

The Daily Iowan

MONDAY, OCTOBER 24, 1994

IOWA CITY'S MORNING NEWSPAPER

25¢



TODAY
HI: 54
LO: 32

Inside



Iowa beats Michigan State, 19-14, to earn its first conference win. See story Page 1B.

NewsBriefs

NATIONAL

Oprah Winfrey fulfills marathon dream

WASHINGTON (AP) — Oprah Winfrey realized an 8-year-old dream Sunday, completing her first marathon and even beating her target time in the process.

"This is better than an Emmy," she said after finishing the 26-mile course in just under 4 1/2

hours — 40 seconds faster than her goal, despite having to run in a steady drizzle.

"As I saw the 26 miles, I started to cry because I thought, 'Oh God, it's over, it's over,'" she said. "Then that last two — that two-tenths of a mile. 'Hell, I thought, 'Where is it. Where is the finish?'"

She plans to feature her marathon performance on an upcoming show.

The 40-year-old celebrity was among 13,000 people running in the 19th annual Marine Corps Marathon.

Alabama inmate kills four on prison ranch

GREENSBORO, Ala. (AP) — An inmate at a state prison cattle ranch killed the warden, the warden's wife and two inmates Sunday and burned the bodies by setting a house on fire, prison officials said.

Kelvin O'Neal Washington, 27, was arrested for the slayings hours later on prison property, said John Hale, a spokesman for the state Department of Corrections. Washington is serving a 20-year sentence on his 1984 conviction for theft and assault. A motive in the slayings was not immediately known.

A body believed to be that of 74-year-old Charles A. Farquhar, head of the prison named in his honor, was found bludgeoned inside his brick ranch house that was set ablaze, Hale said.

The bodies of Farquhar's 68-year-old wife, Doris, and one of the inmates were also found inside. The body of the second inmate was found in the carport.

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Swearing gets 'Hey' song sidelined

Band ordered not to play tune after complaints

Holly Reinhardt
The Daily Iowan

Despite the Hawkeye victory on Saturday over Michigan State, some fans said they lost out with the absence of the "Hey" song.

After receiving complaints about the use of profanity in conjunction with the song, the UI athletics department instructed the marching band to stop playing the song except during the pregame show.

However, not everyone was pleased with the decision.

"I think they should keep playing it," UI senior Keri Duerkop said. "It's tradition to sing that song. Everyone gets excited about it; when you hear it, you get pumped up."

UI Vice President for University Relations Ann Rhodes said the decision was made a few weeks ago.

"We thought it was a good idea to ask the band not to play it," she said. "The decision was made because of the use of profanity involved with the song."

The "Hey" song, which has been a staple at football games for four years now, has the beat and tune of the late '70s song "The History of Rock and Roll — Part Two" by Gary Glitter. The "Hey" song grew in popularity and is now played at all Chicago Bulls games.

During a pause in the music, however, the UI student crowd chants, "We're going to beat the fuck out of you, you, you, you, you, you." The use of profanity has elicited complaints to the athletics department and the band.

Members of the marching band said not being able to play the "Hey" song is difficult for them.

Greg Thomas, UI sophomore and trombonist with the band, said the song's absence takes away from the excitement and spirit of the game.

"It may not convey the image we want, but I don't think there is anything too terrible about it," he said. "It is one song the crowd really gets into; they chant along

See HEY, Page 8A



Al Goldis/The Daily Iowan

The Hawkeye Marching Band, seen here performing a postgame show after Saturday's victory over Michigan State, will no longer be

playing the "Hey" song due to complaints about profanity chanted by the student section.



Al Goldis/The Daily Iowan

This raw chicken, thrown onto the field during the fourth quarter, was the only raw-meat projectile known to be launched during the Iowa-Michigan State game.

Cheerleaders score reprieve from abuse

Kathryn Phillips
The Daily Iowan

The victory for the UI football team Saturday was also a victory for the cheerleaders. Escaping the usual shower of marshmallows and raw chicken, they were able to perform for the entire game in front of the student section unscathed.

"There was absolutely nothing thrown until the fourth quarter," UI cheerleading coach Michele Anderson said. "The students threw marshmallows and actually one chicken, which landed on the field. But I think it was because there was only a few minutes left and we were about to score."

UI cheerleader Mike Wade said the lack of projectiles was due to the higher standard of play.

"The students were involved more with the game because the team was playing better," he said.

"When the team isn't playing well they start looking for something to do."

The Department of Public Safety was armed with a video camera to capture those students with wandering interest on tape, Anderson said. She said this intimidation technique helped to contain the students' garbage in the stands.

"They threw stuff at each other during halftime. They kept everything up in the stands," Anderson said. "I think more people have realized how dangerous throwing stuff at us really is. And I think they realized that they can get into a lot of trouble."

UI cheerleaders were forced to move across the field at the Michigan game three weeks ago when students pelted them with beer bottles, marshmallows and raw chicken.

HAMAS GROUP TARGETED

Rabin issues orders to execute extremists

Ruth Sinai
Associated Press

JERUSALEM — Israel is approaching peace with an olive branch in one hand and a gun in the other.

Prime Minister Yitzhak Rabin gave security forces the green light to hunt down and kill military leaders of the Muslim movement waging a war of terror against Israelis, officials said Sunday.

But the policy, a response to pub-

lic anger at the bombing of a Tel Aviv bus, is matched by official approval of a peace treaty with Jordan and renewal of talks with Palestinians on self-rule.

Even Rabin's main opposition, the conservative Likud faction, said Sunday it would support the Jordan-Israel pact. The Israeli parliament is expected to ratify the treaty Tuesday, and President Clinton will join Israeli and Jordanian

See ISRAEL, Page 8A



Associated Press

A soldier from the Israeli Defense Force keeps an eye on passing cars at a checkpoint between the West Bank and Jerusalem at dusk Saturday.

HOPES POPPED

Investigation licks Tootsie wrapper myth

Kathryn Phillips
The Daily Iowan

As kids remove wrappers from Tootsie Roll Pops in their buckets of candy this Halloween, they may take special care to find the famous depiction of an American Indian shooting a star.

Amid designs of kids driving go-carts and riding bicycles, the American Indian stands alone, shooting a bold white star. The significance of the man in the head-dress has been under scrutiny for years, and almost everyone has their own version of what his appearance means.

Elina Zurlo, a third-grader at

Weber Elementary School, had a simple explanation for the rare Indian wrapper.

"It means you get a lot free of lollipops," Elina said as she twisted her brown hair with her finger. "A girl at school in my class told me."

Content with the idea of being a winner, Elina said she had never considered how or where to claim the prize.

However, when Juniper Gahn, a UI junior, was 7 years old she attempted to claim her free sucker prize at a local store.

"The Indian used to mean that you get three free suckers," she said. "And I had one so I took it to



the store, and they said they never heard of it so I never did it again." Iowa City resident Matthew

Bellmore was also turned down when he tried to redeem a wrapper at a Casey's General Store.

"They said that they didn't accept the wrappers and that the story wasn't true," he said. "It was almost as bad as when I found out Santa Claus wasn't real."

Other stories have also circulated claiming the free suckers were only a myth.

"People said you would get a free one, but I just kept them for good luck," said UI senior Christine Brovelli. "I just knew they were good luck, so I would carry them around with me." She said she

See TOOTSIE POPS, Page 8A

ANIMAL USE DEBATED

Forum to examine research options

Patricia Harris
The Daily Iowan

Issues of animal usage in medical research and the private meetings of the UI Animal Care and Use Committee will be the main topics at a forum tonight.

"A Public Forum on Use of Animals in Research" will be held in room W10 of the Pappas Business Administration Building at 7 tonight.

UI Vice President for University Relations Ann Rhodes helped organize the forum with UI Vice President for Research David Skorton. She said the event's purpose is to help people on both sides of the animal testing issue to understand each other's positions.

"We're hoping there will be an exchange of views and an open dialogue from both sides of the issue," Rhodes said.

The meeting will include open microphone time, when audience members can personally

See FORUM, Page 8A

Personalities

RA tours buildings in late-night checkup

Carrie Crumbaugh
The Daily Iowan

Dealing with screaming students, pounding music and residents under the influence fall under the jurisdiction of the night-duty tour Resident Assistant.

During her tour of night duty, Stacy Richardson began her

DAY IN THE LIFE

evening at about 9:30 p.m. with a brisk walk to the Stanley Residence Hall laundry room, and scanned it to see if all was quiet.

"It's my job to see if the residents are OK and things are going

"I've had to deal with vomit in the hallways. The craziest thing I have seen is an intoxicated man telling me about the garden he was going to build out of a little piece of sod he had picked up from outside."

Stacy Richardson,
Resident Assistant

well and things are not out of hand," Richardson said.

Richardson has been an RA for three years and is a senior majoring in nursing. She is the RA for the ground floor of Currier Residence Hall, and during her night-duty tour, which she does three or four times each month, she is the RA for all floors of Stanley and Currier residence halls.

After checking out the basement of Stanley Residence Hall, Richardson continued to the top floor and then walked down the hall of each floor.

Although the weekday nights are less chaotic than the weekends, Richardson said she has seen her fair share of unusual situations in her three years — both



Jonathan Meester/The Daily Iowan

Resident Assistant Stacy Richardson checks on a student during her rounds as the night-duty RA at Stanley Residence Hall. An RA for the ground floor of Currier Residence Hall, Richardson does night-duty

three or four times each month, during which time she is responsible for all floors of Stanley and Currier residence halls. "It's my job to see if the residents are OK and things are going well," she said.

Checking Currier Residence Hall was second on Richardson's agenda for the evening. She began with the laundry room and then walked up all four flights of stairs and down again to check if all was running smoothly.

son through the night," she said.

"There are no major traumas tonight, but I am holding my breath because I am not done yet," Richardson said.

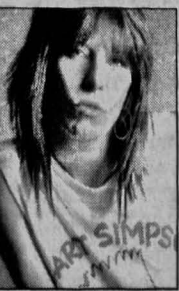
and if there is a little extra noise coming from a room or I can smell something I will check it out, but basically I very much dislike busting people," she said. "I don't look for it, but it's my job and it's something I have to do."

Drunk residents are a problem commonly seen on night-duty tour, Richardson said.

"We make sure they're going to be OK, try to get a roommate or a friend to stay with the drunk per-

Activism for animals to outlive Hynde

NEW YORK (AP) — Chrissie Hynde doesn't want death to stop her animal rights work.



The Pretenders lead singer recently had her will changed to allow the People for the Ethical Treatment of Animals to "exploit (Hynde's) image after her death in any way PETA sees fit," *People* magazine reported in its Oct. 31 issue.

In a letter to PETA, Hynde asks the organization to run an ad after her death with her photo and the words, "Dead meat should be buried, not eaten."

Hynde, 43, wanted to make her wishes clear after the families of Kurt Cobain and River Phoenix objected to PETA's using their pictures for an anti-fur campaign. PETA scrapped the ads as a result.

Actor's self-esteem not inflated by movie

LOS ANGELES (AP) — It's going to take more than a starring role in "Radioland Murders" to boost Brian Benben's confidence.

"Truthfully, in terms of everything I've done, I never expect anything to lead to anything else. Because usually it hasn't," Benben told the *Daily News* of Los Angeles.

In the George Lucas-produced farce set in 1939, Benben plays a radio network writer who tries to win back his estranged wife (played by Mary Stuart Masterson) and solve a series of killings for which he is framed.

The 38-year-old actor from HBO's sitcom "Dream On" is the latest television actor to make the

NEWSMAKERS



Associated Press

Former President George Bush, right, and actor-comedian Dana Carvey share a split video screen in the opening monologue of "Saturday Night Live."

George Bush parodies himself on 'Saturday Night Live,' vows revenge

NEW YORK (AP) — George Bush does a dead-on Dana Carvey. The former president opened "Saturday Night Live" with a few shots at Carvey's impersonations of him during the Bush years in the White House.

"Do I have any hard feelings about that? Yes I do, and I'll have my revenge when the time is right," Bush joked. "Not now — wouldn't be prudent at this juncture. But revenge will be mine."

Bush, on tape from his home in Texas, refused to end his introduction with the "Live from New York, it's Saturday Night" line that opens every show.

"First of all, I'm in Houston — wouldn't be true. And secondly, just not something I do," Bush said.

jump to films. David Caruso of "NYPD Blue" and Rob Morrow of "Northern Exposure" recently left their shows to pursue film careers.

Tanya Tucker recalls introduction by Elvis

NASHVILLE, Tenn. (AP) — Tanya Tucker says she tried to be

interview to be broadcast Wednesday.

"And then he introduced me in the audience, 'And by the way, ladies and gentlemen, this pretty little girl from country music ..."

"And my sister was hittin' me, going, 'That's you, that's you.' And I said, 'No way,' trying to be cool. And sure enough, he introduced me, and I just acted like, 'Thank-you.'"

Puppeteer Shari Lewis decries TV violence

RADNOR, Pa. (AP) — Shari Lewis, whose puppet Lamb Chop has entertained children for four decades, admits she orders rack of lamb in restaurants just to horrify waiters.



"At every opportunity," the four-time Emmy winner says in the Oct. 29 issue of *TV Guide*.

Lewis may enjoy shocking waiters, but she has harsh words for shows that try to stun children with explosions, crashes and fights.

"It's very easy to lead kids down almost any garden path with a sufficient amount of frenetic activity and noise," Lewis says.

Anti-violence messages, such as those at the end of "Power Rangers" episodes, are not enough, she says.

"I don't care if you tack a pro-social message at the end of the show. You have not done a quality show," says Lewis, whose "Lamb Chop's Play-Along!" series has been renewed for a fourth season on PBS.

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Calendar Policy: Announcements for the section must be submitted to The Daily Iowan newsroom, 201N Communications Center, by 1 p.m. two days prior to publication. Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a calendar column blank (which appears on the classified ads pages) or typewritten and triple-spaced on a full sheet of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case of questions.

Notices that are commercial advertisements will not be accepted.

Questions regarding the Calendar column should be directed to the Metro editor, 335-6063.

Corrections: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section.

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AUTONOMY

Politics

Karin Wahl-Jorgensen
The Daily Iowan

When students to the UI, their contains flyers student associat Association and dent Association

The associatio many of the st ing parts of th have opposing on the future of Chinese Stud believes Taiwan capitalist Chin Association adv dence of Taiwan

Around 500 T take part in th associations, but the political co whelming to ign Taiwan, which dent for more t Mao Tse-tung t and Chiang Kai Taiwan, has be enced by Spain a market econo is a communist

STUDENTS

Local

Heather Fields
The Daily Iowan

The nation's formed into a cl and adventure high-school stu better understa ratic process.

Since 1984, I dents have been ington, D.C., al dents from acro week of partici Up Foundation reach programs developed to p in government learning progra

"We offer the tunity to see W city by taking ings they offer sion and then c policy-makers about," said D Foundation's o for the state of Students

UNIVERSITY

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Metro & Iowa

AUTONOMY OF ISLAND STATE DISPUTED

Politics splits clubs for Taiwanese

Karin Wahl-Jorgensen
The Daily Iowan

When students from Taiwan come to the UI, their orientation package contains flyers for two Taiwanese student associations: the Taiwanese Association and the Chinese Student Association.

The associations, though covering many of the same people and sharing parts of their memberships, have opposing political viewpoints on the future of Taiwan. While the Chinese Student Association believes Taiwan should be part of a capitalist China, the Taiwanese Association advocates the independence of Taiwan.

Around 500 Taiwanese students take part in the activities of both associations, but some students said the political conflict is too overwhelming to ignore.

Taiwan, which has been independent for more than 40 years since Mao Tse-tung took power in China and Chiang Kai-shek took power in Taiwan, has been culturally influenced by Spain and Japan and has a market economy, whereas China is a communist country.

Now, the Chinese government is interested in the return of Taiwan to China. The Kuomintang party, which has the majority in the Taiwanese government, also believes Taiwan should be a part of China. But many natives of Taiwan believe

"We think of this as a pure student association; politics is not our purpose so we don't hold any political views."

Chi-Tai Wang, president of the Chinese Student Association.

the language is slightly different."

Chien said one of the reasons she prefers an independent country is that Taiwan has a better economy than mainland China.

"If we become Chinese, are we going to have a democracy or are we going to be communist?" she asked.

Mei-Yeh Chang, a UI graduate Teaching Assistant in Asian languages and literature, said she prefers an independent Taiwan because her nationality is part of her personal identity.

"It's been a while since we've been part of China," Chang said. "Taiwan has a very unique culture, and all Taiwanese have something in common — something they don't have in mainland China."

The leaders of the Chinese Student Association said they try to avoid politics and offer service activities and cultural gatherings for Taiwanese students on campus.

"We think of this as a pure student association; politics is not our purpose so we don't hold any political views. Our members can have their own opinions," said Chi-Tai Wang, president of the Chinese Student Association.

in independence.

"We are an independent government; we have separate systems of education," said Shu-Chen Chien, a UI graduate student in clinical pharmacy, who is on the governing committee of the Taiwanese Association. "Sometimes you can just feel people from mainland China are different. They are communist; we're not. Even

STUDENTS TO LEARN 'CLOSE UP'

Local teens to voyage to capital

Heather Fields Grenée
The Daily Iowan

The nation's capital will be transformed into a classroom of discovery and adventure for some Iowa City high-school students who want a better understanding of the democratic process.

Since 1984, Iowa high-school students have been traveling to Washington, D.C., along with other students from across the country, for a week of participation in the Close-Up Foundation's educational outreach programs. The programs were developed to promote participation in government through hands-on learning programs.

"We offer the students the opportunity to see Washington as a living city by taking them into the buildings they often see only on television and then questioning law- and policy-makers they may only read about," said Dan Myers, Close-Up Foundation's outreach coordinator for the state of Iowa.

Students may choose from

numerous seminars and workshops and may decide to observe Congress. Participants can also take a tour of Washington; which includes discussions with officials and experts about the government and policies.

Students from West High School will leave for Washington in mid-January, and students from City High School will leave in late March. The trip costs \$1,038 per student and includes meals, hotel, travel and health insurance.

Last year was the first time the program was offered at City High School, said counselor Dean Blanchard. He said at least six students will travel with him to Washington.

At West High School, the program has been in full swing for the last four years. Gary Neuzil, a social studies teacher, is the sponsor of the school's branch of the foundation.

Neuzil said he expects 10 to 15 students to travel with him to Washington. He said the trip is costly, but any student who is willing to put in the necessary effort may go.

Students may meet special quali-

fications can apply for an \$880 fellowship through the Close-Up Foundation in order to relieve some of the cost.

Neuzil said the experience is worth the price and said the program represents students with many different interests.

"I'm proud of the fact that we have such a mix of students," said Neuzil. "It has been very inclusive, and often some students who haven't found their niche anywhere else have been involved in this."

Some students have enjoyed the experience so much they have chosen to attend more than once.

Sara Nelson, a senior at West High School, participated this past summer when the topic was the historical journey of the founding of the U.S. Constitution.

Nelson's summer trip to Williamsburg, Va., a re-creation of the authentic colonial town, was an experience she said helped her put the founding of the Constitution into better perspective. Nelson said she's looking forward to the trip.

LEGAL MATTERS

POLICE

Michael P. Moeller, 24, Salem, Iowa, was charged with operating while intoxicated at the corner of Burlington and Capitol streets on Oct. 23 at 2:02 a.m.

Shane M. Gladway, 19, Cedar Rapids, was charged with assault causing injury at the Sports Column, 12 S. Dubuque St., on Oct. 23 at 1:21 a.m.

Travis L. Kramer, 20, Cedar Rapids, was charged with possession of alcohol under the legal age, possession of an open container and interference with official acts in the 10 block of South Dubuque Street on Oct. 23 at 1:30 a.m.

Kenneth Lee, 31, Coralville, was charged with assault causing injury at the corner of Iowa Avenue and Linn Street on Oct. 23 at 1:01 a.m.

