

The Daily Iowan

THURSDAY, OCTOBER 6, 1994

IOWA CITY'S MORNING NEWSPAPER

23



TODAY
HI: 64
LO: 56

Inside



Former Iowa all American Jenny Spangler makes a third attempt at the Olympics. See story Page 1B.

NewsBriefs

NATIONAL

Alleged killer found guilty in clinic access case

PENSACOLA, Fla. (AP) — A former minister was convicted Wednesday of violating the nation's new abortion clinic access law for a shotgun attack that killed an abortion doctor and his bodyguard.

Paul Hill showed no emotion as the verdict was read, but after the jury left the courtroom he smiled broadly and shook hands with his two standby attorneys. He could get life in prison when sentenced Dec. 9.



Hill

A federal jury deliberated just over two hours before finding Hill guilty of three counts of violating the new law and one separate firearms charge.

He also is awaiting trial in state court Jan. 30 on murder and attempted murder charges that could get him the electric chair.

Hill, who acted as his own attorney, has said murder is justifiable if it stops abortions, but the judge barred him from presenting that defense at his federal trial.

During his three-day trial he called no witnesses, cross-examined none of the prosecution's witnesses and presented no evidence.

Brown Simpson's sister questions trial tactics

LOS ANGELES (AP) — Denise Brown didn't say she thinks O.J. Simpson is guilty of killing her sister. If he is innocent, though, she wants to know why his lawyers were fighting so hard to keep evidence out of court.

"He's 100 percent innocent?" Brown asked, recalling what Simpson said when he entered his plea. "Keep the evidence then."

Defense lawyers have tried to suppress virtually every blood sample, piece of clothing and scrap of paper that detectives found at the homes of Simpson and his ex-wife, Nicole Brown Simpson, and in Simpson's automobiles.

"If O.J. is so innocent, why are they trying to suppress all the evidence?" Brown asked, with hint of sarcasm in her voice.

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Searchers persist in hunt for body

Rescue crews not impeded by fatigue

Patricia Harris
The Daily Iowan

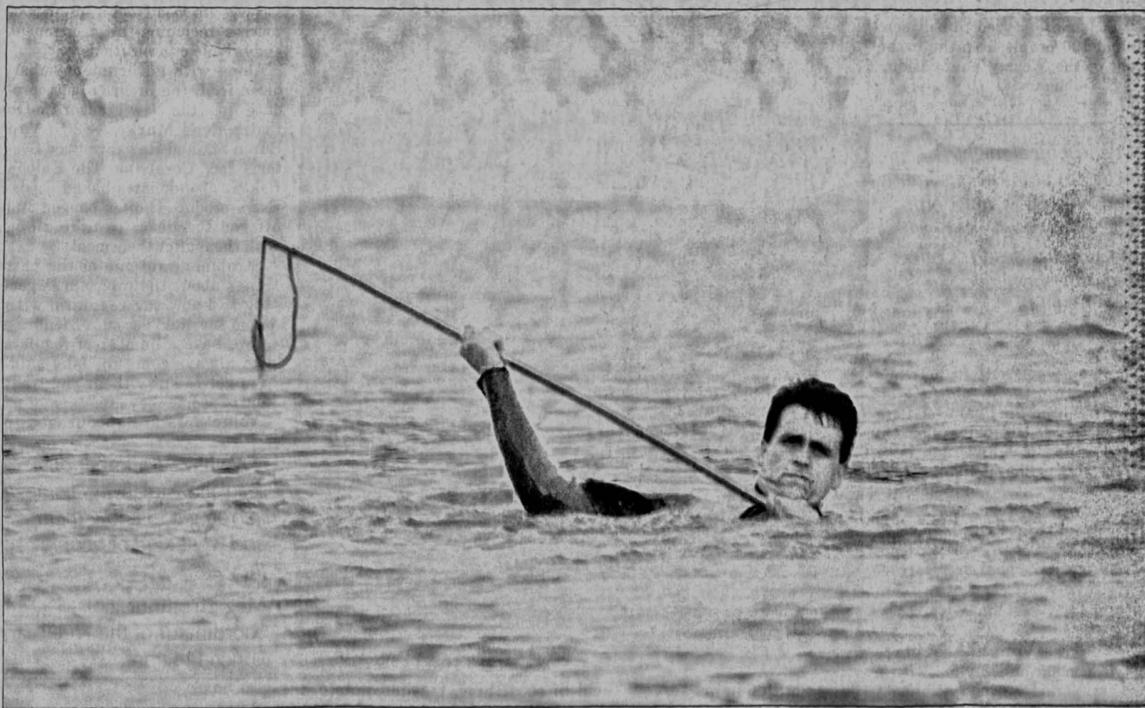
Although volunteers are beginning to show signs of weariness and frustration, they will continue to work 12-hour days in the search for the body of Cameron Inghram.

If the body isn't found by the weekend, the effort will probably be downsized.

"We'll re-evaluate the situation

"We all want to get it over with. It's a challenge, and we know we're not done until we find it."

Robert Carpenter,
Johnson County Sheriff



Joe Murphy/The Daily Iowan

after the weekend," Johnson County Sheriff Robert Carpenter said. "We'll probably scale down and just run two boats up and down the river banks."

Except for workers in Iowa City's fire department, all other search party members are volunteers from fire units in Coralville, Swisher, Solon and Hills — all in Johnson County. Carpenter said the high number of volunteers is helping to keep costs of the operation down.

"The county doesn't realize the importance of these volunteers," he said. "They do a great job for no pay."

Although Carpenter couldn't give a figure on how much such an operation might cost with an entirely paid force, he said the man-hours would be tremendous. He cited an example of the drowning deaths of two men in Coralville two years ago. The search to find their bodies lasted 24 days and totaled 5,000 man-hours.

One minor expense caused by the volunteers is the purchase of food, but Carpenter said it is well worth it.

"We have to take care of them, or we wouldn't have any volunteers," he said.

Working from early morning to early evening casting ropes and poles into the Iowa River is a tiring process, but Carpenter said it's all in a day's work.

"Fatigue is part of the job," he said. "We all want to get it over with. It's a challenge, and we know we're not done until we find it."

At least one volunteer is confident the body will be discovered.

See SEARCH, Page 7A

Master Sgt. Michael Woods floats beneath the Burlington Street dam Wednesday looking for the body of Cameron Inghram. The second full

day of searching was called off until today, due to nightfall. Officials will resume this morning at 7.

Father, friends eulogize missing I.C. man

Patricia Harris and
Prasanti Kantamneni
The Daily Iowan

Steve Inghram, father of Cameron Inghram, stood at the banks of the Iowa River Wednesday and waited for the body of his son to be pulled from the water.

While attempting to jump from the westbound Burlington Street bridge to the eastbound Burlington Street bridge Inghram, 22, miscalculated the distance and fell into the river.

The Iowa City resident was on his way home to 1015 Oakcrest, Apt. 12, when the incident occurred. He had been living in Iowa City for six months.

Inghram's father and friends prefer to remember his life rather than his death.

"He was an outgoing, intelligent person," Steve Inghram said. "He wasn't sure what he wanted out of life, but he still had a good life. He wanted to attend school here."

The last time Steve Inghram saw his son was three weeks ago. He said his son was excited because he was going to visit his mother in Wyoming, where Inghram spent most of his life.

Inghram was the only child of Ann and Steve Inghram, who divorced soon after his birth. His father described him as a generally happy person, especially during their last visit.

"He was in great spirits," Steve

"I think it was just a bad judgment call on his part. He was a lot smarter than that."

Jack Atteberry, Inghram's summer employer

Inghram said. "He was happy because he was going to see his mom."

Although they did not have close communication, the father and son got along well.

"We had a good relationship," Steve Inghram said. "Of course, like all fathers and sons we had our disagreements."

Some people wouldn't be able to stand waiting at the river bank for their child's body to be recovered, but Steve Inghram said he felt that

he needed to be there.

"Where else should I be?" he asked.

Inghram's summer employer Jack Atteberry, owner of A.J. Construction in Burlington, described Inghram as intelligent and dependable.

"Cam was there all the time," he said. "He never missed work. He was there early sometimes, and he always stayed 'till he got his job done."

Atteberry said that irrational behavior, such as trying to jump across the river, was not characteristic of Inghram.

"I think it was just a bad judgment call on his part," he said. "He was a lot smarter than that."

Atteberry said Inghram was always in good spirits and was always cracking jokes.

Bree Clime-White, a close friend of Inghram's, was with him when he jumped. She described Inghram as good-spirited.

"He loved himself — he actually, honestly did love himself," Clime-White said.

She said he was very energetic all the time.

"He had too much power in his

See INGHAM, Page 7A



Joe Murphy/The Daily Iowan

Steve Inghram, father of Cameron, watches as rescue workers from the Johnson County Defense and the Johnson County Sheriff's Department search the Iowa River for his son's missing body.

NO ACTION WILL BE TAKEN

NCAA questions players' ethics for use of low-income housing

Kirsten Scharnberg
The Daily Iowan

National Collegiate Athletic Association officials said Wednesday there have been no allegations that the eight Hawkeye football players living in government-subsidized housing are violating any regulations, but the issues surrounding the morality of the situation are less clear.

"The NCAA would very obviously prefer that our athletes act morally and ethically, but I don't want to be the one to label these

particular actions as wrong," said Kathryn Reith, director of the NCAA division of public information.

When discussing the ethical side of the issue, Reith quoted the NCAA ethical conduct code. The code asserts athletes must "deport themselves with honesty" and exhibit "behavior which at all times reflects high standards of honor and dignity."

"It appears legal," said Steve Mallonee, director of NCAA legislative services. "It's not for me

to question the government, but I guess the question comes down to whether the government knows they get a stipend for living expenses."

Because of a recent amendment to Title 4 of the Higher Education Act, the eight athletes are eligible to live in federally subsidized housing despite the fact they receive approximately \$400 monthly from the football program to pay for room and board.

Mallory said no action will be

See REACTION, Page 7A

BOTH REVEAL PLANS TO LOWER RATES

Branstad, Campbell spar over tax cuts

Mike Glover
Associated Press

DES MOINES — Democrat Bonnie Campbell on Wednesday proposed a \$230 million sales tax cut, and Republican Gov. Terry Branstad claimed he forced her into the proposal with his own income tax-slashing plan.

Campbell used the high-profile platform of the only campaign debate between the two to reveal her plan. After the debate, Branstad accused her of "a total flip-flop" on tax cuts.

In her proposal, Campbell said she would move to rescind the last increase in the sales tax, a 1-cent

See DEBATE, Page 7A

Fry's ad spurs faculty protests

Rima Vesely
The Daily Iowan

Despite UI faculty opposition against Hayden Fry's commercials filmed in Kinick stadium last year, the UI athletic department received \$20,000 for a new commercial Fry aired this fall.

Fry's new commercial for Bet-



ter Buick Dealers of Iowa has provoked criticism among several faculty members, who say UI property is unfairly being used. A revision of the UI's policy regarding commercial use of university property is underway, said UI Vice President for University Relations Ann Rhodes.

Protests erupted last year when actors wearing current football uniforms were shown in the commercial, said manager of athletic promotions Richard Klatt. The NCAA rules state that current college athletes may not appear in commercial advertise-

ments.

"The NCAA interpreted the use of current uniforms as a violation of NCAA rules," he said. "They recommended we pull the ads."

Rhodes said several faculty members raised complaints last year and are continuing to protest.

"We have a policy on not allowing commercial use," she said. "Last year they were not in violation of it. However, given a number of people have raised concern, we recognize we don't want the same kinds of commercials

See FRY, Page 7A



Associated Press

Gubernatorial candidate Bonnie Campbell shakes hands with Gov. Terry Branstad prior to their debate Wednesday night in Des Moines.

Personalities

Volunteers serve to nourish needy in I.C.

Patricia Harris
The Daily Iowan

For people in Iowa City who might otherwise go hungry, there is such a thing as a free lunch. The Free Lunch Program has been providing meals to area residents 364 days a year for 12 years. Every day — except Thanksgiving

DAY IN THE LIFE

— lunches are served to between 80 and 100 people from the basement of the Wesley Foundation, 120 N. Dubuque St. The program was started as a

A typical meal might include a hot dish of some kind — such as spaghetti, a salad, casserole dishes, bread and a desert. Coffee and other beverages are also available.

one day a week activity but has expanded over the years as coordinators realized the local need for a free meal was not being met. On the one day a year lunch isn't served, a local church takes care of the meal.

The average Free Lunch Program volunteer starts his or her day around 10 a.m., when preparations for the meal are started. This involves everything from cooking to setting up tables to visiting with guests.

Actual serving takes place between noon and 1 p.m., with a cleanup period lasting until about 2 p.m. The kitchen in the Wesley Foundation becomes extremely hot during the day, with heat from the double oven and volunteers rushing to make the meal.

The lunch menu is rotated so there are no two consecutive days with the same food. A typical meal might include a hot dish of some



Carly Delso-Saavedra/The Daily Iowan

Betty Shutter helps serve a meal of roast beef, mashed potatoes, corn, tossed salad and brownies to clients of the Free Lunch Program. The all-volunteer program serves approximately 80 to 100 people each day. In its 12th year of operation, the program now runs seven days a week from noon to 1 p.m. and is open to everyone.

kind — such as spaghetti, a salad, casserole dishes, bread and a desert. Coffee and other beverages are also available.

Each month's duties are divided between 30 local charity and church organizations, including two student groups — the Iowa

City Coalition on Hunger and the Newman Center. Each group takes responsibility for one day of the month.

Although the process is designed to run smoothly, there are sometimes snags in the system.

"Our biggest potential problem is running out of food," said Meg Strohmer, co-coordinator of the program. "But that doesn't happen too often."

Strohmer said the program receives its food from a number of sources, including the government and private organizations.

Along with government-subsidized food, the program gets produce from the New Pioneer Co-Op Fresh Food Market, 22 S. Van Buren St., and Hawkeye Food Systems Inc., Coralville. The Kalona Bakery also donates baked goods. Extra produce is often bagged and offered to guests to take along with them after their meal.

Strohmer said one of the best things about the program is getting to know the regulars, with whom she often becomes friends.

"We have a number of regulars who always come in," she said. "You get to know them and what kind of people they are."

Volunteers are encouraged to

"We have a number of regulars who always come in. You get to know them and what kind of people they are."

Meg Strohmer, co-coordinator of the Free Lunch Program

converse and eat with the guests, who usually help set up tables before the meal and assist with cleanup responsibilities during and after the meal.

The Wesley Foundation also offers a number of services for Free Lunch Program guests, including a free medical clinic.

NEWSMAKERS



Associated Press

Quayle jokes with Jay

Former Vice President Dan Quayle makes a walk-on appearance on "The Tonight Show With Jay Leno." Quayle will be the featured guest tonight to promote his book and discuss his political future.

LOCAL NEWSMAKERS

Perkins said one of the reasons she was interested in the UI position was the wide range of activities at OIES, such as the Cross-Cultural Education and Training Program and the Foreign Students and Scholars Program.

"I look forward to having those resources to draw on for outreach activities, workshops and even such matters as handling the process of cross-cultural adaptation," she said.

Perkins said she plans to visit various UI departments this semester to learn more about the interests and concerns of faculty regarding study abroad.

She has a master's degree in linguistics and has spent a total of 13 years studying and living abroad. She is fluent in French and reads or converses in German, Mandarin, Chinese, Spanish, Italian, Dutch and several Creole languages.

Natural History Museum earns grant

The UI Museum of Natural History has been awarded a \$8,250 grant from the state Historical Resources Development Program.

The program, which was founded six years ago, is designed to help

'60 Minutes' journalist revels in fondness for food

NEW YORK (AP) — Food is a passion for "60 Minutes" correspondent Morley Safer, and he's not bashful about flavorings.

"You can never have enough garlic. With enough garlic you can eat *The New York Times*," he said in an interview in — what else? — Wednesday's food section of the *Times*.

Safer gathers culinary moments of his travels for the CBS program — everything from foie gras from France to spices from Asia.

"I love Vietnamese food, but it's too intricate for me to cook," he said. "The ingredients have to be so incredibly fresh. It's interesting how important food is in the poorest of societies. They lack in so many areas, but they go the extra mile for food."

'China Beach' star gets kinky in new movie

LOS ANGELES (AP) — Dana Delany's latest role introduced her to a little discipline — the kind with spike heels and whips.

The former "China Beach" star plays a whip-cracking dominatrix in the movie "Exit to Eden," opening Oct. 14.

"I had a dominatrix consultant, and she introduced me to people who were into the scene," she said in an "Entertainment Tonight" interview to be broadcast today. "The main thing I got out of it was how normal these people were."

She thinks her fans will like her character.

"It's fun, fantasy stuff," she said. "And I think they'll get a few tips that they can bring home with them."

Study abroad program gains new associate director

A former University of Kansas staffer who knows seven languages including several Creole languages is the new head of the study abroad program at the UI.

Janis Perkins, who served previously as associate director of the study abroad office at Kansas, will serve as assistant director of the UI's Office of International Education Services. She will be in charge of the Study Abroad Center.

THE DAILY IOWAN

IOWA CITY'S MORNING NEWSPAPER

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GENERAL INFORMATION
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Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case

of questions.
Notices that are commercial advertisements will not be accepted.
Questions regarding the Calendar column should be directed to the Metro editor, 335-6063.
Corrections: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification will be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section.
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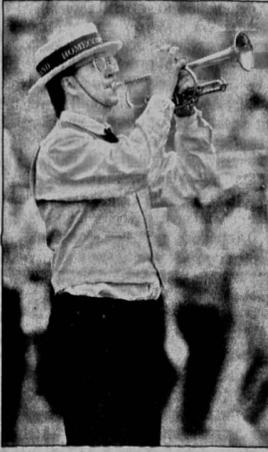
Campus Clean Up
Sponsored by UISA
Campus Care
Thursday
October 6, 1994
Staff, Faculty and Students
(Meet at the specified time and help clean up!!)
Clean Up Schedule
9:00-9:30 Pentacrest - Clinton St. & Washington St.
9:30-10:00 Phillips Hall/Seashore Hall - Iowa Ave.
10:00-10:30 Van Allen - Jefferson St.
10:30-11:00 Pappajohn-Jefferson St., & T. Anne Cleary Walkway
11:00-11:30 I.A.T.L. - (Laser Building) - South & East
11:30-12:00 Iowa Memorial Union/Hubbard Park - Madison St.
12:00-12:30 Art Building - Riverside Dr. & West side
12:30-1:00 English Philosophy Building - Iowa Ave.
1:00-1:30 Main Library - South & Madison Ave.
1:30-2:00 Lindquist - Burlington St. & North
2:00-2:30 Engineering - East & Washington St.
2:30-3:00 Boyd Law Building - Front Entrance
3:00-3:30 Residence Halls
Thursday - October 6, 1994

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Metro & Iowa

NEW TAILGATE AT FINKBINE PLANNED

Alumni come 'home' to UI for festivities



Michele Kueter
The Daily Iowan

Almost 1,000 UI alumni and their guests will pile into Iowa City this weekend to take part in Homecoming activities ranging from the alumni band to class reunions.

Vince Nelson, associate executive director of the Alumni Association, said Homecoming allows alumni to come back to the UI in a more organized structure.

"They can see friends and strengthen and rekindle ties to the university," Nelson said.

Approximately 260 alumni will return to play in the alumni band, Nelson said. They will play at the Homecoming parade Friday, and a small group of them will play at the bars Friday night.

Free beer is an extra motivation, said John Gilbert, who plays the trombone in the band.

"It's a long-standing alumni tradition," he said.

Saturday morning the band will

gear up in their gold vests and straw hats to play at the halftime show of the Homecoming game. Gilbert said they will play the UI fight song and "On Iowa," as usual.

"It's a really big deal," Gilbert said. "There's a few that live the whole year just for this weekend. Fun is our major goal."

This year there is a new event for Homecoming at the Finkbine pavilion, Nelson said. UI alumni clubs from around the Midwest will meet and tailgate at Finkbine before the game.

Diane Baker-Gruwell, director of programs and resources at the Alumni Association, said about 700 members of the graduating classes of '89, '84 and '69, including their guests, will be back for their five-, 10- and 25-year reunions, respectively.

The various colleges hold dinners, receptions and tailgate parties for the alumni, particularly the pharmacy, law, medicine, nursing and business schools,

Baker-Gruwell said.

"The professional colleges seem to have a greater cohesive feeling," she said. "Those colleges tend to put more emphasis on offering activities for their alumni."

The UI Alumni Association helps organize a pregame lunch and pep rally for the alumni Saturday at the UI Recreation Building. Baker-Gruwell said about \$27,000 is spent on all the activities for the alumni, and a good portion is returned to the organization in meal ticket and registration fees.

"It's not a profit-making venture," she said. "We usually break even."

Homecoming is a natural time for alumni to come back and see the changes on the campus, Baker-Gruwell said.

"It's an opportunity for the university to showcase to the alumni the advances and improvements that most of them haven't seen," she said.

MILWAUKEE SCANDAL EXAMINED

Media's watchdog role emphasized in forum

Mick Klemesrud
The Daily Iowan

In times of crisis, people turn to the media more than local government officials as their main source of information. The media was challenged to be the defender of the public faith at a daylong forum titled "The Media's Role in Communicating Health Risks: What's in the Water?" Wednesday.

Donald Behm, environmental reporter for *The Milwaukee Journal*, spoke to more than 100 people in his keynote address about covering the 1993 Milwaukee water contamination debacle.

The *Journal* reported area stores running out of diarrhea medication and school attendance dropping drastically because students were complaining of intestinal pain. Behm said the Milwaukee City Council knew about the epidemic and problem at the water treatment plant but refused to blame it on the water.

"People in Milwaukee still want to know where this cryptosporidium came from," Behm said.

He said no jobs were lost due to the outbreak that killed more than 100 people and affected more than 403,000 regional residents.

"After providing a quality product for so long, water plant managers and employees settle into a routine," Behm said. He blamed the outbreak on complacency in the work force.

The *Journal* reported the

water plant on Lake Michigan was only a mile south of the city's sewage treatment plant. At that location, the water plant was susceptible to cattle manure from farm streams, waste from downtown slaughterhouses and from overflowing sewers, Behm said.

Milwaukee was an example of the media reporting on the state of society, finding the root cause of the problem and identifying those responsible, according to Behm. He said the Milwaukee water plant was meeting all the federal standards, but lack of experience with a new coagulant and a possible cover-up by city government did more damage than was necessary.

