

The Daily Iowan

THURSDAY, NOVEMBER 10, 1994

IOWA CITY'S MORNING NEWSPAPER

25¢



Inside



Dance Gala '94 premieres Friday at Hancher. See EightyHours.

NewsBriefs

NATIONAL

Owner of meaty potbelly pig accused of neglect

NORFOLK, Va. (AP) — A porker of a pig has gotten pet owner Virginia Hudgins charged with animal neglect.

"It's, believe it or not, an obese pig," said Mark Kumpf, the police department's senior humane officer.

Pinkie Starlight is a Vietnamese potbellied pig. Pigs of that breed normally weigh 65 to 100 pounds, but Pinkie tips the scales around 200 pounds. Her belly scrapes the ground when she stands, and rolls of fat from her forehead drape over her eyes so she can't see.

Man found in bed with slain mother's body parts

AKRON, Ohio (AP) — A man found naked in bed with pieces of his mother's corpse confessed to her killing, telling police she was a "vampire devil" and that he "cut out both of her hearts."

Henry Heepe told police he beat his 77-year-old mother to death then stabbed her and removed her organs.

Officers found some of the body parts in a pan on a stove, and police Capt. Paul Callahan said investigators believe Heepe may have eaten some of the others. His mouth was smeared with blood when he was arrested, Summit County Coroner William Cox said Wednesday.

"I killed my mother," Heepe was quoted as saying in a police report. "She was a vampire devil. I cut out both of her hearts. It took her five hours to die."

An autopsy Wednesday showed Heepe's mother had been strangled and beaten around the face, head, chest and arms, Cox said. She was stabbed and disemboweled after she died, the coroner said.

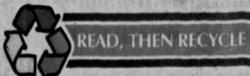
Heepe, 50, was charged with murder. He was hospitalized Wednesday for treatment of diabetes.

Police entered the Heepe home Monday night after a neighbor said a boy raking leaves reported hearing a woman cry for help.

As officers checked the house, they heard a man chanting, "Die, die, die," the Akron Beacon Journal reported Wednesday.

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Professors bristle over note selling

New business hawks work of students in Honors Program

Patricia Harris
The Daily Iowan

A private note-taking business which began this fall has UI professors crying foul, but there's little the university can do to keep students from purchasing the notes and foregoing class.

For \$27, students can purchase the notes of an Honors Program student for more than 20 of the UI's most popular classes, including Philosophy and Human Nature and Judeo-Christian Tradition.

I-Notes, 13 S. Linn St., sells daily notes for

\$2.50, weekly notes for \$10, midterm notes for \$15 and an entire semester's worth of notes for \$27.

The service is not intended to be an incentive for students to skip class, and the notes are meant to supplement regular class attendance, said James Chung, the manager of I-Notes.

"We hire honors students who are in the classes, and they take the notes," Chung said. "Students can compare their notes with those of a brighter student and see how they match up."

The average grade point of I-Notes employees is 3.6; 25 percent of employees have GPAs of 3.9 or above, Chung said.

The notes have upset some professors, who said classroom materials shouldn't be sold for profit or as an alternative to attending lectures.

Professor of religion Jay Holstein, who teaches Judeo-Christian Tradition and Old Testament Survey, said students who use the service instead of going to class cheat themselves.

"It's counterproductive to turn to this kind

of service for notes," he said. "There are Teaching Assistants available to help any student who needs it."

Professors are not informed which students are taking notes for I-Notes, Holstein said. Preparing lectures and conducting the class without knowing which student is selling lecture notes is frustrating, he said.

"I don't know who's taking the notes," he said. "I have no idea if they're even my students or not. (The I-Notes employees) have the power because I can't pick the person

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M. Scott Mahaskey/The Daily Iowan

Walking on wheels

Getting a jump on winter, Tony Lackey and Wayne Fett, of the UI Touch the Earth Program, ski cross country seven miles east of Iowa City. Similar to roller blades, this training equipment ranges in price from \$150 to \$300, and skiers can reach speeds of 20 mph.

CARVER DAMAGED

Arena use questioned after rowdy concert

David Lee
The Daily Iowan

Damages totaling \$3,000 from an uncontrollable audience at Sunday's Nine Inch Nails concert have left concert officials questioning the booking of future rock concerts at Carver-Hawkeye Arena.

Two broken gates, three demolished press chairs, a broken press table and a number of broken retractable seats were left behind when audience members madly bolting toward the arena floor as the lights faded for the opening of the concert.

Although repairs have been started in order to prepare the arena for this weekend's Iowa Black and Gold Basketball Blowout, UI athletic facilities director Del Gerhke has written to UI Athletics director Bob Bowsby regarding the event.

"I wanted to make it known that this was a dangerous situation," he said. "We should take this event into account when we make future concert considerations."

While ushers were able to control the crowd during the first two acts, they could do no more than helplessly watch thousands of screaming fans climb over gates and chairs and swarm the floor when Nine Inch Nails appeared.

"What I saw was a tidal wave of

See CARVER, Page 8A

LAW OMITTED

Skaters benefit from legal oversight

Tom Schoenberg
The Daily Iowan

The signs downtown say skateboarding and rollerblading are prohibited on sidewalks, but right now there is no law to back them up.

Earlier this fall, when city officials redesigned the Iowa City City Code, the ordinance prohibiting rollerblading and skateboarding on public sidewalks was inadvertently left out.

"Somewhere along the line it didn't get into the new codes," Iowa City police Sgt. Craig Lihs said. "At some point in time it will be added in."

The police have had no recent problems with rollerbladers or skateboarders downtown, but Lihs attributed that to the change in weather.

"Right now it's not a problem," Lihs said. "I just hope they get (the ordinance) changed by next spring."

As the ordinance now stands, skateboarders and rollerbladers are only prohibited in the streets. The signs which forbid

See SKATERS, Page 8A

COOPERATION PLEDGED

GOP fashions plans in day after victory

David Epso
Associated Press

WASHINGTON — In charge and eager to begin, leaders of the new Republican majorities in the House and Senate sketched a conservative agenda Wednesday including a balanced budget amendment and term limits for lawmakers.

A tax cut, welfare reform, crime legislation and health reform also are likely to be addressed in the 104th Congress — the first under GOP control since the Eisenhower era.

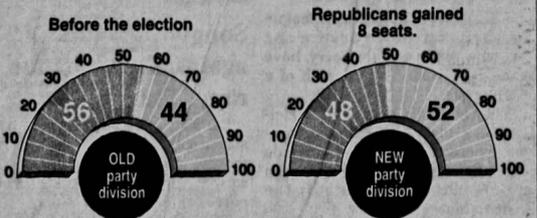
Senate Republican leader Bob Dole and Rep. Newt Gingrich, House speaker in waiting, pledged cooperation with President Clinton wherever possible. "Maybe we can do some business," Dole told the president in a phone conversation witnessed by reporters.

See GOP, Page 8A

The New Congress

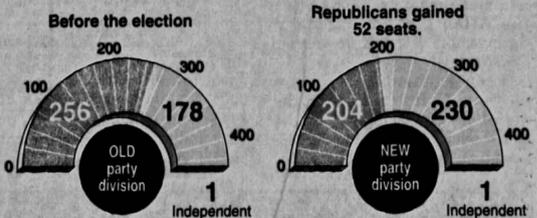
THE SENATE RACES

There were 35 of 100 Senate seats up for election in 34 states.



THE HOUSE RACES

All 435 seats were up for grabs.



AP/Karl Gude

Outcome proves frustrations with Democrats

Mick Klemesrud
The Daily Iowan

Even in their worst nightmares, Democrats did not believe they would lose so many seats in the House, and never in their wildest dreams did Republicans believe they would gain so many, said UI political science Assistant Professor Charles Shipan.

Losses in midterm elections are common for the party in control in White House, Shipan said. The administrations of Dwight Eisenhower, Lyndon Johnson and Gerald Ford suffered large losses in the House during midterm elec-

tions, and Ronald Reagan's Republicans lost eight seats in the Senate during the 1986 midterm election.

"While it is definitely a big loss, it is not a precedent by any means," Shipan said. "The Democrats knew they would take a beating, and the Republicans knew they were possibly going to come close to getting control."

The anti-incumbent voting sentiment which was being debated by political experts was actually a feeling against Democratic incumbents, he said. Shipan noted that this election provided a steady diet of surprises, with Democ-

rats being swallowed up by a wave of Republican support.

If the next few elections have similar outcomes, then this election may be viewed as the watershed for legislative control, Shipan said.

The big question for Iowans is how the 1995 Farm Bill will be written, said Professor Peverill Squire, chairman of the political science department.

Shipan noted that the entire Iowa legislative contingent, except for Democratic Sen. Tom Harkin, is now Republican.

"One of the things Republicans have tradi-

See SWEEP, Page 8A

Personalities

Gay student endeavors to disprove myths

H. Fields Grenée
The Daily Iowan

When Joshua Cobbs was a UI freshman, he overheard someone on his floor say that if he knew someone was gay, he'd bash his face in. Cobbs, who is now a sophomore and openly homosexual, said he comes across this intolerance in all aspects of his life. Although it saddens, upsets and boggles him,

DAY IN THE LIFE

thinking about others' opinions does not control Cobbs' life. "There will always be people who hate gays," he said. "I can't live my life worrying about those people because then I wouldn't have a life. If I did, I would always be on guard, I would have no control, and what type of a life is that?"

"There will always be people who hate gays. I can't live my life worrying about those people because then I wouldn't have a life."

Joshua Cobbs, UI sophomore



Carly Delso-Saavedra/The Daily Iowan

Joshua Cobbs gives his all to the camera in what he believes is an open environment. "I haven't had any problems here; Iowa City is pretty open-minded. I'm really comfortable being gay here. I really don't feel a threat," he said.

"I want to understand," Cobbs said. Cobbs grew up in a small town in upper Michigan and attended a high school where the topic of homosexuality was not discussed. He said his high school was extremely

with himself. He said he was glad to receive material on the UI's Gay, Lesbian and Bisexual Peoples' Union (GLBPU) during freshman orientation, when he summoned the strength to walk up to the group's table in the Union.

"I was glad to see them in the same room with all the mainstream organizations," Cobbs said. "I didn't have to search them out because they were there."

However, he did notice that few students looked in the direction of the union's display, let alone walked up to it.

Although he felt awkward going to the union's table, Cobbs said he hasn't regretted that choice for a moment. Being around people who understood what he was going through helped him to feel at ease and even to feel pride.

However, Cobbs said he thinks much of the UI student population holds misconceptions about homosexuality.

"People seem to have this flamboyant idea of what a gay man should look or act like and how all lesbian women have really short haircuts," he said. "If you don't fit into that stereotype, they just don't want to even consider the idea."

Cobbs said if students had more exposure to gay literature and gay studies courses, some people's fear of homosexuals may diminish.

He said the UI provides outlets of communication and expression for gay students, but these activities don't receive much attention by students.

"In my dorm when fliers go up for GLBPU events, they are often torn down the same day or not put up on the board by certain RAs because they don't want it to look as if they might be, you know, gay," he said.

Cobbs said people in the gay community are no different than anyone else.

"I hope people see me and my community as something just everyday, we're not strange or vicious, but we can be, just like you," he said. "We're your next-door neighbors, doctors and teachers."

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Fearing how others will react, Cobbs said he is faced with the constant question of which people he should or shouldn't come out to. He is comfortable with being gay, but he also understands that people hold prejudices against homosexuals.

Although he laughs to himself when he hears people making rude comments about gays, Cobbs said underneath that laughter there is pain.

"When I laugh at any comments I hear, it's a reaction of anger because they are totally dismissing an entire population of this country due to something they don't understand or

homophobic. Because of this, he didn't come out of the closet until a few months before starting his freshman year in 1993. As a UI freshman, Cobbs needed help to become more comfortable

NEWSMAKERS

Mayflower Madam to report on Hollywood colleague's trial

NEW YORK (AP) - Want an expert's opinion? The Mayflower Madam is going to cover the trial of the reputed Hollywood Madam.

The cable channel America's Talking said it has hired Sydney Biddle Barrows to be a regular contributor covering the Los Angeles trial of Heidi Fleiss.

"If you want an expert on war, you get a retired general," Barrows said. "I'm not exactly a general, but I am retired."

Fleiss is accused of procuring four women for prostitution. Prosecutors say she ran an exclusive call-girl ring whose clients purportedly included Hollywood's rich and famous.

Barrows once ran two \$200-an-hour escort services in New York City. She pleaded guilty to prostitution a decade ago and was fined \$5,000.

Atlanta baseball star fades into L.A. life

ATLANTA (AP) - Major-league baseball star David Justice and his wife, actress Halle Berry, have gone Hollywood - in search of a normal life.

They bought a house in the Hollywood Hills section of Los Angeles, where their neighbors include Jerry Seinfeld and actress Sharon Stone. They go skating at the beach almost every day.

"Believe it or not, you feel like more of a normal person," Justice, the Atlanta Braves outfielder who had made his off-season home in the Atlanta suburb of Sandy Springs, told *The Atlanta Journal-Constitution*.

"I can go anywhere I want, do anything I want. Out there they are so used to seeing so many so-called celebrities that they are just used to it. It is nothing to them."



Associated Press

Lagerfeld, Hannah shine

Fashion designer Karl Lagerfeld, left, uses a fan to shield himself from strong overhead lights as he and actress Daryl Hannah answer questions at a New York news conference Wednesday. Lagerfeld introduced his new fragrance, Sun Moon Stars, and announced that Hannah would be featured in the print and television advertising campaign.

Songwriters file suit against Ice Cube for rapper's royalties

LOS ANGELES (AP) - Rap star Ice Cube is being sued by six men who claim they wrote a hit song with him and are still owed part of the profits.

Their lawsuit, filed Tuesday, claims they helped Ice Cube, whose real name is O'Shea Jackson, write "Wicked," a hit song on his 1992 album, *Predator*.

Lee Young, a lawyer representing Ice Cube, did not return a phone call seeking comment.

The six claim they had an oral agreement with Ice Cube to produce and supply the instrumental part of the song.

sion of Wolfgang Amadeus Mozart's "Cosi fan tutte," to be directed by Jonathan Miller, the Royal Opera House said Wednesday.

"Jonathan Miller has devised an original and elegant way to present 'Cosi fan tutte' for us in London and then in Rome, which cried out for coolly elegant Italian costumes," said Nicholas Payne of the Royal Opera.

The production's international mix will include two American singers, mezzo-soprano Susan Graham and tenor Bruce Ford.

Opening night is Jan. 18. After eight performances, the production is to move to Rome.



Associated Press

A big divorce

Entertainers Tom and Roseanne Arnold are shown in an October 1993 file photo. Roseanne says her divorce from Tom Arnold will be final soon, but the caustic comic was mum on the date for her marriage to bodyguard Ben Thomas. "I am happy to finally put this chapter of my life behind me," Roseanne said Tuesday in a statement that said, "The divorce is expected to be final on or by Dec. 9." Arnold said it could be final next week.

Mozart opera dressed in Armani design

LONDON (AP) - Italian fashion is joining with a Mozart opera on the London stage.

Giorgio Armani will make his first venture into opera by designing costumes for an updated ver-

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GENERAL INFORMATION
Calendar Policy: Announcements for the section must be submitted to The Daily Iowan newsroom, 201N Communications Center, by 1 p.m. two days prior to publication. Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a Calendar column blank (which appears on the classified ads pages) or typewritten and triple-spaced on a full sheet of paper.
Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case

of questions.
Notices that are commercial advertisements will not be accepted.
Questions regarding the Calendar column should be directed to the Metro editor, 335-6063.
Corrections: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section.
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SIGN LANGUAGE INTERPRETER

Disabled access

Michele Kueter
The Daily Iowan

The absence of a full-time American sign language interpreter was the main concern voiced at the third annual forum for evaluating UI compliance with the American with Disabilities Act (ADA).

At the open meeting held Wednesday night in the Union, about 60 people discussed campus accessibility issues. The forum helped the UI measure how well it meets the needs of people with disabilities. The ADA prohibits discrimination due to disabilities, and the university is mandated by federal regulations to evaluate its compliance.

The need for sign language interpreters in all UI services was voiced by Doug Baynton, UI visiting assistant professor of American sign language and history. The UI hires private interpreters in some situations, Baynton said, but they are needed on staff permanently.

"The university can't guarantee an interpreter (now)," Baynton said. "We're unable to provide that service here."

He cited employee meetings, job interviews and emergencies at the

PANEL DISCUSSION HELD

Clashes recalled

Karl Hejlik
The Daily Iowan

Broken windows, injured police officers and lawbreaking protesters were among the remembrances of Iowa City during the anti-Vietnam war protests shared in a panel discussion Wednesday night at the Union.

A group of eight panelists, ranging from a former UI student and a Vietnam war protester to former law enforcement officials and UI faculty, discussed issues faced by the Iowa City community and the UI during the war. About 60 people attended the discussion.

Speakers focused heavily on the conflict between factions such as protesters, UI administrators and police.

"It was a time of enormous polarization, of rage," said Ron Osborne, former UI campus minister. "It was like a war."

The actions of law enforcement were called into question by some panelists.

"Police beat protesters and arrested



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SIGN LANGUAGE INTERPRETER REQUESTED

Disabled accessibility rated in forum

Michele Kueter
The Daily Iowan

The absence of a full-time American sign language interpreter was the main concern voiced at the third annual forum for evaluating UI compliance with the Americans with Disabilities Act (ADA).

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"The university can't guarantee an interpreter (now)," Baynton said. "We're unable to provide that service here."

He cited employee meetings, job interviews and emergencies at the

UI Hospitals and Clinics as times an interpreter would be needed.

Day-to-day interpreting services are as important as remodeling buildings for easier access, UI graduate student Chris O'Hanlon said.

"The ADA process is about getting access in all levels, physical as well as mental," O'Hanlon said.

ADA Hawks, a student-run group, has been formed to monitor the changes the university is making to be in compliance with ADA, O'Hanlon said.

"We need more feedback from students as to what's being fixed or not fixed," he said. "We need to get things fixed so they're working now. It's from a user perspective instead of a UI perspective."

Phillips Hall and Hancher Auditorium have been renovated to provide more accessible rest rooms and better wheelchair access. Schaeffer Hall will undergo renovation at the end of the spring semester, said Al Stroh, administrative associate of Planning and Administrative Services. New rest rooms, another elevator and a new, more accessible entrance on the building's east side are all part of the project that

received \$8 million in state funding and scheduled for completion in August 1996.

To improve access to transportation for people with disabilities, next year the UI is adding eight fully accessible vehicles to its Cambus force, said Cambus coordinator Brian McClatchey.

Free voice-activated computers located at Burge Residence Hall, the Main Library and the Lindquist Center Instructional Technology Center will be available to students with vision impairments by the end of the month, said Donna Chandler, director of Student Disability Services.

Lack of accessibility and space in the Student Disability Services Office is a problem when more than one student's wheelchair is crammed into the space, said Carol Gruber, the co-chairwoman of the Council on Disability Awareness.

"Students cannot get into the main office that's supposed to help them," she said.

The forum was sponsored by the Council on Disability Awareness and the UI Office of Affirmative Action.



M. Scott Mahaskey/The Daily Iowan

Four-peat

Iowa Gov. Terry Branstad celebrates his victory after being elected governor for the fourth time Tuesday night in Des Moines. Branstad garnered 57 percent of the vote to challenger Bonnie Campbell's 42 percent. He now plans to take a 10-day vacation.

PANEL DISCUSSION HELD

Clashes recalled in Vietnam retrospect

Karl Hejlik
The Daily Iowan

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The actions of law enforcement were called into question by some panelists.

"Police beat protesters and arrest-

ed indiscriminately," said Mori Costantino, former president of the Iowa City chapter of Women's International League for Peace and Freedom. "Clearly the police had no understanding of the citizen's right to protest or the press's right to be there."

Costantino's comments drew noises of both agreement and disagreement from the audience and a response from the law enforcement panelists.

"For us it was a job," said Jon Wilson, a major from the Iowa Highway Patrol who was stationed in Iowa City during the protests. "We did the best we could. When someone breaks the law, they are arrested. That's our job."

In his closing comments, David Grant, mediator of the panel and former UI student protester, said the conflict was more complicated than police vs. protesters.

"It's been brooded that it was an 'us vs. them mentality,' but there were many different sides," he said. "There were heroes on all sides. It's difficult to paint a black-and-white picture."

Other speakers focused on the time period's impact on their personal lives.

"Before that period, being a citizen meant getting up in the morning and voting Democratic every few years," said James McCue, UI professor of religion. "Starting with the civil rights movement and continuing through the Vietnam protests, I found myself challenged in a way that I never had been before. It forced on me a broader notion of responsibility to act publicly to change the world."

