

The Daily Iowan

THURSDAY, NOVEMBER 17, 1994

IOWA CITY'S MORNING NEWSPAPER

25¢



Inside



Iowa pounds Croatia, 110-99, in exhibition game. See story Page 1B.

Regent blasts minority retention

Kirsten Scharnberg
The Daily Iowan

Iowa's racially hostile environment may be a major factor contributing to high dropout rates for UI minority students, regent Betty Jean Furgerson said after the Iowa state Board of Regents meeting Wednesday.

For eight years running, the percent of African-American and Hispanic students who drop out after one year of college has been between 10 percent and 15 percent higher than the dropout rate of white students, according to a regents report.

"Iowa is a very difficult state for people of color to live in," Furgerson, an African-American, said. "It is such a predominately white state, and so many whites here come from towns where they've never even come in contact with a person of color."

'Bridge' program to aid at-risk students

Kirsten Scharnberg
The Daily Iowan

A pilot program aimed at helping academically at-risk students succeed at the UI would be not only for athletes, said Iowa state Board of Regents President Marvin Berenstein.

Students utilizing the program would be those recruited because of exceptional achievement in athletics, fine arts or other areas. Athletes would still be subject to NCAA academic standards.

"I don't want it to be misconstrued because this program has been set forth on the sports pages of

The Des Moines Register) that it is for athletes only," Berenstein said. "This is a university program, and I think it's important that the UI point that out — particularly to the media so it's understood — that this is not an extra effort only for athletes."

The "bridge" program will be implemented on a yearlong trial basis during the 1995-96 academic year, replacing the UI Preparatory Summer and Transitional Year Program. The new program is intended to help students entering the UI with limited academic credentials, said UI provost Peter Nathan during his presentation to the board on

See PROGRAM, Page 8A

Minority students stand out on the mostly white Iowa campuses, and as a result many minority students choose to transfer to universities with larger minority populations, she said.

"If you're in a place where every-

one is constantly looking at you like you're a strange fish, it's hard," Furgerson said. "If students don't have anyone to reaffirm their value to them, it's like they must continually justify that they are alive and that they are even worth being

alive." Most minority students quit college and are never encouraged to stay, she said.

"There are not that many staff and faculty who are willing to take an interest in the minority stu-

dents," she said. "I see that as one reason why these students drop out. The really sad thing is that no one ever says to these kids, 'Why are you leaving? Stay. You're valued here.'"

Statistics from 1993 show 22.9 percent of African-Americans and 30 percent of Hispanics drop out of the UI within their first year of college, compared to 16.4 percent of whites. The statistics show UI has higher retention rates than the two other state universities.

People's judgments about minority students are clouded by misconceptions, Furgerson said.

"People think all people of color are only in college because of some affirmative action program, and that they are not 'qualified' to be there, whatever the hell that means," she said. "But people think a white student there automatical-

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NewsBriefs

CORRECTION

Former football player's sentence for assault incorrectly reported

In the Nov. 16 issue of *The Daily Iowan*, the sentence of former UI football player Toney Bates was erroneously reported. Bates was sentenced to five days in the Johnson County jail for eight simple assault charges stemming from incidents last fall.

Bates, 25, received five days for each of the eight counts, to run concurrently.

LOCAL

Warrant issued for former UI student president

A local warrant was issued Wednesday for Juan "Pepe" Rojas-Cardona, the UI Student Senate president from 1989 to 1990, after he failed to appear at the Johnson County Jail Tuesday to begin serving local and federal sentences.

Assistant Johnson County Attorney David Tiffany said the warrant is now entered on the National Crime Information Computer.

Rojas-Cardona was charged with the federal crime of selling, distributing or dispensing 17 pounds of marijuana in New Mexico in February.

STATE

Leader accused of stealing from his union members

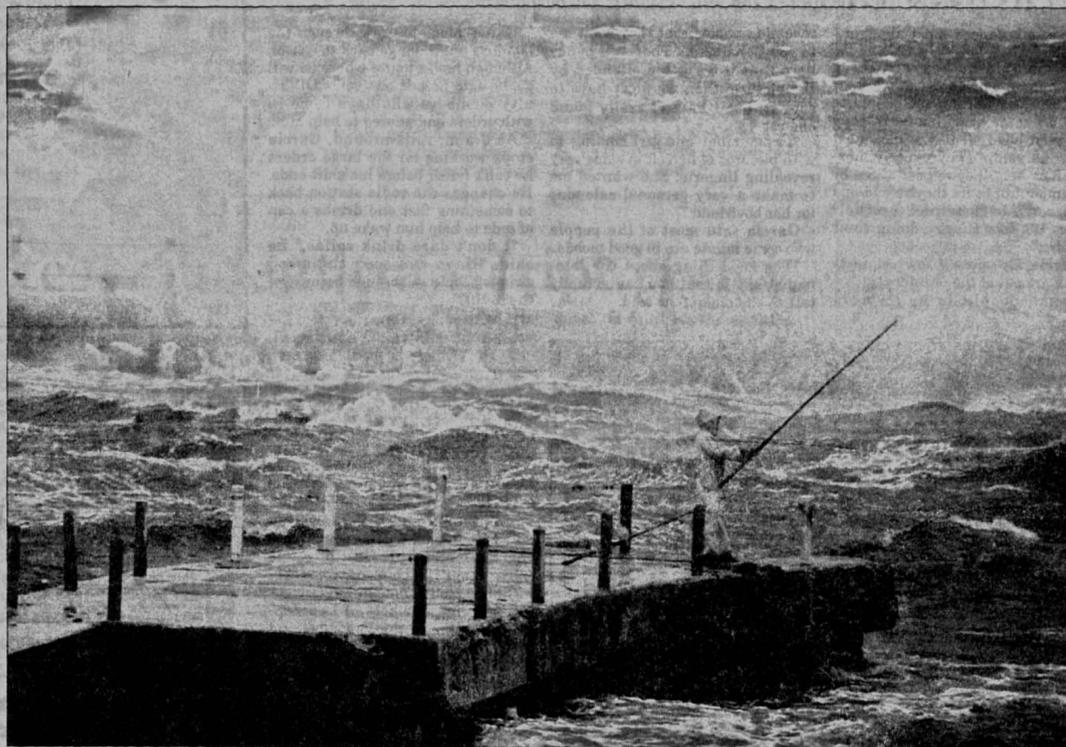
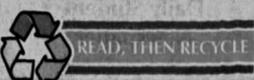
DES MOINES (AP) — A grand jury has charged the president of Iowa's largest state workers' union with stealing about \$43,000 from his union, but his attorney says the whole situation is outrageous.

"Don took a union that started with 4,000 members and took it up to 11,000 members. It's a strong union," Des Moines attorney Bill Kutmus said Wednesday. "Don's a hard-working, good union president."

The federal grand jury returned 65 embezzlement charges Wednesday against Don McKee, president of the American Federation of State, County and Municipal Employees, State Council 61.

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Associated Press

Stormy weather

Eddie Sumrall, of West Palm Beach, Fla., didn't let Tropical Storm Gordon's wind-whipped waves stop him from fishing at the Boynton Inlet jetty. The storm tore through Florida, killing six, injuring 40 and destroying homes. See story Page 7A.

INQUIRY CONTINUES

'Obsessed' I.C. man jailed for burglary

Mick Klemesrud
The Daily Iowan

An Iowa City man arrested Monday for allegedly breaking into a basement admitted to police that he listened to the female occupants of the house because he "is obsessed with their presence."

Jason M. Wood, 22, 505 S. Van Buren St., Apt. 17, was charged with two counts of second-degree burglary for repeatedly breaking into an apartment on 219 E. Church St., part of a duplex. Iowa City police Capt. Don Strand said he didn't know of anything stolen from the residence.

One of the counts was for an alleged Nov. 5 entry, and one for Monday's incident. On Nov. 5, Wood was seen by one of the occupants of the residence in the basement.

Wood allegedly entered the kitchen door of 221 E. Church St. and then moved to the basement under 219 E. Church St., Johnson County Court records indicate.

According to police reports, Wood was seen and confronted on Monday in that same area and ran. A

See ARREST, Page 8A



Jonathan Meester/The Daily Iowan

Regularly broken photocopiers at the Main Library have some students fuming, but those who do the repairs say if the machines were treated better, there wouldn't be a problem.

Photocopier foul-ups jam student schedules

Moira Crowley
The Daily Iowan

As if books, papers and tests don't make college difficult enough, students scrambling to make copies for books for research papers and assignments are regularly thwarted by broken copy machines at the Main Library.

UI graduate student Samuel Harper said he spends a significant amount of time in the library locating articles for his

research. Harper said it is more difficult to copy the articles than to find them.

He recounted the evening of Nov. 3, when he spent 15 minutes finding a 14-page article. Harper said it took 30 minutes to access a copy machine, roughly the same time it would take to drive to Cedar Rapids.

Three of the four machines on the first floor were either out of paper or out of order, two of the four copiers were down on the

See COPIERS, Page 8A

2-4 DRINKS A WEEK RECOMMENDED

New study: 'moderate' drinking decreases major health hazards

Daniel Haney
Associated Press

DALLAS — Doctors have some sobering news for those who think a little alcohol is good for their health: Anything more than a drink a day may be too much of a good thing.

Men who had two to four drinks a week had the lowest rate of death from all causes during an 11-year study, the researchers said Wednesday.

Many studies over the past 20 years have shown that people who drink moderately reduce their risk of dying from heart disease by about 40 percent. The evidence has become so convincing that some heart specialists have cautiously recommended moderate drinking for good health.

While heart disease is the nation's No. 1 killer, it is not the only one. Some fear that alcohol's benefits for the heart could be offset by its other hazards, such as cancer and accidents.

To sort this out, researchers from Harvard Medical School examined the effects of drinking on all causes of death — not just heart disease — in 22,071 male doctors. Over an 11-year period, they compared the risk of death in the drinkers with that of people who seldom or never drank.

They found that men who had two to four drinks a week had the lowest death rate — about 22 per-

Death rates and drinking

The most moderate drinkers may have the longest life spans. A new study shows that the positive effects of alcohol may be counteracted when people drink more than six drinks a week.

How drinkers compare to non-drinkers:

Amount drunk	Overall death rate	Heart disease death rate	Cancer death rate
1 drink/week	16% lower	11% lower	21% lower
2-4 drinks/wk	22% lower	20% lower	5% lower
5-6 drinks/wk	21% lower	46% lower	7% higher
1 drink/day	1% higher	4% lower	12% higher
2 or more/day	63% higher	62% higher	123% higher

Source: Harvard Medical School

AP

cent lower than those who shunned alcohol. Men who had up to six drinks a week also ran a lower risk than the nondrinkers.

By the time the men averaged one drink a day, the benefits of alcohol were wiped out. Their risk of dying was identical to that of those who did not drink at all.

Beyond a drink a day, the risk went up sharply. Those who averaged two or more drinks a day had a death rate that was 63 percent higher than that of the nondrinkers.

The researchers found that the lower risk of dying from heart disease was offset by an increase in cancer in those who had more than a drink a day. Most of the increase was in throat, gastric, urinary tract and brain cancer.

Moderate drinking is often defined as one to three drinks a day. But the new study suggests that healthy moderation is probably considerably lower.

"Alcohol has complex health effects, with health benefits and hazards even for moderate drinkers," said Harvard's Dr. Carlos Camargo Jr., who directed the analysis. "Clearly people should drink less than two drinks a day and probably less than one a day."

Camargo described the results Wednesday at a meeting of the American Heart Association.

The study was conducted only on men, so the researchers cannot say for sure how much drinking is safe for women.

Camargo said other studies sug-

See ALCOHOL, Page 8A

Personalities

Copy-maker holds job no one can duplicate

David Lee
The Daily Iowan

Armed with a pork chop sandwich and a baked potato, Dominic Garcia, 36, was ready for 10 straight hours of work. As he walked in, a crowd of customers was taking its toll on the employees who were looking forward to the end of their shifts.

Garcia wasn't too worried, though. It was only about 10 p.m.,

DAY IN THE LIFE

and he knew that by 1:30 a.m. things would calm down at Kinko's Copies, 14 S. Clinton St., where he works the graveyard shift by himself Sunday through Wednesday.

"It's always fast and furious when I start," he said. "We get nonstop orders from students who want us to make prints of all manners and quantities."

By 3 a.m., things are so quiet at Kinko's that Garcia can finally get some work done, like restocking the store and preparing large orders that were placed during the day.

"Only about one person comes in every 15 minutes after 1 a.m.," he said. "There usually are two art students who stay upstairs (at the self-serve machines) from 1 a.m. to 5 a.m. every night."

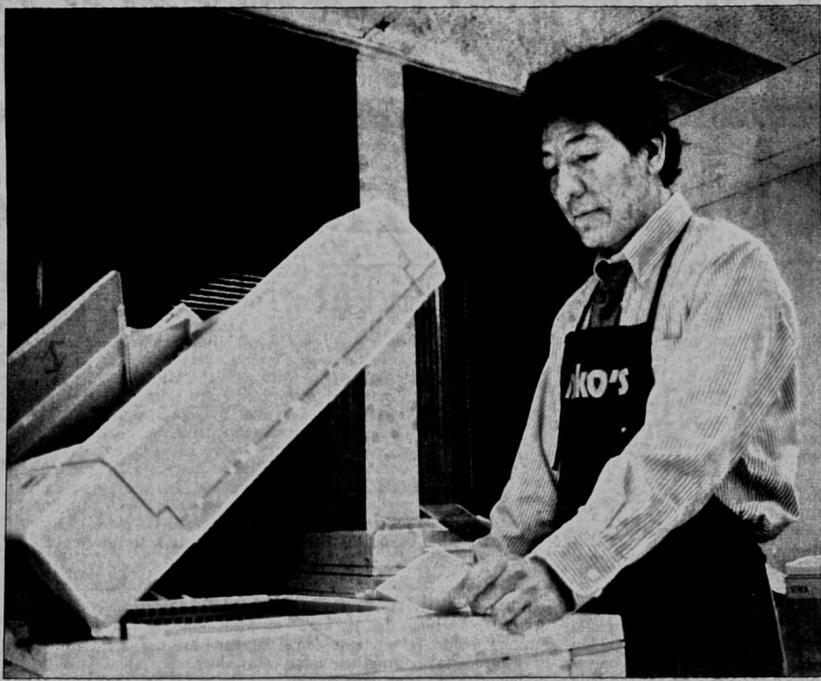
Aside from watching the counter, Garcia also restocks displays and any machines low on paper.

To keep things from being too quiet, Garcia plays the radio throughout the night, usually changing the station about four times, he said.

"When I get here, I usually want some quick music like the student station," he said. "Then maybe I'll relax some and listen to slow music throughout the middle of the night, and when morning comes I'll change it back to something fast to get me going."

Garcia also brings something to eat every night he works, whether it's a pork chop sandwich and baked potato he has made himself or something he bought on the way to work.

"Once a week, I'm going to try



Jonathan Meester/The Daily Iowan

Dominic Garcia, 36, works the graveyard shift by himself Sunday through Wednesday at Kinko's Copies, 14 S. Clinton St. "It's always fast and fur-

ious when I start," he said. "We get non stop orders from students who want us to make prints of all manners and quantities."

and get a balanced meal at night," he said.

Garcia said he has witnessed some humorous episodes at work.

"It's pretty normal for people to drop off some stuff for us to copy and then head off to the bars next door," he said. "They usually measure how long they've been there by the amount of beers they've had and then come back to pick up their order. It's like they're doing their laundry."

Garcia also gets a few requests which are out of the ordinary.

"Some people bring in very

revealing photos that they want me to copy," he said. "There's a policy here that if we're too offended by the picture, then we don't have to copy it, but I haven't really found one yet."

"I remember one girl coming in with pictures of herself in some very revealing lingerie. She wanted me to make a very personal calendar for her boyfriend."

Garcia said most of the people who come in late are in good moods.

"The good thing about the late-night shift is that you can actually talk to customers," he said.

Garcia plans to work through the holidays and then go back to school. Although he isn't sure where he will go, he said he has met some UI faculty members who have come in with orders and offered to help him.

As 6 a.m. rolls around, Garcia stops working on the large orders he can't finish before his shift ends. He changes the radio station back to something fast and drinks a can of soda to help him wake up.

"I don't dare drink coffee," he said. "Have you seen the mood swings people go through because of that stuff?"

NEWSMAKERS

High-profile Harvard professor donates Penthouse to library

CAMBRIDGE, Mass. (AP) — Alan Dershowitz has offered Harvard's Widener Library a spicy gift in perpetuity: *Penthouse* magazine.

The Harvard law professor made the offer Nov. 10 after finding out the library subscribes to the *Journal of Historical Review*, a Holocaust revisionist magazine.

Nat Bunker, the library's bibliographer for American history, told *The Harvard Crimson* it will accept the subscription. He called *Penthouse* a "useful publication for the library" and noted the Widener already receives *Playboy*.

Dershowitz, who writes a column for *Penthouse* called "Justice," said he doesn't care what the subscription costs.

"If it's \$40 or \$50 a year, then that's a reasonable price for keeping the First Amendment alive," he said.

Ito, Shapiro chide comedy network for Simpson jokes

LOS ANGELES (AP) — Comedy Central, which last month telecast "The Juice is Loose," a series of bogus news bulletins about a comical O.J. Simpson jailbreak, has heard from Judge Lance Ito and defense lawyer Robert Shapiro.

"You may consider yourselves officially 'banned' (from the trial)," Ito wrote the cable network. "Thanks again for the humorous commentary on the media. Best wishes in your future endeavors."

Shapiro wrote, "Thanks for sending me the videotape of 'The Juice is Loose.' I couldn't get through this ordeal without a good laugh now and then."

There was still no reply from prosecutor Marcia Clark, Comedy Central reported.



Associated Press

Music and television producer Quincy Jones, left, gestures during a news conference in New York Wednesday.

Minority entertainers' company announces plan to buy TV stations

NEW YORK (AP) — Quincy Jones, Geraldo Rivera and "Soul Train" host and producer Don Cornelius have formed a minority-controlled broadcasting business and are buying two TV stations.

Investors also include the Tribune Co. of Chicago and football Hall of Famer Willie Davis.

The new company, Qwest Broadcasting, has agreed to buy WATL in Atlanta from Fox Broadcasting for \$150 million and WNOL in New Orleans for \$17 million. WNOL already is partially owned by Jones.

The deals are subject to approval by the Federal Communications Commission.

Whitewater partner to be tried for embezzling

SANTA MONICA, Calif. (AP) — A former partner in the Whitewater investment deal will stand trial on charges of embezzling more than \$150,000 from conductor Zubin Mehta and his wife.

Susan McDougal is accused of forging checks and making unauthorized credit card purchases while

she was the bookkeeper and assistant to Mehta's wife, Nancy.

McDougal and her ex-husband, James McDougal, were partners with President and Hillary Rodham Clinton in the Whitewater real estate venture in Arkansas.

The project is at the center of a federal investigation into whether depositors' money from McDougal's failed savings and loan benefited the Clintons.

Rockers to be initiated to Hall of Fame

NEW YORK (AP) — Janis Joplin, Frank Zappa and Duane Allman will be inducted posthumously into the Rock and Roll Hall of Fame with several other performers, including Neil Young and Al Green.

Surviving members of Led Zepelin, Martha and the Vandellas and the Allman Brothers Band will also be inducted Jan. 12 during the annual ceremony.

The new members were announced Tuesday.

The Hall of Fame is under construction in Cleveland and is scheduled to open late next year.



Associated Press

It's a miracle

Mara Wilson, left, shows her new front tooth gap to Richard Attenborough during their arrival for the premiere screening of a new production of "Miracle on 34th Street" at Radio City Music Hall Tuesday in New York City. Attenborough plays Kris Kringle and Wilson portrays Susan.

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November is American Indian month. The UI's Bureau of Indigenous Artists (BIA) is Celebrating Indigenous Artists (CIA)!

Thursday, Nov. 17
• 12:30 to 2 p.m.: Lecture on repatriation of Native art by Harvey DuMarce (Dakota), followed by a beading demo by Linda Walking Woman (Apache).

• 7 to 8 p.m.: Film Screening: *The Gathering*, award winning documentary by Minnesota filmmakers Doyle Robertson (Dakota) and Greg Jarelzack about 2-spirit movement in American Indian culture.

These events, at the UI International Center Lounge, are FREE and open to the public.



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Calendar Policy: Announcements for the section must be submitted to The Daily Iowan newsroom, 201N Communications Center, by 1 p.m. two days prior to publication. Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a Calendar column blank (which appears on the classified ads pages) or typewritten and triple-spaced on a full sheet of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case

of questions.

Notices that are commercial advertisements will not be accepted.

Questions regarding the Calendar column should be directed to the Metro editor, 335-6063.

Corrections: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section.

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Panelists

Mick Klemesrud
The Daily Iowan

Facing an onslaught of accusations of intolerance and promoting a theocratic government, the Royce Phillips defended the Christian Coalition's place in politics during a panel discussion Wednesday night.

Panelists included the Rev. Fritschel, of Lutheran Campus Ministry; Ted Lapkin, of the Jewish Community Relations Council in Des Moines; Phillips, of Tabernacle Baptist Church; Professor Alan Widiss of the College of Law. The discussion was sponsored by Aliber / Hillel Jewish Student Center and the Association of Campus Ministers.

The discussion began as panelist provided an opening statement regarding the religious issue, a growing segment of conservative politics. Lapkin began by saying that combining devout Christian faith along with political involvement isn't a problem.

"The problem stems from coercive and even anti-democratic dynamics that appears to be a core of the religious right ideology," Lapkin said. "If the statement of a major conservative Christian leader is to be believed, Mr. Robertson, Falwell and others desire to forcibly impose their own very narrow religious vision upon the rest of us, thus overthrowing that democratic glory of religious freedom."

Widiss spoke about Colorado, when freedom of religion is important enough to war being part of the First Amendment.

RECORDS RELEASED

Subpoena

Jen Dawson
The Daily Iowan

Academic records are safe within the confines of the Office of the Registrar — except when transcripts are made public through subpoena.

The Federal Privacy Act of 1974 says all student records, not including general directory information, are to be released only upon request of the student.

However, the fine print including an exception to the rule. A receipt of a subpoena, university records are required to release transcripts to the court, said

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Panelists debate religious conservatism

Mick Klemesrud
The Daily Iowan

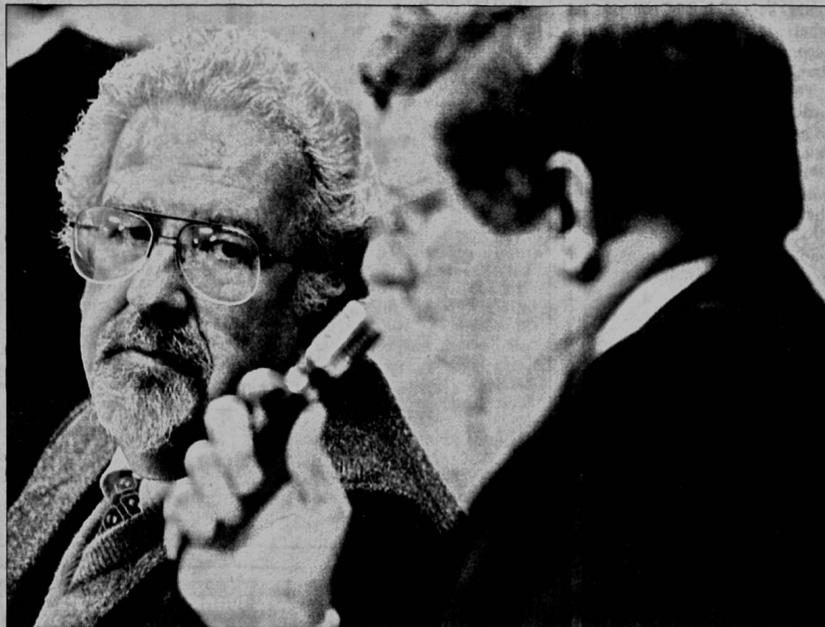
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The discussion began as each panelist provided an opening statement regarding the religious right, a growing segment of conservative politics. Lapkin began by saying that combining devout Christian faith along with political involvement isn't a problem.

"The problem stems from the coercive and even anti-democratic dynamics that appears to be at the core of the religious right ideology," Lapkin said. "If the statements of major conservative Christian leaders are to be believed, Mr. Robertson, Falwell and others desire to forcibly impose their own very narrow religious vision upon the rest of us, thus overthrowing that very democratic glory of religious freedom."

Widiss spoke about Colonial days, when freedom of religion was important enough to warrant being part of the First Amendment



M. Scott Mahaskey/The Daily Iowan

Law Professor Alan Widiss stares at the Rev. Royce Phillips as he articulates the platform of the religious right Wednesday night at Schaeffer Hall. Approximately 50 people attended the panel discussion, which attempted to explore the intersection of religion and politics in the United States.

of the Constitution. The United States is made of a diverse people, and there have been disagreements in the past about what is permitted or prohibited, especially in the last half century, Widiss

said. He noted many of the disputes have reached the Supreme Court.

Each religion and denomination has a religious right and left, as well as the "do nothings" among

their members, Fritschel added. In the past, there has been intolerance in the Lutheran church toward Jews and homosexuals, and facing the problem is a step toward solving it, he said.

STUDENTS GAIN SURPLUS CASH

Holidays herald new jobs as shops fill seasonal posts

Prasanti Kantamneni
The Daily Iowan

Students are stuffing their own stockings with extra money from seasonal employment in local stores which are bracing for the rush of holiday shoppers.

Limited Express in the Old Capitol Mall started hiring around 50 seasonal workers and training employees early. Seasonal help will be employed through January to help the 27 regular staffers through the crunch, said Amy Brandt, sales manager of the store.

Laureen Regan, who is in charge of hiring at Target Stores in Coralville. Target hires mainly college students for seasonal employment, but she said the students must be available during all of winter break.

"I don't hire anyone who can't work during the holiday," Regan said. "I hire under the condition that they will be here up to and after Christmas."

Seasonal employees are hired for 90 days at Target, after which they are re-evaluated. Depending on whether help is needed or not, they are dis-

"I always have to hire a full staff because so many of our workers go home for break. Being in a college town, you have to hire a lot of help."