Lutrina R. Harris, 27, Coralville, was charged with disorderly conduct at the corner of Iowa Avenue and Linn Street on Oct. 23 at 1 a.m.

Joshua M. Samet, 21, Wilmette, Ill., was charged with interference with official acts and public intoxication in the 100 block of East College Street on Oct. 22 at 1:45 a.m.

Jason C. Nicolas, 21, 490 Iowa Ave., Apt. 7, was charged with indecent conduct at the corner of Linn and Washington streets on Oct. 22 at 2:10 a.m.

Christopher Y. Baldwin, 21, Okemos, Mich., was charged with operating while intoxicated at the corner of Dubuque Street and Kimball on Oct. 22 at 2:44 a.m.

Stacey A. Koehn, 24, Amana, was charged with operating while intoxicated at the corner of Dubuque and Brown streets on Oct. 22 at 12:10 a.m.

Michael B. Lammers, 23, 528 College St., Apt. 1, was charged with keeping a disorderly house and providing false reports at 528 College St., Apt. 1, on Oct. 22 at 4:10 a.m.

Michael W. Moore, 23, 514 S. Johnson St., Apt. 2, was charged with keeping a disorderly house at 514 S. Johnson St., Apt. 2, on Oct. 22 at 5:55 a.m.

Lezlie S. Lemar, 31, 610 S. Johnson St., Apt. 2, was charged with fifth-degree theft at Jack's Discount Store, 1101 S. Riverside Drive, on Oct. 22 at 2:37 p.m.

William L. Robinson, 54, 102 Post Road, was charged with operating while intoxicated at the corner of Highland Drive and Keokuk Street on Oct. 22 at 5:23 p.m.

Shanell L. Dyson, 19, Moline, Ill., was charged with possession of alcohol under the legal age at The Vine Tavern, 330 E. Prentiss St., on Oct. 22 at 6 p.m.

Trent M. Howard, 19, N10 Hillcrest Residence Hall, was charged with possession of alcohol under the legal age at The Vine Tavern, 330 E. Prentiss St., on Oct. 22 at 6 p.m.

Robin M. Runde, 23, 663 W. 11th St., was charged with public intoxication in

the 100 block of Iowa Avenue on Oct. 22 at 11:12 p.m.

Jason B. Spangler, 18, 700 35th St., Lot 357, was charged with unlawful use of identification and possession of alcohol under the legal age at the Sports Column, 12 S. Dubuque St., on Oct. 22 at 9:15 p.m.

Troy D. Garmon, 19, Muscatine, was charged with possession of alcohol under the legal age at The Field House bar, 111 E. College St., on Oct. 22 at 7:50 p.m.

Lori A. Chidester, 19, 400 N. Westridge, Apt. A3, was charged with possession of alcohol under the legal age at The Airliner bar, 22 S. Clinton St., on Oct. 22 at 10:25 p.m.

Heather M. Kingery, 18, 2529 Burge Residence Hall, was charged with unlawful use of a driver's license and possession of alcohol under the legal age at the Union Bar & Grill, 121 E. College St., on Oct. 22 at 8 p.m.

Jane A. Burns, 20, G6 Hillcrest Residence Hall, was charged with possession of alcohol under the legal age and false use of a driver's license at The Airliner bar, 22 S. Clinton St., on Oct. 22 at 10:30 p.m.

Kari L. Kowilich, 19, S304 Hillcrest Residence Hall, was charged with possession of alcohol under the legal age and false use of a driver's license at The Airliner bar, 22 S. Clinton St., on Oct. 22 at 10:30 p.m.

Jeremy R. Griffith, 18, Marion, was charged with possession of alcohol under the legal age at the Sports Column, 12 S. Dubuque St., on Oct. 22 at 9:15 p.m.

Troy T. Stoltz, 19, Muscatine, was charged with possession of alcohol under the legal age at The Field House bar, 111 E. College St., on Oct. 22 at 7:50 p.m.

Timothy J. Walsh, 19, Cedar Rapids, was charged with possession of alcohol under the legal age at the Sports Column, 12 S. Dubuque St., on Oct. 22 at 9:15 p.m.

Sean P. Waters, 20, 236D Mayflower Residence Hall, was charged with possession of alcohol under the legal age at the Union Bar & Grill, 121 E. College St., on Oct. 22 at 9:50 p.m.

Joel D. Reynoldson, 20, 2401 Highway 6, Apt. 4008, was charged with possession of alcohol under the legal age and false use of a driver's license at the Que Sports Bar, 211 Iowa Ave., on Oct. 22 at 8:40 p.m.

Dennis J. Nachtman, 20, 125 River St., Apt. 4, was charged with possession of alcohol under the legal age at the Que Sports Bar, 211 Iowa Ave., on Oct. 22 at 8:55 p.m.

Jefferson A. Jackson, 20, Iowa Falls, was charged with possession of alcohol under the legal age at the Que Sports Bar, 211 Iowa Ave., on Oct. 22 at 8:40 p.m.

Erin M. Huffman, 19, 626 Van Buren St., Apt. 6, was charged with possession

of alcohol under the legal age at The Field House bar, 111 E. College St., on Oct. 22 at 10:10 p.m.

Lance R. Meier, 25, 302 Douglas St., was charged with domestic assault causing injury at 302 Douglas St. on Oct. 22 at 1:16 p.m.

Compiled by Tom Schoenberg

COURTS

Magistrate

Public intoxication — Benjamin D. Johnson, 41 W. Burlington St., Apt. 220, fined \$50; Jennifer L. Snitker, Cedar Rapids, fined \$50; James R. Terry, address unknown, fined \$50; Ted M. Voering, address unknown, fined \$50.

Public urination — Benjamin D. Johnson, 41 W. Burlington St., Apt. 220, fined \$50; Eric C. Stephens, Wapello, Iowa, fined \$50.

Disorderly conduct — Juan R. Tarter, address unknown, fined \$50.

Providing false reports — Juan R. Tarter, address unknown, fined \$50.

Possession of alcohol under the legal age — John L. Grabowy, 1432 Burge Residence Hall, fined \$15.

Driving under suspension — William G. Goodwin, Kalona, fined \$50.

Failure to dim headlights — William G. Goodwin, Kalona, fined \$20.

The above fines do not include surcharges or court costs.

District

OWI — Allen D. Stroh Jr., 3023 Cornell Ave., preliminary hearing set for Nov. 9 at 2 p.m.

Failure to maintain control — Mary A. Organ, Oxford, Iowa, preliminary hearing set for Nov. 3 at 2 p.m.

Forgery — Amanda Christner, 2015 Rohret Road, two counts, preliminary hearing set for Oct. 31 at 2 p.m.

Compiled by Michele Kueter

CALENDAR

TODAY'S EVENTS

• **Iowa City Chorus** — Sweet Adelines International will sponsor open rehearsals at the Robert A. Lee Recreation Center, 220 S. Gilbert St., at 7:30 p.m.

• **Christian Science Organization** will meet in the Hoover Room of the Union at 5 p.m.

• **Dead White Mountain** will sponsor an evening of poetry and prose featuring Paul Grant, Matt Erickson and open microphone at Gabe's Oasis, 330 E. Washington St., at 8 p.m.

• **The Lazarus Project** will meet in the Miller Room of the Union at 5:30 p.m.

• **UI Environmental Coalition** will meet in the Ohio State Room of the Union at 7:30 p.m.

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Nation & World

ELECTION MAY BE POSTPONED

Sri Lankan candidate slain in rally bombing

Niresht Eliatamby
Associated Press

COLOMBO, Sri Lanka — A bomb blast at an election rally outside Colombo killed about 50 people Sunday, including the opposition candidate for president and top leaders of his party.

The explosion came less than three weeks before the Nov. 9 election and just one day before peace talks were to resume with Tamil guerrillas to end an 11-year ethnic war.

Details of the blast on the outskirts of the capital were sketchy. But Weerasooriya Wickrema, the campaign manager of the United National Party, said the explosion came shortly before midnight as the UNP's presidential candidate, Gamini Dissanayake, was speaking at his last rally of the day.

Dissanayake was an outspoken critic of the peace talks that began earlier this month with the Tamil Tiger guerrillas, and the government had warned him three weeks ago that the Tigers would try to kill him.

"The bomb was apparently at the front of the stage," Wickrema said.

"It was a very powerful bomb."

About 50 bodies were brought to General Hospital in Colombo, a hospital official said.

Among others killed in the blast were the general secretary of Dissanayake's United National Party, two former cabinet ministers and a member of Parliament, Weerasooriya said.

Thousands of people gathered outside the hospital, about four miles from the site of the rally, waiting for information. Police threw up a cordon to keep the crowd under control.

Prime Minister Chandrika Kumaratunga called an emergency cabinet meeting to discuss whether to postpone the election, in which she was to stand as a candidate for the ruling alliance.

The United National Party lost control of the government to Kumaratunga in a parliamentary election last August after 17 years in power.

Police said it was too early to say who might have set the blast, but the Tigers have a long history of assassinations and suicide bombings.

They were blamed for the killing last year of President Ranasinghe

Premadasa and of Indian Prime Minister Rajiv Gandhi in May 1991. Dozens of Sri Lankan politicians and military leaders have been killed by bombs.

The Tigers have been fighting since 1983 for an independent homeland for the Tamil minority in the north and east of Sri Lanka, where they say they are discriminated against by the Sinhalese majority. The Tamils comprise about 18 percent of Sri Lanka's 17 million people.

The war has killed more than 34,000 people.

Talks scheduled to begin today in the guerrilla stronghold of Jaffna will focus on a cease-fire and the opening of a land route for supplies to the rebel-held Jaffna Peninsula, one of the guerrilla negotiators, who asked not to be identified, told the Associated Press earlier Sunday in an interview.

The first round was held Oct. 12-14 in Jaffna, 185 miles north of Colombo. Those discussions centered on economic issues and the repairing of roads, canals, schools and hospitals ravaged by the war.

Kumaratunga, whose People's Alliance came to power pledging to

end the war, immediately offered after the election to hold unconditional talks. The previous regime refused to negotiate until rebels laid down their arms.

Kumaratunga publicly berated the military last week for interfering in her government's peace attempts. The military opposes a cease-fire, fearing rebels will use it to build up their strength.

The government released 18 rebel captives as a goodwill gesture following the first round, and rebels reciprocated by freeing nine Sinhalese fishermen held by them.

Rebels scuttled the last negotiations, in 1990, by overrunning several military bases and police stations, killing hundreds of soldiers and policemen.



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CLEANUP TO REQUIRE AT LEAST A WEEK

Crews confront raging waters as Texas fuel sweep pushes on

Josh Lemieux
Associated Press

HOUSTON — The Coast Guard worked against a strong current Sunday to clean up more than a million gallons of oil and gasoline that gushed from pipelines ruptured by flood waters.

One of the nation's busiest ports could remain closed through the week to nearly all traffic while crews work on the goody mess.

Flooding that began Oct. 16 has killed at least 19 people. Rushing water from the swollen San Jacinto River is believed responsible for at least four pipeline breaks that sent at least 1.2 million gallons of gasoline and crude oil into the river Thursday, igniting fires.

A blotchy ribbon of black crude, some patches still burning, floated from the river's mouth through the channel and into the Gulf of Mexico. Oil-recovery ships worked to suck the oil into storage tanks and barges with booms and skimmers.

"I think a week is a good working figure for resolution of the oil spillage. We may be longer in resolving some of the other issues," Coast Guard Capt. Richard Ford said. "It's too early to predict exactly what type of problems we are dealing with and how long it's going to take."

The Houston Ship Channel is open to some barges during daylight. Ford estimated that businesses along the port of Houston will lose \$1 million each day ocean-going vessels are kept out.

Oil-collecting ships bobbed Sunday in 6 mph currents that slowed their progress.

"They're not particularly effective — nor are they designed to be — in that type of current," Ford said.

A private salvage boat worked to raise a large object — possibly an unmanned tugboat reported miss-



Associated Press

Victor Ramirez, a volunteer from an area church, shovels sand out to the bottom floor of the River View town homes in Kingswood, Texas, Sunday. Residents in southeastern Texas started cleaning up this weekend damage done by flood waters.

ing last week — sunk in the channel near the San Jacinto's mouth.

Five U.S. Army Corps of Engineers vessels scanned the channel and a portion of Galveston Bay with radar and metal detectors for cars, mobile homes or other large obstructions possibly carried there by flood water.

A theory about the pipeline breaks, near where the San Jacinto empties into the channel, is that flood debris ran into the fuel lines.

Murky brown flood water carried tons of sediment that has settled in the 40-foot-deep ship channel, reducing the depth in some places to 30 feet. But the runoff isn't expected to affect shipping once the channel is reopened.

Ford said he wouldn't be surprised if all of approximately 25

petroleum pipelines running beneath the San Jacinto sustained structural damage in the floods.

All lines in the area known as "The Spaghetti Bowl" were shut down after two Colonial Pipeline Co. lines carrying gasoline and diesel fuel exploded. A Texaco Inc. crude line and a Valero Energy Corp. natural gas line were later determined to have broken about the same time. Officials on Saturday believed a fifth line had broken but on Sunday said they weren't sure.

Most flooded rivers and lakes in the region continued to recede Sunday, while the Neches, Brazos and Trinity rivers remained above their flood stages down river.

Also Sunday, the Red Cross opened three more shelters for flood victims, increasing the number to 47 operating in 33 southeast Texas counties. Nearly 1,100 people are still housed at the shelters.

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Nation & World

VICE PRESIDENT SWEEPS THROUGH NEW ENGLAND

Gore called on to campaign as Democrats spurn Clinton

Tom Raum
Associated Press

NASHUA, N.H. — Many Democratic candidates have shied from President Clinton's embrace this contentious midterm election season, but Vice President Al Gore shares platform after platform with local candidates as he tirelessly stumps the nation for Democrats.

Clinton's liabilities don't seem to rub off on Gore, one of the most sought-after speakers on the Democratic political circuit.

"Our vice president is a class act. I hope we see him again and again," said New Hampshire Rep. Dick Swett, who has often opposed the administration on key issues.

"I think it's wonderful to stand with him there," said Sylvia Larsen, a state Senate candidate from Concord, N.H., among about two dozen New Hampshire office-seekers who shared a platform with Gore. "He brings a lot of energy to our campaign."

These are sentiments echoed by Democratic candidates everywhere.

During a weekend barnstorming through New England, Gore worked enthusiastic crowds and rallies in Massachusetts, New Hampshire and Maine. Temporarily putting aside his crutches — the result of a slow-healing injury to his Achilles tendon while playing basketball — he joined a group of AmeriCorps volunteers in Concord who were rebuilding a stone wall.

"You've got a one-footed shoveler here," he joked as he tossed several shovelfuls of dirt and then remembered with obvious emotion how proud his older sister, Nancy, now deceased, had been to be a charter member of the Peace Corps.

He lunched with the well-off at a



Associated Press

Vice President Al Gore shakes hands with New Hampshire residents during an appearance in Concord, N.H., Saturday.

Boston fund-raiser for gubernatorial candidate Mark Roosevelt. Then, with Sen. Edward Kennedy in tow, he plunged into a crowd of rapping youths at an opera house under renovation.

Gore spoke above the din at a noisy reception in a hotel lobby in Portland, Maine, for Maine Senate, gubernatorial and House candidates. And he waited for what seemed like an endless succession of speakers to conclude in a drafty gymnasium at a Jefferson-Jackson Day spaghetti dinner in Bangor, Maine.

And there was that must stop for all politicians — the Capital City diner in Concord where he shook hands, signed menus and gave high-fives to kids.

In an interview in New Hamp-

shire, on his way to what his staff said was the 83rd campaign event of the season — about twice the number Clinton has done — Gore conceded there are many candidates who try to distance themselves from the president. But he said this is not new.

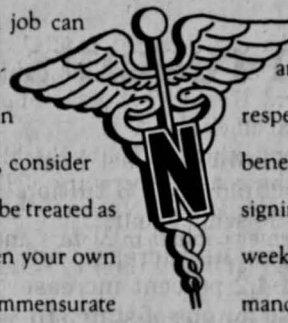
"I think the trend (for congressional candidates to separate themselves from their national tickets) is one that has been growing in Democratic and Republican party life for a couple of decades now," he said.

"I felt the same desire when I was a candidate for the Senate and the House, and I understand it."

In the next two weeks, Gore will be on the political road nearly non-stop plugging Clinton, claiming that the administration hasn't gotten due credit for its accomplishments.

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STATES CAMPAIGN FOR INCREASED TURNOUT

Officials elect to experiment with new methods of voting

David Foster
Associated Press

If you're the old-fashioned type who thinks voting is something you only do on Election Day, think again.

By the time polls open Nov. 8, up to one-third of all Texas voters will have cast their ballots — at flea markets, stores and in church parking lots.

In California, an estimated one in five voters will vote before Election Day — without ever setting foot in a polling place.

And in two Washington counties, nobody will go to the polls on Election Day. Island and Ferry counties are running their elections entirely by mail.

Hoping to boost America's chronically low voter turnout, election officials and legislators are getting creative, trying to make voting more convenient with programs such as early voting, no-excuse absentee voting, retail voting and mail-in voting.

"Convenience sells — no matter what business you're in," said Art Hyland, auditor in Island County, which mailed ballots Friday to every registered voter.

With the innovations, however, come concerns that tinkering with democracy's most sacred rite may have unwelcome results, including higher costs, increased risk of fraud

and a loss of community spirit.

Gary King, of Olympia, Wash., got a ballot in the mail two weeks before the state's Sept. 20 primary. Olympia is in Thurston County, one of seven Washington counties that for the first time this year conducted the primary entirely by mail.

"There was absolutely no sense of community," said King. He enjoys voting at a polling place, where he can see neighbors, punch his ballot in secret, then drop it with satisfaction into the ballot box.

Voting by mail felt "like paying a bill," he said.

The new age of innovative voting dates at least to 1977, when California ended its requirement that only disabled voters or those who would be away on Election Day could use absentee ballots.

Now any Californian can vote absentee, and in recent years Republican and Democratic party leaders have made a science of identifying supporters and mailing them absentee ballot applications. In the June primary, absentee ballots made up 20 percent of all votes cast.

At least three other states — Oklahoma, Oregon and Washington — have similar "no-excuse" absentee balloting.

Seven states take the idea a step further. Arizona, California, Colorado, Iowa, Nevada, Tennessee and

Texas offer some form of early voting, allowing or encouraging voters to cast "in-person absentee ballots" at polling stations before Election Day.

Since 1991, Texas' most populous counties have provided satellite and mobile voting stations starting 20 days before Election Day.

Bexar County, encompassing San Antonio, has 32 satellite polling stations at retail sites. Five voting vans roam the county, parking at churches, flea markets, senior centers and corporate headquarters.

In the 1992 presidential election, 52.5 percent of all Bexar County votes were cast before Election Day.

But early voting has drawbacks, said Curtis Gans, director of The Committee for the Study of the American Electorate, based in Washington, D.C.

Gans sees problems in early voters basing their decisions on different information from those who wait. Debates and media coverage can tarnish a candidate's image in a campaign's final days, and early voters may regret their choices by Election Day.

Early voting is expensive, Gans said, and there's no proof it boosts voter participation. Turnout in Texas was up 3.6 percent in 1992 over the 1988 presidential election, but turnout nationwide rose 5.2 percent.

REPUBLICANS ATTACK MEMO

Disclosure of secret document distresses White House staff

Jim Abrams
Associated Press

WASHINGTON — The Clinton administration, responding to Republican attacks on a leaked internal memo describing ways to pay for future programs, denied Sunday that the document supports tax hikes or cuts in entitlement benefits.

