

The Daily Iowan

THURSDAY, MAY 12, 1994

IOWA CITY'S MORNING NEWSPAPER

25¢



TODAY
HI: 73
LO: 45

Inside



Mandi Kowal took over as Iowa crew coach Wednesday. See story Page 1B.

NewsBriefs

STATE

Crows terrorizing schoolchildren

DES MOINES — Instructions for the walk home from school: Obey crosswalk signals. Watch for traffic. Walk with a buddy. Dodge the crows.

For the past two weeks, crows have been terrorizing children on their way home from Western Hills Elementary in Des Moines.

Matthew Reid, 10, said he was walking home from school last week when he suddenly had the feeling he was being "attacked."

"I was on the corner coming to my house and the thing swooped down in front of my face," said Matthew, a fourth-grader at Western Hills. "I could see his eyes."

June Harvey of Des Moines said the birds just spiral down on the kids in her neighborhood.

"They are not dumb," she said of the crows. "They know just when those kids are going to come around."

Harvey, 67, said she sees as many as six crows gather near her house every day at 3 p.m. — almost the exact time Western Hills sends children home.

Animal control officer Don Hermon of the West Des Moines Police Department said he thinks the crows have been riled by some teen-agers, who may have thrown rocks or shot at the birds. The crows are venting their frustration on children passing by, he said.

NATIONAL

Minnesota bans sale of Crazy Horse malt liquor

ST. PAUL, Minn. (AP) — Crazy Horse's name can't be used to peddle beer in Minnesota after Aug. 1, and relatives of the revered 19th-century Sioux leader are rejoicing.

Gov. Arne Carlson signed a bill Tuesday that effectively bans the sale of Crazy Horse malt liquor or any other that falsely implies "a connection with an actual living or dead American Indian leader."

"It's monumental to us that there's a group of people out there who believe in doing what is right," said Keith Big Crow Sr., a distant relative and the court-appointed administrator for Crazy Horse's estate.

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Haitians replace ousted leader

Michael Norton
Associated Press

PORT-AU-PRINCE, Haiti — Flouting the international community, a group of legislators backed by the army swore in an elderly Supreme Court justice Wednesday to replace deposed President Jean-Bertrand Aristide.

The United States condemned the move, intended to complete the army's 1991 ouster of Aristide.

Thirteen senators and 30 deputies supported the appointment of 80-year-old Supreme Court Justice Emil Jonassaint to replace Aristide, Haiti's first democratically elected president. Jonassaint was sworn in at the seaside Legislative Palace with army commander Raoul Cedras looking on.

Most of the 27-member Senate and 79-member Chamber of Deputies were absent.

Speaking in English to television cameras covering the ceremony, Sen. Bernard Sansaricq told the United States to "get off our backs."

"Let Haiti be Haiti," he said.

Washington successfully pushed for a broadening of the U.N. embargo against Haiti and has not ruled out military intervention to drive out the country's military rulers. The Haitian army and its allies have killed thousands of Haitians since toppling Aristide.

In Washington, Secretary of State Warren Christopher said the moves to replace Aristide "seem to us to be invalid."

White House spokeswoman Dee Dee Myers called the vote "cynical, unconstitutional and illegal."

Aristide's government-in-exile issued a statement in Washington saying the inauguration was designed by backers of his overthrow "to protect their personal interests, further increase the suffering of the Haitian people and plunge the country deeper into chaos."

Several Democratic lawmakers said the move shows the need for American military action in Haiti.

"The only solution is for the United States to send in a military force to change that viper's nest," said Rep. James Oberstar of Minnesota.

Shortly after Aristide was ousted, military leaders pushed

See HAITI, Page 8A



Jill Sagers/The Daily Iowan

Fighting dirty

Stuart Morris and Brett Colley wrestle with one another before they begin a game of mud volleyball Wednesday afternoon outside of the UI Museum of Art.

3 AT HEAD OF SEARCH

Clinton's court nominee list narrows

Terence Hunt
Associated Press

WASHINGTON — Nearing the end of a suspenseful search for a Supreme Court nominee, President Clinton agonized Wednesday over three finalists: Interior Secretary Bruce Babbitt, Arkansas Judge Richard Arnold and Boston jurist Stephen Breyer.

Babbitt and Arnold were considered Clinton's last-minute favorites, with the possibility the choice could be Breyer if Clinton were troubled by Republican objections to Babbitt or questions about Arnold's health.

Babbitt, who until recently said he wanted to stay at Interior, made clear he was available. "I'm ready and willing to do my part to serve this president." However, he said he had not been asked to change jobs.

With the selection believed imminent, Clinton reached out for last-minute advice, making



Arnold Babbitt Breyer

telephone calls about the pros and cons of his candidates and the obstacles they might face winning confirmation.

Sen. Joseph Biden, D-Del., chairman of the Judiciary Committee, said, "I have no idea" whom Clinton will select. He said he last talked with Clinton about it Monday and "he hadn't made up his mind."

Sen. Howell Heflin, D-Ala., a Judiciary Committee member, said he'd heard rumors the

decision would come today. "Most of the rumors are down to the three: B, B and A" — Babbitt, Breyer and Arnold.

Sens. Orrin Hatch, R-Utah, the ranking Republican on the Senate Judiciary Committee, and Bob Dole, R-Kan., the Senate minority leader, signaled Breyer would have an easier time winning confirmation than Babbitt or Arnold.

Committee member Edward Kennedy, D-Mass., also favors Breyer and has made his opinion known to the White House, an aide said.

The White House was abuzz with speculation and anticipation. Aides joked that various candidates were seen in the halls. Questions about the court were topic No. 1 at the daily press briefing, but spokeswoman Dee Dee Myers' only guidance was that a decision would be soon.

The president spent most of the day in the

See NOMINEES, Page 8A

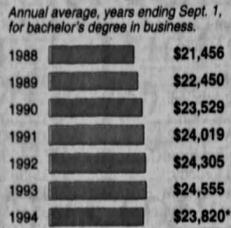
Bright economy aids graduates' job searches

Hiring college grads

More college graduates are being hired this year than in 1993, but starting salaries are somewhat stagnant.



Salaries



Source: Hanigan Consulting Group; College Placement Council Inc.

Jude Sunderbruch

The Daily Iowan

Jobs are out there, say UI placement officials, but students may have to work harder to find them and be more patient while looking.

With graduation just days away, the growing U.S. economy means increasingly bright job prospects overall. However, fears of another economic downturn and recent corporate downsizing could mean a lengthy process for students

who are just beginning to search.

While large numbers of May graduates have already found jobs, some of those who are still looking are encountering delays, said Deanna Hurst, director of the UI Business and Liberal Arts Placement Office.

Some of the delays have occurred because employers are waiting to hear whether top candidates accept previously made offers. Others seem tied to the fact that employers can be selective

about who they hire in today's market. Although such lulls may be frustrating, job seekers shouldn't give up, Hurst said.

"We want to encourage students to be patient and hang in there," she said. For those soon-to-be graduates who haven't started looking for work, these factors may conspire to lengthen the amount of time it takes to find a job.

"Those people will be looking at

See SEARCHES, Page 8A

Rejection letters: still a fact of life

Chris Pothoven

The Daily Iowan

The pile of rejection letters on the desk grows larger and larger. Soon, there should be enough to wallpaper the bedroom walls — even the ones inside the closet.

Students feeling depressed or discouraged by that fruitless job or internship search should not despair, UI placement advisers say. No matter how unpleasant they may seem, rejection letters from prospective employers are simply a fact of life.

"Rejection letters are a natural part of the process," said Rebecca Anthony, coordinator of teacher placement in the UI College of Education. "Very seldom will a person apply for their first job and

get it." Keeping a positive outlook is one of the keys to finding a job or internship, Anthony said.

"I've heard of candidates wallpapering one wall with their letters. If there's any way to have a sense of humor about this, it helps you out."

Rebecca Anthony, job placement coordinator

"I've heard of candidates wallpapering one wall with their letters," she said. "If there's any way to have a sense of humor about

this, it helps you out. You just have to realize there can be a bright side to it all."

Sharon Kurtz, director of Engineering Career Services for the College of Engineering, also said it is important that students not get depressed by rejection letters.

"An employer can really tell when someone is down and dejected," she said. "You always have to be up and ready if one of them calls."

Before getting an internship in Washington, D.C., UI junior Amy Biederman compiled a sizable stack of rejection letters. Biederman said she has several unpleasant replies that seemed to go beyond the neutral "thank-you for applying, but ..."

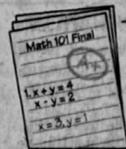
See REJECTION, Page 8A

EXCUSES, EXCUSES

Put-off projects pressure students

Brad Hahn
The Daily Iowan

With a Macintosh lap-top in front of him, pages of notes on his right, statistics on his left, a packet of No-Doz within arm's reach and a pot of coffee behind him, UI junior Erik Daley scrambled in the wee hours of the morning to finish a 20-page paper.



The Final Stretch

Part 4 of 5

The final keystroke fell at 6:30 a.m., a mere hour before it was due.

Daley is a procrastinator. He knew about the project for the entire semester, but waited until four days before the deadline to start his research.

See LAST MINUTE, Page 8A

Features



David Guttenfelder/The Daily Iowan

Detective Sgt. Lucy Wiederholt and five other UI Department of Public Safety officers took to the streets, sidewalks and bridges of the UI campus this week with their special-edition police mountain bikes. The UI bike patrol is less than a year old but features actual officers.

Bike officers pedaling justice

Liza Roche
The Daily Iowan

UI Department of Public Safety Detective Sgt. Lucy Wiederholt said she sometimes wonders if people think she's loopy.

Nearly every day, the officer gets into her Public Safety shirt and shorts, puts on her helmet and gloves, and hops onto her special police-issue bike, ready to ride the campus area for 6½ hours covering roughly 20 miles.

Riding a bike in a get-up like that brings her a lot of stares, Wiederholt said, while strolling her Raleigh down the new T. Anne Cleary Walkway.

Just then, a woman passed her and stopped to take another look.

"See? She thought I was crazy!" she said.

The Public Safety bike patrol, which began in the fall, resumed last week.

Unlike bike patrollers in the downtown Pedestrian Mall, the Public Safety bike officers are real police. There's no estimate of how much it will deter crime, but Detective Sgt. Don Challis of Public Safety, who heads the patrol, said he's confident the bikes will help prevent crime on the UI campus.

One key advantage of the bike patrol is its quick service.

Patrolling an area with constant construction and heavy traffic can be tough, Challis said.

"It's almost impossible to get anywhere at 5 p.m.," he said.

Instead of messing with frustrating traffic jams in a car, officers are finding bikes are the way to go.

Although they don't ride through the Pentacrest, sidewalks and other routes can get bike patrol officers to needed locations more quickly than their automobile-bound counterparts.

But bike etiquette is very important, Wiederholt said.

"The goal is to lead by example," Challis said. Wiederholt said she usually beats the patrol

"Last year I was called to Jessup Hall from Carver-Hawkeye Arena, and I got there in 1½ minutes. I was sucking air, but I got there."

Lucy Wiederholt, detective sergeant with UI Department of Public Safety about bike patrol response time

cars by more than one minute. Sometimes, she said, she can beat them by three.

"Last year I was called to Jessup Hall from Carver-Hawkeye Arena, and I got there in 1½ minutes," she said. "I was sucking air, but I got there."

Wiederholt said the bikes were especially helpful during last summer's floods.

"I had a lot more versatility than the cars, but I still had problems getting around," she

said.

Challis said the police bikes are silent, making it easier to catch people in the act of committing crimes than it is by car.

But he said the six officers doing bike patrol are mainly doing public relations right now. They haven't made an arrest yet.

"Until people get used to us, I'm not going to bust people for a lot of stuff," Wiederholt said.

Challis said the bikes make officers more accessible to people.

"Once people realize we're all people, too, they'll realize we're all on the same side of things," Challis said.

Wiederholt said one of her favorite things about the job was visiting the children returning from elementary school who live in married housing.

"Some are scared and really tentative," she said. "But others are fascinated."

Wiederholt said the first few days on the bike were a little rough, but she quickly adjusted.

"By midsummer, it's a piece of cake," she said.

Also, by midsummer she has quite a tan.

"It's very bizarre," Wiederholt said, pointing to her already visible lines from her gloves and sunglasses.

Right now the bike patrol runs from May to October, but both Challis and Wiederholt hope the program will eventually go year-round.

