#### **Personalities**

# Theater employee keeps easygoing outlook

The Daily Iowan

The movie theater is a place where couples can lose themselves in a great plot, a date and a big barrel of popcorn. People without free evenings squeeze in a flick when they can - at a weekday matinee, for example.

#### DAY IN THE LIFE

Zach Meyer, manager in training at the Campus Theatres, Old Capitol Mall, makes afternoon movies possible for the terminally busy.

One might guess that working afternoons at a theater would not be extremely demanding, and Mey-

"We do some sitting around because it's inevitable," Meyer said. He added that this occurs mostly during the movies them-

Before, during and after the show, Meyer and his associates clean the theater and sell tickets and concessions. Popcorn and soda still reign in the movie food circuit.

They also "rain" during the show. Meyer said a lot of the concessions sold end up on the floor.

"We go through mops like Kleenex around here," Meyer said. "The biggest problem is that the mess gets worse as you move toward the front of the theater."

While cleaning may be the most undesirable part of the job, Meyer said he enjoys working the box office most. Interacting with customers and being close to the public make that aspect more interesting.

"We are more personable here," he said. "Some theaters have thick lead-glass windows and speakers (in their box offices), but we're wide

Sitting in a little glass box may

Meyer and the other employees find ways to keep themselves entertained.

Sometimes while I'm here it's kind of fun to try and guess what movie some people are going to," he said. "You can sort of just tell by looking." Meyer said that with a little practice it doesn't take much to excel at this.

However, there aren't too many opportunities for guessing in the middle of a beautiful fall day. Only three people were seen buying tickets to Wednesday's 1:30 p.m. showing of "Little Buddha".

"We go through mops like Kleenex around here. The biggest problem is that the mess gets worse as you move toward the front of the theater."

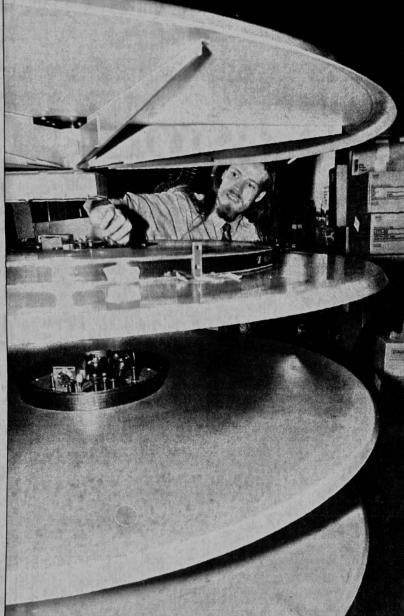
Zach Meyer, manager in training at the Campus Theatres

Meyer said there are various factors that play a part in movie attendance.

Weather is one factor, and he is busier on rainy days than on sunny days. The combination of the movie and when it is shown help determine the size of the crowd.

'Say, a movie like 'The Lion King' for example - it's a great matinee, but then as an evening show it flops," Meyer said.

Whether a movie is popular or not, after the tickets are sold and the theater doors close, Meyer will continue with his book work, stock the concessions or — so as not to delay the inevitable - he may just sit around.



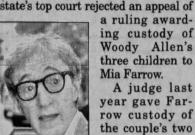
T. Scott Krenz/The Daily Iowan

Dion Harting, a projectionist / doorman at Campus Theatres in the Old Capitol Mall, readies a film for its next showing Wednesday afternoon. The film winds its way from the flat reels, through the projector and back to the flat reels for the next showing. Harting estimates that 10,000 feet of film make up the average movie.

### Newsmakers

#### Allen loses bid to regain kids

ALBANY, N.Y. (AP) - New York



adopted children and their biological son, Satchel. Allen contended on appeal that the custody decision was meant to punish him for his affair with Farrow's adopted daughter Soon-Yi Previn.

On Tuesday, the Court of Appeals dismissed the case on the grounds the matter is not final

Allen's lawyer, Elkan Abramowitz, said that is because the lower court ordered that Allen pay Farrow's legal fees, and the fees have not yet been set.

#### Film on journalist to be lighter-hearted

PHILADELPHIA (AP) Michelle Pfeiffer and Robin Wright are both said to be in the running for the starring role in a movie

Students take top

honors at business

conference



## No autographs, please

Agent Scott Jackson leads Burt Reynolds, center, away from an unidentified autograph seeker Tuesday as they leave his attorney's office in Stuart, Fla. Reynolds had just given a videotaped deposition on temporary alimony payments to his former wife, Loni Anderson.

based loosely on the short and trou-filming in Philadelphia next spring. bled life of NBC anchorwoman Jessica Savitch.

Robert Redford will star in "Up

The Philadelphia Inquirer reported Wednesday.

Some significant story changes Close and Personal," set to start have been made, with the main

cide of her second husband five months after their wedding.

character being a plucky reporter

drowning at age 36 when the car

she was in plunged into a canal outside of Philadelphia in 1983.

The script also makes no refer-

ence to other aspects of her life: her

alleged cocaine use and bisexuality,

a short first marriage and the sui-

who does not meet Savitch's fate -

#### Madonna's brother doesn't get mercy from sister

SOUTHFIELD, Mich. (AP) -Madonna's brother has been in jail on drunken driving charges for the past 11

weeks, unable to post \$2,500 bail. Martin Ciccone, 37, was arrested July 9 after a traffic

accident. "As far as we know, he doesn't Madonna

have the money.' said Michael Salhaney, an assistant Oakland County prosecutor.

Madonna's spokeswoman, Liz Rosenberg, said the star had no comment. "It's personal. It's family," Rosenberg said.



# Local Newsmakers

The case involved developing a marketing strategy for a haircare product that had struggled to win market share in the United States but had been a success Four second-year UI students in Taiwan. The students anaearned special recognition at the lyzed marketing data from Tai-National Black MBA Association's wan and developed a strategy to 16th Annual National Conference expand sales in this country.

A total of 24 teams took part Latisha Nixon, Tiffani Orange, in the competition. The UI was the only school from the Big Ten Conference to send a team to the conference finals, which were held Sept. 14-18 in San Francis-

#### Harvard biologist garners UI prize

Internationally known microbiologist and Iowa City native Howard Berg has been selected for the 1994 Ida Beam Distinguished Professorship in microbiology at the UI.

Berg, professor of cellular and developmental biology at Harvard University, will present a public lecture, "Twists and Turns of Bacterial Behavior," on Oct. 3 in the Terrace Room of the Union. A member of the National Acade-

my of Sciences, Berg is known for his UI for lectures and discussions.

unique creativity in applying physics to complex biological problems.

Born in Iowa City, Berg is a 1952 graduate of University High School. He is the son of the late Clarence Berg, UI professor emeritus of biolo-

Ida Beam, a native of Vinton, Iowa, willed her farm to the UI Foundation in 1977. Her only UI connection was relative who graduated from the College of Medicine. With proceeds from the sale of the farm, the UI established a fund to bring top scholars in a variety of disciplines to the



Newest Arrivals Excluded Corner Gilbert & Benton • 320 E. Benton • 354-2565 MTWF10-5:30, Th 10-8, Sat 10-5, Sun 12-4

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By donating life-saving plasma twice a week. Earn over \$120 a month.

**New Donor Bonus** Bring in this ad and receive \$15 for your first donation Expires Sept. 30, 94

# SERA-TEC BIOLOGICALS

Veggie-Fest '94!!

Come with friends and family to enjoy an evening of delicious healthy vegetarian and vegan dishes and live music in recognition of World Farm Animals Day!

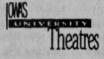
Sunday, Oct. 2nd at 6:30 PM – 9:30 PM at 10 S. Gilbert, (Entrance on Iowa Ave.) (Tickets \$5. Door Prizes!)

Food and donations made by members of the sponsoring groups, the New Pioneer Co-op, the Wok Restaurant, and the Masala Restaurant.

Sponsored by the University of Iowa Animal Coalition, the UI Environmental Coalition, and Tall Grass Prairie Earth First!

If you need special accommodations to attend this event, please call 337-8403.

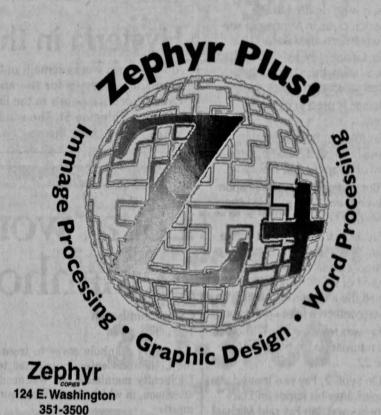
Give me a head with ....





E.C. Mabie Theatre call 319-335-1160 for tickets and information.

Hair contains nudity, strong language, explicit sexual references, simulated drug use, and adult content which may not be suitable for all patrons.



IOWA CITY'S MORNING NEWSPAPER

STAFF

**VOLUME 125, NUMBER 67** 

#### **GENERAL INFORMATION**

THE DAILY IOWAN

and Exhibition. The UI team of

Brandis Phillips and Junius

Roberts was one of five to make the

finals in the 1994 Student Case

Analysis and Presentation Competi-

Calendar Policy: Announcements for the section must be submitted to The Daily Iowan newsroom, 201N Communications Center, by 1 p.m. two days prior to publication. Notices may be sent through the mail, but be sure to mail early to ensure publica-tion. All submissions must be clearly printed on a Calendar column blank (which appears on the classified ads pages) or typewritten and triplespaced on a full sheet of paper.

Announcements will not be accepted over the telephone. All submis-sions must include the name and phone number, which will not be published, of a contact person in case

of questions. Notices that are commercial advertisements will not be accepted.

Questions regarding the Calendar column should be directed to the Metro editor, 335-6063

Corrections: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements sec-

Publishing Schedule: The Daily lowan is published by Student Publications Inc., 111

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#### RECYCLING

The Daily Iowan uses soybean ink and is often printed on recycled newsprint. We encourage our readers to recycle their newspapers.



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The Dail More panies V ing an i sive "rea At the dents br were pa

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#### Metro & Iowa

#### BUSINESS MAJORS HEAVILY RECRUITED

# Employment hopefuls pack Careers Day

The Daily Iowan

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JI

More than 2,000 UI students met with representatives from 138 companies Wednesday in hopes of finding an internship or that ever-elu-

sive "real" job. At the annual Careers Day, students browsed over the tables that were packed into the Main Lounge

"I haven't really focused what I want to do yet, so I'm just searching," said Jamie Maschmann, UI junior and English major. "There isn't a lot out there for English majors. Hopefully, I'll learn a lot so I can make good decisions later when they really matter."

Many students, like Maschmann, said they felt frustrated because a vast majority of companies sought business and business-related majors. Deanna Hurst, director of Business and Liberal Arts Placewith other career days.

A newly completed \$6 million

Surgical Intensive Care Unit,

equipped with the most up-to-date

technology, will be brought into

service at the UI Hospitals and

The hospital held a public tour of

the unit Wednesday. Unit director

S.T. John Sum Ping said there is

no comparison between the new

unit and the old one. The new wing

offers more beds, better design to

privacy and the latest technology,

"The old wing had seven patients

per bay," Sum Ping said. "Here,

there are single bedrooms and

the old wing, where only hanging

Lack of privacy is noticeable in

some double bedrooms."

optimize patient care, more patient and spinal injuries.

Mick Klemesrud

The Daily Iowan

Clinics on Oct. 3

PRIVACY INCREASED IN NEW WING



Joe Murphy/The Daily Iowan

ment Office, said the emphasis employers looking for a diversity of openings for college students so it's said UI sophomore Doug toward business was consistent majors, but they tend to orientate more cost-efficient for them to towards business because they attend," she said. "Where we try to ing major. "Plus, I got a lot of free "We try to get a diversity of have a large number of entry-level find diversity is encouraging these stuff. I got a lot of pens."

employers to consider other majors."
Opportunity Village, an organi-

zation located in Clear Lake, Iowa, that runs homes for disabled adults, was one employer looking for a variety of majors.

'We've had students from everything from business to art," intern coordinator Tracy Mattson said. We're hoping for a lot of interest because there is such a big interest in social work here.'

The size of the event also surprised some students who attend-

"You can barely walk around in there," said Brian Squier, UI senior and finance major. "I found some places I'd really like to work, but I suppose 500 other people found them, too. Still, I'm fairly optimistic. I think I'll find something."

Other students also found a bright side to the day.

I'm sure I'll find an internship," Carmichael, a chemical engineer-

#### COMPUTER SYSTEM ADDICTS USERS

# Students link to world via e-mail grapevine

Karin Wahl-Jorgensen The Daily Iowan

UI students may know Iowa City for the uninhibited socializing and flirting of the bar scene, but it's also headquarters of the largest computerized forum for free socializing in the world the ISCA BBS.

The network was started in 1990 on a tiny PC as a project by a few members of the Iowa Students Computer Association. The ISCA bulletin board system now has more than 100,000 global users. About 35,000 users converge on-line daily to discuss issues ranging from pets to politics, or just to chat.

"It is a camaraderie, a meeting of the minds," said Diana Paulina, a system administrator.

Some UI students and Iowa City residents spend up to 10 hours a day surfing the discussion forums or "rooms" of ISCA. Among the inner circle it is wellknown that ISCA is addictive.

Kim Yee, 19, a UI sophomore, was addicted to the network and has finally managed to cut down on her ISCA hours. She used it to find friends and to escape into a different and more exciting per-

sonae — a cyber social butterfly.
"I am a different person on ISCA, and I enjoy that. I can be more open, and I also flirt more," Yee said. "If you can get away with people believing you are somebody you aren't, it's a rush."

Originally from Canada, she came to the UI on a gymnastics scholarship. During her second semester in Iowa City, a friend showed her how to log on. She soon was spending up to 10 hours on ISCA every day, skipping classes and not studying.

"Things started to get rough. I had given up in school, so I just decided that I didn't care and played on ISCA all the time."

Yee lost her athletic scholarship because of bad grades. Now she's trying to fight back and get rid of her addiction.

Paulina said many people get

addicted to ISCA because of its

"It is the unknown that's so

fascinating. It's like being addicted to alcohol or cigarettes. When you try ISCA for the first time, you get a high from adrenalin because it's new and exciting," Paulina said.

The rush of ISCA attracts both leaders and outcasts in society. Bill Shepherd, a UI freshman, has been on ISCA since he was 14 and said there are a lot of eccentric people on the network.

"It's better than becoming a sociopath," he said. "People who can't adhere to society's norm. find people who are like them."

Shepherd said he has talked to individuals who are suicidal.

There's always a couple of us on there who try to talk them from doing it, but there's really only so much you can do," he said. Desperate people aren't the only ones who find ISCA helpful.

UI junior Jay Schnoebelen is, in a wheelchair, lacks strength in his arms and legs and is unable to stand or walk. He was one of the first ISCA users, and through the computer he has been able to meet people and have extensive conversations

without ever leaving his room. "ISCA allows me to talk to friends from other countries without a phone bill," Schnoebelen said. "It also allows me to meet people without the fear of prejudice.

Schnoebelen found his fiancee on the network and now communicates to her in Maryland through e-mail.

You meet someone, talk, then write e-mail," he said. "Then it can escalate to phone calls and meetings."

Paulina said individuals can find meaningful relationships on ISCA, but users have to be aware that the network world is different from their everyday lives.

"There's a reality out there that could serve them better,"



Careers Day hit the Union Wednesday, offering students a chance to get a feel for what employers are looking for. The FBI sponsored one of many booths at the event.

