

# The Daily Iowan

WEDNESDAY, JANUARY 25, 1995

IOWA CITY'S MORNING NEWSPAPER

25¢

## Clinton: 'We will work together'

Terence Hunt  
Associated Press

WASHINGTON — In a political drama unseen for 40 years, President Bill Clinton went before a dis-

See analysis.....Page 5A

trusting Republican Congress Tuesday night and appealed for common ground to make "dramatic change in our economy, in our government and in ourselves."

The upheaval wrought by the Republican election landslide was visible throughout the president's

State of the Union address — from the moment Speaker of the House Newt Gingrich took the gavel to the striking silence that often greeted Clinton from the GOP.

At one point, Republicans even booed. About 20 of them left before Clinton finished talking. Senate Majority Leader Bob Dole said afterwards that while Clinton's message was important, "the more important and most powerful message remains the one the American people delivered in November."

Drawing his own conclusions about the last two elections, Clinton said, "We didn't hear America

"We bit off more than we could chew."

President Clinton

singing. We heard America shouting.

"Now we must say, 'We hear you. We will work together to earn your trust.'"

Clinton was the first Democrat since Harry Truman to face a Republican Congress, and the White House viewed his 80-minute speech as a crucial step in rebuild-

ing his troubled presidency.

"Mr. President, welcome to the House," said Gingrich, the aggressive Republican leader who has dominated the capital for 11 weeks.

However, Republicans sat on their hands when Clinton boasted that thanks to his efforts the country is stronger than it was two years ago. The GOP greeted his call for an increase in the minimum wage with cold silence.

In his most emphatic statement, Clinton said he would not permit Congress to roll back last year's ban on assault weapons. "I will not

See CLINTON, Page 8A

### The State of the Union

Key proposals in President Clinton's State of the Union address:

- ▶ Raise the minimum wage from \$4.25, possibly to \$5 over two years
- ▶ A national campaign to combat teen pregnancy
- ▶ To curb illegal immigration, a national data bank to help employers verify prospective employees' identities
- ▶ Tax deductions for education or training after high school
- ▶ Do not let Congress roll back the ban on assault weapons

AP

### Inside



Pete Sampras overcomes his coach's illness and beats Jim Courier at the Australian Open Tuesday. See story Page 1B.

### NewsBriefs

#### NATIONAL

#### USAir crash continues to baffle investigators

PITTSBURGH (AP) — Two test pilots who attempted to simulate USAir Flight 427's final flight path said Tuesday they were surprised that pilots in the falling jet were unable to recover from sudden movements to the left.

Lester Berven of the Federal Aviation Administration and Michael Carriger of Boeing Commercial Aviation Group, creator of the crashed plane, said that in repeated computer simulations they recovered from rolls similar to Flight 427's.

"We were aghast that this could happen," Berven told a National Transportation Safety Board hearing called to investigate the crash.

All 132 people aboard were killed Sept. 8 when the plane pitched slightly left, recovered, then went into a severe left roll and plummeted to the ground.

A spiral of wind from a plane four miles ahead is believed to have initially jostled the plane, according to other witnesses at the hearing. But what caused the subsequent severe trouble remains a mystery.

#### Police suspect foul play after dog finds body parts

ANTIOCH, Ill. (AP) — Police are looking to a German shepherd for clues to a killing after the dog twice dragged home human legs believed to be from the same body.

"There is no doubt we are dealing with a homicide," Lt. Chester Iwan of the Lake County sheriff's police said Tuesday.

The dog, named Friendly, lugged home part of a left leg Jan. 16 and a right leg on Saturday. Both were cut off at mid thigh in a manner unlike that used in medical schools, police said.

Investigators searched unsuccessfully for a body in the rural partly wooded neighborhood northwest of Chicago where the dog and its owner live.

They believe the legs came from a white woman of medium build, 16 to 25 years old.

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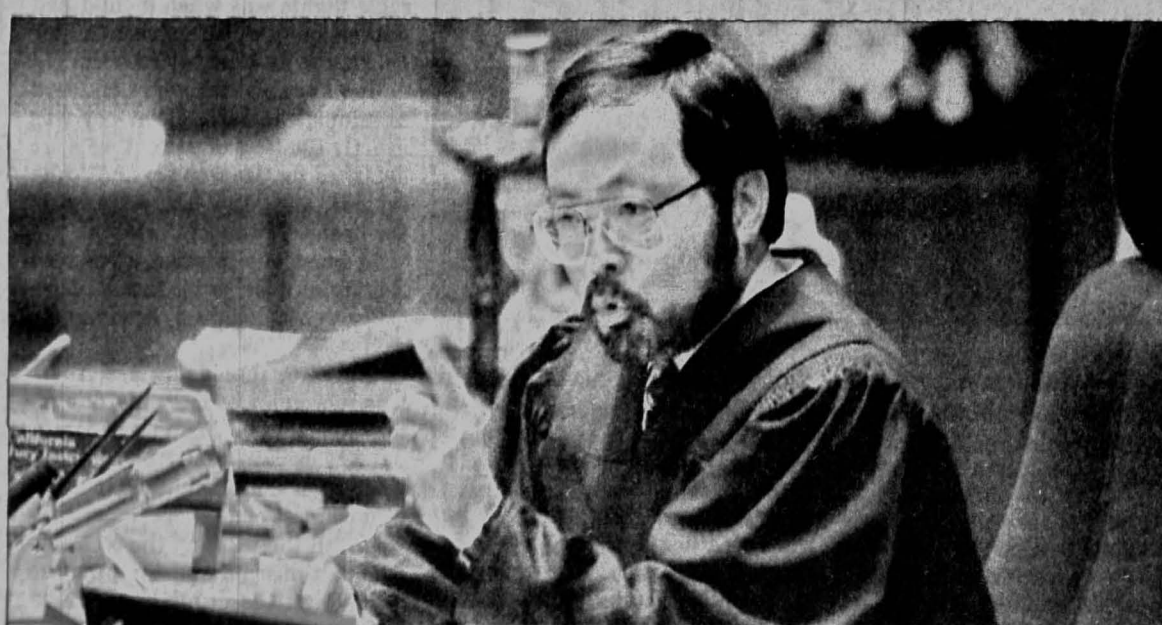
### Simpson trial update

Tuesday, Jan. 25, 1995

▶ Judge Lance Ito threatened to end TV coverage after an alternate juror leaned forward, into the camera range of Court TV. Ito will rule this morning.

▶ Prosecutors Marcia Clark and Christopher Darden gave opening remarks, showing graphic photos of the victims. They also detailed physical evidence and alleged abuse.

▶ Ito said Simpson may not address jurors to declare his innocence, but may show scars on his knee.



Associated Press

Superior Court Judge Lance Ito threatens to pull the plug on television coverage Tuesday after a momentary glimpse of an alternate juror was shown during opening statements in the O.J. Simpson double-murder trial in Los Angeles. Calling it a "violation of a cardinal rule of the trial," Ito declared he would "terminate the television as a result."

## UI students stomach Simpson media blitz

Michele Kueter  
The Daily Iowan

Although he's getting tired of the extensive coverage of the O.J. Simpson case, UI sophomore Mike Untch said Tuesday he can't help but watch the trial.

"I'm getting sick of it," Untch said. "I don't want to watch it, but I sit down and it sucks me in. It's a soap opera. I just want to see what happens; I'm sick of waiting."

Opening statements in the trial began Tuesday. Live coverage was shown on ABC, CBS, NBC, CNN, Court TV and the E! Entertainment Network.

Untch said he hopes the jury will find Simpson guilty.

"The image I got is he is guilty," he said. "It seems that there is too much evidence against him."

Untch said he finds it ironic to see a person like Simpson, who was much-respected, in a different light.

"I think he's an icon for American heroes," he said. "I think it's interesting how we see different sides of people."

UI sophomore Rae Beth Fell said she is going to watch the trial in her Daim Residence Hall room as much as she can. She said she

See TELEVISION, Page 8A



Carly Delso-Saavedra/The Daily Iowan

Students watch silently as the O.J. Simpson trial drags on through the day at the Union Tuesday.

### TRAGIC STORY

## Sperm removed from dead newlywed

Associated Press

CHICAGO — A fertility specialist who extracted sperm from the corpse of a newlywed killed in a car crash said he wanted to bring "a little ray of sunshine" to a widow who may want to bear her husband's child.

Dr. Craig Niederberger, who performed the procedure Sunday, called it "a major ethical issue" because it wasn't the husband's decision to bank his sperm. He said the grieving woman had not decided to attempt insemination, but wanted to keep her options open.

"But this was an incredibly tragic story — a young couple who had just married. I thought if it could bring any solace to the wife, it would be a little ray of sunshine in the midst of tragedy," Niederberger said.

The identities of the woman and her 34-year-old husband, who died over the weekend, have not been released.

### RECOVERY DEEMED 'A MIRACLE'

## Woman survives bout with flesh-eating disease

David Lee

The Daily Iowan

When Denise Alexander was taken to the UI Hospitals and Clinics last summer, she was infected with necrotizing fasciitis, the "flesh-eating disease," and doctors said she had a 10 percent chance of surviving.

Her husband, David, had to sign waivers allowing UIHC doctors to perform surgery and possible amputations of her left leg and part of her left pelvis.

Today, Alexander, 39, is back in her Haverhill, Iowa, home raising her four kids with all limbs intact.

"It's a miracle that I'm still

alive," she said.

Alexander, an aerobics instructor, was employed by a new grocery store preparing to open in Marshalltown, Iowa. On Aug. 24, a construction worker accidentally knocked her down, bruising her left hip.

Thinking her hip was out of alignment, Alexander visited a chiropractor. Three days later, she was so sick with fever, pain and delirium that her husband rushed her to the emergency room of the Marshalltown Medical and Surgical Center.

Doctors performed a series of tests but could not diagnose a dis-

"My heart was strong enough to withstand the drugs they gave me. Usually it's the drugs that can kill you."

Denise Alexander, flesh-eating disease survivor

ease. Her husband said her condition was deteriorating rapidly.

Five days later, Alexander was taken to the UIHC and diagnosed with necrotizing fasciitis.

"I felt very helpless during the whole time," David Alexander said.

"(The Marshalltown hospital) messed around with her for five days."

When Alexander arrived at the UIHC, the bruise on her hip, which the disease had turned to dead flesh, had spread up her side, across her abdomen and down to her ankle.

"There wasn't much reason for hope," said Dr. Gerald Kealey, director of the UIHC Burn Unit and Wound Treatment Center. "Her kidneys were failing, her stomach didn't function and she had heart problems."

Alexander received massive dos-

See DISEASE, Page 8A

### BUOYS AND CABLES PROPOSED

## Discussion spans bridge safety precautions

Sheba Wheeler

The Daily Iowan

Public officials continue to search for the most viable solution to improving safety at the Burlington Street bridge, where two people have drowned in the past eight months.

Representatives of the city of Iowa City, the UI, the Iowa City Police Department and the Iowa Department of Transportation met Tuesday afternoon in the Civic Center, 410 E. Washington St., to

iron out new ideas and offer more recommendations for safety precautions.

In October, a mishap at the Burlington Street bridge led to the drowning of 22-year-old Cameron R. Inghram. This incident prompted administrators to address the need for additional safety precautions at the bridge. Officials met Oct. 27 to recommend that more cables and bridge railings be added to diminish the risk of people slipping between openings in the

bridge.

The city pursued improvements to bridge railings and cables but rejected placing fences, netting or railings between the two Burlington Street bridges because the Sheriff's Office and the police must have access during rescue operations.

On Tuesday, Rick Fosse, engineer for Iowa City, said the informal committee discussed cost estimates for additional bridge railings and chains to be placed under the

Burlington Street bridge and the footbridge by the Union. The cost of more bridge railings was estimated at \$94,000, while the cost of extra chains was estimated at \$30,000. Placing signs along the Iowa River warning boaters of a dam ahead was another option discussed.

"The new rails will provide safety for pedestrians and people on bikes," Fosse said. "The chain system certainly can't hurt."

However, the most innovative

See BRIDGE, Page 8A



## Personalities

## UIHC chopper pilot relishes stressful job

Patricia Harris  
The Daily Iowan

"Air Care — this is a go." These six words set helicopter pilot Byron Edgington off on his daily routine of winging around Iowa skies transporting critically ill patients to UI Hospitals and Clinics.

Edgington's day started at 6 a.m. Tuesday when he arrived at the

## DAY IN THE LIFE

hospital and checked in at Air Care dispatch, a small room off a hallway connected to the emergency room. Air Care is the UIHC medical helicopter transport service and brings in seriously ill or injured people from incident sites in a fraction of the time it would take to drive the patients to UIHC.

Although being a professional helicopter pilot can seem more dangerous than the average 9-to-5 job, Edgington said he faces his most fearful challenge before he gets to the hospital.

"The dangerous part of this job is driving to the hospital in the morning," he said.

Edgington spends a large part of his 12-hour shift in the pilots' quarters of Air Care, on the restricted ninth floor of the hospital. There, he waits for dispatchers to call him on a mission, and he is literally steps from the helicopter landing pad on the roof of the hospital.

The wait for a dispatch call can be excruciating, but the frantic atmosphere surrounding the landing pad after getting called to a flight is worth the wait, Edgington said.

"There are hours and hours of boredom interrupted by minutes of mad activity," he said. "There is this rush, especially on flights to accident scenes. That's where there are the most unstable patients, and you can't miss a beat."

The area around the landing pad and the pilots' quarters looks like a hospital emergency room. Glass cases full of syringes, oxygen tanks, boxes of latex gloves, gurneys and packages of medical tubing line the small hallway that connects the pilots' quarters to the



Joe Murphy/The Daily Iowan

Byron Edgington has logged many flight hours over his 25 years of being a helicopter pilot. For the past 12 years, those hours have been logged flying seriously ill or injured patients to UI Hospitals and Clinics for Air Care.

landing pad.

Edgington, a U.S. Army veteran of the Vietnam War and a pilot for 25 years, has been with Air Care for 12 years.

One factor that can impede missions is weather. The clear, sunny weather Tuesday provided Edgington with a perfect view of Iowa City

from the UIHC landing pad, but some weather conditions make flying too dangerous. Edgington has access to National Weather Service reports through his computer and gets a weather conditions check as soon as he is called on a mission.

If he or any of the other three pilots who fly Air Care helicopters

thinks it may be too dangerous to fly, they don't have to attempt to fly, Edgington said.

"The biggest problem is the weather, especially the visibility," he said as he stood next to a small sign that reads, "No Heroes." "If there's any question at all of whether or not to begin or continue a flight, it's the pilot's decision."

Taking chances on the job isn't something Edgington wants to make part of his day, he said.

"I put the 'No Heroes' sign up," he said. "This is not the kind of job where you can be a cowboy — it's not going to work and it's dangerous."

However, the urge to assist people is sometimes hard to overcome, even when dangerous conditions are present, Edgington said.

"It's tough. Your impulse is just to do the job," he said. "The tough part is not going. When (the weather) is borderline, that's when it drives you nuts."

Edgington, who is married and has a 16-year-old daughter, said one of the most difficult parts of his job occurs when there are children involved.

"The hard flights are ones with the kids," he said. "We don't go after nosebleeds and stuff. We go after some pretty serious injuries."

One of Edgington's most memorable flights was when a child had gotten caught in a grain auger Edgington saw the boy recover.

"It was one of our worst and best missions," he said. "That boy was exactly the kind of patient we were designed for. He was very critically injured, and I saw him walk out of the hospital two months later."

At least one mission connected Edgington's job to his family, especially to his daughter, Amanda, he said.

"Three or four years ago, there was a woman exactly my daughter's age, and her name was Amanda. She was in really bad shape," Edgington said. "You have to make that connection."

For all the waiting, the occasional tough mission and the pressure of having lives in his hands, Edgington said he likes his job.

"The best part of this job probably is using my abilities to help people," he said. "This is about as far from an assembly line as you can get."

## QUOTABLE

"But this was an incredibly tragic story, a young couple who had just married. I thought if it could bring any solace to the wife, it would be a little ray of sunshine in the midst of tragedy,"

— Dr. Craig Niederberger, fertility specialist, on extracting sperm from a dead man



## NEWSMAKERS

## New 'SNL' cast member criticizes show's quality

NEW YORK (AP) — Recent "Saturday Night Live" addition Janeane Garofalo has something to tell critics constantly trashing the NBC show: You're right.

"The last two seasons have been unwatchable, and I realize that," Garofalo, who joined the cast this season, said in the February issue of *Spin* magazine.

"Some people think I've made a bad decision, but I consider it not selling out. What am I supposed to do? Wait for scripts that Rosie O'Donnell turned down while breathing in smog?"

The 30-year-old New Jersey native says returning to New York from Los Angeles took some adjustment, but she has settled in. What she can't get comfortable with is getting tagged as a representative of Generation X.

"Every 10 years, media people need to write something down on a piece of paper," Garofalo said. "Already they've started Generation Y."

## Evel Knievel sues hotel for breach of privacy

SPOKANE, Wash. (AP) — Retired daredevil Evel Knievel is taking his risks in court these days.

He is suing a hotel, contending his privacy was invaded Sept. 11, 1989, when a desk clerk gave a spare key to his room to Clarence "Cip" Paulsen III.

Paulsen unlocked the door, saw his ex-girlfriend in Knievel's bed and began throwing punches, according to the lawsuit, which names the Ridpath Hotel and its parent chain, WestCoast Hotels Inc., as defendants.

Knievel contends he suffered a bloody nose and numerous bruises as well as public humiliation, psychological trauma and insomnia. His Superior Court lawsuit seeks unspecified damages.



Knievel

Opening statements were given Monday. Testimony is expected to last about a week.

Paulsen says there was no fight. He says he had been drinking with Knievel and the woman earlier that night and left the hotel when he unlocked the door to Knievel's room and saw them together.

Knievel, who boasted of breaking bones 400 times during his career performing motorcycle stunts, retired in 1981.

## Comedian Sandler tours old high school

MANCHESTER, N.H. (AP) — Adam Sandler, the "Saturday Night Live" comic whose specialty is pretending to be obnoxious, returned to his old high school, where his specialty was being obnoxious.

Many mornings during Sandler's days at Manchester's Central High the intercom blared, "Adam Sandler, report to detention."

The 29-year-old Sandler, who once threw lettuce out the window during a Spanish class, roamed the halls Monday reminiscing and making peace with teachers he drove to distraction until he graduated in 1984.

"I was threatening to stencil your name on your chair in detention,"

assistant principal Isabel Pellerin said. "Now I realize you were just rehearsing."

While talking with former teachers, Sandler was trailed by a camera crew, making promo spots for his upcoming movie, "Billy Madison."

## Actress reveals in landing comedic role

LOS ANGELES (AP) — Sarah Jessica Parker was thrilled to get a part in the romantic comedy "Miami Rhapsody," saying, "I was so thankful that they didn't go to Meg Ryan."

"Because she's who people think of first and foremost for comedic women's roles, as few and far between as they are," Parker told the syndicated TV show "Entertainment Tonight."

"Miami Rhapsody," co-starring Mia Farrow and Antonio Banderas, opens Friday. Parker, who appeared in Tim Burton's "Ed Wood," hopes the critics like her new film because poor reviews have haunted her in the past.

"For some reason those are the ones that you end up playing in your brain like on a loop," she said.

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## THE DAILY IOWAN

## IOWA CITY'S MORNING NEWSPAPER

## VOLUME 126, NUMBER 127

## GENERAL INFORMATION

**Calendar Policy:** Announcements for the section must be submitted to The Daily Iowan newsroom, 201N Communications Center, by 1 p.m. two days prior to publication. Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a Calendar column blank (which appears on the classified ads pages) or typewritten and triple-spaced on a full sheet of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case

of questions.

Notices that are commercial advertisements will not be accepted. Questions regarding the Calendar column should be directed to the Metro editor, 335-6063.

**Corrections:** The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section.

**Publishing Schedule:** The Daily Iowan is published by Student Publications Inc., 111

Communications Center, Iowa City, Iowa 52242, daily except Saturdays, Sundays, legal holidays and university holidays, and university vacations. Second class postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879. POSTMASTER: Send address changes to The Daily Iowan, 111 Communications Center, Iowa City, Iowa 52242.

**Subscription rates:** Iowa City and Coralville, \$15 for one semester, \$30 for two semesters, \$10 for summer session, \$40 for full year; Out of town, \$30 for one semester, \$60 for two semesters, \$15 for summer session, \$75 all year.

USPS 1433-6000

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## Metro &amp; Iowa

## CLAIMS MUST HAVE MERIT

## Strange lawsuits can reap big rewards

Shayla Thiel  
The Daily Iowan

A woman was awarded millions of dollars for spilling scalding hot McDonald's Restaurant coffee on her lap.

Domino's Pizza can no longer guarantee delivery in a half-hour or less because of the traffic hazards posed by speeding.

A couple was awarded \$4 million after proving they were

*"Lots of attention has been paid to prisoners who sue because they didn't get crunchy peanut butter, but my Lord, they're prisoners — they don't have anything else to do."*

Philip Mears,  
Iowa City attorney

watched through peepholes in a two-way hotel mirror while having sex.

Though some may giggle at the thought of these cases going through national and local courts, there is an important distinction to be made between frivolous and unusual, said Professor John Soloski, acting director of the School of Journalism and Mass Communication.

"A frivolous lawsuit really doesn't have any merit," Soloski said. "A strange lawsuit is where the issue is peculiar, but it does have merit."

Attorney Randy Larson of Larson Law Firm, 725 S. Clinton St., said some cases really aren't so bizarre after examination.

"It's like with the woman who sued McDonald's over the coffee," Larson said. "You think that's just outrageous, but jurors actually have good reasons for acting the way they do. In that case, McDonald's had repeatedly refused to lower the temperature of their coffee, so they felt it was fair to

award her two days of coffee sales."

However, there are many instances in which lawsuits may not be warranted. Examples of this are often seen in libel cases, Soloski said.

"There are a lot of frivolous suits in libel," he said. "It's usually not that the plaintiff thinks they have a good case, but because they want to harass the defense. These lawsuits have been used to stifle public conduct and protest — a way of punishing them by making them pay exorbitant legal fees and draining them dry."

One aim of the Republican Congress' "Contract With America" is to cut down the number of lawsuits filed. Soloski said he doesn't believe such congressional attempts at tort reform will work.

"We've grown up in a country that makes us believe we have our right to our day in court," he said. "We're a litigious society, and attorneys are powerful individuals."

Attorney Philip Mears of the Mears Law Office, 209 E. Washington St., said his firm concentrates on prisoner litigation — an area of frequent public attack.

"It's faddish for people to single out prisoners filing prisoner lawsuits," Mears said. "Lots of attention has been paid to prisoners who sue because they didn't get crunchy peanut butter, but my Lord, they're prisoners — they don't have anything else to do. They're going to the library and reading about lawsuits and talking to their friends who don't know what they're talking about."

However, Mears said his firm is currently undertaking a strange but significant suit against the Anamosa Prison Reformatory in Anamosa, Iowa.

"A fairly bizarre claim came from Anamosa eight months ago when they had something called a 'strip cell.' If you misbehave and they feel you pose a danger to someone, they take

away all your clothes and place you there," Mears said. "For reasons of overcrowding, they began putting people in group strip cells."

"Now that got our award for the strange prison action of the month," he said.

Martin Diaz, an attorney with the Tom Riley Law Firm, 1210 Highway 6 West, said he has turned down a number of unusual cases.

"I've had people come in contending the government had placed transistors in their teeth and are using them as guinea pigs," Diaz said. "Of course, these are people who are not entirely together mentally."

Iowa City-Cedar Rapids attorney Tom Riley, who is in court this week and could not be reached, has handled two cases involving couples at Coralville hotels who said there were peepholes in the mirrors in their rooms. A cou-

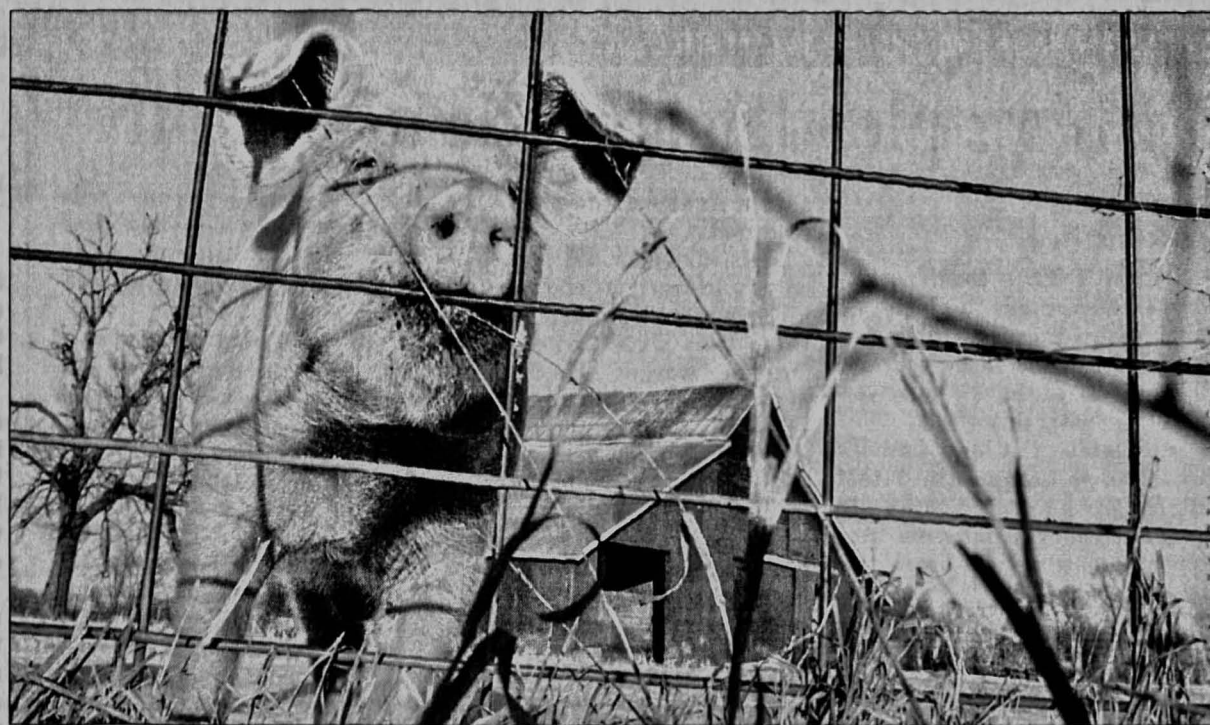
*"I've had people come in contending the government had placed transistors in their teeth and are using them as guinea pigs. Of course, these are people who are not entirely together mentally."*

Martin Diaz,  
Iowa City attorney

ple won \$4 million in the first case, against the Canterbury Inn; the second case, with the Westfield Inn, was settled out of court in 1994.

