

# The Daily Iowan

THURSDAY, MARCH 9, 1995

IOWA CITY'S MORNING NEWSPAPER

25¢



TODAY  
HI: 28  
LO: 24

## Inside



UI dance troupe's annual recital will feature special appearances by guest dancers. See story, EightyHours.

## NewsBriefs

### NATIONAL

#### Cincinnati City Council drops sexual-orientation ordinance

CINCINNATI (AP) — Against the backdrop of gay rights protests, the City Council voted Wednesday to remove a reference to sexual orientation in a 1992 ordinance protecting human rights.

The 5-4 vote came after a councilor changed his position and voted against the sexual orientation provision.

The law, as originally passed in 1992, forbids discrimination in housing, employment and public accommodations on the basis of age, race, disability, gender, marital status, ethnic or Appalachian origin or sexual orientation. The modified ordinance will take effect in 30 days.

The City Council heard from 26 speakers as gay rights activists held up signs criticizing Councilor Dwight Tillery for changing his vote. One read, "Tillery: Kiss the Dyke Vote Goodbye."

Tillery said he changed his position because voters amended the city charter in 1993 to rescind the sexual-orientation provision.



#### Simpson trial update

Wednesday, March 8, 1995

See trial story ..... Page 5A

Johnnie Cochran suggested Nicole Brown Simpson and Ronald Goldman had their throats slashed by a drug dealer to send a message to Faye Resnick, Ms. Simpson's friend, who had used cocaine.

Judge Lance Ito ruled the defense may see some police documents detailing internal investigations of Detective Mark Fuhrman. They are:

- Interviews with police officers who were questioned about whether Fuhrman could logistically move a bloody glove from the crime scene to O.J. Simpson's home.

- An investigation on whether Fuhrman had discussed Ms. Simpson's body, commenting on her breast augmentation.

## Berenstein won't seek another term

Patricia Harris  
The Daily Iowan

The head of the Iowa state Board of Regents doesn't want to seek another term on the board, and a spokeswoman for Gov. Terry Branstad said President Marvin Berenstein probably wouldn't be reappointed anyway.

Berenstein's term, which has been marked at the UI by the highly protested "sex act policy," ends May 1.

Berenstein, who was appointed to the board by Branstad in 1989 and became president in 1993, said he's "too old" for another spell of overseeing Iowa's three state univer-

sities.

"I am not doing anything to pursue an-

*"I would stay if asked, but I'm not sure I want to be on the board for another six years."*

Marvin Berenstein, Iowa state Board of Regents president

appointment," Berenstein said. "I would stay if asked, but I'm not sure I want to be on the board for another six years."

The state's governor recommends board of regents appointees to the Iowa Senate, where they can be approved or voted down. The board members then select their president.

Berenstein said the board needs new blood, and he isn't confident Branstad will endorse him for reappointment as well.

"I'm pretty sure the governor isn't going to reappoint me," Berenstein said. "It's time to get some new people in. Six years is a long time, and this is a very important job."

Though Berenstein isn't seeking reappointment, he said there are some issues he would like to have a hand in resolving.

"There is a presidential search at the UI and at UNI that I'd like to see through," he said.

Historically, the governor has not been fond of keeping regents on the board for a second term, Branstad's press secretary Christina Martin said.

"The governor can reappoint members of the board, but traditionally he has not done that," she said.

In 1993, Branstad broke his tradition and reappointed former regents President Marvin Pomerantz, but Pomerantz did not receive Senate confirmation for a second

See BERENSTEIN, Page 8A

## Pandemonium at Carver



Al Goldis/The Daily Iowan

### Tournament bound?

The Iowa men's basketball team picked up its biggest win of the season by knocking off No. 9 Michigan State Wednesday night at Carver-Hawkeye Arena, 79-78. With the win, Iowa avenged the Spartans, who beat the Hawkeyes by one earlier this season.

### HEARING TODAY

## I.C. officer issued 2nd suspension from force

Tom Schoenberg  
The Daily Iowan

For the second time in the past six months, Iowa City police officer Edwin McMartin has received a suspension for alleged misuse of force. He will appeal his case at a public hearing today.

McMartin was formally suspended for 10 days by Chief R.J. Winkelhake on Feb. 1 because he used a level of force violating the rules and regulations of the Iowa City Police Department against a person on Nov. 20, 1993. However, Winkelhake said he could not talk about the suspension.

The officer also received a two-day suspension in May 1994 for using excessive force during the arrest of 19-year-old bicyclist Chris Lenz.

McMartin appealed his two-day suspension in September 1994, but the Iowa City Civil Service Commission upheld the punishment on the grounds that McMartin had used bad judgment.

According to testimony from the 1994 hearing, McMartin — in his attempt to arrest Lenz — hit him twice in the legs with his police-issued asp baton. In the process of striking Lenz, McMartin also accidentally hit police officer Becki Strommer in the leg.

See McMARTIN, Page 8A

### STUDENTS BENEFIT

## New plan takes wait from loan procedure

Devon Alexander  
The Daily Iowan

A new federal loan program promises to help UI student loan recipients get a simplified and speedier response to their applications.

The William D. Ford Federal Direct Student Loan Program will streamline the loan process by allowing students to receive money directly from the U.S. Department of Education instead of from independent lenders.

That is the main difference between the UI's current loan program and the direct loan program, which will be ready in June, said Beth Oakes, assistant director for the UI Office of Student Financial Aid.

One reason for the switch is it will take less time for loan applications to get processed, Oakes said.

In the past, students filled out the Free Application for Federal Student Aid and turned it into the financial aid office. After processing the application, the UI sent the form to a guarantee agency, which reviewed it and sent it to a lender agency. The lender agency looked over the form and sent the loan to the student.

Once the student received the check, it had to be endorsed and returned to the UI, which would then credit the student's account and return surplus money to the student.

This was a process that wasted

See LOANS, Page 8A

### STUDY RELEASED

## Keeping pounds off goes beyond discipline

Daniel Haney  
Associated Press

BOSTON — The hardest part of a diet is keeping off the weight. Now researchers believe they know why: The body simply burns up less energy after a weight loss.

Indeed, it turns out that a newly slender person uses considerably fewer calories than does someone exactly the same size who has always been slim. Even exercise does less good following a diet.

The result of this parsimony is almost inevitable. After a diet, people eat reasonable meals, get modest exercise and still grow fat. Even though they think they are watching their diets — and probably are — they still eat more than they need.

This does not mean keeping weight off is impossible, only that it is very, very difficult. It requires eating no more calories than are burned, and that means a lifelong

See DIET, Page 8A

## Americans killed in Pakistan

Greg Myre  
Associated Press

KARACHI, Pakistan — The white Toyota van carrying employees to the U.S. Consulate halted in the heavy morning traffic at a red light. A yellow Suzuki taxi also stopped, and two men with AK-47s leaped out.

The gunmen methodically sprayed the van with bullets, firing first into the front windshield, then into the back.

When they sped away, two Americans were dead or dying in the van's blood-drenched blue-gray interior. A third was seriously injured.

No one claimed responsibility for Wednesday's attack, which Prime Minister Benazir Bhutto called "part of a well-planned campaign of terrorism." Nor was the motive clear.

President Clinton called it a "cowardly act." The FBI sent an anti-terrorism team to Pakistan to help investigate.

Americans are seen as potential targets for a host of violence-prone elements in chaotic Karachi, including drug barons, Muslim radicals and terrorists seeking revenge for last month's extradition of the man accused of masterminding the World Trade Center bombing in New York.

Americans who work at the consulate, already under heightened security because of almost daily gunbattles in the city, were advised Wednesday to stay home for safety.

The attack couldn't have come at a worse time for Bhutto, who is trying to rekindle the close relations Pakistan had with Washington when it was funneling aid to Muslim guerrillas in Afghanistan in the 1980s.



Associated Press

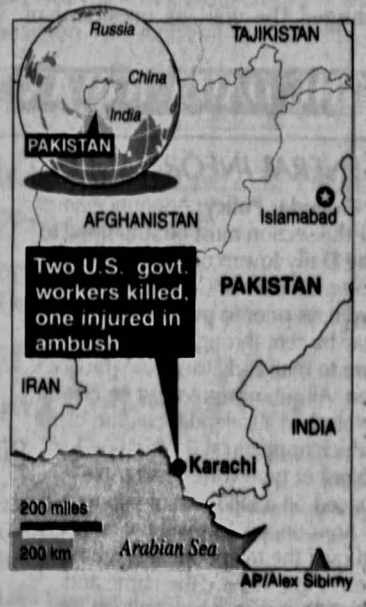
The bloodstained van which carried three U.S. Consulate employees in Karachi, Pakistan, is shown after an attack early Wednesday. Two of the employees, Jackie Van Landingham, a secretary, and Gary Durell, a communications technician, were killed.

Bhutto plans to visit Washington next month. Before that, Hillary Rodham Clinton is to visit Pakistan — although not Karachi — as part of an Asian tour. The White House said her trip would not be affected.

After becoming one of Washington's closest Cold War allies, Pakistan fell out with Washington over human rights abuses and its attempt to build an atom bomb. All U.S. aid has been cut off.

Now Pakistan is accused of tolerating Islamic radicalism and fomenting violence in the Indian-held portion of Kashmir. A number of hard-line political and religious opposition groups are vehemently anti-American.

See PAKISTAN, Page 8A





## Personalities

## Animal Control officer guards furry friends

Michele Kueter  
The Daily Iowan

With dogs barking on one side of the hallway and cats meowing on the other, Animal Control officer Chris Whitmore has an earful of noise and a handful of duties while taking care of the animals.

Upon arriving at Animal Control Licensing and Shelter, at the

## DAY IN THE LIFE

corner of Kirkwood Avenue and South Clinton Street, at 9:30 a.m., Whitmore's first responsibility is to pick up his radio and check for any calls he has to answer later in the day.

The next job for Whitmore, who is also a veterinary technician, is to find out if any shelter animals got sick overnight. He said that parvovirus — a disease that causes dogs to get dehydrated and have diarrhea — can spread from one dog to another.

On Tuesday morning, Whitmore, 29, had to do what he calls the most difficult part of his job — euthanizing an animal. The dog had contracted parvovirus overnight.

"It's tough," he said. "Where I went to school, I was taught to cure a parvo dog. But we have to think of the whole population. Most of the animals we do have to euthanize are because of their health."

Whitmore said cats are mainly euthanized due to leukemia. But with many wild cats being brought in, he said overcrowding becomes a problem and cats must be put to sleep for overpopulation reasons.

But animals at the shelter don't have a time limit on their residency.

"As long as we have space and their health and disposition is good, we'll keep them until they're adopted," Whitmore said.

At 10:30 a.m., the shelter opens for business and Whitmore goes out on calls, which could be complaints of barking dogs or the



Joe Murphy/The Daily Iowan

Iowa City Animal Control officer Chris Whitmore sits with one of his nervous clients Tuesday afternoon. Whitmore deals with stray and abandoned pets that are thrown into a very nerve-racking environment. He also removes dead animals from the streets and helps educate owners about their pets' special needs.

most popular call — "chronic cat at large."

He said the shelter receives a lot of dog-at-large calls, too, but Whitmore usually gives a warning before he'll issue a ticket to someone breaking the leash law.

"We're not out to give people

tickets every time a dog is on the loose," he said. "We want to educate them."

About two dogs and three or four cats are picked up and put on stray status in a 24-hour period, Whitmore said. Stray animals are kept in the shelter, and after four

days — if they aren't claimed — they're put on adoptable status, given vaccinations and checked for other health problems.

"It's definitely a very stressful environment for them," he said. "They've never been in a cage. They're very leery of everything."

This fear could be seen in the eyes of a small white puppy — just recently picked up — as it lay curled in the back of its cage.

Whitmore, who has held his job two years, also has the responsibility of removing dead animals from the street. Most often, he'll get squirrels and raccoons, and he retrieves an average of two dead animals per day.

"You don't want to put those off too long," Whitmore said.

Recently, however, he picked up a dog that had escaped twice before. Whitmore said it was a chow chow and he could hardly tell its head from its end.

"It was very heartbreaking," he said. "We don't like to pick up dogs. It's terrible."

Getting cats and dogs adopted is part of the shelter's purpose, but about 25 percent of adopted animals are returned, Whitmore said. Almost every day, the shelter gets a call from someone who doesn't want a cat or dog anymore, and Whitmore said a lot of people probably shouldn't have adopted a pet at all.

Educating people — so pets won't be returned or mistreated — is Whitmore's primary job, and his favorite part is teaching pet rules and care.

"It makes you feel good knowing you did your job," he said. "Probably my least favorite part of the job is issuing citations or tickets. That means I didn't do well enough in educating that person. I feel like I kind of failed."

Although people have the right to own a pet, Whitmore said it's a luxury that shouldn't be abused.

He also said he won't be in the animal control field much longer.

"I've had enough," he said. "I didn't look at the big picture. You see the worst part of pet ownership."

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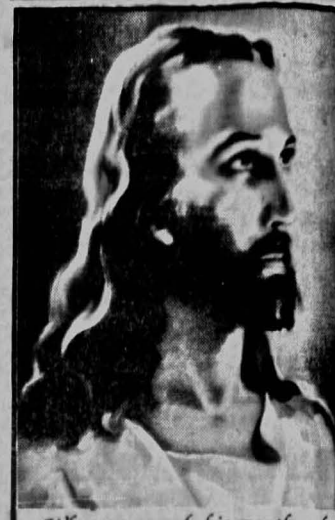
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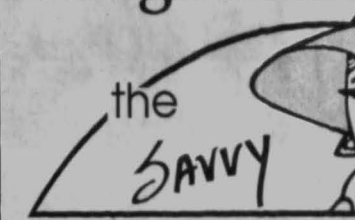


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## Metro &amp; Iowa

## STUDENT HEALTH SERVICE GIVES VACCINATIONS

## UI offers free hepatitis B shots

Kathryn Phillips  
The Daily Iowan

Student Health Service will offer 185 free vaccinations for hepatitis B, a deadly virus that can be transmitted through a mere kiss.

Hepatitis B is a sexually transmitted disease similar to HIV. It is transmitted through bodily fluids and has no cure. Unlike the virus that causes AIDS, hepatitis B can also be transmitted through saliva.

Pat Ketcham, coordinator of the Health Iowa Program at Student Health Service, said the virus is common in college towns because students indulge in sex with multiple partners.

"It is easy to acquire," Ketcham said. "Because it is an STD and it is in saliva, it is much more likely to catch than HIV. Most people are asymptomatic (show no symptoms), and they pass it to others. That is definitely cause for concern because it can kill."

Students can schedule appointments at Student Health Service

between March 13 and March 17 for the first shot in the three-step vaccination process. The second vaccine is given a month after the first, and the third shot is scheduled five months later. While the first shot is free to the

"... It is worse than HIV. There is more of it, and there is no cure."

Larry Afifi, Student Health Service nurse manager

first 185 students, they must pay \$38 per shot for the other two.

Nurse manager Larry Afifi said students are strongly encouraged to get the shot because cases have popped up in Iowa City.

"It is important people get the vaccines," Afifi said. "It is a major health problem in the U.S. — it is worse than HIV. There is more of it, and there is no cure. We do not keep stats, but we do have some cases here."

Most people who contract the virus show few symptoms, Ketcham said. Symptoms include jaundice, or the yellowing of the eyes and skin; nausea; fatigue; and dark urine.

The American College Health Association reported 300,000 Americans contract the virus each year. The virus causes cirrhosis of the liver and causes death due to liver failure in 25 percent of those infected. Carriers are also more likely to get liver cancer.

Some colleges have required the vaccines for registration. The UI has never considered making the shots mandatory, said Mary Khawassah, director of Student Health Service.

"It is hard for the university to insist on certain immunizations," Khawassah said. "There is a measles policy because a measles epidemic would prevent people from going to class. Hepatitis B may cause students to drop out. And it is not infectious like measles, where it is passed through the air. It is also very expensive."

## SPACE NEEDED FOR RECREATION

## Gardeners may lose plots to playing fields

Tracy Naden  
The Daily Iowan

For UI students to get new recreational playing fields near Hawkeye Court apartments this summer, 91 gardens planted by family housing residents will have to be uprooted.

Ten to 12 recreational playing fields could be built west of the UI family housing apartments if the land proves suitable for soccer kicking and football tossing, said Richard Gibson, director of UI Planning and Administrative Services.

"Due to the (1993) floods, students are in bad need of outdoor playing fields to play soccer, football or whatever," Gibson said. "The project is of high priority."

Depending on the cost of the project, the recreational playing fields would cover about 15 to 20 acres of land which now holds tulips and turnips.

No formal action has been taken. "Relatively speaking, there have been no breaking necks on it, but we are moving forward," Gibson said. "However, there still has been no money identification to do anything."

The UI won't just take the land for recreation and run. The uprooted gardens will get new plots about three-fourths of a mile away, said family housing manager Helen Baker.

However, the new designated gardening area would cause inconvenience to family housing residents with gardens, Baker said.

"Last summer, 91 of the 132 plots located on Hawkeye Court were rented," she said. "We will enlarge the garden plots on Hawkeye Drive to ensure all residents get a plot to rent if they want one."

Family housing resident Dirk Mouw, who has planted a garden near his apartment for the last three years, said he would hate to see the plots

moved.

"Gardening has been the single-most community-building activity and the primary way I have gotten to know most of my neighbors," Mouw said.

Although gardening is an enjoyable hobby and a learning experience for Mouw, many residents plant fruits and vegetables in order to save money, he said.

"Residents from many nations have taught me many of my gardening techniques," Mouw said. "It has been a real cross-cultural experience."

Due to his love of gardening, Mouw said he will probably tolerate the inconvenience and rent a plot near Hawkeye Drive. However, residents who aren't serious gardeners might not want to travel the distance, he said.

"Moving the gardens would cause me to rethink renting a plot," Mouw said. "People can't walk around three-fourths of a mile to their garden carrying shovels and a pail of water."



Joe Murphy/Daily Iowan

## Grin and bear it

UI sophomore, and member of Kappa Alpha Theta sorority, Molly Hoppenstedt gives the "gift of life" Wednesday afternoon during the Greek Week blood drive in the Main Lounge of the Union. "I would feel guilty if I didn't," she said.

"There's no reason why I shouldn't." Blood drive coordinator Kay Mather estimated the drive brought in 450 units of blood. The campaign, which collected 857 units last year, fell short of this year's goal of 600.

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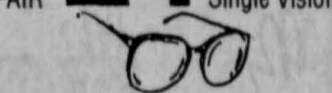
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- \*Ila Plasencia, former V.P. of Midwest League of United Latin American Citizens
- \*Professor William G. Buss, Jr. Professor of Law, O.K. Patton Professor, The University of Iowa College of Law

Moderated by The Honorable David Ramirez:  
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**Friday, March 10, 1995 at 5:00 p.m.  
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## Metro &amp; Iowa

## ZERO TOLERANCE FOR YOUTHS MULLED

## Plan calls for stiffer alcohol laws

Mike Glover  
Associated Press

DES MOINES — A legislative committee Wednesday approved a "zero tolerance" plan to jerk the licenses of youngsters who drink small quantities of alcohol before driving.

Supporters of the bill said it was intended to curb drinking by young people. The committee did loosen the proposal after some legislators said it was a "goofy" attack on the young.

"Alcohol is Iowa's No. 1 substance abuse problem," said Rep. Ken Veenstra, R-Orange City. "It's so important that we address the problem at the beginning stages."

Currently, those caught driving with a blood-alcohol level of 0.1 percent or higher are subject to the state's drunken driving law that allows police to take away driver's licenses on the spot.

Under the bill approved unanimously by the House Judiciary Committee, youngsters would face a tougher standard. It sets the blood-alcohol level for those 18 and younger at 0.02 percent — what's known as "zero tolerance."

Should a youngster be caught

driving with the lower blood-alcohol level, transportation officials could lift the driver's license for six months, but there wouldn't necessarily be criminal proceedings.

The original proposal would have applied the tougher standard to everyone younger than 21. Those critical of the bill succeeded in exempting 19- and 20-year-olds from it.

Meanwhile, the Senate Judiciary Committee approved a series of measures of its own cracking down on drinking by youths, including prohibiting parents from giving their children younger than 18 notes granting permission for them to drink at private homes. The note approval still applies for those 18 to 20.