The new unit has bays separated

into specific areas. The cardiotho-

racic / vascular bay has 10 beds

and is used for recovering heart

and lung surgery patients. The

general surgery and subspecialties

bay, with eight beds, is for organ

transplant patients, motor vehicle

accidents and other recovering

patients. The final area is the

eight-bed neurosurgery trauma

bay for patients with brain tumors

The new wing features advanced

technology in many areas. New

are made from recycled newspa-

The UIHC is the only place in Iowa

where they are used.

pers, phone books and bee wax. entering.

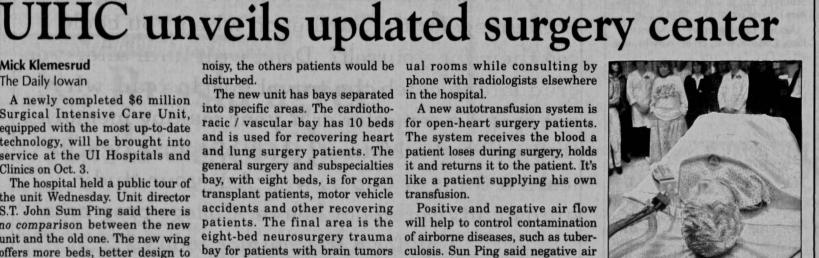
pressure is used to keep air within

the room, in order to not spread

infection. Positive air pressure is

in the hospital.

transfusion.



Joe Murphy/The Daily Iowan

environmentally friendly bed pans used to blow air away from the "Resuscitation Annie" was used room and keep infection from to demonstrate the use of equipment in the new surgical inten-Glass doors completely fill the sive-care unit at the UI Hospitals inside wall and can slide or swing and Clinics. An open house was An imaging system allows the open. Each nurses' station is located held for the new facility Wednescurtains separate the patients. If physician to see a patient's X-ray in the center of the bay and curved one patient needed care or was on television monitors in individ- so the staff can see into the rooms. day. Operations will begin Oct. 3.

# We're Looking For A Few More Characters.



What makes a career in advertising so exciting? Come and meet the gang from Leo Burnett for some insight into life at one of the world's largest advertising agnecies. We'll give some helpful hints on interviewing Burnett-style at the interviewing seminars. Then, join us for some insight into careers in Client Service at Leo Burnett.

Thursday, October 6

**Interviewing Seminars** 

10:30 am to 12:00 pm and 1:30 pm to 3:00 pm Minnesota and Indiana Rooms of Iowa Memorial Union

Agency Presentation

6:00 pm to 8:00 pm - South Room of Iowa Memorial Union.

All graduating BA's/BS's are welcome.



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Please attend this exercise in freedom as eight University notables read from their favorite banned or challenged books.

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#### WHEELCHAIR ACCESSIBILITY TO IMPROVE

# Council OKs Hamburg ramp

Sara Kennedy

The Daily Iowan

A resolution authorizing the placement of a wheelchair-accessible ramp at the entrance of the Hamburg Inn was passed by the Iowa City City Council Tuesday night by a vote of 5-0.

The resolution will give temporary use of public right of way at the Hamburg Inn No. 2 Inc., 214 N. Linn St., to facilitate entry by wheelchair-bound patrons.

City Attorney Linda Newman Gentry said the restaurant had to be given consent by the Council because the ramp to be built will fall in the path of pedestrians.

"It's using the sidewalk for the property owner's use instead of the public's use," she said.

The restaurant came under fire in June from the Johnson County Coalition for Persons with Disabilities because of its lack of wheelchair

accessibility. After a fire last spring, the restaurant was rebuilt but remained inaccessible. This prompted the coalition to hold a small demonstration outside the building.

Because the Hamburg's renovations were not considered remodeling, they were not required by federal law to install an accessible door. Only remodeled and newly built buildings must be made accessible, according to the Americans with Disabilities Act of 1990. The building also wasn't required to make the door accessible by any city or state law, Gentry said.

Tim Clancy, chairman for the Johnson County Coalition for Perexcited that the Hamburg Inn will it considerably less difficult."

be making the restaurant accessible. "It's certainly a step in the right direction," he said. "The whole process has taken such a long time, and unfortunately it has been a great

appreciate everything the Hamburg Inn has done to get this done."

Hamburg Inn manager Steve Fugate said he is happy with the Council's decision and is pleased that they can now make the renovations.

"We want to give folks who aren't as able as others a chance to get in," he said. "If we had a three-foot wall outside, then only people who could scale a three-foot wall could get in. There would still be people inside, but we would like to make it so that anyone can get in.

'We've wanted to do this for a long time, so we're relieved that we got the final OK to do it. Wheelchairs sons with Disabilities, said he is can get in now - this just will make

According to the Housing and Inspection Services Division, the door of the Hamburg Inn will not be changed. Instead, the sidewalk will be torn up and rebuilt so it provides expense to the Hamburg Inn. I would a gradual slope up to the door.

Why spend your life looking forward to living abroad when you can be looking back on it?

#### LEGAL MATTERS

#### POLICE

Cobey E. Hendren, 19, 303 Ellis Ave., was charged with fifth-degree theft at BJ Records, 6 1/2 S. Dubuque St., on Sept. 27 at 11:15 a.m.

Christopher Schueller, 23, 927 S. Van Buren St., was charged with operating while intoxicated at the corner of Burlington and Van Buren streets on Sept. 28 at 1:40 a.m.

Sean A. Larson, 23, 715 E. Burlington St., was charged with public intoxication at the corner of Burlington and Governor streets on Sept. 28 at 1:49 a.m.

Darlington A. Edu, 27, 342 Finkbine ane, was charged with public intoxication and interference with official acts in the 100 block of East Washington Street on Sept. 28 at 1:58 a.m.

Kenneth L. Rice, 23, Cedar Rapids, was charged with public intoxication and assault causing injury in the 100 block of East Washington Street on Sept. 28 at 1:57 a.m.

**Compiled by Tom Schoenberg** 

#### COURTS

# Magistrate

Public intoxication - Carlton T. Campbell, 403 Scott Blvd., fined \$50; John J. Degnan, 416 S. Dodge St., fined \$50; Christopher C. Dewes, 638 Westgate St., Apt. 46, fined \$50; Craig P. Franz, 1428 Burge Residence Hall, fined

\$50; Sharma Gaurav, 941 Rienow Residence Hall, fined \$50; Paul A. Klimas, Arlington Heights, Ill., fined \$50; John E. Lyons, 221 E. Market St., Apt. 228, fined \$50; Richard E. Mason, 953 Weeber St., fined \$50; Karline M. McLain, 312 E. Burlington St., Apt. 14, fined \$50; Daniel T. Putnam, 512 E. Bloomington St., fined \$50; Nathan J. Walker, 830 E. Jefferson St., Apt. 2, fined \$50; James D. Welch,

724 N. Dubuque St., fined \$50. Unlawful use of driver's license -Christopher S. Dewes, 638 Westgate St., Apt. 46, fined \$50; Craig P. Franz, 1428 Burge Residence Hall, fined \$50; Nathan J. Walker, 830 E. Jefferson St., Apt. 2,

Criminal trespass — Robert E. Long, address unknown, fined \$50.

Possession of a fictitious driver's license - Karline M. McLain, 312 E. Burlington St., Apt. 14, fined \$50.

Indecent conduct - James D. Welch, 724 N. Dubuque St., fined \$50. Disorderly conduct - Carlton T.

Campbell, 403 Scott Blvd., fined \$50. Fifth-degree criminal mischief -Christopher C. Dewes, 638 Westgate St.,

Apt. 46, fined \$50. Operating without a driver's license - Christopher P. Rhodes, 712 E. Market

St., Apt. 4, fined \$20.

charges or court costs.

The above fines do not include sur-

#### District

OWI - Jeffrey A. Noller, 415 Westwinds Drive, preliminary hearing set for Oct. 18 at 2 p.m.; Christopher J. Schueller, 927 S. Van Buren St., prelimi-

nary hearing set for Oct. 18 at 2 p.m. Assault causing injury — Kenneth L. Rice, Cedar Rapids, preliminary hearing set for Oct. 7 at 2 p.m.

Trafficking in stolen weapons -David O. Kraus, 18 Penfro Drive, preliminary hearing set for Oct. 18 at 2 p.m.

#### **Compiled by Michele Kueter**

#### **TODAY'S EVENTS**

CALENDAR

· Campus Bible Fellowship will hold a Bible discussion titled "Answers to Life's Toughest Questions" in the Danforth Chapel at 6:30 p.m.

· United Campus Ministry will discuss "What You Wish They Had Taught You in Sunday School" at the First Christian Church, 217 Iowa Ave., at 9 p.m.

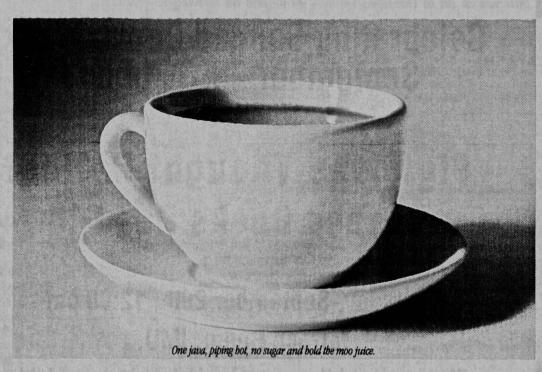
· Gay, Lesbian and Bisexual People's Union will hold confidential listening about sexuality concerns from 7-9 p.m.

· School of Art and Art History will have Ohio State University artist Richard Roth present a public lecture in room E109 of the Art Building at 8 p.m.

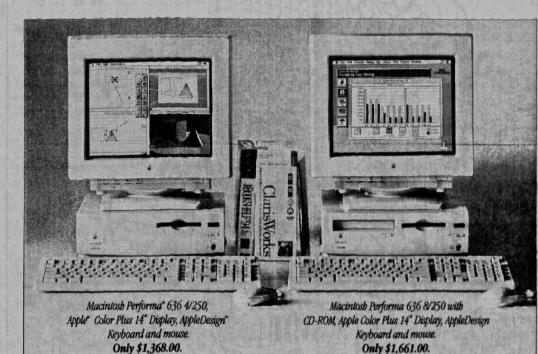
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students (the only one of its kind). And the Internet Companion to help you tap into on-line resources for researching your papers. It even includes ClarisWorks, an integrated package complete with database, spreadsheet, word processing software and more. All at special low student pricing. With an offer this good, it's the best time ever to discover the power every student needs. The power to be your best."



For more information contact the Personal Computing Support Center Room 229 Weeg Computing Center • 335-5454 Watch for the Computer Fair on October 4th in the Iowa Memorial Union from 9am-5:30pm.

This ad paid for by Apple Computer.

This offer also available to faculty and staff.

LAWM

David Be Associated Haitian la of fear to under the soldiers -Ten law exile just

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#### **Nation & World**

#### LAWMAKERS RETURN TO PORT-AU-PRINCE

# Haitians consider amnesty for coup leaders

**Associated Press** 

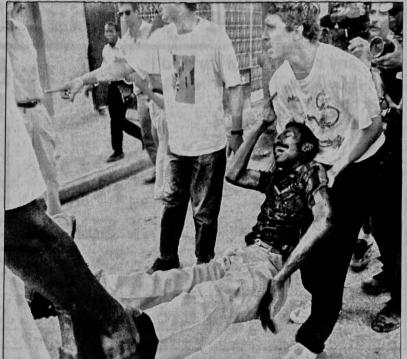
PORT-AU-PRINCE, Haiti Haitian lawmakers cast aside years of fear to reunite Wednesday under the protection of American soldiers - and try to build a democratic society.

Ten lawmakers had ended their exile just hours earlier, flown in on a U.S.-chartered jetliner and guarded by the American military force at the seaside Legislative Palace.

At least 3,000 jubilant well wishers, some standing on walls or hanging from trees, cheered as vans carried the legislators toward the white colonnaded parliament building, which was sealed off by concertina wire and 600 American soldiers armed with assault weapons.

The politicians met Wednesday in hopes of forging an agreement on amnesty for the military leaders who ousted President Jean-Bertrand Aristide in a bloody coup three years ago. Amnesty for the coup and the human rights abuses that followed was part of a last-minute deal between the ruling junta and an American delegation led by former President Jimmy Carter. The Sept. 18 deal forestalled a U.S. invasion.

U.S. officials have strongly backed an amnesty to defuse violence by



A wounded pro-Aristide supporter is carried off the street after being shot by members of a pro-army militia during a public demonstration near the Haitian parliament building Wednesday in Port-au-Prince, Haiti.

desperate Haitian soldiers, who fear ouflage fatigues looked on, several retribution if Aristide returns.

of the returning lawmakers hugged As American troops wearing cam- friends who greeted them as they stepped off a green-and-white Boeing 737 jetliner from Miami.

We don't want (coup leader Raoul) Cedras! It is Aristide we want!" the crowd sang as a band played.

We are happy about the amnesty bill. ... These guys can finally leave, and we can go on," said one well wisher, Nene Dordilus, surveying

Before they left for Haiti Wednesday, several of the returning lawmakers said they opposed granting the military rulers amnesty but would go along with it in order to restore the elected government to Haiti.

Human rights groups have blamed soldiers and army-backed gunmen for the deaths of about

3,000 people since the 1991 coup. "Personally I think amnesty is an immoral act, but one of the conditions of the return of President Aristide is the amnesty. So we're going to do the sacrifice," said Fritz Robert St. Paul, an exiled deputy, before departing from Miami International Airport.

Fifty-four of 79 deputies and 11 of 17 senators attended the parliament session, giving both houses a quorum for the first time since fisticuffs broke up a session in January. U.S. Ambassador William Swing was among the foreign diplomats in attendance.

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#### PRESIDENTS QUIBBLE OVER BOSNIA

# U.S., Russia agree to slash arsenals

**Terence Hunt Associated Press** 

WASHINGTON - In a bargain between ever-closer friends, President Clinton and Russian President Boris Yeltsin pledged Wednesday to sharply accelerate the dismantling of thousands of nuclear weapons. The Russian president also promised not to sign new arms deals with Iran.

"We're succeeding in tackling some hard challenges," Clinton said at an upbeat East Room news conference with Yeltsin.

The Russian leader was in feisty form, teasing reporters and exuberantly reciting a lengthy list of foreign-policy and economic subjects that he discussed with Clinton. He said they agreed, "practically, on every single one of these issues."

ican investment in Russia, space collaboration, customs cooperation and joint efforts to combat crime. In all, deals were signed for up to \$1

billion in ventures in Russia. The most important accord concerned nuclear arms.

The United States and Russia agreed to speed up nuclear cutbacks under the START II agreement, once it is ratified by both countries. Clinton said the move would shave several years from the timetable; Yeltsin said perhaps seven years or more.

"We will make the world safer for all of us," Clinton said.

The treaty, reached last year, calls for reducing long-range nuclear warheads to 3,000 to 3,500 on each side by 2003. There are doubts in Moscow that

the Russian parliament would ratify START II because of the expense of dismantling missiles and the military's attachment to some of the weapons. American officials said they were confident of ratification. The U.S. Senate has not

approved the treaty either. The war in Bosnia remained a point of dispute, with Yeltsin saying Russia firmly opposes lifting an arms embargo on the Muslim-led Bosnian government, as Clinton proposes. However, both sides got some breathing room since the Muslims suggested a six-month

delay on any action. Yeltsin, asked if Russia would al Assembly to keep the embargo intact, said, "In six months we'll take a look and see."

ence on that issue," Clinton said. "There's no doubt about it."

