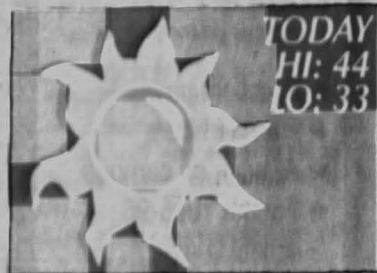


The Daily Iowan

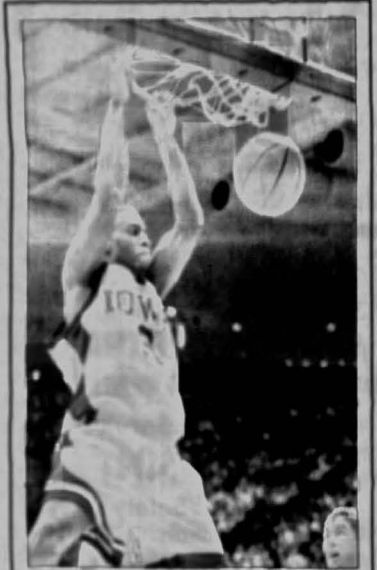
TUESDAY, FEBRUARY 21, 1995

IOWA CITY'S MORNING NEWSPAPER

25¢



Inside



Iowa coach Tom Davis says the Hawkeyes must win four of their final five Big Ten games to earn an NCAA bid. See story Page 1B.

NewsBriefs

NATIONAL

California beaches jam during heat wave

LOS ANGELES (AP) — Southern Californians coated themselves with suntan lotion, basked in the sunshine and took cooling plunges in the Pacific Monday as record winter temperatures nudged toward 100 degrees.

Shorts, sandals, bikinis and tank tops were the uniforms of the day.

"It looks like summer," said Malibu lifeguard Lt. Steve Wood as he surveyed the crowd of up to 100,000 beachgoers at Zuma Beach, where rip currents caused trouble for those venturing into the 57-degree water.

It was a record 94 degrees downtown, seven notches above the previous record of 87 set on Feb. 20, 1982.

Painted body parts discovered in Texas

EL PASO, Texas (AP) — Pieces of a woman's dismembered body, some painted blue or gold, were found packed in boxes left at four sites around the El Paso area.

The boxes were found Friday, Saturday and Sunday. An autopsy Monday determined all the body parts, including the head and torso, were from the same person.

The cause of death was probably multiple gunshot wounds to the chest, said police Lt. Paul Saucedo.

Bright gold, gray and baby-blue paint were found on some body parts and boxes, placed by the killer in plain view of motorists and residents in two suburban areas and one desert location, police said.

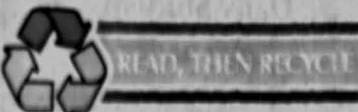


Simpson trial update

Monday, Jan. 20, 1995

Court was not in session Monday due to the Presidents Day national holiday. The trial will resume today.

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UI heads defend RAs' training

Shayla Thiel
The Daily Iowan

Although two students have committed suicide in UI residence halls in the past three months, UI officials say Resident Assistants should not be trained as counselors for students on their floors.

Uttam Jain — the father of Sanjay Jain, a UI freshman who committed suicide by running his moped in his Mayflower Residence Hall room Dec. 4 — criticized the UI for not contacting the family about his son's two suicide attempts. Uttam Jain only learned of the suicide attempts after his son committed suicide.

However, David Coleman, assistant director of residence life for the UI Department of Residence Services, said RAs never notify students' families about problems.

"We can't up and call the family

Suicide controversy prompts policy review

Jen Dawson
The Daily Iowan

UI officials will reconsider the policy on notifying parents of a student's self-destructive behavior after Uttam Jain said he may file a lawsuit against the school.

Jain, the father of a UI freshman who committed suicide on Dec. 4, blamed the UI for his son's death, saying school officials should have notified him of his son's two previous suicide

attempts.

UI officials have not admitted they knew Sanjay Jain attempted suicide twice in his residence hall room before he killed himself.

Current UI policy states that all suicide attempts be reported to the student's parents.

Phillip Jones, dean of students, would only concede that the UI was aware of a disturbance involving Sanjay Jain last semester.

with problems that usually start with just a disciplinary problem," Coleman said. "The dean's office makes that determination."

One of Sanjay Jain's friends, who

wished to remain anonymous, said she told his father she and other students had informed at least three RAs about his son's previous suicide attempts.

Members of the UI administration and counseling service will meet to determine whether the current UI policy should be changed, said Ann Rhodes, vice president for University Relations.

"I think we'll look and see if what we have in place is appropriate," Rhodes said. "I don't know if we're going to make changes to the policy we have."

Rhodes said she did not know

Gerald Stone, director of the University Counseling Service, said it is not an RA's responsibility to get involved in students' problems.

"They are not trained to counsel suicidal clients," Stone said. "That's beyond their scope of confidence, and it's more the problem of the psychologist."

He said RAs are trained to be the eyes and ears of students in their residence halls.

"I don't think we're going to do anything differently," Coleman said. "I feel very good about what the RAs do here. I think they're doing a tremendous job."

Stone said RAs are given very basic training to deal with students who are considering suicide.

In a two-week training session in August, about an hour is spent teaching RAs to assess a student's behavior. RAs are given a list of various referral agencies to assist students, Stone said.

RAs are typically not taught to talk students out of killing them-

See RAs, Page 8A



Joe Murphy/The Daily Iowan

Take it easy

Eagles band members Don Henley, Glenn Frey, Timothy Schmit, Joe Walsh and Don Felder migrated to Ames Sunday night to get a taste of Iowa's magic. The band opened its three-hour set with "Hotel California" and then rocked its way through other vintage

Eagles hits. Frey, Henley and Walsh also played selections from their solo careers. Walsh's song, "Ordinary Average Guy," spurred the crowd to its feet. The Eagles ended the night by including "Desperado" and "Take It Easy" in their three encores.

DETECTION MEASURES RECOMMENDED

Study looks for radon, lung cancer link

Paul Michas
The Daily Iowan

Twenty percent of all homes in Iowa have dangerous levels of radon, which could eventually lead to lung cancer, according to a current UI study.

Iowa has the largest number of homes in the United States with levels of radon which exceed safety limits, said UI Professor Bill Field, a research scientist in preventive medicine and environmental

health.

UI researchers are attempting to find a correlation between the presence of radon in homes and the occurrence of lung cancer.

People are primarily exposed to radon when the gas enters their homes, said Charles Lynch, UI associate professor of preventive medicine and environmental health.

"The data would indicate there are 14,000 to 15,000 deaths in the United States every year due to

radon," Lynch said.

Field said the reason why so many Iowa homes exceed the safety limit for radon is due to glacial deposits which left elements in the soil that break down and create the gas.

"Iowa has the highest mean number of homes for taking action against radon in the U.S.," he said.

The study will compare radon levels in 400 Iowa homes, where one resident has lung cancer — possibly due to radon — and 600

Radon Tips

People who want to find out about the presence of radon gas in their homes can call the Iowa Radon Inspection Service in Cedar Rapids at (319) 396-1469.

DI/ME

homes with healthy residents.

The study is aimed at finding

See RADON, Page 8A

HIGH-SCHOOL NEWSPAPER TAKES OFFENSE

Locker searches trigger debate

Devon Alexander
The Daily Iowan

A list of suspected drug dealers and drug users called in by the mother of a City High School student has allegedly spurred a search of students' lockers, the legality of which is being questioned by the school's newspaper.

The woman said she called with a list of the names to Principal Howard Vernon's office on Feb. 6. Two days later, a number of lockers were searched without warning to the students, said City High journalism teacher Jack Kennedy. Vernon called the searches routine and said nothing suspicious was found.

Vernon said he didn't feel he was infringing on the rights of the students whose lockers were searched. "In order for us to provide a safe, secure learning environment for the majority of our students, it is essential for us to have the right to search when we have reasonable suspicion," he said.

Vernon said the searches were carried out only in part as a result

of the list. He said there were a lot of rumors surrounding the list of names, and called a lot of them

"Whether a parent's phone call is sufficient reason to search is a question for the courts."

Jack Kennedy, City High School journalism teacher

"garbage."

"We were informed by a respected individual that two or three kids were breaking the rules," Vernon said.

The mother who provided the school with the names did not wish to be identified because she said she has received threats on her life and property. She confirmed she gave Vernon the names of 17 suspected users and five suspected dealers.

She said she got the names from her daughter, a student at City High, 1900 Morningside Drive,

who received the information in notes from her classmates.

In a later interview, Vernon said the mother was not the only informant, and administrators had seven or eight reasons to search the lockers.

"There have been a couple of different sources who have implicated the same students more than one time, as completely separate sources," Vernon said. He would not elaborate.

The legality of locker searches is not a black-and-white issue, Kennedy said.

"Whether a parent's phone call is sufficient reason to search is a question for the courts," he said. "The lockers belong to the school, though, and the kids almost have a rental agreement to use them."

Although the searches have caused concern among students at City High, Vernon said the administration acted within the law.

City High sophomore Katherine Obert said her locker was searched, and the administration

See SEARCH, Page 8A



Associated Press

Poor Duke

Duke, a notorious stray dog in Roanoke, Va., was caught recently by animal control officers. Duke has mooched his last convenience store hot dog, dodged his last car and perhaps eluded his last dogcatcher. Now he has a microchip implanted between his shoulders, allowing him to be identified if he escapes again. Duke is the first stray to have the chip implanted.

Personalities

Cookie connoisseur brings treats to doorstep

Devon Alexander
The Daily Iowan

Tired of the same old delivered pizza and bread sticks, or just got the munchies really bad?

Dr. Brown, Iowa City's cookie man, is here to cure those hunger pangs without a stethoscope or injections.

Andy Brown, 24, became Iowa

DAY IN THE LIFE

City's first cookie delivery man when he opened the oven doors on Dr. Brown's Cookies Feb. 10. Besides cookies, Brown delivers milk by the quart and pints of Ben & Jerry's ice cream.

Dr. Brown's Cookies operates out of Brown's house at 1205 E. Burlington St., and cookie preparation takes place in the kitchen. The black-and-white tiles make it look like an old-fashioned bakery, and it operates like one with a 25-mixer and a convection oven.

The idea originally came to Brown about three years ago, while he was working at the Chicago Mercantile Exchange. He said he chose Iowa City because he felt there was a market for good snacks.

"People love cookies and ice cream," Brown said. "One, because they taste good, and two, because students like to reward themselves for hard studying."

Brown has worked in finance, construction and the restaurant business, but this is his first baking business endeavor. Brown said he had good teachers.

"All of my recipes come from my grandmother and my mom," he said.

The idea's uniqueness was one of the driving forces behind the cookie delivery business.

"Everyone delivers food in this town: pizza, ribs, subs," he said. "But people in Iowa City like variety, and I'm here to give it to them."

Brown is willing to sacrifice sleep to create variety for his customers, rising at 7:30 every morning to make fresh dough. And since he



M. Scott Mahaskey/The Daily Iowan

When a sugar craving hits, order out. Dr. Brown, professor of chocolate chips and banana nuts, has been busy baking and delivering homemade cookies by the dozen for nearly two weeks. Dr. Brown

said, "Everyone delivers pizza, subs and fries ... but this is actually different. The key is that people know that (the cookies) are delivered hot and fresh."

delivers most nights until 2 a.m., that isn't much shuteye.

Sleep isn't the only thing Brown has sacrificed to start his business. He said he had to sell his '85 Toyota 4-Runner to raise capital to buy the required mixer and convection oven, as well as for food service licenses.

"I was very sad when I sold my truck. But I did what I had to do, and I can always buy another truck," he said.

Brown offers four kinds of cookies, including chocolate chip; oatmeal raisin; white chunk; and a flavor of the month, which is banana nut crunch for February. What's up for next month? Brown knows, but

he's not telling.

"I'd like to make the flavor of the month something with fruit to make them 'healthy,'" Brown said.

Five cookies cost \$4.95, which includes delivery; a quart of milk is \$2; and a pint of ice cream is \$3.75.

In addition to a rotating flavor of the month, Brown said other features he's considering are fat-free cookies and more flavors.

"I'm considering peanut butter and maybe double chocolate, but I'm open to suggestions," he said.

Brown employs two delivery drivers — who he said deliver cookies in a half-hour or less — but he does the rest of the work.

"I pretty much do everything on

my own: the mixing, the baking and all the prep work," Brown said.

All of the baking is done as the orders are placed, and Brown said the cookies are ready to be put in the oven before he's off the phone.

As a young business, Dr. Brown's Cookies hasn't been deluged with orders from those craving cookies and ice cream, but Brown is optimistic that his unique service will entice customers. Brown emphasized that he doesn't like "perfect cookies."

"I don't like to make them perfectly round because when people see a perfectly round cookie they question the freshness of it."

QUOTABLE

"They are not trained to counsel suicidal clients. That's beyond their scope of confidence, and it's more the problem of the psychologist."

Gerald Stone, director of the University Counseling Service, on training RAs to deal with suicide



NEWSMAKERS

Julia Roberts showcases voice on children's album

NASHVILLE, Tenn. (AP) — Julia Roberts has gone from playing a prostitute to narrating a children's record.

The actress, who starred opposite Richard Gere in "Pretty Woman," provides the narration for an album of 10 traditional folk songs for children, performed by country singer Faith Hill.

The *Road to Nashville* tells of a young girl's dreams of performing on the Grand Ole Opry country music show. Roberts' narrative comes between songs.

The album will be released by Warner Bros. Records this fall. Hill's first album, *Take Me As I Am*, sold 1 million copies and helped cast her as top new female performer by the Academy of Country Music.

Pearl Jam pioneers frog-saving crusade

WASHINGTON (AP) — First, Pearl Jam fought the good fight for

its fans; now, it's fighting for the rights of frogs.

The rock group has joined with People for the Ethical Treatment of Animals in asking students to find another way to dissect the little amphibians in school labs.

Pearl Jam has set up a phone number, 1-800-95FROGS, where students can get petitions asking school principals to "cut out dissection." The group suggests that computer programs or life-size models be used.

The first 50 students to return a copy of a completed petition will receive a Pearl Jam T-shirt, shorts, single, poster or album autographed by singer Eddie Vedder, a PETA member since 1989.

Trapp finds life less ideal than in 'The Sound of Music'

NASHVILLE, Tenn. (AP) — Life for Rosemarie Trapp wasn't exactly the fairy tale portrayed in "The Sound of Music."

"When I saw the movie for the first time, I said, 'Wow! Was this my life?'" Trapp said in an interview published Monday in the *Nashville Banner*.

"It was so much different from what I remember living."

Contrary to the 1965 Julie Andrews movie — one of the top-grossing films of all time — there were many unhappy experiences in Trapp's youth as one of the Von

Trapp Family Singers of Austria, she said.

Trapp said her father died when she was 18, she had emotional problems and she ran away from home.

Trapp, who now lives in Pittsburgh, is in Nashville this week visiting schools to discuss her life.

Actor offers solution to racial difficulties

KANSAS CITY, Kan. (AP) — Multicultural education could help answer some of America's toughest race-related problems, actor Ben Vereen said.

Vereen told about 450 people at a local Black History Month celebration that it can be unifying for people to remember that

whites were indentured servants before black slaves were brought to America from Africa.

Recognizing everyone's role in building America means white, black, Hispanic and Asian children "can sit beside each other, look at each other and say, 'We won,'" Vereen said Sunday.

That recognition fills a long-standing gap in American education and will "breed equality," he said.

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USPS 1433-6000

Latest actors, actresses shun labels

NEW YORK (AP) — In the 1980s it was the Brat Pack. Don't even try to label the newest generation of actors.

"People like me and Brad Pitt and others are making completely different kinds of movies," said 24-year-old Uma Thurman, who earned an Oscar nomination for her role as a mod junkie Mob wife in "Pulp Fiction."

"When the Brat Pack happened, there was a certain kind of movie — 'Sixteen Candles,' 'Weird Science.' The same people always worked together, and it was practically a cottage industry," Thurman says in the Feb. 27 issue of *Time* magazine.

Instead of the self-conscious teen roles that made Brat Packers such as Judd Nelson, Molly Ringwald and Rob Lowe famous, many so-called Generation Xers have cut their teeth on films of extreme range and tenor.

Winona Ryder, 23, earned her Oscar nomination for her portrayal of Jo in the old-fashioned "Little Women," on the heels of the hip "Reality Bites."

"People my age have an earnestness, a desire to do good work," says Mary-Louise Parker, who co-starred in Woody Allen's period piece "Bullets over Broadway."

But that doesn't mean they're not still kids at heart.

Thurman said, "I am completely a goof-ball nerd."

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THE DAILY IOWAN

IOWA CITY'S MORNING NEWSPAPER

VOLUME 126, NUMBER 146

GENERAL INFORMATION

Calendar Policy: Announcements for the section must be submitted to **The Daily Iowan** newsroom, 201N Communications Center, by 1 p.m. two days prior to publication. Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a Calendar column blank (which appears on the classified ads pages) or typewritten and triple-spaced on a full sheet of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case

of questions.

Notices that are commercial advertisements will not be accepted.

Questions regarding the Calendar column should be directed to the Metro editor, 335-6063.

Corrections: **The Daily Iowan** strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section.

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Shayla Thiel
The Daily Iowan

With only of a library can get their work that will to their walls mantels.

Those who or just want to — can check famous painter and Pablo Picasso.

The advent in Iowa City library means to shell out to their living rooms and sculptures.

The Iowa City S. Linn St., h walls through with pieces of a library card, art at the library Linda Dyer, an in materials a prints in the li

"We try to h and periods, r masters to ar "We try to have ple can be ex art."

The library's lection contain all pictures are

Despite the it's not alway Monet that m carpet or the looks perfect a

"It's a popu said. "Between the artwork) given time."

Currently, t

LEGAL M

POLICE

Benjamin J. St., Apt. 11, w intoxication at 200 South Dub 1:39 a.m.

Scott A. Simp ton St., was ch render a driver driving under Kitchen, 1402 at 3:57 a.m.

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Possession e age — Todd Place, fined \$5

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Metro & Iowa

MASTERPIECES AWAIT YOUR WALLS

Rental art provides ever-changing decor

Shayla Thiel
The Daily Iowan

With only a few bucks or the flash of a library card, the budget minded can get their hands on classy artwork that will add some personality to their walls or character to their mantels.

Those who appreciate fine art — or just want to impress their friends — can check out works of art by famous painters like Claude Monet and Pablo Picasso.

The advent of art rental services in Iowa City art gallery and local library means people no longer need to shell out top dollar to decorate their living rooms with classy paintings and sculptures.

The Iowa City Public Library, 123 S. Linn St., has decorated empty walls throughout the community with pieces of art for 20 years. With a library card, people can check out art at the library for free for 60 days. Linda Dyer, an information librarian in materials selection, chooses the prints in the library's collection.

"We try to have a variety of styles and periods, ranging from the great masters to area artists," Dyer said. "We try to have that breadth, so people can be exposed to that sort of art."

The library's 350- to 400-piece collection contains mostly prints, and all pictures are framed, Dyer said.

Despite the size of the collection, it's not always easy to snatch the Monet that matches the living room carpet or the Jackson Pollock that looks perfect above the flowered sofa.

"It's a popular collection," Dyer said. "Between 60 and 70 percent (of the artwork) is checked out at any given time."

Currently, the walls displaying the

library's art collection are nearly empty; only a few landscapes remain. Few paintings by the old masters are available.

UI junior Jennifer Chan said she and her roommates started checking out art from the library last summer. Favorites in her apartment have included Ansel Adams and Picasso, she said.

"I usually just pick it out myself, and my roommates usually think it's OK," she said. "Sometimes we'll hang one on my bedroom wall and one on the kitchen wall and then switch them around in a month or so."

Response to her apartment's changing collection has been favorable, Chan said. The fact that it's free makes it even better, she said.

"When people come in the apartment, I'll usually tell them we checked it out at the library, and they're always really surprised," Chan said. "It's such a great service."

For those with more dollars to spend, the Iowa Artisans' Gallery, 117 E. College St., allows patrons to rent favorite pieces for 10 percent of the work's total price per month.

Like leasing a car, the first three months of rental can go toward purchase of the artwork "so you can test it out," said Sara Knudsen, sales manager of the gallery.

Despite the rental service, Knudsen said the option is not very popular at the store.

"It's funny, but we don't really do much rental," she said. "If people come in here and see something they like, they usually come back a few times and then buy."

Most art renters at the Iowa Artisans' Gallery are not UI students, Knudsen said.



Jonathan Meester/The Daily Iowan

The Iowa City Public Library, 123 S. Linn St., displays additions to its collection of art that patrons can check out. The new pieces include prints by Pablo Picasso and Keith Haring as well as works by local artists.

"It's never students," she said. "It's usually the new homeowners or people who just built or bought a house, and they want to see what looks good in the new space before spending a lot of money."

Some simply like a change of scenery, Knudsen said.

"Lots of people who rent are the people who don't like looking at the same painting for very long," she said. "They're people who just want to vary things."

Photographs are the most popular rental, Knudsen said.

When art is rented, artists do not earn the full price of their work but benefit from the exposure of having their art rotate throughout different area homes, she said.

All artwork for sale at the Iowa Artisans' Gallery has a rental option because of a contract the artist signs, but Knudsen said she always contacts the artist before renting out a piece.

Measure could force cuts in public radio's spending

Jami Peterson
The Daily Iowan

Fans of "Fresh Air," "All Things Considered" and other National Public Radio programs may have to tune in elsewhere if Congress cuts funding for stations like KUNI.

Legislation currently in the House Appropriations Committee proposes cutting or eliminating funding for the Corporation for Public Broadcasting, which provides much of the funding for public radio stations.

The effects on Iowa radio stations could be devastating.

"Funding for the CPB accounts for 25 percent of our budget," said John Monick, director of the UI Broadcasting Services and director of broadcasting for KSUI, which transmits from the Engineering Building.

Other stations would also feel the impact.

"We're talking about 22 percent of our budget (that comes from CPB)," said Doug Vernier, station manager for KUNI, a public radio station based at the University of Northern Iowa. "That amounts to about \$285,000 — funds that support staff positions and the purchase of National Public Radio."

If the legislation becomes law, the stations may have to face some tough decisions.

"We would need to find new funding sources or terminate NPR," Vernier said. "We could try to save money by stopping operating transmitters in rural areas."

The absence of National Public Radio could affect the quality of programming, Vernier said.

"If we stop running NPR, we would have to put something on the air," he said. "We couldn't do it with the kind of quality and depth of NPR; you'd hear a lot more music and a lot less people and public radio."

Some listeners believe a change in programming would mean a cutback in the information public radio pro-



Ian P. Mitchell/Daily Iowan

John Monick, director of the UI Broadcasting Services and director of broadcasting for KSUI, said the station will have to change its programming if Congress cuts funds.

"People would be deprived of access to information they need to make decisions," said Nancy Seiberling, an Iowa City resident. "Public radio is where the quality is; it's where the information is."

The possible CPB cuts include money that already has been budgeted by the radio stations, which would create even greater problems.

"(Congress) has also proposed rescinding money currently budgeted and already sent to stations, money currently budgeted through 1996," said Dave Hays, public information coordinator for KUNI.

It is difficult for some stations to anticipate how they would deal with the CPB cuts.

"It depends upon what happens," Monick said. "It is unclear right now what will happen. ... Until we know what the cuts are, it is difficult to state what the effects might be."

He said listeners also seem concerned about the possible cuts.

"We've been contacted by a number of people indicating they are concerned," Monick said. "I encourage them to write their congressperson. I think it's important that listeners do that."

LEGAL MATTERS

POLICE

Benjamin J. Miller, 22, 624 S. Clinton St., Apt. 11, was charged with public intoxication at the alley in the block of 200 South Dubuque Street on Feb. 20 at 1:39 a.m.

Scott A. Simpson, 25, 212 1/2 S. Clinton St., was charged with failure to surrender a driver's license, trespassing and driving under suspension at Country Kitchen, 1402 S. Gilbert St., on Feb. 20 at 3:57 a.m.

Compiled by Jen Dawson

COURTS

Magistrate

Public intoxication — Michael T. Lewis, 302 S. Gilbert St., Apt. 1234, fined \$50; Henry S. Michael, 1121 Slater Residence Hall, fined \$50.

Possession of alcohol under the legal age — Todd C. Rogers, 4302 Daniel Place, fined \$50.

Public urination — Michael T. Lewis, 302 S. Gilbert St., Apt. 1234, fined \$50.

District

OWI — Lisa R. Tolander, Coralville, preliminary hearing set for March 10 at 2 p.m.; John C. Schneider, Tiffin, preliminary hearing set for March 10 at 2 p.m.

haring set for March 10 at 2 p.m.; Gregory A. Wildman, 1205 Laura Drive, Apt. 111, preliminary hearing set for March 1 at 2 p.m.; Andrew J. Kelly, 334 Finkbine Lane, Apt. 6, preliminary hearing set for March 10 at 2 p.m.

Assault causing injury — Lyle D. Deskin, North Liberty, preliminary hearing set for Feb. 28 at 2 p.m.; Gregory A. Wildman, 1205 Laura Drive, Apt. 11, preliminary hearing set for March 1 at 2 p.m.; George E. Miller, address unknown, preliminary hearing set for March 1 at 2 p.m.; Richard E. Aikman, 77 Hilltop Mobile Home Park, preliminary hearing set for March 10 at 2 p.m.

Third-degree sexual abuse — Kenneth C. Williams, 2254 S. Riverside Drive, Apt. 20, preliminary hearing set for Feb. 28 at 2 p.m.

Driving while suspended — Christopher L. Schilling, 2221 H St., preliminary hearing set for March 10 at 2 p.m.

Third-degree criminal mischief — Matthew T. McKinney, 1104 Slater Residence Hall, preliminary hearing set for March 10 at 2 p.m.

Driving with revoked license — Thomas J. Collins, Oxford, Iowa, preliminary hearing set for March 1 at 2 p.m.

Second-degree criminal mischief —

Mark R. Coughlin, 14 S. Dubuque St., Apt. 9, preliminary hearing set for March 1 at 2 p.m.

Compiled by Kathryn Phillips

CALENDAR

TODAY'S EVENTS

• Gay, Lesbian and Bisexual Peoples' Union will sponsor confidential listening and information from 7-9 p.m. Call 335-3251.

• Hawkeye Hunting and Rifle Club will meet in the Ohio State Room of the Union from 7-8 p.m.

• Iowa City Choralaires will perform at the Iowa City Care Center, 4635 Hoover Highway S.E., at 7:30 p.m.

• Iowa City Public Library will sponsor "Toddler Story Time with Debb" in the Hazel Westgate Story Room of the Iowa City Public Library, 123 S. Linn St., at 10:30 a.m.

• Johnson County National Organization for Women will meet at Old Brick, corner of Clinton and Market streets, at 7 p.m.

• Public Relations Student Society of America will sponsor Publicity Day in the Lucas-Dodge Room of the Union from 6-9 p.m.

40 PERCENT INCREASE POSSIBLE FOR 1995

Council considers water rate suggestions

Sara Kennedy
The Daily Iowan

Large increases in water and wastewater rates proposed by the Iowa City City Council earlier this year will likely be smaller and more spread out, the City Council decided at Monday night's work session.

The City Council's original proposal was to impose two big increases of 115 percent for water rates and 75 percent for wastewater rates over two years. The funds generated would be used to bring the wastewater system up to date with new federal requirements and to replace the city's 100-year-old water treatment center.

The new proposals, given to the City Council by City Manag-

er Steve Atkins, were a result of residents' lack of support for the large increases and their desire to see other options, Atkins said.

One proposal included spreading the construction of the water treatment plant out over 10 years, causing a 40 percent rate increase during fiscal year 1995 and 20 percent increases over the next nine years. During that time, money for the project would accumulate and gain interest until enough is saved to fund the whole project. After that, there will be a 50 percent rate reduction.

During the 10-year period, small projects will also continue to be funded with a combination of water fees and borrowed funds.

The wastewater facility con-

struction will begin as early as the 1995 fiscal year — which starts July 1 — because of federal regulations, the proposal said. Councilor Karen Kubby said she would like to see the projects started in reverse order.

"I'm conflicted," she said. "I really want to do the water plant because we really need to improve the quality. I feel like the feds are dictating what our public health regulations should be. I'd rather do water and put off wastewater. But the 75 percent increase isn't attractive to me either."

Atkins stressed the need to start the wastewater plant soon. He said that because of federal regulations, options on when to begin construction are limited.

University of Iowa
Student Government

Presidential Debates
Wednesday, February 22nd
7:30 - 9:00 PM
Second Floor Ballroom
Iowa Memorial Union

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UNIVERSITY OF IOWA LECTURE SERIES

Budget Deficits -
Time Bomb for Generation X

Paul Tsongas



Paul Tsongas, former Senator from Massachusetts, is national co-chair of the Concord Coalition. Senator Warren Rudman is also co-chair. The coalition is a nonpartisan, grassroots organization dedicated to educating Americans about the impact of large chronic deficits on our nation's economic future.

Wednesday, February 22, 1995, 3:00 p.m.
Main Lounge - Iowa Memorial Union



Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact University Lecture Committee in advance at 335-3295. This lecture will be signed by an ASL interpreter.

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Nation & World

CANDIDACY DECRIED

Former gangster runs for city office

Mike Robinson
Associated Press

CHICAGO — Aldermanic candidate Wallace "Gator" Bradley has a unique slant on the gang crime that has sent Chicago's homicide rate soaring and buried some neighborhoods under heroin and cocaine.

As he freely admits, he was once a leader of Chicago's biggest street gang, the Gangster Disciples, blamed by police for hundreds of street-corner shootings and a big share of the drug trade.

"I have no problem being part of the gang," the convicted burglar and armed robber said between hugs from well wishers as he schmoozed through City Hall. "I belong to the Democratic Party — that's a gang. Churches I've joined — that's a gang."

The winner in the nonpartisan primary in Bradley's ward Feb. 28 is more likely to be one of the two other serious candidates: incumbent Dorothy Tillman or former alderman Tyrone Kenner.

Even so, Bradley's candidacy cannot be written off as a mere oddity. In Chicago, where street gangs are everywhere and corruption often seems a spectator sport, Bradley is the most prominent example of a growing movement.

Current and former Gangster Disciples, from teen-agers to old hands with long prison records, are climbing into the political arena, registering voters and passing out campaign leaflets. Bradley advocates more help for the poor and attacks racial bias in the criminal justice system.

The gang members claim to be blazing a trail toward black empowerment and saving young people from falling prey to drugs and guns. They've won allies at City Hall and the Statehouse.

But gang experts warn that the movement more likely represents a renewed effort by gang leaders to carve out a share of the spoils for themselves.

"You wouldn't choose an arsonist



Associated Press

Wallace "Gator" Bradley, a candidate for Chicago alderman in the Feb. 28 primary, files his petitions at the Board of Elections in Chicago on Dec. 19.

to head his fire prevention committee. Why choose people associated with drugs and violence as your political leaders?" said Chicago State University gang authority George Knox.

While Bradley has gained the most attention, the core of the movement that he is part of is a 2-year-old group called 21st Century V.O.T.E. (Voices of Total Empowerment).

The group, which has headquarters over an abandoned storefront in

"I have no problem being part of the gang. I belong to the Democratic Party — that's a gang. Churches I've joined — that's a gang."

Wallace "Gator" Bradley, former gang member running for office

the bleak Englewood neighborhood, is highly secretive about its affairs. Its chief spokesman, Thomas Harris, is even reluctant to say exactly how many members it has.

Twice, it has flooded downtown streets with thousands of demonstrators protesting the closing of a health clinic and a funding dispute that delayed the opening of schools. It sent hundreds of young volunteers on voter registration drives through crime-ridden high-rise projects.

Authorities find 21st Century V.O.T.E. disturbing.

"The board of 21st Century V.O.T.E. does happen to contain members of questionable background," the Chicago Crime Com-

mission said cautiously in a Feb. 1 report, noting that the group's board of directors includes a convicted killer.