Helene Neville, of the Department of Health in Des Moines, was in Milwaukee when the epidemic broke out, and she said people in the hospitals waited until the newspapers, not the government, said it was all right to drink the water.

"We hope to use the media to our advantage," Neville said in her comments on the relationship between the media, city officials and environmental scientists. "Even in Iowa there are a lot of toxic sites. The media can push the government in a certain direction, it can deliver change."

Forum attendees included Monsanto Chemical Co., representatives from the Iowa Department of Health and an aide from the office of Sen. Tom Harkin, D-Iowa.

WIDESPREAD INVOLVEMENT SOUGHT

Coordinators promote diversity for week

H. Fields Grenée
The Daily Iowan

Beyond the "rah, rah" of the crowd and the painted fight scenes on local store windows, this year's Homecoming Council has sought cultural diversity and input from all students.

Homecoming Week, Oct. 1-8, has traditionally been engineered by a committee of students that are a part of the greek system. A problem that has plagued the UI Homecoming events planners for years has been the lack of feedback and support throughout the planning process from students outside the greek community.

"We really wanted to get other student organizations involved — outside of the greek system," said

Jenn Schroeder, UI junior English major and Homecoming sweepstakes director. "And it was hard because it is a relatively new thing to have these groups involved, but it was something we really wanted to do."

Too often, Homecoming activities and programs are mislabeled by students, faculty and staff as being only for greek students instead of the UI as a whole. These reasons, among others, led the '94 Homecoming Council members to try and express the UI as a family through its diversity.

In this effort, the Homecoming Council has invited Dr. Mikio Arie, a 1955 UI alumnus who is the president of the Hokkaido Institute of Technology in Japan,

as their first international honored guest.

Arie was a Fulbright Scholar while he attended the UI, receiving his graduate degree in the Department of Mechanics and Hydraulics in the College of Engineering. He'll be the grand marshal of the parade Friday and has special seats for the football game.

Council members believe that Arie's presence will illustrate their intent of reaching cultural diversity.

"By him being here, we think it will be a big stepping stone for next year, as far as getting more culturally diverse groups involved," said Stacey Abildtrup, a UI senior majoring in sociology and parade administrator.

This year's Homecoming Coun-

cil is about half greek and half nongreek, with females outnumbering males. Diversity and different ideas are what are helping to make Homecoming '94 a celebration of past, present and future, Homecoming Council members said.

"Homecoming is a very big deal on the UI campus, and everyone recognizes it as a great way to get their names out and show their support for the university," Schroeder said.

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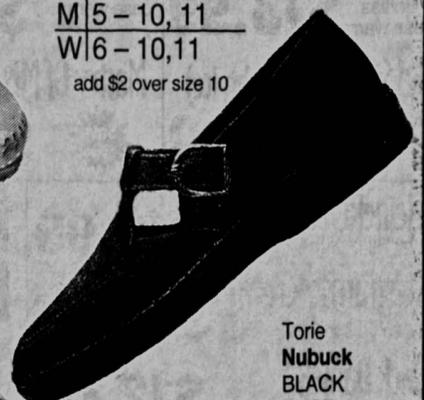
MADE IN AMERICA



Sugar Nubuck BLACK, RUST \$50.95



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Metro & Iowa

LOW-INCOME RESIDENTS TO BENEFIT

Lawyers to donate advice at free clinic

Prasanti Kantamneni
The Daily Iowan

Low-income Iowans who need legal help can seek free advice this evening at the Legal Services Corporation of Iowa office, 430 Iowa Ave., from 6:30-8:30 p.m.

At the clinic, people who are financially eligible for services will be able to receive advice on a variety of civil, noncriminal matters from local private attorneys who have volunteered their time, said Jeannette Keller, event coordinator.

"It's a great opportunity for people to get legal advice on a problem they are having," Keller said. "We give people whatever advice they need. Sometimes the advice is all they need, but at other times if people need more help the attorney will volunteer to take the case or refer them to another lawyer."

Two attorneys will be available at tonight's clinic. Clients will be allowed to visit with an attorney for 20 minutes, and the visit is confidential. All people who earn less than 150 percent of poverty-line income are eligible to attend the clinic, Keller said.

Iowa City attorney Bruce Nestor has volunteered at past clinics and said the legal problems of low-income people are often ignored.

"There are many attorneys in the U.S.," he said. "However, most attorneys serve the legal needs of people with money," Nestor explained. "There are a lot of unmet legal problems, primarily with low-income people. However, the clinic allows people to meet with an attorney when they otherwise may not be able to."

Clients will have a chance to discuss traditional problems of low-income people, including situations dealing with property, wills, landlords and other legal matters that are not addressed because of a lack of funding.

Not enough people take advantage of the services offered by the clinic, which is held four times a year, Keller said. The last clinic was on Sept. 8, and only 10 people sought legal help.

"We hope people take advantage of the clinic," she said. "The more people we can help, the better."

LEGAL MATTERS

POLICE

Kerry E. Graham, 18, 3309 Budge Residence Hall, was charged with possession of alcohol under the legal age at the Union Bar & Grill, 121 E. College St., on Oct. 5 at 12:30 a.m.

Kelly R. McCord, 18, W210 Hillcrest Residence Hall, was charged with possession of alcohol under the legal age, public intoxication and interference with official acts at the Union Bar & Grill, 121 E. College St., on Oct. 5 at 1:35 a.m.

Compiled by Tom Schoenberg

COURTS

Magistrate

Public intoxication — David M. Hoover, 520 S. Johnson St., Apt. 1, fined \$50; Frank Isaia, 331 N. Gilbert St., fined \$50; Matthew D. Kray, Coralville, fined \$50; John W. Marshall III, Council Bluffs, Iowa, fined \$50; Mollie S. McKenna, 923 E. College St., Apt. 3, fined \$50; Joseph D. Kruchten, 631 S. Van Buren St., Apt. 4, fined \$50; Jayme J. Loesche, Cedar Rapids, fined \$50; Todd A. Mathner, 619 S. Johnson St., Apt. 7, fined \$50.

Interference with official acts — Joseph D. Kruchten, 631 S. Van Buren St., Apt. 4, fined \$50; Oscar Torres, Marshalltown, Iowa, fined \$50.

Disorderly conduct — Matthew D. Kray, Coralville, fined \$50; Byron E. Ortiz, Summit, Ill., fined \$50; Matt B. Snitker, Cedar Rapids, fined \$50.

Providing false reports to an officer — John W. Marshall, III, Council Bluffs, Iowa, fined \$50.

Providing alcohol to person under the legal age — Oscar Torres, Marshall-

town, Iowa, fined \$50.

The above fines do not include surcharges or court costs.

Compiled by Michele Kueter

CALENDAR

TODAY'S EVENTS

• **Office of International Education and Services** will have an information session on studying in Venezuela in room 28 of the International Center from 3:30-4:30 p.m.

• **Gay, Lesbian and Bisexual Peoples' Union** will hold confidential listening

about sexuality concerns and coming out from 7-9 p.m. Call 335-3251.

• **Campus Bible Fellowship** will have a Bible discussion titled "Biblical Principles for Dating" in the Danforth Chapel at 6:30 p.m.

• **United Campus Ministry** will sponsor "The Late Show," a Bible study and ice cream social at First Christian Church, 217 Iowa Ave., at 9 p.m.

• **Society for Creative Anachronism** will meet in the Kirkwood Room of the Union at 6:30 p.m.

• **Environmental Advocates** will meet in the First Christian Church, 217 Iowa Ave., at 7 p.m.

• **Women's Resource and Action Center** will have a welcoming reception for Monique DiCarlo, new WRAC coordinator, at the WRAC house from 5-7 p.m.

• **Radiation Research Lab** will hold a seminar on how oxidative stress from reactive oxygen species regulates iNOS gene expression in room 179 of the UI Medical Laboratories at 11:30 a.m.

• **UI Book Arts Club** will hear visiting artist David Lance Goines talk about his poster designs and other works during a public slide presentation in room E109 of the Art Building at 7 p.m.

• **Central America Solidarity Committee** will meet at The Mill Restaurant, 120 E. Burlington St., at 7 p.m.

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Guest Speaker from IES Industries

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For reservations call 365-3397 or toll free 1-800-365-3397.

October 13, 1994
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Registration begins at 6:30 p.m.



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Nation & World

DEATHS TIED TO CANADIAN KILLINGS

Swiss apocalyptic cult ritual claims 48

Alexander G. Higgins
Associated Press

CHEIRY, Switzerland — Twenty-one bodies made a neat circle on the floor of a red mirror-lined chapel hidden beneath the burning farmhouse.

Some were dressed in red, black and white ceremonial robes. Ten had plastic garbage bags tied around their necks with cords, and some had their hands bound. Twenty had bullets in their heads.

In three ski chalets 90 miles away, police discovered more bodies badly burned by fires apparently set by remote control.

In all, authorities found 48 bodies on Wednesday, and indications of a mass murder-suicide by a cult they hadn't known existed.

Clues led to Canada, where two bodies were found a day earlier in the charred wreckage of an unexplained arson fire. Police said the owner of the burned duplex, Luc Joutet, led apocalyptic cults in both Canada and Switzerland and had rented one of the ski chalets where the bodies were found.

Investigators said the fires in both countries were set off by remote-controlled electrical devices triggered by a timer or a telephone call.

Officials said the Swiss cult was called the Order of the Solar Tradition, a group that draws on Roman Catholicism and predicts the end of the world.

Joutet represents "an occult tradition with strong apocalyptic elements," said Johannes Aagaard, head of a European cult-monitoring organization based in Aarhus, Denmark. "He expects doomsday to be coming soon."

Joutet, who is Belgian, was believed to have fled to Switzerland last year after being charged in Canada with weapons possession and conspiracy. Police said they did not know if he was among the people found dead Wednesday.

Authorities were not ruling out the possibility that some of the victims were executed, investigating judge Andre Piller said.

"We are still reeling from what we found," he said after inspecting the underground chapel. "When we first walked in, it looked a wax museum. The bodies were lying in a circle with their heads outward."

On the wall of the chapel was a picture of long-haired bearded man with a cape and a rose.

A cassette tape attached to the door of the chapel explained some of the group's spiritual beliefs, Piller said, but gave no reason for the killings.

Police said they also found literature referring to a sect called the Cross and Rose, believed to be an offshoot of the same group.

The farmhouse, perched on a wooded hill over the village of Cheiry, 45 miles northeast of Geneva, was sealed off from reporters.

The bodies of 23 people, including a 10-year-old boy, were found at the farm. In addition to the 21 people found in the chapel, the body of farm's owner, 70-year-old Albert Giacobini, was found in an adjoin-



Associated Press

A Quebec police arson squad investigator walks through the rubble in Morin Heights, Quebec, Wednesday, where a fire killed two people Tuesday. Police believe the fire is linked to the death of 48 members of the Order of the Solar Temple cult in Switzerland Wednesday.

ing house, and another body was found in the farmhouse kitchen.

It was not clear whether Giacobini had anything to do with the cult. No other victims were immediately identified.

Authorities said most of the victims were Swiss, French or Canadian. The bodies were taken to Lausanne for autopsies, and results will not be announced for several days, Piller said.

Villagers said they had no idea the sect existed.

Twenty-five bodies, including several children lying next to each other, were found in three chalets in a ski area at Granges-sur-Salvan in Valais canton, about 45 miles southeast of Geneva.

Police said they found 15 bodies at one chalet and two at another. Later in the morning, they found eight more bodies in a third chalet, which was destroyed by fire. Police called off the search of the third chalet late Wednesday, fearing the structure would collapse.

Valais police spokesman Carlo Kuonen told Swiss radio there was no sign of violence at the chalets.

"Apparently they were somehow put to sleep," he said. Police said the victims may have been given an overdose of some type of drug.

Police in Canada said the bodies found there Tuesday in a rural area outside Montreal had not yet been identified.

Constable Michel Brunet of the Quebec provincial police said the man and woman were wearing medallions engraved with double-headed eagles and Latin inscriptions invoking the fabled Four Horsemen of the Apocalypse.

Deaths tied to religious sect

Police discovered 48 people dead in two Swiss towns. The victims are believed to be members of the Cross and Rose sect. Ties to other secret societies are being investigated.

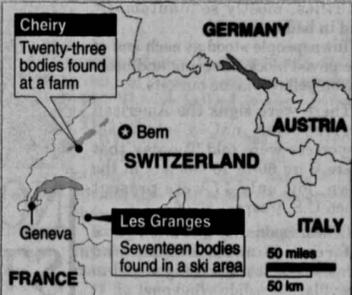
Order of the Solar Temple This group, led by Luc Joutet, advocates stockpiling weapons to prepare for the end of the world. Joutet owned a building in Quebec that was destroyed by fire hours before the mass suicide; he had also rented one of the Swiss chalets where bodies were found Wednesday.

Rosicrucians The Cross and Rose embraced some philosophy of this centuries-old group. Rosicrucians believe in occult lore, and include a rose and a cross among its symbols. They deny any knowledge of the Cross and Rose.

Other cult-related mass deaths

People's Temple: Rev. Jim Jones, leader
Jonestown, Guyana, 1977
More than 900 deaths

Branch Davidians: David Koresh, leader
Waco, Texas, 1993
More than 85 deaths



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Nation & World

POLICE COLLABORATOR ARRESTED

Haitians applaud U.S. soldiers for nabbing neighborhood thug

Michael Norton
Associated Press

PETIONVILLE, Haiti — Helicopters whirred overhead and thousands of poor Haitians cheered from both sides of the dry gulch. At the bottom of a tiny corn field, the Americans had just arrested the terror of the neighborhood.

"Kill him!" some shouted, picking up rocks. "He won't kill anymore!" U.S. soldiers Wednesday had been on a routine arms search in the residential quarter of Nerette, where houses of the relatively well-off line the ridge road above the cinder block houses of squatters.

But the people demanded they arrest "Ti-Samuel," the Creole name for Samuel Chery, who had ridden night patrols with police since the army ousted President Jean-Bertrand Aristide in September 1991.

They told horror stories of the beatings he administered in this predominantly pro-Aristide neighborhood.

"If they don't get him, he'll kill us," said Eliseo Cyprian, 30, a parliament building security guard who lives in the area.

Soldiers captured the 35-year-old Chery in front of his house without a fight. He denied the charges, saying of his neighbors, "They're all a bunch of lying thieves."

Residents told another story. In October 1993, before the failure of a U.N.-brokered plan to bring Aristide back, Chery dressed in a cast-off army uniform and armed with grenades and assault weapons drove hundreds of his neighbors to seek refuge in the provinces.

"He has killed a lot of people. He has got to be judged," Benito Max, 37, a neighborhood delegate of the pro-Aristide National Front for Change and Democracy, told the Associated Press. On June 24, 1992, Chery and seven other police auxiliaries had arrested Max and beat him with cudgels.

"He said he was beating me because we Aristide supporters had made his people lose power," Max said.

"Ti-Samuel" used to taxi people up and down the road by motorcycle, sounding out his passengers for pro-Aristide sentiment. Often he stopped in the middle of the road to beat up a pedestrian.

Before U.S. soldiers landed Sept. 19, he publicly said he would kill any Aristide supporters he found in his way.

On Wednesday, Chery said he



Associated Press

Haitians shake the hand of a U.S. Army soldier Wednesday after the apprehension of Samuel Chery, a man that was terrorizing the Port-au-Prince neighborhood of Petionville. Chery had ridden night patrols with police since the army ousted President Jean-Bertrand Aristide in September 1991. Scores of people told horror tales of the beatings he had administered in this predominantly pro-Aristide neighborhood.

handed in his rifle and pistol to the local police Monday and had only a machete left. But U.S. soldiers, with the help of specially trained dogs, found several grenades buried in his yard and arrested him.

"There are a lot of happy Haitians today," said Lt. Col. Ed Sullivan, who led the operation. He wouldn't say where Chery was to be detained.

As Chery was shoved into a Humvee and driven up the slope, hundreds of cheering Haitians clapped and waved green branches. Some hugged and kissed the Americans they called their "liberators."

After the soldiers left, the people tore apart Chery's house.

Chery is one of four notorious army-allied civilian attachés in Petionville, a suburb of Port-au-Prince, and the first to be arrested. There are thousands of attachés nationwide.

Also Wednesday, 25 Army Special Forces troops raided the isolated northeastern village of Fort-Liberte, where townspeople had said

many army-backed gunmen had fled in recent weeks.

The soldiers descended before dawn in a Humvee and a white truck commandeered from the Haitian army and took over the crumbling military barracks without firing a shot. They found 50 to 60 rifles, mostly semiautomatic and in bad repair.

Townspeople stood at each end of the paved block, cheering and beating on yellow plastic buckets.

There were signs the American arrival was not a surprise. Reporters were told Tuesday that there were 60 to 70 soldiers in the town, but only 17 were present when U.S. troops arrived.

Officers said they had intelligence information about Belgian and Israeli assault rifles being stored in the village but didn't find any.

Searches of houses of allegedly armed military attachés during the early hours of the operation turned up just one knife, and only six people were detained.

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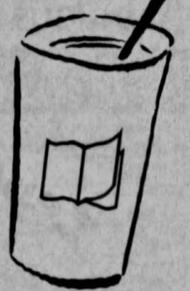
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SEARCH

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"We'll find him," diver Calvin Colony said. "We're 100 percent (in recovery rate) in Johnson County for drowning victims."

Recovering a dead body may be part of the job description for this search, but even the most experienced veterans can still get shaken up.

"Most guys have done this before," Carpenter said. "We have to handle bodies all the time for car accidents and things like that. However, if someone wants some kind of counseling, that's always available to them. No matter how many times

you've done it, it's always a shock when the body comes up."

The search in the Iowa River continued Wednesday much as it did the day before. Four boats dragged the river bottom with hook-ended poles in the water in search of something that might feel like a body. Two divers also felt their way around the river floor because the Iowa River is so murky they can't see more than a few inches in front of them. The search is still centering on the area directly south of the dam.

"The body is gonna be where he

quit struggling," said Duane Lewis, Johnson County Sheriff captain. "Most bodies will move very little distance before they go down."

If the dragging methods don't succeed in finding the body, law enforcement officials said the body can be expected to surface on its own within the next three days.

After determining the river's temperature of 60 degrees, Carpenter looked at a temperature vs. time scale to predict when the submerged body should surface. The scale, prepared by the Office of the State Medical Examiner, said that at the

river's current temperature and an average water depth of 12 feet, the body would surface in five to six days. However, the figure had to be adjusted for this situation.

"Under the circumstances, we're guessing about three to four days because the average depth of the river here is about 8 feet," he said.

Johnson County Sheriff's detective Bob Dolezal probably best echoed most people's sentiments about the so far unproductive search.

"It's been a long week," he said.

INGHRAM

Continued from Page 1A

body," she said. "He used to say, 'I wish I could put all my power in a ring or something.' His body could do anything."

Clime-White said she respected Inghram for his intelligence and worldliness.

"He knew more than any 22-year-old I've ever known," she said. "Cameron paid attention to everything every single second of his life. Because of that, he was ahead of his time. He was never bored."

His friends remember him as

being straightforward.

"He was really honest," she said. "He never beat around the bush, and he hated secrets."

Though his friends are devastated over his apparent death, they have tried to cope by remembering Inghram's impact on them.

"We remember the things Cameron said and bounce them off each other," said Clime-White, teary-eyed. "Everyone who knew him loved him. We all miss him. We all will for awhile, and some of us will forever."

Clime-White said she will never forget Monday night and will never be the same again after what she has experienced within the past few days.

"It comes in small doses, the pain," she said. "If I had to feel it all right now, I would probably be in the river. At this point I hate leaving my friends because I know what happens once can happen again."

Though Clime-White is distraught, she knows Inghram did not commit suicide.

"There's no way he would have done something like this on purpose," she said. "He knew how to be happy with his existence. He wanted to teach us how to be happy."

Inghram tried the stunt because of the amount of energy that had welled up inside of him, Clime-White said.

"He was always fidgety and jumpy," she said. "He had to lose his body before he lost the power, and now all the power is just not bound up anymore."

REACTION

Continued from Page 1A

taken against the UI football program.

UI director of men's athletics Robert Bowsby said he is not personally comfortable with the players living in the subsidized housing.

"I would feel very bad if there are people who need that housing and can't get it," he said. "But it's not up to me to do the screening."

The athletes shouldn't be pointed out as the only students who abuse the system, Bowsby said.

"The fact is that the guidelines allow it," Bowsby said. "Change the rules so people who don't need it can't access it. I don't think these guys should be singled out because the source of their scholarship is the intercollegiate athletic program."

The players are given a stipend for room and board which they can spend as they choose, said Bowsby.

"They can use the money to house and feed themselves as they see fit," Bowsby said. "We don't necessarily

want them to use it for things other than room and board, but we don't have the purview to tell them what to spend it on."

The university cannot call what the players are doing wrong as long as they are complying with the law, Vice President for University Relations Ann Rhodes said.

"But if they are there and they don't need the assistance or they wouldn't qualify for it if they were honest, then we'd be uncomfort-

able," Rhodes said.

The matter is still being investigated, but no action has been taken or proposed, said Fred Mims, associate director of men's intercollegiate athletics.

Mims said he could not speculate on the impact the players' actions would have on the image of the football team.

UI head football coach Hayden Fry refused to comment, saying he had not reviewed the situation.

FRY

Continued from Page 1A

shown."

Professor Richard Hurtig, president of the Faculty Council, said he has had numerous calls about the commercials.

"We're not talking about two or three people being upset about it," he said. "It's not a faculty versus the coach kind of issue. It's fairness, and if we have a policy on conflict of interest, it ought to apply."

The commercials were pulled off of 'Hawkeye Sports Magazine,' a 30-minute statewide television show, last week because of strong faculty opposition. However, Buick has the opportunity to show the commercials at other times, Klatt said.

"At the request of Ann Rhodes,

they didn't appear in last week's television show," Klatt said. "We have no intention of violating UI policy."

Many faculty members view the commercials as a conflict of interest, Hurtig said. They compare the situation to faculty members writing textbooks — the royalties must either be turned over to charity or refunded to students required to purchase the books. Although Fry does not personally benefit from being in the commercials, according to Hurtig it doesn't appear that way to viewers.

"It's the perception of it," Hurtig said. "If the commercial had a disclaimer maybe it would be different, but it doesn't come across that way.

It comes across as one of the coach's moneymaking operations."

Hurtig said the commercials are an image boost for the football team.

