

# The Daily Iowan

THURSDAY, DECEMBER 8, 1994

IOWA CITY'S MORNING NEWSPAPER

25¢



## Slick streets trip up residents

### Slush-covered sidewalks make commute difficult

Karin Wahl-Jorgensen  
The Daily Iowan

Snow and slush covering the streets made for cold, wet feet as students trudged through the sludge, public officials panicked

"We were ready for it because we're getting into that time of year with heavy snowfall. But the snow and sleet was so bad that we just decided to quit last night around 8:30 p.m."

Mike Ellis, Physical Plant equipment operator

The city is in charge, and it's not doing its job.

"They should go ahead and spend the extra money to do a better job clearing the streets," said Iowa City resident Zantel Nichols.

At the UI Physical Plant, which is responsible for clearing campus sidewalks and streets, the snowplows and Bobcats were busy all day and night scrambling to clear the snow.

Although the Physical Plant has equipment for extreme weather conditions, some of the Bobcats were still missing parts as extra crews started clearing the roads. Mike Ellis, the Physical Plant equipment operator, said the snowstorm was one of the worst in recent years.

"We were ready for it because we're getting into that time of year with heavy snowfall. But the snow and sleet was so bad that we just decided to quit last night around 8:30 p.m.," said Ellis, who helped direct sidewalk snow removal crews.

While Physical Plant street



Al Goldis/The Daily Iowan

and landlords loaded snow onto trucks to clear sidewalks.

Shoes soaked up the maximum amount of the cold, muddy snow and led more than one resident to ponder, "Who is in charge of cleaning this mess up?"

For one Iowa City resident, the answer to this question was sim-

Snow- and ice-covered sidewalks and streets greeted residents Wednesday. Today's weather should give crews a chance to catch up on snow removed before the night, when more precipitation is likely.

See STREETS, Page 8A

## Inside



Iowa pummels Northern Iowa, 80-48. See story Page 1B.

## NewsBriefs

### CORRECTION

A Tuesday, Dec. 6 Daily Iowan article titled "Student overdoses at Mayflower" was erroneous in reporting that a hall mate said the overdose victim had been caught with illegal drugs previously in the semester.

### NATIONAL

#### Rapists acquitted due to older appearance of victim

SUVA, Fiji (AP) — Six men admitted they raped a 15-year-old girl, but the judge let them off because he said the "well-built" girl looked older.

That decision Friday was the latest in a string of recent court judgments that have provoked outrage from women's groups.

Authorities said Wednesday they are considering whether to file an appeal.

The six men had pleaded guilty in Labasa Magistrates Court to having sex with a girl under the age of 17. The court was told the six covered the girl's mouth while they took turns having sex with her.

But Magistrate Moses Fernando freed the men.

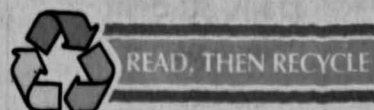
He said the six had reason to believe the girl was older, adding, "She is a well-built girl and looks well over 16 years of age."

Last month, Chief Justice Sir Timoci Tuivaga was accused of insensitivity for saying that because of her previous sexual experience, a teen-ager raped at knifepoint would suffer no adverse effect from her attack.

Also last month, a Nadi magistrate passed a more lenient sentence against a rapist because his victim was drunk and asleep when attacked.

### INDEX

Personalities .....	2A
Metro & Iowa .....	3A
Calendar / News of Record .....	3A
Nation & World .....	4A
Viewpoints .....	6A
Sports .....	1B
Classifieds .....	4B
Movies .....	6B
Comics / Crossword .....	6B
TV Listings .....	6B
Arts & Entertainment .....	1C



Associated Press

## They wish you a merry Christmas

President Clinton and Hillary Rodham Clinton and, daughter Chelsea, along with singer Trisha Yearwood, right, and Dacie Marshall, 5, sing during the Pageant of Peace Wednesday in Washington. Afterward, Chelsea pushed the button lighting up the national Christmas tree.

### REOPENING DATE UNCERTAIN

## UNI-Dome deflates; teams must relocate

Greg Smith  
Associated Press

CEDAR FALLS — A major winter storm let the air out of the UNI-Dome on Wednesday, deflating the indoor sports arena that stood out like a huge white billow Taj Mahal on the University of Northern Iowa campus.

The deflated structure left UNI officials scrambling for a place to put the men's basketball team, which was scheduled to play its first home game of the year Sunday.

It also left a visual void on the west side of campus.

"It's a very eerie look. We're so accustomed to seeing this big billowy white dome and now there's just sky up there," UNI Provost Nancy Marlin said.

"I can't believe the dome sunk," said Tracy Draeger, a senior from Webster City.

A 6-foot tear occurred in the Teflon-coated fiberglass roof along a seam where the fabric meets the cable support system, UNI spokesman Gerald Anglum said.

Gusty winds pushing the storm, which dumped 10 inches of snow in the area, caught the torn section on the structure's north side and ripped out a large triangular panel of the roof, he said.

A crew of maintenance workers were on the roof shoveling snow to the sides when the panel tore. They left the roof and no injuries were reported, Anglum said.

"I couldn't believe the whole thing went down. Everyone was over here trying to look in through the doors and windows to see what happened," said Jolene Olson, a sophomore from

See UNI-DOME, Page 8A

### CLASSROOM BIAS STUDIED

## Upbringing influences career picks

Rima Vesely  
The Daily Iowan

During high school, UI sophomore Amy Miller took drafting classes. Her father, who works with

"Mothers' expectations for their daughters in math is the single best predictor of girls' performance in math."

Terry McNabb, Connie Belin National Center for Gifted Education program administrator

computers, encouraged her to think analytically. Although society draws lines between traditionally male and female jobs, Miller chose to major in engineering.

"My dad had a lot to do with it," she said. "He was into computers and math and science a lot. I have a more analytical-type mind than a creative mind; I'm more geared

toward math and science courses."

Terry McNabb, program administrator at the Connie Belin National Center for Gifted Education, said research shows that parents' expectations of their children directly influence how well they do.

"Mothers' expectations for their daughters in math is the single best predictor of girls' performance in math," she said. "Often girls end up in a career that reflects someone who made an impression early on."

McNabb agreed that girls are not encouraged to pursue mathematical and scientific courses as much as boys.

"Girls drop out of science courses faster than guys," she said. "Also, girls seemed more concerned with keeping their grade point average up instead of staying in a hard class. It's tougher to convince girls to stay in AP Chemistry and get a B than go to regular chemistry and get an A. Guys get more encouragement. There's a whole expectancy value."

UI sophomore Dale Serbousek said his father persuaded him to

### PLAN MODIFIED

## Council OKs new water rate increase

Michele Kueter  
The Daily Iowan

The crowd in the Iowa City City Council chambers overflowed into the lobby Tuesday night, but residents couldn't sway council members, who voted to increase water rates for 1995.

After modifying the proposed plan, which previously included both the 1995 increase and a 75 percent increase in 1996, the Council passed a 40 percent increase in its first vote to include only the 1995 increase.

The Council also passed a 35 percent increase in wastewater rates for 1995 but eliminated the 40 percent increase for 1996.

The increased rates will fund a new water treatment plant the city needs to build to comply with federal water regulations. Three separate votes are needed to approve the increases.

The second vote for the water

See WATER, Page 8A



Lohman

## Bridging the Barriers

Part 2 of 3

enter a career in engineering during childhood. Serbousek recently switched to the College of Liberal Arts.

"My dad would always tell me about different careers," Serbousek said. "He would make an effort to find out about engineers. It was something I wanted and he responded."

The way teachers interact with boys and girls also affects a student's performance and future interests. A research study done at American University reported that teachers call on boys seven times more than they do girls.

The time a teacher waits for a girl to answer a question, compared to the time they wait for a

See BARRIERS, Page 8A

Personalities

Ambitious UI senior takes on multiple duties

Karin Wahl-Jorgensen  
The Daily Iowan

Juggling the responsibilities of studying, working as a tutor for business classes, taking 16 semester hours and doing research consumes UI senior Tanya Kopps' time, as well as serving as president of the Panhellenic Association Council and Mortar Board honors

DAY IN THE LIFE

society. "I try to keep busy. If I'm not busy, then I'm bored, and I feel unproductive," Kopps said. "The busier I am, the better I do in my activities."

In addition to her hectic everyday life, Kopps is also coming to terms with her Korean-American background and her identity as a feminist member of the greek community.

"Some things do bother me about this society. Women's chances today are much better than before, but not as good as they should be."

Tanya Kopps, UI senior and homecoming queen

A number of Kopps' activities are directed toward improving the conditions of women in the greek system. For her honors thesis, she is doing a study of security measures at 14 sorority houses on the UI campus, and as president of the Panhellenic Council, she arranged the women's empowerment symposium. The symposium covered a variety of issues, from stress management to feminism.



Joe Murphy/The Daily Iowan

UI homecoming queen Tanya Kopps stands with homecoming king Kevin Jansen. Kopps, who is involved in several activities, said the busier she is, the better she performs.

"I'm interested in doing these things because I'm a woman, and I'd like to think I can help other women," she said. "Some things do

bother me about this society. Women's chances today are much better than before, but not as good as they should be."

The 1994 UI homecoming queen has spent most of her life fighting stereotypes, which is also the theme of her UI activities. Kopps said she is working to eliminate stereotypes against greeks as president of the Panhellenic Council.

"We aren't seen in the best light. It's hard to make people understand that yes, we make mistakes, but we do good things as well," Kopps said. "It's an excellent social network and a great learning environment. You're still your own self and bring your own characteristics to the organization, but together you can do more."

Kopps, who attends the UI on an Opportunity at Iowa scholarship, said her Korean-American background makes her a good representative of the diversity within the greek system, which is more heterogeneous than most people believe.

"I was raised in a very American fashion with a lot of freedom," Kopps said. "But I also got the Korean food and the tradition of being ambitious and goal-oriented."

Her background has made it easier for her to communicate with people and understand different perspectives.

"It's given me an open mind about differences among people," she said.

Although much of Kopps' day is occupied by her extracurricular activities, she takes time to pursue her greatest ambition: getting into a good law school. Kopps has applied to 10 different schools, including Berkeley, Columbia, Michigan and Iowa.

Kopps said law school is a perfect choice for her because it will allow her to study while engaging in outside activities.

"I want to do something to make a difference," she said. "I like college. I like studying. I like going to school."

NEWSMAKERS

Wrongful termination claim dropped in 'The Price is Right' case

LOS ANGELES (AP) — Bob Barker may have been involved in off-the-set hanky-panky with Dian Parkinson, but a judge said there's no proof that it cost Parkinson her job on "The Price is Right."

Superior Court Judge Edward Ross dismissed the wrongful termination claim from Parkinson's \$8 million sexual harassment lawsuit on Tuesday.

He let stand Parkinson's sexual harassment and emotional distress claims, and that part of the lawsuit will go to trial, said her attorney, Laurence Lavovitz.

Parkinson sued Barker and Mark Goodman Productions Inc. last June, alleging that Barker coerced her into having sex with him between December 1989 and June 1993.

She said she was forced to quit her job showing products on "The Price is Right" as a result.

Barker, the show's host, acknowledged the two engaged in "hanky-panky," but said Parkinson initiated it.

Basketball's Barkley lends a hand at the Supreme Court

WASHINGTON (AP) — It's a safe bet Justice Sandra Day O'Connor didn't have trouble getting that little star on the top of her Christmas tree. Not with Charles Barkley helping out.

O'Connor was decorating the tree in her Supreme Court office Monday when the Phoenix Suns' basketball star happened by and offered a hand.

Barkley was touring the court after having lunch with his political idol, Justice Clarence Thomas.

Stooges' heirs bicker over money matters

LOS ANGELES (AP) — Remember how in those Three Stooges movies Moe would always poke Larry and Curly Joe in the eyes? Larry and Curly Joe's survivors finally got even.

The heirs of Moe Howard were ordered to pay \$2.6 million to the heirs of "Curly" Joe DeRita and Larry Fine in a breach of contract case involving Three Stooges shows and merchandise.

A lawsuit filed shortly after DeRita's July 1993 death claimed Howard's daughter, Joan Maurer, and his grandson, Jeffrey Scott, cheated the DeRita and Fine families out of their share. Maurer and Scott argued that they followed the contract.

On Tuesday, a Superior Court jury awarded compensatory damages of nearly \$1.6 million to DeRita's widow, Jean. Another \$1 million will be divided between four of Fine's grandchildren.

Barkley has said he plans to seek the Republican nomination for governor of Alabama in 1998.

Ex-athlete makes it big in business

DETROIT (AP) — He's traded in his basketball for a laptop computer. And now former Detroit Pistons star Isiah Thomas is making the cover of *Forbes* magazine instead of *Sports Illustrated*.

Thomas, 33, is featured in the magazine's Dec. 19 issue as one of several former athletes who have made it big in business. He is seen on the cover with his computer.

*Forbes* estimates Thomas' net worth at \$15 million.

The former Detroit Pistons captain is general manager and part owner of the Toronto Raptors basketball team and owns stakes in American Speedy Printing and OmniBanc Corp.

Reebok rewards young human rights activists

BOSTON (AP) — Musicians Peter Gabriel and Michael Stipe were among the 4,000 people who attended Wednesday's Reebok Human Rights Award program, where four young people were honored for helping make their countries better.

Among the honorees were Dilli Bahadur Chaudhary, 25, who launched a literacy program 10 years ago so his fellow Nepalese could stand up for their rights.

Others were Rose-Anne Auguste, a 30-year-old Haitian nurse; Aduato Belarmino, a 29-year-old gay rights and AIDS activist from Brazil; and Samuel Kofi Woods, 30, who monitors human rights violations in Liberia. Each will receive \$25,000.

A "youth in action" award went to Iqbal Masih, who at age 4 was chained to a loom in a carpet factory in Pakistan. Iqbal, now 12, speaks to school groups about the ordeal.

Mickey Rooney backs Newt Gingrich's orphanage plan

SPRINGFIELD, Mo. (AP) — Orphanages aren't so bad, says Mickey Rooney. And he should know, he lived in one in the movies.

Rooney, who starred with Spencer Tracy in the 1938 film "Boys Town," said he supports House Speaker-designate Newt Gingrich's endorsement of orphanages as a welfare alternative.

"If this country can subsidize farmers and this and that, I certainly think you can spend, say, \$4 million to build a campus with a commissary and beds in little houses where these children can be in a family setting," he said Tuesday from Branson.

He called for "Boys and Girls Towns" in every state.

He also acknowledged that publicity from Gingrich's idea could help his own plans for a "Boys and Girls Town" TV series.

The 74-year-old actor played an orphan in the "Boys Town" movie. In the TV show he would have the priest role that won Tracy an Academy Award.



Associated Press

THE HUNGRY HOBO

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- Choking
- Nausea or Queasy Feeling

The University of Iowa Department of Psychiatry is seeking volunteers to participate in a research study of a new investigational medication treatment for Panic Disorder. To qualify you must be 18 years or older and be in good physical health. Call Jim Haley at (319) 353-4369.

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Mark your calendar...  
The week will feature an opening convocation on Monday, various events throughout the week, and a lecture by Morris Dees on Thursday. Plan to come back early from the holidays!  
For further information contact The Office of Campus Programs & Student Activities, 335-3059.  
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THE DAILY IOWAN

IOWA CITY'S MORNING NEWSPAPER

VOLUME 126, NUMBER 114

**GENERAL INFORMATION**  
**Calendar Policy:** Announcements for the section must be submitted to The Daily Iowan newsroom, 201N Communications Center, by 1 p.m. two days prior to publication. Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a Calendar column blank (which appears on the classified ads pages) or typewritten and triple-spaced on a full sheet of paper. Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case of questions.