"I wouldn't be opposed to riding all year long," Wiederholt said. "I love the outdoors."

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Jill Sagers/The Daily Iowan

A slave to the grind — Terry Gugler and Carla Reicks test Gugler's art project on Wednesday afternoon along the Iowa River. This rowboat, which Gugler spent over 110 hours making for an art class, is powered by a paddle wheel that has a chain drive which drives the steel person's arms so it actually rows the boat. Unfortunately, the wind wasn't strong enough Wednesday to get the iron man to row the boat by himself.

NO MORE CIGARS?

Castro says he hasn't smoked for nine years

Associated Press

NEW YORK — Fidel Castro says he hasn't smoked a cigar in nine years. Not even when he's alone. Really. Doesn't even dream about it.

In an interview in Havana with *Cigar Aficionado* magazine, the Cuban president seemed to vacillate between regarding cigars as revolutionary and seeing them as politically incorrect.

Castro the young guerrilla leader used to smoke in the mountains to celebrate a success or to console himself after a setback.

But, holding an unlit Cohiba Esplendido, Castro said he stopped smoking after 44 years on Aug. 26, 1985 to support a government health campaign.

"I came to a decision that to really launch a campaign against smoking, I had to set the example and quit smoking," he said.

Castro said he even got a medal from the World Health Organization.

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VOLUME 125, NUMBER 199

GENERAL INFORMATION

Calendar Policy: Announcements for the section must be submitted to The Daily Iowan newsroom, 201N Communications Center, by 1 p.m. two days prior to publication. Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a Calendar column blank (which appears on the classified ads pages) or typewritten and triple-spaced on a full sheet of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case

of questions.

Notices that are commercial advertisements will not be accepted.

Questions regarding the Calendar column should be directed to the Metro editor, 335-6063.

Corrections: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section.

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RECYCLING

The Daily Iowan uses soybean ink and is often printed on recycled newsprint. We encourage our readers to recycle their newspapers.



Metro & Iowa

MIDWEST DOUSING MEMORIALIZED



Associated Press

David and Joyce Sheumaker of Burlington look through the newly opened '93 Flood Museum in Fort Madison, Iowa, on Sunday. The museum features newspaper headlines, photographs, audio and videotape recordings, a live replica of a flooded kitchen and is lined with sandbags.

Museum casts '93 flood in mud

Greg Smith
Associated Press

FORT MADISON, Iowa — The Great Flood of '93 is frozen in time — and fake mud — at Mike Pratt's '93 Flood Museum.

"You know how the West Coast is waiting for the 'big one,' the big earthquake? Well, here in the Midwest last summer, the flood was our big one. We went through the big one," Pratt says.

The '93 Flood Museum chronicles all of it: clips of newscasts and weather bulletins forecasting the relentless rains that bloated the Mississippi River and its tributaries, sending them cascading out of their banks to overwhelm cities, swallowing thousands of acres of rich farmland and leaving thick, goopy mud everywhere in the water's wake.

At the museum, housed in a two-story red brick building that stood in 43 inches of filthy Mississippi River flood water last summer, is a realistic display of a typical

kitchen ruined by the flood.

It sits toward the back of the museum, which opened the weekend of May 1 but commands the most attention.

Brown-painted plaster that looks like mud (health reasons prevented use of the real thing) covers the floor and oozes over most everything knocked over by flood water: pots, pans, chairs, a basket of flowers, a child's teddy bear, an ironing board.

There are footprints here and there, as if the owner thought about cleaning up but was too overwhelmed by the carnage. Curtains and paper towels hanging on a wall mount show how high the flood water climbed.

Pratt, the coordinator of the project for the North Lee County historical group responsible for the museum, has collected scores of newspaper photos, news broadcasts and other audio and visual reminders that, a year later, retell the story of what experts say was the worst flood along the Missis-

sippi in 500 years.

There are aerial photos of flooded towns, shots of sweaty sandbaggers, farmers trying to save their hogs. Under each of the 20-by-24-inch color photos is a quote from a flood victim.

Visitors to the museum, which is open seven days a week, have to make their way into the building by going around a 3-foot-high wall of green nylon sandbags stacked outside the front door. Inside, sandbags filled with sawdust are stacked against the walls.

The project cost between \$5,000 and \$10,000, said Pratt, who began work in the refurbished building last January.

Television stations in Iowa and Illinois have sent videotapes of their flood coverage, which can be watched from the comfort of a couch and two chairs arranged living-room style in a corner of the museum. News magazines, National Geographic and magazines produced by newspapers are spread out on a coffee table.

FINALS WEEK FIASCO

Two men taken into custody after Country Kitchen holdup

Brad Hahn
The Daily Iowan

Two men are being held in connection with an armed robbery Wednesday night at Country Kitchen, 1402 Gilbert St., after witnesses followed the suspects' car and reported the license plate number.

Iowa City police Sgt. Paul Suelpel said this robbery may be related to a similar Coralville robbery Monday night at the adult video store, Just A Bit Different, 116 E. Ninth St.

According to witness reports, at approximately 8 p.m. a man with a dark hooded sweatshirt and sunglasses entered Country Kitchen and showed an employee a gun underneath his shirt. After being given the money in the cash register, estimated at around \$200, the

man calmly left the restaurant, got into a blue car and drove away.

Witnesses in the parking lot thought the man looked suspicious and followed the car, wrote down the license plate number and returned to the restaurant. Seven patrons noticed the holdup.

Johnson County deputies apprehended the suspects in a nearby city. The two males were brought back to the restaurant to be identified at around 9:30 p.m.

Witnesses said the robbery was calm and a majority of the customers didn't realize what had happened until it was over.

"I saw him standing by the register with his hood pulled over his head, and we started joking that he looked like he was going to holdup the place and wondered if we could get out of finals," said a

UI senior and witness. "But we just thought he was a weirdo."

"Then we saw him lift his shirt up and saw the waitress hand him a bunch of change and then bills."

Waitress Stacey Sokol didn't realize what had happened.

"I saw him come in, but I had no idea," she said. "Then someone asked me about it, and I checked the register and there was no money. It was really calm."

The restaurant is no stranger to oddities around finals time. Last December, heavyweight boxer Tommy Morrison was charged with assault after striking a UI student at the restaurant. Morrison hit the student, who was studying for finals, after the two made eye contact. Morrison struck the student in the head from behind, knocking him to the floor.



Associated Press

Hatless in Pella — A fisherman pulls his hat from a lake while fishing Wednesday near Pella, Iowa. Strong winds blew the hat into the water and he retrieved it using his fishing line.

The Daily Iowan business offices will be open 8 am - 4 pm during break.

We will resume publishing on Monday, June 13.

Have a great break!

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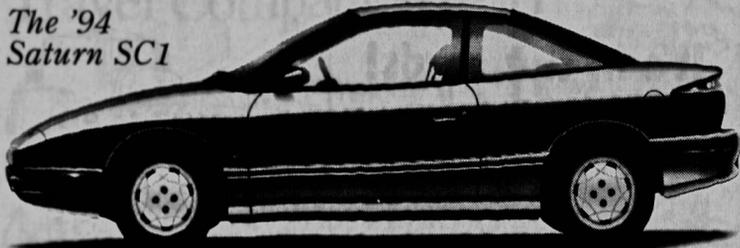


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ELECTION TO BE HELD JUNE 7

Wanna-be state legislators dictate positions

Jim Leach

Age: 51
Occupation: Has served in the U.S. Congress for nine terms.
District: 1st



Congressman Jim Leach, who is seeking re-election for his 10th term, predicts a rough year ahead for reform measures unless the Legislature tackles its own problems first.

"It should be stressed that Congress is unlikely to intelligently address the issues of jobs, health care, crime education, the environment or world peace until we reform the system by which most congressional candidates finance their own campaigns," Leach, R-Davenport, said in a statement responding to questions faxed by *The Daily Iowan*.

Currently, too many opinions in Congress are shaped by the need to raise campaign funds, he said.

Even though Leach sees a gloomy near future for Congress, he said he has a lot of ideas about the issues — and health care is near the top.

"Health-care reform will be one of the most formidable tasks Congress will undertake in the remaining years of this century,"

he said.

Leach said the final plan should provide quality care for everyone, improve rural health care, not place all the burden on small businesses and recognize the role health centers like the UI play in treatment and education.

"The state of Iowa and individual communities have begun cutting-edge efforts to try to hold down the cost of health care while maintaining quality and accessibility," he said.

Those efforts, Leach said, include the telemedicine network connected with the Iowa Communications Network and an alliance between doctors, hospitals, patients and insurance companies in the works in Cedar Rapids.

Crime is another area Leach said needs to be changed.

"Violent crime, rather than being an incidental part of American society, is rampaging at epidemic proportions," he said. "It is my sense that Congress has an obligation to stiffen penalties for criminals who commit violent crimes."

But being tough on violent criminals is not the only answer, he said.

"When considering crime prevention and corrections, I believe it is essential to carefully balance intervention, rehabilitation and

punishment," he said. "Education, vocational training and job opportunities are essential elements in the first two; reform of the mandatory minimum sentence laws and enactment of 'three strikes you're out' legislation should be part of the third."

Leach voted to provide prison construction assistance for states that require convicts to serve their full sentences and he supports waiting periods for handguns and banning certain types of assault weapons.

On the issues of new jobs and economic development, he said it has been proven that states which give companies large tax incentives to coerce them into the state don't necessarily create new jobs, but rather shift jobs from one part of the country to another.

He said the federal government can help with development by keeping taxes at a minimum, balancing the budget and reducing spending.

On the environmental front, Leach said it is crucial to protect Iowa's land.

"Equitable ways of protecting marginal land from erosion must also be sought," he said. "Iowa's topsoil is the richest in the world and the state's most precious asset."

Glen Winekauf

Age: 30
Occupation: Since 1991, he has worked for Iowa Sen. Tom Harkin in his Cedar Rapids office. He also works for the Iowa National Guard's 294th Medical Company in Iowa City and expects to be commissioned as an officer in July 1994.
District: 1st



Winekauf launches his campaign for U.S. Congress with three goals in mind — health care, jobs and giving Iowa a new voice in government.

"I care about the district — it's my life," he said. "The work ethic I learned by growing up in Iowa is directed towards our district, and I want to make sure Iowa is heard in Washington."

Winekauf, D-North Liberty, would like to emphasize Iowa's strong position in Congress and wants to work to improve its weaknesses. His first goal is to improve health care for Iowans.

"We are reinventing our health-care system," he said. "One way to do that is to reduce the amount of paperwork. There are so many

forms to fill out, especially with insurance companies. A standardized form is an excellent idea."

In addition to a standardized insurance form, Winekauf would like to see small businesses receive breaks for insuring their employees. Currently, many large corporations which provide coverage for many employees receive insurance rate breaks.

"Right now small businesses take the hit for large businesses," he said. "They are having to pay larger premiums to make up for the breaks given to larger companies."

Winekauf would also like new college graduates to be able to afford health coverage.

"We need to make sure people our age and younger are covered as well as those who can't afford it," he said.

He encourages states and counties to work together on developing health-care alliances.

Winekauf's second focus is creating jobs for Iowans. He would like Iowa college graduates to stay in Iowa.

"Education is important to this district," he said. "There is the UI, Coe College, St. Ambrose, Marycrest and others. Where do the graduates find jobs? They move to California and out of state to find jobs."

He said the federal government can help Iowa with economic development.

can help Iowa with economic development.

"It's a bidding war out there," he said. "States have much more to offer than cash incentives. We need to sell our work ethic and Iowa's educated work force."

Winekauf's third objective is to give Iowa a new voice in government.

"Iowa needs a new voice for change in government," he said. "I am a product of government programs (the GI bill). We have to make government work. We have to take the bureaucracy that's there and change its focus."

Dealing with the country's crime problem is one area where change needs to take place, he said.

"I think the Brady bill a year ago was good — automatic background checks," he said. "I heard from FBI statistics that 34,000 felons were prevented from purchasing guns. Obviously it has had an effect."

He thinks certain guns should be banned, especially high-capacity assault weapons.

"I think the pro-gun lobby needs to sit down and work with Congress rather than oppose everything," he said.

Winekauf also said crime prevention should be a higher priority.

"The key to prevention is looking at the root causes," he said. "Poverty is still the greatest cause of crime."

