

The Daily Iowan

TUESDAY, JULY 12, 1994

IOWA CITY'S MORNING NEWSPAPER

25¢



TODAY
HI: 86
LO: 64

Inside



Baseball's 65th All-Star Game will be played in Pittsburgh tonight. See story Page 10.

NewsBriefs

LOCAL

UIHC rated among best hospitals in United States

The UI Hospitals and Clinics remain among the nation's best hospitals, according to a U.S. News and World Report ranking.

"We're honored and gratified that the nation's physicians again have recognized the expertise of the physicians and staff of the university hospitals," Dean Borg, director of information said.

In specialized services, the UIHC's departments of ophthalmology, otolaryngology and orthopaedics are among the top 10 in the nation; neurology and urology also ranked high in the category.

A hospital must have at least four specialized departments rated to be considered.

NATIONAL

Another USAir flight experiences problems

ORLANDO, Fla. (AP) — A USAir jet suddenly dropped 400 feet in altitude during heavy turbulence, causing minor injuries to four flight attendants and a passenger, officials said.

The incident took place a week after a USAir flight crashed near the Charlotte-Douglas International Airport, killing 37 people.

The McDonnell Douglas MD-80 carrying 141 passengers and crew of five from Pittsburgh to Orlando ran into stormy weather over Hickory, N.C., Saturday evening, "causing one big drop," said USAir spokesman Mike Clark.

The plane was flying at 31,000 feet and continued to Orlando, where it landed normally, Clark said.

Teen dies in freak accident with golf club

GLOVERSVILLE, N.Y. (AP) — A teen-ager was killed when he slammed his golf club against a bench and the club's broken shaft snapped back and pierced his heart.

Jeremy T. Brenno, 16, was playing golf with friends at the Kingsboro Golf Club Saturday when he whacked the bench with his No. 3 wooden club at the sixth hole after a bad shot.

The broken shaft pierced Brenno's pulmonary vein and he bled to death, Fulton County Coroner Paul Decker said.

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Burglaries linked to others in E. Iowa

Liza Roche
The Daily Iowan

The weekend burglary of a local business is apparently part of a rash of sophisticated crimes that has plagued eastern Iowa in the last two months, Iowa City police officers said.

Mazzio's Pizza, 1950 Lower Muscatine Road, reported Sunday that thieves had cut phone lines to the building and made off with a safe containing an undisclosed amount of cash. Iowa City police are currently investigating six similar burglaries, and reports of safe thefts have been cropping up across the state.

"It's not typical at all," Iowa City

police Sgt. Craig Lihs said. "It's a different sort of happening than we usually get. We've always had places broken into but having this done one after another is odd."

Lihs said police think the local burglaries are related and probably executed by a group rather than a sole thief. He also said the thieves are showing some degree of skill in executing these robberies.

Apparently the burglars cut phone lines to disable alarm systems and then steal the entire safe — sometimes ripping them out of walls and off floors.

Monday evening, the Division of Criminal Investigations in conjunction with the Cedar Rapids Police Department and Henry County

Sheriff's Department arrested a Cedar Rapids man who may be connected with the Iowa City robberies.

"We've always had places broken into but having this done one after another is odd."

Craig Lihs, Iowa City police sergeant

store in Salem, Iowa.

Cedar Rapids police Lt. Larry Greco said Kvidahl is a suspect in the Iowa City burglaries as well, although there is no specific information tying him to the local crimes.

Greco said the Salem burglary was similar, however, to the burglaries in Iowa City in that phone lines were cut and the safe removed.

Kvidahl is being held in Henry County Jail on a \$3,250 bond. Greco said the department is investigating several other suspects in connection with the Salem and Iowa City burglaries.

Local businesses that have been burglarized in a similar manner

include Pizza Hut, 1921 Keokuk St.; Towncrest 76 gas station, 2611 Muscatine Ave.; Earl May Nursery and Garden Center, 1901 Lower Muscatine Road; and Finkbine golf course.

Waterloo, Cedar Rapids and Davenport police departments are investigating similar burglaries.

Rich Benson, special agent in charge of the Iowa Department of Criminal Investigation, said there has been an increase in the number of burglaries around the area using the same methods used in Iowa City.

"It's not a daily occurrence, but over the last several weeks we have seen an increase in this sort of burglary," he said.

AUDIENCE RECEPTIVE

Guesses studied in Simpson's defense

Linda Deutsch
Associated Press

LOS ANGELES — Enamored of whodunits and unwilling to believe a sports icon could kill, a nation transfixed by the O.J. Simpson case is coming up with alternatives to the gruesome scenario laid out by the district attorney.

Shapiro

Many people have seized on testimony from Deputy Medical Examiner Irwin Golden, who testified at Simpson's preliminary hearing last week that the victims' stab wounds had different characteristics, suggesting two knives may have been used.

The 47-year-old former football star has been charged as the lone killer in the June 12 slayings of his ex-wife, Nicole Brown Simpson, 35, and her friend, Ronald Goldman, 25.

"Could two knives have produced the injuries on both of the victims?" Simpson's attorney, Robert Shapiro, asked.

"Yes," Golden said. He described wounds with "a round or blunt end and a pointed end" and others with a "double-pointed or forked end."

Shapiro hinted at other defense strategies when he asked Detective Tom Lange if he was still investigating other leads.

"They are being gathered, categorized and we're assigning them out as quickly as we can," Lange responded.

And Shapiro stirred a flurry of interest with questions about a 911 call the night of the killings, alerting police to a suspected prowler in the neighborhood where the bodies were found.

But prosecutors quickly knocked

See SIMPSON, Page 6



Associated Press

Through the razor wire surrounding the United States Embassy, a U.S. Marine armed with an automatic weapon stands guard atop the building Monday. Some 2,000 Marines aboard four vessels are en route to positions several miles off the coast of Haiti today.

Haiti ejects human rights workers

David Beard
Associated Press

PONT-AU-PRINCE, Haiti — Haiti's army-installed government abruptly ordered the expulsion of international human rights observers Monday, declaring them undesirable aliens and accusing them of disrupting state security.

U.N. officials said in New York that no decision had been made about withdrawing the personnel and whether to capitulate to the expulsion demand. The Security Council was to meet formally today to issue a statement condemning Haiti's action.

The decree outraged U.N. diplomats and officials and widened the void between Haiti's coup leaders and other nations. Haitian rights advocates said the threatened expulsion may have a chilling effect on their

efforts.

"By its irregular presence on national soil, the mission is troubling internal public order and threatens state security," read the decree, signed by de facto Foreign Minister Charles David.

Haitians gathered around radios Monday morning to hear the order.

The 104 U.N. and Organization of American States human rights observers and administrative workers were given 48 hours to leave. Law enforcement officials were notified to enforce the order, the government said.

The U.N. envoy for Haiti, Dante Caputo, called the decree an insult.

"They (the soldiers and their allies) kill, they murder and rape people and they do not want any witnesses," he said from U.N. headquarters in New York.

Caputo called it a "very, very delicate situation as far as security is concerned" for the monitors.

Secretary of State Warren Christopher, currently in Germany with President Clinton, said he agreed with Caputo. "It's really part of the pattern of increasing repression by the Haitian regime."

The order would not affect other U.N. operations in Haiti, such as the U.N. Children's Fund and the U.N. Development Program.

At the United Nations, U.S. Ambassador Madeleine Albright read a statement outside Security Council chambers on behalf of the United States, Argentina, Canada, France and Venezuela, known as "the five friends" of Haiti.

"We strongly condemn the decision by the illegal de facto regime to expel the ... mission. During months of turbulence and ever

See HAITI, Page 6

DEATH COUNT AT 51

Strikes on foreigners in Algeria intensify

Rachid Khari
Associated Press

ALGIERS, Algeria — Suspected Muslim militants killed seven East European technicians working for the military-backed government on Monday in an escalation of attacks on foreigners.

Five men were shot dead after their state-owned oil company bus was stopped at a roadblock by gunmen posing as uniformed police. In a second attack, gunmen killed two foreign men as they were eating lunch in a fashionable restaur-

REPLACEMENT UNDERGOES TESTING

Substitute for blood created by researcher

Tricia DeWall
The Daily Iowan

When UI biochemistry Professor Joseph Walder began his research in sickle cell disease in 1978, he had no idea it would lead to an invention which holds the potential to change the world. Walder had found a way to make artificial blood.

"I discovered a way to chemically modify hemoglobin, the oxygen carriers in red blood cells," Walder said. "The advantage of using hemoglobin instead of raw blood is that you can sterilize it. There is no way of taking a unit of raw blood, treating it and making sure there's no virus present."

Walder's blood, DCLHb, is made by cross-linking two subunits of hemoglobin with an aspirin derivative. This makes the molecule stable and also helps prevent the hemoglobin's rapid excretion in the

kidneys — a common problem with some blood substitutes.

If successful, the artificial blood promises to eliminate the need for blood-type matching and the risk of transmitting disease — such as HIV and hepatitis — through blood transfusions.

After its invention, the UI filed for a patent on the product which was issued in 1986. The UI granted a license to Baxter, a Deerfield, Ill., company, which is the world's leading manufacturer of medical supplies, to supervise the production and clinical trials of the product.

In 1993, Baxter obtained approval from the Food and Drug Administration to begin clinical testing in hospitals across the country and around the world. Currently, there are two plants producing DCLHb, one in Illinois and one in Belgium.

Tom Schmitz, general manager



Frank Miller/The Daily Iowan
UI biochemistry Professor Joseph Walder has been researching sickle cell disease since 1978. Through that research he has come up with a possible blood substitute that could change the medical world.

internationally, and currently we have more than 12 hospitals using the product in surgery and trauma situations."

According to Baxter, approximately 14.2 million units of blood are collected each year in the United States. See PROFESSOR, Page 6

Personalities

Energetic sister discusses changes in church

Heather Pitzel
The Daily Iowan

She may have kicked the habit back in 1967, but Sister Agnes Giblin still has her famous warmth and humor that supports St. Mary's parishioners through the "messy times" in their lives.

It was in 1967 when Vatican II gave sisters the choice between wearing the traditional garb of a

DAY IN THE LIFE

black-and-white headdress, black dress and cape or something slightly more modern. It's a choice Giblin said she's always appreciated.

"We realized fashions changed and we never did. Some communities changed," Giblin said. "Life was also more rigid before Vatican II so we didn't have much interaction with the priests. I've been lucky and always felt respected — by some more so than others."

"We've had four pastors in the 10 years I've been here at St. Mary's, and they consider me equal to them," she said. "We've become teams."

Giblin entered the Sisterhood of the Beloved Virgin Mary shortly



Frank Miller/The Daily Iowan

Sister Agnes Giblin discusses her life as a nun. She shortly after she graduated from a Chicago high entered the Sisterhood of the Beloved Virgin Mary school in 1957.

there had to be a reason," Giblin said.

She spent the next six months as a postulant to a sisterhood in Dubuque that emphasized teaching so she could familiarize herself with the sisterhood. The next two years were spent studying for her first vows to the Catholic Church.