Dan Clark, a former UI student who made a special trip from Chicago to attend the discussion as an audience member, said his experiences during that time have influenced most of his career choices.

"I've had a number of jobs in what I call the 'peace industry,'" he said. "I started my own independent consulting firm in international relations. I endeavor to put all militaries — ours and other countries — out of business."

The discussion was sponsored by the UI Global Studies Program and the Iowa City Public Library.

WATER MAIN BREAKS INDUCED BY AGE

Old pipes spur concern over ruptures

Rima Vesley
The Daily Iowan

Water pipes — some more than 100 years old — and shifting ground have caused 77 water main breaks in Iowa City this year, resetting the record from 1989, when there were 94 breaks.

But nothing can be done to prevent it, Iowa City water superintendent Ed Moreno said.

"It was really cold and after the flood there was a high water table and deep frost, and the combination made the ground shift," he said.

The oldest pipes are located near the water plant and underneath the Pedestrian Mall, he said.

The pipe break in the Pedestrian Mall early Saturday morning did

not cause any building damage, but businesses were without water until 10 a.m. Last year, a water main erupted under the sidewalk near the Iowa State Bank & Trust, 102 S. Clinton St., when a pipe elbow going to the hydrant broke. About two and a half feet of water flooded the basement of the bank, damaging carpets, computer equipment and desks.

Iowa State Bank & Trust made a \$157,000 claim to the city, Iowa City finance director Don Yucuis said. Although the claim has not yet been settled and the amount is being negotiated, he said a large amount was requested by the bank.

"It was a pretty big inconvenience," Iowa State Bank & Trust property management officer Dan

Black said. "The personnel were out of the office for about a week and were relocated to the second floor. It damaged office supplies, drywall and carpet."

It cost the city \$13,000 to dig up sidewalks and replace the pipes and pavement, but there is no average cost to repair water main breaks, Yucuis said.

"It's the biggest claim in a while," Yucuis said. "We've had claims from last year's flood for sewer backup."

"Whenever the ground shifts, pipes can break," Moreno said. "Water will go the path of least resistance. If there's soil above, it will go up there. It will show up in cracks inside a building or down a street. It's like a bottle in a freezer. It doesn't matter what material it is."

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Metro & Iowa

AREA TO COME UNDER CITY JURISDICTION

I.C. annexes land around treatment plant

Carrie Crumbaugh
The Daily Iowan

Iowa City's plan to put its south Waste Treatment Plant under its own jurisdiction was approved by the Iowa State Planning Board Wednesday, following conflict with the Johnson County Board of Supervisors.

The state planning board deferred judgment last month on the annexation until the city and the county reached a settlement about the details of a 1988 conditional zoning agreement between the city and the county.

The board originally objected to the annexation due to a possible breach of the agreement, said Board of Supervisors Chairman

Steve Lacina.

If the city ever decided to build a recreation complex on the land where the plant is located, the agreement says the city would maintain and improve Sycamore Street at its own expense.

The city built the treatment plant in 1988. A recent proposal to build five full-sized soccer fields and four medium-sized soccer fields on the treatment plant's land called the former agreement into question because the proposal lacked provisions for road maintenance.

The county argued that Sycamore Street wasn't in good enough condition to hold all the traffic from the proposed complex, Lacina said. Also, the county said

it was up to the city to finish building Sycamore Street where it stops before the treatment plant. Surrounding county rural roads, such as Sand Road, were not built to maintain traffic from the recreation fields, Lacina said.

Iowa City Mayor Susan Horowitz wrote a letter to the Board of Supervisors on Oct. 28 confirming that the city will uphold its end of the 1988 conditional zoning agreement.

"This is to inform you that the City Council's desired intent is to comply with the conditional zoning agreement," Horowitz said in the letter.

Johnson County Supervisor Patricia Meade said poor communication between the city and the

county was the problem. City and county officials attended a joint meeting on Oct. 26 to discuss the annexation and reached an agreement on the upkeep and improvement of Sycamore Street and surrounding county roads, Lacina said.

Although the city already owns the treatment plant and surrounding land, both are currently under Johnson County's jurisdiction. This annexation will put the land under Iowa City's jurisdiction, so it will not have to go through the county for zoning and other purposes.

The county rescinded its objection before the state planning board voted on the annexation in Des Moines, said Iowa City City Clerk Marian Karr.

DECISION SCHEDULED FOR 1995

Board shelve vote on police liaison plan

H. Fields Grenée
The Daily Iowan

The Iowa City School Board is postponing the vote on the Police/School Liaison Program until the 1995 school year, and the district is now looking to transfer grant money which would have been used for the program to at-risk programs on the junior-high level.

The final decision will be put on hold for a year, as unanimously voted by the board in a meeting Tuesday night. However, discussion of the program will continue throughout the rest of this year, Associate Superintendent Tim Grieves said.

The liaison program would place a police officer who would provide

assistance to teachers in North-west Junior High School, Coralville, and South East Junior

"We offer services that families used to provide, such as emotional and academic supervision."

Mary Eileen Hogan, coordinator of alternative programs at Northwest Junior High School

High School, 2501 Bradford Drive. It is crucial that money which was to be used this year for the liaison program be diverted elsewhere,

said Tom Bender, Iowa City School Board president. Each month the money is not used, a percentage goes back to the state, he said.

Superintendent Barbara Grohe suggested that the money be used to hire additional help on a part-time basis for one year to assist the current at-risk program staff.

The at-risk programs already in place focus on prevention methods similar to the liaison program.

"We offer services that families used to provide, such as emotional and academic supervision," said Mary Eileen Hogan, coordinator of alternative programs at Northwest Junior High School. "We try to provide whatever each individual child needs to be successful."

The District-Wide Parents Organization will hold a meeting at 7:30 p.m. on Dec. 12 at South East Junior High School to discuss the issue.

In other business at Tuesday night's meeting, the district adopted two resolutions marking the end of the current round of school district boundary changes.

The changes will affect the district's east-side attendance areas from Lemme Elementary School, 3100 E. Washington St., to Longfellow Elementary School, 1130 Seymour Ave. Students in the Windsor Ridge and all new developments will be assigned to Longfellow Elementary School for the 1995-96 school year.

LEGAL MATTERS

POLICE

Carlston F. Donald, 33, 2608 Bartlett Road, was charged with first-degree theft at the corner of Bartlett and Roberts roads on Nov. 9 at 2:49 a.m.

Ryan J. Dohman, 18, 729 Slater Residence Hall, was charged with possession of a false driver's license, public intoxication and public urination at the corner of Burlington and College streets on Nov. 9 at 1:46 a.m.

Compiled by Tom Schoenberg

COURTS

District

First-degree theft — Carlston F. Donald, 2608 Bartlett Road, preliminary hearing set for Nov. 18 at 2 p.m.

TRANSITIONS

Marriage Licenses

Bret A. Hackathorn and Jennifer A. Lange, both of Iowa City, on Nov. 3.

Matthew M. Erickson and Carrie A. Brookhart, of Coralville and Iowa City, respectively, on Nov. 7.

Compiled by Michele Kueter

CALENDAR

TODAY'S EVENTS

Associated Daum and Burge Residence Halls Community will sponsor a

semiformal dance at Old Brick, corner of Clinton and Market streets, from 8 p.m. to midnight. Cost is \$3 for residence hall residents and \$5 for nonresidents.

Gay, Lesbian and Bisexual Peoples' Union will sponsor confidential listening on sexuality concerns from 7-9 p.m. Call 335-3251.

Horace Mann Elementary School Parent-Teacher Organization will sponsor a soup supper at Mann Elementary School, 521 N. Dodge St., from 5:30-7:30 p.m.

Iowa City Public Library will sponsor a Big Kids Story Time in Meeting Room A at 10:30 a.m. and a course on the use of computerized indexes and "refnet" in Meeting Room B of the Iowa City Public Library, 123 S. Linn St., from 7-9 p.m.

Iowa International Socialist Organization will sponsor a discussion by Bill Roberts titled "The Bell Curve: Down with 'Scientific' Racism" in the Minnesota Room of the Union at 7 p.m.

Radiation Research Lab will sponsor a seminar by UI graduate student Ming Fan titled "Mechanisms and Regulations of Chloride Secretion in the T84 Cell Line" in room 179 of the Medical Laboratories at 11:30 a.m.

Tall Grass Prairie Earth First! will meet in Meeting Room C of the Iowa City Public Library, 123 S. Linn St., at 7 p.m.

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Midterm elections draw half of eligible Iowa voters

Associated Press

DES MOINES — For every Iowa voter who cast a ballot Tuesday, another potential voter stayed home.

Fewer than half of eligible voters and only about 60 percent of the registered voters participated in the off-year elections.

According to the U.S. Census Bureau, there are about 2.1 million Iowans of voting age. Of those, 1,609,247 were registered to vote. Fewer than 1 million Iowans went to the polls Tuesday, including about 986,000 who voted for governor.

Thus, about 47 percent of eligible voters bothered to show up.

Turnout is always lower in nonpresidential years, and turnout may also have been dampened because there was also no contest for U.S. Senate on the ballot.

The last time there was a governor's race without a U.S. contest also on the ballot was in 1982. In that year, total turnout in the governor's race was 1,038,229. In the off-year election four years ago, turnout in the governor's race was slightly lower than this year, 976,483.

PRESIDENT VOWS TO

Clinton t

Lawrence L. Knutson
Associated Press

WASHINGTON — A solemn Clinton said Wednesday accepted a "share of the responsibility" for the Democratic debacle in midterm elections and has Republican leaders of the next gress for a fresh bipartisan start.

Saddened yet defiant, Clinton said he would oppose any proposal that would stall the economic recovery and "take us back to the point that failed us before" — a revival of his campaign complaint that Republicans wanted to repeal the economic recovery package. He said he would strongly object if Republicans to repeal the assault weapons ban, the Brady Bill handgun control.

Over and over, Clinton said he accepted blame for his party's loss, though he also repeatedly said he did not think voters were g

POLITICAL BIGWIGS

Obscure

Fred Bayles
Associated Press

A month ago, Michael Flanagan congressional candidacy was gated to such obscurity that name was a trivia question on a Chicago radio talk show. Earlier this year, George Pataki was unknown New York state senator facing a national Democratic icon.

Now the two Republicans among a group of political goliaths, a group of mostly unknown candidates who have brought down household names like Tom F. Mario Cuomo, Ann Richards, Dan Rostenkowski.

The results were nearly as shocking for some of the victors as were for the defeated.

"They're calling me a giant killer. I still can't believe it," said Stockman, a 37-year-old accountant thrust into the national spotlight after his defeat of 21-term Democrat Jack Brooks, chairman of House Judiciary Committee.

"We've taken out one of the most powerful men in Washington," Tom Pauken, the Texas Republican Party chairman. "It's the shock of the year."

But there were plenty of shockwaves go around as the election cleared on Wednesday.

House Speaker Foley conceded defeat Wednesday afternoon, Republican neophyte George Nethercutt, marking the first time in 134 years that a House speaker was denied re-election.

Flanagan, a 32-year-old contractor who had never run for office, defeated Rostenkowski, former chairman of the House Ways and Means Committee.

In Kansas, 18-year incumbent Democrat Dan Glickman, chairman of the House Intelligence Committee, was defeated by conservative Sen. Todd Tiahrt.

Perhaps the biggest upset came with the Democratic losses of New York and Texas governorships.

Mario Cuomo, the spellbinding speaker at the 1984 Democratic Convention who dallied with a p

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Nation & World

PRESIDENT VOWS TO WORK WITH GOP

Clinton takes blame for Democrat downfall

Lawrence L. Knutson
Associated Press

WASHINGTON — A solemn President Clinton said Wednesday he accepted a "share of the responsibility" for the Democratic debacle in the midterm elections and has asked Republican leaders of the next Congress for a fresh bipartisan start.

Saddened yet defiant, Clinton said he would oppose any proposals that would stall the economic recovery and "take us back to the policies that failed us before" — a revival of his campaign complaint that Republicans wanted to revive Reaganomics. He said he would strongly object if Republicans tried to repeal the assault weapons ban or the Brady Bill handgun control law.

Over and over, Clinton said he accepted blame for his party's losses, though he also repeatedly said he did not think voters were giving

him the credit he deserved. "They sent us a clear message — I got it," he said. Included in the missive, he said, was a demand that Washington reform the way it does business, from lobbying reform to making Congress abide by the laws it imposes on others.

"We are in the middle of a revolution here," Clinton said. "The government is still behind the eight ball and we are going to have to keep pushing until the American people believe they have a government that works for them."

He pledged to push ahead with welfare reform, health-care reform and other priorities and said Republicans had a burden to make proposals, too — and say how they would pay for them.

"Last night the voters not only voted for sweeping changes, they demanded that a more equally

divided Congress work together and with the president," Clinton said, trying to explain his party's loss of its Senate and House majorities.

Asked if the GOP sweep was a repudiation of his policies, Clinton repeated that he deserved some of the blame. "I am the president," he said.

He interpreted the results as a desire by voters for "a smaller government that gives them more for their dollar." He lamented that many of his accomplishments had not had time to change lives for the better.

"I regret that some of the people who lost are people who made this a lot better country," he said in a farewell to some of the defeated Democrats.

Had he been on the ballot, he said, he would "have been a ferocious defender of what we have

done." That appeared an oblique complaint about the Democrats who deserted him in hordes and were critical of the administration instead of promoting its record.

Still, Clinton said of the voters, "Their voice was heard. ... They are in charge. We all work for them, every one of us, and we got the message. We have to think about it, analyze it, rest up and move on."

Asked about the House GOP's campaign platform, Clinton said he agreed with its call for a line-item veto, which he said would help deficit reduction. While he opposes other provisions, Clinton said he would try to work out his differences with the new GOP leadership.

"I want to work with them," he said, adding that tax fairness was another goal he shared with the Republicans. The question, he said, was finding a way to pay for it.

POLITICAL BIGWIGS TOPPLED BY UNDERDOGS

Obscure Republicans celebrate giant wins

Fred Bayles
Associated Press

A month ago, Michael Flanagan's congressional candidacy was relegated to such obscurity that his name was a trivia question on a Chicago radio talk show. Earlier this year, George Pataki was an unknown New York state senator facing a national Democratic icon.

Now the two Republicans are among a group of political giant killers, a group of mostly unknown candidates who have brought down household names like Tom Foley, Mario Cuomo, Ann Richards and Dan Rostenkowski.

The results were nearly as shocking for some of the victors as they were for the defeated.

"They're calling me a giant killer. I still can't believe it," said Steve Stockman, a 37-year-old accountant thrust into the national spotlight after his defeat of 21-term Democrat Jack Brooks, chairman of the House Judiciary Committee.

"We've taken out one of the most powerful men in Washington," said Tom Pauken, the Texas Republican Party chairman. "It's the shocker of the year."

But there were plenty of shocks to go around as the election dust cleared on Wednesday.

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Flanagan, a 32-year-old contracts attorney who had never run for office, defeated Rostenkowski, the former chairman of the House Ways and Means Committee.

In Kansas, 18-year incumbent Democrat Dan Glickman, chairman of the House Intelligence Committee, was defeated by conservative state Sen. Todd Tiahrt.

Perhaps the biggest upsets came with the Democratic losses of the New York and Texas governorships.

Mario Cuomo, the spellbinding speaker at the 1984 Democratic Convention who dallied with a pres-

idential bid, surrendered his 12-year governorship to Pataki, the former mayor of Peekskill, N.Y., hardly known to voters a year ago.

Ann Richards, the plain-speaking Texas politician who came to prominence for her jibes at George Bush, fell to the former president's son,

George W. Bush.

"We had a great four years," Richards said. "This is not the end of the world. It is the end of a campaign."

The reasons for defeat varied. Exit polls of Texas voters showed two of Bush's major campaign

issues — cracking down on juvenile crime and improving schools — played well.

Pataki pledged to cut income tax rates by 25 percent and sign legislation reinstating the death penalty. He hit Cuomo with a simple theme: "Too liberal for too long."

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Viewpoints

AMERICAN CULTURE

We can't rely on sports

Visualize a world without professional sports. Suddenly, Michael Jordan is removed from the public eye. Shaquille O'Neal no longer rules the video game circuit. No one cares whether Charles Barkley wants to be a role model or what Deion Sanders is doing today. Many nonfans might express pure joy at the idea, while everyone else would face a huge transition in their lives.

What would our society revert to if sports were no longer the entertainment of choice for millions? Professional sports have been a focal point in this country since the turn of the century. Autumn Sundays are devoted to football. Baseball is perfect for the lazy summer sun. Basketball and hockey carry fans through the dark, cold winters. Sports have always been the most consistent of all forms of mass entertainment. Now, however, fans are not so sure. Seasons can no longer be explicitly marked by the World Series or the National Hockey League playoffs. Maybe the Super Bowl won't be there for avid fans one of these years. This has a tremendous impact on fans.

Baseball fans learned they could live without the World Series. America's game became America's joke. October came and went without a single reported case of baseball fever. America learned it can get along just fine without its pastime. The same will happen if any players in other sports believe that they are bigger than the games themselves.

Imagine the morning paper without stories about whining athletes demanding hundreds of millions of dollars for playing a mere game. No annoying announcers would place athletes upon the highest pedestals of society. Young lives would not be ruined by facing too much pressure at too young an age.

On the other hand, the entertainment industry would suffer a terrible blow. Heart-warming images like Michael Jordan soaring in for a seemingly impossible slam dunk, Joe Carter leaping around the bases after his World Series winning home run and Wayne Gretzky skating pure poetry on the ice would disappear. Professional sports give people the chance to witness the amazing and experience life on a smaller scale. We don't need sports, but their elimination would leave a tremendous void in culture.

Mike Waller
Editorial Writer

NOT ISSUE-ORIENTED

A 'standout' election

With the American public already buoyed by the cancellation of professional sports due to greed, stories of mothers drowning their own children and the worst racial tension in 30 years, election '94 was just one more bright spot in an extremely cheery year. Have our public servants — our professional politicians — ever handled themselves in such a noble and forthright way?

Is it even possible to run a more issue-oriented and less sensational campaign than the one waged for governor right here in Iowa? The two combatants, incumbent Terry Branstad and challenger Bonnie Campbell, both displayed such an uncanny knack for being able to rise above the muck which tarnishes modern politics and taking the high road of issues — not the low road of mudslinging — that choosing between the two of them gave many a voter a splitting headache and extreme abdominal pains.

This race produced many memories that will stay with Iowans for years to come. Both contestants did things that showed all that is right and decent in politics. However, it was Branstad who set the standard for political ethics in the '90s when he took the opportunity to turn the funeral of a murdered child into a political stab at his opponent. What a man. What a leader.

Not only were we treated to an amazing gubernatorial race, we along with the rest of the country were privileged enough to see the emergence of grand new sector of the political world: the religious right. Thank goodness these men and women decided to take time out of their busy schedules of book burning and berating single mothers so they could tell us how to cast our ballots this November. Where would we be if they hadn't crawled out of their fire and brimstone to tell us that we were all immoral cretins? Members of the religious right are the Lewis and Clark of the political wilderness who will lead us to the promised land of common sense and family values. Rejoice one and all, for we are saved.

In a year when it seemed that things just couldn't get any better, the election was the cherry on top of the hot fudge sundae that is 1994. Not even Nostradamus could have predicted a better ending to an already standout year.

Mike Brogan
Editorial Writer

LETTERS

Talk to be held tonight

To the Editor:

"The Bell Curve," a new book written by Charles Murray, is the latest foul chapter in the history of "scientific" racism. According to Murray, disparities in test scores between whites and African-Americans indicate that blacks are genetically predestined to be less intelligent and therefore less successful than whites.

Attempts like this to use "science" to justify racism is nothing new. In the 19th century, the bogus science of phrenology was concocted. According to the phrenologists, one could determine intelligence, morality and many other traits by examining skulls. Black people supposedly had smaller skulls and were thus "proven" to be inferior. Samuel Morton, one of the leading phrenologists of his time, substituted the skulls of apes for human skulls in his studies to corroborate his distorted conclusions. Intelligence testing, the foundation for all of Murray's conclusions, is also a sham.

Murray has balked at being called a racist. Yet as a teen-ager he once burned a cross in his hometown of Newton, Iowa. Murray is funded by the American Enterprise Institute, one of the right-wing think tanks leading the current assault on "political correctness." The anti-PC crusade is based on the idea that women and minorities have "taken over" and that racist attacks by whites are solely the result of their "oppression" at the hands of "reverse discrimination." Murray himself advocates eliminating all social programs designed to aid the poor or to overcome racial inequality.

Bill Roberts, a leading activist from Chicago and member of the International Socialist Organization, will give a talk titled "The Bell Curve: Down with 'scientific' racism!" at 7 tonight in the Minnesota Room of the Union. The talk is open to questions and discussion from the audience. Come and make your voice be heard.

