

The Daily Iowan

THURSDAY, FEBRUARY 9, 1995

IOWA CITY'S MORNING NEWSPAPER

25¢



TODAY
HI: 34
LO: 19

Inside

Eighty Hours
Susan Marshall & Company

Two dance pieces make splash at UI

Dance, movies and music — a guide to Iowa City's weekend entertainment. See Eighty Hours, section C.

NewsBriefs

NATIONAL

Woman blames affair on alternate personality

FRANKFORT, Ky. (AP) — Toni Tenner says she remained faithful to her husband: It was Andrea, one of her 13 personalities, who cheated on him.

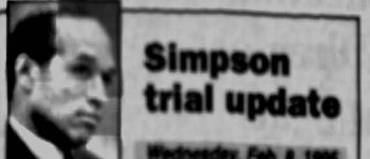
"She admits that her body committed adultery," Stanley Spees, the lawyer for ex-husband Mark Tenner, told the Kentucky Supreme Court on Wednesday.

But Spees said Toni Tenner, who's appealing the amount of the alimony she gets, could control the switching of her personalities.

"She came home and bragged to her husband," Spees said. "She was just more or less rubbing his nose in it. It was like a game to her."

According to court records, Toni Tenner's psychiatrist said she has 13 personalities, and the one known as Andrea had the extramarital affair that Mark Tenner blames for the beginning of the breakup.

"The personality that considered herself married ... had been 100 percent faithful to the marriage," Toni Tenner's lawyer, Charles Brien, said.



Simpson trial update

Wednesday, Feb. 8, 1995

See trial story Page 5A

Judge Lance Ito ruled that O.J. Simpson's first wife, Marjorie Simpson Thomas, must testify. She allegedly spoke with Simpson twice the day of his arrest, once as he led police on a chase in his Ford Bronco.

Prosecutors tried to fix the time of the murders by calling neighbors of Nicole Brown Simpson to the stand. They told of a barking dog with bloody paws who roamed the street between 10:45 p.m. and 11 p.m.

The defense sought to poke holes in the prosecution's theory of when the murders occurred, pointing out that some witnesses could offer only approximate accounts.

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Health criterion sparks concern

"We recognize the perfect presidential candidate has yet to be born. We have to recognize the strengths and relative weaknesses of a candidate."

Steve Collins, presidential search committee chairman

Jen Dawson
The Daily Iowan

Even the Presidential Search and Screen Advisory Committee isn't sure how much experience the next UI president should have in the health sciences, but some members of the UI community are eager to find out.

Steve Collins, chairman of the search committee, said he received a number of calls

Tuesday from people concerned about a criterion encouraging the committee to look for candidates "with an understanding of the health sciences." The committee approved a list of 17 criteria Monday night.

Callers voiced fears that some candidates would be eliminated from the presidential search because they weren't health scientists like doctors or nurses, he said.

However, strong presidential candidates will not be rejected only because they lack

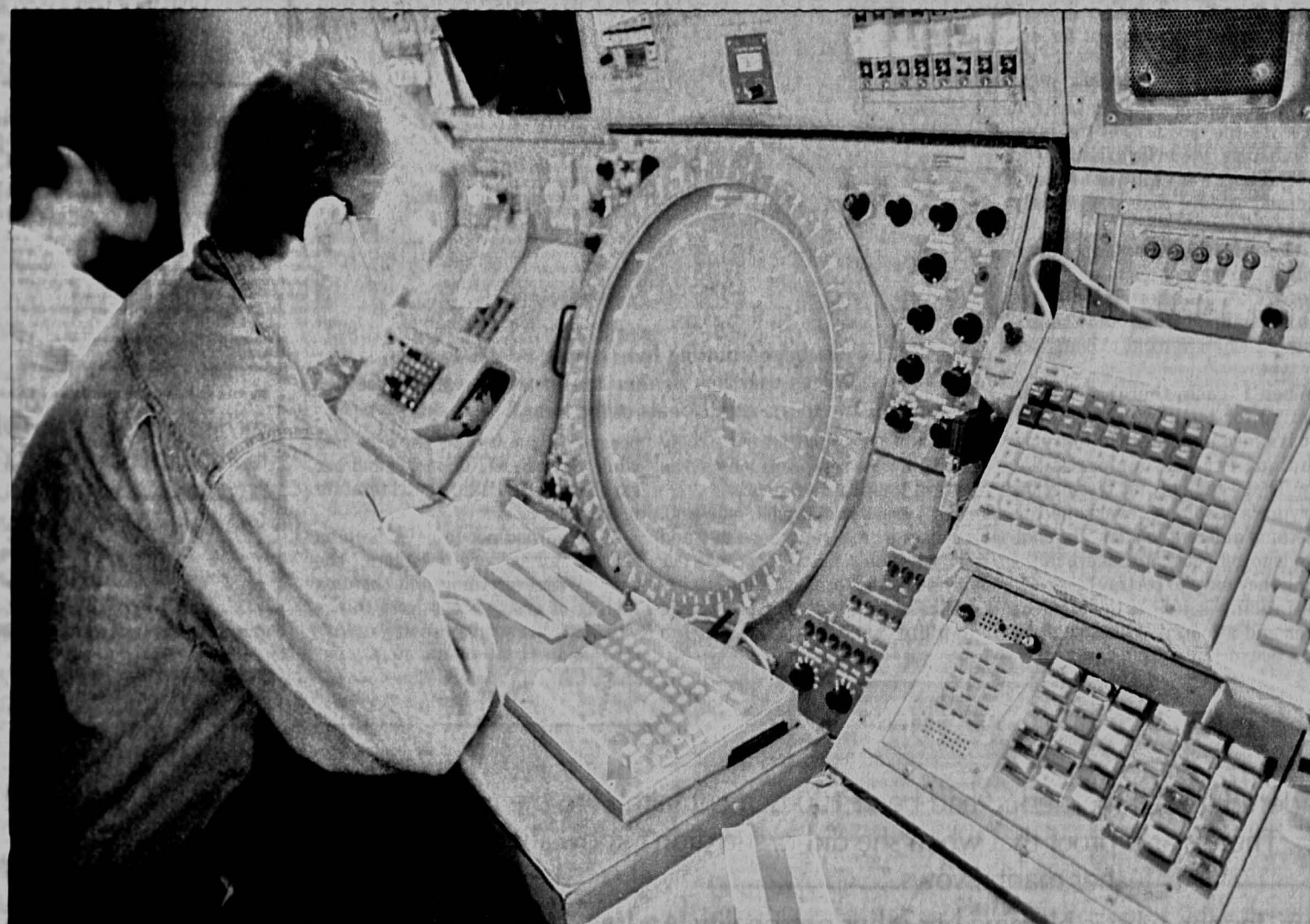
the health science criterion, Collins said.

"We recognize the perfect presidential candidate has yet to be born," he said. "We have to recognize the strengths and relative weaknesses of a candidate."

An understanding of health science, as defined by Collins, means insight into teaching, research and patient-care issues.

"Such an understanding might be arrived at in a number of fashions," he said. "People

See SEARCH, Page 10A



Carol Bonnett/The Daily Iowan

Eye in the sky

The crew high atop the Cedar Rapids Municipal Airport control tower handle air operations in the immediate vicinity of the airport, including takeoffs, landings and taxiing on the ground. Steve Cou-

turjer, an air traffic controller, communicates with a plane that just took off. All air traffic controllers are capable of working in both the tower and in the radar room. See story Page 4B.

JUST IN TIME FOR VALENTINE'S DAY

Cards make it easier to break the ice

Michele Kueter
The Daily Iowan

If your knees begin to knock, your palms begin to sweat and your tongue becomes as twisted as a pretzel when trying to ask for a date, there's a new system designed to convey your attraction without uttering a word.

A new icebreaker flirting system allows an interested party to hand

a business card detailing dating options to anyone anywhere. It may be just the thing to get a date in time for Valentine's Day.

"Please check an option," the card's recipient is instructed.

The options can either encourage future contact or be a very chilly rejection. Positive responses like "A for effort, let's talk" could be the beginning of a great love affair after the card is returned to the

person trying to break the ice.

But a checked negative response can be a very chilly rejection.

"Get a life, weasel. You're one sandwich short of a picnic. Take a hike, twit. Ba da bing, ba da bing, you're out of here."

The fear of verbal rejection freezes the utterance of many come-ons, but "Ice Breakers, The Introductory Card" could be the solution to pickup panic.

The cards were developed by two men from Rhode Island who were looking for a new way to approach people, said Louis St. Germain, co-founder. Although the cards have been around since 1993, St. Germain and other founder, David Ciliberto, just started marketing them last year.

Humor was incorporated in the cards so even a rejection response

See ICEBREAKER, Page 10A

CULTURE HONORED

Navajo flag takes journey in shuttle

Marcia Dunn
Associated Press

CAPE CANAVERAL, Fla. — Before Bernard Harris Jr. was allowed to take a Navajo flag aboard Discovery, tribal medicine men had to bless it with corn pollen and make sure the space shuttle's path fit with their beliefs: It had to orbit clockwise.

When the Navajo decided that from their viewpoint, Discovery's orbit met the requirement, all signals were go for Harris to carry the first Navajo item to fly in space. NASA allows astronauts to carry a few small belongings up for whomever they want.

"I'm flying this flag for them because being there I could see their plight as the original Americans," said Harris, a 38-year-old black physician who lived on a Navajo reservation from ages 7 to 15. His mother taught at boarding schools run by the U.S. Bureau of Indian Affairs.

Harris, who will become the first

See SHUTTLE, Page 10A



Troubles at Rutgers

Students want president ousted

Donna De La Cruz
Associated Press

NEW BRUNSWICK, N.J. — More than 700 Rutgers University students rallied Wednesday to demand the school

See related story.....Page 5B

president's resignation, refusing to accept his apology for a remark about race and test scores.



A day after a sit-in at center court stopped a basketball game, a mixture of minority and white students gathered at the state university's main campus to listen to speakers and shout slogans such as "All Power to the Students."

"If you're putting a basketball in a hoop, you are OK with this university," said one speaker, senior Rodney Jackson. "If you are a person of color doing anything besides that, you have no respect at this university."

Rally organizers had called on students to walk out of classes to join the protest, but many students chose to stay. President Francis Lawrence has repeatedly said his remark was a mis-

See RUTGERS, Page 10A

Photos by Associated Press

More than 700 Rutgers University students rallied Wednesday in protest of alleged racist remarks by RU President Francis Lawrence. Student Ted Solomon attended the rally to show his support for Lawrence (top left).

Later, Solomon watched as another student, Tony Wright, ripped the sign. The rally came after more than 100 students staged a sit-in at the Massachusetts-Rutgers basketball game Tuesday. Lawrence has said the remarks were a mistake and not what he meant to say. Lawrence said any further protest would not be tolerated.

GOP FAULTS CLINTON

Congress abandons baseball mediation

Ronald Blum
Associated Press

WASHINGTON — Leaders of Congress balked Wednesday at creating a panel of arbitrators to settle the baseball strike after President Clinton, who struck out himself, beseeched lawmakers "to step up to the plate."

House Speaker Newt Gingrich and Senate Majority Leader Bob Dole said they had no intention of moving quickly to force an end to the six-month strike.

"I'm not sure that Congress has the wisdom or should have the ability to intervene in a single industry that's not a matter of national safety," Gingrich said.

The Republican leaders, who have the power to bottle up any bill, met with mediator W.J. Usery for about 40 minutes in Dole's



Gingrich

See related story.....Page 3B

ornate Senate office. Usery met separately with union head Donald Fehr.

Clinton said he had no regrets about trying to end the strike by asking Congress to establish a panel of three independent arbitrators to impose a settlement.

"I'll send the legislation up. They'll hear from the American people, and they'll make their own decision," he said. "If we had a baseball commissioner, maybe none of us would have been in

See BASEBALL, Page 10A

Personalities

Dancer savors 'unity' of Near Eastern style

Patricia Harris
The Daily Iowan

Exuding sensuality with hands and eyes may not sound like a job skill, but Marie Wilkes has made a career from her passion for the enticing art form of Near Eastern dancing.

Wilkes' fascination with Near Eastern dance began 18 years ago

DAY IN THE LIFE

while she lived in California. Sixteen years later, she began the UI's first Near Eastern (or Arabic) dance troupe, the seven-member Kahraman Near East Dance Ensemble. Wilkes dances in the ensemble and choreographs the movements.

The dance performed is dominated by hip swings and circles, expressive hand and facial gestures, and a definite feel for rhythm and music. Its homeland is commonly known as the Middle East, although Wilkes refuses to use the term because she claims it was invented by politicians to refer to the area.

Wilkes said strength training is as important for the Near Eastern dancer as for any other, but muscles are used in different ways.

"We don't leap, but we do change levels a lot, which calls for a lot of strength in the legs," she said.

Near Eastern dancing is very different from ballet and modern dance, but Wilkes said the teaching style is similar.

"The class is very much like a modern or ballet class," Wilkes said. "We warm up and then move on to work on strength and articulation."

Class begins when Wilkes presents a movement in a warm-up or at the barre, incorporates it into an exercise and finally uses it in a combination. Wilkes' classes are held at Halsey Hall with the rest of the UI dance classes. Wilkes teaches Advanced

Arabic Dance on Wednesdays from 6:30 p.m. to 8 p.m. to a class of about 15 students.

"It's amazing how much of it is the same as other types of dance," Wilkes said. "I introduce a certain motion in the warm-up, then maybe into a combination in the center or across the floor and then that movement may become part of my choreography."

Wilkes, who is married with two children, spends her mornings taking care of her family and getting things done around the house. Afterward, she rushes to Halsey Hall to do dance forum work or take a dance class herself. She said her average day really couldn't be described.

"There is no typical day," she said. "My husband is very understanding and just accepts that I have a performer's scheduling."

While a ballerina might spend the majority of her day developing flexibility in the legs, back and hips for higher leg extensions and more precise turns, Wilkes said the Near Eastern dancer concentrates on very different types of movement for different parts of the body.

"Every dance has its own pedagogy," she said. "For Near Eastern dance, it's the isolation of the hips, the shimmies, the articulation of the hands. There's a definite sense of mood and texture that is extremely expressive."

Although Near Eastern dance requires strong technique and discipline, Wilkes said her classes leave room for improvisation and the tailoring of each movement to one's own body type.

"When I teach, there's a certain questing for technique," she said. "But it's also important to find how technique fits on your particular body. That's the eternal fascination: everyone's a soloist; everyone has something different to offer. The challenge is to get people to believe in the feeling they have to portray."

Balancing a job, a performing career and a family, Wilkes said the



Joe Murphy/The Daily Iowan

Marie Wilkes has been strutting her stuff as a Near Eastern dancer for 18 years. Wilkes uses her rhythm and instruction to inspire her class to undulate to the exotic beats of the Near East.

stress of her daily routine is partially relieved by the slow, sensuous movements of Near Eastern dance.

"It's a great stress relief," she said.

"It causes a great unity for mind and body, which is wonderful because our culture does not promote that."

Wilkes said her day has been more complete and less of a burden

because of the lessons she's learned while Near Eastern dancing and her exposure to the culture and literature of the Near East.

"I've learned not to be so hard on myself and so hard on others," she said. "With everything I do, there's a feeling of grace. Sometimes things work out, and sometimes they don't."

QUOTABLE

"The personality that considered herself married ... had been 100 percent faithful to the marriage. She had sex with another man. ... There's also proof that when she did it, she didn't know she was breaking her marital vows."

Charles Brien, lawyer for Toni Tenner, who is blaming her other personality, Andrea, on cheating on her husband

NEWSMAKERS

'Seinfeld' producer sues over unauthorized trivia

NEW YORK (AP) — The way the Seinfelds see it, SAT isn't as easy as ABC.

Castle Rock Entertainment, which produces NBC's hit sitcom "Seinfeld," has brought a copyright lawsuit against Carol Publishing Group Inc. over its publication of "The Seinfeld Aptitude Test," a trivia book about the lives led by Jerry, Elaine, George and Kramer.

Papers were filed in Manhattan federal court Friday — the day after the 100th episode of "Seinfeld" aired.

Castle Rock is seeking unspecified damages. Carol publisher Steven Schragis isn't laughing the matter off, although he believes the book doesn't violate any copyrights.

"Their complaint would seem to allege that since they own 'Seinfeld,' nobody can write about 'puffy shirts' or 'pretzels that make you thirsty,'" Schragis said, referring to two Seinfeld episodes.

Grateful Dead guitarist considers bizarre film an inspiration

NEW YORK (AP) — Jerry Garcia's long, strange trip started with a short, scary visit to the local movie theater.

A then 6-year-old Garcia, accompanied by his mom, took in "Abbott

and Costello Meet Frankenstein." His life has never been the same.

"My general fascination with the bizarre can definitely be traced to this movie," the 52-year-old Grateful Dead guitarist confesses in the first episode of a new American Movie Channel series, "The Movie That Changed My Life." The program airs Feb. 17.

"It gave me my first sense that there are things in this world that are really weird. I don't think I knew this before this movie. It was powerful and I wanted to be involved with it because it was so much fun."

R & B performers elected for award categories

LOS ANGELES (AP) — Boyz II Men rules the Soul Train Music Awards nomination list.

The vocal harmony group got four nods on Tuesday for best R & B-soul single from a group, best video, best album and song of the year.

Soul legend Barry White earned three nominations: best male R & B single, best male R & B album and R & B song of the year.

Anita Baker's LP *Rhythm Of Love* is up for female R & B-soul single, best R & B-soul album by a woman and best video.

The group 69 Boyz and teen-age newcomer Brandy also netted three nominations each. Other multiple nominees include Aaron Hall and R. Kelly.

The ninth annual syndicated awards show will be broadcast live March 13.



Associated Press

Trek Head

Actors William Shatner, left, and Patrick Stewart pose for photographers during a press conference in Berlin Wednesday. Shatner ("Capt. James T. Kirk") and Stewart ("Capt. Jean Luc Picard") are there for the European premiere of "Star Trek: Generations," directed by David Carson.

Stolen Academy Award matched with former actress

BEVERLY HILLS, Calif. (AP) — Margaret O'Brien was finally reunited with her childhood sweetheart, Oscar.

Two baseball memorabilia collectors gave the former child actress the special Academy Award that was stolen 10 years after she received it in 1945 at

age 7. The two men bought the statuette at a Pasadena swap meet.

"It's amazing," O'Brien said. "I never thought it would be returned."

O'Brien made her movie debut at age 4 in "Babes on Broadway" and was known for her portrayal of the younger sister Tootie in "Meet Me in St. Louis." She appeared in more than 20 films but retired from the big screen at 14.

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GENERAL INFORMATION

Calendar Policy: Announcements for the section must be submitted to The Daily Iowan newsroom, 201N Communications Center, by 1 p.m. two days prior to publication. Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a Calendar column blank (which appears on the classified ads pages) or typewritten and triple-spaced on a full sheet of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case

of questions.

Notices that are commercial advertisements will not be accepted. Questions regarding the Calendar column should be directed to the Metro editor, 335-6063.

Corrections: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section.

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Metro & Iowa

Credit hours bill receives backlash from those it would help

Jen Dawson
The Daily Iowan

An Iowa House bill that could increase the cost of college education for some UI students may soon backfire because it's angering the constituents it was aimed at helping.

The bill proposes undergraduate students at the three state universities in Iowa must pay out-of-state tuition if they take more than 160 credits hours before they graduate.

Most UI students are required to complete 124 credit hours to graduate, with the exception of double-degree students who must take 154 hours. Hundreds of students would end up dishing out more money to the UI as a result of the bill.

UI Registrar Jerald Dallam said 380 students had exceeded 160 hours this fall.

"These students we examined last fall are good students," he said. "The data says they're not just hanging

around, they're here to enhance their careers."

The bill, House File 56, was drafted to anger Iowa residents about the number of Iowa students who are spending more than four years in college, said bill sponsor Rep. Robert Brunkhorst, D-Waverly.

However, angry UI students and Iowa residents are not targeting students, but rather the author of the bill.

UI sophomore and Waverly resident Kendra Wyatt was outraged when she read about the bill. She spent a day making phone calls — including one as a constituent to Brunkhorst — to see how she would be affected.

Wyatt, an industrial engineering major with a Russian minor, said she has to take over 160 credit hours to graduate because class requirements for her major and minor are different.

"(The bill) urged me to sit down

and figure out how many hours I'm going to graduate with," Wyatt said.

After realizing she will exceed 160 hours before graduating, Wyatt made a call to Brunkhorst to confront him about the bill.

"He really backed down when I

"This bill did not go anywhere last year, and I'm getting the feeling it won't this year."

Rep. Mary Mascher,
D - Iowa City

said, 'Do you know how many people this will affect?' " she said.

New targets of Brunkhorst's bill are Teaching Assistants who speak English poorly and professors who spend more time doing research than teaching. Although these groups are not directly addressed by the bill, he

said the bill will create discussion of each topic.

Brunkhorst said after receiving both negative and positive feedback from constituents, he was still firm in the belief that students can finish college in four years.

"I knew exactly how many classes I needed when I entered college," he said.

Brunkhorst attended Loras College, a private school in Dubuque, for 3 1/2 years and then transferred to the University of Northern Iowa for his final semester, where he obtained a bachelor's degree.

The differences between private and public colleges shouldn't affect students' abilities to complete their degrees, he said.

After hearing from concerned students like Wyatt, Brunkhorst said exceptions to the bill would be considered.

"We've got to let each college set the credits," he said, adding that the

students in the college of engineering — which requires 160 credits for graduation — would be limited to 180 credits under the bill.

Local representatives echoed Wyatt's response to the bill.

Rep. Mary Mascher, D-Iowa City, is a member of the three-person subcommittee currently working on the bill. The UI is included in Mascher's district.

"This bill did not go anywhere last year, and I'm getting the feeling it won't this year," she said. "I'm very much opposed to this bill, and I feel it's very detrimental to students changing majors."

College years are for exploration of career possibilities, said Mascher.

Brunkhorst's goals of addressing TAs and professors involved in research are not relevant to the bill, she said.

"I don't know how this (bill) addresses that at all," Mascher said. "I don't think it does. I was confused

about that when he had that down as his goal."

Mascher said she doubted the bill will pass out of committee this session. She said the subcommittee has yet to meet for discussion of the bill.

"It was assigned to us two weeks ago, and he has made no attempt to get together," she said. Mascher said constituent pressure may keep Brunkhorst from pursuing the bill.

Brunkhorst said the progress on the bill has been impeded by discussions with the regents and heads of Iowa's universities.

Rep. Minnette Doderer, D-Iowa City, was pointed in her criticism of Brunkhorst and the bill.

"It's outrageous," she said. "Who's he to decide how someone else's child should go through the UI?"

Brunkhorst is favoring Iowa's private schools, Doderer said.

"He is trying to help the private schools," she said. "Fortunately, he only has one vote."

GOOD PUBLICITY EASES TELLING

Agency finds increase in rapes reported

Kathryn Phillips
The Daily Iowan

A changing climate in Iowa City is making it easier for women to step forward and report rapes.

Forty-two rapes were reported to the Rape Crisis Line of the Rape Victim Advocacy Program, 17 W. Prentiss St., between Oct. 1 and Dec. 31, 1994. These numbers reflect rapes that have occurred in the past six months. Although this number is up from last quarter, the statistics are about the same as the number of rapes reported between Oct. 1 and Dec. 31, 1993.

RVAP agency director Christie Munson said more rapes are reported during the fall because the community population is at its peak.

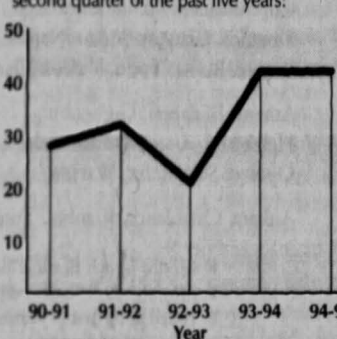
"The increase in reported rapes is a trend that has been going for the past five years or so because we increase the amount of education at this time," Munson said. "We have reached over four times as many people in '94 than we did in 1990. We let people know we were here."

Ashley Sovern, director of education at RVAP, said the higher number of rape reports reflects the outreach capabilities of the programs and do not suggest a higher crime

Rape Crisis Line Reports

The number of rapes reported to the Rape Crisis Line during the second quarter of last year remained the same as the year before, according to the Rape Victim Advocacy Program.

The number of rapes reported during the second quarter of the past five years:



rate.

"A higher number of rape reports is good," she said. "It doesn't mean more rapes. If you have a college with a high number of reports, that is not necessarily negative. That means the students know there is a place people are encouraged to go to take care of themselves."

Some of the people who take advantage of the program's services are new to the Iowa City area, Sovern said. These people are

sometimes blamed for being raped because they are unfamiliar with the campus and exhibit risky behavior.

