

The Daily Iowan

THURSDAY, JANUARY 26, 1995

IOWA CITY'S MORNING NEWSPAPER

25¢



Inside



NewsBriefs

NATIONAL

Utah man arrested for alleged assassination plot

SALT LAKE CITY (AP) — The Secret Service arrested a man Wednesday for allegedly threatening President Clinton's life and confiscated a package believed to contain an explosive device.

Later, at least four explosions were heard by reporters kept at bay as bomb experts detonated confiscated devices, but it could not immediately be confirmed that they included the materials seized.

David Shane Shelby, 29, was arrested without incident at 11 a.m. at a commercial mail drop in Ogden, about 35 miles north of Salt Lake City. He was charged in a federal warrant with threatening to kill Clinton and Vice President Al Gore in separate letters mailed to each on Dec. 7 from Bloomington, Ind.

"At the time of Shelby's arrest, agents recovered a package, addressed to President Clinton, purported to contain an explosive device," said Secret Service agent Dennis Crandall.

Teacher's punishment injures 7-year-old

NORTH LITTLE ROCK, Ark. (AP) — A 7-year-old boy wore his knees raw when his teacher punished him for leaving his desk by forcing him to crawl around for an hour, the family's lawyer said.

Students taunted Austin Scroggins during the punishment Friday, calling him a dog and barking at him, said lawyer Bob Leslie.

The first-grader was wearing blue jeans and the cloth rubbed his knees raw as he crawled, Leslie said. He was moved to a different class.

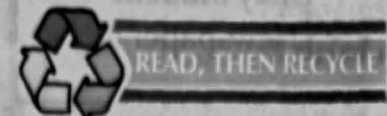
The boy left his desk to retrieve a fallen pencil, Leslie said.

"He dropped a pencil and went down on his hands and knees to get it," Leslie said.

When he sat down, the teacher, Betty Davis, told him she would punish him by forcing him to crawl around the room the last hour of the day.

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Cochran slams evidence



Associated Press

Denise Brown, left, sister of Nicole Brown Simpson, listens as defense attorney Johnnie Cochran Jr. makes opening statements in Simpson's double-

Ito permits cameras to stay in courtroom

Linda Deutsch
Associated Press

LOS ANGELES — The prosecution's meticulously plotted "trail of blood" is a false path forged by investigators who ignored witnesses and overlooked blood that didn't fit their theory O.J. Simpson was a killer, his defense told jurors Wednesday.

Blood scraped from under Nicole Brown Simpson's fingernails didn't match her ex-husband's, and "there is no blood where there should be blood" if Simpson were guilty, said attorney Johnnie Cochran Jr.

"There were trails that lead toward innocence, and they were not pursued," Cochran said while revealing the defense case for the first time.

Cochran vowed to prove Simpson "an innocent man wrongly accused" of murdering his ex-wife and her friend Ronald Goldman in a jealous rage. He strived to portray Simpson as a generous, caring family man and an ex-athlete so battered by football that he was physically incapable of the crimes.

Simpson walked to the jury box to show his scarred left knee. Television audiences couldn't see the display, however, because Superior Court Judge Lance Ito barred the camera from panning the courtroom after an alternate juror's face was shown accidentally Tuesday. He also displayed a scarred middle finger.

The day's most riveting moments were when Cochran flashed a color photo of Goldman's bloodied, bruised knuckles on the courtroom screen, then contrasted the wounds with photographs of Simpson's unmarked skin, implying that only

Simpson trial update

Wednesday, Jan. 25, 1995

In opening arguments, defense attorney Johnnie Cochran Jr. said the prosecution ignored evidence that could have helped Simpson. He also promised to introduce new witnesses to testify for Simpson. Prosecutors complained the witnesses hadn't been introduced earlier.

Cochran said Simpson was a caring family man. He also told of Simpson's arthritis and dyslexia, a reading disability. Simpson then showed jurors his scarred knees.

Ito permitted continued TV coverage despite threatening Tuesday to cut it off.

one could have been involved in a violent struggle.

Cochran also promised a parade of witnesses who claim police ignored their accounts of activities the night of the murders, including a woman who says she saw four men, some in knit ski hats, fleeing Brown Simpson's neighborhood.

Moments after Cochran concluded for the day, another major battle erupted over evidence-sharing and threatened to delay today's start of testimony.

Deputy District Attorney William Hodgman expressed outrage when defense attorney Carl Douglas disclosed a stack of reports

See SIMPSON, Page 10A

Simpson graces foreign stamps

David Lee
The Daily Iowan

Those who thought they had seen O.J. Simpson's face everywhere possible, from television screens to newspapers to T-shirts, may be surprised to see the football legend at the post office on his own stamp.

The stamp was created in the Republic of Guyana, a Caribbean island on the northeastern coast of

South America. It has been in circulation since 1993, said Scott Tilson of The International Collectors Society in Owings Mills, Md.

When Tilson found out about the stamps, he said he jumped at the chance to buy them because of Simpson's trial, which began with opening statements Tuesday.

Tilson has about 2,000 sheets to sell as collector's items for \$9.95. The Simpson stamp is part of a

sheet of nine stamps honoring international sports stars. Other athletes saluted include Pele (soccer), Wilt Chamberlain (basketball) and Nadia Comaneci (gymnastics).

They are the only stamps ever issued in commemoration of Simpson. Many of them have already been used for postage, Tilson said.

Tilson said Guyana officials may not have understood the recent

See STAMP, Page 10A

JAPANESE EDUCATOR MOURNED

Tremor claims life of City High mentor

David Lee
The Daily Iowan

The earthquake that killed more than 5,000 people in Kobe, Japan, last week delivered a personal loss to the Iowa City Community School District Wednesday, as students and faculty learned of the death of a close friend.

Kanae Kitada was the director of instructions in the Amagasaki School District in Amagasaki, Japan. She came to Iowa City in the summer of 1992 as part of the Friendship Association Exchange Program between the two chambers of commerce, said Donna Grunstad, I.C. school district foreign language director. Kitada died when the earthquake crushed her house.

Kitada's friends in Iowa City are uncertain of her age but said she was probably between 35 and 40 years old. She stayed with Grunstad in the summer of 1992.

"It's unfortunate because Kitada was extremely caring and tried to do everything for us," said Becky

"She worked hard, and she'll be missed here as well as there."

Becky Hanten, Japanese language teacher at City High school

Hanten, a Japanese language teacher at City High School, 1900 Morningside Drive. "She worked hard, and she'll be missed here as well as there."

Although he had only met Kitada in meetings, Oluf Davidsen, chairman of the Iowa City-Amagasaki Friendship Association, said he enjoyed working with her.

"It's so much of a blow to us all to hear of her demise," he said.

Kitada's death saddened students as well as faculty and administrators.

"She was really nice," said Alex Randall, a senior at City High who went to Japan with the program

See QUAKE, Page 10A



Jonathan Meester/The Daily Iowan

No O.J.?

Choosing to spend a sunny day inside, UI an Walphart spend the afternoon playing a sophomore Shawn White and UI freshman Bri- game of "NBA Live."

REPAYMENT OPTIONS INCREASED

Students accumulate staggering loan debts

Sara Teasdale
The Daily Iowan

UI senior Danielle Thornbrough has one semester left before graduation, and she already owes more than \$20,000 in student loans.

She is among many UI students who have to borrow money to pay for their college educations.

In 1989-90, UI students received \$37 million from noninstitutionally controlled Federal Student Aid Programs. In 1993-94, the amount climbed to \$55 million, a 49 percent increase.

Although tuition and housing costs are partly to blame for the student debt increase, another factor is that universities have made borrowing easier.

"There has been an increase in

debt among students because we (Federal Student Aid Programs) now offer unsubsidized student loans which people can obtain without showing need," said Jane Glickman, media spokeswoman for Federal Student Aid Programs. "Of course, students have to deal with increases in tuition, so that could also be another reason for the increase."

According to the Board of Regents Report on Tuition Policies and Proposed Rates, the increases in resident and nonresident tuition and fees at the UI have been significantly less than increases in the median of the Big Ten public universities.

But for students paying their own tuition, rent, credit card and food bills, any increase, no matter how slight, has an impact on their financial security, Thornbrough said.

"My loan check pays for my rent, tuition, credit card bills and living expenses. I am over \$20,000 in debt so every little bit added hurts," she said.

Tuition at the UI during the 1989-90 academic year was \$913 for residents and \$2,991 for out-of-state students per semester. In 1993-94, tuition was \$1,145 for Iowa residents and \$4,074 for nonresidents.

Tuition increases and the availability of student loans have a negative effect on students considering attending college, said UI senior Jeff Warren.

"It limits you in what you can do or where you can go or even if you can go to school at all," he said.

In recent years, not only has borrowing been made easier, but the

"I am over \$20,000 in debt so every little bit added hurts."

Danielle Thornbrough,
UI senior

repayment system now offers various loan repayment plans, Glickman said. Previously, students were required to repay loans over a 10-year period.

"Students have three more options to extend repayment on their loans," she said. "Of course, there is more interest, but now students won't feel as constrained with their debt after graduation. We also expect default to decrease."

Warren and Thornbrough

expressed concerns about repaying their student loans after graduation.

"I think I'm kind of in a dream world because I don't really realize how much I have to pay back once I graduate," Thornbrough said. "I owe \$22,120 and that is not including this semester. I have to pay \$187 a month — the amount of a car payment — but I don't feel the burden quite yet."

Attending a graduate or professional school is one way to prolong repaying an accumulating student loan debt, Warren said.

"I'm going to graduate school for speech pathology, so I won't have to think about repaying my loans for a long time," he said. "It will probably be about \$25,000 when I'm finished."

Metro & Iowa

SEQUENCE BEGINS JAN. 31

Lectures help to hone study skills

Sara Teasdale
The Daily Iowan

Emmanuel Enekeuchi tries to help students get better grades. He doesn't give out class notes or test answers, but he hopes his five-lecture series will provide insight on how to get the most from UI classes.

"Poor grades are not an indicator of intelligence — time management is the key," said Enekeuchi, a psychologist at University Counseling Service.

In an effort to combat improper time management and study skills, Enekeuchi will present a two-part study skills series. The first series will be held Tuesdays from Jan. 31 to Feb. 28, with the second series continuing Tuesdays from March 28 to April 25 in the Purdue Room of the Union. The lectures will begin at 4 p.m. and will be free and open to all UI students and faculty.

The series was offered last year, drawing about 15 students per session, said Kathie Staley, a psychologist at University Counseling Service.

vice.

The lecture series includes "Coping with Stress and Managing Study Time," "Getting More from Lectures and Discussions," "Suggestions for Writing Papers," "Effective Reading and Studying Strategies" and "Strategies for Taking Tests."

"How do you gain from class and benefit maximally?" Enekeuchi said. "We (University Counseling Service) will teach new students how to make the transition and overcome the obstacles that are responsible for students' poor grades."

University Counseling Service develops workshops and programs based on student need and staff expertise.

"We create these programs off of what we hear from students' requests or when we're out and hear their concerns," Staley said. "We also create programs if we have psychologists on staff who are experts in a particular field. If they are an expert in eating disorders, then we'll do one (program) with that."

The Dissertation Support Group was added when complaints of depression among people going through the dissertation process became common, Staley said.

"The Dissertation Support Group is a real helpful one," she said. "It's a long and stressful time, and it can get to be real lonely because they are not in classes during this time," she said.

The Dissertation Support Group will meet today from 9 to 10:30 a.m. at University Counseling Service. Other support groups offered are Minority Student Support Group, Single Mothers Support Group and Women in Graduate School Support Group.

Elaine Powell, 21, a single mother and UI student, said the Single Mothers Support Group helped her cope last year.

"It gave me a lot of insight into things I can do and choices I can make," Powell said. "It was really nice to meet people in the same position that I was."

MORE STUDENTS PLAN TO RELOCATE

UI graduates set sights on big cities

Devon Alexander
The Daily Iowan

Despite a Census Bureau population estimate that shows a 1.9 percent increase in Iowa's population between 1990-94, UI students say they are going to buck the trend and leave the state after graduation.

Although the trend is an estimate, Beth Henning, coordinator of the Iowa State Library's census data program, said it is an accurate depiction of Iowa's population.

"Iowa has a tradition of slow, steady growth," said Henning. "The estimates aren't actual people counts, but they are accurate." She added that the census bureau uses data from the Internal Revenue Service, college residence halls and Medicare to assess population fluctuations.

Iowa's economy is a draw for people, and some counties' populations, notably Johnson County, are growing at a faster rate than others. Henning attributes the increase to more jobs being available.

Jobs are on the minds of most UI students as they anticipate graduation, but the increased availability of jobs in Iowa is not overly appealing to many UI students.

Dee Hurst, director of the Office of Business and Liberal Arts Placement at the UI, said a large number of UI graduates are finding entry-level jobs in the states bordering Iowa.

"My general impression is that we have considerable outflow," Hurst said. "A large number of UI grads are finding jobs outside of the state." She added that traditionally UI grads have been drawn to Chicago; Minneapolis; Omaha, Neb.; and Kansas City, Mo. rather than in-state locations.

Big cities seem to preoccupy the minds of job-seekers on campus. The West Coast and Chicago were often mentioned as possible landing places for graduates.

UI freshman Jaime Cassin, from Williams Bay, Wis., wants to pursue a career in advertising — but not in Iowa.

"I'll probably be drawn to a bigger city like Chicago because of the opportunities it offers," Cassin said.

Freshman Jill DiClementi, from Glenview, Ill., also cited Chicago as her destination after graduation.

"I love Iowa City, but you can only be here for so long," DiClementi said. "I'll head back home after I graduate to look for a job."

The economy isn't the only factor to be considered when deciding where to move after commencement. Senior Eric Hensel, who is moving to Phoenix after he hears "Pomp and Circumstance" this May, had other reasons for leaving.

"I want to go to where they have better weather," Hensel said. "But I also want to be in a more businesslike environment."

Some students said they couldn't wait to get out of the state. UI sophomore Molly Rose Rutten was adamant about not staying in Iowa.

"I'm out of here. I don't even know if I'm going to graduate from here," Rutten said. "It's nothing personal, but there is a lot I want to see and do that I can't do here."

Not all UI students had such strong anti-Iowa sentiments. In fact, a handful of UI students said they liked the state.

UI junior Craig Greenfield, an English major from Wilmette, Ill., said he's enjoyed his time at the UI enough to consider staying in Iowa City after graduation.

"I could see myself not leaving," Greenfield said. "People are friendly, and I've gotten used to the small town."

CASE DOMINATES PROGRAMMING

Simpson trial irks elderly viewers

Patricia Harris
The Daily Iowan

Retirement living may supply the time to catch every last episode of "The Price Is Right," but many local retirees have opted to tune out the never-ending O.J. Simpson trial saga that has dominated afternoon television since Tuesday.

Ed and Dorothy Rogers, residents at Oaknoll Retirement Residence, 701 Oaknoll Drive, said the trial hasn't interrupted their TV viewing schedule because they don't watch much TV.

"We watch the noon news and the weather," Ed Rogers said. "We have a mute button if something comes on we don't want to watch."

The Simpson trial is among those getting the silent treatment from the Rogers' when it cuts into the news programs. The news and countless other television programs have all been subject to sneak interruptions from the media barrage that has descended upon Los Angeles for the "Trial of the Century."

"If O.J. comes on, we usually hit the mute button," said Ed Rogers, a former professor of biology at Cornell College. "We turn it off or we try to find something else to watch. Last night we just turned off the whole thing altogether."

The hype surrounding the case has made the trial resemble another staple of afternoon television — daytime drama, said Dorothy Rogers.

"It's like daytime soap operas — only made bigger," she said.

Although the Rogers aren't paying attention to the trial, some of their neighbors are cranking up the TV volume in an effort not to miss a Judge Ito flare-up.

"Sometimes you can hear (the trial) through people's doors, but then again, a lot of people are hard of hearing here and they turn up their TVs pretty loud," Ed Rogers said.

The intense media attention has blurred the line between guilt and innocence, said Dorothy Rogers.

"I just think (the trial) is really awful," she said. "I don't know if he's guilty or innocent, but I know he won't get a fair trial."

Another Oaknoll resident,



Joe Murphy/The Daily Iowan

Ed and Dorothy Rogers may have split views on the O.J. Simpson case, but they both agree that TV coverage and the fascination with the case draws attention away from more pressing topics affecting the world.

Louane Newsome, is a former UI associate professor of library science; her late husband, Ellis, was a professor in the School of Journalism and Mass Communications. She said she is avoiding the deluge of media coverage as best she can.

"Consciously, I have not looked (at the trial coverage). I think our country is spending too much money and too much time on this," Newsome said. "There are more important things that need the energies of the people of the United States."

Newsome, 88, said the amount of media coverage is more than ample.

"I think (the coverage) is very thorough," she said with a hint of sarcasm in her voice. "The journalists are working according to their training and are doing their assignments, but I think it's overplayed."

Newsome admitted she had not been totally successful in the attempt to avoid images of Simpson, Superior Court Judge Lance Ito and prosecuting attorney Marcia Clark in the courtroom.

"I watch Tom Brokaw," she said. "I don't change the channel when O.J. comes on, but neither do I seek out news about the trial."

Allowing cameras in the courtroom may be making a spectacle

big enough to rival the most recent Los Angeles earthquake, but Newsome said their presence is a necessary evil.

"Because I'm a firm believer in the freedom of the press, I think they should keep the cameras," she said. "Let's not make an exception with this case."

At least one Oaknoll resident was breaking the trend set by her neighbors and tuning in to every minute of the hearing. Peg Donahue, 91, said she's been watching the trial to experience a piece of history.

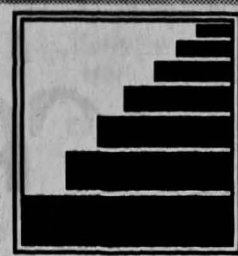
"I got into the trial because it's a learning experience. We'll never see anything like this again," she said. "I watched all day yesterday and I just got interested in it. I was so impressed with Marcia Clark."

Even with the trial entering its third day today, Donahue said she's already comparing the legal skills of the defense and the prosecution.

"I think Marcia Clark did a superb job. (Defense attorney) Johnnie Cochran just didn't have the force she did," Donahue said.

The TV cameras are feeding off a national obsession, Donahue said.

"I think the average person likes (the coverage)," she said. "But I think a little goes a long way."



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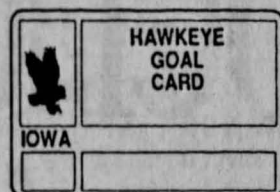


IOWA
WOMEN'S GYMNASTICS

IOWA VS. MICHIGAN

Sunday, Jan. 29 - 1:00 p.m.

Carver-Hawkeye Arena



For more information on how to obtain your Goal Card, contact the UI Athletic Ticket Office at 335-9327.

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the UI Athletic Department at 335-9431.



HOMECOMING

★ 1995 ★

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King & Queen Coordinator
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Parade Coordinator
Public Relations Director
Publications Director
Recreation Director
Sales Administrator
Sales Coordinator
Sweepstakes Director
Sweepstakes Assistant Director
Technical Director

Applications and more information are now available in the Office of Campus Programs & Student Activities (OCPSA), 145 IMU.

Completed applications must be returned to OCPSA by
Wednesday, February 8, 5 pm

Metro & Iowa

STORE OWNER WILL MISS CAMPUS ENVIRONMENT

Century-old shoe shop nears end

Prasanti Kantamneni
The Daily Iowan

Jim Moore has sold platforms, 5-inch heels and earth footwear, but his 100-year-old establishment will close this February when Moore hangs up his salesman's shoes.

Moore, 58, owner of Stewart Shoes, 125 E. Washington St., will retire after 38 years in the business when his store closes on Feb. 28.

Stewart Shoes is one of the oldest retail establishments in Iowa City and the state. The store was founded in 1885 by the Stewart family and bought by Moore's father in 1927.

"I am going to really miss the people, the personal one-on-one contact I have with the people," Moore said.

Along with the customers, Steve Munz, manager of Stewart Shoes, said he will also miss the store's atmosphere.

"The store is so old," Munz said. "It (the atmosphere) makes the store seem more homey rather than like a cold department store."

Moore and Munz are not alone. Many UI students and Iowa City residents will also miss the store.

UI sophomore Sarah Mitchell said she discovered Stewart Shoes over a year ago and has shopped there since.

"I always stop in between classes," she said. "I am going to miss it. It's one of the only places I shop at downtown. They have really good sales, and they are always friendly. They never hound you."

Independent shoe stores are a dying breed, Munz said.

"There seems to be a trend going towards outlet malls and strip malls," he said. "It's difficult for the independent to make it anymore, specifically in a town like this. Rents are high. This causes prices to be high, which in return cuts sales and profit. It's a vicious cycle."

Regardless of the competition, Moore said he loves his career and store. Living in Iowa City has helped him keep up with the latest trends and news, Moore said.

"Living in and being in a college



Carly Delso-Saavedra/The Daily Iowan

After the many years Jim Moore has put in as the owner of Stewart Shoes, 125 E. Washington St., it has finally come down to the last month of sales and a lot of memories, both good and bad. One of the bad would be in the '60s, when after the front windows had been smashed three times in two weeks, he spent three nights and three days in the store to protect his inventory. It has calmed down quite a bit since then, however, much to his relief.

town has kept me young at heart and young at mind," he said. "I get a year older every year, but my customers stay the same age. To be in business here, you have to stay young. It keeps you on top of things. I don't feel any different now from when I was 30 years old."

Cultural diversity has made his shoe store business a challenge, Moore said.

"It's changed immensely over the five years, as more people with different cultural backgrounds moved to Iowa City," he said. "I have to be on top of all the styles because different cultures enjoy different styles."

Moore said he enjoys working with college students.

"I've hired over 250 college students," he said. "Many started as freshmen and graduated. I feel like I've maybe helped some students by providing them with a job, but I always made sure school was first and work was second."

Though Moore loves Iowa City and UI students, he said there are

a few things he will not miss.

"I don't know what I'm going to do, but I know I'm going to spend my winters in warmer climates. I will not miss Iowa City winters."

Although he worked hard to make his business a success, Moore said he is ready to move on.

"It's not the end of the road, it's just the beginning of a new one for me," he said. "I think staying in the same profession for 38 years is enough for anyone. I'm just going to sit back for a while and reflect on my accomplishments."

The shoe store business has been a Moore family tradition. Moore, an Iowa City native, was first introduced to the shoe business when he was 10 years old, he said.

"My father owned shoe stores," he said. "I still remember on Saturday mornings I would go down to the store at 8 in the morning and label shoe boxes for a penny a piece. And if I could make 100 of them by noon, I would get a dime to go to the movies."

Unique UI student tackles education

Maira Crowley
Daily Iowan

Roughly 30 years older than the average college student, UI senior Marcia Jenn bought a backpack and returned to school.

Jenn, 50, a full-time court attendant and clerical assistant, is working her way through college by taking Saturday and evening classes.

She hasn't missed a class in four years at the UI, her cumulative GPA is 3.66 and she will graduate with honors in June.

Jenn's husband may not be married to June Cleaver, but she jokes that he has learned to manage with her busy schedule.

"He helps with the laundry, the cleaning and the cooking," Jenn said. "I was lucky enough to find him, and he knows how to fend for himself."

Nine credit hours, a few finals and some last-minute cram sessions are all that separate Jenn from earning a bachelor's degree in liberal studies.

Jenn said much of her motivation to excel at the UI centers around one goal.

"I would be the first out of seven children in my family to acquire a college degree," Jenn said. "I'm very focused on getting my work done and done well."

Jenn has the rare opportunity to cram for college finals at the same time as her daughter Melissa, a UI senior who will graduate in December with a bachelor's degree in speech pathology and audiology.

Jenn anticipates her daughter's graduation along with her own.

"We're going to have one big party," she said.

Elizabeth Hill, assistant director for student services in the Division of Continuing Education, said the classic definition of a nontraditional student is a person who is 25 years or older.