Randy Childs
Iowa International Socialist Organization

LETTERS POLICY Letters to the editor must be signed and must include the writer's address and phone number for verification. Letters should not exceed 400 words. The Daily Iowan reserves the right to edit for length and clarity. The Daily Iowan will publish only one letter per author per month.

OPINIONS expressed on the Viewpoints Pages of The Daily Iowan are those of the signed authors. The Daily Iowan, as a nonprofit corporation, does not express opinions on these matters.

GUEST OPINIONS are articles on current issues written by readers of The Daily Iowan. The DI welcomes guest opinions; submissions should be typed and signed, and should not exceed 750 words in length. A brief biography should accompany all submissions.

The Daily Iowan reserves the right to edit for length, style and clarity.

TOM LINDSEY

If you liked the book, you'll love the movie



As I slouched through "Mary Shelley's Frankenstein," shifting from one buttock to the other, I couldn't help myself from pondering the old proverb, "Which came first, the movie or the book?" I also contemplated a more recent adage, "Which came first, patron-unfriendly seats or callousness of the derriere?"

Correct me if I'm wrong, but I think the "educational" presidents of the '80s were credited with the later proverb for their achievements in creating a classroom environment in the movie theaters (uncomfortable! — for you hooky players out there who might have missed your first 13 years of formal education).

Now showing, "The Educational President," starring the President of the United States as the educational president of the United States. Watch the educational president as he embarks on yet another dangerous four-year adventure into the public eye. You'll find yourself at the edge of your seat (desk) cheering along as the educational president scales the streets of Washington, D.C., hurdling dilapidated school buildings in a single bound as he combats universal ignorance with his secret weapon: a double-edged ruler.

During the movie "Mary Shelley's Frankenstein" (not to be confused with early interpretations of the book which portrayed Frankenstein as a monstrous green lumox with a giant bolt protruding from his neck), I had a difficult time making the leap from classical novel to Hollywood blockbuster. If I only had the educational president's sneakers and Hollywood's imagination, I might not have gagged on my Hot Tamales. It appears that the new fad in Holly-

wood, surpassing hot-tubbing and thinking, is the unprecedented idea of bringing literature back to life in some diabolical laboratory. With the use of electricity and amniotic fluid as its conductor, Hollywood scientists have invented a new formula: ticket sales + creativity = Milk Duds.

With this in mind, I figured a career change was in order. After all, my mother always told me that I had a knack for Milk Duds. So I pushed everything aside, except my limited book collection and a double-edged ruler, and started writing made-for-Hollywood screenplays with handy margins drawn on the side. So far, I've come up with the following ideas for potential blockbuster movies (let it be noted that the following ideas have been registered and all rights are protected under the "tapped creativity" clause of existing copyright laws):

- J.D. Salinger's "The Catcher in the Rye," starring Arnold Schwarzenegger as Holden Caulfield and co-starring that bratty little girl from "The Piano" as Holden's sister Phoebe and directed by Oliver Stone. I figure if the themes get entangled in Stone's euphoric editing, at least Arnie's presence will pull in a megafortune.

- Dostoevsky's "The Idiot," a satirical look at the pomposity of upper-class society, showcasing Rush Limbaugh's "acting" debut as the "Idiot," under the ironical direction of Spike Lee.

- Dr. Seuss' "The Cat in the Hat," featuring the versatile Jim Carrey as the Cat in the Hat along with an all-star cast of cameos including Yosemite Sam, Homer Simpson and Michael Caine.

As you can plainly see, I'm on the fast track to making a name for myself in Hollywood. The only problem is that by the time these ideas are fully developed, some Hollywood big shot

backed up by an arsenal of lawyers who wear Rolexes as ankle bracelets will already have read this column and violated the "tapped creativity" clause, leaving me with nothing but a craving for more Milk Duds.

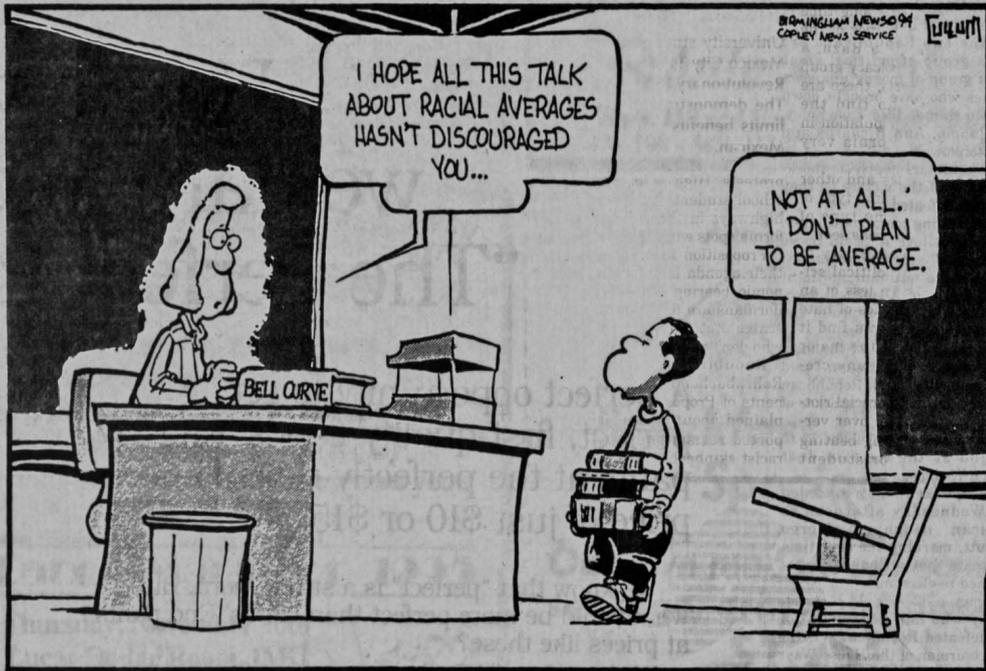
Perhaps the movie industry will be obsolete by then. The movie industry is merely playing out their role in the "big picture," producing recycled ideas as the video industry (which, by the way, is owned by the movie industry) moves on to an overthrow of the very hand that feeds them. Think about it for a minute. It's no accident that concession prices are skyrocketing at a pace which makes the Tasmanian Devil on Prozac look idle.

And what about all of those commercials that theaters show before the movie begins? Are they that hard up for more cash, or is it merely a covert attempt by the video industry to traumatize theatergoers as they desperately fumble for a remote control which isn't there? What they don't know is that these out-dated tactics may have a reverse effect, especially for those of us who fantasize about pausing the movie screen during that Odell's butter commercial — preferably during midpour as the butter droops down like frozen molasses. This alone has the makings for a great movie.

Needless to say, as I exited the theater after "Mary Shelley's Frankenstein," I couldn't help but wonder how I was going to treat the thickened skin which formed on my buttocks. More importantly, I wondered what percentage of the royalties were flowing in Mary Shelley's direction, six feet under — unless, of course, her book was meant to be taken as a piece of nonfiction.

Tom Lindsey's column appears Thursdays on the Viewpoints Pages.

MARK CULLUM



MARIA HICKEY

Victimization: the most dangerous game



Walking under a sky filled with stars and crowded by the breath of the moon, she concentrates instead on the sound of footsteps behind her.

"I'm just paranoid," she says to herself, but her heart continues to pound as she checks out her surroundings. Time bends back, and the primitive question of "fight or flight" becomes all-important.

Hmm, you say. Being attacked on the street is a frightening thought, but it doesn't really happen in Iowa City. Besides, in today's world she shouldn't be out by herself after dark.

It's not difficult to put up this fearless bravado in Iowa City — that is until something happens to you or someone you know. Recently I experienced the fear and hate for myself when a good friend of mine told me her story.

Late one Thursday night she was walking home by herself when she noticed four men approaching her. There was something about them that she didn't like, but who trusts their "woman's intuition" and who needs to at the corner of Gilbert Street and Iowa Avenue in Iowa City?

So she continued on her way and was about to pass them without a thought when suddenly one of them grabbed her upper arm and shouted, "Someone's going to get raped, bitch!" Totally aghast, she had no time to think, and the four men had no time to remember a mother, a

sister or a girlfriend as they circled around her like wolves.

Just as suddenly as civilization had disappeared, it again returned with the voice of an older man, who broke the moment and asked, "What's going on here?"

With his appearance, the four cowered and fled, leaving my friend bewildered.

Days later, still a bit shaken, she told me she had been wondering whether they were just "messing with her mind."

A sick game — if they were just playing — but the idea stirred my memory and brought forward a story I hadn't read in years.

A high-school English class staple, "The Most Dangerous Game" by Richard Connell, turned the idea of civilization on its ear. The hero of the story finds himself on a lonely island, the home of a great gamesman. The stranded man, a writer from New York, also happens to be a hunter. His host is pleased to find someone who shares his love of the hunt and shares the secret of the most exciting game. As it turns out, he likes to hunt other men. The writer, repulsed by the horrid man, then becomes the hunted and has to use his instincts as well as intellect to save himself.

Like the writer, we all have our ideas of what makes ours a civilized world, and we become shocked and angered when the big bad world invades Iowa City, our safe haven. Maybe we've just been fooling ourselves, and "civilization" is just a fantasy that we maintain to feel protected in our modern world. After all, sex and violence have always been around, and

they're not going to go away during our lifetimes.

This realization and statistics — such as one out of every four women can expect to be raped within her lifetime — have led some to lock their doors, draw the curtains and stay off the streets when night falls.

But feminists claim that half of the population shouldn't be required to live in fear or become victims before we even step out our front doors. They say we can "take back the night" by outsmarting the other sex.

We just need to walk together, stay in well-lit areas and make sure that we don't follow any sort of pattern.

Nice ideas, but since sex and violence predate cognitive thinking, women really can't win by outthinking half of the population while trying to pull them into the 20th century kicking and screaming.

No, I think we should play the game.

The footsteps come closer, and soon she can hear the sound of his breathing. Just as he grabs for her, she whirls around and pounces on him with a bloodthirsty scream. Long, feminine fingernails gouge into his eyes and are thrust up his nose. As he covers his face with his hands, she jabs her knee into his groin and then pounds her elbows into his back. She leaves him bleeding and gasping on the sidewalk as she slides away into the night.

Do you know what it's like to be hunted?

Maria Hickey's column appears alternate Thursdays on the Viewpoints Pages.

READERS SAY ...

What do you think about Gov. Terry Branstad's re-election?

Jim Galiher, Solon resident and Iowa City insurance salesman



"I guess I'm happy for him because I voted for him, but I would have rather had two other choices."

Clint Zimmerman, UI freshman majoring in psychology



"I like the guy. He's been in for a while and people are familiar with him. You know what to expect from him."

Laura Larson, UI sophomore majoring in prebusiness



"I'd like to see someone new in office. It would be nice to have a woman in office just to see what she could do."

Linda Logan, Iowa City resident



"I'm disappointed. I think we need a change in the state, and I would have liked to see a woman governor in there to see what she'd do."

LAWSUITS AGAINST 'A'

Opponent

Sally Streff Buzbee
Associated Press

LOS ANGELES — Immigrant activists swept into court Wednesday, charging that a new law which denies education and most health care to illegal immigrants also violates basic civil rights.

One judge immediately barred enforcement of the section of Proposition 187 that would expel undocumented immigrants from California public secondary schools and the state's public colleges and universities.

San Francisco Superior Court Judge Stuart Pollak noted that the ballot measure conflicts with 1982 U.S. Supreme Court ruling that requires states to provide public education to all residents.

Voters' endorsement of Proposition 187, closely watched from Washington to Mexico City, touched off small protests in Northern California and focused a glaring spotlight on the cent stage that immigration now commands in America. The United States, a beacon to migrants for more than a century, now shares the struggles of other nations faced with mass migrations across borders.

Proposition 187 supporters hope to take their successful campaign to other states, including Texas. Hispanic activists insist that the racial and economic fears that motivated California voters are unique to this recession-hit state.

"It's opened up enormous wounds that are going to take a long time to heal," said Cecilia Munoz of the National Council of La Raza, a moderate Hispanic advocacy group in Washington. "Clearly, there are people out there who find the growth of the Latino population in America and in California very threatening."

Munoz added, "Texas and other states don't have the same type of recession and the same type of backlash that California has seen."

Gary Mounce, a University of Texas-Pan American political scientist, agreed it will be less of an issue there. "Those politics of hate or immigrant bashing, you find here, but I don't think the major politicians are lending any credence to it," Mounce said.

In this city shaken by racial rioting just three years ago over verdicts in the Rodney King beating case, police braced for student

Come cheer the Hawks as they pursue the National Championship

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Nation & World

LAWSUITS AGAINST 'ANTI-IMMIGRANT' MEASURE PLANNED

Opponents rush to appeal Proposition 187

Sally Streff Buzbee
Associated Press

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Associated Press

University students burn the American flag at the main square in Mexico City Tuesday. About 1,000 supporters of Mexico's opposition Revolutionary Democratic Party (PRD) march from the U.S. Embassy. The demonstration was against California's Proposition 187, which limits benefits to illegal immigrants in the state, most of whom are Mexican.

protests. High-school and middle-school students briefly shut down highways in three Northern California spots early Wednesday.

Proposition 187 supporters insist their agenda is not racist but economic, bearing a message that Californians are fed up with spending scarce state tax dollars on people who don't belong in California.

Republican U.S. Rep. Dana Rohrabacher lashed out at opponents of Proposition 187 who complained about the measure's purported racism and called him "a racist skinhead." He said the mea-

sure should send a message to poor people worldwide that the United States cannot help everyone.

"I think the word's going to get out that we will turn this tide in a very kind way, but a very forceful way," Rohrabacher said.

Gov. Pete Wilson ordered state departments to begin drawing up emergency guidelines to implement Proposition 187, but he cautioned health-care and other social service providers to wait for the guidelines before turning people away.

Much of the new law was in limbo anyway, as civil rights groups

rushed into federal and state courts with challenges. At least 10 lawsuits were planned, including two class-action suits by the Los Angeles school district and the attorney who successfully argued the 1982 Supreme Court case, which concerned a Texas law that sought to bar undocumented children from that state's schools.

"They have the right to be educated, and the board feels it's unconstitutional on its face," said Patrick Spencer, a school district spokesman.

Attorney General Dan Lungren's office opposed Pollak's restraining orders, saying they were unnecessary because the measure would not be enforced immediately.

But Pollak said the enforcement period wasn't clear and implementation should be held up until courts can determine the proposition's legality. His orders will be in effect until a hearing he scheduled for Feb. 8.

Lungren has promised to support Proposition 187 all the way to the Supreme Court if necessary.

With all precincts reporting, the measure was approved 59 percent to 41 percent. The vote totals were 4,624,825 in favor and 3,197,409 against.

Whites strongly supported it, and Hispanics just as strongly opposed it.

An exit poll taken for the Associated Press and four television networks found that Proposition 187 won over a majority of whites, blacks and Asian-Americans. Hispanics opposed it by more than 2-to-1, and support was similarly low among Democrats and voters younger than 30.

The 25 percent of Californians who say their financial situations are worse off than they were two years ago voted 2-to-1 for the proposition.

Immigration has always been controversial, the subject of long-standing debates over whether newcomers help or hurt the economy. Sometimes the concern dissipates — just four years ago, for example, Congress approved a large increase in legal immigration with little outcry.

Munoz and others believe part of the current sentiment can be traced to the past year, in which the United States faced successive waves of refugees and illegal immigrants from China, Mexico, Haiti and Cuba.

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Iowa vs. California 2:00 PM

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IAN FRAZIER
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ogan, Iowa City resident

"I'm disappointed. I think we need a change in the state, and I would have liked to see a woman governor in there to see what she'd do."

OP
 continued from Page 1A
 les cheered profusely at a Cap-
 Hill news conference.
 Gingrich said Republicans
 could move ahead — as promised
 on their campaign "Contract
 with America" in the first 100
 days of the 104th Congress,
 which convenes in January.
 In the House, the first-day
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CARSON
 RECORDS, CDs AND CASSETTES

INSIDE
 Scoreboard, 2B.
 Comics & Crossword, 6B.
 TV Listings, 6B.

Sports

SPORTS QUIZ
 How many Rose Bowl appear-
 ances has Iowa made under
 Coach Hayden Fry?
 See answer on Page 2B.

THE DAILY IOWAN • THURSDAY, NOVEMBER 10, 1994

No. 12 Iowa won't look past Cal

WHO-WHAT-WHEN

College Football
 San Diego State at Brigham Young,
 today 7 p.m., ESPN.
 Notre Dame at Florida State,
 Saturday 11 a.m., KCRG.

NBA
 Orlando at New York Knicks, today
 7 p.m., TBS.
 Chicago at Minnesota, Friday 7
 p.m., SportsChannel.
 Charlotte at Milwaukee, Friday 7
 p.m., TNT.

Chris Snider
 The Daily Iowan
 The Iowa field hockey team con-
 tinues its Cinderella trip through
 postseason play as the Hawkeyes
 take on California today at 2 p.m.
 in the first round of the NCAA
 tournament.



Carly Delso-Saavedra/The Daily Iowan

SportsBriefs

LOCAL

Hawks nab 6-foot-10 recruit
 J.R. Koch, a 6-foot-10 center from Morton, Ill., signed Wednesday to play basketball at Iowa next season.
 Koch said he signed at 6:30 p.m. after the papers arrived in the mail.
 "We did it at the house," he said. "It wasn't a big deal."
 "I was relieved when I committed because when I talked to Coach (Tom) Davis, he said that it's as good as signing. This was just icing on the cake."
 Wednesday was the first day of the fall signing period.
 Koch averaged 22.2 points and 9.7 rebounds last season at Class 2A Morton High School.

The No. 12 Hawkeyes come into the game with a record of 13-7. The Golden Bears are 7-5-1.
 Iowa never has lost to California in five meetings dating back to 1983, but Hawkeye coach Beth Beglin knows beating California will be no easy task this year.
 "They have some good speed on their forward line and they pursue the ball well," Beglin said. "They definitely have a very dangerous player in Ilse Akkermans. We need to make sure that she gets played tightly and doesn't have the opportunity to play the ball a lot."
 Akkermans, who hails from Holland, leads the Bears with 16 goals

"Not many people gave us a chance to even be in the tournament so anything from this point on is kind of like icing on the cake."

Beth Beglin, Iowa field hockey coach

in 13 games this season. She has scored in all but two of Cal's games this year on her way to being named North Pacific Player of the Year.

Field hockey tailgate set for today

A student tailgate is planned for pregame of the Iowa-Cal NCAA first-round field hockey game today.
 Festivities begin at 12:30 p.m. outside Iowa's Grant Field. Live music, provided by KRNA Radio, and entertainment will be provided.

UI mascot Herky and the cheerleaders will make appearances. Tickets for the first-round game are \$4 for adults and \$3 for students with identification.

BIG TEN

NCAA rules Notree eligible

CHAMPAIGN, Ill. (AP) — The NCAA has ruled that freshman Bryant Notree is eligible to play basketball for the University of Illinois this season, the UI announced Wednesday.
 Notree's eligibility was put on hold last month when the NCAA ruled that a consumer education class he had taken in grade school did not satisfy its core course requirements.
 But the association later decided that a physical science course Notree took in the eighth grade did count as high-school level and satisfies requirements.
 Notree was a highly recruited guard out of Chicago's Simeon High School.
 "We're just elated that Bryant Notree will be joining the team," said Illinois coach Lou Henson.
 "Even though this whole ordeal was devastating for him, he handled it amazingly well."

TENNIS

Huber spoils Capriati's return

PHILADELPHIA (AP) — Jennifer Capriati, appearing to tire in the third set in her return to tennis, lost 6-4, 3-6, 6-1 Wednesday night to Anke Huber in the opening round of the \$750,000 Virginia Slims of Philadelphia.
 Capriati, who spent more than a year away from the women's tour because of burnout, injuries and legal problems, dropped the first three games of the final set to the German.
 The 18-year-old Floridian smiled while receiving a warm greeting from the 4,500 fans at the Pennsylvania Civic Center.
 She wore a blue skirt, white shirt and a baseball cap supporting the Arthur Ashe Foundation for the Defeat of AIDS.

"We're going to try to make sure that she doesn't receive the ball," Beglin continued. "We also don't want to give up penalty corner situations at all because she has an excellent shot."
 This is Cal's third consecutive year in the NCAA tournament. In 1992, the Bears lost to Ball State in overtime and in 1993 they were defeated by Northwestern.
 Coming off a grueling weekend at the Big Ten tournament, Iowa took Monday off before going through two light practices Tuesday and Wednesday.
 Beglin feels her team is well rested and ready to play.
 "I think they're positive. They're excited. Not many people gave us a chance to even be in the tournament so anything from this point on is kind of like icing on the cake."
 Sophomore goalkeeper Jessica Krochmal is looking for a little more than just icing, she wants the whole cake.
 "Our goal is to reach the Final Four, but we're looking for the title this year. If any team can do it, it's this team because we believe in each other and we've been through

so much this season that I think this team can do it."