Apart from their talks, the two leaders toured a Library of Congress exhibit highlighting the early influence of the Russian church on

"We've never fought the United States, and I believe and I can say as president of Russia that we will never fight the United States in the future," Yeltsin said at the library.

The two leaders were closing their two-day meeting at a dinner hosted by Yeltsin at the newly opened Russian Embassy. It had been sitting empty for nine years because of a dispute over the bugging of the American Embassy in Moscow

Russia's arms sales to Iran worth \$1 billion a year - have been a thorn in relations with Washington. A compromise struck at the summit would not interrupt the flow of weapons already in the pipeline, a senior administration

Yeltsin announced there would be no more new arms deals. The administration said it did not know but hoped to learn soon — how many submarines and other armaments will be delivered to Tehran under existing contracts.

On another matter, Yeltsin defended his assertion that Russia bears the chief peacekeeping responsibility over former Soviet states. "These are our neighbors," he said heatedly. "Yesterday we lived in the same house in the Soviet Union. There is no Soviet Union, but these republics, states they're our blood, right?"

Clinton agreed that Russia "plainly does have an interest, a significant interest, in what happens on its borders and what happens in countries on its borders.'

Clinton said Russia should act

under the framework of the United Nations "wherever possible and with respect for territorial integrity" - as he said the United States did when it moved troops into Haiti. In a joint statement, the two leaders agreed to independently consider cuts in nuclear weapons beyond arms treaties "as appropri-

nuclear forces. They also pledged to cooperate on exchanging information to prevent exercise its veto in the U.N. Gener- illegal trade in nuclear materials and to safeguard nuclear weapons parts. The accord envisions exchanges of American and Russian

ate, with regard to their respective

"We still have a potential differinspectors. Special of the Week

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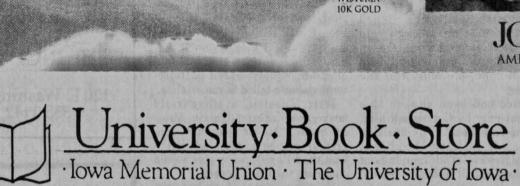


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#### **Nation & World**

#### QUICK JURY SELECTION EXPECTED

# Simpson judge tables DNA hearing

**Linda Deutsch Associated Press** 

LOS ANGELES - The judge in the O.J. Simpson case refused to interrupt jury selection for a hearing on admissibility of DNA evidence and said Wednesday a panel could be seated in a few weeks.

Even the threat of a mistrial wasn't enough to keep Superior Court Judge Lance Ito from speeding along with his search for 12 jurors and eight alternates to serve on the murder case.

Prosecutors wanted the 311 prospective jurors to be sent home during the DNA hearing, which could last a month, then return to court for the final weeding-out

If the final 20 people were selected first, some of them could be hearing and would have to be disqualified, Deputy District Attorney William Hodgman argued.

"We will send our 20 jurors out into society and ask them not to tial for mistrial, I ask the court to nience to 300 citizens who are volread, not to listen, not to peek at the all-pervasive media," Hodgman said. "That is an unrealistic and impractical solution."

Your honor, in the name of common sense and reducing the poten-



tainted by news coverage of the Defense attorneys Johnnie Cochran Jr., left, and Robert Shapiro exchange words Wednesday during a pretrial hearing on possible continuation of jury selection in O.J. Simpson's double-murder trial

adopt our proposal," he said.

Ito refused but said he would spend a day questioning the 20 people after the DNA hearing to see if the publicity had any effect on them. "I am measuring the inconve-

unteering for jury service and the disruption in their life versus an additional day of hearing here in court, and I find that the balance weighs in favor of the 300 citizen volunteers," Ito said.

#### ALLEGED ASSAILANT DETAINED

# Mexican politician gunned down

John Rice **Associated Press** 

MEXICO CITY - A young man

assassinated a key official of Mexico's ruling party

Wednesday, rocking a country already buffeted by a turbulent year of violence and rebellion.

Jose Francis-Ruiz Massieu, secretary-general of the Institution-

Ruiz Massieu al Revolutionary Party (PRI), was shot in the neck after getting into his car following a breakfast at a downtown

on the busy Paseo de la Reforma boulevard. man and turned him over to police. violence. Officials did not immediately iden-

passenger side window was strewn

hideous crime." "This is a day of mourning for general's office, which has the sus- Colosio's murder.

PRIistas. This is a day of mourning for all Mexicans," said Presidentelect Ernesto Zedillo.

The killing shocked officials still recovering from the March 23 assassination of PRI presidential candidate Luis Donaldo Colosio, shot at a Tijuana campaign rally. Zedillo, his successor, won the Aug. 21 presidential election and takes power Dec. 1.

Both Zedillo and Salinas were at the Hospital Español, where Ruiz Massieu, his shirt ripped open and soaked with blood, was rushed after the shooting. Doctors said Ruiz Massieu had no pulse on arrival and was pronounced dead at 10:30 a.m., an hour after the

Mexico had been shaken this hotel. Shattered glass from the year not only by Colosio's killing and the New Year's Day uprising by rebels in southern Mexico, but also by a wave of kidnappings of A bank guard tackled the gun- businessmen and narcotics-related

tify the dark-haired man or give a Ruiz Massieu, the slain man's where Acapulco is located, from motive for what President Carlos brother, announced the death. He 1987-1993 and was named PRI sec-Salinas de Gortari described as "a is in charge of prosecuting drug retary-general in May as the party traffickers for the federal attorney reorganized itself in the wake of

pected gunman in custody.

Drug traffickers are accused of murdering Roman Catholic Cardinal Juan Jesus Posadas Ocampo in a case of mistaken identity at the Guadalajara airport in May 1993.

The assassination of Ruiz Massieu, No. 2 in the ruling party, jolted Mexico just as the country appeared to be settling down after months of violence and political turbulence.

Despite the Mayan Indian movement uprising in southern Mexico that began New Year's Day, the PRI, which has governed Mexico since 1929, was able to gain 50 percent of the vote in the national election. Widely feared postelectoral violence failed to materialize.

Ruiz Massieu, a 48-year-old lawyer, was a rising figure in Mexican politics. He was elected to congress in August and was selected to lead the PRI delegation that would dominate the lower house.

He was governor of the impover-Deputy Attorney General Mario ished western state of Guerrero,



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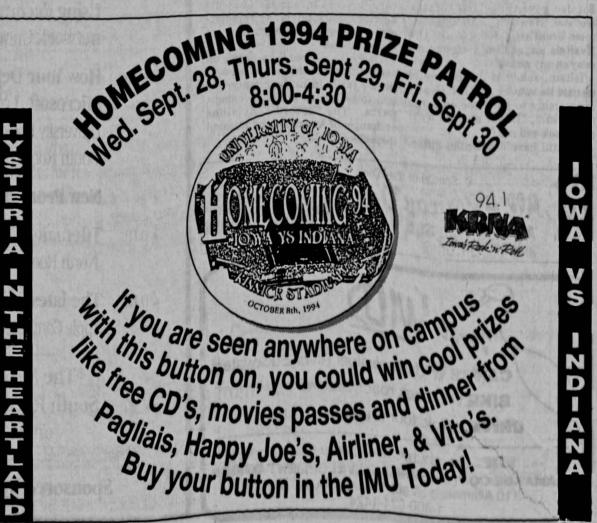
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REPUB John King Associated

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# Democrats fear GOP Election Day rout

**Associated Press** 

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WASHINGTON - In a depressing election season for Democrats, Sen. Kent Conrad, D-N.D., is one of the lucky ones, never mentioned on the growing list of endangered incumbents. Still, better safe than

"A majority of the time, I vote with the Republican leader, Bob Dole," Conrad says in his latest television ad. "I support the president when I think he's right. ... And I oppose his policies when they are wrong for North Dakota.'

Consider it insurance against a Democratic meltdown.

With just 40 days to Election Day, Democrats see trouble - and Republicans opportunity - everywhere

The climate was supposed to be bad for Democrats this year because of historical trends in midterm elections, festering anti-government and anti-incumbent sentiment and President Clinton's subpar public standing. But even the party's pessimists say it's worse than they believed pos-

sible, and the Republicans hardly ble (down 14 points in a poll released

"This year it happens to be that President Clinton's in a trough," was how Senate Minority Leader Dole, R-Kan., put it Wednesday.

"I've waited 15 years for this to happen," marvels GOP pollster Bill McInturff. "The world has turned." Consider just a smidgen of the evi-

dence supporting the Republican

Already competitive or ahead in all nine Senate races without an incumbent, Republicans are now striking fear into several Democratic incumbents. Among them: Harris Wofford of Pennsylvania, Edward Kennedy of Massachusetts, Dianne Feinstein of California, Charles Robb of Virginia and James Sasser of Tennessee. Democratic hopes of toppling any GOP incumbent are dimming.

Republican projections for major gains in House races across the Southern and border states are holding solid, and there are a growing number of GOP opportunities in the Midwest and West Coast.

· Not only is House Speaker Thomas Foley of Washington in trou-

Tuesday), but Republican challengers in a handful of other districts viewed as long shots or worse for the GOP suddenly find themselves competi-

· California GOP Gov. Pete Wilson has gone from given up for dead to ahead, and Republican challengers in Texas, Florida and New York have put Democratic veterans Ann Richards, Lawton Chiles and Mario Cuomo into tossup races heading into the final weeks.

· Even heavily favored Democrats like Conrad are stressing their independence — and differences with Clinton. "That's not praising Bob Dole's record," Conrad said of his ad. "That's just pointing out that it's meaningless to say I vote with the president most of the time. ... Most of the votes around here are nonparti-

Given all that, some Republicans are beginning to suggest Election Day might bring a powerful GOP tide, one of those rare swings in politics where one party wins a bunch of races it shouldn't - at least not by any objective analysis.

"The polling data indicate there is a Democratic meltdown, but the real world data say it shouldn't happen," said Fred Steeper, a Republican pollster based in Michigan. By "real world," Steeper means, "We have no recession and we have no war and we have no major scandal."

Because of that, Democrats believe Election Day won't be as unkind to them as the outlook six weeks in

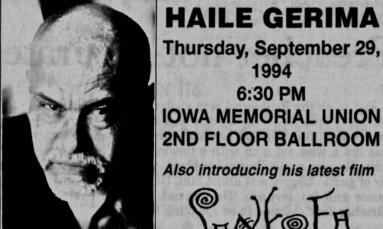
After all, many Democratic incumbents have been hamstrung from a campaign standpoint because Congress is in session in Washington, and experience and deeper campaign bank accounts often tilt races toward incumbents in the end.

"I do not subscribe to the tidal wave theory," said Democratic National Committee Chairman

Still, Democrats acknowledge that if elections were held today, they likely would suffer a debacle, probably losing control of the Senate and coming perilously close to the 40-seat loss that would give Republicans a House majority, too.

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#### PUBLIC SPECTACLE

## Preacher not accurate

ast week the Pentacrest was visited by one of God's messengers, and frankly it left a little to be desired. The messenger wasn't anything like we have been conditioned to expect. He was not a wise old man with a flowing beard and a long white robe. He was a middle-aged geek in a \$4 outfit. There was no air of gentle forgiveness about him. He wreaked of hatred, ignorance and intolerance. He did not save, he alienated. Yet "Brother Jim" claimed to be speaking for God.

There was no air of gentle forgiveness about him. He wreaked of hatred, ignorance and intolerance. He did not save, he alienated.

His "sermon" was part Jimmy Swaggart, part Andrew Dice Clay and part Benito Mussolini. He spoke of religion with the tenderness of an abusive parent trying to potty train a child. He was rude, confrontational and extremely uppity. He refused to engage in any type of intelligent conversation, and if you didn't agree with him you were wrong. He was the perfect human being, and we were all sinners, whoremongers and idiots whom he had decided to save. The problem is, nobody asked for this Bible-banger to come here and save us in the first place.

Where does this internal drive to make everyone like ourselves come from? Is it because our beliefs are so shaky that we must all come to some sort of consensus or else we will deem them invalid? Are we that insecure?

It is exactly the type of thinking that Brother Jim displayed last week that can account for the countless number of holy wars that have been fought throughout the history of the world. Why do we display this compulsion to force our beliefs and views on others? Where does this internal drive to make everyone like ourselves come from? Is it because our beliefs are so shaky that we must all come to some sort of consensus or else we will deem them invalid? Are we that insecure?

Religion is the most private and spiritual of all choices, and it cannot be rammed down another person's throat like a tongue depressor. It needs to be reached by a lot of soul-searching and private introspection, not by rhetoric and infomercials. It doesn't matter if you are the Dalai Lama, Confucius or a \$2 carnival preacher - nobody has the right to tell people what to believe, and nobody has the right to look down on others for their beliefs. If you do, you are neither saving nor educating. All you are doing is making a public spectacle of yourself and your beliefs.

> Mike Brogan **Editorial Writer**

#### **LETTERS**

#### **Teaching Assistants** face choice with policy

To the Editor:

Recently, the Campaign for Academic Freedom successfully led a petition drive to make Phillips Hall a "policy-free zone." As a Teaching Assistant in the Department of French and Italian, I felt it was important to sign the petition for two reasons. First, the so-called sex act policy is grounded in homophobia. Second, the ambiguous language of the policy puts Teaching Assistants in a very precarious situation. We are entrusted with the education of undergraduate students, and yet we run the risk of being reprimanded if a single student finds any material presented in class "unusual and unexpected."

French literature is full of unusual and unexpected situations. Indeed, works which are considered classics of French literature are considered

such because they present situations which are or were unusual and unexpected. Do I avoid discussion of works by Proust because someone may object to their homosexual content, which would lead to reprimands by the university, or do I discuss these works so that my students may experience some of the most beautiful writing of the 20th century?

As a TA, then, I have a choice to make: try to provide a quality education to my students by exposing them to new ideas or remain safe from university persecution by limiting class discussion to, say, "The Little Prince." To me the choice is clear, and I would urge undergraduate students to stand up and demand that this policy, which directly threatens the quality of their education, be repealed immedi-

> **Lawrence Sohner** Iowa City

#### **Policy allows students** to hide behind fears

To the Editor:

Originally, I was against the sex act policy, but after reading Jessy Flammang's editorial (DI, Sept. 15), I remembered just how much of a hick I am. Coming from a small town in east central Illinois, I had heard that college would be a challenge - I would be exposed to people who lead lifestyles drastically different than my own and ideas that would be contradictory to everything that I had been taught. I wondered how I would cope with all of this new information and make decisions that were right

After reading the editorial, I realized that I can simply avoid all of that tedious thinking and learning. By being told from the start what might offend me, I know what I should consider normal and what I should con-

sider abnormal. How lucky for me that I am attending an institution that will allow me to remain unfocused about myself and the world around me by permitting me to live a sheltered, "normal" existence for another four years. How convenient to be able to postpone the realization of life at its best and worst. If I am lucky, perhaps by then I will have developed the same intolerance of difference that is so prevalent in today's society and the rural lifestyle in which I was raised. The sex act policy allows me to hide my fear or unwillingness of trying to understand these unusual ideas behind the simple rationale that am offended.

Thank-you for being more concerned with the protection of my uninformed and unreasonable conceptions than with my education.

> Ellen Tarr Iowa City

• LETTERS POLICY Letters to the editor must be signed and must include the writer's address and phone number for verification. Letters should not exceed 400 words. The Daily lowan reserves the right to edit for length and clarity. The Daily Iowan will publish only one letter per author per month.

• OPINIONS expressed on the Viewpoints Pages of The Daily Iowan are those of the signed authors. The Daily Iowan, as a nonprofit corporation, does not express opinions on these matters.