"New students have no support system, they don't have as many friends and they aren't sure who to trust," Sovern said. "If you look at the statistics, the majority are acquaintance rapes. It isn't that they don't know the right places to walk at night, it is that they don't have as many choices on who to trust."

Munson also sighted changes in social attitudes toward rape as a reason more women are seeking counseling.

"It is easier as a society to talk about sexual assault because it is so much in the media," Munson said. "But it is still hard for many people to talk about their personal experiences. People grow up in different societies and cultures where maybe it isn't all right to recognize rape."

"Society is still full of victim blaming, and it is hard to come forward. That is why people keep calling the crisis line. Just because we've made a little progress in breaking the silence, we still have a long way to go."

COMMITTEE HEARS BIKE PROBLEMS

Projects planned to beautify campus

David Lee
The Daily Iowan

The area surrounding the UI Main Library will be renovated to dress up the UI campus when the construction season begins, the UI Campus Planning Committee decided at its meeting Wednesday.

Work will begin this spring on the field between the south entrance of the library and Burlington Street. This area will be converted to a lawn where students can study, picnic or relax, architect Matt Urbanski said. Urbanski, who works for Michael Van Valkenburgh Associates Inc., presented the library area master plan to committee members.

The two parking areas near the library — one on the north end and one on the south end — will be consolidated, and a parking ramp will be built on the west end of the lawn, Urbanski said.

Beautifying the south end of the library will welcome visitors coming from the Burlington bridge to the UI, he said.

The parking area between the library and the Samuel L. Becker Communications Studies Building will also be turned into a pedestrian walkway, Urbanski said. In addition, the walkway will be raised so it will be level with the north entrance of the library and enable people to see the river over the existing railroad bridge, he said.

"The idea of this is to connect the campus back to the river," Urbanski said.

Raising the walkway will also make the north entrance handicapped accessible, he said.

Another issue discussed at the meeting was bicycles on campus.

Two main problems exist with this ongoing issue, said David Forkenbrock, chairman of the Campus Planning Committee.

The first is registration for bicycles, he said.

After surveying other Big Ten universities' bicycle registration policies, David Ricketts, director of the UI parking and transportation department, said mandatory registration of bicycles is not necessary, although he highly encouraged it.

He said a registered bicycle which is stolen can be more easily found by police, while unregistered bicycles locked in an illegal area may be subject to impounding.

He said incentives are needed for people to register their bicycles.

The second problem with bicycles on campus is "clipping" or when bicyclists nearly or do collide with pedestrians, Forkenbrock said.

"The problem of pedestrians and bicycles in an accident is what haunts us," Forkenbrock said.

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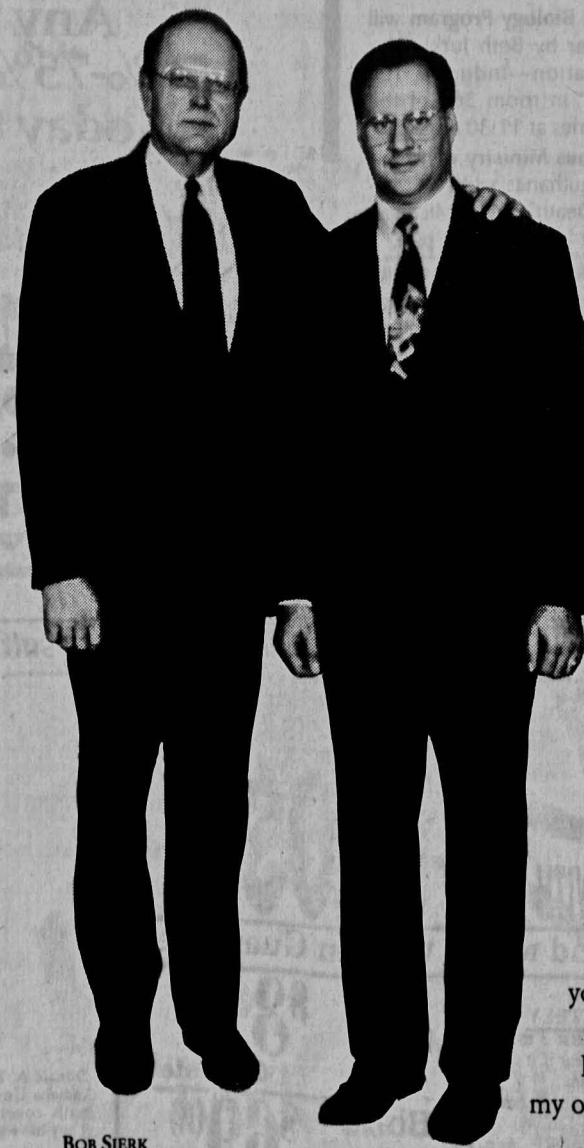
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Metro & Iowa

UIHC study shows hormones help reduce heart disease risks

Devon Alexander
The Daily Iowan

A new study developed in conjunction with UI Hospitals and Clinics has shown hormone therapy can be effective in lowering heart disease risk for post-menopausal women.

The Post-Menopausal Estrogen Replacement Intervention was a national three-year study of 800 women, ages 44 to 64. UIHC was one of seven research institutions involved in the study. The results were published Jan. 18 in the *Journal of the American Medical Association*.

Estrogen and three types of progesterone, also known as progestins, taken alone or in combination affect-

ed the cholesterol levels of the women, said Dr. Susan Johnson, UI professor of obstetrics and gynecology and researcher in the study.

"The study shows for the first time that long-term hormone therapy has beneficial effects on heart disease risk factors," Johnson said.

The hormones raised levels of high-density lipoproteins and lowered levels of low-density lipoproteins. The high-density lipoproteins are beneficial because they remove cholesterol buildup from the arteries. The low-density lipoproteins can cause cholesterol buildup and are a risk factor in heart disease.

Marilyn Rogers, an Iowa City resident with a family history of heart

disease, said she saw the call for participants in a newspaper and decided to volunteer.

"It struck me as a study that would benefit other people in the long haul who were prone to heart disease," Rogers said.

In the beginning of the study, Rogers, 63, said she was very healthy, especially for a post-menopausal woman.

"I wasn't having typical post-menopausal symptoms like sweating, trouble sleeping or depression that some other women have," Rogers said.

During the course of the study, Rogers and other participants had checkups every six months, during

which they underwent mammograms and bone density tests and gave urine samples. However, Rogers got extra attention when some "questionable cells" were found in her cervix.

This reaction can be caused by estrogen and only occurs in women who haven't had hysterectomies, Johnson said. Endometrial hyperplasia is when cells in the lining of the uterus become abnormal, which can cause cancer. Because of this, Johnson said precautions are taken in estrogen therapy.

"Estrogen by itself shouldn't be given to women who still have a uterus," Johnson said.

After a biopsy, researchers determined that Rogers' cells were benign.

Johnson said endometrial hyperplasia caused by estrogen therapy was expected and planned for by the researchers. The condition is reversible by either halting the estrogen therapy or by adding a type of progesterone to the estrogen.

Aside from hyperplasia, Johnson said there were no serious side effects from any of the hormones

used in the study, although it was too short and too small to draw any concrete conclusions.

Rogers and other women in the group found one side effect, but it turned out to be a myth.

"A lot of women in the study thought they were gaining weight, but it turned out to be only a little bit, which was natural," Rogers said.

INJURIES, FATALITIES RARELY OCCUR

Air traffic controller commands heavens

Patricia Harris
The Daily Iowan

When Charlie Goddard goes to work every morning, he has jurisdiction over a 3-mile-wide, 10,000-foot-high chunk of sky.

Goddard, a 21-year veteran of the Federal Aviation Administration, began his career as an air traffic controller during the Vietnam War.

On a partly cloudy, gray Wednesday afternoon, Goddard controls the tower of the Cedar Rapids airport. After a plane has gained clearance and taxied off the runway and into the air, its pilot communicates with Goddard.

While working he wears a headset similar to the one country singer Garth Brooks dons for concerts, and between communicating with airplane pilots, Goddard has a lot to look at and think about.

He tracks planes occupying "his" airspace with a large round radar screen shaded an eerie tint of green. With years of experience, Goddard identifies a plethora of radar codes made up of six-character combinations of letters and numbers. The radar-illiterate hear only a jumble of noises, but Goddard understands the garble; each plane entering the Cedar Rapids airspace has its own code.

Goddard is a pilot and flies fre-

quently. His job is enjoyable because it allows him to be around the metal-and-fiberglass "birds" he has loved for so many years, he said.

"It's a fun job because you're around airplanes," he said. "The pay's decent. It's better than being a plumber, I guess."

Another tower occupant, Jeff Bellows, can't afford to have his head in the clouds for even a second. Each day, between 200 and 300 passengers and pilots count on his instructions while taking off from, landing on and taxiing the runways visible from his tower.

Guiding airplanes as they fly into the wild blue yonder is a multistep process for the six air traffic controllers at the Cedar Rapids airport, said Bellows, a controller who handles flight planning.

One gadget sitting ominously in the tower is happily ignored by air traffic controllers except during emergency situations.

Any use of the crash phone, which links directly to the airport's fire and emergency crews, has a sobering effect on the controllers, who usually spend idle time checking equipment or cracking jokes, Bellows said.

"You hear people making jokes now, but if there's a possible problem, everybody's a lot more serious," Bellows said. "We haven't had any fatali-

ties while I've been here. We've had people misjudge the runway or go off the end of the runway — braking problems, things like that. Injuries and fatalities are quite rare."

When planes are taxiing the runway, they maintain radio contact with a ground controller in the tower. The controller's directions to the pilot rely on data transmitted from the plane's radio, a deluge of computers and gadgets and eagle-sharp eyesight.

Ground controller Steve Couturier, 24, said he ensures that planes taxiing around the runway don't end up in the wrong place at the disastrously wrong time.

"The ground controller is really important because you have to be able to tell people who's following who and when," Couturier said. "You have to be able to organize things."

Couturier, who also wears a headset microphone, said the day's weather and visibility affect the entire airport.

"It's important that we can look out and see how far an aircraft is away from the airport," he said. "When it's foggy, everything slows down."

The controllers are constantly kept on their toes by novice pilots, who Couturier said can be easily distinguished from more experienced

flyers.

"A lot of times you can tell by the sound of their voice," he said. "Sometimes they'll tell you they're a student pilot. We just try to keep an extra eye on them."

Three floors below the controllers is the radar room, a dark catacomb where two more controllers sit behind radar screens. The screens in this room are distinct in their plotting of plane locations and also emit a strange green light.

Often during the day, Goddard and the other controllers switch jobs with one another. When Goddard moved to work the radar room, he stared at the radar screen, simultaneously studying flight plans and tracking planes.

The screens are divided in half by a faint green line; one controller is responsible for planes above the line (north), and a second controller oversees the bottom half of the screen (south). When a plane crosses the line, one controller "ships" responsibility for instructing the plane to the other controller.

His job in the radar room can seem a power trip at times, Bellows said.

"It's kind of like God," he said. "He sees everything. He's got the big flick. He sees it all, and you've got to trust what he's doing."

LEGAL MATTERS

Jill A. Bushman, 34, 2312 Muscatine Ave., Apt. 8C, was charged with operating while intoxicated, second offense, and interference with official acts in the 900 block of Maiden Lane on Feb. 7 at 10:54 p.m.

Compiled by Jen Dawson

COURTS

Magistrate

Public intoxication — Wendi C. Rogers, Coralville, fined \$50.

The above fines do not include surcharges and court costs.

District

OWI — Jill A. Bushman, 2312 Muscatine Ave., Apt. 8C, preliminary hearing set for Feb. 28 at 2 p.m.

Compiled by Kathryn Phillips

CALENDAR

TODAY'S EVENTS

• Campus Bible Fellowship will sponsor a discussion titled "The Biblical Meaning of 'Love'" at the Danforth Chapel at 6:30 p.m.

• Gay, Lesbian and Bisexual Peoples' Union will sponsor confidential listening on sexuality issues from 7-9 p.m. Call 335-3251.

• Society for Creative Anachronism will meet in the Kirkwood Room of the Union at 7 p.m.

• UI Radiation Biology Program will sponsor a seminar by Beth Jurkiewicz titled "UV Radiation—Induced Free Radicals in Skin" in room 364 of the Medical Laboratories at 11:30 a.m.

• United Campus Ministry will sponsor a forum on euthanasia titled "Matters of Life and Death" in the Michigan State Room of the Union at 7:30 p.m.

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V. **SELF-HYPNOSIS** will also be taught for reinforcement.

Donald A. Kahl, PhD, cand., master hypnotist has taught hypnosis at Indiana University and has been a High School teacher and basketball coach in the State of Indiana for several years. They have over 20 years of experience in Behavior Modification.

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II. Stop Smoking: 4:15 PM until 6:15

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Nation & World



O.J. Simpson yawns in court Wednesday as he sits alongside his attorneys Robert Shapiro, right, and Carl Douglas during testimony in his trial for the murders of Nicole Brown Simpson and Ronald Goldman.

Witnesses frame time of death

Linda Deutsch
Associated Press

LOS ANGELES — Prosecutors in the O.J. Simpson case Wednesday tried to fix the time of the murders by way of a "Mary Tyler Moore Show" rerun and the howls of an agitated dog found wandering the neighborhood with blood on its paws.

The dog, identified as Nicole Brown Simpson's Akita, ultimately led a neighbor to Brown Simpson's body in the blood-spattered brick walkway of her condo.

The neighbor, Sukru Boztepe, testified that he took the dog for a walk to calm it down and recalled how the animal was "getting more nervous and it was pulling me harder." Around midnight, the dog stopped at Brown Simpson's home and looked down the dark walkway, he said. Boztepe's eyes followed.

"I saw a lady laying down, full of blood," Boztepe told the jury. "She was blond. I could see her arm."

Boztepe said he and his wife, who was with him that night, told neighbors to call police. They didn't see the body of Ronald Goldman.

With no known witnesses to the crime and a coroner unable to judge the time of death, prosecutors are seeking to convince jurors that the barking of Brown Simpson's dog, named Kato, can establish the time within minutes when she and Goldman were slashed to death on June 12.

Under questioning from Prosecutor Marcia Clark, Eva Stein, one of several neighbors called to the stand, said "very loud, very persistent" barking woke her up around 10:15 p.m. and kept her from falling back to sleep.

On Tuesday, another neighbor, screenwriter Pablo Fenjves, likewise said he heard the wails of a dog about 10:15 or 10:20 p.m.

Stein's live-in boyfriend, Louis Karpf, testified Wednesday that he arrived home from a trip about 10:45 or 10:50 p.m., went out to get the mail and "saw a dog in the street coming at me, barking very profusely. ... It started to approach me, which did scare me, so I actually retreated back

inside my gate until it moved on."

Then there was Steven Schwab, a neighbor whose nightly dog-walking routine was dictated by when his favorite TV reruns came on. It was Sunday, and he recalled taking his dog out at the end of "The Dick Van Dyke Show" at 10:30 p.m.

During his walk, he checked his watch, he said. It was 10:55 when he saw a dog on the loose outside a condo.

As he approached the white-and-tan animal, he noticed blood on its paws and thought it might be hurt. As he headed home, the dog followed and "would howl at every house we passed. It would stop and bark down the path," Schwab said.

Later, he examined the Akita and found no injuries that would account for the moist blood, he said. He turned the dog over to Boztepe.

On cross-examination, defense attorney Johnnie Cochran Jr. tried to show that witnesses were only approximating the times that they heard the dog. Some acknowledged that might be the case. But not Schwab.

When he returned home, his wife was watching TV, and it was precisely 11:05 p.m., he said. "The Mary Tyler Moore Show" had just begun; it was the episode in which Mary was dating someone from a competing TV station, Schwab said.

The timing of the crime is critical: Prosecutors allege Simpson killed his ex-wife and Goldman at 10:15 p.m., allowing himself enough time to return to his estate, clean up and get into a limousine for the airport at about 11 p.m.

In opening statements, Cochran ridiculed the prosecution's effort to convict Simpson based on a dog's bark. He said the former football star was practicing his golf swing in his yard at the time of the slayings.

During his testimony, Schwab's route that night was outlined for jurors on a multicolor electronic map.

Both Karpf and Schwab were shown a photo of Brown Simpson's Akita and identified it as the dog they had seen.

Also Wednesday, Superior Court Judge Lance Ito ruled that Simpson's

first wife, Marquerite Simpson Thomas, must testify at the trial. Prosecutor Cheri Lewis said that Thomas had two telephone conversations with Simpson the day of his arrest and that Simpson made one of those calls during the Ford Bronco chase.

Thomas's lawyer, Carl Jones, tried to have the prosecution subpoena thrown out, arguing that authorities who served her with it perpetrated a "cruel hoax" to get her to open her door. He said authorities yelled something that made Thomas believe her husband had been injured.

The lawyer also said Thomas had no relevant information to offer.

Prosecutors and the judge disagreed on both counts.

Thomas has told police that Simpson called her the day he was to surrender and said "he was 'framed' for the murders and was going to commit suicide."

Lewis also said prosecutors are interested in an allegation of violence during Thomas' marriage to Simpson.

Prosecutors have offered a report from a former police officer who said that about 20 years ago, Thomas accused Simpson of hitting her. Thomas has publicly denied Simpson ever abused her.

In other developments Wednesday:

• Mary Anne Gerchas, a potential defense witness who claims to have seen four men leaving the area around the crime scene the night of the murders, was arrested on suspicion of failing to pay a \$23,000 hotel bill.

"Our case will not rise and fall on Mary Anne Gerchas," Cochran said after her arrest. However, he said he was curious about the timing.

• CBS reported that a white woman who was removed from the jury on Tuesday denied a published report that she had gotten into a shoving match with another juror. She also denied accusing several black jurors of a pro-Simpson bias.

The judge's office said the woman was removed because her arthritis doctor may be called as a witness for Simpson.

Quality of tap water irks groups

Cassandra Burrell
Associated Press

WASHINGTON — About 47 million Americans — more than a fifth of the population — drank tap water that contained excessive amounts of bacteria or appeared too cloudy last year, leaders of environmental groups said Wednesday.

Contaminated tap water sickened a half-million people from 1986 to 1994, said the groups, which are campaigning against legislation they fear would weaken safe drinking water laws.

The Campaign for Safe and Affordable Drinking Water, a coalition of about 200 groups, is alarmed over the Republicans' "Contract With America" and legislation some lawmakers are pushing, said Erik Olson, senior attorney for the Natural Resources Defense Council, a member of the coalition.

"There is a dirty little secret about tap water in the United States. There were over 115 outbreaks of waterborne disease, affecting what we know is approximately half a million people, that have occurred since 1986," he said. "There's every reason to believe that far more people than that become ill as a result of contaminated tap water. ... We're united in our effort to make sure that standards for drinking water are strict — that they don't weaken those standards."

America's drinking water is safer than that of many less developed countries, thanks to the Safe Drinking Water Act of 1974. But it's not as

safe as many people assume, the groups said.

"If today proves to be an average day, published estimates suggest that between 2,500 and 150,000 people will fall ill from contaminated drinking water before tomorrow arrives," said Dr. Robert Morris, a member of the Physicians for Social Responsibility's environment committee.

Olson said a Republican call for a moratorium on new regulations would endanger pending Environmental Protection Agency rules to combat cryptosporidium, the parasite that sickened thousands of people and killed about 100 in Milwaukee in 1993.

"Other efforts to undermine environmental and public health safeguards that have been forwarded include a series of cost-benefit and regulatory analysis requirements that are expected to lead to EPA's paralysis by analysis," said a report Olson's group released Wednesday.

Safe drinking water protections also would be eroded by a proposal to end "unfunded mandates," state and local actions required by federal law but not funded with federal money, the groups said.

The legislation would require the federal government to jump new hurdles before requiring new safeguards that would cost state or local governments money, the report said.

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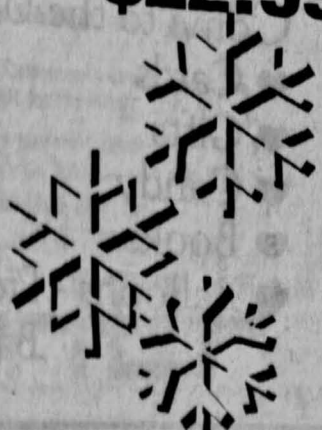
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Nation & World

NATION & WORLD



President names choice for CIA director

WASHINGTON (AP) — In a 35-year Air Force career that spanned the globe, Michael Carns stood out more as an unconventional thinker than as a traditional warrior. An eye



for innovation and a knack for management will serve him well as President Clinton's nominee to take over the CIA, former colleagues say.

"He's smart, dedicated, hard working, incisive," said retired Adm. David Jeremiah, who was vice chairman of the Joint Chiefs of Staff when Carns was the Joint Staff's chief administrator during the 1990-91 Persian Gulf crisis.

Clinton introduced Carns as his nominee Wednesday in a White House ceremony attended by Carns' family and leaders of the House and Senate committees that oversee the activities of the CIA and other intelligence agencies.

"General Carns will face a challenge; its difficulty is matched only by its importance," Clinton said, adding that Carns will offer a fresh approach.

"He's a proven innovator, open to new ways of doing business and skeptical of conventional wisdom," the president said.

If confirmed by the Senate, Carns, 57, would replace James Woolsey, who abruptly resigned as director of central intelligence in late December, leaving the CIA at a time of turmoil and uncertainty about its future shape and role.

6.2 tremor wreaks havoc in Colombia

BOGOTA, Colombia (AP) — A powerful earthquake rocked Colombia on Wednesday, toppling buildings and killing at least 14 people, according to radio information. Dozens of people were reported injured.

The quake had a preliminary magnitude of 6.5 and was centered about 175 miles west of Bogota, the Geophysical Institute of the Andes reported. The Seismologic Institute of the West in Cali measured the quake at magnitude 6.2.

Worst hit, according to initial reports, was the western city of Pereira, where at least seven people were killed and 80 injured when buildings and walls collapsed, RCN radio reported. Seven deaths and 20 injuries were reported in other towns in western Colombia.

Civilians dug shoulder to shoulder with soldiers, police and firefighters through the rubble of cement and bricks from a destroyed building in Pereira, looking for survivors. A boy was pulled from the debris.

A firefighter, his yellow slicker smudged with dirt, gently cradled the boy in his arms and carried him away.

TV images showed a highway overpass buckled by the quake with the body of a man lying on it.

Pereira officials cut electrical power in the city of 700,000, about 100 miles west of Bogota, to avoid fires from possible gas leaks or downed power lines. Residents were urged to buy flashlights and candles.

Foster admits carrying out 39 abortions in career

Nita Lelyveld
Associated Press

WASHINGTON — Surgeon general nominee Henry Foster said Wednesday night he performed 39 abortions in his career as a gynecologist-obstetrician — more than three times as many as he stated previously.

But the embattled Foster added, "I abhor abortion."

The admission came in an interview on ABC's "Nightline" with Ted Koppel that was taped in the Roosevelt Room of the White House.

Foster said he was pressured last week by administration officials to come up with an estimate on how many abortions he had performed. Last Friday, the day after his nomination was announced by President Clinton, he put the number at fewer

than a dozen.

Foster, a former dean and acting president of Meharry Medical College in Nashville, Tenn., said he had worked furiously over the past three days going through the records of his career to pinpoint the number of abortions he had performed.

A search of hospital records showed "I was listed as the physician of record on 39 of those cases in 38 years in practice and 22 years at Meharry."

He also presided over a study of vaginal suppository to induce early abortions. Foster said 55 of the 60 women in that study had abortions but "these were not patients I knew. They weren't my private patients. ... Many times I was not even in the country when these were done."

"I abhor abortions. I abhor war. To me, abortion is failure; I don't like

failure," Foster said on the TV show, his first comments in public since Clinton announced his nomination.

But he defended the training residents at Meharry on abortion techniques, saying, "We have a responsibility to teach all residents to manage the complications of abortion."

Senators criticizing the nomination generally were focusing more on questions of credibility — had Foster told the truth about the number of abortions he had performed? Had the White House misled lawmakers? — than on Foster or the abortions themselves.

Some Democrats and Republicans sounded oddly alike, simply wanting the controversy to go away.

"They would be well advised to find someone everybody could live with," said Republican Sen. Phil Gramm of Texas, a presidential hopeful. "There

are thousands of doctors."

"They should have taken the finest doctor they could find in the country, someone near retirement without any controversy," said Sen. Joseph Biden, D-Del. "It's not like this is the only doctor in the world."

But Republican freshman Sen. Bill Frist, the Senate's only practicing physician and a fellow Tennessean, said Foster shouldn't be judged on the basis of whether he performed abortions.

"Clearly as an obstetrician and gynecologist, who has devoted his life to the care of women in sickness and in health, it's likely he'd be involved in a range of reproductive practices, including abortion," said Frist.

Frist, a heart surgeon who opposes

abortion, would not say how he intends to vote on Foster's confirmation. He said he had never performed an abortion himself but probably only because he trained at Massachusetts General, in heavily Catholic Boston.