The fact that the game will be at home is another big plus for the Hawkeyes.

"I think that emotionally and mentally, it's going to be a big key for us that we're in front of our home crowd and we have our home support," junior Ann Paré said. "It's real exciting, it's going to help out a lot."

The Hawkeyes are 5-2 at home this season and are 40-2 lifetime at Grant Field.

Iowa's only home losses at Grant Field came this season to Northwestern and Penn State.

Krochmal, who is 9-4 in goal for the Hawkeyes this season with a .832 save percentage, is looking forward to the home field advantage.

"It's a tremendous first foot in the door because you always want to play on your home turf if you

Iowa meets California today at 2 p.m. at Grant Field in the first round of the NCAA tournament. The winner advances to play Old Dominion.

can," Krochmal said. "We're used to the surface and we don't have to travel. When you have to travel, fatigue plays a factor."
 Iowa's leading scorer on the season is Debbie Humpage, who has 14 goals and two assists in 20 games for 30 points.
 Mary Kraybill is second with four goals and 14 assists for 25 shots, followed by Kristen Holmes with six goals and five assists for 17 points.
 California is led by Akkermans, with 34 points, followed by Valerie Haas with 12 points and Kathleen Lavelle with 11 points.
 The Bears are coached by Donna Fong, who is in her last season at Cal. Fong, who is the only coach in Cal field hockey history, holds a career record of 146-124-31.
 The winner of today's game will face Old Dominion, the fourth seed of the tournament, Sunday in Virginia.

NCAA Field Hockey Tournament

First Round Today	Second Round Sunday	Semifinals Sat, Nov. 19	Championship Sun, Nov. 20
	North Carolina		
Boston College			
Northeastern			
California	Old Dominion		
IOWA			
Ohio State	Northwestern		
Ball State			
Princeton	James Madison		
Penn State			

National Champion

FOOTBALL

Sherman makes late comeback for Hawks

Patrick Regan
 The Daily Iowan

When Matt Sherman takes the field Saturday at Kinnick Stadium, his biggest challenge might be just to stay healthy.
 Sherman was the Hawkeyes' No. 2 quarterback to start the year, but went down with a broken bone in his foot after the third game of the season. He was the first of five quarterbacks to go down in a span of four weeks.
 "It was frustrating," Sherman said. "I looked up to the sky and I was like, 'Why is this happening?' Some things you just don't understand."
 If he can hold on to the top job for the last two games, Sherman will have an advantage over the other quarterbacks when practice starts up again in the spring.
 "Whoever finishes up No. 1 at the end of the fall season will start No. 1 in the spring," Iowa coach Hayden Fry said.
 Sherman will have a chance to show what he can do in Iowa's final two games against Northwestern and Minnesota, and Fry would like nothing better than for the redshirt freshman to emerge from the pack of three quarterbacks to start for Iowa this season.
 Ryan Driscoll was No. 1 to start the season, but is out with a bro-



T. Scott Krenz/The Daily Iowan

Iowa quarterback Matt Sherman hands off to running back Tavian Banks during the Hawkeyes' 52-21 win Sept. 3 at Kinnick Stadium. Sherman will start against Northwestern Saturday.

ken collarbone. Mike Duprey started the last three games and will back up Sherman against the Wildcats.

"I'd like to know who No. 1 is as early as possible and the only way we can do that is for one to impress us more than the other guy," Fry said.

"But it's good to know that at least we're going to have three guys that have played in ball games next fall as opposed to none, zip, this year."

Sherman said he won't be scared off by the competition from more experienced teammates like

Driscoll, a sophomore, and Duprey, a junior.

"We're all friends and that helps out," Sherman said.

"All of us want to play, but yet we all know that we all have our jobs to do whether it be second team or third string."

Sherman's talents lie in his arm strength, which he demonstrated in Iowa's spring game completing touchdown passes of 51 and 41 yards.

The native of St. Ansgar, Iowa, has completed nine of 15 passes for

NHL LABOR

Officials optimistic season will resume

Ken Rappoport
 Associated Press

NEW YORK — Hopeful signs of ending the NHL lockout emerged Wednesday, with one management source telling The Associated Press it's possible the season could resume next month.

"If the talks continue this way, they could be playing hockey by the first of December," said the source, speaking on the condition he not be identified. "A lot will hinge on tomorrow's meeting."

Others were not as optimistic, but no one dismissed the possibility completely.

NHL commissioner Gary Bettman and union head Bob Goodenow met for seven hours Monday and players have softened their stance against a rookie salary cap, the source said.

They are to meet today, possibly in Buffalo, N.Y. This marks the first time the sides talked twice in one week since Oct. 4-5.

"There are still a lot of issues on the table," the source said. "Everything depends on how well the meeting goes Thursday. But the fact that they met Monday and are meeting again Thursday is a major breakthrough. They did make some headway (on Monday)."

In an ESPN radio interview Wednesday, Brian Burke, vice president in charge of hockey operations for the NHL, said, "I am optimistic that a deal can be worked out in time to save the season."

It was a direct reversal of Burke's position last week when he

said he felt the NHL was at risk of losing the season.

Goodenow said Wednesday the union had not made any specific proposal to the league.

"Since the league rejected our last proposal on Oct. 10, we have not made another proposal — not at all," Goodenow told *The Canadian Press*.

The rookie salary cap issue has been one of the major stumbling blocks in the owners' lockout that began Oct. 1. The sides also disagree on a luxury tax plan to raise

"I am optimistic that a deal can be worked out in time to save the season."

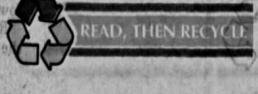
Brian Burke, vice president of hockey operations

money for small-market teams and salary arbitration.

Agent Jay Grossman, who represents 60 players, expressed "cautious optimism."

"It's a sign in the sense that they had substantive discussions," he said. "It was the first time they had spoken (seriously) at any length. One still doesn't know. They still need to sit down and work toward finalizing a deal."

NHL Players Association spokesman Steve McAllister was less optimistic than the source, saying the report "sounded pretty optimistic."



Scoreboard

QUIZ ANSWER

Three.

NBA

EASTERN CONFERENCE

Atlantic Division

Team	W	L	Pct.	GB
New York	2	0	1.000	—
Orlando	2	1	.667	1/2
Washington	2	1	.667	1/2
New Jersey	1	3	.250	2 1/2
Philadelphia	1	3	.250	2 1/2
Boston	0	2	.000	2 1/2
Miami	0	3	.000	2 1/2

Central Division

Team	W	L	Pct.	GB
Milwaukee	2	0	1.000	—
Detroit	2	1	.667	1/2
Indiana	2	1	.667	1/2
Chicago	2	2	.500	1
Cleveland	1	1	.500	1
Atlanta	0	3	.000	2 1/2
Charlotte	0	3	.000	2 1/2

WESTERN CONFERENCE

Midwest Division

Team	W	L	Pct.	GB
Houston	4	0	1.000	—
Utah	2	1	.667	1/2
Denver	2	1	.667	1/2
Dallas	1	1	.500	1
San Antonio	1	1	.500	1
Minnesota	0	4	.000	4

Pacific Division

Team	W	L	Pct.	GB
Golden State	3	0	1.000	—
Portland	2	0	1.000	—
Sacramento	2	1	.667	1/2
Seattle	1	1	.500	1
L.A. Lakers	2	2	.500	1
Phoenix	1	1	.500	1
L.A. Clippers	0	2	.000	2 1/2

Wednesday's Games

Late Games Not Included
Houston 109, Indiana 104
New Jersey 110, Chicago 109
Philadelphia 98, Washington 97
Orlando 130, Charlotte 128, OT
L.A. Lakers 122, Minnesota 99
Utah at San Antonio, (n)
Atlanta at Phoenix, (n)
Sacramento at Seattle, (n)

Today's Games

Milwaukee at Cleveland, 6:30 p.m.
Indiana at Detroit, 6:30 p.m.
Orlando at New York, 7 p.m.
Atlanta at L.A. Clippers, 9:30 p.m.
Portland at Sacramento, 9:30 p.m.

Friday's Games

Houston at Boston, 6:30 p.m.
Dallas at Philadelphia, 6:30 p.m.
New Jersey at Washington, 6:30 p.m.
Charlotte at Milwaukee, 7 p.m.
Chicago at Minnesota, 7 p.m.
Golden State at Utah, 8 p.m.
Phoenix at Seattle, 9 p.m.
Denver at L.A. Lakers, 9:30 p.m.

SUNS 106, HEAT 102

ATLANTA (102) — Augmon 7-16 1-3 17, Norman 11-19 0-3 22, Ant.Land 5-11 4-4 14, Blaylock 3-12 0-7 5, Smith 6-11 3-3 17, Long 3-6 2-2 8, Corbin 3-7 2-2 8, Bazarevich 3-5 2-2 9, Koncinski 0-1 0-0 0. Totals 41-88 14-19 102.

PHOENIX (106)

Green 2-6 5-9, Manning 15-22 0-20, Kleine 1-10 0-2, Johnson 4-13 6-6 14, Majerle 5-10 1-2 12, Tidwell 4-7 5-6 13, Person 6-12 0-14, Ant.Land 0-1 0-1.

NBA ROUNDUP

Nets hold off Bulls rally for first win

Associated Press

EAST RUTHERFORD, N.J. — Kenny Anderson hit a game-winning jumper with 17 seconds to play as the New Jersey Nets blew a late 10-point lead but came back to defeat the Chicago Bulls 110-109 Wednesday night.

The victory in their home opener was the Nets' first in the season after three losses under new coach Butch Beard.

It also spoiled a great game-ending rally by the Bulls, who appeared out of it after Benoit Benjamin, who had 22 points, hit a basket inside to give New Jersey a 103-93 lead with 3:27 to play.

However, Scottie Pippen scored seven straight points for the Bulls in a 13-3 run with Toni Kukoc eventually tying the game at 106 by putting in the rebound of Will Perdue's follow with 23 seconds to play.

New Jersey immediately took the ball upcourt and Anderson got away from Steve Kerr near the foul line and hit a jumper to put the Nets ahead.

Chicago had two chances to tie or win. Pippen, who led the Bulls with 28 points, missed a drive with seven seconds to go, but Benjamin fell out of bounds after stepping on Pippen, who was on the floor.

SHERMAN

Continued from Page 1B

147 yards in limited action this season.

However, Sherman's ability to run Saturday is a question mark due to his foot injury.

"I'm not as mobile as I once was but my running's getting better every day and I'm learning how to adapt," Sherman said.

"I'm a pocket passer. I'm not

Team	W	L	Pct.	GB
0-0 Perry	3	0	0-0	6
78-17-20-6				
Atlanta	21	20	30	23
Phoenix	27	21	21	—

3-Point goals—Atlanta 6-21 (Smith 2-5, Augmon 2-2, Blaylock 1-8, Bazarevich 1-2, Norman 0-3, Long 0-1, Johnson 0-2). Fouled out—None. Rebounds—Atlanta 44 (Norman 2, Long 7, Phoenix 46 (Greenhill, Assis)—Atlanta 30 (Blaylock 13), Phoenix 34 (Johnson 14). Total fouls—Atlanta 23, Phoenix 24. Technicals—Phoenix illegal defense 2, A—19,023.

SPURS 109, JAZZ 101

UTAH (101) — Benoit 4-8 0-2 9, Malone 10-17 3-3 23, Spencer 3-7 8-12 14, Stockton 7-12 3-4 19, Hornacek 3-7 2-4 8, Russell 1-2 0-2, Crotty 0-1 1-2 1, Chambers 3-7 3-3 9, Grier 0-2 0-2, Bond 3-10 4-4 12, Keefe 2-5 0-1 4. Totals 36-78 24-37 101.

SAN ANTONIO (109)

Reid 1-6 3-4 5, Elliott 8-16 1-1 21, Robinson 9-14 12-15 30, Johnson 5-12 4-6 14, Anderson 1-2 2-2 4, Person 4-12 4-4 15, Cummings 7-11 3-5 17, Del Negro 1-2 1-2 3, Nwosu 0-0 0-0 0. Totals 36-81 30-39 109.

Utah

25 24 28 24 — 101
San Antonio 25 23 26 31 — 109
3-Point goals—Utah 3-15 (Stockton 1-3, Bond 1-2, Benoit 1-2, Hornacek 0-2). Fouled out—None. Rebounds—Utah 50 (Malone 15), San Antonio 59 (Robinson 17), Assis—Utah 24 (Stockton 13), San Antonio 23 (Johnson 13). Technicals—Utah coach Sloan; San Antonio illegal defense 3. Flagrant foul—Cummings, A—14,354.

LAKERS 122, TIMBERWOLVES 99

LOS ANGELES (122) — Ceballos 10-19 5-6 25, Lynch 3-10 6-12 12, Divac 3-6 0-0 6, Van Exel 3-9 2-3 9, Egan 12-15 4-5 31, Threalt 4-6 1-3 9, Campbell 5-11 6-8 16, T.Smith 3-6 1-2 7, Peeler 0-5 0-0 0, Bowie 1-1 0-0 2, Miller 1-2 1-3, Harvey 0-2 2-2 2. Totals 45-92 28-39 122.

MINNESOTA (99)

West 4-9 3-11, Laettner 3-8 9-14 16, King 2-8 0-4, C.Smith 2-5 2-2 6, Ruder 9-18 8-8 27, Mitchell 5-15 3-3 13, Rooks 3-5 7-8 13, Easley 1-7 0-3 0, Guilbert 0-0 0-0 0, Alonzo 1-4 4-4 6, Brown 0-0 0-0 0. Totals 30-79 36-42 99.

Los Angeles

26 21 34 18 — 99
3-Point goals—Los Angeles 4-11 (E.Jones 3-4, Van Exel 1-5, T.Smith 0-1, Peeler 0-1), Minnesota 3-16 (Laettner 1-1, Rider 1-3, Easley 1-6, West 0-1, A.Jones 0-2, Marshall 0-3). Fouled out—None. Rebounds—Los Angeles 57 (Campbell 5-11), Minnesota 56 (King 23). Technicals—Los Angeles 27 (Threalt 8), Minnesota 19 (Easley 6). Total fouls—Los Angeles 30, Minnesota 29. Technicals—Los Angeles illegal defense, Minnesota illegal defense, A—15,892.

MAJIC 130, HORNETS 128 OT

ORLANDO (130) — Royal 7-14 2-2 16, Grant 11-18 3-5 25, O'Neal 20-32 6-11 46, Hardaway 8-21 2-2 18, Anderson 6-17 2-4 16, Rollins 0-0 0-0 0, Shaw 3-7 1-1 3, Astner 1-2 1-2 3, Bowie 0-2 2-2 2. Totals 54-113 20-32 130.

CHARLOTTE (128)

Johnson 9-16 7-25, Burrell 2-5 3-4 8, Mourning 11-25 4-5 26, Bogues 3-8 1-2 7, Hawkins 6-9 0-0 16, Curry 6-13 3-3 20, Pany 3-5 7-8 13, Tiller 1-7 0-3 1, Catton 1-3 4-4 6, Wolf 0-0 0-0 0, Hancock 0-0 0-0 0. Totals 45-91 27-33 128.

Orlando

30 30 35 24 11 — 130
Charlotte 28 35 24 22 9 — 128
3-Point goals—Orlando 2-12 (Anderson 2-8, Hardaway 0-1, Shaw 0-1), Charlotte 11-22 (Curry 5-9, Hawkins 4-4, Burrell 1-3, Adams 1-4, Johnson 0-2). Fouled out—Grant, Rebounds—Orlando 69 (O'Neal 20), Charlotte 54 (Johnson 11). Assists—Orlando 31

PHILADELPHIA

— Dana Barros' steal and layup with seven seconds left gave the Philadelphia 76ers and new coach John Lucas their first victory of the season over the Washington Bullets.

Jeff Malone had 22 points for the 76ers, including 13 in the fourth period when Philadelphia rallied from an 18-point deficit.

Tom Gugliotta led the Bullets with 19 points and 10 rebounds, and Rex Chapman also had 19.

The Bullets took a 83-65 lead on a jumper by Don MacLean with 7:54 to play before Philadelphia went on a 20-8 run and closed to 91-85 on two free throws by Clarence Weatherspoon.

Lakers 122, Timberwolves 99
MINNEAPOLIS (AP) — Rookie Eddie Jones scored 31 points as the Los Angeles Lakers beat the Minnesota Timberwolves.

Cedric Ceballos added 25 points as the Lakers smothered Minnesota with their pressure defense and

forced 23 turnovers as the Wolves lost their 14th straight game dating to last season.

Jones, the 10th overall pick in the draft who had never scored more than 30 points in his three years at Temple, made 12 of 15 shots from the field.

He left the game with 7:36 to play after falling hard on his right arm after making a layup, but the injury was not believed to be serious.

Spurs 109, Jazz 101
SAN ANTONIO, Texas — David Robinson's 30 points and 17 rebounds directed the San Antonio Spurs to a win over the Utah Jazz.

The win gave the Spurs a measure of revenge against the team that eliminated them in the first round of the Western Division playoffs last season.

Sean Elliott scored 21 points for San Antonio, Terry Cummings 17 and Chuck Person added 15, including three 3-pointers.

Karl Malone led Utah with 23 points and 15 rebounds. John Stockton added 19 points and a game-high 13 assists. Felton Spencer scored 14 points.

Magic 130, Hornets 128, OT
CHARLOTTE, N.C. — Shaquille O'Neal had 46 points and 20 rebounds and Nick Anderson's

layup with the Orlando left in overtime gave the Orlando Magic a victory over winless Charlotte.

The Magic rallied from an 18-point deficit for the win and led by two points in overtime on five separate occasions. But the Hornets stayed even to the final second as Robert Parish hit two free throws with 22 seconds left.

Alonzo Mourning fired a desperation 30-footer at the buzzer that fell short.

Rockets 109, Pacers 104
INDIANAPOLIS — Hakeem Olajuwon's 43 points and 16 rebounds carried the Houston Rockets past the Indiana Pacers 109-104 Wednesday night in a game in which the crowd pelted the floor with trash to protest an official's foul call.

Indiana's Mark Jackson hit a 3-pointer with 30 seconds remaining to cut Houston's lead to 105-101, but Sam Cassell and Mario Elie each hit a pair of free throws to secure the Houston victory. Reggie Miller attempted a 3-point shot with nine seconds left, but was called for an offensive foul.

Ben Smith (hip-back) are questionable. CB Randy Fuller (shoulder), LB Richard Harvey (knee), TE Shannon Sharpe (ankle), S Dennis Smith (hamstring) are probable.

ARIZONA AT NEW YORK GIANTS

Cardinals: DT Sebastian Barrie (knee), WR Gary Clark (hamstring), TE Chad Fann (ankle), LB Seth Joyner (ankle) are probable. Giants: WR Thomas Lewis (knee), CB Brian Williams (ribs) are doubtful. T John Elliott (shoulder-knee), DE Coleman Rudolph (toe), G Lance Smith (ankle-knee), CB Phillip Sparks (groin), DE Michael Strahan (knee), S Jarvis Williams (knee) are questionable. LB Michael Brooks (quadriceps) is probable.

ATLANTA AT NEW ORLEANS — Falcons: LB Alton Montgomery (kidney) is out. DT James Leathers (groin), T Mike Kenn (back) are questionable. CB D.J. Johnson (thigh), CB Darnell Walker (thigh) are probable. Saints: LB Desmond Winston (knee) is out. LB Ernest Dixon (hamstring), CB Carl Lee (thigh), RB Brad Muster (hamstring) are questionable. T Richard Cooper (shoulder), LB Darion Connor (hip-ankle) are probable.

DALLAS AT SAN FRANCISCO — Cowboys: T Erik Williams (knee), RB Derrick Lassie (knee) are out. WR Alvin Harper (knee) is doubtful. G Derek Kennard (toe), TE Jay Novacek (abdomen), LB Matt Vanderbeek (hamstring) are questionable. 49ers: DE Richard Dent (knee), G Ralph Tunn (arch-foot) are out. DT Rhett Hall (arch), WR John Taylor (knee) are probable.

TAMPA BAY AT DETROIT — Buccaneers: DE Keith Pove (knee) is out. TE Jackie Harris (shoulder) is doubtful. WR Charles Wilson (hamstring), Tony Mayberry (knee-ankle), G Ian Beckler (ribs) are probable. Lions: WR Anthony Carter (shoulder) is out. DE Robert Porcher (ankle), NT Marc Spindler (ankle), WR Larry Ryans (knee) are doubtful. CB Ryan McNeil (ankle), LB Tracy Haysworth (knee) are questionable. S Bennie Blades (shoulder-ankles), S Harry Colon (ankle), DE Dan Owens (back) are probable.

