

Personalities

Theater employee keeps easygoing outlook

Devon Alexander
The Daily Iowan

The movie theater is a place where couples can lose themselves in a great plot, a date and a big barrel of popcorn. People without free evenings squeeze in a flick when they can — at a weekday matinee, for example.

DAY IN THE LIFE

Zach Meyer, manager in training at the Campus Theatres, Old Capitol Mall, makes afternoon movies possible for the terminally busy.

One might guess that working afternoons at a theater would not be extremely demanding, and Meyer agreed.

"We do some sitting around because it's inevitable," Meyer said. He added that this occurs mostly during the movies themselves.

Before, during and after the show, Meyer and his associates clean the theater and sell tickets and concessions. Popcorn and soda still reign in the movie food circuit.

They also "rain" during the show. Meyer said a lot of the concessions sold end up on the floor.

"We go through mops like Kleenex around here," Meyer said. "The biggest problem is that the mess gets worse as you move toward the front of the theater."

While cleaning may be the most undesirable part of the job, Meyer said he enjoys working the box office most. Interacting with customers and being close to the public make that aspect more interesting.

"We are more personable here," he said. "Some theaters have thick lead-glass windows and speakers (in their box offices), but we're wide open."

Sitting in a little glass box may

seem boring to most people, but Meyer and the other employees find ways to keep themselves entertained.

"Sometimes while I'm here it's kind of fun to try and guess what movie some people are going to," he said. "You can sort of just tell by looking." Meyer said that with a little practice it doesn't take much to excel at this.

However, there aren't too many opportunities for guessing in the middle of a beautiful fall day. Only three people were seen buying tickets to Wednesday's 1:30 p.m. showing of "Little Buddha".

"We go through mops like Kleenex around here. The biggest problem is that the mess gets worse as you move toward the front of the theater."

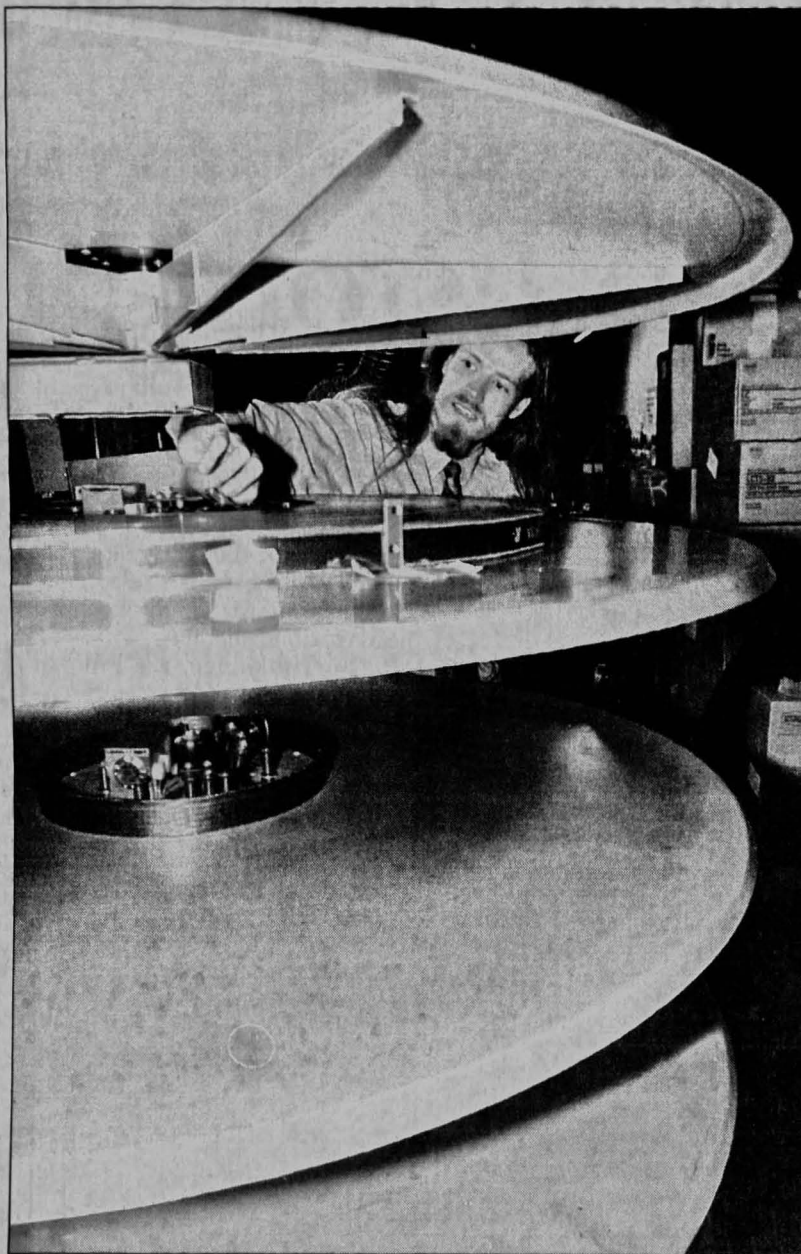
Zach Meyer, manager in training at the Campus Theatres

Meyer said there are various factors that play a part in movie attendance.

Weather is one factor, and he is busier on rainy days than on sunny days. The combination of the movie and when it is shown help determine the size of the crowd.

"Say, a movie like 'The Lion King' for example — it's a great matinee, but then as an evening show it flops," Meyer said.

Whether a movie is popular or not, after the tickets are sold and the theater doors close, Meyer will continue with his book work, stock the concessions or — so as not to delay the inevitable — he may just sit around.



T. Scott Krenz/The Daily Iowan

Dion Harting, a projectionist / doorman at Campus Theatres in the Old Capitol Mall, readies a film for its next showing Wednesday afternoon. The film winds its way from the flat reels, through the projector and back to the flat reels for the next showing. Harting estimates that 10,000 feet of film make up the average movie.



NEWSMAKERS

Allen loses bid to regain kids

ALBANY, N.Y. (AP) — New York state's top court rejected an appeal of a ruling awarding custody of Woody Allen's three children to Mia Farrow.

A judge last year gave Farrow custody of the couple's two adopted children and their biological son, Satchel.

Allen contended on appeal that the custody decision was meant to punish him for his affair with Farrow's adopted daughter Soon-Yi Previn.

On Tuesday, the Court of Appeals dismissed the case on the grounds the matter is not final.

Allen's lawyer, Elkan Abramowitz, said that is because the lower court ordered that Allen pay Farrow's legal fees, and the fees have not yet been set.

Film on journalist to be lighter-hearted

PHILADELPHIA (AP) — Michelle Pfeiffer and Robin Wright are both said to be in the running for the starring role in a movie



Associated Press

No autographs, please

Agent Scott Jackson leads Burt Reynolds, center, away from an unidentified autograph seeker Tuesday as they leave his attorney's office in Stuart, Fla. Reynolds had just given a videotaped deposition on temporary alimony payments to his former wife, Loni Anderson.

based loosely on the short and troubled life of NBC anchorwoman Jessica Savitch.

Robert Redford will star in "Up Close and Personal," set to start

filming in Philadelphia next spring. The Philadelphia Inquirer reported Wednesday.

Some significant story changes have been made, with the main

character being a plucky reporter who does not meet Savitch's fate — drowning at age 36 when the car she was in plunged into a canal outside of Philadelphia in 1983.

The script also makes no reference to other aspects of her life: her alleged cocaine use and bisexuality, a short first marriage and the suicide of her second husband five months after their wedding.

Madonna's brother doesn't get mercy from sister

SOUTHFIELD, Mich. (AP) — Madonna's brother has been in jail on drunken driving charges for the past 11 weeks, unable to post \$2,500 bail.

Martin Ciccone, 37, was arrested July 9 after a traffic accident.

"As far as we know, he doesn't have the money," said Michael Salhaney, an assistant Oakland County prosecutor.

Madonna's spokeswoman, Liz Rosenberg, said the star had no comment. "It's personal. It's family," Rosenberg said.



Madonna



LOCAL NEWSMAKERS

Students take top honors at business conference

Four second-year UI students earned special recognition at the National Black MBA Association's 16th Annual National Conference and Exhibition. The UI team of Latisha Nixon, Tiffani Orange, Brandis Phillips and Junius Roberts was one of five to make the finals in the 1994 Student Case Analysis and Presentation Competition.

The case involved developing a marketing strategy for a hair-care product that had struggled to win market share in the United States but had been a success in Taiwan. The students analyzed marketing data from Taiwan and developed a strategy to expand sales in this country.

A total of 24 teams took part in the competition. The UI was the only school from the Big Ten Conference to send a team to the conference finals, which were held Sept. 14-18 in San Francisco.

Harvard biologist garners UI prize

Internationally known microbiologist and Iowa City native Howard Berg has been selected for the 1994 Ida Beam Distinguished Professorship in microbiology at the UI.

Berg, professor of cellular and developmental biology at Harvard University, will present a public lecture, "Twists and Turns of Bacterial Behavior," on Oct. 3 in the Terrace Room of the Union.

A member of the National Academy of Sciences, Berg is known for his

unique creativity in applying physics to complex biological problems.

Born in Iowa City, Berg is a 1952 graduate of University High School. He is the son of the late Clarence Berg, UI professor emeritus of biology.

Ida Beam, a native of Vinton, Iowa, willed her farm to the UI Foundation in 1977. Her only UI connection was a relative who graduated from the College of Medicine. With proceeds from the sale of the farm, the UI established a fund to bring top scholars in a variety of disciplines to the UI for lectures and discussions.

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Sunday, Oct. 2nd at 6:30 PM - 9:30 PM
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(Tickets \$5. Door Prizes!)

Food and donations made by members of the sponsoring groups, the New Pioneer Co-op, the Wok Restaurant, and the Masala Restaurant.

Sponsored by the University of Iowa Animal Coalition, the UI Environmental Coalition, and Tall Grass Prairie Earth First!

If you need special accommodations to attend this event, please call 337-8403.

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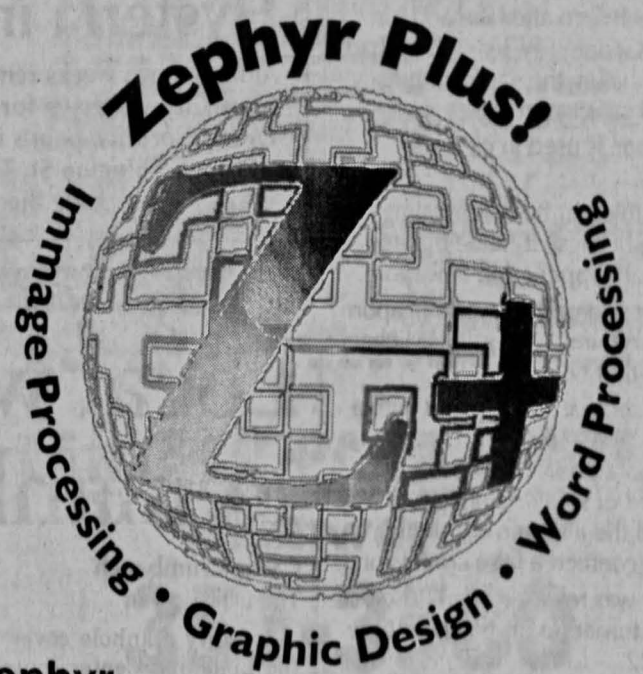


October 6-16

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Hair contains nudity, strong language, explicit sexual references, simulated drug use, and adult content which may not be suitable for all patrons.



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THE DAILY IOWAN

IOWA CITY'S MORNING NEWSPAPER

VOLUME 125, NUMBER 67

GENERAL INFORMATION

Calendar Policy: Announcements for the section must be submitted to The Daily Iowan newsroom, 201N Communications Center, by 1 p.m. two days prior to publication. Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a Calendar column blank (which appears on the classified ads pages) or typewritten and triple-spaced on a full sheet of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case

of questions. Notices that are commercial advertisements will not be accepted.

Questions regarding the Calendar column should be directed to the Metro editor, 335-6063.

Corrections: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section.

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The Daily Iowan uses soybean ink and is often printed on recycled newsprint. We encourage our readers to recycle their newspapers.



Metro & Iowa

BUSINESS MAJORS HEAVILY RECRUITED

Employment hopefuls pack Careers Day

Karl Hejlik
The Daily Iowan

More than 2,000 UI students met with representatives from 138 companies Wednesday in hopes of finding an internship or that ever-elusive "real" job.

At the annual Careers Day, students browsed over the tables that were packed into the Main Lounge of the Union.

"I haven't really focused what I want to do yet, so I'm just searching," said Jamie Maschmann, UI junior and English major. "There isn't a lot out there for English majors. Hopefully, I'll learn a lot so I can make good decisions later when they really matter."

Many students, like Maschmann, said they felt frustrated because a vast majority of companies sought business and business-related majors. Deanna Hurst, director of Business and Liberal Arts Placement Office, said the emphasis toward business was consistent with other career days.

"We try to get a diversity of



Joe Murphy/The Daily Iowan

Careers Day hit the Union Wednesday, offering students a chance to get a feel for what employers are looking for. The FBI sponsored one of many booths at the event.

employers looking for a diversity of majors, but they tend to orientate towards business because they have a large number of entry-level

openings for college students so it's more cost-efficient for them to attend," she said. "Where we try to find diversity is encouraging these

employers to consider other majors."

Opportunity Village, an organization located in Clear Lake, Iowa, that runs homes for disabled adults, was one employer looking for a variety of majors.

"We've had students from everything from business to art," intern coordinator Tracy Mattson said. "We're hoping for a lot of interest because there is such a big interest in social work here."

The size of the event also surprised some students who attended.

"You can barely walk around in there," said Brian Squier, UI senior and finance major. "I found some places I'd really like to work, but I suppose 500 other people found them, too. Still, I'm fairly optimistic. I think I'll find something."

Other students also found a bright side to the day.

"I'm sure I'll find an internship," said UI sophomore Doug Carmichael, a chemical engineering major. "Plus, I got a lot of free stuff. I got a lot of pens."

COMPUTER SYSTEM ADDICTS USERS

Students link to world via e-mail grapevine

Karin Wahl-Jorgensen
The Daily Iowan

UI students may know Iowa City for the uninhibited socializing and flirting of the bar scene, but it's also headquarters of the largest computerized forum for free socializing in the world — the ISCA BBS.

The network was started in 1990 on a tiny PC as a project by a few members of the Iowa Students Computer Association. The ISCA bulletin board system now has more than 100,000 global users. About 35,000 users converge on-line daily to discuss issues ranging from pets to politics, or just to chat.

"It is a camaraderie, a meeting of the minds," said Diana Paulina, a system administrator.

Some UI students and Iowa City residents spend up to 10 hours a day surfing the discussion forums or "rooms" of ISCA. Among the inner circle it is well-known that ISCA is addictive.

Kim Yee, 19, a UI sophomore, was addicted to the network and has finally managed to cut down on her ISCA hours. She used to find friends and to escape into a different and more exciting personae — a cyber social butterfly.