After seven and a half years Sister Agnes made perpetual vows, committing her life to the work of a nun.

Giblin also earned a bachelor of arts in mathematics and taught kindergarten through third grade for 23 years.

"I quit teaching because I was getting burned out," Giblin said. "I don't want to be some old, crabby nun."

She describes her work now as mainly listening to people at key times in their lives. Giblin also organizes everything from visits with elderly people to preschool during church services.

On Sundays, Giblin gets to church at 8:15 a.m. to prepare for four masses. At each service she welcomes the congregation, helps distribute communion, leads the singing and visits with parishioners.

After giving so much to the parishioners, Giblin says she's learned to take time for herself, usually an hour each morning to reflect and pray.

"I try to do something relaxing after the roller coaster I'm on," Giblin said. "It's emotionally draining

but a privilege. If I don't take quiet time for prayer, I'd burn out. That was hard for me at first because I'm such an extrovert."

Giblin said there are times she would like to have a husband and children or to make a big salary and travel, but every time she evaluates whether she's happy with her work the answer always turns out to be yes.

There is one thing, however, she would like to see happen before she retires at the age of 75.

"I'm for women being ordained and I'd like to be ordained," Giblin said. "I used to get angry and frustrated, but I realized all the ways I can touch people and I focus on that. Power isn't without, but within. Who I am is how I preach."

NEWSMAKERS



Associated Press

More than 30,000 people head for their seats for the sold-out world premiere of a new Disney movie, "Angels in the Outfield," at Pittsburgh's Three Rivers Stadium, Sunday. The movie is scheduled to open nationwide July 15. "It's a feat. It's incredible," star Tony Danza said. "It's easy for me to believe in angels. I've led sort of a charmed life." Danny Glover and Christopher Lloyd also star in the new movie.

Forerunner of real-life crime shows continues success

LOS ANGELES (AP) — John Walsh used his grief over the murder of his son to launch "America's Most Wanted." Six years later, the show has helped put 308 fugitives behind bars, and Walsh says he isn't about to call it quits.

"I intend to keep fighting until the victims of crime are afforded as much respect as their perpetrators in all 50 states," Walsh said. "I've got a long way to go."

The Fox TV show, which re-enacts crimes and urges viewers to watch for suspects, was ridiculed by some when it first aired, Walsh said.



John Walsh

LOCAL NEWSMAKERS

Charles Driscoll joins staff of local family practice clinics

Dr. Charles Driscoll has announced that he will join the Iowa City and West Branch family practice clinics effective Sept. 6, 1994.

Driscoll is the former head of the Department of Family Practice at the UI Hospitals and Clinics. He has been a family practice physician in Iowa City since 1978 and served as head of UIHC's Department of Family Practice from 1986 until Aug. 1 of this year.

The Iowa City and West Branch family practice clinics are operated by Mercy Services Iowa Inc., an affiliate of Mercy Hospital.

President Rawlings prepares for opera induction

UI President Hunter Rawlings will make his operatic stage debut with a non-singing portrayal of King Charles II of England when the UI Opera Theater presents two English one-act operas from the time of Charles' reign at its summer production.

The operas, "Venus and Adonis" by John Blow and "Dido and Aeneas" by Henry

Purcell, will be performed at 8 p.m. Friday, July 29, and Saturday, July 30, and at 2 p.m. Sunday, July 31. Rawlings will appear as King Charles II, at whose court Blow's opera was first performed, at the Friday and Sunday performances. The king will be portrayed at the Saturday performance by UI School of Music director David Nelson.

Professor to fulfill dream of piano relay

A relay team of more than 20 pianists and somewhere between 21 and 24 hours will be required, but a UI music professor's dream will come true July 16-17 with the Iowa premiere of "Vexations," a unique piece of piano music by French composer Eric Satie.

Hunter Rawlings

The operas, "Venus and Adonis" by John Blow and "Dido and Aeneas" by Henry

A performance of "Vexations" consists of a single page of music, played 840 times in succession.

Fred Crane, who will retire from the musicology area at the UI School of Music at the end of the summer semester, has fulfilled a long-held ambition by organizing the performance. Crane has known of Satie's peculiar piece for many years, and he has followed other performances with interest.

"I realized this summer that if I was going to do it, it would have to be now," he said.

The free performance will begin at 7 p.m. July 16 in Clapp Recital Hall. It will probably last until sometime between 4 and 7 p.m. the next day. Audience members will be free to come in and out throughout the performance.

THE DAILY IOWAN

IOWA CITY'S MORNING NEWSPAPER

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GENERAL INFORMATION

Calendar Policy: Announcements for the section must be submitted to The Daily Iowan newsroom, 201N Communications Center, by 1 p.m. two days prior to publication. Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a Calendar column blank (which appears on the classified ads pages) or typewritten and triple-spaced on a full sheet of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case

of questions.

Notices that are commercial advertisements will not be accepted.

Questions regarding the Calendar column should be directed to the Metro editor, 335-6063.

Corrections: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section.

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Managing Editor	Lesley Kennedy	335-6030
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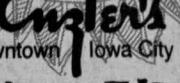
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Metro & Iowa

ATMOSPHERE ENJOYED

I.C. customers warm up to coffee craze

Tricia DeWall
The Daily Iowan

Folgers is apparently no longer the best part of waking up.

Traditional black coffee with cream and sugar just isn't hip anymore. Instead, discerning Iowa City coffee drinkers are turning to more popular varieties such as iced mocha, vanilla bean and cafe latte.

"People are starting to rethink the way they drink coffee. Instead of buying it in a can at the store, people now have a favorite bean or blend and even a favorite coffee shop to get it in," said Rich Stevenson, manager of The Tobacco Bowl, 111 S. Dubuque St.

And that increased awareness of coffee can be held accountable for a recent boom — a coffee craze — that includes the opening of more coffee shops, said Rip Russell, manager of Great Midwestern Ice Cream Co., 126 E. Washington St.

"People are able to pick and choose and be turned on by different coffees and espressos," Russell said. "Customers have more to choose from and the vendors have more opportunity to sell."

Russell said he has noticed an increased popularity in coffee drinking since the start of their "Flavor of the Day," which ranges from Sumatra Mandheling on Monday to French roast on Sunday.

"We just initiated the flavors and, to a certain extent, the Sumatra is very popular," Russell said.

The Seattle Coffee Co. has two espresso carts in downtown Iowa City. Attendant Damon Deering said she serves more iced mocha double-shot talls than any other drink but said a lot of people still don't know the difference between a cappuccino and a latte.

"The nature of our patrons are graduate and foreign students and people from big cities who have



Frank Miller/The Daily Iowan

Jack Radar watches in dismay as the hand of Jason Hennessy brings him closer to defeat in a chess game the two played in The Tobacco Bowl, 111 S. Dubuque St., Monday afternoon over cups of black

coffee. The friends both currently work as telemarketers but enjoy writing and are currently trying to start their own newspaper to be called *The Absurdist Review*.

been exposed to it," Deering said. "I think it's amazing that there are so many bars here and so few coffee shops."

But make no mistake, Iowa City's caffeine-driven college population has helped substantiate the coffee craze.

"A lot of people are up late studying or out at parties and find themselves being tired," Russell said. "They might switch from Mountain Dew to coffee because it is more accessible to them."

He also said students turn to cof-

fee as a right of passage. "At this point in their lives, they turn to it as a sort of independence," he said. "It marks a passage of time from childhood to adulthood."

UI freshman Marty Lolan had no trouble ordering a tall iced mocha with a shot of Irish cream.

"I usually go the coffee cart or to The Tobacco Bowl," he said. "I drink a lot of coffee, but I'm not a heavy drinker. I'm too young to be."

Still there are die-hard coffee drinkers like Iowa City resident

Kelly Hakes who don't like any of that "fancy stuff."

"Plain old black coffee is the best," he said. "If you have to add anything to it, you're missing the sheer enjoyment."

And while coffee of all types may be popular in Iowa City, Deering said one still can't quite compare our town to Seattle.

"Coffee is a trend that's been on the coasts and has spread to the Midwest," she said. "It's a really nice thing because coffee can really improve your day."

LEGAL MATTERS

POLICE

Dennis D. Funk, 42, 415 E. College St., was charged with public intoxication in the 500 block of South Capitol Street on July 11 at 1:05 a.m.

Christopher L. Conrad, 22, Fairfield, Iowa, was charged with possession of burglary tools and driving while barred in the 1400 block of Laurel Street on July 1 at 2:41 a.m.

Jody K. Bailey, 18, 108 S. Linn St., Apt. 19, was charged with keeping a disorderly house at 108 S. Linn St. on July 10 at 10:55 p.m.

Charles P. Potter, 46, address unknown, was charged with public intoxication at the corner of Kirkwood Avenue and Lucas Street on July 10 at 11:11 p.m.

Richard L. Schuey, 39, address unknown, was charged with fifth-degree theft, possession of an open container and public intoxication at 1851 Lower Muscatine Road on July 10 at 9:41 p.m.

Steven W. Taylor, 35, address unknown, was charged with public intoxication and fifth-degree theft at 1851 Lower Muscatine Road on July 10 at 9:41 p.m.

Compiled by Liza Roche

COURTS

MAGISTRATE

Public intoxication — Ted M. Voerdning, 331 N. Gilbert St., fined \$25; Timothy J. Campbell, 422 N. Clinton St., fined \$50; Jeff Nason, 122 Forest View Trailer Court, fined \$50; Robert M. Frenier, address unknown, fined \$50.

Disorderly conduct — Timothy J. Campbell, 422 N. Clinton St., fined \$50.

The above fines do not include surcharges or court costs.

DISTRICT

OWI — Anthony S. Flatley, Marion, preliminary hearing set for July 28 at 2 p.m.; Brian J. Janecek, Coralville, preliminary hearing set for July 28 at 2 p.m.; Vaughn A. Jaspers, Coralville, preliminary hearing set for July 28 at 2 p.m.; Michael Manganiello, 2510 Bartelt Road, Apt. 2A, preliminary hearing set for July 18 at 2 p.m.; William G. Meyermann, Camanche, Iowa, preliminary hearing set for July 28 at 2 p.m.; David S. Sheronick, Cedar Rapids, preliminary hearing set for

July 28 at 2 p.m.; Christopher J. Sonnenburg, 801 S. Gilbert St., Apt. 305, preliminary hearing set for July 28 at 2 p.m.; Eddie J. Walker Jr., 402 E. Church St., preliminary hearing set for July 28 at 2 p.m.

OWI, second offense — Vance L. Cooper, 2312 Muscatine Ave., Apt. 8E, preliminary hearing set for July 28 at 2 p.m.

Driving under revocation — Vance L. Cooper, 2312 Muscatine Ave., Apt. 8E, preliminary hearing set for July 28 at 2 p.m.

Driving under suspension — Kevin L. Henkens, 625 S. Dodge St., Apt. 5, preliminary hearing set for July 28 at 2 p.m.

Domestic assault, serious — Douglas R. Lynn, 900 W. Benton St., Apt. 304C, preliminary hearing set for July 28 at 2 p.m.