CHICAGO AT MIAMI — Bears: CB Jeremy Lincoln (shoulder), WR Tom Waddle (knee) are questionable. Dolphins: RB Keith Byars (knee-injured) is out. RB Bernie Parmelee (knee), CB Darrell Malone (ankle) are out. DE Jeff Cross (ankle) is questionable.

CLEVELAND AT PHILADELPHIA — Browns: WR Derrick Alexander (ankle), CB Don Griffin (thigh), RB Leroy Hood (arm), WR Michael Jackson (hamstring), DT Bill Johnson (leg), CB S. Reginald Jones (knee), DT Michael Dean Perry (shoulder), QB Vinny Testaverde (head-neck) are questionable. Eagles: RB Charlie Garner (thigh), RB James Joseph (knee) are questionable.

LOS ANGELES RAIDERS AT LOS ANGELES RAMS — Raiders: CB Albert Lewis (knee), T Gerald Perry (ankle) are out. S Derrick Hoskins (ankle) is questionable. S Patrick Bates (shoulder), LB Rob Holmberg (finger), T Robert Jenkins (ankle) are probable. Rams: C Brian Brock (ankle), LB Henry Roiling (eye) are out. G Leo Coates (abdomen) is questionable. S Anthony Newman (shoulder), T Jackie Slater (elbow) are probable.

MINNESOTA AT NEW ENGLAND — Vikings: WR Chris Walsh (elbow), LB William Sims (groin) are questionable. LB Dave Garnett (knee), CB Anthony Parker (hamstring) are probable. Patriots: WR Vincent Brown (hamstring) is questionable. RB Marion Butts (ankle) is probable.

NEW YORK JETS AT GREEN BAY — Jets: T Stupelli Marmala (knee), CB Clifford Hicks (ankle), RB Adrian Murrell (knee) are out. TE Fred Baxter (ankle), S Ronnie Lott (shoulder), CB Aaron Glenn (toe) are questionable. RB Anthony Johnson (shoulder), RB Johnny Johnson (hamstring) are probable. Packers: RB Le Shon Johnson (toe) is questionable.

BUFFALO AT PITTSBURGH — Bills: WR Bucky Brooks (knee), TE Vince Marrow (shoulder) are out. WR Don Beebe (thigh), CB S. Mike Duran (shoulder), WR Andre Reed (knee) are questionable. T Glenn Parker (knee), T John Fina (ankle) are probable. Steelers: RB Barry Foster (knee) is questionable. QB Neil O'Donnell (ankle), TE Eric Green (foot) are probable.

NFL INJURY REPORT

NEW YORK (AP) — The National Football League injury report for this week, as provided by the league: **Sunday**

HOUSTON AT CINCINNATI — Oilers: RB Gary Brown (ankle), WR Reggie Brown (knee), QB Cody Carlson (knee), S Bubba McDowell (knee) are questionable. CB Steve Jackson (concussion), DE Lamar Lathon (shoulder) are probable. Bengals: G Dave Cash (knee), DE John Copeland (ankle) are out. LB Brett Walkerstedt (back) is doubtful. QB David Klingler (knee), LB David Braxton (ankle) are probable.

SAN DIEGO AT KANSAS CITY — Chargers: C Courtney Hall (knee), WR Shawn Jefferson (ankle), LB Doug Miller (thigh) are questionable. Chiefs: TE Keith Cash (knee) is out. RB Marcus Allen (knee), T John Alt (knee), WR J. Barden (back), CB Mark Collins (concussion), LB Jaime Fields (knee), DT Dan Saleumua (ankle), G Danny Villa (back), S David Whitmore (thigh) are questionable. DE Vaughn Booker (abdomen), TE Derrick Walker (knee) are probable.

SEATTLE AT DENVER — Seahawks: S Jay Bellamy (shoulder), TE Ferrell Edmunds (back) are out. LB Duane Bickett (back), S Robert Blackmon (knee), TE Paul Green (groin), G Bill Hitchcock (back), CB Patrick Hunter (hamstring), LB Dean Wells (ankle) are questionable. WR Michael Bates (concussion), LB Rufus Porter (arm), DE Michael Sinclair (groin) are probable. Broncos: CB Ronnie Bradford (elbow), T Russell Freeman (eye), C Keith Kirtz (knee), LB Dave Wyman (knee) are out. G Jon Melander (ankle), CB

Ben Smith (hip-back) are questionable. CB Randy Fuller (shoulder), LB Richard Harvey (knee), TE Shannon Sharpe (ankle), S Dennis Smith (hamstring) are probable.

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TEAMWORKS

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Sports

AGAINST COWBOYS

49ers try to reverse results

Dennis Georgatos
Associated Press

SANTA CLARA, Calif. — Over the last two years, the San Francisco 49ers' record against the Dallas Cowboys has been a downer: three meetings, two in NFC championship games, and all losses.

They're still hanging in there, bruised egos and all, and in Sunday's rematch the 49ers will be trying to reverse their no-win situation and regain the psychological edge.

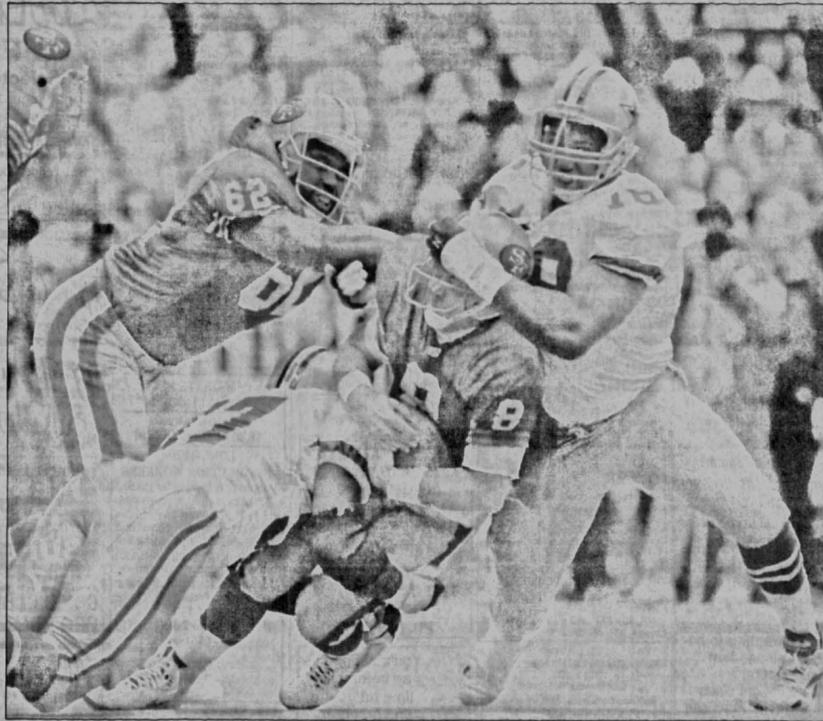
"This lets us know what type of team we have," 49ers tackle Steve Wallace said. "There's no secret they're the team to beat out there. Instead of competing with them, we have to get past them. We're not just looking to be at their level."

"It's a game everybody wants, wants real bad," added San Francisco linebacker Ken Norton Jr., facing his former Dallas team for the first time.

Dallas (8-1) enters the game with the league's best record and a six-game winning streak, the most recent a 38-10 dismantling of the New York Giants on Monday night.

Emmitt Smith, who has rushed for 294 yards and scored five times in the Cowboys' last three wins over San Francisco, had a club record 35 carries for 163 yards and two touchdowns in Dallas' latest win.

"I like the way we're playing but this is the test because Dallas has great personnel all the way



San Francisco quarterback Steve Young is brought down by Dallas Cowboys Jim Jeffcoat and Leon Lett as 49ers guard Guy McIntyre tries to assist during the NFC Championship game on Jan. 23.

around," 49ers free safety Merton Hanks said. "We all know we have to go through Dallas, sooner or later. We'll see how it works out."

San Francisco (7-2) has picked itself up since its second straight NFC championship loss last January at Dallas, and also is on a four-game roll entering Sunday's rematch.

The 49ers' defense, which has six new starters, registered its fourth score in six games in last week's 37-22 win at Washington. The 49ers also are clicking offensively with Steve Young leading the league in passing and the once-battered offensive line returning to health.

"We know what's at stake, not only in the standings and for the playoffs but how important it is to

this organization. That's why we were brought in," added linebacker Gary Plummer, who was signed as a free agent along with Norton, Deion Sanders, Rickey Jackson and Richard Dent as part of San Francisco's offseason makeover.

"They needed to improve their speed. They needed to improve their attitude and they needed to be more physical. Hopefully, we've provided some of that," Plummer said.

"So I think this is an extremely important game. It's important from an emotional aspect for most of the guys on this team to prove they can beat Dallas. But it's also important to remember that we haven't even clinched a playoff berth at this point."

Hanks said the game was impor-

tant because home-field advantage in the playoffs may ride on it.

San Francisco defensive tackle Dana Stubblefield said the 49ers are not treating the game as a "must-win" because there's still plenty of games to play.

But there's no doubt a win would be a huge morale boost and go a long way toward easing the 49ers' monotony of defeat against the Cowboys.

"It's hard to keep it in perspective because these are the Dallas Cowboys," Stubblefield said. "They've whupped us twice in the NFC championship and in the regular season. Definitely, some guys still have a chip on their shoulder. There's just something about playing this team that you really want to come ready to play."

OFFERING TICKET PACKAGES

Minor league teams cash in on Jordan

Teresa M. Walker
Associated Press

NASHVILLE, Tenn. — American Association teams are wasting little time in taking advantage of the Michael Jordan baseball show.

The Louisville Redbirds and Buffalo Bisons already are offering special ticket packages featuring 1995 games against the Nashville Sounds, whose roster includes the former NBA superstar.

"We're going to go for this like everybody else goes for it," Buffalo spokesman John Isherwood said.

"We're being careful to call it our Nashville Sounds package and not our Michael Jordan package. You never know what's going on to happen in baseball."

Tab Brockman, Louisville Redbirds spokesman

Other teams in the Class Triple-A league are waiting to see if Jordan indeed will be moving up from the Class Double-A Birmingham Barons, the farm team of the Chicago White Sox, following his stint with the Fall League in Arizona.

"I think people may still be waiting to see if it happens for sure," Robbie Bohren, director of media relations for the Nashville Sounds, said Wednesday. "It's likely to hap-

pen, but people want to wait." The February announcement that Jordan had been issued an invitation to spring training by the White Sox set off massive ticket sales in Nashville.

The decision to send Jordan to Double-A Birmingham spurred record sales for all Southern League teams.

In Buffalo, the Bisons open the season with the Sounds and are selling a "Nashville Pack" featuring six- and 12-game packages for the games when Jordan would be in town.

Isherwood said the Bisons wanted to call it the "Jordan Pack" but decided not to since they can't guarantee he will be coming.

Fans can buy a package from the Louisville Redbirds featuring all 12 games against the Sounds, along with tickets for games on Memorial Day and Labor Day, both of which will feature fireworks displays. The Redbirds play the Sounds on the Fourth of July, also a fireworks game.

But the Redbirds are reminding all buyers that the 14-game package costing \$79 may not feature Jordan.

"We're being careful to call it our Nashville Sounds package and not our Michael Jordan package," Redbirds spokesman Tab Brockman said Wednesday. "You never know what's going to happen in baseball."

Bohren said Nashville officials are quietly preparing for Jordan's arrival but that few details have been settled.

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Tyson gives up on appeal

Associated Press

INDIANAPOLIS — Mike Tyson has quietly withdrawn his request for an appeal hearing on his 1992 rape conviction.

The decision means the former heavyweight boxing champion will serve the remaining months of his six-year term. He is eligible for release next May.

Marion Superior Court Judge Patricia Gifford, who presided over the trial, had scheduled a September hearing on a second round of appeals. That hearing was delayed at Tyson's request until Nov. 14.

But in a motion granted last month, Tyson asked that the hearing be cancelled.

Tyson was convicted of attacking beauty pageant contestant Desiree Washington of Rhode Island, who said the boxer lured her to his hotel room and raped her.

NORTHERN IOWA BASKETBALL

Panthers take balanced approach

Chuck Schoffner
Associated Press

CEDAR FALLS, Iowa — With Randy Blocker and Cam Johnson no longer around, Northern Iowa is becoming a five-man basketball team again.

And that's the way Coach Eldon Miller likes it.

Not that he didn't enjoy having Blocker and Johnson. They did most of the Panthers' scoring last year, Blocker averaging 23 points and Johnson 21.1, and got Northern Iowa to within one game of the NCAA tournament. A 77-74 loss to Southern Illinois in the finals of the Missouri Valley Conference tourney denied the Panthers a second NCAA trip under Miller.

This year, look for the scoring to be spread around.

"Last year, we got ourselves into a position where we were starting to score more points," Miller said Wednesday. "I think that we can continue this year and I know we will not be relying on two people offensively like we had to a year ago."

"We will have much better balance. We also think we have some people we can go to when the shot clock is running down."

Miller, whose team was 16-13 a

year ago, isn't exactly sure where the scoring will come from this season.

Blocker and Johnson played around 35 minutes a game because the team needed their scoring. No one will do that this season, said Miller, who wants to play an uttempo game that might require a 10-man rotation.

"There's one thing I can tell you today. We'll have a leading scorer, but we're going to have more people scoring," he said. "That's the way I like to have a team."

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Sports

INEXPERIENCED LINEUP

Panther coach calls on freshmen to fill in

Chuck Schoffner Associated Press
CEDAR FALLS, Iowa — At a school where the colors are purple and gold, there's a lot of green in the wrestling room.
 That's green as in inexperience. "We don't know a lot about our team right now," Northern Iowa coach Don Briggs said Wednesday. "If one word describes our team this year, it has to be young. And untested."
 It's a team loaded with youth. Three freshmen and two sophomores for sure have secured spots in the lineup. Freshmen and sophomores also are in contention for two spots that are still tossups.
 The top veterans are senior heavyweight Justin Greenlee, the NCAA runner-up last year, and junior Tim Novak, an NCAA qualifier at 142 pounds last season.
 "It's the first time in a long time we've really seen the opportunity for more than one or two freshmen

to make our lineup," Briggs said. With that in mind, Briggs has to temper his normally optimistic nature with realism. He sees the Panthers competing for a spot in the top three in the NCAA tournament in a couple of years, but he knows they'll take a few lumps before then.
 "I'm not going to come out and say right now that we expect to beat Iowa," he said.
 "I've come out and said that in years past. I don't expect this year. This team is not ready for that."
 "I think we'll surprise some people that are ranked ahead of us and I think by the end of the year you'll see a lot of growth."
 The freshmen who'll be in the lineup for sure are Ryan Cummings at 150, Ben Barton at 177 and Robert Arney at 190.
 Sophomores are set at 118 (Brent Paulson) and 126 (Scott Murray).

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ARE you an organizer? Like to get people together? Make \$\$\$, gain excellent business experience and earn free travel by marketing our Spring Break packages. Call Blue Iguana Tours 1-800-868-7423.

HELP WANTED
 \$1500 weekly possible making our circulars! For info call (202)298-8952.
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ORIENTATION SERVICES

is looking for student advisers for summer and academic year programs. Salary: \$2200, includes 45 hours of spring training, summer training, and all summer programs. Applications are available at Orientation Services, 108 Calvin Hall; SSS, 310 Calvin Hall; CIC, 172 IMU; and Residence Halls. Deadline, November 10, 4:30 p.m.

Drivers wanting to become independent Owner/Operators. Malone Freight Lines has a Tractor Purchase Program to help you get started. Experience "THE MALONE ADVANTAGE". Personalized dispatch, Health ins., 100% Owner/Operator. Owner/Operator flatbed drivers also needed. Recruiter will be in your area Tues., 11/8 thru Sat. 11/12. Call Maury, Malone Recruiting Rm., Holiday Inn/Bettendorf, 1-800 Exit #2 (Middle Rd. & Locust). 319-355-4761 for applt.

SELL AVON EARN EXTRA \$\$\$ Up to \$275/week Call Brenda, 645-2276

PERSONNEL ASSISTANT, IMU FOOD SERVICE \$5.15/hr. Responsible for assisting in all aspects of hiring student employees (interviewing, payroll, documentation, etc.) We need a person with good organizational and personal skills as well as pays close attention to detail. Computer experience including WordPerfect a plus. Must be available to work during summer, 20 hours per week during the school year. Must be a UI Student, preferably with at least two years left. For more information, call 335-3105

Pharmacy Technician Hourly Positions

The University of Iowa Hospitals and Clinics Pharmacy Department is seeking student applicants for hourly Pharmacy Technician positions beginning in December. All materials prepared in Ambulatory Care, I.V. Administration, and Central Pharmacy. Responsibilities include preparation and delivery of medications and sterile products under the direct supervision of a Registered Pharmacist. 12-16 hours weekly when classes are in session, additional hours available during breaks. Paid training provided. Experience or interest in science and math beneficial. Starting salary is \$5.00 per hour, \$5.50 after six months, and \$6.50 after twelve months. To apply, contact the Pharmacy Office, CC101 GH, University of Iowa Hospitals and Clinics; or telephone 356-2577, 8-5 Monday-Friday. The University of Iowa is an Equal Opportunity/Affirmative Action Employer.

Tennis Elbow Anyone?

Individuals 18 years and older with tendonitis (often called "tennis elbow") are being sought for a research treatment program. We are testing a new medication that may help relieve the pain associated with this disease.
 If you have recently injured or re-injured your elbow, you may qualify to participate. Volunteers receive all study-related care at no charge, including:
 • Doctor Visits • EKG • X-rays
 • Laboratory Services • Study Medication
 Compensation for qualified subjects
 For more information, please call: (319) 356-1659 or Toll Free 1-800-356-1659
 Call between 9 am and 4 pm or leave a message
 University of Iowa Hospital and Clinics
 Department of Internal Medicine

Mister Neat's Formal Wear

the premiere formal wear leader, has available part-time sales positions in Iowa City and Cedar Rapids locations. We are looking for people who:
 • Know what it means to give outstanding customer service.
 • Have an eye for fashion.
 • Wants to bring fun and enthusiasm to our party.
 • Truly believes customers always come first.
 Call Dana at 338-8570 or Vicki at 1-319-395-0858.

STUDENT EMPLOYEES

NEEDED FOR IMMEDIATE OPENINGS AT U OF I LAUNDRY SERVICE TO PROCESS CLEAN TO HAND/EXE LINENS. GOOD HAND/EXE COORDINATION AND ABILITY TO STAND FOR SEVERAL HOURS AT A TIME NECESSARY. DAYS ONLY FROM 6:30AM TO 3:30PM PLUS WEEKENDS AND HOLIDAYS. SCHEDULED AROUND CLASSES. MAXIMUM OF 20 HRS. PER WEEK. \$5.25 PER HOUR FOR PRODUCTION AND \$5.60 FOR LABORERS. APPLY IN PERSON AT THE U OF I LAUNDRY SERVICE AT 105 COURT ST., MONDAY THROUGH FRIDAY FROM 8:00AM TO 3:00PM.

IOWA CITY COACH CO.

1515 Willow Creek Dr. Just off Hwy. 1 West.

FAREWAY

IOWA'S MOST ECONOMICAL FOOD STORES

STORE HOURS: 8 A.M.-9 P.M. CLOSED SUNDAYS

TARGET

Now hiring for entry level supervisor positions to work in general merchandise on the selling floor. Retail experience preferred. Managerial skills helpful. Also seeking entry level supervisor with jewelry background. Seeking customer-oriented, fast, fun and friendly individuals.
 Apply in person at Guest Service Desk. EOE. Target in Coralville.

EARN EXTRA MONEY FOR THE HOLIDAYS!

60 PEOPLE NEEDED IMMEDIATELY
 • Flexible Hours
 • Morning, Afternoon, Evening Positions
 • Work 7 Days a Week
 Call KELLY Services for more information!
 KELLY 319-337-3002
 325 E. WASHINGTON SUITE 101 IOWA CITY, IA 52240 EOE

HELP WANTED

OPENING NOVEMBER 1
 Charlie's Bar & Grill
 450 1st Ave., Coralville
 Accepting applications for employment.
 Apply at: Charlie's
 1st Ave. & 5th St., Coralville 356-8914

RESTAURANT

THE IOWA RIVER POWER COMPANY
Now hiring busboys/dishwashers. Must be available nights and weekends.

EARN EXTRA MONEY FOR CHRISTMAS. Big Mike's Super Subs is seeking delivery drivers and counter people.

