

# The Daily Iowan

THURSDAY, DECEMBER 1, 1994

IOWA CITY'S MORNING NEWSPAPER

25¢



## 'Deadbeat' parents blacklisted

Iowa City residents question accuracy of delinquent payment list

Sheeba Wheeler  
The Daily Iowan

Iowa City resident Joseph L. Garringer was one of 25,795 Iowans on a list of "deadbeat dads" which was released to the media

See Iowa City list ..... Page 10A

the state Department of Human Services Wednesday — but he has no idea why.

Those parents who did not make a court-ordered child support payment in a randomly selected three-month period from July 1 through Sept. 30 were put on the list. That is the most current information the agency

has. This is the second time the state has released such a list; the first was in April. There are 74 Iowa City residents listed and 342 Johnson County residents.

However, the list is faulty, Garringer said. He said he's been making his court-rendered \$50 child support payments monthly and said he has canceled checks to prove it. Nevertheless, he continues to receive letters in the mail from Child Support Recovery stating that his payments have not been received.

"You can do everything, you can send your money in on time and they still continue to say they haven't received it," Garringer

said. "It hurts my feelings when I get those letters. I've confronted them about this

"I don't want the name of my daughter's father in the papers so kids can make fun of her. ... He has paid all child support due to me in full."

Kris Peterson, ex-wife of reported 'deadbeat dad'

before. I don't know what it takes to make me a good guy in their eyes."

Kris Petersen said her ex-husband's name has also wrongly appeared in an area paper as being a deadbeat dad who owed more than \$15,000 in child support. Information has been filed in the Johnson County Court House stating her ex-husband, Denny Kelly, paid her \$200 a month for a total of \$13,500 in child support payments and no longer owes, she said.

"I don't understand why they haven't gotten the information I sent to them telling them that Denny doesn't owe me anything," Petersen said. "I don't want the name of my daughter's father in the papers so kids can

See LIST, Page 10A

### Inside

**EightyHours**

**Dramatic decisions**

Theater galore in Iowa City this weekend. See EightyHours.

### NewsBriefs

#### LOCAL

##### Man racks up huge phone bill, leaves town

A man checked into a local motel room, rang up a \$2,595.51 phone bill in one week and disappeared, leaving the debt behind.

The unidentified patron of the Alexis Park Inn, 1165 S. Riverside Drive, left town Monday without paying the phone bill or \$736.88 in room fees, said motel manager Bernard Hughes.

The man had a contract to stay in the motel room until Dec. 16, but the motel management noticed he had not returned to the room for a week and discovered he had cleared the room of all possessions. The police will not take any action until after Dec. 16.

Although the man gave the motel his name, address and phone number when he registered, Crank said he thought the information was false.

A report was filed with the Iowa City Police Department Monday.

#### NATIONAL

##### Televangelist Bakker freed

CHARLOTTE, N.C. (AP) — Evangelist Jim Bakker becomes a free man today after nearly five years of incarceration in prison, a halfway house and finally at home for stealing millions of dollars from his followers.

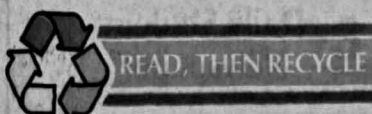
The preacher, whose smiling face once appeared on television in millions of homes, plans to keep a low profile, said his attorney, Jim Toms. He will remain secluded inside the home in the North Carolina mountains he has shared with his son during his house arrest.

Bakker, 54, went to prison in 1989 for defrauding thousands of followers who sent him at least \$1,000 each for his Heritage USA theme park. He promised them three free days in the park every year for the rest of their lives, but the hotels could not accommodate all the guests.

While he was in prison, Bakker's wife of 30 years, Tammy Faye, divorced him. She married Roe Messner, Heritage USA's chief builder.

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M. Scott Mahaskey/The Daily Iowan

### Stocking up

Preparing for a harsh Iowa winter, this plump squirrel puts his diet on hold for a hearty corn dinner in Ottumwa City Park in Ottumwa, Iowa. Numerous corn feeders are located in trees throughout the park to provide nourishment to these furry winter residents.

### RESIDENCE HALL STUDENTS POLLED

## Study: drinking myths eclipse reality at UI

Rima Vesely  
The Daily Iowan

UI students are more responsible when they drink than stereotypes indicate, a residence hall survey distributed this semester discovered.

The UI Education Program asked approximately 300 residence hall students about their perceptions toward alcohol use and its

effects. The survey found a drastic difference between beliefs and actual use when compared to a campuswide 1993 Health Interest and Practices Survey.

The Individual Options With Alcohol committee is sponsoring a weeklong program through Friday titled "Correct Your Liquid Perception," to inform students through billboards and programs what both

See ALCOHOL, Page 10A

### UI Student Alcohol Use

Two surveys of UI students have revealed a difference between the perceived and actual amounts of alcohol use among students. One survey asked students how much they thought the average student drank, and the second survey asked students for information on their own drinking habits.

	Perceived	Actual
The percentage of UI students who had five or more drinks in a row more than three times in the past two	71.2%	24.3%
The percentage of UI students who have not missed a class or work because of a hangover during the past six months.	7.8%	73.2%
The percentage of UI students who never experienced an inability to remember what happened after drinking or using drugs during the past six months.	8.5%	64.2%

Source: UI research

DI/ME

### AWARENESS FUND RAISING HIGHLIGHTED

## Groups come together to observe AIDS day

Jen Dawson  
The Daily Iowan

AIDS and how the disease relates to families will be the theme of World AIDS Day 1994 as

See related story .....Page 4C

UI and community organizations unite today to educate Iowa City residents about AIDS and related diseases.

At least seven local organizations will be sponsoring AIDS awareness events, including information tables at the Union and a benefit concert tonight at Gabe's, 330 E. Washington St.

This is the seventh year World AIDS Day has been recognized,

said Laura Hill, director of the Iowa Center for AIDS Resources and Education (ICARE).

ICARE, 320 E. College St., is sponsoring "Dine-Out for ICARE," a fund-raiser in which local restaurants will donate a portion of today's profits to the organization.

The five participating restaurants are the Linn Street Cafe, 121 N. Linn St.; The Kitchen on Washington, 215 E. Washington St.; Sanctuary Restaurant & Pub, 405 S. Gilbert St.; Vito's, 118 E. College St.; and The Mill Restaurant, 120 E. Burlington St.

ICARE is also informing citizens of the worldwide light-dimming in honor of the day. The White House is participating by dimming its

See AIDS, Page 10A

### MAN CLAIMS TO BE 'SON OF GOD'

## Dahmer killer exhibits mental illness history

Associated Press

PORTAGE, Wis. — He was imprisoned for shooting a man in the head three times, demanding more money from the victim's co-worker after each shot. He told a psychiatrist he was the son of God. Now, he is accused of killing Jeffrey Dahmer and another inmate.

Christopher J. Scarver was convicted in 1992 and sentenced to life in prison by a jury that rejected his insanity plea.

Scarver, 25, had told a psychiatrist that he heard voices and that he believed he was the son of God because his name was Chris, the

name of the woman who raised him was Mary and he worked as a carpenter.

Scarver was convicted of murdering Steven J. Lohman, 27, an employee of the Wisconsin Conservation Corps, which had fired Scarver.

"A month after being fired, I started hearing voices," Scarver told a court-appointed psychiatrist after being charged with murder in 1991. "They were of men and women, high-pitched voices."

"The reason I did it is because the voices told me that he had done me wrong, that I will receive no harm and that I will still be the son of God," Scarver told the interviewer.

He said the voices told him that "I'm the chosen one."

In another interview before his

See DAHMER, Page 10A



Joe Murphy/The Daily Iowan

### Million dollar dreams

David Lair, a Coralville resident, was one of many people who braved long lines Wednesday to buy Powerball tickets and a chance at \$95 million, the second-largest Powerball jackpot. UI student Sonja Hansen spent the evening on the other side of the counter churning out Powerball tickets to large crowds at the Hy-Vee Food Store in Coralville. "It's close to the holidays, so I think people want the money for presents," Hansen said. The winning numbers were 29, 24, 13, 5 and 31 and the Powerball was 40.

### IMPACT MULLED

## Professors proffer approval to GATT

Mick Klemesrud  
The Daily Iowan

The U.S. Senate's decision on the Global Agreement on Tariffs

See related stories .....Page 7A

and Trade (GATT) is a "no-brainer" because the world is better off with free trade, said UI Professor Ray Riezman, chairman of the economics department.

The winners will be the people who are good at what they do, and Iowans are good at growing corn

See GATT, Page 10A



## Personalities

# UI student wrapped up in new occupation

David Lee  
The Daily Iowan

UI freshman Jennifer Brown has been wrapping presents since she was 7, and now she is getting paid for her expertise at the University Book Store.

Brown, 18, is one of 10 gift wrappers working at the bookstore, which has offered free gift wrap-

### DAY IN THE LIFE

ping during the holiday season for the past seven years.

"I took the job for Christmas money and for next semester," she said. "It's also a chance for me to see if I want a permanent job."

Brown said she can usually put items into any one of five available boxes and wrap it in under a minute.

"As long as it has edges and straight sides, it's a piece of cake," Brown said. She added that some gifts which don't fit inside the boxes may be a little harder to wrap, such as umbrellas or T-squares.

Although Brown's favorite wrapping paper is plain green, the customers choose which paper they prefer: green, candy-cane covered or dinosaur-decorated.

She said the basic process of wrapping packages is simple. First, Brown removes the tag, which she said is a very important step. Next, she chooses the appropriate box and packs with tissue paper. Finally, she covers the box and wraps the present up in the selected paper.

Brown said her job is not only to wrap the gifts, but also to make sure people can't spy into them once they're finished.

"We make sure we tape the corners down so people can't peek inside," she said.



T. Scott Krenz/The Daily Iowan

The tables were turned on UI freshman Jennifer Brown when fellow University Book Store employees wrapped her like the packages she sees every-

day. Brown, who has been wrapping since she was 7, will be packaging gifts at the bookstore through the holiday season.

When the UI dismisses classes for winter break, Brown will commute from Cedar Rapids until the bookstore stops offering the gift-wrapping service on Dec. 23. She works about 18 hours a week.

So far, not too many people have come to get their purchases wrapped, so Brown tries to keep herself occupied during her three-hour shifts. Studying figures prominently.

"Working here will probably

improve my grades because of the study time I have," she said.

Brown said she likes to watch customers shop and pay for their items. As they are finalizing their purchases, she tries to guess who will come to have their gifts wrapped.

"It's fun to see different people and their personalities," she said.

Although the gift-wrapping service is free, Brown has caught some people off guard, she said.

"One time this guy came in and wanted something wrapped," she said. "So I did it and said, 'Five bucks please.'"

Brown said the man pulled his wallet out of his pocket, despite standing directly underneath a sign that said, "Free Holiday Gift Wrapping Available." As he got ready to pay, Brown ended the joke.

"I said I was kidding, and he blushed," she said.



## NEWSMAKERS

### Roseanne expecting pregnancy before new marriage

NEW YORK (AP) — Roseanne hopes to be pregnant by the time she's married.

The 42-year-old comedian underwent in-vitro fertilization last week, using four of her own eggs and sperm from her fiancé-chauffeur-bodyguard, Ben Thomas, spokesman Kevin Campbell said Wednesday.

The brassy star bared her banded bellybutton as proof of the procedure during an appearance Tuesday on "The Late Show With David Letterman."

She'll know by Dec. 15 whether the implantation worked. She and Thomas plan to marry on Valentine's Day.

Roseanne tried and failed to get pregnant when she was married to Tom Arnold. They are getting a divorce.

### New development director hired for UI Foundation

Jeffrey Emrich has been hired by the UI Foundation as the new director of development for the UI College of Education.

For the past three years, Emrich has served the UI College of Business Administration as the director of master's of business adminis-

## THE DAILY IOWAN

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Communications Center, Iowa City, Iowa 52242, daily except Saturdays, Sundays, legal holidays and university holidays, and university vacations. Second class postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879. POSTMASTER: Send address changes to The Daily Iowan, 111 Communications Center, Iowa City, Iowa 52242.

**Subscription rates:** Iowa City and Coralville, \$15 for one semester, \$30 for two semesters, \$10 for summer session, \$40 for full year; Out of town, \$30 for one semester, \$60 for two semesters, \$15 for summer session, \$75 all year.

USPS 1433-6000

gasoline and pesticide spills from contaminating Iowa groundwater.

Pedro Alvarez, Gene Parkin and Richard Valentine are all professors in the college's department of civil and environmental engineering.

Alvarez's project involves a biological means of cleaning up gasoline leaking from underground storage tanks.

Parkin's work will examine the breakdown of BTEX, water-soluble hydrocarbons found in gasoline, with the hopes of better understanding natural subsurface processes.

Valentine's project will look at methods of alleviating potential groundwater pollution caused by spills and improper disposal of pesticide wastes by farmers, pesticide dealers and transporters.

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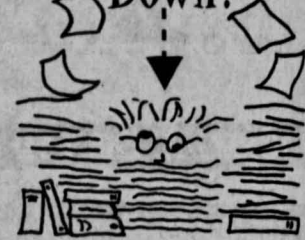
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## VOLUME 126, NUMBER 109

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1994 Best All-Around Daily Student Newspaper

## UIHC HAILS HOLIDAY C

# Hospital d for multic

Karin Wahl-Jorgensen  
The Daily Iowan

Winter holiday celebrations draped into the UI Hospitals and Clinics Wednesday with Hanukkah songs echoing throughout the halls, starting four weeks of international music and dance.

The lunch-time performance by Debbie Singer and Linda Wertz was the first in a series of weekly multicultural performances held in the Colloton Pavilion Atrium.

Apart from music performances UIHC will celebrate the winter holidays of the world with exhibitions and trees decorated in the colors and styles of nine different countries — Venezuela, Poland, Taiwan, Egypt, Germany, Spain, Hong Kong, Ghana and the United States.

"Because the UI Hospitals and Clinics is composed of so many different cultures and nationalities and religions, we are decorating the hospital in a multicultural atmosphere," said Kristin Rhodes, assistant director of patient and guest relations.

Two years ago, the UIHC received a complaint about being insensitive to the celebrations of other religions and cultures. As a consequence, UIHC expanded the usual exhibits of American Christmas trees to include trees from other cultures, said Brad Standish, the director of UIHC volunteer program. The tree exhibitions include wooden figures from Ghana and bows from Germany.

"We wanted to educate people so they are more sensitive to other cul-

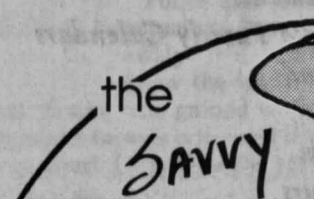
## Video stor

Maira Crowley  
The Daily Iowan

In a fund-raising campaign to combat AIDS, 13 video stores in Iowa are participating in a nationwide effort to donate one penny from every video tape or game rental or sold.

The second annual A Penny For AIDS campaign, which began Saturday and ends today, is sponsored

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## Metro & Iowa

### UIHC HAILS HOLIDAY CUSTOMS

# Hospital diversifies for multicultural fest

Karin Wahl-Jorgensen  
The Daily Iowan

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"We wanted to educate people so they are more sensitive to other cul-

tures and respect the winter solace as well," Standish said. "Iowa City is a very diverse community, and we encounter different cultures and religions that we need to understand to see the common bonds for all of us."

Ann Vander Kooi, interim director of patient and guest relations, said volunteers have worked for half a year to prepare for the exhibitions.

"It's an effort to teach everybody about each other," Vander Kooi said. "It's a great opportunity for the people who come into this hospital to learn about different cultures and to experience different celebrations of this world."

Wertz and Singer, who performed Hanukkah music Wednesday, said they participate in the festivals of the world project to share music with members of the community.

"We can all be enriched from living in this international atmosphere," Wertz said.

The performances are geared to patients, visitors, staff and the people of the Iowa City community, said Mark Towner, interim coordinator of Project Art, which sponsors the musical performances.

The next three cultural performances scheduled are:

- Bruce Rauch will play holiday music on the piano on Dec. 7.
- The UIHC choir, "The Heartbeats," will perform a winter concert on Dec. 14.
- The Pella Dutchesses will perform Dutch songs and dances on Dec. 21.



Joe Murphy/The Daily Iowan

### Park it

Cold weather and a new week of classes brought long lines to UI parking lots Monday. Ryan Christensen, a parking cashier, oversaw the large number of cars from a heated cubicle.

### LEGAL MATTERS

#### POLICE

**Beonka J. Gore**, 18, 1426 Ash St., was charged with fifth-degree theft at 901 Hollywood on Nov. 29 at 5:40 p.m.

**Gaylen Kameron**, 22, 409 S. Johnson St., was charged with possession of an open container at the Linn Street parking lot on Nov. 29 at 11:50 p.m.

**John F. Wyman**, 18, 4536 Burge Residence Hall, was charged with possession of alcohol under the legal age and unlawful use of identification at The Field House bar, 111 E. College St., on Nov. 30 at 12:40 a.m.

**Matthew A. Davidson**, 18, 4415 Burge Residence Hall, was charged with possession of alcohol under the legal age and unlawful use of identification at The Field House bar, 111 E. College St., on Nov. 30 at 12:40 a.m.

**Kristen M. Makinen**, 18, 3504 Burge Residence Hall, was charged with public intoxication, possession of a schedule I controlled substance, possession of alcohol under the legal age and unlawful use of a driver's license at The Field House bar, 111 E. College St., on Nov. 30 at 12:39 a.m.

**Kevin K. Riley**, 34, 2022 Davis St., was charged with fifth-degree theft at Randall Pantry, Sycamore Mall, on Nov. 30 at 5:45 a.m.

Compiled by Tom Schoenberg

#### COURTS

##### District

**OWI** — Vicky A. Jordan, Waterloo, preliminary hearing set for Dec. 19 at 2 p.m.; Norman J. Reed, Solon, preliminary hearing set for Dec. 19 at 2 p.m.

**Possession of a schedule I controlled substance** — Kirsten M. Makinen, 3504 Burge Residence Hall, preliminary hearing set for Dec. 19 at 2 p.m.

**Possession of a schedule I controlled substance with intent to deliver** — Milo R. Dlouhy, Iowa City Regency Trailer Court, Lot 140, preliminary hearing set for Dec. 19 at 2 p.m.

**Possession of a schedule II controlled substance with intent to deliver** — Milo R. Dlouhy, 140 Iowa City Regency Trailer Court, preliminary hearing set for Dec. 19 at 2 p.m.

#### TRANSITIONS

##### Births

**Emiliano Tomas to Sheree Smith-Martinez and Michael Martinez**, of Iowa City, on Nov. 27.

**Rayna Yi to Yi-Yang Li and Bin Yang**, of Iowa City, on Nov. 27.

#### Marriage licenses

**Edward R. Alcock and Janet K. Lozad**, both of Riverside, on Nov. 23.

**Randall D. Sorensen and Celia M. Feltus**, both of Iowa City, on Nov. 28.

#### Divorces

**Stephanie J. Lockhart and Paul J. Schneider**, of Ames and Seattle, respectively, on Nov. 23.

**Gordon E. Goldsmith and Janice M. Goldsmith**, of Coralville and Iowa City, respectively, on Nov. 22.

**Kenneth E. Pringle and Kelly A. Pringle**, of North Liberty and Coralville, respectively, on Nov. 22.

**Beverly Mrstik and Stephen Mrstik**, both of Iowa City, on Nov. 22.

**Wendy K. Bell and Christopher R. Bell**, both of Iowa City, on Nov. 17.

**Linda N. Gentry and Roy E. Gentry**, both of Iowa City, on Nov. 17.

**Victoria J. Swift and Matthew J. Swift**, of Iowa City and North Liberty, respectively, on Nov. 17.

**Verne F. Nelson and Johanna P. Nelson**, both of Iowa City, on Nov. 16.

**Mark A. Greve and Kimberly K. Greve**, of Solon and Iowa City, respectively, on Nov. 16.

**Chris Schintler and Dennis L. Schintler**, of North Liberty and Iowa City, respectively, on Nov. 16.

**Milissa A. McDonald-Kalb and Erin W. Kalb**, both of Iowa City, on Nov. 14.

**Kristine K. Schneider and Marc C. Schneider**, both of Iowa City, on Nov. 14.

Compiled by Michele Kueter

### CALENDAR

#### TODAY'S EVENTS

• **Central American Solidarity Committee** will meet in the Purdue Room of the Union at 7 p.m.

• **Emma Goldman Clinic for Women** will sponsor an information session about the female condom in Meeting Room A of the Iowa City Public Library, 123 S. Linn St., at 7 p.m.

• **Gay, Lesbian and Bisexual Peoples' Union** will provide confidential listening on sexuality concerns from 7-9 p.m. Call 335-3251.

• **Radiation Research Lab** will sponsor a radiation biology seminar titled "Over-expression of MnSOD in Rat and Human Glioma Cell Lines" in room 179 of the Medical Laboratories at 11:30 a.m.

• **The Society for Creative Anachronism** will meet in the Kirkwood Room of the Union at 7 p.m.

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**LOGICALS**

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126, NUMBER 109

# Video store chain chips in to fight AIDS

Moira Crowley  
The Daily Iowan

In a fund-raising campaign to combat AIDS, 13 video stores in Iowa are participating in a nationwide effort to donate one penny from every video tape or game rented or sold.

The second annual A Penny For AIDS campaign, which began Saturday and ends today, is sponsored

by the Video Industry AIDS Action Committee.

Rich Eychaner, chairperson of Movies to Go, said the Iowa video stores, including the store in Coralville, are proud to participate in the industrywide campaign to raise funds to fight AIDS.

"Not only is this an opportunity to contribute to a worthy cause, but it is also a program that has given

back to our state," he said.

Money raised in communities from the effort stays in that community, said Andy Burton, the store manager of Movies To Go in Des Moines.

Since the committee was founded in 1989, its volunteer members have raised and distributed over \$500,000 to battle the spread of AIDS.

Earlier this year, the committee donated the \$5,000 raised from the 1993 A Penny For AIDS to the AIDS Project of Central Iowa.

Kevin Anderson, store manager of Movies To Go in Coralville, said the store had contributed \$40 to the cause as of Tuesday. He said video stores across the country would probably contribute somewhere between \$50 to \$60 each.

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IMU - Illinois Room (348)

7:30 pm      Memorial vigil  
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## Nation & World

### IMPACT OF FORCES QUESTIONED

# U.N. chief hints at troop pullout in Bosnia

Srecko Latal  
Associated Press

SARAJEVO, Bosnia-Herzegovina — Snubbed by Serbs and unable to arrange a cease-fire, U.N. Secretary-General Boutros Boutros-Ghali said Wednesday it may be time to send peacekeepers home.

Unless the Bosnian Serbs and Muslim-led government agree to talk peace and cooperate with the United Nations, "it will become impossible" to persuade the Security Council to keep peacekeepers in Bosnia, he said after a six-hour visit to Sarajevo.

He said he will not recommend a pullout "for the time being."

Boutros-Ghali's remarks were the first time he has threatened a withdrawal. They reflect a growing frustration as the Serbs continue their

"There is no question (of a withdrawal) but if the situation continues to deteriorate, it will be more difficult to keep the troops there."

Jean-Bernard Merimee,  
French Ambassador



Associated Press

Angry demonstrators shout anti-United Nations slogans outside the presidential building in Sarajevo as Bosnian President Alija Izetbegovic and U.N. Secretary-General Boutros Boutros-Ghali met

Wednesday. The United Nations warned that the 24,000 U.N. troops might be withdrawn if Boutros-Ghali couldn't convince both sides to agree to a cease-fire and end harassment of the peacekeepers.

assault on Bihac, the Muslim-led government refuses new concessions, U.N. peacekeepers are being held hostage and the Western alliance is divided about how to respond.

A decision to withdraw the 24,000 peacekeepers would come from the Security Council, where there is "absolutely no evidence" of support for a withdrawal, said Colin Keating, New Zealand's U.N. ambassador.

French Ambassador Jean-Bernard Merimee said "there is no question" of a withdrawal, "but if the situation continues to deteriorate, it will be more difficult to keep the troops there."

More than 200,000 are dead or missing in the 31-month conflict launched by Serbs who rebelled against a Muslim-Croat vote to declare independence from Serb-led Yugoslavia.

Serbs have rejected a peace plan that would reduce their holdings in Bosnia to 49 percent from about 70 percent.

Bosnian President Alija Izetbegovic told Boutros-Ghali that Bosnia would negotiate only if Serbs accept the plan. He said the government has proposed a three-month cease-fire, but the Serbs want something more permanent.

Bosnian Serb leader Radovan Karadzic refused even to meet Boutros-Ghali. The U.N. chief said Karadzic "has done his people a great disservice."

The Bosnian Serbs wouldn't mind seeing the United Nations leave Bosnia, believing it would allow

them to force the government to settle on Serb terms.

Boutros-Ghali's visit followed admissions from top U.S. and NATO officials that they can't force a solution to the conflict without a huge ground force no one is willing to provide.

The impact of air strikes is questionable. Three NATO air strikes last week on the Udbina airfield and Serb positions near the Bihac safe haven zone prompted the Serbs to take more than 400 U.N. soldiers hostage as insurance against more bombing. NATO members provide two-thirds of the peacekeepers.

Forty-five Britons were released Wednesday, but some Canadians, French, Russians and Ukrainians have been held now for a week. More than 100 Dutch troops have been hostages since Saturday.

The incoming Senate majority leader in Washington, Robert Dole, R-Kan., and former British Prime Minister Margaret Thatcher have urged U.N. withdrawal so NATO can strike hard at the Serbs.

If the United Nations did pull out, there could be widespread hardship.

Boutros-Ghali stressed to reporters that the United Nations feeds an estimated 3 million people across the former Yugoslavia. Most are in Bosnia.

### MEDIA COVERAGE CONTESTED

# Simpson lawyers, victims' families bicker

Michael Fleeman  
Associated Press

LOS ANGELES — A feud between O.J. Simpson's lawyers and relatives of the people he is accused of killing heated up Wednesday in court as the defense

accused the families of orchestrating a campaign to deny Simpson a fair trial. "We've seen what appears to be kind of a media blitz," defense attorney Johnnie Cochran Jr. said in a hearing. "What has happened now is the court can hardly turn on the television without seeing Denise Brown. ... She has taken it upon herself to misconstrue, to put her own spin on interpretations."

Brown, a sister of victim Nicole Brown Simpson, has openly questioned her former brother-in-law's innocence, as has the father of the other victim, Ronald Goldman. Both Brown and the elder Goldman appeared on television Tuesday night.

The impact of Brown's interview became evident when a prospective alternate juror told the judge he had seen her on TV. Asked by the judge what he heard her say, the man said, "She said he did it."

After a brief conference with lawyers, the judge dismissed the prospect from further consideration.

Jury selection was preceded by a hearing that appeared more like dueling press conferences. In response to defense criticism of the families, Deputy District Attorney Marcia Clark angrily countered that the defense started the dispute and now "they scream like they've been bitten."

Clark said that although she has urged the families not to talk to the media, she could understand their outrage "at the manner in which you've painted the victims as cartoons."

"They are outraged at the manner in which you've painted all the evidence and all the witnesses as tainted and unreliable. They are outraged at the way you've turned this into a circus," said Clark. "If counsel doesn't like the reasons,

don't make the first salvo."

Another defense attorney, Robert Shapiro, then stepped into the debate, accusing the prosecution of playing unfairly by publicly implicating Simpson in the murders before any evidence was presented in court.

Shapiro contended he has never given any exclusive interviews to reporters and that he and other attorneys only answer questions out of "common courtesy" to the swarms of news people who greet them each day.

Neither side asked Superior Court Judge Lance Ito to take any action. Cochran hinted that Brown could be banned from the courtroom, saying she might sigh and make derogatory comments during defense presentations; any such ban would take an order by Ito.

Brown wasn't on hand during the hearing and was unavailable

for comment. Her attorney, Gloria Allred, said, "Denise has a right to share her grief and her pain, and I think any attacks on Denise by the defense are clearly unwarranted and unfair."

In another development, Ito Wednesday issued a defense-requested order for Simpson DNA expert Peter Neufeld to appear at an admissibility hearing Dec. 12, even though a New York judge said he'd throw Neufeld in jail if he didn't appear at a trial in that state today.

Ito asked the defense if it really wanted such an order because it opened Neufeld up to contempt charges in California if he doesn't appear for the Simpson hearing.

"You saw the county jail yesterday," Ito told Shapiro, referring to Tuesday's unexplained tour by lawyers and the judge of the jail where Simpson is held. "Do you



Brown

### HUMAN COUNTERPART TRACKED

# Gene controlling fat pinpointed in mice

Malcolm Ritter  
Associated Press

NEW YORK — After a 40-year search, scientists have found a gene for obesity in mice and a likely counterpart in humans — discoveries that could someday help people control their weight.

It is the first gene ever isolated that clearly participates in the normal process of regulating weight, scientists said.

In its normal form, the mouse gene appears to let fat cells tell the brain how obese the animal is, so that the mouse will adjust its feeding and activity to keep its weight steady.

That system goes awry when the gene is flawed. Mice lacking a normal version of the gene get so fat they weigh three times more than their siblings, said researcher Dr. Jeffrey Friedman.

He and colleagues also found a human gene that strongly resembles the mouse obesity gene, and it may play a similar role in people, Friedman said.

If so, the finding could open the door to a better understanding of how people control their weight, which in turn may lead to new treatments for obesity, he said.

He and others will look to see if mutations in the human gene are associated with obesity. While mutations in the mouse gene produce extreme fatness, more subtle flaws in the human gene may contribute to more common degrees of obesity in people, he said.

Friedman, an associate investigator with the Howard Hughes Medical Institute at Rockefeller University in New York, and colleagues report the discoveries in today's issue of the journal *Nature*.

The work is "of great significance," and scientists will move quickly to see if it can shed light on human obesity, said Claude Bouchard of Laval University in Quebec City, an expert on genetics of obesity.

Many genes help control weight in humans and other animals, he said.

Although researchers had known since 1950 that a mutation in the new-found gene made mice extremely fat, nobody had been able to isolate the gene until now, Friedman said. It took his team eight years.

The researchers suggest that in its normal form, the gene lets fat cells produce a protein that acts on the brain.

The more fat an animal has, this theory suggests, the more protein reaches the brain. If an animal gets too fat, an unusual amount of the protein alerts the brain, which orders less eating, more burning of calories or some other corrective measures. If the animal gets too lean, the resulting low level of the protein makes the brain order steps to fatten up.

Bouchard said scientists had thought for 30 or 40 years that such a protein existed, and now they have "a real candidate to test."

Scientists are now looking for this substance in the blood of animals and seeing if infusions of it will affect an animal's appetite and weight, Friedman said.

When a mouse has only a flawed gene, fat cells can't send the normal protein signal, so the brain keeps ordering the body to put on weight.

"You have an animal who's massively obese who thinks he's starving," Friedman said.

### POSTAL COSTS TO RISE

# Rate increase

Randolph E. Schmid  
Associated Press

WASHINGTON — The cost of mailing a letter is going up after the holidays — from 29 cents to 32 cents.

The independent Postal Rate Commission approved the Postal Service request for the January increase Wednesday.

The commission turned thumbs down on a plan to raise nearly all postage rates by the same percentage — instead setting larger increases for mailing printed matter, advertising and parcels and holding down the increase for heavier first-class items.

The increase is expected to bring the Postal Service \$4.7 billion in added income in 1995, said rate commission Chairman Edward Gleiman. The post office lost \$1.3 billion in the just completed fiscal year and \$1.7 billion the year before.

"The Postal Service clearly established its need for additional revenues," Gleiman said.

The increase is expected to cost the typical household an extra 60 to 75 cents per month.

The matter now goes back to the post office's governing board, which is expected to hold a special

### CONDITION STABILIZED

# Rap star shot in N.Y. theft

Chris Olert  
Associated Press

NEW YORK — Rap singer and actor Tupac Shakur was shot five times during a robbery early Wednesday outside a recording studio, one day after a jury began deliberating sexual assault charges against him.



Shakur

Police said the attackers apparently did not know the identity of their victim, who gained wide attention when he was criticized by Vice President Dan Quayle for anti-police lyrics.

The 23-year-old rapper and actor was in serious but stable condition with wounds to the head, groin and hand, but he was conscious and alert and able to give police a statement, Bellevue Hospital Center administrator Wesley Anglin said.

Shakur and three other men were walking into the Quad Recording Studio near Times Square when three robbers confronted them about 12:30 a.m., said Sgt. James Coleman.

The gunmen demanded that Shakur and his friends "Give it up," but Shakur apparently didn't move fast enough and the robbers opened fire, Coleman said.

Then, "Shakur lunged at one of the gunmen and fought over the gun. Shots were fired and he ran into the street after one of the gunmen," Coleman said.

The bandits vanished with jewelry. Coleman said Shakur apparently was unharmed.

Shakur's manager, 24-year-old Freddie Moore, was shot once in the abdomen. He was hospitalized in stable condition.

Shakur's troubles with the law have earned him more notoriety than his hard-edged raps or roles in "Poetic Justice," "Juice" and "Above the Rim."

His album "2Pac" was a big seller, as was "2Pacalypse Now," which came under fire when Quayle criticized its anti-police lyrics. At the end of a new video, rappers Dr. Dre and Ice Cube are shown being shot to death by Shakur, who plays a policeman.

On Tuesday, a Manhattan jury began deliberating sexual assault and weapons charges against Shakur and Charles Fuller, 24. The jury, sequestered and unaware of the shooting, resumed deliberations this morning.

A woman says that four days after she had consensual sex with Shakur, he lured her to his hotel in November 1993 for a gang sex attack by four of his friends. Shakur's lawyer says she is lying because she is a "vengeful suitor."

Police said when they arrived at the hotel room they found two pistols. Shakur faces up to 25 years in prison if convicted of the sexual charges and up to seven years of the gun charges.

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## Nation & World

### POSTAL COSTS TO RISE

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The matter now goes back to the post office's governing board, which is expected to hold a special

meeting in December to set a date for the increase — perhaps as early as Jan. 1.

The governors could reject the commission decision and ask it to reconsider. That is unlikely, however, since the ruling has few major differences from the Postal Service's request and the agency urgently needs additional income.

Art Sackler of the Mailer's

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Council, a coalition of large mailing organizations that had spearheaded the original rate proposal, said that plan would have been preferable but characterized the decision as "neither great nor terrible."

Jonah Gitlitz, president of the Direct Marketing Association, said higher rates for advertising mail will require businesses to look to other ways of delivering their message, causing a drop in mail volume and hurting the Postal Service.

The Postal Service's request, sent to the commission in March, urged what amounted to a 10.3 percent rate increase for all types of mail.

The commission held the increase to 8.9 percent for a first-class stamp by setting a 20-cent post card rate instead of the 21-cent proposed by the post office and sticking with the current 23-cent price for each extra ounce of a

31-cent first-class stamp, urging that the third-class advertising mail pay more to make up the difference.

Gleiman said the commissioners felt that first class was shouldering too heavy a burden of costs and that's why they decided to hold down the charges for post cards and heavier items.

Reducing the basic 32-cent rate request, however, would have caused what he termed enormous increases for other types of mail.

While the higher rates will ease financial pressure on the post office, Gleiman said, "The future of the Postal Service rests squarely on postal management. It must control costs and it must improve service."

Gleiman said Americans won't long pay more for less, and he was also critical of postal spending on such things as newspaper advertisements to trumpet the hiring of more workers in Washington to help improve service.

Some critics have contended that the proposed increase was too small, particularly after four years without a rate rise, and means yet another increase will be needed in a year or two.

first-class item. The post office had wanted the extra ounces to cost a quarter each.

To make up the difference, the commission proposed increases of 14 percent for second-class items such as magazines and newspapers and third-class advertising mail. Parcel Post would jump 18 percent, and the special library rate would be increased a whopping 70 percent.