Notices that are commercial advertisements will not be accepted. Questions regarding the Calendar column should be directed to the Metro editor, 335-6063.

**Corrections:** The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section.

**Publication Schedule:** The Daily Iowan is published by Student Publications Inc., 111

Communications Center, Iowa City, Iowa 52242, daily except Saturdays, Sundays, legal holidays and university holidays, and university vacations. Second class postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879. POSTMASTER: Send address changes to The Daily Iowan, 111 Communications Center, Iowa City, Iowa 52242.

**Subscription rates:** Iowa City and Coralville, \$15 for one semester, \$30 for two semesters, \$10 for summer session, \$40 for full year; Out of town, \$30 for one semester, \$60 for two semesters, \$15 for summer session, \$75 all year.

USPS 1433-6000

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**SPJ**  
SOCIETY OF PROFESSIONAL JOURNALISTS  
1994 Best All-Around Daily Student Newspaper

UNEXPECTED VACATION

Snow day

Moira Crowley  
The Daily Iowan

Tuesday night's freezing rain winds gave students in the City Community School District's vacation Wednesday, as some of their parents couldn't leave their children alone.

When the school buses were seen on the streets early Wednesday morning and Iowa City school closed their doors to the cold ice, many local child-care centers followed suit.

Sharon McDonald, director of Brookland Woods Child Care Center, 309 Melrose Ave., said the safety of the children is the heart of the problem.

"If it's not safe enough for kids to be on the school bus, it's safe enough for their parents to have them over here," McDonald said.

Parents are told up-front about the snow day policy in the manual. The rationale is that if one or two employees are able to

LEGAL MATTERS

POLICE

Angeline M. Garner, 20, Williamsburg, Iowa, was charged with unlawful use of a driver's license at the corner of Dubuque and Washington streets Dec. 6 at 4:15 p.m.

Compiled by Tom Schoen

COURTS

Magistrate

Public intoxication — Ryan M. E. 1104 E. Burlington St., fined \$50.  
Interference with official act — Jacob M. Pease, Cedar Rapids, fined \$50.  
Possession of an altered driver's license — Jacob M. Pease, Cedar Rapids, fined \$50.

The above fines do not include charges or court costs.

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UI STUDENT

IOWA WOMEN VS. CREIGHTON

Thursday, Dec 8

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## Metro & Iowa

### UNEXPECTED VACATION LEAVES PARENTS HANGING

# Snow day poses problems for working moms

Moira Crowley  
The Daily Iowan

Tuesday night's freezing rain and winds gave students in the Iowa City Community School District a day's vacation Wednesday, as well as some of their parents who couldn't leave their children home alone.

When the school buses weren't seen on the streets early Wednesday morning and Iowa City schools closed their doors to the cold and ice, many local child-care centers followed suit.

Sharon McDonald, director of Brookland Woods Child Care Center, 309 Melrose Ave., said the safety of the children is the heart of the policy. "If it's not safe enough for the kids to be on the school bus, it's not safe enough for their parents to drive them over here," McDonald said.

Parents are told up-front about the snow day policy in the center's manual. The rationale is that if only one or two employees are able to get

out of their driveways and make it to work, they won't be able to effectively safeguard 25 to 30 toddlers, she said.

"That would be illegal and extremely dangerous," McDonald said.

She said she is empathetic to working parents who have no alternative but to stay home with their children and weather the storm.

"I think it's the hardest problem for working parents, and I think employers should give credit for these kind of days," McDonald said.

One of the parents who had to stay home was Denita Gadson, a Teaching Assistant in the UI School of Journalism and Mass Communications.

Two of her children - Keryth, 3, and Kyven, 2 - attend ABC Child Care, 1 Amber Lane. Her eldest son Jered is in the fourth grade at Grant Wood Elementary School, 1930 Lakeside Drive.

Gadson said her family listened to the radio Wednesday morning,

and when she heard that Iowa City schools were closed, she planned on dropping Keryth and Kyven off at day care while she took Jered with her to work.

Her plans were foiled when she was unable to get a ride. She said her car was immobile and she was relying on a friend to get to the UI campus.

Gadson said her friend planned on staying home, off the ice and out of the cold.

"I could usually take the bus in a situation like this, but I wasn't about to battle the Iowa City Transit with two babies and a 9-year-old," Gadson said.

She missed her office hours, but said she didn't miss any classes.

Although many child-care centers were closed, Melanie Masburch, assistant teacher at ABC Child Care, was only five minutes late to work Wednesday morning because of the weather conditions. Like every other morning, the center opened its doors at 6.

Three workers were on duty at ABC to supervise 12 children, compared to the usual number of 22, she said.

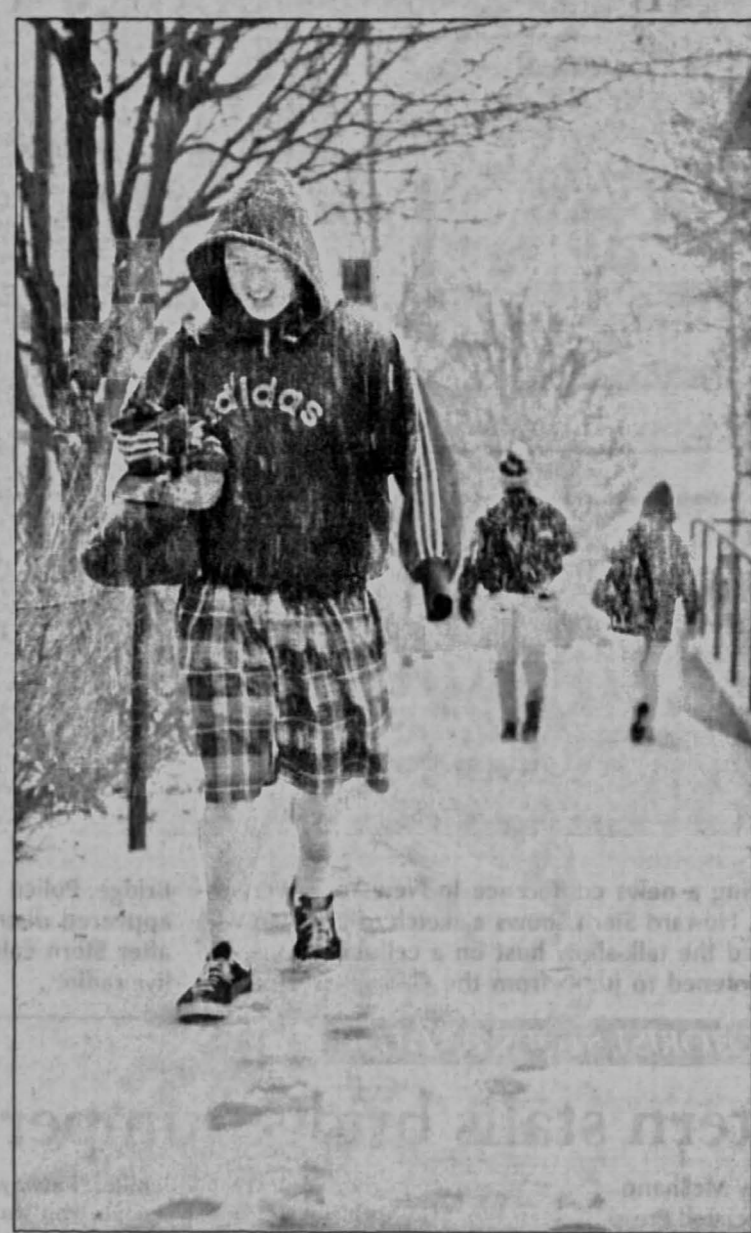
"There weren't many kids here today," Masburch said. "It must be because of the storm."

Some mothers were lucky enough to find a baby sitter who would venture out on Wednesday's blustery morning.

Anne Zalenski, a Teaching Assistant in the College of Education, said she didn't have to miss any of her classes. On Wednesday morning, she left her children - 5-year-old Julia, 4-year-old Grace and 1-year-old Evan - in the capable hands of a baby sitter.

Zalenski said if she hadn't been able to find someone to watch her children while she was at work, she probably would have taken them with her.

"Actually, I don't know what I would have done," she said. "Fortunately, I didn't have to think about it."



Carly Delso-Saavedra/The Daily Iowan

## Crazy legs

Trudging his way through the snow and ice on his way to class, UI freshman John Fanning, an engineering major, passes many students bundled up because of the cold. Why the shorts? "I don't know, I always wear shorts. It's not really cold; it's just wet."

### LEGAL MATTERS

#### POLICE

Angeline M. Garner, 20, Williamsburg, Iowa, was charged with unlawful use of a driver's license at the corner of Dubuque and Washington streets on Dec. 6 at 4:15 p.m.

Compiled by Tom Schoenberg

#### COURTS

##### Magistrate

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Possession of an altered driver's license - Jacob M. Pease, Cedar Rapids, fined \$50.

The above fines do not include surcharges or court costs.

#### District

OWI - Matthew T. Schira, Rockford, Ill., preliminary hearing set for Dec. 15 at 2 p.m.; Ryan M. Vick, Cedar Rapids, preliminary hearing set for Dec. 23 at 2 p.m.

Failure to surrender license and registration - Terry T. Cooper, Solon, preliminary hearing set for Dec. 23 at 2 p.m.

Possession of a schedule II controlled substance - Terry T. Cooper, Solon, preliminary hearing set for Dec. 23 at 2 p.m.

Assault causing injuries - Anthony J. Williams, 2130 Taylor Drive, preliminary hearing set for Dec. 16 at 2 p.m.

#### TRANSITIONS

##### Divorces

Robert H. Sheetz and Terri L. Sheetz, of Kalona and Iowa City, respectively, on Nov. 30.

#### Deaths

Helen M. Smith, 83, died Tuesday following heart and lung complications. Funeral services will be held Friday at 1:30 p.m. at the George L. Gay Funeral Home. Burial will be in Oakland Cemetery in Iowa City. Visitation is today from 4 to 7 p.m. at the funeral home. Memorial donations may be made to Community Christian Church in Coralville.

Joe R. Benjamin, 82, died Sunday following a long illness. Memorial donations may be made to Iowa City Hospice or Congregate Meals of Iowa City.

Compiled by Michele Kueter

Danforth Chapel at 6:30 p.m.

Gay, Lesbian and Bisexual People's Union will sponsor confidential listening on sexuality concerns from 7-9 p.m. Call 335-3251.

Iowa International Socialist Organization will offer transportation to a Des Moines rally to support Bridgestone and Firestone workers on strike. Meet on the Pentacrest near the intersection of Clinton Street and Iowa Avenue at noon.

Radiation Research Laboratories will sponsor a radiation biology seminar by Assistant Professor of radiology James Wheeler titled "From Mice to Women: A Glimpse at Two Features of Apoptosis in Tumor Radiobiology" in room 179 of the Medical Laboratories at 11:30 a.m.

### CALENDAR

#### TODAY'S EVENTS

Campus Bible Fellowship will sponsor a Bible discussion titled "Is the Christmas Message Believable?" at the

## Park Your Sleigh for Free.



Dinner made convenient at the River Room.

Get ONE HOUR FREE PARKING at the IMU or North Ramp with a minimum \$10 purchase.\*

\* After 4 pm: November 28 - December 16 (Must bring parking ticket to be stamped for validation.)



	Mon-Thurs:	Fri:	Sat & Sun:
BREAKFAST	7 am-10 am	7 am-10 am	7 am-11 am
LUNCH	10:30 am-2 pm	10:30 am-2 pm	CLOSED
DINNER	4 pm-7 pm	CLOSED	CLOSED

UI STUDENT/FACULTY/STAFF ID'S ACCEPTED

### UI STUDENT APPRECIATION NIGHT!!!

## IOWA WOMEN'S BASKETBALL VS. CREIGHTON

Thursday, December 8, 7:30 pm

#### Student Benefits

- \* UI students admitted free (with ID)
- \* Two free tickets to future events
- \* New court-side student section



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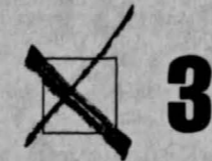


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Nation & World



During a news conference in New York Wednesday, Howard Stern shows a sketch of the man who called the talk-show host on a cellular phone and threatened to jump from the George Washington Bridge. Police say Emilio Bonilla, 29, of the Bronx, appeared distraught and was grabbed by officers after Stern calmed him down for five minutes on live radio.

MOTORIST STOPS TO HELP

Stern stalls bridge jumper on live radio

Larry McShane  
Associated Press

NEW YORK — The caller said he was ready to plunge off the George Washington Bridge. Howard Stern, fielding the call live on his national radio show, knew that the man had called the right place.

"Who better to help someone who is psychologically disturbed than Howard Stern, who himself is psychologically disturbed?" Stern said Wednesday after police praised his role in getting the distraught fan safely off the bridge.

Stern was thrust into the unaccustomed role of hero after Emilio Bonilla, 29, of the Bronx, walked to the middle of the bridge and called the radio personality on a cellular phone.

Bonilla had climbed over the bridge's railing and was threatening to jump, saying he was depressed.

"Let me thank you for calling in," Stern quickly told Bonilla. "I always wanted to help someone who was about to jump off a bridge."

The pair spoke for seven minutes. Once convinced the call was legitimate, Stern seized the opportunity to plug his upcoming movie, "Private Parts," as Bonilla giggled.

"When I mentioned the fact that I had a movie coming out and that he would miss it if he died, it caused him to laugh," Stern said later. "But it also caused him to say, 'Hey, wait a second. Maybe I should stay around for the movie.'"

Lt. Stanley Bleeker, of the Port Authority police responsible for the bridge, was listening to the show and immediately sent officers to the scene. Another Stern listener, Helen Trimble of Brooklyn, got out of her car and wrapped Bonilla in a bear hug.

She quoted him as saying over and over, "I'm gonna jump, man."

While Stern kept the man smiling, police pulled Bonilla to safety. He was charged with cocaine possession and reckless endangerment and taken to a hospital for evaluation.

Typically, Stern proved a less than gracious hero.

When an officer grabbed the cellular phone to say Bonilla was safe, Stern shouted, "I'm a hero. Call the newspapers!"

At his news conference, Stern made disparaging remarks about homosexual men and Hispanics. He also said the incident should convince the Federal Communications Commission, which has fined him \$1.67 million for indecency, of what a great guy he is.

Officials at the Port Authority, where officers routinely risk their lives with far less publicity, were not amused, though they said they had no reason to think the incident was a hoax.

Brown Simpson family focuses on abuse

Associated Press

NEW YORK — Denise Brown says she won't talk about O.J. Simpson's murder trial anymore.

The sister of Nicole Brown Simpson also said Tuesday that she's founding an organization to educate people about family abuse.

"We're focusing on the foundation now. We're not going to be discussing the case at all," Brown said.

Bobby Reiss, president of No Excuses Sportswear, presented Brown with the foundation's first corporate contribution, \$50,000.

"We hope and pray we will be able to save some lives," Brown said. "The terrible circumstances in Nicole's life have in a way made her a universal icon" for battered women. "She was one of many."

Simpson is charged with the June 12 killing of his ex-wife and her friend Ronald Goldman.

Brown has recently criticized Simpson's lawyers and said she believes her former brother-in-law is guilty.