•GUEST OPINIONS are articles on current issues written by readers of The Daily Iowan. The DI welcomes guest opinions; submissions should be typed and signed, and should not exceed 750 words in length. A brief biography should accompany all submissions.

The Daily Iowan reserves the right to edit for length, style and clarity.

TOM LINDSEY

# Was it a faux pas or just plain stupid?



As of late, I've had this yearning or desire to write an advice column - more specifically, a column which deals with social etiquette. You know, a column in which people send me letters which reveal all of their deep, dark secrets with the slim chance that I might print their letters accompanied with a one- to two-paragraph diagnosis and remedy.

In turn, I show the letters to friends at parties, and we cackle into the wee hours of the morning, brainstorming for possible solutions. Take, for example, someone who might send in a letter confessing that they might have used the wrong fork when stabbing their spouse in the eyeball. According to rules of etiquette, the outside fork should always be used when flaying significant others, reserving the inside fork for in-laws.

This new obsession of mine started last week when I was minding my own business in the beer garden at Bar X. I was discussing with a friend the political ramifications of the death penalty, duly noting that the judicial system requires guilt "beyond a reasonable doubt" when convicting murderers, but they want to wait another 17 years to carry out the sentence just to make doubly sure that the word "beyond" doesn't lose its artistic longevity. Those copyright laws can be so confusing. Meanwhile, Subject A (male) entered the gar-

den with Subject B (female). Subject A scanned the oasis, searching for a familiar face to ease any anxieties which he might have had, eventually locking his sights on a man (Subject C) sitting at a nearby picnic table. He approached Subject C and introduced Subject B to Subject C, who subsequently introduced the two subjects to the rest of the people sitting at the table. Because Subject A was meeting these people for the very first time, it became evident that he wanted to make a good first impression. After all, a first impression is a lasting impression, or so they say — "they" being those people who speak in adjoined clichés and always finish their sentences with "or so they say."

After awhile, the greetings came full circle as Subject C introduced the final person of his entourage, pointing out that this person (Subject D) was visiting from Iran. Subject A replied, "Iran, huh? Kill any Iraqis lately?"

Judging by the collective silence, I surmised that either Subject A's response was a major faux pas or that he had the abridged version of Pygmalion ("My Fair Lady," for those of you who saw the movie). But just to make doubly sure, I did a little research, reading published journals on social proprieties which might document greetings that could possibly alienate a foreigner in a distant land. And sure enough, I found that asking an Iranian if they had killed any Iraqis lately was indeed a major faux pas. In fact, the faux pas was listed directly behind asking a peanut vendor at a World League Football Game for hot tea and crumpets.

I figured that this was like me going to Iran, only to have an Iranian that I had just met say, 'America, huh? Usurp any Third World countries lately, encasing them in plexiglass for your little collection on the mantle?" Or better yet, he might ask, "Kill any of your ex-wives in cold blood lately and attempt to protect your innocence by fleeing from the authorities on the L.A. expressway, only to be cornered by the omnipresence of the media and their watchful

With the latter question in mind, I would probably reply with, "Don't be ridiculous, I'm

"Iowa, huh? So, you grow any potatoes lately?" If this isn't indication enough, when I was in Germany playing Army with grown men who wielded high-powered mops, I had an interesting experience with my partner's landlord.

Every time that I bumped into the landlord, he would immediately crouch into a boxing posi-tion, throw a couple of pretend punches and say, "Gangster, gangster" between jabs.

For the longest time I had no idea what the little fella was saying until one day after he assumed the boxing stance and threw some punches, he said, "Gangster, gangster. Shoot 'em up, gangster. You J.R. — shoot 'em up." It finally dawned on me that he depicted Americans through the TV show "Dallas." I found this highly insulting, considering that I always had an affinity for J.R.'s brother Bobby, not to mention an uncanny resemblance to the sprightly

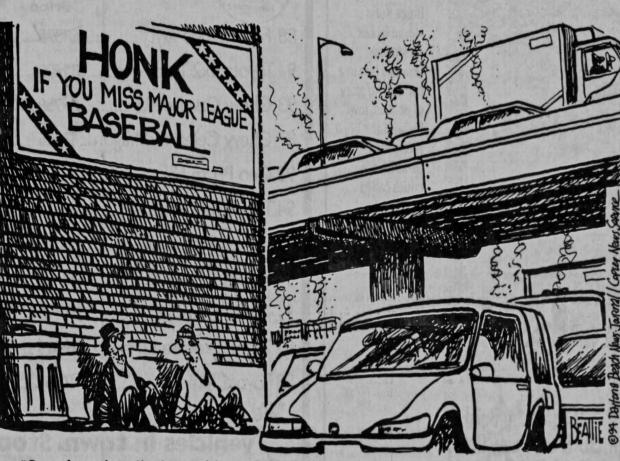
As you can plainly see, the dangers of using preconceived notions and stereotypes based on media portrayals is a sure invitation for committing a faux pas - or so they say. Although, I cannot tell you how much sadistic pleasure I gained watching Subject A as he tried to backpedal his way out of the social blunder but his back tires only seemed to spin faster and faster, spitting little pieces of gravel and digging a hole which engulfed his entire rear axle.

If this wasn't bad enough, Subject A tried to further impress Subject D by telling the sup-posed killer that, "This (Bar X) is considered the lower echelon of bars in Iowa City. If you want to go to a nice bar, check out Bar Z. That's where people like you and me hang out." The irony of this statement and the likelihood that if could be another possible faux pas made me wonder why Subject A would be slumming with the likes of me.

With this in mind, I considered the topic of eavesdropping and the pitfalls of selective hearing as my next topic for a social etiquette col-

Tom Lindsey's column appears Thursdays on the

BRUCE BEATTIE



"Sure is quiet all of a sudden. Did they pass a noise ordinance or somethin'?"

#### MARIA HICKEY

# Failing to expose the injustice of parking



discourse, change laws and right wrongs. The press's importance as a public dents. watchdog would be proven once again when I singlehandedly took on the Iowa City parking system.

But, as often happens with visions of grandeur, the story turned out to be less than

thrilling.

When I called Bill Dollman, the Iowa City Parking Systems manager, I wanted to find out why downtown Iowa City is littered with towing zone signs, which prevent people from parking from 2-6 a.m. The answer was one with which I could hardly argue: maintenance and snow

There was no run-around or stalling when I told him I was a Daily Iowan columnist. In fact, Dollman said he would ask someone else in his office to make certain that was the reason since he hadn't been in his position long.

"I'm relatively new to the parking game, so we'll learn together," he said.

This was the same unnerving friendliness I kept running into since I had had my car towed

I just wasn't finding the conspiracy that I suspected Friday morning when I returned to the spot where my car had been and with a

This was going to be a col-sinking stomach found it was no longer there. umn that would instigate As I walked aimlessly along looking for a friend who I could whine to, it was fairly easy to come up with a theory: The city simply hated stu-

It seemed so clear in the bright morning light. After drinking a few too many Killians and deciding to stay off the streets, my thanks was being towed.

But my theory soon began to crumble when I went to the parking office. No one gave me a disapproving look. Instead, they told me how much I owed in parking tickets, gave me a release which needed to be signed at the police station and handed me a map to the towing

was impressed but a little bewildered. Usually when a financial calamity befalls me I get a

Actually, over the years I've developed a kind of a kinship with the various people who take my money when I'm fined. This is probably because my money will eventually be used to erect a parking garage with my name or a new wing for the public library. But for the money I had to spend to get my car back, I at least wanted to think the city was out to get me.

Yet my luck didn't change even at the police station. I only had to wait a few minutes before the release was signed and I was on my way to

I could see my two-tone brown Buick through the chain-link fence when my friend dropped on the Viewpoints Pages.

me off at Holiday Wrecker Service in Coralville The lot of cars lacked the festive atmosphere that the company's name suggested, but I was just glad to see no one had mistakenly turned my car into scrap metal.

As the woman figured up my bill, I looked at the framed pictures of tow trucks which hung on the wall. Already planning to write about my misfortune, I asked how their company had been lucky enough to get the city's business. She didn't seem to think it was luck, and I began to imagine how much of a pain it would be to tow cars at 3 in the morning.

But this wasn't what I wanted at all. I wanted to be able to wallow in self-pity when the tow company gloated over my stupidity.

Instead the woman who took my \$65 empathized with my situation. At least I wasn't paying thousands of dollars in court for drunken driving, she said. She had a point, even though it was more fun to think that everyone was out to get me and that things couldn't be much worse.

All of that, and I didn't even get to expose the injustice of the system, but I'll keep looking.

Maybe next week I'll call and ask why the parking meters' nickel slots are filled in. It's obvious discrimination against Thomas Jeffer-

Maria Hickey's column appears alternate Thursdays

#### READERS SAY ...

## What do you think of the national health-care issue being dead?

Sarah Misheikis, UI freshman and nursing major



Scott Santeler, UI sophomore biological chemistry major "I think it is a



shame, and our country could use a universal health system. In practicality, it wouldn't have worked out, but it would have been nice. I don't think we were anywhere close to getting it

Chris Newman, UI junior and political science major



"I don't think the health-care issue is necessarily dead. I think now that it has been part of the national attention, it will have to be addressed in additional years. It's not an issue that can be solved overnight.

Monica Gibson, UI junior and business administration major "I don't like it. My dad and his friends"



jobs were affected. Most of the pharmaceutical compa-nies are drastically cutting their employees. Thanks Clinton."

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#### DISASTER

Continued from Page 1A

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woman clutching a teddy bear. "My husband and son were on their way to Sweden. My son left his teddy bear behind," she sobbed, too shattered to say more.

The first word of the ferryboat's trouble came shortly after midnight, after it radioed Estonian authorities, "We are sinking! ... The engines have stopped!'

Survivors described scenes of pan-

sinking in pitch darkness amid 35foot waves. The water was 54 degrees and winds were blowing

Some news reports said the ship went down in five minutes, while others put the time at closer to 30

around 55 mph.

Ship's engineer Henrik Sillaste, 24, said that the bow door was not

ic as the ferryboat listed and started properly closed and that water started pouring in.

The two Swedish inspectors visited the ship in Tallinn as part of a visit to Estonia to teach ferryboat safety techniques, said Johan Fran-son, deputy director of the Swedish Maritime Authority.

They formed the opinion that the Estonia was on the whole a well-kept ship," Franson said.

#### MISSING

Continued from Page 1A Martin ran away. Linda Stroud said she's convinced they're all with each

"They're all together, probably having a blast," Linda Stroud said. "It's hard to say what's on their

Linda Stroud said she's heard reports of Andrea staying in River-

side, but she doesn't think locating probably knows that she's worried. her daughter will be easy.

"Finding her is a different story," Stroud said. "They're all doing it. They don't want authority, somebody telling what they can and can't do. But she's no more rebellious than any other teen-ager.'

Linda Stroud said her daughter up on their own."

"She probably knows that she's hurting me," she said. "But I really don't think she'll come home on her own. I think she'll wait until she gets caught. They're probably all keeping tight with each other, and they're probably not going to give

#### HEARING

Continued from Page 1A with Lalla, who asked him why he did not stop for McMartin.

"Lenz said he had headphones on and didn't hear the officer in the plaza who called to him," Lalla said.

Strommer and R.A. Mebus relieved focused on Lenz. Jackson and Lalla. Strommer testified that she left her vehicle to speak with Lenz, and Strommer remained inside the squad car.

While Strommer spoke to Lenz about the music, McMartin radioed asking for the age of Lenz.

"After finding out Lenz was 19, McMartin said he was going to arrest him," Strommer said.

McMartin showed up minutes later, and testimonies conflict about the events that followed.

Strommer testified that Lenz showed disbelief when he found out he was under arrest but put his hands behind his back so McMartin

"I held his bike while McMartin moved up behind him," Strommer due to her injury. said. "The next thing I knew, Chris Lenz was char started to move as if he was trying to of interference with official acts and

could handcuff him.

get away. I grabbed hold of his left shoulder, but he continued to spin and spun out of his shirt."

She said everything happened so fast she didn't know where McMartin Five minutes later, officers Becki or Mebus were because she was

> As they moved along the sidewalk, Lenz tried to spin away and while Strommer held on to his left arm, she said she felt a pain near her knee. She then heard Lenz yelling, "He's hitting me. He's hitting me."

> Mebus ran out of the squad car and helped her get Lenz under control,

While she was handcuffing Lenz, Strommer noticed McMartin putting his baton away as if it had just been

After Lenz was placed in McMartin's vehicle, Strommer said her knee turned red and eventually revealed a welt resembling the outline of a baton.

Strommer filed an officer report

Lenz was charged with two counts

possession of marijuana, which was found on him at the jail.

Most of the testimonies followed a pattern similar to Strommer's story. There were discrepancies as to how many times McMartin hit Lenz with the baton, the reason for Lenz's struggle and how much force was necessary to take him into custody.

The incident took place in the front yard of UI student Heather Russell, 21. She testified that she saw McMartin hit Lenz in the head with his hand before Lenz struggled with Strommer. She also said McMartin took four or five swings at Lenz's legs with the baton while Strommer and Mebus held his arms.

Lenz testified that he was struck twice in the legs with the baton but said nothing about being struck in

McMartin, who has served with the Iowa City Police Department for five years, was accused of racial motivation when he charged a City High teen-ager with interference with official acts causing injury last year.

The hearing will continue today.

#### **BINKY**

Continued from Page 1A

paid a high price for venturing too sue. close to Binky's cage.

The woman was climbing over the second of two safety rails to get a close-up photo when the 850-pound bear stuck his head through the bars and grabbed her in his jaws.

She escaped with a broken leg and Nuka. bite wounds. Another visitor caught the scuffle on videotape, including a shot of Binky pacing around his pen later with the woman's red tennis

That attack spawned a T-shirt featuring Binky, the tennis shoe and the him with leg injuries. words "Send more tourists - this one

Alaska shook its collective head and chalked the mauling up to tourist be asking for any jail time for the kid naivete. The woman later earned a measure of local respect by admitting she was at fault and promising not to

**HOMECOMING** 

**OCTOBER 8** 

lowa Hawkeyes

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Support the

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Six weeks later, the 20-year-old bear was back on the front page. Two Anchorage teen-agers decided apparently after a long night of drinking — to take a dip in the pool Binky shares with his furry companion,

Police say the pair snuck into the zoo and were stripping down in front of the cage when Binky showed up and locked his jaws onto one of them.

The teen was pulled away by his friend, but not before Binky had left

Since then, it's been take-no-prisons Binkymania

There are jokes — "The state won't

— it already has its pound of flesh." There are more hot-selling T-shirts

"Binky for Governor: Take a Bite

There have been editorial cartoons. One shows Binky saying to Nuka, "Mauled teen-ager, my butt - how about 'Hero bear prevents youth from drowning?"

And there have been letters to the editor of the Anchorage Daily News lots of them, all pro-Binky.

On Tuesday, visitors saw Binky's mellow side as he lounged around his pen, though oohs and ahhs rose when he stuck his head and neck through the bars and opened his jaws wide. At the bottom of his thick, muscular legs are paws the size of dinner plates.

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Seminar on The Independence of Taiwan

• 從美國獨立宣言談台灣獨立

蔡正隆博士 主講

台灣獨立建國聯盟美國本部主席 Chairman, USA Headquarter World United Formosans for Independence

• 女性對台灣獨立運動的參與 葉明霞女士 主講

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The University of Iowa Hygienic Laboratory Presents: The Robert L. Morris Memorial Lecture on Water Quality

> Tuesday, October 4, 1994 **Terrace Room, Iowa Memorial Union** The University of Iowa, Iowa City, Iowa 3:30 p.m.