"People don't realize that historically the procedure is taught in medical school and that abortion for the life of the mother is not unusual for someone who's involved in caring for women," he said.

The White House publicly apologized Wednesday for the administration's handling of the nomination.

"There's no one on the staff who would say that we served the president and the nominee as best we could," said spokesman Mike McCurry.

SENATE PROCEEDS WITH BUDGET DEBATE

GOP skirts request to specify cuts

David Espo
Associated Press

WASHINGTON — Skirmishing on a proposed balanced-budget amendment to the Constitution, the Republican-controlled Senate on Wednesday brushed aside Democratic demands for a detailed list of spending cuts needed to erase federal deficits.

The 56-44 vote, largely along party lines, cleared the way for Democrats to press their case to have Social Security, the most politically sensitive of all federal programs, sheltered from the budget knife.

The maneuvering came on the eighth day of debate on the measure, which both sides say may rise or fall by a margin of one vote. With virtually all Republicans in favor, the pivotal votes are held by moderate Democrats — including many in the leadership — who have voted for balanced-budget amendments before but now are calling for changes in the version produced by Republicans.

Democratic leader Tom Daschle led the effort for the doomed "right-to-know amendment," saying that by refusing to outline a program of cuts, majority Republicans had decided to "hide the truth and sidestep the pain."

Speaking of the GOP, he said, "What is it they are trying to conceal from Social Security recipients ... from the Pentagon ... from veterans and military retirees about our true intentions with respect to their future?"

Republicans replied that the pro-

posal was really an attempt to kill the amendment, which already has cleared the House and thus is one step shy of going to the states for ratification.

"This is a game ... by people who are opposed to a balanced-budget amendment," said Judiciary Committee Chairman Orrin Hatch, R-Utah.

Sen. Larry Craig, R-Idaho, a leading advocate of the balanced-budget amendment, said the Democratic proposal "has to be called not the right to know, but the right to stall and stall and stall and stall and deny to the American people the right to decide on the amendment itself."

All 53 Republicans, joined by Democrats Paul Simon of Illinois, Ben Nighthorse Campbell of Colorado and Howell Heflin of Alabama, voted to kill the attempt to force a seven-year budget-cutting blueprint. All "no" votes were cast by Democrats.

While they swept that proposal aside relatively easily, Republicans expressed more nervousness about the Democratic attempt to make sure Social Security is guaranteed protection.

Sen. Harry Reid, D-Nev., leading advocate of the Social Security proposal, said, "Certainly we should be told how they (Republicans) are going to treat the largest cash cow in the federal government today."

Republicans insist they would leave Social Security untouched as they worked to eliminate deficits, but many lawmakers are concerned about possible political repercussions from senior citizens if they vote to

leave it even theoretically susceptible to cuts.

One GOP senator, speaking on condition of anonymity, said Republicans weren't certain they could defeat the Social Security proposal, and even if they could, conceded that obtaining the two-thirds vote needed for final passage would be difficult.

Several Democrats who voted for a balanced-budget amendment a year ago have called for protecting Social Security. That group includes Daschle, Democratic Whip Wendell Ford of Kentucky, Byron Dorgan of North Dakota and John Breaux of Louisiana, among others. One former supporter, Sen. Dianne Feinstein, D-Calif., has said her vote this year will depend on whether Republicans are willing to incorporate protection for Social Security in the measure.

The balanced-budget amendment cleared the House last month on a 300-132 vote. Senate approval would send it to the states, where ratification by 38 state legislatures would be needed to make it part of the Constitution.

The measure requires a balanced budget, most likely beginning in 2002, unless three-fifths of both houses vote otherwise. A three-fifths vote of both houses would be required to raise the nation's debt limit, and a majority of both houses would have to vote to raise taxes.

PROCESS MAY DELAY TAX RETURNS

High-tech IRS system to detect illegal activity

James Rubin
Associated Press

WASHINGTON — Millions of Americans may be waiting longer for tax refunds this year as the Internal Revenue Service, armed with better computers, tries to uncover fraudulent and erroneous returns.

The IRS estimated Wednesday that about seven million out of 86 million refund requests will be delayed.

The agency is hoping more careful checking of returns will save \$1 billion to \$5 billion that has been paid out incorrectly in the past.

It usually takes six to eight weeks for taxpayers filing by mail to get their refunds and three to five weeks for those who file electronically. With the tax season just begun, the IRS has received about 5 million returns so far.

IRS enforcement chief Philip Brand told reporters that one of this year's big changes is a thorough check of Social Security numbers to make sure they match taxpayers and

dependents.

Before, the agency lacked the technology to screen all names and numbers, he said. The IRS expects to process about 115 million returns this year.

Brand said there are other tip-offs that point to inaccurate returns, such as the size of some refund claims. But the IRS is not divulging specifics to avoid helping con artists.

"We don't advertise what we're looking for," Brand said. "We change our filters and strains" to make it more difficult for sophisticated tax cheaters, he added.

In addition to more thorough IRS checking, a change in government policy will slow some refunds.

The Treasury Department last fall announced a plan expected to put the brakes on refund anticipation loans made by banks and finance companies working with tax preparation services.

The IRS no longer will send out speedy notices that a refund is coming soon, clearing the way for the loans.

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Nation & World

AREA OFFICIALS DENY HARBORING REBELS

Chechen neighbors fear Russian assault

Dave Carpenter
Associated Press

GAZI-YURT, Russia — Wary of Russian troops in their midst and mindful of the Caucasus region's turbulent history, residents of areas bordering Chechnya are bracing for the spread of the war.

Ominous signs exist that the nearly two-month conflict may explode outside Chechnya — in neighboring Dagestan and particularly Ingushetia, which Russia increasingly accuses of harboring Chechen rebels.

Russian forces have bombarded the Ingush border village of Arshty, calling it a stronghold of Chechen fighters. Ingush officials said Wednesday that the villages of Ditykh and Alkul also have been pounded.

Ingush residents accuse the army of spreading terror by firing frequently on civilians' homes that line the main road leading west into Chechnya.

Perched halfway up a ridge overlooking the road, the small village of Gazi-Yurt is regularly blasted by tanks, armored personnel carriers and helicopters coming in and out of Chechnya.

"I think Russian troops want war in Ingushetia," said Musa Malayev, standing outside his damaged home.

The brick walls are pocked with holes and the dining room is a shambles: broken windows, curtains shredded by gunfire, chunks of plaster ripped from the ceilings and walls.

Twelve family members live in the house, including a 3-month-old baby and a pregnant woman. When army convoys pass below, residents rush to the back of the house or lie on the floor for safety.

"If they kill someone in this house, I will take up a Kalashnikov (rifle) and shoot back," Malayev said. "But I think that's what the Russians want — for people here to take up arms — then they can destroy Ingushetia."



Associated Press

Ethnic Russians and Chechens try to find the unidentified corpses on the outskirts of Grozny bodies of relatives or friends among a line of Tuesday.

Heavy shelling and fighting reportedly continued Wednesday in and around the Chechen capital of Grozny.

The government's press service said Russian forces are pushing deeper into Grozny areas once held by the rebels, meeting minor resistance from Chechen fighters.

A Chechen volunteer confirmed that the separatists are retreating under strong Russian mortar and artillery fire and bombing. "If you spend one week under the bombardments in a basement like I did, you could go mad," said Timur

Tsuroev, who left Grozny on Tuesday.

The Russian military command also reported fighting on the outskirts of Argun, southeast of Grozny, and a failed rebel night offensive near Chechen-Aul farther south.

More than 50 Chechen fighters have been killed since Tuesday, the press service said, without citing Russian losses.

Even before Russian troops rolled through Ingushetia and entered Chechnya Dec. 11, the area was under a state of emergency from a 1992 war with North Ossetia. Thousands of refugees from that conflict remain unsettled, and tens of thousands more have poured in from Chechnya.

Many Ingush sympathize with their Muslim and ethnic brethren in

Chechnya, and the Russian military is intent on keeping Chechen rebels from regrouping here.

In recent days, Russian helicopters have made slow sweeping circles over the Ingush capital of Nazran in what some fear are scouting missions for future clashes.

Ingush authorities repeatedly deny helping the rebels but have criticized Russia for bombarding civilians.

An adviser to Ingush President Ruslan Aushev said the region can only wait helplessly to see what Russia's military commanders do next.

"It would be easier for them to justify this big loss of people and equipment in Chechnya if the scope of the war is larger than one republic," Azamat Nalgiyev said.

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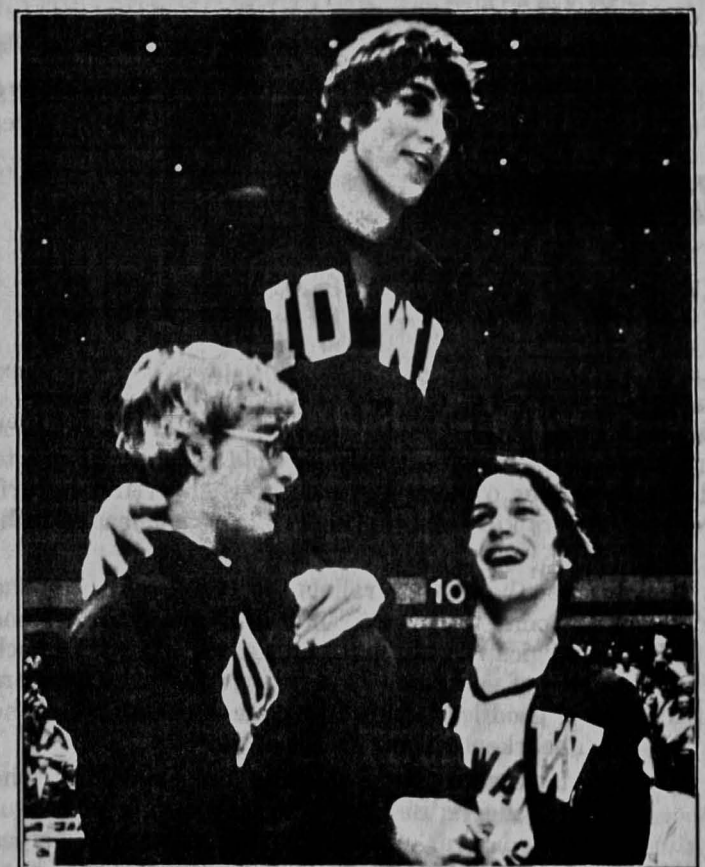


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HELP IS 840 MILES AWAY

Fire poses danger to Antarctic station

Peter Spielmann
Associated Press

AMUNDSEN-SCOTT SOUTH POLE STATION, Antarctica — During supper at the South Pole base cafeteria, several diners edged up to the cook and quietly spoke the word that strikes terror in Antarctica: fire.

They didn't want to cause a panic, but they told the cook — who is also the fire marshal — they heard the fire alarm tooting under piped-in soul music.

Marshal Emily Buesser was out of the kitchen in a flash, raising the alarm with other volunteer firefighters among the 140-some people at the polar base.

Buesser, from Putney, Vt., and several other firefighters investigated the kitchen, then realized the tooting was no alarm, but a flute playing in the background of a Marvin Gaye tune. A huge sigh of relief went all around.

When the nearest fire department is 840 miles away, you can't call in professionals in an emergency. This South Pole station depends on volunteers.

The humidity at the pole is perpetually zero, and many of the buildings under the geodesic dome at the U.S. base are insulated plywood, without any drywall fire protection.

"This place is a tinderbox," said Johnny Smith of Winnaboo, Texas, a plumber who is one of the polar firefighters. "You could probably light one of these buildings by touching a match to it."

That's why the polar fire crew practices often, including the day after the kitchen fire scare, when there was a drill. "They had everything there within two minutes; they could have charged hell with a bucket of water," Smith said.

"We have to take fire seriously; it's probably our biggest danger here," said J.P. Parland, the station manager at the U.S. National Science Foundation research station. "Most of the buildings under the dome are plywood, so they would go up real quickly."

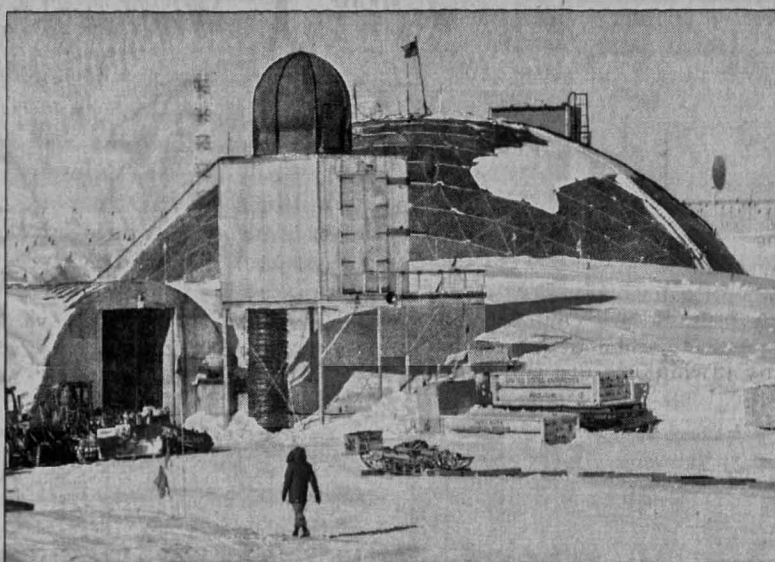
And what if the buildings under the dome burned in the polar winter, when the runway is snowed in and no flights go in or out from late January through late October to relieve the few dozen staff?

"We'd be living in the summer camp out by the runway on K-rations they'd airdrop to us," Smith said.

The fire crews at the South Pole, all support staff hired by Antarctic Support Associates of Englewood, Colo., get a week of intensive training together in conjunction with the Englewood and Aurora fire departments.

They learn how to use emergency breathing devices, helmets and face masks and overcome their fear of entering a building so choked with smoke that you can't see as far as your feet. At the end of a week, they are a cohesive team.

South Pole base has four fire response teams. The first scrambles to the fire site without equipment to



Associated Press

A worker passes the Amundsen-Scott South Pole Station dome in Antarctica, which houses a kitchen, bar, game room and library as well as a clinic and living quarters. When the nearest fire department is 840 miles away, professional firefighters aren't available in an emergency. At the South Pole base, a volunteer force scrambles to fight any blaze.

see if they can contain or extinguish the flames, while the second unit suits up in protective gear and joins them. The third team handles heavier equipment, chemicals and other specialized problems; the fourth is an emergency medical technician team that trains with the station's doctor.

Down at McMurdo Station, 840 miles away, the 1,200 residents are protected by a more conventional professional department that has 41 certified firefighters for building or aircraft fires.

Three regular fire trucks are parked in the station house at McMurdo, and tracked vehicles are out on the icy runways in case of a crash.

Serious fires have been rare. The

old chapel burned down at McMurdo in May 1991. The last notable blaze was Sept. 30 when an electrical fire burned some equipment in a cold storage building.

Engine pumps and tanks are heated.

"If you stop throwing water on a fire, there's a good chance the nozzle will freeze solid," said Lt. Pete Parker of Colorado Springs, Colo.

"We're totally surrounded by water, but it's ice. We're the driest continent on earth."

SETTLEMENT REACHED

Princess Di resolves gym photo mishap

Associated Press

LONDON — Princess Diana has settled with a gym owner who secretly photographed her exercising and the newspapers that bought and published the pictures.

The out-of-court settlement, announced Wednesday, also includes an apology. Specific terms were not disclosed, but her lawyers said they include a donation to a charity Diana chooses.

The settlement allows Diana to avoid testifying at the High Court in London on Monday against Bryce Taylor and Mirror Group Newspapers PLC.

Taylor, a New Zealander, took the pictures of Diana wearing cycling shorts and a leotard and lying on an exercise machine at the L.A. Fitness Club in west London in 1993. He had hidden a camera in the ceiling.

Taylor had promised Diana in writing that her privacy would be respected.

Makoto Nakura, marimbist



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Viewpoints

O.J. SIMPSON COVERAGE

Media grasping at straws

As the third week of the O.J. Simpson trial comes to a close, interest in the case is slowly dying down. This is true on a local level as well as a national one. It seems as if the media are grasping at any angle to hang on to the interest of the public. Perhaps without even realizing it, instead of gaining the public's attention, the media may be turning them away.

Since the exciting "car chase" last July, the hearing and the first few days of the trial, concern has gradually declined. Proof of this was shown when an Iowa Book & Supply employee was quoted in *The Daily Iowan* as saying, "People aren't too interested in it here" and "I think everyone is burnt out by all of this." As national sales of Simpson's book, "I Want to Tell You," topped the best-seller list, the manager of the store said most Iowa City students and residents didn't seem too concerned when the shipment of books didn't come in on time.

The trial isn't even airing on network television; it is now only shown on Court TV, CNN and other news-oriented channels. (In contrast with the Clarence Thomas trial, which was aired in its entirety on all three major networks, in addition to the usual cable channels.) Instead, ABC, NBC and CBS have opted for hourly updates rather than interrupting the schedules of daytime drama fanatics. Perhaps network executives know that their viewers are more concerned about keeping up with their favorite soaps than the trial.

The trial isn't even airing on network television; it is now only shown on Court TV, CNN and other news-oriented channels.

In newspapers, the story has been moved to the inside pages rather than maintaining the lead story status it held for so many weeks.

Meanwhile, talk shows are using anything they can to interest their viewers in an attempt to gain a new twist on the story. For example, Feb. 2 guests on "Leeza" included people who had received responses from letters they sent to Simpson, the shoeshiner in the courthouse and even a man who made \$4,000 selling the linens from the Chicago hotel bed Simpson slept in.

Guests like these are genuine proof that writers are really grasping at straws to maintain their audience. Maybe next week, Phil Donahue's guests will include Nicole Brown Simpson's dog. Kato was a star witness!

Shari Goldberg
Editorial Writer

MAJOR LEAGUE BASEBALL

Game will come back

The balmy warmth of the past week has brought to mind images of baseball played on real green grass by real live major league players. OK, maybe the frigid cold actually brings to mind indoor scenes of domed stadiums with artificial turf, where fake players kick around the ball in minor league fashion.

It's amusing how baseball parallels the rich tradition of the American past. Today is no exception. While many Americans long for the nostalgic glory of the past, baseball is reaching back for the old heroes of yesterday. The cries of the baby boomers about the lack of good leadership today and the laziness of the new generation hearken back to the era of the '50s.

The good ol' days were Mickey Mantle and Yogi Berra, the Yankees and the Dodgers. Baseball was played in front of raucous afternoon crowds that worshiped every move their heroes made. These memories are often paralleled with images of happiness. Kids weren't shooting other kids at school, and most street corners were drug-free. Gang warfare didn't claim entire cities, and ballplayers could be real heroes.

These times, however, were not as good as people like to remember. Racial conflicts were heating up and would eventually lead to a movement during the '60s. Drugs were present, just not as publicly scrutinized.

Most importantly, ballplayers were not the haloed heroes they are often made out to be. While the Yankees were often immortalized and worshiped during their championship years — even by the press — they were a team of men who were no role models. Kids weren't shooting other kids at school, and most street corners were drug-free. Gang warfare didn't claim entire cities, and ballplayers could be real heroes.

Some of baseball's greatest teams and players were even rowdier than today's immature athletes. Babe Ruth is as well known for his late-night escapades as he is for his home runs. Mantle was not the only Yankee on those teams to break curfew and hit the bottle heavily.

While baseball seems to be in a sad state today, it hasn't hit the low that it did in 1919. The year the Chicago White Sox fixed the World Series in the infamous Black Sox scandal, baseball seemed to be on its way out. It was thought that the fans would never trust the game again. Along came the Babe, however, and baseball once again won the heart of America.

While President Clinton and William Usery try to make the warring sides reach a settlement, the game is waiting. It is waiting for the next star or stars to bring the game back to the fans. The players today are not the evil monsters they are often made out to be. They are much like the gloried heroes of the past, only richer. The game will come back — it always does.

Mike Waller
Editorial Writer

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GUEST OPINIONS are articles on current issues written by readers of *The Daily Iowan*. The *DI* welcomes guest opinions; submissions should be typed and signed, and should not exceed 750 words in length. A brief biography should accompany all submissions.

The Daily Iowan reserves the right to edit for length, style and clarity.

GLORIA MITCHELL

Social stratification: The butler will show you in



On Monday, President Clinton presented his fiscal year 1996 budget to Congress and was promptly accused by Republicans of "taking a walk" on budget cuts.

Clinton's budget cuts aren't "real," they say; of more than a hundred programs being cut, hardly any will be missed by most Americans.

The administration was apparently skittish of attacking backward social programs still popular among some of Clinton's constituents, and so the dirty work is left to the Republicans.

But given the rightward drift of the country to a heavily anti-tax, anti-government spending mood, they may find it less difficult than they anticipate.

For example, House Speaker Newt Gingrich and his compatriots have pointed to the National Endowment for the Arts and public television as programs ripe for the ax, claiming that art and high culture are "for the elite." (In Gingrich-speak, the word "elite" seems somehow connected with the word "liberal." Maybe what he means is "the Kennedys.")

I can't imagine that in a rational world of free-thinking people, there would be any opposition to such cuts. Gingrich is quite right in connecting art with an elite class of people; the whole problem with public spending that makes art accessible to the masses is that it is taken out of the social class to which it rightfully belongs.

How anybody ever conceived of the notion of dragging masterpieces out of homes of private citizens and tacking them up in buildings for a bunch of grubby schoolchildren to come and gawk at is beyond me.

That our tax dollars support such patently useless institutions as museums and public television stations is an evil which needs to be remedied as soon as possible. The working man should not be paying for pursuits which he is unfit to enjoy.

And once the government stops subsidizing the cost of sending "La Bohème" over the airwaves to the masses, who would probably rather be watching MTV anyway, we can turn our attention to those other government programs which are geared toward providing the lower and middle classes with culture which they neither need nor want.

To begin with, there is the matter of public schools and public universities.

Taxpayers should not be responsible for the education of the populace unless there is some practical benefit that we will gain from the educated citizen once he or she is produced — the completed product, as it were.

With this in mind, all publicly funded universities and colleges should offer only those majors which relate to a practical and productive occupation (finance, accounting, mortuary science). Classes in other areas such as language, literature, history, art and theoretical science should be extremely limited if they are offered at all.

When public-school students leave school and enter the business world, none of these will be of use — in the business world, people all say things like "irregardless" without any appreciable reduction in productivity. Education has a purpose; to extend education spending beyond that purpose is a waste.

Those with money, prestige and / or brains enough to attend private schools may, of course, indulge themselves and learn whatever subjects they happen to have an interest in or talent for. This is what it means to be part of an elite, privileged class: You may choose your pursuits freely if you have the means to pay for them yourself.

Along the same lines, you may produce art but only if you can find someone who is willing to support your work with their own private wealth. Our society can still have artists, galleries and collections, but we will not continue to denude the pocketbooks of taxpayers so that these things may be made accessible to just anyone.

There will be people who can afford art and culture, and people who cannot. I'm sure we can all live with that.

Once Americans accept the idea of social stratification and stop striving to make everyone equal, we will also be able to rid ourselves of spending programs geared toward raising the health and living standards of the poor.

Welfare and Medicare are further examples of wasteful government spending whose time has past, and it is to be hoped that the current Congress will have the courage to put an end to them altogether.

And far from approving a raise in the minimum wage, we ought to abolish it and let the free market take over — the lowest amount that people work for should be the lowest amount that they are *willing* to work for. We'll just have to see how low this is (with no welfare for people to fall back on, my bet would be 30 cents an hour — but perhaps I'm overestimating). It should not be the responsibility of the federal government to regulate wages. Furthermore, how else are members of the elite class to hire a proper staff of servants to ensure that private collections of paintings, sculpture, silver or antiques are maintained in good order?

I know I intend to hire such a staff just as soon as I come into money — which will happen sooner or later, as I am perfectly convinced that somewhere in the world there is someone very rich and very old whom I have never heard of but whose only heir will prove to be me.

In the meantime, I am relying on Congress to protect my rights as a member of the elite and put art and high culture right back where they belong.

If any of you Communists out there disagree, you're free to come and chat with me about it. I expect that I will be at the manor on my estate, relaxing with a French novel and a cup of tea.

The butler will show you in.

Gloria Mitchell's column appears Thursdays on the Viewpoints Pages.

BRUCE BEATTIE



"I'm looking for ways to overhaul Medicare. What's this I hear about ice floes you put your old folks on?"

MIKE BROGAN

Insomnia, grade school and Vinnie's last name



I am an insomniac. I've been trying to avoid the reality of that situation for the better part of five years, but as of right now, I'm willing to stand up and say, "My name is Mike, and I don't sleep."

Most nights, the hours between midnight and 4 a.m. can be a complete and utter hell. I just lay there, staring out the window or at the ceiling. I toss and turn. I fluff up my pillows and adjust my comforter; nothing seems to work. Sometimes I think that my alarm clock is mocking me. I can almost hear the bright red numbers laughing at me, calling me "sissy boy" and saying nasty things about my mother. Some nights, I honestly feel like I'm going to lose my mind.