"I don't think it's that simple in real life when there are 18-year-old college students with babies," Hill said.

The number of nontraditional students has risen at the national level over the past year, and 13 percent of UI undergraduates are more than 40 years old, Hill said.

The incentive to continue her education was centered in an effort to advance her career, Jenn said.

In 1985, she attended Kirkwood Community College, earning an associate of arts degree as a legal assistant to be eligible for better jobs within the Johnson County court system.

In addition to having a family, home and career, Jenn is familiar with the pitfalls and tribulations of



Carly Delso-Saavedra/The Daily Iowan

Working toward her bachelor's degree places Marcia Jenn in many interesting situations, from jokes and lectures in classes such as "Quest for Human Destiny" with religion Professor Jay Holstein to a telecourse titled "Growing Old in a New Age." "I like the interaction with the kids," Jenn said. "It's interesting to hear their viewpoints."

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LEGAL MATTERS

Michael T. Mahlangu, 29, 122 Evans St., was charged with public intoxication at the corner of Iowa Avenue and Clinton Street on Jan. 24 at 4:46 p.m.

Compiled by Jen Dawson

COURTS

Magistrate

Public intoxication — Michael T. Mahlangu, 122 Evans St., fined \$50.

The above fines do not include surcharges and court costs.

Compiled by Kathryn Phillips

CALENDAR

TODAY'S EVENTS

• Campus Bible Fellowship will sponsor a presentation titled "Trek Through the Old Testament" in the Danforth Chapel at 6:30 p.m.

• Center for International and Comparative Studies will sponsor a brown-bag luncheon with writer-in-residence Martin Roper in room 230 of the International Center at noon.

• Society for Creative Anachronism will meet in the Kirkwood Room of the Union at 7 p.m.

• University Counseling Service will sponsor a meeting for the Women in

Graduate School Support Group at University Counseling Service from 1-2 p.m.

• UI History of Medicine Society will sponsor a lecture by Professor Paul Greenough titled "Medical Detectives from Atlanta — The Curious Image of Epidemiology at the Centers for Disease Control" in room 401 of the Hardin Library for the Health Sciences at 7:30 p.m.

• UI Radiation Biology Program will sponsor a lecture by Lisa Ridnour titled "Over Expression of MnSOD Suppresses Tumor Formation and Decreases Metastatic Potential in a Malignant Rat Cell Line" in room 364 of the Medical Laboratories at 11:30 a.m.

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DEMOCRATS

Propo pushed GOP- Congr

David Espo
Associated Press

WASHINGTON — with enormous political significance, a Republican-controlled House Wednesday toward on a balanced-budget designed to end the massive run-up in the federal deficit.

"This is the corner party's 'Contract W said Rep. Dan Sel orado, as GOP le the proposal to the three weeks after their newagg majority.

GOP lawmakers unanimous in their with a two-thi

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Newt Gingrich the House

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State of the Union '95

DEMOCRATS WARY

Proposal pushed by GOP-held Congress

David Espo
Associated Press

WASHINGTON — In a debate with enormous economic and political significance, the Republican-controlled House advanced Wednesday toward a showdown on a balanced-budget amendment designed to end the government's massive run-up in red ink.

"This is the cornerstone of our party's 'Contract With America,'" said Rep. Dan Schaefer of Colorado, as GOP leaders brought the proposal to the floor a scant three weeks after swearing in their new aggressive House majority.

GOP lawmakers were nearly unanimous in their support. But with a two-thirds majority

"You have a Republican Party and some Democrats who are saying, 'We believe that cheating our children and dumping our debt on them is bad. It is immoral. It is wrong.'"

Newt Gingrich, speaker of the House

required for passage, the amendment's fate was in the hands of a divided Democratic Party.

House Democratic leader Richard Gephardt of Missouri told lawmakers the proposal was "perhaps the most important issue we will consider in your whole time in the Congress."

He pressed his demand for Republicans to identify the cuts they would make to wipe out the deficit. "Is there a hidden agenda here? Is there somewhere in here a veiled attack on Social Security or Medicare, which some of our friends on the other side have



Associated Press

Four Democratic House members go over their notes prior to a Capitol Hill news conference Wednesday to discuss the proposed constitutional balanced-budget amendment. From left are Reps. Harold Volkmer, D-Mo.; Sherrod Brown, D-Ohio; Barney Frank, D-Mass.; and Charles Shumer, D-N.Y.

threatened in the past?"

Republicans denied the politically potent charge, and arranged passage first of a companion measure — which does not have the force of law — proclaiming that Social Security not be used to balance the budget.

With majorities in both houses of Congress, Republicans expressed optimism that they would finally prevail in a struggle that has been waged unsuccessfully in the House and Senate since 1982. It takes a two-third majority in both houses and ratification in three-fourths of the states to add the measure to the Constitution.

In the Senate, an all-out fight is expected from Sen. Robert Byrd, D-W.Va., but Republicans expressed confidence that they have the votes to prevail. One longtime GOP opponent, Sen. Nancy Kassebaum of Kansas, said the amendment was "a bad idea whose time may have come," and several GOP officials said they expected she would support the proposal.

In the House, the main point of controversy concerned a requirement for a three-fifths vote in both houses to raise taxes. House Speaker Newt Gingrich and most Republicans supported it, but many Democratic balanced-bud-

get supporters did not.

Under the rules established by the GOP, the House scheduled a first vote today on an amendment including the three-fifths requirement — the version contained in the "Contract With America."

That would be followed by a vote on a milder version that required only a majority of the whole House and Senate to raise taxes. With many freshmen demanding passage of the tax-limitation provision, GOP aides held out the possibility that they would change plans if they came close on the first roll call and see whether they could pressure enough reluctant Democrats to switch their votes and assure passage.

Both versions call for a balanced budget by 2002 and require a three-fifths vote of both houses of Congress to run a deficit thereafter, with an additional three-fifths vote requirement to raise the debt.

Gingrich, architect of the "Contract With America" that led to the GOP election sweep, sought to frame the debate: "You have a Republican Party and some Democrats who are saying, 'We believe that cheating our children and dumping our debt on them is bad. It is immoral. It is wrong.'"

REPUBLICANS RIDICULE PRESIDENT'S ADDRESS

Clinton's speech fails to impress parties

John King
Associated Press

WASHINGTON — In the moments after President Clinton's State of the Union speech, most members of Congress stuck to the polite party scripts. But it didn't take long for the Republican scorn and Democratic unease to filter through.

Most striking were the Republicans. Almost all began by applauding Clinton for coming their way and talking about tax

"I can only wonder now if he actually believes in his own promises or will he reverse course yet again?"

Rep. Mike Parker, D-Miss.

cuts and smaller government. But before long many were ridiculing the president, saying he was trying to pander to liberals and conservatives at the same time and muddying his already troubled image in the process.

Republican Rep. Jack Kingston of Georgia mocked Clinton's address as "a great marching speech. It went left-right, left-right, left-right."

Perhaps the Republicans were expected to have second thoughts about being so polite — they believe Clinton was seriously wounded politically by the November elections and are in no mood to help him recover.

But a morning-after review of the Democratic commentary suggested that Clinton's repeated overtures to Republicans left

some Democrats wondering where they fit in — or just what to believe.

"He opposed every moderate effort in the last Congress," said conservative Democratic Rep. Mike Parker of Mississippi. "I can only wonder now if he actually believes in his own promises or will he reverse course yet again?"

Democratic Rep. Peter DeFazio of Oregon found himself much in agreement with Clinton. But instead of leaving it at that, DeFazio went on to point out major differences with Clinton — not exactly what the White House had in mind on a night Clinton hoped to reassert himself.

DeFazio took issue with Clinton's efforts to stabilize the Mexican peso through \$40 billion in loan guarantees and the president's proposal to raise Pentagon spending by \$25 billion.

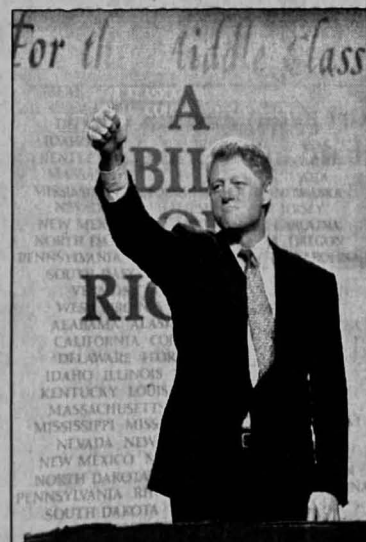
Adding to the Democratic disunity, others questioned Clinton's demand for a middle-class tax cut.

"I don't find myself enthusiastic about a tax cut at this moment," said Sen. Bob Kerrey, D-Neb., arguing that the time debating taxes would be better spent on entitlement reform.

Overall, most Democrats came loyally to Clinton's defense. But even many in this group took pains to protect themselves.

"I could close my eyes and hear him talking about increasing opportunity but requiring responsibility," Sen. John Breaux of Louisiana said Thursday. "It was getting back to basics and the middle class themes that helped him get elected."

Yet for all his praise of Clinton,



Associated Press

President Clinton gestures to the crowd before an address at Kutztown University in Kutztown, Pa., Wednesday. Clinton was promoting his "Middle Class Bill of Rights."

Breaux issued a statement that noted "he will support the Clinton administration when he can and oppose it when necessary."

That line was reminiscent of last year's campaign, when Democrats were eager to put a little distance between themselves and Clinton. And it was evidence that some Democrats fear having him atop the ticket in 1996.

Republicans were more than happy to feed those concerns.

Most labeled Clinton's speech "me-tooism," suggesting he would not be talking about smaller government, lower taxes or incremental health-care reform were it not for the Republican rout of Nov. 8.

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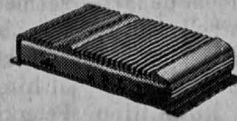
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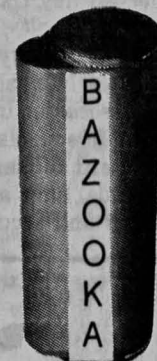
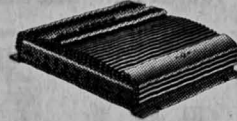
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Nation & World

NATION & WORLD



Court again awards Baby Richard to natural dad

SPRINGFIELD, Ill. (AP) — For the second time, the Illinois Supreme Court on Wednesday gave custody of Baby Richard to his biological father, taking the child from the adoptive parents who have raised him all of his 3 1/2 years.

Last summer, the justices invalidated the adoption by the suburban Chicago couple in a ruling that caused a public uproar.

Gov. Jim Edgar characterized the court as smug and arrogant, and the Legislature passed a law to allow the courts to consider a child's best interests when an adoption fails.

The ruling came just hours after the biological father asked the court to ignore the new law and award him custody of the child he has never seen.

"This ruling, in my humble judgment, is contrary to all Illinois law, all notions of fairness and I'm astounded," Jerold Solovy, an attorney for the adoptive parents, told Chicago's WBBM-TV. He predicted they would appeal the case.

Exactly how the boy was to be given to his father, Otakar Kirchner, was not spelled out by the order.

Lab tests reveal likely treatment for Parkinson's disease

NEW YORK (AP) — Mice with an experimental version of Parkinson's disease improved after a natural protein was injected into their brains, suggesting a possible lead for human therapy.

An estimated 500,000 to 1 million Americans have Parkinson's disease, which robs people of control over their movements.

The disease results from the death of brain cells that produce a substance called dopamine and use it to communicate.

For the mice experiments, researchers injected a toxin that killed the same kind of cells. That made the animals less mobile.

After these mice were treated with the natural protein, called GDNF, their movements increased, their brain partly regained its dopamine supply and their surviving brain cells sprouted new fibers to connect to neighboring cells, researchers said.

The result is the most promising yet for such a protein in Parkinson's research, neurobiologist Dr. Lars Olson of the Karolinska Institute in Stockholm, Sweden, said Wednesday in a phone interview. He and colleagues at several institutions report the results in today's issue of the journal *Nature*.

COURSES CHARM PUPILS

MIT students pick up etiquette skills

Robin Estrin
Associated Press

CAMBRIDGE, Mass. — At the home of the "style-challenged 'Techie Nerd,'" Wednesday's classes ranged from Avoiding Shyness to Ballroom Dancing. The professors included Miss Manners.

The one-day "Charm School" at the Massachusetts Institute of Technology seemed to attract more attention than a debate over cold fusion at a school where Nobel scientists are the true stars and putting a fake cow on a 150-foot dome is considered good fun.

"I gave up sex for a year to finish my Ph.D., so I thought I'd go to Charm School to learn how to ask for a date," said Ross Lavinsky, 24, who was wearing a suit — not to look charming, but because he had just completed the oral defense of his dissertation.

Now in its third year, Charm School is part high-tech gag, part training in comportment. It was born out of Dean Travis Merritt's distaste for what he calls the "Institute Scuttle" — head down, no eye contact, feet shuffling close together.

"I think there is a perception at MIT that the students lack the social graces," said John Cartwright, a graduate student in physics.

Students at the institute spend more time communicating over computers than face to face, he said.

The program, part of the university's between semester activities, ran for four hours Wednesday with 14 20-



Associated Press

Massachusetts Institute of Technology juniors Dhaya Lakshminarayanan of Atlanta, left, and Stephanie Sparvero of Fort Worth, Texas, demonstrate good and bad touching during a session on body language at MIT's "Charm School," Wednesday.

ed out. School officials expected an even better turnout this year.

"You cannot afford to miss this opportunity if you are tired of being a style-challenged 'Techie Nerd,'" boasted a brochure for Miss Manners' speech, the finale to the day's courses.

Primly dressed in a brown suit and scarf, her hair swept back in a chignon, Miss Manners — aka Judith Martin — said anti-establishment 1960s-generation parents failed to raise their children as young ladies and gentlemen.

Students who attend six of the courses earn a Charm School bachelor's degree. Eight courses equals a master's, and 12 courses is the equivalent of a doctorate.

Last year, 77 diplomas were hand-

ed out. School officials expected an even better turnout this year.

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FIRST FATAL SHOOTING IN DIOCESE

Gun violence permeates 'secure' Catholic schools

Larry Gerber
Associated Press

REDLANDS, Calif. — Eighth-grader John Sirola left Sacred Heart School after a meeting with the principal, then returned with a sawed-off 12-gauge shotgun.

The 13-year-old wounded the principal in the face and shoulder in front of young students and a secretary.

On a walkway out of the school, Sirola shot himself in the chest and died.

"He was simply a young man having a real tough time growing up," said the Rev. Howard Lincoln, spokesman for the Roman Catholic Diocese of Riverside and San Bernardino counties.

It was the first shooting or violent death at any school in the sprawling diocese since Sacred Heart, the first one, was built in 1894, he said. The diocese has over 9,150 students in its 30 schools.

"We have always viewed Catholic schools as sort of an island of peace, an island of security in an otherwise violent world," Lincoln said.

It was the first fatal shooting in memory at any U.S. Catholic school, said Robert Kealey, executive director of the elementary schools department at the National Catholic Educational Association in Washington.

Catholic schools, which have an enrollment of nearly 2.6 million nationwide, have avoided the metal detectors and security guards that

are fixtures in many troubled public schools, Kealey said.

No decision had been made whether to make any security changes at the 300-student Sacred Heart school.

Principal Richard Facciolo was in fair to good condition after reconstructive surgery on part of his jaw and shoulder.

It was not clear if Sirola meant to kill himself Monday or if he shot himself accidentally, perhaps by stumbling, police Sgt. Marc Tilson said.

Sirola lived with his mother about six blocks from school in a quiet neighborhood of two-story houses with wide porches and gingerbread trim.

Police searching his bedroom found a hacksaw and three to four inches of shotgun barrel that had been sawed away, Tilson said. His mother didn't know about the gun.

Sirola had left Redlands late last year to live with his father in Phoenix, Tilson said. He returned to Sacred Heart last week and had been having problems with the dress code and with authority, police said.

He was a friendly, well-liked kid, other eighth-graders said, but he seemed to have problems he didn't talk about.

"I think he kind of kept stuff inside of him," said 13-year-old Kristin Peterkin, who heard the shots.

"I guess my heart just stopped," she said.

Discovery of crippled HIV raises vaccine possibilities

Daniel Q. Haney
Associated Press

BOSTON — One man's HIV infection over a decade ago is giving scientists their first evidence of the safety of an AIDS vaccine that has previously been considered too dangerous for people.

In a kind of unintended natural experiment, the man caught a genetically weakened form of the AIDS virus. It is virtually identical to the weakened virus used in the experimental vaccine, which works well on monkeys.

Typically, people fall ill within 10 years of contracting HIV. But this man, now 44, appears to be perfectly healthy at least 12 years after getting infected.

About 5 percent of HIV-infected people show no signs of immune system damage more than a decade after catching the virus. Understanding the factors that keep them healthy is a major goal of AIDS research.

The study is the first to show that long-term HIV survival may clearly result from catching a crippled version of the virus.

Certainly, one healthy patient does not prove safety. It also does not demonstrate whether the vaccine wards off other HIV infec-

tions, although the researchers said it may have kept the man, a hemophiliac, from getting more lethal forms of the virus from his clotting material, which was produced before it was routinely screened for HIV.

Recently, doctors discovered that the man's virus was crippled by a mutation in one of its nine genes. By coincidence, this mutation is identical to the one deliberately engineered into an experimental vaccine for HIV, the monkey form of the AIDS virus.

Scientists showed two years ago that giving monkeys this weakened form of the virus protects them from catching the lethal variety, despite deliberate exposure. Yet, it does not make the monkeys sick.

The case of the man who was inadvertently vaccinated was described in Thursday's issue of the *New England Journal of Medicine* by researchers from the New England Regional Primate Research Center and the University of Massachusetts Medical School.

The search for a human AIDS vaccine has been disappointing. Giving dead fragments of the virus does not appear to stimulate the body enough to ward off infection.

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Jonika Scislow
Associated Press

AUSCHWITZ — From around the world, Wednesday to August 1945, where 1.5 million Jews were killed before it was freed. Jews accounted for 90 percent of those killed from 1940 until the Soviet army arrived in 1945.

But a dispute over Jewish participation in the anniversary ceremony was held off.

Nobel Peace laureate Yehonatan Levi heads the delegation, complained the anti-Nazi group.

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Nation & World

TWO FEEL SLIGHTED ON PARTICIPATION

Auschwitz anniversary ignites dispute

Monika Scislowka
Associated Press

AUSCHWITZ, Poland — Jews from around the world returned Wednesday to Auschwitz-Birkenau, the Nazis' biggest death complex, where 1.5 million people were killed before it was freed 50 years ago.

Jews accounted for more than 90 percent of those killed at the camps from 1940 until they were liberated by the Soviet army on Jan. 27, 1945.

But a dispute over the degree of Jewish participation in Friday's anniversary ceremonies has marred the event.

Nobel Peace laureate Elie Wiesel, who heads the official U.S. delegation, complained that the government-organized commemoration does not focus sufficiently on the suffering of Jews, the main victims of the Nazi Holocaust.

"There are still problems. I hope to resolve them," Wiesel said during a lunch meeting Wednesday with Polish President Lech Walesa, before leaving Paris Wednesday night. "I'm convinced that the Polish authorities will understand why we are so sensitive to the question of Jewish participation."

The government's ceremony reflects the view of the Polish people, half of whom equate the word "Auschwitz" with the martyrdom of their nation. About 6 million Polish citizens were killed during the war, the majority in death camps. Half were Gentile and half were Jews.

One issue that caused anguish among Jews was the failure of organizers to list the Kaddish, the Jewish prayer for the dead, separately in the anniversary program. Instead the program notes that prayers of several religions will be held during Friday's events at Auschwitz.

That led some Jews to say they



Rabbi Avi Weiss, center, demonstrates with others Wednesday in Warsaw, Poland, against the location of the Catholic cross in Auschwitz and against

the way the commemoration of the 50th anniversary of the liberation of the Auschwitz death camp is being organized.

wouldn't attend and others, like Wiesel, to accuse the Polish organizers of showing a lack of respect for Jewish sentiments.

Polish organizers said they always intended to have the Kaddish as part of the Friday program.

Moreover, a separate Jewish prayer and remembrance service held today, at Birkenau, was added at the instigation of Szymon Szurmiej, leader of Poland's Jewish community. The World Jewish Congress later said they, too, would attend the event. Birkenau is where the Nazis constructed gas chambers to kill Jews and anyone else unable to work at the adjacent Auschwitz

labor camp.

"The symbols of Polish suffering and of Jewish extermination are combined in this week's commemoration," said Rabbi Andrew Baker, part of a delegation of the American Jewish Committee.

Although half the Jews who died at Auschwitz were Polish citizens, the camp has come to symbolize conflict and mistrust between some Polish Gentiles and Jews. The Nazis built most of their death camps in occupied Poland, creating the impression among Jews of Polish complicity in Hitler's "Final Solution."

Also Wednesday, police detained

Rabbi Avi Weiss of New York and five followers, breaking up their sit-in protest at a Catholic church on the perimeter of the former death camp.

Weiss' group was demonstrating against the presence of the church and other Christian symbols in the vicinity of what Jews consider their largest graveyard.

Police dragged Weiss and his followers from the vestibule of the church after a priest complained their presence prevented him from closing the church. They were taken to a local police station, but police refused to give any further information.

WARFARE CONTINUES

Russians say combat in Chechnya is over

Sergei Shargorodsky
Associated Press

MOSCOW — The military command was shaken up Wednesday when President Boris Yeltsin's Security Council removed a hard-line minister who was coordinator of the Chechnya campaign and put paramilitary police in charge of the offensive.

While the Security Council declared the military operation in Chechnya effectively completed, fighting raged on in Grozny with new Russian rocket and artillery bombardments of rebel strongholds in the city's southern districts. Rebels have vowed to continue waging a guerrilla campaign outside the capital of the separatist republic.

Russian officials said up to 2,000 Chechen militants still were fighting in Grozny while its 80,000 remaining civilians had scarce food and no medical help.

The shake-up in Moscow formally introduced what the Kremlin calls the second stage of the Chechen operation, with an emphasis on peace talks, economic revival and a Moscow-installed provisional government.

Two prominent hawks, Defense Minister Pavel Grachev and Nationalities Minister Nikolai Yegorov, were relieved of their involvement in overseeing the war operation.

It did not appear their removal signaled that the so-called "party of war" was losing ground in the government; Independent Television said the Security Council even reportedly congratulated Grachev for his role in Chechnya.

Instead, the moves allow the Kremlin to declare the six-week

offensive virtually over and help set the stage for peace talks now that Russian forces have the upper hand. The Chechens regard both Grachev and Yegorov as directly responsible for the bloodshed and thousands of deaths since Dec. 11.

Despite the announced start of the police operation, there was no move to withdraw the army from the separatist province about 1,000 miles south of Moscow.

Council secretary Oleg Lobov said army troops "will stay in Chechnya for the time being, but Interior Ministry forces will begin to play the primary role."

The powerful council, chaired by Yeltsin, includes the prime minister, the defense, foreign and interior ministers and the chief of counterintelligence. Its decisions do not have to be approved by parliament.

Lobov said a senior Interior Ministry official will be given command in Chechnya and the powers currently held by Grachev — including the right to employ army units.

Lobov also announced that Yegorov was being relieved of his duties as presidential envoy and Chechnya operation coordinator because of ill health. He will keep the posts of nationalities minister and deputy prime minister.

The nature of the illness was not revealed.

Lobov said the government now plans to intensify negotiations with the Chechen field commanders, elders and the ethnic Chechen community in Moscow.

The main thrust of the effort, judging by Lobov's remarks, will involve the Moscow-backed Chechen opposition, notably Salambek Khadzhiyev, a Soviet-era oil refining and petrochemicals minister.

The goal is to create an interim government alongside a "parliament" made of regional representatives and prepare for elections that could take place as early as this year, Lobov said.