Amy Brandt, sales manager of Limited Express in the Old Capitol Mall

"I always have to hire a full staff because so many of our workers go home for break," Brandt said. "Being in a college town, you have to hire a lot of help."

UI sophomore Rachel Sturgeon was hired as a seasonal employee at Limited Express. She said her main reason for seeking the job was financial.

"I needed a job," Sturgeon said. "I had been thinking about getting one for a while. And I do need money for Christmas."

Although she needs the money, Sturgeon said she realizes the job will affect her schoolwork, especially with the semester coming to an end.

"It's easier to find a job now because of the holiday season," she said. "Working will probably affect my free time. It will be hard to study and work at the same time. I'll just have to work harder and study harder, put more hours toward school."

Students leaving for break is a primary reason many local stores hire temporary help, said

missed or hired as permanent staffers, Regan said.

Target's temporary employees receive the same amount of training and are paid at the same rate as new employees hired for permanent positions, Regan said.

Christmas is definitely the busiest shopping season for many stores, she said.

"The day after Thanksgiving is by far the busiest shopping day of the year," Regan said. "We're really busy between Thanksgiving and Christmas and even after Christmas."

Although stores may be under more stress during this shopping season, Jim Clayton, co-owner of The Soap Opera, 119 E. College St., said customers are not difficult to please.

"Christmas shoppers are no harder to deal with than other shoppers," Clayton said. "But they are usually very busy. They have a lot to do in a short period of time so they want to be taken care of quickly. We usually know what to expect."

RECORDS RELEASED FOR COURT CASES

Subpoenas test student transcript policy

Jen Dawson
The Daily Iowan

Academic records are safe within the confines of the Office of the Registrar — except when transcripts are made public through subpoenas.

The Federal Privacy Act of 1974 says all student records, not including general directory information, are to be released only upon the request of the student.

However, the fine print includes a glaring exception to the rule. Upon receipt of a subpoena, universities are required to release student transcripts to the court, said Mark

Schantz, UI general counsel. The UI receives subpoenas for transcripts three to four times per month in conjunction with lawsuits.

The only students who really need to worry about the release of their transcripts are those involved in legal battles, he said.

Once the subpoena is issued, the UI has 10 days to respond. The registrar's first course of action is to check the validity of the request.

"First of all, I look to see if it's a valid subpoena," said UI registrar Jerald Dallam. "We do not answer subpoenas from courts other than an Iowa court or a federal court."

Once the validity is verified, the Registrar's Office fills the request and notifies the student.

The university must fill valid subpoenas for transcripts, he said.

"We have no choice not to respond to subpoenas," Dallam said. "We're obligated to relinquish this to the public courts."

Schantz said it is not uncommon for records to be requested during legal battles.

"When a person is involved in litigation, a lot of things that are confidential are explored, such as tax returns," he said.

Students have an opportunity to

quash, or suppress, the action.

"(The student) would file a motion in the court that issued the subpoena to quash it," Schantz said. "Usually the judge would have a hearing to hear both sides."

At this point, the release of transcripts is up to the judge, and once that ruling is given, there is no stopping the release of records.

BIA DOES CIA!
November is American Indian month. The UI's Bureau of Indigenous Artists (BIA) is Celebrating Indigenous Artists (CIA) Thursday, Nov. 17 12:30 to 2 p.m.: Lecture on Tradition of Native art by Arvey DuMarce (Dakota), followed by a beading demo Linda Walking Woman (Dakota).
8 p.m.: Film Screening: *Gathering*, award winning documentary by Minnesota filmmakers Doyle Robertson (Dakota) and Greg Jarelzcek about 2-spirit movement in American Indian culture.



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SWEATSHIRT SWAP III

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GRANTS FOR INFORMATION SYSTEM IMPERILED

Funds sought for science network

Patricia Harris
The Daily Iowan

UI officials say funding problems won't stall progress on a cooperative plan to give 10 Iowa colleges access to Healthnet, a collection of health information databases.

"The purpose of the system is to provide institutions with better health science information," said David Curry, head of the UI's Hardin Library for the Health Sciences, the largest health library in the state. "Some institutions have only limited access to library materials for people to learn and train from."

Eight of the participating schools are community colleges, one is a hospital nursing school and the other is Luther College in Decorah. UI students can access the library through OASIS at any UI campus computer, and the other schools will be accessing the system through the Internet and a system called Ariel.

UI officials hope the system will mean better educational services for schools with fewer health science resources than the UI. The UI stands to gain publicity from the service, Curry said.

"I'm hoping this means that UI will be providing valuable information to schools throughout the state," he said.

The program originally requested \$251,377 but received partial funding — \$170,000 in grant money — from the U.S. Department of Education Office of Educational Research and Improvement Library Programs.

Although it was recognized by the U.S. government for a three-year grant, the money for the second year of the program was phased out of Congress' budget. The 10 schools contributed what they could to the fund, and Curry said the UI gave about half of the amount needed.

The funding for the third year of the program may still be available from the government, but Claire Cornell, College of Liberal Arts grant officer, said she isn't holding her breath.

"It's my opinion that it's unlikely to receive third-year funding," she said. "We got the funding from a Democratic Congress, and with the new Republican Congress that just got in, I don't think they'll approve of funding originally from Democrats."

"The purpose of the system is to provide institutions with better health science information. Some institutions have only limited access to library materials for people to learn and train from."

David Curry, head of the UI's Hardin Library for the Health Sciences

Cornell said her office is looking for funding from different sources but hasn't targeted any group yet. She said the program is a good one and deserves to continue past its first year.

"We're proud of this program because it provides information to other institutions, especially hospital schools," Cornell said. "We're making a very aggressive effort to keep this program going."

The funding problems won't affect the quality of the program in a major way, said Ed Holtum, associate head of the Hardin Library and the coordinator of the project.

"We already knew there was a good chance we weren't going to be

funded for the second and third years, so we kind of compressed what was going to happen in the second and third years into the first," Holtum said.

The project has long-term implications for information networking throughout Iowa, Holtum said.

"In the long run, I think it's going to open up the resources that are available on our campus to institutions statewide," he said. "It will act as a prototype for networking throughout the state."

The UI stands to benefit from the new service as well.

"One of the things we'll get out of it is setting up some of the telecommunications tools here on our campus," Holtum said. "That will mean better connectivity throughout the university."

The colleges served by the network are anxious to have access to the extensive materials in the Hardin Library, said Jill Miller, director of the Kirkwood Community College library.

"This will give us broader access to resources we don't have now, not just indexing but actual magazines," Miller said. "It will be a valuable tool in the education of our health science students."

The impact of the network will reach all Kirkwood students, she said.

"It's a great advantage for providing information to our health students and our students in general," Miller said. "Some people may be researching projects about the health sciences. That would mean the system has greater implications for all our students."

BOOKSTORE SPONSORS SWEATSHIRT SWAP

UI students trade in clothes for needy

Tim Howe
The Daily Iowan

As temperatures drop, UI students can help Iowa City's homeless residents stay warm through the University Book Store's third annual Sweatshirt Swap.

Unwanted sweatshirts and other items of warm clothing can be donated in exchange for a 20 percent discount on a new sweatshirt through Friday. The used sweatshirts will be given to the Emergency Housing Project, 331 N. Gilbert St.

Maureen Hada, marketing director for the University Book Store, said the Sweatshirt Swap, despite its name, is also open to other kinds of clothing. Any winter apparel — such as sweaters, hats, mittens, coats and socks — that is in good condition will be accepted in the exchange, Hada said.

Pat Jordan, director of the Emergency Housing Project, said last year's Sweatshirt Swap

helped hundreds of Iowa City residents stay warm throughout the winter.

"It's very important to us," Jordan said. "Some people come in with just the clothes on their backs. We can help them immediately on their arrival."

"It's very important to us. Some people come in with just the clothes on their backs. We can help them immediately on their arrival."

Pat Jordan, director of the Emergency Housing Project

The annual clothing drive, which garnered around 200 sweatshirts in 1993, is a good opportunity to help others, Hada said. Around 60 sweatshirts, in

addition to hats, socks, mittens, shirts and jackets, have already been donated.

"We do this for the Emergency Housing Project because we feel that as part of the university and Iowa City communities, we want to give back," Hada said.

Emergency Housing Project resident Harold Howard, 37, has lived in Iowa City for six months and said the efforts are appreciated.

"It helps out a lot," Howard said. "There's already a lot of coats coming in, and sweatshirts would really help."

About 120 people come to the Emergency Housing Project each month.

"Iowa City, if you look at cities relative to its size, has more homeless," Jordan said. "There is a myth that this is a place where you can get great jobs and apartments."

DOCTOR CALLS FOR MORE RESEARCH

Women's health addressed in speech

Jen Dawson
The Daily Iowan

Women and minorities need to be included in health research studies to provide clear answers for women's health problems, said Dr. Judith LaRosa, clinical professor of public health at Tulane University in a lecture Wednesday afternoon.

To address that concern, the National Institutes of Health (NIH) created the Office of Research on Women's Health (ORWH) in 1990. The goals of the office, as stated in the organization's mandate, are to "implement a women's health agenda at NIH, insure that women are appropriately represented in human subject research, and recruit and advance women in biomedical careers."

LaRosa, a former deputy director for the office, addressed a group of medical professionals at the UI Hospitals and Clinics.

"Certainly a perception has existed that women's health has been neglected," LaRosa said.

Most medical research focuses on male subjects or the population as a whole, LaRosa said. Researching men and women separately would provide more concrete answers to many health questions.

"Women do less well after heart

attacks," she said. "We need to talk about sexually transmitted diseases and why they're worse on women."

Although statistics support such conclusions, LaRosa said reasons for the differences between men's and women's health issues will not be understood without research.

LaRosa's visit to the UI was

"Women do less well after heart attacks. We need to talk about sexually transmitted diseases and why they're worse on women."

Judith LaRosa, clinical professor of public health at Tulane University

organized by Mike Teague, UI professor of sports, health, leisure and physical studies. He had heard LaRosa speak on other occasions and felt her enthusiasm and experience would be instrumental in furthering attempts to strengthen the UI's research on women's health.

"I thought (she) would be a passion plea to women students to how important women's issues have become," Teague said.

LaRosa's accomplishments have made her an authority on women's health research, he said.

"She is one of the original people who worked in the ORWH," Teague said.

Studying both women and minorities is crucial because of statistical inequities between women of different races. Also researching women both before and after death, taking into account sexual orientation, race and social class will provide the most beneficial records, LaRosa said.

She was optimistic about the future of women's health research.

"It is an exciting time for women's health, it is a puzzlement," LaRosa said. "There are many pieces that go into women's health. The opportunities for intellectual discovery are many."

Her speech was the second in a series of three on the growing importance of research into women's health issues which ended Wednesday.

The series was sponsored by the Department of Sports, Health, Leisure and Physical Studies; the preventive medicine and environmental health departments; the family practice department; the College of Nursing; Student Health Service; Office of Sponsored Programs; and the University Lecture Committee.

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FAST FOR CHARITY

Student

Jill Cretsingher
The Daily Iowan

Sponsors of a nationwide hope the growing stomach on campus today will render students of starvation around the world.

Some UI students are today in honor of "Fast for Harvest," sponsored by the National Student Reliance World Resource Action Center.

Students on campuses across the country are taking part in annual fast, organized by America, an interdenominational agency giving aid to victims of hunger and war around the world.

"The fast is held the T

FOCUS ON MAINS

State De

Mary Neubauer
Associated Press

DES MOINES — Des Moines voters they care about America's concerns, in strong families and good state party official said as he down Wednesday.

"I think there's a recognition we need more people to caucus, a broader base to come to our caucuses and state party chairman Tabors said.

Tabors said at a Statehouse conference that he will not run for another term as chairman.

LEGAL MATTERS

POLICE

Jerre J. Jensen, 42, 1192 N. was charged with assault with a knife in the 1100 block of Howard Street on Nov. 15 at 8:33 p.m.

Jason L. Bohannon, 22, 2255 S. side Drive, Apt. 50, was charged with operating while intoxicated at the intersection of Clinton and Washington streets on Nov. 16 at 11:52 p.m.

Tate P. Satern, 20, Rutland, was charged with operating while intoxicated in the 200 block of East Washington Street on Nov. 16 at 1:25 a.m.

Derek G. Collins, 23, DeWitt was charged with possession of a container in the 1100 block of Dubuque Street on Nov. 16 at 1:25 a.m.

Linda K. Kraklio, 21, Wilton was charged with possession of a container in the 1100 block of Dubuque Street on Nov. 16 at 1:25 a.m.

Kathie L. Tague, 35, Moline was charged with possession of a container in the 1100 block of Dubuque Street on Nov. 16 at 1:25 a.m.

Gregory W. Witting, 25, Davenport was charged with possession of a container in the 1100 block of Dubuque Street on Nov. 16 at 1:25 a.m.

Robyn J. Bernzoff, 21, 209 1/2 1st St., was charged with possession of a container at the corner of 1st and College streets on Nov. 16 at 1:25 a.m.

Compiled by Tom So

COURTS

District

OWI — Tate P. Satern, Rutland preliminary hearing set for Dec. 5 at 2 p.m.; Jason L. Bohannon, 2255 S. side Drive, Apt. 50, preliminary hearing set for Dec. 5 at 2 p.m.; Robyn J. Bernzoff, 209 1/2 1st St., preliminary hearing set for Nov. 5 at 2 p.m.

Failure to post proof of responsibility — Celso R. Lima

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Metro & Iowa

FAST FOR CHARITY HELD TODAY

Students forgo food for hunger awareness

Jill Cretsinger
The Daily Iowan

Sponsors of a nationwide fast hope the growling stomachs heard on campus today will remind students of starvation around the world.

Some UI students are not eating today in honor of "Fast for World Harvest," sponsored by the Association of Campus Ministers and World Resource Action Center.

Students on campuses across the country are taking part in the 21st annual fast, organized by Oxfam America, an interdenominational agency giving aid to victims of hunger and war around the world.

"The fast is held the Thursday

prior to Thanksgiving to remind ourselves of world hunger before we go home and feast," said Darrell Yeane, campus minister of United Campus Ministries. "We need to remember there is more to Thanksgiving than stuffing ourselves."

All students can take part with or without signing up. Tables will be at the Union today for those wanting to make a written commitment to fast. Participants are also encouraged to donate their unspent food money to Oxfam America, Schultz said.

Donations from nonfasters are being accepted by the Association of Campus Ministers and Oxfam America.

At 6 tonight, a "break fast" meal

of donated soup and bread will be served at the Newman Catholic Student Center, 104 E. Jefferson St.

"It is a time to come together as a group of people who've experienced what it is like to be hungry," Schultz said.

To honor a woman who fed and housed homeless people in the 1930s, a play titled "Haunted by God: The Life of Dorothy Day" will be performed at the Newman Center at 7 p.m.

The play is a production of Call to Action Performing Arts from Chicago. A \$1 donation will be collected at the door to pay the performers.

"The play addresses the spiritual

side of our lives," said John Stecher, campus minister at the Newman Center. "It is the most value-centered side of our life and has a lot to do with who we are and what we will do with our life."

As many as 1,500 campuses, churches and high schools participated in the fast last year, raising \$556,000 for Oxfam, said Denise Barrant, fast assistant of Oxfam America.

"The purpose is awareness," Barrant said. "People fast for one day, and even though they don't know what it is really like to be hungry, they can understand that this is what some people feel like for a large portion of their lives."

FOCUS ON MAINSTREAM ISSUES URGED

State Democratic chairman relinquishes post

Mary Neubauer
Associated Press

DES MOINES — Democrats need to do a better job of showing voters they care about mainstream America's concerns, including strong families and good schools, a top party official said as he stepped down Wednesday.

"I think there's a recognition that we need more people to come to our caucuses, a broader base of people to come to our caucuses and participate," state party chairman Eric Tabor said.

Tabor said at a Statehouse news conference that he will not try for another term as chairman of the

state Democratic party. During his two-year term, he accomplished a lot within the party, including paying off its debt from elections dating back to 1986. But he also led Democrats this year to one of their worst election defeats.

In the Nov. 8 election, Republicans swept through Congress, giving Iowa its first all-GOP House delegation in 40 years. Republican Gov. Terry Branstad won a fourth term in office, and Republicans extended their lead in the Iowa House. Democrats managed to hang on as the majority in the state Senate and claimed a few state offices, including the attorney general's post.

Tabor said the results were disappointing but said he'd decided to resign before the election.

"If anything, the election results tempted me to stay," he said. "I think we've made great progress here, and we need a new state chairman who's going to continue to move ahead. There's nothing like losing to tempt you to stay on and fight another day."

Tabor warned Democrats to regroup for the 1996 elections and show Iowans that they stand for what's good for America: good-paying jobs, strong schools and a lower national debt.

"In 1996, Democrats have got to get back to the idea that what peo-

ple really are fundamentally concerned about is their own economic future," he said. "And that means having a good job. That means being able to educate your kids. That means being able to buy a home. That means being able to have health care to retire with dignity."

Tabor's replacement will be elected Jan. 28. Phil Roeder, who headed Attorney General Bonnie Campbell's unsuccessful run for governor, and former state Rep. Mike Peterson from Carroll both say they're interested in the job and promise to be aggressive leaders.

LEGAL MATTERS

POLICE

Jerre J. Jensen, 42, 1192 Hotz Ave., was charged with assault with intent to commit sexual abuse and public intoxication in the 1100 block of Hotz Avenue on Nov. 15 at 8:33 p.m.

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Compiled by Tom Schoenberg

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Failure to post proof of financial responsibility — Celso R. Linares, 1025

W. Benton St., preliminary hearing set for Dec. 5 at 2 p.m.

Fourth-degree theft — James A. Butler, 30 Valley Ave., Apt. 21, preliminary hearing set for Nov. 25 at 2 p.m.

Assault with intent to commit sexual abuse — Jerre J. Jensen, 1192 Hotz Ave., preliminary hearing set for Dec. 5 at 2 p.m.

TRANSITIONS

Births

Haley Elizabeth to Chelli and Jon Freese, of Coralville, on Nov. 11.

Jordan Austin to Julie and Jeffrey Quigley, of Lone Tree, Iowa, on Nov. 11.

Charles Harold to Marsha and Brian Adolph, of Coralville, on Nov. 11.

Alison Marie to Meg and Hernan Galarza, of Iowa City, on Nov. 12.

William Cassidy to Tina and William Wright, of Iowa City, on Nov. 12.

Marriage licenses

Mark A. Havlicek and **LeeAnn Steimel**, both of Coralville, on Nov. 14.

William F. Wright and **Marla J. Melchert**, both of Hiawatha, Iowa, on Nov. 14.

Dean A. Friederichs and **Debora K. Eden**, of Walcott, Iowa and Iowa City, respectively, on Nov. 14.

Craig R. Bandy and **Marcella C. Butler**, both of Iowa City, on Nov. 14.

Dennis R. Mathahs and **Mary M. Johnson**, both of Iowa City, on Nov. 14.

Mark J. Harris and **Susan J. Gibbs**, both of Iowa City, on Nov. 15.

Douglas B. McCurn and **Lori L. Klapp**, of Iowa City and University Heights, respectively, on Nov. 15.

James E. Rogers and **Jo A. Larson**, both of Iowa City, on Nov. 15.

Divorces

Randy K. Holt and **Deanna L. Holt**, of Iowa City and West Des Moines, respectively, on Nov. 10.

Suzanne M. Olson and **Tom A.**

Olson, both of Iowa City, on Nov. 10.

Ann M. Franks and **Daniel Franks**, of Iowa City and Coralville, respectively, on Nov. 8.

James D. Tucker and **Phyllis J. Tucker**, of Coralville and North Liberty, respectively, on Nov. 8.

Deaths

Shirley P. Corlette, 64, died Saturday, Nov. 12, after a lingering illness. Memorial donations may be made to Suncoast Seabird Sanctuary, Indian Shores, Fla.

David E. Stoker, 45, died Sunday, Nov. 13, after a lengthy illness. Memorial donations may be made to the David Stoker Memorial Fund.

Glenda Lyle, 70, died Friday, Nov. 11.

Compiled by Michele Kueter

CALENDAR

TODAY'S EVENTS

• **Campus Bible Fellowship** will sponsor a Bible discussion titled "Thanks living" in the Danforth Chapel at 6:30 p.m.

• **Gay, Lesbian and Bisexual Peoples' Union** will sponsor confidential listening on sexuality concerns from 7-9 p.m. Call 335-3251.

• **Iowa City Bird Club** will hold a meeting on the topic of "Birding Ireland by Bicycle" in the art room of Lucas Elementary School, 830 Southlawn Drive, at 7 p.m.

• **Iowa City Public Library** will sponsor an information session on reference books in Meeting Room B of the Iowa City Public Library, 123 S. Linn St., from 7-9 p.m.

• **Public Access Television** will hold its annual meeting in Meeting Room A of the Iowa City Public Library, 123 S. Linn St., at 6:30 p.m.

• **Radiation Research Lab** will sponsor

a seminar by Yan Tao titled "Phenotype Conversion of SV40-Transformed Human Lung Fibroblasts by Elevated Expression of MnSOD" in room 179 of the Medical Laboratories at 11:30 a.m.

• **UI Baha'i Association** will sponsor a winter clothing drive at the Baha'i Association table on the ground floor of the Union from 9 a.m. to 4 p.m.

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A DEBATE ON MARIJUANA
THURSDAY, NOVEMBER 17
7:00 p.m. - 8:00 p.m.
LEVITT AUDITORIUM, COLLEGE OF LAW
RESOLVED:
THAT MARIJUANA SHOULD BE LEGALIZED.
AFFIRMATIVE
Elisia Cohen '98, Louisville, Kentucky
Nathan Hill '98, Wichita, Kansas
NEGATIVE
Susan Demas '98, Northbrook, Illinois
Maria Fitch '96, Des Moines, Iowa
David Hingstman, J.D., Ph.D., Moderator
CLASSES ARE INVITED TO ATTEND THE DEBATE. All participants are students, and the topics are selected by students. For additional information or to make arrangements for special assistance to attend, call Paul Slappey at 335-0621.
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133 Years of Public Debate

for needy
hats, socks, mittens, jackets, have already donated.
do this for the Emer-Housing Project because that as part of the uni-Iowa City communi-we want to give back,"
Agency Housing Project Harold Howard, 37, has Iowa City for six months id the efforts are appreci-
elps out a lot," Howard There's already a lot of oming in, and sweatshirts really help."
t 120 people come to the Agency Housing Project onth.
City, if you look at cities e to its size, has more ss," Jordan said. "There th that this is a place ou can get great jobs and ents."
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Viewpoints

SOMETHING GENUINE

Don't create politicians

The latest issue of *Newsweek* magazine has Newt Gingrich smiling like the village idiot as visions of absolute power and ultraconservatism dance in his eyes. Inside, there is an article on the GOP's search for the perfect candidate for the 1996 presidential election.

The article goes on to name the front-runners for the '96 nomination. There's a picture of Bob Dole biting his bottom lip as he tries not to look old and mean-spirited. Colin Powell was pictured with a blank expression on his face, which pretty much sums up his political ideology. And former Vice President Dan Quayle had the look of a fourth-grader about to cry because he finally decided to stand up to the school bully.

The article said that all of these men possess one quality or another that makes them the logical choice for a nomination, but none of them is the perfect package. But according to the New Hampshire Republican Committee, there are no "Mr. Rights."

There are never any "Mr. Rights" in politics. Human beings, which are the species that run for office, are not perfect. We all have faults and opinions, and no one can be all things to all people. Unfortunately, the American public is duped time and time again — like the person who keeps flipping over a piece of paper that has "See other side" printed on both the front and back. We sit there flipping and flipping, all the time believing that eventually we will find something genuine. The sad truth is that there is rarely anything genuine about a successful career politician.

These people, for a living, tell us what we want to hear. They make a career out of being evasive and mastering our soundbite culture. If you are pro-choice, they're willing to perform abortions themselves. If you are pro-NRA, they have an AK-47 strapped to their thigh. If you believe in big government, they'll feed the entire Western Hemisphere and have enough money left over to put your kids through college. If you believe in small government, they'll lock up the White House for good. It's all a game.

The perfect illustration of a successful politician is Bill Clinton. While it is popular these days to criticize the president, some of it is deserved and some isn't. What he truly deserves is the criticism that he is wishy-washy. He is, and why shouldn't he be? But being wishy-washy — being able to successfully balance himself on the picket fence of issues — is what got him the keys to Camp David in the first place. In 1992, Clinton told us exactly what we wanted to hear exactly when we wanted to hear it. He played the American public like a concert violinist plays his instrument: with precision, skill and style.

Politicians should not be created, they simply should just be. A man or woman who truly and deeply believes in certain issues should come along, and if those issues happen to be the ones that the public cares about, then they should be elected. It's simple: People say what they think, they take a stand here and there, they don't worry about offending a certain portion of the electorate and we vote for them. This is the way it should have been in the days of Jefferson and Washington, and this is the way it should be now and in the future.

Mike Brogan
Editorial Writer

FARMER'S ALMANAC

One long, cold winter

As the holidays approach once again, the fierce storms of winter appear to be imminent. How does everyone know it will snow, from the weather man? Get real. There is a tradition among Americans to rely on the *Farmer's Almanac*. This tradition has been as reliable as the changing of the seasons.

For the last two centuries, farmers have looked to the *Almanac* for seasonal forecasts and advice. Every year, it predicts the weather patterns and seasonal changes across the country. It claims 80 percent accuracy, which is one reason why it has maintained its place on the best-seller lists even today. The *Almanac* flows with the weather predictions, but also contains astrological tables (on which the weather patterns are supposedly based) and helpful advice to farmers and gardeners. The editors rely on a tradition established in past years to build on the success of this American institution.

Touting this year's predictions, editor Judson Hale has been marketing the *Almanac* around the country as winter and the new year approach. Hale made his annual appearance on "Good Morning America" and even appeared on "Late Night with Conan O'Brien." Hale let America in on this year's forecast: immense and possibly record snowfalls across the nation. Hale is hoping the *Almanac* can recover from last year, when it projected a mild winter shortly before the country was digging itself out from under huge snowfalls.

Claiming such accuracy over the years, however, would seem to lend some credence to the forecasts. Regardless of the accuracy, the *Almanac* remains tremendously popular. It offers many tips which have helped farmers and gardeners for the 202 years of its existence. Planting tips keep avid gardeners reading for the helpful information that has helped create the legend of the *Almanac*.