The Brown family said Sunday it planned to say less about the case since Simpson's lawyers promised to stop holding daily briefings.

PRESIDENT PREPARES

Clinton ready

John King  
Associated Press

WASHINGTON — After virtually ceding the postelection stage three weeks, President Clinton appears ready to engage Republicans. But first he's trying to make a point — and perhaps peace — with fellow Democrats.

"Join me in the arena, not in the peanut gallery," Clinton told an audience of moderate Democrats Tuesday night, calling for an end to carping about his performance at the beginning of a united Democratic front against the new GOP majority in Congress.

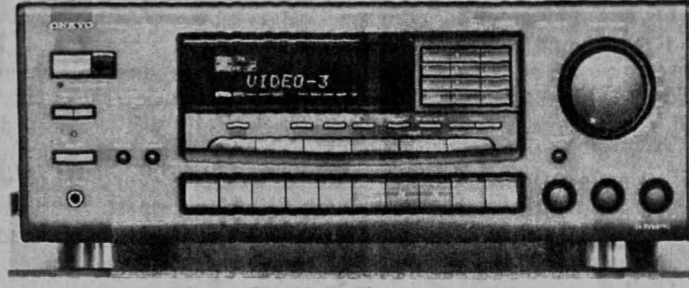
A combative Clinton had harsh words for Republicans, too, serving notice that he will contest their ideas for budget, government and other reforms, and he will fight to protect what he sees as the accomplishments of his first two years from gun control to new college loan and national service programs.

"The answer is not to revert to what we have done, but to build on it," Clinton told the Democratic Leadership Council in his first extensive review of the mid-term elections since a solemn morning after news conference. "The answer is to reach out to the middle class and say, 'We know why you're angry. We know why you're frustrated. We got the message of election.'"

Clinton is to spell out soon how he plans to respond in policy Tuesday night's speech was a run.

He said he was eager for cooperation with the new Republican majorities in Congress yet eager for a "contest of ideas" on how best to cut the budget and government, reform welfare and help workers adjust to frightening

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DEFENSE SECRETARY

Perry dis

Susanne M. Schafer  
Associated Press

WASHINGTON — Defense Secretary William Perry rejected Republican calls for the revival of a "Star Wars" missile defense system Wednesday, saying he preferred to put money into local battlefields and anti-missile defenses.

Perry said his upcoming budget to be made public early next year would include a "robust program" for both sea-based and ground-based anti-missile defense systems.

"What we will not have in the program is a robust program leading to deployment of a continent-wide missile defense system, and that's where I think the debate is going to be in the Congress," Perry said.

The secretary said there was a current threat to the United States that would justify building such a huge missile defense system. The Pentagon is doing enough research to build such a system in time to meet the threat, he said.

The defense secretary, in an interview with news reporters, also turned aside

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## Nation & World

### PRESIDENT PREPARES TO DEAL WITH REPUBLICANS

# Clinton rallies for Democratic cooperation

John King  
Associated Press

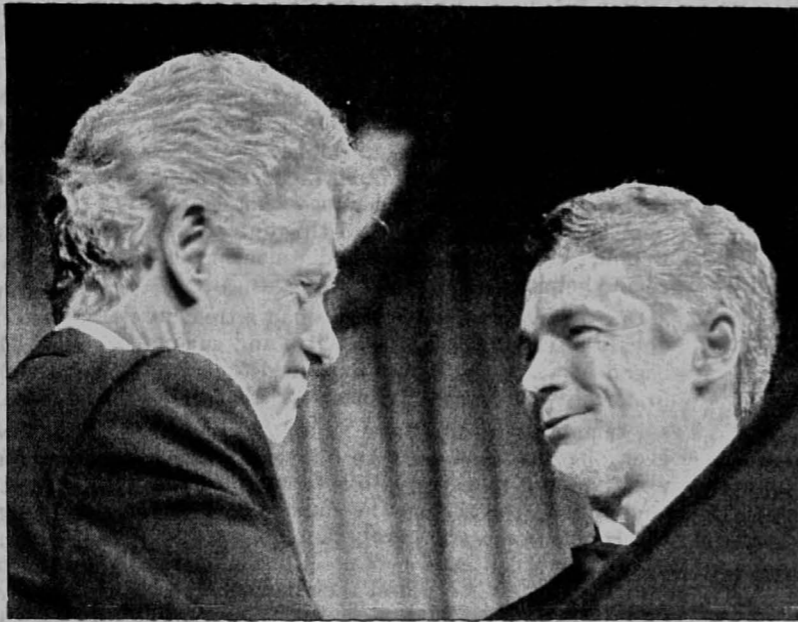
WASHINGTON — After virtually ceding the postelection stage for three weeks, President Clinton appears ready to engage the Republicans. But first he's trying to make a point — and perhaps peace — with fellow Democrats. "Join me in the arena, not in the peanut gallery," Clinton told an audience of moderate Democrats Tuesday night, calling for an end to carping about his performance and the beginning of a united Democratic front against the new GOP majority in Congress.

A combative Clinton had harsh words for Republicans, too, serving notice that he will contest their ideas for budget, government and other reforms, and he will fight to protect what he sees as the accomplishments of his first two years, from gun control to new college loan and national service programs.

"The answer is not to reverse what we have done, but to build on it," Clinton told the Democratic Leadership Council in his first extensive review of the midterm elections since a solemn morning-after news conference. "The answer is to reach out to the middle class and say, 'We know why you are angry. We know why you are frustrated. We got the message of the election.'"

Clinton is to spell out soon just how he plans to respond in policy; Tuesday night's speech was a dry run.

He said he was eager for cooperation with the new Republican majorities in Congress yet equally eager for a "contest of ideas" over how best to cut the budget and the government, reform welfare and help workers adjust to frightening



Associated Press

President Clinton greets Rep. Dave McCurdy after being introduced to the Democratic Leadership Council Tuesday night in Washington. Clinton delivered a defiant defense of his record and bluntly challenged Democrats critical of his performance to "join me in the arena, not in the peanut gallery."

economic change. Winning that contest will depend on a good deal of Democratic unity, Clinton said, something that's been nonexistent since the party's midterm debacle and in short supply for many months before that.

Anger at Clinton and his White House extends deep into the ranks of defeated and narrowly re-elected Democrats from Capitol Hill and the gubernatorial ranks. It will take much more than one combative speech to salve the wounds. Still, many Democrats viewed Clinton's remarks as a welcome start.

"There was fire in the belly; there was passion there again," said Al From, the DLC president. "Sure, people are still mad, but

done. In contrast, 46 percent said they viewed Clinton unfavorably, almost equal to the 51 percent who held a favorable view. And 66 percent of Democrats in the survey said they want other candidates to challenge Clinton for the party's 1996 nomination.

For now, there are only rumors of potential challenges. That could change if Clinton's standing hasn't substantially improved by spring. Still, Clinton could very well benefit from the extraordinarily high expectations voters now have of the Republicans — a burden as well as a blessing that Clinton carried when he took office two years ago.

Clinton can't just bank on Republicans self-destructing. In areas where he truly believes he can work with the GOP, he will soon have to get beyond talking about bipartisanship.

"He can't just keep talking about reaching out, he has to do it," said Mississippi GOP Sen. Thad Cochran. "It may be sort of a shotgun marriage, but he has got to get to know us a little better."

As important, if not more so, is for Clinton to find a way to make relative peace in the Democratic ranks so that every disagreement doesn't turn into a bitter finger-pointing match. Given the deep chasms within the party and the lingering anger of the election results, this part won't be easy.

Clinton, emerging from his post-election reflection, is telling Democrats he's eager to try. The price for falling seems fairly clear.

"It won't be on every issue, but we have to learn to work together," said Breaux. "If we just get into the same game, we are going to end up in the same place we found ourselves in these elections."

Monday morning quarterbacking rarely lasts through Tuesday," said Sen. John Breaux of Louisiana, a crucial Clinton ally in the effort to make peace with Democrats in Congress. "It was good to see the president back out there fighting." Not a moment too soon.

During the president's silence, Republicans have made daily pronouncements about their plans and have won widespread public good will along the way.

A Times Mirror national survey of 1,511 Americans conducted last weekend and released Wednesday, for example, found that 52 percent supported the GOP agenda and 62 percent believed Republicans will be successful in getting things

Leader Bob Dole, R-Kan., has called for a quick withdrawal of U.S. forces, and Sen. Jesse Helms, R-N.C., the incoming chairman of the Foreign Relations Committee, has made similar statements. More than 21,000 U.S. troops were sent into Haiti to help

### DEFENSE SECRETARY SUPPORTS HAITIAN INVOLVEMENT

# Perry dismisses 'Star Wars' resurrection

Susanne M. Schafer  
Associated Press

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Perry said his upcoming budget, to be made public early next year, would include a "robust program" for both sea-based and ground-based anti-missile defense systems.

"What we will not have in the program is a robust program leading to deployment of a continental missile defense system, and that's where I think the debate is going to be in the Congress," Perry said. The secretary said there was no current threat to the United States that would justify building such a huge missile defense system. The Pentagon is doing enough research to build such a system in time to meet the threat should one materialize, he added.

The defense secretary, in an interview with news service reporters, also turned aside top

the United States' southern shores and will pave the way to shutting down the refugee center at Guantanamo Bay, Cuba, the secretary said.

However, training a new Haitian police force will take several months, Perry said, and therefore a hand-off from U.S. troops to U.N. peacekeepers will not be possible until January or February.

"I don't think the security situation will be prepared for a turnover" at that time, said Perry. Incoming Senate Majority

will review NATO's plans to aid in a potential withdrawal of U.N. peacekeepers from the former Yugoslavia at a meeting of alliance defense ministers next week in Brussels, Belgium. The secretary declined to disclose the number or type of troops Washington might contribute to such a force, saying only that the nations attempting to work on a peace accord have not given up.

Perry said he has been in close consultations with defense officials from Britain and France, both of which have threatened to withdraw their peacekeeping contingents should the United States unilaterally lift the arms embargo against the Bosnian government.

Perry said he continues to argue against such a step, which has been pushed by Dole. Despite his differences with the incoming leadership on Capitol Hill, Perry voiced the hope that he will be able to achieve cooperation on many issues.

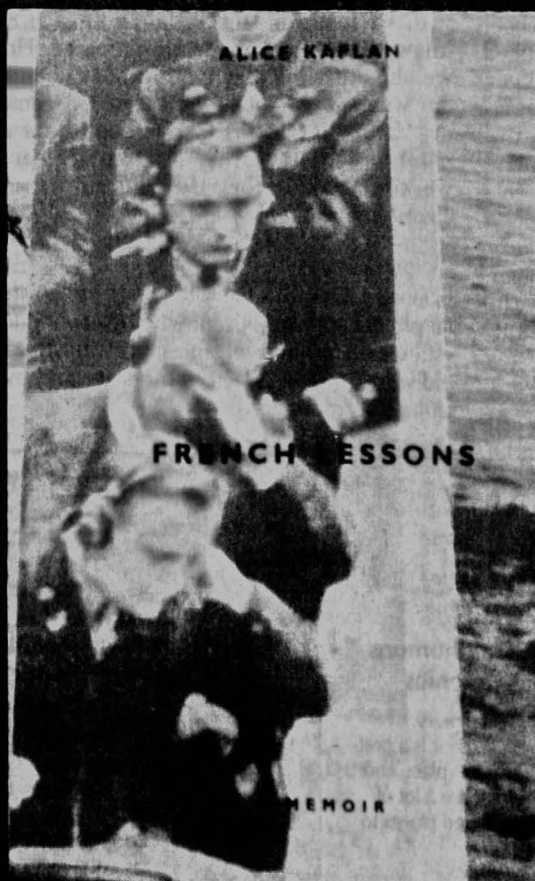
"I'm sincerely hoping that we will be able to work in a bipartisan way for the good of the country as we put our defense program together."

restore President Jean-Bertrand Aristide to office, and Perry pointed out that the number will be down to about 6,000 by mid-December.

The secretary, who visited U.S. troops there on Thanksgiving, said he expects that parliamentary elections will be held in Haiti during the first quarter of the year, but that presidential elections will not take place until possibly December. The transfer of responsibility to a U.N. force depends on the timing of elections. On Bosnia, the secretary said he

William Perry, U.S. defense secretary

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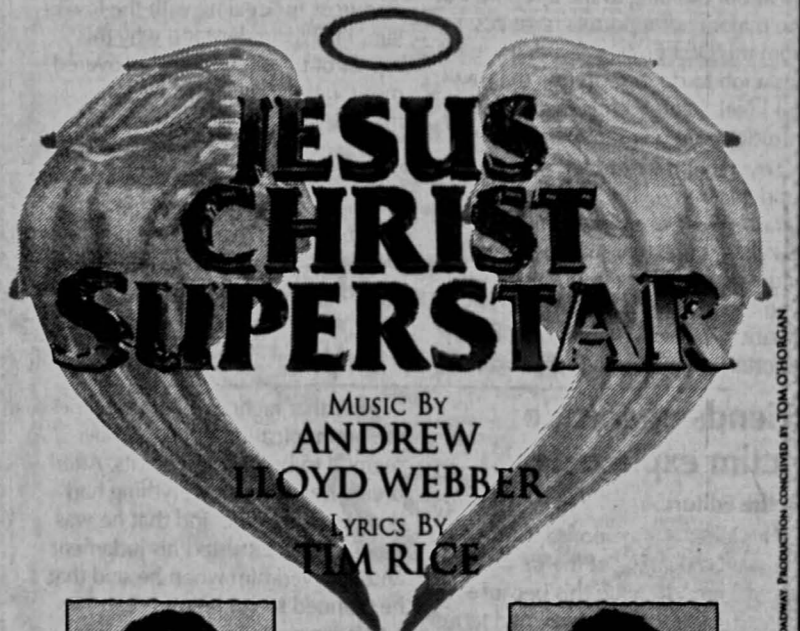
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## Nation & World

### RESEARCHERS BLAME AMERICAN LIFESTYLE

# Drowsiness leads to one-third of fatal crashes

Paul Rezer  
Associated Press

WASHINGTON — Drowsy drivers may cause as many accidents as drunken drivers — 30 percent of fatal crashes in one study — and at least one American in every 20 has caused an accident by nodding off at the wheel, sleep researchers say.

Don't blame boring highways and long drives for drowsing and driving, said Dr. Thomas Roth, a researcher at Henry Ford Hospital in Detroit. Instead, blame a stubborn unwillingness to submit to slumber and a hyperactive American lifestyle with inadequate time for sleep, he said Wednesday.

"Sleeplessness and its effects on performance is very much a part of the American landscape," said Roth, and this is showing up as thousands of automobile accidents and deaths. "The dangerous driver is the one who is sleepy but won't admit it."

Research presented at a conference on the problem of drowsy drivers showed that more than a third of all fatal accidents in some locations can be attributed to sleepy drivers.

Dr. Allan Pack of the National Institutes of Health said at least 14 states don't even include drowsiness as a probable cause on

accident reports. Specific studies paint a grim picture.

Pack said a New York state study showed that sleepiness was a factor in 82 percent of accidents in which the vehicle left the roadway. Up to 50 percent of all truck

*"Sleeplessness and its effects on performance is very much a part of the American landscape. The dangerous driver is the one who is sleepy but won't admit it."*

Dr. Thomas Roth, a researcher at Henry Ford Hospital in Detroit

drivers admitted in a survey that they had fallen asleep at the wheel at some point. In another survey, 20 percent of U.S. drivers admitted they had fallen asleep at some time while driving; a New York study put the rate at 25 percent.