GIVANNI'S ITALIAN CAFE is now hiring full and part-time, daytime and evening experienced line cooks and dishwashers.

Carlos O'Kelly's is now hiring servers with weekday lunchtime availability. Also hiring host and wait aides.

COUNTRY KITCHEN Apply at 1402 S. Gilbert St., Iowa City. 1-4 pm, Monday through Friday.

TACO BELL NOW HIRING SHIFT MANAGERS AND ASSISTANT MANAGERS. EXCELLENT ADVANCEMENT OPPORTUNITIES.

Godfather's Pizza Now hiring weekend shifts \$5.75/hour. No experience necessary.

McDonald's Now hiring at Riverside Drive. We've got some great jobs... great benefits and a great starting wage.

McDonald's Now hiring at 804 S. Riverside Drive. To Apply, stop by McDonald's at 804 S. Riverside Drive.

McDonald's Always an equal opportunity alternative action employer.

RESTAURANT

THE IOWA RIVER POWER COMPANY Now hiring part-time evening cocktail servers. Experience preferred.

HUNGRY HOBO is looking for energetic people to join our team at both our Iowa City store & Coralville store.

Shakey's Pizza & Buffet Restaurant Now hiring all shifts immediately. No experience necessary.

TACO BELL NOW HIRING SHIFT MANAGERS AND ASSISTANT MANAGERS. EXCELLENT ADVANCEMENT OPPORTUNITIES.

The Ground Round We are hiring for the following positions: Applications must be friendly.

Godfather's Pizza Now hiring weekend shifts \$5.75/hour. No experience necessary.

McDonald's Now hiring at Riverside Drive. We've got some great jobs... great benefits and a great starting wage.

McDonald's Now hiring at 804 S. Riverside Drive. To Apply, stop by McDonald's at 804 S. Riverside Drive.

McDonald's Always an equal opportunity alternative action employer.

SALES

IMMEDIATE OPENING Sales Account Executive- Must be energetic, love sales, have a proven track record.

BUSINESS OPPORTUNITY \$2000 IN ONE DAY. Capitalize on Christmas Break- Your Business Your Profit.

BOOKS THE HAUNTED BOOK SHOP We buy, sell and search 30,000 titles.

TUTORING DO you need an experienced MATH TUTOR? Mark Jones 334-4315

INSTRUCTION SCUBA lessons. Eleven specialties offered. Equipment sales, service, trips.

ANTIQUE DESKIS! The Antique Mall 1507 S. Gilbert 10-5 everyday

MUSICAL INSTRUMENTS NEW AND USED PIANOS 1 HALL KEYBOARDS

RECORDS, CDS, TAPES BJ RECORDS, 612 S. DuBois St. now sells used CDs!

NEED TO PLACE AN AD? COME TO ROOM 11 COMMUNICATIONS CENTER FOR DETAILS.

STEREO

YAMAHA CD715 5-disc Playx-Change. Excellent. \$225. 358-0291, Mark.

STORAGE CAROUSEL MINI-STORAGE New building. Four sizes: 5x10, 10x20, 10x24, 10x50.

MOVING HAULING, all kinds. Fall clean-up, tree trimming, firewood.

WANTED TO BUY BUYING class rings and other gold and silver.

COMPUTER CASH for computers. Gilbert St. Pawn Company. 354-7910.

USED FURNITURE COMPUTER desk like new. \$70/OBO.

USED CLOTHING SHOP or consign your good used clothing to THE BUDGET SHOP.

HOUSEHOLD ITEMS BRASS bed. Queen size, orthopedic mattress.

RECORD COLLECTOR FUTON DISCOUNTER Shop the rest, then see the best.

TRAVEL & ADVENTURE

NEED TO PLACE AN AD? COME TO ROOM 11 COMMUNICATIONS CENTER FOR DETAILS.

CHRYSLER HURRY COLORADO BREAKS STEAMBOAT BRICKENRIDGE 168 VAIL/BEAVER CREEK

BICYCLE NIKE GNUBA Cycling shoes cleated for SPD Pedals.

AUTO CLASSIC 1981 Plymouth Cranbrook Club Coupe. Green, runs well.

AUTO DOMESTIC 1988 Dodge Daytona. 5-speed, new tires, new brakes.

AUTO FOREIGN 1983 AUDI 4000S 5-speed manual, air, AM/FM, clean.

WANTS TO BUY 1985 VW Golf. 5-speed, runs well.

WANTS TO BUY 1988 Subaru hatchback. Good condition.

WANTS TO BUY 1987 Nissan Sentra. 3-door, auto, air, stereo.

ROOM FOR RENT

NEAR CAMPUS. Furnished room in older remodeled home for women.

NON-SMOKING. Well furnished, quiet. \$275, own bath \$297.50.

ROOM for rent. \$215 a month. Own bath. 358-6629. Tony.

ROOM in older home. Shared kitchen and bath. Eastside. Walking distance to campus.

ROOMS for rent. Good locations, utilities paid. Ask for Mr. Green.

SHORT or long-term rentals. Free call, local phone, utilities and much more.

SUBLET January 1. \$225. HW paid. One bedroom. Own campus.

URGENT. Sublease of room. Downtown area. Furnished. Shared kitchen.

WALK two blocks to classes, close to downtown, overhead fan, off-street parking.

ROOMMATE WANTED

NOVEMBER free. Own room in large two bedroom apartment.

NEW one bedroom. Free parking. Huge closet. Available January 1.

OWN room in spacious house with two roommates. Two blocks from campus.

SHARED housing seeks tenants for elderly homeowners. Help with chores can reduce rent.

SPRING sublet. Available January 1. 215 a month plus electricity.

SUBLEASE 12/1. Large room in three bedroom. Northside.

SUBLEASE 12/1. Own room. Three bedroom apartment. W/d, dishwasher.

URGENT. Sublet to two people to share room in two bedroom.

AVAILABLE 12/18/94. Own room in modern two bedroom apartment.

EFFICIENCY/ONE BEDROOM

HUGE ONE BEDROOM AVAILABLE IMMEDIATELY. On street, mail drop on-site.

LARGE eastside one bedroom. Sublet available late December.

OWN room in spacious house with two roommates. Two blocks from campus.

SHARED housing seeks tenants for elderly homeowners. Help with chores can reduce rent.

SPRING sublet. Available January 1. 215 a month plus electricity.

SUBLEASE 12/1. Large room in three bedroom. Northside.

SUBLEASE 12/1. Own room. Three bedroom apartment. W/d, dishwasher.

URGENT. Sublet to two people to share room in two bedroom.

AVAILABLE 12/18/94. Own room in modern two bedroom apartment.

TWO BEDROOM

SUBLET starting mid-December. Two bedroom apartment, close-in ceiling fans, skylight.

TWO bedroom available for November. 23. \$275 plus electric. No pets.

TWO bedroom near econofoods. C/A, balcony, off-street parking.

TWO bedroom sublet available December 21. C/A, pool, laundry facilities.

TWO bedroom townhouse. Deck, basement. Coralville. Sublet mid-December.

TWO bedroom. \$465. HW paid. Kurt 338-5736. Jan 339-8578.

TWO bedroom. Available December. On busline. 358-6133.

TWO bedroom. Available January 1. Close to downtown/campus.

TWO bedroom duplex. Close-in people nice negotiable. Responsible people only.

THREE/FOUR BEDROOM

NEWER three bedroom. Air, parking, laundry, DW, disposal.

THREE bedroom duplex. Close-in people nice negotiable. Responsible people only.

THREE bedroom. South Dodge. Parking, laundry, bus in front of house.

THREE bedroom, two bathroom, air, parking, laundry. Close to campus.

THREE bedroom, two bath. Close, balcony facing sun.

THREE bedroom. South Dodge. Parking, laundry, bus in front of house.

THREE bedroom duplex. Private, quiet neighborhood. Close-in.

PROFESSIONAL graduate. Classy. Near eastside. All amenities.

SUBLET one bedroom. Now or 1/1/95. \$350 utilities, cable included.

BLANK

1987 NINJA 600RX Black and gray. 17,000 miles.

1991 1/2 HYUNDAI SONATA Fully loaded, auto, CD player.

1986 OLDSMOBILE FIRENZA Station wagon. White, 4-sp., great condition.

1993 KAWASAKI ZX6E1 Black and teal. Pressurized air box.

1987 NISSAN PULSAR 5 sp., excellent condition, many options.

1985 TEMPO 4 dr., blue, radio, 100K plus miles.

1987 NISSAN PULSAR 5 sp., excellent condition, many options.

1993 SATURN SL1 4-dr., air, AM/FM radio, power locks.

1987 OLDSMOBILE CALAIS 4 dr., A/C, stereo, automatic.

1979 VW CAMPER Runs great, groovy blue marble paint job.

1979 BMW 733i Blue, loaded. 141,000 miles. Runs great.

1986 MERCURY COUGAR Excellent condition, totally loaded.

1991 MERCURY COUGAR LS Low mileage, automatic. Anti-theft alarm.

1988 CHEVY CAVALIER Z24 2-tone gray, auto., AM/FM cassette.

1986 MERCURY COUGAR V-6. 85,000 miles. \$4000 O.B.O.

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1988 MERCURY SABLE Approximately 103,000 miles. V6 3.8L.

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1988 MERCURY SABLE Approximately 103,000 miles. V6 3.8L.

1991 MERCURY COUGAR LS Low mileage, automatic. Anti-theft alarm.

1988 CHEVY CAVALIER Z24 2-tone gray, auto., AM/FM cassette.

1986 MERCURY COUGAR V-6. 85,000 miles. \$4000 O.B.O.

1987 NISSAN PULSAR 5 sp., excellent condition, many options.

1987 NISSAN PULSAR 5 sp., excellent condition, many options.

1987 NISSAN PULSAR 5 sp., excellent condition, many options.

1987 NISSAN PULSAR 5 sp., excellent condition, many options.

BLANK

1987 OLDSMOBILE CALAIS 4 dr., A/C, stereo, automatic.

1988 MERCURY SABLE Approximately 1

Sports

COLLEGE PICKS

Lions seek Rose Bowl berth

Rick Warner
Associated Press

The last time Penn State played in the Rose Bowl, Warren Harding was president, Jack Dempsey was heavyweight champion and Joe Paterno wasn't born.

The second-ranked Nittany Lions can return to Pasadena with a victory at Illinois on Saturday. A win would clinch the Big Ten championship for the Lions.

Penn State's only previous Rose Bowl appearance was in 1923, a 14-3 loss to Southern Cal.

"Growing up in Big Ten country, I always thought about playing in the Rose Bowl," said tailback Ki-Jana Carter, who is from Westerville, Ohio.

"It's the granddaddy of them all, the most prestigious of all the bowl games."

If Penn State wins the Rose Bowl and goes undefeated, it could win the national championship if No. 1 Nebraska stumbles.

To keep those title hopes alive, the Lions must play better than they did last week, when they gave up two touchdowns in the final two minutes of a 35-29 win over Indiana.

"We weren't quite as sharp as we've been," Paterno said. "We got a little sloppy at the end."

Saturday's game matches Penn State's explosive offense against Illinois' dynamic defense.

The Nittany Lions are leading the nation in total offense (533.5 yards per game) and second in scoring (48.4 points), while the Illini are fourth in total defense (253.6 yards) and second in points allowed (11.3).

The heart of the Illinois defense is a linebacking corps led by Dana Howard and Simeon Rice. Howard leads the Big Ten with 117 tackles, and Rice has a league-best 16 sacks.

However, they haven't faced an offense like Penn State's, which has averaged 7.6 yards per play and scored 91 percent of the time after reaching the opponent's 20-yard line.

In this case, good offense beats good defense.

The Lions, favored by 11½ points, simply have too many weapons ... PENN ST. 31-14.

TODAY
San Diego State (plus 10) at No. 23 BYU
Cougars win shootout ... BYU 42-40.

SATURDAY



Associated Press

Colorado tailback Rashaan Salaam, a candidate for the Heisman Trophy, breaks away on a long run as Oklahoma safety Anthony Fogle tries to catch up during Saturday, Oct. 15, 1994, in Boulder, Colo. The No. 7 Buffaloes play at Kansas Saturday.

No. 1 Nebraska (minus 33) at Iowa St.

Monumental mismatch ... NEBRASKA 52-10.

Georgia (plus 12) at No. 3 Auburn

Long day for Eric Zeier ... AUBURN 44-17.

South Carolina (plus 28) at No. 4 Florida

Gators clinch SEC East title ... FLORIDA 45-21.

Pittsburgh (plus 33) at No. 5 Miami

No Big East team has scored TD against Canes defense this season ... MIAMI 38-0.

No. 6 Alabama (minus 2½) at No. 20 Mississippi St.

Tide is 11-0 at Starkville ... ALABAMA 21-17.

No. 7 Colorado (minus 13) at Kansas

Buffis heading for Fiesta Bowl ... COLORADO 31-17.

No. 8 Florida St. (minus 13) vs. Notre Dame at Orlando

Last year's Game of the Century isn't even game of the day this ... FLORIDA ST. 38-14.

No. 9 Texas A&M (minus 12) at Louisville

Aggies' first trip to Louisville ... TEXAS A&M 24-17.

Arkansas St. (plus 32) at No. 10 Colorado St.

Indians 0-8 vs. Division I-A ... COLORADO ST. 44-0.

No. 11 Kansas St. (minus 15) at Missouri

Wildcats haven't won at Missouri since 1985 ... KANSAS ST. 35-14.

No. 12 Utah (minus 7) at Air Force

After 0-3 start, Falcons have won six straight ... UTAH 27-21.

No. 13 Arizona (plus 3) at No. 17 Southern Cal

Winner stays alive in Pac-10 race ... SOUTHERN CAL 17-10.

No. 14 Syracuse (plus 6½) at No. 25 Boston College

Eagles unbeaten in last six games ... BOSTON COLLEGE 31-24.

No. 15 Oregon (minus 3) at Stanford

Ducks' Rose Bowl hopes are dashed ... STANFORD 24-21.

Rutgers (plus 14½) at No. 16 Virginia Tech

Hokies have 10-game home winning streak ... VIRGINIA TECH 31-21.

No. 18 Duke (plus 3) at N. Carolina St.

The Blue Devils tie a school record with ninth victory ... DUKE 21-20.

Minnesota (plus 23) at No. 19 Michigan

Wolverines 2-3 at home this season ... MICHIGAN 38-14.

Maryland (plus 15) at No. 21 Virginia

Cavs have an interception in 13 consecutive games ... VIRGINIA 42-21.

California (plus 14½) at No. 22 Washington

Bears haven't beaten Huskies since 1976 ... WASHINGTON 31-10.

No. 24 Washington St. (minus 5½) at Oregon St.

Cougars have won 10 straight over Beavers ... WASHINGTON ST. 21-14.

THURSDAY PRIME TIME

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA												
KGAN	News	Entertain.	Due South (Part 1 of 2)	Chicago Hope	Eye to Eye/Chung	News	Late Show/Letterman	Cheers				
KWWL	News	Wheel	Mad About Friends	Sinfeld	Frasier	ER: Growing Up	News	Tonight Show (10:35)	Late Night			
KCRG	News	Roseanne	My So-Called Life	Matlock: The Coach	PrimeTime Live	News	Roseanne	Coach	Nightline			
KOCR	Top Cops	Patrol	Martin	Single	New York Undercover	Highlander	Div. Court	Patrol	Paid Prog.	Shirley		
KJIN	MacNeil	Health	Wild Amer.	NatureSc.	Great Railway Journeys	Mystery!	Business	The Manor	Letter	Previews		
CABLE CHANNELS												
UITY	France	Spanish	The Wrong Man (56) *** (Henry Fonda)	Ethics in America	Taiwan	Korea	Greece	Israel				
FAM	Eve. Shade	Eve. Shade	The Waltons	Rescue 911	The 700 Club	Father Dowling	Mystery	Stallion	Big Jake			
LIFE	Designing	Designing	Unsolved Mysteries	Shame (92) ** (Amanda Donohoe)	Unsolved Mysteries	Mysteries	Mysteries	thirtysome				
BRAY	Who's That Knocking ...	South Bank Show	Twin Peaks				Faces (R, 88) *** (John Malley, Gena Rowlands)					
BET	Happen.	Sanford	Roc	Comicview	Video Soul		Roc	Jazz Central				
SPC	L. Tepper	C. Sadler	This Week in NASCAR	Motor Sports Hour	Motorcycle Racing		Sports Rpt.	Back Table	Legacy of Champions			
AMC	My Cousin Rachel (52) *** (Olivia de Havilland)			The Spy Who Came In From the Cold (96) ***			My Cousin Rachel (52) *** (Olivia de Havilland)					
ENC	Before Winter Comes (8:15) (PG, 69) **			The Pumpkin Eater (84) *** (Anne Bancroft)			Into the Night (R, 65) *** (Jeff Goldblum)					
USA	Wings	Wings	Murder, She Wrote	Caught in the Act (PG-13, 93) **			Wings	Wings	Quantum Leap			
DISC	Beyond ...	Next Step	Wonder	America	Magic	Know Zone	Beyond 2000	Wonder	America	Magic	Know Zone	
FX	Hart to Hart	Scrutiny	Home ...	Dynasty: The Heiress	In Color	In Color	Sound FX			Batman	Back That	
WGN	Love Conn.	Jeffersons	The Enforcer (R, 76) *** (Clint Eastwood)	News: Sanders, Payne	Ngl. Court	Simon & Simon	Movie					
TBS	The Boss? The Boss?	NBA Basketball: Orlando Magic at New York Knicks (Live)	I'm Gonna Get You Sucka (R, 98)	Let's Do It Again								
TNT	Kung Fu	Suki's Box	None but the Brave (65) ** (Frank Sinatra, Clint Walker)	Suki's Box								
ESPN	SportsCtr.	Kickoff	College Football: San Diego State at Brigham Young (Live)	SportsCenter			Up Close	Roads				
COM	Line	Soap	It's Just a Ride	Dennis Miller	Politically	In the Hall	The A-List	Soap	Line	Politically		
AAE	Rockford Files	Biography: John Belushi	Nunsense 2: The Sequel				Law & Order			Biography: John Belushi		
TNN	Skyline	C'try News	Legends of Country	Music City Tonight			Club Dance			C'try News	Legends of Country	
NICK	Doug	Looney	Taxi Marathon									
MTV	Yo!	Alt. Nation	Prime Time				Real World	Real World	Beavis	Beavis	Alternative Nation	
UNI	Volver a Empazar	Agujetas Color de Rosa	Marimar				Bien.	Bien.	Noticiero	Caminos de Michoacan		
PREMIUM CHANNELS												
HBO	So I Married an Axe Murderer (8:15) (PG-13, 93)	Night Eyes 3 (R, 93) ** (Andrew Stevens)	Inside the NFL	Lady Dragon (R) **								
DIS	Chester (G, 89) *** (Keith Coogan)	Raisins	Fleetwood Mac: Going Home	Iron & Silk (PG, 91) **								
MAX	Pure Country (5) (PG)	The Abyss (PG-13, 89) *** (Ed Harris)	Sins of Desire (92) **	Body Chemistry (3)								

Doonesbury



Jim's Journal



THE FAIRGROUNDS



Crossword

Edited by Eugene T. Maleska No. 0409

ACROSS

1 "___ boy!"
5 "___ she blows!"
9 Kind of sch.
13 Wet blanket
14 Moniker
15 Do-la connection
16 Without a chance to win
20 Sallpeter, in Britain
21 Cottonmouth, e.g.
22 The ark's skipper, in Avignon
23 Long or Staten
25 Proving-grounds personnel

DOWN

27 Haggard title
28 Errs
31 Step (accelerate)
32 Peace Prize co-winner: 1978
33 Kin of L.S.T.'s
34 Suited to a person's taste
35 "You ___ heard nothin'..."
38 Red Sox catcher
40 Famous 87-lb. weakling
41 Chariot's road
42 Helen, in Kilkeny
44 Palindromic name
47 Garment for Baryshnikov
49 Drew forth
51 Bark of renown

ANSWER TO PREVIOUS PUZZLE

OMEN ALARM CALF
RATA MANOA RHEA
CLAM OLEUM LASI
THE BROWN BOMBER
SAY DAFE
APPAL CAT GAMAL
MARK TOGAZA ONO
BLUEDANUBE BLUES
LEN RESALE TISLE
EDEMA TSE SNEER
ONER WOE
BLACKNARCISISSUS
LUCK LIARS MEAL
ANTE ANNEE ALIA
BEAD ISKER NECK

ACROSS

1 2 3 4 5 6 7 8 9 10 11 12
13 14 15
16 17 18 19
20 21 22
23 24 25 26
27 28 29 30 31
32 33 34 35 36 37 38
39 40
41 42 43 44 45 46
47 48 49 50
51 52 53 54 55
56 57 58 59
60 61
62 63 64

DOWN

26 Bridge charges
29 Juan Hill
30 Great bargain
32 Dark, in poetry
34 Discouraged
35 "___ Aircraft Is Missing," 1942 movie
36 Anne de Beauré
37 Away from the wind
38 Four-wheeler
39 Rice dish
42 Way lead-in
43 "___ of Jeanie"
44 National park in Me.
45 Act the iconoclast
46 Legalized addition to Pierre's family
48 "I'll convert you/Into ___," T. S. Eliot
50 Of a vessel for ashes
53 Ice dwelling
54 Nice Nellie
57 Seminary deg.
58 Mil. school

Get answers to any three clues by touch-tone phone: 1-900-420-5656 (75¢ each minute).