Few institutions have as much American tradition as the *Almanac*. Farmers and gardeners read the book much like their parents and grandparents did. The book itself even has some of the same visual characteristics it had in its early days. The upper left-hand corner still has the same hole which readers often used to hang the book up in their kitchens and outhouses. The *Almanac* is as American as Thanksgiving and apple pie.

While anticipating the holidays, ask the *Farmer's Almanac* if it will be a white Christmas. It is not always accurate, but the longevity of the *Almanac* has earned it a special place in rural America. Rev up those snow-blowers — it's going to be one long, cold winter!

Mike Waller
Editorial Writer

LETTERS POLICY Letters to the editor must be signed and must include the writer's address and phone number for verification. Letters should not exceed 400 words. The *Daily Iowan* reserves the right to edit for length and clarity. The *Daily Iowan* will publish only one letter per author per month.

OPINIONS expressed on the Viewpoints Pages of *The Daily Iowan* are those of the signed authors. The *Daily Iowan*, as a nonprofit corporation, does not express opinions on these matters.

GUEST OPINIONS are articles on current issues written by readers of *The Daily Iowan*. The *DI* welcomes guest opinions; submissions should be typed and signed, and should not exceed 750 words in length. A brief biography should accompany all submissions.

The *Daily Iowan* reserves the right to edit for length, style and clarity.

TOM LINDSEY

A column you'll love to hate — I promise



From the moment I began scribbling on bathroom walls, I promised myself that I would never write about politicians, but like most politicians I've been cursed with a set of water-soluble markers. After all, promises are like New Year's resolutions: They sound really good at first, but after a couple of days, a double-chocolate sundae with an antifreeze chaser sounds even better.

Yesterday, while I was zipping through channels during a commercial break in "Hard Copy," the sight on my remote control locked into "CNN Headline News." More specifically, my sights zeroed in on a bunch of Republican congressmen who were slapping each other on the back, congratulating one another on their recent takeover of the House. It seems that while their parents were gone for the weekend, the Republicans took control of the House by locking all of the Democrats in the basement and using the prongs of a fork to poke holes in the door for ventilation.

Before I had a chance to switch back to "Hard Copy," some guy named Newt Gingrich started rambling on about a Republican "Contract with America." I remember filling out some application in exchange for a pound of M&Ms, but I don't recall signing any contract with some guy promising me the future of America. I'm very thorough when it comes to reading contracts, and I would've remembered skimming through a contract which happens to be longer than the first draft of Gideon's Bible, only worse — no pictures! And if I ever did

make a pact with a politician, the contract would have to include the following stipulations before meriting my John Hancock:

- A health-care plan which provides comprehensive medical coverage in exchange for washing dishes for people who might have inadvertently left their billfold in another pair of pants.
- A complimentary fruitcake on Christmas for every breathing American who promises not to badmouth politicians in their faces.
- No taxes for newspaper columnists.
- Tighter regulations on the cable television industry which would exempt pay-per-view practices on all "Wrestlemania" events.

The next thing I knew, CNN had switched to live coverage of what appeared to be an escaped Democrat who somehow had tunneled out of the basement using only his bare hands and Sen. Ted Kennedy's bottle opener. The harried senator, Paul Simon (from Illinois, not Art Garfunkel's bachelor party), approached the microphone with his bow tie still intact and announced that he would not seek re-election in the next Senate race. He cited a fear of sewer rats and a deep cynicism which has imbued the fabric of America as the basis for his decision, claiming, "It is caused by the media and by the public, which pays more attention to the O.J. Simpson trial than the real issues that face us as a country."

Let me tell you, I wasn't about to sit around and be insulted by some guy who was obviously still suffering from shock, so I switched the channel back to "Hard Copy" for the latest on the Judge Ito television interview. Needless to say, I couldn't displace Sen. Simon's comments regarding the cynicism of my fellow Americans. With this in mind, I rushed out of the house on

a quest for the "true" voice of Americans. I went downtown and interviewed the first stranger I came across.

Me: Excuse me, sir. Do you think most Americans are cynical?

Stranger: Look, vagrant, I'm not interested in buying any dime-store relics from some street urchin such as yourself.

Me: Did you vote in this year's election?

Stranger: (eyebrow raised) Vote? What are you, some kind of screwball who gets off on hassling law-abiding and tax-paying citizens?

Based on this interview alone, it was obvious that Sen. Simon needs to loosen his bow tie before he ends up saying that there are absolutely and positively no politicians in the political racket for the money, recognition or power.

Now that I'm approaching the end of this column, a feeling of guilt (for breaking my promise of not writing about politics) seems to have clamped itself around my neck, waiting to squeeze the life out of me. Unlike Gingrich's promises and America's rampant cynicism, the ink used on this newspaper isn't water-soluble. However, the ink does make for wholesome fun when playing with Silly Putty.

(Let it be noted that those sneaks from Disney must have gotten a Goofy-sized whiff of last week's column. They are bringing back their animated blockbuster "The Lion King" to the movie theaters for those people who might have missed it the first time — namely, the 12 jurors presiding over the Simpson trial and a guy named Ed who resides in San Quenton.)

Tom Lindsey's column appears Thursdays on the Viewpoints Pages.

MIKE THOMPSON



JULIA CIBUL

Relationships: Breaking up is hard to do



There's an old saying: breaking up is hard to do. It's cliché, it's a song, it's a catch phrase, but most importantly, it's true.

No matter the circumstance, breaking up is hard to do.

It doesn't help that you've been through it before. It doesn't help when all your friends say, "Anyone that would act that way sucks, and you don't want them anyway."

And it doesn't help that you both agree, "We'll still be friends."

Yes, we've all said it and sort of meant it at the time. But the truth is, it is rarely pulled off well. Usually one person wants more, while the other gains an ego boost by platonically leading the other on.

Or maybe neither one of you is really ready to be on your own. After all, something new is frightening, and that means it's worse than staying with something bad but recognizable. So you hang on, pretending that it's commitment-free and easy while you both get together and have completely innocent evenings riddled with hormonal passion. Just friends, my ass.

Even worse is when they say, "Sure, I'll give you a call," and they never do.

Don't say it if it isn't true, damn it. People need room to move on, and statements like that are ingenuinely sincere enough to make the giver feel cool and the receiver feel like Sherlock Holmes interpreting clues, waiting by the cracked door.

The alternative, however, is to be "not friends," which is equally unpleasant.

That's when every time you see each other, you both pretend not to. Or when you both put so much time into avoidance that when the

inevitable run-in occurs, it feels awkward and unsettling.

Or my favorite: when some people have a habit of acknowledging you in the most pompous and insensitive of ways — the head nod with a tight-lipped smirk. I hate the head nod and smirk combo. The sarcastic "You're not worth any effort but I'm so cool I'll nod my head in recognition" nod and smirk.

The problem is that most endings feel formal and forced. In an ideal world, these responses wouldn't be so uncomfortable. Instead we could all leave each other's lives amicably — we could all be peaceful.

After all, the qualities that attract me to someone don't disappear just because the romance has. That person still may be smart, funny, passionate and intriguing. They still possess the very traits that I'll miss. I don't hate someone for breaking up with me; I usually just wish they still liked me. And if everything is handled with tactful honesty, I do want to be friends (I swear).

Now I don't mean friends who talk on the phone every other night — that's not too realistic. Instead, I mean friends who take 15 minutes in town to catch up. Friends who remember a birthday or smile and say, "Hey, I caught your column." Friends who shout down the block, "I'll call you" and — now here's the key — follow through.

But for many people, these aren't viable options. Either too much has happened or very little was ever there.

All of the previous responses are for those who date. By my definition, dating means that you spend a few weeks or a couple of months together and just don't seem to have the desire or capability to go on to the next level.

Relationships are different than dates. They are long, heavy-duty connections, in which arguments don't mean it's over but that you're learning about each other. Meeting parents is an obvi-

ous part of the holidays. Relationships require endurance, stamina and patience. When those end, even though it seems impossible to imagine life apart, it's got to end.

When two people who have shared that much can't take it anymore, it's not about "He knows me soooo well, we have to stay friends." It's about the fact that enough was enough and there is no place else to go.

Another cliché comes to mind: You can't go back.

Maybe you can when it's only been a few steps, but when it's been nine months of leaping forward? No way. It's too painful and frustrating. You both know how to reach each other when things get lonely. And worse, you both know how to piss each other off. The way she always has to put on makeup at the table or that he never changes his shirt can become extremely engaging — much more so than the actions deserve.

And if either one of you expects to move on while you've still got part of your heart and mind in the past, good luck. Friendship with an ex hardly carries over with support of new relationships.

Overall, the only answer I have come up with is one a friend whispered to me not long ago. She said, "You've got to let it go."

Yet another cliché to finish the job.

Sometimes, time and space will bring people back together naturally, with more mature attitudes and renewed energy. More importantly, time and space will give you a chance to evaluate your relationship, learn from it and make sure that all of your future relationships go forward.

Breaking up may be hard to do, but maintaining something that no longer exists is downright impossible.

Julia Cibul's column appears alternate Thursdays on the Viewpoints Pages.

READERS SAY ...

Do you think marijuana should be legalized? Why or why not?

Jason Mrozinski, UI senior majoring in history



"I guess I see no reason why it shouldn't. So many people take advantage of it anyway, and there are some medical uses for it. I personally don't use it, but I don't see the big deal about it."

Brian Benitz, UI senior majoring in nursing



"No, because it won't be any less of a problem."

Julie Schmid, UI graduate student in English



"Yes. It was made illegal because of the lumber companies lobbying the U.S. Congress in the '20s. It had nothing to do with it being a narcotic; it was purely an economic decision."

Kate Tyler, UI freshman majoring in prejournalism



"Yes, for industrial uses, because it is the greatest national resource there is and it would better the entire state of the planet. It would save trees, etc."



Nate Hewes, left, and Si G...
mobile home belonging to...
day morning in Barefoot...
housing park near Micco, Fla.

GORDON WREAKS H...

Tropical st...

Karen Testa
Associated Press

BAREFOOT BAY, Fla. — Insulation hung from branches like strips of confetti, crumpled remains of mobile home littered the streets. Drenched nature lay buried under crushed metal and wooden beams.

"I said, 'What is that noise?' everything blew," Seline Harro recalled Wednesday. "I laid my down on the floor, and my husband laid on top of me."

Harrod and her neighbors tales of terror the morning a Tropical Storm Gordon sent a nado through this tight-knit rental community, where people socialize over shuffleboard and auxiliary chicken dinners.

The storm generated other nadoes and thunderstorms a 200-mile path across Florida a devastating Haiti. Radio reports the death toll in Haiti at 400.

In Florida, which has received inches of rain since Sunday, people died, more were injured dozens of homes destroyed. storm zigzagged south of the Florida Keys, churned into the Gulf Mexico and circled back to ashore on the state's west coast between Naples and Fort Myers. The weakened storm was expected to...

BUILDING PATROLLE...

Secret Ser... after Treas...

John Solomon
Associated Press

WASHINGTON — These aren't good days for the Secret Service.

First, a plane crashed on lawn of the White House. The gunman fired with a semiautomatic rifle on the executive man until passers-by tackled him.

Now a burglar has walked unpunished with several items including a TV and radio — from Treasury building that Secret Service agents patrol 24 hours a day.

The victimized agency, the Office of Foreign Assets Control (OFAC), has other problems as well: several federal investigations into its conduct in trade embargo cases.

"We have peaks and valleys," Secret Service spokesman James Cagigas said. "We can go years without anything, and then you can have several in a row like this."

The Secret Service isn't releasing the incident report, but Cagigas confirmed the burglary occurred overnight Oct. 18 on the second floor of the Treasury annex building, directly across the street from the majestic main Treasury Department building.

TABLOID CHARGED V...

World's big...

Associated Press

SELLERSVILLE, Pa. — woman once recognized as world's fattest by the "Guinness Book of Records" is suing a supermarket tabloid over a story that compared her weight to a baby phant and a small family car.

Rosalie Bradford, who weighed more than 1,000 pounds but trimmed down to approximately 300 pounds, claims the Sept...

Nation & World



Associated Press

Nate Hewes, left, and Si Gagon search for documents and valuables among the remains of a mobile home belonging to Gagon's son Wednesday morning in Barefoot Bay, a manufactured housing park near Micco, Fla. A tornado destroyed approximately 350 homes Tuesday evening without warning, killing at least one and leaving dozens injured. The owner was out of state at the time and not injured. The tornado was spawned by Tropical Storm Gordon.

GORDON WREAKS HAVOC

Tropical storm tears through Florida

Karen Testa
Associated Press

BAREFOOT BAY, Fla. — Pink insulation hung from broken branches like strips of confetti. The crumpled remains of mobile homes littered the streets. Drenched furniture lay buried under crushed metal and wooden beams.

"I said, 'What is that noise?' and everything blew," Seline Harrod recalled Wednesday. "I laid my face down on the floor, and my husband laid on top of me."

Harrod and her neighbors told tales of terror the morning after Tropical Storm Gordon sent a tornado through this tight-knit retirement community, where people socialize over shuffleboard and fire auxiliary chicken dinners. The storm generated other tornadoes and thunderstorms on a 200-mile path across Florida after devastating Haiti. Radio reports put the death toll in Haiti at up to 400.

In Florida, which has received 20 inches of rain since Sunday, six people died, more were injured and dozens of homes destroyed. The storm zigzagged south of the Florida Keys, churned into the Gulf of Mexico and circled back to come ashore on the state's west coast between Naples and Fort Myers. The weakened storm was expect-

ed to dump more rain, which could lead to more flooding. Some Orlando residents were advised to evacuate because of heavy flooding.

Gov. Lawton Chiles declared a state of emergency for southern and central Florida, allowing the National Guard to be called in if needed.

In Barefoot Bay and Snug Harbor Lakes, an adjacent mobile home retirement community along the Atlantic Coast, the tornado destroyed 68 mobile homes, damaged more than 380, killed one man and injured 40, including two critically.

Rescuers used trained dogs in driving rain to pull apart pieces of mangled aluminum and insulation and make sure no one was trapped. No others were found.

After the tornado damaged the Harrods' trailer home, Harrod's husband, Doug, pried open the door, sat his wife in their car and went to check on neighbors. He forced open 71-year-old Eileen Sheehan's door and got her out.

"I was going out to the kitchen, and all of a sudden the lights went off, the ceiling started falling in and the windows blew out. There was glass all over the floor," Sheehan said.

A small motor boat ironically named "Our Dream" was tossed upside down and stood out among

the debris of its owner's home.

Down the street, George Gershwin's "Rhapsody in Blue" album was buried in James Fuller's driveway.

Fuller, 74, was killed and his wife, Jean, was critically injured when their mobile home was lifted up, carried across the driveway and crashed on top of him. A car parked in the driveway was barely scratched.

Ruth Flanagan, 64, was at home across the street, but her house was virtually untouched. "It was a great big boom, and then it was gone," she said.

Emergency crews worked to restore power to homes that escaped severe damage. The Red Cross opened two shelters for people left homeless, but many were taken in by neighbors.

Brevard County sheriff's deputies kept most people out of the area because of the danger of flying debris. "We're trying to get rid of sightseers and aluminum sales people especially," said sheriff's spokeswoman Joan Heller.

A Domino's pizza delivery man took orders from sightseers gawking at a 506-foot Turkish freighter that ran aground just off the beach at Fort Lauderdale on Tuesday.

The storm's other Florida victims either drowned or were killed in car accidents.

BUILDING PATROLLED BY U.S. AGENTS

Secret Service reliability questioned after Treasury Department burglary

John Solomon
Associated Press

WASHINGTON — These just aren't good days for the Secret Service.

First, a plane crashed on the lawn of the White House. Then a gunman fired with a semiautomatic rifle on the executive mansion until passers-by tackled him.

Now a burglar has walked off unimpeded with several items — including a TV and radio — from a Treasury building that Secret Service agents patrol 24 hours a day.

The victimized agency, the Office of Foreign Assets Control (OFAC), has other problems as well: several federal investigations into its conduct in trade embargo cases.

"We have peaks and valleys," Secret Service spokesman Jaime Cagigas said. "We can go years and years without anything, and then you can have several in a row like this."

The Secret Service isn't releasing the incident report, but Cagigas confirmed the burglary occurred overnight Oct. 18 on the second floor of the Treasury annex building, directly across the street from the majestic main Treasury Department building.

The two buildings are among the most tightly secured in the government. Visitors are stopped at the entrances by Secret Service agents and cannot go farther unless they are authorized by someone who works in the building.

Usually, a visitor must provide a

"We have peaks and valleys. We can go years and years without anything, and then you can have several in a row like this."

Jaime Cagigas, Secret Service spokesman

date of birth, which is logged into a Secret Service computer system along with specific information about when he arrived and left and whom he was going to see.

Cagigas declined to provide specifics about the OFAC burglary, but government officials familiar with the case, who spoke only on condition of anonymity, said staff members discovered it upon arriving for work in the morning.

A window in OFAC's second-floor

records room, where government files are stored, was found ajar and numerous personal items from workers' desks, including a TV and radio, were taken, the officials said.

The burglary surprised OFAC staff, the officials said, because in order to reach the window from the outside, the perpetrator would have had to scale a trash compactor and the two-story wall. Several obvious footprints were found on a table, suggesting the burglar may not have been so careful, officials said.

OFAC already is a tense office, since a federal grand jury, the Treasury inspector general and congressional committees began investigating its activities.

Those probes began in response to Associated Press stories that cited documents suggesting the agency, for political reasons, improperly dragged its feet in a criminal case.

Cagigas declined to discuss specifics of the break-in. When asked how Secret Service agents who patrol the building day and night could have failed to detect the burglar, he conceded the incident had spurred a review of security arrangements for the building.

TABLOID CHARGED WITH LIBEL

World's biggest woman sues 'Enquirer'

Associated Press

SELLERSVILLE, Pa. — A woman once recognized as the world's fattest by the "Guinness Book of Records" is suing a supermarket tabloid over a story that compared her weight to a baby elephant and a small family car.

Rosalie Bradford, who weighed more than 1,000 pounds but has trimmed down to approximately 300 pounds, claims the Sept. 7,

1993 story cast her as a "thing" or "animal" to be despised or pitied.

She and her husband, Robert, are seeking \$1 million from Enquirer-Star Inc. of Florida, claiming libel and invasion of privacy.

Enquirer-Star spokesman Iaia Calder said Wednesday, "I am not aware of the lawsuit and can't comment."

Bradford said she was not inter-

viewed for the story and the tabloid made up all her quotes, including, "Even going to the bathroom was a nightmare. I had a commode by the bed, and Bob would haul me into a sitting position and then maneuver me toward it inch by inch."

The 1994 Guinness book says Bradford reached 1,050 pounds in January 1987 then slimmed to 314 by September 1992, the greatest recorded weight loss for a woman.

New Study for Panic Attack Sufferers

Panic attacks are sudden episodes of intense fear accompanied by some of the following:

- Dizziness or Faintness
- Loud or Rapid Heartbeat
- Sweating
- Numbness or Tingling
- Shortness of Breath
- Chest Pain or Discomfort
- Hot Flashes or Chills
- Trembling or Shaking
- Choking
- Nausea or Queasy Feeling

The University of Iowa Department of Psychiatry is seeking volunteers to participate in a research study of a new investigational medication treatment for Panic Disorder. To qualify you must be 18 years or older and be in good physical health. Call Jim Haley at (319) 353-4369.



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REGENTS

Continued from Page 1A

ly is more qualified and more deserving of the education."

White students cannot understand the feelings associated with being a minority on a predominantly white campus, Furgerson said.

"I wish more white students

"I wish more white students would have the opportunity to be in a culture where they are the different one because right now they have no clue."

Betty Jean Furgerson,
board of regents member

would have the opportunity to be in a culture where they are the different one because right now they have no clue," she said.

Creating a campus environment that accepts various races will require a two-part effort, board President Marvin Berenstein said.

"It seems to me we need to attract minority students to our universities, but we need to do more than just attract them," he said. "We have to provide for them."

Encouraging interaction between students of different races and backgrounds should be a priority at the three state universities, Berenstein said.

"Somehow we have to help the African-American, the Iranian, the Native American and everyone else get together and learn about each other's culture," he said.

"People aren't going to start liking each other just because they are different. We need to get them together. I don't care if it starts with a food fair where people bring everything from cheeseburgers to Chinese to Indian — you know the population at something like that would be diverse."

UI President Hunter Rawlings said the UI is working to focus more attention on minority students.

PROGRAM

Continued from Page 1A

Wednesday.
Under the bridge program, recruited students not meeting general admission requirements can enroll in the UI, as long as

"We recruit many students — band members for example — who are not athletes, but the public only hears about athletes being recruited."

Hunter Rawlings, UI
president

they "have an overall record which contains reasonable evidence that the students could earn a degree in five or six years."

Students admitted to the UI under the bridge program will receive academic support services, including an individual

ARREST

Continued from Page 1A

guest at the house pursued Wood, caught him and brought him back to the residence. During the chase, the occupants called the police, the report said. Wood was then held until police arrived.

One of the residents and Wood went to high school together, Strand said.

"There has been no relationship; they had not been in contact with each other," Strand said. "They didn't essentially know each other except through recognition."

Wood told police he has broken into residences all over the Iowa City area for the past two years, but that hasn't been verified, Strand said.

Officers conducting the investigation are trying to determine if the property inside Wood's apart-

"I think we've really started to do better, but we have room for improvement," Rawlings said. "Iowa City is a 90 percent white community, and that does make it hard for a minority student. There just is no magic solution."

The three state universities presented their dropout rates and four-, five- and six-year graduation rates to the board. Although the number of minority students graduating in four years is considerably lower than white students, UI provost Peter Nathan said an overall 2.3 percent increase in UI graduation rates is encouraging.

"We think the increase is a reflection that the UI has been able to offer a full curriculum to students, so that when they come in here they are able to get courses," he said. "They may not always be the precise courses they want — most of them are — but I think this accounts for the very dramatic

"It seems to me we need to attract minority students to our universities, but we need to do more than just attract them. We have to provide for them."

Marvin Berenstein,
board president

ic increase in students who are graduating in four years."

Minority four-year graduation rates are higher than the other two state universities, but the UI needs to do more work in this area, Nathan said.

"We are going to work very hard to develop structures that will enable our minority students to have graduation rates the same as all our other students," he said.

The regents also heard reports about the UI's driving simulator and a deferred maintenance report showing the UI would spend \$15 million on biological sciences renovations and \$7.2 million remodeling the Chemistry Building.

academic plan based on test scores and provided by undergraduate advisers.

The program will help many students, not just athletes, said UI President Hunter Rawlings.

"We recruit many students — band members for example — who are not athletes, but the public only hears about athletes being recruited," Rawlings said.

Athletes will not use the program to gain admission to the UI any more than other students, Berenstein said. A recruited trumpet player will have the same access to the program as a recruited quarterback.

"It seems to be that whether it's a student athlete or a trumpet player, the program will be effective," Berenstein said. "This program will apply to an at-risk student whether or not he's an athlete — it won't matter if he or she is good in a sport or musically inclined."

ment is his or stolen. Strand refused to comment on the condition and contents of Wood's apartment and said he hasn't seen if Wood has a history of arrests.

"I am not going to discuss that," Strand said. "First of all, it might be unfair to him. Secondly I don't know if it is relevant. It's still part of an ongoing investigation."

Burglary in the second degree is a class C felony, which means prison time of no more than 10 years and a possible fine of at least \$500 but not more than \$10,000. Historically, judges don't run consecutive sentences unless there is some continuing flagrant violation, Strand said.

"Theoretically, he could receive consecutive sentences; my feeling is that probably won't happen," Strand said.

COPIERS

Continued from Page 1A

second floor and two were broken on the third floor, he said.

"This is not an isolated example, merely one that illustrates a system which continues to increase its costs while failing to maintain basic services," Harper said.

Harper said he is still looking for evidence of his tuition money being used on campus.

"It's disturbing that students must spend their precious time standing in line after endless line waiting to spend their precious money in order to further their education," Harper said.

Two out of 12 Main Library copiers were broken Wednesday night; one was out of paper and the other was being fixed by Xerox employee Erik Utterback.

Harper is not alone in his copy machine frustrations; UI graduate student Bill Thomas is also fed up with the copy machines at the library.

Thomas said he usually visits the copiers at least once a week, and they are frequently out of paper or not working for various reasons.

"I think they should send people around more often to check if the machines are working properly," Thomas said.

Most of the grievances are brought to the attention of the employees at the information desk.

UI graduate student Alice Swanberg works at the desk and said she constantly hears com-

plaints about the broken copiers.

Upset students come to the information desk saying the copier ate their money or just doesn't work, she said. They get referred to the Copy Center, on the first floor of the Main Library.

"The copiers are always full," Swanberg said. "The card dispensers have been broken for years, I hear."

Marjorie Kline, UI supervisor of copy service systems, refused to comment about the consistency of broken copy machines in the library.

Ray Fuller of Cedar Rapids Copy Inc. said how much the copiers are used and abused affects the way they run. The company sells and services many of

the machines around campus.

"If you treat them like a new car, they'll operate that much better," Fuller said.

If they are continuously mis-handled, they will break down more often, he said. For example, if the lid keeps getting slammed down, ultimately it will break.

Another consideration is cheap paper, he said, which in time can clog the machine with dust and cause more breakdowns.

"They seem like they break down quite a bit," Utterback said. "The copy machines are supposed to make between 20,000 and 30,000 copies a month, but these get about 70,000 a month before they need service."

New Study for Panic Attack Sufferers

Panic attacks are sudden episodes of intense fear accompanied by some of the following:

- Dizziness or Faintness
- Loud or Rapid Heartbeat
- Sweating
- Numbness or Tingling
- Shortness of Breath
- Chest Pain or Discomfort
- Hot Flashes or Chills
- Trembling or Shaking
- Choking
- Nausea or Queasy Feeling

The University of Iowa Department of Psychiatry is seeking volunteers to participate in a research study of a new investigational medication treatment for Panic Disorder. To qualify you must be 18 years or older and be in good physical health. Call Jim Haley at (319) 353-4369.