In Australia, a nation with great highway distances, a detailed study of accidents showed that 30 percent of fatal vehicle crashes on rural highways were caused by drivers who fell asleep, he said.

There are 1.3 million single-vehicle crashes each year in the United States, said Pack, and more than a fifth occur between midnight and 6 a.m., when sleepy drivers are most common. In two-thirds of the accidents, the driver made no attempt to brake or steer back onto the road, indicating the driver was drowsy.

"At least one in 20 drivers in our society have had such accidents," said Pack. "These accidents have a high fatality rate, similar to those attributed to alcohol."

People who must work through the night and young people who habitually scrimp on sleep are the groups at highest risk of sleep accidents.

A large percentage of Americans habitually go into a sleep debt by slumbering only four to five hours nightly. This directly affects reflexes, judgment and wakefulness.

"Five hours of sleep in one night is not too bad, but five nights of five hours of sleep is profoundly bad," said Pack.

Dr. Larry Findley, who conducted sleep research at the University of Virginia, said about 8 percent of all Americans have excessive drowsiness, usually due to sleep deprivation. Another 10 percent have a disorder that robs them of restful sleep.

All this creates driving risks

that are more pervasive and common than alcoholism, diabetes or seizure disorders, he said.

Findley said surveys of patients with sleep apnea — a breathing disorder that interrupts sleep repeatedly through a typical night — showed that 65 percent have fallen asleep at the wheel at least once.

Apnea is easily treated, but the disorder has to be diagnosed and patients have to ask for help, said Findley.

"If you are a loud snorer and

*"At least one in 20 drivers in our society have had such accidents. These accidents have a high fatality rate, similar to those attributed to alcohol."*

Dr. Allan Pack of the National Institutes of Health

you are constantly fatigued, the odds are very high that you have apnea," said Dr. William Dement of the Stanford University School of Medicine.

What to do if you get sleepy at the wheel? Caffeine is not the solution, the experts say; instead, pull over and sleep.



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### FEDERAL CHARGES FILED

## 9 police officers nabbed in New Orleans by FBI

Associated Press

NEW ORLEANS (AP) — Nine police officers, including one accused of taking out a contract on the life of a woman who filed a brutality complaint against him, were indicted Wednesday on federal drug conspiracy and firearms charges.

The officers were accused of accepting \$97,000 in exchange for baby-sitting more than 130 kilograms of cocaine for what they believed to be a drug ring. They face 15 years to life in prison if convicted.

The cocaine was always under the control of the FBI and none was distributed, U.S. Attorney Eddie Jordan said.

The FBI has been investigating the department for the past year. Over the past several years, more than 30 officers have been arrested on charges ranging from bank robbery and bribery to rape.

Among those indicted Wednesday was officer Len Davis, charged Monday with violating the civil rights of a woman shot once in the head and left dead in a street on Oct. 13, a day after she filed a complaint about seeing Davis and another officer beat a man, the FBI said.

Also charged were the alleged leader of the drug ring and a man accused of hiding the gun used to kill the woman.

Davis was suspended after his arrest Monday.



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#### Copy Editors

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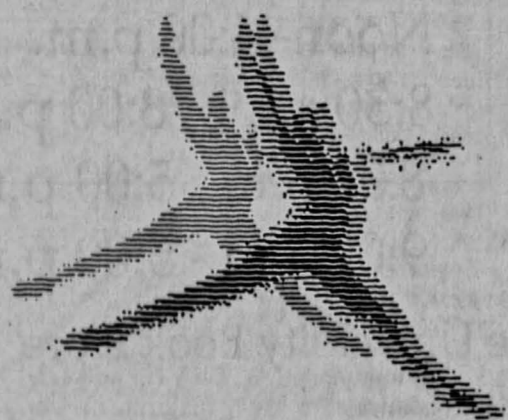
#### Arts Reporters

approximately nine hours / week  
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Applications are available in room 201N of the Communications Center and are due Wednesday, Dec. 14. Questions regarding positions should be addressed to Brad Hahn, editor at 335-6063.

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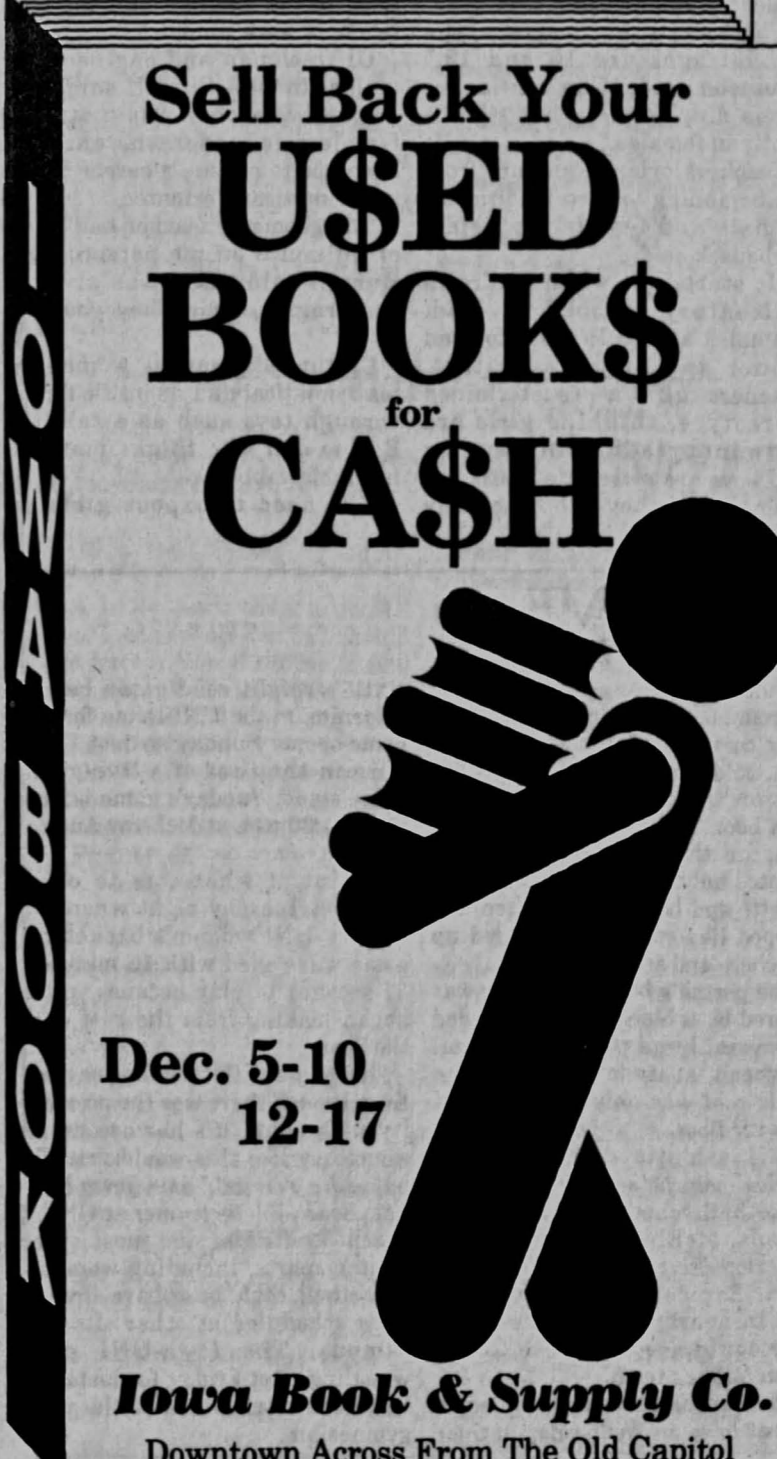
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# STREETS

Continued from Page 1A

crews worked all night, Ellis returned to work at 4 a.m. Wednesday sanding and salting the icy sidewalks. He anticipated that employees will have to spend the next two days removing snow from the sidewalks.

"I hope it doesn't happen again soon," Ellis said. "I'm sure it costs the university a lot of money."

Rachel Rubackin, a UI junior, said her boots were soaked and dirtied in the sleet and sand.

"I wish they'd learn to salt instead of sand. It's really dirty and really disgusting," she said. "They plowed a couple of roads, but there are tons of roads in Iowa City."

Although the first snow pleased UI junior Tim Bechen, he said he spent most of his morning balancing his way to class.

"I wish Iowa City would learn how to plow some roads," Bechen said. "You just couldn't walk this morning."

While many Iowa Citizens com-

plained about the sleet and

*"The street division removes snow from streets. But it's the property owners' responsibility to clear sidewalks."*

**Marsha Henderson**, executive secretary of the Department of Public Works

sludge, a city official pointed out that slippery sidewalks are the responsibility of residents.

"The street division removes snow from streets. But it's the property owners' responsibility to clear sidewalks," said Marsha Henderson, executive secretary of the Department of Public Works.

Henderson said property owners have 24 hours after the snow-fall stops to clear their pave-

ments of snow.

"It's possible everybody will go home tonight after work and start clearing their sidewalks," she said.

Phil Launspach, a landlord who owns 15 different properties in downtown Iowa City, took his responsibility seriously and started clearing his 15 sidewalks and eight driveways at 6:45 a.m. Equipped with a Bobcat and a truck to remove the snow and ice, Launspach said he spent almost 12 hours to get rid of the "five or six tons" of snow that had fallen on his property.

Launspach said he was overwhelmed by the dangerous type of snow that embittered the life of Iowa City pedestrians Wednesday.

"Heavy wet snow can be bad because it packs down to ice very quickly," he said. "Now I just hope it doesn't snow too many times this winter."

# WATER

Continued from Page 1A

and wastewater increases are scheduled for next Tuesday's meeting and the third vote for the Dec. 20 meeting.

The increase affects many UI students living off-campus. As long as the water quality in the Iowa

*"Just the fact that there has been discourse between the students and the City Council is an important step. The Council will have to address student issues in Iowa City as well."*

**John Lohman**, UI Student Government president

City area is improved, people are going to have to tolerate the increase, said UI Student Government President John Lohman.

"I knew there was going to be an increase," Lohman said. "People are going to have to accept it. The water in Iowa City is pretty bad."

Increased communication between the Council and students will be key in representing student interests in future votes on the issue, Lohman said.

"Just the fact that there has been discourse between the students and the City Council is an important step," Lohman said.

"The Council will have to address student issues in Iowa City as well."

Councilor Naomi Novick, who voted yes to both increases, said they decided to delay the passage of any 1996 increases in order to think about other options.

"We're going to give it a few months," she said.

Mayor Susan Horowitz and Councilors Ernie Lehman, Bruno Pigott and Larry Baker also voted yes to both increases. Council members Jim Throgmorton and Karen Kubby voted no, wanting to discuss the issue further.

Novick said the Council is considering increases after 1995 that were proposed by City Manager Steve Atkins. In this option, water rates would go up 15 percent in 1996, 1997 and 2000, and 20 percent in 1998 and 1999. This option would push back construction of the water plant to 2001 instead of 1998.

Atkins said he was pleased by the Council's vote.

"I'm glad they decided on something that allows us to proceed," Atkins said. "They did authorize the rate increase, which allows us to put final details on the projects."

Ed Barker, an apartment complex owner in Iowa City, said he was disappointed the Council didn't postpone the vote for further

study, but realized that its members had to make a decision.

"I understand their position in wanting to keep in place the rate proposal if all the alternatives are rejected," Barker said. "However, I think the alternative I proposed was reasonable."

Barker proposed the wastewater construction project be delayed two years and the water plant delayed five years, while an 11 percent increase on water rates would be implemented on an annual basis. Barker said there would eventually be enough money for the projects.

Barker said Atkins' proposal was a move in the right direction, but an average wastewater and water bill in 2000 under that plan would be about \$67. Under Barker's plan, it would be \$54.

Barker said the proposed 40 percent increase for 1995 would raise an average two-bedroom apartment water bill by \$7.

The 75 percent increase for 1996 that was eliminated would have hurt renters more, Barker said, and he was glad the Council decided to give it more consideration.

"The second year, the big hit would come and the apartment budget year is August to July," Barker said. "We would have had to account for that in next year's rent structure."

# BARRIERS

Continued from Page 1A

boy to answer, also shows a significant difference.

"Teachers give more 'wait time' to boys, and that tells boys that teachers expect them to come up with the answers and tells girls that they don't expect them to come up with the answers," McNabb said.

Junior high school students are the ones that need to be reached, said John Robinson, associate dean for academic affairs in the College of Engineering.

"With math and science, the crucial ages are 10 and 13," Robinson said. "The confidence levels drop in both, but significantly in females."

Teachers orient students from the beginning toward traditionally male and female job fields, Serbousek said.

"It starts out when you're in elementary school," he said. "Females as a rule start to read sooner and get into writing. Teachers fulfill a predetermined stereotype, thinking girls are more into reading and writing and boys are more into math and science, and they subconsciously

steer their efforts."

UI sophomore and English major Amy Asseff said she noticed sexually oriented patterns in teacher and student relations in her high school.

"Aside from my junior year (in high school), when my teacher was a woman, all my math and science teachers were men and they paid more attention to guys," she said. "The men always led the class in math and science. Most of my English and history teachers were women."

UI freshman and engineering major Rhonda Burrell said her geometry teacher was a strong female role model who encouraged her to pursue a career more mathematically oriented.

"My geometry teacher had a lot of influence on me personally," Burrell said. "She was always encouraging, saying 'hey, you can do it.'"

Culture stigmatizes women in mathematical and scientific fields through toys such as a talking Barbie doll who thinks math is hard, McNabb said.

"We need to expose girls to

women who have successfully combined careers in math and science with families," McNabb said.

Women are starting to feel more confident in math and science fields, although it's obvious women are not considered as intelligent, Miller said.

"Part of the ratio has to do with the past and the fact that traditionally, women aren't considered as good as men in math and science," Miller said. "I am personally seeing a movement away from that stereotype."

People's expectations of children are encouraged in what types of behaviors and types of play are allowed on the playground, which continues and affects career choices, Robinson said.

"Different sexes are targeted in different ways," he said. "We don't want to have cultural biases discouraging women who might be interested in something like engineering, but unfortunately, it does happen. And unfortunately, we have a long way to go."

# UNI-DOME

Continued from Page 1A

Pocahontas.

From above, the dome looked like a big cereal bowl. Inside the structure, cold air pushed through the section where the panel should have been. Snow that had accumulated on the other panels of the deflated bubble could be seen in silhouette and heard as it melted and dripped like rain on the folded up bleachers and seats.

The portable basketball floor was covered by a blue tarp, surrounded by several large puddles of water. Overhead, at its lowest point, the fabric roof was only 20 to 30 feet from the floor.

UNI athletic director Chris Retrievi said he sent the Panthers' basketball schedule to area high schools, McElroy Auditorium in Waterloo, Five Seasons Center in Cedar Rapids and Wartburg College in nearby Waverly to see if they could accommodate Coach Eldon Miller's team.

The Panthers were scheduled to play at Iowa on Wednesday in their

sixth straight road game before returning to the UNI-Dome for the home-opener Sunday against Wartburg in the first of a five-game home stand. Sunday's game is now set for 1:30 p.m. at McElroy Auditorium.

A hint of what was to come occurred Tuesday night when the Kansas-UNI women's basketball game was called with 16 minutes, 31 seconds to play because water began leaking from the roof onto the floor.