"I am a different person on ISCA, and I enjoy that. I can be more open, and I also flirt more," Yee said. "If you can get away with people believing you are somebody you aren't, it's a rush."

Originally from Canada, she came to the UI on a gymnastics scholarship. During her second semester in Iowa City, a friend showed her how to log on. She soon was spending up to 10 hours on ISCA every day, skipping classes and not studying.

"Things started to get rough. I had given up in school, so I just decided that I didn't care and played on ISCA all the time," she said.

Yee lost her athletic scholarship because of bad grades. Now she's trying to fight back and get rid of her addiction.

Paulina said many people get

addicted to ISCA because of its novelty.

"It is the unknown that's so fascinating. It's like being addicted to alcohol or cigarettes. When you try ISCA for the first time, you get a high from adrenaline because it's new and exciting," Paulina said.

The rush of ISCA attracts both leaders and outcasts in society. Bill Shepherd, a UI freshman, has been on ISCA since he was 14 and said there are a lot of eccentric people on the network.

"It's better than becoming a sociopath," he said. "People who can't adhere to society's norms find people who are like them."

Shepherd said he has talked to individuals who are suicidal.

"There's always a couple of us on there who try to talk them from doing it, but there's really only so much you can do," he said.

Desperate people aren't the only ones who find ISCA helpful.

UI junior Jay Schnoebelen is in a wheelchair, lacks strength in his arms and legs and is unable to stand or walk. He was one of the first ISCA users, and through the computer he has been able to meet people and have extensive conversations without ever leaving his room.

"ISCA allows me to talk to friends from other countries without a phone bill," Schnoebelen said. "It also allows me to meet people without the fear of prejudice."

Schnoebelen found his fiancée on the network and now communicates to her in Maryland through e-mail.

"You meet someone, talk, then write e-mail," he said. "Then it can escalate to phone calls and meetings."

Paulina said individuals can find meaningful relationships on ISCA, but users have to be aware that the network world is different from their everyday lives.

"There's a reality out there that could serve them better," she said.

PRIVACY INCREASED IN NEW WING

UIHC unveils updated surgery center

Mick Klemesrud
The Daily Iowan

A newly completed \$6 million Surgical Intensive Care Unit, equipped with the most up-to-date technology, will be brought into service at the UI Hospitals and Clinics on Oct. 3.

The hospital held a public tour of the unit Wednesday. Unit director S.T. John Sum Ping said there is no comparison between the new unit and the old one. The new wing offers more beds, better design to optimize patient care, more patient privacy and the latest technology, he said.

"The old wing had seven patients per bay," Sum Ping said. "Here, there are single bedrooms and some double bedrooms."

Lack of privacy is noticeable in the old wing, where only hanging curtains separate the patients. If one patient needed care or was

noisy, the others patients would be disturbed.

The new unit has bays separated into specific areas. The cardiothoracic / vascular bay has 10 beds and is used for recovering heart and lung surgery patients. The general surgery and subspecialties bay, with eight beds, is for organ transplant patients, motor vehicle accidents and other recovering patients. The final area is the eight-bed neurosurgery trauma bay for patients with brain tumors and spinal injuries.

The new wing features advanced technology in many areas. New environmentally friendly bed pans are made from recycled newspapers, phone books and bee wax. The UIHC is the only place in Iowa where they are used.

An imaging system allows the physician to see a patient's X-ray on television monitors in individ-

ual rooms while consulting by phone with radiologists elsewhere in the hospital.

A new autotransfusion system is for open-heart surgery patients. The system receives the blood a patient loses during surgery, holds it and returns it to the patient. It's like a patient supplying his own transfusion.

Positive and negative air flow will help to control contamination of airborne diseases, such as tuberculosis. Sun Ping said negative air pressure is used to keep air within the room, in order to not spread infection. Positive air pressure is used to blow air away from the room and keep infection from entering.

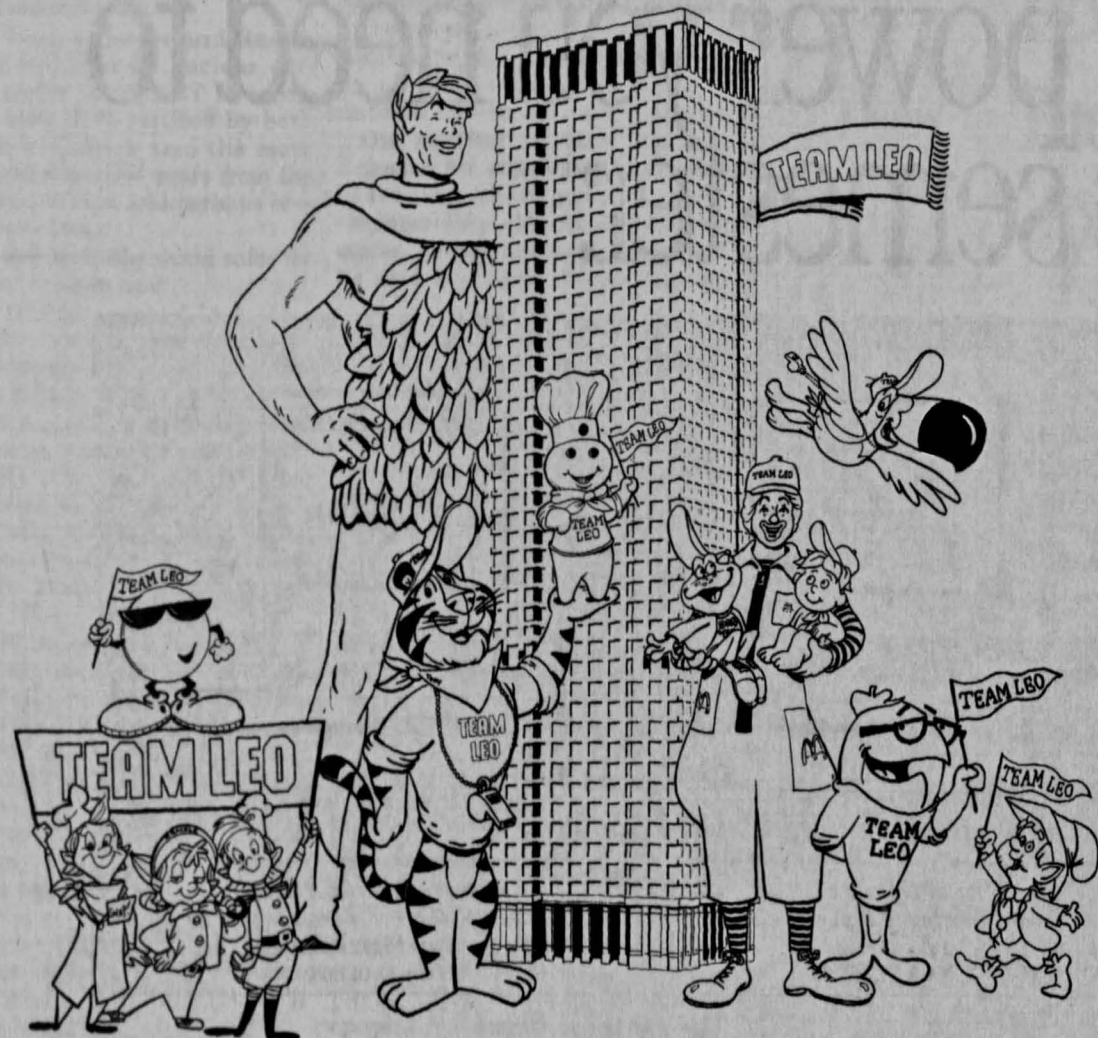
Glass doors completely fill the inside wall and can slide or swing open. Each nurses' station is located in the center of the bay and curved so the staff can see into the rooms.



Joe Murphy/The Daily Iowan

"Resuscitation Annie" was used to demonstrate the use of equipment in the new surgical intensive-care unit at the UI Hospitals and Clinics. An open house was held for the new facility Wednesday. Operations will begin Oct. 3.

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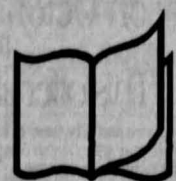
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WHEELCHAIR ACCESSIBILITY TO IMPROVE

Council OKs Hamburg ramp

Sara Kennedy
The Daily Iowan

A resolution authorizing the placement of a wheelchair-accessible ramp at the entrance of the Hamburg Inn was passed by the Iowa City City Council Tuesday night by a vote of 5-0.

The resolution will give temporary use of public right of way at the Hamburg Inn No. 2 Inc., 214 N. Linn St., to facilitate entry by wheelchair-bound patrons.

City Attorney Linda Newman Gentry said the restaurant had to be given consent by the Council because the ramp to be built will fall in the path of pedestrians.

"It's using the sidewalk for the property owner's use instead of the public's use," she said.

The restaurant came under fire in June from the Johnson County Coalition for Persons with Disabilities because of its lack of wheelchair

accessibility. After a fire last spring, the restaurant was rebuilt but remained inaccessible. This prompted the coalition to hold a small demonstration outside the building.

Because the Hamburg's renovations were not considered remodeling, they were not required by federal law to install an accessible door. Only remodeled and newly built buildings must be made accessible, according to the Americans with Disabilities Act of 1990. The building also wasn't required to make the door accessible by any city or state law, Gentry said.

Tim Clancy, chairman for the Johnson County Coalition for Persons with Disabilities, said he is excited that the Hamburg Inn will be making the restaurant accessible.

"It's certainly a step in the right direction," he said. "The whole process has taken such a long time, and unfortunately it has been a great expense to the Hamburg Inn. I would

want to make it known that we do appreciate everything the Hamburg Inn has done to get this done."

Hamburg Inn manager Steve Fugate said he is happy with the Council's decision and is pleased that they can now make the renovations.

"We want to give folks who aren't as able as others a chance to get in," he said. "If we had a three-foot wall outside, then only people who could scale a three-foot wall could get in. There would still be people inside, but we would like to make it so that anyone can get in."

"We've wanted to do this for a long time, so we're relieved that we got the final OK to do it. Wheelchairs can get in now — this just will make it considerably less difficult."

According to the Housing and Inspection Services Division, the door of the Hamburg Inn will not be changed. Instead, the sidewalk will be torn up and rebuilt so it provides a gradual slope up to the door.

LEGAL MATTERS

POLICE

Cobey E. Hendren, 19, 303 Ellis Ave., was charged with fifth-degree theft at BJ Records, 6 1/2 S. Dubuque St., on Sept. 27 at 11:15 a.m.

Christopher Schueller, 23, 927 S. Van Buren St., was charged with operating while intoxicated at the corner of Burlington and Van Buren streets on Sept. 28 at 1:40 a.m.

Sean A. Larson, 23, 715 E. Burlington St., was charged with public intoxication at the corner of Burlington and Governor streets on Sept. 28 at 1:49 a.m.

Darlington A. Edu, 27, 342 Finkbine Lane, was charged with public intoxication and interference with official acts in the 100 block of East Washington Street on Sept. 28 at 1:58 a.m.

Kenneth L. Rice, 23, Cedar Rapids, was charged with public intoxication and assault causing injury in the 100 block of East Washington Street on Sept. 28 at 1:57 a.m.

Compiled by Tom Schoenberg

COURTS

Magistrate

Public intoxication — Carlton T. Campbell, 403 Scott Blvd., fined \$50; John J. Degnan, 416 S. Dodge St., fined \$50; Christopher C. Dewes, 638 Westgate St., Apt. 46, fined \$50; Craig P. Franz, 1428 Burge Residence Hall, fined

\$50; Sharma Gaurav, 941 Rienow Residence Hall, fined \$50; Paul A. Klimas, Arlington Heights, Ill., fined \$50; John E. Lyons, 221 E. Market St., Apt. 228, fined \$50; Richard E. Mason, 953 Weeber St., fined \$50; Karlina M. McLain, 312 E. Burlington St., Apt. 14, fined \$50; Daniel T. Putnam, 512 E. Bloomington St., fined \$50; Nathan J. Walker, 830 E. Jefferson St., Apt. 2, fined \$50; James D. Welch, 724 N. Dubuque St., fined \$50.

Unlawful use of driver's license — Christopher S. Dewes, 638 Westgate St., Apt. 46, fined \$50; Craig P. Franz, 1428 Burge Residence Hall, fined \$50; Nathan J. Walker, 830 E. Jefferson St., Apt. 2, fined \$50.

Criminal trespass — Robert E. Long, address unknown, fined \$50.

Possession of a fictitious driver's license — Karlina M. McLain, 312 E. Burlington St., Apt. 14, fined \$50.

Indecent conduct — James D. Welch, 724 N. Dubuque St., fined \$50.

Disorderly conduct — Carlton T. Campbell, 403 Scott Blvd., fined \$50.

Fifth-degree criminal mischief — Christopher C. Dewes, 638 Westgate St., Apt. 46, fined \$50.

Operating without a driver's license — Christopher P. Rhodes, 712 E. Market St., Apt. 4, fined \$20.

The above fines do not include surcharges or court costs.

District

OWI — Jeffrey A. Noller, 415 Westwinds Drive, preliminary hearing set for Oct. 18 at 2 p.m.; Christopher J. Schueller, 927 S. Van Buren St., preliminary hearing set for Oct. 18 at 2 p.m.

Assault causing injury — Kenneth L. Rice, Cedar Rapids, preliminary hearing set for Oct. 7 at 2 p.m.

Trafficking in stolen weapons — David O. Kraus, 18 Penfro Drive, preliminary hearing set for Oct. 18 at 2 p.m.

Compiled by Michele Kueter

CALENDAR

TODAY'S EVENTS

• **Campus Bible Fellowship** will hold a Bible discussion titled "Answers to Life's Toughest Questions" in the Danforth Chapel at 6:30 p.m.

• **United Campus Ministry** will discuss "What You Wish They Had Taught You in Sunday School" at the First Christian Church, 217 Iowa Ave., at 9 p.m.

• **Gay, Lesbian and Bisexual People's Union** will hold confidential listening about sexuality concerns from 7-9 p.m. Call 335-3251.

• **School of Art and Art History** will have Ohio State University artist Richard Roth present a public lecture in room E109 of the Art Building at 8 p.m.