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Oxfam America

Join the Fast on **Thursday, November 17, 1994**

Information and sign-up table at IMU November 15-17, 1994

Break the Fast Simple Meal at Newman Catholic Student Center 6:00 p.m., November 17

Drama: *Haunted By God; The life of Dorothy Day* at Newman Center - 7:00 p.m., November 17

Production of *Call to Action Performing Arts*, Chicago, Illinois - Admission \$1.00

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Ready or Not Here He Comes!

You'd better not shout, better not cry...Santa Claus is coming to Old Capitol Mall on Sunday, November 20, at 1 p.m.! Follow the parade through Downtown Iowa City, from the Holiday Inn through the doors of the mall, and tell Santa all of your holiday wishes.

Mall Hours:
Mon.-Fri. 10-9
Sat. 10-6
Sun. 12-5

OLD CAPITOL M.A.L.L.

201 S. Clinton, Downtown Iowa City, 338-7858

ALCOHOL

Continued from Page 1A

gest that women can safely drink only about half as much as men. So if two to six drinks a week is the ideal amount for men, one to three drinks may be a safe limit for women.

One surprise was the relationship between drinking and traumatic deaths. While heavy drinking clearly raises the risk of dying in car accidents and other violent events, the study found that moderate drinking actually seemed to reduce the chances of dying this

way. Those who took less than one drink a day had a 31 percent lower risk of dying from violence or suicide, compared with the non-drinkers.

One criticism of the study is that it was conducted on an especially healthy, clean-living group of men. Dr. Gary Fraser of Loma Linda University cautioned that light drinking might not be so benign for more ordinary people.

INSIDE

Scoreboard **2B**.
Comics & Crossword **6B**.
TV Listings **6B**.

WHO-WHAT-WHEN

College Football

Iowa at Minnesota, Saturday 6:05 p.m., KGAN.

Tennis

ATP Championship, today noon, ESPN.

College Basketball

Southwestern Louisiana at Memphis, preseason NIT first round, today 8:30 p.m., ESPN.

NBA

Chicago at Houston, today 7 p.m., TBS.

SportsBriefs

LOCAL

Hawkeyes receive academic honors

The following Iowa athletes have been named to the academic all-Big Ten team.

Cross country: senior Kimberley Kruk (3.09 grade-point average), juniors Megan Daniel (3.17) and Natalie Kleinfelder (3.51) and sophomores Briana Benning (3.59), Kiersten Pauling (3.33) and Jennifer Schoonover (3.32).

Field hockey: senior Mary Kraybill (3.17), juniors Jessica Enoch (3.41) and Rachel Smith (3.46) and sophomore Jessica Krochmal (3.61).

Volleyball: senior Heather Grim (3.12) and sophomores Ter Fleming (3.16) and Shawna Moskalik (3.27).

To be eligible for the honor, an athlete must be a non-freshman letterwinner and carry at least a career 3.0 GPA.

Sophomores Oliver, Davis pick Iowa

(AP) — Dean Oliver and Rick Davis still have three seasons of high school basketball to play, but they're already thinking well beyond that.

On Wednesday, the two sophomores announced they'll play their college basketball at Iowa, even though they can't sign until November of 1996. Oliver is a 5-foot-11 point guard at Mason City High School, Davis a 6-5 forward at Davenport North.

Their commitments are the earliest ever received by the low program. Chris Street committed to the Hawkeyes the summer before his junior year at Indiana High School.

"This is unusual, amazing," talent scout Van Coleman said. "I've had a number (commit) letters in their sophomore year and a lot early in their junior year. But I don't remember any that strike me any earlier than this."

Oliver averaged 19 points and 4 assists last season and helped Mason City reach the Class 4A state tournament. Davis averaged 12.6 points and led the Mississippi Athletic Conference in rebounding with an average of 7.2 a game.

NBA

Warriors sign Webber

OAKLAND, Calif. (AP) — Chris Webber, last year's rookie of the year who has yet to play this season, re-signed Wednesday night with the Golden State Warriors.

The signing was announced by the team and ends a bitter contract dispute that had led coach Don Nelson to say he would resign if such a move would facilitate signing Webber.

Webber was angered at Nelson for making such a suggestion.

The 6-foot-10 forward has missed the team's first six games of this season. He is expected to join the team Friday or Saturday. The Warriors are 5-1 without Webber. No terms of the agreement were announced.

Webber's agents had said the holdup in his signing was Webber's desire for an early escape clause in any long-term contract. It was unclear whether the contract signed Wednesday included such a clause.



INSIDE

Scoreboard, 2B.
Comics & Crossword, 6B.
TV Listings, 6B.

Sports

SPORTS QUIZ

What year did the Iowa wrestling team set a record for the most national champions?

See answer on Page 2B.

THE DAILY IOWAN • THURSDAY, NOVEMBER 17, 1994

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Hawks run over Croatia, 110-99

Settles leads Hawkeyes with 32 points in exhibition game

Patrick Regan
The Daily Iowan

DES MOINES — Despite being out-sized at every position, Iowa out-rebounded the Croatian National Select team and coasted to an easy 110-99 exhibition win Wednesday night at Veterans Auditorium.

"This team is not a physical team," Iowa coach Tom Davis said of the Croatians. "It's kind of a funny looking ball club, they're big but they're not strong."

A crowd of 6,143 witnessed an explosion of 3-point shooting by the Hawkeyes in the first half as they turned a 28-26 deficit at the 8 minute mark into a 57-39 advantage at the half.

Jim Bartels and Jess Settles led the surge for Iowa. Settles, last season's Big Ten Freshman of the Year, finished with 32 points.

"He's going to put up some numbers above what he did a year ago," Davis said. "He's not happy. You talk to him tonight and he'll tell you right away the negative things he did."

Bartels notched 18 points, including 3-of-5 3-pointers. All five Hawkeye starters scored in double figures.

"I think we can be a pretty good high scoring team," Davis said. "I like coaching that way, and the players like playing that way. But you've got to play good defense to go along with it."

Andre Woolridge was solid in his first game as a Hawkeye. The sophomore transfer from Nebraska scored 10 points all on drives without a turnover.

"What you saw tonight was good, but he'll keep playing better," Davis said. "I want him to be great. I want him to reach for the top, not to be happy with a pretty good performance."

Woolridge, who has battled Monter Glasper for the starting point guard position this season, was satisfied with his first collegiate game in 1 1/2 years.

"I felt I had an average performance," Woolridge said. "It may take two or three

games to get totally settled in. You never know what to expect from a first game, but I thought I played pretty good."

Iowa's perimeter defense suffered throughout the game. The Croatians shot 71.4 percent from beyond the 3-point stripe.

Offensively, Iowa's passing was too quick for the bigger Croatians as the Hawkeyes recorded 26 assists.

"Everyone's looking for the open man. We don't have any selfish players on our team," Bartels said.

Kenyon Murray led Iowa with seven rebounds and was second with 18 points. Freshman Ryan Bowen was out-muscled in his Iowa debut, but managed seven points and five rebounds.

"I thought we were more nervous than what I expected because I view this as an

"He's going to put up some numbers above what he did a year ago. He's not happy. You talk to him tonight and he'll tell you right away the negative things he did."

Tom Davis, Iowa basketball coach on Jess Settles

extremely veteran ball club," Davis said. "We threw up a few air balls and we had trouble with defensive assignments, which is the equivalency of an air ball."

Croatia's Demir Milaomerovic shot 5-of-6 from 3-point range for 19 points. Marko Bulic led the team with 20 points and six rebounds.

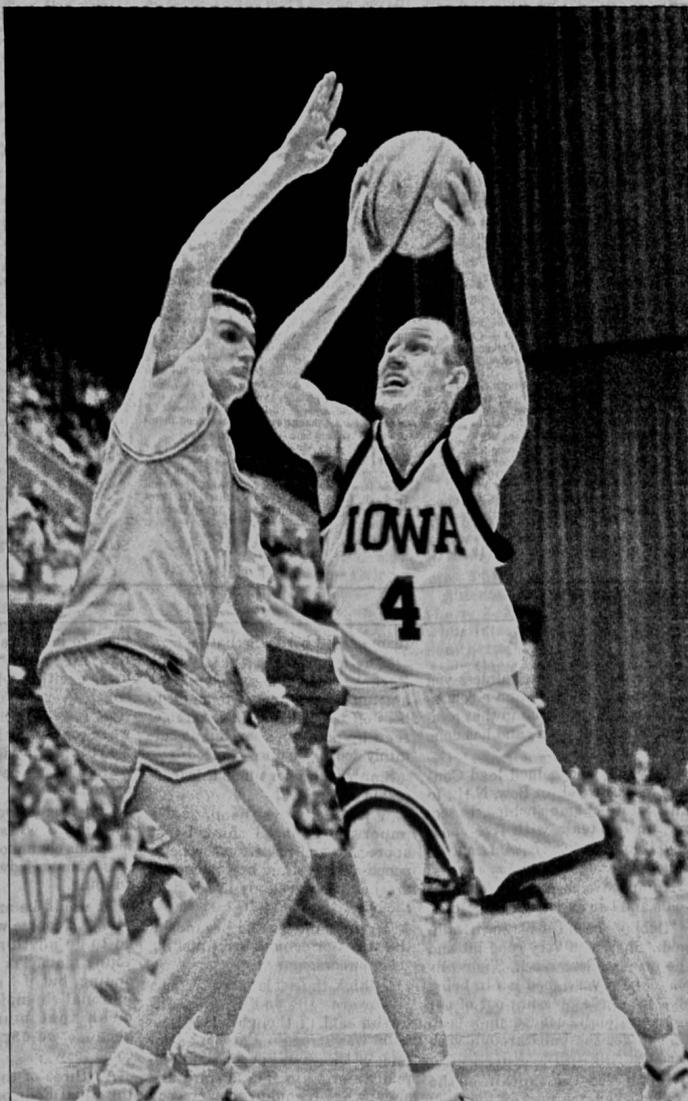
Defensively, sophomore Chris Kingsbury led the Hawkeyes with five steals. Murray and guard Kevin Skillett each had four steals.

Despite the up-tempo play, Iowa only had eight turnovers while Croatia had 23.

"I think they're going to be fun to watch because of the point production," Davis said. "I think we're going to be able to score, that's pretty clear."

Iowa was in control the entire second half, the closest Croatia could come was 13 points until the final minute.

The Hawkeyes travel to The Mark in Moline, Ill., for an exhibition game against Marathon Oil Sunday at 2 p.m.



Joe Murphy/The Daily Iowan

Iowa's Jess Settles takes a shot over a Croatian defender during Iowa's 110-99 exhibition win Wednesday in Des Moines. Settles led Iowa with 32 points.



Al Goldis/The Daily Iowan

Goalie Rachel Smith is one of three seniors who will lead the Hawkeyes in their Final Four game against No. 1-ranked North Carolina Saturday in Boston, Mass.

Seniors develop into leaders

Chris Snider
The Daily Iowan

Win or lose. National championship or no national championship. Three Iowa field hockey players will play their last games in a Hawkeye uniform this weekend.

Four years ago, Debbie Humpage, Mary Kraybill and Rachel Smith stepped onto the field as members of the Iowa field hockey program for the first time. They brought with them four state field hockey championships, 21 varsity letters and a common love — field hockey.

Humpage, who led Cheshire High School in Cheshire, Conn., to a state championship her junior season, still remembers the first day of practice at Iowa.

"Rachel and I were running partners, and the whole time, we just said, 'We can make it through this. We can do it,'" she said.

"I think it was like that for all three of us. We took it one day at a time. Even when it was really

bad, we went back to the dorms, and we knew it was going to be all right because all three of us were going through the same thing at the same time."

Kraybill knows she has come a long way from that first day and first year of field hockey.

"I think I have a lot more control with the ball and I do more with the ball. Freshman year, I was afraid to have the ball. I gave it up as soon as I got it. Now, I'm taking the ball on my stick, instead of passing it right away."

Iowa coach Beth Beglin has seen Kraybill, a three year starter, develop into an important member of the team.

"Mary's vision and her ability to distribute the ball has made her a real key member of the team," Beglin said. "The other thing is that she's been our penalty corner pusher, the person who pushes the ball from the end line on penalty corners. Penalty

See FIELD HOCKEY, Page 2B

AFTER FINAL FOUR SEASON

Boilermakers gain respect of Big Ten

Four starters return from last season's Final Four team

Mike Triplett
The Daily Iowan

If the Purdue women's basketball team is able to do as expected and reach the Final Four for the second consecutive year, it could mean another tattoo for the Boilermakers head coach.

Sounds uncharacteristic for a 47-year-old woman? You haven't met Lin Dunn.

Dunn is entering her eighth season as head coach of the Big Ten favorite. Last season Purdue surpassed expectations and became co-champions in the conference en route to the school's first ever Final

Four appearance.

It was last season's Final Four appearance, and a now-regretted bet with one of her players, that coaxed Dunn into getting a tattoo.

"It's going to be a very, very little 'final' and a very, very little 'four,'" Dunn explained. "And I can promise that you will never, ever see it."

This season Purdue returns four starters and adds a pair of highly touted freshmen to that championship team. Dunn, as well as the rest of the league, feels that mix should make Purdue a tough team to beat.

"I don't think I've ever had so many players back from so good of a team," she said. "It has been easier

See PURDUE, Page 2B

NBA

Perdue saves Bulls in 94-92 win over Spurs

Associated Press

SAN ANTONIO — Will Perdue's dunk shot with less than a second left Wednesday night boosted the Chicago Bulls to a 94-92 victory over the San Antonio Spurs.

Perdue caught a perfect pass from Scottie Pippen, who was double-teamed at the top of the key, and streaked in for the easy basket, giving Chicago its second straight road victory despite another 30-point effort from San Antonio's David Robinson.

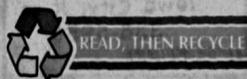
Ron Harper, who has struggled since joining the Bulls as a free agent, scored 27 points, including 12 in the fourth quarter to pace Chicago's victory. Steve Kerr and

B.J. Armstrong scored 13 points and Pippen added 12 points and team-high totals of seven rebounds and nine assists.

Harper gave Chicago the lead for good with a 3-point basket with 5:29 left and scored eight points during that span to lead the Bulls to the comeback victory.

Chuck Person's 3-point shot with five seconds forced a 92-92 tie before Perdue, who had six points, decided it. San Antonio had a final chance to send the game into overtime, but a desperation pass to Robinson was broken up under the basket.

Robinson paced the Spurs with 30 points, 12 rebounds and seven blocked shots.



Scoreboard

QUIZ ANSWER

Iowa had five in 1986.

ON THE LINE

Winners of this week's On The Line will be announced in The Daily Iowan Nov. 28 after the Nebraska-Oklahoma game Nov. 25.

NFL

NEW YORK (AP) — The National Football League injury report for this week, as provided by the league: Sunday

CLEVELAND AT KANSAS CITY — Browns: CB-5 Reginald Jones (knee) is questionable. Chiefs: TE Keith Cash (knee) is out. WR Willie Davis (knee), is doubtful. RB Marcus Allen (knee), T John Ahl (back), S Monty Crow (shoulder), WR JJ. Birden (back), CB Mark Collins (concussion), LB Jaime Fields (knee), S David Whitmore (thigh) are questionable. DE Vaughn Booker (abdomen), WR Lake Dawson (knee), DT Dan Sileruma (ankle), G Danny Villa (back) are probable.

INDIANAPOLIS AT CINCINNATI — Colts: S John Covington (foot), DE Jon Hand (leg), RB Ed Toner (knee) are out. LB Trev Alberts (elbow), DT Steve Ertman (neck) are questionable. QB Don Majkowski (hand), RB Roosevelt Potts (ankle) are probable. Bengals: RB Steve Broussard (knee), DE John Copeland (ankle) are out. RB Harold Green (toe), S Louis Oliver (ankle), LB Brett Wallerstedt (back), DE Alfred Williams (neck) are probable.

MIAMI AT PITTSBURGH — Dolphins: CB Darrell Malone (ankle) is out. DE Marco Coleman (shoulder), DE Jeff Cross (ankle), Bernie Parmalee (knee), G Bert Weidner (ankle) are questionable. CB Frankie Smith (knee) is probable. Steelers: TE Eric Green (hamstring), RB Bam Morris (quadricip) are doubtful. LB Greg Lloyd (foot) is questionable. WR Andre Hastings (knee), WR Charles Johnson (knee), QB Neil O'Donnell (ankle), WR Yancy Thigpen (hip) are probable.

SAN DIEGO AT NEW ENGLAND — Chargers: C Courtney Hall (knee), T Vaughn Parker (thigh), TE Alfred Pupu (knee) are questionable. Patriots: LB DETROIT AT CHICAGO — Lions: WR Anthony Carter (shoulder) is out. NT Marc Spindler (ankle), WR Aubrey Matthews (hamstring) are doubtful. DE Robert Porcher (ankle) is questionable. S Bennie Blades (hamstring) is probable. Bears: WR Tom Waddell (knee) is out. DE Trace Armstrong (elbow), WR Curtis Conway (leg), CB Jeremy Lincoln (shoulder) are questionable. LB Dante Jones (hip), DT Jim Flanigan (hand) are probable.

PHILADELPHIA AT ARIZONA — Eagles: RB Charlie Garner (thigh), RB James Joseph (knee) are questionable. DT Andy Harmon (shoulder) is probable. Cardinals: Steve Beuerlein (knee) is out. S Andre Waters is doubtful. WR Gary Clark (hamstring), LB Eric Hill

(knee), S Terry Hoage (ribs), DT Eric Swann (shoulder), LB Seth Joyner (ankle) are probable. WASHINGTON AT DALLAS — Redskins: DT Bob-Wilson (thigh) is out. RB Frank Wycheck (groin) is probable. Cowboys: RB Derrick Lassic (knee), T Eric Williams (knee) are out. LB Matt Vanderbeek (hamstring) is questionable. WR Alvin Harper (knee), G Derek Kennard (toe), S Brock Marion (back), TE Jay Novacek (abdomen), RB Emmitt Smith (shoulder) are probable.

LOS ANGELES RAMS AT SAN FRANCISCO — Rams: LB Henry Rolling (eye), C Bern Brostek (ankle) are out. QB Chris Chandler (ankle), G Leo Gooss (abdomen) are questionable. T Jackie Slater (elbow), WR Willie Anderson (thigh) are probable. 49ers: DE Richard Dent (knee), G Ralph Tamm (arch) are out. RB Marc Logan (call), DE Troy Wilson (shoulder) are questionable. TE Brent Jones (knee), DE Charles Mann (knee), S Tim McDonald (knee), C Bart Oates (knee), LB Gary Plummer (knee), CB Deion Sanders (finger) are probable.

ATLANTA AT DENVER — Falcons: S Roger Harper (arm), S Alton Montgomery (knee) are out. RB Eric Peggam (groin), T Bob Whitfield (knee) are questionable. T Mike Kenn (back) is probable. Broncos: CB Ronnie Bradford (elbow), C Keith Kartz (knee) are out. TE Derek Russell (neck), LB Dave Wyman (knee) are doubtful. G Brian Habib (call), P Tom Rouen (groin), NT Ted Washington (neck) are questionable. T Russell Freeman (eye), G John Melander (ankle), RB Glyn Milburn (thigh), RB Leonard Russell (ribs), TE Shannon Sharpe (ankle) are probable.

GREEN BAY AT BUFFALO — Packers: RB Edgar Bennett (knee), RB LeShon Johnson (tie), WR Sterling Sharpe (hamstring), RB Marcus Wilson (hamstring) are questionable. Bills: WR Don Beebe (head), WR Bucky Brooks (knee), TE Vince Matney (shoulder) are out. DE Phil Hansen (rib), DE Bruce Smith (shoulder) are questionable. QB Frank Reich (shoulder), C Kent Hull (thigh), QB Jim Kelly (right hand) are probable.

NEW ORLEANS AT LOS ANGELES RAIDERS — New Orleans: QB Drew Brees (knee), RB Derek Brown (ankle) is questionable. RB Mario Bates (shoulder), CB Carl Lee (hip), CB Tyrone Legette (thigh), RB Brad Muster (hamstring), LB Renaldo Turnbull (knee) are probable. Raiders: CB Albert Lewis (knee) is out. S Derrick Hoskins (knee), QB Jeff Hostetler (foot), T Gerald Perry (ankle), CB Lionel Washington (knee) are questionable.

NEW YORK JETS AT MINNESOTA — Jets: T Stupeli Matkunas (knee), T Jeff Howell (elbow) are out. CB Aaron Glenn (eye), S Ronnie Lett (shoulder), RB Adrian Murrell (knee) are questionable. RB Anthony Johnson (shoulder) is probable. Vikings: WR Chris Walsh (elbow) is questionable. LB Dave Garnett (knee), CB Anthony Parker (hamstring), WR Jake Reed (hamstring), LB Williams Sims (groin) are probable.

TAMPA BAY AT SEATTLE — Buccaneers: CB Tony Stargell (knee), TE Jackie Harris (shoulder) are out. QB Trent Dilfer (rib), LB Randy Nickerson (hip), DE Keith Povee (knee) are probable. Seahawks: TE Ferrell Edmunds (back), G Bill Hitchcock (back), DE Brent Williams (knee) are out. LB Duane Bickett (back) is doubtful.

MONDAY

NEW YORK GIANTS AT HOUSTON — Giants: WR Thomas Lewis (knee) is out. S Jarvis Williams (knee) is doubtful. DE Keith Hamilton (ankle), DE Coleman Rudolph (toe), C Lance Smith (ankle-knee), CB Phillip Sparks (groin), C Brian Williams (ribs) are questionable. Oilers: WR Reggie Brown (knee) is out. RB Gary Brown (quadricip), QB Cody Carlson (knee), WR Haywood Jeffries (knee), S Bubba McDowell (knee) are questionable.

NBA

CELTICS 120, SONICS 93 SEATTLE (93)

Schrempf 9-15 1-1 19, Kemp 5-17 2-2 12, Perkins 3-7 3-9, Gill 5-13 1-2 13, Payton 2-9 0-0 4, McMillan 4-6 0-0 10, Askey 4-12 7-12 15, Cartwright 0-0 0-0 0, Marcilionis 2-6 3-4 7, Johnson 1-4 0-0 2, Houston 1-4 0-0 2. Totals 36-93 17-26 93.

BOSTON (120)

Wilkins 10-15 5-7 29, Radja 11-18 6-7 28, Monross 2-2 2-4 6, Wesley 2-6 4-4 10, Brown 6-12 1-1 15, Fox 2-3 8-9 12, Edwards 0-2 0-0 0, McDaniel 3-8 1-3 7, Strong 2-6 2-6 6, Minor 0-1 2-2 4, Earl 0-1 0-0 0, Harris 1-2 3-4 5. Totals 39-76 34-43 120.

Seattle 24 29 18 22 — 93

Boston 33 20 39 28 — 120

3-Point goals—Seattle 4-11 (Gill 2-3, McMillan 2-4, Perkins 0-1, Payton 0-1, Boston 8-14 (Wilkins 4-7, Wesley 2-3, Brown 2-3, Minor 0-1). Fouled out—None. Rebounds—Seattle 50 (Kemp 10), Boston 62 (Radja 15). Assists—Seattle 20 (McMillan 7), Boston 26 (Wesley, Brown 8). Total fouls—Seattle 31, Boston 23. Technical—McMillan, A.—14,890.

BULLS 94, SPURS 92 CHICAGO (94)

Pippen 5-13 1-2 12, Blount 1-3 0-0 2, Perdue 2-6 2-6 6, Harper 10-17 3-5 27, Armstrong 5-10 1-2 13, Wenington 1-3 1-2 3, Kukoc 3-7 1-2 7, Foster 1-5 0-0 2, Kerr 4-7 3-3 13, Buechler 2-4 0-0 4, Simpkins 2-6 1-2 5, English 0-0 0-0 0. Totals 36-81 13-20 94.

SAN ANTONIO (92)

Reid 2-8 0-0 4, Elliott 6-10 2-2 15, Robinson 8-16 14-21 30, Johnson 7-14 1-3 15, Anderson 3-6 4-5 10, Person 2-7 1-2 6, Cummings 4-6 1-1 9, Malone 0-1 3-4 3, Whitney 0-0 0-0 0. Totals 32-68 26-38 92.

Chicago 20 24 25 25 — 94

San Antonio 27 22 20 23 — 92

3-Point goals—Chicago 9-19 (Harper 4-6, Armstrong 2-3, Kerr 2-3, Pippen 1-5, Kukoc 0-1), San Antonio 2-11 (Elliott 1-2, Person 1-5, Robinson 0-1, Anderson 0-1, Johnson 0-2). Fouled out—None. Rebounds—Chicago 46 (Pippen 7), San Antonio 54 (Robinson 12). Assists—Chicago 19 (Pippen 9), San Antonio 15 (Johns 8). Total fouls—Chicago 29, San Antonio 20. Technicals—San Antonio illegal defense 5, A.—16,059.

SUNS 105, WOLVES 90

MINNESOTA (90)

Laettner 5-8 3-6 13, Marshall 11-26 7-8 30, King 1-3 1-2 3, Rider 10-16 5-6 25, Smith 2-5 0-0 4, Rooks 1-5 2-2 4, Garland 1-3 0-0 2, Jones 1-3 1-3 3, Gault 2-5 0-0 4, Easley 1-1 0-0 2. Totals 35-75 19-27 90.

PHOENIX (105)

Manning 10-16 2-3 22, Person 0-8 8-8 8, Kleine 4-5 0-0 8, Majerle 8-20 1-1 19, Perry 3-7 9-10 15, Ainge 0-1 0-0 0, Swinson 2-3 0-0 4, Schayes 1-4 2-2 4, Green 7-14 3-6 17, Ruffin 3-5 0-0 8. Totals 38-83 25-30 105.

Minnesota 20 20 28 22 — 90

Phoenix 24 27 29 25 — 105

3-Point goals—Minnesota 1-13 (Marshall 1-5, Garland 1-3, Jones 0-2, Smith 0-2, Rider 0-3), Phoenix 4-15 (Ruffin 2-3, Majerle 2-8, Ainge 0-1, Person 0-3). Fouled out—None. Rebounds—Minnesota 47 (Marshall 13), Phoenix 51 (Manning 10). Assists—Minnesota 27 (Rider 8), Phoenix 32 (Perry 9). Total fouls—Minnesota 25, Phoenix 22. Technicals—Rooks, Minnesota illegal defense 3, Phoenix illegal defense 2, A.—19,023.