"In the past, the roof has sagged. Even though there was the possibility with snow, it's hard to think something like this would actually happen, but it did," said Terry Noonan, head athletic trainer at UNI.

School officials said most other winter sports, including women's basketball, could be or have already been scheduled at other sites on campus. The Iowa-UNI dual wrestling meet Friday, for instance, had been rescheduled to the west gymnasium.

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
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
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December 17	9:00 a.m.- 5:00 p.m.

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Saturday, Dec. 10, 10-4:00  
Sunday, Dec. 11, 10-4:00

**INSIDE**

Scoreboard, 2B.  
Comics & Crossword, 6B.  
TV Listings, 6B.

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**WHO-WHAT-WHEN**

**College Basketball**  
Villanova at North Carolina, today 6:30 p.m., ESPN.  
Niagara at Buffalo, today 7 p.m., SportsChannel.

**NBA**  
Charlotte Hornets at Houston Rockets, Thursday 7 p.m., TNT.

**Tennis**  
Compaq Grand Slam Cup, early-round match, today 10 a.m., SportsChannel.

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**SportsBriefs**

**LOCAL**

**Hockey association to build rink Saturday**  
The Old Capitol Youth Hockey Association will build a new temporary hockey rink at 9 a.m. Saturday at Mercer Park.

League commissioner and association coach Jerry Moon said there are more than 600 skaters signed up for the Winter Skating Program.

In addition to the hockey rink at Mercer Park, a second Mercer Park skating surface and ponds at City Park will be used, Moon said.

**BASEBALL**

**Players want greater role in management decisions**  
ATLANTA (AP) — Baseball owners want a new way to do business — and the players are ready to give it to them.

Striking major leaguers drew up a revolutionary plan Wednesday that would give them consulting rights on a commissioner, part of a proposal aimed at avoiding the owners' planned imposition of a salary cap next week.

Union head Donald Fehr did not detail the new plan that will be presented to owners Saturday other than to say it "will not include a salary cap of any kind. He didn't predict it would lead to a quick settlement either, but said it addressed management's desire for a partnership with players.

For starters, the players' proposal would give them a voice on major management decisions, according to two participants in the union meeting who spoke on the condition they not be identified.

Players would have consulting input on the hiring of a commissioner and other important industry issues such as national television contracts and international play. The players' plan, according to the sources, would give them participatory role in some matters.

Owners have said they want to form a partnership with players but haven't wanted to share decision-making. They point to the NBA's salary cap, in which the teams split revenue with the players but have complete control over the league's business affairs.

**NHL**

**Monday's meeting could decide season**  
NHL owners are finished talking with the players for the moment. Now, they're talking to themselves.

With the latest negotiations having broken off in Chicago, the league's board of governors awaits a meeting in New York on Monday that could determine the fate of the season.

The governors held a conference call Wednesday, as did the general managers.

"(NHL commissioner) Gary Bettman will talk about options, a management source told The Associated Press about Monday meeting, "and make his own recommendations on whether or not to cancel the season."

Bettman needs a 75 percent vote from the 26 teams to shut down the season.



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INSIDE

Scoreboard, 2B.  
Comics & Crossword, 6B.  
TV Listings, 6B.

# Sports

THE DAILY IOWAN • THURSDAY, DECEMBER 8, 1994

SPORTS QUIZ

Who holds the Big Ten Conference record for most steals in a men's basketball game?  
See answer on Page 2B.

WHO-WHAT-WHEN

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Bettman needs a 75 percent vote from the 26 teams to shut down the season.

## Stringer welcomes return to Carver

**Mike Triplett**  
The Daily Iowan  
After a five-day, three-game road trip, Iowa women's basketball coach C. Vivian Stringer is hoping that a return home will put Iowa back in the win column.  
Tonight the 3-2 Hawkeyes will welcome Creighton (1-1) to Carver-Hawkeye Arena at 7:30 p.m.  
No. 19 Iowa will attempt to rebound from a pair of losses to



Stringer

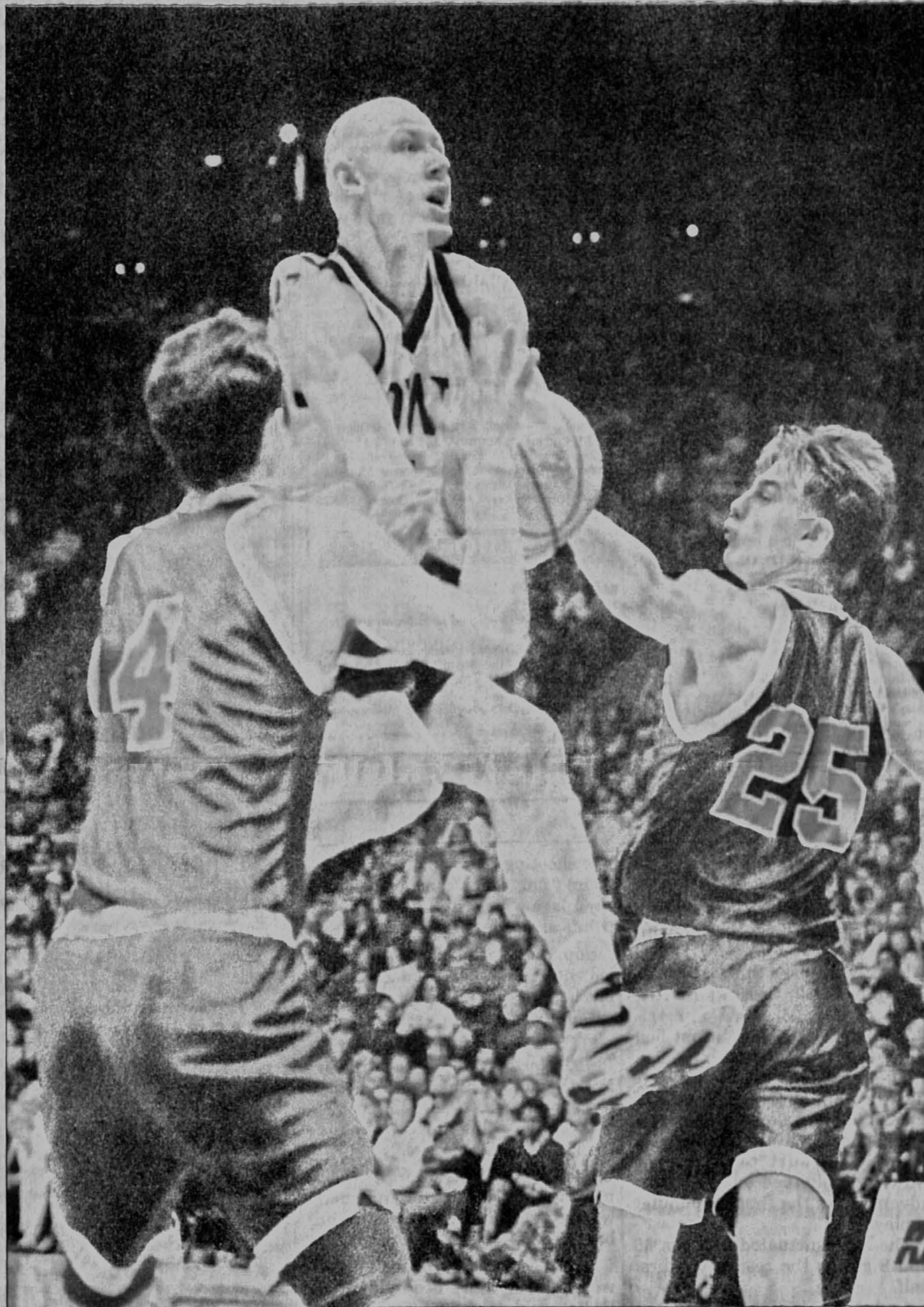
Southwest Missouri State and Stephen F. Austin in last week's road trip.  
"What did I learn?" Stringer asked herself Wednesday at a press conference. "I learned that I don't ever want to take a trip that has us leave on Tuesday and come back on Sunday. That was a monster trip."  
"But I think it was good, particularly for these freshmen, because I think that they now know that you don't have to have a big name to do big damage."  
Stringer also said that she felt Creighton, another unranked team, could be capable of doing the same kind of damage as last week's opponents.  
"I think one of the things that

shocked our kids (last week) is that they saw that sometimes somebody is just going to play out of their minds. And Southwest Missouri State played out of their minds," Stringer said. "Then they turned around and lost to Marquette in the next game. And our kids were saying, 'Man, they lost to Marquette. How did that happen?'"  
"Well, I'm kind of glad that happened," Stringer continued. "Because maybe we'll learn that people can play like that. Creighton will probably play their best game here. They'll want to show everybody why their team is better."  
Stringer said teams like Southwest Missouri State and Stephen F.

Austin took Iowa by surprise last week, but that was just one of many reasons that Iowa fell.  
"We weren't very consistent," Stringer said. "And I thought that we allowed ourselves, for a period of time, to crack under the roar of the crowd. And we got out of sync for that period of time."  
"I saw us lose control. That's something you worry about, certainly on the road, and in particular with the freshmen. But it wasn't just the freshmen, it was veterans as well. And the truth of the matter is, had we not cracked early on, we could have beaten a very good Stephen F. Austin team."  
While the Hawkeyes are happy to return home, they still have

their work cut out for them. Another problem that Iowa will have to deal with is another injury to Tia Jackson. Jackson's left knee began swelling, and she most likely will not play tonight. She tore the anterior cruciate ligament in her right knee last season.  
"It's extremely difficult to get a sense of rhythm or anything because we continue to have (injury problems)," Stringer said. "Tia's (problem) is going to be ongoing. We know that's something we're going to be constantly faced with all year. It's going to be an unusual situation for a team."  
"The best thing we can do is try to get everyone playing together,"

See RETURN, Page 2B



T. Scott Krenz/The Daily Iowan

Iowa sophomore forward Jess Settles takes a shot (25) during the Hawkeyes' 80-48 victory Wednesday night. Settles scored 15 points.

MEN'S BASKETBALL

## Hawkeyes trap Panthers, 80-48

**Patrick Regan**  
The Daily Iowan  
The perimeter shooting and slick passing that had been the staple of the Hawkeyes' first four games was missing Wednesday night, but Iowa's trapping defense was enough to beat Northern Iowa, 80-48.  
The Carver-Hawkeye Arena crowd of 15,150 watched Iowa tie a school record with 23 steals. Freshman Ryan Bowen led the charge with six steals, four blocked shots and a team-high 13 rebounds.  
"Tonight my rebounding has just been much better than it has been in the past," Bowen said. "My point production was a little low. I was rushing my shots a little bit, but I feel that will come."

*"I think they're going to be a surprise to a lot of people. They have a lot more weapons than they had a year ago."*  
**Eldon Miller, Northern Iowa coach**

Bowen finished the game with five points.  
"I felt he was going to be this good. I just thought it might be a couple of years down the road," Iowa coach Tom Davis said. "He's one of the reasons we're off to the start we are."  
Bowen has started all five games in the Hawkeyes' frontcourt with sophomore forward Jess Settles. On Wednesday, Davis announced junior forward Russ Millard will begin practicing with the Hawkeyes as soon as the semester ends Dec. 16. Millard will be able to compete when second semester begins Jan. 17. He was not enrolled at the UI this semester.  
"It will give him some time to get

in shape and get himself ready," Davis said. "Then we'll expect him when classes start second semester."  
With the victory against the Panthers, Iowa improved to 5-0 while Northern Iowa dropped to 2-4.  
The win was Davis' 188th in his nine seasons at Iowa, tying Lute Olson as the winningest basketball coach in Hawkeye history. Olson built a 168-90 record from 1974-83.  
"It isn't a big thing to me personally," Davis said. "It does give me a chance to reflect on the coaches who have been here before. We've had some great coaches here at the university."  
The Hawkeyes held a 39-27 lead at halftime. Iowa quickly put the game away with a 17-5 run to open the second half. Monte Glasper came off the bench to spark the scoring spree. The junior guard hit a 3-pointer and a driving layup during the run and Iowa rolled from there.  
Sophomore forward Jess Settles finished with 15 points, 13 in the first half. He injured his hip when he fell to the ground early in the second half.  
"I just couldn't run it off real well," Settles said. "I think it will

See TRAP, Page 2B

**HAWKEYES 80, PANTHERS 48**  
NORTHERN IOWA (2-4)  
Ellis 3-7 2-4 8, Heying 3-5 0-0 8, Sims 4-4 0-0 8, Daisy 4-8 0-0 9, Robinson 0-5 4-4 4, Hawkins 0-1 0-1 0, DeVries 2-5 2-4 7, Watts 0-2 0-0 0, Dzuho 0-4 0-0 0, Rice 1-3 0-0 2, Vandeven 0-1 0-0 0, Tolton 0-1 0-0 0, Anderson 1-1 0-0 2. Totals 18-47 6-13 48.  
IOWA (5-0)  
Murray 7-14 0-0 14, Settles 6-12 2-4 15, Bowen 2-6 1-3 5, Woolridge 4-5 3-4 11, Bartels 4-4 0-1 9, Clasper 3-7 2-2 10, Skillett 2-3 4-4 8, Carter 2-7 2-4 6, Kingsbury 1-6 0-0 2, Koch 0-1 0-0 0, White 0-0 0-0 0, Haberer 0-0 0-0 0. Totals 31-65 14-22 80.  
Halftime—Iowa 39, Northern Iowa 27. 3-Point goals—Northern Iowa 4-15 (Heying 2-3, Daisy 1-3, Robinson 0-3, DeVries 1-2, Watts 0-2, Dzuho 0-2), Iowa 4-14 (Murray 0-4, Settles 1-2, Bartels 1-1, Clasper 2-3, Skillett 0-1, Kingsbury 0-3). Fouled out—Watts. Rebounds—Northern Iowa 31 (Ellis 6), Iowa 40 (Bowen 13). Assists—Northern Iowa 12 (Robinson 3), Iowa 21 (Woolridge 6). Total fouls—Northern Iowa 23, Iowa 17. A—15,150.

