

# The Daily Iowan

WEDNESDAY, NOVEMBER 3, 1993

IOWA CITY'S MORNING NEWSPAPER

25¢

TODAY  
HI: 54  
LO: 35

## Election ushers in 'more diverse' Council

### Baker, Lehman, Novick and Throgmorton I.C. winners

Lynn Tefft  
The Daily Iowan

Larry Baker, Ernie Lehman and Jim Throgmorton are the new members of the Iowa City City Council, and incumbent Naomi Novick has been elected for another term after 21 percent of local registered voters turned out to the polls Tuesday and in early voting.

In Coralville, 23 percent of registered voters went to the polls, electing Allan Axeen mayor and Henry Herwig, Diana Lundell and William Potter to the Council.

Lehman, the top vote getter in the four-year, at-large race, thanked all the "good, ordinary" people who supported him throughout his campaign.

"I had a lot of people working really hard for me," he said. "It was a good dose of humility to see all that support."

Only 413 votes separated Novick and third-place finisher Jim St. John. Novick was surprised by how

close the race was.

"I wasn't predicting closeness," she said, adding that it's going to be an "interesting" four years with the new Council.

"I think we need to get the new and old Council members together and set priorities and get to work," she added.

St. John, who lost by approximately 400 votes to incumbent Susan Horowitz in 1990, said he may run in a partisan election next year.

Clyde Guillaume, who finished last in the four-year, at-large race, was pleased with his first run for the Council and said he may run again in two years.

Baker, who won the District B race, said he was disappointed by the low voter turnout but predicts a "surprise" for Iowa City residents.

"This Council is much more diverse than the last one," he said. "It's going to be much less predictable."

Iowa City City Council Election Winners				Results
District B Four-Year Term	At-Large Four-Year Term	At-Large Four-Year Term	At-Large Vacancy	District B
				✓ Larry Baker 54%
Larry Baker 3,950 votes 54%	Ernie Lehman 4,712 votes 67%	Naomi Novick 3,541 votes 50%	Jim Throgmorton 4,041 votes 53%	Ellen Heywood 45%
				At-large, four-year
				✓ Ernie Lehman 67%
				✓ Naomi Novick 50%
				Jim St. John 45%
				Clyde Guillaume 37%
				At-large, vacancy
				✓ Jim Throgmorton 53%
				Bob Hibbs 47%
Turnout				
Number of Registered Voters 36,984				
Actual Turnout (21%) 7,922				

Source: Johnson County Auditor's Office

Baker's opponent, Ellen Heywood, said it was a very exciting election and pledged to stay active in local issues.

Throgmorton, who won the race to fill the unexpired term of former

Councilor William Ambrisco, said he is excited and happy.

"I look forward to working with the new Council," he said. "There are a lot of points of view in this community, and that's reflected on

the Council."

Bob Hibbs wished his opponent Throgmorton and the city well.

In Coralville, Axeen said he felt "happy and humble" about his See ELECTION, Page 7A

## Inside



From Time Warner Inc., which brought us Bugs Bunny himself: a new television network. See story Page 5A.

## NewsBriefs

### LOCAL

#### Nathan a finalist for U. of Southern Florida presidency

UI Provost

Peter Nathan has been selected as one of six finalists for president of the University of South Florida.



Nathan was unavailable for comment Tuesday.

Vice President for University Relations Ann Rhodes said Nathan has participated in the University of South Florida's interview process and is one of the final candidates. However, she said she does not know the extent of Nathan's interest in the position.

"It would be a great loss for us but a really terrific opportunity for him," Rhodes said.

Nathan, 58, a professor of psychology, came to the UI in 1990 and is currently chief academic officer and dean of the faculties of the 10 UI colleges.

### NATIONAL

#### Protesters swipe 10,000 campus newspapers

COLLEGE PARK, Md. (AP) — Protesters seized about 10,000 copies of the student newspaper at the University of Maryland, claiming they were racist.

In place of the missing papers, the protesters left a small computer-generated sign Monday that read: "Due to its racist nature, the Diamondback will not be available today. ... Read a book."

No one claimed responsibility for the missing newspapers, which are distributed free. Campus police said they were investigating. About 20,000 copies were distributed Monday.

The university condemned the theft.

"Freedom of expression is a fundamental value in our society and our university," said Gary Stephens, a campus spokesman.

Several students said the protest probably stemmed from a general perception that the Diamondback is insensitive to minorities on campus, rather than from any particular article.

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Al Goldis/The Daily Iowan

## Into the wild, blue yonder

An airplane climbs into the sky while practicing "touch and go" takeoffs and landings at the Iowa City Municipal Airport Tuesday evening.

## UISA vice president announces resignation

Megan Penick  
The Daily Iowan

The battle for the presidency of the UI Student Association is over as Vice President Micah Hobart will resign Jan. 1, 1994.

Hobart has accepted a clerk position in the Iowa state House of Representatives working for Rep. Steve Grubbs, chairman of the Education Committee.

The resignation comes at a time when Hobart and UISA President John Gardner were expected to announce who would be president for the remainder of their term. While campaigning, the two agreed to switch positions at midterm, but in September Gardner said he had no intention of stepping down, setting off a war of words in the press.

"I really had to do a pretty careful analysis of my role in the UISA," Hobart said. "After being called a racist and part of the white right, my perspective on things changed. ... I had to deter-

See RESIGNATION, Page 7A

### \$2.6 MILLION INCREASE

## Aid funds to help flood-plagued students

Chris Pothoven  
The Daily Iowan

The UI has received an additional \$2.594 million in federal financial aid for students who were affected by the flood of '93, the UI Office of Student Financial Aid announced Tuesday.

The additional money came from three federal programs: \$900,000 from the Federal Supplemental Opportunity Grant; \$1.299 million from the Federal Work Study program; and \$395,000 from the Federal Perkins Loan program.

"Congress and the U.S. Department of Education have recognized that students and parents

will have special needs as a result of the flood of '93, and that is very encouraging," said Mark Warner, director of the Office of Student Financial Aid. "We hope that students and families affected by the flood will contact us."

Iowa colleges and universities received a total of \$11.1 million marked for financial aid assistance, according to the Iowa College Student Aid Commission. This was 67 percent of the total additional aid requested by Iowa schools.

The commission said nine other states received a combined total of \$9.7 million.

By Thursday, the UI financial aid office should have an application form for students

requesting the special funds to fill out, Warner said.

To be eligible for the additional aid, students must reside in a county declared a federal disaster area and need to have experienced adverse economic effects as a result of the flood. Adverse economic effects could include a decrease in family income, a decrease in student income or an increase in expenditures necessitated by flood damage.

"We'll review each matter on a case-by-case basis to determine the extra funding," Warner said.

See FLOOD AID, Page 7A

### 2ND PROPOSAL DRAFTED

## Faculty Council looks to replace sex act policy

Jim Snyder  
The Daily Iowan

UI Faculty Council members hope an amended motion they passed Tuesday will eventually replace the "sex act" policy handed down by the state Board of Regents and will bridge the gap between how each group defines academic freedom.

The Council's new recommendation differs from the regents' proposal in two important ways: Faculty members are not asked to try to develop an alternative lesson if students find something sexually offensive, and the policy is not lim-

ited to depictions of sex acts.

The policy does, however, include a more explicit statement than in the original *University Operations Manual* about the responsibility of faculty to present in syllabi, including reading or media lists, that which demonstrates the planned content of the course.

The proposal is the second one made by the Council this fall in response to the regents' request.

The UI Faculty Senate indefinitely postponed voting on the Council's first proposal. The regents then passed one for the UI but stated the Senate could return

See POLICY, Page 7A

### BOARD OF REGENTS' SEX ACT POLICY

- For sound pedagogical reasons, faculty members may decide that it is necessary to use course materials in which there is a depiction of human sexual acts in graphic, still photo, motion film form, or otherwise, that some students may find offensive.
- When course materials include explicit representations of human sexual acts that could reasonably be expected to be offensive to some students, a faculty member has a responsibility to the students to give, in advance of the presentation, information sufficient to make an informed choice about whether to attend that class period.
- Any student who chooses to excuse himself or herself from any class period in which such course materials are utilized shall be permitted to do so. The faculty member shall counsel with the student in an attempt to work out an alternate assignment. In the event a satisfactory alternate cannot be established, the student shall be permitted to drop the course without penalty.
- If a course makes considerable use of such material during the semester, a faculty member has a responsibility to the students to give, no later than the first day of class, information sufficient to enable such of them to make an informed decision about whether to take the course.

Source: Board of Regents

DI/Matt Ericson

### 'COINCIDENCE' CITED

## I.C. paper omits ads for four candidates

Maria Hickey  
The Daily Iowan

On the eve of the Iowa City City Council elections, the *Iowa City Press-Citizen* failed to run the political ads of four candidates.

The prepaid ad of Ellen Heywood was omitted from Saturday's newspaper, and ads for Jim Throgmorton, Jim St. John and Clyde Guillaume did not appear as scheduled in the *Press-Citizen's* Monday edition.

"All four of us were not endorsed by that paper," candidate Ellen Heywood said. "It seems beyond coincidence that those four ads weren't printed."

The newspaper apologized Tuesday for the omissions and Publisher Charles Wanninger called the incident an "unfortunate coincidence." He said there is no connection between editorial endorsement and campaign advertising.

The *Press-Citizen* has officially endorsed Naomi Novick, Larry Baker, Ernie Lehman and Bob Hibbs.

See OMISSIONS, Page 7A

Features

# Town honors Satan

**Associated Press**  
**DAVENPORT** — It's not often that a city honors Satan.  
 But the Davenport City Council did exactly that Monday, commending Satan the police dog, a veteran of the police department's K-9 corps.  
 The black and brown German shepherd has been on the force for nine years, or 63 in doggie years.  
 But he's retiring and the city figures his efforts — including having a paw in thousands of arrests since 1984 — deserve some recognition.

"Few of us can say we've dedicated 63 years of our life to the service of Davenport and never asked for a day off or a raise," Mayor Pat Gibbs said.  
 Gingerly, Gibbs placed a medallion on the dog, who seemed a bit perplexed by all of the applause. Satan will live with his former on-duty companion, officer Jack Gregg.

# Football fan shot by wife

**Associated Press**  
**SEWALL'S POINT, Fla.** — A woman was so fed up with her husband's obsession with football that she shot him twice when he turned on the Dallas-Philadelphia game, police said.  
 Marlene Lenick, 60, was charged with aggravated battery. She was free Tuesday on \$50,000 bond.  
 Michael Lenick, 63, came out of the shower Sunday and settled down to watch the Cowboys-Eagles game. His wife wanted to watch the news.  
 After telling her husband she "had enough of that football," Marlene Lenick went to the bedroom and returned to the den with a .38-caliber handgun, police said.  
 One bullet grazed Lenick's abdomen; the other penetrated his left shoulder blade and exited through his neck.  
 Lenick was in good condition Tuesday at Martin Memorial Medical Center.

# Elvis: Just read it, bbbbaby

**Associated Press**  
**MEMPHIS, Tenn.** — Elvis Presley not only swiveled his hips. He enjoyed curling up with a good book.  
 That's why the American Library Association has chosen him for a poster encouraging people to read.  
 The late king of rock 'n' roll is shown on the poster reading a script of the 1961 movie "Wild in the Country." Above his head is the word "READ."  
 The association will send out catalogs offering the poster to about 280,000 schools, government offices, military bases and other library sites.  
 "We've worked with a wide variety of celebrities over the years, from Bill Cosby to Sting to Whoopi Goldberg to Harrison Ford," said Marcia Kuszmaul, the Chicago-based association's marketing director.  
 Presley loved to read and always took books on concert tours, she said.



David Greedy/The Daily Iowan

Since sixth grade, Kathy Steichen has enjoyed making and selling jewelry in her spare time. The UI freshman and entrepreneur currently has her work for sale in four Iowa City businesses.

# Stringing together a business

**Holly Reinhardt**  
 The Daily Iowan  
 One UI freshman is looking to leave her mark on Iowa City — not to mention Iowa City shoppers.  
 Kathy Steichen, an anthropology major, makes and sells various forms of beaded jewelry at shops throughout Iowa City. The jewelry is made of wood, glass and semi-precious beads from all over the world and sells for between \$2 and \$25. It is marketed under the name Katywampus Kreations.  
 "It keeps my sanity," Steichen said. "I really would go nuts without it."  
 The jewelry, currently being sold in Iowa City at Third Coast Inc., 124 1/2 E. Washington St.; BJ Records, 6 1/2 S. Dubuque St.; Buc's, 112 E. College St.; and Nancy Schmaney, 315 S. Gilbert St., is also sold in Dubuque, Steichen's hometown.  
 "The sales were excellent at home," Steichen said. She hopes that success will follow her here.  
 "I can't compete with the professionals," Steichen said, "but it is interesting to learn about entrepreneurship and business, and it is a

lot of fun."  
 In opening businesses about taking her work on consignment, Steichen said she often just walks in and inquires about their interest. If there is an interest, Steichen shows them a variety of her pieces, letting the store decide what it is interested in selling.  
 She said a positive interaction with the store is important for the business relationship.  
 Steichen's business sense was acknowledged by Greg Leanhart, manager of BJ Records.  
 "She helps us sell it," Leanhart said, referring to Steichen's use of her own business card which of the necklaces, bracelets and earrings are sold on.  
 Leanhart said at BJ Records they are working on finding a better display technique to help the jewelry sell.  
 "It's really nice stuff," he said. "Once word gets around, sales will really pick up."  
 Nita Kehoe, who is in charge of consignment at Third Coast, agreed. "Her work is really beautiful," she said. "She has many unusual beads from different parts of the world."  
 "The uniqueness of the beads is what makes her jewelry."  
 Steichen started making jewelry six years ago when she needed money to buy a bicycle. It was knotted friendship bracelets that allowed Steichen to earn the \$300 to buy the bike, which she still has.  
 From there she moved on to beads, showing and selling her work at art shows. Eventually stores in Dubuque began taking her creations on consignment.  
 At art shows, Steichen makes the jewelry while customers watch. She said people really seem to enjoy that.  
 "People like seeing the pieces custom-made," she said.  
 Along with making jewelry, Steichen said she is interested in drawing, painting and sculpting. She often makes her own beads out of clay. Steichen also creates incense burners, boxes and various containers out of clay. Future plans include an interest in silver-smithing.  
 "That is what I would like to do next," Steichen said. "Silver has always interested me."