The rate commission's consumer advocate had argued for a



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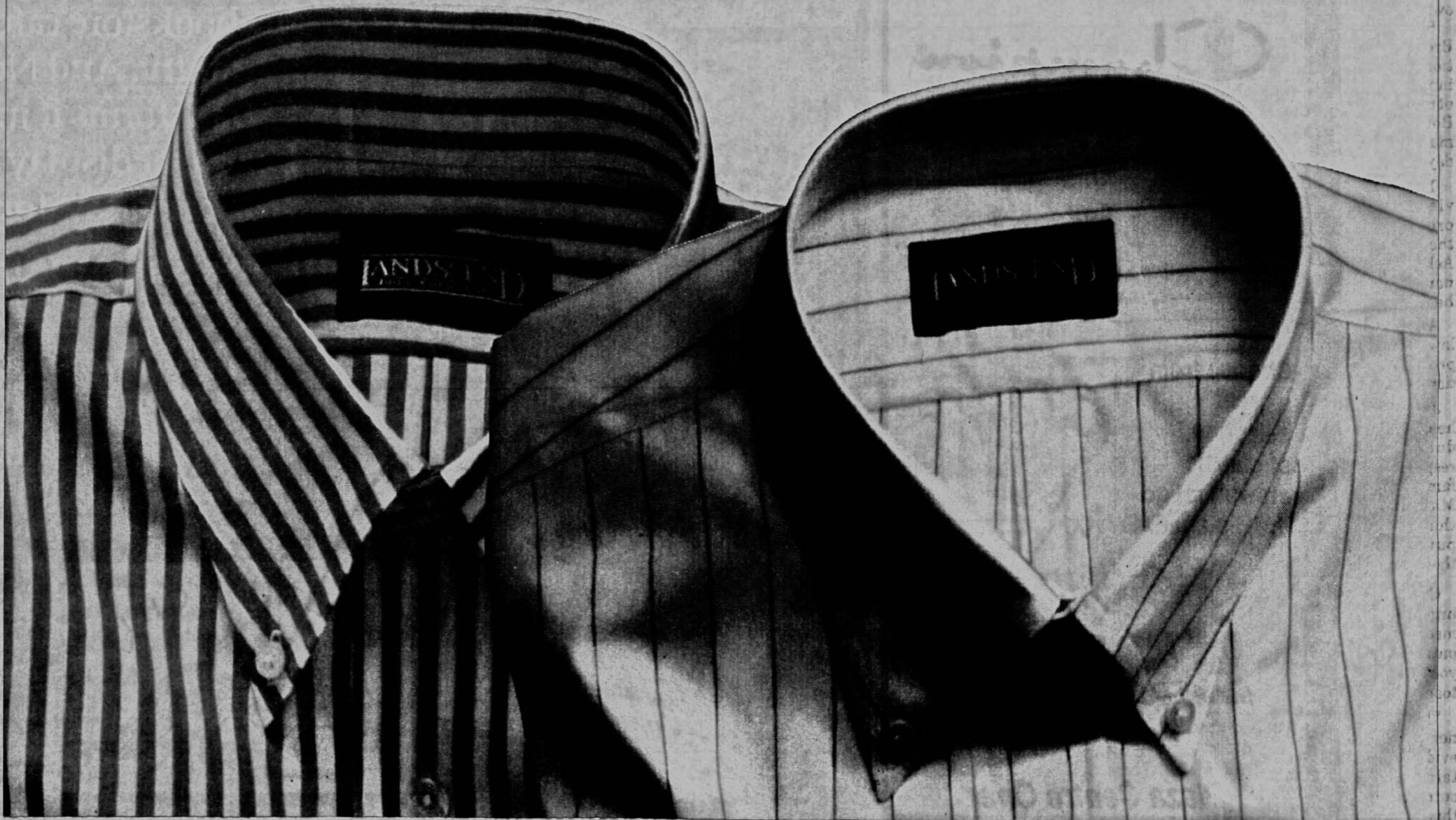
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# Rolling fat in mice

The work is "of great significance," and scientists will move quickly to see if it can shed light on human obesity, said Claude Bouchard of Laval University in Quebec City, an expert on genetics of obesity.

Many genes help control weight in humans and other animals, he said.

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## Nation & World

### AT LEAST ONE KILLED

# Fire engulfs infamous cruise ship

Pauline Jelinek  
Associated Press

NAIROBI, Kenya — The Achille Lauro's history of misfortune ended in flames Wednesday on the Indian Ocean, where nearly 1,000 passengers and crew fled in lifeboats as the listing cruise ship burned.

At least one death was reported. The ship burned into the night, tilting 40 degrees over to its port side off the coast of Somalia. The captain of a ship that went to the rescue said it was in danger of sinking.

The Achille Lauro gained notoriety when Palestinian hijackers killed an American passenger in 1985. Its troubled past also includes the death of an Italian fisherman whose boat was rammed in 1971 and two passengers who drowned trying to escape a 1981 fire.

After fighting the blaze, the last 60 crew members abandoned the vessel and boarded merchant ships helping in the rescue. The 23,478-ton ship was burning and listing badly 130 miles south of the Horn of Africa.

Late Wednesday night, Italian Coast Guard officials said everyone aboard was accounted for. Eight people were injured in the fire.

"The whole aft half of the ship is fully engulfed" by flames, said U.S. Navy Lt. Paul Frost, who flew over the site in the afternoon. "Flames have progressed far forward in the ship."

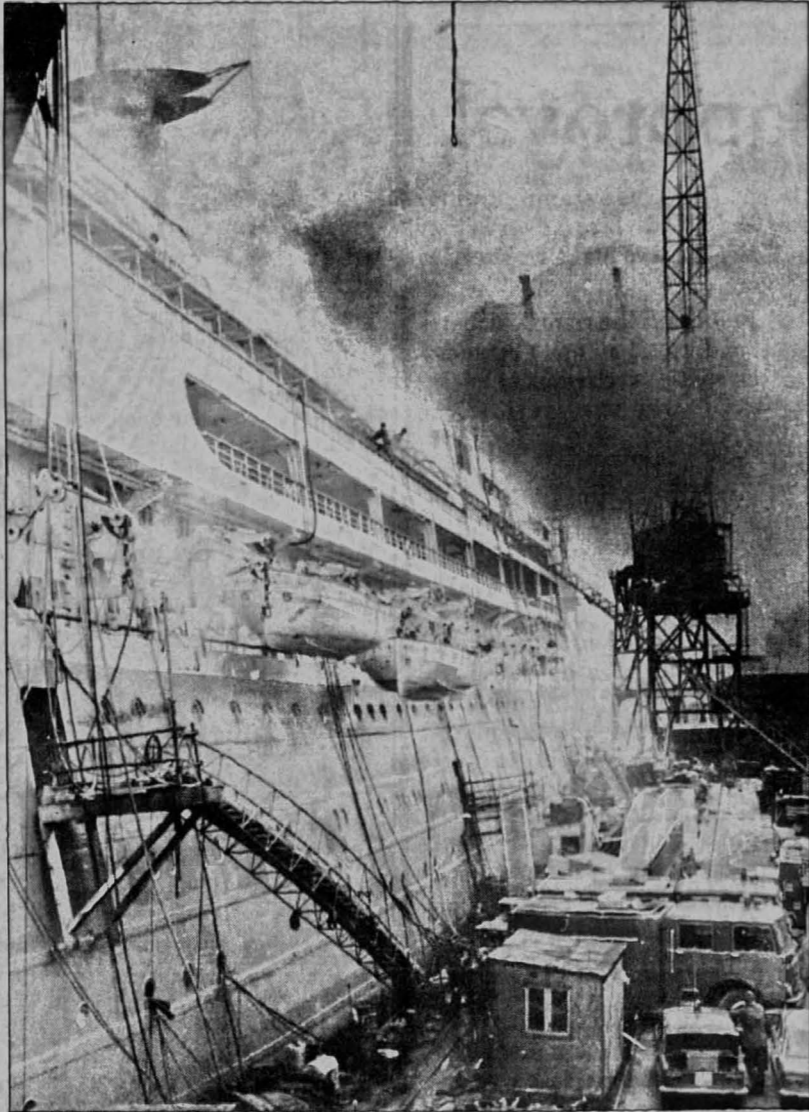
The ship's owner, Genoa-based Starlauro, said the blaze apparently broke out in the passenger area, but the cause was unknown.

Dimitrios Skapinkais, the Greek captain of the Treasure Island, said the liner's captain, who came aboard to use his ship's radiotelephone, said the fire started in the engine room.

"I did not see the vessel sinking, but maybe in the next 12 hours, if any explosions come from the fuel tanks ... the vessel is going to be sinking," he said.

Associated Press reporters who flew over the ship after nightfall saw it burning, flanked by five other ships. The ship was initially reported to be 15 miles off Somalia, but the pilot of the reporters' plane said it was more than 100 miles off shore.

The ship was carrying 581 passengers and 404 crew members, said Capt. Ferdinando Lolli, a port official in Rome. Most of the crew was Italian, and the passengers were mainly South African, German, Dutch and British. Ten Americans were on board — eight crew members and a couple that boarded in Genoa. All were reported safe.



Associated Press

Smoke billows from the Achille Lauro cruise liner in the port of Genoa, Italy, as a fire broke out during restoration work in this May 20, 1972 photo. Another fire engulfed the Italian cruise ship Wednesday off Somalia. At least one person was reported dead, but most of the nearly 1,000 passengers and crew escaped in lifeboats.

The Panamanian oil ship Hawaiian King was one of the first ships to arrive at the scene and took on about 800 people, said a coast guard official in Rome, Adm. Eugenio Sicurezza. The Liberian-registered Bar Du was picking up passengers and would take them to Djibouti, coast guard officials said.

Two deaths were reported, but the Italian news agency ANSA said the ship's purser faxed a statement from the Hawaiian King saying one was an 84-year-old German tourist who suffered a fatal heart attack the day before the fire.

The shipping line identified the fatality in the fire as Arthur Morris, a 68-year-old Briton who died during rescue efforts.

The ships that rescued people from the Achille Lauro were reported to be heading for Mombasa, Kenya; the Seychelles; or Djibouti.

The Achille Lauro left Genoa on Nov. 19, stopped in Israel, and its next port of call was to be Durban, South Africa, on Friday, said Carla Gotta, a spokeswoman for the cruise ship's owner.

The terrorists who hijacked the Achille Lauro in 1985 shot American Leon Klinghoffer and pushed him in his wheelchair off the ship. The hijackers escaped the vessel and boarded a jet, but U.S. fighter planes forced it to land in Italy and the hijackers were captured.

### SMALL PLANES CALLED TOO RISKY

# Pilots balk at flying in foul weather

Associated Press

CHICAGO — About a dozen American Eagle pilots refused to fly in cold rainy weather, believing planes like the one that crashed in Indiana last month are unsafe in those conditions, the *Chicago Tribune* reported Wednesday.

Sixteen American Eagle flights were canceled Sunday at O'Hare International Airport. The airline said management made the decision after eight to 10 pilots raised questions about the weather. Passengers were directed to other airlines or later flights.

The pilots who refused to take off Sunday from O'Hare all were scheduled to fly ATR-72 turboprops, the same type of plane that crashed Oct. 31 in Indiana, killing all 68 people aboard, the *Tribune* reported.

The plane, which crashed on a flight from Indianapolis to Chicago, was flying on autopilot in a holding pattern during a rainstorm in freezing temperatures.

The cause of the crash has not been determined. The Federal Aviation Administration has since barred the use of autopilot in icy conditions and limited holding time in poor weather.

While managers agreed with the pilots who complained about the weather Sunday and canceled the flights, the newspaper said that in two or three other recent cases in which pilots complained, the company deemed the weather acceptable.

Simmons Airlines, one of three regional airlines flying ATR-72s under the American Eagle banner, told the newspaper that two pilots were removed from service after they complained about weather. They were referred to counseling for stress, the company said.

## UI RESEARCHERS NEED ADDITIONAL PARTICIPANTS FOR TESTOSTERONE STUDY

Men, ages 21 and 40, are invited to take part in the project, being conducted at the UI General Clinical Research Center.

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The study will consist of 28 weekly visits, ranging from 30 minutes to three hours. Compensation is available. For more information, call 353-4239.

(Yesterday's ad had wrong phone number. Please try again — 353-4239.)

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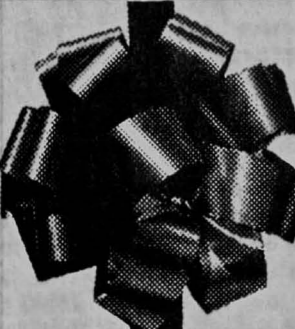
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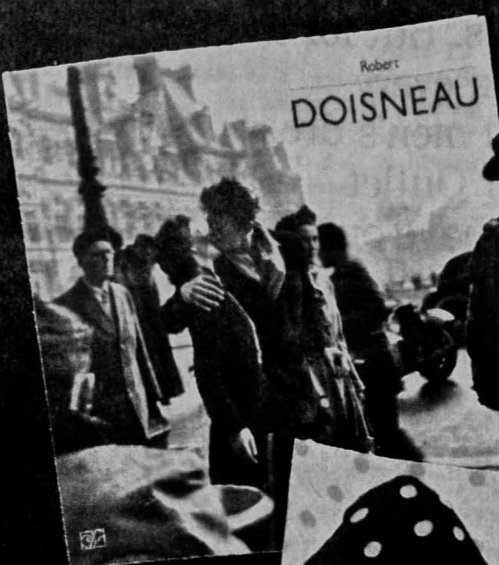
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### CLINTON OPTIMISTIC

# Senate approval of GATT awaited

Dave Skidmore  
Associated Press

WASHINGTON — With House approval of a sweeping 124-nation trade accord behind it, the Clinton administration focused with growing confidence on shoring up support in the Senate, which began debating the pact Wednesday.

At the White House, President

"I feel confident we have the votes."

Bob Dole, R - Kan.

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The accord must clear a key procedural hurdle by 60 votes.

Continuing the first lame-duck

### REDUCED COSTS EXPECTED

# Trade agreements in lo

Calvin Woodward  
Associated Press

WASHINGTON — Forget the grand words about how GATT would set loose a "powerful wind of economic freedom." Imagine instead that it could usher in the golden age of American prune juice.

Beneath the glowing principles of GATT is a mountain of minutia, a collection of exotic and ordinary things that trading nations say should become cheaper for nearly everyone.

Consider: Beer drinkers abroad should be able to load up on Budweiser without losing their shirts. And after all these years, American swine livers should finally be within reach of the average European shopper.

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If it is approved, overall duties would drop by about one-third in the United States and the other 123 countries that are signed on. Some cuts start Jan. 1; others are staged over 10 years.

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## Nation & World

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Continuing the first lame-duck



Associated Press

President Clinton works the telephone in the Oval Office of the White House Wednesday, calling senators to vote for the General Agreement on Tariffs and Trade. The Senate is expected to vote today.

session of Congress in 12 years, outgoing Senate Majority Leader George Mitchell, D-Maine, opened a scheduled 20 hours of debate Wednesday, with a vote set for today.

"This historic agreement is essential to our economic future," he said. "It will create new opportunities for American businesses and farmers to compete and sell more in foreign markets. It will benefit American consumers by lowering tariffs that increase the purchase price of consumer goods."

The House concluded four hours of sometimes impassioned, sometimes perfunctory debate Tuesday by ratifying, 288-146, a vast expansion of the General Agreement on Tariffs and Trade.

"This vote demonstrates to the American people that Democrats and Republicans can work together in the national interest," President Clinton said in a statement immediately afterward.

Favoring the accord were 167

Democrats and 121 Republicans. Eighty-nine Democrats, 56 Republicans and one independent opposed it.

The margin of victory represented a victory for Clinton, who had worked the telephones throughout the day talking to undecided lawmakers, and it was the first post-election test of whether the White House and Republicans who will control Capitol Hill in January can cooperate.

"The eyes of the world are now on the United States Senate," Clinton declared.

The administration contends GATT will create hundreds of thousands of new American jobs by cutting worldwide tariffs by 38 percent and expanding the rules of world trade to new areas such as agriculture and services.

Opponents claim it would permit multinational corporate giants to shift production to low-wage countries overseas and ship their goods back to the lucrative American market.

### GEPHARDT TO REMAIN IN CHARGE

# Democrats cast ballots for old leaders

David Espo  
Associated Press

WASHINGTON — Cast into the minority for the first time in 40 years, House Democrats re-elected Rep. Richard Gephardt as their leader on Wednesday, brushing aside conservative pressure for a postelection shakeup.

"Our mission is to represent workers, middle-income families, the poor families of our country," Gephardt told reporters after he was installed by secret ballot at a party caucus. "I also look forward to winning the House back in 1996."

Gephardt, 53, easily turned back a challenge from Rep. Charlie Rose of North Carolina, 150-58, to keep the post he's held since 1989.

Rep. David Bonior of Michigan, seeking a new term as whip, the No. 2 job in the party hierarchy, turned back a challenge from Texas conservative Rep. Charles Stenholm.

While the elections fixed the party's leadership for the next two years, they could also accelerate the defection of one or more conservatives to the Republican Party. Conservatives are "carefully monitoring where we go," said Rep. W.J. Tauzin of Louisiana, who met recently with Rep. Newt Gingrich, in line to become speaker in the Republican-controlled House next

year. Democrats insisted they could change their appeal to the voters without changing their leadership. "This is not a vote for the status quo," said Rep. Charles Schumer, a liberal from New York. "It was a vote for the people who can help us change."

Gephardt, who convened a series of private political discussions at a downtown hotel after the Democrats' Election Day debacle, is expected to announce changes in leadership organization designed to give conservatives a greater say.

Gephardt's triumph was marred by illness; he was forced to leave Bethesda Naval Hospital, where he had been admitted overnight for gall bladder pain, to attend the caucus. He returned to the hospital almost immediately to undergo surgery.

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### REDUCED COSTS EXPECTED IMMEDIATELY

# Trade agreement rings in lower prices

Calvin Woodward  
Associated Press

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If it is approved, overall duties would drop by about one-third in the United States and the other 123 countries that are signed on. Some cuts start Jan. 1; others are staged over 10 years.

They're all spelled out in tariff schedules stacked at the U.S. Trade Representative's Office — the ultimate catalogue of what the world makes and buys.

U.S. supporters talk of the opportunities it will bring to American exporters, especially farmers who will be able to sell more to Japan and Europe and high-tech companies poised for gains in long-protected markets.

Beyond that, Japanese duties will drop to 14.4 percent from 22.5 percent on American prune juice, to zero from 15 percent on beer and to zero from 24.5 percent on whiskey.

Critics say even the limited round of U.S. tariff and quota cuts will put thousands of jobs at risk in the textile, dairy and other import-sensitive industries already reeling from foreign competition.

"I went out to buy toys for my godchildren last weekend — couldn't find a single one made in America," Democratic Rep. Marcy Kaptur of Ohio said. "Canned fruit from Thailand, VCRs from Japan. It's hard to find an American product to buy."

So let's go GATT shopping. Imagine a mall stocked with items described in the 1,281 pages of the U.S. tariff schedule (17 pages on chocolate alone).

In the grocery store, imported steak is 10 percent cheaper. Frozen cuts of foreign chicken are down 4.4 cents a kilogram. Cinnamon and molasses are down almost imperceptibly. Imported toilet paper is 3.5 percent cheaper.

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# Viewpoints

## REMEMBERING THE TRUE MEANING

### More important signs

Well, it's Christmas time again and, as the song says, "It's the most wonderful time of the year." You don't have to be a genius to figure out what season it is. All you have to do is watch TV for roughly 27 seconds. That's just long enough to be bombarded by the hundreds of thousands of toy commercials that have invaded the airwaves like a hostile army from another galaxy. They've got Sega, Nintendo and Super Nintendo. They've got Mighty Morphin Power Rangers, Teenage Mutant Ninja Turtles and, of course, G.I. Joe. They've got dolls that cry, dolls that wet their pants and dolls that cry when they wet their pants. It's pretty impressive. If we could get the same engineers who work on these toys to work for NASA, we'd probably have a colony on Pluto by now.

Then there's good old Saint Nick himself. Who could miss him? Granted, he's a saint and all, but how is he able to be in roughly every shopping mall in the free world at the same time? It's quite a trick, but he pulls it off. Every day he sits there, smelling like Jim Beam and letting kids spit up on him while they ask for a pony. God bless him.

If your TV is broken and you prefer doing your shopping out of a catalog or if your one of those poor unfortunate souls that still believes that it's charming and quaint to make your own Christmas gifts, fear not — you'll still know when it's time to break out the papier-mâché. All you have to do is look out your window at the neighborhood. There will be Christmas decorations as far as the eye can see, and they won't stop at simple lights and trees. There will be talking Rudolfs, a singing Grinch and a million different waving Santas. The ghosts of Christmas past, present and future will find themselves stuck on somebody's front lawn at least until Jan. 3. A mechanical Tiny Tim will be God blessing each and every one of us well into the new year, guaranteed.

These are the obvious signs, but there are some that aren't as easy to find. There is simple everyday kindness shown by people toward others. There is a rich man treating a poor man to lunch. There are children giving their old toys to other children who have no toys at all. There is a wealthy family spending their first Christmas Eve in a soup kitchen, serving people who have spent Christmas Eve there for years.

These are the less obvious signs of Christmas, but they are also the most important. It is these types of actions that make the season special. They can be defined as the Christmas spirit. Christmas is great with all the decorations, songs and lights, but if we lose sight of what it's really about, we might lose Christmas all together. It is the peace on earth and good will toward man that makes this the best holiday of the year — not the lights, parades and commercials. We need to remember that and put it under our trees.

Mike Brogan  
Editorial Writer

## MOTIVATION FOR FINALS WEEK

### A white Christmas

Christmas is in the air. Lights flicker and shine, sounds of bells and cheerful songs seem to slow the harsh winter winds to cold breezes of cheer. Every winter night around the holidays brings to mind a Norman Rockwell portrait of Christmas tradition. Dreams of the upcoming holidays capture the minds of all — both as a distraction and a motivation.

Books scream for attention as finals creep up like the Grinch that tried to steal Christmas. The final rush of classes after Thanksgiving vacation offers a break from the eternal cheer of the holiday season. Papers to write, tests to take — these brief moments of joy require habits that were either lost over the Thanksgiving holiday or were never there to begin with.

Christmas trees suddenly seem to grow in the most unlikely places. Apartments, houses and residence hall rooms have been magically transformed into forests of pine with glowing cones. Frosty noses and chilled toes give a warmth to the season that cannot be felt in the cold, blustery months of January and February. Snow is welcomed and wanted. It lays the base of happiness and harmony — the white slate for the drawing of Christmas.

Back to books, away from television specials spouting 30-minute segments of holiday cheer, every student's No. 1 wish is to finish the dreaded week of finals.

Students who gave thanks for lectures and exams will enjoy this brief three-week respite from seasonal excitement. Students dreaming of snowball fights, trees with tinsel or maybe even a home-cooked meal dread the final stretch of the fall semester. Back to books, away from television specials spouting 30-minute segments of holiday cheer, every student's No. 1 wish is to finish the dreaded week of finals. Happy holiday wishes from friends and relatives serve as a slight motivation to get the work and studying done, yet dreams of newly fallen snow and jingling bells lure even the most intense students away from the magnetism of textbooks.

The day the first measurable traces of snow fall to the brown earth, people will be once again transported back to the days of childhood and play. The horror of yet another week of class may be shoveled away as the snow falls. December snowmen usher in the holiday atmosphere by adding persona to the feel of the season. So while cramming, writing and reading for the last gasp of the fall semester, take part in the festivities of the season. Make a snowman and observe the freshly fallen snow in the glimmering forests as the sweet harmonies and scents float on the chilled Christmas breeze.

Mike Waller  
Editorial Writer

• **LETTERS POLICY** Letters to the editor must be signed and must include the writer's address and phone number for verification. Letters should not exceed 400 words. The Daily Iowan reserves the right to edit for length and clarity. The Daily Iowan will publish only one letter per author per month.

• **OPINIONS** expressed on the Viewpoints Pages of The Daily Iowan are those of the signed authors. The Daily Iowan, as a nonprofit corporation, does not express opinions on these matters.

• **GUEST OPINIONS** are articles on current issues written by readers of The Daily Iowan. The DI welcomes guest opinions; submissions should be typed and signed, and should not exceed 750 words in length. A brief biography should accompany all submissions.

The Daily Iowan reserves the right to edit for length, style and clarity.

TOM LINDSEY

## Thank Elvis that I never even had a prayer



with a single dousing. (Cough, cough!) Batteries not included.

Lucky for me, I grew up during "The Brady Bunch" era when loose morals and straight-legged jeans were unheard of in schools. I never did quite understand why I had to stand under a mounted flag with my right hand over my breastplate (watching all of the lefties in the classroom squirm), my left hand — fingers crossed — resting in the small of my back, and was subsequently forced to mouth the words to the "Pledge of Allegiance." Not until I took the CPR exam for the third time did I fully understand the educational significance of this morning ritual.

Now the Republicans want to pass legislation which would mandate a moment of "quiet reflection" in the classroom. The 60-second period of quiet reflection would allow students the opportunity to either reload their straws with spitballs, get in a quick siesta, glance over their appointment books for any upcoming engagements at the bike rack or a chance to seek redemption through silent prayer.

The later option is where I tend to have a little trouble, for my particular religion — Presleyterianism — would be suppressed under the limitations of quiet reflection. As a Presleyterian,

my religion calls for me to jump on my desk when praying, bend my knees inward and gyrate my hips while belting out "Blue Suede Shoes" from the bottom of my diaphragm. This act of prayer would surely defy the quiet reflection bill and probably land me a three-day stint at home, where at least I could find solace in the redeeming preachings of "Jailhouse Rock."

To this day, the beliefs and practices of my fellow Presleyterians have been misunderstood and neglected by the bureaucrats on Capitol Hill. Once and for all, let me get the record straight: The Presleyterian religious sect was established on the belief that Elvis created Earth and was eventually forced out of hibernation because of big-band music and the absence of the hula hoop. Elvis emerged from underneath a lily pad in rural Mississippi dressed in sequins and disguised as a mortal human being, only different. At first, Elvis wanted to spread his message through a set of spoons, but ultimately he turned his focus to another form of music, later termed rock 'n' roll.

After spreading his word, Elvis became disheartened with his mortal body and decided that it was time to return to his omnipresent role via the Memphis, Tenn., sewage system (although this hasn't been proven yet). His cumbersome image has been occasionally spotted hovering over mall outlets, peanut butter and banana sandwich stands and Jiffy Lubes by fellow Presleyterians. And now, with the advent of MTV and the Grammy Awards, our Presleyterian faith has been revived with the hope that Elvis will return to Earth in the form of a bloated one-man talk show host. This way, he can spread his almighty word over the radio waves without ever being contested by any direct opposition or other blasphemous nonbelievers. Hallelujah! Praise Elvis!

As you can plainly see (if not, Elvis will show you the way), it's clearly obvious that my religious convictions are in direct conflict with any form of prayer or act of quiet reflection in the classroom. Consequently, if the quiet reflection legislation was ever to seethe its way through the purified floors of the House, not only would my right to pray voluntarily be suppressed, but my right to free speech would be suppressed as well — the very same constitutional right which permits me to write complete gibberish for publication on a weekly basis without being crucified at the stake, or worse, thrown into the slammer (Elvis forbid!) with a group of drunken Elvis impersonators.

For the love of Elvis, this can never happen!

If politicians were truly concerned about rectifying the moral plight of Americans, they would enact legislation which would mandate a 60-second moment of quiet reflection before the following:

- The commencement of beer sales at hockey games.
- Agreeing to appear on a television show with the name Gerald, Sally, Ricki, Vicki, Oprah or Blossom in its title.
- Every single time politicians open their mouths and say something without first running it through Graceland.

Columnist's note: In no way was this column intended to blaspheme any members of the Presleyterian sector, nor was it intended to depict Michael Jackson (Elvis) would have been son-in-law) in a resurrection role as Elvis' successor.

Long live Elvis!

Tom Lindsey's column appears Thursdays on the Viewpoints Pages.

JEFF MACNELLY



JULIA CIBUL

## Taking precautions without using a gun



most women I know carry a can of Mace, keys in between their fingers, a loud whistle or a burning cigarette.

Going to the stores during the holiday season, shoppers are more aware of their wallet or purse and of their credit card receipts being torn into pieces. Most home owners have neighborhood watches or house alarms.

And owning a gun always seemed like a good way to protect oneself.

There have been many gun accidents recently. Every time I open the paper there is another innocent person shot in the head or the heart. People are killing each other by accident. So it seems to me that guns shouldn't be around — they shouldn't exist anymore.

Now I know that's not realistic, but I've made a personal choice that I won't own a gun. It's a choice many others have made as well. Now we're left with the task of protecting ourselves without a weapon. The preoccupation with safety — actually, the preoccupation with impending violence — is overwhelming people into making poor decisions, such as going ahead and purchasing a gun.

My own quest for protection began a few years ago when a close friend was attacked by an acquaintance. It was as though I was immediately in danger. I began what was nearly a three-year search for my own safety. I became obsessed with safety.

I know my experience parallels many other people's experiences. It's scary to think of how many people are afraid to leave their homes.

The first thing I did was decide to be a stronger person physically. I decided to become a weight lifter. Now for anyone who knows me, this is a somewhat ridiculous endeavor. I'm not exactly built for bulk. But I have gained a lot of strength — maybe not enough to intimidate someone, but I like to imagine it might. I like to imagine that some attacker would begin to grab me, and I'd push back with such force he'd run screaming.

I still pretend to be strong. I show all of my prospective dates, male friends and possible threats my biceps and triceps. In a way, I'm trying to psyche them out and make them see that I'm strong and smart and watching.

But being on the defensive all the time isn't much fun — nor is it very practical. The truth is you can't always know who you're with. Just recalling Jeffrey Dahmer in the paper Tuesday reminds me of those young men who were fooled.

Even our closest friends can surprise us with tempers, withdrawal and mind games that we don't even realize we are playing. Not everyone has that potential — there are dozens of wonderful people out there. But many — women in particular — have come across a surprisingly dangerous trait in their partners months into a relationship. Ms. magazine's cover last month,

listing all the women who died as a result of domestic abuse, said it all.

It has occurred to me that the closer I get to independence and the older I become, there is more I am afraid of. But luckily, with age comes experience and knowledge, so I have also become rational.

I know that I can't avoid walking to my house alone in the evenings. I can't avoid driving in the city. I can't avoid all of my friends when they get in a mood, nor would I want to. If I did avoid them, I would never get home, never get out and never have a friend make me laugh when I'm in a mood.

The issue is so much bigger than buying a gun for protection or learning self-defense. The issue is knowing that accidents may happen, but safety is 80 percent in the mind.

I wouldn't feel safer with a gun in my pocket — I'd only feel like a person waiting for an attack. I don't feel that much safer because I can lift so many pounds and kick so hard. I've only learned safety when I decided to trust my instincts and do what I have to do, go where I need to be and trust only those who earn it.

I needed to learn to be self-aware without being paranoid. I needed to learn to be safe in my head before I could be safe on the street. I still look for rides home at night, I still carry some minor weaponry and I still cross the street if I see a man walking on my side at night. But I don't consume my thoughts with irrational purchases for the holidays. You won't find me glancing at gun magazines at Osco — not anymore.

Julia Cibul's column appears alternate Thursdays on the Viewpoints Pages.

## READERS SAY...

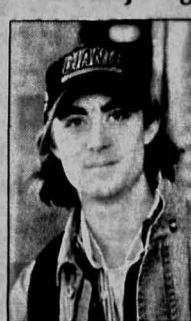
### How do you feel about the proposed water rate increase?

Stephen Perkins, UI graduate student of art history



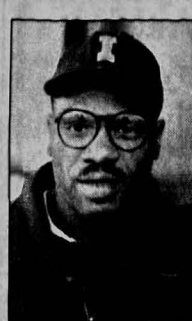
"Frankly, if the water is going to be better, then I don't mind paying a little more. I'm shocked, actually, that it is going up 70 percent within a year. I'm shocked that it is going to cost that much to have good water."

Ben Samuelson, UI sophomore majoring in religion



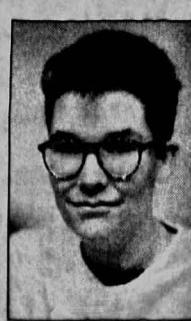
"It's one more way the people in the city have found to milk the renters that go to the school out of more money."

Rob Blue, UI senior majoring in communications



"Well, the water is pretty bad, and that is a lot of money per month."

Alice Swanberg, UI graduate student



"I think getting pesticides out of the water is always a good thing, and I would be willing to pay for it."

## GUEST OPINION • JIM T

### Hearing to l

The Iowa City City Council is currently considering adoption of a water and sewer rate increase which is likely to cause significant increases in the rents students pay. Unfortunately, The Daily Iowan has scarcely reported the Council's deliberations on the rate increase, so very few students are aware that it is even pending.

The proposal would increase water and sewer rates by approximately \$33 per month for the typical residence, with the increase being phased in over a two-year period beginning on March 1, 1995. Students who pay for water and sewer services through their rents would almost certainly see their rents rise by that amount or more. The rate increases are designed to pay for two major public works improvements: a new water plant, which would cost about \$48.5 million and provide better drinking water for the people of Iowa City, and improvements to the waste water treatment system, which would cost about \$41 million and reduce chemical pollution of the Iowa River.

The City Council has already held two public hearings on the proposed rate increases, and it will hold a third on Tuesday, Dec. 6 at 7:30 p.m. in the Civic Center. During the first two hearings, many people opposed the proposed rate increases. They focused on the water plant, seemingly not aware that just half of the rate increase is linked to sewerage improvements.

## LETTERS

### Pickets to occur today, S for United Rubber Work

To the Editor:

This is a letter to all readers asking the of the 4,000 Bridgestone / Firestone rubber including 1,300 members of United Rubber Workers (URW) Local 310 in Des Moines, who have been on strike since July 12. Members in Iowa are asking for support and encourage a boycott of all Bridgestone / Firestone tires on nonunion-made tires and to let Bridgestone know that we will continue the boycott deals fairly with the union. Please show these workers by supporting the boycott picket of the Burlington Street Bridgestone Center today from 7-9 a.m., noon to 1 p.m. A second picket will happen on Saturday from noon to 5 p.m.

The URW members here in Iowa, as well as Ohio and Illinois, are fighting for their jobs against the company's attacks on health, seniority and many other rights workers.

### Public intoxication law should be revised

To the Editor:

I am writing to voice my opinion about an article in The Daily Iowan about the possibility of axing the public intoxication law in Iowa City.

A friend of mine was arrested for public intoxication while stumbling home from the bars. A week later, other friends, who heard about the incident, decided it would be safer to drive downtown to avoid hassle from the police. Later that night, they hopped in the car intoxicated and ran the first red light they encountered, causing a squad car to pursue them. My friends turned the wrong way down a one-way street and lost the cop by hiding in an alley and pulling away once the officer passed. Fortunately for them, no one was injured. They were lucky that time.

**JP JACKPIERCE**  
Bringing On The Weather  
Includes: Anderson's Luck and Late Shift.

**THE MIGHTY MIGHTY BOSSTONES**  
QUESTION THE ANSWER

**THE MIGHTY MIGHTY BOSSTONES**  
QUESTION THE ANSWER



GUEST OPINION • JIM THROGMORTON

## Hearing to be held on rate increases

The Iowa City City Council is currently considering adoption of a water and sewer rate increase which is likely to cause significant increases in the rents students pay. Unfortunately, *The Daily Iowan* has scarcely reported the Council's deliberations on the rate increase, so very few students are aware that it is even pending.

The proposal would increase water and sewer rates by approximately \$33 per month for the typical residence, with the increase being phased in over a two-year period beginning on March 1, 1995. Students who pay for water and sewer services through their rents would almost certainly see their rents rise by that amount or more. The rate increases are designed to pay for two major public works improvements: a new water plant, which would cost about \$48.5 million and provide better drinking water for the people of Iowa City, and improvements to the waste water treatment system, which would cost about \$41 million and reduce chemical pollution of the Iowa River.

The City Council has already held two public hearings on the proposed rate increases, and it will hold a third on Tuesday, Dec. 6 at 7:30 p.m. in the Civic Center. During the first two hearings, many people opposed the proposed rate increases. They focused on the water plant, seemingly not aware that just half of the rate increase is linked to sewerage improvements.

Some opposed the proposal because they have low to moderate or fixed incomes and cannot afford to pay the proposed increases. Some did so because they think the city is proposing to buy too much land for the new water plant and then use city funds on wasteful projects having nothing to do with water quality. And still others opposed the proposed rate increases because they feel that the federal government is forcing "unfunded mandates" down the throats of Iowa Citizens.

In my judgment, the last two claims are clearly incorrect, at least with regard to the water plant. The people of Iowa City need safe drinking water both for the present and for future generations, and the need to provide that kind of water is not being forced on us by some distant federal government. It is also simply not correct that the city is wasting money on land purchases and unnecessary frivolities. The city has offered to purchase the needed amount of land at fair market value, and it intends to spend no water-user revenues on projects not related to the water plant.

The point about adverse economic effects on low to moderate or fixed-income households, including student renters, deserves serious attention. During the last Council meeting, Karen Kubby and I offered several amendments to the proposed rate increase, each of which was intended to reduce adverse economic effects on those households. We proposed that the Council:

- Cut in half the percentage increase in the minimum monthly

charge (to reduce adverse effects on smaller users).

- Shift from a declining rate structure to a uniform rate (for water) so that larger users would pay the same as smaller users.

- Establish a special water-efficiency program for renters, lower-income households and households on fixed incomes (to help them reduce water use and hence their water bills).

- And charge a special tap on fee for new users (so that they can pay for the portion of plant capacity that is targeted to meet new growth).

Despite our good intentions, it may well be that one or more of these proposed amendments would make the water rate increase even steeper for students who live in large multifamily apartments. I, for one, do not wish to see that happen, and I would invite students to help analyze the situation and perhaps help devise ways to avoid the perverse effect. Three student representatives have already spoken on this issue: John Lohman, president of the UI Student Government; Lance Tyson, graduate and professional student senator; and Steve Pattee, graduate and professional student executive. I would urge you to convey your ideas through them. They can all be reached by calling the UI Student Government at 335-3860.

Jim Throgmorton is an associate professor of urban and regional planning and a member of the Iowa City City Council.

