

The Daily Iowan

THURSDAY, NOVEMBER 3, 1994

IOWA CITY'S MORNING NEWSPAPER

25¢



Fired RAs denied reinstatement

Patricia Harris
The Daily Iowan

After a month of waiting, two former Resident Assistants received final notice Wednesday that they will not be reinstated to their positions.

UI senior Doug Marolla and UI sophomore Greg Jones were told in a letter that they had permanently lost their positions. Marolla, who was an RA in the 1400s of Burge Residence Hall, said he is relieved the process is over even though he didn't get his job back.

"I'm just glad it's over," he said. "It was getting kinda old."

The two were part of a group of seven RAs fired a month ago. On Sept. 30, they broke a UI residence

halls policy forbidding the presence of minors in a room in which alcoholic beverages are being consumed.

Three of the RAs — Anji Newell, Cee Cee Najera and Tara Tracy — were hired back on Oct. 14. The remaining four, Marolla, Jones, Chod Hill and Michele Beverly, had their initial appeals denied. Only Jones and Marolla decided to appeal a second time.

Marolla said although he wasn't optimistic of his appeal being a success, he wanted to go through the whole process.

"I didn't think it would go through," he said. "But I thought I had a chance because there always is a chance."

Marolla said he still thinks his

"I did (the appeal) because I still felt that the punishment was too harsh. If I didn't think that, I would have just packed my bags and left quietly."

Doug Marolla, fired RA

For Marolla, who is living in an apartment, getting fired from his RA job means more than just a search for new employment. He said his status as a full-time UI student has been affected.

"Living is all set," he said. "I'll just get a job somewhere and go that route. I can't afford to be a full-time student anymore because I'm out-of-state, so I'll have to go part time."

Marolla said the RA taking his place shouldn't have a problem adjusting to the residents of his former floor.

"I don't think he'll have much of a problem," he said. "I left a note for my guys. I told them to cut (the new RA) some slack because it's not the new RA's fault."

Jones didn't want to comment extensively on his dismissal, but he said he didn't hold anything against UI administration and that his life will go on.

"It's not the worst thing that's ever going to happen to me, and I'm going to move on," he said. "I have nothing against the UI administration or anything. I'm not gonna go and fire bomb somebody's car."

Jones will move from his room in Daum Residence Hall to a room in

See RAs, Page 8A

Inside



Current rock craze Nine Inch Nails will bring their angst-filled show to Iowa City Sunday night at Carver-Hawkeye Arena. See story Page 1C.

NewsBriefs

LOCAL

Solon shooting incident probed

An investigation continues into a Tuesday shooting incident in Solon. A Solon boy left an argument to obtain a gun from his home. He returned and opened fire on a group of children. There were no injuries. Two pellet guns were recovered from the scene, though further investigation is necessary to determine if the weapon involved in the incident was a pellet gun or an unrecovered firearm.

One male juvenile was taken into custody Wednesday and is being held at the Linn County detention center.

STATE

Political bigwigs lend support to gubernatorial candidates

With only five days left before Election Day, Iowa's two main candidates for governor are bringing in national political heavyweights to aid in their campaigns.

President Clinton will be in Des Moines today to campaign for Iowa Democratic gubernatorial candidate Bonnie Campbell.



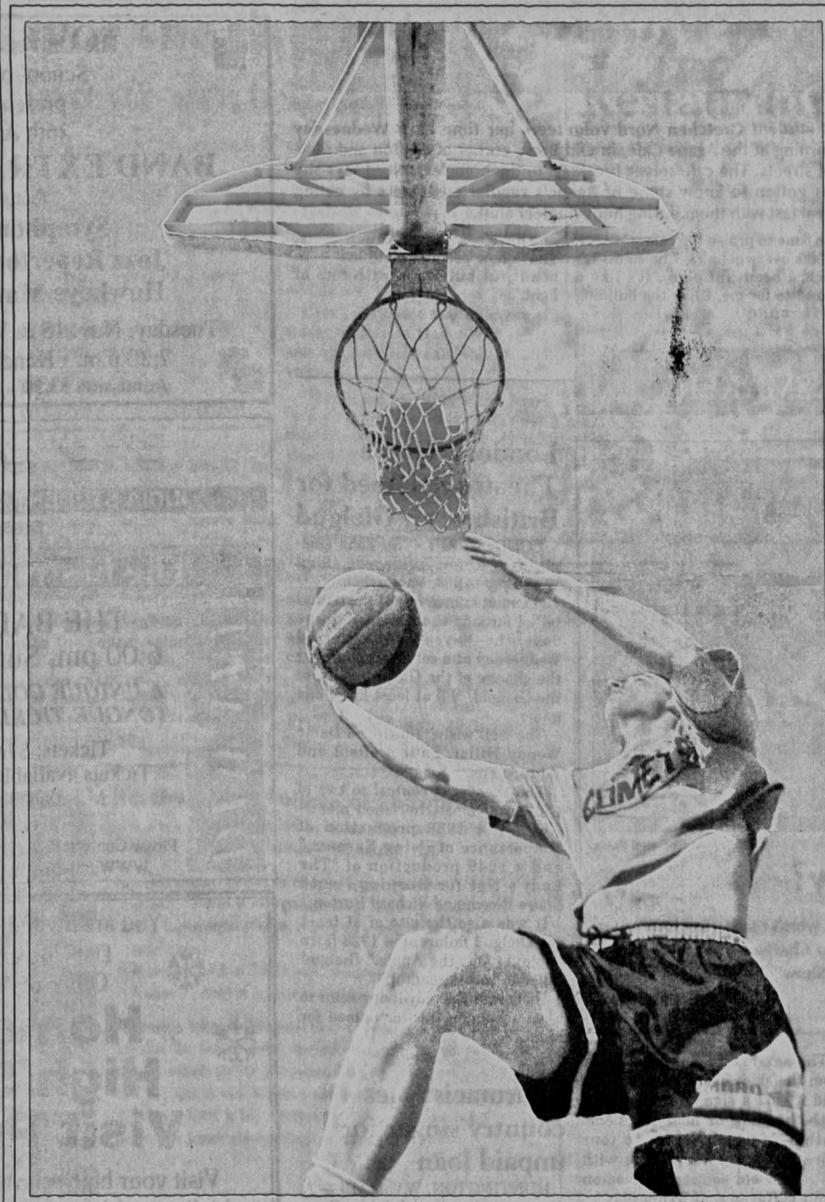
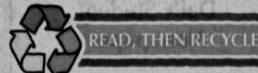
The president will arrive at the Des Moines International Airport at 3 p.m. and attend a rally which is open to the public. Campbell, Sen. Tom Harkin, D-Iowa; and Rep. Neal Smith, D-Iowa, will each speak at the rally.

Later in the evening the president will attend a \$250-a-plate fund-raising dinner for Campbell at the Hotel Savery in Des Moines.

Senate Minority Leader Robert Dole, R-Kan., will be at the airport in Ankeny, Iowa, tonight campaigning for Gov. Terry Branstad. Dole will be in Ankeny to attend a rally between 7-8:30 p.m. for the governor.

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M. Scott Mahaskey/The Daily Iowan

Reach for the sky

Devin Ladehoff, a sophomore prebusiness major, takes advantage of Wednesday afternoon's perfect weather to practice on his layup near Burge Residence Hall. "Can't let a day like this pass you up," he said.

SENTENCING AWAITED

Anti-abortion activist convicted in slayings of doctor, bodyguard

Bill Kaczor
Associated Press

PENSACOLA, Fla. — A jury deliberated just 20 minutes Wednesday before convicting a former minister of murder in the

shotgun slayings of an abortion doctor and his bodyguard.

Paul Hill, 40, could receive either life in prison or death in the electric chair. The jury will return today to decide.

Hill, acting as his own lawyer, offered no defense during his three-

day trial, refusing to make any statement or question any witnesses. Circuit Judge Frank Bell had barred him from arguing that the slayings were justifiable homicide to save fetuses.

"I have nothing to say, your honor," the blond-haired bespectacled Hill said before deliberations began. He showed no emotion as the verdict was read. His mother, Louise Hill of Atlanta, burst into tears while his wife, Karen, remained composed.

Wielding a 12-gauge shotgun, Hill ambushed Dr. John B. Britton, 69; his unarmed bodyguard, James H. Barrett, 74; and Barrett's wife, June, 68, as the three arrived at the Ladies Center abortion clinic on July 29.

He was convicted of attempted

murder for wounding June Barrett. Last month, he became the first person convicted of violating the new federal law against harassing or using violence against people entering abortion clinics. He could get up to life in prison at his sentencing Dec. 9.

Before the shootings, Hill had openly advocated killing abortion doctors. He said such slayings were divinely sanctioned.

"Now is the time to defend the unborn, the same way you'd defend slaves about to be murdered!" he shouted as he was taken to jail after his arrest.

One of his supporters, Louisville attorney Vincent Heuser Jr., said Hill still believes he acted correctly.

See ABORTION, Page 8A

INCREASED CONVENIENCE DESIRED

UI officials mull photo student IDs

Devon Alexander
The Daily Iowan

Photo identification cards is one option a newly formed UI committee is considering in its search for more efficient and effective ways to identify students, said UI Dean of Students Philip Jones.

The committee, which is made up of UI faculty appointed by Jones from a variety of university departments, was formed last summer in order to assess a broad range of issues associated with student identification.

Students' pictures on ID cards would be an added convenience, and the picture could serve more than one purpose, UI junior Sara Schroeder said.

"It'll make it easier to get into football games because you usually need two forms of ID, one with a picture," Schroeder said. "It will also help keep people from charging on your ID if you lose it."

Adding a picture would be helpful, as well as broaden the number of ID card uses, UI freshman Jeff Schwister said.

"I think it's a fine idea because then you don't have to cart around two IDs," Schwister said. "Increases in security are always good."

He also suggested an electronic method of going through meal lines in the residence halls.

"Maybe we could just slide the cards through, since standing and checking can be a real hassle," Schwister said.

Although planning is still in the initial phases, Mary Jane Beach, UI controller and member of the committee, said the goal is to make the new cards as universal as possible.

"There are a lot of possible applications, and we want to find out which would meet the needs of the staff and students at the University."

See PHOTO ID, Page 8A

Election '94: U.S. House

Glen Winekauf - D



Winekauf says education is very crucial. He also wants to focus on creating high-tech businesses to keep people who are educated in this area.

Jim Leach - R



Leach says he seeks to represent a moderate approach to a series of issues. He favors restrained spending but a progressive approach to foreign and social policies.

How they can go about fixing the national debt.

Winekauf wants to keep spending caps in place and possibly have additional cuts in defense spending. He says we need to eliminate programs which have been in place for five or 10 years which they were intended to last two years.

Leach wants a balanced budget amendment and the line item veto. He believes the last generation of American politics has shown a lack of discipline among legislators.

How they evaluated the handling of Whitewater.

Winekauf said Whitewater was used as a political tool. He said he was disappointed in Jim Leach and that the Republicans used partisanship and almost obstructionist tactics in dealing with Whitewater.

Leach said that the ethics of public officials is important. He said that he is critical of members of his own party when they have strayed in ethical conduct.

1st District hopefuls duel for House seat

Winekauf aims for high-tech employment

Leach hopes for discipline in legislature

Mick Klemesrud
The Daily Iowan

Mick Klemesrud
The Daily Iowan

The driving force behind Democratic candidate Glen Winekauf's run for the 1st U.S. Congressional District seat is a combination of education and area economic development.

Critical issues for the next congressional session will be restraints in spending and a change in priorities, said Republican Rep. Jim Leach.

The last generation of Ameri-

GLEN WINEKAUF

JIM LEACH

The UI is one of 13 colleges in the district, which encompasses eight counties. Numerous people are being educated here, Winekauf said, but they don't stay. High-tech job creation is the area Winekauf said he wants

can politics has shown a lack of discipline among legislators, said Leach, who is running for re-election in Iowa's 1st District, where he has served since 1976. There is a weakness in the Democratic party to spend too

See WINEKAUF, Page 8A

See LEACH, Page 8A

Personalities

Cafe worker caters breakfast for I.C. homeless

Karin Wahl-Jorgensen
The Daily Iowan

Gretchen Nord butters four pieces of toast with a quick and trained movement. After wiping her hands on a white apron, she is now ready for more. Nord is one of 25 volunteers at the Agape Cafe, a restaurant that serves free breakfast to homeless people every

at around 8, Nord said. "Some people think that homeless people don't work and they're lazy," she said. "They think we're supporting them without tax money, but a lot of these people have jobs. They are human beings like everybody else."

Volunteering at the Agape Cafe gives Nord an opportunity to meet people with whom most UI students don't usually interact.

"It's great to get a chance to talk to these people," she said. "You can always find out something interesting about them. It's odd to see people my age who are homeless. I wonder where they go when they leave here in the morning."

As Nord cleans the table and prepares to go to her 8:30 a.m. class, the customers continue to chat over their breakfasts.

DAY IN THE LIFE

Wednesday morning from 7-8:30.

Nord, a UI junior, has done volunteer work in her hometown, but the Agape Cafe is her first service involvement in the Iowa City community.

"I was sitting in the Pedestrian

"I was sitting in the Pedestrian Mall one day, and suddenly I realized that there were a lot of homeless people there, so I wanted to do something about it," she said. "It's an excellent opportunity, and it doesn't take a whole lot of work. You get a chance to talk to the people about anything. It's worth it, and I think it's my responsibility."

Gretchen Nord, volunteer at the Agape Cafe

Mall one day, and suddenly I realized that there were a lot of homeless people there, so I wanted to do something about it," she said. "It's an excellent opportunity, and it doesn't take a whole lot of work. You get a chance to talk to the people about anything. It's worth it, and I think it's my responsibility."

The Agape Cafe, located in the auditorium of Old Brick, corner of Clinton and Market streets, has flowers and candles on the tables. The nonprofit restaurant serves cinnamon-raisin toast, pancakes with syrup, scrambled eggs, hash browns and orange juice at each Wednesday morning breakfast.

The rush hour is usually between 7-8 a.m. because most of the homeless people leave for work

"You want to know why I go here?" said Ed, who would not give his last name. "There's no place else to go to get breakfast and it's cold outside."

Both Ed and his friend Arne, who also refused to give his last name, are first-time visitors to the Agape Cafe. Arne is originally from Prague, capital of the Czech Republic, but he now lives in the United States. He stays at the Emergency Housing Project and said he moved to Iowa City because of the many services for poor and homeless people.

"At least you have a place to go and there are jobs here," he said.

Arne had to leave for his yard cleanup job at 8 a.m., but he took



T. Scott Krenz/The Daily Iowan

UI student Gretchen Nord volunteers her time each Wednesday morning at the Agape Cafe, in Old Brick, corner of Clinton and Market streets. The cafe serves breakfast to the homeless. Nord says she has gotten to know some of Agape's regular customers by eating breakfast with them during her volunteer shift.

the time to praise the cafe.

"It's overwhelming," he said. "It's such a beautiful place, it's like a paradise for me. I like the building

— there's a magic touch to it. That's how people should live — in beautiful buildings with lots of light."



NEWSMAKERS

'Entertainment Tonight' host makes album for charity

LOS ANGELES (AP) — Mary Hart has released a CD of lullabies, and nobody's had seizures yet.

The "Entertainment Tonight" host and mom to 2-year-old AJ sings "Little Horses," "Hush Little Baby," "Brahms Lullaby" and "Lullaby for AJ" on "Mary Hart Sings Lullabies from the Heart."

Most of the profits will go to the March of Dimes.

"I hadn't given lullabies a thought, but I always loved lullabies as a child. Then, their importance to a baby took on a whole new meaning for me as I noticed how AJ responded to them," she said Wednesday.

What about the woman who said in 1992 that Hart's voice triggered epileptic seizures?

"Believe me, I'm not sending the CD to her," Hart said. "That was the most bizarre thing that's ever happened to me. I wouldn't comment on it then, but I can laugh at it now."

Model boosts security during shows to keep husband out

NEW YORK (AP) — Supermodel Carre Otis says she's afraid of her estranged husband, Mickey Rourke, and doesn't want him around while she's walking the runways this week.

Guards at the spring fashion shows are on the lookout for Rourke, with orders from many top designers to keep the actor away from Otis, the *Daily News* reported Wednesday.

"I can't say he's stalking me," Otis said. "But he's around. I don't want to walk down the runway and see him sitting in the front row."

She said she feels threatened by



Associated Press

Where's Johnny?

Talk show host Jay Leno sports a hat which reads "Say Ow," after receiving it as a gift from San Diego Chargers linebacker Junior Seau during taping of "The Tonight Show" at the NBC Studios in Burbank, Calif., Tuesday.

Rourke, but she didn't get specific.

"I could easily freak out about all of this. But I'm not going to let myself do that," Otis said.

Rourke countered, "I haven't seen or talked to Carre in six months. Why would I do it now in the middle of the fashion thing in New York? That's not my style."

The two were married in 1990 and separated six months ago.

Rourke was charged with knocking Otis down and kicking her in July and could get up to a year in jail. He has pleaded innocent.

Marsalis to pause in 'Tonight Show' saxophone duties

LOS ANGELES (AP) — "Tonight Show" bandleader Branford Marsalis is taking five

of the show early next year but said it isn't a sign of unhappiness with the show or host Jay Leno. Rather, Marsalis wants to tour more and spend more time with his 8-year-old son, spokeswoman Annie O'Hayan said Wednesday.

Guitar player Kevin Eubanks, who has filled in for Marsalis before, will be bandleader during the indefinite leave.

Leno supports Marsalis' decision, spokeswoman Haley Sumner said.

"Jay said to him, 'Yeah, go for it. The spot is yours when you want to come back. Take the time, do what you want,'" Sumner said.

Marsalis has conducted the NBC Orchestra for nearly three years, since Leno replaced Johnny Carson. Critics have said Marsalis seemed uneasy playing comic foil for Leno.

London's Globe Theatre renamed for British actor Gielgud

LONDON (AP) — Sir John Gielgud has a new guidepost along West End — his own playhouse.

"I've not known any of the names billed outside the theaters" these days, the 90-year-old actor said Wednesday at a ceremony marking the change of the Globe theater to the Gielgud. "I'll at least know one name."

The well wishers included Dame Wendy Hiller, Paul Scofield and Edward Fox.

The theater is central to two of Gielgud's "most cherished memories" — a 1939 production of "Importance of Being Earnest," and a 1949 production of "The Lady's Not for Burning," with Claire Bloom and Richard Burton.

It was also the site of at least one Gielgud failure, the 1928 farce "Holding Out the Apple." Gielgud called it "most dreadful."

Gielgud is the only living actor to have a London theater named for him.

Pharmacist sues country singer for unpaid loan

HUNTINGTON, W.Va. (AP) — A pharmacist wants Johnny Paycheck to pay up.

Paycheck and his wife, Sharon, borrowed \$70,000 from Larry's Drive-In Pharmacy Inc. in 1991, and Larry Bowen is suing for the money plus interest.

The lawsuit filed Monday gave no details on the loan.

"It's nothing very exciting except it involves Johnny Paycheck," said Bowen's lawyer, Jeffrey Taylor. "They signed a promissory note. They didn't pay it."

Paycheck, whose biggest hit is "Take This Job and Shove It," was on the road Wednesday and didn't immediately return calls made to two of his booking agencies.

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You are invited to participate in The University of Iowa Office of Admissions' **Hometown High School Visit Program**
Visit your high school during winter break and tell your friends and former schoolmates about The University of Iowa **Informational Meeting** **Thursday, November 3** **5:30 p.m.** **Minnesota Room, Third Floor, IMU**
If you are unable to attend the meeting, please call the Admission Visitors Center at 335-1566 for more information.
Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the Admission Visitors Center in advance at 335-1566.



Iowa City's newest coffee joint offers customers a wide range of plush velvet furniture, art and ental rugs on hardwood floors.

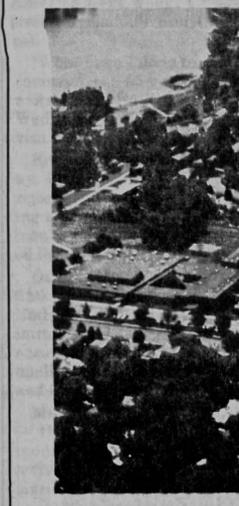
Java lover while part

The hardwood floors are covered with Oriental rugs, red velvet sofas and chairs line the colorful walls, and mugs of coffee sit steaming at almost every table.

The newest addition to Iowa City's booming coffee shop business, The Java House, 2111 Washington St., is mellowing the fray by offering a high-class environment since opening weeks ago.

Tara Cronbaugh, president of The Java House, said the business venture has superseded expectations and customer response has been excellent. "We have created a very traditional and relaxing atmosphere for the Iowa City community," Cronbaugh said.

UI senior William Schwesinger sipped decaffeinated Colombian brew while studying for a financial management midterm. Schwesinger said he frequents The Java House because of the good atmosphere.



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- The Chronicles of Narnia
- The Lord of the Rings
- Jane Eyre by Charlotte Brontë
- War and Peace by Leo Tolstoy
- Secret of Santa Vittoria

Participate in the Commemorative Book Drive, 1994, by reading a book by November 9.

THE DAILY IOWAN

GENERAL INFORMATION
Calendar Policy: Announcements for the section must be submitted to The Daily Iowan newsroom, 201N Communications Center, by 1 p.m. two days prior to publication. Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a Calendar column blank (which appears on the classified ads pages) or typewritten and triple-spaced on a full sheet of paper. Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case

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IOWA CITY'S MORNING NEWSPAPER

VOLUME 126, NUMBER 92

1994 Best All-Around Daily Student Newspaper

Metro & Iowa



Joe Murphy/The Daily Iowan

Iowa City's newest coffee joint is scoring big on comfort. The Java House, 211½ E. Washington St., offers customers a wide range of luxuries, including plush velvet furniture, art on the walls and oriental rugs on hardwood floors. "Once you tune out

the music, there is an atmosphere conducive to studying," said Richard Porter, a UI senior majoring in African-American world studies. The coffee shop has plans to begin offering live music to add further to the environment.