I've tried everything. I've downed hundreds of bottles of cold medicine — even though I was feeling fine — with the hopes that it would make me drowsy. No dice. I just lay there, smacking my gums, trying to get rid of that awful medicine coating in my mouth.

Some nights I'll watch TV. I'll channel surf until the sun comes up. However, TV — especially late at night — never works. In fact, it doesn't relax me; it pisses me off. I sift through the talk shows and the reruns of "Cops" and "Real Stories of the Highway Patrol," and I start to grind my teeth, and that little vein in my forehead starts to become noticeable. Even though I pay for cable and have at my finger-

tips access to 37 different channels, there is never anything good on. It is one of life's sickest little ironies.

Lately, I've been playing a little game inside my head. It's kind of an '80s "Jeopardy." First, I'll start with TV. I'll think until I can remember Vinnie's last name on "Doogie Howser, M.D." Then I'll move on to music, then movies, then politics and finally cultural awareness. I've wasted entire nights totally immersed in the '80s. (I know it sounds strange, but if you spent four or five hours of your day in total darkness and silence, I'd be willing to bet that you'd do some pretty off-the-wall stuff, too.)

One night, I decided to see how many kids' names I could remember from grade school. Believe it or not, I remembered grade school like I had just left it.

I could name the principal and all of my teachers, kindergarten through grade six. I remembered the names of my bus drivers and the head custodian. I knew that the kid who sat in the back of the class and ate glue was named David Menefee, and that it was Jose Garcia, not Jesse Bilamac, who had a stuttering problem.

I vividly remembered that it was Patty Sirlovsky, not Sheryl Stebbins, that beat the crap out of me in the cafeteria because I called her "fatty." And Jeff Kain was 6 foot 2 inches and shaving by the time we were in the fifth grade.

It started to strike me as really odd that now I have a hard time remembering the name of somebody I just met five minutes before, yet I not only remember Shannon Tripino's name, I

also remember that her favorite color was purple and that she had a freckle on her left cheek, right below her big brown eyes. I couldn't even name half my professors, past or present, yet I know beyond a shadow of a doubt that my room mothers in fifth grade were Mrs. Macintosh and Mrs. Carol.

I guess it's these people who are the really important ones. Our classmates and our teachers are the ones who shaped our lives, who made us into what we are. We learned from them how to relate, react and share. We learned that everybody is different. Some chewed pencils, some ate glue and some picked their noses, but we were all just kids. And though some of us got picked on more than others, we all seemed to love a good game of "King of the Hill" and dodge ball. The more we looked different, the more we were actually the same.

I write for a lot of different reasons. Sometimes it's to make people laugh; sometimes it's to make them think. Sometimes I sit down and write a very personal statement on my innermost thoughts and feelings, and sometimes I write simply because I have a deadline. I guess this is more of a tribute than anything else. It's a tribute to the kids who shaped my life and who made me what I am today. So to all the David Menefees and Jose Garcias in the world, thank-you. Good luck, wherever you are.

Mike Brogan's column appears alternate Thursdays on the Viewpoints Pages.



READERS SAY...

What's the best or worst pickup line you've ever heard or used?

A. J. Miller, UI senior majoring in marketing



"A girl approached me and said, while breathing heavily, that she'd just come back from working out. Then she said, 'Have you ever noticed how working out makes you really horny? Want to come over to my place tonight?'"

Marc Board, UI sophomore majoring in biology



"I told a lady once that I didn't really have a line, but that I believed she was the prettiest lady I'd ever seen. She said that saying I didn't have a line was a line and walked away."

Spencer Cremers, UI junior majoring in engineering



"I worked at a pool for a while, and I saw this 4- or 5-year-old boy approach this girl while she was in the water. He said to her, 'So how many Flintstone collection figures do you have? I have all four.'"

Stacey Binder, UI junior majoring in Spanish



"I've heard the one before where they ask me what my name is. When I tell them it's Stacey, they say, 'That's my favorite name.'"

MIKE

LETTER

Single

forgott

To the Editor

This letter is a response to the letter titled "Clinton Jan. 27). Fr Clinton is n

Search

To the Editor

I write with search that this past Tuesday paragraph of presidential president meeting, the teria to be identifying cision was bot approved by

'Switch

To the Editor

Soon, the tions will be butions. Mar intentions are real kindness sounding NH most of those lot of cruel a experiments conscience a ery and suffer which NHOs According the following animals but u

Day of l

To the Editor

Since the v, I thought need love too

Valentine's express their those people don't buy fur I love you so wear. "Also, I that should in humans?

My reason including what exactly be "fashionab trap — a horn around your

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To the Editor

Noting the ments to ema organizations quality of life course, to the Arts, the Humaniti Public Broadc casting Servi Radio — I rise

In a society duction of m lence and offe have, for the n culture, enhan provided enjo in the mid of annoying com

Most people superb work agencies have more, not less government.

We the peo write to pres support of the should cut wh overruns rally

MIKE THOMPSON



LETTERS

Single middle class forgotten by Clinton

To the Editor:

This letter is in response to James Fraser's letter (DI, Feb. 1) that was in response to Randy Fordice's editorial titled "Clinton leans to the right" (DI, Jan. 27). Fraser believes that President Clinton is not forgetting the middle-

class families by proposing a \$10,000 tax deduction for college tuition, taking money out of IRA accounts tax-free for education or care of elderly parents, and for a \$500 per child tax deduction for families with children.

But what about the single middle-class person who has no children or elderly parents? I have chosen not to marry or to have children just as other people have chosen to marry or to

have children. I believe it would be wise to look at the single middle-class people and see how they could benefit from some tax deductions because there are plenty of single people out there, and presidential elections are coming up again in less than two years.

Lacinda Oxley
West Liberty

Search committee criterion clarified

To the Editor:

I write with regard to the story about the presidential search that appeared on the front page of *The Daily Iowan* this past Tuesday (Feb. 7). I am concerned that the lead paragraph could give the misleading impression that the presidential search committee has decided that the next president must be a health scientist. At its Monday night meeting, the search committee discussed at length the criteria to be recommended to the board of regents for use in identifying candidates for president of the UI. The discussion was both thoughtful and vigorous. The list of 17 criteria approved by the committee includes three categories of cri-

terion — some desired and some required. It took the committee only a few minutes to agree that the criterion in question should read, "An understanding of the varied disciplines and functions that comprise the University, including the teaching, research, and patient care mission of the health sciences in the context of a dynamic and rapidly evolving market and policy environment." This criterion is in the desired category and reflects the search committee's commitment to identifying candidates with an understanding of the broad spectrum of programs at the UI.

Steve M. Collins
Chairman, Presidential Search and Screen Advisory Committee

'Switch to alternatives'

To the Editor:

Soon, the National Health Organizations will be making a drive for contributions. Many people may have good intentions and think they're doing a real kindness by giving to some good-sounding NHO but not realize that most of those places put funding into a lot of cruel and painful laboratory experiments on animals. If you have a conscience about contributing to misery and suffering, be careful about which NHOs you give to.

According to the information I have, the following do not fund research on animals but use alternatives: the Amer-

ican Kidney Fund, the Association of Birth Defect Children, Disabled American Veterans, Easter Seals, the Heimlich Foundation, the International Child Health Foundation, the International Eye Foundation, the National Federation for the Blind, Quest Cancer Test and the Trauma Foundation.

If you want a complete list of NHOs that do or do not fund research on animals, you may send a SASE to the Physicians Committee for Responsible Medicine, P.O. Box 6322, Washington D.C. 20015. Ask for more information on this.

Most NHOs do fund research on animals. I've turned a lot of them down when they asked me for contri-

butions. I've written on their envelopes, "Stop using animals in biomedical research but switch to alternatives." Many places don't want to "switch to alternatives" because any change in their operations might stop or reduce the government grants of money that come in.

Get your pets spayed or neutered so their offspring do not end up in some medical research laboratory. Very few of those "give away to good home" cats and dogs ever go to good caring and responsible homes. Most come to a very bad ending within a short time.

Herman Lenz
Sumner, Iowa

Day of love, not torture and cruelty

To the Editor:

Since the wonderful holiday of Valentine's Day is rolling in, I thought I should speak for some other mammals who need love too.

Valentine's Day is a day where people are supposed to express their love to their significant other. My suggestion to those people is to do it cruelty-free style. For example, don't buy fur. To me, it just isn't special to say, "Here, hon, I love you so much, I thought I'd buy you a dead animal to wear." Also, being that it is a day of love, don't you think that should include other animals also, instead of just humans?

My reason for writing this is that I think some people, including myself at one time, are uneducated to the fact of what exactly happens to an animal in order for a human to be "fashionable." Imagine getting yourself caught in a fur trap — a horrific contraption of metal that clamps so tightly around your wrist or leg that chewing off that body part

would be less painful. Don't worry, death won't come too soon; it will be slow and painful. If you do survive, however, you can expect to be strangled or hit repeatedly by a hunter. Or more painful than that situation, you could be raised on a fur ranch where you could have the choice of gassing, suffocation or electrocution through the mouth and anus. Also, these traps do not know the difference between the animals used for fur — minks, sables, lynx, foxes, chinchillas, rabbits, beavers, muskrats, bobcats, skunks, otters, ermines, possums, squirrels and raccoons — and dogs and cats which also get caught in these traps.

Why not, instead of contributing to this insane violence, buy your sweetheart something that doesn't harm so many animals? Some suggestions could be candygrams, a letter, a romantic dinner or just the presence of each other could make it a special day. A day of love should not be in sync with a day of torture and cruelty.

Rebecca S. Woodham
Iowa City

Cut where excessive cost overruns really are

To the Editor:

Noting the efforts of certain elements to emasculate some of the finest organizations ever to improve the quality of life in America — I refer, of course, to the National Endowment for the Arts, the National Endowment for the Humanities, the Corporation for Public Broadcasting, the Public Broadcasting Service and National Public Radio — I rise in protest.

In a society ever given to the production of more and more trash, violence and offensive sex, these agencies have, for the most part, elevated our culture, enhanced our education and provided enjoyment and a good diet in the midst of junk food — without annoying commercials.

Most people are fully aware of the superb work and programming these agencies have achieved. They need more, not less support from the federal government.

We the people should intervene and write to protest any reduction in the support of these agencies. Congress should cut where the excessive cost overruns really are.

Paul J. Laube, MD
Dubuque

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Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the Athletic Department in advance at 335-9431.

PARKING NOTICE

ATTENTION FIELD HOUSE PARKERS

EFFECTIVE MONDAY, FEBRUARY 13, 1995, the meters located south of the Field House will no longer be available. The area is being closed for the construction of a new parking ramp. The Melrose Ave. entrance will be closed at the same time.

Public cashiered parking will be available in the former staff lot with access to the lot off of S. Grand Ave.

Cashier Hours: M-F 6:30 am - 1:00 am
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ICEBREAKER

Continued from Page 1A

— the third option on each card — is bearable, St. Germain said. "The premise of the card is what makes people talk to you," he said. "If you can hit their funny bone, they're probably going to talk to you."

The cards are not intended to be pickup lines, but rather as introduction and a conversation piece, said St. Germain.

"It's something to facilitate meeting people and your personality takes over from there," St. Germain said.

The cards would go over well in Iowa City, UI junior Jason Piotter said.

"I guess considering the type of atmosphere Iowa City is — the alternative atmosphere — people would love this kind of crap," Piotter said. "On the other hand, there are a lot of intelligent people who would be like, 'What?'"

Men would probably use the cards more often than women, Piotter said.

"I think guys buying this card would use it seriously to get a date," he said. "But women would use it as a joke."

UI freshman Erika Johansen didn't agree that people would be so accepting of the cards.

"I think people would just throw this away," Johansen said. "If someone couldn't talk to you when they first met you, why would they be able to communicate later on? I'd wonder if they're pretty desperate."

However, some people might try the cards to see what kind of response they'd get, UI freshman Wendy Weimerskirch said.

"I think people would get a kick out of it," she said. "You never know what kind of people you'd actually meet up with."

Public response to the Ice Breakers has been positive, St. Germain said.

"We haven't had a lot of sales, but the people who have used them ordered more," he said. "I

"You have to take a chance. People know you took a unique approach."

Louis St. Germain, co-founder of Ice Breakers cards

don't think we made money, but we have a plus balance in our account, so we'll keep going. I'm not sure we'll get rich on the card, but we'll have a lot of fun promoting it."

About 60 percent of card buyers are males, St. Germain said. The cards have been popular in the South and the West, especially Alabama and Utah.

The two entrepreneurs, who work full time at other jobs and have marketing experience, recommend using the card one on one instead of in groups, St. Germain said.

"Peer pressure doesn't let the humor work as well," he said.

If he received a card, Piotter said he'd probably get embarrassed. He said he wouldn't use the cards.

"If I'm that interested in a person, I'll find a way to make an introduction," he said. "I'll make or break myself with my own personality."

Weimerskirch said she wouldn't use the cards, but would receive one with an open mind.

"I'd probably start laughing at first," she said. "But I'd probably respond just to see the results. It would be kind of interesting."

Meeting people is not a life or death situation, so people should take the risk and use the cards, St. Germain said.

"I'd say this will work," he said. "You have to take a chance. People know you took a unique approach."

RUTGERS

Continued from Page 1A

take and not what he meant, but some students and faculty insist he must resign to end a racial crisis at the state's flagship university.

At an afternoon news conference, Lawrence blamed the controversy on a misunderstanding.

"They've made their statements, and now no further disruptions will be appropriate," Lawrence said of the protesters. Asked if campus police would do anything to prevent further demonstrations, he said only, "I'm not going to theorize on it."

During his news conference, 200 or more students filled a hallway outside, clamoring to get in.

Armed campus police stood outside the door, limiting access to the media. Three students made it inside, with one standing to speak in support of Lawrence and a second demanding that he meet with a student coalition.

University officials have said Lawrence's record shows a commitment to diversity and to minority recruitment and hiring.

The cause of the protest was Lawrence's remark to faculty members last fall that "disadvantaged" students do not have "that genetic hereditary background to have a higher average" in standardized tests.

About 31 percent of the school's 40,000 students are minorities.

Tuesday night's basketball sit-in began just before the second half of a game against No. 4 ranked Massachusetts.

Student Jacqueline Williams walked to midcourt and sat down. Guards went out to talk to her, but she remained and more than 150 students — most of them black — soon joined her.

Some in the mostly white sellout crowd of 8,526 shouted, "Get off the court" and "We want hoops," but the game was suspended 24 minutes later. There were no arrests.

Rutgers had been leading 31-29. The game will resume March 2 in Philadelphia, Atlantic 10 Conference commissioner Linda Bruno said Wednesday.

Speakers at Wednesday's campus rally compared Williams to Rosa Parks and Harriet Tubman.

Williams said while she has a genetic blood disorder and genetically caused ulcers, she is "not intellectually disadvantaged due to genetics."

In campus interviews Wednesday, white and black students differed on the seriousness of the controversy.

"I think it's absolutely ridiculous. The whole thing has been blown completely out of proportion," said

white freshman Sean Kenney. He defended Lawrence's record, saying he "seems to be the kind of person who is the exact opposite of what everybody seems to think he is."

Black sophomore April Johnson said the basketball sit-in was worthwhile.

"It got them the recognition that they wanted," she said. Lawrence "as a university president should not make an unfounded remark like that. ... I don't accept his apology."

Walton Johnson, a professor of African studies, said the incident had touched a raw nerve.

"President Lawrence's remark occurred at a time when people of color are feeling under attack," Johnson said. "His comments fell into that environment and ignited that anxiety, and that's why this won't go away."

SEARCH

Continued from Page 1A

with training or experience in the health sciences typically have such insight. However, people with administrative experience at an appropriate level at institutions with health science complexes would also, in most cases, have a necessary understanding."

The prominent role of the health sciences at the UI is important enough to warrant a specific criterion, Collins said. Health sciences at the UI consist of the UI Hospitals and Clinics and the colleges of medicine, pharmacy and nursing.

"We did choose to focus some attention on the health sciences," he said. "It's a reflection of the fact that the health sciences are an important part of the UI, and the times are

changing with respect to the health-care environment. There's a lot at stake here."

The search committee should choose candidates who display a broad knowledge of the UI, said William Hines, dean of the college of law. Despite the committee's health science push, the college of law will endorse the consideration of several renowned lawyers, he said.

"I'm not concerned (by the health science criterion)," Hines said. "I intend to suggest to the committee the names of six or seven nationally prominent legal academicians."

Leslie Sims, dean of the Graduate College, echoed Hines' belief that the committee would examine candidates who have experience in a variety of

fields.

"I really believe there are people on the search committee who will probe candidates," he said.

The Iowa state Board of Regents will vote on approval of the list of criteria during their Feb. 15 meeting.

The criteria were grouped into three categories: general attributes, specific attributes and personal qualifications. The health sciences attribute, listed under the specific attributes category, is strongly encouraged but not mandated.

"Because the specific attributes are not mandatory criteria, a candidate who had little understanding of the health sciences would not automatically be ruled out," Sims said. "We would sure hope that we can identify

people that demonstrate strength in all areas."

The large amount of revenue the health science colleges bring to the UI is obvious, Hines said. As a result, he said it is understandable to pay some attention to the area.

"The professional schools don't practice law or business in the way the medical college has to train students on patients," Hines said.

Despite the emphasis on health science understanding, a presidential candidate similar to current UI President Hunter Rawlings would be ideal, Sims said.

"If we get a president that's as supportive of graduate education as Hunter Rawlings is, then I'm going to be extremely pleased," Sims said.

BASEBALL

Continued from Page 1A

here."

Dole said his office received about 1,400 telephone calls about the strike by midafternoon and that they ran 5-to-1 against intervention.

Other Republicans criticized Clinton for attempting personally to

mediate the dispute.

"I'm afraid the president has ratcheted up the issue in an almost incredible fashion," said Sen. John McCain, R-Ariz.

"I think it's a dumb idea. We have much more important fish to fry,"

said Rep. Steve Stockman, R-Texas.

"For a president who claims to champion the middle class, he certainly spends a lot of time trying to settle disputes between millionaires."

Even some Democrats disagreed

with the president.

"I think we have a lot more important things to do than baseball," said Sen. Joseph Biden, D-Del. "I'd like to organize a group that if baseball comes back, we'd boycott baseball. And I'm a baseball fan."

SHUTTLE

Continued from Page 1A

black to spacewalk today, approached the Navajo in December about taking some tribal item with him on the mission.

Navajo Nation President Albert Hale decided on a flag after consulting with medicine men to make sure no spiritual traditions would be violated. The flag was blessed last month by Navajo medicine man Ross Nez.

Through a ceremony, Nez "was told by the Creator and the Holy People that it would strengthen the Navajo Nation for this flag to go around Mother Earth," Navajo spokeswoman Valerie Taliman said Wednesday.

"The flag is a symbol of our nation and reminds us of how we must live in balance with our Mother Earth to survive," Hale said.

Nez blessed the flag by sprinkling it with corn pollen, which has an importance for the Navajo roughly similar to holy water in the Roman Catholic Church.

Hale sent the blessed flag to

the National Aeronautics and Space Administration. He said a few days later a NASA official called, saying, "We have the flag, but we have a question. What is this yellow stuff on it?"

Hale assured NASA the powder was sacred pollen used in prayers.

The Navajo flag depicts the four sacred mountains that delineate traditional Navajo territory.

After the eight-day flight, scheduled to end Saturday, the flag will be returned to the Navajos. Then it will be flown at the Navajo Nation Capitol in Window Rock, Ariz.

The 200,000-member Navajo Nation is the largest Indian nation in the United States. Its 125,000-square-mile reservation covers much of northeastern Arizona plus adjoining sections of New Mexico and Utah.

Hale said that while the Navajos are proud of Harris, "We, too, aspire to have Navajos walking in space."

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INSIDE

Scoreboard, 2B.

WHO-WHAT-WHEN

NBA

Golden State Warriors at Denver Nuggets, today 7 p.m., TBS.

College basketball

Northwestern at Iowa, today 6:30 p.m., ESPN.

Memphis at Arkansas, today 8:30 p.m., ESPN.

Iowa at Illinois, Saturday 1 p.m., KGAN Channel 2.

SportsBriefs

NBA

Maxwell hit with largest fine in league history

NEW YORK (AP) — Vernon Maxwell of the Houston Rockets was suspended for at least 10 games and fined \$20,000 by the NBA on Wednesday for running into the stands and punching a heckler during a game at Portland.

The fine matched the highest in league history and the suspension was the second longest.

Rod Thorn, the NBA's vice president for operations, said the case is unprecedented in his 10 years in the league.

"We've never had anybody go into the stands, unless it was a fight among players that spilled over into the seats," he said.

Maxwell must meet with league personnel during his suspension. A decision will then be made regarding his return to active status after 10 games have passed.

The suspension began with Wednesday night's game at Sacramento. Maxwell's ejection from the Portland game Monday night carries an additional automatic \$1,000 fine.

Thorn announced the decision after league officials viewed videotape from a freelance television cameraman.

People who have seen the video say it clearly shows Maxwell connecting a right-handed punch to the jaw of 35-year-old Steve George.

Maxwell, who has a notoriously bad temper, ran a dozen rows into the stands to get at George during the third quarter of Houston's 120-82 loss to Portland.

The only longer suspension in league history was handed to Kermit Washington. He was suspended 26 games during the 1977-78 season for punching Rudy Tomjanovich.

MICHIGAN STATE

Spartan athletic director announces resignation

EAST LANSING, Mich. (AP) — Merrily Dean Baker, the first woman to head a Big Ten athletic program, announced her resignation Wednesday, saying a change would be best for her and Michigan State University.

"I have mixed feelings about leaving Michigan State University, but I believe that the time is right for me to do so," she said.

She and the school president, M. Peter McPherson, appeared together at a news conference to announce her resignation.

McPherson, who fired football coach George Perles on Nov. 8, insisted that Baker wasn't forced out.

"This was a mutually reached decision. The sole basis for our decision is a shared commitment to doing what is best for the university and for Merrily," he said.

McPherson and Baker said they'd been talking about the future of the athletic department for the past six weeks and decided together that it was time for a change.

"Together we reached the assessment that for Merrily Dean Baker and for Spartan athletics, we had come upon an opportune time for change," he said.



READ, THEN RECYCLE

Sports

THE DAILY IOWAN • THURSDAY, FEBRUARY 9, 1995

Hawks attempt to regroup at home



Iowa vs. Northwestern

Tonight • 6:35 p.m.
Carver-Hawkeye Arena

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TV: ESPN



IOWA HAWKEYES

Pos.	Player	Ht.	Yr.
F	Kenyon Murray	6-5	Jr.
F	Jim Bartels	6-6	Sr.
F	John Carter	6-9	Sr.
G	Andre Woolridge	6-1	So.
G	Chris Kingsbury	6-5	So.

NORTHWESTERN WILDCATS

Pos.	Player	Ht.	Yr.
F	Cedric Neloms	6-5	Jr.
F	Brian Chamberlain	6-7	Jr.
C	Dewey Williams	6-9	Sr.
G	Dion Lee	6-5	Sr.
G	Geno Carlisle	6-2	Fr.

Source: UI Sports Information

DI/ME

WOMEN'S TRACK

Kaza leaps to great heights

Shannon Stevens

The Daily Iowan

When she competes in the high jump, Becky Kaza often resembles an archer's arrow. She aims, straightens herself out in flight, and lands with a thud.