Children under 18 could still drink alcohol if they were in a private home with their parents and their parents consented.

Most of the focus was on high-school students drinking and then driving, but some critics worried if that measure was hitting the wrong target.

"I'm not sure this is the way we want to solve the drunk driving problem, by making a half beer illegal," said Rep. Brian Coon, R-

Carlisle.

"I don't want to get goofy about this," said Rep. Bill Bernau, D-Ames.

Bernau said college students often share a beer with parents at football games and other social events, and they should be held to a different standard than high-school students.

"We should not argue that some kid who has a beer with mom and dad is some kind of crazy drunk," Bernau said. Bernau's legislative district includes much of the Iowa State University campus.

"I don't want to get carried away with this," Bernau said.

Other critics worried that the penalties were overly harsh. For instance, youngsters who lose a license would be unable to get a special permit to drive to work or school. Some worried that they would face sharply higher insurance rates.

In addition, the record of the lifted license would remain in a youngster's driving record for a dozen years.

"I don't want to see this become a big black blot on their lives," said Rep. Lynn Schulte, R-Mount Vernon.

## UI grad grants funds in wife's name

Patricia Harris  
The Daily Iowan

The family and friends of a UI alumna who was killed in a USAir crash last year have created two scholarships in the woman's honor.

Joan Lahart-Van Bortel, a 1987 UI graduate, was one of 131 people killed in the disaster near Philadelphia Sept. 8. The two scholarships created in her name are for women graduating from high school in Russell, Iowa, where Lahart-Van Bortel was born.

Brett Van Bortel, Lahart-Van Bortel's husband, said he and his wife's friends wanted to do something in her memory.

"Literally the day after (the crash) happened, friends told me they wanted to do something to remember her," he said. "I'm of the opinion that flowers are a waste — these people really wanted to do something that would last."

Both scholarships are for incoming freshmen and are merit-based. The Joan Lahart-Van Bortel Four-Year Award is a \$12,000 scholarship to be spread over four years, starting in the 1995-96 school year. The scholarship was funded by gifts from Lahart-Van Bortel's friends and family.

Another award, the Joan Lahart-Van Bortel Endowed Scholarship, was totally funded through a \$20,000 contribution from Van Bortel, also a 1987 UI graduate. It will be awarded beginning in 1996.

The scholarships are being administered through the UI Foundation. Van Bortel and a representative of the foundation will choose scholarship recipients.

Van Bortel said the scholarships were an appropriate memorial to his wife partly because the couple met while attending classes at the UI. Van Bortel, 29, now lives in Lisle, Ill. He said he wanted to help someone get through college and succeed like Lahart-Van Bortel.

"I'd like to help out someone from the area in which she lived," he said. "Maybe someone can start down a path similar to hers."

Lahart-Van Bortel was the daughter of Rosemary and Joseph Lahart of Melrose, Iowa. She was 29 when she died. Rosemary Lahart said her daughter was more than a child and sibling.

"She was not only my daughter, she was my best friend," Lahart said. "We enjoyed our time together, even if it was just in the kitchen preparing a meal."

Van Bortel said he wanted his wife to be remembered for her life rather than her death. The scholarships were a logical choice to ensure that, he said.

"We met at the UI, and we loved Iowa City, so it just seemed to fall into place," he said. "I'd like to see another woman continue in Joan's footsteps."



Joan Lahart-Van Bortel

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## LEGAL MATTERS

## POLICE

Scott A. Hulse, 18, 711 Woodside Drive, was charged with 10 counts of third-degree burglary at various locations on March 7 at 1:30 a.m., second-degree theft at 201 Woodside Drive on March 7 at 5 a.m., and fourth-degree criminal mischief in the 400 block of Peterson Street on March 7.

James R. Figg, 18, 116 Denbigh Drive, was charged with 10 counts of third-degree burglary at various locations and second-degree theft at 201 Woodside Drive on March 7.

Ryan E. Greenwald, 18, 513 Bowery St., was charged with second-degree theft at 201 Woodside Drive and third-degree burglary at 1741 Winston Drive on March 7.

Stanley M. Speers, 40, 505 S. Van Buren St., Apt. 12, was charged with keeping a disorderly house at 505 S. Van Buren St., Apt. 12, on March 7 at 10:48 p.m.

Kenneth A. Bratt, 30, Cedar Rapids, was charged with indecent exposure in the alley of the 600 block of North Gilbert Street on March 7 at 3:45 p.m.

Christopher W. Reid, 27, Cedar Rapids, was charged with operating while intoxicated at the corner of Clinton Street and Iowa Avenue on March 8 at 1:52 a.m.

Timmie J. Perry, 22, 433 S. Van Buren St., Apt. 8, was charged with driving under suspension at the corner of Clinton and Court streets on March 8 at 4:09 p.m.

Compiled by Jen Dawson

## COURTS

## District

OWI — Christopher W. Reid, Cedar Rapids, preliminary hearing set for March 23 at 2 p.m.; Kimberly A. Landuyt, Coralville, preliminary hearing set for March 23 at 2 p.m.

Indecent exposure — Kenneth A. Bratt, Cedar Rapids, preliminary hearing set for March 23 at 2 p.m.  
Third-degree burglary — James R. Figg, 116 Denbigh Drive, preliminary hearing set for March 23 at 2 p.m.; Ryan E. Greenwald, 513 Bowery St., preliminary hearing set for March 23 at 2 p.m.

Second-degree theft — James R. Figg, 116 Denbigh Drive, preliminary hearing set for March 23 at 2 p.m.; Ryan E. Greenwald, 513 Bowery St., preliminary hearing set for March 23 at 2 p.m.

Driving while suspended — Timmie J. Perry, 433 S. Van Buren St., Apt. 8, preliminary hearing set for March 23 at 2 p.m.; Michael E. Turner, Ottumwa, Iowa, preliminary hearing set for March 23 at 2 p.m.

Possession of a firearm as a felon — Donald L. Grandstaff, Oxford, Iowa, preliminary hearing set for March 17 at 2 p.m.

Assault causing injury — Donald L. Grandstaff, Oxford, Iowa, preliminary hearing set for March 17 at 2 p.m.

Third-degree theft — Hollie M. Carpenter, Mount Pleasant, Iowa, preliminary hearing set for March 23 at 2 p.m.

Driving while revoked — William Branch, Coralville, preliminary hearing set for March 23 at 2 p.m.

## TRANSITIONS

## Marriage Licenses

Kenneth W. Dohrn and Kristen M. Freeman, both of Cedar Rapids, on March 6.

Duff Dexter and Monica S. Hemann, both of Lone Tree, Iowa, on March 6.

Mathew D. Willis and Emily L. Stroyan, of Sherrard, Ill., and Iowa City, respectively, on March 6.

Dean C. Capesus and Stephanie L. Berte, both of Coralville, on March 8.

## Births

James Donald to Lorie and Tom Riley, of Iowa City, on March 2.

American Heart  
Association

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Michael Lucas to Michelle and Larry Weber, of Iowa City, on March 3.

Megan Ashley to Lisa and Mark Moser, of Iowa City, on March 3.

Julie Nicole to Krista and William Kirkpatrick, of West Liberty, on March 3.

Gina Marie to Marta Little and Robert Payne, of Iowa City, on March 3.

Compiled by Kathryn Phillips

## CALENDAR

## TODAY'S EVENTS

• Campus Bible Fellowship students will present "What God Has Been Teaching Me" in the Danforth Chapel at 6:30 p.m.

• Central America Solidarity Committee will hold a group meeting in River Room II of the Union at 7:30 p.m.

• Tallgrass Prairie Earth First! will hold a business meeting and social hour in room B of the Iowa City Public Library, 123 S. Linn St., at 7 p.m.

• Friends of the UI Libraries will sponsor a lecture titled "Irish Art and the Irish Underground" by UI English Professor Cheryl Herr in the conference room at the Main Library at 11:30 a.m.

• Gay, Lesbian and Bisexual Peoples' Union will sponsor confidential listening and information at 335-3251 from 7-9 p.m.

• Radiation Biology Program will sponsor a lecture titled "Eosinophil Peroxidase-Mediated Formation of Hydroxyl Radical" by Dr. Michael McCormick in room 364 of the Medical Laboratories at 11:30 a.m.

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## NATION &amp;

Three Mile  
small-scale inc

MIDDLETOWN — worker at the Three nuclear plant was nated by radiation broke.

Plant officials d incident as an "un lowest emergency commercial nuclear worker was not co been in any dange

Workers were fi in the reactor cool fitting broke. Radic sprayed on the up worker as primary started leaking at a lons a minute, said woman Lori Hixon

The worker's ex radioactivity was w lines and posed ne Hixon said. She de the employee, wh taminated.

The leak was st 12:30 p.m., about began, plant offici was operating at fu the leak occurred full power during

GPU Nuclear C ates the plant, said state and local offi incident.

In March 1979 site of the country cial nuclear accide core lost cooling w melted, and some were released. It l lion and more tha remove the damag

Rottweiler ad  
litter after los

NEW GLOUCEST Dogs get the baby After giving bir puppy, an 85-pou named Abby adop Boston terriers wh giving birth.

"To see this rot of all these puppie it kind of makes y about it," said Gra Animal Hospital v Kinney, who arran

Five-year-old A pup was born dea "down in the dum mother of the tem the same day, said Deborah Hoffses.

"During the w was in hiding. It's depression, whic After some an Hoffses' home, Al pups, leaving ther eat.

"She basically hers," said Hoffse care service in Ne

The puppies, ounces each, will their owner, Cath about four weeks

## Annual

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## Nation &amp; World

## NATION &amp; WORLD



## Three Mile Island reports small-scale incident

MIDDLETOWN, Pa. (AP) — A worker at the Three Mile Island nuclear plant was slightly contaminated by radiation after a water line broke.

Plant officials classified Tuesday's incident as an "unusual event," the lowest emergency classification at commercial nuclear plants. The worker was not considered to have been in any danger.

Workers were fixing a water line in the reactor cooling system when a fitting broke. Radioactive water sprayed on the upper arm of one worker as primary cooling water started leaking at about 15 to 20 gallons a minute, said plant spokeswoman Lori Hixon.

The worker's exposure to radioactivity was within safety guidelines and posed no health hazard, Hixon said. She declined to identify the employee, who was later decontaminated.

The leak was stopped shortly after 12:30 p.m., about an hour after it began, plant officials said. The plant was operating at full power when the leak occurred and remained at full power during the incident.

GPU Nuclear Corp., which operates the plant, said it notified federal, state and local officials of Tuesday's incident.

In March 1979, the plant was the site of the country's worst commercial nuclear accident. The reactor core lost cooling water and partially melted, and some radioactive gases were released. It took nearly \$1 billion and more than a decade to remove the damaged nuclear fuel.

## Rottweiler adopts orphaned litter after losing puppy

NEW GLOUCESTER, Maine (AP) — Dogs get the baby blues, too.

After giving birth to a stillborn puppy, an 85-pound rottweiler named Abby adopted a litter of eight Boston terriers whose mother died in giving birth.

"To see this rottweiler taking care of all these puppies that weren't hers, it kind of makes you feel pretty good about it," said Gray-New Gloucester Animal Hospital veterinarian Stephen Kinney, who arranged the match.

Five-year-old Abby, whose single pup was born dead Monday, was "down in the dumps" when the mother of the terrier puppies died the same day, said Abby's owner, Deborah Hoffses.

"During the whole afternoon, she was in hiding. It's a postpartum depression, which is very common."

After some anxious moments at Hoffses' home, Abby accepted the pups, leaving them only briefly to eat.

"She basically considers them hers," said Hoffses, who runs a pet-care service in New Gloucester.

The puppies, which weigh 3 ounces each, will be returned to their owner, Cathy Richardson, in about four weeks.

## FIRST LADY TARGETS WOMEN'S LITERACY

## U.S. pledges action against poverty

Matti Huuhtanen  
Associated Press

COPENHAGEN, Denmark — First lady Hillary Rodham Clinton on Wednesday urged rich nations to spend more to abolish illiteracy and announced a \$100 million U.S. program to improve women's education in poor countries.

Addressing an international poverty summit, Rodham Clinton said the United States wants to increase by 20 percent women's literacy and the number of girls finishing primary school in Africa, Asia and Latin America.

In a speech marking International Women's Day, Rodham Clinton reminded the 193-nation group that more than two-thirds of the world's nearly 1 billion illiterate people are women.

"The goals of (the U.S.) initiative are ambitious," she said. "I respectfully urge other governments to join the United States in creating or expanding the opportunities for all women worldwide."

International Women's Day dominated the 9,000-member global conference as women worldwide celebrated their advances and protested their plights.

As Russian women received the traditional chocolates, flowers and a day off from work, a report released by Human Rights Watch-Helsinki said they suffered from widespread domestic violence and state-sanctioned employment discrimination.

In Dhaka, Bangladesh, 2,500 women marched through the streets to protest Islamic clerics who oppose jobs, education and family planning for Bangladeshi women.

In Copenhagen, a dozen women demanding debt relief and an end to poverty began a hunger strike in the central hall of the summit center.

"The U.S. proposal is a good



Associated Press

First lady Hillary Rodham Clinton receives a helping hand from U.N. Secretary-General Boutros Boutros-Ghali as she climbs to the podium at the United Nations' World Summit for Social Development in Copenhagen, Denmark, Wednesday.

start," said 44-year-old Jocelyn Dow of Guyana. "What we need now is a commitment from other rich nations, too."

U.N. Secretary-General Boutros Boutros-Ghali said that women's problems were at the heart of international efforts to increase social equality.

"Until the rights and full poten-

tial of women are achieved, enduring solutions to the world's most serious social, economic and political problems cannot be achieved," Boutros-Ghali said in a speech to mark Women's Day.

The U.N. Development Program issued a report saying nearly one-half of married women are subjected to domestic violence.

"No society treats its women as well as its men," the agency said.

The agency also said that one in 2,000 women is reported to have been raped; nearly one-third of women report sexual abuse during their childhood; women workers on average earn one-third of national incomes; and among all the governments in the world, only six were led by women in 1993.

"Gender inequality is often reinforced by law," the report read. "Women can be denied rights to own or inherit property, to receive pensions or even to decide whether or when to bear children."

Conference delegates, dismayed by squabbles over commitments to increase aid and debt relief to poorer countries, applauded the U.S. initiative.

U.S. officials said they expected the 10-year education program to be active in a dozen countries, with \$11.7 million to be spent this year.

It was the first concrete measure at the weeklong summit that ends Sunday with the signing of a final document of goals by some 120 world leaders.

Denmark, the host country, said last week it was canceling \$166 million in loans owed by six African and Latin American countries. Delegates from wealthy countries hailed the move but have not followed suit.

Although delegates failed to agree on promises of more money to poorer nations, some progress was reported on a draft of the 80-page final document, including a Vatican proposal against female genital mutilation.

The practice exists in 28 African countries, said Vatican spokesman Joaquin Navarro. Supporters of the practice defend it as an important cultural rite.

## IBM wins in secretary's lawsuit

Associated Press

HASTINGS, Minn. — A jury decided Wednesday that IBM is not liable for disabling injuries a former secretary said she suffered from using the company's computer keyboards.

It was the first case of its kind against IBM to go to trial.

Nancy Urbanski claimed the company did not adequately warn her about the potential for repetitive stress injuries to her hands and arms that left her unable to perform her job or household tasks.

Urbanski, 30, plans to appeal the verdict, which followed a nine-week trial in state District Court, her attorneys said.

Company memos and brochures showed that IBM knew of the possible dangers and warned its own employees, her attorney, Steven Phillips, said.

"In the meantime, Nancy Urbanski is getting crippled. It's not right," he told jurors in closing arguments Tuesday.

Defense attorney Michael Cerussi argued that any tool can cause fatigue when used long enough. Cerussi told jurors computer keyboards were no more in need of warning labels than are screwdrivers or running shoes.

"The plaintiff would have us to believe that we are to eliminate all risk in life," Cerussi said.

Thousands of lawsuits have been filed alleging that computer manufacturers were negligent in designing keyboards and warning users. Urbanski's attorneys said they were disappointed but not surprised at the verdict because such cases are hard to win.

Urbanski also sued Apple Computer Inc. That suit was part of the same trial until Apple settled last week. The company said it did so because of errors by its attorneys, not because its keyboards were at fault. Terms of the settlement were not disclosed.

## LAWYER CONTENTS DEATHS WERE A WARNING

## Cochran alludes to drug motive behind slayings

Linda Deutsch  
Associated Press

LOS ANGELES — O.J. Simpson's lawyer suggested Wednesday that drug dealers gave Nicole Brown Simpson and Ronald Goldman a "Colombian necklace," slashing their throats to warn Brown Simpson's cocaine-using friend Faye Resnick to pay up.

Defense attorney Johnnie Cochran Jr. offered up that theory for the jury — without offering proof — during cross-examination of Detective Tom Lange, who testified a day earlier that the June 12 slayings at Brown Simpson's condominium were not drug-related.

In a rapid series of hypothetical questions, the defense attorney tried to show that police ignored leads that might have led them in that direction.

Cochran described for Lange a "Colombian necklace," defining it as a technique in which drug dealers "slice the neck of a victim, including the carotid artery, in order to kill the victims and instill fear and send a message to others who have not paid for their drugs or have been informants."

Lange indicated he had heard of

that technique.

The detective was further asked whether his theory of the crime would have been affected if he had known that Resnick had been living at Brown Simpson's condo from June 3 to June 8 and that she had been free-basing cocaine daily just before she went into drug rehab.

Lange said that he had conflicting reports on whether Resnick lived at the condo and no evidence of such drug use there.

"And if you found out that ... she had no job by which to pay for these drugs, would that be a factor that might bear upon the opinion you gave us yesterday?" Cochran pressed.

Following an overruled objection — and Superior Court Judge Lance Ito's warning to the jury that the questions were only hypothetical — Lange answered, "If I had been pursuing that line, that certainly would be a factor I'd look at, yes."



Lange

Although the defense claim of a drug hit has been widely reported and touched on in court, it was the first time the jury heard Simpson's lawyers aggressively suggest that drugs were the motive and that Resnick, author of a best-selling book about Brown Simpson, was the unwitting cause of her friend's death.

Resnick admitted in her book that she had used cocaine last spring but did not say she used it in Brown Simpson's home.

Arthur Barans, Resnick's lawyer, scoffed at the defense allegations.

"They appear to be grasping at straws to create a hypothetical defense," he said. "There is no evidence — and will be no evidence — that she was ever indebted to any Colombian or anyone else for drugs."

He said Resnick has not been subpoenaed to testify. Resnick has repeatedly said she believes Simp-

son killed his ex-wife and her friend.

Under questioning earlier Wednesday and on Tuesday from prosecutor Marcia Clark, Lange insisted that the murders had none of the telltale signs of a drug hit.

Among other things, he said that he found no drug paraphernalia at Brown Simpson's home; that the home had not been ransacked for money, drugs or incriminating papers; and that a gun is usually the weapon of choice in a drug slaying.

"This appeared to me to be an overkill or a rage killing," he said. "It appeared in my mind to be motivated by rage and not by narcotics."

During Lange's cross-examination, Simpson sat passively as his lawyer worked over the detective so intensely that Ito at one point told Cochran he was badgering the witness.

Also Wednesday, Ito ruled that Simpson's lawyers can see some material from police investigations of Detective Mark Fuhrman, including edited interviews about allegations that he once commented on Brown Simpson's breast enlargement.

The defense has accused Fuhrman of being a racist who may have planted a bloody glove at Simpson's estate to frame him.

Ito said the defense may also see interviews of officers who had been at the crime scene who were questioned about whether Fuhrman even had the opportunity to move the glove from Brown Simpson's condo to the Simpson estate.

Ito refused to let the defense see papers involving allegations Fuhrman had Nazi paraphernalia at his desk. Earlier in the case, Ito denied the defense access to Fuhrman's personnel and military files.

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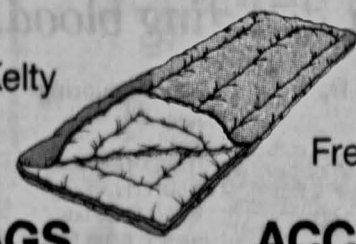
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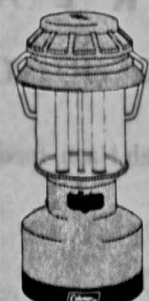
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# Viewpoints

## SAFEWALK RETURNS TO CAMPUS

### Services should expand

On March 1, the UI program SAFEWALK was reinstated. The service provides a male and female escort team to students who call a hot line. Volunteers will walk students to all fraternity and sorority houses off campus, as well as to any building within the boundaries of Linn, Burlington and Jefferson streets.