Mears and Larson said it is an attorney's responsibility to weed out frivolous claims.

"Lawyers have an obligation to only present things for the court that they know have a reasonable amount of merit," Mears said. "If a lawyer works on something and at a certain point realizes there's nothing there, the lawyer has an obligation to withdraw."



Carly Delso-Saavedra/The Daily Iowan

## Big pig

This happy creature can be found dancing and seeking attention at all hours of the day just off the Campbell farm on Sand Road. Owner Joyce Campbell describes it as a Yorkshire and Chester White crossbreed that is "always having a good time."

## JOINT EFFORT FOCUSES ON WORLD WAR II

## UI, Grinnell team up for history class

Maira Crowley  
The Daily Iowan

A new class has been developed at the UI in commemoration of the 50th anniversary of the end of World War II and to salute the legacies of its veterans.

"1945 Plus Fifty: The Legacy of WWII" will be taught this spring by UI history Professor David Schoenbaum. The course is a joint effort between Schoenbaum and several professors at Grinnell College.

"This is an occasion to recall both a lot of successes and a lot of failures and think again about a lot of things we've learned to take for granted," Schoenbaum said.

The class is open to the public and UI students. Schoenbaum said the classrooms are full and the response so far has been positive.

The collaboration between the schools began five years ago when Schoenbaum and Wayne Moyer, professor of political science and director of the Rosenfield Public Affairs Program at Grinnell College, began sharing a series of speakers.

The class is an experiment, Moyer said. A series of seminars last sum-

mer brought the two schools together through television screens and fiber optics, but this is the first major interaction involving a class of undergraduates.

"David came up with the idea for the class last spring," Moyer said. "I've got about 10 students in Grinnell, and I think he's got about 10 students in Iowa City, and we're all joined in a fiber-optic network."

If the class goes well, Moyer believes the same setup could be used for other educational exchanges between the schools.

The consequences of World War II covered in class include the idea of worldwide free trade, the end of global empires, the fall and rise of Germany and Japan, the GI Bill of Rights and the atomic bomb.

"Basically, it's a Chautauqua on who we are and how we got here and an exercise in public history," Schoenbaum said. "One of the things I like most about it is that it's an occasion for some interaction between the generations."

Not only will students learn about foreign policy and the consequences of suburbanization in the United States after World War II, they will

also hear the personal histories of the war's survivors.

John Grant, retired UI professor of English, will be one of seven guest lecturers. He served as an Army combat soldier with a field artillery observation unit in Europe during World War II.

Grant, who fought in the Battle of the Bulge in Germany during the last few months of the war, said he hopes this generation will benefit from hearing the history firsthand.

"It takes a willingness to do so," Grant said. "I wouldn't say that every American adult had a clear notion of what was going on at the time of the war."

Grant said his father was badly wounded in France during World War I in 1918 and even at an early age he wasn't naive about battle.

"I was brought up with a more vivid notion of the battle action of war," Grant said.

Schoenbaum said he has been waiting a long time to bring this class to the UI campus and that the issues it addresses are very important.

"Fifty years later we see the lasting impacts of WWII every day," Schoenbaum said.

## Budget Workshops

## Mandatory for All Student Groups

Wednesday, January 25th, 7-9pm; Van Allen LR2

or

Thursday, January 26th, 7-9pm; Van Allen LR2

All student organizations which receive SABAC funding must send at least one representative from their organization. Failure to attend will forfeit any chance your group may have of receiving funding for the next fiscal year. Please RSVP to the UISG in room 48, IMU or call 335-3860.

Sponsored by the University of Iowa Student Government and the Student Assembly Budgeting & Auditing Committee

## APPLICATIONS AVAILABLE

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## 1995 Student Art Grants

The Fine Arts Council is offering student grants of up to \$400.00 to support the production and presentation of literary, visual, performing arts and/or artistic compositions.

**Deadline for submissions of applications:**  
**Monday, March 27, 1995**

**Artists MUST obtain applications at the**  
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For questions, please contact  
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WITH A  
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If you are interested in a fast-paced, rewarding future with a rapidly expanding organization, please contact the Business Placement Office for further information and to schedule an interview. Interested candidates **must** attend an informational dinner on February 6 to be considered for an interview.

Check out **ALDI** while you're shopping around.





## Metro &amp; Iowa

## LEGISLATURE STRUGGLES WITH BILL

## Bishops plead against death penalty

Mike Glover  
Associated Press

DES MOINES — Death penalty proponents concede they're struggling with a proposal that is "the narrowest in the entire country" but said they'll have a final version ready later this week.

Meanwhile, the Iowa Catholic Conference became the latest church group to oppose the death penalty, issuing a statement from bishops that "we can break this cycle of violence."

"We dare to take this position, and we raise this challenge because of our commitment to a consistent ethic of life," said the statement from the bishops. Other main-line churches made a similar statement Monday.

All this is going on while a subcommittee to the House Judiciary Committee is struggling to assemble a limited death penalty bill.

Rep. Steve Grubbs, R-Davenport, head of the subcommittee,

said a final version should be ready today.

Legislators scrapped provisions on jury instructions and multiple killings after legal experts told them they were unworkable. Drafters worked late into the night Monday revamping those sections. Another meeting is scheduled for today.

Grubbs said many of the problems arise because the capital punishment proposal sent to the Legislature by Gov. Terry Branstad is very narrow.

Branstad wants a death penalty that applies in cases of multiple violent crimes, such as when a rapist murders his victim or in serial killings.

"The legislation we're writing is the narrowest in the entire country," Grubbs said. "There is no precedent for this narrow a death penalty."

While legal experts have cautioned the subcommittee to move slowly, Grubbs dismissed criticism

that death penalty proponents are rushing a faulty bill. Those criticizing the efforts are mostly death penalty foes wanting to slow things down, he said.

"You aren't going to find a lot of college professors who like the death penalty," Grubbs said.

Instead, he argued that death penalty proponents have a vested interest in avoiding errors that could tie up reinstatement of the death sentence in court for years.

"The last thing we want to do is pass legislation that's going to extend the appeals process for another five years," Grubbs said.

The statement from the Catholic bishops marks only the latest church group to urge lawmakers against reinstating a death sentence that was repealed in 1965.

"We oppose reinstatement of the death penalty to send a message that we can break the cycle of violence, that we need not take life for life," said the statement.

## MEMORIAL SCHOLARSHIP ALSO PROPOSED

## Board OKs expansion plans for school

David Lee  
The Daily Iowan

Plans to design a \$1.9 million addition to West High School were unanimously approved at the Iowa City Community School District board meeting Tuesday night.

The expansion was proposed to compensate for an expected increase in enrollment, board member Jerry Palmer said. He estimated West High will have 300 more students in the future, which will bring its total enrollment to 1,600.

The expansion will add 10 classrooms to the school building, two of them specialized for science courses, architect Roland Wehner said. In addition, West High's media center will be expanded by 50 percent and renovated.

The west section of the school was targeted for expansion, which would make the addition adjacent to, but not obstructing, the student plaza, Wehner said.

A three-story wing will be added, with the science classrooms on the ground floor and four regular class-

rooms on each of the other two floors, Wehner said.

"The project has the potential to be a nice clean, straightforward job," Wehner said. "We're optimistic."

The expansion is expected to be completed in time for the 1996 school year. The only challenge will be the media center, where work will not begin until the summer of 1996.

While this plan is implemented, other projects at West High and City High School have just ended. The City High cafeteria and kitchen were recently renovated, along with the West High auditorium. Dedication ceremonies will be held in the City High cafeteria at 2:30 p.m. Fri-

day and in the West High auditorium at 1:30 p.m. Sunday.

A scholarship has also been proposed to honor former West High sociology teacher David Kanellis. Kanellis was a popular teacher for more than 20 years before dying of cancer in November.

"This scholarship is a reward in his memory," said Mike Paul, executive director of the ICCSD Foundation, a nonprofit fund-raising organization. "I smile every time I think about him."

If approved, the scholarship will be awarded to a University of Northern Iowa student majoring in education.

## LEGAL MATTERS

James E. Vickroy, 23, 325 Morning-side Drive, was charged with operating while intoxicated at the corner of Clinton and College streets on Jan. 24 at 1:45 a.m.

Compiled by Jen Dawson

## COURTS

## Magistrate

Public intoxication — James M. Walters, 613 E. Court St., Apt. 6, fined \$50; Jay T. Nelson, Chicago, fined \$50; Shawn J. Holmes, 530 S. Clinton St., Apt. 2, fined \$30; Amy M. Day, 302 S. Gilbert St., Apt. 1232, fined \$75.

Disorderly conduct — Shawn J. Holmes, 530 S. Clinton St., Apt. 2, fined \$75; Amy M. Day, 302 S. Gilbert St., Apt. 1232, fined \$75.

The above fines do not include surcharges and court costs.

## District

OWI — James E. Vickroy, 325 Morning-side Drive, preliminary hearing set for Feb. 13.

Forgery — James A. Kauffman, 4154 Maier Ave., preliminary hearing set for Feb. 3.

Assault with intent to commit serious injury — James D. Ampey, 3221 Friendship St., preliminary hearing set for Feb. 3.

## TRANSITIONS

## Marriage licenses

Lynn A. Detweiler and Theresa Kopatch, both of North Liberty, on Jan. 20.

Seng Vongpanya and Adelina C. Lang, both of Iowa City, on Jan. 20.

Yasuhiro Kishi and Yuko Hashimoto,

both of Iowa City, on Jan. 20.

## Births

Joseph Conner to Leann and Joe Graves, of Iowa City, on Jan. 18.

Mitchell Wesley to Bridget and Scott Peters, of Amana, on Jan. 18.

Jordyn Lynn to Tracey and Barry Lehman, of Iowa City, on Jan. 18.

Collin Michael to Bonnie and Kevin Latham, of Lone Tree, Iowa, on Jan. 18.

Nicole Kathryn to Kathie and Steve Miller, of Iowa City, on Jan. 18.

Compiled by Kathryn Phillips

## CALENDAR

## TODAY'S EVENTS

Campus Bible Fellowship will sponsor a Bible study in room 1137 of Rienow Residence Hall at 8:35 p.m.

Euphasia Toastmasters Club will sponsor a presentation titled "How to Sell a Product, a Proposal or an Idea to a Group" in conference rooms A and B of the Colleton Pavilion of the UI Hospitals and Clinics at 5:30 p.m.

Iowa City Public Library will sponsor "Afternoon Story Time with Craig" in the Hazel Westgate Story Room of the Iowa City Public Library, 123 S. Linn St., at 1:30 p.m.

Project on the Rhetoric of Inquiry will sponsor a discussion on Martha Nussbaum's article "Equity and Mercy" in room W700 of Seashore Hall from 7:30-9:30 p.m.

UI College Republicans will meet in the Minnesota Room of the Union at 6:30 p.m.

United Methodist Campus Ministry

will sponsor midweek worship and communion at the Wesley Foundation, 120 N. Dubuque St., at 9 p.m.

Women's Resource and Action Center will sponsor "Mother's Memories: A Craft Workshop" at the Women's Resource and Action Center, 130 N.

Madison St., from 5:30-7:30 p.m.

## CORRECTION

Amy Sergeant, a registered dietitian at UI Hospitals and Clinics, was misidentified in the Jan. 24 story "Food labels lack verification."

## The Daily Iowan

## Needs Your Help

Be a Candidate for  
Student Publications Inc.  
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Pick up a S.P.I. nomination petition in  
Room 111 Communications Center

- Three 1-year terms
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The Student Publications Incorporated board is  
the governing body of The Daily Iowan.

Duties include: monthly meeting, committee work,  
selecting an editor, long-range planning,  
equipment purchase and budget approval.

Petitions must be received by 4 p.m. Fri., Feb. 10, 1995 in  
Room 111 CC. Election held Feb. 27 and Feb. 28.

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## PRE-PERFORMANCE DISCUSSION

February 4, 7 p.m., Harper Hall, UI School of Music  
"Duke Ellington: Beyond Category," with John Hasse,  
Executive Director of the Smithsonian Jazz Masterworks Orchestra  
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## NATION &amp; WORLD



## Clinton cuts off access to funds

WASHINGTON — Bill Clinton struck terrorists Tuesday by cutting off access to funds in American assets in America, according to outlaws raising United States for the

Court-approved used in the campaign administration office. Constitution is not vowed to find new contributions and from entering the

One of 18 individuals, 12 groups, whose at midnight Monday, Omar Abdel-Rahman, New York on charges to try to blow up the Holland tunnels and facilities.

The long-gathered picked up steam in a Jewish extremist fire on praying Muslims on the West Bank, with an Islamic jihad Sunday in central 19 Israeli lives.

In all, Muslim killed 52 Israelis in months, deepening Jewish state that it turning territory of Liberation Organization peace with Syria the groups have h

Clinton, in a statement Congress of his acting in response of international terrorism to disrupt the process."

Clinton's executive expected to be for tion and administration that would strike narcotics traffickers their assets in the denying them visas those who slip through

Chicago subway down on teen- WOODBRIDGE teen-year-old Eric half-dozen times his hometown and "They just work ask for your ID."

In this middle urb, youngsters use as much chance cigarettes as they tie of vodka. It's a result of toughest tobacco Enforced with un operations using \$25 fines for minor tobacco, the lawing teen smoking of national levels

"It's considered across the United Hackbarth, a coming professor at Chicago. Outlawing tobacco products to teen states set a miniing the product tobacco out of al. Federal expect high-school age smokes or uses Any Woodrill sells tobacco to up to \$500. W minors account under 18 caught \$25 ticket. If a to buy tobacco

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# Viewpoints

## MAKING ATHLETES HEROES

### Sports are only a game

Shaquille O'Neal, Charles Barkley and Scottie Pippen are some of America's greatest basketball players. However, they've been esteemed to the point that they're considered heroes. As athletes they excel, but should their athleticism alone make them heroes?

Heroes should be individuals who fight for certain principles or rights that make a difference in the world. Heroes should accomplish a feat or make discoveries that improve the quality of life. Examples of this are people who make discoveries in the field of medicine that save lives and Nobel Peace Prize winners such as Martin Luther King Jr., who fought and succeeded to improve human rights and greatly decreased racial tensions.

Barkley himself said, "I am not a role model, I am a basketball player." In essence he is exactly right.

Some of our supposed heroes are actually more of an embarrassment. When asked what he thought of the Parthenon, O'Neal said that he could not remember all the clubs he had been to.

Barkley himself said, "I am not a role model, I am a basketball player." In essence he is exactly right. The extent of a sports figure's accomplishments are playing a great game and going home for the day. Even in the spotlight, these figures often have nothing valuable to say or contribute; O'Neal still speaks like a verbal Neanderthal before a camera.

Sports figures are overpaid outrageously yet still complain — like Pippen — that they're not paid enough. They get special treatment and down in fame while nurses, teachers, firemen and other everyday heroes don't get paid a fraction of a professional athlete's salary.

We can enjoy and appreciate sports figures for what they give us: great spectacle. Yet we should not get so caught up in the glory of what is only a game.

Athletes are more heroic when they use their money productively for charity or starting special organizations. People are so bowled over by great athleticism that they confuse it with heroism. We really don't have a clue as to what kind of a life these people lead. We can enjoy and appreciate sports figures for what they give us: great spectacle. Yet we should not get so caught up in the glory of what is only a game.

Julie Karant  
Editorial Writer

## THE BIG BUDGETARY OCEAN

### PBS just 'one tiny fish'

One of the targets on the 104th Congress' march to the budgetary sea is the Corporation for Public Broadcasting. The corporation, which receives annual federal aid in addition to the money it collects from viewers and sponsors, has been chosen because it is perceived as a threat by House Speaker Newt Gingrich and others in the new Congress.

Gingrich wants to "zero-budget" the Corporation for Public Broadcasting because he feels it is the most liberal of the "media elite." Presumably he is speaking of the "MacNeil-Lehrer Newshour," a news program so evenhanded in presentation and selection of guests and stories that it puts network news to shame.

Representatives with a slash-and-burn approach to the budget are trying to create a perception of public broadcasting as an avant-garde money sponge that was created by overeducated liberals and watched by the same people. This could not be further from the truth. According to the Corporation for Public Broadcasting's statistics, more than one-third of PBS's viewers and listeners have no education beyond high school. In addition, there are more than 5 million Americans who contribute annually to public broadcasting. Perhaps that is what Gingrich fears: a group of people willing to support television and radio that is free of the constraints of advertising. That way, children's programs (for which PBS was created) are not interrupted by advertisements for sweet cereals, G.I. Joe or Barbie dolls.

It is difficult to imagine what is so fearsome about PBS and its minuscule budget. A single B-52 bomber costs more than twice the price of one year of funding for PBS. Is it the programming that so frightens Gingrich? It must be those fearsome liberals, Adam Smith and William Buckley. Maybe it is the counterculture shows like "Wall Street Week" and "Nova."

Maybe he is worried about the next generation of Americans, whose soft little minds are being so horribly altered by liberal political programs like "Where in the World is Carmen San Diego?" and "Barney" that they will be lifelong McGoverniks before they even have a chance to learn who McGovern is. Of course, they will learn that on the most left-leaning of documentary programs, "The American Experience."

Like all federal programs, public broadcasting is not without its problems. Stations squabble over money and too much is spent on administration, but of all federal programs, public broadcasting can least afford a serious budget cut.

Gingrich, the futurist, feels there is no reason why cable television cannot accomplish what is done on public television and he is probably right, but not every American can afford cable. Cutting the budget of the Corporation for Public Broadcasting would deny millions of Americans the high-quality educational broadcasting that PBS currently provides.

In the big budgetary ocean, PBS is just one tiny little fish. Expanding massive amounts of debate and committee time on this issue does not seem to make much sense when there are so many other ways to cut a couple of hundred million dollars out of the federal budget. Maybe we could just build one less bomber next year.

Andrew Heyman  
Editorial Writer

**LETTERS POLICY** Letters to the editor must be signed and must include the writer's address and phone number for verification. Letters should not exceed 400 words. The Daily Iowan reserves the right to edit for length and clarity. The Daily Iowan will publish only one letter per author per month.

**OPINIONS** expressed on the Viewpoints Pages of The Daily Iowan are those of the signed authors. The Daily Iowan, as a nonprofit corporation, does not express opinions on these matters.

**GUEST OPINIONS** are articles on current issues written by readers of The Daily Iowan. The DI welcomes guest opinions; submissions should be typed and signed, and should not exceed 750 words in length. A brief biography should accompany all submissions.

The Daily Iowan reserves the right to edit for length, style and clarity.

## CHELSEA CAIN

### This column brought to you by the letter W



The first shoes I ever remember buying were a pair of "Sesame Street" sneakers. My mother took me to JCPenney to let me pick out a pair of new shoes, and when I saw the display with the red-and-blue-striped tennies with Big Bird on one side and Cookie Monster on the other, I was smitten. I was 4 or 5 years old at the time, but I wore those shoes until the seams were split and my big toe threatened to pop through the lining.

I was, understand, a "Sesame Street" kid, and there was no doubt in my mind that in those shoes I could run faster and count higher and spell better than anyone I knew.

"Sesame Street" was one of the few shows that my mother could leave me in front of without having to worry about whether Farrah Fawcett was going to take off her shirt or Lee Majors was going to shoot somebody, so I got to watch it a lot. I would sit in front of our little black-and-white TV for as long as she'd let me, trying to decide which thing didn't belong and wondering if Grover would ever get the order of soup right.

There have been a lot of kids in front of that TV since me. In an age when "Baywatch" is a worldwide hit and "My So-Called Life" gets canceled, "Sesame Street" is one of the few programs on television that don't involve models, nursing students or bounty hunters. Heather Locklear has never guest starred, and the closest the plot gets to violence is Bert and Ernie yelling at each other.

So I guess that I shouldn't be surprised that Speaker of the House Newt Gingrich has vowed

to hold hearings that will address (and most likely pass) cutting funding to the Corporation for Public Broadcasting, which funds "Sesame Street" as well as other PBS shows and National Public Radio. The argument here is that public dollars should not be used to support broadcasting that has a liberal bent and that nobody watches or listens to anyway. Fred Rogers is a communist, Nina Totenberg is a feminazi and "It's Not Easy Being Green" encourages anarchy and radical environmentalism. Finally, Gingrich's ace in the hole is his stubborn accusation that the Corporation for Public Broadcasting is rolling in bucks anyway (all those sneaker sales, I presume) and can stand to lose a few grants to the military so we can build more of those planes that keep crashing.

The slack would be taken up by — you guessed it — private charities, which I guess would still have money left after building all those orphanages. The arguments sound a lot better than I am giving them credit for when they are coming out of Gingrich's mouth — he and his Republican posse have a gift for hiding really bad ideas behind words like "change," "reform" and "anti-liberalism" — and I have no doubt that the Corporation for Public Broadcasting will be hit hard.

Granted, a lot of programming on PBS and NPR is aimed at the Volvo set, and many Americans are alienated by this highbrow approach. But these people obviously haven't discovered that PBS provides the important service of adapting literature to the small screen so you can know the plots of the classics without ever having to open a book. (OK, so they have to lose all those British actors and show a little more skin. If they had cast Drew Barrymore, Shannen Doherty and Pamela Anderson in the adaptation

of Chekov's "Three Sisters," there wouldn't even be a question of public support.)

There are even whole shows dedicated to letting lawyers and political pundits from all sides vent frustration and sweat and wave their hands around, no doubt allowing them a release that would otherwise result in vehicular homicide or violent assault. PBS has also employed Fred Rogers — a man who talks to himself and compulsively changes clothes — for more than 25 years, saving taxpayers thousands of dollars that would have been spent on unemployment and psychiatric hospital bills. And that's not to mention massive documentaries like "The Civil War," which boosted sales of the Franklin Mint's Civil War chess set, thereby strengthening the economy; and "Baseball," which made even George Will look sensitive.

There are so many bad shows on television, it seems both selfish and foolish to chip away at the one network that does a little good. I may not know much, but I know how to count from one to 10 in Spanish, I know the importance of a rubber ducky and a best friend and I know how to compromise. I learned these things from public television — from Kermit and Big Bird and Grover and Fred Rogers. I learned them on "The Electric Company," on "Reading Rainbow" and on "Sesame Street." I learned them when my mom was at school or at work or in the next room and I was in front of that black-and-white TV set discovering how much fun it could be to know. Eighteen years later, I'm still learning.

As for Gingrich — a neighbor even Mr. Rogers wouldn't want — I hope he chokes on a Muppet.

Chelsea Cain's column appears Wednesdays on the Viewpoints Pages.

## ED TAYLOR



## MARIA HICKEY

### Growing old gracefully: gray hair at age 21



Oh, I see one. OK, I've almost got it. ... Ha! Got the little sucker!

It's a ritual that I perform regularly in front of the bathroom mirror as I wage war on my mortal enemy: graying hair.

Ask most people where they were when John F. Kennedy was shot or who their first kiss was with, but in my family we particularly relish sharing that fateful moment when we found our first white hair. (Yes, they're white, not gray. The little buggers only make dark hair look the color of a depressing winter day.) Even my snowcapped grandfather, well into his 80s, would repeat the story of how the kid who sat behind him in the sixth grade found his first one. Of course, Grandpa didn't believe him until it was pulled out and displayed.

I vividly recall finding the first silver strand the week of my 18th birthday and yanking it out in disgust. Although it wasn't much of a surprise, considering my family history, I had been hoping for a genetic miracle.

No such luck, and to make matters worse I got no sympathy from my family. As I whined to my mother about my hair's fate, she absently told me that she wasn't even married when she began to dye her hair. (She feels a little guiltier about my horrible eyesight.)