"Nobody watching that commercial has any reason to believe the UI is profiting or that he's turning any income that he gets over to the UI," he said.

Professor John Keller, a member of the Faculty Council, said the commercials are an error in judgment.

"It gives the indication that the UI is authorizing or supporting the selling of those items, showing favoritism," Keller said. "That's where the conflict of interest comes up."

Klatt said that although he was

aware of faculty complaints last year, he wasn't personally aware that Rhodes talked to the sports department.

"It's not to say Ann has not talked to Bob Bowsby," he said. "It's a strong possibility. I did not talk to Rhodes this year before we made the commercials."

Rhodes is in the process of rewriting the policy because she said it's currently unclear what is allowed.

"I do think it's inappropriate to use the UI name," she said. "I have the same concerns faculty members do — that it's not appropriate to use UI facilities and resources."

DEBATE

Continued from Page 1A

rise that brought the sales tax to 5 percent. Aides said that would be a \$230 million tax cut, which would be a \$267 million cut if the use tax is included.

"I'm going to give back to the taxpayers — I'm going to rescind the sales tax that Governor Branstad raised," Campbell said. "It would give it back to the people he took it from, which I think is important."

Branstad has proposed a 15 percent income tax cut, but Campbell said her tax plan would reduce the burden by roughly the same amount.

After Campbell offered her proposal, Branstad said he got partial credit for it because his tax cut was offered first.

"I'm really pleased to hear that

my opponent has now admitted that we are in a position to reduce taxes," Branstad said. "It wasn't easy to get there."

Branstad offered his income tax cut as part of a larger budget proposal worked out with other Republicans. Campbell said it's only fair to cut taxes by giving back past tax increases Branstad approved.

Campbell said her plan was contingent on a continued strong growth in state tax collections and paying off the state debt. Her plan would stretch over four years, Campbell said, and would be about as big as Branstad's tax cut plan.

"Over a four-year period, that will give them roughly what his tax cut plan would give them,"

Campbell said.

Branstad said his tax cut made more sense because lowering the income tax would help create jobs. He also tried to chastise Campbell for coming to the tax-cut arena late in the campaign.

"Up until tonight she's said, 'No, I wouldn't promise any tax cut,'" said Branstad.

"Sales tax in Iowa is still below the national average," said Branstad. "Income tax is 11th highest in the country."

Branstad argued "she's absolutely wrong" to call for a sales tax cut because "we need to be reducing the income tax and the property taxes to make Iowa more competitive for good-paying jobs."

Campbell said cutting the sales

tax is fair because Branstad's plan would give big tax breaks for the rich and almost nothing to low- and middle-income taxpayers.

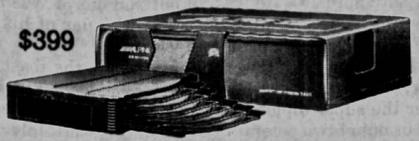
The exchange on taxes was the highlight of a testy debate between the two that's likely to be their only face-to-face meeting of the campaign.

They also traded jabs on crime and the economy. Both highlighted their rural backgrounds in appealing to voters.

Neither made a campaign-altering gaffe. But Campbell's new proposal on taxes stole the spotlight from Branstad's focus on reinstating the death sentence.

Most surveys have shown the race for governor to be a dead heat, with barely a month to go until the Nov. 8 election.

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91 Honda Civic LX	\$9200	\$7,938
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Viewpoints

CARTER AND NORTH

Bringing back relics

There's an old political saying that the slum lords and crime bosses up in Washington live by. It says that the only thing that can truly kill a man's political career is being caught with a dead girl or a live boy (this applies to everyone except, of course, the Kennedys).

Sadly enough, this saying appears to be true. Sometimes it's a good thing, and sometimes it's not. In Jimmy Carter's case, it was a good thing. He seemed destined to go down in history as the man who was such a bad president that he made Ronald Reagan a national hero. He was all but run out of Washington after the 1980 election, and the mere whisper of his name became a social taboo for an entire decade.

However, only 14 years later he has become the toast of the capital city. He is no longer Jimmy Carter the "goat." He is Jimmy Carter the super diplomat. Carter has almost single-handedly kept us out of two potentially devastating, certainly morose, military engagements in the past year. He completely reinvented himself — not to mention saved thousands of lives — with a few kind words, a handshake and a little common sense. He has finally proven to the world that he is not the hick peanut farmer that everyone had perceived him to be. In averting these conflicts, Carter has shown more intelligence and common sense in the last six months than we have seen out of the Oval Office in the past 14 years.

Now, if some of Carter's intelligence could only rub off on the state of Virginia, then we might be headed in the right direction. It is in Virginia where Oliver North is making a serious push for a senatorial seat. Let me repeat that: *Oliver North is running for public office!* The same guy who stood in front of Congress with all his great big shiny badges and told great big shiny lies wants to be part of the organization that he once tried to deceive. Wait, it gets better. North is running on a campaign of family values and the promise of keeping the men and women in Washington honest. What's next, Eazy-E for governor on an anti-obscenity platform?

North is an evil phoenix who has risen from the depths of the political ashes. He has used his charm, which is considerable, and the two most clichéd political issues of our generation to mount a strong charge for the U.S. Senate. A man who should have been branded a lying simpleton and been allowed to be nothing more than a fry cook instead made about \$8 trillion on the lecture circuit and is now trying to spend most of it in an effort to win a seat in Congress. If he wins — and he has a chance — Virginia should be politely asked to secede from the union, and then we should nuke the entire state right off the planet.

It is odd these two relics have once again become serious political players. The only time that any of us ever thought we'd see either one of these guys was on one of those *Time-Life* "decade in review" specials, but here they are. One is saving babies in an effort to preserve peace while the other is kissing them in an effort to get elected.

The public's short political memory can sometimes be a blessing in disguise; such is the case with Carter. But generally, it can be a dangerous trait that enables hard-core idiots like North a shot at glad-handing their way into office. Stephen King once wrote that "sometimes, dead is better." In the case of politicians, dead is usually not better, it's best.

Mike Brogan
Editorial Writer

WITHHOLDING INFORMATION

Media-controlled robots

In a society mediated by news and tabloids, we are not only subject to the media, but we are products of it. What it makes us aware of is also what we succumb to.

While television and magazines succeed in exaggerating relevant issues that will draw attention, they often don't give information that may cause societal distress or concern for the dealings of our country in foreign affairs. The media hardly facilitates the examination of the globe — only certain societies in chosen contexts.

While the 6 o'clock news and the morning paper remain this country's staple sources of information, they indirectly claim that all necessary and current information is covered. How can it all be covered in a half-hour in front of the television or reading the news over coffee? The media is discouraging this society from further examining current controversies with its increasing glamorous image. While it relays current topics, most is done objectively. However, this country's role in the affairs of other nations is not often expressed unless it is positive.

Today's society is becoming media-controlled robots, sustained by relayed and censored information. While technology has made it increasingly easy to condense current learning by allowing the population to record news reports to watch at more convenient times, it somehow is indirectly stressing a principle that requires its people to learn only when they have time.

Most important information and detailed accounts can be learned through extensive underground newspapers and in-depth news documentaries that the majority of society doesn't take the time to endure due to the simplicity of learning the media is promoting.

This country is beginning to call into question the concept of "one-hour viewing," with shows such as "20/20" and "60 Minutes." How can it be enough to listen to edited messages cut to fill the time span for national viewing? What happens to the information that is edited? Is it merely less important, or is it purposely concealed?

Oftentimes, society finds itself surprised to learn of subjects that are broadcast in news documentaries — subjects such as top secret research and nuclear developments. Our society is at the mercy of the media. We are controlled robots, operating in the eyes of edited material, unconcerned with issues that are not revealed to the general public.

Jessy Flammang
Editorial Writer

TOM LINDSEY

Occupant — Iowa's first \$10 million winner



The other day, I was flagged down by the red metal flag on my mail box. In most cases, if the flag is standing in an upright position it's a pretty good indicator that I should probably disconnect my phone and move back into my car. Either that, or it's an indication that I've received one of those chain letters which you're supposed to make 20 more copies and send them out or you'll be run over by a stampede of buffaloes while walking to the supermarket. If the flag is down, I'm quickly reassured that all of my fan mail is on schedule as usual.

Since I had already subleased my car and heard through an unreliable source that most buffaloes in the United States were out west for the shooting of the "Dances With Wolves" sequel, I decided to take a chance and see what might be buried at the bottom of my mailbox. As dumb luck would have it (for I wouldn't have it any other way), I unearthed a huge envelope with a window on the front which announced in bold print that "Tom Lindsey, one of the region's top 5 winners, will be paid \$10 million ... guaranteed!" I kid you not, it said guaranteed.

At first I was elated by the news, but my joy quickly subsided as my deep-rooted skepticism made its way to the surface. These roots stem back to when I was a kid and my older sister offered me a quarter for a pack of Razzle Dazzles (for those of you who grew up in the Big League Chew generation, Razzle Dazzles were chewy little pieces of gum which you also shoved into your mouth until your air passage was completely blocked off).

The only catch was that my sister didn't have a quarter. Instead, she gladly offered to pay me on the following Tuesday, and if she was negli-

gent on her payment the balance would double each additional day. What could I lose other than my right as a breathing American to clog my own esophagus? I took my sister up on her offer, and now — 20 years later — she still hasn't paid me!

For obvious reasons, the news of my newfound riches was merely a cue for my skepticism to make its grand entrance as if auditioning for a spot on "Star Search." Consequently, after a closer analysis, I read the finer print (not much finer I might add) just before the big announcement itself which read, "If you have and return the winning entry ... The ellipses at the end led me to believe that maybe some important information might have been omitted. You know what I mean — stuff like "Just kidding" or "Read between the dots, you hapless fool."

On the other hand, if the dots weren't meant to be taken as an ellipses, the statement could only have been interpreted in one of three ways, depending on your mother's maiden name: Either American Family Publishers has no faith in the U.S. Postal Service; or they deliberately sent me the entry, knowing that I have a latent phobia of mailboxes, in particular my own; or I don't necessarily have the winning entry. Here it must be noted that both the first and third answers help the American Family Publishers' crack lawyers sleep easy at night as they lie atop back issues of *Successful Retirement* and *Motortrend* magazines.

Furthermore, my suspicions were ignited when I saw how the people from the American Family Publishers had defined the Midwest region. The Midwest, or its central whereabouts, was signified on a map of the United States by a big star which appeared to be located on the border of Minnesota and Canada. If this was the case, I wondered where the Northwest region might have been located — a tiny suburb outside of Siberia? This would make perfect sense if

the regions were divided by the NCAA basketball tournament committee.

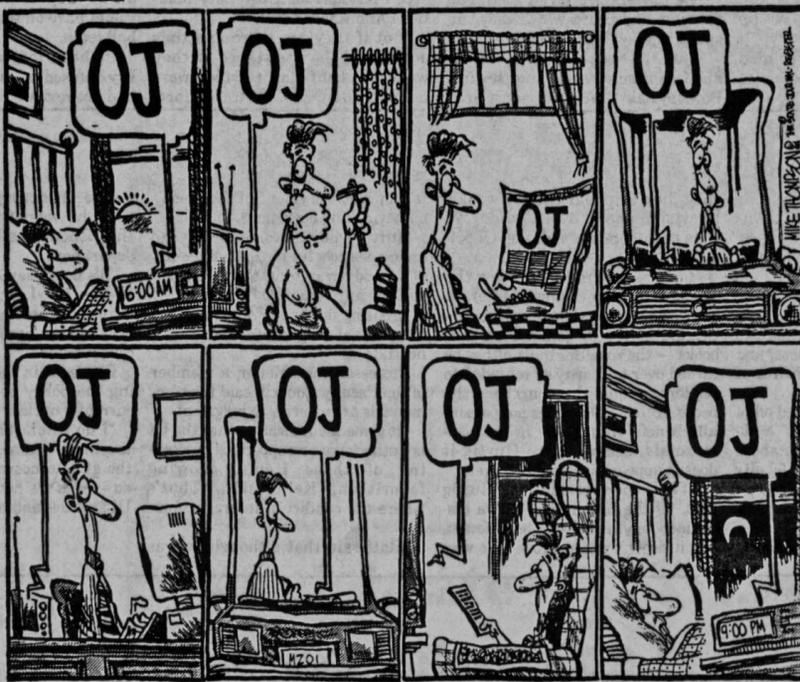
And if the entry envelope wasn't confusing enough, you should have seen the return envelope, or better yet, the directions for the return envelope. The directions reminded me of the instruction packet I received from the IRS for filing my tax returns, only the American Family Publishers went one step further and complicated the matters by adding stickers and stamps.

On the back of the return envelope is a warning labeled "Important" which directs you to punch out a little circle if ordering one of their magazine subscriptions. I know what you're thinking: Why not punch out the circle even if you're not ordering? Well, the American Family Publishers are one step ahead of you. They've added a couple of windows shaped like stars on the bottom left-hand corner which show whether you've indeed ordered a magazine or not. In addition, they have sent numerous memos to the post office which clearly instruct the employees to burn any entries they receive which don't have a sticker showing through the window.

With all of these doubts and suspicions in mind, I walked to the supermarket the next day with the intention of purchasing some extra-strength Tylenol, making sure to look both ways for oncoming buffaloes while crossing the street. At the check-out counter, I slipped my entry (which has a big green stamp with a bar code sandwiched between the words "Regional Finalist" and "Expedite" in with my groceries to see what might happen. Sure enough, the checker slid my entry across the scanner until a loud piercing noise caught her attention and the word "Sucker" appeared on her digital display. This made me wonder what might have happened if the entry would've been a chain letter.

Tom Lindsey's column appears Thursdays on the Viewpoints Pages.

MIKE THOMPSON



GUEST OPINION • NORMAN CLARK

UI campus widely known for sex-act policy

An open letter to my fellow students at the UI:

If you were walking around on the Pentacrest in Iowa City on Wednesday, Sept. 21, you probably noticed a little table covered with leaflets and next to that table a wooden box covered with unusual and unexpected materials. Chances are you probably kept on walking. After all, the classroom materials policy at the UI is an issue we aren't going to revisit and doesn't have any real impact on your life. No one except for a few people at this university have even heard of this policy, let alone find it problematic, right?

Perhaps at some time in the distant past this could have stayed quiet — a little local repression — that's all. But not anymore. Through the technology of the Internet, most of the academic and business communities of the world have heard about the stifling of free debate and critical thinking at the UI. So if you think the policy doesn't have a chilling effect now, wait until you start applying for jobs or graduate school. Here are just a sample of the comments from people around the world.

Some people have found the situation ironic. In fact, the UI is rapidly becoming the laughing-stock of the educational community. Michael Bertsch of Butte College wrote, "Oh, puh-leeze! Many of my students must choose between buying a textbook and buying food."

Mark Bailey, a senior software engineer, had this comment for the administration: "Attempts to limit debate by limiting the 'unexpected' is doomed. Show some backbone. Many great men have. Try being one of them. Stand up to the backroom forces of hate and intolerance." As James Walsh Jr. of Southwest Missouri State

sarcastically put it, "I had not realized that the University of Iowa had so little that was unusual or unexpected in its courses that students needed special warnings to indicate when such material was about to appear. And the incredible pandering to the worst sort of homophobia that the policy reflects is a disgrace to any university."

Others have found this matter deadly serious and a disgrace. Esther Newton, a professor of anthropology at SUNY, said, "Such a policy is a disgrace to intellectual freedom. I am among many scholars who will be coming to Iowa in November for the Inquery Conference, and you can be sure that we will be scrutinizing your policies regarding academic freedom and taking home with us good or bad impressions of your university's atmosphere for learning."

The assistant director of the UCLA writing program, Jeanne Gunner, noted, "Not only is the policy directly damaging to your institution's educational mission, it will continue to erode its quality by alienating potential faculty who will be reluctant to associate with a school at best ambivalent in its support of academic freedom." Professor Roger Lamb of Sydney, Australia, warned, "The policy has to raise concerns in the wider academic community about curtailments on academic freedom at the University of Iowa."

It's not just the academy that sees this as a problem. Jim Hanson, a scholar of freedom of expression at Whitman College, argued that the policy is in potential violation of Supreme Court cases, including *RAV vs. St. Paul*, in which the court very explicitly argued that no restrictions on speech may be content-biased except insofar as the restriction is directly related to the reason that the restriction is permissible — and 'offensiveness' and 'unusualness' are not permissible categories of speech to restrict or to place as

state sponsored labels." He also noted that Dean Jones' categorical denial of CAF's right to hold a rally or set up a literature table on the Pentacrest was unconstitutional. "The Supreme Court has repeatedly ruled against the kind of restrictions that I have been told you have instituted. You may not restrict such gatherings unless you can demonstrate there is an imminent incitement to violence," he said.

Of course, it is possible that you do not care what other educators think of Iowa, since you don't plan on going to school anywhere else. It is also possible that you do not care that the restrictions on our campus are in violation of the Constitution and Supreme Court case law. So I will try one last appeal — to your greed. The following letter came from Merry Maisel at the San Diego Supercomputer Center:

"I promise that I will look with great suspicion upon any graduate of the University of Iowa who applies to me for a job. The policies I have been reading about seem to be guaranteed to prevent independent and critical thinking. They, and the threats that accompany them, violate the democratic right of citizens to assemble, to speak freely and to petition authorities for redress of grievances. All these rights are guaranteed in the U.S. Constitution. Any student exercising them, on behalf of any opinion whatever, should be congratulated, not punished."

So while you walk by on your way to class, just remember that the personnel directors of major corporations value critical thinking and active involvement in your community far more than a piece of paper from a repressive, disgraceful, laughingstock of an institution.

Norman Clark is a graduate student in communication studies at the UI.

READERS SAY ...

Should anything be done to make the dam safer, and if so, what?

Todd Prichard, UI sophomore majoring in political science



"Some more signs should be posted. The most important thing is people should use common sense. An accident is an accident, and this kind can be avoided."

Jennifer Peters, UI freshman and open major



"They should do something, but I don't know what. They shouldn't have put the dam next to the bridge because people fall off bridges sometimes."

Doug Hazen, Iowa City resident



"Maybe they should put a fence before the dam, and at least people might not fall into the dam."

Sue Juang, UI graduate student in industrial engineering



"I think they should put some mesh to block off the dam, so things can't get past it. People should use their common sense; there is no use in losing their lives."

• **LETTERS POLICY** Letters to the editor must be signed and must include the writer's address and phone number for verification. Letters should not exceed 400 words. *The Daily Iowan* reserves the right to edit for length and clarity. The *Daily Iowan* will publish only one letter per author per month.

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LETTERS

Habitat for

To the Editor:
Thank-you for
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The JOKE TIME

tales of the **UTRAGEOUS**



"Back in grade school, I had a poster of Heather Thomas on my wall. This was probably around the same time that 'The Fall Guy' was on the air. Anyway, somehow I developed the theory that if I kissed the poster, Heather would spring to life and live in my closet. Despite two passionate attempts, she never materialized (much to my chagrin and embarrassment)."

RISCAL FUNNIES

A COUPLE OF WEEKS AGO, I FOUND ABOUT FIFTEEN DOLLARS LYING ON THE SIDEWALK. THAT'S BY FAR THE LARGEST AMOUNT I'VE SEEN ON THE STREET, EVER.



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SPORTS BLOOPER?

WHILE WRESTLING FOR A LOCAL HIGH SCHOOL, I THOUGHT THAT I MIGHT LIKE TO DELIBERATELY STARVE AND DEHYDRATE MYSELF IN ORDER TO COMPETE WITH EQUALLY MALNOURISHED TEENAGERS.



AS THE SEASON WORE ON, I REALLY HAD TO CHUCKLE AT MYSELF WHEN I NOTICED THAT THE ROOF OF MY MOUTH HAD BEGUN TO FLAKE OFF IN LARGE CHUNKS.

Believe it OR NOT

AS A YOUNGSTER, I THOUGHT I COULD COMMUNICATE WITH "GOD" BY ASKING A YES-OR-NO QUESTION AND THEN PRESSING REALLY HARD ON MY STRAINING EYES UNTIL I SAW A FLASH.



HIS "COSMIC RESPONSE" WOULD BE 'YES' FOR AN ODD NUMBER OF FLASHES OR 'NO' FOR AN EVEN NUMBER. DIFFICULT TO BELIEVE.

LETTERS

Habitat for Humanity to meet

To the Editor:
Thank-you for your past coverage of Iowa Valley Habitat for Humanity's first project. The home on G Street in Iowa City is rapidly nearing completion!
The Site Selection Committee's focus is, of course, to recommend additional lots to our chapter's board of directors. Our committee would like to notify your readers and sporters about our next meeting. The meeting will be held tonight at 7 at Christ the King Lutheran Church, corner of Mormon Trek Boulevard and Melrose Avenue.
The Site Selection Committee would like to invite anyone interested in helping to locate the next Iowa Valley Habitat

for Humanity building site to attend. We especially need the advice of a financial planner to help us explain the tax benefits of donating building sites and homes for renovation to Habitat for Humanity. Potential donors of lots are also welcome!

We will view a video explaining Habitat for Humanity's program and will also discuss formation of subcommittees so our members can focus on specific areas.

I can be contacted at (319) 351-2448 to discuss this meeting. Thanks for your help in spreading the word.

Rich Russell
Site Selection Committee
Iowa Valley Habitat for Humanity

CAF collects signatures for petition

To the Editor:
The Campaign for Academic Freedom has collected 235 signatures on the following petition addressed to Dean of Students Phillip E. Jones and to President Hunter Rawlings:
"We, the undersigned, condemn the University of Iowa administration's harassment of the Campaign for Academic Freedom (CAF) and urge that the regulation requiring prior permission for literature tables on the Pentacrest be stricken from the books. University officials should not be in the

business of photographing students and faculty who peacefully distribute information in a public area, nor should the Dean of Students threaten disciplinary measures against those who engage in free speech on campus. Such actions are utterly inconsistent with the principles of open dialogue and debate that would characterize a healthy campus."

Michael Pollack
Iowa City

Brother Jim failed test of Christian values

To the Editor:
I am writing in response to Kirsten Schamberger's article about Brother Jim Gilles.

Not only do I find Gilles' preaching to be completely and utterly repulsive, but I also feel he should be taught a lesson about what a true Christian is. A true Christian would not label UI stu-

dents as "whores, whoremongers, rock 'n' roll freaks, lesbians or queers." According to the real meaning of a true Christian, he also would not have stereotyped people based on whether or not they belonged to a certain group or based on his or her gender.