COLLEGE FOOTBALL

## Penn State QB leads all-Americans

**Rick Warner**  
Associated Press  
NEW YORK — Rashaan Salaam, the nation's top rusher and scorer, and passing leader Kerry Collins were selected to The Associated Press All-America college football team on Wednesday.  
Salaam, the Heisman Trophy favorite from Colorado, became the fourth Division I-A player to gain 2,000 yards in a season and the first since Barry Sanders in 1988 to lead the country in rushing, scoring and all-purpose yards. He ran for 2,055 yards and scored 24 touchdowns.  
Collins finished with a passing efficiency rating of 172.9, fourth best in I-A history. The Penn State quarterback threw for a school-record 2,679 yards, completed 67 percent of his attempts, and passed for 21 touchdowns and only seven interceptions.  
Collins is joined in the backfield by Penn State teammate Ki-Jana Carter, who averaged an NCAA-



Kerry Collins

best 7.8 yards per carry. Carter was fourth in rushing with 1,539 yards and second in scoring with 23 TDs.  
The wide receivers are Jack Jackson of Florida and Frank Sanders of Auburn. Jackson set a Southeastern Conference record with 15 TD catches and tied the SEC career mark with 29.  
Sanders broke a school record with 58 receptions, including a game-winning TD in the final minute against then-No. 1 Florida.  
Tight end Pete Mitchell of Boston College had 55 catches for 617 yards, and set school records for most receptions and receiving yards in a career.  
The all-purpose player is Central Michigan's Brian Pruitt, who rushed for 1,890 yards, scored 22 touchdowns and averaged 19 yards on kickoff returns.  
The offensive line consists of Zach Wiegert of Nebraska, Jeff Hartings of Penn State, Tony Boselli of Southern Cal, Corey Stringer of Ohio State, and Cory Rayment of Wisconsin.  
Wiegert anchored a line that helped Nebraska lead the nation in rushing, while Hartings was instrumental in making Penn State the top offensive team team

in the country.  
Boselli was one of the major reasons Southern Cal averaged almost 400 yards per game, and Stringer paved the way for an Ohio State offense that twice gained over 500 yards. Rayment, a four-year starter, opened holes for the second-best rushing attack in the Big Ten.  
Completing the offense is place-kicker Brian Leaver of Bowling Green, who made 21 of 24 field goal attempts and 42 of 43 extra points. Leaver and Pruitt both play in the Mid-American Conference, which has had only two other first-team AP All-Americans — Toledo defensive tackle Mel Long in 1971 and Bowling Green punter Chris Shale in 1990.  
The defense is led by Miami tackle Warren Sapp, who won the Lombardi Award as the nation's top lineman. Sapp, who had 10 1/2 sacks and recovered three fumbles, spearheaded a defense that gave up fewer points and yards than any other team.  
Rounding out the line are Luther Elliss of Utah, Derrick Alexander of Florida State and Tedy Bruschi of Arizona.  
The linebackers are Ed Stewart

## Playoff would answer question of who's No. 1

Okay, I was wrong. I'll admit it.  
A little more than a month ago, I said college football should not have a playoff system. I said it threw off the tradition of the bowl games and took away from college football.  
On second thought, screw tradition. I want a playoff. Actually, I want Nebraska vs. Penn State.  
First of all, no matter what happens in Miami on Jan. 1, and in Pasadena the next day, we are still not going to know who is the best football team in the nation. Sure, we'll know who is No. 1, but we still won't know what everyone is doing to find out, if Penn State can beat Nebraska and vice versa.

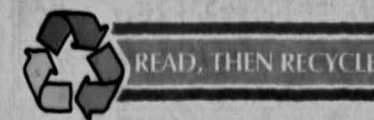
Penn State will easily beat Oregon. Sure, the Ducks are a solid team having a great season, but there is a difference between having a great season and beating Penn State.  
Actually, Penn State should be somewhat happy that the Big Ten is stuck in this Rose Bowl agreement with the Pac 10. It is the Nittany Lions' ticket to being No. 1. Nebraska should be upset.  
While Penn State's biggest worry is avoiding the fault lines and deciding which movie stars to meet while in California, the Cornhuskers have to play No. 3 Miami in the Orange Bowl.  
Your chances of beating Miami at home are just about as good as your chances of seeing God?  
Penn State and Nebraska are obviously the two elite teams in the nation this season. All polls agree. The question remains, "Who is better?" Everyone has an opinion. Too bad we will never know who is right.  
When Penn State is done feasting on the Ducks, and if



Chris Snider

See PLAYOFF, Page 2B

See FOOTBALL, Page 2B





## Sports

### EDBERG FALLS

# Agassi pushes past Muster

Nesha Starcevic  
Associated Press

MUNICH, Germany — Andre Agassi beat Thomas Muster and Magnus Larsson upset Swedish Davis Cup teammate Stefan Edberg Wednesday to reach the quarterfinals of the Compaq Grand Slam Cup.

Agassi won 6-3, 7-5, while Larsson wasted a match point in the second set tiebreaker before winning 6-4, 6-7 (7-9), 8-6.

The \$6 million tournament is the most lucrative in the world and first-round losers took home \$100,000 as consolation.

All quarterfinalists are guaranteed \$250,000.

Agassi also collected a \$250,000 bonus for his one Grand Slam title of the year, the U.S. Open.

The tournament invites 16 players with the best records in the four Grand Slams — the Australian, U.S. and French Opens and Wimbledon.

Agassi wore down Muster in a duel of powerful baseline hitters.

After trading early breaks, Agassi broke again for a 5-3 lead. Muster saved one break point after one of the most spectacular rallies.

Chasing a Muster lob, Agassi returned the shot through his legs, but Muster had come up to the net

and scored with a volley.

Agassi liked the rally so much that he stood and watched the replay on the scoreboard television screen.

The second set went with serve until the 11th game, when Agassi broke for a 6-5 lead.

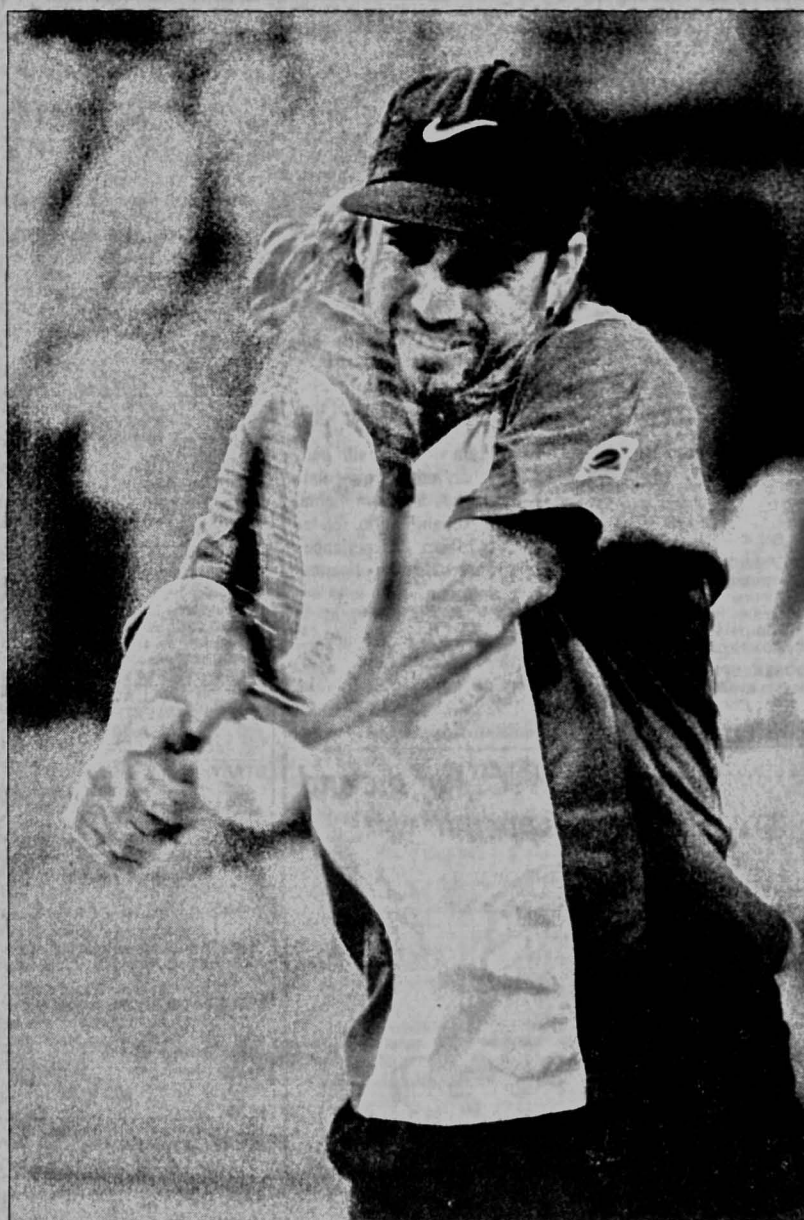
Agassi won the applause of the 11,000 fans in the Olympic Hall in the previous game. On the opening point, one of Muster's shots hit the line, but the Australian umpire, Wayne McKewen, called it out.

The fans went into an uproar and allowed the match to resume only when Agassi conceded the point.

Muster needed all the help he could get against the American, who is ranked No. 2 in the world. The Austrian beat Agassi in a five-set thriller in the second round of the French Open, but lost in three to Agassi in the quarterfinals of the U.S. Open.

He saved two match points but sent a backhand wide to end the match in one hour, 27 minutes. Muster still holds a 4-3 career edge over Agassi.

Larsson and Edberg led Sweden to victory over Russia for the Davis Cup title last weekend in Moscow, but they battled hard for two hours and 18 minutes Wednesday.



Andre Agassi returns a ball served by Austria's Thomas Muster in a first-round match of the Grand Slam Cup in Munich, Germany, Wednesday. Agassi won 6-3, 7-5.

### NFL

# Monk to 'borrow' receiving record

Hal Bock  
Associated Press

HEMPSTEAD, N.Y. — Sometime on Saturday, Art Monk of the New York Jets will catch a pass for the 178th consecutive game and own one of the NFL's most prestigious records.

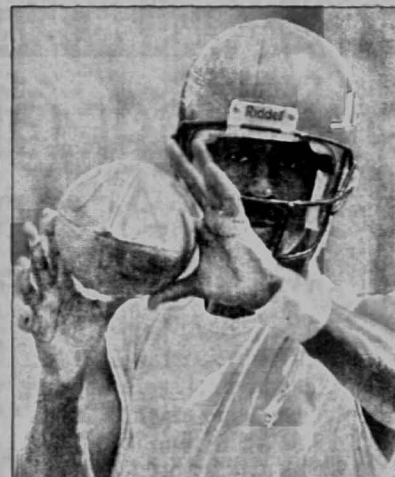
Take it from Monk, though. It will be strictly temporary. Just like it was temporary for Steve Largent, who had the record at 177. Just like it was temporary for Harold Carmichael, who had it before Largent.

"I don't consider it my record," Monk said after practice Wednesday. "I'm just borrowing it for a time. I'm taking it from Largent. Others will come along and take it from me."

Monk, a low-key veteran in his 15th NFL season, is the antithesis of the trash-talking hotshots who operate around the league these days. He prefers to go about his business quietly. This record has caught his attention, though.

"I'm excited about it," he said. "I'm not the kind of guy who shows emotion. I'm emotional within."

"It means a lot because of who I'm taking it from. Largent was a



Associated Press

New York Jets' Art Monk catches a pass during training in Uniondale, N.Y. July 29. With a catch in Sunday's game, Monk will set an NFL record with receptions in 178 consecutive games.

great athlete and a great wide receiver who accomplished a lot. He was a man of character, a man of integrity, a man who didn't get caught up in the things of this world. We share those things in common."

Monk sounds like the campaign chairman for Largent, soon to be a freshman congressman from Oklahoma.

The Jets are arranging to have him at the game against Detroit for the record-breaker.

Monk said he was proudest of the consistency that the record represents.

"I've been blessed and fortunate to play in a system geared to get me the ball," he said. Sometimes, the system took its time about working. A year ago, in his final season with Washington, Monk thought the record might be in jeopardy in a game against the Los Angeles Rams.

### \$19 MILLION PACKAGE

# ESPN picks up women's basketball tournament

John Nelson  
Associated Press

NEW YORK — One day after announcing a \$1.7 billion deal with CBS, the NCAA on Wednesday said it had sold TV rights to what was left of its major championships to ESPN for eight years through 2002.

The deal includes rights to events from 19 NCAA championships, including exclusive rights to the Division I women's basketball tournament.

The last four years of the contract are option years, and if ESPN picks them all up, total value of the

package will be \$19 million.

The NCAA's old contract with ESPN was worth \$1.5 million.

"We believe this package will allow these championships to grow," NCAA executive director Cedric Dempsey said.

ESPN, ESPN2 and ESPN International will televise 23 women's tournament games — eight from the round of 32, all eight regional semifinals, all four regional finals, the two national semifinals, and the championship game, beginning in 1996.

CBS will televise the women's national semifinals and final in 1995 for the last time.

Is the thought of finals week sending chills through you?

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Table with 3 columns: Show/Letterman/Cheers, night Show (10:35), Late Night, Sesame, Coach, Nightline, Control, Paid Prog., Shirley, News, Fawcett Towers (11:15), Area, Greece, Philippines, Mystery, Stallion, Big Jake, Series, Mysteries, thirtysome, Party (84) \*\*\* (James Mason), Jazz Central, Back Table, Motorcycle Racing, G. 73) \*\*\*\* (Ryan O'Neal), G. 78) \*\* (Carol Burnett), Rings, Quantum Leap, America, Magic, Know Zone, Batman, Back Chat, Simon & Simon, Movie, Jon Voight, Burt Reynolds, Binoche, Movie, SportsCtr., Up Close, Boxing, Rap, Sat. Night, Politically, Biography, Fry News, Legends of Country, Fry News, Get Smart, Dragnet, Lewis, Get Late, Alt. Nation, nca Es Tarde Para Amer, Blind Side (R. 93) \*\*, Agreement (47) \*\*\* (Gregory Peck), Postner, 8 Million Ways to Die

INSIDE

Arts Calendar, 2C. Riverside continues its Dylan Thomas Christmas, 3C. A new collection of Beatles rarities takes music fans by storm, 4C.

Eighty Hours

A&E QUIZ

What did Ebenezer Scrooge say should be done to Christmas celebrants? See answer on Page 4C.

THURSDAY, DECEMBER 8, 1994

THURSDAY NIGHT THROUGH MONDAY MORNING IN THE ARTS

THE DAILY IOWAN

Inside



A new album, Propeller, spins 17-year music veterans Shoes into town for a concert. See story Page 3C.

Best Bets

What could be better?

What have you missed at No Shame Theatre this year? Find out at "Better of No Shame," the semester-end version of the annual "Best of No Shame." The amateur theater forum has chosen 16 of the semester's best pieces to replay their successes Friday night in Theatre B of the Theatre Building.

Dagobah emerges in an unusual, unexpected place

The Que Sports Bar, 211 Iowa Ave., will kick off the weekend with a night of funky music. Iowa City's own Dagobah will perform Friday night at approximately 9 p.m. in the top floor of the Que.

Could 'Disclosure' really be that bad? We'll see.

"Disclosure," Barry Levinson's film adaptation of Michael Crichton's best seller, opens Friday. Advance word has been strictly mixed, so be warned: This isn't a guaranteed good time.

Free theater bits

"Scenes and Short Plays" will be presented tonight through Saturday. The free event features the work of undergraduate directing students. Peter Ullian, director of theater relations, said the event should be a good time.

Three reasons to see HBO's 'Witch Hunt'

The Associated Press went gaga over an HBO movie premiering this weekend. The film is described as a Hollywood allegory, a hilariously literal version of the anti-communist hysteria of the 1950s McCarthy era.