## PREPARING FOR THE WORST

# Red Cross to offer volunteer classes

**Holly Reinhardt**  
 The Daily Iowan  
 Though the floods of 1993 are slowly receding into a memory, the need for volunteers to respond to disasters will always remain.  
 Just ask Pat Chavez, Red Cross chairwoman for disaster services of the Grant Wood area chapter, who along with 122 other local Red Cross volunteers found herself working 12 hour days during the worst of this summer's flooding.  
 "We were very short of qualified people when this flood hit," Chavez said. "You get burned out after a while."  
 Yet despite a flood of calls from people wanting to help, Chavez explained that many had to be turned away because the Red Cross requires official training of its volunteers.  
 "We need volunteers in Iowa City desperately," Chavez said. "There are three active volunteers; that's not very many."  
 With only three active volunteers in Iowa City, the need is unrelenting, and Betsy Tatro, site director of the Johnson County Red Cross, is hoping a lot of people will turn out for this week's "Introduction to Disaster Services," a preliminary course designed for anyone interested in becoming a Red Cross disaster volunteer.  
 Tatro said the course provides general information about disaster services and is required for further training.  
 "It's a prerequisite for any disaster training. The course familiarizes people with American Red

Cross disaster assistance," Tatro said.  
 Tatro said the Johnson County Red Cross will be setting up disaster action teams which would respond to local disasters such as fires and tornadoes.  
 "They will be on call every three to four weeks for response to disaster," she said.  
 She also encouraged college students to become involved with the training.  
 "College students are good because they have a more flexible schedule," Tatro said. "They would work a 10- to 12-hour day. Volunteers need to be compassionate and a good listener. They need to be versatile, somebody you can cross train for different areas."  
 "You can't plan these things," she said.  
 The course will be offered Thursday night at 6 at the Johnson County Red Cross office, 328 S. Clinton St., and registration will be accepted until 4:30 p.m. Thursday.  
 "So many people called during the floods who wanted to help," Tatro said. "We hope to prepare for future disasters."  
 In response to the floods, Red Cross volunteers helped more than 300 families. Chavez said volunteers would find many different ways of helping.  
 "We fed a lot of people, opened some shelters. We had a lot of people come for assistance," Chavez said. "It took a lot of patience."  
 "We were running around like chickens with their heads cut off."  
 While the course Thursday night provides general information, there are a variety of follow-up courses being offered throughout November and early December. Those free, eight-hour courses include "Family Assistance," "Damage Assessment," "Mass Care," and "Records and Reports."  
 "We'll talk about different types of disasters," Chavez said. "They will be introduced to different phases and find an area to their liking."  
 Tatro said she hopes people take the time to get involved.  
 "We really hope to train as many people as possible," Tatro said.



be excellent people to train in this." Chavez agreed college students can be good volunteers.  
 "They are young, versatile and broad-minded," Chavez said. "They are young enough to not mind getting up at 2 a.m. to respond to a fire."  
 "We need somebody that will be dedicated. They might have to

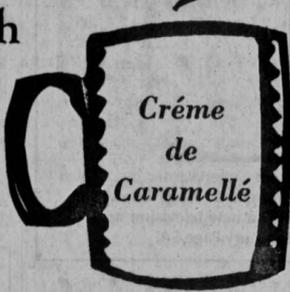
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THE DAILY IOWAN IOWA CITY'S MORNING NEWSPAPER VOLUME 125, NUMBER 91

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 Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case

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 Notices that are commercial advertisements will not be accepted.  
 Questions regarding the Calendar column should be directed to the Metro editor, 335-6063.  
**Corrections:** The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section.  
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**RECYCLING**  
 The Daily Iowan uses soybean ink and is often printed on recycled newsprint. We encourage our readers to recycle their newspapers.  
  


## Metro & Iowa

### ALUMNI SUED

# Lawsuits filed over late U-bills

Prasanti Antamneni  
The Daily Iowan

The UI is suing two former students for refusing to pay their U-bills. The two defendants have petitioned to appear in court. "This is not something that happens often," UI Vice President for University Relations Ann Rhodes said. "Very rarely, after other attempts, does the university go to this extent."

Former student David Rogers is being sued for not paying loans and other fees totaling \$3,055 accrued between January and March of 1992. The other student, Devell Miller, owes a total of \$3,082 for books, parking tickets and various other fees accumulated between August 1990 and May 1992.

Students who are enrolled at the UI and fail to pay their U-bills are not sued, said Mark Davis, supervisor of UI Student Loan Accounting. Only former students who refuse to make payments are prosecuted.

"There are occasions when a student leaves the university without paying," Davis said. "When this happens, the university's practice to collect the bills is transferred to outside agencies for collection."

Neither Rogers nor Miller could be reached for comment.

Before the issue is turned over to collection agencies, the university makes a final request for payment. If a student still does not make payments, the issue is forwarded to an attorney where legal action begins, Davis said.

After a payment request is made, the time given to the debtor to make the payment depends on the individual, he said.

"It depends on the situation of the account," Davis said.

The Cashier's Office calls 40 to 50 students each year requesting payment. Only five to 10 of these students are sued. About 30 students are called by the loan office. Of these, one-third are sued.



David Gutfenfelder/The Daily Iowan

Checking out the fancy stuff — Alyce DeClercq looks through some antique jewelry at the Hall Mall Tuesday afternoon.

### CARTOON CONTROVERSY

# Coalition requests resolution calling for more DI sensitivity

Megan Penick  
The Daily Iowan

The UI Student Association meeting Tuesday night ended in an uproar after a senator called for quorum during discussion of a motion condemning *The Daily Iowan*.

Members of The Coalition of Concerned African-American Students attended the meeting to ask the UISA for support through passage of a resolution asking the DI to use more sensitivity when presenting racially controversial issues.

The motion is the latest in a series of protests prompted by an editorial cartoon in the Oct. 27 issue of the DI which coalition members found racist. The cartoon, drawn by syndicated cartoonist Chris Britt of Copley News Service, depicts an African-American man with a noose around his neck with members of the Ku Klux Klan surrounding him. One of the Klansmen carries a newspaper with the headline "Two acquitted in Denny beating," and says, "Relax ... mob violence is only a misdemeanor."

Coalition member Precious Muhammad said they are just asking for consideration from the DI.

"We feel this has put the student body in serious danger," she said. "We are not condoning censorship ... but we ask the UISA to consider, understand and assist our efforts."

The resolution was partially voted on and about to be passed when Student Association Budgeting and Auditing Committee director Keith Chiavetta requested an amendment to include sensitivity to "all races, ideological beliefs and philo-

sophical viewpoints." "You are not the only group on campus who are offended," he said, adding the First Amendment protects free speech and is extended to every race or ideological belief. "I'm offended every day by how the DI portrays conservative news."

Coalition member Maya Gavin said the resolution was meant to address black oppression.

"We're here because we're offended," she said. "I don't appreciate it when people jump on the bandwagon of someone else's cause. Right now, we want you to back us in this."

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### PROFILE ON STUDENTS RELEASED

# Current enrollment at UI consistent with previous year

Molly Spann  
The Daily Iowan

No big surprises and few significant changes came from statistics profiling students enrolled this semester at the UI.

Jean Lawrence, UI assistant to the registrar, said the statistics, which were released this week, were not out of line with those from past years.

"We didn't see any drastic changes," she said. "Things changed very slightly."

Michael Barron, director of UI Admissions, said the statistics were pleasing for the most part.

"In terms of new freshmen and new transfer students, we were right on where we were a year ago," he said. "After the lull in 1990, we've had three good years of enrollment."

Overall, enrollment this semester was down 412 students from last year, leaving a total of 27,051. The number of freshmen this fall increased by just nine students to 3,262, while the number of UI

transfer students decreased from last fall by 14 students, to 3,278.

Along with a slight enrollment decline, there were small decreases in the percentage of minority and foreign students on campus. There are 726 African-American students enrolled this semester at the UI, compared to last fall's number of 741.

Last fall, 1,911 foreign students were enrolled at the UI, and this semester there are 1,877.

Barron said a lot of speculation could be made on this decline, but

the decrease is not too disturbing.

"You have to look at the ebb and flow in everything," he said. "Overall, the number of minority students at the UI is closer than any of the three regent universities to the 8.5 percent goal."

He said although the UI does well, it still does not have as many minority and foreign students as the administration would like to have.

The book of facts carries information on topics such as the most popular undergraduate majors,

grade point averages of UI students and what areas of the country UI students come from.

The information is put together by the Office of the Registrar to give the UI faculty an idea of what kinds of people make up the student body, Lawrence said. Information about where students are from, the majors they choose and demographic information gives departments a resource, she said.

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**TRAUMA SYMPTOMS DEVELOPING**

# Psychological impact of flood studied at UI

Chris Pothoven  
The Daily Iowan

Victims of this summer's flooding may only now be starting to experience the full psychological impact of the disaster and could be affected for months to come, a UI professor said.

UI psychology Professor John Harvey, an expert on grieving and loss, is leading a team of six UI graduate and undergraduate students in studying the social and psychological reactions of flood survivors in the most devastated regions of the Midwest.

A \$50,000 grant from the National Science Foundation is funding the study.

By next year, hundreds of Midwesterners may suffer symptoms similar to Post Traumatic Stress Syndrome, Harvey said. This is a condition commonly found in Vietnam veterans, victims of violent crimes and other trauma survivors.

"We want to determine the psychological toll this has had on people beyond the practical matters of job and income loss and reconstruction of homes and communities," he said. "Some of the victims will have experienced so many losses they'll have PTSD-like symptoms."

These symptoms include anxiety, difficulties controlling or feeling emotions, flashbacks, concentration and memory impairment, insomnia, lack of appetite, alco-

holism and depression. They usually happen after the practical problems associated with a disaster are taken care of, Harvey said.

"After dealing with all the paperwork, they have to deal with their psychological problems," he said. "They've had so much keeping them busy that they've put their psychological dealings on hold."

"Some people are already showing differences in eating and sleeping habits, but some of the more severe reactions take a longer time to develop."

These symptoms often affect relationships with family members, Harvey said. Research on other natural disasters, such as Hurricane Andrew and earthquakes in San Francisco, shows that in six months to a year divorce, domestic violence and alcoholism rates for an affected area are much higher, he said.

The problems related to hurricanes and earthquakes may vary somewhat from the flood-related problems, Harvey said.

"One of the problems with this year's flood is the extended nature of the disaster. It has a long-term, rippling effect," he said. "People who have lost their homes, for example, are still waiting for the means to reassemble their lives. It's extremely difficult to manage."

"In disasters that are over more quickly, people can start the grieving and recovery process sooner."

# Gardner hails conference for cooperative efforts

Megan Penick  
The Daily Iowan

The Association of Big Ten Schools just finished its most productive session ever, UI Student Association President John Gardner said.

"Now we have this completely unified group which is interacting and trying to address student needs from lobbying to simple things like alcohol policies," he said. "The best thing is, outside of the cost of travel, it is a completely free organization to belong to."

ABTS, a group consisting of all Big Ten student government leaders, met this past weekend in Minneapolis, Minn., to work toward representing university students' needs.

The organization passed a resolution in support of academic freedom as a response to the Iowa state Board of Regents' policy requiring instructors to warn students before sexually explicit materials are shown in the classroom.

"When I told them what the Board of Regents policy was, their jaws dropped," Gardner said. "This is the most absurd thing how these universities are trying to be our parents."

Gardner said one of ABTS' biggest accomplishments was creating an E-mail system that will enable the organization to hold bimonthly meetings via computer.

**LEGAL MATTERS**

**POLICE**

Andrew A. Leniton, 18, 816 N. Dubuque St., was charged with possession of alcohol under the legal age at the Que Sports Bar, 211 Iowa Ave., on Nov. 2 at 1:20 a.m.

Charles D. Nelson, 18, 41 W. Burlington St., was charged with possession of alcohol under the legal age at the Que Sports Bar, 211 Iowa Ave., on Nov. 2 at 1:20 a.m.

Robert E. Massy, 18, 1496 Valley View Drive, was charged with possession of alcohol under the legal age at the Que Sports Bar, 211 Iowa Ave., on Nov. 2 at 1:20 a.m.

Meegan F. Parker, 18, 100 Burge Residence Hall, was charged with possession

of alcohol under the legal age at The Air-liner, 22 S. Clinton St., on Nov. 2 at 12:35 a.m.

Sean A. Larson, 22, 613 S. Dubuque St., was charged with public intoxication at 300 E. College St. on Nov. 2 at 3:20 a.m.