Bradley, 43, said he reformed 20 years ago while serving four years in prison for burglary and armed robbery.

Other 21st Century V.O.T.E. leaders merely shrug when asked if they were once members of the Gangster Disciples, which has some 10,000 hard-core members. But they're infuriated by claims that they're nothing more than a gang front.

"They're going to try to label us as this and label us as that," Harris said. "That's fine. If we can service our people ... they'll take care of the rest of it for us. We don't have to worry about the newspapers."

Gangs dabbling in politics are nothing new in Chicago. The Blackstone Rangers and the Vice Lords were politically active in the heyday of the Great Society and received sizable anti-poverty grants. Authorities say the money was largely frittered away.

Now, some mainstream politicians have distanced themselves from 21st Century V.O.T.E. — or wish they had.

Mayor Richard Daley's administration canceled a city contract with the Urban League to monitor minority hiring after newspapers noted that 21st Century V.O.T.E. is a subcontractor.

Daley's chief rival in the Democratic primary, Joseph Gardner, was embarrassed when Bradley appeared at the rally where Gardner announced his candidacy.

Harris, the 21st Century V.O.T.E. spokesman, said Friday that the group has decided not to make an endorsement in the mayoral primary.

STEPFATHER CONFESSED IN 1988

Court documents reveal Susan Smith was abused

Gary Karr
Associated Press

UNION, S.C. — Susan Smith, who is accused of drowning her two young sons, was molested by her stepfather when she was 16, the man admitted in court papers that were unsealed Monday.

The admission, signed in 1988, tells only a small part of Smith's story, her lawyers cautioned.

"No single piece of information about Susan Vaughan Smith's life explains her," lawyers David Bruck and Judy Clarke said Monday.

Bruck has not said whether he will use the allegations as part of Smith's defense.

The 23-year-old woman faces two murder charges and potential execution in the Oct. 25 drowning deaths of her sons, 3-year-old Michael and 14-month-old Alex.

She claimed in October that the boys were taken by a carjacker but later signed a confession saying the youngsters were strapped in their safety seats when she rolled her car into a lake.

The court papers released Monday said Beverly Russell abused his stepdaughter by "participating in open mouth kissing, fondling her breasts and by the stepfather placing the minor's hand on him in and about the genital area."

Russell was never charged with any crime but signed a March 25, 1988 court order agreeing that the allegations are true. The order does not say when the incident happened.

Family Court Judge Lee Alford agreed last month to release the records after two newspapers, *The State* (Columbia) and *The Greenville News*, sued to see them.

Russell, 47, a stockbroker and tax consultant and member of the state Republican Party's executive committee, decided Friday not to appeal the decision. His attorney said last week he would have no comment on the file's contents.

Russell did not return a telephone message Monday. Linda Russell, his wife and Smith's mother, refused to answer questions in a telephone interview. "I can't tell you anything. I don't have any comment," she said.

During her youth, Smith twice attempted suicide, according to

court papers. Her father committed suicide when she was 7.

Bruck is expected to tell a judge by the end of the month if he expects to pursue an insanity defense. The lawyer has said Smith takes anti-psychotic medicine and writes desperate letters to her dead children.

The 1988 court order, signed by then-Family Court Judge David Wilburn, says Russell and the family agreed to undergo counseling.

It also says Russell agreed to live apart from his stepdaughter until a therapist and the Department of Social Services agreed it was safe for them to be reunited.

Court documents do not say if or how long the family lived apart.

Wilburn ordered a therapist to send a monthly report to a social service caseworker about the counseling session. The court file does not say if those sessions ever occurred or whether the reports were delivered.

Smith's trial is scheduled for July.

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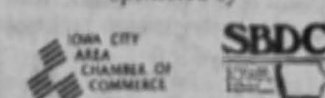
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FLORIDA SEEKS \$1.43 BILLION

Tobacco giants attempt block of landmark suit

Adam Yeomans
Associated Press

TALLAHASSEE, Fla. — The nation's biggest cigarette makers asked the Florida Supreme Court on Monday to stop the state from suing tobacco companies for \$1.43 billion.

The state is expected to file the landmark lawsuit under a new state law today to try to recover the costs of treating welfare recipients who get sick from smoking.

Philip Morris Inc. and R.J. Reynolds Tobacco Co. argued that neither the state Agency for Health Care Administration nor the Department of Business and Professional Regulation had authority to file such a suit.

"Our action today is an extraordinary step we did not want to take. But after the state decided to go ahead with its suit, we were left with no choice," Steve Parrish, senior vice president and general counsel for Philip Morris, said at a news conference.

It could be weeks before a decision from the court about the companies' request, said Alan Sundberg, a Tallahassee lawyer and former Supreme Court justice who is representing the cigarette makers.

A law passed last year by the

Florida Legislature makes it easier for the state to win a court victory over tobacco companies.

It allows courts to impose judgments against tobacco companies based on their market share and not their percentage of fault and allows the use of statistical evidence to prove the state's claims. It also removes the companies' major defense: that some of the blame for health problems falls on the smoker.

Florida is the first state to have such a law to help prove its case.

The governor's office scheduled a news conference today to announce the lawsuit's filing. Office spokeswoman Jo Miglino said Monday's action wouldn't make a difference in the filing.

Philip Morris and other businesses already had filed a lawsuit seeking to overturn the law itself. The lawsuit is pending.

And at least three bills have been filed seeking to repeal the law, known as the "Medicaid Third-Party Liability Act," that was passed in the waning days of the last legislative session.

Gov. Lawton Chiles is expected to veto any repeal attempt. The Legislature would need a two-thirds vote to override a veto.

LIVE FROM PRAIRIE LIGHTS

presents

A Reading by Mark Danner

Journalist Mark Danner will read from his first book, *The Massacre at El Mozote* (1994). The book recounts the events that led to the largest massacre in El Salvador's civil war, in which 700 villagers were killed by U.S.-trained soldiers. Danner also explores the subsequent cover-up by the U.S. government and media.

Danner's second book, a study of Haiti, will be published later this year.

Reading/Book Signing
Thurs., 23 Feb., 8 pm
Shambaugh Auditorium
UI Main Library

Danner will speak on the current crisis in Haiti at noon in the Congregational United Church, 30 N. Clinton St.

SPONSORED BY:

Central America Solidarity Committee, IC Foreign Relations Council, Latin American Studies Program, National Lawyers Guild, Prairie Lights Books, UI School of Journalism and Mass Communication, University Lecture Committee, and WSUI Radio

If you are a person with a disability who requires an accommodation in order to participate in this program, please call 354-0594 at least three days in advance. This program is partially funded by The University of Iowa Student Government.

Haman Cross, Jr.

TONIGHT



TONIGHT

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W-10 Pappajohn

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NATION



Clinton defies beliefs against opponents

WASHINGTON — President Clinton's conservative beliefs about charity in their and he called humble in his those critics.

In an interview Monday, the president said about Christian question his m

"If they could they would see belief in God as a mere and deep theirs is," Clinton

"And they would someone who wrongly, much Christian faith are."

In the interview Clinton said his involvement in public life. He the Religious Freedom Act, which makes religious practice

"And I don't between a person's religious conviction and active citizen, do think that it is humility than condemning the actor of people agree."

Clinton, a Southern Baptist, has been attacked by groups for support and gay rights social life.

Early leaders forgotten in schools

LOS ANGELES — The nation celebrated Monday, a day when schools named their mander in the House history punch.

"You mean named after a asked Mildred Grover Cleveland always thought that city in Car

"John Adams all I know," said Canillo, a student Middle School

James Monroe teacher Carolyn students in her early if they coe roe was.

"Fifteen kids Nobody. Their dropped open said. "It's not classroom, we U.S. president

Fair's fair, teachers ad they should.

"James Monroe namesake of I wasn't exactly distinguished principal Alice Parr asked me, I c the Monroe E else, and I'm

Team effort store thief

HOOKSET tion K-Mart sh aisle one.

A cashier's about a half-Saturday, and captured just robbed th

Tirar Torto is being held arm robbery.

Police said line with a co then — wher the register to pushed her, g her drawer ar

K-Mart sec Clark said five the scream a robber.

Police said road, and me cars and join caught up with quarter mile police.

Nation & World

NATION & WORLD



Clinton defends religious beliefs against Christian opponents

WASHINGTON (AP) — President Clinton says some religious conservatives need to show more charity in their opposition to him, and he called himself much more humble in his faith than many of those critics.

In an interview with CBS' "This Morning" scheduled for broadcast Monday, the president was asked about Christian conservatives who question his morality.

"If they could look into my soul, they would see someone whose belief in God and of faith is as sincere and deep and genuine as theirs is," Clinton said.

"And they would probably see someone who is, perhaps rightly or wrongly, much more humble in his Christian faith than many of them are."

In the interview taped last week, Clinton said he has encouraged the involvement of religious people in public life. He noted that he signed the Religious Freedom Restoration Act, which made it harder to restrict religious practices.

"And I don't see any conflict between a person having deep religious convictions and being an active citizen," said Clinton. "But I do think that it calls for a little more humility than we sometimes see in condemning the motives and character of people with whom you disagree."

Clinton, a Southern Baptist, has been attacked by some religious groups for supporting abortion rights and gay rights as well as for his personal life.

Early leaders are soon forgotten despite namesake schools

LOS ANGELES (AP) — As the nation celebrated Presidents Day on Monday, a sampling of students at schools named after former commanders in chief showed White House history doesn't pack much punch.

"You mean Cleveland High was named after a former president?" asked Mildred Monroy, a junior at Grover Cleveland High School. "I always thought it was named after that city in Canada."

"John Adams? He's dead. That's all I know," said 14-year-old Nazario Carrillo, a student at John Adams Middle School.

James Monroe High School teacher Caryn Cornell offered to let students in her detention class out early if they could tell her who Monroë was.

"Fifteen kids and nobody knew. Nobody. Their mouths all just dropped open like 'Duh,'" Cornell said. "It's not funny; it's sad. In this classroom, we have pictures of every U.S. president hanging on the wall."

Fair's fair, though, and even teachers admit they don't know all they should.

"James Monroe may be the namesake of our school, but he wasn't exactly among our most distinguished presidents," assistant principal Alice Parrish said. "If someone asked me, I could maybe mention the Monroe Doctrine and not much else, and I'm a history teacher."

Team effort foils discount store thief

HOOKSETT, N.H. (AP) — Attention K-Mart shoppers: robbery in aisle one.

A cashier's scream mobilized about a half-dozen K-Mart shoppers Saturday, and they chased down and captured a man police said had just robbed the store.

Tirar Tortorello, 25, of Concord, is being held on charges of strong-arm robbery.

Police said the robber waited in line with a couple of small items, then — when the cashier opened the register to make change — pushed her, grabbed money from her drawer and took off.

K-Mart security manager Russ Clark said five or six shoppers heard the scream and took off after the robber.

Police said the man ran down the road, and motorists got out of their cars and joined the chase. The posse caught up with the robber about a quarter mile away and held him for police.

SOME STAFF WERE NOT PAID

Health plan pros turned a profit

John Solomon
Associated Press

WASHINGTON — The White House touted the long hours and sacrifices of those who crafted its ill-fated health care plan, but it turns out that the work brought healthy rewards for a small cadre of advisers and contractors.

Some businesses got six-figure contracts. For select advisers, there were consulting fees as high as \$49 an hour, allowing some to earn up to \$100,000, according to an Associated Press review of government records.

The payments were made in spite of a warning from White House lawyers to use full-time government employees, not consultants.

The Clinton administration has declined to say how much was spent developing its health-care plan. The new Republican Congress has begun its own review.

Hillary Rodham Clinton, in a tribute to task force workers in the spring of 1993, likened their labors to the planning for the Normandy invasion. She extolled their sacrifices and the all-nighters they pulled in the Old Executive Office Building.

But amid the ruins of President Clinton's Health Security Act, records obtained by the Associated Press under the Freedom of Information Act lay bare a multimillion-dollar hired bureaucracy.

The primary beneficiaries were professional consultants, with specialties ranging from projecting long-term health costs to writing arcane legislative language.

Some sandwiched stints in the private world between work for the executive branch or Congress.

In all, the White House tapped about 1,000 people for work and advice on the plan. Most of the high-profile experts worked for free.

The few who were paid were members of a White House inner circle, hired as consultants for an extended period to work on Rodham Clinton's

health task force and working groups and beyond — although White House lawyers cautioned against it.

"To avoid ethical difficulties, the members of the cluster groups and especially the heads of issue working groups must be full government employees," aide Atul Gawande wrote health czar Ira Magaziner in a Feb. 2, 1993 memo obtained by AP.

Gawande said the White House counsel's office had advised that payments were not clearly in violation of any law, but it "would give antagonists leverage for attacking us in the press and possibly in legal channels."

Avis LaVelle, assistant secretary for public affairs at the Department

of Health and Human Services, said the consultant payments were necessary to attract top caliber advice without expanding the permanent federal work force.

"These people brought a high level of expertise to government, and their rate of pay was in line with (the) standard federal pay package," she said. "This is what people of this caliber are paid when they come to government service."

Critics denounced the arrangement. "I think it is a very dangerous trend to have this kind of private-public partnership where it insinuates into the very process of government corporations and individuals that stand to profit from it," said Dr. Jane Orient, head of the Association of American Physicians and Surgeons, which successfully sued to force the White House administration to disclose working documents from the task force.

At least a dozen advisers to Rodham Clinton were paid between \$33 and \$49 an hour in consulting fees by

the department.

Among the highest paid was Walter Zelman, a former California state official and activist for the citizens group Common Cause. He received \$101,649 in consulting fees between January 1993 and March 1994, at a rate of \$48.39 an hour, according to the department's records. Zelman left the administration after the plan's defeat.

Another top recipient of consulting fees was Brian Biles, who earned \$97,950 over the same period. His work typifies that of many of the advisers. Biles, a former congressional staffer, began as a consultant and eventually was hired as a deputy assistant secretary at the department. He recently left for the private sector.

"This was all new policy, and the analysis necessary to describe the pros and cons was all new work," Biles said. "The work we have done has built a foundation" for future health reform debates.

The AP identified at least 18 members of the working groups who were paid a total of \$851,620 as department consultants. They included:

- Clifton Gaus, former director of Georgetown University's Center for Health Policy Studies: \$87,336 at \$357 a day. He now heads the U.S. Agency for Health Care Policy and Research at the department.

- Roz Lasker, a University of Vermont medical professor and former analyst with the Physician Payment Review Commission: \$85,151 at \$46.48 an hour. She works full time at the department.

- Lawrence Levitt, a former California state insurance official: \$70,429 at \$33 an hour. He has left the administration.

- Arnold Epstein, a Harvard University medical professor: \$47,999 at \$48.78 an hour. He has returned to his job.

At the same time, some medical professionals who volunteered their time to advise the task force couldn't even get their travel costs reimbursed.

"I paid for the privilege," said Dr. Norman Fost, a University of Wisconsin researcher who absorbed \$7,000 in travel expenses.

LEGISLATORS TRY TO FULFILL 'CONTRACT'

Deadline spurs GOP into action

Jill Lawrence
Associated Press

WASHINGTON — House Republicans have abandoned Congress' leisurely pace as they rush to deliver on their "Contract With America." But nearly halfway to their 100-day deadline, much more than half the job remains undone.

And the stickiest issues are yet to come.

From a balanced-budget amendment to tax cuts,

from slashing regulations to revamping welfare, every item in the "Contract" is poll-tested and highly popular with the public.

Still, lawmakers are discovering as they race from item to item that some proposals need improvement, some are divisive and some could hit a brick wall in the Senate or encounter a presidential veto.

"It's a little bit like a multicourse dinner in which the first couple of courses are bland and acceptable to everybody. As it goes on, the dishes get more exotic and harder to digest," said Rutgers political scientist Ross Baker, author of "House and Senate."

The "Contract," a campaign document that hundreds of GOP House candidates signed and ran on last fall, pledged votes on 10 legislative packages in the first 100 days of the 104th Congress if Republicans won control of the House.

"We've got some tough stuff ahead of us," House Majority Leader Dick Armey, R-Texas, said in an interview. But with an optimism not universally shared, he predicted 80 percent of the "Contract" would pass the House and 50 percent of it eventually would become law.

Wednesday marks the midpoint of what so far has been a highly productive opening run, marked by iron party discipline and virtually no distractions.

GOP setbacks can be counted on the fingers of one hand. Most notably, Republicans tried and failed to revive a missile defense system. They also

tried to make it constitutionally impossible to raise income tax rates without a three-fifths majority vote but didn't have the votes.

House Speaker Newt Gingrich, R-Ga., has called the GOP success rate "pretty astonishing." Equally astonishing is the sheer number of roll-call votes — 145 so far.

Many have been quorum calls, meant to bid time or get members to the floor. But the overall number is still a fair gauge of the energy level; by Presidents Day weekend two years ago, the 103rd Congress was only up to roll call No. 35.

So far the victorious GOP has fulfilled opening-day commitments to reform internal House affairs and apply all federal laws to Congress, and the House has passed three complete sections of the campaign season "Contract."

- A balanced-budget amendment to the Constitution and line item veto authority for the president. Senate approval of the budget amendment is uncertain at this point. Even if it passes, 38 state legislatures must then ratify it.

- A stiff crime bill that replaces crime prevention and police hiring programs enacted last year with \$10 billion in block grants to states and counties. Senate prospects are precarious, and President Clinton is threatening a veto.

- A national security bill that reduces U.S. support for U.N. peace-keeping and restricts the president's authority to place U.S. troops under foreign commanders. The Clinton administration says the House bill is an unacceptable infringement on executive powers; Senate prospects are uncertain.

Still to come, in order of appearance:

- Regulatory reform. The House this week takes up a moratorium on most government regulations and a requirement to weigh costs when evaluating the benefit of new regulations. Both chambers have already passed bills making it harder to impose new unfunded regulations on states. Negotiators are working out a House-Senate compromise that Clinton is expected to sign.

- Legal reforms, including limits on punitive damages. Gingrich says

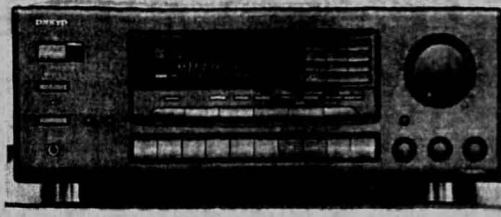
he expects a difficult fight because of trial lawyers' lobbying clout.

- A constitutional amendment to limit congressional terms. GOP leaders refuse to say which way the vote will go. "Even if it doesn't pass, it's an extraordinary accomplishment to have it be debated," said Armey.

- Welfare reform. Huge block grants are the likely outcome after huge disagreements over what to require of governors and recipients. Some type of Senate bill is virtually assured, but Clinton's signature is not.

- Revenue measures, including a \$500-per-child tax credit, a cut in the capital gains tax rate and an increase in the Social Security earnings limit from \$11,000 to \$30,000 before any benefits are lost. The "Contract" promises are likely to be scaled back by senators worried about the budget deficit.

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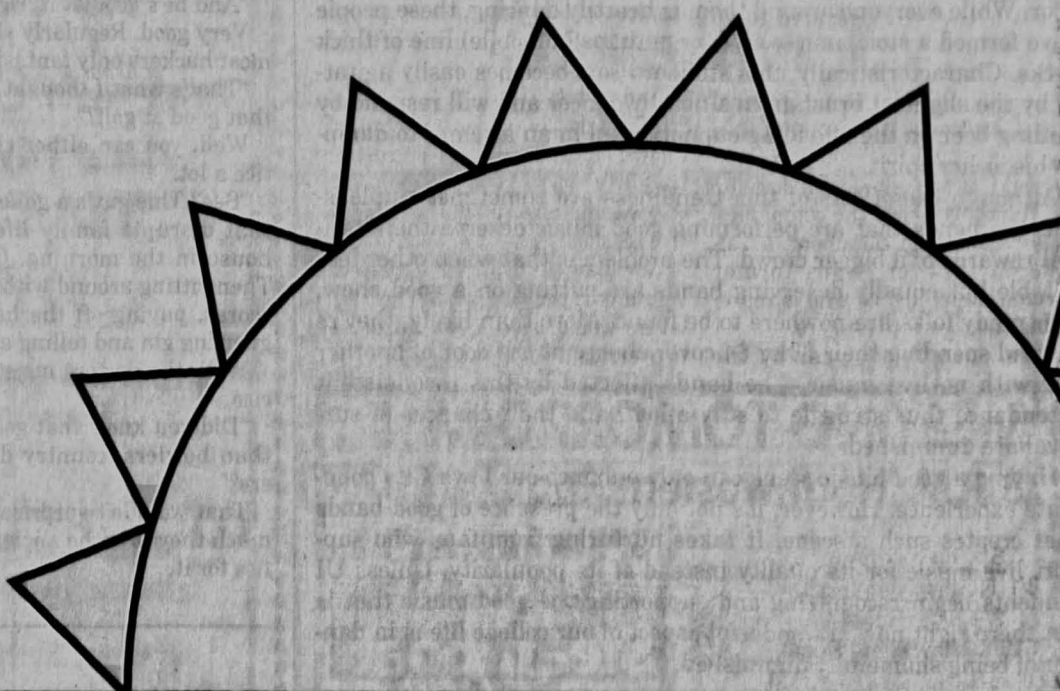
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Viewpoints

MEN'S GYMNASTICS AT RISK

Nonrevenue sports lose

This year, the NCAA championship for men's gymnastics will be held at Ohio State University. But after the 1995-96 season, there may not be another one. With less than 40 men's teams in three divisions of the NCAA, gymnastics doesn't have the required number of teams to have a championship. The sport has a stay of execution for two years, but unless the NCAA changes the rule, the extinction of men's gymnastics may be inevitable.

Men's sports such as swimming, baseball and gymnastics are being dropped at universities all over the country. The execution of Title IX in recent years, which prevents discrimination in intercollegiate sports, has forced universities to provide women's sports the same opportunities they do for men's. Women athletes have long been denied equal opportunities, but because football teams have high equipment costs and an excess of scholarships, nonrevenue-producing men's sports are paying the price.

The football scholarship cap has been changed over the years from an unlimited amount of scholarships to 85, which is still too high. Football causes injuries to a large number of players seems necessary, but professional football teams get by with only 47 players and most major conferences only take 65 players to an away game. Lowering the scholarship cap doesn't mean football teams won't have a fifth string; it just means fewer players will get a free education for never playing. Fewer scholarships would equalize teams across the country, more teams would have good players and the game would be more exciting.

Football is a revenue-producing sport, but in 1993, 454 of 524 NCAA schools didn't cover their football expenses and lost money. When Colorado shared a national championship with Georgia Tech in 1990, the program lost more than \$800,000.

The UI has been able to salvage its men's sports because there is no need for a better football stadium or basketball arena. The athletics program is dedicated to enhancing women's sports without dropping men's. However, the UI may need improvements on facilities in the future, or men's gymnastics could be dropped if only for the fact that every other university dropped the sport as well. Other schools may not lose gymnastics if legislation is passed on the number of teams required to have an NCAA championship.

Changing the number of teams required, however, doesn't address the financial problem. The best solution would be to have men's football pay for the problems it has caused both women's and men's athletics. People will still go to games if there are fewer bench players, and studies show alumni will still give their money even if the football team is unsuccessful.

Colleges and universities are educational institutions. Their purpose is to provide a wide variety of opportunities for all their students, including athletes. Enforcement of Title IX is to make sure women are provided equal opportunities but not at the expense of nonrevenue-producing men's sports. In order to save men's athletics, the NCAA needs to force universities to cut down spending on football programs. As it is right now, America is the land of opportunity, as long as you play football.

Danielle Workman
Editorial Writer

SUPPORT THE LOCAL BAR SCENE

I.C. bands face extinction

Among the countless positive attributes that this town has to offer, the local music scene is one element that Iowa Citizens — students in particular — should take care to focus on. This plea is especially timely: Our music scene is one that periodically vacillates between dullness and vibrancy, and right now there is a wealth of artists churning out quality music. What's more, there is currently a solid representation of diversity in the local music fare. On any given evening, one may be afforded the opportunity to see offerings of jazz, funk, blues, groove rock, hip-hop, rockabilly or even country.

Because of this strong contingency of good bands, one may be prompted to proclaim that Iowa City's music scene is indeed vibrant. Unfortunately, this is not yet the case. The problem lies in lack of support, and the crux of responsibility for this falls squarely on the shoulders of the UI's students. With 27,000 souls milling about this campus, all of the quality acts in Iowa City could reasonably draw 200 to 300 people for every show. Yet performers like Bo Ramsey and Dennis McMurrin — two entirely scintillating, very professional guitarists — often play to only sparse audiences. While there are two or three bands that consistently draw good crowds, most other performances are underpopulated.

One apparent reason for this unfortunate disparity in attendance at shows is a "trendy" following pattern among students. It seems that as a band gains notoriety, the crowd that gathers at its shows becomes laced with folks present just to say that they were there. These types are easily recognized by their presence on the dance floor. While everyone around them is heartily dancing, these people have formed a stoic, immovable (or perhaps immobile) line of thick necks. Characteristically, this stubborn sort becomes easily agitated by the slightest brush from a nearby dancer and will respond by spilling beer on the offending euphoric soul in an attempt to dampen his or her spirit.

Although the effects of this trendiness are sometimes unpleasant, the bands that are performing good music deserve the financial rewards of a bigger crowd. The problem is that when other less notable but equally deserving bands are putting on a good show, the trendy folks are nowhere to be found. More than likely, they're instead spending their \$3 or \$4 cover charge at the door of another bar with no live music. The bands affected by this inconsistent attendance thus struggle to stay afloat, and their chances of survival are diminished.

Having a good music scene can only enhance our Iowa City collegiate experience. However, it's not only the presence of good bands that creates such a scene. It takes nurturing from fans who support live music for its quality instead of its popularity. Unless UI students begin recognizing and supporting the good music that is out there right now, a wonderful aspect of our college life is in danger of being shamefully diminished.

Jason Drautz
Editorial Writer

LEA HARAVON

Don't ask me when I wrote this column



I lied my way through college. I did not intend to spend those four years lying, but soon after my study habits became public knowledge on campus, lying was a necessity. You see, I have always been the kind of student who does all the reading and who gets projects, assignments, papers and reading done early, often weeks before they are due.

Early in my first undergraduate semester, I was sitting on the main campus lawn (vaguely the equivalent of the Pentacrest), taking notes from a book. Roger, a friend of mine, asked me what I was studying for that Friday afternoon. I told him I was working on a paper. "When is it due?" he asked me. I, for the last time for a long while, told him the truth. His reaction was one of shock, horror and disdain, thinly veiled with admiration. Things went downhill from there.

Weeks later, I was walking to the cafeteria and was accosted by a group of philosophy majors (to the extent that philosophy majors are capable of accosting) with whom I had a class. The paper was due in three weeks. Mine was done. "Did you start your paper yet, Lea?" they asked me.

"Well, I have a few ideas," I evaded as best I could. But even that lie was not good enough.

One of them rolled his eyes. "I have not even started to think about it yet," he said.

One of the main reasons that I started lying about my idiosyncratic study habits was that they seemed to make people feel bad about their own study habits. I figured not telling would not hurt anyone, while telling seemed to make them feel worse. The other reason was that their reactions often made me feel bad. For example, sometimes I would say that the assignment was done, and another student would react with "Oh, I hate you!" I know she did not mean this; I know that she meant she wished she had finished her assignment, too, but I did not see a reason to subject myself to such proclamations so I didn't.

When I arrived at the UI, I decided that (as I was in graduate school and would be surrounded by grinds like myself) I would not lie anymore about my study habits. My resolve lasted all of one semester. After a few weeks of graduate school, my colleagues were already teasing me, calling me "Doctor" and asking if I was up for tenure yet. The reactions of shock and horror were the same, but no one said they hated me. I guess graduate students are more mature. The worst was when a new colleague and friend called me at home. I was not there, but my roommate told her that I was defending my dissertation. Actually, I was speaking to a professor about my master's proposal, but my roommate did not know the difference. Unfortunately, this story stuck hard.

After my first year of graduate school, I thought maybe I should try to study less and blow more things off, just to see what it is like. I was given the advice that success in graduate school means knowing what to blow off, and I

have never been able to master this skill. I am incapable of looking at the three articles due for a class and guessing which one is the least important. Even when I can get myself to not read one of them, it always turns out to be the crucial one.

I have tried to get tips from friends who are less uptight than I am about how to blow stuff off. I even took one colleague out to dinner, who is particularly good at it ("good" defined here as doing the bare minimum, doing well and not getting caught), to get advice on how to be more nonchalant. It worked for about one week, but old habits die hard.

I have decided to come out and come clean about my study habits: I am organized, get stuff done early and tend to do all the reading. Obviously, this way has its advantages: I don't pull all-nighters and don't get very stressed out at the end of the semester.

The disadvantages are choosing between conscious lying or public ridicule and enjoying a lot less spontaneity than other students. I often forgo doing fun things with friends because I promised myself I would get a certain amount of work done, and I find it hard to break these promises. Ultimately, I don't think I will ever rid myself of my procrastination phobia, but maybe someday I won't feel like I have to lie about it.

Just please don't ask me when I wrote this column.

Lea Haravon's column appears alternate Tuesdays on the Viewpoints Pages.

ED TAYLOR



MIKE ROYKO

Golfing: obviously a tale from Dan Quayle



buy that?"

I accept it. He says that raising a campaign fund and running for president would be disruptive to his family. Why should that raise doubts? After all, he is one of the country's strongest advocates of family values.

"OK, then tell me this. What's his hobby?" Unless he has recently taken up stamp collecting, I believe that he is an avid golfer.

"And he's good at it, right?" Very good. Regularly shoots in the 70s, which most hackers only fantasize about.

"That's what I thought. So how does a guy get that good at golf?"

Well, you can either cheat or play and practice a lot.

"See? This guy's a golfer. And there's no game that disrupts family life like golf. Out of the house in the morning. On the course all day. Then sitting around with the guys, counting the scores, paying off the bets, playing cards and guzzling gin and telling a lot of lies."

Well, the doctors insist that we get our exercise.

"Did you know that golfers get divorced more than bowlers, country dancers or bird watchers?"

That wouldn't surprise me. It just shows how much they love the ancient game and will sacrifice for it.

"No, just shows that when a golfer says he wants to be with his family, it's an excuse for him to leave because he's losing at cards. Any time someone gives me that 'spend more time with the family' routine, I know it's a line."

That's unfair.

"Yeah? Tell me then, what do little kids do all day?"

Well, I suppose that in the morning many of them watch the Power Rangers now that the Ninja Turtles have faded. Then they go to school. Then they come home and swallow a sandwich and go outside and run around with other little kids.

"That's right. Now, do you want to spend your day doing all that with them?"

Don't be ridiculous.

"OK, and how do teen-agers spend their day?"

They comb and primp their hair in the morning, usually several times before they get it just right. Then they go to school. Then they come home and make phone calls. Then they go hang out.

"You got it. Is that how you want to spend your day?"

Impossible. I don't need that much time for my hair.

"So it's a lot of baloney, all these famous guys saying they want to spend more time with their families. Remember what Michael Jordan said when he quit the Bulls?"

I don't remember. The city was weeping so loudly I couldn't hear Jordan.

"He said he wanted to spend more time with his family."

So? That just shows what a fine young man he is.

"Ah, but then what did he do? After a few days of changing diapers, watching Mr. Rogers and going to the Jewel to push the cart for his

wife, he packed his bags and went down South to play baseball."

Well, as Plato often said, a man's gotta do what a man's gotta do.

"Right. It ain't natural for a man to spend all of this time sitting around with his family. It's in the genes, going back to our hairy ancestors, when they used to get up in the morning and go out and hit something with a rock and drag it home and have a cookout."

The good old days when they weren't nagged about cholesterol.