Compiled by Amanda Morton

CALENDAR

TODAY'S EVENTS

A Free Introductory Lecture on the Transcendental Meditation Technique will be held at 114 S. Dubuque St. at 7:15 p.m.

The Gay, Lesbian and Bisexual People's Union will sponsor Gayline for listening and information about sexuality, coming out or related concerns from 7-9 p.m.

RADIO

KSUI (FM 91.7) The Bamberg Symphony Orchestra will join conductor Horst Stein for works by Reger and Brahms performed at the Linz Bruckner Fest, 7 p.m.

WSU (AM 910) Live coverage of confirmation hearings for Supreme Court nominee Stephen Breyer, 9 a.m.; Speaker's Corner with Dr. Maureen Martin, UI Hospitals and Clinics director of organ transplantation, addressing the Iowa City Area Science Center, noon.

Bijou

The Pumpkin Eater (1964), 7 p.m.; Hitler's Children (1943), 9:15 p.m.

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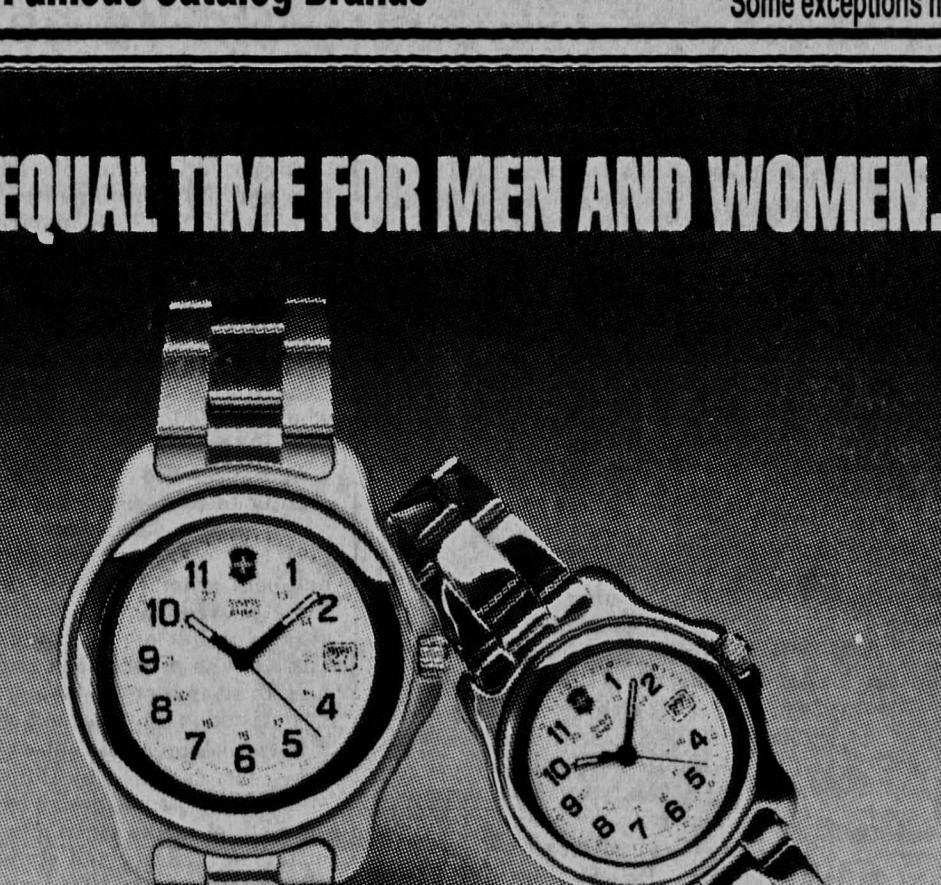
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Arts & Entertainment

A prize and a puzzle round out Beth Henley festival

'Abundance': atypical scripting or practical joke?

Charles Monson
The Daily Iowan

Beth Henley's "Abundance" is a puzzling piece of work. It plays like a straight drama for the first hour or so, but then it ventures into strange territory. By the end of the show, the audience is forced to consider the possibility that Henley's Western epic is actually an elaborate practical joke that pokes fun at conventional play writing.

Act I introduces quivering milquetoast Bess Johnson (Edith Anne Campbell) and firebrand Macon Hill (Anne Fogarty), two mail-order brides who've headed out West to meet their husbands-to-be. The first half of the play follows the development of their mismatched marriages and the friendship that sustains them through difficult times.

However, the narrative lurches in an odd new direction when Henley ends Act I with Bess' kidnapping by the Oglala Indians. By the time Bess returns in Act II, having lived with the Oglalas for nine years, she's become a savage. Her hair's in pigtails, she's sporting tattoos that look like magic marker patterns and she speaks pidgin English — all she needs is a feather head-dress to complete the caricature. Once Bess' new character is firmly established, Henley launches into a series of role reversals that turn the events and character development of Act I upside-down.

Most of the characters and situations have apparently been created to embrace and then defy audience expectations. Bess and her husband Jack (Benjamin Schmidt, giving a nicely understated performance) are simple caricatures, and Macon's husband William Curtis (James Thorn) is only marginally more complex. They're all believable — Henley's so good at filling out stereotypes that they don't seem like stereotypes at first — but the only one audience members are likely to identify with is Macon. As brought to life by Fogarty, Macon is a fascinating mix of selflessness and self-importance, an authentic person who is ultimately sympathetic in spite of her serious personality flaws.

The complexity of Macon's character and the actor's deadpan presentation make it impossible to say whether "Abundance" is a



T. Scott Krenz/The Daily Iowan

"Abundance" begins as mail-order brides Bess (Edith Anne Campbell, right) and Macon (Anne Fogarty) are informed that brother Jack (Benjamin Schmidt). This weekend, "Abundance" and "The Lucky Spot" joined two other Beth Henley Bess' husband-to-be is dead and will be replaced by his meta-theatrical farce or just an ill-conceived drama. In fact, the plot twists are presented so earnestly that it may not occur to audience members to question them until after the show is over. It doesn't really matter, though, because "Abundance" is not carried by its narrative framework. The funny and poignant moments that pepper the script are what make the play worth watching; they turn speculation about Henley's real intentions into a secondary concern.

The Rep production of "Abundance" is visually striking and nicely executed with a bleak plains set by Zeynep Denizci-Bakkal and period costumes by Carol Lane. All of the actors give strong performances, although Vantony Jenkins' best efforts aren't enough to bring his dull character Elmore Crome to life. The direction and production elements suffer from only a few minor foibles (at one point, Crome

chooses to ignore a perfectly serviceable door and instead goes outside by walking through the invisible fourth wall).

"Abundance" is an entertaining production that serves as a showcase for some fine actors. It's also a confusing theatrical experiment, but only in retrospect.

"Abundance" continues its run through July 22. Call 335-2700 for show times and ticket information.

The men finally catch up in well-balanced 'Spot'

Tad Paulson
The Daily Iowan

Eric Forsythe's production of Beth Henley's "The Lucky Spot" is one devilishly stylish, entertaining evening of theater — and it may very well be the most well-balanced chapter in the Iowa Summer Rep '94 festival yet.

The show, which debuted Thursday night in Mabie Theatre, had the audience alternately riveted and in tears throughout its length. That success was due to sprightly, almost rapturous performances from



each and every cast member, Forsythe's rapid-fire timing of the dialogue and action, and some great fight blocking from choreographer Robert Tufee.

It's been tough thus far for Summer Rep's male actors to match the ferocious par set by their female counterparts. That's not entirely surprising, considering how "The Miss Firecracker Contest" and "Crimes of the Heart" focused primarily on the pinings and tribulations of female protagonists.

But the men of "Lucky Spot" kept up with the keen acting of the ladies Thursday, resulting in a show more complete and well-rounded than the others of the festival.

Local actor and playwright Todd Ristau gave a solid, deeply felt performance as Reed Hooker, the optimistic owner of the Lucky Spot Dance Hall. Hooker is a man with an unbound hope for his soon-to-be-open business — he's invested all of his dreams and ambitions on its success, and he refuses to be swayed by any roadblocks, however impassable.

Ristau skillfully fleshed out all the facets of Hooker's personality; the former bootlegger can be romantic and gentlemanly in one instant, then spiteful and violent in the next. Ristau made the transition smoothly, almost invisibly.

The sticky problems Hooker is involuntarily confronted with in "Lucky Spot" spring from his relationships with two wildly different women: 15-year-old Cassidy Smith (Anne Fogarty), who's pregnant with his child, and Sue Jack Tiller Hooker (Kirsten Vaughan Fitzgerald), his estranged wife, who's recently been released from prison.

Fogarty, who also plays the tranquil Southern belle Elain in "The Miss Firecracker Contest," imbued her Cassidy with a visible naivete and childlike innocence. She's always doing something to bolster her character, even when not speaking, from toying with her dress to sniffing and chirping about the stage.

Meanwhile, Fitzgerald delivered an affecting, visceral performance as Sue Jack, an infamously dangerous woman attempting to right the wrongs of her battle-scarred past. Sue Jack is a tormented soul who combats, then succumbs to the drunken fury that originally landed her in prison. Her presence at the Lucky Spot on its Christmas Eve opening night has devastating ramifications.

Fitzgerald filled her Sue Jack with emotion and fiery intelligence, immediately establishing the fear-inspiring influence she has on the other characters.

Other finely drawn performances in Thursday's show of "Lucky Spot" came from Clint Corley, Shelby Brammer and Frederik Norberg. Also, Jason Loete was fiendishly wonderful as the sleazy Whitt Carmichael, who schemes to steal the Lucky Spot away from Hooker.

Audiences are sure to love the violent closing to the second act of the play, in which the tension between Sue Jack and Reed boils over and transforms the two into hell-bent animals tearing at each other's throats. Credit for the amazingly realistic stage combat of this sequence goes to Tufts, who proves that audiences don't need to sit in a movie theater or in front of a television to be wowed out of their seats.

Forsythe's production also benefits from a great set, designed by Dale Jordan, and even better costume design by Kaoime Maloy. Both elements contribute largely to the historical accuracy and stylish look of the play, which is set in 1934 Louisiana.

"Lucky Spot" is known as one of Henley's "lesser" works, performed more infrequently than "Crimes" or "Firecracker." Still, it's a vastly satisfying watch in its current production at the UI, managing to convey a clean balance between comedy and drama.

And, most importantly, its cast is experiencing the rhapsody of true theater — working individually and in harmony to convey something coherent, believable and entertaining to an audience. No matter how bizarre Henley's imagination may seem at times, her characters are as real as we are. This cast seems to understand that, and it makes all the difference in the world.

"The Lucky Spot" continues its run through July 23. For show times and ticket information, call 335-2700.

AT THE MOVIES

The good, the mediocre and the agonizingly trite

'I Love Trouble' manages to dodge clichés, but 'Blown Away' dives in head first

Ian Corwin
The Daily Iowan

The worst that can be said of "I Love Trouble" is that it doesn't rely on overkill, the tool which most Hollywood features are leaning on heavily this summer in their attempts to maintain upright positions in the dog-day race for big box-office cash.