"Cutting Social Security and Medicare are the proposals of our opponents, not this administration," White House Chief of Staff Leon Panetta said in a statement. The memo, prepared by budget director Alice Rivlin, "is merely a catalog of ideas" and "not a list of options that the administration is actually considering," Panetta said.

White House Press Secretary Dee Dee Myers added that the Rivlin memo outlines "options put together by others, not recommendations put forward by the White House staff."

But Rep. Newt Gingrich, R-Ga., said the memo reinforces the feelings of the American people that the Clinton administration "is an enormous threat to their values, to their pocketbook, to their future."

The memo, obtained by Republican consultant William Kristol and first reported in *The Washington Post* on Sunday, outlines a number of possibilities, including tax hikes and entitlement spending cuts, that are available as the administration pursues its goals of improving the economy, reducing the deficit and providing universal health care.

"The problem is that we cannot do any of these things without freeing resources that are now devoted to other things," said the memo, titled "Big Choices."

But the memo also makes clear that "the anti-government mood probably precludes any general-purpose tax increase" and there would be heavy public and congressional resistance to cuts in Social Security and other entitlement benefits.

Gingrich, speaking on CBS' "Face the Nation," said the memo was leaked "by a senior civil servant who was furious — apparently at the hypocrisy of the Clinton administration attacking Republicans when they had an internal document that proposes taxing home

mortgages, proposes taxing your deduction on state and local taxes, proposes cutting Social Security."

"We've seen the most cynical two weeks from this president and his administration," Gingrich said, referring to Democratic attacks on his "Contract With America" that commits Republicans to a balanced budget, tax cuts, term limits and increased defense spending.

Kristol told the *Post* it was "cravenly hypocritical" for the White House to be "publicly and falsely accusing Republicans of plotting a similar assault on entitlements" when they are discussing the same possibilities.

The *Post* also quoted White House economic adviser Gene Sperling as saying the memo contains possibilities that Clinton "never in a million years" would propose.

The memo says that Democratic attacks on Republicans for evading questions of how it will pay for its "contract" have been effective, "but they make it imperative that we continue our established policy of explicit and paid-for proposals."

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Viewpoints

TOO MANY STUDENTS

UI needs its own regents

The Iowa state Board of Regents met in Iowa City last week. When the meeting was over, they left behind a \$103 tuition increase for in-state students for the 1995-96 school year.

UI student leaders conceded the need for an increase, but they didn't support the regents' proposed 4.2 percent increase for in-state students and 6 percent increase for out-of-state students. Ever mindful of the needs and wishes of students, the regents ignored the student compromise and voted for the original increase.

During the meeting, board president Marvin Berenstein proved how out of touch he was with the modern pressures and needs of the students when he took an addled stroll down memory lane.

The concerns and needs of UI students aren't necessarily the same as the needs and concerns of students attending other state schools.

According to an article in Oct. 20 *The Daily Iowan*, Berenstein said he was married with two children when he was in law school in the late 1950s and still worked 24 hours a week. The story about the meeting doesn't say if Berenstein went on to reminisce about the golden days of Dwight Eisenhower, and it didn't quote his college tuition costs, but that one sentence demonstrates how little Berenstein knows about college life today.

When he was in law school, Berenstein's rent was probably less than one-fourth of today's costs. Gas cost half as much. Food in 1955 cost a fraction of what it costs today. One can only shudder at the thought of the difference in book prices.

One thing a 1950s law student may have in common with today's students is a pay stub. Students today who work 24 hours a week at \$5 an hour take home \$120 a week. After rent, gas, food and books, there's little left over for toothpaste and clothes, not to mention children.

According to the U.S. Bureau of the Census, in 1970 college professors made about \$17,000 a year. Today they average \$58,000 a year. Who has paid for this increase? Not the regents, they already have degrees. The students have paid. But because student incomes have increased in the past three decades by a whopping \$3 an hour, students finance their educations through loans.

Students who already receive financial aid probably will have the \$103 increase covered by their loans, so they will just make a few more payments a few years from now.

Berenstein's ignorance of the ways of modern college life is understandable. The regents can't be concerned with the lives of individual students when they have nearly 75,000 students at three universities to worry about. Simply put, the current board members have too much to occupy their attention.

Perhaps this is the problem. Each state university should have its own board of regents. The concerns and needs of UI students aren't necessarily the same as the needs and concerns of students attending other state schools. State and federal funds and tuition increases should be applied individually.

If Berenstein had only one university to concern him, then perhaps he would better be able to understand the concerns of students.

Jim Meisner
Editorial Writer

LETTERS

Branstad's record on wages abysmal

To the Editor:

Gov. Branstad is touting Iowa's economy in his re-election campaign. He notes that the unemployment rate is low. Since Branstad is eager to take credit for the state of the economy, voters should consider all the facts.

During Branstad's tenure, real wages have declined dramatically in Iowa compared to other states. Real wages in most states declined by about 5 percent, while in Iowa the decline was nearly 15 percent. Before Branstad took office, Iowa ranked above the national average in terms of income. Now, we are about a dollar per hour lower.

Do Branstad's economic policies have anything to do with this? Of

course they do. His economic development strategy has intentionally lured low-wage jobs that have few benefits and lead nowhere. He is a longtime opponent of labor organizations and private sector attempts to increase wages. He has cut the wages of state workers, directly contributing to the wage decline. For those Iowans who are working hard yet struggling to get ahead, it is obvious what our problem is.

I find it appalling that the governor is not laughed at when he talks about his success in improving Iowa's economy. His record on wages and jobs is abysmal and should be recognized as such.

Joe Walsh
Des Moines

Play criticized for disrespect to parents

To the Editor:

So as to deflect the usual charge of "censorship," I've waited until "Walking to Iowa to Piss on My Parents" closed to write this letter. And to be fair, I will admit up-front that I didn't go to see the show in Theatre B of the Theatre Building. That having been said, I've a question for the folks at the Department of Theatre Arts: Have you lost your @#%\$& minds?

Though playwright Greg Armknecht and director Christian Cartano are probably bright and creative students, one can only hope that the average theatre arts graduate has better powers of judgment. The departmental powers that be are another story.

Dean C. Brehio
Iowa City

LETTERS POLICY Letters to the editor must be signed and must include the writer's address and phone number for verification. Letters should not exceed 400 words. *The Daily Iowan* reserves the right to edit for length and clarity. *The Daily Iowan* will publish only one letter per author per month.

OPINIONS expressed on the Viewpoints Pages of *The Daily Iowan* are those of the signed authors. *The Daily Iowan*, as a nonprofit corporation, does not express opinions on these matters.

GUEST OPINIONS are articles on current issues written by readers of *The Daily Iowan*. The *DI* welcomes guest opinions; submissions should be typed and signed, and should not exceed 750 words in length. A brief biography should accompany all submissions.

The Daily Iowan reserves the right to edit for length, style and clarity.

KIM PAINTER

Debating the unusual and unexpected gingko



And Yahweh spaketh unto his prophet, saying:
As the gold of your frivolous summer fades,
The wrathful scarlet of my autumn shall overtake you.
In these days the fearsome gingko
Will shed its bitter fruit,
sending my Judgment like flames
Into the arrogant nostrils of your people.

The Lord spoke thus to me, at 10:55 on a Tuesday morning. I had just returned to campus with caffeine and chocolate when my nose caught an offensive whiff. I knew at once that gingko time had come. Every fall, what I call the vomit trees cast their malodorous fruit onto the greater Pentacrest area. If you are new to town, you are in for a treat.

Ginkgo trees are pretty enough to behold. Unfortunately, they yield fruit that packs an impressive olfactory wallop. When the fruit falls, people step on it, releasing the positively Old Testament pestilence of gingko reek. Ginkgo fruit smells precisely like vomit. It could not smell more like vomit if it was manufactured by Dow Chemical Co. or an 18-year-old coed from Evanston, Ill., after her first big night on the town.

Campus debate over the gingkos happens behind the scenes, as if even mentioning the odor is to somehow participate in a dirty act. I envision a more direct discussion of the issue:

Kim: Hey! What stinks around here?
Important campus personage (looking around regally): I don't know what you mean.
Kim: Something smells like puke!
Important campus personage (sighing): That is the fruit of the gingko trees. They are charming.

Kim: Oh yeah? Have you ever talked to the Office of Admissions about this? How charmed are prospective students when they get a whiff of 'em?

Important campus personage: Now, now. I hardly think anybody's going to rescind an application because of a pungent aroma.

Kim: You miss the point. Cilantro is pungent. Vomit is appalling. (Looks down.) Um, you just stepped in some, sir.

Important campus personage: What? (Looks down.) Oh, I suppose so.

Kim: Actually, sir, it's very clingy. It will go with you. The smell, I mean. Are you sure you want to carry that aroma into your next meeting? People will think poorly of you, I'm afraid.

As fall progresses, smashed gingko fruit creates a glaze on the pavement in front of Jessup Hall and on the north and south ends of Schaeffer Hall. It's like hummus spread over the sidewalk. This would be bad enough in itself, but when topped with eau de gingko it makes for a campus crossing worthy of Dante's more colorful descriptions of the fine points of hell.

The UI community has never had open discussions about the gingkos. Administrators carry the stench into meetings, and students complain each fall until finally someone who has much more clout than I calls the Physical Plant. They kindly dispatch two people in a truck to shovel the walks. These people are trying to prepare UI structures for the onslaught of our autumnal monsoon, which will be followed shortly by winter. Instead, they must endure an afternoon of misery during which they shovel and inhale this stuff.

Are the trees being used in a study funded by the NSF? If so, we deserve to know so we can think noble thoughts while we sacrifice the most beautiful of the four seasons to the smell of barf. If no such study is being conducted, why are the trees still here?

Are they a legacy from one of our many illustrious benefactors? If so, we should know who we can be grateful to their beneficence as we stumble in muck on our way to work.

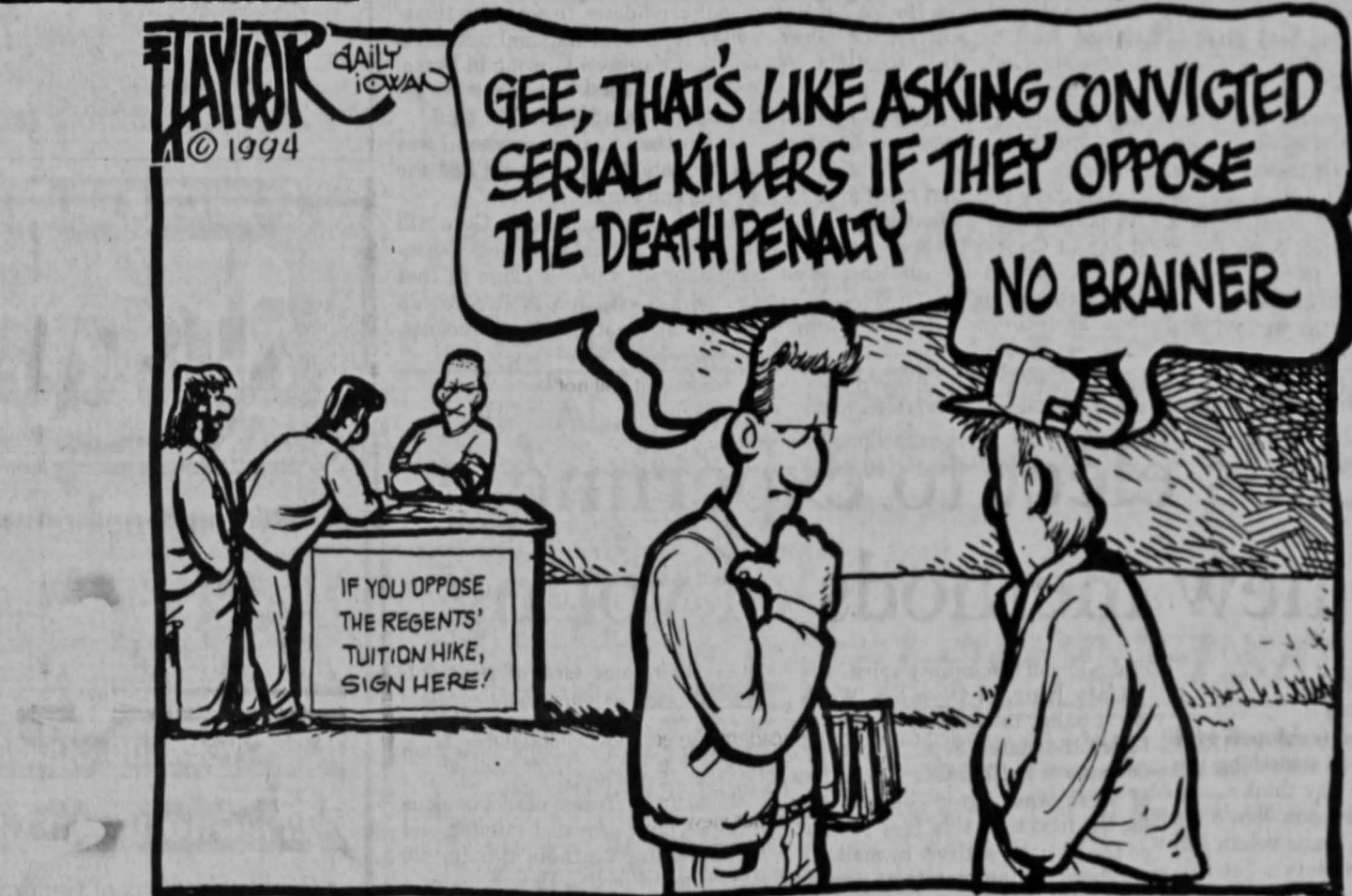
I know many of you fine, upstanding lovers of nature will quibble with my cranky attitude. You will attack me for caring more about a slight inconvenience to my sense of aromatic aesthetics than about this lovely form of plant life. You will tell me all the winning qualities of the gingko that I display ignorance of in these remarks. You will not change my mind nor the minds of the many who are startled and rendered queasy by the gingkos' assault on their senses. Which brings me to another point.

There are legal implications of allowing the gingkos to stand. They create an environment I suspect many find hostile and unwelcoming. Given the current political climate there are possible issues of liability, and the trees can be interpreted as a flagrant challenge to the warning policy — they are certainly unusual and unexpected. I do not believe any of us was adequately warned. I just stopped in my tracks one fine autumn morning wondering who had thrown up all over the Pentacrest.

I believe these trees to be protestable entities and am in the process of forming a new group to take them on. The Campaign for Olfactory Freedom, easily shortened to COF, seems like a fine name. I shall demand a meeting with Iowa state Board of Regents President Marvin Berenstein next time he's in town. I won't even have to yell at him. I'll just walk outside the building with him like a good chum, point and say, "There it is, sir. Do you smell that?" I'll bet the trees would be replaced by lilac bushes before sunset.

Kim Painter's column appears Mondays on the Viewpoints Pages.

ED TAYLOR



DAVID M. MASTIO

Taxpayers should determine government



Lead ... or Leave, a national nonpartisan youth political organization is launching a drive to make voting easier for college students. They have targeted Iowa as one of the states where they will introduce legislation to increase student voting rights.

Their plan is to pass laws to mandate that colleges allow students to register to vote and order absentee ballots when they register for classes. The legislation will also mandate voting stations on every campus with more than 200 students.

According to Lead ... or Leave, "Our generation constitutes 31 percent of the voting-age population," but only a tiny percentage of those who actually vote. Because of that, "Elected officials refuse to be accountable to us because they know we don't vote," according to the organization.

Lead ... or Leave's gripe is well-founded; without exception, governments take advantage of those who don't have a role in making policy. In a republic with universal suffrage, like the United States, the only groups without a voice are the future generations.

If you think about it, the national debt is a giant tax on future generations. The debt, which is still piling up, will have to be paid off sometime when the people who created it are either dead or in Florida living on Social Security. In order to pay off that debt, our generation will either have to raise taxes or severely restrict government spending. Either way, we are going to pay for government benefits that our parents got and we won't.

Perhaps the only way to stop the debt from piling a burden on future generations is to increase the voter participation of the young people who are going to have to pay that debt.

However, the fact that future generations don't have a voice in government isn't the only explanation for why our national debt keeps piling up. It may be that we have too many people with a voice in our government — people who take more than they contribute.

Since World War II, the federal government has had a \$50 million subsidy for mohair. It's a substance I have only encountered in the upholstery of a 1942 Dodge Luxury Liner, but during the war it was an important resource for military uniforms.

The people who receive this subsidy are never going to voluntarily give it up, even though it is obviously in the national interest to spend that \$50 million in other ways. Because they have a large financial stake in government giving them large amounts of taxpayers' money, they cannot be depended on to vote without being corrupted by the desire to keep getting that money.

There are many other large groups in American society which are taking money from the government and consistently vote to increase or continue the flow of that money. If these voters were politicians with a direct financial stake in the outcome of their votes, we would call it corruption and either remove them from office or prevent them from voting. Since voters who receive subsidies can't be removed from office, they should be prevented from voting.

It's easy to see the abject stupidity of government programs that have been put into place because of the political power of the groups which benefit from them. Consider the case of farmers. They think it makes sense for the government to pay them to produce less food in order to increase the price, buy up the tons of the food that farmers produce anyway in order to increase the price still further, and then spend billions more on food stamps to help poor people afford the food whose price has been artificially inflated by the government. In reality, the gov-

ernment programs are working at cross purposes, spending billions and doing nothing.

Students are another group which shouldn't be able to vote. If you go to the UI and pay in-state tuition, whether you know it or not you are receiving a subsidy of several thousand dollars every semester. The cost of your education is far more than the tuition and fees you are paying. How can any student be expected to vote without trying to ensure that the government continues their subsidy?

Worse than letting people who get government subsidies vote is the idea of encouraging them to vote by requiring less effort to exercise their right. A few years ago, the Motor Voter bill allowed welfare recipients to begin registering to vote where they received their welfare benefits. The Lead ... or Leave idea to allow students to register to vote at school is just as bankrupt. Registering to vote should take effort and be a sign of commitment to responsibly exercising your rights as a citizen.

When you add up all the groups that receive more from the government than they pay in, it will soon be more than 50 percent of the American electorate. Once a majority realizes they can vote to increase their benefits while forcing others to pay the costs, the government debt and taxes will explode as they never have before.

Two hundred years ago, the Revolutionary War started because Americans were being taxed while not getting a voice in the government that was taxing them. Today we have gone to the other extreme — people who are given money by the government are encouraged to vote. The only way to run a government is by allowing only those who have to pay for the government to determine its actions.

David M. Mastio's column appears Mondays on the Viewpoints Pages.

READERS SAY ...

What was your best or worst excuse for not having a college assignment done on time?

Trish Dolan, UI freshman majoring in business



"My roommate's mom came in and I had to talk to her, so I had to be nice. I couldn't get anything done. One time, I got a new puppy, and I had to play with her, too."

Jeff Dohrn, UI senior majoring in elementary education



"I had a hangover. I told the teacher that. Actually, I came in kind of drunk. She was sympathetic because it was my birthday."

Kristin Funderburg, Iowa City visitor and 1989 UI graduate



"Mine were all late. I didn't use an excuse. The best excuse was I didn't have an excuse. If it was in on time, it wouldn't be my work."

Taeyong Lee, UI graduate student in biomedical engineering



"I always turn it in on the due date because they take off 10 percent after the due date."

LETTERS

Policy rh

To the Editor:

This is a response to the Oct. 20 editorial (DI) Oct. 20, 1994, "Cognitive of the Freedom of Information Act materials policy." The editorial is "repressive."

For several years, I have been hearing the rh of the ways in which mic freedom, who strongly b freedom, and opposed to the did not fully k was aware th notification potentially c considering there was mor debate contin was it: Prior n CAF calls th many things w

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To the Editor:

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LETTERS

Policy rhetoric not true

To the Editor:

This is a response to the letter to the editor (*DI*, Oct. 19) in which Cinda Coggins of the Campaign for Academic Freedom wrote that the classroom materials policy is "disgraceful" and "repressive."