A Chechen sniper takes aim at a Russian position as a woman looks on after a Russian sniper took a pot shot at a street market on the southern outskirts of Grozny Wednesday. Russian forces are advancing and cutting the last escape roads from the embattled capital of Chechnya. Russian President Boris Yeltsin convened his powerful Security Council Wednesday to discuss ending Moscow's military operation in Chechnya as Russian rockets and shells slammed into residential areas of Grozny.

But in the war zone, signs of peace were scant.

Russian forces continued their bombardments from the air, and lightly armed Chechen rebels tried to fight back. The Chechens shot down two Mi-24 Russian helicopter gunships over Goryachevskoye, a village north of Grozny, killing all six crew members, Tass news agency reported.

The last relatively unscathed neighborhoods in the south came under heavy bombardments for the second day in a row and sniper fire

crackled near a roadside market where some of Grozny's last remaining residents go for food and water.

Lobov said the Russians "reliably control" about two-thirds of the city.

Chechen fighters are divided into units of 30 to 50 men and harass Russian soldiers under the cover of darkness. The forces loyal to Chechen President Dzhokhar Dudayev have about 30 tanks, Grad rocket-launchers and other heavy weapons, he said.

Flu plagues survivors of tremor in Japan

Paul Alexander
Associated Press

KOBE, Japan — Officials appealed for medicine Wednesday to combat a flu outbreak threatening to become an epidemic in shelters that house hundreds of thousands of people who lost their homes in last week's earthquake.

The ground continued to rumble in Kobe, the western city that took the brunt of the Jan. 17 quake that killed more than 5,000 people. An aftershock of 4.7 set buildings swaying and sent new fears through a community wondering when its nightmare

will end.

There were no reports of damage or casualties, but high-speed trains in the area were halted and several expressways were closed as a precaution.

Eight days after the quake, about one-fifth of Kobe's population — 307,000 people — remained in tents and makeshift shelters set up in schools and government buildings.

Faced with the largest number of homeless people since World War II, Japanese officials fear the spread of any contagious disease, especially among the old and the young.

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The Daily Iowan

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Viewpoints

PARENTAL CONSENT

No need for notification

With Sunday, Jan. 22 being the 22nd anniversary of the landmark Roe vs. Wade case, which legalized abortion nationwide, it was once again a hot topic. As Gov. Terry Branstad spoke about a new bill proposed to affect abortion rights, many abortion rights activists braved the cold weather to rally outside the Cedar Rapids hotel where he spoke.

The bill calls for a minor to tell an adult relative (this clause may be narrowed to only a parent) 48 hours before an abortion is to be performed and to view a video with what the Senate calls a "responsible adult" that points out her three options: adoption, abortion or keeping the child.

Young women don't need parental consent to become pregnant in the first place. If they feel that they are mature enough to have sex, they should be mature enough to make their own choices.

This presents a problem for many young women. Some have no adult to go to, and many don't want an adult to know. It is very difficult to believe that a grandparent, aunt or sibling wouldn't tell the minor's parents despite being held in confidentiality. Also, abusive parents may turn violent and go as far as murder when they find out their daughter is pregnant.

Young women don't need parental consent to become pregnant in the first place. If they feel that they are mature enough to have sex, they should be mature enough to make their own choices. If young people can't handle the adversities that come with being sexually active, they shouldn't choose to be sexually active at all.

It comes down to this: If a young woman wants to tell her parents she is pregnant and seeking an abortion, she will do so. A law won't force her to tell, though; it is how she feels about her relationship with her parents that will determine whether she wants to discuss the situation with them or not. The only thing a parental notification law will do is force her to go out of state for the abortion or endanger her own life by seeking it illegally.

Shari Goldberg
Editorial Writer

SUPER BOWL HYPE

Publicity out of control

Welcome to Super (Hype) Bowl week of 1995. Just when you thought that nothing could possibly be as overhyped as the O.J. Simpson double-murder case, the Super Bowl comes along to save the day. Instead of courtrooms and legal teams led by such household names as Robert Shapiro and Marcia Clark, the public is being barraged with lightning bolts and gold-diggers by the names of Stan Humphries and Steve Young. As a real on-field battle tops the sports world for a change, fans are subjected to endless mind-numbing press conferences to hear athletic performers babble.

Fans have heard all of the talking and posturing that only a Super Bowl can deliver. The epic mismatch, played out as vindication for a quarterback and his merry band of free agents, looks like a game which just might be highlighted by the halftime performance of Beavis and Butt-Head.

Enough! Spare the fans; these athletes are not paid millions of dollars to talk about the biggest game (or rather, mismatch) of the season. Of course, the game does not even need to be played because the San Francisco 49ers have already won by 49 points. Steve Young has finally beaten down the ever-present ghost of Joe Montana, and the hired mercenary defense has led the 49ers to a tremendous victory over a San Diego Charger team that has absolutely no business being in the Super Bowl.

How can these Chargers beat the 49ers? They can't. America's most popular sports magazine, *Sports Illustrated*, called the San Francisco-Dallas playoff game the "Real Super Bowl" on its cover two weeks ago. All of the experts can't be wrong. Maybe only the Buffalo Bills could have provided an easier Super Bowl for these National Football Conference juggernauts. But wait, maybe these Chargers do have some electricity after all. They did beat the American Football Conference's best defense for two big play touchdowns while playing some pretty good defense themselves against a strong Steeler running attack.

Fans have heard all of the talking and posturing that only a Super Bowl can deliver. The epic mismatch, played out as vindication for a quarterback and his merry band of free agents, looks like a game which just might be highlighted by the halftime performance of Beavis and Butt-Head. Just when Joe Fan believes all of the hype and deems classic mismatches to be blowouts, Joe Namath beats the Baltimore Colts, and the New York Giants stun the Buffalo Bills. Go ahead, believe the media billing and fall victim to the hype, but just don't be surprised if the quarterback being vindicated is Stan Humphries and the victorious defense is led by one Junior Seau. Hey, maybe hype surrounding a real on-the-field war isn't so bad after all.

Mike Waller
Editorial Writer

LETTERS POLICY Letters to the editor must be signed and must include the writer's address and phone number for verification. Letters should not exceed 400 words. The *Daily Iowan* reserves the right to edit for length and clarity. The *Daily Iowan* will publish only one letter per author per month.

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GUEST OPINIONS are articles on current issues written by readers of *The Daily Iowan*. The *DI* welcomes guest opinions; submissions should be typed and signed, and should not exceed 750 words in length. A brief biography should accompany all submissions.

The *Daily Iowan* reserves the right to edit for length, style and clarity.

GLORIA MITCHELL

Health care: taking my business elsewhere



For the past six months, I've been plagued with patches of red wrinkly, puffy skin on my right hand and arm and on the back of my neck. If it weren't for the part about the neck, the itching alone would be enough to make me consider amputation as a cure. Poison ivy would be a treat compared to this God-awful

thing. I feel like I have my very own little biblical plague going.

The good news is, it's not mysterious "flesh-eating bacteria."

The bad news is that it might as well be mysterious flesh-eating bacteria for all I've been able to do about it.

Not that I haven't tried. Just a few days ago, I had an appointment with a randomly selected area dermatologist.

I had been waiting months for the rash to heal itself. After I gave up hoping for that, I waited weeks more to get together the time and money to have a doctor fix me up. I was therefore disappointed when told by a receptionist at the dermatologist that they didn't have my appointment scheduled. In fact, they didn't have my name down anywhere on the calendar, despite the fact that someone from their office had called me at work the week before to switch the time.

"Are you sure this is the office you called?" one of the receptionists asked me. No, I just show up at different medical clinics and pretend to have appointments, hoping to throw off the schedules of unsuspecting doctors.

"We called you?" asked another receptionist. Waves of disbelief came at me from behind the

desk, where the quantity of receptionists was growing with each passing minute.

"Well, why don't you have a seat and fill out these forms?"

The waiting room was a seething mass of humanity, filled to capacity and beyond, with some chairs doing double and triple duty to hold suspiciously small and sticky-looking children.

"There aren't any seats," I said in my meekest and most humble patient-awaiting-doctor tone.

"Oh, they're not all waiting to see the same doctor. We might be able to fit you in somewhere."

I took the forms. It seemed that the very best I could hope for was to pay upwards of \$40 to have a doctor look at me for two minutes between appointments. At worst, I'd wait for an hour or more before everyone at the clinic decided to close up shop and reschedule another appointment for me. Which, judging from past experience, they might or might not have written down when I came back.

Yes, I was mighty disappointed. The question is, should I have been surprised?

While there are undoubtedly many (OK, at least a few) health clinics staffed by caring and attentive doctors with competent, courteous assistants, people often don't place the same demands on health-care providers that we do on other kinds of businesses. Consequently, we often don't get the attention or respect we do elsewhere.

If we go to a store, restaurant or bank, we don't expect to be kept waiting indefinitely in hopes of being served. We don't expect to be told to come back another time. We don't expect to be flatly contradicted every time we make a statement about how we feel, what we need or how much we expect to pay for it.

We certainly wouldn't put up with, say, store clerks or waiters who called us by our first names and then expected to be addressed as Mr. or Ms. Whoever themselves.

However, the fact that doctors provide a service and that people then pay for that service sometimes seems to escape everyone involved. Patients forget this, too, and will act as if their doctors are their social superiors — when, in fact, it is the patients who are footing the bill for the whole exchange.

We're all used to a system wherein you don't so much make an appointment as you are granted an audience.

Perhaps there will come a day when a visit to the doctor will go something like this:

"Say, Bob" (you say to your doctor), "I seem to have an allergic reaction to strawberries. Every time I eat one, I get hives."

"Could be," your doctor might respond.

As opposed to the way we normally expect things to go:

"Say, Bob, I seem to have an allergic reaction to strawberries."

"Ah. Must be a viral infection. We'll have to have some tests done on you and maybe put you on antibiotics. By the way, you can call me Dr. Miller."

Perhaps some members of the medical profession are afraid that if they ever let on that people knew anything about their own bodies, they'd be out of business.

Clearly, it's up to the rest of us to set them straight. We need to seize control of the health-care marketplace.

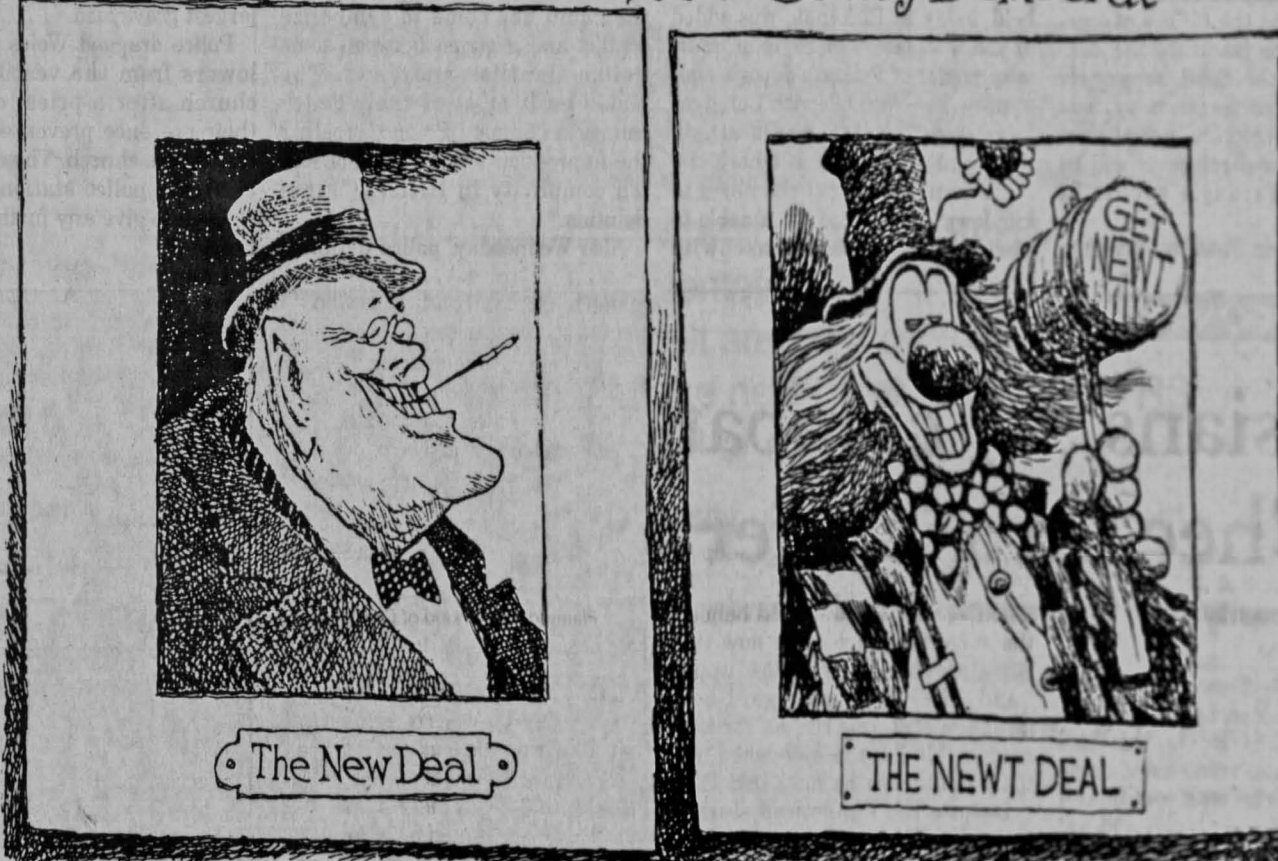
Which is why, much as it pained me to do so, I left the dermatologist's office. I was taking my business elsewhere.

Gloria Mitchell's column appears Thursdays on the Viewpoints Pages.

JEFF MACNELLY

MACNELLY Chicago Tribune

Evolution of the 20th Century Democrat



MIKE BROGAN

A lesson from my sister on Christmas morning



I received a bit of self-discovery for Christmas this year. It was kind of nice because it matched well with the swift kick in the rear that I received in my stocking.

It all started on the first day that I got home for break, and my sister, Rachael, and I partook in our timeless Christmas tradition. Every year we run around the house,

snooping like bloodhounds, trying to figure out what the other person is getting for Christmas. Once we do, we bribe each other into talking, and by the time Christmas morning rolls around, there are absolutely no surprises. OK, so it's not exactly Christmas on Walton mountain, but it's a tradition nonetheless.

This year we found out that our youngest sister, Lindsay, got us what could be thought of as two of the worst gifts in the history of the entire gift-giving process. Rachael would find pink fuzzy dice waiting for her under the tree, and I would find a pamphlet titled "How to Really Party" that was purchased at a Budweiser stand in the mall. Our darling little sister had spent all of 10 minutes and \$5 on us this Christmas.

I was mad. I knew Lindsay; I trained her. Ever since she was a kid, I've been teaching her how to live the way of the smart ass. I taught her her first swear word. I showed her how to make all sorts of cool noises at the dinner table. I passed down every bit of knowledge about the practical joke that I had. I even taught her my

prized fake puke concoction (a little bit of French dressing mixed with applesauce spread on the bathroom floor works wonders when you don't feel like going to school). I was her Yoda, and she decided to turn on me.

I went to the mall with a mission. I was looking for the worst Christmas gift known to man. I hate malls, and as I weaved my way between the sea of suburban kids — who jumped in their daddies' BMW's, threw on a backwards baseball cap and rushed to the mall to buy the latest Ice-T album — my mood quickly worsened. I dodged the old people and their frozen yogurt, moved in and out of the lost husbands trying to get their wives the perfect gift and was nearly decapitated by one of those mothers who insists on keeping her kids on a plastic leash. I had almost had enough when I saw it.

There it was, in the 99-cent tape rack at Musicland. It was just sitting there in all its splendor; it seemed to be calling to me. I walked over and with tears in my eyes purchased the most beautiful thing that I had ever seen. My little sister would soon be the proud owner of the worst collection of '70s music ever assembled. Check and mate.

I awoke Christmas morning feeling strong and superior. I bopped my way down the stairs with a 100-watt smile on my face and said good morning to my family. "Hey, let's open the presents," I said, almost singing as my eyes glittered with evil pride.

There were various CDs given and received. Some of us got sweaters that we liked, some of us didn't. My mom reminded all of us that she had kept all of the receipts, and my dad sipped his coffee trying to wake up and figure out

where the hell he was. Soon the carpet was buried in a sea of red-and-green wrapping paper and there were just two gifts left: my gift to Lindsay and hers to me. Yes! Show time!

I opened her gift first and sure enough there was that stupid cheap little book. I looked over at Lindsay to thank her and I will never, ever forget what I saw. Instead of seeing the superior look that I had seen in the mirror for the last 20 years on my own face, I saw something genuine and clean. Right then, it finally hit me — she actually thought that I was going to like her gift. She wasn't the monster that I thought I had created. She was just a 12-year-old girl trying to get her brother something nice for Christmas. She was just trying to buy a gift for someone who she only sees three months out of the year and who she can't really relate to. Her motives were pure.

My God, what did I do? As she reached over and opened my gift, I wanted to run or to scream or to faint. I wanted to do anything but sit there and watch her open that awful thing. I hadn't even taken the price tag off. The sticker blared up at everyone in the room as a sign of how petty and immature I could be. The room grew quiet, and I could feel everyone looking at me, but I didn't look up. I couldn't. All I could do was stare at my feet. Finally, I heard a little voice say, "Thanks, Mike. I like this stuff. I really do." She said it in a voice that was almost sincere, almost grateful.

That Christmas morning, my heart broke.

Mike Brogan's column appears alternate Thursdays on the Viewpoints Pages.



READERS SAY...

How many classes have you missed this semester and why?

Stephanie Haugens, UI junior
majoring in education



"None. I've had to go to so many because I've had to add so many."

Cathy Gartelos, UI freshman
majoring in journalism



"Three, because I had an interview for an internship in Cedar Rapids."

Deddy Suryana, UI graduate
student in education



"One last night. I had class, but it was canceled because the professor was sick."

Steve Thill, UI sophomore
majoring in business



"One, because I haven't been feeling well."

LETTERS

Remember of Chiapas,

To the Editor:

For over a year the people of Chiapas, Mexico, have suffered the media's

Their struggles are defense for the land, their, for education, dignity. Sound fam

I know this is low from Chiapas. Why poor people of Chi with me?

The truth of the problems of the in Chiapas are not that they're as close as explain.

First of all, the M beautiful, honorabl above all else. Unf their government is rat and oppressiv victim to their tyrann ranks of the "disap the forces that stan Chiapas Indians an

Take a stan

To the Editor:

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Hurley, the chair has been very guil a while now. He h abortions that muti

Re-educati

To the Editor:

A Jan. 17 *Daily I* ined local clinics' n increased violence providers. The one that it referred to u tion clinic." Yes, w particular service small part of the w ductive health care ration and preventi ore of what we do

Death pena

To the Editor:

I'm writing to ex Iowa and would lik state, the citizens a and the citizens of due to the increas presumably, Lee C busy pronouncing eral medicine in e real benefit by e research on more e penalty. Maybe the

Males shou included in

To the Editor:

This letter is writ the parental notific presently being co Iowa Legislature. C be well-documented evidence that supp that to mandate p will enhance comm lies and will impro this is a document

Pro-choice

To the Editor:

In response to J 20, I would like to that there are the their duty to kill pe also like to make it never take another takes the lives of ir that Lyons thinks a behavior. This so-c relatively rarely. I

Consequen abortion ig

To the Editor:

As a seven-year Iowan, I have nev a balance of view the Viewpoints P years, I have also expressed to be p thought out or w regards, however, found Jonathan Ly Though I rarely ag ions he expresses, appear to have be out and his colum written. I feel, how respond to Lyons' on Jan. 20. In th ly denounces the providers and the

LETTERS

Remember the people of Chiapas, Mexico

To the Editor:

For over a year the indigenous people of Chiapas, Mexico, have peppered the media spotlight.

Their struggles are rooted in their defense for the land that's rightfully theirs, for education and to live with dignity. Sound familiar?

I know this is Iowa, a world away from Chiapas. What in the hell do the poor people of Chiapas have to do with me?

The truth of the matter is that the problems of the indigenous people of Chiapas are not that far away. In fact, they're as close as your wallet. Let me explain.

First of all, the Mexican people are beautiful, honorable and value family above all else. Unfortunately for them, their government is corrupt, undemocratic and oppressive. Many have fallen victim to their tyranny, joining the ranks of the "disappeared." These are the forces that stand in the way of the Chiapas Indians and many like them.

Where do we come in? Simple. We are taxpayers. We exchange some of our labor to support this thing called America, and with it comes the satisfaction that our tax dollars are going toward worthy causes. We sleep better knowing that somewhere there's a child with a full stomach, an elderly couple with an income and a dead Chiapas Indian. What? A dead Chiapas? Can this really happen?

I'm afraid so. Rumor has it that the Clinton administration is preparing to channel billions of dollars to the Mexican government. Undoubtedly, one reason has to be global economics. And, of course, there are others. But regardless of our analyses, we cannot escape the truth that millions will continue to be oppressed. Why? Because the money will surely be used to prop up the regime and support its military. The military will in turn use its "subsidized" muscle to continue its genocidal practices.

And just think, our tax dollars will be behind it. We will again be the accomplices to murder and injustice, just like the aid we gave to the Contras during the '80s.

Oh, sure, Washington claims that taxpayers will not flip the bill, but we will. Federal loans are federal monies. And the federal government is funded by you and me.

Even if every dollar is paid back plus interest, our money would have been used to perpetuate the suffering of millions of human beings.

Meanwhile, Iowa farmers will just have to deal with billions in reduced farm subsidies and other services. Sorry, farmers.

My contacts in Chiapas speak with a united voice. And for them I bear this belated Christmas message: Butt out! Let the regime fall, and let history take its course.

So write your senator. Write your representative. Tell them that we refuse to be accomplices to such atrocities. The good people of Mexico and the American taxpayer deserve as much.

Richard E. Martinez
Iowa City

'Take a stand, take some action'

To the Editor:

I was thanked today by my best friend. Thanked for attending a demonstration against a governor that has no direct control over her life but does reflect and influence the atmosphere of this country today. My best friend lives in California. Yet she appreciates the fact that Saturday, I drove up to Cedar Rapids to stand in the seriously subzero temperatures to protest Gov. Branstad's attendance of a "Parental Notification" rally (a cover for the anti-choice movement).

Why would he attend such an event? (I'm sure our tax dollars paid for his transportation to it.) He had promised to protect our women's clinics but would not send anyone when directly requested. (The clinics here are now protected by federal marshals, who obviously must believe there is some danger or they would not have sent them.) And he was not alone at this rally. State Reps. Chuck Hurley, Lynn Schulte (a male) and Dan Boddicker also showed up.

Hurley, the chairman of the State Judiciary Committee, has been very guilty of blatant lies about abortions for quite a while now. He has been describing "third-trimester" abortions that mutilate the fetus. The only time a third-

trimester abortion is performed is at a doctor's decision with the patient when there is a gross abnormality and which threatens life of fetus or mother. Even second-trimester terminations are not on demand. Neither operation is very common in Iowa. Hurley acts like they happen on every corner.

But the big question is why these "government officials" do not realize that abortions are a right of women in this country. As lawmakers and law enforcers, they are supposed to vigilantly protect people — not endanger them. At a time when violence against women is at an all-time high, these people seem to think that suppressing women will protect them — just like the Iranian clerics requiring "their women" to go back to the veil.

In the meantime, our sisters, daughters, mothers and friends are being beaten and raped here in our society. So I had to say to my friend, "If not now, when? If not me, who?" Those words do not originate with me, but they recall a time of cultural improvement. Take a stand. Take some action.

Mel Dautremont
President, Iowa City National Organization for Women

Re-educating the public

To the Editor:

A Jan. 17 *Daily Iowan* article examined local clinics' responses to the increased violence against abortion providers. The one flaw in this article is that it referred to us as a "local abortion clinic." Yes, we do provide this particular service; however, it is only a small part of the wide range of reproductive health care that we offer. Education and prevention are really the core of what we do. In fact, we pro-

vide seven times as many pap smears in a year as we do abortions, but pap smears seldom make the news.