In the middle of all this pomp, circumstance and predatory publicity is the pretty woman herself, Julia Roberts, sitting with a knowing, sparkly grin atop what could turn out to be this summer's most pleasant cinematic surprise.

"I Love Trouble" is an old-fashioned, low-key romantic comedy. Whatever it may lack in terms of originality, it more than makes up for in its jack rabbit pace, impeccable timing and, most astonishingly, in the chemistry of the two leads, Roberts and the ever-watchable Nick Nolte.

The story is right out of 1940s Hollywood. Smooth-talking, womanizing newspaper-reporter-turned-ace-editorial-columnist Nolte goes back out on the beat to cover the derailment of a passenger train. During the press conference, Nick gets a gander at the beautiful gams of our tough

young heroine, cub reporter Roberts. And she ain't no pushover. When Nick tries to hit on her, he gets more than he bargained for.

He gets his first taste of a woman who can take care of herself as well as a handful of clues that lead him into a web of conspiracy, intrigue and the

us with special effects having budgets higher than O.J.'s mounting legal fees, "I Love Trouble" remains earthy, tangible and downright entertaining.

Half the fun is in watching the rivalry between Nolte and Roberts grow into a weird whirlwind romance. There's an odd running commentary on mutual trust in "Trouble" with implications that reach outside the boundaries of the story. Nolte and Roberts, as rival journalists, agree to team up and share their findings. But what happens when two people as shrewd as they are put themselves in that position? And what happens when that position is complicated by feelings of attraction?

"Trouble" is never in a rush to answer those questions, and when it finally does, the answers aren't trite. The plot may be simple, but the ideas behind it remain multidimensional and ultimately retain a semblance of ambiguity.

The film also boasts one of the tightest ensemble casts of the summer season. In addition to Roberts and Nolte, fine supporting roles are filled by the likes of Robert Loggia, Charles Martin Smith, Olympia Dukakis and the ubiquitous Saul Rubinek, who

inevitable showdown with the greed-addled nasties known as the "bad guys."

If all of this sounds a tad oversimplified, that's because it's inherent in the film. And thank God for it. In an age when producers assail our senses with more jump-cuts than a half-hour of MTV, when they feel it necessary to burn down half of the Western hemisphere and regale

they know better than the Jedi Master — eventually, he learns a lesson or two and gobbles his own shoes. Also, he's suspicious of Dove's past, making him a sort of antagonist for Bridges throughout the movie. They snarl at each other often.

Lloyd Bridges, Jeff's dad and star of the "Hot Shots" films, plays Dove's pseudo-mentor Max. Max is a perennial bag of wisdom, spouting off eternal truths, sipping Irish whiskey and instructing Dove in the way of the true bomb-squad captain. In a sense, Lloyd functions as Yoda to Jeff's Luke Skywalker — like Sean Connery's Malone to Kevin Costner's Ness in "The Untouchables."

Blown Away

Director: Stephen Hopkins
Screenwriters: Joe Battler
John Rice
Jimmy Dove Jeff Bridges
Gaerity Tommy Lee Jones

Rating: R
One word:
Stinkbomb



Ron Batzdorff/AnnHall, Inc.

Nick Nolte and Julia Roberts play rival newspaper writers and eventual partners in "I Love Trouble."

could never get enough work as far as I'm concerned.

To the joy of the environmentally minded (and the frustration of critics), this summer's movie stampede has been shaping up as yet another pure distillation of recycling techniques. "Speed" regurgitated the old "time-bomb" suspense principle, but because of its reliance on real thrills, solid

performances and a conspicuous aversion to violence and gore, it was fun to watch.

"I Love Trouble" falls into this category of renewal and rebellion against big Hollywood expectations. We may have seen it all before, but there must be a reason these stories keep coming back to haunt us. Oh yeah ... when they're done right, they work.

box-office tallies). Hopkins has an eye for soaring fireballs, no doubt, but that's not all he's interested in.

For example, the few interactions between Bridges and Jones develop little of the chemistry that was key to the watchability and success of hero-villain vehicles like "In the Line of Fire" and "Cape Fear." That's a monolithic, ultimately damning fault — it may cost "Blown Away" its audience.

The problem also lies with the thin-soup screenplay of John Rice and Joe Battler, who seem so delighted in plotting out the numerous, intricate big booms that they forget how relatively commonplace such special effects are to audiences nowadays.

Anyone who's ever seen the end of a James Bond film (where the evil guy's palace gets destroyed) or either "Die Hard" chapter will remain unswayed by the fiery pinnacles "Blown Away" offers up — and put to sleep by the exposition surrounding those moments.

Sadly, "Blown Away" is lame fare. Even semidecent acting from stars Bridges and Jones can't save this derivative stinker from losing its appeal from the get-go. Maybe the studio should try and corral its loses by heavily marketing the soundtrack. It's worked before.

Tad Paulson
The Daily Iowan

Like most of the other big-time action flicks populating theaters this summer, "Blown Away" operates on the profit-hungry proverb "If you blow it up, they will come." As with the surprise hit "Speed," this is a movie that bypasses trivial things like plot originality and character development in favor of barbecuing audiences with Molotov cocktails, complicated bomb timers and spitting flames.

"Speed" managed to rise above a clichéd plot and a zombie surf-boy star (Keanu Reeves) by cranking up the ferocity of the action sequences and the humor. "Blown Away," by comparison, is listless, dull and uneventful. Its rare crescendos are muted by utter predictability, its most suspenseful moments blunted by obvious, almost insulting foreshadowing.

The storyline of "Blown Away" shoplifts large chunks from films like "In the Line of Fire" and "Cape Fear." Of course, rip-offs can be decent or even great as long as they don't take themselves seriously. "Blown Away" does take itself seriously and suffers severely as a consequence.

Jeff Bridges, the mega-talented star of such character-oriented winners as "Fearless" and "The Fisher King," descends into

"I need a paycheck" land to play Jimmy Dove, a crack member of the elite Boston Bomb Squad. Battle-scarred and bored, Jimmy's thinking about retiring from his dangerous profession and settling down to domestic life.

Meanwhile, loony Irish terrorist Ryan Gaerity (a heavily accented Tommy Lee Jones of "The Fugitive") escapes from a dank prison and sets his vengeful sights on the heroic Dove, who, due to a seemingly impossible rescue effort, is about as publicly visible as O.J. Simpson.

Most of "Blown Away" focuses on the cat-and-mouse game between Dove and Gaerity, with the latter taking a particular interest in harming those close to the former. Along the way, we're introduced to the film's other players, who virtually redefine the concept of "stock characters":

* Suzy Amis (of "The Ballad of Little Jo") plays Kate, Dove's newlywed, independent wife. Kate likes Jimmy a lot but doesn't believe he'll give up his job just for her. So she's frustrated and walks out of a lot of scenes, leaving Bridges to brood or ponder, staring off-screen and frowning.

* Forest Whitaker ("The Crying Game") plays Anthony Franklin, Dove's hotshot rookie replacement. Tony's one of those smart-ass novice types who always think

they know better than the Jedi Master — eventually, he learns a lesson or two and gobbles his own shoes. Also, he's suspicious of Dove's past, making him a sort of antagonist for Bridges throughout the movie. They snarl at each other often.

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RESPONSIBILITY FOR GENOCIDE CENTRAL TO PROBLEM

Hutus call for cease-fire talks; Tutsi-dominated rebels decline

Christopher McDougall

Associated Press

KIGALI, Rwanda (AP) — High-ranking Hutu officers issued a statement condemning the massacres carried out by Hutu extremists and calling for talks with rebels. But rebel leaders said Monday it was too little, too late.

"These men were all in power when civilians were being murdered and they did nothing," Jacques Bihozagara, European diplomatic director of the Rwandan Patriotic Front, told the Associated Press.

"We pay no heed to their declaration, and I say again we will not negotiate with criminals," Bihozagara said.

"These men were all in power when civilians were being murdered and they did nothing. We pay no heed to their declaration, and I say again we will not negotiate with criminals."

Jacques Bihozagara,
European diplomatic
director of the Rwandan
Patriotic Front

But Bihozagara did say a unilateral cease-fire would likely be called by the Tutsi-dominated rebels within days.

He said Faustin Twagiramungu, a moderate Hutu named prime minister in a peace accord before the latest round of war, is expected to arrive in the capital Wednesday to form a new government with the rebels and other parties.

Eight government officers, including two generals, issued a statement Saturday denouncing the massacres. The officers requested immediate negotiations with the Rwandan Patriotic Front to bring about a cease-fire.

"We call on all military forces to unite in order to unseat those responsible for the genocide," read the statement from the government military base in the western town of Kigeme.

U.N. special envoy Shaharyar Khan hailed the statement as a possible breakthrough in the deadlock between the Tutsi rebels and the self-proclaimed Hutu government.

The rebels have so far refused all negotiations with the government, blaming it for the rampage of mili-

MORE VIOLENCE EXPECTED

Bloodshed in N. Ireland sparked by historical date

Sue Leeman

Associated Press

BELFAST, Northern Ireland — Gunmen assassinated a hard-line Protestant spokesman Monday and riddled a politician's home with bullets in attacks aimed at "loyalists" to British rule in Northern Ireland.

Coming on the eve of the most tension-filled date in the Northern Ireland calendar, the attacks seemed likely to incite Protestant retaliation against the province's Roman Catholic minority.

Each July 12, Protestants commemorate the 1690 Battle of the Boyne, when a Protestant army under King William III of England routed the Catholic forces of King James II in the Boyne River valley south of Belfast. Some 80,000 to 100,000 Protestants are expected to march throughout the province Tuesday.

The Irish Republican Army claimed responsibility for killing Ray Smallwoods, a former Ulster Defense Association member who often said he had left his violent past behind him. He was shot when he left his home in Lisburn, 12 miles southwest of Belfast.

Smallwoods, 44, served eight years in prison for his part in the attempted 1981 murder of Catholic civil rights activist Bernadette Devlin McAliskey. She and her husband were shot 10 times in their bed but survived.

Last year Smallwoods became leader of the tiny Ulster Democratic Party, considered the legal mouthpiece for the outlawed UDA. The 10,000-member paramilitary organization frequently targets Catholics.

The slaying came a few hours



Associated Press

Three boys sit by a French soldier cleaning his weapon and another checking the horizon with binoculars at a Tutsi refugee camp in Bissessero near Kibuye in western Rwanda. About 80 French soldiers protect more than 1,000 refugees at the hilltop camp.

tia massacres that killed hundreds of thousands of Rwandans since April.

The generals blamed the murderers on the "bloodstained egocentrism of extremist groups thirsty for power" and called for an international war crimes tribunal to bring them to justice.

But Bihozagara said that because the officers had been in a position to halt the death squads and didn't, they were equally responsible for the Tutsi genocide.

A recent U.N. report said said, requesting anonymity.

In the west, along Lake Kivu and the border of Zaire, an estimated 1 million refugees surround Gisenyi, where Rwanda's self-appointed Hutu government has set up camp. Of those, 300,000 are walking toward the city.

The thousands who have arrived are staying along the shores of Lake Kivu, at schools, in a soccer stadium and a town square that stinks of human waste.