IOWA BOX

IOWA 110, CROATIA 99 CROATIA (99)

Milaomerovic 7-12 0-0 19, Rimec 4-7 1-1 11, Skelin 8-9 1-3 17, Antic 1-1 0-1 2, Bosnjak 3-7 0-0 4, Tankosic 2-3 2-2 8, Kalamiza 1-2 0-0 3, Bulic 7-13 2-2 20, Crgat 0-0 0-0 0, Samanic 2-3 2-2 6, Mamic 2-5 4-4 9, Totals 36-58 12-15 99.

IOWA (110)

Settles 14-24 1-2 32, Barles 7-13 0-0 18, Murray 8-17 2-6 18, Woolridge 3-7 4-4 10, Kingsbury 6-15 3-4 15, Skillet 1-2 0-0 2, Glasper 1-4 2-4 4, Carter 2-0 1-4 6, Bowen 3-5 1-2 7, Fritzel 0-1 0-0 0. Totals 45-90 13-21 110.

Half-time—Iowa 57, Croatia 39. 3-Point goals—Croatia 15-21 (Milaomerovic 5-6, Rimec 2-3), Tankosic 2-2, Kalamiza 1-2, Bulic 4-6, Mamic 1-2), Iowa 7-13 (Settles 3-4, Barles 4-5, Murray 0-1, Kingsbury 0-3). Fouled out—Woolridge. Rebounds—Croatia 32 (Bulic, Skelin, Mamic 6), Iowa 40 (Murray 9). Assists—Croatia 22 (Milaomerovic 12), Iowa 26 (Woolridge 7). Total fouls—Croatia 23, Iowa 20.

COLLEGE SCORES

EAST

Caldwell 74, Centenary, N.J. 57

Newark 77, St. Joseph's, N.Y. 39

SOUTH

Edward Waters 80, Clayton St. 78, OT

Piedmont 100, Tusculum 77

Spring Hill 94, Concordia Lutheran 66

MIDWEST

Concordia, Neb. 82, Peru St. 47

Dordt 91, Dakota St. 80

Ohio Dominican 89, Wilberforce 70

SOUTHWEST

Mary Hardin-Baylor 119, Huston-Tillotson 101



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AUBURN VS. ALABAMA

Hawkin
up to pa

Paul Newberry
Associated Press

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Becker
turns back
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Nesha Starcevic
Associated Press

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"He was just too good, that's t best I've seen him play againe," Sampras said. "I really did have any chances."

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Sampras will have to beat Edberg today to stay alive.

"I'm not out of it, but it's no good start, I'll have to win the ot er two matches," said Sampra winner of this tournament in 199 . Ivanisevic had 26 aces in losi to Becker Tuesday, but he manag only six against Edberg. T

CAMPUS III
Old Capitol Center
Downtown • 337-7484

THE WAR (PG-13)
DAILY 1:15, 3:45, 7:10, 9:40

PULP FICTION (R)
DAILY 12:45, 3:45, 6:45, 9:45

STARGATE (PG-13)
DAILY 1:00, 3:30, 7:00, 9:30

CINEMA 10 II
Sycamore Mall
Easttown • 351-6583

THE SANTA CLAUSE (PG)
EVE 7:15 & 9:30

QUIZ SHOW (PG-13)
EVE 7:00 & 9:30 ENDS TODAY

CORAL IV
Hay & West
CornWinn • 354-2449

THE ROAD TO WELLSVILLE (R)
DAILY 7:10 & 9:40 ENDS TODAY

FORREST GUMP (PG-13)
EVE 7:00 & 9:45 ENDS TODAY

THE SHAWSHANK REDEMPTION (PG-13)
EVE 7:00 & 9:45 ENDS TODAY

FRANKENSTEIN (R)
EVE 7:00 & 9:45

ENGLERT 102
221 E. Washington
Downtown • 337-9151

INTERVIEW WITH THE VAMPIRE (PG-13)
EVE 7:00 & 9:40

BULLETS OVER BROADWAY (R)
EVE 7:15 & 9:30 ENDS TODAY

FIELD HOCKEY

Continued from Page 1B

corners don't work well unless you get a consistent push and a consistent stop. Mary's been in that position for several years, and has done an excellent job."

Kraybill, who helped lead Concord High School, in Bow, N.H., to three state championships, is second on the team with five goals and 17 assists for 27 points on the season.

Humpage leads the team with 14 goals and two assists for 30 points.

"Debbie's been consistent," Beglin said. "She has a very good hit and she has excellent reach. She really has done a very good job in being able to relieve pressure out of our defensive end, because she's been able to get the ball through with her hits."

Smith was the captain of the field hockey, ice hockey and golf teams at Tabor Academy in Plymouth, Mass., her senior year of high school. She is the team's backup goalkeeper, but has had her moments.

"She came in and did a good job when the team needed her," Beglin said. "She stepped on the field and played well. Had it not been for Rachel's performance, particularly in the second round of strokes (against Northwestern), we might not have made it into this tournament. She was able to come through in the clutch when the

PURDUE

Continued from Page 1B

er for us in practice as far as our system because the two freshmen have been able to pick up the system so well and of course everybody else on the team knows it."

As for the expectations that have been placed on the team this year, Dunn said she could do without them.

"I appreciate the fact that my fellow coaches have so much respect for our program," she said. "I think the challenge for our team, however, will be to realize that what is written on paper doesn't mean a thing. It's how you practice. It's how you play. It's how you prepare."

"In some instances, it's nice to be picked lower. Last year, when we

team needed her to do that.

"The other thing that I think Rachel provides is a tremendous amount of assistance to team members off the field. That doesn't get seen by many people, but it certainly doesn't go unrecognized."

Smith prides herself on this leadership off the field.

"That's always been really important to me. I think I just appreciate and respect everyone as people. Some of my best memories are just conversations I've had on the bus."

Beglin could not be prouder of the way her seniors are finishing their careers.

"I think the seniors really came on towards the end of the year," Beglin said. "I thought the whole team was struggling at the beginning of the year, but (the seniors) really started to step forward and show what I would consider good leadership towards the end of the season."

"What's really rewarding for the senior group is that for so long, they've been in the shadow of other outstanding senior classes. They really, in the past three weeks, have stepped out of that shadow and started to put their stamp on this team."

When all is said and done, all three will look back at these last few weeks as their most memorable.

"(My greatest memory) might

have to be these last two weeks,"

Kraybill said. "Those were the most exciting wins for me, but I think overall, just the tradition that Iowa has and the fact that we're continuing it. Especially that we're playing so well now, that we're peaking now. We have nothing to lose."

And this season isn't over yet. Two more wins would mean a national championship, something this team was given little chance of winning.

"It would be amazing," Kraybill said. "Of course we weren't expected to do anything. We're such a young team. I'm happy right now ending, but if I could end with a national championship, it would mean that much more to me because we earned it. It didn't come easy."

All three of them have been to the Final Four before, never coming home victorious, but they believe this time could be different.

"It's different this time," Humpage said. "We look to each other more than we have ever in the past. I think that each person on the field believes in themselves and their teammates that they can do it, where in the past it's kind of been a couple people. It's a total team effort."

Smith looks at this team more as a family than anything else.

"I'm never going to forget them," she said. "I feel they're truly my

friends, not just my teammates. I feel so much support and love. We all support everything in everything."

"We're like a family," Humpage adds. "We'll keep in touch like a family. We have that strong of a bond between the players."

Win or lose, they have learned a lot of lessons from field hockey.

"(It has helped me) incredibly, just with time management, and the commitment that field hockey, or any sport, along with academics, is so much, that after four years, you finally get used to it and you learn how to manage your life," Kraybill said.

After this year, all three will move their separate ways, but they will take with them many life lessons.

"I can definitely handle pressure," Smith said. "Anything life throws my way, I'm going to be able to handle. I've been through into games with five or three minutes left, under a lot of pressure, not that I always did super great, but at least I did it."

"After field hockey, life is going to be easy for me because of the hard work I've already put into it," Kraybill said.

But for now, their minds are on one thing — winning a national championship.

Smith's only response to that idea is, "Wow!"

were picked to finish fifth, man, that really fired our team up and got us motivated. And I kind of hoped this year we'd get picked to finish sixth. I figured if we went to the Final Four when we were picked fifth, maybe we could win the whole thing if we got picked sixth."

Obviously, Purdue did much better than expected last year, but Dunn said she wasn't surprised by the turnaround.

"Some people make the statement that they're surprised that Purdue has become so successful so fast," Dunn said. "Well, when I came to Purdue seven years ago we were fifth in the conference. Then we went from fifth to third. And then we went from third to second

and second to first. I don't see that as any kind of miraculous event.

"I think in an orderly process we set our goals and we've accomplished them. I feel like we're right on schedule. I said we wanted to win a Big Ten championship and we did. Then I said we wanted to go to the Final Four and we did it."

Does that mean Dunn would be disappointed with anything less than a national championship, the next logical step on the ladder?

"I'll be disappointed with anything less than our best," she responded. "When we talk about our goals, we talk about being the very best that we can be. And if we do that, we have the potential to go back to the Final Four and we have the potential to win a national

championship.

"There's certain ingredients that you have to have, I think, to get to the top. You have to have size; you have to have speed; you have to have quickness; you have to have talent; you have to have depth. We have a lot of those things. Now, effort, preparation and staying injury-free come into play. And you can't underestimate the importance of chemistry."

"People always say it's hard to get to the top and it's even harder to stay there. But I'd certainly like to be where I'm at then at the bottom. I'll take the extra work, the long hours, whatever it takes to maintain that high level of a program."

The Daily Iowan
ON THE LINE

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ON THE LINE RULES:
Entries must be submitted by noon, Thursday to The Daily Iowan, Room 111 or Room 201 Communications Center. No more than five entries per person. The decision of the judges is final. Winners will be announced in Monday's D.I.

GOOD LUCK!

The Daily Iowan
IOWA CITY'S MORNING NEWSPAPER

The Daily Iowan
ON THE LINE
WEEK ELEVEN

IOWAat..... MINNESOTA

ILLINOISat..... WISCONSIN

INDIANAat..... PURDUE

MICHIGANat..... OHIO STATE

NORTHWESTERNat..... PENN STATE

NEBRASKAat..... OKLAHOMA

Sports

AUBURN VS. ALABAMA

Hawkins faces up to past failure

Paul Newberry
Associated Press
AUBURN, Ala. — Athletes deal with failure in different ways. Bill Buckner felt compelled to leave New England rather than face the taunts about his World Series error. Leon Lett ducked reporters as long as he could, then was engulfed in nervous sweat when he finally had to face them.

— Matt Hawkins went to church as he always does the day after he missed the biggest field goal of his life: a 44-yarder that would have extended the nation's longest winning streak and kept Auburn in the running for a national championship.

But this time, he cried.

"During the worship service, I broke down," Hawkins admitted. "When they started singing, it hit me all at once. I was looking down, trying not to lose my emotions. But I finally had to leave. I sat in the youth room by myself till 12 o'clock."

For Hawkins, a deeply religious, 21-year-old junior who became an honor student despite a stuttering problem, crying was a catharsis, his way of dealing with all the emotions he felt: pain, anger, sadness, regret.

"That's what I needed," he said. "I was able to let everything go."

Hawkins could have taken Lett's approach this week, avoiding the

athletic dormitory during lunch since he knew dozens of reporters would be lurking around with the biggest game of the season coming up Saturday: No. 6 Auburn vs. No. 4 Alabama.

Instead, Hawkins walked in about the same time he always does, plopped himself down on a stool and faced his failure in the form of one question after another.

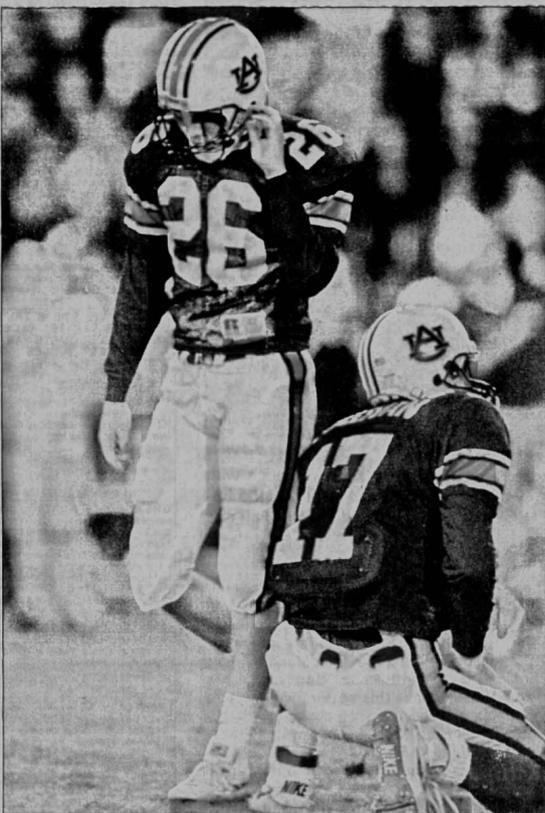
How did Hawkins feel after missing the kick with eight seconds remaining that left Auburn in a 23-23 tie with Georgia, ending the Tigers' 20-game winning streak?

"It's not a fun feeling. I let a bunch of people down. ... That's the life of a kicker, I guess. You're going to make a lot of people happy or a lot of people upset. Unfortunately, I made people upset. That hurt."

How was he coping with that pain?

"If I was not a Christian, I probably wouldn't have talked to the reporters after the game or been here today. I probably would have sat at home and beat myself up. But my faith just pulls me through all situations."

Hawkins was a highly recruited punter in high school who never lived up to the hype once he got to Auburn. Switching his focus to place-kicking, he didn't earn the starting job until his fourth year on campus.



Auburn kicker Matt Hawkins (26) walks off the field with his head down after missing a field goal in the final seconds of the Georgia game Saturday, Nov. 12, 1994, in Auburn, Ala. The holder (17) is Patrick Sullivan. Auburn tied the game 23-23.

NBA slaps Jackson with fine for bashing officials

Associated Press
NEW YORK — Chicago Bulls coach Phil Jackson, who called referee Hue Hollins' performance in Saturday's game with the Dallas Mavericks "brutish" and "irresponsible," was fined \$10,000 by the NBA today.

Announcement of the fine was made by Rod Thorn, the league's director of operations.

Jackson's remarks came in the wake of the Bulls' 124-120 overtime loss to the Mavericks. Following a team practice in Chicago on Monday, Jackson said Hollins came into Saturday's game with an attitude problem.

Hollins also made a controversial call against the Bulls in last year's playoffs.

Jackson said the Bulls had

taken pains not to embarrass Hollins after that incident, but the caution was wasted.

According to Jackson, Hollins let Dallas forward Jamal Mashburn foul Scottie Pippen in the opening minutes of Saturday's game, then called a technical foul on Pippen when he complained. Three times Pippen was called when Mashburn should have been assessed with offensive fouls, resulting in 3-point plays each time for Mashburn, Jackson said.

Mashburn scored 50 points in the Mavericks' 124-120 overtime victory.

The bad calls, Jackson said Monday, demoralized Pippen and left him unsure how to defend Mashburn.

SWIMMING

World champion fails FINA drug test

Larry Siddons
Associated Press
NEW YORK — Another Chinese swimmer has flunked a drug test, this time a world champion who had almost three times the legal level of steroids in her system.

A doctor who helped administer the tests said he was not surprised by the results, which cast further doubt on Chinese assertions that their growing bunch of record-setters were trained drug-free.

"Our job is to be suspicious of anyone who is a real good swimmer," said Dr. Alan Richardson, a member of the medical commission of the swimming federation FINA.

Yang Aihua was the fifth member of China's powerful women's teams to test positive for drugs since last year, and by far the biggest name. She won the

women's 400-meter freestyle at the World Swimming Championships in September, with a time of 4 minutes, 9.64 seconds.

Although she passed a drug test there, Yang was caught a short while later in a random sampling conducted by FINA before the Asian Games in Hiroshima, Japan. FINA started those tests after the United States and 17 other nations called for a drug crackdown in the wake of China's domination of the world championships.

"We did out-of-competition testing and Yang Aihua tested positive for steroids," Richardson said. "We have recommended that FINA impose the appropriate sanctions."

Yang would be banned for two years, knocking her out of the Atlanta Olympics. She also would have to return the silver medal from the Asian Games 400.

ATP CHAMPIONSHIP

Becker turns back Sampras

Nesha Starcevic
Associated Press
FRANKFURT, Germany — In a clash of past champions, Boris Becker produced one of the best matches of his already impressive year and frustrated Pete Sampras with a 7-5, 7-5 victory Wednesday at the IBM/ATP Tour World Championship.

Becker posted his second straight victory over the world's top-ranked player and ran his round-robin record at the \$3-million tournament to 2-0.

"He was just too good, that's the best I've seen him play against me," Sampras said. "I really didn't have any chances."

Earlier, Michael Chang whipped Alberto Berasategui 6-1, 6-0. Berasategui, who has won three games in two matches, said he had a wrist injury and played only to protect his ranking.

Stefan Edberg, No. 8, made a successful start by beating fourth-ranked Goran Ivanisevic 6-3, 6-4. The loss was Ivanisevic's second and eliminated the Croat, a semifinalist the last two years.

Sampras will have to beat Edberg today to stay alive.

"I'm not out of it, but it's not a good start, I'll have to win the other two matches," said Sampras, winner of this tournament in 1991.

Ivanisevic had 26 aces in losing to Becker Tuesday, but he managed only six against Edberg. The



Germany's Boris Becker returns towards American Pete Sampras at the IBM/ATP World Tour Tennis tournament in Frankfurt Wednesday.

Swede had only three, but also made fewer errors in the 57-minute match.

Becker also beat Sampras en route to winning the Stockholm Open in October and is now 5-5 against the American in his career.

"I don't know if it was my best match against him, but it was definitely one of my best of the year for me," said the German, who outaced Sampras 15-11.

Becker won the tour-ending championship of the world's top eight players in 1992, but failed to

qualify last year after dropping out of the top 10.

He is back at No. 5 now, after winning four titles this year.

"I would say 1992 was the last year when I was able to play well against top players all the year," said Becker, who beat Ivanisevic Tuesday.

He is in his element in Frankfurt's Festhalle, where he celebrated his 25th birthday on the day he won the 1992 title, and where he is cheered by 9,000 adoring fans every time he plays.

IOWA STATE FOOTBALL

Walden gets permission to sit in booth

Associated Press
AMES, Iowa — Jim Walden will be able to watch his final game as Iowa State's football coach after all.

The Big Eight Conference on Wednesday modified its suspension of Walden to allow him to sit in a radio booth during Iowa State's game at No. 7 Colorado on Saturday.

Normally, a suspended coach can't be on the premises during a game. But Iowa State appealed on Walden's behalf, noting that he has resigned and Saturday is his final game with the Cyclones.

An Iowa State spokesman said the Big Eight would allow Walden to sit in the press box, but he can't be on the radio, do any interviews or have any contact with his coaches or players.

Walden said he'll abide by those rules. He'll sit with Cyclone Network broadcaster Pete Taylor.

The Big Eight suspended Walden because he criticized the officiating after the Cyclones' Nov. 5 loss at Kansas State. Two days before that game, Walden announced he would resign at the end of the season.

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TONIGHT ONLY
Y.C. Jazz Drummer
Matt Wilson's
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Steve Grismore
& John Rapson

Matt has appeared in Iowa City with the Luther Orchestra and the Charlie Kohlhas Quintet. He's back for a night of wild sounds and fun grooves.

9:30pm

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THE WAR (PG-13)
DAILY 1:15, 3:45, 7:10, 9:40

PULP FICTION (R)
DAILY 12:45, 3:45, 6:45, 9:45

STARGATE (PG-13)
DAILY 1:00, 3:30, 7:00, 9:30

CINEMA II
Sycamore Mall
Eastside • 351-8383

THE SANTA CLAUSE (PG)
EVE 7:15 & 9:30

QUIZ SHOW (PG-13)
EVE 7:00 & 9:30 ENDS TODAY

CORAL IV
Hwy. 6 West
Coraville • 354-2449

THE ROAD TO WELLVILLE (R)
DAILY 7:10 & 9:40 ENDS TODAY

FORREST GUMP (PG-13)
EVE 7:00 & 9:45 ENDS TODAY

THE SHAWSHANK REDEMPTION (PG-13)
EVE 7:00 & 9:45 ENDS TODAY

FRANKENSTEIN (R)
EVE 7:00 & 9:45

ENCLERT 102
221 E. Washington
Downtown • 337-9151

INTERVIEW WITH THE VAMPIRE (PG-13)
EVE 7:00 & 9:40

BULLETS OVER BROADWAY (R)
EVE 7:15 & 9:30 ENDS TODAY

DOLLAR NITE

\$1 front bar domestic pints

\$1 main bar bottles of Michelob, Michelob Lt, Michelob Dry

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Celebrate your birthday at Iowa City's Party Mecca
20 pitchers for \$25.00 --- On your birthday only!

If you can't drink with the Big Dog's, don't drink here!

Sports Column
12 S. Dubuque • Iowa City

TONIGHT

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\$1 Bar Liquor, 9-Close

75¢ Soft Shell

Beef Tacos, 4-9 pm
minimum order of 3

20¢ Wings, Daily 4-9 pm

Private room available, for your holiday party!

Sports

LATE TO MEETING

Suspension costs Rison \$37,000 in lost salary

Karyn Spellman
Associated Press

SUWANEE, Ga. — Andre Rison has had his problems this season, and they're starting to get expensive.

The Atlanta Falcons' star receiver was suspended for a game Wednesday for being late to a team meeting. The action will cost him \$37,000 in lost salary.

Earlier this year, Rison fought on the field with former teammate Deion Sanders, and the NFL fined him \$7,500.

The suspension comes a week after the All-Pro wide receiver was critical of Coach June Jones and the Falcons' offense, but Jones said the only reason for the suspension was that Rison was late after being warned to be on time.

"I wanted to stress that he's going to be treated just like everyone else," Jones said. "There's no special treatment here...."

"He's certainly been dependable for us on the field. I think he needs to look and see what he's got to do to be more responsible off the field."

Jones, who held Rison out of the first quarter of a game against the Raiders on Oct. 23 in Los Angeles for



Associated Press

Atlanta Falcons wide receiver Andre Rison (80), right, shares a laugh with quarterback Jeff George (1) at the Georgia Dome Sept. 11, 1994, as the Falcons downed the Rams 31-13. Rison was suspended by the Falcons Wednesday for one game.

being late for the team bus, said he called Rison's name twice and then started the meeting without him.

On Oct. 16 against the 49ers, Sanders started punching Rison on the helmet, and Rison hit back. Only Sanders was flagged for a penalty, but both players were fined \$7,500 by the league.

Rison's agent, Charles Tucker, said his client has accepted the suspension, which will sideline him for Sunday's game at Denver.

"He's admitted that he shouldn't have been late," Tucker said by telephone from his office in Michigan. "He has to be a man about this and he has been." He said Rison was three min-

utes late for the meeting.

"I hope something positive comes out of this," Tucker said. "We're not going to make a big issue of it. He hates it. The coaches hate it. He's going to be ready to rock and roll on Monday."

Jones said Leonard Harris, who has three catches this season, will start in place of Rison.

"Now he has the opportunity to show what he can do," Jones said. "Everybody's going to have to step up a little bit."

Harris had two catches against the Raiders, when he also started in place of Rison. Harris, signed as a free agent before the season, also has returned two kickoffs.

HELP WANTED

CASHIERS AND LAUNDRY. Part or full-time, hours flexible. Apply at: Motel 6, 810 1st Ave., Coralville. Apply in person Famous Oil Burger 1st Ave., Iowa City or Coralville strip.

CNA TRAINING
We will pay you to attend classes to become a Certified Nurse Aide in long term care. Deadline: November 28 to apply for class starting December 5. Apply at Greenwood Manor Iowa City 8-4pm, Monday through Friday, EOE.

DAWN'S Hide and Bead Away needs outgoing, energetic, organized wonder for seasonal sales position which has potential to become permanent PT position after holidays. We are a very team oriented group and if you have an art background and love beads, you need to join us. \$5/ hour. Applications at 203 N. Linn St., Iowa City, EOE.

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GREAT JOB! USA's #1 house cleaning service needs more players with less than 1 year experience. -Great daytime hours Monday-Friday -No nights, no weekends -Paid vacation - paycheck every Friday -Excellent pay -Need car, mileage paid -Merry Merry 351-2468

GREAT OPPORTUNITY to gain valuable experience with local agency that serves diverse populations. Two Lead Teachers and two Child Advocates for after school day camps needed. Positions will start in January. Salary range \$6-\$7 commensurate with position and experience. Send resume to: Neighborhood Centers of Johnson County, P.O. Box 2794, Iowa City, IA 52244 by November 23.

HOUSEKEEPERS NEEDED Benefits available. Apply in person, Coralville Comfort Inn.

HOUSEKEEPERS wanted, variety of hours. 337-8665.

NEED CASH. Make money selling your car. THE SECOND ACT RESALE SHOP offers top dollars for your spring and summer clothes. Open at noon. Call first. 2203 F Street (across from Senior Pablos). 338-8454.

SELL AVON EARN EXTRA \$\$\$-337-3102. Call Brenda, 645-2276

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Full-time and part-time positions available for customer service oriented individuals. Cash handling and balancing skills with previous customer service experience is preferred. Individuals must have 10-key and typing skills, be detail oriented and accurate, and demonstrate effective communication skills.

Complete applications at: First National Bank 204 E. Washington St. Iowa City, IA 52240

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HOUSEKEEPING AND LAUNDRY. Part or full-time, hours flexible. Apply at: Motel 6, 810 1st Ave., Coralville.

HVAC. Midwest A/E firm seeks PE mechanical with 5-10 year commercial-institutional experience. Would consider non-degree person with comparable experience, 401(k), good benefit program. Submit to: c/o The Daily Iowan Rm 111 CC Iowa City, IA 52242

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Earn \$5000 to \$10,000 next summer. TASP International is searching for individuals who wish to gain management experience next summer. Positions available in Dubuque, Cedar Rapids, Ottumwa, and The Quad Cities. For more information call Owen at 1-800-643-3792.

