UI Opera Theatre's latest productions, Sergei Rachmaninoff's "Aleko" and Peter Ilyich Tchaikovsky's "Yolanta," will see them as two beautiful Russian operas from a century ago.

For Opera Theatre Director Beaumont Glass, they are the culmination of an exhaustive search, a series of incredible coincidences and an international quest.

When looking for a piece to be performed with "Yolanta," Tchaikovsky's last opera, Glass discovered that it had been performed with the 1893 premiere of "Aleko," Rachmaninoff's first opera. Hearing "Aleko" on CD, Glass realized it was a perfect complement to "Yolanta" and set out to find it.

But it seemed "Aleko" was nowhere to be found. Glass managed to find the vocal score at the Cornell University library in New York City and was able to translate it into English, an activity he greatly enjoys. Without the musical score, however, it could not be performed.

After a good deal of searching, Glass found the conductor of the "Aleko" CD, but the conductor demanded \$900 in U.S. currency for the copies, and few people were willing to carry such a large amount of cash in Russia.

The coincidental presence of three Iowans finally made it possible for Glass to obtain the music.



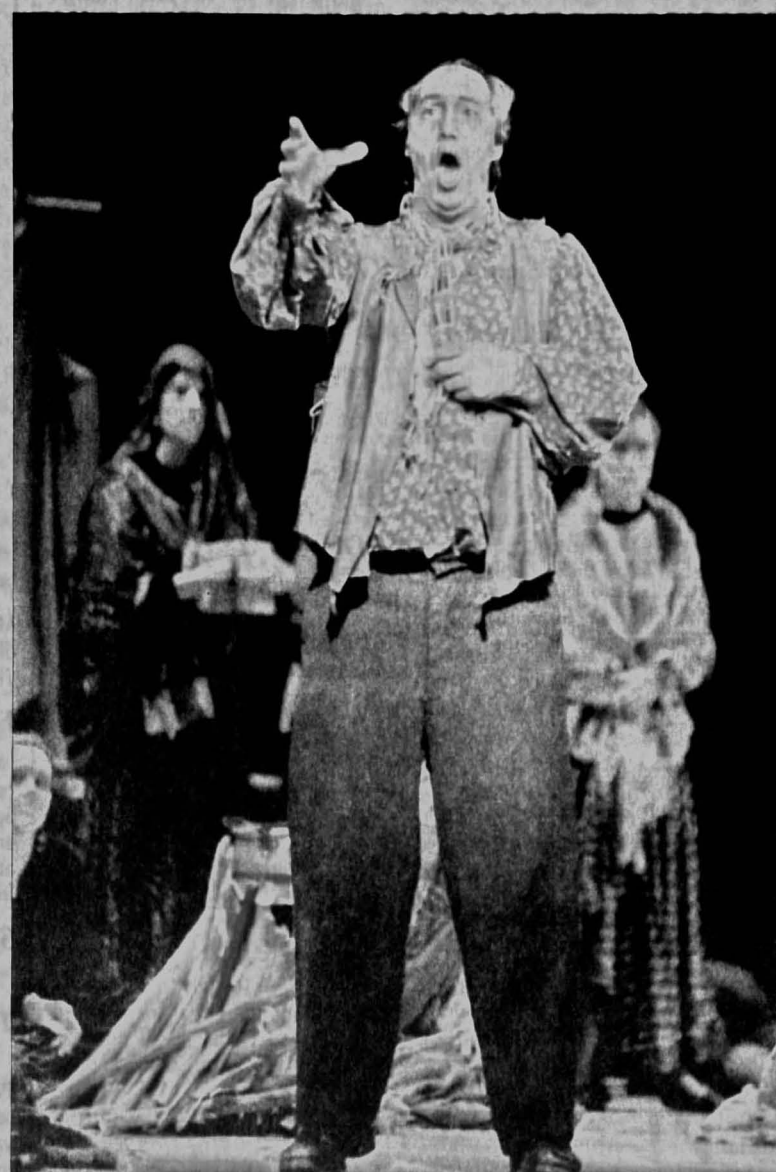
Joe Murphy/The Daily Iowan

Tanya Smith, a UI graduate who works in Russia for Amnesty International, was able to contact the Russian conductor and lend

the money he wanted for the music. Vice President Al Gore happened to be in the country at the

time, and his pilot happened to be Jeff Mason, a high-school friend of

See OPERAS, Page 4C



Joe Murphy/The Daily Iowan

Left: Princess Yolanta, who has been blind since birth, sits in her secret garden with her mother hidden from the world. In the UI Opera Theatre production of "Yolanta," the king has forbidden his daughter's attendants to mention sight, color or light so Yolanta won't know she is different from anyone else.

Above: The father of Aleko's wife sings in "Aleko." The Russian operas have been translated into English this weekend at Hancher Auditorium.

A WESTERN SET IN THE HIGHLANDS

'Rob Roy' engages in too much barbarism

Ian Corwin
The Daily Iowan

"Rob Roy" is a viscous, violent movie, which shouldn't be a problem for a film about the raw and rugged Scottish clan system of the early 1700s.



United Artists Pictures

Liam Neeson stars as Rob Roy McGregor in "Rob Roy."

of honor and bravery constitutes nothing more than hacking someone in two with a broadsword. Liam Neeson, who has replaced

William Hurt as Hollywood's newest sensitive male, brings surprisingly little depth to the role of Rob Roy McGregor, the noble

leader of a clan of Scottish Highlanders who fall under the protection of a vile British landowner.

Neeson's Roy, although full of eloquent speeches about retaining his honor in the face of all that stands against him, seems nothing more than a pack of outdated male stereotypes. From his strong, silent wisdom to his insistence that men alone are responsible for protecting everything under creation from certain corruption, we are given every reason to doubt that Roy is simply fighting to save his way of life. Instead, "Rob Roy" mistakenly portrays its main character as a man who's hanging on to concepts which need some serious revising.

When Lord Montrose (John Hurt) attempts to collect on Roy's outstanding cash debt by demanding that Roy dishonor another man's name for his benefit, Roy refuses. He knows full well that the wrath of Montrose's foppish,

See ROB ROY, Page 4C

HAMMOND PLAYS SOLO ACOUSTIC ACT

Delta blues legend brings talents to Gabe's

Lesley Kennedy
The Daily Iowan

With a Grammy tucked under his belt and a history of live collaborations with legends like Jimi Hendrix, Eric Clapton and the Rolling Stones, John Hammond is considered to be one of the best in delta blues.

He will bring his expertise to Gabe's, 330 E. Washington St., tonight with a show that promises a night full of energy and emotion.

"John Hammond is simply the best solo delta blues performer around," Billy Null, the promoter for Hammond, said. "He's a purist. He could have been a big frontman but he has dedicated himself to the solo artist genre. He's the best in the world."

Hammond's solo acoustic act has been called earthbound and rocking by fans and critics alike.

"A solo blues artist is so effective," Hammond stated during an interview in 1992. "The focus is entirely on the vocals and the instrument. The dynamics are very intense and personal."

Since he recorded his first

album in 1962, Hammond has dedicated himself to the tradition of the solo delta blues artist. Along the way he has played with Hendrix, Clapton, Duane Allman, Bill Wyman, Robbie Robertson, Michael Bloomfield, Dr. John and John Lee Hooker. He won a Grammy in 1985 for his part in the Blues Explosion compilation LP. His last two CDs — 1992's *Got Love If You Want It* and 1993's *Trouble No More* — each received Grammy nominations.

He has also recorded the soundtracks to "Little Big Man" and "Matewan." The Band, Steve Winwood and Hendrix all backed him up when they were getting started. Former Rolling Stone Wyman cut *I Can Tell* in 1967 with Hammond, Robertson and Charles Otis.

Hammond has always filled his albums with songs by the likes of Willie Dixon, Jimmy Reed, Chuck Berry, Elmore James, Muddy Waters, Howling Wolf, Bo Diddley, Mose Allison and other country bluesmen.

"I'm not a songwriter," Hammond said. See HAMMOND, Page 4C



File photo

Grammy Award-winning delta blues artist John Hammond will play at Gabe's, 330 E. Washington St., tonight.

UI Playwrights Workshop

The UI Playwrights Workshop starts Friday and features a wide variety of plays and readings. All performances are in the UI Theatre Building. The schedule is:

Friday, April 28	■ "Cogol-Mogol and Other Playthings" by Sergei Task, 3:30 p.m., Theatre B
■ "Impersonating Elvis" by Thea Cooper, 5:30 and 9 p.m., Theatre B	■ "Cherry" by Jannett Bailey, 7:30 p.m., Theatre B
Saturday, April 29	Tuesday, May 2
■ "Son of a Gunne" by Robert McEwen, 2 and 8 p.m., Theatre A	■ "Dutchess of Palms" by Shelby Brammer, 5:30 and 9 p.m., Theatre A
Sunday, April 30	Wednesday, May 3
■ "Truth on Trial" by Doug Larche, 1 p.m., Theatre B	■ "Señor Casco and the Peanutbutter Girl" by Pete Medina, 4 p.m. and 8 p.m., Mabie Theatre
■ "Noble Swaray, 2:40 p.m., Theatre B	Thursday, May 4
■ Lisa Schlesinger, 4 p.m., Theatre B	■ "My Simple City" by Richard Strand, 5:30 and 9 p.m., Theatre B
■ "Mother Huron" by Judy Robinson, 7:30 p.m., Movement Room	Friday, May 5
Monday, May 1	■ "Natural Knees" by Keith Adkins, 5:30 and 9 p.m., Theatre A
■ "Leaning Towards Infinity" by Sue Woolfe, 1 p.m., Movement Room	

D/ME

Myriad productions lined up for festival

Lesley Kennedy
The Daily Iowan

Irish revolutionaries, a Rio Grande beauty, cockroaches and Elvis are just a few of the characters that will grace the stages in the UI Theatre Building this week when six new scripts from the UI Playwrights Workshop will be showcased during the UI Playwrights Festival.

The productions will range from comedy to tragedy to history to a children's play.

Thea Cooper's "Impersonating Elvis," staged by guest director Maureen Shea, will be performed Friday in Mabie Theatre. The play takes place in central Iowa as a "timequake" erupts, resulting in cultural chaos that shakes, rattles and heals.

"It's a play about American culture — the myth vs. the reality in American culture — and about the ideas that Americans spend so much time thinking about the past and the future, but the present has begun to collapse and so the past and the future come crashing down on the now," Cooper said.

The play takes place at a truck stop off Interstate 80 right after a timequake happens and creatures start wandering through the area from the past and the

future.

"Gertrude Stein shows up and Einstein shows up; Alice B. Toklas; Elvis, of course; and someone from the future, a Martian; someone from the distant past, pilgrims; hippies. All kinds of creatures show up," Cooper said.

The title of the play sprung from the idea that America has always been impersonating itself, she said.

"When this country first started, there was talk of a land of milk and honey and streets paved with gold," Cooper said. "And there is always this idea of future — what we're going to be, what could be, what might have been — and right now we very often look back nostalgically on the past. So I feel like we're always sort of impersonating the past or the future, and this play kind of equates Elvis with America because Elvis came up from nothing, is a self-made man and he's still adored by thousands and thousands of Americans. There's some kind of soul connection there between Elvis and America that we all intuitively understand."

Robert McEwen's "Son of a Gunne" is an epic drama about Sean McBride, the son of Irish revolutionaries Maud Gunne and

See FESTIVAL, Page 4C

Arts Calendar

LIVE MUSIC



TONIGHT

Delta blues legend **John Hammond** will play at Gabe's, 330 E. Washington St., at 9 p.m. Tickets are \$14.

The **Sundogs** will play at the Que Sports Bar, 211 Iowa Ave., at 9 p.m. Cover will be charged.

FRIDAY

Voodoo Gearshift will play at Gabe's at 9 p.m. Cover will be charged.

Kevin Gordon will play his Southern country blues at the Sanctuary Restaurant & Pub, 405 S. Gilbert St., at 9:30 p.m. Cover will be charged.