Java lovers savor shop's ambiance while partaking of coffee delights

Moira Crowley
The Daily Iowan

The hardwood floors are covered with Oriental rugs, red velvet sofas and chairs line the jade-colored walls, and mugs of coffee sit steaming at almost every table.

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"We have created a very traditional and relaxing atmosphere for the Iowa City community," Cronbaugh said.

UI senior William Schwerdt sipped decaffeinated Colombian brew while studying for a financial management midterm. Schwerdt said he frequents The Java House because of the good atmosphere.

"The atmosphere seems almost European," Schwerdt said.

With an empty cup that used to hold hot chocolate, UI junior Chad Curry said the relaxed set-

"We have created a very traditional and relaxing atmosphere for the Iowa City community."

Tara Cronbaugh,
The Java House president

ting continues to draw him to the store. Curry said other coffee shops around town seem condensed, and The Java House has more comfortable furniture and lots of space.

"Plus there's no smoking, which is nice," Curry said.

Customers don't just saunter up to the counter and ask for a regular cup of coffee. The menu includes cappuccino, an espresso with steamed milk and foamed milk; latte, an espresso with steamed milk; Americano, an

espresso with hot water; and mocha, an espresso with steamed milk, cocoa and whipped cream.

Italian sodas, iced espressos, hot chocolates and full leaf teas are also on the menu, complimenting the croissants, muffins and cakes.

Cronbaugh said beginning next week, The Java House will begin serving gourmet sandwiches and soups.

One of the beverages of choice is a Java House specialty, the Sugar Daddy Latte, Cronbaugh said. It is an espresso mixed with hazelnut flavoring, vanilla and caramel and caters to the coffee drinker with a sweet tooth.

Beginning in November, Cronbaugh said the coffee bar will offer live entertainment five nights a week. Guest speakers, poetry readings, comedy, music and old movies will entertain the crowd.

The Java House is open from 7 a.m. to 1 a.m. Monday through Friday and 8 a.m. to 1 a.m. on Saturday and Sunday.

UI scientists uncover new species

Karl Hejlik
The Daily Iowan

UI researchers have discovered 11 rare species of plants and animals and expect to find more during ongoing research, not in a Brazilian rainforest, but in a previously unstudied area of south-eastern Iowa.

Four UI professors and two graduate students spent last summer exploring forested areas of the Iowa Army Ammunition Plant, west of Burlington. Due partly because of military ownership of the land since 1940, this was the first extensive survey of the area.

"I first drove through the area and saw cornfields and cattle grazing and I thought, 'Oh God, we're never going to find anything,' so I was really excited when we started finding these species," said Diana Horton, UI associate professor of biological sciences and organizer of the research.

Among the most important findings were the Southern Adders Tongue, a fern found for the first time in Iowa; the Ragged Fringed Orchid, previously only known in Iowa from one record in 1929; and

river otters, once abundant in Iowa but now considered threatened.

"I didn't expect to find otters," said Chris Rogers, an adjunct assistant professor of biological sciences. "It was a total surprise."

Rogers is planning a return to the area.

"I'll be going back sometime in November and December," he

"I would like to see protection for these areas. We tested the water, and it wasn't too bad now, but it could get worse."

Diana Horton, research organizer

said. "I expect to find bald eagles. It's almost a certainty. We may get lucky and find a bobcat."

Horton said the area's wildlife may be in danger from logging and water pollution caused by chemicals used in the manufacture of ammunition.

"I would like to see protection for these areas," she said. "We tested the water, and it wasn't too bad now, but it could get worse."

And if they go in and log, it would be a catastrophe."

The research is being funded by a Department of Defense grant received by the UI through The Nature Conservancy, a national conservation agency. The UI project is part of an effort by the Department of Defense to inventory and protect natural diversity on federally owned land.

Rogers said the level of diversity at the site was probably the highest in Iowa.

"The place is really a habitat mosaic," he said. "There's forest, young forest, dry grassland, riparian forest. Bird diversity is also high — 52 percent of all birds found in Iowa can be found there. That shocked me."

Horton is currently documenting her findings and said her work should change how endangered species are classified.

"The state has a very simplistic way of categorizing these endangered species," she said. "It's based on a five county or less rule. If a species exists in five counties or more in Iowa, it is not listed. We need to bring other criteria into the consideration — population size and so forth."

WOMAN ALLEGEDLY SERVED TOXIC SUBSTANCE

Restaurant sued for bleach incident

Carrie Crumbaugh
The Daily Iowan

A Coralville restaurant which allegedly served a cup of bleach to an Iowa City woman four years ago will go to court next Monday to begin trial proceedings.

The plaintiffs, Donna and Richard Hartvigsen, filed suit March 10, 1992 against the common stock trust of Ellis I. Levitt and Central Management Corporation, which owns the Long John Silvers Co.

The suit claims the Coralville Long John Silver's Seafood Shoppe was negligent on April 14, 1990 for allegedly serving Donna Hartvigsen a glass of "Linco" bleach instead of the glass of water which she had requested. Hartvigsen drank the bleach through a straw before

realizing it was not water, court records said.

"Linco" bleach contains sodium hypochlorite, an unstable salt, stored in solution and used as a fungicide and an oxidizing bleach.

Hartvigsen received emergency medical treatment, had her stomach pumped and received X-rays. Court records show she claims to have sustained injuries consisting of throat pain, swallowing difficulties and emotional distress affecting her general health, welfare and activities.

Richard Hartvigsen is also a plaintiff in the suit. He claims to have suffered damages consisting of loss of services, companionship and society of his wife, court records said.

The couple is suing for an unknown amount to compensate for injuries, losses and exemplary

damages, said attorney Tom Riley, who represents the Hartvigsens.

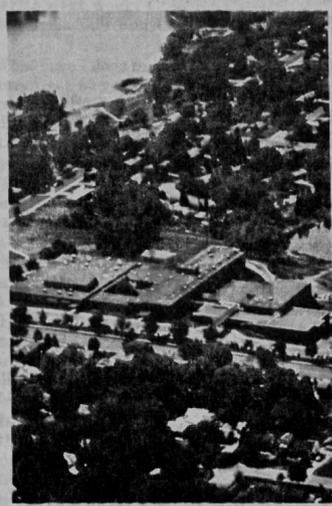
"Our clients are claiming compensatory damages for injuries and punitive damages because we are claiming there was a willful and wanton disregard for the human safety of the customers," Riley said.

He predicted that the trial would be a short one.

"I think we can try the case in a couple of days because the facts are not in dispute," Riley said.

John Breithach, an attorney at Cedar Rapids-based Moyer and Bergman, is representing Long John Silver's and was unavailable for comment Wednesday.

The Hartvigsens were also unavailable, and Long John Silver's refused to comment Wednesday.



Northwestern College of Chiropractic

is now accepting applications for its next three entering classes.
(April 1995, September 1995, January 1996)

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- At least 2-3 years of undergraduate college in a health science or basic science degree program. (Inquire for a complete list of specific requirements.)
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SHARE WITH US YOUR FAVORITE TOP TEN BOOK LISTS

If your organization, club, or you and your friend would like to share with the community your favorite books, make your list and forward it to Laura Bibby at Hills Bank and Trust Company. The favorite books of the Iowa City-Coralville communities will be published during Community Reading Month.

Favorite Books of the Library and Information Science Student Organization of the University of Iowa:

- *The Chronicles of Narnia* by C.S. Lewis
- *Little Women* by Louisa M. Alcott
- *The Lord of the Rings* by J.R.R. Tolkien
- *The Joy Luck Club* by Amy Tan
- *Jane Eyre* by Charlotte Bronte
- *Beauty* by Robin McKinley
- *War and Peace* by Leo Tolstoy
- *Sophie's Choice* by William Stron
- *Secret of Santa Vittoria* by Robert Crichton
- *The Waves* by Virginia Woolf

Participate in the Community Read-In from 10 to 10:15 a.m. on November 9, 1994, by reading a book or joining us at the Iowa City Senior Center on November 9.

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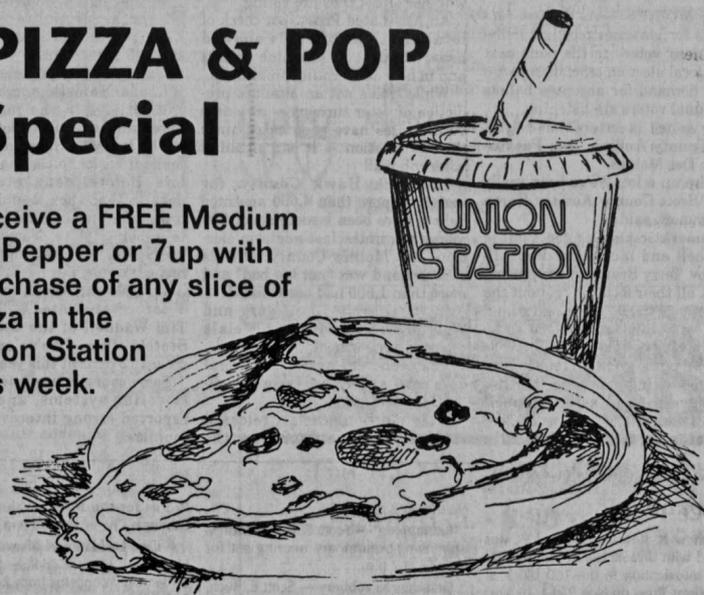
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Orientation Student Adviser Position

Orientation Services is looking for a diverse group of students to be responsible for introducing new students to The University of Iowa. Training sessions will be held throughout the spring semester. Programs will take place during late spring, summer, and the academic year. Salary: \$2200. Applications are available at Orientation Services, 108 Calvin Hall; Special Support Services, 310 Calvin Hall; Campus Information Center, 172 IMU; and all nine residence hall desks.

Qualifications

- currently enrolled;
- 28 or more semester hours earned by May, 1995;
- one year on-campus enrollment by July, 1995;
- minimum UI cumulative GPA of 2.25;
- ability to work effectively with individuals as well as groups.

APPLICATION DEADLINE

Return applications to Orientation Services by 4:30 p.m. Thursday, November 10, 1994

Metro & Iowa

Campbell addresses I.C. students

H. Fields Grenée
The Daily Iowan

Gubernatorial candidate Bonnie Campbell told City High School's college-bound students that she plans to halt tuition increases so they and other Iowa students could afford to continue their education.

Campbell spoke to a packed City High auditorium Wednesday morning during a political forum, where she said affordable and quality education will be the key to keeping Iowa nationally competitive. However, the decadelong trend of statewide tuition increases have alarmed Campbell.

"The regents have continued to raise tuition at all of the state institutions," Campbell said. "It shouldn't get to the point that only the wealthy can afford school. We must insure that (Iowa's youth) can afford to go to college."

Affordable education should be combined with quality jobs, Campbell said. Many of the jobs which Branstad has boasted of bringing to the state are low-quality jobs which do not provide adequate income to raise a family.

"Iowa is behind in high-tech jobs and we need these jobs because flipping burgers won't help to support a family," Campbell said.

Despite the increase of jobs in Iowa, Campbell said statistics show Iowans earn 91 cents less than the average national wage earner. In addition, Iowans are in the lowest income bracket in the nation and Iowa is the only state losing population.

Campbell attributed these bleak statistics to what she referred to as "the brain drain," when Iowans leave the state after completing their education because they cannot find adequate jobs or secure business loans.

"Creating 300,000 new jobs sounds nice, but if they aren't quality jobs we will continue to lose people," Campbell said. "The tax breaks given to out of state companies must stop because development must come from within."

The state has lacked direction under the leadership of Branstad, Campbell said.

"I'm running for governor for the same reason I ran for attorney general - I believe I can make a differ-

ence," Campbell said. "The lack of leadership in the right direction is what Iowa is lacking."

The people of Iowa took a risk when they elected her Attorney General, Campbell said, but the risk paid off when she advocated stalking legislation and stronger child support laws.

She said her record illustrates a commitment to child welfare, affordable education and tougher laws and sentences against domestic violence.

"I don't have all the answers," Campbell said. "But I'm determined to work with (the citizens of Iowa) to find the answers."

Despite the thundering applause which followed the speech, many students complained they would have liked more straight answers to specific issues.

"She hit some of the major points. However, I felt she could have explained more about her platform instead of focusing on Branstad's because I know his (platform)," said Marie Washington, a City High sophomore. "However, overall she had a pretty nice speech."

SITUATION REQUIRES PATIENCE

Israeli poet predicts hard-earned peace

Karin Wahl-Jorgensen
The Daily Iowan

Despite worldwide enthusiasm over the recent Israeli peace accords with Jordanian and Palestinian leaders, a UI International Writing Program participant thinks peace in the Middle East will be a slow process of eliminating generations of fear, hatred and instability.

Amir Or, an Israeli poet, was born in 1956 while Syrian bombs were falling in his country. Bomb shelters, violence and fear became parts of his everyday reality while he grew up surrounded by war. Being in Iowa City while in the writing program allows Or to gain a different perspective on the changes happening in his homeland.

"It's much more complex than saying, 'Hey, let's have peace.' There needs to be a change in the minds and attitudes of people. There's fear and mistrust on both sides," he said. "When the peace accord with Jordan was made, people were despon-

dent and distrustful."

Some Israelis are reluctant to engage in further negotiations and land agreements because they fear openness may backslash, Or said.

"It's taking a risk because Israel gives territories and strategic points away," he said. "The peace process involves very painful surgery - all for the hope of peace."

The successful negotiations between Jordan and Israel have gained media attention, but Or said Israelis are primarily concerned with the creation of Palestinian independent rule.

"The Palestinian autonomy is the most problematic of all, but the situation of occupation can't go on," he said. "There is very little chance the Palestinians should be economically independent. The Palestinians are starting from nothing. They have a bad educational system and lots of poverty. They're still dependent on Israel, and it's not a healthy situation for either side."

Or went through the Israeli army, where he learned to "fight and defend the country," and he said terrorist acts committed by Palestinians are imprinted in his mind. Still, he doesn't feel hatred toward Israel's traditional enemies.

"Horrible things were done by the Palestinians, but when you think of the population as a whole, it's a tragedy," Or said. "I can also empathize. Maybe if I was Palestinian, I would share the same emotions. I don't say I could become a terrorist, but maybe I could."

Or said he is used to the fear and the pain of living in a country at war. During the Persian Gulf War, Israel was bombed by Iraqi missiles and the alarms sounded. Or, who teaches Greek literature and religion at the Hebrew University of Jerusalem, threw away his gas mask and sat down to translate Greek poetry. He viewed the bombings as quiet moments in a hectic country - as leisure time.

STRONG DEMAND REPORTED

Early votes indicate high election interest

Mike Glover
Associated Press

DES MOINES - As the two candidates for governor focus on delivering their voters to the polls next week, local election officials report a heavy demand for absentee ballots - a signal voters are listening.

"My sense is interest is high," Polk County Auditor Tom Parkins said in Des Moines.

"We're up a lot. We've been really busy," Scott County Auditor Karen Fitzsimmons said.

Democratic challenger Bonnie Campbell and incumbent Republican Gov. Terry Branstad are putting almost all their focus on "get out the vote" efforts in the campaign's final week, with turnout believed to be key to a very tight election.

"We've put a greater emphasis on absentee voting this year than we ever have before," said Campbell campaign director Phil Roeder. "We are being more technologically

advanced in terms of identifying supporters and keeping track of whether or not they are voting."

An Associated Press spot check of local elections officials showed heavy interest in absentee ballots and in new early voting procedures.

While that's not an absolute prediction of voter turnout - absentee voting rules have been eased since the last election - it is a signal of voter interest.

In Black Hawk County, for instance, more than 4,500 absentee ballots have been issued, about 300 more than in the last midterm election. Des Moines County officials said demand was "not too bad" and more than 1,500 had been issued.

In rural areas like Henry and Washington counties, officials reported similar heavy demand.

"It's been very heavy for several days now," said Henry County Auditor Carol McCulley.

State election officials released voter registration figures for the

end of October, showing 1,631,126 Iowans signed up to vote Tuesday.

Of that figure, 586,781 were registered as Republicans, 581,150 were registered Democrats and 463,195 signed up to vote without declaring a party preference.

Roeder said Democrats will be competitive in the increasingly important absentee ballot race.

The law was changed in 1990 to make it easier to cast absentee ballots. Before then, voters had to declare that they would be out of town or physically unable to journey to a polling place. Now voters may use absentee ballots just for convenience.

"In 1988 and before, we had about 7 percent absentee ballots," said Tim Waddell of the Secretary of State's office. "We're expecting a record 12 percent this year."

Some counties are moving to early voting systems, and officials reported strong interest in those counties.

LEGAL

POLICE

Matthew B. Robbins, 22, Solon, was charged with assault causing injury and public intoxication in the 100 block of East College Street on Nov. 2 at 1:46 a.m.

Sarah S. Hartle, 20, 500 S. Linn St., Apt. 9, was charged with operating while intoxicated at the corner of Linn and Burlington streets on Nov. 2 at 2:14 a.m.

Compiled by Tom Schoenberg

COURTS

Magistrate

Public intoxication - Justin M. Friedow, 902 N. Dodge St., Apt. A6, fined \$50; Shawn J. Holmes, 219 S. Johnson St., fined \$50; Craig W. Howser, 225 E. Washington St., Apt. 201, fined \$50; Bradford C. Johnson, 1032 N. Dubuque St., fined \$50; Brett W. Lankes, 225 E. Washington St., Apt. 201, fined \$50; Robert O. Liechty, 314 Slater Residence Hall, fined \$50; Scott C. Morgan, 18 E. Court St., Apt. 513, fined \$50; Caroline H. Penick, 923 E. College St., Apt. 9, fined \$50; Michael S. Reiling, 215 Woodside Drive, fined \$50; Michael D. Schuett, 1122 N. Dubuque St., Apt. 6, fined \$50; Lincoln J. Settles, 713 Slater Residence Hall, fined \$50.

Fifth-degree theft - Craig W. Howser, 225 E. Washington St., Apt. 201, fined \$75; Brett W. Lankes, 225 E. Washington St., Apt. 201, fined \$75; Scott C. Morgan, 18 E. Court St., Apt. 513, fined \$75.

The above charges do not include surcharges or court costs.

Nov. 21 at 2 p.m.

Kidnapping - Scott E. Buch, address unknown, preliminary hearing set for Nov. 11 at 2 p.m.

First-degree robbery - Scott E. Buch, address unknown, two counts, preliminary hearing set for Nov. 11 at 2 p.m.

First-degree burglary - Scott E. Buch, address unknown, preliminary hearing set for Nov. 11 at 2 p.m.

Serious assault - James A. Butler, 30 Valley Ave., Apt. 21, preliminary hearing set for Nov. 21 at 2 p.m.

Compiled by Michele Kueter

Proofs for the Bible's Validity" in the Danforth Chapel at 6:30 p.m.

Gay, Lesbian and Bisexual Peoples' Union will sponsor confidential listening on sexuality concerns from 7-9 p.m. Call 335-3251.

Iowa City Public Library will sponsor a story time with Dave Panther in Meeting Room A at 10:30 a.m. and a tour of the library and introduction to the computer catalog in Room B of the Iowa City Public Library, 123 S. Linn St., from 7-9 p.m.

Radiation Research Lab will sponsor a lecture titled "The Effect of Polyunsaturated Fatty Acids on Malignant and Normal Central Nervous System Cells" in room 179 of the Medical Laboratories at 11:30 a.m.

Society for Creative Anachronism will meet in the Kirkwood Room of the Union at 6:30 p.m.

CALENDAR

TODAY'S EVENTS

Campus Bible Fellowship will sponsor a discussion titled "Objective

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ORIENTAL RUG SHOW & SALE
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Miller Lite Ice 12 pk. cans \$4.99	Old Style Reg., Lt., Ice 16 gal keg \$36.99	Kamchatka Vodka 1.75 liter \$9.99
Bacardi Rum Dark or Silver 750 ml \$8.79	Jack Daniels 750 ml \$12.99	
Coke Classic or Diet 2 Liter \$1.09	Chaos Ice Tea 10 for \$1.00	

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Patricia Ritter

Professor, Scholar, Civil-Rights Advocate
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Thursday, November 3, 1994 at 8:00 pm
Main Lounge, Iowa Memorial Union

The University of Iowa does not discriminate in employment or in its educational programs and activities on the basis of race, national origin, color, religion, sex, age, disability or marital status. The University also affirms its commitment to providing equal opportunities and equal access to University facilities without reference to affectional or associational preference. For additional information on nondiscrimination policies, contact the Coordinator of Title IX, Section 304, and the ADA in the office of Affirmative Action, telephone (319) 335-0705, 202 Jessup Hall, the University of Iowa, Iowa City IA 52242-1314.

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact University Lecture Committee in advance at 335-3255. The lecture will be signed by an ASL interpreter.

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PARTY SMART **DESIGNATE A DRIVER**

IOWA GOVERNOR'S TRAFFIC SAFETY BUREAU

Here's a rule for the road: Designate a driver. They're the life of the party!

Holiday Dressing? No, Holiday Dressing!

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Come to a style show by The Image Group at Old Capitol Mall on Saturday, November 5, in Center Court at 1 p.m., and sign up for a chance to win tickets to Melissa Etheridge (compliments of The Hot Ticket) or to the U of I Black and Gold Blowout.

Mall Hours: Mon.-Fri. 10 to 9; Sat 10 to 6; Sun 12 to 5

201 S. Clinton 338-7858





Judge de

Pete Yost
Associated Press

WASHINGTON - Federal Judge Martin Duran was bound for trial Wednesday on felony charges stemming from a weekend attack on the White House. Duran, ordered held without bond by a magistrate who rejected Duran's pleas that "no one was harmed."

Duran, a 26-year-old upstart from Colorado Springs, underwent a cursory mental examination Tuesday night. Prosecutors had requested the examination Wednesday they accepted Duran was competent to understand charges against him.

Duran was charged Monday with four felonies stemming from his shooting at the White House and investigators are considering new information which might lead to an additional charge of attempting to assassinate the president. No additional charge was filed Wednesday's hearing.

