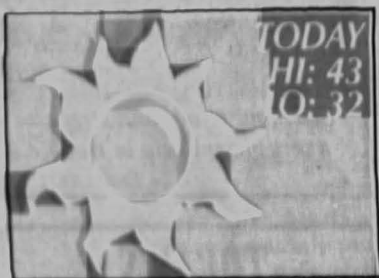


The Daily Iowan

THURSDAY, FEBRUARY 23, 1995

IOWA CITY'S MORNING NEWSPAPER

25¢



TODAY
HI: 43
LO: 32

Inside



Eight-time Olympic gold medal winner Greg Louganis announces he has AIDS and was HIV-positive when he hit his head during the 1988 competition. See story Page 1B.

NewsBriefs

CORRECTION

A statement in the Wednesday, Feb. 23, front-page article "UISG shelves budget decision" was erroneous. The entire UI Student Assembly voted to postpone voting on their Class I budget recommendations. Once it was realized that it was against the UI Student Government Constitution to postpone, the 16 remaining senators voted on the budget, and it failed. The UI Student Assembly will meet again next week to review the Student Government Budgeting and Auditing committee's new recommendation.

NATIONAL

Campaign urges use of low-fat milk

CLARKSBURG, W.Va. (AP) — Milk can do a body bad.

That's the latest message from the Center for Science in the Public Interest, the group that has made waves telling people the horrors of fat-laden movie popcorn and Chinese takeout.

"People have to get a little more sophisticated at reading between the lines," said Art Silverman, spokesman for the Washington-based center. "Yes, milk can do a body good, but it can also do a body harm, and the trick is to choose low-fat milk."



Simpson trial update

Wednesday, Feb. 22, 1995

See trial story Page 5A

Detective Tom Lange acknowledged several police errors in the investigation. For example, blood on a gate behind Nicole Brown Simpson's house was not collected until three weeks after the murders.

Lange said Ms. Simpson's body was not examined for signs of rape, and her stomach contents were destroyed.

Defense witness Kathleen Bell, who was used to portray Detective Mark Fuhrman as a racist, is reluctant to testify. She is the second key witness to express concern about heavy publicity.

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Rodolfo-Sioson wins lawsuit

Nov. 1 survivor to be compensated by former employer for special van

Patricia Harris
The Daily Iowan

Miya Rodolfo-Sioson, the paralyzed survivor of the fatal UI shooting spree in 1991, must be compensated for the specially equipped van she purchased to accommodate her wheelchair, the Iowa Supreme Court ruled Wednesday.

Rodolfo-Sioson, a quadriplegic, will be compensated by her former employer, Manpower Temporary Services, 625 S. Gilbert St., and the firm's insurance carrier, Liberty Mutual Insurance Co., for the \$21,000 van.

Rodolfo-Sioson is the lone survivor of the Nov. 1, 1991 shooting rampage by UI graduate student Gang Lu. Five UI employees were murdered before Lu killed himself.

At the time of the shooting, Rodolfo-Sioson was employed by Manpower as a part-time secretary at the UI. Although Rodolfo-Sioson can

travel in a car, she said the van provides more security.

"It's really about safety," she said. "I can ride in the front of a car, but I can't hold on to the dashboard in case of an accident because I can't use my arms. I could get thrown through the windshield if I was ever in an accident. In my wheelchair, I can be properly restrained."

Alterations — purchased last year — making the van handicap-accessible were paid for by Manpower and Liberty Mutual. But the companies refused to repay Rodolfo-Sioson for the initial purchase

price of the van.

She said will continue to pay for the insurance, maintenance, title and license on the van. Neither Manpower nor Liberty Mutual could be reached for comment.

The court ruled Rodolfo-Sioson's need for the van warranted compensation.

Ann Rhodes, UI vice president for University Relations, said the judgment "certainly seems like the right decision," but the ruling was too long in coming.

"It's unfortunate that things were up in the air for so long pending the decision," Rhodes said. "I'm

delighted the court decided in her favor."

"That evidence refutes any contention that the van is a frill or luxury and reveals what can be described as an appliance, not greatly different from crutches or a wheelchair," the court said. "The point is that a van is necessary in order to make Miya's wheelchair fully useful."

Rodolfo-Sioson said she uses the van to get to and from important appointments and it is not a luxury.

"The van is just to get to my doc," See RODOLFO-SIOSON, Page 7A



M. Scott Mahaskey/The Daily Iowan

Former Massachusetts Sen. Paul Tsongas gestures while speaking on the proposed balanced-budget amendment in the Main Lounge of the Union Wednesday afternoon. Tsongas said the amendment

is "a terrible idea whose time has come. In an ideal world, we would not have done it this way." A presidential candidate in 1992, Tsongas said he is not interested in running in the 1996 election.

Tsongas hits it off with UI audience

Patricia Harris
The Daily Iowan

Paul Tsongas said he can relate to UI students when it comes to repaying college loans.

Tsongas seemed more like a father figure than a politician Wednesday afternoon, as he preached generational and fiscal responsibility to a crowd of about 350 in the Main Lounge of the Union.

The former senator fielded questions from the audience, including one about potential cuts in student financial aid. He related a story of how he was sued by Yale University Law

School because he didn't repay his student loans quickly enough. He then gave two possible solutions — one traditional and one orthodox — to the problem of how to pay for college.

"The first is loans. The second, and I like this idea better, is if you don't want (to take out loans), you contract to give a percentage of your salary to the government — forever," he said. "It helps those who make a lot of money subsidize those who don't."

Tsongas, who lost the 1992 Democratic nomination for president to then Arkansas

Gov. Bill Clinton, said his generation has to take responsibility for the damage done to young people through the federal deficit.

"Every generation has operated under the assumption that their job was to take the country, work hard, sacrifice and make it better to hand off to you kids. That changed in the late 1970s and early '80s," Tsongas said. "When my generation is dead, you're going to judge us — and you're not going to be kind."

After his speech, Tsongas said federal education funding will reap long-term benefits for

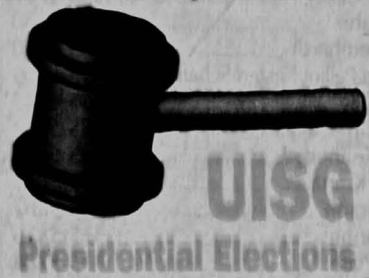
See TSONGAS, Page 7A

CANDIDATES SPAR

Hopeful presidents outline platforms

Sara Teasdale
The Daily Iowan

Safety was a common theme for the four 1996 UI presidential candidates as they stated their platforms Wednesday night during the 1995 UI Student Government presidential debate.



Joe Murphy/The Daily Iowan

UI junior Christopher Styles was one of four presidential candidates who spoke at the UI Student Government presidential debates Wednesday night. The candidates addressed issues such as SAFE-WALK, campus safety and student involvement in government.

Programs to increase safety for students who live off campus were endorsed by the candidates as they tried to gain votes in the crowd of about 60 in the Union's Triangle Ballroom.

The election will be held Feb. 27-

28 from 9 a.m. to 5 p.m.

The candidates supported adding more street lights, establishing a late-night bus ride for students who stay out late studying and reinstating the SAFEWALK pro-

See DEBATE, Page 7A

DEMOCRATIC SUPPORT DWINDLES

Lawmakers want end to affirmative action

Mike Feinsilber
Associated Press

WASHINGTON — Affirmative action, a bedrock commitment of eight presidential administrations, suddenly is under sharp attack in a Washington dominated by Republicans. The first skirmish shattered the coalition that protected preferential treatment of minorities for decades.

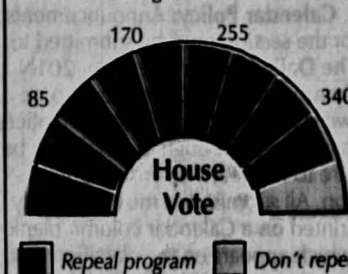
The battle threatens to divide the generation that came of age after most Americans, moved by the mistreatment of blacks, united behind equality programs.

Black and Hispanic lawmakers were able to count on the support of only seven white colleagues in Tuesday night's vote on a program that encourages minority ownership of broadcasting systems. Lawmakers voted 381-44 to scuttle it, 154 Democrats siding with the unanimous Republican opposition. The concept of affirmative action

Affirmative Action

The House voted 381-44 Tuesday night to repeal a program that encourages minority ownership of broadcasting systems.

Only seven white lawmakers sided with black and Hispanic colleagues in one of the first skirmishes about affirmative action under the Republican-controlled congress.



D/M/E

last came under serious attack during the Reagan administration. According to Ralph Neas, executive See AFFIRMATIVE ACTION, Page 7A

TAX LAW VIOLATED

Sign stops officer, leads to drug bust

Jen Dawson
The Daily Iowan

The mistake of hanging an allegedly stolen stop sign out of his apartment window may cost a UI freshman \$3,300 and 41 years in jail.

An investigation into the stop sign by an Iowa City Police Department officer led him to find 1.5 ounces of marijuana and 14 hits of LSD in the apartment of Mauricio R. Benavides, 20, 322 E. Washington St.

Benavides has been charged with interference with an official traffic signal or device and two counts of possession of a schedule I controlled substance with intent to deliver. If the police cannot prove intent to deliver, the drug charge will be dropped to a serious misdemeanor.

The arrest occurred after police officer David Droll pulled into a metered space in front of the Iowa City Civic Center, 410 E. Washington St., and saw the stop sign hanging from the window of Benavides' apartment. After entering the apartment to investigate the stop sign, Droll found the drugs.

Because a drug stamp was not affixed to the packages of drugs, Benavides was also charged with two counts of violation of the drug tax stamp law.

"There's a law that says if you have those drugs in your possession, you have to have a tax stamp," police Capt. Don Strand said. "The officer charged him with failure to have a stamp on marijuana and failure to have a stamp on LSD."

The stamp is proof the dealer paid an excise tax for the drugs in possession.

Federal law states that people See ARREST, Page 7A

Personalities

Class lectures test faith of religion professor

Jill Groenenboom
The Daily Iowan

UI students rush to sign up for Jay Holstein's religion classes every year, but the popular professor said he only gives really great lectures a few times a semester.

Holstein said he prepares four to five hours per lecture, but his hard work pays off when he watches

DAY IN THE LIFE

sleepy students wake up and pay attention.

"When you're looking out at them and you feel their curiosity, you can feel their interest," he said. "Their energy return is wonderful. You give them a dime, and they give back a dollar. It all has to do with whether or not you engage them."

Every Quest for Human Destiny lecture topic — from life and death to Ernest Hemingway — is designed to capture students' curiosity.

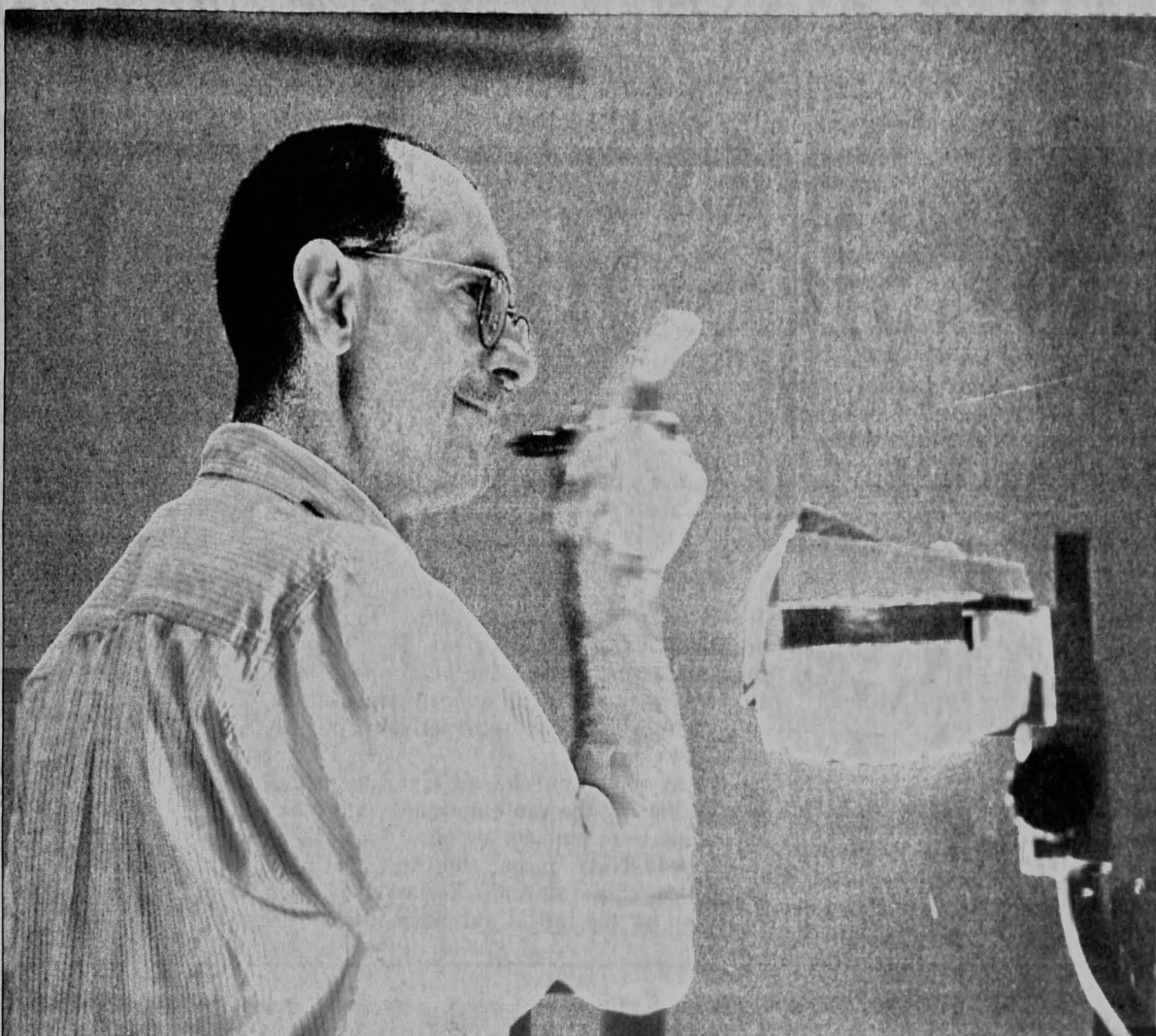
"How do I get (students) interested? That's the wall I come up against which I've not been able to work around," he said. "How do I get them interested in the stories? How do I keep them interested enough to come back?"

During the course of Tuesday's Quest for Human Destiny lecture, Holstein's topics took many turns. One second he was talking about an author's relationship with God and the next he was throwing his arms up in the air and joking about running for UI president.

"Kramer (from 'Seinfeld') — he's going to be my VP," Holstein joked as his classroom audience gave him a round of applause. "Would you like to have me president of this university?"

Minutes later, the lecture shifted back to Ecclesiastes, a book in the Old Testament.

Though his lectures seem spontaneous, even the mention of the popular TV sitcom character was in his



T. Scott Krenz/The Daily Iowan

What do a Porsche, Johnny Carson and Ecclesiastes have in common? The average person would probably be stumped, but UI religion Professor Jay Hol-

stein used all three to illustrate his points during his Quest for Human Destiny lecture Tuesday morning.

prepared lecture notes. He said he builds humor breaks into his lecture to allow students downtime.

"I think of them as resting places," Holstein said. "You've got to give students in a pure lecture setting time to regroup. They become frustrated. When they become frustrated, they quit."

Holstein said he prepares two sets of lecture notes and decides which one to use right before he starts speaking to the class.

"I won't make a decision until I'm

in it. I'm looking out at the audience and looking in at myself, trying to figure out if I have the energy to do this," Holstein said.

Holstein said if he reaches just one student, he is happy.

"There is a phrase in the Jewish faith which states, 'If you save one person's life, you've saved the world,'" he said. "If I got to one, that one is all-important."

To teach effectively requires some juggling ability, Holstein said.

"It's a balancing act — you get

better at it after a while, but you're never sure what will work," Holstein said.

Holstein said when he's at home, he switches gears.

"When I come home from teaching, I sneak in another workout — either running or on my stationary bike — or if I'm tired, I'll just read the paper," Holstein said. "After I teach, my mind is running full-speed ahead, wondering if I accomplished what I want to accomplish."

QUOTABLE

"If neither the Democrats nor the Republicans take advantage of our present political vacuum, there is no doubt in my mind a third party will develop, led by somebody like Ross Perot with social skills."

Former presidential candidate Paul Tsongas, in his Wednesday speech at the UI

Movie's Jan Brady mirrors TV version

LOS ANGELES (AP) — To actress Jennifer Elise Cox, TV character Jan Brady always seemed a bit, well, constipated.

And that was the challenge in recreating on the big screen the role of the middle daughter on television's "The Brady Bunch."

"She was my favorite character growing up and watching the show," Cox told reporters in an interview before the movie opened last weekend.

"The first step is working on the voice. She just has this really breathy voice, and she has this look about her."

"It's almost like, you know, I hate to say constipated, but it's almost like, you know, very intense expressions!"

Nicholas Turturro still awed by career change

LOS ANGELES (AP) — Nicholas Turturro is on the other side of the door these days.

The New York doorman-turned-leading man is still adjusting to his success as Detective James Martinez on ABC's "NYPD Blue."

"I used to be this crazy little charismatic doorman. I'd see the world go by me," Turturro says in Wednesday's "Daily News of Los Angeles." "But all of a sudden, it's 'Mr. Turturro, can I have your autograph?'"

Reba McIntire credits healthy diet for weight loss

NEW YORK (AP) — Reba McIntire's dieting tip? Swap beer for bottled water.

The 120-pound McIntire credits the switch for helping her lose 25 pounds during the 1980s.

"I was big, real big," the 39-year-old country singer says in the March 14 issue of "Family Circle." "Most of my weight came from drinking beer, which is very fattening."

McIntire says beer wasn't her only indulgence. She also liked to wash down cheeseburgers and chicken-fried steak with malteds. Lately, she's sticking to such low-fat staples as pasta, vegetables and fish — most of the time.

'The Nutty Professor' moves from N.C. to West Coast

CHAPEL HILL, N.C. (AP) — The University of North Carolina may have its share of nutty professors, but Eddie Murphy won't be one of them.

Studio executives decided that the West Coast is better suited than the Chapel Hill campus for the remake of "The Nutty Professor," starring Murphy.

"We made a decision over the weekend," said Michael Rosenberg, executive vice president of Imagine Entertainment. He wouldn't say what university would be used as a backdrop.



Associated Press

High-tech tunes

Jazz musician Herbie Hancock rehearses with a keyboard that helps produce computer-generated images from Silicon Graphics at a musician's home in San Jose, Calif., Tuesday. Hancock is preparing for a performance at an entertainment and technology conference with the new audio-visual combination.

British actor shares affinity for American stage stars

NEW YORK (AP) — James Fox has some advice for American actors who go gaga over British stage greats: Worship thy own.

"Some of the American screen actors of the '50s were far more exciting to me than anyone I saw on the

London stage in the same period," the British actor said in Wednesday's edition of "The New York Times."

"Jack Warden and Ben Gazzara and people like that were the actors who showed the effortlessness of acting, the seamlessness, that acting is life."

The 55-year-old Fox, who portrayed a fascist aristocrat in 1993's "The Remains of the Day," makes his New York stage debut today in Chekhov's "Uncle Vanya."

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IOWA CITY'S MORNING NEWSPAPER

VOLUME 126, NUMBER 148

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Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case

of questions. Notices that are commercial advertisements will not be accepted.

Questions regarding the Calendar column should be directed to the Metro editor, 335-6063.

Corrections: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section.

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1994 Best All-Around Daily Student Newspaper

Metro & Iowa

UI program comes out on top in U.S. exam

Michele Kueter
The Daily Iowan

The UI Physician Assistant Program — which ranks with top programs at Rutgers, Duke, Emory and Baylor universities — recently scored first out of 59 programs in one section of the National Certifying Examination.

The exam, a two-day test developed by the National Board of Medical Examiners, is required for all graduates in order to be certified to practice as physician assistants.

All 22 UI students who graduated from the program in June 1994 passed the test in October, said Dr. Denis Oliver, UI professor and director of the program.