Julie C. Heinzl, 20, 934 Iowa Ave., was charged with possession of alcohol under the legal age at One-Eyed Jake's, 18-20 S. Clinton St., on Nov. 2 at 12:45 a.m.

Compiled by Rima Vesely

**COURTS**

**Magistrate**

Public intoxication — Doniel A. Bell,

3801 Lakeside Manor, fined \$50; Michael T. Armbrust, Wheaton, Ill., fined \$50; Matthew T. Moulton, Des Moines, fined \$50; Leslie M. Opat, 528 S. Lucas St., fined \$50; Bradford C. Johnson, 801 W. Benton St., Apt. 301, fined \$50; Mike M. Gores, Bemij, Minn., fined \$50; Todd D. Gerjets, 310 Finkbine Lane, Apt. 4, fined \$50; Andrew P. Gahan, 701 Arbor Drive, fined \$50; Charles I. Demars, Wheaton, Ill., fined \$50; John D. Boese, 801 Gilbert Court, fined \$50.

Fifth-degree theft — John D. Boese, 801 Gilbert Court, fined \$50.

Simple assault — Denva L. Teverbaugh, 2110 Broadway, Apt. G, fined \$100.

Open container — Leslie M. Opat, 528 S. Lucas St., fined \$50.

Interference with official acts — Leslie M. Opat, 528 S. Lucas St., fined \$50.

Disorderly conduct — Charles I. Demars, Wheaton, Ill., fined \$50.

The above fines do not include surcharges or court costs.

**District**

Public intoxication — Vincent J. Vogelsang, address unknown, preliminary hearing set for Nov. 12 at 2 p.m.; Dean J. York, North Liberty, preliminary hearing set for Nov. 21 at 2 p.m.

Domestic abuse, assault, causing injury — James C. Siems, Co. 111, preliminary hearing set for Nov. 12 at 2 p.m.

Compiled by Holly Reinhardt

**CALENDAR**

**TODAY'S EVENTS**

Iowa City Zen Center will sponsor an introductory meditation and instruction in the upstairs apartment at 226 S. Johnson St. at 7:30 p.m.

Euphasia Toastmasters Club will sponsor "Conquer Your Public Speaking Fears" in Conference Rooms A and B on the seventh floor of the John Colloton Pavilion in the UI Hospitals and Clinics from 5:30 to 6:30 p.m.

United Methodist Campus Ministry will hold a midweek worship at the Wesley Foundation, 120 N. Dubuque St., at 9 p.m.

Talk Art Cabaret will sponsor Sudden Fiction Night, featuring the International Writing Program's Carmen Cecilia Suarez from Bogota, Colombia, at The Mill Restaurant, 120 E. Burlington St., at 9 p.m.

9:15 p.m.

Iowa International Socialist Organization will hold an organizing meeting in the Purdue Room of the Union at 5:30 p.m.

Women's Resource and Action Center will sponsor a brown bag lunch with Theodora Skipitares, director of "The History of Medicine," in the Theatre Building Lobby at noon.

Lutheran Campus Ministry will sponsor an evening prayer at Old Brick, corner of Clinton and Market streets, at 9:30 p.m.

Associated University Women will sponsor a brown bag lunch with speaker Susan Johnson speaking on "Women's Health" in the Ohio State Room of the Union from noon to 1 p.m.

Iowa City Districtwide Parents'

Organization will hold its monthly meeting featuring a talk on "How Gang-proof is Iowa City?" at South East Junior High, 2501 Bradford Drive, at 7 p.m.

Transcendental Meditation Program for Iowa City will sponsor an introduction to the program in the Minnesota Room of the Union at 12:30 p.m. and the Wisconsin Room at 7:15 p.m.

Iowa International Socialist Organization will sponsor an information table in the English-Philosophy Building Lobby from 8:30 a.m. to 3 p.m.

Business and Liberal Arts Placement will sponsor a job search talk, "Launching Yourself into the Job Market," in the Big Ten Room of the Union at 4:30 p.m.

**RADIO**

KSUI (FM 91.7) The Pittsburgh Symphony: Leonard Slatkin conducts two pieces by Barber as well as Mussorgsky's "Pictures at an Exhibition," 7 p.m.

WSUI (AM 910) Iowa City Foreign Relations Council with Romanian poet Daniela Crasnaru addressing "Arts and Politics in Romania: Then and Now," noon; Live from Prairie Lights with Daniel Weissbort reading from "Lake: New and Selected Poems," 8 p.m.

KRUI (FM 89.7) Alternative rock all day and night; Mr. Crispy, 9 p.m. to midnight; Irresponsible radio antics and the KRUI countdown.

**BIJOU**

Poetry in Motion (1982), 7 p.m.  
On a Clear Day You Can See Forever (1970), 8:45 p.m.

# Palo woman enters guilty plea in animal cruelty case

**Associated Press**

CEDAR RAPIDS — An eastern Iowa woman pleaded guilty to animal cruelty after officials took 22 horses from her farm.

Janis Owens of rural Palo entered her plea Monday in Linn County District Court in return for

the state's agreement to dismiss a charge of failing to dispose of dead animals.

Owens, 47, of rural Palo lives on the Linn-Benton county line, and Associate District Judge Robert Sosalla must decide whether 12 horses seized from the Linn Coun-

ty portion of her property will be returned to her. Those animals and 10 others taken from the Benton County portion of her farm have been in custodial care since being removed April 23.

Testimony about the horses' future was scheduled to resume

Tuesday.

Pat Hubbard, Cedar Valley Humane Shelter executive director, testified Monday that authorities found two dead foals on Owens' farm when they seized her horses. The other animals appeared to be suffering from malnutrition.

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IOWA CITY'S MORNING NEWSPAPER

**INDEPENDENT EXAMINER SUGGESTED**

# Senate fight on Packwood case produces compromise proposal

Larry Margasak  
Associated Press

WASHINGTON — Short-tempered senators clashed Tuesday over Sen. Bob Packwood's diaries, with one lawmaker calling an ethics committee subpoena "frightening." Another countered that anything less than full compliance would be a cover-up of potential sexual misconduct and criminality.

Packwood himself disclosed that the original sexual misconduct controversy had been expanded to questions of whether he attempted to have lobbyists hire his wife in exchange for some senatorial "quid pro quo."

The Oregon senator, backed by some fellow Republicans on the subpoena issue, offered to give his diaries to a neutral third party. The independent examiner could then decide which issues were relevant and turn them over to the ethics committee.

The panel rejected the offer, saying no other American would have the right to bargain this way over the terms of a subpoena.

On the second day of sometimes acrimonious debate on the Senate floor, senators struggled for hours to find a solution to competing interests: the committee's request for all Packwood's diaries and the Oregon Republican's right to privacy.

Senate Republican Whip Alan Simpson, answering those who said women are carefully watching the case, said, "What we have some trouble with here is political correctness. We probably don't get it because political correctness or media pressure has nothing to do with justice or freedom or due process."

Simpson said the committee request for all of Packwood's diaries was "frightening in its scope" because it wasn't narrowed to "relevant" information involving sexual misconduct, intimidation of witnesses and the hiring issue.



Packwood: diaries under debate

It was Packwood himself who told a rapt chamber that the committee raised questions about his "helping Mrs. Packwood find employment and linkage to official duties." Packwood said the job solicitations involved four people, two of them lobbyists, but did not elaborate.

However, the core of the arguments focused on this question: Can the committee gain access to material containing potential evidence of misconduct ranging beyond earlier allegations of sexual harassment.

Packwood offered to provide all diary entries on the employment opportunities for his former wife, Georgie, in addition to his long-standing proposal to turn over everything involving the original allegations: that he made unwanted sexual advances to more than two dozen women and tried to intimidate some of them to keep them quiet.

Packwood and his wife were divorced in 1991.

Packwood's offer was embraced by Sens. Arlen Specter, R-Pa., and John Danforth, R-Mo., who offered it as an amendment to a pending motion which would put the Senate on record as authorizing a lawsuit to obtain the diaries.

Under the proposal, Packwood would relinquish his diaries to a neutral third party — former U.S. Court of Appeals Judge Kenneth Starr — who would forward relevant material to the committee.

Responding, Sen. Barbara Boxer, D-Calif., urged senators to reject narrowing the committee's request — with the independent hearing examiner determining relevancy.

"I call it a cover-up," she said. "We are not selecting a filter; we are selecting a censor."

Packwood said Tuesday he would turn over "every scintilla of information" in his diaries on efforts to have lobbyists hire his former wife.

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# Time Warner plans TV network

Lynn Elber  
Associated Press

BURBANK, Calif. — Just days after Paramount Communications Inc. announced plans for a fifth television broadcast network, Time Warner Inc. Tuesday took the wraps off WB Network, its own would-be TV empire.

Twelve TV station groups led by Tribune Co. and representing 40 percent coverage of the country have agreed to be part of the network that will begin broadcasting next fall, Time Warner said in a statement.

Jamie Kellner, who helped create the Fox network seven years ago, is leading the creation of the network and will be its chief executive.

Time Warner's Warner Bros. and Tribune disclosed details of the network plans in statements Tuesday.

Tribune said its television stations in New York, Los Angeles, Philadelphia, Atlanta, Denver and New Orleans will become affiliates of the WB Network. Tribune said it has not decided whether its Chicago-based cable superstation WGN will partici-

pate. Besides the Tribune stations, Gaylord Broadcasting, Pacific FM, Gannett Broadcasting Group, Renaissance Communications, Koplar Communications, Meredith Broadcasting, Press Television Corp., Act III Broadcasting, Pappas Telecasting Cos. and Lambert Television were joining the network, Warner said.

The network will offer two hours of prime-time programming two nights a week to start.

Paramount has said it plans to launch its network in January 1995.

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**WITHDRAWAL OF ISRAELI TROOPS AT ISSUE**

# PLO walkout marks 1st snag in peace talks

William Mann  
Associated Press

TABA, Egypt — The PLO walked out of peace talks with Israel on Tuesday, accusing the Israelis of trying to back out of an agreement to withdraw from occupied lands.

Nabil Shaath, the PLO's chief negotiator, charged that Israel wants to redeploy its troops rather than pull them out of the occupied Gaza Strip and the town of Jericho in the West Bank.

Israel's withdrawal plan, he said, ran counter to the Sept. 13 Israel-Palestine Liberation Organization agreement on Palestinian autonomy.

The Palestinian walkout was the first major snag since negotiations began three weeks ago on implementing the first phase of the autonomy plan.

But both sides said they wanted to resume the talks, and the Palestinians might have walked out to demonstrate their anger over the Israeli position on withdrawal.

The talks in Taba, in their fourth round, are meant to define how Israel will transfer some

powers to Palestinians in Gaza and Jericho under terms of the Israeli-PLO accord.

Tuesday's dispute grew from maps and withdrawal plans the Israelis presented Monday and apparently centered on Israeli access to roads to protect Jewish settlements in Gaza.

Jewish settlers, saying their government has abandoned them to make peace with Palestinians, waged four days of violent protests in the occupied territories beginning Friday. The settlers did not take action Tuesday.

The Sept. 13 autonomy agreement called for Israel to start withdrawing its troops from Gaza and Jericho by Dec. 13 but gave it permission to maintain security over Israeli settlements in the vacated territories.

"We feel that the Israeli interpretation of that agreement is quite failing to grasp the meaning of withdrawal and its requirements," Shaath said.

"The agreement provided for withdrawal by the Israeli forces from the Gaza Strip and the Jericho area, and not within the Gaza Strip and Jericho area," Shaath said in announcing the

suspension of the talks to reporters.

"This is a withdrawal agreement and not a redeployment agreement," he added.

Israel's chief negotiator, Maj. Gen. Amnon Shahak, said the Israelis were not presenting the Palestinians with an ultimatum.

In Israel, Prime Minister Yitzhak Rabin said he was certain the impasse could be overcome, noting such difficulties were expected since security was involved.

But he added, "We will not compromise on anything that is linked to the security needs."

Shaath said he was going to consult with Yasser Arafat, PLO chairman. He suggested the Israelis likewise consult their leaders to "come up with an interpretation that would allow us to proceed smoothly."

Shahak told a separate news conference that he saw no need for the walkout. He said the Israeli formula was "a logical plan that could be discussed, was discussed, until the moment they decided to go and have consultations."

# Yeltsin military doctrine names no nation as enemy

Larry Ryckman  
Associated Press

MOSCOW — President Boris Yeltsin approved Russia's first post-Soviet military doctrine Tuesday, establishing a defensive posture in which no nation is considered an enemy.

Military leaders, demoralized by the chaos that accompanied the 1991 collapse of the Soviet Union, had demanded quick approval of the new doctrine as payment for crushing Yeltsin's opponents in parliament last month.

It was not immediately known what concessions the government might have made to the military, which has complained about shrinking budgets, arms reductions and inadequate housing for soldiers.

The document is a major turnaround in military strategy from the Cold War.

"There are no potential enemies," Yeltsin said on commonwealth television, "but at the same time, Russia will develop its armed forces in such a manner that would allow it to defend itself and its people."

**DELAYING TACTICS PROVE DEADLY**

# Sarajevo suffers without electricity; Serbs block repairs

Maud Beelman  
Associated Press

SARAJEVO, Yugoslavia — Sarajevo shivered in frigid temperatures Tuesday, but a delay tactic by Bosnian Serbs blocked U.N. engineering crews from repairing vital electrical lines.