"You ever hear of a judge sentencing a guy to go to work every day? Nah. But sometimes a judge will sentence a guy to house arrest because sitting home all day is real punishment."

You may have a point.

"Sure. So if Quayle was worrying about disrupting his family, how come he ran for Congress when he was a senator? Then when he was vice president, all he did was fly halfway around the world to go to foreign funerals. What kind of family life is it when you tell your wife and kids, 'Gotta fly off to Zimbabwe for a dictator's funeral, if his people don't burn the body first?'"

But the presidency is so awesome a job. It is bound to have an effect on your family life.

"Why should it? You work at home, so you can't phone your wife from a bar and tell her you'll be late. I figure that being president has got to improve a guy's family life."

I don't see how.

"Ask Mrs. Clinton. Without state troopers, a guy can't get in any trouble if he's all worked up over baseball."

Mike Royko is a syndicated columnist for The Chicago Tribune. His column is distributed by Tribune Media Services Inc.



READERS SAY...

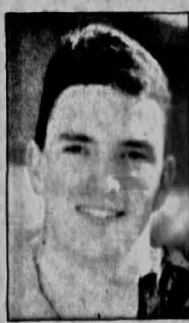
Who do you think should be the Republican candidate for president?

Thomas Bannister, UI sophomore majoring in geography



"I think they need to find more people besides Phil Gramm and the normal guys."

Jeff Dillenburg, UI senior majoring in mechanical engineering



"For no good reason, Jack Kemp. I don't know much about what he stands for, but I met him once and he seemed nice."

Chris Comma, UI law student



"Jack Kemp. He has an inclusive perspective and an eye toward problems that exist in American society as opposed to the other candidates who are running."

Emily Gerds, UI freshman majoring in prepharmacy



"If I had to vote for a Republican, Bob Dole. He has the most experience."

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Nation & World

Russian official casts doubt on end to war

Chris Bird
Associated Press

GROZNY, Russia — Russia's defense minister said Monday that no peace can come from negotiations with Chechen rebels, declaring that Moscow will only settle for their surrender.

Coming a day after a tentative truce expired, the comments by Defense Minister Pavel Grachev further dimmed any hopes that the war he once said could be settled in two hours would end any time soon.

Sporadic shelling and small-arms fire erupted in Grozny, the Chechen capital, and Chechen President Dzhokhar Dudayev said the war would last for another 50 years.

Grachev, visiting an armor testing range outside Moscow, said Chechen military commanders "are willing to talk about a cease-fire. But our talks with them are short — no cease-fire whatsoever, just an ultimatum about surrendering the weapons."

It was unclear whether Grachev was speaking for the government. He was one of the main figures planning the Chechnya operation, but his current role is not certain.

The warring sides in the break-away republic reported scattered clashes but no large-scale military activities Monday. Earlier, they accused each other of breaching the cease-fire, which began Wednesday.

Boris Agapov, a mediator in past peace talks, said he had spoken with both sides but was not immediately able to arrange a new round of negotiations.

The Russian military command in Chechnya did not sound like it was ready to compromise over the 10-week-old war. It appealed to Chechen civilians, urging them to negotiate with federal forces and expel rebel fighters from their settlements.

It promised to spare villages and towns that would offer no resistance but reiterated that it plans to take adequate measures after exhausting all possibilities to negotiate.

Dudayev, meanwhile, repeated his call for negotiations with Russian President Boris Yeltsin, saying he never expected talks at the military level to succeed.

"Commanders are never able to solve problems," he told the Estonian newspaper *Postimees*, the Interfax news agency reported.

Dudayev also denied reports that his son, Avlur, was killed, saying he was only wounded and that his



Associated Press

A Russian traffic police officer passes by Hare Krishnas who lie on the pavement near the Russian Interior Ministry headquarters in downtown Moscow Monday. The protesters were demonstrating against Russian army activities in the break-

away region of Chechnya. Sporadic clashes marked the end of a truce in Chechnya, but there was no resumption of large-scale fighting, and the sides were reported to be consulting on a new round of peace talks.

entire family now lives in the mountains. But Russian officials said Dudayev's elder brother, Bekmurza, was detained Thursday in Grozny and is being held in Moscow.

As the cease-fire ran out, heavy explosions could be heard south of Grozny. Russian troops with several armored vehicles dug in Sunday night near the village of Samashky, west of the shattered capital.

Some fire fights occurred outside Grozny, according to Chechen fighters interviewed on a road near the deserted village of Alkhan-Yurt.

As they spoke, an artillery round smacked into the dense woods behind them, startling nearby women. Like a few others, they had gone to Grozny to see their apartments, only to leave again.

"They're firing at everything — it was too dangerous to go back," said Tamara, a 45-year-old refugee.

Lyoma Abzuyev, 48, and his 41-year-old wife, Bela, risked a brief trip to Grozny's Chernorechye district,

where pro-Dudayev fighters hold out, to collect the last of their belongings.

In a street scarred by shell and rocket attacks, they suddenly burst out laughing. After the nail-biting journey, they realized they had forgotten their keys.

As Abzuyev broke the door down, they found their belongings strewn across the furniture in the small musty flat.

"There's no end in sight for the war. They want us to hand in our guns and live as prisoners," he said. His four brothers are missing, and his wife's brother was killed in a bomb attack.

"We had to bury what we could — arms, legs, whatever was left of them," Bela Abzuyev said with angry sobs.

In Moscow, a parliamentary committee held its first open hearings on the Chechen conflict. It listened to

testimony from hard-liners and liberals, who — for varying reasons — attacked Yeltsin and his government.

The former speaker of Chechnya's parliament predicted that the war would bring an end to Russian democracy.

"As the process of the collapse of Communism began in Afghanistan, so is the funeral of Russian democracy going on in Chechnya," Yusuf Soslanbekov said.

In Moscow, the head of Russia's elite airborne troops blamed national military and political leaders for the army's failures in Chechnya.

Col. Gen. Yevgeny Podkolzin said his troops have been victimized by inadequate intelligence, lack of money, faulty timing and poor planning.

"As a military man, I believe that the leaders committed strategic mistakes over Chechnya," he told reporters.



Associated Press

Bishop Samuel Ruiz celebrates Mass Friday in San Cristobal de las Casas, in the southeastern Mexican state of Chiapas. Ruiz, blamed by some for fomenting the Zapatista uprising by defending the rights of Mexican Indians, is under pressure to resign from conservatives who feel it would end the 14-month conflict.

Mexican bishop endures demands for resignation

Trina Kleist
Associated Press

SAN CRISTOBAL DE LAS CASAS, Mexico — As opponents demand his removal, Bishop Samuel Ruiz struggles to hold together an increasingly polarized Chiapas state and mediate a yearlong Mexican Indian uprising.

The job is getting tougher by the day. The 70-year-old diabetic monsignor faces protests by dissenters who want him to resign and pressure from Mexico City to quit his role as mediator.

The toll shows on his ashen face and the unusual silences at ever-rarer public appearances.

At the brightly painted 16th-century Roman Catholic cathedral, parishioners stacked blankets and firewood in front of the diocese doors on Monday, after a riot Sunday left four people injured.

About 500 ranchers and businessmen from the San Cristobal Civic Front, accusing the bishop of supporting the Zapatista rebels, hurled eggs, rocks and sticks at the cathedral. Some demonstrators carried signs depicting Ruiz as a devil. In Las Margaritas, about 100 miles south, graffiti called for his death.

The demonstrators were gone Monday, but parishioners still maintained their vigil outside the diocese.

"The bishop is a great person who has always defended us," Santana Jerasto Martinez Gonzalez said of Ruiz, who has been the Roman Catholic bishop of San Cristobal for more than three decades.

"We are here to support Don Samuel and protect him from the ranchers," said the 39-year-old Mexican Indian peasant, among some 100 people who spent the night outside the cathedral, huddled under blankets around a bonfire.

"The people with money are against the bishop because they are afraid of the effect on their economic interests," said Abelardo Sanchez Bermudez, 21, as he helped form a human chain around the church. "He wakes up the poor people."

But many here feel otherwise.

"He's not behind the Zapatistas. He is the leader," charged the Rev. Luis Beltran Mijangos, a priest who publicly disagrees with Ruiz's teaching of liberation theology.

"The clergy, managed by Samuel Ruiz ... totally changed the sense of the Gospel. They hammered into the head of the indigenous the hatred of the Ladinos," said Mario Flores Quiroz, a leader of the Civic Front.

Ladinos, of European-Indian descent, control most of the money and power in the country.

Ranchers blame Ruiz's liberation theology for the Jan. 1, 1994 uprising by the Zapatista National Liberation Army, which demanded political and social reform for impoverished Mexican Indians. At least 145 people died in 12 days of fighting, and rebels and peasants have taken over 2,000 private properties.

Liberation theology interprets the holy Scriptures in light of the poor. It has spurred rebel movements throughout Latin America in the last 20 years, although the Vatican now opposes it.

"Liberation theology is fomenting hatred and a struggle between classes," Beltran said. "It justifies armed struggle to recuperate property. ... This is not right. What guilt do I have for what my grandparents did?"

But Ruiz has stayed firm. "I've never heard of a theology of slavery," he once said. Ruiz has received letters and at least one call from the Vatican, asking him to tone down his involvement.

The Mexican Conference of Bishops last week came out in support of Ruiz's pastoral work, but many bishops are uncomfortable with his social activism.

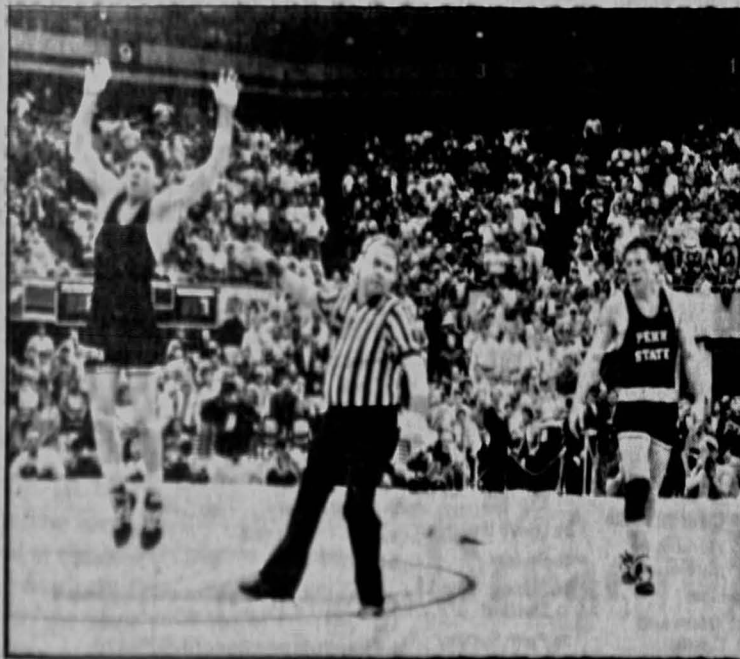
"The matter of the bishop has been very polemical. Evidently, it affects the church, and it compromises the image of the Church," Abelardo Alvarado Alcantara, president of the Bishops' Commission for Social Communication, said at a recent bishops conference.

Meanwhile, President Ernesto Zedillo is attempting to hand over Ruiz's National Mediation Commission to a multiparty government commission.

The commission was recognized in December by both the government and the Zapatistas. But now, rebel leaders who trusted Ruiz are on the run as the army advances into their territory with an arrest warrant for rebel spokesman Subcomandante Marcos.

NCAA Tournament Memories of

1993



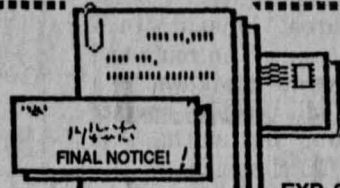
Terry Steiner scores in the final second of his match against Troy Sunderland of Penn State in the NCAA finals at 150 lbs to win the championship.

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RAs

Continued from Page 1A

selves, Coleman said. "RAs are not trained counselors," he said. "They are basically there to refer and to work as the eyes and ears of the students."

"Counseling services and Student Health keep RAs aware of the stresses and pressures students are under from time to time. They help them recognize signs that are questionable when a student is depressed. They make sure the RA is a good referral source."

Self-destructive behavior may be reported to parents through the Office of the Dean of Students, Coleman said.

He said RA training will not be changed in light of the Mayflower suicides.

Coleman said if professionals

who train RAs would suggest further training, the Department of Residence Services would comply. However, he said he believes the hourlong session is sufficient.

"I think our training is right on key, but we're keeping it wide open in verifying with Doctor Stone and with Student Health and any other medical and professional staffs."

RAs must report a suicidal student to their supervisor. After a report is filed, the supervisor determines if a professional should be called in to counsel the student, Coleman said. Sometimes an RA may do more to help a student.

"Many times, the RAs have gone to the counseling center with them, especially if they're a younger student and afraid of

going alone," he said.

RAs should not become a personal counselor to students and are advised to stay out of residents' personal lives, Coleman said.

"We don't like for our RAs to get caught up in that kind of thing," he said. "We tell them to wash their hands of their residents' problems. They cannot provide one-on-one service like that for each student in the hall."

Suicide attempts are handled in much the same way. However, if a student is injured, an RA must notify the UI Department of Public Safety and request an ambulance. The dean's office may also be notified.

POLICY

Continued from Page 1A

what changes UI administrators would make to the current policy about notifying parents of students' actions.

Sanjay Jain attempted suicide on two occasions prior to his December death, but neither UI officials nor

the Jain family were notified.

Uttam Jain said he should have been notified of his son's previous suicide attempts.

Rhodes would not comment on how UI officials would have responded if they had been notified

of Sanjay Jain's earlier suicide attempts.

No details have been released about when the meeting will be scheduled or who will attend.

Jones refused to comment about policy changes.

SAFERIDE

Continued from Page 1A

to off-campus locations, uses two 15-passenger vans instead of a regular-size Cambus. The service starts at 10:30 p.m. Friday through Sunday, and the last trip begins at 2:30 a.m.

SAFERIDE is separate from the regular Cambus service that cruises between residence halls during weekends. The regular service will not be affected. The regular service begins at 12:15 a.m. and lasts until 2:50 a.m. Friday nights through Sunday nights. Regular Cambus service ends around midnight on weekends.

SAFERIDE has had problems with drunken riders getting out of hand. There have been fights in vans and incidents of people threatening drivers, culminating in Danford's assault.

Cambus drivers are concerned for their safety, said Cambus coordinator Brian McClatchey.

"Historically, we've always had problems with the off-campus service because it is very crowded and there is a close proximity to the driver," he said. "We've had drivers who have expressed concerns for their safety."

SAFERIDE, which originated in 1986, started pairing van drivers 1½ years ago as an added safety precaution. Most of the problems in and around the vans stem from passengers getting drunk and acting out their aggressions, McClatchey said.

"Nearly 100 percent of the problems are associated with intoxicated people," he said. "They get violent and abusive, and they're difficult to get along with."

The loss of SAFERIDE would have an effect on people who have been out drinking and need a ride home, said UI sophomore Craig Meling. He said he's never seen people get violent with SAFERIDE drivers.

"There are a lot of people on the bus who aren't totally trashed, but they're in no condition to drive. It's better than having those people walk, and it's cheaper than taking a cab," he said. "I haven't noticed

any violence directed toward the drivers. We try to joke around with them."

SAFERIDE is a better value than a cab ride and is an important service for UI students, said UI junior Rob Martin. He used the regular Cambus service the night Danford was assaulted but said

"I don't think that (safety measures) will really have much of an effect," she said. "The only thing that might work may be to put a cage between the driver and the passengers — like they do in police cars."

Stacy Danford,
Cambus driver

he's never seen anything happen on a SAFERIDE van or on a Cambus.

"I think it's a good way to spend our money. For that mile and a half from downtown to my house, it would cost \$5 for a cab ride," Martin said. "I'd rather spend an extra buck or two on my tuition."

Cambus drivers are supposed to take at least one or two SAFERIDE shifts, said Cambus personnel supervisor Ethan Hoover. He said the overall service is easy money for the driver and is usually not as eventful as the night Danford was assaulted.

"Mainly, there have been a number of instances of intimidation — both verbal and physical," Hoover said. "Nothing awful. We've had vans that have been shaken; people just get out of hand."

Hoover, who also drives for SAFERIDE occasionally, said the drivers work about five hours each night and are in constant communication with Cambus dispatchers should an emergency arise.

Public Safety will be playing a greater role in keeping the peace around the SAFERIDE location

zone at Schaeffer Hall. McClatchey met with Public Safety director Chuck Green on Friday and requested the presence of more Public Safety officers at the loading site when bars close and patrons start wandering home.

"I asked (Public Safety) to have some type of presence over there, especially at around 1:30 a.m. for our loading," McClatchey said. "Maybe it would be a calming factor, but there's been no decision made yet."

Green said Public Safety will be able to grant McClatchey's request.

"That's something we're going to try and do for them," he said. "We'll put officers around that area during that time period and patrol. We'll start it out and see if it has any kind of impact. There should be no problem maintaining our presence there unless there's another event around that time."

Other alternatives proposed at the Friday meeting were route changes and time changes, Green said.

The problems surrounding SAFERIDE have not been centered in a specific location, McClatchey said.

"It hasn't been restricted to one particular area," he said. "Incidents have occurred en route and while the vans are downtown."

The vans will probably operate this weekend but with some changes, McClatchey said.

"More than likely, there will be some component of (SAFERIDE) changed," he said. "We're trying to move as quickly as possible on this."

Additional Public Safety officers and other safety measures may not be enough to curb the rowdiness of some SAFERIDE passengers, Danford said.

"I don't think that will really have much of an effect," she said. "The only thing that might work may be to put a cage between the driver and the passengers — like they do in police cars."

RADON

Continued from Page 1A

statistics that report how serious the risk of radon exposure is to Iowans and how many deaths are caused by the toxic gas each year.

According to a 1991 report by the National Safety Council, the number of nationwide deaths caused by radon is second only to drunken-driving fatalities.

Also, lung cancer is expected to be the leading cause of cancer deaths among Iowa women this year, according to a study announced last Thursday by the State Health Registry Of Iowa.

Radon is formed when alpha particles in uranium — which is located in the soil — break down, said

Bill Weckerly, lab director at Spectrum Laboratories, Davenport.

The gas can seep into homes through cracks in the basement and sump pumps or by penetrating a home's water pipes.

"It's more of a long-term exposure," Weckerly said. "With any kind of cancer, it's going to happen over a long period of time."

Homeowners concerned about the presence of radon in their homes — which is a problem in both rural and urban Iowa — can take measures to test for the gas and bring it to a safe level, Weckerly said.

He said home test kits cost

between \$10 and \$20, and radon mitigation — which reduces gas levels to a safe limit — can cost up to \$1,500.

The process of radon mitigation usually involves the installation of fans which either dilute radon in the air or direct it out of the home, said Gary Mascho, a mitigation systems installer at Curry Environmental, Milan, Ill.

"Normally, newer homes have higher risk, but they're easier to mitigate because they have a rock base on the floor instead of dirt," Mascho said. "There's no safe level of radon exposure, though."

bad idea," she said.

City High freshman Ben Hartley said searches for drugs might be reasonable.

"I think (the administrators) should give a warning before and a reason why they'd do it," Hartley said.

Just having the names wasn't enough of a reason for the searches, said City High senior Layla DeLeon, who works for the *Little Hawk*.

"The names were all speculation; there was no evidence that these kids were using or dealing," DeLeon said.

TUESDAY PRIME TIME

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA												
KGAN	News	Entertain.	Rescue 911	Falling for You (95)	Jennie Garth	News	Late Show/Letterman	Cheers				
KWWL	News	Wheel	Wings	Mad About	Fraser	Dateline NBC	News	Tonight Show (10:35)	Late Night			
KCRG	News	Roseanne	Full House	Ma, Boys	Home Imp.	Grace ...	NYPD Blue	News	Roseanne	Coach	Nightline	
KOCR	Top Cop	Patrol	Housesitter (PG, '92)	Steve Martin	High Tide	Div. Court	Patrol	Paid Prog.	Shirley			
KJIN	MacNeil	Take Lead	Mystery of the Senses	Around the World ...	Frontline	Business	Appear.	Computer	Nature			
CABLE CHANNELS												
UITY	France	Spanish	HealthBeat	Hospital Programming	Eye on Taiwan	Taiwan	Korea	Greece	Philippines			
FAM	The Waltons	Eve	Shade/Eve	Shade/Rescue 911	The 700 Club	Father Dowling Mystery	Bonanza					
LIFE	Designing	Designing	Unsolved Mysteries	Money, Power, Murder (89)	Kevin Dobson	Unsolved Mysteries	Mysteries	thirtysome.				
BRAV	Evermile New Jersey	Aln's Misbehavin'			Brooklyn	Belizaire the Cajun (PG, '96)	So. Bank					
BET	Happen.	Sanford	Roc	Comicview	Video Soul	Roc	Jazz Central					
SPC	Pregame	NBA Basketball: Chicago Bulls at Atlanta Hawks (Live)	Postgame	Sports Rpt.	College Basketball: UCLA at Stanford (Live)							
AMC	All Baba and the Forty Thieves (44)	Crisis Cross (49)	***	The Virgin Queen (55)	*** (Bette Davis)	The Westerner (40)						
ENC	Movie	The Last Remake of Beau Geste	The Birds (PG-13, '63)	*** (Rod Taylor)	The World of Henry Orient (64)	***						
USA	Wings	Wings	Murder, She Wrote	Boxing	Wings	Wings	Quantum Leap					
DISC	Beyond ...	Next Step	Terra X	Treasure	How the West Was Lost	Infinite Voyage	Terra X	Treasure	How the West Was Lost			
FX	Hart to Hart	Scrutiny	Home ...	Dynasty: The Spoiler	In Color	In Color	Sound FX	Batman	Back Chat			
WGN	Love Conn.	Jeffersons	Rocky III (PG, '82)	*** (Sylvester Stallone, Mr. T)	News: Sanders, Payne	Ngt. Court	Simon & Simon	Movie				
TBS	The Boss?	The Boss?	A Flatful of Dollars (R, '84)	*** (Clint Eastwood)	Joe Kidd (PG, '72)	*** (Clint Eastwood)	The Wild Bunch (R, '69)					
TNT	In the Heat of the Night	NBA Basketball: San Antonio Spurs at Houston Rockets (Live)	The Glory Guys (86)	*** (Tom Tryon, Harve Presnell)								
ESPN	SportsCtr.	College Basketball: Michigan at Michigan St. (Live)	College Basketball: Kentucky at Alabama (Live)	SportsCtr.	Skiing	Ski World						
COM	Soap	In the Hall	Sat. Night	Sat. Night	Saturday Night Live	Politically	Exit 57	In the Hall	Sat. Night	Python	In the Hall	
A&E	Rockford Files	Biography	Inspector Morse: Service of All the Dead	Law & Order: Trust	Biography							
TNN	Skyline	C'try News	Close Up	Music City Tonight	Club Dance	C'try News	Close Up					
NICK	Doug	Looney	Jeannie	Bewitched	Love Lucy	M.T. Moore	Taxi	Newhart	Van Dyke	Dragnet	Superman	
MTV	Sand Blast	Sex in '90s	Prime Time		MTV Jams	Beavis	Beavis	Alternative Nation				
UNI	Volver a Empezar	Agujetas Color de Rosa	Marimar	Primer Impacto	Noticiero	Sabor a Mi						
PREMIUM CHANNELS												
HBO	Ace Ventura	On Deadly Ground (R, '94)	*** (Steven Seagal)	Soft Decelt (R, '95)	(Patrick Bergin)	Real Sex 11 (11:15)						
DIS	Pinochio (G, '40)	***	M'place	Adventures of Old West	Quess Who's Coming to Dinner (87)	***	A Raisin in the Sun					
MAX	Jack the Bear (5:15)	Save Me (R, '94)	*** (Harry Hamlin)	Stone Cold (R, '91)	Hard Vice (R, '94)	Movie						

Doonesbury

BY GARRY TRUDEAU



Jim's Journal



THE FAIRGROUNDS



Crossword

Edited by Will Shortz

No. 0110

ACROSS

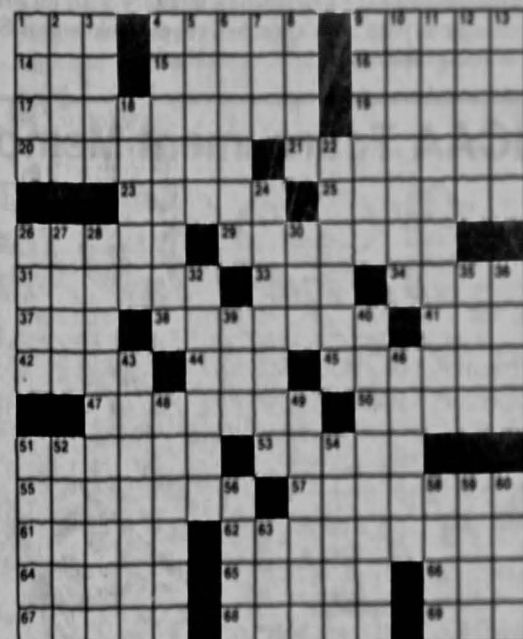
- Wasn't colorfast
- Le — de Monte Cristo
- Napoleon's force
- Gardner of "Mogambo"
- 1935 Triple Crown winner
- Closes in on
- Coastal area
- Birdlike
- Unyielding
- Driver's need
- Old town official
- Gets the soap out
- Investigated, with "about"
- No-caffeine drink
- Drives
- Freight weight
- Part of Q.E.D.
- capita
- Had a hankering
- Anger
- Barber's action
- Stars and Bars
- init.
- Commandment breaker
- Batman, to the Joker
- Astronomer Carl
- and rejoice": Psalms
- Under, in verse
- Largest newspaper in Calif.
- Became less clear
- Chilean port
- Major pipe
- Family car
- "Hard —" (nautical command)
- Mr. Gershwin
- Idyllic spots
- Legal wrongs
- "— Miz"

DOWN

- Pro —
- Eager
- Zilch, to Zapata
- Like Lah's lion
- Mideasterner
- Dull finishes
- Word before more and merrier
- Jazzman Hines
- Tylenol alternative
- Income
- Watch's center
- Clear the slate
- Workers of puzzledom
- Host
- Worth and Castle
- Paint Sunday mound
- Give new job skills
- 40 Warps
- Big-billed sea bird
- Biblical prophet
- Marseille moms
- Pie slice, in geometry
- World-weary
- Like many seals
- On the quiver
- The Sultan of —
- Dublin legislature
- Dublin's country
- Genetic materials
- G.I.'s address

ANSWER TO PREVIOUS PUZZLE

MASH SHAW SHOES
OTTO TAPE AORTA
THEY LIVED FAIRY
HOLLERED MERGES
SEEM TAR
MASKED COAL
SPA ASCOT SABRA
TOGETHER HAPPILY
ARENA NEEDI SOS
REED DEARER
WAS AWED
SNOWED APPEASED
TALES EVERAFTER
ATILT RENE TORE
BOOTS ARTY SPED



Puzzle by Christopher Page

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Scoreboard

QUIZ ANSWER

Toni Foster.

COLLEGE BASKETBALL

Big Ten Basketball Game

Conference	All Games
W L Pct.	W L Pct.
Michigan St.	10 3 769
Purdue	9 3 750
Minnesota	8 4 667
Illinois	8 4 636
Indiana	7 6 583
Wisconsin	6 6 500
Iowa	6 7 462
Penn St.	6 7 462
Northwestern	1 12 077
Ohio St.	1 12 077

Saturday's Results
 Minnesota 66, Michigan St. 57
 Purdue 94, Northwestern 57
 Iowa 85, Ohio St. 66
 Wisconsin 74, Penn St. 67

Sunday's Result
 Michigan 61, Indiana 50

Today's Game
 Michigan at Michigan St.

Wednesday's Games
 Minnesota at Illinois
 Penn St. at Northwestern

Saturday's Games
 Michigan St. at Northwestern
 Minnesota at Michigan St.

Sunday's Games
 Illinois at Michigan
 Wisconsin at Purdue

The Top Twenty Five
 By The Associated Press

The top 25 teams in The Associated Press' college basketball poll, with first-place votes in parentheses, records through Feb. 19, totals based on 25 points for a first-place vote through one point for a 25th-place vote, and previous ranking:

Rank	Team	Record	Pts	Pv
1.	Kansas (54)	20-3	1,637	3
2.	UCLA (12)	18-2	1,546	2
3.	North Carolina	20-3	1,481	2
4.	Connecticut	20-2	1,438	1
5.	Massachusetts	20-3	1,437	5
6.	Kentucky	18-4	1,319	4
7.	Maryland	20-5	1,219	7
8.	Arkansas	21-5	1,181	10
9.	Villanova	19-5	1,155	15
10.	Wake Forest	17-5	1,009	14
11.	Virginia	18-6	942	16
12.	Michigan St.	18-4	931	8
13.	Arizona	19-6	821	12
14.	Missouri	18-4	766	9
15.	Arizona St.	19-6	741	13
16.	Mississippi St.	17-5	582	23
17.	Syracuse	17-6	524	11
18.	Oklahoma St.	18-7	492	22
19.	Stanford	16-5	463	17
20.	Alabama	18-6	386	18
21.	Purdue	18-6	246	25
22.	Minnesota	17-7	224	24
23.	Iowa	19-7	177	21
24.	Georgia Tech	16-9	163	20
25.	Oklahoma	19-6	139	—

Other receiving votes: Oregon 107, Xavier, Ohio 95, Utah 66, Western Kentucky 50, N.C. Charlotte 32, Utah St. 30, Texas 22, Georgetown 19, Santa Clara 19, Memphis 18, Brigham Young 15, Penn 9, Manhattan 7, St. Louis 7, Miami, Ohio 6, Cincinnati 5, George Washington 3, Tulsa 3, Illinois 2, Arkansas 1, Tulane 1, Coppin St. 1, Ohio U. 1, Texas Tech 1, Louisiana 1, Washington St. 1.

No. 25 SOONERS 76,

No. 1 JAYHAWKS 73

KANSAS (20-4)
 Vaughn 2-10 0-5, Osterst 4-11 1-7, Haase 4-11 4-4 14, Pearson 2-5 0-1 6, LaFrentz 5-7 1-11, Polard 8-11 0-1 16, McGrath 1-2 0-3, Williams 1-3 0-2, Curley 0-3 0-0, Thomas 3-7 0-0 9. Totals 29-65 10-73.

OKLAHOMA (20-6)
 Onjes 5-9 1-2 12, Fowler 2-5 0-0 5, Mayden 2-4 0-4, Abercrombie 4-11 2-2 11, Minor 11-20 4-5 28, Curry 1-5 0-2, Barnes 5-8 1-3 14, Yanish 0-1 0-0. Totals 30-63 8-12 76.

Halftime—Oklahoma 45, Kansas 35. 3-point goals—Kansas 9-31 (Onjes 3-7, Pearson 2-5, Haase 2-4, McGrath 1-2, Vaughn 1-6, Curley 0-3), Oklahoma 8-21 (Barnes 4-14, Minor 2-6, Abercrombie 1-1, Fowler 1-3, Onjes 1-4, Curry 0-3). Fouled out—None. Rebounds—Kansas 35 (LaFrentz 9), Oklahoma 36 (Abercrombie 10). Assists—Kansas 17 (Vaughn 6), Oklahoma 17 (Onjes 11). Total fouls—Kansas 17, Oklahoma 18. Technical—Kansas bench, A-11, 305.

HOYAS 77, No. 9 WILDCATS 52

VILLANOVA (16-6)
 Elber 4-16 2-4 13, Kornegay 1-5 3-7 5, Lawson 2-4 1-2 5, A.Williams 1-6 2-3 5, Kittles 6-12 2-2 16, Harris 0-1 0-0, Wilson 2-3 2-2 6, Penn 0-3 2-2 2, Clegg 0-0 0-0. Totals 16-50 14-22 52.

