

The Daily Iowan

THURSDAY, OCTOBER 27, 1994

IOWA CITY'S MORNING NEWSPAPER

25¢



TODAY
HI: 67
LO: 45

Inside



Your guide to Halloween week-end and a list of DI costume picks. See EightyHours.

NewsBriefs

LOCAL

Brawl erupts at Gabe's

The Club Hangout Hip-Hop Dance Party at Gabe's Oasis turned violent early Wednesday morning when a fight landed one customer in the hospital with facial injuries after being hit with a beer bottle.

According to a police report, Wayne A. Branigan, 25, of Rock Island, Ill., was observed chasing Lundell Buchanan, 22, of Cedar Rapids, through the second floor of Gabe's Oasis, 330 E. Washington St. Branigan caught Buchanan and allegedly hit him in the face with a beer bottle. While Buchanan was on the ground, Branigan allegedly kicked him in the face and head.

The police arrived at 12:44 a.m. and arrested Branigan, charging him with willful injury.

I.C. man nabbed for officer impersonation

An Iowa City man was arrested Tuesday night after trying to gain entrance to an apartment by claiming to be an Iowa City police officer.

Robert L. Weldon, 23, 14 Remote St., allegedly called an Iowa City residence a short time before his arrival and threatened the resident over the phone.

Weldon then drove to the apartment, and when the resident wouldn't open the door Weldon claimed to be a police officer.

Police charged him with possession of a schedule I controlled substance, driving without a valid driver's license and impersonating a police officer.

NATIONAL

Convicted murderer weds wife of his victim

VALHALLA, N.Y. (AP) — A man was married in a jailhouse ceremony two days before his sentencing for murdering his bride's previous husband.

Joseph Ricco faced 25 years to life in prison at his sentencing Wednesday. He married Joseph Vitali's widow, Michaelann Vigliotti, on Monday at the Westchester County Jail, said a jail spokesman.

Ricco, whose auto body shop was across the street from Vitali's limousine service, killed Vitali in June 1991 because he was having an affair with Vitali's wife, prosecutors said.

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Candidates tout tuition control

Patricia Harris
The Daily Iowan

Tuition at the UI could be steadied by better management of state funds, said several candidates for the Iowa state Legislature at a forum in Van Allen Hall Wednesday night.

About 34 people attended the forum, which was sponsored by the UI chapter of United Students of Iowa. The forum was held in anticipation of the Nov. 8 general election.

Candidates focused mainly on the recent tuition increase of 4.2 percent for in-state students and 6 percent for out-of-state students at Iowa's state universities. The tuition increase was passed by the Iowa state Board of Regents Oct. 19.

Overall, people attending the forum were attentive, and candidates were cooperative with each other and the moderator.

"Tuition is a concern in that I don't want to see anyone not able to go to the University of Iowa because of increases that they're not able to handle," said Mary Mascher, Democratic candidate for the Iowa House for the 46th District.

Legislative Candidates Speak Out At Forum

Five candidates for Iowa state Legislature addressed a variety of topics at a forum sponsored by United Students of Iowa Wednesday night. Tuition increases and college student participation in elections were two of the issues most covered. Here's what candidates had to say:

25th Senate District



Rosie Dalton - R

"Health care is the main thing I'm concerned about; it's my main focus. It's going to come up again and it's going to be a problem."



Bob Dvorsky - D
Incumbent

"My main focus is for issue areas: education, health-care reform, crime and correction, and fiscal responsibility."



Mary Mascher - D
Running vs. Bill Kidwell - R

"As an educator in the public school system for the last 19 years, education is my prime focus. One of the things that I want to accomplish in the Iowa House is to be on the education committee."



Dick Myers - R
Unopposed

"I support the issues of this university. I view that as my main priority in being in the Legislature. I am a person who wants to get something done. I don't sit around and prattle about it to hear my own voice."



Mary Neuhauser - D
Unopposed

"My focus this year is going to be making some serious changes on the way we do business on the state level. I want to keep the budget balanced and keep education a priority in spending."

"My focus would be assuring them that there is funding available in terms of scholarships and additional monies," she said.

Iowa state Sen. Bob Dvorsky, D-Coralville, said that the main way

to keep tuition from skyrocketing in the future is by passing state legislation which provides funding to the regents. Dvorsky is running for re-election.

"The legislature needs to help

the board of regents by providing them with additional funding," Dvorsky said. "If we continue to provide them with additional funding they won't have to raise tuition."

The need for a balanced state budget is a crucial issue relating to tuition, said Dick Myers, Democratic candidate for the House for the

See FORUM, Page 8A

DI/ME

RESIDENTS LACK SUPERVISION

Hall havoc ensues after RAs' dismissal

Karl Hejlik
The Daily Iowan

Increased noise, alcohol violations and vandalism are some of the problems faced by students on four residence hall floors whose RAs were fired after an alcohol policy violation Sept. 30.

Although RAs from adjacent floors have been put in charge of the four floors in addition to their own, residents said this policy isn't working, and their floors are unsupervised.

"I've never seen her," said Daphne Giurati UI freshman and resident of the 3200s of Burge Residence Hall, referring to her temporary RA. "I don't even know what she looks like."

Seven RAs were fired in the Sept. 30 incident, but three were reinstated Oct. 14 after the first round of appeals. The remaining four appealed again and are still awaiting decisions.

Residents of the 1400s of Burge Residence Hall said they've experi-

"Since he left, someone broke the hand dryer in the bathroom, people are always vomiting and urinating in the hall, and someone took the fire extinguisher and sprayed the bathroom and all down the hallway."

Damon Durrell, Burge Residence Hall, speaking about his floor after his RA was fired

enced vandalism since their RA, Doug Marolla, was fired.

"It's bad. It's really bad," UI freshman Damon Durrell said. "When Doug was here there were no problems. Since he left, someone broke the hand dryer in the bath-

See RAs, Page 8A

HOLIDAY DRAWS VANDALS

Pranksters bag treats with traditional tricks

Devon Alexander
The Daily Iowan

Hoping to collect Snickers or Milky Ways — and not toothbrushes or popcorn balls — Iowa City ghouls and ghosts will be running around town Monday collecting treats and maybe playing tricks.

Trick-or-treating is a tradition that has roots in many places. The book "Celebrations — the Complete Book of American Holidays," by Robert Meyer, says the practice of asking for treats comes from an All Souls' Day celebration. On that day, children would dress in costume and offer to fast and pray for the souls of people's deceased relatives in exchange for money or a treat.

The trick part didn't play a big role until the 1840s in America after a wave of immigration, when the tradition of Mischief Day was brought along as a secular Halloween celebration.

This mischief took the form of broken windows, tipped outhouses and other damage to property.

These days the mischief has toned down a bit, taking the form of tee-peeing or smashing jack-o'-lanterns carved for Halloween. But other people have their own tricks.

"You mean like egging?" asked Penny Heins, a UI junior who admitted she has indulged in Halloween mischief. "Yeah, we egged a friend's house once."

Royce Burns, a UI freshman, said he never went egging or tee-peeing, but he kept the devilish-



ness of the season alive.

"The worst I ever did was take the little kids' candy," Burns said.

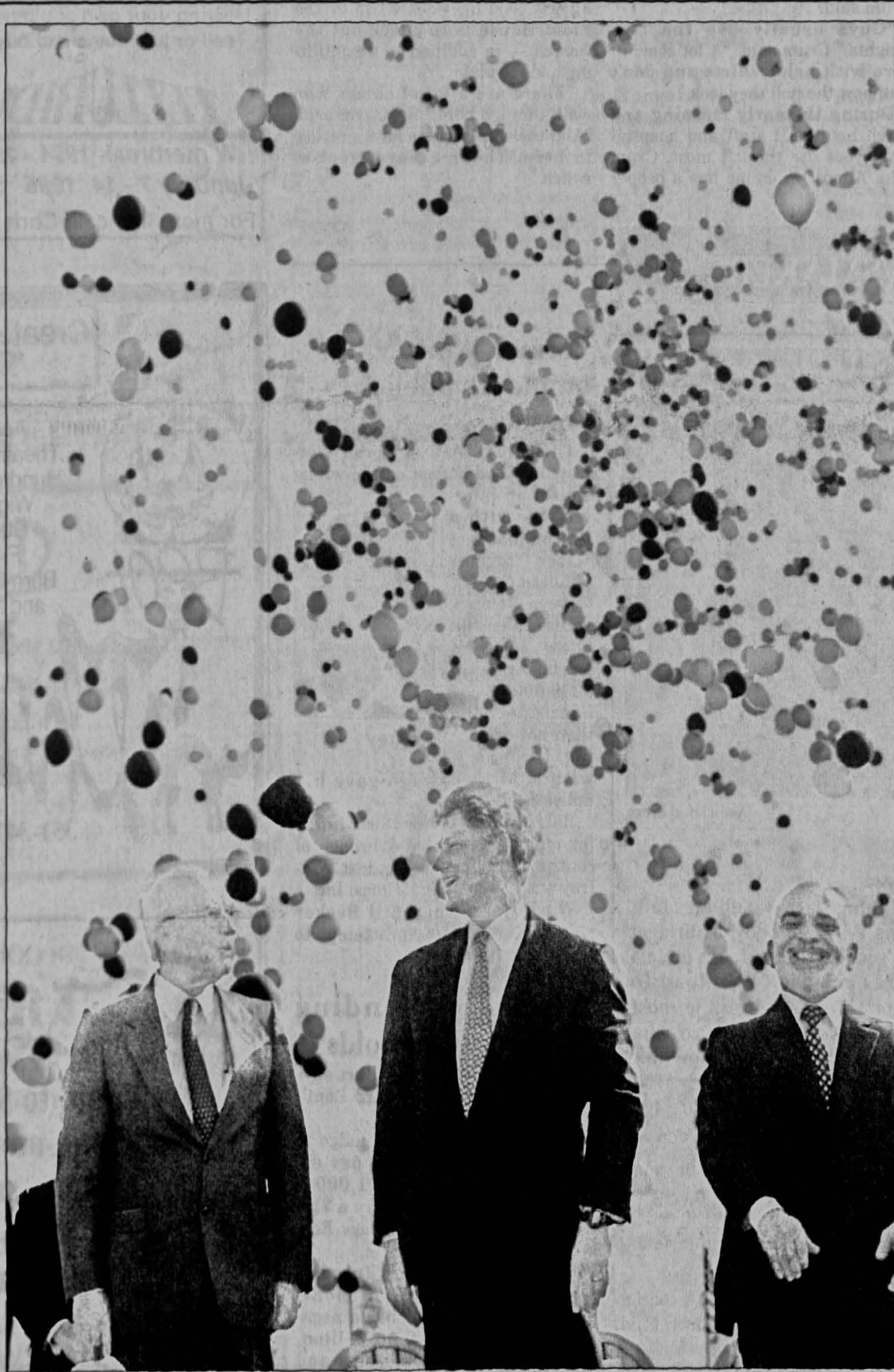
Kevin Berg, Iowa City Police Department's crime-prevention officer, said there is definitely an increase in vandalism around Halloween in Iowa City. However, he said the police can't do much to prevent sporadic acts of mischief.

"We're understaffed as it is," Berg said. "We're running on what we have, but we can't send out more officers."

For those who find that acts of vandalism and mischief take away from the festive spirit of Halloween, the old tradition of trick-or-treating still holds some fun.

"I went trick-or-treating every year until I was 19," said UI junior Katie Gotmer. "I'm so short that I could get away with it. The best costume I had was a carrot one year."

See PRANKS, Page 8A



Associated Press

U.S. President Bill Clinton, center, Israeli Prime Minister Yitzhak Rabin, left, and King Hussein of Jordan stand against a backdrop of "peace balloons" released at the end of the peace treaty signing ceremony at the Wadi Araba border crossing Wednesday.

Israel, Jordan pen peace covenant

Neil MacFarquhar
Associated Press

WADI ARABA, Israel-Jordan border — The guns of Jordan and Israel, once trained on each other across this scorching desert, fired a salute Wednesday as the two nations pledged to end 46 years of war and make the peace last forever.

Leaders from both sides and President Clinton cited the desert as a symbol of the once-arid relations between the two neighbors that now can flourish.

"Our generation and the next — we are the ones who will transform this barren place into a fertile oasis," Prime Minister Yitzhak Rabin of Israel told 5,000 guests.

"The time has now come not only to dream of a better future but to realize it," the 72-year-old former general said, standing on a one-time minefield

cleared and asphalted for the occasion.

King Hussein of Jordan said the treaty was not "simply a peace of paper ratified by those responsible."

"It will be real: no more deaths, no more misery, no more suspicion, no more fear, no more uncertainty," said Hussein.

Clinton warned Arab hard-liners not to turn to bloodshed "in their zeal to kill hope and keep hatred alive."

"We cannot, we must not, we will not let them succeed," he declared. His presence generated the most excitement, with teen-agers from both sides jumping in the crowd for a better view.

Shortly before the ceremony, guerrillas of the Iranian-backed Hezbollah fired rockets into northern Israel in an apparent gesture of disapproval of See AGREEMENT, Page 8A

Personalities

Patrons work out relationships at Field House

Kirsten Scharnberg
The Daily Iowan

The average observer may only sniff the aroma of sweat when walking through the twisting hallways of The Field House, but employees say the trained nose can detect the fragrance of romance in the air.

From the swimming pool to the

DAY IN THE LIFE

Fitness Loft, employees hint that the atmosphere designed for physical fitness often is transformed to one of physical attraction.

Watching a pool-side romance unfold has kept usually routine jobs exciting for lifeguards Karen Beil-smith and Laura Vickerman. They are paid to keep an eye out for drowning swimmers during their 11:30 a.m. to 1:30 p.m. shift, but instead they have been witnesses to the beginning of a love affair.

"There's this woman who's a regular here," Vickerman said. "Lately we noticed this guy started coming down to meet her. They swim about two laps and then start frolicking in the water. It's our little joke because when he doesn't show up she'll only swim 15 minutes tops."

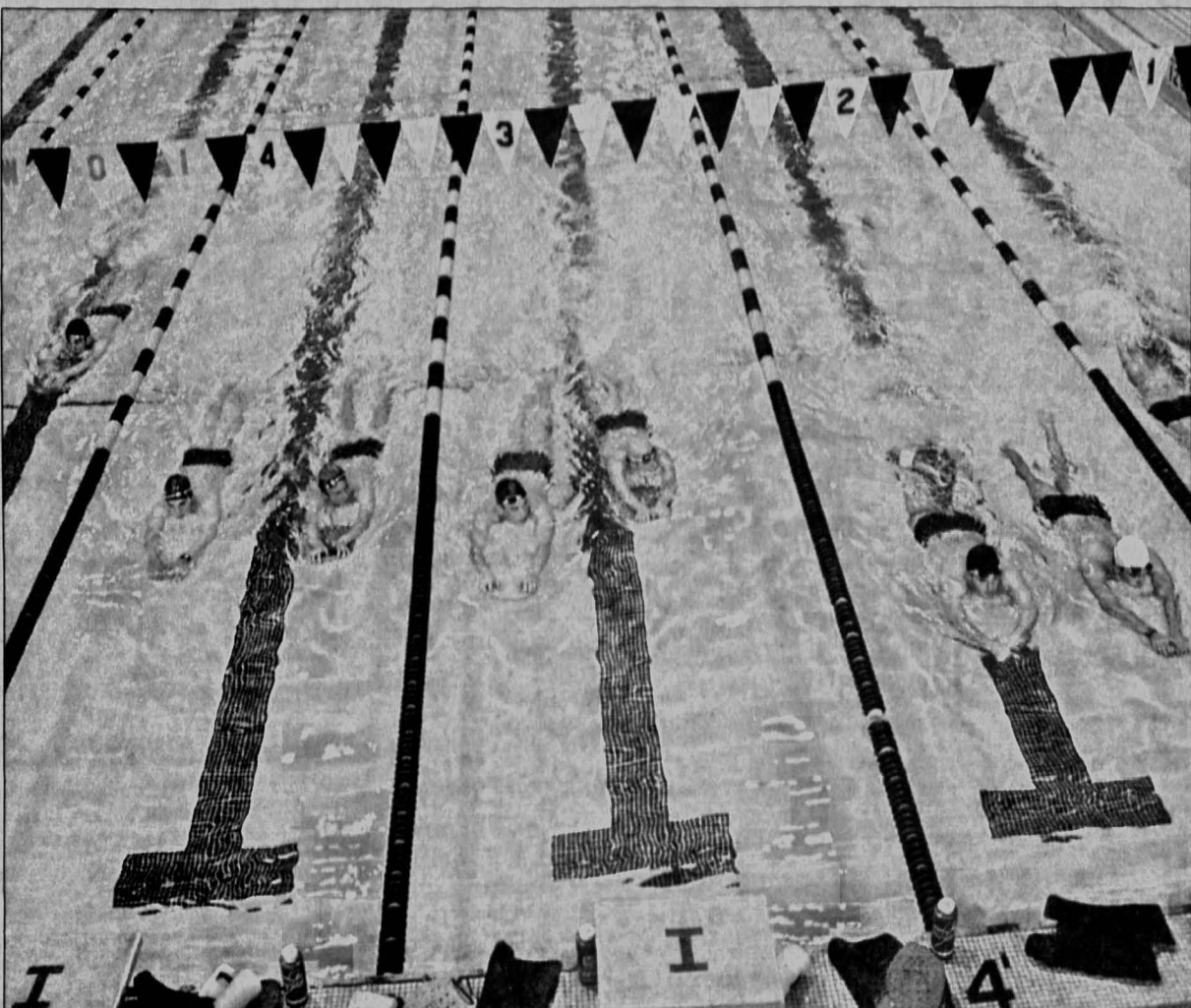
The two flirts appear to be professionals who use the lunch hour to exercise, Beil-smith said.

"They aren't young students or anything," Beil-smith said. "I think it's a little lunch-hour hanky-panky."

Other swimmers have noticed and commented, the lifeguards said. They said one swimmer, Mario, could barely stop laughing and joked that the rendezvous violated pool rules.

The Fitness Loft, with its array of body-building machines, can also become more of a place to socialize than to exercise, said Anne Crum, an employee in the loft. Students crowd into the fifth-floor loft during the early-evening hours, and Crum said many of them do little but talk.

"At night you really see a lot of people just standing around and



Carly Delso-Saavedra/The Daily Iowan

A race to the finish line, and who's in the lead? swimming team, warm up for practice Tuesday. Actually these athletes, members of the UI men's afternoon at The Field House — no pressure there.

talking, but some of them really do work," she said.

Women are blatant in their attempts to attract the opposite sex, Crum said.

"We get girls who come in here with rings on every finger and fresh coats of makeup," she said. "They have on lipstick, blush, mascara and the whole bit. They are even still wearing their gold chains around their necks."

In addition to meeting men, obtaining "buns of steel" seems to be the incentive for many of the women who patronize the loft, Crum said.

"For girls, the most often used

machine is definitely the Stairmaster," she said. "I guess that's because it's supposed to be good for your butt and legs. You know, girls gotta have those nice butts."

Men focus their energy in the area of weightlifting and don't seem to care as much about their appearance while working out, Crum said.

"Guys usually use the free weights," Crum said. "A lot come in here with holey shirts and don't care how the hell they look."

During the early morning and lunch hours, UI staff and hospital employees use the loft most, Crum said. Almost everyone has a beeper

sitting on their weight machine or attached to their sweatpants, Crum said.

"I don't think I've ever worked a shift where someone hasn't asked to use the phone to answer a page," she said.

Ted Reinsager, a recent high-school graduate who lives in West Liberty, said his weekly trip to The Field House is to check out the women — in addition to weightlifting and running.

"There are a lot of chicks who walk through here," Reinsager said. "And the cheerleaders have practice in here. That's always great to watch."

Rumors fly on royal real estate proposal

NEW YORK (AP) — Trump Tower digs for Di?



Princess Diana is eager to close a deal on a \$3.5 million, 12-room apartment in the Fifth Avenue building, the *New York Post* reported Wednesday, citing unidentified sources.

Buckingham Palace called the report "absolute rubbish."

"The princess has no intention of buying any property in America or of moving to America," said a palace spokesman, who spoke on condition of anonymity.

British composer Andrew Lloyd Webber has an apartment in the building owned by Donald Trump and told the princess of tight security and passageways that make it possible to come and go unnoticed, the paper said.

Trump spokeswoman Norma Foerderer wouldn't comment.

The building's tenants include Michael Jackson and Lisa Marie Presley, Steven Spielberg, Johnny Carson, Sophia Loren, Elton John and the Sultan of Brunei.

Celebrity photos take off via computer

LOS ANGELES (AP) — Sharon Stone is a hit on the information superhighway.

America Online has been offering a publicity photo of the actress for three weeks, and more than 1,300 subscribers to the computer service have downloaded it.

Demi Moore runs a close second to Stone with more than 900 downloads of her picture in the same

NEWSMAKERS



Associated Press

Open wide

Anthony Hopkins, portraying Dr. John Harvey Kellogg, left, checks Matthew Broderick, who plays Will Lightbody, as Bridget Fonda, playing the role of Lightbody's wife, Eleanor, looks on in a scene from the Columbia Pictures release "The Road to Wellville," which opens Friday nationwide. As one of the most famous sons of Battle Creek, Mich., Kellogg — the man who invented cornflakes — was portrayed in a novel, and now this movie, as a nutty doctor obsessed with cleaning the body. The citizens of the Cereal City are rushing to set the record straight.

time period. The most popular male photo is of Michael Richards, who plays Kramer on "Seinfeld." He had 275 downloads in three weeks.

Sinatra's daughter comes back to singing

LOS ANGELES (AP) — Nancy Sinatra marched into pop culture 28 years ago with "These Boots Are Made for Walkin'." Then she marched out again and stayed out.

Now the 54-year-old daughter of Frank Sinatra is ready to resurrect her career with a country album, due out in January.

"I decided to raise my kids, and I can't chew gum and walk at the same time," she told "Entertainment Tonight" in an interview to be broadcast tonight.

"So I thought I just better concentrate on my daughters, which I did, and now they're both in college."

As for her dad? "He's very excited about it. He's jealous. When I said, 'I'm recording a new album,' he said, 'I want to do that, too,'" she said.

Nancy Sinatra has two daughters, ages 18 and 20.

Former Winfrey employee publicizes conflict

CHICAGO (AP) — Oprah Winfrey may find herself on the wrong side of an interview — with a lawyer, that is.

Her former publicist, Colleen Raleigh, accused the talk show host of promising her a \$200,000 severance package then not coming through with it after Raleigh gave her notice Sept. 14.

Raleigh, who worked for Winfrey for eight years, filed a breach of contract suit Tuesday against Winfrey and her company, Harpo Inc.

Winfrey attorney Bill Becker said the lawsuit is an attempt to embarrass his client.



Winfrey

Ex-wife's spending bankrupts Reynolds


STUART, Fla. (AP) — Burt says he's broke and can't afford Loni's lavish lifestyle anymore.

Burt Reynolds asked a judge to relieve him of having to pay ex-wife Loni Anderson \$11,000 a month in alimony and carry a \$1.3 million mortgage on her new Beverly Hills house.

In court papers filed Tuesday, Reynolds' attorney Bob Montgomery said his client has a negative net worth of \$2.56 million, while Anderson "has assets and the ability to support herself."

Anderson has earned tens of thousands of dollars since the couple split and has future contracts for TV and movie projects, the lawyer said.

Reynolds, on the other hand, is unemployed.



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THE DAILY IOWAN

IOWA CITY'S MORNING NEWSPAPER

VOLUME 126, NUMBER 87

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Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case

of questions.

Notices that are commercial advertisements will not be accepted.

Questions regarding the Calendar column should be directed to the Metro editor, 335-6063.

Corrections: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section.

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Managing Editor	Lesley Kennedy	335-6030
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DISCUSSION AIRS IN UNION

Authorities on Generation X confer in televised meeting

Maira Crowley
The Daily Iowan

The attitudes and beliefs of Generation X were discussed and compared with those of the baby boomers during a television conference aired Wednesday at the Union.

The event was sponsored by Student Affairs Administrators in Higher Education in an effort to find out the character of this generation.

"They have a reputation as slackers with noserings who have completely left the economy," said William Strauss, co-author of "13th Generation" and "Generations."

Strauss classified the 13th generation as the 80 million men and women born between 1961 and 1981. He said they are the 13th generation to be able to call themselves Americans.

"This generation will not do as well as their parents. It will take a miracle," Strauss said.

He associated the weaknesses of Generation X with the trends that which worsened during the baby boom years, 1943 to 1960. Strauss said students today have inherited a poor economy, a society wrought with crime and a bad reputation.

He said the life-defining events of this generation are a constant deluge of crime stories and political scandal. Instead of Neil Armstrong's triumphant walk on the moon, Generation X has the tragic memory of the Challenger explosion.

In a 1993 study, Strauss compared Generation X-ers' coming of age to that of the boomers. The boomers coming of age in the 1960s had an expected path to follow: either education, marriage or work. Strauss said the X-ers of the 1990s have no expected path.

He said the boomers gained autonomy by rebelling against the expected path, but the X-ers postpone permanent choices and test alternatives. While the boomers were confident in what they were doing, Strauss said the X-ers realize the complexity of the world and the rates of anxiety and distress are higher than ever.

Other panel members were more confident in the abilities of the Generation X.

"The type of curriculum in the schools is much more difficult with new technology. My students are much better prepared for college life than I was," said Helen

Horowitz, professor of history and American studies at Smith College in Massachusetts.

Jack Warner, dean of student services at Bristol Community College, said the X-ers are a more highly motivated group than ever before. He said one of the aspects of this generation is its practicality and preference to hands-on experience.

College students from all over the country were brought together for the forum in Washington, D.C., to discuss the problems that face their generation.

Among the greatest concerns were the AIDS crisis, employment opportunities, race relations and a rapidly worsening environment.

Mark Jackson, from South Dakota University, said survival was his main concern.

"I was watching Oprah the other day, and there are 11- and 12-year-olds shooting each other," he said.

Another concern was the labeling of this generation and its negative implication. Seth Branham, from the University of Tulsa, said the label was premature.

"I don't think we've lived long enough to render our accomplishments and be given a title, especially one like 'X,'" Branham said.



M. Scott Mahaskey/The Daily Iowan

Autumn harvest

From dawn to dusk, area farmers have been taking advantage of ideal weather to bring in this year's harvest. With temperatures expected to remain in the upper 30s, both farmers and backyard gardeners can look forward to one more frost-free weekend.

CHILDREN'S PARADE BEGINS AT 6 P.M.

Tot-size Halloween revelers suit up to stroll through I.C.

Prasanti Kantamneni
The Daily Iowan

Mighty Morphin Power Rangers, ballerinas, vampires, princesses and other characters will parade through Iowa City streets to the sounds of bagpipes tonight as part of the Iowa City Recreation Division's 1994 Children's Halloween Parade and Program.

"The Halloween parade is a wonderful time to show the celebration," said Joyce Carroll, program supervisor of the Recreation Division. "The children enjoy dressing up. It's a special night of pretend for them; they are what

they dress up as."

Lineup for the 30-year-old parade will begin at 6 p.m. at the intersection of Clinton and College streets. More than 500 children and their parents are expected to march.

"The best part of the night is enjoying the variety of costumes the children will come up with and the excitement in the kids' faces," Carroll said.

Emma Dunlap, 5, an Iowa City resident, said she is definitely participating in the parade and other activities.

"I like all the things that we do, and I get to see my friends," Dunlap said. "I'm going as a ghost so

the cars can see you. My mask glows in the dark. My sister is going to be a cowboy."

Participants, led by the Scottish Highlanders, a UI organization, will march east on College Street to the Robert A. Lee Community Recreation Center, 220 S. Gilbert St., where games and treats will be offered.

Carnival-style games, cookie decorating, crafts, fortunetellers and the Haunted Monsters' Hallway are also a part of the post-parade program.

Preregistration is not required for participation in the parade, and all activities are free.

AUDITOR INVESTIGATES REPORT

Voting fraud rumors circulate

Tom Schoenberg
The Daily Iowan

Stories of voter fraud in Johnson County are merely rumors, Johnson County Auditor Tom Slockett said Wednesday.

The rumors began when Johnson County Supervisor Pat Meade reported she had heard Iowa City resident Joe Rodgers was called on Oct. 14 by a woman claiming to be from the Auditor's office.

According to Meade, the caller asked Rodgers if he was a registered voter and wanted to know which political party he belonged to. The alleged caller tried to find out if Rodgers was a Democrat

and would vote for Bonnie Campbell in the governor's race. When the caller found out who Rodgers was going to vote for, she said the vote was recorded over the phone and that he needn't vote on Election Day.

Slockett said he has been trying to reach Rodgers for two days, but Rodgers has yet to return Slockett's calls. There is a Joe Rodgers listed in the Iowa City phone book, but calls Wednesday were not returned.

"I would classify it as an unsubstantiated rumor," Slockett said. "There's nothing to the story."

Slockett said there is no investigation presently going on, but he is keeping his eyes on the situation.

"There is no investigation, but I would like to hear any information," he said. "I'd be interested in any facts. As of right now, there are no facts that I'm aware of."

Although there are only two weeks until the election, Slockett said the rumors are not too surprising.

"During the last minutes before elections, the rumors are quite wild," he said. "They help to serve the purpose of letting people know that there is an election."

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BOOKSTORE CALLS FOR CREATIVE PUMPKINS

Low interest cuts carving contest entries

Kathryn Phillips
The Daily Iowan

A bold sign in the University Book Store has been advertising the store's first pumpkin-carving contest for a little more than a week, but as of Wednesday afternoon no pumpkins had been entered.

A Champion sweatshirt; Stephen King's new novel, "Insomnia"; and the Smashing Pumpkins' compact disk *Pisces Iscariot* are prizes that remain up for grabs.

Heather Eastman, a UI senior and an employee at the bookstore, expected a low turnout, holding lack of advertising responsible for the empty pumpkin table.

"It doesn't surprise me," Eastman said. "I think they needed

greater advertising."

Advertisements ran in *The Daily Iowan* beginning Friday, and memos were sent to many Union employees encouraging them to participate. A sign was also posted outside the bookstore promoting the contest, but there has been little response.

"Maybe people think it's juvenile for college students to carve pumpkins," UI senior Eric Hanson said.

Hanson hadn't heard about the contest, although he works in the SCOPE office, which is located in the Union.

The deadline for contest entries is at 8 p.m. today, and Maureen Hada, University Book Store marketing assistant and contest planner, said she expects last-minute

entries.

"I'm not too worried," Hada said. "People usually wait until the last minute to take advantage of promotions."

Hada said a few departments in the Union have plans to submit pumpkins on deadline, so she knows judges won't come up empty-handed.

If fact, Hada is optimistic about the outcome, and she is already thinking about next year.

"We're doing this for fun — to get the students and customers involved," she said. "If they do it, it's great. If they don't, that's fine, too. This is the first year, and people weren't expecting it. We'll probably do it next year to establish the promotion."

LEGAL MATTERS

POLICE

Wayne A. Branigan, 25, Rock Island, Ill., was charged with willful injury at Gabe's Oasis, 330 E. Washington St., on Oct. 26 at 12:44 a.m.

Christopher Harmsen, 21, 824 E. Market St., was charged with public intoxication in the 100 block of North Clinton Street on Oct. 26 at 1:56 a.m.

Robert L. Weldon, 23, 14 Remote St., was charged with possession of a schedule I control substance, operating without a valid driver's license and impersonating a police officer at 1958 Broadway, Apt. 11A, on Oct. 26 at 12:43 a.m.

Edward L. Ellis, 24, Cedar Rapids, was charged with public intoxication and indecent conduct in the 300 block of East Washington Street on Oct. 26 at 2:09 a.m.

Henry L. Davis, 22, Cedar Rapids, was charged with operating while intoxicated, second offense, at Highway 1 by Wal-Mart Discount Cities, 1001 Highway 1 West, on Oct. 26 at 3:06 a.m.

Richard D. Colon, 22, 1904 Taylor Drive, was charged with operating while intoxicated in the 100 block of South Summit Street on Oct. 26 at 2:32 a.m.

Trevor L. Bierkenholtz, 22, 639 S. Lucas St., Apt. 1, was charged with fifth-degree theft at 501 Hollywood Blvd. on Oct. 26 at 6:44 a.m.

Compiled by Tom Schoenberg

COURTS

Magistrate

Public intoxication — Andrew V. Blunch, Davenport, fined \$50; Marcus J. Chezum, 713 Kimball, fined \$50; Thomas M. Cosley, Carolstream, Ill., fined \$50; Patrick E. Diewold, Burlington, fined \$50; Saul D. Hage, 2216 Quadrangle Residence Hall, fined \$50; Michael L. Hall, Coralville, fined \$50; Robin M. Runde, Dubuque, fined \$50; Kevin J. Wellman, Davenport, fined \$50; Steven M. Wellman, Davenport, fined \$50.

Interference with official acts — Patrick E. Diewold, Burlington, fined

\$50; Travis L. Kramer, Cedar Rapids, fined \$50.

Open container — Thomas M. Cosley, Carolstream, Ill., fined \$50; Travis L. Kramer, Cedar Rapids, fined \$50.

Disorderly conduct — Andrew V. Blunch, Davenport, fined \$50; Kevin J. Wellman, Davenport, fined \$50; Steven M. Wellman, Davenport, fined \$50.

Disorderly house — Michael B. Lamers, 528 E. College St., Apt. 1, fined \$50.

Possession of alcohol under the legal age — Thomas M. Cosley, Carolstream, Ill., fined \$15; Travis L. Kramer, Cedar Rapids, fined \$15.

The above fines do not include surcharges or court costs.

District

OWI — Henry L. Davis Jr., Cedar Rapids, preliminary hearing set for Nov. 3 at 2 p.m.; Richard D. Colon, 1904 Taylor Drive, preliminary hearing set for Nov. 14 at 2 p.m.; Primitivo A. Ramirez, 628 N. Linn St., preliminary hearing set for Nov. 14 at 2 p.m.; Derrick J. Verona, Grinnell, preliminary hearing set for Nov. 14 at 2 p.m.; Christopher Y. Baldwin, Okemos, Mich., preliminary hearing set for Nov. 10 at 2 p.m.; William L. Robinson, 102 Post Road, preliminary hearing set for Nov. 10 at 2 p.m.; George S. Sehl, 406 Peterson St., preliminary hearing set for Nov. 10 at 2 p.m.; Scott M. Lee, 4589A Sand Road, preliminary hearing set for Nov. 14 at 2 p.m.; Thomas R. Orr, 4235 Lloyd Ave., preliminary hearing set for Nov. 14 at 2 p.m. Steven M. Quitem, Coralville, second offense, preliminary hearing set for Nov. 10 at 2 p.m.; Michael P. Moeller, Salem, Iowa, preliminary hearing set for Nov. 10 at 2 p.m.

Driving while revoked — Primitivo A. Ramirez, 628 N. Linn St., preliminary hearing set for Nov. 14 at 2 p.m.

Assault causing injury — Kenneth Lee, Coralville, preliminary hearing set for Nov. 1 at 2 p.m.; Lori D. Vernon, Oxford, Iowa, preliminary hearing set for Nov. 10 at 2 p.m.; Gary P. Wheeler, Coralville, preliminary hearing set for Nov. 10 at 2 p.m.

Willful injury — Wayne A. Branigan, Rock Island, Ill., preliminary hearing set for Nov. 3 at 2 p.m.

Fourth-degree theft — Robert J. Hamry, 333 S. Governor St., preliminary hearing set for Nov. 14 at 2 p.m.; Jason L. Willey, Davenport, preliminary hearing set for Nov. 4 at 2 p.m.

Providing false reports to a police officer — Todd S. Shultz, 810 Benton Drive, Apt. 11, preliminary hearing set for Nov. 14 at 2 p.m.

Driving while suspended — Juan A. Zamora, Washington, Iowa, preliminary hearing set for Nov. 10 at 2 p.m.

Compiled by Michele Kueter

CALENDAR

TODAY'S EVENTS

• Campus Bible Fellowship will sponsor a discussion titled "Overcoming Bitterness" in the Danforth Chapel at 6:30 p.m.

• Domestic Violence Intervention Program will hold an organizational meeting for the First STEP advocacy project in Meeting Room B of the Public Library, 123 S. Linn St., at 5:30 p.m.

• Gay, Lesbian and Bisexual Peoples' Union will sponsor confidential listening on sexuality concerns from 7-9 p.m. Call 335-3251.

• Johnson County Conservation Board will sponsor a children's program titled "Bats, Snakes and other Critters of the Night" at the F.W. Kent Park Youth Group Camp, Highway 6 between Oxford and Tiffin, from 7:30-9:30 p.m.