If the focus must remain on the abortion issue, then the fact that safe, legal pregnancy termination is only one of the options Planned Parenthood explains to women who are coping with unplanned pregnancies. We have a large referral network of adoption agencies and groups who help support women who want to continue their pregnancies but have no money

nor any place to live. We also refer women to OB / GYN providers who offer quality prenatal care.

Please help us to re-educate the public to understand our role as health-care providers to men and women of all ages who live in this community.

Maria Stewart
Center manager
Planned Parenthood of Greater Iowa
Iowa City Center

Death penalty as a jobs bill

To the Editor:

I'm writing to express my support of the death penalty in Iowa and would like to explain how it would benefit the state, the citizens and the UI. The UI College of Medicine and the citizens of Iowa would benefit from a death penalty due to the increasing number of dead people, especially in, presumably, Lee County. When these new doctors are not busy pronouncing death, they could also be practicing general medicine in this area. The UI College of Engineering would benefit by employing more graduate assistants for research on more efficient means of employing the death penalty. Maybe the underutilized laser facility could be

used for research in this area. The UI College of Law will undoubtedly benefit. Demand for prosecutors and defense attorneys will increase as would enrollment at the law school. Of course, when the state makes a mistake, the family of the wrongly executed person would be given a large lump sum payment of several hundred million dollars. This would do a lot in stimulating the local economy. Just like the lottery! I hope the Legislature looks at all these benefits and votes yes on the death penalty. It is, after all, a jobs bill.

Charles Kuester
Iowa City

Males should be included in notification

To the Editor:

This letter is written in response to the parental notification bill that is presently being considered by the Iowa Legislature. Obviously there must be well-documented, research-based evidence that supports the conclusion that to mandate parental notification will enhance communication in families and will improve family values. If this is a documented conclusion, then

why not double the number of families that can benefit by this legislation?

Why should only the families of young women benefit? By requiring the young men responsible for the pregnancy to also notify their parents, we would have twice as many families receiving the benefit! If the young man is unwilling to notify his parents, they could be notified by certified mail by the attending physician also. In the case where the young woman is unsure of the responsible partner, she could provide the names of all possibilities, and this would be a sort of "bonus" to all of the families involved.

As a parent of two young boys, I don't want to be excluded from the opportunity to have our family communication and values improved. It is my opinion that the current proposed legislation discriminates against our young men and their families.

Another consideration might be to require all sexually active young men to notify their parents before each and every ejaculation. Why not? Think of all of the families that will benefit!

Deb Bell
Iowa City

Pro-choice is real pro-death jihad

To the Editor:

In response to Jonathan Lyons' Viewpoints article on Jan. 20, I would like to say that I am just as appalled as he is that there are these extreme pro-life activists who feel it is their duty to kill people involved with abortions. I would also like to make it very clear that I am pro-life, and I would never take another human life, even that of someone who takes the lives of innocent children. I was shocked to read that Lyons thinks all pro-life advocates condone this kind of behavior. This so-called jihad is something that is occurring relatively rarely. I do agree that the pro-life movement is

extreme, but that is because we are trying to stop this killing of babies. But the pro-choice movement is also a jihad because lives are being taken for absolutely no good reason. Lyons writes, "Calling oneself pro-life while advocating murder is a positively unreasonable dichotomy..." How on earth would he know how many or which pro-life activists advocate murder? I would just like to remind everyone that pro-choice is the real pro-death jihad. These are the people who are taking lives more rapidly than the extreme pro-lifers will ever be able to.

Erica Blumberg
Iowa City

Consequences of abortion ignored

To the Editor:

As a seven-year reader of *The Daily Iowan*, I have never expected nor seen a balance of views presented upon your Viewpoints Page. In those seven years, I have also not found the views expressed to be particularly well thought out or well-written. In those regards, however, I have generally found Jonathan Lyons to be different. Though I rarely agree with the opinions he expresses, at least his opinions appear to have been carefully thought out and his column is generally well-written. I feel, however, that I must respond to Lyons' column appearing on Jan. 20. In that column, Lyons rightly denounces the murder of abortion providers and their staff by fanatical

pro-life advocates. However, he went further and tried to justify the performance of abortions partly by describing fetuses as "masses of human cells which can hardly be described as anything but potential life."

Though probably technically correct, I believe that the tone of Lyons' description of a fetus gives short shrift to the consequences of an abortion — the destruction of an unborn child. If a fetus is nothing more than a mass of human cells, similar, I suppose, to a human organ, then I see no reason for a pregnant woman to get so excited upon feeling her baby move or kick, to relish the sharing of information received by an ultrasound with her family and friends or simply to lovingly refer to that mere mass of human cells as "my baby." And to say that those cells represent merely potential life

seems to ignore the fact that "fetuses" that are merely four to five months old are being sustained as babies outside of the womb. If a baby outside of the womb after four or five months is life, why is a fetus inside the womb after four or five months not life also? Additionally, even before viability it must be remembered that the fetus is not just any potential life but potential human life. Call me a speciesist if you must, but I consider human life to be the highest form of life and worthy of protection and so also potential human life is deserving of protection. It should be noted that the Supreme Court itself has recognized that the state has an "important and legitimate interest in potential life" (*Roe vs. Wade*).

David R. Chaney
Iowa City

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SIMPSON

Continued from Page 1A

on new witnesses never seen by the prosecution. Most of the reports were from the summer, and failure to share them violates a reciprocal discovery law.

Among the new witnesses was Mary Anne Gerchas, whose story about the four fleeing men was a centerpiece of Cochran's opening statement.

"I don't think in the history of jurisprudence we have ever had anything happen like what happened in this courtroom today," Hodgman said, demanding time to study the reports.

Judge Ito said he would make a decision today.

Throughout his opening statement, which he will conclude today, Cochran tried to cast doubt on the prosecution's case by showing evidence left out of it.

"We find blood where there should be no blood," Deputy District Attorney Marcia Clark said Tuesday. "That trail of blood ... is devastating proof of his guilt."

The prosecution said the blood led from the bodies through his Bronco to the foot of his bed, but Cochran said no blood drops were found on the white carpet leading to Simpson's bedroom.

Turning Clark's words around, Cochran declared, "There is no blood where there should be blood, and that's devastating proof of innocence."

Cochran also said prosecutors failed to tell jurors that blood found on Brown Simpson's thigh and under her nails was Type B, which doesn't match her blood, Simpson's or Goldman's, and that fingerprints, palm prints and shoe prints at the murder scene were not Simpson's.

In one dramatic moment, Cochran also presented the "mystery envelope" that first surfaced in Simpson's preliminary hearing, drawing immediate objections from the prosecution.

Defense attorney Robert Shapiro later said the defense had no intention of opening the envelope in opening statements but planned to use it to show jurors that careless

police investigators failed to find a potentially key piece of evidence.

The envelope's contents have never been revealed in court, but

"I don't think in the history of jurisprudence we have ever had anything happen like what happened in this courtroom today."

William Hodgman,
deputy district attorney

sources have said it contains a knife Simpson bought several weeks before the killings.

Cochran, striking back after the prosecution's powerful presentation, accused the district attorney's office of a "rush to judgment, an obsession to win at any cost and by any means necessary."

Depicting Simpson as a generous man who showered his wife and her family with gifts, jobs and vacations, Cochran derided the prosecution's contention Simpson was an abusive brute who sought to control and isolate Brown Simpson.

Prosecutors "don't have a motive," Cochran said, and therefore invented the domestic abuse theory to explain the killings of Brown Simpson and Ronald Goldman.

"This is not a case of domestic abuse," Cochran said. "It's a murder case about who did these horrible crimes."

To illustrate Simpson's generosity and family devotion, he showed jurors a photo blowup of a broadly smiling Simpson presenting flowers to his 9-year-old daughter, Sydney, at her dance recital just hours before the murders and another of Simpson in a tuxedo posing with women at a charity function the night before.

Cochran described Simpson as a busy businessman whose 1994 calendar was jammed with out-of-town trips. He was too busy, he

suggested, to be stalking his ex-wife.

"Stalkers don't go all over the country doing commercials, shooting movies, having new girlfriends and going on with their lives," he said.

He indicated Simpson's girlfriend, Paula Barbieri, would be a key witness.

Cochran acknowledged that Simpson not only saw his ex-wife having sex with another man but, in "an even more painful incident," learned a dear friend was having an affair with Brown Simpson while they were still married.

"It was hurtful, but he never said a harsh word to her or this gentleman," Cochran said. "He didn't go ballistic or do any of those things. You know what he did? He let this gentleman get married at his ... house."

Jurors were also shown a color close-up of Goldman's swollen, bruised and bloodied knuckles and a series of photos taken of Simpson, clad only in underwear, taken just days after the murders. Cochran noted they showed no bruises or scratches on his bare skin.

Stacking up evidence of reasonable doubt, Cochran told of two women who approached the defense team after police and prosecutors refused their information.

One was Gerchas, who told the defense she saw four men near Brown Simpson's condominium, "two of which appear to be Hispanic and the others are Caucasian, several of which, I believe, have knit caps on their heads," Cochran

said.

Gerchas called the district attorney's office, Cochran said, but was put on hold by an employee who said, "I'm talking to a psychic right now."

Cochran suggested several possible alternatives to the prosecution's theory, even one in which

"Who's to say these four men seen running didn't follow Ron Goldman that night to that location?"

Johnnie Cochran Jr.,
defense attorney

Brown Simpson was not the killer's target.

"Who's to say these four men seen running didn't follow Ron Goldman that night to that location?" he said.

Cochran said a second witness, Rosa Lopez, a maid for Simpson's next-door neighbor, will say she saw Simpson's white Bronco parked in the street outside his estate at 10:15 p.m. on June 12, the time that prosecutors say Brown Simpson and Goldman were killed.

He said Lopez also would say she heard male voices on Simpson's property for several hours early June 13, well after he had left to take a plane to Chicago. The woman was interviewed by detective Mark Fuhrman the morning after the murders but will testify he never returned to ask more

questions, Cochran said.

Cochran promised other witnesses, including:

• A man walking his dog on a nearby street about 10 p.m. who looked up and saw Brown Simpson embracing a man near a car parked at the curb. The neighbor said a man was standing behind Brown Simpson "with his hands clenched" as though "he was angry."

• A man in an alley parallel to Brown Simpson's condo about 10:30 p.m. who "hears a sound like arguing and hears a voice say, 'Hey! Hey! Hey!'" and hears the sound of a fence closing and continues walking his dog."

As Cochran spoke, one juror leaned forward, watching intently and cradling his chin in his hand. A female juror took copious notes for the first time.

Prosecutors contend Simpson murdered in a jealous rage, but Cochran said troubles in the couple's relationship were exaggerated.

Cochran stressed Simpson's devotion to his children. He said Simpson had flown back from New York expressly for his daughter's dance recital June 12, telling a friend he had missed the

child's First Communion and didn't want to miss another important event.

"They don't know this man," Cochran said in a strong voice, gesturing toward Simpson. "You will by the end of this case."

Simpson's family members in the audience, including his mother and two grown children, smiled fondly at him. Fewer relatives of the victims attended Wednesday's court session than on Tuesday; those present showed no reaction.

Cochran was quick to point out gaps in prosecutors' opening statements: the failure to mention it was Fuhrman who found a bloody glove on Simpson's property and the absence of any reference to the coroner who did the autopsies and could not fix the exact time of the deaths.

And Cochran ridiculed the prosecution's reliance on a neighbor who heard a dog wailing at 10:15 p.m. to fix a time for the killings.

Swinging his left arm toward his client and sounding incredulous, Cochran asked, "They have to tell you that it's about a dog's wail, when a man's life is at stake?"

STAMP

Continued from Page 1A

publicity surrounding the Simpson stamp.

"I'm not sure they actually knew

"I thought it was a joke when I first heard about it."

Jim Clingman, customer service supervisor of the Iowa City Post Office.

what they had," he said. "In fact, they called it the 'Pele Issue.' So I just played along, not mentioning that I was really after the O.J. stamps."

Although Tilson acknowledged the stamps are in high demand because of the murder trial, he said they commemorate Simpson the athlete, not Simpson the alleged killer.

"These stamps were made well before the entire Simpson ordeal occurred," he said.

The stamp, which is about twice the size of a regular U.S. postage stamp, contains artwork of Simpson both in a close-up pose and running down a football field wearing his famous No. 32 jersey.

Initially, the stamp was not tak-

en seriously by local Iowans.

"I thought it was a joke when I first heard about it," said Jim Clingman, customer service supervisor of the Iowa City Post Office.

Clingman said he is going to order his own set.

Murray Gibson, who was postmaster in West Branch, Iowa, for 32 years, said he would be skeptical about the stamp.

"I'd be leery," he said. "I've got a book, so I can look and see if he's a dealer."

U.S. postage stamps cannot commemorate any people until after their death. Since foreign governments can make stamps commemorating living people, Gibson said he wouldn't be surprised if they began making more Simpson stamps.

"They will make it if they can make money off it," he said.

Recently, Gibson has not put much effort into stamp collecting, but the Simpson stamp has revived his curiosity, he said.

"I didn't pay much attention, but I will now," he said.

The stamp comes with a certificate of authenticity and a free pocket guide, which includes all of Simpson's football records and a chronological history of the Simpson trial.

future despite Kitada's death. Ideas have already surfaced about honoring her and her work, Davidsons

"I'd get the call at midnight or so, and she'd have these short questions for me about the program. It's sad knowing that the phone won't ring at midnight anymore."

Donna Grunstad, I.C.
school district foreign language director

said.

"It would certainly be appropriate if the people of this community could make a statement (to the Amagasaki community) in one form or another that we grieve," Davidsons said. "We admire her contributions to this program."

While Grunstad still looks to move the program forward, she misses Kitada in her own way, she said.

"Every once in a while she would call me from Japan, despite the time differences," Grunstad said. "I'd get the call at midnight or so, and she'd have these short questions for me about the program. It's sad knowing that the phone won't ring at midnight anymore."



Taiwanese New Year Party

5:30PM, Jan. 28
OIES Main Lounge

Feast

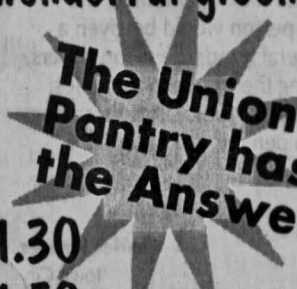
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Sports

THE DAILY IOWAN • THURSDAY, JANUARY 26, 1995

SPORTS QUIZ

Name the three teams that the San Francisco 49ers have beaten in the Super Bowl?

See answer on Page 2B.

WHO-WHAT-WHEN

NFL

Super Bowl XXIX San Francisco vs. San Diego, Sunday 5 p.m., KCRG.

College basketball

DePaul at Texas, today 6:30 p.m., ESPN.

Penn State at Wisconsin, 8:30 p.m., ESPN.

Minnesota at Iowa, Saturday noon, KGAN.

SportsBriefs

LOCAL

Lacrosse club to hold informational meeting

The Iowa Lacrosse Club is holding an informational meeting on Friday, Jan. 27 at 4:30 p.m. in room 345 of the IMU.

Anyone interested is encouraged to attend. For more information contact Bryan at 339-4256.

NFL

Simpson jury allowed to watch Super Bowl

LOS ANGELES (AP) — There's no need for a Super Bowl replay for the sequestered O.J. Simpson jurors. This Sunday, they'll get to watch the big football game live.

"There'll be a deputy there in a room with them with a remote control, and the deputy will have control," Los Angeles County sheriff's Deputy John Castro said Wednesday. "At this point ... we don't have a delay system."

Superior Court Judge Lance Ito said Tuesday that he'd received a note from a juror who wanted to watch the game. With the San Francisco 49ers playing the San Diego Chargers, the championship game is as big an event for many Californians as the trial.

Until Saturday, jurors in the sensational double-murder case could see only videotaped movies chosen from a special menu that included recent hits such as "Speed" and "True Lies," Castro said.

On the weekend, another television was installed in a separate hotel room so jurors could watch the major cable and commercial networks — again, with a deputy watching to ensure they see no newscasts or other shows referring to the Simpson case, Castro said.

Non-football fans have alternatives on Super Bowl Sunday, Castro said. In separate rooms, they can watch videos, or play cards and board games, or make telephone calls. A guard is on duty in each of the special-function rooms.

"We try to give them as many options as possible," Castro said.

BASEBALL

A's sold to Oakland developers

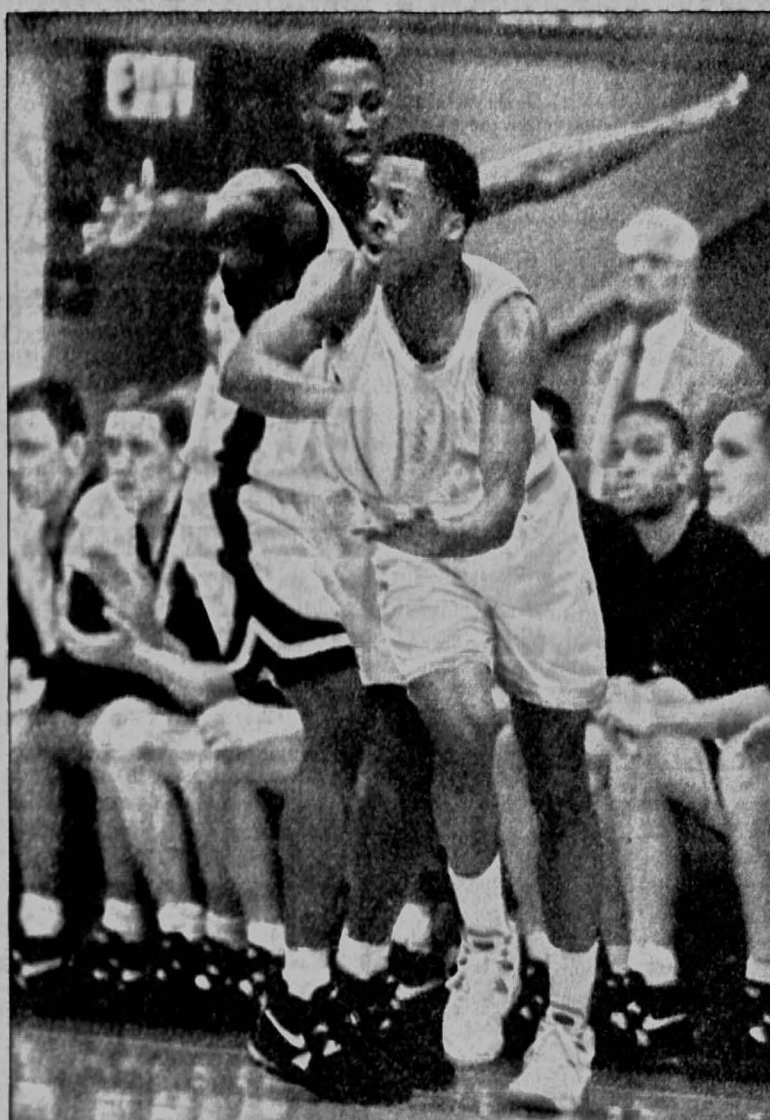
OAKLAND, Calif. (AP) — Developers Steve Schott and Ken Hofmann reached an agreement Wednesday to buy the Oakland Athletics in a deal that would keep the team at the Oakland Coliseum the next 10 years.

Team chairman Walter Haas wouldn't disclose details of the agreement pending approval from other major league owners. The deal must be approved by 10 of 14 AL owners and eight of 14 NL owners.

Schott, president and owner of Citation Homes of Santa Clara, Calif., called the agreement a "historic moment in my life."

The Haas family put the team up for sale for \$85 million, with the provision the price stood only if the new owners kept the team in Oakland.

The A's have been valued at up to \$30 million more than the price the Haas family was asking.



Associated Press

Ohio State's Carlos Davis passes the ball around Iowa's Kenyon Murray during the first half in Columbus, Ohio, Wednesday.

Bartels shoots down OSU

Rusty Miller
Associated Press

COLUMBUS, Ohio — An Iowa team still reeling from three one-point losses and an injury to its leading scorer didn't have any problems finding heroes Wednesday night.

Jim Bartels scored 18 points on 6-of-6 shooting from 3-point range and Andre Woolridge seemed to be in on every big play as the Hawkeyes beat Ohio State 81-66.

However, there were no heroes in sight once again for an Ohio State team that dropped to 0-6 in the Big Ten for the first time in 78 years.

Woolridge led the way with 19 points and added eight assists as Iowa ended a seven-year drought in Columbus and evened the all-time series at 58 victories apiece.

It was the second win in as many games for Iowa without Jess Settles, out with a back injury.

"I think I've stepped up my play since Settles has been out," Woolridge said. "I've picked up my intensity."

Bartels led a pivotal 10-0 run



Jim Bartels

with a pair of 3-pointers as Iowa moved to 13-5 overall and 3-3 in the Big Ten.

"Give the credit to the players who got the ball to me," said Bartels, a 6-foot-6 senior. "I got a lot of good, open shots."

Chris Kingsbury added 15 points and Kenyon Murray 13 for the Hawkeyes.

"We're not the most polished ball club coming down the stretch," Iowa coach Tom Davis said. "We do a lot of good things, but we have a lot of guys doing this for the first time. I think our best days are ahead of us."

Iowa scored the first six points of the second half to build an 11-point lead at 48-37. But Ohio State countered with a 16-4 run, capped by Etzler's 3-pointer at the 12:25 mark, to give the Buckeyes a 53-52 advantage.

A Woolridge bank shot at the 7:38 mark touched off the 10-0 run to expand the Iowa lead to 71-59. Bartels hit a pair of 3-pointers as Ohio State scrambled to find someone to guard him.

"I saw early he (Bartels) was really feeling it," Woolridge said. "He's a great shooter. You get the ball to him when he's open, he's going to do it for you."

Iowa finished 10-of-19 from 3-point range.

The Buckeyes have lost five games in a row by double-digit

margins, the first time that has happened in 18 years.

Despite Ohio State's problems, Davis said he was enthused by his team's effort.

"We might not always play well, but we keep coming at you," Davis said. "I'm excited. I hope we're playing in March. I'd like to see how these guys develop."

Ohio State had not lost its first six conference games since 1916-17 in what was then the Western Conference, the forerunner of the Big Ten.

The Buckeyes, off to their worst overall start in 64 years at 4-12, were led by Tony Watson's 21 points on 10-of-12 shooting, to go with eight rebounds and five assists. Rickey Dudley had 15 points, hitting 7-of-8 shots from the field.

IOWA 81, OHIO ST. 66

IOWA (13-5/81)
Murray 5-10 2-2 13, Bartels 6-9 6-6 18, Bowen 3-4 2-2 8, Woolridge 7-14 4-4 19, Kingsbury 3-8 8-10 15, Skilleit 0-2 2-2 2, Glasper 0-4 0-0 0, Millard 2-4 1-2 5, Carter 0-0 0-0 0, Helmers 0-0 0-0 0. Totals 26-55 19-22 81.

OHIO ST. (4-12/66)
Yudt 3-7 2-2 9, Dudley 7-8 1-2 15, Lumpkin 0-0 1-2 1, Etzler 4-15 0-0 11, Davis 2-5 2-2 6, Watson 10-12 0-0 21, Jantonio 1-1 0-0 3, Martin 0-1 0-0 0. Totals 27-49 6-8 66.

Halftime—Iowa 42, Ohio St. 37. 3-Point goals—Iowa 10-19 (Bartels 6-6, Millard 1-1, Murray 1-2, Woolridge 1-2, Kingsbury 1-4, Skilleit 0-1, Glasper 0-3), Ohio St. 6-19 (Etzler 3-10, Watson 1-1, Jantonio 1-1, Yudt 1-5, Davis 0-1, Martin 0-1). Fouled out—Etzler. Rebounds—Iowa 21 (Murray, Millard 5), Ohio St. 30 (Watson 8). Assists—Iowa 16 (Woolridge 8), Ohio St. 15 (Watson 5). Total fouls—Iowa 14, Ohio St. 18. A—10,133.