The exam comprises three parts: a general section, a primary-care section and a practical section. The rankings, which were finalized last month, showed the UI first among the 59 nationwide programs on the practical section, second in the general and fourth in primary care.

"They really distinguished themselves this year, as they have in the past," Oliver said.

He said there is no overall composite score, but the UI consistently has been among the top 5 to 10 percent since 1972, when the program started at the university.

The Physician Assistant Program, which results in a master's degree, is a two year year-round program, Oliver said. It focuses on primary-care medicine — such as family medicine, pediatrics and internal medicine.

"It's a very rigorous program," he said. "It's comparable in terms of difficulty to the medical program. Of course, that's a longer program."

Andrea Vogel, one of the program's 1994 graduates, said the program was good preparation for the test.

"The hardest semester was the summer session when it first started," Vogel said.

The curriculum for that summer consisted of four classes in biochemistry, medical literature, anatomy and physiology, she said. Another required course for the program is an introductory course to clinical medicine, which is a 20-hour class, Vogel said.



Joe Murphy/The Daily Iowan

Woodwork

Mark Johnson, the overseer of recreation services at The Field House, and UI sophomore Brandon Mills work on laying a wooden racquetball floor in court 25 at The Field House Tuesday. Johnson, Mills and Mark Remme have been working on the court renovations since early January. The trio hope to complete six courts this year and finish the remaining five next year.

OUTSIDE ACTIVITIES DEEMED MORE IMPORTANT

Employers rank experience over grades

Tracy Naden
The Daily Iowan

Staying cooped up in the library 24 hours a day doesn't impress future employers in the least, according to a study published Monday in *The New York Times*.

They're looking for cheery dispositions, a bright smile and a résumé jam-packed with extracurricular activities and work experience.

Work experience, behavior and attitude take priority over academics because employers are frustrated and skeptical when hiring college graduates, the article concluded.

The study, done by the Census Bureau, is the first national survey of hiring, training and management practices in American businesses. It concluded that one-fifth of American workers are not proficient in their jobs, resulting in an increased number of employers being wary of who they hire.

Gerry Carroll, a program assistant for the UI School of Journalism and

Mass Communication, said students who have a vocational edge will fare better in the interviewing process than students who have demonstrated outstanding classroom performance.

"As a professional who has interviewed college graduates, they are either outstanding or lousy. Street-wise savvy is harder than hell to find in a classroom," he said.

UI Business and Liberal Arts Placement Office director Deanna Stupp Hurst said although past work experience is the main topic of an interview, grade-point average is not totally disregarded.

"Examination of the academic record is not gone yet," she said. "However, related work experience helps balance a less-than-stellar GPA."

A student's ability to communicate effectively in a job interview is becoming as important as grades for employers who interview college grads for entry-level positions, Hurst

said. "Grade point is quantifiable on a résumé, it is a number to look at as a starting point," she said. "But employers thoroughly read the rest."

The importance of work experience compared to grades varies with every major, according to UI graduate student Taunya Tinsley, career assistant at the Center for Career Development and Cooperative Education.

"After majoring in education as an undergraduate, employers looked at my experience, and my grade point wasn't a determinant," she said.

UI computer science graduate student Huaying Qiu says her high GPA got her foot in the door, allowing her to gain the experience needed to make her next career move.

"When I began working as a research assistant, my grades were definitely looked at," she said. "After I got experience from my first job and interviewed for a job in environmental science, they no longer asked me about my grades."

Cultural tradition shapes students' superstitions

Prasanti Kantamneni
The Daily Iowan

UI sophomore Paula Nichols said her father spits on people when he compliments them to ward off evil. UI freshman Shalini Gupta eats yogurt with sugar for good luck before an important event. And UI sophomore Saleem Farooqui wears his lucky fisherman's hat to every test.

The beliefs of these three students are only part of a wider system of personal and cultural superstitions that range from the belief that the number 13 is unlucky to the notion that throwing salt over one's left shoulder prevents bad fortune.

Superstitions are an important part of many people's everyday lives. Several of the more common beliefs have become rooted in cultures, religions and societies.

There are many reasons why a person has superstitions, said UI sociology Professor Barry Markovsky, who teaches a class in paranormal beliefs.

"There are a lot of causes," Markovsky said. "Parents socialize their kids to believe certain things; cultures present people with different superstitious claims."

One superstition almost everyone is familiar with is that the number 13 is associated with bad luck. Numerous horror movies deal with gruesome events that take place on Friday 13th or in rooms numbered 13.

UI sophomore Abigail Leisinger believes the number 13 is unlucky. As a result, she said she used to avoid playing cards at 13 minutes before and after each hour.

"I would watch the clock when I played cards," she said. "I would only play between 14 after and 46 after and between 48 after and 12 after. I thought I was going to have bad luck if the game ended or continued through 13 after and 47 after."

The evil, ominous black cat is another famous superstition associated with bad luck. Negative images of black cats crossing one's path can be found everywhere. In cartoons, black cats slowly lurk behind corners and creep in front of characters in dark streets and allies.

Gupta said she has no doubt black cats are unlucky. However, she has an antidote for the jinx.

"If a black cat crosses in front of you, something bad is supposed to happen," Gupta said. "But you can avoid it by not crossing the cat's path for a few minutes or by drinking

water before crossing the path."

To avoid potential disasters that can come from unlucky occurrences, some students knock on wood.

"I knock on wood all the time," Nichols said. "If you say, 'I'm hoping to get a 4.0,' you knock on wood so you don't jinx yourself. It has something to do with warding off evil."

Nichols said her belief has rubbed off on others.

"Every now and then, my roommate knocks on wood," she said. "Last year, people on my floor were knocking on wood all the time. It got catchy after a while."

Other popular American superstitions include the beliefs that throwing salt over one's left shoulder wards off bad luck, putting shoes on a bed brings hardship to one's family and breaking a mirror causes seven years of bad luck.

However, not everyone believes these superstitions. For example, Gupta — who moved to the United States from India three years ago — said according to her customs breaking a mirror brings good luck.

"I've been taught that breaking glass is supposed to bring you good luck," she said. "Mirrors are glass, so breaking them brings good luck."

Some UI students have unusual superstitions, such as believing that eating certain items before special occasions brings good luck.

"My mom makes me eat yogurt with sugar before anything that's important because it's supposed to bring you good luck," Gupta said.

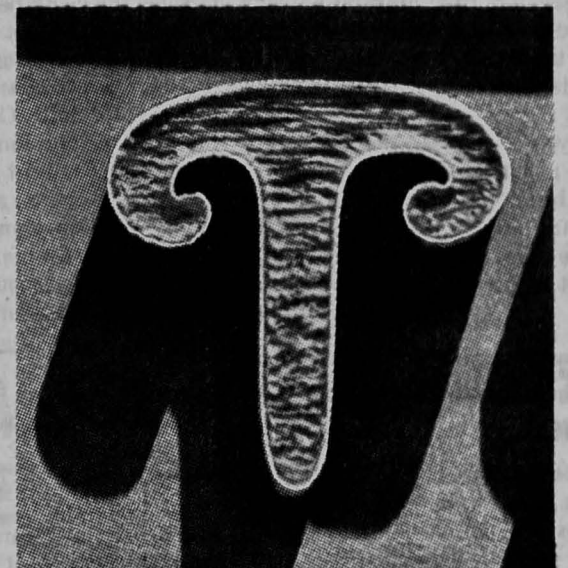
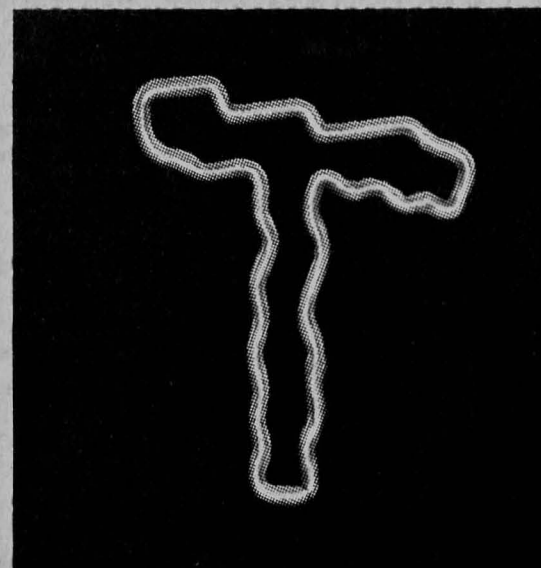
People often adopt beliefs held by those they are close to, Markovsky said.

"Social transmission of superstitions is probably another source," he said. "Being exposed to friends and people that you admire and seeing that they have certain superstitions probably increases your chances of adopting the same beliefs. If someone we admire adopts a superstition, then adopting it ourselves would reflect positively on us."

Many UI students wear and carry lucky items every day or for special occasions such as tests.

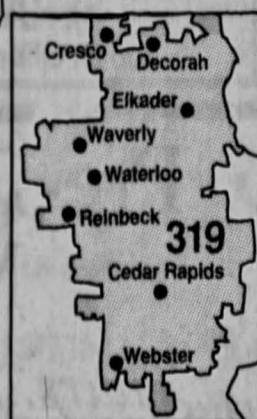
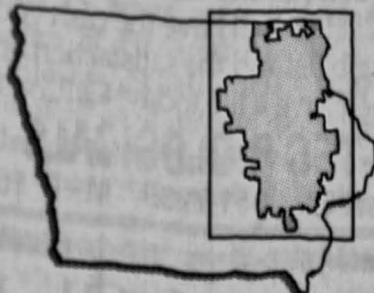
Farooqui said he wears his lucky fisherman's hat that he bought over a year ago to all his tests.

"It works," he said. "I let my friends wear it sometimes. It helps them out. It just got my roommate an A on his calculus test."



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Students lobby for university support

Mary Neubauer
Associated Press

DES MOINES — College students told legislators Wednesday they fear Gov. Terry Branstad's budget recommendations for the state universities will shortchange their schools.

Tight school budgets, in turn, will force students to take out more school loans, work more jobs and stay in school longer, they said.

UI freshman Allison Miller told legislators about her roommate, who had to leave the UI after one semester for a cheaper school.

"I'm lucky that I have not yet been faced with the prospect of leaving the school where I feel comfortable, a school where I feel at home," she said.

John Kiernan, a junior at Iowa State University, asked legislators how they could feel comfortable supporting the governor's plan, knowing the added pressure it will put on students.

"I am very comfortable telling you that we are not comfortable with that," he said.

Miller and Kiernan were among 75 students at the Capitol Wednesday to lobby legislators for more money for the universities, including the UI, ISU and University of Northern Iowa. There is a huge discrepancy between Branstad's budget recommendation, and the Iowa state Board of Regents' budget request.

During budget presentations to the governor in December, regents officials asked for a 4 percent budget increase, or more than \$22 million. The governor recommended a \$5.2 million increase, or about 1 percent. He's stuck to those figures, saying the state can't afford a higher increase while giving Iowans the tax breaks they want.

Student groups in January gave legislators the results of a study showing that students at the three universities borrowed \$102 million to pay for their education in 1993, while those at private colleges took out loans for \$92 million. The students said the governor ignored the need for more funding for work-study programs and other financial aid.

Legislators from university towns talked with the students but told them they need to get their message to legislators from other parts of the state.

"If you can't reach them here, get them at home. Get your friends to get them at home," Sen. Mary Neuhouser, D-Iowa City, said. "Make them understand how important it is that we fund our universities."

LEGAL MATTERS

POLICE

Kobie T. Coleman, 24, 808 E. Davenport St., was charged with driving under suspension at the corner of Jefferson and Dodge streets on Feb. 21 at 2:10 p.m.

Burl L. Henry, 32, 2427 Lakeside Manor, was charged with assault in the 10 block of East Washington Street on Feb. 21 at 3:45 p.m.

Curtis M. Livingston, 22, 755 Oakland Ave., was charged with driving under revocation at 921 Highway 6 on Feb. 21 at 4:49 p.m.

Lealene S. Crawford, 22, 910 Benton St., Apt. 24, was charged with fifth-degree theft at Cub Foods, 855 Highway 1 West, on Feb. 21.

Andrew E. Twyman, 23, Coralville, was charged with domestic assault at 515 E. College St. on Feb. 21 at 9 p.m.

Sunday F. Dangana, 41, 612 E. Court St., Apt. 10, was charged with driving under revocation at the corner of Riverside Drive and Benton Street on Feb. 21 at 8:54 p.m.

Mauricio R. Benavides, 20, 332 E. Washington St., Apt. 8, was charged with interference with official traffic signal or device, two counts of violation of drug tax stamp laws and two counts of possession

E-mail account influx bogs Weeg

Kathryn Phillips
The Daily Iowan

The "e" in e-mail could stand for explosion. The number of e-mail accounts on campus has skyrocketed, and with so many computer junkies fighting to get on line, users are being denied access to the Blue system.

Electronic mail is a communication system that sends messages between computers. The receiver of a message does not have to be sitting at his or her computer at the time of transmission; the message is automatically saved and available at the user's convenience.

Most UI e-mail accounts are on a computer system called Blue. Students use the Pine computer program to send and receive e-mail.

On average, one person connects to Blue every nine seconds on weekdays and every 12 seconds on weekends.

When more than 200 people log on to Blue, the system slows down because it cannot handle the demand. As more users log on, the message processing takes longer.

A user cap which allows a maximum of 270 people to log on to Blue has been instituted to prevent the system from slowing down too much.

The number of e-mail accounts has risen by 10,000 during the last year. Just under 14,000 UI students, faculty and staff and Iowa City residents have accounts on the Blue system at the UI Weeg Computing Center.

Last Friday, Weeg doubled Blue's memory so the system would be quicker.

Chris Pruess, manager of information services at Weeg, said problems

with Weeg's computer systems occur when too many people throw commands at the system simultaneously.

When more than 200 people are requesting information from the system, a message is sent across the user's screen explaining that usage levels are too high. Additional users are not allowed to log on until some people log off.

Sighting the explanatory message is frustrating hundreds of e-mail users, including UI foreign-exchange

"It is easier than writing letters and cheaper than phone calls."

Britton Kohler,
UI sophomore

student Rachael Tonge. Tonge sends e-mail to her boyfriend, Simon, in Scotland, whom she hasn't seen since August.

"Since Christmas, every time I try to log on, it is too busy," Tonge said. "Sometimes it takes ages to keep trying to get connected — you wait and wait. It can take 10 minutes easily."

The increased use of the Blue system has pushed demand to the maximum, Pruess said.

"The increase is phenomenal," she said. "But there are two sides to it. It is exciting and rewarding when people utilize what we have, but the second side is that it is difficult to handle hardware-wise. There is nothing more annoying than getting connected and having the computer say it can't help you."

The user cap is not restricting the assignment of new accounts. More than 2,000 have been opened in the past four months.

"We are going to try not to set a limit on accounts," Pruess said. "That is against what we want to do. The question is, do we want to give some service to everybody or better service to some? We want to give service to more people and try to mediate their behavior with other things."

UI freshman Chad Jacobson said the rise in e-mail accounts is due to its popularity as a method of communicating with friends.

"When I went home over break, I told all my friends to get it," Jacobson said. "I think a lot of other people did the same thing."

Pressure from friends sent UI sophomore Britton Kohler into Weeg Tuesday for an account. She said she plans to send e-mail to her friends in California, New York and Pennsylvania who she neglects to write.

"All my friends at other schools have it; they've been urging me to get it forever," Kohler said. "Now I finally have one. It is easier than writing letters and cheaper than phone calls."

The number of people signing up will probably continue to rise, and Weeg is working on increasing system capacity, Pruess said.

"We are working with an IBM accelerator card, which would increase capacity by 200 to 300 percent," she said. "Then up to 600 people could connect. The next system-scheduled down message will probably be to institute the accelerator card. We are really pushing to get it in as soon as possible."



Rep. Keith Kreiman, D-Bloomfield, pushes his point Wednesday that there is a need for more safety measures in death penalty legislation.

The first fight came over proposals to set up a panel of senior judges to review decisions made by local prosecutors seeking the death sentence. Supporters of the amendment said that's needed because the death penalty is more often applied to racial and other minorities and there's a need for outside review.

Grubbs said the effort created "another layer of bureaucracy" in a legal system that's already too big.

"The death penalty in the United States has not been applied uniformly," countered Rep. Keith Kreiman, D-Bloomfield, a death penalty foe.

UI doubles requirement for measles vaccination

Devon Alexander
The Daily Iowan

Beginning in the fall, the UI will require all new students to have had two measles vaccinations.

The requirement is in accordance with recommendations from the national Centers for Disease Control.

Current UI students are required to have had one measles vaccination. Students already enrolled in the UI will not be required to get a second shot.

All new students — whether transfer, graduate or incoming freshmen — will have to comply with the new health standard, said Dr. Larry Afifi, nurse manager at UI Student Health Service.

In adults, measles can lead to pneumonia, brain damage and seizures, in addition to the characteristic rash, fever and cough associated with the disease.

The UI is changing its policy to keep up with current CDC guidelines, which were implemented in 1989. Dr. Rafael Harpaz, who

works at the CDC, said the second shot is merely a safety device.

"There is a small failure rate of about 5 percent with only one dose," Harpaz said. "The second dose gives more safety against measles."

Entering students will have one semester's leeway to provide proof of the vaccinations and won't be allowed to register for a second semester without the shots.

Records of the vaccinations will appear on students' records at Student Health Service, and any student not fulfilling the requirement will be notified.

Measles, although mild in children, can cause severe health problems in adults, which is why the UI is concerned about vaccination, Afifi said.

"It is very contagious and can be spread like a cold," she said. "Measles is a very serious disease and can be deadly in adults."

The CDC's suggestion of a second vaccination is particularly important on college campuses, Harpaz said.

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2/24 9:30 am Illinois Rm., IMU Okno u Parizh

1:30 pm Illinois Rm., IMU Catherine Portugues - "Identity Re-Possessed: Jews and Gypsies in Post-Communist East European Cinema"

3:30 pm Illinois Rm., IMU "Perspectives on the Future"

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Nation & World

NATION & WORLD



France charges Americans with espionage

PARIS (AP) — France has accused five Americans, including four diplomats, of economic and political spying and asked them to leave the country, a rare move that put the allies on a diplomatic collision course Wednesday.

French news reports said those accused include the top CIA official in Paris.

In Washington, White House spokesman Mike McCurry said it remains to be seen whether the Americans would leave. He suggested disclosure of the affair was linked to France's presidential campaign, in which a wiretapping scandal has embarrassed Premier Edouard Balladur, the front-runner.

France is seeking the "very rapid" departure of the five. The fifth was a nondiplomat who reportedly worked undercover.

The State Department called the French allegations about spy activities unwarranted.

Anti-Semitic writings may bar man from United States

NEW YORK (AP) — The United States may deny entry to billionaire French politician Andre Bettencourt because he wrote anti-Jewish articles during the Holocaust, the Justice Department confirmed Wednesday.

Department spokesman John Russell confirmed a report by Nazi-hunter Serge Klarsfeld that an inquiry was under way into Bettencourt's case, a L'Oréal cosmetics executive and member of France's senate. He said a decision could take several months.

On Tuesday, Klarsfeld showed reporters a letter indicating that the department's Office of Special Investigation was reviewing the case.

Bettencourt, a close associate of French President Francois Mitterrand, said in a statement Tuesday that his anti-Nazi efforts later in the war showed that he atoned for the anti-Semitic writing he had done in 1941.

"My actions in the Resistance, like my political record, demonstrate that I was aware of the error I made in writing articles for *La Terre Francaise*, which I have never stopped regretting and which I will always beg the Jewish community to forgive," he said. *La Terre Francaise*, or *The French Land*, was a Nazi-controlled newspaper.

Bettencourt said he joined the anti-Nazi underground movement in 1942 and was arrested a year later by the Gestapo, imprisoned, kept in isolation and interrogated. Klarsfeld countered that Bettencourt joined the Resistance only late in the war, in July 1944, and his role involved raising money.

Catholics favor plan for Britain, N. Ireland

Shawn Pogatchnik
Associated Press

BELFAST, Northern Ireland — Two years in the making, a new approach to governing Northern Ireland was unveiled Wednesday by Britain and Ireland as a framework for peace talks. Indignant pro-British unionists rejected it as "the IRA way."

In contrast to their Protestant rivals, nationalist Roman Catholic politicians were enthused by the 42-page document made public by the British and Irish prime ministers, standing side by side at a conference center in Belfast.