For several months I have been hearing the rhetoric about the policy and the ways in which it limits academic freedom. I am a Teaching Assistant who strongly believes in academic freedom, and initially I was resolutely opposed to the policy even though I did not fully know what it entailed. I was aware that the policy required notification before the showing of potentially controversial materials, but considering the outcry I was sure that there was more. However, as the debate continued I realized that this was it: Prior notification is required.

CAF calls this repressive? There are many things which are logically very

wrong with CAF's arguments. Coggins claims that the policy leads to "self-censorship." To claim that this is the case argues against the foundation of CAF's beliefs. Why does the policy lead to self-censorship? It places no limitations on the materials used in classes, and any viewpoints that the administration holds in regards to what cannot be shown will exist with or without the policy.

It would seem that CAF believes that the policy represses because of an unstated maxim regarding what should not be shown. However, when an instructor self-censors his or her own course because the bureaucracy says there needs to be a warning, then that person surely does not want academic freedom; they want a pat on the back. These people are adjusting their classroom curriculum to cater to the assumed underlying whims of the bureaucracy.

Moreover, the policy seems to be about academic freedom. Freedom of

instructors to show what they feel is significant and freedom of students to choose what they are exposed to. Isn't this what an environment of academic freedom is about? Would CAF take this choice away from students, and if not, what is the alternative?

When we blame the bureaucracy for the problems, invariably we look to the bureaucracy for the answers. To me, this is a frightening thought. Freedom is about thinking and choosing for oneself. The policy does not limit this. If instructors choose not to present materials because they must forewarn students, then I cannot imagine that they truly desire academic freedom. I would challenge the members of CAF to re-examine their notions of freedom and to decide just how strongly they believe in them.

Jeff Lucas

Iowa City

UI summer program praised

To the Editor:

I wish to thank the UI women's gymnastic coach Diane Demarco for placing my daughter in the summer studies

program. This program has helped my daughter become a student athlete at this wonderful university.

Kerry O'Connor

Eagle River, Alaska

Speech was against conservative Christians

To the Editor:

I am disappointed that the media have all but ignored statements in an August speech given by Bonnie Campbell. She was addressing a group of ISEA members (teachers) and stated she would definitely not allow conserv-

ative Christians to have any input on education policy in Iowa if she is elected governor.

There are many in this state who are Christians deeply interested in preserving traditional and family values. Campbell has just dismissed us and our views on how and what our children should be taught in school. Why did she find it necessary to be so insulting to us? Why wasn't this worthy of the

front page of our major newspapers? Can you imagine the outcry if she had promised to ignore blacks, homosexuals, Jews or just about any other group of people?

I am disappointed in the media, and I am disappointed in Bonnie Campbell.

Betty Sorden

South English, Iowa

Policeman's actions questioned

To the Editor:

At 4:45 p.m. on Sunday I witnessed an Iowa City policeman antagonizing a raccoon and then kill it in the Mayflower Residence Hall parking lot on the east side.

The policeman took his club and provoked the raccoon to come out from under a car then repeatedly hit it with his club. Then he took his car and repeatedly ran the still-alive animal over; I could see its legs flailing in the air. The policeman, during all this, kept looking around to see if

anyone was watching. I ran downstairs, but the policeman was gone and the raccoon lay dead next to the edge of the woods. I was shocked and enraged. I tried to call the police department to learn if this policeman had been dispatched to do this. No one answered. What possible reason was there to brutally attack this creature? I'm not from Iowa — is this how the police spend their time? The dead raccoon's body is there to witness. Did anyone else see this policeman do this and know why?

Cori Palermo

Iowa City

Spoiled youths are misfits in God's plan

To the Editor:

The frustration of a pastor. He wants to help the young people of his church to grow up to be good, upstanding church members.

He is aware of the fanatical efforts of Satan's legions to destroy the Christian home and destroy the youth.

He is aware of the sexual lure of the exposed body parts of the female. This results in sex diseases, improper pregnancies and young people forced into a mundane life.

What's the matter with women who take exception — even get very angry — when the pastor asks them to wear only decent, nonsexually provocative clothes?

A woman that will not listen to reason should be spanked by the husband.

An era of spoiled brats turning into rebellious adults and the women finding out about their enormous sex power — well, they will reap their reward as a misfit in God's plan.

John W. Lemmon

Washington, Iowa

A distorted view of what is right

To the Editor:

Recently, the organization called the Campaign for Academic Freedom (CAF) sponsored a display kiosk on the Pentacrest grounds. This kiosk included information and literature that CAF considered pertinent to the public good but under the new policy adopted by the Iowa state Board of Regents would require a warning to students if introduced into the classroom.

One of the items featured was a photograph of a nude black male with his genitals in full view. When I asked a member of CAF why was this picture chosen and was this depiction of a black male necessary, she explained that this was a Robert Mapplethorpe photograph. I then explained to her that I found the photograph to be offensive to me as an African-American male, not only because of the nudity, but because I found such a depiction reaffirmed the stereotypes of African-American males to be sexual savages and I found it to be very racist. Well, this white female explained to me that she didn't find it offensive, and that she personally liked the picture. I asked her then would she be willing to show a photograph of a white female in a "crotch" shot? She stated no because she would find such a picture offensive. What reasoning!

It appears that CAF, contrary to what it wants the public to believe, has its own distorted view of what it thinks is right to the public. How can an organization promote its so-

called campaign for academic freedom when it is not responsible enough to recognize its promotion of racist literature? Not only did the female CAF member whom I spoke to show me that her view of depicting males but not females is true American sexism, but she also showed that she also needs to get a grip on her chocolate fantasies.

While I have some reservations about any policy that restricts free speech, the policy adopted by the board of regents and the UI does not restrict speech. I know that this is contrary to the beliefs of the members of CAF, who jump from issue to issue like a flea from dog to dog attempting to establish their liberal credentials. So I have just a few words of advice for these members: Get a life!

If you really want to make yourself useful (other than engaging in useless white liberal chitter-chatter in your pseudo ivory towers), spend your time more productively in changing society's attitudes among your own neighbors so that my opportunities will not be restricted. What society says I can't do is more important to me than what society says I can't say. As an African-American male, it's amazing to me that the members of CAF (and most other white liberal groups on campus) are no different than the other groups they criticize: pompous, arrogant and privileged.

M. Dujon Johnson

Iowa City

Grandmas support Gov. Branstad

To the Editor:

We must give big thanks to Bill Reichardt for being a gubernatorial candidate in the primary and bringing to the forefront the issue of education and crime involving our youth. Gov. Branstad is way out in front sincerely working with Reichardt to implement his solid, good solutions and ideas. Interesting that now even the Democrat camp is saying education is a top priority.

My wife, Rosanne Freeburg, the educator in our family, is convinced after personal conversations with Gov. Branstad that he is by far the best choice for governor. He is sincere about her ideas and solutions also.

Because Rosanne feels the governor is the key to any kind of reform in our education practices, she is getting her message out by forming a coalition of grandmas to support Gov. Branstad. Grandmas are so special and so concerned about their grandchildren and getting a good solid education.

Dialogue needed to encourage diversity

To the Editor:

Kobie Coleman's column "A secret talk between Hussein and Aristide" (*DI*, Oct. 14) reminded me of the old days. Not the good old days, but the '60s.

Thirty years later, like anachronistic anarchists mulling the glory days of the Spanish Republic, like old Bolsheviks bemoaning Stalin's firm old hand, Coleman is counseling revolution on behalf of "some rising African nation." That old skin-color nationalism screwed up too many organizations and groups in the '60s.

I came of age during the Chicano moratorium in East L.A., with the sheriff's department waging its own Vietnam on the streets. An alphabet soup of splinter sects took up nationalist lines, advocating a Chicano nation of the Southwest, a black-belt nation for African-Americans, giving reservations back to American Indians, etc. Even the Asian-Americans who took up this kind of logic didn't question where this

was gonna leave them in the geopolitical picture, and no one seemed to question why the American Indians should be happy to be stuck with the wasteland remnants of old reservations when they, like everybody else, lived in their majority in urban centers of the United States. In those days, coalition was tenuous, and crossing the self-imposed borders of ethnic ghettos required too much of something like a visa based on skin color.

George Jackson, Bunchy Carter, Fred Hampton and hundreds of other unknown leaders of the day didn't fight and die for some kind of politically fictitious "nation." Ask Leonard Peltier — he ain't going nowhere and his address isn't too hard to find.

African-Americans and white people do have a special love-hate relationship, and their struggle has major consequences for all the rest of us. But the old nationalist line that led to the destruction of the Chicano movement, among others, never was what it takes to make advances for oppressed and exploited people.

America is changing color. California will soon be the second state in the

country where white people will be a minority (and African-Americans will themselves only make up some 17 percent of the population). Inner-city demographics of major urban centers are similar. The majority in California and other places will be the rest of us. Fighting the power will mean not advocating some separatist agenda but taking up the fight against racist and oppressive measures that are an attack on the rights of all, like California ballot initiative 187, the "Save Our State" initiative which promises to deny all educational, health and welfare services to those who cannot prove U.S. citizenship.

And, yes, rest assured, white folks meanwhile will sit themselves together in rooms discussing how diverse they are by themselves. They will prove they are open to diversity by the inclusion of one African-American in the room, on the reading list or in the syllabus somewhere. But there are other voices needed in the dialogue.

Sesshu Foster

Iowa City

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HEY

Continued from Page 1A

with us."

Janine Peterson, UI sophomore and clarinet player with the band, said the students chant even though the band didn't play the song.

"It's stupid because the student section sang and swore even though we didn't play it," she said. "It is one of the few things the student section gets into. It doesn't make any sense to me. They can't control the student section — they're going to swear at something."

David Henning, director of the marching band and assistant professor of music, said although the "Hey" song promoted a great deal of spirit, the use of profanity in conjunction with the song promotes a negative image.

"Some of the administrative people at the university think what the students are chanting is distasteful," he said. "I understand where they are coming from — I have received letters and complaints. The decision was made in the best interest of the university."

"We do lose a lot of spirit not playing it. It is the most vocal song we played. When we play it, the band sounds loud and there is a huge crowd reaction. We lose something, but my personal and professional opinion is not to play it."

Students argue the profanity is limited to the student section and most other sections of Kinnick Stadium cannot decipher what is being chanted.

"I don't think many people outside of the student section ever hear it," Duerkop said.

UI senior Steve Gerrish said the profanity remains in the student section.

"It is kind of stupid not to play the song," he said. "There are lots of worse things that go on in the student section. As far as the reputation of the university, everyone sees the people who are throwing chickens, but they don't necessarily hear what is said."

Charlie Taylor, UI senior and drum major with the band, said the use of profanity is clearly audible in television broadcasts of Hawkeye games.

"It does sound bad," he said. "I watched a tape of the game on ABC and it was obvious what was

being chanted. The band usually says 'hell' or 'heck.' I don't feel the students need to say (fuck); we don't say it."

Rhodes said there is a possibility the "Hey" song will be played again, but not anytime soon.

"We'd be willing to try it again if people don't use four-letter words in conjunction with it," she said.

Henning said he welcomes the idea of being able to play the song without the use of profanity.

"If I could appeal to the students, I would ask them not to swear. We don't want to disappoint the students; the band wants to play it," he said. "It would be great if we could play the song and they wouldn't do that."

TOOTSIE POPS

Continued from Page 1A

indulges in a Tootsie Roll Pop every day.

Most consumers see the American Indian as a good omen.

"I've heard that they are bad luck, but I think they are definitely good," said Andy Rieck, an Iowa City resident. "They have stars on them, and stars are good all-around."

Eve Ramsey, also an Iowa City resident, said she believes it is up to the individual to decipher whether the omen is positive or negative.

"It's a destiny thing," she said. "It's a shooting star. It means something is going to happen in your life."

Tootsie Roll Industries in Chicago has developed a pamphlet titled "The Legacy of the Indian Wrapper," disclosing "top-secret" information about the American Indian's origin.

According to the pamphlet, long ago when all lollipops were flat and round there was a lollipop inventor who made lollipops in star shapes. His dream was to make lollipops with chewy centers so people could really enjoy them.

He tried and failed. Then one night, the man awoke to a great flash of light in his room and an American Indian chief appeared. The chief said he would show the man how to make suckers with

chewy centers if the man promised to make them for all eternity. The man promised.

The chief opened the man's window, shot two arrows into the sky and vanished just as he had appeared. The man ran to the window, and in place of a star shone a great round moon.

The man ran to his shop to find that all the star-shaped suckers were round with chewy candy centers.

Legend says the chief periodically checks the man's lollipop shop to make sure the suckers are as he created them, leaving his likeness on the wrappers.

"There are a lot of things

ascribed to the Indian that aren't true," said Janet Vasilenko, public relations director for Tootsie Roll Industries. She said lightheartedly that the legend is the truth.

Larry Bushur, who buys Tootsie Roll Pops for Rock Island Distributing Company, disclosed the bitter truth about the Indian wrapper.

"There have been misnomers about the Indian for the past 25 years," he said. "The manufacturer of the paper uses the Indian as its trademark. It shows up at the end of every roll," Bushur said. "There is no such thing as a free Tootsie pop."

FORUM

Continued from Page 1A

ask questions of discussion leaders, she said.

The last forum on the issue was in February, when Skorton organized a discussion as a compromise for people calling for the opening up of meetings of the Animal Care and Use Committee to the public.

The committee determines how animals used for medical research will be obtained by the university and by what standards. It also oversees the care and living conditions of the animals.

Rhodes said the long time lapse between the two forums is because there was one scheduled each semester and most students weren't in town over the summer.

Skorton said he wanted the forum to address the questions left over from February's meeting.

"We're trying to respond to what people want to talk about," he said. "I'm very sincere about this, and I hope people come ready and willing to talk."

He said the meetings of the Animal Care and Use Committee will continue to be closed and it will

probably be a hot topic tonight.

"There are legal challenges to this all over the country, but I'm

"We're trying to respond to what people want to talk about. I'm very sincere about this, and I hope people come ready and willing to talk."

David Skorton, UI vice president for Research

keeping the meetings closed," he said.

Skorton said the committee isn't a forum for debate but for review of animal research procedures and facilities. He said most institutions around the country keep these kinds of meetings closed to the public.

Tonight's forum will be led not only by members of the Animal Care and Use Committee and the UI Animal Coalition but also by

Robert Weir, a medical ethics professor. Weir said he will try to enlighten people to the range of options and issues connected to the animal research question.

"I'm going to lay out several options that span the philosophical and political spectra," he said. "That can range from animal exploitation to animal liberation." He said he hopes the forum will bring both sides of the issue closer together or at least to a better understanding of each other's opinions.

"I hope we'll walk out of the forum with an understanding of options and an understanding of where people are coming from," he said.

Weir compared the issue to that of abortion, in which a number of complex issues make up a larger picture.

"It's unfortunate that the issue has become so polarized," he said. "There are more than two options available, and it has become a bit oversimplified."

UI Animal Coalition president

Grace Trifaro said the forum will cover a number of animal research issues, including possible alternatives to using animals in research.

"We want to work toward eliminating the use of animals in testing and research," she said. "We feel that while the forums are helpful, they're not enough."

Trifaro said that although she thinks the forums are a means of appealing the public, the fact that people attended the last forum and expressed concerns made UI officials aware that there was public opposition to animal testing.

"Although the forums were offered as a compromise, (UI research officials) are taking what's being said at the forum quite seriously," she said.

Trifaro said developing a dialogue between people on different sides of the issue has been a slow process.

"We feel that it hasn't been spoken about a lot," she said. "It's almost like people didn't want people to know about it. It's been a painful dialogue."

ISRAEL

Continued from Page 1A

officials Wednesday for the official signing.

Meanwhile, security officials reported to the Cabinet on Sunday that they had rounded up dozens of activists from the fundamentalist Muslim group Hamas since Wednesday's bus attack. Hamas took responsibility for the bombing, which claimed its 22nd victim Sunday when a 61-year-old woman died of her wounds.

Fearing reprisals for the bombing, about 30 Hamas activists in the Palestinian-ruled Gaza Strip and the Israeli-occupied West Bank are spending nights in hiding, a Palestinian source said, speaking on condition of anonymity.

Cabinet ministers spoke of new steps against Hamas, although they would not confirm Rabin's decision to order the killing of Hamas mili-

tary leaders, which received banner newspaper headlines.

Economics Minister Shimon Shetreet said security forces had identified "dozens" of activists involved in the kidnapping-murder of an Israeli soldier by Hamas last week.

"We will find them, and no one will go unpunished," he told reporters.

Police sources told the Associated Press on Sunday that the soldier, Sgt. Nachshon Waxman, a dual American-Israeli citizen, was severely beaten by his captors, apparently when first abducted, but not otherwise tortured before his death.

Housing Minister Benjamin Ben-Eliezer said Israel was in "a long war" and had decided on "special treatment in dealing with the Hamas that in the end will stop them."

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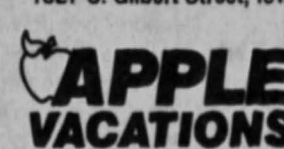
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INSIDE

Scoreboard, 2B.
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Arts & Entertainment, 5B.

Sports

THE DAILY IOWAN • MONDAY, OCTOBER 24, 1994

SPORTS QUIZ

What year was former Iowa basketball player B.J. Armstrong's jersey retired?
See answer on Page 2B.

WHO-WHAT-WHEN

NFL

Houston at Philadelphia, today 8 p.m., KCRG.

NBA

Minnesota at Chicago, preseason, Tuesday 7:30 p.m., SPC.

Boxing

Alex Zolkin vs. Mike Hunter, heavyweights, Wednesday 8 p.m., ESPN.

Golf

The TOUR championship, first round, Thursday 3 p.m., ESPN.

SportsBriefs

COLLEGE FOOTBALL

Buffaloes close in on Nittany Lions

Second-ranked Colorado and No. 3 Nebraska stayed on course for a Big Eight showdown Saturday in Lincoln.

The Buffaloes closed within four points of No. 1 Penn State in The Associated Press college football poll after beating Kansas State 35-21 Saturday. The Nittany Lions, who led Colorado by 13 points last week, were idle.

Penn State (6-0) received 19 first-place votes and 1,486 points, while Colorado (7-0) got 16 firsts and 1,482 points from a nationwide media panel.

Nebraska (8-0) received 24 first-place votes and 1,461 points after defeating Missouri 42-7.

The Big Eight title and a possible national championship will be on the line when Colorado visits Nebraska.

The Cornhuskers have won 21 straight at home, but the Buffaloes have a remarkable road record (22-4-1) since 1989.

Auburn (7-0) is fourth with three first-place votes and 1,397 points, and Florida (5-1) is fifth. The Tigers and Gators had the weekend off.

NHL

Report says negotiations to resume this week

TORONTO (AP) — The NHL, in a move denounced by the union as a "disruption," has sent information packets to selected player agents in an effort to clarify its position in the labor dispute, The Canadian Press reported Sunday.

The news agency, citing unidentified sources, also said negotiations to end the lockout will resume this week. Neither a site nor date was given.

The 24-day work stoppage has resulted so far in the loss of 132 games. A revised schedule is expected to be released this week, and CP said the announcement could come Monday.

CP said the NHL will announce a revised schedule of 76 or 74 games.

An 84-game season was to have begun Oct. 1, but the owners have delayed the start, saying they want a collective bargaining agreement in place.

The NHL has stepped up its campaign to get its message out, sending a select group of player agents an information package. The package, sent by Jeff Pash, the league's general counsel, went to 10 agents Friday.

Kahl, Shaw explode for combined 257 yards

Doug Alden
The Daily Iowan

Coming into Saturday's game against Iowa, Michigan State's rushing defense sat at the bottom of the Big Ten.

The Spartans' status didn't improve any Saturday as the Hawkeyes racked up 369 yards on the ground in Iowa's 19-14 win.