### Microbiological Quality of **Public Drinking Water Supplies**

Edwin Geldreich, Senior Research Microbiologist Drinking Water Research Division, U.S. Environmental Protection Agency,

Co-sponsored by the University Hygienic Laboratory and the Center for Health Effects of Environmental Contamination at the University of Iowa

This Memorial Lecture is sponsored in honor of Dr. Robert L. Morris who served the Hygienic Laboratory from 1950 until his death in 1976. Dr. Morris was known as one of the most influential and effective persons involved in the development of programs to protect Iowa's environment.

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact Dr. George Hallberg (UHL) at 335-4500.





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750 ml. \$7.99 Keystone Light 24 cans

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**Bud Ice** 

24 cans

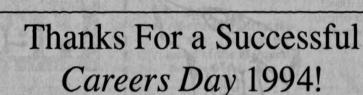
Premio al Sabor Tortilla Chips 3 lb. bag \$2.99

Javier's Salsa Roja or Salsa Verde

\$2.29 12 oz. Jar

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• Student Volunteers, Especially CSA Representatives: Rachel Aanonson, Mitch Mertes, Nathan Shults

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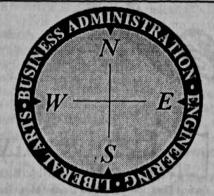
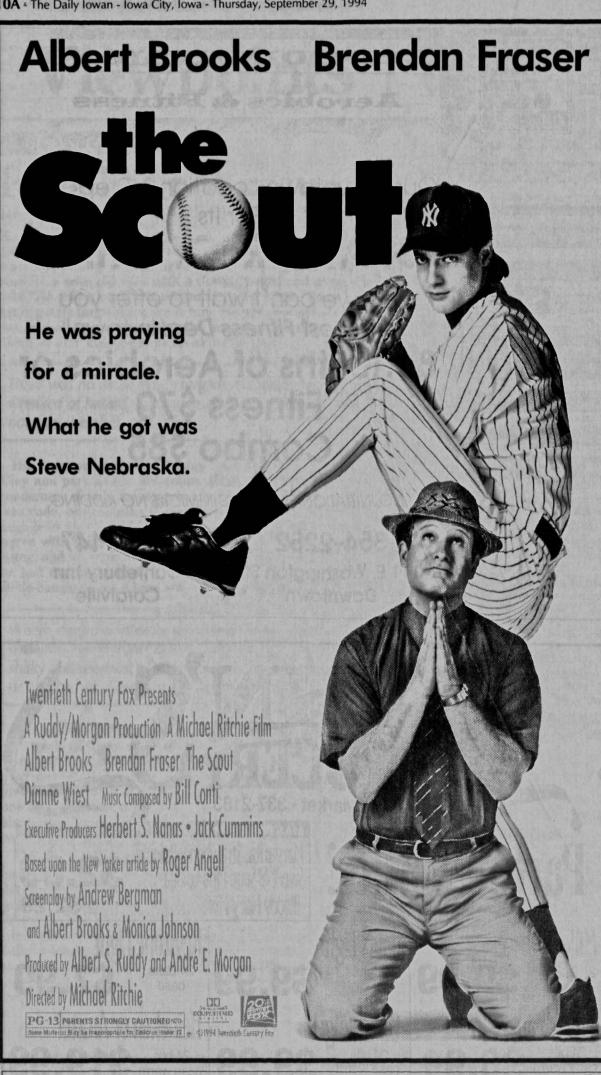
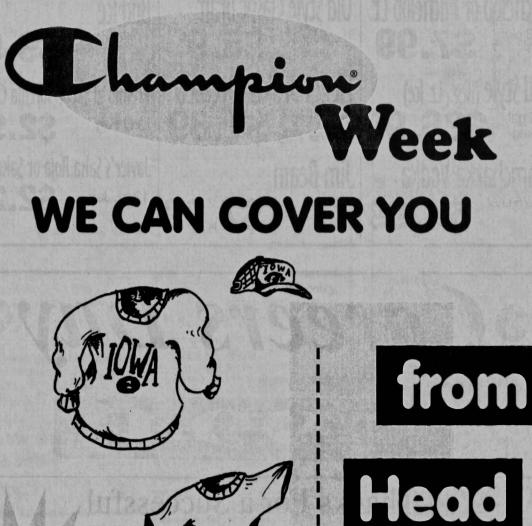


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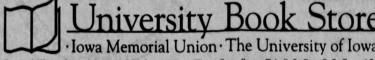
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Representatives will also be available Friday Morning, October 7th, from 8:00-12:00 in the Ohio State Room, **Memorial Union** No Resumes Required... Informal

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WHO-W College I

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#### Inside

Scoreboard, 2B. TV Listings, 6B. Comics & Crossword, 6B.

# Sports

THE DAILY IOWAN • THURSDAY, SEPTEMBER 29, 1994

#### **SPORTS QUIZ**

What was the only team to beat the 1991 Iowa football team?

See answer on Page 2B.

#### WHO-WHAT-WHEN

#### College Football

Michigan vs. Iowa at Kinnick Stadium, Saturday 2:30 p.m., KCRG.

Kentucky at Auburn, today 7 p.m.,

#### Soccer

Notre Dame vs. Wake Forest, today 6 p.m., SportsChannel.

#### Golf

Vantage Senior Championship second round, Friday 2 p.m., ESPN.

# **SportsBriefs**

#### LOCAL lowa field hockey drops to

The lowa field hockey team fell two spots to No. 15 in the NCAA Division I field hockey

The Hawkeyes beat Michigan and Michigan State last weekend to open the Big Ten Conference season.

North Carolina ranks No. 1 for the third straight week, followed by James Madison and Connecticut. Other Big Ten rivals are Northwestern at No. 5, Penn State at No. 6 and Ohio State at

Five Hawkeyes were ranked nationally in individual statistics. Junior Emily Smith is tied for second in assists with nine and senior Mary Kraybill is tied for sixth with eight.

Iowa senior Debbie Humpage stands tied for sixth in goals with eight. She is tied for No. 7 in points with 17. In points per game, Humpage is tied for No.

20 with 1.89. Goalkeeper Rachel Smith is tied at No. 24 in goals against average with 1.00 and sophomore Jessica Krochmal is No. 28 with 1.24.

#### NBA Hurley blames other motorist for accident

SACRAMENTO, Calif. (AP) — Bobby Hurley of the Sacramento Kings testified Wednesday that he remembers only "bits and pieces" of the collision that almost killed him last December.

Hurley, the Kings' first-round draft choice last year, blamed the other motorist. He said he saw no traffic when he pulled onto a dark road near Arco Arena after a game last Dec. 12.

"As I was through the midst of the intersection, in a split second, I noticed maybe a taillight, but definitely not headlights, and I knew I was going to be struck then," Hurley said in Sacramento County Superior Court.

"It was a very quick thing, I didn't have much time to react. It was right on top of me."

Daniel Wieland's station wagon was traveling at about 55 mph when Hurley's four-wheel drive vehicle turned into Wieland's path, attorneys said.

Wieland, 38, is charged with reckless driving causing injury. He could face up to six months if convicted of the misdemeanor. Police claimed Wieland was driving without headlights.

Hurley, 23, was not wearing a seat belt.

#### COLLEGE **Ohio State's Turner dies at**

age 48 COLUMBUS, Ohio (AP) -Ohio State assistant basketball coach Ken Turner, who had a

heart attack while jogging a week ago, died Wednesday. He was Turner joined the staff of head

coach Randy Ayers on June 24 after spending four years as an assistant at Kansas State.

He had been listed in critical condition at Grant Medical Center since being admitted Sept. 21.

He collapsed while jogging near his home in suburban West-

A passing motorist stopped and administered cardio-pulmonary resuscitation before calling an ambulance.

# House panel tackles baseball crisis

#### **Ronald Blum Associated Press**

WASHINGTON - A House subcommittee on Wednesday took the first step to removing baseball's antitrust exemption, approving a limited bill that deals only with

labor matters. The bill, scheduled for a vote today by the House Judiciary Committee, would give baseball players the same legal status as athletes in other sports if owners unilaterally impose work rules, such as a salary cap. Baseball owners have been exempt from antitrust laws since a 1922 U.S. Supreme Court decision.

"This is an historic day. For the first time in the history of Congress, a subcommittee - and tomorrow a committee - has voted to remove an exemption that has existed for over 50 years," said Rep. Mike Synar, the Oklahoma Democrat who sponsored the bill.

Rep. Jack Brooks, the Texas Democrat who chairs the House

# Exemption protects owners from lawsuits

#### **Ronald Blum**

**Associated Press** 

by the American public."

respect of a public trust," he said.

WASHINGTON - Baseball's antitrust exemption was created by a 1922 U.S. Supreme Court decision that allows the sport immunity from the laws designed to prevent monopolies.

Baltimore, the last team from the Federal League that operated in 1914 and 1915, filed an antitrust suit against major league owners, claiming they vio-lated the Sherman Antitrust Act. Justice Oliver Wendell Holmes ruled baseball was not interstate commerce but exhibitions exempt from normal

The exemption allows owners to operate a draft

Judiciary Committee, said baseball was "on the verge of being union wanted were deleted before destroyed or worse - written off Wednesday's vote by the Judiciary Committee's subcommittee on eco-

The barons of the game appear nomic and commercial law. to have forgotten the fiduciary amounted to an automatic injunc- players when they sued after their

and prevents them from being sued by players or the Major League Baseball Players Association. Thus, if owners unilaterally implement a salary cap, the players' union would be unable to decertify and have individual players sue, as football players did against the NFL in 1987.

Owners claim the exemption would allow teams to move without the approval of other teams, citing Al Davis' move of the Oakland Raiders to Los Angeles after the 1981 season.

However, courts in the Davis case ruled not that leagues couldn't have any rules against moves, only that they couldn't have rules so restrictive that they were illegal.

MEN'S GOLF

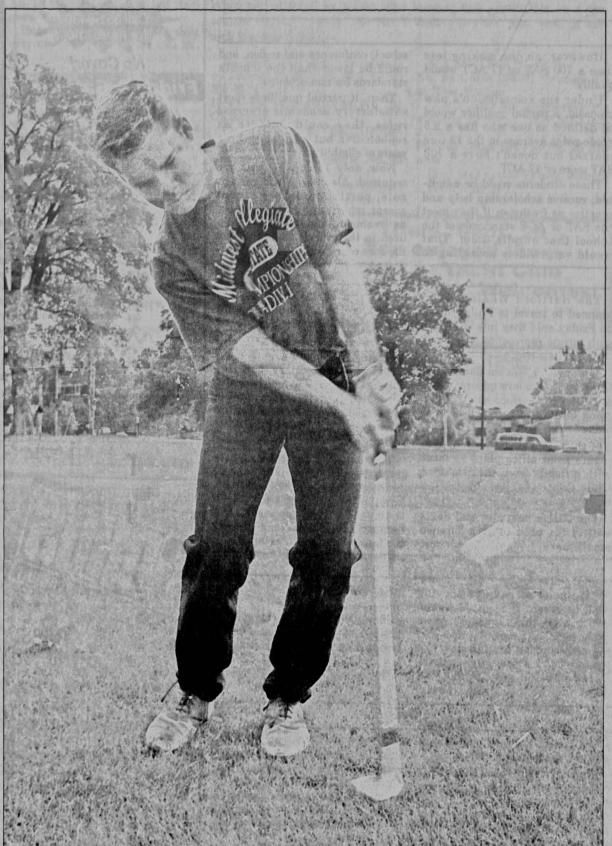
However, two key provisions the tion against a salary cap until any nion wanted were deleted before lawsuits are decided. The second left it up to the courts to determine whether the union would have to decertify before a suit could be The first eliminated what heard - a tactic forced on NFL

Union head Donald Fehr, testifying before the subcommittee last week, promised that if the original bill by Synar became law, players would end the strike, which began on Aug. 12. Eugene Orza, the union's No. 2 official, said after Wednesday's vote that union officials needed to study the changes before reacting.

Another House panel, the Education and Labor subcommittee on labor-management relations, is to hold a hearing today on a bill by Rep. Pat Williams, D-Mont., that would impose binding arbitration if players and owners don't agree on a deal by Feb. 1. The arbitrator, much in the manner of a salary arbitrator, would select the final offer of one side. His decision

would be issued by March 15. "This is precedent-setting for this committee and an indication of the crisis in baseball," Williams

See BASEBALL, Page 2B



Iowa junior Sean Rowen practices at Finkbine Golf in the three tournaments the Hawkeyes have com-Course Tuesday. Rowen has finished in the top five peted in this season.

# **Opening** games in jeopardy

**Ken Rappoport Associated Press** 

NEW YORK - Players rejected the National Hockey League's latest proposal for a labor contract Wednesday, and the season's start seemed doomed to be postponed before the weekend.

With no negotiations scheduled, NHL commissioner Gary Bettman is expected to brief league governors on the stalled negotiations in a conference call today.

Barring a last-minute breakthrough, it appears Saturday's season start and 12 opening games were all but certain to be called off. Bettman has said the season would not open without a new collective represents considerable movement



**Associated Press** 

A worker mops Buffalo Memorial Auditorium while the Buffalo Sabres practice Wednesday in Buffalo, N.Y.

bargaining agreement.

If so, hockey would join baseball as the second sport to be disrupted by labor strife this season. Baseball players have been on strike since Aug. 12, and the rest of the season, including the playoffs and World Series, have been called off.

"They have rejected a plan that

on our part toward making a deal." NHL spokesman Arthur Pincus

Bob Goodenow, executive director of the NHL Players Association,

"The same objections we had with their proposal previous to this

# Hawkeyes soar to undefeated start

**David Schwartz** The Daily Iowan

Heading into the Northern Invitational, the Iowa men's golf team

finds itself in an unfamiliar position - undefeated. Fending off 41 opponents over

the course of three tournaments has left head coach Terry Anderson and his Hawkeye squad bubbling with anticipation for Saturday's showdown with the rest of the Big Ten Conference in East Lansing,

This is the last time all 11 teams will be gathered together until the Big Ten Championships next

In the past two meetings Iowa has managed to take two out of four rounds from perennial power Ohio State, but still finished below the Buckeyes in the final standings. This year should be different, however, since the Hawkeves have a new weapon on their side - confidence.

"The team is so fired up, it's like a chain reaction. One man plays well and the rest want to keep up," Anderson said.

Wisconsin, Big Ten champions for the past two years, also will be on hand. A tough Badger squad is expected to show up with several key returning members.

According to Anderson, it's the internal competition that pushes the team to play better. Junior Sean Rowen has been one player who has been setting the pace. Rowen has finished in the top five all three tournaments. He came in second place at the Midwest Championship in Ames.

'I've been playing with a lot more confidence this year," Rowen said. "It's nice being able to play knowing there are four other guys who are very able."

Rowen is referring to senior captain Sean McCarty, who shot a 66 in the first round of the Marquette Invitational last weekend.

"One reason Sean (McCarty) is playing so well is because of his supporting cast," Anderson said.
"He doesn't feel the pressure of having to do all the work by him-

Another reason for McCarty's improved play is patience, an aspect of the game he's struggled with the past few years.

"(Sean McCarty's) got length, shot, the complete game. He could play at the professional level. But when he doesn't play up to his expectations, he gets down in the dumps. I try to help him with

"The team is so fired up, it's like a chain reaction. One man plays well and the rest want to keep up."

Terry Anderson, lowa men's golf coach

that," Anderson said.

Patience, according to Anderson, is the biggest problem of the team. He attributes this to inexperience and looks at it as his biggest goal as a coach.