This sounds like a great idea. However, the service is only available to those students who live in the residence halls.

*Changes need to be made immediately, not next year when hundreds more rapes and assaults have occurred.*

Students living off campus are those who are most in need of the service. A majority of apartments, as well as 10 of the 14 sorority houses, are all outside of the outlined borders. The paths to these locations are very poorly lit and without blue cap emergency phones.

It seems as though these would be the places to be most concerned about safety, not near a residence hall that is surrounded by emergency phones and UI buildings to seek help in if someone feels they are in danger. Thousands of UI students live in these areas and are put in danger when they must walk home alone late at night. Buses can't always be depended upon; if a bus is missed, most people don't want to wait another half-hour until the next one arrives. Yet SAFEWALK can't help these students because they don't live in the residence halls.

As of now, no plans are in order to expand the service. According to SAFEWALK committee member Cory Morris, the group hopes to expand the service next year but is still uncertain if it will have the manpower to do so.

*It is ridiculous that the volunteers already escort residence hall students to many of these locations yet cannot assist students who live off campus.*

Changes need to be made immediately, not next year when hundreds more rapes and assaults have occurred. It is ridiculous that the volunteers already escort residence hall students to many of these locations yet cannot assist students who live off campus. If they are already willing to walk to these areas, why should they restrict their services to less than one-fourth of the UI population? As long as they are traveling to these locations, SAFEWALK volunteers should be allowed to take the students most in need of the service — those who actually live outside SAFEWALK boundaries.

Shari Goldberg  
Editorial Writer

## GABLE AND HAWKEYE WRESTLING

### High point of career?

The names change, but the results always remain the same. Every year, winter brings snow, spring brings rain and the Hawkeyes bring home the Big Ten wrestling championship.

This year is no different. Congratulations are in order for Coach Dan Gable and the rest of the Hawkeyes for sealing their 22nd consecutive conference championship. The meet was never a contest as the Hawks rolled to a 185-point performance which led runner-up Michigan State by 75.5 points. It was such a rout that Iowa was only 7.5 points away from matching the combined total of the second-place Spartans (109.5) and the third-place Minnesota Golden Gophers (83).

Very few teams in the history of sport have established a legacy comparable to the Hawkeye wrestling program. Coaching legends like Adolf Rupp, John Wooden and Knute Rockne were never able to dominate one sport for as long as Gable has. Gable has ruled over the sport of wrestling since his college days. He has won everything from NCAA individual and team titles to Olympic gold.

The 1994-95 season is unfolding in storybook fashion. The Hawkeyes were expected to be great from the start. Not only are they good, but they are deep — redshirting a wrestler who was an All-American last season. This incredible depth has allowed them to dominate even when some of their top wrestlers have sat out.

In coasting to an undefeated season, the wrestlers allowed only one team to take more than two individual matches. Several times, they were pitted against the No. 2 team in the nation, winning by margins as wide as 40-3. They even had a shutout, a 40-0 demolition of Northwestern.

*Even after his run of consecutive NCAA championships, this season might be the high point of Gable's career that even he may never reach again.*

Now as a perfect end to a dream season, the Hawkeyes qualified all 10 of their wrestlers for the NCAA meet. This meet will be a final home tribute to one of the greatest teams that Gable has ever put on the mat. Fresh off their first individual Big Ten titles, Mike Mena, Jeff McGinness, Mark Ironside and Joel Sharratt will be looking to thrill the home crowd with national titles.

Carver-Hawkeye Arena will be home to one of the most exciting wrestling championships Iowa fans have ever witnessed, as demonstrated by the selling out of the arena for the entire tournament. Even after his run of consecutive NCAA championships, this season might be the high point of Gable's career that even he may never reach again.

Mike Waller  
Editorial Writer

**LETTERS POLICY** Letters to the editor must be signed and must include the writer's address and phone number for verification. Letters should not exceed 400 words. The Daily Iowan will publish only one letter per author per month. Letters may be sent via e-mail at "daily-iowan@uiowa.edu." Please indicate on the subject line that the message is a letter to the editor.

**OPINIONS** expressed on the Viewpoints Pages of The Daily Iowan are those of the signed authors. The Daily Iowan, as a nonprofit corporation, does not express opinions on these matters.

**GUEST OPINIONS** are articles on current issues written by readers of The Daily Iowan. The DI welcomes guest opinions; submissions should be typed and signed, and should not exceed 750 words in length. A brief biography should accompany all submissions.

The Daily Iowan reserves the right to edit for length, style and clarity.

GLORIA MITCHELL

## Walking down the aisle without a butt bow



Recently I ended weeks of agonizing procrastination and uncertainty by making an announcement to my family that I was not sure they were ready to hear: I told them I was getting married.

It is not that my parents have been outwardly critical of the young man I've been dating for upward of five years; it's just that I've always suspected them of harboring the faint hope that they would ultimately wind up with a son-in-law who was sort of a cross between Abraham Lincoln and Albert Schweitzer and who had never even heard of Sega Genesis.

I thought my mother, in particular, might be disappointed that my marriage would bring me no closer to attending important dinners with heads of state. She might begin to think that all those years of teaching me how to hold my fork correctly and how not to talk with food in my mouth had been wasted.

However, it turns out I misjudged her; she was surprised (which was a little strange — I mean, five years) but seemed no less pleased and excited. She was also inclined to be practical and seemed to be of the opinion that I should start thinking about the logistics of the event — invitations, church, food and that sort of thing. I hadn't given that any thought because up to that point, I had mainly been worried about what to say in case I said I was getting married and heard nothing but stunned silence on the other end of the line.

At my mother's suggestion, I went and bought a bridal magazine. "Get one that has tips on saving money on the wedding," she advised.

I didn't see a magazine that promised such tips, so instead I bought the one with the clip 'n carry wedding planner. I thought this might be helpful as I have never planned a wedding before and, left to my own devices, might make planning mistakes of such magnitude that the wedding would have to be catered by Domino's. ("Do try a slice of the pepperoni and mushroom; it's quite good," my parents might urge bashful party guests.)

The planner very helpfully alerted me to the fact that I needed to make a guest list, find a place to be married in and hire a caterer and band. According to the planner, I should try to get as much of this done as possible by last October.

As for the rest of the magazine, I was a little perturbed to find that I had paid \$4.95 for a series of advertisements. I would think that a magazine that manages to maintain an advertising-to-editorial ratio of more than 99-to-1 could lower its newsstand price just a tad. I would think that with dressmakers and tourism departments footing all of the production costs of the magazine and then some, the magazine's publishers should pay me to read it rather than the other way around.

However that may be, I certainly did pick up a few ideas from perusing the pages (and pages and pages) of ads. Though I have known for quite some time that yards of satin and enormously puffy sleeves were considered essential to the Cinderella-like transformation of an ordinary woman into The Bride, I was unprepared for the ubiquity of the bridal butt bow.

It became apparent from a long succession of ads featuring the overly made-up nieces of various garment manufacturers that butt bows were the sine qua non of bridal attire — they appeared on every backside, adding volume to the scrawny and providing camouflage for the

stout. Each series of advertisements had its own little title, like "Evening Romance" or "The Rose Garden." I was expecting to see one called "Derrière in Bloom."

Along with the ads were a few remaining notes of actual text; these were mostly devoted to advising prospective brides how to impose on almost everyone in their acquaintance in order to force a hundred or more people to spend several hours in whatever manner they (the brides) choose for them. Brides are apparently expected — even encouraged — to dictate what color dresses their mother and fiancé's mother will wear; to make their friends do all sorts of errands for them in exchange for the distinction of being chosen maid of honor; and to craftily calculate the value of gifts they might receive from faraway relatives against the possibility that said relatives might actually hock the Pinto, sell the cow and buy those round-trip tickets out of Louisville, Ky.

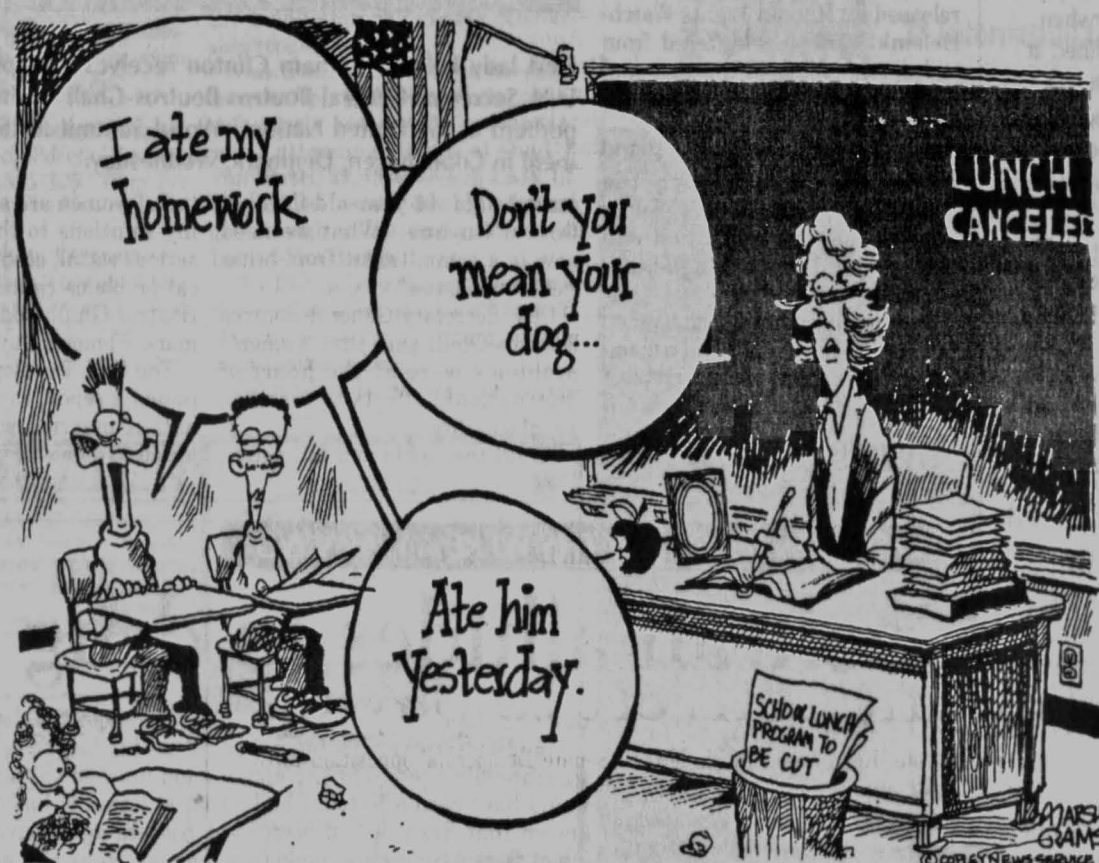
All this seems like a lot of responsibility, and I'm not sure how well I'll be able to withstand the challenge. I'm not sure what a color scheme is or why I should want one, but I will do my best to find out.

Meanwhile, I'm relieved to find my parents approve of the venture and even more relieved to find that they are willing to help out with the costs, as a wedding reception consisting of lunch for two at Pancho's might be a little austere even for my taste.

In exchange, I'm going to do what I can to see that the wedding costs don't get out of hand. At the enormous sacrifice of my own pride and prestige as a bride, I intend to go down the aisle without any butt bow.

Gloria Mitchell's column appears Thursdays on the Viewpoints Pages.

MARSHALL RAMSEY



MIKE BROGAN

## The Ramones and the Geeks: a brief history



The other day as I was "surfing" the Internet (I felt almost obligated considering the amount of press that it has gotten over the last few months), I came across a piece by Richard Lodoror.

Lodoror is a teacher who collected bloopers from essays of students in the eighth grade through college throughout the United States. From these bloopers, I've compiled a brief lesson in world history up to World War I.

The inhabitants of Egypt were called mummies. They lived in the Sarah desert and traveled by Camelot. The climate of the Sarah is such that the inhabitants have to live elsewhere, so certain areas of the desert are cultivated by irrigation. The Egyptians built the pyramids in the shape of a huge triangular cube. The pyramids are a range of mountains between France and Spain.

Without the Greeks, we wouldn't have history. The Greeks invented kinds of columns: Corinthian, Doric and Ionic. They also had myths. A myth is a female moth. One myth says that the mother of Achilles dipped him in the River Styx until he became invulnerable. Achilles appears in the "Iliad" by Homer. Homer also wrote the "Odyssey," in which Penelope was the last hardship that Ulysses endured on his journey.

Socrates was a famous Greek teacher who went around giving people advice. The Greek people killed him, and he died from an overdose of wedlock.

In the Olympic Games, Greeks ran races, jumped, hurled the biscuits and threw the jav. The reward for the victor was a coral wreath. The government of Athens was democratic because the people took the law into their own hands. There were no wars in Greece as the

mountains were so high that they couldn't climb over them to see what their neighbors were doing. When they fought the Parisians, the Greeks were outnumbered because the Parisians had more men.

Eventually, the Ramones conquered the Geeks. History called the people Romans because they never stayed in one place for very long. Julius Caesar extinguished himself on the battlefields of Gaul. The idea of March killed him because they thought he was going to be made king. Nero was a cruel tyranny who would torture his poor subjects by playing the fiddle to them.

Then came the Middle Ages. King Alfred conquered the Dames, King Arthur lived in the age of shivory and King Harold mustered his troops before the Battle of Hastings. Finally, the Magna Carta provided that no free man should be hanged for the same offense twice.

Next came the Renaissance. The Renaissance was an age in which more individuals felt the value of their person.

During the Renaissance, America began. Christopher Columbus was a great navigator who discovered America while cursing the Atlantic. His ships were called the Nina, Pinta and Sante Fe. Later, the pilgrims crossed the Atlantic Ocean. When they landed at Plymouth Rock, they were greeted by the Indians. The Indian Squabs carried porpoises on their backs. Many of the Indian heroes were killed, along with their caboosees, which proved very fatal to them. The winter of 1620 was a hard one for the settlers. Many people died, and many babies were born. Capt. John Smith was responsible for all this.

One of the causes of the Revolutionary War was that the English put tacks in their tea. The Colonists won the war and no longer had to pay for taxis.

Thomas Jefferson, a virgin, and Benjamin Franklin were two singers of the Declaration of Independence. Franklin invented electricity by rubbing two cats together and declared "a horse divided against itself cannot stand." Franklin died in 1790 and is still dead.

Abraham Lincoln became America's greatest precedent. Lincoln's mother died in infancy, and he was born in a log cabin which he built with his own hands. When Lincoln was president, he wore only a tall silk hat. He said, "In onion, there is strength." He signed the Emancipation Proclamation, and the 14th Amendment gave the ex-Negroes citizenship. But the Clue Clucks Clan would torcher the ex-Negroes and other innocent victims. On the night of April 14, 1865, Lincoln went to the theater and got shot in his seat by one of the actors in a moving picture show. The believed assassinator was John Wilkes Booth, an insane actor. This ruined Booth's career.

France was a very serious state. The French Revolution was accomplished before it happened. During the Neapolitan Wars, the crowned heads of Europe were trembling in their shoes. Then the Spanish Gorillas came down from the hills and nipped at Napoleon's flanks. Napoleon became ill with bladder problems and was very tense and unrestrained. He wanted an heir to inherit his power, but since Josephine was a baroness, she couldn't bear him any children.

The sun never set on the English empire because it was in the east and the sun sets in the west. Queen Victoria sat on the thorn for 63 years. Her death was the final event which ended her reign.

Finally, World War I, caused by the assassination of the Arch Duck, ushered in a new error in the annals of human history.

Mike Brogan's column appears alternate Thursdays on the Viewpoints Pages.



## READERS SAY...

### How do you feel about donating blood?

Pat Ketcham, coordinator of Health Iowa at Student Health Service



"I did it this morning — it was worthwhile. It's something desperately needed; it's easy and helps others out."

Deb Haan, medical technologist



"It helps in surgeries, bone marrow transplants and accidents. People don't think about it until they need it — and you can't catch AIDS from donating blood!"

Rob Hallberg, UI junior majoring in finance



"It's good because it doesn't hurt and it's not time consuming. It was fun."

Brendan Brown, UI sophomore with an open major



"It's a real good idea, but I'm not comfortable doing it. I don't want needles in my veins!"

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Jill Lawrence

Associated Press

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Associated Press

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Associated Press

WASHINGTON —



## Nation &amp; World

## NO ACTION TAKEN

## Rebel senator forgiven by GOP

Jill Lawrence  
Associated Press

WASHINGTON — Senate Republicans decided Wednesday not to punish Sen. Mark Hatfield for casting the decisive "no" vote on the balanced-budget amendment, a top GOP priority.

"No action was taken on any resolution to remove Mark Hatfield as chairman of his committee. No such proposal was made by any member of the conference," said Sen. Thad Cochran, R-Miss., the No. 3 GOP leader in the Senate.

Hatfield, of Oregon, chairs the Appropriations Committee. Several lawmakers raised the possibility of forcing him to step down from the post because he voted against the balanced-budget measure last week.

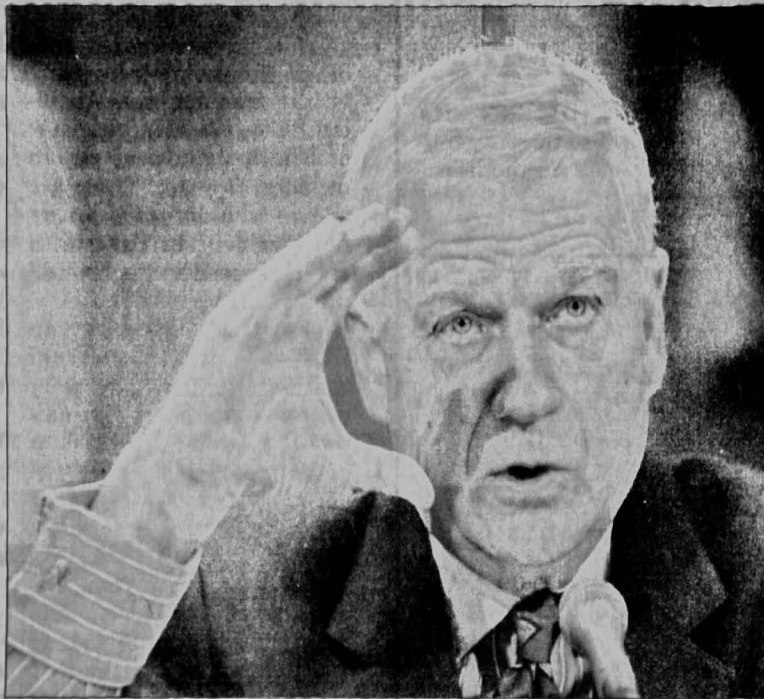
But the drive ebbed as Hatfield's colleagues — not all of them party-line voters themselves — began defending his right to stand on his principles. In the end, venting overtones of vengeance at the private session forced by those seeking to punish him.

"A lot of people had feelings they wanted to get off their chests," Hatfield said afterwards. He called the meeting therapeutic.

Sen. Don Nickles, R-Okla., said the Hatfield controversy "was discussed briefly" at the meeting. Asked if it would be coming up again, he replied, "We're done with the Hatfield situation."

The effort to exact a price from Hatfield was led by Sens. Connie Mack, R-Fla., and Rick Santorum, R-Pa. They had called the balanced-budget measure a core Republican issue and said party leaders should express the position of the party.

Mack said Wednesday he was dis-



Associated Press

Sen. Mark Hatfield, R-Ore., asks a question during a Wednesday hearing of the Senate Labor Committee on Capitol Hill.

appointed with the outcome. "I made it pretty clear that my objective was to see that Senator Hatfield was to step down as chairman. It ought to be equally clear that that's not going to occur," he said. "The issue of whether Senator Hatfield should step down is behind us."

Mack and Santorum had to settle for a study of how to strengthen the authority of the Senate GOP leader and the unity of the party. Unlike in the House, where the new Republican leaders selected committee heads with an eye toward discipline and harmony, GOP committee assignments in the Senate are based strictly on seniority.