Downtown bars gear up for Super Sunday

Doug Alden
and David Schwartz
The Daily Iowan

Unless you've had your head buried in the snow or been waiting breathlessly to see if O.J. would speak in the trials opening statements, you know Super Bowl Sunday is just around the corner.

When the San Diego Chargers and San Francisco 49ers take the field on Sunday, it will be the first major American professional sports championship since Houston took the NBA crown last June.

KCRG (Ch. 9) will begin its Super Bowl coverage at 5 p.m.

With the variety of specials being offered by several downtown bars, deciding where to go to watch the game may be harder than predicting its outcome.

Whether it's cheap beer, liquor or food, local bars are doing what they can to draw in crowds on a Sunday afternoon.

To help sort out the seemingly endless number of offers, here is a brief list of some of the more interesting "Super Bowl Specials" downtown bars will be running on Sunday.

Mondo's Sports Cafe

Mondo's, 212 S. Dubuque St., gets the D's award for the most creative specials. In addition to changing its drink specials with every quarter, they add the extra dimension of "Wacky Two-fers." Anytime Deion Sanders dances in the end zone, or an innocent bystander on the sidelines is run over out of bounds, two-for-one drink specials will follow.

The Field House Bar

Just around the corner from Mondo's is The Field House Bar, 111 E. College St.

Owner Mark Eggleston is looking to draw a crowd with a brand-new 12-by-12 foot big screen television. In addition to 15 other TVs, Eggleston will offer a number of drink and food specials including \$1 hamburgers.

"The big thing I think is the buck hamburger," Eggleston said. "I mean you can't beat that, unless you want to go to Hard-ee's, but they don't have any TVs there."

Vito's

Viewers looking for something a little different need only to cross the ped mall to Vito's, 118 E. College St.

"We're going to jump on the Bud Bowl bandwagon, however cheesy it is," manager Brad Vokec said.

Vokec said Vito's traditionally draws a family crowd on Sundays and will offer half-price pizza, hoping to add viewers to their regular crowd.

"That pizza special seems to attract a lot of people during the week, so maybe it will work for the game," Vokec said.

Sports Column

As its name indicates, it's a sports bar and senior bartender Matt Bicknell says that's all the Sports Column, 12 S. Dubuque St., needs to pack the place.

"This is the only sports bar in town, well, the only good sports bar in town. So this is where the students will be," Bicknell said.

"It'll be a huge party. It always is. I've worked the Super Bowl the last three or four years and it's always nuts."

Bicknell and manager Chris Graham did not expect to offer any drink specials, but Graham said the Column tradition of "Steph's Super Bowl Chili," at \$2.50 per bowl can only help fill the house.

In addition, the Column's 21 TVs, four of which are big screen, are the most among downtown bars.

The Union Bar and Grill

Heading up the list of food specials is The Union Bar and Grill, 121 E. College St. During halftime the Union will be offering free pizza, managing director Paul Dagerdas said.

"We've also got a free football pool to win a bar tap," Dagerdas said.

Dagerdas expects a crowd up around 200 and said no music will be played during the game.

The Airliner bar

Randy Larson, owner of the Airliner, 22 S. Clinton St., said \$1 slices of pizza and the game on nine TVs should be enough to fill The Airliner.

"There are a lot of private parties, but we should still be pretty full," Larson said. "Sometimes people just want to come downtown and watch it with 200 people rather than just a few at home."

The Vine Tavern

The Vine Tavern, 330 E. Prentiss

See BARS, Page 2B

Where to Watch the Super Bowl

	FOOD SPECIALS	DRINK SPECIALS	NO. OF TVs	AGE TO GET IN
Mondo's Sports Cafe	20¢ buffalo wings	Different specials each quarter	11	21
The Field House bar	\$1 burgers	\$2 pitchers, 2-for-1 well drinks	16 (1 big screen)	19
Vito's	Half-price pizza	\$1.75 bottles of Bud / Bud Light	17	21
Union Bar & Grill	Free halftime pizza	\$3.25 domestic pitchers, make-your-own Bloody Marys	13	19
Sports Column	\$1 pizza slices	\$3.25 pitchers, \$1.50 pints	21 (4 big screen)	19
The Airliner bar	\$1 pizza slices	\$2.75 pitchers	9	21
The Vine Tavern	15¢ buffalo wings	\$3.25 pitchers	10 (1 big screen)	21
Que Sports Bar	Does not serve food.	Happy hour all day.	7 (1 big screen)	19
Micky's	\$2.50 burger baskets after 4 p.m.	\$1.25 bottles	3	21

AP, D/ME

WOMEN'S BASKETBALL

Stringer searches for positives

Mike Triplett
The Daily Iowan

Although a one-point loss may sting a bit more than a 10-, 20- or 30-point loss, it is still easier to find some positives from the game. At Wednesday afternoon's press

conference, Iowa women's basketball head coach C. Vivian Stringer attempted to do just that.

Sunday afternoon the Hawkeyes fell at home to Northwestern, 58-57, after the Wildcats went ahead with 1.5 seconds to go. Iowa had trailed by 10 with under a minute left, but took the lead 40 seconds later.

"We knocked off 10 points so fast their heads were spinning," Stringer said. "So we're capable of being explosive, but we need to put up a lot more points, and put a



Vivian Stringer

longer portion of the game together for a longer period of time.

"(The loss) hurts and it helps," she continued. "It would help a lot to win a game like the Northwestern game, because we could see this as a really encouraging sign. But somehow a one-point loss, and enough one-point losses, almost gets you to the point where, in a one- or two-point ball game, instead of playing hard to win you play not to lose."

The loss to Northwestern was Iowa's third one-point loss of the season. It also dropped the Hawkeyes' record to 7-10, 3-4 in Big Ten play.

"We struggle quite a bit and we've suffered, I think, mentally and physically. But if our spirits can continue, then we can realize some real positive gains," Stringer said.

"Right now I think that some of this is just a mental hump. Within the next week I'm going to work a lot more on the mental aspect. I'm going to find out who the winners are. Who's going to go after it?"

Who's determined not to go down?"

Stringer explained that Iowa is capable of a lot more than they've shown.

"The truth is that we could have beat any of the teams we've played and I'm tired of talking about could-haves," she said. "People say all the time, 'I'd rather be lucky than good,' and I'll grant you that. But I think that to make things happen, you have to do a number of things for yourself."

"Then I think we can start to have the breaks or, better still, make the breaks and put (our opponents) under a lot more pressure."

One of the team members that Stringer singled out as showing the kind of attitude the team needs is inactive senior Simone Edwards. Edwards is out for the season with a torn anterior cruciate knee ligament, but she has been the team's No. 1 cheerleader.

"You probably hear her at the game. She just refuses to lose,"

See STRINGER, Page 2B

'Super Bowl champs' haven't won anything yet

Oh by the way, in case you were wondering, the Super Bowl is being played in its entirety this season.

Although everyone and their mother has already conceded the game to the 49ers, the San Diego Chargers figured they had nothing better to do this weekend, so they might as well show up.

And don't be surprised if they kick the crap out of the 49ers. Okay, nobody's going to kick the crap out of the 49ers, but don't be surprised if they hang in there, at least for a while.

Sure, San Francisco is the best team in professional football (At

least, they think they are). Sure, the Chargers weren't even expected to get to the playoffs, let alone beat Pittsburgh, let alone get to the Super Bowl and sure, on paper, the Chargers chances of winning are about as good as O.J.'s chances of ever seeing the outside again.

Forget the fact that the last time the AFC won the Super-bowl, Noah threw for three touchdowns and Jesus ran for two more. When it all comes down to one game, anything can happen.

Just ask the Dallas Cowboys. They already lost what everybody considered the "real" Super Bowl last weekend. Of course, they were a huge underdog (as if you can ever consider the defending World Champions a huge underdog), but take away those three turnovers in the first quarter and Troy Aikman and Michael Irvin are laying on a

See SUPER BOWL, Page 2B



Chris Snider

Scoreboard

QUIZ ANSWER

Cincinnati, Miami and Denver.

COLLEGE BASKETBALL

	Conference	All-Conference
Michigan St.	W 1.833 13 2.867	
Michigan	5 2.714 11 7.611	
Illinois	4 2.667 13 5.722	
Penn St.	3 2.600 11 7.786	
Minnesota	4 3.571 13 6.684	
Iowa	3 3.500 13 5.722	
Indiana	3 3.500 11 7.611	
Wisconsin	2 3.400 8 6.571	
Northwestern	0 6.000 4 11.267	
Ohio St.	0 6.000 4 12.250	

Tuesday's Result

Michigan 65, Indiana 52

Wednesday's Results

Iowa 81, Ohio St. 66

Michigan St. 54, Minnesota 53

Purdue 96, Northwestern 84

Today's Games

Penn St. at Wisconsin

Saturday's Games

Michigan St. at Illinois

Minnesota at Iowa

Northwestern at Wisconsin

Ohio St. at Indiana

Purdue at Penn St.

BOILERMAKERS 96, CATS 84

Purdue (13-5)

Martin 7-16 7-9 23, Jennings 1-2 2-3, Miller 2-6 0-4, Waddell 6-10 4-4 17, Roberts 2-5 0-2 4, Austin 3-3 4-7 11, Foster 2-4 0-2 5, Dove 2-3 0-4 4, Brantley 2-4 6-7 10, Hairston 6-6 3-15. Totals 33-59 25-37 96.

NORTHWESTERN (4-11)

Neloms 9-12 5-6 23, Chamberlain 1-1 0-0 3, Williams 4-7 2-2 10, Lee 5-12 2-14, Carlisle 8-15 4-5 24, Duersken 7-2 0-8, Kraft 1-1 0-1 2. Totals 31-55 13-16 84.

Halftime—Purdue 39, Northwestern 30. 3-pointers—Purdue 5-9 (Martin 2-4, Waddell 1-1, Roberts 0-1, Austin 1-1, Foster 1-2), Northwestern 9-19 (Neloms 0-4, Chamberlain 1-1, Lee 2-6, Carlisle 4-8, Duersken 2-3). Fouled Out—Carlisle. Rebounds—Purdue 34 (Miller 7), Northwestern 26 (Neloms, Lee 5). Assists—Purdue 16 (Waddell, Roberts, Austin 3), Northwestern 25 (Technical—Hairston, A—7,110).

SPARTANS 54, GOPHERS 53

Minnesota (13-6)

Jacobson 3-5 0-6, Grim 3-5 1-2 8, Thomas 3-8 3-9, Lenz 4-10 4-6 14, Orr 2-7 1-2 6, Wolf 0-1 0-0 0, Walton 2-3 3-4 7, Harris 0-2 0-0 0, Winter 0-0 0-0 0, Kolder 1-3 2-3. Totals 18-48 13-21 53.

MICHIGAN ST. (13-2)

Caravaglia 3-5 0-1 6, Brooks 3-5 0-0 6, Feick 2-4 1-2 5, Snow 5-10 3-5 13, Respect 6-17 4-4 20, Weathers 0-5 2-3 2, Anderson 1-1 1-2 3, Polonowski 0-1 0-0 0. Totals 20-55 10-15 54.

Halftime—Michigan St. 28, Minnesota 27. 3-point goals—Minnesota 4-14 (Lenz 2-5, Grim 1-3, Orr 1-5, Wolf 0-1), Michigan St. 4-14 (Respect 4-10, Caravaglia 0-1, Brooks 0-1, Snow 0-2). Fouled out—None. Rebounds—Minnesota 35 (Thomas 7) Michigan St. 36 (Feick 11). Assists—Minnesota 7 (Orr 2), Michigan St. 11 (Snow 4). Total fouls—Minnesota 17, Michigan St. 18. A—15,138.

Top 25 Fared

How the top 25 teams in The Associated Press' men's college basketball poll fared Wednesday:

1. Massachusetts (14-1) did not play. Next: at West Virginia, Friday.

2. Connecticut (15-0) did not play. Next: vs. No. 7 Kansas at Kansas City, Mo., Saturday.

3. North Carolina (15-1) beat Florida State 100-70. Next: at No. 16 Wake Forest, Saturday.

4. UCLA (11-1) did not play. Next: vs. Stanford, Thursday.

5. Kentucky (13-2) beat Tennessee 69-50. Next: at No. 9 Arkansas, Sunday.

6. Syracuse (14-2) did not play. Next: vs. Miami, Saturday.

7. Kansas (14-2) did not play. Next: vs. No. 2 Connecticut at Kansas City, Mo., Saturday.

8. Maryland (15-3) beat Clemson 56-51. Next: vs. Duke, Saturday.

9. Arkansas (15-4) did not play. Next: vs. No. 5 Kentucky, Sunday.

10. Michigan State (13-2) beat Minnesota 54-53. Next: at Illinois, Saturday.

11. Iowa State (16-2) beat Northern Iowa 81-62. Next: vs. Kansas State, Saturday.

12. Arizona (13-4) did not play. Next: at No. 18 Oregon, Thursday.

13. Arizona State (13-4) did not play. Next: at Oregon State, Thursday.

14. Georgetown (13-3) did not play. Next: vs. Pittsburgh, Saturday.

15. Virginia (11-5) lost to No. 16 Wake Forest 71-70. Next: vs. George Mason, Saturday.

16. Wake Forest (11-3) beat No. 15 Virginia 71-70. Next: vs. No. 3 North Carolina, Saturday.

17. Stanford (12-2) did not play. Next: at UCLA, Thursday.

18. Oregon (12-2) did not play. Next: vs. No. 12 Arizona, Thursday.

19. Cincinnati (14-5) did not play. Next: at Dayton, Thursday.

20. Missouri (13-3) did not play. Next: vs. Colorado, Thursday.

21. Georgia Tech (12-6) beat North Carolina State 75-71. Next: at Florida State, Sunday.

22. Villanova (12-5) beat Miami 92-62. Next: vs. Providence, Saturday.

23. Florida (9-6) lost to Auburn 77-71. Next: vs. Mississippi, Saturday.

24. New Mexico State (13-4) did not play. Next: vs. San Jose State, Thursday.

25. Oklahoma (14-4) lost to Kansas State 87-77. Next: vs. Nebraska, Saturday.

CYCLONES 81, PANTHERS 62

Iowa State (16-2)

Holberg 7-15 0-0 16, Michalik 5-11 0-1 10, meyer 9-13 5-6 23, Hayes 2-4 0-0 4, Holloway 1-1 0-0 2, Modderman 2-2 0-0 5, Kimbrough 1-3 0-0 2, Hebert 1-2 0-0 2, Hamilton 0-0 2-2 2, Jackson 2-3 1-2 5, Hickman 1-2 1-2 3, Abdel-Khalik 0-1 0-0 0, Harris 0-0 0-0 0, Beechum 2-4 3-7. Totals 33-61 12-18 81.

NORTH IOWA (5-13)

Heying 0-0 0-0 0, Rice 3-4 0-0 6, Sims 6-10 1-5 13, Robinson 1-4 2-2 4, DeVries 1-4 2-2 4, Dzuho 2-6 0-0 4, Ellis 1-3 0-0 2, Anderson 1-1 2-3 3, Watts 2-5 3-4 7, Slay 6-9 2-3 15, Hawkins 2-4 0-0 4. Totals 25-50 11-18 62.

Halftime—Iowa St. 43, N. Iowa 27. 3-point goals—Iowa St. 3-7 (Holberg 2-4, Modderman 1-1), Michalik 0-1, Beechum 0-1, N. Iowa 1-9 (Slay 1-2, Robinson 0-1, DeVries 0-1, Hawkins 0-1, Dzuho 0-2, Watts 0-2). Fouled out—None. Rebounds—Iowa St. 33 (Michalik, Meyer 7), N. Iowa 29 (Heying, Rice 4). Assists—Iowa St. 13 (Michalik, Holloway, Kimbrough 3), N. Iowa 8 (Robinson 2). Total fouls—Iowa St. 17, N. Iowa 18. A—8,372.

NBA

EASTERN CONFERENCE

Atlantic Division

	W	L	Pct.	GB
Orlando	33	8.805	—	
New York	25	13.658	6 1/2	
New Jersey	16	26.381	17 1/2	
Boston	15	26.366	18	
Miami	13	26.333	19	
Philadelphia	12	28.300	20 1/2	
Washington	10	27.270	21	

Central Division

	W	L	Pct.	GB
Cleveland	25	14.641	—	
Charlotte	24	16.600	1 1/2	
Indiana	23	16.590	2	
Chicago	20	20.500	5 1/2	
Atlanta	18	22.450	7 1/2	
Milwaukee	16	24.400	9 1/2	
Detroit	12	25.324	12	

WESTERN CONFERENCE

Midwest Division

	W	L	Pct.	GB
Utah	30	10.750	—	
Houston	24	14.632	5	
San Antonio	23	14.622	5 1/2	
Denver	18	21.462	11 1/2	
Dallas	16	22.421	13	
Minnesota	9	30.231	20 1/2	

Pacific Division

	W	L	Pct.	GB
Phoenix	31	8.795	—	
Seattle	28	9.757	2	
L.A. Lakers	24	13.649	6	
Sacramento	23	17.575	8 1/2	
Portland	20	18.526	10 1/2	
Golden State	11	25.306	18 1/2	
L.A. Clippers	7	34.171	25	

Tuesday's Games

New York 105, Portland 99
Orlando 110, Boston 96
Miami 107, Indiana 97
Detroit 116, Philadelphia 105

Phoenix 100, Minnesota 85
San Antonio 104, Chicago 102, OT
Houston 115, Milwaukee 99
Seattle 111, Denver 89

New Jersey 106, Golden State 93
Sacramento 110, Dallas 109, 2OT
Wednesday's Games

Late Game Not Included
L.A. Clippers 107, Boston 98
Milwaukee 98, Philadelphia 97
Atlanta 103, Charlotte 96
Utah 130, Sacramento 88
New Jersey at L.A. Lakers, (n)

Thursday's Games

L.A. Clippers at New York, 6:30 p.m.
Golden State at Washington, 6:30 p.m.
Cleveland at Atlanta, 6:30 p.m.

Phoenix at Philadelphia, 6:30 p.m.
Portland at Cleveland, 6:30 p.m.
New York at Charlotte, 7 p.m.

Houston at San Antonio, 7:30 p.m.
Utah at Seattle, 9 p.m.
Friday's Games

Golden State at Boston, 6:30 p.m.
Phoenix at Philadelphia, 6:30 p.m.
Portland at Cleveland, 6:30 p.m.

New York at Charlotte, 7 p.m.
Miami at Milwaukee, 7:30 p.m.
Minnesota at Dallas, 7:30 p.m.
New Jersey at Denver, 8 p.m.

Saturday's Games
Golden State at Boston, 6:30 p.m.
Phoenix at Philadelphia, 6:30 p.m.
Portland at Cleveland, 6:30 p.m.

New York at Charlotte, 7 p.m.
Miami at Milwaukee, 7:30 p.m.
Minnesota at Dallas, 7:30 p.m.
New Jersey at Denver, 8 p.m.

Sunday's Games
Golden State at Boston, 6:30 p.m.
Phoenix at Philadelphia, 6:30 p.m.
Portland at Cleveland, 6:30 p.m.

New York at Charlotte, 7 p.m.
Miami at Milwaukee, 7:30 p.m.
Minnesota at Dallas, 7:30 p.m.
New Jersey at Denver, 8 p.m.

Monday's Games
Golden State at Boston, 6:30 p.m.
Phoenix at Philadelphia, 6:30 p.m.
Portland at Cleveland, 6:30 p.m.

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Phoenix at Philadelphia, 6:30 p.m.
Portland at Cleveland, 6:30 p.m.

Friday's Games
Golden State at Boston, 6:30 p.m.
Phoenix at Philadelphia, 6:30 p.m.
Portland at Cleveland, 6:30 p.m.

Keefe 4-7 7-8 15, Bond 0-1 0-0 0. Totals 45-80 35-43 130.

Sacramento 19 23 25 21 — 88
Utah 35 33 28 34 — 130

3-Point goals—Sacramento 7-15 (Richmond 3-3, Lee 2-3, Simmons 1-1, Williams 1-2, Webb 0-1, Smith 0-1, Causwell 0-1, Hurley 0-3). Utah 5-9 (Stockton 1-1, Benoit 1-1, Chambers 1-1, Watson 1-1, Hornacek 1-2, Bond 0-1, Crotty 0-2). Fouled out—None. Rebounds—Sacramento 47 (Grant, Polynice 7), Utah 50 (Malone 10). Assists—Sacramento 14 (Webb 5), Utah 36 (Stockton 8). Total fouls—Sacramento 32, Utah 22. Technicals—Grant, Causwell, Sacramento illegal defense, Malone. A—19,911.

AUSTRALIAN OPEN

By the Associated Press

Australian Open Results

MELBOURNE, Australia (AP) — Results Wednesday of the \$6.2 million Australian Open (seedings in parentheses):

Men

Singles

Quarterfinals

Andre Agassi (2), Las Vegas, def. Yevgeny Kafelnikov (10), Russia, 6-2, 7-5, 6-0.

Aaron Krickstein, Palm Beach, Fla., def. Jacco Eltingh, Netherlands, 7-6 (7-3), 6-4, 5-7, 6-4.

Doubles

Quarterfinals

Petr Korda, Czech Republic, and Patrick McEnroe, Cove Neck, N.Y., def. Marcos Ondruska and Grant Stafford, South Africa, 6-2, 6-4, 6-7 (10-12), 6-2.

Mark Knowles, Bahamas, and Daniel Nestor, Canada, def. Rick Leach, Laguna Beach, Calif., and Scott Melville, Ponte Vedra Beach, Fla., 6-3, 6-4, 3-6, 4-6, 16-14.

Women

Singles

Quarterfinals

Arantxa Sanchez Vicario (1), Spain, def. Naoko Sawamatsu, Japan, 6-1, 6-3.

Marianne Werdel Witmeyer, San Diego, def. Angelica Cavallone, Mexico, 6-1, 6-2.

Doubles

Quarterfinals

Lindsay Davenport, Murrieta, Calif., and Lisa Raymond (3), Wayne, Pa., def. Patty Fendick, Tahoe Village, Nev., and Mary Joe Fernandez (7), Key Biscayne, Fla., 3-6, 6-3, 6-3.

NHL

By the Associated Press

EASTERN CONFERENCE

Atlantic Division

San Jose	1	1	0	2	5	7
Los Angeles	0	2	1	1	8	11
Vancouver	0	3	1	1	7	20
Wednesday's Games						
Late Games Not Included						
Hartford 4, Ottawa 1						

Super Bowl XXIX

FORMER SUPER BOWL MVP

Rice continues to blossom with age

Dave Goldberg
Associated Press

MIAMI — When Jerry Rice complains, which used to be often, it pays to understand that his complaints are usually about what makes him tick.

Pride. These days, there is more pride and less complaint from Rice, the result of a potpourri of events ranging from his own maturity to the arrival in San Francisco of Deion Sanders.

He's even found a way to love Steve Young, the quarterback about whom he complained for the better part of two seasons, primarily because he wasn't Joe Montana.

Rice doesn't like questions about those relationships. Two weeks ago, he laughed at someone who asked him about his new rapport with Young. A couple of days later, he barred all questions on the subject.

His rote answer: "Steve has improved. We've gotten to know each other so much better. We're on the same wavelength now."

Quite a wavelength. Young, the starting quarterback for the past four years, now has thrown 60 touchdown passes to Rice, five more than Montana threw in the five years he and Rice played together.

This season, with Young taking almost all the snaps, Rice caught a career-high 108 passes. He finished the season with 139 career touchdowns, the most in NFL history, after breaking Jim Brown's old mark of 126 in the opening game.

Rice caught 16 passes in a game against the Rams, tying Ulmo "Sonny" Randle for the third best single-game total ever. He had 12 catches against San Diego, and 11 in the first Rams' game. He had five games with 100 yards or more, putting him one game away from Don Maynard's career record of 50.

And Rice was one of five active players selected to the NFL's 75th anniversary team.