John Major of Britain and John Bruton of Ireland stressed that Northern Ireland's parties could amend or reject suggestions contained in the document during upcoming negotiations.

"This is not a 'take it or leave it' offer. But this is our considered judgment on the best way forward," Major said in an interview.

The proposals include an elected parliament in Northern Ireland with safeguards for the Catholic minority, changes in British law and the Irish constitution to guarantee Northern Ireland's right to choose its destiny, and new groups to promote cooperation within the divided island.

But the Rev. Ian Paisley, the dominant voice of hard-line unionism, denounced the document as "the IRA way, the Dublin way, the nationalist way and the republican way... a one-way street to Dublin, every word of



People in Belfast line up at a post office to receive a copy of the Anglo-Irish proposals for peace in Northern Ireland Wednesday.

The document is an attempt to lay the groundwork for a settlement in Northern Ireland, created in 1920 with a pro-British Protestant majority but torn since the late 1960s by Protestant-Catholic violence.

Protestants are determined to maintain Northern Ireland's place within the United Kingdom and are afraid of any compromise that could lead to ending British rule and uniting the territory with Ireland, which is predominantly Catholic.

The Irish and British hope that a lull in violence since a cease-fire declared Sept. 1 by the Irish Republican Army, followed by a matching truce by Protestant gunmen, will soften attitudes and make compromise possible.

In Washington, White House spokesman Mike McCurry said "we're very encouraged" by the proposals.

"The framework will open the way to all parties now to open the dialogue on the future of Northern Ireland" and enable "the people of Ireland to determine their own future," McCurry said.

But Paisley, leader of the Democratic Unionist Party, said he didn't believe any assurances from Major.

Democrats squeeze ketchup into war against Republicans

Associated Press

WASHINGTON — Blame the Democrats if there seemed to be a minirun on ketchup at local groceries.

Both on Capitol Hill and at the White House, Democrats were waving ketchup bottles as they criticized a GOP plan to abolish federal child nutrition programs and replace them with block grants to states.

Why the bottles? To remind people that it was the Reagan admin-

istration that once tried to designate ketchup as a vegetable in the federal school lunch program.

Heinz seemed to be the brand of choice, with shiny bottles brandished by both House Minority Leader Richard Gephardt at the Capitol and chief of staff Leon Panetta at the White House.

Press Secretary Mike McCurry added that Panetta's bottle had to be specially purchased because the White House mess only stocks small packets.



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PUBLICITY SCARES OFF ANOTHER WITNESS

Woman reluctant to testify for Simpson

Linda Deutsch
Associated Press

LOS ANGELES — The only witness the O.J. Simpson defense team has who can portray Detective Mark Fuhrman as a racist doesn't want to testify, prosecutors said in court papers Wednesday.

Kathleen Bell became the second key witness to express concern about the heavy publicity surrounding the murder case, and her reluctance raised questions about whether Simpson's lawyers will ever be allowed to question Fuhrman about allegations of racism.

The defense has suggested Fuhrman planted a bloody glove on Simpson's property. According to Bell, Fuhrman once expressed hatred for interracial couples and used the word "nigger."

In court, meanwhile, one of the detectives in charge of the case conceded under cross-examination that his investigation was flawed by failure to collect blood from a gate, preserve Nicole Brown Simpson's stomach contents and test blood splattered on her back.

Detective Tom Lange, on the stand for a third day, said some of the holes in the case were the fault of evidence technicians and the coroner. Some

decisions the defense pressed him on, however, were his own.

"I saw no reason to take a photograph of melted ice cream," Lange told defense attorney Johnnie Cochran Jr., who suggested such a photo might help establish the time Brown Simpson and Ronald Goldman were stabbed to death outside Brown Simpson's condominium.

Lange said he doubted a photo of the Ben & Jerry's container, found on a banister in Brown Simpson's home, would have helped.

Likewise, he said he did not order photographs taken of nine candles found burning in Brown Simpson's living room, bedroom and bathroom.

"Did it ever occur to you that by taking pictures of the candles and their state of burning we could extrapolate backwards to the time of death?" Cochran asked.

"No. I know of no way to do that," Lange said.

He acknowledged, however, that he asked criminalist Dennis Fung on June 13 to collect blood from a rear gate of the condo and found out that it was not done until three weeks after the slayings — after the police crime-scene tape had come down.

"If you had known that Fung had not collected blood spots on the back fence, you wouldn't have released

that crime scene, would you?" Cochran asked.

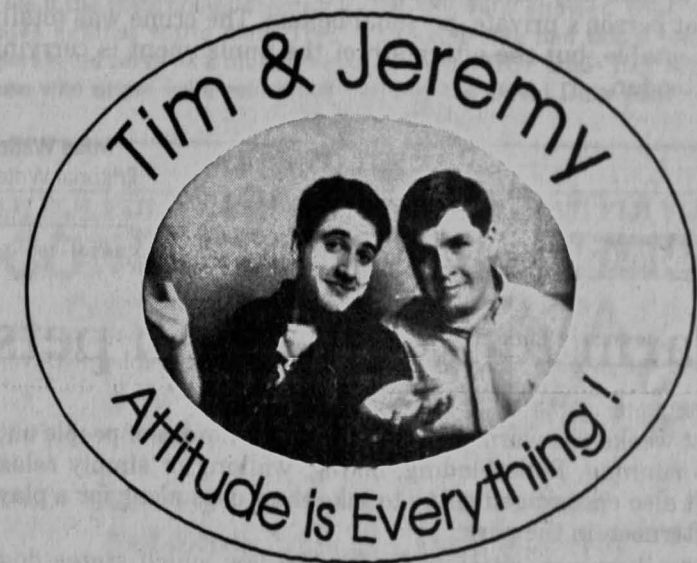
"No," Lange said.

Cochran also asked Lange if he was aware that after the police tape was removed at about 3:45 p.m. the day the bodies were found, "they had a number of 'lookie-loos' and others — tourists from around the world" who went to the condo to leave flowers and look at the crime scene.

"Yes," Lange said.

Cochran's questioning of Lange is part of a long-range attempt to challenge the prosecution's use of DNA analysis to place Simpson at the scene of the June 12 crime. The defense contends that the police were so sloppy that blood and other forensic evidence were contaminated before they were ever tested.

Prosecutors have told the jury that a trail of blood between the condo and Simpson's estate ties Simpson to the killings. And a prosecutor said last week that the blood on Brown Simpson's rear gate matches Simpson's.



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Viewpoints

SEPARATED FROM FIANCEE

Punishment taken too far

When does a seven-year jail sentence followed by a three-year probation period equal a possible lifetime penalty? It does when members of society take matters into their own hands concerning the fiery issue of abortion.

John Brockhoeft of Cincinnati was recently released after serving four years of a seven-year sentence for fire bombing a Cincinnati abortion clinic. Conditions for his parole will deny him any contact with anti-abortion activists and will forbid him from taking part in any anti-abortion activities for three years. He has appealed the conditions of his parole because all of his friends, as well as his fiancée, are involved in the anti-abortion movement.

Punishments must be harsh for those who claim the right to impose their views on others through violent means. Those who profess to be pro-life yet kill doctors who perform abortions and fire bomb clinics must face the harshest of penalties. However, these punishments cannot extend beyond the sentence. If a seven-year sentence is deemed to be sufficient punishment by the court system, the probation period needs to be one that will allow the individual to readjust to everyday life in the real world.

The court can prohibit him from being active in the movement for a period of time — as they did in this case — but no court can curtail the right of free speech. The courts should allow him to be with his fiancée and friends in an inactive manner. Any anti-abortion activity would still be a violation of his parole and would call for further punishment. Regular association with the people he knows well would allow him to resume his life and put his vicious mistake behind him.

Separating him from his fiancée for three years would be a very serious punishment. They have already been somewhat separated for four years. A punishment of this nature could carry well beyond the scope of punishment that the court intended. This appeal should be looked at very closely and taken seriously.

This is not one of those sorry cases in which a prisoner is suing because he only has 35 cable channels and wants 50. This is a legitimate appeal that could affect the greater part of Brockhoeft's life. The court has shown in many instances that taking the ideas of a movement into one's own hands is completely unacceptable. That is obvious. No individual has the right to take any action against any person in any form based on that person's private, personal beliefs. The crime was totally unacceptable, but the aftermath of the punishment is carrying itself too far.

Mike Waller
Editorial Writer

ROAMING FREELY POSES PROBLEMS

Warm temps unleash pets

Last weekend's warmer weather brought hordes of people outdoors running, rollerblading, biking, walking or simply relaxing. It also encouraged many to take their dogs along for a playful afternoon in the park.

Many, however, chose to ignore the law which states dogs must be on a leash. According to the *City Code of Iowa City* (1994), "No pet animal shall be found at large within the city at any time. A properly licensed animal shall not be deemed at large if: it is under the control of a person competent to restrain the animal, either by leash or properly restrained within a motor vehicle or enclosed within a structure." An animal is also at large when "the pet animal is attacking humans, domestic animals, other animals or destroying property or is on any public property, except when under restraint as set forth above."

Not only are pet owners breaking the law when they don't keep their dogs on leashes, but they are also endangering the life of their pet, other animals and innocent people.

For instance, it is very common for dogs to attack people. According to the U.S. Humane Society, there are an estimated 1 million to 3 million dog bites reported each year, ranging from nips to serious attacks. Dog attacks may even turn fatal. In 1990, two dozen fatal attacks were reported. According to *The Washington Post*, animal behaviorists and psychologists estimate that half of all children are bitten by a dog at least once by the time they reach age 12.

Another possible scenario is that an owner's pooch may attack another canine. In the summer of 1993, a woman's dog was attacked by a pit bull, whose owner later reported that the dog repeatedly jumped its fence and attacked other dogs. In May of that same year, a dog running around in a park attacked a nesting swan. Both of these fatal attacks could have been prevented by a leash.

Iowa City's proximity to the Iowa River is something dog owners should keep in mind. While their owners casually strolled along riverside paths last weekend, many dogs were let loose to frolic, many coming within inches of the river. We all know what the swift currents can do to a body caught in the undertow: just look at the two drownings that occurred in the past year. Imagine how much harder it would be for a dog to survive the dangerous Burlington Street dam.

Finally, owners must remember that dogs like to run. They may bound into the street and get hit by a car, they may stray into the path of a moving bicycle or they may run away. It simply is not safe for a dog to roam without a leash.

Owners don't realize all of the trouble they create when they let their dogs run freely. While they may think they are helping their pets by letting them off their leashes, in reality they are only endangering them and other innocent creatures.

Shari Goldberg
Editorial Writer

GLORIA MITCHELL

SAD about the return to winter weather



It's said if you don't like the weather in Iowa, wait five minutes.

Most Iowans cope well with this unpredictability, but for me there is no crueler trick in the cosmos than a false spring — the warm air and clear skies that appear before you expect them, only to withdraw again, forcing everyone back indoors to

endure an eternity of dry overheated air, fluorescent lights and bad television, with no access to the outside world. It's Mother Nature as Judge Lance Ito.

My father and I both think we have some mild form of Seasonal Affective Disorder (SAD), a condition which doctors describe as severe depression resulting from lack of sunlight during the winter. We're probably just hypochondriacs, but if I ever murder anyone between November and March, I'll see if I can't run that by the jury.

This Tuesday, I whined and stamped like a reluctant 3-year old as I went back to the closet for that heavy winter coat. Outside, gray tree branches were silhouetted against a pale gray sky. The gray parking lot had dark patches where the snow had melted over the weekend. All the cars were gray with a season of accumulated dirt.

Let's face it, this is when the winter blues really kick in: when we think it's about time for spring to roll around, but some traitorous hole-dwelling rodent has, as usual, condemned us to six more weeks of winter.

And if we let ourselves be fooled (as I tend to be) by a few days of sunshine and balmy weather

into feeling that we've seen the last of snow, ice and wind chill factors until next winter, the return to reality can make the cold, overcast days seem even more cheerless.

In fact, I blame last year's prolonged winter season for the fact that last March, I let the nice lady who was going to highlight my hair bleach it platinum blond instead. It seemed like a good idea at the time, but in retrospect I was clearly under the influence of a severe case of winter blues — or demon possession, I'm not sure which.

Fortunately, I've now come up with a solution for surviving the long weeks at the end of winter. I stole the primary idea from those self-help personal-achievement instructors who tell you to imagine what you want as the first step in getting it. The difference is that simply imagining blue skies and crocuses doesn't make them appear any faster, so instead I propose occupying one's mind with all the negative images of spring. That way, you'll cease to hope for the arrival of spring and start to dread it. On the theory that dictates that a watched pot never boils, it ought to make the winter weather that's left go by much more quickly.

Birds, for example, are a problem in warm weather.

Oh, sure, they sound all right, twittering away in a nearby tree. But walk underneath that tree and you may run hard up against the unfortunate fact that there is no such thing as a litter box for birds. Check out the Pedestrian Mall in midsummer for an illustration of the odds that hanging around outside, especially near trees, will get you a birdie surprise.

Then there's ducks. Ducks don't hang out in trees. They can be found in bodies of water, and this predictability of habitat often leads people

to seek them out and feed them. But while feeding the ducks sounds like a nice outdoor activity — something you might do with the kids — anyone who's lived in Iowa City for very long knows it's best to give these terrorists of the waterfowl world a wide berth.

Toss one bread crust, and you're likely to be besieged by an army of feathered creatures all scrambling for more handouts. A few weeks ago, I watched an evil genius of my acquaintance toss a pebble into the river to see if the nearby ducks would come over to investigate. Within minutes, every duck in three states had descended on the area, hoping to get in on the action. God forbid, you should sit on a blanket with some popcorn — as a freshman, I narrowly escaped being trampled to death by little webbed feet when I casually tossed a small portion of my snack to the ducks. I had to ditch the loot and run.

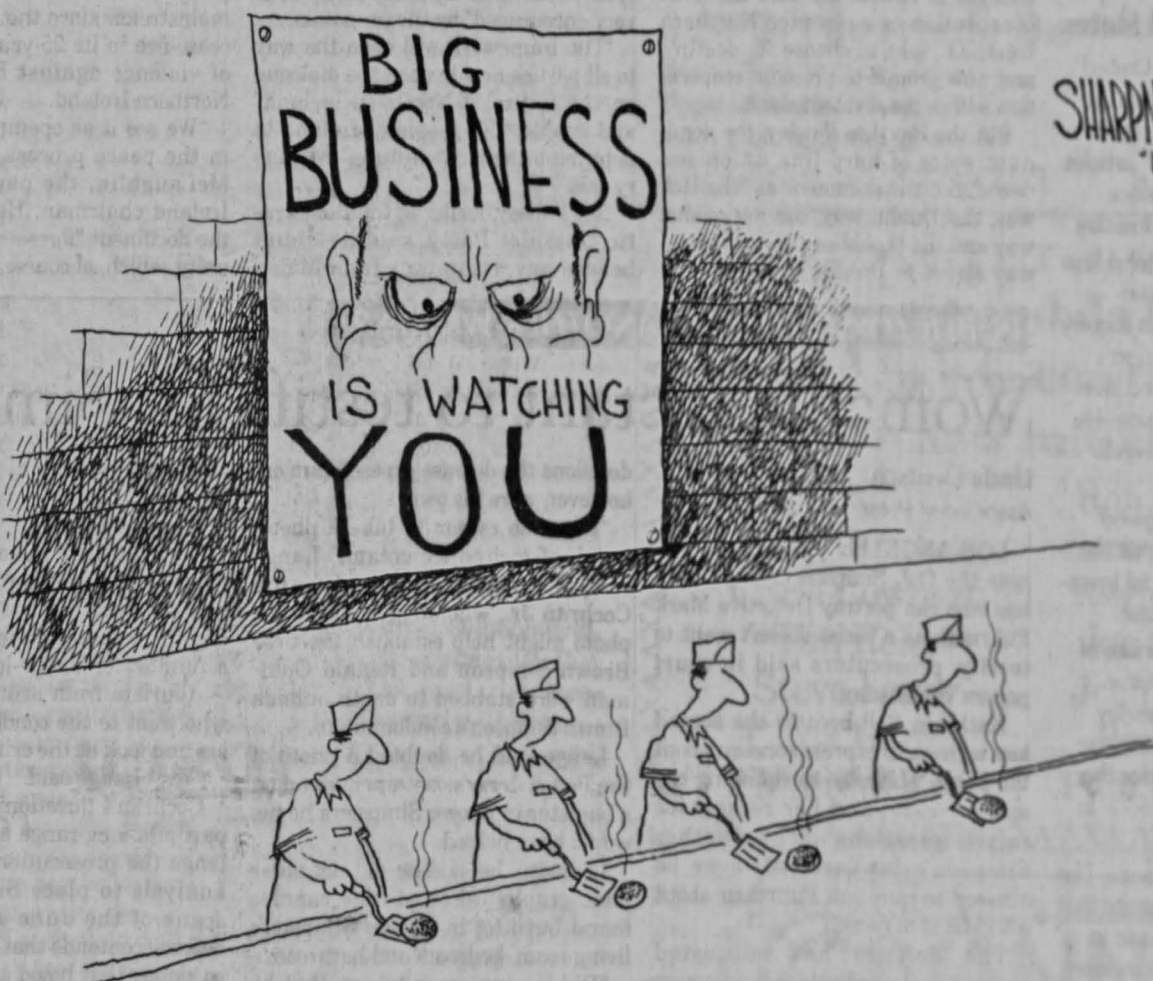
There are other aspects of spring to dread: people letting their dogs and children run around and drool on everybody, harmful UV rays, bacteria washed out of the soil and into your drinking water by the melting snow.

Yes, spring is downright awful, and it would be dumb to sit around waiting for a patch of blue sky — especially when I have more important things to do, such as plotting the death of everyone connected with the O.J. Simpson trial.

As long as the winter weather continues, I expect to be able to transgress against the system's piddly laws about conspiracy to commit murder with nothing to fear from prosecution. I'll just say SAD made me do it. Or possibly demon possession, I'm not sure.

Gloria Mitchell's column appears Thursdays on the Viewpoints Pages.

JOE SHARPNACK



MIKE BROGAN

Going on strike: I don't want to be left out



Maybe it's the stress of midterms. Maybe it's the fact that I've actually paid \$3 covers 15 minutes before last call. Maybe it's the mud or the wind or the puddles. I really don't know exactly why I've decided to do this, but I'm going to do it anyway.

I'm going on strike, and why not? It seems like in the time to do these days. Baseball players get to spend their summers in the sun playing catch, and they decided to strike. Hockey players get to play on ice and hit people with sticks, yet they decided that they wanted to strike. If people who make roughly \$4 billion a year for playing a game can strike, then surely your average everyday college student can carry a picket sign or two.

I don't have the logistics down yet. I mean, I don't know exactly what I'm striking about. I don't have a job, so I don't have any employers to rebel against, and something tells me that my teachers couldn't care less whether or not I show up for class — but those are just details. However, what I do know is why I'm going on strike.

I strike because nine out of 10 people can't even spell Thurgood Marshall, let alone identify him, while Lance Ito is slowly becoming the most famous man in America.

I strike because Joey Lawrence got into an Ivy League school.

I strike because this is the second time that I've had to write this because at 2:30 a.m. on Tuesday I was too tired to remember to save it.

I strike because if I wait too long in between haircuts, I start to develop the world's largest red Afro.

I strike because someday a haircut won't be too high on my list of priorities.

I strike because I've waited for seven hours for a Cambus that is supposed to arrive every 10 minutes.

I strike because they're actually making a "Mighty Morphin Power Rangers" movie, as if "Teenage Mutant Ninja Turtles" I and II weren't enough.

I strike because of power ties, conference calls and the 40-hour workweek.

I strike because I still can't work the slice out of my golf swing.

I strike because I'm way too young to worry about any aspect of my golf swing.

I strike because I used to wear He-Man moon boots with red parachute pants.

I strike because family pets get hit by cars.

I strike because astronomy class is about pi squared minus three cubed to the orbital of planet X, when I thought that it had something to do with stars.

I strike because I've never been to Europe.

I strike because I have been to Ames.

I strike because Newton Gingrich was offered millions of dollars to write a book, while James Joyce and F. Scott Fitzgerald died penniless.