TO ASSIST handicapped woman 7:30-9:30am or 8:00-10:00am, five days per week and every other weekend. \$200 per month. 351-7201.

WANTED telephone information gathering person. Earning 100. Oakdale Research, 358-8709.

PRIVATE practice opportunity for psychiatrist licensed in Iowa. On-site or practice-without-wait arrangement possible. Counseling and Health Center, 319-337-6998.

PUBLIC ART Project assistants. Small compensation, great experience, very flexible. Send resume to: Neighborhood Centers of Johnson County, P.O. Box 2794, Iowa City, IA 52244 by November 23.

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THE IOWA RIVER POWER COMPANY Now hiring full or part-time help for days and nights. Starting pay \$5. Flexible hours. Apply in person at: 801 First Ave., Coralville.

THE IOWA RIVER POWER COMPANY Now hiring part-time evening postal servers. Experience preferred. Must have weekend availability. Apply between 2-4pm Monday through Thursday, EOE. 501 1st Ave., Coralville.

THE IOWA RIVER POWER COMPANY Now hiring full and part-time night cooks. Experience preferred. Starting salary based on experience. Must have weekend availability. Apply between 2-4pm Monday through Thursday, EOE. 501 1st Ave., Coralville.

Subway is looking for smiling faces. All shifts available. Flexible scheduling. Meals and uniforms provided. Apply in person: Coralville Strip Downtown Iowa City (across from Holiday Inn).

Now hiring full or part-time; day and night food servers. Lunch availability required. Apply between 2-4 p.m. Monday through Thursday. The Iowa River Power Company 501 1st Avenue Coralville, EOE

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TV/VIDEO

A PERFECT HOLIDAY GIFT! Transfer your PHOTOS, SLIDES, HOME MOVIES to Videotape. (With Titles and Music) Best rates available! HOLIDAY SPECIALS! *QUALITY GUARANTEED*

THE VIDEO CENTER 351-1200

BRENNEMAN SEED & PET CENTER Tropical fish, pets and pet supplies, pet grooming. 1500 1st Avenue South. 338-8901.

SALES An Ohio oil company offers high income plus cash bonuses to responsible person in the IOWA CITY area regardless of experience. Write: H.J. Read, Albuco, Box 426, Dayton, OH 45401.

MARK TWAIN. About 15 first editions for sale. Mike Maddigan, Box 824 Cedar Rapids, 52406. 319-362-3453.

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USED FURNITURE

FOR SALE: queen waterbed; heater headboard; 6-drawer pedestal. NICE. \$200 OBO. 337-9266.

SHOP or consign your good used clothing to THE BUDGET SHOP 2121 S. Riverside Dr., Iowa City IA. Clothing, household items, knick-knacks, jewelry, book exchange. Open everyday, 9-5pm. 338-3415.

PHYL'S TYPING/WORD PROCESSING. 20 years experience. Eastside. 338-9996.

MIND/BODY

IOWA CITY YOGA CENTER Experienced instructor. Classes beginning now. Call Barbara Weiss-Breder, Ph.D. 354-9794.

MASSAGE therapy, grand opening special. 50% off through January. Gift certificates available. Lonnie Ludvigson 337-4938 or 351-1000

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ROOM FOR RENT

COZY 2-room suite, fireplace, rustic environment; cats welcome; \$300 utilities included; 354-3045.

EXTRA large, hardwood floors, large windows. No pets. References. \$250. Private entrance. 351-6690.

FURNISHED single, very quiet building; excellent facilities; flexible lease; \$215 utilities included; 354-3045.

GREAT room in four bedroom house on Iowa Ave., \$125/500 month. Available January 1. 354-8159.

LARGE, quiet, close-in, off-street 2 1/2 bds. Duplex. Private refrigerator, no kitchen. Available now. \$205 plus utilities. After 8:30pm call 354-2221.

NEAR CAMPUS. Furnished room in older remodeled home for women. \$190 includes utilities. No pets. 338-3810.

NON-SMOKING. Well furnished, quiet, close-in, off-street 2 1/2 bds. Duplex. Private refrigerator, no kitchen. Available now. \$205 plus utilities. After 8:30pm call 354-2221.

PHI RHO SIGMA medical fraternity, room, board and utilities; \$355. Male or female. Close to hospital. 337-6167.

ROOM for rent. \$215 a month. On Myrtle Ave. 358-8629, Tony.

ROOM for rent. Must be quiet, male, clean and responsible. \$200/month plus utilities. 351-7107.

ROOM in older home. Shared kitchen and bath. Walking distance to campus. Available immediately. Ad#1. Keystone Properties. 338-6288.

ROOMMATE WANTED/MALE

FURNISHED, two bedrooms available January 1. HW paid, close to campus. 339-7652.

OWN room in three bedroom apartment, four blocks to hospital, parking, \$180/month plus electricity. Available December 15. 337-0605.

LOFT apartment, 2/3 person, downtown location, new building, A/C, laundry. 351-1890.

ONE and two bedroom apartments available beginning December and January. 338-1175 Seville Apartments.

AVAILABLE January 1. One bedroom in large two bedroom apartment. On busline. Own W/D. \$238 plus 1/2 utilities. 354-3787. Leave message.

AVAILABLE mid-December. One bedroom in three bedroom apartment. Three blocks from Pentacrest. Own parking space. \$225/month plus utilities. Call Gary 339-4478.

AVAILABLE mid-December. One bedroom in three bedroom apartment. Three rooms. \$225/month plus utilities. 354-9032.

CHEAP! Own bedroom in two bedroom apartment. \$180/month plus utilities. W/D, free parking, five blocks from Pentacrest. 338-6499.

DESIRE graduate student or professional. Non-smoker to share two bedroom apartment in the upstairs of house. Rent \$125/month, utilities included. If interested call Bill 337-8670 in the evening.

DOWNTOWN furnished apartment about Sports Column. Needed 1-2 roommates immediately. Please call 339-9210.

GRAD! mature to share large three bedroom apartment. \$210/month plus two female grads and dog. W/D, yard, parking, busline. \$213 plus utilities. 354-2176.

ROOMMATE WANTED

A MORE accurate, safe, and simple room for rent. The Roommate Wanted Agency 338-8858.

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HUGE bedroom in huge three bedroom duplex with skylight. HW paid, December free. Call Brad 354-3153.

NEEDED immediately! Broadway 4 bedroom duplex. Call 615-752-9468 for info.

NICE apartment, own room, two roommates, only bedroom furniture. Call after 5pm. 338-9336.

ROOMMATE WANTED/FEMALE

AVAILABLE 12/18/94. Own room in modern two bedroom apartment. Close to campus. Rent negotiable. 358-0785.

AVAILABLE January 1. Sunny, high ceilings, good location, 2500/month. 308-7018.

AVAILABLE mid-December/January free. Share two bedroom apartment. \$240/month. Call 339-7808.

AVAILABLE mid-December. Share room in two bedroom, \$185. July 1995. Call 338-4202.

AVAILABLE now! Own room in three bedroom house, pets negotiable. 356-8134.

AVAILABLE now. Non-smoking, own bedroom. \$225 plus 1/2 electric. 358-0429.

AVAILABLE now. Own room in two bedroom apartment on Iowa Ave., \$260/month. HW paid. Walk to campus. Call Christine 356-6533.

EXCELLENT condition. Three bedroom Pentacrest. Available immediately. 351-0021.

FEMALE grad/professional to share University Heights two bedroom duplex with three bedrooms. \$300 plus utilities. 354-0435.

FEMALE roommate wanted to share two bedroom with three others. HW paid. \$162/50/month. November 1st available. Parking available. 337-0570.

FEMALE to share bedroom in two bedroom apartment. HW paid. \$190/month. School and hospital. \$190/month. HW paid. 351-6626.

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Sports



Associated Press

Oregon students Jeremiah Jessey, bottom, and Bret Elithorp show enthusiasm for the football team on campus in Eugene, Ore., Wednesday. Oregon is one game away from a trip to the Rose Bowl, one they haven't taken in 37 seasons. The Ducks play arch rival Oregon State Saturday.

Alabama eyes national title

Rick Warner
Associated Press

If Alabama and Auburn were both 0-10 going into the annual Iron Bowl, it would still be their most important game of the season. So it's hard to overstate the significance of Saturday's showdown between the undefeated intrastate rivals.

"After we lost to Auburn last year, I left the state," said Alabama defensive back Willie Gaston. "I didn't want to hear it. It would put a damper on my whole season if we lost to Auburn."

Both teams enter the regular-season finale without a loss for only the second time since the series resumed in 1948. It first happened in 1971, when Alabama beat Auburn 31-7.

This year's game in Birmingham pits fourth-ranked Alabama (10-0) against No. 6 Auburn (9-0-1), which had its 20-game winning streak snapped last week by a 23-23 tie with Georgia.

The tie probably knocked probation-plagued Auburn out of the national title picture. But Alabama still has a shot if it can beat Auburn, No. 3 Florida in the Southeastern Conference championship game and another Top 10 opponent in the Sugar Bowl.

"As long as we stay undefeated, we have a chance to win the national championship," Alabama quarterback Jay Barker said.

Barker is 33-1-1 as a starter and ranks fourth nationally in passing efficiency with a 64 percent completion rate, 11 touchdowns and only two interceptions.

The Tide's other offensive key is

Sherman Williams, the SEC's second-leading rusher with 108 yards per game. Alabama is 20-0 when Williams scores a touchdown, 11-0 when he gains more than 100 yards and, amazingly, 29-0-1 when he rushes for more than 12 yards.

Auburn features the SEC's leading rusher (Stephen Davis) and leading receiver (Frank Sanders), but the Tigers' greatest strength may be a big-play defense that has 21 interceptions and 10 fumble recoveries.

Auburn is favored by 1 1/2 points, and it should be that close ... ALABAMA 24-23.

Northwestern (plus 33) at No. 2 Penn St.

Lions' 14-game winning streak is nation's longest ... PENN ST. 61-14.

No. 3 Florida (minus 25) at Vanderbilt

Gators averaging 49 points per game ... FLORIDA 42-21.

No. 5 Miami (minus 35) at Temple

Hurricanes have outscored Owls 90-7 in last two meetings ... MIAMI 38-10.

Iowa St. (plus 34) at No. 7 Colorado

Cyclones finish first winless season since 1930 ... COLORADO 49-14.

No. 8 Florida St. (minus 17 1/2) at No. 25 N. Carolina St.

Seminoles lead ACC in total offense and defense ... FLORIDA ST. 28-21.

Texas Christian (plus 17 1/2) at No. 9 Texas A&M

Aggies haven't lost at home since 1989 ... TEXAS A&M 34-14.

No. 10 Colorado St. (minus 8

1/2) at Fresno St.

Rams win first WAC title and Holiday Bowl berth ... COLORADO ST. 44-24.

Oklahoma St. (plus 18) at No. 11 Kansas St.

Last five meetings decided by 10 points or less ... KANSAS ST. 35-14.

No. 12 Oregon (minus 5 1/2) at Oregon St.

Ducks earn first Rose Bowl berth in 37 years ... OREGON 27-17.

No. 13 Southern Cal (minus 4 1/2) at UCLA

Trojans have won five in a row ... SOUTHERN CAL 28-24.

No. 16 Virginia (plus 1) at No. 14 Virginia Tech

Hokies have 11-game home winning streak ... VIRGINIA TECH 21-17.

No. 15 Michigan (minus 1) at No. 22 Ohio St.

Winner goes to Citrus Bowl, loser to Holiday Bowl ... OHIO ST. 27-24.

No. 17 Boston College (minus 7) at West Virginia

Eagles unbeaten (6-0-1) in last seven games ... BOSTON COLLEGE 27-17.

No. 18 Washington (minus 2) at No. 24 Washington St.

Coaches Jim Lambright and Mike Price both went to Everett High School ... WASHINGTON 17-14.

No. 20 BYU (plus 5 1/2) at No. 21 Utah

Utes have lost two straight after 8-0 start ... BYU 32-28.

North Carolina (minus 2 1/2) at No. 24 Duke

Tar Heels have beaten Blue Devils last four years ... DUKE 27-21.

THURSDAY PRIME TIME

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA												
KGAN	News	Entertain.	Due South (Part 2 of 2)	Scarlett (Part 4 of 4)				News	Late Show/Letterman			Chores
KWWL	News	Wheel	Mad About Friends	Seinfeld	Seinfeld	ER: ER Confidential		News	Tonight Show (10:35)			Late Night
KCRG	News	Roseanne	My So-Called Life	Matlock		PrimeTime Live		News	Roseanne	Coach		Nightline
KOCR	Top Cops	Patrol	Martin	Single	New York Undercover	Highlander: Obsession		Div. Court	Patrol	Paid Prog.		Shirley
KJIN	MacNeil	Health	Wild Amer.	NatureSc.	Great Railway Journeys	Mystery!		Business	The Manor	Letter		Previews
CABLE CHANNELS												
UITY	France	Spanish	Francis (58) ** (Jeanne Moreau, Maurice Ronet)	Ethica in America				Taiwan	Korea	Greece		Philippines
FAM	Eve. Shade	Eve. Shade	The Waltons	Rescue 911		The 700 Club		Father Dowling Mystery	Stallion			Big Jax
LIFE	Designing	Designing	Unsolved Mysteries	Foxfire (PG, '87) *** (Hume Cronyn)				Unsolved Mysteries	Mysteries			Thirtysons
BRAY	The New Land (4) (PG)		South Bank Show	South Bank Show		Twin Peaks		Sid and Nancy (R, '86) *** (Gary Oldman)				
BET	Happen.	Sanford	Roc	Comicview	Lyricaly Speaking	Black Music Legends		Roc	Jazz Central			
SPC	L. Tepper	Pregame	NBA Basketball: Chicago Bulls at Houston Rockets (Live)			Postgame		Sports Rpt.	This Week in NASCAR			Motor
AMC	One Desire (55) ** (Anne Baxter, Rock Hudson)			A Farewell to Arms (57) ** (Rock Hudson, Jennifer Jones)				Seconds (10:35) (66) ***				
ENC	The L-Shaped Room (5:45) (63) ***			The Sand Pebbles (66) *** (Steve McQueen, Richard Attenborough)				Shaft (R, '71) ***				
USA	Wings	Wings	Murder, She Wrote	Deep Trouble (93) ** (Robert Wagner, Ben Cross)		Wings		Wings	Quantum Leap			
DISC	Beyond ...	Next Step	Wonder	America	Magic	Know Zone		Beyond 2000	Wonder	America		Know Zone
FX	Hart to Hart		Scrutiny	Home ...	Dynasty: The Man	In Color		In Color	Sound FX			Batman
WGN	Love Conn.	Jefferson	Attica (80) *** (Charles Durning)			News: Sanders, Payne		Ngt. Court	Simon & Simon			Movie
TBS	The Boss?	The Boss?	NBA Basketball: Chicago Bulls at Houston Rockets (Live)			To Live and Die in L.A. (R, '85) ** (William L. Petersen)						
TNT			Kung Fu	The Treasure of the Sierra Madre (Color) (48) (Humphrey Bogart)				Raging Bull (9:45) (R, '80) **** (Robert De Niro)				
ESPN	SportsCtr.	Kickoff	Action	Hardwood Dreams		College Basketball: SW La. at Memphis (Live)		SportsCtr.	Up Close			Running
COM	Line	Soap	Take No Prisoners	Richard Lewis: In Pain		Politically		In the Hall	The A-List			Soap
A&E	Rockford Files		Biography	Dorothy Parker		Philip Roth: True Story		Law & Order				Biography
TNN	Skyline	C'ry News	Legends of Country	Music City Tonight				Club Dance				C'ry News
NICK	Doug	Looney	Jeanie	Bewitched	Love Lucy	M.T. Moore		Taxi	Taxi			Newhart
MTV	Yo!	Alt. Nation	Prime Time			Real World		Real World	Real World			Beavis
UNI	Volver a Empezar		Agujetas Color de Rosa	Marimar		Bien.		Bien.	Noticiero			Rafaga de Plomo
PREMIUM CHANNELS												
HBO	Movie	Calendar Girl (PG-13, '93) **		Armed and Deadly (94) (Frank Zagarino)				Inside the NFL				Autopsy
DIS	Tax (PG, '82) *** (Matt Dillon, Jim Metzler)			The Comancheros (61) *** (John Wayne)				Mr. Hobbes Takes a Vacation (92) **				
MAX	Made in America (5)		The Secret Garden (G, '93) *** (Kate Maberly)			Hollywood Vice Squad (R, '86) * (Ronny Cox)		Highlander (10:45) (R)				

Doonesbury



Jim's Journal



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Friday & Saturday

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Soup:

- Wild rice with bacon... Bowl \$2.75, Cup \$1.95
- Mexican corn chowder with salsa... Bowl \$2.75, Cup \$1.95
- Airliner chili - June's famous Airliner chili is now back in season. Sprinkled with cheddar cheese and chopped onions... Bowl \$2.75, Cup \$1.95

Entrées:

- Marinated beef kabobs - with green peppers, tomatoes and onions on a bed of wild rice... \$6.25
- Deep-fried catfish - served with tartar sauce and cocktail sauce with any side dish... \$5.95
- Cajun chicken breast - served on a sesame bun with guacamole and any side dish... \$5.45

Desserts:

- Pumpkin Pie - whipped or ala mode add 50¢... \$2.50
- Iced hot fudge, Oreos, ice cream, and peanut-ooooooh!... \$2.75
- Crepe Caramel... \$2.25

Thursday, \$2.50 pitchers tonight, 9-Close
Friday, \$3.25 pitchers all weekend!
F.A.C.: 75¢ Pints • \$1.25 Bottles • \$2.25 Pitchers Never a Cover

Crossword Edited by Eugene T. Maleska No. 0430

ACROSS

- Ty or Lee J.
- Canadian prov.
- West or Murray
- Taj Mahal's locale
- Medieval guild
- Containers for tools
- Cabal
- Some urban dwellings
- Certain rodent
- Wagon pole
- Fastener
- Author of "The Mill on the Floss"
- Feigned
- Experts in deceit
- Convined
- Refugee in 1789
- Card game
- Château city on the Loire
- Fourth of XXVIII
- A forte of Ogden Nash
- Woodsman and Baker-Finch
- Household
- Evian, for one
- Martin Beck, e.g.
- Of current interest
- Pub quaffs
- Wild goat
- Flexible
- Tablelands
- "The principal's classroom"
- Basilica recess
- Small bird
- Neural networks
- Curb
- Celebes, for one
- Brown of renown
- Egad's kin

DOWN

- Child's ammunition
- Stare lovingly
- Many a building in 12 Down
- Flat-bottomed boat
- Pope, to a Roman
- Related on the mother's side
- Shamir's rep.
- Chinese dynasty
- Aleutian island
- Being: Lat.
- N.Y.C. area
- Garb
- fire (prolonged clapping in approval, in London)
- Doubtful
- Covers with hoarfrost
- Cowboy's cow catcher
- Circuit
- Town near Yakima
- Entertain
- Sears Tower, e.g.
- Bay of the Buccaneers
- Pillar
- Card game
- ... obligation —: Johnson
- Cowboy's cow catcher
- Guru
- Buddha
- Color slightly
- ... since — the last? — Cowper
- Malice
- Handles clumsily
- Entice
- Concept
- Tiant of baseball
- O.W.I. successor
- Dispatched
- Sib.

ANSWER TO PREVIOUS PUZZLE

ORTS ERGS ASTA
PIETA NEAP COOL
SMART VASE ILLE
AKITTYTOCUDLE
CIA ALIA
TEATRO IER TAP
ARGUES INS CARO
BIERS ADE CASTE
ACNE PPS CHATEL
CAT MIO LATELY
ANSA AMI
APOOCHTOSMOOCH
PETS EARL INLAY
SOIT ASTI SEINE
ONCE DYAD DOGS

24 Circuit
25 Town near Yakima
26 Entertain
28 Sears Tower, e.g.
29 Bay of the Buccaneers
30 Pillar
33 Card game
36 ... obligation —: Johnson
38 Tap gently again

40 Guru
41 Buddha
44 Color slightly
48 ... since — the last? — Cowper
48 Malice
50 Handles clumsily

51 Entice
52 Concept
54 Tiant of baseball
55 O.W.I. successor
56 Dispatched
58 Sib.

Get answers to any three clues by touch-tone phone: 1-900-420-5656 (75¢ each minute).

The Daily Iowan
Iowa City's Morning Newspaper

For home delivery phone 335-5782

INSIDE

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The Drivers and Evan Dando at Gabe's, 3C.
A new CBS miniseries puts 'Scarlett' to shame, 4C.

THURSDAY, NOVEMBER 17



The UI Museum of Art's current major exhibition features an astoundingly wide-ranging flood of Indian art. See review Page 3C.

Best Bets

Artistic events proliferate thanks to 2 conferences

Entertainment opportunities abound this weekend, thanks to two conferences filling the area with everything from poetry readings to percussion-oriented dance.

"InQueery / InTheory / InDeed," the Sixth North American Lesbian, Gay and Bisexual Studies Conference, begins tonight with a free keynote address by Tim Miller titled "Queer Bodies / Queer Tales," 6 p.m. in Mable Theatre of the Theatre Building. A group reading, performances at Hancher Auditorium and the Theatre Building, screenings at the Bijou Theatre and a variety of free art exhibitions coincide with the conference. Some are free, while others require separate admission, but all cultural events are open to the public.

Admission preference will, however, be given to registered conference members. Cultural events passes are \$10 for students and \$15 for faculty and professionals. Call 335-2092 for registration information.

A listing of cultural events is scattered throughout Arts Calendar Page 2C. All "InQueery" events are marked with a ♣.

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Old cast meets new cast in 'Star Trek: Generation'

Love it or hate it, the film event of the week is definitely going to be "Star Trek: Generations," the much-anticipated crossover between the 1960s "Star Trek" series and the 1990 "Star Trek: The Next Generation" TV show. The film opens Friday in Iowa City, with sneak previews tonight in Cedar Rapids at the Westdale IV near Westdale Ma and the Carmike VII, 5245 Northland Ave. N.E. Fan sentiment aside, though, this may be more of a cultural event than a good film; advance word has been heavily divided. Bring the pointed Spock ears, but don't expect to see the Vulcan himself. Leonard Nimoy apparently gave this one a miss.

Dando, The Drivers or Beat the Clock — flip a coin, but don't miss out

It's going to be an intense musical weekend. Friday, Chicago folk-rock band The Drivers take the stage at Gabe's, 330 E. Washington St. Saturday, Lemonhead leader Evan Dando and friend take over. That double-power lineup faces off against two solid nights of high-powered, hyperactive funk from Beat the Clock at The Metro, 121 Iowa Ave. Flip a coin, draw straws or take up juggling to make it from bar to bar time, but catch whichever one you can. See stories to the right and on Page 3C.



10:30	11:00	11:30
Late Show/Letterman	Cheers	
Tonight Show (10:35)	Late Night	
Roseanne	Coach	Nightline
Patrol	Paired Prog.	Shirley
The Manor	Letter	Previews
Korea	Greece	Philippines
Dwelling Mystery	Stallion	Big Jake
Mysteries	Mysteries	thirtysome
Nancy (R. '86)	*** (Gary Oldman)	
Jazz Central		
Wpt. This Week in NASCAR	Motor	
Seconds (10:35) (86)	***	
Shogun	Shaft (R. '71)	***
Wings	Quantum Leap	
America	Magic	Know Zone
Simon & Simon	Batman	Back Chat
Simon & Simon	Movie	
L.A. (R. '85)	** (William L. Petersen)	
Bull (9:45) (R. '80)	**** (Robert De Niro)	
SportsCtr.	Up Close	Running
Soap	Line	Politically
Order	Biography	
C'try News	Legends of Country	
Van Dyke	Get Smart	Dragnet
Beavis	Alternative Nation	
Rafaga de Píromo		
NFL	Autopsy	
bb Takes a Vacation (82)	**	
(Ronny Cox)	Highlander (10:45) (R)	

INSIDE

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The Drovers and Evan Dando play at Gabe's, 3C.
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THURSDAY, NOVEMBER 17, 1994

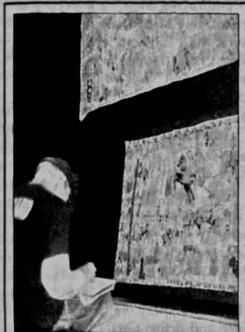
THURSDAY NIGHT THROUGH MONDAY MORNING IN THE ARTS

A&E QUIZ

Which members of the original "Star Trek" series appear in the most recent "Star Trek" movie? See answer on Page 4C.

THE DAILY IOWAN

Inside



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Eighty Hours

Stomp tromps into Hancher

Paul Ferguson
The Daily Iowan

The joy of rhythm is one of the driving forces in life, and it is also the force driving "Stomp." The

touring British production combines dance, percussion and theater into a riotous, unforgettable experience. "Stomp" is musical theater with a difference. It's a theatrical production that brings live-up Hancher Auditorium Friday and Saturday at 8 p.m.

"Stomp" performers typically fuse a collection of miscellaneous tools, garbage can lids, brooms, matchboxes, bags and lighters into a junkyard of potential. They get inventive, interactive rhythms going with all of the above, combining choreography and an urban backdrop with one of the most basic human joys: beating on things.

"I would describe it as a rhythmic journey," said Luke Cresswell, co-creator, with Steve McNicholas, of "Stomp." "I'd say it's theater from a musician's point of view. It's got a lot of energy."

"Stomp" has energy to spare, and most of it is articulated with some surprisingly common items. Trash cans become giant tap shoes, brooms become musical and anything noisy becomes a percussion instrument. The various characters taken on by "Stomp" performers interact and communicate without words, using the power of noise to get their point across.

In some respects, "Stomp" is a Western working-class version of non-European percussive traditions such as Japanese kodo drumming, one of Cresswell's inspirations. "Stomp" is less structured and formal than its Eastern counterparts, and it is rooted in its own cultural context: British street music, or busking.

"I remember seeing kodo years ago and thinking how fantastic it was and thinking how I could never do anything like that because I'm not from that culture," Cresswell said. "If we were going to make a show ... it had to apply to

things we had more knowledge about. That was part of the reason we picked up on things like brooms and manual props, and work and labor, and ideas like that."