Critical institutions like hospitals and the bakery have been without electricity since Saturday, and the rest of the city hasn't had power in more than a week.

No electricity means no running water and no heat as winter temperatures set in. To stay warm, residents have been braving snipers

to venture out and chop down what few trees are left, or chip bits of wood from the roots of trees felled last winter for fuel.

With temperatures dipping below freezing, the Serbs are foisting mountains of paperwork on U.N. peacekeepers to block electricity and supplies to the city.

The tactic threatens to prove almost as deadly as the shelling and sniping that began when Serbs besieged Sarajevo 19 months ago.

Engineers who said they needed just a few more hours to fix the main electrical transmission line to the city were barred Monday by

Serbs who said there was fighting in the area.

The United Nations was required to reapply to reach the front line, a process that usually takes at least 48 hours because all local troops must be notified, said Lt. Col. Bill Aikman, a U.N. spokesman in Sarajevo. That means the earliest repairs can resume is today.

Aikman said U.N. movements were being hindered by "ridiculous bureaucracy" that has grown steadily since peace talks collapsed in September.

To move through Serb lines, the

United Nations must obtain permission from both Serb military and political authorities, who sometimes have conflicting agendas.

Efforts to ship tents and other winter supplies to Muslim refugees in eastern Bosnia have been repeatedly blocked by Serbs who contend that they do not qualify as humanitarian relief.

Bosnia's civil war broke out when ethnic Serbs rebelled against the republic's vote to secede from Serb-dominated Yugoslavia. More than 200,000 people are dead or missing.

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**DIVISION OF RECREATIONAL SERVICES**

## ELECTION

Continued from Page 1A  
 first-place finish in the mayoral race.  
 "It's a lot of responsibility, and I'm looking forward to it," he said. "It's time to carry on."  
 Mayoral candidate Jim Fausett was disappointed to have lost but wished Axeen and the new Council well.  
 Lundell said she was pleasantly surprised by the returns and looks forward to setting goals with the new Council.  
 "We need to agree on our priorities and moving on them," she said.  
 After placing ahead of incumbent

Potter, Herwig said he's happy to be so successful on his first bid for the Council.  
 When Axeen, who is currently a member of the Council, takes over as mayor in January, his Council seat will be open to an appointment or special election. One defeated candidate in Tuesday's election said she may be interested in filling it.  
 Jean Schnake, who launched a write-in campaign late in the election, said she feels very strongly about Coralville's growth.  
 Coralville candidates John Deeth and Lora VanEtten could not be reached for comment.



Allan Axeen Henry Herwig Diana Lundell William Potter

## OMISSIONS

Continued from Page 1A  
 Although the candidates' ads were run the day of the election, Wanninger said he wasn't sure if last-minute ads sway voters.  
 "It's unfortunate that it happened," he said. "I don't know how to measure impact. We'll know a little bit more tonight."  
 Heywood said despite the 40 percent discount she received on her ads Monday and Tuesday, she wants to know how the omissions occurred.  
 "Win or lose, I still want to know what really happened," she said.  
 St. John was upset that his ad didn't run Monday but was even more concerned that it had happened to Heywood two days before.  
 "It's quite amazing that this newspaper can be told that it's

messing up on Saturday on political ads and still make mistakes Monday," he said.  
 St. John said five of the seven ads he paid for were run on schedule or he would have sued the paper. He still is not convinced that the omissions were a mistake.  
 "It was not necessarily intentional, but whose to say it wasn't?" he said.  
 Throgmorton said although it looked bad to leave out candidates who hadn't been endorsed, he didn't want to accuse the paper of wrongdoing. But he said the *Press Citizen* should have been more careful, especially after the mistake Saturday.  
 "I'm upset because I paid for it in advance. It was a big informational ad, and it might have made a difference," he said.

## RESIGNATION

Continued from Page 1A  
 mine what would be best for the students as well as me."  
 Hobart said he and Gardner have accomplished a lot since the start of their term. He cited their successful fight against the Board of Regents' proposed tuition increase and their work on improving campus safety and the UI day-care system.  
 "True, we have had to overcome our differences," he said, "but overall, we've reached many of our goals."  
 Hobart said he will continue revising budgeting procedures and other office duties until his resignation.  
 "I feel confident that I can continue to serve as vice president for the remainder of this semester with the same integrity that I have thus far in my administration," he said.  
 Gardner is concerned he won't be able to find someone as dedicated to student needs as Hobart.  
 "On the one hand, I hand my warmest congratulations to him on getting his foot in the door of state politics," he said. "On the other, I just hope I can find someone as efficient as him in office procedures to appoint."  
 Hobart said he will make a recommendation to Gardner for his successor.  
 "I don't care what color that person is or what sex that person is as long as that person has a priority to work for student issues," Hobart said.

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## FLOOD AID

Continued from Page 1A  
 Although the administration is expecting a number of students and their families to apply for more financial aid over the next year, only a few have done so thus far, Warner said.  
 "Some time is needed here. People are still trying to get their lives back in order," he said. "As we go through the fall and get into the spring semester, I think there's going to be an increase in

requests."  
 He added many families are still waiting to see what kind of state and federal aid they will receive before asking for additional student financial aid.  
 The effect on financial aid needs has the potential to continue into the next school year, Warner said.  
 "Many of these parents and students are going to have a more significant effect for the '94-'95 year," he said.

## POLICY

Continued from Page 1A  
 to pass a permanent proposal. The policy passed at Tuesday's meeting will be discussed at the next Senate meeting.  
 Council Vice President Richard Hurtig said the Council is not digging in its heels against the regents. The Council has a desire to stamp out bad teaching, Hurtig said, but the regent's sex act policy

sets a "terribly dangerous precedent."  
 "Today in our society, sexuality is still touchy," Hurtig said. "We are a lot better off with a policy that doesn't proscribe content but rather prescribes what is a sound pedagogical technique."  
 There is a strong possibility this new proposal will pass the Senate vote, Hurtig said. He and other councilors hope the regents see the

Council is acting in good faith in response to their request.  
 "But we also have a great responsibility to protect academic freedom," Councilor Peggy Burke said. "The regents' policy is terribly intrusive and can totally destroy the climate of the class."  
 Councilor Alan Nagel, professor of comparative literature, said the UI has already made strides outside of the context of the current

debate to deal with bad teaching.  
 "The complaint procedure is not only explicit at every level but is distributed to students in class," he said. "We have made a lot of progress of informing students that they do have rights."  
 Councilor Sheldon Kurtz made a second proposal similar to the regents', but it was quickly shot down in debate.

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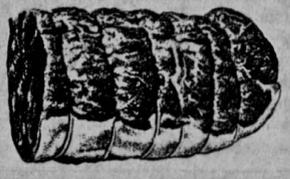

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# Viewpoints

## Quotable

"After being called a racist and part of the white right, my perspective on things changed ... I had to determine what would be best for the students as well as me."

UISA Vice President Micah Hobart on his resignation

## ACADEMIC FREEDOM

### Standardizing art

Regents and concerned others at the UI still seem to be worried about the use of "explicit" teaching materials and the problem of how to control the use of potentially offensive material in the classroom. Much debate has centered around the definition of "explicit."

Clearly, the first order of business would be to define the sex act; Vice President for University Relations Ann Rhodes suggests adopting the definition in Chapter 702, Section 17 of the Iowa Code — that is, any sexual contact between two or more people by penetration of or contact between the genitalia, mouth or anus. Under this definition, it seems that to show people kissing would be to show a visual representation of a sex act (mouth-to-mouth contact), in which case very nearly any movie ever made could be deemed offensive. Some of the only films that would be sure not to offend the delicate sensibilities of students would be nature shows (which would be OK since there aren't generally people on camera). Also OK would be a film depicting someone masturbating. This wouldn't fit the definition of a sex act, as it doesn't involve "two or more people."

It is doubtful that any really satisfactory definition could be reached, either for a "sex act" in particular or for what is offensive in general. But even if all members of the UI community could agree about offensive or "pornographic" material — that they know it when they see it — there is still a fundamental problem with forcing teachers to try to gauge the offensiveness of classroom materials before presenting them.

If students are to be warned of or even exempted from classes containing visual materials that might offend them, what is to keep the same standards from applying to nonvisual materials? Books by authors ranging from Petronius to Kathy Acker could well be objectionable in the views of some students.

Professors and teaching assistants have enough to do in educating their students without having to worry, each time they select a work to present to a class, that some sort of warning should be attached — as though the mind, like the lungs, could be polluted by unwholesome air. After a teacher has made the decision that a piece of material contains something worth thinking about (and this need not imply a wholehearted endorsement of its message or its artistry), it should be up to each student to decide for her- or himself what kind of value, if any, to place on it.

So to those students who might find some films, paintings or books offensive, certainly you have a right to your own opinions. There is no need to complain to a third party or to stew about it until those anonymous student evaluations finally come your way, when the classroom is already there, given to you as a forum for debate and discussion and the exchange of ideas. If you find something distasteful or offensive, then say so — to your instructor and your classmates. Afraid your grade will suffer? That doesn't seem likely, and even if this happens, isn't it worth it to hold forth on your own ideas and convictions? (Grades can't be that important.)

Afraid of ridicule? Grow up. College is a place where you can start being an adult — you may as well start expressing your own opinions, too.

Gloria Mitchell  
Editorial Writer

## LETTERS

### True defense of the First Amendment

To the Editor:  
Beyond the most obvious incongruity of restriction of academic freedom in a non-Medieval university, two more ironies suggested themselves to me after the Tuesday, Oct. 19 demonstration in opposition to the regents' "sexual materials" policy. Though I had to leave the demonstration soon after it began, a friend told me that the members of the Coalition Against Terror (the group working to silence David Mastio and disallow the public expression of sentiment against lesbians) were in attendance at the demonstration.

Let me make clear, first of all, that I have been extremely active in support of lesbian rights and in opposition to institutional manifestations of homophobia for the past 13 years. There should be no doubt on the part of anyone who knows me as to where my sentiments lie with regard to this issue. However, I also think that the censorship advocated by CAT conflicts with my intention, as an activist, to continue to exercise my right to speak freely. I was pleased to learn of the formation of CAT until I learned that group's goal was to have Mastio dismissed, rather than to have Jeff Klinzman reinstated. I cannot help but wonder whether or not the irony of CAT members' very attendance at the demonstration was lost on them.

Karen Michaeli  
Iowa City

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## JESSICA FLAMMANG

# Abstraction of enemies a dangerous practice



The cold, unfeeling world we live in has brought us to yet another impersonal frontier — a somber technical abstraction, a dehumanizing revolution. Our world has taken the face from its people. This is quite an interesting subject, a perfect illustration of the world's corruption.

Today's technological warfare erases the face from the enemy. People are becoming units, mechanical destructibles, precalculated spots in the eyes of today's warmongers.

The heroic warrior images, the passionate battle wounds and amazing war stories we've read about are becoming taboo. Our world is transforming itself into a disembodied abstraction. The soldier is no longer a hero, no longer a passionate, virtuous fighter for peace. He has been reduced to a mindless, mechanized puppet governed only by computerized rules and predetermined logic. The warrior makes only technical decisions — morality is no longer an issue. As Sam Keen, author of "The Enemy as Abstraction," puts it, "Both the warrior and the enemy have disappeared. ... Only machines fighting other machines."

At this point we no longer even have an image of the enemy. Our warriors have been reduced to robots, to statistical units. One pilot who served in Vietnam was recorded as saying, "When I had to come in strafe and I could see

the faces of the people I was killing, I got very disturbed."

Well, be disturbed no longer. Our world will fix that for you. How much time remains until unfeeling humans are created in test tubes with preconceived purposes? We are on our way. In his essay, Keen fears that we will soon be capable of "engineering a new breed of man to withstand the horror."

Where did heroic justice run off to? Our country is forgetting the point of war and peace, the separation between justice and corruption. The line between them is blending to mythologize war as a video game. War, as we know it, is not a morally correct answer to conflict. So why is our energy being put into the mass production of such an enemy, "difficult to recognize, an enemy with technological characteristics, but no human face?" as asked by Sam Keen.

This automated destruction-on-the-rise is on a much larger scale than Hitler's extermination camps. This idea of mechanized war makes it easier to kill, easier to succeed. It will make it fun to fight — all you have to do is push buttons. Competition lies in who can push them faster, who can manipulate the obstacles on a computer screen better, who can invent more advanced methods to destroy — in short, who can be the best. Power is associated with death these days. The more and the faster you can kill, the better.

Computers have become our captors, engineered to destroy in a massive way, "reducing the enemy to a cipher, a statistical unit" (Keen). The enemy is becoming only a number

used in our necessary calculations. The enemy is only one of many, a small part of a whole — the whole of a dehumanized society, destroying a soulless machine.

We need to eliminate such insanity and focus on conflict as a catastrophe, not a competition. The real heroism would be in devising a plan like this, one that would allow us to fight without fighting, to win without losing and to initiate conversation — peaceful problem-solving. We need to escape the bars we've built around battle and the division we've meshed between war and peace needs to be separated.

We were commanded long ago to "Love thy neighbor as thyself," and this statement remains the strongest argument against human violence and battle. Sigmund Freud looks upon such aggressiveness as "the greatest impediment to civilization." And it is. We are slowing the progress of humanity by killing it off impersonally and encouraging battle not as a road to peace, but as an end to a problem. We are correlating death with playtime, breeding indifference and justifying a demented kind of jurisdiction.