"You can't have a litmus test for every vote, but you have responsibilities. If you're going to be a leader, you pay a price," said Senate Majority Leader Bob Dole. "If you don't want to be a leader, you don't have to be a leader."

Last week's cliffhanger vote on the balanced-budget amendment was not the first time Hatfield tried the patience of his party. In the past, he also has been a consistent opponent of war and capital punishment.

It was unclear which senators besides Mack and Santorum, who has been a senator for only two months, were insisting on a discussion of possible retribution.

Hatfield said generational conflicts contributed to the dustup. "All freshmen members feel frustrated coming into the Senate ... that it's too slow," he said. "I'm sorry I'm the focal point. ... If there had been a vote, I would have won my case."

The trials of the 72-year-old Republican prompted an indignant lecture from Sen. James Exon, D-Neb., a supporter of the amendment and of Hatfield's right to dissent. "It's about time the freshmen members of this organization come into this body with a little bit of humbleness," he said on the floor.

Another Democrat, Sen. John Breaux of Louisiana, paraded through a mob of reporters outside the closed GOP meeting with a sign that said "Free Hatfield."

"I think they should sentence him to becoming a Democrat," Breaux said.

Lyn Nofziger, former political director of the Reagan White House, said the furor over Hatfield was counterproductive.

"I wish to hell he were more conservative, but he's not," said Nofziger, who was on Capitol Hill to speak at a Senate staff lunch. He said the party is lucky to have a Republican senator from a liberal state like Oregon.

"You get three-quarters of the loaf with Hatfield," Nofziger said.

## RETURN OF MONEY REQUESTED

## Democrats want convert to pay up

Jill Lawrence  
Associated Press

WASHINGTON — Democrats want Sen. Ben Nighthorse Campbell of Colorado to pay for his conversion to the Republican Party — \$255,460.42, to be exact.

That's how much the Democratic Senatorial Campaign Committee poured into Campbell's 1992 campaign.

"The donors of the DSCC were pleased that these funds were used to elect a Democrat in Colorado. Now they are interested in a return of these funds to once again elect a Democrat to the Senate from Colorado," Sen. Bob Kerrey, the committee chairman, told Campbell in a letter released Wednesday.

Campbell survived a three-way primary and then defeated Republican Terry Considine with 52 percent

of the vote. Kerrey said in his letter that the committee had provided Campbell with "the critical resources necessary to win" the closely fought contest.

Campbell said Wednesday in a statement that he had sought advice from Senate Republican leaders and is exploring whether there is any precedent for returning contributions to political organizations.

He said he wanted to do the right thing for contributors. But he added, "My personal view at this time is that my better than 80 percent voting record with the administration and the Democratic leadership during my first two years as a U.S. senator is more than ample repayment for their support."

Campbell's switch came after years of friction with Colorado Democrats. He said his decision was sealed by

Senate Democrats' opposition to the balanced-budget amendment to the Constitution.

Kerrey said he doesn't know whether the committee will recover the money, but he intends to try.

"I expect to follow up on it," he said in an interview. "If I don't hear from him, I'll contact him personally."

Sen. Richard Shelby of Alabama also recently switched to the Republican Party, but the committee did not ask him to reimburse the approximately \$100,000 the committee spent on his 1992 race.

Kerrey said he would have asked the same of Shelby if he had been committee chairman when Shelby switched parties. He said it was his idea to make the request of Campbell, prompted in part by Campbell's offer to contact contributors and return their money.

## SMOKING DUBBED 'PEDIATRIC DISEASE'

## FDA fumes over target of cigarette ads

Associated Press

WASHINGTON — Food and Drug Commissioner David Kessler resumed his crusade against tobacco Wednesday by labeling smoking the nation's latest childhood disease.

"Nicotine addiction begins when most tobacco users are teen-agers, so let's call this what it really is — a pediatric disease," Kessler said in a speech Wednesday to Columbia University law students in New York.

The Food and Drug Administration caused an uproar last year when it began to consider regulating nicotine as an addictive drug, a move that threatened to pull some tobacco products off the shelf. It spawned a series of heated congressional hearings where tobacco executives denied their products were addictive or harmful, despite internal industry documents that stated otherwise.

The issue died when Republicans took control of Congress and ended the hearings.

But Kessler reopened the fight Wednesday, attacking tobacco companies for allegedly encouraging teen smoking through aggressive advertising campaigns.

He presented two 1990 memos in which R.J. Reynolds employees in Florida and Oklahoma targeted stores near high schools to be heavily stocked with T-shirts and other paraphernalia bearing its popular Joe Camel cartoon. The Oklahoma memo specifically recommends sites "across from, adjacent to (or) in the general vicinity of the high schools."

R.J. Reynolds dismissed the memos, saying the Federal Trade Commission reviewed them last year

before clearing the Camel campaign of any wrongdoing. The memo writers were disciplined, and the high-school plan was never enacted, said spokeswoman Maura Ellis.

Kessler told the law students that

he continues to accumulate evidence that nicotine could fall under congressionally established FDA jurisdiction, but FDA officials wouldn't say when Kessler will make a final decision.

## Big plans for Spring Break?

Make sure all you bring back is a tan and some pictures.



Having unprotected sex may expose you to Hepatitis B, which damages your liver-permanently. There is no cure for Hepatitis B, but there is a vaccine.

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Turn gang battlegrounds into kids' playgrounds.

Get things done.

Now.



Applications are due by April 24, 1995.



## BERENSTEIN

Continued from Page 1A

term. The governor's office is sorting through applications for three open positions. In addition to Berenstein, regents Betty Jean Furgurson and Elizabeth Hendricks will vacate their board seats in May.

Branstad has until March 15 to

announce his choices for the three vacancies. Martin would not comment on Berenstein, Hendricks or Furgurson specifically.

The word in Des Moines is that Berenstein will probably not be reappointed to the board, said Sen. Bob Dvorsky, D-Iowa City.

"I have heard the governor's

office may not reappoint Mr. Berenstein again, but it's up to the governor to decide that," he said. "Personally, I would support (Berenstein's reappointment). I think he's done a pretty good job, but if the governor doesn't choose to reappoint him, then we'll never have the chance."

Dvorsky said the rumor mill was not churning out anything about the reappointment chances of Furgurson or Hendricks.

Regents serve six-year terms and are dispersed so three regents give up their seats on the board every two years.

## McMARTIN

Continued from Page 1A

In his testimony, McMARTIN said he used the asp because he thought Lenz had punched Strommer in the face. However,

the commission said there was no evidence Strommer was hit by Lenz. They also said that because there were three officers on the

scene and Lenz was unarmed, they did not believe Lenz was a threat to the officers' safety.

Today's hearing will take place

in the Council Chambers of the Iowa City Civic Center at 1:30 p.m.

## LOANS

Continued from Page 1A

time, Oakes said. At peak processing time, it would take two to four weeks for the UI to process the forms. The lender would then take an additional six weeks to send the checks.

Direct loans will be done by computer, and students could have their funds in as little as a week, Oakes said. In addition, the UI will have more control over loan money and the processing of the applications.

"We're excited because students getting their money fast is our main concern," Oakes said.

UI junior Ben Andersen, who receives unsubsidized Stafford loans, said timeliness has been a concern for him in the past.

"I was supposed to get \$3,500 in

loans last November, and I didn't get it until Jan. 20," Andersen said. "It's hard when you don't know when you'll get your money, but the university wants their right away."

Andersen said he thinks the speed of the new system will ease his financial burden for next year.

In some ways, the new system is similar to the current one. Students fill out the same application form, and the direct loan program offers the same loans currently available — which are mostly Stafford loans, unsubsidized Stafford loans and PLUS loans.

The difference is that now the UI is in charge of approving the loans and pays students directly. This simplifies the process by getting rid

of the 7,800 different loan agencies the UI currently uses.

Borrowing from one source also gives students only one place to make loan payments after graduation. Repayments begin six months after a student's last semester of school and can be made in a variety of ways.

Standard repayment takes place monthly over a 10-year period. With an extended payment, a student pays lower monthly payments over a longer period of time. With graduated repayment, installments start small and increase over time.

If a student receives a Direct Stafford / Ford loan, an income-based plan may be used. This plan is set based on the amount of money

the borrower earns following graduation.

All payments will be made to one institution, even if students transfer universities over the course of their education, Oakes said. In addition, loans taken out before implementation of the UI's direct loan program will be consolidated into a single loan to ease repayment. This way payments would only be made to one lender.

The new plan appears an attractive option to UI junior Rachel Bassett, who takes out student loans from her hometown bank in Sycamore, Ill.

"It would be nice to know how much I owe and where I need to pay it," Bassett said.

## DIET

Continued from Page 1A

commitment to modest eating and regular exercise.

While it may seem like grim news for overweight people, Dr. Rudolph Leibel sees a bright side.

"It suggests that the maintenance of body weight is a biological phenomenon, not solely a voluntary activity," he said.

In other words, obesity is not necessarily a badge of gluttony and sloth — it's natural.

Leibel and his colleagues at Rockefeller University in New York believe they have found an internal control that tries to keep body fat at a reasonably constant level. This level differs from person to person, and no one knows how an individual's fat target gets set.

The body does this by adjusting its metabolism — the rate at which it burns up calories — in response to both weight loss and gain. When someone takes pounds off, the metab-

olism slows. When they put them on, their metabolism burns food more quickly.

Either way, the body tends to try to get back to a particular level of fatness, what some diet experts call the set point.

The latest work results from a study of 18 overweight volunteers and 23 people who had never been obese. The results, published in today's issue of the *New England Journal of Medicine*, show that the fat and the lean alike respond to weight changes the same way.

When they lose 10 percent of their body weight, their bodies compensate by burning up 15 percent fewer calories than would be expected. When they increase their weight by 10 percent, they use up 15 percent more calories than would be expected.

About 60 percent of the body's energy is used to keep the heart pumping, the lungs breathing, the

cells working and other internal housekeeping — all considered the resting metabolism. Another 10 percent is used for digestion. The final 30 percent is the energy burned up in physical activity.

The researchers found that when people gain weight, they burn up more calories during physical activity than would be expected for people their size. But their resting metabolisms are the same.

When they lose weight, however, the energy consumed by both their resting metabolism and exercise go down. Somehow, their muscles become more efficient.

"They can actually get more work per calorie," Leibel said.

This means that a newly slim person who walks a mile uses up fewer calories than does someone who has always been that size.

Dr. Richard Keesey of the University of Wisconsin said a goal of obesi-

ty research should be looking for ways to adjust the body's natural target weight.

In the meantime, he said, dieters will have to get used to the idea that humans have evolved ways of keeping their fat levels constant to get them through times of famine and plenty.

"We evolved these systems to protect us, and now we are stuck with them," he said.

## PAKISTAN

Continued from Page 1A

"This ... was meant to sabotage the prime minister's visit to America," said Abdullah Shah, the chief minister of Sindh Province, which includes Karachi. "There are people who do not want an improvement in Pakistan's relations with the United States."

The U.S. Embassy in Islamabad and the Karachi consulate tightened security after the arrest and extradition to New York last month of Ramzi Yousef, an Iraqi accused of masterminding the 1993 Trade Center bombing.

Also, drug barons are angry that Pakistan has extradited suspected drug traffickers to the United States and is planning to send several more.

The consulate's Pakistani driver went to the diplomatic enclave Wednesday morning and picked up secretary Jackie Van Landingham; communications technician Gary Durell; and Mark McCloy, who worked in the consulate's post office.

They set off on their daily journey toward the U.S. Consulate in downtown Karachi.

Though the Americans didn't know it, their van — with U.S. diplomatic license plates — was being followed by a taxi stolen only an hour or two earlier by a pair of gunmen armed with AK-47 assault rifles.

As they waited for a stop light to change on the busy Shahar-e-Faisal Road, the gunmen jumped out and opened fire, first from the front, then moving to the back, police and witnesses said.

At least 16 rounds were fired, police said. The driver,

Nasim ul-Haq, was not hit and rushed the trio to the nearby Agha Khan Hospital. The stolen taxi was found about a mile from the site of the attack.

Van Landingham, 33, of Camden, S.C., and Durell, 45, of Alliance, Ohio, were killed. U.S. officials said McCloy, 31, of Framingham, Mass., was in stable condition.

The State Department said Van Landingham is survived by her husband and two daughters and is a nine-year veteran of the State Department.

Durell was also a nine-year employee. He is survived by his wife, a stepson and a daughter, the department said.

McCloy, a former Marine, had been in Pakistan about a year, his family said. Bhutto, in Singapore on an official visit, sent a letter of condolence to Clinton.

"We condemn this heinous crime against innocent people which is part of a well-planned campaign of terrorism," her letter said. "Every effort will be made to apprehend the perpetrators."

Militant Muslim groups have accused the United States of involvement in Karachi's worsening violence, though there has been no evidence to support the claim.

Many residents fear that violence and other problems have spiraled out of control in the huge city, Pakistan's business hub and home to more than 10 million people. More than 400 people have been killed in the past three months as various political, religious and ethnic factions fight among themselves.

## B &amp; K Components

PRP-10MC  
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Serious audiophiles who want value, function, and capability will appreciate the high-performance features of the Pro10. The superb phono stage is user switchable for moving coil or moving magnet cartridges. The active line-stage is defeatable, allowing you to go "passive" at the touch of a button. Balanced outputs are standard, and the Pro10 is an all discrete design coupled with an outboard power supply. This minimizes noise, especially through the phono stage. It is also the basis of the exceptional soundstage depth and width, rich detail and harmonic accuracy of which the Pro10 is renowned.

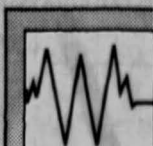
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The EX4420 competes with some of the most expensive amplifiers on the market — at a fraction of the price. It combines a Class A pre-driver coupled to a Class A/B MOSFET output stage to provide you with the ultimate in sonic purity. With separate power supplies for each channel, the ability to swing an awesome 75 amps of peak to peak current, the EX4420 gets an "iron grip" on speakers. You can hear this superior control, especially from the woofers. Soundstaging is phenomenal and imaging remains rock solid at all times. The EX4420 gives you the sound quality that only a high current, 200 watt per channel amplifier can deliver.



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IOWA CITY'S MORNING NEWSPAPER



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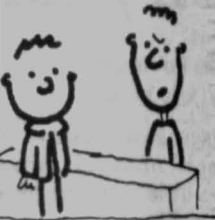
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OH, NO, NOT AT ALL! GET HIM SOME NEW GLOVES WHILE YOU'RE AT IT!



by Jim

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Kevin Fair

There's only one person who can help me now... Buddha Love!



No. 0126



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- 60 Prefix with realism
- 61 Sign of popularity

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(See application inside for DETAILS.)





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# The APPLICATION:

THE INSTRUCTIONS: To assure timely processing, all spaces must be completely filled out and the application signed before mailing. Application is to be completed in name of person in which the account is to be carried.

Don't forget to attach a PHOTOCOPY of your student ID or paid tuition bill for the current semester.

ADDRESS where you want card and billing statement mailed:

## PERSONAL Info:

First, Middle, Last Name (Leave space between each.)				FSMF	
Billing Address	Apt. No.	City	State	Zip	

## Student Info:

Your telephone number at school ( )	Permanent Home Telephone ( )	Social Security Number	Birth Date (Mo. Day Yr.)	Graduation Date	
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Class: <input type="checkbox"/> Grad Student <input type="checkbox"/> Senior <input type="checkbox"/> Junior <input type="checkbox"/> Sophomore <input type="checkbox"/> Freshman <input type="checkbox"/> Other (Please explain)		Are you a U.S. Citizen? <input type="checkbox"/> Yes <input type="checkbox"/> No	If No, give Immigration Status	Are you a permanent U.S. resident? <input type="checkbox"/> Yes <input type="checkbox"/> No	

## Employment INFO:

Name of Employer (if currently employed)	Yearly Gross Income \$	Employer's Telephone	
Employer's Address	City	State	Zip

## Financial/ SECURITY Info:

Name of Bank	City	Type of Account <input type="checkbox"/> Checking <input type="checkbox"/> Savings	
Mother's Maiden Name (For security purposes)	Personal Reference (Nearest relative at different address)	Telephone ( )	
Address of Your Personal Reference		City	State Zip

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☒ Applicant's Signature \_\_\_\_\_ Date \_\_\_\_\_



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## NewsB

## LOCAL

**Hearing for susp**  
**police officer no**

An Iowa City police officer is appealing his second arrest in the past six months. He will not wait until May 16 for a hearing.

The Iowa City Civic Commission met Thursday afternoon to postpone the trial of Edwin McMartin, the man charged with molesting a child. The trial was postponed Feb. 1 for violation of Iowa City Police Department regulations.

In a memorandum  
McMartin, Police Ch  
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The incident occurred on May 20, 1993, but no further details have been released.

This is McMartin's pension this year. The pension was cut from a May 3, 1994 salary of \$100,000, which McMartin was paid for two days for using force against bicyclists. Kennedy cited conflicts as the reason for the hearing.

**NATIONAL**

**Talk show guest**  
**revealed secret**

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## INDEX

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## INSIDE

Scoreboard, 2B.

# Sports

THE DAILY IOWAN • THURSDAY, MARCH 9, 1995

## SPORTS QUIZ

Prior to Wednesday night, when was the last time the Iowa fans stormed the court at Carver-Hawkeye Arena?

See answer on Page 2B.

## WHO-WHAT-WHEN

### College basketball

Great Midwest Tournament first-round games one, two and three, today 2 p.m., 6 p.m. and 8:30 p.m., SportsChannel.

ACC Tournament first-round game, today 6:30 p.m., ESPN.

Atlantic 10 Tournament Championship, today 8:30 p.m., ESPN.

## SportsBriefs

### COLLEGE BASKETBALL

#### Illinois' Clark hit with 30-day jail sentence

URBANA, Ill. (AP) — University of Illinois center Shelly Clark has been sentenced to 30 days in jail for driving with a suspended license.

Clark, 22, pleaded guilty and was sentenced Tuesday, but still was scheduled to play Wednesday against Northwestern.

Sue Winter of the university's basketball office said he also will play in the regular season finale on the road Saturday against Ohio State.

Champaign County Judge Jeff Ford won't decide how Clark will serve the sentence until April 5. That means Clark would be available to play if Illinois lands a spot in the NCAA tournament.

He could serve 30 straight days, spend weekends in jail or attend school while on work release, according to assistant state's attorney Mick McAvoy.

McAvoy said Clark's jail sentence was appropriate because he was arrested a second time on the same misdemeanor.

### NHL

#### Larmer surpasses 1,000-point mark

NEW YORK (AP) — Steve Larmer of the New York Rangers became the 43rd player in NHL history to amass 1,000 career points when he recorded his second assist in Wednesday night's game with the New Jersey Devils.

Larmer, who assisted on Brian Noonan's power-play goal in the second period, recorded his milestone point on Noonan's second goal of the game at 4:50 of the third when he poked a loose puck to Petr Nedved, who sent a pass to Noonan in the slot.

Larmer added a goal and another assist on Mark Messier's goal in the final minute as the Rangers won 6-4.

That gave Larmer, a 15-year veteran, 564 assists and 438 goals for 1,002 points in his 984th game.

He joined New York in a mid-season trade last year from the Chicago Blackhawks for whom he played in 884 consecutive games, the third longest streak in NHL history.

### BASEBALL

#### Owners stance remains murky

PALM BEACH, Fla. (AP) — Colorado Rockies chairman Jerry McMorris said Wednesday owners may make a new offer to the union, but a person on the players' side said management's position had hardened.

The source, speaking on the condition he not be identified, said several owners were prepared to start the season with replacement players and see if striking major leaguer players would break ranks and return to work.

Management lawyer Chuck O'Connor said he thought mediator W.J. Ury would ask owners to make a "best offer" when he addresses Thursday's major league meeting.



Al Goldis/The Daily Iowan

Mon'ter Glasper (front), Kenyon Murray, Jess Settles and an unidentified Hawkeye fan celebrate Iowa's 79-78 win over Michigan State at Carver-Hawkeye Arena.

# Woolridge saves Iowa

## Sophomore point guard shoots down Spartans in final seconds



Al Goldis/The Daily Iowan

Jess Settles puts in a reverse layup Wednesday night.