Cresswell's background as a drummer has a lot to do with the show's perspective. For over a decade, he and McNicholas have been involved with a number of unusual musical projects, including the avant-

garde band Pookiesnackenburg-er, in addition to recording music for British television and movie soundtracks.

Unlike some other avant-garde percussionists, such as industrial ensemble Test Department, Cresswell is more interested in the technical aspects of drumming than in concentrating on the individual sounds.

"It's always been more of a skill factor," Cresswell said. "It's always wanting to be as good a drummer as you can be and really pushing the way you can use your feet and the way you can use your hands and the way you can use the object and hit it as many different ways (as you can) to make a sound or to

make a shape or to make a movement."

The numerous levels on which "Stomp" operates suggest that there must be underlying meanings, that this must all be symbolic of something more profound. A number of implications seem to be hidden under all that joyous banging: the concept of rhythm as a liberating, unifying form of expression that transcends class, race and nationality; the use of rhythm as language; and the idea that life and rhythm are inherently interconnected.

The working-class images suggest the joy of labor and the empowering rhythms of work and machines. The use of found objects as instruments seems to be a statement about the arrogance of orchestra, the accessibility of music to all and the equalizing beauty of a shared beat.

While there are seeds of all of these things in "Stomp," most such speculation as to the performers' motives is superfluous and needlessly intellectual. Cresswell hasn't woven threads of meaning deep within "Stomp" — what you feel is what you get. It is meant to be fun — for the performers as well as the audience — and it is best appreciated through surrender to the allure of the beat, not through excessive contemplation.

"The nice thing about 'Stomp' is that it's just

See STOMP, Page 4C



Photo by Lois Greenfield

FRIDAY AND SATURDAY

Beat the Clock returns to its special I.C. home

Holly Reinhardt
The Daily Iowan

Beat the Clock, those ultimate funksters from Minneapolis, will bring their lively show to Iowa City Friday and Saturday. However, the band will unfortunately be without the Funk Bus this time around.

Iowa City fans better be ready for two sweat-drenched, full-fledged funk fests this weekend at The Metro. Although Beat the Clock is no longer playing live shows regularly, singer Ken Chastain said Iowa City is a special

place for the band. "Iowa City is kind of a home away from home for us. Des Moines is closer, Ames is closer, but Iowa City is our favorite — and that's not an exaggeration," he said. "The liberal arts atmosphere appeals to our coffee-drinking, book-reading, pot-smoking sentiments, and the friendly Midwestern vibe is in full force here."

The four-man band has been an Iowa City mainstay for nearly six years. The group played its first

See THE FUNK IS BACK, Page 4C

WSP OPENS THEIR FALL SEASON

Plays explore mysteries of murder and politics

Paul Ferguson
The Daily Iowan

Murder, vegetables and psychoanalysis will all be part of the fun when the West Side Players present free performances of "Freud Number Nine" and "Ten Little Indians" tonight through Saturday at the Space / Place Theater in North Hall.

"Freud," which opens each performance at 7 p.m., is a humorous look at politics and psychiatry, in

contrast with "Indians," an adaptation of the Agatha Christie murder mystery.

"Freud" follows two sisters, appropriately named She and Her. One is crusading for "vegetable rights," while the other is an "anal-retentive, rule-abiding person," in the words of co-author / director Victoria Krajewski. Concerned with the behavior of the activist, the other sister takes her to a

See FREE SHOWS, Page 4C

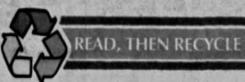


M. Scott Mahaskey/The Daily Iowan

Here comes the bride

"Bride As Frankenstein," UI graduate assistant Thea Cooper's theatrical look at the politics of feminism in lesbian culture, runs tonight through Sunday in Theatre B of the Theatre Building. The play is one of a number of artistic events — including theatrical performances, film screen-

ings, readings and art exhibitions — associated with "InQueery / InTheory / InDeed," the Sixth North American Lesbian, Gay and Bisexual Studies Conference. Some events are free. For listings, see Arts Calendar Page 2C and look for the ▼ symbols.



BY GARRY TRUDEAU



by Jim

He turned on the TV and flipped through the channels.



BY Kevin Fair

This says you're a one-eyed, 300-pound, black female.



No. 0430

13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66

- 51 Entice
- 52 Concept
- 54 Tiant of baseball
- 55 O.W.I.
- 56 Dispatched
- 58 Sib.

to any three clues
phone: 1-900-420-
each minute).

Arts Calendar

Editor's note: Events associated with "BIA Does CIA," the Bureau of Indigenous Artists' celebration of native art, are marked with a *.

OPENING

"Junior," the latest from "Ghostbusters" director Ivan Reitman. The hook: Arnold Schwarzenegger gets pregnant. Danny DeVito and Emma Thompson co-star. Sneak previews will be held Friday and Saturday at 7:15 p.m. at Campus Theatres, Old Capitol Mall, 337-7484; the film opens in full release Wednesday at Coral IV Theatres, Coralville, 354-2449.

"The Pagemaster," a fantasy that mixes animation and live action to extol the wonder of books. Macaulay Culkin stars. Opens Wednesday at Cinemas I & II, Sycamore Mall, 351-8383.

"Star Trek: Generations," the long-awaited crossover between "Star Trek's" original '60s series and the "Next Generation" '90s series. William Shatner, Patrick Stewart and the usual group stars. Coral IV.

"The Swan Princess," an animated fairy tale with voices by John Cleese, Jack Palance and comedian Steven Wright. Coral IV.

LIVE MUSIC



TONIGHT

Matt Wilson's Tiny Prairie Landscape will play at the Sanctuary Restaurant & Pub, 405 S. Gilbert St. Show time is 9:30 p.m. Cover will be charged.

Sweat Lodge and Six Foot Smile will play at Gabe's, 330 E. Washington St. Doors open at 9 p.m. Cover will be charged.

The Swarays will bring their folksy alternative sound to The Metro, 121 Iowa Ave. Show time is 10 p.m. Cover will be charged.

FRIDAY

The Drivers, The Palace Bros. and Blue Mountain will play at Gabe's. Doors open at 9 p.m. Cover is \$5. See story Page 3C.

It will be an ultimate injection of funk when **Beat The Clock** plays at The Metro. Show time is 10 p.m. Cover will be charged. See story Page 1C.

Dave Moore will play at the Sanctuary. Show time is 9:30 p.m. Cover will be charged.

SATURDAY

Beat The Clock will play at The Metro. Show time is 10 p.m. Cover will be charged.

Evan Dando of Lemonheads fame and **Epic Soundtracks** will play at Gabe's. Doors open at 9 p.m. Tickets are \$8 in advance and \$10 at the door. See story Page 3C.

Cunliffe and Thompson will play jazzy saxophone and drums at the Sanctuary. Show time is 9:30 p.m. Cover will be charged.

SUNDAY

Wilco will play at Gabe's. Doors open at 9 p.m. Cover will be charged.

MONDAY

Blues Jam at The Metro with host **Blue Tunas**. Show time is 9:30 p.m. Cover is \$1.

TUESDAY

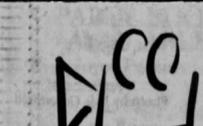
Club Hangout Hip-Hop Dance Party is on Gabe's lineup. Doors open at 9 p.m.

Open Mic Night at The Metro at 9:30 p.m. No cover will be charged.

WEDNESDAY

Funk Farm will play at Gabe's. Doors open at 9 p.m. Cover will be charged.

FILM



TONIGHT

8 p.m. — The International Writing Program will sponsor a screening of **"Dans, Dans, Dan!"** a film by Astrid Roemer, in the multipurpose room of Mayflower Residence Hall.

CONTINUING

"Bullets Over Broadway," Woody Allen's witty new comedy about a hapless playwright (John Cusack) forced to sell out to the Mafia in order to get a play produced. Co-stars Dianne Wiest ("Hannah and Her Sisters") and Chazz Palminteri ("A Bronx Tale") pull the film together, but it's not quite up to Allen's usual high standards. Moving to Coral IV. The film will close Tuesday.

"Forrest Gump," Robert Zemeckis' wildly popular baby boomer epic starring Tom Hanks as Gump, a childlike man with a low IQ and amazing luck that gets him through all the trials and the traumas of the '60s and some other decades, too. Moving to Cinemas I & II. The film closes Tuesday.

"Interview With the Vampire," the moody, tumultuous adaptation of Anne Rice's neogothic horror novel. Director Neil Jordan ("The Crying Game") brings out the best in actors Tom Cruise and Brad Pitt, producing a cinematic event to rival the novel. Englert Theatre, 221 E. Washington St., 337-9151.

"Mary Shelley's Frankenstein," actor/director Kenneth Branagh's watchable but painfully overblown take on the horror classic. Robert DeNiro stars as the monster. Tom Hulce, Helena Bonham Carter and John Cleese co-star. Produced by Francis Ford Coppola. Coral IV.

"Miracle on 34th Street," "Home Alone" guru John Hughes' remake of the 1947 classic. The film was sneak previewed last weekend and opens this weekend. Englert.

"Pulp Fiction," Quentin "Reservoir Dogs" Tarantino's powerful, complex second film. John Travolta, Bruce Willis, Uma Thurman and Samuel L. Jackson star in this hard-hitting, tightly crafted collection of interwoven crime stories. An absolute must-see. Campus.

"The Santa Clause," a Disney family comedy in which a divorced father (played by Tim Allen of "Home Improvement") suddenly finds he's contractually required to fill in for an ailing Santa. Cinemas I & II.

"Stargate," a gorgeous, wonder-filled science-fiction adventure starring Kurt Russell and James Spader as a military leader and a scientist, respectively, who take a trek into the future via a mysterious artifact. Campus.

"The War," a disappointing drama set in 1970s Mississippi, where two young children deal with poverty, a rivalry with the bullies up the road and their troubled Vietnam vet father. Elijah Wood and Kevin Costner make a noble effort, but the thin screenplay and too much overbearing sentimentality spell cinematic doom. Campus.

DEPARTING

"The Road to Wellville," Englert.

"The Shawshank Redemption," Coral IV.

"Quiz Show," Cinemas I & II.

BIJOU

The Bijou is located in the Union. Tickets may be purchased at the University Box Office of the Union the day of the film.

TONIGHT

7 p.m. — **"Night Out / Can't You**



Elliot Marks/Paramount Pictures

New Trek for old

Capt. Kirk (William Shatner, left) meets Capt. Picard (Patrick Stewart) in "Star Trek: Generations," a new movie that opens tonight in Cedar Rapids and Friday in Iowa City.

Take a Joke

9:30 p.m. — **"Forbidden Love"** (1992) — \$3.50

FRIDAY

7 p.m., 8:45 p.m. — **"Go Fish"** (1994) — \$3.50

10:15 p.m. — **"Totally F***ed Up"** (1993) — \$3.50

SATURDAY

7 p.m. — **"Totally F***ed Up"**

8:45 p.m., 10:15 p.m. — **"Go Fish"**

SUNDAY

7 p.m. — **"Go Fish"**

8:45 p.m. — **"Totally F***ed Up"**

MONDAY

7 p.m. — **"Totally F***ed Up"**

8:45 p.m. — **"Go Fish"**

THEATER



TONIGHT

8 p.m. — University Theatres will present Ellen Melaver's **"Out"** in Theatre A of the Theatre Building. Call 335-1160 for ticket information.

8 p.m. — University Theatres will present **"The Bride As Frankenstein,"** a comical look at feminism in lesbian society, in Theatre B of the Theatre Building. Tickets are \$3.

8 p.m. — Iowa City Community Theatre will present the classic musical **"My Fair Lady"** at the 4-H Fairgrounds. Call 338-0443 for ticket information.

FRIDAY

4:30 p.m. — Ogitichidag Gikin-doomaagad Players will perform **"Ni Nokomis Zagayug (My Grandmother's Love),"** a play that deals with American Indians living with AIDS, in the Ballroom of the Union.

8 p.m. — **"Out,"** Theatre A.

8 p.m. — **"The Bride As Frankenstein,"** Theatre B.

8 p.m. — **"My Fair Lady,"** ICCT.

11 p.m. — **No Shame Theatre** continues to open a Theatre Building stage to anything the public can dream up. Would-be performers should show up at 10:30 p.m. to turn in a typed script; the first 15 pieces will be accepted. No Shame bits should be original and under five minutes long. Admission is \$1.

TIS TAPED INFORMATION SYSTEM

- C03 Upcoming Bijou Films
- C04 Scope Concerts
- C05 University Theatres Performances
- C06 School of Music Programs
- C07 UI Dance Department
- C08 Hancher Auditorium Performances
- C09 Museum of Art Exhibits and Events
- C11 IMU Arts and Crafts Center Classes
- C12 Riverbank Art Fair
- C13 Writer's Workshop Readings
- C14 University Lecture Committee
- C15 Women's Resource and Action Center Programs
- C17 University Counseling Service Programs
- C19 What's Happening at the University of Iowa Hospitals and Clinics
- C23 Recreational Service Lessons
- C24 Registration for Intramural Events
- C26 Outdoor Center Programming
- C27 Homecoming
- C28 Riverfest
- C30 Business and Liberal Arts Placement Office Seminars
- C31 Men's Sports Events
- C32 Women's Sports Events
- C35 Career Events Calendar
- C36 Parents' Weekend

CURRENT EVENTS INFORMATION

CALENDARLINE
335-3055
Ask for tapes by number

SATURDAY

4:30 p.m. — **"Possibilities,"** a lyric drama by Jannett Bailey that examines the taboo of homosexuality, will be performed in the Ballroom of the Union.

8 p.m. — **"Out,"** Theatre A.

8 p.m. — **"The Bride As Frankenstein,"** Theatre B.

8 p.m. — **"My Fair Lady,"** ICCT.

SUNDAY

3 p.m. — **"Out,"** Theatre A.

8 p.m. — **"The Bride As Frankenstein,"** Theatre B.

PERFORMING ARTS

All shows listed are on KSUI (FM 91.7)

TODAY

7:30 p.m. — **"Queer Bodies: An OUTrageous Evening"** will be performed at Hancher Auditorium. The show will feature performances by Tim Miller, Marga Gomez, Brian Freeman, Eric Gupton and Joan Jett Blakk. Tickets are \$15. See story Page 3C.

FRIDAY

8 p.m. — **"Stomp,"** a collaboration of music, dance and comedy, will be performed in Hancher Auditorium. See story Page 1C.

SATURDAY

8 p.m. — **"Stomp,"** Hancher.

READINGS



6 p.m. — The UI Bureau of Indigenous Artists will present a series of readings and story-telling in the lounge of the UI International Center.

8 p.m. — Several gay and lesbian authors will read from their works in association with the Queer Theory Conference in an extended Live from Prairie Lights Books, 15 S. Dubuque St.

SATURDAY

4 p.m. — Poet Elizabeth Alexander will read from her work at Prairie Lights Books.

SUNDAY

5 p.m. — Fiction writer Haruhiko Yoshimiki and poet Wendy McClure will

read from their works at Prairie Lights.

MONDAY

8 p.m. — Novelist Stuart O'Nan will read from "Snow Angels" at Prairie Lights.

LECTURES / SPEAKERS

TONIGHT

6 p.m. — Tim Miller will present **"Queer Bodies / Queer Tales"** in Mabie Theatre of the Theatre Building.

FRIDAY

9:30 a.m. — The UI Bureau of Indigenous Artists will sponsor a lecture and workshop on traditional woodcarving by **Richard Anguksar La Fortune**. Free.

9:30 a.m. — Lani Ka'ahumanu will present **"Beyond Binary: Queer Family Values and the Primal Cream"** in the Main Lounge of the Union.

12:30 p.m. — The UI Bureau of Indigenous Artists will sponsor a lecture by Navajo weaver **Wesley Thomas** in the lounge of the UI International Center. Free.

12:30 p.m. — Glen Epstein will present **"Contemporary Calligraphy"** in room E109 of the Art Building. Free.

SATURDAY

9:30 a.m. — Gloria Anzaldúa will present **"Reading and Writing the Other: Invoking Critical and Cultural Authority"** in the Main Lounge of the Union.

MONDAY

7 p.m. — San Francisco muralist **Joshua Sarantitis** will present a slide presentation on San Francisco's murals in room E109 of the Art Building.

RADIO

All shows listed are on KSUI (FM 91.7)

TONIGHT

7 p.m. — **"The Art of Wilhelm Furtwangler"** will feature the music of Sibelius and Smetana.

FRIDAY

7 p.m. — The **Montreal Symphony Orchestra** will perform Handel's "Music for the Royal Fireworks" and "Ein Heldenleben" by Strauss.

SATURDAY

12:30 p.m. — The world premiere of **"Orpheus Descending"** will be performed.

SUNDAY

9 p.m. — The **Salzburg Festival** will feature an all-Stravinsky program.

MONDAY

7 p.m. — The **Chicago Symphony Orchestra** will perform the music of Plicker, Beethoven and Dvorak.

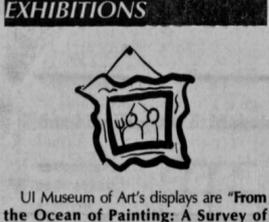
TUESDAY

7 p.m. — The **Detroit Symphony Orchestra** will be conducted by Neeme Jarvi.

WEDNESDAY

9 p.m. — The **Pittsburgh Symphony Orchestra** will perform Beethoven's "Fifth Symphony."

EXHIBITIONS



UI Museum of Art's displays are **"From the Ocean of Painting: A Survey of**

India's Popular Painting Traditions," "Photographs by Carlotta Corpron," "The P.A.J.A.M.A. Photographs: An Artistic Coterie at Play" and **"Italian Futurist Texts and Images."** Call 335-1727 for information. The Museum of Art will also have a variety of student displays on exhibit.

▼ **"Works by Teresa Konecne"** and **"Works by Ju-Pong Lin and Nikki Charns"** will be on display through Wednesday, and today through Saturday, respectively. ▼ **"Works by David Chorr,"** an exhibition of works on paper, will be on display through Sunday at the museum.

▼ **"Embracing Men,"** a collection of photographs by Klaus Gerhart, will be on display at M.C. Ginsberg Jewelers, 110 E. Washington St., through Nov. 30. **"More Embracing Men"** will be on display in Clapp Recital Hall of the Music Building Friday and Sunday.

▼ **"Lovers and Warriors,"** photographs by Susan Stewart, will be on display in the UI Theatre Building through Sunday.

▼ **"In Queer Spirit,"** a collection of two- and three-dimensional and multimedia works, will be on display at the Johnson County Arts Center and Gallery, 129 E. Washington St., through Nov. 26.

▼ **"Common Lives: A Retrospective"** will be on display at the Women's Resource and Action Center through Nov. 30.

▼ **"Inner Images,"** featuring the photographs of Jay Larson and Troy Larsen, will be on display at J.T. Connolly's Tobacco Bowl, 111 S. Dubuque St., through Nov. 30.

▼ **"Works by Bret Gothe,"** a multimedia installation, will be on display at the UI International Center through Saturday.

UI Hospitals and Clinics' Medical Museum's current exhibition is **"The Illuminated Body: Representation in Medicine and Culture,"** a show that delves into the meanings given to the physical body in different social, cultural and scientific settings. Call 356-1200 for information.

Summit Street Gallery, 812 S. Summit St., will have **"Photographs by Drake Hokanson"** on exhibit. An opening reception is also Saturday at 7:30 p.m. Call 358-9627 for information.

M.C. Ginsberg Jewelers, 110 E. Washington St., will hold a **Holiday Extravaganza** with New York jewelry designers displaying their new fashions. The event will be held from 5-9 p.m. Friday, Nov. 18 and is free.

CONCERTS / RECITALS

Call 335-1160 for ticket information on all events at Hancher Auditorium.

FRIDAY

6:30 p.m. — **Daniel Hung** will perform a violin recital in Harper Hall of the Music Building. Free.

8 p.m. — **Eleanor Mey Wong** will perform a voice recital in Harper Hall of the Music Building. Free.

SATURDAY

7 p.m. — The **Die Heißen Wind Quintet** will be performing in Voxman Hall of the Music Building. Free.

8 p.m. — **Chamber Singers of Iowa City** will perform in Clapp Recital Hall of the Music Building.

SUNDAY

6 p.m. — **Rachel Taylor** will perform a piano recital in Voxman Hall of the Music Building. Free.

8 p.m. — **Thomas Stirling** will perform a violin recital in Harper Hall of the Music Building. Free.

MONDAY

5:30 p.m. — **Dulane Aaberg** will perform a bassoon recital in Harper Hall of the Music Building. Free.

8 p.m. — **Linda Percksta** will perform a flute recital in Harper Hall of the Music Building. Free.

Briton joins for mellow

Clint Marsh
The Daily Iowan

His parents know him as Pa but you can call him Epic.

British songwriter Epic Soundtracks will open for the Lemmo heads' singer Evan Dando at Gabe's this Saturday. Born Patrick Godley, Soundtracks says the reason he changed his name is "a big deal, really. Quite a while back, we released a record and thought it would be cool to call Epic Soundtracks."

Soundtracks has been part of a string of bands over the past 12 decades. At age 12, he formed Swell Maps with his brother, Nicki Sudden. His other musical ventures include drumming and keyboarding with the Jacobites. These Immortal Souls, Crime the City Solution and Red Crayola. His session work list has been phenomenal as well, including Sonic Youth, Pere Ubu and M. Watt, to name a few.

Recently, Soundtracks has been working on his own. He says he began solo work because of the amount of songs he had begun to write. He said the switch was a sign of maturity as a singer and songwriter.

"I'd had enough with bands,"

PERFORMANCE OPENINGS

Show honors

The performance is part of tonight's kickoff of the Sixth North American Lesbian, Gay and Bisexual Studies Conference.

Grace Smith
The Daily Iowan

Three "outrageous" acts known for their knack for challenging mainstream attitudes about gay and lesbians will take the stage tonight for "Queer Bodies: An OUTrageous Evening" at Hancher Auditorium.

The event is the kickoff in a series of cultural and artistic events at Hancher being held in conjunction with the Sixth North American Lesbian, Gay and Bisexual Studies Conference at the University of Iowa. The featured events examine a variety of work being created and performed by today's gay, lesbian and bisexual artists. The conference, titled "InQueery / InTheory / InDeed," runs today through Sunday.

ON DISPLAY THROUGH

Indian art exhibit

Charles Monson
The Daily Iowan

The Indian art exhibition "From the Ocean of Painting" is a nice change of pace for the Museum of Art, but it's got more than just novelty going for it. The exhibition provides an informative and entertaining look at culture few Americans are familiar with.

"Ocean" is a virtual flood of artwork, featuring 21 forms of popular paintings from various regions and castes. The pieces on display range from straightforward

Fortunately, the vast majority of the pieces have enough visual appeal to overshadow any cryptic subject matter. One need not know the details of regional hero-god legends to appreciate the lavishly decorated 30-foot-wide Par narrative paintings which illustrate them.

watercolors to rice paste on paper to giant shadow puppets.

These are folk paintings, created by nonprofessionals and reflecting Indian sensibilities, a few small accessibility problems are inevitable. Several of the pieces delve too deeply into Hindu mythology for American audiences to fully appreciate the content, and a few are hopelessly abstract, particularly "Diagram of the Evolution and Involution of the Universe," a lotuslike geom-

STOMP
SEE WHAT ALL THE NOISE IS ABOUT
1994 national tour sponsored by TARGET.

"The group has brains, but the over-all effect is brawny, warrior-like. Think Sharks and Jets with props, or post-punk cheerleaders on speed, and you'll get the idea."
— New Yorker

November 18 and 19, 8 p.m.

"Stomp presents pop art for the ears. Rhythm for the eyes. Theater for the feet. It is big, noisy, and irresistible."
— Adelaide Advertiser, Australia

Senior Citizen, UI Student, and Youth discounts on all events

FOR TICKET INFORMATION call (319) 335-1160 or toll-free in Iowa outside Iowa City 1-800-HANCHER
TDD and disabilities inquiries call (319) 335-1158

THE UNIVERSITY OF IOWA IOWA CITY, IOWA
HANCHER
Supported by the National Endowment for the Arts

QUEER BODIES
An OUTrageous Evening

TIM MILLER
MARGA GOMEZ
POMO AFRO HOMOS

Presented by Hancher Auditorium and the Sixth North American Lesbian, Gay, Bisexual Studies Conference

November 17, 7:30 p.m.
All seats \$15

For ticket information call (319) 335-1160 or toll-free in Iowa outside Iowa City 1-800-HANCHER.
TDD and disabilities inquiries call (319) 335-1158.

THE UNIVERSITY OF IOWA IOWA CITY, IOWA
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EVERY NIGHT EVERY

Briton joins Lemonheads' Dando for mellow local acoustic session

Clint Marsh
The Daily Iowan

His parents know him as Paul, but you can call him Epic.

British songwriter Epic Soundtracks will open for the Lemonheads' singer Evan Dando at Gabe's this Saturday. Born Paul Godley, Soundtracks says the reason he changed his name is "no big deal, really. Quite a while back, we released a record and thought it would be cool to call me Epic Soundtracks."

Soundtracks has been part of a string of bands over the past few decades. At age 12, he formed Swell Maps with his brother, Nikki Sudden. His other musical ventures include drumming and / or keyboarding with the Jacobites, These Immortal Souls, Crime & the City Solution and Red Crayola.

His session work list has been phenomenal as well, including Sonic Youth, Pere Ubu and Mike Watt, to name a few.

Recently, Soundtracks has been working on his own. He says he began solo work because of the amount of songs he had begun to write. He said the switch was a sign of maturity as a singer and songwriter.

"I'd had enough with bands," he said. "I was writing more words and material than I had before. I also started enjoying singing more." He said he wanted to be free of the "just part of the band" image and felt solo work was the way to go.

"I've always wanted to do melodic songs, structured songs. Above anything else, I'd like to be seen as a songwriter, not just a drummer," he said.

Soundtracks' inspiration comes from a variety of sources, including his own tour; he says riding trains seems to work best. "Riding a train gives you a rhythm. ... Trains are cool things," he said.