LETTERS

### Pickets to occur today, Saturday for United Rubber Workers

To the Editor:

This is a letter to all readers asking their support for some of the 4,000 Bridgestone / Firestone rubber workers, including 1,300 members of United Rubber Workers (URW) Local 310 in Des Moines, who have been on strike against that company since July 12. Members of the URW in Iowa are asking for support and encouraging people to boycott all Bridgestone / Firestone tire centers and nonunion-made tires and to let Bridgestone / Firestone know that we will continue the boycott until the company deals fairly with the union. Please show your support for these workers by supporting the boycott and coming to a picket of the Burlington Street Bridgestone / Firestone Tire Center today from 7-9 a.m., noon to 1 p.m. and 5-7 p.m. A second picket will happen on Saturday from 7-9 a.m. and noon to 5 p.m.

The URW members here in Iowa, as well as in Indiana, Ohio and Illinois, are fighting for their jobs and their futures against the company's attacks on health care, wages, seniority and many other rights workers have won through-

out the years. The company has refused to budge on their "Last Best Final" all-or-nothing contract offer which Kenneth Coss, URW international president, recently stated would have wiped out 30 years of union gains. The company offer included provisions to reduce pay for vacation, military leave, funeral leave and holidays by more than \$5 per hour; to increase the workload with no compensation or increases in pay for workers; and provisions to implement a program of continuous operation of the plant with speeded-up working conditions which will greatly reduce safety at the plant and lower the overall living conditions for workers forced to accept shifts of 12-hour days.

Workers in Des Moines are in the sixth month of the strike and are determined to continue their fight until the company deals fairly with them. They need and deserve the support of the community. Please come out to the pickets today or Saturday to get more information and to support these workers.

Letters of support and donations to the Des Moines URW strike fund can be sent to URW Local 310, 125 N.W. Broadway, Saylor Township, IA, 50313.

Susan Wolfe  
Iowa International Socialist Organization

### Public intoxication law should be revised

To the Editor:

I am writing to voice my opinion about an article in *The Daily Iowan* about the possibility of axing the public intoxication law in Iowa City.

A friend of mine was arrested for public intoxication while stumbling home from the bars. A week later, other friends, who heard about the incident, decided it would be safer to drive downtown to avoid hassle from the police. Later that night, they hopped in the car intoxicated and ran the first red light they encountered, causing a squad car to pursue them. My friends turned the wrong way down a one-way street and lost the cop by hiding in an alley and pulling away once the officer passed. Fortunately for them, no one was injured. They were lucky that time.

Though there is absolutely no reason for driving intoxicated, college students do not need to be pushed into what they believe is a reason. As a student, I know firsthand that arresting students for walking while intoxicated could and sometimes does push them to drive instead. The public intoxication law doesn't make the city safer, but it is a nuisance and possible danger to many UI students. This is visible through some comments made by advocates of the law in your article.

Capt. Don Strand said police only stop people for public intoxication when they are breaking other laws; however, I have seen instances where cops have arrested people who were intoxicated but doing absolutely no harm to the public. Another comment which confused me was made by Mayor Susan Horowitz, who said arresting intoxicated people enables the city to better assess the need for

treatment. The only treatment my friend got from his arrest was a night in jail and a stiff fine.

The danger of the law is created by the lopsided balance between officers in a crowded downtown area and those protecting darker, more dangerous areas students must travel at night. Rather than hassling students in crowded areas, police could be patrolling less-safe areas of town. One concerned UI girl in your article asked why police don't focus on going up and down Washington Street where there are no lights instead of the Pedestrian Mall.

Changing the law and some night-time police routes could lessen the number of intoxicated drivers and increase the number of harmless walkers and their safety.

Mike Smith  
Iowa City

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no need to argue

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Nicolas CAGE Jon LOVITZ Dana CARVEY

The Story of a Town that Gave So Much... Even These Guys Couldn't Take Anymore.

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Twentieth Century Fox presents a JON DAVISON/GEORGE GALLO production GEORGE GALLO in  
NICOLAS CAGE JON LOVITZ DANA CARVEY "TRAPPED IN PARADISE" JOHN ASHTON MARGO MEEHAN DONALD MOFFAT RICHARD JENKINS ROBERT FOLK TERRY RAWLINGS  
BOB ZENICKSKI JAMES JACK N. GREEN DAVID PERNAUT JON DAVISON GEORGE GALLO GEORGE GALLO

OPENS DECEMBER 2nd AT A THEATRE NEAR YOU.

## d a prayer

plainly see (if not, Elvis will show it's clearly obvious that my relatives are in direct conflict with any or act of quiet reflection in the consequence, if the quiet reflection is ever to see the way through doors of the House, not only would they voluntarily be suppressed, but the speech would be suppressed as if by some constitutional right which write complete gibberish for public weekly basis without being crucified, or worse, thrown into the (is forbid!) with a group of drunken haters.

of Elvis, this can never happen! were truly concerned about the plight of Americans, they would not which would mandate a 60-second quiet reflection before the follow-

enforcement of beer sales at hockey

to appear on a television show named Gerald, Sally, Ricki, Vicki, and Tom in its title.

single time politicians open their mouths something without first running it through the ice cream.

note: In no way was this column as a spheme any members of the President, nor was it intended to depict on (Elvis) would have been son-in-law, or the role as Elvis' successor. This is a joke.

column appears Thursdays on the 10th.



## ing a gun

the women who died as a result of the, said it all.

ferred to me that the closer I get to the older I become, there is a fear of. But luckily, with age comes wisdom and knowledge, so I have also become

I can't avoid walking to my house at night. I can't avoid driving in the middle of my friends when they get out of the car. If I did not, I would never get home, never get out and never make me laugh when I'm in

so much bigger than buying a gun or learning self-defense. The issue of accidents may happen, but safety is in the mind.

I feel safer with a gun in my pocket than I feel like a person waiting for an ambulance. I feel that much safer because I can pound and kick so hard. I've only decided when I decided to trust my own do what I have to do, go where I want to go, trust only those who earn it. I learned to be self-aware without a gun. I needed to learn to be safe in the world. I could be safe on the street. I ride home at night, I still carry a handgun and I still cross the street walking on my side at night. But I still have my thoughts with irrational purchases. You won't find me at gun shows or magazines at Osco - not anymore.

column appears alternate Thursdays on Pages.

## increase?

Alice Swanberg, UI graduate student

"I think getting pesticides out of the water is always a good thing, and I would be willing to pay for it."





**LIST**

Continued from Page 1A

make fun of her. The judge signed an order that he has paid all child support due to me in full."

Doris Taylor, Human Services Publication of Names Project coordinator, said the release of names was not intended to embarrass or discredit anyone. She said the publication will increase public awareness and encourage voluntary payment of support.

"We are asking the general public to help us change the way our culture views child support by making it a No. 1 priority," Taylor said. "Many people think it is important, but they do not see it as a No. 1 bill that should be paid on. We want to make it an obligation to identify any assets these indi-

viduals might have that could be used as payment."

Taylor said there should be a system to control errors before they publicize names, but if anyone has a problem they should contact the case worker and try to resolve the issue.

Human Services released the list in hopes that the public could supply information regarding addresses, employment, vehicles, bank accounts or other hidden assets which could be used to pay off monthly child support bills. The agency is responsible for collecting child support in cases in which parents have applied for support collection services and in all cases in which public assistance has been received.

In October 1993, the state Legislature authorized the release of the names, and Human Services notified 80,000 persons their names would be made available to the media.

In April 1994, the names of more than 27,000 people who had not made a support payment in the three-month time period of Nov. 1, 1993 through Jan. 31 were made public. Human Services collected more than \$1.4 million in overdue child support as a result.

While other states have listed names of parents who owe child support on posters, she said Iowa has become one of the first states to publicize the names on such a grand scale and use the publication to aid in

enforcing payments.

Rebecca Seyffer, support recovery supervisor for the Child Support Recovery Unit in Cedar Rapids, said Iowa has been one of the nation's fore-runners for providing an extensive program to enforce payments.

When parents pay the child support they owe, Seyffer said the children's well-being is increased, they are more financially secure and they are less likely to rely on public assistance.

"It's important for the child's well-being," Seyffer said. "It's quite expensive to raise children, and parents need to have enough money for feeding their families, paying for day care and providing for their child's education."

**GATT**

Continued from Page 1A

and other agricultural products, Riezman said. The losers will be low-paid unskilled workers because labor in some other countries is cheaper, he said.

GATT passed the U.S. House 288-146 and has now moved on to the Senate, which poses two stumbling points, said political science Assistant Professor Elizabeth Martin. The first is garnering Republican support, and

the second is waiving the budget law. This can be accomplished with a 60 percent approval in the Senate, after which GATT can be passed with a simple majority.

If passed, 120 to 150 countries will participate in GATT, which will take effect Jan. 1, 1995. Riezman said some tariff reductions will take 10 years to phase in.

UI economics Professor William

Albrecht said the GATT will have a positive effect on Iowa and the country as a whole.

"Most businesses, it will be positive. Any business involved in export, it should allow them to export more and any business that uses imports of raw materials, it should lower their costs," Albrecht said.

Opponents to GATT are people who have demonstrated they don't have

much political clout, he said.

"I don't think GATT by itself is going to create jobs or is going to destroy jobs. The amount of employment in the U.S. is not going to be affected by GATT," Albrecht said. "What will be affected is the types of jobs. To the extent you open up trade, we will be replacing low-paying jobs with high-paying jobs."

**ALCOHOL**

Continued from Page 1A

surveys found.

"Students (in the residence halls) really overestimated the amount of drinking, the amount of hangovers," said Pat Ketcham, director of Health Iowa. "There's a great disparity, a great discrepancy that actually is occurring despite the reality that students are perceiving. It's pretty staggering when you look at it."

According to the Health Iowa survey, in which 950 UI students were interviewed, 60 percent of students believe the average UI student has had at least three hangovers in the

last six months, but in actuality almost half of UI students have had none.

The survey didn't persuade everyone, however. UI sophomore Amy Asseff said she wasn't convinced.

"I was really surprised to see statistics like that," Asseff said. "From what I see, there's no way. I'd like to know who they asked. How do they know people are telling the truth, especially if they're underage?"

UI sophomore Bryce Cyrzan said he thinks the statistics quoted on bulletin boards are fairly accurate.

"There are people I know who don't drink," he said. "They think people who drink do (so) more than they really do."

Kate Pundzak, a Resident Assistant in Stanley Residence Hall and member of the Individual Options With Alcohol committee, said the group doesn't promote abstinence from alcohol but instead encourages people to drink responsibly.

"We really focused on not telling people not to drink, just having them re-examine why they're drinking and making sure they know everyone isn't doing it and they

don't have to do it," Pundzak said.

When freshmen first come to the UI, their perceptions about drinking at college are already set, said Kristin Charles, educational programmer for the residence halls and adviser of the Individual Options With Alcohol committee.

"When they realize it's not a majority of the students, it's the minority that's doing that, they'll be more apt to think, 'Well, maybe that's not the only thing to do here, maybe there are other things to do besides that.'"

**DAHMER**

Continued from Page 1A

trial, Scarver said he killed Lohman on a day when he was feeling angry and wanted to get his job back.

"I don't know why I shot him," Scarver said. "I was never in trouble with the law, never in a fight with anyone. I was nervous and jumpy."

Scarver, who would not have been eligible for parole until 2042, is accused of fatally bludgeoning Dahmer and convicted murderer Jesse Anderson at the Columbia Correctional Institution. The two were attacked Monday as they cleaned

bathrooms in a prison recreation area. Anderson, who was serving a life sentence for the 1992 murder of his wife, died Wednesday.

"It was not a surprise that someone with his background of mental health problems would wind up in trouble in prison," said Steven Kohn, who represented Scarver at his trial.

Columbia County District Attorney Mark Bennett said charges for the Dahmer attack probably would not be filed against Scarver for several days. Scarver worked for the conserva-

tion corps for a year as a carpenter's trainee after dropping out of high school in his senior year. The organization provides work for young unemployed people.

Court records say Scarver was dropped by the corps in January 1990 and became dependent on drugs and alcohol. He went to the corps' Milwaukee office on June 1 to take money, according to a criminal complaint.

Dissatisfied with the amount he got from office manager John Feyen, he turned on Lohman, 27, forcing him to

lie on the floor.

When given \$15 from Feyen's wallet, Scarver shot Lohman in the head and told Feyen, "Now you think I'm kidding? I need more money."

Feyen wrote out a check for \$3,000, but Scarver fired a second shot into Lohman's head. "This is still not enough," he told Feyen.

As Feyen took out his payroll check to sign over, Scarver fired a third shot into Lohman's head. Feyen handed over his possessions then knocked the gun away and fled.

**Iowa City 'deadbeat' list**

- Abbott, Darrell L. 1810 California Ave.
- Adams, Jeffrey E. 717 Gblin Drive
- Alberhasky, David D. Hilltop Trailer Court, Lot 63
- Baker, Paul S. Forest View Trailer Park, Lot 121
- Ball, Armond D. Holiday Trailer Court, Lot 103
- Bolden Jr., Charles B. 810 W. Benton St.
- Brashier, Scot D. 1504 Prairie Du Chien
- Christner, Anthony 740 Kirkwood Ave.
- Cole, Eddie D. 512 Regency Court
- Cornish, Darryl J. 1131 Third Ave., Apt. 4
- Denny, Douglas E. 620 S. Dodge St.
- Dorr, Scott E. 2100 Scott Blvd., Apt. 16
- English, Bradley 1420 Ridge St.
- Frantz, Rodney H. Elkhorn Trailer Court, Lot 511
- Garringer, Joseph L. 2341 Nevada Ave.
- Gerard, Robert A. Regency Mobile Home Park, Lot 519
- Grell, Ricky L. 3 Modern Way
- Hoff, Scott L. 817 Clark St.
- Holstein, Mark S. 13 Solar St.
- Howard, Billy G. 1309 Burns Ave.
- Hoyt, Terence J. 2312 Muscatine Ave.
- Jablonski, John E. 1105 Ginter Ave.
- Jenks, David A. R.R. 3, Box 268
- Keefe, David L. 1213 Hollywood Blvd.
- Kelly, Denny 1810 California Ave.
- Kendall, Craig S. 12 Century St.
- Kidwell, Jan C. P.O. Box 2958
- Lacroix, Ariel L. 2801 Highway 6 East, Trailer 38
- Lewis, Ricky L. 1016 Sixth Ave.
- Lindaman, David A. 1020 N. Summit St.
- Linnell, Danny L. 4494 SE Taft Ave., Apt. B34
- Linnell, Walker 2533 Nevada Ave.
- Lockett, Narvell G. 806 Benton St., Apt. 21
- Luedtke, Larry 412 Highland Ave.
- McGhee III, Olen 330 S. Dodge St., Apt. 7
- Mechensimer Jr., Earl C. 1427 Oakcrest St.
- Mims, Willis C. 1212 S. Dubuque St.
- Mitchell, Martin L. 204 W. Benton St.
- Moore, Steven D. 2312 Muscatine Ave., Apt. 40E
- Morrissey, Edwin M. 403 E. Jefferson St.
- Obrant, Patrick F. 1202 Marcy St.
- Olsen, Jeffrey S. P.O. Box 2773
- Pierre, Randy L. Sunrise Village Trailer Court, Lot 20
- Price, Roger M. 1307 E. College St.
- Reese, William D. 4204 Anderson
- Reeves, Jerome 331 N. Gilbert St.
- Rogers, Robert L. 820 Miller Ave.
- Roggeveen, Robert W. 1812 Morningside Drive
- Seeman, John J. 2206 Lakeside Drive
- Senton Jr., Charles C. 510 Ronalds St.
- Shearon, Kenneth 4378 480th St. SE
- Silzes, Joseph S. Thatcher Trailer Park, Lot 40
- Sorensen, James D. 861 B Cross Park Ave.
- Stevens, Larry J. 805 Normandy Drive
- Streit, James L. 16 Arbandy Drive
- Stutts, Paul A. 420 S. Lucas St.
- Sula, Fatanga 1015 Cross Park Ave.
- Sula, Pierre H. 308 S. Johnson St.
- Swartzendruber, Terry L. 2018 Walter Front Drive
- Swenka, Dennis D. 814 Benton Drive, Apt. 21
- Taylor Jr., Charles E. 1032 Friendly Ave.
- Thomas, George R. P.O. Box 946
- Vesely, John M. 2604 Bartlett Road, Apt. 1A
- Vogel, Michael J. 3185 Prairie Du Chien
- Walker, Clinton W. 4752 560th St. SE
- Walker, John B. R.R. 4, Box 180
- Waters, Patrick M. 2709 Friendship St.
- Webber, Hiram R. 331 N. Gilbert St.
- Wheeler, Gary P.O. Box 267
- Wilson, Gary D. Bon Aire Trailer Court, Lot 182
- Wilson, Gary J. 20 Century St.
- Wright, Kent W. 916 1/2 Walnut St.

**INSIDE**

Scoreboard, 2B.

**WHO-WHAT-WHEN**

- College Basketball**  
Duke vs. Illinois, from Chicago, Saturday noon, KGAN.  
Kansas vs. Massachusetts, John Wooden Classic from Anaheim, Calif., Saturday noon, KWVL.
- NBA**  
Atlanta Hawks at Chicago Bulls, Friday 7:30 p.m., SportsChannel.
- NFL**  
Chicago at Minnesota, today 7 p.m., ESPN.

**SportsBriefs**

**COLLEGE FOOTBALL**

**Gophers form committee to rectify program**

MINNEAPOLIS (AP) — The University of Minnesota will formally announce Friday the formation of a committee that will seek to revive the struggling Gopher football program, Coach Jim Wacker says.

Wacker said Tuesday he had agreed to become co-chairman of the committee along with athletic director McKinley Boston, at the request of university President Nils Hasselmo.

Hasselmo's goals are getting a bigger budget for recruiting and travel, additional academic programs for athletes, and building a stronger ticket base.

"President Hasselmo is prepared to make a commitment for the university to have a better football program," Wacker said. "There are many areas where we need improvement. Specifically, we do need budget improvements. We do need new indoor turf. We do need better outdoor facilities. Our student athletes also need better access to existing university programs."

The Gophers were 9-24 in Wacker's three seasons with the team, and 3-8 overall and 1-7 in the Big Ten this past season. Wacker has two years left on his contract.

**Frazier could see action against Miami**

LINCOLN, Neb. (AP) — Nebraska quarterback Tommie Frazier, sidelined since September to recover from blood clot problems, may split time when the top-ranked Cornhuskers play No. 4 Miami in the Orange Bowl, Coach Tom Osborne said Wednesday.

Frazier suited up for Nebraska's regular-season finale against Oklahoma last Friday, but he hasn't seen game action since Sept. 24.

Brook Berringer, a junior from Goodland, Kan., stepped in to lead Nebraska to a 12-0 record and its fourth straight Orange Bowl visit.

Frazier, who is taking blood-thinning medicine that prohibits him from having contact in practice because of dangers from internal bleeding, has been at practice since Nov. 14.

"If Tommie is able to scrimmage, then we will let him compete for the job," Osborne said. "If he can't scrimmage, I don't see any way you can move him ahead of Brook."

"We'll have to see who seems like they are best prepared to play come game time and we may play them both," he said. "Quite likely, we will."

A junior from Bradenton, Fla., Frazier started in the Huskers' first four games this year. Doctors on Sept. 24 discovered a blood clot in his right leg.

He began taking blood-thinners the next day, but a second clot was discovered about a week later.

He had surgery Oct. 6. An NCAA panel had denied Frazier's appeal for another year of eligibility.



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Macintosh®—the world's fastest Mac.® And because Macintosh is still the easiest personal computer, you won't have to dig through complex manuals. Plus, with low student pricing, a Mac is as easy to afford as it is to use. All of which makes it the ideal time to discover the power all college students need. The power to be your best. Apple®



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adbeat' list

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- Silz, Joseph S. Thatcher Trailer Park, Lot 40
- Sorensen, James D. 861 B Cross Park Ave.
- Stevens, Larry J. 805 Normandy Drive
- Streit, James L. 16 Ardsley Drive
- Stutts, Paul A. 420 S. Lucas St.
- Sula, Falanga 1015 Cross Park Ave.
- Sula, Pierre H. 308 S. Johnson St.
- Swartzendruber, Terry L. 2018 Water Front Drive
- Swenka, Dennis D. 814 Benton Drive, Apt. 21
- Taylor Jr., Charles E. 1022 Friendly Ave.
- Thomas, George R. P.O. Box 946
- Vesely, John M. 2604 Barnett Road, Apt. 1A
- Vogel, Michael J. 3185 Prairie Du Chien
- Walker, Clinton W. 4752 560th St. SE
- Walker, John E. R.R. 4, Box 180
- Waters, Patrick M. 2709 Friendship St.
- Webber, Hiram R. 331 N. Gilbert St.
- Wheeler, Gary P.O. Box 267
- Wilson, Gary D. Bon Aire Trailer Court, Lot 182
- Wilson, Gary J. 20 Century St.
- Wright, Kent W. 916 1/2 Walnut St.

Barnett said she hoped the spirit of World AIDS Day would linger with people long after World AIDS Day has passed.

The three organizations will also sponsor the movie "Longtime Companion" in the Union and a memorial vigil at Kautz Plaza, behind the Pappajohn Business Administration Building.

Other World AIDS Day activities include a benefit concert at Gabe's tonight. Proceeds from the concert will go to ICARE, The AIDS Project and the Free Medical Clinic.

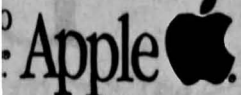
Kot Flora, disease prevention manager for the Johnson County Department of Public Health, said donations from the concert will be a much-needed boost to the budget of The AIDS Project.

"We can turn that (money) around and purchase new materials," Flora said, referring to brochures and supplies handed out during speaking engagements.

The AIDS Project will acknowledge World AIDS Day by providing information to requesting organizations. The project will also be represented at Burge Residence Hall's health fair today.

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INSIDE

Scoreboard, 2B.

# Sports

THE DAILY IOWAN • THURSDAY, DECEMBER 1, 1994

SPORTS QUIZ

Who are Iowa men's basketball's only two consensus all-Americans? See answer on Page 2B.

WHO-WHAT-WHEN

College Basketball

Duke vs. Illinois, from Chicago, Saturday noon, KGAN.  
 Kansas vs. Massachusetts, John Wooden Classic from Anaheim, Calif., Saturday noon, KWVL.

NBA

Atlanta Hawks at Chicago Bulls, Friday 7:30 p.m., SportsChannel.

NFL

Chicago at Minnesota, today 7 p.m., ESPN.

## SportsBriefs

COLLEGE FOOTBALL

Gophers form committee to rectify program

MINNEAPOLIS (AP) — The University of Minnesota will formally announce Friday the formation of a committee that will seek to revive the struggling Gopher football program, Coach Jim Wacker says.

Wacker said Tuesday he had agreed to become co-chairman of the committee along with athletic director McKinley Boston, at the request of university President Nils Hasselmo.

Hasselmo's goals are getting a bigger budget for recruiting and travel, additional academic programs for athletes, and building a stronger ticket base.

"President Hasselmo is prepared to make a commitment for the university to have a better football program," Wacker said. "There are many areas where we need improvement. Specifically, we do need budget improvements. We do need new indoor turf. We do need better outdoor facilities. Our student athletes also need better access to existing university programs."

The Gophers were 9-24 in Wacker's three seasons with the team, and 3-8 overall and 1-7 in the Big Ten this past season. Wacker has two years left on his contract.

Frazier could see action against Miami

LINCOLN, Neb. (AP) — Nebraska quarterback Tommie Frazier, sidelined since September to recover from blood clot problems, may split time when the top-ranked Cornhuskers play No. 4 Miami in the Orange Bowl, Coach Tom Osborne said Wednesday.

Frazier suited up for Nebraska's regular-season finale against Oklahoma last Friday, but he hasn't seen game action since Sept. 24.

Brook Berringer, a junior from Goodland, Kan., stepped in to lead Nebraska to a 12-0 record and its fourth straight Orange Bowl visit.

Frazier, who is taking blood-thinning medicine that prohibits him from having contact in practice because of dangers from internal bleeding, has been at practice since Nov. 14.

"If Tommie is able to scrimmage, then we will let him compete for the job," Osborne said. "If he can't scrimmage, I don't see any way you can move him ahead of Brook."

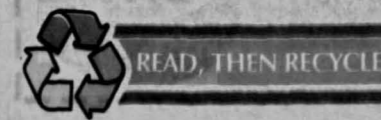
"We'll have to see who seems like they are best prepared to play come game time and we may play them both," he said. "Quite likely, we will."

A junior from Bradenton, Fla., Frazier started in the Huskers' first four games this year. Doctors on Sept. 24 discovered a blood clot in his right leg.

He began taking blood-thinners the next day, but a second clot was discovered about a week later.

He had surgery Oct. 6.

An NCAA panel had denied Frazier's appeal for another year of eligibility.



# Panthers tame Hawks in five games

Mike Triplett  
The Daily Iowan

The Iowa volleyball team was beaten at its own game Wednesday night when visiting Pittsburgh knocked the Hawkeyes out of the NCAA tournament.

At the beginning of the season, Iowa coach Linda Schoenstedt said Iowa would improve because it would be able to win more close games than the Hawkeyes had in the past. She was right.

Heading into Wednesday night, the Hawkeyes were 9-0 in five-game matches. But Pitt ended that streak, and Iowa's season with a 5-15, 16-14, 4-15, 16-14, 15-10 victory over the Hawkeyes at Carver-Hawkeye Arena.

Iowa dug itself from the bottom of the Big Ten Conference season and finished with a 24-9 record. Wednesday night's match was only the second NCAA tournament appearance in Iowa history, but the Hawkeyes don't count on it being their last.

"I think we're still young," sophomore Jill Oelschlager said. "Last year we had a really bad problem putting games away and I think we're still having that problem, although we've done much better obviously."

"But we can only learn from these things. We've got to put these games away when we have the chance and we just couldn't do that today."

Oelschlager led all players with 22 kills on the night, a number she would have gladly given away had Iowa been able to put the match to bed early. The Hawkeyes led 9-2 in the second match and 6-1 in the

fourth match. Iowa lost both of those matches 16-14.

Once the match was tied at two games apiece, Pitt took over. The Panthers jumped out to a 6-1 lead in the final game and Iowa could not recover.

"I wasn't sure that we did that much wrong. I just think that Pitt did a good job in the fifth game and a lot of credit goes to them," Schoenstedt said.

Pitt coach Cindy Alvear added the Panthers had one big bonus on their side, experience.

"Tourney experience is invaluable," she said. "I know that Iowa has played a tremendously tough schedule and they've had a lot of good matches. But there's something about the Big Dance. It puts some extra butterflies in your stomach."

"I know that every one of our starters has NCAA tournament experience and that has proved invaluable."

One of those veterans, sophomore Jennie Driscoll, played a big part in Wednesday's victory. Her 19 kills from the middle-hitter position depleted Iowa's defense.

"We knew we had to key on Driscoll and she just really turned it up," Schoenstedt said. "You know, some days you're going to block them all, some days you're not and some days you're going to get about fifty percent. And tonight we weren't as fortunate."

"No matter what offense or what defense you have, there's always an opening. And if they find it, the ball is down. They just had an answer for us tonight."



T. Scott Krenz/The Daily Iowan

Iowa sophomore Jill Oelschlager comes down from a kill against Pitt's Jennie Driscoll (7) and Stephanie Dufresne Wednesday night at Carver-Hawkeye Arena. Oelschlager led the Hawkeyes with 22 kills as Iowa lost, 5-15, 16-14, 4-15, 16-14, 15-10 in the first round of the NCAA tournament.

See NCAA, Page 2B

NBA ROUNDUP

## Shaq, Magic pound Kings

Associated Press

ORLANDO, Fla. — The Orlando Magic set a franchise record with their eighth consecutive win Wednesday night, beating the Sacramento Kings 114-107 behind Shaquille O'Neal's 41 points.

Anfernee Hardaway, coming off a four-game stretch in which he won the NBA player-of-the-week honors, added 23 points and 11 assists.

Nick Anderson had 22 points for the Atlantic Division-leading Magic, who will try to avenge one of their two losses Friday night against the defending Eastern Conference champion New York Knicks.

Mitch Richmond led the Kings with 20 points, 16 before halftime.

O'Neal had 29 points in the first half and Anderson scored 16 in the second quarter when Orlando pulled away after struggling offensively in the first 12 minutes.

O'Neal was a one-man show in the opening quarter, scoring the

Magic's first 13 points and finishing the period with 17 on 7-for-8 shooting. The other starters, meanwhile, were 0-for-9 and contributed just three points — all free throws by Hardaway.

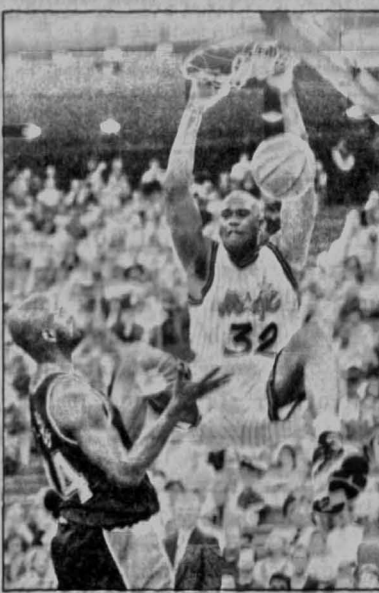
Anderson keyed a second-quarter surge with four 3-pointers, two of them in a 10-0 burst that also featured two dunks by O'Neal. The Magic made 15 of 22 shots in the period (68 percent) and led 66-52 at the half.

The Kings, who got 19 points from Brian Grant and 14 from Bobby Hurley, didn't get any closer until the final minute.

Two Richmond free throws and a basket by Michael Smith drew Sacramento to within 81-67 before Hardaway sparked a 9-0 Magic run late in the third quarter. Anderson finished a 17-8 period-ending surge with two more 3-pointers for a 98-75 lead.

Cavaliers 117, Lakers 79  
 CLEVELAND — Danny Ferry

See NBA, Page 2B



Associated Press

Magic center Shaquille O'Neal slams home two points over Kings forward Michael Smith during the second quarter of their game Wednesday night.

COLLEGE BASKETBALL

## Big Ten hurting in more ways than one

Rejoice basketball fans. It's December and that means March Madness is only three short months away.

Since I've had all my attention on which bowl bid Notre Dame would undeservedly accept, I've barely had time to notice or celebrate the fact that Indiana already has three losses.

Ironically, the Hoosiers' latest defeat was to Notre Dame.

At least Notre Dame's basketball squad is worth one meaningful victory, which is more than the Irish football team could muster.

But enough about football.

The Hoosiers are 1-3 with their only win coming against lowly Chaminade in the Maui Classic. Indiana was knocked off by Utah and Tulane during its stint in Hawaii.

Utah and Tulane? Despite modest success in recent years, neither school is known for

its basketball dominance. This is the same Indiana team that was voted by the media as the preseason favorite to win the Big Ten Conference.

It appears that the Hoosiers, after starting the season No. 9 in the Associated Press national poll, are in for a down year.

But they aren't alone. There isn't a standout team in the Big Ten. One may emerge by tournament time, but for now, Arkansas, Massachusetts and North Carolina need not check the Big Ten standings.

Nearly every squad in the Big Ten has reason to be optimistic, if only because no team is without its problems.

Defending champion Purdue lost its entire team from last year, ie, Glenn Robinson.

Wisconsin lost Tracy Webster and its coach, Stu Jackson.

Ohio State is hopeless unless it can make parole.

Michigan can't play a whole season relying on the Fab Two in Jimmy King and Ray Jackson.

Penn State's best player, 270-pound John Amaechi, looks like



Pat Regan

Iowa guard Antonia Macklin cuts to the basket between Southwest Missouri State defenders Wednesday in Springfield, Mo.

## Iowa stumbles on road, 60-48

The Daily Iowan

Iowa lost for the first time this season Wednesday night to Southwest Missouri State, 60-48.

The loss dropped the Hawkeyes to 2-1 on the year while SW Missouri State improved to 3-1.

Iowa was led by Karen Clayton who poured in 13 points and dished out 3 assists in 31 minutes.

Antonia Macklin was the only other Hawkeye to reach double figures. She scored 11 points and snared four rebounds on the night.

But Macklin and Clayton could not offset the Lady Bears Charitee Longstreth who had a game-high 22 points and shot 2

of 4 from 3-point range. The center was a perfect 4 for 4 from the free throw line.

Iowa center Jenny Noll managed only two points but pulled down a team-high nine boards.

Southwest Missouri's defense held Iowa to four field goals in the last 15 1/2 minutes of the game.

Up 22-21 at halftime, Iowa (2-1) built its lead to 35-30 with 14:05 left, but the Lady Bears went on a 17-5 run that opened with Longstreth scoring and ended with Rochelle Winn sinking two free throws to put Southwest Missouri ahead for good at 36-35 with 11:22 to play.

Iowa will play at Florida Atlantic Friday at 6 p.m. at the Stephen F. Austin Dial Classic.

## Purdue falls short against Missouri

Associated Press

AUBURN HILLS, Mich. — Senior Paul O'Liney scored a career-high 24 points and Missouri held off Purdue's one offensive push of the game for a 69-66 victory Wednesday night in the Great Eight.

O'Liney, who had matched his career-high with 23 points in the season-opener, had all 11 of his second-half points in the final 9:38. His sophomore backcourtmate, Jason Sutherland, finished with 14 points, five in the final 48 seconds.

The game was a matchup of conference champions from last season as Missouri (2-0) went unbeaten in the Big Eight and Purdue (3-1) won the Big Ten. Both were hit hard by losses, Missouri with three graduated starters and a season-ending injury to freshman of the year Kelly Thames; Purdue by the decision of national player of

See BIG TEN, Page 2B

See COLLEGE, Page 2B



# Scoreboard

## QUIZ ANSWER

Murray Wier and Chuck Darling.

## NFL

**NFL Injury Report**  
**NEW YORK (AP)** — The National Football League injury report for this week as provided by the league:

**CHICAGO AT MINNESOTA** — Bears: C. Mark Bortz (knee), RB Bob Christian (knee), WR Tom Wadell (knee) are out. WR Curtis Conway (leg), CB Kevin Minniefield (knee) are doubtful. S Mark Carrier (thumb) is probable. Vikings: TE Adrian Cooper (shoulder), TE Brent Novoselsky (neck-injured reserve) are out. QB Sean Salisbury (thumb) is questionable.

**DENVER AT KANSAS CITY** — Broncos: C. Brian Habb (call), TE Shannon Sharpe (ankle) are questionable. T Russell Freeman (ankle), RB Glyn Milburn (thigh), CB Ronnie Bradford (elbow) are probable. Chiefs: TE Keith Cash (knee), RB Victor Jones (Achilles) are out. WR Willie Davis (knee) is doubtful. RB Marcus Allen (knee), T John Alt (back), CB Mark Smith (neck), LB George Jamison (foot), QB Joe Montana (foot), WR Chris Penn (hamstring), DE Neil Smith (knee), S David Whitmore (thigh) are questionable. RB Kimble Anders (ribs), DE Darren Mickell (ankle), DT Dan Saleaumua (ankle) are probable.

**PITTSBURGH AT SEATTLE** — Colts: DT Steve Emtrone (neck), DE Jon Hand (leg), T Zelross Moss (knee), RB Ed Toner (knee) are out. CB S. John Covington (foot) is doubtful. CB Leonard Humphries (shoulder) is questionable. TE Kerry Cash (ankle), LB Jeff Herrod (back), C Kirk Lowdermilk (knee) are probable. Seahawks: LB Duane Bickett (back), TE Ferrell Edmunds (back) are doubtful. CB Hitchcock (back), LB Bob Spillius (knee), LB Rod Stephens (neck), C Joe Tofflemire (wrist) is questionable. CB Patrick Hunter (hamstring) is probable.

**NEW YORK JETS AT NEW ENGLAND** — Jets: DE Jeff Legam (concussion), WR Rob Moore (concussion), RB Adrian Murrell (knee) are probable. Patriots: WR Michael Timponi (groin) is probable.

**PITTSBURGH AT CINCINNATI** — Steelers: WR Dwight Stone (groin) is doubtful. RB Barry Foster (back) is questionable. T John Jackson (knee), S Carnell Lake (shoulder), S Darren Perry (knee) are probable. Bengals: S Louis Oliver (knee) is out. DE John Copeland (ankle) is questionable. G Derrick Brill (knee), CB Corey Sawyer (thigh), LB Brent Wallstedt (hip) is probable.

**ATLANTA AT SAN FRANCISCO** — Falcons: S Alton Montgomery (knee) is out. WR Bert Emanuel (hip) is questionable. DT Jumpy Cheners (ankle), QB Jeff George (ankle), DT Pierce Holt (back), LB Jesse Tugle (knee) are probable. 49ers: DE Richard Dent (knee), C Ralph Tamm (foot-arch) are out. DE Troy Wilson (shoulder) is doubtful. RB Marc Logan (call), C Bart Oates (knee) are questionable. CB Ricky Davis (groin), TE Brent Jones (shoulder), RB Eric Walters (ribs) are probable.