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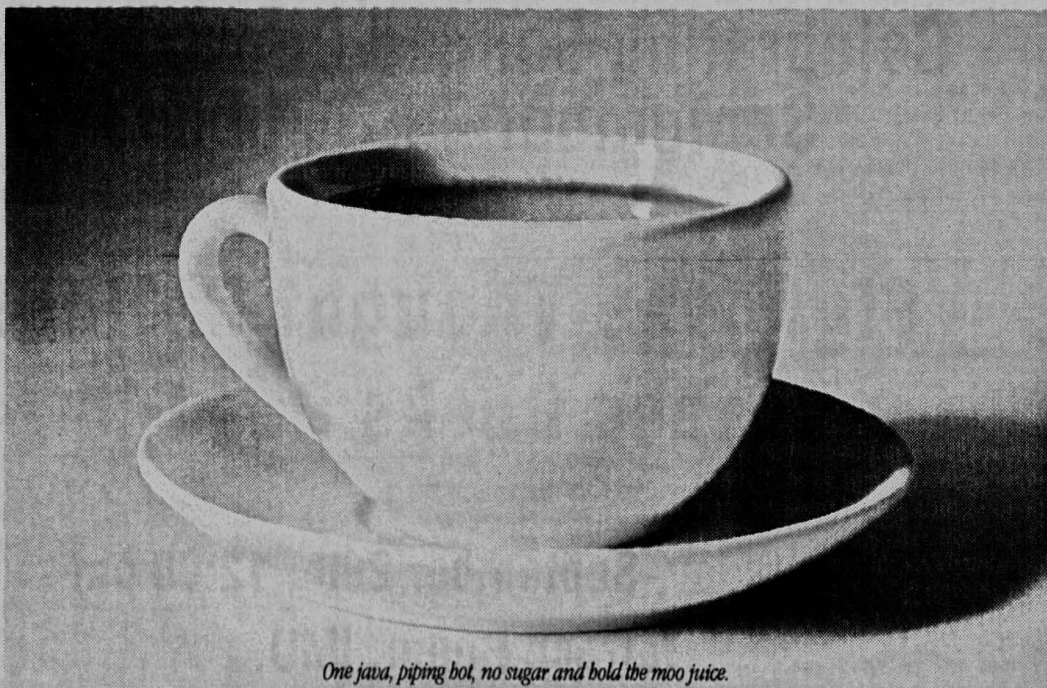
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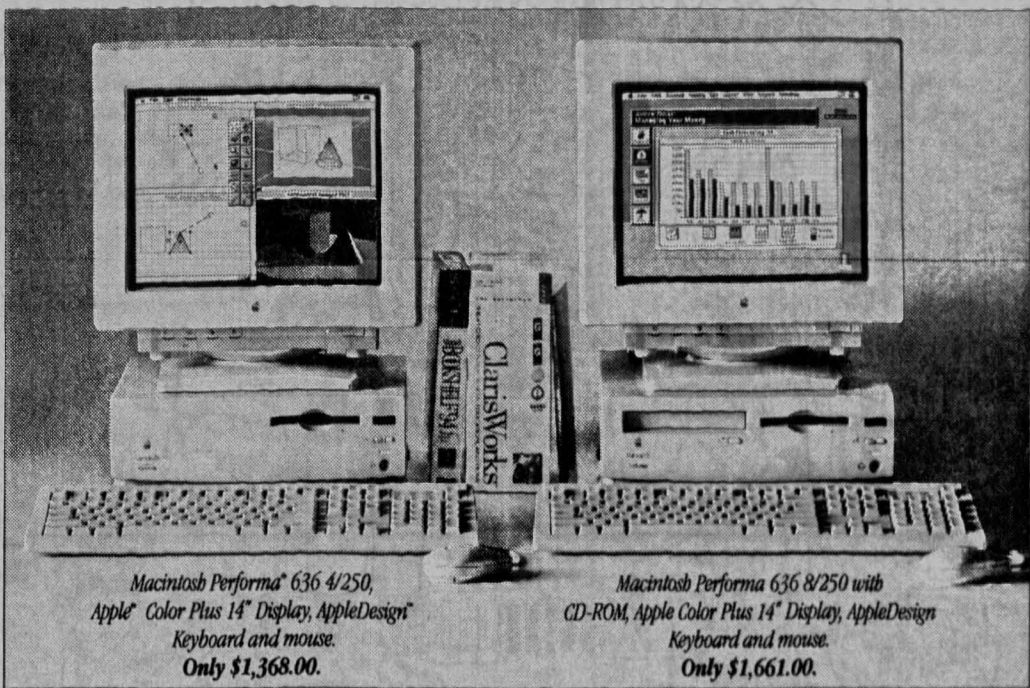
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Nation & World

LAWMAKERS RETURN TO PORT-AU-PRINCE

Haitians consider amnesty for coup leaders

David Beard
Associated Press

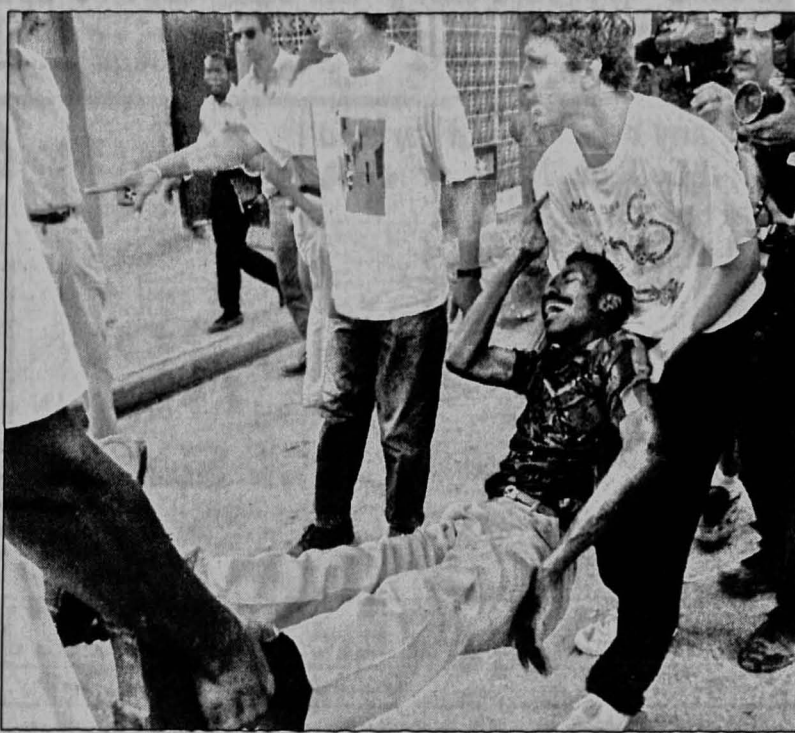
PORT-AU-PRINCE, Haiti — Haitian lawmakers cast aside years of fear to reunite Wednesday — under the protection of American soldiers — and try to build a democratic society.

Ten lawmakers had ended their exile just hours earlier, flown in on a U.S.-chartered jetliner and guarded by the American military force at the seaside Legislative Palace.

At least 3,000 jubilant well wishers, some standing on walls or hanging from trees, cheered as vans carried the legislators toward the white colonnaded parliament building, which was sealed off by concertina wire and 600 American soldiers armed with assault weapons.

The politicians met Wednesday in hopes of forging an agreement on amnesty for the military leaders who ousted President Jean-Bertrand Aristide in a bloody coup three years ago. Amnesty for the coup and the human rights abuses that followed was part of a last-minute deal between the ruling junta and an American delegation led by former President Jimmy Carter. The Sept. 18 deal forestalled a U.S. invasion.

U.S. officials have strongly backed an amnesty to defuse violence by



Associated Press

A wounded pro-Aristide supporter is carried off the street after being shot by members of a pro-army militia during a public demonstration near the Haitian parliament building Wednesday in Port-au-Prince, Haiti.

desperate Haitian soldiers, who fear retribution if Aristide returns.

As American troops wearing cam-

ouflage fatigues looked on, several of the returning lawmakers hugged friends who greeted them as they

stepped off a green-and-white Boeing 737 jetliner from Miami.

"We don't want (coup leader Raoul) Cedras! It is Aristide we want!" the crowd sang as a band played.

"We are happy about the amnesty bill. ... These guys can finally leave, and we can go on," said one well wisher, Nene Dordilus, surveying the scene.

Before they left for Haiti Wednesday, several of the returning lawmakers said they opposed granting the military rulers amnesty but would go along with it in order to restore the elected government to Haiti.

Human rights groups have blamed soldiers and army-backed gunmen for the deaths of about 3,000 people since the 1991 coup.

"Personally I think amnesty is an immoral act, but one of the conditions of the return of President Aristide is the amnesty. So we're going to do the sacrifice," said Fritz Robert St. Paul, an exiled deputy, before departing from Miami International Airport.

Fifty-four of 79 deputies and 11 of 17 senators attended the parliament session, giving both houses a quorum for the first time since fisticuffs broke up a session in January. U.S. Ambassador William Swing was among the foreign diplomats in attendance.

PRESIDENTS QUIBBLE OVER BOSNIA

U.S., Russia agree to slash arsenals

Terence Hunt
Associated Press

WASHINGTON — In a bargain between ever-closer friends, President Clinton and Russian President Boris Yeltsin pledged Wednesday to sharply accelerate the dismantling of thousands of nuclear weapons. The Russian president also promised not to sign new arms deals with Iran.

"We're succeeding in tackling some hard challenges," Clinton said at an upbeat East Room news conference with Yeltsin.

The Russian leader was in feisty form, teasing reporters and exuberantly reciting a lengthy list of foreign-policy and economic subjects that he discussed with Clinton. He said they agreed, "practically, on every single one of these issues."

There were agreements on American investment in Russia, space collaboration, customs cooperation and joint efforts to combat crime. In all, deals were signed for up to \$1 billion in ventures in Russia.

The most important accord concerned nuclear arms.

The United States and Russia agreed to speed up nuclear cutbacks under the START II agreement, once it is ratified by both countries. Clinton said the move would shave several years from the timetable; Yeltsin said perhaps seven years or more.

"We will make the world safer for all of us," Clinton said.

The treaty, reached last year, calls for reducing long-range nuclear warheads to 3,000 to 3,500 on each side by 2003.

There are doubts in Moscow that the Russian parliament would ratify START II because of the expense of dismantling missiles and the military's attachment to some of the weapons. American officials said they were confident of ratification.

The U.S. Senate has not approved the treaty either.

The war in Bosnia remained a point of dispute, with Yeltsin saying Russia firmly opposes lifting an arms embargo on the Muslim-led Bosnian government, as Clinton proposes. However, both sides got some breathing room since the Muslims suggested a six-month delay on any action.

Yeltsin, asked if Russia would exercise its veto in the U.N. General Assembly to keep the embargo intact, said, "In six months we'll take a look and see."

"We still have a potential differ-

ence on that issue," Clinton said. "There's no doubt about it."

Apart from their talks, the two leaders toured a Library of Congress exhibit highlighting the early influence of the Russian church on Alaska.

"We've never fought the United States, and I believe and I can say as president of Russia that we will never fight the United States in the future," Yeltsin said at the library.

The two leaders were closing their two-day meeting at a dinner hosted by Yeltsin at the newly opened Russian Embassy. It had been sitting empty for nine years because of a dispute over the bugging of the American Embassy in Moscow.

Russia's arms sales to Iran — worth \$1 billion a year — have been a thorn in relations with Washington. A compromise struck at the summit would not interrupt the flow of weapons already in the pipeline, a senior administration official said.

Yeltsin announced there would be no more new arms deals. The administration said it did not know — but hoped to learn soon — how many submarines and other armaments will be delivered to Tehran under existing contracts.

On another matter, Yeltsin defended his assertion that Russia bears the chief peacekeeping responsibility over former Soviet states. "These are our neighbors," he said heatedly. "Yesterday we lived in the same house in the Soviet Union. There is no Soviet Union, but these republics, states — they're our blood, right?"

Clinton agreed that Russia "plainly does have an interest, a significant interest, in what happens on its borders and what happens in countries on its borders."

Clinton said Russia should act under the framework of the United Nations "wherever possible and with respect for territorial integrity" — as he said the United States did when it moved troops into Haiti.

In a joint statement, the two leaders agreed to independently consider cuts in nuclear weapons beyond arms treaties "as appropriate, with regard to their respective nuclear forces."

They also pledged to cooperate on exchanging information to prevent illegal trade in nuclear materials and to safeguard nuclear weapons parts. The accord envisions exchanges of American and Russian inspectors.

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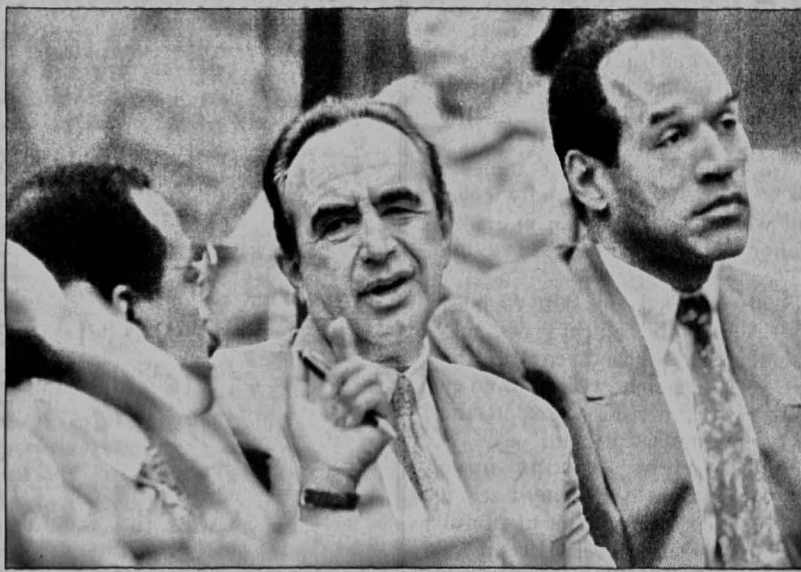
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Nation & World

QUICK JURY SELECTION EXPECTED

Simpson judge tables DNA hearing

Linda Deutsch
Associated Press



Associated Press

Defense attorneys Johnnie Cochran Jr., left, and Robert Shapiro exchange words Wednesday during a pretrial hearing on possible continuation of jury selection in O.J. Simpson's double-murder trial in Los Angeles.

LOS ANGELES — The judge in the O.J. Simpson case refused to interrupt jury selection for a hearing on admissibility of DNA evidence and said Wednesday a panel could be seated in a few weeks.

Even the threat of a mistrial wasn't enough to keep Superior Court Judge Lance Ito from speeding along with his search for 12 jurors and eight alternates to serve on the murder case.

Prosecutors wanted the 311 prospective jurors to be sent home during the DNA hearing, which could last a month, then return to court for the final weeding-out process.

If the final 20 people were selected first, some of them could be tainted by news coverage of the hearing and would have to be disqualified, Deputy District Attorney William Hodgman argued.

"We will send our 20 jurors out into society and ask them not to read, not to listen, not to peek at the all-pervasive media," Hodgman said. "That is an unrealistic and impractical solution."

"Your honor, in the name of common sense and reducing the poten-

tial for mistrial, I ask the court to adopt our proposal," he said.

It refused but said he would spend a day questioning the 20 people after the DNA hearing to see if the publicity had any effect on them.

"I am measuring the inconve-

nience to 300 citizens who are volunteering for jury service and the disruption in their life versus an additional day of hearing here in court, and I find that the balance weighs in favor of the 300 citizen volunteers," Ito said.

ALLEGED ASSAILANT DETAINED

Mexican politician gunned down

John Rice
Associated Press

MEXICO CITY — A young man assassinated a key official of Mexico's ruling party Wednesday, rocking a country already buffeted by a turbulent year of violence and rebellion.



Ruiz Massieu

Jose Francisco Ruiz Massieu, secretary-general of the Institutional Revolutionary Party (PRI), was shot in the neck after getting into his car following a breakfast at a downtown hotel. Shattered glass from the passenger side window was strewn on the busy Paseo de la Reforma boulevard.

