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Clinton promises 'swift' justice; nation on alert: More coverage Page 5A.

The Daily Iowan

THURSDAY, APRIL 20, 1995

IOWA CITY'S MORNING NEWSPAPER

25¢

"Our firefighters are having to crawl over corpses in areas to get to people that are still alive."

Jon Hansen, Oklahoma City assistant fire chief

Bomb ravages federal building



"The United States will not tolerate — and I will not allow — the people of this country to be intimidated by evil cowards."

President Clinton



"Obviously, no amateur did this. Whoever did this was an animal."

Oklahoma Gov. Frank Keating



"We will find the perpetrators and bring them to justice."

Attorney General Janet Reno

Tragedy in Oklahoma touches lives of Iowans

Jen Dawson
The Daily Iowan

News of the Oklahoma City explosion put Iowa state federal offices on alert and sent at least one UI student reeling.

News of the bombing stunned UI graduate student Eric Sager, an Oklahoma City native who heard about the explosion while at an interview for a graduate assistantship.

"I didn't even hear about this until late this morning," Sager said Wednesday afternoon. "I was in the middle of an interview. My reaction is one of shock and horror."

When he reached a phone, Sager was met with busy signals before he finally contacted his parents.

"Dad said he was getting his oil changed at a Ford dealership and he felt it — he was on the other side of the city," Sager said. "It was right in the heart of downtown."

By late afternoon Wednesday, the Grant Wood Area Chapter of the American Red Cross had received 12 calls from people inquiring about their friends and relatives in Oklahoma City.

The American Red Cross is asking callers to try to contact their family members before calling the Red Cross office, said Marianne Francisco, public relations director of the Grant Wood Area Chapter of

See REACTION, Page 10A



Associated Press

Rescue workers stand in front of the Alfred P. Murrah Federal Building following an explosion and at least 300 people are still missing, President Clinton called the perpetrators "evil cowards."

Day-care center hit; 20 kids still missing

Julia Prodis
Associated Press

OKLAHOMA CITY — The blast occurred at the start of the workday as parents were dropping off their youngsters at the day-care center in the federal building. Before the smoke had cleared, Heather Taylor, an emergency worker, had tagged the feet of 17 children at the morgue.

Two were burned beyond recognition. The bodies of the rest — up to 7 years old — were mangled.

Ten to 20 other children were unaccounted for late Wednesday. Taylor knew of only two who had survived. One was in surgery, the other in intensive care.

"The day-care center is totally gone," said Dr. Carl Spengler, who helped Taylor with the victims.

It was on the second floor of the nine-story Albert P. Murrah Building, just above the spot where the car bomb exploded. Toys and

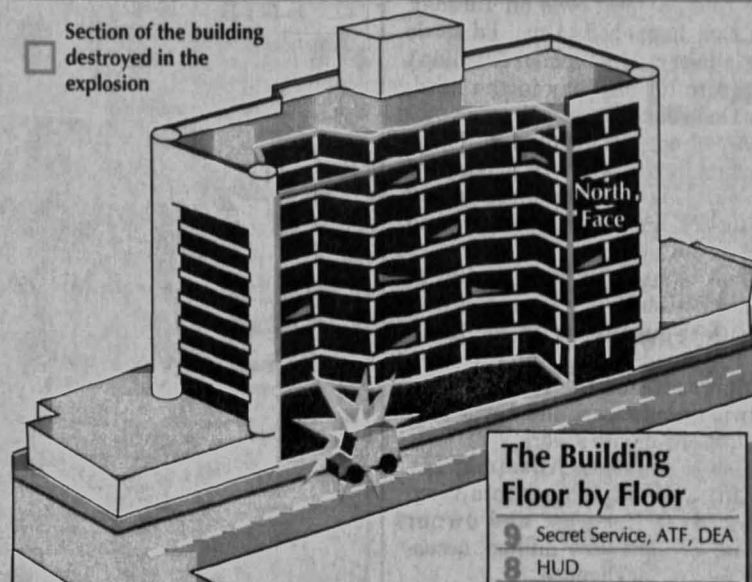
See DAY CARE, Page 10A



Associated Press

A firefighter carries a child away after the explosion Wednesday at the Alfred P. Murrah Federal Building in downtown Oklahoma City.

Federal Building Explosion



A car bomb exploded at the Alfred P. Murrah Federal Building in Oklahoma City causing at least 31 deaths and more than 200 injuries.

The blast occurred shortly after 9 Wednesday morning and could be felt up to 30 miles away.

The blast destroyed most of the north wall of the nine-story building, which housed a number of government agencies and more than 500 workers.

Source: Associated Press DI/Matt Ericson

The Building Floor by Floor

- 9 Secret Service, ATF, DEA
- 8 HUD
- 7 HUD, DEA
- 6 U.S. Marine Corps
- 5 USDA, HUD, Customs, VA
- 4 Federal Highway, Army Reserve, Army Recruiting
- 3 DIS, Credit Union, HHS, Army, GAO
- 2 Child-Care Center
- 1 Social Security, GAO

At least 31 dead and hundreds still missing in car bombing

Judy Gibbs
Associated Press

OKLAHOMA CITY — A car bomb ripped deep into America's heartland Wednesday, killing at least 31 people and leaving 300 missing in a blast that gouged a nine-story hole in a federal office building.

The dead included at least 17 youngsters, some of whom had just been dropped off by their parents at a day-care center.

There was no immediate claim of responsibility for the attack, the deadliest U.S. bombing in 75 years.

At least 200 people were injured — 58 critically, according to Fire Chief Gary Marrs — and scores were feared trapped in the rubble of the Alfred P. Murrah Federal Building more than nine hours after the bombing.

Three people were rescued Wednesday night, and rescuers said they were talking to a woman trapped in the basement, who said there were two others down there. She didn't know if they were dead or alive.

The death toll was certain to rise.

"Our firefighters are having to crawl over corpses in areas to get to people that are still alive," Assistant Fire Chief Jon Hansen said.

Attorney General Janet Reno refused to comment on who might have been behind the attack. President Clinton called the bombers "evil cowards," and Reno said the government would seek the death penalty against them.

A police source, who requested anonymity, said FBI agents were trying to piece together a van or a truck that was believed to have carried the explosives. An axle of the vehicle was found about two blocks from the scene, the source said.

Their clothes torn off, victims covered in glass and plaster emerged bloodied and crying from the building, which looked as if a giant bite had been taken out of it, exposing its floors like a doll house.

Cables and other debris dangled from the floors like tangled streamers in a scene that brought to mind the car bombings at the U.S. Embassy and Marine barracks in Beirut in 1983.

"I dove under that table," said Brian Espe, a state veterinarian who was giving a slide presentation on the fifth floor. "When I came out, I could see daylight if I looked north and daylight if I looked west."

Mayor Ron Norick said the blast, which left a crater 30 feet long and 8 feet deep, was caused by a car bomb. He said the car had been outside in front of the building.

"Obviously, no amateur did this," Oklahoma Gov. Frank Keating

See EXPLOSION, Page 10A

Berenstein to search committee: 'get with the program'

Patricia Harris
The Daily Iowan

Iowa state Board of Regents President Marvin Berenstein objected to the rate at which the UI presidential search is progressing and said the UI needs to find a new president by this fall.

In his final meeting, Berenstein expressed concern when Steve Collins, chairman of the UI Presidential Search and Screen Advisory Committee, took the podium at Wednesday's regents meeting in the Union.

In his speech, Collins spoke about keeping the search process as open to the public as possible and other issues regarding the search. After he concluded, Berenstein — who is usually amiable and humorous at the meetings —

forced the issue of getting the process moving faster.

"I'm less concerned with openness than I am with finding a president of this university. Our president is leaving on July 1 — we need a new president," he said. "I think you need to get with the program. I want to have a president on this campus by Sept. 1. You're spending too much time trying to get a broad application and not enough time finding a president."

Berenstein, who said he had faith in the committee and in Collins' ability to lead it, made his comments partly in response to questions posed to him by Iowans.

"What I've been hearing informally from people I've been talking to is 'What's going on?'" he

See REGENTS, Page 10A

Protesters voice dislike of UI policy

David Lee
The Daily Iowan

As the Iowa state Board of Regents prepared to meet Wednesday afternoon, about 35 members of the Campaign for Academic Freedom rallied to remind the regents that opposition to the classroom materials policy hasn't died.

Campaign members at the T. See PROTEST, Page 10A



Joe Murphy The Daily Iowan

Richard Twohy, center, and UI freshman Susan Demas, right, participate in a Campaign for Academic Freedom-sponsored rally Wednesday against the Iowa state Board of Regents.

Personalities

UI student clowns around for young diners

David Lee
The Daily Iowan

During the day, Davina Lynch goes to class like any other UI freshman. But on Tuesday and Friday nights, she puts on a wig, paints her face and becomes Bingo the Clown to the delight of children who dine with their parents at the Ground Round Restaurant & Lounge, 830 S. River-

DAY IN THE LIFE

side Drive.

The first time she put on a clown suit a few months ago, Lynch said she felt like an idiot.

Now she feels very natural in her clown costume, but many kids are intrigued by Bingo's makeup, she said. Although she lets them touch her nose, which is a red dot, she sometimes encounters children with loftier goals.

"Sometimes kids will try and pull my wig off, and I have to put my hands on it before it comes off," Lynch said. "I also get annoyed when they say, 'I know you're not a clown. You did that magic trick by so-and-so.' It ruins it for the rest of the kids."

Lynch's specialty is providing entertainment at birthday parties, which she usually does on Saturday and Sunday afternoons.

"I keep them occupied before they get their food, after their food until they get their presents and before they leave," she said.

In addition, Lynch regularly works Kids' Night — Tuesday and Friday evenings — when she walks around to all the tables and plays with children, she said. Her job includes making balloon animals, telling jokes and having fun with the kids.

Although Lynch loves to entertain children, she said she always encounters a number of brats.

"A lot of times they say, 'You're not real!'" Lynch said. "A lot of times they think a clown should be a boy, but since I'm a girl, they think I'm not real."

Sometimes children simply don't think Lynch does a good job of being a clown, she said.

"Our balloons are dark, and I can't



Joe Murphy/The Daily Iowan

Davina Lynch, UI freshman, doesn't aspire to be the likes of Bozo or Shakes the Clown. She's content with being a student and keeping kids occupied with animal balloons and magic tricks at the Ground Round Restaurant & Lounge, 830 S. River-

side Drive. Lynch said, "Then when they're inflated kids say, 'I don't want that color!'"

Of course, there is always the group that can relate to the classic "Poltergeist" scene, she said. "They take a look at me and scream, 'Argh! What's that thing?'"

However, Bingo does have a strong group of followers, Lynch said.

"There are a lot of kids who are regulars and scream 'Bingo!' when they see me and run to me and give me hugs," she said.

In addition, Lynch also has a pile of place mats that kids have colored and given to her.

Although Lynch loves being around children, she said she never

thought about being a clown until she worked at the Ground Round.

"I fell into it," she said. "I asked (the previous clown), 'What do you do?' because I love kids. She said to talk to the manager and that was that."

Don Ryan, manager of the Ground Round, said he saw Bingo potential in Lynch immediately.

"She mentioned wanting to be Bingo right away, and we kept it in mind," he said. "When the opening came up, we gave it to her right away."

After semester break, Lynch began training for the job, and it took her about a week and a half to learn, she said. However, she is always trying to think of new things to do for kids.

"I don't want the regulars to get bored of me," Lynch said. "I want them to be able to come every time and see something new."

One day, Lynch's youth group leader, Kirk Johnson, came in with his family and he didn't recognize the person behind the clown makeup. But since Lynch told him, she is now called Bingo by all her friends who know her alter ego.

Walking to the Ground Round from her home in Currier Residence Hall takes about a half hour, but she said it's sometimes the only way she can get away from all the people who call her Bingo.

"It's a pretty nice walk," Lynch said. "It gives me time to prepare for the kids."

QUOTABLE

"This suit is not about race. This suit is about freedom."

Lourie Salley III, who is defending seven middle school students suspended for wearing Confederate flag shirts

NEWSMAKERS

Trump's garbage becomes auction-goers' treasure

WEST PALM BEACH, Fla. (AP) — One millionaire's junk can be a day's entertainment.



Trump

The developer is opening a private club at the mansion soon. His more elegant belongings were auctioned by Christie's last month in New York.

The items sold Tuesday included an arched window that went for \$90 and a 3 1/2-foot plastic Santa Claus that sold for \$110.

"Fifty percent wouldn't pick this stuff up if it were lying in the street," said shopper Arnie Dorfled.

Pantera singer regrets clouting security guard with mic

DARIEN, N.Y. (AP) — A contrite Phillip Anselmo, lead singer of the metal band Pantera, apologized to

a security guard in court for hitting him during a concert last year. "I'm unbelievably sorry," Anselmo told Joseph Lewis on Tuesday. "If that happened to me, I'd settle for a beer and handshake. I didn't mean to hit anybody in the head, for God's sake."

Anselmo, 26, pleaded guilty in Darien Town Court to attempted assault. He was sentenced to 100 hours of community service and fined \$500.

The singer was performing in Darien, about 30 miles east of Buffalo, last June when he hit Lewis in the head with a microphone. Authorities said the blow knocked Lewis unconscious, and Lewis said he lost one month's work.

Lewis is suing Anselmo; the band; and its record company, East-West Records, and owner Time Warner for \$1 million, accusing them of negligence.

"I still don't know why he hit me. This was intentional — no doubt in my mind," said Lewis, who lives in Rochester.

Peter Horton directs emotional film "The Cure"

LOS ANGELES (AP) — Peter Horton, who played sensitive guy Gary Shepherd on "thirtysomething," shows his tender side in his directorial debut, a movie about AIDS called "The Cure."



Associated Press

My dog and me

Chuck Norris, star of the new film "Top Dog," holds a stuffed stunt double dog from the movie during presentation ceremonies at New York's Planet Hollywood restaurant Wednesday. The fake pooch will become part of the establishment's memorabilia collection display.

"We did not make a movie about a boy dying of AIDS," Horton said in Wednesday's editions of the *Daily News of Los Angeles*. "We made a movie about a boy who has AIDS who — through his friendship with his next-door neighbor — is able to have a childhood, a period of normalcy as a kid."

The movie opens Friday.

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Sunday, April 23, 1995, 3:00 p.m.
Theatre A - Theatre Arts Building
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• Ph.D., *West African Islamic History*; University of Toronto
• President, Islamic Social Service & Resources Association
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THE DAILY IOWAN

IOWA CITY'S MORNING NEWSPAPER

VOLUME 126, NUMBER 183

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Calendar Policy: Announcements for the section must be submitted to The Daily Iowan newsroom, 201N Communications Center, by 1 p.m. two days prior to publication. Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a Calendar column blank (which appears on the classified ads pages) or typewritten and triple-spaced on a full sheet of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case

of questions.

Notices that are commercial advertisements will not be accepted.

Questions regarding the Calendar column should be directed to the Metro editor, 335-6063.

Corrections: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section.

Publishing Schedule: The Daily Iowan is published by Student Publications Inc., 111

Communications Center, Iowa City, Iowa 52242, daily except Saturdays, Sundays, legal holidays and university holidays, and university vacations.

Second class postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879. POSTMASTER: Send address changes to The Daily Iowan, 111 Communications Center, Iowa City, Iowa 52242.

Subscription rates: Iowa City and Coralville, \$15 for one semester, \$30 for two semesters, \$10 for summer session, \$40 for full year; Out of town, \$30 for one semester, \$60 for two semesters, \$15 for summer session, \$75 all year.

USPS 1433-6000

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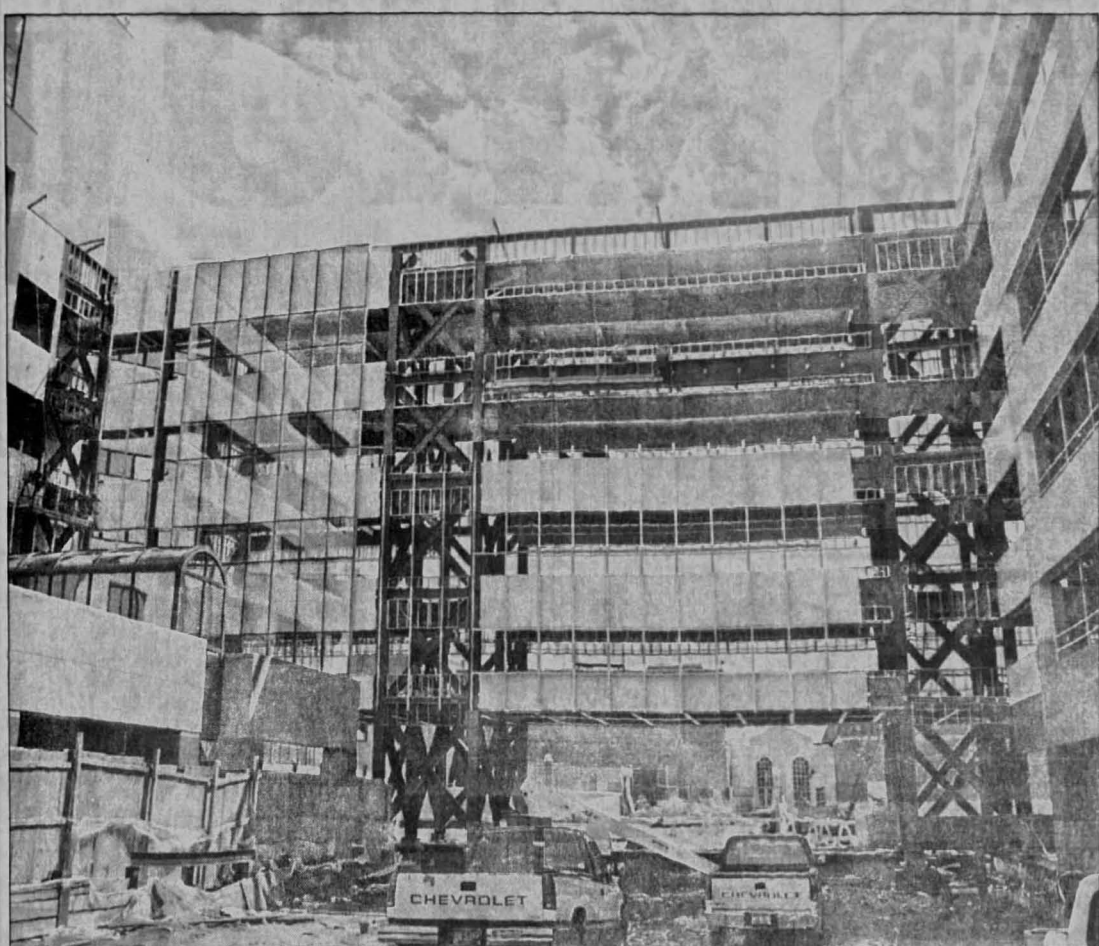
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Metro & Iowa



Joe Murphy/The Daily Iowan

Eye clinic construction

Workers at the construction site for the new Eye Care Clinic spent Tuesday morning applying glass windows to the iron skeleton that connects UI Hospitals and Clinics to the nearly completed clinic.

BUSINESS ETHICS TAUGHT

Paul Michas
The Daily Iowan

UI students got a taste of the real world Wednesday as the CEO of the world's largest natural gas company discussed leadership in a lecture Wednesday sponsored by the College of Business Administration.

Thomas White Jr., CEO of the Enron Operations Corp. since 1993, talked about four golden rules necessary for effective leadership in front of a crowd of about 50 UI students and community executives at the Pappajohn Business Administration Building.

These rules included ideas such as leading by example, knowing and enforcing company standards, treating others in the workplace with

respect and the less hard-nosed approach of simply having fun with the job.

"It is through that process (of leadership) that you will exploit not only your own God-given talents, but those of all your employees," White said.

White, who is a graduate of West Point Academy with a bachelor's degree in engineering, served in the U.S. military for 23 years before moving to Enron in 1990. He spoke of many experiences during those years that help him to be an effective leader now.

"If you drive your business unit by the personal force of your own presence, people will follow you anywhere," White said, referring to his

days as a military commander.

White also spoke of many large companies that currently reward their CEOs with large sums of money, while the rest of their operations are losing profits.

"Every time I see a company that is losing money pay the CEO a large bonus, I throw up," White said, drawing a laugh from the crowd.

In his more serious moments, White spoke of the need for leaders to be accountable for their actions, something he said does not always occur in today's business community.

"In the end, whether it's dead bodies on the battlefield or numbers on the balance sheet, the buck stops with the leader," White said.

The Enron Corp. is the result of a

I.C. residents thank role models

Sara Teasdale
The Daily Iowan

A Culligan employee and author Ralph Waldo Emerson were among those given credit at a presentation Wednesday afternoon for leaving positive imprints in the lives of five distinguished Iowa City community members.

Martha Lubaroff, Marv Cook, June Braverman, Ed Howell and Amy Kanellis were among those who spoke to about 200 people in a presentation titled "Positive Impact and People Who Change Lives" at the Iowa City Public Library, 123 S. Linn St.

Hills Bank and Trust Co. sponsored the presentation to honor the five community members for their achievements and to show how important positive influences are in people's lives, said Angie Maher, training and human relations coordinator for the bank.

"We believe we have great people (in the community), and this has made us concentrate on the importance of human relations," she said.

Throughout the program, the five presenters took turns sharing stories about how people in their lives have influenced them.

Cook, a former UI football player and an NFL player for the New England Patriots and Chicago Bears, told the audience how a Culligan water delivery man helped him keep his ego in check.

"We believe we have great people (in the community), and this has made us concentrate on the importance of human relations."

Angie Maher, training and human relations coordinator for Hills Bank and Trust Co.

Cook said that when he moved to Iowa City, he brought football memorabilia from New England and Chicago to distribute to friends and fans. The Culligan man came to his home one afternoon, and it was then that he realized not everyone recognized him as a famous football player.

"A guy came to deliver water to my house, and I went to tip him," he said. "I didn't have any money on me, so I went to give him a New England hat and I said, 'This is what I do.' I don't know why I said it, and he said, 'You sell hats?'"

Howell, CEO of UI Hospitals and Clinics, said his wife and Ralph Waldo Emerson have been strong influences in his life.

A passage from Emerson's writings, which Howell discovered years ago, has been an inspiration for him through the years, he said.

"To succeed; to laugh often and much; to win respect of people and laugh often; to appreciate beauty; to find the best in others — this is to succeed," said Howell, quoting the

famous essayist.

Other presenters noted family members and close friends as being the most influential in their lives. Lubaroff, creator of Hospice Road Races, 212 S. Dubuque St., said her son, Sol, helps her to see the bright side of life.

Sol has Turret's Syndrome, which causes people to say things they ordinarily would not, and despite his condition he has managed to keep a sense of humor, she said.

"One woman once said to him, 'Can't you stop that?' and he said, 'My God, why didn't I think of that?'" Lubaroff said.

Braverman, who began the Ronald McDonald Singers and is responsible for fund raising at Hancher Auditorium, said her mentor has been a close friend of 30 years.

"Dotty places no limitations on herself," she said. "She's modest with her daily activities. She has a remarkable talent for making you feel like the most special person in the world."

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Metro & Iowa

VEISHEA's future hangs in balance

Associated Press

AMES — Students at Iowa State University will be taking one test earlier than they expected.

Because of violence during past celebrations, Iowa State University President Martin Jischke says this year's VEISHEA will be a test for students and whether they pass it will determine the future of the annual spring party.

"I believe the students understand that because of these past difficulties every year is another test, and we need to pass the test again this year," Jischke said.

In 1988 and 1992, thousands of students rioted and destroyed property during the celebration. Last year several thousand students amassed on South Franklin Avenue and many threw bottles at police, who were forced to use Mace-like spray to break up the gathering.

Jischke said he's hopeful this year's VEISHEA will not include more riots.

"I believe the planning has been done well this year," he said. "The cooperation that's happening between community and students makes me very optimistic that this will be a safe and happy VEISHEA celebration."

MEASURE WAS SHORT 21 VOTES

Iowa House quashes bill adding alcohol sales hours

Mike Glover
Associated Press

DES MOINES — The Iowa House on Wednesday soundly rejected an effort to slightly expand the hours alcohol can be sold on Sundays.

"Let's get a grip on this thing," complained Rep. Teresa Garman, R-Boone. "We want to get tough on drunk driving. We spent millions on substance abuse treatment."

The Senate had earlier voted to allow the sale of alcohol two hours earlier than the current 8 a.m. requirement, but the effort drew only 30 votes in the conservative House. That's 21 short of the number needed for approval.

Bills dealing with liquor issues traditionally spark a lively fight regardless of their import, and Wednesday's effort was no exception.

Supporters argued that it only makes sense to have the same hours for liquor sales every day of the week. Those hours are 6 a.m. until 2 a.m., except for the 8 a.m. opening on Sundays.

Rep. Joe Ertl, R-Dyersville, said the clerks who work in convenience stores can run afoul of the law inadvertently by forgetting the day of the week.

The main beneficiary of the

change would be those getting an early start on a day of fishing, Ertl said.

That sentiment was echoed by Rep. Joe Kremer, R-Jesup.

"It's going to make it uniform for every day of the week," said Kremer, who made it clear he wouldn't be taking advantage of the bill if it was approved.

"I'm not one who is up at 6 a.m.

"Let's get a grip on this thing. We want to get tough on drunk driving. We spent millions on substance abuse treatment."

Rep. Teresa Garman,
R-Boone

on Sundays buying beer," said Kremer. "I'm not often up at 6 a.m. on Sunday."

But a coalition of liberals and conservatives combined to torpedo the bill.

Rep. Minnette Doderer, D-Iowa City, wondered aloud if the next step legislators would take would be allowing alcohol sales around the clock.

"Why do we close them at all?" she said.

LEGAL MATTERS

POLICE

Daunelle Sticha, 26, 1101 W. Benton St., was charged with fifth-degree theft at Von Maur, Sycamore Mall, on April 18 at 2:40 p.m.

Lois B. Newton, 61, 1 Data Drive, was charged with fifth-degree theft at Drug Town, 521 Hollywood Blvd., on April 18 at 4 p.m.

Kevin L. Harris, 24, 4614 Lakeside Apartments, was charged with driving under suspension and interference with official acts at the corner of Highway 6 and Keokuk Street on April 18 at 5 p.m.

Shaun P. Johnson, 36, 2927 Arden Road, was charged with operating while intoxicated in the 400 block of South Dubuque Street on April 19 at 12:48 a.m.

Sepal A. Meacham, 19, 111 S. Lucas St., was charged with possession of alcohol under the legal age, operating while intoxicated and possession of a false driver's license in the 400 block of East College Street on April 19 at 1:41 a.m.

Andrew F. Brower, 23, 308 S. Gilbert St., Apt. 1133, was charged with interference with devices, signs and signals and public intoxication in the 300 block of South Gilbert Street on April 19 at 2:13 a.m.

Timothy M. Goeller, 21, 426 S. Johnson St., Apt. A, was charged with interference with devices, signs and signals and public intoxication in the 300 block of South Gilbert Street on April 19 at 2:13 a.m.

Frederick D. Stewart, 24, 612 E. Court St., was charged with simple assault at 203 Myrtle Ave., Apt. 217, on April 19 at 3:19 a.m.

Samuel C. Stukenberg, 19, West Liberty, was charged with fifth-degree theft in the UI Art Building on April 15 at 10:05 p.m.

Compiled by Jen Dawson

COURTS

Magistrate

Public intoxication — Vincent J. Vogelsang, 210 N. Linn St., fined \$50.

Criminal trespass — Vincent J. Vogelsang, 210 N. Linn St., fined \$50.

Interference with official acts — Vincent J. Vogelsang, 210 N. Linn St., fined \$50.

The above fines do not include surcharge or court costs.

District

Interference with devices, signs or signals — Andrew F. Brower, 308 S. Gilbert St., Apt. 1133, preliminary hearing set for May 9 at 2 p.m.; Timothy M. Goeller, 426 S. Johnson St., Apt. A, preliminary hearing set for May 9 at 2 p.m.

OWI — Sepal A. Meacham, 111 S. Lucas St., preliminary hearing set for May 9 at 2 p.m.

Interference with official acts causing injury — Kevin L. Harris, 4614 Lakeside

Apartments, preliminary hearing set for May 9 at 2 p.m.

TRANSITIONS

Births

Timothy Robert Jr. to Lynn and Timothy Goodwin, of Coralville, on April 13.

Allison Diane to Jennifer and Michael Lacina on April 13.

Matthew Scott to Julie and Scott Klewer, of Iowa City, on April 13.

Patrick Stuart to Gwendolyn and Michael Wigans, of Iowa City, on April 14.

Rachel Lynn to Kathy and Rick Rinehart, of Swisher, Iowa, on April 15.

Compiled by Kathryn Phillips

CALENDAR

TODAY'S EVENTS

• The UI Lecture Committee will sponsor a lecture by clinical psychology Professor Michael Helge Ronnestad of the University of Oslo, Norway, in room 301 of the Lindquist Center from 3-5 p.m.

• UI Animal Coalition and the UI Lecture Committee will sponsor a lecture by registered nurse Betsy Todd titled "Animal Experimentation, Medical Progress and Human Health" in the Iowa Room of the Union at 7 p.m.

• The Friends of the UI Libraries will

sponsor a concert by the UI Jazz Combo titled "Jazz ... At the Library!" in the North Exhibition Hall of the UI Main Library at noon.

• Environmental Advocates will sponsor a sustainable communities meeting at First Christian Church, 217 Iowa Ave., at 7 p.m.

• The Radiation Biology Program will sponsor a lecture by Hannah Zhang titled "Selenium Regulation in Glutathione Peroxidase Expression" in room 364 of the UI Medical Laboratories at 11:30 a.m.

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Oklahoma Explosion

Destruction shocks nation



President promises to seek 'swift' justice

Terence Hunt
Associated Press

WASHINGTON — President Clinton promised Wednesday to find the "evil cowards" responsible for the car-bomb murder of children and federal employees in Oklahoma City, and Attorney General Janet Reno said the government will seek to execute them.

"Let there be no reason for doubt," Clinton said gravely. "We will find the people who did this."

A somber president made his remarks at the White House as the administration rushed disaster and medical aid and a flood of law enforcement experts to Oklahoma City.

The Pentagon dispatched medical-evacuation helicopters, search and rescue workers, bomb-sniffing dogs and ordnance experts, assisted by a robot.

Vowing that the world's best investigators would pursue the guilty, Clinton said, "These people are killers and must be treated like killers." When they are found, "justice will be swift, certain and severe," the president promised.

Reno, following Clinton to the stage, said, "The death penalty is available, and we will seek it." However, she refused to speculate about who was responsible, saying she did not want to hinder the investigation. "I don't think we should deal with 'what ifs,'" she said.

Clinton declared a state of emergency to speed federal relief. In an exchange of letters with Oklahoma Gov. Frank Keating, he said he was authorizing "the use of all federal resources necessary to meet urgent human needs and protect public health and safety." He said the federal government will pay all costs.

"The casualty figures are climbing," Reno said. She said 300 of the 550 people who work in the building were



Associated Press

President Clinton walks into the White House briefing room Wednesday to speak about the bombing.

still not accounted for. Reno refused to speculate whether it was a coincidence that the bombing occurred on the second anniversary of the fiery ending to the siege at the Branch Davidian compound in Waco, Texas. "We are pursuing all leads," she said.

"This has been a tragic and heart-breaking day," the attorney general said.

Standing before television cameras, Clinton said, "The bombing in Oklahoma City was an attack on innocent children and defenseless citizens. It was an act of cowardice, and it was evil."

"The United States will not tolerate — and I will not allow — the people of this country to be intimidated by evil cowards," the president said. He pledged that his administration will take "the strongest response" to the bombing.

An unidentified woman comforts an injured child following an explosion Wednesday at the Alfred P. Murrah Federal Building in downtown Oklahoma City. A car-bomb blast gouged a nine-story hole in the federal office building.

town Oklahoma City. A car-bomb blast gouged a nine-story hole in the federal office building.

OFFICES EVACUATED ACROSS NATION

Security stepped up after threats

After Wednesday's bombing in Oklahoma, many federal buildings received threats, and security was increased throughout the nation.

Associated Press

Federal buildings in Boston, Nebraska, Oregon and Delaware were evacuated Wednesday following the explosion in Oklahoma City because of telephoned bomb threats and complaints of office tampering.

Boston's City Hall, next to the federal building, was also evacuated. Security was tightened at other federal buildings nationwide, the Justice Department and the Capitol in Washington, and at New York City's police headquarters.

Boston's downtown John F. Kennedy Federal Building was evacuated an hour after the Oklahoma City blast because of complaints of tampering in Internal Revenue Service offices.

IRS employees said "certain doors

and things" that should have been locked were found open, said Bob Dunfey, regional administrator for the General Services Administration, which oversees federal offices.

"In response to the Oklahoma event, we're saying, 'Let's be cautious here,'" Dunfey said.

Oklahoma City Fire Department spokeswoman Jennifer Corcione said firefighters called the bomb squad after a fire alarm call.

Shortly after noon, a bomb threat was received at Boston City Hall and it was also evacuated, said Robert Winsor, a section fire chief. City workers were told to go home for the day.

The federal building in Wilmington, Del., was evacuated shortly after noon as a precaution after a telephone bomb threat, police Sgt. Christine Dunning said.

That threat was received by *The News Journal*.

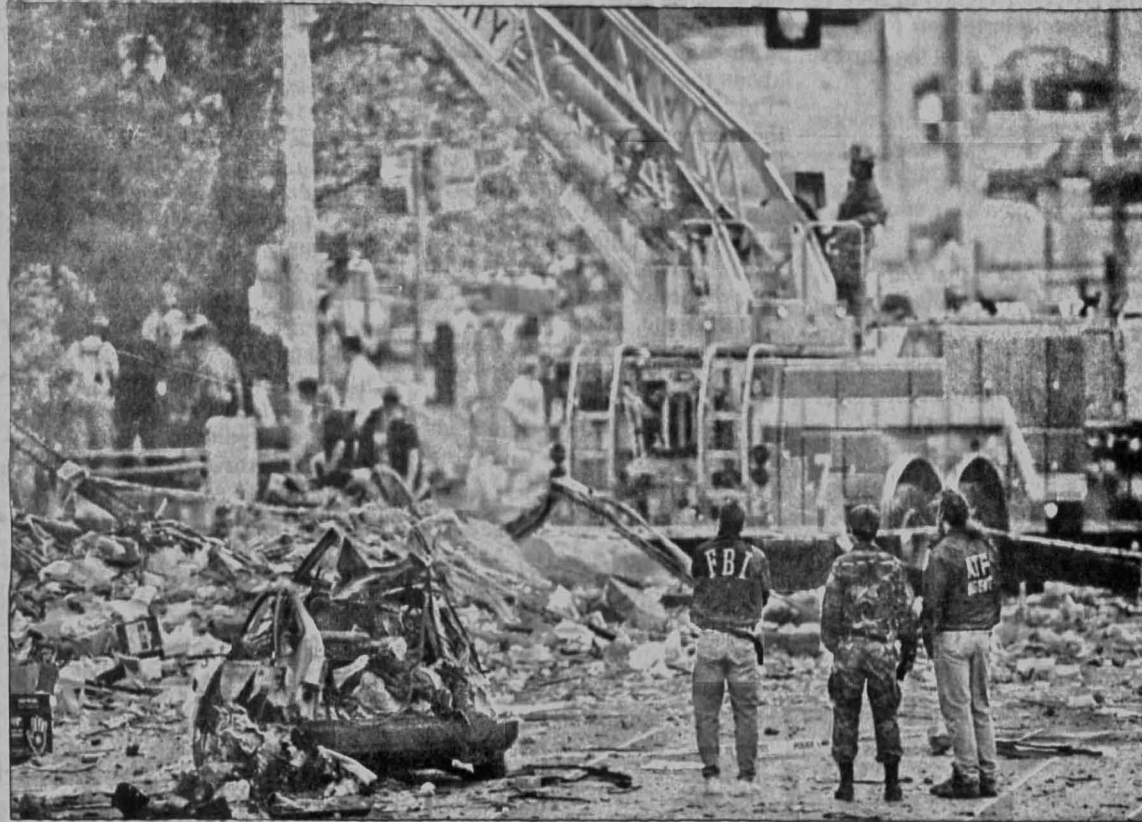
A federal building in Omaha, Neb., was evacuated as a precaution in the early afternoon. City police said there was no confirmation of a bomb.

Bomb threats

Telephone bomb threats led authorities to evacuate government buildings in several U.S. cities. A federal building in Boston and Boston City Hall were also evacuated.



A federal building in Portland, Ore., was evacuated after a telephone bomb threat alluding to the Oklahoma City bombing, said police Lt. C.W. Jensen. Nothing was found, and workers were allowed to return.



Associated Press

Bureau of Alcohol, Tobacco and Firearms agents and FBI agents survey the damage to the Alfred P. Murrah Federal Building in Oklahoma City Wednesday.

Rescue workers save woman buried in rubble

Julia Prodis
Associated Press

OKLAHOMA CITY — Amy was working at the credit union on the third floor when the bomb went off. When she stopped falling, she was in the basement, trapped under steel girders, file cabinets, even coffee cups.

When rescuers reached her, all they could see were her head and shoulders through their small headspace.

Working two at a time by flashlight in their narrow tunnel, they pulled Sheetrock, carpet and bricks out to reach her.

"It's like they dumped it in with a dump truck," paramedic John Griffith said. "Imagine taking an office and putting it in a blender and turning it on. Everything was upside down — computers, keyboards."

Before they could remove her, all rescue workers were ordered to leave the federal building for fear another bomb was found. It turned out to be a false alarm.

"Don't leave me!" the 28-year-old cried to Griffith. "I said, 'I don't want to, but they're making me.' I put myself in her place and thought how terribly alone (she felt)."

It would be another 45 minutes

before the rescuers were allowed to return.

They continued working in pairs, trading off as their hands cramped up. A refrigerator dangled precariously over their heads with its door open. Griffith didn't know what was holding it in place.

"She kept asking over and over if we would ever get her out," he said.

He tried to comfort Amy by joking with her. "I told her she was just having a bad hair day and they were going to dock her for laying down on the job," Griffith said.

As he made conversation, Amy told him her name and age. Later, he couldn't remember her last name but said it was the same as some famous race car driver.

Amy was awake but said nothing as she was carried to an ambulance. Rain had started to fall, and the thunder startled nervous rescuers. Her purple blouse was dirty, and there was blood on her face and arms. She also had a bad gash on her leg.

As she was loaded into the ambulance, a chaplain approached Griffith. Standing in the pouring rain with the shell of the federal building behind them, they closed their eyes, bowed their heads and prayed.

WINDOWS BLOWN OUT FOR 5 BLOCKS

Blast generates chaos downtown

Rochelle Hines
Associated Press

OKLAHOMA CITY — A worker killed sitting in his office. A woman burned to death getting out of her car. Children's toys blown from a day-care center onto the street below.

Time stopped in downtown Oklahoma City at 9:04 a.m. Wednesday when a bomb went off at the federal building.

Workers in the front offices tumbled out of the nine-story building to the street below. One man fell into the 30-foot-wide bomb crater.

"I was just sitting at my desk, and all of a sudden I just looked up and everything came down," sobbed Delynda Casteel, who was working at a building two blocks from the blast site. "I screamed and ran."

So did thousands of others. "People were out there in their underwear with glass and plaster over their heads, faces and bodies," said state Rep. Kevin Cox, who was a half-block away when the blast hit.

The injured left a trail of blood for blocks as they fled. Rescue workers evacuated a five-block radius, where windows were blown out in nearly every building.

Gary Jenkins, an emergency medical technician, cried as he described the carnage inside the federal building as "inconceivable."

"Whoever's responsible for that should die the vicious death that many of those people died in that building," he said. "I just want to go home and hold my kid."

The explosion blew rubble from the Alfred P. Murrah Federal Building across a street and a parking lot and into the side of the *Journal Record* building 50 yards away. Some cars were buried in the rubble.

"I saw the explosion through my window as I was working," said Mark Johnson, a computer pro-

"Whoever's responsible for that should die the vicious death that many of those people died in that building. I just want to go home and hold my kid."

Gary Jenkins, emergency medical technician

grammer in an office on the fifth floor of the *Journal* building. "I saw the white ball of light."

"It's kind of like a slow-motion movie. I could feel myself turning away from it. As I had my head turned, the impact hit. It kind of blew me out of my chair."

Half of the federal building, which takes up a full block, was

blown away. The interior walls and floors had caved in, leaving twisted metal and insulation dangling. A reporter could see clear through the building.

Black smoke billowed from dozens of burning cars, some of which were overturned by the blast.

One woman who was getting out of her parked car was found burned to death.

Rescue workers climbed through the rubble inside the building and found most dead, including at least 17 children from a day-care center that had been on the second floor. Their toys were mixed with glass shards on the street below.

At the back of the building, a man's body could be seen slumped in a sitting position in front of a second-story window. A blue cloth had been placed over his body by rescue workers.