SATURDAY

The **Drovers** will play at Gabe's at 9 p.m. Cover will be charged.

Dave Moore will play at the Sanctuary at 9:30 p.m. Cover will be charged.

SUNDAY

Archers of Loaf will play at Gabe's at 9 p.m. Cover will be charged.

MONDAY

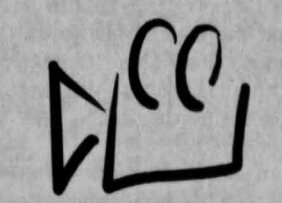
Amnesty International will hold a benefit concert with **Sexual Buddha**, **Dave Moore**, **Matchbook Shannon** and **Shemphead** performing at Gabe's at 7 p.m. Cover is \$3.

Blues Jam will be held at the Que at 9 p.m. Cover is \$1.

TUESDAY

Club Hangout Hip-Hop Dance Party will be held at Gabe's at 9 p.m. Cover will be charged.

FILM



OPENING

"Destiny Turns On the Radio," a mystical, romantic adventure starring cult director Quentin Tarantino as Johnny Destiny, who helps an escaped convict win back his preprison life. Cinemas I & II, Sycamore Mall, 351-8383.

"Village of the Damned," John Carpenter's remake of the 1960 horror film about a pack of eerie children with strange powers. Coral IV Theatres, Coralville, 354-2449.

CONTINUING

"Bad Boys," a jumbled but funny buddy-cop action flick starring comedian Martin Lawrence and "Fresh Prince" Will Smith. Coral IV.

"Circle of Friends," a funny, sentimental drama about three young Irish women delving into their sexuality. Campus Theatres, Old Capitol Mall, 337-7484.

"The Cure," a comedy/adventure about two boys — an AIDS victim and neighborhood juvenile delinquent — who spend a summer looking for a cure for HIV. Coral IV.

"Don Juan DeMarco," a sweet, understated romance starring Johnny Depp as a young man who insists he's the famous lover Don Juan. Marlon Brando plays the psychiatrist inspired by him; Faye Dunaway plays Brando's wife. Coral IV.

"A Goofy Movie," a new big-screen Disney film about Mickey Mouse's familiar thick-witted pal and his son. Cinemas I & II.

"Kiss of Death," a scary but somewhat sterile crime drama about a small-time criminal ("NYPD" 's David Caruso) trying to go straight despite interference from both the local underworld and the district attorney's office. With Nicolas Cage and Helen Hunt. Englert Theatre, 221 E. Washington St., 337-9151.

"Rob Roy," a 18th-century Scottish historical drama starring Liam Neeson ("Schindler's List") and Jessica Lange. Campus.

"Tommy Boy," a low-grade comedy starring "Saturday Night Live" 's Chris Farley (the fat one) as a businessman's morose son and David Spade (the snotty one) as the man hired to train him and keep him out of trouble. Englert.

"While You Were Sleeping," a pleasant, fresh romantic comedy about a woman (Sandra Bullock) who accidentally finds herself identified as the fiancée of a stranger in a coma. Campus.

CLOSING

"Jury Duty," Cinemas I & II.
"Outbreak," Coral IV.

BIJOU

TONIGHT

7 p.m. — **"High School II"** (1994)

FRIDAY

7 and 9 p.m. — **"The Road Warrior"** (1982)

SATURDAY

6:45 p.m. — **"High School II"**
10:15 p.m. — **"The Road Warrior"**

SUNDAY

7 p.m. — **"High School II"**

MONDAY

7:30 p.m. — **"The 5,000 Fingers of Dr. T"** (1953)

TUESDAY

7 p.m. — **"The 5,000 Fingers of Dr. T"**
8:45 p.m. — **"The Go-Between"** (1971)

WEDNESDAY

7 p.m. — **"L'Aventura"** (1960)

RADIO



All shows listed are on KSUI (91.7)

TONIGHT

7 p.m. — Tonight's **Cleveland Orchestra** concert features Britten's "Peter Grimes," Copland's Clarinet Concerto and Strauss' "Also Sprach Zarathustra."

FRIDAY

7 p.m. — "The Symphonie fantastique" of Hector Berlioz highlights tonight's concert by the **Minnesota Orchestra**.

SATURDAY

11 a.m. — Today begins the season's broadcasts from the **"NPR World of Opera."** The first presentation is the world premiere of Dominic Argento's "The Dream of Valentino."

SUNDAY

7 p.m. — Today's **"Saint Paul Sunday Morning"** showcases Pro Musica Nipponia and the music of Japan.

MONDAY

7 p.m. — Soprano Kathleen Battle joins the **Chicago Symphony Orchestra** under the direction of Daniel Barenboim.

TUESDAY

7 p.m. — An all-Mozart program tonight on the **Orchestre de Paris** concert.

WEDNESDAY

7 p.m. — Renowned guitarist Sharon Isbin joins the **Saint Paul Chamber Orchestra**.

KRUI (89.7)

SATURDAY

9 a.m. — **"Woman by Birth,"** a female artist specialty show featuring the best in female musicians with hosts Carly and Cassie, will air.

THEATER



TODAY

11:30 a.m. — The UI's Radio Humor class will stage a half-hour show in the Wheelroom of the Union called **"Bite"**



File photo

Sundogs, mon

The Sundogs will bring their brand of reggae to the Que Sports Bar, 211 Iowa Ave., tonight. The Que has recently added a live music line-up to the upstairs section of the bar.

Me," a protest rally of a fictitious group of campus activists, the Students Against Themselves. Free.

FRIDAY

8 p.m. — The UI Opera Theatre will present the American stage premiere of Sergei Rachmaninoff's first opera **"Aleko"** and **"Volanta"** by Peter Ilyich Tchaikovsky at Hancher Auditorium. Tickets range from \$8 to \$20.

SUNDAY

2 p.m. — **"Aleko"** and **"Volanta"**

TUESDAY

5:30 and 9 p.m. — **"Dutchess of Palms"** by Shelby Brammer will be presented as part of the UI Playwrights Festival in Theatre A of the UI Theatre Building. Tickets are \$5 and \$6.

8 p.m. — Multifaceted artist Meredith Monk will perform her **"Volcano Songs,"** a production combining theater, music, movement, costumes, visual design and video in the loft of Hancher Auditorium. Tickets are \$20 and \$16 for UI students and senior citizens and \$10 for young people 17 and under.

WEDNESDAY

4 and 8 p.m. — **"Señor Casco and the Peanutbutter Girl"** by Pete Medina will be presented as a part of the UI Playwrights Festival in Mabie Theatre of the UI Theatre Building. Tickets are \$5 and \$6.

8 p.m. — **"Volcano Songs"**

READINGS



TONIGHT

8 p.m. — Bradford Morrow, the author of the novels "Come Sunday" and the "Almanac Branch," will read from his new work, "Trinity Fields," at Prairie Lights Books, 15 S. Dubuque St.

FRIDAY

7:30 p.m. — Nicholas Pickwood, a leading expert on book conservation, will present a lecture on the printing and binding of books over the past several centuries in room E109 of the UI Art Building. Free.



- C03 Upcoming Bijou Films
C04 Scope Concerts
C05 University Theatres Performances
C06 School of Music Programs
C07 UI Dance Department
C08 Hancher Auditorium Performances
C09 Museum of Art Exhibits and Events
C11 IMU Arts and Crafts Center Classes
C12 Riverbank Art Fair
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C17 University Counseling Service Programs
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C26 Outdoor Center Programming
C27 Homecoming
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C30 Business and Liberal Arts Placement Office Seminars
C31 Men's Sports Events
C32 Women's Sports Events
C35 Career Events Calendar
C36 Parents' Weekend

CURRENT EVENTS INFORMATION

CALENDARLINE

335-3055

Ask for tapes by number

books titled "Unorthodox Books: Why Make Them?" in room 107 of the English-Philosophy Building. Free.

EXHIBITIONS



"Net Work," an exhibition of prints and drawings by Iowa City artists Lucy David, Amy Dobrian and Margie Hunninghake, will be on view at the Summit Street Gallery, 812 S. Summit St., April 21 through May 14. The exhibition will feature work in a variety of print media, including monotype, linocut, intaglio and lithography as well as drawing.

"Facts of Life: Examining Reproductive Health" will be on display in the Medical Museum in Colloton Pavilion of UI Hospitals and Clinics through Dec. 31.

The 1995 UIHC staff art show will be on display through Friday in the Main Lobby, Boyd Tower West Lobby and Boyd Tower East Lobby of UI Hospitals and Clinics.

ARTS CALENDAR BLANK

Mail or bring to *The Daily Iowan*, Communications Center Room 201N. Deadline for submitting items is 5 p.m. Monday the week of the event. All items will be listed in the Weekend section. If event is more than one night, list all dates and times; if event is an exhibit, list gallery's open times and the show's end date. Use back of slip if needed. Please print clearly.

Event description (as much detail as possible) _____

Where _____

When _____

Admission _____

Contact person/phone _____

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Have you seen or heard what's new?

SOHO'S 1210-12 HIGHLAND COURT IOWA CITY **FRIDAY APRIL 28th**

LAURA MAGDEFRAU BENEFIT 6-9 PM

LIVE MUSIC OUTSIDE by the FAT CATS 6-9 PM

BEER GARDEN OPEN FROM 3 TO 9 PM

MURPHY SOUND 9 TO CLOSE

The following items will be auctioned off for Laura:

- T-shirts
- Pizza
- Beer Signs
- Gift Certificates

All proceeds go to help pay for Laura's medical expenses.

The **QUE** SPORTS BAR

\$2 POOL

8 - Close

TONIGHT

SUNDOGS

REGGAE

EightyHours

RIVERFEST EVENT FEATURES MUSICAL VARIETY

Pegboy, Poi Dog Pondering play Mainstage

Lesley Kennedy
The Daily Iowan

Hubbard Park will be filled with the sounds of global pop, rock 'n' roll and punk rock Saturday when Poi Dog Pondering and Pegboy fill the lineup for RiverFest's Mainstage show.

Touch & Go recording artists Pegboy, a band out of Chicago, will open the show with its post-hardcore sound. The group includes members of the defunct Chicago band Naked Raygun, which helped pave the way for the current success of bands like Smashing Pumpkins and Urge Overkill.

"We play punk with a melody. We play fairly aggressive pop punk that's guitar-oriented."

Pierre Kezdy, bassist for Pegboy

"We play punk with a melody," bassist Pierre Kezdy said. "We play fairly aggressive pop punk that's guitar-oriented."

In 1990, Kezdy and guitarist John Haggerty left the band Naked Raygun and went their separate ways. After playing for three years with temporary bassists, Kezdy rejoined his former bandmate.

"John had heard that I lost my day job, and I couldn't turn it down," Kezdy said. "It's a better way to make a living than working a 9-to-5 job."

The band has toured quite extensively across the United States and in Canada, but Kezdy said Pegboy has no future plans to



File photo

Chicago punk band Pegboy, above, will play with fellow Chicago band Poi Dog Pondering Saturday night as the Mainstage event of RiverFest.

return there.

"We had a real bad accident so we won't go back," he said. "We were driving over the Canada Rockies and went over the side of a mountain."

If the crowd is jumping, fans can expect an electric show. Kezdy said frontman Larry Damore gets the crowd going.

"When I first joined the band, I wondered why John joined up

with Larry because he isn't really a singer," Kezdy said. "His dad was a football player and he's a real big guy — like 6'3" and 220 pounds. But I realized after playing live shows with him that he really communicates with the crowd. All eyes are focused on him."

Poi Dog Pondering, an eight-piece band also out of Chicago, will be the main act.

"Poi Dog Pondering started in 1985 in Hawaii as an acoustic street band," singer and percussionist Frank Orrall said. "We spent '86 and '87 traveling in a huge station wagon around North America, singing for our food and gas money on street corners and in coffee houses for whatever change the open guitar case would bring in. Members kept coming and going; we kept adding more and more electric instruments — changing with each new member — playing more rock 'n' roll clubs until it boiled into the set lineup it is now and moves more toward a rhythmic dance hall band."