**DALLAS AT PHILADELPHIA** — Cowboys: RB Derrick Lassic (knee) is out. QB Troy Aikman (hip) is questionable. S Joe Fishback (hamstring), LB Godfrey Miles (knee), QB Rodney Peete (thumb) are questionable. LB Dixon Edwards (shoulder), DE Charles Haley (hamstring), WR Alvin Harper (back), G-C Dale Hellestrae (hamstring), DT Chad Hennings (neck), WR Michael Irvin (quadricep), RB Daryl Johnston (shoulder), C Derek Kennard (toe), DT Leon Lett (knee), S Bruce Barton (back), RB J. J. Taylor (knee), TE J. N. Nowack (abdomen), LB Darin Smith (hamstring), RB Emmitt Smith (shoulder), C Ron Stone (elbow), CB Dave Thomas (back), LB Matt Vanderbeek (hamstring), S James Washington (shoulder) are probable. Eagles: TE Mark Bavaro (toe), DE Burt Grossman (knee), G-C John Hudson (knee), DT Tommy Ieter (quadricep), DT William Perry (elbow), LB William Thomas (knee) are questionable. DE Greg Townsend (knee) is probable.

**GREEN BAY AT DETROIT** — Packers: S Tim Hauck (knee) is out. TE Reggie Johnson (hamstring), RB Marcus Wilson (hamstring), S Ray Wilson (hamstring) are doubtful. Lions: WR Larry Ryans (knee) is out. WR Anthony Carter (shoulder) is questionable.

**NEW ORLEANS AT LOS ANGELES RAMS** — Saints: CB Carl Lee (thigh) is out. NT Jim Hanna (toe) is doubtful. RB Brad Muster (hamstring), DE Wayne Martin (toe), CB Tyrone Hughes (knee) are questionable. CB Jimmy Spencer (sternum), CB Selwyn Jones (thigh), DT Frank Warren (knee), LB Joel Smeenge (back), WR Torrance Small (shoulder) are probable. Rams: WR Isaac Bruce (knee), LB Henry Koling (eye) are out. CB Wymon Henderson (groin), T Jackie Stale (elbow/ribs) are questionable. RB Johnny Bailey (abdomen), QB Chris Chandler (ankle), DT Jimmie Jones (ankle) are probable.

**WASHINGTON AT TAMPA BAY** — Redskins: DT Bobby Wilson (thumb) is questionable. S Pat Filers (shoulder), LB Kurt Covecia (shoulder), DT Tim Johnson (shoulder), DT Leonard Marshall (shoulder), RB

Cedric Smith (shoulder/neck) are probable. Buccaneers: C Tony Mayberry (ribs) is questionable. RB Errict Rhett (knee), DE Karl Wynn (foot) are probable. **ARIZONA AT HOUSTON** — Cardinals: CB-S Odie Harris (foot) are out. QB Steve Beuerlein (knee), LB Wilber Marshall (call), S Andre Waters (foot) are questionable. WR Gary Clark (hamstring), WR Randal Hill (thigh), DT Eric Swann (thigh), TE Derek Ware (wrist) are probable. Oilers: WR Reggie Brown (knee), QB Cody Carlson (knee) are out. TE Pat Carter (knee), G John Flannery (knee), CB Steve Jackson (quadricep), WR Malcolm Seaborn (shoulder), LB Al Smith (ankle) are questionable.

**NEW YORK GIANTS AT CLEVELAND** — Giants: WR Thomas Lewis (knee), DE Keith Hamilton (ankle), S Jarvis Williams (knee), CB Phillip Sparks (groin), RB Rodney Hampton (back) are questionable. DE Chad Bratzke (foot), C Brian Williams (flu) are probable. Browns: CB Reginald Jones (knee) is questionable.

**BUFFALO AT MIAMI** — Bills: LB Monty Brown (quadricep), G Corbin Lacinia (foot) are doubtful. LB Mark Maddox (ankle) is questionable. WR Don Beebe (head), C John Davis (knee), TE Vince Marrow (shoulder), LB Sam Rogers (ankle) are probable. Dolphins: DT Craig Veasey (groin), LB Dwight Hollie (knee) are questionable. WR Irving Fryar (knee) is probable.

**LOS ANGELES RAIDERS AT SAN DIEGO** — Raiders: QB Jeff Hostetter (head), CB Lionel Washington (leg) are questionable. DE Nolan Harrison (hip), CB Albert Lewis (knee), C Don Mosebar (ankle) are probable. Chargers: TE Duane Young (groin) is doubtful. S Darren Carrington (ankle), DT Shawn Lee (call), TE Alfred Pupu (knee) are questionable.

## MEN'S BASKETBALL

**EAST**  
 Adelphi 87, Pace 79  
 Albany, N.Y. 67, Castleton St. 54  
 Allentown 89, Marywood 49  
 Alvernia 75, Misericordia 72  
 Babson 97, Worcester Tech 87  
 Baruch 78, Old Westbury 63  
 Bloomsburg 79, Shippensburg 48  
 C.W. Post 87, Mollo 64  
 Cabrini 104, Neumann 62  
 Dominican, N.Y. 87, Cent. St., Ohio 66  
 Concord 99, W. Virginia Tech 78  
 Daemen 91, Houghton 76  
 Dartmouth 97, Middlebury 53  
 Dominican, N.Y. 76, King's, N.Y. 36  
 Edinboro 63, Mercyhurst 51  
 FDU-Madison 78, Delaware Val. 62  
 Cannon 88, Clarion 84  
 Georgetown 99, Morgan St. 63  
 Cuyahoga 72, Ursinus 56  
 Glenville St. 68, St. Vincent 61  
 Jersey City St. 91, Keane 61  
 Keene St. 72, Rivier 57  
 Kutztown 88, Holy Family 72  
 Lycoming 89, Drew 79

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**WASHINGTON AT TAMPA BAY** — Redskins: DT Bobby Wilson (thumb) is questionable. S Pat Filers (shoulder), LB Kurt Covecia (shoulder), DT Tim Johnson (shoulder), DT Leonard Marshall (shoulder), RB

Mars Hill 82, Wofford 63  
 Miami 66, Robert Morris 51  
 Miss. Valley St. 99, Talladega 81  
 Murray St. 138, Campbellville 88  
 N. Carolina St. 99, Radford 62  
 N.C. Wesleyan 90, Chowan 78  
 Newberry 91, Presbyterian 88  
 North Florida 99, Flagler 95  
 Paine 78, Morris Brown 68  
 Randolph-Macon 103, E. Mennonite 68  
 Roanoke 94, Emory & Henry 79  
 S.C.-Aiken 62, Erskine 57  
 Sewanee 114, Fisk 61  
 Va. Commonwealth 62, Liberty 45  
 Vanderbilt 90, Tennessee Tech 56  
 Virginia 94, N. Carolina A&T 50

**MIDWEST**  
 Arizona 78, Michigan 57  
 Black Hills St. 77, Dickinson St. 58  
 Carroll, Wis. 75, Wis.-Whitewater 74  
 Cent. Missouri 87, Ripley 80  
 Fairleigh Dickinson 64, Wright St. 62  
 Fort Hays St. 112, Emporia St. 94  
 Grinnell 122, William Penn 96  
 Illinois Wesleyan 99, Aurora 96  
 Indiana 90, Indiana 90, Franklin 91  
 Iowa St. 97, Florida Tech 65  
 Kenyon 70, Denison 56  
 Marian, Ind. 63, Indianapolis 49  
 Marquette 82, Ohio St. 70  
 Marshall 87, Cent. Michigan 80  
 Michigan St. 92, Ill.-Chicago 78  
 Millikan 88, Washburn 78, OT  
 Missouri 69, Purdue 66  
 Missouri-Rolla 83, Quincy 80  
 Monmouth, Ill. 73, Mac Murray 68  
 Ohio Northern 85, Bluffton 74  
 Ohio Wesleyan 76, Dayton 50  
 St. Ambrose 87, Augustana, Ill. 69  
 Sterling 65, Friends 60  
 Urbana 94, Salem-Tek 93  
 Viterbo 72, Wis.-LaCrosse 69  
 W. Illinois 77, Dayton 70  
 W. Michigan 66, E. Illinois 57  
 Wisconsin 61, Wis.-Green Bay 58  
 Wittenberg 87, Capital 53  
 Wooster 70, Case Western 65, OT  
 Xavier, Ohio 89, Miami, Ohio 70  
 Youngstown St. 59, Wilmington, Ohio 33

**SOUTHWEST**  
 Arkansas 103, Jackson St. 87  
 Incarnate Word 110, Ambassador 95  
 Oklahoma 99, UC Irvine 77  
 Oklahoma St. 73, Southern Meth. 51  
 Texas Christian 119, Midwestern St., Texas 78  
 Edinboro 63, Mercyhurst 51  
 Texas-San Antonio 97, Texas A&M-Kingsville 75  
 Cannon 88, Clarion 84

**Top 25 Fared**  
 How the top 25 teams in The Associated Press' men's college basketball poll fared Wednesday:

1. Massachusetts (1-0) did not play. Next: vs. No. 7 Kansas at Anaheim, Calif., Saturday.  
 2. North Carolina (2-0) did not play. Next: vs. South Carolina at Charlotte, N.C., Friday.  
 3. Kansas (2-0) did not play. Next: vs. Ohio University 79-74. Next: vs. No. 5 UCLA at Anaheim, Calif., Saturday.  
 4. Arkansas (2-1) beat Jackson State 103-87. Next: vs. Tennessee, Tuesday.  
 5. UCLA (1-0) did not play. Next: vs. No. 3 Kentucky at Anaheim, Calif., Saturday.  
 6. Duke (2-1) did not play. Next: vs. Illinois at the United Center, Saturday.  
 7. Kansas (1-0) did not play. Next: vs. No. 1 Massachusetts at Anaheim, Ill., Saturday.  
 8. Florida (2-0) did not play. Next: vs. No. 21 Wake Forest at Greensboro, N.C., Saturday.  
 9. Arizona (3-1) beat No. 17 Michigan 78-57. Next: vs. Florida State, Tuesday.  
 10. Cincinnati (2-0) did not play. Next: vs. Temple at Charlotte, N.C., Friday.  
 11. Maryland (3-1) did not play. Next: vs. Bucknell, Saturday.  
 12. Arizona State (3-0) did not play. Next: vs. Northern Arizona, Thursday.  
 13. Wisconsin (2-0) beat Wisconsin-Green Bay 61-57. Next: vs. Texas Tech, Saturday.  
 14. Ohio University (4-1) lost to No. 3 Kentucky 79-74. Next: vs. UC Irvine at Iowa City, Iowa, Friday.  
 15. Minnesota (4-0) did not play. Next: vs. Central Connecticut State, Thursday.  
 16. Connecticut (2-0) did not play. Next: vs. Yale at the Hartford Civic Center, Friday.  
 17. Michigan (2-2) lost to No. 9 Arizona 78-57. Next: at Tennessee-Chattanooga, Saturday.  
 18. Michigan State (1-0) beat Illinois-Chicago 92-78. Next: vs. Louisville, Saturday.  
 19. Georgetown (1-1) beat Morgan State 99-63. Next: vs. DePaul, Saturday.  
 20. Georgia Tech (2-0) did not play. Next: vs. Western Carolina, Thursday.  
 21. Wake Forest (2-0) did not play. Next: vs. No. 8 Chicago at Greensboro, N.C., Saturday.  
 22. Syracuse (1-1) did not play. Next: vs. Kent, Friday.  
 23. Virginia (2-1) beat North Carolina A&T 94-50. Next: vs. Towson State, Saturday.  
 24. Villanova (3-1) beat Marist 80-59. Next: vs. Seton Hall, Monday.  
 25. New Mexico State (4-1) did not play. Next: vs. Texas-El Paso, Thursday.

## NBA

**EASTERN CONFERENCE**  
**Atlantic Division**

W	L	Pct.	GB
10	2	83.3	—
7	4	63.6	2 1/2
7	6	53.8	3 1/2
6	9	40.0	5 1/2
4	7	36.4	2
4	8	33.3	6
3	9	25.0	7

**Central Division**

W	L	Pct.	GB
8	5	61.5	—
7	5	58.3	1/2
7	6	53.8	1
7	6	53.8	1
7	6	53.8	1
5	7	41.7	2 1/2
4	9	30.8	4

**WESTERN CONFERENCE**  
**Midwest Division**

W	L	Pct.	GB
10	4	71.4	—
8	5	61.5	1 1/2
8	5	61.5	1 1/2
8	6	57.1	2
6	6	50.0	3
6	6	50.0	3
4	10	28.6	9 1/2

**Tuesday's Games**  
 L.A. Lakers 129, New Jersey 120, 20T  
 New York 99, Washington 91  
 Sacramento 94, Miami 89  
 Charlotte 90, Atlanta 85  
 Phoenix 123, Milwaukee 106  
 Dallas 84, Minnesota 83  
 Houston 96, Denver 81  
 Utah 105, Portland 94  
 Golden State 127, L.A. Clippers 124, OT

**Wednesday's Games**  
 Late Game Not Included  
 Boston 118, Detroit 115  
 Orlando 114, Sacramento 107  
 Charlotte 105, Miami 87  
 Cleveland 117, L.A. Lakers 79  
 Chicago 118, Phoenix 105  
 San Antonio at Seattle, (n)

**Friday's Games**  
 Phoenix at Boston, 6:30 p.m.  
 Sacramento at Philadelphia, 6:30 p.m.  
 Detroit at Washington, 6:30 p.m.  
 New Jersey at Miami, 6:30 p.m.  
 New York at Orlando, 7 p.m.  
 Atlanta at Chicago, 7:30 p.m.  
 San Antonio at Portland, 9 p.m.  
 Houston at L.A. Lakers, 9:30 p.m.

**BULLS 118, SUNS 105**  
**PHOENIX (105)**  
 Majerle 5-15 3-4 16, Barkley 8-14 6-14 22, Manning 6-12 2-14, Perry 2-5 4-4 8, Person 6-11 3-4 18, Green 2-7 2-2 6, Tisdale 3-6 0-0 6, Ainge 1-1 3-2 4, Kleine 0-0 0-0 0, Ruffin 3-7 4-4 11, Totals 36-80 26-40 105.

**CHICAGO (118)**  
 Pippen 13-17 5-9 35, Simpkins 4-6 1-2 9, Foster 7-11 2-2 16, Armstrong 4-12 4-4 12, Harper 2-6 1-2 6, Kukoc 8-13 2-4 19, Wenington 2-3 0-0 4, Kerr 2-5 0-0 5, Myers 1-4 4-4 6, Bucher 3-4 0-0 6, Blount 0-1 0-0 0. Totals 46-82 19-27 118.

**Phoenix 35 20 20 — 105**  
**Chicago 37 28 23 30 — 118**

3-Point goals—Phoenix 7-19 (Person 3-5, Majerle 3-8, Ruffin 1-2, Barkley 0-1, Green 0-1, Ainge 0-2), Chicago 7-19 (Pippen 4-4, Kukoc 1-2, Kerr 1-2, Harper 1-3, Myers 0-1, Buechler 0-1, Armstrong 0-6). Fouled out—None. Rebounds—Phoenix 52 (Green 8), Chicago 50 (Pippen 9). Assists—Phoenix 22 (Majerle 6), Chicago 30 (Pippen, Myers 6). Total fouls—Phoenix 21, Chicago 25.

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**Blues Jam**  
 No Cover

**Friday**  
**Ernie Peneston**

**Saturday**  
**Live Entertainment**  
 To Be Announced

**Golden Oldies**  
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 1910 S. Gilbert • 351-9430

**Thursday**  
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 To Be Announced

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Sports

UMASS SENIOR

# Low-key point guard solidifies backcourt



Associated Press

Massachusetts guard Derek Kellogg tries to get past Arkansas guard Clint McDaniel Nov. 25 in Springfield, Mass.

Tudy Tynan  
Associated Press

SPRINGFIELD, Mass. — The spotlight always seemed to slide past Derek Kellogg in the birthplace of basketball.

When he was at Cathedral High School, it was Central High and its prize point guard, Travis Best, now at Georgia Tech, who got the city's attention and won all the championships.

But it was the not-so-flashy Kellogg who has helped Massachusetts become the nation's top-ranked school by shutting down Arkansas' high-powered backcourt Friday in a 104-80 victory.

Arkansas' guards, who thrive on turnovers, were able to force Kellogg into four miscues.

He returned the favor by holding the Razorbacks' Corey Beck scoreless.

"When I recruited him they were saying on the local talk shows that I ought to be fired," coach John Calipari said after the Minutemen opened the season by overpowering the Razorbacks.

"Now Derek's the one that runs the team," Calipari said. "He even tells me what we should do during the game."

Kellogg, who has yet to collect the dinner his high school coach promised to buy when he dunked in a game, has turned himself almost single-handedly into the steadying force behind the Minutemen's scrambling attack.

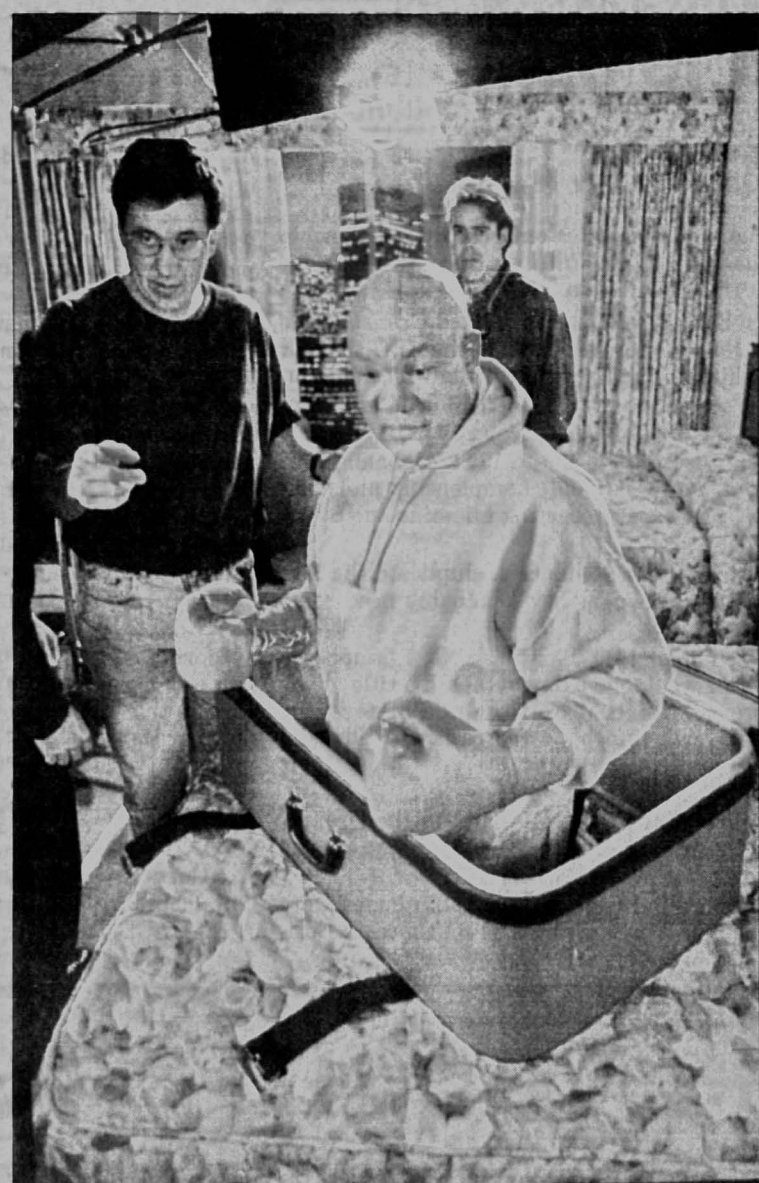
"It's the job of the point guard to make sure the guys get the ball to their strengths," Kellogg said. "It requires more leadership skills than basketball ability. You just have to keep your head."

He faces another tough test Saturday against Kansas' backcourt ace Jacque Vaughn. And then comes Pennsylvania's prize point guard, Jerome Allen.

No problem, says Kellogg, a senior with a B average in a double major of real estate management and finance.

After all, Kellogg knows something about tough competition. His brother plays pro hockey and then there was always Best.

"In Derek's senior year we lost three games and all of those were in the Civic Center to Central and Travis," said Kevin Kennedy, Kellogg's high school coach, who has been watching the two friends since both played on the same sixth-grade team.



Associated Press

## Say cheese

Heavyweight boxing champion George Foreman receives some direction on a studio set in Los Angeles Wednesday. Foreman is shooting a commercial for Econo Lodge, Rodeway and Friendship Hotels. At his side is property master Jerry Chavez and first assistant to the director Joel Zimmerman is at rear. Foreman won the title from Michael Moorer by knockout last month.

## ASIAN GAMES

# Chinese admit athletes tested positive for drugs

Associated Press

BEIJING, China — Chinese sports officials have finally acknowledged the spate of positive drug tests involving their athletes at the Asian Games in October.

In the first official comment on the affair, the Chinese national Olympic committee said it was "shocked and upset" to learn that 11 athletes — including a reported seven swimmers — tested positive for performance-enhancing drugs in Hiroshima, Japan.

The committee said it was asking for an immediate investigation by the various national federations

involved and said any guilty athletes should be suspended.

China's sports hierarchy appeared to be distancing itself from the scandal by implying that the positive tests involved individual athletes and did not represent any systematic, organized doping program.

Germany's swimming federation announced that it will boycott the World Cup in Beijing and other events in China to protest the country's doping record.

"We do not want to be a part of an event that is a doping nest," federation official Ralf Beckmann said. "Luckily for all of us, there is

now proof to the years of speculation of massive doping."

The Swimming World Cup is to be held in Beijing on Jan. 7-8.

Charlie Snyder, communications director for U.S. Swimming, said the U.S. team has no plans to boycott future meets.

Snyder pointed out that in 22 years of drug testing, there have been 14 positive tests in swimming, including five from China in the last two years not including last month's Asian Games.

"If these new reports are true, 12 (Chinese) have tested positive in the past 24 months," he said. Ironically, former East Germany

was notorious for doping by swimmers and other athletes.

A number of former East German swimming coaches have worked in China.

At least seven of the 11 athletes who tested positive in Japan are reported to be swimmers.

## REPLACEMENT PLAYERS A POSSIBILITY

# Talks stall between union, owners

Ronald Blum  
Associated Press

LEESBURG, Va. — Baseball players failed to make a counterproposal Tuesday, and owners threatened to start the 1995 season with replacement players.

Owners, who already have vowed to impose their salary cap on Monday if there isn't a deal, expected the union to respond to the teams' luxury tax plan, offered Nov. 17.

After about four hours of joint meetings, management negotiator John Harrington made the clearest statement yet of the teams' intentions, saying they would use minor leaguers next spring if the strike continues.

"We want to make a commitment to the fans that we're going to play the 1995 season with some caliber of professional baseball player and we believe it will be entertaining and we believe that's what the fans want," Harrington said.

"Fans want baseball with the best quality player that we can put out there. Our preference is to play with major league players out there. If they're unwilling to play, then we'll go with someone else who is willing to play."

Talks are to resume Wednesday,

and owners want a deal by Dec. 7, the last day for teams to offer salary arbitration to their former players who became free agents.

Management, intent on eliminating arbitration, say the new system, will take effect on Tuesday Dec. 6.

Eighty-two players face the Dec. 7 deadline. Another, infielder Felix

"Our preference is to play with major league players out there. If they're unwilling to play, then we'll go with someone else who is willing to play."

John Harrington, management negotiator

Fermin, agreed Tuesday to a \$1.7 million, two-year contract with the Seattle Mariners.

Harrington said the sides briefly discussed the possibility of moving back the deadline but said it was too early to tell if that would happen.

Union head Donald Fehr said his side spent the day asking questions about the owners' tax plan.

Fehr said he wasn't worried about management's threat to impose the cap.

"We don't have influence to speak of on what they're going to do," he said.

Free agent outfielder Brett Butler said there was sentiment not to make a counteroffer on the tax plan until after the union's executive board meets in Atlanta next week, but owners said that would be too late.

"Once you go past the point implementation, it's difficult to put the yolk back into the egg," Harrington said before the meeting. "I'm a little discouraged we didn't get a counterproposal," he said after the talks recessed. "We came here with a high degree of expectation in that regard."

Harrington said even if the players end the strike without an agreement, owners would consider locking them out.

An end to the strike without a deal would leave the possibility of another season without a World Series.

"That might not be fair to the fans," Harrington said, adding that he wouldn't want to play "with the season in jeopardy on a day-to-day basis."

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**STARDATE (PG-13)**  
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**FORREST GUMP (PG-13)**  
EVE 9:40 ENDS TODAY  
**JUNIOR (PG-13)**  
EVE 7:00 & 9:45  
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EVE 7:10 & 9:40

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# Sports

## COLLEGE PICKS

# Title game a familiar matchup

da State, which scored 28 points in the fourth quarter.

But the Gators (9-1-1) can earn a rematch with the Seminoles by winning the SEC championship and getting the automatic Sugar Bowl bid.

Saturday's game matches Florida's explosive offense against Alabama's stingy defense.

The Gators are No. 2 nationally in scoring with a 45.2 average, while the Tide is fifth in scoring defense, allowing only 13.5 points per game.

It will be interesting to see if Alabama can contain Florida's passing attack, which is averaging 315 yards per game.

The Tide hasn't allowed more than 300 yards through the air in its last 58 regular-season games.

Florida is favored by 6½ points, but if the game is close, you have to go with Alabama. Five of the Tide's wins have come by a touchdown or less, and their average margin of victory is only 10 points. The Tide will roll... ALABAMA 24-21.

Army (minus 2½) vs. Navy at Philadelphia. Both teams are 3-7... NAVY 21-20.

Air Force (minus 4½) at Hawaii. Falcons are 4-1 on the road this season... AIR FORCE 31-21.

Associated Press

The Southeastern Conference championship game has turned into an annual affair for Alabama and Florida.

On Saturday, the third-ranked Crimson Tide and No. 6 Gators will decide the SEC title for the third straight year. Alabama won the inaugural game, 28-21, in 1992. Florida won last year, 28-13.

After beating Florida in 1992, Alabama went on to win the national championship and complete a 13-0 season beating Miami in the Sugar Bowl.

The Tide has a chance to duplicate the feat this year, although they'll probably need some help.

For Alabama (11-0) to finish No. 1, it appears the Tide would have to win the SEC title at the Georgia Dome, beat No. 7 Florida State in the Sugar Bowl and hope top-ranked Nebraska (12-0) and No. 2 Penn State (11-0) lose their bowl games.

Nebraska plays No. 4 Miami in the Orange, and Penn State faces No. 12 Oregon in the Rose.

Florida's national championship hopes were dashed by last Saturday's 31-31 tie with Flori-

da State, which scored 28 points in the fourth quarter.

But the Gators (9-1-1) can earn a rematch with the Seminoles by winning the SEC championship and getting the automatic Sugar Bowl bid.

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Entry level positions to good communicators!  
Full/part time/permanent excellent salary, benefits, travel, rapid advancement.

### ICAN

124-1/2 E. Wash. Iowa City 354-8116

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### PIERCING

Esoteric Instruments  
Pipes  
Custom jewelry, repair  
Emerald City 354-1866

### WORK-STUDY

COMPUTER Lab Monitor needed in Nursing ITC. Fall Semester. Must be able to work Tuesday 9:00-1:00; Thursday 9:00-1:00; and Friday 12:00-2:00. Spring semester hours will vary. 10-15 hours/week possible. \$5.00/hour starting. Experience not necessary. Call Pam at 335-7022, between 9:00am and 5:00pm.

WORK-STUDY ONLY. Support clerical services including computer skills. Learning environment conducive to expanding awareness of global issues. United Nations Association. Dorothy Paul, 337-7290.

### Hy-Vee

FOOD STORES

### RAPE CRISIS LINE

24 hours, every day.  
335-6000 or 1-800-284-7821.

### REMOVE unwanted hair permanently

with medically approved method. 14 years experience. Clinic of Electrology 337-7191.

### FIRST National Bank

TELLER  
Part-time positions available for customer service oriented individuals. Cash handling and balancing skills with previous customer service experience is preferred. Individuals must have 10-key and typing skills, be detail oriented and accurate, and demonstrate effective communication skills.  
Complete applications at:  
First National Bank  
204 E. Washington St.  
Iowa City, IA 52240  
AA/EOE

### COMPACT refrigerators for rent.

Three sizes available, from \$34/summer. Microwaves only \$39/semester. Air conditioners, dishwashers, washer/dryers, camcorders, TV's, big screens, and more.  
Big Ten Rentals Inc. 337-3927.

### Counselor

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### Free Pregnancy Testing

Confidential Counseling and Support  
No appointment necessary  
Mon. 11am-2pm  
T & W 7pm-9pm  
Thurs. 3pm-5pm  
Fri. 3pm-5pm  
CALL 338-8885  
118 S. Clinton Suite 250

### SPRING SEMESTER

Campus Information Center is now accepting applications for information specialists. Flexible hours. \$5.65 to start; must have work study. Call 335-3055.

### Mister Neat's Formal Wear

the premiere formal wear leader, has available part-time sales positions in Iowa City and Cedar Rapids locations. We are looking for people who:  
• Know what it means to give outstanding customer service.  
• Have an eye for fashion.  
• Wants to bring fun and enthusiasm to our party.  
• Truly believes customers always come first.  
Call Dana at 338-0570 or Vicky at 1-319-395-0838.

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### FREE PREGNANCY TESTS

CONFIDENTIAL COUNSELING  
Walk in: M-W-F 9-1, T & TH 2-5 and 7-9, or call 351-6556  
Concern for Women  
Suite 210, MID AMERICA SECURITIES BLDG., Iowa City  
ACROSS FROM OLD CAPITOL MALL

### QUALITY WORD PROCESSING

APPLICATIONS/ FORMS  
• AMCAS  
• Employment  
• Grants  
Available: FAX  
FedEx  
Same Day Service  
354-7822

### HELP WANTED

Hawaii Ct., Petsel Pl., Samoa, Westwinds, Willow Wind Place  
• Westwinds Drive  
• Church, Linn, Gilbert, Fairchild  
Apply: THE DAILY IOWAN CIRCULATION Ph. 335-5782

### PERFECT HOLIDAY GIFT!

Transfer your PHOTOS, SLIDES, HOME MOVIES to Videotape. (with Titles and Music)  
Best Rates Available!  
Special Specials!  
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HAIR QUARTERS  
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ADVERTISE IN THE DAILY IOWAN  
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## HELP WANTED

### CRUISE SHIPS NOW HIRING

Earn to \$2,000+/month working on Cruise Ships or Land-Sea Companies. World travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-Time employment available. No experience necessary. For more information call 1-206-634-0468 ext.056413.

### DESKTOP publisher

needed for graphic design studio. Strong word processing skills required. Knowledge of Macintosh system, Quark XPress, Illustrator, and Photoshop. Position includes some secretarial duties. Send resume to: P.O. Box 723, East Moline, IL 61244. 338-6276.

### DISABLED male needs personal care assistant

Call Dan, leave message. 338-6276.

### EARN \$5000 to \$10,000

Summer management positions available. Gain valuable post graduate experience. Internship possibilities. 1995 Summer Management position available for Dubuque, Quad Cities, Ottumwa and Burlington. For more info call Ben at TASP International, 1-800-543-3792.

### EARN MONEY Reading books!

\$30,000/year income possible. Details: 1-805-962-9000 Ext. Y-9612.

### FOR those qualified to provide personal care for people with disabilities

we know of individuals looking for personal assistants. Positions provide flexible hours in which to earn money while attending classes. If interested please contact Keith Ruff, Independent Living 338-3870.

### GAZETTE routes open in Iowa City

in the following areas: Brookwood Dr. and Spruce St., 855/week; Schrader Rd., 837/week; Cae Dr., 831/week; Kathleen Dr., 827/week; California Theatre, Box 1151, Iowa City 52244, at 826-2777.

### GREAT JOB! USA's #1 house cleaning service

needs more players with team spirit.  
-Great daytime hours Monday-Friday  
-No nights, no weekends  
-Paid vacation  
-Psychic every Friday  
-Excellent pay  
-Need car, mileage paid  
Merry Maids 351-2468

### HALF-TIME Director of Development and Marketing

to fundraise and develop audiences. Arts background helpful, computer skills essential. Resume by December 8 to: Riverside Theatre, Box 1151, Iowa City 52244.

### HOUSEKEEPERS

needed in person. Corvallis Comfort Inn.

### HOUSEKEEPERS

wanted, variety of hours. Call 338-6665.

### HOUSEKEEPING AND LAUNDRY

Part or full-time, hours flexible. Apply at: Motel 6, 810 1st Ave., Corvallis.

### HELP WANTED PAPER CARRIERS

IN FOLLOWING AREAS:  
• Hawaii Ct., Petsel Pl., Samoa, Westwinds, Willow Wind Place  
• Westwinds Drive  
• Church, Linn, Gilbert, Fairchild  
Apply: THE DAILY IOWAN CIRCULATION Ph. 335-5782

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THE IOWA RIVER POWER COMPANY
Now hiring host/hostess, part-time evening...
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Experienced kitchen staff wanted.
Apply within 118 E. College

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Now hiring late night shift. Full-time, starting at \$6/hr.
Apply today at: 840 S. Riverside

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Now hiring full or part-time; day and night food servers.
Lunch availability required. Apply between 2-4 p.m.

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We've got some great jobs... great benefits and a great starting wage.

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Earn up to \$7.00/hour
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FENDER Strat reissue of 1969 Strat and Fender Tele. Excellent condition.
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FOR SALE: Yamaha M-80 power amp & C-80 Control Amp. 250Watts RMS.
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A PERFECT HOLIDAY GIFT!
Transfer your PHOTOS, SLIDES, HOME MOVIES to Videotape.
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Tropical fish, pets and pet supplies.
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MISC. FOR SALE

1979 Cadillac Deville, 4-door, yellow. Brown leather seats, fine condition.
338-3565

MOVING SALE

Sunday December 4, 9:00am-5pm. Miscellaneous furniture, household items.
806 Benton Dr. #22

WEAVING

1987 Nissan Sentra 3-door, auto, air, stereo, cassette, red. \$2,800 OBO.
354-2550

TYPING

PHYL'S TYPING WORD PROCESSING. 20 yrs experience.
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QUALITY WORD PROCESSING
329 E. Court

WORD PROCESSING

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Specializing in helping people who want or need to chart new directions.

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IOWA CITY YOGA CENTER
Experienced instruction. Classes begin 1/1/95.
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LUXURY cruise. For Lauderdale to Bahamas. \$750.
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1994 Kona Kilauea 18". Excellent condition.
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1951 Plymouth Cranbrook Club Coupe. Green, runs well, good body.
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AUTO DOMESTIC

\$\$\$ CASH FOR CARS \$\$\$
Hawkeye Country Auto
338-2523

1986 OLDSMOBILE FIRENZA

Station wagon. White, 4-sp., great condition and performance.
353-4935

1987 SUZUKI RM250

Very few hours. \$3200
o.b.o. 629-5559

1987 MAZDA 626-GT TURBO

All power. Alarm system, sunroof, digital speedometer, A/C, 5-speed, \$5500.
351-3020

ROOMMATE WANTED/FEMALE

AVAILABLE January 1. Sunny, high ceilings, pool location, \$250/month.
358-7018

AVAILABLE

AVAILABLE mid-December/January free. Share two bedroom apartment in Blackhawk Apartments.
339-7028

AVAILABLE

AVAILABLE now! Own room in three bedroom house, pets negotiable.
356-6134

AVAILABLE

AVAILABLE now. Own room in two bedroom.
490 Iowa Ave. 358-9077

AVAILABLE

AVAILABLE now. Own room in two bedroom apartment on Iowa Ave.
\$260/month, HW paid. Walk to campus.
356-5533

AVAILABLE

AVAILABLE now. Share two bedroom apartment with three others.
Close to dental school hospital.
\$196/month, HW paid, rent negotiable.
351-6626

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ROOMMATE WANTED

AVAILABLE December 17. One bedroom in four bedroom apartment, one block from Burgin, new complex.
\$235/month, 351-9010

AVAILABLE

AVAILABLE immediately. Own bedroom in two bedroom apartment.
Close to campus. \$250/month plus 1/2 utilities.
358-7095

AVAILABLE

AVAILABLE immediately. One bedroom in house. \$220/month.
Contact Erica 354-8015

AVAILABLE

AVAILABLE mid-December. One bedroom in three bedroom apartment.
Three blocks from Pentacrest.
\$200/month, HW paid, plus utilities.
354-9032

AVAILABLE

AVAILABLE now! Own room in three bedroom house, pets negotiable.
356-6134

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490 Iowa Ave. 358-9077

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APARTMENT FOR RENT

AD#209. FIRST HALF MONTH FREE!
Corvallis efficiency, one bedroom, and two bedroom available.
319-656-2048

ONE and two bedroom apartments

Available beginning December and January, 338-1175 Seville Apartments.
338-1175

SUBLEASE

SUBLEASE available immediately. 1 1/2 bedroom, free cable with movie channel, six blocks from campus.
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EFFICIENCY/ONE BEDROOM

TWO private one bedroom apartments. Stove and refrigerator furnished.
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TWO BEDROOM

\$200 BONUS! Sublet two bedroom. Available January.
338-1175

ONE and two bedroom apartments

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Sports

PRO PICKS

# Chicago meets fading Vikings

Dave Glodberg  
Associated Press

When the NFL scheduled Chicago at Minnesota for a Thursday night game, it was probably an afterthought.