The International Red Cross Committee shuttled another 70 tons of food and water to the refugees Monday.

"We expect a human catastrophe," said Pauline Nyiramasuhuko, families minister of the self-appointed Hutu government. "Gisenyi is too small for all of them."

As the rebels advanced within 45 miles of Gisenyi, fear among the

"You can kill and kill and kill forever, but there will always be Hutus and Tutsis. We are condemned to live together."

Rwandan Education Minister Andre Rwamakuba

Tutsi guerrillas who had signed a peace treaty with the government in August launched a new offensive and by July 4 had routed government forces from two-thirds of the country, including the capital.

In northern Rwanda Monday, the rebels pressed within a mile of Ruhengeri, a French military source said. The third-largest city in the tiny Central African country could fall within a day, the source

refugees rose.

"It is a bad minority. All Tutsis are a threat to us," said Wolendra Rumanika, 26. "We cannot live with them."

But Education Minister Andre Rwamakuba, visiting the stadium on Monday, was realistic.

"You can kill and kill and kill forever, but there will always be Hutus and Tutsis. We are condemned to live together."

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SOME LETUP VISIBLE

Georgia flood continues to peak

Elliott Minor

Associated Press

BAINBRIDGE, Ga. — The currents were drawn in empty homes Monday and residents abandoned the streets to police patrols as the Flint River flowed out of its banks, edging ominously into this south-west Georgia town.

More than a third of Bainbridge's 10,000 residents fled the advancing flood waters, which claimed at least 28 lives in Georgia. The flooding wasn't expected to peak at Bainbridge until Thursday, when forecasters predict the river will crest at a record 20 feet above flood stage.

Upriver in the Albany area, 50 miles northwest of Bainbridge, the Flint finally began to recede early Monday and some of the 30,000 people in the area who fled last week returned to their water-logged homes.

In Bainbridge, state troopers patrolled neighborhoods and military police set up barricades near the river, hoping to prevent more deaths from the flooding spawned by Tropical Storm Alberto a week ago.

"No one passes. If you do, you're liable to get a knot in your head. They're not playing around," Assistant Fire Department Chief Dennis Mock said.

South of town, National Guard troops helped build a 10-foot earthen dike to shield a fertilizer plant with 9 million pounds of ammonia, which reacts violently with water and can be poisonous if inhaled.

Assistant Fire Department Chief Doyle Welch said the chemical was a concern, but company officials believed the precautions were enough to prevent a catastrophe at the 200-foot-tall ammonia tank. When the river crests, water at the plant is expected to be 5 feet deep, he said.

"We can't be 100 percent certain because nobody has ever encountered this before," said David Prichard, a spokesman for Vigoro Industries, which owns the plant.

Some 150 National Guard troops from the 550th Engineer Battalion labored in muddy boots and green camouflage uniforms to build earthen dams and sandbag dikes. At nightfall, they planned to work as security officers.

Sgt. Robert Rambeau, 43, of

Bainbridge, who normally works at a feed mill, said he didn't mind the hard work or the fact that such duty pays guardsmen only about half of what they make for weekend drills.

"I'm helping the community and saving my hometown and helping the city avoid a disaster," he said. "We're hurt a little by losing money, but we'll still be able to smile awhile because we're helping out."

Seven miles north of Albany, Patti Milton pointed to marks showing the flood had reached the ceiling of her home in Lee County.

"My house is on a concrete slab and I've got a good roof. It's what's between we'll have to replace," she said. Like most other flood victims, she has no flood insurance.

Milton, 50, was spraying the inside of her home with bleach to try to remove the stench left by the water.

Heaps of flood-damaged furniture, clothing and other debris began appearing on the road in her neighborhood.

Preliminary damage estimates have not been made. Crop damage could reach \$100 million, officials said. About 175,000 people remain without drinking water.



Associated Press

National Guard Sgt. William Martin of Damascus, Ga., seated, holds a sandbag as Spec. William Horne of Cairo, Ga., fills it with sand in front of a 2.5 million gallon storage tank of anhydrous ammonia at the Vigoro fertilizer plant in Bainbridge, Ga., on Monday.



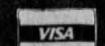
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Continued from Page 1

ed States. Of these, 12.1 million units are transfused into more than 3 million recipients. Approximately one out of every three blood transfusions in the United States is given to a patient in trauma or some other emergency situation; the remaining two-thirds are given to patients during surgery.

Bruce Wheaton, executive director of the UI Research Foundation, said the university is pleased with the development of the product and has high hopes about its success.

"If everything continues to go well this could mean a lot, but it's a couple of years early to be counting our chickens," he said. "This one is still in there. It's better to have a product undergoing rigorous clinical trials than have it fall off the train early on."

Baxter estimates the worldwide market for a blood substitute to be between \$2 billion and \$4 billion per year for trauma and surgical situations. If the product is approved by the FDA, there would be great financial implications for the UI.

Wheaton will be in charge of distributing royalty if the product proves to be a success.

"It's a neat thing that could have great financial implications as well as be good for people," Wheaton said.

Under the UI's patent rights, 25 percent goes to the inventor, 25 percent goes to the inventor's home department (in this case biochemistry), 25 percent goes toward a research enrichment fund and 25 percent goes to the Research Foundation to form a patenting budget.

But the implications for the medical community would be far greater than any amount of money. Besides eliminating the risk of transmitting diseases through transfusions, the widespread use of DCLHb has many other advantages, Walder said.

"One great advantage is that it has no blood types. It can be used

on anybody. That's why it's very important in trauma situations — because there's no need for typing and cross matching," he said. "And it can be stored for more than a year, whereas raw blood can be stored for only a few months."

The product also has the potential for a very significant impact on the world of medicine and patient care.

"It will give physicians an opportunity to have a very unique product at their disposal," he said. "And hopefully this will result in the improvement of patient care for a great number of people."

Walder said the U.S. Army has expressed interest in the ongoing research and development of the product for many of these reasons. But his product isn't the only artificial form undergoing testing.

"There are other companies also working on types of this product," Schmitz said. "But we think we're among the leaders, and it's our job to get there first. I have high confidence that this will be successful, but we have to prove it to the FDA and the medical community first."

Walder said about 1 pint of DCLHb can be manufactured from 1 pint of raw blood. For this reason, the need for raw blood donors will never fully dissipate.

"Raw blood has to be used as the raw material in the production of DCLHb so there will still be a need for it. But potentially this could replace a very substantial part of the need for raw blood," he said.

Walder said the work with his product is currently at a stage where he can only be indirectly involved with it. The substitute is now in the hands of surgeons and physicians. But after 16 years in the making, he said the project is nearing completion.

"If all continues to go well, we should have something on the market by 1996. So far the clinical trials look very promising," Walder said.

SIMPSON

Continued from Page 1

that suggestion down by eliciting testimony that the caller was apparently referring to the couple that had discovered the bodies and were trying to rouse neighbors.

Such defense strategies, highlighting discrepancies in testimony or alternative explanations for evidence, have intrigued a nation wondering whether the prosecution's case is airtight.

University of Southern California Professor Chaytor Mason said society is trained by "whodunit" television shows to always look for a twist at the end.

"One of the reasons they can't accept O.J. as the perpetrator is that we're so steeped in mystery that the obvious is overlooked," said Mason, an associate professor emeritus of human factors psychology.

Radio talk shows have been inundated with calls offering sce-

narios that vindicate Simpson and point the finger elsewhere — even at Brown Simpson's dog.

"Sometimes we get the scenario from the caller, and we have to stop and think, are they kidding?" said John Kobylt of "The John and Ken Show" on radio station KFI-AM.

"They see one little inconsistency and they'll use that and build a web of conspiracy, and it's based on a minor incidental piece of information," he said.

Despite the tantalizing hypothesis that two knives were used in the slayings, an expert says the chance of two knives turning up is remote.

"The wounds can look different, but you can have a lot of variations caused by one knife," said Dr.

Thomas Henry, chief medical examiner for the Denver coroner's office.

The marks left "are not only a function of the knife, but how it goes in," Henry said. "Was there a twisting motion?"

Even single-edged knife is pointed on both sides for the first quarter inch or so, Henry said. This could give the appearance of a double edge.

"Most of the time when we testify and someone asks if the wounds could have come from another knife, we usually have to say yes," he noted.

But autopsy evidence indicating a second knife is unlikely to be definitive, he said.

"In the majority of cases I've testified in there has been just one

knife," Henry said. "But the wounds can look different."

Loyola University Law School Professor Laurie Levenson said the public simply doesn't want to believe Simpson could have committed the crime.

"In other cases, you would come up with these types of theories and people would roll their eyes. But in this case, everyone is willing to consider the theories," she said. "You tell them the Mafia did it, and they say, well, maybe."

Several lawyers, Levenson included, believe the defense is right now working to develop evidence against some other suspect.

"Everyone is going to say, if not O.J., then who?" Levenson said.

TUESDAY PRIME TIME

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA												
KGAN 13	News	Entertain.	Rescue 911	In a Child's Name (Part 2) (91) **								
KWWL 7	New Wheel	Baseball: All-Star Game (Live)										
KCRG 9	News	Roseanne	Full House	Sister	Roseanne	Coach	NYPD Blue					
KOCR 12	St. Elsewhere	So. Central	Roc	Tales/Crypt	Tales/Crypt	Time Trax						
KJIN 13	MacNeil	Inn C'nty	Nova	Seapower	Journey	Evening at Pops						
							Business	Computer	Nature (Part 2 of 8)			
CABLE CHANNELS												
UITV 6	France	Noticiero	Health	Hospital Programming	Hospital	Eye on Taiwan	Taiwan	Korea	Greece	Israel		
FAM 15	The Waltons	The Young Riders	Rescue 911			The 700 Club	Bonanza: Lothario Larkin	Big Jake	Maniac ...			
LIFE 10	China Beach: Limbo	Unsolved Mysteries	Trackdown: Finding the Goodbar Killer (83) **				Unsolved Mysteries	Mysteries	thirtysome.			
UNI 18	Dos Mujeres, Camino	Clarisa	Miss Venezuela	Primer Impacto		Noticiero	La Sotana del Reo					
SPC 20	Prime Cuts Collector	Sportswriters on TV	British Open Preview	NBA's Greatest Games		Music City Tonight	Prime Cuts	Bowling				
AMC 21	Tales of Manhattan (42) *** (Charles Boyer)	No Man of Her Own (50) ** (Barbara Stanwyck)	Horror's Nest (70) ** (Rock Hudson, Sylvia Kristel)	Lady of Burlesque (43) ***								
ENC 22	Little Miss Marker (PG, '80) ** (Walter Matthau)	The Black Windmill (PG, '74) ** (Michael Caine)	Mass Appeal (PG, '84) *** (Jack Lemmon)									
USA 20	Wings	Wings	Amazing Stories: The Movie III (85) ***	Amazing Stories: The Movie IV (86) ***			Quantum Leap					
DISC 25	Beyond 2000	Terra X	Undesira	Invention	Next Step	Defenders of the Wild	Terra X	Undesira	Invention	Next Step		
TNN 27	Dance	C'try News	Funny Business	Music City Tonight		Club Dance	C'try News	Funny Business				
WGN 28	Ngt. Court	Jeffersons	Strir Crazy (R, '80) *** (Gene Wilder)			Subway: ... Beneath	Sanders, Payne	Ngt. Court	Suspect	Court TV	Columbu	
TBS 29	Hillbillies	Sanford	Hang 'Em High (68) ** (Clint Eastwood)	High Plains Drifter (R, '73) *** (Clint Eastwood)								
TNT 30	Kung Fu: Althea	Pursuit of the Graf Spee (56) ** (John Gregson)	Hornet's Nest (70) ** (Rock Hudson, Sylvia Kristel)									
ESPN 31	SportsCtr: Bowling (Live)		Motorcycle Racing	Off-Road Championship		SportsCenter						
A&E 33	In Search Of ...	Biography	Inspector Morse: Last Seen Wearing	Subway: ... Beneath								
BRAV 34	Henry V (4) Swan Song	Henry V (89) *** (Kenneth Branagh, Derek Jacobi)										
BET 35	Sanford	Out All Nt.	Happening	Comicview	Video Soul		Out All Nt.	Screen	Midnight Love Videos			
NICK 35	Doug	Muppets	Love Lucy	Love Lucy	Love Lucy	Love Lucy	Love Lucy	M.T. Moon	Van Dyke	Newhart	Get Smart	
MTV 36	MTV Blocks	Prime Time From the MTV Beach House				Unplugged		Beavis	Beavis	Alternative Nation		
PREMIUM CHANNELS												
HBO 5	The Toy (5) (PG, '82) *	The Firm (R, '93) *** (Tom Cruise, Jeanne Tripplehorn)	C. Mencia	Meatballs 4 (R, '92) *								
DIS 6	The Hobbit (77) ***	Wond'land	Moon Man of Mass.	84 Charing Cross Road (PG, '87) ***								
MAX 10	Twilight Zone: Movie	Trouble Bound (R, '93) **	Independent Behavior (R, '93) *	Sexual Response (10:10) (R, '92) *								