• Office of International Education and Services will sponsor an information session on study abroad in England and Scotland in room 36 of the International Center from 4-5 p.m.

• Radiation Research Lab will sponsor a seminar by Ernie Lam titled "Experimental Oral Carcinogenesis" in room 179 of the Medical Laboratories at 11:30 a.m.

• The Late Show will sponsor a discussion titled "Does Live and Let Live Have Limits?" at First Christian Church, 217 Iowa Ave., at 9 p.m.

CULT ACTIVITY FEARED

Halloween prevents pet shelter from parting with black animals

Associated Press

DES MOINES — Would-be pet owners wanting to take home a black kitten from a Des Moines shelter will have to wait until after Halloween.

The Animal Rescue League of Iowa won't allow black cats, black dogs and German shepherds to be adopted around Halloween because officials fear the animal could be the victim of pranks or cult rituals.

"It's a matter of not wanting to put the animals in jeopardy, given their innocence and the fact that Halloween is high holiday

"It's a matter of not wanting to put the animals in jeopardy, given their innocence and the fact that Halloween is high holiday for cult activity," said Judy Conlin, the executive director of the

Judy Conlin, executive director of a Des Moines animal shelter

shelter.

German shepherds are included because "They are supposed to be the devil's dog," Conlin said.

Most people are understanding when told they can't take the animal home until early November, she said.

"When people are genuinely interested in a black cat or dog, we'll visit with them and talk about coming back after the holiday," Conlin said. "But when you fall in love, you want to take that animal. The general feeling is that they're glad we care enough not to put it in danger."



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Leinenkugels 24 btls. case warm \$9.99	Miller Lite Ice 12 pack cans \$5.99	Old Style Classic Draft 24 cans \$6.99
Rhineland (Reg. or Bock) 24 btls. case warm \$4.99	Chaoas Ice Tea 16 oz. cans 10 for \$1	Coke (Classic or Diet) 24 cans case \$5.99
Milwaukee's Best Light 16 gal keg \$35.99	Keystone Light 24 cans case \$7.99	Coors Light 24 cans case \$9.99
Kamchatka Vodka 1.75 Liter \$9.99	V.P.A. Rum 1.75 Liter \$12.59	Jack Daniels 750 ml \$12.99

SPECIAL BEER TASTING FRIDAY
5:00 P.M. - 8:00 P.M.
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SPECIAL HOURS FOR SAT., OCT. 29 7:30 AM - 2:00 AM

EXTRA!! EXTRA!!

TOYOTA News

Wednesday, Oct. 26, 1994

PUBLIC VEHICLE AUCTION

THE 'MOTHER OF ALL SALES' CONTINUES

CORALVILLE, IA
AUCTION STARTING AT 11 AM SATURDAY

A used vehicle auction will be held at Toyota of Iowa City as a conclusion to their 3 week Anniversary Sale. "Wholesalers as well as the general public are invited to participate."

"Wholesalers as well as the general public are invited."

"Over 80 cars, trucks, vans and sport utilities with values from \$200-\$25,000 will be run through the auction." Says Daryl Bulle, General Stores Manager. "We will have a professional auctioneer on site starting at 11 am to do the calling." The dealership will open at 9 am to allow inspection of vehicles prior to the auction. Bulle added, "Warranties will be available on most vehicles and those not sold through the auction will still be available for sale with no reasonable offer being refused." This will also be the last weekend for huge discounts on remaining new '94's and '95's.



Discounts on new Camry's as high as **\$3500***

Those thinking of buying should stop out now!

CORALVILLE, IA. Huge discounts and sacrifice pricing of new and pre-owned vehicles continues to be the name of the game at Toyota of Iowa City's new vehicle location. "October 27-31 will be the final leg of our Anniversary Sale," says Daryl Bulle, General Sales Manager. "We have all of our inventory at the new car location for easy shopping and the vehicles are marked with bottom line discounted pricing eliminating the need for price negotiation."

• Discounts on new Camry's as high as \$3500*
• Those thinking of buying should stop out now!

One Convenient Sales Location

For your convenience all new and used vehicles are at the main dealership for this special sales event!



Remember to shop the new car location, Oct. 27-31.

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FREE SHOES TO GIVEAWAY DAILY

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Nation & World

50 PERCENT RISK CITED

Greater chance of breast cancer linked to abortions in new report

Paul Recer
Associated Press

WASHINGTON — Women who have abortions may increase their risk of breast cancer by 50 percent, according to a new study in the *Journal of the National Cancer Institute*. Experts say the conclusion needs more study.

Researchers at the Fred Hutchinson Cancer Center in Seattle based their conclusion on an analysis of interviews with 845 breast cancer patients and 961 healthy women of the same age group.

The scientists, led by Janet Daling, compared answers to questions about the women's reproductive histories and concluded that there was a statistical suggestion that those who had induced abortions were more likely to have breast cancer.

"Highest risks were observed when the abortion was done at ages younger than 18 years — particularly if it took place after eight weeks gestation — or at 30 years of age or older," the study said.

The risk was not affected by the number of abortions or by other reproductive experiences, such as live births or miscarriages, the study said.

Dr. Noel Weiss, a co-author of the study, said in an interview that it would be "premature" for women to make any abortion decision based on the study now.

"(Women) should not give this study any weight in a making a decision now," said Weiss. "But the findings are provocative. If they are replicated (by other researchers), then the conclusions should be considered by women."

Lynn Rosenberg, of the Boston University School of Medicine, who reviewed the study, said the results are "very preliminary and have not been confirmed."

"Highest risks were observed when the abortion was done at ages younger than 18 years — particularly if it took place after eight weeks gestation — or at 30 years of age or older."

Study published in the *Journal of the National Cancer Institute*

"There is a body of evidence that comes before this that largely shows no association between abortion and the risk of breast cancer," she said.

Rosenberg also said the 50 percent increased risk found by the study is actually a "very small added risk."

Weiss concurred. He said that the annual risk of breast cancer for

a 40-year-old woman is 0.4 per 1,000. A 50 percent increase would raise this risk to 0.6 per 1,000.

The National Alliance of Breast Cancer Organizations also advised that the study results should be "interpreted with caution."

In their report, the researchers acknowledged a possibility of bias in the study because women in the survey could inaccurately report their reproductive histories.

All of the women interviewed in the study were born after 1944, which means some or most of the women's reproductive experience was in an era of legal abortions. The U.S. Supreme Court legalized induced abortions in 1973.

Weiss and his colleagues reported that the risk of breast cancer more than doubled for women who had induced abortions before the age of 18 or after the age of 30. Risk was increased by 90 percent if the abortion came between the ninth and 12th weeks of gestation, the study shows.

The reproductive history of woman has long been recognized as a possible factor in the risk of breast cancer because the breasts undergo significant changes during pregnancy and during nursing. Some studies, for instance, have shown that women who bear children at an early age have a slightly lower risk of breast cancer later in life than do women who have never had a child.

DEMOCRATS EMBRACE MORE CONSERVATIVE VIEWS

Liberalism wanes in election battles

John King
Associated Press

BOSTON — Glancing over at the aging icon then squarely into the cameras, the fresh-faced challenger started just the way he wanted. "The answers of the 1960s aren't working any more," Mitt Romney said.

But Sen. Edward Kennedy would not yield. Kennedy and a precious few others — New York Gov. Mario Cuomo for one — are lonely voices of liberalism, defending a philosophy and a president largely out of favor in this campaign season. And Kennedy is doing so with surprising spunk.

"It isn't where you come from, it is where you stand," Kennedy told Romney and an estimated statewide television audience in excess of 2 million people, in a spirited debate performance Tuesday night.

That line, he noted, was from one of his heroes, Franklin Delano Roosevelt, a man whose name you don't hear much in campaigns these days — at least not in favorable terms.

Across America, voices like Kennedy's are hard to come by. In nearby New York, Cuomo, like Kennedy, is trying to hang on and win just one more time with the message that he is from the government — and here to help.

But in most places that is a credo Republicans, like businessman Romney, say is discredited — that government has been proven either misguided or inept in dealing with such problems as teen-age pregnancy, gang violence or even health-care reform.

And it isn't just Republicans making the case.

Trying to escape what they believe will be a conservative tide on Election Day, Democrats everywhere project themselves as moderates, conservatives or, as is the fashion these days, independent voices.

"The old liberal way has run its course," says Al From, president of the Democratic Leadership Council, the centrist corporate wing of the party that was founded in the wake of Walter Mondale's 1984 election debacle to scold the likes of Kennedy and Cuomo. "Liberalism has no salience left in this country."

In much of the country, the election results likely will prove From right — at least in the short term. But Romney, who has proven himself a dogged campaigner and game debater, faces a formidable challenge in the final 12 days if he is to topple the best-known liberal of them all.

He allowed Kennedy to lure him into a debate about the specifics of health-care reform and balancing the budget then was caught short of specifics.

Besides, Massachusetts — and perhaps New York, where Cuomo and another New Deal liberal, Sen. Daniel Patrick Moynihan, top the ballot — are a little different: They are places where Clinton is held in high enough regard so as not to hand Republicans an automatic issue. Places where successful Republicans, like Gov. William Weld of Massachusetts, are careful to balance their conservative economics with moderate if not out-

right liberal social views.

And places where liberal icons, even ones with considerable scars, may still be able to win without running too far from their past. Critics say both Cuomo and Kennedy are guilty of that for taking tougher election-year stances on crime and welfare.

But haggling over such shifts is unlikely to win elections. So in his aggressive debate performance Romney repeatedly made the case that Kennedy's time — and liberalism's time — had passed, much as GOP challenger George Pataki does against Cuomo in New York.

Families are disintegrating. Ille-

gal immigrants are flooding through porous borders. Kennedy, he complained, wanted more government jobs and to turn health care over to the government, too, by setting limits on prices and the number of specialists — all things Romney said should be left to the markets. "We cannot rely entirely on government and pork," Romney said.

But at every turn, Kennedy was relentless in response.

He blamed many of the problems cited by Romney on 12 years of Ronald Reagan and George Bush. "Finally we have a president who is doing something about it, and I will work with him," Kennedy said.

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Elementary Psychology	031:001	Study of Culture & Society	113:003
General Chemistry I	004:007	Western Art	01H:005
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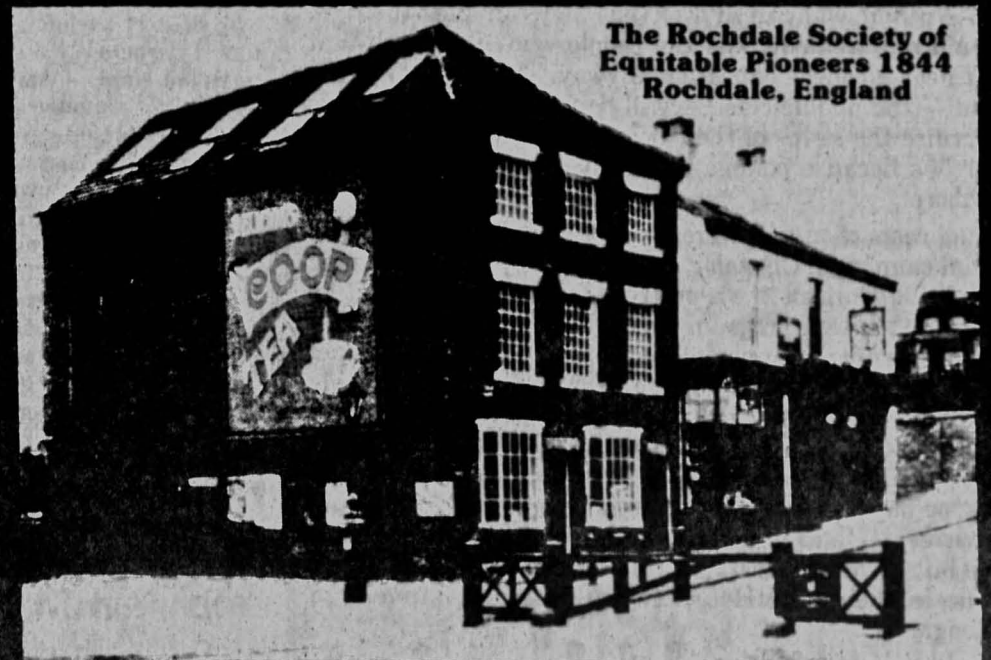
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Co-op Members Invited to Annual Meeting



Friday, Oct. 28th 6-9:30 Old Brick, 26 E. Market



Did you know that New Pioneer Co-op was named after the Co-op that founded the cooperative movement in 1844 in Rochdale, England?

Meet Co-op Historian David Thompson author of *Weavers of Dreams*, a book about the founders of the Co-op movement. In-store book signing Oct. 28th 4:30-5:30 p.m.



New Pioneer Co-op at the corner of Washington and Van Buren Street is a full service natural foods grocery. The Co-op is owned by over 6000 of it's customers.

Members Invited to Annual Meeting
Friday, Oct. 28 6-9:30
Old Brick, 26 E. Market St.

- Refreshments
- Booksigning and presentation by Co-op historian David Thompson, author of *Weavers of Dreams*.

- Try our new Bakehouse Breads!
- Meet Board members
- Last chance to vote on Board of Directors election

- Business meeting 7:45-9:30
- Childcare Available

For the first time in New Pioneer's history we are in the position to issue patronage refunds to our members. In Sept. the board authorized \$168,383 to be allocated to members. \$33,682 of this will be paid in cash to members. Checks will be issued in March 1995.

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At the corner of Washington and Van Buren

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Viewpoints

TUITION INCREASE

Middle class injured

Recently the Iowa state Board of Regents passed another tuition increase. Well, what else is new? It should be no surprise that these people — who haven't been students since the twist was the cool new craze — decided to hit us for some more money. Heck, what's a few hundred dollars here and there, right? Wrong.

The rising cost of a college education is slowly but surely squeezing the middle class out of our universities. The average middle-class family lives close to their means. They spend what they make in order to feed and clothe their 2.5 kids, pay the mortgage on their little white house with the picket fence and buy a new family car every six or seven years. Middle-class parents simply can't afford to set aside \$30,000 so their kid can go to college; it's just not in the books.

It will come to a time when the only people who can go to college are the people who are so poor that they can meet the rigid financial aid requirements and the people who are so rich that they don't need a college education anyway. The majority of the population — the middle class — will be forced to work at Taco Bell and cruise the strips of their hometown until they are well into their 50s because college just isn't a realistic option for them anymore.

The rising costs of tuition were a major issue during the 1992 presidential campaign. Clinton came up with a plan, and during the campaign it sounded like a pretty good one. He said that he intended to institute a program through which regular people could earn government money for tuition by doing some sort of community service. They could clean up parks, paint murals and do volunteer police work. It was the New Deal — Generation X style. But as soon as he set foot in the Oval Office, Clinton forgot all about his promise to the college students — the section of the population that is sometimes credited with giving him the victory — and decided to battle it out for health-care and crime bills. Now, the rising cost of tuition is about as much of an issue in the White House as building a monument to Ronald Reagan is.

There are other options, however. There is the purgatory that is junior college. There's the Army college fund, but most of us don't even want to wipe the drool off our pillow before 9 a.m., let alone do more than most people do all day. So the middle class is forced to sell their souls to the university and spend the rest of their lives ducking and dodging the people who come to collect on their college loans.

There should either be a freeze on college tuition, or the financial aid requirements should be made more applicable to the middle class. If this isn't done, we will be breeding a nation in which the majority of its population doesn't have a college education. Joe America will be forced to ask the all-important question: "Do you want fries with that?"

Mike Brogan
Editorial Writer

IOWA FOOTBALL

Hawks still champions

Last Saturday, as the clock in Kinnick Stadium rolled down to triple zeros, a celebration seldom seen in recent years transpired on Hawkeye turf. The Hawkeyes defeated Big Ten rival Michigan State, 19-14, chalking up their first conference victory this season. The win restored fans' hopes in what has been both an exciting and dreary season for the Hawkeyes. The five-game losing streak, which started against Oregon and continued through the loss two weeks ago to Illinois, might have caused this team to give up. However, the Hawkeye players and fans refused to let that happen. The fans' actions Saturday demonstrated the tremendous support that was both needed and deserved by this Hawkeye squad.

Hawkeye football is not dead; on the contrary, it is being reborn. The never-say-die attitude of the 1994 Hawkeye football team will stay in the hearts of Iowa fans everywhere. Annually, the Iowa-Michigan State game is a classic; what Hawkeye fan will ever forget Chuck Long bootlegging in for the winning touchdown in the 1985 showdown? Saturday's game ranks right up there in the hearts of Hawkeye fans. Maybe this game didn't have Rose Bowl implications, but it may have a tremendous effect on this young team and their fans as the Hawks try to step into the spotlight next year.

The injury situation of this team is well-documented. Instead of focusing on injuries and inexperience, the focus now needs to fall on the players who are returning to action and coming up big despite their adversity. Players such as Kent Kahl, Mike Duprey, Scott Slutzker and Bill Ennis-Inge battled back from injuries to play huge roles for the Hawkeyes on Saturday. Marquis "Bo" Porter, Sedrick Shaw, Harold Jasper and many others have played extremely well throughout the bad times. These leaders are teaching the younger players on this team how to deal with adversity and succeed.

As the players showed the heart that champions are made of, the fans showed they still believe in the Hawks. As the Hawkeye defense held the Spartans on fourth down to seal the victory, the entire crowd stood and saluted the Hawkeyes in a manner usually reserved for championships. Every fan and every player watched Kahl, Shaw, Duprey and the rest of the Hawks lay the foundation to what is anticipated to be the rejuvenation of a football powerhouse.

Mike Waller
Editorial Writer

LETTERS POLICY Letters to the editor must be signed and must include the writer's address and phone number for verification. Letters should not exceed 400 words. The Daily Iowan reserves the right to edit for length and clarity. The Daily Iowan will publish only one letter per author per month.

OPINIONS expressed on the Viewpoints Pages of The Daily Iowan are those of the signed authors. The Daily Iowan, as a nonprofit corporation, does not express opinions on these matters.

GUEST OPINIONS are articles on current issues written by readers of The Daily Iowan. The DI welcomes guest opinions; submissions should be typed and signed, and should not exceed 750 words in length. A brief biography should accompany all submissions.

The Daily Iowan reserves the right to edit for length, style and clarity.

TOM LINDSEY

Extra! Extra! Phantom road crew strikes again



While driving to work yesterday morning, I was slowed in traffic because of road construction. Literally, I was slowed down by a guy who was modeling the latest in fluorescent orange vests and was clinging to a sign which read, "Slow." From four cars back, I thought the gentleman was an NRA kickback wielding a target over his head in some sort of satiric protest.

But no such luck, it was only a construction worker who just happened to look like an National Rifle Association kickback holding a target over his head.

Unfortunately, some of my fellow travelers took the glowing prophet's warning too literally, as the traffic came to a complete stop. Once the influx of cars picked up again, I felt as if we were traveling down a flowing river which parted a haunted truck yard. A number of abandoned trucks lined both sides of the street facing inward as if luring in unsuspecting victims with their distant headlights. I was definitely spooked.

In a fit of paranoia and pre-Halloween jitters, I desperately searched for anything that might resemble a construction worker, but to no avail. Eventually, I spotted a group of men who were standing around in an anti-Dockers' motif, smoking cigarettes and drinking coffee. I assumed these guys were the road crew. Fortunately, I had enough sense to drive onward, thus escaping the ominous depths of the haunted truck yard completely unscathed.

On my way home from work, I had the task of deciding whether I was going to retrace my horrific path or take an alternative route which would mean crossing three state lines. Since the needle on my gas gauge was leaning toward empty, I had no other choice but to buy-

cott my interstate traveling plans. Consequently, when I returned to the truck yard I experienced déjà vu — the same group of men were standing in the exact same positions, still drinking coffee and smoking cigarettes. I made a mental note of this phenomenon in the event that I was ever contacted by someone from Time-Life corporation.

Hold on, folks, it gets even stranger. When I went to bed last night, I dreamed that I was a Gumby doll and was being tossed around by giant, faceless road crew creatures from hell. My permanent facial expression of horror/astonishment (if you've ever seen a Gumby doll, you know what I'm talking about) was completely justified as the gentle giants hurled me back and forth over a pot of boiling coffee.

I figured that it couldn't get any worse — until I saw myself flying, green arms flailing, toward a partially exposed abyss which rode up the backside of an unsuspecting behemoth, who just happened to bend over and lace up his boots at the most inopportune time. I woke up this morning and wondered if that confounded Pokey had anything to do with this.

The next thing I knew, I was behind the wheel of my car and driving toward work again. On the way, I noticed that everything along the roadside had mysteriously vanished as if the whole thing had been a dream. The only problem with this assumption was that the roads were much smoother than before, and an enigmatic third lane had appeared where the abandoned trucks once stood. With this in mind, I found it hard to believe that the very same guys who smoked cigarettes and drank coffee all day long had actually finished the road. Something was definitely amiss.

In fact, the whole scenario reminded me of a "Far Side" cartoon in which a flock of cows was resting on a hillside while their designated lookout cow watched over the highway. The second clip showed a car traveling down the

road, passing the cows who stood erect and were grazing in the field — thus fulfilling our conceptions of what cows are supposed to be doing.

Similarly, maybe the road crew plugged away at the road after everyone had driven by or, better yet, maybe a phantom road crew appeared overnight and finished the work, operating on the same principles as the Tooth Fairy. This is not to be mistaken for the Sandman, who hovers over your head as he shovels sands into your eyeballs.

If this phantom road crew theory holds true, that might explain why my dad always came home in the middle of the night with mud caked on his boots, coffee stains on his shirt and his clothes reeking of cigarette smoke. It also might explain why I found a rusty jackhammer underneath my pillow one morning instead of a shiny quarter.

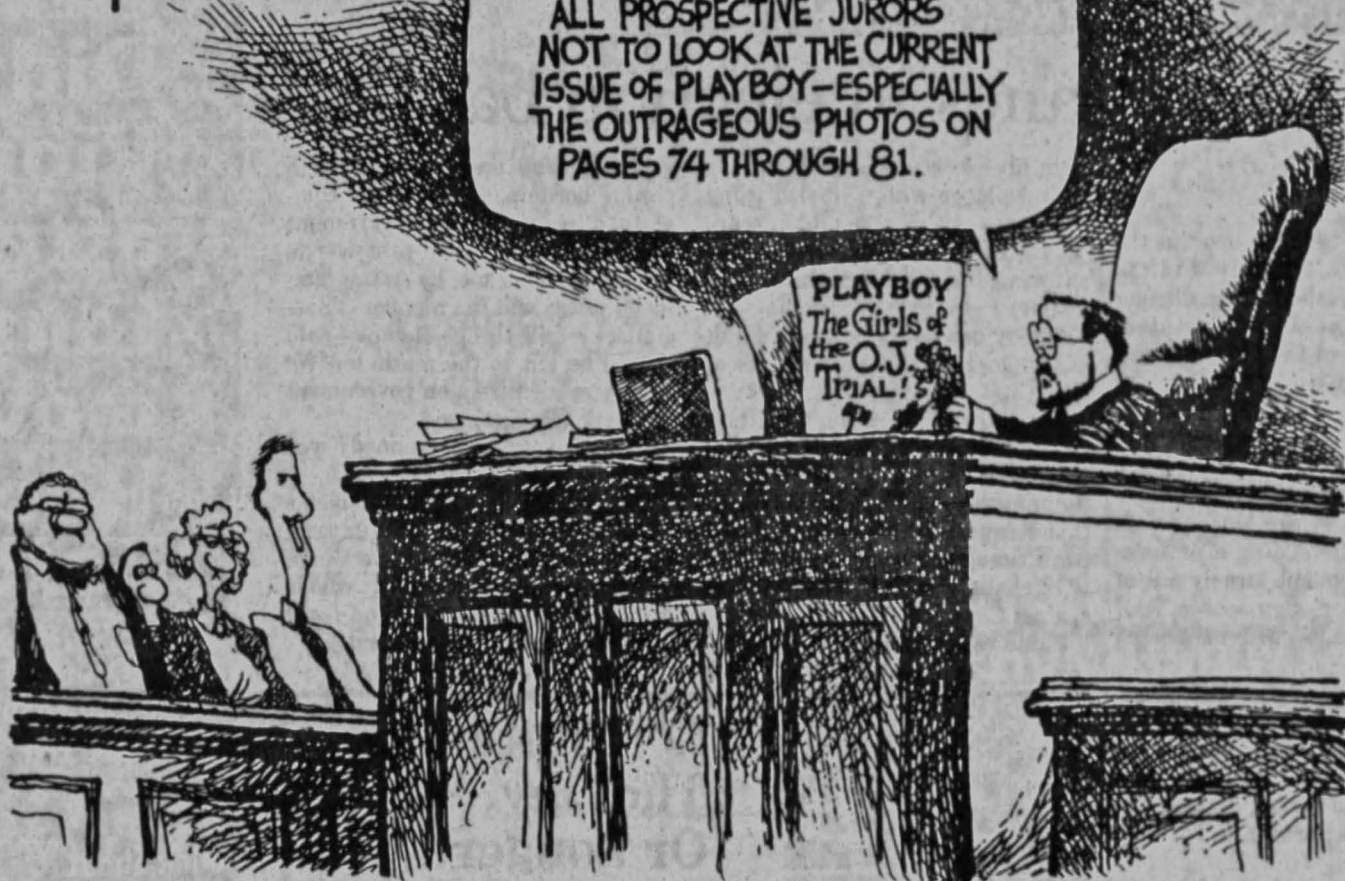
Maybe Congress can follow the road crew's example and form a phantom Congress which haunts the vacant halls of Capitol Hill at nights. This would be too good to be true. While most Americans sleep at night, the phantom Congress could take care of unfinished business: passing a health-care plan which everybody likes, a crime bill that works and tax-reform laws which your basic amoeba or above average politician can understand.

So instead of spending all day defending themselves from surfacing allegations perpetuated by the media, U.S. representatives can stand around in public and perform meaningless filibusters as they chug down decaffeinated coffee and smoke cigarettes. Only by then, Congress will probably have passed a federal mandate which would abolish smoking in the outdoor workplace, which is similar to banning smoking in an open-air stadium.

Tom Lindsey's not so scary column appears on Thursdays on the Viewpoints Pages.

JEFF MACNELLY

MACNELLY Chicago Tribune



GUEST OPINION • JACQUE ROETHLER

Ritalin question: 'Got a problem? Pop a pill.'

Worried about drugs in the schools? Don't look on the playground. Rather, look in the classrooms and the offices.

My son was "diagnosed" with Attention Deficit Disorder (ADD) last year. Ever since that time, my husband and I have been under constant and intense pressure to put Jacob (not his real name) on Ritalin.

In first grade, Jacob had a hard time keeping his hands to himself. With a behavior-modification system of rewards for good behavior, his conduct improved. However, in second grade, problems with reading, writing and keeping his hands to himself continued. We agreed to have Jacob evaluated by the school psychologist.

His IQ was found to be normal, but his achievement level was far below that of his peers and what was indicated by his IQ test. After listening to an enumeration of Jacob's problems, we asked what they suggested doing about this. The first word out of their mouths was Ritalin — not extra teaching, not the resource room (though this was implemented later) and not home instruction — drugs.

We elected to wait over the summer to see if things improved. When Jacob entered third grade, the pressure to put him on Ritalin intensified. He still had behavioral problems, but they were improving. He was still a loner, which is perceived as a problem by his teachers. More conferences were called, and we were told that if Jacob was the teacher's child he would be on Ritalin. One teacher said that if Jacob's vision was impaired, we would certainly get

glasses for him. This is a very flawed analogy. Glasses are something you put on the outside of your body. Ritalin, a psychostimulant and a relative of the extremely addictive amphetamine family of drugs, actually tinkers with the brain's chemistry.

Feeling pressured, we put Jacob on Ritalin for the remainder of the school year. We took him off Ritalin during the summer, and he did fairly well. Problems that arose were treated with behavior modification (warnings and timeouts).

Jacob started fourth grade this fall. Already there have been problems. His behavior is inappropriate for the setting, they say, and it's true. But why is the behavior deemed to be the thing at fault rather than the setting? Children are active, inquisitive and loud creatures who free-associate. Why do we put them into classrooms in which they have to sit still, keep their mouths shut and learn French when the teacher says it's time for French and math when the teacher says it's math time? It seems to me to be counterproductive, especially in Jacob's case. Other children seem willing to be thrust into square holes despite their round inclinations. Not my son. We are pressured to have him doped up so that he can be just like the rest of them.

Always he is measured on a scale with other children his age, not a scale that is commensurate with his past history or his present abilities. When I say the other children are keeping up, and why can't the teacher spend a little more time with Jacob, helping him realize that he is committing social and scholastic errors, I

get the same reply. "I have 25 students in my class. I can't spend all my time with one." When I point out that this is a flaw in the educational system, teachers invariably take offense as if I am attacking them personally. Aren't they interested in a better educational system?

I also know that Ritalin works for ADD, but that's not my point. Is it the best solution? After all, when I'm run-down cocaine works as a great pick-me-up, but is that really the best choice? Very minimal preliminary research on my part has revealed many alternatives to Ritalin in the treatment of ADD. Some of these are diet, biofeedback, self-regulation, hypnotherapy, self-reinforcement, attention training, response cost and music therapy. Not once in all the meetings we have had with teachers, counselors, principals and school and private psychologists was a single one of these alternatives mentioned. Why? Why are drugs the treatment of choice?

Aren't there any Ritalin resistance support groups out there? I need help.

As for Jacob, he is learning — the hard way — the ambiguous nature of American culture and particularly of its educational system. Teachers mouth platitudes like "Just say no to drugs." But their actions belie their words, and we all know that actions speak louder than words. And what is the message these teachers are sending? It's coming across loud and clear: "Got a problem? Pop a pill."

Jacque Roethler is a UI graduate student in the library and information science program.

READERS SAY ...

What are you doing for Halloween and why?

Justine Block, UI junior from Australia



"I'm going to the Halloween Hoe-down at the International Center. I'm from Australia, so I want to do all those dumb Halloween things that everybody takes for granted here. I want to carve a pumpkin."

Sherie Roberts, UI graduate student



"Nothing, because I don't believe in the concept of Halloween. My religious beliefs tend to keep me from doing anything for it because of its origins."

Rob Adams, 1986 UI graduate



"I'm taking my kids trick-or-treating for obvious reasons. They're going as a princess, Barney and 'The Lion King' cub."

Katie Prey, UI junior majoring in music education



"I want to go out and get dressed up. You're never too old to trick-or-treat. I want to find the most politically incorrect costume in Iowa City."

Nation & World

DISEASED KITTENS SOLD

Rabies scare panics pet store patrons

Mike Recht
Associated Press

CONCORD, N.H. — A death threat, the likelihood of being forced out of business and the possibility of lawsuits are the price pet store owner Tim Jandebeur is paying for selling a kitten that later died of rabies.

Hundreds of people who played with kittens in his store may have to get rabies shots, though no cases of the deadly disease in humans have been reported.

"You want to know the truth? I think I'm out of business," said Jandebeur, owner of the Concord Aquarium and Pet Store for four years. "My wife and I are scared."

Most pet stores, from independent to chain stores, take precautions to protect themselves and their customers.

Several store owners said Jandebeur took a risk by letting kittens run around his shop so that customers could play with them. Other stores don't let animals run free, and some — unlike Jandebeur's — don't take kittens from the public.

"At least once a week people call to offer a litter of kittens; I turn them down," said Chip Davis, owner of The Pet Zone in Concord. "I'm going to start selling kittens next month, but they'll be purebred from licensed breeders, and they won't be roaming around."

Davis and other store owners said customers are allowed to handle pets only if they are considering buying them.

After one kitten sold by Jandebeur died of rabies and three others that probably had the disease also died, state health officials called on anyone who bought kittens at the store or played with them to get shots.

About 40 people received shots Tuesday at Concord Hospital. On Wednesday, scores were waiting



Associated Press

Families wait in the hallway at Concord Hospital in Concord, N.H., Wednesday for their rabies shots. Hundreds of people who might be at risk because they played with kittens at a local pet store called

the hospital asking whether they should get shots. Authorities said approximately 20 kittens may have been exposed to rabies at the Concord Aquarium and Pet Store since Sept. 19.

when a special rabies clinic opened at the hospital, and hundreds more were on waiting lists to begin rabies shots.

"We will continue to see people all day and into the night until there are no more people to be seen," hospital spokeswoman Beth Fensterwald said.

Health officials Wednesday awaited test results on 14 kittens from the store and were still searching for nine others that were sold.

People can get rabies if they are bitten by an infected animal or if an infected animal's saliva gets into broken skin, like a scratch, or into their mouth, nose or eyes.

In a talk show on WKXL radio, Jandebeur accused the news media of distorting the story and exaggerating the threat. He said his 5-year-old son is getting rabies shots, though he is not himself.

After the rabies report surfaced, he said, the store did only \$3 in

business Tuesday morning. And he said he had received one death threat. "Someone called and said that he would come down and kill me if his kid had rabies," Jandebeur said.

Other store owners in the area are also feeling the scare.

"One guy called — he was hysterical," said John Rosa, who works at Debby's Pet Land and Aquarium. "He said he didn't know which store was involved."

Cub Foods

The **Cub Foods** ad that appeared in *The Daily Iowan* Wednesday, October 26, was in error. The ad should have read:

7-Up • Diet 7 Up • RC Cola • Diet Rite Cola • Dr. Pepper • Diet Dr. Pepper • Squirt • A & W Root Beer • Sunkist Orange

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Speakers:

Dr. Jamal Badawi (ISG)
Dr. Robert Douglas (CCC)

Moderator:

Prof. Evan Fales

Dept. of Philosophy, University of Iowa

October 28th, Friday
225 Chemistry-Botany Building (CB)
6:30 pm

Persons with disabilities are encouraged to attend this program. If you need special assistance & accommodation, please contact one of the persons listed below.

for more information, please contact Asim @ 338-6487 or Joe Schlie @ 354-7968.

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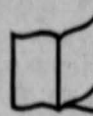
Sharpen those knives! It's the contest you've been waiting for!

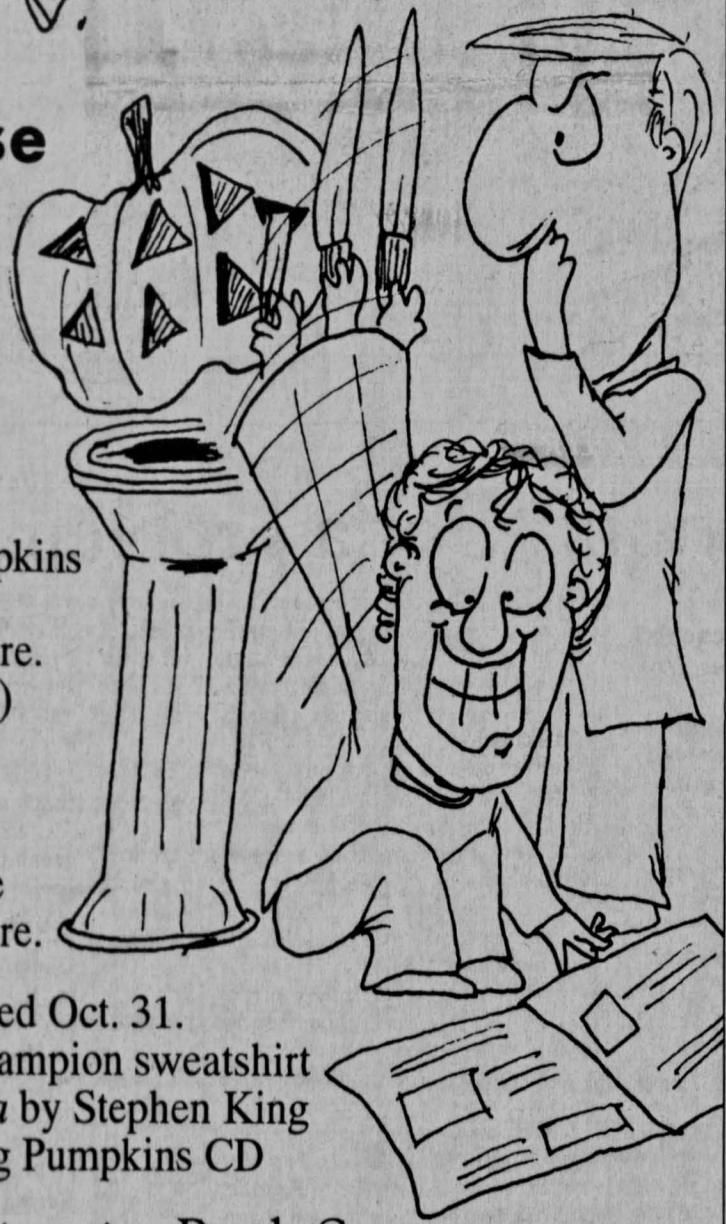
Beginning Oct. 24, bring your decorated pumpkins to Customer Service at The University Book Store. (No entries after Oct. 27.)