In Hawaiian slang, a "poi dog" is a multibreed or Heinz 57 mutt. Orrall tacked on the "pondering" because he "liked the way it rolled or stumbled off the tongue." The band is a musical mongrel whose eight players come from all over the country: Hawaii, Milwaukee, New Jersey, Los Angeles, Louisiana and Texas.

Poi Dog Pondering and Pegboy will perform at RiverFest's Mainstage Saturday at 9 p.m. Free.

UI SENIORS STAGE CONCERT

Choreographers prepared to show their stuff

Molly Faulkner
The Daily Iowan

The off-white fliers proclaiming "Lost Minds ... Found Bodies" that are tacked up all over campus could pertain to any number of activities as the school year heads toward finals week, but the UI dance department and two of its graduating seniors will take the credit.

UI seniors Mark Drahozal and Heather Trautwein will showcase their choreographic talents and the talents of more than 25 dancers and two faculty members this weekend at Space / Place Theatre in North Hall.

"It is a chance for our work to get seen. Both Heather and I are interested in choreography, and this is a perfect opportunity to work at it."

Neither Trautwein or Drahozal have had problems getting their work seen in the past. Drahozal co-produced a concert last March in which two of his works were performed, and Trautwein's choreography was featured at the American College Dance Festival last year. She has also performed at the Harvard Summer Dance Festival and the London Contemporary Dance School.

Trautwein and Drahozal each contributed four works to the program. Trautwein's include "Necessary Poison," which features UI Assistant Professor Alan Sener in a solo about the morning ritual of drinking coffee to the music of Yo Yo Ma and Bobby McFerrin; "Elementropy" is a large group work exploring the pace of contemporary American society using a multimedia format, with music by Primus and text by Jean Baudrillard; "Heart Still / Beating" explores graphic designs in dance using modern flamenco music; and

"It is a chance for our work to get seen. Both Heather and I are interested in choreography, and this is a perfect opportunity to work at it."

Mark Drahozal, UI senior

"De La Nuit" features UI Assistant Professor Armando Duarte and graduate student Emily Wallace in what Trautwein calls "a serio-comic abstract piece with

French accordion music."

Drahozal's half of the concert features two new works. "Bed Two" features Drahozal, Lori Youn Kim and a bright red bunk bed in an abstract look at relationships. It is the sequel to last year's "Bed One." "Mission," inspired by the opening image of the movie of the same title, traces a loose narrative of the influence of the Brazilian Indians over the Jesuit priests.

Drahozal's other two works, "Fever" and "Atrophy Divine," have been performed before. "Fever," a jazzy, fast-paced duet, was seen in last December's Space

/ Place concert, and "Atrophy Divine" was spawned out of a choreographic project completed during Drahozal's freshman year.

"Lost Minds ... Found Bodies" may be the perfect opportunity to ease the stresses of the coming weeks and to see a wide array of innovative new dance by two of the UI's most accomplished choreographers.

"Lost Minds ... Found Bodies" will be performed Friday and Saturday at 8 p.m. in Space / Place Theater of North Hall. Tickets are \$4 at the door.

INTERNATIONAL BUSINESS HITS THE STAGE

Continental manner retained in 'Interview'

Sara Kennedy
The Daily Iowan

Although April 28 will be the first American production of "The Interview," a play by French playwright Michel Vinaver, it will not lose its international flavor as the director, producer and lead character of the production all hail from foreign countries.

The mix of international talent that was available in Iowa City surprised Andrew Berg, a graduate student in the UI Writers' Workshop who helped translate the play.

"It was a surprise to me how international Iowa City is," he said. "It really brought home the uniqueness of this place."

The play takes place in France in the early 1970s, and focuses on a middle-aged French executive, Mr. Fage, who loses his job when his company is taken over by a large American conglomerate. After an extended job search, Fage is granted an interview with an imposing man named Mr. Wallace, who conducts the interview in a very unorthodox way.

Berg said this interview for Fage is as much a moment of personal and spiritual reckoning as it is a chance to regain his dignity and financial security.

Marion Schoevaert, Berg's wife and director of the production, worked extensively with Vinaver, a former CEO of the Gillette Corp., on the translation while in her native country of France. The translation was completed last summer, Berg said.

Schoevaert said "The Interview" is a very simple story, but it's rich in language and themes. The play is so beautiful she had to translate it for the U.S. audience, she said.

"I'm really trying to promote the French culture in America," she said. "This play is good for the American audience because business is really international."

Schoevaert also enjoyed working with the worldly cast, which includes herself; producer Irina Patkanian, a native of St. Petersburg, Russia, and a graduate student in the UI Department of Linguistics; and lead actor Dato Bakhtadze, a former professional actor from the former Soviet republic of Georgia and current UI theater major.

"It was difficult to express ourselves, and sometimes we got very emotional," Schoevaert

said. "It could have been a big problem, but the cast was clever enough to put aside problems of political and cultural differences and work together."

Although the production is not a UI-sponsored event, the cast is made up of students and graduates of the UI theatre department. The UI Department of French and Italian and the College of Business Administration are providing funding for the play, and several Iowa City businesses have also provided funds and materials. A large endorsement also came from the French Consulate in Chicago, which will be sending a representative to the play, Berg said.

The four actors were chosen through auditions, but Patkanian said one requirement was that they must be willing to work hard. The cast has been rehearsing up to four or five hours a day for two months.

"We had rehearsal from 9:30 p.m. to 1 a.m. every night," Patkanian said. "It was a lot of burden to come after classes or lessons or work and still work hard. It was fascinating to see how much they grew because they had a chance to improvise and direct themselves."

Schoevaert agrees that the actors grew through self-direction and said her role as director is not to tell them how to move and speak, but to act as an outside eye to see what is working and what isn't.

"I would never impose a movement on the actors," she said. "I just try to push them to reach inside themselves and get them to jump inside their characters. It's freedom."

This freedom allows the actors to do a lot of improvisation during the show and it ends up changing things every night, Schoevaert said.

"The actors have to use a lot of imagination, a lot of creativity and a lot of energy," she said. "In the end, they feel they created something completely new. I believe all the actors learned something about acting, as I did."

"The Interview" will be performed at Riverside Theatre, 213 N. Gilbert St., Friday through Sunday. Tickets can be purchased for \$10.50 for general admission or \$6.50 for UI students at the door the night of the performance.

Meredith Monk
Volcano Songs

"Over the course of Volcano Songs Meredith Monk celebrates the mysteries of life, aging, death, rebirth, creation and transformation. Monk made it easy to believe that the whole world is a divine volcano eternally erupting with forms of life. Because Ms. Monk is equally gifted as composer, singer, dancer and choreographer, her multimedia piece was rich in significance."

—New York Times

May 2 and 3, 8 p.m.

Hancher Loft • Enter through Box Office doors into video installation in Hancher Lobby. Doors open at 7:15.

Senior Citizen, UI Student, and Youth discounts on all events

For ticket information call (319) 335-1160 or toll-free in Iowa outside Iowa City 1-800-HANCHER TDD and disabilities inquiries call (319) 335-1158

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DELIVERY

Expires this Sunday, April 30th, 1995

The "Women's Caucus for Art" will hold an exhibit in the Patient and Visitor Activities Center of UI Hospitals and Clinics until Monday.

"Four Potters: A Midwestern Invitation" will be on display at the Iowa Artists' Gallery, 117 E. College St., until May 9.

The following exhibits will be on display in the UI Museum of Art: "Michael Mazur: The Inferno," "Inscapes: Old Nerdum," "Another Song: Susan Barron and John Cage" and "Journeys: Life Stories of African Art."

Paintings by Pelanie (oil, watercolor, ink and mixed media) will be on display in the Trinity Episcopal Church dining room, 320 E. College St., April 30 through July 30.

Artwork by students of City, West high schools and Regina Education Center; South East and Northwest junior highs; and the Community Education Center will be on display at the UI Community Credit Union's Mormon Trek office, 825 Mormon Trek Blvd., until May 10.

"Translations: Editions Francesco Conz," an exhibition of works published by Conz in collaboration with artists associated with international Fluxus, will open Saturday and run through the summer.

The May exhibition at the Arts Center & Gallery, 129 E. Washington St., will feature the works of three artists: Cheri Sampson, J. Carlos Ferguson and Patrick Ellis.

"Children's Woven Tapestries" will be on display at The Java House, 211 1/2 E. Washington St., until June 4.

CONCERTS / RECITALS

FRIDAY

8 p.m. — UI dance faculty members and students will perform in the UI dance department undergraduate dance recital in Space / Place Theatre of North Hall. Tickets are \$5 and \$4 for UI students.

SATURDAY

8 p.m. — UI dance department undergraduate dance recital

MONDAY

8 p.m. — The University and Concert bands, two of the concert wind ensembles from the UI School of Music, will share a concert program at Clapp Recital Hall. Free.

WEDNESDAY

8 p.m. — The University Choir from the UI School of Music will wrap up its 1994-95 season with a concert of choral works in a wide variety of musical styles in Clapp Recital Hall. Free.

ArtsQuiz Answer:
Who shot Montgomery Burns?

ENDAR BLANK

Communications Center Room 201N. Dead-end of the week of the event. All items will be more than one night, list all dates at gallery's open times and the show's end date print clearly.

(detail as possible)

NIGHT!



Have you seen or heard what's new?

The following items will be auctioned off for Laura:

- T-shirts
- Pizza
- Beer Signs
- Gift Certificates

All proceeds go to help pay for Laura's medical expenses.

VITO'S

\$1

All Domestic Bottles

2 for 1

Bar Drinks and Shots

9 to Close

EightyHours

LISTENERS GET TO SHARE IN EVENT

KRUI celebrates 11-year birthday with bash and weeklong festivities

Erica Gingerich
The Daily Iowan

A birthday party for an 11-year-old at a downtown bar may sound like trouble with the cops, but in this case the youngster is the UI's student-run radio station, KRUI.

Celebrating 11 years on the air as Iowa City's only alternative music/modern rock station, KRUI will end a week of birthday activities with a party at the Union Bar and Grill, 121 E. College St., Friday night.

"We have the annual party to celebrate the whole year," said KRUI administrative director and UI sophomore Megan Stumph. "It's a time to be with the whole staff, listeners and to have a good time."

There has been a KRUI birthday party every year since 1984, when KRUI switched from an AM residence hall station to an FM station with citywide broadcasting.

"Because it took four years and the effort of many people to get everything in order for the switch to FM, after one year in 1985, they had a birthday to celebrate staying afloat amid some minor skepticism from UI officials who didn't think KRUI could maintain from year to year," said general manager John Barker.

While the annual party serves as the grand finale to birthday celebrations, this year KRUI staff devised a weeklong "Radiothon '95" and "89.7-Hour Countdown" to precede the party and increase listener interest. Promising "thousands of dollars in

KRUI Top 10

Join hosts Mac Smith and Jeff Hengels for the KRUI "New Music Showcase" this tonight beginning at 10. The Top 10 begins at midnight. This week's feature is Muff's *Blonder and Blonder*.

- 1 Peter Murphy: "Mirror to My Woman's Mind," Cascade
- 2 Elastica: "Connection," Elastica
- 3 Filter: "Hey Man, Nice Shot," Short Bus
- 4 Wilco: "I Must Be High," A.M.
- 5 KMFDM: "Tuke Joint Jezebel," Nihil
- 6 Joan Jett and Paul Westerberg: "Let's Do It," Tank Girl soundtrack
- 7 King Crimson: "Dinosaur," Thrak
- 8 Pavement: "Rattled by the Rush," Wovwe Zovwe
- 9 Suddenly Tammie: "Hard Lesson," We Get There When We Do
- 10 The The: "I Saw the Light," Hanky Panky

DI/ME

prize giveaways," staff members solicited local businesses and music labels for help. Hourly and nightly giveaways include T-shirts, concert tickets, CDs and gift certificates for Iowa City businesses.

Blanketing the town with new

KRUI bumper stickers and T-shirts isn't Barker's only agenda for the week of KRUI promotions.