Instead of creating this deep-seated enmity, we need to create a union between rivals, a rapport among opponents. Let us extol friendship and peaceful peacemaking, and eliminate the antagonism that is the distinction between war and peace.

Jessica Flammang's column appears Wednesdays on the Viewpoints Pages.

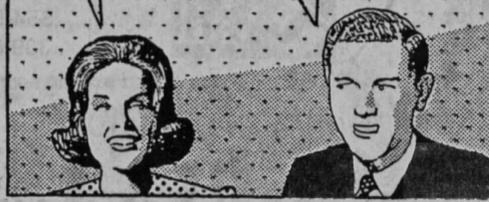
## THIS MODERN WORLD

# THIS MODERN WORLD by TOM TOMORROW

ONCE AGAIN, IT'S TIME FOR THE EVENING NEWS...

SO, BIFF--WHAT ARE THE RESULTS OF TODAY'S LATEST POLLS? WHAT'S THE MOST RECENT CONSENSUS AMONG PUNDITS? TELL US, BIFF--WHAT'S GOING TO HAPPEN?

WELL, WANDA, TO BE PERFECTLY HONEST--I DON'T HAVE THE SLIGHTEST FREAKING IDEA!



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WHAT DO I LOOK LIKE, A GYPSY FORTUNE TELLER? HOW CAN ANYONE SERIOUSLY PRETEND TO KNOW WHAT THE FUTURE WILL BRING? WHY CAN'T WE FOCUS OUR EFFORTS ON REPORTING NEWS WHICH HAS ACTUALLY OCCURRED, RATHER THAN WASTING SO MUCH TIME ON THESE ENDLESS, FUTILE ATTEMPTS AT PROGNOSTICATION?



WE MIGHT AS WELL USE TEA LEAVES! OR PIG ENTRAILS! WHY CAN'T WE JUST REPORT THE NEWS?--HEY--LET GO OF ME--URK!

HA, HA--IT LOOKS LIKE BIFF HAS BEEN WORKING A LITTLE TOO HARD...

LET'S MOVE RIGHT ALONG TO OUR PANEL OF THINK TANK COMMENTATORS...



## GUEST OPINION • SCOTT DESHONG

# Language of regents' policy too inclusive

Concerning the regents' new policy on representations of human sexual acts, I would like to reflect on a specific case.

In a literature course at the UI, I would like to show "The Lover," the film adaptation of Marguerite Duras' novel, but I do not want to let my students know they are going to see two people have sex. The sex scenes in this film produce subtle and complicated emotions for its viewers. Not only are such emotions valuable, but also valuable are the ways we deal with attitudes and emotions related to sex that extend to other dimensions of our lives. The film is about coming of age, conflicts within a family, conflicts between the different backgrounds of the central couple and much more — all of which pertain to the sexual relationship in the film.

None of these topics is understandable apart from the sexual experience the film portrays, nor apart from the step-by-step movement of the viewer through that experience. For example, early scenes when the couple touch each other would lose their meaning if they were reduced to being a prelude to sex. The film cannot get us to see, feel and think about the complexity of its material if we have a slanted script of what is coming. The more general point is that our experiences with sexuality cannot possibly maintain their subtlety if representations of sexuality are stigmatized in advance.

As a matter of teacher responsibility, there should no need to give

advance information in this case. First, the expectation of the students and the public is that the university is where students deepen and complicate their understandings of themselves and their world. I cannot imagine that anyone expects us to graduate stu-

*Without assuming that all of them have had sexual experiences, or even that they will, or even that they think about it, I doubt any of them think of sex as the single aspect of life that should be spotlighted as what, through representations, would be likely to disrupt their sensibilities.*

dents who close their eyes to the real features of the world or of their own being; such students would make poor citizens in a culture that highly values informed citizens. And these graduates would seem hardly fit to serve the society, if they chose to do so.

Also, I assume the young adults who come here have been exposed to the common representations of sex in contemporary mass media. Without assuming that all of them have had sexual experiences, or even that they will, or even that they think about it, I doubt any of them think of sex as the single aspect of life that should be spotlighted as what, through representations, would be likely to disrupt their sensibilities.

What I might consider is the fact that there is some violence and psychological abuse connected with the sex in the film, and that someone might find these disturbing. These matters disturb me, in fact, although I categorize them as part

of the variety of experiences I wish to deal with, to feel in detail, to think about and come to terms with. But I am confident that my students are also mature enough to engage such difficulties and complexities.

At any rate, this kind of disturbance is irrelevant to the regents' policy. The policy is not intended to approach the issue proper of what disturbs students, focusing instead on the sensationalized topic of human sex. Consider a penis: There must be a warning before a student can see it caressed, but no warning if it is twisted, smashed, burned, lopped off or the like.

It is no secret that the policy is a response to the demands of a faction of the regents' public constituency and that this is the single reason it exists. It does not cover any topics, materials or procedures that have not been covered for years by written policies of the UI. Its practical purpose is to appease people who have been outraged by what, in their opinions, were inadequately justified uses of a particular kind of material in a handful of instances.

Even with the policy in place, I do not need to give prior information about "The Lover." I would be

fully susceptible to a complaint, but I would never get one because of the kind of sex the film portrays. The specific complaints to which the policy responds have one thing in common, which is obvious to anyone who looks over the relevant records.

The reason the policy does not restrict itself to homosexual acts is that it cannot, legally. For many teachers, however, its practical effect will be exactly this restriction. And then some teachers may, take seriously the apparent neutrality of the policy and offer caveats like the one that would ruin my showing of "The Lover." Perhaps they should take it seriously. Add some students' provoked sensitivity for what might offend them, and the educational environment becomes polluted with stigmas. What does not get respect is a student's frank encounter with the complexities of life.

The regents have produced the paradox of making me the policeman of others' expectations, making me head off my students' freedom to respond and think for themselves. A badly conceived policy, written in the stead of one that would have been unconstitutional, hinders my conscientious and fully responsible effort to help adults see the richness and depth of themselves and their world. What is at stake are honest emotional responses and careful, critical thinking. What is at stake is the reason the UI exists.

Scott DeShong, the author of this guest opinion, is a doctoral student in English at the UI.

MELISSA M. WILLGING

# The best advice? Leave your cultural baggage at home



Why does the UI community seem to be so preoccupied lately with the existence of both a black greek system and a white greek system? If we are so concerned about the "racial division" that these two institutions seem to represent, why don't we talk about something a little more inclusive? Why don't we focus on the existence of other institutions or support groups that help minorities adjust to the mostly white, fairly large UI? The black fraternity system, as well as other culturally diverse (diverse from the white population, that is) organizations, were established to meet the needs of the racial minority in a university setting that is geared toward the ethnic majority of its students. Let's face some facts: Iowa is an extremely white state. Every person in a community chooses a support group. They choose their friends and the activities and organizations with which

to affiliate according to common interests and backgrounds, whether it be for reasons of religion, economy, ethnicity, gender, etc. Consider the small black community in Iowa City and how it comes together to share experiences in its cultural heritage and to offer support to members of its own community. Compare this community to Americans who attend college in a foreign country. It is a fact that they will seek out other Americans with whom they can relate and with whom they share common cultural experiences.

The ethnocentricity that has surfaced on the topic of the black greek system / white greek system bothers me. It bothers me so much that I decided to meet with a friend of mine, D. Marcus Johnson, who is a member of the black fraternity Phi Beta Sigma, and to ask him to help me understand what the black greek system is all about and how it differs from the white greek system. (I realize that speaking to one person is going to give me a very general idea.) Basically, all I understood at the time was that the black greek system had been established to meet the needs of the African-Americans who could

get to college, none of whom were allowed to join traditionally white fraternities or sororities. It was formed as a support group to ensure that these people would graduate from the colleges which they chose to attend.

D. Marcus felt as though misinformation was being printed about the black greek system that was lending a negative aspect to community attitudes in terms of intake, community service, and awareness and advocating of cultural diversity.

The black greek system does not take in members in the same way that the white system does. The white system intensely advertises its chapters the week before classes start. The black system does not take in any freshman and its "rush" occurs later in the year. The reason for this is that in order to meet the first requirement of the charter, one must have an established GPA of 2.5 or higher. The black greek system advertises later in the year with the *DI* as well as putting up fliers because it does not have the economic or physical resources that the white system does.

The frat that D. Marcus belongs to has nine members. The small number of members in this organization leads them to be extremely selective about whom they ask to join. They need someone with whom they can get along, someone who is willing to put forth a lot of energy and effort for in-house and community services, someone who will make a commitment to the fraternity for life because he is a brother even in death once he is inducted into the Omega chapter of the fraternity.

Phi Beta Sigma is involved in community services that not only help the black community but the local community as well. Members work with the Domestic Violence Intervention Program, clean up the highway and City Park as well as various other projects. Some of the fraternity's more urban chapters have programs for inner city youth, like Big Brother programs. They focus on helping inner city black males escape from the violence of their surroundings, get a good education and, if all goes well, attend college. The percentage of black men in most colleges is about half

of black women. Inner city violence is a major factor in this situation.

I would also like to address briefly the fallacy that the existence of two separate greek systems promotes segregation. Neither of these systems chooses not to take someone in because of the color of their skin. There have been forums promoted by the black greek system to heighten cultural awareness amongst all the fraternities and sororities, whether they be black, Hispanic, white, etc. They were eventually discontinued due to general lack of attendance, which to me means a lack of interest in or dedication to the topic on campus.

The existence of a separate black greek system on the UI campus is not offensive to me in the least, but it seems to be mildly so for some. This system was created to provide support for a certain minority group. It was created to meet the special needs of a small community that could not be anticipated or met by the larger majority. Instead of paying lip service to what we see as racial division at the UI, maybe

we should get off our asses and get involved in actively promoting cultural diversity. Only then will we truly be able to learn how other cultures work, and maybe eventually there will no longer be a need for "division" in the world.

Melissa M. Willging's column regularly appears alternate Tuesdays on the Viewpoints Pages.

LETTERS, CONTINUED

## Reaction to Britt cartoon

### Cartoon racist

To the Editor:  
As a black man, I was highly offended by the choice of the *DI* to publish the syndicated editorial cartoon by Chris Britt depicting a group of Ku Klux Klan members lynching a black man.

Not only is this editorial cartoon racist, but it draws an incorrect parallel between the youth in the Denny beating case and the Ku Klux Klan. First of all, the young men were given a trial. The point of the trial was to determine whether or not the youths conspired to kill Reginald Denny. The purpose of the trial was not to determine whether or not the youths assaulted Denny. As the highly publicized video of the incident clearly shows, the youths did do that. However, according to the jury which listened to their case, they did not plot the murder of Denny. Instead the young men acted out of rage and frustration felt as a result of the justice served to all blacks by the verdict of the cops who beat Rodney King.

This is not in defense of the actions of the young men accused. It is in opposition to the implied relation of their verdict and the actions of the Ku Klux Klan. While the young men in the Denny case were given a trial, for many years the Ku Klux Klan went without having to answer for their actions. The young men aren't members of a hate group which was formed for the specific purpose of restrict-

ing the access of power to certain groups. Instead they are members of a community that has long been denied the basic civil rights given to others in this country.

Making a comparison between these young men and the Ku Klux Klan is an insult to every black person in this country who became outraged at the King decision. In the minds of many black people, this cartoon sends the message to whites that it is all right to kill blacks. As one person told me, it is equivalent to making a cartoon of a Jewish person being led to a gas chamber. That would not be funny. Neither is this. We are insulted and angry that the images that have caused the deaths of so many of our ancestors are being thrown in our faces on a campus that is supposed to respect "diversity."

You see, no matter how far we have come, we are still looked upon as inferior. Regardless of our positions, degrees or any other so-called status achieved in this country, we are still Sambo in the eyes of those who refuse to reject the old racist ideologies. Thanks Chris Britt and the *DI* for showing your true colors. Instead of pretending to be the friend of black people, you have openly declared yourselves to be our enemy.

Demetrius Hughes  
Iowa City

### Justice served?

To the Editor:  
I am not at all surprised at the reaction that was caused by the publication of the cartoon depicting an African-American man with a rope around his neck, surrounded by Ku Klux Klan members who justify their actions by citing the results of the Reginald Denny trial (Oct. 27, *DI*).

What does surprise me is the lack of response from (I hope this is the politically correct term) European Americans as being depicted as Ku Klux Klan members. To paraphrase a statement published by the *DI* on Monday, Nov. 1 by Lanese Wilson, I don't ever want to be on a campus where I open a newspaper and be subjected to seeing one of us dressed in the garb of, or even associated with the racist group, the KKK!

I also have some questions about the article published in the same edition in the Viewpoints section by H. Fields Grenée and titled, "Has justice really been served?"

I researched the "typical Sambo character" which "thoroughly enraged" H. Fields Grenée and could only come up with a book called, "Chimney Corner Stories: Tales for Little Children." Edited by Veronica Hutchinson and published in 1925, I did not find any mention of African-Americans, or to quote Grenée, any mention that "blacks are ignorant, lazy, stupid, dirty, ugly, poor, thieving, dishonest, unholy, wicked, dangerous and inhuman." All I found under the title of Sambo was a story about a small boy in Africa who very cleverly turned a group of tigers into butter, which his mother turned into pancakes. I wonder where Grenée got the information that so enraged her?

She also wrote that African-Americans are disproportionately represented below the poverty line. Maybe she could name a group that is below the poverty line and is proportionately represented.

I am awed by the politically correct bandwagon.