Kent Kahl and Sedrick Shaw led the Hawkeye rushing attack. Shaw bounced the ball outside all afternoon and gained 137 yards on 19 carries, while fullback Kahl ran over the Spartans up the middle for 120 yards on 16 carries and two touchdowns.

After being shut down by Illinois a week before, Iowa coach Hayden Fry said he was relieved to see the Hawkeye running game get back on track.

"We just challenged our players to hook it up and 'Let's take it at them,'" Kent Kahl and Sedrick Shaw, in particular, ran as hard as any backs we've ever had here," Fry said. "It's amazing we actually beat them at their own game with Nebraska."

See BACKS, Page 3B

IOWA 19, MICHIGAN STATE 14	
Mich. St.	0 14 0 0 — 14
Iowa	7 3 3 6 — 19

Iowa—Kahl 2 run (Hurley kick)
Iowa—FG 32 Hurley
MSU—Mason 32 pass from Banks (Gardner kick)
MSU—Muhammad 59 pass from Banks (Gardner kick)
Iowa—FG 21 Hurley
Iowa—Kahl 3 run (pass failed)
A—68,532

	MS	Iowa
First downs	19	24
Rushes-yards	38-174	59-369
Passing yards	189	74
Return yards	155	70
Passes	11-25-0	4-10-1
Punts	6-37	3-42
Fumbles-lost	0-0	0-0
Penalties-yards	6-49	5-54
Time of Possession	27:25	32:35

INDIVIDUAL STATISTICS

RUSHING — Michigan State, Goulbourne 13-91, Rensud 13-61, Greene 6-27, Mason 1-0, Banks 5-1. Iowa, Shaw 19-137, Kahl 16-120, Duprey 14-41, Terry 4-8, Banks 4-21, Dwight 2-42.
PASSING — Michigan State, Banks 11-25-0-189. Iowa, Duprey 3-9-1-33, Dean 1-1-0-41.
RECEIVING — Muhammad 3-88, Greene 3-31, Mason 2-49, Outlaw 1-16, Organ 1-4, Goulbourne 1-1. Iowa, Jasper 4-74.



AI Goldis/The Daily Iowan

Bulls B.J. Armstrong and Will Perdue pressure Seattle's Nate McMillan Saturday night.



AI Goldis/The Daily Iowan

Iowa fullback Kent Kahl stretches for the winning touchdown against Michigan State with two minutes remaining in the game Saturday.

Hawkeyes push back Spartans on fourth down

Patrick Regan
The Daily Iowan

It was only one play, but it may have salvaged the season for the Hawkeyes.

Iowa was hanging on to a 19-14 lead with less than a minute to go in Saturday's game, as Michigan State faced a fourth-and-four at the Hawkeye 14-yard line.

Wide receiver Willie Guy stood on top of the Iowa bench urging on the Kinnick Stadium crowd of 68,532 and the Hawkeye fans responded with a deafening roar that few who witnessed will soon forget.

Spartan quarterback Tony Banks dropped back and lofted a pass in the direction of receiver Muhsin Muhammad near the 5-yard line. But the ball went off Muhammad's finger tips

as he fell out of bounds.

Freshman defensive back Plez Atkins, who was defending on the play, high stepped to mid-field in celebration, and pandemonium ensued.

Coach Hayden Fry and the entire Iowa sideline raised its arms as the weight of a five-game losing streak was lifted off its collective shoulder.

See HAWKEYES, Page 3B

CHICAGO BULLS

Sonics spoil B.J.'s return

Chris Snider
The Daily Iowan

The Seattle Supersonics spoiled B.J. Armstrong's Iowa homecoming Saturday night, defeating the Chicago Bulls 85-81.

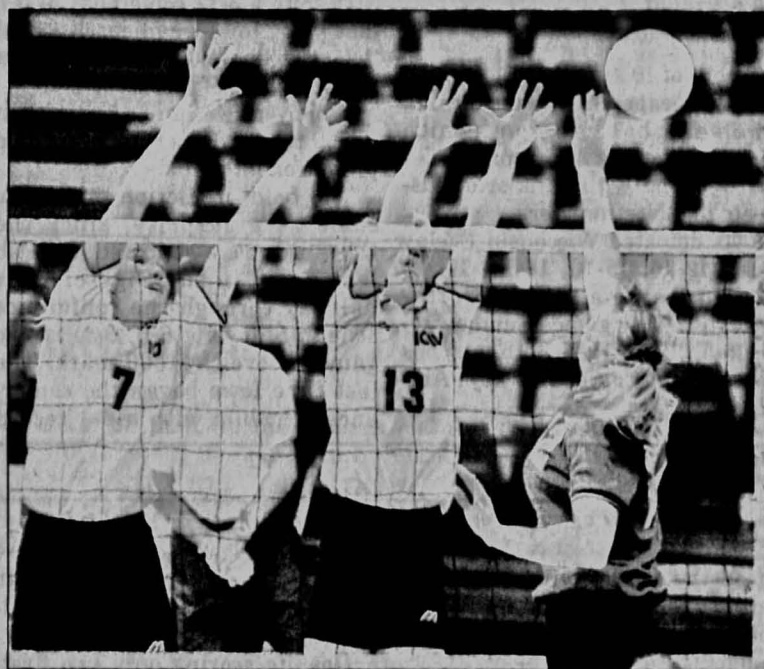
Coming off a 123-94 loss to Seattle in Memphis Tenn. on Friday night, the Bulls hoped to gain revenge in Armstrong's old home, Carver-Hawkeye Arena.

Armstrong (who played at Iowa from 1986-89) was the crowd favorite, receiving a standing ovation during introductions. The Bulls carried that energy over to the court early in the game.

"It was great for (Armstrong) and I'm sure the warm welcome brought out a lot of energy, not just for him, but for the team," said Scottie Pippen, Armstrong's teammate for six years. "We jumped out on this team very early. It was a great night for him. I'm very happy for him."

Armstrong finished the game with 13 points, tying with Steve Kerr for the team lead. Detlef Schrempf

See BULLS, Page 2B



M. Scott Mahaskey/The Daily Iowan

Right back at ya

Iowa's Shawna Moskalik (7) and Jill Oelschlager team up for a block against Northwestern in the Hawkeyes' 14-16, 15-5, 16-14, 15-3 victory Sunday at Carver-Hawkeye Arena. See story, Page 2B.



Ohio State	48
Purdue	14
Iowa	19
Michigan State	14



Northwestern	20
Indiana	7

Nebraska	42
Missouri	7

Minnesota	17
Wisconsin	14

Texas A & M	7
Rice	0

Michigan	19
Illinois	14

Miami	38
W. Virginia	6

Alabama	21
Mississippi	10

Oregon	31
Washington	20

Utah	45
Colorado State	31

Florida State	17
Clemson	0

Colorado	35
Kansas State	21

The Scoreboard



GAME OF THE WEEK

Detroit's Barry Sanders rushed for 167 yards as the Lions broke a three-game losing streak. Sanders had 23 carries as the Bears saw their three-game winning streak halted. See story, Page 4B.

DETROIT
21

CHICAGO
16

Cleveland	37
Cincinnati	13
New Orleans	37
L.A. Rams	34



Pittsburgh	10
N.Y. Giants	6

Detroit	21
Chicago	16

Kansas City	38
Seattle	23

San Francisco	41
Tampa Bay	16

Washington	41
Indianapolis	27

Denver	20
San Diego	15

Dallas	28
Arizona	21
L.A. Raiders	30
Atlanta	17

MONDAY NIGHT FOOTBALL

Houston at Philadelphia
8 p.m., KCRG

Scoreboard

QUIZ ANSWER

1992.

ON THE LINE

This week's winner of On The Line is **Mary Jo Tegler**. Winners receive an On The Line T-shirt. Other winners include: **Riley Detienne, Regina Grace, Jess Reis, Melissa Ripley, John Gelhaus, Howard Moss, Fred M. Anderson, Kevin Miller, Tina Valatino and Staci Davidson.**

On The Line results:
Iowa 19, Michigan State 14
Michigan 19, Illinois 14
Northwestern 20, Indiana 7
Minnesota 17, Wisconsin 14
Colorado 48, Purdue 14
Ohio State 31, Oklahoma State 31
Iowa State 21, Oklahoma State 31
Duke 51, Wake Forest 26
Utah 45, Colorado State 31
Georgia 34, Kentucky 30
Tie Breaker: East Carolina 28, Tulsa 21

COLLEGE FOOTBALL

Conference	All Games	W	L	T	Pct.	PF	PA
Penn St.	3	0	0	6	0.00	0	0
Ohio State	3	1	0	6	0.17	0	0
Michigan	3	1	0	5	0.20	0	0
Purdue	2	1	1	4	0.25	0	0
Indiana	2	2	0	5	0.40	0	0
Illinois	2	2	0	5	0.40	0	0
Wisconsin	2	2	1	3	0.33	0	0
Northwestern	2	2	0	3	0.33	0	0
Michigan St.	1	3	0	2	0.60	0	0
Iowa	1	4	0	3	0.55	0	0
Minnesota	1	4	0	3	0.55	0	0

Next Saturday's Games

Indiana at Michigan State
Iowa at Purdue
Wisconsin at Michigan
Ohio State at Penn State
Illinois at Northwestern

The Top Twenty Five teams in The Associated Press college football poll, with first-place votes in parentheses, records through Oct. 22, total points based on 25 points for a first-place vote through one point for a 25th-place vote, and ranking in the previous poll:

Record	Pts	Pv
1. PennSt. (19)	6-0-0	1,486
2. Colorado (16)	7-0-0	1,482
3. Nebraska (24)	8-0-0	1,461
4. Auburn (3)	7-0-0	1,397
5. Florida	5-1-0	1,246
6. Miami	5-1-0	1,187
7. Texas A&M	7-0-0	1,171
8. Alabama	8-0-0	1,165
9. Florida St.	5-1-0	1,076
10. Michigan	5-2-0	998
11. Arizona	6-1-0	890
12. Utah	7-0-0	831
13. Virginia Tech	7-1-0	709
14. Syracuse	6-2-0	703
15. Washington	5-2-0	591
16. Duke	7-0-0	564
17. Colorado St.	7-1-0	543
18. Virginia	6-1-0	484
19. Texas	5-2-0	409
20. Brigham Young	7-1-0	363
21. Ohio St.	6-2-0	330
22. Washington St.	5-2-0	306
23. Kansas St.	4-2-0	269
24. North Carolina	5-2-0	204
25. Southern Cal.	5-2-0	91

USA TODAY-CNN Top 25

The USA TODAY-CNN football coaches' poll, with first-place votes in parentheses, record through Oct. 22, total points based on 25 points for a first-place vote through one point for a 25th-place vote, and previous ranking:

Record	Pts	Pvs
1. PennState (25)	6-0-0	1,507
2. Nebraska (28)	8-0-0	1,492
3. Colorado (9)	7-0-0	1,459
4. Miami	5-1-0	1,318
5. Alabama	8-0-0	1,300
6. Florida	5-1-0	1,245
7. Florida State	5-1-0	1,166
8. Arizona	6-1-0	1,093
9. Michigan	5-2-0	979
10. Virginia Tech	7-1-0	928
11. Utah	7-0-0	879
12. Syracuse	6-1-0	806
13. Duke	7-0-0	717
14. Ohio State	6-2-0	630
15. Texas	5-2-0	626
16. Virginia	6-1-0	616
17. Brigham Young	7-1-0	584
18. Colorado St.	7-1-0	522
19. Washington St.	5-2-0	467
20. North Carolina	5-2-0	407
21. Kansas St.	4-2-0	383
22. North Carolina St.	5-2-0	363
23. Southern Cal.	5-2-0	159
24. Oregon	5-3-0	91
25. Oklahoma	4-3-0	77

NFL

AMERICAN CONFERENCE

W	L	T	Pct.	PF	PA
Miami	5	2	0.714	180	146
Buffalo	4	3	0.571	134	143

VOLLEYBALL

Hawkeyes shoot for Big Ten's upper division

Mike Triplett

The Daily Iowan

Six out of 10 ain't bad.

This is especially true for the Iowa volleyball program, which improved its Big Ten record to 6-4 last weekend with wins over Wisconsin and Northwestern.

Iowa defeated Wisconsin Friday night, 12-15, 15-10, 16-14, 17-15. The Hawkeyes also beat Northwestern in four games Sunday, 14-16, 15-5, 16-14, 15-3. Both matches took place at Carver-Hawkeye Arena.

BULLS

Continued from Page 1B

paced the Sonics with 16 points. Sarunas Marciulionis, Gary Payton and Ervin Johnson all finished in double figures for Seattle.

After the game, Chicago coach Phil Jackson had kind words for Carver-Hawkeye Arena.

"I have been here before," Jackson said. "I like the baskets better than they were last time. They changed baskets. The noise seemed pretty relatively solid during the game, a pretty good wall of sound out there. They were supportive of the Bulls. It was fun for us to play here."

Jackson also thought the fans in Iowa City knew the NBA games, despite not having a team in the state.

"A lot of places we go, they don't know the rules," he said. "This place seemed to know what was going on."

The Bulls got off to a solid start, building an 11-0 lead before Shawn Kemp finally put Seattle on the board with a free throw at 7:26 in the first quarter.

Armstrong helped the Bulls to their early lead after receiving the 1994 Distinguished Young Alumni Award before the game. He nailed a long jump shot and a 3-pointer to

Despite a 3-17 conference record last year, Iowa head coach Linda Schoenstedt went out on a limb at the beginning of this season.

"This year we can be better than a .500 team," Schoenstedt said in a preseason interview.

The bold prediction may have come as a surprise, since the Hawkeyes were supposed to finish last again in the Big Ten. But halfway through the conference schedule, Iowa (16-6, 6-4) is two games above the .500 mark. The last time Iowa began the conference schedule with a 6-4 record

was 1989. Hawkeye sophomore Katy Fawbush said that she easily places Iowa in the top half of the Big Ten.

"We have a definite shot at the top three or four," she said. "We need to work on our coverage and just being more consistent. I think this weekend helped us get into the groove."

Iowa showed some of its inconsistency in the wins over the Badgers and Wildcats. The Hawkeyes dropped the first game before winning the final three in both matches. However, Schoenstedt found

several bright spots in Iowa's performance.

"I think we're capable of playing a lot better, but they showed a lot more confidence than they have in a while," she said. "We also had a lot more team play than individual. Even when we got off rhythm, we were able to get back on faster."

Friday night's contest against Wisconsin boosted that confidence. Iowa came back from deficits of 10-6 in the second game, 13-8 in the third and 13-9 in the fourth. That's not to mention coming back from a 1-0 overall-game deficit.

convert. Schrempf iced the game when he hit a free throw with seven seconds left to put his team up by four points.

The loss moved the Bulls to 1-4 in the preseason. Seattle is 5-0.

Armstrong returned halfway through the fourth quarter, trying to awaken the crowd and help the Bulls to a victory. The Bulls had a chance to tie things with a 3-pointer late in the game, but couldn't

give the Bulls their 11-0 lead. The Bulls would build a 20-4 lead, putting them seemingly in control of the game early, but Seattle fought back.

Despite scoring only two first-quarter field goals, the Sonics hit 12-of-16 free throws and hung with the Bulls early.

Armstrong added his second 3-pointer of the night with 2:37 remaining in the second quarter, and the Bulls took a 51-44 lead into the half.

Seattle came back in the third quarter, cutting the Bulls' lead to two entering the final period.

With the starters on the bench for the most part of the fourth quarter, 15,500 fans at Carver waited patiently for the return of Armstrong. While they waited, the fans observed an abundance of fouls, partly because of the new rule change to bring down the physical conduct in the NBA. In all, there were 68 fouls and 90 free throws in the game.

"You've just got to adjust to it, that's all," Seattle center Bill Cartwright said. "I don't think the players will have any trouble adjusting to it. It's going to add a lot of free throws and hopefully it will allow guys to be a little more athletic and a little less physical."

Comp-Att Int	17-32-0	18-30-3
Sacked-Yards Lost	0-0	4-23
Punts	4-47	3-40
Fumbles-Lost	1-0	1-0
Penalties-Yards	6-50	8-68
Time of Possession	29:08	30:52

SAINTS 37, RAMS 34

LA Rams	0	17	3	14	—	34
New Orleans	14	13	10	0	—	37

First Quarter
NO—D. Brown 3 run (Andersen kick), 5:16.
NO—Walls 30 pass from Everett (Andersen kick), 12:56.

Second Quarter
LA—Bruce 19 pass from Miller (Zendejas kick), :05.
LA—Wright 98 fumble return (Zendejas kick), 6:52.
NO—Hughes 98 kickoff return (Andersen kick), 7:09.

Third Quarter
NO—FG Zendejas 47, 10:16.
LA—FG Andersen 40, 14:56.

Fourth Quarter
NO—FG Andersen 37, 7:33.
LA—FG Zendejas 32, 14:42.
NO—Hughes 98 kickoff return (Andersen kick), 15:00.

Fourth Quarter
LA—J. Bailey 7 run (Zendejas kick), 6:42.
LA—J. Bailey 103 punt return (Zendejas kick), 10:52.

LA	NO
First downs	13 18
Rushes-yards	21-85 38-118
Passing	157 196
Punt Returns	4-144 3-43
Kickoff Returns	7-197 7-304
Interceptions Ret.	0-00 3-11
Comp-Att-Int	14-28-3 17-26-0
Sacked-Yards Lost	1-5 1-10
Punts	4-48 5-45
Fumbles-Lost	1-0 2-1
Penalties-Yards	9-84 5-45
Time of Possession	23:40 36:20

BROWNS 37, BENGALS 13

Cincinnati	10	3	0	0	—	13
Cleveland	3	7	17	10	—	37

First Quarter
Cle—FG Stover 45, 9:07.
Cle—FG Pelfrey 36, 12:45.
Cin—Tim McCree 11 pass from Klingler (Pelfrey kick), 14:27.

Second Quarter
Cle—Hoard 11 pass from Testaverde (Stover kick), 5:11.
Cin—FG Pelfrey 49, 9:54.

Third Quarter
Cle—FG Stover 27, 11:40.
Cle—Hill recovered blocked punt in end zone (Stover kick), 13:13.

Fourth Quarter
Cle—Metcalfe 73 punt return (Stover kick), 15:00.
Cle—FG Stover 35, 9:26.
Cle—Hoard 1 run (Stover kick), 13:05.

Cin	Cle
First downs	15 13
Rushes-yards	30-75 24-120
Passing	146 120
Punt Returns	4-17 3-83
Kickoff Returns	8-155 4-77
Interceptions Ret.	1-19 0-0
Comp-Att-Int	18-30-1 11-29-1
Sacked-Yards Lost	4-54 2-14
Punts	7-34 7-40
Fumbles-Lost	2-1 0-0
Penalties-Yards	5-30 3-46
Time of Possession	34:19 25:41

CHIEFS 38, SEAHAWKS 23

Seattle	0	0	7	16	—	23
Kansas City	0	13	8	17	—	38

First Quarter
KC—Anders 9 pass from Montana (Elliot kick), 7:12.

Second Quarter
KC—FG Elliot 49, 8:33.
KC—FG Elliot 34, 14:40.

Third Quarter
Sea—Vaughn 3 run (Kasay kick), 6:26.
KC—Allen 36 run (Allen run), 12:17.

Fourth Quarter
KC—Dawson 21 pass from Montana (Elliot kick), 4:55.
KC—FG Elliot 27, 6:08.

Sea—Blades 1 pass from Mirer (Blades pass from Mirer), 9:10.
KC—E. Martin 32 pass from Bono (Elliot kick), 10:29.

Sea—Blades 9 pass from Mirer (Vaughn run), 12:48.