A good symbol of the team's work ethic is junior Laine Brantner. After playing his freshman and sophomore year, Brantner sat out last year to work on his game.

"Instead of just being a player, Laine wanted to be a dominant player. I think the rest of the team took note of that," Anderson said. Now playing with junior eligibili-

ty, Brantner serves as a role model for the rest of the team. "Laine's shooting really well, that helps us out a lot," Rowen

Depth is one thing this year that surprised Anderson. In the three

tournaments this year, three different line-ups have competed.

See GOLF, Page 2B

# NCAA allows schools to establish standards

**Doug Tucker** 

**Associated Press** 

OVERLAND PARK, Kan. -The NCAA Presidents Commission, hoping to avoid a second showdown with the Black Coaches Association, voted Wednesday to let schools in some cases choose between their own SAT freshmen requirements and the NCAA's.

Given full authority to set their own test score standards, schools could, in theory, do away with those requirements altogether for a few athletes who don't qualify to compete as freshmen. They still couldn't compete, but they could get scholarship aid and

practice. However, the commission also amended its earlier plan to let athletes who don't meet freshmen eligibility requirements earn a fourth year of eligibility through

academic achievement.

"Those who don't meet the standards are very small in number," Judith Albino, chairwoman of the commission, said at a news conference. "We also recognize the differences among our schools and the need for institutional autonomy when it comes to working with students who are at risk academically."

Based on data from earlier years, the NCAA estimated there could be roughly 2,000 partial qualifiers, or about 12.5 percent of the total 25,000 scholarship athletes in Division I. About 1,400 of the partial qualifiers would be black, the NCAA estimated.

The commission's proposal will go to a vote of the nearly 300 Division I schools at their convention in January, along with a competing proposal put forth

See NCAA, Page 2B



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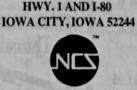
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4Cs CHILD CARE REFERRAL AND INFORMATION SERVICES.

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CNAs Full or part-time positions available in a nursing home setting. Competitive salary and benefits. Westside location, on busline. Apply at Greenwood Manor, 605 Greenwood Dr., Iowa ENVIRONMENTAL AIDE

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Join our experienced team to provide restorative nursing in a nursing home setting. Apply at Greenwood Manor.
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Apply at 621 S. Riverside De between 9:30-11:00 and 2:00-4:00, Monday - Friday

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900 First Ave., Coralville 208 N. Dodge St., Iowa City 402 S. Gilbert St., Iowa City



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OWN room, three bedroom duplex, 1 1/2 bath, near Towncrest, W/D, on busline. \$208 plus 1/3 utilities. Available immediately, 337-8511, ROOM in older house, share kitchen own bath, backyard grill, large living areas. A/C, off-street parking, \$283 utilities included. Ask for Jennifer 354–2974.

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Sponsor Day, date, time

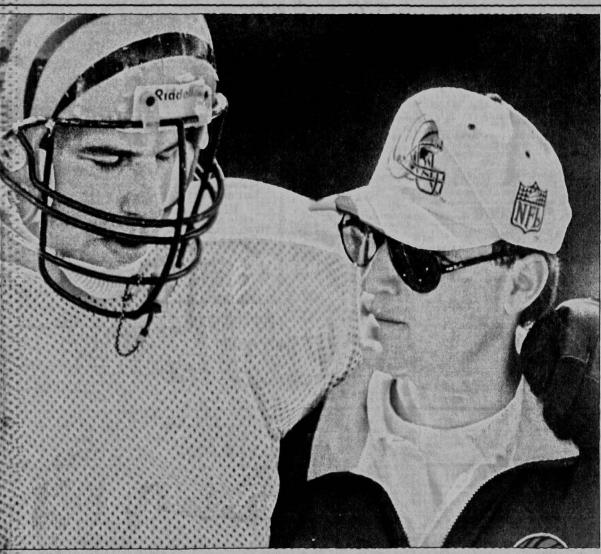
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318 1/2 E.Burlington St.



**Associated Press** 

Cincinnati Bengals offensive tackle Mark Dennis, practice in Cincinnati Wednesday. Dennis was left, puts his arm around coach Dave Shula during recently cut by the Miami Dolphins.

# Shulas bear no resemblance

loe Kay Associated Press

CINCINNATI - The picture sums up Don Shula's career: the jut-jawed coach, arms raised victo-riously, hair slicked by a watercooler dousing, getting a ride off the field on his players' shoulders.

One picture captures Dave Shula's career: the boyish coach clasping both hands on top of his head in disbelief over another lapse by

his Cincinnati Bengals. The father-son

coaching matchup in NFL histo- Don Shula ry pairs two men who share

couldn't be more different in their coaching careers as they prepare to face each other Sunday.

True, Dave grew up watching his father coach the Miami Dolphins. 28 games; Dave has done it early They talk once a week and trade information about players and their teams. But this isn't a case of tive losing seasons; Dave has never junior going off and duplicating his

on his own with his staff and the way he wants to do things," Don said. "He's had background here

from his coaching experience, and course on family vacations. background in Dallas and Cincinnati. Out of that, they've put together their own program."

A program that bears no resemblance to dad's. Don, age 64, has a 330-159 record — the most wins in NFL history; Dave, the youngest head coach in the league at 35, is 8-28 and has the worst winning percentage in Bengals history.

A few other notable differences: Don's Dolphins went 14-0 in 1972 to become the league's only unbeaten team; Dave's Bengals

started 0-10 last season, the worst mark in franchise history. - It took Don 31-plus seasons to reach 330 wins; at his current pace, Dave would have 124 wins at

the same stage of his career. - Don has had just two losing seasons out of 31; both of Dave's seasons have been losers.

- Don went to the NFL title game in his second season with Baltimore; Dave tied the Bengals' franchise mark with 13 losses in his second season.

- It took Don nine years to lose

Don has never had consecuwon more than two games in a row.

Don has won all four games "I think he's pretty much gone off when Dave has been on the opposing team as a player or assistant coach; Dave has to content himself with winning on the tennis or golf able," he said.

Of course, their circumstances account for the huge gap. Don has generally had good teams and influence over how they are run; Dave inherited a bad team in an organization where general manager Mike Brown makes the deci-

"It's an entirely different situation," Don said.

"I came in with the Colts as head coach and they had championship teams. When I came to Miami, they were 3-10-1 the season before I got here and I had the opportuniy to turn this program around. Hopefully Dave will have time and he'll get that program turned

In addition to coaching records, there are some obvious differences in temperament. Don will let his temper show more readily touchy questions often receive his famous stare or a dressing down. Dave is cooperative even after a tough loss and usually keeps his anger in check.

This week has underscored one big similarity: Neither feels comfortable talking about himself.

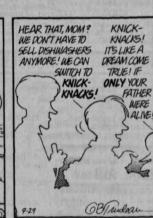
Don recalled Wednesday how uneasy he felt last year with all the attention on his record-setting 325th win.

"Any attention that centers on me and not the team is uncomfort-



Doonesbury

T WAS GINNY MAYHEWS TURN. WELL, AGAIN, IT MAY BE THAT YOU JUST NEED MR. DOYLE, WE OWN AN AP-A CHANGE! YOU COULD PLIANCE STORE. IF YOU COME IN HERE, WE'RE DEAD MEAT. CAPRY KNYK-



BY GARRY TRUDEAU YOU KNOW, FOR RUSTICS, YOU FOLKS



#### Jim's Journal

Today Mr. Peterson was grabbing at my shoelaces while I was walking.







by Jim Later, I saw her flipped over by my shoes, chewing on my shoelaces.

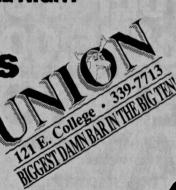
THE FAIRGROUNDS Hey Tom, do you have a clean Shirt I can How clean of a shirt do you have? wear on my date! cleaned last October





# HOURLY SHOT SPECIALS ALL NIGHT

domestic pints 75 main bar pitchers busch light



The U of I Friends of Old-Time Music Present the 24th Annual DDLER'S PICNIC Sunday, October 2 12:00 - 6:00 4-H Fairgrounds One Mile South of Iowa City on Old 218 (Rain Location: Fairground Showbarn) Adults: \$4.00 Children under 12: FREE Parking Lot Jam Sessions **Continuous Stage Show** Featuring Many of Eastern Iowa's Finest Old-Time, Bluegrass, and Folk Musicians Food and Drink Available on Site Bring Your Instruments and a Picnic Lunch.

# Crossword Edited by Will Shortz

26 Bull in

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1 1980 Olympics

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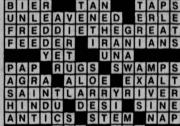
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**ANSWER TO PREVIOUS PUZZLE** 



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Get answers to any three clues by touch-tone phone: 1-900-420-5656 (75¢ each minute).

57 Murray of song

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# The Daily Iowan

lowa City's Morning Newspaper

For home delivery phone 335-5782

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"Each iss theme; wha evokes in th can be any The two up "fruit" (subn and "shame Nov. 9).

Pieces mi 100 words.

#### INSIDE

Arts Calendar, 2C. The Floating Men tell all, 3C. Charlie Sheen falls out of planes and into an enjoyable film, 4C. A New York critic discusses an unusual poet, 4C.

# Eighty-ours

**A&E QUIZ** 

Which two cast members from "Beverly Hills 90210" are dating in real life?

See answer on Page 3C.

THURSDAY, SEPTEMBER 29, 1994

### Inside



Whoopi Goldberg, Ray Liotta and Tina Majorino star in "Corrina, Corrina," a romantic drama about racial prejudice, class difference and cop-out endings. See review Page 3C.

## **Best Bets**

Sounds like a plan ...

What better way to celebrate Ed Wood, king of schlock cinema masterpieces such as "Plan 9 From Outer Space" and "Bride of the Monster," than with a sneak preview at the stroke of midnight? Tim Burton's "Ed Wood," which stars Bill Murray and Johnny Depp, among others, sneaks into town Saturday night at Campus Theatres, Old Capitol Mall. See photo Page 2C.

#### Independent filmmaker returns to the past

Fresh from New York, Chicago and Los Angeles, Ethiopian filmmaker Haile Gerima's "Sankofa" will play at the Main Ballroom of the Union at 6:30 tonight. Reviews peg this free screening as an absolute must-see.

Saying no Hollywood studio would touch a graphic story about black history, Gerima independantly wrote, produced and directed this drama about an African model who is dragged back in time to become a slave in the New World. The theme is described by the title - according to Emerge magazine, "Sankofa" is an Akan word (from West Africa) meaning "to return to the past to recuperate what you've lost and to move forward."

Gerima will introduce the film and take questions afterward.

#### la, mon, free music

It's irie time at the Union Wheelroom, so drop your heads, grab your dreds and bring your will to boogie. Lincoln Garcia and the Funky Reggae Party will turn loose their unique and dancable blend of funk, jazz, reggae and lounge music Friday night from 7:30-9:30. In keeping with the true spirit of Jamaican jitterbug music, this show will be a free

#### Bijou's "Moon" eclipsed by new dark comedy

The bankruptcy of Orion Pictures seems to have precluded the Bijou's schleduled showings of "China Moon" this weekend, but have no fear - it'll be replaced by "The Snapper," the latest dark comedy from director Stephen Frears ("Dangerous Liasons," "The Grifters," "Hero"). Showtimes in the Arts Calendar, Page 2C. Look for a review in Friday's Arts section.

### **Opportunities** in the Arts

The International Writing Program is requesting submissions for the next two issues of 100 Words.

Ul Writers' Workshop graduate Marc Nieson said any style of writing is encouraged.

"Each issue has a single-word theme; whatever that word evokes in the writers," he said. "It can be any genre they desire." The two upcoming themes are "fruit" (submissions due Oct. 12) and "shame" (submissions due

Pieces must be no longer than 100 words. Nieson said most submissions are published.

# New dance touches on mortality, life

**Molly Faulkner** 

The Daily Iowan

Survival and multimedia are the buzz words of the Bill T. Jones / Arnie Zane Dance Company's U.S. première of "Still / Here," a dance piece focusing on serious themes such as terminal illness and death. But ultimately, according to Jones, "This piece is about living more aware of being alive.'

The work is broken up into two sections. "Still" deals with the struggle of mortality and imminent death. "Here" is a celebration of life. "What I would love for people to come away with is to not be afraid - respectful of death, but not afraid," Jones says.

Reality pervades Jones' work. It was present in his "Uncle Tom's Cabin," when he forced his audience to look at things more bravely, to confront social issues and basic human vulnerability. In the work's stunning conclusion, he challenged human perception and laid bare the human soul. That is what he is doing with "Still / Here" - he is making reality a subject to talk about.

"Everything we do is spiritual," Jones said. "Even evil is spiritual.

thing that drives or confuses the visual reality. ... Humanity is in our bodies. It is what sustains us." He believes artist's suggests the world behind the visible world, even if it is unintentional.

Jones took this idea and held 'survival workshops" around

the country for people with lifethreatening diseases. He not only encouraged participants to talk about their experiences, he asked them to let their feelings generate spontaneous movement. Those movements served as a basis for Molly Faulkner Jones' choreography. Videotapes of workshop sessions will be played during the performances.

"I asked them to 'please share with me what you know.' I want to make a poem, not just for the infirm," Jones said. He calls these survivors "warriors on the front lines."

He has more than a passing interest in mortality and terminal illness - he is HIV-positive. His partner, Arnie Zane, died of AIDS

In "Still / Here," Jones uses a highly technical format involving many collaborators to tackle this



#### Follow the leader

World-acclaimed choreographer / dancer Bill T. Jones, currently in Iowa City for this weekend's U.S. première of his work "Still / Here," taught a dance master class in Halsey Hall Monday. Above, he demonstrates a movement inspired by a terminal illness survivor he met at the UI. "Still Here," which is based on Jones' gleanings from illness-survival workshops, focuses on death, but he suggests "Think about it with the idea of what life is and how I can live more freely, enjoy the time I have."

# UI professor's cancer fight contributes to Jones' piece

The Daily Iowan

"Great art puts a perspective on our pain and experiences," said UI theater Professor Carol MacVey, a cancer survivor whose pain became part of Bill T. Jones' new work "Still / Here."

MacVey was part of Jones' UI workshop for survivors of terminal diseases. Diagnosed with breast cancer in March 1993, she endured a lumpectomy and seven weeks of radiation. She calls Jones' workshop "a get back to basics lesson."

The workshop was broken down See PREMIÈRE, Page 4C finding key emotions about the our attitude. The gestures were bumping up against the most basic that process."

individual illnesses. One exercise then put together in a movement needs: I don't want to die, I don't point in dealing with their diseases

"I think what Bill is doing, in a way, is taking people's pains and experiences and recycling them to a higher

Carol MacVey, UI theater professor and breast cancer survivor

into a series of exercises aimed at and find a gesture that expressed

phrase. worksho drew a map of their lives on a huge piece of paper and labeled where the disease came in. They then led the entire group through the map.

Part of the workshop's success for MacVey was that Jones wasn't lode of energy," she said. "For the time of the workshop, Bill T. Jones was a guru for me and his own guru, and what that philosophy teaches is to make you your own guru. He is someone who is trying to bring light into darkness.

MacVey said.

"I think what Bill is doing, in a way, is taking people's pains and experiences and recycling them to a higher end."

MacVey likened the process to a just leading them, he was part of series of spreading concentric cirit. "Bill himself is like this mother- cles: the disease, the workshop, having her reactions videotaped, having the tapes used in Jones' show and finally the audience's reaction to the whole cycle.