Gilles failed in both of these tests of true Christianity, and I am therefore unable to comprehend his message to the students gathered to hear his preaching. Not only has Gilles failed as a Christian, but since he could not get

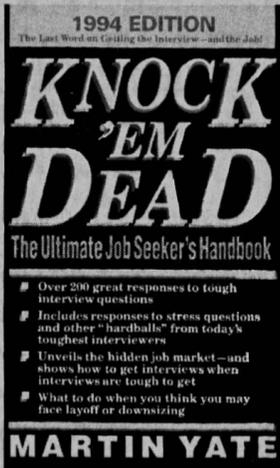
his message across to his listeners, then he also failed as a preacher. I think Gilles should go back to his "drug-crazed, booze-guzzling, sex-obsessed" days when he seemed to fit in better. Hopefully, there he can learn the true meaning of a Christian and how to preach in order to get his word across to his listeners.

Alicia Larson
Iowa City

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to The University Box Office.

Questions? Call Todd Versteegh at 335-3282 or Mary Baccam at 335-3255

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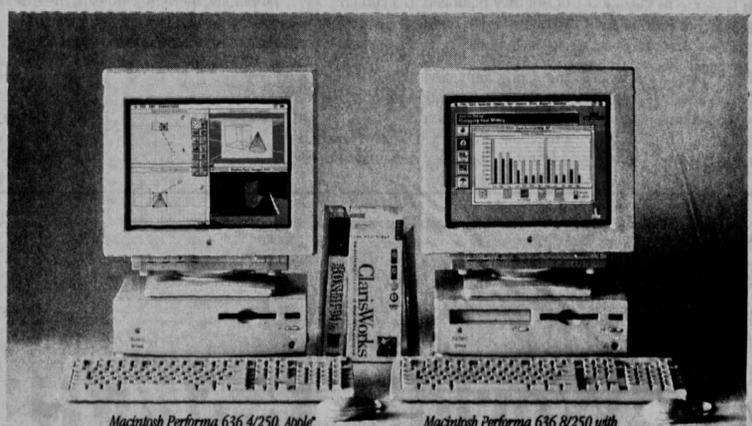
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INSIDE

Scoreboard, 2B.
TV Listings, 6B.
Comics & Crossword, 6B.

Sports

SPORTS QUIZ

When was the last time the Iowa football team won its homecoming game?

See answer on Page 2B.

THE DAILY IOWAN • THURSDAY, OCTOBER 6, 1994

WHO-WHAT-WHEN

College football

Kansas State at Kansas, today 7 p.m., ESPN.
Notre Dame at Boston College, Saturday 11 a.m., KCRG.
Michigan State at Michigan, Saturday 11:30 a.m., ESPN.
Illinois at Ohio State, Saturday 2:30 p.m., KCRG.
Florida State at Miami, Saturday 6:30 p.m., ESPN.

Golf

Senior PGA, first round, Friday 2 p.m., ESPN.

SportsBriefs

LOCAL

Montgomery's lawyer expects ruling this week

Iowa linebacker Marcus "Tex" Montgomery has hired a lawyer and filed his own appeal with NCAA concerning his academic ineligibility.

This is the third appeal to the NCAA concerning Montgomery's status.

"I don't expect a ruling until later this week," Montgomery's lawyer Jim Hayes of Iowa City said Wednesday.

The first two appeals were filed by the UI but the NCAA stood by its original decision. Montgomery is not allowed to play football because he is two credit hours short of NCAA progress standards.

Montgomery hired Hayes to represent him on his personal appeal.

Hayes has 15 years prior experience representing athletes.

Hayes has done contract work for a number of athletes including former Hawkeye football players Jay and Joel Hilgenberg.

—Patrick Regan

Iowa field hockey moves up two notches

The Iowa field hockey team moved up three spots to No. 12 in the NCAA Division I poll.

The Hawkeyes (7-3), who upset No. 5 Northwestern Sunday, share the No. 12 spot with Virginia (7-5).

North Carolina (8-0) held on to No. 1, followed by James Madison (8-0-1) and Old Dominion (8-2-1).

Other Big Ten rivals who are ranked include Ohio State (No. 5), Northwestern (No. 7) and Penn State (No. 10).

NBA

Portland's McKie agrees to \$7 million deal

PORTLAND, Ore. (AP) — The Portland Trail Blazers signed first-round draft pick Aaron McKie to a six-year, \$7 million contract on Wednesday, two days before the start of training camp.

McKie, who teamed with Eddie Jones at Temple to form one of the best backcourts in college basketball last season, will receive \$650,000 this season, the only salary slot the Blazers had available.

The 6-foot-5 guard, the 17th player selected in the draft, started all 92 games in his three seasons at Temple, averaging 17.9 points per game. Last year, he averaged 18.8 points and 7.0 rebounds.

McKie said it was important to sign before the Blazers open their camp Friday in Colorado Springs, Colo.

Minnesota signs top draft pick

MINNEAPOLIS (AP) — The Minnesota Timberwolves said Wednesday they have signed second-round draft pick Howard Easley.

Although no terms of the contract were disclosed, Easley was expected to sign a one-year deal worth the NBA minimum \$150,000.

Easley, a 6-foot-3 guard from Boston College, will be among 18 players in camp when the Timberwolves begin preseason practice today at St. Cloud State.

NHL players kill owners' proposals

Owners doubt a collective bargaining agreement will be reached before Oct. 15.

Ken Rappoport
Associated Press

NEW YORK — NHL players rejected two new proposals from the league Wednesday, and one owner said he is certain there will be no labor agreement by Oct. 15.

The league and the union spent six hours bargaining, the second day of contract negotiations since commissioner Gary Bettman shut down the start of the season for at least two weeks.

After turning down two offers

from the owners, the players said they would come back with a counter-proposal "in a day or two."

"We're going to put together a proposal that will be responsive to the owners' needs," said Kelly Miller, player representative of the Washington Capitals. "Hopefully, they'll take it seriously."

Union head Bob Goodenow said he would stay in New York to craft the new proposal. Bettman said he expected the parties to return to negotiations "in the next day or two."

The season was to have started last Saturday, and through Wednesday 26 games have been postponed. Bettman has said he

hoped to begin the season Oct. 15 provided there was sufficient progress toward a labor agreement.

But none of the owners held out any hope for reaching a new collective bargaining agreement before Oct. 15, the target date for starting the season.

"I don't think we're going to be able to reach an agreement," said John McMullen, owner of the New Jersey Devils. "It's over."

"The lines are hardening," said Howard Baldwin, owner of the Pittsburgh Penguins. "I'm very disappointed, very frustrated. I'm not optimistic at all."

Harry Sinden, president and general manager of the Boston

Bruins, said he expected exactly what he got from union head Bob Goodenow — "hopelessness."

"We will never capitulate because of the tactics he is using on the league," Sinden said. "All my fears are realized. I had hoped we would be able to work out a deal. He has no intention of doing anything to help us."

Goodenow, speaking at a news conference following the bargaining session, said the two sides still had fundamental differences.

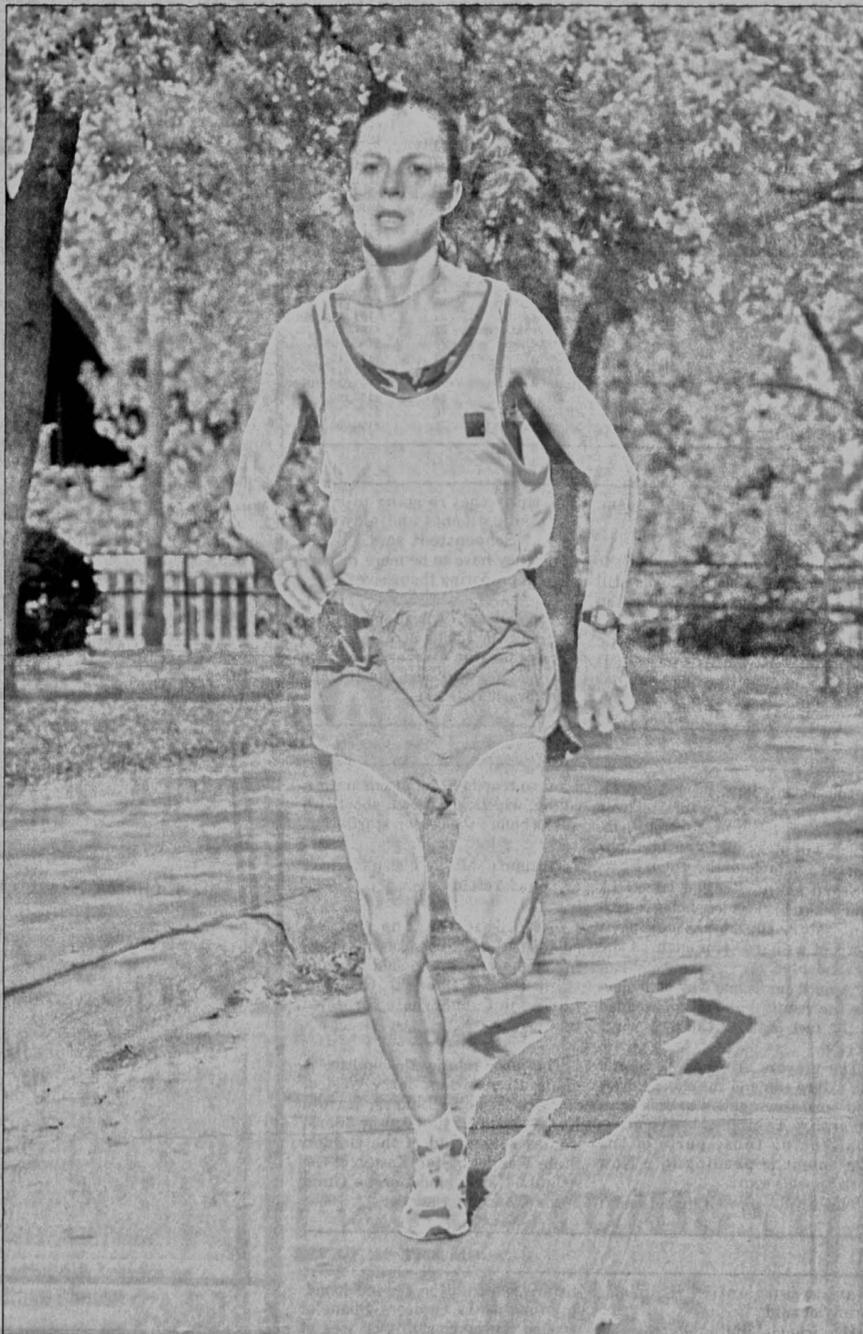
"After studying and reviewing the owners' proposal, we rejected it," he said. "Further in the day's events, they came back with a different proposal on the same thing.

We rejected that also and said we will be getting back to you with a proposal of our own."

Goodenow said the negotiations were basically stuck on one major issue — "revenue reallocation," a system to divide income to help the league's small-market teams.

"We're just trying to work around it, trying to find some kind of a common ground," he said.

A source familiar with Tuesday's proposal said the owners continued to ask for a payroll tax that would go as high as 125 percent for money teams spent on players above the league average. There was no word on details of the second package, which the players rejected.



Joe Murphy/The Daily Iowan

Former Iowa all-American Jenny Spangler is training in Iowa City for her third Olympic tryout. Her next competition will be the Chicago Marathon in late October.

AFTER SIX-YEAR LAYOFF

Spangler makes run at Olympics

Former Iowa all-American makes a third attempt at the Olympics at age 31.

Shannon Stevens
The Daily Iowan

When most athletes reach the age of 30 they are considered over-the-hill or are contemplating retirement. But at age 31, Jenny Spangler hasn't slowed down a bit.

Spangler, a former Iowa cross country and track runner is currently training for the 1996 Olympics in Atlanta after a six-year layoff from active competition.

Spangler is now in pursuit of her dream to compete for the United States Olympic team in the marathon and 10,000-meter events.

She wants to be competitive in major races like the Boston and Chicago marathons. Her goal is to run a marathon in less than two hours and 30 minutes.

Spangler isn't intimidated by distances of 20 miles or longer and finds running relaxing.

"There's always been this competitive drive in me. I love to run. It's a great stress relief for me and I feel so good after I do it. When I run I feel like I'm in control of my life," Spangler said.

"It's a very courageous move Jenny's taking. She's willing to take a chance at this stage in her life. It's something that more people would like to do, but don't have the nerve to do," Iowa cross country coach Jerry Hassard said. Spangler ran for Hassard from 1982-86 and has returned to Iowa City to train with him again.

Spangler began her running career at Guilford High School in Rockford, Ill. From there Spangler came to the University of Iowa and was an all-American in both cross country and track. She was inducted into Iowa's Track & Field Hall of Fame in 1987.

While in college, Spangler became interested in marathons and started competing in them regularly. At the age of 19, Spangler set a world age group record for 19 years and under in the marathon with a time of 2 hours, 33 minutes

and 51 seconds. Spangler won the Grandma's Marathon in 1983. She followed that victory with a second-place finish in the 1984 Houston Tenneco Marathon, where she turned down a \$10,000 prize to keep her amateur status under NCAA regulations.

In 1988 Spangler decided to quit running. Spangler said that she was burned out after running for so many years. At the time, Spangler was married and very busy with her career as a computer programmer.

A year ago, Spangler's life changed dramatically. Following a divorce, Spangler quit her job as a

"It always kind of ate at me because I never felt like I gave the marathon my full shot or really reached my potential competing in that event...I wondered how fast I could get."

Jenny Spangler, Iowa all-American

computer programmer. Spangler was making \$40,000 a year, but said she had lost interest in the job and didn't want to make it a permanent career. Spangler said it was then that she decided to make a comeback because she had no other commitments.

"It always kind of ate at me because I never felt like I gave the marathon my full shot or really reached my potential competing in that event...I wondered how fast I could get," Spangler said.

Spangler has participated in the Olympic trials twice before and has been running very competitive times since she resumed training full-time in June. She's won four races since then, including a half-marathon in Chicago in which she ran a time of 1:13:48. In the race Spangler beat Lisa Weidenbach, who has finished fourth in the last three Olympic Trials.

"I think now she's back with a

See SPANGLER, Page 2B

Stern extinguishes talk of NBA lockout

Wendy E. Lane
Associated Press

NEW YORK — Amid two work stoppages in pro sports, NBA commissioner David Stern tried to quell talk of a lockout Wednesday, saying the league was willing to negotiate any system to fairly divide revenues with its players.

That includes the salary cap, which Stern said was merely a revenue-sharing mechanism.

"We're open to almost any idea or proposal," he said. "There may be other ways to make that deal."

After the league's Board of Governors meeting, Stern and owners left open the possibility the season could start without a collective bargaining agreement. The NBA's deal with its players expired at the end of last season, and no talks have been held since July.

"We would like to have a deal

as soon as possible," Stern said. "There are no ultimatums. There's no gantlet being thrown down here."

Calls to Charles Grantham, executive director of the players' union, were not immediately returned, but union president Buck Williams of the Portland Trail Blazers expressed willingness to start playing without a deal.

"We can still operate on the old collective bargaining agreement even though it has expired," he said.

"So right now, that's pretty much what we're going to do."

Although the owners briefly discussed lockouts and strikes as potential results of a bargaining impasse, they avoided setting a deadline for reaching an agreement, even though training camps open this weekend and the season starts Nov. 4.

See NBA, Page 2B

VOLLEYBALL

Hawks fall into slump

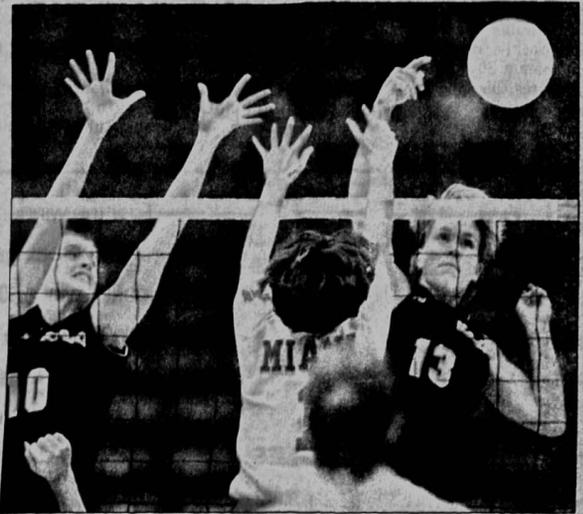
Mike Triplett
The Daily Iowan

The Iowa volleyball team is having flashbacks. Flashbacks of years past when wins in the Big Ten Conference were few and far between.

The Hawkeyes suffered their third consecutive loss at the hands of a Big Ten opponent Wednesday night. It was Iowa's fourth loss in a row overall. Minnesota swept the Hawkeyes, 15-6, 15-11, 15-10.

"The more you start to lose, the more difficult it gets," Iowa coach Linda Schoenstedt said after the match. "You start reverting back to old habits."

Iowa's record has dropped from 12-1 to 12-5 in the last eight days.



Al Goldis/The Daily Iowan

Iowa outside hitter Jill Oelschlager hits against Miami (Ohio) defenders Sept. 10. Iowa returns home Saturday to host Indiana.

The Hawkeyes are now 2-3 in the Big Ten. With the win, Minnesota (10-7) is also 2-3 in the league.

"I was very confident coming into tonight," Schoenstedt said. "I thought that we were more athletic

and a lot quicker. I really felt like we were prepared going into it."

Very little went well for the Hawkeyes Wednesday. According

See VOLLEYBALL, Page 2B

Scoreboard

QUIZ ANSWER

Who beat Illinois 24-21 in 1991 for its last homecoming victory?

NFL INJURY REPORT

FL Inj Report
NEW YORK (AP) — The National Football League injury report for games of October 9 and 10 as provided by the league:

DENVER AT SEATTLE — Broncos: RB Rod Benson (knee), WR Mike Pritchard (knee), LB Dave Vyman (knee) are out. CB Ray Crockett (ankle), T Russell Freeman (shoulder), C Keith Kartz (knee), WR Derek Russell (knee) are doubtful. LB Mike Croel (shoulder), CB Randy Hilliard (ankle), TE Shannon Harpe (knee), CB Ben Smith (ankle), NT Ted Washington (ankle), DE Dan Williams (ankle) are probable. **KANSAS CITY AT SAN DIEGO** — Chiefs: LB Arnold Ale (leg) is doubtful. WR Lake Dawson (shoulder), WR Michael Young (hamstring), DE Neil Smith (knee) are questionable. RB Ron Dickerson (hamstring), S William White (ankle) are probable. **LOS ANGELES RAIDERS AT NEW ENGLAND** — Raiders: DT Willie Brown (elbow), DE Scott Davis (leg) are probable. Patriots: report no injuries.

MIAMI AT BUFFALO — Dolphins: T Houston Hoover (knee), CB Calvin Jackson (back), CB Raymond Oliver (knee) are out. CB Frankie Smith (leg) is doubtful. S Gene Atkins (hamstring), RB Ivie Spikes (knee), C Bert Weidner (ankle) are questionable. WR O.J. McDuffie (hamstring) is probable. **MINNESOTA AT NEW YORK JETS** — Colts: LB Steve Alberts (elbow), CB S John Covington (foot), DE Dan Hand (leg) are out. C Randy Dixon (knee) is questionable. TE Kerry Cash (ankle), DT Steve Emtman (knee), LB Jeff Herrod (ankle), WR Brian Stabilein (knee) are probable. **INDIANAPOLIS AT NEW YORK JETS** — Colts: LB Steve Alberts (elbow), CB S John Covington (foot), DE Dan Hand (leg) are out. C Randy Dixon (knee) is questionable. TE Kerry Cash (ankle), DT Steve Emtman (knee), LB Jeff Herrod (ankle), WR Brian Stabilein (knee) are probable. **JETS**: TE Fred Baxter (ankle), DT Mark Cajun (elbow), DT Bill Pickel (pneumonia) are out. RB Richie Anderson (finger), QB Boomer Esiason (knee), DE Marvin Washington (knee) are questionable.

KANSAS CITY AT SAN DIEGO — Chiefs: LB Arnold Ale (leg) is doubtful. WR Lake Dawson (shoulder), WR Michael Young (hamstring), DE Neil Smith (knee) are questionable. RB Ron Dickerson (hamstring), S William White (ankle) are probable. **LOS ANGELES RAIDERS AT NEW ENGLAND** — Raiders: DT Willie Brown (elbow), DE Scott Davis (leg) are probable. Patriots: report no injuries.

MIAMI AT BUFFALO — Dolphins: T Houston Hoover (knee), CB Calvin Jackson (back), CB Raymond Oliver (knee) are out. CB Frankie Smith (leg) is doubtful. S Gene Atkins (hamstring), RB Ivie Spikes (knee), C Bert Weidner (ankle) are questionable. WR O.J. McDuffie (hamstring) is probable. **MINNESOTA AT NEW YORK JETS** — Colts: LB Steve Alberts (elbow), CB S John Covington (foot), DE Dan Hand (leg) are out. C Randy Dixon (knee) is questionable. TE Kerry Cash (ankle), DT Steve Emtman (knee), LB Jeff Herrod (ankle), WR Brian Stabilein (knee) are probable. **INDIANAPOLIS AT NEW YORK JETS** — Colts: LB Steve Alberts (elbow), CB S John Covington (foot), DE Dan Hand (leg) are out. C Randy Dixon (knee) is questionable. TE Kerry Cash (ankle), DT Steve Emtman (knee), LB Jeff Herrod (ankle), WR Brian Stabilein (knee) are probable.

ARIZONA AT DALLAS — Cardinals: G Rich Braham (elbow) is doubtful. WR Ricky Proehl (ankle) is probable. **LOS ANGELES RAMS AT GREEN BAY** — Rams: T Darryl Ashmore (knee) is out. QB Chris Chandler (ankle) is doubtful. RB David Lang (thigh) is questionable. C Bern Brostek (ankle) is probable. **Packers**: T Jeff Dotson (elbow), G Guy McIntyre (blood clot) are out. S Leroy Butler (pneumonia) is questionable. WR Jeffery Shaugh (hamstring), G Harry Calbreath (hip) are probable.