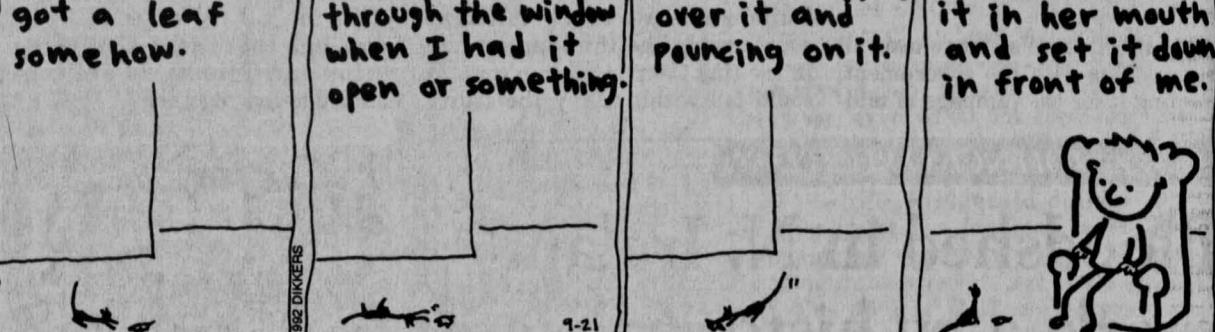
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Doonesbury



BY GARRY TRUDEAU

Jim's Journal



by Jim

Crossword

Edited by Will Shortz

No. 0531

Scoreboard

QUIZ ANSWER

Oriole Park at Camden Yards in Baltimore.

ALL-STAR BONUSES

All-Star Bonuses
NEW YORK (AP) — Bonuses earned by players for being elected or selected for Tuesday's All-Star game:

AMERICAN LEAGUE

\$100,000
Kirby Puckett, Minnesota.

\$50,000
Roberto Alomar, Toronto; Wade Boggs, New York Yankees; Joe Carter, Toronto; Ken Griffey Jr., Seattle; Pat Hentgen, Toronto; Randy Johnson, Seattle; Jiminy Key, New York Yankees; Chuck Knoblauch, Minnesota; Cal Ripken Jr., Baltimore.

\$25,000
Albert Belle, Cleveland; Ricky Bones, Milwaukee; Scott Cooper, Boston; Travis Fryman, Kenny Lofton, Cleveland; Paul Molitor, Toronto; Mike Mussina, Baltimore; Paul O'Neill, New York Yankees; Lee Smith, Baltimore; Mickey Tettleton, Detroit; Frank Thomas, Chicago White Sox.

\$15,000
Wilson Alvarez, Chicago White Sox.

\$10,000
Ivan Rodriguez, Texas.

NATIONAL LEAGUE

\$50,000
Craig Biggio, Houston; Ken Caminiti, Houston; Mariano Duncan, Philadelphia; Lynn Dykstra, Philadelphia; Danny Jackson, Philadelphia; Doug Jones, Atlanta; David Justice, Atlanta; Ray Larkin, Cincinnati; Greg Maddux, Atlanta; Randy Myers, Chicago Cubs; Matt Williams, San Francisco.

\$25,000
Jeff Bagwell, Houston; Dante Bichette, Colorado; Doug Drabek, Houston; Tony Gwynn, San Diego; Ken Hill, Montreal; Fred McGriff, Atlanta; Jose Rijo, Cincinnati.

\$15,000
Moises Alou, Montreal; Darrin Fletcher, Montreal; Marquis Grissom, Montreal.

ALL-STAR STATS

AMERICAN LEAGUE

Starters

First Base

Second Base

Third Base

Shortstop

Outfield

Carter, Tor

Griffey, Jr.

Puckett, Min

Catcher

Rodriguez, Tex

Reserves

Infield

Clark, Tex

Cooper, Boe

Fryman, Diet

Gordon, Min

Goffield, Min

G

Sports

ALL-STAR GAME

Alan Robinson

Associated Press

PITTSBURGH — Ken Griffey Jr. and Frank Thomas proved in the All-Star home run hitting contest Monday why baseball's balance of power has shifted to the American League.

Griffey and Thomas put on a seat-shattering show at Three Rivers Stadium, hitting a succession of long-distance upper deck drives that sent the fans scurrying for balls and fellow players searching for adjectives.

"I watch that, and I don't even know why we pitchers are even here," David Cone of the Kansas City Royals said.

Griffey won with seven homers, two more than Atlanta's Fred McGriff, as the American League literally outdistanced the NL 17-11 to win the contest for the fourth straight year.

Thomas hit four homers, the same as Oakland's Ruben Sierra, but the length of his drives had even Griffey bowing in admiration.

Griffey hit the B&O warehouse in Camden Yards last year, and Thomas seemed to zero in on the train tracks that run alongside Three Rivers.

Two of Thomas' shots traveled more than 510 feet — there's never been a regular-season homer longer than 483 feet at Three Rivers — including a 519-footer that hit the upper-deck facade in left-center field.

That drive hit a black-and-gold banner honoring AL All-Star Will Clark on Three Rivers' top deck, nine sections to the right of the left-field foul pole. The longest-ever homer at Three Rivers, by Houston's Jeff Bagwell in 1991, was only four sections to the right of the pole.

"Dude, did you ever see one hit up there before? Never!" former Pirate Barry Bonds said to Pittsburgh coach Rich Donnelly, the batting practice pitcher. "They make this stadium look like it

didn't exist. It was awesome."

Thomas' four drives totaled 1,892 feet — an average of 473 feet — and he hit another 500 foot-plus drive into the upper deck that was only a few feet foul.

Griffey, who lost last year's All-Star home run contest to Texas' Juan Gonzalez in a playoff, hit five of his seven homers into the right-field upper deck. Since Three Rivers opened in 1970, only 11 balls have reached the upper deck during regulation play.

Griffey's homers averaged 463 feet, topped by a 512-foot upper-deck shot, but his longest ball was a foul drive that landed well up in the seats — an area that even Willie Stargell never reached.

"You're lucky if you see one ball up there a season in batting practice," Donnelly said. "I went out there to throw the longest homer ever hit in Three Rivers, and I did my job. I'm totally in awe of the balls that were hit."

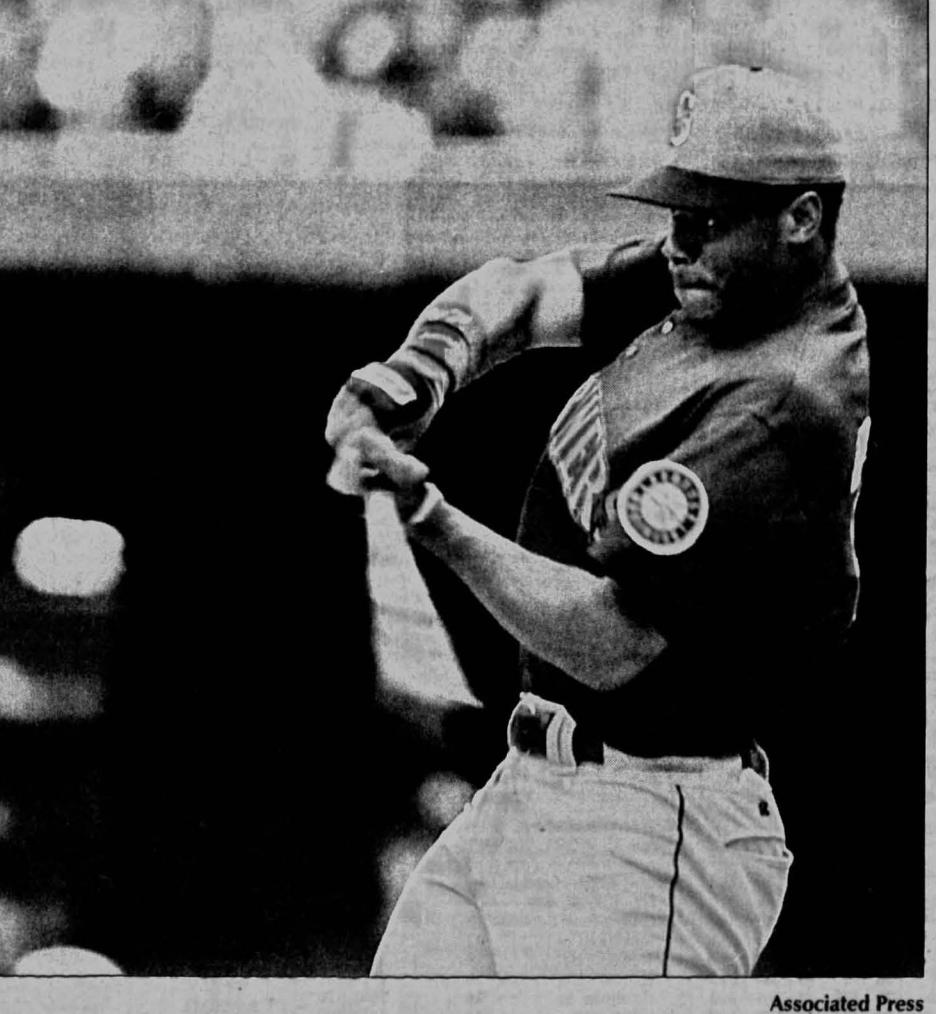
Griffey got caught up in admiring Thomas' display, and, after McGriff quickly hit five balls out, didn't think he would win.