"The '89.7-Hour Countdown' is fun — we're in Hour 58 right now — and certainly when we give stuff away in such a concerted effort, people feel involved," he said Wednesday. Barker said he plans to do more promotions and giveaways on a regular basis because of so much positive feedback from listeners.

The flow of prizes continues through Friday night, when music director Mac Smith says people attending the birthday party will have the chance to win R.E.M. concert tickets and CD 10-packs.

Keeping the focus on the music, KRUI disc jockeys will spin the tunes along with Union Bar DJs throughout the evening.

"I'm anxious to play our own music at the Union on Friday," said Smith, joking that KRUI would "turn the Union inside out. It's going to be a riot and a half."

The "Radiothon '95" schedule for today and Friday includes:

- Hourly on-air giveaways to listeners, including T-shirts, CDs, gift certificates and passes to the party.

- Live-remote broadcasts from RiverFest and various Iowa City businesses from noon to 5 p.m. and live remotes from the party Friday night.

- The "Find Captain Dick and Al" ticket giveaway to a major concert beginning around 9:45 tonight.

OPERA

Continued from Page 1C

Smith's whose family lives in Iowa City. Mason agreed to transport the music to Iowa City, but unrest in the streets of Moscow prevented Smith from getting the music to Mason in time.

Fortunately, Smith also knew A. David Miller, a UI graduate who works at the U.S. Embassy in Moscow. Miller arranged for the parts to be sent via diplomatic pouch to the United States, and finally Glass had the music in hand, the culmination of a six-month search.

One final mishap — the last-minute loss of the choreographer and dancer — could have derailed the production, but the addition of Neela Trevedi more than made up for the loss. A native of India experienced in classical Indian dance, Trevedi has created choreography that will add an air of authenticity

to the Gypsy dances of "Aleko."

"Aleko" is the story of a man who joins a band of nomadic Gypsies and marries one of them but later discovers his wife has a lover and kills them both. The Gypsies force Aleko out of their society, and at the conclusion of the opera, he is as much of a pariah as he was at the beginning.

"Aleko" was Rachmaninoff's graduation project. He was a student in Moscow at the conservatory and he was 19 years old and he wrote this opera as his thesis, you might say," Glass said. "Three students were given the same text to set to music, and he did the best job so his opera got produced. Tchaikovsky was in the audience because 'Yolanta' was also with it when it premiered. Tchaikovsky gave him great encouragement, and the two pieces go very well together."

"Yolanta" is a more optimistic tale in which a young, blind princess is protected from any knowledge of her disability until a knight tells her of the beauty of vision. The princess undergoes a risky operation, and, driven by her love for the knight, she is eventually able to see. Despite disparate themes, the operas work well together, offering two different views of life with a grace and beauty only opera can provide.

"Aleko" and "Yolanta" will be performed at 8 p.m. Friday and 2 p.m. Sunday at Hancher Auditorium. Tickets are available from Hancher Box Office, 335-1160. Prices are \$20, \$18 and \$16 for the general public; \$16, \$14.40 and \$10 for UI students; \$16, \$14.40 and \$12.80 for senior citizens; and \$10, \$9 and \$8 for those 17 and under.

ROB ROY

Continued from Page 1C

evil nephew Cunningham (Tim Roth) will befall him, but he chooses to take to the hills instead, and everything he loves is thrown into jeopardy.

Roy's wife, Mary (Jessica Lange), is raped, and his homestead is burned to the ground. Mary knows that Roy — with his twisted sense of nobility — will go off on a blind rampage if he finds out about the rape, so she doesn't tell him.

This tragic misunderstanding and lack of communication would have

been fertile soil for screenwriter Alan Sharp to plant seeds of growth and compassion into Roy's character — seeds which could have said something about men evolving beyond their barbaric history. But instead of learning how to control his sense of wrath, Roy gallops off into the film's contrived climax to settle the score with Cunningham, broadsword in hand and hatred in his heart.

It's this sense of moral retardation

that makes "Rob Roy" nothing more than a retreat, one of those "wronged man out for vengeance" Westerns dressed in a kilt and set in the Scottish Highlands. The locations are photographed well by Karl Walter Lindenlaub, but what does it matter? Whether it's the dried-out wastes of Monument Valley in Arizona or the rolling mountains of Scotland, the story's still the same. And within the film's own context, the violence is still unwarranted.

HAMMOND

Continued from Page 1C

mond said. "I do pretty much the classic country blues stuff — done my own way. They're mine after a while."

Hammond was introduced to the blues by his father, noted Columbia producer John Hammond, who was already famous for signing Billie Holiday, Count Basie, Lester Young, Pete Seeger, Aretha Franklin, Bruce Springsteen and giving Bob Dylan his first recording contract.

"I had become a blues fan when I was 12 or 13 years old, listening to artists like Josh White, Sonny Terry and Brownie McGhee, John Lee Hooker and Howling Wolf," Hammond said. But he was knocked out by the intensity of the solo acoustic country blues artist — in particular, Robert Johnson. Hammond began

playing the guitar at age 16 — two years later, he was opening for the Staple Singers and released his first self-titled album.

"Blues is sort of a timeless music. It's not ever really dated. And it's an adult kind of musical form. When you're old enough to understand the meanings of a lot of the songs, then you're of age, I guess. ... Maybe you don't hit the 'Top of the Pops,' you know, with a really young crowd, but you last a long time if you take care."

Even people who have never heard blues before will be struck by the smooth, seductive vocals and raw energy Hammond delivers. He sings from the heart and has earned his place among the great artists who inspired his work.

FESTIVAL

Continued from Page 1C

John McBride. Sean McBride renounced terrorism, founded Amnesty International and won the Nobel Peace Prize. Performances will be Saturday in Theatre A.

The story of a Rio Grande beauty who, over the course of six decades, discovers hard truths about herself and her country is told in Shelby Brammer's "Duchess of Palms," which will be performed Tuesday in Theatre A.

Pete Medina's "Señor Casco and the Peanutbutter Girl" is a children's play with a highly political cockroach to keep the adults entertained and interested. The play follows the humorous adventures of 8-year-old Nikki and her 6-foot cockroach sidekick as they journey into the fifth dimension, battle man-eat-

ing ducks and giant Mr. Potato Heads. Performances will be held Wednesday in Mable Theatre.

Richard Strand based "My Simple City" on the hospital records of his grandmother. The play, to be performed May 4 in Theatre B, portrays a 1930s mental hospital inmate as she recalls the events that led to her separation from her children, her institutionalization and her retreat into silence.

The fictional and real worlds of African-American writer Henry Dumas are presented in Keith Adkins' "Natural Knees," which will be performed May 5 in Theatre A. Staged by guest director Edris Cooper, the action shifts from Harlem, N.Y., to the Persian Gulf to the black arts movement.

Typically, one of the festival scripts is selected for production the following season as part of the main stage season of UI's University Theatre. Other plays that have premiered at the festival have gone on to be published; win awards; and have productions in New York, regional theaters and Europe.

Tickets to the festival productions are \$6 (\$5 for UI students and senior citizens). A festival package, which offers admission to all six productions, is available for \$30 (\$25 for UI students and senior citizens). Tickets may be purchased from noon to 1:30 p.m. today through April 28 and May 1 through 5 at the UI Theatre Building's box office. Any remaining tickets for each performance will be available at the door.

THURSDAY PRIME TIME

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA												
KGAN	News	Entertain	Figure Skating: Skates X 2: World Team Challenge	48 Hours	News	Late Show w/ Letterman	Chase					
KWWL	News	Wheel	Mad About ...	Seinfeld	Friends	ER	News	Tonight Show (10:35)	Late Night			
KCRG	News	Roseanne	Matlock: The Heist			Day One	News	Roseanne	Coach	Highline		
KOCR	Top Cops	Patrol	Martin	Single	New York Undercover	Highlander	Div. Court	Patrol	Paid Prog	Shirley		
KJIN	MacNeil	Travis	Wild Amer.	NatureSc.	Nature	City Music	Mystery!	Business	The Manor	As Time ...	Preview	
CABLE CHANNELS												
UTV	France	Spanish	D.O.A. (48) ***	(Edmond O'Brien, Pamela Britton)	Mystery Hour	Taiwan	Korea	Greece	Philippines			
FAM	The Waltons		28th Annual Dove Awards		The 700 Club	Father Dowling Mystery	Bonanza: Peace Officer					
LIFE	Designing	Designing	Unsolved Mysteries		The Women's Room (80) **	(Lee Remick, Colleen Dewhurst)	Mysteries	Midnight				
BRV	Let Him Have It (5) (R)	South Bank Show	Europe Europe (R, '91) ***	(Marco Hofschneider)	Twin Peaks	South Bank Show						
BET	Happen	Sanford	Roc	Comicview	Video Soul		Roc	Jazz Central				
SPC	Prime Cuts	Pil Road	This Week in NASCAR	Motor Sports Hour	Cycle World	Sports Rpt.	Postgame	Back Table	Sportsworld			
AMC	Thunder on the Hill	The Lonely Man (57) ***			The Far Horizons (55) **	(Fred MacMurray)	Piazza Suite (PG, '71) ***					
ENC	The Private Life of Sherlock Holmes (5:45)				The Muppets Take Manhattan (G, '84) ***		Playing for Keeps (PG-13, '86) * (Danny Johnson)					
USA	Wings	Wings	Murder, She Wrote	Saturday Night Fever (PG, '77) ***	(John Travolta)		Wings	Quantum Leap				
DISC	Beyond ...	Next Step	Wonder	America	Magic	Know Zone	Beyond 2000	Wonder	America	Magic	Know Zone	
FX	Under Scrutiny	Hart to Hart	Dynasty		In Color	In Color	Sound IX	Batman	Back One			
WGN	Baseball: Milwaukee Brewers at Chicago White Sox (Live)				News: Sanders, Payne	Honeymoon	Simon & Simon					
TBS	The Boss? *	NBA Basketball: Conference Quarterfinal, Game One (Live)			NBA Basketball: Conference Quarterfinal, Game One (Live)							
TNT	In the Heat of the Night	NBA Basketball: Conference Quarterfinal, Game One (Live)			NBA Basketball: Conference Quarterfinal, Game One (Live)							
ESPN	SportsCtr.	RoadIndy	Black Ice	NHL Hockey: Dallas Stars at Chicago Blackhawks (Live)			SportsCenter	Baseball				
COM	Soap	In the Hall	To Be Announced	Dennis Miller	In the Hall	Line	Politically	Sat. Night	Python	In the Hall		
AAE	Rockford Files	Biography: John Ciesse	Pablo Casals Festival				Law & Order: Doubles	Biography: John Ciesse				
TNN	Skyline	City News	Legends of Country	Music City Tonight		Club Dance	City News	Legends of Country				
NICK	Doug	Looney	Jeannie	Bewitched	Love Lucy	M.T. Moore	Taxi	Taxi	Newhart	Van Dyke	Dragnet	Supernatural
MTV	My So-Called Life	Prime Time			To Be Announced		Beavis	Beavis	Alternative Nation			
UNI	Agujetas Color de Rosa	Maria Jose	Prisionera de Amor	Bien	Bienven.	Noticiero	Impacto	Futbol				
PREMIUM CHANNELS												
HBO	Movie	The Chase (PG-13, '94) **	Red Scorpion 2 (94) *		Def Jam	The Saint of Fort Washington (R, '93) **						
DIS	The Manhattan Project (PG-13, '86) **		Diana Ross Sings Jazz & Blues	Jane Eyre (44) ***	(Joan Fontaine)	Disney	Tommy					
MAX	Addams Family Values	Tequila Sunrise (R, '88) **	(Mel Gibson)		Test Tube Teens ...		A Brilliant Disguise (10:15) (R, '94) **					

Doonesbury



Jim's Journal



Jim's Journal



Crossword

Edited by Will Shortz

No. 0316

ACROSS

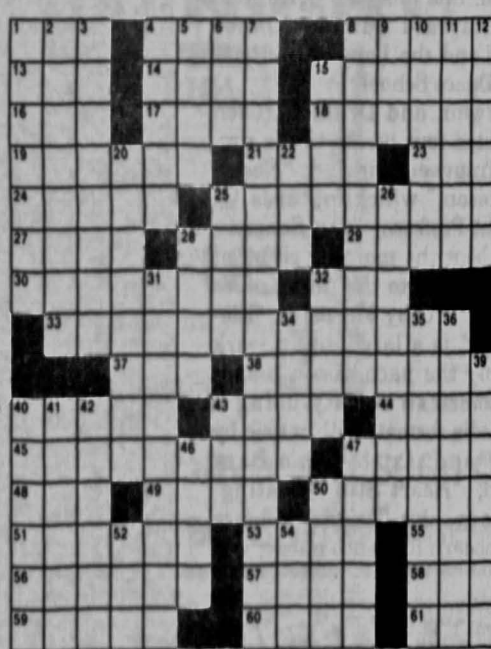
- 1 CD follower
- 4 Goodbye, to Gaius
- 8 Release
- 13 Ex of Mickey
- 14 Secures, informally
- 15 Straight
- 16 Where to make a scene
- 17 Sophisticated animal
- 18 Fired up
- 19 Holiday exhibit
- 21 Working
- 23 French seasoning
- 24 Finery
- 25 Sundials?