Entries can be carved or decorated in any way. Paint and carving kits are available at the Book Store.

Winners will be announced Oct. 31.

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- 3rd prize 🍁 Smashing Pumpkins CD

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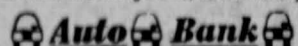
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RAs

Continued from Page 1A

room, people are always vomiting and urinating in the hall, and someone took the fire extinguisher and sprayed the bathroom and all down the hallway. They need to bring Doug back."

The RAs deserved to get fired, said Rachel Berla, a UI freshman living in the 3200s of Burge Residence Hall, and need to be replaced as soon as possible.

"I've seen these RAs drunk and partying before," she said. "This was not the first time they broke the rules — just the first time they got caught. What really makes me mad is that we can't get a new RA until all the appeals are over with, and I heard that some of them won't take their jobs back even if they are offered. The appeals are just a big waste of time."

Berla said now that she has no RA she is trying to move to another residence hall.

"The noise level is intolerable now," she said. "There's no control. There's no one saying, 'Shut up.' I have other problems with Burge, but not having an RA is just the last straw."

Another complaint, from residents of the 3200s of Burge Residence Hall, is the sudden lack of floor activities.

"It seems like all the other floors are doing stuff except us," UI freshman Cari Jorgensen said. "The noise has increased, but it hasn't really affected me. I do my studying elsewhere."

However, not all residents mind not having an RA. If a concern arises, UI freshman Amy Peacock

said, not having an RA shouldn't cause any problems.

"I think we can just go to each other if we have a problem," said Peacock, who lives in the 3200s of Burge Residence Hall. "It helps that we're into the year now and we know each other."

Jason Nunemaker, a UI senior living in the 5600s of Daum Residence Hall, said he hasn't noticed a difference since his RA was fired.

"I haven't noticed any problems that we couldn't handle ourselves," he said.

Other residents of the 1400s said they were unaffected by the change.

"Things have been normal for me at least," said UI freshman Jeff Kimble. "Yeah, the halls get trashed once in a while, but that's to be expected whether or not there's an RA here."

Cheryl Hoogerwerf-Reardon, residence halls coordinator, said some of the RAs who were fired are still living in their rooms during the second round of appeals, which should reach closure within 10 days.

"We've got RAs in charge of those floors, and they're doing extra rounds," she said. "There have been no reports of that sort of stuff to us."

RAs from Burge and Daum residence halls, including those temporarily in charge of the four floors, refused to comment.

"I think most of us are just trying to lay low," said Natasha Courter, RA for the 4300s of Burge Residence Hall.

Haiti resumes struggle against AIDS

Charles Hanley

Associated Press

PORT-AU-PRINCE, Haiti — The U.S. intervention to make democracy a Haitian way of life may also help renew the battle against a Haitian way of death.

Political stability and the return of foreign aid will allow the government to resume its struggle against AIDS, which has struck Haiti more virulently than any other nation in the Western Hemisphere, health specialists say.

While promoting that stability in Haiti, however, the 16,000 U.S. troops here must also protect themselves. "In this part of the world, not having sex may save your life," a U.S. Army booklet warns them.

Abstinence is the best defense. But another weapon against AIDS — the condom — appears to have been left at home in some cases. Deploying condoms with the troops turns out to be a complicated mat-

ter.

Haiti currently has approximately 5,000 officially registered cases of full-blown AIDS. Researchers estimate that undiagnosed or unreported cases might bring the real total to something closer to 25,000.

The statistics here, though sometimes shaky, tell a grim story. Credible studies indicate that 7 percent to 10 percent of the sexually active population of Port-au-Prince, a city of around 1.5 million, is infected with HIV, the virus that causes AIDS, said Dr. Gabriel Timothe, coordinator of the Health Ministry's anti-AIDS program.

Nationally, the infection rate is believed to be 3 percent or 4 percent, he said, and the rates may be growing by one percentile a year. Transmission of AIDS is almost totally heterosexual in Haiti, where common-law polygamy is prevalent, venereal disease is widespread and condom use is low. At least one-third and perhaps

more than half the prostitutes in Port-au-Prince are infected, specialists say.

Things could be worse. The government anti-AIDS program, launched in the mid-1980s, is credited with having kept the AIDS plague in this Caribbean nation below the levels seen in some parts of Africa, where adult HIV infection rates are over 20 percent.

But Timothe said efforts were set back after the Haitian military ousted democratically elected President Jean-Bertrand Aristide in a coup in 1991.

"The incidence of AIDS increased because the Health Ministry lacked the financial capacity to deal with it," he said.

Foreign aid, including assistance to government health programs, was suspended to punish the Haitian generals, and Timothe said the military government was not committed to the anti-AIDS campaign. In addition, political terror in the cities and countryside

inhibited social and health workers.

"With the political crisis, we couldn't produce educational materials, we couldn't do counseling, we couldn't distribute condoms," he said.

Now that Aristide has been restored to power under U.S. sponsorship and foreign aid will again flow, Timothe sees two immediate priorities: a new focus on educating Haitian young people about AIDS and an effort to distribute information and condoms in Port-au-Prince slums via mobile vans.

In the soldiers' tent camps, U.S. Army education begins with the small blue health pamphlet, which warns of infected prostitutes and reminds soldiers, "Getting AIDS will kill you!"

"We're advising at all costs to avoid sexual contact with the local population," said Army Lt. Col. Larry Godfrey, the U.S. task force's chief medical officer.

PRANKS

Continued from Page 1A

As the nature of pranks changed, so did trick-or-treating. Originally, people gave treats to avoid having tricks played on them, but now a trick is sometimes a prerequisite to receiving a treat.

These tricks, however, include nearly any joke, song or act that will

be rewarded with a treat. For those tricksters without a ruse, Burns offered this joke: "What's black and white and black and white and black and white? A skunk rolling down a hill," Burns said, adding that the joke never failed him.

AGREEMENT

Continued from Page 1A

the colorful ceremony near the Red Sea.

Clinton, who started a six-nation tour of the Middle East on Wednesday, is to go to the Syrian capital today in an effort to draw President Hafez Assad back into the stalled Israeli-Syrian peace talks.

Hussein, Rabin and Clinton paid homage to all the fallen of the Arab-Israeli wars, observing a minute of silence for the war dead.

"I believe they are with us on this occasion and at this time as we come together to ensure, God willing, that there will be no more death," Hussein said.

The audience included Israeli and Jordanian war veterans.

Shmuel Amran, 47, lost his left leg during an artillery duel in 1968 when he was an Israeli soldier chasing Arab infiltrators in the Jordan Valley.

He posed happily on crutches with members of the Jordanian army band.

"For my whole life there has been a closed border between Israel and Jordan. We always saw them from a distance. Now I'm among them. It is a very special day for me," Amran said.

The peace came at dizzying speed, barely three months after Hussein said Jordan was no longer bound to work with other Arab nations for a comprehensive peace.

The treaty addressed problems over water rights and territory along a border that has been largely quiet for two decades.

It drew a mixed reaction from Jordanians, who saw a measure of defeat in giving up their claims to

disputed land despite the fact that Hussein, a descendant of the Muslim prophet Mohammed, keeps control over Jerusalem's Muslim holy sites. That clause caused Palestinian ire.

The Jordanian government banned rallies Wednesday, a day after the country's largest fundamentalist group drew a crowd of 5,000 to a protest in Amman, the capital of Jordan.

Security was tight throughout the ceremony, with security agents patrolling the blacktop and bleachers with bomb-sniffing dogs. Armored personnel carriers from both sides roamed the surrounding desert, and helicopters clattered overhead.

Jordanian intellectuals and opposition politicians said they would resist normalizing relations with Israel, even though the borders are to open Nov. 1 and the two sides are to establish embassies before the end of November.

Jordan hopes the treaty with Israel will bring economic prosperity, attracting investments that will relieve them of \$6.8 billion dollars in foreign debt.

The United States has promised to write off the \$980 million owed by Jordan, and the 50 American guests brought by the White House included those seeking to promote Middle East investments.

Some Israeli right-wing lawmakers criticized the festive treaty ceremony as inappropriate, coming so soon after a bus bombing that killed 22 people in Tel Aviv. The Palestinian group Hamas claimed responsibility for the blast.

FORUM

Continued from Page 1A

49th District.

"The people running the state weren't willing to balance the books except to make it look good in a political year, and I think you're seeing a little bit of that now," Myers said. "We need to take a good look at those books and balance them and give education the priority."

Iowa state Rep. Mary Neuhauser, D-Iowa City, said a balanced budget can lead to fewer tuition increases. Neuhauser is a candidate for the Iowa Senate.

"The whole question is, what are the priorities," she said. "The top priority for me and for most of the legislators is to maintain our commitment to a balanced budget. We cannot get ourselves in the hole because that's what leads us to having to charge high tuition."

All five candidates said there is a need for more work-study and scholarship money to ease the burden of student loans after graduation.

Another hot topic at the forum was the traditional lack of student participation in elections, especially when there isn't a presidential election.

"When it's not a presidential year, it is really hard to get you people to register and vote," Neuhauser said. "You people are adults, and your vote can matter a great deal. I think in this election it can make a great difference in who is going to be governor next year."

Dvorsky said the people who weren't at the forum were the ones who really needed to hear the candidates speak.

"It's the rest of the students, who aren't here, that need to hear this message," he said. "A lot of the legislation we pass directly affects you. There is a lot of opportunity to get out there and meet candidates and find out what is going on."

Myers said a personal need for involvement is at the heart of many people's political awareness.

"I think what we need to do is decide ourselves that we want to participate," he said. "I got involved because I thought I could make a difference. That's as good a reason as any to get involved in the democratic process."

After the forum, Myers said college students could be a major force in the upcoming election if they elect to vote.

"The university population could control this election without any problem if they just chose to do that," he said.

Todd Versteegh, campus director of United Students of Iowa, said his main goal for the forum was to educate the public.

"We want to inform people of who's out there — the political candidates," he said. "We want to educate people on the issues they're concerned about."

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Sports

COLLEGE PICKS

Buffaloes have edge on Huskers

Rick Warner
Associated Press

Remember when Nebraska-Oklahoma was always the Big Eight game of the year, the one that decided the Orange Bowl berth and had a major impact on the national championship?

Now it's Nebraska-Colorado. Two of the country's best running backs — Colorado's Rashaan Salaam and Nebraska's Lawrence Phillips — will be challenged by outstanding run defenses.

Salaam, who leads the NCAA in rushing with a 179-yard average, will face a Nebraska defense that is giving up only 61 yards per game on the ground. Phillips goes against a Colorado unit that allows 99 rushing yards per game.

Nebraska QB Brook Berringer appears recovered from a partially collapsed lung.

The game is considered a tossup by oddsmakers, but give the Buffaloes a slight edge because of their versatility ... COLORADO 17-14.

No. 21 Ohio St. (plus 14) at No. 1 Penn St.

Paterno 2-3 vs. Buckeyes ... PENN ST. 28-21.

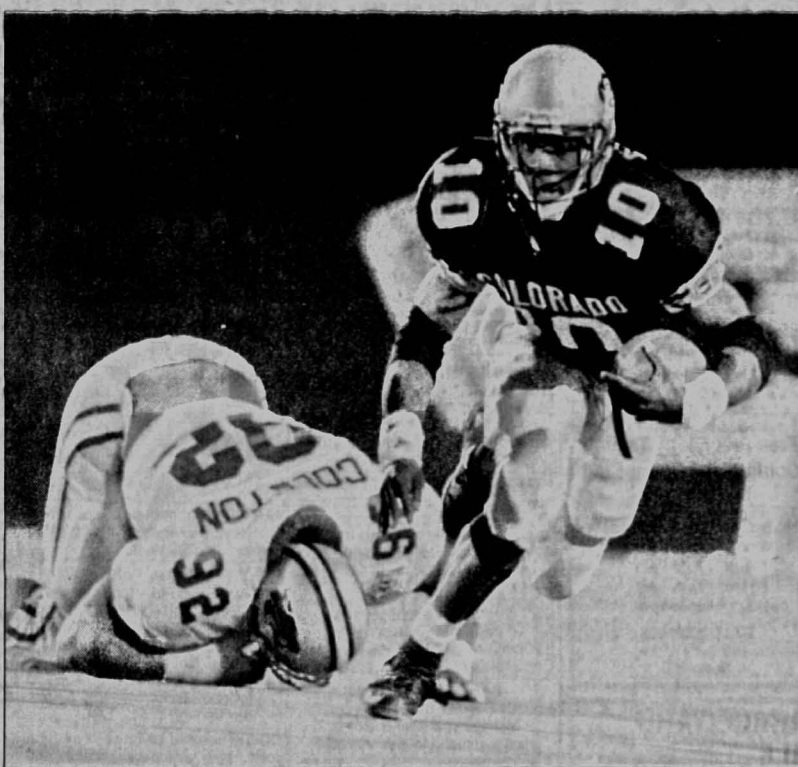
Arkansas (plus 12) at No. 4 Auburn

Tigers have won 18 straight ... AUBURN 34-14.

Georgia (plus 22) at No. 5 Florida

First meeting in Gainesville since 1931 ... FLORIDA 45-28.

No. 13 Virginia Tech (plus 14) at



Associated Press

Colorado quarterback Kordell Stewart slips past Kansas State defensive tackle Tim Colston during Colorado's 35-21 victory over the Wildcats at Folsom Field in Boulder, Colo., last Saturday.

No. 6 Miami Hurricanes 11-0 vs. Hokies ... MIAMI 31-14.

SMU (plus 25) vs. No. 7 Texas A&M at San Antonio

Aggies' first game in San Antonio since 1949 ... TEXAS A&M 42-14.

No. 16 Duke (plus 23) at No. 9 Florida St.

Seminoles hand Blue Devils their first loss ... FLORIDA ST. 38-24.

Wisconsin (plus 11½) at No. 10 Michigan

3-3-1 Badgers are major disappointment ... MICHIGAN 31-21.

No. 11 Arizona (minus 7) at Oregon

Ducks upset Wahshgton last week ... ARIZONA 24-21.

Texas-El Paso (plus 28) at No. 12 Utah

Utes' 7-0 start best since 1947 ... UTAH 48-10.

Oregon St. (plus 15) at No. 15 Washington

Huskies have won 16 of last 17 in series ... WASHINGTON 44-17.

No. 19 Texas (minus 2½) at Texas Tech

Red Raiders coming off impressive win over Baylor ... TEXAS TECH 31-28.

Arizona St. (plus 9) at No. 20 BYU

WAC 6-2 vs. Pac-10 this season ... BYU 41-21.

No. 22 Washington St. (minus 10) at California

Cougars have nation's top D ... WASHINGTON ST. 24-7.

No. 23 Kansas St. (plus 1½) at Oklahoma

Wildcats beat Sooners last year ... OKLAHOMA 21-20.

N. Carolina St. (plus 5) at No. 24 N. Carolina

Wolfpack won last four games in Chapel Hill ... N.C. ST. 21-17.



Associated Press

World Series?

Seibu Lions runner Tatsuhiko Tsuji (5), right, celebrates at homeplate after his teammate, Makoto Sasaki, singled home the winning run in the 12th inning. The Lions edged the Yomiuri Giants, 6-5, tying the best-of-seven Japan Series at Tokorozawa, suburban Tokyo Wednesday night.

NEW YEAR'S DAY

Cotton Bowl, CBS ink six-year contract

Jamie Aron
Associated Press

DALLAS — The Cotton Bowl, the Southwest Conference, CBS, and the Big 12 have agreed to a six-year deal that will return the Cotton Bowl to its airwaves for six years beginning Jan. 1, 1996.

Then CBS was jilted for NBC

and two years later SWC teams divorced each other.

But the trio just couldn't stay apart. On Wednesday, CBS announced a six-year deal that will return the Cotton Bowl to its airwaves for six years beginning Jan. 1, 1996.

"After allowing our friends

across the street (NBC) temporary custody, we're delighted to be back in Dallas," said Len DeLuca, vice president of programming for CBS Sports.

The game still will have all the typical CBS touches, including technical staff and on-air personalities.

MICHIGAN STATE

Perles' track record might not matter

Harry Atkins
Associated Press

EAST LANSING, Mich. — It was all so good. George Perles felt like the luckiest man on earth. But somehow his good thing went sour at Michigan State.

Amid increasing speculation that he will be fired, Perles is digging in. He is a proud man. He has spent 12 years running the Spartans' football program. Running it right. Running it clean.

He thinks that should count for something.

"I hope we're not sending a message from our university of higher learning that our contracts don't mean anything," Perles said Wednesday. "I hope we're not saying that winning football games is more important than family

or education.

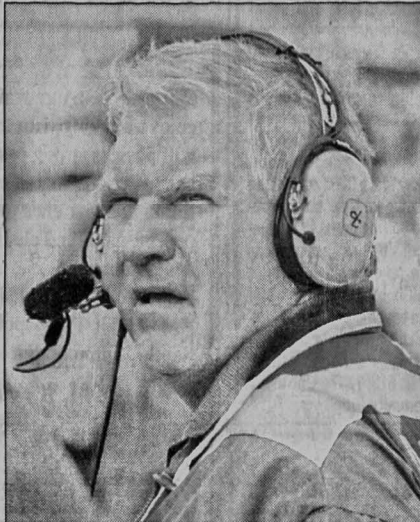
"I don't believe we would do those things."

Perles has three years left on his contract. It would cost the university about \$1.3 million to buy him out. But he hopes that doesn't happen.

"In my opinion, there's no shame in losing when you've gone out and done the best you can," Perles said. And make no mistake, Perles has done well.

When he returned to his alma mater, Perles inherited a struggling program. The Spartans were a combined 15-29 in the four years before he became coach.

During his tenure, the Spartans have won a Big Ten championship and tied for another. They have played in seven bowl games. His 1987 team won



Associated Press

Michigan State football coach George Perles is searching for job security in the midst of a 2-5 season.

the Rose Bowl to finish 9-2-1.

Every Friday, a group of supporters would gather for bagels and coffee around the large marble conference table in the coach's office. This powerful group included John DiBiaggio, the university's president at the time.

Classifieds

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11 am deadline for new ads and cancellations

CLASSIFIED READERS: When answering any ad that requires cash, please check them out before responding. DO NOT SEND CASH, CHECK OR MONEY ORDER until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

PERSONAL	PERSONAL	PERSONAL	PERSONAL
FREE PREGNANCY TESTS CONFIDENTIAL COUNSELING Walk in: M-W-F 9-1, T & TH 2-5 and 7-9, or call 351-6556 Concern for Women Suite 210, MID AMERICA SECURITIES BLDG., Iowa City ACROSS FROM OLD CAPITOL MALL	A PERFECT HOLIDAY GIFT! Transfer your PHOTOS, SLIDES, HOME MOVIES to Videotape. (with Titles and Music) Best Rates Available! HOLIDAY SPECIALS! * QUALITY GUARANTEED * The VIDEO CENTER 351-1200	ARIZONA warmth. Student needed to drive car to Phoenix. Call Jeff/Joanne 339-0344. Call the hair color experts! HAIR QUARTERS 354-4662 FEELING emotional pain following an abortion? Call I.R.I.S. 338-2625. We can help! FREE home brewing catalog! Brewing kits, supplies at greatly discounted prices! Great holiday gift for dad. Must be 18 years old. 800-506-BREW. BIAB/DI, P.O. Box 4502, Naperville, IL 60567-4502. Full-time nail tech on staff! HAIR QUARTERS 354-4662 INDIAN jewelry on sale now at Sycamore Mall, at Eagle Traders by Maurices.	INTERNATIONAL STUDENTS: DV-1 Greencard Program, by U.S. Immigration. Greencards provide U.S. permanent resident status. Citizens of almost all countries are allowed. (818)772-7168; (818)998-4425. MAKE A CONNECTION! ADVERTISE IN THE DAILY IOWAN 335-5784 PIERCING Esoteric Instruments Pipes Custom jewelry; repair Emerald City 354-6391 RAPE CRISIS LINE 24 hours, every day. 335-6000 or 1-800-284-7821. REMOVE unwanted hair permanently with medically approved method. 14 years experience. Clinic of Electrology 337-7191.

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THE AIRLINER

"A Tradition at The University of Iowa Since 1944"
Airliner Fresh Specials for October 27 - November 2

Soup:
Cream of tomato.....Bowl \$2.75, Cup \$1.95
Clam chowder.....Bowl \$2.75, Cup \$1.95
Airliner chili - June's famous Airliner chili is now back in season. Sprinkled with cheddar cheese and chopped onions.....Bowl \$2.75, Cup \$1.95

Appetizer:
Stuffed mushrooms - from our regular menu offered here for a special price. Sal's savory blend of herbs and blended cheese, topped with a creamy sauce.....\$3.95

Entrees:
Fettucine with red and green peppers and Italian sausage in a marinara sauce, served with French bread.....\$6.25
Steak Rancheros - thin slices of steak with onions and peppers in a brown sauce, served with red beans, rice and French bread.....\$6.45

The following two special entrees are off our regular menu, offered at a special price.
Revived reuben - thinly sliced corn beef with sauerkraut, swiss cheese and fresh Russian dressing, piled high on rye bread, with any side dish.....\$5.45
Pesto chicken - boneless chicken breast served with a sun-dried tomato pesto and blue cheese sauce, with any two sides.....\$6.45

Desserts:
Black and gold pie - rum cream and chocolate in a graham cracker crust.....\$2.95
Iced hot fudge, Oreos, ice cream, and peanuts.....\$2.75
Creme Caramel.....\$2.25

Thursday: \$2.50 pitchers tonight, 9-Close
Friday: \$3.25 pitchers all weekend!
F.A.C.: 75¢ Pints • \$1.25 Bottles • \$2.25 Pitchers
Never a Cover

Get away packages make ideal Christmas gifts!

'Tis the season to reserve your Christmas party at The Colony Inn.

Dinner Theatre Packages
Now performing: Smoke On the Mountain

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TARTO and other metaphysical lessons and readings by Jan Gaut, experienced instructor. Call 351-8511.

COMPACT refrigerators for rent. Three sizes available, from \$34/summer.

Microwaves only \$39/semester. Air conditioners, dishwashers, washer/dryers, camcorders, TV's, big screens, and more.

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CALL 338-8665
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FOUND: downtown in the Pedestrian Mall, women's gold watch. Call Jerry at 351-0326, leave message.

LOST PASSPORT No. 5307733. Name: KYERANG KO. If found, please call 338-1445.



PEOPLE MEETING PEOPLE

WANTED to meet student or faculty from Dutch or French Saint Martin/Saint Maarten. Contact Jack or Linda, 337-5544.



WORK-STUDY

COMPUTER Lab Monitor needed in Nursing ITC. Fall Semester. Must be able to work Tuesday 1:00-3:00; Wednesday 9:00-11:00; and Friday 9:00-2:00. Spring semester hours will vary. 10-15 hours/week possible. \$5.00/hour starting. Experience not necessary. Call Pam at 335-7022, between 9:00am and 5:00pm.

College Work Study
Office Assistant
\$5.50/hr., M-F
Flexible hours
between 8-5.
Answer phone, route calls, copying, filing, mailings. Contact: Keith Allison, Health Science Relations, 335-8037

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- Calvin Ct., Jessup Cir., Keswick, MacBride Rd., Wheaton Rd.
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STUDENT PROGRAMMER
University Book Store

The University Book Store is accepting applications for the position of Student Programmer. The position is responsible for writing application programs on a UNIX operating system. Relational database experience is required. Graduate programming experience as well as technical writing experience is helpful. Individuals must have good oral and written skills. Must be a junior, senior or graduate student at The University of Iowa.

Salary: \$9,000/year based on a 50% appointment (20 hours/week)

Start date: ASAP

Submit cover letter, resume and three references to: Lori Berger, Human Resources Coordinator, IMU Administration, 135 Iowa Memorial Union, The University of Iowa, Iowa City, IA 52242.

The University of Iowa is an Affirmative Action/Equal Opportunity Employer. Women and Minorities are Encouraged to Apply.

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ADOPT - Loving white couple wishes to share laughter, happiness security with newborn. Medical expenses paid. Please call Randi & David at 1-800-861-3090.

ONE IS THE LONELIEST NUMBER - A beautiful home with castle tower, woods and stream, full-time, retired daddy & musical family. Christmas by the fireplace, and a little boy longing for his very own brother/sister to love all await precious baby. Expenses paid. Call Nancy and Ken (toll free) 1-800-655-4501 and help make our family complete.

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ALASKA EMPLOYMENT - Students Needed! Fishing Industry. Earn up to \$3,000-\$5,000 plus per month. Room and board! Transportation! Male/Female. No experience necessary. Call (206)545-4155 ext. A56412.

DAY care center needs lead teacher for 2 year old group (8:30am-2:30pm) and part-time teacher aides. Call 338-5479.

EARN \$8000-\$10000 NEXT SUMMER - Manage your own business next summer and gain valuable management experience for your resume. TASP International is searching for students to run their own business in their own home town next summer. Positions open across Iowa and are filling fast on a first qualified first serve basis. For more information call Owen at 1-800-843-3792.

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WANTED - Part-time student laboratory assistants. Gain valuable experience in peptide synthesis, HPLC, molecular biology, and protein chemistry. Requirements are: freshmen Chemistry, minimum 1 year commitment, and a great G.P.A. Apply in person at 308 MRC.

STUDENT EMPLOYMENT - Part-Time, M-F, \$5.50/hr. Flexible hrs. Filing, typing, errands. Contact: Keith Allison, Health Science Relations, 335-8037

STUDENT CLERK - Pay status \$5.50/hr. Work Schedule: Monday-Friday 10-15 hrs/wk. Duties: Computer Operations: Microsoft Word and Excel for windows. Filing, typing, answering the phone, and running errands. Qualifications: Experience and knowledge of computer operations, must be flexible and responsible. Contact Wanda at 335-5168

CITY OF IOWA CITY Minute Taker - Temporary PT; \$6/hr; 10-15 hrs/wk. Meetings are 2nd Tues. and 3rd Wed. of every month at 5:30PM, 3rd Mon. and occasional Wed. at 4PM, and as needed. Access to and ability to use word processing preferred. City of Iowa City Application Form must be received by 5PM, Wednesday, Nov. 2, 1994. Personnel, 410 E. Washington St., Iowa City, IA 52240. No Faxes. Iowa City is an Equal Opportunity Employer.

HELP WANTED - Early morning stockers needed; 5 am availability starting pay \$5/hour. Also needed sales floor & cashiers; day, night, weekend availability. Apply in person at the Guest Service Desk, Target, Coralville. EOE.

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\$1000 BY CHRISTMAS - Need holiday cash? Olan Mills has part-time, off campus, evening positions available NOW in our telemarketing department. If you have good communication skills, you can earn \$5-\$8/hour in a friendly, relaxed atmosphere. No experience necessary. Call Craig & Kim at 337-6365.

\$1500 weekly possible making our circulars! For info call (202)298-9065.

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FLYING DESIGNS needs eight energetic, responsible sales people for venport. Dec. in Cedar Rapids and Des Moines. Apply with resume to 217 E. Washington.

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HUMAN SERVICES - We have one opening for Disability staff working with people with disabilities at our children's or adult group homes as scheduling requires. Salaried position working 40 hours per week. Paid training included. Starting pay \$12,480 to \$13,000 per year depending upon experience. Excellent fringe benefit package included. Apply in person at: Systems Unlimited, Inc. 1556 1st Ave. Iowa City, IA 52240

HELP WANTED

IMU FOOD SERVICE has the following positions available: The Filling Station at the Dental building needs food servers on Tuesday and Thursday 11-4:30 or 10-2:40. The Law Center needs Student Supervisors and food servers M-F from 10-2. Please call Student Personnel at 335-3105.

HELP WANTED

COOK needed at once. Full-time cook helper, competitive wages and benefits. Contact Joe Wilkins, Parkview Manor 516 13th St., Weimar IA 52356 or call (319)648-2911.

HELP WANTED

CRUISE SHIPS NOW HIRING - Earn to \$2,000+/month working on Cruise Ships or Land-Tour companies. World travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-time employment available. No experience necessary. For information call 1-206-634-0468 ext.C56412.

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HOLIDAY INN - IOWA CITY - now hiring for the following positions:

- FOOD SERVERS, 4:30 - 10:00 p.m. FT/PT
- HOSTS/CASHIERS, 4:30 - 10:30 p.m. FT/PT
- WAIT AIDS/ROOM SERVERS, 4:30 - 10:30 p.m. FT
- HOUSEKEEPERS, 8:30 a.m. - 4:30 p.m. FT/PT

Seeking hard-working, dependable, customer service oriented individuals. We offer competitive wages, insurance, paid vacations, free meals, rooms discount. Apply at front desk.

HELP WANTED

CUB FOODS - NOW HIRING

Full Time

- Baker
- Produce
- Grocery Night Crew
- Frozen Foods

Experience Required

Part Time

- Loss Prevention
- Flexible hours.

Apply at
Cub Foods
855 Hwy 1 West or call at 339-8809. EOE

HELP WANTED

RESEARCH DATA ANALYST - One to three (depending on funding) 12-month positions. Individual will participate in research in the areas of educational reform and social program evaluation. We are seeking someone with strong written and statistical skills as applicable towards social science research, evaluation, and analysis. Experience in the use of SPSS-PC, SAS, and mainframe based statistical packages for data analysis and higher level modeling is highly desirable. Individual will assist the Project Director in developing and implementing data analysis plans, interpretation, and presentations for involved agencies; writing procedures or programs employing statistical packages to clean, score, merge and analyze large data files; organizing data collection schedules and materials; setting up data base and spreadsheet packages for data entry; and preparing and editing drafts of evaluation reports. Minimum qualifications and responsibilities. Applications must be received by November 7, 1994. This is an extension of a prior search. Applications, both prior and new, will continue to be reviewed until funded positions are filled. To apply please send a cover letter, resume, and three letters of reference to Laura Gonzales, Center for Prevention Research and Development, Institute of Government and Public Affairs, University of Illinois, 1002 W. Nevada, Urbana, IL 61801. The University of Illinois is an Affirmative Action/Equal Opportunity Employer.

HELP WANTED

PROOF OPERATOR - Full time position available at our Computer Services Center, M-F, 10:00 - 7:00 PM (finish time will vary). Qualified candidates will have strong basic math skills and accurate ten key skills. Ability to operate a proof machine and other computer equipment, solve problems relating to customer transactions and communicate effectively with the public over the telephone. Must enjoy challenging work in a fast paced environment and have the ability to work with deadlines. Previous banking experience preferred. Apply at ISB&T Main Bank location, 102 South Clinton Street.

HELP WANTED

RESEARCH ASSOCIATE - One to three (depending on funding) 12-month academic positions. Under the direction of the principal investigator individual is to carry significant responsibility on major research initiatives funded by a number of national foundations and federal/state funding agencies. We are seeking highly motivated individuals who are knowledgeable in quantitative approaches to educational and/or social science research and program evaluation, and who have strong written and statistical skills, including evidence of ability to produce publishable research journal articles. Individuals should have experience/expertise in the application of SPSS-PC, SAS, and mainframe based statistical packages for data analysis and higher level modeling. Additional programming skills are desirable. Minimum qualifications are a Ph.D. or E.D. in Education, Psychology, Behavioral Statistics, Sociology or related discipline. Starting salary is dependent on qualifications and responsibilities. Applications must be received by November 7, 1994. This is an extension of a prior search. Applications, both prior and new, will continue to be reviewed until funded positions are filled. To apply please send a cover letter, resume, and three letters of reference to Laura Gonzales, Center for Prevention Research and Development, Institute of Government and Public Affairs, University of Illinois, 1002 W. Nevada, Urbana, IL 61801. The University of Illinois is an Affirmative Action/Equal Opportunity Employer.

HELP WANTED

GROW WITH NCS! - 1st, 2nd, and 3rd Shifts

Starting Pay \$6.00/Hour and Up

National Computer Systems in Iowa City is growing and has a need for dedicated, quality individuals to fill the following full-time and part-time temporary positions.

GENERAL CLERICAL POSITIONS
DATA ENTRY OPERATORS
COMPUTER OPERATORS

- 10% shift differential for 2nd and 3rd shifts
- Positions will last 4 to 6 weeks
- Paid training provided

Please apply at
NCS
Hwy. 1 and I-80, Iowa City
or
Iowa Work Force Center
1810 Lower Muscatine Rd., Iowa City

NCS
Equal Opportunity Employer

HELP WANTED

LEARN A NEW SKILL - The Cottage Bakery is seeking part and full-time employees for morning, day and night time duties. Experience not needed. Apply in person: The Cottage Bakery 14 S. Linn St., IC.

HELP WANTED

MEDICAL MUSEUM COLLECTIONS MANAGEMENT ASSISTANT - Part-time job for graduate student starting immediately. \$5.50 hourly. Responsibilities: Catalogue and document collections; provide research and grant-writing assistance; collections care, track incoming and outgoing loans, etc. Extensive experience with Macintosh, Word, and 4th Dimension desirable. Museum/library course work and/or experience necessary. Send letter to: Adrienne Dragoin, Director, Medical Museum, 200 Hawkins Dr., Iowa City, IA 52242 (319)356-7106

HELP WANTED

NEED CASH - Make money selling your clothes. **THE SECOND AT RESALE SHOP** offers top dollars for your spring and summer clothes. Open at noon. Call first: 2203 F Street (across from Senior Pablos). 338-8454.

HELP WANTED

NEW PIONEER CO-OP PART-TIME CASHIER - Cashier experience required. Day, evening and weekend hours to be arranged. 18-20 hours per week. An opportunity to grow with a growing business. Apply in person, 8am-9pm, corner of Washington and Van Buren. We value the diversity in our staff. People of all life styles, ages, and ethnic backgrounds are encouraged to apply.

HELP WANTED

POSTAL JOBS - \$18,392 - \$67,125/year. Now Hiring. Call 1-805-962-8000 Ext. P-9612.

HELP WANTED

IMMEDIATE OPENING - Physical therapy aide needed. Part-time, flexible hours, rehabilitation therapy. Will train. Competitive wages. Health field applicants. Call 354-7637.

HELP WANTED

TELLER - Part-time position available in our Iowa City South Gilbert St. office. Must be able to work 3:00 to 5:45 pm M-F and 8:45 am to 12:15 pm on Saturdays. Strong candidate will have 10-key skills and enjoy customer contact. Pick up applications at any one of our offices or apply in person at Hills Bank and Trust Company, 131 Main Street, Hills, IA. EOE

HELP WANTED

CHILDREN BETWEEN THE AGES OF 4 AND 12 WHO HAVE ASTHMA... - are needed for a research study evaluating the common cold and its effects on asthma. No blood draws or shots! Compensation provided upon completion of the study. Department of Pediatrics, The University of Iowa Hospitals and Clinics. Call 319-356-1828 for more information.

HELP WANTED

TELLER - Part-time position available for an individual who enjoys working with the public. Qualified candidates will possess strong cash handling and ten key skills with previous customer service or retail experience. Banking experience preferred. Excellent pay opportunities and challenges exist within our teller development program. Must be available to work M-F, 8:30 AM - 1:00 PM and most Saturday mornings 8:30 AM - 12:30 PM. Apply at the Main Bank location, 102 South Clinton Street.

HELP WANTED

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RESTAURANT

THE IOWA RIVER POWER COMPANY
Now hiring part-time evening cocktail servers. Experience preferred. Must be 21+. Monday through Friday, 5:00-11:00.
501 1st Ave., Coralville

Job Opportunities
The Amana Barn Restaurant has immediate openings for food servers and bartenders, full or part-time. Days, evenings, or weekends. Flexible scheduling. Excellent tip income; no tip splitting. Apply in person or call 1-800-325-2045, ask for Helen.

Shakey's
Pizza & Buffet
Restaurant

Now hiring all shifts immediately. No experience necessary, will train. Competitive wages. Meal plan, other benefits. Apply between 2-5 pm Monday through Friday.
752nd Street, Coralville

If you have experience as a grill or line cook or you have no experience but want to learn, then apply at **THE GOLDEN CORRAL** today. We have full and part-time grill and hot cook positions open for energetic individuals that like a fast paced environment.