Bob Dvorsky

Age: 45
Occupation: Iowa state senator and volunteer job developer for the 6th Judicial District Department of Correctional Services.
District: 25th



When Bob Dvorsky ran for office during February's special election for state Senate he had four priorities — education, criminal rehabilitation, telecommunications and economic development.

The Democrat from Coralville won the race, filling the seat left vacant when Richard Varn, D-Solon, left the Senate to take a teaching job at the University of Northern Iowa.

Although Dvorsky said headway was made in all four areas in the last legislative session, his first as a state senator, more work lies ahead.

Dvorsky said he is an advocate of the UI. Even though the UI didn't receive the full amount of funding it requested last session,

he said the university still has a reason to be pleased.

That reason is the bond bill, which gives the UI the money needed to refurbish Schaeffer Hall and provide Teaching Assistants and research assistants with health insurance and a 5 percent pay raise.

"The bond bill for infrastructure for the universities and the capitol (in Des Moines) is outstanding," he said. "And we were able to provide \$8.5 million for the renovation of Schaeffer Hall. We can work on improving fire safety and catching up on maintenance."

The infrastructure of Iowa's prisons also need to be improved, Dvorsky said.

Although he recognizes the need for new prison space, Dvorsky said he did not support the construction of a new prison in Clarinda, Iowa, because of the process leading up to that decision.

"I don't think the government should go out and build prisons because an area has an extremely active chamber of commerce," Dvorsky said. "We need the extra prison beds, but we did not use good public policy."

Dvorsky also sees the need for a geriatric care facility for older inmates.

"We need to look at a geriatric facility for older and sick prisoners," he said. "There are some with AIDS and kidney problems and now they would have to bring them all the way over here (UI Hospitals and Clinics). We need them to be housed in a more efficient place."

Attention for prisoners is only one area of health care that needs improving in Iowa, Dvorsky said.

"A universal coverage plan passed in the Senate, but it didn't get anywhere in the House," he said. "We need to look at the issue again. But I think we will wait until we get a better idea what they are going to do at the federal level."

The Iowa Communications Network and health care go hand in hand, Dvorsky said. He said a technology board is going to be developed to look at the best way to provide health-care advice to rural hospitals. Because the UIHC is hooked up to the ICN, the hospitals are potentially eligible for \$40 to \$50 million in grants, he said.

Rosie Dalton

Age: 48
Occupation: A staff nurse at the UI Hospitals and Clinics' Emergency Trauma Center for 25 years.
District: 25th



Health care, a safer community and better jobs for Iowans were at the center of Rosie Dalton's February campaign for state Senate and still are, but with a few added twists.

Dalton, R-Iowa City, lost to Bob Dvorsky in the election to fill Richard Varn's Senate seat. During that campaign, she supported contracting the Iowa Communications Network out to private communications companies like U.S. West.

Now, she said, she opposes privatization because she has learned a lot more about the system.

"My opinion of the ICN has changed," she said. "I saw the deep involvement of the National Guard. The system is located in Des Moines at the Iowa National Guard building. There is more of a

military connection than I first thought."

The connection Dalton is referring to is the security needed to protect the system. ICN can bring university classrooms to rural communities and the system can help with rural health care as well, Dalton said.

Although her opinion has wavered on the ICN, it has not shifted when it comes to property taxes. Dalton said she is still for property tax freezes, but she also sees the need for tax structure reform.

"In Michigan, they passed a bill abolishing property taxes," she said. "Increasing the sales tax by 2 percent is one of the measures to make up for the lost property tax base. I'm very interested to see how it works and whether Michigan will suffer."

Dalton would like to see the tax burden distributed more equally in Iowa.

"It's unfair having property owners taking on the full burden," she said.

The machinery and equipment tax is another form of taxation Dalton said she thinks needs improving.

"Lightening the burden on the machinery and equipment tax would stimulate business throughout the state," she said. "We need an environment friendly to business. Financially, it is our business to locate and stay in Iowa."

In terms of crime, Dalton supports awareness, prevention and getting tough.

"We've been insulated from gangs and drive-by shootings," she said. "But there are gangs in Iowa City, and we need to ask why are our kids attracted to gangs. I think it is the disintegration of their own families' values. Someone to care for them is what they are trying to replace."

— Profiles by Kristen Berg

The Daily Iowan

Summer and Fall Staff Openings

Graphics Editor 20 - 30 hours / week Responsible for creating infographics, logos and accessing AP graphics. Should be familiar with Adobe Illustrator and Aldus Freehand. Must be available Sunday - Thursday evenings and nights. Summer position that could lead into fall.	Sports Reporters 6 - 12 hours / week Positions require working 6 - 12 hours a week, usually on a specific beat. Responsible for two to four stories per week, depending on beat. For fall.
Viewpoints Writers Positions involve writing house editorials and columns. For summer.	Arts Writers Positions involve writing about music, TV and radio events. For summer and fall.

Applications are available in room 201N Communications Center. They are due Friday, May 13. Questions regarding positions should be addressed to Brad Hahn, editor (1994-95), 335-6063.

COLLEGE CONSTRUCTION OK'D

Capitol restoration to proceed despite Branstad veto

Mike Glover
Associated Press

DES MOINES — Legislative leaders Wednesday vowed to continue restoring the Capitol — or at least part of it — even though Gov. Terry Branstad has vetoed funding for the project.

The Legislative Council, a bipartisan group of legislative leaders, told staffers to gather financial estimates on the most critical portions of the restoration.

Council members said they'll decide next month which parts to authorize and said they have the power to order parts of the restoration completed.

"This place is full of children, full of visitors," said Sen. Emil Husak, D-Toledo. "We have places that are unsafe for people to go."

The Legislature this year approved a \$24 million Capitol restoration project along with a \$30 million construction program at the state's public universities.

Both called for financing from issuing bonds, the state's method of borrowing money, and lawmakers tried to link the projects.

On Tuesday, Branstad approved the college construction program but vetoed the Capitol restoration.

There has been ongoing restoration at the

Statehouse for years, but the veto means there won't be any money in the budget for that program after June 30.

Much of the restoration project involves interior renovations of the Statehouse to meet safety and handicapped accessibility standards, he said. And the Legislative Council, which runs legislative business between sessions, has the power to order repairs to the building, Palmer argued.

The Statehouse has been cited for years by the state fire marshal for failing to meet fire safety standards and large sections of the building don't meet standards set by the Americans with Disabilities Act.

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Nation & World

CONGRESS TO AMEND RULES

Gifts from lobbyists outlawed by Senate

Jim Drinnard
Associated Press

WASHINGTON — The Senate overwhelmingly approved a near total ban on gifts to members of Congress Wednesday, a move supporters said would change the culture of Washington by eliminating most free meals and entertainment.

On a vote of 95-4, senators adopted a sweeping set of restrictions that was bitterly debated over three days last week.

The bill would amend House and Senate rules to bar lawmakers and their staffs from accepting virtually anything — including meals, travel and entertainment — from registered lobbyists. It also would ban most gifts from nonlobbyists.

It was aimed particularly at eliminating corporate-sponsored golf, ski and tennis trips and lobbyist-paid retreats, which have been highlighted in television exposés.

The bill did contain a list of exceptions, including meals and entertainment offered in a lawmaker's home state and gifts motivated by "personal friendship."

It also included a provision doubling to two years the cooling-off period in which former top-level congressional and executive branch officials would be barred from lobbying their former colleagues. For top federal trade negotiators, the ban would be 10 years.

"There is far too much money flowing from far too many interest groups," said Fred Wertheimer, president of the self-styled citizens

lobby, Common Cause. "This closes down one central form of the spigot."

The gifts issue was sent to a House-Senate conference committee to work out differences with a far milder gift ban adopted by the House and to meld it with a broader bill that would tighten the registration and disclosure of lobbying activities.

The lobbyist registration and gift bills are part of a reform menu being promoted by Democratic congressional leaders, designed to repair Congress' battered public image. The list includes campaign finance reform and a series of internal changes in the way Congress works.

In the meantime, life in Washington went on as usual.

As the Senate acted, a 28-piece orchestra was tuning up in a cavernous rose-festooned white tent just 300 yards away for a \$1,000-a-plate gala.

The event, organized by the wives of Sen. Bennett Johnston, D-La., and Treasury Secretary Lloyd Bentsen, was to raise more than \$1 million toward development of a new national garden on the Washington Mall. The lobbyists and corporate chiefs who donated got the chance to mingle with lawmakers and Cabinet members.

And even the bill's primary sponsor, Sen. Carl Levin, D-Mich., confessed that his recent fundraising approaches to lobbyists on behalf of a new memorial to former President Franklin D. Roosevelt ran afoul of the spirit of the new bill.

LEGAL MATTERS

POLICE

Jeremy D. Kuhn, 23, Harkin, Iowa, was charged with public intoxication in the 100 block of South Clinton Street on May 11 at 2 a.m.

Brian D. Vertz, 21, Cedar Rapids, was charged with public intoxication at the corner of Dubuque Street and Iowa Avenue on May 11 at 1:50 a.m.

Aaron P. Uitenbroek, 19, 904 Rienow Residence Hall, was charged with public intoxication and possession of alcohol under the legal age in the 10 block of South Clinton Street on May 11 at 1:24 a.m.

Henry L. Davis Jr., 32, Norfolk, Va., was charged with operating while intoxicated in the 10 block of East Benton Street on May 11 at 3:35 a.m.

Matthew B. Robbins, 21, Cedar Rapids, was charged with public intoxication at the corner of Clinton and Washington streets on May 11 at 1:23 a.m.

Shawn M. Gilleran, 22, 706 E. Market St., was charged with keeping a disorderly house at 706 E. Market St. on May 11 at 3:30 a.m.

David L. McCleary, 34, address unknown, was charged with four counts of forgery at Iowa State Bank & Trust Company, 102 S. Clinton St., on May 11.

Compiled by Liza Roche

COURTS

Magistrate

Public intoxication — Randy K. Warren, 331 N. Gilbert St., fined \$50; David J. Prieziar, 816 N. Dubuque St., fined \$100; Steven L. Hefel, 303 N. Riverside Drive, fined \$50; Matthew A. Fisher, 814 Benton Drive, Apt. 23, fined \$50; Jeremy P. Bitner, Ottumwa, Iowa, fined \$50;

CALENDAR

TODAY'S EVENTS

• Gay, Lesbian and Bisexual People's Union will sponsor confidential listening and information on sexuality from 7-9 p.m. Call 335-3251.

• Tall Grass Prairie Earthfirst will sponsor their monthly business and social meeting at the upper level of Hickory Hill Park at 7 p.m.

RADIO

• WSUI (AM 910) Live, National Press Club, with Kim Dae-Jung, Korean statesman and former dissident, noon; from

Jamie J. Aalbers, Ottumwa, Iowa, fined \$75.

Disorderly conduct — Jeremy P. Bitner, Ottumwa, Iowa, fined \$75; Jamie J. Aalbers, Ottumwa, Iowa, fined \$75.

Interference with official acts — Jeremy P. Bitner, Ottumwa, Iowa, fined \$75; Ryan M. Schmidt, 335C Mayflower Residence Hall, fined \$75; Aaron G. Harkin, 610B Mayflower Residence Hall, fined \$75.

Unlawful use of a driver's license — Aaron G. Harkin, 610B Mayflower Residence Hall, fined \$50.

Fifth-degree theft — Ryan M. Schmidt, 335C Mayflower Residence Hall, fined \$75.

Fifth-degree criminal mischief — Steven L. Hefel, 303 N. Riverside Drive, fined \$50.

The above fines do not include surcharges or court costs.

District

OWI — Michele A. Opheim, 3005 Raven St., preliminary hearing set for May 29 at 2 p.m.; Henry L. Davis, Norfolk, Va., preliminary hearing set for May 29 at 2 p.m.

Assault causing injury — Andrea L. Hughes, 505 Iowa Ave., Apt. 4. Preliminary hearing set for May 29 at 2 p.m.

TRANSITIONS

Births

Christopher, to Na-Gyong and Je-Myoung Yu, of Iowa City, on April 28.
Patrick James, to Kim and Norbert Jordan, of Riverside, on April 29.
Jordan Brad, to Maajal and Brett Houdeshell, of Marion, on April 29.
Chyenne Irene, to Darla Gingerich

London, the quiz show "My Word and My Music," 8 p.m.