Paul ter Haar  
Iowa City

### Analogy in cartoon inaccurate

To the Editor:  
Being neither black nor white, and thus not as encumbered by raw emotions on this issue, I feel I may have a fresh angle on the cartoon equating the Reginald Denny beating with a Klan lynching. It is a false analogy.

As a law student, I have learned a few things about the history of racial oppression in America. The Klan was and is not a group of hoodlums which spontaneously commits reprehensible acts of violence on random victims. No, the Klan of the Jim Crow era was a well-organized terrorist organization

whose expressed, intended purpose was to intimidate those blacks who dared act uppity (i.e., refusing to yield to a white man on the sidewalk or entering the white man's house through the front door) and those "nigger lovers" who dared break the iron code of white supremacy.

The weapons used were cross burnings, whippings and lynchings. By any other name, the ultimate weapon was deliberate, premeditated murder. The LAPD might have gone crazy in the heat of the moment, the Denny defendants might have gone crazy in the heat of the moment, but the Klan never went crazy in the heat of the moment. It methodically and solemnly

carried out its program of terrorism for the glory of white supremacy.

Now for a few words about emotions:

I first saw the cartoon while having breakfast with a group of black friends. With cold reason, I saw the ludicrousness of the analogy right away. I then showed the cartoon to them to get their input. Their mouths dropped open, and they could not say a word. However, their eyes unfolded a story of amazement, shock, outrage, then anger. So think about it: This is what the cartoon may mean to black people.

Will Chen  
Iowa City

### Defensive posture

To the Editor:  
"Can't you take a joke? Everyone is so sensitive!" Most of us have both said and heard these common phrases. Recently, Chris Britt was quoted as saying this to those of us who are offended by his cartoon (Britt quote appeared in the Nov. 1 *DI*; cartoon appeared in the Oct. 27 *DI*).

The question "Can't you take a joke?" is often a response to someone's admission that she / he is offended by something that the questioner has done or said. The rhetorical strategy of this question puts the person who was offended on the defensive and redirects the conversation away from the issue and toward the person who was offended. This can be called victim blaming (whoever brings up the injus-

tice gets attacked rather than attacking the problem), or it can be called defensive immaturity.

I was once told that whenever I hear someone say "Can't you take a joke?" this should be a signal that the person saying it is using an unconscious rhetorical device to direct attention away from him / herself and from the fact that someone was offended.

I would encourage Britt to rest his defensive ego and apologize, as well as try and see this issue in another way, not using his own perception of the incident, but trying to see how this cartoon might offend.

Cartoonist Chris Britt has told readers who are offended by this cartoon to "lighten up." How appropriate.

Lea Haravon  
Iowa City



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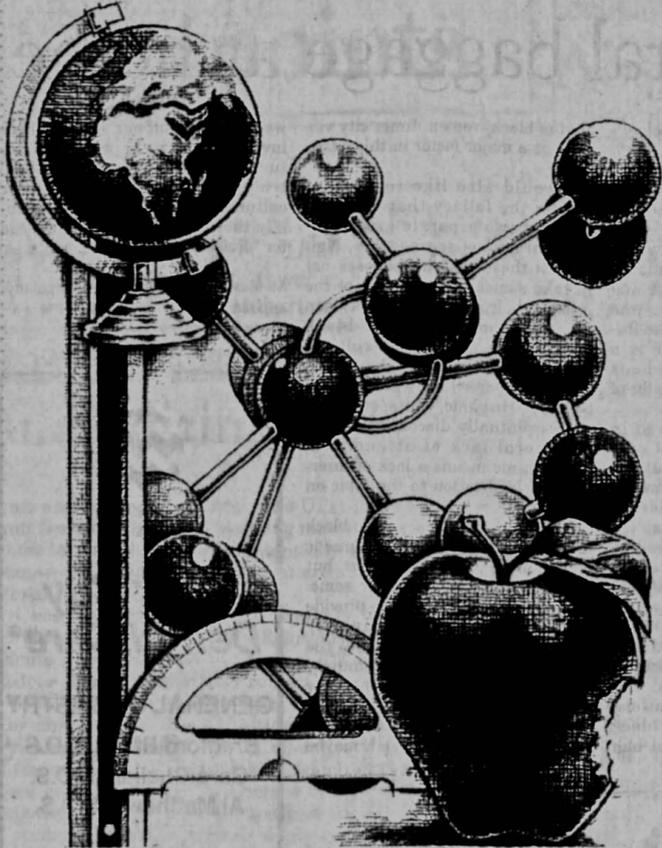
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# Sports

THE DAILY IOWAN • WEDNESDAY, NOVEMBER 3, 1993

## WHO-WHAT-WHEN ...

**Iowa Sports**  
 • Women's golf at UCLA Bruin Classic, today.  
 • Volleyball hosts Minnesota, tonight 7 p.m., Carver-Hawkeye Arena.

## College Football

• Texas at Houston, Thursday 7 p.m., ESPN.  
**Boxing**  
 • Live junior welterweight action, today 8 p.m., ESPN.  
**NBA**

• Bulls vs. Hornets, Friday 7 p.m., TNT.  
 • Suns vs. Lakers, Friday 9:30 p.m., TNT.  
**Tennis**  
 • Paris Open, early round matches, Thursday 1 p.m., ESPN.

## SPORTS QUIZ

**Q** When was the last time the Iowa football team played Northern Illinois?  
**See answer on Page 2B.**

## SportsBriefs

**LOCAL**  
**Field hockey key climbs to No. 3 in final poll**  
 The Iowa field hockey team moved up to No. 3 in the final regular season NCAA coaches poll, released Tuesday.  
 Big Ten rival Penn State remained at the top, followed by Maryland, Iowa, North Carolina and Northwestern.  
 The Hawkeyes close the regular season this weekend in Columbus, Ohio, against Michigan State and Ohio State.  
**Women's golf remains in 10th after second round**  
 The Iowa women's golf team is in 10th place with a 647 at the UCLA Bruin Classic. Tulsa leads the tournament with a 620.  
 Jennifer McCullough leads the Hawkeyes with a 155 and stands 15th overall. Jenny Nodland is 25th with a 158, followed by Tanya Shepley (59th; 167), Candy Schneekloth (67th; 170) and Lynette Seaton (72nd; 172).  
**Hawkeye Huddle set for Northwestern game**  
 The UI Alumni Association and the I-Club invite all Iowa fans to the Hawkeye Huddle before the Northwestern game Nov. 13. The Huddle is at the North Shore Hilton, 9599 Skokie Boulevard in Skokie, Ill. It starts at 10 a.m. and ends at noon and includes cash bars, snacks, Hawk Shop door prizes, Herky and the cheerleaders.

**Walker to speak at banquet**  
 Dr. LeRoy Walker, President of the United States Olympic Committee, will be the keynote speaker at the UI men's annual track and cross country banquet Saturday at the Iowa Memorial Union.

Walker became the USOC's 23rd president in 1992 with his term running through the 1996 Games in Atlanta.  
 Walker earned his bachelor's degree from Benedict College in South Carolina. As a track coach at North Carolina Central University, he coached 40 NCAA champions and 80 all-Americans.

**Pacers' trade may be unpopular**

INDIANAPOLIS (AP) — Indiana general manager Donnie Walsh knows he won't win a popularity poll. He's hoping to win basketball games.  
 On Monday, the Pacers traded All-Star forward Detlef Schrempf to the Seattle SuperSonics for forward Derrick McKey and swingman Gerald Paddio.  
 "I fully expect that the trade will be unpopular," Walsh said. "I'm just hopeful the fans will give Derrick McKey a chance."  
 "We have more than one specific need," Pacers coach Larry Brown said.  
 "Detlef's a great player, but I'm hopeful that Derrick can come in here and play the small forward."

**BASEBALL**  
**Mariners make deal with Reds**

NAPLES, Fla. (AP) — In a move partly dictated by money, the Seattle Mariners traded pitcher Erik Hanson and second baseman Bret Boone to the Cincinnati Reds on Tuesday night for pitcher Bobby Ayala and catcher Dan Wilson.  
 Hanson, a 28-year-old right-hander who is eligible for free agency after next season, was 11-12 with a 3.47 ERA in 1993 and made \$1.25 million.  
 Seattle is attempting to sign a multi-year deal with left-hander Randy Johnson, who made \$2,625,000 and is also eligible for free agency following the 1994 season.  
 Johnson led the major leagues in strikeouts with 308 this season and was 19-8.

**Kevin Skillett**  
 The Daily Iowan

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**Kevin Skillett**  
 Position: Guard  
 Height: 6-3  
 Year: Junior  
 Major: Physical education  
 Hometown: Silvis, Ill.

**Kevin Skillett**  
 Pts.  
 Year Games Avg. Ast. Stl.  
 Soph. 20 2.0 6 3

Source: UI Sports Information DI/ME

## Fry: Non-conference game a good idea for Iowa

Roxanna Pellin  
 The Daily Iowan  
 The Iowa football team hasn't had a Saturday off since Sept. 25, but this week's non-conference game seems like a good idea to Hawkeye coach Hayden Fry.  
 "Since we won, I think it's better to go ahead and use whatever momentum we have to go ahead and play," Fry said at his weekly press conference Tuesday. "I think the scheduling is probably best like it is."  
 The Hawkeyes will host Northern Illinois (3-3 in the Big West and 4-5 overall) Saturday at Kinnick Stadium for Parent's Day. Kickoff is scheduled for 1:05 p.m.  
 This will be Iowa's third meeting with Northern Illinois. The Hawkeyes lead the

series, 3-0, outscoring the Huskies 163-30. Northern Illinois lost to Louisiana Tech, 17-16, last Saturday at Ruston, La. Tailback LeShon Johnson, a Heisman Trophy candidate, ran for 105 yards and two touchdowns.  
 Johnson leads the nation in rushing average (179 yards per game), rushing yardage (1,611), all-purpose yardage (1,717) and total carries (265).  
 Iowa is coming off a 26-17 win, its first in five games, over Purdue last Saturday at Kinnick Stadium. The Hawkeyes (1-5, 3-5)

moved to ninth place in the Big Ten, ahead of Purdue and Northwestern, Iowa's opponent Nov. 13.  
 This season's losses puts him in a league with several veteran coaches, Fry said.  
 "I feel I'm in real good company," Fry said. "The guy at Stanford won four Super Bowls and he hasn't won any more than we have. Air Force Academy hasn't. We're ahead of Jackie Sherrill (and) Johnny Majors. I'm just trying to be funny, I feel sorry for them."  
 Michigan's record of 2-3 and 4-4 surprises Fry, who picked the Wolverines to win a national championship this season.  
 "It's just crazy here," Fry said. "There's just more parity, I don't call them upsets anymore. There's just more people capable of beating other people than in the past. Look

at Kansas State, Wisconsin's got it going now."  
 "To me that's great for the Big Ten."  
 Ohio State, which boasts a perfect 5-0, 8-0 record, has really taken a turn this season, Fry said. He talked to John Cooper about the success the Buckeyes have enjoyed.  
 "It's just amazing," Fry said. "(Cooper) said, 'Did you read any of those articles on me last November in Columbus?'"  
 "I said, 'No John, I don't even read any of the articles back here.'"  
 "He said, 'They had me fired, I was gone. Now they can't do enough for me.' In one year's time it was a complete flip-flop at Ohio State. I guess I'm trying to say it's like this all over America."



Hayden Fry

## BASKETBALL

# Skillett ready to run for Hawks

**Backup point guard excited about Iowa utilizing fast break this season**

Roxanna Pellin  
 The Daily Iowan

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# Scoreboard

## QUIZ ANSWER

The Hawkeyes defeated the Huskies 58-7 in 1991.

## TRANSACTIONS

### BASEBALL

#### American League

**CLEVELAND INDIANS**—Traded Heathcliff Slocumb, pitcher, to the Philadelphia Phillies for Ruben Amaro, outfielder.

**DETROIT TIGERS**—Agreed to terms with Phillis Fryman, infielder, on a five-year contract.

**SEATTLE MARINERS**—Traded Erik Hanson, pitcher, and Bret Boone, second baseman, to the Cincinnati Reds for Bobby Ayala, pitcher, and Dan Wilson, catcher.

#### National League

**CINCINNATI REDS**—Purchased the contracts of Jamie Dimuke, first baseman, and Steve Gibralter, outfielder, from Indianapolis of the American Association.

**PITTSBURGH PIRATES**—Agreed to terms with Tom Foley, infielder, on a one-year contract.

**SAN FRANCISCO GIANTS**—Agreed to terms with Todd Benzing, first baseman, on a one-year contract.

#### Eastern League

**NEW HAVEN RAVENS**—Named Paul Zuvella manager.

### BASKETBALL

#### National Basketball Association

**ATLANTA HAWKS**—Waived Rich Manning, center; Steve Henson, guard; and Greg Foster, guard-forward.

**BOSTON CELTICS**—Waived Travis Mays, guard, and Lorenzo Williams, guard.

**CHARLOTTE HORNETS**—Waived Kelsey Weems, guard.

**CLEVELAND CAVALIERS**—Waived Sedric Toney, guard, and Jack Haley, forward.

**DENVER NUGGETS**—Announced the retirement of Reggie Theus, guard.

**GOLDEN STATE WARRIORS**—Waived Dell Demps, guard; Erik Martin, forward; and Gerald Glass, guard-forward. Placed Chris Mullin, forward, and Tim Hardaway and Sarunas Marciulionis, guards, on the injured list.