NEW ORLEANS AT CHICAGO — Saints: RB Mario Bates (jaw), C-C Jeff Davidson (shoulder), RB Reginald Oney (knee) are out. RB Brad Muster (hamstring) is doubtful. LB Sam Mills (nose), DE Frank Warren (knee) are questionable. LB Darion Conner (groin), LB Orlando Turnbull (leg) are probable. **Bears**: RB Merrill Hoge (concussion), WR Tom Waddle (hamstring) are out. QB Erik Kramer (shoulder), LB Barry Minter (ankle), LB Dante Jones (leg), LB Vinson Smith (ankle) are questionable. G Jay Leeuwenburg (leg), S John Mangum (leg) are probable.

SAN FRANCISCO AT DETROIT — 49ers: T Harris Barton (triceps), DE Richard Dent (knee), G Ralph

Tamm (foot-arch) are out. TE Ted Popson (thigh), G Jesse Sapola (hamstring), RB Adrian Walker (hamstring), LB Lee Woodall (toe) are probable. **Lions**: WR Anthony Carter (shoulder) is out. RB Eric Lynch (appendix) is doubtful. TE Ty Hallock (shoulder), LB Tracy Hayworth (knee) are questionable. RB Derrick Moore (shoulder) is probable.

TAMPA BAY AT ATLANTA — Buccaneers: DE Keith Powe (knee) is out. LB Hardy Nickerson (ankle) is doubtful. CB Mike McCruder (knee) is questionable. DT Santana Dotson (hand), S Thomas Everett (foot), T Paul Gruber (shoulder), TE Jackie Harris (knee) are probable. **Falcons**: LB Alton Montgomery (knee) is out. DE Lester Archambeau (calf), DT Pierce Holt (quadriceps-groin), T Mike Kenn (calf), LB Clay Matthews (hamstring) are questionable. LB Ken Tippins (wrist), S Charles Washington (shoulder) are probable.

WASHINGTON AT PHILADELPHIA — Redskins: RB Tyrone Rush (knee) is out. LB Kurt Gouvéla (rib) is questionable. S Pat Eilers (thigh) is probable. **Eagles**: RB Charlie Garner (shoulder), DE Burt Crossman (hamstring), DT Andy Harmon (thumb), LB William Thomas (shoulder) are questionable.

MINNESOTA AT NEW YORK GIANTS — Vikings: RB Amp Lee (knee) is probable. **Giants**: LB Andre Powell (ankle) is out. RB Keith Elias (ankle) is doubtful. RB Rodney Hampton (calf) is questionable. S John Booy (rib), S Jesse Campbell (knee), CB Corey Raymond (concussion), G William Roberts (ankle) are probable.

TRANSACTIONS

BASEBALL
American League
CALIFORNIA ANGELS—Waived Harold Reynolds, second baseman, for the purpose of giving him his unconditional release. Activated John Duggan, Paul Swingle and Ken Patterson, pitchers, and Andy Allanson, catcher, from the 15-day disabled list. Designated Swingle for assignment. Named Rick Burleson third base coach and Bill Lachemann bullpen coach.

KANSAS CITY ROYALS—Announced that Bob Melick, pitcher, has elected free agency after the club failed to re-sign him to their 40-man roster.

MILWAUKEE BREWERS—Announced that Rick Wrona, catcher, has elected free agency after the club failed to re-sign him to their 40-man roster.

MINNESOTA TWINS—Assigned the contract of Carl Willis, pitcher, outright to Salt Lake of the Pacific Coast League.

TORONTO BLUE JAYS—Announced that Randy St. Claire, pitcher, has elected free agency after the club failed to re-sign him to their 40-man roster.

National League
CHICAGO CUBS—Announced they have reached working agreements with Orlando of the Southern League and Rockford of the Midwest League for the 1995 and 1996 seasons.

COLORADO ROCKIES—Named Art Howe batting coach and first base coach.

FLORIDA MARLINS—Assigned the contracts of Mattias Carrillo, outfielder, and Tim Clark, infielder, outright to Edmonton of the Pacific Coast League. Announced that Mattias Carrillo refused his assignment to Edmonton and elected to become a free agent.

PITTSBURGH PIRATES—Sent Junior Noboa, infielder, outright to Buffalo of the American Association. Reinstated AJ Martin, outfielder, from the 60-day disabled list.

ST. LOUIS CARDINALS—Announced that Willie Smith, pitcher, has elected free agency after the club failed to re-sign him to their 40-man roster.

BASKETBALL
National Basketball Association
CLEVELAND CAVALIERS—Added Greg Dreiling and Mark Buford, centers; Gary Collier, Steve Coulter and Mike Iuzzolino, guards; and Melvin Simons, Marcus Liberty and Bill Edwards, forwards, to their training camp roster.

GOLDEN STATE WARRIORS—Signed Bob McCann, forward, to a one-year contract.

MINNESOTA TIMBERWOLVES—Signed Howard Ebel, guard.

NEW YORK KNICKS—Signed Monty Williams, forward, to a multi-year contract.

ORLANDO MAGIC—Signed Ceert Hammink, center, and Keith Tower, center-forward.

PORTLAND TRAIL BLAZERS—Signed Aaron McKie, guard, to a six-year contract.

FOOTBALL
National Football League
MIAMI DOLPHINS—Signed Brant Boyer, line-backer, to the active roster. Waived Jesse Solomon, line-backer. Signed Dewayne Dotson, line-backer, to the practice squad.

NEW YORK GIANTS—Placed Andre Powell, line-backer, on injured reserve. Signed Jeff Mills, line-backer, to the active roster.

NEW YORK JETS—Signed Paul Burke, tight end, to the practice squad. Released Terrence Wisdom, guard.

Canadian Football League
BALTIMORE—Waived Joe Washington, slot back, and Reggie Perry, wide receiver.

HAMILTON TIGER-CATS—Added Frank Marof, slot back, to the roster.

LAS VEGAS POSSE—Added Keith Embray, defensive tackle, to the roster. Activated Tom Backes, offensive tackle, from the injured list. Transferred Tamarick Anover, wide receiver, from the suspended list to the reserve list. Placed Ron Shipley, guard, on the reserve list.

HOCKEY
National Hockey League
HARTFORD WHALERS—Announced the retirement of Jim Agnew, defenseman.

Colonia Hockey League
DETROIT FALCONS—Signed Rick Lacroix, defenseman.

SOCCER
United States Interregional Soccer League
MILWAUKEE RAMPAGE—Named Jim Harwood director of operations.

GENERAL
Amateur Athletic Union
AU—Named Bruce Hopp associate director of sports operations.

COLLEGE
ASHLAND—Named Jud Logan assistant track coach.

FAIRFIELD—Named Eugene Doris athletic director effective Nov. 1.

GEORGE MASON—Named Tom O'Connor athletic director and agreed to terms with him on a five-year contract.

MIAMI—Named James Sweeney assistant swim coach.

NEW MEXICO STATE—Announced the dismissal of Lance Johnson, junior guard, from the men's basketball team for violating team policy.

ST. FRANCIS, PA.—Dismissed Bryan Gande, senior basketball guard, for breaking team rules.

THIEL—Named Matt Weaver sports information director.

WESTERN MARYLAND—Named John Lowe wrestling coach.

SENIOR PGA
Seniors Money Leaders
PONTE VEDRA, Fla. (AP) — Leading money winners on the Senior PGA Tour through the Vantage Championship, which ended Oct. 2:

Trn	Money	
1. Dave Stockton	27	\$1,268,885
2. Ray Trevino	22	1,200,569
3. Lee Floyd	17	1,121,074
4. Jim Albus	30	1,032,533
5. Jim Colbert	28	923,795
6. Tom Wargo	31	887,282
7. Jim DeLor	25	787,672
8. Larry Gilbert	27	778,053

9. Bob Murphy	25	641,042
10. George Archer	26	636,220
11. Simon Hobday	27	590,049
12. Isao Aoki	19	572,240
13. Mike Hill	24	532,521
14. Ch-Chi Rodriguez	26	530,423
15. Jimmy Powell	28	505,948
16. Jay Sigel	24	478,138
17. Rocky Thompson	27	470,520
18. J.C. Sneed	27	468,164
19. Graham Marsh	21	459,768
20. Dave Fehelberger	28	435,336
21. Bob Charles	21	429,708
22. Dale Douglas	28	404,725
23. Kermi Zarley	23	385,199
24. Jack Kiefer	30	325,132
25. Tommy Aaron	27	317,754
26. Jerry McGee	26	312,353
27. Gibby Gilbert	24	300,209
28. Tom Weiskopf	23	281,825
29. Dewitt Weaver	27	273,762
30. John Paul Cain	18	242,495
31. Gary Player	18	240,890
32. Walter Zembriski	28	239,844
33. Jack Nicklaus	6	239,278
34. Bob Dickson	25	228,125
35. Tony Dill	25	232,329
36. Larry LaRett	29	209,273
37. Tom Shaw	28	206,156
38. Charles Coody	26	204,137
39. Richard Rhyhan	29	203,401
40. Dick Coetz	28	194,252
41. Tom Jacklin	11	185,222
42. Orville Moody	30	185,021
43. Larry Ziegler	24	182,644
44. Harry Toscano	25	175,865
45. Tommy Aycock	24	173,323
46. Calvin Peete	18	172,657
47. Homer Blancas	15	166,563
48. Bob Bruce	25	160,693
49. Rives Mcbee	28	158,399
50. Butch Baird	25	150,657

PGA MONEY LEADERS

PGA Money Leaders
 The money leaders on the LPGA tour through the Heartland Classic, which ended Oct. 2:

Trn	Money	
1. Laura Davies	20	\$632,652
2. Beth Daniel	23	\$551,687
3. Liselotte Neumann	20	\$483,201
4. Dottie Mochrie	26	\$450,228
5. Donna Andrews	22	\$413,015
6. Tammie Green	22	\$406,884
7. Kelly Robbins	24	\$384,028
8. Sherri Steinhilber	25	\$382,604
9. Meg Mallon	25	\$327,927
10. Betsy King	25	\$311,674
11. Patty Sheehan	17	\$310,462
12. Val Skinner	23	\$283,494
13. Elaine Crosby	25	\$283,043
14. Michelle McCann	25	\$269,936
15. Jane Geddes	23	\$257,045
16. Deb Richard	23	\$251,513
24. Martha Nause	26	\$246,879
18. Pat Bradley	17	\$236,274
19. Helen Alfredsson	21	\$229,444
20. Dawn Coe-Jones	23	\$223,696
21. Hiromi Kobayashi	23	\$210,434
22. Chris Johnson	25	\$205,489
23. Luann Merten	21	\$202,002
24. Martha Nause	22	\$194,825
25. Alice Rizzman	18	\$186,715
26. Lisa Kiggins	23	\$181,281
27. Missie McGeorge	23	\$181,281
28. Alicia Dibos	24	\$180,374
29. Nancy Ramsbottom	22	\$179,325
30. Brandie Burton	22	\$172,821
31. Barb Bunkowsky	22	\$167,039
32. Dale Eggleston	24	\$157,196
33. Nancy Lopez	18	\$150,399
34. Amy Alcott	21	\$150,000

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Soup:
 Chicken lemon - not quite creamy, but more than a broth Bowl \$2.75, Cup \$1.95
 White bean with Italian sausage Bowl \$2.75, Cup \$1.95

Airliner chili - June's famous Airliner chili is now back in season. Sprinkled with cheddar cheese and chopped onions. Bowl \$2.75, Cup \$1.95

Appetizer:
 Oven-baked French bread with pesto flavoring \$4.95

Entrees
 Breaded butterfly shrimp - deep-fried with cocktail or tartar sauce and any side dish \$6.95
 Patty melt - with any side dish \$5.25
 Hot turkey - served open-faced on sourdough bread with mashed potatoes, and gravy over everything. \$5.95

The following two special entrees are off our regular menu, offered at a special price.
 Filet Mignon-6 oz. bacon-wrapped tenderloin, incredibly tender and flavorful, with any side dishes \$7.75
 Ahi Tuna - grilled and marinated ahi tuna steak sandwich with sauteed fresh mushrooms and your choice of cheese with any side dish \$5.75

Desserts:
 Strawberry Cheesecake \$2.95
 Iced hot fudge, Oreos, ice cream, and peanut-o-oooh! \$2.75
 Creme Caramel \$2.25

Thursday: \$2.50 pitchers tonight, 9-Close
Friday: \$3.25 pitchers all weekend!
 F.A.C.: 75c Pints • \$1.25 Bottles
 • \$2.25 Pitchers
 Never a Cover

VOLLEYBALL

Continued from Page 1B

to Schoenstedt, errors killed the team.

"We had 25 errors, five reception errors," she explained. "We were making mistakes on our side of the net."

Schoenstedt was thrown by the poor performance of the team.

"I wish there was a simple

answer," she said. "I don't know. I'm at a loss."

Schoenstedt didn't completely blame the loss on a poor Hawkeye showing. She also credited the performance of the host Golden Gophers.

"I thought they served well tonight," Schoenstedt continued. "And they really tore us up in the

middle. They hit .274 as a team. That's what they did well."

Iowa is by no means out of the Big Ten race. The Hawkeyes still have three-fourths of the Big Ten schedule remaining and they will undoubtedly be awaiting the rematch with Minnesota. But Schoenstedt said that the team has a few things to work on.

"I think they're going to make some adjustments and play as a team," Schoenstedt said. "I told them they have to be more responsible in preparing themselves."

Iowa will get its next opportunity to break the losing streak on Saturday here at Carver Hawkeye Arena. They will host the Indiana Hoosiers at 7:30 p.m.

NBA

Continued from Page 1B

"We don't want to establish a hostile environment," said Utah Jazz owner Larry Miller, a committee member. "I think that we purposefully did not establish a deadline to foster this positive environment."

A vote to authorize the labor relations committee to do what's necessary to make a deal was "basically unanimous," Miller said.

"We know what a strike is, we know what a lockout is," Stern said. "But because of the relationship that has existed between us and our players, those particular weapons have never been called into action."

"That's not to say the parties don't understand their ability to

use them. But we haven't and we don't plan to."

In a meeting to approve several rule changes and a new owner for the Minnesota Timberwolves, labor talk dominated the gathering.

Afterward, Stern spoke while standing in front of a flashy blue-and-red graph showing how league revenues have increased since 1982-83 when a salary cap was first imposed. Up from \$135 million 12 years ago, the NBA divided \$925 million last season, 53 percent of which went to player wages and benefits.

Stern said the league was willing to include an additional \$100 million in revenues — generated chiefly by its international operations — as a part of the pie divided by players and owners.

And as they have in past negotiations, the owners are turning over their books to an accounting firm, which will make all financial information available to the union.

Stern acknowledged the NBA would like to close loopholes in current salary-cap rules, making it more of a "hard" cap such as the NFL adopted.

"A hard cap is one way of achieving the result, but I'm not wedded to the fact that it's the only way," he said.

The players are seeking to end the salary cap and the college draft and ease free agency restrictions. An antitrust suit filed by the union challenging those parts of the agreement is pending in a New York appeals court.

The union has said it doesn't

want to reopen negotiations until a ruling, which is expected about two weeks before the season starts.

Williams said he doesn't expect any quick resolution.

"I think in the long run, we should be able to have some meeting of the minds," he said. "I don't think it's anywhere in the near future, but somewhere far down the line."

The labor relations committee is made up of Miller, Jerry West of the Los Angeles Lakers, Harold Katz of the Philadelphia 76ers, James Fitzgerald of the Golden State Warriors, Stan Kasten of the Atlanta Hawks and Gordon Gund of the Cleveland Cavaliers.

SPANGLER

Continued from Page 1B

vengeance. She's even more committed now than she was during her college career," Hassard said.

Spangler is training harder than ever running 70 miles a week. She is running workouts with very short rest periods and runs about 12-14 miles a week at race pace. Her weekly training program also includes a 20-mile run. Spangler compares this long run with those made by the character "Forrest Gump."

"If he can run for three and a half years, surely I can run for two and a half hours," Spangler said.

Her former teammates describe Spangler as being very hard working and focused. Spangler's determination was never more noticeable than in the 1988 Olympic Trials for the marathon. During the race she broke a bone in her foot, but that didn't stop her from finishing the last eight miles.

"My adrenaline was flowing so I didn't notice the pain. I knew something was wrong, but it didn't

start to hurt until I finished," Spangler said.

Her friends and family say that Spangler doesn't let the success go to her head.

"It's not for glory or personal gain. It's more of a personal inner-drive. She wants to see how good she can be and where it will take her," former teammate Anne Flynn (formerly Anne Dobrowski) said.

When she's not running, the Rockford native works part-time at the Athlete's Foot in the Old Capitol Mall. She enjoys gardening,

fishing, watching sports and spending time in the outdoors. Spangler is also taking coaching classes at Kirkwood College. Her future plans include coaching and possibly opening a fitness center.

"You have to take every opportunity that you can because you never know what the next day will bring," Spangler said.

"For me it may not turn out, but at least I can say I gave it a shot."

The Daily Iowan
ON THE LINE

Pick the winners of these college football games and you could win a **Daily Iowan On The Line T-Shirt!** The shirts will go to the top 11 pickers each week.

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 Entries must be submitted by noon, Thursday to The Daily Iowan, Room 111 or Room 201 Communications Center. No more than five entries per person. The decision of the judges is final. Winners will be announced in Monday's D.I.

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 IOWA CITY'S MORNING NEWSPAPER

The Daily Iowan
ON THE LINE
WEEK FIVE

Sports

COLLEGE FOOTBALL PICKS

Miami mystique dies out

Rick Warner
Associated Press

The sound of trash talk is in the air. It must be time for Florida State-Miami.

Already, Miami linebacker Ray Lewis has predicted a blowout and Hurricanes defensive tackle Warren Sapp has ripped Tallahassee as a second-rate city.

The verbal volleys have become a traditional part of the Sunshine State rivalry, which resumes Saturday night when the third-ranked Seminoles play the No. 13 Hurricanes at the Orange Bowl.

Although the game could once again have an impact on the national championship, it's the first time since 1987 that at least one of the teams won't be ranked No. 1 or No. 2 at kickoff. It's also the first contest since 1986 that won't feature two Top 10 teams.

But this game is about more than rankings.

"There's not a day I don't think about it," Sapp said. "It's what you live for."

Florida State has lost four straight to Miami at the Orange Bowl, but the Hurricanes' aura of invincibility there was shattered last month when Washington ended their record, 58-game home winning streak.

In fact, the Miami mystique may be a thing of the past. After winning four national championships

in nine years, the Hurricanes are only 12-5 since losing to Alabama in the 1993 Sugar Bowl.

Miami is a 3½-point underdog on its own field Saturday. The fear factor is gone, and so is the chance for another national title. ... FLORIDA ST. 21-17.

THURSDAY

No. 19 Kansas St. (plus 2½) at Kansas

Wildcats unbeaten but untested ... KANSAS 24-21.

SATURDAY

LSU (plus 27) at No. 1 Florida

Another rough day for hard-luck Tigers ... FLORIDA 42-14.

Oklahoma St. (no line) at No. 2 Nebraska

Cornhuskers have won last 20 meetings ... NEBRASKA 45-17.

No. 5 Colorado (minus 33) at Missouri

Buffs finally get a breather ... COLORADO 51-17.

No. 23 Colorado St. (plus 16) at No. 6 Arizona

WAC is 5-2 vs. Pac-10 this season ... ARIZONA 24-14.

Michigan St. (plus 13) at No. 7 Michigan

Spartans upset Wolverines last year ... MICHIGAN 24-21.

No. 8 Notre Dame (minus 11) at Boston College

Irish avenge last year's heart-breaking loss ... NOTRE DAME 34-21.

No. 9 Auburn (minus 3) at Mississippi St.

Tigers heading for Oct. 15 showdown at Florida ... AUBURN 24-17.

No. 10 Texas A&M (no line) at Houston

Mismatch of the week ... TEXAS A&M 55-0.

Southern Mississippi (plus 16) at No. 11 Alabama

Tide rolls with new "Air Barker" attack ... ALABAMA 28-10.

San Jose St. (plus 42) at No. 12 Washington

Huskies have won all five meetings ... WASHINGTON 45-0.

Georgia Tech (plus 13) at No. 14 North Carolina

Since joining ACC, Tech 0-6 vs. ranked Tar Heel teams ... N. CAROLINA 35-21.

No. 15 Texas (plus 2) vs. No. 16 Oklahoma at Dallas

Both teams ranked entering game for first time since 1985 ... TEXAS 27-24.

Illinois (plus 7) at No. 17 Ohio St.

Illini have won last three at Ohio Stadium ... OHIO ST. 21-17.

No. 18 N. Carolina St. (minus 2½) at Louisville

Wolfpack has ACC's top defense ... N. CAROLINA ST. 17-14.

Temple (plus 29) at No. 20 Virginia Tech

Owls 0-18 in Big East ... VIRGINIA TECH 31-7.

Pittsburgh (plus 11) at No. 21 Syracuse

Orangemen have won four



Associated Press

Michigan's Tyrone Wheatley runs behind his blocking for a five-yard touchdown run in the third quarter Sept 24 against Colorado.

straight after dropping opener ... SYRACUSE 34-21.

Oregon (plus 11½) at No. 22 Washington St.

All-time series tied 32-32-7 ... WASHINGTON ST. 17-10.

No. 24 Wisconsin (minus 13) at Northwestern

Badgers are struggling ... WISCONSIN 21-20.

No. 25 Utah (minus 7½) at San Diego St.

Utes' first AP ranking since 1947 ... UTAH 24-14.

NEBRASKA FOOTBALL

Injury drops QB from Heisman race

J.L. Schmidt
Associated Press

LINCOLN, Neb. — Once a leading contender for the Heisman Trophy, Nebraska quarterback Tommie Frazier was in intensive care Wednesday while doctors tried to dissolve a second blood clot in his leg.

"There isn't much else we can do right now than to keep up the medicine, rest, heat, elevation of the leg and time," said Dr. Pat Clare, chief of staff for the University of Nebraska athletic department.

"There are no operations planned at this time," Clare said, explaining that there is a minor operation with local anesthetic that can be used for smaller clots.

Frazier, who thrust himself into the Heisman running with his performance in the first four games of Nebraska's 5-0 season, is not a candidate for the minor surgery, Clare said.

Cardiovascular surgeon Dr. Deepak Gangahar said Wednesday that Frazier had a series of tests earlier in the day and came through them just fine.