A bank guard tackled the gunman and turned him over to police. Officials did not immediately identify the dark-haired man or give a motive for what President Carlos Salinas de Gortari described as "a hideous crime."

"This is a day of mourning for

PRIistas. This is a day of mourning for all Mexicans," said President-elect Ernesto Zedillo.

The killing shocked officials still recovering from the March 23 assassination of PRI presidential candidate Luis Donaldo Colosio, shot at a Tijuana campaign rally. Zedillo, his successor, won the Aug. 21 presidential election and takes power Dec. 1.

Both Zedillo and Salinas were at the Hospital Español, where Ruiz Massieu, his shirt ripped open and soaked with blood, was rushed after the shooting. Doctors said Ruiz Massieu had no pulse on arrival and was pronounced dead at 10:30 a.m., an hour after the shooting.

Mexico had been shaken this year not only by Colosio's killing and the New Year's Day uprising by rebels in southern Mexico, but also by a wave of kidnappings of businessmen and narcotics-related violence.

Deputy Attorney General Mario Ruiz Massieu, the slain man's brother, announced the death. He is in charge of prosecuting drug traffickers for the federal attorney general's office, which has the sus-

pected gunman in custody.

Drug traffickers are accused of murdering Roman Catholic Cardinal Juan Jesus Posadas Ocampo in a case of mistaken identity at the Guadalajara airport in May 1993.

The assassination of Ruiz Massieu, No. 2 in the ruling party, jolted Mexico just as the country appeared to be settling down after months of violence and political turbulence.

Despite the Mayan Indian movement uprising in southern Mexico that began New Year's Day, the PRI, which has governed Mexico since 1929, was able to gain 50 percent of the vote in the national election. Widely feared postelectoral violence failed to materialize.

Ruiz Massieu, a 48-year-old lawyer, was a rising figure in Mexican politics. He was elected to congress in August and was selected to lead the PRI delegation that would dominate the lower house.

He was governor of the impoverished western state of Guerrero, where Acapulco is located, from 1987-1993 and was named PRI secretary-general in May as the party reorganized itself in the wake of Colosio's murder.



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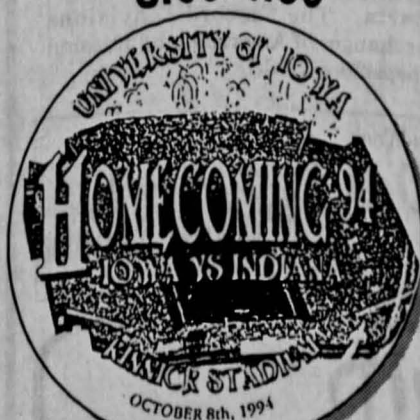
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REPUBLICANS POISED TO CONTROL CONGRESS

Democrats fear GOP Election Day rout

John King
Associated Press

WASHINGTON — In a depressing election season for Democrats, Sen. Kent Conrad, D-N.D., is one of the lucky ones, never mentioned on the growing list of endangered incumbents. Still, better safe than sorry.

"A majority of the time, I vote with the Republican leader, Bob Dole," Conrad says in his latest television ad. "I support the president when I think he's right. ... And I oppose his policies when they are wrong for North Dakota."

Consider it insurance against a Democratic meltdown.

With just 40 days to Election Day, Democrats see trouble — and Republicans opportunity — everywhere they look.

The climate was supposed to be bad for Democrats this year because of historical trends in midterm elections, festering anti-government and anti-incumbent sentiment and President Clinton's subpar public standing. But even the party's pessimists say it's worse than they believed possible, and the Republicans hardly disagree.

"This year it happens to be that President Clinton's in a trough," was how Senate Minority Leader Dole, R-Kan., put it Wednesday.

"I've waited 15 years for this to happen," marvels GOP pollster Bill McInturf. "The world has turned."

Consider just a smidgen of the evidence supporting the Republican euphoria:

- Already competitive or ahead in all nine Senate races without an incumbent, Republicans are now striking fear into several Democratic incumbents. Among them: Harris Wofford of Pennsylvania, Edward Kennedy of Massachusetts, Dianne Feinstein of California, Charles Robb of Virginia and James Sasser of Tennessee. Democratic hopes of toppling any GOP incumbent are dimming.

- Republican projections for major gains in House races across the Southern and border states are holding solid, and there are a growing number of GOP opportunities in the Midwest and West Coast.

- Not only is House Speaker Thomas Foley of Washington in trou-

ble (down 14 points in a poll released Tuesday), but Republican challengers in a handful of other districts viewed as long shots or worse for the GOP suddenly find themselves competitive.

- California GOP Gov. Pete Wilson has gone from given up for dead to ahead, and Republican challengers in Texas, Florida and New York have put Democratic veterans Ann Richards, Lawton Chiles and Mario Cuomo into tossup races heading into the final weeks.

- Even heavily favored Democrats like Conrad are stressing their independence — and differences with Clinton. "That's not praising Bob Dole's record," Conrad said of his ad. "That's just pointing out that it's meaningless to say I vote with the president most of the time. ... Most of the votes around here are nonpartisan."

Given all that, some Republicans are beginning to suggest Election Day might bring a powerful GOP tide, one of those rare swings in politics where one party wins a bunch of races it shouldn't — at least not by any objective analysis.

"The polling data indicate there is a Democratic meltdown, but the real world data say it shouldn't happen," said Fred Steeper, a Republican pollster based in Michigan. By "real world," Steeper means, "We have no recession and we have no war and we have no major scandal."

Because of that, Democrats believe Election Day won't be as unkind to them as the outlook six weeks in advance.

After all, many Democratic incumbents have been hamstrung from a campaign standpoint because Congress is in session in Washington, and experience and deeper campaign bank accounts often tilt races toward incumbents in the end.

"I do not subscribe to the tidal wave theory," said Democratic National Committee Chairman David Wilhelm.

Still, Democrats acknowledge that if elections were held today, they likely would suffer a debacle, probably losing control of the Senate and coming perilously close to the 40-seat loss that would give Republicans a House majority, too.

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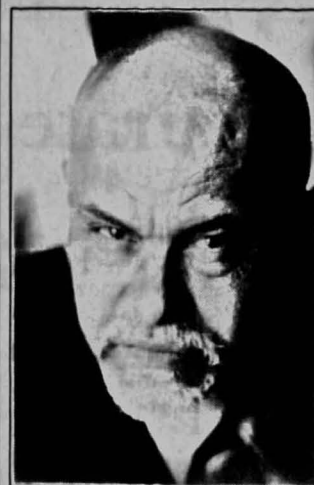
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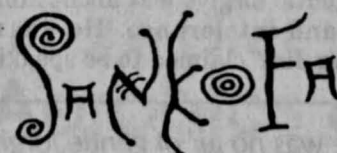
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Viewpoints

PUBLIC SPECTACLE

Preacher not accurate

Last week the Pentacrest was visited by one of God's messengers, and frankly it left a little to be desired. The messenger wasn't anything like we have been conditioned to expect. He was not a wise old man with a flowing beard and a long white robe. He was a middle-aged geek in a \$4 outfit. There was no air of gentle forgiveness about him. He wreaked of hatred, ignorance and intolerance. He did not save, he alienated. Yet "Brother Jim" claimed to be speaking for God.

There was no air of gentle forgiveness about him. He wreaked of hatred, ignorance and intolerance. He did not save, he alienated.

His "sermon" was part Jimmy Swaggart, part Andrew Dice Clay and part Benito Mussolini. He spoke of religion with the tenderness of an abusive parent trying to potty train a child. He was rude, confrontational and extremely uppity. He refused to engage in any type of intelligent conversation, and if you didn't agree with him you were wrong. He was the perfect human being, and we were all sinners, whoremongers and idiots whom he had decided to save. The problem is, nobody asked for this Bible-banger to come here and save us in the first place.

Where does this internal drive to make everyone like ourselves come from? Is it because our beliefs are so shaky that we must all come to some sort of consensus or else we will deem them invalid? Are we that insecure?

It is exactly the type of thinking that Brother Jim displayed last week that can account for the countless number of holy wars that have been fought throughout the history of the world. Why do we display this compulsion to force our beliefs and views on others? Where does this internal drive to make everyone like ourselves come from? Is it because our beliefs are so shaky that we must all come to some sort of consensus or else we will deem them invalid? Are we that insecure?

Religion is the most private and spiritual of all choices, and it cannot be rammed down another person's throat like a tongue depressor. It needs to be reached by a lot of soul-searching and private introspection, not by rhetoric and infomercials. It doesn't matter if you are the Dalai Lama, Confucius or a \$2 carnival preacher — nobody has the right to tell people what to believe, and nobody has the right to look down on others for their beliefs. If you do, you are neither saving nor educating. All you are doing is making a public spectacle of yourself and your beliefs.

Mike Brogan
Editorial Writer

LETTERS

Teaching Assistants face choice with policy

To the Editor:

Recently, the Campaign for Academic Freedom successfully led a petition drive to make Phillips Hall a "policy-free zone." As a Teaching Assistant in the Department of French and Italian, I felt it was important to sign the petition for two reasons. First, the so-called sex act policy is grounded in homophobia. Second, the ambiguous language of the policy puts Teaching Assistants in a very precarious situation. We are entrusted with the education of undergraduate students, and yet we run the risk of being reprimanded if a single student finds any material presented in class "unusual and unexpected."

French literature is full of unusual and unexpected situations. Indeed, works which are considered classics of French literature are considered

Policy allows students to hide behind fears

To the Editor:

Originally, I was against the sex act policy, but after reading Jessy Flammang's editorial (DI, Sept. 15), I remembered just how much of a hick I am. Coming from a small town in east central Illinois, I had heard that college would be a challenge — I would be exposed to people who lead lifestyles drastically different than my own and ideas that would be contradictory to everything that I had been taught. I wondered how I would cope with all of this new information and make decisions that were right for me.

After reading the editorial, I realized that I can simply avoid all of that tedious thinking and learning. By being told from the start what might offend me, I know what I should consider normal and what I should con-

such because they present situations which are or were unusual and unexpected. Do I avoid discussion of works by Proust because someone may object to their homosexual content, which would lead to reprimands by the university, or do I discuss these works so that my students may experience some of the most beautiful writing of the 20th century?

As a TA, then, I have a choice to make: try to provide a quality education to my students by exposing them to new ideas or remain safe from university persecution by limiting class discussion to, say, "The Little Prince." To me the choice is clear, and I would urge undergraduate students to stand up and demand that this policy, which directly threatens the quality of their education, be repealed immediately.

Lawrence Sohner
Iowa City

sider abnormal. How lucky for me that I am attending an institution that will allow me to remain unfocused about myself and the world around me by permitting me to live a sheltered, "normal" existence for another four years. How convenient to be able to postpone the realization of life at its best and worst. If I am lucky, perhaps by then I will have developed the same intolerance of difference that is so prevalent in today's society and the rural lifestyle in which I was raised. The sex act policy allows me to hide my fear or unwillingness of trying to understand these unusual ideas behind the simple rationale that I am offended.

Thank-you for being more concerned with the protection of my uninformed and unreasonable conceptions than with my education.

Ellen Tarr
Iowa City

- **LETTERS POLICY** Letters to the editor must be signed and must include the writer's address and phone number for verification. Letters should not exceed 400 words. The Daily Iowan reserves the right to edit for length and clarity. The Daily Iowan will publish only one letter per author per month.
 - **OPINIONS** expressed on the Viewpoints Pages of The Daily Iowan are those of the signed authors. The Daily Iowan, as a nonprofit corporation, does not express opinions on these matters.
 - **GUEST OPINIONS** are articles on current issues written by readers of The Daily Iowan. The DI welcomes guest opinions; submissions should be typed and signed, and should not exceed 750 words in length. A brief biography should accompany all submissions.
- The Daily Iowan reserves the right to edit for length, style and clarity.

TOM LINDSEY

Was it a faux pas or just plain stupid?



As of late, I've had this yearning or desire to write an advice column — more specifically, a column which deals with social etiquette. You know, a column in which people send me letters which reveal all of their deep, dark secrets with the slim chance that I might print their letters accompanied with a one- to two-paragraph diagnosis and remedy.

In turn, I show the letters to friends at parties, and we cackle into the wee hours of the morning, brainstorming for possible solutions. Take, for example, someone who might send in a letter confessing that they might have used the wrong fork when stabbing their spouse in the eyeball. According to rules of etiquette, the outside fork should always be used when flaying significant others, reserving the inside fork for in-laws.

This new obsession of mine started last week when I was minding my own business in the beer garden at Bar X. I was discussing with a friend the political ramifications of the death penalty, duly noting that the judicial system requires guilt "beyond a reasonable doubt" when convicting murderers, but they want to wait another 17 years to carry out the sentence just to make doubly sure that the word "beyond" doesn't lose its artistic longevity. Those copyright laws can be so confusing.

Meanwhile, Subject A (male) entered the garden with Subject B (female). Subject A scanned the oasis, searching for a familiar face to ease any anxieties which he might have had, eventually locking his sights on a man (Subject C) sitting at a nearby picnic table. He approached Subject C and introduced Subject B to Subject C, who subsequently introduced the two subjects to the rest of the people sitting at the table. Because Subject A was meeting these people for

the very first time, it became evident that he wanted to make a good first impression. After all, a first impression is a lasting impression, or so they say — "they" being those people who speak in adjoined clichés and always finish their sentences with "or so they say."

After awhile, the greetings came full circle as Subject C introduced the final person of his entourage, pointing out that this person (Subject D) was visiting from Iran. Subject A replied, "Iran, huh? Kill any Iraqis lately?"

Judging by the collective silence, I surmised that either Subject A's response was a major faux pas or that he had the abridged version of Pygmalion ("My Fair Lady," for those of you who saw the movie). But just to make doubly sure, I did a little research, reading published journals on social proprieties which might document greetings that could possibly alienate a foreigner in a distant land. And sure enough, I found that asking an Iranian if they had killed any Iraqis lately was indeed a major faux pas. In fact, the faux pas was listed directly behind asking a peanut vendor at a World League Football Game for hot tea and crumpets.

I figured that this was like me going to Iran, only to have an Iranian that I had just met say, "America, huh? Usurp any Third World countries lately, encasing them in plexiglass for your little collection on the mantle?" Or better yet, he might ask, "Kill any of your ex-wives in cold blood lately and attempt to protect your innocence by fleeing from the authorities on the L.A. expressway, only to be cornered by the omnipresence of the media and their watchful eyes?"

With the latter question in mind, I would probably reply with, "Don't be ridiculous, I'm from Iowa."

"Iowa, huh? So, you grow any potatoes lately?"

If this isn't indication enough, when I was in Germany playing Army with grown men who wielded high-powered mops, I had an interesting experience with my partner's landlord.

Every time that I bumped into the landlord, he would immediately crouch into a boxing position, throw a couple of pretend punches and say, "Gangster, gangster" between jabs.