Sea	KC
First downs	16 24
Rushes-yards	29-167 37-172
Passing	96 305
Punt Returns	1-10 3-17
Kickoff Returns	7-186 2-40
Interceptions Ret.	0-0 0-0
Comp-Att-Int	15-30-0 23-33-0
Sacked-Yards Lost	3-30 1-6
Punts	5-46 2-39
Fumbles-Lost	2-2 1-0
Penalties-Yards	4-35 6-40
Time of Possession	24:57 35:03

49ERS 41, BUCCANEERS 16

Tampa Bay	0	0	0	16	—	16
San Francisco	7	10	17	7	—	41

First Quarter
SF—Watters 13 run (Brien kick), 8:30.

Second Quarter
SF—FG Brien 23, :39.
SF—McCallfrey 7 pass from Young (Brien kick), 14:18.

Third Quarter		
SF—Floyd 1 run (Brien kick), 6:34.		
SF—FG Brien 35, 10:44.		
SF—Watters 2 run (Brien kick), 12:52.		
Fourth Quarter		
TB—Rhett 1 run (Copeland pass from Erickson), 5:46.		
SF—Logan 1 pass from Grbac (Brien kick), 11:18.		
TB—Dawsey 34 pass from Erickson (Harris pass from Erickson), 13:36.		
A—62,741.		

First downs	25-110	35-181
Rushes-yards	125	270
Passing	1-3	14-11
Punt Returns	7-148	1-17
Interceptions Ret.	0-0	1-8
Comp-Att-Int	13-32-1	23-29-3
Sacked-Yards Lost	1-8	2-13
Punts	6-35	2-35
Fumbles-Lost	0-0	3-1
Penalties-Yards	9-111	10-78
Time of Possession	24:51	35:09

BRONCOS 20, CHARGERS 15

Denver	0	7	7	6	—	20
San Diego	6	6	0	3	—	15

First Quarter
SD—FG Carney 22, 9:23.
SD—FG Carney 39, 11:27.

Second Quarter
SD—FG Carney 37, :53.
Den—L. Russell 3 run (Elam kick), 9:51.
SD—FG Carney 26, 15:00.

Third Quarter
Den—Sharpe 43 pass from Elway (Elam kick), 12:48.

Fourth Quarter
SD—FG Carney 44, 3:49.
Den—FG Elam 54, 4:58.
Den—FG Elam 25, 10:53.
A—61,626.

Den	SD
First downs	16 19
Rushes-yards	36-69 25-166
Passing	225 155
Punt Returns	4-70 2-9
Kickoff Returns	4-118 4-83
Interceptions Ret.	3-5 1-32
Comp-Att-Int	22-31-1 19-39-3
Sacked-Yards Lost	3-16 1-7
Punts	4-44 5-46
Fumbles-Lost	2-2 1-0
Penalties-Yards	7-70 9-81
Time of Possession	34:09 25:51

RAIDERS 30, FALCONS 17

Atlanta	10	0	0	7	—	17
LA Raiders	0	14	10	6	—	30

First Quarter
Atl—FG N. Johnson 23, 5:06.
Atl—Hewyard 1 run (N. Johnson kick), 12:10.

Second Quarter
LA—H. Williams 1 run (Jaeger kick), 2:49.
LA—Brown 20 pass from Hostetler (Jaeger kick), 6:36.

Third Quarter
LA—Brown 31 pass from Hostetler (Jaeger kick), 4:05.
Atl—FG Jaeger 46, 11:41.

Fourth Quarter
Atl—Mathis 3 pass from J. George (N. Johnson kick), :07.
LA—FG Jaeger 31, 6:21.
LA—FG Jaeger 24, 12:37.
A—42,192.

Atl	LA
First downs	15 21
Rushes-yards	21-70 31-116
Passing	185 197
Punt Returns	1-9 2-20
Kickoff Returns	7-168 4-110
Interceptions Ret.	0-0 2-34
Comp-Att-Int	16-30-2 21-30-0
Sacked-Yards Lost	4-33 2-7
Punts	4-32 1-53
Fumbles-Lost	1-0 1-1
Penalties-Yards	8-70 7-31
Time of Possession	27:28 32:32

Cowboys 28, Cardinals 21

Dallas	7	7	0	14	—	28
Arizona	0	14	0	7	—	21

First Quarter
Dal—Harper 15 pass from Aikman (Boniol kick), 4:23.

Second Quarter
Ari—Beuerlein 1 run (Peterson kick), :57.
Ari—Moore 4 run (Peterson kick), 13:04.
Dal—Irvin 5 pass from Peete (Boniol kick), 14:05.

Sports

HAWKEYES

Continued from Page 1B

shoulders.

"It was like we won the Big Ten championship," Fry said. "When you've been kicked around like we have for five ball games, with all the injuries, we knew we earned it today."

The win improved Iowa's record to 3-5 overall and 1-4 in the Big Ten, while the Spartans fell to 2-5, 1-3.

"I've been in (football) a long time. I've seen the good and the bad through the years, but this has to be one of my most satisfying victories," Fry said of his 203rd career win.

"We've had a lot of great ones here, but today I really felt that the electricity coming from the crowd at the end of the game—that had to be inspirational for our players."

The Hawkeyes were just as emphatic as Fry was after the game.

"There's been a lot of huge victories through the years, but from a recruiting standpoint, from a pride standpoint and just overall integrity of the program—this is just a huge win," senior co-captain Parker Wildeman said.

Iowa took an early 10-0 lead, but Michigan State responded with two touchdowns in the final five minutes of the first half. The second score came on a 59-yard touchdown to Muhammad with 13 left, giving the Spartans a 14-10 lead at half-time.

Although Iowa played better than it had in weeks, offensive lineman Ross Verba said Fry was not happy at half-time.

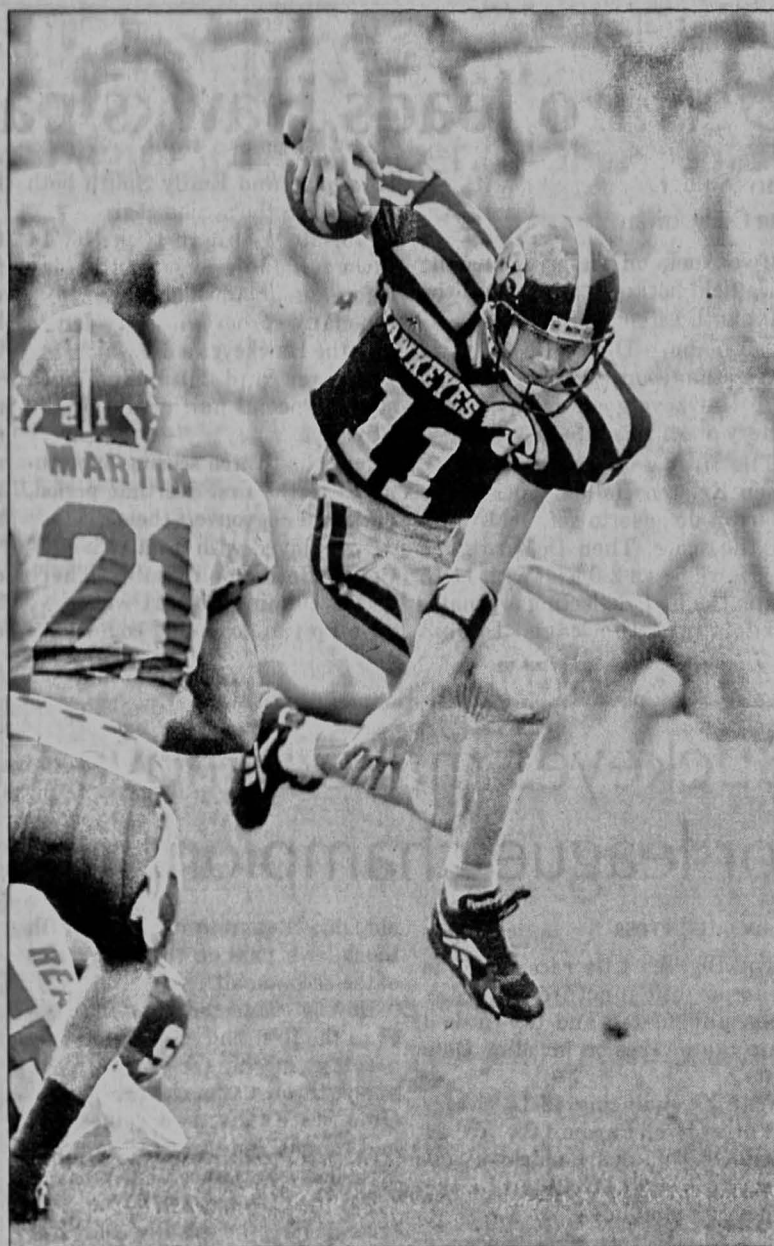
"He told us flat out, we better get our act together because we're not playing Big Ten football," Verba said. "The worst thing to do is let Coach Fry down."

Iowa looked like it was headed for a sixth straight defeat when with less than seven minutes remaining in the game, quarterback Mike Duprey threw an incomplete pass to bring up a fourth down.

But, unlike the previous five games, Iowa got a key break.

Michigan State was assessed a five-yard face mask penalty and the Hawkeyes got a first down and a second chance.

"First time I can remember all



Al Goldis/The Daily Iowan

Quarterback Mike Duprey tries to elude Spartan cornerback Demetrius Martin. Duprey rushed for 41 yards on 14 attempts.

year getting a break," Fry said.

Taking advantage of its new life, the Iowa's offensive line took over the ball game, blowing the Spartans off the ball while backs Kent Kahl and Sedrick Shaw picked up five to seven yards at a time.

"There's a few times in a player's life you get in that zone, and all five (offensive linemen) were in that zone," Verba said.

Unbelievably, with the game on the line, the Hawkeyes felt no pressure in the huddle.

"We were laughing, joking around," Duprey said. "Everybody was loose. We were just fooling around, having fun. We didn't have anything to lose."

Iowa went 54 yards on 11 consecutive running plays after the Spartan penalty and took the lead at the 2-minute mark on Kahl's 3-yard touchdown run.

"It's amazing we beat them at their own game—ball control offense," Fry said.

The win gave the Iowa players a much needed boost of confidence and even had some talking about a potential bowl bid.

"This was an emotional victory for us, not only because we had lost five games, but we knew we needed to turn it around and keep our bowl hopes alive," wide receiver Anthony Dean said.

GAME NOTES

Fighting, trash talk takes fun out of game

Patrick Regan
The Daily Iowan

Saturday's game between Iowa and Michigan State was marred with fights, trash talking and four personal fouls, three by the Hawkeyes.

"At times it made it so it wasn't even fun," offensive guard Fritz Fequiere said.

"There was a number 75, Aaron Jackson, that I just really didn't appreciate playing against. He was doing a lot of things that were very unsportsmanlike."

Fequiere said Jackson, a Spartan nose tackle, would spit in players' faces trying to instigate something.

"There were a lot of unnecessary things that Jackson was doing. There was some spitting going on. There were a lot of curse words going on back and forth and it was hard to keep your composure," Fequiere said.

"Everybody that he would line up against right before the play it would seem to happen that he would have something to say about somebody's mother or whatever."

Iowa punter Nick Gallery got involved in the rough play, getting flagged for a late hit on a punt.

Offensive tackle Ross Verba said the Hawkeyes should do more trash talking.

"I think this team needs to get a

little more rowdy, do some trash talking," Verba said. "Coach Fry says we were good people and we are, but I think we need to get after it."

Dean of passing — Mike Duprey made his second consecutive start at quarterback for the Hawkeyes, but he wasn't Iowa's leading passer against the Spartans.

That honor went to wide receiver Anthony Dean.

Dean took a hand off on a reverse and stopped in the pocket to throw a 41-yard bomb to Harold Jasper in the first quarter. It was the key play in the 80-yard scoring drive that put Iowa up 7-0.

Injuries down — Iowa brought back four regular starters for the Michigan State game who sat out the previous week against Illinois because of injuries.

Defensive lineman Bill Ennis-Inge and Chris Webb were back. Webb contributed a sack while Ennis-Inge had three tackles.

Offensively, tight end Scott Slutzker was back for the first time in two games and center Casey Weigmann returned after getting the cast on his right arm removed.

"Just getting some of the crippled guys back probably was the difference in getting us over the hump," Fry said.

The Hawkeyes managed to avoid injuries against the Spartans that



Joe Murphy/The Daily Iowan

Iowa running back Tavian Banks rushed for 21 yards on four carries Saturday.

has plagued them all season. "I don't think anyone got hurt," Fry said. "Isn't it wonderful what winning will do?"

Celebration dance — The Hawkeye players celebrated their 19-14 victory by doing "The Hokey Pokey" in the locker room after the game. "The Hokey Pokey" has become a tradition for Iowa players after big wins.

"I haven't seen that in a long time," Fritz Fequiere said. "That was a lot of fun doing it. I actually forgot how to do it, but I learned again."

Coach Hayden Fry even got in on the action, delaying his post game press conference.

"It took so long to remember how to do it that I didn't think I was going to get down here," Fry said.



Al Goldis/The Daily Iowan

Iowa's Damien Robinson breaks up a pass in the end zone during the second quarter.

BACKS

Continued from Page 1B

ball-control offense."

Injuries limited Fry to starting No. 4 quarterback Mike Duprey Saturday. Duprey, who threw only nine passes against the Spartans, said the Hawkeye running backs and the offensive line made his job easy.

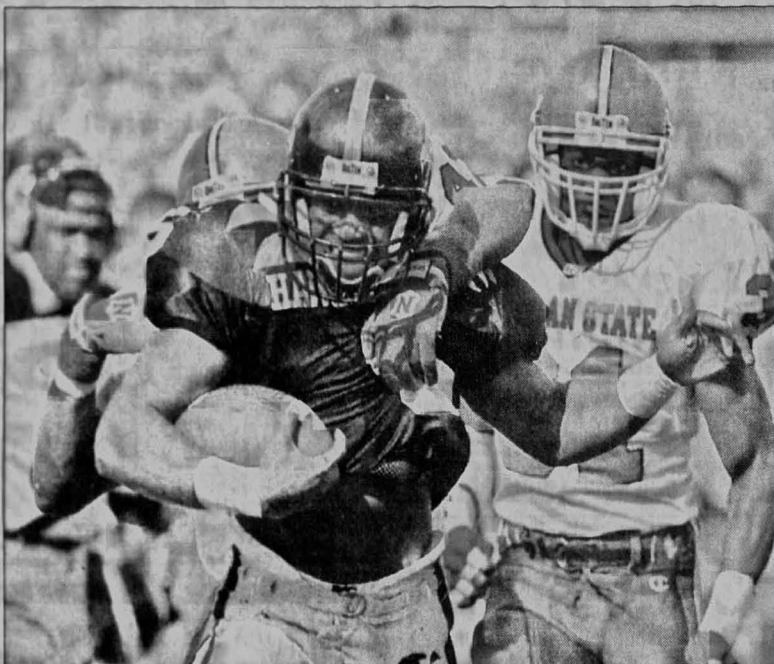
"All I had to do was hand off the ball to our backs. Our backs did a great job. The offensive line just controlled play after play after play," Duprey said. "I didn't really have to think too much. I just turned around and handed it off."

Michigan State coach George Perles said he was impressed with Iowa's running backs.

"We never expected anyone to run that well against us in the second half. They could smell it," Perles said. "Their running backs were running hard and breaking tackles."

Kahl's two touchdowns improved his team-leading total to seven. He said he's a little surprised at his role as a scoring threat.

"Things are usually pretty tough in the fullback position. A lot of times you just don't fit into the game plan that well and you have to do a lot of different things, but today they ran the fullback and it was nice to make a difference,"



Al Goldis/The Daily Iowan

Iowa running back Sedrick Shaw carries a Michigan State defender Saturday. Shaw rushed for 137 yards on 19 carries.

Kahl said.

Shaw's afternoon improved his season-total to 731 rushing yards. With three games remaining he is well within range of gaining 1,000 yards for the year. But he said he isn't concerned with individual numbers and he owes a lot of his success to the blocking of Kahl and the offensive line.

"Kent made a lot of great blocks.

The offensive line made some tremendous blocks," Shaw said. "(Kahl is) a big guy, but on top of that he can run so when he builds up his speed and goes to block a guy it's an impact."

"A lot of times when I'm running behind (Kahl) I can hear the block," he continued. "It doesn't sound too good. I wouldn't want to be on the end of it."

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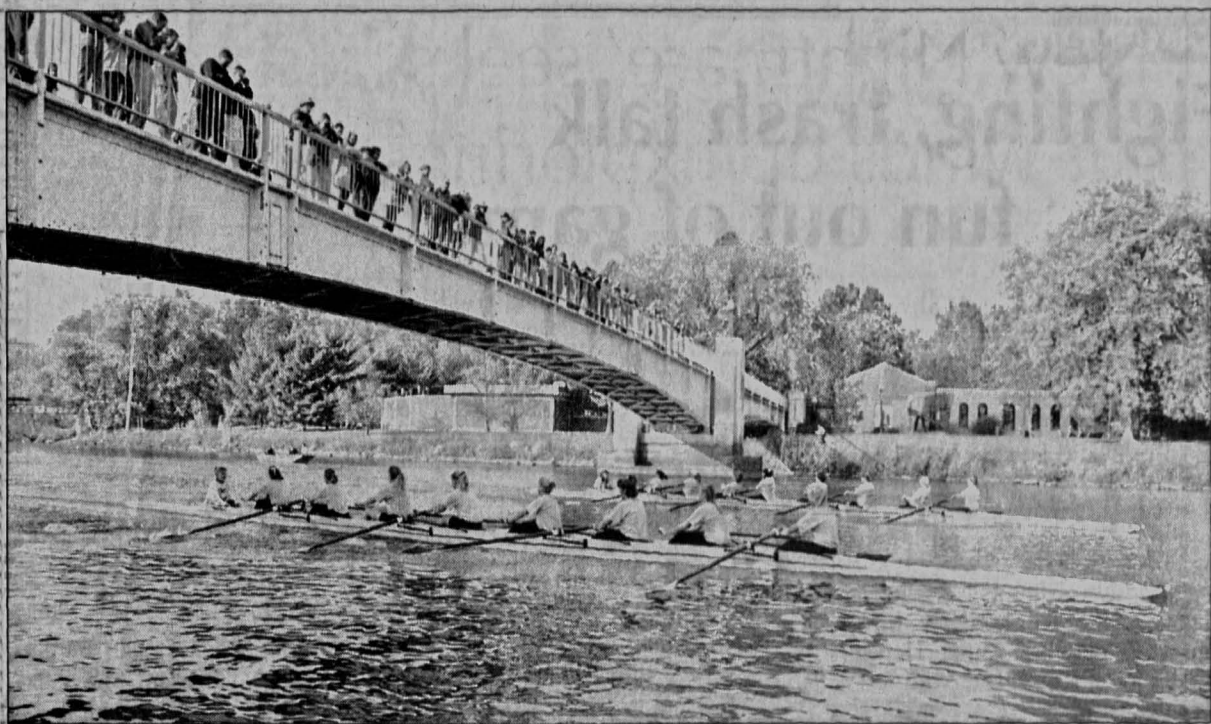
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Sports



M. Scott Mahaskey/The Daily Iowan

Spectators watch from the bridge by the Union as the Iowa women's crew team races Saturday.

Parents get sample of rowing

Shannon Stevens
The Daily Iowan

Nearly 200 parents, fans and spectators came out to watch a fast and furious display of rowing on the Iowa River Saturday.

The Iowa women's rowing team and Iowa men's rowing club entertained an onlooking crowd with waves of intra-squad competitions. Each team divided up its rowers and pitted them against one another in 500-meter sprint races. Junior Traci Ripperda said the races were very intense, despite the fact the rowers were competing against their teammates.

"It was kind of weird because you were competing against your teammates, but when you looked over at the other boat they became just like an opponent from another school," Ripperda said.