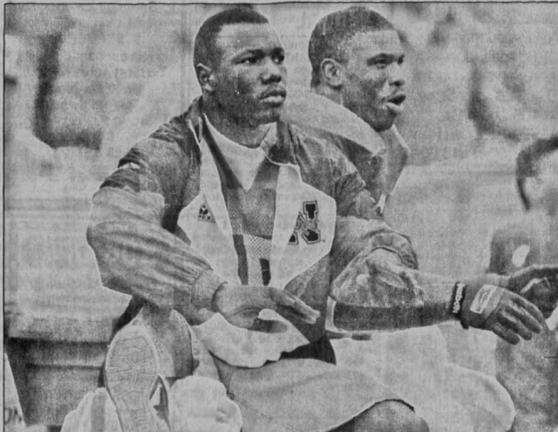
After the first clot was discovered Sept. 25, Gangahar said Frazier would be out for the season if the clot re-formed.

"That appears likely, but to say anything further is very premature," Clare said.

While the No. 2 Cornhuskers prepared for their daily practice, Frazier spent time across town in the hospital's intensive care unit for the second time in as many weeks.

Doctors had used blood thinners and enzymes to dissolve the first clot, which was 6 to 8 inches long, over four days in the hospital.

But six days after Frazier was released from Bryan Memorial Hospital, a new, similar-sized clot was found in the same general area — behind his right knee — even though he was still taking medication.



Associated Press

Nebraska's Tommie Frazier watches from the sidelines Saturday.

Manager questions award

Associated Press

ATLANTA — Greg Maddux will get a \$750,000 bonus if he wins the National League Cy Young Award, which is expected, and Atlanta Braves general manager John Schuerholz isn't happy about it.

"Nothing against Greg; he certainly deserves to win it," Schuerholz said. "He was the best pitcher in the league when the strike began and would have probably been when the season ended."

But Schuerholz said he's concerned with giving awards for

the strike-shortened season.

"It's somewhat blasphemous to talk about league individual honors. It was a season that was devastated," he said. "There were no teams named champions. Why should there be individual honors?"

Maddux was 16-6 with a 1.56 ERA when the strike began.

"I understand why people would think (postseason awards) should not be given out. And I haven't won it yet," Maddux said. "But I didn't get any more opportunities than anyone else; we all got the same starts."

GABES

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Kim Dierks
Sheri Dobson
Melinda Easley
Megan Ess
Kim Evason
Mandy Halling
Carrie Hoch
Annalisa Hopper
Jennifer Keifer

Mindy Kettner
Alicia Larson
Megan Lauser
Mindy Nielson
Kelly Nolan
Heather Rosenberg
Missy Rosendahl
Suzanne Shapiro
Candice Shields
Joey Skolnick
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11:00 AM-9:00 PM

Thur. "Triple Option" Bacon, Lettuce & Tomato on Special: wheat with Fries or Cottage Cheese and Free Soft Drink **\$3.50**

\$2.50 Pitchers 2-7 \$2.95 Burger Platter

NOW OPEN SUNDAYS 12:00 PM - CLOSE
LUNCH & DINNER SPECIAL SUNDAY
HOT ROAST BEEF SANDWICH, **\$3.95**
MASHED POTATOES & GRAVY
CATCH ALL THE SUNDAY FOOTBALL GAMES

The FieldHouse TONIGHT
HOME OF THE HAWKS

25¢ DRAWS 8-11

\$3 PITCHERS IN BACK till close

\$1.50 SHOTS OF SCHNAPPS All Night

BEAT INDIANA - GO HAWKS
111 E. COLLEGE

FRIDAY NIGHT OCTOBER 7th

The SHY BOYS

LIVE AT SOHO'S 9 TO CLOSE
COME SEE THE TALK OF THE TOWN
SOHO'S NEW DANCE FLOOR!!

VITO'S
THE TRADITION CONTINUES

2 for 1 mini bottles of wine

Choose from: Cabernet Chardonnay
White Zinfandel Champagne

\$1 Domestic Bottles
Choose from: Ice House, Ice Draft, Bud, Bud Light, Lite

Check out our new fresh fruit daquiri bar and shot bar!

RENT THIS HIT TODAY!!

"UPROARIOUS...KILLINGLY FUNNY...
KATHLEEN TURNER IS DYNAMITE..."
— ROLLING STONE

SERIAL MOM

Every Mom Wants to Be Wanted,
But Not For Murder One!

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MOVIES TO GO
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211 2nd Street
338-7200
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395-0095

Sports

INTRASTATE RIVALS MEET

Coaches gain national respect

Associated Press
LAWRENCE, Kan. — Unlike lots of coaches leading up to a big game, Glen Mason and Bill Snyder say nice things about each other and really mean it.

What's more, they should. They know what the other has been through these past years, turning football wastelands into gardens of Eden. They know it's no exaggeration to say tonight's game between one-horrid, now-competitive programs will display the restored pride not just of two schools, but of an entire state.

Kansas comes into the game at 3-1 and barely out of the national rankings. Kansas State is 3-0 and ranked No. 19.

Long gone are the days when this game was a football joke. In their last outings, against Minnesota and Alabama-Birmingham, the Jayhawks and Wildcats combined for a 107-0

swamping. Neither defense has allowed a touchdown since Sept. 17.

"Right now, no one's talking about 'can you win at Kansas, can you win at Kansas State,'" said Mason, whose 1992 team won Kansas' first bowl game in more than 30 years. "I don't think that's an issue anymore."

During last season's 9-2-1 campaign — K-State's best since 1910 — the Wildcats won their first bowl game ever.

"I want to believe that the national perception right now is that two pretty good football teams are going to play on Thursday night," Snyder said. "I think there is a national respect that exists. I think both programs have gained in national respect."

If recent history holds true, Kansas will win in a close game. The home team has won the last four meetings and 10 of the last 12, not counting a 17-17 tie at K-State in 1987.

HELP WANTED

HOUSEKEEPERS NEEDED
Benefits available. Apply in person, Coralville Comfort Inn.

HOUSEKEEPERS part-time. Excellent mother's hours. Hourly wage plus benefits. Motel 6, 810 1st Ave., Coralville, 354-0333.

HOUSEKEEPERS wanted, variety of hours. 337-8665.

IMU FOOD SERVICE has the following positions available:
The Filling Station at the Dental building needs food servers on Tuesday and Thursday 11-4:30 or 10-2, \$4.90/hour.
The Law Canteen needs Student Supervisors and food servers M-F from 10-2.
Please call Student Personnel at 335-3105.

IMU FOOD SERVICE UNION STATION. Student Supervisor needed. \$6.55/hour. Start immediately. Must be a UI student. Max 20 hours/week. Must be available evenings and weekends. Call Student Personnel at 335-3105 for further information.

INDEPENDENT contractor, motor vehicle driver to deliver newspapers. Available afternoons Monday through Friday and early AM Saturday. Must have reliable transportation, drivers license and insurance. Must have a positive attitude and ability to work with minimal supervision. Pay range \$600-\$1300 per week. Send resume to Mary McKenna, The Iowa City Press Citizen, 337-6038.

MAKE money using your personal computer 24 hours. Information call (714)251-3311 ext. 374.

NEED CASH. Make money selling your clothes. **THE SECOND ACT** RESALE SHOP offers top dollars for your spring and summer clothes. Open at noon. Call first, 2203 F Street (across from Senior Pablos), 338-8454.

HELP WANTED

HOUSEKEEPERS male or female plus a part-time desk clerk needed. Call for an appointment at (319)643-2526.

NOW HIRING Students for part-time custodial positions. University Hospital Housekeeping Department, day and night shifts. Weekends and holidays required. Apply in person at C157 General Hospital.

PART-TIME attendant position for an enthusiastic, dependable, honest person who enjoys working with the public. Some basic mechanical knowledge needed. Apply today at Russ' Amoco 305 N. Gilbert St.

PART-TIME counter/shoe shine person needed for afternoons and some Saturdays. \$6.00/hour. Apply at The Shoe Doctor, 105 E. Burlington.

PART-TIME janitorial help needed. AM and PM. Apply 3:30pm-5:30pm, Monday-Friday, Midwest Janitorial Service 2466 10th St., Coralville IA.

PART-TIME program assistant to organize program that promotes healthy habits. Access to car necessary. Available November 1, 1994 to September 30, 1995; \$7.96/hour. 10 hours per week. Johnson County Extension, 337-2145. An Equal Opportunity Employer.

POSITIONS AVAILABLE - dietary aides - part-time, varied hours. Competitive wages - pleasant working conditions. Call 351-1720 for interview appointment. Oakbrook.EOE.

Best Western WESTFIELD INN
We are currently hiring for:

- guest representatives
 - housekeepers
- Apply at the guest service desk. I-80 & Hwy. 965

Mister Neat's Formal Wear
The premiere formal wear leader, has available part-time sales positions in Iowa City and Cedar Rapids locations. We are looking for people who:

- Know what it means to give outstanding customer service.
 - Have an eye for fashion.
 - Wants to bring fun and enthusiasm to our party.
 - Truly believes customers always come first.
- Call Dana at 338-8570 or Vicky at 1-319-395-0838.

STUDENT EMPLOYEES
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CLERICAL & telephone positions. No selling required - part-time, stable hours. \$5.00 plus bonus to start. (800)850-2340, West Branch.

CLERICAL & telephone positions. No selling required - part-time, stable hours. \$5.00 plus bonus to start. (800)850-2340, West Branch.

STUDENT STOREKEEPER
The University Hygienic Laboratory is looking for a student to work mornings from 8:00 a.m. to 12:00 noon Monday through Friday as a storekeeper. The duties involve picking up and delivering specimens and supplies, unloading freight, distributing mail, assembling test kits and performing other duties as needed. Must have a valid driver's license. The position will involve some heavy lifting. The hourly rate of pay is \$5.90. Contact Ms. Pat Kosier 335-4500 for more information. Thank you.

FAIRFIELD INN. Looking for housekeepers Tuesday-Friday 9-2pm and some weekends. Please apply: 214 9th St., Coralville.

FEMALE companion wanted for physically challenged woman (30-something). Free room and board plus \$400 monthly salary. Nights 10pm-7am; daytime and weekend hours flexible. Start November 1. References required. Respond by October 7. Call 337-2770.

FREELANCE German, Hungarian and Swedish translators native speakers needed. Please call ITC, 338-5670.

Exciting Management Opportunity
T. GALAXY, retailer of licensed IOWA Sports-wear & Activewear, is interviewing for a retail manager for its Iowa City store located in Old Capitol Center. Responsibilities will include budget management, personnel, merchandising and product selection, advertising and outside sales. We are looking for an active, energetic sports oriented person. Prior retail management experience a plus, but not necessary. Please send resumes to: Doug Perentis, T. Galaxy, 2401 Chamberlain, Ames, IA 50014.

JOHNSON COUNTY IS AN AFFIRMATIVE ACTION EQUAL OPPORTUNITY EMPLOYER. MINORITIES, WOMEN AND ELDERLY ARE ENCOURAGED TO APPLY.

PROFESSIONAL SECRETARIES or Office Clerical Personnel Needed Immediately
Despite your skill level we will test and train you to the assignment. With KELLY SERVICES you gain these and many more skills which are available at KELLY free of charge:

- Micro-soft Word
- Word Perfect
- Lotus
- Data Entry
- Phone Skills
- Professionalism
- Experience
- Weekly Pay

Don't let your skills change with the weather!
Come in and get with the Leader in Temporary/Permanent Employment.
Call today and work tomorrow!

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Professional Secretaries or Office Clerical Personnel Needed Immediately
Despite your skill level we will test and train you to the assignment. With KELLY SERVICES you gain these and many more skills which are available at KELLY free of charge:

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HELP WANTED

POSTAL JOBS. \$18,392-\$67,125/year. Now Hiring. Call 1-805-962-8000 Ext. P-9612.

PREP cook position available at Oakbrook Retirement Residence. Full-time hours including every other weekend. Experience helpful. Pleasant working conditions, competitive wages, and excellent benefits. Call 351-1720 for interview appointment.

RESPONSIBLE individuals needed to work with children with developmental disabilities. 361 hour to start with increases after training. Rewarding work. Call Robin or Brenda at Systems Unlimited, 338-9212.

RESPONSIBLE PEOPLE ONLY
We need responsible people to help other people with the challenges of daily living. We offer a guaranteed salary, full benefits (health, dental, life, and more), Room and board (pets allowed). Your choice of:
"live-in" with your family
"live-in 7 days" have 7 days off
Come in or call Robin for details.
Systems Unlimited
1556 First Ave. South
Iowa City
338-9212
EOE

RESIDENTIAL committed person to work in school age child care center. Monday 7:30-8:30am; Thursday 1:45-5pm; Friday 2:45-5:15pm. \$5/hour. Leave message at 358-4026.

THE IOWA CITY COMMUNITY SCHOOL DISTRICT is now accepting applications for position of school bus associate. Times will be 3 1/2 to 4 hours daily. Will assist and monitor on special needs route. Apply now to Iowa City Coach 1515 Willow Creek Drive Iowa City IA 52246. EOE.

SELL AVON EARN EXTRA \$\$\$
Up to 50%
Call Brenda, 645-2276

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Sports

FLORIDA STATE VS. MIAMI

Big-play potential worries Bowden

Steven Wine
Associated Press

CORAL GABLES, Fla. — The big play is back in the Miami Hurricanes' play book, and that will help their chances Saturday night against Florida State.

The 13th-ranked Hurricanes (3-1) have scored five touchdowns covering more than 50 yards already this season, matching their total for all of last year.

"Their big-play capability scares you as much as anything," said Bobby Bowden, coach of the third-ranked Seminoles (4-0).

Break-away speed and a sophisticated passing attack traditionally make Miami one of the nation's most explosive teams. But the long-range threat was lacking last season, which accounted in part for Miami's disappointing 9-3 record.

This year, thanks to a group of fleet young targets for quarterback Frank Costa, the Hurricanes have regained their ability to strike suddenly.

"Their receivers are the strength of their team," Florida State linebacker Derrick Brooks said. "They've come back to making the big play. Last year that was miss-



Associated Press

Rutgers' quarterback Ray Lucas is forced to tackle Miami defensive tackle Warren Sapp after Sapp recovered a fumble.

ing." Games between Miami and Florida State often swing on one bolt of offense. Last year, when the Seminoles won 28-10, they scored on Sean Jackson's 69-yard touchdown run and Charlie Ward's 72-yard pass to Matt Frier.

That was only Florida State's second victory in the past nine games of the series. When the Hurricanes won by such scores as 26-25 and 17-16, their offense produced the big plays.

"That's the way it's been down through the years against us," Bowden said.

"It seems like with all those one-point losses, you can go back and find one or two big plays that beat you. Maybe you're outplaying them, and all of a sudden they get

a 60-yard strike when we have them shut down."

This season, much of the Hurricanes' success comes via instant offense. They struggle near the goal line but have scored on a long-gainer in every game.

Costa has thrown touchdown passes of 82 yards to Chris T. Jones, 56 yards to Jammi German, 53 yards to Jonathan Harris and 51 yards to Yatil Green.

Running back Al Shipman provides another threat. The sophomore scored on an 82-yard run in the season opener, and last week at Rutgers he ran 60 yards on the final play of the first half before being tackled at the 11-yard line.

"You're supposed to throw the Hail Mary, not run it," Miami coach Dennis Erickson joked.

RECOVERS FROM INJURIES

Irvan returns to racetrack

Joe Macenka
Associated Press

CONCORD, N.C. — Sitting on a tool box and joking with crew members, Ernie Irvan didn't look like someone who, 46 days earlier, had been injured so severely that doctors wouldn't even assess his chances for survival.

Irvan returned to a racetrack Wednesday for the first time since an Aug. 21 crash left him with severe head and chest injuries. He appeared relaxed and cheerful as he spent about three hours in the garage area at Charlotte Motor Speedway.

"This is the place I feel like being," Irvan said. "This is like home to me."

The feeling was mutual. "You can really and truly feel a sense of relief throughout the entire garage," said Kenny Wallace, Irvan's relief driver. "It's like

everybody's breathing easier now that Ernie's back. The Lord didn't take him away from us, and we're all grateful for that."

Irvan, who was released from a rehabilitation center last week, walked around to visit a few friends, including Dale Earnhardt and Mark Martin.

There was one constant as Irvan worked his way around the garage and the adjoining work areas for the teams: his smile. Irvan said it was a fixture even before he came through the track's gates.

"It was just a great feeling knowing that I'm going to go see all my friends," he said.

Irvan is working out five days a week to regain his strength, and he is scheduled for surgery in the coming weeks to repair a broken left eardrum. He still gets headaches as he recovers from what he described as numerous skull fractures.

THURSDAY PRIME TIME

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA												
KGAN	News	Entertain.	Due South: Manhunt	Eye to Eye: Chung	Chicago Hope	News	Late Show/Letterman	Cheers				
KWWL	News	Wheel	Mad About Friends	Seinfeld	Madman	ER: Into That Good Night	News	Tonight Show (10:35)	Late Night			
KCRG	News	Roseanne	My So-Called Life	Billy Ray Cyrus	PrimeTime Live	News	Roseanne	Coach	Nightline			
KOCR	EXTRA	Rescue	Martin	Single	New York Undercover	High Tide: Killer Wave	Top Cops	Thunder in Paradise	The News			
KJIN	MacNeil	Health	Wild Amer.	Laws ...	Mystery: Inspector Morse V. Driven to Distraction		Business	The Manor	C. James	Reviews		
CABLE CHANNELS												
UITY	France	Spanish	Murder at the Baskervilles (37) **		Ethics in America	Taiwan	Korea	Greece	Israel			
FAM	Eve. Shade	Eve. Shade	The Waltons	Rescue 911	The 700 Club	Father Dowling Mystery	Stallion	Big Jake				
LIFE	Designing	Designing	Unsolved Mysteries	Memories Never Die (82) ** (Lindsay Wagner)	Unsolved Mysteries	Mysteries	thirtysome					
BRAV	Kind Hearts and ...		South Bank Show	Romeos & Juliets	Brooklyn	The Secret	A Tale of Springtime (PG, '90) ***					
BET	Happen. Out All ...	Roc	Comicview	Video Soul			Roc	Jazz Central				
SFC	L. Tepper	C. Sadler	This Week in NASCAR	Motor Sports Hour	Motorcycle Racing	Sports Rpt. G. Barnett	L. Tepper	Spowriters				
AMC	Stars and Stripes		Street Scenes: N.Y.	Homeward Bound	Reflections	Reflections	Roy Rogers/Cowboys	Reflections	Reflections			
ENC	Return to Peyton Place (5:45) (61) **		Bachelor Flat (62) ** (Tuesday Week)				Fearless Vampire Killers or					
USA	Wings	Wings	Murder, She Wrote	Dead Air (34) (Gregory Hines, Debrah Farentino)	Wings	Wings	Quantum Leap (11:10)					
DISC	Beyond ...	Next Step	Wonder	America	Magic	Know Zone	Beyond 2000	Wonder	America	Magic	Know Zone	
FX	Breakfast Anytime (5)	Scrutiny	Home ...	Dynasty: Fallon	Liv. Color	Liv. Color	Sound FX	Batman	Back Chat			
WGN	Love Conn.	Jeffersons	Vanishing Son II (94) (Russell Wong, Chi Mui Lo)	News: Sanders, Payne	Ngt. Court	Simon & Simon	Movie					
TBS	The Boss? The Boss?		Shaka Zulu (Part 4 of 5)				Shaka Zulu (Part 5 of 5)					Loce II (85) *
TNT	Kung Fu: The Brujó		Sergeant York (Color) (41) (Gary Cooper, Walter Brennan)				Task Force (49) ** (Gary Cooper, Jane Wyatt)					
ESPN	SportsCtr.	Kickoff	College Football: Kansas State at Kansas (Live)				SportsCenter	Up Close	Auto Race			
COM	Short Span Soap	Soap	Line	Saturday Night Live	Politically	In the Hall	One-Night Soap	Mystery Sci. Theater				
A&E	Rockford Files		Biography				Law & Order					Biography
TNN	Skyline	Ctry News	Legends of Country	Music City Tonight			Club Dance	C'try News	Legends of Country			
NICK	Doug	Looney	Jeannie	Bewitched	Love Lucy	Newhart	M.T. Moore	M.T. Moore	Van Dyke	Get Smart	Dragnet	Hitchcock
MTV	Grunt	Prime Time					Real World	Real World	Beavis	Beavis	Alternative Nation	
UNI	Volver a Empezar		Buscando el Paraiso	Agujetas Color de Rosa	Bien.	Bien.	Noticiero	La Mujer de Oro (Silvia Pinal)				
PREMIUM CHANNELS												
HBO	Rocky II	Stay Tuned (PG, '92) * (John Ritter)		Sensation (R, '94) (Eric Roberts, Kar Wuhner)			Inside the NFL	Striking Distance (R)				
DIS	Iron & Silk (PG, '91) **		Betty Boop	Robin Hood (91) ** (Patrick Bergin)			Barcelona '92: 16 Days of Glory					
MAX	Peggy Sue (PG) **		The Outfit (R, '93) **				Beverly Hills Cop II (R, '87) **	No Escape, No Return (10:15) (R, '94) **				

Doonesbury



Jim's Journal



THE FAIRGROUNDS



Crossword

Edited by Will Shortz No. 0825

ACROSS

- Jam maker
- Mounds of arms
- Facsimile
- Tour follower
- Occupy
- Treadmill
- They may try you
- RR depot
- Borders
- Look up and down
- "No bid"
- Curve between musical notes
- "Agnus"
- Crustacean catcher
- Before
- Scopes Trial defender
- Fit into the schedule
- Coal container
- Razor-billed bird
- Reindeer relative
- Like this answer
- Constellation next to Scorpius
- Membership fee for 39-Down?
- Shipping letters
- Was a Rollin' Stone" (1972 hit)
- Picker-uppers
- Stories
- Uses a knife
- Sullivan Award grp.
- Sommelier's offerings
- "Four Quartets" poet
- Temporary
- Sprays, perhaps
- Ruin, as plans
- Naguib's successor
- Originally

DOWN

- Shooter supporter
- Took back
- Highest orbital points
- Get wider
- Whopper juniors
- Henri's here
- Dupe
- Bathing suit top
- Bit
- Takes to the street edge
- Uniform attachment
- Visualize
- Is incensed
- Comprehends
- Drink opener
- Resolve, as differences
- Consoles
- Kid corral
- City on the Loire
- Baseball stat
- Ring result
- Where nautical rope is wound
- Uzbek lake
- Duelers' equipment
- W.W. II craft
- Masters tournament location
- Freeloader
- Cracker toppers
- Certain code carrier
- Ruthless ruler
- Book containing legends
- Florentine painter
- Spot
- "Star Trek" Klingon
- Finish'd
- Youngster

ANSWER TO PREVIOUS PUZZLE

CAVE RAMPS BUST
 AGEER IDEAL ONTO
 HUSKY VOICE XMEN
 NET EARN DREAMY
 TALE ADORNS
 CHARTS CRIBS
 LOVES GLEN HALF
 OPEN SLING OLIO
 GIRD TACT PROMO
 SWANK RATTED
 THE END BENS
 TOOTED MIDI BOO
 HOOT PHYSICSLAB
 OLDE AARON PATE
 USSR THANK ASHY

Puzzle by Harvey Estes

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THURSDAY

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INSIDE

Arts Calendar, 2C. A heartfelt, honest look at Montana memories, 3C. An ex-Iowa music scene fixture returns to town, 4C.