The Daily Iowan
Iowa City's Morning Newspaper
For home delivery phone 335-5782

INSIDE

Arts Calendar, 2C.
Wanted: Beatles fans who like funk, jazz and reggae, 3C.
It's called "Friday Night Coffee House," but it's tonight only.

THURSDAY, NOVEMBER 10

Inside



Despite colorful imagery and a fantastic cast, Kenneth Branagh's film, "Mary Shelley's Frankenstein" may be the year's biggest flop. See review Page 3C.



Fantasy sequences both help hinder the University Theatre "Out." See review Page 4C.

Best Bets

Free, sweet song
Sweet melody will take over Saturday night when Voices of Soul perform their annual fall concert in Clapp Recital Hall at the Music Building. The performance will begin at 7:30 p.m. and the show is free.

"Interview" at last

The long-awaited "Interview With the Vampire" opens Friday at the Englert Theatre, 221 E. Washington St., beginning a new stage in fans' fervent debate over whether Anne Rice's best-selling novel can properly be brought to life. Expectations have run high and cold on "Interview" since normally clean-cut actor Tom Cruise was cast as the evil vampire Lestat. This weekend's opening probably won't end the debate over his talents, but at least everyone will finally be able to judge for themselves.

Student directors present two free comedy works

Two master's candidates in theater department bring professionally written plays on outrageous subjects to the Theatre Building this weekend. "What She Found There," directed by Sandra Cavanaugh, tells the story of a hazardous-waste materials truck driver who finds himself in bed with a girl who claims to be a character from Lewis Carroll's "Alice in Wonderland." Sam Schwartz will direct "Time Flies" a comedy about a gay man who asks his ex-girlfriend to bear his child. Performances will be tonight through Saturday at 8 p.m. and Sunday at 3 p.m. Admission is free.

Opportunities in the Arts

10-minute plays needed for series of short works
The Midwest Center for Developing Artists is looking for 10 minute-long plays or performance pieces for an upcoming series of short works. Pieces may be any style or genre, but they must be original, performable by a between the ages of 18 and 25, and must not require sets or elaborate than a table and two chairs. Submissions or requests for more information should be sent with a self-addressed, stamped envelope to James Thorn, Midwest Literary Manager, 3338 N. Hudson, #2R, Chicago, IL, 60614.

Arts Calendar

LIVE MUSIC



TONIGHT

The Steve Grismore Trio will play at the Sanctuary Restaurant & Pub, 405 S. Gilbert St., at 9:30 p.m. Cover will be charged.

The Willie Wisely Trio will play at Gabe's, 330 E. Washington St. Ashtray Boy will open. Doors open at 9 p.m. Cover will be charged.

Mango Jam will bring its funky, fun sound to The Metro, 121 Iowa Ave. Show time is 10 p.m. Cover will be charged. See story Page 3C.

FRIDAY

Big Wooden Radio will play at The Mill Restaurant, 120 E. Burlington St. Show time is 9 p.m. Cover will be \$3.

Marshall Crenshaw will play at Gabe's, followed by two sets from The Blues Instigators. Show time is 7 p.m. Tickets are \$7 in advance and \$9 at the door. See story Page 3C.

Squid Boy will play at The Metro. Gorgonzola will open. Show time is 10 p.m. Cover will be charged.

The Steve Grismore Trio will play at the Sanctuary at 9:30 p.m. Cover will be charged.

SATURDAY

I.C. Blues and the Rough Housers will play at The Metro. Show time is 10 p.m. Cover will be charged.

Iowa City's own High & Lonesome will play at Gabe's. Doors open at 9 p.m. Cover will be charged.

The Bons Amigos Trio will bring its distinctive Latin-style jazz to the Sanctuary at 9:30 p.m. Cover will be charged.

Heavy Boots will play at The Mill. Show time is 9 p.m. Cover will be \$2.

MONDAY

Fishbone will bring its show to the Union Bar & Grill, 121 E. College St., along with opening acts Porch and Weapon of Choice. Tickets are \$10 and available at the Union Bar & Grill and BJ Records, 6 1/2 S. Dubuque St. Tickets will also be available at the door. Doors open at 9 p.m.

Rich Hopkins and the Luminarios will play at Gabe's along with 60 Cycle Hum. Doors open at 9 p.m. Cover will be charged.

Blues Jam at The Metro with host Jon Klinkowitz at 9:30 p.m. Cover is \$1.

TUESDAY

Club Hangout Hip-Hop Dance Party is on Gabe's lineup. Doors open at 9 p.m.

NORML Benefit at The Metro with local favorites Dagobah, Divin' Duck and many more. Show time is 7 p.m. Cover will be \$5.

WEDNESDAY

Big Chief will play at Gabe's. The Goats will open. Doors open at 9 p.m. Cover will be charged.

MU330 and Heavy Boots will play at The Metro at 10 p.m. Cover will be charged.

The Dave Clancy Quintet and the Pat Williams / Eric Thompson Ensemble will play at the Wheelroom of the Union at 8 p.m. Free.

FILM

WEDNESDAY

7 p.m. — The Department of German

will present "Berlin Chamissoplatz" (1980) in room 70 of Van Allen Hall. Free.

OPENING

"Interview With the Vampire," the long-awaited adaptation of Anne Rice's neogothic horror novel. Will Tom Cruise be able to pull off the complex, vicious role of the vampire Lestat? Neil Jordan ("The Crying Game") directs. Englert Theatre, 221 E. Washington St., 337-9151.

"Miracle on 34th Street," "Home Alone" guru John Hughes' remake of the 1947 classic. Sneak previews Friday and Saturday at 7 p.m. and Sunday at 2 p.m. at Cinemas I & II, Sycamore Mall, 351-8383.

"The Road to Wellville," a comedy directed by Alan Parker ("The Commitments") and based on the novel of the same name. Anthony Hopkins and Matthew Broderick star. Coral IV Theatre, Coralville, 354-2449.

"The Santa Clause," a Disney family comedy in which a divorced father (played by Tim Allen of "Home Improvement") suddenly finds he's contractually required to fill in for an ailing Santa. Cinemas I & II.

CONTINUING

"Bullets Over Broadway," Woody Allen's witty new comedy about a hapless playwright (John Cusack) forced to sell out his integrity to the Mafia in order to get a play produced. Co-stars Diane Wiest ("Hannah and Her Sisters") and Chazz Palminteri ("A Bronx Tale") pull the film together, but it's not quite up to Allen's usual high standards. Englert.

"Forrest Gump," Robert Zemeckis' wildly popular baby boomer epic starring Tom Hanks as Gump, a childlike man with a low IQ and amazing luck that gets him through all the trials and the traumas of the '60s and some other decades, too. Coral IV.

"Mary Shelley's Frankenstein," Kenneth Branagh's watchable but painfully overblown take on the horror classic. Robert DeNiro stars as the monster. Aidan Quinn, Tom Hulce, Helena Bonham Carter and John Cleese co-star. Produced by Francis Ford Coppola. See review Page 3C. Coral IV.

"Pulp Fiction," Quentin "Reservoir Dogs" Tarantino's powerful, complex second film. John Travolta, Bruce Willis, Uma Thurman and Samuel L. Jackson star in this hard-hitting, tightly crafted collection of interwoven crime stories. Christopher Walken, Harvey Keitel, Eric Stoltz and Tarantino himself make appearances along the way. An absolute must-see. Campus Theatres, Old Capitol Mall, 337-7484.

"Quiz Show," Robert Redford's stunning return to the director's chair. Ralph Fiennes ("Schindler's List"), Rob Morrow (TV's "Northern Exposure") and John Turturro all turn in stellar performances in this exploration of the real-life quiz show scandals of the 1950s. Cinemas I & II.

"The Shawshank Redemption," the moving, beautifully realized adaptation of Stephen King's novella "Rita Hayworth and the Shawshank Redemption." Tim Robbins ("The Hudsucker Proxy") and Morgan Freeman ("Driving Miss Daisy") star as convicted felons who become friends while in the big house. Coral IV.

"Stargate," a gorgeous, wonder-filled science-fiction adventure starring Kurt Russell and James Spader as a military leader and a scientist, respectively, who take a trek into the future via a mysterious artifact. Campus.

"The War," a disappointing drama set in 1970s Mississippi, where two young children deal with poverty, a rivalry with the bullies up the road and their troubled Vietnam vet father. Elijah Wood and Kevin Costner make a noble effort, but the thin screenplay and too much overbearing sentimentality spell cinematic doom. Campus.



Francois Duhamel/Geffen Pictures

The living dead

Brad Pitt stars in the long-awaited "Interview With the Vampire," the cinematic adaptation of Anne Rice's best-selling novel. The movie opens Friday at the Englert Theatre, 221 E. Washington St.

DEPARTING

"Only You," Cinemas I & II.
 "The River Wild," Englert.
 "Silent Fall," Englert.
 "Squanto," Coral IV.

BIJOU

The Bijou is located in the Union. Tickets may be purchased at the University Box Office of the Union the day of the film.

TONIGHT

7 p.m. — "Luna Park" (1992) — \$3.50
 9 p.m. — "Poseidon Adventure" (1972) — \$2.50

FRIDAY

7 p.m., 9 p.m. — "Luna Park"

SATURDAY

7 p.m., 9 p.m. — "Luna Park"

SUNDAY

7 p.m., 9 p.m. — "Luna Park"

MONDAY

7:30 p.m. — "Browning Version" (1951) — \$2.50

TUESDAY

7:30 p.m. — "Browning Version"

WEDNESDAY

7 p.m. — "Forbidden Love" (1992) — \$3.50
 8:45 p.m. — "Night Out / You Can't Take a Joke" (1989) — \$3.50

THEATER

TONIGHT

8 p.m. — University Theatres will present "Out" in Theatre A of the Theatre Building. Call 335-1160 for ticket information. See review Page 4C.

FRIDAY

8 p.m. — "Out," Theatre A.
 11 p.m. — No Shame Theatre opens a Theatre Building stage to anything the public can dream up. Would-be performers need to turn in a typed script at 10:30 p.m.; the first 15 pieces will be accepted. Bits should be original and under five minutes long. Admission is \$1.

SATURDAY

8 p.m. — "Out," Theatre A.

SUNDAY

3 p.m. — "Out," Theatre A.

WEDNESDAY

8 p.m. — "Out," Theatre A.

DANCE

FRIDAY

8 p.m. — UI Dance Company will present Dance Gala '94 at Hancher Auditorium. Call 335-1160 for ticket information. See story Page 1C.

information. See story Page 1C.

SATURDAY

8 p.m. — Dance Gala '94, Hancher.

READINGS

FRIDAY

8 p.m. — National Public Radio commentator Ian Frazier will read at Prairie Lights Books, 15 S. Dubuque St.

SUNDAY

5 p.m. — Sue Woolfe will read from her new novel, along with Dave Kursch, who will read from his poetry, at Prairie Lights.

LECTURES / SPEAKERS

FRIDAY

12:30 p.m. — Gary Kelley will present "Influence, Concept and Illustration" in room E109 of the Art Building.

TUESDAY

1:30 p.m. — The International Writing Program will present a panel discussion titled "Lost in the Funhouse: Images of America" in room 304 of the English Philosophy Building.

WEDNESDAY

12:30 p.m. — Wayne Begley will present "The Popular and Folk Painting of India" at the UI Museum of Art.

RADIO



All shows listed are on KSUI (FM 91.7)

TONIGHT

7 p.m. — "The Art of Wilhelm Furtwangler" will feature the works of Weber, Ravel and Beethoven.

FRIDAY

7 p.m. — The Montreal Symphony Orchestra will perform works by Bartok.

SATURDAY

12:30 p.m. — Mozart's opera "The Abduction from the Seraglio" will be performed by La Teatro alla Scala.

SUNDAY

9 p.m. — The Salzburg Festival will feature the Berlin Philharmonic.

MONDAY

7 p.m. — The Chicago Symphony Orchestra will perform the works of Britten, Mozart and Sibelius.

TUESDAY

7 p.m. — The Detroit Symphony will feature guest violinist Nadia Salerno-Sonnenberg.

WEDNESDAY

9 p.m. — The Pittsburgh Symphony

will perform the music of Mahler, Debussy and Respighi.

EXHIBITIONS



UI Museum of Art's display until Dec. 18 is "From the Ocean of Painting: A Survey of India's Popular Painting Traditions." Call 335-1727 for information.

"Photographs by Carlotta Corpron" will go on display at the UI Museum of Art Monday. The exhibition will run through Dec. 31.

"The PAJAMA Photographs: An Artistic Coterie at Play" will go on display at the UI Museum of Art Monday. The exhibition, which will feature photographs by Paul Cadmus, Jared French and Margaret French, will run through Dec. 31.

UI Hospitals and Clinics' Medical Museum's current exhibition is "The Illuminated Body: Representation in Medicine and Culture," a show that delves into the meanings given to the physical body in different settings. Call 356-1200 for information.

Summit Street Gallery, 812 S. Summit St., will have "Photographs by Drake Hokanson" on exhibit. Call 358-9627 for information.

CONCERTS / RECITALS

Call 335-1160 for ticket information on all events at Hancher Auditorium.

SATURDAY

1:30 p.m. — Mark Cleland will perform a horn recital in Voxman Hall of the Music Building. Free.

8 p.m. — Janse Van Arnum will perform a viola recital in Harper Hall of the Music Building. Free.

7:30 p.m. — Voices of Soul will perform in Clapp Recital Hall. Free.

SUNDAY

3 p.m. — Caroline G. Gibson will perform a voice recital in Harper Hall of the Music Building. Free.

3 p.m. — A faculty recital, featuring Leopold LaFosse on violin and Réne Lecuona on piano, will be performed in Clapp Recital Hall. Free.

MONDAY

7 p.m. — Patrick Hughes will perform a horn recital in Harper Hall of the Music Building. Free.

8 p.m. — The Music of Lawrence Fritts will be presented in an Electronic Music Concert in Clapp Recital Hall. Free.

TUESDAY

7:30 p.m. — Band Extravaganza, featuring the Symphony Band, Jazz Repertory Ensemble and the Hawkeye Marching Band, will be held in Hancher.

WEDNESDAY

7:30 p.m. — Band Extravaganza, Hancher.

8 p.m. — Deborah Dakin will perform a viola recital in Harper Hall of the Music Building.

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Clapp Recital Hall

Susan Shore

Too Much Yang

Carol Montag

Dennis McMurrin

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Sound Provided by Gateway Audio Systems

A Benefit Supporting Friday Night Coffee House
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Arts & Entertainment

TONIGHT

Band updates style, stays funky

Holly Reinhardt
The Daily Iowan

When Mango Jam makes its appearance in Iowa City tonight, crowds can expect an evening packed with funky rock 'n' roll. The Minneapolis-based band will play at The Metro tonight at 10.

Having just released its second album, *Somewhere in the Middle*, the five-man band will make a stop in Iowa City between shows in Lawrence, Kan., and Ames. Songwriter / bassist / vocalist Jason Bush said the tour has kept the band busy, and band members are glad to be returning to Iowa City.

"We have a really good crowd in Iowa City," he said. "Hopefully, they'll be dancing and really getting into it. They can definitely become involved."

Variety defines Mango Jam's sound, a diverse mix of funk, rock, the band's own style of reggae and a bit of jazz. Bush said the band's influences have an equally diverse scope. He'd like to see Mango Jam emulate The Beatles, a band he described as having a multigenerational scope and large fan base.

"We'd like to reach people because they like our songs, not because we pierce our noses," he



Dan Corrigan/Daydream Productions

Minneapolis-based funk / jazz / reggae band Mango Jam goes solo tonight at 10 at The Metro, 121 Iowa Ave.

said. "Like The Beatles — everybody liked them because they were so damn good. I'd like to see us do that."

As Mango Jam has evolved as a band, its music has taken some notable turns, coming closer to encompassing the variety that Bush said band members work for.

See FUNK, Page 4C



David Appleby/TriStar Pictures

Kenneth Branagh directs and stars in the overdone "Mary Shelley's Frankenstein." Despite the brilliant casting of Robert DeNiro as the monster, the film fails to be frightening or compelling.

'Frankenstein' wastes talent with unbridled melodrama

Tad Paulson
The Daily Iowan

Sometimes it's best to leave dead things dead.

Nowhere is this more true than in Shakespearean whipping boy Kenneth Branagh's "Mary Shelley's Frankenstein," the umpteenth adaptation of the famous 19th century gothic novel. Saturated in melodramatic overtures, glaring inconsistencies and wasted talent, this cinematic windbag could turn out to be the biggest disappointment of the fall movie season.

Branagh's film has been touted, accurately, as the most faithful version of Shelley's gothic classic to date, and the buzz over Robert DeNiro's casting as the monster fueled considerable prerelease hype. Opening a mere week before Neil Jordan's equally awaited adaptation of Anne Rice's "Interview With the Vampire," "Frankenstein" seemed to set the stage for a gory box-office battle between ghoulish literary titans.

But Branagh shoots himself in the foot with "Frankenstein" before the undead duel even begins. Indeed, it may very well be that the British actor-director's stunning adaptations of "Henry V" and "Much Ado About Nothing" are his unintentional downfall. By so obviously trying to rejuvenate the robust, full-bodied atmosphere so entirely appropriate and present in those films, Branagh drowns his potentially dark, brooding terror feast with cheese gravy. What's more, "Frankenstein" is just not scary — at all.

Shelley's novel is no pulp fiction. Using long internal monologues thick with emotional and narrative excess, Shelley spun the devastating tale of Victor Frankenstein, an idealistic young scientist determined to break repressive traditional barriers of scientific discovery. His twisted brilliance leads to the creation of a patchwork monster born with startling intellectual and emotional awareness. Frankenstein abandons this sad creature in fright and disgust, only to be punished later by his "son" for his cruel neglect.

This original story line was more or less abandoned in most well-known screen versions of the novel, most notably the 1931 Boris Karloff classic. Directors expanded

the lightning-laced "It's alive!" creation scene — encompassing all of a paragraph in the novel — and turned the monster into a blood-thirsty zombie-idiot with nuts and bolts jammed in its neck. Perhaps through the influence of producer Francis Ford Coppola, who most recently directed the campy, atmospheric "Bram Stoker's Dracula," "Frankenstein" restores much of Shelley's original plot.

DeNiro's monster is considerably less monstrous and more faithful to the sad soul wandering the pages of the novel wondering how to survive in a world repulsed by its very presence. Zipped up in a latex body suit crisscrossed with stringy sutures, DeNiro is virtually unrecognizable, save for the

life in an ominous, spectacular scene. Victor drops his lumpy science project into a vat of bubbly amniotic fluid then unleashes electric eels to zap and zing the monster to life. There's a wonderful sequence that follows, in which Victor and the writhing monster attempt to remain upright while ankle-deep in the viscous, spilled muck.

Then inconsistency rears its ugly head and roars, and Branagh's character — and film — begins to crumble. In the space of 10 minutes, Victor abandons the work and innovative passion that has driven his life in order to save his relationship with Elizabeth. We see that his decision is not an easy one and that counts for something, but the quick transition still seems like an easy way out. And it doesn't help that Branagh plays up the swelling romantic music and 360-degree camera swirls as if the previous hour had never occurred.

With a little subtlety in Branagh's direction, this change of mood might have worked. Instead, we suddenly have "Ghost" meets "The Age of Innocence."

Perhaps most infuriating of all is how Branagh and crew divert from the original story to pursue a canned, unnecessarily bloody climax lifted right out of "Pet Semetary" — you can almost see the studio execs sitting by, beaming with glee, making big black checkmarks in their "Formulas = Big Buckaroos" handbooks.

Branagh is a versatile enough director and actor that his "Frankenstein," while longish and excessive, is more watchable than the average contemporary Hollywood epic (see "Wyatt Earp"). But the vastly talented cast members (especially Hulce and Bonham Carter) deserve a better screenplay and more finely tuned characterizations than "Frankenstein" allows. It's frustrating to know this film could have been a winner and a chiller had Branagh only pulled in the reins more often.

Again, some things are just better off left dead and buried.