David Schwartz  
The Daily Iowan

Finally, it's Iowa's turn.

After four one-point Big Ten Conference losses, Iowa has redeemed itself, at least until Respert.

Andre Woolridge's baseline jumper with two seconds remaining gave Iowa the 79-78 victory over Michigan State and pushed Iowa one step closer to the NCAA tournament.

Woolridge's path to the basket was paved by forward Kenyon Murray who set a pick on Michigan State's Shawn Respert.

"If you don't believe in the power of God, there it is," Woolridge said of the buzzer beater.

Prior to Woolridge's heroics, it looked as if it was going to be the same old story. Off a timeout, Spartan center Jamie Feick put Michigan State ahead with nine seconds remaining after he dunked on an assist from point guard Eric Snow.

Feick's basket was in response to Woolridge's 3-pointer from the top of the key that put Iowa up 77-76.

Woolridge, who was held to just one point Sunday against Michigan, finished with 10 points on Wednesday, five in the final 18 seconds.

This was a redemption of sorts for Woolridge, who had taken some of the blame for Iowa's earlier one-point defeats.

"I think Andre got the monkey off his back from earlier in the sea-

son. He won it for us tonight," Murray said.

His final bucket was the eighth lead change in the final six minutes of play.

"It just seemed like every time we'd make a move and do something right, Michigan State would do something better," Coach Tom Davis said.

The Hawkeyes (19-10, 9-8) hit 14 three-pointers on the night, nine in the first half. Michigan State (21-5, 13-4) countered with nine of its own, seven by Respert.

*"If you don't believe in the power of God, there it is."*

Andre Woolridge, Iowa guard on his game-winning shot



The Hawkeyes fared better against Snow.

Snow was held to just six points, but did hand out 12 assists.

Jess Settles led all Iowa scorers with 22 points. He connected on three of six 3-pointers while also collecting two steals. Kingsbury added 20 points.

Jim Bartels, playing in his final game at Carver-Hawkeye Arena, led Iowa with nine rebounds and had nine first-half points.

Despite all five Iowa starters finishing in double figures in points, the Hawkeye bench finished with only three points, all by forward Ryan Bowen. Davis said low bench scoring wasn't much of a surprise in a game with so much pressure.

"They were trying so hard to give us great contributions, but the nerves got to them," Davis said.

With the an NCAA tournament bid hanging in the balance, the Hawkeyes knew the importance of the final seconds before Woolridge's shot.

"We knew this was our last chance. We had to go out and win this game to go to the tournament. We pulled together and found a way to win," Murray said.

At times, the pressure was too much even for the Hawkeye reserves.

"I had my eyes closed and I was praying," John Carter said. "After I heard everyone jumping and grabbing, that's when I knew it went in."

## \$10 MILLION RECEIVER

# Harper inks deal with Bucs

Associated Press

TAMPA, Fla. — The Tampa Bay Buccaneers signed wide receiver Alvin Harper on Wednesday, snagging the biggest free agent catch so far this year with a four-year deal worth a reported \$2.5 million a season.

Harper, who repeatedly has said he wanted to play near his hometown of Frostproof, also considered offers from the Arizona Cardinals, Washington Redskins and New York Jets.

The deal includes a signing bonus of at least \$3 million and

makes Harper the highest-paid player on the Bucs.

"A few people said 'Why are you going to Tampa Bay?'" Harper said at news conference announcing the deal. "That's fine. I can bring something to this team. Then when we start winning, it will special."

Money was apparently not the only issue in the deal. In addition to Harper's desire to play close to his hometown, the Bucs have running backs coach Kippy Brown, who recruited him to the University of Tennessee.

Harper, who earned \$868,000

last year, played in the shadows of Michael Irvin, Emmitt Smith and Troy Aikman in the Cowboys' offense. In four seasons in Dallas, he caught 124 passes for 2,486 yards and 18 touchdowns.

"Hopefully, I can be the focal point," Harper said. "They have a lot of good young receivers. I think we are going to have a great group and get a lot done."

"They have two young quarterbacks," he said. "It's an opportunity when they start winning to say I had a part in building the winning tradition."

## Coaches accept Iowa wrestling dominance

Shannon Stevens  
The Daily Iowan

Next week the best of the best will meet in Iowa City to decide this year's national championship. But several college wrestling coaches have already conceded the battle.

The Iowa Hawkeyes are undefeated at 14-0 this season. After winning last weekend's Big Ten Championships in a convincing manner, coaches say there is lit-

tle doubt that Iowa will claim another national title.

Iowa State coach Bobby Douglas said in a teleconference Wednesday that the Hawkeyes have a stranglehold on the national championship.

"They're dominant. They've got more No. 1 seeds than anyone else," Douglas said. "The race is going to be for second place."

Nebraska coach Tim Newman

See WRESTLING, Page 2B



## Scoreboard

## QUIZ ANSWER

1993 after Iowa beat Michigan.

## BIG TEN BASKETBALL

HAWKEYES 79,  
No. 9 SPARTANS 78

**MICHIGAN STATE 31**  
Carver 4-8 0-0-0, Brooks 6-9 0-0-12, Feick 3-4 2-3 8, Snow 2-4 1-3 6, Respert 15-26 2-2 39, Penick 0-3 0-0-0, Beathia 1-5 0-2 2, Weathers 1-2 0-0-2, Polonowski 0-0-0-0. Totals 32-61 5-10 78.

**IOWA (19-10)**  
Munoy 4-13 3-5 12, Settles 8-14 3-3 22, Bartels 3-6 3-3 12, Woodridge 4-7 1-3 10, Kingsbury 7-12 0-0-20, Carter 0-3 0-0-0, Clasper 0-1 0-0-0, Skiffert 0-0-0-0, Bowen 1-2 1-2 3. Totals 27-58 11-16 79.

Halftime—Iowa 39, Michigan State 38. 3-point goals—Michigan State 9-21 (Respert 7-15, Carver 1-1, Snow 1-1, Weathers 0-1, Penick 0-3); Iowa 14-31 (Kingsbury 6-10, Settles 3-6, Bartels 3-6, Woodridge 1-3, Murray 1-5, Clasper 0-1). Fouled out—None. Rebounds—Michigan State 32 (Feick 7), Iowa 33 (Bartels 9). Assists—Michigan State 24 (Snow 12), Iowa 21 (Woodridge 7). Total fouls—Michigan State 16, Iowa 11. A—15,500.

## Big Ten Basketball Game By The Associated Press

	Conference	All Games
	W L Pct.	W L Pct.
Purdue	13 3 .813	22 6 .786
Michigan St.	13 4 .765	21 5 .808
Michigan	11 6 .647	18 12 .600
Minnesota	10 6 .625	19 6 .762
Indiana	10 7 .588	18 11 .621
Iowa	9 8 .529	19 10 .655
Illinois	9 8 .529	18 11 .621
Penn St.	8 9 .471	16 10 .615
Wisconsin	7 10 .412	13 13 .500
Ohio St.	2 15 .118	6 21 .222
Northwestern	1 17 .056	5 22 .185

## Wednesday's Results

Iowa 79, Michigan St. 78

Illinois 99, Northwestern 57

Michigan 67, Penn St. 60

Today's Game

Purdue at Minnesota

Saturday's Game

Illinois at Ohio State

Minnesota at Penn State

Wisconsin at Michigan State

Sunday's Games

Iowa at Indiana

Michigan at Purdue

HOOSIERS 72, BADGERS 70

INDIANA (18-11)

Evan 10-14 0-1 23, Patterson 6-12 2-5 18, Henderson 4-12 2-4 10, Miller 0-1 0-0-0, Reed 5-8 0-1 10, Herron 3-5 5-6 11, Lindeman 0-1 0-0-0, Eggers 0-1 0-0-0, Eggers 0-1 0-0-0, Knight 0-0 0-0-0, Hart 0-0 0-0-0. Totals 28-54 9-17 72.

**WISCONSIN (13-14)**  
Finley 6-18 9-9 21, Daugherty 0-6 2-2 2, Griffith 6-18 18 18, Hoskins 2-4 4-4 8, Kibride 5-11 0-15, Kelley 2-2 2-2 6, Neuchowicz 0-0 0-0 0, Moore 0-3 0-0 0, Peterson 0-1 0-0 0, Moore 0-3 0-0 0. Totals 21-65 23-26 70.

Halftime—Indiana 32, Wisconsin 30. 3-point goals—Indiana 7-11 (Patterson 4-4, Evan 3-4, Miller 0-1, Reed 0-2), Wisconsin 5-18 (Kibride 5-9, Peterson 0-1, Hoskins 0-1, Mason 0-2, Finley 0-1). Fouled out—None. Rebounds—Indiana 37 (Evan 11), Wisconsin 37 (Griffith 11). Assists—Indiana 11 (Reed 4), Wisconsin 10 (Hoskins 4). Total fouls—Indiana 19, Wisconsin 21. A—11,500.

## WOLVERINES 67,

NITTANY LIONS 60

PENN ST. (16-10)

Carlton 3-7 0-0 7, Sekunda 3-11 1-1 7, Amaechi 7-9 9-19 23, D. Williams 1-3 0-0 2, Earl 2-7 1-2 7, Williams 0-2 2-4 2, Liskay 2-7 4-4 10, Barram 0-1 2-2 2, Joseph 2-2 0-0 4, Althouse 0-0 0-0 0, Rogers 0-0 0-0 0, Kopcha 0-0 0-0 0, Machamer 0-0 0-0 0. Totals 20-49 15-22 60.

**MICHIGAN (17-12)**  
Jackson 8-16 4-5 20, Taylor 2-7 0-0 4, Ndiaye 3-6 0-6 6, Fife 1-2 1-2 4, King 2-10 3-9 7, Boston 6-8 1-3 13, Conlan 4-5 0-0 11, Mitchell 0-4 2-2 2, Ward 0-0 0-1 0, Morton 0-1 0-0 0, Zilzmann 0-0 0-0 0, Lenge-mann 0-0 0-0 0, Fields 0-1 0-0 0. Totals 26-60 11-22 67.

Halftime—Michigan 36, Penn St. 27. 3-point goals—Penn St. 5-21 (Earl 2-4, Liskay 2-7, Carlton 1-3, Sekunda 0-3, Amaechi 0-1, D. Williams 0-1, T. Williams 0-1, Barram 0-1), Michigan 4-12 (Conlan 3-4, Fife 1-2, King 0-4, Mitchell 0-1, Fields 0-1). Fouled out—Taylor, Rebounds—Penn St. 38 (Amaechi 14), Michigan 36 (Ndiaye and Boston, 7 each). Assists—Penn St. 16 (Sekunda, Earl and Liskay, 4 each), Michigan 10 (King 3). Total fouls—Penn St. 23, Michigan 20. A—13,562.

## NBA

## EASTERN CONFERENCE

Atlantic Division

	W	L	Pct.	GB
Orlando	40	14	.741	
New York	39	19	.672	6

## INDIANA, MICHIGAN, ILLINOIS WIN

## Big Ten teams improve tourney chances

## Associated Press

**MADISON, Wis.** — Wisconsin coach Stan Van Gundy liked his chances with Indiana freshman forward Andrae Patterson playing the perimeter.

Patterson was 0-for-3 from three-point range entering Wednesday night's matchup at the UW Fieldhouse. But he sank all four of his 3-pointers and finished with 18 points as the Hoosiers edged Wisconsin 72-70.

The stinging defeat will likely cost the Badgers a postseason berth and probably Van Gundy his job after just one season.

"To get that close and then not get it done is frustrating," said Van Gundy, whose Badgers fell to 13-13 overall and 7-10 in the Big Ten.

"They did a little better job of getting shots and then you've got a guy who has no 3-pointers on the season go 4-for-4 against us. That's an unbelievable thing," Van Gundy said.

"If you'd have told me that the game would be determined by the three-point shooting of Andrae Patterson, I'd have felt pretty good about our chances."

With Indiana clinging to a 71-70 lead, Evans, who scored 23 points, called timeout with 16.9 seconds left just as Michael Finley and Darnell Hoskins were tying up Hoosiers freshman guard Neil Reed with the possession arrow in

Wisconsin's favor.

The Badgers had pulled within a point on Rashard Griffith's three-point play with 23 seconds remaining.

Evans called two more timeouts before finally inbound to Michael Hermon, who was immediately fouled by Andy Kilbride and sank one of two foul shots with 16 seconds left.

The Badgers had two chances to salvage their season, a post-season berth and probably their coach's job, but couldn't come through.

Hoskins missed a layup with six seconds left and fouled Andrae Patterson, who got the rebound.

Patterson missed both free throws and the Badgers got the ball with 4.2 seconds and one timeout left. But they didn't call time and then they didn't get the shot off in time.

Griffith rebounded and handed off to Brian Kelley, who passed to Hoskins. Pressured, he dishd to Finley at midcourt as the buzzer sounded.

## Wolverines 67, Nittany Lions 60

ANN ARBOR, Mich. — On a night when

Michigan's senior basketball players were honored, a freshman nearly stole the show.

"Steve (Fisher) really had an ace up his sleeve in (Travis) Conlan," said Penn State coach Bruce Parkhill after the Wolverines (17-12, 11-6 Big Ten) seriously damaged the Nittany Lions'

win and to maintain their status," Gable said.

A large field of talented teams will be trying to knock off the Hawkeyes. Oklahoma State, Iowa State, Nebraska, and Michigan State are expected to present a strong challenge.

Gable said almost any team on a hot streak could be a potential threat.

"There's going to be some surprising team out there that's going to give somebody a run for their money," Gable said. "Hopefully it's not Iowa that they're going to make a run at, but you never know."

Gable said his team would concentrate on its own performance.

"You've just got to do the best

you can and if we fall apart or things start chipping away at us then some team could emerge," he said.

The advantage of being at home will counter the possibility of an upset bid being made against the Hawkeyes.

"It's always comfortable to be at the home facility especially just with the history," Gable said. "History says that we perform the best at Carver-Hawkeye. We've got enough young people that it probably gives them a little extra edge from a confidence point of view."

Oklahoma State coach John Smith said his team should be less intimidated after wrestling at Iowa earlier in the season. The Cowboys lost the match 29-10

Augmon 6-16 5-5 17, Long 4-6 3-4 11, Lang 2-6 2-6 2, Baylock 7-17 0-0 17, Smith 2-7 2-3 6, Norman 14-21 2-3 33, Whitley 0-0 1-2 1, Anderson 2-5 0-0 4, Corbin 0-2 2-4 2, Edwards 1-2 0-0 2, Koncak 0-0 0-0 0, Wiley 0-1 0-0 0. Totals 38-83 17-23 99.

**NETS 115, 76ERS 108, at NEW JERSEY (11-5)**

Brown 4-9 2-2 10, Coleman 9-21 7-8 25, Schintzius 1-4 0-0 2, Anderson 13-19 4-4 30, Morris 8-19 3-5 22, Gilliam 5-17 8-9 18, Walters 1-5 3-4 6, Childs 1-1 0-0 2, Williams 0-1 0-0 0, Mahorn 0-1 0-0 0, 3-point goals—Denver 6-18 (Williams 2-3, D. Ellis 2-6, Rogers 1-2, Abdul-Rauf 1-4, Stith 0-1, Rose 0-2), Atlanta 6-18 (Norman 3-5, Baylock 3-7, Augmon 0-1, Wiley 0-1, Smith 0-4). Fouled out—None. Rebounds—Denver 44 (Williams, Mutombo 5), Atlanta 52 (Augmon 11). Assists—Denver 21 (Rose 6), Atlanta 18 (Baylock 6). Total fouls—Denver 22, Atlanta 23. Technicals—Mutombo, Atlanta illegal defense. A—11,424 (16,365).

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## NETS 115, 76ERS 10



## Sports

## REPLACEMENT GAMES

Scabs  
play own  
brand of  
baseballBen Walker  
Associated Press

DUNEDIN, Fla. — Batters come to the plate without names or numbers on their jerseys. Shortstops lose their balance backpedaling for pops and fall down. Teams trade away players and ask nothing in return, fans throw foul balls back on the field.

It sure doesn't look like the major leagues.

No, not when pitchers are gladly signing autographs in the bullpen during games.

Not when hitters hustle down to first base on walks.

Not when tickets cost only \$1, not when scorecards are given away free.

One week into this new brand of baseball and it's hard to tell exactly what it looks like.

"I don't think anyone is sure," Texas Rangers scout Bob Rea-sonover said. "Maybe Double-A ball, I guess. But I can't really say yet."

"Can't tell the players, even with a scorecard."

Anonymous spring training vendor on baseball's replacement games

There are replacement groupies, working around the dugouts.

There are replacement umpires, working in place of the locked-out regulars.

The Detroit Tigers and Toronto Blue Jays have replacement managers, the Blue Jays are preparing a replacement park for the regular season. The Baltimore Orioles don't even have a team.

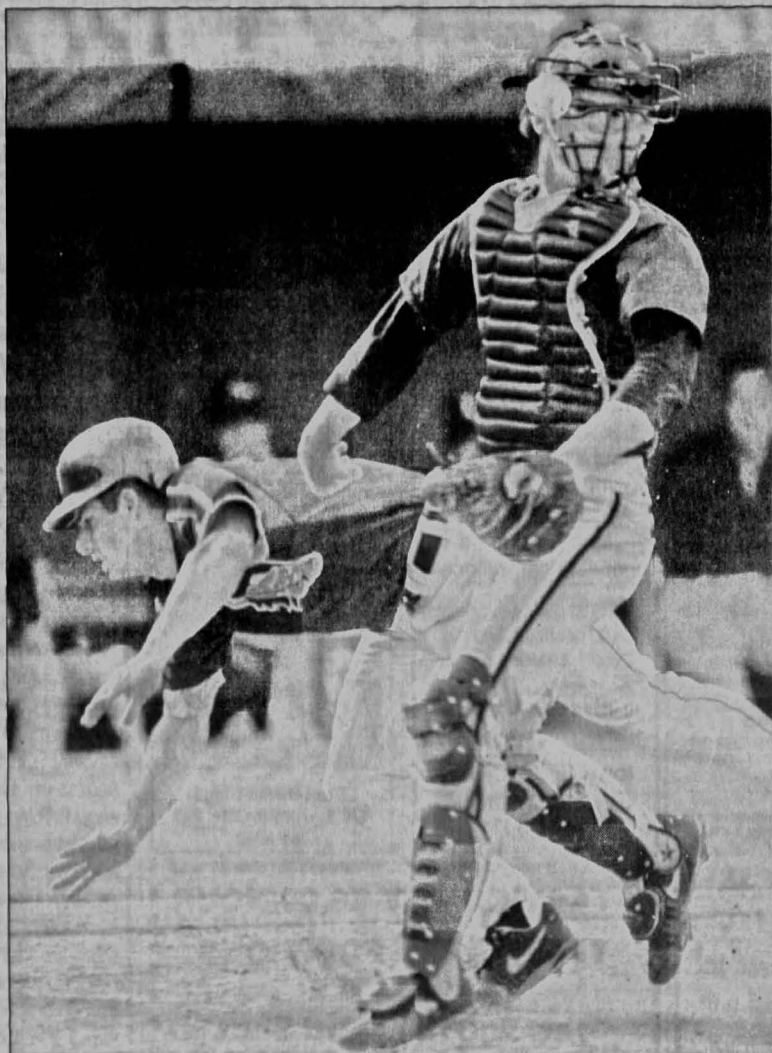
The skill level, at least on the field, certainly isn't big league.

Even though the number of errors in early exhibitions this season is equal to past springs, the ball always seems to be bouncing — on pitches, on throws, on grounders that just won't stay in gloves.

Then again, Miguel Sabino of the Rangers had a reason — he had to borrow a left-handed mitt to play first base.

Plus, the ball doesn't ever seem to go very fast.

Line drives rarely reach the warning track, relays from the outfield take more time to arrive. Seattle Mariners manager Lou



Associated Press

Detroit Tigers runner Brian Sullivan knocks the ball out of White Sox catcher Henry Manning's glove to score the winning run in the 10th inning at Marjant Stadium in Lakeland, Fla., Wednesday.

Piniella, in fact, complained that his pitchers weren't popping their fastballs, claiming they were so slow that the radar gun couldn't catch them.

No, spring training sure doesn't sound the same this year.

Not when Derek Henderson of the replacement Blue Jays is introduced by public-address announcers as "Rickey Henderson."