In a window nearby, a potted plant hung intact, seemingly undamaged by the blast.

Rescuers formed a human chain 30 yards long to pull the metal and Sheetrock from the building. It took five hours to pull file cabinets, computers and bricks off one survivor, whose only visible injuries were cuts on her arms and hands and a gash on her leg.

One body was carried out on a stretcher covered with a blood-stained white blanket. The victim's

Occupants of the Alfred Murrah Building

More than 500 federal workers were assigned to the building as of September 1994.

Government departments	Number of employees
Housing and Urban Development:	177
Social Security Administration:	65
General Accounting Office:	18
General Services Administration:	43
Drug Enforcement Administration:	24
Small Business Administration:	50
Bureau of Alcohol, Tobacco and Firearms:	20
U.S. Air Force:	50
U.S. Department of Agriculture:	21
Customs:	10
Secret Service:	15
Veterans Administration:	21

Source: GSA AP/Wm. J. Castello

head was covered, but a leg was exposed, a bone protruding from the skin.

"It was just body after body after body," said Dr. Peter Maningas, the lead medical officer at the building. One woman pinned under the rubble had her foot amputated at the scene, he said.

Nation & World

NATION & WORLD



Thief forced to wear hat in remembrance of heist

NORTHAMPTON, Mass. (AP) — A thief who was forgiven and presented with a New England Patriots cap by the employer he ripped off has been ordered by a judge to wear the hat for two years as a reminder of a friendship betrayed.

"If I take it off, I go to jail. It's a constant reminder of what I have done and the addiction I have to fight," Mark Gagnon said.

Judge Michael Ryan imposed the sentence last Friday after watching Gagnon turn red with shame in court when his former boss, James Brazeau, tried to give him the hat.

Brazeau had promised to give the cap to Gagnon, who is a Patriots fan, on Nov. 20. The same day, Brazeau returned from Foxboro Stadium with the gift and discovered Gagnon had stolen \$4,382 worth of lottery tickets from his general store.

Ryan also placed Gagnon on probation for two years and ordered him to perform 200 hours of community service.

Army recalls men's honors for 'friendly fire'

WASHINGTON (AP) — The Army revoked heroism awards given to three soldiers involved in a Persian Gulf War "friendly fire" incident. Congressional investigators charged the citations were based on misleading statements of commanding officers.

In a statement issued at the Pentagon Wednesday, Army Secretary Togo West announced the revocation and said a panel would look into the General Accounting Office's findings to determine "what further action may be required by the Army."

The Army decision was announced as Sen. Fred Thompson, R-Tenn., released a report by the GAO, Congress' investigative branch, that was highly critical of the Army's handling of the matter.

Thompson, at a news conference in Nashville, Tenn., said the report raised a question of whether the awards represented a cover-up by the Army.

"You can't look at that without asking yourself a question of whether the whole thing was used to reinvent the facts of that night to bail everybody out," Thompson said.

Cpl. Douglas Lance Fielder of Nashville was killed Feb. 27, 1991, when his unit was mistaken for Iraqis by members of the 3rd Armored Cavalry Regiment.

Rescuers dig through rubble for survivors in Polish blast

WARSAW, Poland (AP) — Rescuers Wednesday continued searching the ruins of an 11-story apartment building destroyed by a gas explosion in the Baltic port of Gdansk. The blast killed at least nine people and left 18 missing.

The explosion occurred shortly before 6 a.m. Monday, when most residents were asleep.

"There is still a 5 percent chance that there is someone alive under the rubble," said Jan Zminko, spokesman for the firefighters' rescue team.

8th GOP candidate throws hat in the ring

John King
Associated Press

INDIANAPOLIS — Offering himself as the candidate of "straight talk and serious action," Sen. Dick Lugar joined the 1996 presidential race Wednesday, pledging to abolish the federal income tax and provide steady leadership in world affairs.

The Indiana Republican, a one-time lay Methodist minister, also promised if elected to spearhead an "American spiritual renewal." He blamed a decline in community, family and moral values for rising teen pregnancy and troubling rates of school dropouts and violent crime.

Lugar's announcement speech was sprinkled with suggestions that President Clinton lacked the standing to "rise to that challenge of reinvigorating American moral character."

"Our risks are too great and our opportunities too many not to have a president with the experience, character and resolve to lead this great country at this important time," he said.

Lugar took the formal plunge into the race before a lunchtime crowd in downtown Indianapolis, where he

"My candidacy is grounded on faith that Americans care deeply about their country."

Sen. Richard Lugar,
R-Indiana

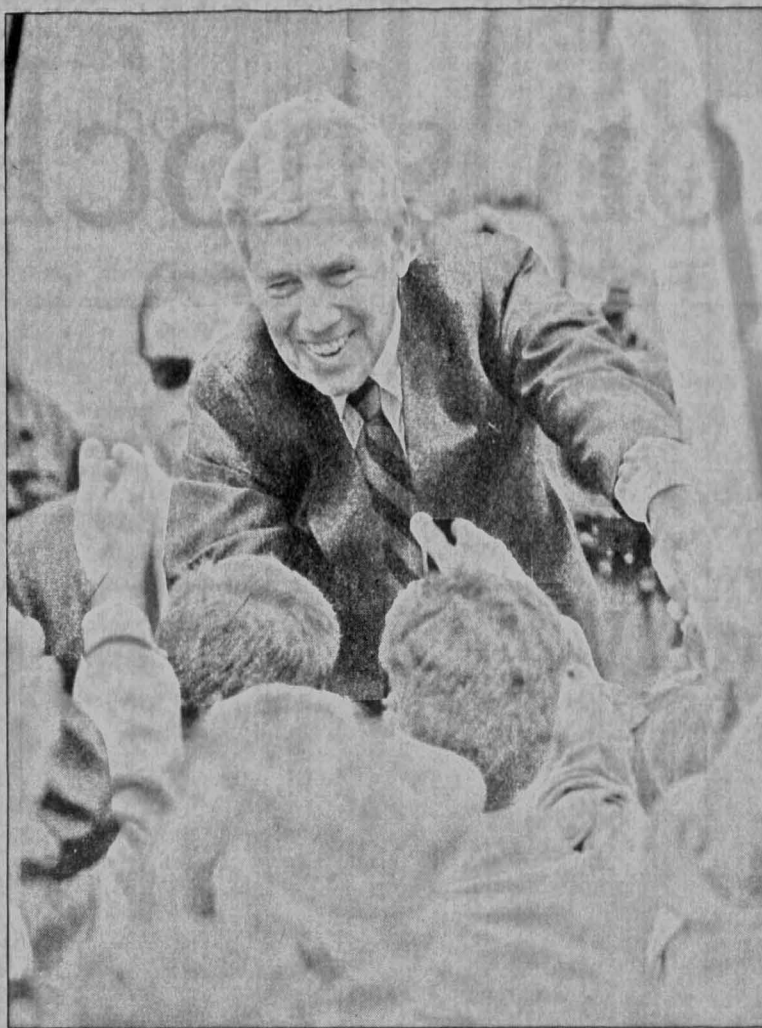
served as mayor 25 years ago.

His flat speech delivery was proof he will not be the charismatic candidate in the GOP field. He conceded as much, as well as his status as a decided long shot. But he predicted voters would warm to his ideas and his studious style.

"My candidacy is grounded on faith that Americans care deeply about their country," Lugar said. "Faith that Americans know that the presidency is not entertainment. Faith that Americans are not only willing, but eager to support a presidential candidate who offers straight talk and serious action on issues that affect their lives and their children's future."

To that end, Lugar promoted the radical tax proposal he is counting on to separate him from his rivals.

The plan would eliminate the federal income tax — on both individuals and corporations — as well as taxes on capital gains, estates, gifts



Associated Press

Sen. Richard Lugar, R-Ind., shakes hands with supporters after officially declaring his candidacy for the GOP presidential ticket at the City Market in downtown Indianapolis Wednesday.

the sanctity of life." Nonetheless, his speech was noteworthy in many ways for what he did not say.

Missing were any specific proposals to cut government agencies, curtail welfare benefits, toughen criminal sentencing or repeal affirmative action programs — the staples of most of the prior announcement speeches.

On domestic matters, Lugar is a dependable conservative vote. Despite his farm state base, he has long been a critic of crop subsidies. He opposed the family leave law and President Clinton's proposal to allow homosexuals to serve openly in the military. But he has supported waiting periods for handgun purchases.

But he delivered a cautionary note to his own party as well, warning Republicans not to take their new majorities in Congress as evidence that they had completed their work.

"Now the nation must be rallied to unite, to weather the winter that revolution may bring," he said.

Lugar, 63, has long been a respected, sometimes maverick voice on farm and foreign policy and twice has been considered for the No. 2 spot on the GOP ticket in 1980 and again in 1988.

In his quest for the presidency, Lugar barely registers in early polls and lags in early organizing and fund raising. Indeed, instead of staging the traditional cross-country announcement tour, he is crisscrossing Indiana this week hoping to cash in on home state enthusiasm for his candidacy.

In one overture to cultural conservatives, Lugar noted his "belief in

High court grants right to label alcohol content

Richard Carelli
Associated Press

WASHINGTON — How much alcohol is in that bottle of beer? Breweries won the right to put alcohol content on their beer labels Wednesday when the Supreme Court said it was a matter of free speech — and none of the government's business.

The ruling was a sobering blow to long-standing government efforts to keep beer makers from bragging about the strength of their brews.

The unanimous decision was a victory for the Coors Brewing Co., which challenged the law in 1987. A Coors spokesperson said there was no evidence to support the government's fears that the disclosure of alcohol content would set off beer strength wars.

The court rejected a Clinton administration attempt to reinstate a 1935 law that banned alcohol-content labels except where state law required such a listing.

Justice Clarence Thomas, writing for the court, said the government's interest in "combating strength wars" is valid. But he called the post-Prohibition law an irrational effort to thwart such wars and promote sobriety among beer drinkers.

The unanimous ruling means brewers now are free to put such information on labels in the 40 states where there has been no requirement to do so.

The 10 states that require alcohol-content labels are Arkansas, California, Colorado, Kansas, Massachusetts, Minnesota, Missouri, Montana, Oklahoma and Oregon.

In the beer-labeling case, Coors succeeded in its challenge of the federal law that banned the alcohol-content information from labels but not from advertisements.

In fact, the same law requires that all liquor and wine labels disclose their alcohol content.

"There is little chance that ...

(the law) can directly and materially advance its aim, while other provisions of the same act directly undermine and counteract its effect," Thomas said.

In a concurring opinion, Justice John Paul Stevens criticized the law as "nothing more than an attempt to blindfold the public."

Coors' lawyers said most of today's beer drinkers prefer lower alcohol beers because they taste better and have fewer calories.

It is common knowledge that malt liquor has more alcohol than regular beer, and malt liquor sales make up less than 3 percent of the overall market, Coors' lawyers noted.

But Coors wants to put such information on its labels to combat what a company spokesman said was "industry gossip" that its beer is watered down.

Peter Coors, chief executive officer of the family business, called the decision "a victory for American consumers, common sense and free speech."

"We are pleased with the elimination of this hurdle to providing truthful, factual information to consumers," Coors said.

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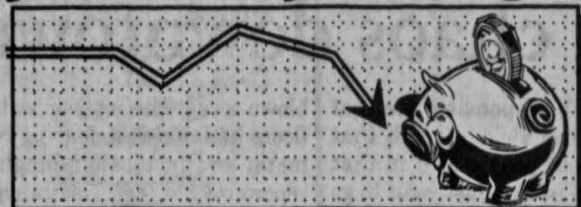
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Nation & World

APOLOGIES ACCUMULATE

Simpson trial turns into racial brouhaha

James Eng
Associated Press

A Jewish lawyer, representing a black defendant accused of killing his white wife, apologizes in court before a Japanese-American judge for joking about a Chinese-American police technician.

Last week's courtroom fortune cookie incident briefly shoved aside the allegations of black-white racism that have provided such a pungent subtext to the O.J. Simpson murder trial.

Simpson attorney Robert Shapiro apologized Monday, noting that he, too, was a member of a minority. But some Asian-Americans remain angry and offended, even as they acknowledge that their own reticence and failure to object may make it easier for slurs and slights to continue.

"The American mind is just permeated with anti-Asian sentiment," said Ling-Chi Wang, a professor of Asian-American and ethnic studies at the University of California at Berkeley.

"Because of the civil rights movement, people are a little more careful. But every once in a while you catch them off guard and they come out with these things," said Wang.

"These things" are the offensive remarks made by Shapiro about Los Angeles police criminalist Dennis

Fung and by Sen. Alfonse D'Amato of New York, who ridiculed Superior Court Judge Lance Ito on a radio program.

Last Thursday, with the Simpson defense team in high spirits over its devastating cross-examination of witness Fung as the lunch break ended, Shapiro passed out Chinese fortune cookies, saying, "This is from Hang Fung Restaurant."

Apologizing in court Monday after privately apologizing to Fung, Shapiro insisted his remark was "meant to be facetious."

It was D'Amato's target a week earlier, when the senator mocked the judge with a pidgin Japanese accent. "He is making a disgrace of the judicial system, little Judge EETO," D'Amato said in an off-the-cuff soliloquy bemoaning the amount of TV time devoted to the trial.

A storm of criticism forced D'Amato to apologize on the Senate floor. "It was a sorry episode. What I did was a poor attempt at humor," he said.

Asian-American activists say the apologies can't erase the acts.

The fact that the trial is taking place in the state with the nation's largest minority population and in the county with the highest number of Asians and the second-highest number of blacks of any U.S. county is simply proof, activists say, that racism can occur at any time and



Associated Press

O.J. Simpson attorney Robert Shapiro issues an apology Tuesday in Los Angeles to leaders of various Los Angeles-area Asian groups.

anywhere.

"I think the real danger in that is those kind of remarks, that kind of conduct, are the foundations of anti-Asian violence," said Denny Yasuhara of Spokane, Wash., national president of the Japanese American Citizens League.

"It goes from verbal, racial remarks," he said. "Then it escalates because the less public outcry there is, the greater the atmosphere to make that sort of thing acceptable."

"It's a personal attack upon all those marvelous kids that I've had for all these years," said Dick Murphy, 63, a retired school teacher from San Rafael, Calif. Murphy said many of the youngsters he taught in his 32-year career were of Chinese heritage.

"It's like this: All you're worth is fortune cookies," Murphy said. "This

is the way Mr. Shapiro thought of it. Mr. Fung was not a human being on the witness stand."

Scholars and activists say Asians have historically been less aggressive than blacks in reacting to racist incidents. So when the acts go unpunished, the tormentors persist.

"Shapiro wouldn't have handed out soul food or matzo balls," said Pepper Schwartz, a professor of sociology at the University of Washington and a news commentator for KIRO-TV in Seattle. "He wouldn't have done that with groups he knew would be all over him like a bad day."

(D'Amato and Shapiro) may not even be sensitized to anything but black-white relations. The Asian community has responded seriously but perhaps not in a way that could be intimidating to these guys," Schwartz added.

Dartmouth student threatens alumnus

Adolphe Bernotas
Associated Press

CONCORD, N.H. — A mixed-race Dartmouth College senior was being held for psychiatric evaluation Wednesday after allegedly threatening to lynch a black alumni official and rape his wife.

FBI documents filed in federal court said Anthony Lightfoot told officers who took him into custody in Hanover, home of the Ivy League college, that he had written and mailed a letter to the treasurer of the Black Alumni of Dartmouth Association.

The three-paragraph handwritten letter uses racial and ethnic epithets and sexual vulgarities, complains of letters received from the association and threatens to lynch Morris Whitaker and rape and kill his wife.

Sources speaking on condition of anonymity told the AP that Lightfoot, 24, was being held at the state mental hospital in Concord to determine if he is competent to be charged.

The FBI said Lightfoot had been

in state custody for five days but had not been arrested or arraigned. Under state law, people can be held for their own safety.

FBI spokesman Peter Ginieres said Lightfoot would be arrested on a federal complaint if the state releases him.

The federal court documents accuse Lightfoot of "knowingly depositing in the United States mails a written communication which contained threats to injure two individuals."

Whitaker declined to comment on the incident, and calls Wednesday to his Charlotte, N.C., home were not answered. Calls to the association Wednesday also were not answered.

Court documents show the letter was postmarked Nov. 2 in White River Junction, Vt. It bore a Dartmouth return address, which the FBI said was fictitious.

The FBI documents identified Lightfoot as black, but his mother, Ann Lightfoot of Lynwood, Wash., said in a telephone interview he is "a combination of white, black and Indian."

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STUDENTS WANT DRESS CODE LIFTED

Confederate flag T-shirts lead to lawsuit

Associated Press

COLUMBIA, S.C. — Seven students suspended for wearing Confederate flag shirts have sued a school district, claiming they should be allowed to sport the rebel flag if others can wear Malcolm X shirts.

At least 15 students have been punished for wearing the shirts at Blackville Middle School, according to the class-action lawsuit filed Monday.

The plaintiffs contend the Barnwell County District 19 dress code, which prohibits "distasteful or disruptive" symbols on clothes, has been unfairly applied in violation of their free speech rights.

The suit claims that students were suspended

"When the school board censors one group, all of us lose freedom."

Lourie Salley III, the students' lawyer

for wearing shirts with the rebel flag saying, "Flying high, ain't coming down," while black students have been permitted to wear symbols of African-American pride — including Malcolm X T-shirts — that "may be offensive to white students."

"This suit is not about race. This suit is about freedom," said the students' lawyer, Lourie Salley III. "When the school board censors one group, all of us lose freedom."

Salley is seeking to rescind the dress code, remove the one- and three-day suspensions from the students' records and unspecified damages. The students were suspended in late March and early April.

South Carolina is the only state that still flies the battle flag above its Statehouse, though Mississippi and Georgia incorporated the design into their state flags.

Salley was hired by the students' parents and the South Carolina Council of Conservative Citizens, a group that has held rallies around the state to keep the battle flag flying.

School superintendent Richard Huggins would not comment Wednesday.

Animal Experimentation
Medical Progress and
Human Health

Ms. Betsy Todd, RN, BSN, MPH

There is much talk these days about animal research as an animal rights issue, but less about the actual scientific value of animal research. What are the scientific drawbacks of using animals to develop new drugs and treatments for humans?

7:00 pm, Thursday, April 20
Iowa Room, Iowa Memorial Union

This event is sponsored by the UI Animal Coalition, UI Lecture Committee and UIASA. All are encouraged to attend. If you require an accommodation in order to attend call 337-8403.

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Viewpoints

SOCIETY IS COMPETITIVE

Gambling won't go away

"I bet my dad can beat up your dad." "I'll bet you a quarter that I can beat you around the block." From the time children begin competing in anything from races to neighborhood basketball games, the concept of betting and gambling is embedded in our minds.

As Iowa develops its gambling, or "gaming," industry, the old gaming standard is falling by the wayside. Horse racing, long thought of as the sport of kings, is fading faster than a thoroughbred who just threw a shoe. The rise of casino gambling threatens to steal the gambling audience that once could only turn to dog and horse racing in the Midwest.

The once-powerful tracks around the Midwest have been trying to stay alive on shorter seasons and simulcasting but are having tremendous difficulty staying afloat.

Traditionally, Aksarben was perched atop the gambling throne of the Midwest. Opened in 1921, the Omaha track was the premier track in the region from 1978-88, outdistancing Chicago's Arlington Park and Louisville, Kentucky's Churchill Downs. Now the rise of riverboat gambling along the Mississippi River has pulled enough business away from Aksarben to shut the track down within a year if Nebraska doesn't pass a bill to add casino gaming to the once glorious track.

Arlington Park and others — such as Quad-City Downs, Minnesota's Canterbury Park and The Woodlands in Kansas City — could also face financial shutdown in the near future. Ironically, these tracks are looking at Altoona's Prairie Meadows as a model for financial stability in the 1990s. Rebounding from bankruptcy court two years ago, Prairie Meadows has added a casino to its facilities in an attempt to draw larger crowds and pay off old debts.

Perennially a financial bust, Prairie Meadows was the gambling joke of central Iowa. Taxpayers fought against paying for a loser of a horse track, a track which was losing more money than had been originally forecast. However, as the Mesquaki casinos and the Iowa riverboats thrived, a casino was added to Prairie Meadows in a last-gasp effort at financial stability.

The once-powerful tracks around the Midwest have been trying to stay alive on shorter seasons and simulcasting but are having tremendous difficulty staying afloat. While other tracks are fighting to add casino gaming, the chances for these additions are currently hovering around 50 percent.

The question of these additions should not come down to an ethical argument about gambling. If the states will allow gambling on horses or in riverboat or other casinos, they should also allow the two to be combined. It is extremely hypocritical of state governments and the people they represent to allow casinos anywhere except horse tracks.

The tracks are also a tremendous source of revenue for the surrounding community. When a track is booming, people will come to gamble. Look at Las Vegas and Atlantic City, N.J., or the enticing allure of the Mississippi riverboats. Tourist areas such as Cripple Creek, Colo., also bring in lots of money with the mirage of an easy fortune.

It is extremely hypocritical of state governments and the people they represent to allow casinos anywhere except horse tracks.

Gambling is inherent in our competitive society, and despite the ethical arguments against it, gambling will not go away. People will still flock to the riverboats, Las Vegas and Atlantic City, regardless of whether or not Aksarben or Arlington Park stay open. The communities that house these tracks should open their eyes and watch reality gallop down the home stretch and cash in on the huge gaming industry.

Mike Waller
Editorial Writer

LETTERS

Fight against academic sex discrimination supported by council

To the Editor:

In a landmark sex discrimination case, three UI professors are suing the UI; the College of Dentistry; and James McLeran, the former dean of the College of Dentistry. The three professors are suing over the 1992 decision to close the all-female dental hygiene program. The case is thought to be the first in the country to claim sex discrimination in the elimination of an academic program.

The UI claims its decision to close the dental hygiene program was based on budgetary problems and a need to save money. There is some doubt as to how much money has actually been saved. The major cost of the program is salaries, a cost which must still be incurred because all the faculty members in the program are tenured and have the right to be reassigned to other duties within the UI, other duties which most likely will involve teaching and working with the primarily male dental students.

The male-dominated College of Dentistry may be less threatened by

this role than when the three women were directing a program that was oriented toward making hygienists the colleagues of dentists rather than their assistants. That many dentists find this program goal threatening has been made clear by the American Dental Association, which has developed a 10-page plan to counter the hygienist's campaign for self-regulation. The ADA claims its plan is necessary for patient protection. But the real issue seems to be the fear and resulting resistance to the logical and cost-efficient empowerment of a group of female professional dental hygienists.

Another result of the decision to close the program is that the College of Dentistry no longer has any female department heads. Pauline Brine, the former head of the dental hygiene program, had been the only one in the entire college for the last 20 years.

The UI Council on the Status of Women fully supports Nancy Thompson, Beth Pelton and Brine in this fight against academic sex discrimination.

Linda Murray
The Council on the Status of Women
Iowa City

•**LETTERS POLICY** Letters to the editor must be signed and must include the writer's address and phone number for verification. Letters should not exceed 400 words. The Daily Iowan will publish only one letter per author per month. Letters may be sent via e-mail at "daily-iowan@uiowa.edu." Please indicate on the subject line that the message is a letter to the editor.

•**OPINIONS** expressed on the Viewpoints Pages of The Daily Iowan are those of the signed authors. The Daily Iowan, as a nonprofit corporation, does not express opinions on these matters.

•**GUEST OPINIONS** are articles on current issues written by readers of The Daily Iowan. The DI welcomes guest opinions; submissions should be typed and signed, and should not exceed 750 words in length. A brief biography should accompany all submissions.

The Daily Iowan reserves the right to edit for length, style and clarity.

GLORIA MITCHELL

Putting the realities of welfare reform into context



terize the idea.

Perhaps they are right to think that children in modern orphanages are not starved, overworked or severely neglected and that an Oliver Twist-inspired image of orphanages is no longer relevant.

But in the issue of welfare reform, addressed in a press conference given by President Clinton on Tuesday, the novels of Charles Dickens and his contemporaries provide a good background against which to evaluate some of the proposals.

The prevailing sentiment right now seems to be that welfare recipients are deadbeats who need to be forced to face reality and find themselves jobs. Before a reform bill is passed, however, we all need to examine the realities which may come to pass if we dismantle the current system.

What the Republicans in Congress hope will be a quick fix — kicking people off of government assistance, forcing independence on them while saving the taxpayers' money — may be an enormous mistake if alternate plans are not made for the welfare of those people.

They and many Americans seem to be rejecting the idea — popular since Franklin Roosevelt's presidency — that the government has

a responsibility to help provide food, clothing and shelter to its citizens when they are unable to provide these things for themselves.

Let us conjecture, then, that it is not the responsibility of the federal government to provide subsistence for people. Let us allow that such handouts should be greatly circumscribed. This does not mean that poor people cease to be a public concern.

How many people who complain their money is being converted into food and clothing for poor women and children ever think of alternate ways to help them? How many of us volunteer in soup kitchens or hospitals or make visits to poverty-stricken neighborhoods and homes to find out what their inhabitants might need? Most of us feel no compulsion to do this — we're busy working — and the knowledge that at least some of our wages go to support the less fortunate absolves us of any pressing need to help out on our own time. But if we collectively decide that welfare programs are not useful, we will have to fill in the gaps ourselves.

And if we don't — well, this is where Dickens comes in handy. In a society that left the poor's welfare to the charity of the rich, Dickens wrote of "ruined shelters" which "bred a crowd of foul existence that crawls in and out of gaps in walls and boards; and coils itself to sleep, in maggot numbers, where the rain drips in; and comes and goes, fetching and carrying fever, and sowing more evil in its every footprint than Lord Coodle and Sir Thomas Doodle, and the Duke of Foodle, and all the fine gentlemen in office, down to Zoodle, shall set right in 500 years — though born expressly to do it." (Apparently, he didn't think much of the nonexistence of the government in his own day to alleviate the sufferings caused by poverty.)

Imagine the problem of homelessness as being worse than it is now. Imagine women too advanced in pregnancy to find work and too poor to pay rent, sleeping in the streets and giving birth in alleys. Worst of all, imagine children living in filth and degradation, punished because their mothers are too young or have had too many children before, going to school for their only meal (and perhaps not getting one even there). Who will build and staff the orphanages to care for them all? Who will be responsible for taking them away from their desperate, "irresponsible" mothers? What will happen to our cherished family values if our society will not contribute to help keep families together?

The most valid objection to all this is that the money now going to poor people will not be taken away, but replaced — by their own wages from their own jobs.

This is why Clinton's proposals — that the government help people get the education and training they need to find jobs and that we re-evaluate the minimum wage so that it keeps pace with the costs of living — make sense. He did not specifically mention child care for working single mothers in his press conference, but that, too, would be essential. If we want to replace dependence with opportunities, we need to make opportunities available.

But because retraining programs and higher wages cost taxpayers and companies money, they are likely to be branded as "liberal" spending (meaning irresponsible, unnecessary and otherwise wasteful).

That's too bad. In this context, "liberal" can only be taken to mean "realistic."

Gloria Mitchell's column appears Thursdays on the Viewpoints Pages.

DAVID CATROW



TOM LINDSEY

New lighters: Torch this column if you can



If you recently purchased a lighter equipped with newly mandated safety measures and happen to loathe the following column, I sincerely wish you luck in trying to burn this column — on the very first try! For those of you who have yet to flick one of these enigmatic wonders, you have to move a tiny little lever every single

time you want fire. Thus engaging the button ensures the flame's capacity for life as well as maintaining its quest for longevity.

Inquisitive Yet Safety-Conscious Child: Excuse me, Mr. Owl, but could you possibly tell me how many flicks of a Bic it takes to fully engulf The Daily Iowan's Viewpoints Pages in a ball of massive flames reminiscent of a supernova?

Mr. Owl: Well now, let me see. (Grabs Bic lighter from Inquisitive Yet Safety-Conscious Child's nimble fingers, clenches lighter with clawed toes of right foot — maintaining his balance on the tree limb with his left foot — as he awkwardly attempts to work the safety lever of the lighter with his inept wing.) One flick (sparks fly), two flicks (more sparks), three flicks (yet more sparks). Oh, these godforsaken out-proof lighters! You'd better run along, lad, before I can no longer repress my frustrations, which may leave me with no other choice but to repeatedly bash this lighter over your inquisitive little head!

Now let me ask you, why is it that lawmakers feel the philanthropic need to keep making laws, attempting to help the common folk pro-

tect themselves from themselves? If they were truly concerned about making laws which honestly protect people from themselves, they would make a law forbidding people from making laws which protect people from themselves.

When it comes down to it, I can think of only two legitimate reasons why the government insists on sticking its signed nose hairs into the lighter industry: to frustrate smokers to the point where they quit smoking and to vex movie directors to the point where they start smoking.

If you've ever seen a group of white-collar employees outside of a workplace huddled next to a giant green dumpster, attempting to shield themselves from the whirling winds in order to light their smokes, then you probably know what I'm talking about. With the emergence of safety lighters, it's only a matter of time before one of these people takes on a Mr. Owl demeanor, unleashing their frustrations upon fellow workers with the dull end of a marble name plaque.

With regard to the movie industry, the new safety requirements on lighters present a definite infringement on the cinematic flavor of movies, not to mention the moviemaking process itself.

"The Flame Thrower": Scene 2, Take 9372. Arnold Schwarzenegger narrowly escapes an island infested with evil-minded lawmakers. As he speeds away from the burning island in a miniature U-boat, Arnold uncorks a giant barrel which leaves a trail of gasoline behind, connecting his boat to the island. As the island shrinks in the distance, Arnie reaches into his shirt pocket for his childproof lighter; issues forth one of his clichéd one-liners (something to

the effect of "You light up my life, baby"; flicks the lighter once, twice, three times; and ... Cut! Cut, cut, cut!

OK, let's just say that the lawmakers are genuinely concerned with protecting children from dangerous elements found in their immediate environments. If this were truly the case, lawmakers would have to enact legislation which would require children to equip themselves with safety precautions — such as a child's right to vote on any measure that might affect their welfare (like welfare) or the welfare of others around them.

Take this past Easter weekend, for example. I was blessed with the privilege to work, although my painstaking efforts to propel myself from the penniless masses were overwhelmed by the abhorrent image of my co-worker (age 17) scarfing down one Cadbury egg after another (the first biblical sign that a co-worker is either contemplating suicide or widespread acts of arson). Barring any sexual connotations, I found the act utterly repulsive, not to mention dangerous. This deliberate act of blasphemy leads me to question why lawmakers have yet to make a law which would ban Cadbury eggs from the workplace, thus forcing employees out of the workplace toward the nearest garbage dumpster.

By the way, I've been informed by a fellow colleague of mine (an inside source) that the plastic safety device on lighters can be popped off with the edge of a serrated butter knife. No kidding, he has the scars to prove it. You didn't hear this from me.

Tom Lindsey's column appears alternate Thursdays on the Viewpoints Pages.

LETTERS

Rally to be held

To the Editor:

There has been considerable concern about the public protest and political campus. Most of the student groups confederated and voiced their concerns to the Republicans and their gram of social engineering criticized those student groups posing a threat to their right to free Monday, The Daily Iowan editorials, one columnist that berated those who only be exercised in it usually reserved for criticism. Critics have also claimed that protests are useless. They have crawled out attests to the fact that organize and confront

Nothing to be

To the Editor:

In Jim Meisner's April 17 editorial, he is disrupting the law something to learn from Newt Gingrich. A gal analyst who can't efforts to get elected the right-wing attacks

Here's how the system top 1 percent of the wealth. In the last decade upward surge of wealth Washington are common. Twenty-six corporations in the country. These immensely from the

The victims of the people — are completely Right now political

Criticisms w

To the Editor:

After reading the DI, April 17) of the against Joseph Gaylord's editorial "Contract With America," I am more ever that such protection, are protected under Amendment are not necessary.

I participated in the unlike Jacqueline Snoudly and clearly vo Gaylord and his ruling

Voices joini

To the Editor:

On April 17, the included two editorials. April 11 protest of "Contract With America" the Viewpoints covered did not indicate who and their allegations tional, immature, no seem more consistent April 12 than with the April 11 action relief as a "ruckus" to assentional and on the m intelligent arguments marching into the b tellectual debate.

I did attend the r the allegations that ture. Why did I cha tion of Gaylord's tal woman with more likened one last tim tantum before the

More equal

To the Editor:

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To the Editor:

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Be proud o

To the Editor:

In response to the Iowan editorial by "Thank God for B say thank God for natives who under lash have had to In consequence preparation, the I they are doing. Th can say about the rats. As everyone will Democrats are po Instead of recog Republicans have choices and given

Paul Burnett, UI freshman majoring in engineering



"Well, I think it's distasteful. I don't think it should be allowed."

Chris Pezalla, UI graduate student studying actuarial science



"I don't mind it, but as long as it's on in the off hours — when it's 10 at night and your 4-year-old is in bed."

Lisa Gibson, UI junior majoring in journalism and mass communication



"I think it's inappropriate to show it during the day because there's a lot of little kids around during the day."

Josh Sciverras, UI freshman majoring in English



"I guess it's really truthful, but it doesn't seem like most news shows are showing it for the right reasons. They're just pulling heartstrings for ratings."

LETTERS

Rally to be held tonight

To the Editor:

There has been considerable debate lately concerning the effectiveness of public protest and political rallies on campus. Most of the talk arose after student groups confronted Joseph Gaylord and voiced their disgust with the Republicans and their frightening program of social engineering. Many have criticized those student groups for supposedly preventing Gaylord from exercising his right to free speech. Just this Monday, *The Daily Iowan* printed two editorials, one column and one letter that berated those who dared to shout out their anger, as if free speech could only be exercised in hushed whispers usually reserved for cathedrals.

Critics have also claimed that such protests are useless. That so many critics have crawled out of the woodwork attests to the fact that when people organize and confront the powers at

work, those on the side of the status quo start to twitch nervously. This proves that such shows of solidarity do have a positive effect: They frighten those who profit from the silence and complacency of the public. What better way to demonstrate to the self-satisfied lawmakers and their legions of doom that people are tired of being unheard and misrepresented. When you are fighting for your basic human rights and dignity, the last thing you should fear is appearing indecorous.

There are no absolutes when it comes to free speech; it is a socially mediated contract that has very tangible limitations. Access to the avenues of free speech are often reserved only for those who can pay for television airtime or for those who edit newspapers. Free speech is not something you can invoke which will magically materialize before you. Free speech is something you must negotiate and

very often fight for. If it is not given to you, then you must take it — even if that means shouting and chanting in a way that shocks the skittish church mice of the world.

Tonight at 6 p.m. outside the First National Bank Building, corner of Washington and Dubuque streets, there will be a protest against the "Contract With America" preceding a 6:30 Q-and-A session with Republican Congressman Jim Leach. This is an opportunity for student groups and anyone who isn't afraid of confrontation and debate to use the one weapon conservative and liberal naysayers fear and would like to disable: our vocal chords. Join us and make your claim to free speech, even if it means you have to raise your voice above the limits of false modesty.

Israel Reyes
Campaign for Academic Freedom
co-chairman

Nothing to be learned from Gaylord

To the Editor:

In Jim Meisner's April 17 *Daily Iowan* editorial, "Students unfamiliar with rules of power," he claims that the protesters disrupting the Joseph Gaylord speech on April 11 had something to learn from this right-wing political coordinator for Newt Gingrich. Gaylord is not some sophisticated political analyst who can teach us how to better utilize our efforts to get elected to Congress — he is part and parcel of the right-wing attacks on the rights of all ordinary people.

Here's how the system works in the United States. The top 1 percent of the population owns 90 percent of the wealth. In the last decade, we experienced the largest upward surge of wealth since the 1890s. Politicians in Washington are completely bought off by corporate interests. Twenty-six corporations own every major media outlet in the country. These corporate interests are benefiting immensely from the Republican "Contract With America."

The victims of the "Contract" — all ordinary working people — are completely cut out of the political process. Right now political power is controlled by big business —

this is not a conspiracy theory, it's a fact. Right now money dictates political power, and the only weapon ordinary people have to challenge that power is collective action. In fact, collective action (such as the demonstration on April 11) has proven to be the only successful tool for progressive change in recent history.

All of the rights that the "Contract" threatens to take away were originally won through collective struggle that often disrupted social norms of the day. The civil rights struggle in the 1950s and '60s is an inspiring example of how collective action can win demands for redress for the most heinous laws and policies. Far from being "childish" or "rude," collective vocal opposition to established authority is the only political strategy that works — if you are not rich enough to buy power.

We had nothing to learn from Gaylord Tuesday night; we had something to teach him. There is no "mandate" for the Republican "Contract With America," and all of us under attack will unite and fight back. Solidarity — it's the only way to win.

Paul Boulay
Iowa City

Criticisms were feeble

To the Editor:

After reading the feeble criticisms (*DI*, April 17) of the April 11 protest against Joseph Gaylord and the reactionary "Contract With America" he supports, I am more confident than ever that such protests (which, by the way, are protected under the First Amendment) are not only effective but necessary.

I participated in the protest because, unlike Jacqueline Smetak, I wanted to loudly and clearly voice opposition to Gaylord and his ruling class cronies

before any remaining "options and alternatives" were taken away.

Smetak's proposed strategies of "glaring" and "making faces" are clearly not productive ways of putting real pressure from below on our so-called leaders. Yet Smetak would have us politely await the return of Nazi Germany before uttering a sound.

Duane Nollen's confused critique reveals even more clearly the need for people to organize and demonstrate — against the likes of Nollen. His telling assessment of the protest as "a flashback to the disgraceful days of the '60s protest movement" can only be

read as yet another conservative plea to turn back the clock to the good ole days before civil rights were won through loud protests in the streets and when Joseph McCarthy loomed large.

And perhaps Jim Meisner should also reflect on how the rights of women, minorities, gays and lesbians, workers, etc. have historically been won before smugly proclaiming that "those who have the power rule. Yelling and protesting won't change that."

Cinda Coggins
Iowa International Socialist
Organization member

Voices joining together to protest

To the Editor:

On April 17, the Viewpoints section of *The Daily Iowan* included two editorials, a column and a letter attacking the April 11 protest of Joseph Gaylord and the Republican "Contract With America." What disturbed me most about the Viewpoints coverage was that the majority of the writers did not indicate whether they had attended the protest, and their allegations that protesters behaved in an irrational, immature, nonintellectual and ineffective manner seem more consistent with the biased coverage in the *DI* April 12 than with the actual event. Writers attacking the April 11 action relied on biased descriptions of the protest as a "ruckus" to assert that the protesters' behavior was irrational and on the media's failure to report the facts and intelligent arguments provided one half-hour prior to marching into the ballroom to assert allegations on nonintellectual debate.

I did attend the rally and my experience there counters the allegations that our chants were ineffective and immature. Why did I chant and yell and participate in the disruption of Gaylord's talk? Was it so that I — a 33-year-old woman with more gray hair than brown — could be likened one last time to a child (dissenter) having a tantrum before the adults (Republicans)? I am the daughter

of teachers, a doctoral candidate in the English department and a teaching instructor and I have been horrified by the savage attacks on elementary, secondary and higher education which the Republicans' "Contract With America" is enacting. On April 9, I presented a thoroughly researched talk at the Iowa International Socialist Organization's branch educational, in which I argued against the cuts to the school lunch program and 44 other education programs, as well as against the proposed \$20 billion cut to higher education over the next five years. On this night, I was quietly, politely, intelligently and peacefully expressing my dissent. My message was loud and clear but was obviously unheard by the Republicans. When, however, my voice joined together with the voices of the Iowa International Socialist Organization and with the voices of the five other organizations, Gaylord, Newt Gingrich and the Republicans heard us.

Even more importantly, however, our voices joined thousands of other voices across the nation — the voices of single mothers, children, students, teachers, workers, immigrants and minorities — who are joining together to protest, confront, and, yes, smash the Republican hoax that they have a mandate to destroy 60 years of social programs.

Mary Lindroth
Iowa International Socialist Organization member

More equal than others

To the Editor:

People that wonder why some members of the Campaign for Academic Freedom disrupted Joseph Gaylord's speech without feeling even the slightest bit hypocritical are advised to remember that Robespierre was utterly

lacking in a sense of irony. Those who wonder that college officials let hooligans have their way for so long are advised to remember that they adhere to the Orwellian maxim that some speakers' rights are more equal than others.

Brian Hutchinson
Iowa City



No one is forcing us to read this

To the Editor:

Kyle Ver Steeg suggested in a letter to the editor that we read between the lines (*DI*, April 17), but it would have been more accurate to say that he wants us to "read between the lines of anything not conservative." By reading between the lines of both his own letter and the "Contract With America," we find some very interesting things that he does not want revealed.