Since I found that hair nearly four years ago, I continue to patrol for the white nuisances, but no matter how many I pull they just keep multiplying. When I was home during the winter break, my mother found me in front of the mirror struggling to pull out a single 1/8-inch hair. She just shook her head with a bemused expression as I tried to explain how triumphant I feel when I get the young ones. She doesn't understand why I struggle against the inevitable. At least I've given up keeping a running total.

Perhaps going gray so young bothers me because it's a not so subtle reminder that I'm going to get old and die someday.

Or maybe I just don't want to look twice my age.

It sounds vain, but although I admire those who age gracefully, I don't really want to join them at age 21.

I have many dilemmas.

I've heard about the harm dying your hair can do — the chemicals, the drying. Put that aside, and I wonder about feminist considerations. Am I giving in to societal pressures if I dye my hair? Will I look more distinguished or will I just look old?

Although I realize this is hardly a serious problem, I can't help but wonder if some weird statistic about single women over 40 being more likely to win the lottery than getting married will apply to me in my 20s. Of course, I'd rather win the lottery, anyway.

I don't think my white hair is noticeable, but then again the last time I boasted about not having found a white hair in months, my best friend said she saw one before I left for my grandmother's funeral — she didn't think it was a good time to bring it up.

Occasionally I ask advice from my older siblings, and it's always the same: dye it or live with it. My eldest brother and sister have both opted for the dye job. (Of course, if they ever read this article, I might not live to worry about gray hair.) My other brother maintains that he doesn't care. He's 29 and happy to be gray, but he also thinks he's the Marlboro man.

In the end I know I'm probably just going to let nature have its way. As it is, I have a hard enough time keeping hair appointments, and it's a lot cheaper to just keep pulling them out. Soon my friends will be using the joke I've had running with my brother for years: "Wait! I see a gray hair. Let me pull it out for you!" Of course, I'm snickering the whole time because along with that white hair are hundreds of others.

At least I know I'm not the only one. Recently I got a letter from a cousin who is two years older than me. The only thing that was in the envelope was her business card with two strands of white hair stapled to it and "My hair's fate" scribbled on the back.

Maria Hickey's column appears alternate Wednesdays on the Viewpoints Pages.



## READERS SAY...

If you were a member of the jury for the O.J. Simpson trial, would you find him innocent or guilty based on what you already know?

Michele Judah, UI senior majoring in political science and religion



"He's innocent until proven guilty. If he is found guilty, I wouldn't give him the death penalty — that's not just punishment for crime."

Alicia Larson, UI freshman majoring in premedicine



"Through the media and the TV, the people are going to find him guilty no matter what. There's too much getting in the way of the real issue."

Matthew Kooperman, UI sophomore majoring in geology



"I think he's guilty because he was running from the beginning. It's terribly cruel to televise the trial, but I do believe he committed the crime."

Kevin Bruggeman, UI sophomore majoring in predentistry



"There's a lot of stuff that makes him look guilty and only a little bit that makes him look innocent, and I don't think we learn about all the stuff that makes him look innocent."

## MIKE ROYK

### Pippen



The salesman me the sticker and I'll say "C rock-bottom price deal."

Then I'll sign shake hands with and drive away.

I'll drive the car then I'll return tell the salesman been thinking if I like this car if you take it be complete refund?

If the salesman say, "You want be happy, right?" py. I have notice other cars on the prettier than mine me unhappy. No an unhappy customer my money, and again. Of course customer anyone have everything throw in the price it a deal?

What will the I suppose he won't refund my have a legally and that I had read the contract and we agreed now own the car.

In that case Then I will call and tell the w happy and it is that I hate you, really hate you.

If that doesn't will use my ace

## LETTERS

### Article mis doctor's r

To the Editor:

I was rather disappointed in coverage of the effects of motion, "Java fans bathroom" (DI), not only misrepresents our study and misstepped beyond credibility. Contrary to article, we are not side effects of performing a regate the physiological on bowel function these effects are

## PHYLLIS S

### Endo

The medical Kasich, R-O grams he won't get. When he for the Hunt target.

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MIKE ROYKO

## Pippen should know value of a contract



I'm thinking of conducting an unusual experiment. My idea is to go to a new-car showroom, point to a vehicle and say, "How much is that buggy?"

The salesman will probably show me the sticker on the side window, and I'll say, "OK, give me your rock-bottom price, and we'll have a deal."

Then I'll sign all the papers, shake hands with the happy fellow and drive away.

I'll drive the car for a few days, then I'll return to the agency and tell the salesman, "You know, I've been thinking it over. I don't think I like this car after all. How about if you take it back and give me a complete refund?"

If the salesman hesitates, I'll say, "You want your customers to be happy, right? Well, I'm not happy. I have noticed that there are other cars on the road that are prettier than mine, and that makes me unhappy. Now if you don't want an unhappy customer, just give me my money, and I will be happy again. Of course, I won't be your customer anymore, but we can't have everything, can we? I'll even throw in the price of a carwash. Is it a deal?"

What will the salesman say? I suppose he might tell me he won't refund my money because we have a legally binding contract, and that I had an opportunity to read the contract before I signed it, and we agreed on the price, so I now own the car and that's that.

In that case, I will respond, "Then I will call a press conference and tell the world that I am not happy and it is all your fault and that I hate you, I hate you, I really, really hate you. So there."

If that doesn't sway him, then I will use my ace card.

I'll call the man who is apparently the owner or a partner in that agency.

See, I'm not going to walk into just any car dealership. The one I have in mind bears the name of Scottie Pippen, the Chicago Bulls basketball star. Maybe you've heard him in the commercials, urging us to buy his product.

I chose Pippen's dealership because he, more than any other car dealer, would empathize with someone who suffers from unhappiness.

For quite some time, Pippen has been one of the most visibly unhappy people in Chicago.

His problem is that he really hates working for the people who own and operate the Bulls.

He didn't always hate them. Or if he did, he didn't say so when they won three straight National Basketball Association championships. He was just as giddy as everyone else.

But times change, and now he is obviously miserable with his working conditions and wants to go somewhere else, even if it means joining a lesser team.

Then why, you might ask, doesn't he just pack up and go somewhere else to work? That's what some people do when they find their jobs intolerable.

He surely would if he could, but he can't because of a legal technicality.

The technicality is that in 1991 he signed a five-year contract that requires him to play only for the Bulls until some time in 1996, unless he is traded.

So why, you might ask, would he sign himself into five years of bondage with an outfit he now detests?

I don't know. Maybe they drugged his Gatorade or held a pistol to his agent's head. Those management types will stop at nothing — especially someone like Jerry Krause, the general manager. He's a really short guy, and you know how they are.

Of course, it might have been the paychecks — about \$18 million over the five years. A young man needs food and a roof over his head.

At the time, \$18 million might have seemed like a pretty penny, even a tidy sum.

But that was way back in 1991. And as anyone who has been shopping lately knows, \$18 million isn't what it used to be. Especially under our harsh laws, which require sports superstars to pay taxes like the rest of us. Newt Gingrich should do something about that inequity.

And now there are about four dozen other basketball players who earn more than Pippen, even though most of them aren't as good as he is.

That's because they have signed contracts more recently than 1991 and haven't suffered from inflation the way Pippen has.

But the Bulls management is cruelly insensitive and refuses to tear up Pippen's contract and give him a new one with a decent living wage. Because he is a fully grown adult and signed his name to the contract, they actually expect him to abide by it and keep playing for them.

Boy, you have to wonder what kind of crazy stuff they teach these management types in business or law school.

So Pippen has been telling the world how much he hates his employers and how miserable they make him feel. Even when they win, his hatred and misery run over. I sometimes fear that a long losing streak would make him suicidal.

That's why I'm confident that Pippen's auto agency would be enlightened and sensitive and realize that a contract is just a piece of paper.

But happiness is a smile.

Mike Royko is a syndicated columnist for *The Chicago Tribune*. His column is distributed by Tribune Media Services Inc.

Of all the local newspapers, I had always held *The Daily Iowan* in high esteem. Sadly, I will have to reverse my decision with the coverage afforded to this research. Furthermore, I had declined to be interviewed by your reporter as our research is ongoing, and we do not have concrete information as yet. Nonetheless, your reporter decided to publish what would be considered as incomplete results and, worst of all, the report was incorrect and out of context. This not only calls for a serious apology, but also for measures to counter such irresponsible journalism.

Satish S.C. Rao, M.D., Ph.D.  
Assistant professor  
Division of Gastroenterology / Hepatology

## LETTERS

### Article misrepresented doctor's research

To the Editor:

I was rather distressed to read your coverage of my research study regarding the effects of coffee on bowel function. "Java fans spend more time in bathroom" (*DI*, Dec. 5). Your reporter not only misrepresented the findings of our study and my statements, but stepped beyond the realms of responsibility. Contrary to the title of your article, we are not investigating the side effects of coffee. Instead, we are performing a research study to investigate the physiological effects of coffee on bowel function and to identify if these effects are related to the caffeine

content of coffee. We were never testing the effects of coffee on diuretic function (which is really effects of coffee on urine production), as quoted in your article.

Worst of all was the cartoon which appeared on Wednesday, Dec. 7. While we all enjoy good humor, irresponsible statements to the effect that tax dollars are being spent to determine if coffee makes you go to the bathroom are unwarranted. Such statements by a university-sponsored newspaper stifles research and portrays important physiological research in bad taste. Moreover, this research was sponsored by a private funding agency Institute for Scientific Information on Coffee and not by tax dollars.

PHYLLIS SCHLAFLY

## Endowment for humanities flunks test

The media have been taunting Rep. John Kasich, R-Ohio, to tell exactly which federal programs he would cut in order to balance the budget. When he included the National Endowment for the Humanities on his list, he was right on target.

This agency gave \$2 million of the taxpayers' money to a UCLA history project that was supposed to produce a definitive set of standards setting forth how American history should be taught to all students in grades five through 12. The 269-page result, titled "National Standards for United States History," is conclusive proof that the federal government should not be in the position of writing or sponsoring the writing of school curricula.

The dictionary defines history as the record of past events. It seems elementary that all schoolchildren should be taught the historical facts about how America became a nation and grew to its present size and greatness, and we didn't need a federal project to tell us that.

"National Standards," however, is not a narrative of past events but is left-wing revisionism. The book is a prime example of political correctness — the first tenet of which is to view everything through the prism of race and gender.

Accordingly, almost every event in American history is described as though it had race or gender motives and effects. It is a grievous disservice to American schoolchildren, as well as historically false, to view the entire panorama of American history as one long conflict about race and gender in which all ethnic groups except white males are portrayed as oppressed and mistreated.

The politically correct flavor is immediately established when children are taught that calendar time does not have to be identified as B.C. (as in before Christ) or A.D. (anno Domini), but rather as B.C.E. (before the common era) and C.E. (common era). Ignoring the historical fact of the dominance of the Christian religion and its moral values, the student is taught an anonymous quotation from an 18th century New Yorker asserting that "The only principle of life propagated among the young people is to get money."

Left-wing bias shows itself in the skewed selection of historical figures. Dozens of people are singled out for study who have had little or no effect on American history, while some of the most influential men in our history are ignored or given scant mention.

Omitted from "National Standards," for example, are Paul Revere, Thomas Edison, the Wright brothers, Gen. Robert E. Lee, Albert Einstein, Jonas Salk and Gen. Douglas MacArthur. On the other hand, Sen. Joseph McCarthy receives 19 mentions (unfavorable, of course), Harriet Tubman gets six mentions

and students are told to study the influence of MTV, Madonna, Murphy Brown and Roseanne.

"National Standards" includes all sorts of exercises to study and to construct biographical sketches about obscure figures chosen for their race, gender or ethnicity, but it makes only one passing reference to George Washington, in which the student is told to construct a fictional dialogue between Washington and an American Indian leader at the end of the Revolution. Nothing is suggested to be taught about his extraordinary leadership and personal character, military prowess, presidency of the Constitutional Convention or service as our nation's first executive.

Advocacy of the radical feminist ideology based on victimology runs throughout "National Standards." The 1848 feminist Declaration at Seneca Falls is mentioned six times, making it more important than the U.S. Constitution and the Gettysburg Address and at least on a par with our Declaration of Independence (which, incidentally, is equated with Zapata's "Plan de Ayala").

Students are instructed to study the National Organization for Women, to read *Ms.* magazine and feminist books by Betty Friedan and many obscure writers chosen only for their race or gender and are told that feminism is "compelling in its analysis of women's problems and the solutions offered." No suggestion is made as to why feminism does not appeal to the majority of American women.

Examples of left-wing bias abound. "National Standards" tells students to analyze why President Truman vetoed the Taft-Hartley Act but makes no reference to why Congress passed that law over his veto. "National Standards" calls on students to evaluate the accomplishments of John F. Kennedy's New Frontier and Lyndon Johnson's Great Society, but they are not told to assess those programs' costs and failures.

"National Standards" makes it imperative that fifth- and sixth-graders define and understand the key terms associated with Watergate, such as "plumbers," "enemies list" and "CREEP." No suggestion is laid on understanding the influence of great American inventors such as Edison, Eli Whitney, Robert Fulton and their products.

Congressional leaders Henry Clay and Daniel Webster do not exist in "National Standards," but former House Speaker Tip O'Neill is quoted as calling Ronald Reagan "a cheerleader for selfishness."

This history standards project is an implementation of the Goals 2000: Educate America Act signed by President Clinton last year. After the new Congress wipes out the appropriation for the National Endowment for the Humanities, it would be a good idea to repeal Goals 2000, too.

Phyllis Schlafly is a lawyer and conservative political analyst. Her column is distributed by Copley News Service.

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# HANCHER

## EDITOR WANTED

Iowa City's morning newspaper is also Iowa City's largest newspaper, with an editorial staff of more than 50 young professionals, an editorial budget of more than \$200,000 and circulation of 20,500. The Board of Student Publications Incorporated and the publisher of *The Daily Iowan* will soon interview candidates for the position of editor for the term beginning June 1, 1995 and ending May 31, 1996.

The editor of the *DI* must have strong journalistic abilities and dedication, as well as skills in management and a clear sense of editorial responsibility. The board will weigh heavily such factors as scholarship, previous news writing and editing experience (including work at the *DI* or another daily newspaper), and proven ability to lead, organize and inspire a staff.

Applicants must be currently enrolled in an undergraduate or graduate degree program at the University of Iowa. Deadline for the candidate's submission of completed applications and supporting materials is noon, Friday, February 24, 1995.

Jason Palmateer  
Chair

William Casey  
Publisher

Application forms are available at and should be returned to:  
The Daily Iowan business office, 111 Communications Center

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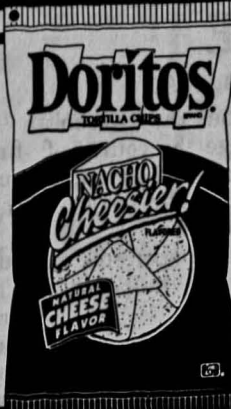
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# SIMPSON

Continued from Page 1A

position. Clark supported ousting the cameras.

"The important people to hear from both sides are the jury," she said. "They are the ones who will vote on guilt or innocence. ... We are not playing to the world, we are playing to the jury."

Clark followed her graphic display of photos with a calm, methodical recitation of evidence she said scientifically linked Simpson to the murders.

Tests on Simpson's Bronco, on crime scene evidence and at his Brentwood estate all showed traces of his blood and that of the two victims, Clark said.

The famous leather glove found on a walkway behind Simpson's mansion also contained a mixture of all three persons' blood, she said.

For the first time the prosecution mentioned a pair of dark socks found at the foot of Simpson's bed. Those socks contained a mixture of his blood and that of his former wife, Clark said.

Deputy District Attorney Christopher Darden led off the prosecution's statement by acknowledging the power of Simpson's celebrity. He told jurors they must realize the man on trial is not the one they admired on the football field, in the movies or in easygoing Hertz rental car commercials.

His dazzling public image, prosecutors contended, obscured a batterer, a stalker and, finally, a murderer.

"The actor is not on trial here," Darden said, speaking deliberately and pausing often to let his words sink in.

He said "many public men" have carefully crafted images but also have "a private life, a private face."

"That is the face we will expose to you in this trial: the other side of O.J. Simpson, the side you never met before. We will expose in this trial and show to you in this trial that other face, the face he wore behind the locks and the gates and

the walls at Rockingham," Darden said, referring to the address of Simpson's Brentwood estate.

As relatives of Goldman and Brown Simpson wept quietly, Darden told a tale of possessive love, degradation and control that spun madly out of control the night of June 12.

He recounted a litany of abuse: Simpson smashing the windshield of Brown Simpson's white Mercedes, Simpson following his ex-wife on her dates and spying on her making love to another man, Simpson breaking into his ex-wife's house while she pleaded on the phone for police help.

Facing the jury, with his back to Simpson, Darden said, "The man you will see is the face of a wife-beater, a batterer, an abuser, a controller. You will see the face of Ron and Nicole's murderer."

Clark followed Darden to the lectern to sketch the crucial time line the prosecution hopes to use to forge a chain of circumstantial evidence tying Simpson to the killings. She used large color maps of Simpson's estate and displayed blowups of the gory crime scene and a glove and blue knit cap that were partially obscured under a bush.

At one point, jurors — and, briefly, the TV audience — saw a photo of Brown Simpson lying in a pool of her own blood, still wearing the black dress she had worn to dinner with her family the night she was killed. It was the first time the public had seen the body without a covering sheet.

Throughout the presentation, both attorneys referred to Brown Simpson by her unmarried name, Nicole Brown, and called Simpson only "the defendant."

Clark tracked one hour and 10 minutes the evening of June 12 when she said Simpson could not account for his whereabouts. She said she would prove that in that period Simpson became a murderer. "Being wealthy, being famous can-

not change one simple truth. He's a person, and people have good sides and bad sides," Clark said. "We will show you the other side of the smiling face you saw on the Hertz commercial."

Darden portrayed Simpson as a controlling man, a millionaire Pygmalion who plucked a teen-age Nicole Brown from a waitressing job and installed her at his side.

Simpson stared straight ahead as Darden described Brown Simpson as an easily swayed, easily impressed young woman who fell under Simpson's control. "The more control he gained, the more abusive he became," the prosecutor said.

"She was not a Barbie doll, ladies and gentlemen," Darden said. But he said Simpson controlled her, demeaned her and isolated her from her friends and family. "He tried to define who she was," Darden said.

"It wasn't really love," he said of the 17-year relationship. "What this defendant had for Nicole Brown was obsession. ... He was obsessed with her. He could not stand to lose her, and so he murdered her."

Darden suggested Goldman was an accidental victim who "got in the way."

As Darden castigated him, providing the jury with multiple incidents of physical mistreatment and emotional abuse, Simpson, elegantly attired in a gray suit and print tie, struggled to maintain a stoic demeanor.

At times he shook his head, arched his eyebrows and bent over to scribble furiously on a yellow legal pad. He filled several pages with notes. Once he leaned over and whispered to attorney Johnnie Cochran Jr., "That's a lie."

He looked toward Brown Simpson's mother, Juditha Brown, and sisters during a description of Brown Simpson's last day of life and appeared incredulous at what Darden was saying. Juditha Brown burst into tears.

# TELEVISION

Continued from Page 1A

will wait to hear both sides of the case before forming an opinion on Simpson's guilt or innocence, though she has concerns about the jury's competence.

"I find it hard to believe they found an unbiased jury with everything in the news," Fell said.

UI senior Jeremy McDevitt said he was turned off by the pretrial hype when the murders occurred. But now that the trial has started, he wants to see the turnout.

"I've always been a football fan, and I liked O.J. Simpson as a player," he said.

McDevitt said he is 70 percent sure Simpson is guilty.

"I think he's guilty actually because of all the evidence they have because he's a wife-beater," he said. "And a lot of the circumstantial evidence points to his guilt. I think the jury will be swayed that he was

very abusive of Nicole Simpson. They have tapes of him beating her."

Despite his certainty of Simpson's guilt, McDevitt said the football legend has a 50-50 chance of getting off because of his lawyers.

"I think the defense is going to put up a very good case for O.J. Simpson," he said. "He has specialists from every area defending him."

The only reason UI freshman Jens Baker is watching the trial is because it's the only thing on TV.

"I think it's a little overplayed," Baker said. "There's more important matters. At first I paid attention to it, but then I got sick of it."

UI senior Robyn Domsic said she has better things to do.

"I usually keep up on national and world events but not sensational journalism," she said. "I think it's sad to put so much coverage on a celebrity figure when there are so

many other newsworthy issues that can be addressed."

Sally Heckman Peck, who practices criminal law defense at the Iowa State Bank & Trust Co. building, 102 S. Clinton St., said she's been following the case very closely. She said the case may last four to six months.

"I think everybody knows the case is built on circumstantial evidence since there were no eyewitnesses," she said. "The legal team O.J. has involved here is a very experienced team."

The defense has the duty of questioning all the prosecution's evidence, Heckman Peck said.

"The job of the defense lawyers is to point to the jury those holes that already exist in the case," she said. "I don't think the state has an airtight case."

# CLINTON

Continued from Page 1A

let that be repealed," he said. It was as close as he came to threatening a veto of GOP legislation.

Acknowledging the failure of his health-reform bill last year, Clinton conceded, "We bit off more than we could chew." But he refused to entirely abandon what was once his top priority.

Instead, he called for a step-by-step approach to insurance reforms to ensure that Americans do not lose coverage when they change jobs or get sick. Specifically, he said he wanted to work with Dole, who Clinton said has a longtime commitment to health reform.

New Jersey Gov. Christine Todd

Whitman, who rocketed to political stardom with a tax-cutting plan, gave the Republican response. In a dig at Clinton's lengthy address, Whitman said, "Before I begin, let me assure you I am not going to ask for equal time."

Speaking from the historic legislative chamber in Trenton, Whitman said a revolution is sweeping the country in which "people want less government, lower taxes and less spending from the federal government."

She said it was Republicans who were delivering on those demands and admonished Clinton, "You must accept it as well."

Whitman said some of the president's ideas sounded "pretty Republican," but she recalled that Clinton raised taxes, increased spending and opposes a balanced-budget amendment. The November elections, she said, "sounded a warning for the president."

In contrast, House Democratic Whip David Bonior praised Clinton for talking about the needs of middle-class families and raising wages of "those in the underclass ... so they can be part of this great middle class. I thought that was very moving and inspiring."

# DISEASE

Continued from Page 1A

es of antibiotics, but they weren't sufficient to change the course of the disease because it had advanced so far, UIHC orthopedic surgeon Joseph Buckwalter said.

Alexander said her experience as an aerobics instructor helped her survive.

"My heart was strong enough to withstand the drugs they gave me," she said. "Usually it's the drugs that can kill you."

Buckwalter and fellow surgeon Charles Saltzman performed the first vital surgery to save Alexander's life, removing dead flesh from her badly infected leg.

"We didn't know going into the first procedure whether she would survive or whether we could even save her left leg," Buckwalter said.

The first major operation proved successful, and Alexander's prognosis improved. Kealey performed several skin graft procedures in which skin was removed from different parts of Alexander's body, stretched and grafted to new sites.

"The more successful the skin graft procedure goes, the less surgery they had to perform," Alexander said. "Initially, they were hoping for a 70 percent success rate but instead got 90 percent."

Orthopedic surgeons continued to remove more dead flesh, causing Alexander to lose nearly 25 percent of her body weight.

Seven surgeries were performed in all, leaving Alexander's left leg considerably smaller than her right leg. However, no amputations were performed.

"I'm happy I have a real leg," she said.

David Alexander attributes his wife's recovery to more than good health facilities, drugs and doctors.

"If people don't believe in God, they're crazy," he said. "There's definitely a miracle here."

# BRIDGE

Continued from Page 1A

ideas discussed as safety precautions were implementing separate buoy and cable-loading systems. The flat-top buoys, which are nearly the size of a desk, would be connected by thick cables and placed upstream from the Burlington Street dam. Disabled boats and rafts would be snagged by the cables, and people caught in the water could grab on to the cables and gradually work their way back to shore.

The automatic weight-activated cable system would quickly alert authorities that someone had fallen into the water and is hanging on to the cables below the bridge. Cost

estimates for the buoy and cable-loading systems were not yet available.

Officials said both systems have the potential to be solutions, but the committee would need to consider technical complications, accessibility and maintenance upkeep for cleaning debris off the devices.

ICPD Capt. Patrick Harney said the buoy system could cause an "attractive nuisance" by enticing the foolish to swim out to the buoys and try to sit on the structures.

"We wouldn't want to place something in a position which might encourage people to try and come toward an object rather than away

from it," Harney said. "Though the buoys may offer the greatest potential for safety, it could be that using the cables would be a better option. We need to measure out what would be the best alternative for viable safety measures."

The next step for officials is to talk to communities which utilize the buoy system about the project's maintenance and effectiveness in providing safety. Cost estimates would also need to be discussed and financial commitments from the Iowa City City Council, the DOT and the UI sealed before construction could begin.

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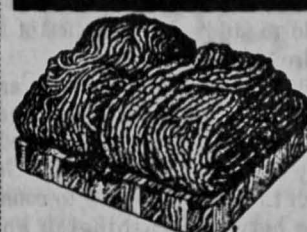
4-12 oz. bottles



**Jack's Pizzas**

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16.5-17.5 oz.