'Superstar' still a divine success

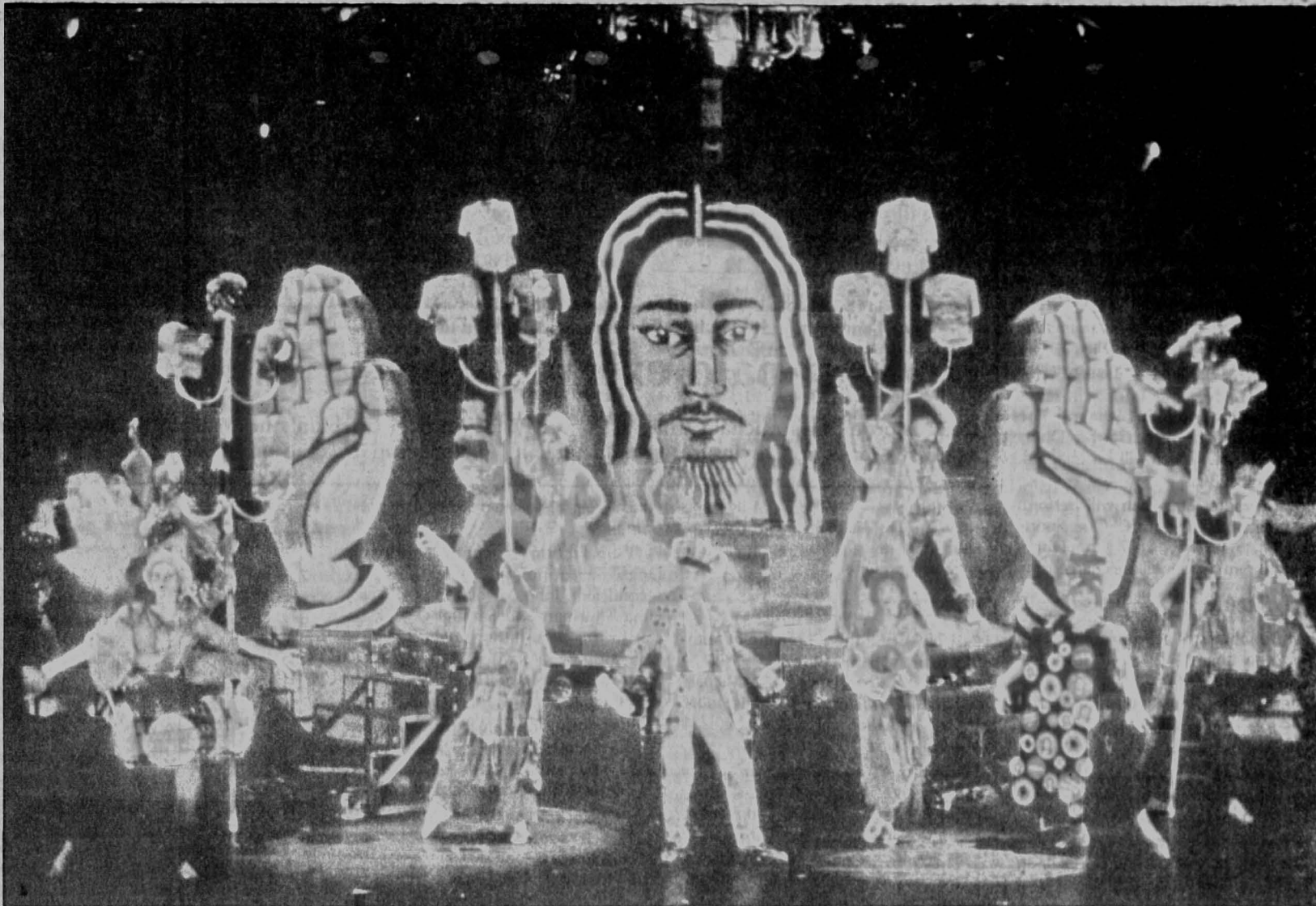
Tad Paulson The Daily Iowan

Jesus Christ was the top of the pops in the early '70s, the star of composer Andrew Lloyd Webber's rock album, Broadway smash and feature film "Jesus Christ Superstar." The astronomical, enduring popularity of the rock opera about the last days of the Messiah's life spawned legal battles, religious uproar and a myriad of national tours — the most recent of which hits Hancher Auditorium Friday night at 8.

Reunited on this particular tour are the original stars of Norman Jewison's timely 1973 film adaptation of "Superstar": Ted Neely (as Christ) and Carl Anderson (as Judas). The two have been burning up crowds across the nation with their dueling throats, setting record ticket sales in a show that's already been performed a thousand times in 37 different countries.

Lloyd Webber has since produced such legendary Broadway giants as "Evita," "Cats" and "The Phantom of the Opera." But without a doubt, his soulful rock 'n' roll masterpiece "Superstar," with lyrics supplied by Tim Rice, was the springboard into instant international notoriety for both.

"Superstar" the musical started out as "Superstar" the 1969 vinyl single, the most recognizable song today from the yet to be written rock opera. The single's theological musings ("Jesus Christ Superstar"/ Do you think you're what they say



The national touring production of the long-lived Andrew Lloyd Webber / Tim Rice musical "Jesus Christ Superstar" comes to Hancher Auditorium this weekend. Performances will be Friday night at 8 and Saturday and Sunday at 2 and 8 p.m.

WEEKEND CONCERT



Al Goldis/The Daily Iowan

UI senior Jing Hong Kuo rehearses "Vanquish ... ?" Her solo dance is part of this weekend's Space / Place concert, which focuses on narrative storytelling in choreography.

Students tell stories through new dances

Molly Faulkner The Daily Iowan

Pigs and wolves and the narrative, oh my. This weekend, a mere three weeks after the UI dance department closed the curtain on Dance Gala, 10 student-choreographed, student-danced and student-produced dance works will be performed in Space / Place Theatre of North Hall.

This show may be more down-to-earth than most dance concerts because six of the featured pieces are outgrowths of a class on narrative works. The Choreography III class, taught by dance department Associate Professor David Berkey, has spent the semester studying storytelling in dance.

"Historically, it is a major aspect of form."

Class member Jing Hong Kuo, a UI senior, will be in the center of things; two of her class works will be appearing in the concert, and she'll be dancing in two others. She said preparing her six-person group piece "Sacrament" and her solo "Vanquish ... ?" was a difficult process because her rehearsals had to be put on hold several weeks before Dance Gala.

"I'll get to it after Gala" was a phrase frequently heard in Halsey Hall, the building that houses the UI dance department. "I always worry if the dancers remember the changes or get confused about things," Kuo said about "Sacrament." "I wasn't always happy about the music, and I got it changed two weeks ago. It might've freaked out my

BIJOU

'Barcelona' cute but confusing

Tasha Robinson The Daily Iowan

"Barcelona" is an odd, off-kilter concoction, the sort of movie that baffles risk-fearing, profit-hungry studios. Part political statement, part wry comedy, part romantic drama, the film heads in so many directions it's a wonder it has anything coherent to say. But writer / director Whit Stillman hasn't failed. "Barcelona" remains intriguing and fun to watch despite its apparent confusion.

Taylor Nichols stars as Ted, a discomfited Chicago salesman hard at work for a branch office in Barcelona, Spain. Quasireligious and sporadically moralistic, Ted has sworn to date only plain or homely women and to avoid sleeping with anyone else until marriage. The vow seems to be an

abortive attempt to bring order to a life plagued by job anxieties, disastrous romantic flings and a thoroughly unpleasant houseguest.

The latter, Ted's rude cousin, Fred (Chris Eigeman), provides

Boxed text containing movie details for Barcelona: Director: Whit Stillman, Screenwriter: Whit Stillman, Ted: Samuel L. Jackson, Fred: Chris Eigeman, Rating: PG-13, Three words: Ups and downs.

most of the film's irony and humor, both as foil for Ted's unfocused dissatisfaction and as an image of everything wrong with America. Dropping in on Barcelona to smooth the way for a Navy fleet's visit, Fred invites himself into

Ted's apartment and life. He "borrows" Ted's money, abuses or usurps his friends and adds a steady stream of abuse to Ted's already considerable emotional problems.

But Fred has problems of his own. As a rabidly patriotic American in a distinctly anti-American society, he finds his Navy suit marks him for mockery and hatred. His childish, blustering reactions range from funny to frustrating, and they prompt those around him to believe all their long-held stereotypes are true.

Ted's bafflement and Fred's active naivete play off each other in odd ways. Lost in a country where the citizens are sexually forthcoming but emotionally distant, the two Americans repeatedly turn to each other for conflicts they can at least understand.

"Barcelona" 's best humor surfaces in the constant conflict. Fred regales every woman he meets with a series of lurid lies about

BEGINNING TONIGHT

Madrigals a blast from the past

Paul Ferguson The Daily Iowan

The Union may not be as majestic as a medieval castle, but then again, guests won't be beheaded for bad table manners during the 16th annual Elizabethan Madrigal Dinners tonight through Sunday in the Main Lounge of the Union.

A joint presentation of the School of Music and the Union, the Madrigal Dinners recreate the experience of a medieval feast at the center of a mock Elizabethan court, complete with "royalty," dancers, musicians and a meal that would make Queen Elizabeth I feel right at home.

The meal will be a hearty repast, featuring such delicacies as spinach and cabbage leaves with pungent dried cherries, roast sirloin encrusted with herbs and horseradish, tart of onion, brown rice with lemon, peasant's bread and Lord Devonshire's pudding. It will all be washed down with was-sail, a medieval drink of ale or wine spiced with roasted apples and sugar.

Considering such a menu, dinner guests would almost expect to find themselves rubbing elbows with the denizens of centuries past, surrounded by servants, minstrels and other eclectic folk. Jugglers might stroll by as rulers plot affairs of state, while boasts and toasts ring through the hall and songs fill the air with mirth and merriment.



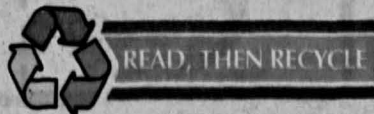
Al Goldis/The Daily Iowan

Judalyn Martin and Gerald Roe play the Queen and King of Revels in the UI's annual Madrigal Dinners. The medieval feasts, complete with jugglers, dancers and beggars, take place in the Main Lounge of the Union this weekend.

The event's organizers aren't about to let the guests (or their imaginations) down. They will be transporting the Main Lounge back in time, turning it into a lavish dining hall worthy of the nobility that once feasted in such places. Renaissance costumes, carefully coordinated scenes, props, special lighting and plenty of actors all contribute to the imagery of the Madrigal Dinners.

"It's very structured. There's a lot of specific timing ... and it has to be coordinated with the food service because there are various courses of the meal being served as the performance is going on," said production manager Dwight Sump, who is responsible for much of the behind-the-scenes work.

Hosting the dinners are the King and Queen of Revels.



GARRY TRUDEAU



by Jim

Our terminals are down, one of the librarians said.

Kevin Fair



No. 1027

15x15 crossword puzzle grid with numbers in some cells.

- 55 Skiing memento, perhaps
56 Garfield's pal
57 Maude's portrait
58 Priest's garment
59 Kind of sauce

any three clues none: 1-900-420-minute).





**THEATER**

# Dylan Thomas poem-turned-play takes nostalgic look at Christmas

**Holly Reinhardt**  
The Daily Iowan

The lyrical whimsy of Dylan Thomas will take over Riverside Theatre this weekend with performances of his poem "A Child's Christmas In Wales."

The stage adaptation of the poem will be directed by Ron Clark. He said the piece is a touching reflection on Christmas.

"A Child's Christmas In Wales" is a nostalgic piece about (Thomas') childhood," Clark said. "In adapting it to stage, I assigned different voices and added music."

The play is part of Riverside's Dylan Thomas Holiday Festival and will be performed alternately with Thomas' "Under Milk Wood."

Clark said his idea for adapting the poem to the stage came when he heard about the Thomas festival. "A Child's Christmas In Wales" has been a longtime part of Clark's own Christmas traditions.

"About 15 years ago I heard a recording of Dylan Thomas reading 'A Child's Christmas In Wales,' and I thought it was one of the most enchanting Christmas memories I've ever heard," Clark said. "We've played the record Christmas Eve with our children for a number of years now. When I heard about the festival, I wanted

to do that poem."

Clark, who is also performing in "Under Milk Wood," said the stage adaptation of "A Child's Christmas" closely follows Thomas' original work.

"We haven't altered it at all," he said. "Nothing has been added or detracted from it. The only addition is the music."

*"We haven't altered it at all. Nothing has been added or detracted from it. The only addition is the music."*

**Ron Clark, director of "A Child's Christmas in Wales"**

The music, composed by Willis Knight, will be performed live on-stage by Knight.

Five performers will bring the poem to life on-stage, each presenting a different idea.

"There are funny, distinct, separate ideas presented — we had to give those different voices," Clark said.

Although the poem reflects on Thomas' childhood in a different country, the play is fully accessible

to Americans, Clark said.

"The cultural differences are not significant — some references to food are partial to Wales," he said. "There are fewer cultural than time differences. What he describes is somewhat remote; it is innocent, uncomplicated and seems to be very far away."

The play is just under an hour long. The original poem takes about 22 minutes to read, Clark said.

Clark described the play as family-oriented.

"It is a family piece — kids from 7 or 8 years old and up," he said. "Come expecting to see something nostalgic and sentimental, but funny and entertaining to see; it's a lot of fun."

"It has a lot of movement and is a very fast-paced piece. 'A Child's Christmas In Wales' is Dylan Thomas' most accessible work. He makes everything seem very sweet — that's just the way it is."

*"A Child's Christmas In Wales" will be performed Saturday at 8 p.m. and Sunday at 4:30 p.m. and 8 p.m. at Riverside Theatre, 213 N. Gilbert St. Tickets are \$11 for adults and \$7 for teen-agers and children. Call 338-7672 for ticket reservations and information.*



Randi Shepard

Left to right, Shoes members Jeff Murphy, John Murphy and Gary Klebe bop into town Friday night for a concert at Gabe's, 330 E. Washington St. The Hangups and The Swarays will join them.

## Illinois band taking advantage of the power-pop renaissance

*Shoes has been part of the music scene for 17 years, but lately they say they've spent 95 percent of their time on business instead of tunes. That should change Friday, when the Shoes play live in Iowa City.*

**Clint Marsh**  
The Daily Iowan

Power-pop veterans Shoes will be performing Friday at Gabe's. Taking inspiration from the Rolling Stones, the Who and Big Star, the band has been grinding out guitar chords for audiences for 17 years.

Shoes guitarist Jeff Murphy is enthusiastic about the resurgence of power pop over the past few years. "I think it's great," he said. "The music has always been there, but now it's encouraging more melodies." Citing bands like Teenage Fanclub and the Connells — even Nirvana — Murphy feels that the power-pop spirit born in the late '70s is more vital than ever. As both musicians and producers, the members of Shoes have watched the genre's evolution from all sides of the soundboard.

Shoes was signed in 1979 by Kenny Buttice, then vice president of Elektra Records. The contract came two years after the self-release of the group's first album from their home studio in Zion, Ill. Not much later, "Elektra started to go through a really weird period," Murphy explained. The company was closed in 1983, due to a corporate buyout. Murphy said the buyout caused a "major upheaval," and bands without platinum-selling albums were not kept. Shoes fell out of grace with the company and had to go back to Zion.

Dusting off the equipment at their aptly named Short Order Recorder (the band recorded out of a kitchen) and getting their hands dirty with the production end again wasn't all bad for Shoes. The

lack of compromise was the best part for Murphy, especially when it came to small details. Elektra had changed lyrics and cover design on at least one of Shoes' albums, something Murphy didn't want to deal with again. He likes to describe self-production as "pure art."

The disadvantage is that the band has to take on all the other responsibilities that come with production. "You get all of the headache," Murphy said. "You

*"I think (the pop resurgence) is great. The music has always been there, but now it's encouraging more melodies."*

**Jeff Murphy,**  
guitarist for Shoes

have to clear out everything else to concentrate on the music."

The beginning of the band's relationship with power-pop revolutionaries Material Issue came in 1984. Short Order recorded Material Issue's demos until the band got its break with Polygram Records, and Shoes has kept up its relationship with the other band. Material Issue drummer Mike Zelenko played on half of Propeller's tracks, with Velvet Crush drummer Ric Menck filling out the drums on the rest of the album.