Eighty Hours

A&E QUIZ

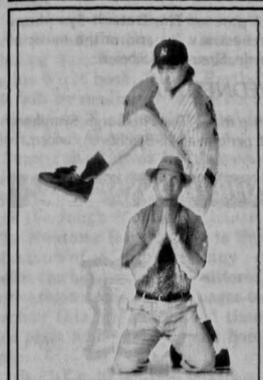
Name Stephen King's last three books. See answer on Page 3C.

THURSDAY, OCTOBER 6, 1994

THURSDAY NIGHT THROUGH MONDAY MORNING IN THE ARTS

THE DAILY IOWAN

Inside



Albert Brooks and Brendan Fraser limp through the boring "Scout" and Meryl Streep, Kevin Bacon and company fight to keep an all-wet script afloat in "The River Wild." See reviews Page 3C and 4C.

'Hair' restyled for the MTV crowd

Director Shelby Brammer adds '90s visual flair to still-relevant '60s script

Charles Monson
The Daily Iowan

Iowa Citians who couldn't make it to Saugerties, N.Y., for Woodstock '94 now have another chance to revisit the '60s: the University Theatres' production of the rock musical "Hair."

When "Hair" premiered in 1968, its message of free love and social activism shocked prudes and electrified the youth counterculture. While director Shelby Brammer admits that a lot has changed in the past 25 years, she believes that "Hair" can still speak to today's young people.

"Culturally, there's a lot of stuff left over from the '60s — like rock and roll," Brammer said. "Some of the leftover isn't so great ... (like) drugs and the breakup of the family. We've failed to give our youth a sense of purpose and hope."

"Hair" was selected for production around the time Nirvana's Kurt Cobain committed suicide. Brammer hopes the musical's hopeful, proactive approach to social problems will serve as a partial antidote to the nihilism Cobain represents.

"There's a lot of despair surrounding him," Brammer said. "There was a different feeling in the '60s. The youth were alienated, but they still thought it was their responsibility to change things."

While Brammer hopes to communicate "you owe it to yourselves and the world to take this country back," she sees "Hair" as entertainment, not a "message" show. The script deals with issues like violence and racial discrimination, but it does so through free-spirited songs like "Aquarius" and the titular "Hair" (a reference to long hair as a '60s symbol of nonconformity).

Brammer's take on "Hair" uses the original script but features



T. Scott Krenz/The Daily Iowan

Stephen Thorne struts his stuff during a rehearsal for "Hair," which opens tonight in E.C. Mabie Theatre of the UI Theatre Building.

See AQUARIUS, Page 4C

Best Bets

Concert alert

As if pitched battles over Nine Inch Nails tickets weren't enough to keep anyone busy, the Thinking Fellers Union Local 282 is back on the Iowa City scene tonight at Gabe's Oasis, 330 E. Washington St. See story Page 4C. Don't forget to reserve some time for Dagobah's free show in the Union Wheelroom Friday at 9:30 p.m., either.

Discussion guest stars?

Peter Yarrow, of Peter, Paul & Mary, will be a featured guest of a discussion on "Hair" to be held in Theatre B of the Theatre Building today at 3:30 p.m. Original "Hair" producer Michael Butler will also be sitting in. Drop by with your "Hair" questions — and maybe ask when PP&M will do a show here.

It's movie madness

This is a monster weekend for movies, with six new openings and a sneak preview in local theaters, plus the Bijou's usual assortment of strong contenders. Smart money, however, is on Robert Redford's "Quiz Show," which is making a splash on the national scene, and on Tim Burton's "Ed Wood," which played to a packed, appreciative house in a sneak preview last weekend. If you can't fight your way into either, try "Eat Drink Man Woman," a stylish import in the style of "Like Water For Chocolate" from the director of the much-praised "The Wedding Banquet." See the Arts Calendar Page 2C for a full rundown on the barrage of shows coming to town Friday.

Homecoming sound dull? Here's an alternative

If parades, football and scores of alumni decked out in garish yellow and black outfits bore you to tears, duck out on Homecoming and try the alternative — the 620 Inc.'s first annual "Homecoming." The Friday night party at the club, 620 S. Madison St., will be a disco extravaganza, with prizes awarded for the campiest costume. Hey, bell bottoms and "The Hustle" beat out gold polyester pantsuits any day.

ArtsBriefs

Spike Lee sets sights on Jackie Robinson movie

LOS ANGELES — Spike Lee will write and direct a movie about baseball great Jackie Robinson and says he's discussed the role with "Malcolm X" star Denzel Washington.

"I see this as a great American epic — the same way we saw Malcolm X's life. We're going to treat the subject like that," Lee said after sealing the rights last week with Robinson's widow. "This is about American history."

Robinson was the first black player in the major leagues, breaking in with the Brooklyn Dodgers in 1947.



Courtesy National Ballet of Canada

Am I blue?

The National Ballet of Canada brings its production of "Swan Lake" — complete with live orchestra — to Hancher Auditorium Friday and Sunday. For ticket information, call 335-1160.

SCHOLARSHIPS THREATENED

UI officials annoyed by beer band antics

Melanie Johnson
The Daily Iowan

"Rebels" is generally not the first word that comes to mind when most people think of the Hawkeye Marching Band. But some of the members are definitely marching to the beat of a different drummer — at least on football-game Fridays.

Those who haven't seen a gang of sweaty musicians running from bar to bar downtown probably don't know about "the beer band," the unofficial name of a group of marching band members who make sure crowds at the Union Bar & Grill and the Deadwood will recall hearing the Hawkeye fight song through their drunken stupors. The beer band cruises the downtown area, playing songs in exchange for beer.

The beer band was started years ago by the alumni band, but actual UI band members have taken up the tradition, much to UI officials'

chagrin. The Hawkeye Marching Band only recognizes the alumni beer band, and students caught playing in the bars could face serious disciplinary consequences. All band members interviewed, therefore, wished to remain anonymous.

"We've been told we could lose our scholarships or be made alternates if we get caught," said "Jane," one beer bander.

"I understand why the administration doesn't want to recognize us," said "Fred," another member. "I mean, it does give the band a real bad image. But I really don't care about the band's image."

Matthew Bicknell, head bartender at the Sports Column, 12 S. Dubuque St., says he thinks the beer band players are crowd-pleasers, not troublemakers. "I've been here for five years, and I remember being a freshman and seeing them play at Vito's," he said. "I thought it was one of the neatest

See NO BEER HERE, Page 4C

JOB REQUIRES VARIETY OF SKILLS

Weekend DJs mix art, luck to keep patrons dancing

Paul Ferguson
The Daily Iowan

It's a weekend night, and a considerable percentage of Iowa City's young and restless are out looking for something to do. It's David Carpenter's job to show them a good time.

Carpenter is a DJ — part technician, part artist and part entertainer. He does his best to work the crowd into a frenzy weekends at 620 Inc., 620 S. Madison St.

"It's a lot of fun putting it together," he said. "It's also a lot of work."

Being a DJ may seem simpler than flipping burgers, but in fact it requires training, finesse and quite a bit of enthusiasm. Iowa City's disc jockeys play a crucial part in determining whether a weekend night out is a time to remember or just a prelude to a hangover.

Life behind the electronics table involves not only finding music the crowd likes, but also staying one step ahead of it, which is not

always easy. "It's definitely a gestalt group-dynamic thing," Carpenter said. "Sometimes you just have a finicky crowd, and sometimes they're really hyped and want to dance. A good crowd will play off of just about

"I don't want to sit up on a musical throne, I just want to appease the customers in the bar. If they're not happy, I don't get to work."

Tim Ozerities, Soho's DJ

anything you'll spin. You have to have good music, but you also have to put it together right."

Part of putting it together right is the process known as beat mixing, something Carpenter describes as "absolutely nerve-racking."

When beat mixing, a DJ finds a

song of a speed similar to the song currently playing, adjusts the speed of the turntable to exactly match the speed of the two records, then fades the new song in as the old song fades out. The result should be a seamless transition that never creates a lull in the music.

"It's half luck and half talent," Carpenter said. "Sometimes two songs just fall together perfectly and it sounds great. Then (later) you can take the same two songs and it sounds absolutely horrible."

"You pick up the break from one and you bring in the intro to another," said Junior, the other DJ on the 620's weekend shift. "You kind of make the song almost your own. That's where the art form comes in."

Having played in a drum corps for seven years, Junior is no stranger to beats. He cut his teeth spinning records in New York, arguably the toughest market in



Carly Delso-Saavedra/The Daily Iowan

David Carpenter mixes beats at 620 Inc., 620 S. Madison St. He says DJing involves both luck and talent. "You have to have good music, but you also have to put it together right," he says.

See RHYTHM, Page 4C

Arts Calendar

LIVE MUSIC

TONIGHT

The jazzy Latin sounds of **Bons Amigos Trio** can be heard at the Sanctuary Restaurant & Pub, 405 S. Gilbert St. at 9:30 p.m. Cover will be charged.

Mary Flower will bring the blues to The Mill Restaurant, 120 E. Burlington St. Show time is 9 p.m.

San Francisco sounds will permeate Gabe's Oasis, 330 E. Washington St., as **Thinking Fellers Union Local 282** play, with opening act **The Mommyheads**. Doors open at 9 p.m. Cover will be charged. See story Page 4C.

Iowa City Blues Allstars at The Metro, 121 Iowa Ave. Show time is 10 p.m. Cover will be charged.

FRIDAY

Dagobah takes the stage at 9:30 p.m. in the Union Wheelroom for this week's free concert.

Bo Ramsey and the Backsliders will bring their blues tunes to Gabe's. Doors open at 9 p.m. Cover will be charged.

Lincoln Garcia's Funky Reggae Party will play at The Metro. Show time is 10 p.m. Cover will be charged.

The **Pat Doyle Trio** with Fred Simon and Rob Amster will play at the Sanctuary. Show time is 9:30 p.m. Cover will be charged.

Larry Myer is on The Mill's lineup. Show time is 9 p.m. No cover.

SATURDAY

... these days will play at Gabe's with opening act **The Nectermen** from Minneapolis. Doors open at 9 p.m. Cover will be charged.

The **Pat Doyle Trio** plays at the Sanctuary. Show time is 9:30 p.m. Cover will be charged.

Larry Myer will play at The Mill. Show time is 9 p.m. No cover.

SUNDAY

Iowa City's **High & Lonesome** will play at The Mill. Show time is 7 p.m.

MONDAY

Archers of Loaf and New York's **Roger Manning** will play at Gabe's. Doors open at 9 p.m. Cover will be charged.

Local band **Divin' Duck** will play at The Metro at 10 p.m. Cover will be charged.

Blues Jam at The Metro, with host the Blue Tunas. Performances begin at 9:30 p.m. Cover is \$1.

Open Mic Night at The Mill. Performances begin at 8 p.m. No cover will be charged.

TUESDAY

Club Hangout Hip Hop Dance Party is on Gabe's lineup. Doors open at 9 p.m.

Open Mic Night at The Metro. Show time is 9:30 p.m. No cover will be charged.

WEDNESDAY

The **Frantic Flatops** will play at Gabe's, along with opening act **The Bent Scepters**. Doors open at 9 p.m. Cover will be charged.

Chicago's **Blue Meanies** will play at the Metro, along with **Gutbucket**. Show time is 10 p.m. Cover will be charged.

FILM

TONIGHT

7 p.m. — The Institute for Cinema and Culture will present "Aventurera" (1949) in room 101 of the Becker Communication Studies Building. Free.

OPENING

"Blue," a 1993 film which played at the Bijou back in June. What gives? Nonetheless, it's a good chance to see the first entry in Krzysztof Kieslowski's award-winning trilogy again. (The second in the series, "White," plays at the Bijou in November.) Juliette Binoche stars as a woman who withdraws from the world after her husband dies. Campus Theatres, Old Capitol Mall, 337-7484.

"Eat Drink Man Woman," the latest from "The Wedding Banquet" director Ang Lee. An acclaimed comedy about food, family, fatherhood and tradition. Campus.

"Ed Wood," Tim Burton's weird, wild black-and-white opus on the life of filmmaker Edward Wood Jr., the transvestite auteur to credit (or blame) for "Plan 9 From Outer Space," "Glen or Glenda" and "Bride of the Monster." Campus.

"Little Giants," a cutesy-looking "family comedy" starring Rick Moranis and "Married With Children" star Ed O'Neill as brothers who learn important Life Lessons when they coach competing pee-wee football teams. Sneak previews at Saturday and Sunday. Coral IV Theatres, Coralville, 354-2449.

"Only You," a romantic comedy from "Moonstruck" director Norman Jewison, starring Marisa Tomei as a young woman risking her impending marriage to chase Robert Downey Jr. on a psychic's advice. Englert Theatre, 221 E. Washington St., 337-9151.

"Quiz Show," Robert Redford's first directorial effort since "A River Runs Through It." Based on a true story, Ralph Fiennes ("Schindler's List") and John Turturro star as contestants on the rigged 1950s game show "Twenty-One." Rob Morrow of TV's "Northern Exposure" and Paul Scofield co-star. Cinemas I & II, Sycamore Mall, 351-8383.

"The Specialist," a thriller starring Sylvester Stallone as a munitions expert hired by a vengeful bombshell (Sharon Stone) to avenge her parents' murder. Expect cascading, slavish skin shots of both stars, as well as lots of huge, neat explosions and assuredly profound dialogue. James Woods and Rod Steiger co-star. Coral IV.

CONTINUING

"Forrest Gump," Robert Zemeckis' wildly popular baby boomer epic starring Tom Hanks as Gump, a childlike man with a low IQ and amazing luck that gets him through all the trials and the traumas of the '60s and, oh yeah, some other decades, too. Coral IV.

"Natural Born Killers," Oliver Stone's gory, visually mind-toasting, scathingly violent epic of an American public and media obsessed with a pair of charismatic mass murderers. Woody Harrelson and Juliette Lewis are (believe it or not) simply astonishing, but soft-stomached audience members still might need to walk out. Moving to Coral IV.

"The River Wild," a thriller starring a buffed-up Meryl Streep as a master white-water rafter kidnapped by two thieves while ... guess what? ... rafting. Visible and laudable efforts from a fine cast can't buoy up the utterly predictable screenplay. Englert. See review Page 3C.

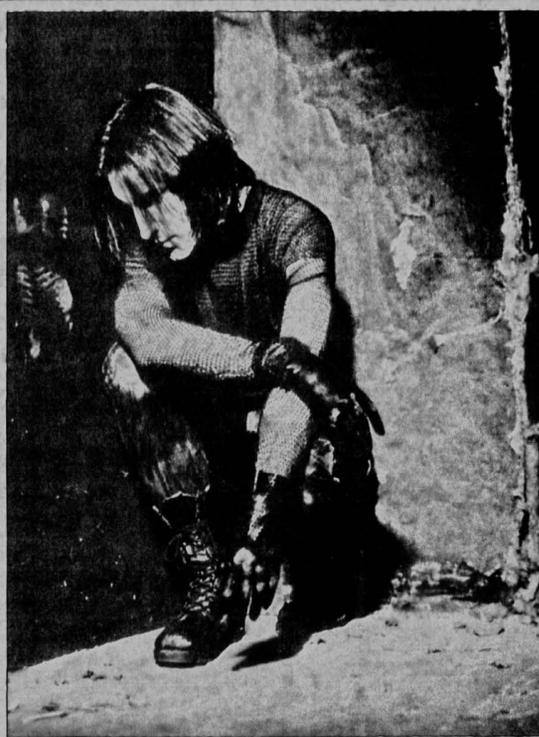
"The Scout," a major yawner starring Brendan Fraser ("School Ties") as a talented baseball star and Albert Brooks as the scout who cashes in on his talent. Coral IV. See review Page 4C.

"Terminal Velocity," an adequately exciting thriller starring Charlie Sheen as a skydiving instructor whose career is endangered when a new student (Nastassja Kinski) falls to her death. But has she really? Coral IV.

"Timecop," a science-fiction time-traveling thriller starring Belgian battlelord Jean-Claude Van Damme. A smart and entertaining joy ride. Van Damme is in top form, and he's much better to look at than "Ah-nuld." Cinemas I & II.

DEPARTING

"Clear and Present Danger," Coral IV.
"Corrina, Corrina," Campus.
"Little Buddha," Campus.



Joseph Cultice/Interscope Records

This world rejects me

Where will everybody be this Saturday? Probably not sitting in a corner like Trent Reznor, here — they'll undoubtedly be in Ticket-Master lines for Nine Inch Nails tickets. The band will play Carver-Hawkeye Arena Nov. 6. Tickets go on sale Saturday at 10 a.m.

"Jurassic Park," Cinemas I & II.
"The Mask," Campus.

BIJOU

The Bijou is located in the Union. Tickets may be purchased at the Union Box Office the day of the film.

TONIGHT

7 p.m. — "Best of the New York Underground Film Festival" (1994) — \$3.50

8:30 p.m. — "The Accompanist" (1993) — \$3.50

FRIDAY

7 p.m. — "The Accompanist"

9 p.m. — "Best of the New York Underground Film Festival"

SATURDAY

7 p.m. — "Best of the New York Underground Film Festival"

8:30 p.m. — "The Accompanist"

SUNDAY

7 p.m. — "The Accompanist"

9 p.m. — "Best of the New York Underground Film Festival"

MONDAY

7:30 p.m. — "Muriel" (1963) — \$2.50

TUESDAY

7:30 p.m. — "Muriel"

WEDNESDAY

7 p.m. — "I Am My Own Woman" (1994) — \$3.50

8:45 p.m. — "A Place In The Sun" (1951) — \$2.50

THEATER

TONIGHT

8 p.m. — University Theatres will take audiences to the Age of Aquarius with its

production of "Hair" in Mabie Theatre of the Theatre Building. See story Page 1C. Call 335-1160 for ticket information.

8 p.m. — Riverside Theatre, 213 N. Gilbert St., will present "Dancing at Lughnasa." Call 338-7672 for ticket information.

FRIDAY

8 p.m. — "Hair," Mabie Theatre of the Theatre Building.

8 p.m. — "Dancing at Lughnasa," Riverside Theatre.

11 p.m. — No Shame Theatre continues to open a Theatre Building stage to anything the public can dream up. Would-be performers should show up at 10:30 p.m. to turn in a typed script; the first 15 pieces will be accepted. No Shame bits should be original and under five minutes long. Admission is \$1.

SATURDAY

8 p.m. — "Hair," Mabie Theatre of the Theatre Building.

8 p.m. — "Dancing at Lughnasa," Riverside Theatre.

SUNDAY

2 p.m. — "Dancing at Lughnasa," Riverside Theatre.

3 p.m. — "Hair," Mabie Theatre of the Theatre Building.

WEDNESDAY

8 p.m. — "Hair," Mabie Theatre of the Theatre Building.

DANCE

FRIDAY

8 p.m. — The National Ballet of Canada will perform "Swan Lake" at Hancher

Auditorium. Call 335-1160 for ticket information.

SUNDAY

3 p.m. — "Swan Lake," Hancher.

READINGS

TONIGHT

8 p.m. — Ivan Doig will read from his latest compilation, "Heart Earth," at Prairie Lights Books, 15 S. Dubuque St.

FRIDAY

8 p.m. — Denise Chavez will read from her latest novel, "Face Of An Angel," at Prairie Lights.

SUNDAY

5 p.m. — Seona Smiles will read from her short fiction pieces at Prairie Lights.

MONDAY

8 p.m. — Poets Marvin Bell and Richard Jones will read at Prairie Lights.

TUESDAY

8 p.m. — Open-Mic Reading in the Mayflower Piano Room. International Writing Program writers will read from pieces they are currently working on.

WEDNESDAY

8 p.m. — Latino author Dagoberto Gilb will read from his new novel, "The Last Known Residence of Mickey Acuna" at Prairie Lights.

LECTURES / SPEAKERS

TODAY

12:30 p.m. — Pamela Spitzmueller will present "Rare Book Conservation" in room E109 of the Art Building. Free.

WEDNESDAY

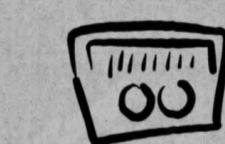
12:30 p.m. — Drake University Professor Gaylord Torrence will present "Special Selections: The Nampayo Vessel and the Bandoier Bag" at the UI Museum of Art. Free.

COMEDY

WEDNESDAY

9 p.m. — T.C. Hatter will bring his distinctive style of comedy to One-Eyed Jake's, 18-20 S. Clinton St. Hatter is a silent comedian. Cover charge will be \$4 for anyone over 21 and \$5 for 19- and 20-year-olds.

RADIO



All shows listed are on KSUI (FM 91.7)

TONIGHT

7 p.m. — "The Art of Wilhelm Furtwangler" will feature the music of Bartok and Tchaikovsky.

FRIDAY

7 p.m. — The Montreal Symphony Orchestra, along with guest pianist Yefim Bronfman, will be directed by Charles Dutoit.

SATURDAY

12:30 p.m. — The Opera Orchestra of New York will perform Bellini's opera

"I Capuleti e I Montecchi."

SUNDAY

3 p.m. — Pianist Rene Lecuona will play works by Beethoven, Berg and Ravel.

MONDAY

7 p.m. — Lawrence and Joseph Colan will perform Bach's "Concerto for Two Violins, BWV 1043," with the Chicago Symphony Orchestra.

TUESDAY

7 p.m. — The Detroit Symphony Orchestra will perform the music of Haydn, Strauss and Sibelius.

WEDNESDAY

9 p.m. — The Pittsburgh Symphony will perform an all-Beethoven concert.

EXHIBITIONS



UI Museum of Art's current displays are "The Silver Anniversary Exhibitions: Selections from the Permanent Collection, 1969-1994" and "Print and Drawing Study Club 20th Anniversary Exhibition." Call 335-1727 for information.