First, his comments about the protesters — while I would agree with him that the protesters were a bit excessive, he obviously thinks less of and has an unfair stereotype of people who would dare fight the Republicans. In addition, he has a flagrant disregard for the environment. Ver Steeg and the GOP have their right to say as they please, just like the Ku Klux Klan, Operation Rescue, Neo-Nazis, terrorists and

Rush Limbaugh. By taking his own advice and then applying it to the "Contract," it is clear that the document is contradictory in nature and beneficial mainly to the rich. After all, why are they so keen on eliminating public organizations while at the same time pouring more tax dollars into an already overfunded military? How does that benefit the rich? Well, who profits the most if tax payers are forced to buy expensive weapon systems that will probably never get used? I'll give you a hint: It's not John Q. Public.

Ver Steeg also seems to have a rather demented sense of freedom. Why else would he insult the very paper he was writing to, complaining about people who offend him, then claim he was a "reluctant reader"? No one's forcing you to read this, Ver Steeg.

Jason Youngberg
Iowa City

Be proud of your family

To the Editor:

In response to the April 7 *Daily Iowan* editorial by Randy Fordice titled "Thank God for Bob Dole," I want to say thank God for a group of representatives who under the past Democratic lash have had to "eat dirt."

In consequence, under adequate preparation, the House knows what they are doing. That's more than you can say about the uncertain Democrats.

As everyone will recognize, the Democrats are poor losers.

Instead of recognizing that the Republicans have made the right choices and given Congress a better

image to the people, all Democrats think of is to destroy, destroy, destroy.

Don't they know that in so doing, they are also destroying themselves?

The communists have always zeroed in on the Democrats and their influence is not slight.

The thinking people, who in the past have not been alarmed, are now realizing that if the one-world government forces are not stopped now, there will be hell to pay.

Bob Dole is good but encumbered by too many bad habits from the Senate and good-old-boy acts.

Thanks to Gen. Douglas McArthur's attack military policy which won him the war, the "young Turks" have influ-

enced our country far beyond the comprehension of the news media.

Contracts are springing up everywhere. Projects that have been knocked down are now renewing their zeal to achieve.

The people have had the scales removed from their eyes and now they can see. The hypnotic stance has been broken.

Many personal contracts — family contracts — are being formed featuring straight thinking.

Be proud of your family and yourself. Help others also to be proud. And what can you do for your country? Try me and see!

John W. Lemmon
Washington, Iowa

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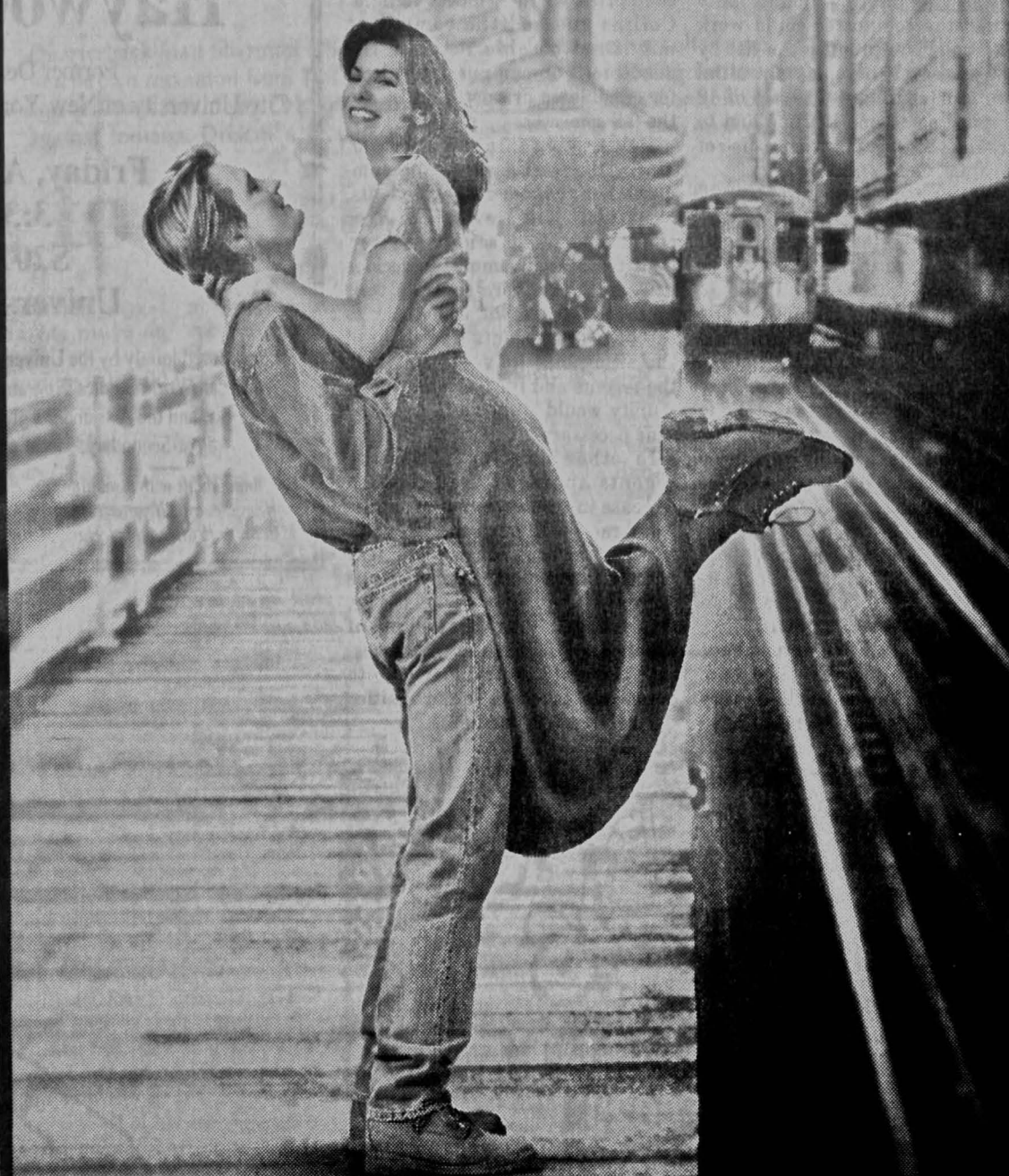
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PG-13 PARENTAL GUIDANCE SUGGESTED
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into context

ne the problem of homelessness as
rse than it is now. Imagine women
d in pregnancy to find work and
ay rent, sleeping in the streets and
in alleys. Worst of all, imagine chil-
ng in filth and degradation, punished
their mothers are too young or have
many children before, going to school
only meal (and perhaps not getting one
ere). Who will build and staff the
ges to care for them all? Who will be
ble for taking them away from their
e, "irresponsible" mothers? What will
to our cherished family values if we
ill not contribute to help keep families
?

ost valid objection to all this is that the
ow going to poor people will not be tak-
ed, but replaced — by their own wages
for own jobs.

Why Clinton's proposals — that the
ent help people get the education and
they need to find jobs and that we re-
the minimum wage so that it keeps
h the costs of living — make sense. He
specifically mention child care for work-
le mothers in his press conference, but
o, would be essential. If we want to
dependence with opportunities, we need
opportunities available.

Because retraining programs and higher
ost taxpayers and companies money,
likely to be branded as "liberal" spend-
aning irresponsible, unnecessary and
e wasteful).

too bad. In this context, "liberal" can
aken to mean "realistic."

itchell's column appears Thursdays on the
ts Pages.

SPRINGFIELD NEWS-SUN
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n if you can

ect of "You light up my life, baby"; flicks
ther once, twice, three times; and ... Cut!
it, cut!

let's just say that the lawmakers are
ely concerned with protecting children
dangerous elements found in their im-
vironments. If this were truly the case,
akers would have to enact legislation
would require children to equip them-
with safety precautions — such as a
right to vote on any measure that might
their welfare (like welfare) or the welfare
rs around them.

this past Easter weekend, for example,
blessed with the privilege to work,
ugh my painstaking efforts to propel
from the penniless masses were over-
ed by the abhorrent image of my co-
r (age 17) scarfing down one Cadbury egg
another (the first biblical sign that a co-
is either contemplating suicide or wide-
acts of arson). Barring any sexual con-
ons, I found the act utterly repulsive, not
ntion dangerous. This deliberate act of
emy leads me to question why lawmak-
ve yet to make a law which would ban
ry eggs from the workplace, thus forcing
eyes out of the workplace toward the
it garbage dumpster.

the way, I've been informed by a fellow
gue of mine (an inside source) that the
safety device on lighters can be popped
h the edge of a serrated butter knife. No
g, he has the scars to prove it. You didn't
his from me.

ndsey's column appears alternate Thursday
Viewpoints Pages.

aster is too graphic?

Josh Sciverras, UI freshman
majoring in English



"I guess it's really
troubling, but it
doesn't seem like
most news shows
are showing it for
the right reasons.
They're just pulling
heartstrings for rat-
ings."

EXPLOSION

Continued from Page 1A

said. "Whoever did this was an animal."

Police Sgt. Bill Martin said at least 26 people were killed, 12 of them children.

Earlier in the day, paramedic Heather Taylor said 17 children were dead at the scene, a figure later disputed by police. Dr. Carl Spengler, one of the first doctors at the scene, said the children — all at the day-care center — ranged in age from 1 to 7, and some were burned beyond recognition.

Reno said that 300 people were unaccounted for by late afternoon. About 20 of 40 children in the day-care center were missing.

The explosion, similar to the terrorist car bombing that killed six people and injured 1,000 at New York's World Trade Center in 1993, occurred just after 9 a.m., when most of the more than 500 federal employees were in their offices.

The blast could be felt 30 miles away. Black

smoke streamed across the skyline, and glass, bricks and other debris were spread over a wide area. The north side of the building was gone. Cars were incinerated on the street.

People frantically searched for loved ones, including parents whose children were in the building's day-care center.

Christopher Wright of the Coast Guard, one of those helping inside the building, said rescuers periodically turned off their chain saws and prying tools to listen for pleas for help, "but we didn't hear anything — just death."

"You're helpless really. When you see people two feet away, you can't do anything. They're just smashed," he said.

"We're talking to victims who are in there and reassuring them that we're doing everything within the good Lord's power to reach them and get to them," Hansen said. "It's going to be a very slow process."

The building — which opened in 1977 — has offices of such federal agencies as the Bureau of Alcohol, Tobacco and Firearms; Social Security; Veterans Affairs; the Drug Enforcement Administration; Housing and Urban Development; and a federal employee credit union and military recruiting offices.

The bomb was perhaps 1,000 to 1,200 pounds, said John Magaw, Bureau of Alcohol, Tobacco and Firearms director. As for whether his agency suspected terrorists, he told CNN, "I think anytime you have this kind of damage, this kind of explosion, you have to look there first."

Bob Ricks, agent in charge of the FBI in Oklahoma, said that there were hundreds of leads and that the bureau was treating them all seriously. "At this point, we do not speculate as to who is responsible," he said.

DAY CARE

Continued from Page 1A

games were scattered amid broken glass and other debris on the street.

A nearby YMCA also had a day-care center.

"It was really terrible with the (YMCA) day-care center," said state Rep. Kevin Cox, who was a half-block away when the 9 a.m. blast occurred. "Babies were crying and screaming with blood and plaster and insulation on their bodies."

TV stations broadcast a description of an injured redheaded toddler, asking for her parents to contact the hospital because she needed surgery. It wasn't clear which day-care center she had been taken

from nor if her parents were among the victims.

"At the time it blew up, the place (in the federal building) should have been full" with parents dropping off their children, Spengler said.

The doctor said all 17 children were killed at the day-care center in the federal building.

However, Faith Wohl, director of General Services Administration's Office of Workplace Initiatives in Washington, said that wasn't immediately clear. She said it is common for children to be in the building with families visiting federal agencies.

Wohl said 41 children were

enrolled in the day-care program, with about 30 attending on any given day. "We don't know yet — and may never know — how many children were there today," she said in a telephone interview.

One woman who survived the blast stood outside the building, screaming for her child. Rescuers ushered her away just before they brought out a victim they believed to be her dead son.

Parents wearing a piece of masking tape bearing the last name of the child they hoped to find waited for word at Children's Hospital of Oklahoma.

Wanda McNeely searched frantically for her 6-month-old grand-

son's name on the list of the injured at Children's Hospital. After checking with three hospitals, McNeely decided to go to the morgue at St. Anthony Hospital.

"We're going to go and see if we can identify a body," she said. "We've checked all the lists; now we're going to the other side."

George Young, chaplain at St. Anthony Hospital, sat on a bench holding a small blond girl with bandages on her face.

"I've seen five or six children seriously injured," Young said. "The children were 18 months to 4 or 5 years of age. A lot of them had been hurt by flying glass. One little boy was in shock."

REACTION

Continued from Page 1A

the American Red Cross in Cedar Rapids.

If callers cannot reach their families, Red Cross volunteers are available to write down names of family members who need to be found. Once Oklahoma City Red Cross volunteers are able to develop lists of survivors and casualties, they will make the information public.

Francisco said it will take her office 48 hours to complete inquiries into the status of Oklahoma City residents.

Eastern Iowans who didn't know residents of Oklahoma City also were affected by the bombing.

"Mostly there's just shock and a feeling of sympathy for the survivors," said Roger Arechiga, chief deputy of the U.S. Marshal's Office.

The explosion triggered bomb threats in federal offices in Massachusetts, Oregon, Delaware and Nebraska. Offices in each of these states were evacuated, but workers at the federal building in Portland, Ore., returned to work after an hour.

No threats were made to Cedar Rapids offices, and representatives of the U.S. Courthouse and Attorney's Office said there is no reason to panic.

"We've just been looking for any

suspicious activity," Arechiga said. "At this point we have no reason to be concerned."

The security in the U.S. Courthouse differs from that of the Oklahoma City building because of the presence of federal justices.

"Mainly because there are U.S. judges here, we have a metal detector and court security officers that roam the perimeter," Arechiga said. "We are maintaining the same high security."

Security in the U.S. Attorney's Office for Iowa's northern district in Cedar Rapids has been increased, but business went on as usual, said U.S. Attorney Steve

Rapp. "Obviously, we're being extra careful. There's a heightened awareness of security issues," Rapp said. "Security is extremely important at the U.S. Attorney's Office."

But Rapp said the bombing has not affected morale of employees in his office.

"We've got a job to do in investigating cases and protecting the lives of citizens," he said.

The assistance of Iowa's U.S. Attorney's Office has not been requested at this time, although Rapp said his staff is ready to help victims of the bombing.

REGENTS

Continued from Page 1A

said. "The second thing they're asking is, 'Is there a problem? Isn't anyone interested in the presidency?'"

Berenstein suggested the search committee have its current list of more than 200 nominations whittled down to 12 candidates by the May regents meeting. Collins flatly denied the committee could work fast enough to produce the list by May. However, he made an initial commitment to have the list of 12 compiled sometime in June and to present the regents with a list of four finalists by July.

Collins stressed the other 20 committee members may not agree that the two dates are feasible but did not want to speak for the entire committee. However, Collins said the goal is probably attainable.

"It would be possible to bring the process to a close by the date," Collins said. "I'm sure the regents know the committee is moving along as quickly as we can. On the other hand, we are fully committed to taking the time necessary to doing this right."

The deadline, which Berenstein said "is not set in stone," may pose a serious challenge to the committee, said Ann Rhodes, vice president for University Relations.

"I'd have some concerns about meeting that timetable," she said. "A lot of people who would be very good candidates are going to have

to take some time and weigh the pros and cons. ... I'm a little bit pessimistic that they will meet the deadline, seeing where they are now."

Collins said he would discuss Berenstein's requests and his own timetable for the search with the committee when it meets tonight. Collins guessed the committee might not be able to make the deadline if on-campus interviews for candidates are postponed until the fall semester.

He's looking into the effects of having the interviews during summer, when the majority of students, faculty and staff are out of town or off campus, Collins said.

"If the search committee decides it would make more sense to wait until the fall, we will come back to the board of regents and explain the situation," he said. "I'm sure the regents and the university community would want us to take the time necessary."

In other meeting news, the regents approved the proposed increase in residence hall room and board rates. Although the rates will rise for the 18th consecutive year and the increase is higher than the annual rise in the cost of living, Doug True, vice president of Finance and University Services, said the costs are attributable to some costs exclusive to universities — such as salary increases.

PROTEST

Continued from Page 1A

Anne Cleary Walkway carried signs saying, "Bye Bye Marvin and take your policy with you," referring to regents President Marvin Berenstein's last meeting in Iowa City. The group didn't attend the board's meeting in the Union.

The purpose of the rally was not to protest at the meeting, but to send a message to the regents that the Campaign for Academic Freedom will not give up, said Tom Lewis, co-chairman of the organization.

"CAF is still here and watching," he said. "Right now the whole thing is supposed to be in the process of being overturned."

Lewis said the campaign chose not to storm the regents meeting because the group was militant at the board's

October meeting at the UI. The Faculty Senate and UI President H. Ross Rawlings have since been discussing the policy and possibly repealing it, and the group doesn't want to disrupt this process, Lewis said.

Berenstein said he knew of the rally and the chance of protesters attending the meeting, but he was prepared.

"I was told that they were going to come in and do what they needed to do," Berenstein said. "Frankly, we didn't do anything different today."

Rawlings said the policy needs to be revised at the least.

"I think we should be viewing the policy to try and improve it," he said. "We continue to discuss this with the board."

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on Saturday, April 22, 1995
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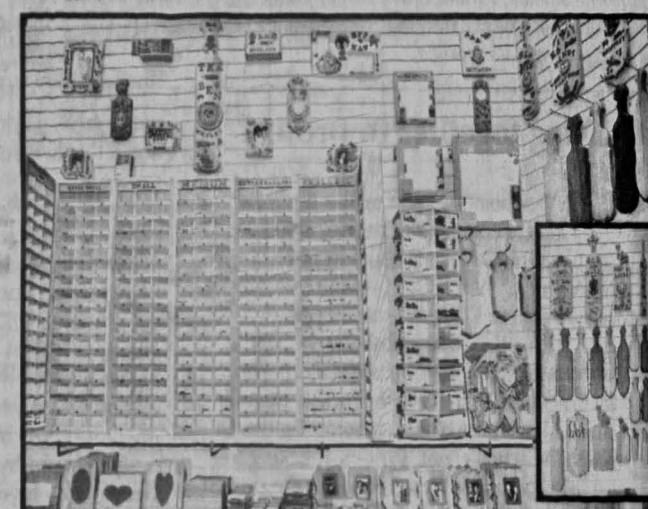
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RACISM AND JUSTICE

Racism and the Law in the American Experience

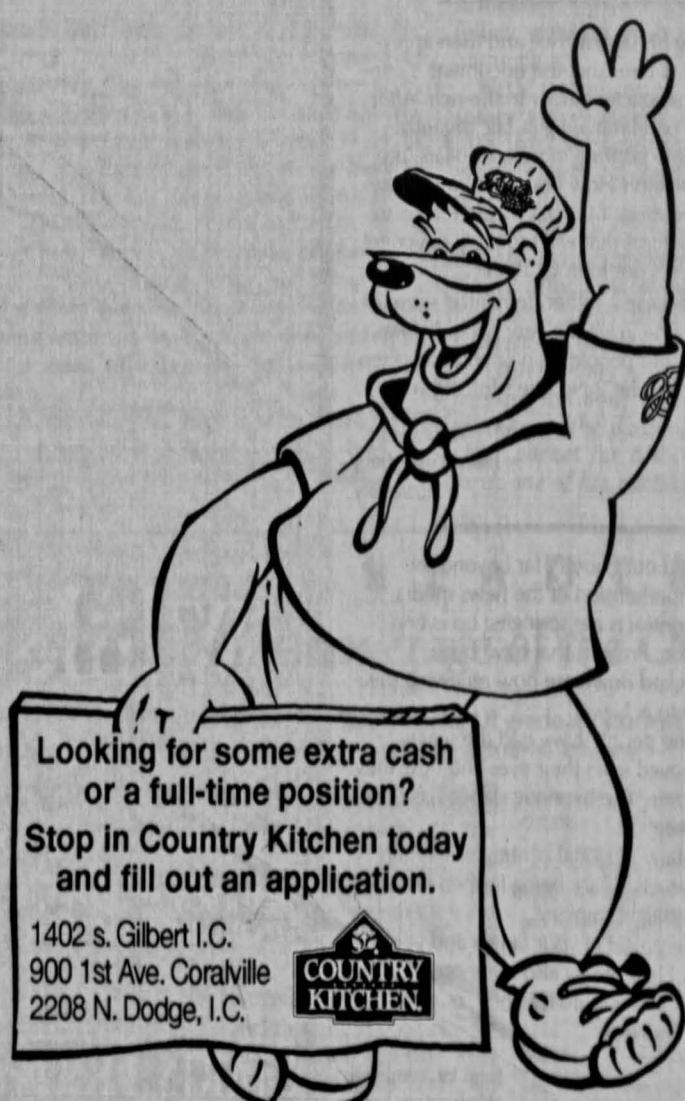
Haywood Burns

Former Dean and Professor
City University of New York Law School at Queens College

Friday, April 21, 1995
3:30 p.m.
S207 PBAB
University of Iowa

Sponsored jointly by the University of Iowa College of Law, the African-American World Studies Program, and by the R.I.S.K. Project of Literature, Science and the Arts under a grant from the Fund for the Improvement of Post-Secondary Education, U.S. Department of Education.

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to attend this lecture, please contact Cynthia Bishara at L.S.A., 335-0454



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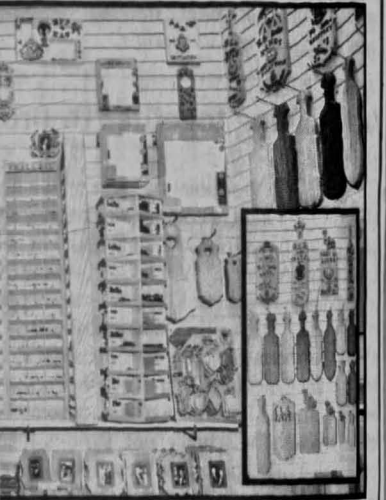
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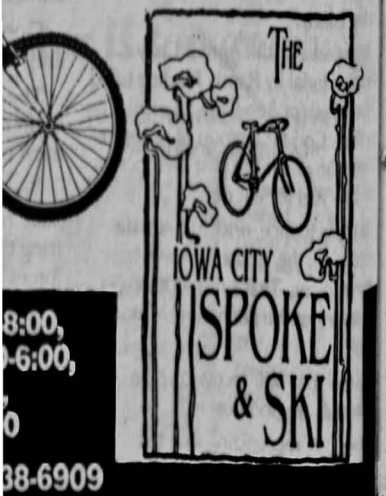
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INSIDE

Scoreboard, 2B.

WHO-WHAT-WHEN

NBA

New York Knicks at Charlotte Hornets, today 7 p.m., TNT.

Detroit Pistons at Chicago Bulls, today 7:30 p.m., SportsChannel.

Indiana Pacers at Orlando Magic, Friday 7 p.m., TNT.

Exhibition Baseball

Oakland A's at San Francisco Giants, Sunday 7 p.m., ESPN.

SportsBriefs

NFL

Montana says goodbye to Kansas City

KANSAS CITY, Mo. (AP) — Joe Montana said goodbye again, this time in a more subdued setting and to teammates and fans who never experienced one of his championship seasons.

On Wednesday, at a news conference at Arrowhead Stadium, there were about 100 fans standing outside chanting "one more year." On Tuesday, more than 30,000 cheered Montana in a public ceremony in San Francisco, chanting the same thing.

Montana, who retired Tuesday after 16 often spectacular seasons in the NFL, led the 49ers to four Super Bowl championships, but never got the Chiefs into the title game in two seasons in Kansas City.

"We did fall a little short, but we had a lot of fun along the way," said Montana, wearing a dark suit and accompanied by his wife, Jennifer, and Chiefs president Carl Peterson. "I wish we could have won another Super Bowl for the Chiefs."

Montana held his emotions in check, but not Chiefs' coach Marty Schottenheimer. Saying goodbye to "arguably the greatest quarterback ever," Schottenheimer choked back tears during the packed news conference in the Arrowhead Club, a banquet area in Arrowhead Stadium.

NBA

O'Neal sits out game against Bullets

LANDOVER, Md. (AP) — Shaquille O'Neal got a rare game off Wednesday night, two days after the Orlando Magic clinched the Atlantic Division title and the top seeding throughout the Eastern Conference playoffs.

O'Neal, who has played in 77 of the Magic's 79 games, rested his sore left knee against the Washington Bullets, said team spokesman Lori Hamamoto.

Hamamoto said O'Neal had been experiencing tendinitis in the knee.

O'Neal has averaged 31.7 points and 15.3 rebounds over his last seven games. He has topped 30 points in five of the seven, including a 34-point, 12-rebound effort in a 111-100 victory over the Bullets on Monday night at Orlando.

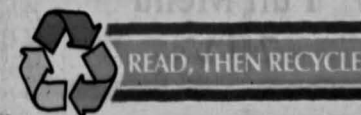
BASEBALL

Umpires, owners make small progress

NEW YORK (AP) — Baseball umpires and owners exchanged new offers Wednesday, but it wasn't clear if the proposals meant major progress that could lead to a settlement before opening day.

"They made an offer this morning; it was an offer that I'd have to characterize as an offer that was intended to stimulate the negotiations," umpires' union head Richie Phillips said from Philadelphia.

"I made a counterproposal to him this evening which was intended to let him and the leagues know that we're very serious about trying to reach a resolution of this thing before the season starts."



Sports

THE DAILY IOWAN • THURSDAY, APRIL 20, 1995

SPORTS QUIZ

Since 1983, how many times has Iowa had the first-team all-Big Ten quarterback?

See answer on Page 2B.

Who will emerge as No. 1?

Driscoll won't give up QB job without a fight

Chris Snider
The Daily Iowan

Matt Sherman will begin this Saturday's spring game as the Hawkeyes' No. 1 quarterback, but if second-team quarterback Ryan Driscoll has any say in it, that won't last long.

Driscoll began 1994, his sophomore season, as the Hawkeyes' No. 1 quarterback. He held that position for six games before a broken collarbone sidelined him for the season.

From there, the Hawkeyes operated game-to-game before freshman Matt Sherman finally emerged in the top QB spot, guiding the Hawkeyes to a pair of season-ending victories.

Sherman's numbers (71 percent completion percentage, 736 yards passing, six touchdowns and 98 points in two games) were astonishing for a first-year quarterback, helping to restore hope in the hearts of Hawkeye fans.

Sherman carried the No. 1 position into spring practice this sea-

son, and hasn't given it up.

But Driscoll is healthy and ready to take back what was his at one time.

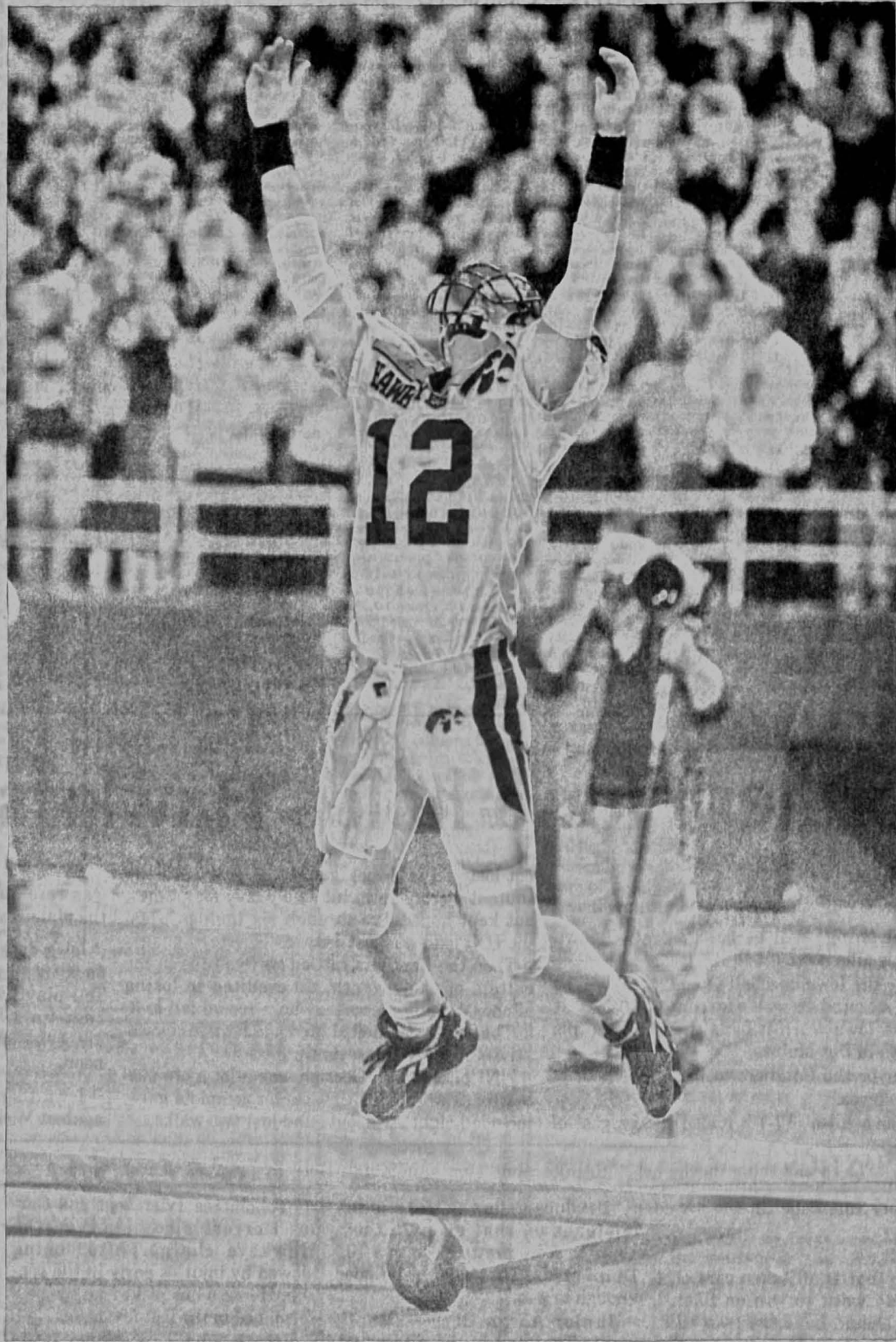
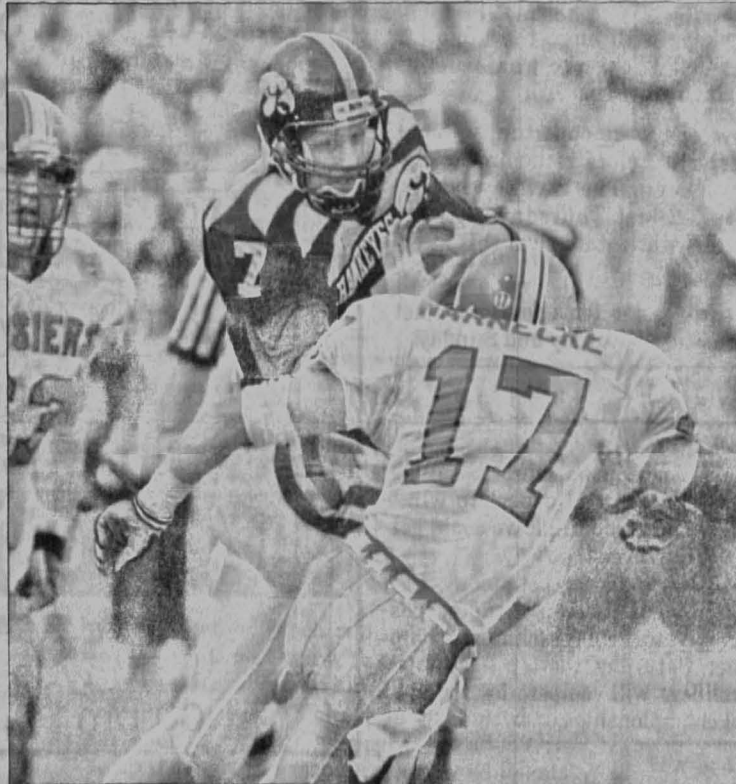
"I never have been officially beaten out," Driscoll said. "It's kind of frustrating not getting reps with the (first team) like I would like."

Driscoll does see the advantage of playing catch-up. While he has to run with the No. 2 offense, he gets to test his skills against the starting defense, a luxury Sherman doesn't have.

"I'm going against the number one defense," Driscoll said. "That's probably better for me than going against the twos and threes every time. I'm improving by seeing better players all the time, but on the other hand it's frustrating because I haven't had the chance to really show (the coaches) what I can do with the (first team)."

Hayden Fry, whose team was unable to throw the ball in prac-

See QUARTERBACKS, Page 2B



Photos by Al Goldis/The Daily Iowan

Quarterback Matt Sherman (above) celebrates a touchdown reception from Tim Dwight last season at Minnesota. Ryan Driscoll (left) scrambles against Indiana. Driscoll's season ended when he broke his collarbone on the play. Both players are battling for the No. 1 QB position this spring with Sherman currently holding the edge.

Veteran Fry plans to shake things up a bit

Patrick Regan
The Daily Iowan

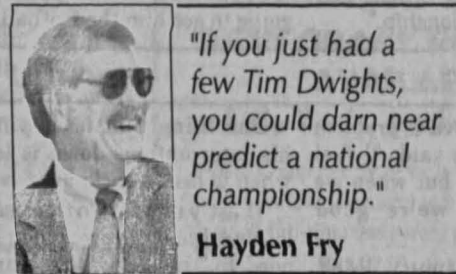
You can't teach an old dog new tricks. Or can you?

After 33 years of coaching, 16 at Iowa, Hayden Fry said the old tactics just aren't effective in today's version of college football, and as a result, changes are on the horizon.

"If you analyze football...it's no longer based on taking the ball and being able to drive 80 or 90 yards with consistency," Fry told reporters at a Wednesday press conference. "Teams can't do that today. Most of

your games are won today with big plays—big plays on offense and big plays on defense."

With that in mind, Fry said he will hold



"If you just had a few Tim Dwights, you could darn near predict a national championship."

Hayden Fry

nothing back this fall, putting versatile speedsters like Tim Dwight, Tavian Banks, Sedrick Shaw and Demo Odems in the game at several positions and possibly all at the same time.

Iowa fans will get an opportunity to see that foursome Saturday at the annual spring game.

Kickoff at Kinnick Stadium is scheduled for 1:05 p.m.

"We're trying to get our most explosive, big-play potential players on the field at the same time—in the kicking game and everything else," Fry said. "In order to do

that, you've got to have big-play people. We've got some big-play people and we're trying to get them in every possible situation we can to get the big play."

Shaw, a junior, will be used solely at the starting tailback position where he has excelled the last two seasons. Dwight, Banks and Odems, however, will be all over the field.

Odems, a 5-foot-10, 184-pound junior, is Iowa's No. 1 split end and will also see action on kickoff returns.

Banks missed most of the spring with a

See BIG-PLAY OFFENSE, Page 2B

Draft Capsules

A five-day look at the draft needs and possible first-round picks of the 30 NFL teams for Sunday's 1995 selection meeting.

Dave Goldberg
Associated Press

Part four of the team-by-team capsules for the 1995 NFL draft, in the order they will pick:

19, Kansas City (9-7)

1994 DRAFT: First three picks Greg Hill and Donnell Bennett, RBs, and Lake Dawson, WR, all contributed as rookies and should get better.

NEEDS: Young quarterback, wide receiver, cornerback, defensive lineman.

FREE AGENT PICKUPS: James Hasty, CB, had off-year with the Jets, could contribute if he returns to form.

LONG-TERM PROSPECTS: There are reports of tension between general manager Carl Peterson and coach Marty Schottenheimer, and reports that Peterson wants out. Chiefs seem to be in a slow decline.

LIKELY FIRST PICK: Barrett Brooks, OT, Kansas State; Ellis Johnson, DT, Florida; Joey Galoway, WR, Ohio State; Jack Jack-

son, WR, Florida. Quarterback later?

20, Detroit (9-7)

1994 DRAFT: Johnnie Morton, the No. 1 pick, did little last year but may replace Mel Gray as the kick returner this year. Van Malone, S, had the biggest impact as a rookie.

NEEDS: Pass rushers, offensive linemen, defensive backs.

FREE AGENT PICKUPS: Henry Thomas, the Pro Bowl nose tackle from Minnesota, is the major acquisition. But they lost Kelvin Pritchett and Broderick Thomas and may end with a net free-agency loss.

LONG-TERM PROSPECTS: There's a sense that the Lions' recent success is due more to Barry Sanders than any long-term strong management. Sanders may wind down in a few years, and then where are they?

LIKELY FIRST PICK: Barrett Brooks, OT, Kansas State; Ellis Johnson, DT, Florida; Joey Galoway, WR, Ohio State; Jack Jack-

Anthony Cook, DE, South Carolina State.

21, Chicago (9-7)

1994 DRAFT: John Thierry, the first pick, wasn't much at linebacker but may be a star moved to defensive end. They also like Marcus Spears, OT, who was inactive all of his rookie year. But lower picks did better — Raymont Harris, FB, was a starter after Merrill Hoge retired, and Jim Flanagan will compete for a starting job at defensive tackle.

NEEDS: More speed at wide receiver and at running back. An impact linebacker would also help.

FREE AGENT PICKUPS: Michael Timpson, WR, from New England brings speed but not consistency.

LONG-TERM PROSPECTS: Dave Wannstedt looks after two years like one of the best young coaches in a while. The front office has to provide him talent to let him realize his potential.

See NFL DRAFT, Page 2B

MEN'S GYMNASTICS

Iowa's national title quest begins today

Jon Basso
The Daily Iowan

Twenty-six years will be staring the Iowa men's gymnastics team square in the face this weekend.

The Hawkeyes will gun for their first national championship since 1969 when they compete at the NCAA Championships in Columbus, Ohio. Competition begins today and runs through Saturday.

Iowa earned the trip to Ohio by placing second at the NCAA East Regional. Joining the Hawkeyes at the NCAA Championships are Penn State, Ohio State, Stanford, Oklahoma and Nebraska.

Penn State won the East Regional with a score of 229.5. Stanford placed first at the West Regional with a 228.75.

The favorite heading into regional action, New Mexico, did not qualify for the nationals.

New Mexico's elimination leaves Iowa as the top-ranked team at the NCAA Championships.

Hawkeye coach Tom Dunn downplayed the Hawkeyes ranking.

"This is probably the most wide open championship that I can recall in all my years of coaching," Dunn said. "We may be ranked number one, but we didn't win the Big Ten or the regional, so we wouldn't be considered the favorite."

Still, Iowa appears to be capable of defeating all the teams in Columbus. The Hawkeyes score of 229.375 at the East Regional was just .125 points behind the champion Nittany Lions.

The Hawkeyes benefit from a balanced lineup powered by a couple of stars.

Junior Jay Thornton leads the way for Iowa. Thornton has dominated all season long and is the favorite to win the floor exercise.

While Thornton is excited about the possibility of an individual championship, he is more concerned about the team.

"First comes the team, of course," Thornton said. "My main goal and the team's main goal is to win the

See GYMNASTICS, Page 2B

Scoreboard

QUIZ ANSWER

Seven, Chuck Long three times, Chuck Hartlieb twice and Matt Rodgers twice.

BIG TEN BASEBALL

Big Ten Baseball Standings

	W-L	Winning %
1. Purdue	10-6	.625
2. Northwestern	7-5	.583
3. Michigan State	9-7	.563
4. Ohio State	8-8	.500
Illinois	8-8	.500
Minnesota	6-6	.500
7. Indiana	7-9	.438
Iowa	7-9	.438
9. Michigan	6-8	.429
Penn State	6-8	.429

NBA

EASTERN CONFERENCE

Atlantic Division

	W	L	Pct.	GB
xy-Orlando	36	24	.700	—
x-New York	35	27	.569	3 1/2
Boston	35	45	.438	21
Miami	31	49	.388	25
New Jersey	28	52	.350	28
Philadelphia	23	57	.288	33
Washington	20	60	.250	36

Central Division

	W	L	Pct.	GB
x-Indiana	51	29	.638	—
x-Charlotte	49	30	.620	1 1/2
x-Chicago	45	34	.570	5 1/2
x-Cleveland	42	38	.525	9
x-Atlanta	41	39	.513	10
Milwaukee	33	47	.413	18
Detroit	28	51	.354	22 1/2

WESTERN CONFERENCE

Midwest Division

	W	L	Pct.	GB
x-San Antonio	59	20	.747	—
x-Utah	58	22	.725	1 1/2
x-Houston	47	33	.588	12 1/2
Denver	39	41	.488	20 1/2
Dallas	36	43	.456	23
Minnesota	21	59	.263	38 1/2

Pacific Division

	W	L	Pct.	GB
x-Phoenix	57	23	.713	—
x-Seattle	56	23	.709	1/2
x-L.A. Lakers	48	32	.600	9
x-Portland	41	38	.519	15 1/2
Sacramento	37	42	.468	19 1/2
Golden State	26	53	.329	30 1/2
L.A. Clippers	16	64	.200	41

x-clinched conference title
x-clinched playoff berth

Tuesday's Games

Detroit 85, Cleveland 76
Utah 113, Minnesota 94
San Antonio 107, Denver 96
Dallas 104, L.A. Clippers 91
Phoenix 111, Sacramento 101
Seattle 113, L.A. Lakers 97
Golden State 103, Portland 102

Wednesday's Games

IOWA BASEBALL

Northern Iowa holds Hawks scoreless

Mike Triplett

The Daily Iowan

Maybe things will be better against Iowa State this afternoon.