I strike because Homer could remember all the words to both the "Iliad" and the "Odyssey," and I can't even remember my telephone number.

I strike because Bob Dole could actually become president.

I strike because Bill Clinton could actually remain president.

I strike because high-school friends have a tendency to go from the most important people in our lives to nameless memories stuffed in the back of our heads.

I strike because I used to wear He-Man moon boots with red parachute pants.

I strike because I did it my freshman year of high school.

I strike because some people eat their vitamins, say their prayers and always lift the toilet seat, yet they end up in church shelters and food lines.

I strike because water is wet, the sky is blue and money can buy love.

I strike because I've seen the Time-Life "Sounds of the '70s" infomercial as many times as I've seen my academic adviser, and I find the infomercial more informative.

I strike because in a time of chimpanzees, I was a monkey. (I borrowed that one.)

I strike because one day, technology will be so good that any guy will be able to throw on his virtual reality suit, step into his computer and make love to the supermodel of his choice, spurring an addiction that will make crack look like Pez, yet we can't cure AIDS.

I strike because Michael Jordan traded his "air" for a diamond.

I strike because the national media has this perception that every person from the Midwest is an inbred goober who chews their toenails and ride pigs to school.

I strike because tolerance is nature, and ignorance is nurture.

And I strike because everyone else is doing it, and I don't want to be left out.

Mike Brogan's column appears alternate Thursdays on the Viewpoints Pages.



READERS SAY...

Do you think the UI men's basketball team will make it into the NCAA tournament?

Jennifer Ratcliff, UI sophomore majoring in elementary education



"I want them to make it really bad, but I have a feeling they're going to lose one of their games along the way."

Aaron See, UI freshman majoring in statistics and actuarial science



"Yeah, I think they will. I think the players have the desire that is necessary to get them in, and that alone will do it."

Brian Pins, UI senior majoring in psychology



"I think they have a better shot because the writers and the polls aren't giving them enough credit."

Chung Hwang Chen, UI doctoral candidate in journalism



"I think that they're pretty good. I hope that they make it. I watch them on TV."

• **LETTERS POLICY** Letters to the editor must be signed and must include the writer's address and phone number for verification. Letters should not exceed 400 words. *The Daily Iowan* reserves the right to edit for length and clarity. *The Daily Iowan* will publish only one letter per author per month.

• **OPINIONS** expressed on the Viewpoints Pages of *The Daily Iowan* are those of the signed authors. *The Daily Iowan*, as a nonprofit corporation, does not express opinions on these matters.

• **GUEST OPINIONS** are articles on current issues written by readers of *The Daily Iowan*. The *DI* welcomes guest opinions; submissions should be typed and signed, and should not exceed 750 words in length. A brief biography should accompany all submissions.

The Daily Iowan reserves the right to edit for length, style and clarity.

RODOLFO-SIOSON

Continued from Page 1A

tor in Cedar Rapids," she said. "It's basically just to be safe."

The court ruled the van is obviously used for medical reasons by Rodolfo-Sioson and wasn't a perk she or her family could abuse.

"We begin with the unusually strong medical evidence of necessity and of the record that Miya's family status and past lifestyle reveal no other use for the van," the court said. Rodolfo-Sioson has more freedom

to move with the van and is less limited by her paralysis, the court said. "Without a van she is, more than need be, a prisoner of her severe paralysis," the court said. Rodolfo-Sioson was represented by

attorney Paul McAndrew of Mear-don Suplee Downer & Hayes PLC, 122 S. Linn St.

The Associated Press contributed to this story.

ARREST

Continued from Page 1A

possessing certain amounts of drugs, such as an ounce of marijuana or 10 hits of LSD, must pay a tax on the substance.

Failure to purchase the stamp results in stiff fines and jail time if the person is charged with possession.

"There's a criminal penalty of up to five years in prison," said Dave Tiffany, assistant attorney for Johnson County. "Then there's a civil penalty which can be three times the

amount (paid for the stamp)." The stamp was developed to discourage people involved in trading large amounts of drugs through incurring high tax rates and even higher fines for avoiding the tax.

"The idea of the tax is to make it so expensive that people wouldn't want to deal drugs illegally," Tiffany said.

Stamps are available through the Department of Revenue, which is bound to secrecy by law. Therefore, a person cannot be charged with pos-

session when buying the stamp. Only if an individual is arrested for drug possession can information on the purchase of drug stamps be released.

The tax on marijuana is \$5 per gram, which would have been \$212.50 for the amount allegedly in Benavides' possession. If given the full fine for allegedly not having a stamp, he could pay \$637.50.

LSD tax is \$40 per hit, which would have been \$560 for Benavides and could triple to \$1,680 if he is

found guilty of the charges.

Possession with intent to deliver marijuana is a Class D felony, punishable by five years in jail. The same charge for LSD, a Class B felony, can result in 25 years in jail. Interference with an official traffic signal or device is a serious misdemeanor punishable by up to one year in jail or a \$1,000 fine.

Benavides was unavailable for comment.

TSONGAS

Continued from Page 1A

the country.

"We made it clear that (the budget) is not just cutting and that there are things we're adding, and they're investments. An easy example would be Head Start," he said. "Investments in the sciences and education are just that — investments. They benefit the country and they come

back a hundredfold." With the Iowa caucuses less than a year away, questions from the audience eventually focused on the 1996 presidential race. While Tsongas flatly denied he has further political aspirations, he advised the audience to openly question presidential candidates when they roll through town.

"Ask two questions of the presidential candidates as they come to campus: Are you for the balanced-budget amendment? and How would you do it?" he said. "If they can't answer you before they become president, they sure as hell won't be able to answer you after they become president."

The audience gave Tsongas a

standing ovation at the end of his speech. UI sophomore Brent Pelton said he was impressed by Tsongas' outlook on the budget.

"He was very forward about the need for cuts in the budget," Pelton said. "I enjoyed his honesty and his bipartisanship."

DEBATE

Continued from Page 1A

gram for all students.

Gretchen Lohman, UI graduate student and UISG vice president, asked the candidates which UI charter committees they served on and how they plan to get new students on the councils so that their voices can be heard.

Candidate Christopher Styles, a UI junior, was the first to respond. He said he serves on the Liberal Arts Student Association and intends to get students involved in the councils by relaying information to them about the association. His running mate, UI junior Nicole Ungeran, said increasing cable television services would get the message to students.

"The best way to get students involved and to get more pull on the (Iowa state) Board of Regents is to get more information to students," Styles said.

Vice presidential candidate Lucas Greenwalt, a UI junior, said he served as a lobbyist for United Students of Iowa. He and running mate, UI sophomore Mark Sands,

plan to increase student involvement in UISG by offering incoming senators a semester hour of credit.

"Increasing the number of senators would in turn increase networking, (which) would in turn increase the number of people involved," Greenwalt said.

Benjamin Bonte, a UI junior running for president, said he will increase student involvement by keeping in contact with students.

UI junior Jeremy Johnson, running for vice president, said he and UI junior Tim Williams intend to target incoming freshmen. Williams is an orientation adviser for incoming freshmen who visit the UI during the summer.

"We intend to use Tim's connections to get student government involved with the orientation process," Johnson said. "They tried to do this before, but we are going to work harder. The only people we want are the people who want to be there."

UI sophomore Melita Pope, president of the Black Student Union,

challenged the candidates to tell how they would handle a situation similar to the one that occurred at Rutgers University two weeks ago. Students at Rutgers held a demonstration on the basketball court during a game with the University of Massachusetts Feb. 7 because of remarks about race and test scores made by Rutgers President Francis Lawrence.

Pope asked the candidates if they would have supported Rutgers students in their struggle.

Sands said Lawrence's comment that minority students are not smart enough to get good grades was inappropriate. But Sands went on to say he would allow Lawrence to justify his response.

"I would hold a hearing to give him a chance to speak his mind," he said. "And I will support stu-

dent efforts to find out what (the president) meant by what he said."

Bonte said he would work with both Lawrence and the students.

"I would mediate the issue with calm discussions to try and get a settlement," he said.

Williams said he would not dismiss Lawrence's remark. He also said Lawrence should have been aware that his statement was wrong and has hurt many students.

"The president needs to know what he says and the impact it has on those people," Williams said. "I would organize students to get the students' concerns out to the president."

Styles received applause after he said Rutgers' actions were reprehensible, and he would stand behind the students.

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THURSDAY, FEBRUARY 23

7:00 p.m. - 8:00 p.m.

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RESOLVED:
THAT ENVIRONMENTAL CONCERNS SHOULD TAKE PRECEDENCE OVER ECONOMIC CONCERNS IN NATIONAL POLICY DECISIONS.

AFFIRMATIVE
Dwight Coder '97, Cedar Rapids, Iowa
Will Hacker '96, Iowa City, Iowa

NEGATIVE
Karen Scott '98, Oak Park, Illinois
Laura Veldkamp '96, Lexington, Massachusetts

David Hingstman, J.D., Ph.D., Moderator

CLASSES ARE INVITED TO ATTEND THE DEBATE. All participants are students, and the topics are selected by students. For additional information or to make arrangements for special assistance to attend, call Paul Slappay at 335-0621.

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AFFIRMATIVE ACTION

Continued from Page 1A

director of a coalition of 180 civil rights organizations, former Attorney General Edwin Meese III wanted to dismantle such programs, but the rest of the Cabinet rallied around them and persuaded President Reagan that they were vital. Every president from John F. Kennedy on has taken that view, Neas said.

But evidence is accumulating that the nation is questioning any use of governmental power to give minorities or women an advantage.

California, pacesetter on many social issues, is likely to vote next year on an initiative to ban racial preferences in employment and education. If the issue is on the November 1996 ballot, it could attract a big conservative turnout and undercut President Clinton's chances of carrying California, vital to his reelection strategy.

Sen. Phil Gramm of Texas, a candidate for the Republican presidential nomination, has pledged that one of his first acts if he is elected will be to issue an executive order abolishing federal affirmative action programs. Other candidates are likely to side with Gramm.

The Supreme Court is expected to rule this summer on the constitutionality of a 13-year-old affirmative action program in which billions of dollars' worth of contracts are at stake. The law under challenge pays federal contractors a bonus if 10 percent of subcontracts go to "disadvantaged business enterprises."

The Library of Congress delivered to Capitol Hill a compilation that shows the existence in federal law of 160 preference programs in employment, housing and education. Included were minority-based timetables, goals, set asides and quota programs.

Senate Majority Leader Bob Dole requested the compilation two weeks ago, saying he wanted to see if the government discriminates against white men. The report could serve as a hit list for those who argue for a colorblind

federal establishment.

A conservative group, the Institute for Justice, said it will use the list to ask congressional committees to eliminate funding for specific preferences. "The current system fuels racial division but does little to aid the truly disadvantaged," said William Mellor, the group's president.

An as yet unannounced agenda, drawn up by House Speaker Newt Gingrich for consideration after the GOP's "Contract With America" is acted upon, lists racially based affirmative action laws as a target.

At a news conference Wednesday, Gingrich argued against affirmative action. "It is antithetical to the American dream to measure people by the genes of their great-grandmothers," he said.

At the White House, Clinton spokesman Mike McCurry offered a cautious defense of such programs. He said Clinton's position is that "where there is discrimination there should be affirmative remedies."

But he said the president also believes that what is needed is "a civil conversation on what could be a potentially divisive issue."

Tuesday night's bitter five-hour congressional debate raised the issue in a way that made it especially hard for friends of affirmative action to defend. At question was whether Viacom Inc. — a multibillion-dollar cable company — should be denied \$400 million in tax breaks, with the money devoted instead to allowing self-employed workers to continue deducting part of the cost of health insurance.

Gingrich pushed that point. "This is not about helping the disadvantaged," he told the House. "This is about simply rigging the game on behalf of one set of millionaires over another."

Still, some drew a racial lesson. Rep. Chaka Fattah, D-Pa., said the vote showed that an internal debate had taken place within the GOP and "has been won by the David Duke faction."

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INSIDE

If it can survive games against Cal and Duke this week, UCLA is primed to take over the No. 1 ranking in college basketball, 4B.

WHO-WHAT-WHEN

College basketball

Texas at Texas Tech, today 6:30 p.m., ESPN.

Massachusetts at Temple, today 8:30 p.m., ESPN.

UCLA at California, today 11 p.m., ESPN.

NBA

Philadelphia 76ers at Denver Nuggets, today 7 p.m., TBS.

SportsBriefs

COLLEGE BASKETBALL

Krzyzewski continues to aid Blue Devils

DURHAM, N.C. (AP) — Ailing Duke basketball coach Mike Krzyzewski is consulted more now than he was when he first left the team because of back problems.

"The staff is talking with Coach K a bit more now" acting head coach Pete Caudet said during the weekly Atlantic Coast Conference coaches' teleconference on Tuesday. "We're meeting a bit more, discussing basketball matters. His input has increased. It's more hands-on now."

But Krzyzewski, sidelined since Jan. 6 because of complications from back surgery in October, will not be back for the ACC tournament, his administrative assistant said.

"Definitely, absolutely not," Donna Keane said. "His doctors wouldn't allow that even if he wanted to."

Drake officials respond to alleged wrongdoing

DES MOINES, Iowa (AP) — Drake athletic department officials are drafting their response to a letter of inquiry from the NCAA alleging rules violations in the recruiting of Stevie Johnson.

But Drake Athletic Director Lynn King on Tuesday declined to release exactly what was said in the letter to Drake President Michael Ferrari and other school administrators.

"Until this matter is resolved with the NCAA, we will have no comment to make on the nature or specifics of this," King said. He said the school hopes to respond to the letter soon.

"We are preparing our response to the enforcement staff and to the infractions committee," he said.

Johnson, a 6-foot-9 power forward wanted to transfer to Drake from Cal-Berkeley in January 1994 but was denied admission.

A school investigation last March found that Johnson charged meals to a school account at the Drake Diner and stayed with Clayton Allen, a Bulldog guard at the time. The meals and lodging would violate violations of the "extra benefit" clauses of NCAA rules.

In addition, the school's probe found Johnson was with the team during a trip to California in January 1994, a time when NCAA rules ban contact with recruits.

King declined to say whether the violations alleged in the NCAA letter of inquiry are considered major or secondary.

LOCAL

Soccer club to host tournament

The UI women's club soccer team will be hosting its second annual tournament this weekend in the football bubble.

Eight teams, including two Iowa split-squads, will compete from 8 a.m. to 4 p.m.

There will be no charge for admission.



READ, THEN RECYCLE

Sports

THE DAILY IOWAN • THURSDAY, FEBRUARY 23, 1995

SPORTS QUIZ

How many Big Ten road games did the Iowa men's basketball team win last season?

See answer on Page 2B.

Second-half rally lifts Iowa

Kingsbury's 27 points spark 84-77 win at Wisconsin

Associated Press

MADISON, Wis. — Close games are nothing unusual for the Iowa Hawkeyes. Winning a close game, however, is a new experience.

The Hawkeyes, who have lost four Big Ten games by one point and another in overtime, turned things around Wednesday night when they rallied from a 12-point deficit to beat Wisconsin 84-77.

Sophomore guard Andre Woolridge said all those heartbreaking losses are finally paying a dividend for the Hawkeyes, who have won three straight to move back into contention for a NCAA tournament berth.

the second half. But this time they got over the hump.

Chris Kingsbury scored 10 points in a 20-8 run as Iowa tied it at 68 with six minutes remaining.

"I didn't really try to put it all on my back, but I knew it was time to start hitting them," said Kingsbury, who scored a game-high 27 points, including six 3-point baskets. "We had a lot of people step up and make big plays down the stretch."

It was just the opposite for Wisconsin (12-10, 6-7), which saw its tournament hopes dim as the Badgers dropped to ninth place in the Big Ten.

"We just play with our backs to the wall ... that's it," said Coach Stan Van Gundy. "That's something we really need to learn to overcome. We probably would've been better off if they had taken an eight-point lead. We just don't play with the same focus when we're in the lead and things are going well for us."

The Badgers looked to have things well in hand as they opened up a 44-34 halftime lead.

"At halftime I didn't really like our chances," Davis said. "We had a lot of trouble defending in the first half and they were getting a lot of good shots and making them."

Michael Finley led Wisconsin with 23 points and seven assists.

Iowa got 18 points from Jess Settles and 14 from Woolridge.

BIG TEN CONFERENCE

"We're a young team and we've given away so many close games," said Woolridge. "But now we thrive in that situation."

"We want to get in that close game situation now. We want the ball, we want to shoot the free throw, we want to hit the game-winning shot, if that's what is called for."

Woolridge did all of the above, as he put the Hawkeyes ahead to stay, 76-74, with a 15-foot jumper with 1:47 left in the game and then put the game away with three free throws in the closing seconds.

Those are just the kind of things the Hawkeyes (17-9 overall, 7-7 in the Big Ten) failed to do earlier in the season.

"I admire this ballclub a lot," said coach Tom Davis. "We've lost some close games, but the good thing was we were always in those games. Some teams go on the road and get blown out by 15 or 20 but this team wouldn't do that. They'd keep themselves in position but they just couldn't get over the hump."

The Hawkeyes were behind by 12 points, 60-48, midway through

HAWKEYES 84, BADGERS 77

IOWA (17-9)

Murray 4-7 1-4 9, Settles 6-12 3-3 18, Bartles 0-4 0-0 0, Woolridge 5-9 3-6 14, Kingsbury 6-15 9-11 27, Skiller 1-3 0-0 2, Carter 2-6 3-3 7, Clasper 1-4 1-2 3, Bowen 1-4 2-2 4. Totals 26-64 22-31 84.

WISCONSIN (12-10)

Finley 10-18 0-0 23, Moore 3-5 1-2 7, Griffith 8-9 2-6 18, Hoskins 3-5 2-2 8, Kilbride 1-6 0-0 3, Kelley 2-3 2-5 6, Nwachukwu 2-3 3-5 7, Mason 1-3 0-1 2, Peterson 1-1 0-0 3. Totals 31-54 10-21 77.

Halftime — Wisconsin 44, Iowa 34. Three-point goals — Iowa 10-26 (Kingsbury 6-11, Settles 3-6, Woolridge 1-5, Bartles 0-3, Murray 0-1), Wisconsin 5-18 (Finley 3-9, Kilbride 1-5, Peterson 1-1, Mason 0-2, Hoskins 0-1). Rebounds — Iowa 38 (Carter 9), Wisconsin 32 (Griffith 10). Assists — Iowa 9 (Woolridge 4), Wisconsin 14 (Finley 7). Total fouls — Iowa 19, Wisconsin 22. A — 11,500.



Associated Press

Wisconsin's Howard Moore and Iowa's Chris Kingsbury (right) fight for a loose ball during first-half action Wednesday night in Madison, Wisc. Iowa's Kenyon Murray looks on in the background.

The Hawkeyes defeated Wisconsin 84-77. It was Iowa's second win over Wisconsin this season. Kingsbury finished the night with a game-high 27 points behind six 3-pointers.

WOMEN'S BASKETBALL

Hawkeyes invoke fear in opponents

Mike Triplett
The Daily Iowan

Despite its five-game losing streak, the Iowa women's basketball team has "come quite a distance" in recent weeks according to Coach C. Vivian Stringer.

Opposing coaches are noticing the same thing. In the last two weeks, Purdue coach Lin Dunn and Wisconsin coach Jane Albright have expressed their fear of facing Iowa at next weekend's Big Ten tournament in Indianapolis.

Albright-Dieterle even went so far as to say that Iowa is the last team she'd want to meet.



Vivian Stringer

That's all well and good for the Hawkeyes. But the Big Ten administrators have decided that they're not going to just give Iowa the title straight out. Iowa has to make its way through a difficult bracket first.

And thanks to Tuesday's announcement by the conference administrators, Iowa's bracket may be even more difficult than was first thought. The conference made a correction in the bracket layout. The winner of the first-round game between the Big Ten's No. 8 and 9 seeds will move on to play the No. 1 seed rather than the No. 3 seed in the second round.

Apparently, that is the way it was supposed to work all along and the mistake was just recently noticed. Whatever the case, if things stay as they are in the conference race, Iowa (as a ninth seed)

See TOURNAMENT, Page 2B

MEN'S SWIMMING

No. 12 Hawks prepare for Big Ten showdown

Chris Snider
The Daily Iowan

Let the showdown begin.