Did anyone expect the Bears to be ahead of the Vikings? Did anyone expect the Bears to be ahead of the Lions or Packers?

But here they are, playing tonight for the NFC Central lead. The Vikings have lost three straight, the Bears have won four in a row, and suddenly Chicago is in position to put away a team people thought might challenge San Francisco and Dallas for the NFC title.

Eons ago, or so it seems, Minnesota won 42-14 in Chicago, a game the Bears went with Erik Kramer as their quarterback. The quarterback now is Steve Walsh, who's 7-0 as a starter.

The Vikings' problems are many, starting with an overdependence on Warren Moon and the decline of the undersized defense.

But they're favored by five, largely because...

The law of averages says Walsh can't keep winning. And when you're desperate, you find a way.

VIKINGS, 20-14

Dallas (minus 3½) at Philadelphia

The Eagles are like the twins of the Vikings.

A month ago, this looked like a big game... then the Philadelphia offense shut down.

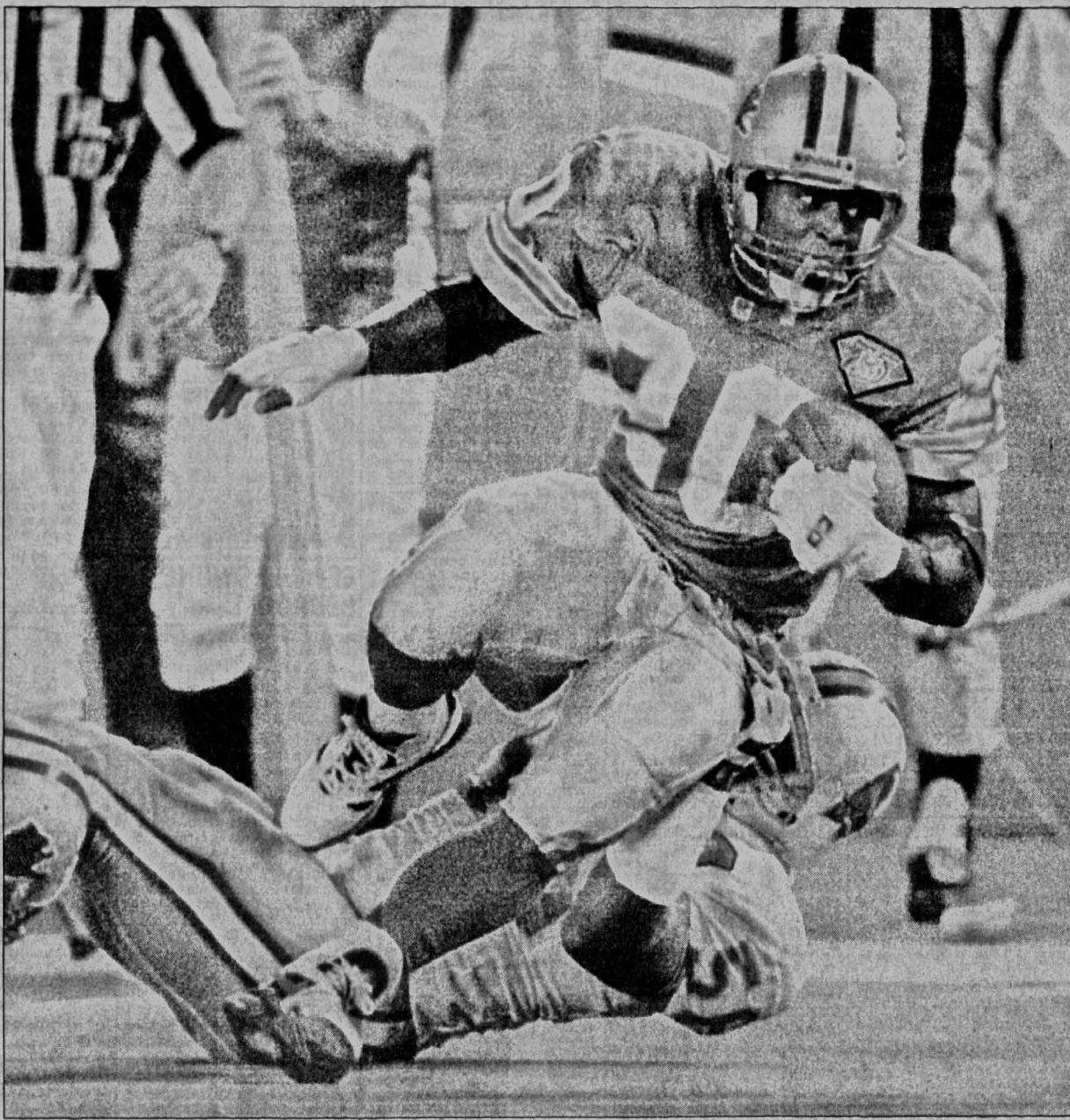
Even with Jason Garrett or a hurting Rodney Peete...

COWBOYS, 20-6

Raiders (plus 4) at San Diego (Monday night)

The Chargers aren't pretty, but they're 9-3. The Raiders are hanging in, Jeff Hostetler is groggy, and...

CHARGERS, 16-6



Associated Press

Detroit Lions running back Barry Sanders breaks away from Tampa Bay Buccaneers' Hardy Nickerson in the fourth quarter Nov. 13 in Pontiac, Mich. The Lions meet the Packers this Sunday.

Buffalo (plus 4) at Miami

Whenever the Bills are on the ropes, they come out swinging. There may just not be enough swing left.

DOLPHINS, 27-20

Denver (plus 3½) at Kansas City

The first one was great, but Joe Montana's got a gimpy ankle this time.

Momentum says...

BRONCOS, 24-20

Atlanta (plus 13) at San Francisco

The Falcons don't have a defense that can even slow down the 49ers. Deion's Revenge II.

49ERS, 44-21

Pittsburgh (minus 5½) at Cincinnati

A sandwich game for the Steel-

ers, who get the Eagles and Browns the next two weeks. Careful.

STEELERS, 12-10

New York Giants (plus 7½) at Cleveland

A sandwich game for the Browns, who get the Cowboys and Steelers the next two weeks. Not as careful, because Pepper Johnson wants revenge on Dan Reeves.

BROWNS, 24-16

Green Bay (plus 1) at Detroit

The Dave Krieg theory — after he throws for 351 yards, he usually goes 4 for 18 for 22 yards and a few interceptions.

PACKERS, 13-11

New York Jets (plus 2½) at New England

The Jets tease their fans again.

JETS, 13-11

Arizona (minus 3) at Houston

Buddy doesn't even get to stick pins in Kevin Gilbride — he actually likes Jeff Fisher.

CARDINALS, 18-5

New Orleans (plus 3) at Rams

The last time these teams got together, there were four returns for touchdowns.

Try again.

RAMS, 44-39

Washington (plus 2½) at Tampa Bay

Can it happen? Can the Bucs avert loss No. 10 again?

Yes.

BUCS, 24-19

Indianapolis (plus 3) at Seattle

In this crazy league, even the Seahawks are in contention.

SEAHAWKS, 9-8

0-13 RECORD

# Clippers close in on record for futility

Rob Gloster  
Associated Press

OAKLAND, Calif. — The Los Angeles Clippers have had to settle for a lot of moral victories this season. Sooner or later, they vow, they're actually going to win a game.

The Clippers rallied from 21 points down to force overtime Tuesday night against Golden State.

*"You hate to come that close and not get the job done, but that's the way our season has been so far."*

Bill Fitch, Clippers coach

They outrebounded, outshutled and generally outplayed the Warriors after halftime.

But the result was yet another loss, their 13th in a row. The Clippers are now just four losses away from the NBA record for defeats at the start of a season, a mark set by the expansion Miami Heat in 1988.

"We've been right in there," said Tony Massenburg, who had 17 points and a career-high 16 rebounds for Los Angeles. "We've got to work on how to win. We know how to get back in. We've got to clean the winning part up."

The 127-124 loss came four days after another heartbreaking defeat for the Clippers, who trailed the

New Jersey Nets by three points with 12 seconds left when Harold Ellis appeared to hit a tying 3-pointer — only to have the basket waved off because Ellis was standing out of bounds when he shot.

"We're going to get somebody," Massenburg said. "I think people now know that they don't have the night off when they play us, and that's the reputation we had at the beginning of the season."

After losing seven of their first eight games by 10 points or more, they have been within five points of their opponent in three of the last five games.

On Tuesday, they were behind by 21 points in the second quarter when they rallied.

Los Angeles outscored the Warriors 17-8 before halftime, and opened the third quarter with seven straight points.

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INSIDE

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Movie reviews, 3C.  
A transcendental poet, 3C.  
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THURSDAY, DECEMBER 1, 1994

# Inside



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## 'Femme' director returns

The film pick of the week is "The Professional," the thriller that's making headlines nationwide. Director Luc Besson's last project, the stylish, gripping "L'Homme Nikita," made such a splash in the states that it became the model for the annoying and unnecessary remake "Point of Return."

"The Professional," the story of an assassin and a child who demands he train her to kill, has already stirred up enough interest that we may be able to look forward to an American version some time next year — maybe with the girl who starred in "Curly Sue." Do yourself a favor and see the original while you have the chance.

# ArtsBriefs

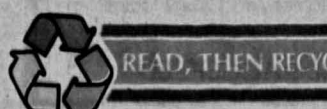
SEATTLE (AP) — Novelist Tom Robbins admitted he did it but said it didn't mean a thing.

The author of "Even Cowgirls Get the Blues" is being sued in federal court by Nicholas Palm, the author of a self-help book, who said Robbins has been plagiarizing Palm's book. Palm is seeking unspecified damages.

Robbins acknowledged signing copies but said he didn't claim to have written the book and that rumors to that effect only boosted Palm's sales.

"When I do a book signing, I sign anything a reader brings up," he said in a telephone interview Tuesday. "On this last tour, I signed two copies of the Bible. Does that mean I'm posing as God?"

At issue is the 1988 book "FUCK YES! A Guide to the Happy Acceptance of Everything." Palm published it under the pen name "the Rev. Wing Fu Fing, M.D., Ph.D., D.D.S., L.L.D.C.D. and much, much more."



OHIO STATE COACH

# Cooper weighs options with Sooners, Tigers

Keith Robinson  
Associated Press

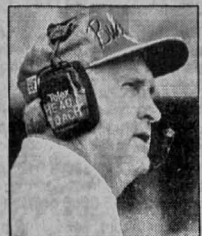
COLUMBUS, Ohio — John Cooper has taken a lot of guff during his seven years as Ohio State coach. No Rose Bowl appearance. Couldn't beat Michigan. Beat Illinois just once.

That just won't do for Buckeye fans who long for a reincarnation of Woody Hayes. Fans growing weary of the losses frequently called for Cooper's firing.

Now, as Ohio State comes off its first victory over rival Michigan under Cooper — and a surprising second-place in the Big Ten during what was considered a rebuilding year — there's a possibility he might be leaving of his own accord.

Cooper met in Atlanta on Tuesday with Louisiana State athletics director Joe Dean. LSU fired Curley Hallman after a 4-7 season that lowered his four-year record to 16-28.

And the Fort Worth Star-Telegram reported Wednesday that Cooper interviewed for the



John Cooper

head coaching job at Oklahoma on Monday.

The newspaper said Cooper was among five coaches the school was considering to succeed Gary Gibbs, who is resigning after Oklahoma plays in the Copper Bowl.

Cooper said he did not interview for that job. "I have not had any contact whatsoever regarding the Oklahoma job," he told radio station WBNS.

Cooper is negotiating with Ohio State to extend his contract, which expires Dec. 31, 1995. Negotiations continued Wednesday.

Athletics director Andy Geiger said he would have a recommendation on Cooper this week.

The Plain Dealer of Cleveland reported an unidentified source as saying Ohio State apparently has been unwilling to offer Cooper more than two additional years.

LSU sports information director Herb Vincent said there has been no job offer or discussion about specifics of a contract.

Vincent said there has been speculation that LSU was willing to offer \$500,000 to \$550,000 a year.

He said he also has heard reports that LSU would agree to a five-year contract. "But that's probably because five-year contracts have

become almost an industry standard," he said.

Neither Cooper nor Geiger returned telephone calls Wednesday seeking additional comment. Sports information director Steve Snapp said the athletics department would not comment.

Cooper said that although he interviewed for the LSU vacancy, he wasn't looking for a new job.

"I haven't had my resume out there seeking other jobs. LSU approached me. You have to keep your options open," he told The Plain Dealer.

Geiger said he's been happy with the football program's progress. Cooper has the best record in the Big Ten the last three seasons with an overall mark of 27-7-2.

This season — at least part of it — was a stormy one again for Cooper. The Buckeyes had to come from behind to beat Northwestern 17-15. They lost to Illinois for the sixth time in seven years, and they were embarrassed by Penn State 63-14.

But they finished strong in their last three games, defeating Wisconsin and Indiana and capping the season with the 22-6 victory over Michigan at Ohio Stadium.

**THE HUNGRY HOBO**  
"SERVING IOWA CITY'S PARTY NEEDS SINCE 1980"  
"THE PURSUIT OF EXCELLENCE IN SANDWICHING"  
NOW OPEN  
New store in Coralville  
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Sun. - Thurs. 10:30 - 10:00  
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**THE MILL RESTAURANT**  
120 E. Burlington  
Steaks • Salads • Pizza • Pasta  
A full menu of fine foods at reasonable prices • Full beverage service - Open at 4 pm  
**It's Spaghetti Night!**  
Friday & Saturday - Larry Myer  
9 pm • No cover

**One-Eyed JAKE'S**  
18-20 S. Clinton 351-0557  
**NO COVER!** **\$2.50 PITCHERS** **NO LIGHTWEIGHTS!**  
OPEN-CLOSE  
\$1.00 refills of your favorite brew in the 22oz. Jake's Mug  
Celebrate your birthday at Iowa City's Party Mecca  
20 pitchers for \$25.00 --- On your birthday only!

**THURSDAY R.T.'S CUP NIGHT**  
75¢ 12oz. Refills of all Draft Beer  
Double Well Drinks for Single Price  
\$1.50 shots of Butterfingers  
HAPPY HOUR 3-7pm \$1.50 bottles  
Private Room For Holiday Parties Available

**THE AIRLINER**  
"A Tradition at The University of Iowa Since 1944"  
Airliner Fresh Specials for November 17-23  
Soup:  
Vichyssois.....Bowl \$2.75, Cup \$1.95  
Chicken noodle.....Bowl \$2.75, Cup \$1.95  
Airliner chili - June's famous Airliner chili is now back in season. Sprinkled with cheddar cheese and chopped onions.....Bowl \$2.75, Cup \$1.95  
Entrees  
Shepherd's pie - this hamburger casserole is a meal all by itself. Choice ground beef with rice, green beans and tomato soup sauce, baked in a mashed potato and cheese pie.....\$5.95  
Soft shell or hard shell tacos - your choice of beef or chicken.....\$5.95  
The following two special entrees are off our regular menu, offered at a special price.  
Vegetarian philly - an assortment of lightly sauteed fresh vegetables on a French roll, with any side dish.....\$4.75  
Seafood fettuccine rock shrimp and bay scallops with mushrooms, onion, fresh herbs, white wine, cream and parmesan, served with fresh French bread.....\$6.75  
Desserts:  
Chocolate Mousse.....\$2.75  
Iced hot fudge, Oreos, ice cream, and peanuts-ooooooooo!.....\$2.75  
Crepe Caramel.....\$2.25  
Thursday:  
\$2.50 pitchers tonight, 9-Close  
Friday:  
\$3.25 pitchers all weekend!  
F.A.C.:  
75¢ Pints • \$1.25 Bottles  
• \$2.25 Pitchers  
Never a Cover

**20% OFF**  
printed or plain  
**DISCUS BRAND**  
SUPER HEAVY SWEATSHIRTS  
SUPER-COZY 12.5 OZ. COTTON-POLY FLEECE.  
ON SALE IN TIME FOR CHRISTMAS! CHOOSE FROM NAVY, BURGUNDY OR FOREST.  
SALE STARTS NOV. 28TH  
STOP IN!  
**T. GALAXY**  
UNIVERSITY SPORTSWEAR/SCREENPRINTING  
OLD CAPITOL CENTER • IOWA CITY • 337-3133



# Close in on futility

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## PORTS BAR

## COOL

## THE IRLINER

University of Iowa Since 1944

for November 17-23

Seafood fettuccine rock shrimp and bay scallops with mushrooms, onion, fresh herbs, white wine, cream and parmesan, served with fresh French bread... \$6.75

Chocolate Mousse \$2.75

Iced hot fudge, Oreos, ice cream, and peanuts... \$2.75

Crepe Caramel \$2.25

Thursday: \$2.50 pitchers tonight, 9-Close

Friday: \$3.25 pitchers all weekend!

F.A.C.: 75¢ Pints • \$1.25 Bottles • \$2.25 Pitchers

Never a Cover

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NAVY SWEATSHIRTS DISCUS BRAND

SUPER-COZY 12.5 OZ. COTTON-POLY FLEECE.

ON SALE IN TIME FOR CHRISTMAS! CHOOSE FROM NAVY, BURGUNDY OR FOREST.

SALE STARTS NOV. 28TH STOP IN!

GALAXY SPORTSWEAR/SCREENPRINTING IOWA CITY • 337-3133

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"Live from Prairie Lights" will finish its fall season Saturday with a reading by ecologist Cornelia Mutel and poet Mary Swander. The two women will read from "Land of the Fragile Giants: Landscapes, Environments, and Peoples of the Loess Hills," at Prairie Lights Books, 15 S. Dubuque St., at 4 p.m. "Fragile Giants" is a collaboration of thoughts on the Loess Hills in western Iowa. Mutel and Swander edited the new work. The reading will be broadcast live on WSUI AM 910.

### 'Femme' director returns

The film pick of the week is "The Professional," the thriller that's making headlines nationwide. Director Luc Besson's last project, the stylish, gripping "La Femme Nikita," made such a splash in the states that it became the model for the annoying and unnecessary remake "Point of No Return."

"The Professional," the story of an assassin and a child who demands he train her to kill, has already stirred up enough interest that we may be able to look forward to an American version some time next year — maybe with the girl who starred in "Curly Sue." Do yourself a favor and see the original while you have the chance.

## ArtsBriefs

SEATTLE (AP) — Novelist Tom Robbins admitted he did it but said it didn't mean a thing.

The author of "Even Cowgirls Get the Blues" is being sued in federal court by Nicholas Palmer, the author of a self-help book, who said Robbins has been autographing Palmer's book. Palmer is seeking unspecified damages.

Robbins acknowledged signing copies but said he didn't claim to have written the book and that rumors to that effect only boosted Palmer's sales.

"When I do a book signing, I sign anything a reader brings up," he said in a telephone interview Tuesday. "On this last tour, I signed two copies of the Bible. Does that mean I'm posing as God?"

At issue is the 1988 book "FUCK YES! A Guide to the Happy Acceptance of Everything." Palmer published it under the pen name "the Rev. Wing Fu Fing, M.D., Ph.D., D.D.S., L.L.D., D.C.D. and much, much more."

READ, THEN RECYCLE

# Eighty Hours

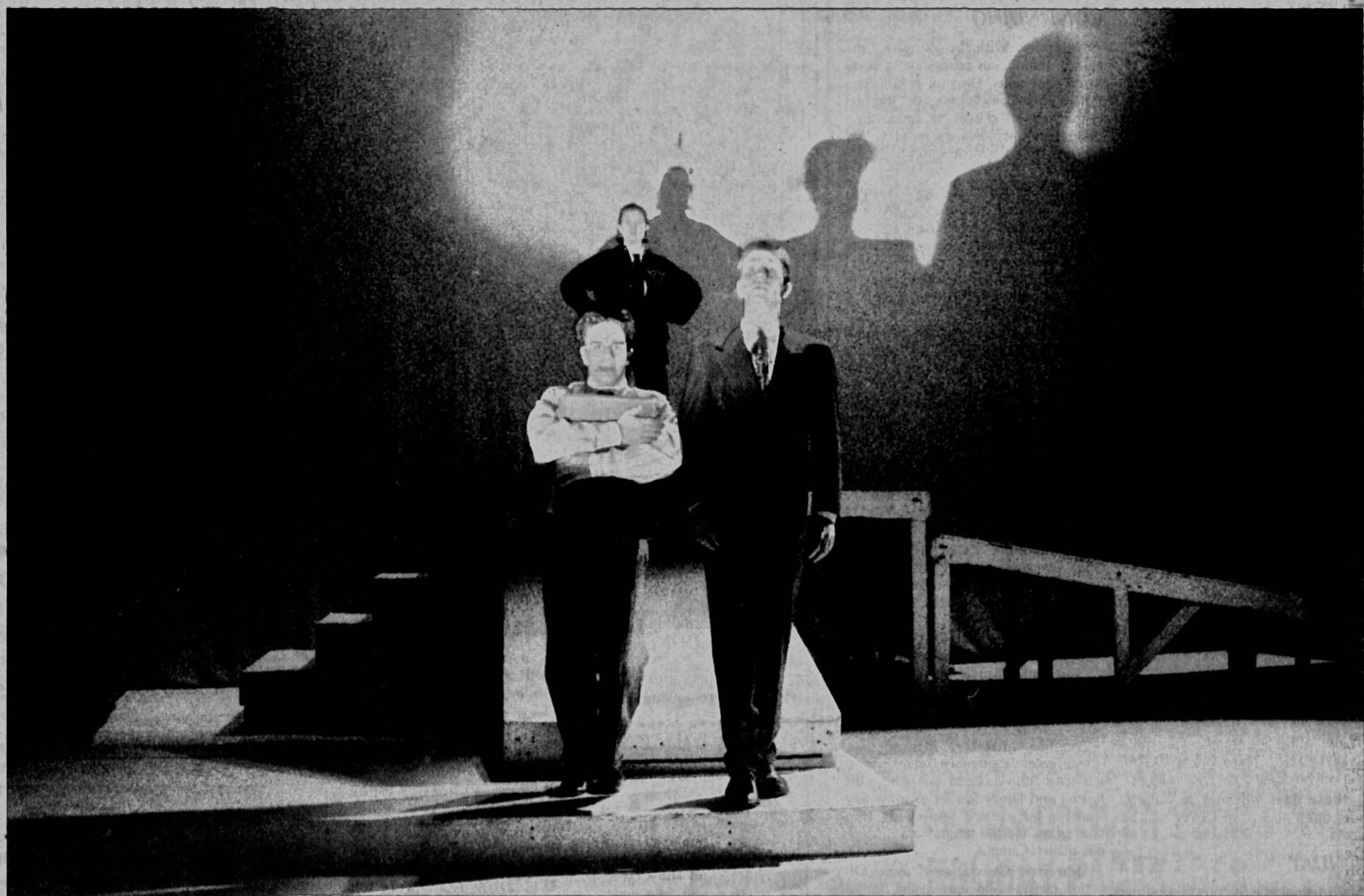
THURSDAY NIGHT THROUGH MONDAY MORNING IN THE ARTS

## A&E QUIZ

What was the name of the band Henry Rollins performed with before he formed the Henry Rollins Band?

See answer on Page 4C.

THE DAILY IOWAN



M. Scott Mahaskey/The Daily Iowan

"Search and Destroy," a satire directed by UI theater arts Assistant Professor Joe Gilday, is one of six events going up on Iowa City stages this weekend.

# Dramatic decisions

A 6-show weekend means some hard choices for theatergoers

It's going to be a packed weekend on Iowa City stages. Between tonight and Sunday, four plays will open and close, a fifth will continue its run and a one-act opera will take and leave the stage. Even the most fervent theatergoers may have a hard time keeping track of the players without a scorecard — so we're providing one.

### The Eight: Reindeer Monologues

There's a scandal brewing at the North Pole, and Christmas will never be the same after "The Eight: Reindeer Monologues" opens tonight at the Unitarian Universalist Society, 10 S. Gilbert St.

When one of Santa's reindeer, the promiscuous Vixen, accuses Santa of rape, no one believes her story. "Proto-feminist" Blitzen schedules a reindeer walkout in support and is determined to "bring the fat man down," in the words of Tina Howard, who plays Vixen. In a series of monologues, the reindeer come forward with different angles on life with the jolly old patriarch of Christmas.

"The idea is to use Christmas icons to examine through a metaphorical lens the issues of sexual harassment in the workplace, rape and, tangentially, child molestation," said director Todd Wm. Ristau. "The use of Christmas imagery creates interest that might not otherwise be there."

It seems Santa's stable has been hiding plenty of other secrets as well: Donner, Rudolph's father, struggles to come to terms with his dark past, in which child abuse played a role; Cupid, a reindeer taken from a zoo, is openly gay; Comet lived the life of a "street reindeer" before Santa rescued him under dubious circumstances; and Prancer is using the scandal to generate attention for his screenplay.

While "The Eight" 's irreverent pilfering of Christmas symbols may sound disturbing, it only adds emphasis to the often-overlooked social problems the play examines.

"It has a very interesting blend of humor, (but) the issues do bring about a sense of the tragic," Ristau said. "It would be difficult to tell audiences what to walk in and expect but to see a very interesting piece of theater."

Paul Ferguson

### Circles

While both homosexuality and

racial issues have frequently been subjects for performing artists, Janett Bailey is going one step further by combining the two issues.

"Circles," Bailey's original play, will be performed tonight through Sunday at 8 in Theatre B of the Theatre Building. The piece follows Michelle, an African-American lesbian, as she tries to find her place in life.

"It deals with how we are taught our roles in life: what we are supposed to do, what goals we are supposed to fulfill," Bailey said. "We move in circles until we move out of it in order to grow."

Initially, the play was a look at the relationship between a mother and daughter.

"I started out trying to look at relationships people have with their mother," Bailey said. "In the play, a black woman and a white woman are living together. The black woman's mother comes to live with them. It is a situation where the people you love are hurt the most because you have to be honest."

Bailey said "Circles" deals with acceptance from others and accepting yourself.

"It still is a struggle for people to accept anyone who is unacceptable," she said. "After coming to the conclusion that you are gay, you have to end up fighting your own internalized homophobia."

"The main theme of the play is about how we learn our roles in life — sexual and otherwise — and what happens when you don't fulfill those roles," Bailey said.

Holly Reinhardt

### Under Milk Wood

The first offering in Riverside Theatre's "Dylan Thomas Holiday Festival" is "Under Milk Wood," a "play for voices" that uses Thomas' lyrical dialogue to guide audiences through the collective thoughts and desires of a Welsh fishing village.

Among other things, "Under Milk Wood" is Thomas' attempt to make general observations about rural Wales by focusing on the town of Llareggub. To that end, he introduces viewers to a total of 63 characters — played by eight actors.

"It's rather engrossing because you meet so many characters so quickly," said Ron Clark, the artistic director of Riverside Theatre, 213 N. Gilbert St. "Some of them you see once, and they're gone for good. It's like a flare that comes up quickly, grabs the audience's attention and is gone again."



M. Scott Mahaskey/The Daily Iowan

Jody Hovland and Fred Norberg are among the eight actors playing 63 eccentric small-town dwellers in Dylan Thomas' lyrical play "Under Milk Wood." The play will be performed at Riverside Theatre, 213 N. Gilbert St., through Dec. 17. Call 338-7672 for ticket information.

## Onstage this weekend

**Wilhelm Reich in Hell / The 15-Minute Hamlet**  
When: Friday at 8 p.m., and Saturday at 3 p.m. and 8 p.m.  
Where: Wesley Foundation, 120 N. Dubuque St.  
Cost: Free

**Circles**  
When: Tonight through Sunday at 8 p.m.  
Where: Theatre B of the Theatre Building  
Cost: \$3

**The Eight: Reindeer Monologues**  
When: Tonight through Saturday at 8 p.m.  
Where: Unitarian Universalist Society, 10 S. Gilbert St.  
Cost: \$5

**Search and Destroy**  
When: Tonight through Saturday at 8 p.m. and Sunday at 3 p.m.  
Where: Theatre A of the Theatre Building  
Cost: \$5, \$4 for students and seniors

**Scenes from the Opera Workshop**  
When: Sunday at 3 p.m.  
Where: Opera Studio Theater of the Music Building  
Cost: Free

**"Under Milk Wood"**  
When: Continues run through Dec. 17  
Where: Riverside Theatre, 213 N. Gilbert St.  
Cost: \$11-14, with student discounts available

Clark admits that the frequent character switches, as well as the unusual non-naturalistic dialogue, may throw audience members off at first. However, he expects viewers to adapt to these quirks easily.

"The first few minutes you need to get tuned into the poetic nature of the play," Clark said. "It's kind of like watching Shakespeare — you don't get every word at first, but then you adjust and you can get an overall view of the life of this village."

Despite the fact that "Under Milk Wood" rejects physical action in favor of expressive language (as Clark put it, "There are no car chases in this play."), potential viewers shouldn't be afraid that they won't find anything to relate to in the piece.

"It's about eroticism and sex," Clark said. "These characters seem rather Victorian, but Thomas takes us inside and shows us this steaming cauldron. It's not sordid, it's not pornographic, but it's very erotic."

"Under Milk Wood" was originally conceived as a radio drama — Thomas himself read a few of the parts in the original presentation — but Clark thinks that director Michael Sokoloff has done a good job of adding effective visual elements.

"I think (Sokoloff) has a very unique vision," Clark said. "It has dancelike qualities, in terms of the pictures he creates. It's very physical."

See 6 SHOWS, Page 4C



# Arts Calendar

## LIVE MUSIC



### TONIGHT

**Cunliffe-Thompson** will bring jazz to the Sanctuary Restaurant & Pub, 405 S. Gilbert St. Show time is 9:30 p.m. Cover will be charged.

**ICARE / AIDS Benefit** at Gabe's, 330 E. Washington St., with High & Lonesome, Sheltering Sky, Marble Orchard and Big Window. Doors open at 9 p.m. Cover will be \$5. See story Page 4C.

**Divin' Duck** will play at The Metro, 121 Iowa Ave. Show time is 10 p.m. Cover will be charged.

**Too Much Yang** will perform at an ICARE benefit at The Mill Restaurant, 120 E. Burlington St. Show time is 9 p.m. Cover will be charged.

### FRIDAY

**Larry Myer** will perform at The Mill. Show time is 9 p.m. No cover will be charged.

**Big Wooden Radio** will perform acoustic folk at the Sanctuary. Show time is 9:30 p.m. Cover will be charged.

**Sheltering Sky** will play at The Metro. Show time is 10 p.m. Cover will be charged.

**Tony Brown and the Landing Crew** will perform at Gabe's. Doors open at 9 p.m. Cover will be \$5.

### SATURDAY

**Big Wooden Radio** will play at the Sanctuary. Show time is 9:30 p.m. Cover will be charged.

**Larry Myer** will perform at The Mill. Show time is 9 p.m. No cover will be charged.

**The Idlewilds and Holiday Ranch** will play at The Metro. Show time is 10 p.m. Cover will be charged.

**...these days** will play at Gabe's. Doors open at 9 p.m. Cover will be charged.

### MONDAY

**Blues Jam** at The Metro with host the **Blue Tunas**. Show time is 9:30 p.m. Cover is \$1.

**The Often Ensemble** will supply a Gabe's crowd with some easy listening. Doors open at 9 p.m. Cover will be \$2.

### TUESDAY

**Club Hangout Hip-Hop Dance Party** is on Gabe's lineup. Doors open at 9 p.m.

**Gutbucket** will play at The Metro along with the strange sounds of **Scrid**. Show time is 10 p.m. Cover will be charged.

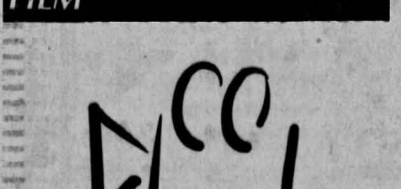
### WEDNESDAY

**Billy Goat and Clockwerk Orange** will play at Gabe's. Doors open at 9 p.m. Cover will be \$5.

**Storm Front and Some Bloody Accident** will play at The Metro. Show time is 10 p.m. Cover will be charged.

**The Wheelroom's Jazz Series '94** will feature **Combo Workshop and Improv I** in the Wheelroom of the Union. Show time is 8 p.m. Free.

### FILM



### OPENING

**"A Low Down Dirty Shame,"** the latest action / humor Wayans vehicle. This one stars Keenen Ivory Wayans as a private investigator. Campus Theatres, Old Capitol Mall, 337-7484.

## CONTINUING

**"The Professional,"** the story of an assassin and his protégé. Directed by Luc Besson ("La Femme Nikita"). Campus.

**"Trapped in Paradise,"** a comedy starring Nicholas Cage and "Saturday Night Live" veterans Jon Lovitz and Dana Carvey as three criminals being strangled by small-town holiday cheer. Campus.

## CONINUING

**"Interview With the Vampire,"** the moody, tumultuous adaptation of Anne Rice's best seller. Director Neil Jordan ("The Crying Game") brings out the best in Tom Cruise and Brad Pitt, producing a cinematic event to rival the novel. Englert Theatre, 221 E. Washington St., 337-9151.

**"Junior,"** a dumb one-joke comedy in which a male scientist (Arnold Schwarzenegger) gets pregnant and as a result deteriorates into a fussy, effeminate moron. It all comes down to the question "Is it worth \$5 to see Schwarzenegger in drag?" If not, skip this one. Coral IV, Coralville, 354-2449.

**"Miracle on 34th Street,"** "Home Alone" guru John Hughes' watchable but inferior update of the 1947 classic. Englert.

**"The Pagemaster,"** a cute but unexceptional family adventure featuring Macaulay Culkin as a paranoid boy who finds himself when he begins to explore books. Features the vocal talents of Whoopi Goldberg and Patrick Stewart. Cinemas I & II, Sycamore Mall, 351-8383. See review Page 3C.

**"Pulp Fiction,"** Quentin "Reservoir Dogs" Tarantino's powerful, complex second film. John Travolta, Bruce Willis, Uma Thurman and Samuel L. Jackson star in this hard-hitting, tightly crafted collection of interwoven crime stories. An absolute must-see. Moving to Coral IV.

**"The Santa Clause,"** a Disney family comedy about a divorced father ("Home Improvement" 's Tim Allen) who finds he's contractually required to take over for Santa Claus. Cinemas I & II.

**"Stargate,"** a gorgeous, wonder-filled science-fiction adventure starring Kurt Russell and James Spader as a military leader and a scientist, respectively, who take a trek into the future via a mysterious artifact. Campus.

**"Star Trek: Generations,"** a science-fiction classic-to-be starring the cast of "Star Trek: The Next Generation" and a few of the die-hards from the original 1960s "Trek." Coral IV.

## DEPARTING

**"Forrest Gump,"** Coral IV.

**"Mary Shelley's Frankenstein,"** Coral IV.

**"The Swan Princess,"** Coral IV.

**"The War,"** Campus.

## BIJOU

The Bijou is located in the Union. Tickets may be purchased at the University Box Office of the Union the day of the film.

## TONIGHT

7 p.m. — "Spanking the Monkey" (1994) — \$3.50

8:45 p.m. — "Sabrina" (1954) — \$2.50

## FRIDAY

9 p.m. — "Autumn Leaves" (1956) — \$2.50

9 p.m. — "Spanking the Monkey"

## SATURDAY

9 p.m. — "Autumn Leaves"

9 p.m. — "Spanking the Monkey"

## SUNDAY

9 p.m. — "Autumn Leaves"

9 p.m. — "Spanking the Monkey"

## MONDAY

7:30 p.m. — "Battleship Potemkin / Earth"



Jonathan Wenk/Twentieth Century Fox

## Paradise?

Dana Carvey, Jon Lovitz and Nicolas Cage star in "Trapped In Paradise" as the three Firpo brothers, who have a way of finding themselves in strange predicaments in their efforts to commit various crimes. "Paradise" opens this weekend at Campus Theatres, Old Capitol Mall.

Earth" (1925 / 1930) — \$2.50

## TUESDAY

7:30 p.m. — "Battleship Potemkin / Earth"

## WEDNESDAY

6:45 p.m. — "Elmer Gantry" (1960) — \$2.50

## THEATRE



## THURSDAY

8 p.m. — "Search and Destroy," a play about the inability to communicate in a world full of connections, will be performed in Theatre A of the Theatre Building. Tickets are \$5. See story Page 4C.

8 p.m. — "Circles," Jannett Bailey's play about finding a role in life, will be performed in Theatre B of the Theatre Building. Tickets are \$3. See story Page 1C.

8 p.m. — "The Eight: Reindeer Monologues" will be performed at the Unitarian Universalist Society, 10 S. Gilbert St. Tickets are \$5. See story Page 1C.

## FRIDAY

8 p.m. — "Under Milk Wood," Dylan Thomas' look at events at a Welsh fishing village, will be performed at the Riverside Theatre, 213 N. Gilbert St. Call 338-7672 for ticket information. See story Page 1C.

8 p.m. — "Wilhelm Reich in Hell" / "The 15-Minute Hamlet" will perform at the Wesley Foundation, 120 N. Dubuque St. Free. See story Page 4C.

8 p.m. — "Search and Destroy," Theatre A.

8 p.m. — "Circles," Theatre B.