- Flexible Scheduling
- Competitive Wages
- Half Price Meals
- Vacation Pay

Join **THE GOLDEN CORRAL** family today. Apply at 621 S. Riverside Dr. between 9:30-11:00 and 2:00-4:00, Monday - Friday.

SPECIAL EVENTS

Midwest Antique Show

The Market for Fine Americana • Featuring 65 Quality Dealers

Sunday, October 30, 1994 • Cedar Rapids, Iowa
Main Exhibition Building • Hawkeye Downs Fairgrounds
Just off I-380 Exit 17
9 a.m. - 4 p.m.
Admission: \$3.50
Next Show: April 9, 1994
Take 50% with this ad • P.R. (319) 643-2065

1986 MERCURY COUGAR
Excellent condition, totally loaded.
V-6, 85,000 miles. \$4000 O.B.O.
Call Scott 337-0605

1988 MERCURY SABLE
Approximately 103,000 miles. V6 3.8L. Power everything. \$6450.
Call 337-7078, 339-1015.

1993 KAWASAKI ZX6E1
Black and teal. Pressurized air box. 3400 miles, extras, \$4500/OBO. 338-5195

1987 NISSAN PULSAR
5-sp., excellent condition, many options. T-tops, 104k highway. Free professional inspection. \$3500. 354-2992.

1990 MITSUBISHI ECLIPSE
5-sp., A/C, AM/FM stereo cassette, 75K. Great condition. Asking \$7700. 354-3685

1987 FORD THUNDERBOLT
Turbo 4 cyl., AM/FM cassette, A/C, rear defrost. Power windows, locks, seats, sunroof. Powerful, economical and dependable. Average miles. Must sell! Call 358-0870.

1988 CHEVY CAVALIER Z24
2-tone gray, auto., AM/FM cassette, custom car cover/lock. SHARP! \$5500. Call Korey J. 339-7927

1991 MERCURY COUGAR LS
Low mileage, automatic. Anti-theft alarm. Never driven in winter. Asking \$10,700. 339-7652.

SALES

SEIFERTS, a collection of fine specialty stores has an immediate career opportunity in our Old Capitol Mall location. Applicant must have sales experience. Call 337-5529.

EMPLOYMENT SERVICES

BEST CAREERS for the 90's. 100 top jobs and salaries. Free brochure. Books Plus, Box 58045, Houston, TX 77258.

BUSINESS OPPORTUNITY

BAR/RESTAURANT business for sale on cash or contract purchase. Well established downtown business. Inquiries to: Box 220 c/o The Daily Iowan Rm 111 CC Iowa City IA 52242

RECORD COLLECTOR

Records and Compact Discs
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FEATURING:
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STEREO

ALPINE 7807 CD player/ tuner. Never installed, still in box. Will take offers. 358-0442.

PEAVEY Mark III series 16 channel mixer board. Excellent condition. lots of features. 338-3888 or 337-5521.

YAMAHA CD715 5-disc Play-Change. Excellent. \$225. 358-0291, Mark.

TV/VIDEO

A PERFECT HOLIDAY GIFT!
Transfer your PHOTOS, SLIDES, HOME MOVIES to Videotape. (with Titles and Music)

Best rates available!
HOLIDAY SPECIALS!
* QUALITY GUARANTEED *

The VIDEO CENTER
551-1200

PETS

BRENNEMAN SEED & PET CENTER
Tropical fish, pets and pet supplies, pet grooming. 1500 1st Avenue South. 338-8501.

SNAKE. Nice Colombian Red-Tailed boa constrictor. 4 1/2 feet. \$300. Call 351-1861.

STORAGE

CAROUSEL MINI-STORAGE
New building. Four sizes: 5x10, 10x20, 10x24, 10x30. 809 Hwy 1 West. 354-2550, 354-1639

1984 NISSAN 200SX 5-SPEED
Sunroof, 2 dr., reliable, clean, 35 mpg. Silver; tan interior. \$2800 obo. 358-9416

1987 OLDSMOBILE CALAIS
4 dr., A/C, stereo, automatic. Runs well. Asking \$2,300. Must Sell! Call 353-5134

1988 HURRICANE 1000
Many extras, must sell, 11,000 miles. \$3500 OBO. 358-0834

1979 BMW 733i
Blue, loaded. 141,000 miles. Runs great. 4 sp., with sunroof, new Pirelli tires. \$5500/OBO 338-2830.

1979 VW CAMPER
Runs great, groovy blue marble paint job. \$2,400 OBO. 337-8978. Ask for Cord.

1982 HONDA CB 900F SUPER SPORT
Yoshimura pipe, bored carbs, recovered seat, new rear tire, brakes, battery. Over \$800 invested last month. Real nice! \$1400. Call Ken 338-4643.

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Yoshimura pipe, bored carbs, recovered seat, new rear tire, brakes, battery. Over \$800 invested last month. Real nice! \$1400. Call Ken 338-4643.

STORAGE

HEATED WINTER STORAGE
Cars - \$50/month.
Motorcycles - \$10/month.
(319)643-2037

MINI-PRICE
MINI-STORAGE
located on the Coralville strip
405 Highway 6 West
Starts at \$15
338-8155, 337-5544

STORAGE-STORE
Mini-warehouse units from 5x10' U-Store-All. Dial 337-3506.

MOVING

I WILL MOVE YOU COMPANY
Monday through Friday 8am-5pm
Enclosed moving van
683-2703

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

WANTED TO BUY

BUYING class rings and other gold and silver. STEPH'S STAMPS & COINS, 107 S. Dubuque, 354-1968.

CASH FOR: Books on Tape, better used books.
Bookery 523 Iowa 10-5:30 351-3510

COINS wanted. Top cash for small or large coin collections. Buying Rolex watches, silver and gold bars. Westlake Coins, Cedar Rapids. Call 319-396-7760, fax 319-396-3565.

COMPUTER

CASH for computers. Gilbert St. Pawn Company. 354-7919.

MACINTOSH SE30/8105, extended keyboard and mouse, modern, word processing and spreadsheet software. \$575. 354-7763, evenings.

USED FURNITURE

BEAUTIFUL kitchen table with four chairs \$700; full futon with mattress \$150; brass floor lamp \$30; and five drawer dresser \$40. 338-1975.

USED CLOTHING

SHOP or consign your good used clothing to THE BUDGET SHOP. 2121 S. Riverside Dr. Iowa City IA. Clothing, household items, knick-knacks, jewelry, book exchange. Open everyday. 9-5pm. 338-3418.

HOUSEHOLD ITEMS

FUTON DISCOUNT
Shop the rest, then see the best.
529 S. Gilbert 338-5330

FUTON MANUFACTURER'S Outlet Store
529 S. Gilbert 338-5330

FUTONS IN CORALVILLE
Let's Deal
337-0556
E.D.A. Futon (behind China Garden, Coralville)

FUTONS IN CORALVILLE
Lowest prices on the best quality
E.D.A. Futon (behind China Garden, Coralville)
337-0556

LARGE selection of FUTONS!
Best selection! Best service! Best quality! We guarantee prices. Waterbed Creations, Pepperwood Plaza.

OAK
Entertainment centers, tables and chairs, bookcases, large selection of oak. Oak Country, Pepperwood Plaza (next to Waterbed Creations)

TRASH REMOVAL
Now accepting all size fall and winter clothing consignments. Household items, collectibles, used furniture. Open every day. 608 5th St., Coralville 338-2204

ARRIVING NEW AT TREASURE CHEST NEW & USED CLOTHING

TWO twin size mattresses like new, cream color. \$40 each/ OBO. 338-1533.

WANT A sofa? Desk? Table? Rocker? Visit HOUSEWORKS. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.

HOUSEWORKS
Two great locations!
111 Stevens Dr., 338-4357
331 E. Market 338-9617

PROFESSIONAL SERVICE

EAGLE SERVICES: tree service, chimney repair, concrete, roofing, msc. repairs. 354-8431.

WHO DOES IT

CHIPPER'S Tailor Shop
Men's and women's alterations. 20% discount with student I.D. Above Real Records 128 1/2 East Washington Street 4th Fl. 351-1229

HEALTH & FITNESS

WATER treatment system that effectively removes lead, radon and over 30 pesticides for 35¢ a gallon. Call Water Technologies 1-800-407-5301.

TRAVEL & ADVENTURE

LUXURY cruise, Fort Lauderdale to Bahamas. Great bargain! Michelle, 338-2011.

MISC. FOR SALE

COMPACT refrigerators for rent. Three sizes available, from \$34/ month. Microwaves only \$39/ semester. Air conditioners, dishwashers, washer/ dryers, camcorders, TVs, big screens, and more. Big Ten Rentals Inc. 337-RENT.

MACINTOSH Computer. Complete system including printer only \$500. Call Chris at 800-289-5685.

TYPING

Typing \$1.25/ page. Rush jobs \$2.00. Tables, Charts, Forms, Desk-top Publishing, more! 354-8441.

RECORD COLLECTOR

Records and Compact Discs
New & Used • Futuristic • Vintage

FEATURING:
AMBIENT TECHNO
HOUSE FUNK
ACID JAZZ
PSYCH SURF GARAGE
HARDCORE PUNK POP

Cash paid for quality used items

RECORD COLLECTOR
4 1/2 S. Linn St. • 337-5029

1986 MERCURY COUGAR
Excellent condition, totally loaded.
V-6, 85,000 miles. \$4000 O.B.O.
Call Scott 337-0605

1988 MERCURY SABLE
Approximately 103,000 miles. V6 3.8L. Power everything. \$6450.
Call 337-7078, 339-1015.

1993 KAWASAKI ZX6E1
Black and teal. Pressurized air box. 3400 miles, extras, \$4500/OBO. 338-5195

1987 NISSAN PULSAR
5-sp., excellent condition, many options. T-tops, 104k highway. Free professional inspection. \$3500. 354-2992.

1990 MITSUBISHI ECLIPSE
5-sp., A/C, AM/FM stereo cassette, 75K. Great condition. Asking \$7700. 354-3685

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Turbo 4 cyl., AM/FM cassette, A/C, rear defrost. Power windows, locks, seats, sunroof. Powerful, economical and dependable. Average miles. Must sell! Call 358-0870.

1988 CHEVY CAVALIER Z24
2-tone gray, auto., AM/FM cassette, custom car cover/lock. SHARP! \$5500. Call Korey J. 339-7927

1991 MERCURY COUGAR LS
Low mileage, automatic. Anti-theft alarm. Never driven in winter. Asking \$10,700. 339-7652.

TYPING

PHYL'S TYPING/WORD PROCESSING. 20 years experience. Eastside. 338-8896.

QUALITY WORD PROCESSING

Applications/Forms
• AMCAS
• Employment
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Available:
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Same Day Service
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WORDCARE
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318 1/2 E. Burlington St.
*Form Typing
*Word Processing

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QUALITY WORD PROCESSING
329 E. Court
Expert resume preparation by a
Certified Professional
Resume Writer
Entry-level through executive.
Updates by FAX
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Complete Professional Consultation
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Cover Letters
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COLONIAL PARK BUSINESS SERVICES
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Word processing all kinds, transcription, notary, copies, FAX, phone answering. 338-8800.

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Call 1-800-603-3637 for help in almost any academic field. Custom and non-custom research material available.

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Records and Compact Discs
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Low mileage, automatic. Anti-theft alarm. Never driven in winter. Asking \$10,700. 339-7652.

MIND/BODY

IOWA CITY YOGA CENTER
Experienced instruction. Classes beginning now. Call Barbara Welch Breder, Ph.D. 354-9794.

MASSAGE therapy, grand opening special, 50% off through January, gift certificates available.
Lionie Ludvigson
337-6936 or 351-1000

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SPRING BREAK SPECIALS! Bahamas Party Cruise, 6 days including 12 meals. \$279. Panama City kitchen \$129. Cancun & Jamaica, air from Des Moines - \$399. Daytona \$159. Keys \$229. Cocoa Beach \$159. 1-800-678-6386.

GARAGE/PARKING

PARKING available. 200 block of E.avenport. 338-0365.

BICYCLE

CANNONDALE M1000. Blue/black. \$625. OBO. 338-7773.

AUTO DOMESTIC

\$\$\$ CASH FOR CARS \$\$\$
Hawkeye Country Auto
1947 Waterfront Dr.
338-2523.

1975 Cadillac sedan Deville. All power. 120k. \$900 OBO. 339-0444.

1984 Tempo. 5-speed. Extremely reliable. 150k highway miles. 4-door. \$400 firm. 335-1845, 1-4pm; (519)636-2370 after 6:30pm.

1985 Ford LTD, automatic, A/C, no rust, 106,000 miles. \$500. 353-4768.

1985 Oldsmobile Cutlassiera Brougham. 4-door, 4-cyl., AM/FM, power locks and windows. \$2000/OBO. Call 358-8035.

1987 Ford Escort. 4-door, 4-speed. 60K. Great condition. \$2000/OBO. (319)353-4590.

1990 blue Ford Festiva. 56,000 miles. Great condition. 1-319-256-4042.

FORD Escort 1990. 89K. \$3650/OBO. 356-7462, 1-319-685-4871.

WE BUY CARS, TRUCKS, Berg Auto Sales. 1640 Hwy 1 West. 338-6688.

AUTO FOREIGN

1984 Toyota Camry 4-door hatchback. Needs brakes, but very dependable. 85K. \$850/OBO. 358-0852.

1987 Nissan Sentra SE. 4-door, 5-speed. A/C/P/S, cassette. 77K miles. good condition. Asking \$2,900/OBO. Call 353-4317 (moving must sell).

1988 Subaru Justy. 5-speed, 52K, AM/FM, reliable. \$2500/OBO. 338-7299.

1989 Nissan Sentra SE. 5-speed, 92K, A/C, stereo, 40 mpg. \$3500. 354-8098.

1991 VW Jetta GL. Automatic, A/C. Excellent condition. 31,000 miles. 354-2965.

\$\$\$ CASH FOR CARS \$\$\$
Hawkeye Country Auto
1947 Waterfront Drive
338-2523.

WANT to buy '85 and newer import cars and trucks, wrecked or with mechanical problems? Toll free 628-4971.

AUTO SERVICE

SOUTH SIDE IMPORT
AUTO SERVICE
804 MAIDEN LANE
338-3554
Repair specialists
Swedish, German
Japanese, Italian.

VANS

1978 Chevy van V6, PS, PB, automatic. 75,000 miles, one owner. Professionally insulated and carpeted interior. Two additional bench seats added. \$4250. 354-5781.

ROOM FOR RENT

AVAILABLE 12/19 dorm style room, \$215 month plus electricity. Parking available. Call 338-4202.

EXTRA large, hardwood floors, large windows. No pets. References. \$250. Private entrance. 351-0690.

IOWA CITY, \$145 includes utilities. Fridge, desk provided. Close to Fieldhouse, no pets. Available 12/19. Call 338-4202.

LARGE, quiet, close-in, off-street parking. No pets. Deposit. Private refrigerator, no kitchen. Available now. \$205 plus utilities. After 8:30pm call 354-2221.

NEED TO PLACE AN AD? COME TO ROOM 111 COMMUNICATIONS CENTER FOR DETAILS.

NON-SMOKING. Well furnished, quiet. \$275, own bath \$297.50, negotiable. 338-4070.

ROOMS for rent. Good locations, utilities included. Ask for Mr. Green. 337-8665.

SHORT or long-term rentals. Free cable, local phone, utilities and much more. Call 354-4400.

WALK two blocks to classes, close to downtown, overhead fan, off-street parking available. Share 1/4 of house, private room. \$245/ month plus utilities. 338-0647.

ROOMMATE WANTED/FEMALE

AVAILABLE 12/18/94. Female roommate for three bedroom apartment. Near campus, laundry, A/C. \$255. 358-9077.

AVAILABLE 12/18/94. Newer two bedroom, eastside apartment. Own room. Free parking. W/D. 337-5392.

AVAILABLE after December 18. \$162.50 month, H/W paid. Parking available. 337-0570.

FEMALE wanted to share two bedroom apartment with three others. \$162.50 month, H/W paid. Parking available. 337-0570.

FEMALE wanted to share two bedroom house, Towncrest. Pets okay. 351-3654.

GORGEOUS modern two bedroom apartment. All appliances, W/D, balcony, garage, on busline. 337-5440.

LIVE-IN attendant/ roommate for disabled female. Non-smoker. Lazie 338-7693.

NOVEMBER FREE. Own room in two bedroom, \$220, H/W paid. 358-7145. Available immediately.

OWN room in three bedroom, two bedroom apartment, one block from Pentacrest. \$220/ month. Available second semester. 339-5988.

OWN room with bathroom in three bedroom. Non-smoker. \$195/ month plus utilities. Kristen 358-8964.

RN seeks female roommates for beautiful townhouse. Westwinds Dr. 337-6490.

ROOMMATE needed November 20. Own room in house with four girls. W/D. \$230/ month plus utilities. 338-9892.

ROOMMATE WANTED/MALE

OWN ROOM in three bedroom. Close-in. Available November 1st. Laundry, \$215, H/W included. 354-7699.

ROOM in two bedroom available December 17. Across street from Theater Building, laundry, pets ok. \$225. 368-7799.

ROOMMATE WANTED

A MORE accurate, safe, and simple way of finding a roommate. The Roommate Wanted Agency 338-8868.

AVAILABLE 12/19/94, one bedroom in two bedroom apartment. For information call 351-4275.

AVAILABLE 12/18/94, own room in nice two bedroom house. Prefer non-smoker. \$190/ month includes water. 354-0117.

NICE two bedroom condo. W/D, W/W, parking. On busline. \$240 plus half electric. Call 338-9240.

ONE bedroom available immediately in nice two bedroom apartment with W/D, D/W, and A/C. \$255/ month. Call Dave at 339-0618.

ONE bedroom in two bedroom apartment. One block from Currier Residence Hall. \$300/ month plus electric. Available 12/1 or as needed. 337-2789 or 339-9336 after 5:00pm.

OWN large bedroom in cozy three bedroom house. Quiet, wooded area. W/D, garage, three blocks to Univ. Hospital. 351-6009.

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QUIET, residential neighborhood. Ideal for graduate student. W/D. \$175-\$225/ month, utilities included. 354-9439.

SUBLEASE 12/15. Large room in this spacious two bedroom with walk-in closet and balcony. Near Econofoods. No pets. \$495/ month plus no deposit. Available immediately. 351-7760.

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Sports



Associated Press

Andre Agassi returns a forehand to Nicklas Kulti in their match at the Stockholm Globe Arena in Sweden, Wednesday. Agassi won by 0-6, 7-5, 6-3 to advance to the third round.

STOCKHOLM OPEN

Agassi charges back for victory

Sephan Nasstrom
Associated Press

STOCKHOLM, Sweden — Andre Agassi, blanked in the first set and down 2-4, 15-40 in the second, produced a great comeback Wednesday to beat Nicklas Kulti in the second round at the Stockholm Open.

The U.S. Open champion, ranked eighth in the world after winning last week's tournament in Austria, won 0-6, 7-5, 6-3.

Michael Chang, the No. 7 seed, became the highest seed to fall, losing 6-4, 6-3 to hard-hitting Swede Magnus Larsson.

"It was one of my greatest wins," said Larsson, who clinched Sweden's 3-2 victory over the United States in last month's Davis Cup semifinals.

Larsson, ranked 28th in the world, injured his right shoulder while playing an exhibition in Hong Kong last week and considered withdrawing from the Stockholm Open.

"I served really bad during warmup tonight, but I had no prob-

lem with my biggest weapon in the match," Larsson said. "And the pain was gone, which helped."

Agassi lost to Kulti in his opening match in Stockholm four years ago, the last time the American played in the Swedish capital.

Kulti, who received a wild card from the organizers, played dream tennis to shut out Agassi in the first set.

"I wasn't playing badly or stupid," Agassi said. "He just was going for winners and played some of the best tennis of his life. On fast courts sometimes it's difficult."

Kulti, ranked 89th in the world, broke Agassi to lead 3-2 in the second set and had double break point to 5-2 when the American started his great turnaround.

Agassi broke back to love in the 10th game and closed the set with another break after dictating the pace from the baseline, clinching it with a forehand into the corner.

Agassi earned the only service break of the decisive set to lead 4-2 and then easily held the rest of the way.

FORMER CHAMPION

Daly enjoys time off from PGA tour

Paul Newberry
Associated Press

BIRMINGHAM, Ala. — John Daly looked out of place, walking from hole to hole with the rest of the gallery. Instead of stepping up to unleash one of those drives that inspires "oohs" and "aahs" from the

"I was glad to take a break. I guess if I don't miss it by December, I'll have to find another career."

John Daly, PGA golfer

crowd, he was only here to watch others play.

"Doesn't he miss it? Doesn't he feel the urge to grab a driver and punish one of those little white golf balls?"

"Not really. I was glad to take a break," he said after a college tournament this week. "I guess if I don't miss it by December, I'll have

to find another career."

Daly insists it was his decision, and his decision only, to skip the rest of the year on the PGA Tour. His back was aching, he said, in no small part because of an altercation after his last tournament, the World Series of Golf in late July.

"I didn't give the Tour a chance to sit me down," Daly said outside the clubhouse at Shoal Creek, where he helped coach Arkansas, his alma mater, to a fifth-place finish in the 12-team Jerry Pate National Intercollegiate.

"I told Tim (PGA commissioner Finchem) that I didn't want to play anymore this year. Tim thought it was a good idea and the smart thing to do."

The personable Daly has been enormously popular with golf fans ever since his stunning victory at the 1991 PGA Championship, where his booming drives became the stuff of legends. Since then, though, his stormy personal life has overshadowed his talent on the course.



Associated Press

Professional golfer John Daly, center, shares a laugh with spectators following the final round of the Jerry Pate Intercollegiate golf tournament which finished up Tuesday in Birmingham, Ala.

Holmes to face McCall

Ed Schuyler Jr.
Associated Press

NEW YORK — Larry Holmes, who turns 45 in a week, will challenge WBC heavyweight champion Oliver McCall on Jan. 21.

"I deserve this opportunity because I didn't sit there and wait like George Foreman," said Holmes, the WBC and IBF heavyweight champion in 1978-85.

Foreman, who will be 46 on Jan. 10, will challenge Michael Moorer for the IBF and WBA heavyweight titles Nov. 5 at Las

Vegas in what will be his first fight in 17 months.

Holmes won five fights last year and two this year, including a decision over Jesse Ferguson on Aug. 9.

"Yes, Larry signed a contract Monday, and he's got a title shot," Don King told The Associated Press by telephone from Rome, where he is attending the WBA convention. "Oliver signed Monday, too."

It will be the 29-year-old McCall's first defense of the title he won on Sept. 25 at London.

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RENTAL

HALLOWEEN HEADQUARTERS COSTUME RENTAL & SALES

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INSIDE

Arts Calendar, 2C.
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Three hot weekend concerts, 4C.
Comics and Crossword, 5C.
Pro-pagan and anti-pagan groups
discuss Halloween, 5C.

THURSDAY, OCTOBER 27, 1994

Inside



Dagobah brings an eclectic musical mix — including the “crisp lettuce” of hillbilly horns — to The Metro Saturday night. See story Page 4C.

Best Bets

Club plans holiday hayride

The Swisher Men's Club takes the haunted house idea one step further this weekend with its Haunted Hayride. The 20-minute trips through “Eyeball Country” begin at 7:30 p.m. and run until midnight both Friday and Saturday. Admission is \$4 for adults, \$2 for children.

To get to the hayride's starting point, take the North Liberty exit of Interstate 380, go four miles west, turn right and go one mile north to Green Castle Park. Then follow the signs.

Cows milk Halloween with loud, strange bash

Check out the major Halloween bash at Gabe's Oasis, 330 E. Washington St., on Sunday. The Cows, direct from the Minneapolis, will play along with Bike Liquor and “local weirdoes” Scrid. The show is bound to be full of strange and loud songs, and the tunes should keep any crowd on its feet. Doors open at 9 p.m. Cover will be charged.

I.C.'s newest art gallery out to haunt your head

A new art gallery has opened in town. A. Art, 424 E. Jefferson St., will have a special opening display this weekend, honoring the Halloween season. Described as a “haunted house for your head,” the new gallery's show features the works of UI students. Six musicians will also be performing throughout the gallery. The show runs Friday through Monday from 8-10 p.m. Admission is \$2.

Tour, demonstrations open new UI art exhibition

The UI Museum of Art is honoring the Indian arts with its new exhibition, “From the Ocean of Painting: A Survey of India's Popular Painting Traditions,” and with a weekend of opening events. Friday, a symposium on Indian painting will be offered at the museum from 9 a.m. to 4 p.m. The official opening of the exhibition will be Friday evening from 5:30 to 7:30 p.m. Sunday, Barbara Rossi, co-curator of the exhibition, will guide a tour of the museum at 1 p.m. An Indian painting demonstration by Mahasundari Devi will be offered Sunday from noon to 5 p.m., and videos dealing with Indian art will be shown Sunday at 12:15 p.m. and 3:45 p.m.

Turkey in October?

Stuffed grape leaves and chocolate baklava, not your usual student fare, return with other Turkish cuisines to the Topkapi Cafe (formerly Mr. Ed's Cafe) in the UI's International Center Friday. The Office of International Education and Services (OIES) presents “Return to Topkapi Cafe: A Second Helping of Turkey,” from 11:30 a.m. to 2 p.m., with help from the UI Turkish Student Association. For more information, contact the OIES receptionist at 335-0335.



READ, THEN RECYCLE

Eighty Hours

HALLOWEEN EDITION

A&E QUIZ

How often has Disney's “Snow White and the Seven Dwarfs” been re-released in theaters?

See answer in story on Page 6C.

THE DAILY IOWAN

I.C. stores, residents bustle with holiday costume ideas

Melanie Johnson
The Daily Iowan

With all the O.J. Simpsons, Tonya Hardings and Nancy Kerrigans on the loose this weekend, partygoers may think they're celebrating “Hard Copy” instead of Halloween. As would-be masqueraders scramble to create disguises ranging from Casper the Friendly Ghost to decapitated body parts, area stores enjoy the extra business.

Funny Business, 624 S. Dubuque St., is one of several area businesses experiencing a “Halloween rush.”

“It's definitely our busiest season,” said Funny Business employee Megan Dolan. “It's hard to say what people are buying most, although there's a lot of people coming in for things to be Nancy Kerrigan and Tonya Harding.”

“Basically we just rent costumes, although we've had a lot of people coming asking about things for O.J. Simpson,” Funny Business employee Katherine Dougherty said. “I don't know if they actually go through with it, though.”

Thingsville, in Old Capitol Mall, has rented extra space to make room for its ample supply of fake

blood, glitter hair spray and costume shoppers. While old standbys are doing as well as ever, there are a few new sensations this year.

“Business has been great,” said Thingsville employee Jennifer Dall-Wither. “This year we've sold a lot of Power Rangers for the kids, and the adults have been buying the standards: French maids, witches — any costume like that. ‘The Mask’ mask, from the movie, has been selling out. We've had trouble keeping that in stock.”

Employees at Ragstock, 207 E. Washington St., not only enjoy

See DRESS-UP, Page 6C



M. Scott Mahaskey/The Daily Iowan

This “Jurassic Park” mask retails for \$121 at Thingsville's Halloween outlet in Old Capitol Mall. According to Thingsville employee Jennifer Dall-Wither, Power Rangers costumes and “The Mask” masks have been among the store's biggest sellers this year.

ACTIVITIES PLANNED

Area bars swoop into spirit of Halloween

Jill Cretsinger
The Daily Iowan

While an unusually creative costume may have gotten you an extra snack-size Snickers bar when you were 7, it could win you \$100 this weekend.

Several Iowa City bars will be offering Halloween drink specials and cash prizes for costume contests. Other holiday highlights include raffles for Nine Inch Nails concert tickets and trips to Las Vegas and the Bahamas.

The Field House bar, 111 E. College St., will give away \$800 worth of prizes at its costume contest Friday. It is also having a “Smashing Pumpkins” contest in which 20 randomly selected contestants will throw pumpkins from the balcony onto a bull's eye on the dance floor, said owner Mark Eggleston. The winner will receive two tickets to Toad the Wet Sprocket's Nov. 1 concert.

However, Saturday night offers the most opportunities for ghoulish entertainment.

The Deadwood tavern, 6 S. Dubuque St., is having a costume contest, with prizes totaling “a couple hundred dollars,” according to owner Jim Bell. Halloween trinkets, such as eye patches, will be given away Saturday through Monday to all patrons without costumes.

Free gifts aren't the only reason for going to the Deadwood.

“The bar is decorated with all kinds of spooky stuff,” Bell said. “Ghosts, goblins, witches ... and we've got Dracula up in a canoe with a Leinenkugel's paddle.”

One-Eyed Jake's, 18-20 S. Clinton St., will have a costume contest and drawing. Winners of the costume contest will receive neon lights, CDs or sweatshirts, said owner Mike Porter. Sign-up sheets have been available all week for Saturday's drawing for a trip to Las Vegas.

See CONTESTS, Page 6C



Al Goldis/The Daily Iowan

Evil masks and red lights create a spooky ambiance at the Jaycee's Haunted House at 427 N. Dubuque St.

Melanie Johnson and
Moiria Crowley
The Daily Iowan

Ghosts, ghouls, scary costumes and haunted houses may seem too silly for students, but Halloween is the time even cynics go out to get scared. Haunted houses in North Liberty and Iowa City should keep crowds screaming all weekend long.

Eleven-year-old Alicia Natolicky has been enjoying North Liberty's Haunted Barn. “I've been through it eight times,” she said. “I don't think it's scary, but my friend Heidi screamed and cried the whole time.”

The Haunted Barn, with its elaborate twists, tunnels, vibrating floors and secret passageways, is one of the most complex haunted houses in the area. It takes 25 people to run the barn, scaring victims, parking cars and counting bodies.

“We started construction around the beginning of September, and over the season about 30 to 40 people get involved,” said North Lib-

erty Jaycees member Gordy Felger. “We get people from as far away as Cedar Rapids come to see it.”

Last October, the North Liberty barn's attendance peaked at nearly 8,000 people. This year the Jaycees hope to spook at least 10,000.

“We've got hiding places, we got traps and I'm not gonna tell you everything 'cause you've gotta go inside,” Jaycees member Jerry Chapman said.

Profits from the haunted barn benefit the North Liberty area, including Little League teams, the fire department, park improvements, Thanksgiving dinner for the elderly and the Muscular Dystrophy foundations.

The barn's \$3 admission is definitely more bang for the buck than the \$4 price tag of Iowa City's Haunted House.

“I thought it was really dumb,” UI junior Courtney McDermott said. “I wasn't scared, and all it was was people jumping out of halls to scare you.”

The Iowa City Haunted House is standard

Haunted Houses

■ North Liberty's Haunted Barn is next to the North Liberty American Legion on Mehaffey Bridge Road. Admission is \$3. Hours are:

Today: 7-10 p.m.

Friday-Monday: 7 to midnight

■ Iowa City's Haunted House is located at 427 N. Dubuque St. Admission is \$4. Hours are:

Today: 7-10 p.m.

Friday and Saturday: 7 to midnight

Sunday and Monday: 7-10 p.m.

DI/ME

strobe-light fare with a few goofy “R.I.P.” displays but nothing exceptional. However, the Iowa City Jaycees, who sponsor the house, says the house has done a good scare job.

“We had grown-ups coming through who were really scared,” said Iowa City Jaycees member Michelle Hughes. “Of course, we had a bunch of junior-high girls screaming. But when you see a bunch of frat guys yelling and screaming, it's gotta be scary.”

KITS SOLD INSTEAD

Theater limits ‘Rocky’ props

David Lee
The Daily Iowan

Midnight showings of “The Rocky Horror Picture Show,” known for its energetic audience participation, have been downplayed in local theaters because of disruptive behavior.

Kim Davis, manager of Iowa City Theaters,

said people seeing the film in Iowa City can expect to be checked for contraband. The Englert Theatre, 221 E. Washington St., will show the film at midnight Friday and Saturday but won't allow audience members some of the more popular fan-participation props.

Fear of a damaged screen and rowdy behavior are the two main reasons why the management has gotten tough about controlling the audience during the movie at Englert, Davis said.

“Most people want to go and enjoy the movie,” he said. “But some people get carried away and end up ruin-

ing it for the rest.”

For example, when two of the characters in the movie are standing out in the rain, most audience-participation scripts call for audience members to shoot each other with water guns to simulate rain in the theater. Although this is one of the more accepted fan traditions, the Englert management does not allow water guns in the theater.

“Water damages the screen, and it also bothers other people,” Davis said. Some people who come to watch the movie don't want to get wet, he said.

The ban annoys some “Rocky Horror” aficionados, but it doesn't necessarily drive them away. Long-time fan Tim Smyth says there are better places to go to watch “Rocky Horror,” such as Des Moines and Chicago. Both places have more established “Rocky” traditions, and both allow props, including open flames and water guns. But Smyth says either city may be too far away for all but the most dedicated

Joe Murphy/The Daily Iowan

See ENGLERT, Page 6C

DI Staff Halloween Costume Picks

DI staff members have chosen their favorite Halloween costumes this year. Here's what we're going as:

	Is going as ...	Why ...
Lesley Kennedy Managing Editor	Cheerleader	See below.
Brad Hahn Editor	Raw Chicken	See above.
T. Scott Krenz Photo Editor	Ginkgo Tree	That way people who hand in late photo requests will suffer the wrath of the ginkgo berries!
Molly Spann Asst. Metro Editor	Nancy Reagan	I bought the mask. My boyfriend's going as Ronald — and we can't stand them.
Tasha Robinson Arts Editor	Glenn Close in “The Paper”	I've got the stress and the Coke, all I need now is a broken nose and a bullet hole in the leg.
Holly Reinhardt Asst. Arts Editor	Mr. Purple from “Reservoir Dogs”	Another guy, on another job, in another city.
Carrie Lilly Viewpoints Editor	CAF Member	This way I can sit around and write letters to the editor once a month.
Lisa Gihring Copy Desk Editor	CAF Explicit Materials Box	According to UI policy, I must warn you that I am “unusual and unexpected.”
Matt Erickson Graphics Editor	Dean Jones	I got to go out on the Pentacrest and order those damn CAF members to move.
Roxanna Pellin Sports Editor	Robert Palmer Girl	All it takes is a little black dress, red lipstick, nail polish and some gel for my hair. We're still looking for Robert.

Arts Calendar

LIVE MUSIC



TONIGHT

The **Mike Kaplan Quintet** will play jazz at the Sanctuary Restaurant & Pub, 405 S. Gilbert St. Show time is 9:30 p.m. Cover will be charged.

Squirrel Energy Now Showcase at Gabe's Oasis, 330 E. Washington St. Doors open at 9 p.m. Cover is \$3. See story Page 4C.

Marble Orchard and **Love Slinky** will bring their differing styles to The Metro, 121 Iowa Ave., at 10 p.m. Cover will be charged. See story Page 4C.

James Taylor will bring his tour to Carver-Hawkeye Arena at 8 p.m. Call 1-800-346-4401 for ticket information.

FRIDAY

The **Blues Instigators** will play at The Mill Restaurant, 120 E. Burlington St., at 9 p.m. No cover will be charged.

Uncle Jon's Band will play at Gabe's. Doors open at 9 p.m. Cover will be charged.

Sheltering Sky will play at The Metro along with **Burnt McMelba Toast**. Show time is 10 p.m. Cover will be charged.

David Zollo of High & Lonesome fame will go solo at the Sanctuary. Show time is 9:30 p.m. Cover will be charged.

SATURDAY

Dagobah will play at The Metro at 10 p.m. **Los Marauders** will open. Cover will be charged. See story Page 4C.

Cedar Falls' Fat Bertha and the Love Shakers will play at Gabe's along with **Viralflora**. Doors open at 9 p.m. Cover will be charged.

David Zollo will perform at the Sanctuary at 9:30 p.m. Cover will be charged.

Chicago-style blues in the form of **Big Time Sarah** will be heard at The Mill. Show time is 9 p.m.

SUNDAY

The **Cows**, **Liquor Bike** and **Scrid** will play at Gabe's. Doors open at 9 p.m. Tickets are \$5 in advance and \$6 at the door.

Greg Brown will play at The Mill. Show time is 7 p.m.

MONDAY — HALLOWEEN

Useless Records Halloween Extravaganza at Gabe's will feature local artists. Doors open at 9 p.m. Cover will be charged.

Halloween fest at The Metro with the **Blues Jam**. Jon Klinkowitz will host. The **Blues Instigators** will also perform. Show time is 9:30 p.m. Cover is \$1.

TUESDAY

Club Hangout Hip-Hop Dance Party is on Gabe's lineup. Doors open at 9 p.m.