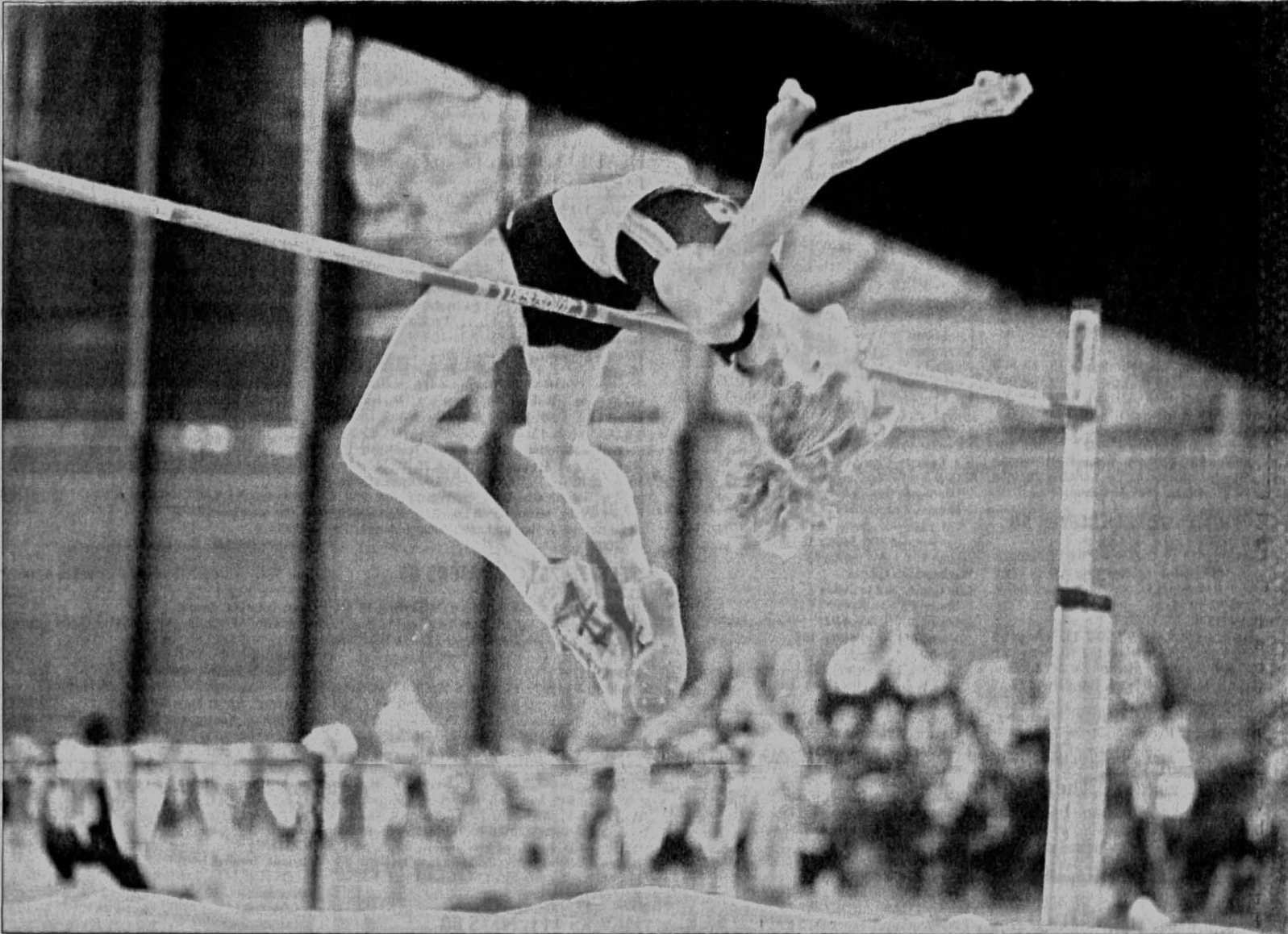
For Kaza, a freshman on the Iowa track team, there is nothing she'd rather do than compete in the high jump. In fact, she wanted to high jump for a Big Ten school so badly, she left behind the comforts of her small town home in Punxsutawney, Penn., to become a Hawkeye.

In her first season with the Hawkeyes, Kaza has done nothing but improve. In the team's first three meets of the season, she's jumped three consecutive personal bests. She's finished first twice and was third in last Saturday's Iowa Invitational.

Her best leap now stands at five feet, 9 1/2 inches, the 17th best jump in the nation this season. The top 14 jumpers earn a berth in the NCAA championships.

Kaza said she was nervous about her first collegiate competition, but noted that it was a lot of fun.

"At first I felt so awkward," Kaza said. "My uniform looked like a



Jonathan Meester/The Daily Iowan

Freshman high jumper Becky Kaza clears the bar in a jump at the Iowa Invitational last Saturday. Kaza finished third.

little bikini I was going to jump in, but I was so happy to be wearing the black and gold. It felt good to go from being a groundhog to being a Hawkeye."

Iowa coach Jerry Hassard said Kaza is an intense competitor who is already making her presence felt despite a lack of coaching.

"She's showing a lot of maturity early in her career because she is

self-sufficient. As a young athlete who doesn't have a coach with her all the time I think she's showing a lot of discipline and a lot of responsibility," Hassard said.

"She hasn't had much coaching and she's jumping very well. Her ability to handle the rigors of classes, practice and competition this far away from home is a remarkable achievement."

Kaza is far from a newcomer to the high jump. Several of her relatives have competed in the event, including her brother. She started in the seventh grade and finished second in the AAU nationals in the summer prior to her freshman year of high school.

Her high school jumping coach said Kaza was on a collision course with success at an early age.

"She knew at a young age where she wanted to go and what it took," Punxsutawney boy's track coach Mark Curtis said. "Personality-wise some people might look at her and say she was hawkish or hard to get along with, but that's because she knows what she wants to do."

See KAZA, Page 8B

WOMEN'S BASKETBALL

Injury bug hits Hawkeyes

Mike Triplett

The Daily Iowan

Towards the end of her weekly press conference, Iowa women's basketball coach C. Vivian Stringer was asked to quickly run down the list of injuries to her team.

It was no simple task.

Not one of the four seniors the team started with is completely healthy. Two players are done for the season. And four players have received injuries to their anterior cruciate knee ligaments.

"(Today) we have practice and the next day we play, and yet, these seniors have not practiced,"

"I am just at a wits end, trying to see if we can patch things up as much as possible."

C. Vivian Stringer

Stringer said. "Tia (Jackson) got out on the floor and shot for about

15 minutes. Nene (Arnedo Yarbrough) shot for about 15 minutes. And Shorty (Antonia Macklin) hasn't even hit the floor.

"I haven't seen 10 players on that floor healthy yet this year. And it's very frustrating because you wonder, 'How much longer will this go on?'"

Senior Simone Edwards tore her ACL before the season began. Since then freshman Malika Willis injured and reinjured her

See STRINGER, Page 2B

SCHWARTZ ON SPORTS

Baseball screwed beyond repair

Is it really any surprise that Bill Clinton couldn't solve the baseball labor dispute?

We're not talking about civil war in Europe, trade wars with Asia or mass murder in Africa; we're talking about baseball where 1,000 people are quarreling over how to split up 50 gazillion dollars.

Personally, I believe the idea of a salary cap is absurd. If owners put a limit on how much money is

allotted for each team, how are players expected to handle the rising costs of supporting a drug habit in the '90s?

Take the tragic example of Jack Clark. The former Giants, Cardinals, Yankees, Padres and Red Sox slugger went bankrupt after purchasing only 25 cars. What kind of world do we live in when a man who is forced to work over six months a year has to put a limit on the number of automobiles he buys?

Astros pitcher Greg Swindell has been ridiculed by his peers for saying that he has legitimately considered crossing the picket line.

Shame on Swindell. He only has alimony payments, house payments, car payments and three children to support. Children today whine too much anyway. Let

them fend for themselves, I say.

Let them grow up with a total sense of self-reliance. Let today's children work hard so that they can grow up, make loads of money and then go on a strike of their own.

If the owners implement a salary cap, who will be our children's role models? Who will our children look to when Steve Howe, Dwight Gooden and Darryl Strawberry are in a conference room instead of a locker room?

I feel as if I'm stripping myself of all my dignity as I beg for acting commissioner Bud Selig to tell the owners, please, give the players whatever they want.

The world isn't ready for an "Oil Can" Boyd comeback, a man who

See BASEBALL, Page 8B

SPORTS QUIZ

When was the last time Iowa lost to Northwestern at home?

See answer on Page 2B.

Scoreboard

QUIZ ANSWER

Last season.

BIG TEN BASKETBALL

	Conference	All Games
	W	L Pct. W L Pct.
Michigan St.	2	800 16 3.842
Purdue	7	777 16 3.762
Minnesota	7	700 17 6.239
Michigan	7	700 13 9.591
Illinois	6	600 15 7.682
Penn St.	5	500 13 6.684
Indiana	5	500 13 9.591
Wisconsin	4	444 10 8.556
Iowa	3	633 13 8.619
Northwestern	1	811 5 13.278
Ohio St.	0	1000 4 16.200

Tuesday's Result

Purdue 78, Michigan State 69

Wednesday's Results

Illinois 67, Penn State 58

Michigan 72, Ohio State 58

Minnesota 64, Indiana 54

Today's Game

Northwestern at Iowa

Saturday's Games

Michigan at Wisconsin

Iowa at Illinois

Michigan State at Penn State

Northwestern at Ohio State

Sunday's Game

Purdue at Indiana

ILLINOIS 67, NITTANY LIONS 58

PENN STATE (13-6)

Carlton 2-9 2-3 7, Sekunda 6-16 0-0 13, Amaechi

6-8 13, Earl 3-7 3-11, D. Williams 2-3 0-4

Bartlam 0-0 0-0, Althouse 0-0 0-0, Liskicky 2-6 0-1

Joseph 0-0 0-0, P. Williams 2-4 0-1 4, Totals 20-52

52 11 16 58

ILLINOIS (15-7)

Hester 2-2 2-6, Bennett 4-6 3-4 11, Gee 0-3 0-0

D. Keene 2-6 0-0 4, Carris 10-15 10-33, Heldman

0-0 0-0, Nottree 0-0 0-0, Robisch 0-0 0-0, Clark

4-11 0-2 8, Turner 1-6 1-2 3, Johnson 1-1 0-0 2

Cahidy 0-0 0-0 0, Roth 0-0 0-0, Thomas 0-0 0-0 0

Radeggs 0-0 0-0 0, Schulz 0-0 0-0 0, Totals 24-55 16-

20 67

Half-time—Illinois 33, Penn State 26, 3-pointers—

Penn State 7-19 (Carlton 1-3, Sekunda 1-5, Amaechi

1-7), Earl 2-5, D. Williams 0-1, Liskicky 2-4), Illinois 3-9

Hester 0-1, Keene 0-3, Carris 3-3, Turner 0-2)

Fouled out—None. Rebounds—Penn State 32

Amaechi 8, Illinois 33 (Bennett, Clark 7), Assists—

Penn State 12 (Earl 6), Illinois 16 (Carris 8). Total

fouls—Penn State 19, Illinois 17, A—16,090.

GOPHERS 64, HOOSIERS 54

MINNESOTA (16-7, 3)

Jacobson 1-6 0-2, Grim 3-6 3-4 9, Thomas 2-6 1-4

S. Lehard 6-14 8-21, Orr 4-9 2-12, Walton 5-8 0-0

10, Klander 0-1 1-2 1, Harris 0-2 0-0, Winter 1-

1 0-0 2, Wolf 0-3 2-2, Whaley 0-1 0-0 0, Totals 22-

57 17 24 64

INDIANA (13-9, 5-5)

Evans 2-8 0-0 5, Henderson 10-17 6-11 26, Patterson

1-2 2-4, Miller 1-7 1-4 4, Hermon 4-9 0-0, Reed

2-6 0-0 5, Lindeman 0-3 0-0 0, Hart 0-2 2-2 2

Knight 0-1 0-0 0, Eggers 0-0 0-0 0, Totals 20-55 11-

19 54 5

Half-time—Illinois 18, Minnesota 18, 3-point

goals—Minnesota 3-16 (Jacobson 0-1, Grim 0-1,

Lenard 1-6, Orr 2-5, Wolf 3-3), Indiana 3-10 (Evans

1-3, Henderson 1-3, Miller 1-1, Reed 1-3, Hart 0-1,

Knight 0-1). Fouled out—Evans. Rebounds—Min-

nesota 44 (Walton 8), Indiana 36 (Henderson 20)

Assists—Minnesota 12 (Orr 6), Indiana 11 (Hermon

6). Total fouls—Minnesota 22, Indiana 20, A—

16,529.

WOLVERINES 72, BUCKEYES 58

OHIO ST. (4-16)

Watson 6-12 7-12 19, Dudley 4-9 1-2 11, Lumpkin

D-1 0-0 0, Yudd 3-5 0-1 7, Etzler 6-12 0-0 15, Win-

ston 0-3 0-0 0, Antonio 1-2 4-4 6, Davis 0-2 0-0 0

Totals 20-46 12 58

MICHIGAN (13-9)

Jackson 3-8 3-3, Taylor 1-3 0-2 11, Ndiaye 3-6

0-1 6, King 6-13 2-2 15, Fife 4-7 0-2 10, Baston 5-6

5-7 15, Conlan 0-0 0-0, Mitchell 2-4 0-0 4, Crawford

0-1 0-0 0, Morton 0-0 2-2 2, Totals 28-60 12 72

Half-time—Michigan 31, Ohio St. 18, 3-point

goals—Ohio St. 6-13 (Etzler 3-5, Dudley 2-4, Yudd 1-

2), Watson 0-1, Davis 0-1), Michigan 4-15 (Fife 2-4,

Taylor 1-1, King 1-7, Jackson 0-1, Mitchell 0-1, Crawford

0-1). Fouled out—Baston. Rebounds—Ohio St.

39 (Watson 9), Michigan 32 (Ndiaye 7), Assists—Ohio

St. 11 (Watson, Dudley 3), Michigan 17 (Jackson 3)

Total fouls—Ohio St. 18, Michigan 19, A—13,562.

COLLEGE BASKETBALL

Top 25 Fared

By The Associated Press

The top 25 teams in The Associated Press'

men's college basketball poll fared Wednesday:

1. North Carolina (18-2) did not play. Next: at No.

18 Georgia Tech, Sunday.

2. Kansas (17-3) did not play. Next: vs. Oklahoma,

Saturday.

3. Connecticut (18-1) did not play. Next: at No. 10

Syracuse, Sunday.

4. Massachusetts (17-2) did not play. Next: at

Southwestern Louisiana, Saturday.

5. Kentucky (16-3) did not play Tennessee 68-48. Next: at

Notre Dame, Sunday.

6. UCLA (14-2) did not play. Next: at Washington,

Thursday.

7. Michigan State (16-3) did not play. Next: at Penn

State, Saturday.

8. Maryland (18-4) did not play. Next: vs. Florida

State, Saturday.

9. Arizona (17-4) did not play. Next: vs. No. 15

Stanford, Thursday.

10. Syracuse (17-3) beat Providence 100-76. Next:

vs. No. 3 Connecticut, Sunday.

11. Wake Forest (14-5) lost to Florida State 69-67.

Next: at Duke, Saturday.

12. Arkansas (17-5) did not play. Next: vs. Mem-

phis, Thursday.

13. Missouri (17-3) beat No. 19 Iowa State 59-56.

Next: vs. No. 24 Oklahoma State, Saturday.

14. Arizona State (16-5) did not play. Next: vs. Cali-

fornia, Thursday.

15. Stanford (15-3) did not play. Next: at No. 9 Ari-

zona, Thursday.

16. Villanova (16-5) did not play. Next: at Seton

Hall, Saturday.

17. Virginia (14-6) beat North Carolina State 65-55.

Next: at Clemson, Saturday.

STRINGER

Continued from Page 1B

own ACL, the most recent injury

probably a season-ending one;

Jackson reaggrieved her ACL

tear from last year; Yarbrough

injured her ankle last weekend

against Ohio State and Macklin

has struggled through the season

with sore knees.

The fourth ACL injury belonged

to freshman Tiffany Gooden, who

had surgery over the summer and

has seemingly recovered since

then.

"If you had watched practice

(Wednesday), it would have been

Karen (Clayton) and Nadine

(Domond) and Tiffany on the

wings, with Jenny (Noll) and Tan-

gela (Smith) working in the mid-

18. Georgia Tech (15-6) did not play. Next: at

Duke, Thursday.

19. Iowa State (17-6) lost to No. 13 Missouri 59-56.

Next: at Nebraska, Saturday.

20. Georgetown (14-6) lost to Boston College 78-

67. Next: vs. No. 3 Connecticut, Tuesday.

21. Mississippi State (15-4) beat LSU 67-61. Next:

vs. Auburn, Saturday.

22. Oregon (13-5) did not play. Next: vs. Oregon

State, Saturday.

23. Alabama (16-5) did not play. Next: at LSU, Sat-

urday.

24. Oklahoma State (16-6) did not play. Next: at

No. 13 Missouri, Saturday.

25. Purdue (16-5) did not play. Next: at Indiana,

Sunday.

No. 13 TIGERS 59,

No. 19 CYCLONES 56

IOWA ST. (17-6)

Hoiberg 5-16 4-4 16, Michalik 7-15 2-2 16, Myer

3-11 1-4 7, Hayes 0-4 2-2 2, Holloway 0-2 0-0 0

Beecum 4-9 0-0 11, Hamilton 1-1 0-0 2, Kimbrough

1-3 0-0 2, Jackson 0-0 0-0 0, Totals 21-61 9-12 56

MISSOURI (17-3)

Winfield 3-11 4-5 11, Grimm 2-8 2-2 8, Sa.Haley

2-8 0-1 4, Sutherland 1-9 1-2 4, O'Liney 7-13 5-6

20, Moore 3-5 5-6 12, St.Haley 0-2 0-0 0, Tate 0-4 0-

0-0, Totals 18-60 17-22 59

Half-time—Iowa St. 30, Missouri 24, 3-point goals—

Iowa St. 5-11 (Beecum 3-6, Hoiberg 2-5), Missouri

6-17 (Grimm 2-7, O'Liney 1-1, Moore 1-1, Winfield

1-3, Sutherland 1-3, Tate 0-2). Fouled out—Hayes,

Sa.Haley, Rebounds—Iowa St. 36 (Myer 11), Mis-

souri 49 (Winfield 18), Assists—Iowa St. 14 (Holloway

5), Missouri 4 (Sutherland, O'Liney 2). Total fouls—

Iowa St. 21, Missouri 14. Technicals—Missouri

bench, Iowa St. bench, A—13,300.

NBA

EASTERN CONFERENCE

Atlantic Division

W L Pct. GB

Orlando 37 10 787 —

New York 30 16 652 6 1/2

Boston 19 27 413 17 1/2

New Jersey 19 31 380 19 1/2

Miami 17 29 370 19 1/2

Philadelphia 14 34 292 23 1/2

Washington 11 34 244 25

Central Division

Charlotte 31 17 646 —

Cleveland 28 19 596 2 1/2

Indiana 29 19 587 3

Chicago 23 23 500 7

Atlanta 22 26 458 9

Milwaukee 19 29 396 12

Detroit 17 29 370 13

WESTERN CONFERENCE

Midwest Division

W L Pct. GB

Utah 35 13 729 —

San Antonio 30 14 682 3

Houston 28 16 636 5

Denver 20 25 444 13 1/2

Dallas 18 28 391 16

Minnesota 11 36 234 23 1/2

Pacific Division

Phoenix 38 10 792 —

Seattle 32 12 727 4

L.A. Lakers 28 16 636 6

Sacramento 25 19 568 11

Portland 24 20 545 12

Golden State 13 31 295 23

L.A. Clippers 7 40 149 30 1/2

Tuesday's Games

Milwaukee 95, New York 87

Cleveland 90, Philadelphia 84

Indiana 95, Charlotte 92, OT

Detroit 119, Washington 115

Minnesota 109, Golden State 100

Phoenix 114, Dallas 113

L.A. Lakers 85, Denver 83

San Antonio 106, Seattle 103

Utah 101, L.A. Clippers 88

Wednesday's Games

Late Games Not Included

Boston 75, Cleveland 67

Orlando 110, Dallas 92

Miami 111, Washington 107

Atlanta 111, New Jersey 88

Charlotte 106, Detroit 78

New York 96, Indiana 77

Milwaukee 100, Minnesota 93

Phoenix 108, Utah 104

Chicago at Portland (n)

San Antonio at L.A. Lakers (n)

Houston at Sacramento (n)

Thursday's Games

Golden State at Denver, 7 p.m.

Chicago at Seattle, 9 p.m.

Houston at L.A. Clippers, 9:30 p.m.

Friday's Games

No games scheduled

Saturday's Games

No games scheduled

Sunday's Game

All-Star Game at Phoenix, 5 p.m.

SUNS 108, JAZZ 104

PHOENIX (108)

Person 10-18 1-13 23, Barkley 2-9 5-6 10, Kleine 2-

5 0-0 4, Perry 6-13 5-6 17, Majerle 7-15 0-0 18,

Green 4-8 5-8 13, Ruffin 0-0 0-0 0, Ainge 7-9 1-1 19,

Schayes 2-3 0-4 0, Totals 40-80 17-22 108

UTAH (104)

Benoit 5-9 1-1 11, Malone 12-23 6-8 30, Donald-

son 3-4 4-10, Stockton 8-14 2-3 21, Hornecek 3-11

2-4 1-1, Crotty 2-3 0-4, Chambers 2-4 1-2 5, Keefe

3-5 0-0 6, Watson 0-2 2-2 2, Edwards 1-2 0-2 2, Rus-

sell 1-2 0-0 2, Totals 40-78 20-104

Phoenix 28 31 22 27 — 108

Utah 25 28 31 20 — 104

3-Point goals—Phoenix 11-22 (Ainge

Sports

BASEBALL STRIKE

Sides remain deadlocked

Ronald Blum
Associated Press

WASHINGTON — They couldn't save the World Series last fall. Mediator W.J. Ury couldn't get them to work out a deal over the winter. Even President Clinton couldn't make them budge with spring training a week and a day away.

After all the words, all the lobbying, the loads of litigation and reams of proposed legislation, baseball players and owners likely will have to settle the baseball strike themselves.

On this, the 180th day of the strike, the sides are nearly as far apart as they were on Jan. 13, 1993, when talks on a new collective bargaining agreement began.

For the next few days, whether House Speaker Newt Gingrich and Senate Majority Leader Bob Dole agree with President Clinton's call for binding arbitration will be more important than whether acting commissioner Bud Selig can agree with union head Donald Fehr.

The Constitution of the United States gives Clinton enormous power, but there's no "best interest of baseball clause."

Even after they were summoned to the White House, players and owners couldn't agree on anything.

— Owners offered to accept the plan issued by Ury; players declined.

— Players offered to send the dispute to binding arbitration; owners refused.

— Players offered to play under the old rules while a presidential fact-finding panel investigated.



Associated Press

The playing field of the Miami Dolphins is ripped up by heavy grading equipment Wednesday as they prepare to set up a baseball diamond for the Florida Marlins baseball team.

Owners refused.

"We've worked hard for more than three hours now, and we could not agree on a process that both sides thought was fair to their interest, which would immediately permit me to announce that baseball would be played this season," Clinton said. "But we did have some new ideas offered that had not been on the table before that I thought would lead to that. Unfortunately, it did not — at least it has not tonight."

Outsiders who often wonder why baseball is so bitter don't realize it's one of the most closed societies in the country, refusing to even listen to anyone who's not a "baseball person." Just ask Peter Ueberroth. Or Fay Vincent. Or Richard Rav-

itch. Or Ury. Or Clinton.

In the short time it took to walk the five blocks from the White House back to the Mayflower Hotel after Clinton's news conference, players and owners began flashing fighting words again.

Union officials, already livid about Ury's suggestions for a settlement, were enraged that it became public. Fehr accused owners of leaking it.

The mediator's plan would give the owners much of what they want. He suggested a 50 percent luxury tax. Players commanding \$5 million-a-year salaries would cost high-payroll clubs a total of \$7.5 million a season. A \$25 million, five-year deal would cost those teams \$37.5 million.

NFL

Upshaw approves salary cap increase

Jonathan Moore
Associated Press

WASHINGTON — Gene Upshaw is pleased the NFL salary cap will grow by \$2 million to \$36.6 million for the 1995 season, but he'd be happier if it went up just a bit more.

Upshaw, executive director of the NFLPA, said Tuesday that NFL teams have an additional \$4.9 million to spend on player benefits, but cautioned the numbers are likely to go up after accountants review the NFL's revenue estimates for 1995.

"This is only the preliminary number," Upshaw said, declining to discuss which portions of the NFL's revenue estimates are disputed. "At this point our work begins, and we'll look at all the things that are under dispute."

Player salaries in 1995 are set at 63 percent of gross NFL revenues, according to the 1993 collective bargaining agreement. The portion drops from 64 percent in 1994, but the cap figure increased because revenue projections are up from last year.

The new numbers are based on revenue projections of \$1.62 billion for the 28 teams.

Upshaw pointed out that the cap was revised twice last year before the \$34.6 million figure was settled on.

"I would like to see us by March 15th or 16th come up with a number and stick with that number. Last year, we had a whole lot of stages," he said.

He said he hoped to get the final figure above \$37 million, and added that, with the expansion of the league to Charlotte and Jacksonville and the movement of the Rams to St. Louis, future NFL revenues are likely to increase as well.

"We feel pretty safe about saying it's going to go up," Upshaw said. "The owners are good at making money."

The minimum salary for rookies goes from \$108,000 to \$120,000; the veteran minimum increases from \$162,000 to \$178,000.

The collective bargaining agreement has been frequently criticized by players. Some were forced to accept salary cuts or were cut from teams altogether to enable teams to meet the salary cap constraint.

Upshaw has noted that a number of teams were able to use incentives and pro-rated signing bonuses to spend more than the cap figure on player salaries.

He pointed to the San Francisco 49ers' success at building a champion team by using such devices to fit high-profile free agents, such as Deion Sanders and Rickey Jackson, under the salary cap.