The prosecutor called only

BOOKLETS TO BE G

Christian

John King
Associated Press

WASHINGTON - The Christian Coalition will distribute 33 million election guides to voters this end and already is facing criticism from Democrats who say the views are being distorted to help Republicans.

A sampling of guides shows the overwhelming majority of cases, it is the Republican date whose views are most often those espoused by the coalition, the offspring of religious broadcaster Pat Robertson's presidential campaign.

But coalition leaders vehemently deny picking sides - which violate the organization's exempt status - and say they are meticulously researching the choices left to voters.

"We know the rules and we follow them," said coalition spokesman Mike Russell.

The guides and weekend

EXTREME NATIONAL

U.S. visa l

Angela Charlton
Associated Press

MOSCOW - Vladimir Zolotarev, a Russian ultranationalist who has called the United States an "empire of evil," will be flying to America next week. Chemist professor Vladimir Konyukhin is not.

"What have I done to offend the country?" the 65-year-old professor asked a U.S. consular officer Wednesday after being denied a visa.

Konyukhin was in good company. Every day, the U.S. Embassy rejects about 100 people - including students, artists and businessmen - who want to visit the United States.

Overwhelmed by an average of 550 applicants daily, the Embassy visa section denies immigrant visas for various reasons, including suspicion applicants will overstay their visas and illegally emigrate.

Many of those who are rejected - those turned down in recent months include human rights activists, filmmakers and a Russian who once performed in

Spani
Iowa



This year's Conference will involve presentations by writers from the International literary/social critics who critical works and part

Julia Cuervo • C.E.
Kathleen Glenn • Mari
• David Tosca

The 1994 Meet the Writers Conference will be held on Friday morning at the Latin Melrose Ave. with an informal will share their creative work. Phillips Hall, including an exhibit on ceramics, weavings and paintings.

Even
If you need a
the Department of

LETTERS

Representative endorses Branstad

To the Editor:

The death penalty has been proposed in the Legislature 14 times since Terry Branstad has been governor. It has never made it out. In fact, it has never even made it out of committee. The only time there was ever a recorded vote was April 8, 1992, when Republicans attempted to pull it from committee. However, the Democrat majority in the House defeated the motion on a party-line vote. Iowans voted the Democrats out in 1992, and the current Republican majority in the House has promised a vote on the death penalty. If it passes the House and makes it through the Senate, it will be up to the next governor to sign the death penalty into law.

Department aware of responsibilities

To the Editor:

In response to Dean C. Brehio's letter (DI, Oct. 24) concerning the UI theatre arts department presentation of "Walking to Iowa to Piss on My Parents" by Greg Armknecht, I must express my disappointment the Brehio did not come to see the production in question. Had he done so, he would have seen an irreverent, quirky, affectionate play concerning the trials and tribulations of growing up, a play in which the main character ultimately overcomes his teen-age anger and

anxiety, learning to love and accept his parents for who they are.

Brehio suggests in his letter that the UI theatre arts department is not living up to the maxim "Every right has a matching responsibility." In fact, we are well-aware of our responsibilities, and we take them very seriously. As teachers and staff at a place of learning, we take it to be our responsibility to nurture our students' artistic growth. We consider it our duty to provide them with an open forum in which to present their work. By far the great majority of the works we present (and I include "Walking to Iowa" among them) focus on issues of personal and political importance, sometimes with

humor, often with admirable frankness and usually with total honesty. It is only in the absence of a forum for these plays that we would not be living up to our responsibilities.

Let me invite Brehio to attend some of our theatrical productions at the UI Theatre Building. I hope that he will enjoy what he sees. In any case, just as the proverbial book cannot be judged by its cover, our work is best evaluated on the basis of performance rather than title.

Greg Spinner
State Representative
Des Moines

Peter Ullian
Director
Theatre relations

Director clarifies recent comments

To the Editor:

Lest my last-quoted comments in the article "Fund-splitting plan elicits criticism" (DI, Oct. 26) be misconstrued, I want to emphasize that I strongly support the intention of the College of Liberal Arts to seek external funding from the constituencies of the various departments.

It is widely recognized in higher education that public universities and colleges need to enhance state funding by appealing to these sources. My comments were intended to emphasize that if the School of Religion is doing reasonably well in this respect we should continue to pursue our strate-

gy, and that campaigns to raise such external funding are, in my view, best based on information about what a department is doing, how it is spending its funds and what its priorities are for using gifts sent to discretionary funds. I believe that well-written newsletters provide this kind of information and cement relationships between departments (and thus the UI) and constituencies. Thus, they should be encouraged and, reasonably, should include requests for funds to support the activities described in the newsletters.

George W.E. Nickelsburg
Director
School of Religion

Facts set straight about residence requirements

To the Editor:

Brad Dotson's editorial titled "Explaining requirements" (DI, Oct. 21) does a good service to all students by reminding them of the importance of advising appointments as they plan for each semester. But he does a disservice to students in the College of Liberal Arts by not getting his facts straight. The Liberal Arts Office of Academic Programs (not Academic Progress) is willing to explain policies to students at any time — we would have been glad to speak to Dotson before he wrote his editorial.

A brief conversation would have cleared up his confusion about residence requirements. As is clearly stated in the Schedule of Courses (page 20 in the spring edition), students may

satisfy the residence requirement "by earning the final 30 consecutive hours in residence." The explanation continues, "Resident instruction includes course work in the College of Liberal Arts and in other colleges of the University of Iowa." Students who enter the college earlier have even more flexible residence options. These generous rules seem to contradict his statement "Technically you would need 50 or 55 hours to get your degree." As long as a student enters the college before his / her last 30 hours of course work, there is no additional work required.

Dotson's comments on the petitioning for waivers from college policy are also misleading. Except when gathering information delays us, the Office of Academic Programs responds within 24 to 72 hours to students, faculty and administrators with inquiries. The

timely response of the Office of Academic Programs insures that few students experience "a great deal of anguish involved in waiting to hear from this office in the middle of the semester to find out if you will graduate when you hoped or planned."

Dotson and other students are welcome to schedule an appointment with one of the program assistants in Academic Programs by calling 335-2633. Our staff is pleased to discuss questions about college policy affecting liberal arts students.

Joann Castagna
Assistant to the dean
Liberal Arts Academic Programs

Luke Flaherty
Associate director
Liberal Arts Academic Programs

Campbell not honest with finances

To the Editor:

Ever since the Watergate years, voters have been especially concerned about openness and honesty from their elected officials. It is quite clear that we cannot expect openness and honesty from Bonnie Campbell.

Numerous questions surround her and her ex-lobbyist husband's financial and real estate dealings. If she were not trying to hide something, she would be making every effort

to publicly release her financial records and clear her name. Instead, she is doing everything in her power to hide those records from the people of Iowa.

If the Campbell's financial dealings are clean, Iowans could have access to them. Gov. Terry Branstad has released his financial records every year. He is open and honest. Iowans can trust Gov. Branstad, but we clearly cannot trust Bonnie Campbell.

Scott Hofer
Iowa City

Branstad comes up short in leadership

To the Editor:

A good leader promotes appropriate behavior by example. Terry Branstad has given us four campaigns of distorted advertising to cast his opponent in a negative light accompanied by massive programs of glittering promises. After the elections, the glitter faded as Iowan struggled to negotiate his minefield of broken glass (promises) and fiscal mismanagement resulting in many raised taxes and fees. Of course, his mismanagement was really the fault of the Legislature, unions, poor harvest, etc. He came into office with a sur-

plus, drove us into debt, used two sets of books and still doesn't figure bills and revenues in the same fiscal year. Twelve years in control of all boards / commissions / government offices have encouraged unethical cronyism and a primary concern for maintaining that control instead of serving his constituents — the taxpayers of Iowa.

Bonnie Campbell has promised no new spending programs; instead, she wants to fulfill the commitments to school funding, infrastructure maintenance, replenish state / trust funds that Branstad has raped and pillaged for 12 years and restore the image of Iowa government to the pre-Branstad days. Then, if increased revenues are real, she will return that buying power to

the people it was taken from and reduce the temporary sales tax he raised 25 percent until the revenues increased. After Campbell proposed a voluntary two-term limit for governor, Branstad said he wanted term limits enacted for all elected officials; obviously running for a fourth term rules out voluntary compliance. Again, we have another hollow promise. Campbell stands tall by promising only what she can deliver — good leadership by example.

As usual, when leadership is the goal, Branstad comes up short.

Sharry Lenhart
Iowa City

'Hey' song a frivolous issue

To the Editor:

Once again it seems those responsible for establishing UI policies are concentrating their efforts on a frivolous issue. Namely, I am referring to the decision to ban the playing of the "Hey" song by the Hawkeye Marching Band during football games.

While I do not condone the actions of those who, with a little imagination as possible, have altered the tune into a profanity shouting contest, I still believe that the band should be allowed to continue playing it. It is ridiculous to believe that a specific song or songs are responsible for the unsavory behavior of those in the student section. What if these same mental giants rearrange the lyrics of the "Iowa Fight Song" in the same fashion? Will we then ban the school song? That mentality goes hand in hand with those who see some merit in book burning.

If the university is looking for someone or something to blame for those who conduct themselves in a belligerent

manner, it seems apparent that the overconsumption of alcohol bears more of the blame for most of the adverse behavior which goes on during games. For example, it doesn't seem likely that those individuals who are slinging raw chickens at those down on the field are exactly the clearest thinkers around. Why can't more efforts be made to eliminate or curb the drinking which goes on before (mostly in university-owned parking lots) and during the games? Since that would be extremely unpopular and would take a lot of effort on the part of the university, I guess it's easier to blame a very small portion of the over 70,000 fans and the marching band which attend home games for all undesirable behavior that occurs.

To those responsible for banning the "Hey" song, I say leave the band alone, let them do the job of maintaining a high level of excitement for the fans that they're supposed to do and look for the source of the problem rather than those easiest to blame.

Dave Griggs
Iowa City

Occupation of Haiti poor decision

To the Editor:

The United States has no business occupying Haiti with U.S. military forces.

As you know, President Clinton asked the U.N. Security Council to adopt Resolution 940, a measure which provides U.N. authorization to use "all necessary means" to return the government of Jean-Bertrand Aristide to power. I have three problems with President Clinton's actions related to Haiti:

First, I strongly object to the president's decision to ask the United

Nations to authorize the use of our military. The president's policy undermines the sovereignty of the United States when he seeks U.N. approval but refuses to ask Congress for an endorsement of his policy. This is a mistake.

Secondly, the Monroe Doctrine was established in 1823 by President Monroe. The fundamental principle supporting the Monroe Doctrine is the notion that the United States does not require anybody's blessing, much less the United Nations, to take unilateral military action in our own hemisphere. The president's failure to follow the Monroe Doctrine with regard to Haiti sets a precedent requiring the United

States to seek U.N. approval in the future, should we decide military action is required to protect our interests in this hemisphere. This is a mistake.

Lastly, in no way is the Haitian military's refusal to allow the return of Aristide a threat to our national security interests. We should never place U.S. military personnel into potential combat situations unless it is for the purpose of defending America's security interests.

Dale Arlo Yocom
U.S. Navy (retired)
Iowa City

Gain the whole picture before judging others

To the Editor:

Although not formally a member of CAF, I am a supporter and I feel that I must address the two letters which appeared in the Oct. 24 issue of *The Daily Iowan*.

Obviously, Jeff Lucas has not looked deeply enough at the repercussions surrounding the implications of the classroom materials policy. As a Teaching Assistant, Lucas should be more than a bit concerned when his fellow TAs are being dragged into department offices to try to prove their innocence (in not showing controversial materials) to the thought police because the same could happen to him if one of

his students was to find the material he taught in his class to be "unusual or unexpected."

As for M. Dujon Johnson's letter, I feel that he brought up a good point regarding the Mapplethorpe photograph, yet I feel that it is an opinion that needs to be discussed. What he sees as a reaffirmation of the black male sexual stereotype to another person may be a symbol of black beauty. But aside from that, I feel that it needs to be discussed as a forum to explain to those many ignorant students out there just what this stereotype is and how it has been reflected. If we were not to discuss this simply because one person found it offensive, perhaps many of those students could not see the connection. In this sense, I feel that the female "crotch shot" is equally

important because it can lead to a discussion of the exploitation of women in our society.

It is time that we learn from each other and gather the whole picture rather than picking out bits and pieces which we agree with. This ignorance can become extremely dangerous when it leads to things such as racism and homophobia. With this policy in place, it allows for the ignorant to remain so. And concerning Johnson's reference to working in your neighborhood — this is my neighborhood, and this is something that needs to be opposed if we are to stop the ignorance that runs rampant in our society.

Dawn Bilyeu
Iowa City

MARY MASCHER
Democrat
House District 46

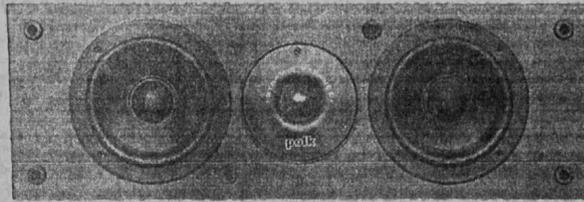


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- Iowa City's Educator of the Year, 1989
- Johnson County Soil and Water Conservation District's Environmental Education Award, 1988.
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IOWA
READ, THEN RECYCLE

INSIDE

Scoreboard, 2B.
Comics & Crossword, 3B.
TV Listings, 3B.

Sports

SPORTS QUIZ

Who was the 1993 AP major-league baseball player of the year?
See answer on Page 2B.

THE DAILY IOWAN • THURSDAY, NOVEMBER 3, 1994

Club members jump ship to varsity

WHO-WHAT-WHEN

College football
Boston College at Louisville, today 7 p.m., ESPN.
NBA
Charlotte at Chicago, Friday 7 p.m., SportsChannel.
Portland at Los Angeles Clippers, Friday 9:30 p.m., TNT.
Golf
Lincoln-Mercury Kapalua International, first round, today 3 p.m., ESPN.

Shannon Stevens
The Daily Iowan

When women's rowing became a varsity sport at the beginning of the fall season, a large vacuum was created as the Iowa Rowing Association watched a substantial part of its program disappear.

club which is always short on funds and assistance.

Funding for the Rowing Association is determined by the number of members it has, and the club has added new members to make up for part of the losses, but it still hasn't reached last year's estimated total of 50.

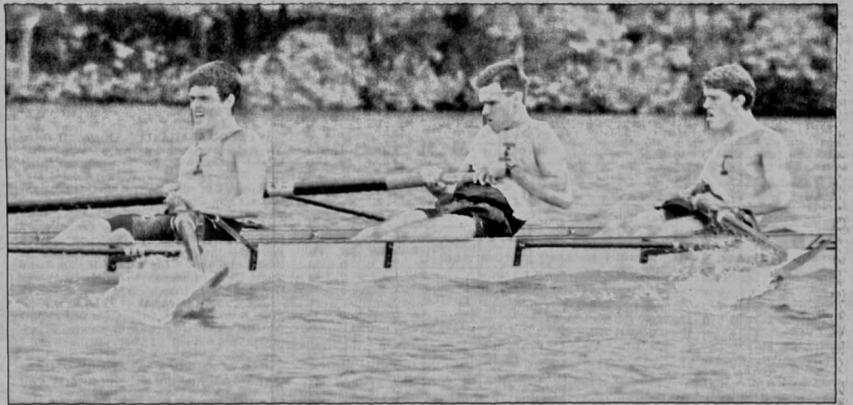
The money problem is a serious one for the Iowa Rowing Association. The club receives \$1,400 a year from the UI recreational services, but that only pays for maintaining its current equipment. It must raise substantial amounts of money to pay for new equipment.

Individual club members also pay about \$300 dollars for club dues, transportation, and other things. The club's annual spring training trip can also cost club members a couple hundred dollars.

"The overall cost of the program is in the tens of thousands of dollars. It's at least 20 times more than what we're given by the university," Iowa Rowing Association president Stephen Marquardt said.

Men's rowing coach Gene Szymkowiak said it's very difficult for the club to compete against other rowing clubs and other varsity teams because it lacks a substantial amount of money and the necessary physical help.

"We've never ever had a large influx of money at one time. This club didn't preexist. It's been built.



M.Scott Mahaskey/The Daily Iowan

Members of the Iowa rowing team compete at the Moline Regatta. The Iowa Rowing Association has been left without sufficient funds or members with the inception of the women's varsity program.

"We've been forced to buy second-rate equipment because of the price," Szymkowiak said. "We need something like \$25,000. That will allow us to buy two eights, a launch, and some oars. Then I feel this club would last a lot longer."

The Iowa Rowing Association relies heavily on a large number of fund raisers to come up with the necessary money to ensure its pro-

gram's survival. The club has planned several activities for December including a dance and an "erg-a-thon." In the erg-a-thon, club members take turns rowing on erg machines for a total of 24 hours.

The Iowa Rowing Association's current equipment is not in good shape. Almost a dozen of the clubs' oars have broken during this sea-

son and the team can barely come up with a set of oars for their races. A new set of oars will cost the team close to \$2,000 dollars. The team's two eight-shells are over 10-years-old and are well past their racing prime.

"Our club rows with the worst equipment in the Big Ten," junior Jim Lynch said. "We've had at least

See CREW, Page 2B

SportsBriefs

LOCAL

Hawkeyes move up to No. 12 in latest poll

The Iowa field hockey team moved up one spot to No. 12 in this week's NCAA Division I field hockey poll.

North Carolina reclaimed the No. 1 spot after a three-week absence.

Big Ten champion Northwestern is second. Penn State and Ohio State are No. 5 and 9, respectively.

BASEBALL

Bagwell earns AP player of the year honors

(AP) — Jeff Bagwell, who cracked most of Houston's hitting marks before a broken hand stopped him, was honored Wednesday as major league player of the year by The Associated Press.

Bagwell, recently chosen as only the third unanimous MVP in NL history, batted .368 with 39 home runs and a major league-leading 116 RBIs.

He was on an 18-game hitting streak when he broke his left hand, hit by a pitch from San Diego's Andy Benes on Aug. 10, two days before the players' strike. The injury was expected to sideline him from three to five weeks.

The 26-year-old first baseman received 31 votes in a nationwide poll of 58 sports writers and broadcasters. Chicago White Sox first baseman Frank Thomas, a two-time AL MVP, was runner-up with 16 votes and San Francisco's Matt Williams, who led the majors with 43 home runs, was third with three.

Bagwell set team records for home runs, RBI and extra-base hits (72) despite his shortened season of 110 games. His .368 average also was the best in Houston history.

Bagwell led the majors in slugging percentage (.750), led the NL in runs (104) and was second in the league in batting.

Most surprising was his home run total because he'd hit only 20 last year and 18 in 1992. He finished second to Williams in the NL this season despite playing half of his games in the Astrodome, one of baseball's worst parks for power.

NFL

Vikings' Parker sets record

EDEN PRAIRIE, Minn. (AP) — After wading through stacks of records, the NFL confirmed Wednesday that Minnesota cornerback Anthony Parker is the first defensive player to score touchdowns in three straight games.

Parker returned an interception 41 yards for a TD against Tampa Bay on Sunday, a fumble 23 yards against Green Bay on Oct. 20 and an interception 44 yards against the New York Giants on Oct. 10.

A low-key player, Parker reluctantly has accepted the attention he has received this week.

He credits defensive coordinator Tony Dungy's emphasis on turning turnovers into touchdowns.

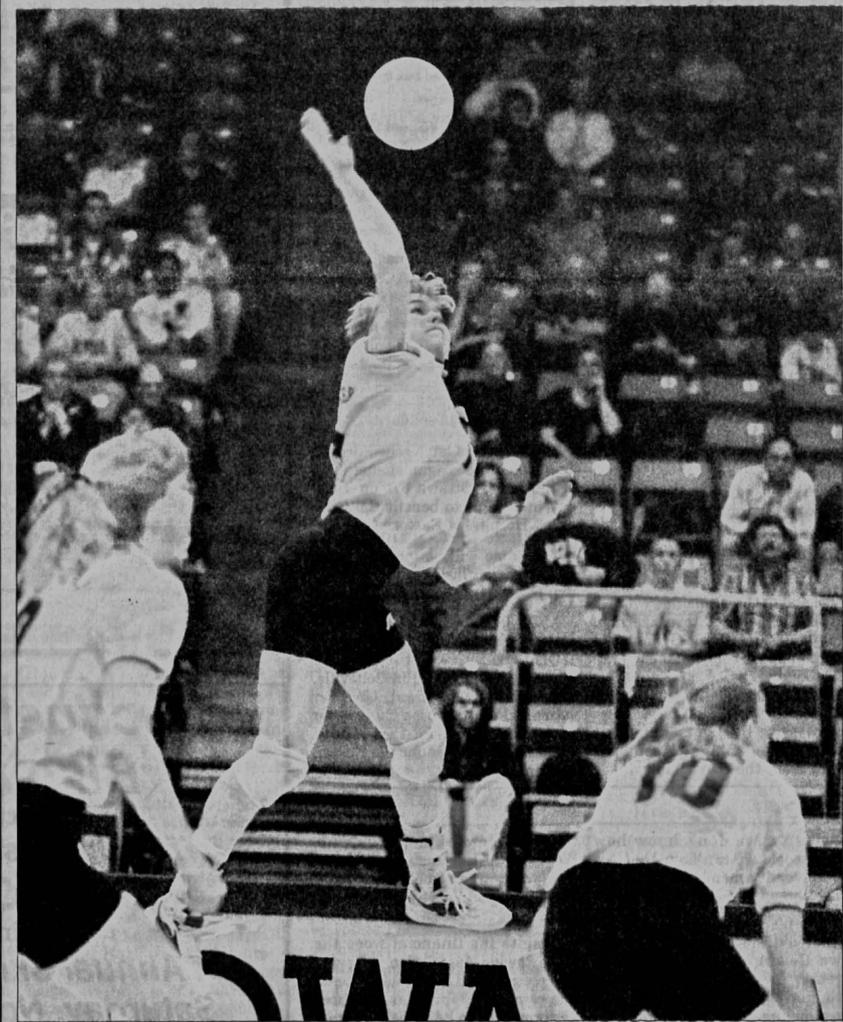
"I've never been around a team that wants to score more than this one," Parker said.