Open Mic Night at The Metro. Show time is 10 p.m. Cover will be charged.

WEDNESDAY

L.A.'s **Larry Karush** will play in the Wheelroom of the Union at 8 p.m., as part of Jazz Series '94. Free.

Velocity Girl will play at Gabe's along with guest **Jale**. Doors open at 9 p.m. Tickets are \$7 in advance and \$8 at the door.

The **Lost Uncles** (a.k.a. Rhythm Shack) will play at The Metro at 10 p.m. **Too Far Gone** will open. Cover will be charged.

FILM

TONIGHT

7 p.m. — The Institute for Cinema and Culture will present "Wetbacks / Espal-

das Mojadas" (1953) in room 101 of the Becker Communication Studies Building. Free.

OPENING

"The Rocky Horror Picture Show," the classic tacky musical starring Susan Sarandon and Tim Curry in a film meant to be experienced, not watched. Midnight Friday and Saturday only. Tickets are \$6. See story Page 1C. Englert Theatre, 221 E. Washington St., 337-9151.

"Silent Fall," a drama / thriller starring Richard Dreyfuss ("Jaws") as a child psychiatrist working to unravel a murder mystery with the help of an autistic child. Linda Hamilton and John Lithgow co-star. Englert.

"Squanto: A Warrior's Tale," a Disney adventure about a heroic American Indian captured and enslaved by English settlers. Campus Theatres, Old Capitol Mall, 337-7484.

"Stargate," a science-fiction adventure starring Kurt Russell and James Spader as a military leader and a scientist, respectively, who take a trek into the future via a mysterious artifact. Campus.

CONTINUING

"Exit to Eden," a repulsively stupid comic adaptation of Anne Rice's pseudonymous erotica about two cops (Dan Aykroyd and Rosie O'Donnell) who go undercover (literally) in a sex fantasy resort. Moving to the Englert.

"Forrest Gump," Robert Zemeckis' wildly popular baby boomer epic starring Tom Hanks as Gump, a childlike man with a low IQ and amazing luck that gets him through all the trials and traumas of the '60s and some other decades, too. Coral IV Theatres, Coralville, 354-2449.

"Only You," an enjoyable, romantic comedy from "Moonstruck" director Norman Jewison. Marisa Tomei stars as a young woman risking her impending marriage to chase Robert Downey Jr. on a psychic's advice. Moving to Cinemas I & II, Sycamore Mall, 351-8383.

"Pulp Fiction," Quentin Tarantino's powerful, complex second film. John Travolta, Bruce Willis, Uma Thurman and Samuel L. Jackson star in this hard-hitting collection of crime stories. Christopher Walken, Harvey Keitel, Eric Stoltz and Tarantino himself make appearances along the way. An absolute must-see. Campus.

"Quiz Show," Robert Redford's stunning return to the director's chair. Ralph Fiennes ("Schindler's List"), Rob Morrow (TV's "Northern Exposure") and John Turturro all turn in stellar performances in this exploration of the real-life quiz show scandal of the 1950s. Cinemas I & II.

"Radioland Murders," a woefully unfunny mystery / comedy set in 1939. Brian Benben and Mary Stuart Masterson star, along with a gaggle of comedians from Bobcat Goldthwait to Christopher Lloyd. Englert.

"The River Wild," a thriller starring a buffed-up Meryl Streep as a master white-water rafter kidnapped by two thieves while — guess what? — rafting. Visible and laudable efforts from a fine cast can't buoy the utterly predictable screenplay. Moving to Coralville.

"The Shawshank Redemption," the moving, beautifully realized adaptation of Stephen King's novella "Rita Hayworth and the Shawshank Redemption." Tim Robbins ("The Hudsucker Proxy") and Morgan Freeman ("Driving Miss Daisy") star as convicted felons who become friends while in the big house. Coral IV.

"The Specialist," a truly awful thriller starring Sylvester Stallone as a munitions expert hired by a vengeful bombshell (Sharon Stone) to murder her parents' murderer. Coral IV.

DEPARTING

"Little Giants," Cinemas I & II.
"Wes Craven's New Nightmare," Campus.

BIJOU

The Bijou is located in the Union. Tickets may be purchased at the University



Claudette Barius/Metro-Goldwyn-Mayer

Like my costume?

Jaye Davidson ("The Crying Game") co-stars in "Stargate," a new science-fiction adventure flick with Kevin Costner. "Stargate" will open at Campus Theatres, in the Old Capitol Mall, this weekend.

Box Office of the Union the day of the film.

TONIGHT

7 p.m. — "White" (1994) — \$3.50
8:45 p.m. — "Night of the Hunter" (1955) — \$2.50

FRIDAY

7 p.m., 8:45 p.m. — "White"
10:30 p.m. — "Freaks" (1932) — \$2.50

SATURDAY

7 p.m., 8:45 p.m. — "White"
10:30 p.m. — "Freaks"

SUNDAY

7:30 p.m. — "Children of Paradise / Les Enfants du Paradis" (1943 / 1946) — \$2.50

MONDAY

7:30 p.m. — "Children of Paradise / Les Enfants du Paradis"

TUESDAY

7:30 p.m. — "Children of Paradise / Les Enfants du Paradis"

WEDNESDAY

6:30 p.m. — "Lolita" (1962) — \$2.50
9:15 p.m. — Part one of "The Boys of St. Vincent" (1961) — \$3.50

THEATER



TONIGHT

8 p.m. — "Skinny White Boy in the Heart of Darkness," a comic monologue by Rick Cleveland, will be performed in Theatre B of the Theatre Building. Tickets are \$3. See story Page 5C.

FRIDAY

8 p.m. — "Skinny White Boy in the Heart of Darkness," Theatre B.

8 p.m. — "The Will Rogers Follies," the story of Will Rogers' life in the Ziegfeld Follies, will be performed at Hancher Auditorium. Call 335-1160 for ticket information.

8 p.m. — The Iowa City Community Theatre will perform "My Fair Lady" at the Johnson County Fairgrounds. Call 338-0443 for ticket information. See story Page 3C.

11 p.m. — No Shame Theatre continues to open a Theatre Building stage to anything the public can dream up. Would-be performers should show up at 10:30 p.m. to turn in a typed script; the first 15 pieces will be accepted. No Shame bits should be original and under five minutes long. Admission is \$1.

SATURDAY

2 p.m., 8 p.m. — "The Will Rogers Follies," Hancher.
8 p.m. — "My Fair Lady," Johnson County Fairgrounds.
8 p.m. — "Skinny White Boy in the Heart of Darkness," Theatre B.

SUNDAY

2 p.m. — "The Will Rogers Follies," Hancher.
3 p.m. — "Skinny White Boy in the Heart of Darkness," Theatre B.

DANCE

8 p.m. — The Whirling Dervishes will bring their unique, cultural style of "whirling" dance to Hancher Auditorium. The Turkish dance troupe last toured the United States in 1978. Call 335-1160 for ticket information.

READINGS

8 p.m. — Tobias Wolff will read from his Vietnam memoir, "In Pharaoh's Army: Memories of the Lost War," in the Buchanan Auditorium of the Pappajohn Business Administration Building. See story Page 3C.

FRIDAY

8 p.m. — J.M. Coetzee will read from his new novel, "The Master of Petersburg," in Shambaugh Auditorium.

SUNDAY

5 p.m. — Win Pe and JC Luxton will read from their works at Prairie Lights Books, 15 S. Dubuque St.

TUESDAY

8 p.m. — Deborah Spark will read from "Coconuts for the Saint" at Prairie Lights.

WEDNESDAY

8 p.m. — Tim O'Brien will read from "In the Lake of the Woods" at Prairie Lights.

RADIO

All shows listed are on KSUI (FM 91.7)

TONIGHT

7 p.m. — "The Art of Wilhelm Furtwangler" will feature an all-Schubert program.

FRIDAY

7 p.m. — The Montreal Symphony Orchestra will perform works by Wagner, Berg and Mahler.

SATURDAY

12:30 p.m. — Gaetano Donizetti's opera, "Don Pasquale," will be performed by La Teatro alla Scala.

SUNDAY

9 p.m. — The Vienna Philharmonic will perform works by Mozart.

MONDAY

7 p.m. — The Chicago Symphony Orchestra will perform Mozart's Piano Concerto No. 9 in E-flat major.

TUESDAY

7 p.m. — The Detroit Symphony Orchestra will perform the works of Mozart and Wagner.

WEDNESDAY

9 p.m. — The Pittsburgh Symphony Orchestra will perform Harbison's Concerto for Viola and Orchestra.

LECTURES/SPEAKERS

TUESDAY

3:30 p.m. — A discussion with composer Paul Dresher will be held in Harper Hall of the Music Building. Free.

WEDNESDAY

12:30 p.m. — Philip Lutgendorf will speak on "Folk Visual Art: The Ramayana," at the Museum of Art. Free.

EXHIBITIONS



In the spirit of Halloween, A. Art, 424 E. Jefferson St., will have a special display this weekend. Described as a "haunted house for your head," the new gallery's show features the work of UI students and musical performances. The show runs Friday through Monday from 8-10 p.m. Admission is \$2.

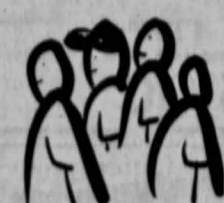
The UI Museum of Art will open a new exhibition, "From the Ocean of Painting: A Survey of India's Popular Painting Traditions," at 5:30 p.m. Call 335-1727 for information.

UI Hospitals and Clinics' Medical Museum's current exhibition is "The Illuminated Body: Representation in Medicine and Culture," a show that delves into the meanings given to the physical body in different social, cultural and scientific settings. Call 356-1200 for information.

TOURS

Summit Street Gallery, 812 S. Summit St., will have "Photographs by Drake Hokanson" on exhibit through Dec. 4. Call 358-9627 for information.

TOURS



SUNDAY

1 p.m. — Barbara Rossi, co-curator of the UI Museum of Art's current exhibit, "From the Ocean of Painting: A Survey of India's Popular Painting Traditions," will guide a Curator's Gallery Tour at the museum. Free.

CONCERTS / RECITALS

Call 335-1160 for ticket information on all events at Hancher Auditorium.

FRIDAY

8 p.m. — Todd Wilson will perform an organ recital in Clapp Recital Hall of the Music Building. Free.

SUNDAY

2 p.m. — Music in the Museum, at the UI Museum of Art. Free.

8 p.m. — Camerata Singers will perform in Clapp Recital Hall of the Music Building. Free.

MONDAY

8 p.m. — The Jazz Repertory Ensemble, directed by John Rapson, will perform in Clapp Recital Hall of the Music Building. Free.

8 p.m. — Jamie Nieman will perform a senior voice recital in Harper Hall of the Music Building. Free.

TUESDAY

8 p.m. — The Paul Dresher Ensemble will perform "Looking West to the East," at Hancher Auditorium.

WEDNESDAY

8 p.m. — The University Symphony Band, featuring faculty soloists Mark Weiger on oboe and Diana Gannett on double bass, will be conducted by Myron Welch in Clapp Recital Hall of the Music Building. Free.

8 p.m. — The Women's Choral, conducted by Gerald Gray, will perform in Harper Hall of the Music Building. Free.

OTHER

FRIDAY

9 a.m. - 4 p.m. — A symposium on the UI Museum of Art exhibition "From the Ocean of Painting: A Survey of India's Popular Painting Traditions," will be offered at the museum. Free.

11:30 a.m. - 2 p.m. — The Office of International Education and Services will sponsor "Return to Topkapi Cafe," featuring Turkish food, at the International Center Cafeteria.

SUNDAY

12 p.m. - 5 p.m. — Visiting artist in residence Mahasundari Devi will give an Indian painting demonstration at the UI Museum of Art. Free.



TAPED INFORMATION SYSTEM

- C03 Upcoming Bijou Films
- C04 Scope Concerts
- C05 University Theatres Performances
- C06 School of Music Programs
- C07 UI Dance Department
- C08 Hancher Auditorium Performances
- C09 Museum of Art Exhibits and Events
- C11 IMU Arts and Crafts Center Classes
- C12 Riverbank Art Fair
- C13 Writer's Workshop Readings
- C14 University Lecture Committee
- C15 Women's Resource and Action Center Programs
- C17 University Counseling Service Programs
- C19 What's Happening at the University of Iowa Hospitals and Clinics
- C23 Recreational Service Lessons
- C24 Registration for Intramural Events
- C26 Outdoor Center Programming
- C27 Homecoming
- C28 Riverfest
- C30 Business and Liberal Arts Placement Office Seminars
- C31 Men's Sports Events
- C32 Women's Sports Events
- C35 Career Events Calendar
- C36 Parents' Weekend

CURRENT EVENTS INFORMATION

CALENDARLINE

335-3055

Ask for tapes by number

Saturdays

Game Day Specials

\$1.50 Bloody Marys Shot Specials

Happy Hour Buffet M-F 5-7 pm \$1.50



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MARGA GOMEZ
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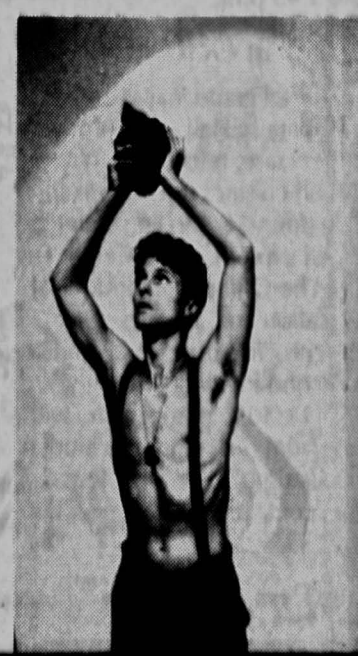
November 17, 7:30 p.m.
All seats \$15

For ticket information call (319) 335-1160 or toll-free in Iowa outside Iowa City 1-800-HANCHER. TDD and disabilities inquiries call (319) 335-1158.

THE UNIVERSITY OF IOWA

IOWA CITY, IOWA

HANCHER



'Follies' evoke Will Rogers' spirit

Melanie Johnson
The Daily Iowan

Glitz, glamour and gaiety are all at the heart of "The Will Rogers Follies," which arrives at Hancher Auditorium Friday.

"Follies" is inspired by the "Ziegfeld Follies," a popular turn of the century revue featuring variety acts, chorus lines and glittery costumes. Rogers got his break in the "Follies," appealing to audiences with earthy humor that Florenz Ziegfeld, the follies' producer, didn't like. "The Will Rogers Follies" attempts to recapture the spirit of the original.

"It really comes out of the traditional Broadway show," said Bill O'Brien, who plays Rogers in the touring show. "The premise is that Florenz Ziegfeld comes back and decides to stage another 'Follies' and decides to use Will's life as the subject."

Rogers' life would make an interesting show indeed. He was as successful a stage actor as he was a radio performer, movie star and humorist. He was so well-respected as a political commentator that there were serious calls for him to seek the presidency in the late '20s. In Iowa City, a crowd gathered before 8 a.m. in June 1928 just to catch a glimpse of Rogers while his plane refueled. His hourlong Iowa City stopover became front-page news. When he died at the height of his popularity in 1935, theaters shut down, flags flew at half-staff and radio stations held moments of silence across the country.

O'Brien says Rogers' likable, popular personality is at the crux of "Follies."

"It really operates in two ways. On one level, it's a very entertaining music-theater piece with lavish costumes, catchy music and clever



There won't be any dearth of costume ideas at "The Will Rogers Follies" this weekend. The touring musical show, which plays at Hancher Auditorium Friday through Sunday, hearkens back to 1920s Broadway shows and to the height of Will Rogers' popularity as a actor, singer and humorist.

choreography. At the center, you have Will Rogers, who's very down to earth, and it keeps coming down to one of his sayings, 'I never met a man I didn't like,' which comes out of an American Indian philosophy because he's half Cherokee. He has a monologue about leaving this world and discovering what life is all about, and he talks about this philosophy that when you meet someone, try and get into their shoes and see what they're like.

Then you can meet them face to face."

The audience should expect a piece that recalls the pizzazz and glitter of the Broadway shows of the '20s and '30s. O'Brien, a theater veteran, says this is one of the most impressive works he's ever performed in.

"It's obvious to me that this is a well-conceived theatrical piece. In 12 years of performing, I've never seen a piece that worked so well,

and it makes it a real pleasure to do," he said.

"It's a very entertaining, funny piece," O'Brien added. "It's very pretty to look at; it's real eye candy."

The curtain goes up for "The Will Rogers Follies" at 8 p.m. Friday and Saturday at Hancher Auditorium. There will also be 2 p.m. matinees Saturday and Sunday. Call 335-1160 for ticket information.

READING TONIGHT

Candor lends Wolff novel a wrenching power

Lisa Anne Taggart
The Daily Iowan

If there's one thing Tobias Wolff knows, it's fraud. In his childhood memoir, "This Boy's Life," Wolff relates, among other things, how he cheated his way into prep school to escape an unbearable family situation. With his latest book, "In Pharaoh's Army: Memories of the Lost War," Wolff begins where the previous story left off, telling how the Vietnam War opened his eyes to deceit on an international level.

Wolff, who will be reading from his book tonight on campus, served as a military "adviser" near My Tho during the Tet Offensive. His account of the war is honest and personal, focusing equally on the uncertain relationships he left at home in America and the usually dull, occasionally terrifying life he led as a lieutenant at a remote,

understaffed military outpost.

Currently a professor at Syracuse University, Wolff makes no pretenses in this book. Though he told himself that by enlisting he'd join the ranks of manly, literary men like Ernest Hemingway and Norman Mailer, he makes it clear his real motivation was his desperation — as a troublemaker and high-school dropout — to get a job.

Wolff's honesty makes his slow awakening to the futility and cruelty of the American campaign in Vietnam no less poignant now — 20 years and a whole lot of American cynicism later. Wolff mocks his early Vietnam self when describing his attitude toward My Tho, the idyllic town near his base that was closed to most Americans:

"I took pleasure in being one of a very few white men among all these dark folk, big among the



small, rich among the poor. My special position did not make me arrogant, not at first. It made me feel benevolent, generous, protective, as if I were surrounded by children," Wolff writes.

Later, when he returned to the town after American forces had responded to the Viet Cong's Tet holiday attack, Wolff saw the region — and the war itself — in a new light:

"The place was a wreck, still smoldering two weeks later, still reeking sweetly of corpses. ... As a military project Tet failed; as a lesson it succeeded. The VC came into My Tho and all the other towns knowing what would happen. They knew that once they were among the people we would abandon our pretense of distinguishing between them. We would kill them all to get at one. In this way they taught the people that we did not love them and would not protect them; that for all our talk of partnership and

brotherhood we disliked and mistrusted them, and that we would kill every last one of them to save our own skins," he writes.

Wolff parallels his discovery of the great American lie in Vietnam with his more ambiguous relationship with his father, a Yale-educated ex-con whose life had been one slow decline from the elite to the margins of society. Wolff's yearning for paternal approval and love alternated with disgust and pity for the perpetual con man who was at his best when telling embellished stories about his youth.

Wolff's honesty in comparing himself to his father is stunning. Back home and telling fellow soldiers about a thoughtless prank that left many Vietnamese families homeless, Wolff cannot stop himself from making the story a joke, despite the clear disapproval of his date and his own misgivings:

"I looked over at Jan and saw her watching me with an expression so thoroughly disappointed as to be devoid of reproach. I didn't like it. I felt the worst kind of anger, the anger that proceeds from shame. So instead of easing up I laid it on even thicker, playing the whole thing for laughs, as cruel as I could make them," Wolff writes.

Though the book sometimes breezes over the profound issues it raises, Wolff's painstaking candor is wrenching. He has produced a sad, reflective tale of the deception and accompanying grief at the core of American history and the American character.

Wolff will read tonight at 8 in the Buchanan Auditorium of the Pappajohn Business Administration Building. The reading is free and will be broadcast live on WSUI (AM 910).

RUN BEGINS FRIDAY

Classic 'Lady' opens at ICCT

Charles Monson
The Daily Iowan

The Iowa City Community Theatre offers its own take on a noted American musical when "My Fair Lady" premieres this week.

"Lady," which is based on the George Bernard Shaw play "Pygmalion," tells the story of Eliza Doolittle, a poor flower vendor who seeks to improve her lot by learning to speak proper English. She goes to study with phonetics expert Henry Higgins, a taskmaster who uses an unrelenting series of speech drills to help her learn the ways of the nobility.

The sheer size of the production has put special demands on ICCT. "It's a huge show," assistant director Jerry Howe said. "It's one of the bigger undertakings the community theatre has done in terms of number of costumes to do and props to find."

"Lady" features nearly 40 actors and a 15-piece orchestra,

all crammed into the limited ICCT space. Howe said the size of the theater necessitates some creative staging but is probably a good thing overall.

"The intimacy of the space we play in creates a different experience because the audience is very close to things," Howe said. "I think it's an enhancement as an actor and as an audience member. As an actor, you feel the audience as soon as you walk out on stage."

Howe offers these reasons to attend a performance of "Lady": "It's got really nice lighting and special effects. Vocally, it's very strong — we've got a wonderful Eliza. Plus, it's an American classic," he said.

"My Fair Lady" opens Friday at 8 p.m. and runs through Nov. 19. For information, call 338-0443. The Iowa City Community Theatre is located at the 4-H Fairgrounds on Riverside Drive.

THURSDAY 9-CLOSE

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OUT

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Written by Ellen Melaver
Directed by Carol MacVey

November 3-20
Theatre A
UI Theatre Arts Building

Call 319-335-1160 or 1-800-HANCHER for tickets and information.

OUT contains mature subject matter and situations which may not be suitable for all patrons.

IOWA'S UNIVERSITY THEATRES PRESENTS

SKINNY WHITE BOY

IN THE HEART OF DARKNESS

A Comic Odyssey

a new play by Rick Cleveland
directed by Mark Hunter

October 27, 28 and 29 at 8:00 PM
October 30 at 3:00 PM

Theatre B All tickets are \$3.00

INDIVIDUALS WITH DISABILITIES ARE ENCOURAGED TO ATTEND ALL UNIVERSITY OF IOWA SPONSORED EVENTS. IF YOU ARE A PERSON WITH A DISABILITY WHO REQUIRES AN ACCOMMODATION IN ORDER TO PARTICIPATE IN THIS PROGRAM, PLEASE CONTACT THE THEATRE ARTS DEPARTMENT IN ADVANCE AT 335-2751.

Yamabushi Kagura

"The 'Kagura' tradition is a very old one in Japan. The performance is an exuberant expression of the Shinto religion, celebrating its mythology with dance, song and live music. It will be a powerful, moving experience."
—Wallace Chappell, Hancher Director

LECTURE/ DEMONSTRATION
November 2, 3:30
Theatre B
UI Theatre Building

NOVEMBER 4, 8 P.M. CLAPP RECITAL HALL

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For ticket information call (319) 335-1160
or toll-free in Iowa outside Iowa City 1-800-HANCHER
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THE UNIVERSITY OF IOWA

IOWA CITY, IOWA

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The 1994 American tour of Yamabushi Kagura of Mt. Hayachine is produced by the Japan Society and is made possible in part by a grant from the Performing Arts Japan Program of The Japan Foundation. Transportation is generously supported by All Nippon Airways. Additional assistance is provided by USAir.

fishbone

MONDAY, NOV. 14

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Arts & Entertainment

I.C. SOUNDS

I.C.'s eclectic, energetic Dagobah
a new 'Force' to be reckoned with

The Iowa City band has drawn a strong local following with a wide-ranging blend of tunes from metal to salsa.

Melanie Johnson
The Daily Iowan

With a unique blend of horns, percussion and "Star Wars," Dagobah, the latest local band to take Iowa City by storm, will have fans tearing down the walls Saturday night at The Metro for a Halloween bash.

The band, which contains former members of local favorites Captain Barney, High & Lonesome and Divin' Duck, could well be Iowa City's first supergroup. In the 10 months it has played around town, its eclectic mix of everything from heavy metal to salsa has created a hefty, loyal following.

Singer, guitarist and songwriter Pat Willis said Dagobah's sound is indescribable. What's important, he said, is that he doesn't care what people think.

"I know that sometimes I suck, but it's all a part of the unique flavor — staying true to one's self and not caring about a specific formula," Willis said.

Adding to that flavor is the duo of Les Miller on trumpets and David McCray on saxophone — also known to the band as Jharath and Abner, the hillbilly horn section.

"The horns really help out melodically," Willis said. "They're responsible for the fishing hook that gets you in the mouth and drags you in. They're the exclamation point, the crisp lettuce in the sandwich — not your everyday wilted lettuce, but crisp, crunchy iceberg lettuce."

Dagobah's lyrics also make the band stand apart from other acts around town. With songs ranging in topic from lecherous men on the prowl ("Single White Devil") to playing with boomerangs and drinking Guinness ("King Dave"), Dagobah may be the only band in existence to use the "Star Wars"



M. Scott Mahaskey/The Daily Iowan

Dagobah percussionist Corey Steward added a bit of rhythm to the band's Hankfest performance in September. After less than one year on the Iowa City music scene, Dagobah has garnered a large following. They will be performing at The Metro, 121 Iowa Ave., Saturday night with Los Marauders.

applicable to us," Willis said. "A song like 'Single White Devil,' that's the dark side. It's weird, 'cause it's bringing a lot of 'Star Wars' buffs out of the woodwork."

Good or evil, Dagobah is definitely not boring.

"The degree of influences is really wide — from Judas Priest to Funkadelic to Prince to Johnny Cash," Willis said.

"I think our strength lies in our absolute unpredictability," he said. "The other night we did a short little bluegrass version of 'Turn the Page' by Bob Seger, or sometimes we'll play something that's really goofy, like 'More Than a Funkytown,' our version of 'Funkytown' and 'More Than a Feeling.' That's a big crowd-pleaser right now."

The crowds are sure to be pleased by the upcoming release of Dagobah's first CD, which is likely to be done by the end of the semester.

"The recording is done, and now we just need to get the cover together and send it off," Willis

said. "The pasta is cooked and just about done."

Expect no less than sweaty, dance-crazed euphoria Saturday as Willis, McCray, Miller, bassist Todd Fackler, percussionist Corey Steward and drummer Brad Engeldinger pull out all the stops for their Halloween show.

"There's going to be lots of laughin', lots of cryin' and lots of huggin' — an emotional roller coaster," Engeldinger said. "It's a feel-good kind of show. I'd say a large percentage of people who see the band once like what they see."

Willis promises a surprise production, and members will be decked out in as yet undisclosed costumes, although Engeldinger said, "I was gonna be Grimace, but I couldn't imagine drumming in that outfit all night."

Dagobah takes the stage at The Metro, 121 Iowa Ave., Saturday with opening band Los Marauders. Show time is 10 p.m. Cover will be charged.

Love Slinky rocks for fun

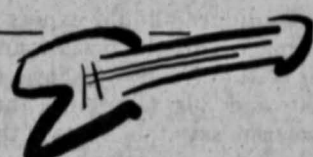
Ian Corwin
The Daily Iowan

What are the motives behind a band that derives its name from a joke about Ric Ocasek's penis? Is it simply another publicity gimmick? Do the band members desire fame and fortune at the expense of a lawsuit, or do they just want to enjoy themselves?

Whatever the ulterior motive, there's more behind Love Slinky and its libelous name than a cheap shot at early 1980s fluff-pop and a free Slinky given away at every show. The group has been scrapping hard for more than a year to stake its claim on the brutal band-eat-band battlefield of the Iowa City music scene, and it seems to be winning that private war with more than just solid musicianship.

Love Slinky is a band that likes to have some honest fun — honest is the key word. In a saturated live-music market like Iowa City, a band can't simply act like it's having fun and expect to get away with it. They'll wind up with fans setting fire to the stage and pelting the P.A. with rotten fruit and live chickens.

Fortunately, Love Slinky's core is four musicians whose idea of fun goes beyond penis jokes and R.E.M.



Love Slinky

Albums: No albums yet. The first is due in December.

Band Quote: "We like to joke around, let people know it's OK in life not to suck." — Drummer Kevin Carlson

When and Where: The Metro, 121 Iowa Ave., tonight, 10 p.m.

covers. In a recent interview, band members talked about everything from Cajun music to their desire to cover the "Wonder Woman" TV show theme song, making apparent Love Slinky's one true mission: to jump-start Iowa City music lovers' boogie machines and spread a little happiness while doing it.

"We work from audience response," said Aaron Oster, Love Slinky's vocalist and guitarist. "And the best response is to see people out on the dance floor. Applause on its own is nice, but it's cheap."

Oster said the sight of a full and seething dance pit allows the members of Love Slinky to relax and get into the music.

"It's obvious that they're digging it," Oster said, adding that it helps energize the band's playing when the last note rings out and people are still giggling, not wanting the music to stop.

"We make ourselves laugh," is how Nate Basinger, the band's keyboardist, figured the fun factor.

Drummer Kevin Carlson, the newest member of the group, added an explanation of the group's original songwriting and its tendency toward satire.

"We're working on a song right now that pokes fun at grunge music. We like to joke around, let people know that it's OK for life not to suck," Carlson said.

Whatever source it's derived from, the uniqueness of Love Slinky's live presence is undeni-



Tiffany Leever

Love Slinky, known for its high energy levels and undefinable style of music, will play tonight at the Metro, 121 Iowa Ave.

able. The band's odd combination of rock, funk, blues and jazz peppered with a little zydeco is an automatic call to attention — a weird range of influences that somehow come together in a distinct and highly energized form.

"But we're not a funk band," Oster was quick to point out.

Members of Love Slinky are influenced to some extent by classic funk such as James Brown, but the sources of inspiration don't stop there. Booker T. Washington, Buddy Guy, Jimmy Nolan and Wil Calhoun are also major parts of the equation.

"We like to go as far back as we can," Oster said. "If we're looking for hard rock, we'll go back to Willie Dixon, not Led Zeppelin."

When asked to sum up their sound, bassist Greg Bonsignor said it best. "It's like roots music, but

you can dance to it," he said.

At the moment, Love Slinky is waiting on the release of its first CD, which is due out by Christmas. Meanwhile, the only place to catch the band's wide repertoire and distinctive sound is on the local music scene. The band's appearance at The Metro tonight is a golden opportunity for a group that has been fighting hard for some time to sink its teeth into local music fans and move ahead.

Jokes about Ocasek's member aside, Love Slinky is definitely a case in which the name shouldn't be allowed to fool the customer. Take it at face value: Love Slinky does indeed want to have fun.

Love Slinky will play at The Metro, 121 Iowa Ave., tonight at 10. Marble Orchard will open. Cover will be charged.



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LOCAL MUSICIANS TO PERFORM

Musical showcase benefits
'lo-dough' recording label

Holly Reinhardt
The Daily Iowan

Iowa City may very well be the home to more starving artists than Los Angeles, but it has even fewer outlets for potential talent.

However, one semiunderground local music label is fighting to become such an outlet. Squirrel Energy Now, run by Adam Svenson, produces cassettes of local musicians who otherwise may not be recorded.

"There are a bunch of my friends making good music at home, and other people that do this," Svenson said. "They inspire me to do this — I believe in it."

Tonight at Gabe's Oasis, Squirrel Energy Now will sponsor a showcase of the musicians they record. Svenson said the Gabe's shows are a good opportunity for artists to go live.

"On one hand it's cool because that is a way to get people to come out and see the musicians," he said. "But it will be different from a typical Gabe's show."

Among the artists on Squirrel Energy Now's fourth cassette, *The Mysterious Fall Tape*, are Iowa City music scene mainstays; if you've been here for more than six months and haven't seen Ed Gray perform, you're missing out. The latest compilation has 19 songs by 10 musicians and bands. Even if you don't like the music, you've got to love the artfully crafted, clearly homemade tape. Svenson said the

business is low budget, but that tends to add to the fun.

"What we do is known as lo-fi (low fidelity)," he said. "But we like to call SEN lo-dough / lo-fi because we never have much money."

Svenson said it is easy to get lost in the Iowa City music scene.

"It is really weird. I think Iowa City could have a good scene, but it just doesn't happen. People are usually only around for four or five years. It goes in phases," he said.

Svenson said the laid-back atmosphere of Iowa City lends to procrastination.

"From the conception of a tape to having it in hand takes awhile, but it is mostly just getting us off our butts," he said. "That's another thing about Iowa City — it is easy to sit around."

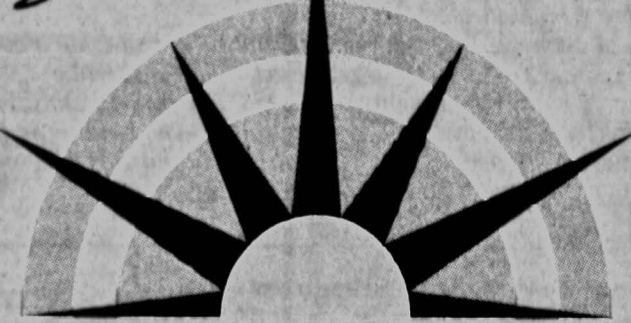
However, Svenson's label name contradicts that entire idea.

"SEN was named after my dead pet squirrel, Peanut, and because there are tons of squirrels in Iowa City with tons of energy — that's what we wanted to convey."

Tonight's showcase will include performances by Ed Gray, Little Debbie, Simon Joyner, Grogshow, Randy Ike and Pagan Sound Offering.

Squirrel Energy Now recording artists will perform tonight at Gabe's Oasis, 330 E. Washington St. Cover will be \$3. Doors open at 9 p.m.

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Serendipity, African-style

UI playwright gets 2 shows for the price of 1

Holly Reinhardt
The Daily Iowan

When Rick Cleveland traveled to Africa to gather research for one play, he didn't expect to come home with material for two scripts.

Cleveland, a student in the UI Playwrights Workshop, says he went to Africa in 1988 to gather information for a piece commissioned by Chicago's Goodman Theatre; "The Rhino's Policeman," a play about rhinoceroses and elephant poaching, was the result. However, his experiences while researching and writing the play also led to "Skinny White Boy in the Heart of Darkness," which will be performed this weekend in Theatre B of the Theatre Building.

"A lot of my friends said they wished I had been telling the stories of how 'The Rhino's Policeman' came to be," Cleveland explained. "I started thinking about it."

"Skinny White Boy" is a humorous monologue starring Cleveland as himself. The play examines the trials and tribulations he encountered while in Africa and upon his return home.

Director Mark Hunter said the play contains elements of Cleveland's more personal life as well.

"What's important to realize is that Rick's story is about researching and writing the play all the while his marriage was ending," he said. "It is about adventure, a sense of loss and wildlife conservation. There are a variety of levels. It is painfully honest and also affecting because of its honesty."

Cleveland describes "Skinny White Boy" as a survival story.

"It is about surviving the breakup of my marriage and surviving life in American theater," he said.

The play goes one step further than survival, though.

"It is about experiencing loss and coming through it with a sense of humor," Cleveland said.

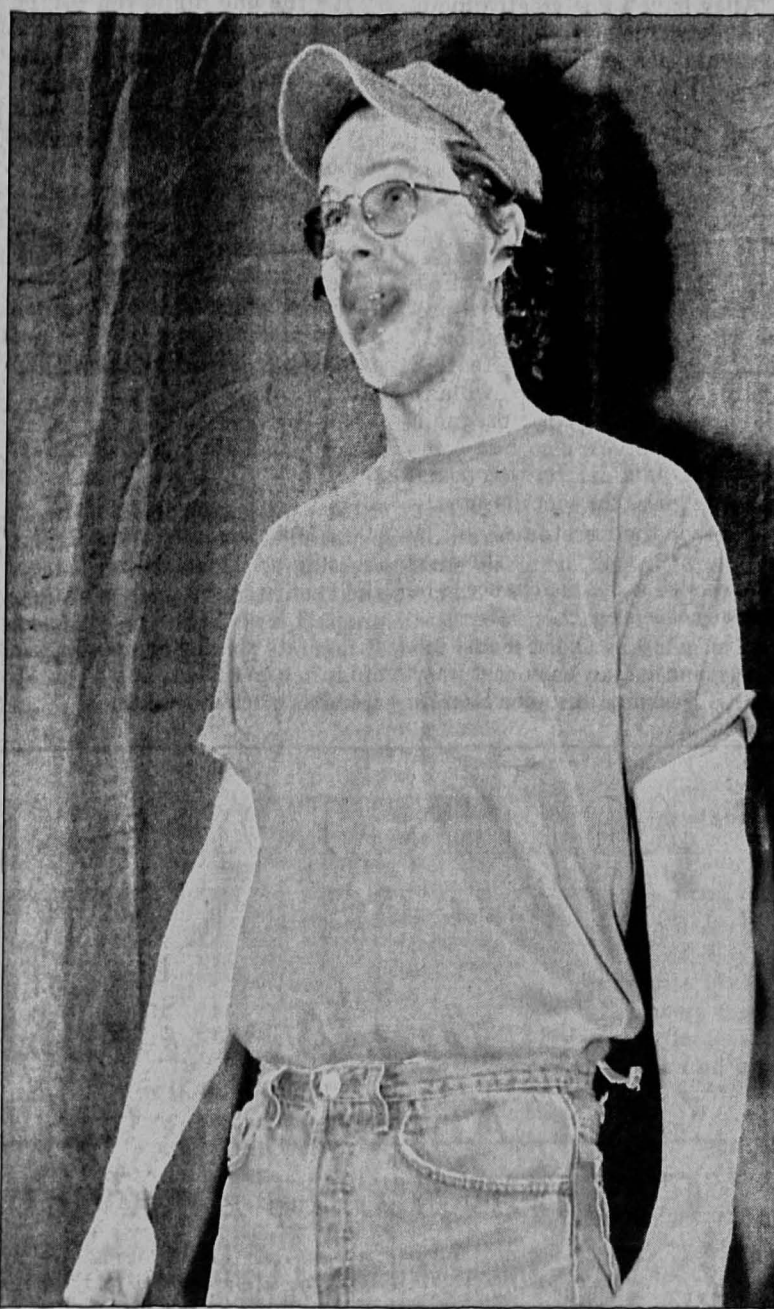
"Skinny White Boy" is Cleveland's first experience with monologue, and he said apprehension goes along with it.