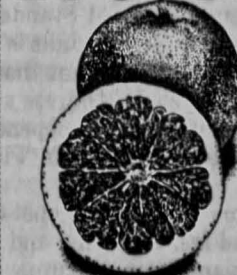
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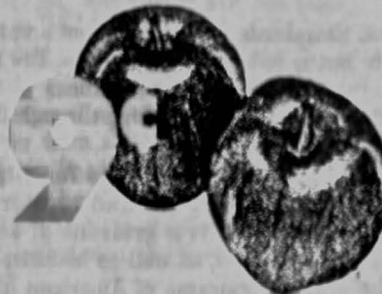
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**\$6.99 12 oz. pkg.**

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# Sports

THE DAILY IOWAN • WEDNESDAY, JANUARY 25, 1995

## SPORTS QUIZ

Prior to its 50-game home win streak, what was the last team to beat the Hoosiers' men's basketball team in Indiana?

See answer on Page 2B.

## WHO-WHAT-WHEN

## NFL

Super Bowl XXIX San Francisco vs. San Diego, Sunday 5 p.m., KCRG.

## College basketball

Iowa at Ohio State, today 7 p.m., KGAN.

Providence at Boston College, today 6 p.m., ESPN.

Florida State at North Carolina, today 8 p.m., ESPN.

## SportsBriefs

## LOCAL

## Basketball fans urged to avoid Hancher parking lot

Fans attending the Iowa men's basketball game against Minnesota Saturday afternoon, Jan. 28, are encouraged to avoid parking at Hancher Auditorium. Approximately 2,500 people are expected to attend a performance of the Broadway musical "Les Miz" that same afternoon at Hancher.

There will be no shuttle service from Hancher to Carver-Hawkeye Arena. Instead, shuttle service will be offered from Finkbine Golf Course on Melrose Ave. and the Hawkeye Storage Lot near married student housing, located west of Mormon Trek Blvd. on Hawkeye Drive.

Parking will be free at both of these locations, and the shuttle buses will operate on their schedule, picking up fans approximately every 10 minutes.

## BOXING

## Foreman's WBA status in question

NEW YORK (AP) — George Foreman's request for a special exemption from the WBA to fight Axel Schulz of Germany rather than the highest available contender will get a hearing Friday.

Foreman's status as WBA champion could be at stake during the meeting of the WBA's world championship committee. Foreman also is recognized as champion by the International Boxing Federation.

Tony Tucker is the WBA's No. 1 contender and Bruce Seldon is ranked second. Both fighters will be at the hearing, according to James Binns, a WBA attorney in Philadelphia.

Also in attendance will be rival promoters Don King and Bob Arum. King promotes fights for both Tucker and Seldon. Arum is promoting Foreman's first title defense against Schulz, who is not listed among the top 10 contenders by either the WBA or the IBF.

Arum said contracts are signed for the Foreman-Schulz fight April 22 at the MGM Grand casino-hotel in Las Vegas. The bout, to be televised by HBO, is expected to mean a \$10 million payday for Foreman, at 46 the oldest heavyweight champion in history.

## COLLEGE FOOTBALL

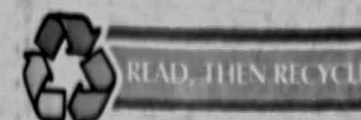
## Florida quarterback commits to Iowa State

AMES, Iowa (AP) — Iowa State now has a quarterback in its 1995 recruiting class.

Coach Dan McCarney has received a commitment from Todd Bandhauer, a rangy quarterback from LeCanto, Fla. The 6-foot-4, 215-pounder directed a run-and-shoot offense last fall, completing 119 of 252 passes for 1,655 yards and five touchdowns.

"I think what Todd has lends itself to what coach McCarney is looking for in their style of offense," said Ron Cline, Bandhauer's coach at LeCanto High School.

"Certainly their coaching staff and background all deal with a pro-style offense."



## Hawks gun for first Big Ten road win

Doug Alden  
The Daily Iowan

Coming off a big victory at home over Wisconsin, Iowa looks to win its first Big Ten road game tonight when it faces Ohio State in Columbus, Ohio.

After finishing atop the Big Ten Conference standings three years ago, the Buckeyes find themselves at the bottom with an 0-5 conference mark. Despite Ohio State's poor record, the Hawkeyes know they can't expect an easy win tonight in Saint John Arena, where they haven't won since 1987.

"That was us last year—maybe not 0-5, but that was us in the cellar and we knocked some teams off

and Ohio State can do that too," sophomore guard Chris Kingsbury said. "We're going to have to play hard. If we don't play hard we could get beat."

At his weekly press conference Monday, Iowa coach Tom Davis said he planned using the same starting lineup he used against Wisconsin. Point guard Andre Woolridge and Kingsbury will man the backcourt while Jim Bartels, Ryan Bowen and Kenyon Murray will start at the three forward positions.

With three seniors and a junior in the Buckeye starting five, Davis said the Hawkeyes will be facing a quality, experienced team. Forward

Rick Yudd and guard Doug Etzler lead the Buckeyes, averaging 16.6 and 16.5 points per game, respectively. Freshman Carlos Davis will start as the other guard and Antonio Watson, averaging 15.9 points per game, is the starting center.

Coach Davis expects Ohio State to get a big lift out of its fifth starter, forward Rickey Dudley. At 6-foot-7, 235 pounds, Dudley sat out the beginning of the season as a member of the Buckeye football team and has contributed 12.7 points and 8.5 rebounds per game since joining the basketball team Jan. 4 at Illinois.

"(The Buckeyes) have four play-



## Iowa vs. Ohio State

Tonight • 7:05 p.m.  
St. John Arena — Columbus, Ohio

Radio: WHO, Des Moines  
KHAK and WMT, Cedar Rapids  
TV: KGAN, Cedar Rapids

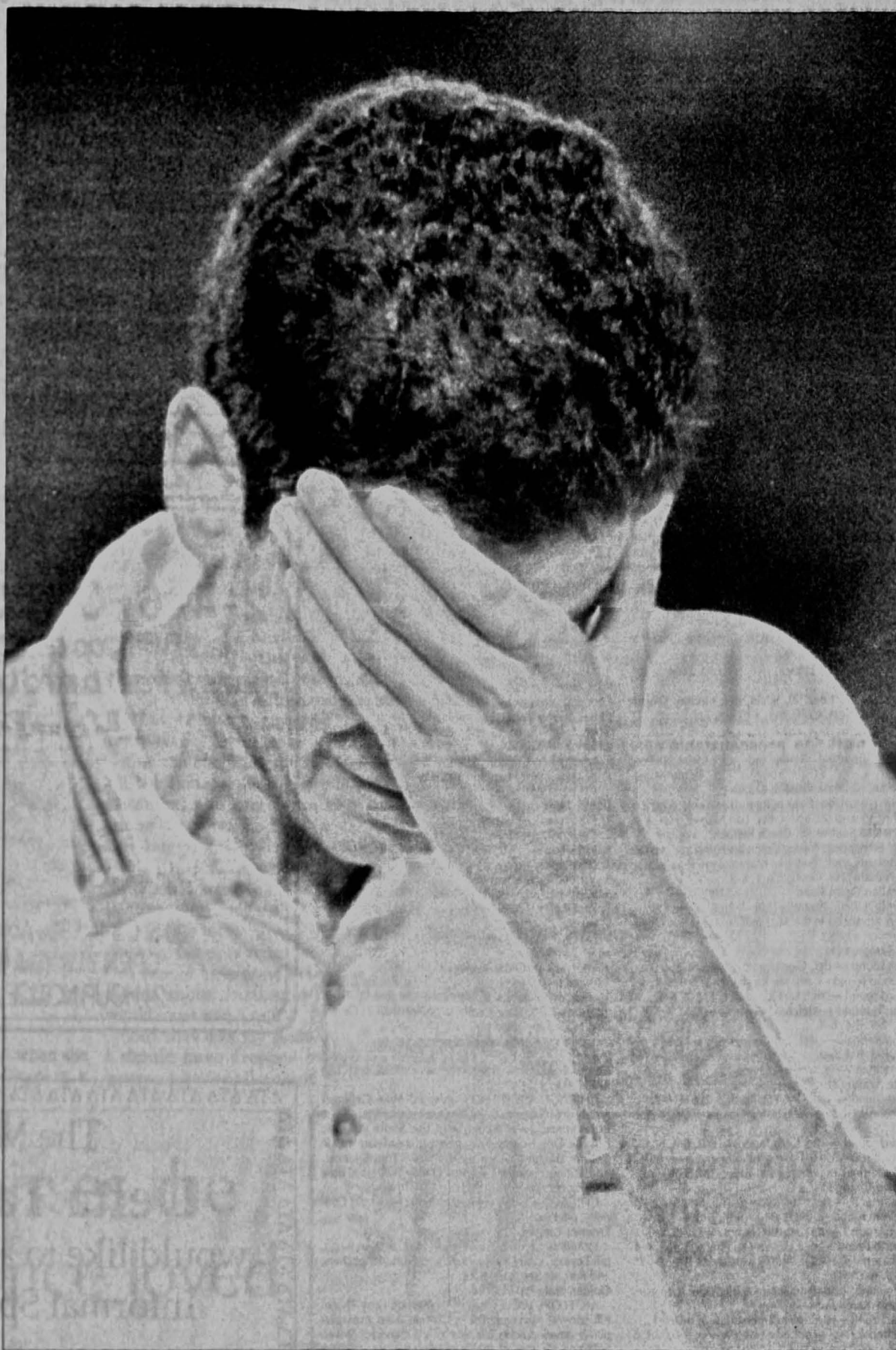


IOWA HAWKEYES				OHIO STATE BUCKEYES			
Pos.	Player	Ht.	Yr.	Pos.	Player	Ht.	Yr.
F	Kenyon Murray	6-5	Jr.	F	Rickey Dudley	6-7	Sr.
F	Ryan Bowen	6-9	Fr.	F	Rick Yudd	6-7	Jr.
F	Jim Bartels	6-6	Sr.	C	Antonio Watson	6-9	Sr.
G	Andre Woolridge	6-1	So.	G	Doug Etzler	6-0	Sr.
G	Chris Kingsbury	6-5	So.	G	Carlos Davis	6-4	Fr.

See IOWA, Page 2B

Source: UI Sports Information

DI/ME



Associated Press

Pete Sampras leaves the court crying after his victory over fellow countryman Jim Courier, 6-7 (4-7), 6-7 (3-7), 6-3, 6-4, 6-3, at the Australian Open Tennis Championships in Melbourne Tuesday. Sampras, upset over his ill coach and weeping openly on court, hung on for a stirring five-set victory.

## AUSTRALIAN OPEN

## Sampras triumphs through adversity

Steve Wilstien  
Associated Press

MELBOURNE, Australia — Pete Sampras stood still on center court at the Australian Open as if naked, his emotions exposed, his face awash with tears, his chest heaving.

"C'mon, honey, get in there," his girlfriend, Delaina Mulcahy, said gently from the front row.

Across the net, Jim Courier shouted jokingly to his friend and rival, "Are you all right, Pete? We can do this tomorrow." It was a gesture of love by Courier, who knew how much Sampras was hurting inside and wanted to help him stop crying.

Yet, Sampras couldn't stop thinking about his coach, Tim Gullikson, who had left the hospital and flown home earlier in the day after a dizzy spell that may have been related to a heart condition and two recent strokes.

"Do it for your coach," a fan had called to Sampras at the start of the fifth set of a four-hour match Tuesday night that was as much grand theater as it was great tennis between the defending champion, Sampras, and the 1992 and '93 champion, Courier.

Sampras would come back from two sets down for the second straight match and win 6-7 (7-4), 6-7 (7-3), 6-3, 6-4, 6-3 to reach the semifinals. But that remark by the fan triggered Sampras' fragile emotions and started him weeping into a towel on the changeover at 1-0 of the final set.

"He is so emotionally exhausted from this whole thing. He wants to do it for Tim," Mulcahy told Mary Carillo of ESPN during the dramatic fifth set.

Sampras splashed ice water on his face and returned to court, though he looked as if he wanted to hide. Courier won the next game, in the process earning a code violation for cursing, and now it was Sampras' turn to serve.

Somehow, he managed to get to

30-0 with his 19th ace at 118 mph, but as he stood behind the baseline to serve again he couldn't move. The tears poured down his face while 15,000 spectators watched, and he stared blankly at his rackets, fingering the strings.

Maybe it was his girlfriend's words, maybe it was Courier's joke, but after a few moments Sampras pulled himself together enough to serve once more. Through those tears, he smacked his 20th ace and then a service winner to take a 2-1 lead, and it was clear at that moment that neither emotions nor weariness nor pain were going to stop him.

"Win or lose, I thought it was one of the better matches I've ever taken part in."

Pete Sampras

Courier, who had played so brilliantly to take the first two sets, would be the one to weaken first. He never had even a single break point against him in those two opening sets, had slugged with the confidence and control of his championship days, yet he couldn't deny Sampras' will or the signals his own body was giving him.

"I was standing there getting ready to serve, cramping every time ... quads, groin, hamstrings," Courier said of the game he lost at 4-3 in the final set, the game that would cost him the match. "I was trying to get the ball in the air without falling down. That was not a lot of fun."

At break point in that game, Courier drove a forehand into the net cord, the ball popping up and falling back on his side. A fraction of an inch and the match was virtually over. Sampras served it out at love with the help of his 23rd ace and a service winner at match

See OPEN, Page 2B

## NBA, baseball owners gain victory in court

Ronald Blum  
Associated Press

NEW YORK — Just hours after a circuit court ruled for the NBA and against its union, acting baseball commissioner Bud Selig hailed the decision and asked his sport's players to resume bargaining.

Baseball players have lobbied Congress to remove baseball's antitrust exemption. Baseball owners have said the exemption isn't relevant to the strike, and the 2nd U.S. Circuit Court of Appeals ruled antitrust laws can't be used as long as a collective bargaining relationship exists.

"The unanimous decision by the federal appeals court validates the owners' position that the special exemption is irrelevant to the current dispute," Selig said. "It holds that the antitrust laws simply do not apply to a labor dispute. This should put an end to the notion, once and for all, that baseball's antitrust exemption is somehow to blame for the players' strike."

One owner, speaking on the

condition he not be identified, said another owner called him and was "euphoric."

Union head Donald Fehr, speaking from Washington, said the decision "isn't going to affect anything we do one way or another."

"It's been 33 days since they walked out on the negotiations," he said.

"It takes a little bit of gall to keep saying we should have negotiations when they are the ones who walked out. We'll still be there whenever they want to match their rhetoric up with what they do."

The 2nd Circuit became the second appellate court to adopt the stance.

While other circuits aren't bound by the decision, the ruling poses great value in setting a precedent.

"In light of this decision," Selig said, "the clubs are hopeful that the union will now abandon its activities in Congress and return to the bargaining table so that we can put an end to this dispute."

## DOMINANCE ENDS AT 50 GAMES

## Michigan halts Indiana streak

Hank Lowenkron  
Associated Press

BLOOMINGTON, Ind. — Indiana lost at home for the first time in nearly four years Tuesday night as Michigan defeated the Hoosiers 65-52, ending the nation's longest current home winning streak at 50 games.

Freshman Maceo Baston came off the bench to record season-highs of 13 points and 10 rebounds for the Wolverines, who won in Assembly Hall for the first time in seven visits.

Michigan (11-7, 5-2 Big Ten) was the first team to beat Indiana in Assembly Hall since Iowa recorded a 80-79 triumph on Feb. 21, 1991.

Top-ranked Massachusetts now has the longest home winning streak, 39 games.

Indiana (11-7, 3-3) fell behind 57-44 on a rebound basket by Maurice Taylor and was unable to mount a serious threat although Michigan didn't have a field goal over the final six minutes.

Indiana managed to cut the deficit to 57-50 with 3:41 left on two free throws by Brian Evans, who finished with 16 points. Alan Henderson, who brought a team-

leading 24.1 average into the game but managed only eight points on 4-for-15 shooting, had a chance to bring Indiana closer with 3:05 to go but missed two free throws.

Michigan then held off the charge as it made eight of 10 free throws over the final three minutes.

Ray Jackson also had 13 points for Michigan, which had a 44-27 rebound advantage.

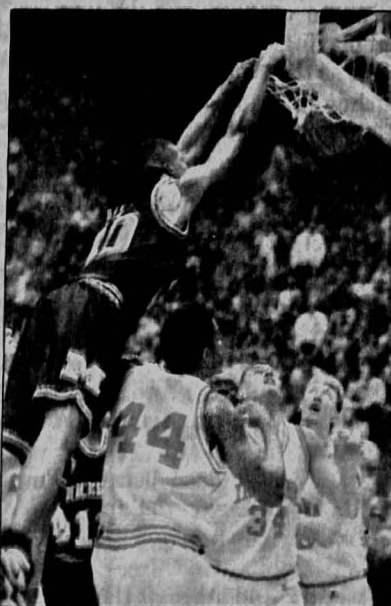
Andrae Patterson of Indiana scored all 13 of his points in the second half.

Indiana went through two cold spells that proved fatal against a patient Michigan team. In the first half, Indiana fell behind for good when it went 6:38 without scoring. After Evans hit a 3-pointer to give Indiana a 9-5 lead, Michigan scored 14 straight points.

Baston had six in the Wolverine streak.

Henderson's jumper with 9:10 left in the half ended Indiana's cold streak, which included six misses and five turnovers.

In the second half, Indiana fell behind 41-31 as it was outscored 5-1 over a span of 4:43. Michigan's aggressive man-to-man defense held Indiana to its lowest point



Associated Press

Michigan's Maceo Baston dunks over Alan Henderson Tuesday night in Bloomington, Ind.

production of the season as the Hoosiers shot 37.7 percent, compared to a 48.1 mark for the season.

Limiting Indiana to one shot on nearly every possession, Michigan led 34-26 at halftime.



## Scoreboard

## QUIZ ANSWER

Iowa in 1991.

## BIG TEN BASKETBALL

	W	L	Pct.	All Games
Michigan St.	4	1	.800	12
Michigan	5	2	.714	11
Illinois	4	2	.667	13
Minnesota	4	2	.667	13
Penn St.	3	2	.600	11
Purdue	3	2	.600	12
Indiana	3	3	.500	11
Iowa	2	3	.400	12
Wisconsin	2	3	.400	8
Northwestern	0	5	.000	4
Ohio St.	0	5	.000	4

**Tuesday's Result**  
Michigan 65, Indiana 52  
**Today's Games**  
Iowa at Ohio St.  
Minnesota at Michigan St.  
Purdue at Northwestern  
**Thursday's Game**  
Penn St. at Wisconsin  
**Next Saturday's Game**  
Michigan St. at Illinois  
Minnesota at Iowa  
Northwestern at Wisconsin  
Ohio St. at Indiana  
Purdue at Penn St.

## WOLVERINES 65, HOOSIERS 52

MICHIGAN (11-7)  
Jackson 3-13 5-8 13, Taylor 4-12 3-6 11, Ndiaye 2-0 1-4, King 4-10 2-2 10, File 1-2 6-6 9, Conlan 2-10 0-5, Baston 6-7 1-2 13, Mitchell 0-1 0-0 0, Totals 22-51 17-26 65.  
**INDIANA (11-7)**  
Evans 5-14 3-3 16, Henderson 4-15 0-2 8, Patterson 6-8 1-13, Hart 1-3 0-0 3, Reed 2-9 3-4 8, Lindeman 1-2 0-0 3, Hermon 0-0 0-0 0, Knight 0-1 0-0 0, Miller 1-1 0-0 2, Paul 0-0 0-0 0, Eggers 0-0 0-0 0, Totals 20-53 7-12 52.

Halftime—Michigan 34, Indiana 26. 3-Point goals—Michigan 4-8 (Jackson 2-4, Conlan 1-1, File 1-2, Mitchell 0-1), Indiana 5-13 (Evans 3-5, Hart 1-3, Reed 1-4, Knight 0-1). Fouled out—Henderson. Rebounds—Michigan 44 (Baston 10), Indiana 27 (Henderson 6). Assists—Michigan 8 (King 5), Indiana 13 (Reed 3). Total fouls—Michigan 16, Indiana 21. A—17,323.

## NBA

## EASTERN CONFERENCE

	W	L	Pct.	GB
Orlando	33	8	.805	—
New York	25	13	.658	6 1/2
Boston	15	25	.375	17 1/2
New Jersey	15	26	.366	18
Miami	13	26	.333	19
Philadelphia	12	27	.308	20
Washington	10	27	.270	21
<b>Central Division</b>				
Cleveland	25	14	.641	—
Charlotte	24	15	.615	1
Indiana	23	16	.590	2
Chicago	20	20	.500	5 1/2
Atlanta	17	22	.436	8
Milwaukee	15	24	.385	10
Detroit	12	25	.324	12

	W	L	Pct.	GB
Utah	29	10	.744	—
Houston	24	14	.632	4 1/2
San Antonio	23	14	.622	5
Denver	18	20	.474	10 1/2
Dallas	16	21	.432	12
Minnesota	9	30	.231	20
<b>Pacific Division</b>				
Phoenix	31	8	.795	—
Seattle	27	9	.750	2 1/2
L.A. Lakers	24	13	.649	6
Sacramento	22	16	.579	8 1/2
Portland	20	18	.526	10 1/2
Golden State	11	24	.314	18
L.A. Clippers	6	34	.150	25 1/2

**Monday's Games**  
L.A. Lakers 108, Charlotte 102  
Cleveland 90, L.A. Clippers 68  
Utah 116, Dallas 111  
**Tuesday's Games**  
Late Games Not Included  
New York 105, Portland 99  
Detroit 110, Boston 97  
Miami 107, Indiana 96  
Detroit 116, Philadelphia 105  
Phoenix 100, Minnesota 85  
San Antonio 104, Chicago 102, OT  
Houston 115, Milwaukee 99  
Denver at Seattle, (n)  
New Jersey at Golden State, (n)  
Dallas at Sacramento, (n)  
**Wednesday's Games**  
L.A. Clippers at Boston, 6:30 p.m.  
Milwaukee at Philadelphia, 6:30 p.m.  
Atlanta at Charlotte, 6:30 p.m.  
Sacramento at Utah, 8:30 p.m.  
New Jersey at L.A. Lakers, 9:30 p.m.  
**Thursday's Games**  
L.A. Clippers at New York, 6:30 p.m.  
Golden State at Washington, 6:30 p.m.  
Cleveland at Atlanta, 6:30 p.m.  
Portland at Detroit, 6:30 p.m.  
Phoenix at Indiana, 6:30 p.m.  
Chicago at Orlando, 7 p.m.  
Houston at San Antonio, 7:30 p.m.  
Utah at Seattle, 9 p.m.

**SPURS 104, BULLS 102**  
**SAN ANTONIO (10-4)**  
Rodman 6-13 0-0 12, Elliott 6-13 5-6 17, Robinson 11-23 8-10 30, Johnson 4-12 1-2 9, Del Negro 8-10 0-0 20, Person 5-11 0-1 11, Rivers 2-6 0-0 4, Cummings 0-2 0-0 0, Reid 0-1 1-2 1. Totals 42-91 15-20 104.  
**CHICAGO (10-2)**  
Pippen 3-6 1-7, Kukoc 11-21 5-6 28, Perdue 1-5 0-0 2, Harper 0-1 0-0 0, Armstrong 5-13 3-4 14, Blount 1-2 0-0 2, Kerr 6-7 0-0 14, Myers 0-3 1-2 1, Wennington 5-8 3-4 13, Buechler 6-15 2-2 16, Simpkins 0-0 0-0 0, Longley 2-5 1-1 5. Totals 40-86 16-20 102.  
San Antonio 28 12 34 19 11 —  
Chicago 19 21 26 27 9 —  
104  
102

**ROCKETS 115, BUCKS 99**  
**HOUSTON (11-5)**  
Horry 5-8 4-4 15, Thorpe 7-11 1-4 15, Olajuwon 13-20 4-6 31, Maxwell 9-14 2-2 25, Smith 4-5 2-2 13, Cassell 2-6 0-0 5, Herrera 0-0 0-0 0, Elie 2-3 0-0 5, Chikrist 3-4 0-0 6, Breaux 0-0 0-0 0. Totals 45-71 18-11 115.  
**MILWAUKEE (9-9)**  
Baker 4-14 0-0 8, Robinson 9-19 1-2 20, Lister 2-0 0-0 4, Day 7-14 4-4 20, Murdock 7-18 0-0 18, Conlon 10-13 1-1 21, Mobley 0-0 0-0 0, Newman 0-3 0-0 0, Mayberry 3-5 0-0 6, Pinckney 0-1 0-0 0. Totals 42-89 6-7 99.  
Houston 29 24 26 36 — 115  
Milwaukee 18 26 32 23 — 99  
3-Point goals—Houston 12-18 (Maxwell 5-8, Smith 3-4, Olajuwon 1-1, Elie 1-1, Cassell 1-2, Horry 1-2), Milwaukee 4-14 (Robinson 2-5, Lister 1-2, Conlon 1-1, Mobley 0-0 0-0 0, Newman 0-3 0-0 0, Mayberry 3-5 0-0 6, Pinckney 0-1 0-0 0). Totals 31-61 20-24 85.  
**PHOENIX (10-0)**  
Barkley 6-23 5-6 13, Schayes 3-5 0-1 6, Johnson 7-10 3-4 17, Person 2-3 2-7, Manning 4-11 2-4 10, Perry 2-5 2-3 6, Majerle 3-11 0-0 9, Tisdale 2-4 2-2 6, Ainge 3-3 2-2 8. Totals 35-84 23-31 100.  
**MINNESOTA (8-5)**  
Laettner 2-10 5-6 9, West 4-14 1-2 9, Rooks 5-7 8-18, Garland 2-7 0-1 4, Rider 9-22 5-5 26, Marshall 2-8 0-0 4, Easley 0-0 0-2, Foster 4-7 1-2 9, Shackelford 2-3 0-0 4, Durham 0-0 0-0 0. Totals 31-61 20-24 85.  
Phoenix 23 31 24 22 — 100  
Minnesota 22 24 22 17 — 85  
3-Point goals—Phoenix 7-22 (Majerle 3-10, Green 2-4, Person 1-3, Barkley 1-5, Minnesota 3-17 (Rider 3-12, Laettner 0-1, Marshall 0-1, Easley 0-1, Garland 0-2). Fouled out—None. Rebounds—Phoenix 55 (Barkley 11), Minnesota 56 (Rooks 11). Assists—Phoenix 26 (Johnson 5), Minnesota 24 (Garland 8). Total fouls—Phoenix 21, Minnesota 26. Technicals—Barkley, Minnesota coach Blair. Flagrant foul—Manning. A—14,377.