• KSUI (FM 91.7) The Cleveland Orchestra: Jahja Ling conducts music of Mendelssohn, Macmillan and Bartok, 7 p.m.

• KRUI (FM 89.7) Alternative rock all day and night; "Sports Opinion," 5-6 p.m.; "Adventorial Infotainment," 11 p.m. to midnight.

BIJOU

• Drunken Angel (1948), 7 p.m.
• The Westerner (1940), 9 p.m.

and Larry Foster, of Wellman, Iowa, on April 30.

Elizabeth Nash, to Lisa and Frank Kendall, of Iowa City, on May 2.

Balaji Arun, to A. Jothivijayarani and M.C. Jothishankar, of Iowa City, on May 2.

Ashley Marie, to Brenda and Joe Albright, of Iowa City, on April 22.

Kenneth Samuel, to Stacey and Timothy Hammett, of Iowa City, on April 22.

Dominic Lee, to Naomi and Jason Reed, of Iowa City, on April 23.

Daniel H. Zhao, to Ying and Chun Hao, of Iowa City, on April 23.

Jerry Dean, to Lynda and Jerry Short, of Iowa City, on April 23.

Katherine Johanna, to Susan and John Coree, of Coralville, on April 24.

Samuel David, to Tamara and Brian McLaughlin, of Coralville, on April 25.

Alexandra Danielle, to Michele and Dan Tamerius, of Iowa City, on April 25.

Parkeet Michael McPherson, to Stacy

and Michael Davis, of Iowa City, on April 26.

Kelsey May, to Melissa and Paul DeWitt, of Iowa City, on April 27.

Andrew Alan, to Kay and Greg Nigg, of Iowa City, on April 28.

Danial Lee, to Sohee Shon and Seong No Lee, of Iowa City, on April 28.

Ashley Anne, to Jessica and Robert Lothridge, of Coralville, on April 28.

Alexandra Johannes, to Nancy and Charl Kroeze, of Iowa City, on April 29.

Milad Imen, to Mojgan Seraji and Kamran Imen, of Coralville, on April 29.

Marriages

Michael J. Brandt and Michelle L. Hintze, of Des Moines and Iowa City, respectively, on May 9.

Dean E. Draayer and Yang Mao, both of Coralville, on May 9.

Scott E. Klug and Sally J. Cummins, both of Riverside, on May 9.

Compiled by Amanda Morton

The Women of Delta Delta wish to Congratulate their seniors.

"We always knew that we'd look back at the times we cried ... and laugh, but we never thought that we'd look back at the times we laughed ... and cry."

— author unknown

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Elvis Lives!!

ELVIS SIGHTING
Co-op Rumor Press
Iowa City, Iowa

Elvis was sighted May 5th at New Pioneer Co-op in Iowa City, Iowa. He appeared in excellent health, which he attributes to the food at New Pioneer Co-op. "I came to the Co-op May 5th to do a little shopping and listen to Dave Moore play music for Cinco de Mayo," said Elvis. Friends said Elvis has been using the alias David, and they were unaware of his true identity.

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Sports

THE DAILY IOWAN • THURSDAY, MAY 12, 1994

WHO-WHAT-WHEN ...

Baseball

• Braves at Mets, Friday 6:30 p.m., TBS.
• White Sox at Rangers, Friday 7:30 p.m., WGN.

NHL

• Western Conference semifinal game, if necessary, today 6:30 p.m., ESPN.
NBA
• Pacers at Hawks, today 7 p.m., TNT.
• Nuggets at Jazz, today 9:30 p.m., TNT.

• Italian Open, today noon, ESPN.
Auto Racing
• Indianapolis time trials, today 5 p.m., ESPN.
Golf
• Senior PGA Paine Webber Invitational, first round, Friday 2 p.m., ESPN.

SPORTS QUIZ

Who won last year's NBA defensive Player of the Year award?

See answer on Page 2B.

SportsBriefs

LOCAL

Softball back into top 25 rankings

After a two-week absence, the Iowa softball team has found its way back into the top 25. The Hawkeyes check in at No. 24 and are ranked fourth in their region.

Arizona tops the rankings, followed by Southwestern Louisiana, Cal State-Northridge and Oklahoma State.

Indiana, ranked first in the Hawkeyes' regional poll, are the only other Big Ten Conference team in the top 25.

COLLEGE BASKETBALL

Gophers' Lenard passes on senior season

MINNEAPOLIS (AP) — Guard Voshon Lenard is giving up his senior year at Minnesota to try his luck in the NBA draft, he said Wednesday.

A new NCAA rule allows underclassmen to enter the draft, but retain their eligibility if they decide to return to college within 30 days of the draft.

But the NBA says any team drafting an underclassman retains his rights for the next year's draft, meaning Lenard would have little bargaining power in 1995 should he opt for the draft but then decide to return to Minnesota.

"He wants to go, and he doesn't want to go," his father, Frank Lenard said before the announcement. "I don't really know which way he's leaning. I know he's dreamed of playing in the NBA, but I also know it's important to him to finish school."

The 6-foot-5 Lenard, who will be 21 Saturday, averaged 18.9 points last season, leading the Gophers to a 21-10 record and the second round of the NCAA tournament.

COLLEGE FOOTBALL

Bowden denies knowledge of violations

TALLAHASSEE, Fla. (AP) — Florida State coach Bobby Bowden denies the assertion he and his staff should have been aware that some players on his national champion team were associating with recruiters for sports agents last season.

In its May 16 issue, *Sports Illustrated* reported that at least seven players participated in a \$6,000 shopping spree at a Tallahassee mall last fall.

The magazine said six of them also received up to \$10,000 in cash from three men who were trying to gain favor with the athletes.

Corey Sawyer, a former player who admitted taking cash and gifts, told the magazine that Bowden called a team meeting a few days after the shopping spree to warn players against dealing with agents.

Bowden said he called the meeting because he was concerned about a reported autograph-signing appearance by a player. However, sources told the magazine the incident occurred two months earlier.

NBA

All-Defensive team announced

NEW YORK (AP) — Hakeem Olajuwon blocked his way onto the team. Scottie Pippen was one of the league's top thieves. The two headed the NBA All-Defensive team announced Wednesday.

Joining the Rockets center and Bulls forward were three first timers — New York forward Charles Oakley, Seattle guard Gary Payton and Atlanta guard Mookie Blaylock.

Named to the second team were center David Robinson of San Antonio, forwards Dennis Rodman of San Antonio and Horace Grant of Chicago, and guards Nate McMillan of Seattle and Latrell Sprewell of Golden State.

Iowa latches on to first crew coach

Roxanna Pellin
The Daily Iowan

Three months before the initial varsity season begins, the women's rowing team acquired its first coach Wednesday.

Mandi Kowal, the novice coach at Wisconsin for the past seven years, was introduced as the Hawkeyes' new coach by women's athletic director Christine Grant.

"We were looking for somebody who was very well respected in the rowing world," Grant said. "When I talked to people who were really knowledgeable about the sport of rowing, Mandi's name kept coming up."

At Wisconsin, Kowal coached the Badgers to

one gold and two silver medals at the Collegiate National Rowing Championships and eight Midwest Rowing Championship titles. She won a gold medal at the 1987 World Rowing Championships in Copenhagen, Denmark, where her team set a world record in the 2,000-meter event.

Iowa crew completed a transition year this season after President Hunter Rawlings announced Sept. 4, 1993, that Iowa would add rowing as a varsity sport in the fall of 1994. The action was a result of Iowa's Board in Control of Athletics' endorsement of a proposal to give female student-athletes the opportunity to participate and have access to scholarships in proportion to their representation in the under-

graduate student body by 1997.

Iowa joins Wisconsin as the only Big Ten Conference schools to offer women's rowing as a varsity sport. With the exception of Penn State and Illinois, the other conference schools offer club teams.

"Wisconsin has traditionally been the powerhouse of the Midwest, and we're going to change that as soon as we can," Kowal said. "In the Midwest, rowing is growing tremendously, not only at the collegiate level, but at the high-school and masters levels."

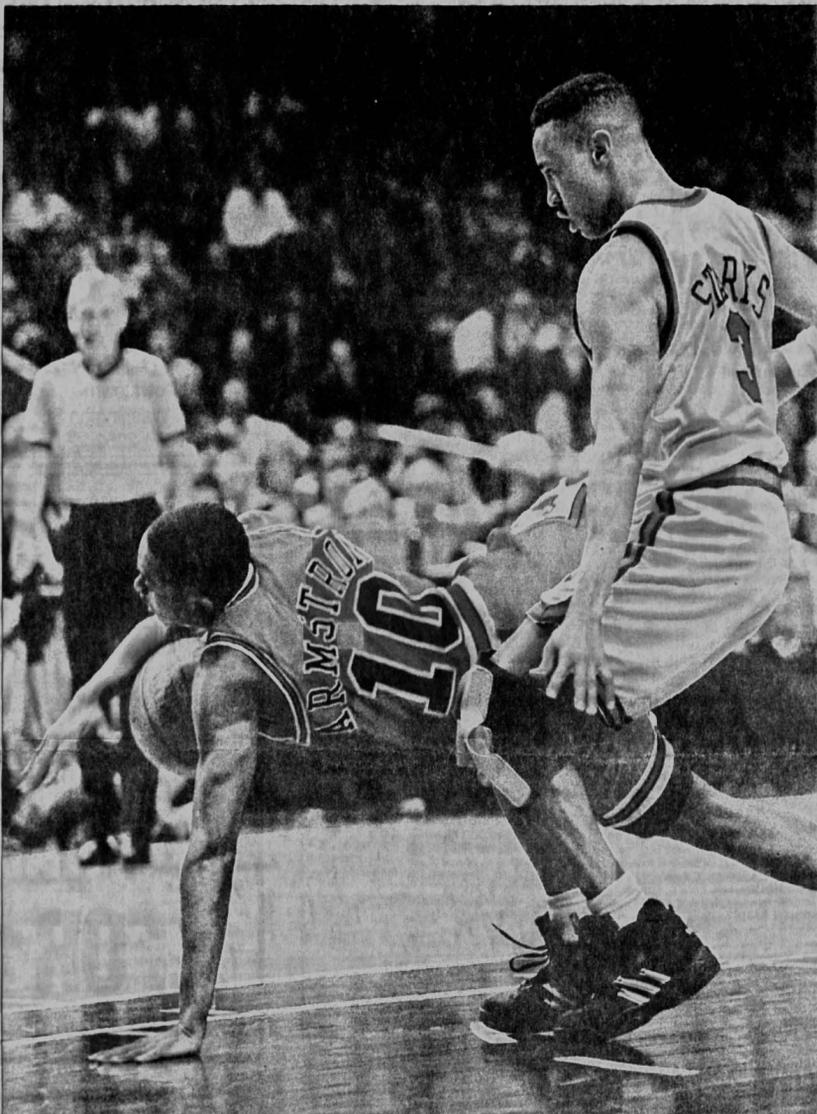
Although rowing is not offered in Iowa high schools, Kowal does not see this as a recruiting problem.

See CREW COACH, Page 4B



Mandi Kowal

NBA



Chicago's B.J. Armstrong, 10, attempts to hang on to the ball as he goes flying by New York's John Starks in the second quarter of New York's 96-61 win Wednesday night at Madison Square Garden.

Knicks jump ahead 2-0

Associated Press

NEW YORK — John Starks scored eight consecutive points during an 11-0 fourth-quarter rally that carried the New York Knicks to a 96-91 victory Wednesday and a 2-0 lead over three-time defending champion Chicago.

The Bulls, held to 15 points in the fourth period in their 90-86 loss in game one, managed only 19 in the final period this time and shot just 37.5 percent for the game.

Patrick Ewing led the Knicks with 26 points, and Anthony Mason had his second straight strong game with 15 points and 14 rebounds off the bench. Ewing and Starks, who finished with 13 points, each scored 10 in the fourth quarter.

B.J. Armstrong and Horace Grant scored 23 points apiece and Scottie Pippen 22 for the Bulls, whose continued struggles in the final periods have magnified the absence of their retired superstar Michael Jordan.

Pippen, their primary offensive weapon this season, missed 10 of 15 field-goal attempts.

The Bulls play host to games three and four on Friday night and Sunday.

Chicago led 61-53 in the third quarter, but the Knicks tied it 65-65 with 2:01 left in the period after a 12-4 run led by Mason's six points.