"It's pretty scary. There's no place to hide. ... It's just me up there jabbering away," he said.

Directing a monologue written by the actor has given Hunter a new experience as well.

"I have a different role in the process," he said. "Here, I don't have the responsibility of helping the actor discover his character. Instead, my primary purpose is to allow Rick to be Rick and create an environment which supports the text and his performance."

Audience members won't need to



Jonathan Meester/The Daily Iowan

Playwright Rick Cleveland stars as himself in his one-man show "Skinny White Boy in the Heart of Darkness," the story of his trip to Africa to research a play. The new work will be performed tonight through Sunday in Theatre B of the Theatre Building.

be familiar with "The Rhino's Policeman" in order to enjoy and understand "Skinny White Boy." Hunter attributes that to Cleveland's writing.

"Rick provides people with as much information as they need," he said.

"What makes a good storyteller is in part the capacity to process events and having insight on ideas," Hunter said. "They are made up of our own insight. Rick is able to deal artfully with the material of his own life — the directness of that process gives a piece like this special urgency. It's honest, concrete and open."

Despite the survival theme and an examination of trying events,

"Skinny White Boy" contains a lot of humor.

"I want to inspire people to try and have a sense of humor about some of the terrible things that can happen, just as a way of helping you survive," Cleveland said.

"It is a very funny and engaging piece," Hunter said. "He explores humor as a survival tool, and he also wants people to come away with an enhanced sensitivity about wildlife conservation efforts."

"Skinny White Boy in the Heart of Darkness" will be performed in Theatre B of the Theatre Building tonight, Friday and Saturday at 8 p.m. and Sunday at 3 p.m. Admission is \$3.

THURSDAY PRIME TIME

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA												
KGAN	News	Entertain.	50 Years of Soaps: An All-Star Celebration	Eye to Eye/Chung	News	Late Show/Letterman	Cheers					
KWWL	News	Wheel	Mad About	Friends	Seinfeld	Madman	Sweet Justice	News	Tonight Show (10:35)	Late Night		
KCRG	News	Roseanne	My So-Called Life	Matlock: The Dare	PrimeTime Live	News	Roseanne	Coach	Nightline			
KOCR	Top Cops	Patrol	Martin	Single	New York Undercover	Highlander	Dix. Court	Patrol	Paid Prog.	Shirley		
KJIN	MacNeil	Health	Wild Amer.	NatureSc.	Great Railway Journeys	Mystery!	Business	The Manor	Letter	Previews		
CABLE CHANNELS												
UITY	France	Spanish	Laura (44) ****	(Gene Tierney, Dana Andrews)	Ethics in America	Taiwan	Korea	Greece	Israel			
FAM	Eve. Shade	Eve. Shade	The Waltons	Rescue 911	The 700 Club	Father Dowling Mystery	Stallion	Big Jake				
LIFE	Designing	Designing	Unsolved Mysteries	The Penthouse (89) **	(Robin Givens)	Unsolved Mysteries	Mysteries	thirtysome.				
BRV	The Rain People (5) (R)	South Bank Show	The "Show Boat" Story	Barber	Bossanova	Plaza Suite (PG, 71) ***	(Walter Matthau)					
BET	Happen.	Out All ...	Roc	Comicview	Together As One	Inside Out	Roc	Jazz Central				
SPC	L. Tepper	C. Sadler	This Week in NASCAR	Motor Sports Hour	Motorcycle Racing	Sports Rpt.	Back Table	L. Tepper	C. Sadler			
AMC	History Is Made at Night ***	(Charles Boyer)	Rachel and the Stranger (48) ***	The Best Years of Our Lives (46) ****	(Fredric March)							
ENC	The Birds (5-45) (PG-13, '63) ***	(Rod Taylor)	The Entertainer (60) ***	(Laurence Olivier)	Honkytonk Man (PG, '82) *	(Clint Eastwood)						
USA	Wings	Wings	Murder, She Wrote	Summer Rental (PG, '85) **	(John Candy)	Wings (10-15)	Quantum Leap (11-15)					
DISC	Beyond ...	Next Step	Wonder	America	Magic	Know Zone	Beyond 2000	Wonder	America	Magic	Know Zone	
FX	Breakfast Anytime (5)	Scrutiny	Home ...	Dynasty: The Ball	In Color	In Color	Sound FX	Sound FX	Batman	Back Chat		
WGN	Love Conn.	Jeffersons	The Legacy (R, '79) **	(Katharine Ross)	News: Sanders, Payne	Ngt. Court	Simon & Simon	Movie				
TBS	The Boss?	The Boss?	Matlock: The Outcast	Perry Mason: The Case of the Lethal Lesson	Marlowe (PG, '69) ***							
TNT	Kung Fu	Seven Brides for Seven Brothers (G, '54) ****	(Howard Keel)	The Unsinkable Molly Brown (9-20) (54) ***								
ESPN	SportsCtr.	Kickoff	Rope Jumping	Swimming	Swimming	Heisman	SportsCenter	Up Close				
COM	Short Span	Soap	Line	Saturday Night Live	Politically	In the Hall	One-Night	Soap	Mystery Sci. Theater			
A&E	Rockford Files	Biography	Leonard Maltin's Animation Favorites	Law & Order								
TNN	Skyline	C'try News	Legends of Country	Music City Tonight	Club Dance	C'try News	Legends of Country					
NICK	Doug	Looney	Jeannie	Bewitched	Love Lucy	Newhart	M.T. Moore	M.T. Moore	Van Dyke	Get Smart	Dragnet	Hitchcock
MTV	Yo!	Style	The Goods	Prime Time	Real World	Real World	Beavis	Beavis	Alternative Nation			
UNI	Volver a Empezar	Agujetas Color de Rosa	Marimar	Bien.	Bien.	Noticiero	Lo Negro del Negro					
PREMIUM CHANNELS												
HBO	American Anthem (6:15) (PG-13, '86) *	Best of the Best II (R, '93) *	(Eric Roberts)	Inside the NFL	Nervous Ticks (R, '92)							
DIS	The Manhattan Project (PG-13, '86) **	Tom Petty: Going Home	Rock 'n' Roll	Television and the Presidency								
MAX	Poltergeist (5) (PG, '82)	Wide Sargasso Sea (NC-17, '93) **	Last Action Hero (8:45) (PG-13, '93) **	Monolith (R, '93) **								

Doonesbury

BY GARRY TRUDEAU



Jim's Journal

by Jim



THE FAIRGROUNDS

BY Kevin Fair



CONTESTS PLANNED

Local groups express mixed reactions to long-standing Halloween traditions

Erica Gingerich
The Daily Iowan

There are more skeletons in the Halloween closet than meet the eye. Trick-or-treating, jack-o'-lanterns and other Halloween standbys are European traditions with purposes and meanings two Iowa City groups say are vastly different.

"Halloween is a satanic holiday. It is the No. 1 satanic / witchcraft holiday on the calendar," said Gary Bell of Galatians 4:16, an Iowa City-based group with seven regu-

"It's very hypocritical. Why are you bringing ... satanism into the schools while denying Judeo-Christianity any chance whatsoever to come in?"

Gary Bell, Galatians 4:16 member

lar members formed three years ago. Bell said the group's name is derived from a passage in the Bible which asks, "Am I therefore your enemy because I tell you the truth?"

"We're not a witch hunt, we're not a 'getchya' group, we're not out to get anybody fired from their job or deny anybody their right to practice their religion, which is what we're always accused of, of course," he said. Saying it is a knowledge of the supernatural usually unknown to most, he equates paganism with occultism. Besides the celebration of Halloween, he said other occult activities include astrology, tarot cards, Ouija boards and fortunetelling.

Trick-or-treating, carving pumpkins (or turnips, before pumpkins were introduced to the Old World) and wearing costumes have direct roots in pre-Christian European religions. Bell said bobbing for apples involves an old superstition.

"If you dunked for an apple and you came up with the apple firmly clenched in your teeth, then you were guaranteed a successful romance with whoever you particularly chose," Bell said. While he believes bobbing for apples is inherently satanic if used to forecast the future, he said it is all right if played as a game.

Galatians 4:16 is not an activist group, and Bell said their biggest event is an annual anti-Halloween seminar, which was held Wednesday. But he is concerned about the celebration of Halloween in the Iowa City Community School District.

"The Iowa City school district will suspend a child for singing a Christmas carol, but they openly encourage children to participate in Halloween at all levels," he said. "Then they turn around and say they don't want religion in the schools."

"It's very hypocritical. Why are you bringing one religion — you're bringing satanism into the schools — while denying Judeo-Christianity any chance whatsoever to come in?"

A relatively newer group, the year-old River City Pagan Community, was formed partly in response to Galatians' annual attack on Halloween and paganism. Like Galatians 4:16, the group's main purpose is to educate people about paganism.

"Our only argument is when anti-pagans come around and accuse us of doing illegal things. We object to them making us their enemies," said group member Lon Sarver.

"Good and evil are not forces, they're adjectives," said Sarver, who also noted the importance of Halloween but for different reasons. The Kentucky native eschewed his Southern Baptist upbringing for paganism when he came to the UI in 1988. He says many people find the transition to paganism comfortable.

"Mostly what they'll describe it

as is a feeling of coming home, a feeling of having been out in the wilderness, and they finally found their place," he said.

Sarver says Halloween is the most important calendar date for pagan groups, but it is important more as a celebration of the end of summer, the fall harvest and the beginning of the new year.

"Neopagan faith is based on the original faith of pagan peoples in the world," he says. "And most of those peoples were farmers and herders, peoples whose lives and livelihoods depended on the land

"Our only argument is when anti-pagans come around and accuse us of doing illegal things. We object to them making us their enemies."

Lon Sarver, of the River City Pagan Community

and the cycle of the seasons. So naturally their deities were gods and goddesses of the land, the crops and the animals.

"The festivals celebrating the deities fell on important parts of the year. ... Halloween is the day we call Samhain, pronounced sau-wan or sam-in," Sarver said. "It is the end of the year, the time of year when the last crops are brought in. It's the time of year when the last animals are slaughtered for the winter. Because of these associations, it's also the festival of the dead."

Sarver said Halloween is a time to honor one's ancestors, to prepare for the new year and to shed things one doesn't want to keep from the previous year.

According to Sarver, going in costume for Halloween was mostly for the purpose of theatrical fun, although some people believed

See HOLIDAY HABITS, Page 6C

Crossword

Edited by Eugene T. Maleska

No. 0213

ACROSS

- Philatelic item
- Move fast and abruptly
- Open-mouthed look
- AMPAS bestowal
- Septennial affliction
- Scat lady
- Hourglass figure?
- Sight-see
- Meyers of TV
- Convened
- Exceptional ability
- Put — to (halt)
- Unclose, in poetry
- Olympic messenger
- Unprepared for shopping?
- "Get — of this"
- Lay down asphalt
- Behind schedule
- Pin's adjective
- Rulers of Spain
- Canadian tribe
- Faulkner character
- Catch sight of
- German currency, once
- Soak thoroughly
- Tatters
- It may be hot
- Eminent
- Kind of signal
- Tease

DOWN

- Parlor piece
- Anagram for 18 Down
- Curtain raiser
- jongg
- Dunned
- Same here
- Paray aborigine
- Equestrian cops in Can.
- The Wars of —
- Hospital humorist?
- Lotion ingredient
- 12 +
- Some are corny?
- Charlie Brown's expletive
- Choose
- When to act unprofessionally?
- Rattletrap?

ANSWER TO PREVIOUS PUZZLE

AMBLE	ARCH	SOS
SOLAR	ZERO	DULL
SOURGRAPES	AGIO	
TREK	ANOSE	NAVE
SPARS	ACRES	
CABIN	TESTED	
ALICES	STOA	AGO
ESTEEM	AVIDIN	
NOT ROWS	RIDDLE	
ELEGIT	SOYAS	
CARED	DUCAT	
AGRA	TODOL	ALDA
FOOD	SWEET	BRIER
EROS	LEND	AGREE
SAT	ARTS	TOADS

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- Mandikova of tennis et al.
- "Maria —", 1933 song
- What Mary Astor had for dinner?
- Judith of TV's "Down Home"
- Pa. governor: 1935-39
- Bayard or Grani
- Their work is prophetic
- Bothersome one

- Easy on a bibliophile's eyes
- Springsteen sobriquet
- Sturgeon product
- Word from Child
- Spherical

- Deep cut
- Mishmash
- Columnist Dale Van
- Fashion name
- Melville mariner
- Dumas
- Remus's rabbit
- Gypsy's horse
- However, briefly

Get answers to any three clues by touch-tone phone: 1-900-420-5656 (75¢ each minute).

The Daily Iowan

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Carly Delso-Saavedra/The Daily Iowan

Monster mansion

Ghouls, goblins and monsters galore abound at the Iowa City Jaycees' Haunted House at 427 N. Dubuque St. The house is open for tours through Halloween. See story Page 1C.

27 MILLION TAPES PREORDERED

'Snow White' released to eager market

John Horn
Associated Press

BURBANK, Calif. — Walt Disney Co. is feeling anything but grumpy about sales for the "Snow White and the Seven Dwarfs" video.

Fifty-seven years after it debuted in theaters, the first video release of the animated classic arrived in stores Tuesday to record demand.

With about 27 million tapes ordered in North America, it is expected to become the best-selling cassette yet, breaking the "Aladdin" mark by 3 million.

"It's the power of the film — one of the most-known films that exists," said Ann Daly, president of Disney's home-video unit. "With this particular movie, you have to see it — it's one of life's experiences."

James Boudreau, 24, sent his wife back into a video store to buy "Snow White" for his 3-year-old son after learning of its release.

"We've been using the Disney movies to get him off the 'Power Rangers,' especially 'Pinocchio' and 'Beauty and the Beast,'" Boudreau said.

"Snow White" was the last of the old Disney classic animated films to be released on cassettes. It first came out in theaters in 1937. Three years in the making, the film based on the children's story by the

Brothers Grimm was considered a huge gamble.

The 83-minute movie went on to gross \$175.3 million over several releases and put the studio on the map. Disney received a special Academy Award for his "screen innovation" — a full-sized Oscar and seven miniature statuettes.

The film was last seen in theaters in 1993, when it grossed about \$41 million, and has been in theaters nine separate times — roughly once per generation by Disney's math.

The video has a \$26.99 list price. Discount retailers often sell such popular tapes for \$18 and less through special promotions and discounts. A special deluxe edition, priced at \$79.99, includes a new tape about the making of the film. "Snow White" is also available on laser disc.

The video release comes at a particularly important time for the Walt Disney Co., which has struggled with Euro Disney, the acrimonious departure of studio chief Jeffrey Katzenberg and a less than stellar run at the box office by its live features.

Among the upcoming Disney releases is another direct to video sequel of "Aladdin" and a planned direct to video sequel of "The Lion King."

CONTESTS

Continued from Page 1C

The costume contest at Micky's, 11 S. Dubuque St., begins Saturday at midnight. First prize is a \$50 restaurant gift certificate; other prizes include T-shirts and sweat-shirts.

Shot specials will be offered, as well as — perhaps — roller-skating employees.

"I'm trying to get them to have a roller derby," said Dominic Passeri of Fresh Food Concepts, who is handling Micky's advertising.

The 620 Inc., 620 S. Madison St., will also have a Halloween masquerade, awarding \$100 at midnight to the patron with the best costume.

Maxie's, 1920 Keokuk St., is offering \$50 to the person with the best costume; second place receives a \$25 bar tab. Those with and without costumes are eligible for the door prize: an all-expenses paid trip for one to the Bahamas.

"We don't want people without costumes to feel uncomfortable," said Kathy Storck, manager and owner of Maxie's.

Soho's, 1210 Highland Court, will award \$100 for the best costume, \$50 for second place and \$25 for third. Saturday will also feature 50-cent draws and \$2.50 pitchers of "Soho's famous home-brewed pumpkin beer," said manager Dave Moore of the orange brew.

The Union Bar & Grill, 121 E.

College St., will have a costume contest offering \$300 worth of cash prizes, manager Vince D'Agostina said.

In an effort to tempt students from studying, bars also are trying out more drink specials and prizes.

Gabe's Oasis, 330 E. Washington St., has planned a Sunday Halloween party featuring The Cows. A variety of bands will be present on Halloween Monday during the

"Halloween is always so much fun to work."

Lori Silvestri, manager of The Que Sports Bar

Useless Records Extravaganza, owner Fred Ziffle said. There will be costumes and parties both days.

Soho's has big plans for Halloween night, too. Moore said a "special edition" Halloween contest will take place Monday with various prizes, including T-shirts. All patrons are eligible for the raffling of Nine Inch Nails concert tickets.

Vito's, 118 E. College St., will award \$500 worth of prizes, including cash, T-shirts and gift certificates, to winners of its two costume contests Monday night. One contest is for individuals and the other is for groups, said owner Fata Teganem.

RT Grunts, 826 S. Clinton St., is

offering two-for-one well drinks to all costume-clad customers on Monday, said manager Paul Arnoldorfer.

The Metro, 121 Iowa Ave., is featuring Blues Instigators and Blues Jam on Monday, with 50-cent draws and \$2.75 pitchers all night.

"There will be drink specials and free entry to all people who dress up," Metro manager Nick Grant said.

The Airliner bar, 22 S. Clinton St., is giving a free pint of beer to all customers who come in costume Halloween night, said owner Randy Larson. Employees will dress up on Saturday, and there will be no cover charge.

Tom Pape, manager of The Sports Column, 12 S. Dubuque St., said people in costume will get in free all weekend, and as usual no cover will be charged to anyone on Sunday and Monday.

The Que Sports Bar, 211 Iowa Ave., welcomes costumes all weekend and offers its "Mysterious Que Brew" and Halloween punch through Monday.

"Halloween is always so much fun to work because all of these people (in costumes) come in," said Lori Silvestri, manager.

She also encourages everyone to try the punch.

"It's really good," she said. "I made it myself."

ENGLERT

Continued from Page 1C

fans.

"I fell in love with (the movie itself), so I'm still going to watch it at Englert," Smyth said.

Currently in its fourth year at the Englert, "Rocky Horror" used to be shown at the now-defunct Astro Theater, currently occupied by the First National Bank of Iowa City, 204 E. Washington St.

HOLIDAY HABITS

Continued from Page 5C

wearing a mask would fool and frighten away the spirits of the dead. Trick-or-treating comes from the Celtic practice of leaving offerings of food for the spirits of one's relatives when those spirits visited one's house.

"Jack-o'-lanterns have an interesting tradition. Jack-o'-lanterns weren't always pumpkins, they were originally turnips. ... People in Ireland and England used carved turnips instead," Sarver said. He added that there is some

"The Astro was an ideal place for showing 'Rocky Horror,'" said Davis. "It was much bigger and had more room up front for people to act (out scenes)."

Instead of letting people come in with their own props, the Englert sells a \$1 "Rocky Horror" kit, which includes rice, toast, playing cards, a newspaper and toilet paper. These items can be used and will not hurt the screen, Davis

evidence skulls, rather than turnips, were used thousands of years ago.

Despite the ancient, strange and sometimes ghoulish aspects of the biggest pagan day of the year, Sarver said Halloween is about celebrating life and having fun.

Members of Galatians, on the other hand, think that most people who celebrate Halloween have fun without realizing what they are really celebrating.

"The average person participating in Halloween is doing it basically out of ignorance; they don't

said.

Davis does hope the audience participation will continue.

"I know what (the 'Rocky Horror' tradition) is like," he said. "I want people to have their fun — as long as it's not disruptive."

Admission to "The Rocky Horror Picture Show" is \$6 per person. Tickets for each screening will go on sale at 6 p.m. the day of the show.

know what Halloween is. ... It was a time when you dressed up, you went out and got candy and such," said Bell. He added that satanists "know exactly what they are doing."

Whether Halloween is a satanic rite, a spiritual preparation or just a really good opportunity to satisfy a sweet tooth, you can bet that both Galatians 4:16 and the River City Pagan Community are ready to return next year for another round of devilish discussion.

DRESS-UP

Continued from Page 1C

good Halloween sales, but also the ideas behind the costumes their patrons come up with.

"They have to be creative here, because we don't sell any actual costumes per se," said employee Travis Thomas. "I had one girl come in here who's going to be a girl who apparently got killed at prom, so she bought a prom dress that she's gonna cover with fake blood."

"We've had a few Lisa Marias and Michael Jacksons, a couple Laverne and Shirleys, several people who are going as 'The Crow,'" said Ragstock employee Heather Atkinson. "We had one woman planning on going as a pregnant Ivana Trump. We also had some guy going as a disgruntled postal worker. I guess that entails guns."

Whether their costumes will be familiar or far-out, many shoppers were excited about the chance to be someone else for a day.

"I'm going as O.J. because it's timely and it's an easy costume," said UI freshman Brandon Skahill.

"It doesn't really matter what you are for Halloween, it's all for spirit. I'm probably just going to a few parties and giving candy out to kids."

"It's the one night you can be whatever you want, and it's just a lot of fun," said UI freshman Cecile Bolek. "I'm going to be a pirate wench for a date party; I've been one before, and I got lots of compliments."

"I'm going as Jenny, and my boyfriend is going as Forrest from 'Forrest Gump,'" said UI senior Isleen Gimenez. "I don't know about how much effort I'm going to put in my costume, but I'm not planning on spending more than \$15."

Not everyone is keeping themselves to as tight a budget, however.

Iowa City resident Brian Knipper said he has a few male friends dressing up as female prostitutes, and another friend is going as their pimp. "I love Halloween," he said. "I decorate the inside and outside of my house. I like to go all out. I'll spend as much as it takes."

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Marketing, Research and Promotion

MARKETING SERVICES MGR. MELISSA E. ALGAZE
ADMINISTRATIVE ASST. MARIETTE MERCADO

Main Office

1800 CENTURY PARK EAST #820, LOS ANGELES, CA 90067
TEL. (310) 551-1381 FAX (310) 551-1659 OR 552-0836
INTERNET ADDRESS: UMAG@WELL.SF.CA.US
AOL ADDRESS: UMAGAZINE@AOL.COM

PUBLISHER GAYLE MORRIS SWEETLAND
V.P.-GENERAL MANAGER THOMAS J. MITCHELL
ENTERTAINMENT AD DIR. PATTIKAY GOTTLIEB
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OCTOBER
1994



What do you say about a woman with a pierced tongue?



Talking about the passion with R.E.M.



Welcome to MegaCola U. Thirsty?

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Sound and Vision

It Came From Athens, Ga.
R.E.M. cranks it up to 11 with its new LP, *Monster*. Mandolins? They don't need no stinkin' mandolins. 16

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Jonesing for Love

Cocktail rockers Love Jones — what happens when punk rock ages gracefully 7

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An Escher painting come to life, the Winchester Mansion has more twists than ... oh, insert your own damn analogy. 8

IN PLAY: Sports and Recreation

Who Was That Mascot Man?

It's a dirty, sweaty, dangerous, weird, unpredictable job. But somebody's got to do it. 8

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Body Rock

Inked, scarred, pierced or burned — skin is the newest fashion accessory. Deeply, deeply weird. 11

Dressed to Chill

What do biker nuns, Amazon headhunters, giant condoms and Madonna have in common? Well, lots of things, come to think of it — but they're also good Halloween costumes. 13

College, Inc.

Exclusive contracts with Coke and Pepsi are helping fund both academics and athletics — but the privatization of educational funding has some worried. 14

CAMPUS SHOTS



If you thought your professors talked in circles, you must've missed Laura LaChina chalking these Paul Simon lyrics on the ground at the U. of North Carolina.

Photograph by: Katie Cannon, Daily Tar Heel, U. of North Carolina

U MAIL

Think before you print

I am blown away by the amazing intellectual content of your magazine: shades, sex and smoking. Thanks for bringing the important stuff to me in such a friendly format, and timely news updates too. Do you have any more on that flood in Iowa? You folks are pathetic. Let me know when you get a clue.

Henry Throop,
graduate student, U. of Colorado

Bridging the content divide

The discussion about feminism ("Making Gender Realizations," August 1994) is useful in breaking down stereotypes and showing that there are all types of feminists. What feminists all have in common is a belief that women are capable people who have autonomy over their

own lives and [who don't have to] conform to gender roles. In other words, freedom. Not such a bizarre concept after all, is it?

Rachel K. Bussel,
sophomore, U. of California, Berkeley

Fresh alternative

I just finished reading your August 1994 issue. Being a freshman here at Moorhead, I am exposed to a barrage of publications claiming to be the alternative newspaper for me. Your paper is the first that I have found to be "alternative."

Jerad Hoff,
freshman, Moorhead State U.

All the president's men

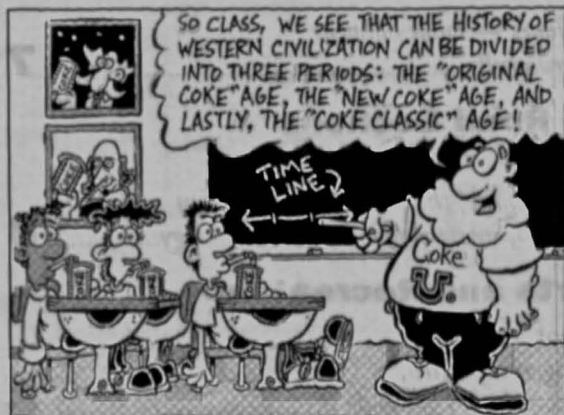
I am writing in regard to the "Tepeepee" article (September 1994). Although the article itself was well-written and fairly accurate, there was a mistaken piece of information in the article. The interim president for U. of Oklahoma is not Scott Martin. Dr. J.R. Morris is the interim president. Scott Martin is the '94-'95 OUSA President.

Wendy McGuckin,
graduate student, U. of Oklahoma

Editor's note: U. regrets the error.

U. goofs

In the September issue, the wrong picture ran with the Exit to Eden preview; the photo credit on page 23 should have read Adam Hyman; Craig Sheffer's name was spelled incorrectly on page 23; and it was the West Virginia Supreme Court of Appeals involved in the "Dewey Defeats Truman" story on page 10.

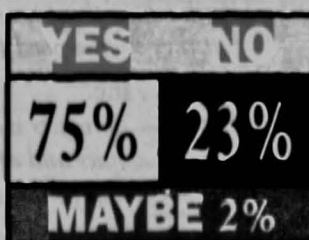


Jason Birmingham, Sagebrush, U. of Nevada, Reno

Student Opinion Poll

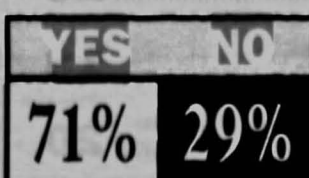
Do you believe in God?

He lives with the tooth fairy at the North Pole. David Latbic, junior, U. of Arizona • You feel it and you know it's there, but you can't see it. Everything that's in existence doesn't have to be seen to know it exists. Elisba Smith, junior, U. of Maryland • I choose not to belong to any one religion. I have always doubted the Bible and my religion teachers. Vanessa Santorelli, junior, Penn State U. • I'm a religion major, and even after all the B.S. I've heard in religion courses, I believe in God. Josh Timmerman, freshman, Grandview College • I do not understand how someone cannot believe in God. Everything is too perfect to have just happened. William McIntire, senior, U. of Michigan



Do you believe in ghosts?

I believe that when a person dies, their spirit has a choice to either move on or stay where it is. Many stay where they are because of sudden death or because they weren't ready to leave their family. Lauren Pope, freshman, Sam Houston State U. • I do believe that there are some sort of ghosts — maybe not the ones we hear about on the news or in the tabloids, but there are spirits around us. Kimberly Roberts, sophomore, U. of Michigan



This Month's Question

Do you expect to graduate in four years?

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The word made flesh

It's hard for me to face it. In fact, part of me wants to run screaming from the reality of the situation, but admit it I must.

Body modification — piercing, tattooing, branding, scarring — has become mainstream. (See "Body Rock", page 11).

It's just another part of a predictable predicament. The cultural fringe makes a fashion choice that is considered weird, odd or downright tasteless. Your folks ask, "You aren't planning on piercing your tongue/getting tattooed/shaving 'I Love Lucy' on the back of your head are you?" And from that moment, you can predict that in three years you will be surrounded by a mall full of people who look "alternative." Just like you.

The realization hit home a few weeks back when I was visiting what is lovingly referred to here at U. as the "ladies dorm" (where U. assistant editors Beth, Bonnie, and Aimee reside). Glenn (U.'s other assistant editor, who lives next door to the dorm and stops in whenever he pleases) and I were enjoying the evening relaxing, drinking martinis and listening to the soothing strains of the Beastie Boys with pipes clenched between our teeth.

The gentle moment was shattered when Bonnie and Beth returned from the beach, their bare midriffs highlighted by silver rings looped through each navel. I, of course, dealt with the discovery in a logical fashion.

"ARRGHHHHH! What the hell have you done?!" I calmly inquired.

We listened as Bonnie and Beth excitedly recounted their tale of the Venice Beach piercings, then flooded them with questions: "Did it hurt?" "How much did it cost?" "How big was the needle?" "Where did you get it done?" And, of course, we both admitted, "I've been thinking about doing that."

I tried hard not to sulk visibly. You see, it was the first time in a long time that I'd felt behind in taking the next "alternative" fashion step, and, quite frankly, I felt like a geek.

In my small, conservative hometown, I was the first guy to get his ear pierced once, much less three times. I got my first tattoo in 1989, back when most college students thought of tats as something sported only by bikers and drug-addled rock stars. I had been thinking about getting my nipple pierced, but, in a single moment, Bonnie and Beth shut me down. High on endorphins from the piercing, they made me feel lame for balking at getting pierced for fear that "It might hurt!"

As if that were not enough to convince me that the age of body modification had kicked into high gear, my father called recently to inform me that he'd gone under the needle, as well. Gotten a tattoo, that is.

This is the same man who told me that if I got my ears pierced, he'd remove the earrings, and my ears to boot. The man who, when I got my first tat, said, "You'll never amount to anything now. No employer will hire you." (Dad has his ear pierced now, too.)

In the name of Maury Povich, what's a rebel to do? Look for strange new instruments to implant in my skin? Wear three-piece business suits as a counterstatement to the counterstatement? Drape live animals over my shoulder? The possibilities are dwindling fast, and the emperor is looking for new leisure wear.

The only good thing to come out of all of this was hearing my father whine about his latest visit with my grandmother. She told him: "You'll never get anywhere with that tattoo."

I listened to him complain, thinking about how comic karma can be, then I grabbed the Yellow Pages and flipped to "Clothing: men's business."

Rantz A. Hoseley, Assistant Editor

Tell us what you think. Letters to the Editor, U. Magazine, 1800 Century Park East, Suite 820, Los Angeles, CA 90067; fax to (310) 551-1659; e-mail to umag@well.sf.ca.us or Umagazine@aol.com. All senders: Include name, year, school and phone number. Internet users should include permission to reprint submissions. Letters should be less than 200 words. U. reserves the right to edit submissions for length and clarity.

Spook Central

Every campus has its ghost stories, but it seems the campus of U. of Illinois, Champaign, and nearby areas are particularly phantasmagoric. Students there are said to huddle nervously together, trembling with fear and white with terror. And that's just during finals week.

Chief among the local legends is the story of the Blue Man, the notorious glowing-blue spectre who roams the Clements Cemetery in Champaign County.

Natalia Belting, a former U.I. history professor who lives next door to the cemetery, says the story of the Blue Man has been circulating for decades. Legend has it that in 1841, a man was found hanged from a tree in the vicinity of the cemetery — either a suicide or a lynching, depending on who you talk to.

"He only comes out on a full moon," Belting says. Although she claims she's never seen the ghost herself, she has seen carloads of thrill-seeking college students venture into the cemetery to brave the horror that is the Blue Man.

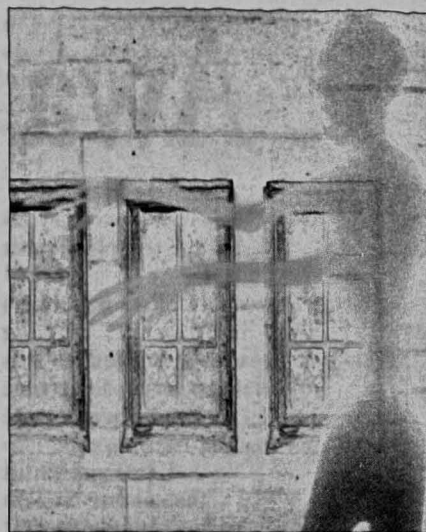
"Eventually, the sheriff patrols started watching the area and have now been able to keep the kids from running around the cemetery at night," she says. Sure, maybe the cops scared the kids away — or maybe it was something else! Something sinister! Something terrifying! Oh, never mind.

Folklorist and former U.I. English professor Larry Danielson says that of the many allegedly haunted places on campus, the most notorious is the English building. In the old days, Danielson says, the building served as a women's dormitory where, it is rumored, an angst-ridden female student killed herself.

Flickering lights and slamming doors are not uncommon on the third floor, Danielson says, particularly in the former rhetoric room — now the office of a graduate teaching assistant. According to legend, the persistent poltergeist wanders the building, stalking strict professors. Now there's a friendly ghost.

Champaign mayor Dannel McCollum says the historic West Side Park neighborhood contains at least two haunted mansions. One was the site of a foiled robbery attempt near the turn of the century. As the story goes, a guest caught the robbers in the act and shot one of them dead on the stairs. McCollum says he heard tales of the spectral thief wandering the mansion when he (McCollum, not the dead crook) was growing up in the 1930s.

The nearby Wilbur mansion, now home to the Champaign County Historical Museum, was originally built for Ella, the daughter of the Wilbur family. To this day, tour guides say the



nonthreatening presence of Ella can be felt. Sure, Ella's nonthreatening now, but wait till she *sprouts fangs and goes after your jugular with a blood-curling wail! Then you'll be singing a different tune.*

But hey — we here at *U. Magazine* are nothing if not practical, so we've dug up (heh, heh) an authority on the subject of how to handle a ghost if you meet one. If you come in contact with an apparition, it is important to stay calm, says Champaign tarot card reader Deborah Stewart.

"If you see a ghost," Stewart says, "all you have to do is share your love with the ghost; that's what they want. You don't have to be afraid."

OK, Deborah. You first.

■ Michael Dizon and Niki Ziegler, *The Daily Illini*, U. of Illinois

U NEWS

WHEN THE LIGHTS WENT OUT IN SQUIRRELTOWN

U. of Southern Florida — Maybe the squirrel was having a bad fur day, or was stressed out from the steep cashew prices when it entangled itself in USF's main power substation. Whatever the reason, the kamikaze rodent

caused a power outage that swept through campus, downing computers, stopping elevators and halting classes.

"A squirrel committed suicide," says associate director of the power plant, Frank Catanzarite. Funeral plans for the squirrel have not yet been scheduled.

IS THAT A SCHOLARSHIP IN YOUR POCKET...?

Marshall U., W. Virginia — The early bird may get the worm, but in Matt Glover's case, being late paid off.

Just weeks before classes started at the U. of Virginia, Glover was informed that his admission had been revoked. Too late to apply anywhere else, Glover filed a lawsuit against the U. of Virginia.