Maybe the Iowa baseball team (20-15) will be able to rebound from Wednesday's 6-0 loss at Northern Iowa when it faces the Cyclones this afternoon in Des Moines.

Or maybe the Panthers took too much out of the Hawkeyes.

Northern Iowa (17-16) ended Iowa's goal of

not losing a midweek game this year with the shutout victory. Iowa hit safely only four times, but kept hope alive through six innings when the UNI lead was just 1-0.

Then the Panthers rattled off five runs in the bottom of the seventh, all credited to losing pitcher Jeremy Meccage, whose record fell to 3-2. The Panthers shelled Meccage for five consecutive singles in the seventh.

UNI pitcher Jon Goerish was a lot more successful. The senior's first career complete game included eight strikeouts and just two walks.

The only Hawkeye with more than one hit was rare starter Jeff Wick, who was 2-of-4 at the plate while playing first base.

Iowa does have one more opportunity to get back into high spirits before returning to Big Ten play this weekend. The Hawkeyes, who beat Iowa State 7-2 last Thursday, will get another shot at their intrastate rival this afternoon.

Iowa then returns home for a four-game set against Michigan State Saturday and Sunday.

GYMNASTICS

Continued from Page 1B

nationals.

"After that is all taken care of, I definitely want to win on floor. I think I should have the floor title. Also, I want to place in the top three or four in the all-around."

Dunn said he believes that Thornton will win the floor exercise championship.

BIG-PLAY OFFENSE

Continued from Page 1B

pulled hamstring, but he returned to practice Wednesday. Fry said Banks, who is listed as Shaw's backup, should be ready to go Saturday.

"The fact that Banks wasn't here poured cold water on my little experiment this spring to put Shaw

QUARTERBACKS

Continued from Page 1B

tice due to quarterback injuries last year, is downplaying the controversy, barely mentioning the quarterback position at his press conference on Wednesday.

"Nothing's changed there. Sherman's number one. Driscoll's number two. (Kory) Hauser's number three," Fry said plainly. "That's all we got. All three of them have had very fine springs, throwing the ball, handling the football, and running the team."

But Fry did admit Driscoll is coming on, something that is pushing Sherman to become better.

"Driscoll in particular, has really made a fine, strong recovery," Fry said. "He's not going to surrender

NFL DRAFT

Continued from Page 1B

LIKELY FIRST PICK: Rashaan Salaam, RB Colorado; Tyrone Wheatley, RB, Michigan; Mark Fields, LB, Washington State; Cook; Matt O'Dwyer, G, Northwestern.

22, Green Bay (9-7)

1994 DRAFT: First-rounder Aaron Taylor, OT, injured his knee in camp and lost the year. No. 2 LaShon Johnson, RB, also was hurt.

NEEDS: Running backs as always, wide receivers, linebacker, cornerbacks.

FREE AGENT PICKUPS: Trades were more significant, bringing Mark Ingram, WR, and Keith Jackson, TE, from Miami. **Lost Bryce Paup**, key pass rusher,

Atlanta 104, New Jersey 99
Washington 123, Orlando 117, OT
Cleveland 90, Miami 79
Indiana 103, Philadelphia 91
Milwaukee 106, Boston 97
Denver 106, Minnesota 81
Utah 115, Houston 96

Today's Games

New York at Charlotte, 7 p.m.
Detroit at Chicago, 7:30 p.m.
San Antonio at Dallas, 7:30 p.m.
L.A. Lakers at Portland, 9 p.m.
Houston at Seattle, 9 p.m.
Sacramento at Golden State, 9:30 p.m.

Friday's Games

New York at Boston, 6:30 p.m.
Washington at New Jersey, 6:30 p.m.
Miami at Philadelphia, 6:30 p.m.
Detroit at Atlanta, 6:30 p.m.
Milwaukee at Cleveland, 6:30 p.m.
Indiana at Orlando, 7 p.m.
L.A. Clippers at San Antonio, 7:30 p.m.
Minnesota at Utah, 8 p.m.
Dallas at Phoenix, 9 p.m.
Seattle at Sacramento, 9:30 p.m.

BULLETS 123, MAGIC 117

ORLANDO (117)
Grant 6-15 1-1 13, Anderson 7-19 0-0 17, Rollins 0-1 0-0 0, Royal 4-10 5-7 13, Hardaway 17-27 1-3 35, Scott 6-13 4-4 19, Aven 3-5 2-3 8, Bowie 2-3 1-1 5, Turner 1-3 2-2 5, Shaw 1-5 0-0 2. Totals 47-101 16-21 117.

WASHINGTON (123)

Webber 6-17 5-6 17, Howard 10-20 7-8 27, Murren 3-10 4-6 10, Butler 5-7 1-4 13, Overton 11-17 6-30, MacLean 6-9 5-6 17, Walker 1-3 3-3 5, Stewart 2-3 0-0 4. Totals 44-86 31-39 123.
ORLANDO 25 36 30 26 — 117
Washington 35 33 30 13 12 — 123
3-point goals—Orlando 7-21 (Anderson 3-9, Scott 3-8, Turner 1-2, Hardaway 0-2), Washington 4-10 (Butler 2-4, Overton 2-4, Webber 0-2). Fouled out—None. Rebounds—Orlando 54 (Grant 13), Washington 55 (Webber 16). Assists—Orlando 23 (Hardaway 7), Washington 25 (Webber 10). Total fouls—Orlando 30, Washington 24. Technicals—Washington illegal defense 2. A—18,756 (18,756).

BUCKS 106, CELTICS 97

BOSTON (97)
Strong 3-8 5-7 11, Wilkins 4-11 2-2 10, Montross 3-5 0-1 6, Douglas 7-17 1-1 18, Douglas 10-20 6-8 26, Rader 7-11 6-25, Ellison 0-0 0-0, Minor 3-5 0-1 6, McDaniels 0-9 0-0 0. Totals 37-86 20-26 97.

MILWAUKEE (106)

Baker 12-23 2-2 27, Robinson 11-19 3-4 26, Mobley 3-5 0-0 6, Day 2-7 0-0 5, Mayberry 2-4 0-0 4, Conlon 3-6 0-0 7, Murren 7-16 3-5 20, Newman 2-7 6-6 11, Pinckney 0-0 0-0 0, Lister 0-0 0-0 0. Totals 42-87 14-17 106.

BOSTON

26 16 20 35 — 97
Milwaukee 21 30 29 26 — 106
3-point goals—Boston 3-13 (Brown 3-7, McDaniels 0-1, Douglas 0-2, Wilkins 0-3), Milwaukee 8-19 (Murdock 3-6, Robinson 1-1, Baker 1-2, Conlon 1-2, Day 1-3, Newman 1-4, Mayberry 0-1). Fouled out—None. Rebounds—Boston 52 (Wilkins 9), Milwaukee 51 (Baker 10). Assists—Boston 19 (Douglas 10), Milwaukee 24 (Murdock 10). Total fouls—Boston 22,

Milwaukee 26. Technicals—Rader, Baker. A—18,418 (18,633).

CAVS 90, HEAT 79

MIAMI (79)
Rice 8-17 3-5 19, Willis 5-14 0-2 10, Salley 3-4 4-4 10, Reeves 2-10 0-0 5, Owens 4-9 3-4 11, Eackles 1-6 0-0 2, Geiger 1-3 1-2 3, Gamble 6-9 0-0 15, Akins 1-2 0-0 2, Lohaus 1-1 0-0 2. Totals 32-75 11-17 79.

CLEVELAND (90)

Mills 4-12 5-8 15, Hill 8-16 5-6 21, Williams 6-10 2-4 14, Colter 0-4 4-6 4, Phils 4-15 3-3 11, Cage 1-3 0-0 2, Battle 7-13 0-0 17, Campbell 0-0 0-0 0, Ferry 3-5 0-0 6. Totals 33-78 19-27 90.

Miami

12 26 20 21 — 79
Cleveland 19 22 23 26 — 90
3-point goals—Miami 4-14 (Gamble 3-4, Reeves 1-5, Akins 0-1, Rice 0-4), Cleveland 5-15 (Battle 3-6, Mills 2-5, Ferry 0-1, Phils 0-3). Fouled out—None. Rebounds—Miami 44 (Willis 13), Cleveland 58 (Hill 16). Assists—Miami 24 (Rice 6), Cleveland 23 (Phills 10). Total fouls—Miami 22, Cleveland 18. Technical—Cleveland coach Fratello. A—20,562 (20,562).

NHL

EASTERN CONFERENCE

Atlantic Division

	W	L	T	Pts	GF	GA
Philadelphia	24	13	4	52	134	114
New Jersey	20	15	7	47	119	105
Washington	17	17	7	41	104	101
N.Y. Rangers	18	20	3	39	114	111
Tampa Bay	16	22	3	35	104	116
Florida	15	20	5	34	108	108
N.Y. Islanders	13	23	5	31	106	136

Northeast Division

	W	L	T	Pts	GF	GA
x-Quebec	28	10	4	60	170	118
x-Pittsburgh	27	12	2	56	162	134
Boston	21	16	3	45	120	101
Hartford	18	18	5	41	112	116
Buffalo	17	18	6	40	107	104
Montreal	17	20	7	39	113	133
Ottawa	4	31	5	13	84	147

WESTERN CONFERENCE

Central Division

	W	L	T	Pts	GF	GA
x-Detroit	29	8	4	62	158	94
x-St. Louis	24	12	4	52	151	113
Toronto	19	16	7	45	116	122
Chicago	19	18	4	42	132	104
Dallas	15	19	8	38	117	109
Winnipeg	13	21	7	33	138	157

Pacific Division

	W	L	T	Pts	GF	GA
x-Calgary	22	15	5	49	146	118
Vancouver	15	16	10	40	128	128
San Jose	16	22	3	35	108	143
Los Angeles	13	20	7	33	127	155
Anaheim	14	23	4	32	104	142
Edmonton	14	23	3	31	113	153

x-clinched playoff berth

Tuesday's Games

Pittsburgh 6, N.Y. Rangers 5
Hartford 2, Buffalo 1
N.Y. Islanders 5, Quebec 2
Tampa Bay 3, New Jersey 2
Philadelphia 3, Florida 1
St. Louis 5, San Diego 1

Wednesday's Games

Boston 4, Buffalo 1
Montreal 4, Chicago 1
Toronto 3, Anaheim 2
Winnipeg 5, Detroit 5, tie
St. Louis 2, Chicago 2, tie
San Jose 5, Dallas 5, tie
Los Angeles at Edmonton, (n)

Today's Games

Hartford at N.Y. Rangers, 6:30 p.m.
Boston at Ottawa, 6:30 p.m.
N.Y. Islanders at Philadelphia, 6:30 p.m.
Quebec at Tampa Bay, 6:30 p.m.
New Jersey at Florida, 6:30 p.m.
Calgary at Vancouver, 9:30 p.m.

Friday's Games

Anaheim at Detroit, 6:30 p.m.
Hartford at Washington, 7 p.m.
Winnipeg at Chicago, 7:30 p.m.
Toronto at St. Louis, 7:30 p.m.
Edmonton at Los Angeles, 9:30 p.m.

EXHIBITION BASEBALL

AMERICAN LEAGUE

	W	L	Pct.
Kansas City	4	2	.667
Toronto	4	2	.667
Minnesota	5	3	.625
Baltimore	4	3	.571
Chicago	4	3	.571
Milwaukee	4	3	.571
Texas	4	4	.500
California	3	3	.500
Cleveland	3	3	.500
Detroit	3	4	.429
Oakland	2	3	.400
Seattle	2	4	.333
Boston	2	5	.286
New York	2	5	.286

NATIONAL LEAGUE

	W	L	Pct.
Chicago	6	0	1.000
New York	7	2	.778
Cincinnati	5	2	.714
Montreal	5	2	.714
Philadelphia	5	2	.714
Los Angeles	4	3	.571
Colorado	3	3	.500
Florida	2	4	.333
Houston	2	4	.333
St. Louis	2	4	.333
San Fran	2	4	.333
San Diego	2	4	.333
Atlanta	2	5	.286
Pittsburgh	1	6	.143

Wednesday's Games

Cleveland 3, Detroit 2
Montreal 5, Atlanta 1
Baltimore 6, Minnesota 3
Texas 4, Boston 1
N.Y. Mets 7, N.Y. Yankees 3
Kansas City 3, Florida 3, 10 innings, tie
Houston 6, Los Angeles 4
Chicago White Sox 5, Pittsburgh 4
St. Louis 9, Toronto 9, 10 innings, tie
Milwaukee 17, Colorado 4, 7 innings
Cincinnati 4, Philadelphia 3
Chicago Cubs vs. San Francisco at Scottsdale, Ariz.
California vs. San Diego at Peoria, Ariz.
Seattle vs. Oakland at Phoenix

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NBA ROUNDUP

Boston

Sports

NBA ROUNDUP

Boston fails to oust Bucks

MILWAUKEE — Vin Baker scored 27 points and Glenn Robinson got 26 as the Milwaukee Bucks stayed alive in the playoff race with a 106-97 victory over the Boston Celtics on Wednesday night.

Eric Murdock added 20 points, 10 assists and eight rebounds for the Bucks, who trail Boston by two games for the eighth and final playoff spot in the Eastern Conference with two games left for both teams.

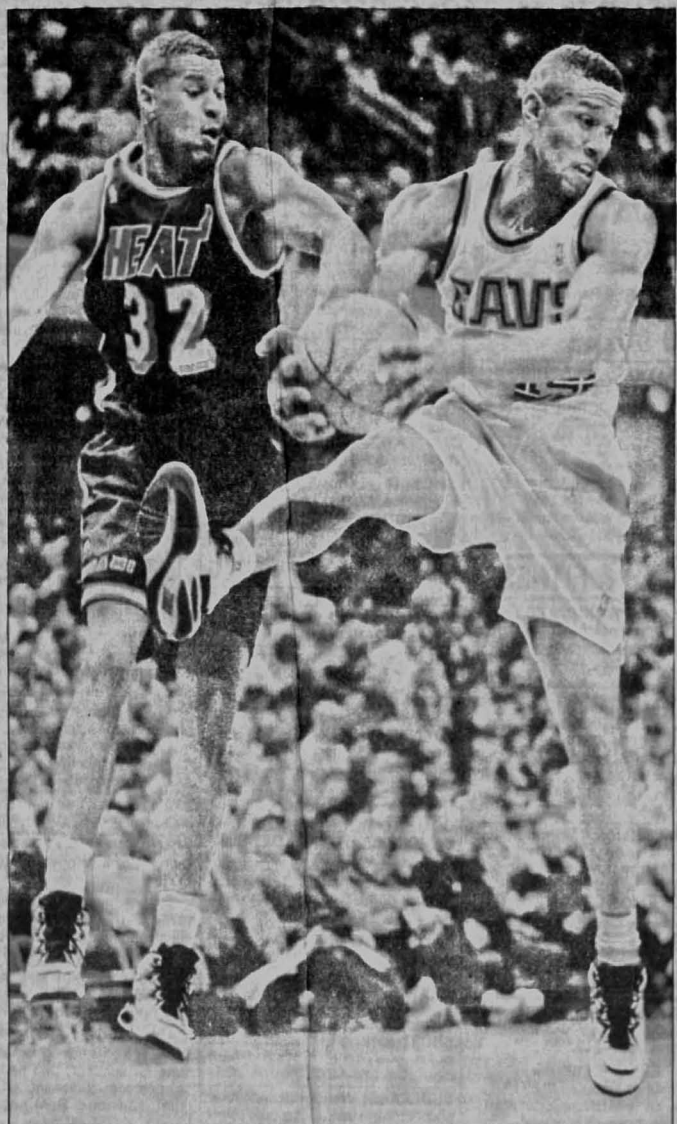
The Bucks, who haven't reached the playoffs since the 1990-91 season, travel to Cleveland on Friday night and close out the regular season Sunday at home against Chicago.

The Celtics face New York at home on Friday before traveling to New Jersey for Sunday's finale.

Bullets 123, Magic 117 OT
LANDOVER, Md. — Chris Webber posted his third triple-double of the season Wednesday night as the Washington Bullets took advantage of Shaquille O'Neal's absence to beat Orlando in overtime, the Magic's sixth straight road loss.

Webber had 17 points, 16 rebounds and 10 assists as the Bullets won for the second time in three games after dropping 13 straight. Doug Overton scored a career-high 30 points for Washington.

Hawks 104, Nets 99
EAST RUTHERFORD, N.J. — Mookie Blaylock had 24 points and hit two key baskets



Associated Press

Miami's Billy Owens fouls Bobby Phills Wednesday night.

down the stretch as the Atlanta Hawks handed the New Jersey Nets their fifth straight loss.

Blaylock gave the Hawks, who have won four of their last five, the lead for good at 93-91 when he hit a jumper with 5:37 to play.

The Nets, who have lost 15 of the last 17, fought back to 97-96 on a basket and free throw by Chris Childs with 2:31 to play before Blaylock, who also had 10 assists, extended the Hawks' advantage again.

Steve Smith and Greg Anderson each scored 17, and Long added 15 points and 11 rebounds for Atlanta, which still hopes to catch Cleveland for the sixth spot in the East-

ern Conference.

Cavaliers 90, Heat 79
CLEVELAND — Tyrone Hill had 21 points and 16 rebounds and Bobby Phills registered his first career triple-double, leading the Cleveland Cavaliers over the Miami Heat.

Phills scored 11 points, tied a career-high with 11 rebounds and had a career-high 10 assists. It was only the 11th triple-double in the Cavaliers' 26 seasons in the NBA.

Cleveland had lost three straight games to Miami, including an 85-84 setback in Miami last Thursday. Glen Rice led Miami with 19 points while Kevin Gamble score 15.

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WORK-STUDY POSITION
OAKDALE CAMPUS
Work-study Office Assistant position available for summer. \$6.00 per hour. Macintosh skills help. For more information or to arrange an interview, call 335-4153.

HELP WANTED
\$1750 preschool possible making our circulars. For info call 202-298-0955.

AIRPORT Express is looking for courteous drivers for afternoons Monday - Friday, 11am to 5pm. Must enjoy working with professional people. A good driving record is a must. Please apply in person, 211 E. 10th Street, Coralville.

ALASKA SUMMER EMPLOYMENT
Fishing industry. Earn up to \$3000-\$5000 per month. Room & board Transportation! Male/Female. No experience necessary! (206)545-4155 ext. 456416.

APPRENTICE painter needed. Experienced preferred, but will train. Must be motivated and detail oriented. Hourly wage from \$5 to \$7, part-time or full-time. Call John after 6pm, 354-5103.

ARE YOU TIRED OF RETAIL HOURS? Our job offers no nights, no weekends, excellent pay. Car needed, mileage paid. A fun place to work. Call Mary Maids, 351-2468.

ATTENTION students with (3,24) GPA. Make \$9 - \$12 per hour. Note takers still needed for the following classes: Roman Civilization, Intro to Marketing, Operations Management, Mental Processes, Old Testament Survey, Contemporary Environmental Issues, US History, and Anthropology and Contemporary World Problems. Call Notes, 351-8312.

BOOM OF THE 90'S
Environmental Health Company needs 7 top sales reps for new office. Last representative trained earned over \$10,000 in the first month. Call Mr. Wentz 337-9125.

CAD Draftspersons needed! Contract basis as needed. Make extra money. 338-2013. Ask for Jim.

CASHIER-TYPIST
Interesting varied work with 80 year old firm. Typing and 10 key calculator skills required. Part-time during school year, 35 hours per week from 6/1 until school starts. \$5.25/hour depending on experience. Start soon as possible. GLOBE FINANCIAL SERVICES 338-5466 ARNY DAVIDSON/MANAGER

CRUISE SHIPS HIRING - Travel the world while earning an excellent income in the Cruise Ship and Land-Tour industry. Seasonal and full-time employment available. No experience necessary. For information call 1-202-634-0488 ext. C56416.

HELP WANTED

MAINTENANCE WORKER

Part-time position available for an individual responsible for general maintenance duties approximately 25-30 hours per week, typically between the hours of 11:00 am-4:00 pm. Must have a current, valid driver's license, and flexibility in work hours. Must be able to lift up to 50 lbs. Must be extremely dependable, motivated and able to work under minimum supervision. Qualified candidates should apply at our Main Bank location, 102 South Clinton Street.

ISB & T IOWA STATE BANK & TRUST CO.
Iowa State Bank & Trust Company is an Affirmative Action/Equal Opportunity Employer. Women, minorities and individuals with disabilities are encouraged to apply.

ASTHMA

Volunteers invited for University of Iowa, division of allergy/immunology, study for asthma medication. Must be 12 years or older, non-smoker, using asthma medication. Compensation. Call Dr. Thomas Casale at (319) 353-7239.

STARTING PAY \$6.00/HOUR

TEMPORARY POSITIONS AVAILABLE
1st, 2nd, and 3rd Shift

National Computer Systems in Iowa City has a need for dedicated, quality individuals to fill the following full-time temporary positions:

PACKAGING DATA ENTRY GENERAL CLERICAL COMPUTER OPERATIONS
• 10% shift differential for 2nd and 3rd shifts
• Positions will last 4 to 6 weeks or longer
• Paid training provided

Please apply at
NCS
Hwy. 1 and I-80, Iowa City
or
Iowa Work Force Center,
1810 Lower Muscatine Rd., Iowa City

Equal Opportunity Employer

DATA ENTRY

Full-time position openings at our Main Bank location for accurate and detail oriented individuals in our Bank Services department. Primary duties include data entry and system support for all data base users. Will be a team player in verifying all computer input, assist in resolving errors and sorting through various reports. Pleasant working environment and competitive benefits and compensation. M-F 8:00 AM to 4:30 PM. Complete an application at our Main Bank location, 102 South Clinton Street.

ISB & T IOWA STATE BANK & TRUST CO.
Iowa State Bank & Trust Company is an Affirmative Action/Equal Opportunity Employer. Women, minorities and individuals with disabilities are encouraged to apply.

Equal Opportunity Employer

Equal Opportunity Employer

Equal Opportunity Employer

Equal Opportunity Employer

Equal Opportunity Employer

Equal Opportunity Employer

HELP WANTED

CLEANING SPECIALIST NEEDED. Full or part-time days or evenings available. Homemakers, students, or hours are flexible. Must have current drivers license and vehicle. Starting wage \$6.50 an hour. Apply in person at The Professional Cleaning Team, 1218 Highland Court, Iowa City 52240.

DRIVERS ED CERTIFICATION
Looking for summer employment or extra money? Then Iowa Association of Safety Education suggests a Driver's Education Certification Program through University of Northern Iowa. Classes start on June 8. For more information, contact Continuing Education, (319)273-2122.

EARN MONEY Reading books! \$30,000 year income potential. Details: 1-800-962-8000 Ext. 1-9612.

ESTABLISHED international company seeking associates in this area for new cosmetic line. Limited positions available. Call Connie at 354-5266.

FULL-TIME day and night positions available for certified nursing assistants at Oakknoll Retirement Residence. Competitive benefit package. Call 351-1720 for interview appointment. EOE.

FULL-TIME preschool teacher and daycare person for September. Part-time day-care person for the summer. We are looking for teachers with a Christian background. Please call Plan, 354-4713.

HOUSEKEEPERS wanted, variety of hours. 337-8665.

HOUSEKEEPERS/Environmental Aides. Help ensure healthcare campus for older adults is home to be proud of. Good opportunity, innovative training, competitive benefits. Call Sue at Greenwood Manor, 338-7912.

HUMAN SERVICES
We need responsible and reliable staff to work with people who have disabilities. We are very flexible in scheduling work and provide excellent training. Earn increases by completing training steps. Starting pay is \$5.00 per hour. Apply at:
Systems Unlimited, Inc.
1556 First Ave.
Iowa City, IA 52240

If you are looking for a family atmosphere, a store you can be proud of, where you would service the needs of the public, we'd like to tell you. We have permanent part-time positions available - three days a week and every other weekend. Applicants should have knowledge in crafts and needlework. Cash register and sales experience helpful. Apply in person at Sliers, 301 Kirkwood Avenue.

FIRST National Bank

TELLER

Part-time positions for customer service oriented individuals. Cash handling and balancing skills with previous customer service is preferred. Qualified candidates must have 10-key typing skills, be detail oriented and accurate, and demonstrate effective communication skills. Various schedules available. Complete applications at: First National Bank, 204 E. Washington, Iowa City, IA 52240 AA/EOE

HEALTHY PEOPLE 2000 COORDINATOR

Part-time, temporary appointment (until June 30, 1995) needed immediately for approximately 30 hours per week. Must have Bachelor's Degree in health related field; experience in community assessment and health planning. Master's Degree in Public Health Administration, Public Affairs, Health Planning or Urban Planning and at least three years of experience in the public health field highly desirable. Flexibility in scheduling work hours. Salary dependent upon qualifications. Send cover letter and resume by May 1, 1995, to: Director, Johnson County Department of Public Health, 1105 Gilbert Court, Iowa City, IA 52240. Johnson County is an Affirmative Action/Equal Opportunity Employer. Women, minorities and elderly are encouraged to apply.

130-Year-Old Seeks Fresh Thinking.

130-year-old company is looking for a self-motivated individual to work with businesses and high net-worth people. Here is the opportunity to enjoy the control and unlimited earning potential that comes with working for yourself along with the satisfaction of helping others to secure their financial future. We offer extensive training and support. Products include annuities, life insurance, and disability income insurance, as well as investment products, for use in estate planning, business planning and pension and profit sharing plans. Please call Carmela at 351-5075 to set up an interview for April 28. Must have interview set up before April 25. Unlimited opportunity awaits you at

Northwestern Mutual Life® The Quiet Company®

© 1995 The Northwestern Mutual Life Insurance Company • Milwaukee

???GRASS ALLERGIES??? Grass Allergy Sufferers age 12 and up needed for a research study involving investigational drug. Saturday, May 20 and Sunday, May 21 at City Park in Iowa City. Join us for a fun weekend. Meals, t-shirt, and compensation provided. FOR MORE INFORMATION CALL: (319) 356-1659 or toll free (800) 356-1659 University of Iowa Hospitals and Clinics Iowa Clinical Trials Groups Internal Medicine

Evaluating Dance Samples at NCS!

WHO: College Graduates with experience, degree, or course work in dance.
PAY: Starting Pay is \$7.75 Per Hour
POSITION: Professional Scorers

National Computer Systems in Iowa City is currently accepting applications for temporary professional scorers. We need qualified individuals to assist with professional test scoring projects. Qualified individuals must have a degree from a 4 year accredited college, or considerable dance experience. The professional test scorer will evaluate dance samples on video.

✓ Full-time, Monday through Friday, from 8:00 am - 4:30 pm
✓ Employment will begin approximately May 1 and run through May 16
✓ Paid training provided
✓ NCS provides a comfortable working environment

If you are qualified and interested in applying for one of these positions, please call Mike Eyerly, Human Resources, Rep at 358-4522. Positions are limited and will be filled as qualified candidates are identified. Call before April 27, 1995.

RA-CO SECURITY SERVICES WANTS YOU!!!

Part time work to fit your schedule.

We're looking for quality people to become part of our winning team! If you have: a neat appearance, good public relations skills and enjoy helping people, you qualify.

We Offer:
Holiday pay and other benefits • Flexible work schedules
Paid on-the-job training • Uniforms provided
Apply in person between
9 a.m.-12 noon, Monday, April 24
or call our Job Line 24 hours a day 800-540-0744
Job Service
1810 Lower Muscatine Road • Iowa City, IA
An equal Opportunity Employer M/F/H/V

Equal Opportunity Employer

Equal Opportunity Employer

Equal Opportunity Employer

Equal Opportunity Employer

Equal Opportunity Employer

Equal Opportunity Employer

Better Deal?

or 25¢ Draws elsewhere

Holiday Inn
210 S. Dubuque St.
337-4058

ME THEATER

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No Shame '95

April 21st
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2.00 at the door

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ING FOOD UNTIL 2AM

Food 9 to Close

\$2.99 Burger
Basket

25¢ Wings
Full Menu

7 TVs

AMES

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WING FOOD UNTIL 2AM

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25¢ Wings
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WING FOOD UNTIL 2AM

Food 9 to Close

\$2.99 Burger
Basket

25¢ Wings
Full Menu

7 TVs

Classifieds

111 Communications Center • 335-5784

11 am deadline for new ads and cancellations

CLASSIFIED READERS: When answering any ad that requires cash, please check them out before responding. DO NOT SEND CASH, CHECK OR MONEY ORDER until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

PERSONAL
"TANNING SALE" HAIR QUARTERS 354-4682
ANYONE familiar with Shealy Institute in Springfield MO, please call 337-7799 A.S.A.P.
Call the hair color expert HAIR QUARTERS 354-4682
CELLULAR PHONE RENTALS only \$5.95/ day, \$29/ week. Traveling this weekend? Rent a piece of mind. Call Big Ten Rentals 337-RENT.

PERSONAL
RAPE CRISIS LINE 24 hours, every day. 335-6000 or 1-800-284-7821.
WANTED: keyboard player for Reggae band. 354-0252.

PERSONAL
PENN WAY PARK SOFTBALL TEAMS Sign-up now for summer. Limited spots available. Also SAID VOLLEYBALL leagues. (319)626-6016 Men's & Coed

PERSONAL
PIPES: Wholesale Gemstones Piercing Custom Jewelry Emerald City- Hall Mall 354-6391

PERSONAL
MOVING services. Furniture, household items and appliances. 331-2724 or 338-6155, leave message.

PERSONAL
READINGS OF THE HEART Psychic Counseling Call Grace 338-1784

PERSONAL
RENT-A-SPA In-home, by the day. In-store, by the hour. 338-6264.

PERSONAL
FREE PREGNANCY TESTS CONFIDENTIAL COUNSELING Walk in: M-W-F 9-1, T & TH 2-5. Evenings by appointment: 351-6556 Concern for Women Suite 210, MID AMERICA SECURITIES BLDG., Iowa City ACROSS FROM OLD CAPITOL MALL.

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HELP WANTED

POSTAL JOBS. \$18,392 - \$67,125/year. Now Hiring. Call 1-800-962-8000 Ext. P-9612.

PRESS CITIZEN routes available. Benton, Melrose, Sunset St., areas. Call Paul, 337-6038.

TRAVEL ABOARD AND WORK. Make up to \$2000 - \$4000/mo. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For information call: (206)632-1146 ext.55413.

TWO telemarketing positions. Earn \$6.50-\$10.25 per hour. Evenings, 5-9pm. Monday-Friday. Job located on HWY 963 in N. Liberty. Call now, 626-4691. Local call.

Hills Bank and Trust Company

TELLER: Part-time position available in our Iowa City South Gilbert Street Office. Will work 3:00-5:45 pm M-F and 4 out of 5 Saturday mornings. Strong candidate will have 10-key skills and enjoy customer contact. Pick up application at any one of our offices or apply in person at Hills Bank and Trust Company, 131 Main Street, Hills, IA, 52235. EOE.

Neighborhood Centers of Johnson County has 2 positions available: **YOUTH PROGRAM COORDINATOR** to plan and implement prevention programs for youth 5-18 years in a neighborhood based setting. Full-time, permanent. **YOUTH LEADER** to facilitate after school and summer programs. Part-time/Sept.-May, full-time/summer. Send resume to Neighborhood Centers of Johnson County, P.O. Box 2794, I.C., IA 52244 by April 25.

STUDENT EMPLOYEES

NEEDED FOR IMMEDIATE OPENINGS AT U OF I LAUNDRY SERVICE TO PROCESS CLEAN AND SOILED LINENS. GOOD HAND/ EYE COORDINATION AND ABILITY TO STAND FOR SEVERAL HOURS AT A TIME NECESSARY. DAYS ONLY FROM 6:30AM TO 3:30PM WEEKENDS AND HOLIDAYS. SCHEDULED AROUND CLASSES. MAXIMUM OF 20 HRS. PER WEEK. \$5.25 PER HOUR FOR PRODUCTION AND \$5.60 FOR LABORERS. APPLY IN PERSON AT THE U OF I LAUNDRY SERVICE AT 105 COURT ST., MONDAY THROUGH FRIDAY FROM 8:00AM TO 3:00PM.

CREDIT INTERN:

Part-time position available in our Hills office. Responsible for assisting in real estate filing, handling fire insurance tickler system for real estate loans, and assisting with dormant files and file storage. Must be able to work 4-5 days a week, Monday-Friday (20-25 hours). This position will last through May 1996. If interested, pick up applications at any one of our offices or apply in person at Hills Bank and Trust Company, 131 Main Street, Hills, IA 52235. EOE

Hills Bank and Trust Company

cambus

Is now hiring bus drivers for the student run transit system.

Summer & Fall positions available. Preferences for those with summer availability. Must be registered UI student for Fall semester.

- Flexible Schedule
- 14 to 20 hrs/week (during semester)
- Paid Training
- Starting Salary: \$5.50
- 6 month Pay Increases (up to \$5.00 each)
- Advancement Opportunity

CDL and/or Work Study helpful but not required. Applications at Cambus Office (in Kinick Stadium parking lot)

Cambus strives to maintain a diverse workforce

CALENDAR BLANK

Mail or bring to The Daily Iowan, Communications Center Room 201. Deadline for submitting items to the Calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event Sponsor

Day, date, time

Location

Contact person/phone

HELP WANTED

RETAIL sales help. Day and evening hours. Saturdays a must. Kids Stuff. 1933 Keokuk St. 338-9909.

WANTED: Church organist and choir director. Christ The King Lutheran Church, Iowa City, 335-8654 or 338-5236.

WANTED: Full-time teacher wanted for start in Korea. Must be a native English speaker with college degree, and able to obtain a visa. For more information call (617) 352-6711.

WANTED: Science teachers for summer Upward Bound Project. Must be state certified. Applications available upon request at Special Support Services, Upward Bound Office, 310 Calvin Hall. The University is an Equal Opportunity/Affirmative Action Employer.

WANTED: Sunday School teachers for 1995/1996 at Agudas Achaim Synagogue. No Hebrew necessary. Call 337-9134.

WORK TO PROTECT THE ENVIRONMENT

ICAN, the state's largest consumer organization, is hiring individuals to do public, education, community outreach and fund raising on local, state and national campaigns.

*\$300.00 per week/full-time
*\$80.00 per hour/part-time
*Excellent training & work environment
*Bonus incentives/benefits
*Career potential

Iowa Citizen Action Network

354-8011

CITY OF IOWA CITY Video Production Specialist

Trains/coordinates Senior Center Video volunteers. May develop training manuals/promotional videos. Background in communications/telecom/broadcast/film and knowledge of video camera a must. Only individuals with expert video exp. need apply. \$6/hr. 19 hrs/wk, flexible between 8 & 5PM. Call Susan Rogusky at 356-5224.

CHILD CARE NEEDED

CHILD care needed in our home for three children, M-F or M-T-TH, 2pm-6pm. Start May 22. Own transportation a must. Call 354-0219.

CHILD care needed, suburb of Chicago. Loves children. Non-smoker. Call collect (708)634-0268.

EDUCATION major: junior, senior, grad student; non-smoking. Nancy for summer, 12-20 pm Monday - Friday, June 5 - August 18, \$5.00/hour. Basic care in our home for 2 1/2 year old girl, supervise 11 year old girl and 14 year old boy. Light housework. Must have car. Call 354-3500 after 5:30pm to arrange an interview. Please bring list of references.

FEMALE with car, references. Morning, May-August plus occasional overnight. Five year old girl. Call if available for any of these times. 351-4083.

LOVING caregiver needed for infant in our home, 30 hours/week. Beginning mid-May or early June. Some light housekeeping. Submit references/resume by phone. 338-7420 or fax 338-8552.

SUMMER job for UI student, babysitting two afternoons/week, your choice, full option. \$4.65/hour. 337-6865.

CHILD CARE PROVIDERS

4Cs CHILD CARE REFERRAL AND INFORMATION SERVICES. Day care home, centers, preschool listings, occasional sitters, child care provider. United Way Agency M-F, 338-7654.

NON-SMOKING Modern Manor has one child care opening for eighteen month or older child in my home. 337-7144.

EDUCATION

DIRECTOR/TEACHER Preucil School of Music is hiring a director/teacher for their Early Childhood Education Programs. Responsibilities include program planning and coordination, staff development, and daily involvement in art, music, special projects, story-time, etc. Programs include Preschool, Parents as Partners, and Parents and Babies. Successful candidates will meet state licensing requirements for early childhood education and training. Send resumes to Sonja Zeithamel, Preucil School of Music, 524 N. Johnson, Iowa City, IA 52245, by April 28.

RESTAURANT

All Shifts Available FULL OR PART-TIME DAY OR NIGHT. Competitive Wage and FREE MEAL. Apply in person.

Arby's

Old Capitol Mall

Apply in person.

Apply in person.

Apply in person.

Apply in person.

Apply in person.

Apply in person.

Apply in person.

Apply in person.

Apply in person.

Apply in person.

Apply in person.

Apply in person.

Apply in person.

MEDICAL

NURSING STUDENTS/ CNA's The Visiting Nurse Association seeks additions to our home care aide staff. Great resume builder. Full and part-time positions. Available immediately. Very flexible scheduling, meal plan, and competitive wages. Highway 6 West, Coralville.

LONG JOHN SILVER'S in Coralville. Now hiring all shifts, all positions immediately. Very flexible scheduling, meal plan, and competitive wages. Highway 6 West, Coralville.

Carlo's Kelly's

Now hiring day and night cooks and dishwashers.

Apply at 1411 S. Waterfront Dr. No phone calls please.

RESTAURANT

THE IOWA RIVER POWER COMPANY Now hiring full-time food servers. Must have lunch availability. Apply between 2-4pm Monday-Thursday, EOE, 501 1st Ave., Coralville.

THE IOWA RIVER POWER COMPANY Now hiring part-time day bartender. Apply between 2-4pm Monday-Thursday, EOE, 501 1st Ave., Coralville.

THE IOWA RIVER POWER COMPANY Now hiring busperson. Must be available nights and weekends. Apply between 2-4pm Monday-Thursday, EOE, 501 1st Ave., Coralville.

CHARLIE'S BAR & GRILL Now accepting applications for summer employment. Full and part-time lunch and evening shifts. Apply in person between 2-5pm 450 1st Ave., Coralville.

CHINA GARDEN Water, waitress, host, hostess. Experienced, part-time or full-time. Apply in person, 93 2nd St., Coralville.

THE IOWA RIVER POWER COMPANY Now hiring Tuesday and Thursday lunch availability. Apply between 2-4pm Monday-Thursday, EOE, 501 1st Ave., Coralville.

MONDO'S TOMATO PIE Now hiring part-time host/hostess. Person, servers and bussers. Please apply in person 516 2nd St., Coralville.

TOP LINE cook needed. Full-time day position. Experience preferred. Full and part-time. Call 11 a.m.-6 p.m. at 337-9000 for Nicole at Red Luck Cafe, Kalona. (319) 666-9003.

The Vine Tavern

Servers needed for all shifts. Apply in person: 330 E. Prentiss

VITO'S

Now hiring dishwashers, experienced cooks. Apply within Mon - Fri. 118 E. College

Now hiring for PT day help. Flex hrs., good pay. 1/2 off on meals. Apply between 2-4 801 1st Ave., Coralville

Godfather's Pizza

Now hiring

Counter and kitchen. PT, days and evenings. 10-25 hrs/week. Flexible scheduling, food discounts and bonuses. Apply in person between 2-5 pm. 531 Highway 1 West

in Cedar Rapids

Now hiring waiters, waitresses and servers. Part and full-time. Must have transportation. Apply in person Mon - Fri. 118 E. College

Shakey's Pizza & Buffet

Now hiring weekend positions. No experience necessary, will train. Competitive wages. Meal plan, other benefits. Apply between 2-5 pm Monday through Friday. 75 2nd Street, Coralville

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Sports

ALL-STAR OUTFIELDER

Puckett plans to stay with Twins

Ron Lesko
Associated Press

FORT MYERS, Fla. — Don't worry Minnesota. Kirby Puckett says it ain't so.

Whether he simply has changed his mind or had an unspoken agenda when he said at the start of spring training that he might want out of Minnesota after this season, Puckett now says too much was made out of those comments.

"It all got taken out of proportion," he said Wednesday. "I don't plan on going anywhere else. I never said I was going anywhere."

He did say April 5, the first day of Spring Training II, that if the Twins don't try to field a competitive team he might exercise an option that would let him out of his contract after this season.