**HEAT 107, PACERS 96**  
**INDIANA (9-6)**  
D.Davis 3-4 5-9 11, McKee 7-13 2-3 16, Smits 7-16 1-2 15, Miller 5-12 3-3 15, Workman 3-9 0-0 8, Scott 3-7 2-2 8, Jackson 2-6 0-0 5, Thompson 0-1 2-2 2, Ferrell 2-3 0-0 4, Williams 4-6 1-1 10, Mitchell 1-3 0-0 2. Totals 37-80 16-22 96.  
**MIAMI (10-7)**  
Rice 10-11 1-15, Willis 5-9 4-4 14, Salley 4-10 5-6 13, Coles 2-7 5-6 9, Owens 6-11 7-9 19, Geiger 7-11 3-4 18, Cample 5-9 1-1 12, Reeves 2-4 0-0 5, Eackles 1-4 0-0 2. Totals 38-75 26-31 107.  
Indiana 33 18 17 28 — 96  
Miami 28 28 25 26 — 107  
3-Point goals—Indiana 6-22 (Miller 2-6, Workman 2-7, Williams 1-1, Jackson 1-2, McKee 0-1, Ferrell 0-1, Mitchell 0-1, Scott 0-3), Miami 5-7 (Rice 2-4, Geiger 1-1, Cample 1-1, Reeves 1-1). Fouled out—None. Rebounds—Indiana 39 (D.Davis 5), Miami 52 (Owens 12). Assists—Indiana 17 (Miller, Workman 5), Miami 17 (Coles, Owens 4). Total fouls—Indiana 22, Miami 20. Technicals—Miller, Indiana illegal defense, Geiger. A—14,304.

**KNICKS 105, BLAZERS 99**  
**PORTLAND (9-9)**  
C.Robinson 8-22 2-3 20, B.Williams 1-3 3-4 5, Dudley 0-6 2-2 2, Drexler 8-25 3-4 19, Strickland 15-21 6-7 36, Grant 4-13 4-4 12, J.Robinson 1-4 0-2 3, Edwards 0-1 0-0 0, Bryant 1-2 0-0 2, Kersey 0-1 0-0 0, Murray 0-0 0-0 0, Henson 0-0 0-0 0. Totals 38-98 20-26 99.  
**NEW YORK (10-5)**  
Smith 4-11 2-2 10, M.Williams 4-7 0-0 8, Ewing 20 7-8 25, Harper 4-6 5-6 15, Starks 8-18 4-4 26, Mason 3-9 2-3 8, Bonner 1-3 4-4 6, Davis 1-4 0-0 2, Anthony 2-6 0-0 5. Totals 36-84 24-27 105.  
Portland 24 28 — 99  
New York 33 20 26 — 105  
3-Point goals—Portland 3-23 (C.Robinson 2-10, J.Robinson 1-2, Grant 0-2, Strickland 0-3, Drexler 0-3), New York 9-19 (Starks 6-11, Harper 2-3, Anthony 1-4, Smith 0-1). Fouled out—Dudley. Rebounds—Portland 58 (Dudley 14), New York 59 (Mason 15). Assists—Portland 17 (Drexler 7), New York 25 (Mason, Ewing 5). Total fouls—Portland 23, New York 24. A—19,763.

**MAGIC 110, CELTICS 97**  
**BOSTON (9-7)**  
Wilkins 4-14 2-3 10, Radja 12-19 5-6 29, Montross 3-8 2-7 23, Wesley 2-5 0-6 12, Ellis 4-11 0-0 4, 3-7 0-0 6, Fox 2-5 0-0 4, Minor 3-5 4-5 10, Douglas 7-12 2-2 17, McDaniel 1-4 0-0 2, Earl 0-0 0-0 0. Totals 40-89 14-22 97.  
**ORLANDO (11-0)**  
Royal 6-9 7-10 19, Grant 2-6 0-0 4, O'Neal 14-26 3-10 31, Hardaway 6-8 0-0 12, Anderson 5-13 0-0 12, Rollins 0-1 0-0 0, Shaw 3-6 0-0 6, Avert 0-3 0-0 0, Scott 1-6 4-4 6, Bowie 5-7 0-0 11, Turner 4-7 0-0 9, Thompson 0-2 0-0 0. Totals 36-81 29-33 105.  
Boston 22 23 25 27 — 97  
Orlando 24 24 31 31 — 110  
3-Point goals—Boston 3-10 (Wesley 2-2, Douglas 1-1, McDaniel 0-1, Wilkins 0-3, Brown 0-3), Orlando 4-15 (Anderson 2-4, Bowie 1-1, Turner 1-1, Thompson 0-1, Hardaway 0-2, Shaw 1-2, Scott 0-1). Fouled out—None. Rebounds—Boston 56 (Radja 9), Orlando 59 (O'Neal 15). Assists—Boston 17 (Wesley, Brown, Minor 3), Orlando 31 (Shaw 9). Total fouls—Boston 21, Orlando 16. A—16,010.

**PISTONS 116, 76ERS 105**  
**PHILADELPHIA (10-5)**  
Weatherup 10-21 7-8 28, Williams 1-3 5-6 7, Wright 5-10 1-2 11, Barros 7-18 9-9 24, Grayer 3-11 2-2 9, Bradley 4-6 2-2 10, Perry 0-1 0-0 0, Alston 0-3 0-0 0, Tyler 6-8 3-4 16. Totals 36-81 29-33 105.  
**DETROIT (11-6)**  
Addison 8-10 1-2 17, Mills 10-15 2-3 28, West 3-10 1-2 7, Houston 12-19 4-5 32, Dawkins 2-4 0-0 4, Knight 2-5 0-0 4, Macon 3-5 4-4 11, Curley 2-5 0-0 6, Leckner 3-4 1-1 7. Totals 45-77 15-20 116.  
Pistons 20 23 25 27 — 105  
Detroit 26 34 29 27 — 116  
3-Point goals—Philadelphia 4-11 (Weatherup 1-1, Tyler 1-2, Grayer 1-3, Barros 1-5), Detroit 11-16 (Mills 6-11, Houston 4-5, Macon 1-4, Addison 0-1). Fouled out—None. Rebounds—Philadelphia 48 (Williams 9), Detroit 38 (Addison, Mills 7). Assists—Philadelphia 17 (Barros 7), Detroit 29 (Dawkins 10). Total fouls—Philadelphia 22, Detroit 23. Technicals—Detroit illegal defense 6. A—13,613.

**ROCKETS 115, BUCKS 99**  
**HOUSTON (11-5)**  
Horry 5-8 4-4 15, Thorpe 7-11 1-4 15, Olajuwon 13-20 4-6 31, Maxwell 9-14 2-2 25, Smith 4-5 2-2 13, Cassell 2-6 0-0 5, Herrera 0-0 0-0 0, Elie 2-3 0-0 5, Chikrist 3-4 0-0 6, Breaux 0-0 0-0 0. Totals 45-71 18-11 115.  
**MILWAUKEE (9-9)**  
Baker 4-14 0-0 8, Robinson 9-19 1-2 20, Lister 2-0 0-0 4, Day 7-14 4-4 20, Murdock 7-18 0-0 18, Conlon 10-13 1-1 21, Mobley 0-0 0-0 0, Newman 0-3 0-0 0, Mayberry 3-5 0-0 6, Pinckney 0-1 0-0 0. Totals 42-89 6-7 99.  
Houston 29 24 26 36 — 115  
Milwaukee 18 26 32 23 — 99  
3-Point goals—Houston 12-18 (Maxwell 5-8, Smith 3-4, Olajuwon 1-1, Elie 1-1, Cassell 1-2, Horry 1-2), Milwaukee 4-14 (Robinson 2-5, Lister 1-2, Conlon 1-1, Mobley 0-0 0-0 0, Newman 0-3 0-0 0, Mayberry 3-5 0-0 6, Pinckney 0-1 0-0 0). Totals 31-61 20-24 85.  
**PHOENIX (10-0)**  
Barkley 6-23 5-6 13, Schayes 3-5 0-1 6, Johnson 7-10 3-4 17, Person 2-3 2-7, Manning 4-11 2-4 10, Perry 2-5 2-3 6, Majerle 3-11 0-0 9, Tisdale 2-4 2-2 6, Ainge 3-3 2-2 8. Totals 35-84 23-31 100.  
**MINNESOTA (8-5)**  
Laettner 2-10 5-6 9, West 4-14 1-2 9, Rooks 5-7 8-18, Garland 2-7 0-1 4, Rider 9-22 5-5 26, Marshall 2-8 0-0 4, Easley 0-0 0-2, Foster 4-7 1-2 9, Shackelford 2-3 0-0 4, Durham 0-0 0-0 0. Totals 31-61 20-24 85.  
Phoenix 23 31 24 22 — 100  
Minnesota 22 24 22 17 — 85  
3-Point goals—Phoenix 7-22 (Majerle 3-10, Green 2-4, Person 1-3, Barkley 1-5, Minnesota 3-17 (Rider 3-12, Laettner 0-1, Marshall 0-1, Easley 0-1, Garland 0-2). Fouled out—None. Rebounds—Phoenix 55 (Barkley 11), Minnesota 56 (Rooks 11). Assists—Phoenix 26 (Johnson 5), Minnesota 24 (Garland 8). Total fouls—Phoenix 21, Minnesota 26. Technicals—Barkley, Minnesota coach Blair. Flagrant foul—Manning. A—14,377.

3-Point goals—San Antonio 5-10 (Del Negro 4-4, Person 1-4, Elliott 0-1, Rivers 0-1), Chicago 6-13 (Kerr 2-3, Buechler 2-5, Armstrong 1-2, Kukoc 1-3). Fouled out—None. Rebounds—San Antonio 55 (Rodman 23), Chicago 49 (Kukoc 8). Assists—San Antonio 23 (Johnson 8), Chicago 22 (Kukoc 5). Total fouls—San Antonio 23, Chicago 17. Technicals—Pippen 2. Ejection—Pippen. A—22,414.

**SUNS 100, TIMBERWOLVES 85**  
**PHOENIX (10-0)**  
Barkley 6-23 5-6 13, Schayes 3-5 0-1 6, Johnson 7-10 3-4 17, Person 2-3 2-7, Manning 4-11 2-4 10, Perry 2-5 2-3 6, Majerle 3-11 0-0 9, Tisdale 2-4 2-2 6, Ainge 3-3 2-2 8. Totals 35-84 23-31 100.  
**MINNESOTA (8-5)**  
Laettner 2-10 5-6 9, West 4-14 1-2 9, Rooks 5-7 8-18, Garland 2-7 0-1 4, Rider 9-22 5-5 26, Marshall 2-8 0-0 4, Easley 0-0 0-2, Foster 4-7 1-2 9, Shackelford 2-3 0-0 4, Durham 0-0 0-0 0. Totals 31-61 20-24 85.  
Phoenix 23 31 24 22 — 100  
Minnesota 22 24 22 17 — 85  
3-Point goals—Phoenix 7-22 (Majerle 3-10, Green 2-4, Person 1-3, Barkley 1-5, Minnesota 3-17 (Rider 3-12, Laettner 0-1, Marshall 0-1, Easley 0-1, Garland 0-2). Fouled out—None. Rebounds—Phoenix 55 (Barkley 11), Minnesota 56 (Rooks 11). Assists—Phoenix 26 (Johnson 5), Minnesota 24 (Garland 8). Total fouls—Phoenix 21, Minnesota 26. Technicals—Barkley, Minnesota coach Blair. Flagrant foul—Manning. A—14,377.

**HEAT 107, PACERS 96**  
**INDIANA (9-6)**  
D.Davis 3-4 5-9 11, McKee 7-13 2-3 16, Smits 7-16 1-2 15, Miller 5-12 3-3 15, Workman 3-9 0-0 8, Scott 3-7 2-2 8, Jackson 2-6 0-0 5, Thompson 0-1 2-2 2, Ferrell 2-3 0-0 4, Williams 4-6 1-1 10, Mitchell 1-3 0-0 2. Totals 37-80 16-22 96.  
**MIAMI (10-7)**  
Rice 10-11 1-15, Willis 5-9 4-4 14, Salley 4-10 5-6 13, Coles 2-7 5-6 9, Owens 6-11 7-9 19, Geiger 7-11 3-4 18, Cample 5-9 1-1 12, Reeves 2-4 0-0 5, Eackles 1-4 0-0 2. Totals 38-75 26-31 107.  
Indiana 33 18 17 28 — 96  
Miami 28 28 25 26 — 107  
3-Point goals—Indiana 6-22 (Miller 2-6, Workman 2-7, Williams 1-1, Jackson 1-2, McKee 0-1, Ferrell 0-1, Mitchell 0-1, Scott 0-3), Miami 5-7 (Rice 2-4, Geiger 1-1, Cample 1-1, Reeves 1-1). Fouled out—None. Rebounds—Indiana 39 (D.Davis 5), Miami 52 (Owens 12). Assists—Indiana 17 (Miller, Workman 5), Miami 17 (Coles, Owens 4). Total fouls—Indiana 22, Miami 20. Technicals—Miller, Indiana illegal defense, Geiger. A—14,304.

**KNICKS 105, BLAZERS 99**  
**PORTLAND (9-9)**  
C.Robinson 8-22 2-3 20, B.Williams 1-3 3-4 5, Dudley 0-6 2-2 2, Drexler 8-25 3-4 19, Strickland 15-21 6-7 36, Grant 4-13 4-4 12, J.Robinson 1-4 0-2 3, Edwards 0-1 0-0 0, Bryant 1-2 0-0 2, Kersey 0-1 0-0 0, Murray 0-0 0-0 0, Henson 0-0 0-0 0. Totals 38-98 20-26 99.  
**NEW YORK (10-5)**  
Smith 4-11 2-2 10, M.Williams 4-7 0-0 8, Ewing 20 7-8 25, Harper 4-6 5-6 15, Starks 8-18 4-4 26, Mason 3-9 2-3 8, Bonner 1-3 4-4 6, Davis 1-4 0-0 2, Anthony 2-6 0-0 5. Totals 36-84 24-27 105.  
Portland 24 28 — 99  
New York 33 20 26 — 105  
3-Point goals—Portland 3-23 (C.Robinson 2-10, J.Robinson 1-2, Grant 0-2, Strickland 0-3, Drexler 0-3), New York 9-19 (Starks 6-11, Harper 2-3, Anthony 1-4, Smith 0-1). Fouled out—Dudley. Rebounds—Portland 58 (Dudley 14), New York 59 (Mason 15). Assists—Portland 17 (Drexler 7), New York 25 (Mason, Ewing 5). Total fouls—Portland 23, New York 24. A—19,763.

**MAGIC 110, CELTICS 97**  
**BOSTON (9-7)**  
Wilkins 4-14 2-3 10, Radja 12-19 5-6 29, Montross 3-8 2-7 23, Wesley 2-5 0-6 12, Ellis 4-11 0-0 4, 3-7 0-0 6, Fox 2-5 0-0 4, Minor 3-5 4-5 10, Douglas 7-12 2-2 17, McDaniel 1-4 0-0 2, Earl 0-0 0-0 0. Totals 40-89 14-22 97.  
**ORLANDO (11-0)**  
Royal 6-9 7-10 19, Grant 2-6 0-0 4, O'Neal 14-26 3-10 31, Hardaway 6-8 0-0 12, Anderson 5-13 0-0 12, Rollins 0-1 0-0 0, Shaw 3-6 0-0 6, Avert 0-3 0-0 0, Scott 1-6 4-4 6, Bowie 5-7 0-0 11, Turner 4-7 0-0 9, Thompson 0-2 0-0 0. Totals 36-81 29-33 105.  
Boston 22 23 25 27 — 97  
Orlando 24 24 31 31 — 110  
3-Point goals—Boston 3-10 (Wesley 2-2, Douglas 1-1, McDaniel 0-1, Wilkins 0-3, Brown 0-3), Orlando 4-15 (Anderson 2-4, Bowie 1-1, Turner 1-1, Thompson 0-1, Hardaway 0-2, Shaw 1-2, Scott 0-1). Fouled out—None. Rebounds—Boston 56 (Radja 9), Orlando 59 (O'Neal 15). Assists—Boston 17 (Wesley, Brown, Minor 3), Orlando 31 (Shaw 9). Total fouls—Boston 21, Orlando 16. A—16,010.

**PISTONS 116, 76ERS 105**  
**PHILADELPHIA (10-5)**  
Weatherup 10-21 7-8 28, Williams 1-3 5-6 7, Wright 5-10 1-2 11, Barros 7-18 9-9 24, Grayer 3-11 2-2 9, Bradley 4-6 2-2 10, Perry 0-1 0-0 0, Alston 0-3 0-0 0, Tyler 6-8 3-4 16. Totals 36-81 29-33 105.  
**DETROIT (11-6)**  
Addison 8-10 1-2 17, Mills 10-15 2-3 28, West 3-10 1-2 7, Houston 12-19 4-5 32, Dawkins 2-4 0-0 4, Knight 2-5 0-0 4, Macon 3-5 4-4 11, Curley 2-5 0-0 6, Leckner 3-4 1-1 7. Totals 45-77 15-20 116.  
Pistons 20 23 25 27 — 105  
Detroit 26 34 29 27 — 116  
3-Point goals—Philadelphia 4-11 (Weatherup 1-1, Tyler 1-2, Grayer 1-3, Barros 1-5), Detroit 11-16 (Mills 6-11, Houston 4-5, Macon 1-4, Addison 0-1). Fouled out—None. Rebounds—Philadelphia 48 (Williams 9), Detroit 38 (Addison, Mills 7). Assists—Philadelphia 17 (Barros 7), Detroit 29 (Dawkins 10). Total fouls—Philadelphia 22, Detroit 23. Technicals—Detroit illegal defense 6. A—13,613.

**ROCKETS 115, BUCKS 99**  
**HOUSTON (11-5)**  
Horry 5-8 4-4 15, Thorpe 7-11 1-4 15, Olajuwon 13-20 4-6 31, Maxwell 9-14 2-2 25, Smith 4-5 2-2 13, Cassell 2-6 0-0 5, Herrera 0-0 0-0 0, Elie 2-3 0-0 5, Chikrist 3-4 0-0 6, Breaux 0-0 0-0 0. Totals 45-71 18-11 115.  
**MILWAUKEE (9-9)**  
Baker 4-14 0-0 8, Robinson 9-19 1-2 20, Lister 2-0 0-0 4, Day 7-14 4-4 20, Murdock 7-18 0-0 18, Conlon 10-13 1-1 21, Mobley 0-0 0-0 0, Newman 0-3 0-0 0, Mayberry 3-5 0-0 6, Pinckney 0-1 0-0 0. Totals 42-89 6-7 99.  
Houston 29 24 26 36 — 115  
Milwaukee 18 26 32 23 — 99  
3-Point goals—Houston 12-18 (Maxwell 5-8, Smith 3-4, Olajuwon 1-1, Elie 1-1, Cassell 1-2, Horry 1-2), Milwaukee 4-14 (Robinson 2-5, Lister 1-2, Conlon 1-1, Mobley 0-0 0-0 0, Newman 0-3 0-0 0, Mayberry 3-5 0-0 6, Pinckney 0-1 0-0 0). Totals 31-61 20-24 85.  
**PHOENIX (10-0)**  
Barkley 6-23 5-6 13, Schayes 3-5 0-1 6, Johnson 7-10 3-4 1



## Sports

## 49ERS' QUARTERBACK

# Young trapped in big-game hype

Hal Brock  
Associated Press

MIAMI — Steve Young has unbuttoned his collar and loosened his tie and nobody notices it more than Elvis.

Elvis Grbac is in the building largely to make sure Young stays loose. He works at it, too.

"I remember last season we were struggling and we had a game in Candlestick against Atlanta," the backup quarterback said. "It was

*"Montana set the standard with four Super Bowls. The only way out of that shadow is to get to the Super Bowl and win."*

Elvis Grbac, San Francisco backup quarterback

90 degrees. He gets in the clubhouse and he's got the shakes. He's laying down and he's got IV's in him. He said, 'It's freezing. It must be 40 degrees.'

"Now, when I see him getting tight I tell him, 'We're gonna throw you in that back room and stick the IV's back in your arm.'"

It's the kind of exchange Young could never have had with Joe Montana.

When Montana was winning the last two of his four Super Bowls for the 49ers, Young was a silent partner, waiting his turn, patiently most of the time.

Now, it's his turn and time.

Young is in the middle of the Super Bowl mix, the MVP quarter-

back of a team favored by 19 points. If there is a burden for a player in his situation, it is this: Quality quarterbacks win Super Bowls. It is the seal of approval, the exclamation point for a career.

OK, Mr. Young, here's the football. Be great.

And by the way, there was this fellow named Montana who put four Super Bowl trophies on the 49ers' shelf.

Don't worry. Young knows all about it.

"The legend is the performance," Young said. "If you live in the Bay Area and you were not caught up in those days ... four Super Bowls."

He says the words with reverence, appreciation for the accomplishment of a quarterback assembling a Hall of Fame resume. And yet, Young remembers the frustration of standing on the sidelines behind Montana, without a team of his own and without a great deal of encouragement from the guy in front of him.

"When you're not playing, you're not part of the team," he said. "You're not contributing. It would be like you guys, coming to the Super Bowl and not writing anything."

"It's frustrating to sit and wait. That was a tough time. Sometimes, tough means good, I'm grateful now for the tough times. I appreciate it more."

To Young's credit, he understood the situation. He was well paid to carry a clipboard. As much as he wanted to play, he sat tight. "I'm glad I didn't push," he said. "I'm glad I waited it out."

Certainly, Grbac understands, too. He is the understudy now but



Associated Press

49ers quarterback Steve Young looks for an open receiver during first half play against the Atlanta Falcons at the Georgia Dome on Oct. 16.

the relationship is not nearly as sour as Young's was with Montana.

The second-year quarterback from Michigan is like any athlete. He wants to play. He's also smart enough to know that this is not his turn or time.

So he waits.

"It's great to sit back and learn from Steve," Grbac said. "He's developed into the quarterback and leader I want to be. As a backup, I've prepared all year. I know I can do the job. He waited and now he's stepped up. If he wants to play three more years, maybe five more years, I can sit and know I can develop. Some day down the road, I know I can step in."

Right now, Young is wrestling

with a game plan for the Chargers and another one for the state bar exam. He completed law school last summer and knows he won't play quarterback forever, even if there were times when it seemed Montana might.

"Montana set the standard with four Super Bowls," Grbac said. "The only way out of that shadow is to get to the Super Bowl and win."

When he became the starting quarterback in 1992, Young was the NFL's MVP. "When that happened, I thought, 'I can get better,'" he said. "I feel I can still get better. Improvement comes in shades and nuances. I look forward to continuing to improve."

## NEW 'CANES COACH

## Davis fully expects to continue tradition

Steven Wine

Associated Press

CORAL GABLES, Fla. — Butch Davis embraces the high expectations Dennis Erickson sought to escape.

Davis began his new job Tuesday as coach of the Miami Hurricanes, eager to reinvigorate a program that produced four national championships from 1983 to 1991.

He succeeds

Erickson, whose

departure two

weeks ago for

the Seattle Sea-

hawks was

punctuated by

complaints

about Miami

fans.

They can't

cope with an

occasional defeat,

Erickson said.

That's fine, Davis

said.

"I would be disappointed if this

was a university that did not have

great expectations," he said at a

news conference. "I can promise

you this: No fans and no media will

have greater expectations than the

coaches and players."

Davis, who has spent 15 of his 22

years in coaching as an assistant to

Jimmy Johnson, gave his new play-

ers this introductory message: "Get

ready to win."