"The technology is so good these days that anyone can record great things," said Murphy. Independent studios like Short Order are able to stay in the running by continually adding to their recording system. Shoes' first album, *Black Vinyl Shoes*, was recorded on four tracks, but slowly the studio began to expand. Currently, Short Order has moved to another building in Zion and has over 24 tracks. Murphy hopes to keep growing.

"Expanding the studio is our

goal," says Murphy. Because the band does all of its own production and works with other artists' projects as well, little time is left for the real joy of recording: playing the music. Murphy said his time at the studio breaks down to "95 percent business, 5 percent music." He hopes Shoes will be able to get another recording contract with a major company soon.

With 17 years and five other albums between *Black Vinyl Shoes* and the new release, *Propeller*, Murphy feels like Shoes has had time to discover its capabilities.

"We've got more security now," he said. "We're able now to strip things back down." This cut-back sound is evident on *Propeller*, and especially shines through with the band's vocal harmonies. All three band members play guitar and bass and sing at different points on the album, providing the listener with an ever-changing array of musical interpretation.

As Shoes has shown, bands need to be built to last. But what is the propeller, the driving force, behind Shoes now? "Just the love of this kind of music," Murphy said. "What we feel in our hearts just drives us, like a bug or disease. Nothing compares to the satisfaction of listening to a completed song. As long as we feel that there are people that look for our music, we'll keep doing it."

*Shoes will be playing Friday at Gabe's, 330 E. Washington St. Also featured are opening acts The Hangups and The Swarays. Doors open at 9 p.m. Cover will be charged.*

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**TIS TAPED INFORMATION SYSTEM**

- C03 Upcoming Bijou Films
- C04 Scope Concerts
- C05 University Theatres Performances
- C06 School of Music Programs
- C07 UI Dance Department
- C08 Hancher Auditorium Performances
- C09 Museum of Art Exhibits and Events
- C11 IMU Arts and Crafts Center Classes
- C12 Riverbank Art Fair
- C13 Writer's Workshop Readings
- C14 University Lecture Committee
- C15 Women's Resource and Action Center Programs
- C17 University Counseling Service Programs
- C19 What's Happening at the University of Iowa Hospitals and Clinics
- C23 Recreational Service Lessons
- C24 Registration for Intramural Events
- C26 Outdoor Center Programming
- C27 Homecoming
- C28 Riverfest
- C30 Business and Liberal Arts Placement Office Seminars
- C31 Men's Sports Events
- C32 Women's Sports Events
- C35 Career Events Calendar
- C36 Parents' Weekend

CURRENT EVENTS INFORMATION  
**CALENDARLINE**  
335-3055  
Ask for tapes by number

## BIJOU

Continued from Page 1C

Ted's love of leather underwear. Ted harps on Fred's political oversensitivity and drags out personal grudges dating back to early childhood. The two alternate their sniping with unsolicited advice; Fred thinks Ted should quit whining about morals, while Ted thinks Fred should quit whining about Spain's burgeoning anti-Americanism. Their biliary, cutting banter keeps "Barcelona" barreling along past its weakest and weirdest points.

But "Barcelona" derails as the cousins enter a series of romances with the promiscuous local women. Ted wants a soul mate, while Fred just wants a good time, but neither of them are capable of giving in to their new culture's demands. The political situation is brought to a head by

a jealous boyfriend, mixing all of "Barcelona"'s subtexts in a clever and subtle fashion, but from there the film runs out of ideas. A sudden welter of subplots doesn't keep the story from bogging down, and the repetitive, plodding soundtrack eventually makes it hard not to fidget.

"Barcelona" is a cute comedy romance with some sharp dialogue and cutting satire. It makes a pleasant diversion and break from relentlessly happy holiday humor. But its lack of focus and eventual lack of message keep it from earning the rarefied status of so many of this year's crop of brilliant independent films.

*"Barcelona" will play at the Bijou at 6:45 tonight, and Friday and Saturday at 7 p.m. and 9 p.m. Tickets are \$3.50 at the University Box Office of the Union.*

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Photographs: An Artistic Call 335-1727 for

and Clinics' Medical exhibition is "The Illusion of the Body in Different Settings." Information.

Jewelry, 110 E. Washington St. Albert Paley Gallery in its gallery. The display through January.

Drawings, an exhibit of works, will be on a House, 211 1/2 E. through Jan. 1.

Johnson County Arts "Members' Holiday" exhibit through Dec.

**RECITALS**

For ticket information on Auditorium.

Jazz Ensembles, Rapson, will be performing in the Music

The University of Iowa, an ensemble of tuba family, will perform a performance of the steps of the Old

Jazz pianist Jim in at the Holiday Inn, Free.

Jim Mulac will perform in the Music

Gannett on double-bass and mezzosoprano will perform in Free.

Rodgers will perform in the Senate Capitol. Free.

Delbert Dismas on organ recital in Studio in the Music

The UI Percussion in Hall in the Music

Grove will direct the Scholarship Benefit in Hall. Tickets are for children.

Rolling Stones will roll for a show at the tickets are \$50 available by calling (2) 989-5151. The six before finals could stress reliever.

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**GAME DAY**

56 NEW RECORDINGS RELEASED

# New album puts Beatles back on top

Larry McShane  
Associated Press

NEW YORK — Before they suddenly became THE BEATLES!!!, they were simply the Beatles — a pretty good rock 'n' roll band from Liverpool, England. Thirty years later, the proof is in their playing.

The Beatles Live at the BBC is a two-CD set of 56 live never-released Beatles performances dating to their early 1960s heyday. While the recordings predate Beatlemania, their release has started a second swell of Fab Four fever.

When Live at the BBC went on sale last week in England, all 300,000 copies sold out within a week. People flew in from other countries to get their copy.

The Fab Four is enjoying similar success on this side of the Atlantic; the first new Beatles' release in more than two decades shipped platinum, with 1.4 million copies ordered. The album went on sale in the United States this week.

Live at the BBC is a happy accident, a collection of rare tracks recorded by a legion of unidentified producers and engineers, and dug out of the BBC's archives in 1981 after nearly 20 years of obscurity.

The man who did the digging was Kevin Howlett, a self-described "Beatle baby" and recent college graduate who landed his first job with the BBC. When he unearthed the tapes, he compared it to discovering "Tutankhamen's tomb."

"Virtually the first thing that was given to me was, 'You're a



Cinemax

A new compilation of never-before-released Beatles recordings dates back to the Fab Four's earliest years. The album, *The Beatles Live at the BBC*, sold out in a week in England.

Beatles fan, aren't you?" Howlett recalled. "Would you like to sort of investigate and see what we've got in the archive? ... I was absolutely amazed."

The set is like a vintage jukebox loaded with classic American rock 'n' roll — all played by the Beatles.

Previously unreleased gems include The Fab Four covering Chuck Berry ("Johnny B. Goode," "Sweet Little Sixteen"), Ray Charles ("I Got a Woman"), Buddy Holly ("Crying, Waiting, Hoping"), Elvis Presley ("That's All Right (Mama)"), Little Richard ("Lucille") and Phil Spector ("To Know Her Is to Love Her").

There's also a previously unheard John Lennon-Paul McCartney number, "I'll Be on My Way." The recordings are the origi-

nal mono performances unenhanced by remixing or studio tricks.

"They do show how good the Beatles were as a band," George Martin, the band's longtime producer, said of the tracks. Martin served as executive producer for the two-CD set.

The set was culled from early Beatles performances on such BBC programs as "The Saturday Club" and "Teenagers Turn." Some even earlier tapes, featuring Pete Best on drums, were lost, Howlett said.

Finding the tapes was one thing; getting them released was a little more involved. The surviving Beatles and Yoko Ono eventually reached an agreement clearing the new material — just 13 years after it first surfaced.

## DINNERS

Continued from Page 1C

and Queen of Revels and their Lord Chamberlain, played by Gerald Roe, Judalyn Martin and Eric Forsythe, respectively. Amusements before and during the dinner will be provided by magician Tom Bliese, a staple of the Madrigal Dinners for 15 years, and jester John Pszyk.

The UI Madrigal Singers, conducted by Margaret Zeleny, will present more refined entertainment with Christmas songs from a variety of different traditions, performed by 14 madrigal singers and four quartets. Nobility and servants alike will take part in the Renaissance dances of Rachelle Tsachor and Carol Howard, accompanied by instrumental music directed by Ruth Williams.

As in Elizabethan history, the world doesn't stop at the doors of the great hall. Outside, beggars, a conjurer, jugglers, a street peddler and even a fortuneteller compete for the attention of guests as they enter the room. (They may even beg a coin or two.)

While the performers began rehearsals as early as October, technicians and production person-

nel didn't have the luxury of such advance preparations, and it could be argued that their jobs are the most difficult. The pressure and time constraints of such an extensive operation make their week a

leave the building, it seems like, unless we have to go pick something up or run an errand or finally to go home and go to sleep at night."

The Madrigal Dinners, conceived and written by Marcia Thayer, first took place in 1979 as a much simpler concept and was intended to raise money for fine arts scholarships. While it has grown into a complex and ambitious recreation, its primary function is still to raise funds. Sump estimates the dinners raise \$12,000 to \$14,000 for scholarship funds for the School of Music and the Department of Theatre Arts.

With a cast of 80 to 90 and a crew of 15, the event is no small production, but for over 400 people who attend each dinner, the painstakingly re-enacted setting should provide a pleasant escape from the 20th century.

The Elizabethan Madrigal Dinners will take place Thursday and Friday at 6:30 p.m. and Saturday and Sunday at 1 p.m. and 6:30 p.m. Tickets are \$26 and are available from the University Box Office of the Union.

*"We're there from 9 in the morning until 11 at night the whole week — eight days straight. We never leave the building, it seems like, unless we have to go pick something up or run an errand or finally to go home and go to sleep at night."*

**Chuck Ping**, Madrigal Dinners technician, on the strains of preparation

grueling experience, worthy though the cause may be.

"We're there from 9 in the morning until 11 at night the whole week — eight days straight," said technician Chuck Ping. "We never

## DANCE

Continued from Page 1C

dancers, but they were cool about it."

The dance, set to music by the Kodo Drummers, was a challenge for Kuo in another way because of the difficulty of rising to the intense drum beat.

"It's about a group of people who get together because of a desperation for rain — basically a rain dance," Kuo said. "They need the rain to get fertility in the soil to live from the land. It is the process of coming to this place and (having) this ritual together."

By contrast, "Vanquish ... ?" uses two chairs to create a buglike world in the throes of a territorial dispute.

"I was playing with chairs already; I wanted to explore more," Kuo said. "It was a gamble: You either flop and come up with another normal chair piece, or (you do) something really different and use the chair as more than a chair."

Kuo plays also plays a hard-working pig in "Pigmedley," a spoof on "The Three Little Pigs" choreographed by UI graduate student Emily Wallace.

"It is about three easily distracted pigs and a wolf with respiratory problems," Wallace said.

A similarly familiar story surfaces in UI senior Mindy Hart's "L.L.R. Hood."

"When assigned to choreograph a narrative, I struggled and looked into fairy tales," Hart said. "I chose 'Little Red Riding Hood' because it is commonly known to audiences and challenges me to see the narrative as read. In general I kept to the story line; however, I add my own humorous abstractions to the theme."

Also on the roster is "Sea of Love," featuring Kuo as part of a piece choreographed by UI senior Rachel Duda. UI students Laura Gates and Sarah Brewster will both be performing self-choreographed solo works. And UI junior Joanna Rosenthal has used an unique juxtaposition of Mozart and the Beastie Boys for her untitled narrative work dealing with drug use and Generation X.

UI senior Mark Drahozal has choreographed two works: "Fever," a duet testing the boundaries on out-of-control movement; and "Myriad of Confines," an improvisational duet to the music of

Berlioz.

"What is great about improv is that you don't have to think," Drahozal said. "The music plays, and you just dance."

Familiar tales and new stories alike should make this concert the best thing since kindergarten story hour. The chance to see brand-new dance on the cutting edge of creativity should also draw some attention. In fact, these 10 brand-new works might even be the beginnings of a new trend in "story ballet."

Move over "Swan Lake."

The semester-end student dance concert will be performed Friday and Saturday at 8 p.m. in Space / Place Theatre of North Hall. Tickets are \$3 at the door.

### Arts Quiz Answer:

"If I could work my will, every idiot who goes about with 'Merry Christmas' on his lips should be boiled with his own pudding and buried with a stake of holly through his heart."

## SUPERSHOW

Continued from Page 1C

you are?") instigated furious debate among fundamentalists and parents alike.

Some saw the music and soul-searching lyrics as a learning tool, to be performed on Sunday morning during services. Others took it for blasphemy — a linking of diametrically opposed approaches to spreading the word and life of Jesus to millions. Lloyd Webber biographer Michael Walsh quotes the composer in his "Andrew Lloyd Webber: His Life and Works" as saying at that time, "(The single) is a completely serious attempt to stimulate discussion about Jesus Christ among record buyers."

Whatever the aim, the single and its resultant hype spurred the quick expansion of "Superstar" into a full-length album — a double-LP concept album that filled out the tale of the sacrificial Christ, seen through the eyes and voice of his betrayer, Judas.

Jesus Christ Superstar the

album sold millions of copies. Controversy even proceeded its release, when a false rumor spread throughout England that John Lennon was interested in playing the lead (with Yoko Ono as Mary Magdalene).

The album shot to the top of the charts, selling 4 million copies by the middle of 1972, and copyright battles ensued as acting troupes, churches and theaters commenced underground performances of the album.

The full-blown rock opera finally debuted on Broadway, lavishly, in 1971, where it stayed for over a year. (It played in London for eight years straight at a theater Lloyd Webber later bought.) Since then, continual traveling tours, community theaters, churches and high schools have kept "Superstar" in excellent, familiar shape.

Neely and Anderson are electrifying performers — those who have seen Jewison's underrated film know the sheer force of the vocal dynamics they can conjure together.

er. And director Tony Christopher has, on this touring version of "Superstar," enhanced the possibilities of their reunion by bolstering the show with cutting-edge theater technology. That includes wireless microphones, computer-controlled lights and fiber optics.

The combination of seasoned performing talent, technology and Lloyd Webber's soulful slam-bang music — not to mention Hancher's acoustics — should make "Superstar" come alive yet again this weekend. Atheists and papists alike soon forget their phone numbers amidst the sheer entertainment of this show. Enjoy — and amen.

"Jesus Christ Superstar" will be performed Friday at 8 p.m., and Saturday and Sunday 2 p.m. and 8 p.m. For ticket information, call Hancher Box Office at 335-1160. Hancher will offer Audio Description service for the visually impaired and TDD for the hearing impaired.

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## FRIDAY, DECEMBER 8

### Inside

Iowa women drop throw in loss to Creighton  
53. See story Page 1B.

## NewsBrief

### LOCAL

**UI wins grant to study health of Iowa Persian War veterans**

A \$1.4 million grant was awarded to the UI College of Medicine to investigate the health status of Iowa's Persian Gulf War veterans who served in the Gulf War.

### NATIONAL

**Florida outlaws ban on publicizing rape victim names**

TALLAHASSEE, Fla. (AP) — A law making it a crime to publicize the name of a rape victim is unconstitutional, the highest court ruled Thursday in a case stemming from the Kennedy Smith trial.

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### INDEX

- Personalities .....
- Metro & Iowa .....
- Calendar / News of Region & World .....
- Viewpoints .....
- Sports .....
- Movies .....
- Classifieds .....
- Arts & Entertainment .....
- Comics / Crossword .....
- TV Listings .....

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