8 p.m. — "The Eight: Reindeer Monologues," the Unitarian Universalist Society.

11 p.m. — No Shame Theatre continues to open a Theatre Building stage to anything the public can dream up. Would-be performers should show up at 10:30 p.m. to turn in a typed script; the first 15 pieces will be accepted. No Shame bits should be original and under five minutes long. Admission is \$1.

Picture Books for Children" in room E109 of the Art Building.

## SATURDAY

3 p.m., 8 p.m. — "Wilhelm Reich in Hell" / "The 15-Minute Hamlet," the Wesley Foundation.

8 p.m. — "Under Milk Wood," the Riverside Theatre Company.

8 p.m. — "Search and Destroy," Theatre A.

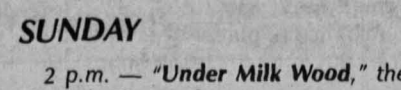
8 p.m. — "Circles," Theatre B.

8 p.m. — "The Eight: Reindeer Monologues," the Unitarian Universalist Society.

## WEDNESDAY

12:30 p.m. — Curator of graphic arts Jo-Ann Conklin will present "Carlotta Corpron" at the UI Museum of Art.

## RADIO



## SUNDAY

2 p.m. — "Under Milk Wood," the Riverside Theatre Company.

3 p.m. — "Search and Destroy," Theatre A.

3 p.m. — "Scenes from the Opera Workshop" will be performed in the Opera Studio Theater of the Music Building. Beaumont Glass will direct.

8 p.m. — "Circles," Theatre B.

## TUESDAY

7 p.m. — "A Christmas Carol" will be performed by the Nebraska Theatre Caravan at Hancher Auditorium. Call 335-1160 for ticket information.

## WEDNESDAY

7 p.m. — "A Christmas Carol," Hancher.

## READINGS

**FRIDAY**  
8 p.m. — Charles Wright will read from his work in Lecture Room Two of Van Allen Hall. See story Page 3C.

## SATURDAY

4 p.m. — Cornelia Mutel and Mary Swander will read from "Land of the Fragile Giants: Landscapes, Environments, and Peoples of the Loess Hills," at Prairie Lights Books, 15 S. Dubuque St.

## LECTURES / SPEAKERS

**FRIDAY**  
12:30 p.m. — Paula Brandt will present "Not Just Pretty Pictures: Design in

## EXHIBITIONS



UI Museum of Art's current displays are "From the Ocean of Painting: A Survey of India's Popular Painting Traditions, 1589 A.D. to the Present," "Photographs by Carlotta Corpron," "Italian Futurist Texts and Images" and "The P.A.J.A.M.A. Photographs: An Artistic Coterie at Play." Call 335-1727 for information.

UI Hospitals and Clinics' Medical Museum's current exhibition is "The Illuminated Body: Representation in Medicine and Culture," a display that delves into meanings given to the body in different social, cultural and scientific settings. Call 356-1200 for information.

M.C. Ginsberg Jewelers, 110 E. Washington St., will have **Albert Paley Gallery Pieces** on display in its gallery. The display runs through January.

## CONCERTS / RECITALS

Call 335-1160 for ticket information on all events at Hancher Auditorium.

## FRIDAY

8 p.m. — Michael Eckert will direct the **Collegium Musicum** at Clapp Recital Hall. Free.

## SATURDAY

7:30 p.m. — The **Newman Singers** will perform their annual Christmas Concert at the Newman Catholic Student Center, 104 E. Jefferson St. Free.

8 p.m. — The Old Gold Singers will present "Cocoa and Carols" at Hancher Auditorium.

8 p.m. — The Cedar Rapids Symphony will perform "Symphony of Sorrowful Songs" at the Paramount Theatre in Cedar Rapids. Call 366-8203 for ticket information.

## SUNDAY

2 p.m., 6:30 p.m. — "Cocoa and Carols," Hancher.

7:30 p.m. — The **Newman Singers'** Christmas concert, Newman Center.

## MONDAY

7 p.m. — "Symphony of Sorrowful Songs," Paramount Theatre, Cedar Rapids.

## WEDNESDAY

8 p.m. — The **University Band** and the **Concert Band** will perform at Clapp Recital Hall. Free.

## OTHER

**SUNDAY**  
10 a.m. to 5 p.m. — The Fine Arts Council will hold a **Thieves' Market** in the Main Lounge of the Union.

12 p.m. — The third annual **Snowflake Family Festival: Popular Traditions of India** will be held at the UI Museum of Art. The day will feature family-oriented activities, including tours of current exhibitions and a performance by the Eulenspiegel Puppet Theatre Company. Free. See story Page 3C.

# Despite a adventure

Tasha Robinson  
The Daily Iowan

"The Pagemaster" pulls out all the stops to draw in kids and adults alike; the film is filled with excitement, adventure, thrills, chills, spills and stars. But a choppy, unimpressive story, a whining, unappealing star and sketchy animation make "Pagemaster" strictly fodder for kids.

The film opens with a brief live-action sequence starring eternal annoyance Macaulay Culkin as pint-sized paranoid Richard Tyler. Richard lives his life in terror of practically everything, quoting accident statistics at his parents to justify his fear of heights, ladders, trees, the dark, lightning, etc.

But when he enters the local library to seek shelter from a thunderstorm, he finds a whole new world of wonder opening up to him. Perpetual character actor Christopher Lloyd pops up as the local librarian and tries to ply Richard with the wonders of fiction. That fiction soon swallows Richard up — literally, in a computer-animated wave of color — and drags him

<b>The Pagemaster</b>	
Directors:	Joe Johnston Maurice Hunt
Screenwriter:	David Casi David Kirschner Eric Conteras
Richard Tyler	Macaulay Culkin
Adventure	Patrick Stewart
Fantasy	Whoopi Goldberg
Rating:	G
Three words:	Strictly kid-vid

to a world where Lloyd awaits in the guise of the Pagemaster.

Tyler is forced to embark on a lit-erary journey through the lab of Dr. Jekyll ("Star Trek" 's Leonard Nimoy), across the seas with Captain Ahab and onto a pirate ship

... while ron

Tasha Robinson  
The Daily Iowan

With Disney's "The Lion King" back in theaters and back in the top 10 at the box office, all other family features in current release seem to be fading into the back-ground.

That's bad news for independent director Richard Rich, who's spent the last 4½ years working to provide a little competition for Disney. His "Swan Princess," currently in theaters, rivals Disney features in scope and quality, but he can't match Disney's advertising budget.

As a result, "Swan Princess" may be doomed to follow the path of other, far inferior animated features like the recent "We're Back!" and "Thumbelina," which would be a shame because "Princess" is the most elaborate, beautiful, non-Disney animated film to hit the silver screen in years. Disney fans of all ages would be well-advised to put off that repeat screening of "King" and take a chance on Rich's lush vision.

The film, based on "Swan Lake," features Broadway stars Howard

## SNOWFLAKE FAMILY FESTIVAL

## Artists' cele

Paul Ferguson  
The Daily Iowan

India is not what usually comes to mind when one thinks of snowflakes, but some local Indian artists would like to change that. Their third annual Snowflake Family Festival, a celebration of Indian culture, will take place Sunday at the UI Museum of Art.

The free festival, which will run from noon to 5 p.m., coincides with the museum's folk-art exhibition,

**50¢ Pints**  
every Thursday  
8-Close

**FIESTA TACO BUFFET**  
5-7 PM

**Holiday Inn**  
210 S. Dubuque St.  
337-4058

The **FieldHouse TONIGHT**  
HOME OF THE HAWKS

**25¢ DRAWS** 8-11

**\$3 PITCHERS IN BACK** till close

**\$150 SHOTS OF SCHNAPPS**  
All Night

111 E. COLLEGE

**TIS** TAPED INFORMATION SYSTEM

C03 Upcoming Bijou Films  
C04 Scope Concerts  
C05 University Theatres Performances  
C06 School of Music Programs  
C07 UI Dance Department  
C08 Hancher Auditorium Performances  
C09 Museum of Art Exhibits and Events  
C11 IMU Arts and Crafts Center Classes  
C12 Riverbank Art Fair  
C13 Writer's Workshop Readings  
C14 University Lecture Committee  
C15 Women's Resource and Action Center Programs  
C17 University Counseling Service Programs  
C19 What's Happening at the University of Iowa Hospitals and Clinics  
C23 Recreational Service Lessons  
C24 Registration for Intramural Events  
C26 Outdoor Center Programming  
C27 Homecoming  
C28 Riverfest  
C30 Business and Liberal Arts Placement Office Seminars  
C31 Men's Sports Events  
C32 Women's Sports Events  
C35 Career Events Calendar  
C36 Parents' Weekend

**CURRENT EVENTS INFORMATION**  
**CALENDARLINE**  
335-3055  
Ask for tapes by number

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Dinner made convenient at the River Room.

Get **ONE HOUR FREE PARKING** at the IMU or North Ramp with a minimum \$10 purchase.\*

\* After 4 pm: November 28 - December 16  
(Must bring parking ticket to be stamped for validation.)

**RIVER ROOM**  
IOWA • MEMORIAL • UNION

	Mon-Thurs:	Fri:	Sat & Sun:
BREAKFAST	7 am-10 am	7 am-10 am	7 am-11 am
LUNCH	10:30 am-2 pm	10:30 am-2 pm	CLOSED
DINNER	4 pm-7 pm	CLOSED	CLOSED

UI STUDENT/FACULTY/STAFF ID'S ACCEPTED

**THURSDAY**

**\$150 MARGS**

**\$200 STRAW MARGS**

**MON**  
SPORTS

212 S. Clinton Street



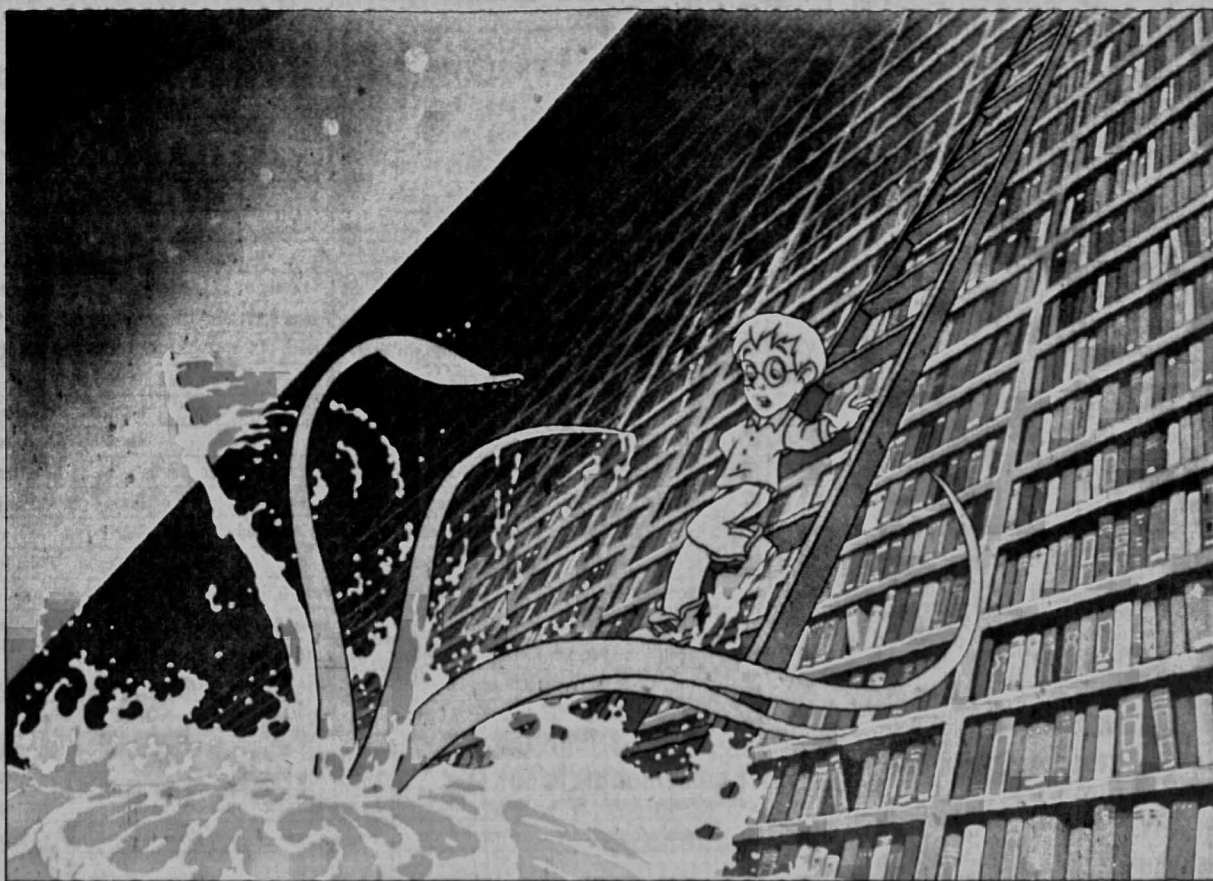
# Despite adult allure and impressive cast, adventurous 'Pagemaster' is for kids ...

Tasha Robinson  
The Daily Iowan

"The Pagemaster" pulls out all the stops to draw in kids and adults alike; the film is filled with excitement, adventure, thrills, chills, spills and stars. But a choppy, unconvincing story, a whining, unappealing star and sketchy animation make "Pagemaster" strictly fodder for kids.

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Twentieth Century Fox

Richard Tyler (Macaulay Culkin) enters an exciting world of animation and literary references (above: "20,000 Leagues Under the Sea") in "The Pagemaster," a film that mixes live action and anima-

tion to promote literacy. But despite lively dialogue and the voice talents of Patrick Stewart, Whoopi Goldberg and Christopher Lloyd, the film doesn't have much to offer older animation buffs.

with Long John Silver, all in a quest for a way out of the library. His traveling companions are three hyper, anthropomorphized books: Fantasy (Whoopi Goldberg), Adventure ("Star Trek: The Next Generation" s Patrick Stewart) and Horror (the ubiquitous Frank Welker).

Tyler's adventures are genuinely exciting, but they're also lacking. The literary works under scrutiny are never named, so kids won't be able to find out more about the stories on their own. Most of the allusive banter between the books will also go over their heads.

Older viewers, on the other

hand, are likely to find the unrelenting chase scenes and low-grade slapstick redundant and eventually tiresome. And the dark, muddy animation may not impress either type of viewer — kids can see better on TV any day.

"Pagemaster" s casting is its saving grace; Stewart and Goldberg are a lot of fun in their giddy, over-the-top roles. Welker — who's done the voices for everyone from Abu the monkey in "Aladdin" to Darwin the dolphin in "SeaQuest" — gets a chance to play with a real character for once and has some

fun with the job. Even Culkin is far less obnoxious than usual. (Although, sad to say, the animated version of him is far more expressive than he himself is. It certainly has more facial expressions.)

"Pagemaster" isn't a bad film. It's fast-paced and funny and carries a pleasant "books are good for you" moral. But despite the big names, adult humor and literary in-jokes, it doesn't have much to offer anyone over the age of 12 — except maybe a reminder that the book version is usually better than the movie version.

**The Pagemaster**  
Directors: Joe Johnston, Maurice Hunt  
Screenwriter: David Caspi, David Kirschner, Eric Conteras  
Richard Tyler ... Macaulay Culkin  
Adventure ... Patrick Stewart  
Fantasy ... Whoopi Goldberg  
Rating: G  
Three words: Strictly kid-vid

to a world where Lloyd awaits in the guise of the Pagemaster.

Tyler is forced to embark on a literary journey through the lab of Dr. Jekyll ("Star Trek" s Leonard Nimoy), across the seas with Captain Ahab and onto a pirate ship

## ... while romantic 'Swan' rivals Disney productions

Tasha Robinson  
The Daily Iowan

With Disney's "The Lion King" back in theaters and back in the top 10 at the box office, all other family features in current release seem to be fading into the background.

That's bad news for independent director Richard Rich, who's spent the last 4½ years working to provide a little competition for Disney. His "Swan Princess," currently in theaters, rivals Disney features in scope and quality, but he can't match Disney's advertising budget.

As a result, "Swan Princess" may be doomed to follow the path of other, far inferior animated features like the recent "We're Back!" and "Thumbelina," which would be a shame because "Princess" is the most elaborate, beautiful, non-Disney animated film to hit the silver screen in years. Disney fans of all ages would be well-advised to put off that repeat screening of "King" and take a chance on Rich's lush vision.

The film, based on "Swan Lake," features Broadway stars Howard

McGillin and Michaelle Nicastro as a royal couple pushed together by conniving parents. Each year, Prince Derek and Princess Odette are forced to spend the summer together while their respective parents cackle over the prospect of a royal match. ("It's such good parenting and politics," the matchmakers sing in the film's best musical number, a sprawling expository tune reminiscent of Alan Menken and Howard Ashman's "Beauty and the Beast" introduction.)

Finally, when the two hit adulthood, something clicks and they fall in love — sort of. Derek is enchanted by Odette's beauty, but Odette wants something more in a relationship. "What more is there?" Derek wails, and Odette dumps him on his shallow butt.

Unfortunately, on her way home she and her father are attacked by the evil enchanter Rothbart (bizarrely voiced by Jack Palance, who makes the baddie, as usual, one of the most amusing and interesting characters in the film). Coveting the king's lands, Rothbart changes Odette into a swan and

threatens to leave her that way unless she marries him. So it's Prince Derek to the rescue — sort of. He has no idea where to begin looking for his lost love, and she has no intention of sitting around

**The Swan Princess**  
Director: Richard Rich  
Screenwriters: Richard Rich, Brian Nissen  
Rothbart ... Jack Palance  
Jean-Bob ... John Cleese  
Speed ... Stephen Wright  
Rating: G  
Four words: As good as Disney

waiting for him to show up.

"The Swan Princess" reverses gender roles and fairy-tale traditions in inventive ways Disney can only dream of. The subject matter is aimed at children, as is the multitude of mostly forgettable songs,

but those adults who went to "Beauty and the Beast" of their own volition should find this musical romance just as enchanting — and a little more emotionally sophisticated.

"Swan Princess" does occasionally fall back on comic relief — John Cleese of "Monty Python" fame and standup comedian Stephen Wright have minor roles as Odette's lake-dwelling friends — but for the most part, the film is a charming romance and exciting adventure that would take its place among Disney's recent hits if only it bore the Disney name.

Instead, it may be consigned to a brief stint in theaters and a brief stint on video, which might mean another 4½ years before Rich can afford to put out another feature. With luck it won't come to that — word of mouth will help "Princess" get the recognition it deserves and finally give Disney a run for its money.

Tonight is the last night "The Swan Princess" will be playing in Iowa City theaters.

### SNOWFLAKE FAMILY FESTIVAL

## Artists' celebration offers look at Indian culture

Paul Ferguson  
The Daily Iowan

India is not what usually comes to mind when one thinks of snowflakes, but some local Indian artists would like to change that. Their third annual Snowflake Family Festival, a celebration of Indian culture, will take place Sunday at the UI Museum of Art.

The free festival, which will run from noon to 5 p.m., coincides with the museum's folk-art exhibition,

"From the Ocean of Painting: A Survey of India's Popular Painting Traditions, 1589 A.D. to the Present."

Guided tours of the exhibition will be given at 12:30 p.m. and 3 p.m. in addition to the other activities, beginning with a demonstration of Mehndi hand decoration given throughout the afternoon by Barbara Nilausen-K and Mahmooda Ahmad.

The Eulenspiegel Puppet Theatre will present "The Adventures of

Great Rabbit," a tale based on Algonquin legend, at 1 p.m. Puppeteers Teri Jean Breitbach and Monica Leo will employ shadow puppetry, a medium more familiar to Eastern story-telling than Western, to tell the tale.

Neela Trivedi and Madhusri Sethuraman and their students will perform classical Indian dance at 2 p.m., accompanied by traditional Indian songs performed by Usha Balakrishnan and her 5-year-old

son, Vasu.

Concluding the event at 3:30, Mark Petrick will present a series of slides documenting Indian art. Refreshments will be served during the festival, which is open to the public.

The Snowflake Family Festival runs Sunday from noon to 5 p.m. at the UI Art Museum. Admission is free.

### READING

## Poet flies beyond our world, comes to perch in Van Allen

Jonathon Gourlay  
The Daily Iowan

In order to fly, it is not always necessary to have wings. Sometimes, as in the poems of Charles Wright, transcendence is not heavenly; rather, it is plain, personal and musical. His poems move into, rather than out of, the material world.

Wright will read from his work Friday night at 8 in Lecture Room Two of Van Allen Hall. A UI Writers' Workshop graduate, he is the author of nearly 20 volumes of poetry and translations. His most recent book, "The World of the Ten Thousand Things," is a collection of poems written between 1980 and 1990.

The book's title comes from the writing of Chinese mystic T'sen Shen: "When the ten thousand things have been seen in their unity, we return to the beginning and remain where we have always been." In American phrasing, this is expressed as, "Wherever you go, there you are."

One of Wright's goals in "Ten Thousand Things" is to show readers the unity of things so that they can perceive the place where they already are — to see the real world more clearly. Instead of a mystical or spiritual transcendence, Wright gives us a physical one. His poems swirl, fragment and

move swiftly from one object to the next. Each object is captured by Wright's exacting and painterly vision. He is so attentive to the material world that his poems rarely give concrete autobiographical details.

Wright's poems, with their elegiac weaving of words and images, hardly ever arrive at a conclusion. Instead, they travel and continue traveling — they move forward and then circle back. The last half of "Ten Thousand Things" occurs in a form that perfectly fits this style — "journals" that allow Wright to continue his journey into the physical world in a more direct and honest way.

Wright is a virtuoso at creating voice and rhythm. Even in his most conversational poems, each stress and syllable seems to have found its natural place. The musical quality of "Ten Thousand Things" may go unnoticed until the poems are read aloud or sung in the shower (highly recommended).

Enough critics have written that Wright is the best poet of his generation to warrant a twitter of excitement over Friday's reading. It may bring listeners to the world of the 10,000 things — where they are and have always been.

Admission to Friday night's reading is free.

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A Play By Howard Korder  
Directed By Joe Gilday

December 1-3 8:00 p.m.  
December 4 3:00 p.m.

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UI Theatre Arts Building  
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Marble Orchard, along with Sheltering Sky, High & Lonesome and Big Window, will play a \$5 benefit concert for World AIDS Day tonight at 9 at Gabe's, 330 E. Washington St.

## I.C. bands, restaurants pitch in to boost AIDS day fund-raisers

Ian Corwin  
The Daily Iowan

If there's one thing Iowa City doesn't lack, it's a collective social conscience. Whether it's Earth Day, Hemp Day or local families recovering from various natural disasters, Iowa City businesses and local artists always seem ready, willing and able to band together and lend a collective hand.

Today, nationally recognized as World AIDS Day, will see local restaurants and musical groups pitching in to further a sense of community and rally around the pressing issue of AIDS awareness. The crowning event in Iowa City is a benefit concert tonight at Gabe's. The artists donating their time and tunes to the cause are High & Lonesome, Sheltering Sky, Marble Orchard and Big Window.

With AIDS still a major social and political issue, awareness and a sense of community are as much a necessity as ever. Tonight's concert is an attempt to foster that feeling and keep it alive.

Vienghai Yadavongsy, a representative of Global Outreach, the Iowa student affiliation of UNA-USA (United Nations Association, out of New York), said tonight's concert is the first event Global Outreach has organized for World AIDS Day.

"(Global Outreach) has a calendar that marks each day and what that day commemorates. I was looking at it and saw that Dec. 1 was World AIDS Day, and I thought something should be done," Yadavongsy said.

At about the same time, she saw local band Marble Orchard perform a show at Currier Residence Hall. She liked the music so much that she approached the band's manager, Morgan Hanson, about doing an AIDS Day benefit.

"Vienghai talked to me, and I thought it was a great idea," Hanson said. "We'd originally planned to do it at Old Brick, but Gabe's seemed to make more sense."

Hanson did most of the coordinating and approached the other bands playing in tonight's concert, all of whom readily agreed to donate their time.

"We'd been trying to get away from benefits recently," said Troy Bervig, bassist for Sheltering Sky. "But when someone says, 'AIDS,' you really can't say no, you know?"

Chad Scott, Sheltering Sky's drummer, said the band has been benefit-heavy in the past, playing everything from last year's NORML benefit to a fund-raiser for Stan Bench, a local businessman who ran for elective office in Johnson County two years ago.

"We're doing this one because it's worthwhile," Scott said. "It's definitely important."

Yadavongsy added that the local community seems very receptive to the idea of the fund-raiser, again proving Iowa City's ability to band together.

"Judging from passing out flyers to local businesses, the community seems very receptive to the idea," Yadavongsy said.

By way of proof, several area restaurants will be donating portions of their Dec. 1 receipts to ICARE, a local AIDS outreach and support center.

The participating restaurants are Linn Street Cafe, 121 N. Linn St.; The Kitchen, 215 E. Washington St.; Sanctuary Restaurant & Pub, 405 S. Gilbert St.; Vito's, 118 E. College St.; and The Mill Restaurant, 120 E. Burlington St.

Whether Iowa Citizens plan to recognize World AIDS Day with loud music and lots of beer or a quiet evening at one of the city's hot restaurants, it looks like they'll be able to support a good cause either way. Leave it to Iowa City to corner people with the thought of community no matter where they turn.

Doors for tonight's benefit concert at Gabe's, 330 E. Washington St., open at 9. Cover is \$5.

## 6 SHOWS

Continued from Page 1C

cally expressive, but in a simple way."

Charles Monson

### Wilhelm Reich in Hell / 15-Minute Hamlet

The West Side Players will return to the Wesley Foundation, 120 N. Dubuque St., Friday with "The 15-Minute Hamlet" and "Wilhelm Reich in Hell," two very different plays that deal with wavering sanity and the supernatural.

"The 15-Minute Hamlet" was written by Tom Stoppard, who also wrote "Rosencrantz and Guildenstern are Dead," a hilarious "Hamlet" retread.

WSP member Blake Davis said he chose to direct "The 15-Minute Hamlet" largely on the basis of Stoppard's credentials.

"I saw (Stoppard's) name on it, and he knows 'Hamlet' better than probably anyone alive," said Davis.

Davis said "The 15-Minute Hamlet" is faithful to Shakespeare's play. Most of the memorable lines are still intact, though some monologues are reduced to short paragraphs. The frenzied pace required to get through even an abridged "Hamlet" in 15 minutes adds a humorous touch to the play.

"It isn't as serious," Davis said. "It gained a lot of humor in its short version."

Less humorous but more socially significant is "Wilhelm Reich in Hell," Robert Anton Wilson's absurdist look at ethics and freedom.

In the play, Reich, an Austrian-born psychiatrist who was persecuted by three governments and died in 1957 in a U.S. federal prison, is on trial in hell to determine whether he is sane. Reich's crimes are weighed against his punishments, which included the destruction of his research by the U.S. government after he was jailed for FDA violations.

"(One) strong message the play sends is (about) intellectual freedom, which has always been important to me," said director Brandon Ray.

Paul Ferguson

### Scenes from the Opera Workshop

The School of Music's "Scenes from the Opera Workshop" will



M. Scott Mahaskey/The Daily Iowan

"Circles," a play about race, sexual orientation and family issues, will be performed tonight through Sunday at 8 p.m. in Theatre B of the Theatre Building. Admission is \$5.

have a twist this semester: It will include a full-fledged one-act opera.

"Scenes" is an end of the semester tradition meant to showcase workshop director Beaumont Glass' opera students. It's an important part of the students' education, but Glass has no illusions about their feelings toward the idea, he said.

"I bet they'll be a little nervous," Glass said. "I want the public to understand that these are not finished, thoroughly rehearsed productions. It's more of a workshop."

Polished or not, the presentations will not be amateurish. The four scenes will all be performed in their original languages — a "Marriage of Figaro" duet in Italian, a French piece with a theme listeners might recognize from a TV commercial and two Strauss scenes in German. Glass points out that the frequent use of these languages in opera makes familiarity with them important.

"The students have got to know the words and what they mean exactly," Glass said. "In memorizing one scene, they're building up a big vocabulary."

The one-act that rounds out the program is unusual for two reasons: It will be presented in full, and it features seasoned opera performers.

"It's a little biblical scene called 'Saul and the Witch of Endor,'" Glass said. "Saul asks the witch to summon the ghost (of Samuel the prophet), and the ghost predicts the downfall of Saul and his son. It's a very dramatic short piece, and it's musically wonderful."

Charles Monson

### Search and Destroy

Playwright Howard Korder's "Search and Destroy" will be performed tonight through Saturday in the UI Theatre Building. The play, which takes a look at the decrease of communication in an increasingly modernized society, will be directed by theater arts Assistant Professor Joe Gilday.

The satiric look at the upwardly mobile society in which we live examines the inability for people to connect with one another, despite a vastly technological setting.

That inability leads to an empty, lost feeling within society. "Search and Destroy" also looks at the constant desire to want more, despite already having achieved wealth.

Holly Reinhardt

A&E Quiz Answer: Black Flag.

## THURSDAY PRIME TIME

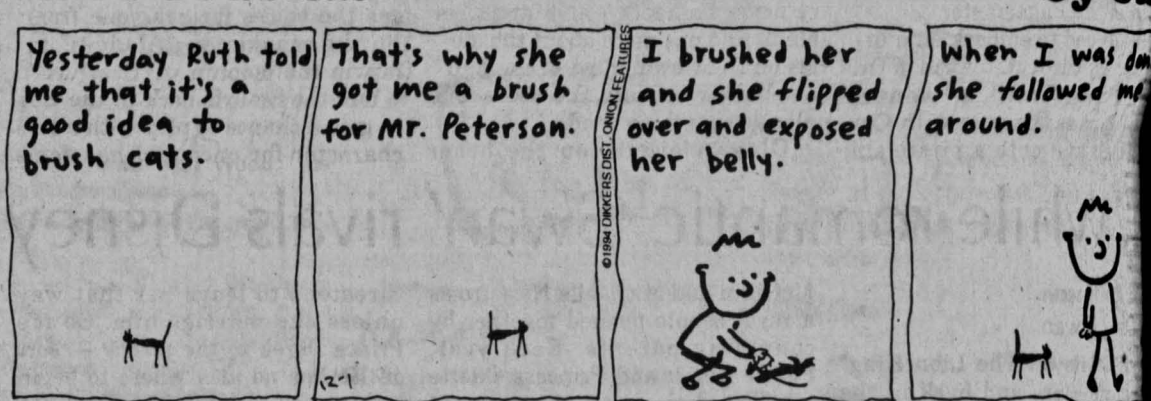
	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00
<b>HOME ANTENNA</b>											
KGAN	News	Entertain.	Due South		Under Suspicion		Eye to Eye/Chung	News	Late Show/Letterman		
KWWL	News	Weather	Mad About	Friends	Seinfeld	Madman	ER: Day One	News	Tonight Show (10:35)		
KCRG	News	Roseanne	My So-Called Life		Matlock: The Confession		PrimeTime Live	News	Roseanne	Cosch	
KOCR	Top Cops	Patrol	Martin	Single	New York Undercover		Highlander: Blackmail	Div. Court	Patrol	Paid Prog.	
KJIN	MacNeil	Health	Chanuka	NatureSc.	Last Train/Canada		Mystery!	Business	The Manor	Luther Vandross	
<b>CABLE CHANNELS</b>											
UITY	France	Spanish	Night Train to Munich (40) ***				Mystery Hour	Taiwan	Korea	Greece	
FAM	Eve. Shade	Eve. Shade	The Waltons		Rescue 911		The 700 Club	Father Dowling Mystery	Station		
LIFE	Designing	Designing	Unsolved Mysteries		Spenser: The Judas Goat (94) (Robert Ulrich)			Spenser: The Judas Goat (94) (Robert Ulrich)			
BRV	Claudio Arrau		One Foot on Banana Peel ...		Fry/Laurie		Twin Peaks	Romantic/Ray Charles	The Red Shoes		
BET	Happen.	Sanford	Ric		Comicview		Video Soul	St. Lucia Jazz Festival	Jazz Central		
SPC	Baseball: Arizona Fall League: Tempe at Peoria						Women's College Volleyball	Sports Rpt.	Motor Sports Hour		
AMC	Papa's Delicate Condition (63) **				The Story on Page One (59) *** (Rita Hayworth)			This Property Is Condemned (10:05) (1994)			
ENC	Say Yes (6:15) (PG-13, '86) ** (Art Hindle)				Buona Sera, Mrs. Campbell (PG, '88) ***			The Young Savages (61) *** (Burt Lancaster)			
USA	Chipmunk	Chipmunks	Murder, She Wrote		Breach of Conduct (94) (Courtney Thorne-Smith)			Wings	Quantum Leap		
DISC	Beyond ...	Next Step	Wonder	America	Magic	Know Zone	Beyond 2000	Wonder	America	Magic	Know Zone
FX	Hart to Hart		Scrutiny	Home ...			Dynasty: Suspicions	In Color	In Color	Sound FX	Batman
WGN	Love Conn.	Jeffersons	The Conspiracy Tapes				News: Sanders, Payne	Ngt. Court	Simon & Simon		
TBS	The Boss?	The Boss?	Diamonds Are Forever (PG, '71) *** (Sean Connery)					The Man With the Golden Gun (PG, '74) *** (Roger Moore)			
TNT	Kung Fu		A Christmas Story (PG, '83) ***					Seven Brides for Seven Brothers (R-15) (G, '54) ****			
ESPN	SportsCtr.	NFL	NFL Football: Chicago Bears at Minnesota Vikings (Live)					SportsCenter	Up Close	MLB	
COM	Line	Soap	Howie Mandel		Higgins	One-Night	Politically	In the Hall	The A-List	Soap	Sat. Night
A&E	Rockford Files		Biography: Van Cliburn		Peter & the Wolf			Red Army Chorus	Law & Order		Biography: Van Cliburn
TNN	Skyline	C'try News	Legends of Country		Music City Tonight			Club Dance		C'try News	Legends of Country
NICK	Doug	Night of Elf	Jeannie	Bewitched	Love Lucy	M.T. Moore	Taxi	Taxi	Newhart	Van Dyke	Get Smart
MTV	Yo!	Alt. Nation	Prime Time	Red Hot	No Alternative Special		Zamora	Real World	Beavis	Beavis	Alternative Nation
UNI	Volver a Empezar		Agujetas Color de Rosa		Marimar			Bien.	Bien.	Noticiero	Visita del Pasado (73)
<b>PREMIUM CHANNELS</b>											
HBO	Only the Strong (PG-13, '93) ** (Mark Dacascos)				Blue Tiger (R, '94) **			Def Jam	Inside the NFL	Fatherland (54)	
DIS	Project X (PG, '87) ** (Matthew Broderick)				Peter Gabriel's Secret World			Prev. Show	Do Not Disturb (65) ** (Doris Day, Rod Taylor)		
MAX	Mom and Dad Save ...		Twenty Bucks (R, '93) **					Sins of the Night (93) *		Double Threat (R, '92) **	

## Doonesbury



BY GARRY TRUDEEN

## Jim's Journal



by Jim

## THE FAIRBORNES

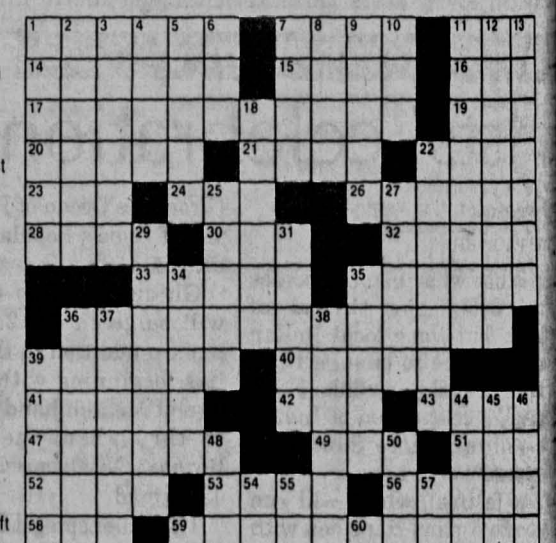


BY Kevin T...