Davis, 43, knows something

about winning. He spent the past

six seasons as an assistant coach

with the Dallas Cowboys, including

the past two as defensive coordina-

tor, and acquired a pair of Super

Bowl rings. He was a Hurricanes'

assistant for five years, including

their national championship sea-

son of 1987.

But he may not have been Mia-

mi's first choice for the job. University officials made initial contact with him last Friday only after two strong candidates — Colorado State's Sonny Lubick and Youngstown State's Jim Tressel — withdrew. Several other college head coaches turned down invitations to interview with Miami.

"I don't know how many people were actually truly interested and disinterested," Davis said. "And I'll tell you what — I don't really care. I wanted to be the head football coach at the University of Miami, and whoever didn't want to be, that's their own business."

Davis was the top choice from the outset, athletic director Paul Dee said, even though at the beginning of the search, Dee said he wanted someone with a head-coaching background. Davis spent one year as a head coach — at Tulsa Rogers High School in 1978.

"I had no problem retreating from that particular statement," Dee said, because of Davis' leadership qualities.

The hiring drew praise from Johnson, former Cowboys assistant Dave Wannstedt and such players as Russell Maryland and Michael Irvin, who spent time with Davis in both Miami and Dallas.

"He develops great rapport with players," Maryland said. "He's always whooping and hollering in practice. He's a very hands-on type of guy."

Paul Hilton Davis gives the Hurricanes a new look. He is taller than Erickson and uses less hair spray than Johnson. He'll likely favor a two-back offense and — at the behest of university administrators — attempt to tone down Miami's notorious showboat behavior.

## UNANIMOUS DECISION

## Hall of Fame honors former No. 1 Evert

Bob Greene

Associated Press

NEW YORK — Timing always has been the key to Chris Evert's game. Now is the time for her enshrinement into the International Tennis Hall of Fame.

"I came along at a time when Bjorn Borg and Jimmy Connors were coming up," Evert said Tuesday after being introduced as this year's only inductee into the Hall.

"We all had a baseline game and a two-handed backhand. I was very one-sided, one-dimensional."

"It was all timing. I came along at a great time."

When she came along — she was 15 when she beat then-No. 1 ranked Margaret Court in a



Chris Evert

tournament at Charlotte, N.C., "where it all started for me" — the world's top players were all playing a serve-and-volley game.

"No one could hit three straight groundstrokes without hitting one into the net or out of the court," Evert said.

But she could hit stroke after stroke, finding all the lines, winning as much with her temperament and confidence as with her racket. Along the way, she begat a world full of baseline-hugging, two-handed backhand-stroking Chris Evert clones.

"When I was No. 1 in the world and I was beating everybody easily, I should have tried to incorporate more variety in my game," she said, showing her only remorse.

"I should have come to the net more, tried different shots. Instead of winning 2 and 1, I would have won 4 and 4."

"But that was my pride, my stubborn streak. I should have dropped my pride a little and become a better all-around player."

It would have been scary.

"I didn't have the abundance of physical talent," she said. "But I used what I had to the best of my ability."

That was good enough to win 157 tournament titles — second only to arch-rival Martina Navratilova's 167 — including 18 Grand Slam championships. At the 1984 Australian Open, she became the first player, man or woman, to win 1,000 matches.

"She came in as a winner and stayed that way," 1977 Wimbledon winner and fellow Hall of Famer Virginia Wade said of Evert.

Evert is entering the Hall in expected style, becoming only the fourth player and the sixth person to be elected unanimously since 1980.

She will be enshrined at Newport, R.I., on Sunday, July 16.

She is the 44th woman and the 163rd person to be inducted.

Only once before has a single person been enshrined — Evonne Goolagong in 1988.

## FORMER BASEBALL MVP

## Murphy misses the game he once loved

Ed Shearer

Associated Press

ATLANTA — Dale Murphy, who hobbled out of baseball on a gimpy left knee almost two years ago, doesn't like what has happened to the game he loves and still misses.

He said he fully expected last season's strike because "management has really positioned themselves for this thing."

"What has happened since was unexpected," he said. "I am shocked at what has transpired. It's incredible that this argument would be worth losing the playoffs and World Series. I have a hard time understanding that."

Decked out in a tuxedo and still appearing to be in playing shape, Murphy recently flew from his winter home in Utah to attend a dinner in honor of minor-league star players in the Atlanta Braves organization.

Murphy retired from baseball on May 27, 1993, just two home runs short of 400.

"I wanted to do that probably more than I let on, but when I couldn't hit one out in Denver — even in BP — I thought it best to retire," he said.

He broke in with the Braves in 1976, was traded at his request in 1990 to the Philadelphia Phillies and joined the expansion Colorado Rockies in 1993.

Murphy no longer thinks about missing No. 400, although he admits he misses playing, being part of a team and the daily competition.

He doesn't miss it enough to become a replacement player if the strike continues into the 1995 sea-

son.

"I just wouldn't be interested. I wouldn't do that," he said.

Murphy ended his career with a .265 batting average, 2,111 hits and 1,266 RBIs. He won the NL Most Valuable Player award in 1982 and 1983.

He made the All-Star team seven times and won five Golden Glove Awards.

He said he may return to baseball in some capacity.

"I really don't have any definite ideas. Right now I'm not doing anything full-time. I'm doing a little speaking and a few endorsement things," he said.



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## Sports

## BIG PLAY RECEIVER

## Chargers' Martin returns to Miami

Bernie Wilson  
Associated Press

MIAMI — The last time he stepped on a football field, San Diego Chargers receiver Tony Martin made an over-the-shoulder touchdown catch that left Pittsburgh cornerback Tim McKyer in a sobbing heap and silenced 61,000 others in Three Rivers Stadium.

"I know Tim. He played here while I was here," Martin, a former Miami Dolphins receiver, said Tuesday during Super Bowl media day. "I feel bad about him passing out, but it's a job."

Martin may not make anyone in the San Francisco 49ers' superb secondary crumple in Sunday's Super Bowl, but he's not backing down.

"Hey, Tony Martin's a great receiver, but I feel if we do what we're supposed to do, we're going to win most of the battles."

Toi Cook, San Francisco nickel back

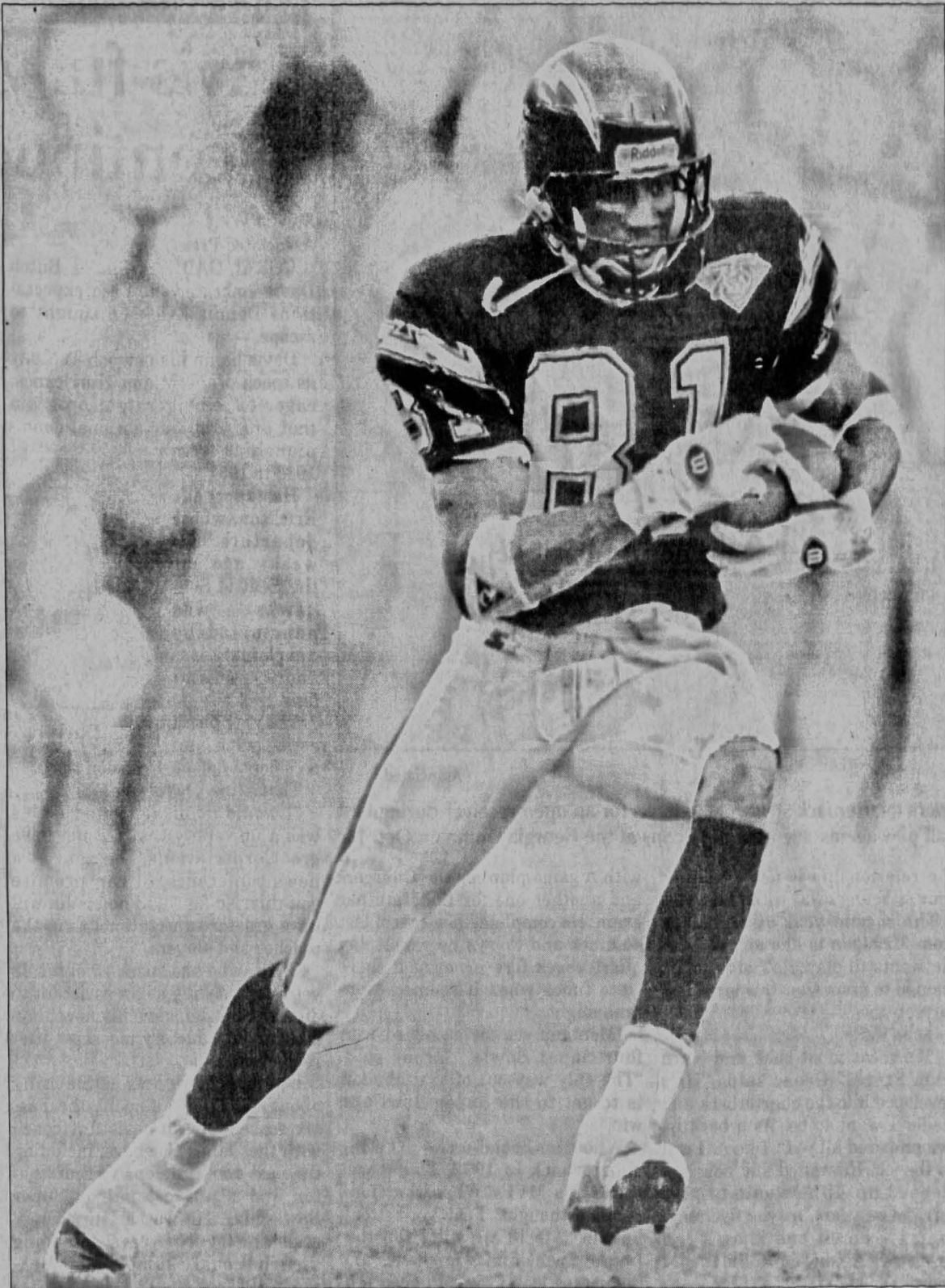
"It's one of the best secondaries in the league," said Martin, who has become San Diego's big-play receiver. "That's something you look for in your career, to go against the best to see where you fit in, to see what your status is, where your skills are."

None of the Chargers' unknown receivers is close to Pro Bowl status, but three of the 49ers' defensive backs are going to the all-star game — cornerback Deion Sanders and safeties Merton Hanks and Tim McDonald.

The other starter, cornerback Eric Davis, has three playoff interceptions, including a 44-yard return for a touchdown in a 38-28 win over the Dallas Cowboys in the NFC championship game.

"I think we match up well against them," Martin said. "They've got a great group of guys out there. We've got a good group of guys. It's going to be a fun game, it's going to be a physical game."

Sanders is the star of the group. He capped a 38-15 rout of the Chargers on Dec. 11 by returning an interception 90 yards for a



Associated Press

San Diego Chargers wide receiver Tony Martin carries against the Miami Dolphins Jan. 8 in San Diego. The last time he stepped on a football field, Martin made an over-the-shoulder touchdown catch that left Pittsburgh cornerback Tim McKyer in a sobbing heap.

touchdown, then dancing in the end zone.

"They've got some good defensive backs besides him," Martin said. "It's really not a case of me against Deion. It's just trying to get open."

The Chargers didn't shy away from Pittsburgh's Rod Woodson, so they won't avoid Sanders.

"If he's on the side we want to throw to, we're going to throw to that side," Martin said. "I think it would be a big mistake if we do try to shy away from him."

Martin played with the Dolphins for four seasons before he was traded to San Diego last March.

He and Vance Johnson joined the Chargers on the same day that San Diego refused to match a four-year, \$10.4 million offer sheet that

Anthony Miller signed with Denver.

Johnson was a bust; Martin stuck.

"They needed a speedy receiver, so they picked me up, and I thank Bobby Beathard for that," Martin said.

"I'm stretching the defense, getting deep, getting vertical. We do that well. Stan throws deep balls really well."

Martin and quarterback Stan Humphries combined on a 99-yard touchdown pass against Seattle on Sept. 18 to tie an NFL record, and hooked up for scores of 44 and 60 yards in a win at the New York Jets.

In the AFC championship game, Martin got behind McKyer and

caught Humphries' 43-yard touchdown pass for a 17-13 win over the Steelers. McKyer went limp after the game and had to be helped off the field.

The 49ers are aware of what Martin can do. In their earlier game, he caught nine passes for 172 yards, both career highs, and one touchdown.

"They got to the Super Bowl, and they've beaten everybody with the big play," 49ers nickel back Toi Cook said. "I just feel like we match up well with them, but if you don't pay attention they'll definitely get you."

"Hey, Tony Martin's a great receiver, but I feel if we do what we're supposed to do, we're going to win most of the battles," Cook said.

## BIG PLAY CORNERBACK

## Deion takes center stage at media day

Dennis Georgatos  
Associated Press

MIAMI — You couldn't miss him, not on this day.

Deion Sanders dressed up his uniform with a gold watch, diamond-studded hoop earrings and an upside down golf visor worn backwards and crowning a headful of braids.

There was a smile and shades and a strut. Most of all, there was an audience.

He shuffled easily between football statement and fashion statement and for a moment even turned Joe Robbie Stadium's field into a dance floor, giving Steve Young another lesson in the Sanders Shuffle.

It was Super Bowl media day Tuesday and Sanders had the world by the ear, even though he made clear he could take or leave the hype.

"I don't need exposure. I'm household," he declared.

The theatrics were so compelling even some of his San Francisco 49ers teammates stopped to listen, standing amid the scores of reporters who surrounded Sanders' pulpit.

He would jab and thrust, parry and joke, stopping to hug an inquiring Cris Carter and reflecting on questions from MTV's Downtown Julie Brown. He answered dozens of questions and left everything on the field. In fact, he had to be dragged off it.

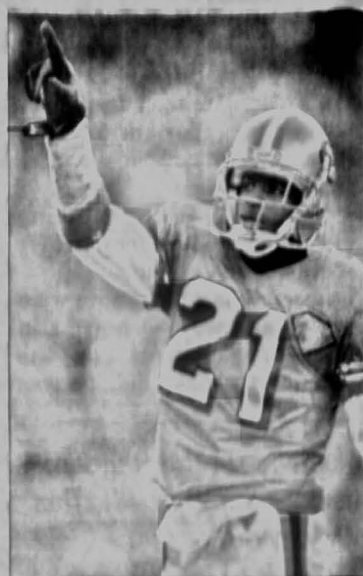
"I don't need exposure. I'm household."

Deion Sanders, 49ers' cornerback

No one was turned away, and his answers were a mixture of philosophy and glamour, seriousness and humor.

"In between the white lines, I may come off cocky. I may come off arrogant. But between the white lines, I'm convinced I'm a bad boy. You can take that any way you want," he said. "I like to have a good time and have fun. I don't do anything mean to people. I mean, I hate signing autographs because these damn kids sell'em today. That's the only thing I hate. If people are going to be genuine with me I'm going to be genuine with you because I love what I do."

Asked about the possibility of special teams duties against the San Diego Chargers on Sunday, he paused and jokingly yelled to George Seifert, "Coach Seifert, they



Associated Press

San Francisco 49ers Deion Sanders gestures during the NFC Championship game Jan. 15 in San Francisco.

want to know if I'm returning kicks?"

And what's this about not liking to tackle?

"Damn right I don't like to tackle," Sanders said. "Who does like to tackle? You get hurt when you tackle. I like to break up passes, intercept balls and dance."

But not when he's playing baseball.

"I don't think pitchers would like it if I hit a home run and do my dance," Sanders said.

His influence was everywhere, from William Floyd leading a 49ers' rap routine to the formerly uptight Young joking easily and confidently with reporters.

"Everyone is coming out of the closet," Sanders said.

"We had some closet guys on the team. It just took the right guy to bring'em out. George is coming out, too."

When someone suggested he might want to clarify "coming out" — a term commonly used to mean someone admits their homosexuality — Sanders was quick to add: "Coming out of the closet is not a homosexual term. Coming out of the closet is something that's inside of you that really wants to get out. That's what we're talking about here."

"I don't think we're tight at all," he added.

"I think we're pretty loose. We came out here to have a good time and then to finish up business at the end of the week."

As a matter of fact, as soon as he finished with the questions he took his family on a fishing outing, taking advantage of a players' day off.

## MAJOR-LEAGUE BASEBALL

## 'Big Hurt', Griffey, Bonds to appear on telephone cards

Associated Press

NEW YORK — Striking baseball players and owners finally agreed on something.

Upper Deck and Global Telecommunications Solutions Inc. announced Tuesday that the union and owners have jointly agreed to license prepaid telephone cards.

Jeff Bagwell, Cecil Fielder, Ken Griffey Jr., Cal Ripken and Frank Thomas will appear on the first set.

The first will be released Mar. 1. Barry Bonds, Roger Clemens, David Justice, Don Mattingly and Fred McGriff will be on the second set, to be released April 15.

Roberto Alomar, Tony Gwynn, Kirby Puckett, Gary Sheffield and Ozzie Smith will on the third set, to be shipped May 15.

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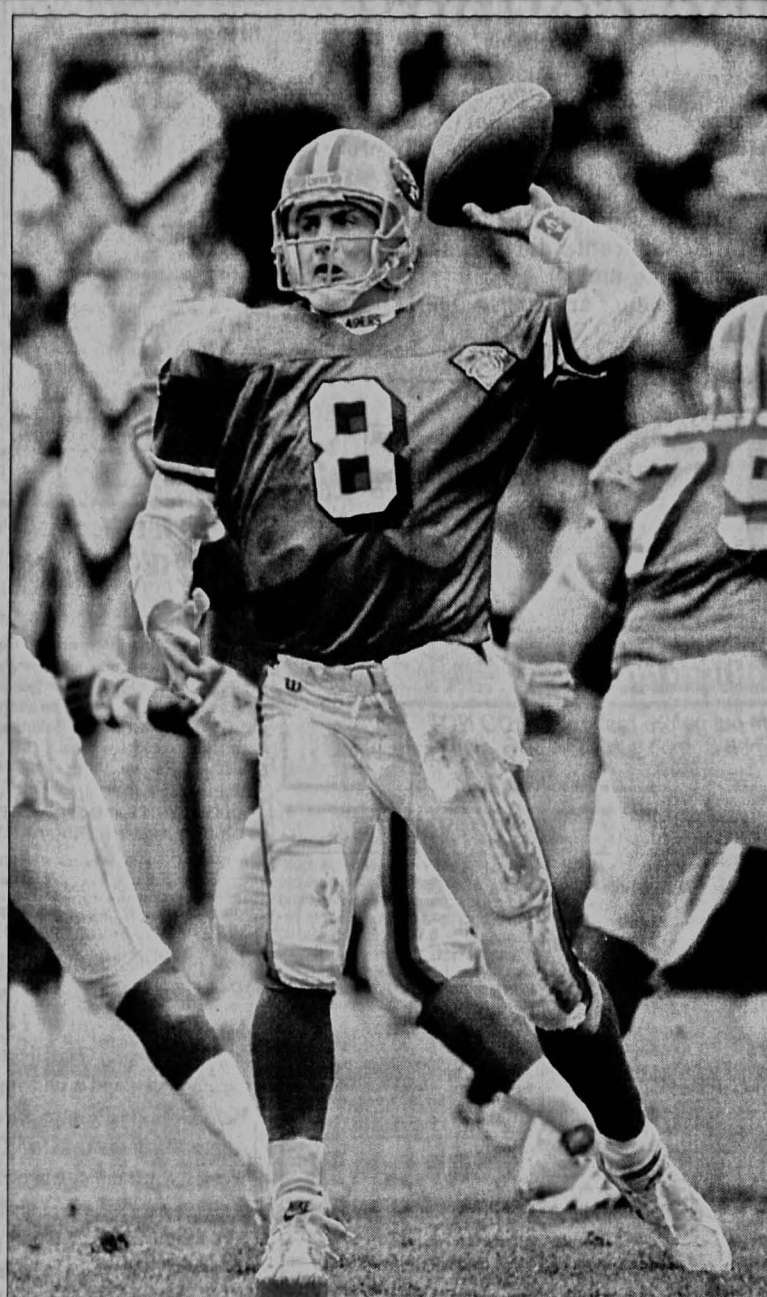
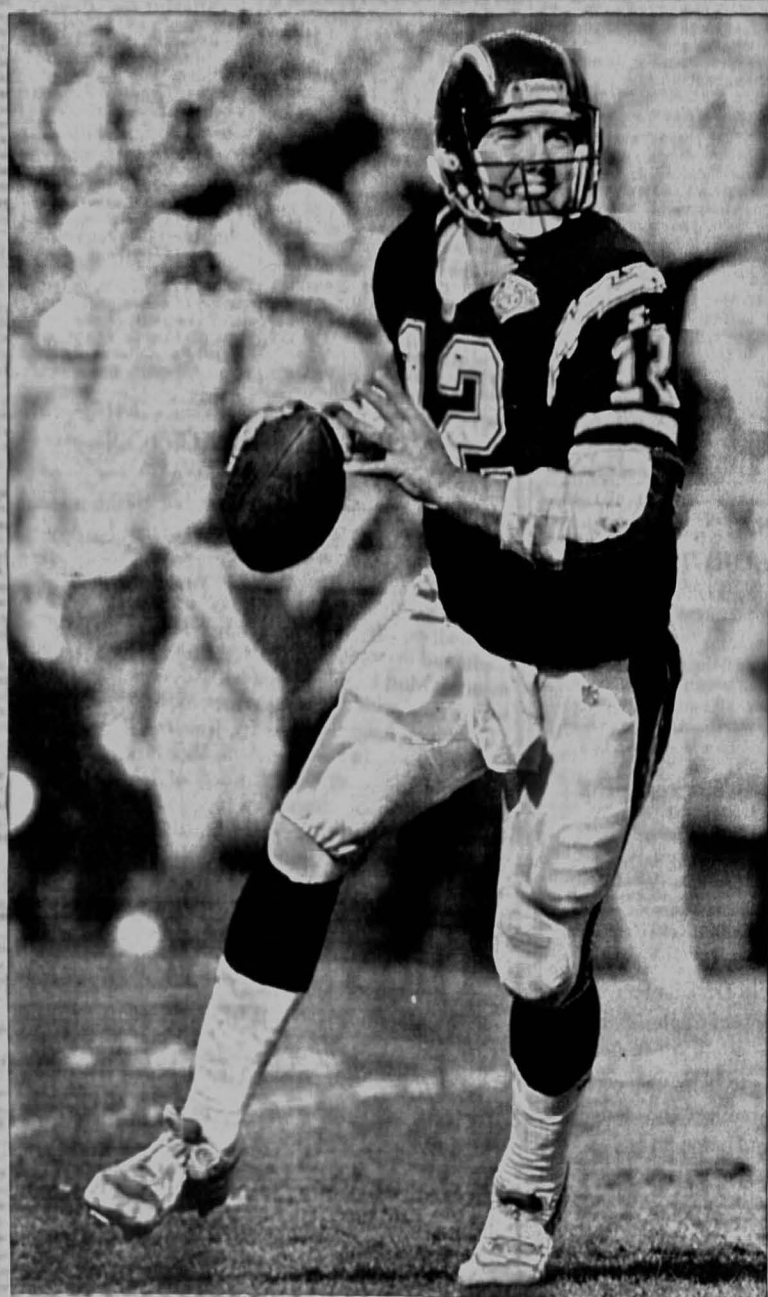
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A Great Afternoon Place to Study!  
**the DEAD WOOD**  
6 South Dubuque



# Super Bowl XXIX



Associated Press File Photos

## Super men

San Diego quarterback Stan Humphries and San Francisco signal caller Steve Young will oppose each other in Super Bowl XXIX. Both players have won Super Bowl rings as backup QBs and will get the chance to win another one as a starter in Miami Sunday.

### LAST CHANCE AT A RING?

## Veterans take aim at Super Bowl glory

Dave Goldberg  
Associated Press

MIAMI — Stan Brock will line up against Rickey Jackson on Sunday, just as he did almost every day for the past 14 years.

With a slight difference. When Brock and Jackson meet this time, it will be for the San Diego Chargers and San Francisco 49ers in the Super Bowl rather than in practice with the New Orleans Saints, a late reward for a combined 29 years of NFL excellence without so much as a playoff victory.

They are symptomatic of some of the oddball species who will populate this game in the free agent era. Suddenly, the NFL's showcase game is filled with castoff Cardinals and beat-up Bucs, players who spent long careers losing games

"It's like we have to take a deep breath and realize we're here."

Stan Brock, 14-year NFL veteran

suddenly finding themselves at the pinnacle of pro football.

But football fate is random.

For every Brock, Jackson, Leslie O'Neal, Harry Swayne or Tim McDonald, veterans who have had long careers on losing teams, there are guys like Gale Gilbert, the first player ever to appear at five straight Super Bowls, and rookies who show up for a year and find themselves in the big game.

"At least people are talking to me at this one," said Gilbert, who was the third-string quarterback for Buffalo the past four years and now has moved up to second-string with the Chargers.

"When I was with the Bills, I

used to sit back in the corner and do crosswords."

But it's the guys who have toiled long and hard without expectations who enjoy it the most.

"I certainly didn't get a helicopter ride up to the top of the mountain, I had to struggle my way up the back," says Swayne, San Diego's left tackle. He played his first four NFL seasons with Tampa Bay, the ultimate NFL backwater, before joining the Chargers as a Plan B free agent in 1991.