"Our club rows with the worst equipment in the Big Ten. We've had at least 10 oars break. Our equipment is old and it's just starting to fall apart."

Jim Lynch, Iowa Rowing Association member

tive and recreational level. The club currently has two men's rowing teams and around 35 members.

Prior to this season, the club had been made up of both men's and women's participants, but when the UI introduced a varsity women's rowing team, 20 to 30 female club members jumped ship and joined the varsity program. This posed a serious threat for the



Jonathan Meester/The Daily Iowan

Sophomore Jill Olschlager goes up for a spike in Wednesday in Carver-Hawkeye Arena. The second game of Iowa's match with Minnesota Hawkeyes won 15-8, 15-5 and 15-13.

SEASON GETS SHORTER

Ten more NHL games axed

Jimmy Golen
Associated Press

TORONTO — The NHL wiped 10 more games off each team's schedule Wednesday, with both sides in hockey's longest labor dispute wondering if the entire season is in peril.

The league, which had already canceled four games from its 84-game schedule on Oct. 24, further reduced its season to 70 games per team. Among the cancellations are the 26 neutral-site games — two

for each team. "The maximum amount of games each team could play is 35 games at home and 35 games on the road, with no neutral-site games," the NHL said in a statement. "No announcement will be made as to which games will be canceled until a start date for the season can be determined."

With the lockout having completed 33 days, 200 players met with their union leaders for an update on negotiations.

"The longer it goes on, the greater the likelihood there won't be a season," union head Bob Goodenow said. "The reality is, the time to play a meaningful season gets shorter as the calendar gets shorter."

On Tuesday, the league's general managers spoke by conference call

and zeroed in on New Year's Day as the target to begin play if the season is to be salvaged.

"Don't forget, too, that every day we go forward is one more day removed from the time the players were on the ice as a team," one general manager, speaking on the condition he not be identified, told The Associated Press. "And it's going to require that much more preparation."

"So that's another thing to put into the hopper. It's not a matter of making a deal and playing the next day. I think if you make a deal by Dec. 20, you could play on the first of the year."

But Mike Gartner, union president and player representative of the Toronto Maple Leafs, thought

IOWA VOLLEYBALL

Hawkeyes sweep Gophers into sixth

David Schwartz
The Daily Iowan

Coming into Wednesday's match with Minnesota, the Iowa women's volleyball team found itself tied for fifth place in the Big Ten Conference with the Golden Gophers.

But by the time the match was over, it became clear that the Hawkeyes were head and shoulders above their competition by defeating Minnesota three games to none.

Led by sophomore Jill Oelschlager's 17 kills and Junior Lisa Dockray's 40 assists, Iowa improved its record in the Big Ten to 7-6, 17-8 overall. Next up for the Hawkeyes is a trip to Bloomington for a showdown with Indiana.

While coach Linda Schoenstedt did expect her squad to come out and play hard, a three game sweep is not what she had in mind.

"(Minnesota's) owned us since I've been here. Since I've been here, actually, we haven't beaten them. This is the fourth team we've beaten this year that we haven't beaten in a while," Schoenstedt said.

Schoenstedt said that one of the main contributors to the victory was an improved defense.

"We felt that if we could do the things we've been doing well and improve on the things we haven't been doing well we could be in good shape. One of the things we've really improved on is our defense," Schoenstedt said.

Iowa took the first game of the match 15-8. Minnesota fought off three game points until Oelschlager finally served the game winner.

Game two was completely domi-

nated by the Hawkeyes as they quickly disposed of the Gophers 15-5. Iowa jumped out to a quick 4-0 lead due to Dockray's strong serving. Minnesota then called a timeout in hopes of breaking Iowa's momentum, but failed to do so as the lead was increased to 8-2. Dockray closed out the game by serving two straight points.

Following a 10 minute intermission, the Gophers came out fired up and scored the first five points of the third game.

"We thought Minnesota would come out hard and fast after the break, and they did. That ten minutes can be scary. Anything can happen," Schoenstedt said.

Following the five-point run, which included the assessment of a yellow card to sophomore Jennifer Webb, Schoenstedt called a timeout. Minnesota went on to a 7-0 lead, but the Hawkeyes rallied for a 15-13 victory.

"(Schoenstedt) told us during the timeout that they were going to come out strong. We knew they'd be ready, but we just weren't," Oelschlager said.

Following Iowa's second timeout, Webb served an ace to make the score 13-11 in favor of Minnesota. A second ace by Webb to tie the game brought the crowd to its feet and Minnesota to its second timeout in hopes of fending off the Hawkeye momentum.

Webb brought Iowa within a point of victory until she served the ball long at 14-13, but a quick side out sent Oelschlager to the service line. Dockray's 40th assist set up sophomore Katy Fawbush for the winning kill and gave it Iowa its 17th victory of the season.

Dvorak, Willette prepare for postseason tournament

Chris James
The Daily Iowan

While their teammates finish up mid-terms and head into the stretch run before finals, Hawkeye tennis players Nicki Willette and Laura Dvorak still have some unfinished business to attend to.

The doubles team was chosen to participate in the 64-player ITCA-Rolax Regional Qualifier in East Lansing, Mich. The tournament begins today and runs through Sunday.

Dvorak and Willette will also compete in singles play scheduled for 11:30 a.m. today.

Dvorak, a senior, said she is looking at the tournament with mixed feelings.

"I'm excited to be participating

in the tournament again but it's a little strange knowing it will be my last time," Dvorak said.

Willette, a junior, said she is excited to be playing in a tournament with some of the best players in the Midwest and the nation.

"This is some of the toughest competition I'll face all year so I'm really looking forward to it. Plus it's a good way to end the season," Willette said.

Dvorak hopes to improve on last year's finish as she made an early exit in the second round of singles play while Willette bowed out in the third round.

While the tournament is indoor and the surface is a little faster, Dvorak said it shouldn't make a difference.

See NHL, Page 2B

Scoreboard

QUIZ ANSWER

Barry Bonds.

NFL

National Football League

At A Glance

All Times EST

AMERICAN CONFERENCE

East

West

Central

South

West

San Diego

LA Raiders

Denver

Seattle

NATIONAL CONFERENCE

East

Central

West

San Francisco

Atlanta

LA Rams

New Orleans

Sunday, Nov. 6

Chicago at Tampa Bay, 1 p.m.

Detroit vs. Green Bay at Milwaukee, 1 p.m.

Indianapolis at Miami, 1 p.m.

New Orleans at Minnesota, 1 p.m.

Pittsburgh at Houston, 1 p.m.

San Diego at Atlanta, 1 p.m.

San Francisco at Washington, 1 p.m.

New England at Cleveland, 4 p.m.

Arizona at Philadelphia, 4 p.m.

Buffalo at New York Jets, 4 p.m.

Cincinnati at Seattle, 4 p.m.

Denver at Los Angeles Rams, 4 p.m.

Los Angeles Raiders at Kansas City, 8 p.m.

Monday, Nov. 7

New York Giants at Dallas, 9 p.m.

NATIONAL FOOTBALL CONFERENCE

Quarterbacks

S. Young, S.F.

Alkan, Dal.

J. George, Atl.

Erickson, T.B.

Kramer, Chi.

Eyrelet, N.O.

Friesz, Was.

Cunningham, Phi.

Faire, C.B.

Moore, Min.

Rushers

Sanders, Det.

E. Smith, Dal.

Bettis, Rams

Allen, Min.

R. Moore, Ariz.

Tillman, Chi.

Hampton, NY-G.

Watters, S.F.

Carter, Phi.

Brown, N.O.

Receivers

Carter, Min.

Mathis, Atl.

Rice, Atl.

Rice, S.F.

Reed, Min.

Ellard, Was.

Sharpe, C.B.

Bennett, C.B.

Early, N.O.

Haynes, N.O.

Punters

Monigamery, Det.

Lindata, Rams

Roby, Was.

Barnhardt, N.O.

Saxon, Min.

Feagles, Ariz.

Jett, Dal.

Wilmsmeyer, S.F.

Alexander, Atl.

Horan, NY-G

Punt Returners

Mitchell, Was.

Meggett, NY-G

Cray, Det.

Turner, T.B.

Snyder, Phi.

Hughes, N.O.

Carter, S.F.

Brooks, C.B.

J. Bailey, Rams

Robinson, Ariz.

Kickoff Returners

K. Williams, Dal.

Cray, Det.

Hughes, N.O.

Ismael, Min.

Mitchell, Was.

Lewis, Chi.

Carter, S.F.

Conway, Chi.

Turner, T.B.

Scoring Touchdowns

E. Smith, Dal.

Rice, S.F.

Rison, Atl.

Watters, S.F.

Allen, Min.

Bennett, C.B.

Harper, C.B.

Meggett, NY-G

H. Moore, Det.

Sharpe, C.B.

Walker, Phi.

Kicking

Bonioli, Dal.

Revez, Min.

Murray, Phi.

Andersen, N.O.

Lohmiller, Was.

Brien, S.F.

Zendejas, Rams

N. Johnson, Atl.

Jacke, C.B.

Hanson, Det.

Trudewill, NY-G

NFL Injury Report

NEW YORK (AP) —

The National Football League

injury report for this week, as provided by the league:

Sunday

BUFFALO AT NEW YORK JETS —

Bills: WR Bucky Brooks (knee) is out.

G. John Davis (shoulder), WR Mark Maddox (quadricep) are probable.

Jets: T Siupei Maimala (knee), TE Fred Baxter (ankle), RB Adri-

an Murrell (knee) are out.

RB Anthony Johnson (shoulder), RB Johnny Johnson (hamstring) are question-

able. P Brian Hansen (back), LB Bobby Houston (back),

LB Marvin Jones (ankle), LB Mo Lewis (knee), LB Kyle Clifton (knee) are probable.

CINCINNATI AT SEATTLE —

Bengals: C Dave Cardigan (knee), QB Don Hollas (shoulder) are out.

LB David Braxton (ankle) is doubtful.

QB David Klingler (knee) is questionable.

DT Dan Wilkinson (wrist) is probable.

SEAHAWKS: WR Michael Bates (concussion), DT Tyrone Rodgers (wrist-thumb) are out.

TE Ferrell Edmunds (back), G Bill Hitchcock (back), DE Michael Sinclair (groin), LB Dean Wells (ankle) are doubtful.

DE Antonio Edwards (rib) is questionable.

CB Patrick Hunter (hamstring) is probable.

INDIANAPOLIS AT MIAMI —

Colts: LB Trev Alberts (elbow), DB John Covington (foot), DE Jon Hand (leg), RB Ed Toner (knee) are out.

DT Steve Emtman (neck) is questionable.

S. Jason Besser (knee), DT Tony Bennett (neck), LB Quentin Coryatt (neck), WR Mark Jackson (hand) are probable.

Dolphins: CB Darrell Malone (ankle) is questionable.

LB Brent Boyer (flu), CB Frankie Smith (knee) are probable.

NEW ENGLAND AT CLEVELAND —

Patriots: WR Vincent Brisby (hamstring) is questionable.

T Pat Harlow (ankle) is probable.

QB Vinny Testaverde (head-neck), CB Reginald Jones (knee) are doubtful.

WR Michael Jackson (hamstring), DE Bill Johnson

(leg), DT Michael Dean Perry (shoulder) are question-

able.

PITTSBURGH AT HOUSTON —

Steelers: RB Barry Foster (knee) is out.

LB Greg Lloyd (foot), CB Rod Woodson (knee) are questionable.

S. Gary Jones (ham-

string) is probable.

Oilers: WR Reggie Brown (knee), QB Cody Carlson (shoulder-knee), DE Lamar Lathon (shoulder), S Bubba McDowell (knee), WR Webster Slaughter (toe), WR Gary Wellman (hamstring) are questionable.

DE Kenny Davidson (knee), CB Kris Dishman (calf-hip), WR Hayward Jeffries (knee-ankle) are probable.

LOS ANGELES RAIDERS AT KANSAS CITY —

Raiders: T Gerald Perry (ankle) is out.

S. Eddie Anderson (groin), DT Jerry Ball (knee), S Patrick Bates (ankle) are probable.

Chiefs: TE Keith Cash (knee) is out.

T. John Ak (back), WR J.I. Birden (back), CB Mark Collins (thigh), LB Jaime Fields (shoulder) are question-

able. RB Donnell Bennett (thigh), T Derrick Gram-

ham (shoulder), DE Neil Smith (ankle), S William May (finger) are probable.

DENVER AT LOS ANGELES RAMS —

Broncos: CB Ronnie Bradford (elbow), T Russell Freeman (eye), C Keith Kartz (knee), WR Mike Pritchard (kidney-injured

reserve), LB Dave Wyman (knee) are out.

CB Randy Fuller (shoulder), CB Randy Hillard (hamstring), G John McFarlane (ankle), RB Leonard Russell (ankle), TE Shannon Sharpe (ankle), S Dennis Smith (hamstring) are questionable.

G. Brian Habib (concussion), T Don Maggs (ankle), CB Ben Smith (hip) are probable.

Hams: C Ben Brocke (ankle), WR Richard Buchanan (hamstring) is out.

LB Shane Conlan (neck), QB Chris Miller (concussion), T Jackie Slater (elbow) are questionable.

SAN DIEGO AT ATLANTA —

Chargers: TE Deems Hamrick (knee) is out.

QB Stan Humphries (elbow), LB Doug Miller (knee) are questionable.

Falcons: LB Alton Montgomery (kidney) is out.

T. Mike Kenn (back) is questionable.

DE Chris Doleman (foot), LB Ron George (thumb), RB Eric Pegram (groin) are probable.

ARIZONA AT PHILADELPHIA —

Cardinals: WR Gary Clark (hamstring), LB Seth Joyner (leg), LB Wilber Marshall (groin) are probable.

Eagles: RB James Joseph (knee) is questionable.

TE Mark Bavaro (thigh), DT Burt Grossman (hamstring), DT William Perry (knee) are probable.

CHICAGO AT TAMPA BAY —

Bears: WR Ron Cox (chest) is questionable.

S. Shaun Cayle (abdomen), T Andy Heck (knee) are probable.

Buccaners: DE Keith Power (knee) is out.

DE Cindi Ansanot (ankle), T Paul Cruber (knee) are probable.

DETROIT VS. GREEN BAY AT MILWAUKEE —

Lions: WR Anthony Carter (shoulder) is out.

LB Tracy Haysworth (knee), RB Marc Spindler (knee) are doubt-

ful. S Harry Colon (ankle), CB Greg Jeffries (groin), WR-KR Mel Gray (concussion), CB Ryan McNeil (ankle) are questionable.

Packers: G Guy McIntyre (groin) is probable.

NEW ORLEANS AT MINNESOTA —

Saints: LB DeMond Winston (knee) is out.

CB Carl Lee (hip) is doubtful.

CB Israel Byrd (groin), CB Tyrone Lippert (ankle), RB Brad Muster (hamstring) are questionable.

T. Richard Cooper (shoulder) is probable.

Vikings: WR Chris Walsh (elbow) is out.

LB Dave Garnett (knee), LB William Sims (groin) are questionable.

LB Jack Del Rio (knee), RB David Palmer (toe) are probable.

SAN FRANCISCO AT WASHINGTON —

49ers: DE Richard Dent (knee), G Ralph Tamm (foot-arch) are out.

WR John Taylor (knee), DE Mark Thomas (leg) are questionable.

T. Harris Barton (tricep) is probable.

Redskins: RB Frank Wychar (groin) is out.

RB Ricky Ervin (knee), CB Darrell Green (rib), DT Bobby Wilson (groin), DE Tony Woods (hip) are questionable.

Colts: RB James Cole (ankle), LB Greg Jeffries (groin), T Andy Heck (knee) are probable.

Monday

NEW YORK GIANTS AT DALLAS —

Giants: Lance Smith (knee-ankle), Phillip Sparks (groin) are out.

DE Keith Hamilton (knee), CB Thomas Randolph (toe), DE Michael Strahan (knee), C Brian Williams (rib) are questionable.

T. Doug Riesenbary (ankle) is probable.

Cowboys: T Erik Williams (knee), RB Derrick Lesick (knee) are out.

T. Jay Novacek (abdomen) is doubtful.

G. Nate Newton (ankle) is probable.

PREP PLAYOFFS

Iowa Prep Football Playoffs

Wednesday's Results

CLASS 4A

Fort Dodge 33, Des Moines Hoover 7

West Des Moines Dowling 17, West Des Moines Valley 15

Marion Linn-Mar 14, Cedar Rapids Washington 0

Dubuque Wahlert 31, Cedar Falls 3

Ottumwa 27, Newton 12

Iowa City High 26, Iowa City West 21

Davenport Northampton 35, Davenport West 7

Bettendorf 28, Pleasant Valley 10

CLASS 3A

Spencer 31, Webster City 0

Cherokee 28, Jefferson SPC 24

Waverly-Shell Rock 25, Decora 14

Tama South Tama 15, New Hampton 0</

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... \$4.95
- an Italian custard... \$2.95
- Oreos, ice cream, and peanuts...
... \$2.75
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S. Gilbert
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Sports



Associated Press

Set in stone

Former Chicago Bulls star Michael Jordan stands next to a 12-foot bronze statue of himself unveiled outside the United Center in Chicago as he is interviewed by talk-show host Larry King Tuesday during a salute to Jordan by the Bulls.

NFL MEETINGS

Bay area to host title game in 1999

Mike Nadel
Associated Press

ROSEMONT, Ill. — San Francisco was awarded the 1999 Super Bowl, the first time the NFL's championship game will be held in Candlestick Park.

San Francisco beat out Miami's Joe Robbie Stadium in voting held today at the NFL meetings. The Super Bowl was held at Stanford Stadium in Palo Alto in 1985, the only other time the game was in the Bay Area.

Miami, site of this season's Super Bowl, was expected to get thrown into the mix for the 2000 Super Bowl along with Tampa, Atlanta, Pasadena, Phoenix and Houston.

The 1996 game already had been awarded to Phoenix, 1997 to San Diego and 1998 to New Orleans.

Members of San Francisco's task force cheered as NFL commissioner Paul Tagliabue made the announcement.

"The attractions of San Francisco are obvious," Tagliabue said. "It's a world-class city, a great downtown city, one of America's greatest downtowns."

Earlier Tuesday, Tagliabue placed the Jacksonville and Carolina expansion franchises into the league's current four-team divisions after owners were unable to



Associated Press

Candlestick Park was selected for the site of the 1999 Super Bowl by the NFL Wednesday.

agree upon a realignment plan. Jacksonville will play the 1995 season in the AFC Central, with Houston, Cleveland, Cincinnati and Pittsburgh. Carolina will play in the NFC West, with San Francisco, Atlanta, New Orleans and the Los Angeles Rams. The league will have six divisions of five teams each.

Tagliabue said the plan would be in force for next season only. For 1996 and beyond, club owners must vote to either reaffirm the setup or realign the divisions.

Pittsburgh owner Dan Rooney had proposed that six teams — Seattle, Tampa Bay, Arizona, Indianapolis, Houston and Atlanta — change divisions. But many teams balked at the loss of rivalries and, subsequently, possible revenues.

"I think it would get the majority of the votes, but we need" 21 of 28 to approve realignment, Rooney said Tuesday. "It's difficult, like trying to over-ride a presidential veto."

NBA TRADE

Warriors acquire Seikaly from Heat for Owens

Associated Press

OAKLAND, Calif. — The Golden State Warriors acquired center Rony Seikaly from the Miami Heat for forward Billy Owens and one other player in a trade Wednesday, just two days before the opening of the NBA season.

At 6-foot-11 1/2, Seikaly is the type of center long sought after by Warriors coach Don Nelson, who can now move Chris Webber, a contract holdout, back to power forward.

The Heat also received the rights to 6-foot-6 guard Predrag Danilovic, the Warriors' second round pick in the 1992 draft.

"While it is hard to part company with Billy Owens, one of the most

versatile players I have ever coached and a wonderful person, plus Predrag Danilovic, a talented young prospect, we simply could not pass on the opportunity to acquire an established center like Rony Seikaly," Nelson said.

For Owens, the timing of the trade was nothing new. He was dealt as a rookie to the Warriors from Sacramento on Nov. 1, 1991, the night that NBA season started. In three years with Golden State, he averaged 15 points, 7.9 rebounds and 3.5 assists per game.

Like Owens, Seikaly played at Syracuse before being the ninth player selected in the 1988 draft. He has averaged 15.4 points, 10.4 rebounds and 1.4 blocks in six years with Miami.