**HOUSTON ROCKETS**—Waived Ashraf Amaya and Scott Meents, forwards.

**LOS ANGELES CLIPPERS**—Placed John Williams, forward, on suspended list. Waived Wayne Tinkle, forward, and Harold Ellis, guard.

**LOS ANGELES LAKERS**—Waived Dexter Boney and Keith Johnson, guards, and Poncho Hodges, forward.

**MIAMI HEAT**—Waived Greg Sutton, guard. Placed Alec Kessler and Grant Long, forwards, on the injured list.

**NEW JERSEY NETS**—Waived Fred Herzog, forward, and Jim Naville, center.

**PHOENIX SUNS**—Waived Rod Higgins, forward.

**SACRAMENTO KINGS**—Waived Marty Conlon, Russ Schoene and Craig Sedmak, forwards. Placed Evers Burns, forward, on the injured list.

**UTAH JAZZ**—Waived Isaac Austin, center; Corey Crowder, guard-forward; and Justus Thigpen, guard.

### Continental Basketball Association

**CBA**—Announced the resignation of Greg Anderson, vice president of public relations. Named Brett Meister director of public relations.

**FARGO-MOOREHEAD FEVER**—Traded the rights to Kevin Brooks, forward, and future considerations to the Rapid City Thrillers for Luther Burks, guard.

**OMAHA RACERS**—Signed Brian Martin, forward.

**RAPID CITY THRILLERS**—Signed David Butler, forward.

**YAKIMA SUN KINGS**—Signed Erik Martin, forward.

### FOOTBALL

#### National Football League

**CHICAGO BEARS**—Signed Fred Banks, wide receiver. Released Tom Thayer, offensive guard, and Anthony Morgan, wide receiver.

**LOS ANGELES RAMS**—Signed Chuck Beilin, guard.

**PHILADELPHIA EAGLES**—Waived Erik McMillan, safety.

**TAMPA BAY BUCCANERS**—Waived Steve Deberg, quarterback. Placed Tim Ryan, offensive lineman, on injured reserve.

### HOCKEY

#### National Hockey League

**NHL**—Suspended Montreal Canadiens defenseman Kevin Haller for four games and fined him \$500 for slashing New York Rangers center Mark Messier on Oct. 28. Suspended New York Rangers left wing Nick Kypreos for five games and fined him \$500 for deliberately injuring Dallas Stars center James Black with a late hit on Oct. 27. Kypreos has served the first three games of his suspension.

### CHICAGO BLACKHAWKS

Traded Steve Lamer, right wing, and Bryan Marchand, defenseman, to the Hartford Whalers for Patrick Poulin, left wing, and Eric Weinrich, defenseman.

**DALLAS STARS**—Recalled Derrick Smith, left wing, from Kalamazoo of the International Hockey League.

**FLORIDA PANTHERS**—Recalled Len Barrie, center, and Jamie Leach, right wing, from Cincinnati of the IHL.

**HARTFORD WHALERS**—Traded Steve Lamer, right wing; Nick Kypreos, left wing; Barry Richter, defenseman; and an undisclosed draft choice to the New York Rangers for James Patrick, defenseman, and Darren Turcotte, center.

**LOS ANGELES KINGS**—Traded Jeff Chrychun, defenseman, to the Edmonton Oilers for future considerations.

**NEW JERSEY DEVILS**—Assigned Brian Rolston, center, to the U.S. Olympic hockey team. Recalled Ben Hankinson, right wing, from Albany of the American Hockey League.

**QUEBEC NORDIQUES**—Recalled Mike McKee, defenseman, from Cornwall of the American Hockey League.

**TORONTO MAPLE LEAFS**—Recalled Matt Martin, defenseman, from the U.S. Olympic team.

**UTICA BULLDOGS**—Waived Rod Saarinen, defenseman, off the injured list.

### OLYMPICS

**United States Olympic Committee**

**USOC**—Announced the board of directors approved the addition of James Fuchs as a Public Sector member.

### COLLEGE

**GRAND CANYON**—Announced it is leaving the Pacific West Conference to join the California Collegiate Athletic Association in 1994-95.

**QUINNIPAC**—Named Kevin Tyska lacrosse coach.

## NHL

### EASTERN CONFERENCE

#### Atlantic Division

Team	W	L	T	Pts	GF	GA
Philadelphia	10	3	0	20	60	46
New Jersey	8	2	0	16	39	25
NY Rangers	7	5	1	15	46	38
Washington	6	7	0	12	42	50
Florida	4	6	3	11	36	38
NY Islanders	3	8	1	7	38	44
Tampa Bay	3	9	1	7	30	40

#### Northeast Division

Team	W	L	T	Pts	GF	GA
Pittsburgh	7	4	1	15	38	38
Quebec	6	6	1	13	56	49
Boston	4	4	4	12	35	33
Buffalo	4	7	1	9	45	49
Hartford	3	9	1	7	33	51
Ottawa	2	6	2	6	38	48

### WESTERN CONFERENCE

#### Central Division

Team	W	L	T	Pts	GF	GA
Toronto	10	1	1	21	50	28
St. Louis	8	2	1	17	39	33
Dallas	6	4	3	15	51	44
Winnipeg	6	5	1	13	49	46
Detroit	6	7	0	12	56	53
Chicago	4	7	2	10	44	47

#### Pacific Division

Team	W	L	T	Pts	GF	GA
Calgary	8	3	2	18	46	38
Vancouver	8	3	0	16	40	34
Los Angeles	6	5	2	14	54	55
San Jose	3	9	1	7	28	44
Anaheim	2	8	2	6	24	42
Edmonton	2	10	1	5	32	48

### Monday's Games

St. Louis 4, Hartford 2  
Toronto 3, Dallas 3, tie

### Tuesday's Games

Late Game Not Included  
Quebec 8, Tampa Bay 2  
Vancouver 2, N.Y. Islanders 1  
Philadelphia 4, Florida 3

### Wednesday's Games

Calgary at Hartford, 6:35 p.m.  
Tampa Bay at Montreal, 6:35 p.m.  
Vancouver at N.Y. Rangers, 6:35 p.m.  
Florida at Toronto, 6:35 p.m.  
St. Louis at Winnipeg, 7:35 p.m.  
Ottawa at Edmonton, 7:35 p.m.  
New Jersey at Los Angeles, 9:35 p.m.  
Dallas at Anaheim, 9:35 p.m.  
Pittsburgh vs. Buffalo at Sacramento, Calif., 9:35 p.m.

### Thursday's Games

Calgary at Boston, 6:35 p.m.  
Quebec at Philadelphia, 6:35 p.m.  
Toronto at Detroit, 6:35 p.m.  
N.Y. Islanders at Chicago, 7:35 p.m.

### Canucks 2, Islanders 1

UNIONDALE, N.Y. (AP) — Kirk McLean stopped 34 shots and Dave Babych scored the winning goal in the second period as the Vancouver Canucks remained perfect on the road, beating the New York Islanders 2-1 Tuesday night.

McLean preserved the win with a sharp kick-out of Marty McInnis' point-blank shot from the right circle with 4:08 left in regulation.

Vancouver is now 5-0 away from Pacific Coliseum. The Islanders represented the Canucks' first game against a non-Pacific Division opponent. The loss dropped the Islanders' record to 3-8-1, their worst start in three seasons.

David Volek scored the Islanders' goal and Cliff Ronning also scored for Vancouver, both in the first period.

### Red Wings 6, Bruins 1

DETROIT (AP) — Ray Sheppard had two goals and two assists to lead the Detroit Red Wings to a 6-1 victory over the Boston Bruins.

The win was Detroit's third straight and fifth in their last seven games. Boston has won just two of its last nine.

Sheppard had his two goals and one of his assists in the second period when the Red Wings broke the game open by outscoring the Bruins 5-1.

Paul Coffey, Mike Sillinger and Bob Probert scored the other goals for the Red Wings. Joe Juneau had scored for Boston in the first minute of the second period before the Red Wings scored the game's next six goals.

### Nordiques, 8, Lightning 2

QUEBEC (AP) — Matt Sundin notched two goals and added an assist to pace Quebec's biggest scoring spurge of the season, as the Nordiques rolled to an 8-2 victory over the Tampa Bay Lightning.

It was the most goals allowed by Tampa Bay this season. The Lightning entered the game with fifth-best defensive record in the NHL, having yielded only 32 goals in 12 games.

But the Nordiques took a 3-0 first-period lead and added three more goals in the second. They beat Lightning goaltender Pat Jablonski on six of their first 14 shots.

### Flyers 4, Panthers 3

MIAMI (AP) — Shorthanded goals by Kevin Dineen and Eric Lindros highlighted a four-goal second period that helped the Philadelphia Flyers continue their hot start with a 4-3 victory over the Florida Panthers.

Jose Beranek and Rob Brind'Amour also scored for the Flyers, who overcame a 2-0 first-period deficit for their 10th victory in 13 games. Brind'Amour also had two assists.

Flyers goaltender Dominic Roussel had 27 saves in recording his league-leading 10th victory. The expansion Panthers, who got goals from Jesse Belanger, Randy Gilhen and Jody Hull, saw the first winning streak in franchise history end at two.

### NEW YORK (AP) — NHL scoring leaders through Nov. 1:

Player, Team	GP	G	A	PTS	PIM
Lindros, Phi	12	11	10	21	22
Fedorov, Det	12	10	11	21	6
Sakic, Que	12	6	15	21	0
Reccchi, Phi	12	6	14	20	4
Roenick, Chi	13	9	10	19	12
Oates, Bos	11	5	14	19	10
Miller, StL	11	10	8	18	8
Modano, Dal	13	11	6	17	20
Beranek, Phi	12	10	7	17	6
Selanne, Wpg	12	8	9	17	4
Brind'Amour, Phi	12	6	11	17	10
MacInnis, Cgy	13	5	12	17	12
Gilmour, Tor	12	4	13	17	29
Shanahan, StL	11	10	6	16	46
Emerson, Wpg	12	8	8	16	11
Kruchuk, Wpg	12	8	8	16	34
Sundin, Que	12	7	9	16	18
Jagr, Pit	12	6	10	16	6
Dampousse, Mtl	12	5	11	16	8
Courtall, Dal	13	3	13	16	6

## BASEBALL

NEW YORK (AP) — The 23 baseball contracts with average annual values of \$5 million or more. Figures were obtained by The Associated Press from player and management sources and include all guaranteed income but not income from potential incentive bonuses.

Player, Club Years	Avg.	Salary
Barry Bonds, SF	1993-98	\$7,291,667
Frank Thomas, WSox	1995-98	\$7,250,000
Cecil Fielder, Det	1993-97	\$7,200,000
Ryne Sandberg, Cubs	1993-96	\$7,100,000
Joe Carter, Tor	1993-95	\$6,500,000
Cal Ripken, Bal	1993-97	\$6,500,000
David Cone, KC	1993-95	\$6,000,000
Ken Griffey Jr., Sea	1993-96	\$6,000,000
Kirby Puckett, Min	1993-97	\$6,000,000
Bobby Bonilla, NYM	1992-96	\$5,800,000
Gary Sheffield, Fla	1994-97	\$5,612,500
Greg Maddux, Atl	1993-97	\$5,600,000
Mark McGwire, Oak	1993-97	\$5,600,000
Ruben Sierra, Oak	1994-97	\$5,500,000
Jose Rijo, Cin	1992-93	\$5,425,000
Jack Morris, Tor	1992-95	\$5,380,250
Roger Clemens, Bos	1992-94	\$5,150,000
Dwight Gooden, NYM	1992-96	\$5,125,000
Tom Glavine, Atl	1992-96	\$5,120,000
Bret Saberhagen, NYM	1994-96	\$5,112,333
Danny Tartabull, NYM	1992-96	\$5,100,000
Travis Fryman, Det	1994-98	\$5,000,000

NEW YORK (AP) — Voting for the 1993 American League Cy Young Award, with pitchers receiving five points for each first-place vote, three points for second and one point for third:

Player	1st	2nd	3rd	Tot
Jack McDowell, Chi	21	6	1	124
Randy Johnson, Sea	6	14	3	75
Kevin Appier, K.C.	1	4	13	30
Jimmy Key, N.Y.	—	2	8	14
Duane Ward, Tor	—	1	2	5
Pat Hentgen, Tor	—	1	—	3
Juan Guzman, Tor	—	—	1	1

## NFL

### AMERICAN CONFERENCE

#### East

Team	W	L	T	Pct.	PF	PA
Buffalo	6	1	0	.857	159	87
Miami	6	1	0	.857	172	118
Indianapolis	3	4	0	.429	104	149
N.Y. Jets	3	4	0	.429	159	131
New England	1	7	0	.125	103	187

#### Central

Team	W	L	T	Pct.	PF	PA
Cleveland	5	2	0	.714	149	130
Pittsburgh	4	3	0	.571	168	120
Houston	3	4	0	.429	144	140
Cincinnati	0	7	0	.000	81	162

#### West

Team	W	L	T	Pct.	PF	PA
Kansas City	5	2	0	.714	110	108
Denver	4	3	0	.571	177	135
LA Raiders	4	3	0	.571	136	133
Seattle	4	4	0	.500	129	140
San Diego	3	4	0	.429	114	150

### NATIONAL CONFERENCE

# Sports

## NFL

### Levy singles out Buffalo's Odomes

John F. Bonfatti  
Associated Press

ORCHARD PARK, N.Y. — Jim Kelly, Thurman Thomas and Andre Reed all had a hand in revitalizing the Buffalo Bills' inconsistent offense when they played the Redskins.