DOWN

- 27 Den
- 28 Latin word
- 29 Like Amundsen
- 30 "Hurry up!"
- 32 "Give it —"
- 33 "Miss Otis Regrets," maybe?
- 37 Hanoi occasion
- 38 Took up again
- 39 Red Rose, e.g.
- 39 Fusses
- 40 First place
- 41 Equivalent of A.S.T., for clocks
- 42 Villains
- 43 Inflate
- 44 Equipment
- 45 French water
- 46 Starve (for)
- 47 Luau memento
- 48 Union contract provision
- 49 Raising
- 50 Blowup: Abbr.
- 51 Brief promo
- 52 Dungeons & Dragons devotees
- 53 To avoid the alternative
- 54 Café additive
- 55 Like some staircases
- 56 N.F.L. scores

ANSWER TO PREVIOUS PUZZLE

AMES REBA BANKS
BARI OMIT ONEAL
EXIT OMOO DIZZY
LICKETYSPLIT
ALL OLAND
TVA MESSBOY ARF
HIPPEYTHOP LVAR
ROPER BAN MAGO
OLEO JIGGETYJIG
BEA SALSODA ONS
TRAIN ILLA
FLIPPITYFLOP
ABATE AROO FILL
DOZEN MENU TAGO
ABORT SPAT XRAY



Puzzle by A.J. Santoro

- 25 Forbear
- 26 Saskatchewan city
- 28 Part of an M.D.'s educ.
- 31 Exceeds
- 32 "Famous" cookie name
- 34 Be giddy
- 35 Swamp
- 36 Emotionally secure
- 39 "Welcome" site
- 40 Family in a 1936 best seller
- 41 Least wild
- 42 Bagatelle
- 43 — Lingus
- 46 Venom
- 47 "Over There" composer
- 50 Beep
- 52 Weather system
- 54 Little bit

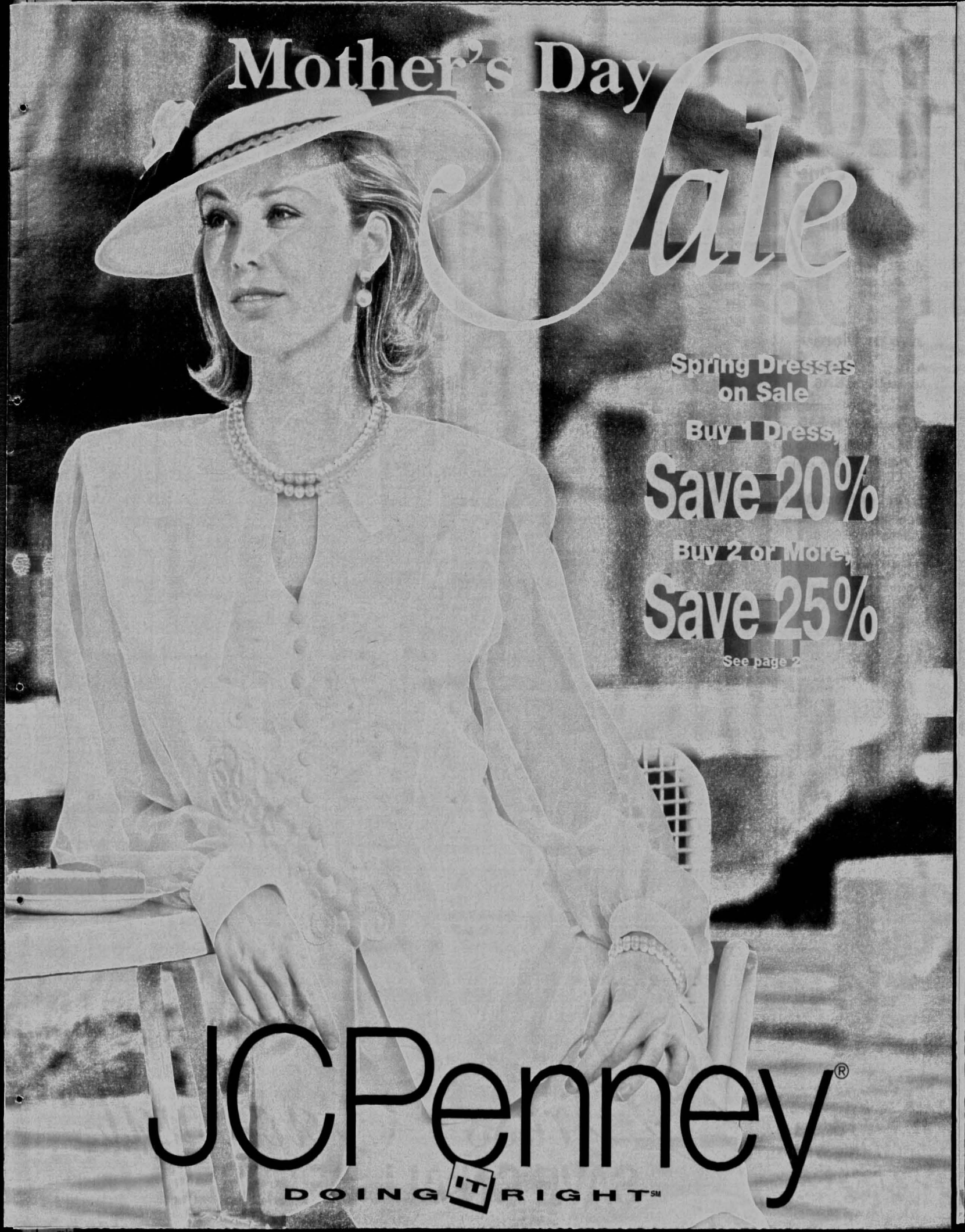
Get answers to any three clues by touch-tone phone: 1-900-420-5656 (75¢ each minute).

The Daily Iowan

Iowa City's Morning Newspaper

For home delivery phone 335-5782

THU
Ins



Mother's Day

Sale

Spring Dresses
on Sale

Buy 1 Dress,
Save 20%

Buy 2 or More,
Save 25%

See page 2

JCPenney®

DOING IT RIGHT™

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► Max
shop
pic
hou
per

Dress Carnival
SAVE ON ALL DRESSES

30%-40% OFF

DIAMOND JEWELRY

SALE \$206
Reg. \$295
.10 CT. T.W.

SALE \$315
Reg. \$450
.13 CT. T.W.

SALE \$206
Reg. \$295
.10 CT. T.W.

SALE \$297
Reg. \$425
.12 CT. T.W.

SALE \$297
Reg. \$425
.10 CT. T.W.

SALE \$299
Reg. \$499
.17 CT. T.W.

SALE \$241
Reg. \$345
.10 CT. T.W.

SALE \$299
Reg. \$499
.15 CT. T.W.

SALE \$507
Reg. \$725 1.0 CT. T.W. 7"

SALE \$699
Reg. \$999 1.0 CT. T.W. 7"

The Jewelry Store

at JCPenney

30% OFF

FASHION RINGS

SALE \$486
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SALE \$486
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THE DIAMOND TRADE-IN CERTIFICATE

Here's how our trade-in policy works: When you present your trade-in certificate, you can trade in your JCPenney diamond and get full credit for its purchase price when you trade up to a new, more expensive diamond for as long as you own your JCPenney diamond.

• 20% OFF FASHION WATCHES — ARMITRON®, RELIC® & LORUS DISNEY® • 30% OFF FINE WATCHES — SEIKO®, CITIZEN®, PULSAR® & BULOVA/CARAVELLE®

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EMERALD - MAY'S BIRTHSTONE

SALE \$349 Reg. \$499

SALE \$199
Reg. \$285

SALE \$129
Reg. \$185

SALE \$99.40
Reg. \$142

SALE \$149
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SALE \$299
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SALE \$626
Reg. \$895
.28 CT. T.W.

SALE \$556
Reg. \$795
.24 CT. T.W.

SALE \$507
Reg. \$725
.25 CT. T.W.

SALE \$1015
Reg. \$1450
.50 CT. T.W.

SALE \$455
Reg. \$650
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Reg. \$1395
.50 CT. T.W.

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Reg. \$650
.25 CT. T.W.

SALE \$416
Reg. \$595 .25 CT. T.W.

SALE \$1326
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SALE \$114
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Amethyst

SALE \$124
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Blue Topaz

SALE \$59.50
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Garnet

SALE \$139
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Emerald

SALE \$189 Reg. \$379
Ruby

30% OFF STERLING SILVER JEWELRY

Regular prices are offering prices only. Sales may or may not have been made at regular prices.

Jewelry photos may be enlarged to show detail. CT.T.W. stands for carat total weight. Diamond sale includes only that jewelry where diamonds constitute the greatest value. Diamond accents may not constitute greater value than gold. 10K and 14K gold in our assortments. Available only at JCPenney stores with Fine Jewelry Departments. Merchandise shown is representative of our assortment. Selection may vary by store. Some merchandise may not be available at every store. If an item is not available at your nearest JCPenney store, we will gladly order it for you. Sale prices on jewelry effective through Sunday, May 14.

20% OFF

ALL TIMEX® INDIGLO WATCHES

SALE \$31.96 Reg. 39.95

SALE \$30.36 Reg. 37.95

SALE \$28.76 Reg. 35.95

20% OFF

Your First One

25% OFF

Two or More

A. Reg. \$68. Alexis®.
Misses' sizes 6-16.

B. Reg. \$80. Perceptions®.
▽Petites' sizes 6-16.

C. Reg. \$88. Perceptions®.
■ Women's sizes 14W-24W.

From Our Front Cover:

Reg. \$84. Perceptions®.
Misses' sizes 8-18.

Sale excludes Smart Values,
items sold every day in
multiples of two or more
and catalog orders.



Dress Carnival

SAVE ON ALL DRESSES

30%-40% OFF

DIAMOND JEWELRY

SALE \$206
Reg. \$295
.10 CT. T.W.

SALE \$315
Reg. \$450
.13 CT. T.W.

SALE \$206
Reg. \$295
.10 CT. T.W.

SALE \$297
Reg. \$425
.12 CT. T.W.

SALE \$299
Reg. \$499
.17 CT. T.W.

SALE \$297
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SALE \$241
Reg. \$345
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SALE \$299
Reg. \$499
.15 CT. T.W.

SALE \$507
Reg. \$725 1.0 CT. T.W. 7"

SALE \$699
Reg. \$999 1.0 CT. T.W. 7"

The Jewelry Store

at JCPenney

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• 20% OFF FASHION WATCHES — ARMITRON®, RELIC® & LORUS DISNEY® • 30% OFF FINE WATCHES — SEIKO®, CITIZEN®, PULSAR® & BULOVA/CARAVELLE®

30% OFF

ANNIVERSARY BANDS

SALE \$612
Reg. \$875
.50 CT. T.W.