Many of the spectators were the parents of Iowa rowers visiting for Parents Weekend. Others were dedicated fans or people who just happened to be walking by. But no matter how the spectators got there or what they knew about the sport, most of them had a good time.

"When you watch from the shore it looks so elegant

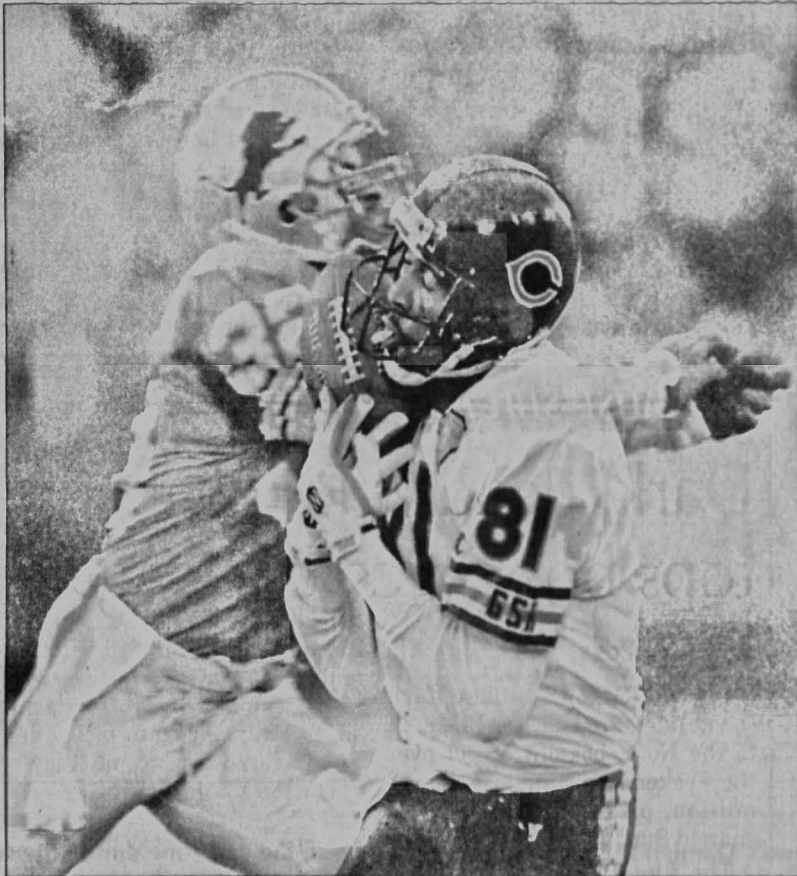
and so graceful, but in the boat it's a lot different. In the boat, you're dying", Iowa City resident and former Harvard rower Pete Herbig said.

After the races, the fans were treated to a presentation on the sport of rowing by all of the coaches and representatives from the women's athletic department. The presentation taught fans about racing strategies, training procedures and the equipment being used.

"It was a really good experience for the parents. They got to see how we row, which a lot of people are clueless about. Most people don't even know we use our legs," Ripperda said.

Men's rowing coach Gene Szymkowiak said both teams are trying to generate more interest in the sport and are looking for help in building the programs during their early stages.

"We're trying to get people in Iowa more interested in rowing. We'd like to draw more high school students into the sport. If this sport is going to take off on a varsity level in this state, we'd really like to see high schools get involved and have the average person learn a little bit more about the sport."



Associated Press

Bears receiver Jeff Graham catches a 76-yard touchdown pass from quarterback Erik Kramer in the third quarter against Lions safety Willie Clay Sunday in Pontiac, Mich. The Lions beat the Bears 21-16.

Young threw for a score, completing 20 of 26 passes for 255 yards. The defense stymied rookie Trent Dilfer, in his first NFL start, holding him to seven completions in 23 attempts for 45 yards before being lifted in the final period.

Raiders 30, Falcons 17

The Falcons (4-3) couldn't get their run-and-shoot untracked at Los Angeles, while the Raiders (3-4) found a running game. Harvey Williams rushed for 107 yards, the first Raider to rush for more than 100 yards since Eric Dickerson in 1992.

Chiefs 38, Seahawks 23

At Kansas City, Marcus Allen sparked the Chiefs (5-2) with a 36-yard TD run, his longest in nine years. With the Chiefs ahead 13-7, Allen went for his 117th career touchdown, passing John Riggins for fourth on the career list.

"I can still run a little bit, guys," a grinning Allen said.

Redskins 41, Colts 27

At Indianapolis, Gus Frerotte's first NFL start was a success as the Redskins (2-6) snapped a five-game slide.

Frerotte, the 197th player taken in this year's draft and starting in place of injured first-round pick Heath Shuler, passed for 226 yards and two touchdowns.

Steelers 10, Giants 6

Rookie Byron "Bam" Morris rushed for 146 yards and the only touchdown in his first start, replacing Barry Foster. He scored from the 6 after Rod Woodson's pickoff set up the Steelers. Earlier, Morris had two fumbles that led to the Giants' field goals.

Pittsburgh (5-2) had two interceptions, five sacks and a fumble recovery at its 1 on a controversial call in handing host New York (3-4) its fourth straight setback.

Broncos 20, Chargers 15

At San Diego, Denver's defense, lowest rated in the league, intercepted three passes and kept the NFL's top-scoring offense without a touchdown for the first time this season.

While the Chargers (6-1) fell into a tie with Cleveland and Dallas for the league's best record, Denver (2-5) finally did something right at the end of a game.

The Broncos forced backup quarterback Gale Gilbert to throw four straight incomplete passes moments after he replaced Stan Humphries.

Cowboys 28, Cardinals 21

The visiting Cowboys (6-1) won their ninth in a row against the Cardinals (2-5), even though Aikman left after his team's first series ended with his 15-yard scoring pass to Alvin Harper.

Steve Beuerlein passed 9 yards to Ricky Proehl for a 21-14 Arizona lead on the first play of the fourth quarter. But Irvin answered immediately, grabbing a 15-yard pass at midfield and eluding James Williams to race the remaining 50 yards.

Saints 37, Rams 34

The Rams' Chuck Knox, a pro coach for three decades, best summed up the craziness at the Superdome.

"Four plays for 90 yards," he said. "I don't know if I've been in a game like that and I've been in a lot of them."

With the Saints leading 37-27 and 4:08 left, Tommy Barnhardt punted 39 yards into the end zone. The ball bounced close to the back line, then rolled forward without being touched.

Bailey scooped it up and ran down the field, through both special teams and players from the offense and defense trotting onto the field.

FIELD HOCKEY

DeMiro leads Hawks past Spartans

Chris Snider
The Daily Iowan

Two weekend victories has the Iowa field hockey team back in the hunt for Big Ten supremacy.

Sophomore Diane DeMiro did the damage on Sunday, scoring both Hawkeye goals in Iowa's 2-1 victory at Michigan State.

The first goal came at 22:30, when Kristen Holmes outran the Spartan defense to set DeMiro up for the score. Then DeMiro gave the Hawkeyes a 2-0 lead with 11:15 left in the half, deflecting a penalty corner into the cage. Debbie

Humpage and Emily Smith both assisted on the second goal.

No. 20 Michigan took No. 14 Iowa to double overtime Friday before junior Ann Paré knocked in a penalty corner with 7:28 left to give the Hawkeyes a 3-2 win.

Holmes and Humpage both scored second half goals for the Hawkeyes.

Iowa had three scoring opportunities in the first overtime period, but could not convert them.

"We played with a lot of heart," Coach Beth Beglin said. "There was a 10-minute spurt where we gave up two goals and could have

folded, but we came back."

The wins move Iowa to 9-6 on the season, 5-3 in the Big Ten Conference. But more importantly for the Hawkeyes, the weekend sweep keeps them in the race for the Big Ten crown.

Two wins next weekend would assure the Hawkeyes of at least a second-place finish in the Big Ten and could move them past Northwestern for the Big Ten regular season crown.

Iowa hosts No. 9 Ohio State Friday at 3 p.m. and No. 10 Penn State Sunday at noon. Both games are at Grant Field.

BIG TEN ROUNDUP

Buckeyes make a move for league championship

Associated Press

The Big Ten title race comes to an important juncture Saturday when undefeated and top-ranked Penn State takes on invading Ohio State.

With a convincing 48-14 victory Saturday over Purdue, the No. 21 Buckeyes retained a share of second place with Michigan in the conference standings.

The No. 10 Wolverines kept pace by edging Illinois 19-14.

In other conference action, Iowa downed Michigan State 19-14, Northwestern wrecked Indiana's homecoming 20-7, and Minnesota put a spike in Wisconsin's season for the second straight year with a 17-14 win. Penn State was idle.

Ohio State (6-2, 3-1 Big Ten) showed no mercy at Columbus.

"Everything in this game was lousy," said Purdue coach Jim Colletto, a former offensive coordinator at Ohio State.

Ohio State's Bob Hoying threw for four touchdown passes and a career-high 290 yards in just the first half of the rout of Purdue.

Hoying, who finished with 304 yards, tied John Borton's 42-year-

old Ohio State record with his fifth touchdown pass on the first series of the second half.

Hoying completed 19 of 23 passes in the first half and hit his only attempt of the second half. He hadn't thrown a touchdown pass in Ohio State's last two games and had thrown just eight in the Buckeyes' last nine games.

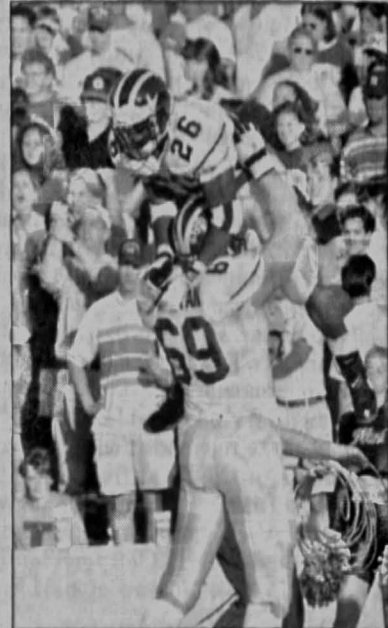
Purdue (4-2-1, 2-1-1) came in second place in the Big Ten. But the Boilermakers also came in ranked 103rd of 107 Division I-A teams in defense, and it showed.

In Champaign, Illinois' attempt to invoke the ghost of Red Grange fell flat.

The Fighting Illini hoped to celebrate the 70th anniversary of Grange's six-touchdown performance against Michigan with a win over the Wolverines.

Instead, Amani Toomer returned a punt 72 yards for a touchdown and Remy Hamilton kicked four field goals as Michigan (5-2, 3-1) came away with the victory.

"I've been watching films, trying extra hard to find holes," said Toomer, who averaged only 2.2 yards on nine returns coming into the game. "I knew it was only a matter of time."



Associated Press

Michigan's Ed Davis (26) celebrates with teammate Jon Runyan (69) Saturday.

NFL ROUNDUP

Big plays, long runs dominate weekend

Barry Wilner
Associated Press

The floodgates opened all over the NFL on Sunday. Out sprang Marshall Faulk, Barry Sanders and Eric Metcalf. So did Tyrone Hughes, Mel Gray and, in one of the most unusual plays in memory, Robert Bailey.

Big plays dominated the football landscape. Hughes had two of them on kickoff returns of 98 and 92 yards for touchdowns as the New Orleans Saints outlasted the Los Angeles Rams 37-34. The Rams also posted long-distance scores on a 98-yard fumble runback by Toby Wright and a strange 103-yard punt return from Bailey.

Metcalf broke his second punt return TD of the year — after misplaying the ball and having it bounce over his head — in helping Cleveland past Cincinnati 37-13.

Gray went 102 yards for a touchdown with a kickoff, while league-rushing leader Sanders had an 84-yard jaunt as Detroit took Chicago 21-16.

Faulk's 85-yard reception for a score came in a losing cause as Washington, helped by Andre Collins' 21-yard interception return for a touchdown, beat Indianapolis 41-27.

Browns 37, Bengals 13

Special teams played a big role for the host Browns (6-1), off to their best start since 1963. Metcalf returned Lee Johnson's punt 73 yards for a touchdown less than two minutes after Travis Hill recovered a blocked punt in the end zone, completing a 17-point Cleveland third quarter that turned the game around.

Both teams finished with backup quarterbacks. Vinny Testaverde left the game complaining of headaches and blurred vision early in the third quarter, replaced by Mark Rypien.

The Bengals' David Klingler sprained his knee and Don Hollas injured his shoulder. That left only third-stringer Jeff Blake.

Lions 21, Bears 16

Gray returned a kickoff 102 yards for a touchdown, Sanders rushed for 167 yards (84 on one rush) and Detroit's defense forced four turnovers as the Lions (3-4) ended a three-game losing streak. Gray's runback was the longest of his career and the longest for the Lions in 23 years.

49ers 41, Buccaneers 16

At San Francisco, the Niners (6-2) got their ninth successive win against Tampa Bay (2-5) as Steve

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Arts & Entertainment

Larson: 'The time is right'

TV special marks beginning of the end for 'Far Side'

Robert Saiz Holguin
Associated Press

SEATTLE — Gary Larson knows when to say goodbye.

"You should always leave the party 10 minutes before you actually do," says Larson, who is walking away from his hugely successful comic strip, "The Far Side," after 15 years of bizarre and achingly funny installments.

"I just feel like the time is right," he says. "I don't want to let it become something that I've seen happen in some other cartoons, where they simply become little industries and the reason for having done it in the first place seems to have been buried somewhere."

The wisecracking cows, bespectacled scientists, towering beehive hairdos and the rest of Larson's trademarks will now find their place in pop culture's proverbial scrapbook. The final panel bids farewell to millions of devoted fans Jan. 1.

Reserved and demure, Larson has seen his strip grow into popular lines of books, best-selling calendars, coffee mugs and greeting cards, not to mention the countless clippings that adorn refrigerators and bulletin boards worldwide. His exhibit of science-related cartoons even has appeared at the Smithsonian and resides permanently at the California Academy of Sciences in San Francisco.

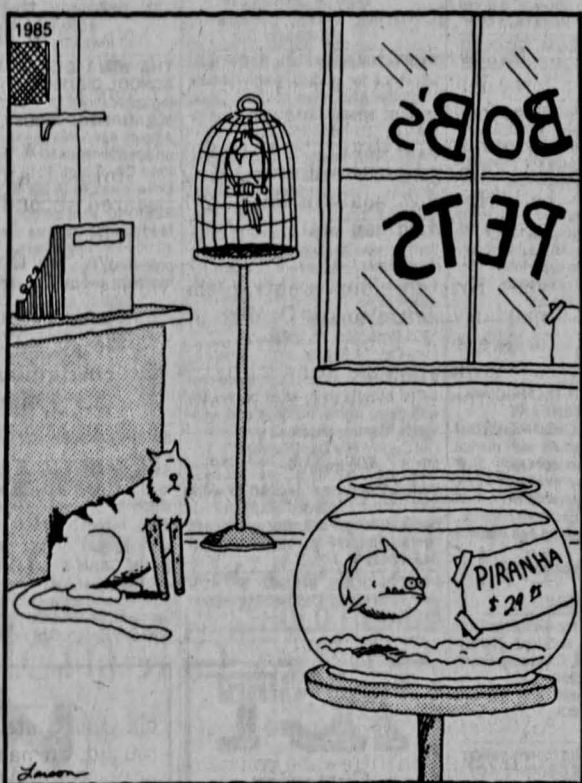
Larson's latest venture is a CBS Halloween special titled "Tales From the Far Side." The half-hour animated program sees Larson's improbable characters through 10 vignettes of "Far Side" cartoons in settings that range from insects on airplanes to space aliens in the Old West.

"It's fairly experimental," he says. "The good news is that we didn't have a network looking over our shoulder telling us what to do. The bad news is that we didn't have a network looking over our shoulders telling us what to do."

"We were all like a bunch of mad scientists running around doing this thing, and as a result I think it's

"It's fairly experimental. The good news is that we didn't have a network looking over our shoulder telling us what to do. The bad news is that we didn't have a network looking over our shoulders telling us what to do."

Gary Larson, the cartoonist behind "The Far Side," on his new television special, which airs this Wednesday night on CBS



"Egad! What a hideous creature!"

from "The PreHistory of the Far Side" / Andrews and McMeel

Gary Larson's cartoon "The Far Side" (top), first published in 1979, began as a similar one-panel strip called "Nature's Way" (bottom). After 15 years of shocking, gratifying and sometimes offending newspaper audiences, Larson is calling it quits. "The Far Side" ends publication Jan. 1.

of insecurity helps your work in some ways," he says. "I think I finally started to lose that fear, and a few times I've drawn things that in the past I wouldn't have sent in. So it was a red flag to me that maybe I was sitting on my laurels a little bit."

The scientific community was Larson's first bastion, due in large part to his considerable knowledge of the subject matter. "I never majored in science, but I've always loved it," he says.

Larson uses odd similes to describe his inspiration. "You know those little snow globes that you shake up?" he says. "I always thought my brain was sort of like that. You know, where you just give it a shake and watch what comes out and shake it again."

"I just get silly inside my head, and I start to think about something... I start twisting it around, contorting it and envisioning it in different ways."

Another one of Larson's growing interests is playing music, specifically jazz guitar. A self-described neophyte, Larson has gone as far as constructing a small-scale home studio and says he spends hours poring over complicated musical theories.

And while cartoons always will be in his blood, he admits his departure from the daily grind will allow him the time to pursue that new passion.

"I just love to play," he says. "All your problems are gone, you're immersed in another world."

'New Nightmare' seeks fresh ideas, but winds up exploring old clichés

Ian Corwin
The Daily Iowan

Freddy Krueger is alive because Hollywood killed him. The madman who terrorized millions for a decade is back because of a Hollywood paradox, an enigma that ultimately creates more problems than "Wes Craven's New Nightmare" can deal with.

"New Nightmare" uses the fine line between what Tinseltown sees and what reality does as the basis for a refreshing new gloss over the horror-film genre. This latest installment in the "Nightmare on Elm Street" series sees the myth created by writer/director Wes Craven being unleashed into the real world because movies can no longer hold what that myth has become.

But "New Nightmare" fails to take into account that a refreshing approach to something trite is still trite. Most notably, it has trouble covering the tracks of that most fearsome beast — the creature of clichés. That lack of novelty is a fatal fault that kills "New Nightmare," a film which could've provided a very fitting and astonishingly self-conscious closure to one of flickdom's longest-lived bad dreams.

Craven wrote and directed the original "Nightmare," a savagely frightening nail-biter which relied on the universal human fear of the borderland between dark dreams and the light of reason for its scares. The film spawned a host of sequels starring original villain Freddy Krueger, but Craven had little to do with these follow-ups; the result was a succession of mediocre flops which lacked the original's bizarre bent and creepy atmosphere.

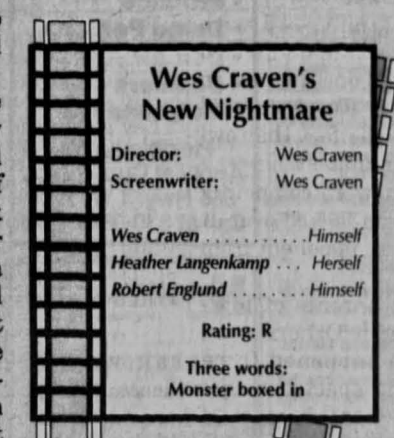
"New Nightmare" sees Craven returning to these familiar cardboard dreamscapes with a hypodermic full of fresh nastiness and turnabouts, a life potion for a dying monster. In a jarring, ballsy move, he has the actors from the first film starring in "New Nightmare" as themselves, making a sequel to "Nightmare" No. 1. The cast and crew of the "new" film are being terrorized by Freddy's spirit, and with each new page

that Craven writes the story for "New Nightmare" takes another twist and pulses with inventive life.