The Knicks tied the score two more times but trailed 72-69 after three quarters before Starks hit his second and third 3-pointers of the game, giving them a 77-72 lead.

Toni Kukoc then lost the ball on a drive in the lane, Ewing picked it up and passed to Starks for a breakaway jam. Pippen committed his fifth foul on the play, and Greg

Anthony's free throw completed the 11-0 run.

Chicago came back with a long jumper and 3-pointer by Armstrong, making the score 80-77, but the Bulls got no closer. Two free throws by Pippen made it 88-83 with 3:02 left, but he fouled out on the Knicks' next possession.

Suns 124, Rockets 117, OT

HOUSTON — The Phoenix Suns refused to give up when they were down by 20 points, and they rallied for the biggest final-period comeback in NBA playoff history in an overtime victory over the Houston Rockets.

The win gave the Suns a 2-0 lead in the best-of-seven series. Only one team — the 1969 Los Angeles Lakers — has ever rallied to win a seven-game series after losing the first two games at home.

Games three and four will be played on Thursday and Sunday in Phoenix.

Charles Barkley scored 34 points.

KNICKS 96, BULLS 91

CHICAGO (91)
Grant 7-16 8-8 23, Pippen 5-15 10-10 22, Cartwright 0-1 1-2 1, Armstrong 6-11 10-10 23, Myers 1-3 0-0 2, Longley 1-3 0-0 2, Kerr 1-6 0-0 2, English 0-2 0-2 0, Wennington 1-1 0-0 2, Kukoc 4-9 4-6 12, Paxson 0-1 0-0 0, S.Williams 1-4 0-0 2. Totals 27-72 33-38 91.

NEW YORK (96)
Bonner 1-1 3-4 5, Oakley 4-7 1-2 9, Ewing 9-12 7-8 26, Davis 1-3 6-7 8, Harper 5-10 0-1 10, Smith 2-4 0-1 4, Starks 4-11 2-2 13, H.Williams 0-1 0-0 0, Anthony 0-3 3-4 3, Mason 7-13 1-1 15, Blackman 1-2 0-0 3. Totals 34-67 23-30 96.

Chicago 27 24 21 19 — 91
New York 23 24 22 27 — 96

3-Point goals—Chicago 4-11 (Pippen 2-5, Grant 1-1, Armstrong 1-1, English 0-1, Kukoc 0-1, Kerr 0-2), New York 5-14 (Starks 3-8, Ewing 1-1, Blackman 1-1, Anthony 0-1, Harper 0-3). Fouled out—Pippen. Rebounds—Chicago 44 (Cartwright 10), New York 46 (Mason 14), Assists—Chicago 14 (Armstrong 6), New York 22 (Mason 6). Total fouls—Chicago 24, New York 29. Technicals—Pippen, Chicago illegal defense, Starks, Oakley, A.—19, 763.

NHL

Devils steal series with fourth straight win

Rob Gloster

Associated Press

BOSTON — John MacLean had two goals and two assists as the New Jersey Devils beat the Boston Bruins 5-3 Wednesday night to advance to the Eastern Conference finals against the New York Rangers.

The Devils won the final four games of the best-of-seven series after losing the first two at home.

Devils goalie Chris Terreri stopped 38 shots to win his third straight game at Boston Garden, where the Bruins lost five of seven games during the playoffs.

The Devils open the conference finals Sunday at New York, which has won eight of nine playoff games.

The Western Conference final could be decided Thursday night as San Jose plays at Toronto with a 3-2 lead. The winner gets the Vancouver Canucks, a winner over Dallas in five games.

MacLean's second goal was the game-winner. He scored with 4:37 gone in the third period to give New Jersey a 4-3 lead and stop a Boston rally that had wiped out a three-goal deficit. Tom Chorske added a goal for the Devils in the final minute.

Bernie Nicholls stole the puck from Boston defenseman Al Iafate at the Bruins' blue line and passed to Claude Lemieux, whose shot ricocheted off the post and right to MacLean on the other side of the ice for New Jersey's fourth goal.

The Bruins rallied from a 3-0 deficit with a goal late in the second period and two more in the



New Jersey Devils defender Ken Danekyo, left, Daniel Marois on a check in the first period of the presses his stick into Boston Bruin right wing Devils' 5-3 win at Boston Garden Wednesday.

first 2:08 of the third. The three goals, in a span of 3:37, broke a scoreless span of 122:19 for Boston.

Scott Niedermayer and Lemieux also scored for the Devils. Mariusz Czerkawski, Glen Wesley and

Bryan Smolinski scored for Boston. New Jersey, which won 2-0 in Game 5 of the only home victory of the series, excelled throughout the series at shutting down Boston's forwards and held Adam

Oates without a goal in the six games.

As in the three previous games, the Devils dominated center ice with close checking that prevented the Bruins from attacking.

Associated Press

Thomas retires after 13 seasons

Harry Atkins

Associated Press

AUBURN HILLS, Mich. — Isiah Thomas, one of the best point guards in basketball history, made it official Wednesday: It's time to let go of the game that has been such a powerful hold on his life.

Thomas, 33, who led the Detroit Pistons to two NBA championships during 13 years in the league, announced his retirement at a news conference packed with old teammates, friends and family.

But the announcement was a formality. Thomas had made it fairly clear he was finished when he tore his Achilles tendon April 19.

"It's not a case of this day coming and me saying, 'Oh, God! What am I going to do now?'" Thomas said. "I have plenty to do."

"He had a lot of heart," said Vinnie Johnson, now a Pistons' broadcaster. "Whatever the team needed, Zeke provided it. I think he set an example for the rest of the league. He showed that with sacrifice, you could win."

"This is a special day, a coming and me saying, 'Oh, God! What am I going to do now?'" Thomas said. "I have plenty to do."

See ISIAH THOMAS, Page 4B

Scoreboard

QUIZ ANSWER

BOX SCORES

GIANTS 6, ROCKIES 1

Colorado	ab	r	h	bi	San Fran	ab	r	h	bi
Weiss ss	4	0	0	0	Dewis cf	4	0	2	1
Jhonson lf	3	0	0	0	Ftinson 2b	4	0	1	2
Bichette rf	4	0	1	0	McVilin 3b	3	0	0	0
Girga 1b	4	0	0	0	Bonds lf	3	0	0	0
Hayes 3b	3	0	1	0	Beck p	0	0	0	0
Burks c	4	0	0	0	McCree rf	4	1	2	0
Girardi c	4	1	2	0	Clayton ss	4	0	2	1
Mejia 2b	4	0	1	0	Bzngr 1b	4	1	1	0
Harkey p	1	0	1	0	Mnwn c	3	2	1	1
Eving ph	1	0	0	0	Swift p	1	1	1	1
Bttnld p	0	0	0	0	Mcksn p	1	0	0	0
Kngry ph	1	0	1	0	Dmtrzf lf	0	0	0	0
Blair p	0	0	0	0					
Vndrwl ph	1	0	0	0					
Totals	34	1	10	1	Totals	31	6	10	6

Colorado 010 000 000 — 1
San Francisco 002 300 01x — 6

E—Patterson (1), DP—Colorado 2, San Francisco 2, L.OB—Colorado 4, San Francisco 4, 2B—Weiss (3), Benzing (5), Swift (2), 3B—Clayton (3), SB—Dewis (8), CS—Dewis (7).

IP H R ER BB SO

Colorado	IP	H	R	ER	BB	SO
Harkey L,0-4	4	9	5	1	3	3
Botenfield	2	0	0	0	1	1
Blair	2	1	1	1	2	2
San Francisco	6	10	1	1	2	5
Swift W,5-3	2	0	0	0	0	2
Mickson	1	0	0	0	0	2
Beck	1	0	0	0	0	2

Swift pitched to 2 batters in the 7th.
Umpires—Home, Montague; First, Darling; Second, Williams; Third, McSherry.
T—2:43. A—16,759.

BRAVES 4, PHILLIES 2

PHIA	ab	r	h	bi	Atlanta	ab	r	h	bi
Dykstr cf	4	0	2	0	DSndrs cf	3	1	1	2
Duncan ss	4	0	0	0	Prdton 3b	4	0	1	0
Kruk 1b	4	1	2	0	Klesko lf	3	0	0	0
DHills 3b	4	0	0	0	Clgher lf	1	0	0	0
Daulton c	4	1	1	1	McCriff 1b	4	1	1	1
Ensrh rf	4	0	1	0	Justice rf	4	1	1	0
MTnsm lf	4	0	1	0	Lemke 2b	4	0	1	0
Mndnd 2b	3	0	0	0	O'Brien c	3	0	1	1
Schilling p	2	0	0	0	Billard ss	3	0	0	0
Langbr ph	0	0	0	0	CNkde p	2	1	2	0
West p	0	0	0	0	Whlers p	1	0	1	0
					McMcl p	0	0	0	0
Totals	33	2	8	2	Totals	32	4	9	4

Philippia 000 010 100 — 2
Atlanta 010 021 00x — 4

DP—Atlanta 2, L.OB—Philadelphia 5, Atlanta 5, HR—Daulton (8), DSanders (4), McGriff (9), SB—Eisenreich (3).

IP H R ER BB SO

Philadelphia	IP	H	R	ER	BB	SO
Schilling L,0-6	7	9	4	1	5	5
West	1	0	0	0	0	2
Atlanta	6	6	2	2	0	6
CNkde W,6-2	2	0	0	0	0	2
Whlers	1	0	0	0	0	1
McMichael S,7	2	0	0	0	0	0

Whlers pitched to 1 batter in the 8th.
PB—Daulton.
Umpires—Home, Kellogg; First, Runge; Second, DeWitt; Third, Hendy.
T—2:16. A—46,985.

PIRATES 5, MARLINS 1

Pittsburgh	ab	r	h	bi	Florida	ab	r	h	bi
Martin lf	4	1	2	0	Carr cf	4	0	0	0
JBell ss	3	0	0	0	Mgdan 3b	4	0	0	0
VnSlyk cf	4	1	2	1	Conine lf	3	1	3	0
DClarke rf	5	1	2	0	Dstrde 1b	4	0	0	0
Vnshof lf	0	0	0	0	Santiago c	3	0	1	0
King 3b	5	0	1	0	Everett rf	3	0	1	1
Merced 1b	5	1	1	0	KBart ss	4	0	0	0
Slaughter c	4	2	2	0	Berberie 2b	3	0	0	0
Foley 2b	3	1	1	0	Whlers p	2	0	0	0
Negipe p	4	0	0	0	Nen p	0	0	0	0
White p	0	0	0	0	Browne ph	1	0	0	0
					YPerez p	0	0	0	0
Totals	37	5	13	5	Totals	31	1	5	1

Pittsburgh 000 300 110 — 5
Florida 000 100 000 — 1

E—Conine (2), Kabbott (5), DP—Pittsburgh 1, Florida 1, L.OB—Pittsburgh 10, Florida 6, 2B—King (12), Everett (1), 3B—VnSlyk (1), HR—Foley (1), SB—Everett (1), S—Bell 2.

IP H R ER BB SO

Pittsburgh	IP	H	R	ER	BB	SO
Negipe W,3-4	7	4	1	1	3	8
White	1	1	0	0	0	1
Florida	6	9	4	3	4	4
Weathers L,5-2	6	9	4	3	4	4
Nen	2	0	0	0	0	1
YPerez	2	4	1	0	1	1

Umpires—Home, Gorman; First, Hernandez; Second, Tata; Third, Gregg.
T—2:38. A—35,187.

EXPOS 4, METS 3

New York	ab	r	h	bi	Montreal	ab	r	h	bi
Engosi cf	4	0	1	0	Frazier cf	4	1	3	0
Vzcano ss	4	1	2	1	Floyd 1b	4	1	0	0
Osulak lf	3	0	0	0	Alou lf	3	1	1	1
Bonilla 3b	2	0	1	1	LWlkr rf	4	1	1	1
Kent 2b	4	0	0	0	DFlchr c	4	0	0	0
Bntr rf	4	1	1	0	Bery 3b	3	0	0	0
Segui 1b	4	0	0	0	Lnsng ss	3	0	0	0
Hndley c	4	1	1	0	Bnkes 2b	3	0	0	0
PSmith p	1	0	1	0	PMtnz p	2	0	0	0
Vina ph	1	0	0	0	Wbster ph	1	0	0	0
Mason p	0	0	0	0	Rojis p	0	0	0	0
Mckrnt ph	1	0	0	0					
Totals	32	3	8	3	Totals	31	4	8	4

New York 100 200 000 — 3
Montreal 020 000 00x — 4

DP—New York 1, Montreal 2, L.OB—New York 6, Montreal 4, 2B—Vzcano (3), Bonilla (10), Hundley (3), Alou (12), Walker (16), SB—Frazier 2 (7).