SALE \$402
Reg. \$575
.25 CT. T.W.

SALE \$899
Reg. \$1285
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SALE \$626
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SALE \$556
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SALE \$455
Reg. \$650
.25 CT. T.W.

SALE \$1326
Reg. \$1895 1.0 CT. T.W.

SALE \$416
Reg. \$595 .25 CT. T.W.

50% OFF

GEMSTONE STUD EARRINGS

SALE \$114
Reg. \$229
Amethyst

SALE \$124
Reg. \$249
Blue Topaz

SALE \$59.50
Reg. \$119
Garnet

SALE \$139
Reg. \$279
Emerald

SALE \$189 Reg. \$379
Ruby

30% OFF STERLING SILVER JEWELRY

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Jewelry photos may be enlarged to show detail. CT. T.W. stands for carat total weight. Diamond sale includes only that jewelry where diamonds constitute the greatest value. Diamond accents may not constitute greater value than gold. 10K and 14K gold in our assortments. Available only at JCPenney stores with Fine Jewelry Departments. Merchandise shown is representative of our assortment. Selection may vary by store. Some merchandise may not be available at every store. If an item is not available at your nearest JCPenney store, we will gladly order it for you. Sale prices on jewelry effective through Sunday, May 14.

Ins



25% OFF

ALL BRIGGS® SEPARATES FOR MISSES

**SALE
25.50**

Reg. \$34. Belted mirage skirt; 32". Polyester/ rayon. Available in misses' sizes 8-18.

Regular prices appearing in this circular are offering prices only. Sales may or may not have been made at regular prices.

Percentages off represent savings on regular or original prices, as shown. Intermediate markdowns may have been taken on original prices. Reductions on original-priced merchandise effective until stock is depleted. "Now" prices represent savings off regular prices, which may vary by market. All sales exclude JCPenney Smart Values, Special Buys and items sold every day in multiples of two or more.

25% OFF

FABRIC, STRAW & TOTE HANDBAGS

By Worthington®, Jacqueline Ferrar®, Oggi Domani®, Rose



**SALE
\$21**

Reg. \$28. Oggi Domani® straw handbag in an assortment of styles and colors.

**SALE
13.50**

Reg. \$18. Jacqueline Ferrar® oversized crochet handbag in a choice of colors.

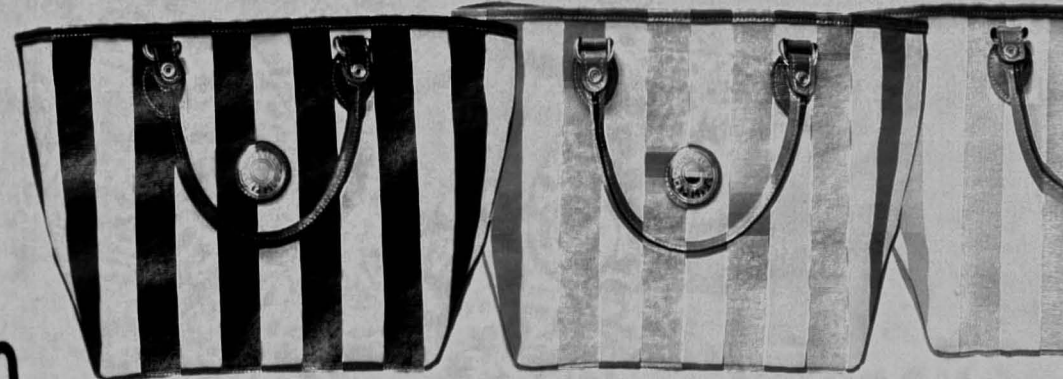
**SALE
\$12**

Reg. \$16. Worthington® in a choice of colors.



**SALE
22.50**

Reg. \$30. Rosetti® linen handbag in assorted styles and colors.



**SALE
13.50**

Reg. \$18. Capezio® tote in solid colors, stripes and florals.

25% OFF Straw & Fabric Backpacks & Totes.

Sale excludes Smart Values & items sold every day in multiples of 2 or more.

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25% OFF

RIGGS® SEPARATES FOR MISSES

**SALE
25.50**

Reg. \$34. Belted mirage skirt; 32". Polyester/rayon. Available in misses' sizes 8-18.

Items appearing in this circular are offering prices only. Sales may or may not have been made at regular prices.

Prices shown are on regular or original prices, as shown. Intermediate markdowns may have been taken on original prices. Reductions on original-priced merchandise effective until stock is exhausted. Savings shown are off regular prices, which may vary by market. All sales exclude JCPenney Smart Values, Special Buys and items sold every day in multiples of two or more.

Ins

25% OFF

FABRIC, STRAW & TOTE HANDBAGS

By Worthington®, Jacqueline Ferrar®, Oggi Domani®, Rosetti® & More



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13.50**

Reg. \$18. Jacqueline Ferrar® oversized crochet handbag in a choice of colors.



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13.50**

Reg. \$18. Capezio® tote in solid colors, stripes and florals.

25% OFF Straw & Fabric Backpacks & Totes.

Sale excludes Smart Values & items sold every day in multiples of 2 or more.



25% OFF

All Hunt Club® Ultimate Basics™

A. Reg. \$28. Jersey knit cotton dress with elasticized waist. Sizes S-XL.

B. Reg. \$24. Sleeveless polo shirt. Pique knit cotton in solid colors. Misses' sizes S-XL.
Sale \$12 Reg. \$16. Jersey knit cotton shorts in solid colors. Sizes S-XL.

Petites' and women's sizes also available. Women's sizes at slightly higher prices. Accessories available at larger JCPenney retail stores.

SALE \$21



Ins

CASUAL TOPS ON SALE

All Hunt Club® & Cabin Creek® Woven Shirts • All Embellished



A. Sale 12.99 Reg. \$18. Cotton T-shirt. Misses' sizes.

Now Sale 19.99 Reg. \$24. Hunt Club® cotton denim jeans. Misses' sizes 6-18.



B. Sale 12.99 Reg. 15.99. Cabin Creek® polyester/cotton camp shirt. Misses' sizes S-XL.

C. Now 23.99. Relaxed-fit cotton denim jeans. Assorted finishes. Misses' sizes 6-18. **Petites' & Women's sizes also on sale.**

Women's sizes at slightly higher prices. "Now" prices represent savings off regular prices which may vary by market. Accessories available at larger JCPenney stores.

SALE 12.99
Embellished T-shirt

19.99
Relaxed-Fit Jeans



A



ALL DENIM JEANS ON SALE

25% OFF

All Hunt Club® Ultimate Basics™

A. Reg. \$28. Jersey knit cotton dress with elasticized waist. Sizes S-XL.

B. Reg. \$24. Sleeveless polo shirt. Pique knit cotton in solid colors. Misses' sizes S-XL.

Sale \$12 Reg. \$16. Jersey knit cotton shorts in solid colors. Sizes S-XL.

Petites' and women's sizes also available. Women's sizes at slightly higher prices. Accessories available at larger JCPenney retail stores.

SALE \$21

A

Ins

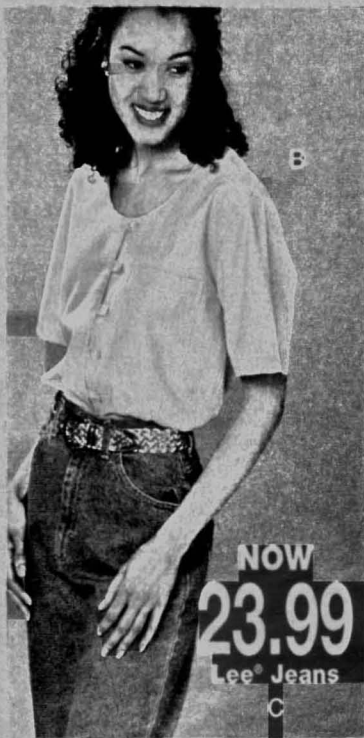
CASUAL TOPS ON SALE

All Hunt Club® & Cabin Creek® Woven Shirts • All Embellished Tees



A. Sale 12.99 Reg. \$18. Cotton T-shirt. Misses' sizes.

☛ Sale 19.99 Reg. \$24. Hunt Club® cotton denim jeans. Misses' sizes 6-18.



B. Sale 12.99 Reg. 15.99. Cabin Creek® polyester/cotton camp shirt. Misses' sizes S-XL.

☛ C. Now 23.99. Relaxed-fit cotton denim jeans. Assorted finishes. Misses' sizes 6-18.

Petites' & Women's sizes also on sale.

Women's sizes at slightly higher prices. "Now" prices represent savings off regular prices which may vary by market. Accessories available at larger JCPenney stores.

SALE

12.99

Embellished T-shirt

19.99

Relaxed-Fit Jeans

Hunt Club®

A



ALL DENIM JEANS ON SALE

ALL JUNIORS' SHORTS, SKIRTS & TOPS ON SALE

From The Original Arizona Jean Co®, Just Face It™
& Mixed Blues Clothing Company®

SALE
9.99

Reg. \$12.99.
Cotton camisole.
Sizes S-L.

15.99

Reg. 19.99.
Cotton denim shorts.

THE ORIGINAL
ARIZONA
JEAN COMPANY



SALE
7.99

Reg. 9.99.
Enzyme-washed
cotton crewneck top.

15.99

Reg. 19.99. The
Original Arizona Jean
Company™ bartack
cotton denim shorts.

THE ORIGINAL
ARIZONA
JEAN COMPANY



SALE
11.99

Reg. \$16. Rib knit
top. 100% cotton.
Sizes S-L.

15.99

Reg. 19.99.
Arizona Jean
Company® cotton
denim shorts.

THE ORIGINAL
ARIZONA
JEAN COMPANY



SALE
14.99

Reg. 19.99. Just
Face It™ embroidered
tee. 100% cotton.
One size fits most

**SMART
VALUE**

7.99

Mixed Blues® cotton/
LYCRA® spandex bike
shorts. Solid colors.
Sizes S-XL.

MB
CLOTHING

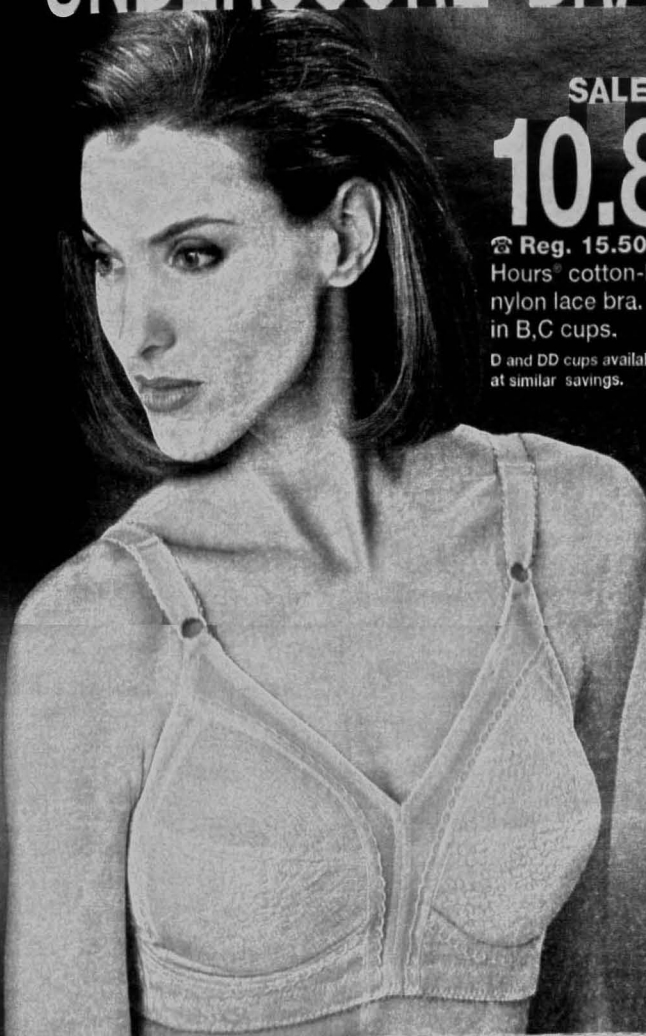


30% OFF UNDERScore® BRAS

SALE
10.85

Reg. 15.50. Comfort
Hours® cotton-lined
nylon lace bra. Available
in B,C cups.