Craven strips his supervillain of all cheesy one-liners and hokey special effects. He turns Freddy into pure essence, an ancient archetype who has been held at bay for 10 years by Craven's original story and its many permutations. But now that the sequels have destroyed Freddy's original Elm Street stomping grounds, the pure evil which fuels him wants out of the confines of Craven's imagination and into the sunny sidewalks of Burbank, Calif.

However ingenious and provocative this may seem, Craven drops the game-winning pass with his decision to rely on clichés from the original film in a failed attempt to create a dreamlike feeling of déjà vu. Instead of conjuring up new monsters, Craven falls asleep in the driver's seat.

Heather Langenkamp, who played the once-vibrant heroine Nancy in the original film, returns to star in "New Nightmare" as



herself — a tired working actress and slightly inept mother. Her wispy, listless performance is one of the biggest bullets in the gun pointed at "New Nightmare" 's head. But if Langenkamp and her boredom are the slug, then Craven himself is surely the itchy trigger finger.

Craven's script is a disjointed heap of weird coincidences and unlinked phenomena that never



New Line Cinema

Writer/director Wes Craven plays himself in "Wes Craven's New Nightmare." This latest take on the "Nightmare on Elm Street" movies unfortunately fails to take into account that a cliché handled a new way is still a cliché.

seem to gel. Earthquakes rock Langenkamp's beautiful Hollywood home and strange phone calls assert themselves at inopportune moments, but none of it ever comes together with that unified feeling of unease which typified the original.

Instead, "New Nightmare" 's overwrought foreshadowing forces Craven to shoot a wad of special effects every time some sort of closure seems imminent. Without any action to reinforce the buildup, Craven gets reckless and predictable with his scares. As a result, he winds up blowing his film's brains all over the screen in a jumbled mass.

Spalding Gray once told a great story about his "monster in a box," a manuscript he was writing that nearly drove him nuts. Wes Craven fights his own monster in "New Nightmare," but ironically, the box in this case turns out to be the restraints of a genre that has perhaps lost for all time its punch and originality.

When an idea creates its own coffin, it's usually best to obey the idea's wishes and get the funeral over with as soon as possible.

'SPECIALIST' STILL IN 2ND PLACE

Dark, deadly 'Pulp Fiction' tops box office once again

Associated Press

LOS ANGELES — The dark crime tale "Pulp Fiction" held on to the No. 1 box-office spot over the weekend, earning just over \$8 million, preliminary estimates showed Sunday.

The film stars John Travolta, Uma Thurman, Samuel L. Jackson, director Quentin Tarantino and a host of others in a series of grim, lurid crime stories.

"The Specialist," a thriller starring Sylvester Stallone as a munitions expert and Sharon Stone as a rich, vengeful bombshell seeking to hire him, was second for the second straight week, taking in \$6.1 million. Warren Beatty's new sentimental romance, "Love

Affair," debuted in third with \$5.7 million.

The estimates are for ticket sales Friday through Sunday. Final figures are due out today.

The top 10 films were:

1. "Pulp Fiction," \$8.08 million.
2. "The Specialist," \$6.1 million.
3. "Love Affair," \$5.7 million.
4. "Little Giants," \$4.2 million.
5. "The River Wild," \$4.2 million.
6. "The Puppet Masters," \$4 million.
7. "Wes Craven's New Nightmare," \$3.6 million.
8. "Only You," \$2.75 million.
9. "Forrest Gump," \$2.7 million.
10. "The Shawshank Redemption," \$2.15 million.

SETTLEMENT ACCEPTED

Orchestra drops 'Fantasia' lawsuit

Associated Press

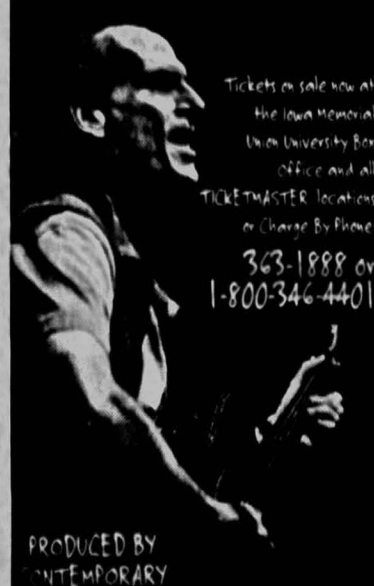
PHILADELPHIA — The Walt Disney Co. has convinced the Philadelphia Orchestra to drop its \$35 million lawsuit over the 1940 animated classic, "Fantasia."

The orchestra collected royalties on the sale of records and compact discs of the movie soundtrack, but not on the home video. It was paid a flat fee of \$2,500 for its performance in 1939.

The orchestra wanted 10 percent of the \$350 million it said Disney grossed on video sales. Disney said the orchestra was a hired performer with no right of ownership in the film.

When announcing the settlement Friday, orchestra attorney David Pittinsky would not say how much, if anything, the orchestra was paid to drop the case.

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COMPUTER Lab Monitor needed in Nursing ITC. Fall Semester: Must be able to work Tuesday 1:00-3:00; Wednesday 8:00-11:00; and Friday 8:00-2:00. Spring semester hours will vary. 10-15 hours/week possible. \$5.00/hour starting. Experience not necessary. Call Pam at 335-7022, between 9:00am and 5:00pm.

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lease possible.

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rooms, deck.
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Arts & Entertainment

Burton biography sparks revival of Ed Wood Jr.'s campy 'classics'

Tasha Robinson
The Daily Iowan

"Ed Wood" left local theaters over the weekend, but its legacy lives on at local video stores. Tim Burton's witty, loving biography of Ed Wood Jr. has sparked a sudden revival of the horror/exploitation auteur's tacky, funny films.

David Murray, owner of Hut Video, 610 S. Dubuque St., says that since "Ed Wood" hit theaters he hasn't been able to keep his Wood videotapes on the shelves.

"Largely, people ignored him entirely. Now his popularity's been boosted a hundredfold," Murray said. "I used to rent one of his films a month; now I rent all six (of mine) three times a week."

It's not hard to see why. Wood's pictures are so unbelievably awful that they readily serve as high comedy. Much like "The Rocky Horror Picture Show," they work best as social events, complete with a large, unabashed, enthusiastically critical audience. So break out the beer, the popcorn and the "Mystery Science Theater 3000" fans before checking out these terrifically terrible films:

"Plan 9 From Outer Space" (1958) is Wood's best-known movie and the easiest one to find. It features a bizarre, rambling plot about friendly, contemptuous aliens who start raising the Earth's dead in an attempt to conquer humans (or just impress them, depending on who's explaining the plot in any given scene). The ultimate goal is to keep humans from learning how to "explode sunlight" and destroy the universe.

Despite glaring continuity errors, bizarre logical leaps, incredibly cheap effects and wretched acting, this is actually one of Wood's most coherent films in that it follows a vague story line instead of just a vague formula. Those who type this as "the worst film ever made" probably haven't seen Wood's other works.

Watch for: Repeated switches between daylight and darkness throughout several night scenes and the unsuitable replacement of leading man Bela Lugosi (who died before the film was made, and only shows up in stock footage) with a taller, younger actor who hides his face behind a cape.

Listen for: "One thing's sure: Inspector Clay's dead! Murdered! And somebody's responsible!" "You see? You see? Your stupid minds! Stupid! Stupid!" "I? A fiend? I am a soldier of our planet! I? A fiend?"

"Glen or Glenda" (1953) makes "Plan 9" look like a masterpiece of precision and planning. Wood's muddled debut film tries to pass for a documentary on transvestism but switches modes into a "dramatic" story about a young man (played by Wood under the pseudonym Daniel Davis) trying to decide if he should tell his fiancée he covets her sweaters. It also lapses in and out of social commentary with extended growling voice-overs explaining why a sex change isn't an amazing thing. There's even a sort of horror motif, with Bela Lugosi appearing at odd intervals in a darkened room cackling evilly about the characters' problems.

Of all Wood's films, this one's probably the most fun to watch. The constantly changing modes keep it from getting dull, no matter how ridiculous the proceedings become. The film reaches its height during an utterly ludicrous dream sequence, in which Wood is beset by transvestites.

Watch for: Wood's weird monologues and the heavy use of inappropriate stock footage, including a herd of buffalo.

Listen for: "Pool de strings! Pool de strings!"

"Orgy of the Dead" (1965) isn't about an orgy. It apparently isn't about developing a plot, either. The film is essentially a weak excuse for an extended strip show. Wood regular Criswell ("Plan 9," "Night of the Ghouls"), playing the emperor of the dead, presides over a seemingly endless stream of bad topless dancers presented for his amusement. Criswell's amusingly genial about the whole thing, and the film gets some comic relief from his servant Ghoulita ("the ghoulish goddess of the dancing dead"), two monsters and a brainless couple captured and brought to watch the show. But after the second stilted, seminude dance, the idea gets old.

Wood didn't direct this film, but he wrote the screenplay, which is based on his novel and presented in "gorgeous and shocking Astravision and Sexicolor."

Watch for: Evaporating clothing, the worst actress ever and a fog machine on serious overtime.

Listen for: "But they are not yet one of us!" "A pussycat is born to be whooped!" "Torture, torture — it pleasures me!"



Starring Bela Lugosi, Lyle Talbot, Tor Johnson, Vampire

Tim Burton's "Ed Wood" has prompted a run to video stores for Wood's hard-to-find films. "People keep calling me asking me to put 'Plan 9' on hold for them," said David Murray, owner of Hut Video, 610 S. Dubuque St. "I just can't. ... It's definitely a hot property."

"Night of the Ghouls" (1958) was never released in theaters, which may explain why it begins with the same monologue as "Orgy." In both films, Criswell delivers the monologue from a coffin in a manner director Tim Burton paid homage to in the opening of "Ed Wood."

Like "Plan 9," this film has a relatively coherent plot and a straightforward script, which makes it fairly dull, compared to "Orgy" or "Glen or Glenda." The acting and dialogue are bad, but not horrible enough to be funny.

A hapless pair of policemen check out a reputed haunted house only to find a fake swami and his "ghostly" assistants running a scam on several rich, gullible people waiting to see their spouses brought back from the "other side." Of course, none of them knows the house really is haunted.

Watch for: Wood regular Tor Johnson ("Plan 9") staggering around and grunting in heavy makeup.

"Necromania," (1971) advertised as Wood's last film before his death in 1978, isn't funny; it's just dull. Two young lovers come to a sex clinic to deal with an impotency problem and wind up having sex with everyone in sight. The incomplete 40-minute movie mostly consists of protracted, unconvincing, unexciting mock sex acts separated by as much as 60 seconds of token exposition.

But the videotape from the

"Frank Henenlotter's Sexy Shockers from the Vaults" collection contains a number of worthwhile surprises, including a reading from Wood's notes bragging about the film's quality, an interview with Wood biographer Rudolph Grey and — best of all — an edited version of the sexploitation film "Love Feast."

"Feast," while not directed by Wood, stars him as a lecherous photographer who lures models into stripping for photos by telling them he's planning a line of "transparent clothing." As the film progresses, women begin showing up at his house in droves, stripping and jumping into his bed without a word.

Watch for: Fake sex in a coffin, with the man yelling, "Aw, aw, great!" and Wood on his hands and knees in a pink nightie and dog collar.

Listen for: "You nearly made me wet my nightgown, old boy! New, too!" "My heavens, what a body! If you asked me for an opinion, all I can say is, 'Nice, nice, nice, nice!'"

"Ed Wood" went to great lengths to express Wood's slipshod approach to film-making and his love of the tacky, tawdry and fantastic. But even Burton's quirky genius can't express the abysmally weird qualities of Wood's reality. Film buffs will have to explore it themselves — preferably not alone. The only thing more laughable than some of these films is the expressions of the people watching them.



Come
Don't Ask Don't Tell

The second album from Boston's Come doesn't have much to do with homophobia or orgasms, but it has everything to do with the blues. Vocalist/guitarist Thalia Zedek and her band feel it more emotionally than musically, though their music does include sporadic swatches of slide guitar and other bluesy touches. Come's roaring dirges are as cathartic as the blues, though while the latter can be as gentle as a warm rain, Come's approach is more like a bath in boiling water.

Don't Ask is a tangled collage of rough-hewn images and noises that shifts abruptly among velocities and moods as it rumbles onward. Zedek's vocals sound both brutal and brutalized as she tears through lines like "I'm going



to stab you a letter, just like you do to me," in "Yr Reign." Even when the song is about as seemingly innocuous a topic as winter, as is the case in "Mercury Falls," Come dredges up enough misery and bile to render it apocalyptically dreary.

"Poison," "String" and the other songs on the CD explore various other dysfunctions with a dark, angelic grace despite their sharp edges. As trying as it may be at times, **Don't Ask** lends a palpable density to depression that makes it linger long after the music has stopped.

Paul Ferguson

MONDAY PRIME TIME

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA												
KGAN	News	Entertain.	The Nanny	Dave's	Murphy	Love, War	Men, Movies & Carol	News	Late Show/Letterman	Cheers		
KWWL	News	Wheel	Fr. Prince	Blossom	Family Album (Part 2)	(94) (Jaclyn Smith)	News	Tonight Show (10:35)	Late Night			
KCRG	News	Roseanne	Coach	Blue Skies	NFL Football: Houston Oilers at Philadelphia Eagles (Live)		News	Roseanne				
KOCR	Top Cops	Patrol	Melrose Place	Party of Five: Much Ado	Heaven Help Us		Div. Court	Patrol	Paid Prog.	Shirley		
KJIN	MacNeil	Hometime	Future ...	Think ...	A Woman's Health		Great Performances	Business	Wait ...	I'll Fly Away		
CABLE CHANNELS												
UITY	France	Spanish	Pacific Century	Paideia Hour		Eye on Taiwan	Taiwan	Korea	Greece	Israel		
FAM	Eve, Shade	Eve, Shade	The Waltons	Rescue 911		The 700 Club	Father Dowling Mystery	Stallion	Big Jake			
LIFE	Designing	Designing	Unsolved Mysteries	Lisa (PG-13, '90) **	(Cheryl Ladd, D.W. Moffett)		Unsolved Mysteries	Mysteries	thirtysome			
BRAV	This Property Is ...	Salaam Bombay! (88) ***	(Shafiq Syed)	South Bank Show		Blithe Spirit (45) ***	(Rex Harrison)					
BET	Happen.	Out All ...	Roc	Comicview	Video Soul: Salt - N Pepa		Roc	Jazz Central				
SPC	IHSA Football Pairings	Sportswriters on TV	Softball			NBA's Greatest Games	Sports Rpt.	Replay	B. Alvarez	Hawkeye		
AMC	Just for You (52) ***	(Bing Crosby, Jane Wyman)		High Time (60) **	(Bing Crosby, Fabian)		Just for You (52) ***	(Bing Crosby, Jane Wyman)				
ENC	Road to Hong Kong (8:15) (62) **	(Bing Crosby)		Playing for Keeps (PG-13, '86) **	(Danny Jordano)		The Sicilian (R, '87) **	(Christopher Lambert)				
USA	Wings	Next Step	Natural World	WWF Mon. Night RAW	Silk Stalkings		Wings	Wings	Quantum Leap			
DISC	Beyond ...	Next Step	Natural World	Kittyhawk	Fighting Machines		Natural World	Kittyhawk				
FX	Breakfast Anytime (5)	Scrutiny	Home ...	Dynasty: The Treasure	In Color	In Color	Sound FX	Batman	Back Chat			
WGN	Love Conn.	Jeffersons	The Brave Little Toaster (87) ***			News: Sanders, Payne	Ngt. Court	Simon & Simon	Movie			
TBS	The Boss?	The Boss?	Matlock: The Hunting Party (89) **	(Andy Griffith)	Perry Mason Returns (85) ***	(Raymond Burr)	Geographic Explorer					
TNT	Kung Fu		Blood Alley (55) **	(John Wayne, Lauren Bacal)		Back to Bataan (Color) (45) (John Wayne)						
ESPN	SportsCtr.	NFL Prime Monday		Figure Skating		Amazing Games: Korea	Stihl Series	SportsCenter	Up Close			
COM	Short Span	Soap	Fabulous	French	Vacant Lot	Politically	In the Hall	One-Night	Soap	Mystery Sci. Theater		
A&E	Rockford Files		Biography: Dracula	Sherlock Holmes	Lovejoy: No Strings		Law & Order: Trust	Biography: Dracula				
TNN	Skyline	C'try News	Hot Country Nights	Music City Tonight		Club Dance	C'try News	Hot Country Nights				
NICK	Doug	Looney	Allegre's ...	Gullah Isl.	Love Lucy	Newhart	M.T. Moore	M.T. Moore	Van Dyke	Get Smart	Dragnet	Hitchcock
MTV	Yo!	The Rock	Prime Time	Madonna								
UNI	Volver a Empezar		Agujetas Color de Rosa	Marimar		Cristina ... Especial	Noticiero	Mi Adorada Clementina				
PREMIUM CHANNELS												
HBO	Stay Tuned (5:30) (PG)		The Bodyguard (R, '92) * (Kevin Costner)		Sensation (9:15) (R, '94) (Eric Roberts)		Hardcore	Fatal Bond				
DIS	Sinbad	Ocean Girl	Avonlea		Girl Happy (65) ** (Elvis Presley)		Peter Gabriel's Secret World					
MAX	Smokey and Bandit II		Ed and His Dead Mother (PG-13)		The Firm (R, '93) *** (Tom Cruise, Jeanne Tripplehorn)		Play Nice (R, '92) *					

Doonesbury

BY GARRY TRUDEAU



Doonesbury

BY GARRY TRUDEAU



Jim's Journal

by Jim



Crossword

Edited by Eugene T. Maleska

No. 0210

ACROSS

- 1 Branches
- 5 Busman
- 8 Kramden
- 10 Newsman
- 14 "___ for All Seasons"
- 15 Be histrionic
- 16 Declare
- 17 McCarey film: 1944
- 19 Cunning
- 20 Polish the Bentley
- 21 Pub quaffs
- 22 Anatomical duct
- 23 Lucas film: 1977
- 27 Exactly
- 30 Ginseng-family plant

DOWN

- 31 Duluth or Erie
- 32 Fragment
- 34 ___ of luxury
- 37 Fleming film: 1939
- 41 A daughter of Zeus
- 42 Model
- 43 Hired helper
- 44 Comprehend
- 45 Style circa 1800-30
- 48 Zeffirelli film: 1979
- 53 Treas. agency
- 54 Mite
- 55 Make critical comments
- 60 Ruler of yore
- 61 MacLaine book: 1983

ANSWER TO PREVIOUS PUZZLE

IBM DOC STLEO
VERDANT STEARNS
SENORES TUMBREL
POPIN WAF ACE
SEVENDWARFS THE
PRAY HST EQUIP
ASK UTEP GRUMPY
SNOWWHITE
SNEEZY AYLA FEW
HOSNI OIP HIYA
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ULA RAT TYPEB
BASHFUL TEMPLAR
SCORERS ESPYING
ENERO NTH OKS

11 Palate part
12 Block
13 Kind of code
18 Midge
24 Tot's Michelangelo, e.g.
25 A wife of Esau
26 Prop for Rogers
27 Emulate Hirt
28 Alençon is its capital
29 Respect
31 Org. for Palmer
33 Half a dance
34 Tale twister
35 Wife two for Henry VIII
36 Deg. for a teacher
38 Kind of bone
39 Patent basis
40 He painted "The White Girl"
46 Angler's bait
47 Malayan boat
48 Pugilistic pinnacle
49 Golf-club socket
50 States, to Mitterrand
51 Fencing position
52 Father, to Ovid
56 Double negative
57 Gal Friday, e.g.
58 Bane of counterfeiters
59 River of Spain
61 C.I.A. predecessor
62 Indian of the Beehive State

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