However, in a strange public relations twist, nearby Marshall U.'s president, J. Wade Gilley, learned of Glover's predicament and offered him a full tuition scholarship worth \$1,500 to Marshall U.

Glover, learning of his admission to Marshall U., dropped the suit against the U. of Virginia. "I don't want a place that doesn't want me," Glover says. "I'd rather be in a place that wanted me."

And \$1,500 is a pretty good indication of desire.

CREDIT WHERE ACCREDITATION IS DUE

Oxnard College, Calif. — A name may be just a name, but a title can move mountains. Or at least stop the presses.

Oxnard College President Elise D. Schneider halted the printing of the college's new catalogue when it was discovered that Chancellor Thomas G. Lakin was identified only as a Ph.D. and not a doctor.

Although Schneider assured the public that the alteration didn't cost taxpayers any money, some students were doubtful. With an average of 5,000 copies of the catalogue printed, it seems unlikely that a 1,000-copy printing error wouldn't affect costs.

More importantly, will anyone even notice? "Students don't look at that first page to see whose title was left off," says an employee at the Oxnard College bookstore. "They look at the class requirements."

Wanted: Gay Faculty

"We want you," Northeastern U. is telling gays and lesbians. A new policy of actively recruiting gay and lesbian employees is stirring up some members of the Northeastern community who insist that such measures are unnecessary.

English professor Arthur Weitzman, one of the most vocal opponents, says he does not believe gays and lesbians need an affirmative action plan and that the university has no history of overt discrimination.

"In many cases, they are very talented people, and they don't need affirmative action to find entry into universities," he says.

NU president John Curry says the new policy doesn't mean the university will hire gays just for the sake of hiring gays. The university will actively recruit "quality" gay and lesbian job candidates through such avenues as gay rights organizations, he says.

The issue is not just a matter of the rights of prospective faculty members, Curry says, but of student rights.

Student reaction to the proposal has been mixed.

"As a gay student, I think it's wonderful, because gay and lesbian students don't have enough role models at the university," senior Kevin Watts says.

Chris Schoeneberger, a Student Government Association vice president, calls the role model argument "an excuse

to recruit professors who are not of the quality we could get."

But this is not the official opinion of the association, says Dan Bernal, SGA president, who supports the policy.

Peter Furth, a civil engineering associate professor, thinks homosexuality should be tolerated, but not necessarily promoted. He voiced this opinion in a letter to the editor of the university-subsidized newspaper and ignited a war of words.

Faculty members who refuse to "promote the gay rights agenda will never be promoted to positions of administrative responsibility," he wrote.

Jack Levin, a sociology professor, wrote to say that active recruitment is necessary: "Gays are bashed more than any other group on campuses across America.... [They] are an oppressed and stereotyped minority group."

Curry stresses that the new policy doesn't mean hiring individuals just because of their sexual preference. "It isn't enough to be tolerant," he says. "We should be willing to celebrate diversity."

■ Pamela Walsh, *The Northeastern News*, Northeastern U.

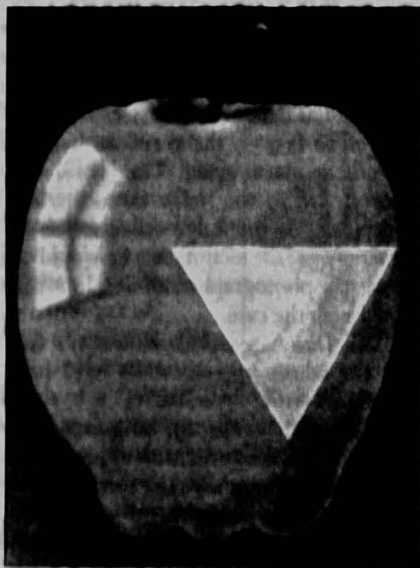


Illustration by: Rantz A. Hoseley

U LOSE

The UCLA Blackout

It wasn't the first time sex was a hush-hush topic in school. But this time, a student newspaper made university administrators talk about sex. Sexual harassment, to be exact.

After an 18-month struggle, UCLA's *The Daily Bruin* obtained documents detailing four sexual harassment cases involving university employees that the administration settled for close to a total of \$1 million.

The battle began in November 1992 when *The Bruin* reporters requested the files from UCLA Campus Council — UC lawyers — and were denied access by UCLA administration. The material sought by the student publication described various forms of sexual misconduct, ranging from inappropriate language to rape.

UCLA administrators and regents decided to maintain the privacy of the people involved in the cases by black-lining all identifying information from the documents.

After several failed attempts to acquire the documents, *The Bruin* sued for the information under the California Public Records Act.

Under California law, public agencies like the UCLA administration are required to open all documents to the public. University administrators argued that the documents fell under one of several exemptions to the law. *The Bruin* disagreed, and the state court concurred after 20 minutes of debate.

"The university should not be able to decide when it will and will not comply with California law," says *The Bruin's* former editor in chief Josh Romonek.

University representatives say they don't agree with *The Bruin's* perseverance in seeking access to the documents.

"I would have preferred it if *The Bruin* [had not made] an issue out of this," says Joseph Mandel, UCLA vice chancellor of legal affairs.

Students, however, applauded their newspaper.

"I can't believe the university would keep so much secret," says UCLA senior Hans Ku. "It's reassuring to see *The Bruin* expose such a deeply hidden issue. I'm glad someone keeps an eye on the university."

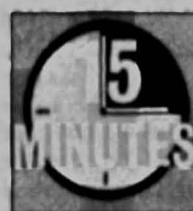
Two days after *The Bruin* ran the first in a series of articles detailing each case, university officials implemented a policy on sexual harassment. The university maintains that the timing of the articles and the adoption of the sexual harassment policy was purely coincidental.

Julie Ann Silva, *The Daily Bruin*, U. of California, Los Angeles

Be Aware

The suit-and-tie, 9-to-5 lifestyle didn't last.

After two years as a CPA for Coopers & Lybrand in Boston, Gregg Latterman, now 26, traded in his wingtips and briefcase for a pair of blue jeans and two CDs. Ever since, his life has been anything but routine.



Latterman quit the number-crunching business in 1992 and motored to Vail, Colo., where he produced *Aware*, a CD featuring a compilation of regional college bands from around the nation. "All my favorite stuff that I was listening to was hard to find," Latterman says. "I decided I'd find the best regional bands, put them on one disc and market it nationally." Latterman takes orders for the discs on his 800-number (800-AWARE-65).

While in Vail, he worked as a ski coach for one of the best racing team programs in the world, Ski Club Vail. Off the slopes, Latterman began gathering music for a second disc, *Aware II*.

Latterman says there are advantages to being a music producer — many of his favorite college music bands have

ultimately become his friends. Last spring, he lived with JACKOPIERCE, a guitar duo from Dallas. "They were on my first disc. I've met most of the bands on my discs, and some are close friends and others are business relationships."

Other bands featured on the *Aware* discs: The Winebottles, from Boulder, Colo.; Jupiter Coyote, from Macon, Ga.; and Freddy Jones Band, from Chicago.

The CDs aren't all Latterman has in the works. A four-page newsletter telling about the latest happenings in music, an *Aware* concert tour with JACKOPIERCE and a syndicated radio show will soon earn the Latterman stamp. Even though he's heading many successful projects, Latterman began graduate school at Northwestern U. for a master's of management. He explains, "I'm not going to school to get a job, but for me."

Latterman's trademark business sense is coupled with persistence and the skills needed to meet and work with people all over the United States. "What makes this whole thing go is the networking. It's a network of friends talking — it's almost like a chain letter — and that's why it's worked."

Jenna Jackson, *The Houstonian*, Sam Houston State U.



Photograph by: Kandace Thomas, The Florida Flambeau, Florida State U.



Gregg Latterman builds a network of awareness.

Freedom of Suppress?

"Heads up, it's the Nazis!" But before the Nazis could say "cheese," they were embroiled in a scuffle with the U. of Minnesota Progressive Student Organization. And the student newspaper, *The Minnesota Daily* (which had a photographer on the scene), was embroiled in a freedom of the press debate.

In October 1993, more than 120

people joined the Progressive Student Organization for an anti-racism rally to counter a Nazi rally scheduled for the same day on the Minneapolis campus.

Alleged neo-Nazi Daniel Simmer, a recent U. of Minnesota graduate, was injured in the fight and sent to the emergency room.

After anti-racist activist Kieran Frazier Knutson was charged with two felony counts

of allegedly striking Simmer with a Mag-Lite flashlight, newly appointed *Daily* editor in chief Pam Louwagie was subpoenaed to turn over the photos of the rally to the county attorney. Also subpoenaed as a witness was former *Daily* reporter Jesse Rosen.

The judge ruled in June in favor of the *Daily's* decision not to surrender

the photographs but said that Rosen must testify because he gave a police statement the night of the rally.

The judge cited the First Amendment and the Minnesota shield law in support of the *Daily's* move to quash the subpoena for the photo's release.

"The ruling is a great win, not only for the *Daily*, but for the rights of other news organizations," Louwagie says. "It's a matter of principle. News reporters and photographers must be able to gather information without worrying that the government might take it and use it to prosecute or defend a case later."

Not so fast — the freedom bell has become an alarm again. The prosecuting attorney asked the judge to reconsider, and in August the judge called for an in-camera review, which means he would get to see the photographs and decide if they would help the case.

The *Daily* appealed. Knutson's trial and the whole appeals mess have been postponed until November.

And if this keeps up, outgoing *Daily* editors will make a tradition of passing on the subpoena along with the torch.

Daune Stinson, *The Minnesota Daily*, U. of Minnesota



Illustration by: Marty Bach, The Daily Northwestern, Northwestern U.

PULSE

What's cheaper than alcohol, better tasting than Robitussin and legal? It's nitrous oxide — a.k.a. laughing gas — and, on campuses across the nation, students are turning to it for an alternative way to top their buzz.

instantly induces a feeling of giddiness and exhilaration. Whippets and inhalants have been dubbed the "stepchild in the war on drugs" by the National Institute on Drug Abuse, and their use and abuse is increasing among the 17-to-25-year-old crowd. Because of the nature of the drug — categorized as neither a dangerous drug nor a food product regulated by the Food and Drug Administration — abuse often goes unchecked by authorities.

Just Say N₂O

Whether it's in large containers of the gas alone (which are used by dentists and sold in medical supply houses) or in whipped cream spray cans (known as whippets), nitrous oxide (N₂O) is readily available to those who prefer their joy in artificial forms. Users inflate balloons from the large canisters and then inhale the gas from the balloons, or they simply hold a can of whipped cream upright, press the nozzle and breathe deeply.

Escapists who aren't old enough to buy a sixer of Milwaukee's worst can stroll into the local supermarket, purchase a few cans of whipped cream and guarantee they will end the night with spots in front of their eyes and a nasty headache in the morning.

When inhaled, the colorless gas

"The product is abused because it's not intended for anything other than food service," says Emil Corwin, a representative for the FDA. "It's the same as kids sniffing glue. It's not meant for that, but what can we do? They're going to do it anyway."

In fact, the only time whippets or N₂O use becomes a law enforcement issue is when it's involved in a crime. "Unless someone robs a bank, steals a car, etc. [while under the influence of N₂O], it really doesn't involve us," says Gary Davis, a spokesperson for the Drug Enforcement Agency. "We have no laws at this time making nitrous oxide illegal."

That may change, however. Health

officials, concerned about the rise in whippet use by young adults, are emphasizing the dangers whippets pose.

Nitrous oxide can shut down breathing or cause irregular heartbeats, says Dr. Jacqueline Dzierzak, a national spokesperson for the American Dental Association. "N₂O takes the place of oxygen in the bloodstream, which makes you high," Dzierzak explains. "But if you get too much of it, you pass out. Then your lungs and breathing shut down, and you can die."

According to the National Institute on Drug Abuse, limb spasms, central nervous system damage, blood oxygen depletion and liver and kidney damage are among the irreversible effects associated with inhalants, including N₂O.

Nonetheless, college students continue to "crack the whip." Vince, an Ohio State U. student who refused to reveal his last name, describes whippets as "hippie crack."

"The buzz is real quick, and a lot of deadheads like it, but other crowds do it, too," he says. "It's big in the Greek crowd."

Abuse of N₂O has been linked to at least one death. In 1993, a man died in a



Photograph by: Lisa Marie, The Lantern, Ohio State U.

Would you like some pie to go with that?

Columbus, Ohio, suburb after inhaling an unknown amount of N₂O.

This incident, along with increased sales in the Ohio State U. area, led state legislators this year to outlaw sales of N₂O canisters for anything other than food or dental purposes in the state of Ohio. This law may set a precedent, allowing other states and cities to pass laws and restrictions in an effort to whip young people into shape.

■ John Lasker, *Columbus Alive!*, Ohio State U., and Amy Dorsett, *The Houstonian*, Sam Houston State U., contributed to this story.

POP

Love Jones is the best band you've never heard of.

With their matching polyester suits and smooth vocal harmonies, the band at first glance could be lumped with the new

show since Frankie Goes To Hollywood.

Onstage at a recent L.A. industry show, Love Jones live proved a harrowing gauntlet of incessantly hilarious one-liners and truly fearless crowd provocation. Within three songs, Love Jones front man and *gent provocateur* Ben Daugherty managed to insult not only the opening act, the headliner and the audience, but also both of the show's sponsors and the

— have some definite ideas about what constitutes good rock and what doesn't.

"I'll tell you what's wrong with rock and roll," Palmer says. "We're not 14 anymore, and it's not 1977 when Robin Zander was young and Kiss still wore makeup and Aerosmith was still strung out. That's the sad thing. And what's worse, when it was 1977, I wasn't even 14. There is no perfect world for rock and roll."

Daugherty agrees. "The problem with rock is that bands should just accept it," he says. "You're doing the same tired old bullshit that's been going on forever. You should just embrace it and rise to the top. Become a demigod, do the blow, f—k the chicks and guys and kill yourself."

The last honest rock band in America.

■ Glenn McDonald, *Assistant Editor*

Jonesing for Love

breed of cocktail rockers like Combustible Edison (or even the larger category of novelty bands like They Might Be Giants). But Love Jones, like Steve Austin, are better, smarter, faster. They're what happens when teen angst becomes mel-low gold — when punks don't die before they get old.

Not content with the self-conscious kitsch of a "lounge act," the band wrings very real emotion from the soaring melodies on their truly cool debut CD, *Here's To The Losers*. Equally dissatisfied with schmaltzy swank, they put on the most hilarious and confrontational live

owner of the venue.

"The idea is to go out and give 100 percent, even if you feel like shit," says Daugherty. "Try to relate to the audience. Don't put yourself up on a pedestal — just get up there and have a good time."

"And get as many free drinks as possible," adds vocalist Jonathon Palmer.

It may be the band's shared experience in punk rock circles that fuels their assaultive live show. Or it may be the gin and tonics. Either way, Love Jones — rounded out by drummer Stuart Johnson, bassist Barry Thomas and guitarist Chris Hawpe



Hey, good lookin', be back to pick you up in an hour.

TRIPPIN'

Who says haunted houses have to offer the usual ghosts, witches and black cats? The Winchester Mystery House in San Jose, Calif., spooks

Although some say Mrs. Winchester—who designed the house herself—was a poor architect, most believe a medium advised her that building on to her home 24 hours a day was the only way to ward off vengeful spirits.

When Mrs. Winchester purchased and began construction on the farmhouse, it had eight rooms. When she died nearly 40

years later, she left a 160-room Victorian mansion that boasts more than 10,000 windows, 47 fireplaces and 40 staircases.

Mystery House tour guide Veronica Rodriguez says college students pack the guided tours during spring break, summer vacation and, of course, Halloween. On Oct. 28, 29 and 31, the Winchester Mystery House staff leads Halloween trick-or-treat tours by flashlight until midnight.

Friday the 13th is another occasion for flashlight tours. The number 13 fascinated Mrs. Winchester, who worked the motif into her home: She designed a stained glass window with a 13-point spider-

web pattern, installed 13 coat hooks in one closet, built 13 bathrooms and constructed a 13-window room.

"Was she crazy?" is the question visitors most frequently ask. Rodriguez says Mrs. Winchester became severely depressed and increasingly eccentric after her infant daughter and husband died. Mrs. Winchester inherited more than 2,000 shares of stock, several million dollars in cash and \$1,000 a day in royalties from Winchester firearms. UCSC senior Ian McFadden suggests Mrs. Winchester's money caused her decline. "It supports my theory that too much wealth makes people insane," he says.

Rodriguez, who became a tour guide after visiting the house, says the tour provides a lesson on Victorian homes, as well as the thrill of a bizarre building. "Some people come here expecting an elaborate mansion," she says, "but it's really just a regular house with unusual things."

■ Jennifer Webster-Burnham, *City on a Hill Press*, U. of California, Santa Cruz

Magical Mystery House

visitors with staircases that go nowhere, seance rooms with trick closets and doors that open to 8-foot drops.

Students from the U. of California Santa Cruz, San Jose State U. and Santa Clara U. venture to the late Mrs. Sarah Winchester's Victorian mansion for a look at its frightening architectural faux pas. "I liked the staircase that leads to nowhere," says San Francisco State U. student David Jenkins.

Mrs. Winchester, who died more than 70 years ago, constructed the bizarre building in a desperate attempt to confuse the spirits of those killed by the famous Winchester rifle.

Developed by her husband, Oliver, in 1866, the superior repeating rifle gained notoriety as a fatal weapon. The rifle's effectiveness brought Winchester financial success, and when he died, he left his wife a fortune — and endless nightmares.

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Photo courtesy of: The Winchester Mystery House



Can you find 10,000 windows and 47 chimneys?

IN PLAY

Revealing their names would be like telling a 5-year-old who's really inside a Santa costume. Their names don't matter anyway, because they're mascots — campus heroes. They get tackled, torn and tortured and have to endure athletic mosh pits. And they don't even get paid. Why do they do it? We polled some of our favorite mascots to see what life as a synthetic feathered — or furry — friend is really like.

U.: Temperature inside the costume? Pounds sweated out per game?

Spider: 100° to 110°. 5 to 10 pounds.

Fighting Camel: 90° to 100°. It's a personal sauna. 3 to 5 pounds.

Rowdy the Roadrunner: 110°. Remember, I'm in San Antonio. 5 to 6 pounds.

Louie the Lobo: 110° to 120°. 5 to 7 pounds.

Who Was that Mascot Man?

U.: Your weirdest experience?

Spider: A couple years ago, I was attacked by Virginia Military Institute cadets — their whole freshman class tried to steal my head. The coach was yelling at me to get into the stands, and I looked up and saw about 200 people running at me. This man in the stands said, "Here, hide here." I thought he was protecting me, so I hid. Then he stands up and yells to the crowd, "Here he is!" The massacre ensued. That class is graduating now, and they all have spiders on their class rings.

Fighting Camel: After a game, the opposing team's starting player came up behind me and drilled a forearm into the back of my helmet.

Rowdy the Roadrunner: This little girl

fell in love with me — she was the cutest thing in the world — but she fell in love with a 6-foot-tall orange and blue bird.

Louie the Lobo: At a grade school's fitness day, I was dogpiled by hundreds of kids. I felt violated, for sure.

U.: Your arch enemy?

Spider: The James Madison U. Duke.

Fighting Camel: The North Carolina State U. Wolf. He has an intimidating outfit, but he's not intimidating at all.

Rowdy the Roadrunner: Currently we have a peace treaty with the San Antonio Spurs' Coyote.

Louie the Lobo: New Mexico State U.'s Pistol Pete.

U.: It's midnight. You're alone on the 50-yard line with the arch enemy. What do you do?

Spider: I'd have a wrestling match — then we'd get up and shake hands and walk back to our respective sides.

Fighting Camel: I'd stomp on the wolf — I guess that's what a camel does. Either that or spit.

Rowdy the Roadrunner:

I'd put him upside-down in the basketball net with his feet sticking up on the backboard.

Louie the Lobo: I'd dogpile him. I'd hogtie him. No, I'd kick his ass.

U.: Your favorite part of the job?

Spider: Doing the most random things you could ever think of. During a timeout in a basketball game, the band played "Unchained Melody." I started dancing with some girl from the audience. In costume, it felt natural — I'd never do it in real life.

Fighting Camel: Making people laugh.

Rowdy the Roadrunner: Scaring people. Coming up behind them when they don't know I'm there and putting my beak over their shoulder.

Louie the Lobo: The attention of thousands of people.

U.: Do you shed? Molt?

Spider: No.

Fighting Camel: I was shedding a little bit — then my hump fell off. It was Velcro.

Rowdy the Roadrunner: My costume doesn't, but I think I do after being in there a few hours.

Louie the Lobo: A little. I stink.

■ Ed Poe, *The Oklahoman Daily*, U. of Oklahoma, contributed to this article



U. of Richmond Spider



Campbell U. Fighting Camel (yes, Camel)



U. of Texas, San Antonio: Rowdy the Roadrunner



U. of New Mexico: Louie the Lobo

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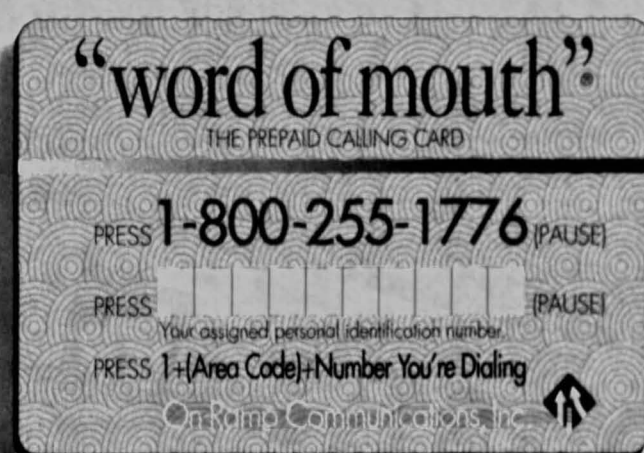
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By Perry

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scar it, i**

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Two new recruits

OCTOBER 19

BODY ROCK

By Perry Brothers, *The Kentucky Kernel*, U. of Kentucky

Brand it, pierce it, scar it, ink it.

Throw out the clay. Ditch the canvas. There's a new medium in the art world: flesh.

Any place, any time and in almost any city in America, body artists are prepared to satisfy your every craving for body adornment. They will stab you with needles, burn you with irons and cut you with knives. They will do this on purpose, and they will get paid for it. God bless America.

[What the hell is this, Perry? Some kind of sick joke? No one's ever going to believe this.]

Body Modifications, a shop near the U. of San Francisco campus, offers its patrons two of the more extreme (and we mean extreme) forms of body art: scarification and branding. San Jose State U. student Melisa Kaye works in the shop as a "scarification technician."

"Certain people are attracted to certain ways of modifying the body, but they consider needles and burning too horrible, so they choose scarification," Kaye says. Scarification, she claims, is often less painful than piercing or branding.

Most clients come to Kaye with a design. Kaye cleans the skin, applies a surface sketch of the design, then cuts the

design into the skin with a scalpel. If the person's skin doesn't scar easily, she rubs ink or ash into the incisions to increase the visibility of the resulting scar.

[This is done on purpose? This godless culture.]

The procedure for branding is similar, but instead of a scalpel, branders like Vaughn (just Vaughn), who also works at Body Modifications, use tiny irons to make burning strikes rather than incisions. Each searing strike lasts about four seconds and causes a third-degree burn. A series of these strikes creates the desired design.

Vaughn says branding isn't very popular because most people are uncomfortable with the idea of burning their skin. But several college fraternities and sororities practice branding.

On the U. of Kentucky campus, several members of Phi Beta Sigma, a traditionally black fraternity, have received brands as a way of displaying allegiance to their fraternity. Michael Jones, a Phi Beta Sigma member, placed his left bicep under the iron in 1992.

"Branding is not a new concept," he says. "A lot of people who don't understand what it's about relate it to slavery, but it goes back even further than that. African tribes used branding and other forms of scarification in their ancient rites-of-passage ceremonies."

Kaye and Vaughn agree there's a



symbolic meaning behind body art. "As our society gets more and more technologically advanced, any form of body manipulation puts a person back in control of their own body," Kaye says, "whether you're a tribe member in New Guinea or a college student in California."

People who can't stomach cutting or burning their flesh turn to more common forms of body art. Tom Blackman, owner of Choice Peach Tattoos in Chapel Hill, N.C., says the mainstream world is opening up to making "powerful personal statements" through other forms of body modification, such as body piercing.

Nearly any part of the body can be—and by brave souls is—pierced.

Brian DiCrocco, a psychology student at Ohio State U., had his tongue pierced by "piercologist" Patrick McCarthy. "I'd always wanted my septum pierced," DiCrocco says. "But I figured I'd start out with the tongue and then eventually get my septum done."

McCarthy says many of his clients request additional piercing after they discover the surprisingly low level of pain involved—even with genital piercings. Most of his clients enjoy a sense of empowerment from the act, he says.

[Empowerment from jabbing a needle in your crotch?]

Of course there's always that old standby—the tattoo. Available most anywhere—from the harbor docks to the Cracker Jack box—tattoos are the

original form of body modification. Except for circumcision, of course.

Believed to be of Sumerian origin, the practice of tattooing involves the pricking and staining of the skin with indelible ink. Although tattoos can often be removed with lasers or bleaching techniques, they're more or less a permanent commitment.

As such, many people choose to get tattoos in inconspicuous places—on the ankle or below the belt line—ensuring that only a select few will have the privilege of viewing. Others choose to tattoo their foreheads, but these people are often drunk and/or Charles Manson.

Thinking about piercing your belly button or frying your shoulder with a fraternity symbol? A word of advice: Don't try this at home. These procedures leave open wounds, which could lead to potential dangers—infection, unintentionally torn skin, even possible exposure to HIV, the virus that causes AIDS. Most studios set their sterilization standards at hospital levels, but be safe and inquire about the instrument cleaning procedures prior to going under the knife, needle or iron.

Go on now. Express yourself, if you've got the ... uh ... skin.

[Look, Perry, these people are sick. There's no way we can publish this. Our readers don't want to hear about cutting and piercing. They want to know about hip young bands like Kenny G. and those Rolling Stoners. Thanks, but no thanks.]



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OCTOBER 19

Latex and Tri-Delts and Butt-head, oh my!

This year, you may be pounding the pavement — again.

No, not job searching, not apartment hunting — just looking for a Halloween costume.

If you've ever muttered the words "trick or treat" while trying to pass yourself off as, say, one of those Tri-Delts from the *Saturday Night Live* skits, you know the public scorn associated with a lame costume.

So even if your "like-oh-my-god" shriek is perfected, it's still a good idea to do some strategic planning before October 31 so you can avoid the terror associated with last-minute costume design.

For example, at Drexel U. in Philadelphia, Halloween costume plans are well under way in the graphic design department. The student artists put together an annual event known as the mask media — an art show that exhibits their work — that visitors attend in costume.

Senior graphic design student Kristy Floyd thinks a retro motif will be on this year's agenda. Floyd's planning an '80s Halloween party and she's hoping everyone will dig out their yucky neons and boogie to the likes of Duran Duran and Madonna.

There's an idea. Be Madonna! All you need is a pair of fishnet stockings, a dog collar, cone boobs and a date who looks like Dave Letterman.

While we're talking dates, you've gotta know that there are men crazy enough to use the costume thing as an aphrodisiac.

"As an undergrad, I wanted beer as a Halloween treat. Now I want the tricks, too," says Villanova U. grad student Jeff Murray.

And how exactly is this stud muffin planning to fulfill his quest for "tricks"?

"I'm dressing as Beavis or Butt-head, and I'm studying a book of pick-up lines," Murray explains a bit too eagerly. "Should I call you for breakfast, or should I just nudge you?"

While guys like Murray are trying to get women with their costumes, others are sporting the girly attire themselves.

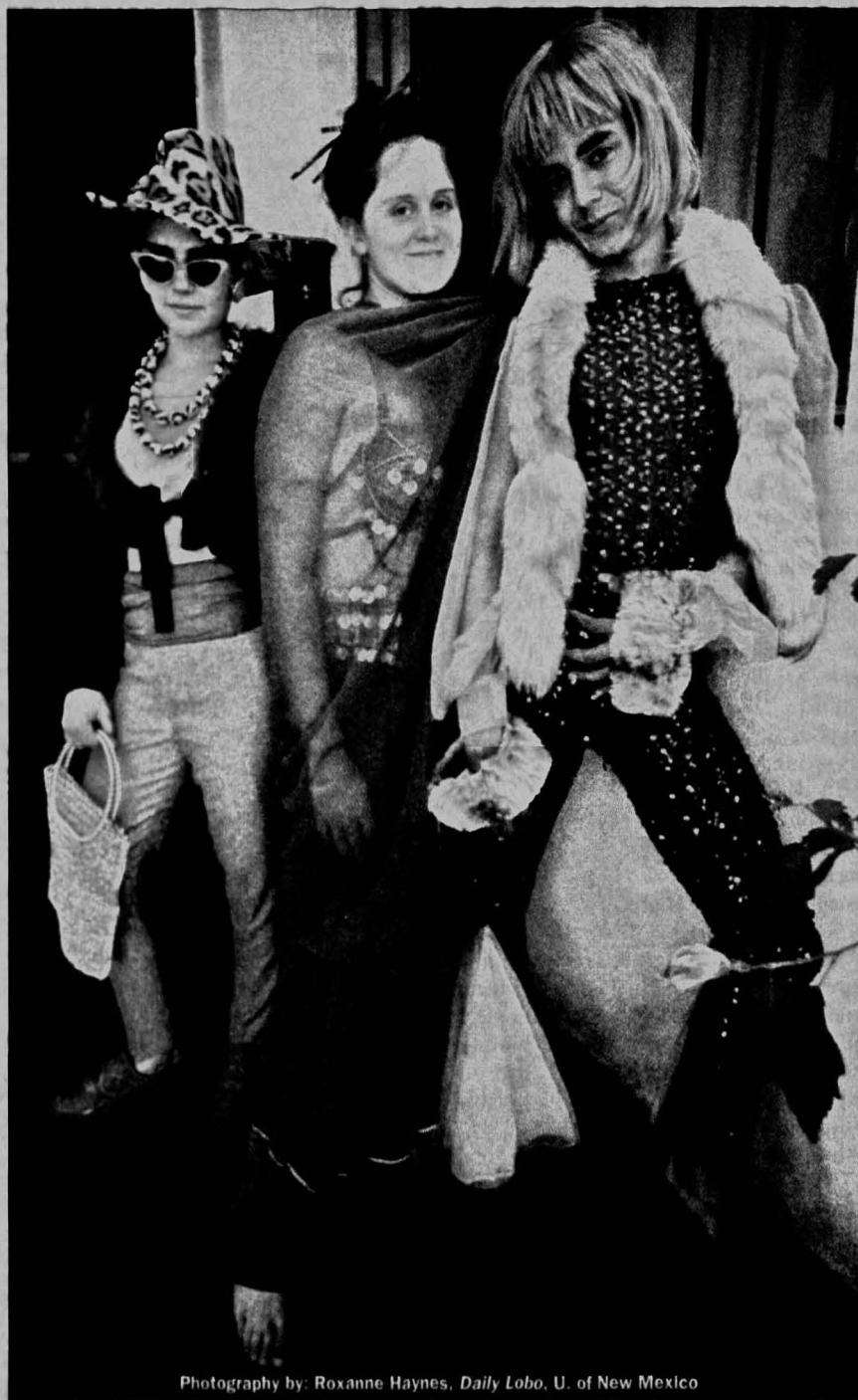
"A lot of guys dress as women on Halloween," says Boise State U. junior Patrick Acosta. "It's an opportunity to be someone you're not." Hey, Acosta, is there something we should know?

Acosta also says he dressed as Pee-wee Herman one year. To this day, his nickname is Pee-wee. Lucky him.

Sue Dolhi, a transfer student at Biola U. in La Mirada, Calif., predicts media and political figures will make a splash this year. "Clinton costumes will be big, but I want to be a goldfish because I saw a really cool goldfish costume in a movie recently," says Dolhi.

Evidently the L.A. smog has been seeping into Dolhi's brain cells. And why

HALLOWEIRD



Photography by: Roxanne Haynes, Daily Lobo, U. of New Mexico

would anyone want to be Hillary or Bill anyway? You might get stoned by some psycho mistaking you for President Hillary. Maybe a Socks the Cat get-up would be safer.

Speaking of cats, the Penn State U. Nittany Lions will be whooping it up in everything from Brady Bunch ensembles to Flintstones outfits, according to Arlene Tepic, owner of New To You, a costume and second-hand store in College Park, Pa.

Tepic helps assemble costumes like Disney characters, belly dancers and even giant condoms. "I look at the person to get an idea of their personality and then I figure out what they would look good in," she says. "Almost everyone in the young crowd can handle a freakish, monster-like outfit." (Hey, Arlene, not all college students are freaks — only the ones who request giant condom costumes.)

Penn State U. is in for quite a Halloween weekend. With the holiday

falling during homecoming and the home football game against Ohio State U., it's sure to be quite a spook-fest.

"There will be a double dose of freaks lining up to get into parties," predicts Penn State U. sophomore Dave Escola.

Freaks will be roaming around the U. of Vermont, too.

Freshman Kevin Keating plans to conjure spirits with his Ouija board and maybe

even drink the blood of small rodents. What will he wear? Black, of course.

"People's biggest fear is of being alone in the dark," Keating explains. "I want to become their fear."

Wonder how he'd feel if some of Drexel's retro-'80s neon-wearers showed up on his doorstep?

Susan Martin, a residence life staff member at the U. of Delaware, has watched her student staff come up with some pretty weird — er, unique — ensembles.

"One year, a member of my staff had a white outfit on, and she carried a water gun," Martin says. "She was cloudy with a chance of showers."

Gee, maybe you could just dress in yellow and orange and be a ray of sunshine!

Or if you really want to do the nature thing, you could follow the suggestion of Beaver College senior Andy Graham. Last year, with a masquerade ball less than 24 hours away, Graham and a buddy transformed themselves into Amazon headhunters. "We covered ourselves in body paints, used a cloth as a sarong and stuck plants in our straw hats," he says.

While Graham was exploring the wild, Loyola U. senior Rachel Poy was getting in touch with her spirituality. "I dressed as a biker nun, and I really fit in," she says. Poy, who thought her costume was strange, attended an AIDS charity ball where her holy Harley ensemble was considered tame.

Other Loyola students opted for the Waco, Texas, look in their burnt clothes. Pass the marshmallows.

Well, if none of these ideas light you on fire — not even the Waco thing — you'll just have to take an "F" in Halloween Costumes 101. On second thought, maybe Arlene has an extra giant condom for you.



This costume was weeks in the planning. By the way which is Beavis?

By Amy Angelilli, Delaware County Community College

College, Inc.

Soda giants pop the big question: Wanna do business?

At some schools, whether you like it or not, Coke is it.

As costs rise and government funding fizzles at financially strapped colleges and universities, corporate giants PepsiCo, Inc. and The Coca-Cola Company are promising to quench the thirst of parched academia with big-money exclusive contracts — something that could potentially extend the role of big business into the classroom.

Some people fear that in addition to campus vending machines offering only one brand of soda or university computer labs sporting only one kind of machine, the day will come when students will be offered only one kind of education.

If corporations can quench a university's thirst, clothe its students and provide them with Astroturf, they just might attempt to flex their muscles when it comes to creating or changing the curriculum.

Even so, schools are becoming addicted to exclusive agreements. Sure, the unilateral contracts limit student choice, but many financially struggling schools are willing to sign contracts to stay in business.

In return, corporations receive the undivided attention of the 20something set. Midnight trips to the vending machine for a Pepsi could leave you dry if you go to a Coke-only college.

"This is a key time, when students are developing brand loyalties," says The Coca-Cola Company program manager Mary Butin. "We are on 85 percent of all college and university campuses. Someday we hope to have a presence on 100 percent of them."

"We don't go targeting schools," adds Butin. "If it makes sense, we make an offer. We're not pushing [Coke] down anybody's throat."

Maybe not, but it is hard for schools not to swallow the appeal of an exclusive contract's perks — computers, lab equipment, lectures and athletic gear.

Take Oregon State U., for instance. The university was in desperate need of a cash infusion because voters had repeatedly balked at property tax increases to help fund higher education.

In the past five years, Oregon State U. raised tuition 78 percent — from \$1,707 in 1989 to \$3,048 in 1994 — and enrollment plummeted from 17,000 to 14,000. Oregon State U. sought help to

close the fiscal gap by entering into a 12-year, \$2.3 million exclusive agreement with The Coca-Cola Company.