IP H R ER BB SO

New York	IP	H	R	ER	BB	SO
PSmith L,2-4	6	7	4	1	1	1
Mason	2	1	0	0	0	0
Montreal	7	7	3	3	3	8
PMartinez W,2-3	2	1	0	0	1	3
Rojis S,9	1	0	0	0	0	3

Umpires—Home, Bell; First, Crawford; Second, Ponzio; Third, Winters.
T—2:35. A—18,511.

CARDINALS 3, CUBS 2

Chicago	ab	r	h	bi	St. Louis	ab	r	h	bi
Rhodes cf	5	0	1	0	Lnkfd cf	3	1	2	0
Dnston ss	4	0	0	0	OSmith ss	4	1	2	0
Grace 1b	4	0	0	0	Jfferies lf	4	0	1	0
May lf	3	2	2	0	Zeile 3b	3	1	2	1
Sosa rf	4	0	1	0	Whiten rf	3	0	2	0
Buista p	0	0	0	0	Bjrdn lf	3	0	1	0
Wilkins c	4	0	1	0	TMcCl cf	3	0	1	0
Bichette 3b	3	0	0	0	Opredo 2b	2	0	1	0
Sinchez 2b	3	0	1	0	Twksbr p	0	0	0	0
AYng p	2	0	0	0	Habyan p	0	0	0	0
Robrn ph	1	0	0	0					
Crim p	0	0	0	0					
Plesac p	0	0	0	0					
Zbrno rf	1	0	0	0					
Totals	34	2	8	2	Totals	28	3	11	3

Chicago 010 000 010 — 2
St. Louis 010 101 00x — 3

DP—Chicago 3, St. Louis 1, L.OB—Chicago 8, St. Louis 6, 2B—Dunston (6), May (7), Wilkins (9), Jfferies (8), Whiten (3), TMcCl (3), SB—Sanchez (1), Jfferies (4), CS—Whiten (3), SF—Zeile, Bjrdan.

IP H R ER BB SO

Chicago	IP	H	R	ER	BB	SO
AYng L,1-3	6	9	3	1	2	2
Crim	1	1	0	0	2	1
Plesac	0	0	0	0	0	0
Buista	1	1	0	0	0	1
St. Louis	8	7	2	2	2	6
Twksbr W,7-0	1	1	0	0	0	2
Habyan S,1	1	1	0	0	0	2

HBP—by Twksbr (Sanchez), Balk—Crim.
Umpires—Home, Hahn; First, Rieker; Second, Quick; Third, Davidson.
T—2:30. A—34,665.

ORIOLES 4, BLUE JAYS 1

Toronto	ab	r	h	bi	Baltimore	ab	r	h	bi
White cf	4	0	1	0	BrAdsn lf	5	1	1	0

MAJOR-LEAGUE STANDINGS

AMERICAN LEAGUE

East Division	W	L	Pct	GB	L10	Streak	Home	Away
New York	22	10	.688	—	z-8-2	Won 6	15-4	7-6
Baltimore	21	10	.677	1/2	7-3	Won 4	12-6	9-4
Boston	21	12	.636	1 1/2	z-5-5	Won 1	13-4	8-8
Toronto	17	17	.500	6	3-7	Lost 3	12-5	5-12
Detroit	14	16	.467	7	z-8-2	Lost 2	11-8	3-8

Central Division	W	L	Pct	GB	L10	Streak	Home	Away
Chicago	18	14	.563	—	5-5	Won 2	12-7	6-7
Milwaukee	17	15	.531	1	4-6	Lost 1	8-5	9-10
Kansas City	16	15	.516	1 1/2	z-6-4	Won 1	7-7	9-8
Cleveland	14	16	.467	3	z-2-8	Lost 4	5-7	9-9
Minnesota	15	19	.441	4	z-7-3	Lost 1	5-9	10-10

West Division	W	L	Pct	GB	L10	Streak	Home	Away
California	15	20	.429	—	6-4	Won 2	6-12	9-8
Texas	13	18	.419	1 1/2	z-4-6	Lost 2	8-10	5-8
Seattle	13	19	.406	2 1/2	z-7	Lost 2	9-4	4-15
Oakland	9	24	.273	5	z-8	Lost		

Sports

AMERICAN LEAGUE

Yankees get sixth straight

Associated Press

NEW YORK — Danny Tartabull homered and Paul O'Neill got two more hits as the New York Yankees beat the Cleveland Indians 6-3 Wednesday night for their sixth straight win.

Jimmy Key (6-1) allowed three runs and seven hits in seven innings, struck out five and walked one. Bob Wickman finished for his first save as the Yankees improved to 22-10, the best record in the majors and their best start since 1956.

O'Neill hit an RBI double in a three-run fifth inning that gave the Yankees a 4-1 lead against Dennis Martinez (1-4), who allowed five runs and eight hits in 5 1/2 innings. O'Neill went 2-for-4 and raised his major league-leading average to .473.

Orioles 4, Blue Jays 1

BALTIMORE — Harold Baines and Chris Hoiles homered, and Mike Mussina (6-1) scattered seven hits in his first complete game this year as Baltimore swept Toronto for the first time since Aug. 30-Sept. 1, 1982.

Todd Stottlemyre (3-1), working on three days' rest, gave up the run and seven hits in 5 1/2 innings with four strikeouts and three walks.

Baltimore has won four straight and 11 of 14.

Red Sox 7, Brewers 1

BOSTON — Aaron Sele (4-1) gave up seven hits in the first complete game of his career, and Mo Vaughn homered and drove in three runs as Boston stopped a season-high five-game losing streak.

Cal Eldred (3-4) gave up four runs in the first. The Brewers had won their previous five games at Fenway Park.

Royals 9, Twins 0

KANSAS CITY — David Cone pitched a three-hitter to win his sixth straight start, leading the Kansas City Royals past the Min-



Toronto baserunner Devon White (25) is tagged third inning Wednesday of the Orioles' 4-1 win at out by Baltimore catcher Chris Hoiles during the Camden Yards in Baltimore.

Minnesota Twins

Wally Joyner, Terry Shumpert, Dave Henderson and Greg Gagne each drove in a pair of runs. The Royals had 14 hits, including at least one by each starter.

Cone (6-1) pitched his first complete game this season, striking out six and walking none.

Jim Deshaies (2-4) allowed five runs and six hits in 1 1/2 innings, his shortest start of the season.

Gary Gaetti tripled home a run in the second and scored on Henderson's single. Shumpert singled in two runs and Joyner hit an RBI groundout.

Vince Coleman, in a 6-for-44 slump, doubled in a run in the sixth off Brett Merriman. Kansas City added three runs in the seventh on Henderson's RBI single and Gagne's two-run single off Larry Casian.

Chuck Knoblauch was the only Twin to reach base in the first six innings, doubling in the fourth.

Tigers 6, Athletics 2

DETROIT — Cecil Fielder, Kirk Gibson and Eric Davis hit solo homers in the third inning as the Detroit Tigers beat Oakland, the Athletics' 19th loss in 21 games.

John Doherty (4-2) pitched a seven-hitter for his third straight win and second consecutive complete game. He struck out three and walked one.

Bob Welch (0-5) was tagged for six runs and eight hits in 5 1/2 innings with seven strikeouts and three walks. His ERA rose from 7.71 to 8.10.

Brent Gates scored both Oakland runs. Gates hit his second homer in the fifth.

He doubled and scored on a sacrifice fly by Scott Brosius in the seventh.

Gibson doubled in the second and scored on an RBI forceout by Alan Trammell. Lou Whitaker singled in Trammell and Chad Kreuter for a 3-0 lead.

Fielder started the third with his 11th homer and Gibson followed with his sixth. One out later, Davis hit his third for a 6-0 lead.

Angels 8, Rangers 6

ARLINGTON, Texas — Dwight Smith hit a run-scoring single and Jorge Fabregas hit a two-run double in the 10th inning as the California Angels beat the Texas Rangers in the completion of a suspended game.

The teams were tied 5-5 after eight innings when the game was suspended at 1:10 a.m. Wednesday morning because of the American League curfew, which prevents an inning from starting after 1 a.m. on a team's first trip in.

Salmon, who went 4-for-5 with a triple and a double, singled with one out off Kevin Brown (2-6) and Chili Davis walked.

Mike Butcher (2-0) pitched 3 1/2 innings, allowing a 10th-inning RBI single to Manuel Lee.

NATIONAL LEAGUE

Sanders, McGriff combine for 4-2 win

Associated Press

ATLANTA — Deion Sanders hit a two-run homer and Fred McGriff added a solo shot as the Atlanta Braves beat the Philadelphia Phillies 4-2 Wednesday to sweep a three-game series.

Greg Maddux (6-2) allowed both runs and six hits in 6 1/2 innings as Atlanta rolled past the team it lost to in last season's NL playoffs. Maddux struck out six, walked none and led the Braves to their sixth victory in seven games. Greg McMichael pitched two innings for his seventh save in eight chances.

Curt Schilling (0-6), the MVP of last year's playoffs, gave up all four runs and nine hits in seven innings. The Phillies have lost seven of eight overall and 11 of 12 road games.

Giants 6, Rockies 1

SAN FRANCISCO — Bill Swift remained perfect in four decisions against Colorado and hit a run-scoring double as the San Francisco Giants beat the Rockies.

Swift (5-3) scattered 10 hits in six-plus innings, allowing at least one per inning. He struck out five and walked two.

Mike Harkey (0-4) gave up four runs and nine hits in four innings as Colorado lost for the fourth time in six games. He had been 5-0 against San Francisco.

Cardinals 3, Cubs 2

ST. LOUIS — Bob Tewksbury became the National League's first seven-game winner, scattering seven hits in eight innings as the St. Louis Cardinals beat Chicago.

Tewksbury (7-0) joined Ben McDonald of Baltimore as the only seven-game winners in the major leagues. He struck out six and walked two to win for the 11th time in 14 starts dating to Aug. 28, 1993. John Habyan pitched the ninth for his first save.

Anthony Young (1-3) worked six

innings and allowed three runs on nine hits. Young, who began his career in 1991, has a career mark of 6-38, while Tewksbury is 51-27 in the same time frame.

Expos 4, Mets 3

MONTREAL — Darrin Fletcher had three hits and drove in two runs as Montreal stopped New York's four-game winning streak.

Pedro Martinez (2-3) struck out eight in seven innings. Mel Rojas pitched two scoreless innings and struck out three for his ninth save in 10 tries.

After Bobby Bonilla's RBI double in the first inning put New York ahead 1-0, Montreal scored twice in the first and two more in the third off Pete Smith (2-4).

Pirates 5, Marlins 1

MIAMI — Denny Neagle pitched 7 1/2 strong innings and tied a career high with eight strikeouts, helping the Pittsburgh Pirates beat Florida.

Neagle (3-4), who entered the game with an ERA of 5.57, allowed four hits, three walks and one run. Rick White completed the five-hit

ter. Dave Weathers (5-2) had his five-game winning streak snapped.

BASEBALL

Browning given shot at pitching again this year

Associated Press

CINCINNATI — Tom Browning, the Cincinnati Reds pitcher who broke his arm throwing a pitch, will not need surgery.

The Reds said Wednesday it's possible Browning could pitch late in the season if his left arm heals quickly.

"It's possible that he could return this year, but that may not be in his best interest," Reds trainer Greg Lynn said Tuesday after Browning was released from an overnight stay in the hospital. "But I'm not willing to say he's out for the season, at this point."

Browning, injured Monday night during a 3-2 victory in San Diego, was examined in Cincinnati by Dr. Scott Jolson, the team orthopedist.

Jolson didn't return a telephone call seeking comment. The Reds declined to release any more details.

Browning fell after making a pitch in the sixth inning and was taken off on a stretcher. The 34-year-old left-hander fractured the

humerus — the bone between the elbow and shoulder — and spent the night at Scripps Clinic in San Diego. He was discharged the next day after doctors realigned the broken bone.