Puckett, 34, will earn \$5 million in base pay this season under a \$30 million, five-year pact that runs through 1997. That's more than one-fifth of the Twins' anticipated 1995 payroll, believed to be targeted at around \$24 million.

Although he says the media overreacted to his previous comments — what athlete hasn't used that ploy to dispell contentious remarks — there are others reasons for a change in Puckett's tone.

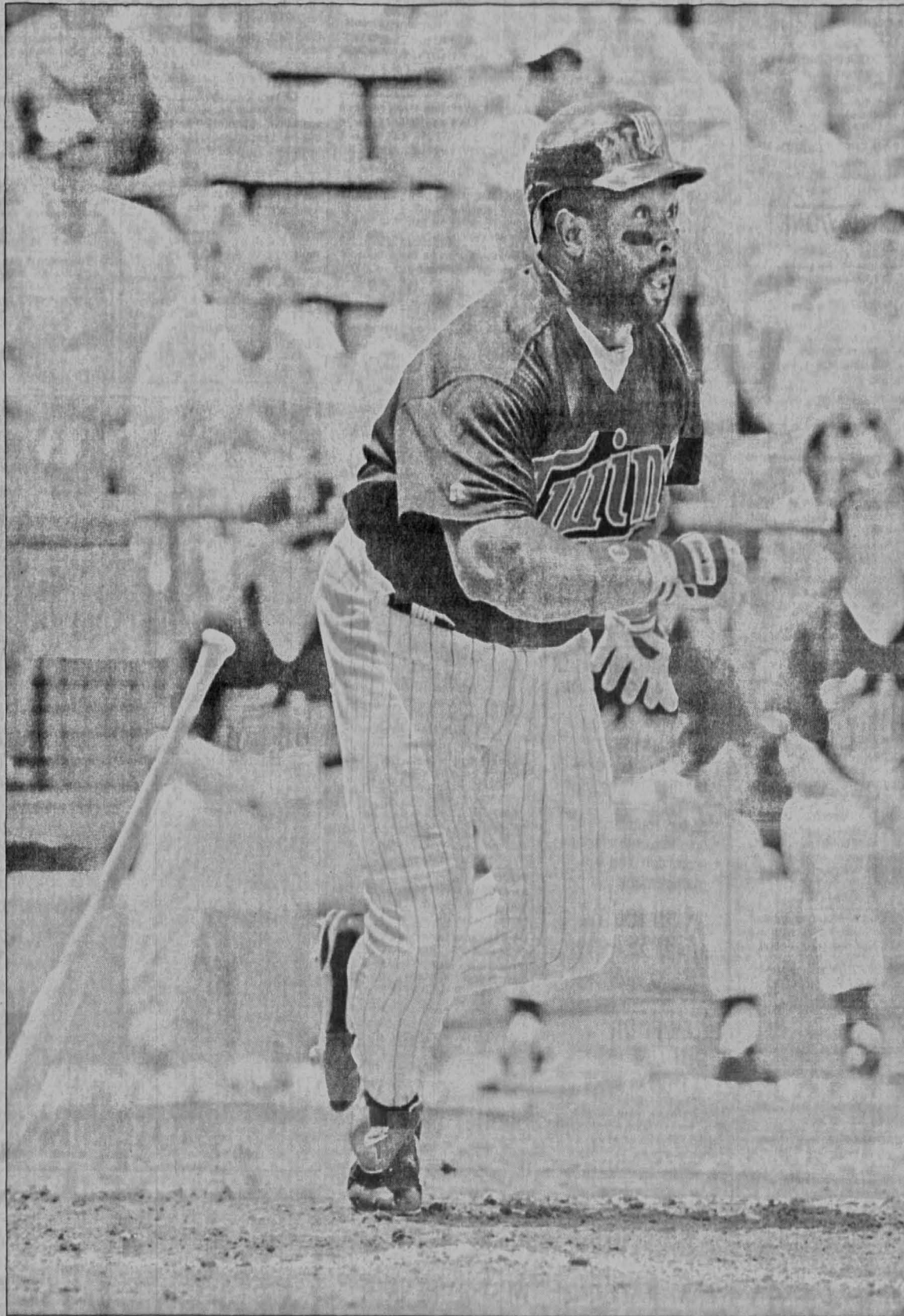
First, Puckett might have looked at the monstrous pay cuts many players have taken this spring and figured he almost certainly cannot make more money elsewhere and would be foolish to give up what he's got coming.

"Why would I take a pay cut to leave here," he said.

Second, he might simply have been doing his job as a member of an embattled union. There were numerous unsigned free agents April 5, and Puckett might have been trying to do his part to get jobs for his peers.

"That's all part of baseball now, the business of the game," manager Tom Kelly said. "It's not uncommon when the bigger players in this game say things of this nature to maybe get some other people some opportunities to work."

There was no disputing one message in Puckett's comments: He



Associated Press

Minnesota Twins' Kirby Puckett races to first, driving in a run against the Orioles Wednesday.

wants to win. Puckett helped the Twins to World Series titles in 1987 and '91, and he wants to play on another contender.

Two days after Puckett's remarks, the Twins offered contracts to pitcher Scott Erickson and third baseman Scott Leius, making them eligible for salary arbitration. It was believed the Twins wouldn't tender offers to either player to try to keep the payroll under \$20 million.

Puckett said he'd consider leaving if the Twins didn't try to field a "competitive" team. When Erickson and Leius were tendered along

with pitcher Kevin Tapani and second baseman Chuck Knoblauch, general manager Terry Ryan said owner Carl Pohlad agreed to spend a few extra bucks to make the team "competitive."

No connection, Ryan says. Maybe not, but Puckett sounds much happier than he did two weeks ago. With a team that has a long way to go before it can contend in the tough AL Central, the Twins surely must have been scared by the prospect of a disgruntled Puckett this year and no Puckett next year.

There is always a chance that

owner Carl Pohlad, a huge Puckett fan, might tap into his \$700 million bank account to give his future Hall of Famer a chance to play on another winner before his career ends.

The longest-tenured Twin and one of the most popular sports figures ever in Minnesota, Puckett is among a handful of players who have spent an entire career with the same team.

That means a lot to him. "I've been so fortunate to wear one uniform my whole career," Puckett said. "I can't be nothing but thankful."

MAGIC? MICHAEL? PENNY?

Who will be on Dream Team III?

Larry Siddons
Associated Press

NEW YORK — Magic wants to be there, but what about Michael and Karl and some of the other original Dream Team members? Are they showing up in Atlanta next year for a shot at another Olympic basketball gold medal?

With the world's deepest talent pool at their disposal, the people who will pick and run the U.S. squad at the 1996 Summer Games were far from ready Wednesday to say just who might be chosen, even if their names are Johnson and Jordan and Malone.

"They will try to develop the best team possible," said Craig Miller, spokesman for USA Basketball. And when it comes to hoops in America, the best possible seems to get better and better.

With pro players allowed in the Olympics since 1992, the U.S. team already has been all but handed the gold in Atlanta, but recent developments have added intrigue to just who might be on Dream Team III.

Just this week, the captain of the '92 Olympic winners, Magic Johnson, said he wanted to go to the Games again, even though he hasn't played an NBA game in almost three years. Johnson retired from the Los Angeles Lakers in November 1991 after contracting the AIDS virus and, aside from the Barcelona Games, has limited his competition since then to his own international all-star tour.

And if Magic is in the running, what about Jordan?

Michael Jordan's comeback from a 1½-year pursuit of baseball means the man generally consid-

ered the greatest basketball player ever could be in Atlanta looking for his second straight gold medal and an unprecedented third overall.

"It's too early to speculate about any of that," Miller said. "I don't think anyone (here) has had contact with Michael or Magic or anyone else. Certainly, if you are seeking to create the best team possible, then Michael would certainly be considered. But I'm not even sure he'd want it."

Johnson's inactive status does nothing to affect his Olympic eligibility, however, Miller said.

"There is nothing to keep Magic from playing," he said in a telephone interview from the federation's headquarters in Colorado Springs, Colo. "Our selection procedure says essentially that any U.S. citizen is eligible for consideration."

Nor would concerns about Johnson's health or competitiveness cloud the picture, Miller continued.

"Magic's playing abilities are superb," he said. "It's not like a comeback by an old boxer. He's still in an elite status. He's healthy and playing very well."

Privately, U.S. Olympic leaders say they can't imagine not at least contacting Jordan to see if he's interested and building the team around him if he is.



Magic Johnson

BIJOU
In the Terrace Room:

"SPELLBINDING"
★★★★★
A Thriller

"THRILLING"
★★★★★
A Thriller

"A DAZZLER"
★★★★★
A Comedy

HEAVENLY CREATURES
★★★★★
A Fantasy

WED 7:30 THU 8:15 FRI 7:30
SAT 7:30 SUN 8:15

Also showing:
Glen or Glenda? Director Ed Wood Jr.'s (the subject of Tim Burton's recent bio-pic) most personal film: the story of a man who finds his fiancée's sweater irresistible. Hilariously awful! Starring Bela Lugosi.

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WILCO

DESPITE UPCOMING TITLE DEFENSE

Foreman has mind on Tyson

Tim Dahlberg
Associated Press

LAS VEGAS — Try as he might to promote Axel Schulz, George Foreman can't seem to get away from Mike Tyson.

Foreman tried his best Wednesday to hype his upcoming fight with the former East German Army fighter, but the questions kept coming back to one central theme: Is Foreman, 46, going to fight Tyson before he finally retires?

"I want to fight him because the fans want it," Foreman said at the final prefight news conference for Saturday's fight against Schulz. "It would be a boxing fan's dream. But the Tyson people are scared of such a fight."

Foreman defends the last remaining piece of the heavyweight titles he won Nov. 5 by knocking out Michael Moorer when he meets the carefully chosen Schulz in a scheduled 12-round fight for the IBF version of the heavyweight title.

But while Foreman insists he is focused only on Schulz, who was plucked from obscurity to be his

first title defense, his possible future with Tyson is clearly on his mind.

"The toughest man on the planet is afraid of a guy older than dirt," scoffed Foreman. "If Mike Tyson really wants to be there, he can be the future. He's a tough cookie, but I'm the big piece of cake."

If Tyson and Foreman were to meet in what would be boxing's richest fight ever, though, one or the other will have to adjust his schedule.

Foreman, who became a grandfather two months ago and will be 47 in January, has said he won't fight after the end of this year.

Foreman promoter Bob Arum said if Foreman is successful against Schulz — he is a 7-1 favorite — he will fight again in

July in either Germany, Australia or Brazil. He would then end his career with a fight against a major opponent Nov. 5, probably in Las Vegas, Arum said.

"In the fall fight he wants to fight as big a name as possible," Arum said. "Tyson is in that category but he may not be ready. Riddick Bowe is certainly in that category."

Foreman, though, didn't seem as eager to embrace Arum's plans for his final fights.

"I'd like to squeeze in about five more if I can get them quick," he said. "All comers better come around now. I've got other things to do."

The other things might include counting the \$10 million he is making for Saturday's bout.

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enny?
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Team III?

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★★★★★
"THRILLING!"
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"A DAZZLER!"
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HEAVENLY CREATURES

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INSIDE

Arts Calendar, 2C
Live Music, 3C
Movie, Music Reviews, 4C

Eighty Hours

THURSDAY, APRIL 20, 1995

THURSDAY NIGHT THROUGH MONDAY MORNING IN THE ARTS

A&E QUIZ

What are the top 10 movies from 1990-1995?

See answer on Page 2C

THE DAILY IOWAN

'A Soldier's Play' zooms in on racism

Black Action Theatre delves into history

Paul Ferguson
The Daily Iowan

The insidious specter of racism and its effects on everyone it touches is the troubling focus of "A Soldier's Play," the UI Black Action Theatre's production of the Pulitzer Prize-winning play which opens tonight at 8.

Written by Charles Fuller, "A Soldier's Play" uses a complex dramatic scenario to illustrate the ways racism taints both racists and those they hate and that hatred is not as simple as black and white.

When a black sergeant is murdered at an Army camp in Louisiana during 1944, suspicions that the murder may have been racially motivated prompt the government to send a black captain from Washington, D.C., to investigate. As the mystery unfolds, the captain finds not a simple case of violent hatred, but a web of malice that encompasses everyone he sees. The solution to the mystery ultimately opens more wounds than it heals as Fuller creates a stark, unsettling portrait of the state of race relations in America.

"It's an opportunity to examine the issues of the time period from a couple of different perspectives," director and UI graduate student Harriette Pierce said. "We're not only looking at racism from one race to another, but also within a race, I think."

The situation of black soldiers during World War II is one of the primary issues examined in the play. Black soldiers were placed in segregated units commanded by white officers, and an atmosphere of mistrust and discrimination made their position in the American military incredibly difficult, Pierce said.

fiult, Pierce said.

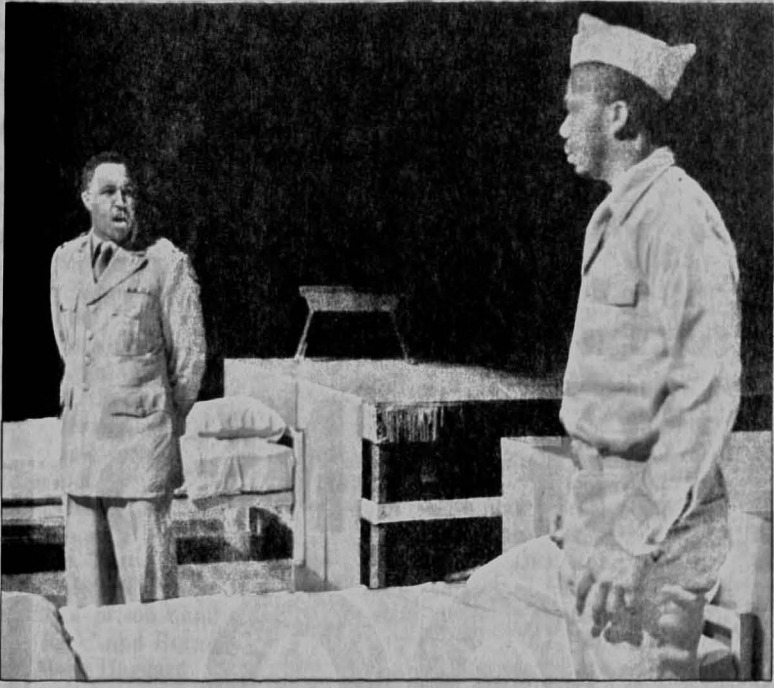
"(The play allows us) to get an idea of the kind of issues that African-American soldiers were confronting on two fronts," Pierce said. "We were fighting in a war and also having to fight within our own country for rights that really should have been in place, since we were willing to make the same kind of sacrifices that everyone else was, eagerly volunteering to participate in the war."

Pierce — whose credits include "Circles," "Miss Evers' Boys" and "A Raisin in the Sun" — had an unusually close connection to the struggle as her father served during World War II.

Her father's involvement in the production was not only a personal journey for her, but an instructional one for the cast as Pierce and her father held a workshop in order to help the cast understand the conditions black soldiers endured during the war.

In addition to adapting "A Soldier's Play" into a screenplay for the 1984 film "A Soldier's Story," which was nominated for an Oscar, Fuller has written numerous plays that explore the intricate relations between blacks and whites throughout history. Finding and reclaiming the lost voices of past generations of blacks is a strong theme in Fuller's work, and he believes that re-examining the past is a key to creating a more positive future.

"A Soldier's Play" will be performed tonight through Sunday at 8 p.m. and also at 3 p.m. Sunday in Theatre A of the UI Theatre Building. Tickets are \$5 for the general public and \$4 for students and senior citizens. They are available at the box office of the Theatre Building prior to each performance.



Photos by Al Goldis/The Daily Iowan

Above: Modie Akyea, left, who plays Wilkie in the UI Black Action Theatre's production of "A Soldier's Play," confronts Taylor (Christian Cantano) and Ellis (Lambert Ebot) during rehearsals for the play. Left: Akyea shares the stage with Elgin Burnett who plays Daven-

port. "It's an opportunity to examine the issues of the time period from a couple of different perspectives," director and UI graduate student Harriette Pierce said. "We're not only looking at racism from one race to another, but also within a race, I think."

CARTOON PERFECT FOR THE YOUNGER CROWD

Bluth gives it the old college try with 'Pebble'

Tasha Robinson
The Daily Iowan

Give Don Bluth some credit for persistence. Although his company went bankrupt and his films consistently garner lukewarm reviews and chilly box-office interest, he still doggedly remains Disney's only real competitor in the animated-films market.

But his latest release, "The Pebble and the Penguin," is yet another example of why he's always No. 2. "Pebble" is a more wholesome and cheery effort than Bluth's "All Dogs Go to Heaven" and is far more coherent and focused than his disastrous "Rock-a-Doodle." But it still lacks the adult appeal to bring in older audiences or repeat viewers.

Comedian Martin Short stars as Hubie, a chubby, geeky penguin who's developed a crush on his flock's most beautiful female, Marina (Annie Golden, lately of



Metro-Goldwyn-Mayer Pictures

"The Pebble and the Penguin" is now playing at Cinemas I & II, Sycamore Mall.

"Cheers"). By species tradition (the story's based on the real-life mating habits of Adeli penguins), Hubie is expected to present his love with an attractive "engaging pebble"; she can accept it,

and mate with him for life, or choose a different suitor's pebble. One way or another, she has to take a mate by the full moon or she'll be exiled from the flock.

Hubie finds the perfect pebble but is thrown into near fatal danger by an evil rival, Drake (Tim Curry in yet another salaciously sleazy bad-guy role). Finding himself 3,000 miles from the Antarctic, Hubie has to fight his way home across storms and killer-whale-infested waters, all before the next full moon. Help comes in the form of a tough, scrappy rock-hopper penguin named Rocko (Jim Belushi), and soon Bluth's offering up a mismatched-buddy flick cum road movie cum action/adventure cum Broadway musical.

It's a diverse and highly ambitious project, and Bluth's colorful, bold animation is mostly up to the rigors of the plot. The film moves quickly with plenty of action and humor. Drake, who looks more like a wolfhound than a penguin, makes a decent baddie and gives

See PENGUIN, Page 4C

DISABLED CHILDREN FIND CREATIVE OUTLET

Miracle Arts Center showcases kids' talents

Paul Ferguson
The Daily Iowan

Disabled children have more similarities to nondisabled children than differences, and an exhibit of their artwork currently on display demonstrates that their abilities and their thoughts are important to consider.

The exhibit, on display at the first- and third-floor gallery spaces of the Union through May 5, is the product of the Miracle Arts Center, an independently funded program of the UI Hospital School. The program allows disabled patients at the Hospital School a means of expression and an enjoyable activity to participate in during their stay there.

The paintings on display — created by children ages 3 to 13 from all over Iowa — are a colorful and diverse lot. "Dog Story," created by 8-year-old

"The whole concept of kids' art being separate from adult art or disabled artists' art being separate is something that I'm kind of trying to work against."

Erica Rothstein,
Miracle Arts Center
program director

Dariek Arnold of Green Island, depicts a mother dog and her new brood. "Rainbow Grass," by Justin Rieks, 10, of Eldora, is a beautiful, ethereal watercolor, while the work of Christopher Haynie, 13, of Clinton suggests a budding Jackson Pollock, a cacophony of paint and glitter.

See ART, Page 4C

Arts Calendar

LIVE MUSIC



TONIGHT

The Imperial Flame will play at the Que Sports Bar, 211 Iowa Ave., at 9 p.m. Cover will be charged.

A benefit for the Crisis Center will be held at Gabe's, 330 E. Washington St., at 9 p.m. Cover will be charged.

Brad Schnur will play at The Mill Restaurant, 120 E. Burlington St., at 9 p.m. Free.

FRIDAY

The Blue Band will play at the Que at 9 p.m. Cover will be charged.

Mango Jam will play with 6240 at Gabe's at 9 p.m. Cover will be charged.

SATURDAY

Trip Master Monkey will play at Gabe's at 9 p.m. Cover will be charged.

SUNDAY

Paul Geremia will play at The Mill Restaurant at 7 p.m. Cover will be \$5.

MONDAY

Blues Jam will be held at the Que at 9 p.m. Cover is \$1.

TUESDAY

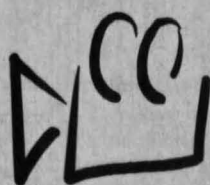
Garden of Rabbits will play at the Que at 9 p.m. Cover will be charged.

Wilco will play at Gabe's at 9 p.m. Cover will be charged.

WEDNESDAY

An environmental benefit, featuring Dagobah and Asweall, will be held at the Que at 9 p.m. Cover will be charged.

FILM



OPENING

"The Cure," a comedy / adventure about two boys — an AIDS victim and a neighborhood juvenile delinquent — who spend a summer looking for a cure for AIDS. Coral IV Theatres, Coralville, 354-2449.

"Kiss of Death," a remake of Henry Hathaway's 1947 movie about a thief who agrees to turn state's evidence. With Nicolas Cage and Helen Hunt. Englert Theatre, 221 E. Washington St., 337-9131.

"While You Were Sleeping," a romantic comedy about a woman who accidentally finds herself identified as the fiancée of a comatose stranger. Campus Theatres, Old Capitol Mall, 337-7484.

CONTINUING

"Bad Boys," a jumbled but funny buddy-cop action flick starring comedian Martin Lawrence and "Fresh Prince" Will Smith. Coral IV.

"Circle of Friends," a funny, sentimental drama about three young Irish women delving into their sexuality. Campus.

"Don Juan DeMarco," a sweet, understated romance starring Johnny Depp as a young man who insists he's the famous lover Don Juan. Marlon Brando plays the psychiatrist inspired by him; Faye Dunaway plays Brando's wife. Coral IV.

"The Goofy Movie," a new big-screen Disney film about Mickey Mouse's family: a thick-witted pal and his son. Cinemas I & II, Sycamore Mall, 351-8383.

"Jury Duty," the latest vehicle for dumb-as-dirt movie comedian Pauly Shore ("In the Army Now"). Moving to Cinemas I & II.

"Outbreak," a horror / thriller about a battle to contain a highly contagious fatal disease threatening the United States. The story's straight out of "The Stand," with a pile of ludicrous coincidences thrown into the mix, but performances

from Dustin Hoffman, Morgan Freeman and Donald Sutherland keep it honestly exciting. Moving to Coral IV.

"Rob Roy," an 18th-century Scottish historical drama starring Liam Neeson ("Schindler's List") and Jessica Lange. Campus Theatres.

"Tommy Boy," a low-grade comedy starring "Saturday Night Live"'s Chris Farley (the fat one) as a businessman's moronic son and David Spade (the snotty one) as the man hired to train him and keep him out of trouble. Englert.

CLOSING

"Dolores Claiborne," Cinemas I & II.

"Forrest Gump," Campus.

"The Pebble and the Penguin," Cinemas I & II.

"Pulp Fiction," Coral IV.

BIJOU

The Bijou is located in the Union. Tickets may be purchased at the University Box Office of the Union the day of the film.

TONIGHT

7 p.m. — "Glen or Glenda?" (1953)

8:15 p.m. — "L.627" (1992)

FRIDAY

7 p.m. — "L.627"

9:45 p.m. — "Glen or Glenda?"

SATURDAY

7 p.m. — "L.627"

9:45 p.m. — "Glen or Glenda?"

SUNDAY

7 p.m. — "Glen or Glenda?"

8:15 p.m. — "L.627"

MONDAY

7:30 p.m. — "Open City" (1945)

TUESDAY

7:30 p.m. — "Open City"

WEDNESDAY

7 p.m. — "High School II" (1994)

RADIO



Shows listed are on KSUI (FM 91.7)

TONIGHT

7 p.m. — Tonight's Cleveland Orchestra concert features a performance of Gustav Holst's "The Planets."

FRIDAY

7 p.m. — Cellist Lynn Harrell will join the Minnesota Orchestra for music of Dvorak, the Cello Concerto in B Minor, Op. 104.

SATURDAY

11 a.m. — Richard Wagner's "Parsifal" will be heard live from The Met.

SUNDAY

7 p.m. — The annual finalists' concert from the Metropolitan Opera Council Auditions.

MONDAY

7 p.m. — Soprano Kathleen Battle joins the Chicago Symphony Orchestra under the direction of Daniel Barenboim.

TUESDAY

7 p.m. — L'Orchestre de Paris presents an interesting program with four pianists and music of Stravinsky and Shostakovich.

WEDNESDAY

7 p.m. — The Saint Paul Chamber Orchestra performs music of Debussy and Ravel.

KRUI (89.7)

SATURDAY

9 a.m. — "Woman by Birth" will air, a



Red House Records

Portrait in blues

Paul Geremia, hailed by fellow musicians and critics as "one of the best bluesmen alive," will bring his smooth blend of blues styles and traditions to The Mill Restaurant, 120 E. Burlington St., Sunday at 7 p.m. Cover will be \$5.

Acoustic Guitar called Geremia, "one of the best country blues finger-pickers ever," and Rolling Stone wrote, "At some future date young aspiring singers will be collecting old Paul Geremia records!"

female artist specialty show featuring the best in female musicians with hosts Carly and Cassie.

THEATER



TONIGHT

8 p.m. — The Black Action Theatre will present Charles Fuller's "A Soldier's Play" in Theatre A of the UI Theatre Building. Tickets are \$5 for general admission or \$4 for UI students and senior citizens.

8 p.m. — "Dog Logic" will be performed at Riverside Theatre, 213 N. Gilbert St. Tickets range in price from \$7 to \$14.

FRIDAY

8 p.m. — "A Soldier's Play"

8 p.m. — "Dog Logic"

SATURDAY

8 p.m. — "A Soldier's Play"

8 p.m. — "Dog Logic"

SUNDAY

3 p.m. — "A Soldier's Play"

3 p.m. — "Dog Logic"

READINGS



TONIGHT

8 p.m. — A.J. Verdelle will read from her new novel, "The Good Negress," at Prairie Lights Books, 15 S. Dubuque St. Free.

FRIDAY

8 p.m. — Poet Debora Greger will

read from her work in Lecture Room II of Van Allen Hall. Free.

MONDAY

8 p.m. — UI Writers' Workshop poetry graduate Lucy Grealy will read from her new memoir, "Autobiography of a Face," at Prairie Lights Books. Free.

LECTURES / SPEAKERS

TONIGHT

8 p.m. — Sculptor Littleton Alston will give a free public lecture on his work in room E109 of the UI Art Building.

FRIDAY

12:30 p.m. — Friday Forum, a lecture series focusing on craft and design, will be held in room E109 of the UI Art Building. Free.

SUNDAY

7 p.m. — Printmaker Garo Antresian will speak in room E109 of the UI Art Building. Free.

EXHIBITIONS



"New Work" — an exhibition of prints and drawings by Iowa City artists Lucy David, Amy Dobrian and Margie Hunningake — will be on view at the Summit Street Gallery, 812 S. Summit St., from April 21 through May 14. The exhibition will feature work in a variety of print media including monotype, linocut, intaglio and lithography as well as drawing.

"Facts of Life: Examining Reproductive Health" will be on display in the Medical Museum in the John Colleton Pavilion of UI Hospitals and Clinics through Dec. 31.

The 1995 UIHC staff art show will be on display through Friday in the Main Lobby, Boyd Tower West Lobby and Boyd Tower East Lobby of UIHC.

The Women's Caucus for Art will hold an exhibit in the Patient and Visitor Activities Center of UIHC through May 1.

"Paper / Fiber XVIII," a national juried exhibition which features artwork of paper and fiber artists from around the world, will be on display at the Arts Center & Gallery, 129 E. Washington St., and The Java House, 211 1/2 Washington St., through Saturday.

"Four Potters: A Midwestern Invitational," will be on display at the Iowa Artists' Gallery, 117 E. College St., through May 9.

The following exhibits will be on display in the UI Museum of Art: "Michael Mazur: 'The Inferno,'" "Inscapes: Odd Nerdrum," "Another Song: Susan Barron and John Cage" and "Journeys: Life Stories of African Art."

Paintings by Pelanie (oil, watercolor, ink and mixed media) will be on display in the Trinity Episcopal Church dining room, 320 E. College St., from April 30 through July 30.

CONCERTS / RECITALS



FRIDAY

8 p.m. — "An Evening of Operatic Arias and Duets," with tenor Scott McCoy, baritone Stephen Swanson and pianist Darlene Lawrence, in Clapp Recital Hall. Free.

SUNDAY

8 p.m. — UI Percussion Ensemble with director Thomas Davis in Clapp Recital Hall. Free.

TUESDAY

7:30 p.m. — "An Evening of Classical South Indian Music," with Master Shashank, will be presented at Clapp Recital Hall. Free.

WEDNESDAY

8 p.m. — The Women's Chorus from the UI School of Music will conclude its activities for the 1995 spring semester with a free concert in Clapp Recital Hall. The program will feature a set of English Renaissance madrigals by Thomas Morley, John Wilbye and Thomas Weelkes; "Winter Cantata" by American composer Vincent Persichetti; and Brahms' "Four Songs" for voices, horns and harp, Op.17.

TELEVISION

TONIGHT

10 p.m. — Student Video Productions will air its sketch comedy show "Eggplant" on PATV.

ArtsQuiz Answer:

- 1) "Jurassic Park"
- 2) "The Lion King"
- 3) "Forrest Gump"
- 4) "Home Alone"
- 5) "Mrs. Doubtfire"
- 6) "Ghost"
- 7) "Aladdin"
- 8) "Terminator 2"
- 9) "Dances With Wolves"
- 10) "The Fugitive"

ARTS CALENDAR BLANK

Mail or bring to The Daily Iowan, Communications Center Room 201N. Deadline for submitting items is 5 p.m. Monday the week of the event. All items will be listed in the Weekend section. If event is more than one night, list all dates and times; if event is an exhibit, list gallery's open times and the show's end date. Use back of slip if needed. Please print clearly.

Event description (as much detail as possible)	
Where	
When	
Admission	
Contact person/phone	

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CONCERTS / RECITALS

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- 8) "Terminator 2"
- 9) "Dances With Wolves"
- 10) "The Fugitive"

CALENDAR BLANK

Communications Center Room 201N. Dead-end of the week of the event. All items will be more than one night, list all dates at gallery's open times and the show's end date print clearly.

(detail as possible)

BEST DEALS

PIZZA
PINGS

9

-6900
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16th, 1995

ARTISTS WILL PERFORM TONIGHT AND FRIDAY

Johnson County Blues Society up and running in Iowa City

Tom Vinson
The Daily Iowan

Blues fans in Iowa City have cause to celebrate with the recent founding of the Johnson County Blues Society and the upcoming



Edwards

visit of two renowned blues artists to the area. A blues showcase will take place tonight at 9 at the Que Sports Bar, 211 Iowa Ave., featuring the

Chicago-based blues band Dave Weld and the Imperial Flames. The group has made a name for itself with three recordings — *Rough Rockin', In the Line of Fire* and a live album from Japan — as well as from high-energy live performances. Then on Friday night, David "Honeyboy" Edwards, a legend of the acoustic delta blues, will perform at 8 p.m. in the Wheelroom of the Union. The event is sponsored by the Student Commission on Programming and Entertainment, the Johnson County Blues Society and KRUI's "Blues Explosion" radio show. Edwards has been performing since 1929, including several solo recordings and collaborations with Robert Johnson and Sunnyland Slim.

The Johnson County Blues Society has done more than just bring in national acts to support blues in the area. The group, which formed last November and has since grown to 65 members, holds monthly meetings open to the public in order to recruit new members. The meetings are followed by a free-for-all acoustic blues jam.

However, Wayne Tuttle, marketing director for the society, said the group isn't meant for musicians only.

"People just get up there with their instruments," he said. "Someone would say, 'Let's do this,' and



Blue Sting Records

Dave Weld and the Imperial Flames will play at the Que Sports Bar, 211 Iowa Ave., tonight at 9.

everyone would follow along. It's nothing real formal. It's just for fun. It's also for people who don't play anything and just like to listen to the blues."

The dues paid by members of the blues society help to bring in the national acts. In return for the money, members receive a monthly newsletter, discounts to some blues shows and discounts on future society merchandise.

In addition to the meetings, the blues society includes a project to bring blues appreciation into area schools. Local blues artists have already visited City High School, 1900 Morningside Drive, to teach students about the genre and break some common misconceptions about blues music. Tuttle hopes the blues society can continue to bridge gender, racial and generational gaps by bringing people together for the love of music.

"Blues doesn't necessarily have to be a black art form," he said. "It's something anyone can enjoy. It doesn't just have to be 12 bars and sad songs either. It's like any other art form; it should be constantly evolving."

Johnson County Blues Society founder and president Ranko Vuosevic said he tries to work with other blues societies in the state to increase awareness and understanding of the blues.

"I've been a fan of blues since I was 16 or 17 back in Europe," he said. "The feeling of emotion is what drives me to listen to this. It's very personal, personal experiences."

Dave Weld and the Imperial Flames will play at the Que Sports Bar, 211 Iowa Ave., tonight at 9. Tickets are \$5 (\$4 for Johnson County Blues Society members) and will be available at the door.

David "Honeyboy" Edwards will perform Friday at 8 p.m. in the Wheelroom of the Union. Tickets are \$5 (\$4 for Johnson County Blues Society members) and can be ordered by calling 335-3364 or can be purchased through the University Box Office in the Union.

The Johnson County Blues Society will hold a meeting open to the public Tuesday at 7 p.m. The meeting will be held at The Airliner bar, 22 S. Clinton St., and followed by an acoustic blues jam.

SHOW AT THE QUE

The Kabalas incorporate a medley of odd styles

Paul Ferguson
The Daily Iowan

In Jewish ceremonies, Italian restaurants and long car trips with polka-crazed relatives, accordions have been known to accompany a full gamut of emotions.

When The Kabalas take the stage Saturday night at the Que Sports Bar, 211 Iowa Ave., the band's double-accordion assault is bound to inspire quite a few emotions as well, from silliness to excitement to simple confusion. And that's just on stage.

One of the greatest inspirations for the music and antics of The Kabalas is vaudeville, something scarce in the 1990s and almost unheard of in Iowa. It would seem that rock 'n' roll entirely passed vocalists and accordionist Scott Morschhauser by as he states proudly, "Speaking strictly as a musician, I'd much rather be Chico Marx than Jimi Hendrix."

The strange mix of traditions and instruments in the band's music isn't quite nostalgia, though. The Kabalas borrow liberally from the musical past to create a loopy mélange that defies categorization — except, perhaps, "weird." It's the kind of music you would expect to hear on the syndicated "Dr. Demento" radio show — and the band expects to be on it sooner or later.

"There's a lot of Jewish klezmer (traditional Jewish folk songs) in there, and the original stuff is all just a mixture of all kinds of things," Morschhauser said. "I write a lot of Polish-American



Photo courtesy of The Kabalas

The Kabalas will bring their unusual brand of music to the Que Sports Bar, 211 Iowa Ave., Saturday night.

polkas, and then you mix that in with the ... jazz musicians and Barry (Wolf) has been playing accordion forever and everything kind of comes out as a mixture of styles."

The band's history is almost as odd as its music. Morschhauser, a classically trained percussionist, began in The Scary Tweezers, a punk band he said received some college radio airplay. He just happened to meet Wolf, who just happened to share his love for the accordion and Eastern European Jewish music. They joined Neal Smith and Joel Dick, both accomplished jazz musicians, and somehow formed a single band out of their stylistic grab bag.

As one might expect, throwing all that together makes for a less-than-serious experience.

"I have trouble writing serious stuff," Morschhauser said. "Most serious stuff to me sounds hackneyed."

Writing polkas about "The Planet of the Apes" is more his style. But while that tends to put the band into a humorous category, Morschhauser is quick to point out that his band has far more to offer than simplistic jokes.

The band's shows demonstrate Morschhauser's love for vaudeville more than anything else. The Kabalas may not be mosh material, but they are certain to confuse their audience into having a great time.

The Kabalas' show with openers The Roughhousers will start around 9:30 p.m. at the Que Sports Bar, 211 Iowa Ave. Tickets are \$4.

TIS TAPED INFORMATION SYSTEM

- C03 Upcoming Bijou Films
- C04 Scope Concerts
- C05 University Theatres Performances
- C06 School of Music Programs
- C07 UI Dance Department
- C08 Hancher Auditorium Performances
- C09 Museum of Art Exhibits and Events
- C11 IMU Arts and Crafts Center Classes
- C12 Riverbank Art Fair
- C13 Writer's Workshop Readings
- C14 University Lecture Committee
- C15 Women's Resource and Action Center Programs
- C17 University Counseling Service Programs
- C19 What's Happening at the University of Iowa Hospitals and Clinics
- C23 Recreational Service Lessons
- C24 Registration for Intramural Events
- C26 Outdoor Center Programming
- C27 Homecoming
- C28 Riverfest
- C30 Business and Liberal Arts Placement Office Seminars
- C31 Men's Sports Events
- C32 Women's Sports Events
- C35 Career Events Calendar
- C36 Parents' Weekend

CURRENT EVENTS INFORMATION

CALENDARLINE

335-3055

Ask for tapes by number

WILLIAMS SONG MAKES LINEUP

6240 has something for everyone

Greg Stump
The Daily Iowan

If you combine all the various descriptions of the 6240 sound from journalists and the band itself, the result goes something like this — a "no-holds-barred dance fusion of '60s psychedelic rock with a funk-ska influence that's danceable, fun and loud, propelled by relentless bass and drum grooves."

Plus, they cover a Hank Williams song.

If that isn't enough to lure you down to Gabe's, 330 E. Washington St., Friday night, what is? Perhaps the rare opportunity to see a band that features a six-string bass player, Andy Schneider, in place of the usual guitar slot.

"It's not a common instrument, although it's an old one," said Joe Bramhall, the other half of 6240's bass section. "It was used a lot in country and western, then it fell out of favor and no one's picked it up."

But that's not to suggest that the Ames-based band is headed for Nashville, Tenn., anytime soon — although 6240's name is derived from Elvis' prison number in "Jailhouse Rock" and Bramhall is a big fan of Merle Haggard.

Even when reworking the Williams' standby "Dear John," Bramhall said that Schneider's "meaty" approach is anything but



Journey West Records

6240 will play Friday night at Gabe's, 330 E. Washington St.

traditional, utilizing "a lot of feedback work." The rhythms of 6240 are stabilized by drummer Dan Loden, ex-member of the reggae band Sundogs and also a former bassist. Currently, "Dear John" and five other songs are available on cassette; although the band has plans for releasing a CD on Journey West Records, the recordings are still in the works.

"We're mixing the songs right now," Bramhall said. "We're not real antsy to put it out just yet. It's a big

investment, and you should do it when it's going to do you some good."

6240 will play at Gabe's, 330 E. Washington St., Friday night with Mango Jam. Cover will be charged at the door, and those 19 and up will be admitted after 9.

Coming Soon Live at The Que...

Monday, April 17
Monday Night Blues Jam

Thursday, April 20
The Imperial Flame

Friday, April 21
The Blue Band

Monday, April 24
Monday Night Blues Jam

Tuesday, April 25
Garden of Rabbits

Wednesday, April 26
Environmental Benefit with Dagobah and Asweall

Thursday, April 27
Sundogs Reggae

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WEEKLY FOOD SPECIALS AND A FULL 80-ITEM MENU

Specials for April 20 - April 26.

This week's special menu features the nine items we've recently added to our menu at a special introductory price. These are dishes that have been very popular on the weekly specials sheet and are added to the menu so you can enjoy them all the time.

SOUP: Potato. Bowl \$2.75
Vegetable beef. Cup \$1.95
Airliner Chili - June's famous Airliner chili, sprinkled with cheddar cheese and chopped onions.

APPETIZERS: Quesadillas - Grilled flour tortillas with black beans, Monterey Jack and cheddar cheeses and your choice of grilled steak, grilled chicken, sauteed vegetables or cheese only\$4.45

SALADS: Tortellini Pasta Salad - Three color tortellini pasta with mixed greens and grilled chicken, artichokes, feta cheese, black olives and red onions, served with fresh bread and your choice of dressing\$5.95

PASTA: Creamy Herbed Chicken - A cream cheese and chicken broth sauce with grilled chicken, red onion, pepper, peas and bow-tie pasta\$6.25

AIRLINER SPECIALTIES: Wisconsin Tuna Cakes - Tuna cakes covered with a lemon dill sauce, accompanied by fresh carrots, zucchini, broccoli and cauliflower, and a side dish\$6.45

Paella - A Spanish dish with tuna, shrimp and rice with artichokes, peppers, and tomatoes sauteed with white wine\$6.45

AIRLINER FAVORITES: Shepherd's Pie - Choice ground beef with rice, green beans and tomato soup sauce baked in a mashed potato and cheese pie\$5.95

Cajun Chicken Sandwich - Marinated chicken breast flavored with Cajun seasonings, grilled and served on a sesame bun with lettuce, onion and tomato, with any side dish\$5.45

Fried Catfish - Deep-fried catfish fillet served with tartar sauce and cocktail sauce and any side dish\$5.95

Grilled Tuna Sandwich - Tuna salad and cheese on grilled sourdough bread with any side dish\$5.45

DESSERTS: Banana Nut Bread with honey butter spread\$2.25
Iced hot fudge, Oreos, ice cream, and peanuts - ooohh!\$2.75
Creme Caramel\$2.25

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TRANSVESTISM EXPLORED

'Glen or Glenda': a film so bad it's funny

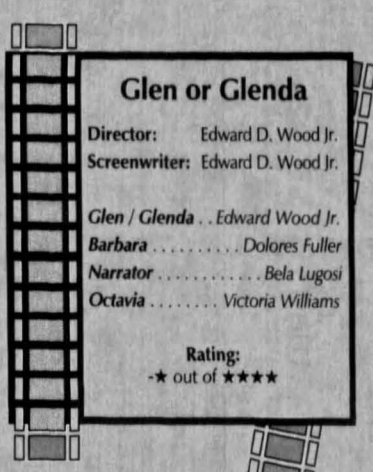
Tasha Robinson
The Daily Iowan

Given a few musical numbers, "Glen or Glenda" could have been another "Rocky Horror Picture Show." The film is preternaturally awful in a manner that demands lively vocal audience response. It's the kind of movie that demands its own category, somewhere far below "Z-grade film."