Not when the flagship radio stations of the New York Yankees and New York Mets both refuse to broadcast a game between the teams.

Besides, what's there to say? With the labor situation so uncertain, it's hard to tell whether these replacements will actually be around on opening day.

And, it's even more difficult to say where some of them came from, although Italy, Taiwan and slo-pitch softball leagues are among the places.

"I'm finding that I'm having to do a lot more preparation than I've ever done before," Philadelphia Phillies announcer Harry Kalas said. "I got here this morning at 9:30, just so I could start looking up background material. It's not easy."

It doesn't sound the same in the clubhouse, either.

Players thank the locker room attendants for providing full food spreads.

Managers suggest that their players sign autographs for anyone who wants one. Players sit around before and after games to talk about their love of baseball, not about salaries and strikes.

There are some familiar sights, sort of.

There's Pete Rose, Ted Williams and Paul Blair playing in various camps. In order, that's the son of the career hit leader, a career minor leaguer and the son of the former Gold Glove outfielder.

There's Oil Can Boyd, Guillermo "Willie" Hernandez and 48-year-old reliever Pedro Borbon, all of them the real thing. Too real, maybe.

So far, the fans have been reluctant to buy it. A couple of crowds, so to speak, have been under 400. In Bradenton, Fla., the people were so spread out at a Pittsburgh game that a young fan got two foul balls in the same half-inning.

The Phillies offered a free hot dog or soda. Cincinnati general manager Jim Bowden personally thanked fans for coming. Outside the Reds' park in Plant City, Fla., the 50-cent scorecards were handed out for nothing, but there were no names or numbers inside them.

"Can't tell the players, even with a scorecard," a vendor said.

The same day, the shorthanded Reds swung a five-for-none swap with the Indians, prompting Cincinnati manager Davey Johnson to remark, "Cleveland got the better of the deal. They didn't get anybody."

Actually, the Indians received future considerations, whatever that may mean this strange spring.

"What would future considerations for a replacement player be?" wondered Mike Curtis, a pitcher involved in the swap. "Maybe they'll get two dozen baseballs for me."

## CONFERENCE PLAYER OF THE YEAR

## Minor earns top Big Eight honor

Doug Tucker  
Associated Press

KANSAS CITY, Mo. — When Big Country talks Big Eight, few are willing to argue.

Oklahoma State's senior center, who still was known as Bryant Reeves two years ago when he was named Big Eight player of the year as a sophomore, was asked who he liked for the award this year.

"I'd probably have to say Ryan Minor," Reeves said. "He's having an excellent season."

Indeed he is. Minor, who hit two home runs for Oklahoma's winning team in the College World Series last June and led all Big Eight basketball players in scoring this winter, was named Wednesday as *The Associated Press* Big Eight player of the year for 1994-95.

Minor collected 11 votes from a panel of media observers who cover the Big Eight on a full-time basis. Reeves, who finished second in scoring and first in rebounding, got five votes.

The same media panel leaned heavily on conference champion Kansas for the newcomer of the year and freshman of the year awards.

Jerod Haase, the shooting guard who transferred from Cal and averaged 15.5 points, collected every vote but one for newcomer honors.

Raef LaFrentz, Kansas' 6-11 prize recruit from Iowa, was a unanimous winner for freshman of the year.

LaFrentz averaged 11.8 points and almost eight rebounds a game as the Jayhawks, ranked No. 2 in the nation going into the Big Eight tournament, won their 42nd regular season conference title.

"At the beginning of the year, there were a lot of question marks about our team," Haase said. "Raef and I were two of the biggest. But we were able to show we could play and help our team out."

Minor, who was also a unanimous choice as first-team All-Big Eight, averaged 23.7 points and 8.1 rebounds for coach Kelvin Sampson's first Oklahoma team. He was nearly unstoppable during a late-season five-game winning streak when the Sooners beat nationally ranked Missouri, Kansas (then No. 1), Oklahoma State and Iowa State.

"The more you see him, the more you appreciate Ryan Minor," Sampson said. "There's nothing he doesn't do real well in basketball."

Maybe his greatest strength is he's good at everything.

As a sophomore in Billy Tubbs' last year as coach, Minor averaged 16.2 points and 7.4 rebounds and was named All-Big Eight honorable mention.

Over the summer, he and brother Damon helped the Sooners capture the NCAA basketball championship. He was the starting first baseman and hit two home runs during the College World Series and was named to the all-tournament team.

In Sampson's team-oriented system this year, he flourished even more as a basketball player.

"He's the player of the year No. 1 because he's the best player," Sampson said of his star guard, Minor. "And No. 2, because our guys have done a great job of sharing."

Sampson said Minor "is more than just a good player."

"There's nothing he doesn't do real well in basketball. What's he best at? I don't know. He's good at everything. Maybe the best thing is how he handles himself with success."

"He gets along with every single teammate. There's no jealousy, no envy."

"Our best player has no ego."

Haase, 6-3, averaged 7.2 points and almost three assists for Cal as the Bears went to the regional semifinals of the 1993 NCAA tournament.

He sat out last year after transferring and fit right into the Kansas system.

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## Sports

## BIG EAST BASKETBALL

## Friars target second title

Frank Baker  
Associated Press

PROVIDENCE, R.I. — Watch out for Providence, the defending Big East champion. With victories over No. 6 Connecticut and No. 13 Villanova in their last two games, the Friars are in position for another NCAA tournament bid.

Coach Pete Gillen believes the Friars (15-11) need two wins in the Big East tournament for a shot at the 64-team field. Providence plays No. 22 Syracuse (19-8) on Friday.

The Orangemen defeated Providence twice this season, the last time by 24 points.

"The last time, they toyed with us," Gillen said at a news conference Tuesday. "We played them tough for 12 minutes and then it was like a tidal wave. They waxed us pretty good. But we know we can play better."

Less than two weeks ago, Providence couldn't play any worse. On Feb. 25, the Friars lost to Pittsburgh 56-48 in their worst effort of the year. It was their third straight loss and fifth in six games.

But Providence regrouped for a 72-70 upset of UConn, then beat Villanova 71-70 five days later.

"Last week we were talking about having enough balls to practice with. Now I'm talking about going to the NCAAs. It's a little heady," Gillen said.

Providence began its first season under Gillen last, compiling a 4-0 record before

losing at Georgetown 72-70. The Friars pushed their mark to 10-2 — including a 15-point victory over No. 19 Oklahoma State — then crashed in the Big East.

"The fact that our kids hung in there, they deserve some credit," Gillen said. "A lot of kids would have tipped over and died. I think that says something about our kids' character, about the chemistry, the kids liking each other."

Gillen knows about chemistry. Before arriving at Providence, his overachieving

"Last week we were talking about having enough balls to practice with. Now I'm talking about going to the NCAAs."

Pete Gillen,  
Providence coach

Xavier teams made it to the NCAA tournament seven times in his nine seasons, reaching the final 16 in 1990.

After all those years in the Midwestern Collegiate Conference, Gillen found himself a little awed by the Big East.

"I think we have a great league from top to bottom," he said. "I think we're probably the second-best league in the country. The ACC is probably ahead of us."

He said the league deserves to have five teams in the NCAA tournament. Connecticut

cut, Villanova, Syracuse, and No. 24 Georgetown are locks, he said, but Providence or Miami should get strong consideration with a good showing in the league tournament.

The team that wins the tournament gets an automatic NCAA bid. Last year, that was Providence, which lost in the first round to Alabama.

Gillen inherited a squad that had lost two players — Dickie Simpkins and Michael Smith — to the NBA and had no true point guard. Michael Brown, a junior most comfortable at off-guard, has filled the role, but averages only four assists.

"People have no clue how tough it is to play at this level without a point guard," said Gillen, who praised Brown for his effort. "It's been an unbelievable struggle. It's like playing without a pitcher in baseball. It's tough to win 12-10 every game."

The Friars have relied all year on their seniors: All-Big East first teamer Eric Williams, Troy Brown and Franklin Western. Against Villanova, they accounted for 51 of the team's 71 points.

Williams is averaging 18.5 points and 6.3 rebounds. Brown is the top rebounder with eight per game and averages 12.4 points. Western is third in scoring at 10.5.

But Gillen believes it's up to his guards, Brown and Jason Murdock — cousin of former Providence star and current Milwaukee Bucks guard Eric Murdock — to carry the day against Syracuse.

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**BABYSITTER** wanted, two daughters, in Coralville. Flexible schedule. Call 337-5647 after 5:30 pm.

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## Sports



Associated Press

## Airborne

American ski racer AJ Kitt sails through the air hill at the World Cup competition in Aspen, during his first-place winning run in the down-Colo., on Sunday.

## LOOKING FOR A FIGHT

## Bowe plans to drop in on Tyson

Ed Schuyler Jr.  
Associated Press

LAS VEGAS — Riddick Bowe says he isn't looking past Herbie Hide, but there's no question he is looking forward to seeing Mike Tyson.

And, to fighting him.

Bowe plans to visit Tyson at the Indiana Youth Center at Plainfield, Ind., Monday. Tyson is scheduled to be released from the prison, where he is serving a sentence for rape, on March 25.

Accompanying Bowe will be Rock Newman, his manager.

"I think Mike should be made aware of what is available for him," Newman said Wednesday. "The dilemma Tyson faces is that he can make \$55 million or \$60 million coming right out of the box and fighting Bowe. Or, he can take some fights against tomato cans and risk looking less than awesome

and having the bloom come off."

Bowe, however, feels Tyson should have a tuneup or two, since in June it will be four years since Tyson last fought. Bowe also thought Tyson should take a couple of months and just relax.

"Certain fights are meant to be," Newman said.

"A Bowe-Tyson fight is going to happen."

"I'm just taking it all in stride," said the 27-year-old Bowe, a former undisputed heavyweight champion. "Right now, the important fight for me is Herbie Hide."

Bowe is a big favorite to win the WBO title from the unbeaten Hide, of Britain, Saturday night at the MGM Grand Garden and go on to a June fight against Jorge Luis Gonzalez, a Cuban fighting out of Las Vegas.

Another future opponent for Bowe could be Evander Holyfield,

from whom Bowe won the undisputed title.

Holyfield won the rematch.

**The Field House**  
HOME OF THE HAWKS  
**25¢**  
DRAWS till 12:00  
**\$150** ALL NITE LONG  
BOTTLES THURSDAY

## MOVE TO ST. LOUIS NOT OFFICIAL YET

## Owners set to vote on Rams

R.B. Fallstrom  
Associated Press

Seven years ago, NFL owners quickly gave their approval to Bill Bidwill when he wanted to move the Cardinals to Phoenix.

Getting the OK for the Rams to move from Los Angeles to St. Louis at next week's NFL owners meetings will be more difficult.

In addition to the idea of abandoning the nation's No. 2 TV market for the 18th, the league also has to deal with concerns from Los Angeles' remaining team.

Raiders owner Al Davis has complained that the L.A. Coliseum is not a suitable venue, and the NFL is so determined not to leave Southern California altogether it has discussed building a new stadium.

"It's one issue if there are two teams in the Los Angeles area," league spokesman Joe Browne said Wednesday.

"It's a different issue if there's only one team. Frankly, zero teams in Los Angeles would probably have to be unacceptable."

Browne said the Cardinals' move to Phoenix, made seven years ago during meetings also held in Phoenix, was a different scenario because the TV markets are similar. Phoenix is the No. 20 television market.

The Fox television network, which has three years left on its four-year deal with the NFL, objected to the move last month and may ask the league for a rebate.

"It did not get that specific," Browne said. "You could read between the lines."

Rams president John Shaw declined comment, but spokesman Rick Smith said the team wasn't surprised by anything Browne had to say.

"I think our people have felt along we'd get the vote," Smith said.

"We're prepared for any eventuality."

The Rams, who made their plans official in January, have been in Southern California for 49 years. Last month, when Rams owner Georgia Frontiere updated owners on the move, some teams representing the league's old guard, including Pittsburgh Steelers president Dan Rooney, were dubious.

A proposed change in voting bylaws could ease the process, however. The San Francisco 49ers want to reduce the requirement for passage on major issues from three-fourths of the 30 owners, or 23, to 70 percent, or 21 votes.

The 49ers' proposal is unrelated to the Rams' situation but is being raised simply because it's so easy for a small group of owners to block any measure.

Browne said the voting requirement could be changed before a vote is taken on the Rams' move and the sale of the Tampa Bay Bucs to Malcolm Glazer, the other

major issue to be discussed at the meetings starting Monday.

"Do things look so bleak for the Rams that the voting requirement will have to be changed?" Browne said. "I don't know."

Commissioner Paul Tagliabue is expected to make his recommendation to ownership on Monday. League officials admit there is little the NFL could do to legally block the shift, but nothing is expected to be finalized until later in the week.

Browne said Frontiere is expected to attend the meeting and would have another chance to speak to the owners "if she chooses to." Smith said she probably would do so on Monday.

"I think this is an issue of such major consequences that I don't see a vote until Tuesday or Wednesday," Browne said.

## Minneapolis Songwriter

## Stuart Davis

"Not since Bob Dylan has Minnesota produced such a confident and creative songwriter and social observer. Sonically, Davis' glib writing and searing vocals are more akin to Loudon Wainwright. While many of his peers still sing half-hearted love songs, Davis weaves between satire, cultural criticism and touching introspection with equal effectiveness. He also has created some rather disturbing personas and kept his listeners guessing and engaged."

Jim Meyer  
Minneapolis Star Tribune

"Songs with guts and a wild imagination; not your normal sensitive singer/songwriter; and for Davis that's great."

Bruce Warren  
"The World Cafe" international public radio

"Ambitious, gifted songwriter. When Davis' acoustic guitar and mellifluous voice pontificates on the modern world it does so with superb wit and insight."

St. Paul Pioneer-Press

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—Gael Breen, THE TIMES (LONDON)

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## INSIDE

Arts Calendar, 2C  
Movie Reviews, 3C  
KRUI's Top 10, 4C

# Eighty Hours

## A&E QUIZ

What is the first new branch granted in the Academy of Motion Picture Arts and Sciences in 42 years?

See answer on Page 2C

THURSDAY, MARCH 9, 1995

THURSDAY NIGHT THROUGH MONDAY MORNING IN THE ARTS

THE DAILY IOWAN

## Bands strike out in new directions



Photo by Joe Murphy/The Daily Iowan

### Garden of Rabbits

Clint Marsh  
The Daily Iowan

With avant-garde jazz and the Grateful Dead influencing its upbeat, melodic sound, Garden of Rabbits is on its way to becoming the latest local band to make it big in the Iowa City music scene.

At the house the band calls home, balloons and crepe paper hung from the ceiling Tuesday night, three band members sat on one of several couches in the living room and the rest of the room was filled with other people — friends of the band.

"It's always like a perpetual party. It's an experiment in communal living," said Matt Gerken, who sings and plays bass for the band.

Although Gerken and guitarist Steve Kattenbraker are the only official residents of the house, Gerken said about 15 other people informally live in the house. Among those people are keyboardist Megan Wright and gui-

tarist and drummer John and Tate Durlan, respectively.

The energy from that amount of people living together is evident in the band's music.

"I like the pop direction of the melodies and the improvisation of the instrumental parts," Gerken said about the band's style.

He stressed the importance of playing original improvisational music.

"If it's improvised, the composer of the song is able to be emotionally attached to the song," Gerken said. "Everybody plays it and adds to it and kind of writes it as they go. If they're feeling a certain way, that will come through more than if we're playing some composition we transcribed."

With the playful approach the band takes toward practice, Garden of Rabbits' sound has attracted a younger set of fans. Because many of their shows are at local bars, band members said the appeal of the band to the younger can sometimes hinder turnout.

But good turnouts of friends at

their early shows were a welcome sight, Kattenbraker said.

"We knew a lot of the people, which is just as cool as not knowing them," he said. "It feels good to

"We probably won't complete any degrees until Tate breaks his drumming hand, and we have to quit and get real jobs," Gerken said.



### Garden of Rabbits

Albums: None.

**Band Quote:** "I like the pop direction of the melodies and the improvisation of the instrumental parts."

— Matt Gerken, singer and bassist

**Together for:** 9 months

**When and Where:** Tonight at the Que Sports Bar, 211 Iowa Ave.

play in front of a lot of people, especially if you know almost every one of them."

All members of the band except Kattenbraker are current UI students, but none of them worries too much about moving on too soon.

### Hip Rufus

Paul Ferguson  
The Daily Iowan

If local audiences find it difficult to categorize Hip Rufus seconds into its set Friday night at the Metro, 121 Iowa Ave., front man Dan Laughlin will have done his job.

Vocalist and harmonica player Laughlin, along with the other three members of Hip Rufus, combines harmonica-heavy blues, bouncy funk rhythms and a solid rock foundation into quite a distinctive sound. The band creates a stylistic stew it hopes will become an integral part of the local music scene.

Some of Hip Rufus' diversity stems from Laughlin's lack of fulfillment in a string of local blues



Photo by T. Scott Krenz/The Daily Iowan

Left: Garden of Rabbits members use a mixture of Phish and the Grateful Dead to guide them through extended jams.

Above: Dan Laughlin and Steve Louis of Hip Rufus perform at the Metro, 121 Iowa Ave., at Blues Jam Monday night. The group is comprised of an eclectic mix of musicians and is on its way to earning a spot among the most popular bands in town.



### Hip Rufus

Albums: None.

**Band Quote:** "There are a lot of different flavors in our originals."

— Dan Laughlin, front man and harmonica player

**When and Where:** The Metro, 121 Iowa Ave., at 9 p.m. Friday

Shack, a blues rock band, before joining the Blues Instigators. Though he stayed with the latter group for three years, he finally decided he needed to explore more of the musical spectrum and went on to form Hip Rufus some time later.

"We're doing a lot of material that none of the other bands came close to doing," Laughlin said. "Our

covers are anything from Jimi Hendrix, Archangels, the Chili Peppers, Spin Doctors, Blues Traveler, The Doors, The Rolling Stones, on and on and on. We do some blues ... but some of that other stuff I'd never played with any other group before."

Perhaps the most important factor in the band's diverse sound is the musical baggage carried by the other members.

Guitarist and songwriter Steve Louis was steeped in the Chicago blues scene for years, having played with blues legends like Ronnie Brooks and Ed Wooten, while bassist Joe Lundy's experience in various Sioux City, Iowa, punk bands lends Hip Rufus his fast, erratic bass playing and a manic stage presence. Drummer Jamie Anderson, on the other hand, is a former member of the Fairchildren and Seattle's Bananafish and has spent most of his time backing rock bands.

The odd mix that comprises Hip Rufus makes it a mosaic that could

See BANDS, Page 4C

## SHOW WILL GO ON DESPITE PULLOUT

### 'Pull Toy' cast survives last-minute changes

Paul Ferguson  
The Daily Iowan

Despite a major casting change less than a week before its opening, Robert McEwen's "The Pull Toy (and His Paisan)" will premiere tonight at 8.

Preparations for the play, which is an examination of power and domination in a Bronx high school, were disrupted last week when

"My biggest challenge was to memorize all the lines within that short amount of time. The cast and everybody has been really supportive of me. It's hard because they've been working on it for so long, and they really know what they're doing."

Cecilia Rivera, UI freshman and actress in "The Pull Toy (and His Paisan)"

actress Julie Carrozzini abruptly dropped out of the play. The part of Natalie she vacated was then given to newcomer Cecilia Rivera, who had only days to learn the part.

"My biggest challenge was to memorize all the lines within that



Al Goldis/The Daily Iowan

Cecilia Rivera and Lyle Browne star in Robert McEwen's "The Pull Toy (and His Paisan)," pre-

miéring tonight at 8 in Theatre B of the UI Theatre Building.

short amount of time," Rivera said. "The cast and everybody has been really supportive of me. It's hard because they've been working on it

for so long, and they really know what they're doing. In the last couple of days, it's really come together."

Even an experienced actress would find that a daunting task, but Rivera is a UI freshman with

See PLAY, Page 4C

## DADA, DRAMA AND COMEDY — OH MY!

### Dance company fuses together unusual mix

Molly Faulkner  
The Daily Iowan

Dancers In Company's "There's no place like Home Concert" this weekend promises to be its usual heel-clacking entertainment. While no wizards or small dogs will be present, there will be plenty of wacky characters and drama involved in the UI's professional repertory company performance in the Space / Place Theatre of North Hall.