D and DD cups available
at similar savings.



SALE
7.70

Reg. \$11.
Crossover bra.
Nylon tricot. A,B
and C cups.

D cup available at
similar savings.

Underscore
by J. & J. Perry



JCPenney

Bra & Panty Club

Join the Club

- Buy 6 bras, get the 7th FREE.
- Buy 12 panties, get the 13th FREE.

Membership valid for 12 months from date of first purchase.
See Sales Associate for details. Catalog purchases excluded.



4/\$1

JCP GREAT

Separately, \$3 ea. Mix or match from
crew, anklet & cuffed styles in c-



WOMEN'S SHORTS, SKIRTS & TOPS ON SALE

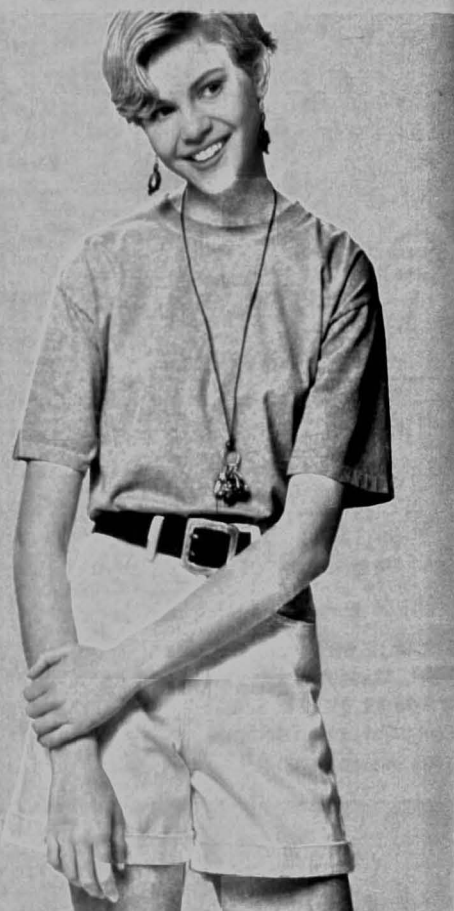
from The Original Arizona Jean Co., Just Face It™
& Mixed Blues Clothing Company®



SALE
7.99
Reg. 9.99. Enzyme-washed cotton crewneck top.

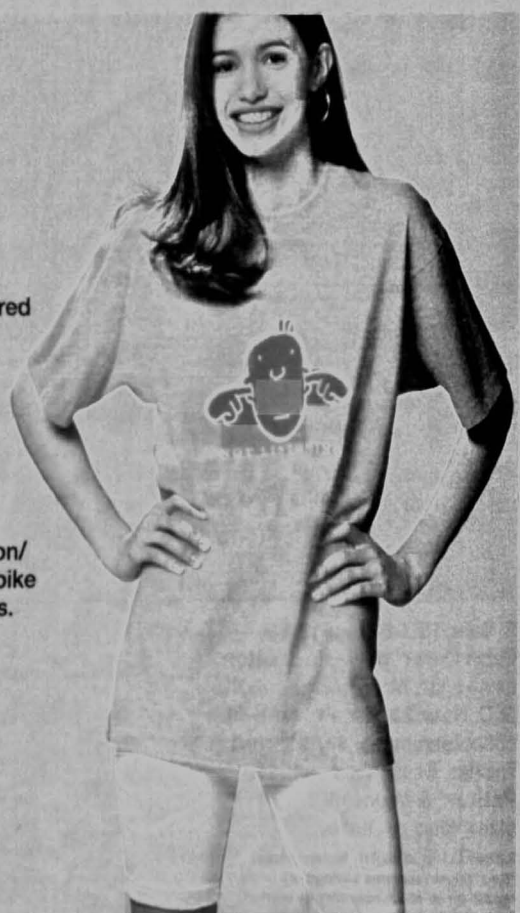
15.99
Reg. 19.99. The Original Arizona Jean Company™ bartack cotton denim shorts.

THE ORIGINAL
ARIZONA
JEAN COMPANY™



SALE
14.99
Reg. 19.99. Just Face It™ embroidered tee. 100% cotton. One size fits most
SMART VALUE
7.99
Mixed Blues® cotton/LYCRA® spandex bike shorts. Solid colors. Sizes S-XL.

MB
CLOTHING



30% OFF UNDERScore® BRAS



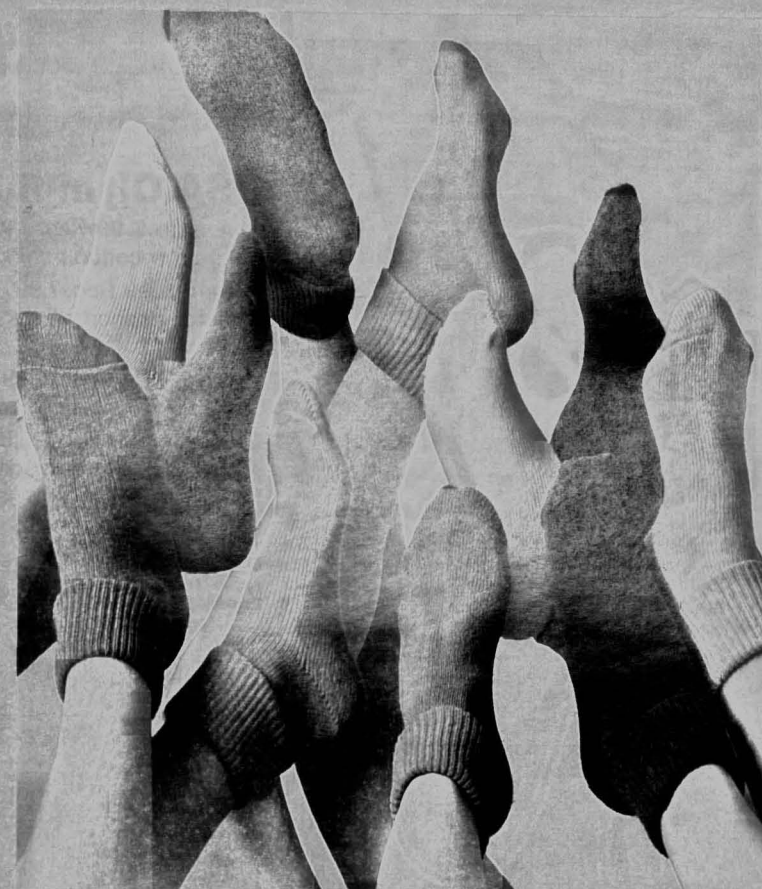
SALE
10.85
Reg. 15.50. Comfort Hours® cotton-lined nylon lace bra. Available in B,C cups.
D and DD cups available at similar savings.

SALE
7.70
Reg. \$11. Crossover bra. Nylon tricot. A,B and C cups.
D cup available at similar savings.

Underscore
by J.C. Penney

J.C. Penney
Bra & Panty Club

Join the Club
• Buy 6 bras, get the 7th FREE.
• Buy 12 panties, get the 13th FREE.
Membership valid for 12 months from date of first purchase. See Sales Associate for details. Catalog purchases excluded.



4/\$10
JCP GREAT FEET

Separately, \$3 ea. Mix or match from triple-roll, slouch, crew, anklet & cuffed styles in cotton-rich blends.



Ins

USA Olympic Brand

A. **Sale 5.99** Reg. 7.99
Solid-color cotton t-shirt. Sizes M-XXL.

B. **Sale 5.99** Reg. 7.99
Tank top or shorts. Tank M-XXL.
Shorts S-XL.

C. **Sale 9.99** Reg. 12.99
Solid-color soccer shorts. Sizes S-XL.

D. **Sale 11.99** Reg. 15.99
Nylon mesh shorts in solid colors.
Sizes S-XL.

Sale prices on these two pages
effective through Saturday, May 6.
Exclusive Retailer of USA Olympic Brand
Apparel and Footwear.
Percentage off represents savings on
regular prices.



SALE
9.99

C

SALE
11.99

D

MEN'S ATHLETIC

Save on

YOUR CHOICE

5.99

Tee, Tank or Shorts

APPAREL ON SALE

All USA Olympic Brand, Russell® & Team Apparel

Russell

100% co

shorts in

Reg. \$1-

Reg. \$1-

Ins

USA Olympic Brand

A. **Sale 5.99** Reg. 7.99
Solid-color cotton t-shirt. Sizes M-XXL.

B. **Sale 5.99** Reg. 7.99
Tank top or shorts. Tank M-XXL.
Shorts S-XL.

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Percentage off represents savings on
regular prices.



SALE
9.99
C



SALE
11.99
D



MEN'S ATHLETIC

Save on

YOUR CHOICE

5.99

Tee, Tank or Shorts



SALE
9.99
Tee
7.99
Shorts

APPAREL ON SALE

All USA Olympic Brand, Russell® & Team Apparel

Russell® Athletic

100% cotton pocket tee or gym
shorts in solid colors.

Reg. \$14. Tee. Sizes M-XXL.
Reg. \$11. Shorts. Sizes S-XXL.

NOW
39.99

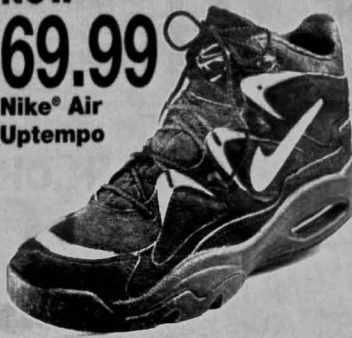
Nike® Proton



Men's running shoes

NOW
69.99

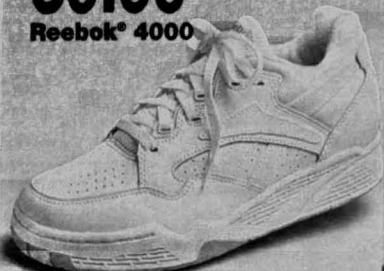
Nike® Air Uptempo



Men's basketball shoes

NOW
39.99

Reebok® 4000



Men's basketball shoes

NOW
39.99

Nike® Court Tourney



Men's tennis shoes

NOW
47.99

Nike® Air Essential



Men's walking shoes

NOW
54.99

Reebok® Comfort Glide



Men's walking shoes

BOYS' AND GIRLS' ATHLETIC FOOTWEAR

NOW
26.99

Reebok® Fantasy



Girls' aerobic shoes

NOW
39.99

Nike® Air Gamma



Boys' basketball shoes

NOW
51.99

Nike® Air Men's Crosstrainers



NOW
54.99

Nike® Air Edge Men's Crosstrainers



NOW
29.99

Reebok® Fantasy Women's aerobics shoes



NOW
44.99

Reebok® Aurora



Women's crosstrainers

ALL NIKE® & REEBOK® FOOTWEAR FOR MEN, WOMEN & CHILDREN ON SALE

NOW
39.99

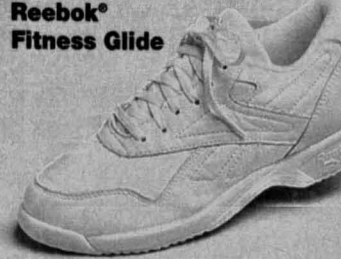
Nike® G.C.T.



Men's crosstrainers

NOW
47.99

Reebok® Fitness Glide



Women's walking shoes

NOW
39.99

Nike® Validate



Women's basketball shoes

Now prices represent savings off regular prices, which may vary by market. Sale prices on men's and women's footwear effective through Saturday, May 6.