For the longest time I had no idea what the little fella was saying until one day after he assumed the boxing stance and threw some punches, he said, "Gangster, gangster. Shoot 'em up, gangster. You J.R. — shoot 'em up." It finally dawned on me that he depicted Americans through the TV show "Dallas." I found this highly insulting, considering that I always had an affinity for J.R.'s brother Bobby, not to mention an uncanny resemblance to the sprightly buckaroo.

As you can plainly see, the dangers of using preconceived notions and stereotypes based on media portrayals is a sure invitation for committing a faux pas — or so they say. Although, I cannot tell you how much sadistic pleasure I gained watching Subject A as he tried to backpedal his way out of the social blunder — but his back tires only seemed to spin faster and faster, spitting little pieces of gravel and digging a hole which engulfed his entire rear axle.

If this wasn't bad enough, Subject A tried to further impress Subject D by telling the supposed killer that, "This (Bar X) is considered the lower echelon of bars in Iowa City. If you want to go to a nice bar, check out Bar Z. That's where people like you and me hang out." The irony of this statement and the likelihood that it could be another possible faux pas made me wonder why Subject A would be slumming with the likes of me.

With this in mind, I considered the topic of eavesdropping and the pitfalls of selective hearing as my next topic for a social etiquette column.

Tom Lindsey's column appears Thursdays on the Viewpoints Pages.

BRUCE BEATTIE



"Sure is quiet all of a sudden. Did they pass a noise ordinance or somethin'?"

MARIA HICKEY

Failing to expose the injustice of parking



This was going to be a column that would instigate discourse, change laws and right wrongs. The press's importance as a public watchdog would be proven once again when I single-handedly took on the Iowa City parking system.

But, as often happens with visions of grandeur, the story turned out to be less than

thrilling.

When I called Bill Dollman, the Iowa City Parking Systems manager, I wanted to find out why downtown Iowa City is littered with towing zone signs, which prevent people from parking from 2-6 a.m. The answer was one with which I could hardly argue: maintenance and snow removal.

There was no run-around or stalling when I told him I was a Daily Iowan columnist. In fact, Dollman said he would ask someone else in his office to make certain that was the reason since he hadn't been in his position long.

"I'm relatively new to the parking game, so we'll learn together," he said.

This was the same unnerving friendliness I kept running into since I had had my car towed last week.

I just wasn't finding the conspiracy that I suspected Friday morning when I returned to the spot where my car had been and with a

sinking stomach found it was no longer there. As I walked aimlessly along looking for a friend who I could whine to, it was fairly easy to come up with a theory: The city simply hated students.

It seemed so clear in the bright morning light. After drinking a few too many Killians and deciding to stay off the streets, my thanks was being towed.

But my theory soon began to crumble when I went to the parking office. No one gave me a disapproving look. Instead, they told me how much I owed in parking tickets, gave me a release which needed to be signed at the police station and handed me a map to the towing company.

I was impressed but a little bewildered. Usually when a financial calamity befalls me I get a guilt trip.

Actually, over the years I've developed a kind of a kinship with the various people who take my money when I'm fined. This is probably because my money will eventually be used to erect a parking garage with my name or a new wing for the public library. But for the money I had to spend to get my car back, I at least wanted to think the city was out to get me.

Yet my luck didn't change even at the police station. I only had to wait a few minutes before the release was signed and I was on my way to pick up my car.

I could see my two-tone brown Buick through the chain-link fence when my friend dropped

me off at Holiday Wrecker Service in Coralville. The lot of cars lacked the festive atmosphere that the company's name suggested, but I was just glad to see no one had mistakenly turned my car into scrap metal.

As the woman figured up my bill, I looked at the framed pictures of tow trucks which hung on the wall. Already planning to write about my misfortune, I asked how their company had been lucky enough to get the city's business. She didn't seem to think it was luck, and I began to imagine how much of a pain it would be to tow cars at 3 in the morning.

But this wasn't what I wanted at all. I wanted to be able to wallow in self-pity when the tow company gloated over my stupidity.

Instead the woman who took my \$65 empathized with my situation. At least I wasn't paying thousands of dollars in court for drunk driving, she said. She had a point, even though it was more fun to think that everyone was out to get me and that things couldn't be much worse.

All of that, and I didn't even get to expose the injustice of the system, but I'll keep looking.

Maybe next week I'll call and ask why the parking meters' nickel slots are filled in. It's obvious discrimination against Thomas Jefferson.

Maria Hickey's column appears alternate Thursdays on the Viewpoints Pages.

READERS SAY ...

What do you think of the national health-care issue being dead?

Sarah Misheikis, UI freshman and nursing major



"It doesn't matter at all to me, because my parents pay all my health care."

Scott Santeler, UI sophomore biological chemistry major



"I think it is a shame, and our country could use a universal health system. In practicality, it wouldn't have worked out, but it would have been nice. I don't think we were anywhere close to getting it done."

Chris Newman, UI junior and political science major



"I don't think the health-care issue is necessarily dead. I think now that it has been part of the national attention, it will have to be addressed in additional years. It's not an issue that can be solved overnight."

Monica Gibson, UI junior and business administration major



"I don't like it. My dad and his friends' jobs were affected. Most of the pharmaceutical companies are drastically cutting their employees. Thanks Clinton."

DISASTER

Continued from Page 1A

woman clutching a teddy bear. "My husband and son were on their way to Sweden. My son left his teddy bear behind," she sobbed, too shattered to say more.

The first word of the ferryboat's trouble came shortly after midnight, after it radioed Estonian authorities, "We are sinking! ... The engines have stopped!"

Survivors described scenes of pan-

ic as the ferryboat listed and started sinking in pitch darkness amid 35-foot waves. The water was 54 degrees and winds were blowing around 55 mph.

Some news reports said the ship went down in five minutes, while others put the time at closer to 30 minutes.

Ship's engineer Henrik Sillaste, 24, said that the bow door was not

properly closed and that water started pouring in.

The two Swedish inspectors visited the ship in Tallinn as part of a visit to Estonia to teach ferryboat safety techniques, said Johan Franson, deputy director of the Swedish Maritime Authority.

"They formed the opinion that the Estonia was on the whole a well-kept ship," Franson said.

MISSING

Continued from Page 1A

Martin ran away. Linda Stroud said she's convinced they're all with each other.

"They're all together, probably having a blast," Linda Stroud said. "It's hard to say what's on their minds."

Linda Stroud said she's heard reports of Andrea staying in River-

side, but she doesn't think locating her daughter will be easy.

"Finding her is a different story," Stroud said. "They're all doing it. They don't want authority, somebody telling what they can and can't do. But she's no more rebellious than any other teen-ager."

Linda Stroud said her daughter

probably knows that she's worried.

"She probably knows that she's hurting me," she said. "But I really don't think she'll come home on her own. I think she'll wait until she gets caught. They're probably all keeping tight with each other, and they're probably not going to give up on their own."

HEARING

Continued from Page 1A

with Lalla, who asked him why he did not stop for McMartin.

"Lenz said he had headphones on and didn't hear the officer in the plaza who called to him," Lalla said.

Five minutes later, officers Becki Strommer and R.A. Mebus relieved Jackson and Lalla. Strommer testified that she left her vehicle to speak with Lenz, and Strommer remained inside the squad car.

While Strommer spoke to Lenz about the music, McMartin radioed asking for the age of Lenz.

"After finding out Lenz was 19, McMartin said he was going to arrest him," Strommer said.

McMartin showed up minutes later, and testimonies conflict about the events that followed.

Strommer testified that Lenz showed disbelief when he found out he was under arrest but put his hands behind his back so McMartin could handcuff him.

"I held his bike while McMartin moved up behind him," Strommer said. "The next thing I knew, Chris started to move as if he was trying to

get away. I grabbed hold of his left shoulder, but he continued to spin and spun out of his shirt."

She said everything happened so fast she didn't know where McMartin or Mebus were because she was focused on Lenz.

As they moved along the sidewalk, Lenz tried to spin away and while Strommer held on to his left arm, she said she felt a pain near her knee. She then heard Lenz yelling, "He's hitting me. He's hitting me."

Mebus ran out of the squad car and helped her get Lenz under control, Strommer said.

While she was handcuffing Lenz, Strommer noticed McMartin putting his baton away as if it had just been used.

After Lenz was placed in McMartin's vehicle, Strommer said her knee turned red and eventually revealed a welt resembling the outline of a baton.

Strommer filed an officer report due to her injury.

Lenz was charged with two counts of interference with official acts and

possession of marijuana, which was found on him at the jail.

Most of the testimonies followed a pattern similar to Strommer's story. There were discrepancies as to how many times McMartin hit Lenz with the baton, the reason for Lenz's struggle and how much force was necessary to take him into custody.

The incident took place in the front yard of UI student Heather Russell, 21. She testified that she saw McMartin hit Lenz in the head with his hand before Lenz struggled with Strommer. She also said McMartin took four or five swings at Lenz's legs with the baton while Strommer and Mebus held his arms.

Lenz testified that he was struck twice in the legs with the baton but said nothing about being struck in the face.

McMartin, who has served with the Iowa City Police Department for five years, was accused of racial motivation when he charged a City High teen-ager with interference with official acts causing injury last year.

The hearing will continue today.

BINKY

Continued from Page 1A

paid a high price for venturing too close to Binky's cage.

The woman was climbing over the second of two safety rails to get a close-up photo when the 850-pound bear stuck his head through the bars and grabbed her in his jaws.

She escaped with a broken leg and bite wounds. Another visitor caught the scuffle on videotape, including a shot of Binky pacing around his pen later with the woman's red tennis shoe in his mouth.

That attack spawned a T-shirt featuring Binky, the tennis shoe and the words "Send more tourists — this one got away."

Alaska shook its collective head and chalked the mauling up to tourist naivete. The woman later earned a measure of local respect by admitting she was at fault and promising not to

sue.

Six weeks later, the 20-year-old bear was back on the front page. Two Anchorage teen-agers decided — apparently after a long night of drinking — to take a dip in the pool Binky shares with his furry companion, Nuka.

Police say the pair snuck into the zoo and were stripping down in front of the cage when Binky showed up and locked his jaws onto one of them.

The teen was pulled away by his friend, but not before Binky had left him with leg injuries.

Since then, it's been take-no-prisoners Binkymania.

There are jokes — "The state won't be asking for any jail time for the kid

— it already has its pound of flesh."

There are more hot-selling T-shirts — "Binky for Governor: Take a Bite Out of Crime."

There have been editorial cartoons. One shows Binky saying to Nuka, "Mauled teen-ager, my butt — how about 'Hero bear prevents youth from drowning?'"

And there have been letters to the editor of the *Anchorage Daily News* — lots of them, all pro-Binky.

On Tuesday, visitors saw Binky's mellow side as he lounged around his pen, though oohs and ahhs rose when he stuck his head and neck through the bars and opened his jaws wide. At the bottom of his thick, muscular legs are paws the size of dinner plates.

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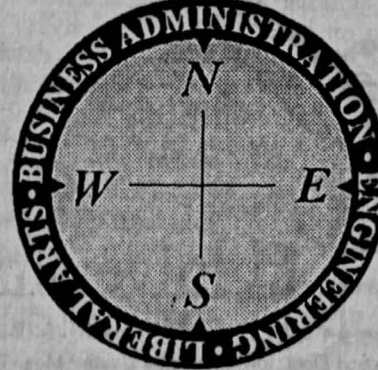


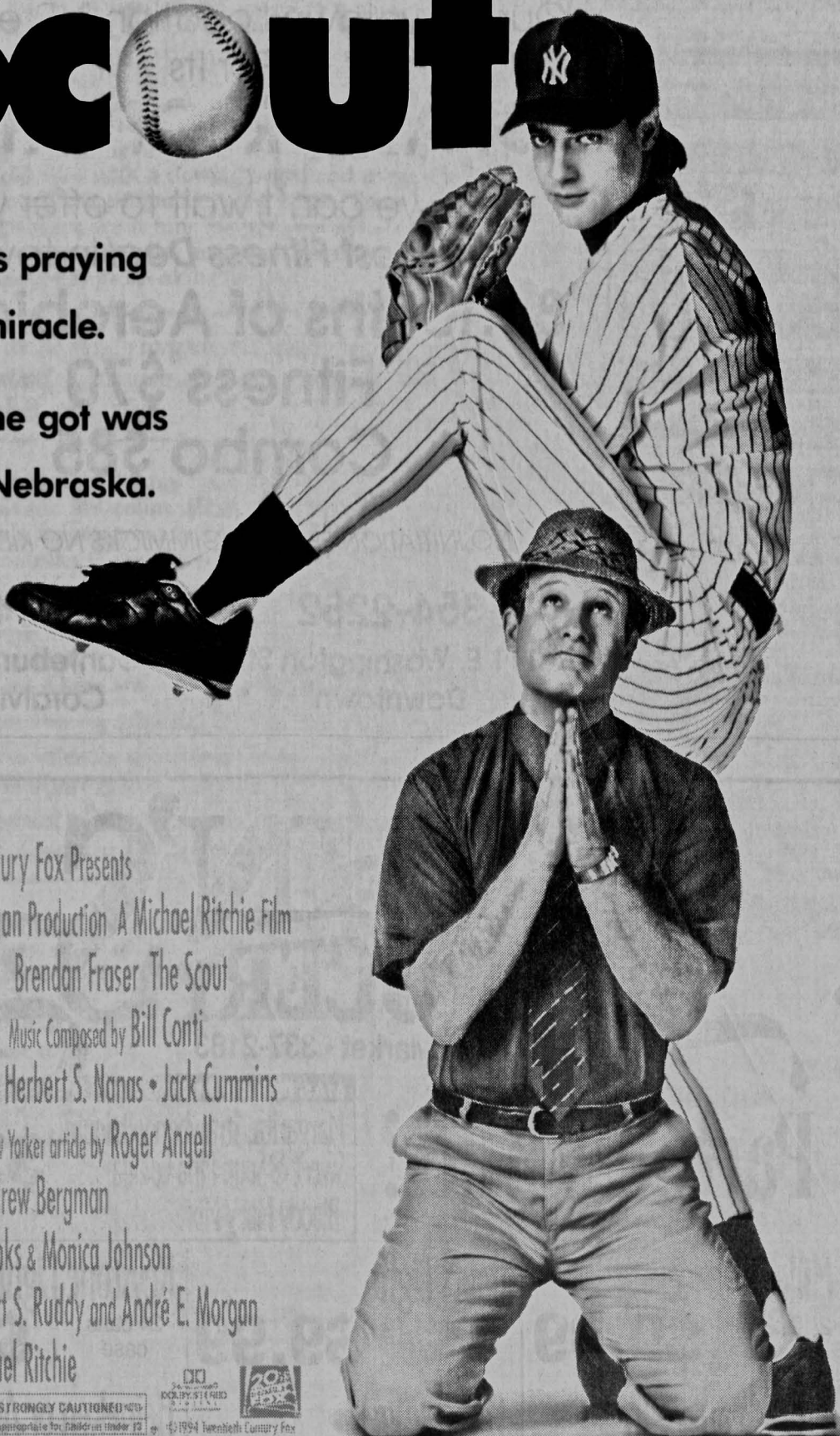
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Albert Brooks Brendan Fraser

the Scout

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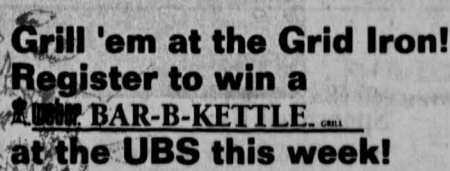
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Inside

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Sports

THE DAILY IOWAN • THURSDAY, SEPTEMBER 29, 1994

SPORTS QUIZ

What was the only team to beat the 1991 Iowa football team?