Five of the nation's Top 25 men's swimming teams will do battle today through Saturday at the Big Ten Conference meet in Minneapolis.

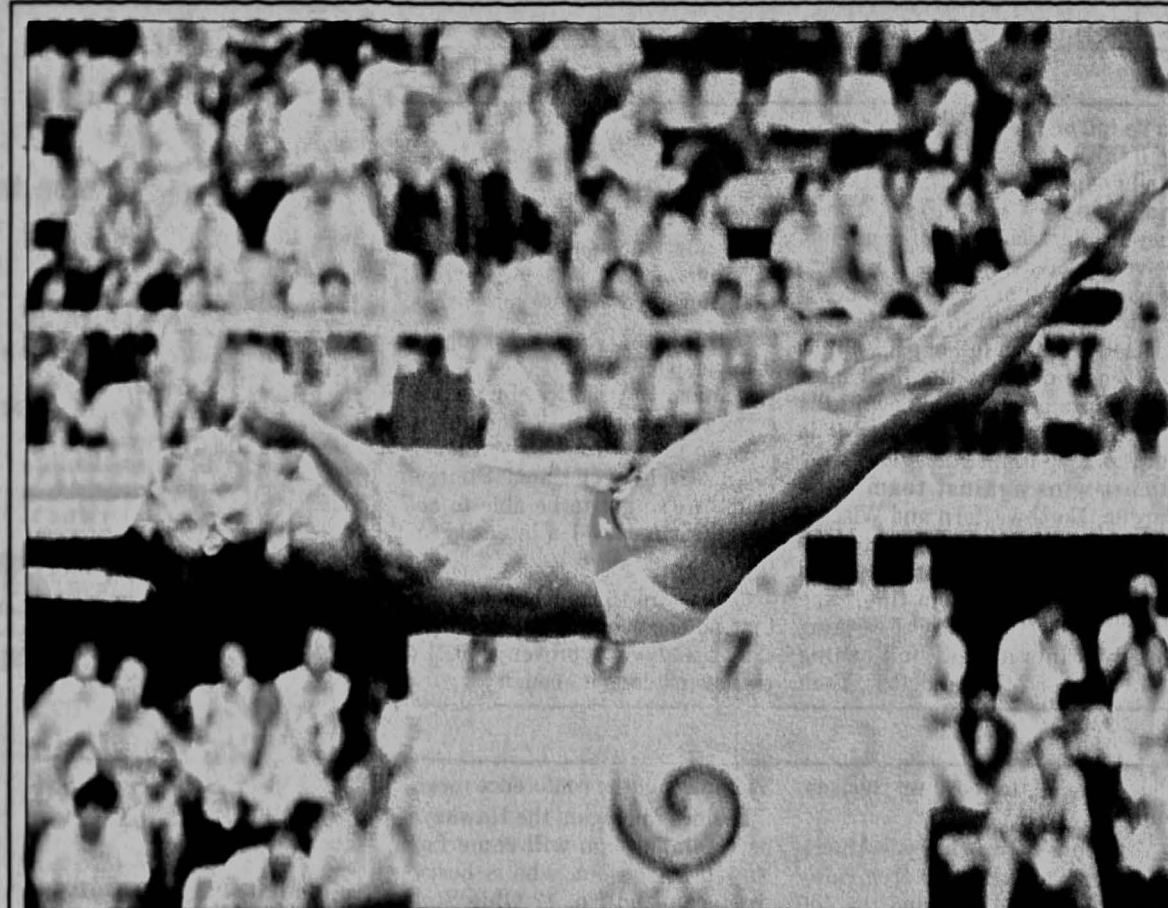
Leading the charge will be No. 1 Michigan, but not far behind are the No. 12 Hawkeyes. Iowa comes in with a perfect dual record of 8-0, but a Cinderella upset over the defending champion Wolverines seems far more fairy tale than reality.

"We want to get back into the top three places," Iowa coach Glenn Patton said. "Michigan has a strong lock on first place. We'll focus on trying to qualify as many swimmers as possible for the NCAA's."

Iowa has finished in the top three at the conference meet 12 of the last 15 years, and after slipping to fourth last year, Patton hopes his team can move back into the elite three this season.

And from what his team has shown him so far, Patton knows

See BIG TENS, Page 2B



Associated Press

Greg Louganis hits his head on the springboard during a preliminary dive at the Summer Olympics in Seoul in this Sept. 19, 1988 photo. Louganis, the only man to sweep diving gold medals at consecutive Olympics, is infected with the virus that causes AIDS.

Louganis hid AIDS virus

Larry Sidons
Associated Press

NEW YORK — Greg Louganis, the finest diver ever and the only man to sweep diving gold medals at consecutive Olympics, said he has AIDS and was infected with the virus when he hit his head at the 1988 Seoul Games and bled into the pool.

Louganis, in an interview with ABC News "20/20" to be televised Friday, also said his wound was stitched by a doctor who didn't know his condition and wasn't wearing gloves.

In transcripts of the interview released Wednesday, Louganis said that "according to the CDC (Centers for Disease Control)

standards of AIDS versus HIV, I do have AIDS."

He said he tested positive for the virus just before the 1988 Seoul Games, where he went on to win the springboard and platform diving gold medals — duplicating his sweep at the 1984 Los Angeles Games.

It was in Seoul, during the springboard preliminaries, that Louganis cracked his head on a reverse dive and became "paralyzed with fear" when he started bleeding in the pool.

"I was so stunned," the 35-year-old Louganis said. "I mean, what was going on in my mind at the time was, What's my responsibility? Do I say something? It's, you

know, this has been an incredibly guarded secret."

He did not reveal his condition to the U.S. Olympic Committee doctor who stitched the wound, and felt sure the chlorinated water in the pool would dilute the virus.

"I just held my head ... I just wanted to hold the blood in, or just not anybody touch it," Louganis told interviewer Barbara Walters.

"I didn't anticipate hitting my head on the board," he said. "I didn't anticipate, you know, the blood. That's something ... I didn't think about at the time."

After getting five stitches,

See LOUGANIS, Page 2B

Scoreboard

QUIZ ANSWER

One.

BIG TEN BASKETBALL

Big Ten Basketball Game
By the Associated Press

	Conference	All Games
	W L Pct.	W L Pct.
Michigan St.	11 3 .785	18 4 .826
Purdue	10 3 .769	19 6 .760
Illinois	8 5 .615	17 8 .680
Minnesota	8 5 .615	17 8 .680
Michigan	8 5 .615	14 11 .560
Indiana	7 6 .538	15 10 .600
Iowa	7 7 .500	17 9 .654
Penn St.	7 7 .500	15 8 .652
Wisconsin	6 7 .462	12 10 .545
Northwestern	11 3 .771	5 18 .217
Ohio St.	1 13 .071	5 19 .208

Tuesday's Result

Michigan St. 67, Michigan 64

Wednesday's Results

Illinois 94, Minnesota 88 OT

Iowa 84, Wisconsin 77

Penn St. 89, Northwestern 59

Purdue 64, Ohio St. 55

Saturday's Games

Johnston 1-1 0-0-2, Northwestern 1-1 0-0-2

Minnesota at Ohio St.

Penn St. at Indiana

Sunday's Games

Illinois at Michigan

Wisconsin at Purdue

ILLINOI 94,

No. 22 GOPHERS 88, at
MINNESOTA (17-8)

Walters 5-8 1-2 11, Jacobson 5-8 1-3 12, Thomas 3-5 0-0 6, Lenard 6-16 9-12 24, Carr 6-15 3-3 18, Wolf 2-2 0-0 5, Grim 1-3 0-0 2, Harris 1-3 0-0 2, Winter 0-2 0-0 0, Kolander 4-6 0-0 8. Totals 33-68 14-20 88.

ILLINOIS (17-8)

Hester 3-5 0-0 7, Bennett 7-10 10-12 24, Clark 4-10 4-12, Keene 6-10 1-2 17, Carr 4-13 8-13 18, Notree 0-2 0-0 0, Gee 3-6 4-5 10, Turner 2-5 0-0 6, Johnson 1-1 0-0 2. Totals 30-62 27-33 94.

Halftime—Illinois 38, Minnesota 29. End of Regulation—Minnesota 73, Illinois 73. 3-Point goals—Minnesota 8-23 (Carr 3-8, Leonard 3-11, Wolf 1-1, Jacobson 1-2, Harris 0-1), Illinois 7-14 (Keene 4-7, Turner 2-4, Hester 1-1, Carr 0-2). Fouled out—Walton, Clark. Rebounds—Minnesota 27 (Grimm, Jacobson 5), Illinois 42 (Hester, Bennett 11). Assists—Minnesota 18 (Carr 7), Illinois 20 (Keene 6). Total fouls—Minnesota 26, Illinois 20. A—16,206.

NITTANY LIONS 89,

WILDCATS 59

PENN ST. (15-8)

Carlton 5-7 1-2 15, Sekunda 7-16 0-0 15, Amachi 11-14 8-10 33, Earl 5-9 0-0 12, Liskicky 3-9 0-0 7, Rogers 0-1 0-0 0, Barram 1-5 0-0 0, Friz 0-0 0-0 0, Althouse 1-2 0-0 2, Kopcha 0-0 0-0 0, Joseph 0-0 0-0 0, Williams 3-8 0-0 6. Totals 36-71 9-12 89.

NORTHWESTERN (5-18)

Neloms 9-16 9-9 28, Chamberlain 0-3 0-0 0, Williams 2-4 0-0 4, Branch 0-0 0-0 0, Carlson 6-8 1-1 13, Purdy 0-0 0-0 0, Lee 1-5 0-0 2, Duerksen 3-8 0-0 6, Dean 2-2 2-2 6, Krefl 0-2 0-0 1. Totals 23-55 12-25 59.

Halftime—Penn St. 42, Northwestern 31. 3-pointers—Penn St. 8-19 (Carlton 4-6, Sekunda 1-3, Earl 2-5, Liskicky 1-2, Rogers 0-1, Barram 0-1, Althouse 0-1), Northwestern 1-7 (Neloms 1-1, Branch 0-1, Carlisle 0-1, Lee 0-2, Duerksen 0-2). Fouled out—none. Rebounds—Penn St. 36 (Amachi 11), Northwestern 32 (Neloms, Branch 7). Assists—Penn St. 26 (Earl, Liskicky 6), Northwestern 9 (Lee 4). Total fouls—Penn St. 12, Northwestern 13. A—5,618.

Yudi 7-10 1-2 15, Dudley 3-5 2-4 8, Watson 8-15 2-18, Etzler 1-8 1-2 4, Winston 2-8 0-0 4, Martin 0-2 0-0 0, Lumpkin 0-1 1-2 1, Davis 0-0 0-0 0, Antonio 2-4 0-0 5, Minifie 0-0 0-0 0. Totals 23-53 7-15 55.

Halftime—Purdue 32, Ohio St. 22. 3-Point goals—Purdue 4-11 (Martin 3-4, Waddell 1-4, Roberts 0-1, Foster 0-2), Ohio St. 2-9 (Antonio 1-2, Etzler 1-5, Yudi 0-1, Martin 0-1). Fouled out—Branley. Rebounds—Purdue 31 (Miller 6), Ohio St. 30 (Watson 10). Assists—Purdue 14 (Roberts 4), Ohio St. 14 (Etzler 5). Total fouls—Purdue 20, Ohio St. 17. A—10,946.

TOURNAMENT

Continued from Page 1B

would have to face Purdue rather than Wisconsin.

Stringer, though a little perplexed about the change, knows that the Hawkeyes have to be prepared to play, and beat, any team in the Big Ten if they want to win the tournament.

"I don't think that we're going to approach any games with a losing attitude," she said. "I think the only game scorewise that we were completely out of was Minnesota. But I don't think that we fear Minnesota. We just look at it like anything else; if we get an opportunity to play them again, we'd definitely do things differently."

BIG TENS

Continued from Page 1B

they can do it.

"Following an unbelievable dual meet season," Patton said, "Our swimmers and divers are looking forward to the 'championship season.' I expect our seniors to give us the leadership necessary to lead Iowa to a top three finish and our 19th consecutive top-division finish."

Those seniors are B.J. Blair, Krzysztof Cwalina, Erik Marchitell, Jim Mulligan and Rafal

infect someone else, O'Brien said:

"No, not really. Because there's very, very little chance. If it were in a sport like boxing or wrestling, football, where there's a lot of contact, personal contact, I would have been very concerned. But our sport is such that you don't ever come close to anybody."

Louganis tested HIV positive about six months before the Seoul Games after receiving word that a former companion was dying of AIDS. He was placed on the drug AZT, taking it every four hours around the clock, and was still taking it during the Olympics.

COLLEGE BASKETBALL

Top 25 Fared

By The Associated Press

How the top 25 teams in The Associated Press' men's college basketball poll fared Wednesday:

1. Kansas (20-4) did not play. Next: vs. No. 14 Missouri, Saturday.

2. UCLA (19-2) did not play. Next: at California, Thursday.

3. North Carolina (20-3) did not play. Next: at Florida State, Saturday.

4. Connecticut (21-2) did not play. Next: vs. Seton Hall, Saturday.

5. Massachusetts (20-3) did not play. Next: at Temple, Thursday.

6. Kentucky (19-4) did not play. Next: at Vanderbilt, Saturday.

7. Maryland (21-5) beat North Carolina State 84-71. Next: vs. Clemson, Saturday.

8. Arkansas (22-5) beat LSU 92-90. Next: vs. Montevideo, Saturday.

9. Villanova (20-6) beat Pennsylvania 78-74. Next: vs. St. John's, Saturday.

10. Wake Forest (18-5) beat Clemson 64-52. Next: vs. No. 11 Virginia, Sunday.

11. Virginia (19-6) beat No. 24 Georgia Tech 83-60. Next: at No. 10 Wake Forest, Sunday.

12. Michigan State (19-4) did not play. Next: at Northwestern, Saturday.

13. Arizona (19-6) did not play. Next: vs. Oregon State, Thursday.

14. Missouri (18-5) lost to Nebraska 78-75. Next: at No. 1 Kansas, Saturday.

15. Arizona State (19-6) did not play. Next: vs. Oregon, Saturday.

16. Mississippi State (18-5) beat Vanderbilt 76-68. Next: at Mississippi, Saturday.

17. Syracuse (18-6) did not play. Next: vs. Georgetown, Sunday.

18. Oklahoma State (19-7) beat Kansas State 70-46. Next: at No. 25 Oklahoma, Saturday.

19. Stanford (16-6) did not play. Next: vs. Southern Cal, Thursday.

20. Alabama (18-7) did not play. Next: at Florida, Saturday.

21. Purdue (19-6) beat Ohio State 64-55. Next: vs. Wisconsin, Sunday.

22. Minnesota (17-8) lost to Illinois 94-88, OT. Next: at Ohio State, Saturday.

23. Iowa State (19-7) did not play. Next: at No. 18 Oklahoma State, Monday.

24. Georgia Tech (16-10) lost to No. 11 Virginia 83-60. Next: at North Carolina State, Saturday.

25. Oklahoma (20-6) did not play. Next: vs. No. 18 Oklahoma State, Saturday.

NBA

EASTERN CONFERENCE

Atlantic Division

	W	L	Pct.	GB
Orlando	40	12	.769	—
New York	33	18	.647	6½
Boston	21	30	.412	18½
New Jersey	21	33	.389	20
Miami	19	32	.373	20½
Philadelphia	15	37	.288	25
Washington	12	39	.235	27½

Central Division

	W	L	Pct.	GB
Charlotte	34	19	.642	—
Cleveland	32	20	.615	1½
Indiana	31	20	.608	2
Chicago	26	27	.491	8
Atlanta	24	28	.462	9½
Milwaukee	21	32	.396	13
Detroit	19	32	.373	14

WESTERN CONFERENCE

Midwest Division

	W	L	Pct.	GB
Utah	38	15	.717	—
San Antonio	34	16	.680	2½
Houston	32	19	.627	5
Denver	22	29	.431	15
Dallas	20	29	.408	16
Minnesota	13	39	.250	24½

Pacific Division

	W	L	Pct.	GB
Phoenix	40	13	.755	—
Seattle	35	15	.700	3½
L.A. Lakers	32	17	.653	6
Sacramento	28	22	.560	10½
Portland	27	23	.540	11½
Golden State	16	34	.320	22½
L.A. Clippers	9	44	.170	31

Tuesday's Games

Cleveland 99, New York 91
Dallas 102, Washington 97
Chicago 105, Atlanta 88
San Antonio 98, Houston 97
Milwaukee 100, Washington 92
Boston 129, Phoenix 121
Portland 99, Minnesota 86

Wednesday's Games

Late Games Not Included
Indiana 113, New Jersey 94
Charlotte 100, Sacramento 89
Milwaukee 100, Washington 92
San Antonio 105, Phoenix 100
Utah 118, L.A. Clippers 109
Minnesota at Seattle (n)
Philadelphia at L.A. Lakers (n)
Portland at Golden State (n)

Thursday's Games

Orlando vs. Boston at Hartford, Conn., 6:30 p.m.
Sacramento at New York, 6:30 p.m.
Dallas at Atlanta, 6:30 p.m.

Philadelphia at Denver, 7 p.m.

Detroit at Houston, 7:30 p.m.

Friday's Games

Dallas at New Jersey, 6:30 p.m.

Atlanta vs. Washington at Baltimore, 6:30 p.m.

Boston at Orlando, 6:30 p.m.

Chicago at Miami, 7 p.m.

Indiana at Milwaukee, 7:30 p.m.

Detroit at San Antonio, 7:30 p.m.

L.A. Clippers at Phoenix, 8 p.m.

Utah at Portland, 9 p.m.

Denver at Seattle, 9 p.m.

Charlotte at L.A. Lakers, 9:30 p.m.

SPURS 105, SUNS 100

PHOENIX (100)

Majere 7-16 3-3 19, Barkley 7-22 5-8 22, Green 4-10 1-2 9, Perry 8-12 0-0 16, KJohnson 7-12 0-0 14, Ainge 2-4 0-0 5, Kleine 2-4 0-0 4, Tisdale 5-9 1-2 11. Totals 42-89 10-15 100.

SACRAMENTO (89)

Grant 1-7 0-0 2, Williams 11-18 3-3 28, Polynice 4-9 2-2 10, Richmond 7-23 0-2 15, Webb 2-4 2-2 6, Smith 7-15 4-6 18, Heston 2-7 2-2 6, Hurley 2-3 0-0 4, Simmons 0-0 0-0 0. Totals 36-86 13-17 89.

HORNETS 100, KINGS 89

SACRAMENTO (89)

Grant 1-7 0-0 2, Williams 11-18 3-3 28, Polynice 4-9 2-2 10, Richmond 7-23 0-2 15, Webb 2-4 2-2 6, Smith 7-15 4-6 18, Heston 2-7 2-2 6, Hurley 2-3 0-0 4, Simmons 0-0 0-0 0. Totals 36-86 13-17 89.

JAZZ 118, CLIPPERS 109

L.A. CLIPPERS (109)

Laught 9-17 2-2 21, Piatkowski 6-7 2-2 18, Riley 2-4 0-0 4, Richardson 9-18 3-4 21, Dehere 4-6 0-2 8, Sealy 3-11 1-13 18, Murray 4-9 1-10, Massenbun 1-3 4-4 6, Outlaw 0-0 0-0 0, Woods 1-3 0-0 3, Smith 0-0 0-0 0. Totals 39-78 23-28 109.

JAZZ (118)

Benoit 3-7 0-0 6, Malone 10-17 9-16 29, Donaldson 2-2 0-0 4, Stockton 5-10 8-9 20, Hornacek 8-10 5-5 22, Crotty 1-2 0-0 2, Carr 4-7 4-4 12, Chambers 0-1 1-2 1, Edwards 3-5 0-0 7, Keefe 6-9 1-2 13, Watson 1-1 0-2 0. Totals 43-71 28-38 118.

L.A. CLIPPERS 33 31 24 21 — 109

3-Point goals—Los Angeles 8-15 (Piatkowski 4-4, Sealy 1-1, Vaughn 1-2, Murray 1-2, Woods 1-3, Richardson 0-3). Fouled out—Malone. Rebounds—Los Angeles 36 (Vaught 8), Utah 46 (Malone 7). Assists—Los Angeles 22 (Richardson 11), Utah 36 (Stockton 15). Total fouls—Los Angeles 28, Utah 23. Technicals—Edwards, Woods, Utah coach Sloan. A—19,911 (91,911).