GEORGETOWN (16-7)
 Williams 7-12 0-1 14, Reid 2-3 0-0 4, Harrington 4-8 0-12, Iverson 9-20 0-9 26, Jacques 2-6 2-4 6, Myers 1-2 0-3, Church 2-3 0-0 5, Gaughan 0-1 0-0 0, Aw 2-6 1-5, Nichol 0-0 0-0, Millen 1-2 0-0 2, Reed 0-0 0-0 0, Dia 0-0 0-0 0, White 0-0 0-0 0. Totals 30-61 15-18 77.

Halftime—Georgetown 41, Villanova 24. 3-point goals—Villanova 6-17 (Elber 3-7, Kittles 2-4, A.Williams 1-2, Harris 0-1), Georgetown 2-9 (Church 1-4, Myers 1-2, Millen 0-1, Jacques 0-2, Iverson 0-3). Fouled out—A.Williams, Reid. Rebounds—Villanova 35 (Lawson 8), Georgetown 31 (Williams 11). Assists—Villanova 11 (A.Williams 7), Georgetown 13 (Iverson 7). Total fouls—Villanova 17, Georgetown 19. Technical—Villanova bench, A-17, 969.

TOURNEY

Continued from Page 1B

9. they do have a few factors working in their favor.

At the beginning of the season Davis gloated over the strength of Iowa's non-conference schedule, but many fans were squirming at the thought of having to play teams like Duke.

Davis' expectations held true as Iowa defeated then No. 7 Duke and lost to defending national champion Arkansas by nine.

Jess Settles, regarded around the country as Iowa's top player, has been hindered most of the year by a nagging back injury. Davis

KINGSBURY

Continued from Page 1B

down after he got into a scuffle with Ohio States' Rickey Dudley, although it was Dudley that was charged with a technical foul for grabbing at Kingsbury's face.

"You can't get mad when a guy

POLL

Continued from Page 1B

season as opposed to earlier in the season." Kansas coach Roy Williams. "We've been No. 1 before. We lost it, but we still lived. They let me tee it up in the spring. Kids' girlfriends didn't leave them when we lost the No. 1 ranking. I don't think it's a jinx or a burden."

North Carolina (20-3), which lost 73-71 at Virginia on Sunday with a chance to return to No. 1 at stake, was third, while Connecticut (20-

NBA

EASTERN CONFERENCE

Atlantic Division

Team	W	L	Pct.	GB
Orlando	40	12	769	—
New York	33	17	660	6
Boston	20	30	400	19
New Jersey	21	32	396	19
Miami	19	32	373	20
Philadelphia	15	36	294	24
Washington	12	37	245	26

Central Division

Team	W	L	Pct.	GB
Charlotte	33	19	635	—
Cleveland	31	20	608	1
Indiana	30	20	600	2
Chicago	25	27	481	8
Atlanta	24	27	471	8
Milwaukee	20	32	385	13
Detroit	19	32	373	13

WESTERN CONFERENCE

Midwest Division

Team	W	L	Pct.	GB
Utah	37	15	712	—
San Antonio	32	16	667	3
Houston	32	18	640	4
Denver	21	29	420	15
Dallas	19	29	396	16
Minnesota	13	38	255	23

Pacific Division

Team	W	L	Pct.	GB
Phoenix	40	11	784	—
Seattle	35	14	714	4
L.A. Lakers	31	17	646	7
Sacramento	28	21	571	11
Portland	26	23	531	13
Golden State	15	34	306	24
L.A. Clippers	9	42	176	31

Saturday's Games

Cleveland 82, New Jersey 75
 Philadelphia 95, Denver 89
 Charlotte 110, Detroit 88
 Milwaukee 118, Chicago 111
 San Antonio 111, Atlanta 97
 Utah 108, Boston 98
 Sacramento 109, L.A. Clippers 92
 Seattle 129, Golden State 117

Sunday's Games

New York 122, Houston 117
 Indiana 106, Miami 87
 Minnesota 100, Orlando 95
 Denver 94, Washington 92
 Phoenix 110, Utah 107
 L.A. Lakers 93, Portland 83

Monday's Games

Late Games Not Included
 Miami 103, Cleveland 96
 Charlotte 115, Chicago 104
 Detroit 99, Sacramento 93
 Orlando 152, Milwaukee 104
 L.A. Lakers at Seattle, (n)
 Philadelphia at Golden State, (n)

Today's Games
 Cleveland at New York, 6:30 p.m.
 Dallas at Washington, 6:30 p.m.
 Chicago at Atlanta, 6:30 p.m.
 San Antonio at Houston, 7 p.m.
 L.A. Clippers at Denver, 8 p.m.
 Boston at Phoenix, 8 p.m.
 Minnesota at Portland, 9 p.m.

Wednesday's Games

Indiana at New Jersey, 6:30 p.m.
 Sacramento at Charlotte, 6:30 p.m.
 Washington at Milwaukee, 6:30 p.m.
 Phoenix at San Antonio, 7:30 p.m.
 L.A. Clippers at Utah, 8 p.m.
 Minnesota at Seattle, 9 p.m.
 Philadelphia at L.A. Lakers, 9:30 p.m.
 Portland at Golden State, 9:30 p.m.

HORNETS 115, BULLS 104

CHICAGO (10-4)
 Kukoc 6-13 0-0 12, Pippen 11-20 0-0 28, Perdue 7-7 2-2 16, Harper 2-11 0-0 4, Armstrong 6-10 3-4 15, Blount 0-0 0-0 0, Kerr 0-3 0-0 0, Longley 6-9 2-2 14, Myers 3-5 2-2 9, Wennington 3-4 0-0 6. Totals 44-82 9-10 104.

CHARLOTTE (11-5)
 Johnson 7-12 9-13 23, Burrell 9-17 0-0 23, Mourning 7-13 8-11 22, Bogues 4-6 8-8 16, Hawes 5-10 0-11 23, Curry 2-5 0-4, Wolf 0-1 0-0 0, Adams 1-2 0-0 2, Wingate 1-1 0-0 2, Parish 0-0 0-0 0. Totals 36-67 35-43 115.

Chicago 33 27 9 35 — 104
Charlotte 22 21 35 37 — 115

3-point goals—Chicago 7-23 (Pippen 6-12, Myers 1-1, Armstrong 0-2, Kukoc 0-4, Harper 0-4), Charlotte 8-18 (Burrell 5-9, Hawkins 3-5, Johnson 0-1, Adams 0-1, Curry 0-2). Fouled out—None. Rebounds—Chicago 35 (Pippen 8), Charlotte 43 (Mourning 12). Assists—Chicago 24 (Kukoc 4, Pippen 6), Charlotte 29 (Bogues 7). Total fouls—Chicago 28, Charlotte 15. Technicals—Pippen, Chicago illegal defense, Charlotte coach Bristow, Charlotte illegal defense, A-23, 698.

MAGIC 152, BUCKS 104

ORLANDO (15-2)
 Grant 7-11 4-5 18, Royal 4-10 2-2 10, O'Neal 12-20 6-6 30, Anderson 6-10 1-1 16, Hardaway 10-13 3-3 25, Aveni 0-1 3-4 3, Shaw 3-4 2-2 9, Scott 5-8 0-10 12, Bowie 7-12 1-1 15, Turner 5-7 0-0 11, Thompson 1-6 0-0 3. Totals 60-102 22-24 152.

MILWAUKEE (10-4)
 Baker 6-19 1-4 13, Robinson 6-21 9-10 22, Mobley 4-7 0-0 8, Day 8-18 4-4 22, Murdock 2-8 0-0 6, Conlon 2-5 0-0 4, Mayberry 5-10 2-4 13, Newman 0-2 0-0 2, Barry 4-6 0-0 8, Williams 4-6 0-2 8. Totals 41-102 16-26 104.

Orlando 33 27 9 35 — 152
Milwaukee 15 31 27 31 — 104

3-point goals—Orlando 10-21 (Anderson 3-4, Hardaway 2-3, Scott 2-4, Shaw 1-1, Turner 1-2, Thompson 1-4, Bowie 0-3), Milwaukee 6-15 (Murdock 2-2, Day 2-6, Mayberry 1-1, Robinson 1-4, Baker 0-1, Barry 0-1). Fouled out—None. Rebounds—Orlando 60 (Grant 12), Milwaukee 55 (Baker 11). Assists—Orlando 46 (Shaw, Hardaway 8), Milwaukee 25 (Baker, Murdock, Mayberry 4). Total fouls—Orlando 19, Milwaukee 19. Technicals—Day, Milwaukee coach Dunleavy 2, Ejection—Milwaukee coach Dunleavy, A-18, 633.

HEAT 103, CAVALIERS 96

MIAMI (10-3)
 Rice 10-18 10-10 36, Willis 3-13 5-6 11, Geiger 4-5 0-0 8, Coles 4-9 9-13 17, Owens 5-8 1-4 11, Sallee

represented representatives of the Big Ten Conference will make note of that when they send a report on each team to the selection committee.

Four one-point conference defeats hurt Iowa early, but Davis said the fact that the losses were by such a narrow margin could work in the Hawkeyes' favor if they are on the NCAA Tournament bubble.

Davis said winning four of five will be difficult due to the competitiveness of the Big Ten.

Three of Iowa's five remaining games (Wisconsin, Michigan and Indiana) are against teams also fighting for NCAA Tournament

whacks you. Well, you can get mad, but you have to learn to control it," Davis said. "(Chris is) obviously a fighter-type personality. He's a bright guy and he'll learn."

Kingsbury's teammate Kenyon Murray said that the team has talked to Kingsbury about control-

ing his emotions, but that sometimes his feisty attitude can help the team.

"If he's venting like that, you don't want to take his fire out of him," Murray said. "It kind of pumps us up. It gets the crowd into it even if the calls go against us. So

2-4 1-2 5, Eackles 1-1 0-0 2, Askins 0-4 2-2 2, Campbell 3-6 2-2 11. Totals 32-68 30-39 103.

CLEVELAND (9-6)

Mills 4-11 2-6 11, Hill 6-10 3-4 15, Williams 7-10 6-9 20, Brandon 3-16 4-6 12, Phillips 3-11 3-3 9, Cage 0-3 2-2 2, Ferry 3-8 4-4 11, Colter 3-7 0-0 8, Campbell 4-5 0-0 8. Totals 33-81 24-34 96.

Miami 19 28 26 30 — 103
Cleveland 23 27 18 28 — 96

3-point goals—Miami 9-15 (Rice 6-10, Campbell 3-3, Owens 0-1, Askins 0-1), Cleveland 6-15 (Colter 2-3, Brandon 2-5, Mills 1-3, Ferry 1-3, Phillips 0-1). Fouled out—None. Rebounds—Miami 50 (Willis 12), Cleveland 53 (Williams 11). Assists—Miami 25 (Coles 10), Cleveland 18 (Brandon 9). Total fouls—Miami 28, Cleveland 27. Technicals—Willis, Brandon, A-20, 562 (20, 562).

PISTONS 99, KINGS 93

SACRAMENTO (19-3)
 Grant 8-16 4-7 20, Williams 7-15 0-2 17, Polynice 4-10 2-4 10, Webb 11-13 2-2 24, Richmond 2-10 2-6, Simmons 2-7 0-0 4, Abdelnaby 0-5 1-2 1, Smith 4-6 3-5 11, Hurlley 0-0 0-0 0. Totals 38-82 14-24 93.

DETROIT (9-9)
 Hill 8-14 4-6 20, Mills 4-16 5-5 13, West 2-7 0-0 4, Dumars 5-9 2-3 14, Knight 4-11 0-0 8, Addison 6-8 0-0 13, Miller 7-9 2-3 16, Houston 3-8 3-4 11, Dawkins 0-1 0-0 0, Curley 0-0 0-0 0. Totals 39-83 16-21 99.

Sacramento 30 21 17 25 — 93
Detroit 24 29 13 33 — 99

3-point goals—Sacramento 3-12 (Williams 3-4, Simmons 0-1, Webb 0-2, Richmond 0-5), Detroit 5-14 (Dumars 2-5, Houston 2-6, Addison 1-1, Mills 0-2). Fouled out—None. Rebounds—Sacramento 50 (Grant 10), Detroit 53 (West, Miller 10). Assists—Sacramento 20 (Webb 8), Detroit 27 (Knight 10). Total fouls—Sacramento 21, Detroit 24. A-15, 148 (21, 454).

NHL

EASTERN CONFERENCE

Atlantic Division

Team	W	L	T	Pts	GF	GA
N.Y. Rangers	7	7	2	16	41	40
New Jersey	6	6	3	15	33	33
N.Y. Islanders	6	7	2	14	39	46
Philadelphia	6	8	1	13	37	44
Florida	6	9	1	13	39	47
Tampa Bay	6	9	1	13	43	48
Washington	3	9	2	8	26	38

Northwest Division

Team	W	L	T	Pts	GF	GA
Quebec	13	2	0	26	56	29
Pittsburgh	12	1	2	26	66	42
Boston	8	5	1	17	42	36
Montreal	6	5	4	16	39	39
Buffalo	6	6	2	14	28	30
Hartford	4	8	1	9	37	39
Ottawa	2	9	2	6	27	42

WESTERN CONFERENCE

Central Division

Team	W	L	T	Pts	GF	GA
Chicago	10	4	1	21	59	32
Detroit	10	4	1	21	58	32
St. Louis	9	5	1	19	59	44
Toronto	7	7	3	17	48	50
Winnipeg	4	8	3	11	45	56
Dallas	3	8	2	8	36	42

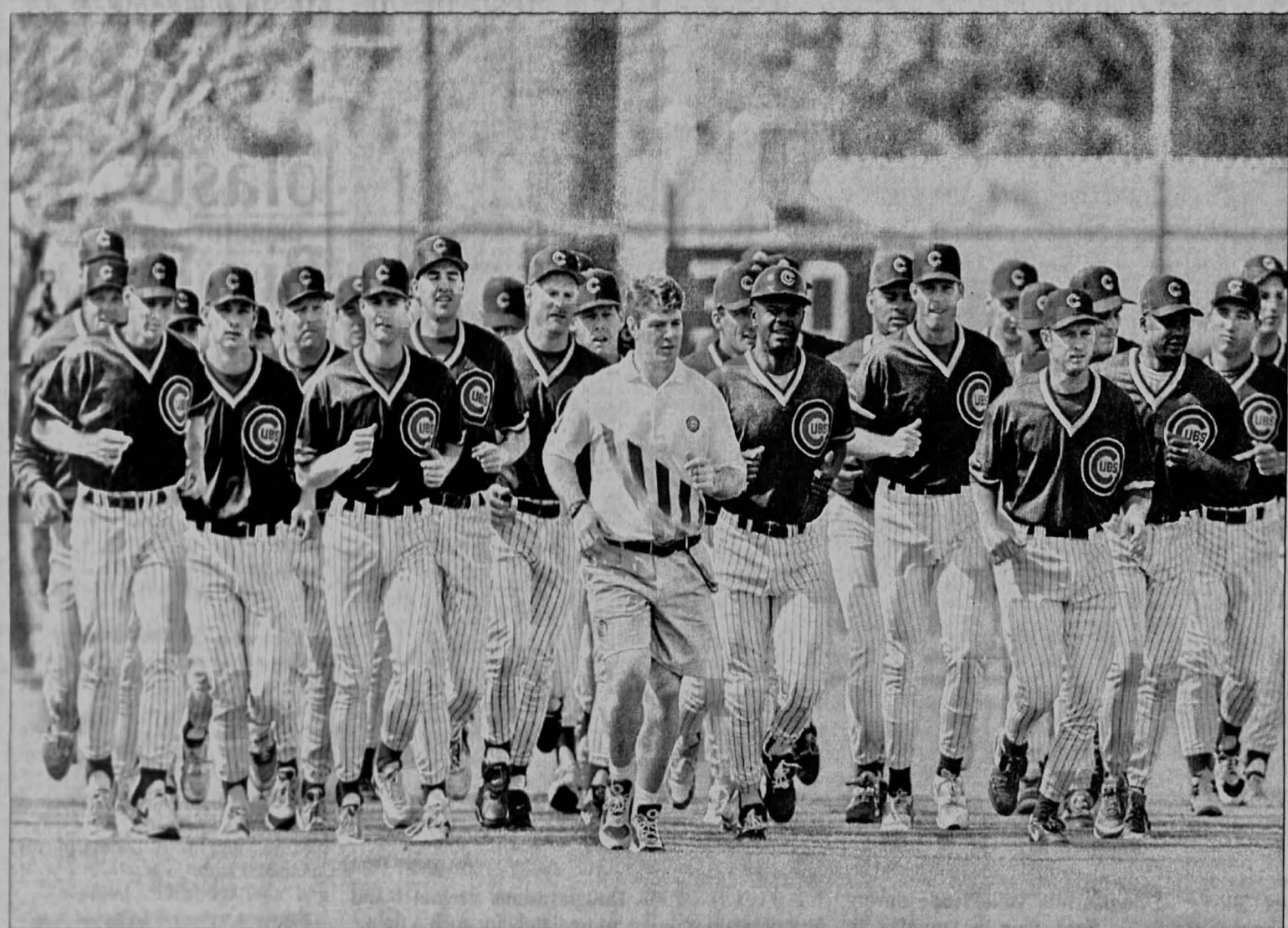
Pacific Division

ite Games Not Included
New Jersey 2, Washington 0
N.Y. Rangers 3, Tampa Bay 1
Montreal 3, N.Y. Islanders 2, OT
Detroit 4, Toronto 2
Chicago 3, San Jose 2
St. Louis 4, Edmonton 0
Dallas at Calgary, (n)
Los Angeles at Vancouver, (n)

Today's Games
Quebec at Pittsburgh, 6:30 p.m.
N.Y. Rangers at Florida, 6:30 p.m.

Wednesday's Games

Spring Training



Associated Press

Calling all sCrUBS

Strength and conditioning coach Bruce Hammel leads replacement Cub pitchers and catchers through a run in Mesa, Ariz., Monday.

TOUGH DECISION

Players are careful not to offend union

Ronald Blum

Associated Press

NEW YORK — Baseball negotiators agreed to resume talks today in Milwaukee as executives and managers criticized the union's decision to consider anyone playing in exhibition games a strikebreaker.

"You put some 20-year-old kid from Georgia into an exhibition game and he's a scab? That's ridiculous," said Montreal manager Felipe Alou, who hasn't decided yet if he will run the team in those games.

Cincinnati Reds general manager Jim Bowden is threatening to send minor leaguers home if they balk at playing in exhibitions.

IN PLACE OF SPARKY

Runnells relishes new job

Harry Atkins

Associated Press

LAKELAND, Fla. — It's a good thing Tom Runnells doesn't scare easily. He's going to need all the cool he can muster as a stand-in for Sparky Anderson.

The Detroit Tigers appointed Runnells interim manager on the opening day of camp after Anderson refused to coach strikebreakers. Anderson was played on an involuntary leave of absence without pay. There is no guarantee the club will ask him back after the strike.

"In a lot of ways, I'm very excited by this very unique challenge," Runnells said. "It is a situation that was asked of me. I didn't go seeking it. But I am going to honor my contract."

Runnells had been ticketed to manage the Toledo Mud Hens, the Tigers' farmclub in the Triple-A International League. He joined the Detroit organization two years ago, after Montreal fired him.

"I spent the winter drawing up possible lineups for Toledo," Runnells said. "This throws a wrench into that. But this game is about rolling with the punches. I'll make the best of it."

At 39, Runnells is 20 years younger than Anderson and might fit in better, both with the replacement players and with the youngsters the Tigers are planning to go with after the strike.

Runnells managed the Expos for parts of two seasons. He took over for Buck Rodgers on June 3, 1991, and the team went 51-61 during the rest of that season. He was fired 37 games into 1992 with a 17-20 record.

"I'm having to prepare as though this is going to last all season," he said. "I can't go to Detroit and have us not be ready to play, if it comes to that."

"I love baseball. I have a passion for this game," he said. "You think I'd put up with all this if I didn't?"

"The question is, who are you going to make happy?" said Reds pitcher Travis Buckley, who doesn't want to be a strikebreaker. "Do you want to make your own organization happy or do you want to make the union happy?"

"It's going to be up in the air. It's going to be kind of a flip of the coin for a lot of us: Who do you want to make more mad?"

Union head Donald Fehr said striking major leaguers would consider a player to be a strikebreaker if he appeared in a game at a major league site or one for which admission was charged.

It appeared most top prospects will abide with the union's wishes.

"If the Cardinals get mad at me,

I'm sorry, but I'd ask them to understand the position I'm in," said Frank Cimarelli, a 26-year-old right-hander in the St. Louis organization.

Mike DeJean, a 24-year-old right-hander in the New York Yankees organization, said he's been uncomfortable since his arrival a week ago and plans to leave camp so he won't be mistaken for a strikebreaker.

"For me, the worst thing I could do would be to lose the respect of my teammates," he said. "I've definitely got to stand behind the players now so when I get there they will stand behind me."

Michael Jordan, the most famous minor leaguer, said he won't go

against the union.

On the 193rd day of the strike, mediator W.J. Usery called for both sides to get back together for the first time since Feb. 7.

The talks, which will involve small groups, were not expected to lead to any major developments in the near future.

A TYPICAL DAY

Replacements live with uncertainty

Ben Walker

Associated Press

DUNEDIN, Fla. — Warren Sawkiw pulls his black 1989 Mustang GT into the players' lot, the one where shiny, new BMWs and Mercedes might normally be parked, pops the trunk and pulls out his equipment.

It's a short walk to the clubhouse — no autograph seekers are around to stop him — and he checks a note pinned on the bulletin board.

The "Replacement Blue Jays Schedule" says stretching begins at 9 a.m. He's more than an hour early, eager and ready to get to work.

For the would-be 27-year-old catcher, and hundreds of others like him during baseball's strange spring, so begins another day in the life of a replacement player.

It's not particularly glamorous for any of them, many having to endure the sharp stares and the shouts of "Scab!" from friends, fans and former teammates.

To Sawkiw, it means getting up at 6:30 a.m. in the Howard Johnson motel room he shares with outfielder Gerald Davis for \$13 each. Sawkiw had the room by himself, but decided it cost too much for a single and doubled up.

Breakfast is a quick stop for an Egg McMuffin on the 15-minute drive from the motel in nearby Clearwater to Dunedin Stadium. Dinner could be another stop at McDonald's, although he might be able to afford more with his \$78 per day allowance.

He wants to lose about five pounds and get down to 185, but he's not overweight and definitely not out of shape. Nor are most of the potential replacement players in Florida and Arizona; there aren't any 300-pound doughnut salesmen watching balls roll through their legs.

"We know people are going to focus on the mistakes, the fat guy," Sawkiw says.

Sawkiw, born in Toronto, is one of 32 Blue Jays players who have signed minor league contracts that include an addendum in which they've agreed to be replacements if asked.

Sawkiw wears No. 6, but does not have his name on his jersey, unlike Toronto's other minor leaguers. His name is stenciled above his cubicle in the carpeted clubhouse where Joe Carter, Roberto Alomar and John Olerud usually have nameplates.

At 10:50 a.m., the schedule says, Sawkiw and his new teammates begin batting practice. They are watched by Triple-A Syracuse manager Bob Didier, who folds a printed roster in his belt so he'll know everyone's name.

"I just call him 'Skip,'" Sawkiw says. "They always like when you call them 'Skip.'"

There are a couple of dozen fans in the stands. A dog, too. They're quiet, and none walks down for an autograph.

The bats the Blue Jays supply are the same ones the other group gets. There's no skimping for either of these split squads. For the most part, the workouts look and sound the same.

Sawkiw was eighth in hitting in the independent Northern League last year at .317.

At 12:40 p.m., the day is officially done. For Sawkiw, Davis and others, that means time to hit the weights.

Later in the afternoon, maybe a nap. After dinner, more exercising in the room, some television and lights out by the midnight curfew.

Then, it all starts over again the next morning. For how long, neither Sawkiw nor anyone else knows.

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Sports

JAMES "BUSTER" DOUGLAS

Ex-champ issues challenge to Tyson

Rusty Miller
Associated Press

COLUMBUS, Ohio — Five years and 10 days after stunning the boxing world with a knockout of Mike Tyson, James "Buster" Douglas said Monday he wants a rematch to erase the memory of his eventual "crash landing."

"I was on top the boxing world. I was fulfilling a dream," Douglas said at a news conference.

"You have an idea of how you want it to end and it doesn't end that way. Instead you have a crash landing. This is an opportunity for me to go back and make right what went wrong. That's a huge motivation."

Douglas said neither he nor anyone close to him has had discussions with Tyson or anyone representing him. Tyson will be released next month after spending three years in an Indiana prison on a rape conviction.

Don King, Tyson's manager and promoter, did not return calls seeking comment.

Douglas, 34, was responding to an article in *USA Today* last week that listed him as a potential opponent when Tyson returns to the ring. Others mentioned included current heavyweight champion George Foreman and an assortment of others. But all of them

have at least fought in the last four years, unlike Douglas.

Douglas' trainer, John Russell, said Douglas' skills had not diminished.

"I spent some time with him and he's just as quick as he ever was," Russell said. "I'd be more worried about Mike than I would be about James. James has been with his family. He's been on his boat, he's been relaxing and enjoying his life. With Mike, every day he's got someone telling him what to wear, what to eat and when to go to bed. He's been in a confined situation."

Having withstood a life-threatening case of diabetes last July, Douglas said a rematch would offer redemption for both fighters. Douglas was scorned by boxing people and the public after being knocked out in the third round of his first title defense by Evander Holyfield on Oct. 25, 1990.

"We're both getting back out there and this is something that would put us back on top," Douglas said.

Tyson, expected to be released March 25, was convicted in 1992 of raping a teen-age Miss Black America contestant.

Douglas' first fight with Tyson was taken off the board by oddsmakers because no one was betting on Douglas.

Douglas came into his bout with



Associated Press

James "Buster" Douglas hits Mike Tyson during Tokyo Feb. 11, 1990. Douglas wants a rematch and their heavyweight title fight, won by Douglas, in he will begin training immediately for such a fight.

Evander Holyfield at 247 pounds — 16½ more than when he fought Tyson — and was manhandled before going down in the third round. His cut of the purse was more than \$24 million for 7 minutes and 10 seconds in the ring.

Douglas, who splits time

between his hometown of Columbus and Marco Island, Fla., went into a period of depression after the loss to Holyfield. His weight ballooned to around 350 pounds.

His father, Bill Douglas, said Buster has dropped 35 pounds to get down to his current weight of

285 pounds.

Buster said he had been hitting a speed bag and shadow boxing while working out with the fighters he manages and trains. He said he hoped to begin sparring in April and could be ready for any Tyson fight as early as next January.

MISSOURI COACH

Stewart blasts Big Eight

Associated Press

KANSAS CITY, Mo. — Missouri coach Norm Stewart, upset over what he called rough play at Oklahoma, fired an angry blast at the news media Monday.

His point seemed to be that since some of his players have been accused of playing too rough, other teams should be criticized when they get rough with his 14th-ranked Tigers.

"I'm looking at a video and I got a player on one of the first plays in the game, who goes into the air and gets undercut," Stewart said.

"If one of my players had done that, it comes out a damn big story."

Stewart said on another occasion one of his players "gets side body-blocked," and an Oklahoma player another time hit a Missouri player and "near knocked his teeth out."

Stewart seemed to grow more angry as he spoke.

"I think my ballplayers are getting a bum rap," he said. "If that were one of mine, I want to know what the hell the story is. What the hell the story is when it happens somewhere else. I think I'm entitled to that, some damn sense of fairness."

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Part-time position in Cedar Rapids Residential Treatment Facility for adults with mental illness. Work a 48 hour shift every other weekend, BA or AA degree with experience in Human Services preferred. Excellent Benefits. Send letter of application and resume by February 24, 1995 to: Director, Box 2904, Iowa City, IA 52240

HELP WANTED

\$2000-\$5000 MONTHLY. From Home/Dorm distributing our brochures! No tricks! We pay you! We supply the brochures! Full part-time! WRITE: L.L. Corporation, Box 1239, Pompano Beach, FL 33061-1239.

AG BACKGROUND helpful. Crop production/ live stock products. Earn \$15/ hour commissions. Flexible hours. 1-800-755-0032.

ALASKA fisheries hiring! Earn thousands this summer in Canneries, Processors, etc. Male/ female. Room/ board/ travel often provided! Guide. Guaranteed success. (919) 929-4398 ext. A1030.

ARE YOU TIRED OF RETAIL HOURS? Our job offers no nights, no weekends, excellent pay. Car needed, mileage paid. A fun place to work. Call Merry Maids, 351-2468.

ASSISTANT teacher, Coral Day Care Center, 1-5 p.m., Monday-Friday, \$5.55 per hour. Looking for an energetic, loving individual. Experience preferred, but not required. Apply February 21, 1-3 p.m., 806 13th Avenue in the Coralville United Methodist Church.

ATTENTION STUDENTS! Earn extra cash stuffing envelopes at home. All materials provided. Send SASE to Homebased Program, 1228 Westloop #174, Manhattan KS 66502. Start immediately!

ATTENTION STUDENTS! Earn \$7 just going to class. Note takers needed for Old Testament Survey, Mental Processes, American politics, Social Theory, Contemporary Environmental Issues, World Problems. Call I Notes, 351-6312.

BIG MIKES SUPER SUBS is currently accepting applications for drivers. Must have own car. Apply in person. 20 S. Clinton St., Iowa City.

BOOM OF THE 90'S
An environmental company, new to the Midwest, is looking for enthusiastic and motivated individuals to help with their recent expansion. We offer:
-Part-time or full-time positions
-Rapid advancement
-Professional training
-Above average income
Call (319) 337-9794.

BUSINESS Opportunity. Earn money to put yourself through school. Simple, part-time, no risk business. Typed self-starters. Will train. 626-

HELP WANTED! Combine operators and truck drivers for wheat and corn harvest. Phone (806) 364-0137.

EARN \$6000 TO \$10000 THIS SUMMER
Internship opportunities. Summer management opportunity. Triple A Student Painters is searching for individuals wishing to gain valuable managerial experience. Work in your own home town this summer. Positions that are left open are in Bettendorf, Davenport, Dubuque and Sioux City. Positions are filling fast. For more information call Owen at 1-800-543-3792.

ALASKA SUMMER EMPLOYMENT: Fishing industry. Earn up to \$3000-\$6000+ per month. Room & board! Transportation! Male! Female. No experience necessary! (206) 545-4155 ext AS6414.

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HELP WANTED

HIRING
Waitresses, waiters, and bartenders. Please apply after 2 p.m.
CHARLIE'S Bar & Grill
450 First Avenue, Coralville.
NATIONAL PARKS HIRING- Seasonal and full-time employment available at National Parks, Forests and Wildlife Preserves. Benefits and bonuses! Apply now for best positions. Call 1-208-545-4804 ext. N56411.

NEED CASH. Make money selling your clothes. THE SECOND ACT RESALE SHOP offers top dollars for your spring and summer clothes. Open at noon. Call first. 2203 F Street (across from Senior Pablos). 338-8454.

NEED TO FILL CURRENT OPENINGS? ADVERTISE FOR HELP IN THE DAILY IOWAN.
335-5784 335-5785

NOW HIRING- Students for part-time custodial positions. University Hospital Housekeeping Department, day and night shifts. Weekends and holidays required. Apply in person at C157 General Hospital.

NOW hiring. Motivated, energetic, and dependable individuals to work in business atmosphere. Earn 2K plus! Weekly plus bonuses. Call (319) 338-2889, for more information.

PART-TIME cook needed at Coral Day Care Center, 8:30 a.m. to 1:00 p.m., Monday through Friday, \$6.00 per hour. Will train. Menus and

RESTAURANT

BO JAMES
Cook - no experience.
Bartender - experienced.
Wait - experienced.
Lunches and dinners.
Must be here summer and fall.