## Crossword

Edited by Will Shortz No. 1020

- ACROSS**
- 1 Whom Simple Simon met
  - 7 Worn out
  - 11 Marciano stats
  - 14 Ancient mystic
  - 15 Alternative to Charles de Gaulle
  - 16 A Mrs. Mickey Rooney
  - 17 Lunch item
  - 19 Pro ...
  - 20 Make even
  - 21 Stringed grp.
  - 22 Abah's father
  - 23 D.C. summer hrs.
  - 24 Lith. formerly
  - 26 Of the first category
  - 28 Fishing equipment
  - 30 Curling inning
  - 32 Francophone's income
  - 33 Cosmetician Lauder
  - 35 Like Pinocchio
  - 36 Lunch item
  - 39 "As You Like It" character
  - 40 Physicist Bruno Rooney
  - 41 Disgruntled employee's words
  - 42 Pub serving
  - 43 Thin wood strip
  - 47 Fertilizers
  - 49 Nettle
  - 51 Fourth letter of the Arabic alphabet
  - 52 Hairdresser's preparations
  - 53 Pound, for one
  - 56 Cigar tips
  - 58 "... tu" (Verdi aria)
  - 59 Lunch item
  - 61 New Yorker cartoonist Chast
  - 62 ... out (scrapes by)
  - 63 Greek markets
  - 64 Mariner's dir.
  - 65 Foreign start
  - 66 Attacks on all sides



### ANSWER TO PREVIOUS PUZZLE

SPITS COD BESET  
ORNOT AKA AMINO  
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IER NILLS ILL  
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SIXTHSHEEPSICK  
OLE ENID ILE  
YES XAS CUEBALL  
OAF OARS TEA  
TONGUETWISTERS  
POLIO CHIMASTERAS  
RADON HEN IRATE  
EDENS ORG SILOS

- DOWN**
- 1 Effervescent "Dr."
  - 2 Tristram's beloved
  - 3 Possessions left behind
  - 4 Intend
  - 5 Starts a pool
  - 6 Art movement prefix
  - 7 Planck contemporary
  - 8 Red navigator
  - 9 Capital of Attica?
  - 10 Cobb and others
  - 11 Capital of Nepal
  - 12 Exceed, in a way
  - 13 Japanese guitar
  - 18 Ophthalmologist's study
  - 22 Margarine ingredient
  - 25 Paving stones
  - 27 Greek or Maltese, e.g.
  - 29 Author Ursula et al.
  - 31 Actress Winger
  - 34 Take care of
  - 35 North Sea feeder
  - 36 Southwestern cowboys
  - 37 Make uniform
  - 38 Light of Humbert Humbert's life
  - 39 Tots of liquor
  - 44 Clothes
  - 45 Start of a Seuss title
  - 46 Talks (over)
  - 48 Nietzsche's "Thus ... Zarathustra"
  - 50 Small anchor
  - 54 Presage
  - 55 Conoco rival
  - 57 Deux, dos, due et al.
  - 59 Do voodoo
  - 60 Collar

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# U The National College Magazine

U, WITH AN AUDIENCE OF 6.5 MILLION, is the most widely read lifestyle and entertainment magazine among 18- to 34-year-old college-educated adults. Editorial content focuses on the diverse interests, activities, attitudes and concerns of students attending four-year colleges and universities. U's assistant editors, selected each year from top graduating seniors, read campus newspapers, commission original articles and photography by the best student journalists, and maintain an ongoing dialogue via the Internet and U-Views line with students at hundreds of campuses nationwide.

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## U! MAIL

### Technology plugs

I wanted to congratulate you on your informative look at some of the amazing alternative media being produced today by college students ["Power Surge"]. I would also like to point out what I see as a problem. The picture of Jonathan Bell on the bottom of page 13 is obviously from a flipped negative. I understand that for the purposes of page layout you want people in a photograph to be looking into a page instead of away from it. But can you honestly tell me there was no way to design that spread so that Jonathan was looking into the page with the photo neg-

ative on its true side?

Marc La Fountain, junior,  
U. of South Carolina

### Big hair, hot air

In "Poking Holes in the Ozone Scare" (September 1994), you refer to aerosol cans as if they are a common source of chlorofluorocarbons. It might be worth noting that it has been illegal to use CFCs in aerosol cans manufactured in the United States since 1979.

Ian M. McGrath, sophomore,  
Dartmouth College

I would like to know why in her article, "Poking Holes in the Ozone Scare" (September 1994), Julie L. Nash feels it necessary to call Rush Limbaugh an "empty-headed demagogue." The fact is — and Ms. Nash's own conclusion supports it — Limbaugh's views are right: the ozone hole issue was blown way out of proportion,

and a single volcanic eruption can release more harmful chemicals than all the CFCs mankind can produce.

Alex Carrenza, senior,  
U. of Nevada, Las Vegas

### Guilty, in my book

"Booked," September 1994, regarding theft of library material from Florida State U., is a perfect example of one-sided journalism that perpetuates the "I am a victim" mentality and underscores the belief of many college students that stealing library books is

not really theft. I'm tired of listening to these tales of woe from students who don't seem to realize that stealing library books is a crime that affects everyone who values knowledge. It's fairly obvious to us when a person has made an honest mistake.

Wendy Schmidt, circulation desk  
supervisor, San Diego State U.

### U. goofs

In "College, Inc." (October 1994), the name for the Oregon State U. student newspaper should have been the Daily Barometer. Liz Foster is the editor in chief at the Barometer. The Daily Emerald is the student newspaper of the U. of Oregon.

In "When the Lights Went Out in Squirrel-town" (Short Takes, October 1994), the University of South Florida was incorrectly referred to as the University of Southern Florida.



"YIKES! HAS IT REALLY BEEN FOUR YEARS???"

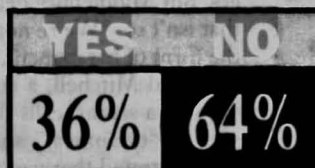
Scott Magoon, Northeastern News, Northeastern U.

## U VIEWS

### Student Opinion Poll

Do you expect to graduate in 4 years?

Why not stay in school, have a good time, get a couple of degrees — or at least one? Rob Owens, junior, Marquette U. • I did expect to graduate in four years, but that was before I started college.



Stacey Logue, sophomore, Indiana U. of Pennsylvania • The day I started college, my dad said to me, "Are you on the four-year plan? I am." Nicole Campbell, senior, U. of California, Berkeley • I want to relax. I'm in no hurry for the real world. Angela Alonso, freshman, California State U., Long Beach • Advisers here didn't tell me that you need certain credits, so now I have to stay here an extra semester for six credits. Kelly Brown, senior, U. of Pittsburgh

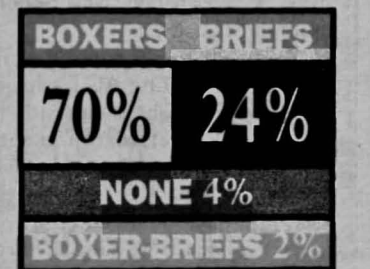
### Boxers or briefs?

We're talkin' boxers all the way — there ain't no better feelin'. Drake Sorenson, junior, San Diego State U. • Boxers are in. Briefs went out when I was in ninth grade. Gabriel Rivera, junior, U. of California, Berkeley • Briefs are more user-friendly. Barbara "Bobbie" Brewington, sophomore, Iowa State U. • Go for briefs! If they're good enough for my dad, they're good enough for all the guys. Susan "Sassy" Paine, freshman, Indiana U. of Pennsylvania • When you see a guy in boxers, especially when they have shorts on and the top

**This Month's Question**

Do you plan to get married?

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EXT. 64



of the boxers are showing — ohh! That's really awesome! Kim Hanlin, junior, Marshall U. • Briefs don't take up as much room in the washing machine. Zack Hern, freshman, U. of Mississippi • Briefs provide so much more support. Ben de Vulpillieres, freshman, Cornell U. • Boxers just don't hold everything in place. Charles Nicotra, sophomore, U. of Texas, Arlington • I think the world would be a better place if we all had the freedom to move around. Christopher Navarrette, sophomore, Texas Tech U. • When you put your clothes on, the buff is enough. Chris Guerrero, freshman, U. of Texas, San Antonio • Underwear, what's that? Freeballin's the way to go. James Reidy, sophomore, George Washington U.

Tell us what you think. Letters to the Editor, U. Magazine, 1800 Century Park East, Suite 820, Los Angeles, CA 90067; fax to (310) 551-1659; e-mail to [umag@well.sf.ca.us](mailto:umag@well.sf.ca.us) or [Umagazine@aol.com](mailto:Umagazine@aol.com). All senders: Include name, year, school and phone number. Internet users should include permission to reprint submissions. Letters should be less than 200 words. U. reserves the right to edit submissions for length and clarity.







# Heart Out!

ngster in Watchung, N.J.: were only three kids in my day my 2-year-old sister behind a tray of lasagna."

te, center David Swain, a tackle 13 bowls of pasta can-eat spaghetti buffet. [Bowl], and I thought I was up," Swain says. "People started coming out and The waitress couldn't started bringing him two

o claims the unofficial al record for eating one the menu.

I started out as just a restaur it seems like it's turning umn," Ingrassia says. can't take things too seri e. If you can keep a good being loose and getting u have to, that's a good

he keeps that attitude on

es back and forth," he dle, especially during a ink the line has a lot of you get to the line [of those few seconds of the focused. I don't think I'm that time."

Can he give any examples? "Not that I can say," he says. "They're inside jokes."

■ **Jim Peery, *The Independent Florida Alligator*, U. of Florida**



U. of Florida students couldn't stomach column's suspension.

house meet a 50-50 male-female ratio standard, while other social houses need only one-third membership of either sex. "We've submitted a proposal for re-statement, but it doesn't look like they liked it too much," he says.

DU was suspended in 1993 for hazing, dorm damage and gender inequity. But, as stated in the DU proposal: Example and experience are life's greatest teachers.

"We're trying to get more women to join. If we don't, it could be the end of DU [at Middlebury]," says senior and DU member Nicole Wood.

The Middlebury social scene is taking on a new identity — to the relief of some and to the chagrin of others. "Any social option is a benefit to this campus, because the campus is limited," says senior Peter Greatrex, president of Omega Alpha.

Because Middlebury is isolated from larger cities, social houses are currently the main outlet for weekend entertainment for many of Middlebury's 2,000 students. But now DKE, once reputed to be the "most social" of these houses, isn't social at all.

At the former party house, the second floor has been converted into faculty offices, and it's dark inside every Saturday night when students pass by it on their way to the shiny, happy social houses.

The last of the mess from that final bash has been cleaned up, and at Middlebury College, DKE is dead. The party's over.

■ **Ryan D'Agostino, *The Campus*, Middlebury College**

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**Kansas State U. freshman Rene Brooks** is ready to move in.

her apartment to be finished. "I had stuff stored in about 1,000 different places. I

■ **Loia Shrimpton, *Kansas State Collegian*, Kansas State U.**

enough to walk by themselves.

# NEWS

**RAPIDITY**  
ars, tornadoes, reporters stop at y story. Ruth kman, now for- editor in chief he *Columbia Spectator*, was exception when pulled a false alarm in a ing on campus. a photo of the w truck. Hey, e a lesson from Russian nuclear

**IE ASS?**  
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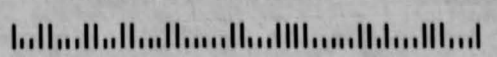


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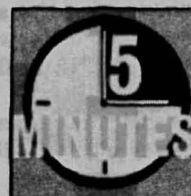
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# Idea Man

When you care enough to send the very best, consider sending a BekBe Card. With messages like "Stop calling me," "I'm horny, come visit" and "Not interested," you'll be able to tell that certain someone exactly how you feel. That's what Indiana U. of Pennsylvania junior Fred Marshall hopes, anyway.



"I was seeing this girl, and I wanted to win her back. I thought about getting her a card, but I couldn't find anything appropriate," he says. After scouring card stores,

Marshall made his own card for \$3.50 at a machine. The sentiment didn't save the relationship, but it did start a company, BekBe Cards, which sells in-your-face greeting cards.

These cards say what other cards are afraid to say — they're the bad boys of the greeting card business.

"BekBe Cards are situational, not occasional," Marshall explains. "The situations depicted are as varied as the actual college experience."

Featured in the cards are LynnBee and Bort, two amorphous lead characters who have no race, gender or class distinction.

The names of the cha  
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Marshall plans to  
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# College Cam

Your first abode. The home away from home. It's a dream come true, but what do you do when your landlord — oops — forgets to put the door on its hinges?

Thirty student renters at Kansas State U. were forced to find unique places to temporarily store their belongings — and themselves — when they found out that their new apartment complex had not been completed over the summer. The renters

didn't even have a cha  
the rent or have a wild  
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Deb Taylor, prof  
Chase Manhattan App  
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Linette Heintz and her  
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Kansas State U. freshman Rene Brooks is ready to move in.

Craig Hacker, Kansas State Collegian, Kansas State U.



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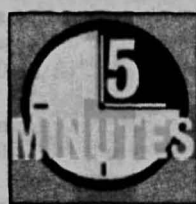
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...prince class this year. ...ngly suggesting that the  
Ryan D'Agostino, *The Campus*,  
Middlebury College

NOVEMBER/DECEMBER 1994

# Idea Man

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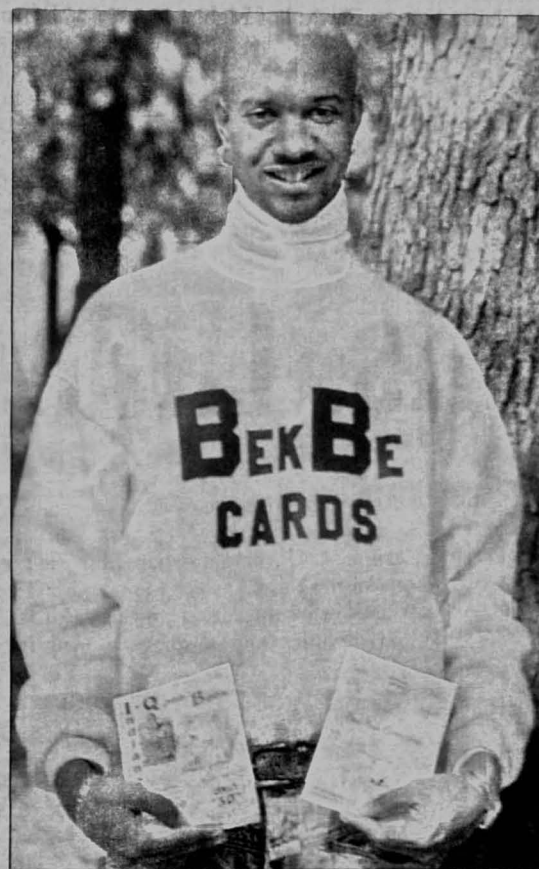
The names of the characters and company were inspired by the woman Marshall bought that original card for — odd terms of endearment, huh? "She thinks I'm psycho for naming my company after her," he says.

It wasn't until Marshall reached college that he launched his first marketed venture, a coupon book for retailers in the IUP vicinity. "I've always had ideas," he says. "I research everything before I do it — before BekBe, I researched Hallmark."

BekBe Cards are currently sold at a local bookstore and at SACO, a Greek merchandising shop. Ruth Moss, co-owner of SACO, says, "I see Fred as a person with viable entrepreneurial dreams, not fluky ideas."

Marshall plans to expand his business by marketing the BekBe characters on T-shirts and other merchandise. And with the help of a sales representative, he hopes to get shelf space in up to 1,000 college bookstores after graduation in May 1995.

Don't expect Marshall to be sending out his résumé come May. "After I graduate, this will be my income," he says.



Fred Marshall

"My cards and coupon book are much better [financially] than working somewhere else."

■ Ronald R. McCutcheon, *The Penn*, Indiana U. of Pennsylvania

# U NEWS

## ALARMING STUPIDITY

**Columbia U.** — Wars, tornadoes, bombings, floods — reporters stop at nothing for a meaty story. Ruth

Halikman, now former editor in chief of the *Columbia Daily Spectator*, was no exception when she pulled a false fire alarm in a building on campus.

The reason? To get a photo of the fire department's new truck. Hey, maybe CNN can take a lesson from this. Need a shot of a Russian nuclear missile?

## NOW WHO'S THE ASS?

**U. of Idaho** — Bet'cha never knew that a full moon could make you almost a millionaire. At least that's what one U. of Idaho student hopes will happen. He's bringing a suit against the university after he fell three stories from his dorm window, which broke as he was allegedly mooning some friends. The student, who is seeking \$940,000, claims that the university and its employees are at fault in the accident. Hey, buddy, where were you when the R.A.s held the responsible-mooning-while-hanging-three-stories-above-the-ground workshop?

## ALCAPIGGYTRAZ

**U. of Florida** — A pot-bellied pig with a runny nose and a bad temper was taken into custody by Gainesville police when Phi Delta Theta fraternity members called in a report of a "pig at large" in their house. "It scared the crap out of me," says freshman Dominic Freshwater.

A representative from Animal Services says the pig will be detained in the facility for three days, until its health and temperament can be evaluated for the pig's possible adoption. Reports of the pig's wife attempting to smuggle a nail file into the facility via a mud pie are unconfirmed.

## WHERE THERE'S SMOKE, THERE'S UNDERWEAR

**Ohio State U.** — Do you smell boxers burning? That's what members of the Columbus Fire Department must've asked after being called to a fire in an OSU dorm. The cause of the blaze? Not a natural gas leak. The smoldering skivvies were found in a microwave, reason unknown. The two summer residents — out of the room at the time — said they'd locked the door before leaving. Gives a frightening new meaning to Mom's threat about your clothes being dirty enough to walk by themselves.

# College Camporee

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Thirty student renters at Kansas State U. were forced to find unique places to temporarily store their belongings — and themselves — when they found out that their new apartment complex had not been completed over the summer. The renters

didn't even have a chance to be late with the rent or have a wild party busted before they were out of an apartment.

Deb Taylor, property manager at Chase Manhattan Apartments, says that during the summer, several letters explaining the situation were mailed to future residents. Chase Manhattan Apartments offered the residents some options: they could cancel their lease and get their deposit back, stay in a hotel until Sept. 1 while paying a portion of the rent or stay with friends or relatives until the complex was completed. What a choice.

Tired of the runaround, sophomore Linette Heintz and her roommates decided to break their lease. It took almost a week for them to find another apartment. "There wasn't anything left," Heintz says. "Chase Manhattan didn't even offer to pay for storage while tenants waited to move in."

Kelly Neufeld, a junior at KSU, moved into his new pad at Chase Manhattan Sept. 1, while construction continued from 6 a.m. to midnight. "There are little splashes of paint on my car, too," he says.

Freshman Rene Brooks kept some belongings in her car while she waited for her apartment to be finished. "I had stuff stored in about 1,000 different places. I



Kansas State U. freshman Rene Brooks is ready to move in.

Craig Hacker, Kansas State Collegian, Kansas State U.

constantly felt like someone was going to break into my car."

And the saga continues. Now there are problems in at least two of the seven new buildings. Taylor attributes this to "new building syndrome." She says, "The mad gods of unluckiness are on us or on the kids in that complex."

Taylor found that nails had gone through some unlucky water pipes. The water proceeded to flood the unlucky basement in one of the unlucky buildings, to the dismay of some unlucky kids.

"They've had to shut the water off about 1,000 times," Brooks says. Workers have come to her apartment to fix the microwave because the screws that held it up were falling out.

Neufeld says that workmen had to come in and drill peepholes in the door after he moved in. "We don't have screens either," he adds.

Some advice to prospective renters from Neufeld: "Before I would do this again, I would make [the landlords] promise that they were going to provide free housing until the apartments were finished." Or at least provide a raft.

■ Lola Shrimplin, *Kansas State Collegian*, Kansas State U.

NOVEMBER/DECEMBER 1994

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## TRIPPIN'

The gods have dropped a Lite Brite in the middle of the northern panhandle of West Virginia. In a bizarre perversion of Thomas Edison's invention, light bulbs

Oglebay Winter Festival of Lights.

The festival, now in its ninth year, is open nightly from Nov. 1 to Jan. 8 and the last three weekends in January. It attracts roughly 1 million tourists every year. Each vehicle that passes through the lights display is requested to make a donation (of money, not light bulbs), since the show is funded by contributions.

"Dinosaur Dell," "The Determined Fisherman" and "Willard the Snowman." (Not to be confused with rocker man Del Shannon, fisherman Babe Winkelman or weatherman Willard Scott.)

Visitors can thrill to the splendor of a horse of lights jumping a fence of lights, gasp with delight as a light bulb circus train filled with light bulb circus animals

lights]. It is about riding through and seeing them all."

Nearly 3,500 buses are expected to pass through the park this year, and if you are driving through the area, expect to be caught behind one of them. Oglebay once again projects more than 1 million visitors.

The first time someone had the patience to hang bunches of lights in the Oglebay area was in 1980. That year, several thousand multicolored lights were displayed at the park's "Good Zoo" to celebrate the holiday season. "The Good Zoo Lights up for You" was the initial stage of what has become one of the biggest light shows in America.

In early 1985, the winter darkness of Oglebay was officially brightened with a giant lights festival. That year, the show covered 125 acres and included 125,000 bulbs.

Since then, the show has more than doubled in size to 300 acres and 500,000 points of light. Take that, George Bush.

Tripping the light fantastic is never done so literally as when visitors go to Oglebay on a Saturday night in the winter. The lights festival stands as a testament to patience, wiring and an odd sense of taste.

"The lights are good for Bethany students because they don't have anything else to do," Cooley says. "[They] get you in the Christmas mood, especially if you're far away from home."

■ James A. Walker, *The Tower*, Bethany College  
Courtney Davis, *The Tower*, Bethany College, contributed to this story.

# Bright Lights, Little City

come together to form pictures in the spirit of the coming holiday season.

When area college students feel the need to be partially blinded by a cavalcade of lights, they make a trip to Oglebay Park resort, north of Wheeling, W.Va., for the

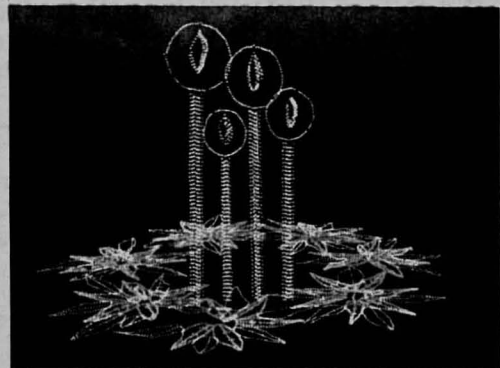
This display, reminiscent of Clark Griswold's decorations in *National Lampoon's Christmas Vacation*, was named last year as one of the top 22 international tour bus destinations by the American Bus Association. It includes such displays as

comes into view and weep with happiness at Cinderella's carriage, frozen in lights on the way to the grand ball.

There are lights for the patriotic (a large American flag and Liberty Bell), lights for Christians (a nativity scene), lights for the Jewish celebration Hanukkah (a menorah and dreidel) and lights for people who really like candy canes.

Brian McCord, a Bethany College senior, says that some of the lights are special to him. "My favorite set of lights is the one of the golfer teeing off. It reminds me of my dad," he says.

Bethany sophomore Christy Cooley says she can't decide on a favorite display. "It's not the point of just seeing one [set of



Oglebay Park's thousand poinsettias of light.



Cinderella has fun storming the castle.

## POP

Don't hate him because he's country. Robert Earl Keen is fun for the whole dysfunctional family.

Setting up shop amid the cheese of the mainstream country music world, Keen is

"Merry Christmas from the Family," from Keen's latest release, *Gringo Honeymoon*, is a tale straight from the Keen family album:

*Fran and Rita drove from Harlingen/ I can't remember how I'm kin to them/ But when they tried to plug their motor home in/ They blew out our Christmas lights.*

Keen first picked up a guitar while attending Texas A&M U., where he

songwriting, Keen breaks the country music standard of worshipping the western tradition, a tradition that Keen says fails to give good advice about life's questions. "Dreadful Selfish Crime," also from *Gringo Honeymoon*, is a song about watching your life go by as you live in the fast lane:

*Stayin' up till dawn strummin' old guitars/ Sleepin' all day long just like the big*

*rock stars/ Barely livin' off the money from tip jars... I am guilty of a dreadful selfish crime/ I have robbed myself of all my precious time.*

Keen says he's not worried about being accepted by the mainstream.

"I'm not looking for universal appeal. I just want an audience for my songs."

■ Andrew Tomb, *The Collegian*, Kansas State U.

# Keen-Cut Country

more than just a spokesman for the trailer park and gun-rack crowd. "I've become the hero of dysfunctional attitudes and behavior," Keen says.

Despite little airplay on country radio, Keen has managed to rise to cult-figure status among country music — and even some noncountry — fans. Through five albums and numerous live performances, he has carved a loyal fan base, particularly in the Southwest.

Ed Skoog, a graduate student at the U. of Montana, has been a fan of Keen's for several years. "Robert Earl's appeal is in his unwillingness to adapt to whatever the current fad is," Skoog says. "He would do just fine as a Garth Brooks or Travis Tritt, but that's not his style."

Lyrically, Keen often uses humor to illustrate his stories.

traded licks with classmate and longtime friend, Lyle Lovett. After graduating with a degree in English, Keen took to playing the folk and western club circuit. Now he tours with a full band, playing about 200 shows a year.

"It's a rowdier crowd lately," Keen says. "They don't listen as close as when it was just me and my guitar, but it's still a lot of fun."

Proving he's more than just a redneck court jester, Keen includes songs about guilt, strife and emptiness on his albums. Not your typical country scenario of wife/dog/horse leaving you, Keen's lyrics are often taken from his own life. "I don't have to go any farther than my front door for material," Keen says.

Known for his narrative style of



What a country (singer): Robert Earl Keen.

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A NEW DEAL PRODUCTION. A FILM BY JOHN SINGLETON  
KRISTY SWANSON AND LAURENCE FISHBURNE  
STARRING  
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unlearn.

a film by John Singleton

# HIGHER LEARNING

question the knowledge

COLUMBIA PICTURES PRESENTS

A NEW LINE PRODUCTION A FILM BY JOHN SINGLETON HIGHER LEARNING STARRING JENNIFER CONNELLY ICE CUBE UMAR EPPS MICHAEL RAPAPORT  
KRISTY SWANSON AND LAURENCE FISHBURNE WITH STANLEY CLARK DWIGHT ALONZO WILLIAMS JOHN SINGLETON AND PAUL HALL DIRECTED BY JOHN SINGLETON

at theatres soon

COLUMBIA  
PICTURES

NOVEMBER/DECEMBER 1994



# The Only Credit Card Worth Using (Other Than Your Dad's).

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**S**toners, rock stars, suicidal yuppies, serial killers and vampires. These are the denizens of Bret Easton Ellis' world. That is, at least, the world contained within his novels.

In the '80s, Ellis made a career of satirizing the petty beliefs and gaudy desires of the beautiful people. His first book, *Less Than Zero*, was published in 1985 when he was just 21 and still attending Bennington College in Vermont. It depicted the world of Los Angeles' young elite — spoiled by wealth and jaded by drugs and sex. His second novel, *The Rules of Attraction*, published in 1987, took that same crowd and placed them in an Ivy League environment.

However, it was his depiction of a yuppie serial killer in 1991's *American Psycho* that brought Ellis infamy. A satire of the morals of New York City's movers and shakers, its graphic descriptions of murder and mutilations raised eyebrows and voices in protest.

The controversy over *American Psycho*, which is now being made into a feature film, seems to have died down, but Ellis is still asked to justify the greed-and-death epic. "If anyone should have protested the book," he says, "it should have been yuppies and serial killers. They were the ones I was depicting."

The 30-year-old Ellis, now in the midst of a promotional tour for his latest book, *The Informers*, is not taking advantage of the perks one would suspect come with a tour. Rather than spend his time wading in the surf that breaks mere feet away from his Miami hotel, he has chosen to hole up in his room and work on one of his numerous writing projects.

Exiting the hotel lobby elevator, Ellis wears a plain T-shirt, shorts and an L.A. Kings hat. He admits, "I'm not very comfortable with [interviews]." We settle in the hotel's restaurant and attempt to break the ice by chit-chatting about writing and the interview process.

Sufficiently defrosted, we sit at a table surrounded by countless pictures of the restaurant's owner, Burt Reynolds. Ellis may not like doing promotion for *The Informers*, but he must — as his character Sean Bateman would say in *The Rules of Attraction* — deal with it.

**U.: Are you nervous about your promotional tour?**

**Bret Easton Ellis:** This is the third day on tour. Yeah, I'm incredibly nervous.

**U.: It's a lot of pressure?**

**Ellis:** I'm finding that out. I've never done a U.S. tour before. Never. I don't understand how rock bands can do it.... I mean, all I have to do is stay in my hotel room and then come down and talk to people. But the traveling — going to a city a day — is hard.

**U.: Why have you avoided doing a promotional tour up until now?**

**Ellis:** Because I'd heard how hellish they are. When my first book was published, I was still in college, so I could use that as an excuse. Then, as disgusting as this might sound, I had sold enough copies of my first book to be able to tell my publisher, "No!" when my second book [*The Rules of Attraction*] came out. Then with *American Psycho*, no one was



## Whin

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**U.: Because you're defending it?**

**Ellis:** Well, not getting death threats is pretty seriously.

**U.: It's been almost 10 years since *Less Than Zero* was published. Did it make you decide to write again?**

**Ellis:** A total accident on another novel after *Psycho*. It's this complicated book. A writer's block, I was a folder of stories I was intended to publish.

*The Informers* was intended to publish. I wanted to work with on the series and loosen me up and work on another book.

**U.: There are so**

By Joshua M.



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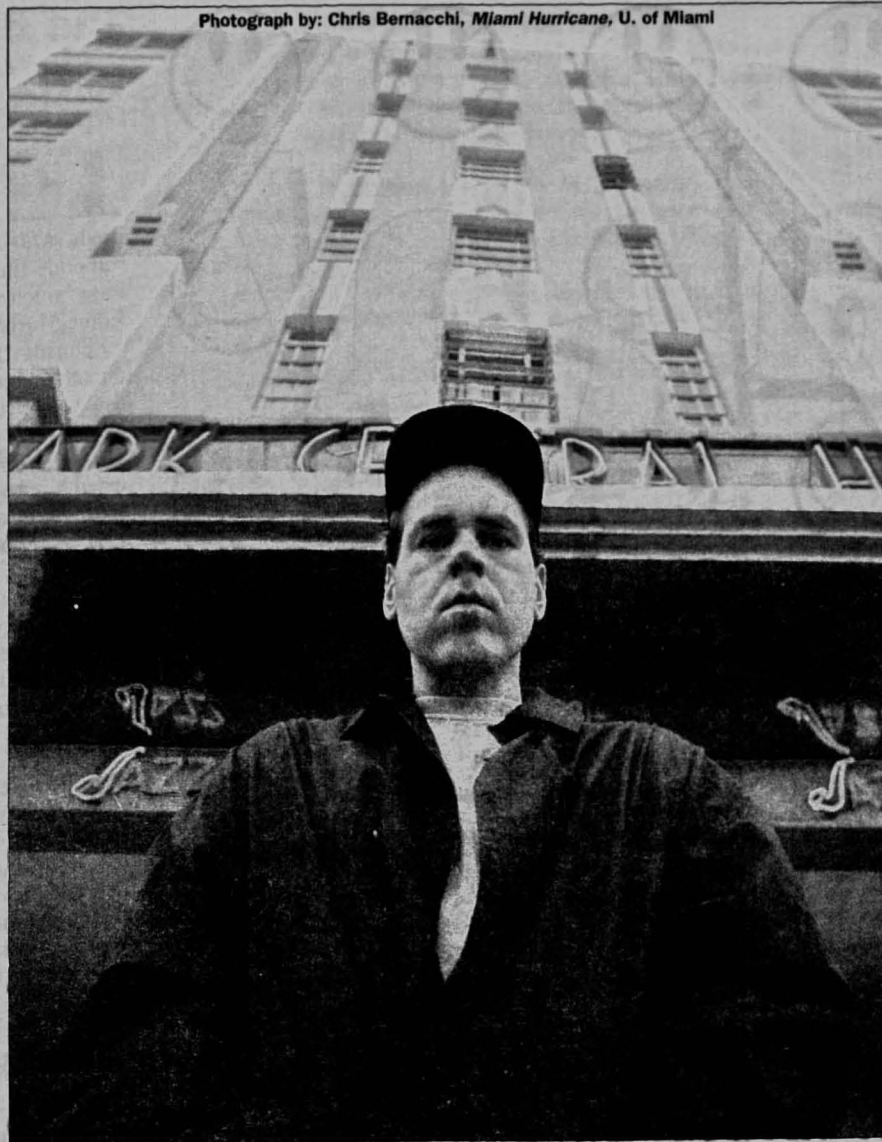
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Photograph by: Chris Bernacchi, Miami Hurricane, U. of Miami



## Days of Whining Poseurs

willing to send me out on tour.

**U.: Because you were too busy defending it?**

**Ellis:** Well, not only that, but we were getting death threats. We take those pretty seriously.

**U.: It's been almost 10 years since *Less Than Zero* was published. What made you decide to write about L.A. again?**

**Ellis:** A total accident. I was working on another novel after I finished *American Psycho*. It's this very long, very complicated book. And every time I had writer's block, I would go to this huge folder of stories I was working on.

*The Informers* was a book I never intended to publish. It was just something to work with on the side, a project to relax me and loosen me up whenever I couldn't work on another book.

**U.: There are so many characters**

**in *The Informers*. What do they all have in common?**

**Ellis:** The milieu they all share — having money, looking really good, having nice cars, tans, plus a willingness not to fight against apathy and passivity, which I think hurts them in the end.

I think there's too much mellowing out and too much carelessness among the characters. Everyone's too laid back. The combination of not being alert, not being aware and not having to struggle for anything is really dangerous. I think it leads to the violence and brutality in the book.

**U.: Your books are written in first person. Is there a reason why?**

**Ellis:** Yes, but I really don't know why. I'm just comfortable with that mode.

**U.: After *American Psycho* was published, what was the weirdest letter of support you received?**

**Ellis:** (pauses) A guy in prison sent me

a fan letter with a picture of himself and asked me to send a picture of myself back.

**U.: You've done a great deal of research on serial killers. What was your opinion of the movie *Natural Born Killers*?**

**Ellis:** I didn't care for it. I found it to be a very loud and grating movie. It was very unrealistic and also very unfracturing. And there were no real performances. What Quentin Tarantino [who wrote the original script] was trying to do [Tarantino has said it was supposed to be a Bonnie and Clyde road movie] got lost in all the changes.

**U.: You attended college at Bennington with Donna Tartt (best-selling author of *The Secret History*, published in 1993). Did you have anything to do with her getting a book deal?**

**Ellis:** Not a lot. I mean, someone with her talent isn't going to need a lot of help. That book would have been published anyway. The stuff I read today, 90 percent of it is crap. Publishers are starving for young talent to sign.

**U.: Your first four books satirized the 1980s. When you start satirizing the 1990s, what's your first target?**

**Ellis:** That's actually what I'm working on now. It's about models and the fashion world and how our society is obsessed with glamour.

**U.: Music references have always been common in your work. Do you listen to anything when you write?**

**Ellis:** Not anymore. I used to be able to write with both the stereo and the TV blasting. Now I can't do that. It's hard enough to write without having any type of distraction. But on the other hand, I like all that stuff... really, I like all types of music.

**U.: Style-wise, can you see yourself doing the same type of writing in 20 years?**

**Ellis:** It depends. I like to write from the mouths of narrators. I guess the style has been the same through all four books because it's the same sort of people. I

think with tiny adjustments, it will be the same style.

**U.: Are you comfortable being labeled the voice of a generation?**

**Ellis:** It really doesn't mean anything. I'm not writing for other people as much as I am for myself. If I stood on the street on a soapbox and claimed to be the voice of a generation, who would listen? What I write about is a small snippet of society.

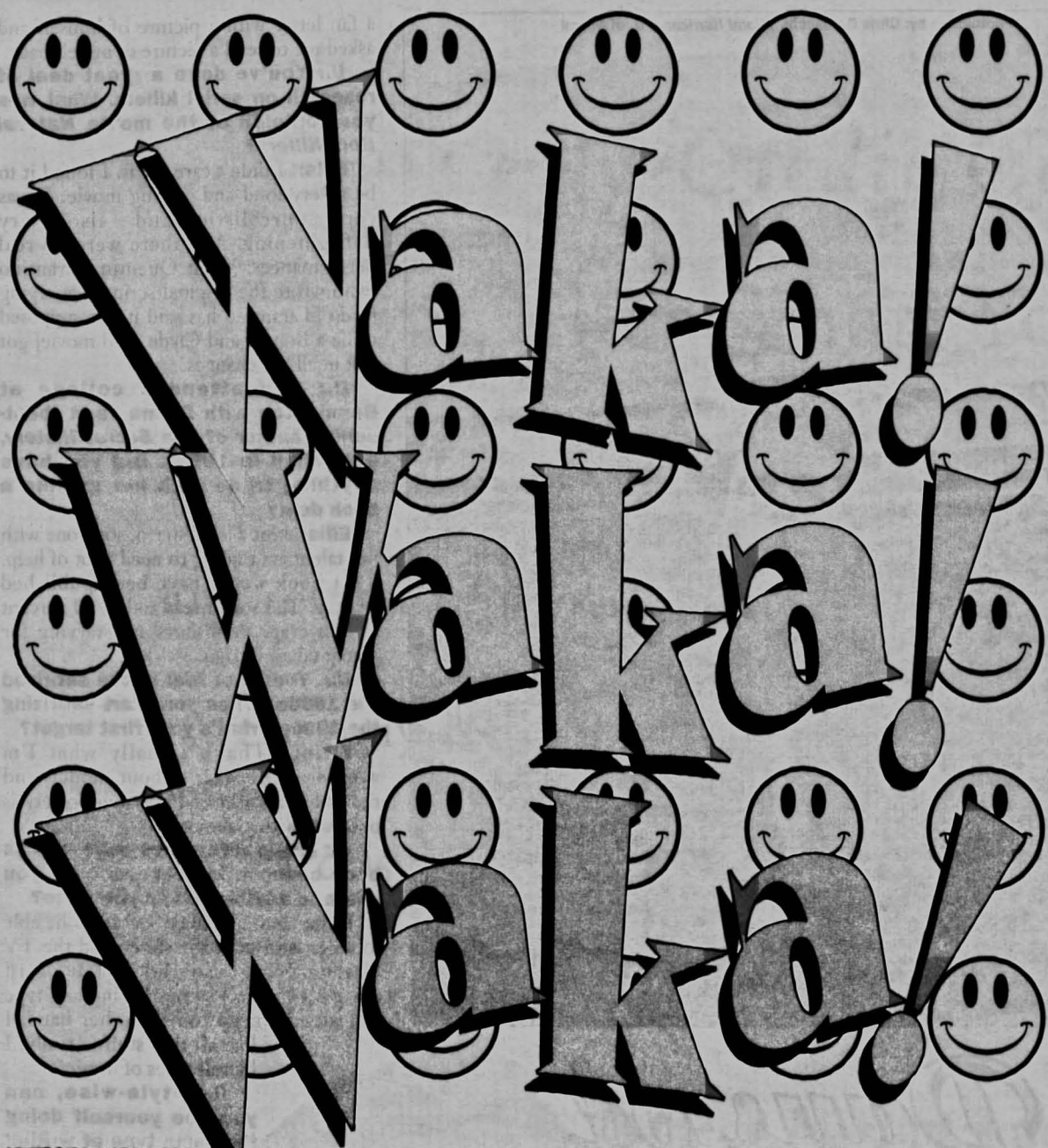
Besides, a phrase like that is really only used to sell books. It's like how publishers take a young author's first book and put it in the same sentence with *Catcher in the Rye*.