"Jerry Rice," says Mike Shanahan, the 49ers' offensive coordina-

tor, "is the best football player who ever lived."

Football player or receiver? "Football player," Shanahan emphasizes.

Rice himself simply says in his understated way:

"My goal? My goal is to break every receiving record there is."

That goal is why the first minor news flurry of Super Bowl week was probably no news at all. On Monday evening, Rice blurted out that he might retire if the Niners win the Super Bowl.

Then he tempered that by listing his career goal of breaking all the records — very reachable in a season or two — and tempered it again by saying he thinks about retirement every season. On Wednesday, he simply said: "So far, my fire is still burning."

Unlike Sanders, unlike teammates Ricky Watters and William Floyd, unlike even Young, whose sense of humor and competitive nature are finally emerging, Rice is a private man.

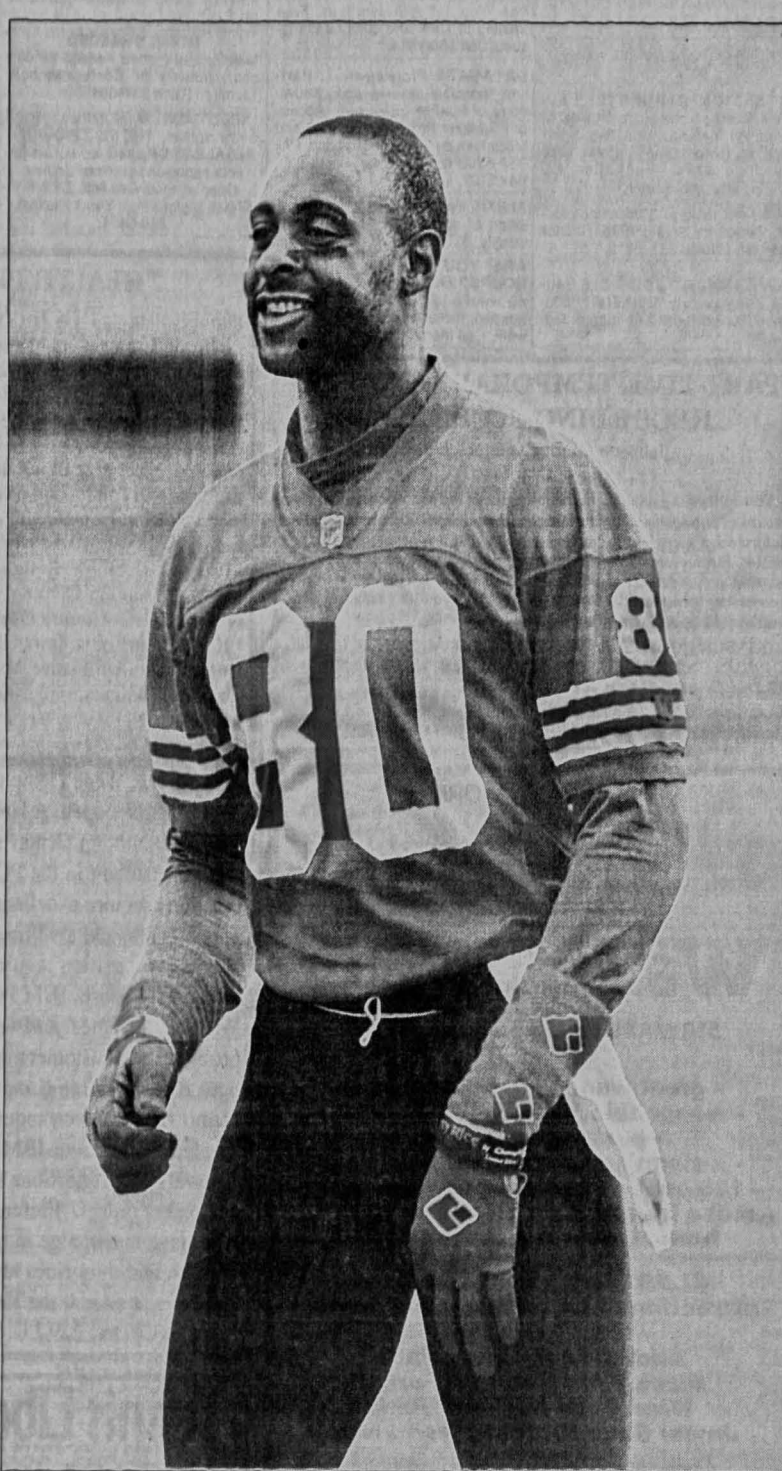
He's one person on the field, where the spotlight automatically falls on him.

Off it, he's quite another, retaining a few rough edges from his boyhood in rural Mississippi and wondering sometimes why the same spotlight follows him in his private life.

There also were times he was bitter there wasn't more attention.

The last time the Super Bowl was played in Miami, Rice was the MVP after catching 11 passes for 215 yards in a 20-16 win over Cincinnati. But most people remember Montana for leading the drive that won the game and throwing the winning TD pass to John Taylor with 34 seconds left.

Rice, instead of enjoying the glory of being MVP, complained that he wasn't getting endorsements because he is black, and that Montana was getting them because he is white. Now, with black athletes such as Michael Jordan, Shaquille O'Neal and, of course, Deion Sanders, dominating the endorsement market, he's mellowed.



Associated Press

San Francisco 49ers wide receiver Jerry Rice takes a break at the team practice in Miami, Wednesday. Rice is the NFL's all-time touchdown leader. The 49ers take on the San Diego Chargers Sunday in Super Bowl XXIX in Miami.

San Francisco wary of powerful Means

Richard Rosenblatt
Associated Press

MIAMI — Mention Natrone Means to Dana Stubblefield and an instant image forms: AFC championship game, Chargers vs. Steelers.

"I can see it now ... he ran right over Rod Woodson," said Stubblefield, the San Francisco 49ers' defensive tackle. "I mean, he bolted Woodson back five yards."

"We had to rewind that film clip five times to see it again. And he did it to a few other Steelers before he got to Woodson."

Such is the power of Means, who finds ways to gain yards whether he runs over, around or through defenders. The 5-foot-10, 245-pound Means was second in the AFC with 1,350 yards in just his second pro season.

And he'll be a primary concern when the 49ers go for a fifth Super Bowl title Sunday against the San Diego Chargers.

"Our coaches have told us, 'you can't let him bowl you over,'" Stubblefield said. "But we know he's like a truck, like Jerome Bettis."

"He's got big legs, a big body, and you can't shoestring tackle him. You've got to go up high, with three or four guys."

The 49ers did it once, holding Means to 50 yards on 18 carries in a 38-15 win on Dec. 11. But the 49ers had a 21-0 lead by the second quarter, and the Chargers were forced into a passing game.

Stan Humphries has an idea for an opening play on Sunday.

"... Run Natrone around the corner and see if Deion can make some tackles."

Sounds interesting, although the Chargers can't rely solely on Means.

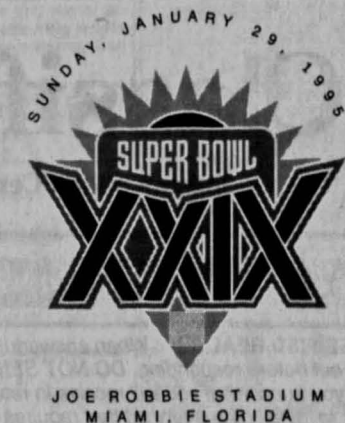
"I don't think I have to run for 120 yards for us to win," said Means, who, like several of his

teammates, wears a diamond earring in each ear. "But we need to control the ball, keep the 49ers off the field. And we can't settle for field goals all the time. Those guys are too explosive."

So is Means, who describes his perfect run like this:

"It doesn't have to be a long one. First, I make someone miss me. Then I run over someone. And then I fall into the end zone."

He fell into the end zone for 12



touchdowns in the regular season, and added another score, plus 208 yards on 44 carries — in the playoffs.

"My best run?" he asked. "Against the Vikings last year. It was a 7-yard touchdown. I made someone miss, ran over another guy and just fell over the goal line."

Short, strong and sweet.

Means got his big break earlier than many players. After backing up Butts in his first season out of North Carolina, Means impressed coach Bobby Ross so much that Butts was traded to New England on draft day.

"When that happened, that expressed confidence in me," Means said.

"They were asking me to step up and become a major player, and I don't think I let them down."

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Sports

YANKEELAND

City proposes theme park to keep Yankees

Associated Press

NEW YORK — The city's continuing efforts to keep the Yankees in New York are now focused on building a theme park around their stadium — a YankeeLand in the South Bronx, officials said Wednesday.

"A theme park might be a way to look at it," Mayor Rudolph Giuliani said. "... The idea is really to build around the stadium things that are

connected with baseball, connected with Yankee Stadium."

The plan, which could run as high as \$600 million, was floated amid renewed speculation that Yankees owner George Steinbrenner had again turned his eye to a new ballpark in New Jersey.

New York state officials also are considering a proposal to build a new ballpark on the site of Yonkers Raceway if the Yankees turn down the city proposal.

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Sports

TEMPER TANTRUM

Pippen awaits reprimand from NBA

Mike Nadel
Associate Press

CHICAGO — B.J. Armstrong was the first to grab Scottie Pippen, who threw his smaller teammate aside like a rag doll.

Luc Longley, the Chicago Bulls' 7-foot-2, 265-pound center, was next, and somehow managed to steer Pippen clear of referee Joe Crawford's throat.

Pippen, however, wasn't finished. He stomped down the sideline looking for some way — any way — to vent his anger. Will Perdue tried to intervene, but Pippen eluded the 7-footer's tackle and Perdue crashed to the floor in front of the Bulls' bench.

"I saw guys trying to calm him down," another teammate, Bill Wennington, said. "Then I saw the chair flying through the air and said, 'Uh-oh.' I knew that couldn't be a good thing."

Jud Buechler, who was on the Bulls' bench, said: "He was real upset. He came to the bench, I looked over, he picked up a chair and I said, 'Oh no, I'm getting out of the way.' At that point, it's hard to stop a guy. You want to control a guy, but it's an emotional game and Scottie's a very emotional player."

The chair landed clear across the United Center court. The crowd gasped. Pippen stormed off the floor and into the dressing room, where he could be heard screaming for several minutes. About an hour

before Tuesday's game ended — a 104-102 overtime loss to the San Antonio Spurs — Pippen left the building.

He wouldn't talk to reporters about the incident, which began with him getting one technical foul for badgering Crawford to call a 3-second violation against the Spurs and continued with him getting a second technical — and automatic ejection — for going after Crawford.

Pippen still wasn't talking

"We're all human. We've all thrown things around the house. It's unfortunate, in his case, that half the world got to see him do it."

Bill Wennington, Bulls center on Scottie Pippen

Wednesday, as he waited for the NBA to levy a fine, suspension or both. The league said it wouldn't have a decision until today, when Chicago is scheduled to visit the Orlando Magic.

"It's obvious," Bulls coach Phil Jackson said, "that Scottie's been under a lot of pressure."

Indeed, it has been one thing after another for Pippen, who since Michael Jordan retired almost 16 months ago has been the lightning rod of one of pro sports' most-watched organizations.

There was the loaded gun found in his illegally parked car. There was him calling Chicago fans racist.

There was his refusal to take the court for the final 1.8 seconds of a playoff game when a play wasn't called for him.

There was him calling general manager Jerry Krause a liar for denying that the Bulls had tried to trade him. There was his insistence that the Bulls "trade me or trade Krause." There was his continued demand for a reworked contract.

There was his stormy relationship with referees, resulting in 12 technical fouls so far this season. There was him leading the Bulls in every major statistic but only able to lead them to a 20-20 record this season.

And Tuesday, almost exactly 10 years after Indiana coach Bob Knight threw a chair to protest an official's call, there was Pippen was doing the same thing in front of a sellout crowd and national television audience.

"We're all human," Wennington said Wednesday. "We've all thrown things around the house. It's unfortunate, in his case, that half the world got to see him do it."

"A lot of people only see the bad. Scottie's great on the floor, he's a great teammate, he's good to be around. Some people think Scottie is not a great guy. I think he is."

Jackson hasn't lost faith in Pip-

pen's ability to lead the Bulls.

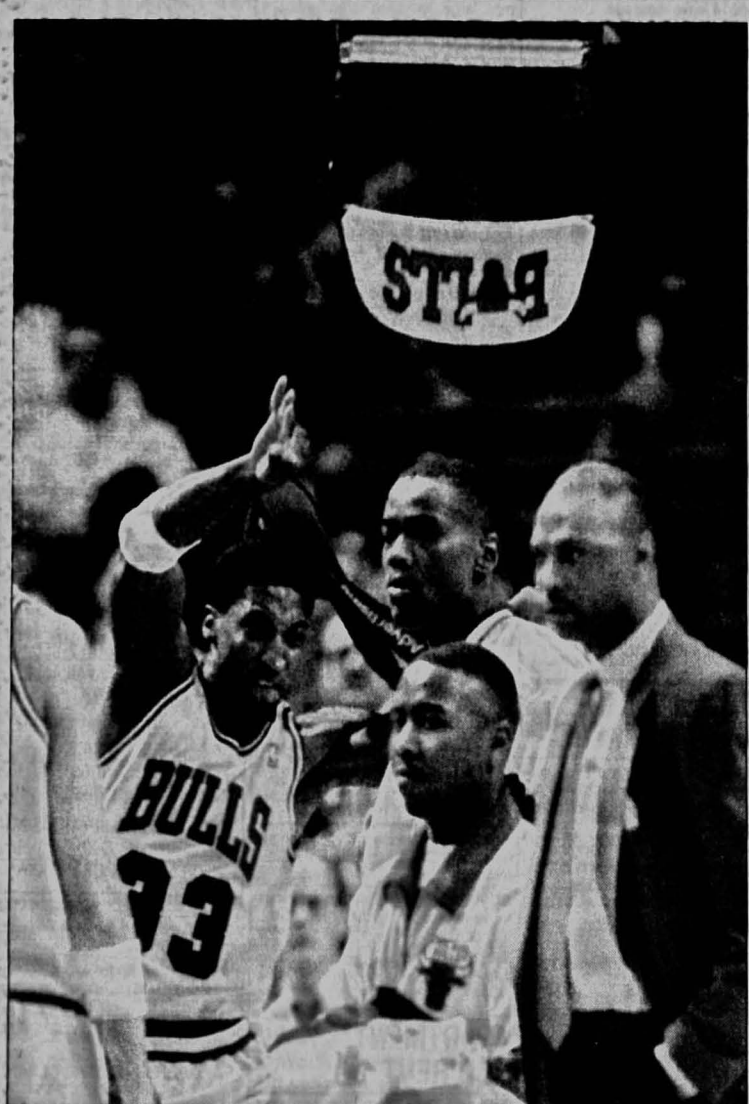
"We had a meeting this morning," the coach said, "and I think he feels comfortable with the fact that this is a special time for him."

A special time?

"Just the focus that's been drawn upon him," Jackson said. "He's stood alone, apart from the team. He's isolated himself from his group. Special mention was made on national TV about his relationship with Jerry Krause and the Chicago Bulls."

"It's really obvious basketball news. Going around the country, visiting town to town, the focus is this story."

"Well, this story has put him under a microscope and when that happens, a person has a lot of attention, so it's a special time for him."



Associated Press

Throwing a fit

Scottie Pippen of Chicago throws a chair Tuesday after being ejected during the first half of Bulls' loss to the Spurs.

NBA'S TOP FREE THROW SHOOTER

Webb flourishes at charity stripe

Nicholas K. Geranios
Associated Press

SACRAMENTO — Ask Spud Webb which is tougher, a 4-foot putt or a 15-foot free throw?

"A 4-foot putt," said the NBA's leading free-throw shooter, who also is a passionate golfer.

It's a good bet Webb doesn't make 95 percent of his putts. He's sunk 101 of 106 free-throw attempts this season. Webb, a point guard of the Sacramento Kings, is in a close race with Scott Skiles of Washington and Del Curry of Charlotte for the league title.

Webb noted that opposing players will sometimes try to harass him when he steps to the free throw line. "They'll say, this is just like a 4-foot putt. They'll try to mess with me," he said Tuesday.

Not that there's much time for conversation. The 5-foot-7 Webb has no set routine. No dribbling the ball six times. No touching the same spots on his jersey. No prayer. He just steps right up and fires.

"When you start rolling you feel like you're in a zone," Webb said. "Like you can't miss. I feel comfort-

able."

Webb, whose real first name is Anthony, has always been a good free throw shooter, with a career average of .835. But he's never shot above .871 in a season before. Now he's challenging Calvin Murphy's .958 season record.

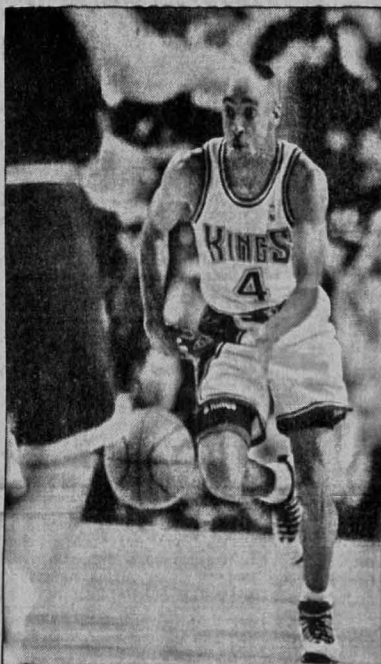
Webb, 31 and in his 10th season, is having one of his best. In a double-overtime victory over Dallas Tuesday night, he scored 16 points, dished out six assists, grabbed five rebounds and made all three of his free throw attempts, two with just 12 seconds left in double overtime to put the Kings ahead.

It was a typical night for Webb, the league's second-smallest player after 5-foot-3 Muggsy Bogues of Charlotte.

Those who know him primarily from his surprise win in an NBA slam-dunk competition in 1986 may be surprised to learn that Webb remains a starting point guard for one of the league's most improved teams.

The Kings are a surprising 23-16 this season, striving for their first playoff appearance in a decade.

Webb is averaging 11 points and 6 assists per game.



Associated Press

Sacramento Kings guard Spud Webb brings the ball upcourt against the Dallas Mavericks in Sacramento, Calif., Tuesday. Webb, 5-foot-7, stands above the rest of the NBA by leading the league in free-throw shooting.

LAMAR HUNT

Kansas City owner endorses Rams' move

Doug Tucker
Associated Press

KANSAS CITY, Mo. — St. Louis can bank on Lamar's Hunt vote when the Rams ask NFL owners for permission to leave Los Angeles.

"On having a team in St. Louis, I would be very much for that," said the founder and owner of the Kansas City Chiefs.

"I don't know any more about it than what I've read, but assuming it all comes about, I think it would be positive for professional football interest in the entire area," Hunt said Wednesday.

"It would be better to have two teams in the state."

The Chiefs, who moved from Dallas in 1963 as an original AFC franchise, coexisted peacefully with the St. Louis Cardinals of the NFC until owner Bill Bidwell moved his team to Phoenix in 1987.

Hunt said he would campaign for a resumption of the "Governor's Cup" series, an annual exhibition game between St. Louis and Kansas City for the unofficial championship of Missouri.

"It makes for comparison and rivalry, much like Dallas and Houston," he said. "I would want us to work toward resuming the Governor's Cup."

Hunt declined to predict how owners would vote, which probably will be at their March meetings in Phoenix. Without their permission, the Rams would stay in California.

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INSIDE

Arts Calendar, 2C.
Weekend Music, 3C.
Theatre, 3C.

Eighty Hours

A&E QUIZ

What favorite local band is playing for free tonight at the Union?

See answer on Page 2C.

THURSDAY, JANUARY 26, 1995

THURSDAY NIGHT THROUGH MONDAY MORNING IN THE ARTS

THE DAILY IOWAN

Cast performer makes return to former hometown

Lesley Kennedy
The Daily Iowan

Kristen Behrendt held her wedding reception in the lobby of Hancher Auditorium. Now she has returned for a different type of performance — as a member of the ensemble in "Les Misérables."

Raised in Ann Arbor, Mich., Behrendt's parents, Doug and Linda Behrendt, moved to Iowa City in 1986, her freshman year of college.

"I went to the University of Michigan, but I came here for vacations," she said. "I was married in Iowa City. I lived here for nine months while I was planning my wedding. I've felt like this was home for a long time."

Doug Behrendt is chairman of the division of cardiothoracic surgery at UI Hospi-

tals and Clinics, and Linda is a past president of the Hancher Guild, the support group for Hancher. She is also a docent for the UI Museum of Art and pianist for the Senior Center Choir.

Behrendt began performing at the early age of 12.

"I clearly enjoyed singing as a child, and I was always active in school plays," she said. "When I was 13, my parents started sending me to a well-known music camp in Michigan, so I started getting really good training."

In high school, Behrendt began performing in school musicals and plays. She graduated from the University of Michigan with a bachelor's degree in musical theater.

After her wedding, she

moved to New York City in November 1993. By July she was a member of the "Les Misérables" cast.

"I went through a series of auditions with the people who cast 'Les Miz,'" she said. "After I got the part, I had to join the company one week later in Nashville, Tenn."

Because the show is booked through 1997 and may run longer, Behrendt said performers have open-ended contracts, meaning they can leave when they want.

"I've been with the company for six months, and I plan on staying at least a year," she said. "The time has really flown so far."

Behrendt said that the time away from home and her husband has been difficult at times, but that he is able to

visit her about every month.

"He's a tennis coach in New Jersey, so he has commitments there," she said. "We've sort of fallen into a routine, but it's definitely hard — it's probably even harder for him."

Time goes quickly on the road, Behrendt said, because there is so much change. She said the company doesn't usually have much time to spend in one city, but there are exceptions.

"We were in Chicago for six weeks, and we'll be in Boston for nine weeks," she said. "That's nice because you get to explore the cities. Mostly though, we have a series of one-weekers. We like to get out and explore the restaurants, but we usually travel on our days off and that just wipes you out."

Before coming to Iowa City, the company was in East Lansing, Mich.

"We love college towns because there's always so much to do," Behrendt said. "The cast likes to go out after the shows and see what's going on."

Going out together after the show helps add to the close-knit relationship of the cast, Behrendt said.

"The cast is really wonderful and wonderful to work with," she said. "It sounds like a cliché, but it really is like a big family. We travel together and hang out. It's like a family unit."

Spending so much time together and repeating the same performance over and over again doesn't get tiring for Behrendt.

"It's a long show — three hours and 20 minutes — and the ensemble is on-stage the majority of the time," she said. "It stays fresh because we get to see lots of different cities. It's so wonderful because people are so excited that we're coming to their town."

"It's the kind of show you don't get sick of because you're so involved. The chorus is a lot more involved than it is in other shows and you get to play many different characters. It's a little different every night."

REVIEW

'Les Miz' wows UI audiences once again

Stuart Reid
The Daily Iowan

"Les Misérables" opened its third run at Hancher Auditorium Tuesday night to thunderous approval, and while the writing borders on parody, the fine performances and spectacular use of space make "Les Miz" more than worth the price of admittance.

The story surrounds Jean Valjean and his life's struggle with morality and redemption. Frederick Inkle, who leads the ensemble cast as Valjean, is a powerful presence and lends emotional weight to even the most flimsily written characters who surround him.

Nearly stealing the show, however, is Richard Kinsey as Javert, Valjean's lifelong nemesis, whose own ultimately futile quest for justice ends in one of the play's most powerful moments. His deep, booming tones pervade the theater from his first note, lending the piece its darkest, most introspective moments.

Also notable is Jessica-Snow Wilson as Eponine, the Parisian street urchin. While her character isn't given much to do besides playing postal carrier, Wilson infuses the role with a radiating charm which goes beyond her excellent vocal performance.

Still, the real star of "Les Miz" is the stage itself. The massive turntable on which the performers work is amazing, as are the huge shifting barricades on which the rebellion falters. These elements, along with the general lighting and sound scheme, pull the audience into the stage and create a powerful sense of unlimited space and a constant undercurrent of kinetic energy.