There are five ex-Bucs starting Sunday, topped by Steve Young, the San Francisco quarterback and league MVP who was traded from Tampa Bay in 1987 for only a second- and fourth-round choice. So well do ex-Bucs do elsewhere in the NFL that the media in central Florida picks an "Ex-Buc of the Week" to accentuate the futility of a team that's lost 10 or more games for 12 straight years.

There are a lot of candidates for "ex-Buc" this week, Young plus four starters for the Chargers — Swayne, defensive tackles Reuben Davis and Shawn Lee, and kicker John Carney. Davis is doubly distinguished. Not only did he play at Tampa, but he stopped in Arizona with the Cardinals, whose history is nearly as dismal as the Bucs.

So these guys are happier than most people to be here.

"It's like we have to take a deep breath and realize we're here," said Brock, who spent his first 13 years with the Saints before signing with the Chargers a year ago when coach Jim Mora made it clear he was no longer needed.

The 36-year-old Jackson took a major gamble to get here, signing with the 49ers for the minimum \$162,000 and turning down a lot more to re-sign with the Saints. His reward: When the 49ers beat

Dallas in the NFC title game, he collected a Super Bowl bonus of \$838,000.

More important, he earned a shot at his first ring, worth more to him than cash.

But many longtime Chargers can think back on futility without having to think of another city.

"I remember 4-12 and 6-10, 6-10 and 6-10," said O'Neal, like Jackson a frequent Pro Bowler but never a Super Bowler. "After that, you don't know how much I appreciate this."

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— Joel Siegel, Good Morning America

**"AMAZING!"**  
— Terrence Rafferty, The New Yorker

**"★★★★!"**  
— Lawrence Grobel, US Magazine



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— Barbara Kroll, Village Voice

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— Richard Dyer, New York Times

**"When 'Maria Braun' was shown at the BIJOU, it was a triumph."**

— The Iowan

**THE MARRIAGE OF MARIA BRAUN**

— The Iowan

Wed 8:30, Thurs 7:00, Fri 8:00, Sat 6:30, Sun 8:30

Due to distribution problems, **FASTER PUSSYCAT!** KILL! KILL! will not be shown this weekend or Mon and Tue. The BIJOU apologizes for any inconvenience.

### NFC DOMINANCE

## Chargers scoff at AFC's past failures

Barry Wilner  
Associated Press

MIAMI — A decade of NFC Super Bowl dominance means nothing to the San Diego Chargers. They didn't lose any of those games. They didn't even watch some of them.

"That might be an AFC thing, but it ain't a Chargers thing," defensive end Chris Mims said.

"When our season is over, there's no more football for me," Leslie O'Neal said.

The Chargers can ignore history. They can argue that every year is different, every game is different, every team is different.

They can argue until they turn as blue as their uniforms, but there is no denying the NFC has won the last 10 Super Bowls.

And the San Francisco 49ers, San Diego's opponents in Sunday's title game, won three of those 10 and four overall.

All of which contributes to the 49ers being 19-point favorites to continue the NFC run in which only two games were close.

"The 49ers won four Super Bowls," Chargers linebacker David Griggs said. "The Chargers haven't won any. It's our first time here and every year for the past 10 years, the AFC has gotten stomped. So, of course, we're going to be the underdogs."

"But it's motivation for us. They're not unbeatable. I don't think any team is unbeatable."

When a team carries the NFC banner into the Super Bowl, it turns out to be unbeatable. A 10-year streak is no fluke.

The string began with the 49ers' 38-16 victory over Miami in 1985. San Francisco also beat Cincinnati in 1989 and Denver in 1990 (55-10 in the big game's biggest rout).

Dallas handed Buffalo two decisive defeats the past two years. The Bills also lost to Washington and the New York Giants the previous two seasons.

The Washington Redskins beat the Broncos in 1988, a year after the Giants did it. And the Chicago

Bears humiliated the New England Patriots in 1986.

Ten years. Ten wins. Eight blowouts.

Several ingredients have contributed to the NFC streak:

— Bigger offensive and defensive lines.

With the exception of 1989 (49ers vs. Bengals), the NFC team generally had more bulk and power up front.

— Better coaching.

AFC fans can argue forever that Don Shula, Marv Levy and Dan Reeves are perennial winners.

But when they met Bill Walsh or Bill Parcells or Jimmy Johnson in



the Super Bowl, they were out-coached.

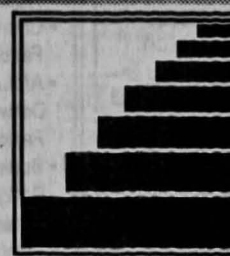
Either they got away from their strengths or they couldn't cope with the adjustments made by their counterparts.

— Better running games.

No argument here. Nearly every NFC team was far more accomplished with its ground attack, particularly when Denver or Miami was the opponent.

— More offensive balance.

Except for the Giants against Buffalo and the Bears against New England, the NFC representative had more varied offensive weapons. The Bills relied too much on Thurman Thomas, who flopped in three of his four Super Bowls. The Broncos depended on John Elway too much, and when he struggled, their chances disappeared.



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## Sports

## Phelps wants 'to coach the country'

Associated Press  
SOUTH BEND, Ind. — Former Notre Dame basketball coach Digger Phelps admits a presidential bid is "far-fetched," but said he wants to get the attention of politicians who are not doing enough for children.

In an interview last week with the *Poughkeepsie (N.Y.) Journal*, Phelps

said he was "angling for 2004" and wanted "to coach the country." But Phelps said he just meant that he wants to get Americans working as a team to combat problems facing young people.

Phelps said he is frustrated that President Clinton has cut back on the Operation Weed and Seed program.

That program removes drugs and crime from neighborhoods and replaces them with things to improve the economic and social climate.

Phelps said he is equally frustrated by Republicans who talk about fighting crime and drugs and promoting family values and then suggest cutting Head Start.

## Classifieds

111 Communications Center • 335-5784

11 am deadline for new ads and cancellations

**CLASSIFIED READERS:** When answering any ad that requires cash, please check them out before responding. DO NOT SEND CASH, CHECK OR MONEY ORDER until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

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**HAIR QUARTERS**  
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We are looking for responsible, honest, friendly people to join our team. Management training, full-time or part-time hours. Benefits, retirement program, incentives and bonuses. Apply in person:

**MUSTANG MARKETS**  
933 S. Clinton, Iowa City  
Main Street, Solon

**STUDENT EMPLOYEES**  
NEEDED FOR IMMEDIATE OPENINGS AT U of I LAUNDRY SERVICE TO PROCESS CLEAN AND SOILED LINENS. GOOD HAND/eye COORDINATION AND ABILITY TO STAND FOR SEVERAL HOURS AT A TIME NECESSARY. DAYS ONLY FROM 6:30AM TO 3:30PM PLUS WEEKENDS AND HOLIDAYS. SCHEDULED AROUND CLASSES. MAXIMUM OF 20 HRS. PER WEEK. \$5.25 PER HOUR FOR PRODUCTION AND \$5.60 FOR LABORERS. APPLY IN PERSON AT THE U of I LAUNDRY SERVICE AT 105 COURT ST., MONDAY THROUGH FRIDAY FROM 8:00AM TO 3:00PM.

**CITY OF IOWA CITY Work Study Video Production Assistant**  
Assists Senior Center TV volunteers in all aspects of pre/post production: video taping, editing, studio production, etc. May develop training manuals, promotional videos. Background in communications/telecommunications/broadcast/film and good working knowledge of video toaster helpful. Individuals with video exp. preferred. Must be work-study approved. Available immediately, 20 hrs/wk, \$6/hr. Flexible hours between 8AM and 5 PM. Call Susan Rogusky at 356-5224.

**THE OFFICIAL IOWA HAWK SHOP**  
DEPARTMENT OF ATHLETICS  
THE UNIVERSITY OF IOWA

**FASHION MERCHANDISING RETAIL INTERNSHIPS AVAILABLE**  
Now accepting resumes for dependable and responsible U of I students for year round positions. Ideal for marketing or business students. Internships begin late Spring '95. Please send resume by February 15th to: The Official Iowa Hawk Shop Department of Athletics 412 CHA Iowa City, IA 52242 Attn: Personnel

**HUMAN SERVICES**  
We need responsible and reliable staff to work with people who have disabilities. We are very flexible in scheduling work and provide excellent training. Earn increases by completing training steps. Starting pay is \$5.00 per hour.

**HELP WANTED**  
\$1750 weekly possible mailing our circulars. For info call 202-298-0955. \$6-\$9 per lecture. Student notetakers needed for Spring 1995. Call for class list. I Notes 351-6312.

ALEXIS Park Inn is hiring for the position of desk clerk. 15 - 20 hours weekly. 337-8665.

**ADOPTION DREAMS**  
A beautiful country home, woods and stream, playful puppy, full-time Mom, a devoted Daddy, and a musical family await precious baby. Legal and confidential. Expenses paid. Call Nancy and Ken 1-800-855-4501 and help make our dreams come true.

**CALENDAR BLANK**

Mail or bring to The Daily Iowan, Communications Center Room 201.  
Deadline for submitting items to the Calendar column is 1pm two days  
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**Event**  
**Sponsor**  
**Day, date, time**  
**Location**  
**Contact person/phone**

**HELP WANTED**

**EXCELLENT PAY!!** Home workers needed! Over 400 companies need home workers now! Free details! Rush S.A.S.E. to: Resource Management, Dept. D, P.O. Box 710, Iowa City, IA 52244.

**COMFORT AND CARE** of 4Cs is looking for people to occasionally care for mildly ill children in their homes. Need to have some 1/2 or full days free. You set your own fees. Free training in CPR and child health issues. Call 338-7684.

**LAW ENFORCEMENT JOBS.** \$17,542-\$58,682/year. Police, Sheriff, State Patrol, Correctional Officers. Call (1-800-962-9000 Ext.K-9612).

**TELEFUND CLERK**  
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## HELP WANTED

**PC USERS** needed. 40K/ year potential. (714)363-4203 Ext.374.

**TRAVEL ABOARD AND WORK.** Make up to \$2,000.00/month teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian language required. For information call: (206)632-1146 ext. J56412.

**VIDEO production, computer graphics.** Pro Video 354-8808.

**WANTED:** Experienced Newton Programmers, Webmasters, Windows Programmers. Send resume to: Owen Clays Inc. 715 Bridge Ave. Davenport IA 52803

**WANTED:** responsible persons to clean. Early morning and evening shifts available. Approximately 10-15 hours weekly. Must have own transportation. Call 337-8199 and please leave message.

## EDUCATION

**SHIMKE BEFORE AND AFTER SCHOOL PROGRAM** needs an elementary student who loves children, sports, games and art. Tuesday and Thursday 7:15-8:30am. Thursday 1:45-3:30pm. 354-9674.

Place an ad in The Daily Iowan

**WORKSHOP PRESENTER** for educational publishing company. Deliver ACT test-preparation workshops to high school students. Feb-Mar. College degree, travel, own transportation required. Resumes: Education Coordinator, 507 Highland Ave., Iowa City, IA 52240.

## MEDICAL

**POSITION** available. Certified Nursing Assistant at Oakhill Retirement Residence for full-time nights. Competitive benefits package. Call 351-1720 for interview appointment. EOE.

## RESTAURANT

**THE IOWA RIVER POWER COMPANY** Now hiring busboys/dishwashers. Must be available nights and weekends.

Apply between 2-4pm Monday-Thursday, EOE. 501 1st Ave., Coralville

**THE IOWA RIVER POWER COMPANY** Now hiring night cooks, full or part-time. Must be available nights and weekends.

Apply between 2-4pm Monday-Thursday, EOE. 501 1st Ave., Coralville

DRUG & ALCOHOL SCREENING REQUIRED

**Now Hiring:**

- 11-2 pm cashiers & cooks
  - 11-5 pm cashiers & cooks
  - 7-2 pm prep cooks
  - Night cooks & cashiers
- We promote from within. Mature individuals preferred.
- 1st Ave., IC Coralville Strip

**SUBWAY**

Subway is now looking for smiling faces. All shifts available. Flexible scheduling. Meals and uniforms provided.

Apply in person:

- Coralville Strip
- Downtown Iowa City (across from Holiday Inn)
- North Liberty (apply at Coralville location)

**Godfather's Pizza**

Now hiring \$5.75/hour.

Counter and kitchen. Part-time, days and evenings. 10-20 hrs per week. Flexible scheduling. Food discounts and bonuses. No experience necessary. Apply in person between 2-5 pm. 531 Highway 1 West

**Carlos O'Kelly's**

Now hiring!

★ full & part-time cooks, day & evening shifts available.

Apply at 1411 S. Waterfront Dr. No phone calls please.

**Wendy's**

Two great full time career opportunities.

★ Maintenance person

★ Register operator

Starting at \$6/hour. A \$50 bonus after the first 30 days. Apply today at 840 S. Riverside

1480 First Ave. in Iowa City

## RESTAURANT

**LIEN STREET CAFE** is currently seeking a weekend dishwasher. Apply at 121 N. Linn St.

**PART-TIME:** Fry/grill cook needed immediately. Experience not necessary. Will train. Apply only at: AMECHE'S PUMPERNICKEL 104 First Ave., South Coralville

**WANTED:** experienced kitchen help, all positions available. Also need early morning maintenance person. Excellent working conditions. Apply at: Mondo's Tomato Pie 516 E. Second St. (Coralville Strip).

## SUMMER EMPLOYMENT

## SUMMER JOBS IN CALIFORNIA

Kennoly Camps, a private, coed, Summer Camp in N. California is seeking quality counselors. Genuine interest in working with children essential. We need Ws, Lifeguards, ceramics, stained glass, riding and ropes course instructors. Many other positions open. Interviews held on January 30th. For appointment contact the Center for Career Development or call collect (408) 479-6714.

## BOOKS

**THE HAUNTED BOOK SHOP** We buy, sell and search 50,000 titles

520 E. Washington St. (next to New Pioneer Co-op) 337-2996

Mon-Fri 11-6pm; Sat 10-6pm Sunday noon-5pm

## TUTORING

**FOR A PROFESSIONAL CHEMISTRY TUTOR** Call Jay at 351-5573.

**MATH, physics, astronomy, all levels.** Experienced, competent, reasonable. Phil, 338-8179.

**TUTOR WANTED:** Native French speaker to improve conversation skills. 338-3376.

**TUTORING** undergraduate courses in mathematics, statistics, physics. 338-4760.

## INSTRUCTION

**SCUBA** lessons. Eleven specialties offered. Equipment sales, service, trips. PADI open water certification in two weeks. 886-2946 or 732-2845.

**THREE WORKSHOPS** Beginning guitar starts 27.70pm. Beginning harmonica starts 28.70pm. Music theory for guitarists starts 29.70pm.

Each course runs for three sessions on the same night each week. Cost is \$10 per course.

**GUITAR FOUNDATION** 351-0922

## COLLEGE FINANCIAL AID

**CASH FOR COLLEGE.** 900,000 grants available. No repayments ever. Quality immediately. 1-800-243-2435.

**FREE FINANCIAL AID** Over \$8 billion in private sector grants & scholarships is now available. All students are eligible regardless of grades, income, or parents' income. Let us help. Call Student Financial Services. 1-800-263-0495 ext. F56411.

## RECORDS, CDS, TAPES

**BJ RECORDS.** 612 S. Dubuque St. now sells used CDs! Buying your used CDs. 338-8251.

**RECORD COLLECTOR** New and Used CD's and Records

Iowa City's Premier Used CD Store!

Featuring the largest and most diverse selection of used compact discs in Iowa City.

**We buy used CD's & Records**

**RECORD COLLECTOR** 412 S. Linn St. • 337-5029

## STEREO

**TWO 10" subwoofers** with box, 100 watt amp, two crossovers, \$200/OBO. 354-8666.

## TICKETS

**FLY FREE!** (almost) London 99 RT, Sydney \$250 RT, any US or international nation city. Free information: (800) 745-0364.

**LES MISERABLES.** Have two main floor, non-student, Saturday 6pm tickets. Want to trade for same on Friday. Call (319)344-0873.

**WANTED:** 2-4 non-student, basketball, March 12, Iowa at Indiana. TOP \$8 FOR GOOD SEATS! 708-612-0602 (collect) after 6pm.

## PETS

**BRENNEMAN SEED & PET CENTER** Tropical fish, pets and pet supplies, pet grooming. 1500 1st Avenue South. 338-8501.

**NEED TO PLACE AN AD? COME TO ROOM 111 COMMUNICATIONS CENTER FOR DETAILS.**

## STORAGE

**CAROUSEL MINI-STORAGE** New building. Four sizes: 5x10, 10x20, 10x24, 10x30. 829 Hwy 1 West. 354-2550, 354-1639

**MINI-PRICE MINI-STORAGE** located on the Coralville strip 405 Highway 6 West Starts at \$15 338-6155, 337-5544

**STORAGE-STORAGE** Mini-storage units from 5x10 U-Store-AU. Dial 337-3506.

## MOVING

**I WILL MOVE YOU COMPANY** Monday through Friday 8am-5pm Enclosed moving van 683-2703

## WANTED TO BUY

**BACKPACK,** for European travel, internal frame 4000-5500 in. 358-7325.

**BUYING** clean steps and other gold and silver. STEPH'S STAMPS & COINS, 107 S. Dubuque. 354-1958.

## COMPUTER

24 pin Epson Action printer 5000, \$100/OBO. 354-6668.

**TANDY** 486 printer, modem, runs Word, Excel, games. \$1300, 354-9280.

## USED FURNITURE

**ART DESK** with swivel chair, \$180. Call 358-6782.

## USED CLOTHING

**NEW & gently worn women's sportswear** - oversized sweaters, leggings, tops, etc. Great prices! 354-6821.

## HOUSEHOLD ITEMS

**BRASS** bed, Queen size, orthopedic mattress set, NEW, still in packaging. Cost \$1200. Sell \$300. (519)332-1835, Davenport.

**FUTON DISCOUNT** Shop the rest, then see the best. 529 S. Gilbert 338-5330

**FUTON MANUFACTURERS** Quality Futons 338-5330

**FUTONS IN CORALVILLE** Lowest prices on the best quality futons. Call (behind China Garden, Coralville) 337-0556

**FUTONS IN CORALVILLE** Let's Deal! 337-0556

**GREAT** used clothing, housewares, books, more! Crowded Closet Mon-Sat 10-5pm 1121 Gilbert Court

**TREASURE CHEST** Consignment Shop Household items, collectibles used furniture, clothing. Open every day. 608 5th St., Coralville 338-2204

**TWO** small teal bookshelves, \$20 each. Large teal bookshelf, \$50. Ash coffee table, \$50. Knaps mini-couch, unused, \$50. 337-4367 evenings.

**WANT A sofa?** Desk? Table? Rocker? Visit Houseworks. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.

**HOUSEWORKS** Two great locations! 111 S. Dubuque St. 338-4357 331 E. Market 358-9617

## MISC. FOR SALE

**CO2** beer refrigerators for sale. Big Ten Rentals 337-RENT.

**COMPACT** refrigerators for rent. Three sizes available, from \$34/summer. Microwaves only \$39/semester. Air conditioners, dishwashers, washers/dryers, camcorders, TVs, big screens, and more. Big Ten Rentals Inc. 337-RENT.

**EVERYTHING** must go. I'm moving soon and selling all my worldly possessions. Appliances, electronics, furniture, etc. Call Eric 358-0785 anytime.

**MOVING SALE:** Kenwood HiFi \$150; Panasonic HiFi \$200; black leather chair and stool \$60; Schwinn cross-country women's mountain bike, 21-speed with computer \$250; Sony Trinitron 27" stereo TV with warranty \$500. 339-8439.

**GREAT VALENTINES DAY GIFT** Buy 2 Zentao 337-RENT.

**PAID \$150, make me an offer!** 338-2261.

## JEWELRY

**CASH** for jewelry, gold, and watches. **PAUL COMPANY**, 354-7910.

**INDIAN** jewelry for sale. Wholesale prices, start your own business. Call for details. 354-8431.

## TYPING

**TYPING/WORD PROCESSING.** Data base set-up, spread sheets, flyers, resumes, school papers, fax. Any computer word. Bill or Lisa, 339-4810.

**WORDCARE** 338-3888

318 1/2 E. Burlington St.

\*Form Typing \*Word Processing

## RESUME

**QUALITY WORD PROCESSING** 329 E. Court

Expert resume preparation by a Certified Professional Resume Writer

Entry-level through executive.

Updates by FAX 354-7822

**WORDCARE** 338-3888

318 1/2 E. Burlington St.

Complete Professional Consultation

\*10 FREE Copies "Cover Letters" \*VISA MasterCard FAX

## MAKE A CONNECTION! ADVERTISE IN THE DAILY IOWAN

335-5784 335-5785

## WORD PROCESSING

**COLONIAL PARK BUSINESS SERVICES** 1901 BROADWAY

Word processing all kinds, transcripts, notary, copies, FAX, phone answering. 338-8800.

## QUALITY WORD PROCESSING

329 E. Court

600 dpi Laser Printing

\* FAX \* Free Parking \* Same Day Service \* Applications/Forms \* APA Legal/Medical

OFFICE HOURS: 9am-4:30pm M-F PHONE HOURS: Anytime

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## EXCELLENCE GUARANTEED

Typing Resumes Desktop Publishing Databases

Low rates! Discount for students, dissertations.

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**WORDCARE** 338-3888

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\*Mac\* Windows/ DOS \*Papers \*Thesis formatting \*Legal/PA/MA \*Business graphics \*Rush Jobs Welcome \*VISA/ MasterCard

FREE Parking

**WORDS LIKE MAGIC!** \*Papers, resumes, letters \*Experienced APA \*All documents spell checked \*Double copies included \*Emergencies possible \*Macintosh, laser printer

Call Shirley, 351-2557

## PROFESSIONAL SERVICE

**HOME SERVICES.** Tree service, chimney and foundation repair, basement waterproofing, roofing and repair. 354-9431.

**RESIDENTIAL** Small Commercial Design & Drafting Service. Thomas Dering (319)338-3140.

## WHO DOES IT

**ALTERATIONS** and clothing repairs. Very experienced, quick, reasonably priced. Call Carrie at 338-4279.

**BN-K DESIGNS, LTD.** Handmade wedding/engagement rings. 20 years experience. Barbara Wilbur 337-9334

**CHIPPERS** Tailor Shop Men's and women's alterations, 20% discount with student I.D. Above Real Records 128 1/2 East Washington Street Dial 351-1229

## HEALTH & FITNESS

**MOY YAT** Ving Tsun Kung Fu (wing chun)

Authentic, traditional Ving Tsun Kung Fu. Excellent for men, women, children. One free week of lessons. 614 South Dubuque Street

## MIND/BODY

**IOWA CITY YOGA CENTER** Experienced instruction. Classes beginning now. Call Barbara Welch Breder, Ph.D. 354-9794.

**TAI CHI CHUAN** (Yang style, Cheng Man-Ching short form). New beginning class now forming, starting January 31; Tuesdays & Thursdays 5:30-6:30pm. For more information please call Daniel Benton (319)358-6336.

## TRAVEL & ADVENTURE

**GET PAID TO TRAVEL** THE WORLD! Send for your list of over 500 worldwide Summer/Job Contacts. Please send check or M.O. for \$14.50 to: ACTIVE TRAVEL P.O. Box 3309 Iowa City, IA 52244

## SPRING BREAK FUN

**SPRING BREAK '95.** Best deals in town. Cancun, Panama City, South Padre, Key West. Call Tim or Sean 351-6445.

## SPRING BREAK FUN

**AAAA Spring Break!** Bahamas party cruise, 6 days, \$279! Includes 12 meals and 6 parties! Panama City, 7 nights, oceanview room with kitchen. \$129! Daytona, Key West, and Cocoa Beach, FL from \$159! 1-800-678-6386.

**FAST CASH FOR SPRING BREAK.** Open house, no obligation. Send SASE: 31 Distributors, P.O. Box 97, Murphyboro, IL 62665.

**GOING TO DAYTONA?** \$129/person. Booking direct. Save! Suites, kitchenettes, all beachfront in the heart of Spring Break! 1-800-868-7423.

**SPRING BREAK** MAZATLAN \$399. Air 7 nights hotel free night beer parties! discounts. (800)366-4786.

**SPRING BREAK** \$58. COMPLETE FIVE & SEVEN NIGHT TRIPS!

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**SP**



## Arts &amp; Entertainment



Associated Press

Dr. Lance Gentile, technical adviser for the NBC television drama "ER," sits on a gurney in the trauma room of the series set on Dec. 6. Gentile, who still works at a local hospital two times a month, is responsible for the accuracy of all the show's medical jargon and equipment.

## PROFESSIONALS ADVISE ACTORS, WRITERS

## Lawyers, doctors, police officers lend authentic touch to TV shows

Niki Kapsambelis  
Associated Press

LOS ANGELES — There's something about pulling down an 80-hour week on the set of "ER" that appeals to the adrenaline junkie in Dr. Lance Gentile.

As a technical adviser, writer and sometime actor for NBC's medical drama, Gentile acknowledges the show exacts its toll on his personal life. But the 45-year-old emergency room surgeon wouldn't have it any other way.