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Today's Lunch Special
Jerk Chicken
Munchkin Omelet Special (7-10am) ...\$1.49

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5-9 PM
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\$3 Cover Charge
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Blues Jam
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Tonight
Dave Moore
Sanctuary Restaurant & Pub
405 S. Gilbert Iowa City 351-5692

GABES
TONIGHT
Amnesty International Benefit
FRIDAY
Orquesta de Salsa
SATURDAY
Dagobah

CAMPUS III
Old Capital Center
Downtown • 337-7484
AFTERNOON MATINEES ALL SEATS \$3.00
SQUANTO (PG)
DAILY 1:15, 3:30, 7:10, 9:20 ENDS TODAY
PULP FICTION (R)
DAILY 12:45, 3:45, 6:45, 9:45
STARGATE (PG-13)
DAILY 1:00, 3:30, 7:00, 9:30

CINEMA 1011
Sycamore Mall
Eastside • 351-8383
ONLY YOU (PG)
EVE 7:15 & 9:30
QUIZ SHOW (PG-13)
EVE 7:00 & 9:30

CORAL IV
Hwy. 6 West
Coralville • 354-2449
THE SPECIALIST (R)
DAILY 7:00 & 9:45 ENDS TODAY
FORREST GUMP (PG-13)
EVE 7:00 & 9:45
THE SHAWSHANK REDEMPTION (PG-13)
EVE 7:00 & 9:45
THE RIVER WILD (PG-13)
EVE 7:10 & 9:40 ENDS TODAY

ENGLERT 102
221 E. Washington
Downtown • 337-9151
RADIOLAND MURDERS (PG)
EVE 9:30 ONLY ENDS TODAY
EXIT TO EDEN (R)
EVE 7:10 ONLY ENDS TODAY
SILENT FALL (PG)
EVE 7:00 & 9:30

THURSDAY PRIME TIME

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA												
KGAN	(2) News	Entertain.	Due South: Chinatown	Chicago Hope	Eye to Eye/Chung	News	Late Show/Letterman	Cheers				
KWWL	(7) News	Wheel	Mad About Friends	Seinfeld	Madman	ER: Another Perfect Day	News	Tonight Show (10:35)	Late Night			
KCRG	(1) News	Rosanne	My So-Called Life	Matlock: The Tabloid	PrimeTime Live	News	Rosanne	Coach	Nightline			
KOCR	(28) Top Cops	Patrol	Martin	Single	New York Undercover	Highlander: Courage	Div. Court	Patrol	Paid Prog.	Shirley		
KJUN	(12) MacNeil	Campaign	Wild Amer.	NatureSc.	Great Railway Journeys	Mystery!	Business	The Manor	Letter	Previews		
CABLE CHANNELS												
UTV	(8) France	Spanish	Indiscreet (58) ***	(Cary Grant, Ingrid Bergman)	Ethics in America	Taiwan	Korea	Greece	Israel			
FAM	(5) Eva. Shade	Eva. Shade	The Waltons	Rescue 911	The 700 Club	Father Dowling Mystery	Stallion	Big Jake				
LIFE	(10) Designing	Designing	Unsolved Mysteries	Brotherhood of Justice (86) *	(Keanu Reeves)	Unsolved Mysteries	Mysteries	thirtysome.				
BRAY	(10) Man in the	White Suit	South Bank Show	South Bank Show	Twin Peaks	The End of Old Times (92) **	(Josef Abrahm)					
BET	(10) Happen.	Sanford	Roc	Comicview	Video Soul	Roc	Jazz Central					
SPC	(10) L. Tepper	C. Sadler	NBA Season Preview		NBA Action	Sports Rpt.	Back Table	This Week in NASCAR				
AMC	(21) A Place in the Sun (51) ***	(Montgomery Clift)	The Last Time I Saw Paris (8:05) (54) ***		A Place in the Sun (51) ***	(Montgomery Clift)						
ENC	(21) Time Bandits (PG, '81) **	(John Cleese)	Peggy Sue Got Married (PG-13, '86) ***		The Carey Treatment (PG, '72) ***							
USA	(20) Wings	Wings	Murder, She Wrote	Sweet Poison (R, '91) **	(Edward Herrmann)	Wings	Wings	Quantum Leap				
DISC	(20) Beyond ...	Next Step	Wonder	America	Magic	Know Zone	Beyond 2000	Wonder	America	Magic	Know Zone	
FX	(20) Hart to Hart	Scrutiny	Home ...	Dynasty: Photo Finish	In Color	In Color	Sound FX	Batman	Back Chat			
WGN	(20) Love Conn.	Jeffersons	Hero and the Terror (R, '88) *	(Chuck Norris)	News: Sanders, Payne	Mgt. Court	Simon & Simon	Scarface				
TBS	(20) The Boss? The Boss?	WarGames (PG, '83) **	(Matthew Broderick, Dabney Coleman)	Iron Maze (9:20) (R, '91) **	(Jeff Fahey)	Movie						
TNT	(20) Kung Fu	Jesse James (PG, '39) ***	(Tyronne Power)	The Return of Frank James (9:15) (40) ***		Chino (11:15) (PG, '73)						
ESPN	(21) SportsCtr.	Kickoff	College Football: Boston College at Louisville (Live)		SportsCenter	Up Close	NFL Great					
COM	(20) Line	Soap	One-Night Stand	Shandling Anniversary	Politically	In the Hall	The A-List	Soap	Line	Politically		
A&E	(20) Rockford Files	Biography	Nonsense		Law & Order	Biography						
TNN	(20) Skyline	C'try News	Legends of Country	Music City Tonight	Club Dance	C'try News	Legends of Country					
NICK	(20) Doug	Looney	Jeanie	Bewitched	Love Lucy	Newhart	M.T. Moore	M.T. Moore	Van Dyke	Get Smart	Dragnet	Hitchcock
MTV	(20) Yo!	Alt. Nation	Prime Time	Style	The Goods	Real World	Real World	Beavis	Beavis	Alternative Nation		
UNI	(27) Volver a Empesar	Agujetas Color de Rosa	Marimar	Bellas ...	Bien.	Noticiero	Casos de Alarma I					
PREMIUM CHANNELS												
HBO	(9) Licence to Kill (5:45) (PG-13, '89) ***		Bad Blood (93) (Lorenzo Lamas)	Def Jam	Inside the NFL	Nowhere to Run (R, '93)						
DIS	(9) Windrunner (94) (Russell Means, Jason Wiles)		The Slipper and the Rose (G, '76) ***	(Richard Chamberlain)	Prince Valiant (54) **							
MAX	(20) Singles (5:15) (PG-13)	Harmony Cats (93) **	(Kim Coates, Jim Byrnes)	The Dead Pool (R, '88) **	Slaughter of the Innocents (R, '93)							

Doonesbury



BY GARRY TRUDEAU

Jim's Journal



by Jim

THE FAIRGROUNDS

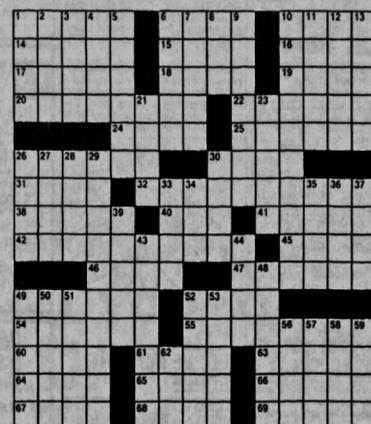


BY Kevin Fair

Crossword Edited by Eugene T. Maleska

No. 0711

- ACROSS**
- 1 Batter's nightmare
 - 6 Venture
 - 10 Sealed formal order
 - 14 Cacoethes
 - 15 Dutch export
 - 16 Hole up
 - 17 Oust
 - 18 Commend
 - 19 Directional computer symbol
 - 20 Any decisive defeat
 - 22 Badgerlike animals
 - 24 Gig rig
 - 25 Reluctant
 - 26 Swims, in a way
 - 30 Use a bubble pipe
 - 31 "Damn Yankees" role
 - 32 Get along, but make no progress
 - 38 Baker of songdom
 - 40 Inventor - clockmaker
 - 41 Terry
 - 41 Fussy
 - 42 American and Irish Gaelic
 - 45 Irish Gaelic
 - 46 Clarinet, e.g.
 - 47 Merger
 - 49 Theologic literature
 - 52 Heavy nap
 - 54 Have
 - 55 Gorge through Kittatinny Mts.
 - 60 Dictator's phrase
 - 61 Stork's relative
 - 63 Halter
 - 64 Honey bunch
 - 65 Utter
 - 66 Refreshing
 - 67 Cote dwellers
 - 68 Impatient
 - 69 Kind of house



ANSWER TO PREVIOUS PUZZLE

- TAB ARABS TRADE ONE RUBLE HALEN WILLIEMICKEYAND ELLA STUDENTS RESTLESS DUD HALT AOK RBI THEWORLDSERIES DEAR IAM ESSO NEWYORKYANKEES ANN ZEE SOIL DAG ASSAILED ADMIRALS NERO BROOKLYNDODGERS ANODE REESE DOE BONER ARMEE SRS**
- 10 Rapids foam
 - 11 Kitchen utensil
 - 12 Some celebrities
 - 13 High-strung
 - 21 Persist
 - 23 Confesses
 - 26 Decapod's weapon
 - 27 Author Jaffe
 - 28 Landed
 - 29 A garnish
 - 30 Surety
 - 33 Poet who wrote "Sheridan's Ride"
 - 34 Right-angled structure
 - 35 Item fished by a knave
 - 36 Gilbert's Lord High Everything
 - 37 Filature
 - 38 Valor; virtue
 - 43 Gals
 - 44 Jazz style
 - 48 Go-between
 - 49 Ben Adhem's people
 - 50 Invigorate
 - 51 Harmonize
 - 52 Benny Goodman's music
 - 53 Overquick
 - 56 Cheer
 - 57 Used up
 - 58 Wife of Prometheus
 - 59 Hens do it
 - 62 Garden spot

Get answers to any three clues by touch-tone phone: 1-900-420-5656 (75¢ each minute).

The Daily Iowan

Iowa City's Morning Newspaper

For home delivery phone 335-5782

Sports

BOXING

Moorer mirrors young Foreman

Ed Schuyler Jr.
Associated Press

LAS VEGAS — Call Michael Moorero Champ, but leave him alone.

That's the way the unbeaten IBF-WBA heavyweight champion would like it. But that's not the way it works. Celebrity Moorero doesn't seem to know whether to wear it as a crown or as a hair shirt.

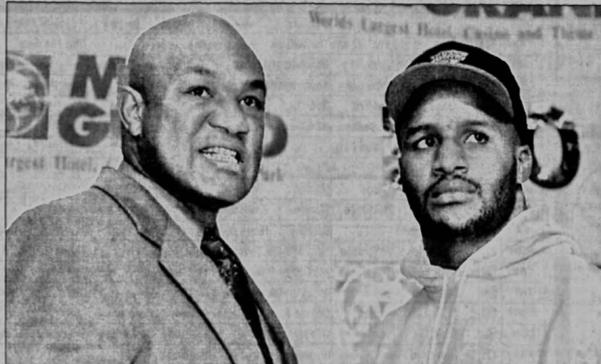
"In my everyday life, people know I'm still Michael," he said before adding: "It means a lot to me when people call me champ."

In the early 1970's there was a heavyweight champion who didn't particularly relish the celebrity that goes with the title. His name was George Foreman.

The demands on and for his time no longer bother the 45-year-old Foreman, the maestro of TV muller commercials, the mahatma of the middle-aged, as he prepares to challenge Moorero Saturday night at the MGM Grand.

Foreman would have you believe his quest to become a champion 20 years after he lost the title to Muhammad Ali is a crusade.

"I'm not taking this on only for



Associated Press

Heavyweight champion Michael Moorero and George Foreman fight for the WBA and IBF heavyweight championships Saturday in Las Vegas.

George Foreman, I'm taking it on for mankind," he said with a straight face. "The heavyweight championship is the most prestigious title in world," Moorero said. "Who has it that wouldn't

be proud of it?" "Winning the title has given him pride about something he wants to keep," said Teddy Atlas, who trains Moorero.

Classifieds

111 Communications Center • 335-5784

11 am deadline for new ads and cancellations

CLASSIFIED READERS: When answering any ad that requires cash, please check them out before responding. DO NOT SEND CASH, CHECK OR MONEY ORDER until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

PERSONAL

FREE PREGNANCY TESTS

CONFIDENTIAL COUNSELING
Walk in: M-W-F 9-1, T & TH 2-5 and 7-9, or call 351-6556
Concern for Women
Suite 210, MID AMERICA SECURITIES BLDG., Iowa City
ACROSS FROM OLD CAPITOL MALL

PERSONAL

FIRST TAN FREE!

SUN TANNING SALON
has moved to
601 Hollywood Blvd.
(across from Yen Ching)
Call 338-0810.

TANNING SALON
HAIR QUARTERS
354-4662

PERSONAL

TARGET and other metaphysical lessons and readings by Jan Galt, experienced instructor. Call 351-8511.

COMPACT refrigerators for rent.
Three sizes available, from \$34/summer. Microwaves only \$39/semester. Air conditioners, dishwashers, washer/dryers, camcorders, TV's, big screens, and more. Big Ten Rentals Inc. 337-RENT.

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800-351-0222
or (310) 477-8225
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BIRTHRIGHT
offers
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No appointment necessary
Mon. 11am-2pm
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Thurs. 3pm-5pm
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CALL 338-8665
118 S. Clinton
Suite 250

PERSONAL

ADOPTION
ADOPT: Loving white couple wishes to share laughter, happiness security with newborn. Medical expenses paid. Please call Randi & David at 1-800-851-3290.

HAPPILY married but childless couple will provide a fun loving and financially secure home for a newborn. Nice home with full-time Mom. Expenses paid. Call our attorney at 1-800-606-4411 (A-543).

PERSONAL

INTERNATIONAL STUDENTS: DV-1 Green Card Program, by U.S. Immigration. Green cards provide U.S. permanent resident status. Citizens of almost all countries are allowed. (818) 772-1166; (818) 998-4425.

MAKE A CONNECTION!
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PIERCING
Esoteric Instruments
Piercing
Custom jewelry; repair
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RAPE CRISIS LINE
24 hours, every day
335-8000 or 1-800-524-7821.

REMOVE unwanted hair permanently with medically approved method. 14 years experience. Clinic of Electrolysis 7191.

WANTED: Lead guitar player for new country band. 864-2605.

PERSONAL

WORK-STUDY

COMPUTER Lab Monitor needed in Nursing ITC. Fall Semester. Must be able to work Tuesday 1:00-3:00; Wednesday 9:00-11:30; and Friday 9:00-2:00. Spring semester hours will vary. 10-15 hours/week possible. \$5.00/hour starting. Experience not necessary. Call Pam at 335-7022, between 9:00am and 5:00pm.

PERSONAL

Counselor
Spring work-study positions are available with the Tenant-Landlord Association. Help tenants and landlords with their rental problems. We can work your schedule around classes. Training in Tenant-Landlord counseling provided. Prior community work pref. but not necessary. Applications available in room 210 IMU. Call Chris at 335-3264 with questions.

PERSONAL

HELP WANTED

DELIVERY
Immediate part-time opening, flexible hours, with aggressive company. Applicant must be responsible, hard working, familiar with Iowa City. Approximately 20 hours per week. Call for interview and/or information. 335-8311.

DELIVERY/WAREHOUSE/REPAIR
Immediate part-time opening with aggressive company experiencing substantial growth (30+ hours). Applicant must be career oriented, honest, hard working, responsible and enjoy working with the public. Apply in person: Light Expressions, 1518 Highway 1 West, Iowa City.

PERSONAL

HELP WANTED

AA CRUISE SHIPS HIRING! EARN \$\$\$ + FREE TRAVEL! (Caribbean, Europe, etc.) No experience necessary. All materials provided. Send SASE to Homemaking Program, 1228 Westloop #174, Manhattan KS 66502. Start immediately!

ATTENTION STUDENTS! Earn extra cash stuffing envelopes at home. All materials provided. Send SASE to Homemaking Program, 1228 Westloop #174, Manhattan KS 66502. Start immediately!

PERSONAL

WANTED
Part-time student laboratory assistants. Gain valuable experience in peptide synthesis, HPLC, molecular biology, and protein chemistry. Requirements are: freshmen Chemistry, minimum 1 year commitment, and a great G.P.A. Apply in person at 308 MRC.

PERSONAL

Best Western WESTFIELD INN
We are currently hiring for:
• A.M. servers
• banquet set-up
Apply at the guest service desk.
I-80 & Hwy. 965

PERSONAL

ORIENTATION SERVICES
is looking for student advisers for summer and academic year programs. Salary: \$2200, includes 45 hours of spring training, summer training, and all summer programs. Applications are available at Orientation Services, 108 Calvin Hall; SSS, 310 Calvin Hall; CIC, 172 IMU; and Residence Halls. Deadline, November 10, 4:30 p.m.

PERSONAL

HELP WANTED

STUDENT CLERK
Pay status \$5.50/hr
Work Schedule:
Monday-Friday 10-15 hrs/wk
Duties: Computer Operations; Microsoft Word and Excel for windows. Filing, typing, answering the phone, and running errands.
Qualifications: Experience and knowledge of computer operations, must be flexible and responsible.
Contact Wanda at 335-5168

PERSONAL

HELP WANTED

NEED TO FILL CURRENT OPENINGS? ADVERTISE FOR HELP IN THE DAILY IOWAN.
335-5784 335-5785

PERSONAL

STUDENT LAB ASSISTANT
The University Hygienic Laboratory (located on the Oakdale Campus) has an immediate opening for a student to work twenty hours a week Monday through Friday in the environmental sample preparation area. Other duties may involve stocking shelves, discarding damaged glassware and performing general laboratory housekeeping. A scientific background would be helpful but not required. The hourly rate of pay is \$5.90. Contact Ms. Pat Kosier, 335-4500 if interested in the position.

PERSONAL

IMMEDIATE NEED
★ \$6.00/HOUR LONG TERM ★
PRODUCTION WORKERS
Manpower is looking for reliable people to work at a progressive automotive manufacturer in Iowa City. Must be a team player and have reliable transportation. Aggressive raise schedule with safety/attendance incentives. Work in a plant that is dedicated to quality.
CALL FOR IMMEDIATE APPOINTMENT
(319) 351-4444

PERSONAL

SCHOOL BUS DRIVERS
Now interviewing for people interested in supplementing their regular income approximately \$500 to \$700 or more per month for driving 2 1/2-4 hours daily, 5 days a week.
IOWA CITY COACH CO.
1515 Willow Creek Dr.
Just off Hwy. 1 West.

PERSONAL

Help Wanted CAMBUS
Be a bus driver for the student run system. Now accepting applications. Must be a registered UI student & available for training over winter break.
- Flexible Schedule.
- 14 to 20 hrs/week during semester.
- 6 month pay increases
- Promotion opportunities
Starting pay currently under review for increase. CDL and/or Work Study helpful but not required. Applications at Camibus Office, in Kinnick Stadium parking lot. Women & minorities encouraged to apply.

PERSONAL

Hills Bank
TELLER: Part-time position available in our Iowa City South Gilbert St. office. Must be able to work 3:00 to 5:45 pm M-F and 8:45 am to 12:15 pm on Saturdays. Strong candidate will have 10-6 key skills and enjoy customer contact. Pick up applications at any one of our offices or apply in person at Hills Bank and Trust Company, 131 Main Street, Hills, IA. EOE

PERSONAL

Tennis Elbow Anyone?
Individuals 18 years and older with tendonitis (often called "tennis elbow") are being sought for a research treatment program. We are testing a new medication that may help relieve the pain associated with this disease.
If you have recently injured or re-injured your elbow, you may qualify to participate. Volunteers receive all study-related care at no charge, including:
• Doctor Visits • EKG • X-rays
• Laboratory Services • Study Medication
• Compensation for qualified subjects
For more information, please call:
(319) 356-1659 or
Toll Free 1-800-356-1659
Call between 9 am and 4 pm or leave a message
University of Iowa Hospital and Clinics
Department of Internal Medicine

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Contact Wanda at 335-5168

PERSONAL

PERSONNEL ASSISTANT, IMU FOOD SERVICE
\$5.15/hr. Responsible for assisting in all aspects of hiring student employees (interviewing, payroll, documentation, etc.) We need a person with good organizational and personal skills as well as pays close attention to detail. Computer experience including WordPerfect a plus. Must be available to work during summer. 20 hours per week during the school year. Must be UI Student, preferably with at least two years left. For more information, call 335-3105

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Qualifications: Experience and knowledge of computer operations, must be flexible and responsible.
Contact Wanda at 335-5168

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WANTED

Public relations/ap...
ERS NEEDED, 35K/year po...
SELL AVON EARN EXTRA \$\$\$...

MEDICAL

CNAs Full or part-time positions available in a nursing home setting...
CHILD CARE NEEDED CHILD care in northside home...

RESTAURANT

BO JAMES Wait, bar, cook- two week days and weekends...
THE IOWA RIVER POWER COMPANY Now hiring busboy/dishwashers...

RESTAURANT

THE IOWA RIVER POWER COMPANY Now hiring full and part-time night cooks...
THE IOWA RIVER POWER COMPANY Now hiring full and part-time night cooks...

COLLEGE FINANCIAL AID

\$8 FOR COLLEGE. Corporate scholarships and grants. No GPA or income requirements. No payback. Money back guarantee.

USED CLOTHING

BLACK Doc Martens size 10. Look great. \$75/ pair. 358-0185.
SHOP or consign your good used clothing to THE BUDGET SHOP...

RESUME

QUALITY WORD PROCESSING 329 E. Court Expert resume preparation by a Certified Professional Resume Writer...

AUTO SERVICE

SOUTH SIDE IMPORT AUTO SERVICE 804 MAIDEN LANE 339-3354 Repair specialists Swedish, German, Japanese, Italian...

ROOMMATE WANTED

SHARE with male. Own room and bathroom in two bedroom apartment...
SPRING sublet, available January, own room, two story duplex...

TWO BEDROOM

EXTRA large two bedroom with deck. Corvaille. \$450. Buxtone. 354-5163.
GREAT location. Four blocks from campus. 2BR. December free. Available mid-December. \$480. 337-4481...

CHILD CARE NEEDED

CHILD care in northside home needed beginning January for infant, 11-5pm, Monday through Friday. School schedule only. Non-smoker. References required. 339-8744.

THE GOLDEN CORRAL

now has part-time and full-time positions open for register and salad bar attendants. This is an excellent opportunity for high school or college students looking to make extra money...

VILLAGE INN

Now hiring: Host 9am - 5pm Host 5pm-3am Busers Sat & Sun 8-4pm Apply in person between 2-4pm #9 Sturgis Corner

ANTIQUE RECORDS, CDS, TAPES

RECORD COLLECTOR Buy and sell used vinyl records, CDs, and tapes. Specializing in rare and out-of-print titles.

MUSICAL INSTRUMENTS

NEW AND USED PIANOS J.H. HALL KEYBOARDS 1861 Lower Muscatine Rd. 338-4500

WORD PROCESSING

COLONIAL PARK BUSINESS SERVICES 1901 BROADWAY Word processing all kinds, transcripts, notary, copies, FAX, phone answering. 338-8800.

ROOM FOR RENT

AVAILABLE 12/19 dorm style rooms, \$215 a month plus electricity, off-street parking \$10 a month, microwave, refrigerator, desk, shelves and sink provided...