This year's concert features the work of 10 choreographers — two guest artists (one a UI alumnus), five UI dance department faculty members and three UI undergraduate students.

The inclusion of work by undergraduates is a new addition. Alan Sener and Armando Duarte, co-directors of the dance company, said it is important that students learn what it is

See DANCE, Page 4C



Photo by T. Scott Krenz/The Daily Iowan

Dancers In Company, the UI's professional repertory company, will perform this weekend in the Space / Place Theatre of North Hall.

READ, THEN RECYCLE



## Arts Calendar

## LIVE MUSIC



## TONIGHT

**Sexual Buddha** with play with bottle-dog at Gabe's, 330 E. Washington St., at 9 p.m. Cover will be charged.

**Garden of Rabbits** and **Marble Orchard** will play at the Que Sports Bar, 211 Iowa Ave., at 9 p.m. Cover will be charged.

**High and Lonesome** will play at the Sanctuary Restaurant & Pub, 405 S. Gilbert St., at 9 p.m. Cover.

**Stuart Davis** will perform at the Sanctuary Restaurant & Pub, 405 S. Gilbert St., at 9 p.m. Cover.

**John Wilson** will play piano boogie at The Mill Restaurant, 120 E. Burlington St., at 9 p.m. Free.

The **Steve Grismore Trio** will play in the back room of The Java House, 211 1/2 E. Washington St., at 9:30 p.m. Cover is \$3.

## FRIDAY

**Hip Rufus** will play at the Metro at 9 p.m. Cover will be charged.

**Sheltering Sky** will play at the Que at 9 p.m. Cover will be charged.

Nashville, Tenn., favorites the **Kevin Gordon Band** will play at Gabe's at 9 p.m. Cover will be charged.

**Bandit** will play at Golden Oldies, 1910 S. Gilbert St., at 9 p.m. Cover will be charged.

**Dennis McMurrin** will perform at the Mill at 9 p.m. Free.

**Big Wooden Radio** will play at the Sanctuary at 9 p.m. Cover will be charged.

## SATURDAY

Pravda Recording Artists from Minneapolis **The Willie Wisely Trio** will perform with Clean Recording Artists from Minneapolis **The Hang Ups** and the Cedar Rapids band **Bombpop** at Gabe's at 9 p.m. Cover will be charged.

**Howard's Hair** will play at the Metro at 9 p.m. Cover will be charged.

**Big Bambu** will play at the Que at 9 p.m. Cover will be charged.

## SUNDAY

Matador Recording Artists from Minneapolis **Unsane** will perform with Iowa City guests **Sludgeplow** and **Thee Duma** at Gabe's at 9 p.m. Cover will be charged.

## MONDAY

**Sabor Latino** with DJ Frank "Compi" Rubero at Gabe's at 9 p.m. Cover will be charged.

**Blues Jam** at the Metro at 9 p.m. Cover is \$1.

## TUESDAY

**Club Hangout Hip-Hop Dance Party** with DJ Taz at Gabe's at 9 p.m. Cover will be charged.

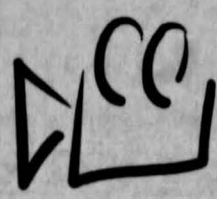
The **Tarrotlanes** will play with **Raven Hurst** at the Metro at 9 p.m. Cover will be charged.

## WEDNESDAY

From Minneapolis, the Rocket Sound Records Showcase will feature **Bone Club** and **Sadie Foster** with local opener **Punishment** at Gabe's at 9 p.m. Cover will be charged.

**Divin' Duck** will play at the Metro at 9 p.m. Cover will be charged.

## FILM



## OPENING

**"The Madness of King George,"** Campus Theatres, Old Capitol Mall, 337-7484.

**"Outbreak,"** a horror / thriller about the battle to contain a highly contagious, fatal disease that sweeps America, forcing the military to step in and take over. Looks like a rip-off of "The Stand," but the stellar cast — including Dustin Hoffman, Morgan Freeman and Donald Sutherland — may pull it off. Englert Theatre, 221 E. Washington St., 337-9151.

## CONTINUING

**"Billy Madison,"** an adequately funny vehicle for perennial annoying guy Adam Sandler. The "Saturday Night Live" vet stars as a young dropout who agrees to go back to grade school to prove he's responsible enough to take over the family company. Moving to Coral IV Theatres, Coralville, 354-2449.

**"Boys on the Side,"** a moving but sometimes strained female-bonding road-trip movie starring Whoopi Goldberg, Mary-Louise Parker and Drew Barrymore. Directed by Herbert Ross ("Steel Magnolias"). Moving to Coral IV.

**"The Brady Bunch Movie,"** a kitschy, contemporary update of the 1960s TV show we can't seem to let go of. Coral IV.

**"Clerks,"** writer-director Kevin Smith's hilarious, vividly crude cult debut mockumentary about the lives, loves and pet peeves of a pair of convenience store clerks. Campus.

**"Forrest Gump,"** the \$300 million-plus grossing epic saga of a low-IQ nebbish living through the best and worst of the '60s and, oh yeah, some other decades, too. Moving to Coral IV.

**"Hideaway,"** a yawner of a horror film loosely based on a Dean R. Koontz novel. Cinemas I & II, Sycamore Mall, 351-8383.

**"Hoop Dreams,"** a powerhouse documentary about the parallel high-school basketball careers of two African-American teens who hope the NBA will be their ticket out of the ghetto. Recently slighted during the Oscar nominations. Campus.

**"Just Cause,"** a tolerably exciting courtroom drama / murder mystery starring Sean Connery as the lawyer out to get an innocent victim off of death row. Laurence Fishburne and Ed Harris co-star. Englert.

**"Man of the House,"** a Chevy Chase kid vs. father vehicle that looks astonishingly like a clone of the recent Ted Danson flop "Getting Even With Dad." You were warned. Cinemas I & II.

## CLOSING

**"Higher Learning,"** Coral IV.

**"The Hunted,"** Coral IV.

**"Legends of the Fall,"** Coral IV.

## BIJOU

The Bijou is located in the Union. Tickets may be purchased at the University Box Office in the Union the day of the film.

## TONIGHT

7 p.m. — "The 24th International Tournee of Animation" (1993)

7:15 p.m. — "Blue" (1993)

8:45 p.m. — "I Don't Want to Talk About It" (1993)

9 p.m. — "Winter Adé" (1988)

## FRIDAY

7 p.m. — "Winter Adé"

7:15 p.m. — "I Don't Want to Talk About It"

9:15 p.m. — "The 24th International Tournee of Animation"

9:15 p.m. — "Blue"

## SATURDAY

7 p.m. — "The 24th International Tournee of Animation"

8:45 p.m. — "Winter Adé"

## SUNDAY

7 p.m. — "Winter Adé"

9:15 p.m. — "The 24th International Tournee of Animation"

## MONDAY

9 p.m. — "The 24th International Tournee of Animation"

## TUESDAY

7 p.m. — "Madame Rosa" (1977)

9 p.m. — "The 24th International Tournee of Animation"

## WEDNESDAY

7 p.m. — "The 24th International Tournee of Animation"

9 p.m. — "Madame Rosa"

## THEATER



## TONIGHT

8 p.m. — "The Pull Toy" by Robert McEwen and directed by Lad Brown will be performed in Theatre B of the UI Theatre Building. Tickets are \$3.

## FRIDAY

8 p.m. — The Iowa City Community Theatre presents "Amadeus" at the Johnson County 4-H Fairgrounds. Tickets are \$5 to \$10.

8 p.m. — "The Pull Toy"

## SATURDAY

8 p.m. — "The Pull Toy"

8 p.m. — "Amadeus"

## SUNDAY

8 p.m. — "The Pull Toy"

## READINGS



## TONIGHT

8 p.m. — UI Writers' Workshop graduate **Bonnie Friedman** will read from her new work — "Writing Past Dark: Envy, Fear, Distraction and other Dilemmas in the Writer's Life" — at Prairie Lights Books, 15 S. Dubuque St.

## FRIDAY

8 p.m. — **Bruce Rich**, senior attorney and director of the International Program of the Environmental Defense Fund, will read from his book — "Mortgaging the Earth: The World Bank, Environmental Impoverishment and the Crisis of Environment" — in Shambaugh Auditorium.

## WEDNESDAY

8 p.m. — Award-winning poet **Li Young Lee** will read from "Winged Seed" at Prairie Lights Books.

## LECTURES / SPEAKERS

## TONIGHT

7 p.m. — A discussion titled "Love Lost? International Women's Perspectives on Welfare" will be held in the lounge of the International Center. Free.

8 p.m. — Painters **Bruce Tapola** and **Melba Price** will discuss their work in room E109 of the UI Art Building. Free.

## FRIDAY

7 p.m. — The art and history of an Iowan farmstead will be featured in a slide presentation by **Rich Tyler**, who is currently restoring the Secrest 1883 Octagonal Barn at the Cookson Memorial Home in West Branch, Iowa, with reception to follow. Free.

## TUESDAY

8 p.m. — Cultural anthropologist **George Marcus** will speak on "The Traffic in Art and Culture: Critical Perspectives in the Anthropology of Art" in room E109 of the UI Art Building. Free.

## WEDNESDAY

12:30 p.m. — UI doctoral candidate **Jennifer Vigil** will discuss "Native American Women Artists of the 20th Century" as part of the weekly perspectives program at the UI Museum of Art. Free.

8 p.m. — **Michael Steinberg** — a prominent musicologist, music critic and teacher — will present a lecture as an Ida Beam Visiting Professor in Clapp Recital Hall at the UI Music Building. Free.

## RADIO



All shows listed are on KSUI (FM 91.7).

## TONIGHT

7 p.m. — Listen to the **Cleveland Symphony Orchestra** with guest artists Hecht and Shapiro, duo pianists.

## FRIDAY

7 p.m. — A masterwork by Gustav Mahler will be heard in a performance by the **Minnesota Orchestra**, the Symphony No. 7.

## SATURDAY

12:30 p.m. — A new **Metropolitan Opera** production of Giuseppe Verdi's "Simon Boccanegra."

## SUNDAY

7 p.m. — The **San Francisco Symphony Orchestra** will perform the Korngold Violin Concerto in D Major and Ravel's "Daphnis and Chloe."

## MONDAY

7 p.m. — Tonight's **Chicago Symphony Orchestra** concert features works by Barber, Schumann, Rachmaninoff and Tchaikovsky.

## TUESDAY

7 p.m. — Neeme Jarvi conducts the **Detroit Symphony Orchestra**.

## WEDNESDAY

7 p.m. — Two works by Beethoven and a piece by Russian composer Rodion Shchedrin will be performed by the **Pittsburgh Symphony Orchestra**.

## KRUI (FM 89.7)

## SATURDAY

9 a.m. — "Woman by Birth," a female artist specialty show featuring the best in female musicians with hosts Carly and Cassie.

## EXHIBITIONS



The Summit Street Gallery, 812 S. Summit St., will sponsor "New Figurative

Art" — a group show of paintings, drawings and prints by Iowa City artists Sara DiDonato, Scott Dolan, Amy Enkelmann, Jeffrey Fullam and Matthew McConville, who will open a reception March 11 from 7-10 p.m. The show will run through March 31. Show hours will be Wednesday through Friday from 5-7 p.m. and Saturdays and Sunday from 1-4 p.m.

Black-and-white photography by **Matthew W. Dols** will be on exhibit through March 10 in the UI Art Building's checkered space.

The **UI Arts & Crafts Center** will sponsor an art exhibit by women artists who teach at the center in the ground floor of the Union.

An exhibition titled "Facts of Life: Examining Reproductive Health" will be on display in the UI Medical Museum through Dec. 31.

The **1995 UIHC Staff Art Show** will be on display in the Main Lobby, Boyd Tower West Lobby and Boyd Tower East Lobby through April 28.

The **Women's Caucus for Art** display will be shown in the Patient and Visitor Activities Center of the UIHC through May 1.

The Iowa Artisans' Gallery, 117 E. College St., will sponsor "The Next Generation," fine crafts from local high-school students, through March 31.

The Arts Center & Gallery, 129 E. Washington St., will host "Journey for the Spirit," an exhibition of prints and paper works by Lucy David; "Structures," earthenware sculpture by Katherine Schulte; and "To Begin to Speak I Position Myself Some Place," photographs, drawings and collage by Debra Golden.

## CONCERTS / RECITALS



Call 335-1160 for ticket information on all events at Hancher Auditorium.

## FRIDAY

8 p.m. — **Dancers In Company**, the UI dance department's touring repertory company, will perform at Space / Place Theatre of North Hall. Tickets are \$5 or \$4 for UI students.

## SATURDAY

7:30 p.m. — The internationally acclaimed 96-member **Wartburg College Choir** will present a concert at Zion Lutheran Church, 310 N. Johnson St. Free.

8 p.m. — **Dancers In Company**

## SUNDAY

2 p.m. — Harpsichordist **Bonnie Choi** will present a solo recital in the Senate Chamber of the Old Capitol Building. Free.

3 p.m. — **Dancers In Company**

## ARTS CALENDAR BLANK

Mail or bring to The Daily Iowan, Communications Center Room 201N. Deadline for submitting items is 5 p.m. Monday the week of the event. All items will be listed in the Weekend section. If event is more than one night, list all dates and times; if event is an exhibit, list gallery's open times and the show's end date. Use back of slip if needed. Please print clearly.

Event description (as much detail as possible)

Where

When

Admission

Contact person/phone



## The Washington Ballet

"The dancers look superb. The audience cannot but respond enthusiastically to the torrent of joyous energy generated." — Straits Times, Singapore

WORKS BY CHOO-SAN GOH, NILS CHRISTE AND MONICA LEVY

March 14, 8:00 p.m.

Senior Citizen, UI Student, and Youth discounts on all events

For ticket information call (319) 335-1160 or toll-free in Iowa outside Iowa City 1-800-HANCHER  
TDD and disabilities inquiries call (319) 335-1158

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**TIS** TAPED INFORMATION SYSTEM

C03 Upcoming Bijou Films  
C04 Scope Concerts  
C05 University Theatres Performances  
C06 School of Music Programs  
C07 UI Dance Department  
C08 Hancher Auditorium Performances  
C09 Museum of Art Exhibits and Events  
C11 IMU Arts and Crafts Center Classes  
C12 Riverbank Art Fair  
C13 Writer's Workshop Readings  
C14 University Lecture Committee  
C15 Women's Resource and Action Center Programs  
C17 University Counseling Service Programs  
C19 What's Happening at the University of Iowa Hospitals and Clinics  
C23 Recreational Service Lessons  
C24 Registration for Intramural Events  
C26 Outdoor Center Programming  
C27 Homecoming  
C28 Riverfest  
C30 Business and Liberal Arts Placement Office Seminars  
C31 Men's Sports Events  
C32 Women's Sports Events  
C35 Career Events Calendar  
C36 Parents' Weekend

CURRENT EVENTS INFORMATION  
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PITCHERS \$2.50 PINTS \$1.50 2 PM-7 PM  
111 E. COLLEGE

The Washington Ballet

"The dancers look superb. The audience cannot but respond enthusiastically to the torrent of joyous energy generated." — Straits Times, Singapore

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**HANCHER**

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## PERSONAL AD

## Jarman

ian Corwin  
The Daily Iowan

It's impossible the late Derek film, "Blue," to screen, in the mind's eye.

Elusive, moving "Blue" is just implies — 76 mous blue, the evening sky, pr screen with no soundtrack to com-mation.

Director:  
Screenwriter:  
With the voice:  
Nigel Terry,  
John Quinlan

Text — writt  
and read by N  
Swinton, John  
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But looking at  
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STORY OFFER

## Fairy-t

Tasha Robinson  
The Daily Iowan

Don't Want to Talk  
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less reality.

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Luisina Brando

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## EightyHours

### PERSONAL AIDS MEMOIR IMMORTALIZED

## Jarman's 'Blue' crosses many boundaries

Ian Corwin  
The Daily Iowan

It's impossible to say whether the late Derek Jarman's last film, "Blue," takes place on the screen, in the heart or in the mind's eye.

Elusive, moving and hypnotic, "Blue" is just what its title implies — 76 minutes of luminous blue, the color of an evening sky, projected on the screen with nothing but the soundtrack to convey vital information.



File photo

The late Derek Jarman's last film, "Blue," is playing at the Bijou this weekend.

pices and clattering coffee shops, his heart flies out to all that he lived for — his art, his lovers, his vision. And in doing so, he peels back the transient skin of reality to reveal a complex spirit world underneath it — a realm that pulses with tragedy, pathos and strange vitality.

The true irony in the film's visual structure comes in the description Jarman gives of losing his sight to the AIDS virus, which attacked his retinas, eating them away with lesions until he was nearly blind. As a

result, Jarman — a painter as well as a filmmaker — was forced into a decision that becomes more and more natural as "Blue" unfolds: image as it is normally perceived is turned inside out, replaced with the basic forms behind it.

"The image is a prison of the soul," says Jarman throughout the film.

Looking at "Blue" is like letting Jarman's words weave a shroud over the field of vision, just as the AIDS virus weaved its own shroud around him. Throughout the film, the color blue is invoked as "the universal love in which man bathes," a shade that "transcends the solemn geography of human limits." While the blue on the screen deepens, vague images swim in and out of it, like a retinal circus.

In the midst of a painful recollection about the death of his friend, Jarman stops to consider the nature of human perception, contained in his perversion of a quote from Aldous Huxley: "If the doors of perception were cleansed ... well, everything would be seen as it is."

It is through these passages, read with breathless wonder by the narrators, that Jarman connects his deeply personal film to the public conscience. Without them, "Blue" would have been another film about the horrors of AIDS — but with them, Jarman makes it personal and universal, creating an experience of the heart, the mind and the senses.

### GUTS AND GORE GALORE

## Warning: Animation movie's not for kids

Tasha Robinson  
The Daily Iowan

Small children and adults prone to acting like small children should avoid this year's collection of animated shorts at the Bijou. The International Tournée of Animation has never been solely for kids, but this may be the first year it's capable of actually scaring them away.

The prize of this year's pack is

through a haunted diner where hands grope out of pies and eyeballs float in blenders. The vibrant animation makes this one of the Tournée's finest offerings, but Wilson's twisted imagery is what makes it memorable.

A third piece, "The Stain," avoids the blood and goes for the guts instead. "The Stain" was assembled by two animators — one using cell animation and the

weigh in with yet another smirking Hollywood send-up, "We Love It." And keep an eye out for the hilarious, heartfelt "Reci, Reci, Reci" ("Words, Words, Words"), also a 1992 Oscar nominee.

Oddly enough, many of this year's pieces — including a set of commercials — come under the heading of "A Salute to the Dimensional Artistry of Will Vinton Studios." In prior Tournées, tribute meant a group of artists honoring a deserving role model; this year, it apparently means a studio honoring itself by pinning a self-serving title onto its show reel.

Not to fault the material presented, which is mostly impressive claymation by the people who brought you the singing, dancing California Raisins, but the tribute title seems more than a little hypocritical.

Sniping aside, this year's Tournée boasts a definite bite. Leave the small siblings and cousins home this year, along with the weak of heart and stomach. But everyone else with any sort of affinity for animation should make sure to pencil this one in on their calendar some time before spring break.

"The 24th International Tournée of Animation" plays at the Bijou through March 16. See Arts Calendar on Page 2C for show times. This is the 24th installment in the series.

The prize of this year's pack is "The Sandman," a grisly piece of puppetmation much in the style of Tim Burton's "The Nightmare Before Christmas." But where "Nightmare" boasted a cheerful, whimsical feel, "Sandman" is just terrifying.

The vividly detailed piece centers on the bedtime horrors experienced by a small boy attempting to settle down for the night despite the interference of an avian demon sprite who creaks stairs and slams doors for fun. Unfortunately, the creature's out for more than terror, and the ending is a shock unparalleled in a decade of Tournée history. "The Sandman" was nominated for a best animated short Oscar in 1992 with good reason: It's a gorgeous, haunting piece of work.

Gahan Wilson's "Diner," similarly, is horrific and disturbing, albeit with more of a comic edge. This computer-animated short, done mostly in black and vibrant greens, follows a trucker

other using stop-motion puppets, but both telling the same unsettlingly cheery fairy-tale story. The visuals, however, belie the words, showing an undercurrent of rape, incest, suicide and madness just beneath the cozy veneer.