Where does the money go?

"We've already received \$1.5 million, which requires us to stay with Coke exclusively," says Oregon State U. contract administrator Bob Halverson. "Some of the revenue was used to buy a new scoreboard, which will increase [advertising] revenue tenfold. We are spending \$500,000 to renovate dining services and student housing. Very little of the money from the Coke contract will go toward academics."

Liz Foster, a senior at Oregon State U., is tired of the mandatory fizz dispensed by companies and administrators. "Even if private companies pour millions of dollars into the university, it never reaches the academic arena," Foster says. "Athletics get the majority of the money."

Foster, the editor in chief of the university's newspaper, *The Oregon Daily Emerald*, wishes some of that money had been spent to save the journalism program — a casualty in the 1992 fight for funding.

"Academic programs are much too expensive for this kind of long-term financing," Halverson contends. "We spent the money where the old monies used to come from. We did it responsibly, and tried to do it reasonably with student input."

Indiana U. also turned to a unilateral agreement for financial reasons and allowed Coke to tap the market of some 100,000 students on eight campuses.

"We're going to begin exploring other kinds of revenue of this sort," says Terry Clapacs, vice president of administration at IU. "There is only so much you can do with tuition, and we need to find ways to balance our budget. [This will] increase our revenues by \$15 million over the next 10 years."

Junior Kimberly See, an education major at IU, is hoping profits from the private sector will mean better programs and fewer tuition hikes. "Some people are complaining that they like Pepsi, but it doesn't matter to me. Pop is pop," See says.

Penn State U. is risking alienating Coke drinkers in an effort to improve its financial situation. In 1992, Penn State

entered into a 10-year exclusive contract with PepsiCo that is expected to generate \$14 million in revenue.

Where's the money headed? Two scoreboards and a \$6 million athletic center top the list. Administrators say some of the money will also be used for university scholarships.

Penn State administrators are hailing PepsiCo as a financial savior, but some students aren't buying into the arrangement. Cheryl Trent, a junior studying integrative arts, says she's sick of hearing about everything Pepsi's done for the university. "You would think we should rename it Pepsi University or something," Trent says.

"Freedom of choice is not a real issue. Aside from the financial aspect, this is a chance for Pepsi to get closer to students."

CHRIS ROMOSER
Spokesperson,
PepsiCo, Inc.

Pros and cons of going exclusive

Proponents of going exclusive say that it doesn't mean giving up choice. If students want to take the Nestea Plunge, Dew It or sip Snapple, they'll just have to go off-campus to local stores.

"Most students lead very mobile lives," says PepsiCo, Inc. spokesperson Chris Romoser. "Their environment expands beyond campus

boundaries. Freedom of choice is not a real issue. Aside from the financial aspect, this is a chance for Pepsi to get closer to students."

However, projected fat profit margins from exclusive contracts could go flat if students remain loyal to their favorite drinks. Loyalty to variety and not one brand is what has kept some universities from signing carbonated contracts.

"We feel we may lose 20 percent of [our soda sales] if we go exclusive," says Chuck Knox, the U. of Illinois senior

buyer in charge of purchasing university food equipment. "The wider the variety of products, the wider the appeal. Our priorities are quality, students and cost — in that order."

Corporations defend exclusive contracts as capitalism working for the community. Special deals from the soda giants include sponsorship of lecture series and research grants and internships for students.

With companies offering such beefy benefits, sacrificing one product for another may seem like a small price to pay to keep universities afloat.

But as universities and colleges snatch up exclusive contracts, students may have to get used to the idea of graduating from the Soda School of Public Relations or getting a degree in soda management. Ironically, the choice of a new generation may very well be no choice at all.

■ *The Daily Collegian*, Penn State U., contributed to this report.



Photograph by: Anthony Muñoz, *The State News*, Michigan State U.

By Julie Blair, *The Anchor*, Hope College

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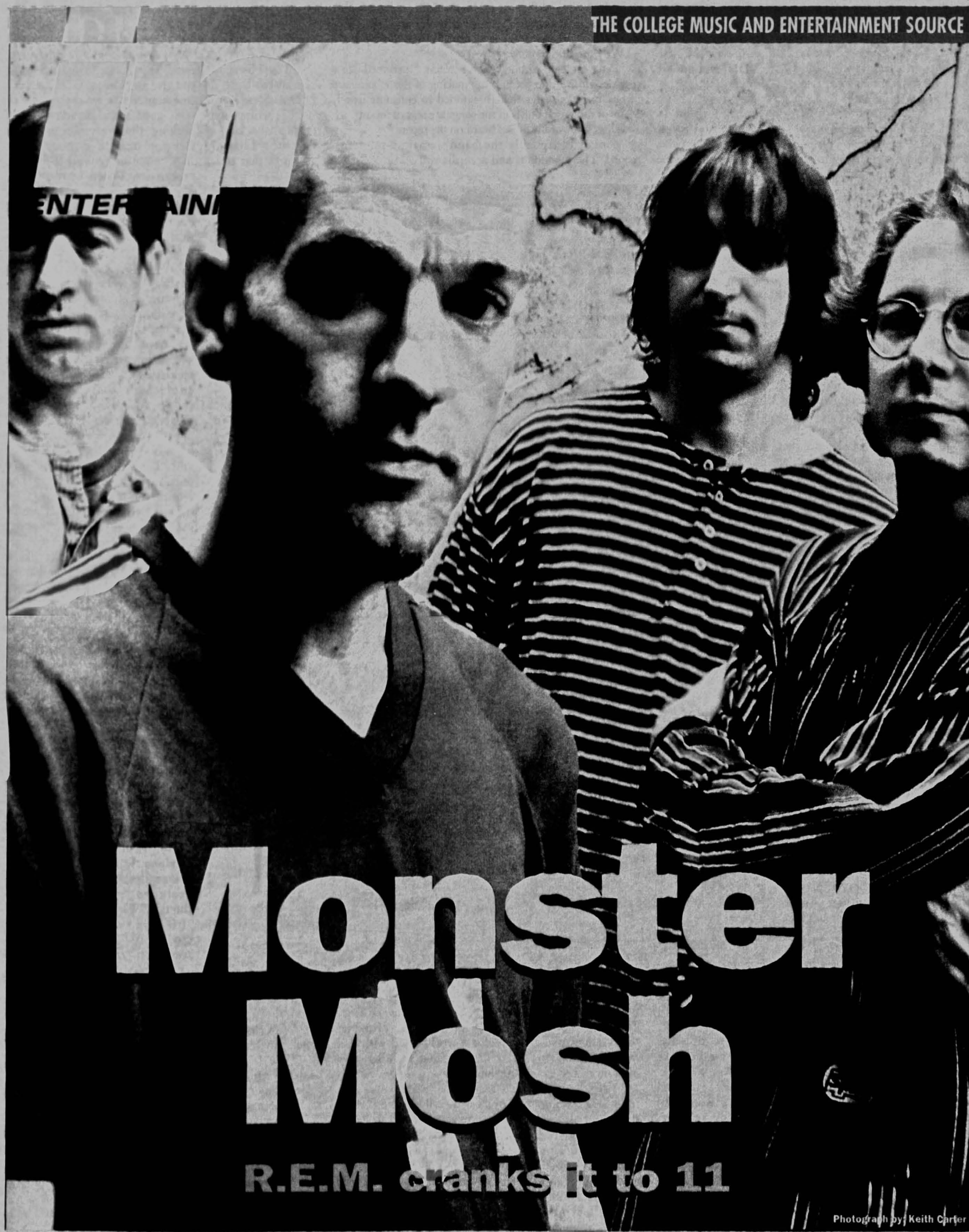
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THE COLLEGE MUSIC AND ENTERTAINMENT SOURCE



Michigan State U.

BER 1994

WE'VE TRACED THE CALL. IT'S COMING FROM INSIDE THE ENTERTAINMENT SECTION. GET OUT!

Mike Mills is not having a good day. R.E.M.'s bassist is in Los Angeles for the filming of the group's latest video, "What's the Frequency, Kenneth?" It's the first single from *Monster*, the band's 11th album and one of this fall's most anticipated releases.

Unfortunately, Mills hates music videos.

"I just think the whole idea behind them is disgusting," he says, taking a seat on his hotel room couch and reaching for his sunglasses to block out the late afternoon sun coming through the window. "They're just four-minute commercials to sell your record."

"I never wanted to be an actor," Mills continues. "I didn't get into this business to be on film. I don't like the power music videos assert over the success or failure of songs."

That's a surprising attitude coming from a member of R.E.M., considering the band has won just as many video awards as music awards.

"[Videos] can be nice as artistic pieces," Mills, 35, continues after a brief pause. "Some are really cool to watch. I just think music should sell on whether or not it sounds good — not because some guy can make you look good in a video." Fair enough.

It wasn't long ago that the Athens, Ga.-based quartet refused to even appear in their videos. In the mid-'80s, the group released a string of clips that more closely resembled home videos than music videos. Their hesitation was due as much to disinterest in the booming video industry as to their college rock ethic.

Lead singer/lyricist Michael Stipe says he never liked the idea of lip-syncing his own songs on camera. But giving in to it on the video for "Losing My Religion" paid off. The band went on to sell more than 3 million albums, making R.E.M. a household name.

Stipe's opinion of film and videos, though, has changed considerably in recent years. Now 34, he actively participates in the making of each new R.E.M. video and even has his own production company, C-00 (pronounced "C-hundred"), where he and partner Jim McKay produce documentaries and public service announcements.

Stipe recently inked a two-year film deal with New Line Cinema to develop and produce youth-oriented films.

Stipe quietly enters the room, apologizing for his tardiness.

Along with Mills, guitarist Peter Buck and drummer Bill Berry, he has just finished a photo shoot for the cover of British magazine *NME*.

Stipe's baseball cap reads "PUNK ROCK." His head is shaved bald, and his thick, black-rimmed glasses make him look like a cross between Morrissey and Mr. Peabody. But he isn't as shy and solemn as the press usually portrays him.

"We all know how to push each other's buttons," Stipe says of the band. "We've maintained doing what we do and have gained a lot of respect for each other,

though, in our ability to maintain doing what we do. Does that make sense?" Apparently, he uses the same word play in conversation as he does in his lyrics.

Why the title *Monster*?

"Peter came up with it," Mills explains. "It seemed like a very descriptive title because the making of this album sort of became a monster that threatened to consume us all. Many of the protagonists in the songs are sort of monstrous, as well as some of the noises heard on the record."

Monster is arguably the band's scariest-sounding record. The mandolins and accordions used on R.E.M.'s

ever done that before," he boasts of "Tongue," one of only two ballads on the album.

With the exception of the cynical "King of Comedy," the 12 new songs focus less on politics and more on sex. In "I Don't Sleep, I Dream," Stipe sings, "You come in to ease my headache/ Do you give good head?"

Does Stipe ever surprise himself as a lyricist?

"I've written some really good stuff," he admits, "and that's always kind of shocking. But every now and then I'll write a 'Losing My Religion' or an 'Everybody Hurts' — songs that touch on a common ground to human experience. When I hit on that, it's really cool."

"A lot of things happened during the making of this record that made songwriting very difficult," Stipe continues. "Outside factors, like birth and death. We were stretching and moving from where our heads were during *Automatic* to the type of sound on this record."

The differences between the two albums are striking. The quiet melodies and introspective words on *Automatic* convey an intimacy rarely found in pop music. *Monster*, however, is an emotional mine field. Stipe's confrontational lyrics on songs like "Circus Envy" and "I Took Your Name" are tension-filled and stirring. The album ends with "You," a haunting composition that recalls the barrenness of 1984's "Feeling Gravity's Pull."

"We all set out to make, like, a punk rock record," Stipe admits. "I wanted it to be a thrash, brash, in-your-face, gender-fuck kind of album — and, on the surface, maybe a little bit ugly."

"Trying these new things was like exploring uncharted territory," Mills adds. "The path was not always clear, so we were sort of feeling our way along."

Another path R.E.M. haven't ventured down lately is the tour circuit. The group hasn't played more than a handful of live shows since the *Green* tour ended in 1990. Will they tour for *Monster*?

"It looks like it," Stipe says hesitantly. "I love traveling, and I love performing, but when you combine the two for 10 months, it's really tiring. I've had five years to catch my breath, though." Plans for the tour are still being finalized, but it is currently set to begin in Australia in January and is expected to last most of next year. Mills says the bulk of R.E.M.'s live set will be material

from the group's last three albums.

With the new album a radical departure in style, is there anything the band hasn't yet explored?

"We'd still like to do the score for a full-length movie," Mills says. "We've had offers and some ideas, but the timing hasn't been right."

Stipe has lofty ambitions as well. "I guess I've never written a perfect song and put it on record," he says. "I've come pretty close. I'd love to go back and re-sing 'World Leader Pretend' [*Green*], because I could have worked a little harder at it the first time. I'm my own worst critic."

"We're all really just a bunch of f—k-ups," Stipe says with a grin. Yeah, well — everybody hurts.

It Came from Athens, Ga.



By Rob Hooper, California State U., Los Angeles

two previous efforts, *Automatic for the People* and *Out of Time*, have been tossed aside. Instead, many of the new songs sound like anthems for a world filled with dark, sexual tension. And Peter Buck's guitar work has never been more aggressive or exhilarating.

"We've never done a record that sounds like this," Mills says. "We wanted to make a really loud record this time, so we put a lot of pressure on ourselves to deliver. *Document* may be the closest we've come to this sound in that it was so guitar-heavy, but *Monster* is not a return to anything. We don't return. We move on."

Stipe says this project has challenged him in many ways. "I sang an entire song in falsetto. I don't think I've

DRINK FROM ME AND LIVE FOREVER

TOM CRUISE
INTERVIEW
WITH THE
VAMPIRE
THE VAMPIRE CHRONICLES

BRAD PITT
STEPHEN REA
ANTONIO BANDERAS
AND
CHRISTIAN SLATER

INTERVIEW BY [illegible] PHOTOS BY [illegible]
ANTONIO BANDERAS
STEPHEN REA
BRAD PITT
CHRISTIAN SLATER
MICK RAGAN
REDAKING WORTH
VILL JORDAN
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WB

NOVEMBER

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in SOUND

Blues Traveler

Four
A&M



Before the age of samplers and high-gloss record production, God created live rock and roll and saw that it was good.

Blues Traveler is one of the few bands that still

strives to produce studio recordings with all the live heat and sweat of a backyard jam session.

The group's fourth album, *Four*, is a testament to that struggle. Even the biggest skeptics will find themselves bopping to tracks like "Run-around" or falling into the funk of "Stand." And once lead singer John Popper begins his trademarked harmonica sermon, it's all over. You're converted whether you like it or not.

■ M. Tye Comer, *The Review*, U. of Delaware

Big Head Todd & the Monsters

Stratagem
Giant Records



Big Head Todd & the Monsters have left behind the cozy pop and catchy melodies of their last CD, *Sister Sweetly*. Don't mourn the loss.

Stratagem is an evolution for Big Head Todd into textured instrumentation and good old rock and roll.

Todd Park Mohr's vocals and lyrics are now backed by a free-flowing, loosely structured sound, alternately dreamy and pumped full of emotion. Robb Squires' bass and Brian Nevin's drums have finally matched steps with Park Mohr's fluid guitar, binding *Stratagem* into a splendid whole.

■ Ian Corwin, *The Daily Iowan*, U. of Iowa

Black Crowes

Amorica
American Records



A band that gets progressively less radio-friendly is one to be admired. The Black Crowes made it big by reintroducing southern rock — but with their

latest release, *Amorica*, they're aiming to please themselves.

Sure, songs like "A-conspiracy" will catch on with their rootsy appeal. But on most of the new tracks, this band is flexing its musical muscles and developing an identity.

So if you want to be on the cutting edge, buy *Amorica* and then brag about how you liked the band when it wasn't so damn cool.

■ Eric Geyer, U. of Texas, Houston

Cramps

Flamejob
Medicine/Giant Records



If Uncle Fester were to cover Elvis with The Clash as his back-up band, you'd know what to expect from The Cramps' latest release, *Flamejob*. The weird and

dastardly quartet combines souped-up '50s swing, twisted '60s surf and glittery '70s punk into 15 songs that mock today's rock music and replace political agendas with the humor of a cheap horror flick.

A masochistic collection of lovely ballads like "Sado County Auto Show," "Nest of the Cuckoo Bird" and "Ultra Twist," the LP is a lusty, busty dose of B-movie rock.

It's Elvis with black lipstick and Chuck Berry with KISS boots. With *Flamejob*, The Cramps are reaffirmed as the sultans of backwater punk swing.

■ Jeff Sklar, Michigan State U.

DGeneration

DGeneration
EMI Records



Punk rock never needed much more than three chords, three minutes of wailing and a little bit of unscripted chutzpah for garnish. New York's DGeneration has

all that and even throws in some eye-popping attire to boot.

Vocalist Jesse Malin and his dirty Big Apple bunch lay it on the line simple and straight — the time for wimp rock is over. Hair spray-cum-butt rocker appearances notwithstanding, DGeneration proves that the old order of business is ultimately more meaty and manly.

■ Jason Probst, *The Daily Evergreen*, Washington State U.

Our Picks

Listen, U.

(Or, How We Learned To Stop Worrying and Love Self-Indulgence):

Mazzy Star, *So Tonight That I Might See* — Released in 1993, the LP is catching a deserved second wind. "Fade Into You" gets us all weepy.

The Boogie Monsters, *Riders of the Storm: The Underwater Album* — This debut LP proves that you don't need a gimmick to make a good hip-hop album — just good hip-hop.

Magnapop, *Hot Boxing* — Just how we like 'em, frumpy and frenetic. Solid power pop.

Harry Connick, Jr., *She* — Harry loses the Frank fetish for a big-band/Creole hybrid. By God, the man is sexy.

Love and Rockets, *Hot Trip to Heaven* — Reunited yet again, David J and Daniel Ash put together a kinder, gentler LP full of extended sonic-sweet nothings. Mellow gold.

Stereolab, *Mars Audiac Quintet* — Consistently challenging songs with a rocking Vox organ grinder. Whoomp!

Fretblanket, *Junkfuel* — We have about 7,000 copies of this disc lying around the office. Call us if you want one. Psych.

Manu Dibango, *Wakafrika* — Somehow more engaging and less intimidating than most "world music," *Wakafrika* has more hooks than a meat freezer.

Deee-Lite, *Dewdrops in the Garden* — They want to teach the world to dance, and Lady Kier still has a groove in her heart. By God, the woman is sexy.

AWAKE: *The Compilation* — Buy this album! No, seriously — buy this album. No. Seriously. Buy this album.

Pocket Band

Box the Walls

"I love melody and I also love words," says Wendie Colter, singer/songwriter for Los Angeles' coffeehouse-band-gone-big, **Box The Walls**. Her commitment to crafting sweet pop melodies can be heard on the band's debut three-song EP, *like roses*.

To say that Box The Walls has a yen for perfect pop barely scratches the surface. Each song is a finely tuned melodic concoction. The dense wall of guitars on the title track provides a canvas for Colter's harmonic vocals. "Darkside," the closing ballad, has a sparse, folksy feel to it with lyrics that bring Tori Amos to mind: "If I could reach down into you/I'd pull up a handful... To see what you're made of."

The EP was released by a friend of the band, and despite *like roses*' limited distribution in local music stores, favorable response has been flowing from local press and college radio since the band's 1993 West Coast tour with the cranberries.

And although they would love to pursue music full-time, the big-money world of major labels isn't all that appealing to the five members of Box The Walls. "I love the idea of being on an indie label because the people that buy music on indie labels are music appreciators," Colter says. "[But] this is a public art form.... In order to feel a sense of accomplishment, we need the record to be heard by a lot of people." From the sound of *like roses*, that shouldn't take long.

For more information on Box The Walls, write: Long Arm Talent, 1657 Angelus Ave., Los Angeles, CA 90026.

Bryan McNamara, *Collegiate Times*, Virginia Tech



Listen Up!

U. Radio Chart

1. **Sebadoh, *Bakesale***, Sub Pop
2. **Jesus Lizard, *Down***, Touch and Go
3. **Guided By Voices, *Bee Thousand***, Scat/Matador
4. **Various Artists, *Natural Born Killers Soundtrack***, Nothing/Interscope
5. **Sugar, *File Under: Easy Listening***, Rykodisc
6. **Dinosaur, Jr., *Without A Sound***, Sire/Reprise
7. **Stereolab, *Mars Audiac Quintet***, Elektra
8. **Beastie Boys, *Ill Communication***, Capitol
9. **Various Artists, *Jabberjaw***, Mammoth
10. **Palace Brothers, *Days in the Wake***, Drag City

Chart solely based on college radio airplay. Contributing radio stations: KJHK, U. of Kansas; WFAL, Bowling Green U.; KUCB, U. of Colorado; WUVT, Virginia Tech; KRNU, U. of Nebraska, Lincoln; KTUH, U. of Hawaii; WRFL, U. of Kentucky; WXJM, James Madison U.; KTRU, Rice U.; WSBF, Clemson U.

*****=Chunky Monkey *****=Wavy Gravy ***=Cherry Garcia
**=Rainforest Crunch *=Compost Swirl

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He said it was a lesson.
She said it was sexual harassment.

DAVID MAMET

OLEANNA

Whatever side you take, you're wrong.



THE SAMUEL GOLDWYN COMPANY PRESENTS A CHANNEL FOUR FILMS PRODUCTION A BAY KINESCOPE PRODUCTION A FILM BY DAVID MAMET
OLEANNA WILLIAM H. MACY DEBRA EISENSTADT COSTUME DESIGNER JANE GREENWOOD
DAVID WASCO SANDY REYNOLDS WASCO MUSIC BY REBECCA PIDGEON EDITOR BARBARA TULLIVER
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PATRICIA WOLFE AND SARAH GREEN DIRECTED BY DAVID MAMET

Samuel Goldwyn
THE SAMUEL GOLDWYN COMPANY

OPENS NOVEMBER 4 AT SELECTED THEATRES

They're alive! Dead monsters, video games, authors and issues have been retooled and resurrected, and will be alive and kicking it up at a theater near you.



What is that scent you're wearing? Formaldehyde?

Mary Shelley's Frankenstein

Tristar Pictures

Sure, you can dig up body parts, put them together and wait for a bolt of lightning to bring the resulting monster back to life. But can the same be said for the Hollywood horror genre? *Frankenstein* is ripe for an update — and this reinterpretation of Shelley's novel connects her work with a cast that includes Kenneth Branagh (the doctor) and Robert De Niro (the creature).

Interview with the Vampire

Warner Bros.

Does Tom Cruise suck or doesn't he? Anne Rice, who wrote the book *Interview with the Vampire*, can't seem to decide. First she hated him, now she loves him as the vampire Lestat. Brad Pitt as the interviewee tells of his love-hate relationship with the vampire. Christian Slater plays the interviewer.

Stargate

MGM/UA



Those with a good memory for early '80s video games may get excited by the title of this one, but hold your smart bombs. In this film,

Colonel Jack O'Neill (Kurt Russell) and scientist Daniel Jackson (James Spader) travel to another planet to investigate a mysterious artifact and inadvertently discover a portal to another world. Its king, Ra, is played by a gender-decisive Jaye Davidson (*The Crying Game*).

Radioland Murders

Universal Pictures

Before television, Americans sat with their ears glued to their radios. In *Radioland Murders*, a new radio station is trying to get on the air, and secretary Penny Henderson (Mary Stuart



industrial-strength light and magic to recapture the thrill of radio on the silver screen.

Oleanna

Samuel Goldwyn



who's lying: the professor or the student. A limited set (the prof's office) and characters (the professor and the student) put Mamet's narrative talents to the test.

Clerks

Miramax Films

A shoestring budget and a guerrilla production schedule made *Clerks* a big hit at the Sundance Film Festival. The film, slapped with an NC-17 rating — currently under appeal — for language, stars Brian O'Halloran and Jeff Anderson as two clerks who work at (and pretty much conduct the rest of their lives out of) a New Jersey convenience store.

Sleep with Me

United Artists

Face it, love triangles are hip. In the

Masterson) is struggling to balance the demands of sponsors, writers and her husband. Producer George Lucas will have to perform some

the interest of his career. When Jamison shuns his family, the Deprogramming and Restoration of Pride Squad — an organization devoted to enforcing allegiance to black pride no matter what the cost — steps in to set him straight and raises the question of which side commits the bigger wrong.

Double Dragon

Gramercy Pictures

Double Dragon mixes *The Crow*, *Blade Runner*, bad Marvel comic books and chop-socky films for a purée as watery as the blood that pours out of it. Set in the year 2007, *DD* follows Koga Shuko (a goateed Robert Patrick, the metal-melting bad guy from *T2*) as he searches for the medallion he thinks will enable him to control New Angeles (post-earthquake Los Angeles).

Floundering

Strand Releasing

This film has cult classic written all



latest, *Sleep with Me*, Joseph (Eric Stoltz) and Sarah (Meg Tilly) are set to wed when Joseph's best friend Frank (Craig Sheffer) decides he loves Sarah. Threatening to dissolve is their marriage and the union of their quirky friends, including Quentin Tarantino in a characteristically hyper cameo.

D.R.O.P. Squad

Gramercy Pictures



What is it with these acronyms? In *D.R.O.P. Squad*, Bruford Jamison Jr. (Eriq LaSalle) is an ad rep willing to endorse racist campaigns in

the interest of his career. When Jamison shuns his family, the Deprogramming and Restoration of Pride Squad — an organization devoted to enforcing allegiance to black pride no matter what the cost — steps in to set him straight and raises the question of which side commits the bigger wrong.

Double Dragon

Gramercy Pictures

Double Dragon mixes *The Crow*, *Blade Runner*, bad Marvel comic books and chop-socky films for a purée as watery as the blood that pours out of it. Set in the year 2007, *DD* follows Koga Shuko (a goateed Robert Patrick, the metal-melting bad guy from *T2*) as he searches for the medallion he thinks will enable him to control New Angeles (post-earthquake Los Angeles).

Floundering

Strand Releasing

This film has cult classic written all



over it. James LeGros stars as John Boyz, an unemployed guy living in Venice Beach, Calif. A true GenXer, John can't decide what to do with his life, so he

newscasts of the L.A. riots while everyone from the L.R.S. to his drug-addicted brother asks for money. Expect the soundtrack — with songs by Sebadoh, Stan Ridgway and Codeine — to be an alternative music hit.

Mrs. Parker and the Vicious Circle

Fine Line Features



Mrs. Parker delves into the writing and life of the great-grandmother of modern sarcasm, Dorothy

Parker. Period pieces generally fall flat, but this cast — including Jennifer Jason Leigh, Campbell Scott, Matthew Broderick, Peter Gallagher, Martha Plimpton and Stephen Baldwin — should keep the film from fizzling.

Hoop Dreams

Fine Line Features

The recent slew of basketball movies has been scorned by critics — not because the b-ball scenes aren't exciting, but because the plots have fouled out. This film is more of a documentary. Frederick Marx shot more than 250 hours of footage to capture the excitement of street ball as he chronicled the struggles of two inner-city kids who try to make it big in the N.B.A.

■ Jeff Niesel, *UCSD Guardian*, U. of California, San Diego

On the Set

When it was time to change, they decided to rearrange, rescript and reshoot to make *The Brady Bunch* television series of the '70s into a feature movie taking place in the '90s. This time around, the bunch will be serving up more than just pork chops and applesauce. The Bradys will have to confront '90s dilemmas in a '70s mindset.

Marcia II, Christine Taylor, says people should not expect a rerun. "We're in a time warp, so it puts an interesting twist that I think people will find funny." That is, if something doesn't suddenly come up.

Decked out in more colors and patterns than most color screens can handle, Jan II, Jennifer Elise Cox, says she'll miss the pink frosted lipstick and green checked hip-huggers when filming's completed. "The lime green turtleneck with a cream crocheted vest are my favorites." Groovy.

This nostalgic visit to Bradyland keeps on movin' with cameos from original cast members — all but Marcia, Jan and Mike — and the Davy Jones, and a \$3,000 Carol wig worn by Shelley Long. Look for *The Brady Bunch Movie* this spring in the highest quality polyester. Avoid getting grounded before then — and remember — don't play ball in the house.

■ Aimee Rinehart, Assistant Editor

Brady Bunch

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WHERE'S THIS AFTE



OCTOBE

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from original cast d a \$3,000 Carol ng in the highest — don't play ball

WRAP

Bashing Munchkins

Soon it will be All Hallow's Eve, that dread night every October 31st when jolly old St. Nick brings presents to all the good little — wait a sec. That's not right....

Okay, here we go: Soon it will be All Hallow's Eve, that dread night every October 31st when wicked spirits are said to roam the earth. Lo those many years ago, when we were young (and having a lot more fun than we are now). Halloween was a delightful time. Many were the bittersweet hours spent carving jack-o'-lanterns, telling friends spooky ghost stories and performing elaborate pagan blood rituals. Ah, sweet youth.

Of course, Halloween isn't quite what it used to be. In a world of gang warfare, budget deficits and the probability of a "Dan Quayle in 1996" campaign, witches and goblins just aren't that scary. This year, my 13-year-old sister told me she plans to dress up as a vampire lawyer in the annual quest for treats — "It's the scariest thing I could think of."

The initial purpose of Halloween costumes was to deceive the evil spirits that roam the world. If you wore, say, a ghoulish mask, all the real ghouls would leave you alone — figuring you were part of the union or whatever. It's high time to update this strategy. Try these tricks to scare away ghouls of the '90s:

•You need fear no political spectres — The Bill Clinton/Bob Dole reversible mask is guaranteed to anger and frighten the politically active of any affiliation. If you need a little more authority, upgrade to the Hillary Clinton/Rush Limbaugh version. Wear one on either side of your head and scare the hell out of moderates.

•Student finances being what they are, the looming demon of credit card debt may arise for more than a few students. You can't get rid of the 19.8 percent beast, but you can at least placate it by dressing up as your monthly minimum payment check. This one's easy — just wait until you see the student loan ghoul in a few years.

•If you're living in a university dorm, you more than likely have a roommate. To ward off any potential conflict, prepare a latex mask of your R.A. When the night comes, just deliver the traditional speeches on dorm alcohol policies, safe sex and cultural sensitivity. Smile a lot, then threaten to bust everyone for smoking weed.

Illustration by: Jason Birmingham, U. of Nevada, Reno



•Seniors, beware the job search monster — it may make a brief appearance to play on your fears (of course, you'll see a lot more of it in the spring). Dress up as a giant résumé — and remember, spelling and punctuation count. Be sure to lie about your employment history.

•Not only is modern dating a series of bad dreams, it's double the trouble on the night of nightmares. To scare away the shades of potential heartbreak, there's a wide variety of options: dress up as a nun/monk of your choice, wear a fake wedding ring or claim to have burning sensations in all the wrong places.

•Last but hardly least are the ghoulish figures of our parents. Dress up in only your finest and lay on the manners if you happen to run into Mom and Dad. They may not be the most dangerous things you'll meet on Halloween, and you don't want to scare them away — they're probably the only ones who send you money.

■ James Frusetta, State Press, Arizona State U.

The Monkey Cafe

James Mehling, Daily Nebraskan, U. of Nebraska



BlahBlahBlah

What happens when rock bands stop being polite and start getting real? Just ask Love Jones (see story, page 7) vocalist **Jonathan Palmer** and front man **Ben Daugherty**.

U.: Wanna dis some bands?

Daugherty:

Yeah! I f—kin' wanna dis

Candlebox and Collective Soul.

Palmer: I think Candlebox

sounds exactly like Poison. It's like Poison decided to make a career change and be an alternative band. I thinks it's Bret Michaels in some weird alternative disguise.

Daugherty: Collective Soul sounds like that watered down Boston kind of thing.

Palmer: And, of course, who perfected that watered down Boston kind of thing?

Daugherty and Palmer: Smashing Pumpkins.

Palmer: The Boston of the '90s.

Daugherty: All it is is bad cock rock. You get a big amp, grow your hair long, you pose, it's like, (singing), "I'm never gonna leave you, baby, baby, mama...."

Palmer: Did you see that guy, Billy Corgan, on 120 Minutes? I couldn't believe they let him have a microphone and a camera. He's got no character at all. He actually asked Nick Cave what it's like fighting against the perception of being an esoteric British recording artist.

U.: Nick must've loved that question.

Palmer: Especially being Australian and being in a band with an American, a German and another Australian.

Daugherty: There's nothing even remotely alternative or interesting at all about these bands.

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U. The National College Magazine has awarded twelve \$1,000 scholarships to outstanding undergraduate students in a variety of fields. Eleven of the 1994 U. Scholarships were offered in partnership with corporations that advertise in U. In addition, U. has awarded a \$1,000 Special Achievement Scholarship to a student who consistently has overcome personal hardship and obstacles to excel in academic and extracurricular activities.



Meet the Press

Selected in a national competition among the nation's top graduating college journalists, here are the 1994-95 U. Magazine assistant editors! Genetically engineered from conception, these five young graduates are committed to keeping their fingers on the pulsating jugular of college America.

(Clockwise from top left:)

BETH MAYALL, B.A. in Literature, West Chester U. — Beth provides the sort of clearheaded sensibility that's become the hallmark of us 20somethings.

BONNIE DATT, Master's candidate in Magazine Journalism, Syracuse; B.A. in Communications, Chatham College — Bonnie is U.'s grammatical assassin. Just you try to get a dangling participle past her. Just try.

AIMEE RINEHART, B.A. in Journalism and Political Science, Indiana U. — Aimee is the spunky gal America is falling in love with! You won't believe the zany predicaments she gets herself into!

GLENN McDONALD, B.A. in English, Michigan State U. — Glenn is the solemn voice of reason in the newsroom, reserved and professional.

RANTZ A. HOSELEY, B.A. in Fine Arts, Washington State U. — Rantz likes to look mysteriously off-camera. He thinks he's in a U2 album cover photo.

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OCTOBER 19

CONTESTS & SPECIALS

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Win \$1,000 AND have your entry published with a national Nike ad!

Grab your camera and capture those outstanding Nike moments in sports and everyday life.

Maybe you and your Nikes will hike to the most awesome place on Earth, or climb the biggest mountain or steepest rock, catch big air (with or without wheels), ride the rapids, backpack into a canyon, run around (or into) a lake, bungee jump off a bridge, rappel (or leap) the tallest building on campus. Or maybe you own the World's Oldest Living pair of Nikes, or the most battered pair still alive, or can get the most pairs of Nikes in one photo with people attached. You decide and **JUST DO IT!**

Each month, the best entry will be published in *U.* Winners of the month will win \$50 cash.

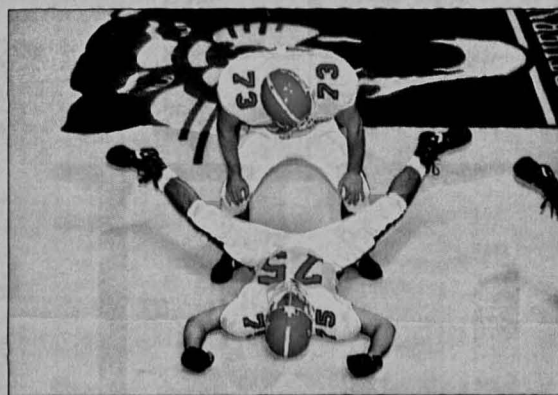
All Capture the Nike Spirit contest photos will be entered in the judging for the Grand Prize award. The Grand Prize winner will win \$1,000 cash AND the winning entry will be published with Nike's ad in the January/February issue of *U.* Runner-up prizes will be awarded too.

Send your entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and a brief description of the Nike spirit you've captured (who, when, where, doing what, etc.). Mail entries to *U. MAGAZINE, Capture The Nike Spirit Contest*, 1800 Century Park East, Suite 820, Los Angeles, CA 90067-1511. Deadline for entries is **December 1, 1994**. Entries cannot be returned. There is no limit on the number of entries you can submit.



Entry by: Tony Kaufman, Western Michigan U.

U. PHOTO CONTEST: Win \$1,000 Cash!



Entry by: Atsushi Yokoyama, U. of Northern Iowa

off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible.

At least one entry will be published in each issue of *U.* The Grand Prize winning entries will be featured in *U.*'s May 1995 issue in our third annual College Year in Review special section.

Send entries on color print or slide film labeled (gently) on the back with your name, school, address, phone number (school and permanent) and info on who, when, why, what and where the photo was taken. Include the names of the people in the picture if possible. Entries cannot be returned and become the property of *U. MAGAZINE*.

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U. needs lots of color photos of the faces and facets of college life on and off campus... and we'll pay you \$25 for every one published in *U.*

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