APARTMENT FOR RENT

AVAILABLE 12/20, quiet, one bedroom, busline, \$340/month. Call 351-3682.
AVAILABLE 12/19 dorm style rooms, \$215 a month plus electricity, off-street parking \$10 a month...

ENJOY QUIET LIVING

LAKESIDE MANOR Efficiencies starting at \$339 2 Bedrooms starting at \$439 Free membership card to swimming pool, weight room, tennis courts...

CHILD CARE PROVIDERS

4cs CHILD CARE REFERRAL AND INFORMATION SERVICES. Day care home, centers, preschool listings, occasional sitters, sick child care provider. United Way Agency M-F, 338-7684.

TACO BELL

CREW POSITIONS ALL SHIFTS STARTING WAGES FROM \$5.00 to \$6.50/HR CASH BONUS PROGRAMS! TUITION REBATES TO \$500! FLEXIBLE SCHEDULES! DISCOUNT MEALS! FUN WORK ENVIRONMENT!

NOW HIRING McDonald's at Riverside Drive

We've got some great jobs... great benefits and a great starting wage. Weekend and closing shifts available. Earn up to \$7.00/hour

RECORD COLLECTOR

Records and Compact Discs New & Used - Futuristic - Vintage FEATURING: AMBIENT TECHNO HOUSE FUNK ACID JAZZ PSYCH SURF GARAGE HARDCORE PUNK POP

MISC. FOR SALE

COMPACT refrigerators for rent. Three sizes available, from \$34/ month.
ONKYO - Yamaha stereo-surround system, 10 channel. Remote control. 338-9264.

TRAVEL & ADVENTURE

CHRISTMAS HURRY! COLORADO BREAKS (ARIZONA, TEXAS, CALIFORNIA) STEAMBOAT BRECKENRIDGE 168 VAN/BEAVER COTTAGE "A YA GOTTA BE THERE"

ROOMMATE WANTED/FEMALE

AVAILABLE 1/1/95. Own room in two bedroom apartment, \$237.50/month. Call Cynthia 339-7254.
AVAILABLE 11/18/94. Female roommate for three bedroom apartment. Near campus, laundry, A/C. \$255. 339-9077.

EFFICIENCY/ONE BEDROOM

AVAILABLE 12/15. One bedroom efficiency, male. \$205 plus electricity, off-street parking. 338-2866.
EFFICIENCY apartment, \$200, 11/19/95. W. Benton #59. Available 11/19/95. 351-8181.

THREE/FOUR BEDROOM

NEWER three bedroom. Air, parking, on-street parking. Three blocks from campus. Ceiling fans. Sublet available. December. \$695. 351-6926.
ONE MONTH RENT FREE! Three bedroom apartment, W/D hook-up. Call 337-7047.

RESTAURANT

GIVANNI'S ITALIAN CAFE is now hiring full and part-time, daytime and evening, prep and line cooks and dishwashers. Apply: 109 E College.

Shakey's

Pizza & Buffet Restaurant Now hiring all shifts immediately. No experience necessary, will train. Competitive wages. Meal plan, other benefits. Apply between 2-5 pm Monday through Friday, 75 2nd Street, Corvaille

Flamingo's

Now hiring full or part-time; day and night food servers. Lunch availability required. Apply between 2-4 p.m. Monday through Thursday. The Iowa River Power Company 501 1st Avenue Corvaille, IOE

TV/VIDEO

A PERFECT HOLIDAY GIFT Transfer your PHOTOS, SLIDES, HOME MOVIES to Videotape. (with Titles and Music) Best rates available! HOLIDAY SPECIALS! *QUALITY GUARANTEED*

PETS

BRENNEMAN SEED & PET CENTER Tropical fish, pets and pet supplies. pet grooming. 1500 1st Avenue Soign, 338-8501.

STORAGE

CAROUSEL MINI-STORAGE New building, four sizes: 5x10, 10x20, 10x24, 10x30. 809 Hwy 1 West. 354-2560, 354-1639

EMPLOYMENT SERVICES

BEST CAREERS for the 90's. 100 top jobs and salaries. Free brochure. Books Plus, Box 68045, Houston, TX 77258.

BOOKS

THE HAUNTED BOOK SHOP We buy, sell and search 30,000 titles. 520 E. Washington St. (next to New Pioneer Co-op) 337-2988

TUTORING

DO you need an experienced MATH TUTOR? Mark Jones 354-5218

Country Kitchen

Apply at 1402 S. Gilbert St., Iowa City, 1-4 pm, Monday through Friday.

TACO BELL

NOW HIRING SHIFT MANAGERS AND ASSISTANT MANAGERS EXCELLENT ADVANCEMENT OPPORTUNITIES CASH BONUS PROGRAMS! TUITION REBATES TO \$500! FLEXIBLE SCHEDULES! DISCOUNT MEALS! FUN WORK ENVIRONMENT!

Godfather's Pizza

Now hiring weekend shifts \$5.75/hour. No experience necessary. Counter, kitchen and delivery drivers. Drivers also earn \$1/delivery + tips. Part-time days and evenings, 10-20 hours/week, flexible scheduling. Bonus plans and food discounts. 531 Highway 1 West

MOVING

I WILL MOVE YOU COMPANY Monday through Friday 8am-5pm Enclosed moving van 683-2703

WANTED TO BUY

BUYING class rings and other gold and silver. STEPHEN STAMPS & COINS, 107 S. Dubuque, 354-1958.

HEALTH & FITNESS

WATER treatment system that effectively removes lead, radon and over 30 pesticides for 35¢ a gallon. Call Water Technologies 1-602-407-5301.

COMPUTER

PASH for computers. Gilbert St. Pawn Company. 354-7910.

USED FURNITURE

COMPUTER desk like new. \$70/OBO. Call 339-0512, leave message.

MOBILE HOME FOR SALE

QUALITY! Lowest priced \$109k down 11 APR fixed. New 95, 16' wide, three bedroom, 119,987. Large selection. Free delivery, set-up and bank financing. Horheimer Enterprises Inc. 1-800-832-5985 Hazelton, Iowa

Country Kitchen

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Sports

TOP 10 MATCH UP

Bowl bid on the line in Syracuse

Rick Warner
Associated Press

The Big East championship won't be the only thing at stake in Saturday's Miami-Syracuse game at the Carrier Dome.

The winner also could get to play top-ranked Nebraska in the Orange Bowl.

If No. 5 Miami (6-1) wins its last four games, the Hurricanes would definitely be Nebraska's opponent on Jan. 1, assuming the Cornhuskers are still undefeated.

No. 10 Syracuse (6-1) would probably go to the Orange Bowl if it wins out and No. 8 Florida State loses to Notre Dame or Florida. Under that scenario, the Orange men would likely be the highest ranked bowl coalition team available to play Nebraska.

Miami coach Dennis Erickson knows his team has to beat Syracuse to have any shot at the national title.

"We've got to win it in order to get where we want to be on Jan. 1," he said.

The Hurricanes have been in vintage form since losing to Washington 38-20 on Sept. 24, a defeat that ended their record 58-game winning streak at the Orange Bowl.

They've outscored their last four opponents 120-32, and held No. 17 Virginia Tech to minus-14 yards rushing last week.

Syracuse has won six straight since dropping its opener to Oklahoma by one point. However, the Orange men have beaten only one ranked team (Virginia Tech) and have a porous defense that is giving up 417 yards and 25 points per game.

The Hurricanes, a 13½-point favorite, will squeeze the Orange ... MIAMI 34-14.

Kansas (plus 20) at No. 1 Nebraska



Associated Press

Rutgers quarterback Ray Lucas is forced to tackle Willis Oct. 1. Sapp's fumble recovery led to Miami's second touchdown. The Hurricanes play Syracuse Saturday for a potential Orange Bowl bid.

Jayhawks haven't beaten Huskers since 1968 ... NEBRASKA 31-7.

No. 2 Penn St. (minus 24) at Indiana

Another laughter for the Nittany Lions ... PENN ST. 48-17.

East Carolina (plus 16½) at No. 3 Auburn

Tigers have outscored Pirates 80-10 in two previous meetings ... AUBURN 38-10.

Southern Mississippi (plus 28½) at No. 4 Florida

Gators averaging 48 points a game ... FLORIDA 45-21.

No. 6 Alabama (minus 6½) at LSU

Tigers snapped Tide's 30-game unbeaten streak last year ... ALABAMA 21-17.

Oklahoma St. (plus 29) at No. 7 Colorado

Buffaloes rebound from loss to Nebraska ... COLORADO 42-7.

No. 8 Florida St. (minus 23) at Georgia Tech

Seminoles 22-0 in ACC games ... FLORIDA ST. 35-7.

No. 9 Utah (minus 7½) at New Mexico

Lobos 0-3 at home this season ... UTAH 31-24.

No. 11 Texas A&M (minus 4) at Texas

Longhorns upset Aggies ... TEXAS 21-20.

No. 12 Washington (minus 6½) at Stanford

Huskies have won 10 straight over the Cardinal ... WASHINGTON 31-17.

No. 13 Virginia (minus 7½) at No. 23 Duke

Cavs have allowed only three TDs in last six games ... VIRGINIA 17-14.

Wyoming (plus 14) at No. 14 Colorado St.

Cowboys 0-4 on the road ... COLORADO ST. 38-21.

Iowa St. (plus 26) at No. 15 Kansas St.

Cyclones remain winless ... KANSAS ST. 41-14.

No. 22 Southern Cal (plus 1) at No. 16 Washington St.

Trojans have won 22 of last 23

vs. Cougars ... SOUTHERN CAL 17-14.

California (plus 18½) at No. 18 Arizona

Home team has won only four of 15 games in series ... ARIZONA 21-10.

Clemson (plus 11½) at No. 19 North Carolina

Tar Heels lead ACC in rushing ... N. CAROLINA 28-10.

No. 20 Michigan (no line) at Purdue

Wolverines try to avoid second straight four-loss season ... MICHIGAN 27-24.

Arizona St. (plus 6½) at No. 21 Oregon

Ducks haven't been to Rose Bowl since 1958. This could be the year ... OREGON 24-14.

Arkansas (plus 7) at No. 24 Mississippi St.

Teams tied last season ... MISSISSIPPI ST. 24-21.

Northeast Louisiana (plus 35) at No. 25 BYU

NE Louisiana 0-7 vs. I-A opponents ... BYU 38-14.

The Iowa Men's Volleyball Club will be having open tryouts on Saturday, November 5th in the North Gym of the Field House from 1 - 3 PM. For more information call Joel Anderson at 354-7022 or Michelle Larson at 351-1075.

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FRI NITE The Lincoln Garcia Band

Agent angered

Associated Press

MILWAUKEE — The agent for Glenn Robinson is angered with the Milwaukee Bucks for going public with its contract offer.

"If they want to portray Glenn as a greedy little black athlete, well, I look at it as a business and it was something that was not a very productive way of doing things," Robinson's agent Charles Tucker said.

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INSIDE
Arts Calendar, 2C.
Six bands for three bucks for a good cause, 3C.
Toad the Wet Sprocket concert review, 4C.

THURSDAY, NOVEMBER 3,

Inside



Kevin Costner and Elijah Wood battle a cheesy, overdone script and lose in "The War." See review Page 3C.

Best Bets

NIN tickets still available

Yup, it's true. Even at this late date, you still may be able to pick up tickets for the show of the year at Carver-Hawkeye Arena. A representative of the University Box Office in the Union said she expects heavy walkup traffic on Sunday afternoon, the day of the show, so if you can afford the hefty \$22.50 price tag, why wait?

Local bands bond in rare Glove Box Whiskey show

Don't miss the appearance of Glove Box Whiskey tonight at The Metro, 121 Iowa Ave. It isn't often that the band gets together to perform live. Made up of members of such local favorites as the Blues Instigators, Dagobah and High & Lonesome, Glove Box Whiskey promises a great show made up of some truly good, ear-pleasing sounds. The show will begin at 10 p.m.

Hello Dave brings live tunes to The Airliner Bar

The Airliner Bar, 22 S. Clinton St., better known for incredible pizza and affordable beer, will have a change of pace this weekend in the form of some live music. Hello Dave will perform tonight and Friday at 9:30 p.m. Characterized by a subtly alternative rock sound, Hello Dave should be a delight to catch live. Expect to hear songs from their debut album and a few covers. A \$3 cover will be charged.

Move over, Kermit

The Eulenspiegel Puppet Theatre Co. will open its 20th year of performances this weekend with performances at Riverside Theatre, 213 N. Gilbert St. "Three Golden Hairs" will be performed Friday at 7 p.m. and Saturday and Sunday at 2 p.m. and 4:30 p.m. Featuring nearly life-sized hand and rod puppets, the show should be an enchanting trip into the classic Brothers Grimm-inspired tale. Eulenspiegel Puppet Theatre is the only professional puppet company in Iowa. All tickets are \$5.

Good bets for film fun

Woody Allen's latest, "Bullets over Broadway," and Kenneth Branagh's "Mary Shelley's Frankenstein" both hit town this weekend, giving dedicated filmgoers a tough choice to make.

"Bullets" previews make the film look like a rival for Allen's last comedy, the sharp, witty "Manhattan Murder Mystery." John Cusack stars in "Bullets" as a harassed playwright forced to sell out his artistic integrity to get his play produced.

"Frankenstein," co-produced by "Dracula" auteur Francis Ford Coppola, may be an iffier bet, but advance reviews have been strongly positive. As a director, Branagh has quite a few more hits ("Dead Again," "Henry V," "Much Ado About Nothing") under his belt than misses ("Peter's Friends.") And Branagh's co-stars are especially promising: Robert DeNiro as the monster, Helena Bonham Carter ("Room With a View"), John Cleese of "Monty Python" fame, Aidan Quinn ("Benny & Joon") and Tom Hulce ("Amadeus").

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INSIDE

Arts Calendar, 2C.
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THURSDAY, NOVEMBER 3, 1994

Eighty Hours

THURSDAY NIGHT THROUGH MONDAY MORNING IN THE ARTS

A&E QUIZ

How many of George Lucas' original "Star Wars" films have made the list of the top 10 highest grossing movies of all time? How many did Lucas actually direct?
See answer on Page 4C.

THE DAILY IOWAN

Inside

Nine Inch Nails pound into Carver



Kevin Costner and Elijah Wood battle a cheesy, overdone script and lose in "The War." See review Page 3C.

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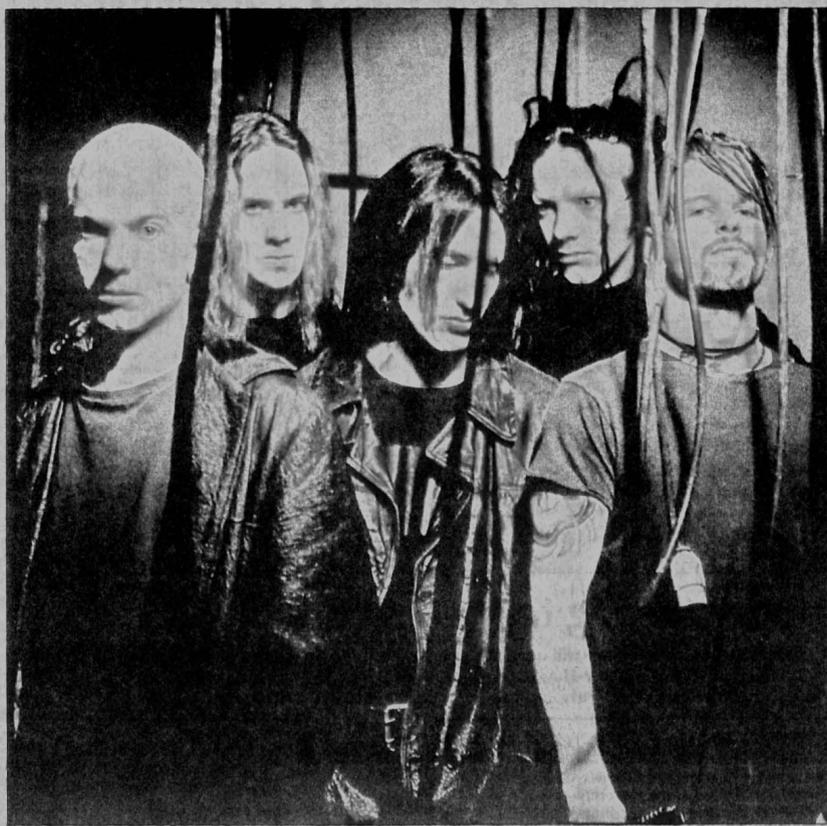
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Trent Reznor (center) and Nine Inch Nails, with opening acts Marilyn Manson and the Jim Rose Circus Side Show, will play the UI's Carver-Hawkeye Arena Sunday night at 7:30. Tickets are available through the Union's University Box Office. Call 335-3041 or 1-800-346-4401 for details.

Ian Corwin
The Daily Iowan

Iowa City has won a nightmare date with industrial music's prince of pain. When Trent Reznor splatters into Carver-Hawkeye Arena this Sunday at the controls of his band, Nine Inch Nails, thousands of hapless Iowans can expect a night garnished with rubber fetishes, screaming guitars, fishnet hose and a throttling dose of audio date rape.

Since the release of NIN's first record, *Pretty Hate Machine*, in 1989, abattoir auteur Reznor has blossomed steadily into an almost mythical antihero for troubled youth — a black flower which voices the hate of a generation. All the frustration, sexual maladjustment and general malaise of a mass of turned-on, wiped-out teen-angsters has been thinly veiled in Reznor's oeuvre under a throttling, hard-core disco beat and gallons of white noise. Taken in as a whole, it gives the impression of a bubbly and ulcerous tumor, a disease which no matter how threatening can't be cut out of our culture for fear of death.

It's a fascinating symbiotic relationship based on Reznor's enduring obsession with the violent and sadistic, an obsession which has come to be reflected with frightening clarity in the media — and through the media, it has infected the world. Just imagine viewing Oliver Stone's satirical splatterfest "Natural Born Killers" without the Reznor-compiled soundtrack; not only is it a completely different experience, but its impact is mammothly diminished. That's how dependent our culture has become on Reznor's brand of acidic commentary.

Given a first album which was nothing more than an articulation of every sexually active person's hatred of former lovers, the road to Reznor's widening appeal and codependence on the very things he mocks has been paved with irony. In a direct contrast, his latest effort, the concept album *The Downward Spiral*, has risen above a slough of goth rock and post-industrial noise to a pinnacle of sorts where Reznor's voice can be heard for what it is and what it says. If anything, the irony is that

All the frustration, sexual maladjustment and general malaise of a mass of turned-on, wiped-out teen-angsters has been thinly veiled in Trent Reznor's oeuvre under a throttling, hard-core disco beat and gallons of white noise.

he's achieved that level of amplification in defiance of the fact that his philosophy and lyric skills remain constant and his scratchy tenor usually sounds like it's being broadcast from a three-watt tower somewhere in Nepal. That's a far cry from Reznor's heart and soul — a fiercely independent, control-obsessed artist's soul which refuses to sell out.

After the meteoric success of *Pretty Hate Machine*, Reznor began his lopsided career as a rising star with a seemingly incongruous summer stint on the first Lollapalooza tour, during which NIN's looming shadow virtually eclipsed headlin-

See REZNOR, Page 4C

DANCE, POETRY INCLUDED



Courtesy Cosgrove Institute

Amy E. Dobrian's lithograph "Four Elements" (detail shown here) will be part of the exhibit at an artistic variety show Sunday at the Cosgrove Institute's rural Iowa City building.

Sunday smorgasbord mixes artistic media

Charles Monson
The Daily Iowan

Dance, music and free refreshments are just a few of the things which will be served up when the Cosgrove Institute opens its doors Sunday.

Inter-Arts Day will feature an art show, a partial open house and a variety of performances. According to co-organizer Marc Nieson, one of the main objectives of the show is to allow different people and media to mingle.

"It's important to inform your work with other disciplines," Nieson said. "We're interested in getting some dialogues going between farmers, writers and artists."

In keeping with this give and take spirit, audience members will be encouraged to comment on performance pieces, which will include a dance piece and a performance by the Brown String Quartet. Several of the institute's working studio spaces will also be opened to visitors.

"They'll actually be able to go in and see some works in progress," Nieson said. "They can see how artists work, with an accent on process rather than product."

The program will also feature a live rendition of the International Writing Program's *100 Words* journal. Like the print version, it will consist of short pieces based

on a common "trigger word" like "image" or "body."

Inter-Arts Day will take place in the institute's home building, an abandoned schoolhouse which is now used to provide artists with affordable studio space.

"The atmosphere is unique. Right outside the door there's rolling cornfields," Nieson said. "It's a (chance) to go out in the country and an opportunity for people to realize there's something like this close to Iowa City."

The organizers will take advantage of the institute's country setting by displaying some of the artwork outside. More than 40 local artists will be represented.

Because of the success of past Inter-Arts days (the first, which took place last November, attracted over 400 people), Nieson has been looking into the possibility of freeing up space for a weeklong or monthlong exhibition. For now, though, he's just looking forward to a good time on Sunday.

"The accent is on a fun day," Nieson said. "It's a chance to get into a setting that allows people to open up."

Admission to the Cosgrove Institute's Inter-Arts Day is free. To reach the institute, take Melrose Avenue west. A green Cosgrove sign is seven miles past the Highway 218 overpass.

SHOW OPENS TONIGHT

Gay issues supply a springboard for universal messages of 'Out'

Tasha Robinson
The Daily Iowan

Fantasy and reality play off each other in the complex story lines of "Out," a new play kicking off a three-week run in the Theatre Building tonight.

First performed at the UI Playwrights' Festival in May, Ellen Melayer's piece weaves a tangled web of specialized crises around a gay Jewish activist and attempts to draw the threads together to address broader issues.

UI theatre student Eric Johnson stars as Marc, an ambitious gay lawyer who joins a high-profile activist firm to take on widely publicized cases. Mired in the ethical debate of his first case — an AIDS discrimination suit filed by a man who doesn't want to make an issue of his sexuality despite a possible political gain for other gays — Marc becomes manic about the idea of forcing gays into the public eye. No one, he thinks, should have the right to hinder gay activism by selfishly remaining undercover — not even his own lover, who needs to stay closeted to keep his starring soap-opera role.