"This is like the biggest toy shop. This is play," Gentile said on the set of the hit series. "A doctor buries his mistakes, and here you see 'em on reruns."

Professionals like Gentile are finding more work in television and films these days as the demand for technical advisers — and their knack at making a fictional story ring true — grows.

## A sideline enterprise

The job may be a sideline enterprise for the run of one show, with an adviser getting limited authority over story lines. Some draw heavily on their own experiences to flesh out characters and find themselves backing into a whole new career.

At 50, Bill Clark is retiring from his 25-year stint as a New York City policeman to work full time at enhancing the true grit of "NYPD Blue."

"Most of the stories are cases I've worked on," said Clark, whose official title is consulting producer. "I think I'm doing more to assist in people's understanding (of police work) than all the community service officers in all the world."

Technical advisers have been around for years — usually with limited roles and sometimes even working for free. But with television's recent drift toward reality-based shows, the demand for that genuine touch has increased.

"They wouldn't have a need for a Bill Clark on 'Kojak,'" Clark said. "That kind of show isn't based on reality."

Gentile agreed, saying shows such as "Rescue 911" have helped viewers understand more about the human failings of doctors — and

caused them to demand more from their fiction.

"I think they're much more sophisticated, and you can't get away with that Marcus Welby stuff anymore," he said.

## Mass influence

The power of mass influence also draws people to advising work. Dan Cooke, a retired 35-year veteran of the Los Angeles Police Department, never accepted payment for his contributions to shows such as "Dragnet" and "Adam 12," fearing a conflict of interest.

But his department's stamp on those shows helped shape the way

"Most of the stories are cases I've worked on. I think I'm doing more to assist in people's understanding (of police work) than all the community service officers in all the world."

Bill Clark, retiring policeman and consulting producer on "NYPD Blue"

an entire generation views law enforcement.

"We had tremendous influence," Cooke said. "We used to use several of the shows as training material for the recruits."

On the set of "L.A. Law," where he worked as a technical adviser for eight years, Los Angeles lawyer Charles Rosenberg was particularly proud of the "substantive balance" the show gave to both sides of every issue.

"Although I was concerned about the accuracy of the language, what I was mainly interested in was making sure that both sides of issues got presented, however it came out," he said. "And we got pretty good marks for that."

Unlike other advisers, Rosenberg doesn't see his current profession as a segue into a permanent slot in the entertainment world. Since the demise last year of "L.A. Law," he

has continued with his Westwood law practice and recently published a book, "The Trial of O.J.," designed as a viewer's manual for the O.J. Simpson trial.

"I'm not totally interested in making a full-time career out of television and movies," he said. "I mean, you know, if somebody came along and had some particularly interesting proposal, I suppose I'd look at it, like anything else."

Gentile, on the other hand, is immersed in "ER." He had a bit part in the pilot. He reads letters from doctors who write to comment on story lines. He moves frenetically through the show's hospital set, coaching actors on medical terminology, demonstrating how a blood pressure gauge should be operated, snooping on a crew member taking a nap in the set's ambulance during a lunch break.

## Catching the errors

In the second episode, Gentile noticed actors were studiously examining an X-ray that was displayed backwards. The error so horrified him that he started snipping off a corner at the top of the X-rays to cue the actors and set decorators about how the film should be hung.

"I wanted them to be exact. I was being compulsive," he admitted. "To me, when I watch that scene (the backwards X-ray) is all I see."

At one point, the crew tweaked him for his meticulous approach by putting his name on a large board behind the set's nurses' station that describes the ailments of fictitious patients. It was marked, "Patient: Gentile. Complaint: Rectal pain."

But lest the entertainment world start making him soft, Gentile still puts in 12-hour shifts in the emergency room twice a month at hospitals in Los Angeles and suburban Lakewood.

"It gives you a grounding in reality, which television tends to erase," Gentile says. "At the end of it you go home, and there's some sort of victory that you don't get here. ... The stakes are so much higher."

## WEDNESDAY PRIME TIME

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA												
KGAN	News	Entertain.	College Basketball: Iowa at Ohio State (Live)	Northern Exposure	News	Late Show/Letterman	Cheers					
KWWL	News	Wheel	30 Years of National Geographic Specials	Law & Order: Probation	News	Tonight Show (10:35)	Late Night					
KCRG	News	Roseanne	Full House	Ellen	PrimeTime Live	News	Roseanne	Coach	Nightline			
KOCR	Top Cops	Patrol	Beverly Hills, 90210	TV Classic Comedy	Robin's Hoods	Div. Court	Patrol	Paid Prog.	Shirley			
KJIN	MacNeil	MotorWeek	No Man's Land	Live From Lincoln Center		Business	May to ...	Messengers/Moscow				
CABLE CHANNELS												
UITS	France	Hungary	Croatia	Slovenia	Tunisia	United Arab Emirates	Canada	Korea	Greece	Philippines		
FAM	The Waltons: The Pearls	Eve. Shade	Eve. Shade	Rescue 911	The 700 Club	Father Dowling Mystery	Station	Big Jake				
LIFE	Designing	Designing	Unsolved Mysteries	Deadly Deception (R, '87)	*** (Malt Saling)	Unsolved Mysteries	Mysteries	thirtysome				
BRAY	The Sleazy Uncle (S)	Brideshead Revisited	Tribute to Bernstein	Brooklyn	Peeping Tom (R, '70)	*** (Carl Boehm)	Brideshead					
BET	Happen	Out All ...	Roc	Comicview	Video Soul	Roc	Jazz Central					
SPC	Byrdson	Back Table	College Basketball: St. Louis at Memphis (Live)	J. Meyer	NBA	Sports Rpt.	Bowl Prep.	World Toughman				
AMC	This Property Is Condemned (S)	***	Street Scenes: N.Y.	The Paleface (48)	*** (Bob Hope)	Kelly and Me (S)	*** (Van Johnson)					
ENC	Bless the Beasts and Children (S)	(PG, '71)	Thunderbolt and Lightfoot (R, '74)	***	A Clockwork Orange (R, '71)	***						
USA	Wings	Wings	Murder, She Wrote	Vail Figure Skating Festival	Wings	Wings	Quantum Leap					
DISC	Beyond ...	Next Step	Fangs! Teeth of Death	Invention	Next Step	Making of a Continent	Fangs! Teeth of Death	Invention	Next Step			
FX	Hart to Hart	Scrutiny	Home ...	Dynasty: The Garage	In Color	In Color	Sound FX	Batman	Back Cha			
WGN	Love Conn.	Jeffersons	Wayans	Parent ...	Unhappily	Muscle	News: Sanders, Payne	Ngl. Court	Simon & Simon			
TBS	The Boss?	The Boss?	WCW Clash of the Champions	Men at Work (PG-13, '90)	*** (Charlie Sheen)	Stitches (R, '95)						
TNT	In the Heat of the Night	The Evening Angel (S)	(Tom Berenger)	Gerónimo (S)	*** (Joseph Runningfox)	Shadow of the Hawk						
ESPN	College Basketball: Providence at BC (Live)	College Basketball: Fla. St. at N. Carolina (Live)	SportsCenter	America's Horse								
COM	Politically Incorrect	What's Up, Tiger Lily?	(PG, '66)	***	Politically	Line	In the Hall	Sat. Night	Pythons	Exit 67		
A&E	Rockford Files	Biography	American Justice	The 20th Century	Law & Order	Biography						
TNN	Skyline	C'ry News	John Anderson Rocks	Music City Tonight	Club Dance	C'ry News	John Anderson Rocks					
NICK	Doug	Looney	Jeanie	Bewitched	Love Lucy	M.T. Moore	Taxi	Newhart	Van Dyke	Dragnet	Superman	
MTV	Yol	AR. Nation	Prime Time	Madonna: No Bull ...	Bears	Beavis	Alternative Nation					
UNI	Volver a Empezar	Agujetas Color de Rosa	Marimar	Horangel	Noticiero	Las Cuatro Milpas						
PREMIUM CHANNELS												
HBO	Groundhog Day (S)	White Mite (R, '94)	*** (Alan Alda)	Dream On	L. Sanders	Tales/Crypt	The Bodyguard (R, '92)					
DIS	Mind's Eye: Learning	The Little Kidnappers (S)	***	Pegasus	Legends of Comedy	American Teacher Awards						
MAX	Licence to Kill (4:45)	Faraway, So Close (PG-13, '93)	*** (Otto Sander, Peter Falk)	Split Second (R, '92)		Deadfall (R, '93)						

## Doonesbury

BY GARRY TRUDEAU



## Jim's Journal

by Jim



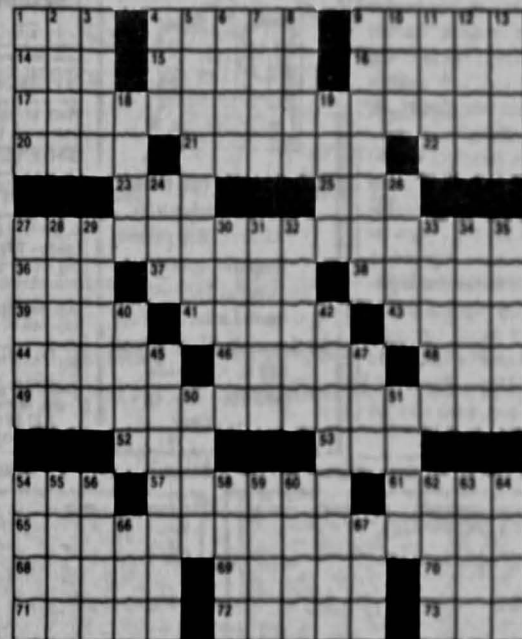
## Crossword

Edited by Will Shortz

No. 1214

- ACROSS**
- 1 "60 Minutes" producer Hewitt
  - 4 Press on
  - 9 Invitation replies
  - 14 Bachelor's last words
  - 15 "\_\_\_\_\_ circumstances beyond ..."
  - 16 Before-dinner tidbit
  - 17 Really calm
  - 20 Cube inventor Rubik
  - 21 1987 film flop
  - 22 Mach topper
  - 23 Govt. permit
  - 25 Sargasso, e.g.
  - 27 Really tidy
  - 36 Breakfast fish
  - 37 Santa \_\_\_\_\_, Calif.
  - 38 Card with a message
  - 39 Baseball tags
  - 41 Summon
  - 43 "Star Trek" crewman
  - 44 Bridgestone products
  - 46 Auguries
  - 48 Yore
  - 49 Really fit
  - 52 Calendar abbr.
  - 53 Dancer Charisse
  - 54 Pixie
  - 57 One who leads the way
  - 61 Something to think about
  - 65 Really gone

- DOWN**
- 1 Rearview mirror decoration
  - 2 Redolence
  - 3 When shadows shorten
  - 4 Actress Lupino
  - 5 Soirée entertainment
  - 6 They're often split
  - 7 Put art on glass
  - 8 Palooka
  - 9 Tag line?
  - 10 Slippery \_\_\_\_\_
  - 11 Household rivals
  - 12 Nights, in classifieds
  - 13 Spanish muralist
  - 16 1970 Kinks hit
  - 19 1987 Wimbledon winner
  - 24 Back of the bus?
  - 26 Gray and others
  - 27 Priesthood, metaphorically, with "the"
  - 28 DeVito's "Taxi" role
  - 50 Infamous Alger
  - 51 Asgard chief
  - 54 Rework, as a story
  - 55 Swan's partner, in myth
  - 56 Equitable
  - 58 Word with boot or summer
  - 59 Silesian river
  - 60 \_\_\_\_\_ Rooter
  - 62 Orator's perch
  - 63 Dublin's land
  - 64 "Roots" writer Haley
  - 66 E. in Morse code
  - 67 Agile deer



Puzzle by Wayne Robert Williams

Get answers to any three clues by touch-tone phone: 1-900-420-5656 (75¢ each minute).

## New Music Revue

Bush

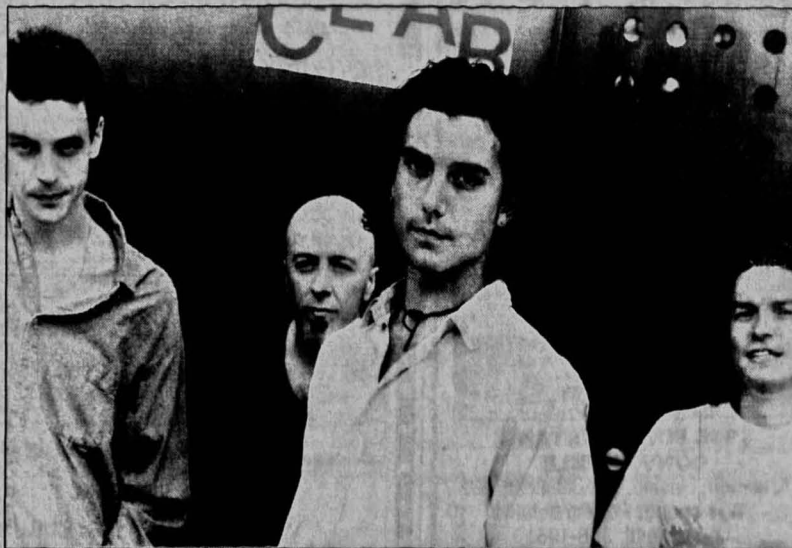
Sixteen Stone

Unlike our former president, Bush the band hails from London and is at the beginning of its career instead of the end.

The dynamic between the vocals and the music that Bush establishes early on sets up *Sixteen Stone* as a great album.

Singer David Rossdale's pleasantly gritty voice shifts gears from low-key verse to vitriolic chorus so naturally that the change in emotion is more noticeable than the change in volume.

Meanwhile, the rest of the band's noisy fluctuating rhythms form the finely tuned juggernaut that makes "Everything Zen" the powerful first single of a promising band — if only the rest of the



File photo

Bush, a London-based band, makes its debut with *Sixteen Stone*.

album came through on that promise.

Bush's music suggests quite a bit of anger, but the band never really directs it anywhere (or, perhaps, directs it everywhere with no apparent master plan).

While *Sixteen Stone* is far from

unlistenable, the first song turns out to be the high point — never a good thing in a debut album. Hopefully Bush will spend a little more time shaking up its formula next time and avoid becoming the second one-term Bush.

Paul Ferguson

*Praise Lights*

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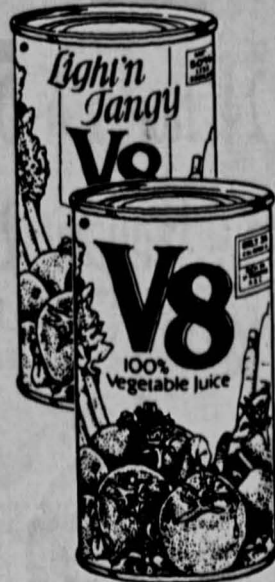
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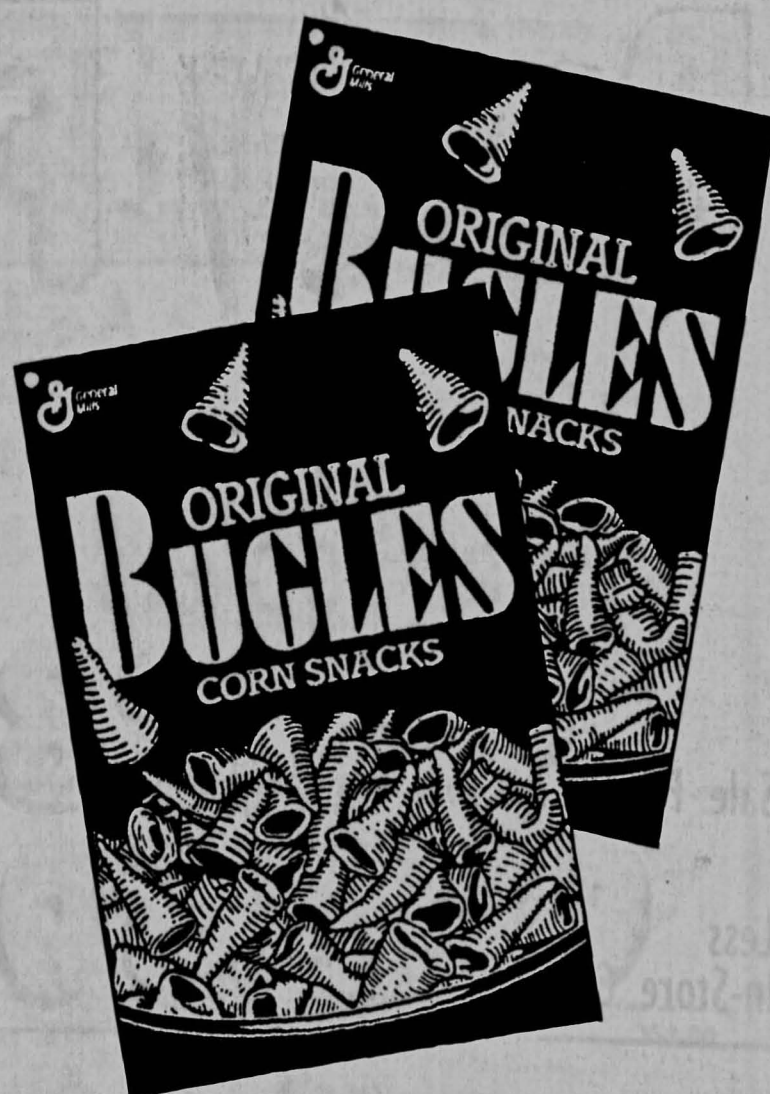


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**quarters**

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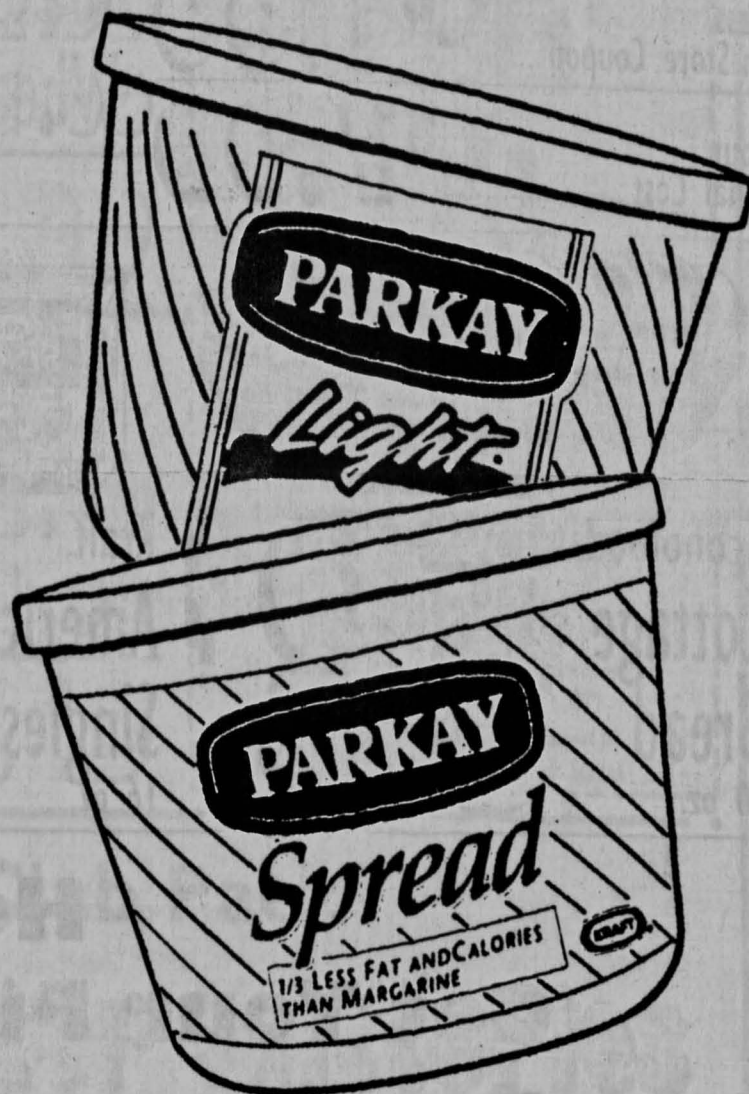
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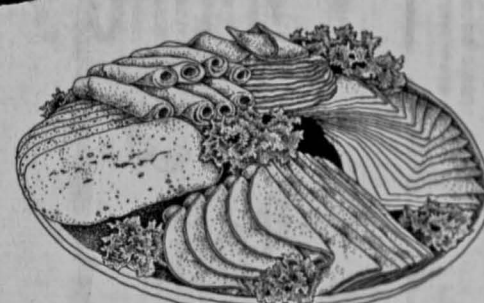
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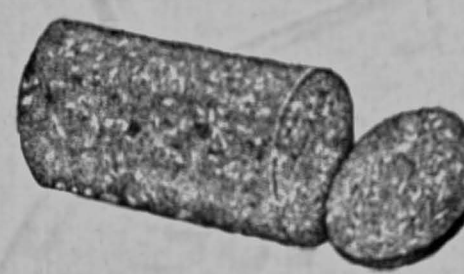
Toasted/  
Wheatables

**\$4.11**  
**3 FOR**



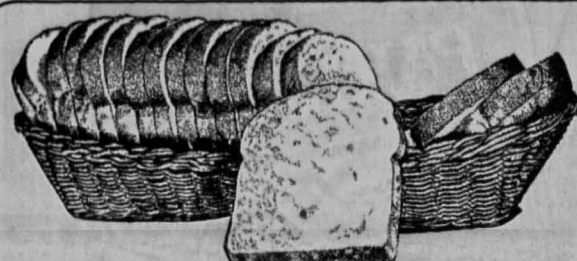
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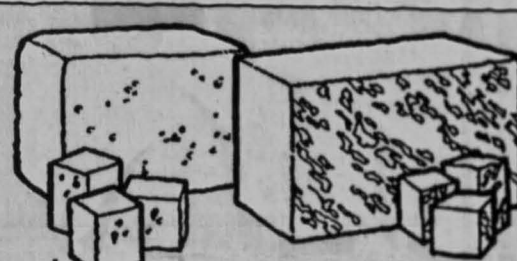
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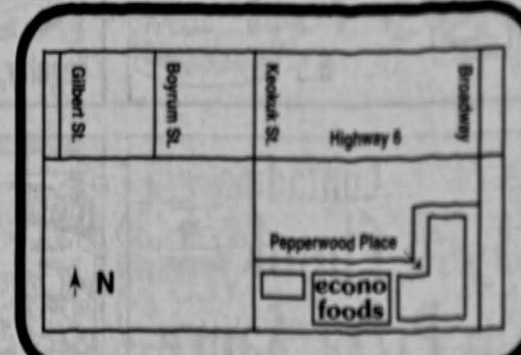
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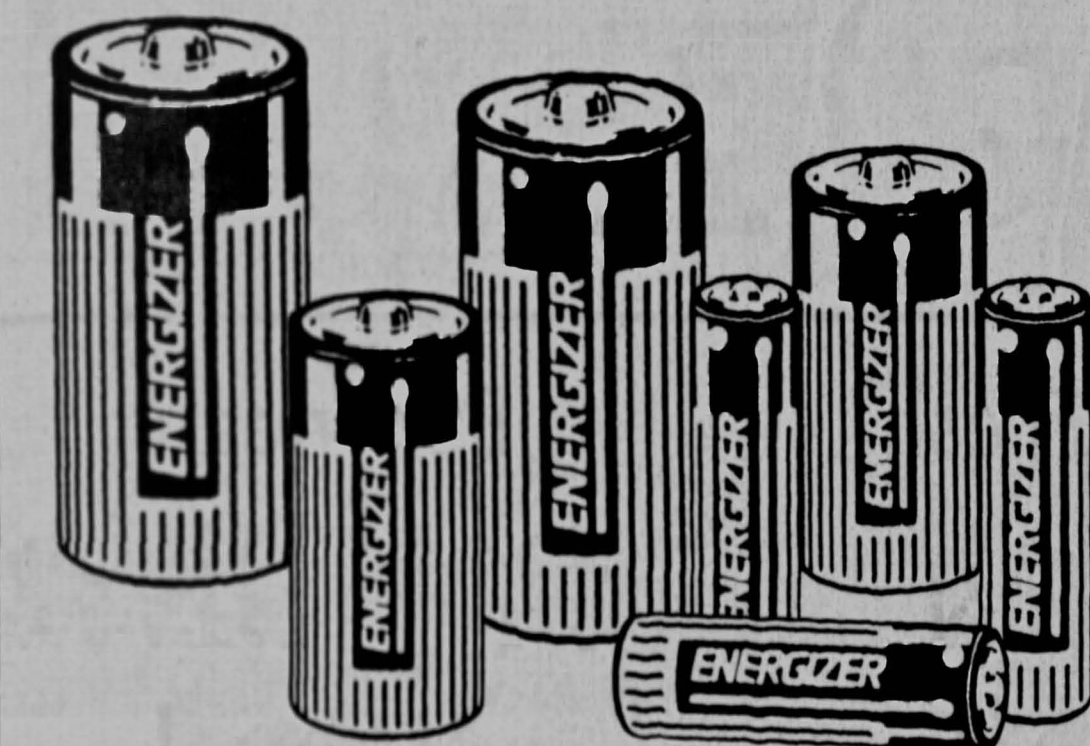
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