THE IOWA RIVER POWER COMPANY
Now hiring prep cooks;
full or part-time.
Must be available nights and weekends.
Apply between 2-4pm
Monday-Thursday, EOE.
501 1st Ave., Coralville

THE IOWA RIVER POWER COMPANY
Now hiring busboys/dishwashers.
Must be available nights and weekends.
Apply between 2-4pm
Monday-Thursday, EOE.
501 1st Ave., Coralville

CHINA GARDEN
Waiter, waitress, bartender, part-time or full-time, experienced. Apply in person: 93 2nd Street, Coralville.

WAITRESS/Waitress, \$5 per hour plus tips. Hard Luck Cafe in Kalona. (319)656-9023.

THE DAILY IOWAN CLASSIFIEDS MAKE CENTS!



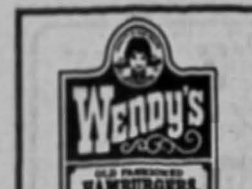
Now hiring full or part-time; day and night food servers. Lunch availability required. Apply between 2-4 p.m. Monday through Thursday.

The Iowa River Power Company
501 1st Avenue
Coralville, EOE

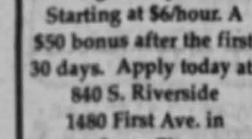


Country Kitchen is now hiring dining room and kitchen personnel, full or part-time. We offer competitive wages and flexible scheduling. Experience preferred, but not required. Apply in person at:

900 First Ave., Coralville
2208 N. Dodge St., Iowa City
1402 S. Gilbert St., Iowa City



Two great full time career opportunities.
• Maintenance person
• Register operator
Starting at \$6/hour. A \$50 bonus after the first 30 days. Apply today at 840 S. Riverside 1480 First Ave. Iowa City



NOW HIRING!
Day cooks, night cooks, hosts, wait aide. Apply between 1-5 pm at 1411 S. Waterfront Dr. No phone calls please.



NOW HIRING!
Day cooks, night cooks, hosts, wait aide. Apply between 1-5 pm at 1411 S. Waterfront Dr. No phone calls please.

SUMMER EMPLOYMENT

CAMP COUNSELORS wanted for private Michigan boys' camp. Teach: swimming, canoeing, sailing, water skiing, gymnastics, riflery, archery, tennis, golf, sports, computers, camping, crafts, drama, etc. OR riding. Also kitchen, office, maintenance. Salary \$1150 or more plus R & B. Camp LWG/GWC 1785 Maple, 1855, E. 60093. (708) 448-2444.

CAMP STAFF

Little Cloud Girl Scout Council is accepting applications for resident camp positions, season June 11-July 30, 1995.

Counselors, lifeguards, swim/canoe instructors, equestrian instructors, assistant camp directors, leadership director, crafts director, health supervisor.

For an application contact: Little Cloud Girl Scout Council, Camp Director, P.O. Box 26, Dubuque, Iowa 52004-0026 or (319) 583-9169.

BUSINESS OPPORTUNITY

PAINTING business for sale; equipment, clientele, everything needed for start-up. Make \$8 back on first job. 354-8410.

BOOKS

THE HAUNTED BOOK SHOP
We buy and sell search 30,000 titles.
520 E. Washington St.
(next to New Pioneer Co-op)
337-2996
Mon-Fri 11-6pm Sat 10-6pm
Sunday noon-5pm

MAKE A CONNECTION!
ADVERTISE IN THE DAILY IOWAN
335-5784 335-5785

TUTORING

MATH, physics, astronomy, all levels. Experienced, competent, reasonable. Phil, 338-8179.

TUTORING undergraduate courses in mathematics, statistics, physics. 338-4760.

INSTRUCTION

SCUBA lessons. Eleven specialties offered. Equipment sales, service, repairs. PADI open water certification in two weeks. 589-2946 or 732-2845.

SKYDIVE Lessons, tandem dives, aerial performances. Paradise Skydives, Inc. 337-9492.

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CASH FOR COLLEGE, 900,000 grants available. No repayments ever. Apply immediately. 1-800-243-2435.

FREE FINANCIAL AID Over \$6 billion in private sector grants & scholarships is now available. All students are eligible regardless of grades, income, or parents' income. Let us help. Call Student Financial Services: 1-800-263-6495 ext. F56412.

MUSICAL INSTRUMENTS

ALTO SAX, \$400/OBO, would be \$700 new, Erik 353-4068.

RECORDS, CDS, TAPES

84 RECORDS, 6 1/2 S. Dubuque St. now sells used CDs! Buying your select used CDs. 338-8251.

STEREO

TWO Alpine and one Yamaha car stereo amps for sale. Call for price, 337-6037.

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COMPLETE VIDEO SERVICES
Productions/Editing/Duplications
Presentations/Demonstrations
Weddings/Special Events

PHOTOS - FILMS - SLIDES
TRANSFERRED TO VIDEO
-QUALITY GUARANTEED-

THE VIDEO CENTER
351-1200

LOOKING for used camcorder (multi system) and slides projector. 358-9246.

VIDEO RESUMES
-From Script to Screen -
THE VIDEO CENTER
351-1200

TICKETS

MUST HAVE! Two R.E.M. tickets for May 30 show at Target Center in Minneapolis. Price negotiable depending on seats. Call 338-8176, ask for Nicole.

PETS

BRENNEMAN SEED & PET CENTER
Tropical fish, pets and pet supplies. pet grooming. 1500 1st Avenue South. 338-8801.

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CAROUSEL MINI-STORAGE
New building. Four sizes: 5x10, 10x20, 10x24, 10x30.
809 Hwy 1 West.
354-2550, 354-1839

MINI-STORAGE
located on the Coralville strip
405 Highway 5 West
Starts at \$15
Sizes up to 10x20 also available
338-6155, 337-5544

STORAGE-STORAGE
Mini-storage units from 5x10
U-Store-It. Dial 337-3506.

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I WILL MOVE YOU COMPANY
Monday through Friday 8am-5pm
Enclosed moving van
683-2703

MOVING?? Tell UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

WANTED TO BUY

BUYING class rings and other gold and silver. STEPH'S STAMP & COINS, 107 S. Dubuque. 354-1998.

COMPUTER

FOR SALE: Macintosh 180c Powerbook plus extras. \$2,200. Jack, 339-4207.

IBM 486DX250, Epson Stylus 800, CD-ROM, 14" SVGA, lots of software, four months old. \$2200/OBO. 338-4808.

IBM Computer 386, 14" color monitor, printer, software. \$900. 337-3754.

MAC LC2 480 12" color monitor. Keyboard, mouse. \$800. 338-6591.

MAC Performa 405, 486 RAM, 256 colors, ROM/HD, 14.4 FAX Modem, 9900/OBO. Call 515-636-2330 evenings.

MACINTOSH computer. Complete system including printer only \$599. Call Chris at 800-289-5685.

MACINTOSH i580. Like new. Includes keyboard, software. \$450. 338-1635.

TANDY RLX 1000. 286 computer. 1 Meg memory, 40 Meg hard-drive. VGA color monitor with printer. Includes mouse and joystick. Norton Program-File Manager. \$750/OBO. 354-6239.

USED FURNITURE
COUCH for sale, good condition, 1120/OBO. 339-8296 Katie.

HOUSEHOLD ITEMS

BRASS bed. Queen size, orthopedic mattress set. NEW, still in packaging. Cost \$1000, sell \$300. (319)332-1835, Davenport.

FUTONS IN CORALVILLE
Let's Deal!
337-0556
E.D.A. Futon
(behind China Garden, Coralville)

FUTONS IN CORALVILLE
Lowest prices on the best quality E.D.A. Futon
(behind China Garden, Coralville)
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TREASURE CHEST
Consignment Shop
Household items, collectibles, used furniture, clothing.
Open everyday
608 5th St., Coralville
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WANT A sofa? Desk? Table? Rocker? Visit HOUSEWORKS. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.

HOUSEWORKS
Two great locations!
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COMPACT REFRIGERATORS for sale. Call 337-7385.

CO2 BEER REFRIGERATORS for sale. Call 337-7385.

THREE refrigerators for rent. Three sizes available, from \$34/summer.

Microwaves only \$39/semester. Air conditioners, dishwashers, washer/dryers, camcorders, TV's, big screens, and more.

Big Ten Rentals Inc. 337-RENT.

THE DAILY IOWAN CLASSIFIEDS MAKE CENTS!

WEATHERED barn boards. Great for rustic decor. 351-4294.

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QUALITY WORD PROCESSING
APPLICATIONS/FORMS

*AMCAS
*Employment
*Grants

Available:
FAX
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Same Day Service

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318 1/2 E. Burlington St.

*Form Typing
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QUALITY WORD PROCESSING
329 E. Court

Expert resume preparation by a

Certified Professional
Resume Writer

Entry-level through
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WORD PROCESSING, impressive, inexpensive resumes, cover letters, papers, manuscripts, 358-8506.

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Low rates!
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WORDS LIKE MAGIC!
*Papers, resumes, letters
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*All documents spell checked
*Double copies included
*Emergencies possible
*Macintosh, laser printer
Call Shirley, 351-2557

WHO DOES IT

ALTERATIONS: hems, tapering, etc. on College Gowns. Messages at 339-1247.

CHIPPER'S Tailor Shop
Men's and women's alterations, 20% discount with student I.D. Above Real Records
128 1/2 East Washington Street
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MOY YAT
Ving Tsun Kung Fu
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Authentic, traditional Ving Tsun Kung Fu. Excellent for men, women, children.
One free week of lessons.
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HEALTH & FITNESS

MASSAGE therapy, holistic, rejuvenating. Gift certificates available. Call Lorie, 337-6936.

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IOWA CITY YOGA CENTER
Experienced instruction. Classes beginning now. Call Barbara Welch Breder, Ph.D. 354-9794.

TAI CHI CHUAN (Yang style, Cheng Man-Ching short form). New beginning class now forming. Tuesdays & Thursdays 5:30-6:30pm. For more information please call Daniel Benton: (319)358-6336.

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GET PAID TO TRAVEL THE WORLD! send your list of over 500 worldwide Summer Job Contacts. Please send check or M.O. for \$14.50 to: ACTIVE TRAVEL P.O. Box 3309 Iowa City, IA 52244

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AAAA Spring Break! Bahamas party cruise, 6 days, \$279! Includes 12 meals and 6 parties! Panama City, 7 nights, oceanview room with kitchen, \$129! Daytona, Key West, and Cocoa Beach, FL from \$159! 1-800-678-6386.

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Great Rates. Awesome Parties.
Selling out Fast.
Don't Wait! Call Now
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SPRING BREAK

DRIVE YOURSELF & SAVE!
COMPLETE FIVE & SEVEN NIGHT TRIPS

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1996 SUBARU GL 10 TURBO
(excellent condition: dealer service records): 5-speed; A/C; power roof; cruise control; digital reading. 76K. only \$3300.00. Call 353-5034.

AWESOME CAR, 1987 SUPRA
All power, highway miles. Excellent condition. \$2500. 339-1983.

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FAST friendly auto quotes at Farmers Insurance, Martin Gaffey Agency, 358-8709.

WANT to buy '85 and newer import cars and trucks, wrecked or with mechanical problems. Toll free 628-4971.

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Repair specialists:
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1979 GMC van. Good local vehicle. \$1000 or reasonable offer. 339-7817 evenings.

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WANTED to purchase four plus bedroom house. Must be within one mile radius of campus. Less than \$20K. 358-0114.

AVAILABLE NOW. Own style room, \$15 a month plus electricity, off-street parking \$10 a month, microwave, refrigerator, desk, shelves and sink provided, 3 minute walk to law building and Fieldhouse. No pets. 203 Myrtle Ave. location, call to see 338-6189, office hours M-F noon-5pm; Saturday 10-2pm.

AVAILABLE immediately. Located one block from campus. Includes refrigerator and microwave, share bath. Starting at \$200/month, all utilities paid. Call 354-6112.

AVAILABLE immediately. Males only. Newly remodeled, two blocks from downtown. Each room has own bath, refrigerator, microwave, share bath and kitchen. \$505/month plus electric. Call 351-3733.

BOHEMIAN 2-room unit: 7 windows; fireplace; cat welcome; \$295 utilities included. \$240. 331-1164.

CLOSE-IN. Busline, A/C, cooking privileges. 337-2973.

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QUIRKY CHARACTERS ROUND OUT FILM

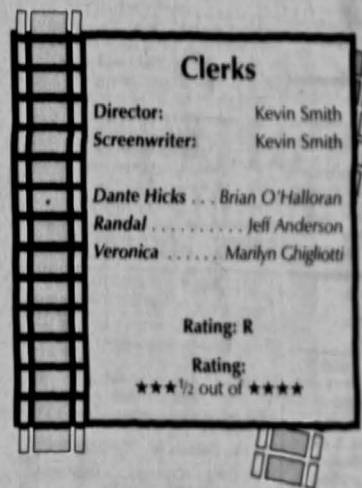
Dialogue hits mark in 'Clerks' but cinematography falls short

Tasha Robinson
The Daily Iowan

Visually, "Clerks" doesn't have much going for it.

Kevin Smith's writing / directing debut was shot entirely in grainy black and white. His images are often overexposed and occasionally impossible to make out. Add on the fact that many of his actors are painfully amateurish, and you should have a tedious, below-average student film.

But after five minutes of dialogue, none of the rest matters. "Clerks" is ingeniously funny, packed full of straight-faced wit



inadvertently reveals that she's given blowjobs to more than three-dozen other men. And his ex-girlfriend calls and tries to get back into his good graces, not mentioning that she's just gotten engaged.

Dante deals with his crises with frustrated placidity, but his misanthropic best friend Randal vents for both of them. Randal is ostensibly clerking at the video store across the street, but he closes the place at the drop of a hat to come abuse Dante and drive away his customers. Between them, the characters provide a dimly comical look at the life of the wage slave: rarely rewarding, always strange.

Smith's rambling humor is not generally for the faint of heart or stomach. Some of the intermittent dialogue is just weird — most notably, the extended dialogue about the innocent construction contractors who were probably killed on the Death Star in "Return of the Jedi."

Other segments are deliberately crude and vividly sexual. Mixed in with the steady stream of odd customers (from a 4-year-old attempting to buy cigarettes to an elderly man requesting the use of the bathroom and a porno magazine) is a steady stream of odd conversations about everything from hermaphroditic sex to every man's yearning to fellate himself.

Smith's writing style is familiar in a number of ways. The abstract conversations could easily be from "Pulp Fiction"; the intense deadpan character interaction is directly from any of Hartley's works. The wandering style of Richard Linklater ("Slacker") rears its head in the flood of offbeat eccentrics that populate Dante's life.

Smith's directing style is mostly textbook and could easily be found in any good film school in the country. His soundtrack choices sound like an MTV "Buzz Clip" lineup.

But one sign of a good director is that he recognizes what works best and throws it all together to form something new. Smith draws on a wide range of disparate styles, but he throws them all together to form one of those rare, enjoyable, fresh cinematic events that stand out from Hollywood's clone drone of repetition and monotony.

"Clerks" may sacrifice crystalline images for low humor, but Smith makes the tradeoff well worth it.

"Clerks" is ingeniously funny, packed full of straight-faced wit worthy of Hal Hartley ("Trust," "Simple Men") and rounded out by a pack of quirky characters that would make Quentin Tarantino proud.

worthy of Hal Hartley ("Trust," "Simple Men") and rounded out by a pack of quirky characters that would make Quentin Tarantino proud.

Brian O'Halloran stars as Dante Hicks, a perennially baffled loser who begins one memorable day by agreeing to sub for another clerk at the corner convenience store.

Upon arrival, he finds that the store's locks are jammed with chewing gum. His first customer is a troublemaker who waves pictures of diseased lungs at cigarette buyers and harangues them into believing Dante is making them pay for their own deaths.

His girlfriend, Veronica, immediately after throwing a tantrum over his modest sexual history,



Al Goldis/The Daily Iowan

UI freshman Cristina Higareda tries out one of six new Steinway pianos at Clapp Recital Hall Monday. The pianos, which cost around \$180,000, will be on display today at Clapp from 12:30 to 3 p.m.

IMPACT EXPECTED FROM PURCHASES

UI music department adds hoard of 6 Steinway pianos to school

Paul Ferguson
The Daily Iowan

Students and faculty in the UI School of Music will be tickling the ivories on some of the best-sounding pianos in the world with the addition of six new Steinway grand pianos to the department.

The department recently acquired the pianos — the largest single acquisition of such pianos in the department's history — at a cost of around \$180,000.

The new pianos will be on display today from 12:30 to 3 p.m. in Clapp Recital Hall, and the public is welcome to attend.

The acquisition includes four 6-foot grands, one 7-foot grand and one 9-foot concert grand. The pianos will have a sort of ripple effect on the department, as better pianos will be moving to 12 locations, giving them improved instruments as a result.

"It sounds like a small number, but it's really going to have a fairly major impact on our program," said Steve Carver, piano maintenance coordinator for the School of Music. "These were well-thought out purchases."

The 6-foot pianos will be moved into Teaching Assistant offices, the 7-foot piano will be placed in the piano faculty studio for teaching and auditioning new students, and the concert grand will be located in Clapp Recital Hall. The worst of the old pianos will be sold to help cover the cost of the new Steinways.

Carver is excited about the new

acquisitions, which bring the UI's total to 70 Steinway grands. Considering the stature of the Steinway and the infrequency of such a purchase, his excitement is understandable.

"Of the hundreds of things required to build a piano, every company kind of does them their own way," Carver said. "But what Steinway does is end up producing a glorious, rich sound that no one else has ever quite duplicated."

"The pianos are overwhelmingly the choice of concert artists still today, despite all the competition from other countries," he said. "More than anything else, Steinway gives concert pianists the greatest opportunity to express themselves and the music like no other piano has even been able to."

As with any quality product, that excellence comes at a hefty price, even with the 30 percent discount given to the UI by Steinway. But Carver adamantly defended the acquisitions, pointing out that such purchases are not only common, but in many ways practically a necessity.

"Most of the good music schools are going to buy Steinways, period, at least for their vital areas," Carver said. "We have a core of about 40 to 45 Steinway grands that are used very hard every day, all day, 10 to 12 hours a day."

"If we had a worn-out Steinway in a violin teacher's room, I wouldn't hesitate to buy a cheaper brand because they don't use them for the same purpose. But as far as piano

departments go nationwide, I wouldn't say (Steinways are) universal; but I would say it's about 90 percent. The only time I've really known colleges and conservatories buying something other than a Steinway was when they absolutely could not afford it."

These particular pianos have even greater value, as some of them were signed by Henry Steinway himself, the 85-year-old patriarch of the Steinway company and the last living Steinway still in the business.

The Long Island, N.Y.-based company — considered by many to be the makers of the best pianos in the world — has been in business since 1853.

Carver said the new pianos should have a life of 35 to 40 years, which should provide many lucky pianists with the opportunity to play the best.

"Steinway just has something magical. If some other company could duplicate that sound, they would. But they haven't been able to," he said. "Concert artists and piano faculty, everybody who's in this business knows that difference. Once you've got a Steinway and you're playing, there's nothing else quite like it."

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HARVEY KEITEL GARNERS PRIZE

Newman pulls off win at Berlin film awards

Larry Thorson
Associated Press

BERLIN — American films had a good day at the Berlin Film Festival on Monday, led by top honors for Oscar nominee Paul Newman and "Before Sunrise" director Richard Linklater.

Also honored were Harvey Keitel in "Smoke," which opens this summer, and the film's director, Wayne Wang.

But the Golden Bear award for best film went to an anti-Hollywood tale — French director Bertrand Tavernier's "L'Appat" or "Live Bait," the story of young killers driven by American gangster movies and too many video clips.

Tavernier said he believed excessive violence in American movies can lead some people astray if they lack solid values.

"We see people killing each other as if there was a blood transfusion from the screen to real life," he said Sunday after the world premiere of his movie.

Based on real events in 1984, the film features a woman who lures wealthy older men to their deaths to raise money for her boyfriend and his friend to open clothing stores in the United States. Although it includes two murders, both take place off-screen.

The 10-member festival jury also gave top prizes to films from Russia, Hong Kong and China.

Paul Newman won the Silver Bear for best actor for "Nobody's Fool," directed by Robert Benton. Newman already has an Oscar nomination for his portrayal of a crusty construction worker dealing with his estranged family.

Linklater won the best director

Silver Bear for "Before Sunrise," the love story about a young American (Ethan Hawke) and a young Frenchwoman (Julie Delpy) who spend a day and a night in Vienna.

Harvey Keitel received a special mention as a Brooklyn tobacco shop owner in "Smoke," based on a story by Paul Auster. The film also took second place in the best film category.

The best actress award went to Hong Kong's Josephine Siao for her touching performance as the daughter-in-law of a man afflicted by Alzheimer's disease in the movie "Xiatian de Xue," or "Summer Snow," by director Ann Hui.

The movie may be the last for Siao, who is losing her hearing.

Russian director Vadim Abdrashitov's "Pjesa dlya Passashira," or "The Play for a Passenger," won a Silver Bear for best theme and style. The surrealistic movie deals with a Russian businessman's attempts to take revenge against a judge who put him in a prison camp before private enterprise was allowed.

The Chinese movie "Hongfen," or "Rouge," won the Silver Bear for best visual achievement. The main characters in director Li Shaohong's film are two prostitutes who take different paths after the Communist revolution ends their way of life.

The Berlin festival celebrated a century of movies, dating from 1895 when the first short films were shown to paying audiences in Berlin and Paris. There was a retrospective for silent-film star Buster Keaton and one for French actor Alain Delon, who received a Golden Bear award for career achievement.

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Director Spike Jonze counts Sonic Youth, Weezer and the Beastie Boys among his clients. With friends like that, who needs Emmys? **26**

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CAMPUS SHOTS

A brisk walk in the Sukkah park. Built in honor of the Jewish holiday Sukkot, this Sukkah booth stood in front of the Hillel House at the U. of Minnesota.
Allen Smith, Minnesota Daily, U. of Minnesota

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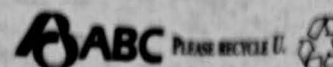
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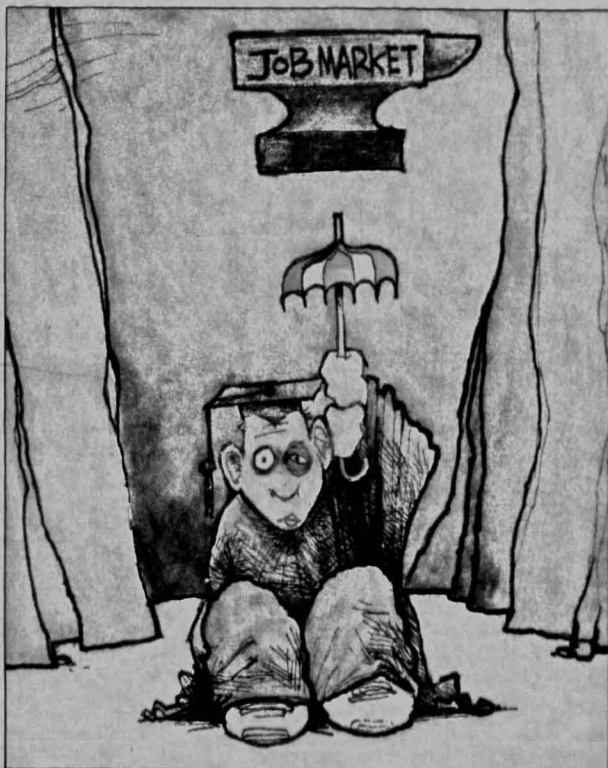
Bingeing out of boredom

I am writing in response to your article on binge drinking ["Last Call!" Jan./Feb. 1995]. The reason that there is so much drinking on college campuses is that there is nothing else to do on the weekends. You can make the argument that

you need to be involved in clubs or organizations, but why become involved in something that you really do not feel passionate about?

Colleges need to sponsor more activities on Friday and Saturday nights to cut down on both underage and binge drinking. There is nothing wrong with drinking occasionally and moderately, and obviously you cannot expect a college to come up with something for you to do every weekend, but when drinking occurs at the rate it does on campuses, something needs to be done immediately.

Louis Winner, freshman, U. of Kentucky



C.S. Harding, Daily Wildcat, U. of Arizona

A streak of genius

I just received the Jan./Feb. issue and must agree that the best picture is [that of the] student streakers at the U. of Virginia. I love the picture as much as you guys do. If there are more pictures of that event, please, please, post them in the next issue.

JulioBou@aol.com

Reach out and cyberdate someone

I enjoyed your article ["Reach Out & Date Someone," Jan./Feb. 1995], but I have another solution to long-distance relationships. Sending e-mail to each other is a great idea, costs nothing and takes only a little time to type. I like phone calls as much as the next person, but when prices start to rise, it's time to make a change. You can

even get on-line with your "lover" and communicate just like you would on the phone. The only problem might be a few misspelled words.

Amy M. Peters, sophomore, Slippery Rock U., Pennsylvania

Dissing dominant deities

I was offended by the article, "The Last Temptation of an Editor" [Nov./Dec. 1994]. Had anyone written an editorial ridiculing the Koran or the Hindu scriptures, accusations of cultural insensitivity would have been heard across college campuses. But because the object of this column was the Judeo-Christian culture dominant in the United States, this insulting piece was considered funny. I suggest that you actually read and study the Bible before you write your next column about it. You might find it enlightening.

Kimberly Graves, senior, U. of Oklahoma

Hallelujah!

I found the article ["The Last Temptation of an Editor"] to be very entertaining. I know that it probably went over like a lead balloon here in the Bible Belt, but I thought you should know that at least one person enjoyed it.

Louise Crocker, financial aid counselor, Georgia Southern U.

Coed contradiction

The article "Coed or Dead" [Nov./Dec. 1994] brings to light a larger problem on our campuses: reverse discrimination. In the case of Middlebury College in Virginia, I wonder if they have a women's center. If so, isn't this a single-sex organization? What about the international student center and the Afro-American student center — aren't these exclusive and therefore discriminatory? Equality is equality, folks. Shouldn't society treat all types of discrimination equally?

Chris L.G. Hendriks, senior, Louisiana State

U VIEWS

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BOTH 8%	
NEITHER 3%	
NOT SURE 2%	

Graduate school, because I need my parents to support me for as long as possible. **Chris Guerrero, freshman, U. of Texas, San Antonio** • A [bachelor's] degree is not as effective as it was, say, five years ago. In the competitive world, you need to get all you can. **James Wilcox Jr., grad student, Norfolk State U., Va.** • Neither. I figure I'll just roam the earth, like Kane in *Kung Fu*. **Shawn Whittington, freshman, Southern Illinois U.** • A bachelor's degree is about as good as a high school diploma was back in the '60s. If you want to be competitive in today's market, you're going to need to have a master's degree. **John Noullet, grad student, West Virginia U.** • A job, because I really don't want to be at college. My parents are making me. **Tim Carter, freshman, Kansas State U.** • I got a job after college, and I decided that I wasn't going to make any money and it wasn't fun getting up at six in the morning. So I went to graduate school. **Rochelle Rosen, grad student, Florida International U.** • As a member of Generation X, it is a logical extension of my education to go to graduate school and to try to get more education — to still make less money than my parents. **Doug Bolster, senior, Indiana U. of Pennsylvania**

This Month's Question

Race relations on campus: Do you think they're getting better or worse?

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Being the black sheep

If you're graduating in May, chances are the pep talks and advice on how to land a job have begun. In parents and professors' eagerness to help with your résumés, cover letters and interviews, many forget the key element: you.

It's obvious. After all, who else could you be? But I've met far too many people who try to cram their life onto one sheet of white paper and stick themselves into suits that camouflage their personality. This behavior is reinforced by the classroom visit from the job placement officer. It's your first lesson on how to be anybody but who you really are. "Ladies, make sure to wear a skirt." "Men, no flashy ties." "Don't list extraneous work experience."

Women, forget the skirts. Men, wear the cartoon ties. And include any experience you've got — career-related or not.

A friend put on her résumé: At age 9, learned how to ride a bike and lost a newspaper at the same time. In one clever sentence, it says that she's known hard work since grade school. It's not just rolling a newspaper every day at 5 a.m. — it's the beginning of a solid work ethic that employers really groove on.

Another friend was bummed because she sent out more than 600 résumés and heard back from only a handful. News flash, Rambo: If they're a number to you, you're a number to them. Think about it. Besides a .00065 difference in GPA, what separates you from the flock? ("Oh, I remember Sid. The kid in the blue suit, right?")

In all of this pre-graduation fury, advice is thrown around about the "shoulds." You should include this in your cover letter. You should never interview in chateaux.

Follow the shoulds and you'll discover 3,762 ways to repackage yourself without capitalizing on your best commodity: you. Employers want to see more of you than anyone is willing to admit. I can't explain why the real world is treated like such a mystery in college, but once you're in it, you'll discover that it runs relatively the same. Challenging, boring, up, down and everything in between.

In a world where everyone's qualifications are so similar, employers are begging for something different. However you choose to express that is up to you. Take heed of the fact that you have something great to offer. Don't be a sheep.

Aimee Rinehart, Assistant Editor

Tell us what you think. Letters to the Editor, **U. Magazine**, 1800 Century Park East, Suite 820, Los Angeles, CA 90067; fax to (310) 551-1659; e-mail to umag@well.sf.ca.us or Umagazine@aol.com. All senders: Include name, year, school and phone number. Internet users should include permission to reprint submissions. Letters should be less than 200 words. **U.** reserves the right to edit submissions for length and clarity.

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MARCH 1995



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61 YEARS AFTER THE FACT

Western Illinois U. — You can't teach an old dog new tricks, but the old dog can go back to school. John Newton is cashing in on a full scholarship he was awarded in 1933. At 75, Newton began taking classes last fall at

Western Illinois U.'s Quad-Cities campus. When he was originally awarded the scholarship, \$75 a year, he wasn't able to take advantage of it. "We had a money crunch, and I went to work," Newton says. Now, the scholarship value is \$1,300 a year. And with a B+ in literature his first semester, Newton proves he's still a spry ol' guy.

LET YOUR FEET DO THE WALKING, LAZY

East Carolina U., North Carolina — If you want to call someone at East Carolina U., don't look in the student directory for the phone number. Due to a mix-up, the phone numbers of all on-campus residents were omitted — and no one noticed until the books were printed and delivered. Supplements with the missing phone numbers were issued at the end of last semester. In the meantime, creative students rigged up those neat tin can/string telephones. The less creative called the campus operator.

GIMME YOUR NOTES, DILLWEED

Harvard U. — Huh huh. Guess who's the coolest addition to Harvard U.? That's right. A business professor has decided that *Beavis and Butt-head* may be educational. Students in the course Moral Dilemmas of Management were shown eight-minute excerpts from the show and were given information on the cable industry, the show's finances and arguments for and against the program. They then took part in a debate over the show's worth in society. "Some students thought it was dumb, and others thought it to have some wonderful subtlety," the professor says. Nobody asked Beavis or Butt-head, but we bet they'd say Harvard sucks.

HOLEY PROPHYLACTIC, BATMAN!

Kansas State U. — Kansas State U.'s health center says it's no joke that students' Lifestyles have sprung leaks. After 12 students complained about receiving faulty condoms, the health center decided to recall all Lifestyles condoms distributed since August. Tough break.

K APOW! Three huge musclemen karate chop slabs of concrete and ice to

pieces with their bare arms. One shatters slabs of concrete with his forehead. Another bends steel bars into upside-down "U"s with his teeth.

John Jacobs and the Power Team are seven men who perform around the world, exhibiting strength and motivation to draw crowds and deliver their message. Many of their stops are on or near college campuses.

Jacobs and two other Team members attracted more than 1,000 spectators, mostly Sam Houston State U. students, to a Huntsville, Texas, church last fall.

The message? They are all on fire for God. The cost? Nothing, according to fliers posted on campus. But all who attend are asked to "donate" \$2.

How does breaking blocks of concrete and ice fit in? To save people from an eternity in hell, you need to attract their attention.