Marc's moral quandaries are deepened by the struggles of an activist friend suffering an emotional breakdown and by Marc's own refusal to accept his Jewishness. In a series of outlandish fantasy scenes throughout the play, his heritage and sexuality return time and again to haunt him.

These scenes break up the heavy tone with a deft light humor which director Carol MacVey finds particularly refreshing.

"It's definitely a comedy," she said. "I think Ellen has taken a fairly complicated issue and tried

See PLAY POLITICS, Page 4C



AI Goldis/The Daily Iowan

Gay activist Marc (Eric Johnson) and his friend Sophie (Robin Dicker) perch under Sophie's latest artistic project in "Out." The play opens tonight in Theatre A of the Theatre Building.

FREE SCREENING

Australian writer shares cinematic works

David Lee
The Daily Iowan

After 20 years of making film and television documentaries in Australia, novelist Sue Woolfe has been getting a taste of other writing styles at the UI International Writing Program. Tonight she will share her best-known work, "The Painted Woman," with the UI.

"The Painted Woman," a story about the daughter of a violent artist, was a runner-up in the

Bicentennial Literary Awards and in the regional Commonwealth Writers' Prize. The film tonight is a videotape of Woolfe's stage adaptation performed in the Belvoir Theatre in Sydney, Australia.

A native of Australia, Woolfe is one of 25 writers in the International Writing Program. She is a teacher of creative writing at the University of Sydney and earned a travel grant from the Australia Council for the Arts to become the program's first Australian writer.

She will be here until the end of this semester.

"Sue constantly challenges her own work," said IWP member Beryl Fletcher, of New Zealand. "And that is the mark of a great writer."

"The Painted Woman" will be showcased in the International Center Lounge at 8 tonight, followed by a question-and-answer session with Woolfe. The screening is free.

Arts Calendar

LIVE MUSIC

The Jazzet and The Electric Chamber Ensemble will perform in the Wheelroom of the Union at 8 p.m. Free.

Denzil will play at Gabe's. The Swarays will open. Doors open at 9 p.m. Cover will be charged.

FILM

OPENING

"Bullets Over Broadway," Woody Allen's wild-looking new comedy about a hapless playwright (John Cusack) forced to sell out his integrity to the Mafia in order to get a play produced. Englert Theatre, 221 E. Washington St., 337-9151.

"Mary Shelley's Frankenstein," Kenneth Branagh's authentic take on the horror classic. Robert DeNiro stars as the monster. Aidan Quinn, Tom Hulce and Helena Bonham Carter co-star. Produced by Francis Ford Coppola. Coral IV Theatres, Coralville, 354-2449.

"The War," a disappointing drama set in 1970s Mississippi, where two young children deal with poverty, a rivalry with the bullies up the road and their troubled Vietnam vet father. Elijah Wood and Kevin Costner make a noble effort, but the thin screenplay and too much overbearing sentimentality spell cinematic doom. See review Page 3C. Campus Theatres, Old Capitol Mall, 337-7484

CONTINUING

"Forrest Gump," Robert Zemeckis' wildly popular baby boomer epic starring Tom Hanks as Gump, a childlike man with a low IQ and amazing luck that gets him through all the trials and the traumas of the '60s and some other decades, too. Coral IV.

"Only You," an enjoyable, inoffensive romantic comedy from "Moonstruck" director Norman Jewison. Marisa Tomei stars as a young woman risking her impending marriage to chase Robert Downey Jr. on a psychic's advice. Cinemas I & II, Sycamore Mall, 351-8383.

"Pulp Fiction," Quentin "Reservoir Dogs" Tarantino's powerful, complex second film. John Travolta, Bruce Willis, Uma Thurman and Samuel L. Jackson star in this hard-hitting collection of crime stories. Christopher Walken, Harvey Keitel, Eric Stoltz and Tarantino himself make appearances along the way. An absolute must-see. Campus.

"Quiz Show," Robert Redford's stunning return to the director's chair. Ralph Fiennes ("Schindler's List"), Rob Morrow (TV's "Northern Exposure") and John Turturro all turn in stellar performances in this exploration of the real-life quiz show scandals of the 1950s. Cinemas I & II.

"The River Wild," a thriller starring a buffed-up Meryl Streep as a master white-water rafter kidnapped by two thieves while — guess what? — rafting. Visible and laudable efforts from a fine cast can't buy the utterly predictable screenplay. Englert.

"The Shawshank Redemption," the moving, beautifully realized adaptation of Stephen King's novella "Rita Hayworth and the Shawshank Redemption." Tim Robbins ("The Hudsucker Proxy") and Morgan Freeman ("Driving Miss Daisy") star as convicted felons who become friends while in the big house. Coral IV.

"Silent Fall," an intriguing drama / thriller bolstered by fantastic performances by Richard Dreyfuss and various co-stars. Dreyfuss unravels a child psychiatrist working to unravel a murder mystery with the help of an autistic child. Englert.

"Squanto: A Warrior's Tale," a formulaic but mildly interesting Disney adventure about a heroic 16th century American Indian captured and enslaved by English settlers. Moving to Coral IV.

"Stargate," a gorgeous, wonder-filled science-fiction adventure starring Kurt Russell and James Spader as a military leader and a scientist, respectively, who take a trek into the future via a mysterious artifact. Campus.

DEPARTING

"Exit to Eden," Englert.

"Radioland Murders," Englert.

"The Specialist," Coral IV.



Under the big top

The Jim Rose Circus Side Show will open for Nine In the Sun at Carver-Hawkeye Arena. Expect the full gamut of truly unique, even grotesque, capabilities of the human body, from fire-eating to forced regurgitation. The show is set to begin at 7:30 p.m.

BIJOU

The Bijou is located in the Union. Tickets may be purchased at the University Box Office of the Union the day of the film.

TONIGHT

6:15 p.m. — Part two of "The Boys of St. Vincent" (1992) — \$3.50

8 p.m. — "Lolita" (1962) — \$2.50

FRIDAY

7 p.m. — Part one of "The Boys of St. Vincent" (1992) — \$3.50

8:45 p.m. — Part two of "The Boys of St. Vincent" (1992)

SATURDAY

7:15 p.m. — Part one of "The Boys of St. Vincent" (1992)

9 p.m. — Part two of "The Boys of St. Vincent" (1992)

SUNDAY

7:15 p.m. — Part one of "The Boys of St. Vincent" (1992)

9 p.m. — Part two of "The Boys of St. Vincent" (1992)

MONDAY

7 p.m. — "High Noon" (1952) — \$2.50

8:45 p.m. — "Breaker Morant" (1979) — \$2.50

TUESDAY

7 p.m. — "Breaker Morant" (1979)

9 p.m. — "High Noon" (1952)

WEDNESDAY

6:45 p.m. — "Poseidon Adventure" (1972) — \$2.50

9 p.m. — "Luna Park" (1992) — \$3.50

THEATER

The Bijou is located in the Union. Tickets may be purchased at the University Box Office of the Union the day of the film.

TONIGHT

8 p.m. — University Theatres will perform Ellen Melaver's "Out" in Theatre A of the Theatre Building. See story Page 1C. Call 335-1160 for ticket information.

FRIDAY

8 p.m. — "Out," Theatre A.

8 p.m. — Iowa City Community Theatres will perform "My Fair Lady," a family musical, at the 4-H Fairgrounds. Call 338-0443 for ticket information.

SATURDAY

11 p.m. — No Shame Theatre continues to open a Theatre Building stage to anything the public can dream up. Would-be performers should show up at 10:30 p.m. to turn in a typed script; the first 15 pieces will be accepted. No Shame bits should be original and under five minutes long. Admission is \$1.

SUNDAY

2:30 p.m. — "My Fair Lady," ICCT

3 p.m. — "Out," Theatre A.

READINGS

5 p.m. — Jerzy Pilch and Karen Leh will read from their fiction works at Prairie Lights Books, 15 S. Dubuque St.

TUESDAY

8 p.m. — Open Mic Reading in the piano room of Mayflower Residence Hall.

WEDNESDAY

8 p.m. — Frank Bidart will read from his poetry in Lecture Room Two of Van Allen Hall.

LECTURES / SPEAKERS

12:30 p.m. — Roy R. Behrens will present "A Medley of Eccentric Books" in room E109 of the Art Building.

EXHIBITIONS

On display at the UI Museum of Art

ARTS CALENDAR BLANK

Mail or bring to *The Daily Iowan*, Communications Center Room 201N. Deadline for submitting items is 5 p.m. Monday the week of the event. All items will be listed in 80Hours. If event is more than one night, list all dates and times; if event is an exhibit, list gallery's open times and the show's end date. Use back of slip if needed. Please print clearly.

Event description (as much detail as possible) _____

Where _____

When _____

Admission _____

Contact person/phone _____

through Dec. 18: "From the Ocean of Painting: A Survey of India's Popular Painting Traditions."

UI Hospitals and Clinics' Medical Museum's current exhibition is "The Illuminated Body: Representation in Medicine and Culture," a show that delves into the meanings from the physical body in different social, cultural and scientific settings. Call 356-1200 for information.

Summit Street Gallery, 812 S. Summit St., will exhibit "Photographs by Drake Hokanson," beginning Saturday. An opening reception is also Saturday at 7:30 p.m. Call 358-9627 for information.

CONCERTS / RECITALS

FRIDAY

8 p.m. — A faculty recital featuring Delores Bruch on organ will be given at the Zion Lutheran Church, 310 N. Johnson St.

SATURDAY

8 p.m. — A faculty recital featuring Betty Bang Mather on flute and René Lecuona on piano will be given in Clapp Recital Hall of the Music Building.

SUNDAY

3 p.m. — Marcia Gansen will give a bassoon recital in Harper Hall of the Music Building.

4:30 p.m. — Glychris Sprauve will perform a voice recital in Harper Hall of the Music Building.

6:30 p.m. — The UI Percussion Ensemble, directed by Thomas Davis, will perform in Voxman Hall of the Music Building.

MONDAY

7 p.m. — Bill Ford will perform a saxophone recital in Harper Hall of the Music Building.

8 p.m. — Elizabeth Morrow and Larry Wiley will give a cello and piano performance of contemporary music in Clapp Recital Hall of the Music Building.

WEDNESDAY

4:30 p.m. — Nicaraguan Marimba with Marimba Yajalou will perform on the Sun Porch of the Union.

6:30 p.m. — Carl Collins will perform a clarinet recital in Harper Hall of the Music Building.

8 p.m. — The Iowa Brass Quintet will perform in Clapp Recital Hall of the Music Building. Free.

OTHER

FRIDAY

7 p.m. — Eulenspiegel Puppet Theatre Co. will perform "Three Golden Hairs," at Riverside Theatre, 213 N. Gilbert St. Tickets are \$5.

SATURDAY

2 p.m.; 4:30 p.m. — "Three Golden Hairs," Riverside Theatre.

SUNDAY

2 p.m.; 4:30 p.m. — "Three Golden Hairs," Riverside Theatre.

Disappoi

Tad Paulson
The Daily Iowan

Jon Avnet's "The War" is one of the most frustrating letdowns. Rarely has a film suggested such promise and delivered such a feeble final product. It's a maddening cinematic tease we get little tastes of what this film could be, but those moments are smothered by a quagmire of sentimentality and, most of all, an overwhelming feeling of déjà vu.

The curse comes in the diverting story lines which form the spine of "The War." On the one hand, we've got the "nice, spunky kids" battle with the evil bullies' motif in "Stand By Me." On the other, we've got a Vietnam vet wracked with posttraumatic stress disorder trying to put his life and family back together in a world that doesn't seem to appreciate what he's done for his country. For reference, see "In Country," "Disturbing Thunder" and Oliver Stone.

Alone, either of these story lines constitutes a "been there, done that" flick which has already been done to bloody death and would fly straight to video obscurity. Sandwiched together, as they are in "The War," everything obviously feels doubly derivative and formulaic.

Elijah Wood ("Radio Flyer") and

The War

Director: Jon Avnet

Screenwriter: Kathy McWorter

Stu Simmons Elijah Wood

Stephen Simmons Kevin Costner

Rating: PG-13

Three words: Sentimental stink bomb

newcomer Lexi Randall play St. and Lidia Simmons, a pair of white trash preteens living poorly in earl

AMNESTY INTERNATIONAL

Tape-beat

Paul Ferguson
The Daily Iowan

Amnesty International's crusade to free political prisoners has been taken up by musicians for years, so seems only fitting that the local chapter's primary fund-raisers are concerts.

Several local bands will take the stage at Gabe's Oasis, 330 E. Washington St., at 7 tonight to deliver good time for the crowd and much needed revenue for Amnesty International. The cover charge is \$3.

"Amnesty is a huge group with millions and millions of members throughout the world," said Kath Steichen, president of the local chapter. "Music is always related to people's culture, and Amnesty is about protecting people's culture and their human rights. I can see why the two would always go together."

The first Iowa City Amnesty International benefit concert, which took place in February, raised about \$300 for the group. Not only does the event provide money for letter-writing campaigns, publicity and other costs, it provides an opportunity to get more people involved.

FREE TO THE PUBLIC

Program un

Grace Smith
The Daily Iowan

Artists from the Western Hemisphere will unite this weekend at the Spanish and Portuguese department graduate students' association with the Iowa International Writing Program, host to the second annual Meet the Writers conference. Besides meeting writers, participants will also view indigenous art from Bolivia, list

"It is very unusual to see fiction writers and critics together in the same place. We received a lot of good comments about it last year."

Joseph Gabrielli, Teaching Assistant

to blues from Haiti and discuss their work with foreign critics.

"Since there's no Writers' Workshop in the Spanish and Portuguese department, this is only opportunity to express our work and receive input from critics from around the world," said Teaching Assistant Eva Legido-Quigley, one of 10 graduate students on the organizing committee.

The Spanish and Portuguese Teaching Assistants began coordinating the event in the spring working without professors' help.

"We're really happy to have done all the work required to put this together," said Teaching Assistant Ivonne Cuadra, a member of the organizing committee. "We get t

The Canadian Brass

"Blending virtuosity, musicality, comedy and wit, they inspired equal measures of laughter and admiration from the packed house." — Washington Post

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Disappointing 'War' offers nothing new

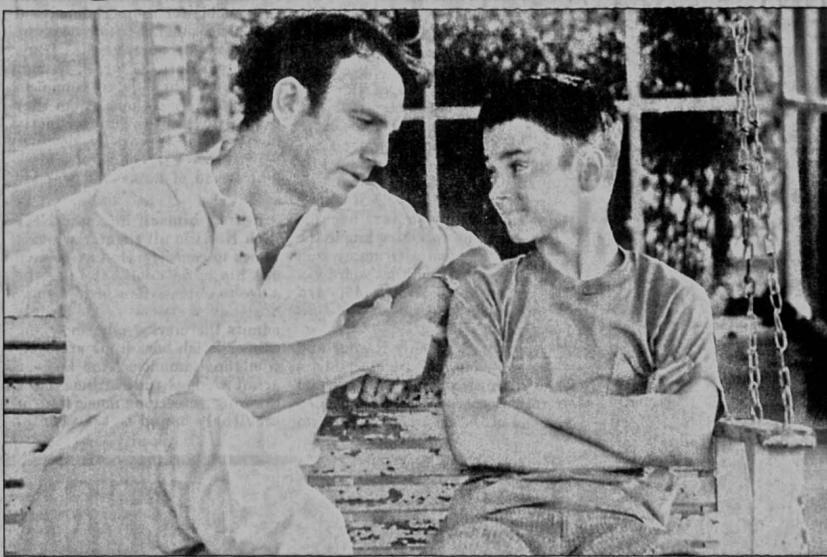
Tad Paulson
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Elijah Wood ("Radio Flyer") and



Ricahrd Felber/Universal Pictures

Kevin Costner and Elijah Wood star in "The War," a theme of tolerance. Despite commendable cast performances, "The War" misses the boat.

'70s Mississippi with mom, Lois (Mare Winningham in a very Sissy Spacek-type role) and dad, Stephen (Kevin Costner). Stephen's just returned from a long unexplained absence from home — he says he's been out looking for work, but we learn he's really been in a mental hospital struggling to overcome bad dreams of his days in Vietnam.

Stephen hopes he can do something worthwhile for his family, like buying a rundown house he and Stu admire one day, but steady employment is tough because of his mentally unfit history.

Nevertheless, Stu and Stephen are close; in the irritatingly gimmicky, overdone narration by Lidia, we learn, "They never greeted each other when Dad came home — they just started talking." Stephen has a lot to

say to Stu about keeping hope alive and turning the other shoulder in several surprisingly poignant scenes. The latter presents some problems, though, as Stu and Lidia, along with their little band of buddies, are in constant combat with the Lipinicki clan — six inbred-looking rugrats who stake out the junkyard run by their drunken padre. A large portion of "The War" involves their ongoing battle over a tree fort built by the good guys and coveted by the bad guys.

Kathy McWorter's screenplay for "The War" is the epitome of the dangling carrot syndrome — we're led right off the cliff's edge by premises which go nowhere but into an abyss of banality. The main plot threads of the film are resolved in a bitterly Hollywoodized ending sure

to lure groans out of audience members. Little justice is done to the excellent efforts of the cast, especially Costner, doing his best acting here since "A Perfect World."

A barely touched upon subplot involving the continued segregation in Mississippi schools during the period could have been McWorter and Avnet's salvation. If they had eliminated the overly violent, highly unoriginal tree-fort battle segments and focused instead on that highly relevant subject matter, they might have had one hell of a movie.

Avnet's film attempts to compensate for its blaring weaknesses by cranking up sentimentality to an insultingly manipulative level. The results are laughable and crushing, a waste of talent, money and the audience's time.

The War

Director: Jon Avnet
Screenwriter: Kathy McWorter

Stu Simmons Elijah Wood
Stephen Simmons Kevin Costner

Rating: PG-13
Three words: Sentimental stink bomb

newcomer Lexi Randall play Stu and Lidia Simmons, a pair of white trash preteens living poorly in early

AMNESTY INTERNATIONAL FUND-RAISER

Tape-beatles headline 6-band benefit concert

Paul Ferguson
The Daily Iowan

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The first Iowa City Amnesty International benefit concert, which took place in February, raised about \$300 for the group. Not only does the event provide money for letter-writing campaigns, publicity and other costs, it provides an opportunity to get more people involved.

"It's a good event that brings in a variety of people, and we can introduce Amnesty to these people," Steichen said. "It's a good way to increase people's interest in the group."

"It serves the purpose of making money, which is what they need to do," said Ryan Wilson, bassist for Drop, one of the bands on the bill. Also scheduled to play are Siamese, Fug, Matchbook Shannon and Rob Levi.

Easily the most provocative act on the bill is Iowa City avant-garde group the Tape-beatles. "The Tape-beatles seemed like a good choice because all of their work is about social issues," Steichen said.

The Tape-beatles are not so much musicians as they are media guerrillas. Pulling together an array of sound sources as disparate as psychiatric instruction tapes, presidential speeches, U.S. Army propaganda and evangelical sermons, the Tape-beatles create a collage of sound and meaning that can't be adequately deciphered without repeated listening.

Like numerous other music collage artists, the group uses samples and

erratic musical passages to construct a vague sociopolitical discourse. While their choice and placement of spoken words and sounds creates a subtext of meaning, the primary result is merely exposing the ideas of others. Some commentary is there, but the listener must ultimately determine the message.

One message the band does explicitly state is its opposition to the concept of copyright. Unabashedly pilfering sounds without permission, which it refers to as "Plagiarism®," the band states in the liner notes of its CD *The Grand Delusion* that culture has no meaning today unless it is "teased apart and reintegrated." In keeping with their beliefs, their music is in the public domain.

Delusion, the Tape-beatles' latest release, examines and deconstructs popular images of America. Confronting the morality of war and the social and psychological ills of American society, the Tape-beatles' complex audio excursions question what it means to be an American today.

The group's live performances add another dimension, utilizing several film projectors in addition to the music. The Tape-beatles will

perform first and will likely be a tough act to follow.

The next Amnesty International meeting is at 8 p.m. Nov. 19 in River Room One of the Union. For more information, call 337-4377.

FREE TO THE PUBLIC

Program unites international writers

Grace Smith
The Daily Iowan

Artists from the Western Hemisphere will unite this weekend as the Spanish and Portuguese department graduate students, in association with the Iowa International Writing Program, host the second annual Meet the Writers conference. Besides meeting writers, participants will also view indigenous art from Bolivia, listen

chance to see the work of a lot of different people and present our own work."

"For me, it's very important to hear from these people because I, like they, am a creative writer. It's useful to be able to have others read my work and talk with people from the International Writers Workshop," said Legido-Quigley.

Legido-Quigley said she expects to learn a lot of "practical stuff," like how to publish and how to get input, from the writers. "We tried to bring together both the popular contemporary writers and the indigenous writers who haven't had that much exposure," she said.

Highlights of the two-day conference include the eight key speakers, a concert titled "Long Life, Happiness, Honey in the Heart" on Saturday and two exhibitions, "Contemporary Art of Argentina" and "Indigenous Art of Bolivia."

Also expected to be a crowd-pleaser is the opening event, titled "Tertulia" — Spanish for "people getting together to talk" — in this case, about literature. "Tertulia" features graduate students in the Spanish and Portuguese department reading from their work and discussing papers on Latin American and Spanish literature.

Other events include a round-table discussion with the key speakers discussing Latin American and Spanish literature and the relationship between creative work and literary criticism.

Teaching Assistant Joseph Gabrielli, a member of the organizing committee, said the combination of fiction and criticism is always interesting.

"It is very unusual to see fiction writers and critics together in the same place," he said. "We received a lot of good comments about it last year, so we decided to try it again."

Conference registration begins Friday at 8 a.m. in the Latino-Native American Cultural Center, 308 Melrose Ave. Events continue through Saturday. For information, call 354-3116. All events are free.

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et Gallery, 812 S. Summit Street, beginning Saturday. Admission is also Saturday at 358-9627 for information.