Soundtracks said he first met up with Dando at a Lemonheads show in London, where it turned out both musicians were familiar with each other's work. Soundtracks subsequently sent Dando a copy of his first album, *Rise Above*, which Dando liked so much he contacted Soundtracks about joining him on tour. Saturday's performance is part of a series of Dando / Soundtracks performances across the Midwest, with stops in Chicago, Minneapolis and Detroit. The show will consist of separate acoustic guitar and piano sets from Soundtracks and Dando, who will also play a song together.

Soundtracks' new album, *Sleeping Star*, features 12 tracks — half the number he originally recorded. The decision to limit the songs was a matter of personal taste. "We recorded about 24 songs," he said. "The first 12 fit together well, and they were finished in time. I'm not into hour-long albums. Twelve songs is good."

He would like to release some of the other songs soon, but he feels somewhat stifled by the way the music industry deals with singles. "Singles aren't as easy to put out. The ones I like enough will be on the next album."

The songs that do appear on *Sleeping Star* fit together nicely and provide 45 minutes of quiet emotional variety for Soundtracks' fans — a preview of the show to come.

"I don't try to be serious or silly, I just try to do something good," he said. "Life is different, so music should be, too. The music's not just mellow. Intensity has nothing to do with volume."

Evan Dando and Epic Soundtracks will perform Saturday at Gabe's, 330 E. Washington St. Doors open at 9 p.m. Tickets are \$8 in advance or \$10 at the door.

CHICAGO BAND HITS GABE'S

Drovers lose members, keep quality

Ian Corwin
The Daily Iowan

The Drovers, perhaps the most amorphous band to come down the pike since Yes, have finally found what they've been looking for. With a retooled sound and a head count that has shrunk from six to four, the nationally known Chicago band will bring their new act to Gabe's Friday night along with their unchanging live energy and innovation.

The band's latest album, the four-song EP *Kill Mice Elf*, bursts with textures above and beyond the traditional Celtic / alternative sound threatening to indefinitely attach itself to the group. Ranging from rough alternative to Middle Eastern, with some Beatles-esque psychedelia thrown in on top, the EP reveals that The Drovers have gained some perspective, in spite of losing several bandmates.

After flutist / vocalist Kathleen Keane left the group in 1992, The Drovers toured as a quintet, featuring Sean Cleland's scathing fiddle, David Callahan on bass, Mike Kirkpatrick on 12-string guitar and a tooth-rattling two-man percussion section made up of the multitalented Winston Damon and the mysterious Jackie. Due to internal and personal conflicts, both drummers left the band, a loss that appeared to rob The Drovers of their distinctive, stomping sound.

Not so, says bassist Callahan. According to him, The Drovers' new drummer / percussionist, Paul Bradley, has filled the hot seat more than adequately.

"(Bradley) hasn't played with many bands, so he doesn't come with any bad habits," Callahan said. He added that Bradley has been more than able to keep up with the demands of a job that used to take two musicians to do.

"He's like an octopus," Callahan said. "He's great at doing both percussive and drum stuff at the same time. He's a very ambitious drummer ... he's after that kind of Keith Moon style."

Apparently, Bradley has found his legs in the band without much trouble. He has already contributed to five new songs and has even reworked some of the drum parts in The Drovers' older repertoire.

Those who have heard *Kill Mice Elf*, however, shouldn't be expecting the EP's highly produced sound to follow the band onto the Gabe's stage.

"Live, we don't sound anything like (the EP)," Callahan said. "We sound a lot rougher. We were pretty nit-picky about what we sounded like on *KME*. Live, the drums are a lot more bashy. The guitars are more raw-sounding. It's a different experience — it comes from the chaos of rendering the songs on stage."



Laura Moore/Tantrum Records

The Drovers — Mike Kirkpatrick, David Callahan, Sean Cleland and Paul Bradley — will bring their show to Gabe's, 330 E. Washington St., Friday night.

With all the talk of overhauls and new sounds, Callahan implied audiences can expect some standbys, like Cleland's virtuosic fiddle playing and a handful of the group's older tunes.

"There's a smattering of pop songs," he said. "And one constant is this Irish dance groove that we get into that's part of the band cutting loose."

Callahan also added that *Kill Mice Elf* is a "funny record to base live performances on."

"It's polished," he said. "Live, we still have that buzz-saw sound."

That's a good thing for The Drovers to hold on to. The trademark raw, loud buzz catapulted them into national exposure. Seen briefly a few years ago in the movie "Backdraft," the band was then featured prominently in last year's "Blink," an appearance which almost landed them a spot on David Letterman's show.

"It wound up not happening," Callahan said. "But we did do 'Color TV' in Chicago. It's a cable show, you know, a couple of guys who sit around and do bongos and make a TV show. We were interviewed by a Twinkie puppet. It was very surreal."

Does the difference between David Letterman and a Twinkie puppet really matter to a band that's staked its reputation on not selling out, on passionately following a vision of what its music should sound like, no matter what the cost? Probably not.

Callahan, sounding only slightly facetious about all the hype, summed it up best: "We've never sounded better."

The Drovers will take the stage at Gabe's, 330 E. Washington St., Friday night. Cover for the show is \$5. Doors open at 9 p.m. Blue Mountain and The Palace Brothers will open.

PERFORMANCE OPENS CONFERENCE

Show honors 'outrageous' lifestyles

The performance is part of tonight's kickoff of the Sixth North American Lesbian, Gay and Bisexual Studies Conference.

Grace Smith
The Daily Iowan

Three "outrageous" acts known for their knack for challenging mainstream attitudes about gays and lesbians will take the stage tonight for "Queer Bodies: An OUTrageous Evening" at Hancher Auditorium.

The event is the kickoff in a series of cultural and artistic events at Hancher being held in conjunction with the Sixth North American Lesbian, Gay and Bisexual Studies Conference at the UI. The featured events examine the variety of work being created and performed by today's gay, lesbian and bisexual artists. The conference, titled "InQueery / InTheory / InDeed," runs today through Sunday.

It's going to be an outrageous evening with outrageous people and outrageous artists," said Tim Meier, a Hancher representative who described the event as "an exciting evening of queer theater."

"An OUTrageous Evening" features artists from around the world. Marga Gomez, a comedian from San Francisco, will perform "Marga Gomez — Half Cuban / Half Lesbian," a performance challenging the idea of a single identity. Gomez has earned critical acclaim for her solo performances, including a parody of tabloid television, "Marga Gomez is Pretty, Witty and Gay," and "Memory Tricks," an autobiographical monologue about her mother and her childhood.

"An OUTrageous Evening" also includes Tim Miller, a performance artist who became known as a member of the "NEA Four" when his 1990 funding from the National Endowment for the Arts was withdrawn due to conservative political pressure. Miller will perform "My

Queer Body," which he also wrote. He will also deliver a keynote lecture, "Queer Bodies / Queer Tales," at 6 p.m. in Mabie Theatre of the Theatre Building.

The evening concludes with a selection by Pomo Afro Homos (short for Post-Modern, African-American Homosexuals). This group of three artists depicts the lives of African-American gays and will be premiering a new piece titled "Fear Sir Love: Stories from Black Gay Life."

Joan Jett Blakk, whose 1992 bid for the U.S. presidency presented a new perspective on politics, joins Pomo Afro Homos for the first time this year. The group's performance consists of 12 vignettes, each focusing on a different topic.

"It promises to be a diverse evening," said Meier. "There'll be comedy, drama, an all around good time."

"An OUTrageous Evening" begins at 7:30 tonight. Tickets are \$15 and are available through the Hancher Box Office at 335-1160.

ON DISPLAY THROUGH DEC. 18

Indian art exhibition recognizes plethora of styles

Charles Monson
The Daily Iowan

The Indian art exhibition "From the Ocean of Painting" is a nice change of pace for the UI Museum of Art, but it's got more than just novelty going for it. The exhibition provides an informative and entertaining look at a culture few Americans are familiar with.

"Ocean" is a virtual flood of artwork, featuring 21 forms of popular paintings from various regions and castes. The pieces on display range from straightforward

form decorated with "sound fragments" for the viewer to vocalize.

Fortunately, the vast majority of the pieces have enough visual appeal to overshadow any cryptic subject matter. One need not know the details of regional herogod legends to appreciate the lavishly decorated 30-foot-wide Par narrative paintings which illustrate them. Even the "Evolution of the Universe" diagram is a well-defined, elegant form; only its meaning is unclear.

Many of the pieces lack polish, but they make up for this through detail and intricacy. Aside from the narrative paintings and story scrolls, standouts include an elaborate folding shrine and a temple hanging depicting a mass of intertwined lotus stems.

The information given on the background mythology is a little sparse, but the descriptions of the pieces' significance are extensive and fascinating. Visitors who read the placards will learn that "Courtesan with a Sitar" is not just a well-executed glass painting but is in fact an idealization of south Indian beauty. They'll also discover that the outwardly dull Jadupata paintings are ritual works created to endow the recently deceased with sight so they can negotiate the underworld.

The pieces' accessibility is improved by the fact that many of them contain themes or elements present in Western culture. There are depictions of hell's punishments (which include being devoured by an assortment of big cats and snakes) and playing-card packs with 10 sets representing



Jonathan Meester/The Daily Iowan

Several styles of painting are on display as part of the UI Museum of Art's exhibition, "From the Ocean of Painting: A Survey of India's Popular Painting Traditions." It runs through Dec. 18, and is free and open to the public.

Vishnu's 10 incarnations. Perhaps most surprising, though, is a late 18th century snakes and ladders game nearly identical to today's Chutes & Ladders, in which players advance through stages of development in hopes of reaching the abode of the supreme deity.

The only pieces which absolutely fall flat are the ones that include specialized references to Indian culture and have little or no aesthetic value. The watercolor "Krishna Stealing Butter," which is amateurish and makes Krishna look obnoxious when he should seem mischievous, is the best case in point. There are also a couple of unforgivably bland

works, like the ink on paper "A Temple Drawn Entirely with Rama's Name." The bulk of the pieces, however, manage to achieve either beauty or relevance, if not both.

On the whole, "From the Ocean of Painting" is accessible, interesting and visually intriguing. Considering the relative scarcity of Eastern art in Iowa City, this exhibition definitely merits a visit.

"From the Ocean of Painting: A Survey of India's Popular Painting Traditions, 1589 A.D. to the Present," will be on display at the UI Museum of Art through Dec. 18.

Fortunately, the vast majority of the pieces have enough visual appeal to overshadow any cryptic subject matter. One need not know the details of regional herogod legends to appreciate the lavishly decorated 30-foot-wide Par narrative paintings which illustrate them.

watercolors to rice paste on paper to giant shadow puppets.

These are folk paintings, created by nonprofessionals and reflecting Indian sensibilities, so a few small accessibility problems are inevitable. Several of the pieces delve too deeply into Hindu mythology for American audiences to fully appreciate their content, and a few are hopelessly abstract, particularly "Diagram of the Evolution and Involvement of the Universe," a lotuslike geomet-

Popular Painting Traditions,"
by Carlotta Corpron, ...
A.M.A. Photographs: An Artist
at Play" and "Italian Futurist
Images." Call 335-1727 for
... The Museum of Art will also
... of student displays on exhibi-
... by Teresa Konecne" and
... by Ju-Pong Lin and Nikki
... will be on display through
... and today through Saturday,
... "Works by David Chorr,"
... on works on paper, will be on
... through Sunday at the museum.
... "Bracing Men," a collection of
... by Klaus Gerhart, will be on
... M.C. Ginsberg Jewellers, 110 E.
... St., through Nov. 30. "More
... Men" will be on display in
... Hall of the Music Building
... Sunday.
... "ers and Warriors," photographs
... Stewart, will be on display in the
... Building through Sunday.
... "Queer Spirit," a collection of
... three-dimensional and multime-
... will be on display at the John-
... Arts Center and Gallery, 129 E.
... St., through Nov. 26.
... "Common Lives: A Retrospective"
... on display at the Women's
... and Action Center through Nov.
...
... "er Images," featuring the pho-
... Jay Larson and Troy Larsen, will
... play at J.T. Connolly's Tobacco
... S. Dubuque St., through Nov.
...
... "ks by Bret Gothe," a multime-
... will be on display at the UI
... Center through Saturday.
... "als and Clinics" Medical Muse-
... exhibition is "The Illuminat-
... Representation in Medicine
...," a show that delves into the
... given to the physical body in dif-
... cultural and scientific settings.
... 200 for information.
... Street Gallery, 812 S. Summit
... "Photographs by Drake
... on exhibit. An opening recep-
... Saturday at 7:30 p.m. Call 358-
... formation.
... nsberg Jewellers, 110 E. Wash-
... will hold a Holiday Extravagan-
... York jewelry designers dis-
... their new fashions. The event will
... m 5-9 p.m. Friday, Nov. 18 and
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... "CERTS / RECITALS"
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... Hancher Auditorium.
... m. — Daniel Hung will per-
... in recital in Harper Hall of the
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... — Eleanor Mey Wong will per-
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... ding. Free.
... DAY
... — The Die HeiBen Wind
... will be performing in Voxman
... Music Building. Free.
... — Chamber Singers of Iowa
... perform in Clapp Recital Hall of
... Building.
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... — Rachel Taylor will perform a
... ital in Voxman Hall of the
... ding. Free.
... — Thomas Stirling will per-
... in recital in Harper Hall of the
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... n. — Dulane Aaberg will per-
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... Building. Free.
... — Linda Percksta will perform
... in Harper Hall of the Music
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STOMP

Continued from Page 1C

using your imagination and picking anything you like and making rhythm out of it, so I suppose it would transcend class and race," Cresswell said. "Some of the nicest bits in 'Stomp' are with small things like matchboxes and bags, and you can make a rhythm out of anything that's around if you want to."

Since the first performance three years ago, the show "has turned into a troupe in itself," Cresswell said. The performers, still the orig-

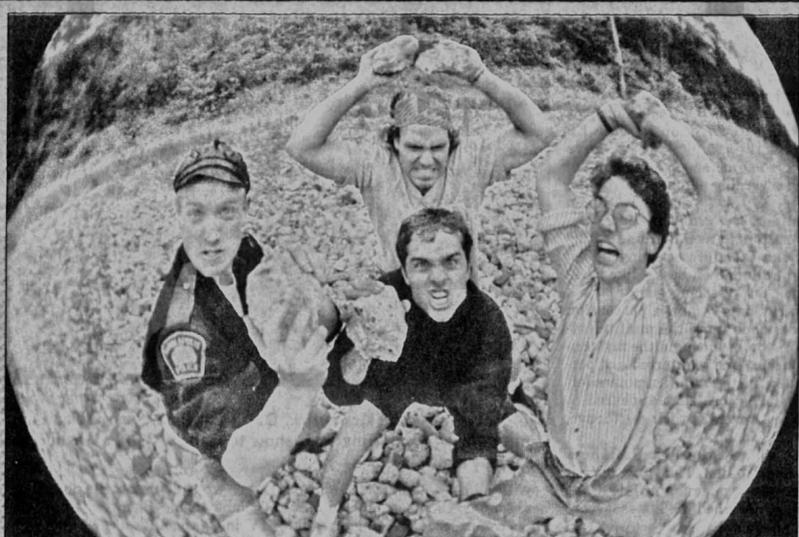
inal cast, have plenty to show for their efforts, including numerous awards and enthusiastic crowds everywhere they go.

"I think the best thing to say is that it's almost like it's grown up," Cresswell said. "The first Stomp in Edinborough (England) was exactly the same concept, but maybe not all of us were familiar with the language we were trying to use. Now it's much, much stronger and it stands up in its own right as a performance."

Cresswell plans to continue "Stomp" for quite some time and

also has plans for a feature film with similar ideas and other percussive pursuits. Whatever he does, he is certain to have audiences marching to the beat of many different drummers.

"Stomp" will be performed at Hancher Auditorium Friday and Saturday at 8 p.m. Upper balcony seats are still available at \$17 general admission, \$10 for students, \$13.60 for seniors and \$8.50 for those under 17. Call Hancher Box Office, 335-1160, for information.



Brian Axel

Beat the Clock, that crazy gang of Minnesota funksters, returns to Iowa City Friday and Saturday for two straight nights of sweat-soaked funky fun at The Metro, 121 Iowa Ave.

THE FUNK IS BACK

Continued from Page 1C

live Iowa City shows at Gabe's, 330 E. Washington St., but eventually found its Iowa City home at the now-defunct Iowa City Yacht Club.

"We played at Gabe's a number of times until the fateful day when Jim (Anton, Beat the Clock's bassist) found a trail of deep-fried cheese curds leading from the back door of Gabe's, down the alley, across the street and right into the Yacht Club," Chastain said. "Well, the rest was history."

After the Yacht Club closed, it seemed Beat the Clock had lost its place in Iowa City. Chastain said he was doubtful the band would return.

"The closing of the Yacht Club was a sad day for us; we had a lot of great shows there, and the staff became good friends. When the club closed, we thought we might never come back," he said. "But we decided we would try a show at this place called The Metro. Lots of our good friends showed up,

and it worked. Needless to say, we are all very happy to still have our strange getaway in Iowa City."

Be prepared for a packed house, lots of dancing and a whole lot of heat at both shows. Beat the Clock's sound is nothing if not easy to get into; even if you aren't familiar with the tunes, the band will draw you in with its own high energy, which is full of funk. Beat the Clock's charisma overwhelms the crowd and is absolutely contagious.

Sadly enough, it will no longer be "time to get on board the Funk Bus." The bus which served as the band's transportation during nearly three years of touring — and inspired one of their songs — is for sale.

"Yes, it's sad, but because we are not touring extensively anymore, we just don't see it being practical, with insurance and all," Chastain said.

Though Beat the Clock may not be touring heavily, Chastain said the band will continue to make music, record albums and make

an occasional stop in Iowa City.

"Our future plans are to enjoy playing and making records, but only if it's agreed that we are liking what we are doing," he said.

Iowa City Beat the Clock fans ought to feel privileged to have the gang in town for a double dose of funk — Beat the Clock has been officially off the touring circuit for about a year.

"We come to Iowa City because we enjoy the people and it's a gas to play music for them," Chastain said. "And we don't do that for just anyone anymore."

After two nights of Beat the Clock's intense style of fun at The Metro, Iowa City's appetite for funk should be satisfied for a while. But hopefully we'll be lucky enough to have the Beat the Clock gang to return to feed that hunger again.

Beat The Clock will perform at The Metro, 121 Iowa Ave., Friday and Saturday. No opening band is scheduled. Show time is 10 p.m. Cover will be charged.

'Miracle' revival beats expectations

Bob Thomas
Associated Press

As a prolific maker of popular films, John Hughes has often been disdained by film critics. They attack such juvenile offerings of the producer/writer/director (or variations thereof) as "Pretty in Pink," "Sixteen Candles" and "Ferris Bueller's Day Off."

Hughes received grudging credit for more acceptable films such as "The Breakfast Club," "Planes, Trains and Automobiles" and "Home Alone."

News that Hughes planned to remake "Miracle on 34th Street" must have chilled those same critics. After all, George Seaton's sentimental classic has brought endless cheer every holiday season. Surely in the hands of Hughes it would turn to spun sugar.

In truth, it was not such a bad idea. Slightly modernized, the piece has the advantage of color and a bit of inspired casting. What redeemed the 1947 original was the flawless performance of Edmund Gwenn as Kriss Kringle; Richard Attenborough delivers the same for the 1994 "Miracle on 34th Street." He is priceless.

Hughes' script places the film in the context of today's department store wars. Elizabeth Perkins, an executive for the old-line Cole Store, finds the perfect Santa Claus for the store's Christmas season. He is cheery, bearded, roly-poly and a whiz with kids. He even calls himself Kriss Kringle.

Kriss creates such a sensation that he single-handedly rescues Cole Store from the brink of extinction. This infuriates the tycoon (Simon Jones) of a discount chain



Michael P. Weinstein/20th Century Fox

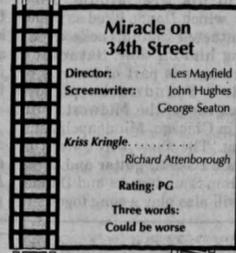
Susan Walker (Mara Wilson) delights in the presence — or is that presents? — of Kriss Kringle (Richard Attenborough).

Dylan McDermott, agrees to defend Kriss in court in order to save Perkins' job and the faith of her daughter, Mara Wilson. The famous courtroom scene solves all.

Les Mayfield ("Encino Man") handles the direction with an easy touch, never allowing the sentiment to overflow the screen. The production values are first-rate, especially the staging of the Thanksgiving Day parade.

With his inherent humanism, Attenborough epitomizes what a modern Santa Claus should be. This is only his second piece of acting since the 1970s (the first: "Jurassic Park"), and his talent has deepened and mellowed.

All in all, not bad — but still not recommended for those who find "A Christmas Carol" too slurpy for their tastes.



A trumped-up scandal is blared in the media (the convenient villain of today's films), and Kriss is disgraced. Perkins' boyfriend,

WEEKEND TV

Better CBS miniseries beats 'Scarlett' with sad tale of usurped quintuplets

Scott Williams
Associated Press

NEW YORK — Come home, CBS; all is forgiven. The wretched, ratings-driven excesses of your "Scarlett" miniseries are behind us, and now you bless us with a superb, four-hour movie about the Dionne quintuplets.

"Million Dollar Babies," opening Sunday night and ending Tuesday, is a family tragedy based on the early lives of history's first surviving quintuplets. It is simple as a fable and powerfully told.

The facts are these: On May 28, 1934, in the northern Ontario hamlet of Corbeil, five identical girls were born two months prematurely to 25-year-old Elzire Dionne, already the mother of five.

None of the five newborns weighed more than two pounds, and their attending physician, Dr. Allan Roy Dafeo, believed they would not survive the night. He

ordered them kept warm by the oven and went home. The girls survived.

Beau Bridges plays Dafeo, the "simple country doctor" who helped deliver the quintuplets then became a celebrity himself as well

"Million Dollar Babies" is a family tragedy based on the early lives of history's first surviving quintuplets. It is simple as a fable and powerfully told.

as the guardian of the five identical girls, taking over every aspect of their young lives.

From the outset, Dafeo refuses to let Elzire and her husband, Oliva, even touch the newborns. Soon the girls are taken across the road to a hospital-like "nursery," isolated from the world and their parents.

A long custody battle ensues; in fact, it lasted nine years.

Director Christian Duguay combines a painterly use of color and composes his images with the unselfconscious grace of a Zen master. It's a rare joy to see such craftsmanship on the little screen.

It's hard to fault Suzette Couture's screenplay. The requirements of drama forced her to counterbalance the excesses of Dafeo, the press and government, so she had to make Elzire and Oliva Dionne much nicer, more attractive people than they may have been.

That shouldn't even count as a quibble. She provides a magnificent last act and a finale that is as chilling as it is sad.

"We had to be true to that," said the film's producer, Bernard Zukerman, said. "Audiences want happy endings, but that wouldn't have been the truth. And the truth is, these kids' lives were destroyed."

FREE SHOWS

Continued from Page 1C

series of psychiatrists, hoping to convince the activist to abandon her obsessive cause. The resulting misunderstandings attempt to illustrate some of the pitfalls of radical politics.

"It's about extremism in the political arena, and it examines it in a very comic light," said Krajewski.

Among the activist's extreme actions is bombing a salad shooter factory, a silly moment with a serious message. "When you get too bonkers about any one cause, you fail to see it in context, and in effect all of your efforts become useless because they alienate you," Krajewski said.

Melissa Engelman's version of "Ten Little Indians," the theatrical adaptation of the Christie novel "And Then There Were None," is a more familiar tale of intrigue and deception, but it required a little fine-tuning.

"The play's ending was originally pretty cheesy," Engelman said. "The book's ending was pretty spooky and very good, so we kind of incorporated the book's ending into the play."

While she won't reveal the ending, the premise is fairly simple. Ten strangers are invited to spooky Indian Island by a mysterious host

who, they soon discover, does not exist. Suddenly, they all stand accused of murder, and strange things begin to occur as they try to determine the identity of the murderer. The play is unusually complex, which made directing it quite a challenge.

"It's the most difficult thing I've ever done," said Engelman. "Everyone told me that ('A Streetcar Named Desire') was the hardest play in the world to do, and I thought it was when I was directing it. But I've come to find out this is really a lot harder."

Much of the difficulty, shared equally by the actors and the director, is in creating the suspense and intrigue that are integral to the play. The ensemble cast and careful staging make "Indians" a challenge for both the cast and the audience.

"Most of the characters are main characters, and there aren't any characters you don't care about. You have to know everything about every character," said Engelman. "(The audience is) trying to figure out what's going on, and (they are) suspicious of everyone, and there's a lot of subtlety that has to come across. It's very difficult to put so much curiosity and subtlety into everybody's moves and everything, but it's fun."

Krajewski's play is less convoluted, but her lack of directorial expe-

rience added to the challenge of directing "Freud."

"It's a lot of responsibility, and it's a lot of fun, too, but you really have to make sure everything is running smoothly. It's a treat to be directing something that I wrote," she said.

Putting on a play at Space / Place, which is usually used by the dance department, is an unusual opportunity Engelman wanted to utilize to the best of her ability.

"(We are borrowing) furniture for the set, which is going to be wonderful," she said. "We're going to be using a huge stage this time ... and the stage manager has built a 30-foot wall for the backdrop, so it's a pretty elaborate set. It's nothing that they'd do on Broadway, but it's pretty elaborate for West Side Players."

Engelman and Krajewski have over 20 cast members and a great deal of enthusiasm between them, and those who attend should be in for a treat (assuming they don't bring any veggies to munch and make sure they bring a bullet-proof vest, just in case).

Arts Quiz Answer

Captain Kirk (William Shatner)
Scotty (James Doohan)
Chekov (Walter Koenig)

GUEST REQUIREMENTS

Letterman: 'Don't frisk me, don't hurt me'

Associated Press

NEW YORK — What's David Letterman look for in a guest?

"No. 1: Don't frisk me," Letterman says in the December issue of *Esquire*. "Don't hurt me physically. Don't get anywhere near my neck. And don't call me Regis."

And don't bother bringing cigars. Letterman, 47, has sworn off those big Cuban stogies.

But he does have one remaining vice: driving fast. He says the daily trip home to New Canaan, Conn., is therapeutic.

"Driving home at night is not such a bad thing," Letterman says. "It's a good way to sort of let stuff go a little. I don't like leaving the office, but when I do — by the time I get home — the circuit breakers have been reset, you know?"

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