中國民主門士 / 〈河媽〉 撰稿人

遠志明 見證會

YUAN ZHIMING Christian Testimony

I. 《我的心路歷程》

時間 / 7:00 p.m. Feb. 11, 1995
地點 / Shambaugh Auditorium, Main Library, University of Iowa

II. 《作工的工》

時間 / 10:20 a.m. Feb. 12, 1995
地點 / 愛城華人教會 (The Chinese Church of Iowa City)
120 N. Dubuque St., Iowa City, IA 52240

Sponsored by The Chinese Church of Iowa City / Geneva Community

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THURSDAY PRIME TIME

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA												
KGAN	⑨ ⑫ News	Entertain.	Due South	Eye to Eye/Chung	48 Hours	News	Late Show/Letterman	Cheers				
KWWL	⑦ ⑪ News	Wheel	Mad About	Friends	Seinfeld	Wings	ER: Make of Two Hearts	News	Tonight Show (10:35)	Late Night		
KCRG	⑨ ⑫ News	Roseanne	Matlock: The Target	The Commish: Accused	Day One	News	Roseanne	Coach	Nightline			
KOCR	⑫ ⑬ Top Cops	Patrol	Martin	Single	New York Undercover	Highlander	Div. Court	Patrol	Paid Prog.	Shirley		
KJIN	⑬ ⑭ MacNeil	Take Lead	Wild Amer.	NatureSc.	C'try Music	C'try Music	Mystery!	Business	The Mayor			
CABLE CHANNELS												
UTV	⑧ France	Spanish	Mr. Arkadin (55) **	(Orson Welles)	Grow Old in a New Age	Taiwan	Korea	Greece	Philippines			
FAM	⑬ The Waltons	Eve	Shade/Eve	Shade/Rescue 911	The 700 Club	Father Dowling Mystery	Bonanza					
LIFE	⑩ Designing	Designing	Unsolved Mysteries	Doubletake (Part 1) (85) ***	(Richard Crenna)	Unsolved Mysteries	Mysteries	thirtysome				
BRV	⑩ The Hand (5) (R, '81) *	South Bank Show	South Bank Show	South Bank Show	Brooklyn	A Room With a View (86) ****	So. Bank					
BET	⑩ Happen.	Sanford	Roc	Comickview	Video Soul	Roc	Jazz Central					
SPC	⑩ B. Hammel	L. Henson	Pregame	NHL Hockey: Chicago Blackhawks at St. Louis Blues (Live)	NBA Basketball (JIP)	Baseball						
AMC	⑩ The Uninvited (44) ***	(Ray Milland)	Night Has a Thousand Eyes **	The Remarkable Andrew (42) **	Ride the Pink Horse							
ENC	⑩ The Chosen (PG, '81) ***	(Robby Benson)	The Sand Pebbles (66) ***	(Steve McQueen, Richard Attenborough)	Other Side of Midnight							
USA	⑩ Wings	Wings	Murder, She Wrote	Allen (R, '79) ***	(Tom Skerritt, Sigourney Weaver)	Wings	Quantum Leap					
DISC	⑩ Beyond ...	Next Step	A.C. Clarke	Magical	Know Zone	Beyond 2000	A.C. Clarke	Magical	Magical	Know Zone		
FX	⑩ Hart to Hart	Scrutiny	Home ...	Dynasty	In Color	In Color	Sound FX	Batman	Back Chat			
WGN	⑩ Love Conn.	Jeffersons	Bloodsport (R, '88) **	(Jean-Claude Van Damme)	News: Sanders, Payne	Ngt. Court	Simon & Simon	Firewalker				
TBS	⑩ The Boss?	The Boss?	NBA Basketball: Golden St. Warriors at Denver Nuggets (Live)	Moontrap (R, '89) **	(Walter Koenig)	Moon 44						
TNT	⑩ In the Heat of the Night	Clambake (67) * (Elvis Presley, Shelley Fabares)	A Fish Called Wanda (8:15) (R, '88) **	(John Cleese)	Party							
ESPN	⑩ SportsCtr.	College Basketball: Northwestern at Iowa (Live)	College Basketball: Memphis at Arkansas (Live)	SportsCtr.	American Muscle							
COM	⑩ Soap	In the Hall	Dennis Miller	Shandling Anniversary	Politically	Line	In the Hall	Sat. Night	Python	In the Hall		
A&E	⑩ Rockford	Files	Biography	Let the Good Times Roll	Law & Order	Biography						
TNN	⑩ Skyline	C'try News	Loretta Lynn & Friends	Music City Tonight	Club Dance	C'try News	Loretta Lynn & Friends					
NICK	⑩ Doug	Looney	Jeannie	Bewitched	Love Lucy	M.T. Moore	Taxi	Taxi	Newhart	Van Dyke	Dragnet	Superman
MTV	⑩ Sand Blast	Alt. Nation	Prime Time	Real World	Real World	Beavis	Beavis	Alternative Nation				
UNI	⑩ Volver a Empezar	Agujetas Color de Rosa	Marimar	Bien.	Bien.	Noticiero	La Muerte de un Gallero					
PREMIUM CHANNELS												
HBO	⑨ Robin Hood: Men in Tights (8:15) (PG-13) **	Point of Impact (R, '93) **	(Michael Pare)	Heaven and Earth (10:15) (R, '93) **								
DIS	⑨ No Dessert Dad 'Til You Mow Lawn	Valentine	Triana Yearwood	Topaz (PG, '69) ***	(Frederick Stafford, John Forsythe)	Movie						
MAX	⑨ Manhattan Project (5)	Fly by Night (R, '93) **	Indecent Proposal (R, '93) **	Hard Viole (10:10) (R, '94) * (Sharon Tweed)								

Doonesbury

BY GARRY TRUDEAU



Jim's Journal

by Jim



THE FAIRGROUNDS

BY Kevin Fair



Crossword

Edited by Will Shortz

No. 1229

ACROSS

1 Meeting: Abbr.
5 Byron's "best of prophets"
12 Freight carrier
14 1979 hit by the Police
15 Convert a message
16 Renunciation of faith
18 Poirot's "Mon —"
19 "No Time for Sergeants" playwright
21 Mr. Ziegfeld
22 Place of drudgery
24 — Valley, Calif.
26 Alloy

DOWN

27 Account receivable
28 Actress Samantha
31 "Mr. — Builds His Dream House" (1948 film)
36 Old World deer
37 She played 50-Down's partner
38 "I read you"
39 Muglul
41 "Allah —" (Teheran cry)
42 Dig in
43 Hangs live
45 "Pique Dame," e.g.
48 Arthur Miller play, with "The"
52 — Tin Tin

ANSWER TO PREVIOUS PUZZLE

THESPOAT CHALET
AIRLINE HABIT
BRAINER ARMBONE
BESTS MPS SENDS
IOUS RIOTS LIRA
EUR SONNETS CAW
STEPAWAY APASS
SWELTERED
ARTEL ACTEDOUT
BSA DEFILED CPU
ATVS DOLED FEST
TRITE USC ALLTO
MINIMAL TABULAR
ADELINE INAMARATE
NESTLED CODERED

ACROSS

53 Palette pigment
55 Pipe hole
56 Move
59 Words to the wise
61 Crackpot
62 Vassals
63 Son of a — (nautical epithet)
64 "Cabaret" star

DOWN

1 Actress Braga
2 Hyundai model
3 Tonto's equestrian role?
4 Long-faced
5 Robert E. Lee's reins?
6 Rain dancer, maybe
7 Nebraska Senator James — de deux
9 Army crawler
10 Super bloop
11 Induction motor pioneer
12 Hospital count
13 Turned back on
17 Relative of "Ouch!"
20 Permit
23 French sea
24 Turf
25 Lone Ranger's "Giddyap!"
27 Current administration
28 Flub

ACROSS

45 Three-time Hart Trophy winner
46 Old Milwaukee competitor
47 Result
48 Earth tone
50 Title character in an 80's police drama
51 Barely makes, with "out"
53 Cartoon canine
54 Muse of history
57 Bambi's aunt
58 Second O of O-O-O
60 "Savvy?"

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Sports



Associated Press

Out of reach

The Chicago Blackhawks' Patrick Poulin (44) directs the puck past Mighty Ducks of Anaheim goalie Mikhail Shtalenkov to score a goal during first-period action Tuesday in Anaheim, Calif. The Blackhawks won 3-0.

DRAKE VS. TULSA

Bulldogs prepare for Hurricanes' maestro

Associated Press

TULSA, Okla. — Drake's basketball team is tuning up for the maestro.

That's how coach Rudy Washington refers to point guard Alvin Williamson, who'll lead Tulsa against the visiting Bulldogs in a Missouri Valley Conference game Thursday night.

Tulsa coach Tubby Smith prefers to call Williamson the catalyst, but the meaning is the same. Shea Seals may be Tulsa's leading scorer, but Williamson is the one who makes the team go.

"I think he is the guy, the glue to that Tulsa basketball team," Washington said.

"I don't think Shea Seals would be nearly the player he is without Alvin Williamson handling the ball. Without the maestro in charge, you just don't make music."

Smith agrees.

"I really believe Alvin is the key to our success this year," he said. "Not to take anything away from Shea and his accomplishments, but there's one kid we can't do without and that's Alvin Williamson."

Seals, who's averaging 19.7 points, and Williamson have led Tulsa (14-5, 9-2 MVC) into first place in the league.

The Golden Hurricane are coming off impressive nonconference victories over Western Kentucky and New Mexico State and will face a Drake team with a bleak history at Tulsa.

The Bulldogs (8-11, 5-6) have lost 14 straight on the Hurricanes' floor. Drake's last victory at Tulsa came on March 1, 1975.

Last season's Drake-Tulsa games were wild high-scoring affairs all won by Tulsa.

RUTGERS-UMASS

Second half scheduled for March

Halftime protest stymies upset bid — for now

Tom Canavan
Associated Press

PISCATAWAY, N.J. — The Massachusetts-Rutgers game, suspended because of a sit-in on the court to protest racially divisive remarks by the Rutgers University president, will be played from the point of interruption next month, the Atlantic 10 Conference announced Wednesday.

"Both athletic directors and coaches made it clear they wanted this game resumed, and every effort was made to find a date that would accommodate both teams."

Linda Bruno, Atlantic 10
Conference commissioner

The game was at halftime Wednesday night when it was halted by a student protest over a remark by university President Francis Lawrence regarding race and test scores.

Conference commissioner Linda Bruno said the game would be resumed on March 2 at 8 p.m. EST at the Palestra in Philadelphia. That's two days after the conference's regular season ends and two days before the league begins its postseason tournament at the Palestra.

"Both athletic directors and coaches made it clear they wanted this game resumed, and every effort was made to find a date that

would accommodate both teams," Bruno said.

Protests continued on the Rutgers campus Wednesday with a rally by more than 700 students demanding Lawrence's resignation.

"If you're putting a basketball in a hoop you are okay with this university," said one speaker, senior Rodney Jackson from East Orange. "If you are a person of color doing anything besides that you have no respect at this university."

Lawrence has been sharply criticized by some students, faculty and state legislators for a remark to faculty members last fall that "disadvantaged" students do not have "that genetic hereditary background to have a higher average" in standardized tests. He apologized last week after the comments were publicized, saying he never meant the remark and believes just the opposite.

Drake basketball coach Rudy Washington, executive director of the Black Coaches Association, applauded the Rutgers protesters for their "courage."

"Their fortitude in a very difficult situation exemplifies a true strength of character," Washington said.

"The young lady at Rutgers could be compared to Rosa Parks and 10 years from now we may consider this incident to be the watershed in the fight for educational opportunity."

Jacqueline Williams, a 20-year-old student from Newark, walked to midcourt and sat at the jump-



Associated Press

Players and referees walk past a Rutgers student seated on the Rutgers Athletic Center basketball court Tuesday before the start of the second half of the Rutgers and UMass mens' basketball game.

ball circle. Security guards came out to talk to her, but she remained and more than 150 students, most of them black, soon joined her on the court.

Some in the mostly-white sell-out crowd of 8,526 shouted "Get off the court" and "We want hoops," but the game was suspended 24 minutes later and the crowd was asked to leave the Rutgers Athletic Center. Rutgers was leading No. 4 Massachusetts 31-29. There were no arrests.

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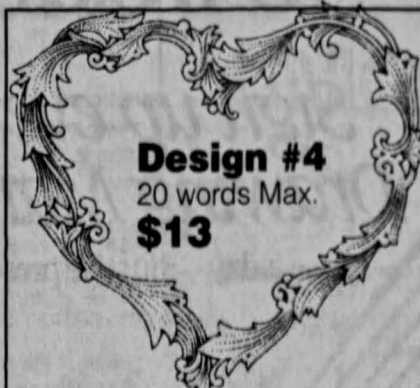
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Tuna Melt - Tuna salad and cheese on grilled sourdough bread and any side dish \$5.25

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Sports

SEATTLE SUPERSONICS

Kemp surprises even himself

Ben Cour
Associated Press

SEATTLE — When Shawn Kemp was drafted by the Seattle SuperSonics six years ago without ever playing college basketball, even his own expectations were modest.

He knew he could play. But without a college resume to base his ability on, he wasn't sure how well he'd do in the NBA.

"I always tell people that I didn't come into the NBA to be a big star, I didn't come into the NBA to make the All-Star team, I came into the NBA to fulfill a dream of playing professional basketball," Kemp said.

"Well, a lot of good things have happened to me and I've taken advantage of them."

"I always tell people that I didn't come into the NBA to be a big star, I didn't come into the NBA to make the All-Star team, I came into the NBA to fulfill a dream of playing professional basketball."

Shawn Kemp, Seattle SuperSonics forward

On Sunday in Phoenix, the Sonics' 6-foot-10 power forward will play in his third straight All-Star game, the second in a row as a starter.

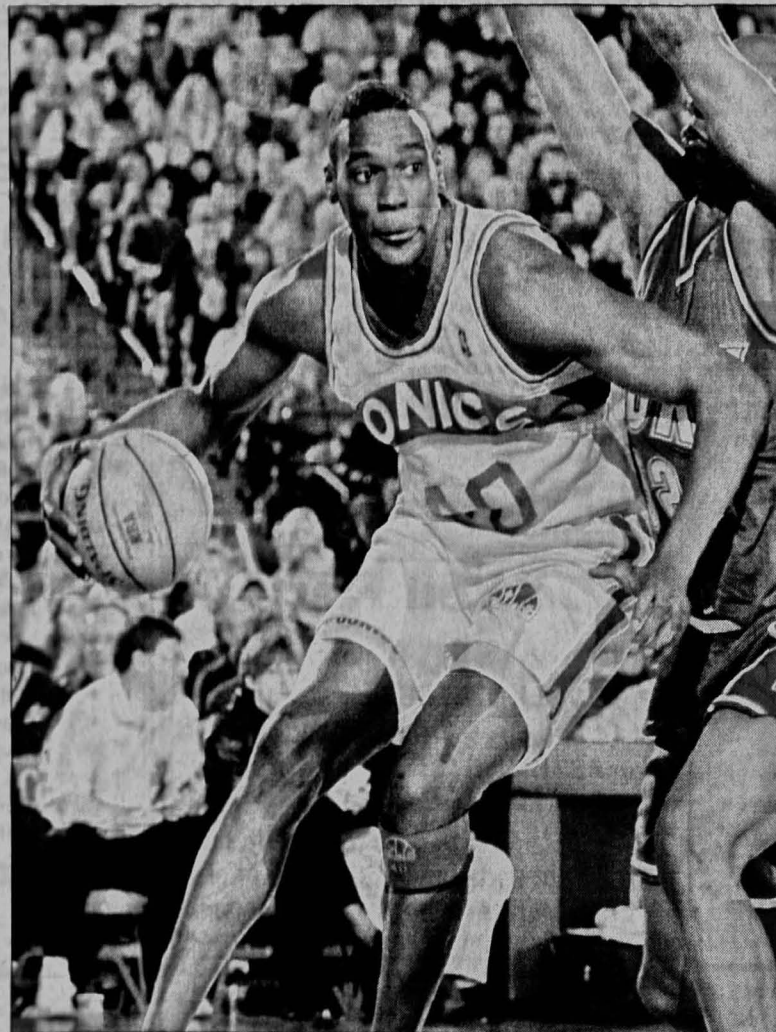
Kemp, in his sixth season, has become one of the league's most exciting players.

He brings crowds to their feet with thunderous dunks and intimidating blocks.

Sonics coach George Karl talked to Kemp this week after the team returned from a 4-0 Eastern road trip that included a victory over Orlando.

"I told him, 'Shawn, I think your challenges are championship and Hall of Fame,'" Karl said.

"Think about that. Those are



Associated Press

SuperSonics Shawn Kemp drives to the basket during a game Dec. 3, 1994, against the Bucks in Tacoma, Wash. Kemp is being recognized as one of the best power forwards in the NBA but says all he is trying to do is be consistent and help the team win a championship.

unbelievable. There are very few people in life who ever get in a position where the goals in their careers are Hall of Fame and championship.

After winning a league-best 63 regular-season games last season, the Sonics flopped in the playoffs. With Dikembe Mutombo stifling Kemp inside, Denver beat the Sonics in a first-round best-of-five series.

On draft day, the Sonics almost traded Kemp to Chicago for Bulls' forward Scottie Pippen, but owner Barry Ackerley decided to keep Kemp.

Ackerley then signed Kemp to a contract extension with a \$20 million balloon payment.

Initially unhappy with Karl for trying to trade him, Kemp appears to have forgiven his coach for the near-trade.

With All-Star teammates Gary Payton and Detlef Schrempf also playing big roles, Kemp has helped the Sonics to a 32-11 start, including an 18-3 record at home.

Heading into Tuesday night's 106-103 loss at the hands of the San Antonio Spurs, Kemp was averaging a career-best 18.5 points, was second in scoring to Payton's 20.1 points and led the Sonics in rebounds (10.2) and blocked shots (1.6).

He was shooting 54 percent (282 for 525) from the floor.

Kemp thinks he's shooting his jump shot better than ever, but he's not getting as many opportunities this season.

"I've concentrated a little bit more on the inside game because

that's where they need me, to rebound and to guard some big guys down low," he said. "The low post is pretty much mine. The jump shots are for (Perkins) and Detlef and the rest of the guys."

The Sonics have a lot of talent, but the player they count on most when it comes to crunch time is Kemp.

A member of Dream Team II last summer, Kemp has led the Sonics in scoring a dozen times this season and has in rebounding in 30 games.

He scored a career-high 42 points in a double-overtime victory over the Los Angeles Clippers on the road Dec. 10. He had a season-best 19 rebounds in Sacramento on Dec. 8.

It's easy to expect too much from Kemp, Karl admitted.

"A 20-and-10 guy wins basketball games," Karl said. "Guys who can do that in the paint come along once every four or five years. There are very, very few of them and Shawn is one of those guys. He gives us 20 points and 10 rebounds almost every night out. We now take him for granted, which isn't right and isn't fair."

And what are Kemp's own expectations?

"I started off as the 12th man on the team here," he said. "I've seen so many guys come into the NBA. Their scoring and blocked shots go up and down. I just want to stay consistent. If I can just keep everything on a good, consistent level and be consistent every night I go out on the court, then I'll feel good."

ACC BASKETBALL

Maryland celebrates upset

David Ginsburg
Associated Press

COLLEGE PARK, Md. — It wasn't so much beating the No. 1 team that excited Maryland. It was defeating North Carolina — handily.

The Terrapins ended their six-game skid against the Tar Heels, getting 21 points apiece from Duane Simpkins and Johnny Rhodes in an 86-73 victory Tuesday night.

"Even if North Carolina wasn't No. 1, the rivalry over the years between Maryland and North Carolina ... when you hear that name, you just want to get pumped to play," Terrapins forward Keith Booth said.

Maryland hadn't beaten a No. 1 team since Len Bias led the visiting Terrapins to victory in Feb. 1986 over the Tar Heels. Since that time, Maryland had gone 4-16 against North Carolina, including a 100-90 loss earlier this season.

"Regardless if we're No. 1 or No. 20 or not even ranked, this game's going to be a big game and they're going to come after us," North Carolina forward Dante Calabria said.

The victory brought the Terrapins into a tie for first in the Atlantic Coast Conference with North Carolina at 8-2 and gave Maryland (18-4) a victory over every team in the conference for the first time since the 1979-80 season.

"I thought we could win but I thought we'd have to play really well," Maryland coach Gary Williams said. "And I thought we did play well, given the pressure of the game."

Maryland trailed 30-16 in the first half, but an 18-2 run gave the Terrapins the lead at halftime and the Tar Heels (18-2) never led in the second half.

"Every time we would get close they would hit a big 3-pointer," North Carolina forward Jerry Stackhouse said. "They hit some big shots — the type of shots you hit at home."

Maryland is 13-0 at Cole Field House this season. Thousands of fans stormed the court at the end of the game, celebrating the program's biggest victory in years.

"I saw all the people come down but I couldn't get out of the way in time," said Maryland center Joe Smith, who had 14 points and 16



Associated Press

Maryland basketball fans storm the court after Maryland defeated No. 1 ranked North Carolina Tuesday.

rebounds. "Me and Johnny (Rhodes) got trampled, but it felt great."

Said Rhodes: "This is a great win, not just for the basketball program but for the whole state of Maryland."

North Carolina, which took over the top spot in the polls from Massachusetts this week, held the No. 1 spot for five weeks earlier in the season. Their stay at the top will likely be much shorter this time around, but in a way that might be good news for the Tar Heels.

"Like I told everybody, that was an omen," North Carolina center Rasheed Wallace said of taking

over the No. 1 spot. "I didn't like it."

Maryland made 17 of 27 shots in the second half, prompting North Carolina coach Dean Smith to say, "Either they were running a completely new offense or our defense was non-existent."

Despite the victory, Maryland still hasn't established itself as the team to beat in the ACC — at least not in their coach's eyes.

"This is probably the most important win of the season because I think there are still some doubters," Williams said. "We still have to prove ourselves. We're not where we want to be."

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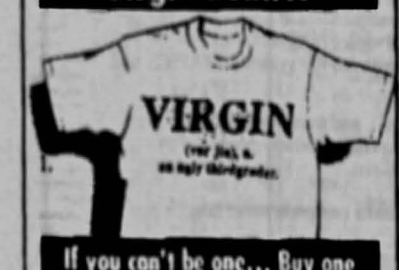


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Sports

CONGRESS AND BASEBALL

AP answers fans' questions on strike

Associated Press

Some questions and answers on congressional involvement in trying to resolve the baseball strike:

Q. Why do some members of Congress want to get involved?

A. Many say they are, first of all, fans. Beyond that, they give a number of reasons, including: concern for the ushers, peanut vendors and others who depend on baseball for a living; the feeling that only Congress can now save the 1995 season; the economic impact on communities, especially the spring training sites in Florida and Arizona.

Q. Is there an opposing view?

A. House Speaker Newt Gingrich

and Senate Majority Leader Bob Dole said in a joint statement: "We maintain our view that Congress is ill-suited to resolving private labor disputes."

Q. What would be gained from intervention?

A. Lawmakers could reap favorable publicity by saving spring training sites from economic harm, and by getting regular players on the field. There seems to be little political risk: Who would blame Congress for failing to settle the strike?

Q. Has Congress ever passed legislation to stop a sports strike?

A. No.

Q. Is there a coordinated congressional strategy to end the strike?

A. There's a two-tiered strategy, aimed first at ending the strike and second at changing the long-range player-owner relationship. The immediate tactic is to overcome the reluctance of Dole and Gingrich, and win votes for President Clinton's proposal for binding arbitration. The long-range plan is to end baseball's antitrust exemption, so players could sue owners on grounds they act as an illegal monopoly.

Q. Are members of Congress hearing from constituents?

A. There is no evidence yet that lawmakers are receiving a significant number of calls or letters seeking their intervention in the strike.

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MAJOR BUSINESS ORGANIZATION expanding in the Iowa City/Corvallis area. 50+ part-time marketing and management positions available. Must be goal oriented with people skills. An interviewing seminar will be held Friday, February 10 at 7:00pm at the IMU Indiana Room 346 OR 8:00am February 11, Michigan Room 351. Those chosen: a training session will be held at 9:30am Saturday at the Michigan Room 351.

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Exclusively for fraternities, sororities, & student organizations. Earn money without spending a dime. Just 3-5 days of your time. A little work... a lot of money. Call for information. No obligation. 1-800-932-0528, ext.65.

CITY OF IOWA CITY Minute Taker
\$6/hour, 10 hrs/month, day-time meetings. Attends meetings and types up minutes. Access to and ability to use word processing preferred (IBM compatible). City of Iowa City Application must be received by SPW, Wednesday, February 15, 1995, Personnel, 410 E. Washington, Iowa City, IA 52240. (319) 356-5020. Resume may be included but not substituted. No faxes. The City is an equal opportunity employer.