UI Hospitals and Clinics Medical Museum's current exhibition is "The Illuminated Body; Representation in Medicine and Culture," a show that delves into meanings given to the physical body in different social, cultural and scientific settings. Call 356-1200 for information.

Summit Street Gallery, 812 S. Summit St., currently exhibits "Twelve Days at Summit," a collection of recent paintings, drawings and mixed media by Stacie Chappell, Tammy Hart, Karen Keen and Joe Prescher. The show runs through Oct. 12. Call 358-9627 for information.

The Iowa Artisans' Gallery, 117 E. College St., will display "The Prints of Leola Bergmann: a Retrospective." Call 351-8686 for information.

The Cedar Rapids Antique Show and Collector's Fair is Thursday through Sunday at the Five Seasons Center in Cedar Rapids. Call 362-1729 for information.

CONCERTS / RECITALS

FRIDAY

8 p.m. — Duane Gugel will perform a piano recital in Harper Hall in the Music Building. Free.

8 p.m. — The Old Gold Singers, the UI's show choir, will perform their annual "Fall Festival" in Clapp Recital Hall. Call 335-1160 for ticket information.

SATURDAY

8 p.m. — "Fall Festival," Old Gold Singers, Clapp Recital Hall.

MONDAY

8 p.m. — Thomas Huener will perform a baroque trumpet recital in Harper Hall in the Music Building. Free.

TUESDAY

8 p.m. — The Bulgarian Women's Choir will perform at Hancher Auditorium. Call 335-1160 for ticket information.

WEDNESDAY

12:15 p.m. — Ada and Maxine will present "Ragtime Standards and Old Time Favorites Performed on the Saxophone and Piano" in the John W. Colleton Atrium at the UI Hospitals and Clinics. Free.

6:30 p.m. — John Plosch will perform a trumpet recital in Harper Hall in the Music Building. Free.

8 p.m. — The Stradivari Quartet, with guest cellist Douglas Moore, will perform in Clapp Recital Hall. Free.

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October 11, 8 p.m.

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—Dallas Morning News

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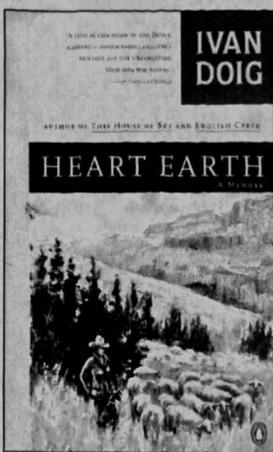
Jonathon Courlay
The Daily Iowan

In the dry whirlwind of history, some stories are told as whispers. The story of Berneta Doig is not the story of a major shaper of history, but of one vibrant woman. The tale of her life is woven with the tale of America. When she died at the end of World War II in the raw western state of Montana, an era died with her — it was the end of pioneers.

Ivan Doig writes about his mother, the land she lived on and the shifting American social landscape in his latest book, "Heart Earth." He will be reading from the book tonight at 8 at Prairie Lights Books, 15 S. Dubuque St.

Among the sources for his memoir are his own childhood memories, his mother's wartime letters and the rough Montana climate. The Montana Doig recalls is the Montana of manifest destiny — before the big sky became cluttered with golden arches. He manages to portray this misunderstood time and place with care, wit and honesty.

"Heart Earth" is based mostly on the letters his mother sent to his uncle during the war. From this factual base, Doig vividly spins the tale of his mother's life. It is easy to fall in love with this character,



even though it is known from the beginning that she will die an early death.

In poetic style, this short book follows the Doig family from marriage through years of trying to eke out a living on the unforgiving land to Berneta Doig's death. Ivan Doig is a vernacular virtuoso who seems to have every element of American English at his command. His turns of phrase, twisting of words and poetic images combine to create a unique voice.

In the Doig style, people don't just have fights, they have "weedy arguments." That's not a herd of sheep over there, it's a "mob of wool." Doig's father isn't suffering from an ulcer, he's got a "gastric squall."

At its best, Doig's style conjures up the rich hues of the Montana landscape and the verbose, language-rich rhythms of pre-TV speech. At its worst, the book threatens to turn into another romanticization of an idyllic west that never was.

What saves this book from triteness is its honesty. "Heart Earth" never veers so far into nostalgia that it becomes unbelievable. Doig's imaginative verbosity is an inheritance from his mother and from a time when people had little to play with but words.

If a good thing can be said about his mother's untimely death, it is that she lived and died in the Montana that she loved. She escaped a likely fate of modern Montana mobile home parks and strip malls, which would have seemed an ill-fitting setting for the last days of such an extraordinary woman.

Ivan Doig's memory of a past America is an important one. It catches America as it shifted from prewar isolation to postwar superpower, from a Montana of dirt roads to a Montana of interstates.

In taking this sweet snapshot of America, Doig presents a valuable resource for future Americans who might want to ask "What was it like when ...?"

"Heart Earth" is the story of a family. It is also a story of heart and earth and a time when those words were two of the most important to our country. What we have lost or gained in our 50-year swing from boomers to X-ers is not the job of a memoir to address. Rather, a memoir of this caliber is a whisper from another age, a whisper that will resonate through generations, like the short life of Berneta Doig.

Doig's reading begins at 8 tonight and will be broadcast live on WSUI (AM 970). Admission is free.

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FILM REVIEW



Melissa Moseley/Universal Pictures

Meryl Streep stars as Gail in "The River Wild," a plays Wade, a stranger who adds a little excitement rafting adventure that falls short. Kevin Bacon to Gail's vacation.

Despite captivating footage, 'River' fails

Tad Paulson
The Daily Iowan

Meryl Streep has played just about every kind of character an actress can: a Polish Holocaust survivor in "Sophie's Choice," a working-class beauty in "The Deer Hunter," a disintegrating, bitchy corpse in "Death Becomes Her." An actress of a thousand accents and a perennial nominee and fave of the Academy Awards, Streep is versatility embodied. She can play any role, man, and play the hell out of it.

But a buffed-up hard-body? "The French Lieutenant's Woman" in Teva sandals and spandex? Say what?

You have to see "The River Wild," Streep's first action picture, to believe it.

The whispers on this thriller (from "The Hand That Rocks the Cradle" director Curtis Hanson) before its release ranged from "stupendous" to "stupid," but the biggest buzz of all seems to have centered around Streep's inflated thighs, which are as thick as tree trunks. Don't ever say Meryl doesn't prepare for her roles. Here, she looks good, sounds good and looks like she's *feelin'* good.

But even with an actress as energetic and talented as Streep at the helm, "The River Wild" drowns, though its worthlessness comes more in the aftertaste than in the actual swallow. Its able, excellent cast puts forth a valiant effort to breathe some life into this paper sack, but it's all just filled with hot air. When it pops, it's exciting, but the initial effect wears off like a lingering ringing in the ears — or a lousy, greasy hangover.

Meet Gail (Streep). She's a master white-water rafter and rower who's heading out on a family vacation with career-obsessed hubby Tom ("Sneakers" s wonderful David Strathairn) and moody son Roarke (Joseph Mazzello of "Jurassic Park"). It's a last-ditch stab at reconciliation between Tom and Gail, as their marriage has lost its luster and intimacy.

Things start out bumpy — Tom's more focused on the homework he brought along than his family, alienating Roarke and Gail even further. Then he's forced to stand by and watch when a slick, suave,

neighboring rafter named Wade (a malevolent Kevin Bacon, most recently of "JFK") starts making the moves on his woman and winning over his boy.

As the family continues downstream, the encounters with Wade and his nice, quiet buddy Terry (John C. Reilly of "State of Grace") grow more frequent, until finally the two men kidnap the family and reveal their identities. They're robbers on the lam who need Gail to guide them down a forbidden stretch of river known as "the gauntlet."

Of course, the rafting scenes are "The River Wild" s selling point — its gimmick — like skydiving in the

But gimmicks aren't enough to keep an entire flick above water and afloat. In between the rafting scenes, "The River Wild" capsizes. Hanson's direction isn't at fault, nor are the blood, sweat and tears of cast and crew. It's the lousy writing. As we all know, even the sweetest cream in the Midwest can't improve rotten strawberries.

The script, which unfortunately Denis O'Neal adapted from one of his nonfiction articles for *Fly, Rod & Reel* magazine, is pitiful, predictable and puerile. Case in point: This isn't "Star Trek III: The Search for Spock," in which Capt. Kirk's son is brutally murdered by a Klingon. We know none of the clean, good-looking members of the family are coming out of the frothy waters in a body bag.

Streep and the other cast members choke at times on dialogue that seems like it was left to bubble too long in a bamboo steamer. And O'Neal's story line is a grab bag of action-adventure clichés stolen from obvious flicks like John Boorman's "Deliverance" and more obscure ones like Michael Cimino's little-seen remake of "Desperate Hours."

Looking for something good to see in the theaters? Just wait — "The River Wild" will be the wimpiest fish on the chopping block in the next few weeks. There are monumentally superior films roaring into town soon (like "Quiz Show," "Ed Wood" and "Pulp Fiction," for starters) that are worth far more of your hard-earned dollars and precious time than the weary splashes of "The River Wild."

Take some smart advice: Stay home and watch "Love Boat" reruns instead.

The River Wild

Director: Curtis Hanson
Screenwriter: Denis O'Neill

Gail Meryl Streep
Tom David Strathairn
Wade Kevin Bacon

Rating: PG-13
Three words:
The river limps

recent "Terminal Velocity" and fiery explosions in this summer's "Blown Away." Robert Elswitt's cinematography and Bill Kenney's editing is cutthroat-quick and marvelous to look at. Visually, "The River Wild" is ravishing, shot on beautiful locations in Montana and Oregon. And Streep and friends look convincingly adept and believable bouncing up and down like rag dolls in the raging white foam.

Arts Quiz Answer

"Dolores Claiborne"
"Nightmares and Dreamscapes"
"Insomnia" (released this week)

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AQUARIUS

Continued from Page 1C

flashier production values than the 1968 version. "I've offered more of a spectacle for a generation that grew up with MTV," Brammer said. "It's very stimulating visually."

The decades that have passed since "Hair" 's premiere have helped soften some of the controversy that surrounded its frank discussion of drugs and sexuality (it was the first Broadway musical to contain nudity). Brammer feels that the taboo-shattering material which surprised '60s audiences won't be a problem for modern viewers.

"I don't think you can shock people with nudity anymore. When you look at it now, it all seems very innocent — it seems naive and sweet," Brammer said. "I'm not using the nudity in the same way. We're going from the premise 'it's a brave new world.' It's not about sex, it's about being born again."

Brammer said she's often asked whether or not the UI cast members "get it" — that is, whether their '90s sensibilities allow them to relate properly to a '60s musical. While she has offered them background information to help them understand the period, she feels that they picked up on the impor-

tant part of the show all by themselves.

"The cast seems to be loving it. They don't know all the details, but they have the spirit. They feel good about it and about each other," Brammer said. "I think they want to feel a part of something bigger than themselves."

"Hair" will be presented at 8 p.m. Oct. 6-8 and 12-15, and at 3 p.m. Oct. 9 and 16, in *Mabie Theatre of the UI Theatre Building*. Tickets are \$5 for UI students, senior citizens and youth 18 and under; and \$12 for adults. The production contains adult material.

NO BEER HERE

Continued from Page 1C

things I'd ever seen, and even though I've seen it many times since then it's still one of the neatest things I've ever seen."

Some of the problems stem from the fact that while the original beer band was started by a group of over-21 alumni, the student players include underage musicians.

"We absolutely do not approve of the student beer band, and that's essentially out of concern for the

students," said a band official, who didn't want his name used.

"Last weekend, the band director called and told us not to let them in, but instead we just served them pop," said Bicknell. "I mean, if they're all 19, they're not doing anything wrong."

"I think we should be able to do it," Jane said. "Even if they went in and served us pop everywhere I'd still do it. It's tradition."

This Friday, look for "dueling trombones," as the alumni and stu-

dent beer bands will both be on the scene.

"There was a time when the students would show respect and not play when the alumni band was in town, but I don't think (these students) really care," said alumni band coordinator John Gilbert.

"Oh, we'll be playing," said Fred. "The alumni start earlier than we do, and for some reason they seem to lose their tolerance when they leave college and finish a lot earlier than we do."

RHYTHM

Continued from Page 1C

the country for a DJ. Dealing with the demanding crowds of a big city dance club helped him learn to anticipate the tastes of his Iowa City audience.

"I know my crowd well enough after being here for so long that I know what they like and what kind of sound they like," Junior said. "I start out with things that went well the week before, and I keep playing the songs every weekend in a different order, shuffling them around and playing different versions, until I notice they're not responding anymore. I basically just kind of feed off the crowd."

Providing the musical background for a different sort of weekend experience is Brad Baker, a DJ at Dancers in Coralville. While playing music for strip shows is hardly on the level of playing for dance crowds, Baker admits, he plays an important role in the show.

"It's a very big job. I do a lot of the emceeing out there, and that's a bigger part of (the job) than actually DJing," he said. "I can make or break a girl with what I do."

Dancers DJ Dan Layne had a slightly less serious way of looking at his job. "This is a guys' place. Chauvinism rules!" he said.

"The DJ tries to get guys excited," Layne said. "It's pretty hard in

the afternoon, when there are six guys there, but when it's packed, you could yell, 'Somebody scream!' and people will scream."

Of course, the weekend isn't the only time to go dancing, particularly if your tastes run slightly underground. Layne and cohort Tim Ozerities fill the dance floor Wednesday nights at Soho's, 1210 Highland Court, with Subcult!, their production of industrial, gothic and other nonmainstream dance music.

"It's a freak show, it's a circus, it's a carnival," Layne said of the show. "Bring your own popcorn!"

In addition to playing what Ozerities called "a cross between erotic music and heavy-metal disco," Subcult! features inventive lighting and other atmospheric touches. It even features its own monthly "art zine," courtesy of Layne. They plan to constantly modify the show to keep it interesting, including adding live video.

Nonetheless, the DJs aren't smug about being different. Though Layne considers Ozerities "the kind of DJ who can make AC/DC sound mellow," Ozerities is realistic about his place in the mix.

"I don't DJ for myself, I do it for the people," said Ozerities, who also DJs at Soho's Saturday nights. "I don't want to sit up on a musical throne. I just want to appease the customers in the bar. If they're not

happy, I don't get to work."

Pleasing fickle patrons is something Baker is used to doing, however reluctantly, during his Thursday night shift at the Union Bar & Grill, 121 E. College St.

"The people ... at the Union want to hear stuff from the past 10 years that they know," he said. "As a DJ here in Iowa City it really limits you. You put something on and you think it's pretty cool, and no one else knows it."

Sometimes familiarity is the whole point of the evening. Carpenter plays the hits of the '80s Thursday nights at the 620, a foolproof way to get people on the dance floor.

"A lot of the music I'm playing is from when people were coming of age, so it's tied to a very intimate part of their life," Carpenter said. "That didn't dawn on me until a few weeks ago, that the things I'm picking people heard in high school. They didn't go dancing then — they didn't have an opportunity to. Now they hear 'Wake Me Up Before You Go-Go' and go crazy."

Iowa City may not offer as wide a range of cutting-edge dance experiences as a sprawling metropolis, but it has something for just about any dance-music taste. Well, almost — no word yet on whether or not the local bars plan on starting a polka night anytime soon.



Gail Butensky/Matador

Former Iowa City band The Thinking Fellers Union Local 282 comes home to roost tonight at Gabe's.

Thinking Fellers home at last

Tom Vinson
The Daily Iowan

The Thinking Fellers Union Local 282 show tonight at Gabe's Oasis, 330 E. Washington St., will be a homecoming of sorts for the band.

Thinking Fellers members Anne Eickelberg, Hugh Swartz, Brian Hageman and Mark Davies met while living in Iowa City in the mid-'80s. They became a part of the music scene in the now-defunct local bands Horny Genius and Total Fools but decided not to remain in the state after graduation.

"We just knew we didn't want to keep hanging out in Iowa City for a while because we'd grown up in Iowa and we felt like we kind of wanted to get out," Eickelberg said.

Brief research in magazines at a local record store led to the decision to relocate to San Francisco.

"We bought a van, threw all of our stuff in it and just kind of took off for Berkeley without ever having been there before. It seems kind of ridiculous now. Youthful optimism, I guess," Eickelberg said.

Upon arriving in the Bay Area, the band fell into the growing punk scene surrounding the Gilman Street Project. Although their more experimental and eccentric music wasn't immediately accepted by the hardcore fans, it eventually provided a place to meet others who shared their taste in music.

After the initial release in 1988 of *Wormed by Leonard*, the Thinking Fellers have produced a steady flow of studio material, including several seven-inch singles and

eight albums. The current drummer, Jay Paget, joined the band around the time of their second album, *Lovelyville*. The band was signed to the respected independent label Matador in 1991 and have recently released a new album, *Strangers from the Universe*.

The Thinking Fellers have won over fans and critics alike with their unique blend of rock and noise, with horns and a viola thrown in for good measure.

"Various people in the band would become interested in playing something else. It was all out of curiosity. Brian saw a viola and said, 'I want to learn how to play this,' so we said, 'Cool, let's incorporate it,'" Eickelberg said.

Their albums also include songs, noise and home-recorded tape loops, some of which, Eickelberg admits, won't be recreated live.

"The studio is a whole world unto itself. We utilize whatever's there, and we do a lot of experimentation in the studio that you simply can't do on a stage," she said.

The Thinking Fellers have been slowly building a loyal following around the United States. Four nationwide tours and slots at the New Music Seminar and *College Music Journal* showcases have helped to develop the band's reputation. Despite their previous success, the band members only recently decided to devote their full attention to Thinking Fellers.

"We're going to try to make it full time. It's going to be tough. We'll be trying to live on a lot less money

than we did with our day jobs, but we kind of made a yearlong commitment to see how it works," Eickelberg said.

For anyone who has never heard the Thinking Fellers, their style is nearly impossible to pinpoint. It's safe to say that with influences ranging from free jazz to traditional cultural music to "noise," the band's style is their own. Their sound is a hybrid of their influences put into a traditional rock base.

"In order to describe something, you do have to give a reference point, and that's OK. It's just sometimes you can tell when reviewers are lazy and will just tag something right away. For example, we always get the Sonic Youth tag, which is unfortunate. Anytime someone hears a D-tuned guitar they go, 'Oh, Sonic Youth,' and that's as far as they take it," Eickelberg said.

Tonight's show at Gabe's will feature two sets, showcasing songs which span the Thinking Fellers career. And as with any Thinking Fellers show, the audience may be treated to a few surprises as well.

"We try to force ourselves to do a little improvisation, jamming. But that depends on the atmosphere of the club, the audience and how we feel."

"We really like to play. We like to please ourselves first and foremost. It's just happened to work out that other people like it and that's really good," Eickelberg said.

Doors open at 9 tonight for *The Thinking Fellers Union Local 282*. *The Mommyheads* will open.

HOLD OUT FOR 'QUIZ SHOW'

'The Scout' duller than the strike

Ian Corwin
The Daily Iowan

"The Scout" is a baggy-eyed, overweight, lethargic comedy capable of producing more yawns than an evening of televised golf and a bottle of Quaaludes.

That's not to say it's a lousy film. It's not overtly offensive. It's just boring.

Comedian Albert Brooks, responsible for carrying most of the film, has gained about 20 pounds and an equal amount of laziness for his role as "Scout" 's title character, has-been baseball recruiter Al Percolo. Brooks looks like he could comfortably carry three bowling balls in the bags under his eyes, and his delivery is about as animated as a freshly dug turnip.

Given Brooks' history as a panicked and hyperkinetic comic whirlwind, the slothful effort he puts forth in "The Scout" is a bitter disappointment. Brooks' cerebral swizzle stick performance in "Broadcast News" tainted that film with a precious neurosis, and his dropout yuppie comedy "Lost in America" (which he wrote and directed) is widely regarded as a minor classic among cult film enthusiasts.

But Brooks seems to have thrown himself into his role in "Scout" without thinking; all that



Ralph Nelson/20th Century Fox

Baseball talent scout Al Percolo (Albert Brooks, left) capitalizes on the baseball talents of Steve Nebraska (Brendan Fraser) in the yawn-a-minute comedy "The Scout."

comic player whom Percolo discovers in Mexico, has a pleasant childlike quality about it; he and Brooks seem to have a bizarre father-son chemistry akin to Lenny and George in "Of Mice and Men." But unfortunately, John Steinbeck is dead, and the drafting team for "Scout" could've used him in the rewrites.

Brooks rewrote the original script for the film, which was penned by Andrew Bergman, who also wrote "The In-Laws" and shared credit for the "Blazing Saddles" screenplay. Brooks' favorite writing partner, Monica Johnson, who contributed to "Lost in America" and "Modern Romance," was even dragged in. With all this established talent working on the project, an error-free effort would seem nothing less than expected.

However, "Scout" 's screenplay turns out to be astonishingly dull and uninspired. It lacks the sharpness, focus, insight and kinetic rush of Brooks' other efforts. The dialogue is limp, the pace approaches glacial and even the action sequences seem to be geared

toward finding a new cure for insomnia.

To its credit, the film peppers the baseball stuff evenly and sparsely throughout the story, focusing instead on the relationship between the scout and his deranged discovery. But talented actors like Brooks and Fraser can't be expected to carry the dead weight of such a somnolent script on the strength of chemistry alone; they have an undeniable rapport, but it's a match that the writing ultimately destroys rather than reinforces.

It's doubtful that even "Scout" 's perfectly timed release, coming in the middle of the God-given drought of the major-league baseball strike, could save this film from the narcolepsy ward.

Rabid fans jockeying for a baseball buzz would do well to avoid "The Scout" at all costs. If these poor misguided souls are unhappy with the apparent demise of professional baseball, then it's a safe bet that "The Scout" would send them all screaming in droves over the nearest sheer cliff face.

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The Scout

Director: Michael Ritchie
 Screenwriters: Andrew Bergman, Albert Brooks, Monica Johnson

Al Percolo Albert Brooks
 Steve Nebraska Brendan Fraser
 Dr. Aaron Diane West

Rating: PG-13
 Three words: Bring a pillow

extra weight makes Brooks look authentic, but it doesn't necessarily excuse the actor from following the more basic rules of acting — like staying awake.

Brendan Fraser, a moderately talented actor in desperate need of a career boost, won't find his ticket to ride in "Scout" either. His portrayal of Steve Nebraska, an absurdly gifted and highly eccen-

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