**U.: You're 30 years old and coming out with your fourth novel. Do you feel fortunate?**

**Ellis:** Incredibly fortunate. It's very rare to be able to make a living off your writing. Other writers I know are either independently wealthy or have other jobs and write in their spare time. I really have nothing to complain about.

By Joshua Mann, *The Catalyst*, Miami-Dade College South





By Glenn McDonald, Assistant Editor

## The Business Of Comedy Is No Laughing Matter

Every six or seven years, it seems, a new brand of genuinely innovative comedy arises. Monty Python. *Saturday Night Live*. George Bush. *Kids In The Hall*. We're so damn happy when someone funny comes along — remember junior high? How much easier were those formative years thanks to Eddie Murphy's ice cream man routine?

During the dry spells, though, we're left to fend for ourselves among tired stand-up comedians ("What's the deal with airline food?"), lazy sketch comedy ("It's Pat! Is it a he? Is it a she? Whoo-hoo!") and increasingly irrelevant satire (*National Lampoon Magazine* — "Humor for Privileged White Men"). These things make us *unbappy*. Crime rates skyrocket. Middle East tension rises. You get cavities.

It's a good thing we 20somethings are such renowned self-starters, or we would be forever at the mercy of these fickle comic winds. Whether in stand-up, sketch comedy, improv, satire or television sitcoms, the newest and best comedy these days is coming from the young 'uns. These productions may not be as slick as *SNL* or as big as Roseanne, but they've got a powerful ace-in-the-hole: They're funny.

### Thinking Feller's Onion

One crew of adolescent malcontents is in the process of mounting a full frontal assault on comedy convention — Onion Inc. What began as a self-described "floundering, text-heavy rag" [satirical weekly newspaper to you] is now a syndicated creative think tank with ambitions in radio, television and film. They're sort of like the Illuminati, only with bathroom humor.

Founded in 1988 at the U. of Wisconsin, *The Onion* is the mothership publication around which the group's various interests revolve. Distributed on half a dozen campuses, *The Onion* draws its writers and contributors from a pool of full-time students, semi-students and ex-students in the Madison/Milwaukee area. Typical headlines include "Sad Platypus Learns to Like Himself" and "You Were Adopted." [See slacker priests exposé below.]

"We've had six or seven years of solid funny stuff," says publisher Pete Haise. "We have a core of people writing and editing in Madison. We're inundated with ideas all the time."

Haise says this saturation level has kept *The Onion* fresh, so to speak, while other satirical publications have wilted. (Incidentally, *The Onion* does not, as a rule, condone vegetable metaphors in its articles.)

"The *Lampoon* is very weak now," he says. "What was once a thriving bed of creativity is not even close to what it used to be. The incredible energy that comedy requires is just not there."

Onion Inc.'s latest attack is the TV sketch offensive *The Comedy Castaways*. Drawing equally from absurdist maestros Monty Python and more contemporary sketch formatting, the *Castaways* rely on inspired premises and consistently funny dialogue. It may be the best-written sketch show around.

"I think what sets us apart is we've intentionally formed a tightly knit group of funny performers," says Scott Dickers, *Castaways* executive producer. "A lot of these other shows are created by 50-year-olds, written by 40-year-olds and performed by 35-year-olds."

Dickers says the group is currently in post-production on the first two episodes and is pitching the pilot to NBC, Fox and HBO. Dickers denies rumors that Onion Inc. secretly wants to rule the world.

### White Men Can't Tell Jokes

Another tired convention that's quickly crumbling these days is the traditional male dominance of comedy. Betsy Boyd, a senior at Brown U., has been working with her sketch comedy troupe *Hard To Kill* for two years. Last summer, she interned at NBC's *Late Night with Conan O'Brien*.



Jeff and Randy Sklar believe that children are our future.

"It was totally a boy's club," Boyd says. "All the writers are white men in their 30s. John Belushi once said that to write comedy you have to have male genitalia. But that's wrong, as will become obvious very soon."

It's already pretty obvious. With the success of performers such as Roseanne, Ellen DeGeneres and Margaret Cho, all of whom have their own network television shows, the woman's prerogative is in demand.

Robin Bucci, a recent graduate of Michigan State U., has been hammering away at improvisational comedy since 1989. She was one of three women accepted into the inaugural Detroit Second City troupe in 1991.

"When I first started, it seemed as if there were a lot less women [in comedy]," Bucci says. "But now there are a lot more women trying to break in."

Regarding her Second City experience, Bucci says the creative process of a truly improvisational ensemble is the best way to write and perform comedy. That and a head full of vodka. Just kidding.

"Like with *Saturday Night Live* — they have good ideas, but they don't heighten them; they don't take them to that next level," she says. "On TV, you have the actors with performance skills — and then you have the writers. You can have an idea that works good on paper but may not play as well."

"At Second City, the actors are the writers and creators through improvisation."

## Reality Bites The Onion

Some say *The Onion* is just an immature, irresponsible and sophomoric rag with nothing going for it other than adolescent impudence. We think people who say that are jerks. As you can see, *The Onion* tackles issues of national — nay, generational importance. So take that, Jerks.

A recent expose by *The Onion* into the world of slacker priests:



The Comedy Castaways, Onion Inc.'s TV sketch offense they ran aground on the shore of this uncharted desert.



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"We've had six or seven years of solid funny stuff," says publisher Pete Haise. "We have a core of people writing and editing in Madison. We're inundated with ideas all the time."

Haise says this saturation level has kept *The Onion* fresh, so to speak, while other satirical publications have wilted. (Incidentally, *The Onion* does not, as a rule, condone vegetable metaphors in its articles.)

"The *Lampoon* is very weak now," he says. "What was once a thriving bed of creativity is not even close to what it used to be. The incredible energy that comedy requires is just not there."

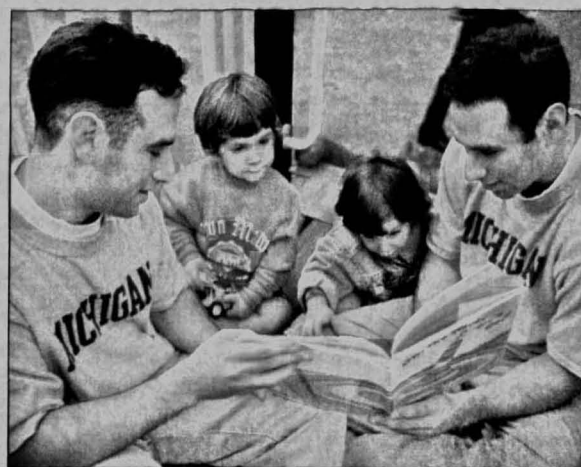
Onion Inc.'s latest attack is the TV sketch offensive *The Comedy Castaways*. Drawing equally from absurdist maestros Monty Python and more contemporary sketch formatting, the *Castaways* rely on inspired premises and consistently funny dialogue. It may be the best-written sketch show around.

"I think what sets us apart is we've intentionally formed a tightly knit group of funny performers," says Scott Dickers, *Castaways* executive producer. "A lot of these other shows are created by 50-year-olds, written by 40-year-olds and performed by 35-year-olds."

Dickers says the group is currently in post-production on the first two episodes and is pitching the pilot to NBC, Fox and HBO. Dickers denies rumors that Onion Inc. secretly wants to rule the world.

### White Men Can't Tell Jokes

Another tired convention that's quickly crumbling these days is the traditional male dominance of comedy. Betsy Boyd, a senior at Brown U., has been working with her sketch comedy troupe *Hard To Kill* for two years. Last summer, she interned at NBC's *Late Night with Conan O'Brien*.



Jeff and Randy Sklar believe that children are our future.

"It was totally a boy's club," Boyd says. "All the writers are white men in their 30s. John Belushi once said that to write comedy you have to have male genitalia. But that's wrong, as will become obvious very soon."

It's already pretty obvious. With the success of performers such as Roseanne, Ellen DeGeneres and Margaret Cho, all of whom have their own network television shows, the woman's prerogative is in demand.

Robin Bucci, a recent graduate of Michigan State U., has been hammering away at improvisational comedy since 1989. She was one of three women accepted into the inaugural Detroit Second City troupe in 1991.

"When I first started, it seemed as if there were a lot less women [in comedy]," Bucci says. "But now there are a lot more women trying to break in."

Regarding her Second City experience, Bucci says the creative process of a truly improvisational ensemble is the best way to write and perform comedy. That and a head full of vodka. Just kidding.

"Like with *Saturday Night Live* — they have good ideas, but they don't heighten them; they don't take them to that next level," she says. "On TV, you have the actors with performance skills — and then you have the writers. You can have an idea that works good on paper but may not play as well."

"At Second City, the actors are the writers and creators through improvisation."

## Reality Bites The Onion

Some say *The Onion* is just an immature, irresponsible and sophomoric rag with nothing going for it other than adolescent impudence. We think people who say that are jerks. As you can see, *The Onion* tackles issues of national — nay, generational importance. So take that. Jerks.

A recent expose by *The Onion* into the world of slacker priests:



The Comedy Castaways, Onion Inc.'s TV sketch offensive. See, they ran aground on the shore of this uncharted desert isle....

### Stand Up In The Place Where You Live

In the '80s, it seemed you couldn't swing a rubber chicken without hitting a comedy club. But stand-up is experiencing a major downswing, with only a handful of innovators pacing an army of mediocre talent telling dick jokes.

Identical twins Jason and Randy Sklar recently relocated from St. Louis to New York City to pursue their stand-up careers as the Comedy Twins. (Insert "Wonder Twin powers activate!" joke here.)

"Stand-up is really taking some knocks," Jason says. "Clubs are closing all over. I think it's weeding out those guys —"

"— who suck," his brother finishes. Twins can be so cute that way.

As opposed to sketch comedy or improv, stand-up is a particularly solo undertaking. Unless, of course, you share the stage with your twin brother.

"The difference between improv and stand-up is the difference between taking an essay test and writing a term paper," Randy says. "With improv, the audience understands that you're being put on the spot. With stand-up, the material and delivery are all expected to be there. You have to totally dazzle." Ironically, the Sklars forbid academic metaphors in their show.

Actually, the Sklars' routine lands them somewhere on the edge of conventional stand-up. While working the two-person gimmick gives them an almost Vaudevillian dynamic, the routine is peppered with the sort of cerebral pop culture references that Seinfeld pioneered. So what type of comics piss off the Sklars most?

"Shirley Hemple," they answer in unison.

"That's the big old Shirley from *What's Happening*," Randy says. "She represents everything we disdain. While we're trying to respect the audience and bring up the level of the show, she's killing a room doing feminine hygiene jokes. It's very frustrating."

Look, life's too short for bad comedy. (It's also too short for light beers, Luther "Luke" Campbell and those crappy Belgian reverse-pulse wattage calibrators.) It's a good thing some people are still fighting the good fight. Quality comedy is essential to a society's well-being — it's rumored that Greek civilization collapsed when shock comic Leviticus "Dice" Palocles launched his 30 city-state tour.

You just can't be too careful.

They're the new breed of God's disciples; armed with college degrees, laconic wits and unironed frocks. More and more each day, slacker priests are gaining a foothold in the church and changing the face of Catholicism.

Father David Murdoch, a slacker priest at St. Joseph's Church in Danville, Pa., is a good example of this new phenomenon. Murdoch, 29, is the child of divorced parents and still lives with his mother.

"I would get married, but why bother?" Murdoch says. "Everything about my upbringing has proven to be false. I don't trust politicians, the economy or the family unit. I wouldn't trust God, either, except that it's kind of required because I'm a priest."

A typical Murdoch service begins not with the traditional organ, but with a hit single by Dig, Live or another monosyllabically named indie rock band. Murdoch then walks among his parishioners and randomly references icons from 1970s Catholic-kitsch culture....

"We sing silly hymns that we remember from like, 1973," Murdoch explains. "People freak out when they hear the songs, because they haven't heard them since their first communions and Sunday school and shit."

Most of Murdoch's sermons are based on blaming the generations before him for the ills of contemporary society.

"I'm sick of all the labels: 'Twenty-preachers,' 'Jesus-somethings,' whatever you call us. Besides, I'm not going to be a priest forever. The priesthood is just an easy way to make beer money until I decide what I want to do with my life." (*The Onion*, Sept. 27, 1994)

## Tom Servo For Pope

One of the better success stories in the low-rent comedy business is the stellar ascent of *Mystery Science Theater 3000*. Currently in its sixth season on Comedy Central, the show explores what happens when a human and three robots are forced to watch the worst movies ever made. Producer Jim Mallon and head writer/host Mike Nelson talk about launching their satellite of love.

**U.: How did you take the show from an independent UHF station to Comedy Central?**

**Mallon:** We did 22 shows at KTMA [TV23, Minneapolis]. Then we thought it might have [a wider] appeal, so we brought it to an agent in New York City. HBO picked it up, and we ended up on the Comedy Channel, which became Comedy Central.

**U.: What's the bottom-line worst, most aesthetically offensive movie ever made?**

**Nelson:** I would have to say, pound for pound, it couldn't possibly get any worse than *Eegah*. It's about a caveman who lives in the desert. This teenager hits him with her car, and he comes out and meets the modern world. It's obvious the father is having an affair with [his] son's girlfriend. Weird. Pedophilic.

**U.: Does Best Brains (MST3K's production company) have any other productions in the works?**

**Mallon:** Yeah, we're working on two new shows. Also, Universal wants to make a movie of *MST*. They've optioned it for right now, but the film industry is weird. Until you see a check, you don't know what's happening.

**U.: Any advice for young writers and performers?**

**Nelson:** Do your own thing — try to get your own show going. Don't put yourself at someone else's mercy.

**Mallon:** If you want to be a writer, write. You don't just magically get to be a writer. Identify what you have to say. Take advantage of the four-year liberal arts free ride you're on — even if it's cable access or a camcorder. Enjoy college while it lasts — the harsh and foreboding real world awaits.

**Nelson:** Unless you happen to work on a puppet show.



Crow, Mike Nelson, and Tom Servo — Movies so bad they're terrible.



# in SOUND

**James**  
*Wab Wab*  
Mercury Records



Mercury, James' record label, wants you to know something: "Please, please, please... know that James has not gone off their rocker and dramatically changed their musical style. This is simply an experiment... a one-off for the fans."

Okay, got it? Good. Now forget it, because all it means is that James' newest release *Wab Wab* is so fresh that not even the band's label knows what to do with it. Originally intended as a dual album to be released with 1993's *Laid*, *Wab Wab* features a raw authenticity that many bands would kill for. This album is exhilarating, marginal, uncompromised and yet somehow central to our times. With layered atmospheres, eccentric guitars and the tweaking and production of Brian Eno, *Wab Wab* proves that commercial success needn't mean mediocrity.

■ Brent Busboom, *Sagebrush*, U. of Nevada, Reno

**Paris**  
*Guerrilla Funk*  
Priority Records



Paris, hip-hop's premier Black Panther rapper, lets loose the funk on his third release, *Guerrilla Funk*. The Oakland-based rapper and college graduate raised more than a few eyebrows with his controversial *Sleeping With The Enemy* CD back in 1992.

This time, Paris comes back with the same hard-hitting, pro-black and anti-establishment lyrics that made him famous — but to a different tune. Instead of his trademark relentless, guitar-laced beats, Paris drops some good old-fashioned funk bass lines on this CD.

The title track (and first single) drops a famous Funkadelic bass line behind typically revolutionary rhymes. On "Bring It To Ya," Paris gets some lyrical help from protégées the Conscious Daughters. Longtime fans and new ones alike will not be disappointed by Paris' venture into the Oaktown sound.

■ Paul Sargentini, *The Maneater*, U. of Missouri, Columbia

**Cranes**  
*Loved*  
Dedicated/Arista



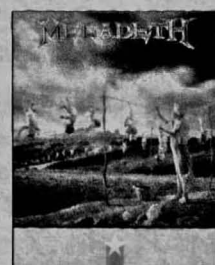
Cranes' Alison Shaw has a smooth, gorgeous voice, but in the band's latest album, *Loved*, it's impossible to understand what she's singing about. And that's a good thing — her indecipherable lyrics shift your focus from meaning to pure sound.

Ghostly, she croons like a lost spirit on a dark road, a Gothic pixie's song mistaken for wind through the trees. It's a mix of the Sundays' fragile songstress Harriet Williams and Cocteau Twins' ethereal Liz Fraser. The rich texture of Shaw's voice, a melancholy acoustic guitar and ominous bass lines create the relentless rhythm and almost supernatural urgency of songs like "Shining Road" and "Reverie."

Majestic sweeps of synth add romance to this British band's latest album. The three last tracks are bonus remixes by Flood (U2, Depeche Mode) and Michael Brauer (Belly).

■ John Youngs, *Daily Campus*, U. of Connecticut

**Megadeth**  
*Youthanasia*  
Capitol Records



Listen up all you closet head-bangers. It's time for another Megadeth album. Got your poodle haircuts and spandex? All right, let's begin. On *Youthanasia*, Megadeth's latest release, we see the band trotting out its old aggressive guitars, tortured vocals, driving beats — you get the idea. The only problem is that this time around, the music sounds a bit, well, housebroken.

Unfortunately, *Youthanasia* never achieves the heights of the band's last album; instead it falls into all the worst speed metal clichés. It always seems like Dave Mustaine is this close to being relevant — then he reveals himself once again as a heavy metal warlock.

If Megadeth's not careful, they could easily end up becoming the Sha Na Na of speed metal. Hmm... Bowzer meets Dave Mustaine — now there's an idea for a concept album.

■ Brent Busboom, *Sagebrush*, U. of Nevada, Reno

## Our Picks

## Listen, U.

**Various Artists, CBGB's 20th Anniversary Album** — This legendary New York club can make any band sound cool — from old-schoolers the B-52s and The Damned to fresh blood like Helmet and J Mascis.

**Various Artists, Jock Rock** — All those testosterone-jacked songs that drive muscle-heads crazy — "We Will Rock You," "Na, Na, Hey, Hey," "I Feel Good." Don't let the title turn you off — it rocks! Dude!

**The Murmurs, The Murmurs** — Kinda Moon Zappa squared, kinda Bananarama, but weirder, more punky. We dunno... Tinkerbell Rock.

**Life Like Feel, Life Like Feel** — Last heard on the Rock The Vote benefit CD *Propaganda!*, LLF was down with the original Seattle scene — heavy pop. Plus, they're mysterious 'cause we can't figure out the name.

**Pete Droge, Necktie Second** — Droge writes hook-laden rock songs with a surprising emotional depth, proving that white guys with guitars can still be interesting.

**Da Lench Mob, Planet of the Apes** — By remaining lyrically positive, Da Lench Mob provides the truly hard line — solidarity and self-knowledge. It's the end of an era — G-Funk, that is.

## Pocket Band

## Johnny Socko

Mix Parliament, Madness and the Clash, and you get **Johnny Socko**. Backed by a trumpet, saxophone and trombone, Socko race through funk, ska and hard-core punk riffs in wire-tight fashion.

Like most ska-influenced bands, Socko have been bombarded with Fishbone comparisons. "I guess it's more flattering than comparing us to a Flock of Seagulls," says lead vocalist Trout.

Sax-man Joshy-Boy jokes, "We're more like the Banana Splits." No kidding. Dressed in garb ranging from a Taco Bell uniform to an *Eight is Enough* football-jersey nightgown, Socko unleash high-voltage silliness on their audience.

At an Indianapolis club, Trout recites a few lines from *Pulp Fiction* and verbally hazes a local band for having personalized guitar picks — and sticks a pick up his nose. While the audience laughs, the band goes into a speeded-up version of the theme from *Sanford and Son*.

"You get so high from playing, you forget it's got to end," Joshy-Boy says. The owner of the club tells them twice to close it out.

Labeling their live performance a circus act isn't far off the mark. Trumpet player Damien once antagonized lions under the big top, and guitarist Hombre Rana swung from a trapeze.

All clowning around aside, Socko's love for funk-ska runs rampant on their debut album, *BOVAQUARIUM*. Their funk flavor appears strongest on "Dick Wagner's Rinse Cycle," which sounds like the background music for one of the *Shaft* movies. They even pay homage to their Hoosier roots in the country-song spoof, "I'll only smack ya (whenyagitouttalline)."

When asked if their enormous confidence reflects their current monetary success, the entire band laughs, and Trout says, "Do you know what a musician without a girlfriend is? Homeless."

■ Mike Dawson, Indiana U.



Scott McKim

## Listen Up!

## U. Radio Chart

1. **Liz Phair, Whip-smart**, Matador
2. **R.E.M., Monster**, Warner Bros.
3. **Thinking Follers Union Local 282, Strangers From The Universe**, Matador
4. **Sinead O'Connor, Universal Mother**, EMI
5. **Compilation, If I Were A Carpenter**, A&M
6. **Sugar, File Under Easy Listening**, Rykodisc
7. **Smashing Pumpkins, Pisces Iscariot**, Virgin
8. **Cop Shoot Cop, Release**, Interscope
9. **Daniel Johnston, Fun**, Atlantic
10. **Shudder To Think, Pony Express Record**, Epic

Chart solely based on college radio airplay. Contributing radio stations: KJHK, U. of Kansas; WFAL, Bowling Green U.; KTRU-FM, Rice U.; KALX, U. of California, Berkeley; KUCB, U. of Colorado; WRFL, U. of Kentucky; KUOM, U. of Minnesota.

# VISIO

If you don't read our movie previews this month, the chubby, white-haired, bearded guy is gonna get it. (Santa, not Kenny Rogers.) So, even if you're not a Trekkie or a Lyle Lovett fan or a suicidal holiday-hater, bite the bullet and read on. Do it for Santa. Or Kenny. Whichever.



## The Santa Clause

Hollywood Pictures

Tim Allen trades in his tool belt for a Santa suit after accidentally — and literally — scaring the pants off the jolly old man on his rooftop. Scott Calvin (Allen) puts on the suit of the mysteriously vanished Santa and takes a sleighing joy ride to the North Pole. He finds out that a few stipulations are attached to being the wearer of the coolest costume since Mrs. Doubtfire's duds. Upon further inspection of the getup, Calvin finds something other than the "dry clean only" tag — the Santa clause, which states that whoever wears the jacket has got to deliver the goods. And we don't mean pizza.

## Star Trek: The Next Generation — The Movie

Paramount Pictures



Just like those *Police Academy* dimwits who keep hatching like flea eggs, the Trekkies are back in yet another flick. But where else can they boldly go? They've already been everywhere. This time it will be like an awkward class reunion, bringing together members of the original *Star Trek* crew and the members of the *Next Generation* with Patrick Stewart as Captain Stubing, er, Captain Picard.

## Dumb and Dumber

New Line Cinema



Granted, the title doesn't offer much reason to run out and buy tickets, but *Dumb and Dumber* does offer audiences the humor of Jim Carrey (*The Mask*) and Jeff Daniels (*Speed*). As

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## Drop Zone

Paramount Pictures



high-action sl movie, the bad er bad guy from in flight. See about anything those little pac Director John (Fever) keeps up — let's hope t polyester, too.

## Nell

Twentieth Cent



if the fragile wo into society. Tha if he ever adapted one taste of fat-headed back to th



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**Rock** — All those testosterone-jacked songs that drive muscle-back You, "Na, Na, Hey, Hey," "I Feel Good." Don't let the title fool you!

**Armies** — Kinda Moon Zappa squared, kinda Bananarama, but kinda... Tinkerbell Rock.

**Like Feel** — Last heard on the Rock The Vote benefit CD *Propaganda*, the original Seattle scene — heavy pop. Plus, they're mysteriously out of the name.

**Second** — Droge writes hook-laden rock songs with a surprising twist that white guys with guitars can still be interesting.

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Scot McKim

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se, Interscope

n, Atlantic

Pony Express Record, Epic

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# VISION in ENTERTAINMENT

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The new Santa's favorite? Egg nog, straight up, no chaser. Forget milk, kid.



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*The Mask*) and Jeff Daniels (*Speed*). As

Granted, the title doesn't offer much reason to run out and buy tickets, but *Dumb and Dumber* does offer audiences the humor of Jim Carrey

the two gel heads travel across the country to return a briefcase full of money to its rightful owner, it is the audience's responsibility to figure out who is dumb and who is dumber. Teri Garr and Lauren Holly (*Picket Fences*) costar in this movie that's very likely for Jim Carrey fans only.

### Drop Zone

Paramount Pictures



Impossible. How could a movie have a sequel after only a month? Oh, never mind. This isn't *Terminal Velocity II*. It's just another

high-action skydiving movie. In this movie, the bad guys try to kidnap another bad guy from a Boeing 747 while it's in flight. Seems people will do just about anything to get their hands on those little packages of salted peanuts. Director John Badham (*Saturday Night Fever*) keeps up his tradition of thrillers — let's hope this one doesn't involve polyester, too.

### Nell

Twentieth Century Fox



Jodie Foster stars as a backwoods oddball who created her own language after being raised by her verbally impaired mother. Liam Neeson (*Schindler's List*) plays a doctor who tries to decide

if the fragile woman should be brought into society. That's easy. Just ask Tarzan if he ever adapted to civilization. He took one taste of fat-free frozen yogurt and headed back to the jungle.

### Prêt-A-Porter

Miramax Films

Director Robert Altman brought together a large and varied cast to work on his new movie, set in Paris, about the intriguing and comical world of fashion. The cast includes Sophia Loren, Lyle Lovett, Julia Roberts, Kim Basinger and Tracy Ullman. Let's hope the movie will last at least two hours — about half an hour longer than Julia dated Lyle before they got married.

### The Perez Family

Samuel Goldwyn



Two Cuban refugees slip past the Coast Guard's nets for director Mira Nair's new movie about romance and destiny. Juan (Alfred Molina) has just been released from a Cuban jail and has not seen his

wife (Anjelica Huston) in over 20 years. Who could blame him? Did you see *Addams Family Values*? On the way to America, Juan meets Dottie (Marisa Tomei), a dreamer who thinks America is all rock and roll and John Wayne. Try minivans and food dehydrator infomercials, sweetie. Alienated from his family, Juan finds a close relationship with Dottie.

### Trapped in Paradise

Twentieth Century Fox

Trapped in senseless Christmas movie plot land, audiences can look forward to seeing Nicolas Cage, Jon Lovitz and Dana Carvey in a movie about kindness knocking out crime. Three brothers from New York visit the small town of Paradise at Christmas time with the hopes of robbing the residents blind. But hey, it is the time of year for overpriced gift wrap, gift sets of stinky hand soaps in red cellophane and, of course, the punching power of piety. Who

knows? The good people of Paradise may just knock these bad boys on their butts.

### Speechless

MGM/UA



Michael Keaton and Geena Davis star in *Batman and Louise*, an intriguing movie about a dissatisfied housewife and a misunderstood 6-foot-tall bat

who trek across the country. Wait — wrong plot. Kevin Vallick (Keaton) and Julia Mann (Davis) — political speech writers for opposing candidates — meet over a box of Nytol in a convenience store. Then the chemistry begins, causing Mann's would-be fiancé (Christopher Reeve) and Vallick's ex-wife to complicate matters for the debatable couple.

### Mixed Nuts

TriStar Pictures

Steve Martin stars in another one of this season's attempts to put a twist on the whole good-will-toward-men thing. *Mixed Nuts* is about a group of people working at a suicide hotline on Christmas Eve. That must be one of the busiest phone lines of the night — who doesn't put the suicide hotline number on speed dial when they know they'll be trapped in a room with relatives for hours?

### Higher Learning

Columbia Pictures

John Singleton (*Boyz n the Hood*) directs as a group of college students face issues concerning identity, diversity, sexism and racism. Most of us confront all these things just selecting an item from a vending machine on campus. Ice Cube and Laurence Fishburne star in this school-book drama of college life.

■ Erin Laskowski, *The Oracle*, U. of South Florida

## On the Set

## Jury Duty

There may be an image change in store for America's favorite weasel. Pauly Shore, best known for his dim-witted antics on MTV and in the flick *In the Army Now*, will play a hapless loner who charms Tia Carrere, upholds justice and saves the day in *Jury Duty*.

Is Shore really trying to carve out a persona as a romantic hero? Not likely. His character, Tommy, is merely the latest variation on a successful theme. *Jury Duty* should contain enough of the familiar, goofy, Shore-type antics to please his fans and broaden his appeal. "My other movies were 'Pauly the son-in-law' or 'Pauly in the Army,'" Shore says. "This is more of a comedy-romance. We're not billing it as 'Pauly on jury duty.'"

Co-star Carrere is content to leave the joking to Pauly. Best known for her turns as the slinky babe in *Wayne's World* and the seductive villainess in *True Lies*, Carrere plays a law student serving on the jury with Tommy. "I wouldn't even presume to be funny," she says. "I think that's the hardest thing in the world."

Carrere doesn't have to worry. With Shore at the helm, *Jury Duty* may not have trouble courting viewers — just be glad you're not on the witness stand.

■ Lael Loewenstein, *The Daily Bruin*, U. of California, Los Angeles







# “MIO L COM

Mother Boy.  
But this tou  
outershell  
It stands up  
hits. And z  
over a weath  
proof liner.  
Next time yo  
grab some air,  
your Convert™ f

 **Columbia**  
Sportswear Company

6600 N. Baltimore, Portland, Ore

NOVEMBER/DECEMBER 1988





# "MOTHER'S LATEST CONVERT."

-Tim Boyle, President, Columbia Sportswear

Mother Boyle says snowboarding rips.  
But this tough Rhino Skin™  
outershell won't.  
It stands up to big  
hits. And zips  
over a weather-  
proof liner.

Next time you  
grab some air, grab  
your Convert™ first.



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## WRAP

The Bible is thousands of years old and is one of the most influential books in the world — next to *Iacocca*. It permeates our culture, even making its mark on American cinema: Charlton Heston portrays Moses in *The Ten Commandments*, Max Von Sydow plays Jesus in *The Greatest Story Ever Told* and Barbra Streisand pretends to be God in *A Star is Born*.

With all of this PR going for it, it would seem the Bible could last thousands of years more. But what if it were submitted for publication in today's fast-paced marketplace? How would a typical book editor critique it?

## THE LAST TEMPTATION OF AN EDITOR



Illustration by: Louis Nosce, U. of Pennsylvania

Dear Author:

I've read your manuscript, currently titled *Holy Bible*. First off, I'd like to say that I enjoyed reading it. It's a decent story with a lot of potential. I do, however, think it needs a little more work. I have some suggestions that might improve it. I hope we can get together and discuss them in more detail. For now, though, here are a few general comments.

- First of all, I am having difficulty with your writing style. Narratives told in poetic prose are not very commercial these days. Keep in mind your target audience — adventure stories involving miracles and mystical beings usually appeal to the 15- to 25-year-old market.

- You need to develop your characters more — particularly God. I'm having trouble identifying with him in the story. Since you describe him as being all-powerful, readers won't feel much sympathy for him. I lose him in other areas of his personality as well. You say that he created Heaven and Earth, but what is his motivation? Is he lonely? Flesh him out more.

Also, characters need to go through some kind of change in the story. God, however, stays the same from beginning to end. We'll get together later and discuss "character arcs."

- Your plot is unorganized. There are four parts to any story: exposi-

tion, complications, climax and denouement. Your story goes all over the place. One minute it's about Adam and Eve, next it's Moses, then on to Jesus — blah, blah, blah. You need to simplify what you want to tell your readers.

- Don't muck up your story with meaningless characters. In several parts of your manuscript you go on with pointless details about who "begat" who. Who cares? Get to the meat of the story as soon as possible.

- Chapter four of Genesis, major problems: you have characters appearing out of the blue. In 4-17, you mention Cain's wife — where did she come from? The book begins with Adam and Eve, then Cain and Abel. There wasn't any mention of another woman!

- Your sex scenes need some work. I believe eroticism and subtlety work well together. On the other hand, Adam "knew" Eve doesn't exactly get my motor running. Give more detail.

- Theme and plot sometimes contradict one another. You wrote that sexual intercourse is "original sin" but several of your holy characters indulge in sex.

In the Ten Commandments scene, you wrote "Thou shalt not covet thy neighbor's wife," yet in another scene you have the Holy Ghost making moves on Joseph's wife, Mary. (Maybe they weren't neighbors.)

- Problems with repetition. You might consider combining the books of Matthew, Mark, Luke and John, since they are basically the same story.

- Think about renaming Judas. I see him more as an Ernest.

Overall, I think it's a wonderful book. A little preachy in parts, but otherwise very powerful. It has a lot of commercial potential. With some rewrites I think it could even outsell *Sein Language*.

We'll keep in touch — Editor

■ Ryan Garns, *The Pointer*, U. of Wisconsin, Stevens Point

## HOLIDAY GIFT WISH LIST

**U. asked 550 students at 22 schools what they want this holiday season. The results, in order of preference:**

### Academic Tools

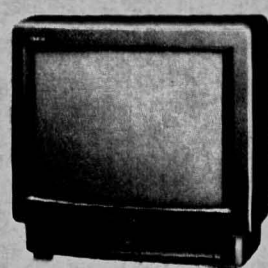
1. Computer
2. Printer
3. Software

### Communications

1. Answering machine/Cordless phone (*tie*)
2. Stationery and stamps
3. Beeper
4. Phone

### Audio Equipment

1. CD Player
2. Speakers
3. Receiver
4. Digital compact cassette
5. Headphones



### TV/Video Equipment

1. Color TV
2. Camcorder
3. VCR
4. Laser disc player
5. Video games

### Entertainment Items

1. CDs
2. Concert tickets
3. Movie videos
4. Books
5. CD-Rom

### Photography Equipment

1. Film
2. 35mm camera

3. Lenses
4. Instant camera
5. Disposable camera

### Transportation

1. Car
2. Bicycle
3. Motorcycle
4. In-line skates
5. Truck

### Vehicle Items

1. Car stereo
2. Car speakers
3. Tune up
4. Tires
5. Anti-theft device



### Sports/Fitness Gear

1. Athletic shoes
2. Hiking boots
3. Camping gear
4. Weights
5. Workout clothes



### Clothes/Accessories

1. Jacket/coat
2. Jeans
3. Shoes
4. Sweaters
5. Shirts/blouses

### Survival Gear

1. Cash
2. Microwave
3. Refrigerator
4. Towels
5. Pots and pans

### Personal Care

1. Glasses
2. Perfume/cologne
3. Cosmetics/contact lenses (*tie*)
4. Hair dryer
5. Suntan lotion

### Charities/Churches/Causes

(These are groups to which students would consider donating money, clothes, food or other goods in lieu of receiving a gift)

1. Children
2. AIDS
3. Homeless
4. Veterans
5. Disabled

### In Your Dreams

1. Car that never breaks down
2. All expenses-paid trip to California to hang with U. editors
3. Guest on Letterman Awards



5. Be on MTV's next *Real World*

### Holiday Wishes

- A job
- World peace
- A trip to Australia
- To make my own Hollywood film
- To get a cool tattoo
- For Al Davis to move the Raiders back to Oakland
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- For my iguana to breed 4.0 GPA

## CONTENTS

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Grab your camera and capture those outstanding Nike moments in your everyday life. Maybe you and your Nikes will hike to the most awesome place on Earth, backpack into a canyon, run around (or into) a lake, bungee jump off a building (or leap) the tallest building on campus. Or maybe you own the World's Oldest Nikes, or the most battered pair still alive, or can get the most pairs of Nikes with people attached. You decide and **JUST DO IT!**

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Entry by: Shane Johnson, Stephen...

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## CONTESTS & SPECIALS

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Entry by: Shane Johnson, Stephen F. Austin State U.

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Entry by: Allison Torrillo, Cornell U.

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campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible.

At least one entry will be published in each issue of *U*. The Grand Prize winning entries will be featured in *U*'s May 1995 issue in our third annual College Year in Review special section.

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