"Not everybody can be a world-class athlete, but you can be a champion in life, a

champion for God," Jacobs says.

Toward the end of the performance, envelopes are passed around. The Team is headed for Houston and needs money to help bring thousands of students to God. After the envelopes are collected and the Team breaks a few more slabs of ice, the people are called to God (and to buy Power Team souvenirs).

As a grand finale, John Jacobs, his wife and their two poodles get into their pearly-white Cadillac and drive to their next destination, where they will collect more souls. And more money.

So did the show fire up Sam Houston students?

"It was neat to watch," says senior Carrie Haege. "Everybody was clapping their hands and singing, and it kind of makes you think about your own spirituality. But, ... it was just a show."

Sophomore James Pharaon didn't see a connection between the physical feats and the Power Team's message.

"People want to see destruction — that was their gimmick. But I don't see what it had to do with anything."

Maybe they should bag the bricks and go back to basics — we hear faith healers are back in vogue.

■ Christie McWilliams, *Houstonian*, Sam Houston State U.



Power Team leader John Jacobs lords his strength over an unsuspecting license plate.

OUT For Funds

Marches against the Vietnam War. Protests of a university's investment in white South Africa. Demonstrations against a plan to sell university land to a toxic incinerator company.

In his 30 years at Indiana U., Chancellor Kenneth Gros Louis has seen student tensions rise more than once. But when he approved funding last spring for an IU office of gay, lesbian and bisexual student support services, he unknowingly created what he calls the most divisive student issue ever to hit the university.

"It was the first time in my years of administrating that I saw such antagonism from one student group to another," Gros Louis says.

During the fall semester of 1994, IU became a laboratory for an issue facing many of today's universities: how to maintain some semblance of a campus community when student factions can find no common ground.

Beth Zensky, coordinator of the gay-lesbian-bisexual-transgender program office at the U. of Minnesota, says other universities have successfully established GLB offices with private and state funds — including the U. of Michigan, Ohio State U. and the U. of Illinois. "For us,

there was opposition, but it was not difficult in the long run," she says.

At IU, bringing a GLB office to campus has been an uphill battle.

The controversy began in 1994, when \$50,000 was allocated for an office that would handle GLB harassment on campus and supply information about GLB issues.

State money funneled into a GLB office did not sit well with some state legislators, who called gay students "a special-interest group." IU's College Republicans led the opposition — along with the now-former president of the IU College Democrats — to the proposed office.

The opposition created friction between campus conservatives and members of IU's branch of the gay, lesbian and bisexual student organization OUT.

"It's been one student group against another," says sophomore Jim Holden, president of IU College Republicans. "That's what happens when a university takes one group under its arm and feeds it."



"It's a really emotional issue," says senior Sally Green, president of OUT. "A lot of people's religious beliefs are against [homosexuality], but it's part of us."

Opposition simmered when IU agreed to fund the GLB office with private funds. Whether OUT and College Republicans can coexist on campus after two semesters of dispute remains a question.

■ Amy Wimmer, *Indiana Daily Student*, Indiana U.

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College Republicans
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Indiana Daily

MARCH 1995

Whoever said
"the best things in life are free"
probably had a trust fund.



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Renaissance Man

HOME REMEDIES

U. of Hawaii — And now from the home office in Hilo, Hawaii, some remedies from the friendly folks at *Ke Kalaea*, U. of Hawaii's student newspaper.

Short Takes

• If you feel a cold coming on, chew a piece of raw onion, hold it in the back of your mouth

for a few minutes.

• To relieve backaches, wrap hot stones in leaves and rest them on your back.

• To reduce arthritis pain, take a young coconut, empty it and refill it with sea water. Let it stand for three weeks, then pour out the water and eat the coconut.

• To get rid of an evil spirit causing an illness, slap yourself with a bunch of Ti leaves.

• If you get a wana spine in your foot, soak it in vinegar. For instant relief, urinate on it.

CELL BLOCK D ON LINE FOUR

Colorado State U. — You think you've got phone bill problems? Officials at Colorado State U. had to pick up the tab when some wily inmates from the Northern Correctional Facility in Newark, N.J., placed several fraudulent phone calls to the university. The inmates made collect calls to random 491-prefix telephone numbers on campus, hoping to find someone to accept the calls, and represented themselves as AT&T technicians asking questions about how the university telephone system worked. Then they asked to be transferred to outside 900 numbers, usually pornography or catalog sales offices. Since the transferred calls came from university lines, CSU had to cough up the cash — totaling upwards of \$5,000.

TRAMPLED BY A HERD OF ONE

U. of Alaska, Anchorage — Student gyms usually lure big things, but rarely a moose and a calf. When 71-year-old Myong Chin Ra arrived to use the sauna, he thought he could just slip by the two. But several hours before Ra arrived, passersby had been harassing the moose and Ra learned the hard way that you'd better not cross an agitated moose. The mama moose charged Ra as he ran and fell on a slippery walkway. "She got on her front legs and kicked with her back legs," says student Shane Harvey. "He probably got stomped about a dozen times." Moral of the story: Don't go to the gym if you suspect a moose is loose.

So you think that just because you're taking 12 credit hours and you have a part-time job your

dance card is full?

Fine. But don't go crying to Bernard Chang. As a full-time Pratt Institute architecture student, professional comic book artist and captain of the Pratt basketball team, Chang is the Buckaroo Banzai of art students, mightily morphing from one role into the next.

"It sometimes does get tiring," Chang admits. Graduating this spring after five years of attending Brooklyn's prestigious Pratt Institute (with a full scholarship, naturally), Chang finds himself

with an abundance of job opportunities in a market that has left many recent grads sporting name tags rather than business cards.

Choosing which field of dreams to pursue was an easy decision for Chang, who became hooked on comics his freshman year. Although initially, drawing was just a hobby and a route to some extra cash, Chang's interest grew. Later that year, he successfully sold the editors of Valiant Comics on his skills.

"It was really exciting," Chang says, remembering his first comic. "I'd run to the store and see other people picking it up, and I'd want to go over to them and say, 'Hey, I drew that.'"



Courtesy of Valiant Comics

Since his debut in 1993, Chang has penciled nearly two dozen issues, most recently *The Second Life of Doctor Mirage*, issues 1-7 and 9-13. He says he enjoys the inherent flexibility of penciling.

"The writer writes about a paragraph for each page," explains Chang, "and from that I do all the layouts, deciding how many panels to use, their shape and what goes on in each."

This creative leeway is one reason Chang plans to stick with comic books as opposed to other types of creative drawing, such as animation.

"In comics, I have my own book, so the artwork is all my own," he explains. "If I were to work for, say, Disney, I would have to draw the way Disney wants me to."

Items on Chang's list of Things To Do This Semester include: ace his classes, win the NCAA championship, finish drawing the debut issue of Valiant's forthcoming *The Visitor*, spend some quality time with his girlfriend (yes, he has one) and appear on the *Jon Stewart Show*.

Tough schedule? No sweat. Chang is one person who has proven he can do whatever he puts his mind to.

Except, perhaps, sleep.

■ James Hibberd, *Daily Texan*, U. of Texas



Fined, Sealed and Ignored

If you're a student and don't return a library book, overdue fees will soon rival your tuition (or at least phone) bill. But at the U. of Michigan, Dearborn, if you're a professor, everything's fine and dandy.

Although the U. of Michigan's Mardian Library does not charge faculty late fees, professors have managed to accumulate \$2,839.25 in charges.

Faculty are charged replacement costs for books that are not returned. But there is not yet a collection policy. In fact, faculty members can leave university employment without ever paying. The record is retained, but borrowing privileges are not restricted, and no further action to collect is taken.

Not only that — faculty have the privilege of checking out books for the entire term.

"I hate that," says senior Margaret Strickland. "I had to go to the medical library in Ann Arbor once to get a book that a professor had signed out for an entire semester."

So if you need a book and a teacher has it, forget about it, right?

Not necessarily, says Robert Kelly, the library's head of information services. He says that if a student orders a recall on the book, it must be returned, usually within 10 days, or there is an \$8 a day late fee that applies to everybody. (But

we can tell how scared professors are of library fees.)

Unlike faculty, staff members are fined for overdue materials, and there is a maximum amount of fees they can accumulate before their library privileges are suspended. Students' records are blocked if they accumulate any unpaid library charges. They must pay up before they are allowed to register for classes and receive their degrees.

"It's outrageous," says senior Joe Gutowski. "Maybe [faculty] shouldn't be allowed to teach if they have books outstanding."

Kelly discovered the almost \$3,000 total in late November. "I became aware that there was this gap in the process," he says. The highest amount an individual faculty member owes is more than \$400, he says.

Kelly says he's

setting up procedures to close the gap. And not a moment too soon; the natives are getting restless.

"When those who make the law are above the law," declares freshman David Collver, "there is no longer order — there is tyranny."

■ Brian Galicki, *The Michigan Journal*, U. of Michigan, Dearborn



A change in faculty library privileges is long overdue.

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Daily Texan,

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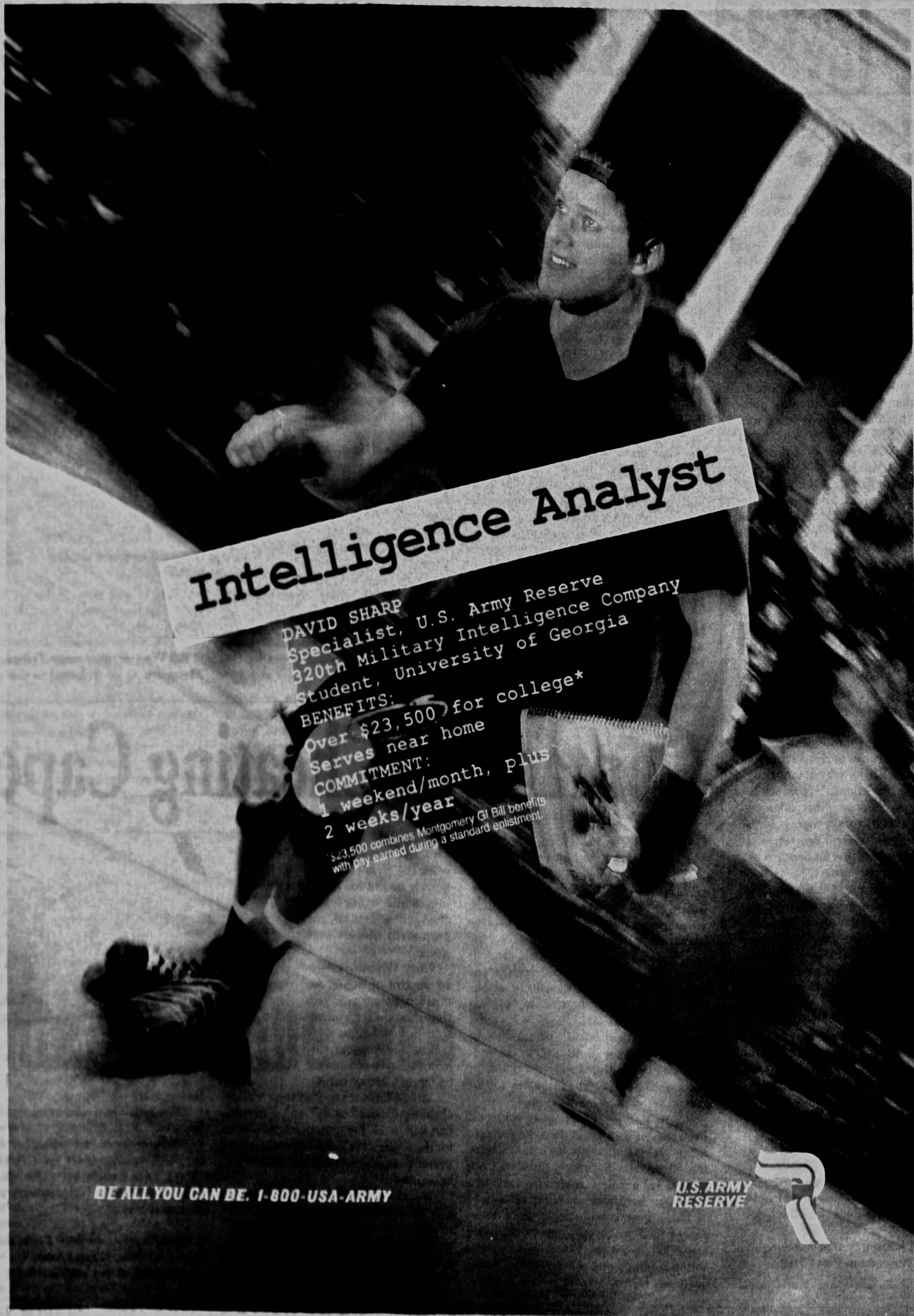
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Au contraire, Eau Claire

What's the frequency, Ken?

Students at the U. of Wisconsin, Eau Claire, haven't turned their dials — rather, their campus radio station, WUEC-FM 89.7, has switched its alternative-core programming to an all-jazz format.

Students were stunned when the new WUEC-FM director, Ken Loomis — along with other faculty members — decided to change the format of the station without student input. Students had more to lose than just their listening pleasure; they had money at stake, too. About \$18,000 — 97 percent of the station's budget — is provided by student funds.

The conflict over the radio station centers on its perceived audience. At one end of the dial are the administrators, who think WUEC's listeners are over 30. On the other end are more than 1,700 students who think the station should be geared to a younger audience.

"[Students are] not some mass audience we have to program to," Loomis said when he addressed the student senate last September.

Eau Claire students aren't whistling the same tune. In an unprecedented show of support, 1,700 students — 16 percent of the student body — turned out for a two-day petition drive to change the radio station back to its original format.

"It seems Loomis' arrogance has gotten in the way of his judgment, and it's halting the progress of the station," says Aaron Ellringer, organizer of one of the student groups opposed to the change.

In response to the dispute, the administration has created the WUEC-FM advisory committee, which includes a panel composed of both faculty members and students. Loomis has promised to follow the recommendations of the advisory board.

Not everyone at WUEC is opposed to the changes at the FM station. Public affairs director for WUEC-FM Chad Haremza doesn't particularly like the new format, but he says that Loomis has made the station more organized and efficient.

"We're using program logs now, like [professional stations]," Haremza says. But he adds, "I can't ad-lib like I used to, because I don't know anything about the musicians."

■ Jodi Chromey, *The Spectator*, U. of Wisconsin, Eau Claire

Inside Sneak

Rules were meant to be broken. Except when you play basketball in the NCAA. Then the rules can cost you money — big money.

For four years, cameras documented the lives of William Gates and Arthur Agee, two student basketball players at Westchester, Illinois' St. Joseph High School. The filmmakers cut a deal with the students and St. Joseph to make a 30-minute public television documentary of the two inner-city kids who dreamed of playing in the NBA.

Response to the short version was so positive that the filmmakers cut the remaining footage into a three-hour documentary distributed nationally by Fine Line Features. Film critic Roger Ebert praised *Hoop Dreams* as "the best documentary in years." It has also emerged as the most profitable documentary in years, grossing over \$1.9 million.

Hoop Dreams has scored big, but Gates and Agee can't join in on the victory celebration. NCAA rules prohibit a student-athlete's likeness from appearing on any product — in this case the documentary, a Spike Lee adaptation of the film or any of the thousands of merchandising campaigns associated with *Hoop Dreams*.

In October 1994, St. Joseph filed a lawsuit against the film's producers. "We were led to believe that this was going to be a not-for-profit film and did not want to engage in a commercial venture," says

St. Joseph president Charles Lynch. "We believe [our school] was presented in a false light."

While *Hoop Dreams*' production company and St. Joseph's army of lawyers go one-on-one, Gates and Agee are stuck between rules and lawsuits. They had to decide whether to live out their dreams of playing college basketball or cash in on the movie's profits. They both chose to play collegiate ball (Gates at Marquette U. and Agee at Arkansas State U.), and the NCAA barred them from promoting the documentary or receiving any of its profits.

The film almost didn't make it to the big screen; Gates and Agee had to fight to obtain a waiver from the NCAA for its release. David Berst, chairman of the NCAA administrative review panel, says that it was unusual to have this type of waiver approved. "[*Hoop Dreams*] was a documentary and not intended to be a commercial product, [which] probably helped in obtaining the waiver," Berst says. "It portrayed someone's real life, and it happened to be marketable."

Although St. Joseph hasn't dropped its suit, Lynch says the school is trying to resolve the situation and hopes for closure soon. And for now, Gates and Agee



What is William Gates' net worth? Ask the NCAA.

will have to wait to reach the NBA before they reap the financial rewards of their hoop dreams.

■ Bill Wagner, *Marquette Tribune*, Marquette U. contributed to this article

Contagious Cheating Caper

In grade school, we're taught that cheaters never prosper. Kansas State U. students learned that lesson when 112 students were caught cheating on an entry-level biology midterm.

Students in an early testing section memorized the answers and leaked the information to the Greek system, the residence halls and many others, says a female test-taker who doesn't want to be identified. "One person calls a house and then all houses in the Greek system have the answers. Then they call their friends in the dorms," she says. Answers to the biology exam were posted near the phone in her sorority house. She estimates 150 to 200 people cheated on the exam.

Carrie Creager, a sophomore who took Principles of Biology, in the spring semester of '94, says students have been cheating on the test for years. "It wasn't on quite as big a scale as it was this semester, but people have been [cheating] all along."

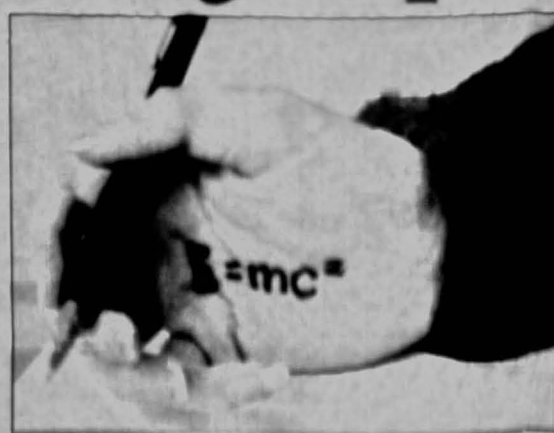
Diane Post, coordinator of the Principles of Biology class says she noticed too many "A"s from the first round of tests and decided to mix up the order of the questions for the second testing section.

Second-round students who used the answer list from the first test were quickly busted for cheating, while others who changed a few of the memorized answers were spared.

Larry Williams, associate director of biology for instructional activity, says that the biology department will still allow early exam times; however, different exams will be made up for each testing section.

All 112 students who were caught cheating received an "F" and a warning that will be on file in the provost's office for three years. If a second warning is filed within those three years, the student will be expelled.

At KSU, students do have an opportunity to erase this blemish from their record: retake the class and have the lowest grade stricken from their record. Students who were caught cheating will not be allowed to re-enroll in the Principles of



Biology until fall '95.

"We certainly closed in on and identified most of [the students who cheated]," says William Feyerharm, associate dean of the College of Arts and Sciences. "They're not criminals; they just got caught up in the last few minutes of unpreparedness."

■ Amy Ziegler and Sera Tank, *Kansas State Collegian*, Kansas State U., contributed to this article

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POP

Kitsch culture has always relied on a careful balance of irony and genuine reverence. *The Rocky Horror Picture Show* isn't really a good movie. But it's a great movie. The B-52s are so cool because they're so bad.

3000 and *Beavis and Butt-head* fanatics in what he has labeled "the ironic audience." Because it makes us feel superior, we're fascinated by the ridiculous. Moon boots. *Miami Vice*. Samantha Fox. Reagan.

Any glorification of '80s bubblegummy bliss is just one big ego stroke as far as Nachbar is concerned. "We're not reminiscing because the '80s were that monumental, but because it fills us with notions of superiority," he says.

The Late, Great '80s



The Ramones: Sedated in the '80s.

But no other phenomenon tests our resolve more than the recent 1980s nostalgia kick. There is very, very little to sincerely admire about that gallstone of a decade. So why are skinny ties coming back?

Jack Nachbar, professor of pop culture at Bowling Green State U., pairs '80s revivalists with *Mystery Science Theater*

"We get in the habit of listening to stuff with the assumption that we're superior to it," says Nachbar. "So we go back to it with some sense of contempt. We enjoy *Beavis and Butt-head* because they're stupid and we know we're smarter than they are."

Granted, there aren't many of us who

can put on a Devo record or an old Blondie 45 and honestly say to ourselves, "Now that's some deeply poignant, alarmingly intellectual song writing." With Devo reminding us to not only whip it, but whip it good, it takes a rare breed of music enthusiast to take this whole scene seriously.

Still, ironic or not, these things will never fully go away. Like '60s nostalgia and '70s revival, the '80s have the right to a second chance. Especially the music.

Although somewhat submerged under a sea of beefy trailer park rockers (think Foreigner, Boston, *et al.*), such '80s new wave as Modern English's "Melt With You" are fixtures in today's alternative radio.

Jill Heinrich, a junior at Michigan State U., hosts an '80s retro music show on the student radio station, WDBM-FM. "The '80s at 8" runs every Friday at, cleverly, 8 p.m.

"They're not looking to hear depressing music or metal," she says. "They want something fun they can party to. People in college right now grew up with this kind of music, so I think it has a lot to do with nostalgia."

None of this sounds ironic to David McLees, co-producer of Rhino Records' *New Wave Hits of the '80s: Just Can't Get Enough* — a 360-song, 15 CD set of all things '80s.

"I think even the most cynical grunge rockers, if they allow the 13-year-old part of them to come out once in a while, might find a

guilty pleasure or two," says McLees. "If you admit you like Duran Duran's 'Girls on Film,' it doesn't mean you can't listen to Nirvana."

True enough. The '80s have left us with a strange and ambiguous legacy — yet no one can deny the primal pleasure of dancing with yourself to a Billy Idol song. Do we really like Wall of Voodoo, Kim Wilde and A Flock of Seagulls? Or do we just think we do?

"Eighties music is totally cheesy," says Heinrich. "It's like the Velveeta vinyl decade. People were pulling anything out to be weird, to be different. Devo — now come on, that's pure cheddar."

■ Wes Orshoski, *The University Times*, U. of North Carolina, Charlotte

TEST YOUR POP CULTURE OBSESSION!

Listed below are 15 one-hit wonders of the '80s, along with the songs that made them (briefly) famous. See if you can match the artist with the song. In an effort to challenge all but the most obsessive college DJs, we've avoided the obvious (Soft Cell, Adam Ant, etc.) Answers are printed below.

- | | |
|-------------------------|---------------------------|
| 1) Josie Cotton | a) Too Shy |
| 2) The Waitresses | b) I Eat Cannibals |
| 3) Musical Youth | c) Never Say Never |
| 4) Taco | d) I Know What Boys Like |
| 5) Total Coelo | e) Turning Japanese |
| 6) The Tubes | f) Johnny, Are You Queer? |
| 7) Kim Wilde | g) Love Plus One |
| 8) The Vapors | h) Puttin' On The Ritz |
| 9) Oxo | i) Goodbye To You |
| 10) Scandal | j) She's A Beauty |
| 11) Kajagoogoo | k) I Predict |
| 12) Japan | l) Pass The Dutchie |
| 13) Haircut One Hundred | m) Whirlly Girl |
| 14) Sparks | n) The Art of Parties |
| 15) Romeo Void | o) Kids In America |

1f:2d:3i:4h:5b:6j:7o:8e:9m:10i:11a:12n:13g:14k:15c

TECH

Point and click in one area and you'll be connected to Montreal, listening to Darth Vader seduce Luke to the Dark Side. Click elsewhere, and you'll see photos of Jupiter taken by the Hubble Space Telescope.

by simply clicking on highlighted text or pull-down menus. Logon protocols, passwords and advanced computer skills are not necessary to use Mosaic — just lots of free time once you're hooked.

With Mosaic, you can view photos and compressed video, listen to audio and read text — everything from show biz gossip to federal communications regulations.

Mosaic and several other software

Untangling the Web

These are just two choices among thousands on the World Wide Web — the latest information service on the Internet. Based on a technology called hypertext, the Web is the first tool to make multimedia on-line information easily accessible — even to the technologically challenged.

The key to the Web is a software package called Mosaic — the latest hot property on the Infobahn. Mosaic allows users to cruise from site to site around the world

packages that will soon be available are cross-platform applications — they work and "look" the same way, whether you use a Macintosh, Windows or X Windows system.

Use of the Web has been increasing at an incredible rate, with some 3,000 Web servers existing today, says Richard Koman, co-author of *The Mosaic Handbook* (O'Reilly & Associates Inc.). Only 50 were known to be in use when Mosaic was released by the National Center for



Cyberspace: The final frontier.

Supercomputing Applications in January 1993. "It seems like every student at NYU has their own page," he says.

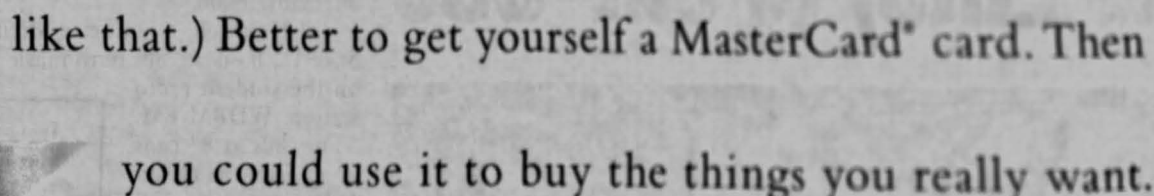
Mudit Vats, a sophomore majoring in computer information science at Ohio State U., says creating a home page is easy: "It probably took me 10 minutes to read [the tutorial] and 15 to lay out the page."


If you aren't a techie, don't worry. Help's available. The Beginner's Guide to HTML [Hypertext Markup Language] provides a lot of good information, Vats says.

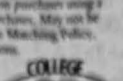
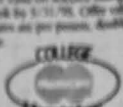
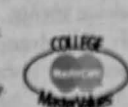
As popular as the program is, access is limited because of the connection needed to run it. "Universities have the easiest access. Students should really take advantage of it while they can," Koman says.

■ Damon Taylor, *The Lantern*, Ohio State U.

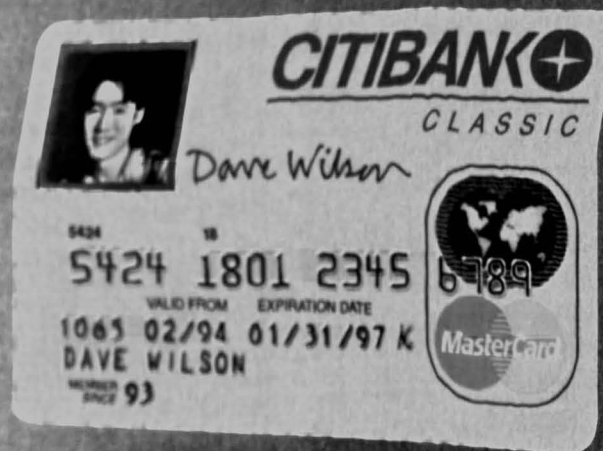
Roommates tend to get weird when you borrow their stuff. (They're funny



And with these College MasterValues® coupons, you'll save up to 40%. And until you get your own place, it's the smartest thing you can do. Roommates are weird enough as it is. *MasterCard. It's more than a credit card. It's smart money.™* 



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DETACH ALONG INFORMATION PORTION FOLD AND SEAL

<input checked="" type="checkbox"/>					
PLEASE TELL US ABOUT YOURSELF					
1 First Full Name: First, Middle Initial, Last		Social Security Number		Date of Birth (Month/Day/Year)	
Your Permanent or Parents' Home Address		Apt. No.	City or Town	State	Zip
Your Permanent Area Code and Phone Number () - - - -		First and Last Name under which phone is listed with Directory Assistance			
PLEASE TELL US ABOUT YOUR SCHOOL					
2 Full Name of College/University (Please Do Not Abbreviate)			Branch/Campus		Official School Zip
Your Mailing Address at School (If different from Permanent Address)			Apt. No.	City or Town	State Zip
Your Area Code and Phone Number at School () - - - -			First and Last Name under which your school phone is listed with Directory Assistance		
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4 Please include a legible copy of one of the following: <input type="checkbox"/> The front and back of your VALIDATED Student ID for current semester. <input type="checkbox"/> PAID tuition bill for current semester.					
Your application cannot be processed without this information and will be substantially delayed if you omit any information requested. (Be sure the copy shows your name, the date and your current enrollment status. Photocopy both sides if necessary.)					
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5 I certify that I meet and agree to all Citibank credit terms and conditions of offer on the other side. Please allow 30 days to process this application.					
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CITIBANK WE'RE LOOKING OUT FOR YOU.™					

DOLLARS

Sending kids off to participate in medical research for cash used to be a tacky punch line from a Monty Python skit, but "biological marketing" has become a viable money-making opportunity for college students trapped between rising tuition and a flooded job market.

It's like this: Pharmaceutical companies employ Contracted Research Organizations, or CROs, to test experimental drugs (only with the blessing of the FDA, of course). Medical research in the United States is the most highly regulated in the world, and CROs are considered very safe — one successful lawsuit can ruin even the largest corporation. On the other hand, it's interesting to note there are more guidelines for research on ani-

largest CRO, Pharmaco LSR.

One such participant, Paul Gordon, paid Pharmaco \$180 to remove his wisdom teeth (three were free but the fourth was charged for). Free or discounted wisdom tooth removal is a prelude to testing new painkillers. The subject's teeth are removed by a professional dentist under an established market anesthetic, but after the drug wears off, the subject is given either an experimental painkiller or a

such a lot of money," she says. "It was enough money to get me through three months. I'd do it again in a second."

Obviously, being a guinea pig isn't for everyone. For those of you who think CROs are nothing but dangerous corporate pimps of biological prostitution, there are ways to cash in on your everyday bodily functions — like donating plasma or sperm.

As with medical research, donating will often get you a free health screening, but that's about where the similarities end.

When giving plasma, donors are hooked up to a machine on loan from Orwell's Room 101 that separates plasma from red blood cells. The process takes about an hour, depending on the donor's weight and blood flow. For this, you receive \$11 to \$17; you can donate up to twice a week.

Sperm donation is sort of the antithesis of giving plasma and is great work — if you can get it. Donating sperm is basically like being paid to wash your own car: You're getting money for something you'd normally do anyway.

To qualify, though, you must be nearly ideal in genetics, health and education. Typically, guys have to be 18 to 24 years old, enrolled in college and able to make a six-month commitment (a commitment!). As if that weren't enough, a donor also needs to produce optimal samples in terms of sperm count, white blood cell count and other factors. Here's the payoff: If accepted, participants make around \$40 per acceptable sample; they can donate as many as three times a week.

Beats waiting tables any day.

■ James Hibberd, *Daily Texan*, U. of Texas

Jody Leese, *Temple U.*, contributed to this article

Everybody Needs Some Body



mals than on humans. You make the call.

Participation in medical research can pay big bucks, so the perpetually broke college student is an easy mark. Furthermore, the FDA requires that the first round of human testing (ominously titled "Phase I") be performed only on optimally healthy individuals. Therefore, students — traditionally male students — have always been in high demand and typically compose 60 to 70 percent of a CRO's volunteers.

"We try to cater more to our student population," says Kay Ely, community relations administrator for the world's

placebo. Gordon got the placebo.

"I was miserable, and I complained the pain was too great. They would have given me something else if I had insisted, but they were putting pressure on me, saying, 'Well, those girls over there just had the same procedure you did.'"

Despite this, Gordon isn't bitter about his experience with medical research and is grateful for the \$800 he saved by having a CRO doctor perform the operation.

Another student guinea pig, Laureen Morgan, 22, sold her body to science between semesters at Chatham College in Pittsburgh.

For two days, Morgan was strapped to a chair. Needles in each arm administered antidepressant drugs and took blood samples once an hour. Nurses recorded her moods and eating habits. Think that's uncomfortable? The third part of the test involved a lumbar puncture — doctors drew fluid from Morgan's spine to evaluate her body's reaction to the drugs.