"It seems right and fitting somehow," she said. "The circle is the most basic shape in nature. I feel "After I was diagnosed, I kept privileged to have been a part of

SEBADOH PLAYS TONIGHT

# 'The next big thing' brings tour to town

**Tom Vinson** 

The Daily Iowan

Sebadoh has been carrying the banner of "the next big thing" for several years. With the release of the band's latest SubPop album, Bakesale (now no. 2 on Rolling Stone's alternative chart), this year should be no exception. Their current tour in support of Bakesale stops tonight at Gabe's Oasis, 330 E. Washington St.

The early days of Sebadoh can be traced back to 1987, when Lou Barlow, then the bass player for Dinosaur Jr., needed an outlet for his own songs. He recruited Eric Gaffney to play percussion and the duo released Weed Forestin and The Freed Man, two mostly acoustic albums.

The first electric version of Sebadoh took off in late 1989 after Barlow was fired from Dinosaur Jr. Gaffney moved to guitar, Barlow played bass and Jason Loewenstein was added as a fulltime drummer. This lineup recorded Sebadoh III in 1990.

The electric version of the band quickly earned a reputation for its discordant, noisy and sometimes unbearable pop songs. Their early studio efforts are at best described as "lo-fi." Still, fans and critics alike hailed their efforts as "raw" and "beautiful."

Gaffney quit the band several times during the next three years, only to rejoin later. The trio released two more albums for \$7 at the door.

SubPop: 1992's Smash Your Head on the Punk Rock and 1993's critically acclaimed Bubble and Scrape. Gaffney left the band before Bakesale was recorded.

Sebadoh's current lineup -Barlow on guitar, Loewenstein on bass and drummer Bob Fay may be the most accessible to date. Gone are Gaffney's experiments in noise and chaos. Instead, there's more of Barlow's focused, hook-laden pop-rock songs.

Barlow may be the most prolific songwriter in music today. What's truly amazing is the consistency with which he writes quality songs. He lays his emotions on the table through his lyrics and accompanies them with music that doesn't hit listeners over the head, but rather takes over their bodies and makes them feel what

Barlow alone would be enough to make any band great, but Sebadoh is twice-blessed by additional songwriters Loewenstein and Fay. Sebadoh is truly a group effort, with each individual member contributing his own songs for

Bakesale proves a band can grow and mature without getting stale. Sebadoh continues to create the standard by which other bands are compared.

Sebadoh will play Gabe's tonight with opening act Godhead Silo. Tickets are \$5 in advance or

THEATER

# Startling title draws attention to theater student's new play

**Holly Reinhardt** The Daily Iowan

Smoking outside the Theatre Building, dressed in blue jeans, a flannel shirt and a black jacket, Greg Armknecht easily could be one of the disassociated personalities he characterizes in his original play, "Walking to Iowa to Piss on My Parents.

"I don't want to do a play about our generation,' " Armknecht said. "There have been so many

"The title is just very punkrock, shocking. It has disturbed more people than I expected."

Greg Armknecht, writer of "Walking to lowa to Piss on My. Parents"

attempts to express our many points of view - all this Generation X bullshit. Like Cobain. Here's this depressed guy doing heroin the two don't mix. He had a good band, but I don't think he was the spokesman of the time. If I had to choose a spokesman, it would be D. Boon. Punk rock is not a style or a sound, it's a way of doing things,"

That "way of doing things" is central to "Walking to Iowa," which explores punk rock's fall.



Jonathan Meester/The Daily Iowa

Dave (John Shaffer) takes a bad tries to calm him in the new stutrip to LSD land, and his friend Glenn Garber (Brant Peitersen)

Armknecht said punk died in '86, along with D. Boon, the singer / guitarist of the Minutemen.

Rockers like Boon have made their way into the life of Glenn Garber, "Walking" 's main character, who is angry at his parents because they had him nine years

too late to be cool. The play "deals with the mid-'80s

dent production "Walking to lowa to Piss on My Parents."

hard-core scene and a dysfunctional family," Armknecht said. "Glenn has been in New York for three years, looking to find punk rock the essence of hard-core is fading into the mainstream as alternative grunge took over.

"Glenn's mad because his par-

See PUNK PLAY, Page 4C.



Sebadoh will bring their SubPop culture to Gabe's Oasis, 330 E. Washington , joined by Godhead Silo. Doors open 9 p.m. Tickets are \$5 in advance, \$7 at the door. See story Page 1C.

The sounds of Secret Cajun Band will e at The Metro, 121 Iowa Ave. Show time is 10 p.m. Cover will be charged.

Local band Sheltering Sky will groove at Gabe's. Doors open at 9 p.m. Cover will be charged.

Acoustic sounds will take over The etro, as the Nashville, Tenn., band The Floating Men perform, with Jennifer Danielson, of Boulder, Colo., opening. Show time is 10 p.m. Cover will be charged. See story Page 3C.

Harvest Home will bring their bluerass sounds to The Mill Restaurant, 120 Burlington St. Show time is 9 p.m. Cover will be charged.

Lincoln Garcia will bring his funky regae to the Wheelroom at 7:30 p.m. Free.

#### SATURDAY

High & Lonesome will play at Gabe's. Doors open at 9 p.m. Cover will be

Chicago's The Junction will play at the Metro at 10 p.m. Cover will be

Harvest Home will play at The Mill at p.m. Cover will be charged.

Folk songwriter Bill Staines will be ontage at the Sanctuary Restaurant & Pub, 405 S. Gilbert St. Show time is 9:30 p.m. Cover will be charged.

#### SUNDAY

The Eddie Adcock Band will play at The Mill at 7 p.m. Cover will be charged. MONDAY

ohn Klinkowitz. Show time is 9:30 p.m.

Open Mic Night at The Mill. Perforances begin at 8 p.m. No cover will be

Steve Grismore and Tim O'Dell will bring some serious jazz to Gabe's in the rm of an 11-piece band. Doors open at p.m. Cover will be charged.

#### TUESDAY

Club Hangout Hip Hop Dance Party Gabe's. Doors open at 9 p.m. Open Mic Night at The Metro at 9:30

m. No cover will be charged.

#### WEDNESDAY

Country at Gabe's? Scary as it may sound, Tom Jessen's Dime Store Outfit and Goody Blick and the Country Kind are on the lineup. Doors open at 9 p.m. Cover will be charged.

lowa City's Heavy Boots will play at The Metro at 10 p.m. Cover will be



6:30 p.m. — The African American World Studies Student Association will present "Sankofa," (1993) in the 2nd Floor Ballroom of the Union. Free.

7 p.m. — The Institute for Cinema and Culture will present "Small-town Girl /

For ticket information call (319) 335-1160

or toll-free in Iowa outside Iowa City 1-800-HANCHER.

TDD and disabilities inquiries call (319) 335-1158.

#### Pueblerina" (1948) in room 101 of the Becker Communication Studies Building.

### **OPENING**

"Ed Wood," Campus Theatres, Old Capitol Mall, 337-7484. Sneak preview only. See photo for details.

"The River Wild," the latest suspensedrama from "Hand that Rocks the Cradle" director Curtis Hanson. Stars Meryl Streep and David Strathairn (of "Sneakers") as a "troubled couple" who "encounter mysterious strangers" while on a white-water rafting vacation. Sounds a lot like "Deliverance" - but we doubt co-star Kevin Bacon ("Flatliners") will "squeal like a pig." Englert Theatre, 221 E. Washington St., 337-9151.

"The Scout," a timely baseball comedy from director Michael Ritchie ("Fletch," "Diggstown"). Brendan Fraser ("Airheads") stars as "the greatest ball player who ever lived" and Albert Brooks s the guy who recruits him. It's getting some extra attention because of the strike, but it's still unlikely to replace the World Series. Coral IV Theatres, Coralville, 354-2449.

#### CONTINUING

'Clear and Present Danger," a dense, mildly entertaining military-political thriller featuring Harrison Ford's return as Tom Clancy's CIA hero, Jack Ryan. Snores in comparison to predecessors "Patriot Games" and "The Hunt for Red October." Coral IV.

"Corrina, Corrina," a sweet but muddled romantic drama about the unconventional relationship between a mourning white widower (Ray Liotta, "GoodFellas"), his young daughter and their new black housekeeper (Whoopi Goldberg) in the restrictive 1950s. Campus. See review Page 3C.

"Forrest Gump," Robert Zemeckis' wildly popular baby boomer epic starring Tom Hanks as Gump, a childlike man with a low IQ and amazing luck that gets him through all the trials and the traumas of the '60s and, oh yeah, some other decades, too. Coral IV.

"Jurassic Park," Stephen Spielberg's robot-dino blockbuster, now getting its second wind in extended release. Keep in mind it hits video in October. Cinemas I & II, Sycamore Mall, 351-8383.

"Little Buddha," Bernardo Bertolucci's Blues Jam at The Metro, with host intriguing travelogue / Buddhist tome with Keanu Reeves as Siddhartha. Interesting when in ancient India flashback mode but ultimately succumbs to bad performances by Chris Isaak and Bridget Fonda, Campus.

> "The Mask," Jim Carrey's comic special effects tour de force. Carrey stars as a mild-mannered nebbish whose magic mask drags him into unprecedented danger and excitement. Campus.

"Natural Born Killers," Oliver Stone's gory, visually mind-toasting, scathingly violent epic of an American public and media obsessed with a pair of charismatic mass murderers. Woody Harrelson and Juliette Lewis are simply astonishing, but soft-stomached audience members still might need to walk out. Englert.

tolerable thriller starring Charlie Sheen as a skydiving instructor whose career is endangered when a new student (Nastassja Kinski) falls to her death. But has she really? Coral IV. See review Page 4C.

"Timecop," a science-fiction timetraveling thriller starring Belgian battlelord Jean-Claude Van Damme. A smart, entertaining joy ride. Van Damme is in top form, and much better to look at than "Ah-nuld." Cinemas I & II.

#### DEPARTING

"Andre," Englert. "Milk Money," Coral IV.

#### The Bijou is located in the Union. Tickets may be purchased at the University Box Office in the Union the day of the

#### **TONIGHT**

BIJOU

6:45 p.m. — "Germinal" (1994) — five minutes long. Admission is \$1.



Suzanne Tenner/Touchstone Pictures

### Wood you, could you?

Johnny Depp plays the title character in "Ed including "Plan 9 From Outer Space" and "Jail Wood," Tim Burton's new film about the eccen- Bait." A special sneak preview is planned at the tric director. Wood was known for his B-movies, Campus Theatres Saturday at midnight.

tickets are \$3.50

9:30 p.m. - "Displaced View / Juxta" (1988 / 1989) — \$3.50

#### FRIDAY

7 p.m. — "The Snapper" — \$3.50 8:45 p.m. — "Germinal"

#### SATURDAY

7 p.m. - "Germinal" 9:45 p.m. — "The Snapper"

#### **SUNDAY**

7 p.m., 8:45 p.m. — "The Snapper"

7:30 p.m. - "The Great Gatsby" (1949) - \$2.50

#### **TUESDAY**

MONDAY

7:30 p.m. — "The Great Gatsby"

#### WEDNESDAY

7 p.m. — "The Accompanist" (1993) -\$3.50

9 p.m. - "Best of the New York Underground Film Festival" (1994) -

#### THEATER

#### **TONIGHT**

8 p.m. - Riverside Theatre, 213 N. Gilbert St., will present "Dancing at Lughnasa." Call 338-7672 for ticket

#### **FRIDAY**

7:30 p.m. — "The Accounts of Luke": Bruce Kuhn will do his one-man interpretation of the book of Luke in Theatre B of the Theatre Building. Tickets are \$3.

8 p.m. - lowa City Community Theatre (ICCT) will perform "Dial 'M' for Murder" at the 4-H Fairgrounds. Call 338-0443 for information.

8 p.m. - "Dancing at Lughnasa," Riverside Theatre.

8 p.m. - "Walking to Iowa to Piss on My Parents," Greg Armknecht's original play about the demise of punk rock, in room 172 of the Theatre Building. See story Page 1C.

11 p.m. - No Shame Theatre continues to open a Theatre Building stage to anything the public can dream up. Would-be performers should show up at 10:30 p.m. to turn in a typed script; the first 15 pieces will be accepted. No Shame bits should be original and under

#### SATURDAY

2:30 p.m., 8 p.m. — "Dial 'M' for FRIDAY Murder," ICCT.

7:30 p.m. — "The Accounts of Luke": Bruce Kuhn will do his one-man interpretation of the Acts of the Apostles in Theatre B of the Theatre Building. \$3.

8 p.m. — "Dancing at Lughnasa," Riverside Theatre. 8 p.m. - "Walking to lowa to Piss on My Parents," Theatre Building.

#### SUNDAY

2 p.m. - "Dancing at Lughnasa," Riverside Theatre.

8 p.m. - "Walking to lowa to Piss on My Parents," Theatre Building.

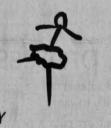
#### TUESDAY

8 p.m. — "Oleanna," David Mamet's controversial take on sexual harassment, will be performed at Hancher Auditorium. Call the Hancher Box Office at 335-1160 for ticket information.

#### 8 p.m. — "Oleanna," Hancher.

WEDNESDAY

#### DANCE



#### FRIDAY

8 p.m. - Bill T. Jones / Arnie Zane Dance Company will perform the American première of "Still / Here," at Hancher Auditorium. Call the Hancher Box Office at 335-1160 for ticket information. See stories Page 1C.

#### SATURDAY

8 p.m. - "Still / Here," Bill T. Jones / Arnie Zane Dance Company, Hancher.

#### READINGS



12 p.m. — Banned Books Read-In at

#### the Terrace Room of the Union.

8 p.m. — Elizabeth Macklin will read from her collection of poetry, "A Woman Kneeling in the Big City," at Prairie Lights Books, 15 S. Dubuque St.

#### MONDAY

8 p.m. - Annie Lamott will read from her latest nonfiction work, "Bird By Bird," at Prairie Lights.

#### TUESDAY

8 p.m. - Julia Alvarez will read from her new novel, "In the Time of the Butterflies," at Prairie Lights.

#### WEDNESDAY

8 p.m. - David Lance Goines will read from "The Free Speech Movement: Coming of Age in the Sixties," his memoirs of the Berkeley free speech movement, at Prairie Lights.

#### LECTURES / SPEAKERS

#### TODAY

4 p.m. - Niranjan Maohanty, poet and translator from India, will present "Sala Bega: A Hindu-Muslim Poet of the 17th Century Orissa" in the International Center, Room 230. 8 p.m. — Literary critic Helen Vendler

will present a lecture on poet John Berryman in room W151 of the Pappajohn SATURDAY Business Administration Building. Admission is free. See story Page 4C.

#### **FRIDAY**

12:30 p.m. - Timothy Barrett will present, "Paper & Books," in room 109 of the Arts Building.

4 p.m. — Mava Angelou will lecture at Hancher Auditorium. The lecture is free, but tickets are required.

#### WEDNESDAY

12:30 p.m. - Donald Crouch will present "Pre-Columbian Art: Modern Attitude" at the UI Museum of Art. Free.

#### COMEDY

#### **FRIDAY**

7:30 p.m., 10 p.m. - Michael Winslow of "Police Academy" fame will perform at Penguin's Comedy Club, Cedar Rapids. Tickets are \$12 in advance and \$14 at the door. Call (319) 362-8133 for information.

### SATURDAY

7:30 p.m., 10 p.m. - Michael Winslow, Penguin's Comedy Club.