"He told the doctor, 'I was throwing a fastball, and I've only got an 84 mile an hour fastball, tops,'" Lynn said. "It's more like a stress reaction, like a stress fracture. Over a period of time the bone reacts to the stresses placed on it. Who knows when it would have happened? It just happened at that particular moment."

Browning said through the team's publicity department he won't grant interviews for several days.

The injury leaves Browning with an uncertain future, even if he completely recovers. Browning is in the final year of a four-year, \$11.9 million contract that contains an option year for 1995.

He would have automatically gotten another year at \$3.5 million if he pitched in 200 innings this season or the Reds traded him.

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FOUR WEDDINGS & A FUNERAL (R)
DAILY 1:00; 3:30; 7:00; 9:30

SIRENS (R)
DAILY 1:30; 3:45; 7:00; 9:15

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EVE. 7:15 ONLY ENDS TONIGHT

THE FAVOR (R)
EVE. 9:30 ENDS TONIGHT

3 NINJAS KICKBACK (PG)
EVE. 7:00 & 9:15 ENDS TONIGHT

CORAL IV
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NO ESCAPE (R)
EVE. 7:00 & 9:40 ENDS TONIGHT

PCU (PG-13)
EVE. 7:10 & 9:30 ENDS TONIGHT

CLEAN SLATE (PG-13)
EVE. 7:10 & 9:30

THE PAPER (R)
EVE. 7:00 & 9:40

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THREESOME (R)
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Sports

BASEBALL

Braves find ways to win

Tom Saladino
Associated Press

ATLANTA — Rookie Mike Mordecai didn't sleep much after starring in the Atlanta Braves' improbable comeback over the Philadelphia Phillies, which ended early Wednesday.

"I called my parents. ... Then I got to bed about 3 a.m. and had to be up by 8 a.m. to do a baseball card picture — my first big-league card," said Mordecai, who was called up from the minors last week.

"To tell you the truth, I feel well rested. The amount of sleep doesn't matter when you win. It's all mental."

Bobby Cox, Braves manager

His first major-league hit — a three-run homer in the bottom of the ninth — helped overcome an 8-1 Phillies lead, and the Braves went on to a 9-8 victory in the 15th inning on Mike Stanton's run-scoring bunt. The game ended at 12:16 a.m., more than 4½ hours after it began.

It was the biggest Braves comeback since June 7, 1987, when they turned an 11-2 deficit in the fourth inning into a 13-12 win over San Diego.

The Braves and Phillies had to be up early Wednesday for a 12:40 p.m. game — except for Stanton, who got a day off after pitching four scoreless innings of relief and bunting in the game winner. The Braves won Wednesday's game 4-2.

Braves manager Bobby Cox said he got to bed at 3:30 a.m. and was up again about 8. He usually gets



Associated Press

Atlanta Braves swarm teammate Deion Sanders, top left, who scored the winning run in the 15th inning to beat the Philadelphia Phillies 9-8 at Atlanta Tuesday.

up by 6:30 to take his daughter, Skylia, to school, but his wife did that Wednesday.

"To tell you the truth, I feel well rested," he said before Wednesday's game. "The amount of sleep doesn't matter when you win. It's all mental."

Philadelphia's Lenny Dykstra

said he slept only about an hour. "I just couldn't sleep. There's a big difference when you win a game like that. When you lose, you just can't sleep," he said.

Braves reliever Milt Hill, who pitched one inning Tuesday night, managed to get a full eight hours rest by sleeping in the clubhouse.

CREW COACH

Continued from Page 1B

"There's no hesitation in it at all," she said. "I think high-school athletic programs here are extremely strong."

She said she will recruit students at orientation who were athletic in high school, but not necessarily experienced rowers.

"Swimming is an excellent crossing over," she said. "Most of the

athletes are used to getting up at 5 a.m. and training, and that happens a lot in rowing."

Rowing member junior Stephanie Galbreath, a native of Mason City, Iowa, said recruiting students from Iowa should work. The team roster lists 14 members from Illinois and 11 from Iowa.

"I swam in high school, and I just kind of got sick of it," Galbreath

said. "It's something new."

Galbreath said she is happy that someone will give the team direction after a season of uncertainty.

"We really didn't have a coach this year, it was really off and on," she said. "It just seemed like we didn't have any authority out there. Everyone was just waiting for next year. We really didn't get anything accomplished last year."

ISIAH THOMAS

Continued from Page 1B

know when to quit. When do you let go of the thing that has shaped your entire life?

"This basketball, it's so powerful. It's your whole life."

It had been thought that Thomas would hold off on his retirement until after July 1 to help the team's salary cap. But he and Bill Davidson, the Pistons' managing partner, said that was wrong.

The team would be limited to

half of Thomas' \$2.52 million salary in either case, they said, because he is retiring. Only if Thomas were leaving to play for another team could the Pistons use his entire salary slot to sign other players.

When he arrived in Detroit, Thomas was just 19 years old. The city and its basketball fans watched and marveled as he blossomed. But the effort took a toll on his mind and his body.

"The Achilles injury wasn't the problem," Thomas said. "I'll be walking next week. The thing that makes me good is the energy and intensity I can bring to the game every night."

"I don't have that type of energy anymore. I don't have that rah, rah, rah anymore. There's just no more energy left in my body."

Thomas, nicknamed "The Kid" by his teammates, was the second pick in the 1981 NBA draft.

Sports Column

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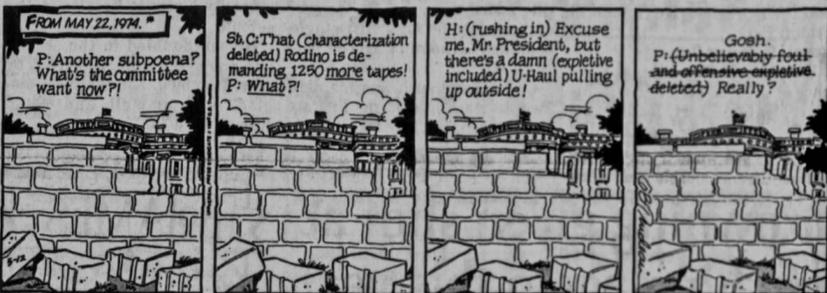
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BY GARRY TRUDEAU



Jim's Journal

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Crossword

Edited by Will Shortz No. 0331

ACROSS

1 Section under the mezz.

5 Scuttlebutt

9 Send by parachute

13 Yarborough et al.

15 Middle name of "The King"

16 One abroad

17 "Utopia" author

19 Earring locale

20 It sounds right

22 Aggrieve

23 Role for Shirley in '63

24 Transport, in a way

28 Christian monogram

28 They dog AWOL's

27 Campaign name of '52

29 — loss

31 See 26-Down

32 Half and half

33 Jonson's "Sweet Swan of —"

34 It sounds right

35 Couple's pronoun

40 Make a dolly

41 Antonym: Abbr.

42 Contorted

43 — favor (please)

44 Baden-Powell offshoot org.

48 CNN parent company

48 Start of many a tale

50 Boldly attempt

52 Air

53 It sounds right

56 "Take —"

57 Exactly

58 Bear in the sky

59 Be full

60 Kewpie doll, perhaps

61 Leave in

62 Bo Derek film before "10"

63 "Greystoke" extras

DOWN

1 Sushi bar selection

2 Poppy

3 New Mexico city noted for archeological finds

4 Cut off from escape

5 Circus people

6 Woolf's "— of One's Own"

7 Verdun's region

8 Socialized with

9 Street in old TV

10 Wayne-Martin western of 1959

11 Remote control feature

12 Milord

14 Kerouac's Paradise

18 Don

21 Treat a sprain

26 Cocktail, with 31-Across

28 Shale oil product

30 Whatever

31 Troy Aikman stats

32 Calendar abbr.

33 Roadie

34 Bowl over

35 Economic association since 1957

36 Newborn attendant

37 Person who makes beds?

38 Clean air org.

43 Grade school ammo

44 Rodeo mount

45 — greens

46 Proceed easily

47 Accept a proposal

48 Sole attachment

51 Montezuma II, for one

52 Mark Twain

53 Current major 35-Down

54 Emerald City visitor

55 Forbidden City occupant: Abbr.

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Arts & Entertainment



Jim Robbins (Ray Liotta) lashes out against The Warden (Michael Lerner) in the futuristic thriller "No Escape," a sleek, exciting regurgitation of many other action films.

'No Escape' a laudable diversion despite frequent creative thefts

Tad Paulson
The Daily Iowan

"No Escape" is a triumphant rip-off of a score of superior action films, applaudable even at its most derivative moments. It effortlessly lifts characters and situations directly out of the likes of "Escape From New York," "The Road Warrior," and "Papillon," and it sports set and costume design uncannily similar to "Mad Max: Beyond Thunderdome," "Dune," and "Lord of the Flies." There's even an homage to "Spartacus."

stant surveillance is unavoidable and rudeness is frowned upon. And those who are naughty at one such prison are sent to "Absolom," a nightmarish jungle island everybody's a-scared of.

"Insiders," led by the messianic "Father" (Lance Henriksen of "Aliens" and "Hard Target"). The "Insiders" are reformed prisoners trying to live respectable lives, farming and brewing their own liquor. They have a particularly nice chunk of land on Absolom, however, so constant repellings of the "Outsiders" are necessary, and Robbins soon finds himself tugged into the war.

No Escape
 Director: Martin Campbell
 Screenwriters: Joel Gross
 Michael Gaylin
 Robbins Ray Liotta
 Marek Stuart Wilson
 The Father Lance Henriksen
 Rating: R
 Three words:
 Moronic yet campy

Remember Stallone's "Lock Up"? A bad film indeed. Remember "Runaway Train"? A most incredibly great film indeed. "No Escape" falls somewhere in between those two prison flicks — with a dash of "Escape From Alcatraz" thrown in. It's not worth a \$5 ticket, but it may be worth a chuckle when it stampees to video in the next few months.

"The Warden" (Michael Lerner), sparks fly immediately and Robbins is hustled off to Absolom. On Absolom, two tribes of prisoners are at each other's necks for domination of the island. Robbins first winds up in the hands of the "Outsiders," a nasty crew of leather-clad ruffians led by the vagabond Marek (Stuart Wilson, in an Alan Rickman role), who flips off one-liners and heads with equal aplomb. Robbins and the "Outsiders" don't hit it off well, so he is soon fleeing through the jungle à la "Raiders of the Lost Ark."

As the film progresses, Liotta cranks up the intensity and the Willislike mutterings aside, cracking jokes, performing body throws and suffering from post-traumatic syndrome not unlike Clint Eastwood's in "Firefox." But this role is beneath Liotta, an excellent character actor who admitted in a recent interview that he did "No Escape" more for the cash than to play a good guy for once.

ALBUM REVIEW

After 20 years, Traffic comeback disappoints

Ian Hoffman
The Daily Iowan

Traffic's latest album, *Far From Home*, hit record stores last week, and the title, regrettably, is descriptive of how far the band has wandered since its last release 20 years ago. Somewhere between there and here, the band lost its way (and maybe its soul), making *Far From Home* a potential bad trip for Traffic fans with high expectations.



Far From Home's greatest strength is its lyrics. "Holy Ground" delivers its environmental message without getting too preachy: "What are we doing to this holy ground / This land that God gave to us all / 'Cause everywhere I hear that crashing sound / That trees make when they fall." And "This Train Won't Stop" makes interesting observations: "In the city streets where I was born / People bowed their head from dusk 'til dawn / Never realized the potential of their lives / 'Til the reaper came to cut the corn."

This is, after all, the band that fused a little jazz, some blues and a lot of rock to create the '60s staples "Freedom Rider," "Feelin' All Right" and the epic "The Low Spark of High-Heeled Boys." Reunite Traffic and recreate the magic, right? Well, maybe. Unfortunately, we'll never know. Like a poorly remembered recipe, *Home* is missing some key ingredients, while others are in the wrong proportion. The final result will probably taste unfamiliar to longtime Traffic fans.

di return from the core Traffic quartet. Winwood and his pipes (of Spencer Davis Group fame) can still belt it out when given the chance, but gleaming those glorious moments from the rest of the album is a frustrating task for the *Far From Home* listener. The first track, "Riding High," is the best showcase for Winwood's vocal talent. But the passionate highs and lows of which Winwood is capable are, for the most part, missing on *Home*.