Anyone who saw Tim Burton's off-kilter biography "Ed Wood" knows at least a little about "Glen." The film was the first production of schlockmeister Edward D. Wood Jr.

Anyone who saw Tim Burton's off-kilter biography "Ed Wood" knows at least a little about "Glen." The film was the first production of schlockmeister Edward D. Wood Jr., who went on to give the world such gifts as "Plan 9 From Outer Space," "Night of the Ghouls" and "Bride of the Monster."

Wood pieced this debut together on a glaringly obvious shoestring budget, using himself and his girlfriend as the stars and writing in a nonsensical role for his idol, the aging Bela Lugosi. He compensated for his small budget by grafting in a huge pile of stock Hollywood footage, adding a number of bad voice-overs in an attempt to make the scenes relevant. The result is a confusing and bizarre welter of inappropriate images, cluttered plot lines and some of the worst dialogue ever spoken.



The film opens with a grave warning that the film pulls no punches: "This is a picture of stark realism ... taking no sides ... but giving you the facts. ... All the facts ... as they are today. ... You are society. ... *JUDGE YE NOT*," Wood writes. His dialogue is no less florid, with Lugosi delivering a series of lugubrious *ubernarrator* comments and a policeman and a doctor lecturing each other solemnly on the burdens and cruelties of society. "You're referring to the suicide of the transvestite?" the doctor asks. "If that's the word you men of medical science use for a man who wears women's clothing, yes." "Yes, in cold, technical language, that's the word. As unfriendly and as vicious as it may sound. ... Only the infinity of the depths of a man's mind can really tell the story." This stilted, pompous writing along with terrible acting (most especially from female lead Dolores Fuller) and ridiculous cinematography are only part of the

fun of "Glen." Wood's attempts to get at the scientific roots of transvestism are especially hysterical as he uses stock footage of a "native" dance, a construction worker, a steno pool and a man at a bus stop to prove that transvestism is a natural, normal, everyday kind of thing. (Unlike — gasp — homosexuality, which he notes is, of course, unnatural.)

Wood, a transvestite himself, goes to such great lengths to justify himself that he repeatedly contradicts his own theories. In one breath, he posits men simply find women's clothing more comfortable than their own. (Why don't women become bald? Because their hats are more comfortable than men's.) In the next breath, he's talking about mother replacements and animal mating rituals. The apparent conclusion is he doesn't know what he's talking about; he just wants it to be OK for him to wear his girlfriend's sweater.

"Glen or Glenda" is not a movie to watch with a straight face. Audiences should be willing to howl over the giant phallic steel rods that appear and disappear as Wood talks about sex changes. They should be willing to go along for the ride as Wood jumps into a mime-ridden fantasy sequence, where he's set upon by transvestites and Satan. They should be prepared for plot conveniences that exist only to justify five minutes of old war footage.

And above all, they should expect the worst — and be ready to laugh at it. "Glen or Glenda" opens at the Bijou tonight.

New Music Revue

Wilco
A.M.

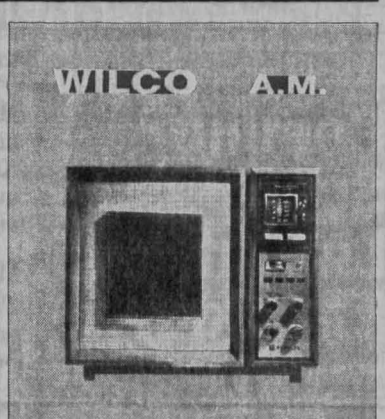
Many people were extremely upset when Uncle Tupelo broke up. Fortunately, only one member left the band; the remaining crew, now called Wilco, has just released their first album with Jeff Tweedy moving to the forefront, which he previously shared with Jay Farrar.

The material on A.M. is a bit more straightforward lyrically and musically than Tweedy's previous work on Anodyne, the last Uncle Tupelo album. But the songs demonstrate the same integrity and wide range of ability. Anyone who appreciated Tweedy's earnest, understated vocals in the past will

surely not be disappointed with A.M., particularly on such catchy numbers as "That's Not the Issue," "Should've Been in Love" and "Too Far Apart."

The loathsome term "country rock" seems inherently annoying and it is ludicrously inadequate as a category for describing Wilco's music. But it's hard to figure out what else to call it. If the band is labeled as such, it is important to note that the musicianship and vision of Wilco make most of their contemporaries in both rock and country look like fools.

A.M. is not without its flaws; Tweedy seems a bit too determined to hit us over the head with the repeated theme of saying goodbye to someone, and a couple of the



songs fall flat. In addition, the decision to give bassist John Stirratt a lead vocal slot on the album may not have been a wise one. Overall, however, the band continues to display an amazing talent for sounding thoroughly unique while exploring musical territory that might come off as clichéd and stale in the hands of less-talented artists.

Greg Stump

PENGUIN

Continued from Page 1C

the film some extra punch. There's more than enough here to keep the average kid's attention.

But audiences above the "Power Ranger"-worshipping median age will probably find themselves yawning. "Penguin" 's comedy is mostly pitched at a very young crowd. The numerous unnecessary songs (penned by Barry Manilow) are bland, unmemorable and occasionally tedious — with the notable exception of the wry vaudevillean duet "Looks Like I Got Me a Friend." Many of the dramatic scenes are dark and

Audiences above the "Power Ranger"-worshipping median age will probably find themselves yawning. "Penguin" 's comedy is mostly pitched at a very young crowd.

poorly edited, making it impossible to follow the action. And above all, after a certain point the film becomes gratingly redundant as Hubie:

- a) argues and makes up with Rocko
- b) drops his precious pebble
- c) risks his life to retrieve it
- d) whines about Marina

... over and over and over and over again for the vast majority of the 74-minute-long film.

So give Bluth credit for his persistence. Throw him points for creativity, courage and conviction. Send him a trophy for ambition and endurance.

And then hold out for Disney's "Pocahontas." Just two more months.

ART

Continued from Page 1C

Miracle Arts Center program director Erica Rothstein wants the exhibit to be seen both as art in its own right and as a reminder that disabled people aren't helpless or mindless.

"I don't believe in segregating anything, much less art," Rothstein said. "The whole concept of kids' art being separate from adult art or disabled artists' art being separate is something that I'm kind of trying to work against."

The works on display only reveal the artists' names and ages — their individual disabilities are not identified — shifting the focus from what they cannot do to what they can. If not for the signs accompanying the exhibit, no one would guess the artists are disabled.

"Although they have no way of knowing when they look at the artwork what kind of disability the artist has, I'm hoping it may displace some of those attitudes like 'Oh my God, look at that poor kid in the wheelchair who can't do a thing' because many of those kids have produced some of our most attractive and appealing pieces of art."

most attractive and appealing pieces of art."

The Miracle Arts Center, which opened in 1991, provides an impetus for disabled inpatients to create.

"I'm hoping it may displace some of those attitudes like 'Oh my God, look at that poor kid in the wheelchair who can't do a thing' because many of those kids have produced some of our most attractive and appealing pieces of art."

Erica Rothstein, Miracle Arts Center director

ate art through encouragement and assistance by the center's staff. Painting is only one of a number of creative activities the children participate in, and while some of the paintings have stayed behind for the exhibit, most go home with the children as mementos.

tos.

"The purpose of the program is to provide art-making opportunities for children and young adults with disabilities," Rothstein said. "We work with inpatients here at the hospital who have about as wide a variety of disabilities as exist. We also have programs that reach out to the community."

Among the community programs are workshops by professional artists open to disabled and nondisabled children, but Rothstein stresses the center's unwillingness to use its cause to attract artists.

"I certainly don't like the idea that because children are disabled they're a worthy cause," Rothstein said. "Therefore, we make sure that we raise money that we can use to pay artists to participate in our programs or to sponsor sales and shows by professional artists." Rothstein said creating and displaying art helps build the children's self-esteem, as well as promote positive attitudes toward disabled children.

THURSDAY PRIME TIME

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00
HOME ANTENNA											
KGAN	News	Medical	500 Nations (Part 1 of 4)				48 Hours		News	Late Show W/Letterman	
KWWL	News	Wheel	Mad About Hope ...	Seinfeld	Hope ...	ER: The Gift			News	Tonight Show (10:35)	
KCRG	News	Roseanne	Putting Children First	The Commish	Day One				News	Roseanne	Coach
KOCR	Top Cops	Patrol	Martin	Single	New York Undercover	Highlander			Div. Court	Patrol	Paid Prog.
KJIN	MacNeil	Trailside	Wild Amer.	NatureSc.	Nature	C'try Music	Mystery!		Business	The Manor	As Time ...
CABLE CHANNELS											
UITY	France	Spanish	He Walked by Night (48)	*** (Richard Basehart)	Mystery Hour				Taiwan	Korea	Greece
FAM	The Waltons		Eve. Shade/Eve. Shade	Rescue 911		The 700 Club			Father Dowling Mystery	Bonanza	
LIFE	Designing	Designing	Unsolved Mysteries	Money, Power, Murder (89)	** (Kevin Dobson)	Unsolved Mysteries			Unsolved Mysteries	Mysteries	Boys
BRV	Citizens Band (5)	(PG)	South Bank Show	Yojimbo (91)	**** (Toshiro Mifune, Eiji Tono)	Twin Peaks			Perman & Zelenka		
BET	Happen.	Sanford	Roc	Comicview	Video Soul				Roc	Jazz Central	
SPC	Back Table	Football	Pregame	NBA Basketball: Detroit Pistons at Chicago Bulls (Live)		SportsChannel Report			College Baseball		
AMC	Maid of Salem (5:35)		The Man From the Alamo (53)	*** (James Dean)	East of Eden (55)	**** (James Dean)			The Man From the Alamo (53)		
ENC	Rocky II	Frankie and Johnny (66)	**	American Anthem (PG-13, '86)	** (Mitch Gaylord)	Sweet Liberty (PG, '86)	** (Alan Alda)				
USA	Wings	Wings	Murder, She Wrote	Working Girl (R, '88)	*** (Melanie Griffith, Harrison Ford)	Wings	Quantum Leap				
DISC	Beyond ...	Next Step	Wonder	America	Magic	Know Zone	Beyond 2000		Wonder	America	Magic
FX	Under Scrutiny		Hart to Hart		Dynasty	In Color	In Color		Sound FX	Batman	Back
WGN	Love Conn.	Jeffersons	10 to Midnight (R, '83)	** (Charles Bronson)	News: Sanders, Payne	Honeyman.	Simon & Simon				
TBS	The Boss?	The Boss?	NBA Basketball: New York Knicks at Charlotte Hornets (Live)		Cujo (R, '83)	*** (Dee Wallace, Danny Pintauro)	Movie				
TNT	In the Heat of the Night		The FBI Story (59)	*** (James Stewart, Vera Miles)		Blood Alley (10:15) (55)	** (John Wayne)				
ESPN	SportsCtr.	Drag Racing	Motorcycle Racing	Extreme Games 101		Baseball	SportsCenter		Up Close	Horse	
COM	Soap	In the Hall	Out There		Out There 2	In the Hall	Line		Politically	Sat. Night	Python
A&E	Rockford Files		Biography		Ape Man: All in the Mind	Ape Man			Law & Order: Kids	Biography	
TNN	Skyline	C'try News	Waylon Jennings		Music City Tonight				Club Dance	C'try News	Waylon Jennings
NICK	Doug	Looney	Jeannie	Bewitched	Love Lucy	M.T. Moore	Taxi		Taxi	Newhart	Van Dyke
MTV	My So-Called Life		Prime Time		Unplugged	Unplugged	MTV News		Beavis	Beavis	Alternative
UNI	Agujetas Color de Rosa		Maria Jose		Prisionera de Amor	Bien.	Bienven.		Noticiero	Impacto	Futbol
PREMIUM CHANNELS											
HBO	Ghostbusters II (PG, '89)	*** (Bill Murray)	Monolith (R, '93)	** (Bill Paxton)	Def Jam	Naked Gun 33 1/3: The Final Insult	Movie				
DIS	You Must Remember This (92)		Good Neighbor Sam (54)	*** (Jack Lemmon)	Cowboy (58)	*** (Gavin Ford)					
MAX	A Soldier's Story (5)		Heaven and Earth (R, '93)	** (Tommy Lee Jones, Hiep Thi Le)	Great Bikini Off-Road Adventure	Trauma (R, '93)					

Doonesbury



BY GARRY TRUDEAU

Jim's Journal



by Jim

THE FAIRGIRLS



BY Kevin Fair

Crossword

Edited by Will Shortz

No. 0309

ACROSS

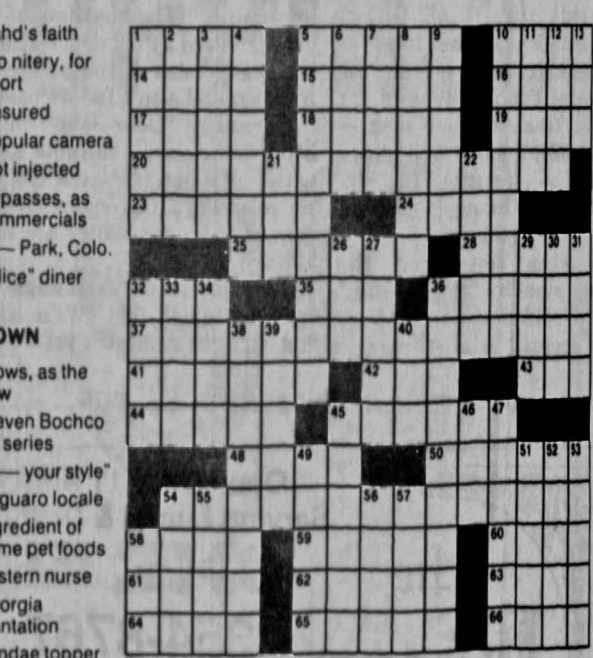
- 1 Declined
- 5 Trapdoor
- 10 Lose pep
- 14 Whopper
- 15 Creighton University site
- 16 Smooth the flower bed
- 17 Certain Ivy Leaguers
- 18 Not as common
- 19 Miami of —
- 20 Veer 120°
- 23 Veer
- 24 Mouth part
- 25 Without causing much excitement
- 26 Correspond
- 32 Mail delivery?

DOWN

- 35 Greek "H"
- 36 Name in small railroads
- 37 Don't do anything suspicious
- 41 Voice a conviction
- 42 Foreman stat
- 43 — out (add to)
- 44 Very much
- 45 — fugit
- 46 "You talkin' to me?"
- 50 Three-fifths of the world's people
- 54 Be evenhanded to clients
- 56 "Farmer," in Dutch
- 59 Fahd's faith
- 60 Rio ritery, for short
- 61 Ensured
- 62 Popular camera
- 63 Not injected
- 64 Bypasses, as commercials
- 65 — Park, Colo.
- 66 "Alice" diner

ANSWER TO PREVIOUS PUZZLE

SPLATS GESTURES
URANIA ANTISANA
RONDEL MOOSEJAW
EVER ARECAS
ROSE MESH UPSET
ALIVE PEELER
IMAGE ITES TARA
GORANIVANISEVIC
LOGS DENG ASSET
ONUSES DRAMA
OSSIA GWAN MIMI
STEAMY PROD
HESITANT HARARE
ANOREXIC ORATES
TOVARICH WISEST



Puzzle by Alex Vaughn

- 29 As to
- 30 Furniture wood
- 31 Fashion magazine
- 32 Cartoonist Drake
- 33 Approximately
- 34 Wall St. workplace
- 35 Canary Islands port
- 36 First-down requisite
- 39 Gavel pounder's demand
- 40 Charlemagne, e.g.
- 45 Propositions
- 46 Cable network
- 47 It's just for laughs
- 49 Nimble
- 51 Ere
- 52 Kalmandu's kingdom
- 53 Navy unit
- 54 Comic imogine
- 55 Dickens villain
- 56 Touched down
- 57 Stand before
- 58 Industry, informally

Get answers to any three clues by touch-tone phone: 1-800-420-5656 (75¢ each minute).

The Daily Iowan

Iowa City's Morning Newspaper

For home delivery phone 335-5782

PRIME TIME											
6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00
Medical	500 Nations (Part 1 of 4)				48 Hours	News	Late Show w/ Letterman	Cher			
Wheel	Mad About	Hope ...	Seinfeld	Hope ...	ER: The Gift	News	Tonight Show (10:35)	Late			
Roseanne	Putting Children First	The Commish	Day One		News	Roseanne	Coach	Way			
Patrol	Martin	Single	New York Undercover	Highlander	Div. Court	Patrol	Paid Prog.	Shel			
Trailside	Wild Amer.	NatureSc.	Nature	C'try Music	Mystery!	Business	The Manor	As Time			
NELS											
Spanish	He Walked by Night (48) *** (Richard Basehart)				Mystery Hour	Taiwan	Korea	Greece	Phil		
itions	Eve. ShadeEve. Shade	Rescue 911			The 700 Club	Father Dowling Mystery	Bonanza				
ing Designing	Unsolved Mysteries	Money, Power, Murder (89) ** (Kevin Dobson)			Unsolved Mysteries	Mysteries	Boa				
s Band (5) (PG)	South Bank Show	Yojimbo (51) **** (Toshiro Mifune, Eijiro Tono)			Twin Peaks	Perman & Zula					
i. Sanford	Roc	Comicview	Video Soul		Roc	Jazz Central					
able Football	Progame	NBA Basketball: Detroit Pistons at Chicago Bulls (Live)			SportsChannel Report	College Baseball					
i Salem (5:35)	The Man From the Alamo (53) ***	East of Eden (55) **** (James Dean)			The Man From the Alamo (53)						
ii Frankie and Johnny (68) **	American Anthem (PG-13, 86) * (Mitch Gaylord)	Sweet Liberty (PG, 86) ** (Alan Alda)			Wings	Quantum Leap					
Wings	Murder, She Wrote	Working Girl (R, 88) *** (Melanie Griffith, Harrison Ford)			Wings	Quantum Leap					
i ... Next Step	Wonder	America	Magic	Know Zone	Beyond 2000	Wonder	America	Magic	Know		
Scrutiny	Hart to Hart	Dynasty	In Color	In Color	Sound fx	Batman	Back				
onn. Jeffersons	10 to Midnight (R, 83) ** (Charles Bronson)	News: Sanders, Payne	Honey	Simon & Simon	Mon						
es? The Boss?	NBA Basketball: New York Knicks at Charlotte Hornets (Live)	Cujo (R, 83) *** (Dee Wallace, Danny Pintauro)			Mon						
Heat of the Night	The FBI Story (59) *** (James Stewart, Vera Miles)				Blood Alley (10:15) (55) ** (John Wayne)						
ctr. Drag Racing	Motorcycle Racing	Extreme Games 101	Baseball	SportsCenter	Up Close	Hors					
In the Hall	Out There	Out There 2	In the Hall	Line	Politically	Sat. Night	Python	In the			
rd Files	Biography	Ape Man: All in the Mind	Ape Man		Law & Order: Kids	Biography					
C'try News	Waylon Jennings	Music City Tonight	Club Dance	C'try News	Waylon Jennings						
Looney	Jeannie	Bewitched	Love Lucy	M.T. Moore	Taxi	Newhart	Van Dyke	Dragnet	Supern		
Called Life	Prime Time	Unplugged	Unplugged	MTV News	Beavis	Beavis	Alternative Nation				
as Color de Rosa	Maria Jose	Prisionera de Amor	Bien.	Bienven.	Noticiero	Impacto	Futbol				
ANNELS											
usters II (PG, 89) *** (Bill Murray)	Monolith (R, 93) * (Bill Paxton)	Def Jam	Naked Gun 33 1/3: The Final Insult								
st Remember This (92)	Good Neighbor Sam (94) *** (Jack Lemmon)	Cowboy (58) *** (Glenn Ford)									
ier's Story (5)	Heaven and Earth (R, 93) ** (Tommy Lee Jones, Hiep Thi Le)	Great Bikini Off-Road Adventure	Trauma (R, 93) **								



crossword

Edited by Will Shortz No. 0309

ACROSS

35 Greek "H"

36 Name in small railroads

37 Don't do anything suspicious

41 Voice a conviction

42 Foreman stat

43 — out (add to)

44 Very much

45 — fugit

46 "You talkin' to me?"

50 Three-fifths of the world's people

54 Be evenhanded to clients

58 "Farmer," in Dutch

DOWN

1 Slows, as the flow

2 Steven Bochco TV series

3 "— your style"

4 Saguaro locale

5 Ingredient of some pet foods

6 Eastern nurse

7 Georgia plantation

8 Sundae topper

9 "— Speaks" (1962 autobiography)

10 Overadornment

11 Actor Bert

12 Comparable

13 Chevrolet division

21 Gardner of "The Naked Maja"

22 Namely

26 Time-saving abbr.

27 Potato pancake

38 Fahd's faith

39 Rio nitery, for short

40 Ensured

42 Popular camera

43 Not injected

44 Bypasses, as commercials

45 — Park, Colo.

46 "Alice" diner

39 As to

40 Furniture wood

41 Fashion magazine

42 Cartoonist Drake

43 Approximately

44 Wall St. workplace

45 Canary Islands port

46 First-down requisite

47 Gavel pounder's demand

48 Charlemagne, e.g.

49 Propositions

50 Cable network

51 It's just for laughs

52 Nimble

53 Ere

54 Katmandu's kingdom

55 Navy unit

56 Comic imogine

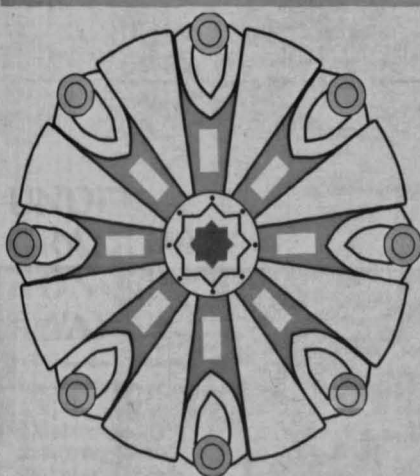
57 Dickens villain

58 Touched down

59 Stand before

60 Industry, informally

Get answers to any three clues by touch-tone phone: 1-900-420-5656 (75¢ each minute).



Honors Recognition Week Events

- Saturday, April 22**
Mortar Board Initiation
Service, Scholarship and Leadership Society
- Rho Chi Initiation**
Pharmacy Honor Society
- Sunday, April 23**
Senior Honors Convocation and Reception
Triangle Ballroom, Iowa Memorial Union, 10:00 am
- Phi Beta Kappa Initiation and Reception**
Triangle Ballroom, Iowa Memorial Union, 2:00 pm
Speaker: Professor Gerhard Loewenberg, Political Science
- Monday, April 24**
Undergraduate Scholar Assistant Research Presentations
Canceled
- Tuesday, April 25**
Student Honors Research Presentations: Humanities
Shambaugh House Honors Center, 3:30 - 5:00 pm
- Psi Chi Initiation**
Minnesota Room, Iowa Memorial Union, 3:30 - 5:30 pm
Psychology Honor Society
- Wednesday, April 26**
Student Honors Research Presentations: Natural Sciences & Humanities
Shambaugh House Honors Center, 3:30 - 5:00 pm
- Thursday, April 27**
Student Honors Research Presentations: Social Sciences & Humanities
Shambaugh House Honors Center, 3:30 - 5:00 pm
- Honors Award Ceremony and Reception**
Presentation of awards to freshman, sophomores and juniors
Old Capitol Senate Chamber - 10:30 am
Reception at Shambaugh House Honors Center
- College of Nursing Honors Award Ceremony**
Hancher Auditorium, 1:00 pm
- Sunday, April 24 - Saturday, April 30**
Honors Art Exhibits - Emily Paulos, student artist
Shambaugh House Honors Center

Honors Program Scholarship Recipients

The University of Iowa Honors Program has the opportunity to recognize a few of the best students with scholarships each year. The winners of this year's awards include undergraduate students involved in numerous diverse research experiences including the mapping of the genes of the human body, monitoring the economic conditions of Russia, observing the similarities and differences in American and German healthcare, analyzing the book of Job, interning at the

House of Parliament in London, England, and researching a human cytokine called the Epidermal Growth Factor.

The co-winners of the Dewey B. Stuit Award for an Outstanding First Year Student in the College of Liberal Arts are Charlotte Bright, in piano performance, and Aimee Calvert, in biochemistry. A National Merit Scholar from Rapid City, South Dakota, Bright plans to pursue a Doctor of Musical Arts degree. In her free time, Bright finds time to volunteer at the Iowa City Animal



Honors Program Scholarships

(L to R) Row 1: Lisa Dondlinger, Sanjukta Paul, John Randell and Amara Anderson. Row 2: Anders Berg, Natalie Swalla, Amy Mulligan, Dana Louise Dunisch. Row 3: Aimee Calvert, Sarah Holstein and Christine Lyon. Row 4: Herbin Chia, Tiffany Tedore, Adam Huss and Keeley Cain. Not Pictured: Hillary Danielle Johnson and Charlotte Bright.

Shelter. Through her high school in Naperville, Illinois, Aimee Calvert had the opportunity to study in Germany where she shadowed a German pharmacist and observed the similarities and differences in the American and German healthcare systems. Calvert plans to become involved in genetic or pharmaceutical research in the future.

The co-winners of the Rhodes Dunlap Honors Scholarship for a First Year Student are Sanjukta Paul and Natalie Swalla. Paul,

an English major from Omaha, Nebraska, is a National Merit Scholar, an active member in Amnesty International and the India Student Association, and plays the flute in her free time. Swalla, a Russian major from Marshalltown, Iowa, is actively researching the economic conditions of Russia with Jane VanVoorhis of the College of Business Administration.

The 1995 winner of the Dewey B. Stuit Scholarship for an Outstanding Sophomore is Sarah Holstein of Iowa City, Iowa.

Continued on page 2

Honors Week Celebration

From Sunday, April 23, through Saturday, April 29, the University of Iowa will be celebrating our annual Honors Recognition Week. Events this year include award ceremonies, undergraduate research presentations, and the initiation ceremonies for Phi Beta Kappa Honor Society and other honor societies.

"Honors Recognition Week allows the university community to acknowledge the outstanding accomplishments of the Honors students at The University of Iowa," remarks Honors Director, Professor David Klemm. "It is unbelievable what an impressive array of achievements our undergraduate students can display. We are very proud of what our students have done,

and this week long celebration functions both to salute the students and to encourage them in their future endeavors."

The Senior Honors Convocation and Reception, to be held on April 23, marks the beginning of the week. During the ceremony, awards will be presented to Collegiate Scholars, E. R. Johnson Memorial Prize winners, and to winners of the Sarxay Prize and the Susan Hancher Award. Each year faculty from the Colleges of Business, Education, Engineering, Liberal Arts, Nursing, and Pharmacy may select approximately 45 seniors as Collegiate Scholars. The student's total academic accomplishments, including coursework, grades, research, and publications are the basis for selection. Sarah Kerr, a Liberal

Arts Collegiate Scholar and co-President of Phi Beta Kappa, will speak for the students. Spencer Howard will play "Sarabande" and "Double" from J.S. Bach's "Partita in B Minor for Solo Violin". Also, Pat Williams, double bassist, and Raphael Dos Santos, pianist, will perform a duet of Charles Mingus' jazz piece entitled, "Nostalgia in Times Square". The convocation will be followed by a reception for award winners, faculty mentors, families and friends.

The week will culminate with the Honors Award Ceremony and Reception, as well as the Honors Award Ceremony of the College of Nursing, both falling on Saturday, April 29. At the Honors Awards Ceremony and Reception, to be held in the Senate

Chamber of the Old Capitol at 10:30 a.m., awards will be presented to the winners of the Dewey B. Stuit Award and Scholarship, the James D. Robertson Scholarship for a Junior in the Social Sciences, the University of Iowa Honors Program Scholarship for a Junior in the Humanities and Fine Arts and for a Junior in the Natural Sciences and Mathematics, and the Rhodes Dunlap Honors Scholarships. University of Iowa Undergraduate Honors Scholarships will also be presented to a select group of excellent students, as well as the Virgil Hancher Memorial Scholarship. During the ceremony, John Randell, a junior member of Phi Beta Kappa and co-winner of the University of Iowa Honors Program Scholarship for a Junior in the Natural Sciences

Continued on page 8

Profiles of Honors Student

Honors at Iowa

Honors Recognition Week is emblematic of the philosophy of the Honors Program: to involve and reward all students at Iowa who place academics at the center of their collegiate life. This philosophy aims at an Honors Program rich in opportunities for students such as honors courses, research programs, honors degrees, teaching internships, and special honors majors. It is a program dedicated to opportunities for students to be challenged by faculty, challenged by other honors students, and most of all, challenged by themselves.

When the University of Iowa established the Liberal Arts Honors Program in 1958, it was one of only a few dozen honors programs in the United States. Under the 23-year direction of English professor Rhodes Dunlap, the Honors Program mushroomed from less than 100 students to over 1,000. Its facilities were transformed from a small office in Schaeffer Hall to a substantial house at 303 Capitol Street. In 1981, Professor Donald Marshall became the new Director of Honors and the Program moved to its new headquarters at 219 North Clinton Street, better known as Shambaugh House. In 1986, Irwin Levin, Professor of Psychology, took over the directorship.

Nineteen ninety-one marked the beginning of the university-wide Honors Program, which includes the Colleges of Business Administration, Education, Engineering, Liberal Arts, Nursing, and Pharmacy. Over 2,000 students are members of the university-wide program, which is currently under the directions of David Klemm, Professor in the School of Religion, who replaced Levin in 1992.

All undergraduates with at least a 3.2 cumulative grade point average are invited to join the Honors Program. The Program provides daily orientation sessions for eligible students.

Shambaugh House

In 1901, political science Professor Benjamin Shambaugh began construction on a new home at 219 North Clinton Street. For the next forty years, Benjamin and his wife, Bertha, entertained guests at Shambaugh House. Duke Alexander of Russia, Amelia Earhart, Jane Addams, and Thornton Wilder were among the thousands who enjoyed the hospitality of the Shambaughs. Besides the famous, the Shambaughs always invited faculty and students into their home, making Shambaugh House the social and intellectual heart of the University.

Today, the Honors Program carries on the tradition of the Shambaughs. Shambaugh House Honors Center is a hub of activity; receptions for visiting international undergraduates, seminars conducted by visiting faculty, discussion with University of Iowa faculty, and workshops concerning scholarships and graduate programs are all a part of the life of Shambaugh House. The House also serves as a meeting place for various national honors organizations such as Phi Eta Sigma and Phi Beta Kappa. Shambaugh House is, most importantly, a place for honors students to study, socialize and relax. The house is furnished with a library, IBM and Macintosh computers, copy machine, kitchen, cable television, VCR, dart board, seminar room, and a ping-pong table.

Shambaugh House Honors Center is open Monday through Thursday from 8:00 a.m. to 11:00 p.m., Friday from 8:00 a.m. to 5:00 p.m. and Sunday from 2:00 to 11:00 p.m. Shambaugh House is accessible to physically challenged students.

Honors Curriculum

In addition to honors coursework offered in individual majors, the Honors Program offers over thirty lower division "Honors" sections and courses. Beginning in Fall of 1995, the Honors Program will be offering Honors Rhetoric which will be taught by Dr. David Klemm and Dr. Jay Holstein of the School of Religion. The course will satisfy the 10-3 Rhetoric requirement. Honors seminars, which began in the Fall of 1994, are small classes of first and second year honors students taught by leading faculty at the University of Iowa. Honors courses are listed each semester in the Schedule of Courses under "Honors Program" and are open to all members of the Honors Program. By special arrangement with an instructor and the Honors Program, students may designate any course in the College of Liberal Arts an "Honors course." To arrange honors designation, the student must speak with the instructor during the first four weeks of the semester and agree upon a special project that would help enrich the course.

Continued on page 8

Phi Beta Kappa Honor Society Selects Six Juniors

Every spring the Alpha of Iowa Chapter of Phi Beta Kappa, the oldest and most prestigious honor society in the United States, initiates a very select group of juniors. A maximum of ten juniors are inducted each year and are chosen on the basis of exceptional scholarly achievement. Selection into Phi Beta Kappa as a junior is one of the highest distinctions available to undergraduates. This year Phi Beta Kappa selected six students to be inducted as juniors.

Julie Cochran is a political science major from Ankeny, Iowa. Cochran has investigated the Federal Constitutional Court of the Federal Republic of Germany, as well as the Constitutional Court of the Russian Federation. Cochran has also completed an internship in the Polk County Attorney's

Office.

Seth Denney is a political science and pre-law major from Fort Atkinson, Iowa. Denney is currently interning for Representative Charles Hurley, chairman of the Iowa House Judiciary and Law enforcement Committee. Denney is active in residence hall government and Alpha Phi Omega, the national Co-ed Service Fraternity.

Dana Dunisch is a psychology major from Bettendorf, Iowa. Dunisch is currently investigating children's cognitive development and the effects of traumatic brain injury on children and adolescents. Dunisch is also a member of Omicron Delta Kappa, Phi Eta Sigma and Psi Chi, Psychology Honor Society.

Sarah Holstein is a chemistry and pre-medicine major from Iowa City, Iowa.

Holstein is a Presidential Scholar, co-winner of the Dewey B. Stuit Award for an Outstanding Freshman in 1994 and this year's winner of the Dewey B. Stuit Scholarship for an Outstanding Sophomore. Holstein is a member of Phi Eta Sigma, Mortar Board, and the UI Symphony Band.

Christine Lyon is an English and French double major from Dubuque, Iowa. Currently, Lyon is analyzing two psycholinguistic approaches to the fiction of Virginia Woolf. Lyon is a National Merit Scholar and a member of Phi Eta Sigma and Omicron Delta Kappa. She was a finalist for the Dewey B. Stuit Award in 1994 and a recipient of the National Endowment for the Humanities Young Scholars Award, as well as the Rhodes Dunlap Honors Scholarship

for an Outstanding Sophomore in 1995.

Karla Twedt is a geography major from Ankeny, Iowa. Twedt has interned as a historical interpreter at the Living History Farms, spent a summer as an exchange student in Japan, and volunteered for numerous worthy organizations such as HACAP, the Johnson County CROP Walks and Iowa City's Free Lunch Program.

The Phi Beta Kappa Initiation ceremony will be held in the Triangle Ballroom of the Iowa Memorial Union on Sunday, April 23 at 2:00 p.m. and will feature Professor Gerhard Loewenberg from political science as a speaker. The public is encouraged to attend.



Liberal Arts Collegiate Scholars

(L to R) Row 1: Amy Crigger, Michael Noth, Sarah Kerr, Stacie Fatka, and Jennifer Ernst Row 2: Maja Lundgren, Joanna Werner, Dyanna Czeck, and Kelly Martens Row 3: Maya Carahan, Michelle Dietz, Julie Buresh, and Heidi Barnhart Row 4: Rachel Anderson, Hillary Johnson, and Drew Rosielle



College of Nursing

Petra Lamfers, Kathleen Tenhundfeld, Ann E. McCollister, Nichole Dirksen.

UNDERGRADUATE HONORS & AWARDS

Special Awards

• **Collegiate Scholars**
Outstanding seniors who are recognized for their total academic accomplishment:

College of Liberal Arts
Rachel Anderson
Heidi Barnhart
Julia Buresh
Maya Carahan
Amy Crigger
Dyanna Czeck
Michelle Dietz
Jennifer Ernst
Stacie Fatka
Gail Gavin
Hillary Johnson
Sarah Kerr
Maja Lundgren
Kelly Martens
Michael Noth
Drew Rosielle
Jeffrey Vittingl
Karin Wahl-Jorgensen
Joanna Werner
Catherine Woodman

College of Business Administration
Matthew Giddings
Julie Heinzel
Maria Karlowski
Marcia Klenk
Tanya Kopps
Amy Peasley

College of Education
Susan E. Pinkus
Ann Rochford
Mary Jo Swartzendruber

College of Engineering
Asad Aman
Lori Bendixen
Jaymie Braun
Shane Ellickson
Todd Johnson
Hyuk-Sang Kwon

College of Nursing
Ann E. McCollister
Nichole Dirksen
Petra Lamfers
Kathleen Tenhundfeld

College of Pharmacy
Laura M. Borgell
Rebecca Ann Henning
Jeremy P. Laffin
Robert D. Roghair

• **E.R. Johnson Memorial Prize**
Awarded to the graduating seniors with the highest academic averages from the college of Liberal Arts:

First Place
Rachel Anderson
Maria Elena Annerino
Heidi Barnhart
Julia Buresh
Ramon Cuevas
Julie Ditter
John Ealer
Stacie Fatka
Gail Gavin
Hillary Johnson
Sarah Kerr
Margaret Lotspeich
Kelli Maers
Michael Noth
Ann Rochford
Jeffrey Vittingl
Melinda Wiggins

Second Place
Spencer Howard

Profiles

• **Sanxay Award**
Awarded to an outstanding graduating senior who shows the most promise for graduate research:
Jeffrey Robert Vittingl

• **Susan Hancher Award**
Awarded to a senior woman who has achieved a high level of scholarship and who has demonstrated loyalty and commitment to the University of Iowa and Iowa City communities.
Jennifer Marie Bocker

• **Virgil M. Hancher Memorial Scholarship**
Awarded to a senior who has achieved a high level of scholarship and has exhibited evidence of maturity and social responsibility:
Hillary Johnson

• **Wm. & Elizabeth Penningroth Scholarship**
Keeley Cain

• **Barry M. Goldwater Scholarship and Excellence in Education Foundation**
Nathan A. Baker

• **Presidential Scholars**
Daniel Bray
Jacqueline Coyne
Thomas Drewes
Amanda Ennis
Kimberly Evanson
Anthony Gabrielson
Jamie Kent
Katherine Larsen
Reid Longmuir
Samantha Norris
Molly Paullus
Joanne Peacock
Shawn Ray
David Reynolds
Jolynne Rorda
Victoria Schulz
Neel Sheth
Natalie Swalla
Lynn Woo

General Scholarship Fund
La Toya Buchanan
Dan Pinegar

Margaret Foster Hoff Memorial Scholarship
Robin Hawkins

Mary Campbell Tow Scholarship
Shana Cunderson

HONORS PROGRAM AWARDS

• **Dewey B. Stuit Award for a First-Year Honors Student**
Awarded in recognition of scholastic achievement and promise:

Co-Winners
Charlotte Bright
Aimee Calvert

• **Rhodes Dunlap Honors Scholarship for a First-Year Honors Student**
Awarded in recognition of scholastic achievement and promise:

Co-Winners
Sanjukta Paul
Natalie Swalla

Honors Student



Liberal Arts Collegiate Scholars
(L to R) **Row 1:** Amy Crigger, Michael Noth, Sarah Kerr, Stacie Fatka, and Jennifer Ernst. **Row 2:** Majja Lundgren, Joanna Werner, Dyanna Czeck, and Kelly Martens. **Row 3:** Maya Carahan, Michelle Deitz, Julie Buresh, and Heidi Barnhart. **Row 4:** Rachel Anderson, Hillary Johnson, and Drew Rosielle.



College of Nursing
Petra Lamfers, Kathleen Tenhundfeld, Ann E. McCollister, Nichole Dirksen.

Six Juniors

Christine Lyon is a Presidential Scholar, co-winner of the Dewey B. Stuit Award for an Outstanding Freshman in 1994 and this year's winner of the Dewey B. Stuit Scholarship for an Outstanding Sophomore. Holstein is a member of Phi Eta Sigma, Mortar Board, and the I Symphony Band.

Christine Lyon is an English and History double major from Dubuque, Iowa. Currently, Lyon is analyzing two psychological approaches to the fiction of the late 19th century. Lyon is a National Merit Scholar and a member of Phi Eta Sigma and the I Delta Kappa. She was a finalist for the Dewey B. Stuit Award in 1994 and a recipient of the National Endowment for the Humanities Young Scholars Award, as well as the Rhodes Dunlap Honors Scholarship.