PACERS 113, NETS 94

INDIANA (113)

McKey 5-9 0-0 10, D.Davis 3-7 3-3 9, Smith 5-9 3-4 13, Jackson 3-8 1-3 7, Miller 3-16 5-27 30, Childs 3-12, Fleming 3-4 0-0 6, A.Davis 4-5 3-5 11, Ferrell 2-5 1-2 5, Mitchell 5-6 0-0 10, Workman 1-2 0-0 3. Totals 44-76 18-25 113.

NEW JERSEY (94)

Brown 3-10 3-3 9, Gilliam 5-5 1-4 7, Benjamin 0-1 0-0 0, Anderson 5-10 3-4 14, Morris 6-14 1-2 14, Coleman 2-8 10-12 14, Walters 5-9 0-0 13, Williams 2-5 4-6 8, Childs 3-8 1-1 10, Mahorn 2-6 1-2 5. Totals 31-76 24-34 94.

Indiana 31 25 29 28 — 113

New Jersey 19 27 25 23 — 94

3-Point goals—Indiana 7-15 (Miller 5-11, Scott 1-1, Workman 1-2, Jackson 0-1), New Jersey 8-21 (Walters 3-6, Childs 3-4, Anderson 1-2, Morris 1-5, Brown 0-1, Coleman 0-1). Fouled out—none. Rebounds—Indiana 41 (D.Davis 9), New Jersey 33 (Coleman, J.Williams 10). Assists—Indiana 28 (Jackson 7), New Jersey 22 (Technical—Scott 1-17,864 (20,049).

BUCKINGHAMS 100, BULLETS 92

WASHINGTON (92)

Howard 8-16 4-6 20, Webster 8-16 1-2 18, Murren 0-1 2-2 2, Cheaney 8-18 4-5 22, Skiles 5-10 0-0 12, Chapman 0-6 0-0 0, Duckworth 3-4 0-0 6, Butler 1-2 0-0 2, Overton 3-6 2-2 8, Tucker 0-0 2-2 2. Totals 36-79 15-19 92.

MILWAUKEE (100)

Baker 4-13 9-16 17, Robinson 4-10 1-1 9, Mobley 4-6 3-4 11, Day 8-15 0-0 21, Murdock 7-13 3-4 17, Pinkney 2-3 0-2 4, Conlon 7-10 0-2 14, Mayberry 1-3 0-2, Newman 2-5 0-0 5. Totals 39-78 16-29 100.

Washington 25 25 26 24 — 100

Milwaukee 25 25 26 24 — 100

3-Point goals—Washington 5-20 (Skiles 2-4, Cheaney 2-7, Webster 1-3, Overton 0-1, Chapman 0-5), Milwaukee 6-13 (Day 5-9, Newman 1-1, Robinson 0-1, Murdock 0-2). Fouled out—none. Rebounds—Washington 37 (Webber 9), Milwaukee 62 (Baker, Conlon 6). Assists—Washington 20 (Skiles 6), Milwaukee 22 (Murdock 7). Total fouls—Washington 23, Milwaukee 13. Technical—Washington illegal defense. A—13,922 (18,633).

NHL

EASTERN CONFERENCE

Atlantic Division

	W	L	T	Pts	GF	GA
N.Y. Rangers	8	7	2	18	46	43
New Jersey	6	6	3	15	33	33
N.Y. Islanders	6	7	3	15	42	49
Philadelphia	6	8	1	13	37	44
Tampa Bay	6	9	1	13	43	48
Florida	6	10	1	13	42	52
Washington	3	9	2	8	26	38

Northeast Division

0-1, Coleman 0-1). Fouled out—Indiana 41 (D.Davis 9), New Jersey 10. Assists—Indiana 12 (Anderson 5). Total fouls—Indiana 22. Technical—Scott. A—1.

BUCKS 100, BULLETS 92
WASHINGTON (92)
Howard 8-16 4-6 20, Webber 10-18 4-8 22, Cheaney 8-18 4-5 20, Chapman 0-6 0-0 0, Duckworth 1-1 0-0 0.

Sports

IN MARIO'S ABSENCE

Jagr takes game to higher level

Alan Robinson
Associated Press

PITTSBURGH— The Pittsburgh Penguins insist they haven't asked Jaromir Jagr to replace the absent Mario Lemieux.

Yeah, sure. He isn't always the second coming of Lemieux — who is? — but at 23, when many athletes are only beginning their major-league baseball or NFL careers, Jagr already may be the NHL's most visible, dynamic talent.

If he's not, he's literally on the fast track to getting there.

"To me, he's the best player in the game right now," Penguins coach Eddie Johnston said after Jagr's third-period goal sealed Pittsburgh's 5-4 victory Tuesday over Quebec.

The first matchup of the NHL's two best-record teams — the Penguins are 13-1-2, Quebec is 13-3 — was exactly as hyped, with a tense, high-intensity third period featuring six goals, three lead changes and a playoff-like atmosphere.

"It was like the playoffs out there," Jagr said. "We were playing a lot of one-on-one hockey."

And who better for that style than Jagr, who initially displayed his singular ability to take over big games by rallying the Lemieux-less Penguins past the regular-season champion New York Rangers in the 1992 playoffs.

He followed that with a 94-point season in 1993, and a team-leading



Associated Press

Pittsburgh Penguin Jaromir Jagr, center, tries to get a first period shot on Buffalo Sabres goalie Dominik Hasek as the Sabres' Doug Bodger shoves him from behind Sunday in Pittsburgh.

99 points last season, yet still was considered only a complementary component of hockey's highest-scoring machine. With Lemieux around, Jagr could never be anything higher than a No. 2 star.

Now, with Lemieux out for this season — and, perhaps, for good — following years of persistent medical problems, Jagr seems eminently capable of assuming Lemieux's role as the Penguins' leading scorer, and team leader.

It is a highly visible, high-risk assignment few would want and even fewer could successfully carry out.

But, just as Lemieux often did when healthy, Jagr leads the NHL scoring race with 14 goals and 16 assists for 30 points in 16 games.

Even in a season cut nearly in half by a labor dispute, he might threaten the 100-point mark — normally the full-season benchmark for scoring superiority.

"He is so strong and can carry the puck like no one else," said All-Star left winger Kevin Stevens, currently out with a fractured ankle bone.

"Sometime soon, he will score 50, 60, maybe 70 goals in a season. He has so much confidence he can do pretty much anything he wants. When he gets like that, it can be scary."

Jagr's game-winning goal against Quebec — his league-leading sixth of the season — came on just such an impulsive, impossible-to-script play.

He grabbed the puck in the right circle, carried it behind the net to the lower left circle, and, with Bob Bassen clutching, grabbing and poking him with his stick, put a no-look backhand past goaltender Stephane Fiset.

"It was like Joey Mullen told the last game, 'You're the guy now. You have to do it,'" Jagr said.

Mullen first noticed such leadership qualities surfacing in Jagr last season, when Lemieux missed long stretches with recurring back pain. Once an impetuous, immature teenager from Czechoslovakia uncomfortable with life in a new country and a new league, Jagr finally seemed at ease with his new language and leadership role on the Penguins.

NBA

Lakers ink journeyman Daniels to contract

Associated Press

INGLEWOOD, Calif. — Lloyd Daniels, who overcame drug problems to play two seasons with the San Antonio Spurs, signed a 10-day contract today with the Los Angeles Lakers. He will be a replacement for injured rookie Eddie Jones.

Daniels, 27, was waived by Philadelphia on Nov. 12 after averaging 4.6 points in five games with the 76ers.

He then joined the CBA's Fort Wayne Fury, averaging 27.2 points in 33 games.

With the Lakers, he is expected to play at shooting guard or small forward, where two of the team's leading performers are out with injuries for at least another month.

Jones, voted most valuable player in the NBA All-Star weekend rookie game earlier this month, sprained his right shoulder Sunday during a victory over Portland.

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NFL

Chiefs' Montana forgoes plans for knee surgery

Associated Press

KANSAS CITY, Mo. — The Kansas City Chiefs and the agent for Joe Montana said Wednesday the star quarterback has no plans for knee surgery, contrary to a report saying an extensive operation is scheduled for next week.

"He's doing fine. We're still counting on Joe to play next year. But there's always a flurry of rumors."

Bob Moore, Kansas City Chiefs spokesman

"It's absolutely false," Chiefs spokesman Bob Moore said. "He has no further surgery scheduled. We talked to Joe last night. His rehabilitation is coming along wonderfully."

The Contra Costa Times of Walnut Creek, Calif., reported Wednesday an operation to replace cartilage in Montana's left knee is tentatively set for next Tuesday.

The newspaper, citing unidentified sources, said Montana's decision apparently was motivated by his concern that the Chiefs have

little chance of helping him reach a fifth Super Bowl.

Montana, the paper added, wants the operation to assure him an active, pain-free retirement.

Tom Condon of International Management Group, the Cleveland firm that represents Montana, said no surgery is planned.

"Doctors have assured him that he is capable of playing football this fall," he said. "As a matter of fact, he's on vacation and playing golf today."

Condon said Montana, 39, has not made up his mind about when he will leave football.

"The condition of his knee is not a factor in his decision about when he will retire from the NFL," Condon said.

"Joe is still making that decision."

Montana underwent exploratory knee surgery last month because of an injury in December.

The Chiefs denied then the surgery was more extensive than anticipated.

"We speak to Joe regularly about his rehab," Moore said. "He's doing fine. We're still counting on Joe to play next year. But there's always a flurry of rumors."

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Sports

UCLA VS. CAL

Bruins stand in line for No. 1

With No. 1
Kansas' recent
loss, the top spot
is up for grabs

Associated Press

STANFORD, Calif. — UCLA may not want it, not until late at night on April 3, but the Bruins are in line to become the new No. 1 team in college basketball in a few days.

First, however, the No. 2 Bruins must win against California tonight in Berkeley. Second, returning home for a Sunday game, UCLA needs to repel Duke, a team looking for something to restart a season gone astray.

UCLA's claim to the top ranking in college basketball was strengthened with an uphill 88-77 victory at No. 19 Stanford on Tuesday night, after the Bruins (19-2, 12-2 Pac-10) knocked off Arizona and Arizona State at home one week ago.

"I don't want it,"

Jim Harrick, UCLA coach on the No. 1 ranking

"I don't want it," UCLA coach Jim Harrick said of the No. 1 ranking.

The last time the Bruins were on top was 13 months ago. They took a 14-0 record into Cal on Jan. 30, 1994 and lost. That began a tailspin that gave UCLA five more defeats in the regular season and a first-round NCAA tournament embarrassment, losing to Tulsa 112-102.

Not only did Cal upend UCLA a year ago, the erratic Bears (12-9, 4-8), are the only team to beat the Bruins at home this season, 100-93 on Jan. 28. The other Bruin loss came in their Pac-10 conference opener at Oregon Jan. 5.

"The head that wears the crown is very shaky," Harrick said of the history of being top-ranked in 1994-95.

Arkansas, North Carolina, Massachusetts, Connecticut and now Kansas have worn the No. 1 mantle like a swarm of bees — losing games within days or hours of being anointed No.



Associated Press

UCLA's Ed O'Bannon rebounds the ball away from Stanford's Darren Allaway during first-half action Tuesday at Maples Pavilion in Stanford, Calif.

1. Harrick and UCLA's scoring leader Ed O'Bannon would prefer that proclaiming UCLA as No. 1 wait until after the NCAA championship game.

"We feel we're a pretty good team but we're not thinking about the ranking. It doesn't say anything about, or does anything for this team. We want to be No. 1 at the end of the season," said O'Bannon, who scored 22 points against Stanford and helped hold Andy Poppink (23 points) to six second-half points.

"Ed O'Bannon is our foundation. I feel that he is the best basketball player in America," Harrick said of the 6-foot-8 senior, who averages 19.5 points and 8.1 rebounds per game while usually guarding the opposition's toughest inside force.

Stanford (16-6, 7-6 Pac-10), led 47-44 at halftime on 45 percent shooting, but the Bruins began to block out on rebounds, and even used a zone defense at times, to hold Stanford to just 34 percent shooting in the second half.

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PART-TIME cook needed at Coral Day Care Center, 8:30 a.m. to 1:00 p.m., Monday through Friday. \$6.00 per hour. Will train. Menus and recipes provided. Beautiful kitchen! Apply in person February 23rd, 12:00 to 2:00, 806 13th Avenue in the Coral United Methodist Church.

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Temporary work evaluating responses to essay question at 11th grade level. \$6.75/hour for about 3 weeks beginning March 6 in Iowa City offices of American College Testing (ACT). Full-time weekdays (8:30 am-4:30 pm). Some half-days may be possible. Need bachelor's degree in education, journalism, or related field.

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Spring Training

LEFT-HANDED POWER HITTER

Twins' Maas waits for second chance

Ron Lesko
Associated Press

FORT MYERS, Fla. — Not much has gone right for Kevin Maas since his mind-boggling rookie debut with the New York Yankees in 1990. So far, it looks like 1995 might be more of the same.

The Minnesota Twins are in desperate need of a first baseman to replace the retired Kent Hrbek. There also is no established designated hitter, and the Metrodome is an ideal stadium for a left-handed power hitter.

This could be the perfect chance for Maas to revive his once luminous career if baseball settles its labor dispute. Unwilling to cross the so-called picket line — he is not a replacement player — it appears Maas must be content to start another season in the minors.

"Once you've tasted it, it makes it a lot tougher being down here," Maas said Wednesday. "But the Twins have given me an opportunity to get back up there, and I'm going to try to take advantage of it."

Five summers ago, it seemed all that awaited Maas was the tremendous adulation that follows a Yankee star.

In just 79 games after he was called up from Columbus, Maas hit .252 with 21 home runs and 45 RBIs. He set major league records for the fewest at-bats to reach 10, 13 and 15 home runs, and finished second to Cleveland's Sandy Alomar in the voting for AL rookie of the year.

Playing in the stadium made famous by Babe Ruth, Maas was hailed as the next great Yankee power hitter.

"To do it in New York was awesome," he said. "But it was tough living up to that."

Under pressure from himself, the fans and the media, Maas faded fast.

In 148 games in 1991, he hit .220 with 23 homers and 63 RBIs. The Yankees used him only against right-handed pitching the following season, and he hit .248 with 11 homers and 35 RBIs.



Associated Press

Take that

Dodgers catcher Ken Huckaby learns how to roll on his back after taking a shove from Coach Mike Scosia Wednesday.

WITH NO END IN SIGHT

Major-league strikers make plea to minors

Jim Litke
Associated Press

MILWAUKEE — Even as baseball negotiators agreed to resume talks Monday in the Phoenix area, striking major leaguers formally asked minor leaguers to boycott exhibition games.

"Players not on the 40-man roster of course have a legal right to play in replacement games," union head Donald Fehr said Wednesday. "Major league players, however, have the corresponding right to regard any individuals who play in such games as scabs."

Teams maintain that minor leaguers have always appeared in exhibitions. The union has said it will consider a player a strikebreaker if he appears in a regularly scheduled exhibition game, one at a major league spring training site or one for which admission is

charged.

"In the past, non-roster players might occasionally play in such games alongside major leaguers," Fehr said. "but it was not the presence of the non-roster players which made those games major league exhibition games. It was the presence of the major leaguers that did, and this year the major leaguers are on strike."

The union, which represents about 1,110 players on 40-man rosters, scheduled three meetings next week to explain its position to minor leaguers: Monday in Tampa, Fla., Tuesday in West Palm Beach, Fla., and Wednesday in Phoenix.

Exhibition games begin next Wednesday, with the California Angels playing Arizona State. The other major league teams will begin using their replacement players on March 2 and 3.

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'Field of Dreams' writer disapproves of strike

Greg Smith
Associated Press

IOWA CITY, Iowa — If they settle it, the fans shouldn't come.

W.P. Kinsella, whose bestselling novel "Shoeless Joe" was made into the hit movie "Field of Dreams," says baseball fans should stay away from major league parks if and when owners and players settle the strike.

"The idea of two groups of millionaires drawing lines in the sand; neither side has any consideration for us baseball fans who

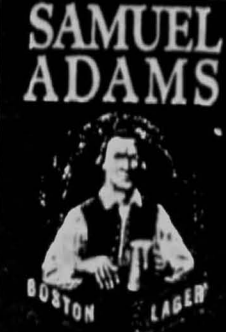
ultimately put the money in the pockets of both the players and the owners," Kinsella, a devout fan of the game, said in a telephone interview Wednesday. "I think it's really ridiculous."

"I think both sides deserve to be severely punished. I think I'm going to stay away for a good while if and when they ever come back."

Kinsella, a graduate of the UI's Writers Workshop, was in town to read from his work, "The Dixon Cornbelt League and Other Baseball Stories."

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INSIDE

Arts Calendar, 2C
Live Music, 3C
Riverside Theatre, 4C

Eighty Hours

A&E QUIZ

What best-selling classical album is also on the pop album charts running even with rock band Hole and rappers 69 Boyz?

See answer on Page 2B

THURSDAY, FEBRUARY 23, 1995

THURSDAY NIGHT THROUGH MONDAY MORNING IN THE ARTS

THE DAILY IOWAN

Partial script doesn't hamper 'Ibsen'

Charles Monson
The Daily Iowan

The bad news about the UI theater department's world premiere play "Ibsen and the Actress" is that the script isn't finished yet.

The good news is that it's not supposed to be.

"Ibsen" is the work of celebrated playwright Marie Irene Fornes, an Obie Award winner who has become the third playwright to benefit from the UI's Partnership in the Arts.

Under the auspices of the UI and the Holiday Inn, 210 S. Dubuque St., (the major partnership sponsor) Fornes has spent the last month developing her personal exploration of Norwegian dramatist Henrik Ibsen's "Hedda Gabler."

"The play started because I

UI with reams and reams of research — letters, interviews, diary entries — but little scripted material, the cast has been faced with the challenging position of dealing with a script that was still being written a week before opening night.

Mattick doesn't think anyone minds, however.

"It's extremely stimulating," she said. "Almost nothing is finished, but it's not supposed to be. There's supposed to be script development. We don't have 'the end' yet, but no one's worried about that."

Fornes and Mattick both said the process of constructing a show can be as interesting as the final product. A work in progress gives audiences a glimpse of the show's ingredients.

"If a building is being built, you go inside and see the walls, the wiring, how the house is supported. ... It has a kind of beauty,"

"It's going to continue to grow until we close. I was even going to say they should have a discount for people who want to come and see it again."

Maria Fornes, writer and director of "Ibsen and the Actress"

directed 'Hedda Gabler' seven or 10 years ago," Fornes said. "I've always been fascinated with that play. I find myself being puzzled at the degree of my fascination because the play could be thought of as kind of a melodrama. There's something about this play that is much more profound than what occurs on the surface."

"Ibsen" deals with "Hedda Gabler," an English premiere, which was a London production launched by two American actresses. Fornes uses a combination of historical background and fictional scenes to explore her views on "Hedda Gabler" and on the general process of dramatic interpretation.

"It's based on truth, but after that there's stuff that I'm just imagining," Fornes said. "For example, in my play the actresses get a hold of three or four pages from a different production that was so bad it never got started — it just sort of petered out. They start working with those pages. I set that up to show what I think."

The cast of "Ibsen" is headed up by Patricia Mattick, a professional actress whose credits include stage work, feature films and TV shows like "General Hospital" and "Lou Grant." Mattick and Fornes have worked together about 10 times, starting when Mattick auditioned to understudy for a wildly successful play by Fornes and gave performances that were better than some of the principal actresses'.

"She's a great actress," Fornes said.

The other actors are college students — not professionals, but they also get accolades.

"I find that working anywhere the most important thing is the people," Fornes said. "Here, I've been so lucky. I adore my cast. I feel inspired to work."

Because Fornes arrived at the

Fornes said. "It's like a large organism. Usually when you go to see a play, you just see the skin."

Fornes and Mattick aren't entirely sure how to classify the play, but they agree it's probably not a comedy. Certain moments are somber and poetic, and Mattick said the characters' inner conflicts lead them to be introspective at times.

Still, Fornes said there is humor present.