HOUSEKEEPERS wanted, variety of hours. 337-8665.

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MANAGEMENT POSITION
Full-time. Starting immediately at \$375/ week plus benefits. Send resume to: Preferred Stock, 110 E. College St. Iowa City 52240.

PART-TIME janitorial help needed. AM and PM. Apply 3:30pm-5:30pm, Monday- Friday. Midwest Janitorial Service 2466 10th St., Corvallis IA.

PERSONAL assistant needed for noon time/ late evenings and some weekend hours. Earn \$5/ hour in spare time doing laundry, cooking and personal care helping a disabled person. If interested call Mark Decker at 338-1208, 7-9pm.

NOW taking applications for tavern help. Must be neat, prompt, and dependable. Apply in person. Mumm's Saloon, 21 W. Benton.

CRUISE SHIPS HIRING: Travel the world while earning an excellent income in the Cruise Ship & Land-Tour Industry. Seasonal & full-time employment available. No experience necessary. For information call 1-206-634-0466 ext. C56414.

EARN MONEY Reading books! \$30,000/ year income potential. Details: 1-805-962-8000 Ext. Y-9612.

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Sports

BIG TEN

Fighting Illini speed past Penn State

Associated Press

CHAMPAIGN, Ill. — Sophomore guard Kiwane Garris scored 33 points in leading Illinois to a 67-58 win over Penn State in Big Ten Conference play Wednesday.

With Illinois' offense sputtering, Garris was virtually a one-man show.

Garris hit 10-of-15 shots from the field, including three 3-pointers and was 10-of-10 from the free throw line. He also had eight assists and two rebounds.

Illinois (15-7 overall, 6-4 Big Ten) and Penn State (13-6, 5-5) were tied at 44 with nine minutes to go. But Garris hit two free throws to put Illinois ahead to stay.

Baskets by Garris and Robert Bennett put Illinois up 50-45 with 6:40 remaining. But the Nittany Lions wouldn't fold, cutting Illinois' lead to 56-52 with 2:25 left when Penn Sekunda hit a 3-pointer.

Garris then scored eight of Illinois' next 11 points to seal the win.



T.Scott Krenz/The Daily Iowan

Karate kid

Green belt Brad Clark and other 4- to 12- year olds work on their Tae Kwon Do house.

GRINNELL

Continued from Page 1B

players were prone to ask why when commanded to lift weights.

So, in the spring of 1991, after another dismal year, Arseneault put it to a vote. What do you guys want to do? Run, was the predictable answer. Arseneault said, fine. And if his team was too slow to actually outrun folks, well, they'd simply run in a way no one had seen before.

Bam, that's Steve Diekmann, in a guy's face, hit on the elbow. Uh oh, shot's a little flat. Swish!

The nation's leading scorer, 40 a game, a Division III record.

Arseneault is a coach who, once upon a time, realizing his team was overmatched, planted two guys on the offensive end the whole game - and almost won. That's after calling the opposing coach and telling him what Grinnell had planned.

But Arseneault's no nut. He's just a guy from Boston who had the chance to play international ball for Canada and found that U.S. college basketball is in the dark ages. He came to see that college coach-

es, himself included, "really over-coach. They have a great unwillingness to relinquish control. And it's hurtful."

Looking at his talent and lack thereof, Arseneault made up a system from scratch. He would get everyone involved, using their talents to the fullest, overwhelming the opponent with waves of players. Two minutes into the game, five guys out, five fresh guys in. They run as hard as they can, leaving everything on the court. Thirty seconds later, four in, four out.

The five on the floor run a system that makes simple but uncommon sense. The offense is an emergency drill, designed to get a shot up within 12 seconds, five if possible.

The shooters dash to the wings and try to get open at the 3-point line. Or they run through the middle and flash out off of double picks. The point guard - this year, Jeff Boyle - pushes it hard, looking for the wings. If that's not there, Boyle, quick and elusive at 5-foot-10, penetrates as far as possible, then flips it behind him to his teammate's chin, as you might see European players do.

Ka-pow, the ball's flying toward

the rim.

As one team philosophy goes, "We do take bad shots, but our bad shots are good shots." You know what they mean when you see, and shake your head at, Brands and Diekmann. No time to waste, no distance too far, no matter the defense, no need to get your feet set.

On the other end? Well, if the entire point of defense is to get the ball back, Grinnell has one of the great defenses of all time. In fact, once the other team takes the ball, it's usually about 11 seconds before Grinnell gets it back, one way or another.

They have three levels of defense. If the frantic 1-2-1-1 press doesn't clamp down on the ball, and the half-court trap lets the opponent loose, Grinnell guards the 3-point line fiercely, knowing the opponent has fallen into a different kind of snare: they are forced to take a layup.

Then, the rebound. If that "rebound" happens to come through the net for two points, that's just an incidental hazard, hardly a distraction as Grinnell rushes upcourt for three of their own.

And so on, about 100 times a game.

It's elementary. Three beats two. And for as long as that is true, Grinnell will be taking folks to school. Except school was never this much fun.

As for the scoring record, they've got a lot of 3's to go. If they can get to the Sweet 16 of the NCAA Division III Championships and average over 130 points along the way, Grinnell will be the highest scoring team in the history of college basketball, surpassing Loyola-Marymount's 122.4 ppg in 1990-91. If not, they'll have the record for all lower divisions, including the NCAA Division II and the NAIA.

Now 13-5, Grinnell has four regular-season games remaining, including one at Cornell in Mt. Vernon, and a season finale vs. Coe, which may decide the Midwest Conference South Division championship. From there, they hope to provide the national field of 64 with a lesson in basketball math.

Yeah, it's only Division III. But the court's still 94 feet, the basket's still 10 feet, they're still hitting 18 3-pointers each night out, and 118 points a game is something that's never been seen in these parts.

KAZA

Continued from Page 1B

Kaza said it only took one visit to Iowa City to determine where she wanted to attend college.

"I really liked the people. My family and I came out here on a recruiting trip and my parents were pretty much sold even before we saw the campus," Kaza said. "Everyone was saying 'Hi! How are you doing?' We were thinking 'you don't know me' and 'stay away'. We were a little defensive, but we thought everything was nice."

For a while, it looked unlikely that Kaza would even return to Iowa for a second semester.

A streak of bad luck had Kaza wanting to transfer back home. The Iowa assistant coach that recruited Kaza left for the University of Arkansas after only a week.

Then Kaza suffered through two bicycle accidents. On one occasion she was hit by a bicyclist riding on the sidewalk and suffered a severe back injury.

On another occasion her roommate's bike fell off a bicycle rack in their room and knocked her collarbone out of place. Kaza said the injuries made her transition very difficult.

"When I got injured I could have gone home on the first plane. I just wanted to go home. I kept getting sick, I was injured and I couldn't get over any of it," Kaza said.

After Kaza made \$300 worth of calls to Punxsutawney in nine days, her parents sent her to an Iowa City chiropractor to cure her injuries. They also offered her a little bit of advice that made her decide to stay at Iowa.

"I told her, 'I want you to at least for one year go to a Division I Big Ten school. That was your dream. That was your goal. We will do

everything we can to finance it and see that you're there,'" Becky's father George Kaza said.

Kaza said she has no plans to leave and is already working toward her goals. Kaza wants to high jump six feet and compete in the NCAA championships. Her future plans include coaching and participating in the 1996 Olympics in Atlanta.

Kaza said her main motivation for doing well in the high jump comes from an experience she had in high school.

A health teacher in the 10th grade told Kaza she would never achieve her dream of reaching the Olympics or competing at a major college.

"He told me females don't go anywhere in life. He also told me there was no way in hell I was going to get to a Division I school. He bet me \$1000 that I would never get an offer for a scholarship at a Division I school, let alone a Big Ten school," Kaza said. "Then when I got my scholarship offers, I put them in his mailbox and I wrote on them 'You can give me the health scholarship in small bills.'"

Kaza never received any money from the health coach, but she's still receiving \$3,000 per year from Iowa.

Kaza spends most of her time practicing and studying, but she noted that she enjoys sports, art, and spending time with her friends. Kaza said she has a social life, but tends to be strictly business during track season.

"She's a very caring person. She's very sincere in her studies and her sports," Becky's mother Sandra Kaza said. "She loves to high jump and she just can't get enough of it."

BASEBALL

Continued from Page 1B

weighs less than the jewelry he wears around his neck.

Please don't subject me to Bob Horner in tight polyester pants. The man couldn't fit in them while he was playing, imagine what he'll look like now.

I just got Pedro Guerrero out of my system; and don't you think that Leon Durham's time has come and gone?

I support Clinton's call for government legislation to end the strike.

Perhaps Congress can take a few million dollars out of the welfare system or homeless shelters to help subsidize the player salaries.

After all, watching Jose Canseco blow out his arm has given the American public more joy than some laid-off auto worker ever could.

Last September Detroit second baseman Lou Whitaker said, "I'm rich, I make money, I've got a Rolls Royce, limo, a big house... What's going to make me look bad?"

I'll tell you what's going to make you look bad, Lou. It's those ignorant few in the public who still

believe that \$109,000 isn't enough to start out with in life.

People like Whitaker should be our role models; people who make more than two million dollars a year and still charge some underprivileged kid half of their parent's paycheck for an autograph.

"Whose that player, daddy?"

"Oh, that's Darryl Strawberry. He beat his wife, used cocaine and evaded the IRS. Why don't you go on over there and ask him to sign his name on a picture of himself. Here's the key to our house, just in case the stock holdings aren't enough."

What we're talking about here is Major League Baseball, a league that banishes Pete Rose, one of its all-time greats, for gambling, but has repeatedly shown an uncanny tolerance for illegal drug abuse.

The fact that President Clinton was unable to help the two sides reach an agreement is by no means a reflection on his character. Look at who's involved in the dispute and then look at how they've behaved in the past.

I'm just surprised that it's taken as long as it has for the game of baseball to get this screwed up.

BIJOU

In the Terrace Room: Pricilla, Queen of the Desert.

Take two drag queens and a transsexual, put them on an old school bus traveling halfway across Australia, load up on the sequins and put some ABBA and Gloria Gaynor on the soundtrack, and what do you get? Pricilla, Queen of the Desert -- one of the most gorgeous, glorious road pictures in recent years.

WED 7; THU 9:30; FRI 7:15; SAT 9; SUN 7

ZERO PATIENCE

A JOHN GREYSON MOVIE MUSICAL ABOUT AIDS



WED 9; THU 7:30; FRI 9:15; SAT 7; SUN 9

In the Ballroom:



IVAN CABRAHAM

THU 9:15; FRI 7

Also Showing: Germany in Autumn. For the first time this important document of German history is being released in the U.S. in 35mm. Representing the collective work of Germany's best-known directors of the New German Cinema, the film embraces irony, freely associating between segments of fact and fiction as it considers the legacy of the country's fascist past and the meaning of its democratic present. THU 7; FRI 9

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LITTLE WOMEN (PG) EVE 7:00 & 9:30	
BOYS ON THE SIDE (R) EVE 7:10 & 9:40	
DUMB AND DUMBER (PG-13) EVE 7:10 & 9:40	
READY TO WEAR (R) EVE 7:00 & 9:40 ENDS TODAY	
ENCLERT 102 221 E. Washington Downtown • 337-9151	
LEGENDS OF THE FALL (R) EVE 7:00 & 9:40	
MURDER IN THE FIRST (R) EVE 7:00 & 9:40	

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INSIDE

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Music news, 3C.
TV news, 4C.

Eighty Hours

A&E QUIZ

What Hancher Auditorium single-engagement performance has been the most successful?
See answer on Page 2B.

THURSDAY, FEBRUARY 9, 1995

THURSDAY NIGHT THROUGH MONDAY MORNING IN THE ARTS

THE DAILY IOWAN

Susan Marshall & Company



Two dance pieces make splash at UI

Molly Faulkner
The Daily Iowan

Violent front-page images and the morbid curiosity of disaster are key elements in Susan Marshall & Company's "Spectators at an Event," one of two works she and her company will be performing at Hancher Friday night.

Based on the 1930s and '40s press photographs of Arthur Fellig — better known as "Weegee" (from Ouija) for his uncanny knack of arriving at crime scenes ahead of the police — this dance explores the human psyche of the bystander.

"It's about that uncomfortable feeling, not knowing when to get involved, when to look," said Lake Gelman, a graduate of the UI English department and one of 31 local Iowa City spectators involved in the performance. "It's like watching two people fight and wondering if they're really fighting, and if they are, should you help?"

Set to the music of Henryk Gorecki, this work incorporates video projections of Fellig's photographs into the dance.

"The projections bring the photos back to life," Marshall said. "The photographs we are using don't just show the dead body, they show the people in the background looking on, and that is what this piece is about — how we watch each other."



Photos by Al Goldis

Above, top: Susan Marshall & Company rehearse for their Friday night Hancher Auditorium performance at the Space / Place Theatre in North Hall on Tuesday. Above: Marshall directs her dancers.

Her niche is the dramatic narrative.

"I work with dramatic meaning," Marshall said. "I try and make use of the obvious, but sometimes the obvious is hard to find. I had to learn to acknowledge all movement as a choreographer's rightful vocabulary."

The second half of the program features "Fields of View," the latest in a series of works co-commissioned by Hancher, Northrop Auditorium at the University of Minnesota and On the Boards in Seattle.

This piece, set to the music of Philip Glass, is about the pleasure of dancing. "This work uses time as a central theme," Marshall said. "Not as it clips along on the clock, but as we experience it ourselves. Our time frame is extremely fluid, constantly shifting from past to present."

Marshall's own time is spent as a critically acclaimed choreographer with many awards under her belt, including a Guggenheim fellowship, a National Endowment for the Arts fellowship and a Bessie Award for outstanding choreographic achievement.

Her work has been performed throughout the United States, Canada, Europe, the Middle East and Japan.

Susan Marshall & Company will perform at Hancher Auditorium at 8 p.m. Friday, Feb. 10. Tickets are \$23, \$21 and \$18. UI students and senior citizens qualify for a 20 percent discount, and tickets for those under the age of 18 are half-price. Zone III tickets for UI students are \$10.

MOVIE REVIEW

Jerky Boys give dismal show on screen

Ian Corwin
The Daily Iowan

The movie "The Jerky Boys" seldom lets its two anarchic anti-heroes from Queens near a phone. That's a major problem, considering that the plot is threadbare, the supporting cast limp and the direction wholly nonexistent.



Caravan Pictures

Anonymous phone pranksters the Jerky Boys make their big-screen debut playing themselves in this comic romp.

who ultimately could've pulled it off. The Jerky Boys are a couple of anonymous guys from Queens, N.Y., who have made a name for themselves by expertly prank-calling a variety of businesses in Manhattan and taping the conversations. The recordings, all live and uncut, have an exhilarating and vibrant edge — a highly listenable freshness that often verges on hilarity.

Skilled at comic improvisation and sharper than Wisconsin cheddar, the Jerky Boys could have fun at an insurance seminar — but insurance actually sounds like a party when compared to the dullish plot of their motion picture debut.

The Boys are down on their luck and in need of jobs. A weaselly friend of theirs from the neighborhood has made it to the big time on the Mafia

circuit, and the Boys use his name and influence to pull a fast one on the mob boss and his henchmen.

But eventually the boss finds them out, and the jig is up. The Boys are then chased all over New York by a cast of extras from "The Godfather" while sliding in and out of silly situations.

Not much else goes on in "The Jerky Boys." Had director James Melkonian let the Boys sit down with a cellular and a phone book and do what they do best for 90 minutes, there wouldn't have been a problem. But Melkonian seems bent on letting the plot speak for itself while silencing his two heroes, and that's where the film fails.

Aside from a few interesting tricks the Boys pull and a few funny phone calls, the manic high of all those live telephone conversations is completely lost. While they are at home in an uncontrolled and free-wheeling environment, the Jerky Boys look forced and wooden when cramped into the restrictive confines of a screenplay.

Had the Boys been left to their own devices, this would've been a film worth seeing. But as it stands, someone should simply hang up the phone.

ECCENTRIC WORKS EXHIBITED

Offbeat art gallery opens in Coralville

Charles Monson
The Daily Iowan

From their backward building to their avant-garde art, the owners of Coralville's newest gallery, the Artery, are determined to be different.

"We're looking for really eccentric (pieces)," co-owner Sandy Breiner said. "There are a lot of things here that the artists couldn't exhibit anywhere else — a lot of very strange things that need a lot of space."

Breiner and co-owner Andrea Ream founded the Artery to offset a dearth of nontraditional galleries in the Iowa City / Coralville area. Their opening exhibition includes a variety of pieces that are too large, abstract or risqué to be readily accepted elsewhere.

"It's a unique opportunity because it's hard to get into more traditional galleries," said artist Reuben Waters, whose contributions include a black

spike-studded chair so big it must be disassembled to fit through doorways. "I'm kind of from Dubuque, and the gallery scene there was a lot different."

"We're looking for really eccentric (pieces). There are a lot of things here that the artists couldn't exhibit anywhere else — a lot of very strange things that need a lot of space."

Sandy Breiner, Artery co-owner

Most of the stuff was watercolor. If you did get into a show, they just put you off in a corner."

The gallery's unusual

See EXHIBIT, page 4C

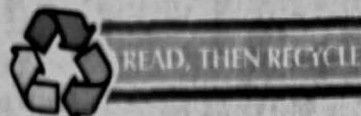
The Jerky Boys

Director: James Melkonian
Screenwriters: James Melkonian, Rich Wilkes, Johnny Brennan, Kamal Ahmed

The Jerky Boys Themselves
Ernie LaZarra Alan Arkin

Rating: PG-13
★½ out of ★★★★★

The movie's fatal mistake is a total lack of faith in the two guys



Arts Calendar

LIVE MUSIC



TONIGHT

Shade of Blue will play at the Metro, 121 Iowa Ave. Show time is 9 p.m. Cover is \$3.

Squirrel Energy Now with **Buick McSnake**, **Nickel Smelter** and **Ed Gray** will perform at Gabe's, 330 E. Washington St. Show time is 9 p.m. Cover is \$4.

John Rapson's Jazztet will perform at the Sanctuary Restaurant & Pub, 405 S. Gilbert St. Cover will be charged.

FRIDAY

Cunliffe and Thompson will perform at the Sanctuary Restaurant & Pub. Cover will be charged.

Lincoln Garcia and His Funky Reggae Party will play at the Metro at 9 p.m. Cover is \$4.

Back Porch Swing will play at The Mill Restaurant, 120 E. Burlington St. No cover will be charged.

Bo Ramsey and the Back Sliders will perform at Gabe's at 9 p.m. Cover will be \$4.

Bangkok will play at Golden Oldies, 1910 S. Gilbert St. Cover is \$3.

SATURDAY

Cunliffe and Thompson will perform at the Sanctuary Restaurant & Pub. Cover will be charged.

High and Lonesome will play at Gabe's at 9 p.m. Cover will be charged.

Kind will play with **Psewtus** at the Metro at 9 p.m. Cover will be charged.

MONDAY

Blues Jam will be held at the Metro. Show time is 9:30 p.m. Cover is \$1.

TUESDAY

Club Hangout Hip-Hop Dance Party is on Gabe's lineup. Doors open at 9 p.m.

The Rough Housers will play at the Metro at 9 p.m. Cover will be charged.

WEDNESDAY

Burnt McMelba Toast will play at the Metro at 9 p.m. Cover will be charged.

FILM



OPENING

"Billy Madison," a vehicle for "Saturday Night Live" veteran Adam Sandler, who stars as a young lout who agrees to go back to grade school to prove he's responsible enough to take over the family company. Campus Theatres, Old Capitol Mall, 337-7484.

"The Quick and the Dead," a Western starring Sharon Stone and Gene Hackman as gunfighters. Coral IV Theatres, Coralville, 354-2449.

CONTINUING

"Boys on the Side," a moving but sometimes strained female-bonding road-trip movie starring Whoopi Goldberg, Mary-Louise Parker and Drew Barrymore. Directed by Herbert Ross ("Steel Dawn"). Coral IV. ** and 1/2 *

"Dumb and Dumber," Jim Carrey's goofy megahit. Co-stars Jeff Daniels

("The Butcher's Wife"). Coral IV.

"Highlander: The Final Dimension," the choppy third installment of the science-fiction series about a race of battling immortals. Christopher Lambert returns as the title character; Mario Van Peebles co-stars. Cinemas I & II, Sycamore Mall, 351-8383. * and 1/2 *

"Immortal Beloved," a lush, ambitious Beethoven bio in the "Amadeus" style. Gary Oldman ("Bram Stoker's Dracula") is passionate and powerful in the lead role. Campus. ***

"Jerky Boys," the listless, boring big-screen debut of the cult hero prank phone callers. Cinemas I & II. * and 1/2 *

"Legends of the Fall," a turbulent Western epic starring Brad Pitt and Anthony Hopkins. Englert Theatre, 221 E. Washington St., 337-9151. ***

"Little Women," a pleasant adaptation of the classic novel, starring Winona Ryder and Susan Sarandon. Coral IV.

"Murder in the First," a technique-heavy drama about a victimized prison inmate and his crusading lawyer. Christian Slater, Gary Oldman and Kevin Bacon star. Englert. ***

"Nobody's Fool," a plodding, plotless drama in which Paul Newman shines as a good-guy blue-collar worker. Campus. ** and 1/2 *

CLOSING

"Nell," Campus. *** and 1/2 *

"Ready to Wear," Coral IV. **

BIJOU

The Bijou is located in the Union. Tickets may be purchased at the University Box Office of the Union the day of the film.

TONIGHT

7 p.m. — **"Germany in Autumn"** (1977)

7:30 p.m. — **"Ivan and Abraham"** (1994)

9:15 p.m. — **"Zero Patience"** (1993)

9:30 p.m. — **"The Adventures of Priscilla, Queen of the Desert"** (1994)

FRIDAY

7 p.m. — **"Zero Patience"**

7:15 p.m. — **"The Adventures of Priscilla, Queen of the Desert"**

9 p.m. — **"Germany in Autumn"**

9:15 p.m. — **"Ivan and Abraham"**

SATURDAY

7 p.m. — **"Ivan and Abraham"**

9 p.m. — **"The Adventures of Priscilla, Queen of the Desert"**

SUNDAY

7 p.m. — **"The Adventures of Priscilla, Queen of the Desert"**

9 p.m. — **"Ivan and Abraham"**

MONDAY

7:30 p.m. — **"Kiss Me, Stupid"** (1964)

TUESDAY

7:30 p.m. — **"Kiss Me, Stupid"**

WEDNESDAY

7 p.m. — **"Peeping Tom"** (1962)

7:15 p.m. — **"Daddy and the Muscle Academy / The Plain Truth"** (1992 / 1993)

8:45 p.m. — **"Monsieur Klein"** (1976)

9 p.m. — **"Mi Vida Loca"** (1994)

THEATRE

TONIGHT

8 p.m. — **"Sexcapades,"** two one-act plays, will be presented in Theatre B of



Shanghai surprise

Guitar virtuoso Eliot Fisk will perform with the Shanghai String Quartet Sunday at 3 p.m. at Hancher Auditorium.

the UI Theatre Building. Admission is \$3.

8 p.m. — University Theatres will present **"The Butcher's Daughter"** in Mabie Theatre of the UI Theatre Building. Tickets are \$12; \$5 for UI students, senior citizens and youths.

FRIDAY

8 p.m. — Two one-act plays will be presented titled **"Skin,"** by Fred Norberg, and **"Dog Breath,"** by Thea Cooper, at 10 S. Gilbert St. Tickets are \$5.

8 p.m. — **"Sexcapades"**

8 p.m. — **"The Butcher's Daughter"**

SATURDAY

8 p.m. — Iowa Valley Habitat for Humanity and the Iowa City Community Theater will present A.R. Gurney's **"Love Letters"** at the theater on the Johnson County Fairgrounds. Tickets are \$10.

8 p.m. — **"Sexcapades"**

8 p.m. — **"Skin"** and **"Dog Breath"**

8 p.m. — **"The Butcher's Daughter"**

SUNDAY

3 p.m. — **"The Butcher's Daughter"**

8 p.m. — **"Sexcapades"**

READINGS



FRIDAY

8 p.m. — Sheryl St. Germain, poet-in-residence at Knox College in Galesburg, Ill., and winner of numerous awards and grants for her poetry, will read from her latest book, **"How Heavy the Breath of God,"** at Prairie Lights Books, 15 S. Dubuque St.

SATURDAY

12:30 p.m. — **"Turandot,"** one of Puccini's most lyrical operas, will be aired live from the Metropolitan Opera House in New York.

SUNDAY

7 p.m. — **Iona Brown** conducts the San Francisco Symphony Orchestra in works by Haydn, Part, Britten and Mozart.

MONDAY

7 p.m. — **Placido Domingo** will conduct the Chicago Symphony Orchestra with guest violinist Sarah Chang.