Karla Twedt is a geography major from Ankeny, Iowa. Twedt has interned as a historical interpreter at the Living History Farms, spent a summer as an exchange student in Japan, and volunteered for numerous worthy organizations such as HACAP, the Johnson County CROP Walks and Iowa City's Free Lunch Program.

The Phi Beta Kappa Initiation ceremony will be held in the Triangle Ballroom of the Iowa Memorial Union on Sunday, April 23 at 2:00 p.m. and will feature Professor Gerhard Loewenberg from political science as a speaker. The public is encouraged to attend.

FRIDAY, APRIL 21, 1995



Inside



Iowa concludes with an international Saturday at story Page 1

New NATION

Profiles of Honors Student

UNDERGRADUATE HONORS & AWARDS

Special Awards
• **Collegiate Scholars**
Outstanding seniors who are recognized for their total academic accomplishment:

College of Liberal Arts
Rachel Anderson
Heidi Barnhart
Julia Buresh
Maya Carahan
Amy Crigger
Dyanna Czeck
Michelle Dietz
Jennifer Ernst
Stacie Fatka
Gail Gavin
Hillary Johnson
Sarah Kerr
Majja Lundgren
Kelly Martens
Michael Noth
Drew Rosielle
Jeffrey Vittengl
Karin Wahl-Jorgensen
Joanna Werner
Catherine Woodman

College of Business Administration
Matthew Giddings
Julie Heinzel
Maria Karlowski
Marcia Klenk
Tanya Kopps
Amy Peasley

College of Education
Susan E. Pinkus
Ann Rochford
Mary Jo Swartzendruber

College of Engineering
Asad Aman
Lori Bendixen
Jaymie Braun
Shane Ellickson
Todd Johnson
Hyuk-Sang Kwon

College of Nursing
Ann E. McCollister
Nichole Dirksen
Petra Lamfers
Kathleen Tenhundfeld

College of Pharmacy
Laura M. Borgelt
Rebecca Ann Henning
Jeremy P. Laffin
Robert D. Roghair

• **E.R. Johnson Memorial Prize**
Awarded to the graduating seniors with the highest academic averages from the college of Liberal Arts:

First Place
Rachel Anderson
Maria Elena Annerino
Heidi Barnhart
Julia Buresh
Ramon Cuevas
Julie Ditter
John Ealer
Stacie Fatka
Gail Gavin
Hillary Johnson
Sarah Kerr
Margaret Lotspeich
Kelli Maers
Michael Noth
Ann Rochford
Jeffrey Vittengl
Melinda Wiggins

Second Place
Spencer Howard

• **Sanxay Award**
Awarded to an outstanding graduating senior who shows the most promise for graduate research:
Jeffrey Robert Vittengl

• **Susan Hancher Award**
Awarded to a senior woman who has achieved a high level of scholarship and who has demonstrated loyalty and commitment to the University of Iowa and Iowa City communities.
Jennifer Marie Bocker

• **Virgil M. Hancher Memorial Scholarship**
Awarded to a senior who has achieved a high level of scholarship and has exhibited evidence of maturity and social responsibility:
Hillary Johnson

• **Wm. & Elizabeth Penningroth Scholarship**
Keeley Cain

• **Barry M. Goldwater Scholarship and Excellence in Education Foundation**
Nathan A. Baker

• **Presidential Scholars**
Daniel Bray
Jacqueline Coyne
Thomas Drewes
Amanda Ennis
Kimberly Evanson
Anthony Gabrielson
Jamie Kent
Katherine Larsen
Reid Longmair
Samantha Norris
Molly Paulus
Jeanne Peacock
Shawn Ray
David Reynolds
Jolynne Roorda
Victoria Schulz
Neel Sheth
Natalie Swalla
Lynn Woo

General Scholarship Fund
La Toya Buchanan
Dan Pinegar

Margaret Foster Hoff Memorial Scholarship
Robin Hawkins

Mary Campbell Tow Scholarship
Shana Gunderson

HONORS PROGRAM AWARDS

• **Dewey B. Stuit Award for a First-Year Honors Student**
Awarded in recognition of scholastic achievement and promise:
Co-Winners
Charlotte Bright
Aimee Calvert

• **Rhodes Dunlap Honors Scholarship for a First-Year Honors Student**
Awarded in recognition of scholastic achievement and promise:
Co-Winners
Sanjukta Paul
Natalie Swalla

• **Dewey B. Stuit Scholarship for an Honors Sophomore**
Awarded in recognition of scholastic achievement and promise:
Winner
Sarah Holstein

• **Rhodes Dunlap Honors Scholarship for a Second-Year Honors Student**
Awarded in recognition of scholastic achievement and promise:
Winners
Christine Lyon
Amy Mulligan
Tiffany Tedore

• **UI Honors Program Scholarship for a Junior in the Humanities or Fine Arts**
Winner
Lisa Dondlinger

• **Rhodes Dunlap Honors Scholarship for Third-Year Students in the Humanities or Fine Arts**
Winners
Amara Anderson
Adam Huss

• **UI Honors Program Scholarship for a Junior in the Natural Sciences or Mathematics**
Co-Winners
Hillary Danielle Johnson
John Randell

• **Rhodes Dunlap Honors Scholarship for Third-Year Students in the Natural Sciences or Mathematics**
Winner
Anders Berg

• **James D. Robertson Scholarship for a Junior in the Social Sciences**
Winner
Herbin Chia

• **Rhodes Dunlap Honors Scholarship for Third-Year Students in the Social Sciences**
Co-Winners
Keeley Cain
Dana Louise Dunisch

• **UI Undergraduate Honors Scholarship**
Charalambos Anastassiou
Joshua Ferris
Kelly Patrick Fitzgerald
Anthony Gabrielson
Phan Yen Hong
Shelly Husak
Laura LaBerge
Peter Nicholas Masucci
Jennifer Meyer
Jeffrey Todd Milton
Katie Mondy
Camnang Thi Nguyen
Kenneth C. Pfiffner
Christina Ellen Schettler
Meggan Schulze
Bradley Scott Shuttles
Peter J. Thompson
Jeremy Vos
Weston Andrew Waterbeck
Chiun-Tsin Jeana Wong

HONORS DEGREE RECIPIENTS

College of Liberal Arts
May 1994 Honors Graduates

• **American Studies**
Saran Webber

• **Anthropology**
Kelly J. Campbell
Heidi Ann Hopkins
Tiffany Lynne Kershner
William Allen Pepper

• **Art and Art History**
Kristin Buettner
Shananne Dullard
Hannah Kim
Cynthia O'Dell

• **Asian Languages and Literature**
Nikolay Milovsky

• **Biochemistry**
Eric Alan Epping
Christopher A. Fore
Paul Andrew House
Minh Ngoc Huynh
Wei Lih Lee
Vongham Racksasouk
Michaela Marie Viering

• **Biological Sciences**
Brandon Bourgeois
Patricia Chittick
Penelope Drake
Pamela Frischmeyer
William Gierach
David T. Hanson
Alan Dean Hilgerson
Melissa Mayberry
Natalie Morey
Jeff Mumm
Brian O'Rourke
Greg Perkins
Jennifer Rawlings
Aimee Sturdevant

• **Chemistry**
Adam Capitano
Hillary Paul
Patrick Riley

• **Classics**
Jason Tibbetts

• **Communication Studies**
Kimberly Burke
Margaret Gerber
Melissa A. Tessau

• **Computer Science**
Brian Buchanan
Marjorie Johnson
Jason A. Sperislag
Wynne Wong

• **Dance**
Laurel Tebben

• **Economics**
Kevin Doyle
Lisa M. Nolan
Diane Schenk
Jude Sunderbruch
Michelle Wiegand

• **English**
Brandy Lee Barton
Judy L. Bornholdt
Brad Christiansen
Jeffrey Girmun
Julia Christine Jensen

• **Exercise Science**
Laurie Joy Allen
Judy L. Bornholdt
Brad Christiansen
Jeffrey Girmun
Julia Christine Jensen

Jennifer Lisa Johnson
Ted Kremer
Angela Sue Lehan
Jennifer Hope Peterson
Nicole Annemarie Ross
Heidi Ellen Sandy
Leah Siela
Stephanie Stitt
Jill Kristine Treiber

• **French and Italian**
Andrea Jensen
Clara Onel

• **Geology**
Dana Sue Kahn
Amy Marie Vortherms

• **Global Studies**
Nicole Barnes
Rachel Ellen Cothern
Mark A. Herman
Holly Nollen

• **History**
John Barry
Jeff Nichols
Daniel McGee
Andrew Miller
Ted P. Nuese
Jennifer Pelz
Ryan Sprau
Amy Vogel
Matthew Hardin Wood
Jude Wynn

• **Journalism and Mass Communication**
Theresa Alan
Joel Donofrio
Patrick Madigan
Chris Pothoven
Christina R. Steinman

• **Mathematics**
Dawn Tate
Yen Chen

• **Microbiology**
Bruno Palma Granwehr
Ali Juanid Husain

• **Music**
Diana Hansen Abromeit

• **Philosophy**
Baron Reed
Kimberly Smoron

• **Physics and Astronomy**
Melissa Dryer
James Williams
Peter James Sauerbrei

• **Political Science**
Karl Davis
Julie Jeffords
Patrick Madigan
Jason Pigg
Megan Templeton
Angel West

• **Psychology**
Christopher M. Anderson
Catherine Anne Betti
H. Jeremy Bockholt
Amy B. Conlon
Douglas Mark Dollison
Brenda Ann Donaghy
Kenneth Franklin Einhorn
Robin Lynn Hague
Susan Renae Hoffman
Tanya Yvette Jacques
Jennifer D. Merryman
Teresa Katherine Norman
Darcie Lynn Padavich
Kimberly Pidgeon
Kelley Jo Ruesh
Marnie Sloan
Jennifer Ann Tremmel
Kimberly Ann Vandegest
Joe Vandello
Jason D. Virtue
Cheryl Von Ruden
Mary Lynn E. Westemeier

• **Religion**
Kirsten Klepfer
Ruth Petsch
Ramana Panyala Reddy

• **Russian, East European, and Eurasian Studies**
Nicholas Kurt Hogan

• **Spanish and Portuguese**
Amy Amberg
Anthony Miles Potter

• **Speech Pathology and Audiology**
Dawn Alesch
Shelley Duncan
Christa Erickson
Julie Mardorf
Tamara Nielsen
Deborah Richards
Adriana Rodriguez
Deborah Walters

• **Statistics and Actuarial Science**
Dwight Soethout

• **Theatre Arts**
Jaime Bouvier
Kelly Huggett

SUMMER 1994 HONORS GRADUATES

• **African-American Studies**
Traevana Potter-Hall

• **Anthropology**
Kerrie S. Murphy
Gabe Schult
Dominic Smith

• **Art and Art History**
Angela Shepard

• **Biochemistry**
Lai Peng Wong

• **Economics**
Matthew Johnson
Matthew Sandschafer

• **English**
Joanne Marie Cook

• **Exercise Science**
Thomas Atteberry

• **Geology**
Lori Marie Hanson
Mary Ellen Loan

• **Global Studies**
Heather Bremer
Jessica Peters

• **Mathematics**
Tom Bronson
Alyson Fletcher

• **Microbiology**
Amy Knutson Dahiya

• **Political Science**
Jeffrey M. Osweiler
Daniel Perryman
Kari S. Prochaska
Matthew J. Sandschafer

• **Psychology**
Robert Foels
Lori Weih
Lai Peng Wong

• **Sociology**
Stephanie Marie King Rose

• **Sport, Health, Leisure, and Physical Studies**
Steve Tremaglio
Kelly Winegarden

• **Theatre Arts**
Jack Shamblin
Amy Tofte

DECEMBER 1994 HONORS GRADUATES

- American Studies**
Jennifer Britton
- Anthropology**
Alice Oleson
Amy C. Phillips
Tina Marie Stec
- Biochemistry**
Michael Christensen
Maria U. Hutchins
- Biological Sciences**
Mary Jo Kelchen
Cynthia Mattan
Amanda Uhl
- Chemistry**
Matthew Douglas
- Communication Studies**
Michael Dowell
Jena R. Ellerhoff
Anna Y. Kan
Karin Wahl-Jorgensen
- Comparative Literature**
Gretchen Sierra
- Dance**
Tracy Lynn Machovec
- English**
Jennifer Stowe
- Exercise Science**
Jennifer Blount
Erica Carey
Steven Clark
Kate Eischeid
Julie Grosvenor
Mark Mylan
Todd Kremer
- Global Studies**
Nahoko Mishima
Josh Warner
- Linguistics**
Melissa Poole
- Literature, Science, and the Arts**
Karia Miller
- Music**
Susan Ann Dunaway
Tom Dostal
- Political Science**
Sarah R. Brandt
Nicole E. Eitmann
Sara B. McVey
Jeffrey Osweiler
Kari S. Prochaska
- Psychology**
Leslie Downs
Jason Feehan
Jeanne Melick-Shield
Karia Miller
Yoko Takano
- Sociology**
Yukari Usuda
- Spanish and Portuguese**
Danielle Holden

College Of Engineering Fall 1994 Honors Graduates

- Sarah Christ
- Jason P. Henning
- Chitra Parameswar
- Jason Sandersfeld
- David E. Seale
- Scott J. Steffensmeier

Spring 1995 Honors Graduates

- Jaymie Lynn Braun
- Tracy Douglas Braun
- Michael Dale Brodt
- Elizabeth Jean Furnish
- Todd Jeremy Johnson
- Fan Kai
- Hai Nguyen Le
- Scott Jay McDonald
- Corey William Mineck
- Duane Russell George
- Morrow
- Matthew Edward Mueller
- Amy Anne Ridenour
- Dana Lynn Booker
- Shawalter
- Tuba Tigrek

College of Nursing Fall 1994 Honors Graduates

- Jill Altemeyer
- Heather Deming
- Chris Forcucci
- Kari Hemann
- Dawn Kueny
- Stacy McDaniel
- Rebecca Meyer
- Margaret Nugent
- Carol Pinkham
- Kathleen Tenhundfeld
- Jennifer Treacy

May 1995 Honors Graduates

- Angela Bergren
- Nichole Dirksen
- Christina Gile
- Jennifer Hogan
- Kelly Mangens
- Petra Lamiers
- Sandra Lathrop
- Larie Lovell
- Natalie Roberson
- Jane Westerhoff

College of Education May 1994 Honors Graduates

- Jennifer Diane Andersen
- Ann Simon Ashton
- Kristen Terese Buettner
- Catherine May Cosper
- Christine Jo Galle
- Jill Caton Madvig
- Carla Johnette Pritchett
- Kimberly Jean Putnam
- Laura Christine Smith

Fall 1994 Honors Graduates

- Amy Baker
- Diane Dutton
- Susan Everett
- Melanie Glenn
- Amy Jeanette Grundmeyer
- Paul Larson
- Susan Pinkus
- Laura Smith
- Mary Jo Swartzendruber

INTER-NATIONAL AWARDS

- Presidential Scholarships for Study Abroad, 1994-95**
Madeleine Day
Lauri Fick
Anne Hundley
Vanessa Johnson
Jennifer Marshall
Kathleen Murtaugh
Penny Thompson
Wendy Ward
- International Student Identity Card Travel Grants**
Jodi Kovach

Fulbright Grant Christine Steinman

- Stanley Undergraduate Scholarship Awards for Research/Fieldwork**
Daniel Bray
Amy Mulligan
Suzanne Quigley
Christina Schettler
Steven Schubert

NATIONAL HONOR SOCIETIES

Mortar Board Staff and Circle Chapter

- 1994 Initiates**
Nicole Assink
Jesse Bechm
Melinda Blietz
Jennifer Bocker
Aimee Majid
Amy Lynn Primus
John Randell
Ann Marie Rochford
Catherine Russell
Chad Scholes
Penny Thompson
Jeremy Vos
Karin Wahl-Jorgensen
Stephen Walsh
Jason Weems
Clayton James Westervelt
- 1995 Initiates**
Vincent Ackerman
Amara Anderson
William Eugene Au-Yeung
Lorna Bennett
Brianna Benning
Brandon Cady
Douglas Carmichael
Sabetha Clark
Kelly Clouse
Jill Cretsinger
Scott Steffensmeier
Mike Steuch
Heidi Doellinger
Dana Dunisch
Lauri Fick
Shawn Fleck
Laura Galles
Gregory Hanson
Becky Kueter
Travis Lappe
Christine Lyon
Stephen Marquardt
Sara Murray
Tracy Nadeau
Bianca Nelson
Anji Newell
Camhung Thi Nguyen
Kiersten Pauling
Kenneth Pfiffner
Natasha Phillips
Jeanne Pugh
Kirsten Roth
Zachary Thompson
Michelle Van Ness
Stacy Veldhuizen
Colin Witt

- 1994 Initiates**
Dina Abu-Yousef
Nicole Assink
Elizabeth Ann Black
Heidi Baugh
Andrea Bennett
Jennifer Bocker
Melinda Blietz
Sara Butterworth
Ramon Cuevas
Tracy Czapl
Sherri Dagel
Nicole Dirksen
Julie Ditter
Nicole Eitmann
Jacqueline Elsen
Stacie Fatka
Julie Ann Fishel
Isleen Gimenez
Caroline Jane Gottschalk
Heather Marie Hay
Robin Hawkins
John Holt
Kevin Jansen
Kevin Fan Kai
Maria Ann Karowski
Tanya Kopps
Betty Lin
Amy Kathryn Lyons
Amy Mackin
Aimee Majid
Amy Lynn Primus
John Randell
Ann Marie Rochford
Catherine Russell
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Jason Weems
Clayton James Westervelt

NATIONAL HONOR SOCIETIES

Mortar Board Staff and Circle Chapter

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Scott Steffensmeier
Mike Steuch
Heidi Doellinger
Dana Dunisch
Lauri Fick
Shawn Fleck
Laura Galles
Gregory Hanson
Becky Kueter
Travis Lappe
Christine Lyon
Stephen Marquardt
Sara Murray
Tracy Nadeau
Bianca Nelson
Anji Newell
Camhung Thi Nguyen
Kiersten Pauling
Kenneth Pfiffner
Natasha Phillips
Jeanne Pugh
Kirsten Roth
Zachary Thompson
Michelle Van Ness
Stacy Veldhuizen
Colin Witt

Phi Eta Sigma Freshperson Honor Society

- John Briggs Award**
Sarah Brandt
- Rhodes Dunlap Scholarship**
Karia Tweed
- 1995 Initiates**
Jeannette Kathleen Ahnen
Amy Ann Anderregg
Andrew Thomas Anderson
Scott Allen Anderson
Meridith Marie Andressen
Vanessa Grace Androus
Katie Renee Aune
Steven Theodore Bailey
Jens Eric Baker
Sherri Lynn Balk
Nathan Joseph Barber
Sara Anne Beaderstadt
Courtney C. Beckman
Czarina Santos Belarmino
Jason Russell Bennett
Donna S. Bentley
Anthony Neal Brandt

Omicron Delta Kappa National Leadership Society

- ODK Sophomore Scholarship**
Lauri Fick

- Daniel Langton Bray
- Brian John Brechler
- Moirah Mahoney Brennan
- Elizabeth Ann Black
- Gwen Marie Bockenstedt
- Sandra Rae Bolek
- Lisa Marie Bradley
- Josh Alan Broghammer
- Krista Roselyne Brooks
- Melinda Blietz
- Rachel Elizabeth Bryant
- LaToya Jena Buchanan
- Jennifer Lynn Bulaga
- Melissa Lynne Burger
- Ann Louise Burke
- Mandy Beth Burmeister
- Christopher Thomas Burns
- Rhonda Yvette Burrell
- Ben Alan Buscher
- Aimee Blythe Calvert
- Matthew Robert Cardoni
- Elizabeth Ann Carver
- Jaime Marie Cassin
- Ty J. Caviness
- Hung Che
- Christina Christopher
- Suzanne Renee Combs
- William Coombs
- Christie K. Corkery
- Jamie L. Cox
- Timothy G. Cox
- Clarissa Fontanilla Cuevas
- Amy Jean Dahlstrom
- Sanjay Bhaskar Dave
- Drew O'Connor Dennison
- Matt Jon DeWall
- Jody Christine Dexter
- Jeffrey Joy Obrzut
- Jessica Hobbs O'Donnell
- Debbie Lorene Ogle
- Kaya K. Pai-Pandanker
- Alison Diane Pakenham
- Sanjukta Paul
- Amy Michelle Peacock
- Jeanne Yvonne Peacock
- Aaron Michael Peck
- Carey Ann Peiffer
- Lane Brent Persky
- Brian Larry Petersen
- Hannah Jungers Petersen
- Sarah Catherine Pettinger
- Justin Sinclair Pohn
- Conrad David Pohn
- Michelle Marie Quas
- Joel Eugene Rand
- Andrew Paul Raver
- Shawn Robert Ray
- Timothy Thomas Reier
- Matt Kevin Reischl
- David Eoin Reynolds
- Sara Elizabeth Rickard
- Phyllis Love Farley Rippey
- Jill Lena Roark
- Scott Howard Robbin
- Grant William Robbins
- Jolynne Marie Koorda
- Derek Michael Rose
- Ryan Michael Ruffcorn
- Stephen Andrew Sael
- Kevin Michael Sael
- Bridget K. Sandhoff
- Kurt Larry Schlavin
- Stephanie Anne Schmid
- Mike John Schnieders
- Catherine Marie Schrupp
- Sara Louise Schweitzer
- Chad Ward Schwitters
- Shaly Secharan
- Jill Nicole Serrahn
- Robert A. Shapiro
- Katrina Terese Shymansky
- Tiffani Michelle Siders
- Carrie Megan Skerda
- Nicholas Anthony Smith
- Sara Ann Smith
- Tonya Elizabeth Smits
- Christopher Daniel Smyser
- Andrew D. Sorensen
- Brian Christopher Spahn
- Susan Marie Spinhrine
- Melissa Anne Steines
- Michael James Stock
- Angela Ann Streba
- Ann Marie Sturdevant
- Jason Michael Sugar
- Brian Adair Sutherland
- Justin Kurt Swaim
- Natalie Rene Swalla
- Maki Tanaka
- Sonia Katrina Tatow
- Amy Marie Taylor
- Jesse Ellis Templeton
- Stephen William Thomas
- Chad Marcus Thum
- Matthew Howard Timmerman
- Andrew Glenn Tischeafer
- Jessica Marie Toohill
- Jon Henry Troen
- Ruko Tsuchiya
- David Derieg Kuhl

- Amanda Christine Kunz
- Kerley Garland Kyle
- Michael Lee Lahue
- Lisa L. Lawe
- Jennifer Rae Larson
- Evelyn Aubrey Lauer
- Aaron David Less
- Kristin Tara Liebel
- Jeremy Wade Long
- Reid Allan Longmuir
- Beth Ann Luetjen
- Jeffrey Bartley Madden
- Kerri Ann Maier
- Jason Scott Marks
- Jessica Marie Martin
- Corey Michael Matthiessen
- Elizabeth Nicole McCurdy
- David Francis McDevitt
- Sam Justin McGovern
- Rowen
- Tracy Lynn McGunn
- Brian Edwin McIntyre
- Erin Marie McSwiggan
- Joellen Catharine Meckley
- Sarah Elizabeth Mesle
- John Thomas Milleman
- Brandon Jon Miller
- David Clayton Miller
- Michael Joseph Miller
- Katie Lee Mondy
- Jessica Anne Moore
- Matt Nicholas Moran
- Scott Christian Nelson
- Valerie Kathryn Nelson
- Amanda Christine Niehaus
- Samantha Christine Norris
- Julie Ann Norton
- Jennifer Joy Obrzut
- Jessica Hobbs O'Donnell
- Debbie Lorene Ogle
- Kaya K. Pai-Pandanker
- Alison Diane Pakenham
- Sanjukta Paul
- Amy Michelle Peacock
- Jeanne Yvonne Peacock
- Aaron Michael Peck
- Carey Ann Peiffer
- Lane Brent Persky
- Brian Larry Petersen
- Hannah Jungers Petersen
- Sarah Catherine Pettinger
- Justin Sinclair Pohn
- Conrad David Pohn
- Michelle Marie Quas
- Joel Eugene Rand
- Andrew Paul Raver
- Shawn Robert Ray
- Timothy Thomas Reier
- Matt Kevin Reischl
- David Eoin Reynolds
- Sara Elizabeth Rickard
- Phyllis Love Farley Rippey
- Jill Lena Roark
- Scott Howard Robbin
- Grant William Robbins
- Jolynne Marie Koorda
- Derek Michael Rose
- Ryan Michael Ruffcorn
- Stephen Andrew Sael
- Kevin Michael Sael
- Bridget K. Sandhoff
- Kurt Larry Schlavin
- Stephanie Anne Schmid
- Mike John Schnieders
- Catherine Marie Schrupp
- Sara Louise Schweitzer
- Chad Ward Schwitters
- Shaly Secharan
- Jill Nicole Serrahn
- Robert A. Shapiro
- Katrina Terese Shymansky
- Tiffani Michelle Siders
- Carrie Megan Skerda
- Nicholas Anthony Smith
- Sara Ann Smith
- Tonya Elizabeth Smits
- Christopher Daniel Smyser
- Andrew D. Sorensen
- Brian Christopher Spahn
- Susan Marie Spinhrine
- Melissa Anne Steines
- Michael James Stock
- Angela Ann Streba
- Ann Marie Sturdevant
- Jason Michael Sugar
- Brian Adair Sutherland
- Justin Kurt Swaim
- Natalie Rene Swalla
- Maki Tanaka
- Sonia Katrina Tatow
- Amy Marie Taylor
- Jesse Ellis Templeton
- Stephen William Thomas
- Chad Marcus Thum
- Matthew Howard Timmerman
- Andrew Glenn Tischeafer
- Jessica Marie Toohill
- Jon Henry Troen
- Ruko Tsuchiya
- David Derieg Kuhl

- Timothy L. Vavrick
- Michelle Lynn VerWeyst
- Amy Elizabeth Vesole
- Amy Beth Voelliger
- Mark Benjamin Vollmers
- Amy Lynn Wagner
- Matthew James Walsh
- Weston Andrew Waterbeck
- Karolyn Ann Weaver
- Elizabeth Ann Weil
- Jeffery Weimar
- Wendy Sue Weimerskirch
- Matthew Richard Weitzel
- Christopher Alan Welsh
- Anne Elizabeth West
- Shannon Michele Wiegman
- Julie Marcella Wieskamp
- John Preston Wilder
- Holly Elizabeth Wilkinson
- Jennifer Renee White
- Cortney Elisabeth Whitehouse
- Angelica Marie Williams
- Cara Malinda Wolf
- Jan Preston Wolf
- Lynn L. Woo
- Melinda Renee Wood
- Amanda Kathryn Young
- Cyrus George Zauner

Phi Beta Kappa National Senior Honor Society Alpha of Iowa Chapter

1994 Fall Initiates

- Maria Elena Arizmendes
- Jennifer M. Bocker
- Maya K. Carnahan
- Ramon Fontanilla Cuevas
- Dyanne Marie Czeck
- Robyn Therese Domsic
- John Samuel Ealer
- Susan Ann Everett
- Jama Lane Flater
- Amy Jeanette Grundmeyer
- Danielle Holden
- Alexandra Liza Janosek
- Kevin Lee Jansen
- Hillary Danielle Johnson
- Michael Douglas Kehoe
- Kelly Jean Martens
- Jason Taft Nunemaker
- Alison Angela Oleson
- Andrea Dina Poehling
- Daryl A. Sparr
- Gretchen Theresia Sierra
- Nicholas Elliott Walker
- Wendy Kay Ward
- Joanna Ruth Werner
- Catherine Lorraine Woodman

1995 Initiates

- Rachel Anderson
- Maria Elena Ann Arnerino
- Eleanor Ann Arndt
- Dean Charles Bachus
- Tina Marie Barton
- Melinda Ann Blietz
- Candice Ann Bowen
- Karnell Louise Bowen
- Aaron Leonard
- Brandenburg
- Carol Elizabeth Buntin
- Elizabeth N. Burdick
- Romero
- Herbin Chia
- Julie A. Cochran
- Stephanie Elizabeth Coon
- Amy Kathryn Crigger
- Seth Thomas Denney
- Julie Lynn Ditter
- Lisa Diane Dondlinger
- Dana Louise Dunisch
- Robert Zachary Edwards
- Jacqueline Mary Elsen
- Matthew Erb
- Robert Stefan
- Groundwater
- Christine Renee Hall
- Scott Alan Hammer
- Douglas Jay Hobson
- Sarah Abigail Holstein
- Jamie Lynn Howard
- Chad Ronald Hutchison
- Laura Jean LaBerge
- Larry John Luckeig
- Michelle Lippert
- Margaret Mary Lotspeich
- Maja Karolin Lundgren
- Christine Elizabeth Lyon
- Marcus Edward Maher
- Kelli Ann Maier
- Cheri Lynn Meyer
- Melissa Anne Murphy
- Bianca Elizabeth Nelson
- M. Sue Nordstrom
- Troy Michael Powell
- Mary Christine Rambo

- Marc Richard Reynolds
- Rosalie Farley Rippey
- Jeffrey Schlingen
- Brian Jay Schnack
- Chad Hotham Scholes
- Angela Marie Schwendinger
- Christopher S. Snell
- Joey Stelzner
- Michael H. Stevens
- Mary R. Sweeney
- Janadale Sylve-Wickersham
- Marci Lynne Thomas
- Karla Marie Twedt
- Michelle Leigh Van Ness
- Rebecca Lynn Warner
- Jason Daniel Weems
- Heidi Jean Wehring
- Laura Lee Weselmann
- Jungh-Tzung Wu

College of Liberal Arts

African American World Studies

- African American World Studies Research Grant**
Roxanne Barth

Anthropology

- Stanley Undergraduate Fellowship for Research in Spain**
Steve Schubert

Lambda Alpha National Collegiate Honors Society

- 1994 Fall Initiates**
Maria Elena Arizmendes

- Jennifer M. Bocker
- Maya K. Carnahan
- Ramon Fontanilla Cuevas
- Dyanne Marie Czeck
- Robyn Therese Domsic
- John Samuel Ealer
- Susan Ann Everett
- Jama Lane Flater
- Amy Jeanette Grundmeyer
- Danielle Holden
- Alexandra Liza Janosek
- Kevin Lee Jansen
- Hillary Danielle Johnson
- Michael Douglas Kehoe
- Kelly Jean Martens
- Jason Taft Nunemaker
- Alison Angela Oleson
- Andrea Dina Poehling
- Daryl A. Sparr
- Gretchen Theresia Sierra
- Nicholas Elliott Walker
- Wendy Kay Ward
- Joanna Ruth Werner
- Catherine Lorraine Woodman

Art & Art History

- Len Everett Scholarship**
Erika Halvorsen
Jason Welch

Bodine Scholarship

- Paula Patton Grahame Award**
Erin Eitter
Kim Erwin
Elaine Powell
Alexa Smith
Julie Swanson
Chelsea Walton

Novel Scholarship

- Metalsmithing and Jewelry Scholarship**
Paul Hey

Asian Languages and Literature

- Stanley Summer Scholarships for Asian Language Study**

Chinese

- Edith Hong
- Nikolay Milovsky
- Nhatha Nguyen
- Aaron Park

Hindi and Tamil

- Carol M. Angel
- Loyne Fein

Japanese

- Teresa Boswell
- Gregory Ellis
- Christopher Gertis
- Shawn Moore
- Scott Potter
- Jeffrey Schmerling

Helen K. Farley Endowment

- Alice A. Oleson
- Jennifer Stowe
- Marci L. Thomas

Robbie Johnson Memorial Scholarship

- Mark K. Stephens
- Dina Ab

American Chemist Mark

- Mark K. Stephens
- Dina Ab

Second Nathaniel

- Sarah
- Third Laura

Senior Manol

- Merck In
- Stephe

Russell K. Scholarship

- Second Michael

Senior Mark K. Stephens

- Dina Ab

Department Anji A. N

- Department Matthew

Creative Writ

- Laurence R. Endowments
- Darren Mo
- Mika Thor
- Michael W

Dance

- Iowa Center Award**
Sara Lenz

Economics

- Anthony Col Scholarship for Outstanding Economics**
Herbin Chia

English

- Margaret Lutz Scholarship**
Douglas Har

Ruth Guldin Memorial Scholarship

- Michael King

Sherry Simon Memorial Scholarship

- Amy Wray

Helen K. Farley Endowments

- Alice A. Oleson
- Jennifer Stowe
- Marci L. Thomas

Inside



Iowa concludes with an intr Saturday at story Page 11

New

NATIONAL

Langon Bray
John Brechler
Mahoney Brennan
th Ann Black
Marie Bockenstedt
Rae Bolek
Marie Bradley
an Broghammer
roselyne Brooks
Christine Brown
Elizabeth Bryant
Lynn Buchanan
Lynn Bulaga
Lynne Burger
ise Burke
Beth Burnmeister
her Thomas Burns
Yvette Burrell
Buscher
ythe Calvert
Robert Cardoni
Ann Carver
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Christopher
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am Combs
Corkery
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Cox
stantanilla Cuevas
Dahlstrom
asker Dave
nnor Dennison
Wall
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el Dierking
ce Marie Dietz
older
n Dominick
Donatubauer
Dornink
chell Drewes
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Ellis
Elsberg
Engelhardt
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a Ennis
Erickson
Erickson
Ericson
Evason
ne Feller
ne Fleniken
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Gropper
Gullickson
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Amanda Christine Kunz
Kenley Garland Kyle
Michael Lee Lahue
Lisa L. Larew
Jennifer Rae Larson
Evelyn Aubrey Lauer
Aaron David Less
Kristin Tara Liebel
Jeremy Wade Long
Reid Allan Longmuir
Beth Ann Luetjen
Jeffrey Bartley Madden
Kern Ann Maiers
Jason Scott Marks
Jessica Marie Martin
Corey Michael Matthiessen
Elizabeth Nicole McDavitt
David Francis McDavitt
Sam Justin McGovern-
Rowen
Tracy Lynn McGunn
Brian Edwin McIntyre
Erin Marie McSwiggan
Joellen Catharine Meckley
Sarah Elizabeth Mesle
John Thomas Millemann
Brandon Jon Miller
David Clayton Miller
Michael Joseph Miller
Katie Lee Mondy
Jessica Anne Moore
Matt Nicholas Moran
Scott Christian Nelson
Valerie Kathryn Nelson
Amanda Christine Niehaus
Samantha Christine Norris
Julie Ann Norton
Jennifer Joy Obrzut
Jessica Hobbs O'Donnell
Debbie Lorene Ogle
Kaya K. Pai-Panandjker
Alison Diane Pakenham
Sanjukta Paul
Amy Michelle Peacock
Jeanne Yvonne Peacock
Aaron Michael Peck
Carey Ann Peiffer
Lane Brent Persky
Brian Larry Petersen
Hannah Jungers Petersen
Sarah Catherine Pettinger
Justin Sinclair Pohn
Conrad David Pun
Michelle Marie Quaa
Andrew Paul Raver
Shawn Robert Ray
Timothy Thomas Reier
Matt Kevin Reischl
David Eoin Reynolds
Sara Elizabeth Rickard
Phyllis Love Farley Rippey
Jill Lena Roark
Scott Howard Robbin
Grant William Robbins
Joelyne Marie Roorda
Derek Michael Ruffcorn
Stephen Andrew Sael
Kevin Michael Sagen
Bridget K. Sandhoff
Kurt Larry Schlawin
Stephanie Anne Schmid
Mike John Schnieders
Catherine Marie Schrupp
Sara Louise Schweitzer
Chad Ward Schwitters
Shaly Seeharrah
Jill Nicole Serrahn
Robert A. Shapiro
Katrina Terese Shymansky
Tiffani Michelle Siders
Carrie Megan Skrdla
Nicholas Anthony Smith
Sara Ann Smith
Tonya Elizabeth Smits
Christopher Daniel Smyser
Andrew D. Sorensen
Brian Christopher Spahn
Susan Marie Spinrume
Melissa Anne Steines
Michael James Stock
Angela Ann Streba
Ann Marie Sturdevant
Jason Michael Sugar
Brian Adair Sutherland
Justin Kurt Swaim
Natalie Rene Swalla
Maki Tanaka
Sonia Katrina Tatrow
Amy Marie Taylor
Jesse Ellis Templeton
Stephen William Thomas
Chad Marcus Thurm
Matthew Howard
Timmerman
Andrew Glenn Tischeafer
Jessica Marie Toohill
Jon Henry Troen
Ikuko Tsuchiya
Tara Jane Underwood

Timothy L. Vavrick
Michelle Lynn VerWeyst
Amy Elizabeth Vesole
Amy Beth Voelliger
Mark Benjamin Vollmers
Amy Lynn Wagner
Matthew James Walsh
Weston Andrew Waterbeck
Karolyn Ann Weaver
Elizabeth Ann Weil
Jeffery Weimar
Wendy Sue Weimerskirch
Matthew Richard Weitzel
Christopher Alan Welsh
Anne Elizabeth West
Shannon Michele Wiegman
Julie Marcella Wieskamp
John Preston Wilder
Holly Elizabeth Wilkinson
Jennifer Renae White
Cortney Elisabeth
Whitehouse
Angelica Marie Williams
Cara Malinda Wolf
Jan Preston Wolf
Lynn L. Woo
Melinda Renee Wood
Amanda Kathryn Young
Cyrus George Zauner

**Phi Beta Kappa
National Senior Honor
Society**
Alpha of Iowa Chapter

1994 Fall Initiates
Maria Elena Arizmendes
Jennifer M. Bocker
Maya K. Carnahan
Ramon Fontanilla Cuevas
Dyanna Marie Czeck
Robyn Therese Domsic
John Samuel Ealer
Susan Ann Everett
Jama Liane Flater
Amy Jeannette Grundmeyer
Danielle Holden
Alexandra Liza Janosek
Kevin Lee Jansen
Hillary Danielle Johnson
Michael Douglas Kehoe
Kelly Jean Martens
Jason Taft Nunemaker
Alice Angela Olson
Andrea Dina Poehling
Daryl A. Sparr
Grechen Therese Sierra
Nicholas Elliott Walker
Wendy Kay Ward
Joanna Ruth Werner
Catherine Lorraine
Woodman

1995 Initiates
Rachel Anderson
Maria Elena Ann Annerino
Eleanor Ann Arndt
Dean Charles Bachus
Tina Marie Barton
Melinda Ann Blizet
Candice Ann Bowen
Karnell Louise Bowen
Aaron Leonard
Brandenburg
Carol Elizabeth Buntten
Elizabeth N. Burdick-
Romero
Herbin Chia
Julie A. Cochran
Stephanie Elizabeth Coon
Amy Kathryn Crigger
Seth Thomas Denney
Julie Lynn Ditter
Lisa Diane Dondlinger
Dana Louise Dunisch
Robert Zachary Edwards
Jacqueline Mary Elsen
Matthew Erb
Robert Stefan
Groundwater
Christine Renee Hall
Scott Alan Hammer
Douglas Jay Hobson
Sarah Abigail Holstein
Sarah Lynn Howard
Chad Ronald Hutchison
Laura Jean LaBerge
Larry John Lickteig
Michelle Lippert
Margaret Mary Lotspeich
Majja Karolin Lundgren
Christine Elizabeth Lyon
Marcus Edward Maher
Kelli Ann Maiers
Cheri Lynn Mayes
Melissa Anne Murphy
Bianca Elizabeth Nelson
M. Sue Nordstrom
Troy Michael Powell
Mary Christine Rambo

Marc Richard Reynolds
Rosalie Farley Rippey
Jeffrey Schlimgen
Brian Jay Schnack
Chad Hotham Scholes
Angela Marie
Schwendinger
Christopher S. Snell
Joey Stelzner
Michael H. Stevens
Mary R. Sweeney
Janadale Sylve-
Wickersham
Marc Lynne Thomas
Karla Marie Twedt
Michelle Leigh Van Ness
Rebecca Lynn Warner
Jason Daniel Weems
Heidi Jean Wehring
Laura Lee Weselmann
Jhung-Tzung Wu

**College of
Liberal Arts**

**African American World
Studies**

**African American World
Studies Research Grant**
Roxanne Barth

Anthropology

**Stanley Undergraduate
Fellowship for Research in
Spain**
Steve Schubert

**Lambda Alpha National
Collegiate Honors Society**

Fall 1994 Inductees
Valerie Lynne Brant
Jennifer Michelle Dagit
Jennifer Ann Hemmingsen
James Zachary Henshaw
Daphne Lamson Hunt
Diane Ruth Phillips
Heather Delora Taylor
Jennifer Ann Weidauer