See answer on Page 2B.

WHO-WHAT-WHEN

College Football

Michigan vs. Iowa at Kinnick Stadium, Saturday 2:30 p.m., KCRG.

Kentucky at Auburn, today 7 p.m., ESPN.

Soccer

Notre Dame vs. Wake Forest, today 6 p.m., SportsChannel.

Golf

Vantage Senior Championship second round, Friday 2 p.m., ESPN.

SportsBriefs

LOCAL

Iowa field hockey drops to No. 15

The Iowa field hockey team fell two spots to No. 15 in the NCAA Division I field hockey poll.

The Hawkeyes beat Michigan and Michigan State last weekend to open the Big Ten Conference season.

North Carolina ranks No. 1 for the third straight week, followed by James Madison and Connecticut. Other Big Ten rivals are Northwestern at No. 5, Penn State at No. 6 and Ohio State at No. 7.

Five Hawkeyes were ranked nationally in individual statistics. Junior Emily Smith is tied for second in assists with nine and senior Mary Kraybill is tied for sixth with eight.

Iowa senior Debbie Humpage stands tied for sixth in goals with eight. She is tied for No. 7 in points with 17. In points per game, Humpage is tied for No. 20 with 1.89.

Goalkeeper Rachel Smith is tied at No. 24 in goals against average with 1.00 and sophomore Jessica Krochmal is No. 28 with 1.24.

NBA

Hurley blames other motorist for accident

SACRAMENTO, Calif. (AP) — Bobby Hurley of the Sacramento Kings testified Wednesday that he remembers only "bits and pieces" of the collision that almost killed him last December.

Hurley, the Kings' first-round draft choice last year, blamed the other motorist. He said he saw no traffic when he pulled onto a dark road near Arco Arena after a game last Dec. 12.

"As I was through the midst of the intersection, in a split second, I noticed maybe a taillight, but definitely not headlights, and I knew I was going to be struck then," Hurley said in Sacramento County Superior Court.

"It was a very quick thing, I didn't have much time to react. It was right on top of me."

Daniel Wieland's station wagon was traveling at about 55 mph when Hurley's four-wheel drive vehicle turned into Wieland's path, attorneys said.

Wieland, 38, is charged with reckless driving causing injury. He could face up to six months if convicted of the misdemeanor. Police claimed Wieland was driving without headlights.

Hurley, 23, was not wearing a seat belt.

COLLEGE

Ohio State's Turner dies at age 48

COLUMBUS, Ohio (AP) — Ohio State assistant basketball coach Ken Turner, who had a heart attack while jogging a week ago, died Wednesday. He was 48.

Turner joined the staff of head coach Randy Ayers on June 24 after spending four years as an assistant at Kansas State.

He had been listed in critical condition at Grant Medical Center since being admitted Sept. 21. He collapsed while jogging near his home in suburban Westerville.

A passing motorist stopped and administered cardio-pulmonary resuscitation before calling an ambulance.

House panel tackles baseball crisis

Ronald Blum
Associated Press

WASHINGTON — A House subcommittee on Wednesday took the first step to removing baseball's antitrust exemption, approving a limited bill that deals only with labor matters.

The bill, scheduled for a vote today by the House Judiciary Committee, would give baseball players the same legal status as athletes in other sports if owners unilaterally impose work rules, such as a salary cap. Baseball owners have been exempt from antitrust laws since a 1922 U.S. Supreme Court decision.

"This is an historic day. For the first time in the history of Congress, a subcommittee — and tomorrow a committee — has voted to remove an exemption that has existed for over 50 years," said Rep. Mike Synar, the Oklahoma Democrat who sponsored the bill. Rep. Jack Brooks, the Texas Democrat who chairs the House

Exemption protects owners from lawsuits

Ronald Blum
Associated Press

WASHINGTON — Baseball's antitrust exemption was created by a 1922 U.S. Supreme Court decision that allows the sport immunity from the laws designed to prevent monopolies.

Baltimore, the last team from the Federal League that operated in 1914 and 1915, filed an antitrust suit against major league owners, claiming they violated the Sherman Antitrust Act. Justice Oliver Wendell Holmes ruled baseball was not interstate commerce but exhibitions exempt from normal antitrust laws.

The exemption allows owners to operate a draft

and prevents them from being sued by players or the Major League Baseball Players Association. Thus, if owners unilaterally implement a salary cap, the players' union would be unable to decertify and have individual players sue, as football players did against the NFL in 1987.

Owners claim the exemption would allow teams to move without the approval of other teams, citing Al Davis' move of the Oakland Raiders to Los Angeles after the 1981 season.

However, courts in the Davis case ruled not that leagues couldn't have any rules against moves, only that they couldn't have rules so restrictive that they were illegal.

Judiciary Committee, said baseball was "on the verge of being destroyed or worse — written off by the American public."

"The barons of the game appear to have forgotten the fiduciary respect of a public trust," he said.

However, two key provisions the union wanted were deleted before Wednesday's vote by the Judiciary Committee's subcommittee on economic and commercial law.

The first eliminated what amounted to an automatic injunc-

tion against a salary cap until any lawsuits are decided. The second left it up to the courts to determine whether the union would have to decertify before a suit could be heard — a tactic forced on NFL players when they sued after their

1987 strike.

Union head Donald Fehr, testifying before the subcommittee last week, promised that if the original bill by Synar became law, players would end the strike, which began on Aug. 12. Eugene Orza, the union's No. 2 official, said after Wednesday's vote that union officials needed to study the changes before reacting.

Another House panel, the Education and Labor subcommittee on labor-management relations, is to hold a hearing today on a bill by Rep. Pat Williams, D-Mont., that would impose binding arbitration if players and owners don't agree on a deal by Feb. 1. The arbitrator, much in the manner of a salary arbitrator, would select the final offer of one side. His decision would be issued by March 15.

"This is precedent-setting for this committee and an indication of the crisis in baseball," Williams

See BASEBALL, Page 2B



Joe Murphy/The Daily Iowan

Iowa junior Sean Rowen practices at Finkbine Golf Course Tuesday. Rowen has finished in the top five in the three tournaments the Hawkeyes have competed in this season.

NHL

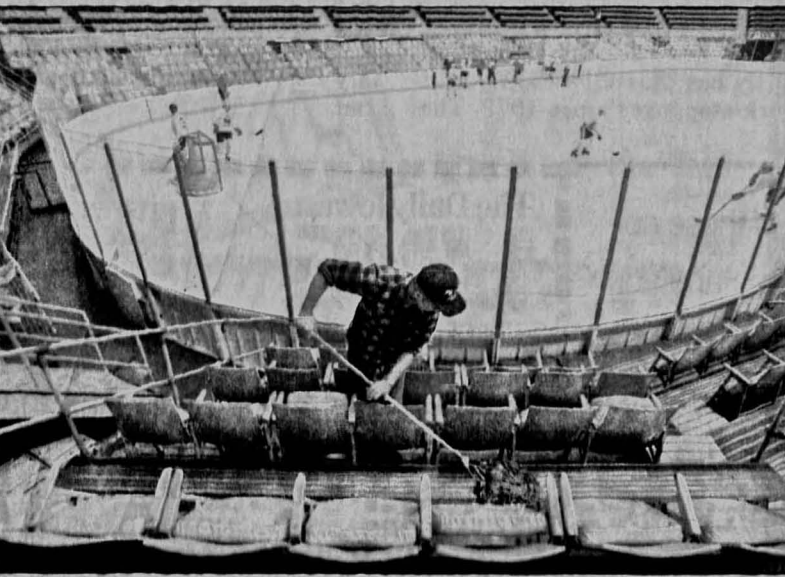
Opening games in jeopardy

Ken Rappoport
Associated Press

NEW YORK — Players rejected the National Hockey League's latest proposal for a labor contract Wednesday, and the season's start seemed doomed to be postponed before the weekend.

With no negotiations scheduled, NHL commissioner Gary Bettman is expected to brief league governors on the stalled negotiations in a conference call today.

Barring a last-minute breakthrough, it appears Saturday's season start and 12 opening games were all but certain to be called off. Bettman has said the season would not open without a new collective



Associated Press

A worker mops Buffalo Memorial Auditorium while the Buffalo Sabres practice Wednesday in Buffalo, N.Y.

bargaining agreement.

If so, hockey would join baseball as the second sport to be disrupted by labor strife this season. Baseball players have been on strike since Aug. 12, and the rest of the season, including the playoffs and World Series, have been called off.

"They have rejected a plan that represents considerable movement

on our part toward making a deal," NHL spokesman Arthur Pincus said.

Bob Goodenow, executive director of the NHL Players Association, said:

"The same objections we had with their proposal previous to this

See NHL, Page 2B

MEN'S GOLF

Hawkeyes soar to undefeated start

David Schwartz
The Daily Iowan

Heading into the Northern Invitational, the Iowa men's golf team finds itself in an unfamiliar position — undefeated.

Fending off 41 opponents over the course of three tournaments has left head coach Terry Anderson and his Hawkeye squad bubbling with anticipation for Saturday's showdown with the rest of the Big Ten Conference in East Lansing, Mich.

This is the last time all 11 teams will be gathered together until the Big Ten Championships next spring.

In the past two meetings Iowa has managed to take two out of four rounds from perennial power Ohio State, but still finished below the Buckeyes in the final standings. This year should be different, however, since the Hawkeyes have a new weapon on their side — confidence.

"The team is so fired up, it's like a chain reaction. One man plays well and the rest want to keep up," Anderson said.

Wisconsin, Big Ten champions for the past two years, also will be on hand. A tough Badger squad is expected to show up with several key returning members.

According to Anderson, it's the internal competition that pushes the team to play better. Junior Sean Rowen has been one player who has been setting the pace. Rowen has finished in the top five all three tournaments. He came in second place at the Midwest Championship in Ames.

"I've been playing with a lot more confidence this year," Rowen said. "It's nice being able to play knowing there are four other guys who are very able."

Rowen is referring to senior captain Sean McCarty, who shot a 66 in the first round of the Marquette Invitational last weekend.

"One reason Sean (McCarty) is playing so well is because of his supporting cast," Anderson said. "He doesn't feel the pressure of having to do all the work by himself."

Another reason for McCarty's improved play is patience, an aspect of the game he's struggled with the past few years.

"(Sean McCarty's) got length, shot, the complete game. He could play at the professional level. But when he doesn't play up to his expectations, he gets down in the dumps. I try to help him with

"The team is so fired up, it's like a chain reaction. One man plays well and the rest want to keep up."

Terry Anderson, Iowa men's golf coach

that," Anderson said.

Patience, according to Anderson, is the biggest problem of the team. He attributes this to inexperience and looks at it as his biggest goal as a coach.

A good symbol of the team's work ethic is junior Laine Brantner. After playing his freshman and sophomore year, Brantner sat out last year to work on his game.

"Instead of just being a player, Laine wanted to be a dominant player. I think the rest of the team took note of that," Anderson said.

Now playing with junior eligibility, Brantner serves as a role model for the rest of the team.

"Laine's shooting really well, that helps us out a lot," Rowen said.

Depth is one thing this year that surprised Anderson. In the three tournaments this year, three different line-ups have competed.

See GOLF, Page 2B

NCAA allows schools to establish standards

Doug Tucker
Associated Press

OVERLAND PARK, Kan. — The NCAA Presidents Commission, hoping to avoid a second showdown with the Black Coaches Association, voted Wednesday to let schools in some cases choose between their own SAT freshmen requirements and the NCAA's.

Given full authority to set their own test score standards, schools could, in theory, do away with those requirements altogether for a few athletes who don't qualify to compete as freshmen. They still couldn't compete, but they could get scholarship aid and practice.

However, the commission also amended its earlier plan to let athletes who don't meet freshmen eligibility requirements earn a fourth year of eligibility through

academic achievement.

"Those who don't meet the standards are very small in number," Judith Albino, chairwoman of the commission, said at a news conference. "We also recognize the differences among our schools and the need for institutional autonomy when it comes to working with students who are at risk academically."

Based on data from earlier years, the NCAA estimated there could be roughly 2,000 partial qualifiers, or about 12.5 percent of the total 25,000 scholarship athletes in Division I. About 1,400 of the partial qualifiers would be black, the NCAA estimated.

The commission's proposal will go to a vote of the nearly 300 Division I schools at their convention in January, along with a competing proposal put forth

See NCAA, Page 2B

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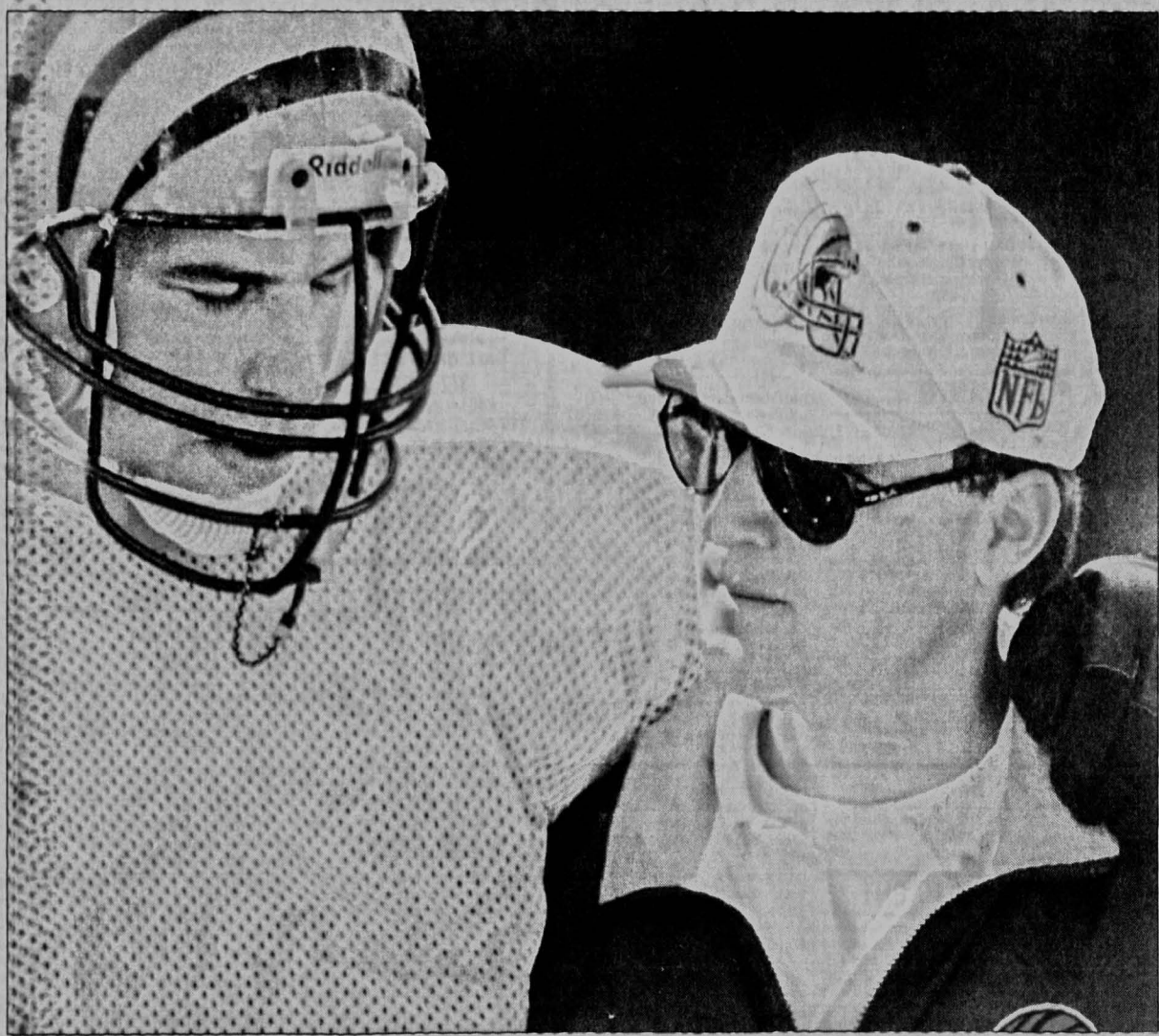
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1982 HONDA CB 900F
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Yoshimura pipe, bored carbs, recovered...