PERFORMANCES / RECITALS

faculty recital featuring organ will be given at 8:00 p.m. at St. John's Lutheran Church, 310 N. Johnson Street.

faculty recital featuring piano and flute and René Gagnier will be given in Clapp Recital Hall, Music Building, at 8:00 p.m.

Marcia Gansen will give a vocal recital in Harper Hall of the University of Iowa at 8:00 p.m.

Glychris Sprauve will give a vocal recital in Harper Hall of the University of Iowa at 8:00 p.m.

The UI Percussion Ensemble, directed by Thomas Davis, will perform at 8:00 p.m. in Voxman Hall of the Music Building.

Will Ford will perform a saxophone recital in Harper Hall of the University of Iowa at 8:00 p.m.

Elizabeth Morrow and Laraine will perform a cello and piano performance of contemporary music in Clapp Recital Hall of the Music Building at 8:00 p.m.

DAY

Nicaraguan Marimba Ensemble will perform at 8:00 p.m. in Voxman Hall of the Music Building.

Carl Collins will perform a vocal recital in Harper Hall of the University of Iowa at 8:00 p.m.

The Iowa Brass Quintet will perform in Clapp Recital Hall of the Music Building at 8:00 p.m.

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enter Room 201N. Dead-end event. All items will be sold at their own risk. Use back of this page for more information.

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TUESDAY NIGHT CONCERT

Toad, Colonials deliver a great show

Paul Ferguson
The Daily Iowan

Considering the abrasiveness of most bands that play in this fair city, Tuesday's concert by Toad the Wet Sprocket and The Wild Colonials was an unusual occurrence. The two bands put on a great show despite the lack of foundation-shaking noise — something other bands might find instructive.

Opens The Wild Colonials were the perfect compliment to Toad's folksy pop. Like Toad's music, The Wild Colonials' multifaceted sound was hardly mosh material. They made music for those who came just to listen, and this appeared to be their crowd because the response was enthusiastic.

They still made plenty of noise during their 50-minute set, but they made it with quite a few instruments (violin, accordion, even a makeshift digeridoo) and quite a lot of imagination. The Colonials' mixture of traditional European folk, country and pop is vaguely reminiscent of The Cranberries, but their creativity leaves most pop bands in the dust.

Scottish vocalist Angela Macluskey looked strikingly odd with her huge velvet hat and Michael Stipe-like anti-dancing, but her silky voice commanded more attention. Violinist Paul Cantello often stole the show with his animated, erratic playing, and the rest of the band deferred to him.

Toad presented quite a different persona than the one which lurks in their albums. Vocalist Glen Phillips performed with a whimsical nonchalance unlike the tortured soul behind most of Toad's music.

Musically, Toad is perfectly suit-



M. Scott Mahaskey/The Daily Iowan

Glen Phillips, foreground, and Todd Nichols of Toad the Wet Sprocket take the stage during the band's Tuesday night concert in the Main Lounge of the Union.

ed to playing live. Their arrangements are complex but uncluttered, and the members proved their musicianship beyond any doubt. They obviously had fun, as did the audience, which sang along with most of the tunes.

The only notable flaw in Toad's near-flawless performance was a sort of emotional void. While most of Toad's songs are introspective and unhappy, the band made no attempt to present them as anything but pop songs. Even songs like "Hold Her Down" came across as fun, and while the light atmos-

phere added to the entertainment, it seemed to run against the motives of the band's music. Toad members have expressed concerns that people are ignoring their songs' messages during their live shows, but Tuesday's performance made it clear the blame can only be placed at the band's own feet.

Nonetheless, Toad delivered powerful, impressive renditions of its earthy pop songs and left its fans eager for more. The dark Toad of its first two albums may be gone, but it has left in its wake a great pop band.

REZTOR

Continued from Page 1C

ing act Jane's Addiction. With publicity from that tour to back him, Reznor went independent, cutting himself loose fromTVT Records, the label that got him started, and went back to recording on his own.

That severance produced the uniquely disturbing and oddly unlistenable EP *Broken*. In another stroke of irony, *Broken*, Reznor's weakest effort so far, became responsible for rocketing him to the top. The EP won a Grammy, and when the buzz from that weird victory died down, *The Downward Spiral* made its debut on the *Billboard* charts at No. 2.

And now, suddenly Reznor and his slam-bang mixture of sex, hate and running commentary on social retardation are everywhere. Hailed as one of the best acts to perform

at August's Woodstock reunion, responsible for the acclaimed and profitable soundtrack for one of the year's most controversial films ("Natural Born Killers"), Reznor and Nine Inch Nails are caught in an uncontrollable maelstrom they helped to create. That's exactly how the band appears live on stage — snagged in the midst of a black whirlwind of noise and warped adulation.

Reznor himself has said Nine Inch Nails is all theater when it comes to concerts. He has pointed out his band does not take the stage to impress fans or to display musical virtuosity. He freely admits the murky light show and rubber-fetish backdrops are overwhelming gimmicks. And he even acknowledges that although the towering, screeching music itself is inevitably bound to take center

stage, the band itself, with all of its charisma and emoting, can't overcome what NIN has turned into.

As *The Downward Spiral* tour, crashes through Iowa City Sunday night on its way to a date with goth-rock Valhalla, fans are advised to keep this metamorphosis in mind. The concert will be a wall of pulsating noise with Reznor's tiny figure in the middle, screaming his own brand of love. Just don't expect a kiss good night.

Nine Inch Nails will perform at Carver-Hawkeye Arena Sunday night with opening acts Marilyn Manson and the Jim Rose Circus-Side Show. The show is set to begin at 7:30 p.m. Tickets are \$22.50 plus box-office fees and are available through the University Box Office of the Union. Call 335-3041 or 1-800-346-4401 for more information.

PLAY POLITICS

Continued from Page 1C

to leave it complicated, not resolve it, and she's done that with a lot of intelligence and a lot of wit."

Melaver, a Playwrights Workshop graduate now living in New York, is more doubtful about the genre. "I think of it as a mixture," she said. "It definitely has very serious elements and very comic elements right next to each other. I don't tend to separate them."

Melaver and MacVey agree the relatively narrow issues of "Out" serve as a springboard to analyze broader questions.

"It isn't really about outing," MacVey said. "In fact, the title, as you know, is not 'Outing'; it's called 'Out.' And that's the real question: what does it mean to be out? It's beyond gender, sexuality and race."

The play, similarly, is meant to transcend such distinctions — Melaver said "Out" isn't meant for any specific audience. "It hopefully

speaks to anyone who's thought about the question of identity and how honest they are in terms of who they are, what community they want to fit into," she said.

But the messages about life and identity aren't meant to be preachy.

"I really don't think it's effective in theater to be constantly pounding people over the head with one's politics," MacVey said. "Sometimes what happens with political plays is you have mouthpieces for various points of view, and you miss the complexity ... I think that Ellen hasn't dealt with black and white. She's dealt with things that are a lot more complex than that."

Despite the charged atmosphere of debate at the UI over homophobia, sexual issues and "unusual and unexpected" material, MacVey isn't concerned about responses to the play's nudity and frank sexual element.

"When I first took on this project, I was apprehensive about the

response that gays would have to this play, lesbians would have to it, homophobes would have to it," she said. "Having lived with this play for four months, I don't have any of those fears. I mean, I'm sure people are going to criticize ... but I think it is essentially at its basis a story about one human being trying to grapple with his identity, and that's sticky stuff for everybody."

"It seems to me it's a story well worth telling, and that has some value."

"Out" plays in Theatre A of the Theatre Building through Nov. 20. Tickets are \$12, or \$5 for UI students, senior citizens and those 18 and under. For information, call Hancher Box Office at 335-1160.

Arts Quiz Answers:

- 1) All three
- 2) Just one ("Star Wars" itself)



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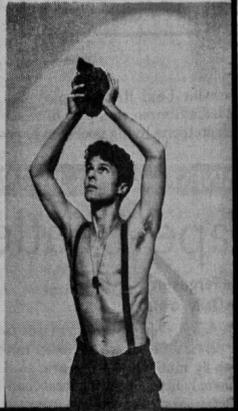
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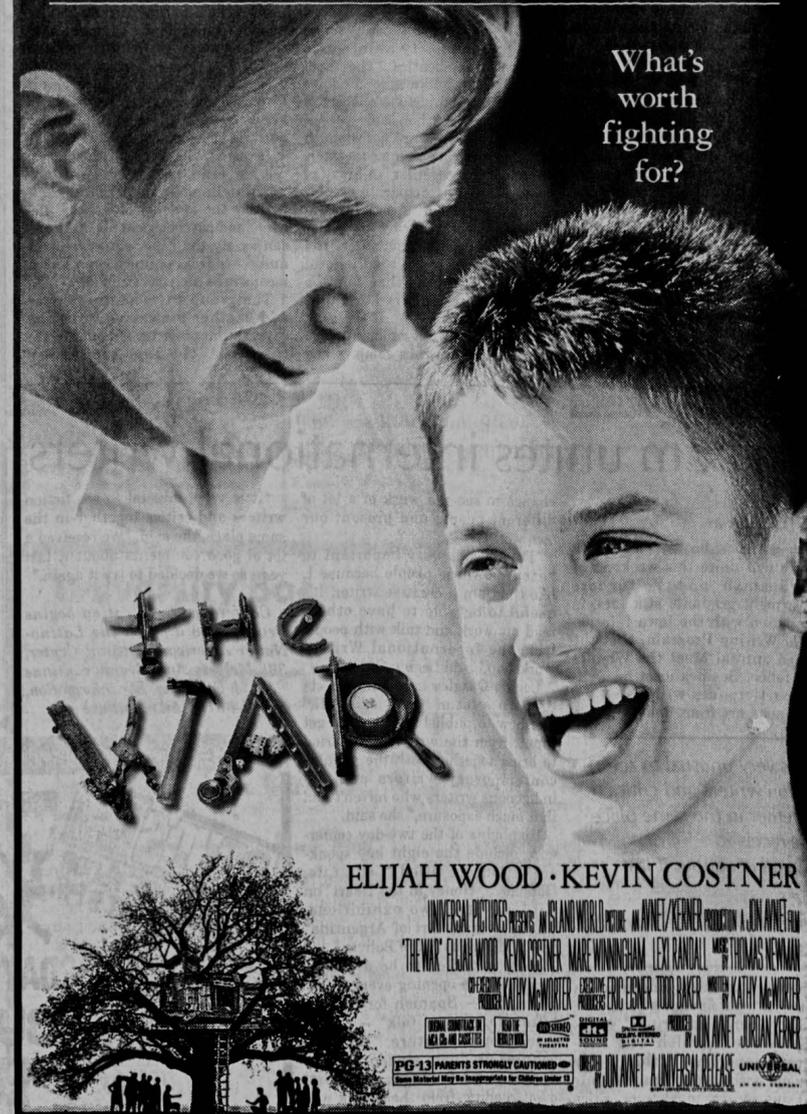


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C30 Business and Liberal Arts Placement Office Seminars
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C32 Women's Sports Events
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REZTOR

Continued from Page 1C

ing act Jane's Addiction. With publicity from that tour to back him, Reznor went independent, cutting himself loose fromTVT Records, the label that got him started, and went back to recording on his own.

That severance produced the uniquely disturbing and oddly unlistenable EP *Broken*. In another stroke of irony, *Broken*, Reznor's weakest effort so far, became responsible for rocketing him to the top. The EP won a Grammy, and when the buzz from that weird victory died down, *The Downward Spiral* made its debut on the *Billboard* charts at No. 2.

And now, suddenly Reznor and his slam-bang mixture of sex, hate and running commentary on social retardation are everywhere. Hailed as one of the best acts to perform

at August's Woodstock reunion, responsible for the acclaimed and profitable soundtrack for one of the year's most controversial films ("Natural Born Killers"), Reznor and Nine Inch Nails are caught in an uncontrollable maelstrom they helped to create. That's exactly how the band appears live on stage — snagged in the midst of a black whirlwind of noise and warped adulation.

Reznor himself has said Nine Inch Nails is all theater when it comes to concerts. He has pointed out his band does not take the stage to impress fans or to display musical virtuosity. He freely admits the murky light show and rubber-fetish backdrops are overwhelming gimmicks. And he even acknowledges that although the towering, screeching music itself is inevitably bound to take center

stage, the band itself, with all of its charisma and emoting, can't overcome what NIN has turned into.

As *The Downward Spiral* tour crashes through Iowa City Sunday night on its way to a date with goth-rock Valhalla, fans are advised to keep this metamorphosis in mind. The concert will be a wall of pulsating noise with Reznor's tiny figure in the middle, screaming his own brand of love. Just don't expect a kiss good night.

Nine Inch Nails will perform at Carver-Hawkeye Arena Sunday night with opening acts Marilyn Manson and the Jim Rose Circus Side Show. The show is set to begin at 7:30 p.m. Tickets are \$22.50 plus box-office fees and are available through the University Box Office of the Union. Call 335-3041 or 1-800-346-4401 for more information.

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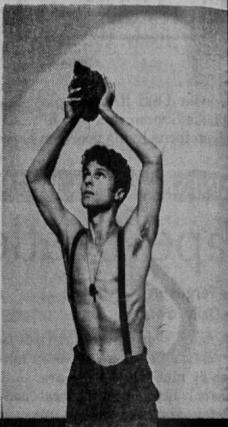


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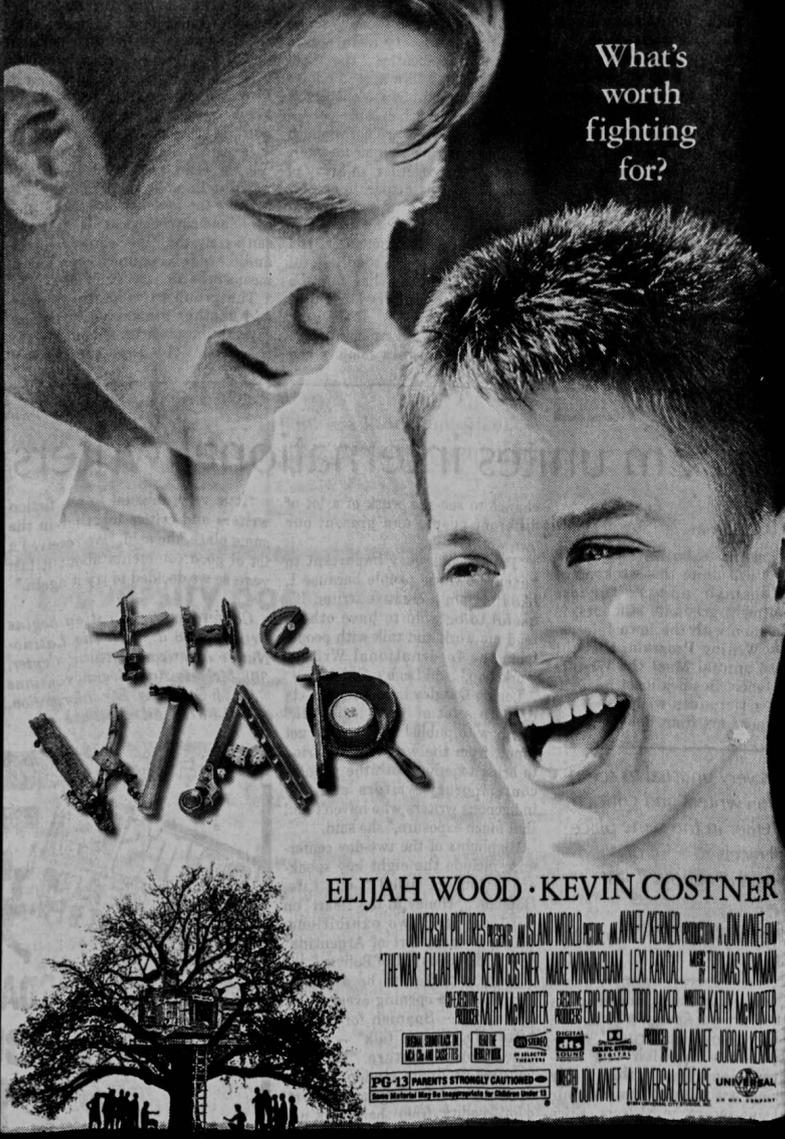


For ticket information call (319) 335-1160 or toll-free in Iowa outside Iowa City 1-800-HANCHER. TDD and disabilities inquiries call (319) 335-1158.



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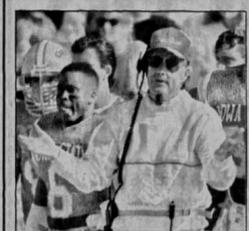
The Daily

FRIDAY, NOVEMBER 4, 1994

IOWA CITY'S MORNING NEWS



Inside



Iowa State football coach Jim Walden will resign at the end of the season, he announced Thursday. See story Page 1B.

NewsBriefs

Scholarships made available for needy students

Applications for two scholarships are available through the UI Student Government.

A self-help scholarship is available to a full-time UI student who works 15 or more hours a week. Applicants must have a 2.5 cumulative GPA and must have a completed financial aid form on file at the Office of Student Financial Aid. Applicants must have at least \$200 in unmet financial need. A total of \$1,000 is available.

The UISG Child Care Commission is sponsoring a child-care scholarship for students with children enrolled in the Community Consolidated Child Care Home Provider network or other state-licensed facilities. The students must be enrolled in at least five semester hours and have a completed financial aid form on file at the Office of Student Financial Aid. Three awards of \$300 each will be awarded.

Applications for both scholarships are due by Nov. 11, and forms are available at the financial aid office or at UISG office, room 48 of the Union.

Woman struck by truck near Iowa City Public Library

A woman was hit by a pickup while walking across Linn Street near the Iowa City Public Library, 123 S. Linn St., around 8 p.m. Thursday. A witness said the woman rolled over the hood of the car and went into convulsions while lying on the street less than a minute after being hit.

Jessica Couchman, a sixth-grader at Lemme Elementary School, was waiting outside the library when, she said, she saw the pickup driven by an unidentified man run a stop sign and hit the woman.

"He said he stopped, but I don't think he did," Couchman said. "I don't think he saw her. The truck hit her in the stomach, and she rolled on top of the car and when she landed she started shaking."

The woman stopped immediately to call the police, Couchman said.

The woman's name could not be released until her family was notified, said Iowa City police officer Vernon Coates. The woman's condition was unknown when an ambulance took her to the hospital, but Coates said she was conscious at the time.

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President Clinton was in Des Moines Thursday afternoon stumping for Democratic gubernatorial candidate Bonnie Campbell. The president spoke to a crowd of more than 300 at the Des Moines airport before heading to a pork exports extensions for

Clinton rallies for

Mick Klemesrud
The Daily Iowan

President Clinton said Democrats have done more to improve the country in the past 21 months than Republicans did in the last 12 years, and Democrats need to be elected Nov. 8 to cement and continue that improvement.

The president was in Des Moines Thursday to attend a rally for Iowa

See election storyPage 7A

Democrats. On hand were Democratic gubernatorial candidate Bonnie Campbell, Iowa Sen. Tom Harkin, Iowa Rep. Neal Smith and U.S. House 1st District candidate Glen Winekauf, among other Democratic candidates.

"So much I hope to do for our economy can't be felt unless you

Dole lauds GOP in Io

Greg Smith
Associated Press

ANKENY, Iowa — Sen. Bob Dole counterattacked President Clinton Thursday as he campaigned for Iowa Republicans the same day the president stumped for the state's Democrats.

Clinton came to Iowa earlier in the day after saying that farm-belt Democrats uncovered a "secret" Republican plan to cut farm subsidies. Dole told about

400 Republicans he was eager to see elected on the issue. "I'll put my money against a state minority crowd. 'T'd be president tonight," Clinton left p.m. The two other by about

have a governor with an economic strategy for high-wage jobs, to help small businesses, to bring economic opportunity to places where it has been lost in the last 10 years," Clinton said. can do that, ar her." Clinton said nor who under

Candidates contend for

Campbell vows term fulfillment for criminals

Tom Schoenberg and Mick Klemesrud
The Daily Iowan

Tired of seeing violent criminals serve only a portion of their sentences, Democratic nominee for governor Bonnie Campbell said if

BONNIE CAMPBELL

elected, she will work to make criminals serve their entire prison terms.

"If a person is sentenced to 25 years, don't let them out in six. Make them do the time," she said. "Right now, our sentences don't say what they mean, and they surely don't mean what they say."

See CAMPBELL, Page 7A

Election '94: Governor

Bonnie Campbell - D



Campbell is running because she has seen mismanagement of government, unnecessary bureaucracy and cronyism and believes she can do better.

What they can do to attract good-paying, high-tech

Campbell says consolidating and reducing obstacles such as paperwork, permits and fees and installing a competitive tax system with neighboring states will encourage business to locate and expand in Iowa.

What they can do to alleviate financial strain

Campbell wants to find a way to cap tuition and tie it to something like income growth.

Terry Branstad - Incumbent

Why they are running.

Branstad wants to invest in education, reduce the state's dependency on property taxes and reduce the individual income tax by 15 percent over the next four years.

Branstad says eliminating machinery and equipment expansion in current encourage entrepreneurs reducing the income tax

Branstad says he believes aid and programs like like to see tuition increase the rate of inflation.

GENERATIONS CLASH OVER RELATIONSHIPS

Parents' input pressures you

Prasanti Kantamneni
The Daily Iowan

When Indians immigrate to the United States, many try to preserve their cultural heritage in the midst of American staples such as apple pie, fast food, the Statue of Liberty and television. The cultural differences leave many first- and second-generation Indians confused about dating and marriage.

UI sophomore Suma Nagendra said cultural differences have made it difficult for some Indian parents and their children to relate to one

another. "Because our parents were brought up in a completely different

See related storyPage 4A

ent culture, it's hard for them to comprehend the difference in the cultures and it's hard for us to understand where they are coming from," she said. "The way they were raised can't be erased from their minds. They just want the best for their children."

Many marriages in India are

arranged by parents. They are arranged marriages. Believing between similar successful, parents brides and groom the same cast and who speak Well-meaning caused stress raised Indian students of I pressed to d ans or those of "I have frie