"I thought, maybe, I might hit two out," he said. "I can't even think about upper-deck shots here. It's a long way off."

The other two AL homers were by Albert Belle of Cleveland. Dante Bichette of Colorado and Bagwell hit three each, while the Los Angeles Dodgers' Mike Piazza was shut out for the second straight year.

The AL has outshined the NL 85-44 since the home run contest was changed to its present format in 1991. Each contestant keeps swinging until he has hit 10 fair or foul balls that don't reach the seats.

Cal Ripken Jr. (1991) of Baltimore and Mark McGwire (1992) of Oakland share the record with 12 homers each. No NL player has more than five



Associated Press

Seattle Mariners Ken Griffey Jr. swings at the ball during the Gatorade Home Run Derby at Three Rivers Stadium in Pittsburgh Monday during All-Star festivities. Griffey won the event with seven homers.

homers.

San Francisco's Matt Williams, whose 33 homers share the major-league lead with Griffey, feared the contest might alter his swing and did not take part.

"Home runs aren't important to me," he said.

Don't tell that to the dozen admiring All-Stars or the 56,197 who oohed and aahed every long-distance drive.

"People don't want to see the pitch-

NOTRE DAME

Continued from back page

the alliance was not made because the basketball team no longer could compete as an independent.

"I have always maintained that we could continue as an independent. I still do," said Rosenthal, who was vacationing in Colorado. "I think the emergence of our Olympic sports as

national competitors ... and the fact that those programs would be enhanced was a clear-cut factor."

Notre Dame began its first serious discussions with the Big East in November, Tranghese said.

But he said he told Rosenthal the Big East would be pressed to consider Notre Dame while it was dealing with the

internal dispute between big-time football and basketball-only schools.

Tranghese said seriously considering Notre Dame would have been "the most damaging thing that could have happened" to the conference.

However, Tranghese said the Big East found out about a week after its March decision that Notre Dame still was interested.

Notre Dame was talking with other conferences, including the Atlantic Coast Conference, and the Big East realized it would have to move fast if it wanted Notre Dame.

It was clear there was widespread support for the idea, and Rosenthal met with Big East athletic directors June 9 in Boston. The matter then went to the 12 Big East presidents, who

voted unanimously Friday to admit Notre Dame.

"While the Big East was not really looking to expand, this was a rather unique opportunity for the Big East because of Notre Dame's stature," said Syracuse athletic director Jake Crouthamel.

There never was talk about including Notre Dame's football team.

NATIONAL LEAGUE

Continued from back page

has "Neon Deion" and "Schottzie 02."

The AL has six straight All-Star wins and three straight World Series. The NL has Atlanta's Bridesmaid Braves.

The AL has Jackie Autry. The NL has Marge Schott.

Sure, there are some things the AL can't crow about. It has a West Division where no one seems to win. But the NL has one, too.

The AL has lots of pitchers getting hit hard. The NL has lots of pitchers who find it too hard to hit.

No matter. By most measures, the AL is the league where it's happening.

AMERICAN LEAGUE

Continued from back page

was in, then there was the short phase, bald heads, and now everybody wants to grow an Afro again. Bell-bottoms were in, then straight legs, boot cuts, and now it's back to bell-bottoms again."

AL president Dr. Bobby Brown says it may be no more than that; his league just happens to be fashionably talented at the moment.

"I think talent runs in cycles," Brown said. "We've just been fortunate in the last decade to get a lot of talented young players. It's kind of hard to explain."

Thomas, however, theorizes the disparity may be the result of a fundamental difference in the way the two leagues go about their business: The NL wins with speed, the AL with

"All-Star games run in cycles. Talent runs in cycles," AL president Dr. Bobby Brown said. "We've just been fortunate over the last decade to come up with a lot of exciting players. The National League has, too, but we've just been very lucky, I think."

The NL should be so lucky.

Turf Ball that was the rage in the National League in the '80s is becoming as outdated as "The Wave." Mashing the ball is in. Even hard-core NL supporters admit they enjoy watching a blast more than watching someone run fast.

Hitting the ball out of the ballpark is still the ultimate," Atlanta's Fred McGriff said. "Fans come out to see home runs. I like home runs. I like to see guys hit the ball out of

the park."

That's why people are watching the American League.

The leagues are totally different right now," McGriff said. "The National League has pitching and defense and so forth. In the American League, they lay back and see if somebody can hit the ball out of the park. There are a lot of close games in the National League. I look up at the scoreboard every night and in the American League it's 13-10, 10-9. There are some crazy scores."

McGriff prefers the NL style for one reason: no designated hitter. But he would like to see firsthand what all the excitement is about in the AL, starting with its new ballparks.

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beyond the designated hitter.

"You've got some hellacious players over here, but you've got them in the National League, too," Clark said. "I really have not seen that much difference, nothing that would stand out like a sore thumb. I haven't seen more of a breaking-ball league. I haven't seen a higher strike zone."

You heard the same questions a few years ago when the National League was dominating. The one thing about the American League is that you've still got your perennial stars, your Kirby Puckett and Cal Ripkens, but you also have your up-and-coming superstars of the future, your Griffey's, your Albert Belles, your Frank Thomas, your Kenny Loftons. It goes on and on."

So on Tuesday night, the AL roster will include hitters who have combined for 290 home runs in 1994, compared with the NL All-Stars' total of 267.

The eight position players in the AL starting lineup have hit 137 homers, to 117 for the eight NL starters.

Even so, Texas first baseman Will Clark, a five-time NL All-Star who is making his first appearance on the AL roster this year, said he has noticed very little difference between the two leagues.

He has yet to lose his voice, and just four games remain.

"Gooooool!" (Half a second.)

Counting time to inhale, that's six "gols" in 20 seconds.

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Sports

THE DAILY IOWAN • TUESDAY, JULY 12, 1994

SportsBriefs

LOCAL

Iowa in lofty company during Hawaii tournament

A match-up with 1994 NCAA runner-up Duke in Hawaii and home dates with intrastate rivals Iowa State and Northern Iowa highlight Iowa's 1994-95 men's basketball schedule, which was announced Monday.

The Hawkeyes face Duke in the first round of the Rainbow Classic (Dec. 27-30) in Honolulu. It will be the fifth meeting in as many seasons between the two teams. Duke won the first four games.

Other teams in the field include defending national champion Arkansas, Oklahoma, Georgia Tech, Cincinnati, Boston University and Hawaii.

The Hawkeyes host Northern Iowa Dec. 7 and Iowa State Dec. 10. Iowa will face Drake Nov. 29 in Des Moines.

Iowa's game at Penn State will be televised nationally by CBS Feb. 4, while ESPN will carry the lone meeting against Northwestern at Carver-Hawkeye Arena. CBS holds the option to pick up two other games: Mar. 5 against Michigan in Iowa City and at Indiana in the regular-season finale Mar. 12.

The Hawkeye Invitational is slated for Dec. 2-3. The field includes California-Irvine, which beat Iowa last season 86-76 and 1994 NCAA tournament teams Ohio and Pepperdine.

Iowa was 11-16 overall last season and 5-13 in the Big Ten Conference, missing the NCAA tournament for the second time in eight seasons under Coach Tom Davis.

Hawkeyes pick up new shortstop from Dowling

Bryan Boesen has signed a letter of intent to play baseball for the Hawkeyes next season, Iowa coach Duane Banks has announced.

Boesen, from West Des Moines Dowling High School, will join the Hawkeyes as a shortstop next spring. He earned all-district honorable mention honors and was a second team all-conference selection as a junior. After hitting .410 with seven home runs and 55 RBI in 1993, Boesen has a .459 average through 18 games this season.

For four years, he was named most valuable athlete by the Dowling's athletic department, while lettering three years in baseball, and twice each in football and basketball.

Boesen is a member of the National Honor Society and plans to be a pre-medicine major.

NBA

Veteran NBA official dead after bout with cancer

POTTSSTOWN, Pa. (AP) — He was one of pro basketball's biggest characters never to play the game. He was tough, fair and one who wouldn't allow cheers and jeers from hometown fans to influence his decisions.

When most people described Earl Strom, who died Sunday, they used the word "fair." That was quite an honor for a basketball referee.

Strom, a referee for 29 years, died of cancer. He was 66.

"Earl was probably the best official in the NBA," Boston Celtics owner Red Auerbach said. "He was popular with the players and with everyone, yet he didn't favor either team. He had control of the game at all times."

A statistical analysis of one season shows that the visiting team won 42.9 percent of the games that Strom worked, compared with 30 percent of the games worked by the rest of the officials in the NBA.

"If I had to play the game of my life on the road, I'd like Earl Strom to be one of the refs," Denver Coach Dan Issel said.

Big East accepts Notre Dame for '95 year

Ron Lesko
Associated Press

SOUTH BEND, Ind. — It had become "The Question" for John MacLeod. When would Notre Dame's basketball program join a conference?

It was asked often as the Fighting Irish struggled to losing records the past two seasons, and MacLeod could only shrug as the administration methodically weighed its options.

When Notre Dame finally announced Monday that it had been approved to join the Big East in every sport except football in 1995, MacLeod couldn't wait for someone to ask his feelings.

"Where are all the guys that want to talk about the conference?" he said, reporters still trickling in for a news conference. "We finally can talk about it. I don't have to give

this canned response anymore."

The Fighting Irish were introduced as the 13th Big East member just four months after it appeared their chances of joining were scuttled with the addition of Rutgers and West Virginia as full members.

Those former football-only schools were added March 9 and Temple and Virginia Tech — also football-only members — were denied full membership. That ended a basketball vs. football membership feud that had threatened to shatter the 15-year-old conference.

The Big East Conference presidents had said any further expansion before 2000 was unlikely, unless "a unique exception" arose. Notre Dame was that exception.

Big East commissioner Mike Tranghese said the addition of Notre Dame was "probably the greatest Ben-Gay we could apply to

our wounds."

"I think the admission of Notre Dame not only enhances our league, it creates a feeling of satisfaction among our members," Tranghese said.

Already entrenched in the New York television market, the nation's biggest, the Big East now moves into the Chicago market, which is No. 2. Notre Dame, about 90 miles east of Chicago, has a huge following there.

The conference also gets Notre Dame's immense national following, as well as the addition of lesser-known sports in which the Irish are national powers, including men's and women's tennis and soccer, baseball, lacrosse and volleyball.

Notre Dame has been a member of the Midwestern Collegiate Conference, a non-football conference, in every sport but basketball.

For the Irish, the largest impact is the potential for its basketball program to return to the prominence of the 1970s and '80s, when it was perennially among the nation's top teams under Digger Phelps.

The Irish have lost several top recruits in recent years because they were not in a league.