The decent lyrics and Winwood's mellifluous, though restrained, voice keep *Home* palatable. The final analysis, however, reveals a less energetic and more electronic band. There was a time when one would never hear Traffic broadcast in an elevator. That was then and this is now. The newest album rolls along on an even keel, never risking or revealing too much, making it a prime candidate for filler between the third and fourth floors.

Most conspicuous by their absence are Chris Wood (now deceased) and Dave Mason. Wood's flute and Mason's horn provided Traffic with the musical variety that set them apart from anyone else on the scene either yesterday or today. Though Steve Winwood reprises Wood's flute on the ballad "Holy Ground," the cameo appearance is not enough to satisfy long-neglected appetites. Mason's musical influence and voice are completely absent.

In contrast, Capaldi's performance is decidedly weak. If it weren't for the liner notes that credit him with most of the percussion work, one would suspect the background beat was produced entirely with drum machines. This modern affectation is the most disturbing distinction between the new and old Traffic. The best percussion riffs on the album hail from the congas on "Mozambique." Interestingly, it was Winwood, not Capaldi, who contributed to that track.

With such a stellar past, one wonders why band members chose to stain the Traffic legacy with such a mediocre album. Perhaps they needed an excuse to tour. If so, *Home* is probably worth the cost. Virgin Records' press releases tout upcoming concerts (including an Ames show in late May) as an opportunity to hear the band perform all its standards, and what could be better than a little "Low Spark" to jump-start your summer?

OH, THAT WACKY SCUTTLEBUTT

Pernicious celebrity gossip and fun facts

Associated Press

• AUSTIN, Texas — The times, they have a-changed. Timothy Leary, the '60s LSD guru, was detained and fined Tuesday at the Austin airport for smoking — a cigarette. Leary, 73, said he wanted to draw attention to people being "demonized" by the politically correct. "We were told by an official that smoke in the airport would get us a citation. So we did look for a policeman to check this out," he said. The offense carries a maximum \$500 fine.



Leary

night, singing her repertoire of well-known songs, taking jabs at the press and wearing her political heart on her sleeve. Streisand sang "Happy Days are Here Again" while huge television screens flashed pictures of President Clinton, headlines citing some of his accomplishments and a photo of South Africa's new black president, Nelson Mandela. To a roar of approval from the crowd of more than 18,000 in the USAir Arena, Streisand said "The press has been criticizing me for 30 years and I'm still here." The performance kicked off an 18-show tour that also will take her to New York; Auburn Hills, Mich.; and Anaheim and San Jose, Calif., this month and next.

• LOS ANGELES — Clint Eastwood will star in "The Bridges of Madison County," playing a *National Geographic* photographer who falls in love with an Iowa farm wife in the movie version of Robert James Waller's best-seller. Production is scheduled for this fall in Iowa. The female lead has not yet been cast.



Eastwood

TIME FOR SOME TIME OFF

New collections offer summer brain break

Tasha Robinson
The Daily Iowan

In summertime, the thoughts of young men and women alike turn to light entertainment — the latest Schwarzenegger flick, the latest King or Krantz novel, reruns of "The Simpsons."



Evan Dorkin/Slave Labor Graphics

And for comics fans, the intellectual equivalent can be found in two lighthearted new collections of material you're unlikely to find anywhere else. Evan Dorkin's long-awaited "Milk & Cheese" compendium — five years' worth of rare and hard to find cartoons — is a weird item but a thoroughly enjoyable one. The book stars (big surprise) Milk and Cheese, a pair of anthropomorphic "dairy products gone bad."

The campy violence of "Milk & Cheese" — not unlike that of the average summer action flick — is one way to celebrate the annual summer tradition of seeking out light entertainment. But the strips themselves — cynical, sarcastic and self-effacing — are more than enough reason to snag a copy of this book. Good luck finding either one — both are first compilations from obscure artists at small presses. But if you see one, take a chance and nab it. It's nearly summer. You can afford to have some fun.

images she offers. But the strips themselves — cynical, sarcastic and self-effacing — are more than enough reason to snag a copy of this book. Good luck finding either one — both are first compilations from obscure artists at small presses. But if you see one, take a chance and nab it. It's nearly summer. You can afford to have some fun.

• ATLANTA — Call it the chitlins chasm. Bill Cosby says the problems between blacks and Jews can be boiled down to pork. Cosby tackled the tough issue with humor Tuesday as master of ceremonies at a Jewish National Fund dinner honoring his close friend, Johnetta Cole. "It all comes down to my own feeling that Jewish people are jealous of black people because we can eat pork. Either we've got to stop eating pork, or they've got to start." Cosby chastised the media for fanning the embers of black-Jewish resentment. "The problem is we don't hear each other," he said. "The problem is we don't talk to each other. The important thing is the love we really have for each other but haven't bothered to find."



Cosby

• LOS ANGELES — It took Drew Barrymore six weeks to get to know her husband-to-be, three hours to marry him and less than two months to file for divorce. Citing irreconcilable differences, the 19-year-old actress and model asked a judge Tuesday to exempt her from support payments and restore her maiden name. Barrymore was standing in an alley early March 20 when she decided she wanted to marry Jeremy Thomas, 31, her boyfriend of six weeks. Three hours later, they were hitched by a minister they found through a 24-hour hot line. Barrymore is a Guess jeans model and co-stars in the new Western "Bad Girls."



Barrymore

"Milk & Cheese" isn't going to be everyone's cup of tea — there's no plot or complexity to the strip, it's just a series of graphic goofiness complete with nonstop one-liners and implied vicarious fulfillment. But the stark, tight, complex art and the overall silliness of the concept make the book a standout among independent comics, not to mention a nice break from more cerebral and complex works. Considerably less violent but equally enjoyable is Heather McAdams' "The Little Cartoon Girl." McAdams, who does a weekly alternative strip for newspapers and zines like the *Chicago Reader*, is a self-lambasting, sardonic artist in the Lynda Barry / Matt Groening style. Most of her strips are about stupid things she's seen or done, odd ideas she's had or her responses to events around her. McAdams' artistic style, much like Barry's, is distorted, asymmet-

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Arts & Entertainment

FILM REVIEW

'Four Weddings' ideal for closet romantics

Ian Corwin
The Daily Iowan

Anyone pining away for the bantering spirits of Cary Grant and Katherine Hepburn, anyone stuck on the notion that love, sex and heartbreak can often be the most hilarious things in life, fear not. "Four Weddings and a Funeral" is the grandest epiphany to fall on cynical romantics since "The Philadelphia Story."

Recent flicks like "Sleepless in Seattle" and "When Harry Met Sally ..." may have satisfied the armchair dreamers among the movie-going populace, but, their box-office takes notwithstanding, they left a little to be desired in terms of freshness and originality. Audiences looking for some spunk and a



Gramercy Pictures

Carrie (Andie MacDowell) and Charles (Hugh Grant) fall in love, despite not having enough sense to come in out of the rain, in "Four Weddings and a Funeral."

the humor is what carves "Four Weddings" its own niche — the laughs come from that most British of sources, the comedy of embarrassment.

Hugh Grant ("Sirens," "Remains of the Day") is Charles, a "serial monogamist" and instantly sympathetic romantic sad sack, whose life in the context of the film seems to

be nothing but a series of uncomfortable situations. As he attends a succession of his friends' weddings, Charles is either surrounded by stuffy pompous twits or raucous drunken animals. At one reception, his upscale idiotic friend Tom delivers a gargantuanly embarrassing toast to the newlyweds, while at another, Charles is assigned a seat

at a dinner table comprised entirely of his ex-lovers.

Screenwriter Curtis does a superb job of balancing Charles' decidedly male faults (fear of commitment and a superhuman lack of social graces) with his ultimately good nature. Charles may create radiantly unhappy and awkward scenes for himself, but Curtis keeps the viewer in his corner regardless.

This is nowhere more evident than in Charles' dealings with the object of his desires, an affluent American named Carrie (MacDowell), whom he happens to meet at each of the weddings he goes to. In one of the film's best scenes, Charles asks Carrie to give him a rundown of her lovers. Carrie proceeds to list off over 30 different sexual encounters and her rating of each one, while Charles tries in vain to keep his jaw from hitting the floor.

In casting Carrie, Newell could've done much worse. MacDowell's pleasant demeanor and her obvious emulation of stars like Hepburn help to soften what is, in the end, a largely unsympathetic character. In his efforts to nail our sympathies on Charles, Curtis serves Carrie up as a confused and often unnecessarily ambiguous woman.

But at "Four Weddings" 's core, one finds an undeniable chemistry between the film's two stars. We are led by Grant and MacDowell down a path which has one inescapable conclusion: If Charles wants her, she must not be that bad. It's in Grant and MacDowell's chemistry that "Four Weddings" finds its roots in reality, their on-again, off-again affair keeps the viewer guessing and grounded, hoping that they'll get it together, yet prepared for the worst.

"Four Weddings and a Funeral" is a romance that never calls itself such. It's a smart comedy that never underestimates or insults its audience. Given that, "Four Weddings" 's requisite kiss in the rain will leave seasoned closet romantics everywhere spinning with one grand thought: What is love, if not the funniest thing on earth?

Spike Lee's 'Crooklyn' attracting little attention

Hillel Italie
Associated Press

NEW YORK — In case you haven't heard, there's a new Spike Lee movie out. "Crooklyn" is a bittersweet comedy set in Brooklyn in the 1970s, and there's nothing controversial about it.

That's part of the problem. "Crooklyn" stars Alfre Woodard as a schoolteacher trying to hold together a family of five strong-willed children and a jazz musician husband who isn't getting much work.

Unlike "Do the Right Thing" or "Malcolm X," the movie isn't likely to inspire newspaper editorials or be debated on "Nightline." However many people didn't see those films, it almost certainly wasn't because they didn't know about them.

That, Lee fears, could happen with "Crooklyn."

"It was always our intention that you cannot have the same buildup with this, because you don't have the same type of material, but I'm still worried we might be a little too low-key," Lee said during a recent interview.

Besides "She's Gotta Have It," which was my first movie, this is the first time ever when people are walking up to me on the street, two weeks before the movie's going to open, and saying, 'So, when is your next film coming out?'"

Lee is doing some promotion for "Crooklyn" but admits his time is limited. The director already has started working on his next film, "Clockers," and he's looking forward to his annual cross-country tour following the New York Knicks through the NBA playoffs.

But Lee also thinks the film's distributor, Universal Pictures, could have done more. He said TV commercials should have been started earlier, that the studio shouldn't have waited so long to "get the word out there."

"Sometimes, people get lazy and think all you have to say is, 'It's a Spike Lee film,' and you can show up automatically," he said. "You can't take anything for



Associated Press

Director Spike Lee poses with Zeldia Harris, one of the stars of "Crooklyn," at the film's premiere Monday in New York. The lack of controversy over "Crooklyn" has resulted in considerably less press than Lee is accustomed to.

granted. ... You have to work every time out. You have to work, work, work, work."

Bruce Feldman, Universal's senior vice president of marketing and national publicity and promotion, wouldn't respond to Lee's comments on the record.

"Crooklyn," co-written by Lee; sister Joie, 31; and brother Cinque, 27, focuses on family, fashion and neighborhood rather than on race and politics.

"You had the clothes, which are horrible looking, the music. ... You might say this was the last decade where children were allowed to be children. You didn't have the proliferation of weapons and drugs. Crack wasn't around. When crack came, things went haywire," said Lee, 37.

"In the early '70s, African-Americans were somewhat more optimistic. Right after the end of the civil rights movement, there were a lot of things we had fought for and gained. It was the height of black consciousness, the Afros and dashikis. Those were very interesting times."

Four Weddings and a Funeral	
Director:	Mike Newell
Screenwriter:	Richard Curtis
Charles	Hugh Grant
Carrie	Andie MacDowell
Rating:	R
Two words:	Hilarious heartbreak

little down-to-earth realism to temper their heart warmings most likely left the theater desperately regretting Liz Taylor's divorce(s) from her late sparring partner Richard Burton.

It's obvious that screenwriter Richard Curtis and director Mike Newell wanted to charge "Four Weddings" with the same rapier wit and timing that died with Hollywood's Golden Age. Directors like George Cukor ("Philadelphia Story," "Adam's Rib") and Howard Hawks ("His Girl Friday") would be proud of what Newell and Curtis have accomplished.

Although it has a few American trappings (namely a marketable star in the form of Andie MacDowell), "Four Weddings" is a distinctly British farce. The plot may be a reworking of American romantic comedies of the '30s and '40s, but

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