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NFL



Associated Press

Cincinnati Bengals offensive tackle Mark Dennis, practice in Cincinnati Wednesday. Dennis was left, puts his arm around coach Dave Shula during recently cut by the Miami Dolphins.

Shulas bear no resemblance

Joe Kay
Associated Press

CINCINNATI — The picture sums up Don Shula's career: the jut-jawed coach, arms raised victoriously, hair slicked by a water-cooler dousing, getting a ride off the field on his players' shoulders.

One picture captures Dave Shula's career: the boyish coach clasping both hands on top of his head in disbelief over another lapse by his Cincinnati Bengals.

The first father-son coaching match-up in NFL history pairs two men who share a name and facial features, but couldn't be more different in their coaching careers as they prepare to face each other Sunday.

True, Dave grew up watching his father coach the Miami Dolphins. They talk once a week and trade information about players and their teams. But this isn't a case of junior going off and duplicating his father.

"I think he's pretty much gone off on his own with his staff and the way he wants to do things," Don said. "He's had background here

from his coaching experience, and background in Dallas and Cincinnati. Out of that, they've put together their own program."

A program that bears no resemblance to dad's. Don, age 64, has a 330-159 record — the most wins in NFL history; Dave, the youngest head coach in the league at 35, is 8-28 and has the worst winning percentage in Bengals history.

A few other notable differences: — Don's Dolphins went 14-0 in 1972 to become the league's only unbeaten team; Dave's Bengals started 0-10 last season, the worst mark in franchise history.

— It took Don 31-plus seasons to reach 330 wins; at his current pace, Dave would have 124 wins at the same stage of his career.

— Don has had just two losing seasons out of 31; both of Dave's seasons have been losers.

— Don went to the NFL title game in his second season with Baltimore; Dave tied the Bengals' franchise mark with 13 losses in his second season.

— It took Don nine years to lose 28 games; Dave has done it early in his third season.

— Don has never had consecutive losing seasons; Dave has never won more than two games in a row.

— Don has won all four games when Dave has been on the opposing team as a player or assistant coach; Dave has to content himself with winning on the tennis or golf

course on family vacations.

Of course, their circumstances account for the huge gap. Don has generally had good teams and influence over how they are run; Dave inherited a bad team in an organization where general manager Mike Brown makes the decisions.

"It's an entirely different situation," Don said.

"I came in with the Colts as head coach and they had championship teams. When I came to Miami, they were 3-10-1 the season before I got here and I had the opportunity to turn this program around. Hopefully Dave will have time and he'll get that program turned around."

In addition to coaching records, there are some obvious differences in temperament. Don will let his temper show more readily — touchy questions often receive his famous stare or a dressing down. Dave is cooperative even after a tough loss and usually keeps his anger in check.

This week has underscored one big similarity: Neither feels comfortable talking about himself.

Don recalled Wednesday how uneasy he felt last year with all the attention on his record-setting 325th win.

"Any attention that centers on me and not the team is uncomfortable," he said.

THURSDAY PRIME TIME												
	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA												
KGAN	2	2	News	Entertain.	Due South	Eye to Eye/Chung	Chicago Hope	News	Late Show/Letterman	Cheers		
KWWL	7	7	News	Wheel	Mad About	Friends	Seinfeld	Madman	ER: Going Home	News	Tonight Show (10:35)	Late Night
KCRG	9	9	News	Roseanne	My So-Called Life	McKenna: The Pony	PrimeTime Live	News	Roseanne	Coach	Nightline	
KOCR	12	28	EXTRA	Rescue	Martin	Single	New York Undercover	High Tide	Top Cops	Thunder in Paradise	The News	
KJIN	15	15	MacNeil	Health	Wild Amer.	NatureSc.	Mystery: Inspector Morse	V. Masonic Mysteries	Business	The Manor	C. James	Previews
CABLE CHANNELS												
UITY	1		France	Spanish	Mr. Arkadin (55) **	(Orson Welles)	Ethics in America	Taiwan	Korea	Greece	Israel	
FAM	15		Eve. Shade	Eve. Shade	The Waltons	Rescue 911	The 700 Club	Father Dowling Mystery	Stallion	Big Jake		
LIFE	15		Designing	Designing	Unsolved Mysteries	Intimate Strangers (86) **	(Teri Gar)	Unsolved Mysteries	Mysteries	thirtysome.		
BRAY	15		Great Expectations (5)	South Bank Show	South Bank Show	Brooklyn	Gallipoli (PG, '81) ***	(Mark Lee, Mel Gibson)	Mysteries	Secrets		
BET	10		Sanford	Happen.	Happening	Comicview	Lyrical Speaking	Lyrical Speaking	Comedy	Screen	Midnight Love Videos	
SPC	20		Back Table	C. Sadler	This Week in NASCAR	Motor Sports Hour	Motorcycle Racing	Motorcycle Racing	Sports Rpt.	FastPitch	Collector	WTA Tour
AMC	21		Voice in the Mirror (58) **	(Richard Egan)	Another Time, Another Place (58) **				Voice in the Mirror (58) **	(Richard Egan)		
ENC	22		Side Out (6:15) (PG-13, '90) *	(C. Thomas Howell)	The World's Greatest Lover (PG)				Sweet Liberty (PG, '86) **	(Alan Alda)		Movie
USA	23		Wings	Wings	Murder, She Wrote	The Last Hit ('93) **	(Bryan Brown)		Wings	Wings	Quantum Leap	
DISC	23		Beyond ...	Next Step	Wonder	America	Magic	Know Zone	Beyond 2000	Wonder	America	Magic
FX	27		Breakfast Anytime (5)	Scrutiny	Home ...	Dynasty		Liv. Color	Liv. Color	Sound FX	Batman	Back Chat
WGN	29		Love Conn.	Jeffersons	Messenger of Death (R, '88) *	(Charles Bronson)	News: Sanders, Payne	Ngt. Court	Simon & Simon	Movie		
TBS	29		Griffith	Hillbillies	No Time for Sergeants (58) ***	(Andy Griffith)			Spencer's Mountain (63) **	(Henry Fonda, Maureen O'Hara)		
TNT	60		Kung Fu		Sunrise at Campobello (60) ***	(Ralph Bellamy, Greer Garson)			The Babe Ruth Story (10:15) ('48) **			
ESPN	61		SportsCtr.	Kickoff	College Football: Kentucky at Auburn (Live)				SportsCenter	Baseball	Up Close	
COM	62		Short Span	Soap	Fabulous	French	Justice	Saturday Night Live	Soap	Politically	Mystery Sci. Theater	
A&E	63		In Search Of ...		Biography		AFI Salute to Jack Nicholson		Law & Order	Biography		
TNN	63		Country	C'try News	Legends of Country	Music City Tonight		Club Dance	C'try News	Legends of Country		
NICK	65		Doug	Muppets	Jeanie	Bewitched	Love Lucy	Newhart	M.T. Moore	M.T. Moore	Van Dyke	Get Smart
MTV	69		Grunt	Liquid TV	Prime Time		Real World	Real World	Beavis	Beavis	Alternative Nation	
UNI	67		Volver a Empezar		Buscando el Paraiso	Agujetas Color de Rosa	Bien.	Bien.	Noticiero	Amor, Perdoname (58)		
PREMIUM CHANNELS												
HBO	5		Men at Work (6:15) (PG-13, '90) *	(Charlie Sheen)	C.I.A. Code Name: Alexa (R, '92)	Def Jam	Inside the NFL	Arthur Ashe: Citizen				
DIS	3		The Wolves of Willoughby Chase	Disney	Road to Rio ('47) ***	(Bing Crosby, Bob Hope)	Tears of Generations	Nixon Interviews				
MAX	10		Made in America (5)	Tequila Sunrise (R, '88) **	(Mel Gibson)	Only the Strong (PG-13, '93) **	Indecent Proposal (10:40) (R, '93)					

Doonesbury

BY GARRY TRUDEAU



Jim's Journal

by Jim



THE FAIRGROUNDS

BY KEVIN FAIR



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Crossword

Edited by Will Shortz

No. 0818

ACROSS

1 1980 Olympics host

5 Writer — Louise Huxtable

8 Setting

13 Computer list

14 Outfielders' throws

16 Sleeping problem

17 One-legged ballet pose

19 "Swan Lake" wardrobe

20 Ballet spin

22 Fernando of "The French Connection"

23 — Grande, Ariz.

24 Café cup

26 Bull in Chihuahua

29 New Mexico artists' town

31 Spots on the face

34 Drinkers' heavens

37 1935 Astaire/Rogers musical

39 "Great Expectations" boy

40 Helpmate of sorts

42 Oil-rich — Dhabi

43 "In" site, in a phrase

45 Took hold again, as a plant

47 Riga resident

48 Old Syria

50 Latin life

51 "If — Hammer"

53 Where Cuzco is

56 Took it easy

58 Hopping step, in ballet

61 Plé spots

63 Anna Pavlova, e.g.

66 Accustom

67 Garfield pal

68 Desirous Greek god

69 — incognita (old map notation)

70 D. C. lawmaker

71 Writer Kantor

DOWN

1 Thurman of "Henry & June"

2 Eccl. talk

3 Lose it

4 Limiting line

5 Lhasa — (haury terriers)

6 Pas — (dance for four)

7 The shivers

8 Contents

9 Computer's heart, for short

10 Ballet leaps

11 Opposite of alte

12 Smooth

15 Begin in earnest

18 Time of importance

21 Sampler

25 Weaken

26 "Fiddler" actor

27 Express a view

28 Ballet coach

30 Ad — per Aspera (Kansas' motto)

32 Local theaters

33 Old music magazine

35 Cole sound

36 Rub

38 Cortés's quest

41 Series of connected ballet movements

44 Biblical verb ending

46 Artists' lifeworks

49 Stallone role

52 Voyaging

54 Stephen Foster's — "Bayne"

55 Female ruff

56 Theatrical bit

57 Murray of song

59 Softens

60 Aer Lingus land

62 Be wrong

64 " — a chance!"

65 Oar wood

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Arts Calendar, 2C.
The Floating Men tell all, 3C.
Charlie Sheen falls out of planes and into an enjoyable film, 4C.
A New York critic discusses an unusual poet, 4C.

Eighty Hours

Which two cast members from "Beverly Hills 90210" are dating in real life?

See answer on Page 3C.

THURSDAY, SEPTEMBER 29, 1994

THURSDAY NIGHT THROUGH MONDAY MORNING IN THE ARTS

THE DAILY IOWAN

Inside

New dance touches on mortality, life



Whoopi Goldberg, Ray Liotta and Tina Majorino star in "Corrina, Corrina," a romantic drama about racial prejudice, class difference and cop-out endings. See review Page 3C.

Best Bets

Sounds like a plan ...

What better way to celebrate Ed Wood, king of schlock cinema masterpieces such as "Plan 9 From Outer Space" and "Bride of the Monster," than with a sneak preview at the stroke of midnight? Tim Burton's "Ed Wood," which stars Bill Murray and Johnny Depp, among others, sneaks into town Saturday night at Campus Theatres, Old Capitol Mall. See photo Page 2C.

Independent filmmaker returns to the past

Fresh from New York, Chicago and Los Angeles, Ethiopian filmmaker Haile Gerima's "Sankofa" will play at the Main Ballroom of the Union at 6:30 tonight. Reviews peg this free screening as an absolute must-see.

Saying no Hollywood studio would touch a graphic story about black history, Gerima independently wrote, produced and directed this drama about an African model who is dragged back in time to become a slave in the New World. The theme is described by the title — according to *Emerge* magazine, "Sankofa" is an Akan word (from West Africa) meaning "to return to the past to recuperate what you've lost and to move forward."

Gerima will introduce the film and take questions afterward.

Ja, mon, free music

It's irie time at the Union Wheelroom, so drop your heads, grab your dreads and bring your will to boogie. Lincoln Garcia and the Funky Reggae Party will turn loose their unique and dancable blend of funk, jazz, reggae and lounge music Friday night from 7:30-9:30. In keeping with the true spirit of Jamaican jitterbug music, this show will be a free ride.

Bijou's "Moon" eclipsed by new dark comedy

The bankruptcy of Orion Pictures seems to have precluded the Bijou's scheduled showings of "China Moon" this weekend, but have no fear — it'll be replaced by "The Snapper," the latest dark comedy from director Stephen Frears ("Dangerous Liaisons," "The Grifters," "Hero"). Showtimes in the Arts Calendar, Page 2C. Look for a review in Friday's Arts section.

Opportunities in the Arts

The International Writing Program is requesting submissions for the next two issues of *100 Words*.

UI Writers' Workshop graduate Marc Nieson said any style of writing is encouraged.

"Each issue has a single-word theme; whatever that word evokes in the writers," he said. "It can be any genre they desire." The two upcoming themes are "fruit" (submissions due Oct. 12) and "shame" (submissions due Nov. 9).

Pieces must be no longer than 100 words. Nieson said most submissions are published.

Molly Faulkner
The Daily Iowan

Survival and multimedia are the buzz words of the Bill T. Jones / Arnie Zane Dance Company's U.S. premiere of "Still / Here," a dance piece focusing on serious themes such as terminal illness and death. But ultimately, according to Jones, "This piece is about living more aware of being alive."

The work is broken up into two sections. "Still" deals with the struggle of mortality and imminent death. "Here" is a celebration of life. "What I would love for people to come away with is to not be afraid — respectful of death, but not afraid," Jones says.