"My own taste is that I like to mix humor and pathos, so that when things get very sad, there is a moment when I find it absurd," she said. "At a very serious moment, the character would do something funny. People may ask, 'Why put something funny after this painful moment?' Because it's funny!"

The conflict between humor and pain is just one of the apparent contradictions which Fornes likes to explore in her work.

"A person who is very sweet could be enraged by certain things, become a monster," she said. "It's not a contradiction. It's just the shape of it. It's almost like chemistry."

Fornes also doesn't see any contradiction between the impending opening night and the absence of a concrete script. In fact, it gives audiences a rare chance to see two different forms of a play inside of one run.

"What I intend to do is, after the day off (following the opening weekend), to put in new material," Fornes said. "It's going to continue to grow until we close. I was even going to say they should have a discount for people who want to come and see it again."

"Ibsen and the Actress" will be performed Thursdays through Sundays from Feb. 23 to March 12. Show times are 3 p.m. on Sunday and at 8 p.m. all other days. Tickets are \$12 (\$5 for UI students, senior citizens and children under 18).



Photos by M. Scott Mahaskey/The Daily Iowan

An intense combination of warm lights, subdued colors and passionate theatrical performances will fill the stage during tonight's opening of Maria Irene Fornes' "Ibsen and the Actress."



'Jelly's Last Jam' captures dark side of musician

Ian Corwin
The Daily Iowan

The Tony Award-winning musical "Jelly's Last Jam" promises to cast a brutally honest and often unflattering light on its subject: the life and times of jazz composer Ferdinand "Jelly Roll" Morton.

According to the musical production — which is slated for four performances at Hancher Auditorium this weekend — while Morton may have contributed immeasurably to the early history of jazz composition, he wasn't above his own humanity.

However full of breathtaking tap dance duets and inspired songwriting it may be, "Jelly's Last Jam" ultimately reveals an honest portrait of a talented man who nevertheless followed

a path of self-destruction, mistreating those he loved and denying his heritage to the end of his days.

The musical begins on the eve of Morton's death in 1941. From a dark and surreal atmosphere, a mysterious character called the "Chimney Man" (played by Maurice Hines) emerges to escort Morton back through his own life. He meets friends and past lovers, goes back to familiar places, and is forced to answer for his own disastrous relationships and his denial of his musical legacy.

Freda Payne, the singer who originally played the role of Morton's grandmother Gran Mimi before "Jelly" opened on Broadway, described the show as a moral history of an influential yet deeply troubled artist.

"Jelly Roll was very self-cen-

tered," Payne said. "He somehow blanked out his musical and racial heritage through his own arrogance and the bridges he burned."

Morton, who was born into the Creole gentry of New Orleans,

ning with the wrong crowd," Payne said of a pivotal scene between her character and Morton, played in the production by Tony Award-winning dancer Savion Glover. "He wasn't hanging around with Creoles, but

his musical heritage and his ethnic background, with its roots in the African-American inspired tradition of New Orleans.

"He did use (his contemporaries) influences," Payne said. "But the people he borrowed from were not of his class. He was going to brothels to hear this music (early jazz), and he couldn't admit that this was his heritage."

"Jelly's Last Jam" delivers a strong message, particularly on the issue of race and roots, Payne said.

"There's a scene in the play where Jelly says 'Ain't no coon stock in this Creole — my ancestors come from the shores of France,'" she said.

With that powerful note, Payne described the musical and the message conveyed by its

writer-director George C. Wolfe (who also directed the Broadway play "Angels in America") as "very moral."

"Jelly Roll Morton was a man who denied his soil, his color and his race," Payne said. "And when he dies, he has to answer for what he's done. The show says 'No good can come from plans ill-laid.'"

"Jelly's Last Jam" will be performed at Hancher Auditorium Friday night at 8, Saturday at 2 and 8 p.m. and Sunday at 2 p.m. Tickets are available through the Hancher Box Office (335-1160).

"Jelly Roll Morton was a man who denied his soil, his color and his race. And when he dies, he has to answer for what he's done. The show says 'No good can come from plans ill-laid.'"

Freda Payne, the singer who originally played the role of Jelly Roll Morton's grandmother Gran Mimi

grappled with racial and artistic problems throughout his life, struggles which seldom ended in success for him

"When Jelly was 13, his grandmother became very distraught and upset because he was run-

ning with the wrong crowd," Payne said of a pivotal scene between her character and Morton, played in the production by Tony Award-winning dancer Savion Glover. "He wasn't hanging around with Creoles, but

Payne said that was one episode that cut Morton off from

READ, THEN RECYCLE

Arts Calendar

LIVE MUSIC



TONIGHT

Watershed will play with **Glovebox Whiskey** at Gabe's, 330 E. Washington St., at 9 p.m. Cover will be charged.

Dagobah will play at the Wheelroom in the Union from 8-10:30 p.m. Free.

Marble Orchard will play with **Some Bloody Accident** at the Metro, 121 Iowa Ave., at 9 p.m. Cover will be \$3.

The Eric Thompson Sextet will be playing in the back room of The Java House, 211 1/2 E. Washington St., at 9:30 p.m. Cover will be \$3.

The Dave Clancy Trio, a group of jazz musicians, will play in the front lobby of Burge Residence Hall as part of a series of programs presented by the Arts Council from 6:30-7:30 p.m. Free.

The Steve Grismore Trio, guitar jazz, will perform at the Sanctuary Restaurant & Pub, 405 S. Gilbert St. Cover will be charged.

FRIDAY

House of Large Sizes will play at Gabe's with opening acts **Nectarine** and **Fitz of Depression** at 9 p.m. Cover will be charged.

Dagobah will play at the Metro at 9 p.m. Cover will be charged.

Bons Amigos Trio, latin style jazz, will perform at the Sanctuary. Cover will be charged.

SATURDAY

Bons Amigos Trio will perform at the Sanctuary. Cover will be charged.

The Blues Instigators will play at Gabe's at 9 p.m. Cover will be charged.

MONDAY

Blues Jam at the Metro. Show time is 9:30 p.m. Cover is \$1.

Sabor Latino will play at Gabe's at 9 p.m. Cover will be charged.

TUESDAY

Club Hangout Hip-Hop Dance Party is on Gabe's lineup. Doors open at 9 p.m.

Norml Benefit will be held at the Metro at 9 p.m. Cover will be charged.

WEDNESDAY

Garden of Rabbits will perform at Gabe's at 9 p.m. Cover will be charged.

Sludgeplow will play with **Gremlin** at the Metro at 9 p.m. Cover will be charged.

FILM



OPENING

"The Hunted," Coral IV Theatres, Coralville, 354-2449.

CONTINUING

"Billy Madison," an adequately funny vehicle for perennial annoying guy Adam Sandler. The "Saturday Night Live" veteran stars as a young dropout who agrees to go back to grade school to prove he's responsible enough to take over the family company. Campus Theatres, Old

Capitol Mall, 337-7484.

"Boys on the Side," a moving but sometimes strained female-bonding road-trip movie starring Whoopi Goldberg, Mary-Louise Parker and Drew Barrymore. Directed by Herbert Ross ("Steel Magnolias"). Moving to Cinemas I & II, Sycamore Mall, 351-8383.

"The Brady Bunch Movie," a kitschy, contemporary update of the 1960s TV show we can't seem to let go of. Coral IV.

"Clerks," writer-director Kevin Smith's hilarious, vividly crude cult debut mockumentary about the lives, loves and pet peeves of a pair of convenience store clerks. Campus.

"Forrest Gump," the \$300 million-plus grossing epic saga of a low-IQ nebbish living through the best and worst of the '60s, and oh yeah, some other decades, too. Campus.

"Heavyweights," a kiddie-bonding comedy in the "Mighty Ducks" style. This one apparently takes place at a weight-loss camp. Cinemas I & II.

"Higher Learning," an overly complex and confusing look at campus racism from John Singleton ("Boyz n the Hood," "Poetic Justice"). Lawrence Fishburne and Michael Rapaport star. Coral IV.

"Just Cause," a tolerably exciting courtroom drama / murder mystery starring Sean Connery as the lawyer out to get an innocent victim off of death row. Lawrence Fishburne and Ed Harris co-star. Englert Theatre, 221 E. Washington St., 337-9151.

"Legends of the Fall," a turbulent Western epic starring Brad Pitt and Anthony Hopkins. Englert.

"The Quick and the Dead," a cheesy, campy Western starring Sharon Stone as a gunfighter seeking revenge on her father's killer. Gene Hackman co-stars. Coral IV.

CLOSING

"The Lion King," Cinemas I & II.

BIJOU

The Bijou is located in the Union. Tickets may be purchased at the University Box Office of the Union the day of the film.

TONIGHT

7 p.m. — **"Okoge"** (1992)

7:15 p.m. — **"Hélas pour moi"** (1993)

9 p.m. — **"Two Mikes Don't Make a Wright"** (1994)

9:15 p.m. — **"Mein Krieg"** (1990)

FRIDAY

7 p.m. — **"Mein Krieg"**

7:15 p.m. — **"Two Mikes Don't Make a Wright"**

8:45 p.m. — **"Okoge"**

9 p.m. — **"Hélas pour moi"**

SATURDAY

7 p.m. — **"Okoge"**

9:15 p.m. — **"Mein Krieg"**

SUNDAY

7 p.m. — **"Mein Krieg"**

8:45 p.m. — **"Okoge"**

MONDAY

7:30 p.m. — **"The Fountainhead"** (1949)

TUESDAY

7:30 p.m. — **"The Fountainhead"**

WEDNESDAY

7 p.m. — **"Ladybird, Ladybird"** (1994)

9 p.m. — **"Grief"** (1994)



Paramount

Sunshine Day

"The Brady Bunch Movie" is currently playing at the Coral IV Theatres in Coralville. Look for a review of the 1960s TV show revival in Friday's DI.

THEATER



TONIGHT

8 p.m. — Wendy Wasserstein's award-winning play **"The Heidi Chronicles"** will be performed at the Theatre Cedar Rapids. Tickets are \$10 tonight and Sunday and \$13 Friday and Saturday.

FRIDAY

8 p.m. — **"Jelly's Last Jam,"** winner of the Tony Award for best musical and two other Tonys during its run on Broadway, will be performed at Hancher Auditorium. Tickets are \$37.50, \$35.50 and \$32.50. UI students and senior citizens qualify for a 20 percent discount, and tickets for young people under 18 years of age are half-price.

8 p.m. — Maria Irene Fornes' **"Ibsen and the Actress"** will be performed in Theatre A of the UI Theatre Building. Tickets are \$12. For UI students, senior citizens and youth, tickets are \$5.

8 p.m. — **"The Heidi Chronicles"**

SATURDAY

2 p.m. — **"Jelly's Last Jam"**

8 p.m. — **"Jelly's Last Jam"**

8 p.m. — **"The Heidi Chronicles"**

8 p.m. — **"Ibsen and the Actress"**

SUNDAY

2 p.m. — **"Jelly's Last Jam"**

2:30 p.m. — **"The Heidi Chronicles"**

3 p.m. — **"Ibsen and the Actress"**

READINGS



TONIGHT

8 p.m. — Mark Danner, author of **"The Massacre of El Mozote,"** a revealing study of atrocity and cover-up under the Reagan presidency in El Salvador, will read at Shambaugh Auditorium in the Main Library.

FRIDAY

8 p.m. — Poets Robert Hass and Brenda Hillman, visiting faculty members at the UI Writers' Workshop, will give a joint reading of their work in Shambaugh Auditorium.

8 p.m. — From Des Moines by way of Oxford comes Bill Bryson, author of **"Lost Continent"** and **"Mother Tongue,"** reading from his new book, **"Made in America: An Informal History of the English Language in the United States,"** in Shambaugh Auditorium.

MONDAY

8 p.m. — Former UI law Professor Greg Williams tells the story of his youth spent partly as a white child and partly as an African-American when he reads from his book **"Life on the Color Line"** at Buchanan Auditorium in the John Pappajohn Business Administration Building.

TUESDAY

8 p.m. — Mark Salzman will read from his new novel **"The Soloist"** at Prairie Lights Books, 15 S. Dubuque St.

LECTURES / SPEAKERS

SUNDAY

noon — The UI Museum of Art will welcome children of all ages and their family members for the fifth-annual **Widen Our World Family Day.** Events will include storytellers, an animated video and musical performances. Free.

WEDNESDAY

12:30 p.m. — T.L. Solien will speak as part of Faculty Focus at the UI Museum of Art. Free.

RADIO



All shows listed are on KSUI (FM 91.7).

TONIGHT

7 p.m. — The **Cleveland Orchestra** performs under the direction of Jahja Ling works by Dvorak, Shostakovich and Barber.

FRIDAY

7 p.m. — Pianist **Emanuel Ax** joins the Minnesota Orchestra for a performance of Beethoven's Piano Concerto No. 3 in C Minor.

SATURDAY

12:30 p.m. — Giuseppe Verdi's **"La Traviata"** will be presented live from the Metropolitan Opera House in New York.

SUNDAY

7 p.m. — Violinist **Nadja Salerno-Sonnenberg** plays Mozart's Violin Concerto No. 5 with the San Francisco Symphony Orchestra.

MONDAY

7 p.m. — Violinist **Maxim Vengerov** will perform Johannes Brahms' Violin Concerto No. 5 in D Major with the Chicago Symphony Orchestra under the direction of Daniel Barenboim.

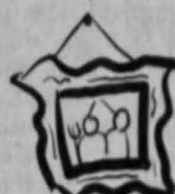
TUESDAY

7 p.m. — Mozart, Prokofiev, Bach and Brahms will be heard on tonight's **Detroit Symphony Orchestra** concert.

WEDNESDAY

7 p.m. — The **Pittsburgh Symphony Orchestra** will present works by Messiaen, Mozart and Scriabin under the direction of Donald Runnicles.

EXHIBITIONS



An exhibition of black-and-white photographs by **Joseph Davis** will be on display in the Boyd Tower West Lobby at UI Hospitals and Clinics through Feb. 28.

Ralph Iacarino's "Watercolors" will be on display in the UIHC Patient and Visitor Activities Center through Feb. 28.

Bobby Ney's "Baskets" will be on display in the Main Lobby of the UIHC through Feb. 28.

Ed Kuhrt's "Watercolors" will be on display in the UIHC Boyd Tower East Lobby through Feb. 28.

Iowa Artists' Gallery, 117 E. College St., will feature 20 black-and-white photographs of women artists in an ongoing series by **Robbie Steinbach** through March 4.

The Arts Center & Gallery, 129 E. Washington St., will feature **"Ventures,"** etchings and lithographs by Michael Barnes, and **"Multiple Talents 7,"** the annual show for the UI Book Arts Club, through Feb. 25.

The Java House, 221 1/2 E. Washington St., will show **"Twenty Years of Making a Difference: Former Presidents of the Arts Council Together"** through March 31.

M.C. Ginsberg Jewelers Inc. will house the **Domestic Violence Intervention Program** exhibit at 110 E. Washington St. through March 14.

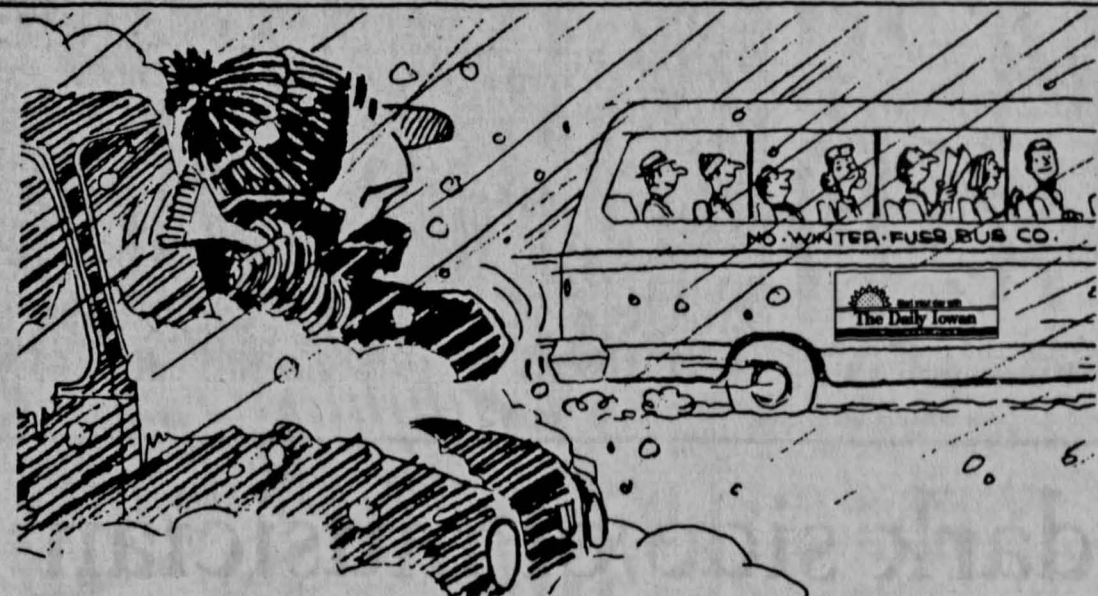
Trinity Episcopal Church, 320 E. College St., will house an exhibition of the photography of **Sharon Wiser** through mid-March.

ARTS CALENDAR BLANK

Mail or bring to *The Daily Iowan*, Communications Center Room 201N. Deadline for submitting items is 5 p.m. Monday the week of the event. All items will be listed in the Weekend section. If event is more than one night, list all dates and times; if event is an exhibit, list gallery's open times and the show's end date. Use back of slip if needed. Please print clearly.

Event description (as much detail as possible)	

Where	_____
When	_____
Admission	
Contact person/phone	



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EightyHours

CHICAGO SCENE KEPT UNDER WRAPS

Underground band brings music to I.C.

Tom Vinson
The Daily Iowan

There is a certain satisfaction in discovering a band before even your unhip roommate thinks it's cool. Such an opportunity exists Friday when Nectarine brings its eclectic version of rock to Gabe's, 330 E. Washington St., as an opening act for House of Large Sizes.

Nectarine hails from Chicago, the music scene of the moment, although band members haven't tried to exploit it to their advantage. In fact, they've done their best to avoid both the cliquishness of the scene and the media hype surrounding Windy City bands.

"We didn't try to get any shows. We didn't really care. I was just so happy with the music. This sounds really corny, but I was so psyched about what we were doing that I didn't really care," said Joel Mark, a guitarist in the band.

Nectarine — which also includes guitarist and vocalist Pablo Koller, bassist and vocalist Mike Whitney and drummer Bill Swartz — has also avoided being lumped in with other Chicago bands by refusing to follow the formulas already established by the likes of Smashing Pumpkins,

Urge Overkill and Liz Phair.

Instead, the band opted to unconsciously carve out their own eccentric niche somewhere between Sonic Youth and Polvo.

"The people that like us — the two fans we have — are both Polvo fans, although the other guys in the band don't listen to it," Mark said.

The band members initially planned to record and release albums on their own, choosing not to showcase for labels. But they decided to send out one demo tape to Grass Records, an independent label in New Jersey, which carried some of their favorite bands. A record deal was signed and soon to follow was Nectarine's first album, *Sterling Beat*, released just two weeks ago.

Mark's bedroom was turned into a recording studio with the band acting as musicians, producers and engineers for most of the album's 15 tracks. The decision to do the eight-track home recording cut down on costs, eliminated time constraints and allowed for experimentation, Mark said.

"We do just exactly what we want to do," he said. "We're making records that we would want to sit

down and listen to."

Nectarine's songwriting would be stellar no matter how it was recorded, but the sound quality of *Sterling Beat* is phenomenal. The music is both sparse and full at the same time. The guitars noodle with single-note passages and discordant progressions, while the drums become audible only when necessary. The band easily incorporates quiet, tense pieces with all-out assaults of feedback and noise, along with everything in between. In sum, every note and track on the record works.

Nectarine gained national exposure with its contribution to the Tom Petty tribute album, which Mark produced. The band is currently playing shows in the Midwest — when the band members' day jobs allow it — and has plans to tour both coasts later this spring. Mark also hinted at experimenting with the mellow side of the band more in the future.

Nectarine and Fitz of Depression will open for House of Large Sizes Friday at Gabe's, 330 E. Washington St. The doors open at 9 p.m. Cover will be charged. Those 19 and up will be admitted.