The net result is an experience which can only be described as cinematic, almost as if the audience were being placed in the shoes of a film director with the power to constantly shift to the ideal perspective. Given the fact that Hancher itself almost seems dwarfed by the set, this control over space becomes almost dizzying at times.

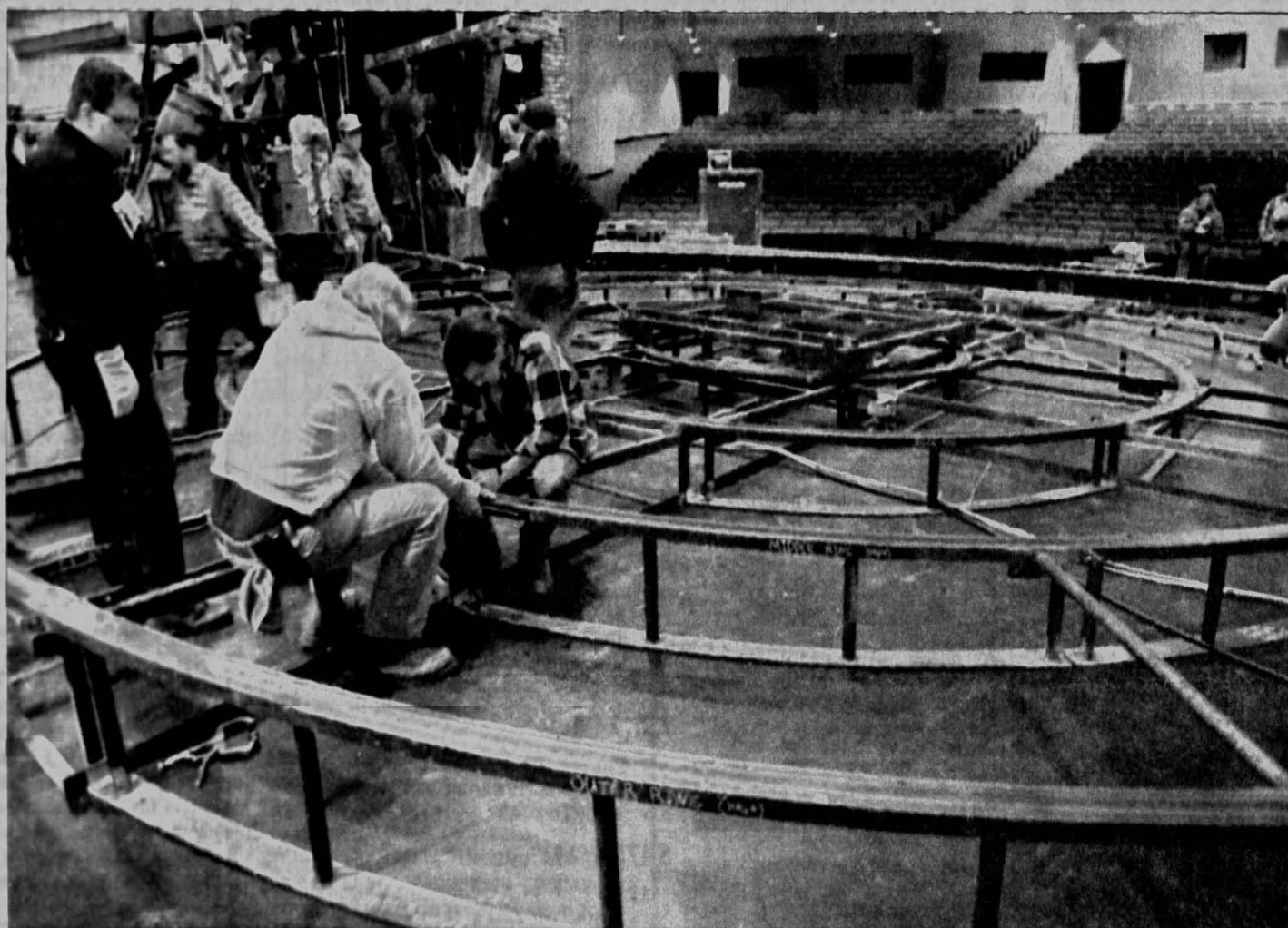
Certainly, were one of a mind to, there is plenty to nitpick with "Les Miz." The story, despite having three hours to work with, never manages to transcend the mostly petty concerns of the characters themselves.

There were also a few technical and physical glitches attributable to opening-night jitters. In addition, the second act has a number of songs which fail to drive the plot or inspire the imagination.

Altogether though, "Les Miz" is a wonderful night out, featuring a cast that manages to make what is surely its 800th performance seem fresh and exciting, with technological wonders that transcend the boundaries of the stage.

"Les Miz" may well be the "Oklahoma" of the French Revolution or the "Jurassic Park" of the stage, but it still is a welcome and worthwhile reminder of big city culture here amid Iowa's frozen tundra.

Invisible threads tie 'Les Misérables' together



T. Scott Krenz/The Daily Iowan

Crew members for the musical "Les Misérables" piece together the framework that supports the revolving stage Tuesday night at Hancher Auditorium. The crew, made up of workers who tour with the show as well as locals hired to assist, must assemble the set and ready the costumes in 16 hours.



Joe Murphy/The Daily Iowan

Members of the "Les Misérables" stage crew spent Monday and Tuesday putting together the landscape of Paris, France.

Crew works magic backstage

Paul Ferguson
The Daily Iowan

As hundreds of theatergoers fill Hancher Auditorium to enjoy "Les Misérables," one of the most successful musicals ever created, the action on-stage will probably be foremost on their minds.

The same is true of the team of technicians, managers, stagehands and assorted crew members behind the scenes, and it is their job to make sure the musical is the only thing the audience notices.

The nearly 100 traveling and local crew members of "Les Misérables" are charged with a responsibility that might seem unenviable: to be invisible. They must assemble and maintain the complex motorized stage, prepare the multitude of costumes, coordinate the efforts of a crowd of workers and keep the show going.

And they have to make it look like magic. It's not a calling for everyone, but it is these hard-working professionals that make "Les Miz" possible.

Entering the backstage area hours before the first performance was like stumbling into another dimension. The costumes, part of more than 1,600 pieces used in the production, are lined up along the back wall like many ragged soldiers. They stood ready as the real troops behind this elaborate production scurried about continuing last-minute preparations.

The atmosphere was far from laid-back, as orders were shouted and equipment was shuffled, but it was nothing compared to the commotion that would soon take place as the evening approached.

The sheer volume of the touring production's equipment makes assembling it a monumental task. It takes 16 hours to unload and assemble the eight tractor-trailers full of props, lights, sound equipment and costumes, not to mention the equipment that doesn't make it on-stage.

"We travel with a full office — computers, fax machines, copy machines, you name it," said production stage manager Jim Badrak. "The little inserts that you get in the programs — we have a whole



T. Scott Krenz/The Daily Iowan

As the stage crew assembles the set for "Les Misérables," a touring crew member adjusts lights and projection equipment from a ledge on the first balcony of Hancher Auditorium.

road box full of those."

The touring crew is hardly sufficient to set up the musical. The company hired 74 local people to help assemble the Iowa City production, keeping 24 to help with the ongoing work. Local workers are involved in most aspects of the musical, including prop, costume and set work.

One of the most astounding aspects of the stage assembly is the ability of the crew to set it up more or less the same way everywhere the show goes. Whether it's a permanent production like the one in New York or a traveling show that must be adapted to numerous venues, "Les Miz" is surprisingly adaptable.

"The set is similar, but some of the ratios are different," Badrak said. "I think

the turntable might be different, but they have no upstage crossover. We have a big backstage space here, and we use as much space as we have available to us."

The centerpiece of the stage is the turntable, which Badrak says is "like a big lazy Susan." It is the impetus that allows the stage to shift and rotate to create the backdrop for the many scenes of the musical. Prop technicians do the real work, but the turntable is the backbone of the set.

"It's basic function is to have set pieces and props go on and offstage very easily," said assistant stage manager Ana Goshert. "Our prop guys are in costume. We have four locals and two of our guys in costume. They come out at any given point in time and move set pieces and furniture off and

on-stage, either behind a scrim or not. It will be dark, so nobody can see them."

To the audience, the turntable provides the smooth transitions between scenes that are an integral part of the musical.

"Artistically, it serves as scene changes, so as time goes by you'll see different things go by as the turntable keeps moving," Goshert said.

As painstakingly crafted as the musical is, its most stunning qualities are the ones that appear accidental.

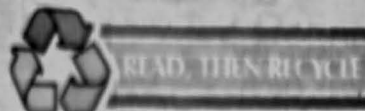
The barricades, the set where much of the action takes place, is fantastic to behold. Weighing more than six tons, it is a dark, twisted mass of wood and metal that serves as the front line of the revolutionaries in the musical's plot line. It also breaks apart to transform into other sets. Its appearance as a huge pile of debris belies its structural integrity and complex architecture.

The costumes look even more disheveled, and the racks and racks of them backstage look something like a clearance sale at a secondhand store. Created (and destroyed) in London, the costumes remain relatively consistent despite their deliberate wear and tear.

"They were distressed on purpose," said wardrobe supervisor Gigi Nelson. "We actually cut holes in them and tear them and spray (paint) on them — whatever we have to do to make them look old and dirty. Some of these costumes are six years old, so now they're just perfect. They're getting better by the years."

Nelson oversees four touring costume technicians and employs 14 local workers to assist with costume changes during the performance. Though the workers are guided by a system of numbers and notes, the costume changes are still quite hectic, especially during the first performance or two.

"For the first hour it's so very, very busy here — the show is really back here," Nelson said. "They come out, they change clothes, they have piles and piles of garments to hang, so it's quite interesting here. Then things calm down, and all the action is on-stage."



Arts Calendar

LIVE MUSIC



TONIGHT

High and Lonesome will play in the Wheelroom of the Union at 8 p.m. Admission is free.

Mercy Rule with **Vitraflora** and **Matchbook Shannon** will play at Gabe's, 330 E. Washington St., at 9 p.m. Cover will be charged.

Fat Cat will perform at the Metro, 121 Iowa Ave. Cover of \$3 will be charged.

Radoslav Lorkovic will play the boogie piano at the Sanctuary Restaurant & Pub, 405 S. Gilbert St. Cover will be charged.

Golden Oldies, 1910 S. Gilbert St., will host a **Blues Jam** at 9:30 p.m. No cover will be charged.

FRIDAY

The **New Duncan Imperials** and the **DEL-STARS** will play at Gabe's at 9 p.m. Cover will be charged.

Howard's Hair will play at the Metro. A \$3 cover will be charged.

Soho's house band **Joe Banana and His Bunch**, "a rock band with appeal," will perform at Soho's, 1210 Highland Court. Doors open at 9 p.m. Cover will be charged.

The **Augustana Jazz Quartet** will perform at the Sanctuary.

Bandit will play at Golden Oldies. A \$3 cover will be charged.

Shade of Blue will perform at The Mill Restaurant, 120 E. Burlington St. Cover will be charged.

SATURDAY

Sheltering Sky will play at the Metro at 9 p.m. A cover will be charged.

Sweat Lodge and **Big Window** will appear at Gabe's at 9 p.m. A cover will be charged.

The **Augustana Jazz Quartet** will perform at the Sanctuary.

SUNDAY

Internationally acclaimed blues singer, songwriter and slide guitarist **Catfish Keith** will perform at the Riverside Theatre, 213 N. Gilbert St., at 7:30 p.m. Tickets are \$7 — \$6 in advance — and can be picked up at the Riverside Theatre box office.

MONDAY

Blues Jam at the Metro with host John Klinkovitz. Show time is 9:30 p.m. Cover is \$1.

Martin Zeller from the Gear Daddies will play with **Tom Jessen's Dimestore Outfit** at Gabe's at 9 p.m. Cover will be charged.

TUESDAY

Sling with **Big Window** will play at the Metro at 9 p.m. A cover will be charged.

Club Hangout Hip-Hop Dance Party is on Gabe's lineup. Doors open at 9 p.m.

WEDNESDAY

Glovebox Whiskey will play at the Metro at 9 p.m. A cover will be charged.

Some Bloody Accident and **Buckethead** will play at Gabe's at 9 p.m. A cover will be charged.

Dave Zollo with his revolving hillbilly orchestra will play at the Union Bar & Grill, 121 E. College St., at 9 p.m. No cover will be charged.

FILM



OPENING

"Highlander: The Final Dimension," TONIGHT

the third installment in the science-fiction series about a race of battling immortals. Christopher Lambert returns as the title character and Mario Van Peebles co-stars. Cinema I & II, Sycamore Mall, 351-8383.

"**Immortal Beloved**," a Beethoven bio in the "Amadeus" style, starring Gary Oldman ("Bram Stoker's Dracula"). Campus Theatres, Old Capitol Mall, 337-7484.

"**Ready to Wear**," Robert Altman's star-studded critical flop about the fashion world. Cast members include Sophia Loren, Kim Basinger, Julia Roberts and Tim Robbins. Coral IV Theatres, Coralville, 354-2449.

CONTINUING

"**Demon Knight**," a big-screen "Tales from the Crypt" story, starring Billy Zane ("Orlando"). Coral IV.

"**Disclosure**," a sexy powerhouse drama based on Michael Crichton's best seller. Michael Douglas stars as the high-level executive whose boss (Demi Moore) sexually harasses him. Cinema I & II.

"**Dumb and Dumber**," Jim Carrey's goofy megahit. Co-stars Jeff Daniels ("The Butcher's Wife"). Moving to Coral IV.

"**Legends of the Fall**," a turbulent Western epic starring Brad Pitt and Anthony Hopkins. Englert Theatre, 221 E. Washington St., 337-9151.

"**Little Women**," an adaptation of the classic novel, starring Winona Ryder and Susan Sarandon. Coral IV.

"**Murder in the First**," a technique-heavy drama about a victimized prison inmate and his crusading lawyer. Christian Slater, Gary Oldman and Kevin Bacon star. Englert.

"**Nell**," a moving drama starring Jodie Foster as a semiferal hermit and Liam Neeson and Natasha Richardson as the doctors that try to bring her into society. Campus.

"**Nobody's Fool**," a plodding, plotless drama in which Paul Newman shines as a good guy blue-collar worker. Campus.

CLOSING

"**Far From Home**," Coral IV.

"**IQ**," Coral IV.

"**Jungle Book**," Cinemas I & II.

BIJOU

The **Bijou** is located in the Union. Tickets may be purchased at the University Box Office of the Union the day of the film.

TONIGHT

7 p.m. — "The Marriage of Maria Braun" (1978)

9:15 p.m. — "Paris Is Burning" (1991)

FRIDAY

6:30 p.m. — "Paris Is Burning"

8 p.m. — "The Marriage of Maria Braun"

SATURDAY

6:30 p.m. — "The Marriage of Maria Braun"

8:45 p.m. — "Paris Is Burning"

SUNDAY

7 p.m. — "Paris Is Burning"

8:30 p.m. — "The Marriage of Maria Braun"

MONDAY

To be announced

TUESDAY

To be announced

WEDNESDAY

6:45 p.m. — "The Blue Kite" (1992)

9:15 p.m. — "Clerks" (1994)

THEATRE



DI file photo

High and Lonesome

Dave Zollo, left, and Darren Matthews, members of local favorite High and Lonesome, will join their fellow band members in the Wheelroom of the Union tonight for a free performance at 8.

8 p.m. — The Iowa City Community Theatre presents "**Lend Me a Tenor**" by Ken Ludwig, an adult comedy / farce. Tickets are \$10 for adults and \$9 for senior citizens and students.

8 p.m. — Riverside Theatre, 213 N. Gilbert St., presents David Mamet's "**A Life in the Theatre**." Tickets are \$11 to \$14 and \$7 for teens.

8 p.m. — The UI Department of Theatre Arts will present "**Une Voix**," a new one-person play examining the life of French screenwriter, novelist and playwright Marguerite Duras, in Theatre B of the UI Theatre Building. Tickets will be \$3 at the door.

FRIDAY

8 p.m. — "Lend Me a Tenor"

8 p.m. — "A Life in the Theatre"

8 p.m. — "Une Voix"

SATURDAY

8 p.m. — "Lend Me a Tenor"

8 p.m. — "A Life in the Theatre"

8 p.m. — "Une Voix"

SUNDAY

2 p.m. — "A Life in the Theatre"

READINGS



FRIDAY

8 p.m. — Japanese American author **Kyoko Mori** will read from her new memoir, "The Dream of Water," at Prairie Lights Bookstore, 15 S. Dubuque St. The reading will be broadcast live on WSUI (AM 910).

LECTURES / SPEAKERS

FRIDAY

3:30 p.m. — David Neumeyer, a professor of music theory at the Indiana University School of Music, will speak on film music of the 1930s and '40s in room 101 of the Becker Communications Studies Building. The talk is titled "Confusion in the Soundtrack: Background Music and Song Performances in Holly-

wood Films of the '30s and '40s." Admission is free.

WEDNESDAY

12:30 p.m. — UI faculty artist Lisa Schoenfelder will discuss her work as part of the "Faculty Focus" series of Perspectives programs presented by the UI Museum of Art, in the museum. Admission is free.

RADIO



All shows listed are on **KSUI (FM 91.7)**.

TONIGHT

7 p.m. — An all-Brahms program tonight featuring pianist **Emanuel Ax** and the **Cleveland Orchestra**.

FRIDAY

7 p.m. — The **Minnesota Orchestra** will play works of Mozart and Wagner, directed by Edo de Waart.

SATURDAY

12:30 p.m. — Live from the Met in New York, Mozart's "**Le Nozze di Figaro**."

SUNDAY

7 p.m. — Tonight's **San Francisco Symphony** concert features works by Beethoven and Vaughan Williams.

MONDAY

7 p.m. — World-renowned artists **Itzhak Perlman** and **Daniel Barenboim** are heard tonight with the **Chicago Symphony Orchestra**.

TUESDAY

7 p.m. — The **Turtle Island String Quartet** will join the **Detroit Symphony Orchestra** in a concert of new and usual works.

WEDNESDAY

photographs of women artists in an ongoing series by **Robbie Steinbach** Jan. 30 through March 4.

The paintings and drawings for **John Goulet** will remain on display at the Java House through January.

The exhibit "**Oil on canvas**" by Juliann Jones will be on display in the Boyd Tower East Lobby in UI Hospitals and Clinics through Jan. 27.

CONCERTS / RECITALS



Call 335-1160 for ticket information on all events at Hancher Auditorium.

SATURDAY

8 p.m. — Organist **Delbert Disselhorst** will present a program of 20th-century French music in Clapp Recital Hall. Admission is free.

8 p.m. — "Beyond the Veil: An Exploration of Near Eastern Culture through Dance" will be presented by Kahraman Near East Dance Ensemble in the Space / Place Theatre of North Hall. Tickets are \$6, \$5 for UI students and \$2 for children ages 6 through 12. Children under 5 will be admitted free.

SUNDAY

3 p.m. — The **Iowa Vocal Arts Ensemble** will give its debut performance in Clapp Recital Hall. Admission is free.

3 p.m. — "Beyond the Veil: An Exploration of Near Eastern Culture through Dance"

8 p.m. — The **Iowa Saxophone Quartet**, an ensemble of faculty and students at the UI School of Music, will present a recital of original music and arrangements for saxophones in Clapp Recital Hall. Admission is free.

WEDNESDAY

12:30 p.m. — Flutist **Paul Fried**, former solo flutist with the Boston Pops Orchestra and the Pittsburgh Symphony, will present a master class at the UI School of Music in Harper Hall of the UI Music Building. Admission is free.

8 p.m. — German cellist **Alban Gerhardt**, a Young Concert Artists soloist prize winner, will perform in Clapp Recital Hall as part of Hancher's Young Concert Artists Series. The program features works by Luigi Boccherini, Dmitri Shostakovich, Johannes Brahms and Manuel de Falla.

TELEVISION

10 p.m. — Student Video Productions will air its sketch comedy show "Eggplant" on PATV.

Arts Quiz answer:
High and Lonesome

ARTS CALENDAR BLANK

Mail or bring to *The Daily Iowan*, Communications Center Room 201N. Deadline for submitting items is 5 p.m. Monday the week of the event. All items will be listed in the Weekend section. If event is more than one night, list all dates and times; if event is an exhibit, list gallery's open times and the show's end date. Use back of slip if needed. Please print clearly.

Event description (as much detail as possible)

Where

When

Admission

Contact person/phone

Live at the
WHEELROOM
Iowa Memorial Union

High and Lonesome!

Thursday,
January 26
8:00pm

Sponsored by
Union Board

PANKO CHICKEN • BEEF STEW • SHRIMP SCAMPI • REUBEN
THE AIRLINER
FAMOUS AIRLINER PIZZA • CHICAGO STYLE DEEP-DISH AIRLINER STYLE MEDIUM THICK NEW YORK STYLE THIN & PIZZA BY THE SLICE

WEEKLY FOOD SPECIALS AND A FULL 80-ITEM MENU

Specials for January 26 - February 1

SOUP: Chicken noodle \$2.75
Vegetable beef \$2.75
June's famous Airliner Chili \$1.95

APPETIZER: Baked brie - from our regular menu, imported brie cheese wrapped in pastry dough and oven baked, served with apple slices \$5.45

ENTREES: Breaded butterfly shrimp - deep-fried with cocktail sauce and tartar sauce, served with any side dish \$6.25

Mongolian beef - beef strips sautéed with green peppers, onion and carrots with a sherry and teriyaki glaze served with white rice \$5.95

Greek Salad - cucumber, tomatoes, feta cheese and a few red onions in a red wine, vinegar and olive oil dressing \$4.95

THESE TWO SPECIAL ENTREES ARE FROM OUR REGULAR MENU, OFFERED HERE AT A SPECIAL PRICE

Honey dijon chicken breast sandwich - marinated and served with honey dijon mustard sauce, with any side dish \$5.45

Pesto chicken - boneless chicken breast served with a sun-dried tomato, pesto and blue cheese cream sauce, with any two side dishes \$6.45

DESSERTS: Banana Bread with a butter honey spread \$2.25

Ice Hot Fudge, Oreo, Ice Cream & Pennies - ooh! \$2.75

Crème Caramel \$2.25

Happy Hour All Night, 3 to Close!
\$2.25 Pitchers, \$1.25 Bottles,
75c Drinks and \$1.50 Imports. No Cover

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337-5314
11am-10pm
22 S. Clinton

Riverfest "Best Pizza" again in 1994

FILET MIGNON • SWORDFISH • PORK CHOP • LASAGNE •

CALL FOR AUDITIONS

January 26, 7-10 pm

Susan Marshall & Company

For Susan Marshall's "Spectators at an Event"

The dance explores how we as spectators respond to scenes of urban violence and calamity. To be performed at Hancher on February 10

Susan Marshall is looking for 20-30 people to be "spectators." The choreography is very simple. No dance experience is necessary, although movement or athletic experience is helpful. Minimum age 18

Auditions to take place January 26 from 7-10 pm in the Large Gym, Halsey Hall. Wear comfortable clothes and shoes. Call Hancher Auditorium at 335-1130 for further information and to reserve your place at the auditions.

Rehearsal Schedule*

January 27	6-9 pm	February 8	7-10:30 pm
February 6	5-9 pm	February 9	1:30-6 pm**
February 7	5-9 pm	February 10	1:30-6 pm**

*Plus a 15-minute costume fitting to be scheduled. **If one or both of these rehearsals can be eliminated, it will be.

THE UNIVERSITY OF IOWA

IOWA CITY, IOWA

HANCHER

EightyHours

New Duncan Imperials storm into town

Greg Stump
The Daily Iowan

The New Duncan Imperials are more than merely a band; with their own 900-number phone line, comic book, line of merchandise and trading cards, the band threatens to take over the entire entertainment, food and underwear industries.

They also threaten to use audience members' heads for percussion instruments when the band plays at Gabe's, 330 E. Washington St., with the DEL-STARS Friday.