"If we were going to play in the Big East next season, we would have a very difficult time," said MacLeod, an NBA head coach for 18 years before coming to Notre Dame in 1991.

"But by the time '95 rolls around we will have had a chance to bring five new players into our program. We're stepping up big time."

Despite MacLeod's enthusiasm, Notre Dame athletic director Dick Rosenthal said

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NL ALL-STARS

National League needing big names

Joe Kay
Associated Press

PITTSBURGH — Ken Caminiti, Carlos Garcia, John Hudek. This is the best the National League has to offer?

Where have you gone Will Clark, Paul O'Neill and Lee Smith? To the American League, of course, where the toughest part about picking an All-Star team is agonizing over who to leave out, not who's going to fill it out.

And talent is just a starting point. The AL is not only the more dominant league right now, it's also the more interesting. More stars. Better ballparks. More pizazz.

"They've got all the hitters, too," Cincinnati pitcher Jose Rijo said Monday, before the All-Star workouts. "They have more hitters with power — Belle, Thomas, Clark, Griffey. I'll tell you what, they have better hitting than we do."

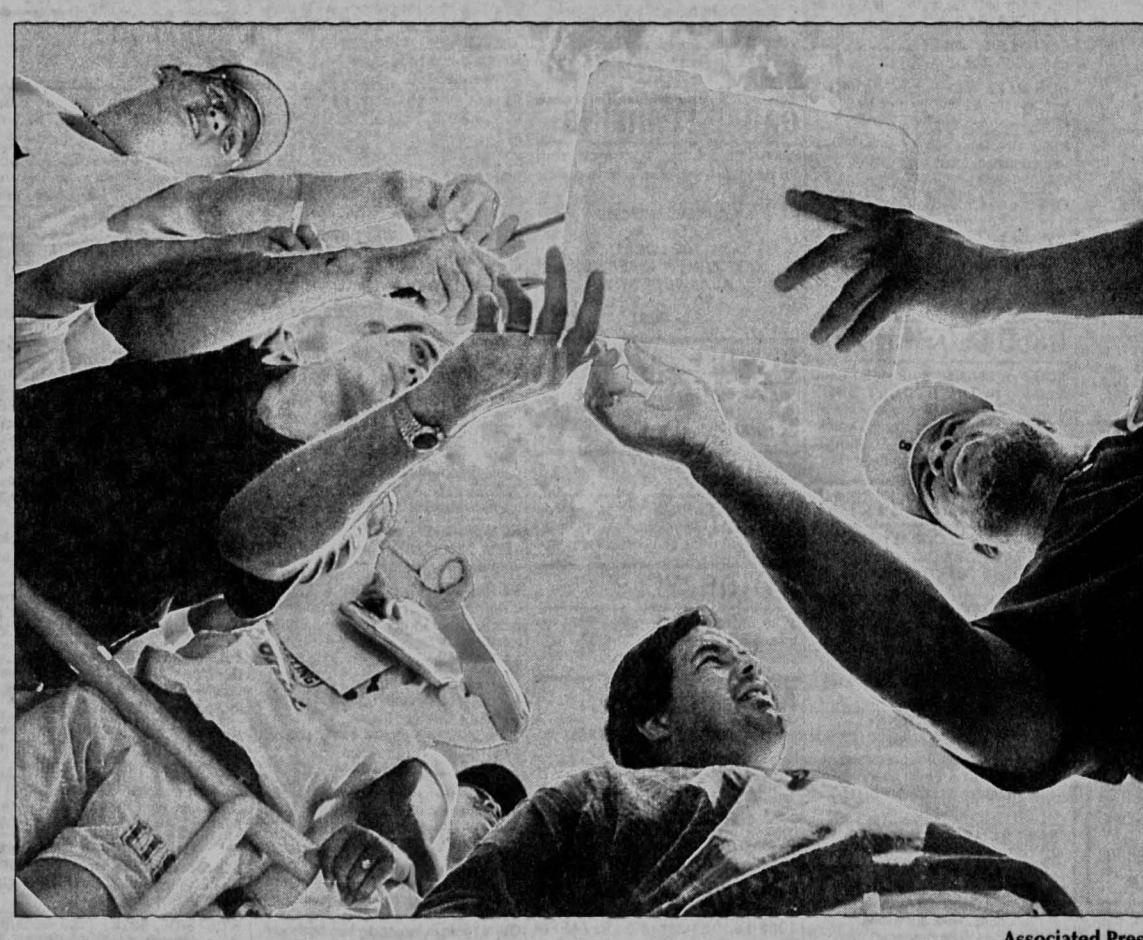
National Leaguers recognize — and some will even admit — that they're now playing backup to a league they once ground into the dirt like Pete Rose flattening Ray Fosse. Consider:

— The AL has Camden Yards, The Ballpark in Arlington, Jacobs Field. The NL has Three Rivers Stadium, Riverfront Stadium and Veterans Stadium.

— The AL has the Cleveland Indians' success story. The NL has the sad stories of Darryl Strawberry and Dwight Gooden.

— The AL has nicknames like "Rocket" and "Big Hurt." The NL

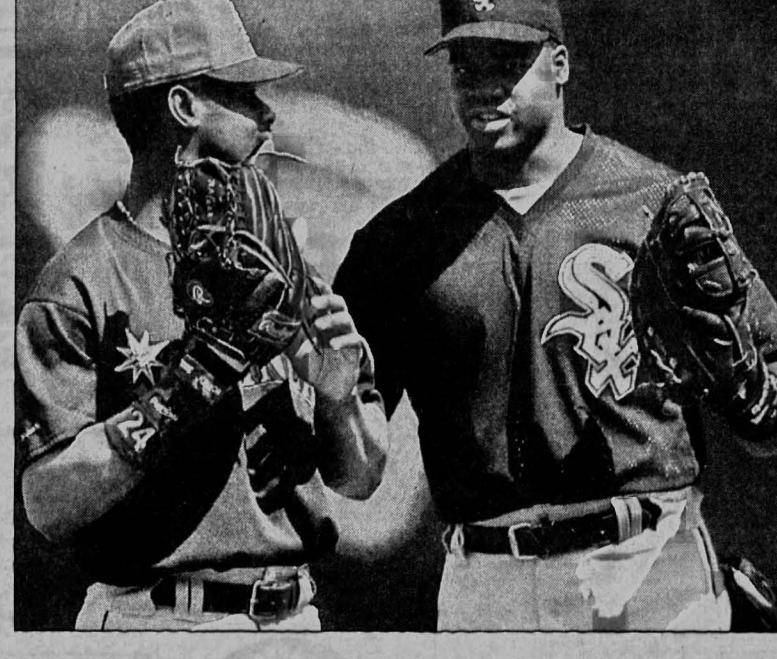
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Associated Press

A day with the stars

Above, Cleveland Indians' Albert Belle signs autographs during All-Star practice at Three Rivers Stadium in Pittsburgh Monday, while (at right) Seattle Mariners' Ken Griffey, left, jokes with Chicago's Frank Thomas during the American League batting practice. Griffey leads the majors with 33 home runs and Thomas is second with 32. Both are starters in Tuesday's All-Star Game. See Page 8 for home run derby story.



AL ALL-STARS

Plenty of reason to boast in AL

Chuck Walter
Associated Press

PITTSBURGH — There's a hint of a swagger in their gait, a self-assuredness bordering on cockiness in their voices. After all, they play in the American League.

Three straight World Series trophies, and four of the last five, are on display in AL cities. Six straight All-Star victories. And if All-Star voting is the gauge, baseball's most popular player of the day, Ken Griffey Jr., is working in the AL.

"There's no secret about the young talent in the American League," said Frank Thomas, the Chicago White Sox first baseman who is making a plausible run at a triple crown. "There's some talent here right now that we might be talking about for a long time, and they're getting better."

"Day in and day out, you get more young players coming in that are capable of doing the same thing. We're very happy with what we have in this league. That's why this league's so tough."

It wasn't always so. Back in the '70s and early '80s, when Griffey's father was playing for the Cincinnati Reds, the National League ran off a string of 11 straight All-Star victories. Dad, in fact, was named MVP for a homerun in the 1980 game at Dodger Stadium, the ninth victory in the NL string.

"Things have changed," Griffey Jr. said before Monday's All-Star workout. "Like hairstyles. The Afro

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WORLD CUP

Broadcaster makes name with one word

Steven Wine
Associated Press

MIAMI — He speaks four languages and is famous for one word. "Gooooooooooooool!"

Spanish-language television announcer Andres Cantor may be the biggest star to emerge from the 1994 World Cup. His prolonged, passionate cry following each score has helped shake American apathy toward "futbol."

Evidence of Cantor's growing celebrity includes interview requests from such unlikely soccer outposts as Iowa and Nebraska, an appearance on David Letterman's show and sound-alike contests in bars across the country.

"I probably would be the last-place finisher in those contests," Cantor says. "They holler pretty good."

The 31-year-old native of Argentina is broadcasting the World Cup from a studio in Miami for Univision, the largest Spanish-language TV network in the United States. The average audience for each telecast is more than 900,000 households — and many of the viewers don't speak Spanish.

"Most people tell you the American audience is watching Univision because they think we put more energy and passion into the game," Cantor says. "I guess they like the way I call the goals."

Latin Americans may wonder

what all the fuss is about. Cantor's style of announcing a goal ("gol" in Spanish) is common in many countries where soccer is popular.

But to casual viewers, the enthusiastic Cantor sounds like the Harry Caray of soccer. He's unique because he announces each score with zeal; impartiality is his goal.

"That's probably been my biggest concern from day one," he says. "Soccer is life or death for many people, unfortunately, and we have God knows how many nationalities in our audience. So I can't take sides with anybody, and I try to be as neutral as I can."

Cantor, a Univision sportscaster since 1987, works with analyst Norberto Longo. The network wanted them to do all 52 World Cup games — up to four per day from sites around the country — so they'll announce all but three games from Miami.

Remarkably, Cantor does play-by-play while watching a 31-inch TV monitor. He identifies players he has never seen in person, and mistakes are rare.

"I probably missed a couple of Greeks or Moroccans," he says.

Cantor hasn't learned Greek, but he speaks English, French and Italian as well as Spanish, which helps while reading 20 soccer publications from around the world each week.



Univision TV sports announcer Andres Cantor sits in a Miami studio on Thursday. Cantor has gained national attention, even among English speakers, for his enthusiastic World Cup soccer announcing and his trademark screaming of Gooooooooooooool!!!!, which is easily understood even among the unilingual.

Ex-Iowa coach stays put with USC

Ken Peters
Associated Press

IRVINE, Calif. — George Raveling felt tugged toward Seton Hall, but his ties to Southern Cal and Los Angeles were strong enough to keep him as the Trojans' basketball coach.

Raveling turned down the Seton Hall job Monday, saying he was appreciative and flattered by the school's interest in him.

He also downplayed a reported rift with Southern Cal athletic director Mike Garrett, saying that one thing he has learned during his years of coaching is that you have to learn to work with a variety of people.

There apparently were a lot of factors involved in his decision, with Raveling saying at a

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Associated Press

George Raveling

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