MEMBERS UNFAZED BY MAINSTREAM SUCCESS

Fitz of Depression keeps with punk

Tom Vinson
The Daily Iowan

Punk rock may have been formally embraced by mainstream press and radio in 1994, but the music has flourished underground in relative obscurity for more than a decade.

Fitz of Depression — making its Iowa City debut Friday at Gabe's, 330 E. Washington St. — has stayed true to its punk roots.

"It's music with attitude," said Brian Sparhawk, bassist for Fitz of Depression. "Punk rock is a lot about anger, lashing out at the norm, lashing out at things in your life you don't like."

Although commercial success has a reputation for watering down rebellious genres of music, Sparhawk said it may be a way for the original wave of punk bands to get the recognition they deserve.

"It's good in the way that I think a lot of the people will listen to Green Day or the Offspring and then they'll say, 'This is really cool,' and it might make them listen to

something else," he said. "They'll say, 'I'm into punk now.' It'll make them open their eyes and listen to some older stuff."

Fitz of Depression, which also includes vocalist and guitarist Mikey Dees and drummer Craig Becker, has been making a name for itself over the past six years. The Olympia, Wash., natives released several singles on numerous regional labels before hooking up with their hometown label K Records for the release of their full length debut, *Let's Give it a Twist*.

This newest release gives nods to some of the founding fathers of punk, including The Ramones and The Misfits, occasionally crossing over into the heavy metal zone. Buzz saw guitars and speed are the rule throughout the album, and although the shout-style vocals are an acquired taste, they complement the music well. But the band isn't all about volume and angst, the band members can write hooks and melodies that will please both new and hard-core fans alike.

Fitz of Depression and Nectarine will open for House of Large Sizes at Gabe's, 330 E. Washington St., on Friday. Doors open at 9 p.m. Cover will be charged. Those 19 and up are admitted.

FIRST EPIC ALBUM RELEASED

Watershed prepares to tackle big time

Greg Stump
The Daily Iowan

This could prove to be a ground-breaking year for Watershed; after playing together for 10 years, the band's major-label debut album has just been released by Epic Records.

Tonight, the band makes its way to Iowa City to play at Gabe's, 330 E. Washington St.

Watershed's members — guitarist Colin Gawe, bassist Joe Oestreich and drummer Herb Schupp — grew up together in Columbus, Ohio, where the band formed back in the 10th grade while taking in a steady musical diet of Cheap Trick and Kiss.

"None of us had older brothers to introduce us to cool bands like Hüsker Dü or the Replacements," Oestreich said. "We didn't even have access to college radio, so we mainly listened to AOR (album-oriented radio)."

Watershed's current sound is akin to a bus crash between "the Georgia Satellites, Cheap Trick and Bruce Springsteen ... with the Replacements looking on at the scene of the accident," he said.

The band members stayed in Columbus after high school, dividing their time between putting out records on local labels and attending Ohio State University until 1991.

"After our junior year, we were spending so much time playing shows that we had to choose between the band and going to school," Oestreich said. "We always knew the band was going to be first. ... We haven't gone



Epic

Watershed, which is comprised of Colin Gawe, left, Herb Schupp, center, and Joe Oestreich, will perform tonight at Gabe's with Glovebox Whiskey.

more than two weeks in the last 10 years without practicing."

The proverbial big break came after the band's demo tape fell into the hands of Meatloaf songwriter Jim Steinman. Then an Epic representative caught a Watershed gig at a band showcase in New York, and the deal was forged.

Watershed, however, looks at the situation with caution.

"Being from Columbus, there's a lot of pressure because so many bands from here have gotten signed to major labels, and every one of them has gotten dropped before their third release," said Oestreich, citing the Toll and Royal Crescent Mob as two

examples. "Right now, we're playing only two or three shows at a time and concentrating on the Midwest."

Twister, Watershed's latest recording, finally hit stores about three weeks ago after repeated delays from the label. Although the band's polished musicianship is clearly evident on tracks like the album's first single, "How do you feel," *Twister* suffers at times from Steinman's excessively slick production.

Watershed will play tonight at Gabe's, 330 E. Washington St., with opening band Glovebox Whiskey. Doors open at 9 p.m., and those 19 and up will be admitted for a cover charge.

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February 28, 8 p.m.

February 28, Pre-performance discussion
with the Uptown String Quartet, Greenroom, 7 p.m.

February 22, "The Tradition of Swingin' Strings" a multimedia evening with live and recorded music with the Uptown String Quartet exploring the history of string playing in jazz. Riverside Theatre, 213 N Gilbert, 7:30 p.m., reception following. Program is free, but tickets are required, available at the Riverside Theatre Box Office, 338-7672.

Sponsored by Hancher Auditorium, Riverside Theater, and KCCF.

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EightyHours

BENEFIT TAKES PLACE FRIDAY

Riverside Theatre hopes to profit with donations from celebrities

Paul Ferguson
The Daily Iowan

Some 300 lucky people will get the chance to bid on items touched by celebrities during Riverside Theatre's annual benefit, beginning at 7 p.m. Friday at the Iowa City Holiday Inn, 210 S. Dubuque St.

Only a few of the \$25 tickets remain for the event, dubbed "Diamonds or Denim: An Evening of Indulgence." The benefit will include hors d'oeuvres, champagne, cabaret entertainment and what many must consider the main course: auctions of doodles and other items donated by such stage stars as Jack Lemmon, Walter Matthau, Jerry Lewis and Olympia Dukakis.

Also among the items are the scribbles of Carol Burnett and Dom DeLuise, as well as signed photos of Rodney Dangerfield, Kirk Douglas, Jane Fonda, Morey Amsterdam, Ed Bradley, Michael Crawford and Laura Dern.

The celebrity items were solicited by Riverside Theatre's board of directors member Rip Russell, who saw a Chicago theater troupe use a similar technique to draw crowds to its fund-raiser. With the aid of a book listing the addresses of many famous people, Russell simply mailed stars self-addressed stamped envelopes with his request and hoped for the best.

"I sent out 120 letters, and going through the book, I got a little bit eager and I was jumping at a lot of people, figuring, 'Oh, I've got to send something to them,' so I only got to the M's ... but that leaves the rest of the alphabet for

next year," Russell said.

The first to respond was Lemmon, who Russell sees as a great man who is supportive of theater and goes against a lot of the stereotypes people have about Hollywood.

"He (drew) a nice sort of a whimsical face, kind of like a little moon face, with eyes and a mouth and sort of question marks around the eyes for the eyelids and a

The benefit will include hors d'oeuvres, champagne, cabaret entertainment and what many must consider the main course: auctions of doodles and other items donated by such stage stars as Jack Lemmon, Walter Matthau, Jerry Lewis and Olympia Dukakis.

nose," Russell said. "It's nothing elaborate, but it's just something you can look at. It's got a lot of personality to it, and you can look at it and think about him and him doing this. He must have enjoyed himself."

Some of the celebrities' donations have more to do with their work. Alan Alda contributed a signed copy of the script for "Dear Sigmund" — an Emmy award-winning episode of "M*A*S*H" he directed — which Russell predicts will "probably (be) one of the premiere items that we'll have in this series."

Corbin Bernsen also contributed a signed script from "L.A. Law."

In addition to the celebrity items, donations from local businesses and individuals will also be put up for bid. Among the local items are a platter of truffles, a basketball signed by UI basketball coaches Vivian Stringer and Tom Davis, gourmet dinners at private homes, dinners at local restaurants and a trip to St. Louis, Mo.

"You can take the level of business and individual involvement as far as you can take it," said Riverside Theatre publicist Peter Sims. "It's a great way to get them involved with theater, thinking about theater and donating things for the theater, which is very important these days for running our organization, especially given the (prospect) of the demise of certain federal funds."

The benefit's primary entertainment will be a variety of monologues and music by several local entertainers, including Riverside Theatre members Jody Hovland and Ron Clark, Dan Coffey, Gloria Galask, Carmen Troyer, John Wilson and Too Much Yang.

"It's like cabaret, but people are seated, and they're being entertained. But they're also eating and drinking and carrying on and that sort of thing," Sims said.

The benefit, which will be considerably larger than those of previous years, is expected to help raise a considerable portion of the nonprofit theater's budget, about half of which comes from donations and grants.

MOVIE TRIO PLAYS AT BIJOU

Series of short films boasts 2 witty clips

Tasha Robinson
The Daily Iowan

While one segment of the Bijou's "Two Mikes Don't Make a Wright" short-film program wasn't available for preview, the other two-thirds speak for themselves. In at least two out of three cases, the "Two Mikes" collection boasts heavy irony, brutally weird plot twists and offbeat humor by the truckload.

One of the two Mikes in this case is director Mike Leigh ("Naked," "Life is Sweet"). Like "Naked" and at least one other short film Leigh has directed, "A Sense of History" is gruesome, grim, depressing and shocking.

The film consists entirely of a 25-minute monologue written and performed by Jim Broadbent, a character actor last seen in the United States as the bartender in "The Crying Game." Broadbent is placidly terrifying here as the 23rd earl of Leete, a British nobleman who utterly but unwittingly condemns himself in the process of telling his life story.

Speaking in a pompously grating drawl so relentlessly posh that words like "anon" and "tosh" don't seem out of place, the earl paints a vividly grim picture of his long and bitter life.

He's farcically calm as he describes his parents as "a nasty booby of a man whom I hated ferociously" and "this astoundingly beautiful woman with whom we sometimes had tea."

He's self-righteously intolerable as he explains that Hitler wasn't as bad as people claim, although one or two of his ideas might have been a tad out of line. But the story takes off with a vengeance as he describes his decision — at the tender age of 7 — to kill his older brother.

Leigh chops Broadbent's monologue into segments by showing the earl marching proudly around his dull brown-tinted 900-year-old estate, a place as devoid of active life as the old earl himself.

The irony matches the caustic tone of the piece, which provokes giggles as much from discomfort as humor. But Broadbent's dry, unrelentingly wicked portrayal is the driving force behind this piece's humor and its power.

By contrast, comedian Dean Parisot's "The Appointment of Dennis Jennings" is a far more comfortable variety of wit. From the opening seconds, in which American comedian Stephen Wright chases British comedian Rowan Atkinson ("Four Weddings and a Funeral," "The Lion King") through a forest while brandishing a shotgun, "Jennings" is laugh-out-loud silliness with only the briefest of breathers.

Wright plays the eponymous Jennings, a paranoid, introspective waiter who carries his answering



October Films

Jim Broadbent ("The Crying Game") plays a British earl with a sadistic and poisonous past in Mike Leigh's "A Sense of History." The short film is one of three in the Bijou's "Two Mikes Don't Make a Wright" film festival, which opens tonight.

machine tape around in his Walkman and ponders imponderables like the identity of his natural stepfather, whom he says his birth parents won't tell him about.

Atkinson is Dr. Simmons, a bored, hostile psychiatrist who doodles and makes grocery lists during Jennings' sessions. The two meet repeatedly in a series of increasingly tense sessions until the motivation behind the shotgun scene is obvious, but the plot is mostly an excuse for Wright to toss off his typical laconic one-liners and delve into the realm of eccentric visual jokes.

"Jennings" won the 1989 best short feature Oscar, and the reasons are obvious: It's a sleek comic package showcasing Wright's humor to its fullest degree.

Michael Moore's "Pets or Meat: Return to Flint" rounds out the collection with a second look at some of the people and places featured in Moore's "Roger & Me," the highest-grossing film documentary of all time. The original was a look at life in economically and spiritually depressed Flint, Mich.; this piece has been described variously as hilarious and annoyingly smarmy. A review copy wasn't available.

Not that it matters. Most films don't manage to be as funny in two hours as these two shorts are in 55 minutes; even if "Pets" can't properly round out the trio, the Bijou will still come out ahead.

"Two Mikes Don't Make a Wright" is playing at the Bijou tonight at 9 and Friday at 7:15 p.m.

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Dagobah

Free

February 23

8:00-10:30 p.m.

No cover

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- C26 Outdoor Center Programming
- 479 Jogging and Bicycle Trails
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- 486 Intramural Program
- C24 Upcoming Intramural Events
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THURSDAY PRIME TIME

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA												
KGAN	News	Entertain.	Simon & Simon: In Trouble Again (94)	48 Hours	News	Late Show/Letterman	Cheers					
KWWL	News	Wheel	Mad About Friends	Seinfeld	Friends	ER: Sleepless in Chicago	News	Tonight Show (10:35)	Late Night			
KCRG	News	Roseanne	Matlock: The Accused	Day One	News	Roseanne	Coach	Nightline				
KOCR	Top Cop	Patrol	Martin	Single	New York Undercover	Highlander	Div. Court	Patrol	Paid Prog.	Shirley		
KJIN	MacNeil	Take Lead	Wild Amer.	NatureSc.	C'try Music	C'try Music	Mystery! (Part 2 of 2)	Business	The Manor	As Time ...	Preview	

CABLE CHANNELS

UITY	France	Spanish	Rebecca (40) **** (Laurence Olivier)	Grow Old in a New Age	Taiwan	Korea	Greece	Philippines
FAM	The Waltons		Eve. Shade/Eve. Shade/Rescue 911	The 700 Club	Father Dowling Mystery	Bonanza		
LIFE	Designing	Designing	Unsolved Mysteries	Compromising Positions (R, 85) **	Unsolved Mysteries	Mysteries	Thirtysome	
BRV	Shaking the Tree (5)	South Bank Show	South Bank Show	Brooklyn	Death on the Nile (PG, 78) ** (Peter Ustinov, Bette Davis)			
BET	Happen.	Sanford	Roc	Comicview	Video Soul	Roc	Jazz Central	
SPC	B. Hammel	L. Henson	Women's College Basketball (Live)	Sportswriters on TV	Sports Rpt.	Back Table	College Basketball	
AMC	Arabian Nights (42) **	(Jon Hall)	The Lawless Breed (52) ***	Papa's Delicate Condition (63) **			The Parallax View (7)	
ENC	The Hallelujah Trail (5:15) (65) **		An Unmarried Woman (R, 78) **** (Jill Clayburgh)		The Last Married Couple in America			
USA	Wings	Wings	Murder, She Wrote	Cop (R, 87) ** (James Woods)	Wings	Quantum Leap		
DISC	Beyond ...	Next Step	A.C. Clarke	Magical	Magical	Magical	Know Zone	
FX	Hart to Hart	Scrutiny	Home ...	Dynasty: Images	In Color	In Color	Sound FX	
WGN	Love Conn.	Jeffersons	Fleming's Ice Stories	St. Jude	News: Sanders, Payne	Ngt. Court	Simon & Simon	
TBS	The Boss?	The Boss?	NBA Basketball: Philadelphia 76ers at Denver Nuggets (Live)	Platoon Leader (R, 86) * (Michael Dudikoff)			Movie	
TNT	In the Heat of the Night	2010 (PG, 84) *** (Roy Scheider, John Lithgow)		Brainstorm (9:35) (PG, 83) *** (Christopher Walken)				
ESPN	SportsCtr.	College Basketball: Texas at Texas Tech (Live)	College Basketball: Mass. at Temple (Live)	SportsCtr.	College Basketball			
COM	Soap	In the Hall	Provenza	Comics	It's Just a Ride	Politically	Line	
A&E	Rockford Files	Biography		The Atlantic Records Story		Law & Order	Biography	
TNN	Skyline	C'try News	Loretta Lynn & Friends	Music City Tonight	Club Dance	C'try News	Loretta Lynn & Friends	
NICK	Doug	Looney	Jeanie	Bewitched	Love Lucy	M.T. Moore	Taxi	
MTV	Sand Blast	Sex in '90s	Prime Time		Real World	Real World	Beavis	
UNI	Volver a Empezar	Agujetas Color de Rosa	Marimar	Bien.	Bien.	Noticiero	Libertad	

PREMIUM CHANNELS

HBO	Lightning Jack (6:15) (PG-13, 94) **	Martial Outlaw (R, 93) **	Def Jam	Real Sex 11	The Running Man (R)
DIS	Ghostbusters II (PG, 89) *** (Bill Murray)	Lilhammer '94: 16 Days of Glory (Part 2 of 2)	We Are the World	Wonder Man (43) ***	
MAX	National Lampoon's ...	About Last Night ... (R, 96) ** (Rob Lowe)	Fleashtone (R, 94) * (Martin Kemp)	Dead Connection (R, 94) **	

Doonesbury



Jim's Journal



THE FAIRGROUNDS



Crossword

Edited by Will Shortz

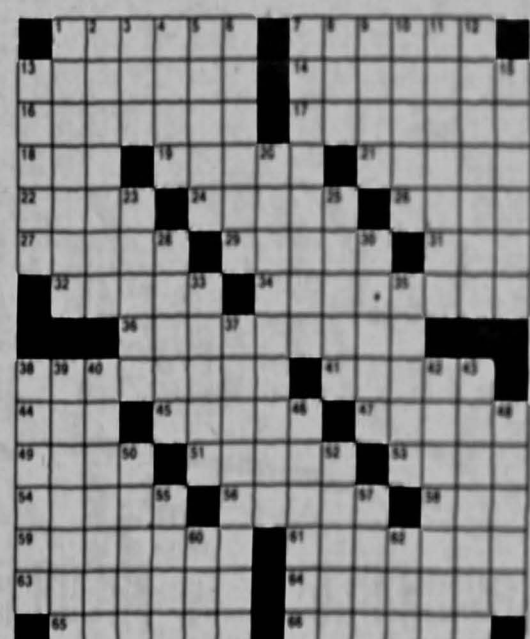
No. 0112

ACROSS

- 1 More pronounced
- 7 Ladies
- 13 Law of the land
- 14 Run
- 16 Proceeds as in a car chase
- 17 They can't be beat
- 18 Bird: Prefix
- 19 Pre-Bond Moore role, with "the"
- 21 "On Boxing" author
- 22 Zodiac animal
- 24 Wooden Mortimer
- 26 Like autumn leaves
- 27 Adam's-apple warmer
- 28 Succession of wins
- 31 90's cartoon character
- 32 Yankee #9
- 34 Governance of Thornfield
- 36 New Hampshire's "Live Free or Die"?
- 38 Bessemer product
- 41 Jalapeño hot stuff
- 44 San Antonio sobriquet
- 45 Director Lubitsch
- 47 Ugly looks

DOWN

- 2 Dance with dips and leaps
- 3 New Mexico's Lake
- 4 Amer. election day
- 5 Lab heaters
- 6 Oozings
- 7 Habitants' home
- 8 Compliment, in a way
- 9 DeeJay's disk
- 10 Precincts
- 11 Total control
- 12 Three-card monte shill
- 13 La —, Milan
- 15 Palestinian sectarian
- 20 Just-born cow?
- 23 Isben, for one
- 25 Hockey great Potvin
- 28 Champion's claim
- 30 Kind of farm
- 33 Prickly pear
- 35 Sniggled
- 37 Peelable fruit
- 38 Class levels
- 39 Prepares for a fall
- 40 Tax form deduction
- 42 About 6,080 feet
- 43 Hit town
- 46 Like certain customs
- 48 Went downhill
- 50 Better balanced
- 52 1983 Indy 500 champ
- 55 Small model
- 57 Duds
- 60 Strauss's "Heidenleben"
- 62 Holed up



Puzzle by Fran and Lou Sabo

ANSWER TO PREVIOUS PUZZLE

BALL ERASE PALL
 ALOE TALON ASIA
 LAUNCHPADS SHED
 MIDDAY SAINTED
 ELLE SLUR
 FAIRLEAD ENAMEL
 OCS UNRIG MORO
 WHOOPEE CUSHIONS
 LOLA DELTA CIE
 SOAKUP SCORCHER
 TARS HORA
 TERRENE DOSAGE
 LOVE PILLOWTALK
 OGEE ADIEU ERIE
 BANS YEAST REBS

DOWN

1 Throwback
 2 Dance with dips and leaps
 3 New Mexico's Lake
 4 Amer. election day
 5 Lab heaters
 6 Oozings
 7 Habitants' home
 8 Compliment, in a way
 9 DeeJay's disk
 10 Precincts
 11 Total control
 12 Three-card monte shill

39 Prepares for a fall
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 55 Small model
 57 Duds
 60 Strauss's "Heidenleben"
 62 Holed up

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Iowa City's Morning Newspaper

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