But that's not to suggest the show will be painful; on the contrary, the New Duncan Imperials try to shower their fans with love, bringing a variety of prizes and presents with them to each show.

"We wouldn't come to Iowa City without gifts. We'd be driven out of town," said Skipper, who provides the bass and (along with guitarist Pigtail Dick) vocals. "Goodtime (the drummer) usually decides. It could be cheese curls, broccoli, pig lips. ... It could be a nice little watch. Anything is possible."

The band's food motif goes beyond passing out snacks. Their country-punk, redneck-rockabilly musical repertoire includes such delicacies as "Chili Pie," "Hamhocks" and "Turkey Neck."

Despite the band's humorous demeanor, it's hard to overlook the enigmatic shroud that envelops the New Duncan Imperials. Questions abound: Will Crispy, the band's on-again, off-again accordion player from St. Louis, show up on Friday? And why must the band's true identities be kept a secret?



Pravda Records

The New Duncan Imperials will play at Gabe's, 330 E. Washington St., Friday.

"Those guys haven't told me their real names, so why should I tell them mine?" Skipper asked. "We keep our names a secret to avoid lawsuits about our sordid past."

Easily one of the most exciting and entertaining live bands in music history, the group's performance garb includes straw cowboy hats and cheesy — yet strangely beautiful — painted tuxedos.

"We have 14 sets of tuxedos, one of which is in tatters," Skipper said. "You'd be amazed at how perspiration destroys a suit, although it could also be a combination of Jägermeister, beer and sitting in the back of the van."

Audience participation is a must. During the band's rendition of "Velour," the crowd is invited on-stage to compete in a "sexy dance" contest, with the winner walking home in a luxurious velour shirt.

Skipper said the criteria is usually "whoever acts like the biggest idiot," although he said the voting audience is also sympathetic to contestants who partially disrobe.

The band, which has been embarrassing and enlightening audiences since 1989, is set to unleash a new live CD — its fourth full-length release from Pravda Records — in a few weeks, to be followed up this spring by *Songs Our Fans Wrote*.

Skipper describes their sound thusly: "If Johnny Cash was playing Black Sabbath covers in the Brady Bunch's basement, you'd get a feel for the music."

The New Duncan Imperials will play at Gabe's — a venue with "really nice carpeting," Skipper says — on Friday, Jan. 27, with the DEL-STARS. Doors open at 9 p.m.

CONTROVERSIAL DANCES TO BE PERFORMED

Near East Dance Ensemble sheds light on Oriental dance

Molly Faulkner
The Daily Iowan

Near East meets West this weekend with the Kahraman Near East Dance Ensemble's performance of "Beyond the Veil," an evening of Oriental dance.

"When we picture the Near East, we think of finger cymbals and veils," said Marie Wilkes, director of the ensemble. "This is the romantic view of the East that is held by the West: women sitting in harems wearing silks."

"Beyond the Veil" lifts the curtain between the East and West by offering a wide variety of Near Eastern dances, some rarely seen outside of their native countries.

One controversial dance is "Zar," which means a visit or visitation. This dance of exorcism was banned by the Egyptian government because of its connection with the supernatural or spirit world.

"This is the riskiest piece for me artistically and politically," Wilkes said. "Zar" is still danced covertly, but the rise of fundamentalist religious involvement with the Islamic government has forced it underground.

Wilkes describes the dance "Bedouin" as being on the "endangered species list." The hostile borders between Israel, Lebanon, Palestine and Syria are prohibiting the migration pattern of the Bedouin people and their culture. Their dance is in danger of being lost forever.

Wilkes has choreographed her own version of the "Bambooteeah," a dance Egyptian men perform on the docks in Egypt. She traveled to Egypt in 1993 to study with Mahmoud Reda, artistic director of the Reda Dance Company and former Egyptian state minister of culture. She also studied with Madame Pousi, a

leading dancer with the National Folkloric Dance Company of Egypt.

Wilkes, who received her master's degree in choreography from the UI, has several pieces that combine modern ideas with Eastern technique.

"People sometimes don't realize that there is technique involved with Oriental dance," she said.

And don't call it belly dancing. That term was coined as an advertising gimmick by Sol Bloom, the impresario who brought "Streets of Cairo" to the 1893 World's Fair.

"In a society where you couldn't call a leg a leg, he came out with

the forbidden word — belly," Wilkes said.

Information about Oriental dance and Near East culture will be brought up in a panel discussion immediately following the performances. Topics of discussion will be Near East dance, dance history and Egyptian and Islamic culture.

The performances will be at the Space / Place Theatre in North Hall, Saturday, Jan. 28, at 8 p.m. and Sunday, Jan. 29, at 3 p.m. Tickets are \$6 for adults, \$5 for students and \$3 for children. For more information call 354-9638.

Musician reflects on band's new status

Clint Marsh
The Daily Iowan

Life hasn't changed much for Heidi Ore since her band Mercy Rule gained national recognition in magazines like *Raygun* and *Rolling Stone*. But one thing she has noticed is that the band takes up more time than it used to.

"It's like a hobby that's pushing you out of your house," she said.

The Lincoln, Neb.-based band is now gearing up for a new tour that includes several Midwest stops, including one at Gabe's, 330 E. Washington St., tonight.

"The shows have been great," Ore said, adding that the positive press the band has enjoyed gives the crowds preset expectations.

She said a fan in Madison, Wis., told her he had read "a lot of hype" about the band. "I was just like, 'Here it comes,'" she said.

Ore's career in music began innocently enough. Instead of chocolate or flowers on Valentine's Day in 1986, her husband (band guitarist Jon Taylor) bought her a bass. Along with drummer Ron Albertson and singer/songwriter Gregory Cosgrove, Ore and Taylor formed the band 13 Nightmares in the late '80s. The genesis of Mercy Rule came when Cosgrove left the group a few years ago and Ore stepped up to the microphone.

In the spring of 1993, Mercy Rule released a full-length CD titled *God Protects Fools* on Caulfield Records, a Lincoln-based label.



Relativity Records

Mercy Rule will play at Gabe's, 330 E. Washington St., tonight.

Ore said she knew Mercy Rule was going somewhere when it opened for Uncle Tupelo in Columbia, Mo. Seeing a crowd of 900 people go nuts over the band's performance was enough to let her know the band was well-received.

The band's big break, however, didn't come until early in 1994. After playing a 3 a.m. show for a crowd of only 15 people at New York City's CBGB, Mercy Rule was approached by two representatives from Relativity Records. The result was *Providence*, Mercy Rule's major label debut.

Providence features 10 solid songs that show the versatility of Ore's singing abilities. Her voice can go from a whispering breeze to

a full-force hurricane within seconds, and the band is able to keep up with her, providing powerful sound throughout *Providence*.

"Tell Tomorrow," the first song on the album, is gaining airplay on some radio stations, especially around the Midwest.

Ore said it's "kind of weird" to hear the song on the radio.

"I hear the song and ask myself, 'Is that mix OK?' I listen for that one note that I know is wrong," she said. "It's hard to just listen to the song."

Mercy Rule will be performing tonight at Gabe's with opening acts Matchbook Shannon and Vitraflora. Doors open at 9 p.m. Cover will be charged.

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— Joel Singer, Good Morning America

"AMAZING!"
— Terrence Rafferty, The New Yorker

"★★★★!"
— Lawrence Frascella, US Magazine

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Wed 7:00, Thurs 9:15, Fri 6:30, Sat 8:45, Sun 7:00

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— Andrew Sarris, Village Voice

"AN EPIC COMEDY AND A ROMANTIC BALLAD."
Hanna Schygulla's performance is sweet, tough, brilliantly complex...splendid and mysterious.
— Vincent Canby, New York Times

"Hilarious! We're 'hooked' on THE MARRIAGE OF MARIA BRAUN."

Wed 8:30, Thurs 7:00, Fri 8:00, Sat 6:30, Sun 8:30
Due to distribution problems, **FASTER PUSSYCAT!** KILL! KILL! will not be shown the weekend of Mon. and Tue. The BIJOU apologizes for any inconvenience.

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Weekend gaming convention offers 'fuzzy' way to role play

Tasha Robinson
The Daily Iowan

For the past four years, the Science Fiction League of Iowa Students has invited gaming enthusiasts to spend a winter weekend holed up with their dice, miniatures, board games and rule books. But this year will be a little bit different.

This year, they'll be bringing their teddy bears, too.

In a break from tradition, this year's annual gaming convention - Gamicon Epsilon, which will be held this weekend - won't feature a guest of honor or a major theme. But it will feature more than 70 separate programs and games, from Uncle Wiggly to Magic: The Gathering.

The highlight of the weekend is a role-playing game, or RPG, called "Fuzzy Heroes," in which participants fight off evil with the help of their favorite stuffed animals.

Representatives of Inner City Games, which created "Fuzzy Heroes," will be on hand to provide stuffed animals for participants and to supply battle statistics for animals brought in by patrons.

"We're having what we call a tag-team invitational, where people can bring in two stuffed animals of their choice," said convention organizer and league member Andy Wheeler. "The game designers make up stats for them -

traits and weapons and things. In this particular event, it's kind of a battle royal, where each person pits their animals against all the others. It's a real tongue-in-cheek kind of game."

But for those ashamed to admit they still own that cute stuffed bunny, let alone bring it in and

The highlight of the weekend is a role-playing game, or RPG, called "Fuzzy Heroes," in which participants fight off evil with the help of their favorite stuffed animals.

show it off, there will be plenty of other activities during the three-day convention.

Co-organizer Robert Ashby's roster includes RPGs like Amber, Toon, Call of Cthulu, Champions, RoleMaster and Street Fighter. Board and card games will be available, and computer networks will be set up to run multiplayer Doom and Robosport tournaments.

A historically accurate naval warfare re-enactment is planned, and there will be a dealer's area, a Sunday morning game auction, a miniatures painting contest and a children's game tournament. Prizes - including board games, rule books and Magic decks - will be awarded for most events.

"We definitely have enough games to keep everybody happy," Wheeler said. "We're going to encourage open gaming as well; a lot of us with extra games will bring them in and encourage people to check them out if they want to take a break and not do anything that's scheduled."

He adds that participants don't need to be hard-core role-players to enjoy themselves at Gamicon.

"Most of the games we have, including the Robosport tournament, are going to be no experience necessary, beginners welcome," Wheeler said. "It's not all about who's the best. ... The point is to get people exposed to lots of different things that they might not play anywhere else."

"Especially with prices these days - they might go into a store and see something that looks really neat, but it's \$40, and they're not going to shell that out. ... Unless they go to Gamicon and play it and find out it's really neat and they need to buy it."

Gamicon Epsilon will be held in the Iowa City Armory, 925 S. Dubuque St. Hours are 5 to 11:30 p.m. Friday, 9 a.m. to 11:30 p.m. Saturday and 9 a.m. to 5:30 p.m. Sunday. Admission is \$17 for the weekend or \$10 a day. Kids under 10 pay their age for a weekend pass. Kibitzers are welcome to come and watch for free. Call 338-5955 for information.

ONE-WOMAN SHOW OPENS TONIGHT

UI theater department members team up for original 'Une Voix'

Lesley Kennedy
The Daily Iowan

The UI Department of Theatre Arts will kick off its new season with "Une Voix," a one-person play examining the celebrated life of French screenwriter, novelist and playwright Marguerite Duras tonight.

Written by undergraduate B. Michelle Johnson and directed by UI Playwrights Workshop graduate Kate Aspengren, the play spans Duras' life from her youth in Indochina to the 1959 production of her first screenplay, "Hiroshima Mon Amour."

Johnson said she first became interested in the life of Duras when she read an article about her in the UI French department.

"I really admired what she had gone through, and it came to me as a good idea to do," she said. "It seems like we're living in a time when people do a lot of complaining, and here is a woman who had an awful life, but made the most of it. It's very admirable and something to pull from."

an awful life, but made the most of it. It's very admirable and something to pull from."

"I really admired what she had gone through, and it came to me as a good idea to do. It seems like we're living in a time when people do a lot of complaining, and here is a woman who had an awful life, but made the most of it. It's very admirable and something to pull from."

B. Michelle Johnson, UI undergraduate and author of "Une Voix"

Johnson said Duras suffered greatly in her lifetime - her father died at an early age, her mother lost the family property,

she was very poor, her brother was abusive and addicted to opium.

"She had no money and had a really hard time getting published for no apparent reason except that she was a woman," she said.

Aspengren said she did not know much about Duras before she became involved with the play.

"This play gives you an opportunity to learn about a woman writer," she said. "It's also interesting to see the different forces that shaped her writing voices. It's interesting to see what was in her past that influenced her writing."

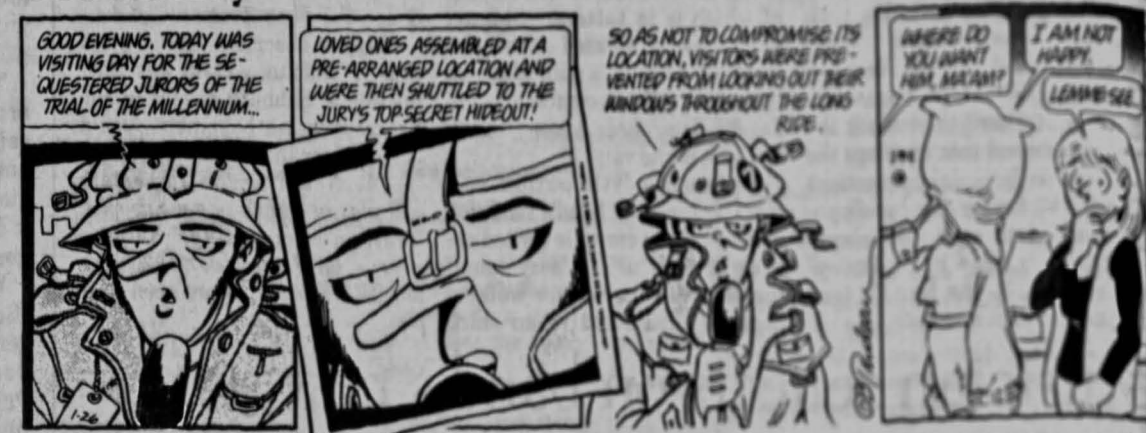
Duras will be played by UI undergraduate Sandra DeLuca, who has appeared as Marie in the University Theatre's "Woyzeck" and as Anne in John O'Keefe's "Bronte Project."

"Une Voix" will be performed tonight through Jan. 28 at 8 p.m. in Theatre B of the UI Theatres. Tickets will be available only at the door for \$3.

THURSDAY PRIME TIME

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA												
KGAN	News	Medical	CBS Reports: In the Killing Fields of America	News	Late Show/Letterman	Cheers						
KWWL	News	Wheel	Mad About Friends	Sinfeld	Madman	ER: Into That Good Night	News	Tonight Show (10:35)	Late Night			
KCRG	News	Roseanne	My So-Called Life	NFL at 75: All-Star	Day One	News	Roseanne	Coach	Headline			
KOCR	Top Cops	Patrol	Martin	Single	New York Undercover	Highlander: Obsession	Div. Court	Patrol	Paid Prog	Shirley		
KJIN	MacNeil	Take Lead	Wild Amer.	NatureSc.	C'try Music	C'try Music	Mystery!	Business	The Manor	Fully		
CABLE CHANNELS												
UITV	France	Hungary	Croatia	Slovenia	Tunisia	United Arab Emirates	Canada	Korea	Greece	Philippines		
FAM	The Waltons	Eve	Shade/Eve	Shade/Rescue 911	The 700 Club	Father Dowling Mystery	Station	Big Jake				
LIFE	Designing	Designing	Unsolved Mysteries	Lisa (PG-13, '90)	(Cheryl Ladd, D.W. Mullen)	Unsolved Mysteries	Mysteries	Thirteenth				
BRV	Leningrad Cowboys	Il Trovatore										
BET	Happen	Sanford	Roc	Comicview	Video Soul							
SPC	B. Hammet	Pregame	NBA Basketball: Chicago Bulls at Orlando Magic (Live)	Postgame	Sports Rpt.	College Basketball: Stanford at UCLA						
AMC	Football (55)	(Jane Russell)	You Never Can Tell (51)	Sorrowful Jones (49)	(Bob Hope)	Newsreels	Ministry of Fear (44)					
ENG	The Children's Hour (51)	(Audrey Hepburn)	Damn the Defiant! (52)	(Alec Guinness)	Full Metal Jacket (R, '87)	(Matthew Modine)						
USA	Wings	Wings	Murder, She Wrote	The Cover Girl Murders (PG-13, '93)	Wings	Quantum Leap						
DISC	Beyond ...	Next Step	A.C. Clarke	Magical	Know Zone	Beyond 2000	A.C. Clarke	Magical	Know Zone			
FX	Hart to Hart	Scrutiny	Home	Dynasty: The Shower	In Color	In Color	Sound FX	Samurai	Black Cat			
WGN	Love Conn.	Jeffersons	Coogan's Bluff (R, '68)	(Clint Eastwood)	News: Sanders, Payne	Nat. Court	Simon & Simon	Movie				
TBS	The Boss?	The Boss?	NBA Basketball: Chicago Bulls at Orlando Magic (Live)	10 to Midnight (R, '93)	(Charles Bronson)	Movie						
TNT	In the Heat of the Night	Absence of Malice (PG, '91)	(Paul Newman, Sally Field)	The Mackintosh Man (R, '55)	(PG, '72)	(Paul Newman)						
ESPN	SportsCtr.	College Basketball: DePaul at Texas (Live)	College Basketball: Penn State at Wisconsin (Live)	SportsCenter	Tennis							
COM	Soap	In the Hall	Kathy & Mo Show	MTV, Gimme My Life	Politically	Line	Bowl Jam	Sat. Night	Pythons	In the Hall		
A&E	Rockford Files	Biography	API Salute to Jack Nicholson	Law & Order								
TNN	Skyline	C'try News	Loretta Lynn & Friends	Music City Tonight	Club Dance	C'try News	Loretta Lynn & Friends					
NICK	Doug	Looney	Jeannie	Bewitched	Love Lucy	M.T. Moore	Taxi	Newhart	Van Dyke	Dragnet	Superman	
MTV	Yo!	Alt. Nation	Prime Time	Real World	Real World	Real World	Beavis	Beavis	Alternative Nation			
UNI	Volter a Empezar	Agujetas Color de Rosa	Marimar	Bin.	Suavito	Noticiero	Aguil Esta Heracleo Benal (57)					
PREMIUM CHANNELS												
HBO	Nothing but Trouble (PG-13, '91)	Eye of the Stranger (R, '93)	(David Hasselhoff)	Inside the NFL	Geronimo							
DIS	The Ernest Green Story (93)	(Morris Chestnut)	Roger Daltrey: Music of the Who	10th Annual Television Academy Hall of Fame	Movie							
MAX	Shadowlands (4-45)	A Bronx Tale (R, '93)	(Robert De Niro)	The Saint of Fort Washington (R, '93)	Demolition Man (10-45)							

Doonesbury



Jim's Journal



THE FAIRGROUNDS



Crossword

Edited by Will Shortz

No. 1215

ACROSS

- 1 Lotto lures
- 9 Warehouse: Abbr.
- 13 Djibouti neighbor
- 14 Took it easy
- 16 Cut-and-dried
- 17 Antiphon, for one
- 19 Walrus feature
- 20 Logical abbr.
- 21 Provoke
- 22 Compass heading
- 23 "The Age of Anxiety" poet
- 25 Economize
- 26 Smooth again, as soil

DOWN

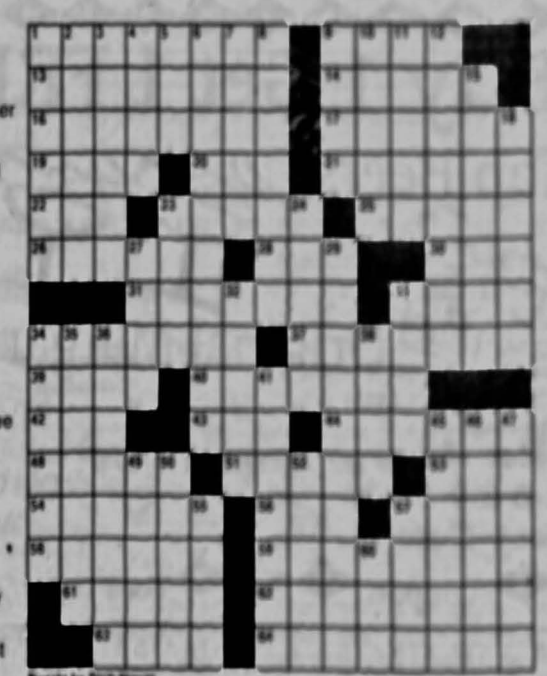
- 28 Abba hit song, 1975
- 30 Inverness negative
- 31 Lively
- 33 Bristle
- 34 Treatment plan
- 37 Sisterly
- 39 Make
- 40 Precipitated, in a way
- 42 Actress Joanne
- 43 Scandinavian flier
- 44 Hired supporters at a performance
- 48 Hired workers
- 51 Restless
- 53 Young (tots, in dialect)

ANSWER TO PREVIOUS PUZZLE

DON IMPEL YESES
IDO DUETO OLIVE
COOLASAGUCUMBER
ERNO ISHAR SST
LIC SEA
CLEANASAWHISTLE
LOX CLARA TAROT
OUTS EVOKE SULU
TIRES OMENS ELD
HEALTHYASAHORSE
FRI CYO
ELF ESCORT IDEA
DEADASADOORNAID
IDIOM METRO IRE
TARTS PROSE SEX

DOWN

- 1 Court employee
- 2 Bring into harmony
- 3 Beer, sometimes
- 4 Twist
- 5 Seed vessel
- 6 Unintelligibility
- 7 Hackneyed
- 8 Most downcast
- 9 Blackthorn
- 10 Small mountain pools
- 11 Rock's Mountain Daredevils
- 12 Dental device
- 13 Church beliefs
- 16 Abrogate
- 23 Actor Tamir
- 24 Clamor
- 27 Related
- 29 Office need



Puzzle by Rick Noyes

- 32 Chou
- 33 Word with cream or ice cream
- 34 Passionate
- 35 Otologist's case
- 36 Weight lifter, at times
- 38 Count (on)
- 41 TV actor Erik
- 45 Book size, in printing
- 46 Minister, at weddings
- 47 Laurel et al.
- 48 Maynard's "good buddy" of 60's TV
- 50 Room
- 52 Godwin's "The Adventures of" Williams
- 53 Ziegler's "Mountainside" of 60's TV
- 57 One of the Simpsons
- 58 Hospital bed

Get answers to any three clues by touch-tone phone: 1-900-420-5656 (75¢ each minute).

The Daily Iowan

Iowa City's Morning Newspaper

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Pat Metheny Group
We Live Here

Jumping into the new year with a fresh album, the Pat Metheny Group gives jazz fans another reason to be happy to be alive. A montage of maps and photos depicting everything from American cities to the Milky Way decorates the cover and liner and gives listeners a sense that no matter where you're from you've got a place in the big picture.

Quite a departure from Metheny's solo album last year, which seemed to bring out his darker side, *We Live Here* is the perfect remedy for the winter blahs. Its nine songs are full of upbeat rhythms and melodies that show how well the musicians work together. The band's ability to maintain a good groove while doing some beautiful work is especially evident on the first track, "Here To Stay."

Another example of the loose teamwork of the group is the easygoing "To The End Of The World." Weighing in at more than 12 minutes, the song is long but never gets old.

To listen to the album's title track is to hear and almost smell the fast pace of modern urban life. "We Live Here" is definitely the most exciting, albeit shortest, track on the album.

Metheny and keyboardist Lyle Mays collaborated on all but one song, and the band's percussion, bass and brass are as vital as ever. Vocalist David Blamires continues the group's trademark use of voice as more of an instrument than a communicative device.

We Live Here delivers a celebration of life and appreciating your roots, whether you consider yourself from Kansas City, America or Earth.

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