There's more to life than terror, however. The rest of the Tournée features more conventional fare, including the usual mix of silly, abstract and point-less pieces.

Standouts include John Callahan's autobiographical "I Think I Was an Alcoholic" and the very strange "Man Who Yelled." Longtime Tournée favorites Candy Kugel and Vincent Cafarelli ("Warm Reception in L.A.," "Snowie and the Seven Dorps")

Text — written by Jarman and read by Nigel Terry, Tilda Swinton, John Quentin and Jarman himself — does the job of expressing the concrete elements of Jarman's struggle with the AIDS virus that finally killed him at the height of his creativity.

But looking at "Blue" is somehow a deeper experience than that.

"Blue" is Jarman's avant-garde farewell to life and his embrace of the void beyond death. In the midst of HIV hos-

### STORY OFFERS FEW SURPRISES

## Fairy-tale film buried beneath reality

Tasha Robinson  
The Daily Iowan

As magical realism films go, "I Don't Want to Talk About It" could use a little more magic and a little less reality.

Director Maria Luisa Bemberg ("Camila") draws on any number of classic fairy tales for this allegorical story, but the final result is oddly flat and prosaic — much less than the sum of its parts.

Luisina Brando stars as Leonor, a wealthy, small-town Argentine widow raising a daughter by herself and enjoying it greatly — until a foolish, well-meaning neighbor points out that the daughter is "special." "I don't want to talk about it" — or, more literally, "Of this we do not speak!" — snaps Leonor. But she's forced to face the fact that her daughter is physically stunted and will be a midget.

It's a surprisingly flavorless banquet, considering the source material. But Bemberg only rarely rises above her meandering, happy style.

only one with any spine is Leonor, who doubles as fairy godmother and wicked witch. Of the plot twists, the only one that comes as a shock is the final, mildly puzzling turn.

As they drift through the movie, the movie drifts by. Only at the very end are Bemberg's motives apparent, and by then, the audience may have drifted pleasantly off to sleep.

**I Don't Want to Talk About It**

Director: Maria Luisa Bemberg  
Screenwriters: Jorge Goldenberg, Maria Luisa Bemberg

Ludovico D'Andrea ...  
Marcello Mastroianni  
Leonor ... Luisina Brando  
Charlotte ... Alejandra Podesta

Rating: ★★ out of ★★★★★

Leonor reacts badly, burning her child's copies of "Tom Thumb" and "Snow White" and smashing the naive neighbor's decorative plaster dwarves. She forbids the town to speak of the matter so that Charlotte can grow up in a comfortable environment. She sees to it that her daughter has the best of educations and opportunities, and she only breaks down and cries when no one's looking.

Her companion and helper along the way is Don Ludovico D'Andrea, a mysterious stranger who comes to the small town, charms all the women and settles in comfortably as the local subject of constant gossip. D'Andrea (Marcello Mastroianni, "La Dolce Vita") watches Charlotte develop from childhood; he tells her stories of far-off places and even brings her a snow-white steed. And one day while watching her, he's stricken by true love.

The fairy-tale overtones — from Charlotte's stature to the white horse to the mysterious "prince" — are heavy throughout. Inspirations range from "Thumbelina" to "Bluebeard." But oddly enough, the allusions all meld to form a quiet, shapeless story that offers few surprises.

Of the placid characters, the

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directed by  
**Maria Irene Fornes**

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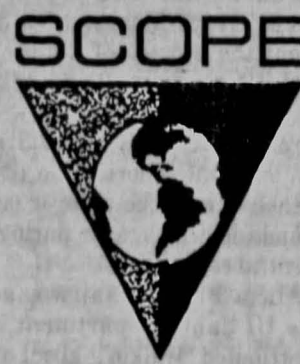
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## EightyHours

### KRUI Top 10

You can catch the KRUI (89.7 FM) Top 10 tonight from 10 p.m. to 1 a.m. on the "New Music Show" with Mac Smith and Jeff Hengels. The Top 10 starts at 11 p.m., followed by the "Artist Feature" at midnight. This week's feature is The The's new CD, *Hanky Panky*, an entire CD of covers of Hank Williams' songs.

- 1 PJ Harvey: "Down By the River," To Bring You My Love
- 2 Siouxsie and the Banshees: "Love Out Me," The Rapture
- 3 Mike Watt and friends: "Against the 70s," Ball-Hog or Tugboat?
- 4 Bettie Serveert: "Ray Ray Rain," Lamprey
- 5 Ponds: "Magnifier," The Practice of Joy Before Death
- 6 Belly: "King," King
- 7 The Poster Children: "Junior Citizen," Junior Citizen
- 8 Morphine: "Honey White," Yes
- 9 Mudhoney: "Generation Spokesmodel," My Brother the Cow
- 10 Sebadoh: "Rebound," Bakesal

D/ME

## BANDS

Continued from Page 1C

move in just about any direction. Though it has yet to produce a great deal of original material, the band has already found that its mutating sound tends to confuse some members of its audiences.

"There are a lot of different flavors in our originals," Laughlin said. "Some people would say it's blues because it's got a harmonica in it; other people would say it's



Joe Murphy/The Daily Iowan

John Durlan, guitarist for Garden of Rabbits, practices Tuesday night. The band will play at the Que Sports Bar, 211 Iowa Ave., tonight.

funk because it's got a slapping bass line to it. Other people would say it's rock 'n' roll because it's got a hard-driving drumbeat to it. So everybody calls it something different."

Given the popularity of other local style-spikers such as Dagob-

ah, High and Lonesome and Carmine, Hip Rufus should find a warm reception if it can get local clubgoers to see it as more than the sum of its parts.

Hip Rufus will play tonight at the Metro, 121 Iowa Ave., at 9 p.m. Cover will be charged.

## PLAY

Continued from Page 1C

no prior acting experience at the university. The fact that she is replacing Carrozzi, who has appeared in other notable UI productions, makes her accomplishment even more significant.

The character of Natalie is the fishnet stocking-clad girlfriend of Nicky, the hood who rules the high school that is the backdrop of "The Pull Toy." The time is 1965, and the second-generation Italian-American subculture in which Nicky and Natalie live is a powerful force in the Bronx.

When bookish Italian-American Stephen Starpoli becomes the target of a particularly embarrassing locker room assault, Nicky — Stephen's patsy, or countryman — is forced to respond. What follows is a series of events that illustrates the dynamics of power and racial relationships.

"I think it (relates) to the way life is today in the sense of determining identity," playwright McEwen said. "More and more we live in a multiracial, multilingual

society, and the groups that are ascending change with the times. I think that the issues of shifting power bases and of ethnic and racial groups emerging and seeking their slice of the pie and how they go about getting their slice of the pie remains highly relevant today."

One of the central themes of the play is dominance and submission, the dynamic between the powerful and the powerless, and how easily those roles can shift. The apparent social order at the beginning of "The Pull Toy" changes as the play progresses, and the relationships among the characters form an intricate power structure that reflects that of society today. The balance of humor and seriousness also adds considerably to the play's complexity.

While "The Pull Toy" is fictional, the events it chronicles are not, and the context is taken directly from McEwen's own high-school experiences.

"It's based on a true story — this

really happened to a kid in my high school," McEwen said. "It was just kind of dormant in my unconscious for almost 30 years. Then around September, at the beginning of the school year, (something) just triggered a memory, and I sat down and it just kind of poured itself out in about a week."

McEwen, a 1995 Norman Fellow in the UI Playwrights Workshop, is no stranger to the stage. His past credits include "Choloi," which won the Twenty-First Century Playwrights Festival competition and is scheduled for off-Broadway production, and "Negative Image," which won a contest run by the Des Moines Playhouse. Director Lad Brown's past work includes "Bride As Frankenstein" and "Out." Brown was also named best director at the 1994 Iowa Playwrights Festival.

"The Pull Toy (and His Patsy)" plays tonight through Saturday at 8 p.m. and Sunday at 3 p.m. in Theatre B of the UI Theatre Building. Tickets are \$3 and are available at the door.

## DANCE

Continued from Page 1C

like to mount a dance for a touring company.

"It is creating the opportunity for their work to be seen beyond the forums in which they usually present them," Sener said.

The undergraduate student works include "Yeah Right!" choreographed by UI junior Joana Rosenthal; "Confession," by UI senior Heather Trautwein; and "Vanquish ... ?" by UI senior Jing Hong Kuo. Trautwein's work was chosen to represent the UI dance department at the 1994 American College Dance Festival, and Kuo's work was given honors at this year's festival.

The undergraduate choreographers will join nine other UI dance students to constitute this year's company. Performing in more than 12 cities in Iowa, Illinois and Missouri, the dancers learn the ropes of touring, often becoming both cast and crew at smaller venues.

This is all part of the company's mission: to maintain the original intention of the Arts Education / Outreach program at the UI, which is to educate and recruit dance students.

"We want to augment the Arts Outreach intent with gaining a wider national focus," Sener said. "In the last three years, we've attracted internationally acclaimed choreographers. The repertoire and quality of the dancers has been such that we could perform beyond Iowa and draw focus to the (dance) department through the company, based on the students' talent and ability to handle the guest choreographers' work."

The guest choreographers this

year are Douglas Nielsen and Bill Kirkpatrick. Nielsen's work, "Ladies and Gentleman," was first performed at Dance Gala last fall. Using music from Federico Fellini's films, Nielsen creates a circuslike atmosphere, playing off preconceived ideas of what is gender specific.

Kirkpatrick will be premiering his work, "You Know That I Know

"We want to augment the Arts Outreach intent with gaining a wider national focus. In the last three years, we've attracted internationally acclaimed choreographers. The repertoire and quality of the dancers has been such that we could perform beyond Iowa and draw focus to the (dance) department through the company, based on the students' talent and ability to handle the guest choreographers' work."

Alan Sener, co-director of Dancers In Company

That You Know," to the tunes of Spike Jones. Kirkpatrick, who received his master's degree in dance from the UI in 1987, calls this piece "a wacky dada ballet." Falling somewhere between surrealism and cubism, the dance uses characters that made their debut in Kirkpatrick's UI thesis

concert in 1987.

"These characters asked to do another piece," he said. "I think they wanted to be in a funnier dance." A cowboy, a geisha, an astronaut and a host of others wind their way around the stage on two tricycles and a wheelchair — and that is just the beginning.

Five UI dance faculty members also have works on the bill.

David Berkey will present a restaged version of "Out of the Blue," which was seen in Dance Gala 1994. Berkey has also co-choreographed "Another Time" with ballet Professor Françoise Martinet. This piece is a lyric ballet set on a beach.

Duarte has choreographed "Once Every Morning," a duet about the process of waking up, and "Bum Bum Pacicumbum Bugurundum," a timely piece celebrating the spirit of the Brazilian carnival. There is no literal translation of the title; it is the sound the drums make during the carnival celebration.

Alicia Brown, chairwoman of the UI dance department, has contributed "Walkin'," about a trio of women, which is set to country music. Sener's work, "Brothers," is a men's duet about regret and reconciliation.

From dada to drama and back again, that is what the "There's no place like Home Concert" will offer. Don't worry about twisters or plagues of flying monkeys, just come to the Space / Place Theatre of North Hall Friday and Saturday at 8 p.m. or Sunday at 3 p.m. Tickets are \$5 or \$4 for UI students.

## THURSDAY PRIME TIME

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
<b>HOME ANTENNA</b>												
KGAN	2	2	News	Entertain.	Due South: Chinatown	Eye to Eye/Chung	48 Hours	News	Late Show w/Letterman	Ches		
KWWL	7	7	News	Wheel	Mad About ...	Seinfeld	Friends	ER: Love's Labor Lost	Tonight Show (10:35)	Late		
KCRG	9	9	News	Roseanne	Billy Graham Crusade	The Commish: Brooklyn	Day One	News	Roseanne	Coach	Night	
KOCR	12	12	Top Cops	Patrol	Martin	Single	New York Undercover	Highlander: Methos	Div. Court	Patrol	Paid Prog	Shirley
KJIN	13	13	MacNeil	Geese	Keep America Singing (7:05)	C'try Music	Mystery! (9:15) (Part 2 of 2)	The Manor	As Time ...	Business		
<b>CABLE CHANNELS</b>												
UITS	8	8	France	Spanish	Laura (44) **** (Gene Tierney, Dana Andrews)	Grow Old in a New Age	Taiwan	Korea	Greece	Philippines		
FAM	15	15	The Waltons	Holocaust (Part 4 of 5)	The 700 Club	Father Dowling Mystery	Bonanza					
LIFE	10	10	Designing	Designing	Unsolved Mysteries	Fire in the Dark (9:1) ** (Olympia Dukakis)	Unsolved Mysteries	Mysteries	thirty			
BRAV	10	10	One-Trick Pony (5) (R)	South Bank Show	Dersu Uzala (G, '75) **** (Maxim Murzuk, Yuri Solomin)	To the Lighthouse						
BET	10	10	Happen.	Sanford	Roc	Comicview	Video Soul	Roc	Jazz Central			
SPC	20	20	College Basketball: Great Midwest Tour. First Round (Live)	College Basketball (Live)					Sports Rpt.	Back Table	Champagne	
AMC	21	21	Ride a Crooked Trail	The Heiress (49) **** (Olivia de Havilland)	My Cousin Rachel (52) *** (Olivia de Havilland)	Lady in a Cage (10:45)						
ENC	22	22	Report to the Commissioner (PG, '75) **	Hamlet (PG, '90) *** (Mel Gibson, Glenn Close)	Hurricane Smith (R, '92) **							
USA	23	23	Wings	Wings	Murder, She Wrote	Blindfold: Acts of Obsession (R, '94) **	Duckman	Wings	Quantum Leap			
DISC	23	23	Beyond ...	Next Step	A.C. Clarke	Magical	Know Zone	Flight Deck	A.C. Clarke	Magical	Know Zone	
FX	23	23	Hart to Hart	Scrutiny	Home ...	Dynasty	In Color	In Color	Sound FX	Batman	Back Out	
WGN	23	23	Love Conn.	Jeffersons	The Forgotten (89) ** (Stacy Keach)	News: Sanders, Payne	Honeyym.	Simon & Simon	Winning			
TBS	23	23	The Boss? The Boss?	NBA Basketball: San Antonio Spurs at Cleveland (Live)	Escape From New York (R, '81) ** (Kurt Russell)	Movie						
TNT	23	23	In the Heat of the Night	Sweet Smell of Success (57) ***	Vera Cruz (8:15) (54) *** (Gary Cooper)	Elmer Gantry (11:15)						
ESPN	31	31	SportsCtr.	College Basketball (Live)	College Basketball: Atlantic 10 Champs. (Live)	SportsCtr.	American Muscle					
COM	32	32	Soap	In the Hall	Kathy & Mo Show	One-Night	One-Night	Politically	Line	In the Hall	Sat. Night	Python
A&E	33	33	Rockford Files	Biography	It's Alive: The True Story of Frankenstein	Law & Order	Biography					
TNN	33	33	Skyline	C'try News	Waylon Jennings	Music City Tonight	Club Dance	C'try News	Waylon Jennings			
NICK	33	33	Doug	Looney	Jeannie	Bewitched	Love Lucy	M.T. Moore	Taxi	Taxi	Newhart	Van Dyke
MTV	33	33	Sand Blast	TBA	Prime Time	Ren/Stimpy	The Best of Mt. MTV	Beavis	Beavis	Alternative	Nation	
UNI	37	37	Volver a Empezar	Agujetas Color de Rosa	Prisionera de Amor	Bien.	Bien.	Noticiero	Impacto	Liber.	Cine Unit	
<b>PREMIUM CHANNELS</b>												
HBO	5	5	Hiding Out (PG-13, '87) ** (Jon Cryer)	Blood Warriors (R, '93) *	Def Jam	Citizen X (95) (Stephen Rea, Donald Sutherland)						
DIS	5	5	Woof! (G, '89) ** (Liza Goddard)	Nature	The Money Pit (PG, '86) **	Celine Dion (9:35)	Black Beauty (G, '71)					
MAX	15	15	Only the Strong (5:15)	Gerónimo: An American Legend (PG-13, '93)	The Fugitive (PG-13, '93) *** (Harrison Ford)	Final Mission (11:10)						

## Doonesbury

BY GARRY TRUDEAU



## Jim's Journal

by Jim



## THE FAIRGROUNDS

BY Kevin Fair



## Crossword

Edited by Will Shortz

No. 0126

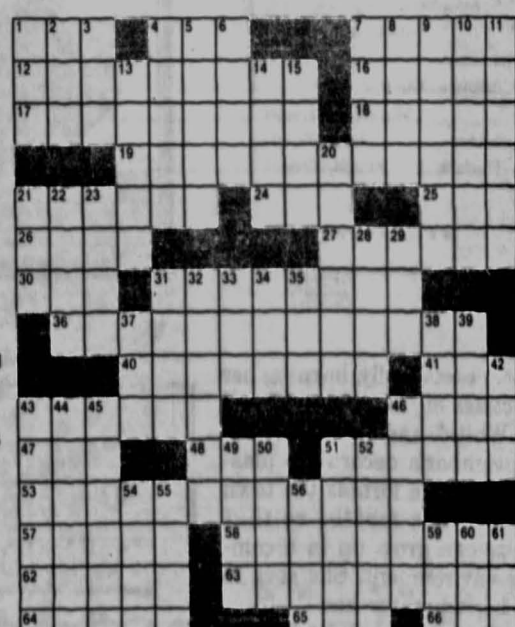
- ACROSS**
- 1 Hubbub
  - 4 Tray filler
  - 7 "No, sirree!"
  - 12 1972 Olympics star
  - 16 In harmony
  - 17 OPEC member
  - 18 Man in red
  - 19 "The Ferrari in the Bedroom" author
  - 21 Start off
  - 24 Doll's name
  - 25 Appeal
  - 26 Crossing word
  - 30 Whiff
  - 31 Dream team
  - 36 "Heaven Must Have Sent You" singer
  - 40 Unrigged
  - 41 Barker
  - 43 Track down
  - 46 Upscale singer?
  - 47 "Is it a boy — girl?"
  - 48 "Now I know why!"
  - 51 Did with a passion?
  - 53 West Coast Senator
  - 57 Obscure
  - 58 Charity
  - 62 Jimmy Dorsey hit "Maria"
  - 63 Original Woodstock rocker
  - 64 Synthetic fabric
  - 65 From — Z
  - 66 TV actor Jack

### DOWN

- 1 Bon follower
- 2 Baseball's Outisberry
- 3 California fort
- 4 Grant portrayer
- 5 Canine command
- 6 Belonging to Li'l Abner
- 7 Lid fastener
- 8 Bonneville Flats site
- 9 Genuine
- 10 Not genuine
- 11 Chaired
- 13 Lollipop cop
- 14 " — sad sight to see the year dying" Fitzgerald
- 15 Newswoman Paula
- 20 Involve
- 21 Night shift worker
- 22 Ancient Dead Sea kingdom
- 23 Pro — (like some legal work)
- 28 Atlantic flier
- 29 All flier
- 31 Operating without —

### ANSWER TO PREVIOUS PUZZLE

PASS CLAN ACHOO  
EDIT HOME CHINA  
RODE ICES CIDER  
CREWS CONTROL  
HESSE LOUDEST  
MAUREN THE  
WHOATISME TAOHO  
HISS SPACE KERN  
INCAS PIGTALES  
FDA MESSAGE  
FURCOAT ASPEN  
ALTAREDESTATE  
GUARD ROPE RUHR  
UNCLE RAIL ELEV  
MOTOR YMCA WARY



- 32 One-dimensional
- 33 Set the pace
- 34 Bath bath
- 35 Book of the Apocrypha: Abbr.
- 37 Scottie Pippen's org.
- 38 Rephrase
- 39 Wander
- 42 Wander
- 43 Hurdled, as grenades
- 44 By swallowing
- 45 List
- 46 Language of ancient Rhodes
- 49 Pilgrimage
- 50 Peek ending
- 51 On the money
- 52 Kind of ism
- 54 Curse
- 55 Sea east of the Caspian
- 56 Fit to serve
- 59 Accepts
- 60 Prefix with realism
- 61 Sign of popularity

Get answers to any three clues by touch-tone phone: 1-900-420-5656 (75¢ each minute).

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