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#### WEDNESDAY

9 p.m. — James Wesley Jackson will be on-stage at One-Eyed Jake's, 18-20 S. Clinton St., for Comedy Night. T.J. McCormack will open. Cover charge will be \$4 for anyone over 21 and \$5 for 19and 20-year-olds.

#### **EXHIBITIONS**



UI Museum of Art's displays until Oct. 16 are "The Silver Anniversary Exhibitions: Selections from the Permanent Collection, 1969-1994" and the "Print and Drawing Study Club 20th Anniversary Exhibition." Call 335-1727 for

UI Hospitals and Clinics' Medical Museum's current exhibition is "The Illuminated Body: Representation in Medicine and Culture," a show that delves into the meanings given to the physical body in different social, cultural and scientific settings. Call 356-1200 for infor-

Summit Street Gallery, 812 S. Summit St., will have an opening reception Saturday at 7 p.m. for "Twelve Days at Summit," a collection of recent paintings, drawings and mixed media by Stacie Chappell, Tammy Hart, Karen Keen and Joe Prescher. The show runs through Oct. 12. Call 358-9627 for information.

"The Prints of Leola Bergmann: a Retrospective" is currently on display at the Iowa Artisans' Gallery, 117 E. College St. Call 351-8686 for information.

#### CONCERTS / RECITALS

#### SATURDAY

8 p.m. - Composers' Workshop at Clapp Recital Hall. Free. SUNDAY

#### 3 p.m. — A Nicaraguan brother and

sister duo, Guardabarranco, will perform at Clapp Recital Hall. Tickets are \$7; UI students receive a 20 percent dis-

#### ROAD TRIP!



7:30 p.m. - Make it to Ames with about \$50, and you can check out the Rolling Stones show at Cyclone Stadium. Blind Melon will open, and the Stones should be on stage at about 9 p.m. Good seats are still available for \$46, and there are \$26 seats available,

Spend a fun-filled Germanized weekend at Oktoberfest in the Amana Colonies. The annual celebration of German culture kicks off Friday with polka bands, a parade on Saturday and more beer than you can shake a stick at. To find the fest, take Highway 6 through the Coralville strip and drive for about 15 miles. Follow the signs from there. Don't drink and drive.

#### OTHER

#### WEDNESDSAY

Talk / Art / Cabaret is on The Mill's lineup at 9 p.m. There will be a cover charge.

"...the most beautiful music on the planet." -St. Louis Post Dispatch

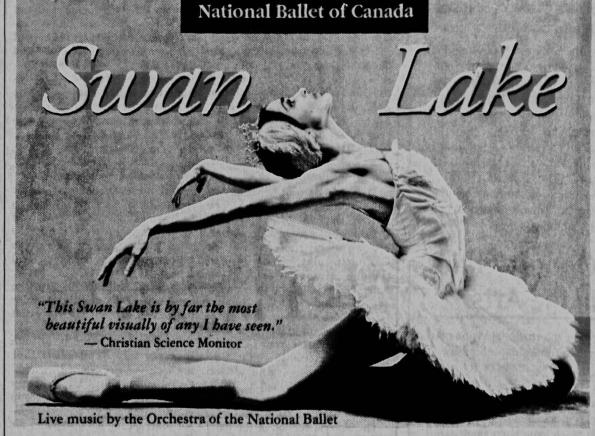
# The Bulgarian Women's Choir

Grammy Award winning album Le Mystere des Voix Bulgares

October 11, 8 p.m. Senior Citizen, UI Student, and Youth discounts on all events

THE UNIVERSITY OF IOWA IOWA CITY, IOWA





OCTOBER 7, 8 PM & OCTOBER 9, 3 PM

Senior Citizen, UI Student, and Youth discounts on all events For ticket information call (319) 335-1160 or toll-free in Iowa outside Iowa City 1-800-HANCHER TDD and disabilities inquiries call (319) 335-1158

Supported by the National Endowment for the Arts

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# Tennessee acoustic-rock trio floats into town

**Holly Reinhardt** The Daily Iowan

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The Mill's

Whether acoustic rock is becoming a music-industry trend remains debatable. But one Tennessee band is proving that some acoustic sound is at the very least well

worth listening to. The Floating Men will bring their three-man acoustic show to The Metro, 121 Iowa Ave., Friday night. While the show will not be packed with dance tunes, the crowd can expect some music they will want to sit back and listen to.

Floating Men singer / songwriter / guitarist Jeff Holmes says audiences need to be attentive to appreciate the band's style of music.

"It is a real melodic, acoustic rock sound. Basically, we're a rock band," he says. "Expect to be attentive. ... We create a dramatic, intense show."

bassist / vocalist Scot Evans and drummer Jeff Bishop

The Floating Men's sole album, Tall Shadows, is a 13-track compi-

"I don't think what we're doing is a trend or a fad. We're there to deliver good songs and a highenergy show. That's what we're all about."

Jeff Holmes, singer / writer for the Floating Men

lation exploring Holmes' ideas about city cultures he has encoun-

"The songs are all pretty dark -

On the surface, the new Whoopi

Goldberg vehicle, "Corrina, Corri-

na," looks like a retread of her

1988 film, "Clara's Heart." Both

films feature Goldberg as the pro-

totypical wise but witty housekeep-

er, good mostly for drawing damaged children out of their mental

shells when the kids' parents are too busy or just not deep and mys-

interesting new tangent midway

Goldberg stars as the titular Cor-

housekeeper for nice middle-class

puts in a brief appearance as the

worst of the lot, a cloyingly sweet

powder puff who brags she can

Corrina Washington

Corrina, Corrina

from a very human angle.

FILM REVIEW

Tasha Robinson

The Daily Iowan

terious enough.



Tony Maupin/Proton Productions

Joining Holmes in the band are Floating Men Scot Evans, Jeff Holmes and Jeff Bishop will bring their acoustically rhythmic show to Iowa City Friday night.

> urban underground night life," he said. "The songs go into a lot of things - substance abuse, sexual experimentation - but they aren't really condemning or condoning."

Such themes are evident in Holmes' lyrics. "A Pillar of Stone" seems to denounce the fast lifestyle of rock 'n' roll with lyrics like "I can't keep up with the club life / And the party's wearing thin / I keep waiting for the mating to end and the love to begin."

An obvious, despondent anger toward the ups and downs of a livein the melancholy lines of "Fade To about five more songs."

'Corrina, Corrina' fails in the end

not totally depressing, but they Gray," such as "Girls will maul you deal with the dark underbelly of and promise to call you, then run away / Hell, I blew all my bread on some redhead, it turned out that she was a he anyway."

Holmes said he listens to various music for inspiration.

"I don't listen to one particular thing a lot," he said. "I listen to good songwriters from Lou Reed to Nine Inch Nails to Bono.'

Holmes said a second Floating Men album should be out next

"We don't have any concrete plans, but we hope to have an album out the first half of next fast, die-young existence is evident year," he said. "I need to write

The Floating Men's music is easy said he doesn't consider their to get into, and although the Metro music trend-setting. "I don't think what we're doing is crowd may not be on its feet in a mosh pit Friday night, don't expect a trend or a fad. We're there to a completely downtrodden show. deliver good songs and a high-ener-The Floating Men's sound has its gy show," he said. "We're just a

about."

band - that's what we're all

The Floating Men should provide

"We're kind of like the Everly

more than enough good music to

Brothers meet the Violent Femmes

The Floating Men will play at the

Metro Friday at 9 p.m.Jennifer

Danielson will open with her own

meet Roy Orbison," Holmes said.

make for a satisfying show.

acoustic sounds...

highs and lows. Holmes will be the first to admit that contrasts are evident in the music. However, he invites audience members to involve themselves with the music and the per-

"We do a lot with loud and soft passages," he said. "People should pull their chair up to the front of the stage and let us sweat all over them."

The Floating Men stick with Holmes' songs; no covers will be played at Friday's show.

"We don't even know any," Holmes said. "We aren't a party

Although acoustic rhythms

define The Floating Men, Holmes



TAPED **INFORMATION** SYSTEM

C03 Upcoming Bijou Films

C04 Scope Concerts

C05 University Theatres Performances C06 School of Music Programs

C07 UI Dance Department C08 Hancher Auditorium Performances

C09 Museum of Art Exhibits and Events

C11 IMU Arts and Crafts Center Classes C12 Riverbank Art Fair C13 Writer's Workshop Readings

C14 University Lecture Committee C15 Women's Resource and Action

Center Programs C17 University Counseling Service

Programs C19 What's Happening at the University of Iowa Hospitals and Clinics

C23 Recreational Service Lessons C24 Registration for Intramural Events

C26 Outdoor Center Programming

C27 Homecoming

C28 Riverfest C30 Business and Liberal Arts Placement

Office Seminars C31 Men's Sports Events

C32 Women's Sports Events

C35 Career Events Calendar C36 Parents' Weekend

**CURRENT EVENTS INFORMATION** 

CALENDARLINE 335-3055

Ask for tapes by number



S. Hanover/New Line Cinema

white widower Manny Singer (Ray Tina Majorino and Whoopi Goldberg star in "Corrina, Corrina," an Liotta, of "GoodFellas" and "No almost touching film that ultimately avoids addressing the racial issues it repeatedly brings up.

Escape"). Manny's wife has just died, and his daughter, Molly (Tina Majorino, "Andre"), has been mute sense smile and body language sure touch, despite her odd propenever since. His job as a commercial make her perfect for this sort of role, but it's still a tired old stereojingle writer is being threatened, and he's stuck in a rut of helpless type, and she's much better than it is. The film's saving grace is that it His first attempts to hire a doesn't - like "Clara's Heart" housekeeper are flops - Joan try to make her selfless goodness Cusack ("Addams Family Values")

its own reward. Instead, "Corrina" looks at her as a person. The film is superficially set in the 1950s (aside from some slightly odd costumes, a few cars and a snippet of dialogue here and there, you'd never know), where it's clear that Corrina - college-educated, a talented poet and a heartdeep music lover - has no prospects better than being a housekeeper and maid. "They let us make the music, but they don't let us write about it," she says wryly when Manny asks her why she doesn't follow her dreams of pro-

So when she and Manny begin to fall in love, they're both aware that they're in for disaster. They come from different worlds, they have different expectations and the ing is hard." Audience members snooping neighbors are horrified every time they touch.

First-time feature-film writer / much of the romance with a deft,

THURSDAY SPECIALS

4-Close

French Dip \$2.99

8:00-Close

22 oz. Miller lite Btls. \$2

75¢ Pint Night

All day Everday

\$1.00 Pints Bud

\$1.50 Pint Marg.

Breakfast

Fri. & Sat. 7-11:30 : Sun., 7-noon

Miller lite

sity for irrelevant, non sequitur images. Unfortunately, her script cops out just when the story's at its most interesting. While the movie is touching when dealing with Molly's pain, funny when dealing with her relationship with Corrina and oddly meaningful when dealing with Corrina's many societally imposed limitations, it comes to a screeching halt when faced with reality. Unable to change 1950s society, Nelson instead changes the story's focus, veering off on a 90degree angle to a pair of simple, contrived, easily handled sitcomesque conflicts that can be wrapped up easily in the film's remaining 10 minutes - just in time to give audiences a warm glow on their way out of the the-

The movie has its moments, as is almost inevitable for a Goldberg film. But it ultimately has nothing more enduing to say than "Racism is bad and coming up with an endwilling to duck out just before the film ends, then make up their own endings, are probably best director Jessie Nelson handles equipped to enjoy "Corrina, Corri-

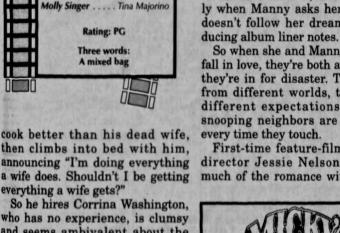
and ling lly a Friday, Sept. 30

7:30 'til 9:30

7:30 'til 9:30 Live at the



WHEELROOM Sponsored by Union Board



. Ray Liotta

Whoopi Goldberg

announcing "I'm doing everything a wife does. Shouldn't I be getting everything a wife gets?" So he hires Corrina Washington,

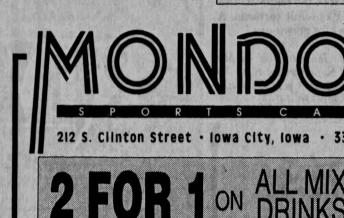
who has no experience, is clumsy and seems ambivalent about the job, but who shows a capacity for dealing with Molly's grim silence. And lo and behold, in traditional wise and witty maid style she turns his life around.

At times, Corrina's too perfect. She cooks, she cleans, she heals Molly's spirit and she rescues Manny's job. She baby-sits both of them through the worst of their mourning. It's predictable that they'd both come to love her. But she's not eerily perfect - she's still clumsy, bad-tempered and given to bribing Molly instead of doing what's best for them both. If anything, the flaws make her more human and

Goldberg's sly, sweet, no-non-

#### Arts Quiz answer:

Brian Austin Green (David) and Tiffany Amber-Thiessen (Valerie) are dating in the real world.



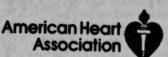
212 S. Clinton Street · lowa City, lowa · 337-6787 2 FOR 1 ON ALL MIXED DRINKS MARGARITAS (ROCKS OR FROZEN) STRAWBERRY MARGARITAS Thursday 9-Close

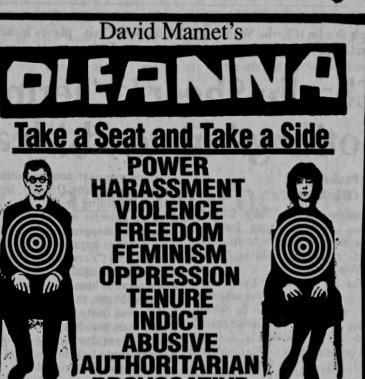
Mon.-Fri.

**Thursday 4-Close** 

Patty Melt w/fries \$3.99 **Domestic Bottles** 2 for 1

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CONFUSION October 4 and 5, 8 p.m.

**PROVOCATIVE** 

**PERSECUTION** 

**ARROGANCE** 

Post-performance discussions
led by Susan Mask, Director, Affirmative Action, on October 4
and Nancy Hauserman, UI Ombudsperson, on October 5

Working Together to Eliminate Sexual Harassment— A Student/Staff/Faculty Open Forum

October 3, 7:00 P.M., IMU Ballroom

Sponsored by UISA, Staff Council, Faculty Senate, Council on the Status of Women, Residence Services, Hancher Auditorium, and the Office of Affirmative Action "A typically virtuoso display of Mr. Mamet's gift for locking the audience

inside the violent drama of his characters. Oleanna is likely to provoke more arguments than any play this year."

SENIOR CITIZEN, UI STUDENT, AND YOUTH DISCOUNTS ON ALL EVENTS FOR TICKET INFORMATION call (319) 335-1160 Or toll-free in Iowa outside Iowa City 1-800-HANCHER

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THE UNIVERSITY OF IOWA IOWA CITY, IOWA SUPPORTED BY THE NATIONAL ENDOWMENT FOR THE ARTS



- New York Times

With recorded music

sung by Odetta and by Vernon Reid

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Senior Citizen, UI Student, and Youth discounts

It's About Living

Refreshments follow

Dining Room, John Colloton Pavilion

Free and open to the public

Bill T. Jones and a panel of

the challenges of living and coping with terminal disease.

Wednesday, Sept. 28, 4-6 pm

The University of Iowa Hospitals and Clinics, 7th Floor Atrium,

survivors and physicians discuss

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Supported by Northwest Area Foundation, Dance on Tour/Arts Midwest, the lowa Arts Council, and the National Endowment for the Arts