Ins

ALL NIKE® & REEBOK® FOOTWEAR FOR MEN, WOMEN & CHILDREN ON SALE

NOW
69.99
Nike® Air
Uptempo



Men's basketball shoes

NOW
39.99
Nike® Court
Tourney



Men's tennis shoes

NOW
54.99
Reebok®
Comfort Glide



Men's walking shoes

GIRLS' ATHLETIC FOOTWEAR

NOW
39.99
Nike® Air
Gamma

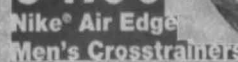


Boys' basketball shoes

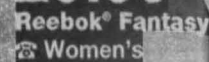
NOW
51.99
Nike® Air
Men's Crosstrainers



NOW
54.99
Nike® Air Edge
Men's Crosstrainers



NOW
29.99
Reebok® Fantasy
Women's
aerobics shoes



NOW
39.99
Nike® G.C.T.



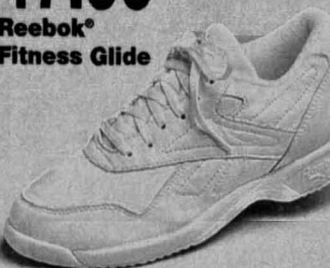
Men's crosstrainers

NOW
51.99
Reebok®
Acculite
Plus



Women's aerobics shoes

NOW
47.99
Reebok®
Fitness Glide



Women's walking shoes

NOW
47.99
Nike® Air
Conditioner



Women's aerobics mid shoes

NOW
39.99
Nike® Validate



Women's basketball shoes

NOW
47.99
Nike® Air
Icarus



Women's running shoes

NOW
44.99
Reebok®
Aurora



Women's crosstrainers

NOW
51.99
Nike® Air
Edge II



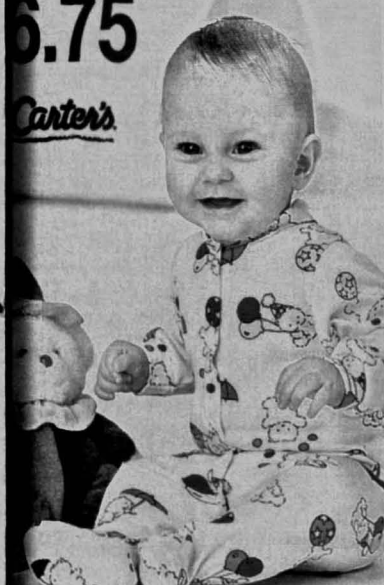
Women's crosstrainers

*Now prices represent savings off regular prices, which may vary by brand. All sales subject to men's and women's footwear effective through Saturday, May 6.

BABY DAYS SALE

SALE
6.75

Carter's



Reg. \$9. Carter's® polyester sleeper with snap crotch. Infants' sizes S-XL.
Not shown: Sale \$9 Reg. \$12. Polyester sleeper in boys' and girls' styles. Sizes S-L.

SALE
16.49

Reg. 21.99 Toddletime® comforter and pillow 2-pc. set. Polyester/cotton with Kodofill® polyester fill.

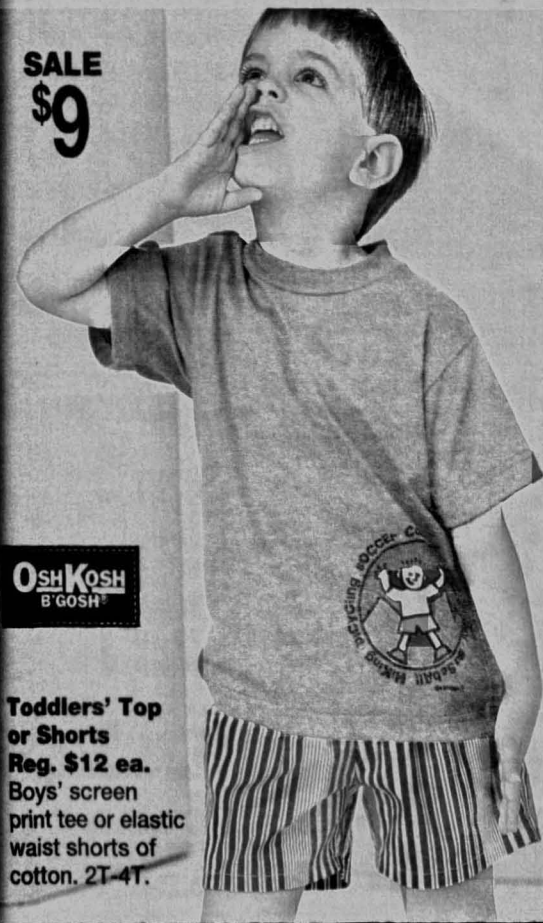


SALE
4.90



Reg. \$7. Toddletime® 100% polyester sleeper with snap leg. Available in assorted prints. Sizes 3, 6 and 12 months.

SALE
\$9



OshKosh B'GOSH
Toddlers' Top or Shorts
Reg. \$12 ea.
Boys' screen print tee or elastic waist shorts of cotton. 2T-4T.

SALE
7.50



Reg. \$10. Combed cotton embroidered pocket tee. Assorted styles. Sizes 2T-4T.
Prices on this page effective through Saturday, May 6.

2 DAYS ONLY!
Fri. & Sat.
April 28 & 29



ONLY \$5
Child Safety
Identification
Kit

Protect your child with this valuable kit. Includes an instant picture, fingerprint kit, pages for updated photos, safety tips, emergency data, a plastic sleeve with magnet and a \$5 JCPenney Gift Certificate.

All proceeds go to St. Jude Children's Research Hospital of Memphis, TN to support clinical research into catastrophic childhood diseases. St. Jude shares its research with doctors and scientists all around the world.

JCPenney® and The Original Arizona Jean Company® are proud sponsors of this nationwide child health and safety event.

Visit your nearest JCPenney store for details.

HUNT CLUB® SALE
Great Selection of Hunt Club® Sportswear for Men



YOUR CHOICE
19.99
Shirt or Jeans

☎ Reg. \$34. Hunt Club® cotton chambray shirt in solids and plaids. Men's sizes M-XL.

☎ Reg. \$26. Hunt Club® loose-fit cotton denim jeans. Men's sizes.

Hunt Club

30% OFF

- Sleepwear
- Dress-Up Apparel
- Outerwear
- Playwear

25% OFF

- OshKosh B'Gosh®
- Carter's®
- Healthtex®
- Bedding
- Layette
- Underwear
- Accessories
- Plush Toys

15-20% OFF

- Car Seats
- Strollers
- Carriers

25% OFF
Preschool Apparel

- Sets
- Ultimate Basics
- Coordinates
- Dresses

30% OFF
Preschool Sleepwear

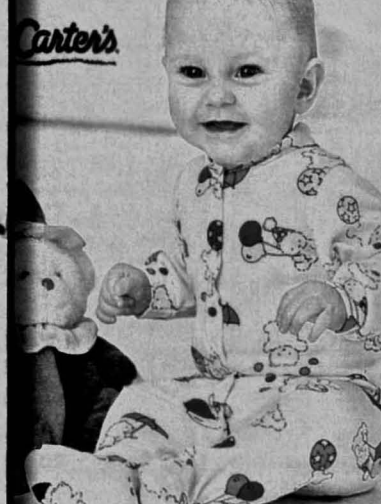
Plus, save on Boys' & Girls'

- Shorts • Tops • Suits
- Jeans • Swimwear
- Dress-Up Apparel

25% OFF All Maternity Apparel. Available at most larger JCPenney stores and Catalog. To shop by phone call 1-800-222-2343 and ask for the maternity discount.

BABY DAYS SALE

SALE
6.75



☎ Reg. \$9. Carter's® polyester sleeper with snap crotch. Infants' sizes S-XL.
Not shown: Sale \$9 Reg. \$12. Polyester sleeper in boys' and girls' styles. Sizes S-L.

SALE
16.49

☎ Reg. 21.99 Toddletime® comforter and pillow 2-pc. set. Polyester/cotton with Kodofill® polyester fill.



SALE
4.90



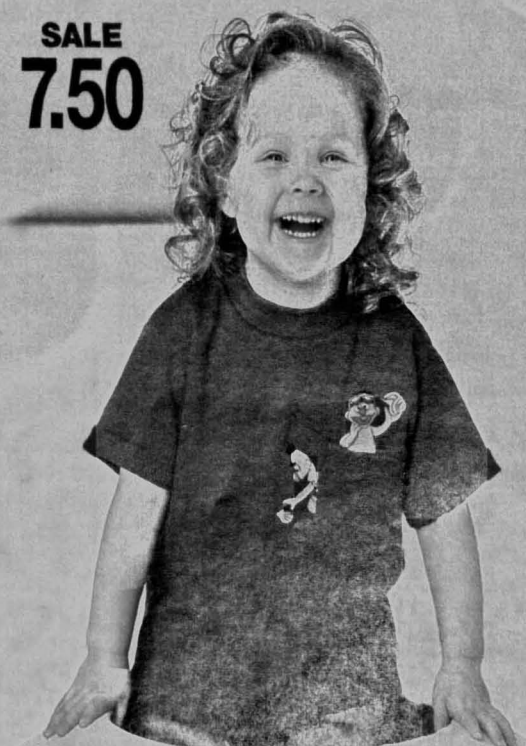
☎ Reg. \$7. Toddletime® 100% polyester sleeper with snap leg. Available in assorted prints. Sizes 3, 6 and 12 months.

SALE
\$9



Toddlers' Top or Shorts
Reg. \$12 ea. Boys' screen print tee or elastic waist shorts of cotton. 2T-4T.

SALE
7.50



☎ Reg. \$10. Combed cotton embroidered pocket tee. Assorted styles. Sizes 2T-4T.
Prices on this page effective through Saturday, May 6.

2 DAYS ONLY!
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April 28 & 29



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Visit your nearest JCPenney store for details.

BUY MORE SAVE MORE SALE

Choose from Smooth Touch™ sheets and comforters, The JCPenney Towel®, bed-in-a-bag comforter sets, pillows and lots more.

Sale excludes Royal Velvet® towel and bath mat, Smart Values, items sold every day in multiples of two or more and catalog orders.

30% OFF

Purchases of \$400 and Up

25% OFF

Purchases of \$200 to \$399.99

20% OFF

Purchases of \$30 to \$199.99

SALE
59.99
Jaguar Capri™
Wheeled
Garment Bag
A



SMART VALUE
49.99
Jaguar
Centennial™
21" Upright
Carry-On



Save on
Jaguar
and All
Samsonite®,
Protocol®
and American Tourister®

**MILLION\$\$\$
LUGGAGE
SALE**

A. Jaguar Capri™ softside luggage.

	Reg.	Sale
☞ Wheeled garment bag.....	\$70	59.99
☞ 26" widebody pullman.....	\$55	39.99
☞ 22" wheeled duffel.....	\$45	34.99

☞ B. Reg. \$135. Samsonite® Acclaim™. Softside luggage with self-repairing zippers and rust-resistant hardware. Extra-wide pullmans.

	Reg.	Sale
27" pullman.....	\$150	124.99
UltraVale® garment bag..	\$180	159.99
Personal case.....	\$85	69.99

Sale excludes Smart Values. Prices on luggage effective through Saturday, June 17.



Receive a JCPenney Travel Booklet with \$200 in flight coupons free, with a \$100 luggage purchase! Catalog orders excluded.



SALE
124.99
Samsonite®
Acclaim™
Flight Bag

JCPenney Catalog



Get \$10 and Shopping Convenience...

...When you buy our new Spring Catalog for only \$5! Fresh, Spring looks for you and your home...in one book. Call 1-800-222-2343 and ask for TA 004-1061 to order your copy today!

Items identified with this symbol (☞) are also available through our Catalog in a wide variety of colors and sizes. Customer Service Representatives will assist you with your order and identify all applicable transportation and handling charges. Just call us at 1-800-222-2343.

Regular prices are offering prices only. Sales may or may not have been made at regular prices.

Sale prices on regular-priced merchandise shown throughout this circular effective through Saturday, April 29, unless otherwise noted.

Merchandise selection may vary slightly from one JCPenney store to another.

Fine jewelry and selected women's coordinates available only at larger JCPenney Retail Stores.



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