Reality pervades Jones' work. It was present in his "Uncle Tom's Cabin," when he forced his audience to look at things more bravely, to confront social issues and basic human vulnerability. In the work's stunning conclusion, he challenged human perception and laid bare the human soul. That is what he is doing with "Still / Here" — he is making reality a subject to talk about.

"Everything we do is spiritual," Jones said. "Even evil is spiritual."

Spirit is the thing that drives or confuses the visual reality. ... Humanity is in our bodies. It is what sustains us." He believes every artist's work suggests the world behind the visible world, even if it is unintentional.

Jones took this idea and held "survival workshops" around the country for people with life-threatening diseases. He not only encouraged participants to talk about their experiences, he asked them to let their feelings generate spontaneous movement. Those movements served as a basis for Jones' choreography. Videotapes of workshop sessions will be played during the performances.

"I asked them to 'please share with me what you know.' I want to make a poem, not just for the infirm," Jones said. He calls these survivors "warriors on the front lines."

He has more than a passing interest in mortality and terminal illness — he is HIV-positive. His partner, Arnie Zane, died of AIDS in 1988.

In "Still / Here," Jones uses a highly technical format involving many collaborators to tackle this

See PREMIERE, Page 4C



Photos by AJ Goldis/The Daily Iowan



Follow the leader

World-acclaimed choreographer / dancer Bill T. Jones, currently in Iowa City for this weekend's U.S. premiere of his work "Still / Here," taught a dance master class in Halsey Hall Monday. Above, he demonstrates a movement inspired by a terminal illness survivor he met at the UI. "Still / Here," which is based on Jones' gleanings from illness-survival workshops, focuses on death, but he suggests "Think about it with the idea of what life is and how I can live more freely, enjoy the time I have."

UI professor's cancer fight contributes to Jones' piece

Molly Faulkner
The Daily Iowan

"Great art puts a perspective on our pain and experiences," said UI theater Professor Carol MacVey, a cancer survivor whose pain became part of Bill T. Jones' new work "Still / Here."

MacVey was part of Jones' UI workshop for survivors of terminal diseases. Diagnosed with breast cancer in March 1993, she endured a lumpectomy and seven weeks of radiation. She calls Jones' workshop "a get back to basics lesson."

The workshop was broken down into a series of exercises aimed at finding key emotions about the

individual illnesses. One exercise participants to talk about any point in dealing with their diseases

"I think what Bill is doing, in a way, is taking people's pains and experiences and recycling them to a higher end."

Carol MacVey, UI theater professor and breast cancer survivor

and find a gesture that expressed our attitude. The gestures were

then put together in a movement phrase. Workshop members also drew a map of their lives on a huge piece of paper and labeled where the disease came in. They then led the entire group through the map.

Part of the workshop's success for MacVey was that Jones wasn't just leading them, he was part of it. "Bill himself is like this mother-lode of energy," she said. "For the time of the workshop, Bill T. Jones was a guru for me and his own guru, and what that philosophy teaches is to make your own guru. He is someone who is trying to bring light into darkness."

"After I was diagnosed, I kept bumping up against the most basic

needs: I don't want to die, I don't want to hurt, I want to be loved," MacVey said.

"I think what Bill is doing, in a way, is taking people's pains and experiences and recycling them to a higher end."

MacVey likened the process to a series of spreading concentric circles: the disease, the workshop, having her reactions videotaped, having the tapes used in Jones' show and finally the audience's reaction to the whole cycle.

"It seems right and fitting somehow," she said. "The circle is the most basic shape in nature. I feel privileged to have been a part of that process."

SEBADOH PLAYS TONIGHT

'The next big thing' brings tour to town

Tom Vinson
The Daily Iowan

Sebadoh has been carrying the banner of "the next big thing" for several years. With the release of the band's latest SubPop album, *Bakesale* (now no. 2 on *Rolling Stone's* alternative chart), this year should be no exception. Their current tour in support of *Bakesale* stops tonight at Gabe's Oasis, 330 E. Washington St.

The early days of Sebadoh can be traced back to 1987, when Lou Barlow, then the bass player for Dinosaur Jr., needed an outlet for his own songs. He recruited Eric Gaffney to play percussion and the duo released *Weed Forestin* and *The Freed Man*, two mostly acoustic albums.

The first electric version of Sebadoh took off in late 1989 after Barlow was fired from Dinosaur Jr. Gaffney moved to guitar, Barlow played bass and Jason Loewenstein was added as a full-time drummer. This lineup recorded *Sebadoh III* in 1990.

The electric version of the band quickly earned a reputation for its discordant, noisy and sometimes unbearable pop songs. Their early studio efforts are at best described as "lo-fi." Still, fans and critics alike hailed their efforts as "raw" and "beautiful."

Gaffney quit the band several times during the next three years, only to rejoin later. The trio released two more albums for

SubPop: 1992's *Smash Your Head on the Punk Rock* and 1993's critically acclaimed *Bubble and Scrape*. Gaffney left the band before *Bakesale* was recorded.

Sebadoh's current lineup — Barlow on guitar, Loewenstein on bass and drummer Bob Fay — may be the most accessible to date. Gone are Gaffney's experiments in noise and chaos. Instead, there's more of Barlow's focused, hook-laden pop-rock songs.

Barlow may be the most prolific songwriter in music today. What's truly amazing is the consistency with which he writes quality songs. He lays his emotions on the table through his lyrics and accompanies them with music that doesn't hit listeners over the head, but rather takes over their bodies and makes them feel what he feels.

Barlow alone would be enough to make any band great, but Sebadoh is twice-blessed by additional songwriters Loewenstein and Fay. Sebadoh is truly a group effort, with each individual member contributing his own songs for *Bakesale*.

Bakesale proves a band can grow and mature without getting stale. Sebadoh continues to create the standard by which other bands are compared.

Sebadoh will play Gabe's tonight with opening act Godhead Silo. Tickets are \$5 in advance or \$7 at the door.

THEATER

Startling title draws attention to theater student's new play

Holly Reinhardt
The Daily Iowan

Smoking outside the Theatre Building, dressed in blue jeans, a flannel shirt and a black jacket, Greg Armknecht easily could be one of the disassociated personalities he characterizes in his original play, "Walking to Iowa to Piss on My Parents."

"I don't want to do a play about 'our generation,'" Armknecht said. "There have been so many

"The title is just very punk-rock, shocking. It has disturbed more people than I expected."

Greg Armknecht, writer of "Walking to Iowa to Piss on My Parents"



Jonathan Meester/The Daily Iowan

attempts to express our many points of view — all this Generation X bullshit. Like Cobain. Here's this depressed guy doing heroin — the two don't mix. He had a good band, but I don't think he was the spokesman of the time. If I had to choose a spokesman, it would be D. Boon. Punk rock is not a style or a sound, it's a way of doing things," he said.

That "way of doing things" is central to "Walking to Iowa," which explores punk rock's fall.

Dave (John Shaffer) takes a bad trip to LSD land, and his friend Glenn Garber (Brant Peitersen)

tries to calm him in the new student production "Walking to Iowa to Piss on My Parents."

Armknrecht said punk died in '86, along with D. Boon, the singer / guitarist of the Minutemen. Rockers like Boon have made their way into the life of Glenn Garber, "Walking" 's main character, who is angry at his parents because they had him nine years too late to be cool.

The play "deals with the mid-'80s

hard-core scene and a dysfunctional family," Armknrecht said. "Glenn has been in New York for three years, looking to find punk rock — the essence of hard-core is fading into the mainstream as alternative grunge took over."

"Glenn's mad because his par-

See PUNK PLAY, Page 4C.

FRIDAY NIGHT SOUNDS

Tennessee acoustic-rock trio floats into town

Holly Reinhardt
The Daily Iowan

Whether acoustic rock is becoming a music-industry trend remains debatable. But one Tennessee band is proving that some acoustic sound is at the very least well worth listening to.

The Floating Men will bring their three-man acoustic show to The Metro, 121 Iowa Ave., Friday night. While the show will not be packed with dance tunes, the crowd can expect some music they will want to sit back and listen to.

Floating Men singer / songwriter / guitarist Jeff Holmes says audiences need to be attentive to appreciate the band's style of music.

"It is a real melodic, acoustic rock sound. Basically, we're a rock band," he says. "Expect to be attentive. ... We create a dramatic, intense show."

Joining Holmes in the band are bassist / vocalist Scot Evans and drummer Jeff Bishop.

The Floating Men's sole album, *Tall Shadows*, is a 13-track compilation exploring Holmes' ideas about city cultures he has encountered.

"I don't think what we're doing is a trend or a fad. We're there to deliver good songs and a high-energy show. That's what we're all about."

Jeff Holmes, singer / writer for the Floating Men

ation exploring Holmes' ideas about city cultures he has encountered.

"The songs are all pretty dark —



Tony Maupin/Proton Productions

Floating Men Scot Evans, Jeff Holmes and Jeff Bishop will bring their acoustically rhythmic show to Iowa City Friday night.

not totally depressing, but they deal with the dark underbelly of urban underground night life," he said. "The songs go into a lot of things — substance abuse, sexual experimentation — but they aren't really condemning or condoning."

Such themes are evident in Holmes' lyrics. "A Pillar of Stone" seems to denounce the fast lifestyle of rock 'n' roll with lyrics like "I can't keep up with the club life / And the party's wearing thin / I keep waiting for the mating to end and the love to begin."

An obvious, despondent anger toward the ups and downs of a live-fast, die-young existence is evident in the melancholy lines of "Fade To

Gray," such as "Girls will maul you and promise to call you, then run away / Hell, I blew all my bread on some redhead, it turned out that she was a he anyway."

Holmes said he listens to various music for inspiration.

"I don't listen to one particular thing a lot," he said. "I listen to good songwriters from Lou Reed to Nine Inch Nails to Bono."

Holmes said a second Floating Men album should be out next spring.

"We don't have any concrete plans, but we hope to have an album out the first half of next year," he said. "I need to write about five more songs."

The Floating Men's music is easy to get into, and although the Metro crowd may not be on its feet in a mosh pit Friday night, don't expect a completely downtrodden show. The Floating Men's sound has its highs and lows.

Holmes will be the first to admit that contrasts are evident in the music. However, he invites audience members to involve themselves with the music and the performance.

"We do a lot with loud and soft passages," he said. "People should pull their chair up to the front of the stage and let us sweat all over them."

The Floating Men stick with Holmes' songs; no covers will be played at Friday's show.

"We don't even know any," Holmes said. "We aren't a party band."

Although acoustic rhythms define The Floating Men, Holmes

said he doesn't consider their music trend-setting.

"I don't think what we're doing is a trend or a fad. We're there to deliver good songs and a high-energy show," he said. "We're just a band — that's what we're all about."

The Floating Men should provide more than enough good music to make for a satisfying show.

"We're kind of like the Everly Brothers meet the Violent Femmes meet Roy Orbison," Holmes said.

The Floating Men will play at the Metro Friday at 9 p.m. Jennifer Danielson will open with her own acoustic sounds.

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FILM REVIEW

'Corrina, Corrina' fails in the end

Tasha Robinson
The Daily Iowan

On the surface, the new Whoopi Goldberg vehicle, "Corrina, Corrina," looks like a retreat of her 1988 film, "Clara's Heart." Both films feature Goldberg as the prototypical wise but witty housekeeper, good mostly for drawing damaged children out of their mental shells when the kids' parents are too busy or just not deep and mysterious enough.

But the story veers off on an interesting new tangent midway through the film when it becomes both a romance and a shallow but dogged look at racial prejudice from a very human angle.

Goldberg stars as the titular Corrina, a young woman applying as a housekeeper for nice middle-class white widower Manny Singer (Ray Liotta, of "GoodFellas" and "No Escape"). Manny's wife has just died, and his daughter, Molly (Tina Majorino, "Andre"), has been mute ever since. His job as a commercial jingle writer is being threatened, and he's stuck in a rut of helpless ineffectuality.

His first attempts to hire a housekeeper are flops — Joan Cusack ("Addams Family Values") puts in a brief appearance as the worst of the lot, a cloyingly sweet powder puff who brags she can



S. Hanover/New Line Cinema

Tina Majorino and Whoopi Goldberg star in "Corrina, Corrina," an almost touching film that ultimately avoids addressing the racial issues it repeatedly brings up.

sense smile and body language make her perfect for this sort of role, but it's still a tired old stereotype, and she's much better than it is. The film's saving grace is that it doesn't — like "Clara's Heart" — try to make her selfless goodness its own reward.

Instead, "Corrina" looks at her as a person. The film is superficially set in the 1950s (aside from some slightly odd costumes, a few cars and a snippet of dialogue here and there, you'd never know), where it's clear that Corrina — college-educated, a talented poet and a heart-deep music lover — has no prospects better than being a housekeeper and maid. "They let us make the music, but they don't let us write about it," she says wryly when Manny asks her why she doesn't follow her dreams of producing album liner notes.

So when she and Manny begin to fall in love, they're both aware that they're in for disaster. They come from different worlds, they have different expectations and the snooping neighbors are horrified every time they touch.

First-time feature-film writer / director Jessie Nelson handles much of the romance with a deft,

sure touch, despite her odd propensity for irrelevant, non sequitur images. Unfortunately, her script cops out just when the story's at its most interesting. While the movie is touching when dealing with Molly's pain, funny when dealing with her relationship with Corrina and oddly meaningful when dealing with Corrina's many societally imposed limitations, it comes to a screeching halt when faced with reality. Unable to change 1950s society, Nelson instead changes the story's focus, veering off on a 90-degree angle to a pair of simple, contrived, easily handled sitcom-esque conflicts that can be wrapped up easily in the film's remaining 10 minutes — just in time to give audiences a warm glow on their way out of the theater.

The movie has its moments, as is almost inevitable for a Goldberg film. But it ultimately has nothing more enduring to say than "Racism is bad and coming up with an ending is hard." Audience members willing to duck out just before the film ends, then make up their own endings, are probably best equipped to enjoy "Corrina, Corrina."

TIS TAPED INFORMATION SYSTEM

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Corrina, Corrina

Director: Jessie Nelson
Screenwriter: Jessie Nelson

Manny Singer Ray Liotta
Corrina Washington Whoopi Goldberg
Molly Singer Tina Majorino

Rating: PG
Three words:
A mixed bag

cook better than his dead wife, then climbs into bed with him, announcing "I'm doing everything a wife does. Shouldn't I be getting everything a wife gets?"

So he hires Corrina Washington, who has no experience, is clumsy and seems ambivalent about the job, but who shows a capacity for dealing with Molly's grim silence. And lo and behold, in traditional wise and witty maid style she turns his life around.

At times, Corrina's too perfect. She cooks, she cleans, she heals Molly's spirit and she rescues Manny's job. She baby-sits both of them through the worst of their mourning. It's predictable that they'd both come to love her. But she's not eerily perfect — she's still clumsy, bad-tempered and given to bribing Molly instead of doing what's best for them both. If anything, the flaws make her more human and endearing.

Goldberg's sly, sweet, no-non-

Arts Quiz answer:
Brian Austin Green (David) and Tiffany Amber-Thiessen (Valerie) are dating in the real world.

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