"I was desperate, and \$750 seemed like

CLASS

Those breezy 14 hours you spend in the financial aid line every term may soon be a thing of the past.

Thanks to new legislation passed by President Clinton, taking out a student

U. "There is layer after layer of rules and regulations."

Previously, loans were often bought and sold among banks, making it hard for students to keep track of who owned their loans. With the new program, the only lender is the federal government, which makes for less confusion.

This is the first academic year for the new program, in which 104 schools are participating. More schools are expected to participate after Congress reviews the program later this year.

"The primary goal is to make college more affordable," says Leo

Kornfeld, senior adviser to the secretary of the Department of Education. "[The program] is based on customer satisfaction."

One way the direct loan program satisfies its customers is by tailoring repayment plans to fit students' needs after they graduate, Kornfeld says.

Students can choose from four repayment plans:

• **Income Contingent Plan:** Students with certain incomes can extend their repayment period to as many as 30 years, thereby decreasing monthly payments. Note that students who choose this option may shell out more than double the sum originally borrowed due to interest charges.

• **Standard Repayment Option:** Stu-

dents are required to pay a fixed amount (at least \$50) monthly for up to 10 years.

• **Extended Repayment Option:** Students can extend payments over a period of 12 to 30 years. The fixed monthly payment may be lower than it would be under the Standard plan, but accumulated interest will be higher.

• **Graduated Repayment Option:** Payments are lower at first, then increase every two years over a period of 12 to 30 years.

For Brittany Grimes, a sociology senior at the U. of Michigan, the transition to direct loans was welcome. Grimes, who has a total of \$5,000 in loans — some under the old loan program, some federal — says she likes the flexibility of the income contingent plan.

"Allowances should be made," she says. "You can only pay back what you have."

Eventually, graduates who already have a

conventional bank loan will be able to have their loans consolidated by the federal government and take advantage of the new repayment options.

So the next time you ask yourself what Clinton's done for you lately, remember this little goodie. Maybe he's all right after all.

For more information, write:

The Ford Federal Direct Loan Program, Servicing Center, P.O. Box 4640, Utica, NY, 13504-4640

■ Christine MacDonald, *The State News*, Michigan State U.

Loan Rangers

loan may no longer mean filling out piles of paperwork and waiting weeks for a check. The new William D. Ford Direct Loan Program is eliminating intermediaries in the loan system, which some say will speed up the process and get checks into students' hands more quickly.

Currently, taking out a loan usually means dealing with both a university's financial aid office and a lending institution or bank. Under the new regulations, lending agencies and guaranteeing agencies are excluded, leaving the federal government as sole lender.

The old program had become a bureaucratic maze, says Thomas Scarlett, director of financial aid at Michigan State

DIRECT STUDENT LOANS

The new Income Contingent Repayment Plan

This example shows a single borrower, with no dependents and a \$15,000 Adjusted Gross Income, repaying \$15,000 in Direct Subsidized loans at 7.43 percent interest of the Income Contingent Repayment Plan.

Loan Amount	Adjusted Gross Income	Beginning Monthly Payment	Ending Monthly Payment	Number of Years in Repayment	Total Repayment
\$15,000	\$15,000	\$85	\$215	19	\$31,233

Source: U.S. Department of Education



SCARY STATS FOR PANICKY JOB HUNTERS

You're on your way to a degree. You have talent. You have ambition. You have student loans, car payments, bills. You need to make a rational, informed decision regarding impending employment. In light of said dilemma, we offer this: an entire page of overwhelming statistical data and unnerving, impenetrable numbers. Good luck!

Lunatic Fringe

© Wardo



COLLEGE GRAD

Proportion of education job offers to men and women: **19% men/81% women**
Proportion of engineering job offers to men and women: **77% men/23% women**

Average yearly salary offer for 1994 bachelor's degree in finance/banking: **\$27,797**
Average yearly salary offer for 1994 master's degree in finance/banking: **\$44,012**

Major Money?

Wondering how much you'll make, based on your major? Take a look at the average starting salaries for these majors.

Accounting.....	\$23,222
Biology/biological sciences.....	26,946
Business administration/management.....	26,598
Chemistry.....	24,524
Computer science.....	23,664
Elementary education.....	17,238
Finance/banking.....	19,620
General engineering.....	27,900
Language (interpreter).....	38,000
Management information systems.....	23,664
Marketing/retailing/merchandising.....	16,000-21,000
Math/actuarial science.....	32,155
Psychology.....	28,800

Compiled from *Jobs Rated Almanac*, *American Almanac of Jobs and Encyclopedia of Careers*.

Percentage of male freshmen pursuing medical careers in 1966: **7.4**

Percentage of female freshmen pursuing medical careers in 1966: **1.9**

Percentage of male freshmen pursuing medical careers in 1994: **7.7**

Percentage of female freshmen pursuing medical careers in 1994: **9.9**

Average yearly salary offer to 1994 electronic engineering major: **\$34,313**

Average yearly salary offer to 1994 special education major: **\$21,485**

Percentage of overall job offers to 1994 business graduates: **44**

Percentage of overall job offers to 1994 humanities/social science graduates: **7**

The Low Down on the How-Tos

Here's a sampling of books now on the market that claim to have the inside track to post-graduate bliss.

Mastering (& succeeding with) the Job Hunt

MasterCard International Inc. (\$9.95)
(800) JOB-8894.

This book takes you through networking, résumés, cover letters and interviewing techniques and even gives financial advice on surviving until you get a job. Written by and for college students, this is the comprehensive guide to getting a job in the '90s.

Jobsmarts for Twentysomethings

Bradley G. Richardson
Vintage Books (\$13)

Richardson offers valuable advice on preparing for your career by getting involved in related activities like business clubs or the student newspaper, as well as how to handle in-house politics once you're the new office pet. His delivery is more believable than any prof or parental lecture. Due out in April.

I Went to College for THIS?

Garrett Soden
Peterson's (\$11.95)

If you're looking for a how-to manual for the job hunt, keep looking. This is a book for the gainfully employed. Explained are such processes as how to avoid screwing up, how to sound like you know what you're talking about and how to bail yourself out once you do inevitably screw up. Still, valuable in its own way.

Major in Success

Patrick Combs
Ten Speed Press (\$9.95)

Combs is the Susan Powter of the overachieving undergraduate set, and his book is filled with useful, if vaguely irritating, tips for success. The book's at its best when it gets specific regarding internship strategies, savings plans and reference resources for particular careers.

The Official Slacker Handbook

Sarah Dunn
Warner Books, Inc. (\$8.99)

This is a very funny, very smart, very astute manual combining the best anti-establishment elements of Abbie Hoffman's *Steel This Book* with the sort of smart-ass irony that makes us 20somethings so darn endearing. If nothing else, it lends the slacker lifestyle a sort of low-brow glamour that might make you feel a little better about yourself.

Percentage of students who doubt their ability to repay student loans, 1968: **8.4**

Percentage of students who doubt their ability to repay student loans, 1994: **18.9**

Percentage of freshmen who participated in a demonstration in the past year: **37.4**

Percentage of freshmen who drank beer in the past year: **59.3**

According to a 1993 study at Northwestern U., 58% of interns are eventually offered jobs with their host employers.

Percentage of college students who say it is more important to get a job that is:

Financially rewarding: **49.9**

Intellectually stimulating: **35.4**

Socially responsible: **10.2**

Percentage of college students who say it is most important to have:

The freedom to pursue outside interests: **34.7**

A great job: **30.4**

Family time: **28.3**

Total annual college graduate labor force entrants, 1984-1990: **1,118,000**

Total annual job openings for college graduates, 1984-1990: **964,000**

Total annual college graduate labor force entrants, 1990-2005 (projected): **1,320,000**

Total annual job openings for college graduates, 1990-2005 (projected): **914,000**

Number of U.S. unemployment claimants, 1992: **11,026,601**

Total U.S. 1992 unemployment benefits paid: **\$25,152,617,940**

Number of federal civilian employees, Defense Dept.: **941,606**

Number of federal employees, general legislative accounting: **5,109**

Number of federal employees, National Commission on AIDS Syndrome: **11**

Sources: *World Almanac and Book of Facts 1994*; *The American Freshman: National Norms for Fall 1994* (UCLA); *College Placement Council Salary Survey*, September 1994; *MasterCard International College Survey*, September 1993; Office of Employment Projections, Bureau of Labor Statistics; *Major in Success*, Patrick Combs

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The Claw

DIE MARKE MIT DEN 3 STREIFEN / THE BRAND WITH THE 3 STRIPES /

LA MARQUE AUX 3 BANDES



You need a way out?

WELCOME TO THE RAT RACE

By Beth Mayall, Assistant Editor

How six recent grads became big cheeses

Want to give your parents a heart attack? Right after graduation, after the pictures are taken and the gifts opened, tell them that you won't be looking for a job after all. Wait for the shock to register, pry their fingers from your neck and tell them the real story: you want a *career*.

Still, you can't have a career without that first job. You've probably heard tons of advice on how to nail down that first one, but what really works? Take it from these grads, whose techniques just might help you get a job you actually like.

Gimme a Break

Let's face facts. Blindly sending out stacks of résumés won't get you noticed by anyone but the Environmental Protection Agency — and that'll only be for wasting a small forest's worth of paper. The key? Be pushy. We're not suggesting that you hang from the twelfth floor washer's platform and bang on the C.E.O.'s window, but you might want to try the method of Matt O'Donnell, a gainfully employed U. of Delaware '94 grad.

While many students toured Key West over spring break, O'Donnell, a wannabe TV journalist, left his sunblock at home and blazed a trail on the East Coast, following up on résumés and audition tapes he'd sent to small-market TV stations.

To actually get into the stations and meet the right people — and get ahead of the faceless résumés piled on personnel office desks — O'Donnell would call and mention he'd be in the area, then stop by if an invitation was offered. "If you sneak your way in and make an impression, they'll remember your face," he says.

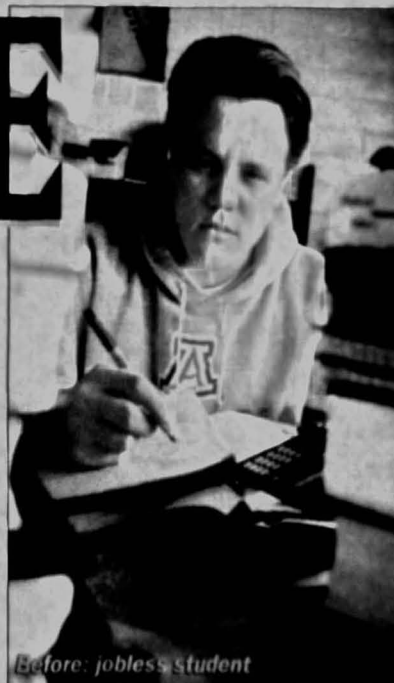
In the end, O'Donnell racked up 17 interviews, and by graduation he'd landed a job as the one-man reporter, photographer, editor and producer for the 11 o'clock news at WICZ, an NBC affiliate in Binghamton, N.Y.



To get a job, Matt O'Donnell put the brakes on his spring break.

Butter — er, rather — Batter Up!

Networking. It's one of the buzz words forced down our little Gen X, 20something, post-Nirvana throats. But for Cara Bernosky, a '93 grad of



Before: jobless student



After: head honcho

Chatham College in Pennsylvania, the cliché paid off.

At 16, she responded to an ad that landed her a job handing out "team support stuff" at Pittsburgh's Three Rivers Stadium, home of the Pirates. Today, after six years of striking up connections with stadium co-workers, she's made the field of baseball her full-time job.

But there's more to networking than mere schmoozing, Bernosky says. It means demonstrating your competency to those around you, even when working conditions aren't the best. Like when you're a guest relations representative — a job, she recalls, at which "you get paid to be screamed at by drunk, rowdy fans."

On non-game days, she worked in the front office, which neighbored the public relations department. Through inter-office traffic, she ran into members of the PR team, became a PR intern, then met the marketing team. From there, it took just two more contacts to land a position — a *paid* position — with Major League Players Alumni Marketing.

"It was all the internships and meeting the right people that made the difference for me," she says. Ahh — it's good to know that *someone* in the baseball world is working.

Voluntary Kindness

Sure you're busy. You can't work at the school paper because you're too busy with the band. And you can't join the band because you're too busy donating your time to the school paper. But would you volunteer if it could get you a job?

Psychology classes alone would not have prepared Kristen Blazewicz, a '94 grad from the U. of Delaware, for a career of helping patients with dementia, bipolar illnesses and schizophrenia.

That's why she hooked up with VOICE (Volunteer Organization Involved in Community Events), a group at the U. of Delaware that coordinates visits to Delaware State Hospital. One night a week for four years she visited the types of patients she hopes to treat one day.

"I joined VOICE because it was new exposure to my field — I'd never even been in



Cara Bernosky suggests striking up connections.

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Leap of Faith

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a mental hospital before," she says. "I wanted to see if I really enjoyed working with these patients — to see if I really wanted this for my career."

"I wasn't volunteering to get a job out of it — but I really liked the work."

When she heard about an opening for a psychology assistant at the end of her senior year, she applied, interviewed and got the job. Now she evaluates patients and runs the VOICE program, which involves coordinating activities for 10 to 15 male patients and seven to 22 student volunteers a week.

"I learned a lot in psychology classes, but getting in the field made me interested," she says. "I learned so much through volunteering in the hospital."



Work for free? Kristen Blazewicz did.

Leap of Faith

Say you live in Hicktown, Ky., but long to be on Broadway. Or you want to be the next Jacques Cousteau but live in Dryville, Ariz. If your dream home — or dream career — is miles away, start packing. That's what Brian Livingston, a '93 grad from Indiana U., did when his hometown job didn't meet his expectations.

"I wasn't getting enough hours at work, and my lease was running out," he says. He decided to quit his job as a geotechnical engineer, split from his Indiana home and head out to Minnesota, where he'd worked at a canoe area two summers earlier.



Brian Livingston landed a job cleaning up the Mississippi River.

River. When a full-time position as a lab technician opened up with the company, Livingston landed it.

He's 10 hours from home and working with hazardous waste — and doesn't have a single regret.

A Yen for Camouflage

You hit your 20s, outgrow the family-mini-van-to-Disneyland trips and realize that travel isn't free after all. And when the hospital visit for your twisted ankle saps up the money you had stashed for that Corvette, you see that (gasp!) health care actually costs money, too.

Rodger Martin, a '94 Washington State U. grad, might tell you a different story. After earning his associate's degree in criminal justice from Grossmont Community College in San Diego, he spent five years in the Air Force — including stints in Korea and England.

"It was a good opportunity to see areas of the world I wouldn't have seen otherwise," he says.

When he returned to the United States, Martin enrolled at WSU for his junior and senior year on a GI Bill. It was there, while in the ROTC program, that he filled out his dream careers and locations on, get this, an Air Force "dream sheet."

"The military wants to give you your top-choice assignment, and they don't want to move you unless you want to move," he says. "And the pay? It's a lot better than the reputation says."

In May, Martin will start training to become an intelligence officer. Starting

salary is \$24,000, and in four years, he'll be making \$40,000.

"Medical benefits in the military don't cost you a dime," Martin says. "My friend had a kid, and it would have cost \$3,000 or \$4,000 in the hospital. But it cost \$37, and that was for the meals she ate at the [military] hospital."

But the biggest perk of enlisting could be the option of changing your career halfway through your life and not losing any benefits.

"If you spent five or six years in, say, the fire department and decided you didn't want to do it anymore, you could become a pilot — or whatever you wanted to be." Hey, man, like the ad says: Be all that you can be.

Campus Connections

Your spring break trip is nonrefundable. You hate baseball. You just don't have time to volunteer. You don't like Minnesota. And you look *horrible* in combat fatigues. That doesn't necessarily mean you're destined to be unemployed. In fact, you can just sit back and let employers come to you. Sound too good to be true? Ask Hillary Crane, a '94 graduate of California State U., Northridge, who interviewed with 10 accounting firms without ever leaving campus.

The career center set up an on-campus recruitment program, which brought accounting firms to Cal State. Her campus interviews led to four call-backs at the firms themselves. After her second call-back, she accepted a position with B.D.O. Seidman, a national accounting firm.

Here's the kicker: She had a definite offer seven months *before* graduation.

"It's not easy to find a job — it took quite a bit of effort," Crane says. "I would tell [students] to get involved in different activities, work and social, and to use the resources that are available on campus. If you just try to get a job after graduation through ads — cold turkey — it's difficult to do. Almost impossible."

Hey, Hillary, thanks for the support.

■ Rachel Eskenazi, *The Review*, U. of Delaware, contributed to this article

Operation Résumé

"Stand out from the crowd, but not too much." "Don't list references, but if you don't, you're hiding something." Advice about the ultimate marketing ploy — your résumé — comes from every corner. Professors, parents and peers may inundate you with the perfect solutions for your job hunt, but sometimes just listening to yourself can render surprising results.

Take chicken man Patrick McGuire. He landed his first job at the *Baltimore Sun*. Not bad, considering he put a photo of himself dressed in a chicken suit on his "clucking" résumé. It began: *Patrick McGuire. Pronounced dead at birth, Nov. 6, 1848, in Syracuse, N.Y., but saved by an alert nurse who dunked me into tubs of hot and cold water.*

The *Sun* pecked up McGuire. The *Philadelphia Inquirer* also considered making him an offer. Jim Naughton, *Inquirer* executive editor in charge of hiring, says McGuire's approach was effective because he broke the yolk — um, rules.

"The whole point behind a résumé is not to get a job, it's to get an interview," McGuire says. "You have to answer the question: 'What can you do for us?' I've been cautioned all my life to be serious, but... by showing humor, you show that you are confident in yourself."

Figuring out just how creative you can get without going overboard on that multi-color, tri-fold flip calendar of your life is important. Gauge this by what you know about the company that will be receiving your golden egg.

For careers in creative or personality-

intensive occupations — advertising, graphic design, publishing — try a résumé with color or an unconventional design. However, if your sights are set on the corporate world, that cute stuff may not fly.

"Attention is the name of the game," says Amy Connelly, research manager for the employment consulting firm Johnson-Brown Associates. But she warns that there are two kinds of attention: good and bad.

Good: Skills listed in bold or italics. Sticking to one page and an objective that sells: *I hope to work like a dog for peanuts.*

Bad: Sloppy grammar, overcrowding and vague descriptions: *Advisory assistant supervisor to the chief.*

Several hundred drafts later, your résumé should be good to go. But where? These days, you can use the traditional postal route or take a high-tech approach.

Corporations, like Acumark Marketing in Waterford, Mich., will send your résumé to up to 10,000 potential employers' cyberstep via CD ROM, the Internet, video and more.

Acumark is also working on voice mail interviews of you talking about yourself and your skills. If employers want to know more about you, they can select your recorded message. (*Press 1 for desperately seeking, 2 for great coffee-making skills.*)

One last piece of advice: There's no "right" way to do a résumé. Remember, what's on paper doesn't amount to a hill of beans if you don't have the skills to back it up.

■ Christian D. Berg, *York Dispatch*, Messiah College contributed to this article

AFTER-SCHOOL SPECIAL

By Tricia Stephenson, *The Rocky Mountain Collegian*, Colorado State U.

Life after college doesn't have to mean suit, tie and ulcer

Just because we're working toward a degree doesn't mean we're ready to settle into cozy careers and let the dust start gathering on our pension plans. At least, not yet. Rather than look for the security of mortgage payments, many of us take a month-to-month lease on life — and the job market.

We sniveling little 20somethings will tell you we're living by a "life's too short" axiom. Others say there's little choice for this generation.

"During a tight job market, more people opt for grad school or alternate routes, like temp jobs, internships and jobs they're overqualified for," says Sue Marshall, director of career planning and placement services at the U. of Oklahoma.

Steve Byrne, editor of "next," a GenX lifestyle page that appears in the Fort Wayne, Ind., *Journal Gazette*, also suspects that the economy is forcing a nontraditional approach to the job market.

"Are people doing it because they don't want to get caught up in the treadmill, or because they simply can't get on the treadmill?" he asks.

Whatever the reason, many of us are finding that alternative is the way to go.

We'll make our own jobs, thank you very much

Horrified by the thought of working on a set schedule? Maybe it's the idea of making money for someone else. If so, you may want to join the growing number of graduates in the ranks of the self-employed.

According to Linda Harris at the Center for Entrepreneurship at Wichita State U., new businesses, from lawn care to bed and breakfasts, are springing up from the minds of college students and graduates everywhere.

"The last two jobs I had were more supervised than I liked," says Mark Head, a '92 Wichita State graduate. "They gave me the impetus to go out and try it on my own."

About four months after graduation, Head started a marketing business, Image Impact Inc. He creates corporate identity packages using his copywriting and graphic design expertise. "It's going well, but growth is a little slow," Head says.

Karla Gordon, another '92 Wichita State grad, started her business right after graduation.

Willing to take a risk and learn how to run a business as she went along, Gordon started Spirit Spot, a collegiate and Greek store, with the help of investors — including Mom and Dad — and a small bank loan.

"I basically did this to get experience," Gordon says. "I didn't know what I wanted to do, and [as a business owner] you have to do it all."

For Gordon, business ownership is just a stepping stone. She's also working on her MBA, and you can bet she's loaded with a lot more experience than most of her classmates. Once she sells her business and completes her graduate work, she plans to jump into the traditional job market.

Gordon and Head both say starting your own business takes a lot of foresight. Gordon suggests using professors as resources to help with business planning.

"[Business ownership] isn't the perfect answer. But you run up against that in any job," Head says. "If you really love what you do, [that's] enough to cover the downsides."

Slacking

"I don't want to be normal," says Julie Brown, a '92 Colorado State U. graduate. "When I look at what everyone else is doing, I think they have boring lives."

After graduation, Brown opted for the cash-and-coast method of living rather than rushing into a career. She has waited tables at several restaurants and lived in a

VW bus to save money for backpacking trips.

"It's easy to get a house and pay rent and bills," Brown says about the traditional approach to adulthood. "It's daring to travel."

Brown's experiences backpacking around the Southwest for three months in '94 gave her an appreciation for a vagabond lifestyle. "I do want to get a real job, but I also want to take a month off next summer for backpacking," Brown says. "Am I going to be able to do that with a real job? I mean, isn't it real enough to wait tables?"

Brown represents a cross-section of our generation. There's a current rippling through many of us that's pulling us out of the mainstream. We're not just drifting; we're making a conscious choice to enjoy ourselves.

"We could sit there and spend our whole lives thinking of the future and what we're going to do and save our money for," Brown says. "But I want to be able to say, 'Yeah, my life was rich; it was dynamic.'"

Internships — the official way to earn less

Maybe you're looking for a short-term commitment. Most likely you're looking for some viable experience and a chance to prove yourself as an employee. Internships may be the answer.

Melissa Bornhoft, employee relations coordinator at Colorado State U., says more companies nationwide are accepting interns. She says companies hire interns to check them out and see if they've made a good match before they offer a full-time position. Sound like *Love Connection*?

"We've had people tell us that they've applied for 25 to 30 [intern] positions before getting one," Bornhoft says. And if the employer's not smitten, get ready to look for another job in a year or less.

It took Justin Levy, a '93 graduate of California's U. of the Pacific, eight months of unpaid bliss to get a commitment from a Denver concert and promotions company. And it's still only part-time.

"You have to show people what you can do," Levy says. "I don't think internships are just a plus anymore. They're a necessity."

Levy believes that when you get out of college, you have to find a part-time job that pays the bills and do an internship. "It will eventually develop into something."

Searching for the life of meaning

Some graduates still feel that there's something out there, beyond the walls of a classroom or office. But they no longer want to leech off of their parents and the American Way.

World Teach, a project run out of Harvard U., gives recent graduates the opportunity to travel and give something back. It places 340 to 350 volunteers a year in English-speaking schools in 11 countries.

"I knew I wanted to travel, but I wanted to travel in a way I could get to know the culture," says Amanda Hugen, a '91 graduate of Virginia's Washington & Lee U., about teaching in Costa Rica.

By not immediately locking herself into a job or grad school, Hugen was able to explore her options. Now she is in San Francisco, doing volunteer education and outreach coordination for an urban national park.

"If I'd stayed in the U.S., I would have turned to something that's not right for me."

Patrick McCabe, the program's director of admissions, says the programs, most of which are a two-year commitment, are an exercise in survival.

"People who come back from World Teach find that the sky's the limit."

Title doesn't matter

We're called late bloomers, slackers even. But it's time to recognize that our alternative route to post-grad, adult life is working for us. Whether we're creating our own businesses or volunteering time for others, we're less worried about saving for our retirement than about living life right the first time.



Job options after graduation can make you flush with pride.

Is grad just high

Considering to attend grad school, U.S. Department of Education reports that nearly 43 percent of college graduates are trying to get sm

In our U. Vi student [see page 60% you sa you'd rather to gra school than g a job

you're expected busywork, prove and assume you ask you what it game — sudden than just a smart

Bettering the According to director for grad people with grad job market. "Em little something so many people Williams says. A graduate d

MASTER'S OF THE UNIVERSITY

By Dan Stockman, *Western Herald*, Western Michigan U.

Is grad school higher education, or just higher hibernation?

Graduating from school almost feels like a mistake. You take classes for four or five years, and suddenly — with no real buildup or counseling — you're shown to the door.

Considering the job market, it's no wonder more and more students are choosing to attend graduate or professional schools.

U.S. Department of Education figures show that in 1992, total graduate fall enrollment in the United States was 1,670,000 — up 13 percent from 1987 and up nearly 43 percent from 1969.

Are these growing numbers of students hiding from adult responsibility, or just trying to get smarter? For James "Fish" Christiansen, the answer is simple: He wants a better career than an undergraduate degree alone can deliver. "[Becoming] a teacher right out of school doesn't pay a heck of a lot," Fish says. After collecting a B.A. in history and a minor in anthropology this spring, he'll head for law school.

In his sixth year at Western Michigan U., Fish is still working on an undergraduate degree — but don't tell him he's afraid of the real world. He's happily married, works full time as a child-care counselor and has two children, with a third on the way.

For Ginger Strand, graduate school at Princeton U. was a big change. "I wish I had been better prepared, but I think everyone feels that way," she says. "I expected it to be hard, and it was."

Strand says that during her first few years in graduate school she had no choice but to be "full-time dedicated." She says, "My first two years I did nothing else. No movies, nothing. It's not a glamorous life."

Part of the reason, Strand says, is the difference in what

you're expected to know. Rather than doling out busywork, professors show you a stack of books and assume you know everything in them — then ask you what it means. "It's a whole different ball game — suddenly you need to be an expert rather than just a smart kid."

Bettering the odds?

According to Carl Williams, U. of Alabama's director for graduate recruitment and admissions, people with graduate degrees are better off in the job market. "Employers now are looking for that little something extra — especially since there are so many people with undergraduate degrees," Williams says.

A graduate degree can be helpful down the

line, too, Williams says. "When it comes time for promotions, [employers] tend to go with who has the most training. Students now understand that to be competitive in the workplace, they have to have a graduate degree."

Want proof that an investment in graduate school pays off? Williams points to the College Placement Council's Salary Survey, a look at the national average for beginning salary offers.

According to the CPC, the national average for yearly salaries in 1993 offered to applicants with a bachelor's degree in business administration is \$24,555. For an applicant with a master's in business administration, it's \$32,792.

Of course, not every career field shows such dramatic salary increases. But according to the CPC, most show a difference of at least a few thousand dollars. In an extreme example, applicants holding a bachelor's degree in marketing/management averaged \$25,361 for job offers, while those with a master's degree commanded up to \$53,500. On the other side of the coin, from September 1993 to January 1994, the CPC says there were only three such high-paying marketing/management jobs offered.

Williams also points out that the CPC Salary Survey does not indicate which fields job offers are in. This means that of the salaries included, some may not be related to the applicant's degree.

What about getting work experience before applying to grad school? Williams says it depends on the program and notes that some programs actually require it.

"Research shows that only one in 10 students who say they intend to go to graduate school actually does so if they don't go immediately," he says. "I always encourage students to go straight on to graduate school if they can."

Learning pays off

Still, many students take the undergrad-job-graduate school path. After graduating from Tufts U. in '91, David Hilbert tried the real world as a software engineer at the Jet Propulsion Laboratory, which worked on projects like the Galileo spacecraft.

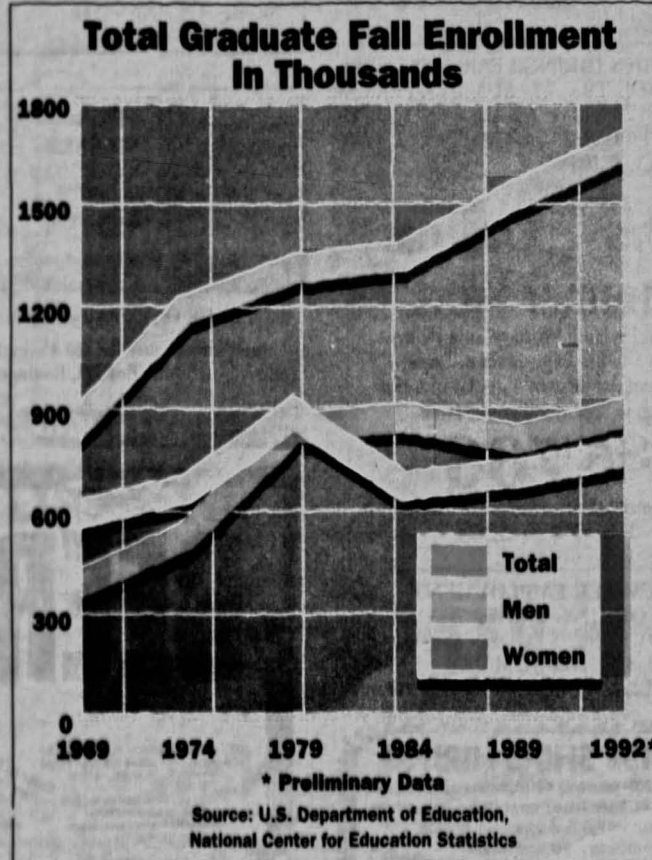
"[Working] was cool and all, but I was just kind of uninspired," Hilbert says. So after three years at JPL, he started looking for a graduate school. He was accepted at Carnegie Mellon U. — which has one of the most prestigious software engineering programs in the nation — but turned it down to continue playing with his band, Ed's Too Short, in Pasadena, Calif., while studying in the graduate computer program at the U. of California, Irvine.

Having seen both, does Hilbert think grad school is a better choice than the real world? It depends on whether or not you're awarded an assistantship or fellowship, he says. These are deals in which a graduate school pays part or all of your tuition for teaching undergraduate classes, doing research or, if you have an embarrassingly high GPA, just attending class. "If you can get money for it, and you enjoy academics, it's great," Hilbert says. "They're paying you to learn."

They don't pay much, though, and that's one of the drawbacks of going back to school. The steady income from a "real" job usually stops. "I'm living like a student right now," says Hilbert, "and I didn't need to when I was [working] at JPL."

So which is it? In the real world you face — gasp — responsibility and stiff competition for jobs. Choose graduate school, and it's a few more years of Ramen dinners and all-nighters.

*In our
U. Views
student poll
[see page 8],
60% of
you said
you'd
rather go
to grad
school
than get
a job.*



Shannon Gregory, Indiana Daily Student, Indiana U.

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CONTESTS

U. JERKY BOYS CONTEST see page 27!

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All-Around Sports "The Golden Dancers" (sans rosaries) are all ears. Kong-Huan Lee, U. of Notre Dame



Funniest Sights Students at Oregon State U. really give for their art. Richard Burdick, Oregon State U.



Road Trippin' Jumping high in White Sands, NM. Shu Goto, U. of Oklahoma



Campus Life Defying gravity and having fun. Bill Blackburn, Washington State U.