Art & Art History

Len Everett Scholarship
Ann Blackwell
Angie Mitchell

Bodine Scholarship
Erika Halvorsen
Jason Welch

**Paula Patton Grahame
Award**
Erin Eitter
Kim Erwin
Elaine Powell
Alexa Smith
Julie Swanson
Chelsea Walton

Novel Scholarship
Laurel Nakadate

**Metalsmithing and Jewelry
Scholarship**
Paul Hey

**Asian Languages and
Literature**

**Stanley Summer
Scholarships for Asian
Language Study**

Chinese
Edith Hong
Nikolay Milovsky
Nhatia Nguyen
Aaron Park

Hindi and Tamil
Carol M. Angel
Lyone Fein

Japanese
Teresa Boswell
Gregory Ellis
Christopher Gerteis
Shawn Moore
Scott Potter
Jeffrey Schmerling

**Helen K. Fairall
Endowments**
Jennifer Marshall
Shawn Moore

Biological Sciences

Robbie Prize Winners
Jason Bowers
Joanna Werner

Chemistry

**American Institute of
Chemists Award**
Mark Klein

Chemistry Alumni Award

Second Year Recipients:
Nathan Baker
Sarah Holstein

Third Year Recipient:
Laura Laberge

Senior Recipient:
Manohar Thyagaraj

Merck Index Award
Stephen Treimer

**Russell K. Simms
Scholarships**
Second Year Recipient:
Michael Nelson

Senior Recipients:
Mark Klein
Stephen Treimer
Dina Abu-Yousef

Classics

Lowden Prize in Latin
James R. Skinner

Lowden Prize in Greek
James R. Skinner

Departmental Prize in Latin
Anji A. Newell

Departmental Prize in Greek
Matthew E. Klemm

Creative Writing

**Laurence R. Fairall
Endowments**
Darren Morris
Mika Thomas
Michael Withey

Dance

**Iowa Center for the Arts
Award**
Sara Lenz

Economics

**Anthony Costantino
Scholarship to the
Outstanding Junior in
Economics**
Herbin Chia

English

**Margaret Leuz Einspar
Scholarship**
Douglas Hanke

**Ruth Gulden Holsteen and
Charles Sophus Holsteen
Memorial Scholarship**
Michael Kinney

**Sherry Simmons Loring
Memorial Scholarship**
Amy Wray

**Helen K. Fairall
Endowments**
Alice A. Oleson
Jennifer Stowe
Marci L. Thomas

French

**Helen K. Fairall
Endowments**
Nicole McCubbin

Geology

Lowden Prize
Amy Allabastro

W.A. Tarr Award
Mark Wallace

Bill Vesper Award
Mary Clare Jones

**Martha Althaus Smith
Award**
Dyanna Czech

German

**Wilson Memorial Prize to an
Outstanding Senior**
Cassie Hanson

**Book Award to an
Outstanding Junior**
Christopher Goddard
Timothy Saylor

History

1993-94 Best Senior Thesis
Jeff Nichols

Journalism

**Philip D. Adler Daily Iowan
Award**
Bradley C. Hahn

**Philip D. Adler Journalist
Scholarship**
Amanda D. Morton
Roxanna Pellin

**Edward F. Mason Editing
Scholarship**
Holly Reinhardt

**The Gazette Company
Scholarship**
Jody Lynn Slattery
Grace Smith

**Gordon B. Strayer
Scholarship**
Amy Colleen Mackin

**Society of Professional
Journalists-Outstanding
Graduate**
Betty Lin

J.Y. Bryan Prize
Joseph L. Murphy

**Charles H. Weller
Scholarship**
Anne Heilemann

**Leon Barnes Community
Journalism Scholarship**
Matthew John Sprengeler

**Ruth Baty and Maurice
Burnett Jones Scholarship**
Mary Elizabeth Geraghty
Heather Pitzel

**James W. Blackburn
Scholarship**
Tracy Naden

Vivian Boelio Scholarship
Andrew P. Scott

Luther A. Brewer Key
Karin Wahl-Jorgensen

**Harry S. Bunker Memorial
Scholarship**
Carmen Renae Abdullah
Michele Ellen Kueter
Thomas Ray Vinson

**Cedar Rapids Gazette Photo
Scholarship**
Tandyn Scott Krenz

**Conger Reynolds
Achievement Scholarship**
Anne Heilemann

**Laurence R. Fairall
Endowments**
Devon Alexander
Jill Cretsinger
Maria Hickey
Molly Spann

**Jess Gorkin Magazine
Scholarship**
Sherri L. Dagel
Karin Wahl-Jorgensen

James F. Fox Scholarship
Kerri Jill Leistikow

**W. Earl Hall and Reeves E.
Hall Scholarship**
David M. Mastio

**John E. Kennedy Truth-in-
Journalism Scholarship**
Kirsten R. Scharnberg

**Judy Klemesrud Writing
Scholarship**
Erica L. Gingerich

A. W. Lee Scholarship
Kathy Foresman
Gregory D. Stump

**Frank Luther Mott
Undergraduate Scholar**
Lesley Kennedy
Elizabeth M. Roche

**Gerald Tauchner Reporting
Scholarship for Interpretation
of Health Science**
Sadhna Palondikar

**John E. Murray
Undergraduate Student
Scholarships**
Sherri L. Dagel
Prasanti Kantamneni
Amanda D. Morton
Sara Kristine Voreis
Karin Wahl-Jorgensen
Tiffany Marie Westphal

**Jerry Parker Feature Writing
Scholarship**
Sheba Renee Wheeler

**Dorothy Pownall
Scholarship**
Betty Lin

Fred Pownall Scholarship
Eric Marty

**Jacob E. Reizenstein
Scholarship**
Holly Reinhardt

**Howard A. Schumacher
Scholarship**
Karin Wahl-Jorgensen

**Bruce A. Harrison Memorial
Scholarship**
Diane M. Trostel

**William S. Mausby
Memorial Scholarship**
Jill K. Anonson

Jim Zabel Scholarship
Tamara M. Brown

**Kappa Tau Alpha Top
Scholar Award**
Julia A. Buresh

**Kappa Tau Alpha
Leslie G. Moeller Chapter**

**1995 Undergraduate
Initiates**
Denise Kay Anderson
Jill Elizabeth Cretsinger
Sherri Lynn Dagel
Alexandra Liza Howard

Timothy Lawrence Howe
Amanda Dawn Morton
Lori Denise Semke
Diane Trostel
Thomas R. Vinson
Karin Wahl-Jorgensen
Tiffany Westphal

**Literature, Science, and the
Arts**

Howard Laster Award
Rosalie Rippey

Microbiology

**Honorable Mention USA
Today Academic All American
(February 1995)**
John Randell

Military Science

**Iowa City Chamber of
Commerce Outstanding
AROTC Cadet Award**
Bradley J. Kock

Governor's ROTC Award
Steven J. Jones

DA Superior Cadet Award
Laura J. Hanna
Bobbie J. Noack
Ronald D. Riggins
Jamie M. Weibrenner

**Association of the U.S. Army
(AUSA) Award**
Kelly L. Custar

**Reserve Officers Association
(ROA) Award**
Cassie C. Golden
Benjamin T. Pugh
Kevin A. Salge
Nathan A. Shults

**American Legion General
Military Excellence Award**
Denise L. Callahan
Ryan C. McKinley

**American Legion Scholastic
Excellence Award**
Matthew G. Clark
Tiffany C. Priest

**Veterans of Foreign Wars
Award**
Jason D. Bavluka

**Association of the U.S.
Military History Award**
Matthew J. Kime

**American Veterans of WWI
(AMVETS) Award**
John C. Morning

National Sojourners Award
Lydia M. Livendahl

**Sons of the American
Revolution Award**
Rachel L. Harrison
Kurt P. Kline

**Military Order of the World
Wars (MOWW) Award**
Joel N. Jacobson
Brandi L. Penn
Kimberly A. Thrasher
Nathan J. Weaton

**Daughters of the American
Revolution Award**
Steven J. Jones

The Retired Officer's Award
Michael E. DeBoer

George C. Marshall Award
Bradley J. Kock

General Dynamics Award
Bradley J. Kock

**General Society of the War of
1812**
Bruce P. Thoms

•Daughters of American Colonists Award
Andrew C. F. Jacobs

•Engineer Award
W. Joshua Miller

•Daughters of Founders and Patriots of America Award
Andrew L. Chenoweth

Music

•Iowa Center for the Arts Award
Elayna M. Duitman

•Helen K. Fairall Endowments
Thomas N. Stirling
Richard B. Wagor
Valerie J. Weintraut

Physics and Astronomy

•Myrtle K. Maier Scholarship
Britt Scharringhausen

•James A. Van Allen Award
Anne Champion
Paul McCaffrey

•William R. Savage Award
Leslie Simon

Political Science

•Donald B. Johnson Fellowship
Stacie L. Fatka

•Donald B. Johnson Scholarship
Maile H. Solis

•Laurence R. Fairall Endowments
Sarah E. Kerr
Chad H. Scholes
Michael Simon

Psychology

•Psi Chi

Fall 1994 Initiates
Zeni Azah Bte Azlan
Michelle Bahl
Shannon Braden
Mia Brodsky
Dion Brown
Breann Bruton
Mary Lynn Carstens
Ramon Fontanilla Cuevas
Tris Curtis
Wendy Forbes
Erika Caylor
Deborah Geier
Dawn Gilbert
Jason Gorgia
Ann Grevas
Erika Halvorsen
Angela Hearne
Lisa Hollinger
Jason Hollub
Dana Hoppe
Larissa Johnston
Samantha Karrel
Jennifer Krogh
Tracy Krulik
Stephanie LaRue
Mike Laughlin
Stephanie Lemar
Julie Lentner
Michael Todd Lewis
Hui Chiao Liu
Jennifer Lynch
Karen Mazaika
Shannon McCray
Michelle McDermott
Kevin McKray
Collin McMurray
Karen Micheal
Tara Mohrfield
Peter Mydal
William Noonan
Monica Papalas
Sarah Pertzborn
Brandi Dawn Popelka

Mary Rambo
Amy Reschly
Kelly Schuller
Joshua Schuller
Meggan Schulze
Melissa Siekierski
Paul Toofanfar
Liz Trede
Stacy Veldhuizen
Elizabeth Wegner
Heidi Wehring
Keri Wilken
Brian Wiltgen
Jason Worrell

Religion

•Karl Hoffman Award
Karline Marie McLain

•Sonia Sands Award
Adam Leigh Huss

•Charles Schoen Interfaith Scholarship
Drew Arnold Rosielle

•Leo W. Schwarz Memorial Award
Janadale Sylve-
Wickersham

Russian

•Helen K. Fairall Endowments
Lisa Gihring

•Dobro Slovo Slavic Honor Society

1994-1995 Inductees
Grant Binder
Ronald Hardy
Marina Kostina
Michael McCann
Brian Schnack
Sonja Vincic
Tiffany Westpahl

Speech Pathology and Audiology

•Sherman Scholars
Melissa D. Figland
Laura J. Galles
Sarabeth Gams
Ann M. Hakonson
Kristen E. Helt
Mary C. Krapfl
Stacy R. Orcutt
Mary K. Rokus
Katherine S. Sackett
Rebecca Warner

Statistics and Actuarial Science

•Fall 1994 Department Scholarships
Sara Beaderstadt
Jason Benbow
Tendra Cady
Sara Ferree
Travis Lappe
Larry Lickteig
Jeremy Mead
Stephanie A. Nelson
Angela Sutcliffe
Scott Weber

•Spring 1995 Department Scholarships
Sara Beaderstadt
Jason Benbow
Sara Ferree
Travis Lappe
Larry Lickteig
Stephanie A. Nelson
Angela Sutcliffe
Scott Weber

•Great-West Life Scholarship
Joel McMann

•Lloyd Knowler Scholarship
Troy Milbrandt

•Principal Financial Group Scholarship
Carl Fagenbaum

•Harold W. Schloss Scholarship
Yong Yao

•Knowler Award for the Best Graduating Actuarial Science Student (1994-1995)
Yong Yao

Theatre Arts

•Merit Scholarships
Outstanding Freshman
Megan Gogerty

Outstanding Sophomore
Sandra DeLuca

Outstanding Junior
Sara Reuschen

•Dorothy Guthrie Scholarship
Catherine Woodman

•Arnie Gillette Scholarship for Technical Theatre
Ben Schmidt

•Carrie Graham Scholarship for Technical Theatre
Jill Stewart

•Marcia Thayer Scholarship in Performing Arts
Amy Bolland

•Nicholas Meyer Writing Scholarship
Larry Pontius

•Best Technical Support in New Play
Bryan Winn

•Best Director in New Play
Lad Brown

•Vivian McCarty Scholarship
Eric Johnson

•Madrigal Dinners Scholarships
Thea Cooper
John Lynch
Samir Saboura
Sarah Schroeder

•Richard Matbaum Playwriting Award
Shelby Brammer

•David Schaal Design Award
Bryan Wynn

•Norman Felton Playwriting Scholarship
Rick Cleveland

•Barry Kemp Playwriting Scholarships
Shelby Brammer
Lisa Schlesinger
Tom Waites

•Iowa Center for the Arts Award
Robert Frisch

College of Business Administration

•B. L. Barnes Scholarship
Nicole Assink

•Cargill Scholarship
Douglas Brown

•John C. Clendenin Scholarship
Heather Hay

•Cozad Scholarship
Tracy Czapl

•Keith and Helen Dunn Scholarship
David Schlarmann
Andy Willenborg

•Farmers Insurance Group of Companies Scholarship
Jared Hanlin

•Ariel Gardner/College of Business Administration Scholarship
Scott Hofer

•James B. Gibbs Memorial Scholarship
Ching-Wee Ho

•Vernon E. Goedken Scholarship
Laura Brannen

•Healthcare Financial Management Association
Hans Pollard

•John Deere Insurance Group Scholarship
Shalanda Ballard

•Lloyd Knowler Scholarship Fund
Scott Fitzpatrick

•Krapfl/Barnes Scholarship
Marcia Klenk
Amy Peasley

•Maytag Scholarship
Kelly Dermody
Jesse Heft

•Mosebach-Griffith Scholarship
Byung Eun Kim

•John E. Murray Scholarship
Mundee Birt
Kelly Dermody
Brian Fread
Brett Gleason
Laura Hannen
Jeannine Harms
Jennifer Hecht
Theresa Petersen
Brett Querhammer

•Chester A. Phillips Scholarship
Travis Bergan
Charles Edwards
Heather Elkin
Susan Evers
Julie Figiel
Michael Gales
Manuel Macapinlac
Jenica Mickelson
Gregory Miller
Lisa Pitz
Jill Tibbitts
Wolfe Tone

•H.R. and Alberta Ponder Scholarship
Shalanda Ballard
Jesse Bechin
Aaron Gibson
Katie Gordon
Brian Jorgenson
Amir Rahmat
Steven Rivers
Sarah Wilson

•Professional Accounting Council Scholarship
Mundee Birt

•Bruce M. Robertson Scholarship
Matthew Giddings
Cindy Wang

•John Schneider Memorial Scholarship
Andrea Bush
David Grooters

•Richard C. Sheehan Memorial Scholarship
Maria Freesmeier
Matt Garms
Dawn Hackman

•Henry B. Tippie Scholarship
Mundee Birt
Jerry Haenzi
Boyd O'Rourke
Joel Pitz

•Spring 1995 Initiates
Aaron Brandenburg
Seth Camillo

•C. Vance Shepherd Scholarship
Cara Henry
Lay San Kwa

•Union Pacific Scholarship
Maria Karlowski

•Margaret Shriner Scholarship
Jennifer Harvey
Allyson Loes
Edward Ooi
Bradley Petersen
Michael Volkstorf

•Frank Warner Scholarship
Michael Steuch

•Robert A. Young Scholarship
Jennifer Ellefson
Josh Froebe

•Earl A. Wimmer Scholarship
Bob Black
Megan Reed

•E. Lester Williams Scholarship
Shannon Baker
Gerald Bergman
Brandon Cady
Andrew Eicher
Jose Froebe
Douglas Grimsman
Jesse Heft
Michael Jurgens
Pek-Li Low
Yvonne Marolf
Cher Mosbrucker
Minda Pedersen
Siok-Wah Soh
Craig Walter
Pamela Weber
Jason Wedo
Dorene Weikert
Kelly Wood

•Beta Gamma Sigma Honor Society in Business Administration

1995 Initiates
Jim Andrianakos
Kristen Rene Booth
Laine K. Brantner
Andrea L. Bush
Ann Ellen Capion
John S. Delaney
Mihail Kirilov Dobrinov
Julie A. Figiel
Maria A. Freesmeier
Brian E. Garcea
Robert M. Garms
Brett C. Gleason
David A. Grooters
Laura E. Hannen
Jeannine L. Harms
Jennifer L. Hecht
Cara M. Henry
Ching-Wee Ho
Michael P. Jurgens
Mary J. Keith
Anne M. Lawrence
Francis Poa-Nen Lew
Chung-Ying Lin
Allyson L. Loes
Pek-Li Low
Dale G. Mackel
Stefan M. Moeller
Cher M. Mosbrucker
Heather E. Munro
Lisa M. Nolan
Boyd P. O'Rourke
Katherine Anne Pearson
Bradley W. Petersen
Michael W. Pitcher
Sandra K. Roenfeldt
Diane R. Ruchotzke
Siok-Wah Soh
Larry Brent Starr
Sheri L. Stolz
Yap-Chin Tham
Mark A. Van Holland
Michael S. Volkstorf
Craig J. Walter
Hui Leng Wang
Travis J. Wedo
Michelle L. Wiegand

•Buchanan Scholarship
Elizabeth A. Pedersen
Chad Potter
Joel D. Ziegelbein

•Caterpillar Scholarship
Justin D. Eltoft
Mark M. Martinez
Kathrine A. Spedl

•Clarence H. Clark Fund Scholarship
Karla J. Dixon

•Diamond Scholarship
Jeffrey J. Andereg
Kelly T. Clouse
Robert L. Hofer
Kenneth C. Pfiffner

•Clements Scholarship
Ryan J. Blodig
Jiong Fan
Vien Quang Le
Raymond K. McCleary
David L. Schnorenberg
Yuh Wen Seah
Jennifer D. Studd
Christopher D. Wiederholt

•Higbee Scholarship
Scott A. Bishop
Steven C. Mitchell
Sarah R. Pfingsten
Michael R. Tigges

•Institute of Electrical and Electronic Engineers (IEEE) Scholarship
Todd E. Miller

•Joseph B. Summers Scholarship
Jennifer K. Holman

Herbin Chia
Elizabeth Cody
Brian Colton
Stacie Fatka
Matt Garms
Bernardo Granwehr
Joshua Hatwich
Jason Henning
Matthew Howell
Robert Howell
Stephen Keller
Nathan Koch
Tanya Kopps
William Lynch
Tonya Oetken
Michael Otte
Richard Otto
Jonathan Perrino
Jeff Stout
Laura Veldkamp
Brian Wagner
Edward Walz
Nabil Wana
Laura Weselmann

College of Education

•The Jack Bagford Elementary Education Award
Heidi Doellinger

•Pi Lambda Theta Senior Award
Jennifer Wesson

College of Engineering

All awards are for junior and senior engineering students. Freshperson and sophomore awards will be announced at a later date.

•ALCOA Scholarship
Charalambos C. Anastassiou
Jason C. Desigter
Jennifer K. Holman
Neelaj J. Kothari
Jonathan F. Mansheim
Douglas F. Manternach
Ephrat Most
Tolstoy M. Patel
April A. Privett
Tony M. Thampian
Kimberly A. Troutner

•Buchanan Scholarship
Elizabeth A. Pedersen
Chad Potter
Joel D. Ziegelbein

•Caterpillar Scholarship
Justin D. Eltoft
Mark M. Martinez
Kathrine A. Spedl

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Todd E. Miller

•Joseph B. Summers Scholarship
Jennifer K. Holman

•John Deere Dubuque Works Foundation Scholarship
Hannah S. Friedman
David E. Lemm

•Lloyd A. Knowler Scholarship
Brian J. Macek

•Lambert Scholarship
Steven W. Ashton

•Poston Fund Scholarship
Travis S. Vander Kamp

•Stebler Scholarship
Shannon C. Berge
Ho Lim Choi
Andrew H. Hansen
Steven C. Stutzman
Jerome Tonneson
Richard D. Vanderleest

•3M Scholarship
William E. Au-Yeung
Gregory M. Levi

•Ware Scholarship
Lee P. Klinkenberg
Michael D. Malvey

•Consulting Engineers Council of Iowa (CEC) Scholarship
Todd E. Miller

•Cedar Rapids, Inc. Kyle W. Griffin

•CEDARAPIDS Scholarship
Dente D. Poland

•Arthur A. Collins Scholarship
Dong Minh Banh
David N. Barsic
Joshua E. Fuhrmeister
Stephen C. Gruber
Michelle L. Hillary

•Hal Hunt Scholarship
Jennifer M. McMahon
Greg Patzner
Matthew J. Wildman

•Industrial Engineering Faculty Fellowship
Colleen F. Durlak
Jason M. Grommon
Christopher J. Swanson

•Petrik Memorial Scholarship
Justin J. Paul

•Pierce Memorial Scholarship
Doug C. Carmichael
Spencer J. Cremers
Jennifer J. Kraus

•Dean Paul D. Scholz Memorial Scholarship
Joseph J. Ehle

•Omega Chi Epsilon National Chemical Engineering Honor Society

1995 Initiates
Vincent Ackerman
Jeffrey Andereg
William Au-Yeung
Matthew Chung
Casey Dennison
Steve Gladson
Robert Hardy
Kenneth Kauffman
Jennifer Kraus
Gregory Levi
Duane Morrow
Christopher Osborn
Natasa Suyatna
Robby Tanjung
Kimberly Troutner
Ming Yuen

•Chi Epsilon National Civil Engineering Honor Society

Fall 1994 Initiates
Marc Gillotti
Jennifer Holman

Heath Picken
Farhad Reza
Thanh Vo
Jason Wenger
Heather Wiese

College of Nursing

•Norma Adams Scholarship
Elizabeth Schlessor

•The Edna S. Antes & Margaret Stephen Schreckengast Scholarship Fund in Pediatric Nursing
Nichole Dirksen

•Corinne Bowe Scholarship
Nichole Dirksen
Kelly Farrell

•Grace Kiefer Clark Scholarship Fund
Lisa Bauer
Kirstin Christensen
Anna DeWitt
Patricia Schwickerath
Lisa Steele

•Zenobia Tams-Gibson Award
Beth Cheyne

•Class of 1940 Scholarship
Patricia Riley

•The Lu Ann and Norma L. Gerlach Scholarship
Christine Greiner
Patricia Schwickerath

•Ida Lee Goodsell Scholarship
Chris Forcucci
Jennifer Hogan
Christa Jungst
Shelley-Rae Pehler

•Evelyn McCann Student Financial Aid Fund
Shelley Ahrens
Nicole Alcorn
Heather Deming
Anna DeWitt

•John Teeff Memorial Scholarship
Marc Cordaro

•Grace Wormer A.N.S. Scholarship Fund
Natalie Krebill

•The Nursing Veteran Affairs Residency (VALOR) Program
Annemarie Faery Carter
Dennison Sass

•Pearl Zemlicka Award
B. Sue Osborn
Sharon Sinnard

•Byron & Flora Mueller Nursing Scholarship
Ann E. McCollister

•Oeffner Scholarship
Lisa Griffith
Melissa Mollet
Patricia Riley
Linda Schudel

•Oeffner Minority Scholarship
Beleta Rush
Elizabeth Shaw

•Oeffner Scholarship for Non-Traditional Students
Patricia Koster
Mary Young

•Sloan Scholarship
Kathy Cogil

•Eugene & Elsie Weyler Scholarship Fund
Kelly Farrell
Micki McCollister
Kathleen Tenhundfeld

Insid



Iowa conclu with an intr Saturday at story Page 11

New

NATIONAL

FRIDAY

11:30

Philippines

Boat II

Man & Zukerman

Major Baseball

the Alamo (TS)

Alan Alda

Quantum Leap

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John Deere Dubuque Works Foundation Scholarship
Hannah S. Friedman
David E. Lemm

Lloyd A. Knowler Scholarship
Brian J. Macek

Lambert Scholarship
Steven W. Ashton

Poston Fund Scholarship
Travis S. Vander Kamp

Stebler Scholarship
Shannon C. Berge
Ho Lim Choi
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Stephen C. Gruber
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Jennifer J. Kraus

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Joseph J. Ehle

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Steve Gladden
Robert Hardy
Kenneth Kauffman
Jennifer Kraus
Gregory Levi
Duane Morrow
Christopher Osborn
Natasa Suyatna
Robby Tanjung
Kimberly Troutner
Ming Yuen

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Scott A. Bishop
Steven C. Mitchell
Sarah R. Pfingsten
Michael R. Tigges

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Todd E. Miller

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Jennifer K. Holman

Heath Picken
Farhad Reza
Thanh Vo
Jason Wenger
Heather Wiese

College of Nursing

Norma Adams Scholarship
Elizabeth Schleser

The Edna S. Antes & Margaret Stephen Schreckengast Scholarship Fund in Pediatric Nursing
Nichole Dirksen

Corinne Bowe Scholarship
Nichole Dirksen
Kelly Farrell

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Lisa Steele

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Marc Cordero

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Patricia Koster
Mary Young

Sloan Scholarship
Kathy Cogil

Eugene & Elsie Weyler Scholarship Fund
Kelly Farrell
Micki McCollister
Kathleen Tenhundfeld

1995 Helene Fuld Health Trust Fellowship
Micki McCollister

Honors Program Participants
Shelley Ahrens
Emily Bates
William Crumley
Michael Dodds
Dawn Floumoy
Melissa Mollet
Jessica Reis
Linda M. Schroeder
Amy Trent
Anne Tyler
Jamie Weibrenner
Bernadette Wisor

Sigma Theta Tau National Honor Society of Nursing

1995 Initiates
Nancy Adkins
Stacey Arth
Kathryn Austin
Sarah Borgman
Brenda Bowen
Kathy Boyle
Buffy Buelt
Kathleen Carey
Jennifer Church
Joan Dalton
Teri Dingel
Nichole Dirksen
Sharon Falasco
Christina Gile
Dawn Goodwin
Christine Greiner
Deborah Hedges
Craig Heit
Jennifer Hogan
Mindy Holst
Kim Hurtig
Victoria Isbaugh
Christa Jungst
Kimberly Karnstedt
Lorna Lahammer
Michele Lambert
Petra Lamfers
Linda Schluter-Lines
Curtis Long
Larrie Lovell
Ann E. McCollister
Micki McCollister
Diane Menke
Susan Nicoll
Luann Peterman
Jennifer Peterson
Jessica Reis
Natalie Roberson
Colette Rossiter
Karen Rupp
Kristina Scott-Smith
Victoria Siemers
Bronwyn Small
Michelle Thilges
Vicky Tuel
Rachael Turner
Craig Wagamon
Jamie Weibrenner
Jane Westerhoff
Nicole Wurster
Sara Zinn

College of Pharmacy

Allen and Hansbury Award
Laura Borgelt

Melissa Arbogast Memorial Scholarship
Lisa Hynes

Seymour M. Blaug Memorial Fund
Erin Smith

B.P. Bogan Memorial Award
John Hamiel

Ilse O. Buckner Scholarship
Mindi Chamberlain
Sarah Roberts

Conzenius Scholarship
Kimberly Clark
Renee Frazier
Brian Lund
Angela Michel
Daniel Rebolz

Ben M. Cooper Memorial Scholarship
Pam Wilwerding

C.E. Greger Award
John Hamiel

Zopf Memorial Award
Cassandra Maubach
Lisa Helene Oplander
Jess Strief

Iowa Pharmacists Women's Auxiliary Award
Michele Graves

Pharmacists Mutual Scholarship
Todd Shields

Francis T. and Charles Holub Memorial Award
Patrick Lord
Anne Foster Strome

Iowa Pharmacy Foundation Scholarships
Mike Combs
Daniel Cullinan
Andrew Degen
Michael Ernst
Joleen Johnson
Michelle Lynne Katerke
Katherine McKinstry
Kwahn Phan
Jodie Roebuck
Blake Steinhoff
Denise Stockton
Chad Vaske
Sherry Versteegh
Jenny Waack

Ernest Kyle Memorial Award
Robert Roghair

Charles J. Malecek Scholarship
Brian Kuehl

National Association of Chain Drug Stores Award
Jean DaRos

Oscro Corporation Scholarships
Jackie Bader
Regina Dvorak
Jeremy Laffin
Carie Ruff

Gordon H. Sheffield Scholarships
Rebecca Henning
Sonia Jaffe
Jacqueline Johnson
Robert Roghair

Scherling Prize
Pam Wilwerding

SuperX Scholarship
Tina Colgan

John Stanley Thor Memorial Scholarship
Heather Clark
Marcia Huechtmann
Paula Pisarik

Upjohn-NABP President's Award
Reene Belz
Cindy Crawford
Paul Lansing
Amy Schwertfeger

Wilber J. Teeters Scholarship
Karen Sturzenegger

J.B. Wahl-Teeters Scholarship
Laura Borgelt
Julie Brongel
Lori Brown

Jason Messingham
Lisa Newcomb
Kimberly Spading

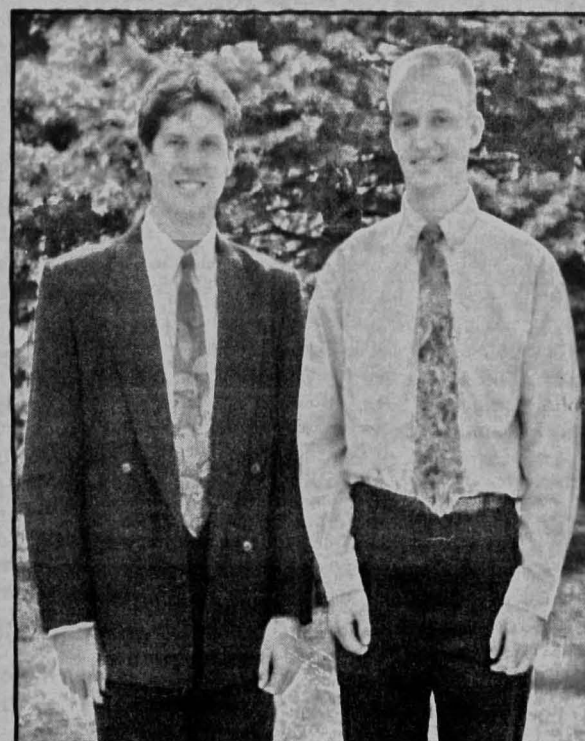
Wal-Mart Scholarship
Melanie Forsythe

Eugene Challed Scholarship
Robert Keane

Rho Chi Pharmacy Honor Society

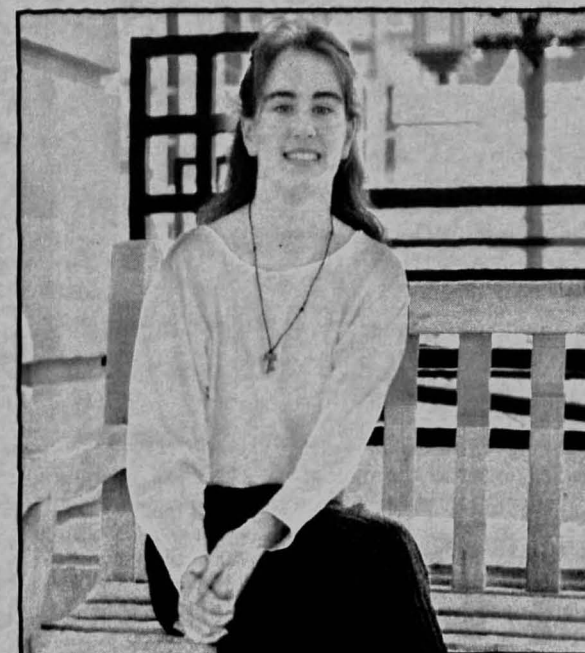
1995 Initiates
Nelson Chau
Shu-Chen Chien
Cindy S. Crawford

Michael D. Combs
Jason W. Demuth
Melanie Forsythe
Michelle M. Fouts
John N. Hamiel
Theresa M. McClintock
Katharine McKinstry
Jason A. Messingham
Angela Michel
Julie Rizzo
Carie Ruff
Kimberly A. Spading
Sangeeta Vidvauns
Angela J. Willsher
Pamela Wilwerding
Yisong Yang
Jianye Zhu



Pharmacy Collegiate Scholars

(L to R) Jeremy P. Laffin, and Robert D. Roghair
Not Pictured:
Laura M. Borgelt and Rebecca Ann Henning



Education Collegiate Scholars

Ann Rochford
Not Pictured: Susan E. Pinkus and Mary Jo Swartzendruber

Continued from the cover

Honors Program Scholarship Recipients

Holstein, a chemistry and pre-medicine major, was last year's recipient of the Dewey B. Stuit Award for an Outstanding First Year Student. Holstein is active in the UI Symphony Band and upon graduation, she intends to enter a M. D. /Ph. D. program where she can combine a medical school education with a research-oriented program. Holstein is a member of Phi Eta Sigma, Phi Beta Kappa, and Mortar Board.

The three winners selected for the Rhodes Dunlap Honors Scholarship for a Second Year Student are Christine Lyon, Amy Mulligan, and Tiffany Tedore. Christine Lyon, an English and French double major from Dubuque, Iowa, was a finalist for the Dewey B. Stuit Award for an Outstanding First Year Student in 1994. Lyon has done research with English Professor Garrett Stewart, with whom she analyzes the fiction of Virginia Woolf. Amy Mulligan, an English major from Downers Grove, Illinois, has received a Stanley Undergraduate International Research Grant. Mulligan will use the grant to attend Trinity College in Dublin, Ireland during the next school year. Tiffany Tedore, a biochemistry and pre-medicine major from West Des Moines, Iowa, is actively involved in the Biochemistry Undergraduate Majors Society, Pre-Medical Society, and as a volunteer at the University of Iowa Hospital's Bone Marrow Transplant Unit. Tedore has worked with Dr. Jeffrey C. Murray on the Human Genome Project, a world-wide effort designed to map all of the genes in the human body.

The 1995 winner of The University of Iowa Honors Program Scholarship for a Junior in the Humanities and Fine Arts is Lisa Dondlinger, a violin performance major from

Workshop in Fiction, volunteers for the Students to Assist Recruitment (S.T.A.R.) program, works for the Honors Program as a proctor and serves as a secretary for the National Residence Halls Honorary. Adam Huss is a religion major from Chambersburg, Pennsylvania. Huss is currently researching the book of Job for his Honors project under the watchful eye of Professor Jay Holstein. Huss serves as a poetry editor of *Earthwords*, an undergraduate literary magazine, works for the Honors Program as a Proctor and serves as an undergraduate T.A. for Professor Holstein's Honors Seminar entitled, "Themes of Love and Death in Ancient and Modern Literature".

The winner of the 1995 James D. Robertson Scholarship for a Junior in the Social Sciences is Herbin Chia. Chia is an Economics and Mathematics major from the Republic of Singapore. He previously graduated from the Singapore Polytechnic with a degree in Electronics and Communications Engineering. Chia is

ren and adolescents. Dunisch also volunteers her time at The Agape Cafe and the Free Lunch Program.

Hillary Johnson and John Randell have been selected as co-winners of the University of Iowa Honors Program Scholarship for a Junior in the Natural Sciences and Mathematics. A microbiology major from



Engineering Collegiate Scholars

(L to R) Hyuk-Sang Kwon, Jaymie Braun, Asad Arman, Shane Erickson
Not pictured: Lori Bendixen and Todd Johnson

Ottumwa, Iowa, Hillary Johnson is a previous winner of both the Dewey B. Stuit Award and Scholarship. Johnson is currently researching in the labs of Doctor Michael Feiss. Johnson has been President and Secretary of the Associated Iowa Honors Students, Co-President of the Undergraduate Pre-Medical Society, a volunteer at the Free Medical Clinic and recipient of the Howard Hughes Medical Research Institute Undergraduate Research Fellowship, as well as the American Society for Microbiology Undergraduate Research Fellowship. She is also a member of Mortar Board and Phi Beta Kappa. John Randell, a microbiology major from Iowa City, Iowa, is a past recipient of the Dewey B. Stuit Award and was a finalist in 1994 for the Dewey B. Stuit Scholarship for a Sophomore. Currently, Randell is researching in the molecular biology labs of Doctor Michael Feiss. He is a past recipient of the Barry M. Goldwater Scholarship and a member of both Phi Beta Kappa and Omicron Delta Kappa. This year, Randell received honorable mention in the USA Today Academic All Star Competition.

The winner of the 1995 Rhodes Dunlap Scholarship for a Junior in the Natural Sciences and Mathematics is Anders Berg, a physics and pre-medicine major from St. Cloud, Minnesota. Anders is an avid viola player and previously played in the UI Orchestra. Berg has been actively researching a human cytokine called the Epidermal Growth Factor in the labs of Dr. James W. Osborne in the Department of Radiology.



Business Collegiate Scholars

(L to R) Row 1: Amy Peasley, Julie Heinzel and Marcia Klenk
Row 2: Tanya Kopps, Matthew Giddings and Maria Karlowski

Des Moines, Iowa. Dondlinger had the opportunity to participate in a festival "A Classical Winter in Jerusalem" that brought together 110 of the premier amateur and professional musicians from across the world. The orchestra was conducted in part by the internationally renowned artist, Lorin Maazel. Dondlinger participates in the UI Chamber and Symphony Orchestras and intends on pursuing graduate education in Music.

The two winners of the Rhodes Dunlap Scholarship for a Third Year Student in the Humanities and Fine Arts are Amara Anderson and Adam Huss. Amara Anderson is an English major with a Secondary Education Certificate from Council Bluffs, Iowa. Currently, Anderson is enrolled in the Undergraduate Writers

active in the Singapore Student Association where he is a previous secretary and a contributor to their publications as an editor and a freelance writer.

Keeley Cain and Dana Dunisch have been selected as recipients of the Rhodes Dunlap Honors Scholarships for Third Year Students in the Social Sciences. Keeley Cain, a political science and philosophy major from Omaha, Nebraska, plans to pursue both a law degree and a master's degree in political science. Last summer, Cain had the opportunity to be an intern at the House of Parliament in London, England. Dana Dunisch is a psychology major from Bettendorf, Iowa. Dunisch is currently investigating children's cognitive development and the effects of traumatic brain injury on child-

Continued from page 2

Honors At Iowa

Open only to Honors students, the Honors major in Global Studies is designed to provide students with courses on international topics from a wide variety of subject areas. The major requirements include introductory and seminar courses, courses focusing upon a particular world area, and courses on security, development and the environment. Minor and certificate programs are also available in global studies.

Honors Degrees

All students who rank in the top ten percent of their graduating class will graduate with either distinction, high distinction or highest distinction; however, students who wish to graduate with honors must attain more than simply a high grade point average. Requirements for an honors degree typically include: (1) maintaining a specified grade point average in general and major coursework; (2) successfully completing an honors project, usually under the supervision of a faculty member; (3) completing special honors courses in the major, such as an honors seminar. The nature of Honors projects varies, according to the nature of the discipline, but one element is common: all projects are designed to stretch the student's thinking and abilities through the guidance of faculty.

Honors Research

The Honors Research Scholars Program [Honors Research Practicum, 143:100 in the Schedule of Courses] allows students to work one-on-one with a faculty member as a research assistant. The program matches the interests of sophomores and juniors with the research projects of faculty. In return for their assistance, students receive three hours of course credit on a satisfactory/fail basis.

Conference travel funds are an additional feature of the program, allowing students to participate in research conferences. Funds are awarded on a priority basis, with first priority going to students who will be presenting papers.

Honors Teaching Internships

The Honors Teaching Internship [Honors Teaching Practicum, 143:101 in the Schedule of Courses] provides outstanding senior honors students with the opportunity to assist a faculty member in teaching a lower division course. Teaching interns do not carry the full responsibilities of a graduate teaching assistant, but they do take an active role in the course. The intern acts as a facilitator, helping the instructor to meet students' needs and helping the students in the course understand class material. In return for the roughly ten hours per week teaching interns are required to devote to their duties, they receive up to three hours course credit on a satisfactory/fail basis.

For further information about the University of Iowa Honors Program, call 335-1681 or stop by the Shambaugh House Honors Center at 219 North Clinton Street.

Continued from the cover

Honors Week Celebration

and Mathematics, will speak for the students. Tabatha Rasmussen will perform "Prelude" from Bach's "Partita III in E Major for Solo Violin".

A highlight of the week will be research presentations at the Shambaugh House Honors Center Tuesday through Thursday from 3:30 to 5:00 p.m. Honors students in the Humanities, Natural Sciences and Social Sciences will present their research. The research presentations, which will be followed by receptions, provide an excellent opportunity to observe the variety of research opportunities available to Honors students. Students, faculty, and parents are encouraged to attend.

Other events (see calendar) include initiation ceremonies for Rho Chi, Mortar Board and Psi Chi. Faculty, students, and members of the community are encouraged to participate in the celebration of academic excellence at the University of Iowa.