Mary Shelley's Frankenstein	
Director:	Kenneth Branagh
Screenwriters:	Steph Lady Frank Darabont
Victor Frankenstein:	Robert DeNiro
Elizabeth:	Helena Bonham Carter
Creation:	Robert DeNiro
Rating:	R
Two words:	Reanimated flatulence

worlds of feeling vibrating behind his mismatched eyeballs. His performance is as vivid as the tepid dialogue, penned by Steph Lady and Frank Darabont, allows it to be.

Surprisingly, it's Branagh's buffed-up Victor who so miserably eviscerates "Frankenstein." Early scenes in the film promise much. We see a dashing, aggressive young Victor romancing his adopted sister, Elizabeth (Helena Bonham Carter of "A Room With a View"), in scenes full of believable love and affection. Then Victor's at the university, challenging the stonewall logic of his professors, yucking it up with buddy Henry (Tom "Amadeus" Hulce in a mad-dimensionally one-dimensional sidekick role). We see mad inspiration frothing behind Victor's eyes as he begins to question the thin wall between life and death.

Finally, the monster shudders to

DOWNTOWN SOUNDS

Crowd-driven guitarist makes I.C. appearance

Holly Reinhardt
The Daily Iowan

The easy, laid-back styling of Marshall Crenshaw will take over Gabe's Friday at a special 7 p.m. show. Crenshaw will open for a two-set appearance by the Blues Instigators.

Famed for his guitar playing, songwriting and his role as Buddy Holly in "La Bamba," Crenshaw has been on the music scene since the '70s. Hot off the release of *My Truck Is My Home*, a 14-song album of live recordings, Crenshaw will undoubtedly keep the Gabe's crowd going strong and asking for more. He said playing live brings out the best in music.

"The best way to make music is to get a group of people in a room and play until it feels good," Crenshaw said.

Crenshaw's acoustic style ranges from folksy groove to a hint of funk. His music is dynamic, leaving plenty of room to change his sound. But Crenshaw says he makes no intentional effort to be distinctive.

"I don't deliberately do anything. I do what I do and it comes out to be unique because I'm one of a kind," he said. "I just try to do stuff I can do, following my instincts pretty much. Basically, I tend toward guitar-dominated rock 'n' roll."

Joining Crenshaw on the Gabe's stage Friday will be fellow guitar player Andy York, who has been touring with Crenshaw since this summer. However, all of the duo's originals were penned by Crenshaw. A few covers can be expected at Friday's show, too — among them, ABBA's "Knowing Me, Knowing You."

"It's a good song, but it shocks people hearing an ABBA cover," Crenshaw said.

He said the songs he writes himself generally begin as rhythms rather than words.

"I start with the musical idea and get the rhythmic idea," he said. "I start tapping my foot and try to build up from there."

The last time Crenshaw played Iowa City was in 1987. The band had been in Canada opening for Tina Turner, but they were fired. Crenshaw said his agent set up

TIS TAPED INFORMATION SYSTEM

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- C05 University Theatres Performances
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EXHIBITIONS

UI Museum of Art's display until Dec. 18 is "From the Ocean of Painting: A Survey of India's Popular Painting Traditions." Call 335-1727 for information.

"Photographs by Carlotta Corpron" will go on display at the UI Museum of Art Monday. The exhibition will run through Dec. 31.

"The PAJAMA Photographs: An Artistic Coterie at Play" will go on display at the UI Museum of Art Monday. The exhibition, which will feature photographs by Paul Cadmus, Jared French and Margaret French, will run through Dec. 31.

UI Hospitals and Clinics' Medical Museum's current exhibition is "The Illuminated Body: Representation in Medicine and Culture," a show that delves into the meanings given to the physical body in different settings. Call 356-1200 for information.

Summit Street Gallery, 812 S. Summit St., will have "Photographs by Drake Johnson" on exhibit. Call 358-9627 for information.

CONCERTS / RECITALS

Call 335-1160 for ticket information on events at Hancher Auditorium.

ATURDAY

7:30 p.m. — **Mark Cleland** will perform a horn recital in Voxman Hall of the Music Building. Free.

8 p.m. — **Janse Van Arnum** will perform a viola recital in Harper Hall of the Music Building. Free.

7:30 p.m. — **Voices of Soul** will perform in Clapp Recital Hall. Free.

SUNDAY

3 p.m. — **Caroline G. Gibson** will perform a voice recital in Harper Hall of the Music Building. Free.

3 p.m. — A faculty recital, featuring **Popold LaFosse** on violin and **Rene Scudano** on piano, will be performed in Clapp Recital Hall. Free.

MONDAY

7 p.m. — **Patrick Hughes** will perform a horn recital in Harper Hall of the Music Building. Free.

8 p.m. — The Music of Lawrence Fritts will be presented in an **Electronic Music** concert in Clapp Recital Hall. Free.

TUESDAY

7:30 p.m. — **Band Extravaganza**, featuring the Symphony Band, Jazz Repertory Ensemble and the Hawkeye Marching Band, will be held in Hancher.

WEDNESDAY

7:30 p.m. — **Band Extravaganza**, featuring the Symphony Band, Jazz Repertory Ensemble and the Hawkeye Marching Band, will be held in Hancher.

8 p.m. — **Deborah Dakin** will perform a viola recital in Harper Hall of the Music Building.

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Regular coffee concert switches nights, venues for special performance

Erica Gingerich
The Daily Iowan

Re-creating the intimate atmosphere of Wild Bill's Coffee Shop for a concert at Clapp Recital Hall might be difficult; the former seats around 20 people, while the latter seats closer to 700. Re-creating a Friday night concert on a Thursday may be even harder.

But local folk musician Susan Shore says more people will have a chance to discover the special blend of good music and camaraderie in the larger venue. Shore will emcee tonight's Clapp program, "Friday Night Coffee House in Concert."

The program will feature musical sets by folk singer Carol Montag, guitarist Dennis McMurrin, vocal quartet Too Much Yang and Shore, who says the performers are looking forward to the larger crowd.

"Obviously, we can't do the same thing at Bill's as we can do at Clapp or vice versa," she said.

Nestled on the third floor of North Hall, Wild Bill's Coffee Shop was founded in 1975 by the UI School of Social Work and Bill Sackter, a disabled-rights advocate and an Iowa City icon. Originally a sheltered workshop for the mentally and physically disabled, Wild Bill's has evolved into a social scene for a loyal cluster of patrons. The acoustic music showcase of the Friday night coffee house was established in 1987 by Bob Finch, an ex-musician and former social work student.

Friday night performances aren't as frequent now as they were in the 1980s, but Finch said he tries to accommodate musicians who express an interest in playing. Finch, who played in various rock 'n' roll bands for 13 years, says that becoming music coordinator for the coffee shop was somewhat serendipitous.

"I was in the right place at the right time. It was always a volunteer thing for me and something I wanted to do," he said.

Although influenced by rock and harder music, Finch selects musicians who will play well in a small space where more than 20 people constitutes a "pretty good crowd." He added that Wild Bill's is a very unique and special venue.

"It's not like a bar scene; there's nobody spilling beer or spaghetti on you. Everyone is 100 percent focused on the music, and you seldom get that no matter where you play," he said.

Finch originally planned to bring in popular artists from around the country for the Clapp concert, but by late September the decision was made to highlight local musicians who had previously played at Wild Bill's.



Will Thomson

Perennial "Wild Woman" performer Susan Shore will emcee and play at tonight's "Friday Night Coffee House in Concert," an extension of the weekly concert at Wild Bill's Coffee Shop in North Hall. "Coffee House in Concert" will take place in Clapp Recital Hall at 7 p.m. Admission is \$5.

Shore, the creator and emcee of the "Wild Women" variety show, agreed to help organize and promote the Clapp performance. She says access to Clapp is a gift.

"If you do any road work at all, sometimes you play in some real dives," she said. "Having played in a lot of weird venues, I can say, 'Boy, this is something I'm looking forward to as a kind of treat.'"

A mix of genres is slated for the show. McMurrin, who fronts the Demolition Band, plays a blend of jazz, R & B and rock; Too Much Yang blends jazz and folk; Carol Montag sings contemporary folk songs; and Shore fuses folk with elements of country.

Shore thinks getting more people involved in the music community is what attracts people to Wild Bill's, and a music festival is tentatively being planned for the spring.

"Well, you know the music scene's pretty limited; there are so many musicians playing and so few gigs, relatively," she says. With an audience she hopes will fill the hall, she thinks the show will introduce a bevy of folks to the kaffe klatsch hospitality of the little coffee shop off the beaten track.

"Friday Night Coffee House in Concert" will be at Clapp Recital Hall in the Music Building tonight at 7. Tickets are \$5 and are available at the door or in advance at Real Compact Discs & Records, 130 E. Washington St., and Wild Bill's Coffee Shop.

THEATER

Technical problems hurt choppy 'Out'

Tasha Robinson
The Daily Iowan

Pervasive technical problems, from a sound cue that repeatedly went wrong to a light design that made it difficult to make out characters' faces, plagued "Out" in its opening weekend. But lagging pacing and an oddly detached cast were more insidious obstacles that hopefully can be overcome as the play continues its run.

"Out," which premiered in a slightly different form at the UI's Playwrights' Festival earlier this year, stars Eric Johnson as Marc Alexander, a grimly emotional gay lawyer burning for critical battles and public acclaim. In the play's opening scenes, Marc joins Stonewall Legal Aid, a small, tenacious firm dedicated to pursuing gay rights within the legal system. He immediately becomes mired in a controversial case that he wants to milk for all the publicity he can.

But the quiet, closeted immigrant Marc is representing would rather settle the case discreetly than turn it into a media circus. And Marc's own lover, John (Sean Judge), is similarly "selfish," stubbornly staying in the closet in order to keep his exciting new image as a flagrantly heterosexual soap opera star.

The external conflicts make for an exciting and involving play. Marc in particular is a cleverly, insidiously drawn character. Only nominally sympathetic, he moves the play forward on his own with his bitter, childish desire to include everyone around him in his personal battles. But he also occasionally brings the story to a halt as he explores his secret identity problems and desires in a series of odd, sometimes disjointed fantasy sequences.

These scenes provide much of "Out"'s wicked humor, but they also offer some of its pacing problems. While funny and whimsical, the fantasy interludes tend to drag, compared to the tight, pointed reality sequences in which Marc fights his more compelling



Al Goldis/The Daily Iowan

Hypocritical anti-gay activist Michael Willett (Sean Williams, left) confronts bitter, emotional pro-gay activist Marc Alexander (Eric Johnson) in one of the fantasy sequences of the University Theatres production "Out." The drama, which mixes fantasy and reality in an exploration of identity and community, continues its run through Nov. 20 in Theatre A of the Theatre Building.

battles. The sequences' literal meanings are clearly stated; Marc explains in one that he's exploring his Jewish identity and in another repeatedly screams that he wants to learn how to "pass" like John, who is busily kissing an anonymous woman — but they tend to wander from their original points.

And some of the play's subplots — notably a lengthy metaphorical story line about a female friend of Marc's who finds out too much about herself in a consciousness-raising seminar — seem unnecessary. The play's subtextual life is alive and well in fantasy and reality alike, but its main plot lines sometimes suffer from lack of attention by comparison.

For a play that debuted so

strongly, even under minimal production, less than a year ago, "Out"'s technical problems are surprising. The oddly minimal design — a blank, black stage broken only by a few trash cans — contributed to the pacing problems, with extended awkward set changes. Pervasive lighting problems were also noticeable as characters looked chalky and textureless during downstage scenes and heavily shadowed and hard to see in upstage scenes.

But the show's biggest surprise was the detached, plodding acting from actors who have proven their talent in other university productions. Johnson and Judge were both noticeably flat in Friday's performance and were frequently upstaged by energetic perfor-

mances by Donald P. McClure as Marc's Stonewall boss and Robin Dicker as Marc's ditzzy friend, Sophie.

The actors will doubtless rally in this week's performances. And technical problems aside, "Out" retains some powerful, memorable images that audience members will retain for some time to come. But at present, the play is far from what it could be: a pointed, focused piece that lives up to the full potential of its strongest parts.

"Out" continues through Nov. 20 in Theatre A of the Theatre Building. For ticket information, call Hancher Box Office at 335-1160 or the theater department at 335-2700.

FUNK

Continued from Page 3C

Somehow in the Middle is certainly a change from the band's eponymous debut album. Bush said, "The sound has changed; it's a funky, psychedelic tropical rock, but the tropical is a slight influence. We have two or three tropical songs on the album with a Caribbean flavor, but it's not reggae at all, just plain old rock 'n' roll."

The songs on Middle range from slower, balladlike tunes such as "Shine Into Me" to instrumentals such as "(bo'ner)" to the full-fledged funk sound of "Mr. Valentine."

Though the band's scope remains large, Bush said Mango Jam is searching for a slightly more defined sound. However, he said he does not want the band to be immediately categorized.

"When we first started, it was more sporadic. We'd like to see that refined," he said. "Not necessarily as refined as R.E.M., but maybe a Led Zeppelin-type variety."

"It's tough, really tough. People's tendencies are to pin you right away into a certain genre. We're just a young band searching for an identity, and that direction is not entirely there yet, but we're having fun growing."

A bit of improvisation will highlight tonight's show, too. Bush said Mango Jam likes to let go with a few spontaneous jams during shows.

As for particular songs, Bush said the final productions are generally upbeat, but most song ideas evolve from a relatively negative view of the world.

"I think there's a positive direction. My sentiment as a writer is that the world is in deep shit, but I still have hope," he said. "I think that comes out in songs I write, but in weird ways."

Mango Jam will play at The Metro, 121 Iowa Ave., tonight at 10. Cover will be charged.

GALA

Continued from Page 1C

ly from my choice of music," said Sener, who based the piece on texts from the 13th-century Montpellier Codex. This collection of French motets — compositions of sacred music — expresses romantic love with overtones both secular and sacred. Its two main messages are that true love happens outside the institution of marriage and that man submits totally to the will of his beloved.

"The beloved may be little more than a figment, a wish, a dream, an ideal ... a fantasy," Sener said. "No amount of political correctness can stop fantasy."

Fantasy is exactly what guest artist Douglas Nielsen has created in his work "Ladies and Gentlemen," using soundtrack scores from Federico Fellini films.

"In the absurd world of Fellini, I created a surreal circuseslike atmosphere," Nielsen said. "I couldn't help myself. Some things you've been trained in the art world to avoid, and I thought, 'No, I've earned this.'"

"Ladies and Gentlemen" has seven women playing the roles of both ladies and gentleman. "Little by little, pieces of a three-ring circus

enter. It is like the editing in my dreams," Nielsen said. "One thing becomes another without a transition. Why make art logical when life isn't? We are not abstract beings moving through space."

Nielsen is very candid about this work's meaning.

"It is my father's funeral," he said. "When he saw my dances he was perplexed, always thought they had a double meaning. This piece is for him — one that he would be entertained by." Nielsen's father passed away in late August.

From the most classical of classical ballet to absurd Fellini-like images, the variety in Dance Gala '94 has something for everyone.

"Dance Gala '94" will be performed in Hancher Auditorium Friday and Saturday at 8 p.m. Tickets are \$14 and \$12, with discounts available for students, seniors and those 18 and under. Those who wish to provide additional financial support to the UI dance department may purchase a \$30 patron ticket, which includes a tax-deductible contribution. Call the Hancher Box Office at 335-1160 for information.

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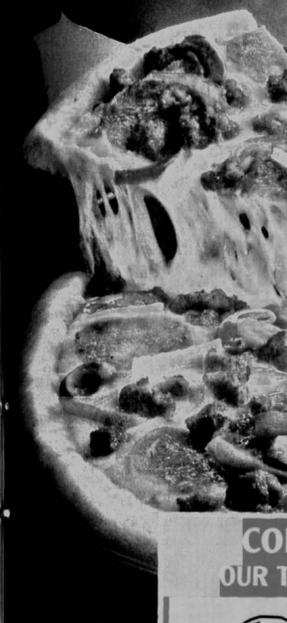
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Al Goldis/The Daily Iowa

Hypocritical anti-gay activist Michael Willett (Sean Williams, left) confronts bitter, emotional pro-gay activist Marc Alexander (Eric Johnson) in one of the fantasy sequences of the University Theatres pro-

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The Daily

FRIDAY, NOVEMBER 11, 1994

IOWA CITY'S MORNING



Agencies act to

Officials agree on design, prepare to move forward

Sheba Wheeler
The Daily Iowan

Public officials have recommended more cables and bridge railings be added to the Burlington Street bridge to improve safety at the site where two people died in the past six months.

However, improvements have been halted until the various gov-

Street dam- or bridge-related accidents since 1990. Of the six, five died in boating accidents.

Iowa City City Manager Steve Atkins said the city agreed to take the first step by approving the safety recommendations. Atkins gave the go-ahead on Wednesday for the Department of Public Works to design construction plans for the additional cables and railings.

"The city is prepared to move ahead quickly and pay our fair share," Atkins said. "There are still some jurisdictional issues because all of the agencies involved must also approve of the recommendations. But I can't see why anyone would not agree with these improvements."

"I can't see why anyone would not agree with these improvements."

Steve Atkins, Iowa City city manager

ernment agencies that claim ownership of facilities near the bridge approve the changes.

The owners include the state Department of Natural Resources, which has jurisdiction over Iowa waterways; the Iowa Department of Transportation, which owns the north side of the bridge; and the city of Iowa City, which owns the south side of the bridge. The Johnson County Sheriff's Office has authority over search and rescue operations.

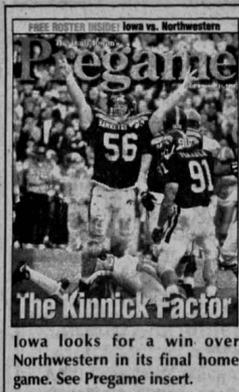
No entity claims ownership of the Burlington Street dam. Six individuals have died in Burlington

In October, the drowning of 22-year-old Cameron Inghram at the Burlington Street bridge caused Iowa City residents and public officials to address the need for additional safety precautions.

Public officials from the city of Iowa City, the UI, the Johnson County Sheriff's Department, the Iowa City Police Department and the Iowa Department of Transportation met with Chuck Schmadeke, director of the Department of Public Works, on Oct. 27 to brainstorm what could be done to make the area safer.

Although all the officials believe See DAM, Page 8A

Inside



Iowa looks for a win over Northwestern in its final home game. See Pregame insert.

NewsBriefs

LOCAL

21-year-old Iowa City man commits suicide

James Bullinger, 21, 635 S. Dodge St., died from a self-inflicted shotgun wound Wednesday afternoon at the home of his parents, James and Rosa Bullinger, 1126 Sandusky Drive.

Iowa City police Capt. Donald Strand said the senior James Bullinger turned in a variety of weapons Thursday morning.

"His father said he didn't want them anymore," Strand said.

Kelly Connell, a UI student and a longtime friend of Bullinger's, said he was a caring and compassionate person.

"He was always happy and energetic," she said. "He always made you feel at ease and happy."

Connell characterized Bullinger as "inspirational" and said he showed concern for his friends.

"He was so compassionate," she said. "He would rather talk about your problems than his own."

Connell wouldn't comment on why she thought Bullinger committed suicide.

Bullinger, who graduated from City High School in 1991, is survived by his parents and his wife, Jaidee.

INTERNATIONAL

Man killed in rush before Aerosmith concert

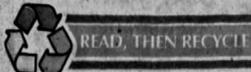
SAN JOSE, Costa Rica (AP) — One person was killed and 22 others were injured Thursday when thousands of fans stormed a stadium before a concert by the rock group Aerosmith.

Witnesses said concertgoers, standing in a tropical rainstorm, were frustrated by the slow, careful police searches of everyone waiting to enter National Stadium.

"The slow entry got people upset, and they started to press to try to get in faster," said Rosibel Mena, a reporter for the newspaper *Prensa Libre*. "The people in back just passed over (on) top of the people in front."

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GOP victory tour

Senate Majority Leader Bob Dole, right, talks with Rep. Jim Ross Lightfoot, middle, as a happy Gov. Terry Branstad laughs with some supporters is traveling

HOLIDAY CHANGING FOR YOUTHS

Veterans extolled in day of gratitude

Mick Klemesrud
The Daily Iowan

Veterans Day may not hold the same excitement as other Ameri-

See related story Page 3A

can holidays for young people, but it should still be celebrated, according to Iowa City resident and World War II veteran Dale Parker.

Parker, who served in Myitkyina, Burma, as an Army quartermaster, said the day doesn't hold the same meaning as when he was young and it was Armistice



Veterans Day 1994

Day celebrating the end of World War I. The holiday was renamed Veterans Day in 1954, and it will be celebrated across the country today to show appreciation to America's veterans of wars gone See VETERANS, Page 8A

Briefs

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