U. is offering four \$1,000 cash grand prizes for the best photo entries submitted in four categories: **Campus Life**, **All-Around Sports** (from mud to varsity), **Funniest Sights** and **Road Trippin'**. PLUS, for each entry published in U., we'll pay you at least \$25.

Photos can be of anyone or anything on or off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible. **Deadline for entries is March 15, 1995.**

At least one entry will be published in each issue of U. The Grand Prize winning entries will be featured in U.'s May 1995 issue in our third annual College Year in Review special section.

Send entries on color print or slide film labeled (gently) on the back with your name, school, address, phone number (school and permanent) and info on who, when, why, what and where the photo was taken. Include the names of the people in the picture if possible. Entries cannot be returned and become the property of U. MAGAZINE.

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ENTERTAINMENT

Rise and Shine

Director **Spike Jonze**

is giving MTV a
wake-up call.

Chris Buck

IN ENTERTAINMENT: MORE THAN JUST A BIRD CAGE LINER

See page 27!

000 Cash!



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MARCH 1998

Video Vigilante

Director Spike Jonze wants his MTV

Spike Jonze doesn't enjoy talking about his success. Ask him about his friends or his art director and his voice fills with childhood sincerity. Ask him about filmmaking and he'll at least engage in a discussion.

But getting him to talk about the critical acclaim his work has received is a painful exercise; you can almost hear him squirm with shyness.

"You watch MTV and there'll be some videos that look the same," Jonze says in a voice that gets quieter with each word. "But then there are some people out there doing cool stuff. And [long pause] I don't think I'm on a [pause] different [pause] level than any of those people."

Quite a modest statement from the man who is almost single-handedly changing the face of music videos.

After being stuck in a swamp of uninspiring videos, MTV recently has become home to a new breed of video directors. Gone is the exaltation and inflation of artists' egos. Artistic, visual panache has given music video a shot of adrenaline and a swift kick in the groin just when it needed it most.

To say that this 25-year-old director leads the movement would be a gross understatement. In many respects, he is the movement. It is almost as if MTV uses other videos for the sole purpose of filling the air waves until it's time to show the next Jonze film.

Whether it's a quick game of "Where's Michael Stipe?" with R.E.M., a leisurely golf game in downtown Manhattan with the boys of Dinosaur Jr., a salute to cheesy '70s cop shows with the Beastie Boys or a *Happy Days* episode that features a Weezer performance, Jonze's videos are tattooed on the memories of video-heads.

What distinguishes him from other

directors is his refusal to be pinned down to any one technique. Some directors' styles can be read clearly even before the opening credits roll. In a Jonze video, though, the trademark is the *lack* of a trademark. His focus is undefined, shifting from one clip to the next.

"I try to do every video totally differently, because if it's a different idea, you should approach it in a totally different style," Jonze says. "I just think in terms of what's going to work best for this idea, not what I do best."

And what he does best is form a tight union between music and visuals, so that they appear to have been created simultaneously.

"My videos are loosely inspired by the songs," he says. "I'll put the song on repeat and listen to it a million times. Sometimes I'll be totally frustrated and won't have any ideas at all. Then I'll just be daydreaming, not even thinking about the video, and all of a sudden have a million ideas."

Jonze's introduction to the world of video direction came to him almost as suddenly as his inspirations.

After a stint of building BMX bicycles at the age of 13, the Washington, D.C., native began taking photos for biking magazines. In 1992, he got involved in producing a skateboarding video that caught the eyes and admiration of Sonic Youth's Thurston Moore and Kim Gordon.

They approached Jonze, who agreed to film some footage for the band's "100%" video. During production he was introduced to veteran director Tamra Davis, who gave him a crash course in directing music videos. Jonze decided he wanted to delve further into the field.

"I didn't know what would happen," he says, "but I knew anything *could* happen. And eventually cool things happened."

Those "cool things" developed into videos for The Breeders, Weezer, the

Beastie Boys and Dinosaur Jr., all of which landed in heavy rotation in MTV's Buzz Bin. Suddenly there was a new way of thinking about music videos. The musicians, once presented as deities, became sometimes unrecognizable actors in films where their music just happened to be the soundtrack.

"The bands I've been working with are really involved with what they do creatively," Jonze says. "I've also been lucky enough to work with really cool record labels. Take the Dinosaur Jr piece ['Feel the Pain']. Some record labels would have never let me do a piece like that. You can't recognize J Mascis that well. He looks kind of crazy and doesn't look like, well, a rock star. Same with the Beastie Boys' video ['Sabotage']."

It was the hilariously frenzied "Sabotage" clip that first earned Jonze recognition. Even after being snubbed at last year's MTV Video Music Awards by R.E.M.'s "Everybody Hurts," the "Sabotage" clip proved a favorite with fans, and it transformed Jonze into an underground icon.

What he did not foresee was the enormous amount of attention and respect he would receive. For the first time in music video his-

tory, a director was gaining popularity faster than some of the bands whose clips he had directed.

Jonze now sits in an unintentional — and unprecedented — position of power. He's able to give musicians what really counts in this era of rock and roll: heavy air play on MTV.

"I never expected [the attention]," he says. "It's cool because more people notice what you're doing. But I don't think it has anything to do with my work. It's silly to get caught up in, because it's totally irrelevant."

Despite his unparalleled success, Jonze appears unaffected, and fame seems to be far from his mind. He'd much rather talk about his favorite bands, the handmade book of photos a friend gave him for Christmas or his father's brief brush with fame.

"My dad was the original Fonz when they first did a pilot [for *Happy Days*] in '77 or something," he says. "But he wasn't a very good Fonzie. They just didn't think he was cool enough."



Chris Buck

Some say that Jonze's videos are, well, uplifting.

U. Jerky Contes

Keep those entr... impersonations are... stand. Also, celeb... Madonna — are... results, please s... school and phone

the Jerky Boys sho
Deadline is mid

Of the 7,000 en... 30, here are some... that are fit to print... and/or schools ha... serve anonymity.

A video store. Te... horror movie and... name. Describe it in... da • Sol Rosenber... house and compla... faulty colostomy ba

State U. • A park r... is being attacked by... and screams in the... city pamphlet they g

Jeremy Ray, Michi... whose boyfriend se... her you're the florist... to her and she owe

Carolina • An Orkin... sprayed your place... ing another leg. **See**

Salvation Army. Con... bors kickin' and sho... cops won't come. T

force and you wan... troops to save you... **State U.** • A car de

buy a '95 Yugo. In... **Albany** • A 1-900... them around. **Tim**,

Tae Kwon Do place... Bronx and you're ti... kicked. Can they se

Sperling and the Hair... hair replacement o... below the belt. **Donn**

guys who brought a s... pus and told everybo... nia. They were writte

and national paper... national executive s... them you want to se

an executive job. **Miami** • Pepsi or C... line. The machine is g

ing out and hitting you... where and your hand... • Frank Rizzo: Call

raise hell about ge... notice. • The girl... demanded a judicial

screamed "penis" du... • The Virgin Islands... Interested in finding

Chandler, Virginia T... [name] College who g... correspondence school

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he original Fonz when
ot [for *Happy Days*] in,
he says. "But he wasn't
They just didn't think



U. Jerky Boys Contest Entries

Keep those entries coming. Your Jerky Boys impersonations are great, but very hard to understand. Also, celebrities — from Clinton to Madonna — aren't the best targets. For best results, please speak slowly. Give your name, school and phone number first, then tell us **who the Jerky Boys should call next — and WHY.**

Deadline is midnight, February 28.

Of the 7,000 entries received by January 30, here are some of the best — only those that are fit to print, of course. Some names and/or schools have been omitted to preserve anonymity.

A video store. Tell them you want to rent a horror movie and you can't remember the name. Describe it in detail. **Seth, U. of Florida** • Sol Rosenberg: Call a medical supply house and complain that they sold him a faulty colostomy bag. **Seth Olson, Kansas State U.** • A park ranger station. Your buddy is being attacked by a bear (ferocious growls and screams in the background) and the safety pamphlet they gave you doesn't cover it. **Jeremy Ray, Michigan State U.** • The girl whose boyfriend sent her 1,000 roses. Tell her you're the florist, that he charged the bill to her and she owes \$1,700. **U. of South Carolina** • An Orkin company. Tell them they sprayed your place and now your dog's growing another leg. **Scott, Ohio State U.** • The Salvation Army. Complain about your neighbors kickin' and shootin' at you and the local cops won't come. They're the next biggest force and you want them to send out some troops to save you. **Jim, North Carolina State U.** • A car dealership. Say you want to buy a '95 Yugo. Insist on it. **Cal, U. of Albany** • A 1-900 psychic network and jerk them around. **Tim, Michigan State U.** • A Tae Kwon Do place. Tell them you live in the Bronx and you're tired of having your ass kicked. Can they send someone over? • Sy Sperling and the Hair Club for Men. Sol needs hair replacement on his chest, back and below the belt. **Donnie, U. of Florida** • The guys who brought a stuffed ostrich onto campus and told everybody they'd shot it in Tanzania. They were written up in the campus paper and national papers. **Ohio State U.** • A national executive search firm (name). Tell them you want to send your résumé and get an executive job. **Damion Albert, U. of Miami** • Pepsi or Coke machine repair hot line. The machine is going crazy, change is flying out and hitting you, sparks are flying everywhere and your hand is stuck to the machine. • Frank Rizzo: Call any school library and raise hell about getting an overdue book notice. • The girl who freaked out and demanded a judicial review after somebody screamed "penis" during class. **Syracuse U.** • The Virgin Islands Tourism Bureau. You're interested in finding a virgin to marry. **Brad Chandler, Virginia Tech** • The professor at [name] College who got his Ph.D. from a correspondence school and also works as a paper boy for the Cleveland Plain Dealer. **Brian, Ohio State U.** • The Houston Semen Donor Health Clinic. Ask what's required to become a donor and how the extraction process works. **Art, U. of Houston** • A Dunkin' Donuts shop. Tell the manager you're a Dunkin' Donuts undercover agent (they really have 'em) and you're going to have his job because his store sells stale doughnuts and

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THE JERKY BOYS



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And Win!

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Jerky Boys Should
Call Next And Why

Who's the dumbest, meanest,
most annoying person you know?
Geeks, freaks, rip off artists,
coaches, homecoming queens,
landlords, campus cops, profs, or
the idiot who dumped you. The
Jerkier the better. Winners will be
selected from the best, funniest,
jerkier entries received by
midnight, February 28, 1995.

- Grand Prize winner gets \$500 cash and a Jerky Boys T-shirt
- 10 Runners-up win \$100 cash and Jerky Boys T-shirts
- Top 100 entries win Jerky Boys T-shirt

Get Jerky And Win
It's Your Call!

Contest Rules and Regulations:

Call the U. Magazine (800) 33-JERKY contest line and tell us who you'd like the Jerky Boys to call next and WHY.

All entries must include YOUR name, school and phone number so winners can be notified. Phone lines are open 24 hours a day. One entry per phone call. There is no limit on the number of entries you can submit. Contest ends at midnight, February 28, 1995. U. will notify winners by phone by March 30, 1995.

At Theatres Everywhere

customer service is the worst. • Sol: A tanning salon. Complain about a bad rash and ask if they have genital insurance to cover your injury. **Francis, Michigan State U.** • Frank Rizzo: The manager of [name] video store. Tell him he rented a porn video to your kid, or your VCR blew up. **Nelson Ferrara, U.**

of Wisconsin, Madison • The UNC Traffic Office. They're always giving tickets. This is your chance to do something great for the United States and everyone at the U. of North Carolina, Charlotte. **Jonathan** • Sol: A jewelry store. Ask if they pierce genitalia. **Simon, Brooklyn College**

PLUS: Many great entries couldn't be published without blowing your cover. This category includes roommates, landlords, bosses, ex-boyfriends and girlfriends, R.A.s, towing services, registrars, deans, presidents, student government leaders, local restaurants, bars and pizza parlors.

SOUND

Bettie Serveert

Lamprey
Atlantic



First of all, Bettie Serveert is not a "grunge" band, although every article on them says they are. They're Dutch, for crying out loud, for crying out sideways. *Lamprey* is a fine example of crafted, inspired indie pop — and every time you think the melodies are getting too sweet, guitarist Peter Visser busts out an angular guitar break. Watch for the first single, "Crutches," to hit heavy rotation at your local left-end-of-the-dial station. *Lamprey* is a formidable album in the fine tradition of good, unassuming college rock. You should buy it.

■ Eric Geyer, *The Daily Texan*,
U. of Texas

Juliana Hatfield

Only Everything
Atlantic



On the other hand, you should not buy *Only Everything*. When Hatfield fronted Blake Babies, her quirky songs about sleeping and longing and bleeding seemed fresh. Three solo albums later, the music is getting slower and louder, the lyrics are beginning to spoil and the net result is kinda lame. Go buy Blake Babies' *Earwig* instead. It's better.

■ Eric Geyer, *The Daily Texan*,
U. of Texas

Matthew Sweet

100% Fun
Zoo Entertainment



Mediocrity doesn't have to pervade pop-structured music. Bands rehash verses, choruses and that happy-go-lucky sound — but not Matthew Sweet. With his new release *100% Fun*, Sweet styles catchy melodies with dirty, guitar-driven tunes.

Enlisting the help of guitarists Richard Lloyd (Television) and Robert Quine (Lou Reed, Richard Hell), Sweet achieves a sound that squeals and crunches around

his clear vocals, especially noticeable in "Super Baby" and "Sick of Myself."

100% Fun is for fuzzy-pop fans who are tired of bubble gum that doesn't stick.

■ Aaron Cole, *Long Beach Union*,
California State U., Long Beach

Fun-da-mental

Seize the Time
Mammoth Records



The days of Public Enemy and B.D.P. have passed — only a handful of political rap groups remain to challenge a new generation of West Coast gangstas. To their credit, the British enclave Fun-da-mental aspire to revive the passion of Public Enemy's earlier polemics. Unfortunately, the group captures neither the melodic precision nor the lyrical frenzy of Chuck D and company.

What Fun-da-mental do best is convey the urgency of their concerns. The first single, "Dog Tribe," complements its lyrical rage with an assaultive scratch groove. It's also a healthy reminder that problems remain, whether in Long Beach or London.

■ Dennis Berman, *The Daily Pennsylvanian*, U. of Pennsylvania

Sparks

Gratuitous Sax and Senseless Violins
Logic Records



The original synth-pop duo are back. Twenty-four years after Mael brothers Russell and Ron released their first effort, they're still together, and it's a sure bet that progeny like Erasure and the Pet Shop Boys would still be flipping burgers if it weren't for these techno trailblazers.

Instead of catering to the whims of a heavy-handed record label, Sparks recorded *Gratuitous Sax and Senseless Violins* on their own terms and their own time. What the duo have come up with is a glittery album of happily hummable tunes with clever lyrics, quirky titles ("I Thought I Told You to Wait in the Car," "Now That I Own the BBC") and mellifluous Giorgio Moroder-ish aerobic workouts that come off like matured Euro-disco wine.

So dust off that mirrored disco ball — Sparks are back.

■ Jeff Stratton, *The Metropolitan*,
Metropolitan State College of Denver

Our Picks

Listen, U.

this is fort apache. — Great stuff from The Lemonheads, Dinosaur Jr, Buffalo Tom and others crawled out of a dinky, Boston-ghetto recording studio and onto this MCA compilation. Buy it, even if only for the neat-o, save-the-Earth-type packaging.

Jimi Hendrix, Band Of Gypsies — Reissue of Jimi Hendrix's last official recording before his death. A limited number are being pressed on vinyl and released in the original packaging. C'mon, you remember vinyl. It's that black, shiny stuff.

Portishead, Dummy — Moody and atmospheric, *Dummy* is like the soundtrack to the weirdest, sexiest film-noir detective story never told. Scary music for frightened people.

Bruce McCullough, Shame-Based Man — Kid in the Hall McCullough takes your favorite *Kids* sketches and twists them into hilarious avant-garde, spoken-word bits. Includes "These Are the Daves I Know."

Smooth Grooves: A Sensual Collection — Sexy, steamy — this four-CD collection from Rhino Records came out just in time for that winter thaw. R&B at its best. Aretha, Marvin — need we say more?

The Cucumbers, Where We Sleep Tonight — A hungry band with a name pertaining to food. They're distant cousins to the cranberries and, of course, Belly. The music is delectably danceable and not too rich. *Burp.*

Pocket Band

Schroeder

Great Zen philosophers have said that happiness manifests itself in strange places. Little did they know that 20th century people would find theirs in golf carts, Wonderbras and, uh, Newark, Del.

"Happiness is the essence of **Schroeder**," says drummer Brian Erskine of the ever-happy Newark-based band. "Angst is too miserable for us, so we write beautiful pop songs that leave a big smile on your face."

But don't let the sugar coating turn your stomach the way the sound of Kathie Lee Gifford's voice makes that man convulse — or whatever that heinous incident was. Just take Schroeder and its first full-length album, *Moonboy*, at face value: solid music and clever pop tunes.

The quartet — Erskine, guitarist Nick DiMaria, bassist Michael Bolan and singer Larry DiMaio — met about four years ago at the U. of Delaware. Like most bands, it developed its sound by performing small shows around campus for local alternative hipsters. Since then, it's developed a prodigious following.

"Our musical attitude is the same as it was when we started three years ago," Erskine says. "It's positive and upbeat because we want our listeners to smile."

Moonboy, like the music of Stone Roses and Blur, is a melodic mix of up-tempo love songs that are neither girlie nor overbearing.

The lead track, "Heavenly," is the quintessential Schroeder song, with its refrain: "I'm happy/I'm happy now." "Waste of Time" is a little darker than most of the others, but hey, even happiness comes in different shades.

"Too Beautiful" is the knot that ties the whole album together. It's quick, with the unmistakably Schroeder maxed-out psychedelic electric chorus on the 12-string guitar.

Schroeder is still shopping for a label. It came close to signing withTVT records, but the deal turned sour.

"I'm very satisfied with the direction the band is headed," Erskine says. "I mean, we've conquered Newark. What else is left? Europe?"

For more information on Schroeder, write: Zowie Records, 91 E. Cleveland Ave., Newark, DE 19711.

■ Tom Jarrett, West Chester U.

Listen Up!

U. Radio Chart

1. Stone Roses, *Love Spreads*, Geffen
2. Soul Coughing, *Ruby Vroom*, Slash/WB
3. Jon Spencer Blues Explosion, *Orange*, Matador
4. Kitchens of Distinction, *Cowboys & Aliens*, A&M
5. New Radiant Storm King, *August Revival*, Grass
6. The The, *I Saw the Light*, Sony
7. Dead Hot Workshop, *River Otis*, Seed
8. 18th Dye, *Done*, Matador
9. The Wedding Present, *Watusi*, Island
10. (tie) Laurie Anderson, *Bright Red*, Warner Bros.

Mercy Rule, Providence, Relativity

Chart solely based on college radio airplay. Contributing radio stations: WRFL, U. of Kentucky; WVUD-FM, U. of Delaware; KRNU, U. of Nebraska, Lincoln; WVUT, Virginia Tech; KUCB, U. of Colorado, Boulder; KUOM, U. of Minnesota; WCBN-FM, U. of Michigan; KUOI, U. of Idaho; WWVU-FM, West Virginia U.; KASR, Arizona State U.; KTRU-FM, Rice U.; KWVU, U. of Oregon; KLA, UCLA.

★★★★=Hamburglar ★★★★★=Grimace ★★=Mayor McCheese
★★★=Fry Guys ★=Ronald McDonald

VISION in ENTERTAINMENT



A pathological playboy, paranormal pressures, Pinhead's pop, police pranksters and a partridge in a pear tree prevail in this month's previews. Well, minus the foliage-seeking poultry. All the rest are real — we swear.

And they're off! Who says that the track is the premiere horse racing spot?

Bye Bye Love

20th Century Fox

It's a ready-made sitcom — that's been done. Matthew Modine (*Short Cuts*), Paul Reiser (TV's *Mad About You*) and Randy Quaid (*The Paper*) play newly divorced dads trying to adjust to single life. Look for a little *Three Men and a Baby* crossed with *Parenthood* and *Kate & Allie* — in short, what Hollywood likes to call a "human comedy," which really means get ready for some sentiment. Janeane Garofalo (*Reality Bites*) and Eliza Dushku (*True Lies*) co-star.

Dolores Claiborne

Castle Rock



It's another adaptation of a non-horror Stephen King novel. But this one has a horror hold-over — Kathy Bates,

that pig-loving angel of mercy from *Misery*. Bates plays a Maine woman accused of killing her rich employer. Jennifer Jason Leigh (*Mrs. Parker and the Vicious Circle*) is her journalist daughter, forced to confront her own troubled past. Tim Robbins and Morgan Freeman pulled off King's psychological drama *The Shawshank Redemption*. Let's see how the women fare.

Don Juan DeMarco

New Line



Johnny Depp plays a quirky character (does he play any other kind?) who thinks he's the legendary lover

Don Juan. Enter a clinical psychiatrist on the eve of his retirement, played by Marlon Brando (last seen slipping tongue to Larry King). Brando thinks Depp is crazy but then finds himself transformed by Depp's charm. Brando's wife, played by Faye Dunaway (*The Temp's* head Keebler

elf) is pleased, since Brando seems more full of life than ever. The big issue may not be whether Depp's character is really Don Juan, but if the gargantuan Brando will start chewing on his co-stars and the scenery.

A Walk in the Clouds

20th Century Fox



Keanu Reeves must be doing something right. Despite his dubious screen presence (he always looks like he's trying to remember his next line),

Reeves continues to stumble into good, sometimes excellent movies. Reeves' latest, a romance with magic realism overtones, seems to continue this paradox. Directed by Alfonso Arau (*Like Water for Chocolate*), *Clouds* is about a young GI (Reeves) who agrees to pose as the husband of a beautiful Mexican woman to help her face her domineering, vineyard-owning father. Party on, señor.

Lord of Illusions

MGM/UA



From the hell-raising man who brought you Pinhead comes *Lord of Illusions*. Clive Barker has magic up his sleeve for his latest supernatural thriller, which he wrote

and directed. This ain't the bunny-out-of-a-hat kind of magic — it turns black and sucks in Harry D'Amour (Scott Bakula of TV's *Quantum Leap*), a private detective. Probably safe to say that his life becomes hell, too.

Bad Boys

Columbia



With the ghosts of every identity-switching movie ever made not far behind, this action comedy stars comedian Martin Lawrence (*You So Crazy*) and rapper/TV star Will Smith (*Fresh Prince of Bel-Air*) as two police detectives who couldn't be more unlike: one's an earnest family man; the other's a swinging playboy. But they do have one thing in common — the need to solve a case involving a sexy witness. A mix-up forces the detectives to switch identities to find the culprit, allowing for plenty of fish-out-of-water antics.

Hideaway

TriStar



who is revived from death. But somewhere between death and life, he picks up this psychic link with a psychotic killer, and his wife and daughter (*The Crush's* Alicia Silverstone) are placed in mortal danger. Don't you hate it when that happens?

New Jersey Drive

Gramercy



Spike Lee executive-produced this drama about six teenage boys trying to deal

with the harsh reality of inner-city life. Their escape is through joyriding. Great. Except the cars aren't theirs. As their crimes get more serious, they are forced to deal with another harsh reality: inner-city law enforcement.

The Scarlet Letter

Hollywood Pictures



Demi Moore stars as Hester Prynne in this big-budget adaptation of Hawthorne's classic tale of a woman who

is forced to wear a scarlet letter as a public sign of adultery. Moore has reportedly glammed-down for her role as a single mother in love in 17th century Boston. This can only mean that there won't be any gratuitous shots of her bare breasts like in her role in *Indecent Proposal*, which, to be fair, should've been nominated for best supporting performance.

Party Girl

First Look



Mary (Parker) Posey, *Dazed and Confused* is a post-college wild girl with no clue and no rent money but a great shop-

lifted wardrobe. Her godmother pulls some strings to get her a gig working in the library. An ambitious falafel vendor gives her some perspective on life as she struggles to decide if partying and the Dewey Decimal system mix. This movie's so bizarre, it just may work.

■ By Jon Lupo, *Massachusetts Daily Collegian*, U. of Massachusetts

On the Set

The best acting in the world takes place during party scenes, when a bunch of people who don't know each other and aren't having fun have to act like they know each other and are having fun.

Some great acting was going on on the set of *French Exit*, a romantic comedy starring Jonathan Silverman (*Weekend at Bernie's*) and Madchen Amick (*Twin Peaks: Fire Walk With Me*). A French exit is when you slip out of a party without announcing your departure. This strategically diverse group of extras, milling around a pool waiting for the take, probably wished they could have pulled a French exit. Pretending to have fun is long, hard work.

French Exit takes place during a series of hip Hollywood parties, so the extras' fake fun should be right on. In the movie, Silverman and Amick play two writers looking for real love in an artificial city.

Silverman's spirits weren't dampened by the fact that it has rained every day on the set. In fact, bad weather was occasionally worked into the script. (*Oh, look, it's still raining.*)

"Part of the film's satire is that we're poking fun at L.A. and its tragedies — the earthquakes, floods, fires and everything," Silverman says. "And we're having [floods] right now. Why not?"

French Exit



Chart

of Kentucky; WVUD-
Tech; KUCB, U. of
KUOI, U. of Idaho;
U; KWVU, U. of

WRAP

Work It On Out: The Interview Suit

Fumbling with his gear, he fled to the end of the gravelly Degre footpath; for this was the end of the arduous years-long journey. He had made it out, at long last, out of the treacherous Gradknolls. Below, at his feet, the legendary chasms of Werk yawned, seemingly unspannable, impossible to cross.... — from *Jobland*, as yet unpublished

There are hundreds of unfinished *Jobland* adventure manuscripts stored in my closet. Although I dream of publishing, I dare not retrieve them from their murky lair.

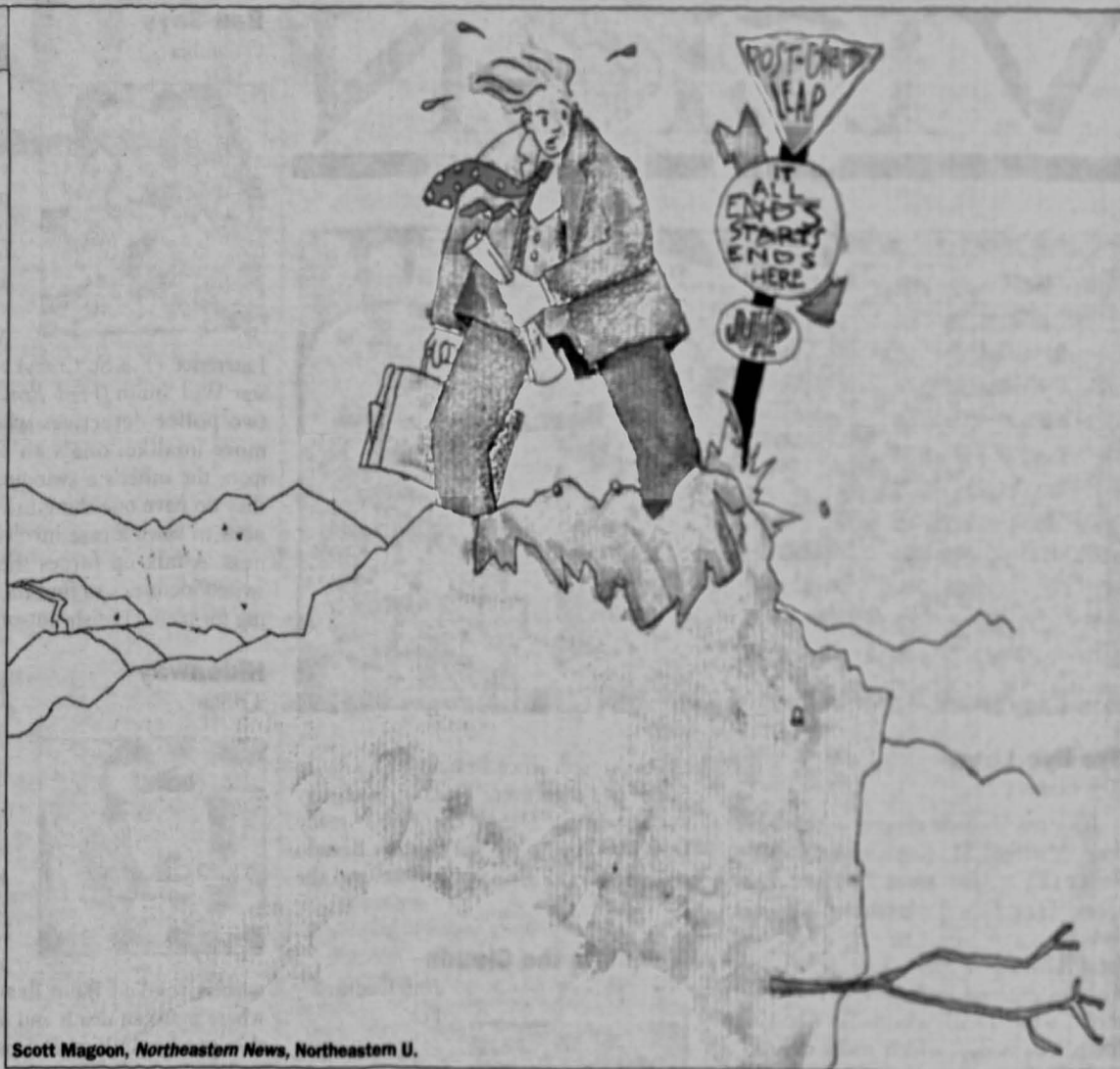
For in the back of my closet dwells a creature. Damned with two arms, two tails and a 42-inch long cut, it's hot, scratchy, way too '91, and I've yet to find a tie that matches its plaidacity. The creature is my suit jacket, the woolly bully I don time and time again to journey across the city in search of a job. This is no ordinary jacket — it has somehow absorbed the "white lies" I've told while interviewing and has evolved into a wretched life of its own.

Becoming my utility belt, my magic lasso and my fortress of solitude, the jacket makes the proper first impressions and jettisons my true persona from the grave war room of the interview. As myself, I am not charming enough. I haven't enough experience. The coat knows this and makes all the right moves for me. It shakes hands or, rather, forces a sleeve upward to proffer the firm handshake that I, in my generational lack of *savoir-faire*, may have forgotten. It irritates my neck enough to prompt a grimace that, yes, well, sort of looks like a "can-do" grin to the working world.

Yes, I am the jacket's thrall, and, oh, the lies it makes me tell. "Yes, I can do that." Yes, yes, yes. Never say no. It is a coat of smarms now. I, the soon-to-be college grad, humbly bowing low to the employment lord, fall penitent at his feet as if to say, "I am sorry for having no experience."

Alas, the employment overlord cares not about my feeble excuses.

Indeed, with June bearing down on me like a dried-up pen on used carbon paper, the jacket is com-



Scott Magoon, *Northeastern News*, *Northeastern U.*

ing out to hang off my back like some symbiotic feeding ("BURP") off the thousands of "liberties" I take in describing my heady job qualifications.

Finding a job is a crusade, a pilgrimage, a religious rite of passage. It's the "First Holy Commuting" to adult life. Our futures depend on this first job — or so we're led to believe — just as four years ago we were led to believe that our (our parents') school of choice would make a huge dent in the 5 mph bumper on the subcompact of life. Not quite, but the accident seems to be approaching head-on; it slithers toward us in the serpentine shape of unemployment lines.

It seems strangely appropriate that the jacket of lies hanging in my closet keeps me from becoming who I want to be.

Those "full mettle" jackets we doff after the interview could be shredded along with those cheat sheets of a résumé. That would show them. Maybe then I could do what I've wanted to do all along — go into my closet, grab those boxes in the back and publish my adventures of *Jobland*.

■ Scott Magoon, *Northeastern News*, *Northeastern U.*

Poll Question

What is your favorite type of music and band?

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Stampede!

Willow Cook, *California Aggie*, U. of California, Davis



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