TUESDAY

7 p.m. — The Detroit Symphony Orchestra features violinist **Itzhak Perlman** playing Sibelius' Violin Concerto in D Minor.

WEDNESDAY

7 p.m. — Hear music of Mendelssohn and Franck as performed by the **Pittsburgh Symphony Orchestra.**

EXHIBITIONS



An exhibition of black-and-white photographs by **Joseph Davis** will be on display in the Boyd Tower West Lobby at UI Hospitals and Clinics through Feb. 28.

"Watercolors" by Ralph Iacchino will be on display in the Patient and Visitor Activities Center at UIHC through Feb. 28.

"Baskets" by Bobby Ney will be on display in the Main Lobby at UIHC through Feb. 28.

"Watercolors" by Ed Kührt will be on display in the Boyd Tower East Lobby at UIHC through Feb. 28.

The Iowa Artists' Gallery, 117 E. College St., will feature 20 black-and-white photographs of women artists in an ongoing series by **Robbie Steinbach** through March 4.

The Arts Center & Gallery, 129 E. Washington St., will feature two exhibitions through Feb. 25: **"Ventures,"** etchings and lithographs by Michael Barnes; and **"Multiple Talents 7,"** the annual show of the UI Book Arts Club.

Trinity Episcopal Church, 320 E. College St., will host an exhibition of the photography of **Sharon Wiser** through mid-March. Admission is free.

The Iowa City / Johnson County Arts Council will host **"Twenty Years of Mak-**

ing a Difference: Former Presidents of the Arts Council Together" at the Java House, 221 1/2 E. Washington St., through March 31.

M.C. Ginsberg Jewelers, 110 E. Washington St., will host the **"Domestic Violence Intervention Program"** exhibition through March 14.

CONCERTS / RECITALS



Call 335-1160 for ticket information on all events at Hancher Auditorium.

FRIDAY

8 p.m. — Susan Marshall & Company will conclude a weeklong residency at the UI with a performance of two dance pieces, **"Spectators at an Event"** and **"Fields of View,"** at Hancher Auditorium. Tickets are \$23, \$21 and \$18.

SATURDAY

8 p.m. — The **Composers Workshop** of the UI School of Music will present a concert by student composers at Clapp Recital Hall. Admission is free.

SUNDAY

3 p.m. — The **Shanghai String Quartet** and guitar virtuoso Eliot Fisk will present a concert of old and new music at Hancher Auditorium. Tickets are \$22, \$20 and \$17.

3 p.m. — The UI School of Music will present a faculty recital with **Delores Bruch** on organ and **Michael Geary** on percussion at Clapp Recital Hall. Free.

TUESDAY

8 p.m. — The **Boys Choir of Harlem** will perform at Hancher Auditorium. Tickets are \$25, \$23 and \$20.

WEDNESDAY

8 p.m. — Japanese marimba player **Makoto Nakura** will perform at Clapp Recital Hall. Tickets are \$12; \$9.60 for UI students and senior citizens; \$6 for youths.

TELEVISION

10 p.m. — Student Video Productions will air its sketch-comedy show **"Eggplant"** on PATV.

ArtsQuiz answer:
Les Misérables

ARTS CALENDAR BLANK

Mail or bring to The Daily Iowan, Communications Center Room 201N. Deadline for submitting items is 5 p.m. Monday the week of the event. All items will be listed in the Weekend section. If event is more than one night, list all dates and times; if event is an exhibit, list gallery's open times and the show's end date. Use back of slip if needed. Please print clearly.

Event description (as much detail as possible)

Where

When

Admission

Contact person/phone

SUSAN MARSHALL & COMPANY

"Fine, smart pieces where the rough physicality is monitored by pauses for thought, changes of mind, missed chances, and other subtleties that she builds into her choreography." —Village Voice

"One of the most significant choreographers today." —New York Times

Spectators at an Event is a dance inspired by the photographs of Weegee in which spectators respond to a series of crime scenes, set to *String Quartet No. 2* by Henryk Gorecki, with 30 local dancers. **Fields of View** is an abstract exploration of how people rethink the past and dream of the future, set to the 4th *String Quartet* by Philip Glass, co-commissioned by Hancher.

FEBRUARY 10, 8 P.M.



Senior Citizen, UI Student, and Youth discounts on all events

For ticket information call (319) 335-1160 or toll free in Iowa outside Iowa City 1-800-HANCHER. TDD and disabilities inquiries call (319) 335-1158.

THE UNIVERSITY OF IOWA

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Eliot Fisk with the Shanghai Quartet

UNPLUGGED

"We all know the guitar to be a poetic instrument. That it is capable of such grandeur was a revelation." —New York Times

Music for guitar by George Rochberg, Paganini and Vivaldi with Castelnovo-Tedesco's Quintet for Guitar & Strings and Zhou Long's Song of the Ch'in.

February 12, 3 p.m.

Senior Citizen, UI Student, and Youth discounts on all events

For ticket information call (319) 335-1160 or toll-free in Iowa outside Iowa City 1-800-HANCHER. TDD and disabilities inquiries call (319) 335-1158.

THE UNIVERSITY OF IOWA

IOWA CITY, IOWA

HANCHER

Arts & Entertainment

GABE'S PUTS ON 4 SHOWS TONIGHT

Squirrel Energy strives to provide live local acts for music lovers

Clint Marsh
The Daily Iowan

It's the dead of winter, and while most squirrels will be spending tonight safe and warm in their nests, their human counterparts will be rocking the house at Gabe's, 330 E. Washington St.

Squirrel Energy Now, an Iowa City organization dedicated to bringing otherwise unheard local music to the masses, will be showcasing four local acts tonight.

The concert is being held to promote headlining band Nickel Smelter's new 7-inch release on Cariburetor Records, a Minneapolis-based label. Cariburetor has worked with local acts the Tape Beatles and Tom Armstrong in the past and is currently helping Blowhole record an album.

Randy Ike, vocalist and guitarist of Nickel Smelter, describes his band's sound as basic "catchy guitar rock stuff," citing influences such as Sonic Youth and REM. Tonight's concert will not only unveil the band's single, "Padded Walls," but also the addition of bassist Jamie Frederickson. Nickel Smelter's drummer, Bob Hall, is a veteran of local bands, which include Sludgeplow.

The 7-inch single is currently available at Record Collector, 4 1/2 S. Linn St.; Apollo Compact Disc, 13 S. Linn St.; and BJ Records, 6 1/2 S. Dubuque St.

Other acts performing tonight include Buick McSnake, a Des Moines-based band featuring former Iowa City guitarist Brad Roth; Iowa City musician Ed Gray; and Putrid Skin Owl Wing.

The label strives to release recordings otherwise unavailable. Many local bands are limited to recording at home with boom boxes or four-track recorders at best, and Squirrel Energy Now founder Adam Svenson wants those bands to be heard.

Ike said Buick McSnake's sound is similar to Nickel Smelter's — at least more so than the other two acts.

Squirrel Energy Now's founder, Adam Svenson, was unsure what the crowd could expect from Ed Gray but was

positive that it would be interesting. Gray's past antics have included guitar improv and ukulele sets.

Putrid Skin Owl Wing is also a solo act with a bent for the bizarre. Described as a "multi-media UFO extravaganza" by Ike, the identity of the performer behind this act remains a secret.

The Squirrel Energy Now label was formed about a year and a half ago by Svenson with help from some of his friends in Iowa City bands. The label strives to release recordings otherwise unavailable. Many local bands are limited to recording at home with boom boxes or four-track recorders at best, and Svenson wants those bands to be heard.

"The fidelity's not an issue, just the songs," Svenson said.

This concert will be the third multiband show Squirrel Energy has organized. The doors at Gabe's will open at 9 p.m. with the first band starting around 9:30. A cover of \$4 will be charged.

Svenson seems confident that the concert will give fans an entertaining evening, saying that Squirrel Energy tries to give a "good, hearty, economical night of music."

PEARL JAM HEADS TURNTABLE TREND

Vinyl records make comeback attributed to alternative bands

David Bauder
Associated Press

On its new album, the rock band Pearl Jam urges its fans to "spin the black circle."

It may sound like a satanic ritual, but singer Eddie Vedder is actually celebrating something most parents of Pearl Jam fans can relate to. Remember records?

Vinyl records, which all but disappeared in the lightning-fast transition to compact discs in the late 1980s, are suddenly hip again.

Records never truly went away, particularly in the rap and dance music communities where turntables are a tool of a disc jockey's art. But a resurgence in vinyl has been led by alternative rockers, whose very name betrays a desire for something different.

Vedder sings lovingly on the song "Spin the Black Circle" of the simple act of pulling a record from its sleeve. The rock band Veruca Salt also celebrates records with the song "Victrola" on its debut album.

Pearl Jam made vinyl copies of its new album available in November two weeks before the compact disc went on sale. Approximately 65,000 of the 2.7 million copies of *Vitalogy* sold so far were on record, according to Soundscan.

"We want all of our records to be available on vinyl," Pearl Jam bass player Jeff Ament recently told *Billboard*. "Years ago, when the record companies decided that they were going to go with the CD format and phase out vinyl, there were a lot of people that listened to records that were unfairly taken out of the loop. I was one of those people."

The gimmick of releasing albums on vinyl before compact disc, which predates the Pearl Jam trend, now threatens to become a full-blown trend. New albums by Siouxsie and the Banshees and the band Cake will be among the vinyl-first new releases this year, according to Ken Barnes, managing editor of *Ice*, an industry newsletter.

The blip in popularity is borne out by statistics. Record companies shipped out 900,000 copies of vinyl albums during the first six months of 1994, compared to 500,000 for the same period a year earlier, according to the Recording Industry Association of America.

Vinyl junkies say the often intricate album artwork that was an important part of the record-buying experience lost its impact on a tiny CD case. Some record store owners prefer displaying albums.

"If you turn up a CD, it just keeps getting louder and louder and higher pitched. With a record, the sound just keeps getting fuller."

Marty Jones, co-owner of Groove Shack Records in Columbus, Ohio

Many turntable owners also insist the sound quality of records is better than CDs.

"If you turn up a CD, it just keeps getting louder and louder and higher pitched," said Marty Jones, co-owner of Groove Shack Records in Columbus, Ohio. "With a record, the sound just keeps getting fuller."

Jones heads a 100-member group, called the Vinyl Alliance, that pressures record companies to make new releases available on record as well as compact disc and tape.

Despite these efforts, the vast majority of new album releases each year are not put out on vinyl.

Jay Berman, chairman of the Recording Industry Association of America, called records a "nostalgic cottage industry." He cautioned vinyl enthusiasts against hoping that records ever amount to more than that again.

Yet even Berman conceded that something was lost in the changeover to CDs. He said the

future holds the promise of compact discs that can be digitally packed with an enormous amount of information that may make up for what's now missing in the CD booklet.

"There is a sense among certain people out there that the vinyl album represented the epitome of what the recording industry was all about — a touchy-feely big thing — very personal," he said.

One record company official, Warner Bros. product manager Geoffrey Weiss, said that some of his fellow executives wish records would simply go away.

Manufacturing albums isn't necessarily a big expense, Weiss said. But most companies aren't interested in doing this on a large scale because there is no big profit potential: Compact discs may sell millions of copies, but there will never be a million-selling record again.

Weiss said he encourages the production of records particularly for alternative artists because the fans expect it.

Before the punk band Green Day became platinum-selling superstars, they ran a real risk of alienating its dedicated fans if a vinyl copy of *Dookie* wasn't produced, he said.

One industry insider cynic suggested that record companies are fueling this renewed interest in vinyl because it enables them to sell the same product twice. Collectors often rush out and buy vinyl copies of albums, then later buy CDs to actually listen to, the insider said.

Whatever the reason, the resurgence is good news for people such as Jones, whose Groove Shack Records is among many independently owned stores that specialize in selling records.

Lately, he finds it easier to order records from companies — particularly for releases a few months old that may quickly have gone out of print and become unavailable last year at this time.

"The customer demands it, and people have to listen to the customers," he said.

RAPPER WEEPS AT NEWS

Tupac Shakur gets jail sentence of 4½ years for sexual abuse

Samuel Maull
Associated Press

NEW YORK — A judge sentenced rapper Tupac Shakur to the maximum 4½ years in prison for sexual abuse, saying the attack followed crimes that have been "escalating in violence as his career has progressed."



Shakur

Shakur wept and apologized to the victim before his sentencing Tuesday but insisted that he committed no crime. He also apologized to the youth of America "for falsely representing them."

He must serve 18 months before he is eligible for parole. He was returned to jail after he was sentenced.

"This was an act of violence against a helpless woman," said state Supreme Court Justice Daniel Fitzgerald.

Shakur, 23, has been arrested six times since 1993 on charges including violating probation, weapons possession and assault.

He was convicted of groping and fondling a 20-year-old woman he met in a Manhattan nightclub in November 1993.

She testified that she had sex with Shakur in his hotel room the night she met him. When she returned to the hotel four days later, she said Shakur told her, "What you do for me, you have to do for my boys." She said she was then forced to perform oral sex on Shakur and three friends.

In December, Shakur and his road manager, Charles Fuller, were convicted of first-degree sexual abuse, which means they fondled and groped the woman without her consent. They were acquitted of sodomy and weapons charges.

Fuller, 24, was sentenced to four months in jail and five years pro-



Associated Press

Attorney Michael Warren speaks to the press after his client, rap star Tupac Shakur, was sentenced to a maximum 4½ years in prison Tuesday. Shakur, who was convicted in December of sexually abusing a fan, wept and apologized to the woman before he was sentenced.

Shakur cried as he referred to Fuller, saying he never realized he would cause his friend's downfall.

A third man faces a separate trial. The fourth fled and was never found.

Shakur, who was shot and

Shakur wept and apologized to the victim before his sentencing Tuesday but insisted that he committed no crime. He also apologized to the youth of America "for falsely representing them."

robbed in an unrelated incident during the trial, appeared to be fully recovered from his wounds.

Shakur began his rap career with the group Digital Underground, then scored a hit in 1992 with *2Pacalypse Now*, the first of two solo albums. He also starred in the films "Juice," "Poetic Justice" and "Above the Rim."

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Tickets go on sale
Saturday, Feb. 11,
at 10:00 a.m.

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Student, staff and faculty I.D. charges will be accepted.

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Time: **Thurs., March 16 at 8:00 P.M.** SCOPE

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Arts & Entertainment

TRIAL SATURATES TELEVISION

E! adds coverage of O.J. Simpson fanfare

Frazier Moore
Associated Press

NEW YORK — Former sports superstar stands trial on charges of killing his ex-wife and her friend.

... That's entertainment! What else to conclude as E! Entertainment Television, a repository for "Fashion File" and "The Gossip Show," devotes its daytime hours to O.J. Simpson?

2 B sure, U don't need E! to C O.J. on TV.

The Simpson trial is getting Court TV's usual no-nonsense and informed treatment. Likewise CNN, whose coverage swept the top 15 slots in the cable ratings the past two weeks.

So "Why watch the O.J. trial on E!?"

That's a question even E! poses in a promo, before answering, "It's the biggest story in Hollywood — and Hollywood is our turf."

... That's inane! Anchoring E! coverage is Kath-

"How is Superior Court Judge Lance Ito doing?" asked E! last week. The viewers' verdict: 29 percent of responses said "good job," 71 percent said "bad job."

leen Sullivan, whom the promo reminds us used to "sit in the network news hot seat."

Indeed, "hot" was the word for this former news babe, whose short skirts and bedroom eyes helped fuel her ascension until five years ago, when CBS News fired her.

Now, a year after she resurfaced to shill for a weight-reduction plan — chastened and considerably chunkier than fans remembered her as host of "CBS This Morning" — Sullivan brings her slim journalistic skills to what the logo in the corner of the screen labels "OJE!"

What is OJE! ? "Courtroom bombshells!" goes the promo. "Inside gossip! Facts! e-mail — we'll read your thoughts on the air."

And don't forget the daily E! phone poll.

"How is Superior Court Judge Lance Ito doing?" asked E! last week. The viewers' verdict: 29 percent of responses said "good job," 71 percent said "bad job."

... That's interactive! Other OJE! features have



Associated Press

O.J. Simpson and his attorneys Robert Shapiro, rear, and Johnnie Cochran listen to testimony offered by Mezzaluna restaurant employees Tuesday during the double-murder trial in Los

Angeles. The prosecution attempted to create a time line showing Simpson could have committed the crimes before catching a flight to Chicago.

included a handwriting expert analyzing Simpson's letters to Nicole Brown Simpson, the ruminations of a reformed Mafia hit man who assured viewers the murders weren't mob-related and comedy from an L.A. troupe specializing exclusively in Simpson-related satire.

Perhaps an E! low point came Tuesday, when Sullivan interviewed a former drug dealer with a new book that explores Simpson's alleged drug use.

Quoth this self-proclaimed authority, "O.J. did it," meaning the murders of his ex-wife and Ronald Goldman. Then he went on to discuss the Hollywood drug scene, naming names.

"When it really comes down to it," observed Sullivan in passing, "all we're doing here is libeling a lot of people and not giving them their fair due."

... That's inventive!

So what? Before and after commercial breaks, the "O.J. on Trial" ID includes the sound of a gavel banging. Well sure, California judges don't happen to use

gavels, Sullivan conceded to viewers last week. But then she went on to explain that the gavel sound effect is "our creative license."

Maybe a little creativity is a good thing. After all, when followed live on TV hour after hour, the Simpson trial is a dreary affair.

"When it really comes down to it, all we're doing here is libeling a lot of people and not giving them their fair due."

Kathleen Sullivan, anchor of E! Simpson coverage

The dedicated viewer may get an occasional reward, such as the tearful testimony of Nicole's sister Denise Brown. But mostly, this real-life version of "L.A. Law" is static, wordy, undistilled, abstract — all the things "good TV" should never be.

To the rescue comes E!, whose soft-serve coverage uses the trial as a back beat for its infotainment riffing. It's celebrity journalism, pledging to uncover the

"real" person behind the star. And in O.J. Simpson's case, that means learning if he did it or not.

Of course, our misguided faith in TV's power to reveal is partly what gives the medium its clout — whether with the evening news, Weight Watchers commercials or E! fluff. Television is

inhabited by all too many prophet wannabes, who count on us to believe what they say on the basis of who TV presents them as being.

Sullivan has her figure back; ergo, she must be on the level. Therefore, trust E! to give you the scoop on O.J. Simpson.

Do you really believe that? Send her a fax to tell her otherwise.

EXHIBIT

Continued from Page 1C

approach and modest commission (20 percent, plus \$20 rental for display space) have hit a chord with Waters and other local artists who have responded with inquiries and offers to help.

Breiner and Ream use one criterion to decide which works to

"(We accept) anything that we find pleasing because we have similar tastes."

Sandy Breiner, co-owner of the Artery

accept for exhibition.

"(We accept) anything that we find pleasing because we have similar tastes," Breiner said.

While the offbeat art inside is probably the main attraction, the Artery building itself is also a point of interest. Over its 100-plus years, the edifice has housed a church, a courthouse, a jail and the Silver Spoon restaurant.

The building was recently saved from the wrecking ball by a local resident who bought it for a token

\$1 and moved it across the street out of the developers' path. After the move, which left the building facing the wrong way, Ream pegged it as a possible showplace for art.

"It's a really good space for a gallery," Waters said. "I like places with character, and this building has its own atmosphere."

Breiner and Ream have been keeping regular hours at the gallery, despite the fact that both have other jobs (cab driver and pharmacist, respectively).

The Artery's official grand opening, featuring the music of the Steve Grismore Trio and food catered by the Silver Spoon, won't take place until March 4. In the meantime, the two proprietors will continue to explore ways to maintain a casual, nontraditional gallery.

"We're open to ideas," Ream said. "As we go along, we're seeing what is in demand."

The Artery, 406 Second Ave., Coralville, is open Tuesday through Friday from 11 a.m. to 7 p.m. and Saturday from 11 a.m. to 5 p.m.

Bakker preaches 1st lesson at former Heritage USA

CHARLOTTE, N.C. (AP) — For his first sermon since being sent to prison 5 1/2 years ago, Jim Bakker is returning to the scene of his crime.

Bakker will preach Sunday at a memorial service for his friend and former broadcast partner "Uncle" Henry Harrison, who died last weekend at 67.

The private service will be held at an auditorium on what was known as Heritage USA, the Christian retreat and entertainment center that Bakker and ex-wife

eschew meat for Valentine's Day.

"What do Leonardo da Vinci, Madonna, Tony La Russa and Gandhi all have in common with my wife Kim and me?" Baldwin said Tuesday. "We all learned to kick the meat habit, and you can, too."

Ito's wife hopes for greener pastures after Simpson trial

ALLIANCE, Ohio (AP) — Superior Court Judge Lance Ito's wife hopes he'll adjourn to Ohio when he's through with the O.J. Simpson trial.

Los Angeles police Capt. Margaret York told *The Alliance Review* that the couple hopes to buy property as "a getaway" from the fast pace of Los Angeles. York was born in Canton and grew up in nearby Minerva.

"I've never been anywhere as beautiful as Minerva," she said in the story published Tuesday. "It has good solid Christian values. I feel fortunate to have been raised in that type of environment."

"I really like to have a getaway for my family," York said. "We're going to try to come back this year. I don't know if my husband will be able to, but I may try to come in May. I really like Ohio in May."

Actor encourages skipping meat on Valentine's Day

LOS ANGELES (AP) — Alec Baldwin's not-so-romantic Valentine's Day message: No meat for your sweet.

The vegetarian says he and his wife Kim Basinger believe the best gift this Feb. 14 "is the gift of life — yours, your loved ones' and the animals'."

Baldwin is featured in a series of radio advertisements that encourage listeners to

NBC HOLDS HIGHEST-RATED SHOWS

ABC leads networks with onset of sweeps

Lynn Elber
Associated Press

LOS ANGELES — Having the top two shows on television wasn't enough for NBC.

Although NBC took the highest rating spots with "ER" and "Seinfeld" for the week of Jan. 30 to Feb. 5, ABC is the first-place network at the start of February sweeps, according to Nielsen Media Research figures released Tuesday.

Although NBC took the highest rating spots with "ER" and "Seinfeld" for the week of Jan. 30 to Feb. 5, ABC is the first-place network at the start of February sweeps, according to Nielsen Media Research figures released Tuesday.

Five of the top 10 programs last week were on ABC, including the ninth-place "American Music Awards" show.

ABC, the season front-runner, earned a 12.8 average rating and 20 share. NBC was a close second with a 12.4 rating and matching 20 share, followed by CBS with an 11 rating and 17 share.

Fox, which programs 15 of the 22 prime-time hours, posted a 9.1 rating and 14 share, boosted by best-ever performances from a movie on Fox — "The O.J. Simpson Story" — and from "The X-Files" drama.

The two new networks, UPN and WB, posted a 4.4 average and 6 share and a 1.8 average and 3 share, respectively, for two hours of programming on two nights.

A single ratings point equals 954,000 households or 1 percent of the nation's 95.4 million TV homes estimated by Nielsen. Share is the percentage of sets tuned to a network for a specific time period.

The sweeps are three annual monthlong periods of intense ratings surveys used by local stations to set ad rates. Networks tend to feature specials or special episodes of regular series to

increase viewership.

Among the nightly newscasts, ABC's "World News Tonight" led with a 10.6 rating, 20 share. CBS' "Evening News" earned a 9 rating, 16 share, followed by NBC's "Nightly News" with an 8.6 rating and matching 16 share.

The top 10 shows, their networks and ratings for the season's 20th week:

"ER," NBC, 23.3; "Seinfeld," NBC, 22.6; "Home Improvement," ABC, 20.0; "60 Minutes," CBS, 18.8; "Mad About You," NBC, 18.6; "Grace Under Fire," ABC, 17.7; NBC Monday Night Movie ("Pretty Woman"), NBC, 17.0; "Roseanne," ABC, 15.6; ABC Sunday Night Movie ("Under Siege"), ABC, 15.4; "American Music Awards," ABC, 15.4.

Top 20 Television Shows

Prime-time ratings as compiled by the A.C. Nielsen Co. for Jan. 30 through Feb. 5.

	Millions of homes		Millions of homes
1	ER, NBC	11	Murder, She Wrote, CBS
2	Seinfeld, NBC	12	20-20, ABC
3	Home Improvement, ABC	13	Marshal Special, ABC
4	60 Minutes, CBS	14	News Special: Men, Women-Sex, ABC
5	Mad About You, NBC	15	Movie: The Piano Lesson, CBS
6	Grace Under Fire, ABC	16	Ellen, ABC
7	Movie: Pretty Woman, NBC		Walker, Texas Ranger, CBS
8	Roseanne, ABC	18	Married ... With Children, FOX
9	American Music Awards, IABC	19	Dr. Quinn, Medicine Woman, CBS
	Movie: Under Siege, ABC	20	Law and Order, NBC

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College Name (no abbreviations, please)		City	State	Zip
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