Still, coach Marv Levy singled out somebody else when he talked Tuesday about the Bills' offensive output — cornerback Nate Odomes.

"I told Nate he was our leading scorer in the game," Levy said. "We got 10 points after his interceptions. No one else scored 10 points."

Although Odomes set up a touchdown and a field goal in Buffalo's 24-10 victory Monday night, it was the Buffalo offense that did the scoring. All in all, the Bills' offense had one of its best games against the Redskins.

— Consider:  
— Reed had season highs in catches (7) and yards (159);

— Thomas had season highs in rushes (28) and rushing yards (129);

— Kelly had a season-high completion rate, 75 percent on 18 completions in 24 throws;

— And the Bills (6-1) averaged

6.1 yards per play, also tops for the season.

Buffalo is slowly regaining the reputation for point production it carried into the last three Super Bowls.

Part of the reason is that the Bills are evolving away from the single-formation team their opponents became so familiar with over the past five seasons.

Buffalo still uses their "K-gun" formation of Thomas alone in the backfield, three wide receivers and a tight end.

But in a pivotal time in the Redskins' game — ahead 14-10 early in the third quarter — the Bills went to a more conventional formation of two backs, two tight ends and one receiver.

Powering off the ball, the Bills drove 75 yards in six minutes before Thomas scored on a 1-yard run.

As he has so many times in the past, Levy denied that the variety in formations had much of an impact.

"Formations don't move the ball, players move the ball," he said. "I think how we block and how we ran was more meaningful than the fact that we had two tight ends."

Levy did say that showing different formations can make it more



Associated Press

Washington's Tim Johnson (78) and Kurt Gouveia (54) dive for Bills running back Thurman Thomas after Thomas' fumble in the first quarter of Buffalo's 24-10 win over the Redskins Monday night.

difficult for defenses to make their game plans.

"When we've shown 2-3 different personnel combinations, maybe teams can't zero in quite as much on preparing for that one personnel combination," he said. "They can't get their cleats in the ground to the same degree."

But more formations also means

more things to remember for the offense.

"One of the things that can hurt you when you try and show a lot of different things is you don't get enough repetitions, so you don't execute anything well," Levy said. "We've had a lot of repetitions with a lot of the same players, so they get a good feel for playing it."

## PARIS OPEN

### Swede ousts Courier in straight sets

Salvatore Zanca  
Associated Press

PARIS — Second seed Jim Courier bowed out of the Paris Open tennis tournament Tuesday when Magnus Gustafsson of Sweden beat him 6-4, 6-3 in a second-round match.

For Courier, who had a bye in the first round, it was only the third time in 22 tournaments that he lost in his opening match.

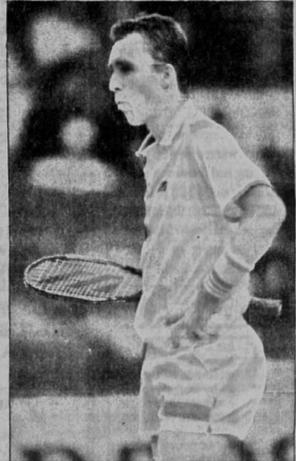
"The first matches are always the most dangerous. You are still getting used to the new balls, new courts and new atmosphere," Courier said.

Courier is ranked second in the world behind Pete Sampras, who begins play Wednesday. Courier will drop further behind Sampras no matter what Sampras does because Sampras lost in the first round of the tournament last year.

Courier failed to serve well, facing seven break points, the first of which he faced in the first game of the match. He held off that one, but dropped his serve in the third game before breaking back to make it 2-2.

Gustafsson made the decisive break in the seventh game of each set. The Swede, ranked No. 20 in the world, was helped by Courier's double fault at break point, giving the Swede a 4-3 lead in the second set. He also won the next two games to win in 81 minutes.

Three-time champion Boris Becker survived a third-set tiebreaker to beat Andrei



Associated Press

Ivan Lendl looks dejected during his match with American David Wheaton in the Paris Open Tuesday. Lendl was defeated, 6-3, 7-5.

Olhovskiy of Russia 6-7 (6-8), 6-2, 7-6 (7-5) in the second round.

Sixth-seeded Stefan Edberg, the 1990 champion here, beat Frenchman Olivier Delaitre 6-2, 6-3 and No. 8 seed Andrei Medvedev of Ukraine outlasted Amos Mansdorf of Israel, the 1988 winner, 6-7, (2-7), 6-3, 7-6 (7-4).

Henri Leconte continued a comeback as he upset the top French player, 10th-seeded Cedric Pioline, 2-6, 6-4, 6-3. Pioline made the finals of his last three tournaments and lost to Sampras in the final of the U.S. Open.

Also, Marc Rosset of Switzerland defeated No. 15 Alexander Volkov of Russia 6-7 (6-8), 6-3, 6-4, and No. 14 Petr Korda of the Czech Republic edged Andrei Chesnokov of Russia 6-3, 6-7 (3-7), 7-6 (7-2).

## NFL

### Giants win discrimination case

Associated Press

EAST RUTHERFORD, N.J. — A judge has awarded the New York Giants \$75,000 in attorney fees and costs in a case brought by a black former Penn State football player who charged discrimination when the team did not hire him as an assistant coach.

A Bergen County jury needed less than an hour on June 4, 1992 to rule the team did not discriminate against Lance Hamilton, a defensive back who was cut by the Giants in 1986. He went on to graduate from Yale Law School.

Superior Court Judge Benedict Lucchi ruled Oct. 28 that Hamilton's lawsuit should never have been filed by Hamilton and his attorney, Michael Reimer. The judge said there was no chance the

allegations could be proven, team attorneys said Tuesday.

Hamilton's lawsuit claimed misrepresentation and racial discrimination.

He secretly recorded his last meeting with former Giants Coach Bill Parcells when the coach praised him as a smart player who would make a good coach. Parcells told Hamilton, "I might be interested in you" and told him to contact Penn State coach Joe Paterno about getting college coaching experience.

Hamilton returned to Penn State and worked with Paterno during the 20-day spring training session in 1987. He then wrote to Parcells and asked about a coaching job. Parcells said there were no openings.

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MON. MONKEY MEET (No Cover)

**NOTICE!**  
The Iowa Pom-Pon Clinic scheduled for Thursday, Nov. 4th 6:30- 8:30 pm has been **CANCELLED!**  
It will be rescheduled at a later date.

## WISCONSIN

### Stampede due to overcrowding

Michael C. Buelow  
Associated Press

MADISON, Wis. — Overcrowding in the student seating section may have contributed to a stampede that left dozens injured after Wisconsin's football victory over Michigan on Saturday, school officials said Tuesday.

The school announced plans to avoid a recurrence at this weekend's game against Ohio State — the last home game the Badgers play this season.

Students will be required to turn in their season passes for paper tickets that will be torn at the gate, preventing them from sneaking passes back out to friends.

Sitting or standing in aisles will not be permitted, and the band will be moved out of the student section to add another 400 open seats, Al Fish, deputy athletic director, said at a press conference.

"With this combination of changes, we think we will be able to provide a safer and less congested environment for the students,"

Fish said.

Susan Riseling, chief of the university's police force, said she would give security personnel the same instructions she has before other games, advising them not to resist if students rush the field after the game.

"If Wisconsin beats Ohio State I would plan for there to be a surge. I've got a plan for that," Riseling said, declining to elaborate.

Officials decided against changing the open seating policy in the 12,500-seat student section at Camp Randall Stadium for the Ohio State game.

However, spectators with student ticket will be required to sit in the alphabetical section listed on their ticket, Fish said.

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The Daily Iowan  
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Pick the winners of these college football games and you could win a **Daily Iowan On The Line T-Shirt!** There will be 11 winners weekly and the top picker this week will also win a **\$25 gift certificate from Eby's Athletic Company.**  
**ON THE LINE RULES:**  
Entries must be submitted by noon, Thursday to The Daily Iowan, Room 111 or Room 201 Communications Center. No more than five entries per person. The decision of the judges is final. Winners will be announced in Monday's D.I. **GOOD LUCK!**  
The Daily Iowan  
IOWA CITY'S MORNING NEWSPAPER

The Daily Iowan  
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**WEEK NINE**  
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 CLEMSON ..... at NO. CAROLINA  
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# Arts & Entertainment

## THE COYOTE GOSPEL

### 'Virtual sex' inspires CD, software, book

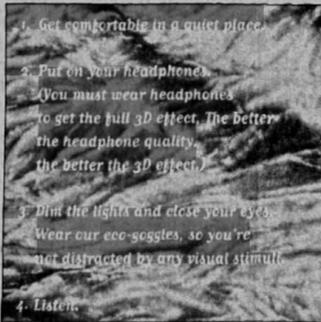
Stuart Reid  
The Daily Iowan

This week: *Hi-tech sex for the '90s ... Cyborgasm ... Virtual Valerie ... The Dworkin / MacKinnon Family Seal of Approval ... "Doonesbury" and Nicholson Baker's "Vox"*

Historically, one of the primary ways in which new technology is marketed to the public is through sexual applications. The marketing of the VCR and cable television and the rampant discussion of the possibilities of virtual reality sex (teledildonics) are all prime examples of this. Which makes it all the more surprising, in retrospect, that no one had thought of doing something along the lines of the recently released compact disc *Cyborgasm* a long time ago. *Cyborgasm* is the brainchild of Lisa Palae, who was also involved in the production of "Virtual Valerie," the best-selling CD-ROM program for IBM-style computers.

*Cyborgasm* is an hour-plus of audio-only, highly raunchy CD tracks featuring a variety of scenarios and stories ranging from the conventional to the bizarre. The most impressive thing about the disc is the recording itself, which creates a remarkable, realistic three-dimensional space for the vignettes. The sound quality is roughly equivalent to the "Q-Sound" technique employed on several recent CD releases and presents an experience similar to that of watching a movie in a theater with digital sound.

As for the content itself, I hate to report back inconclusively, but am afraid I must. Perhaps it is the uniqueness of the medium or some of the hardcore anti-PC imagery included in the stories, but *Cyborgasm* continues to strike me more as a unique cultural



Algorithm

Album liner-note instructions for "the best Cyberorgasmic experience."

artifact than actual erotica. In addition, while I remain pretty much a First Amendment absolutist (yes, we still exist), track titles like "Absolute Sadist," "Circus Whore" and "Daddy's Grrrr!" go a long way toward explaining why this particular product would never receive the Dworkin / MacKinnon Family Seal of Approval.

As mentioned above, Palae is linked with the "Virtual Valerie" software program and its as-yet-unreleased sequel, "Donna Matrix." These seem somewhat more comprehensible from an appeal standpoint, being similar to Japanese-style soft-core animation. Both these programs are moderately interactive systems involving little or no skill (albeit perhaps some degree of dexterity) and high-resolution CD graphics. These sorts of programs represent a parallel but significantly different sort of experience than that of X-rated computer bulletin-board systems, like the one currently featured in the "Doonesbury" storyline.

Unlike the lust-filled text-only world

of bulletin-board systems, these CD-ROM programs create the illusion of interpersonal interaction, while actually being little more than a clever spin on VCR porn. To paraphrase Palae from a recent *Chicago Tribune* interview, the interesting thing is not the new media themselves, but the fact that our society has reached a point where actual human interaction (especially when it comes to sex) has become so complex and worrisome that sex with a mechanical partner has become highly marketable.

This goes a long way toward explaining some of my discomfort with the entire high-tech sex phenomena. While I have no problem with pornography when it serves to facilitate interpersonal relations, most of the mass media have actually served the opposite function: to compartmentalize our society and discourage real interaction.

Nicholson Baker's recent best seller "Vox" is a prime example of how technology can support and even create true intimacy between people. The story features a couple who meet via a phone-sex line, building a relationship in a satellite- and fiber optic-created virtual space. However, to accept Baker's optimistic futurism requires believing that, when presented with a choice, most people will choose to actually place their own egos on the line, rather than opting for a simulated, artificially intelligent partner. Unfortunately, given the decades of programming our society has had toward one-way, hierarchical communications structures, it is an optimism I have a hard time sharing.

The Coyote Gospel appears Wednesdays in The Daily Iowan and examines our culture through the looking glass of the entertainment media.

### New Sandburg collection shows different side of poet

F.N. D'aleccio  
Associated Press

CHICAGO — A collection of "new" poems by Carl Sandburg may cause some major changes in his image, according to the editors who rediscovered works too raw for publication during the poet's lifetime.

The Sandburg seen in "Billy Sunday and Other Poems" isn't as benign as the white-haired troubadour of 1950s television. He is nothing like the man who'd strum a guitar and stretch out his favorite phrase, "The People," until it seemed at least six syllables long.

He's also not as patriotic as the Sandburg who won the Pulitzer Prize for his six-volume biography of Abraham Lincoln or as cuddly as the Sandburg of the "Rootabaga Stories."

This Sandburg is young and embittered — a socialist, a pacifist, a devotee of Chicago newsrooms and barrooms.

"These are early works. From internal clues, we know they're from 1915 through the 1920s," said George Hendrick, a professor of English at the University of Illinois in Champaign-Urbana. "There's nothing in this collection from after 1930. Most of these poems were either rejected by his publishers or things he never submitted because he knew no one could publish

them in those days." Their subject matter and imagery includes lynch mobs, sexual mutilation, abortion and the revenge of battered women.

Hendrick and his wife, Willene, spent several years culling the 44 poems in "Billy Sunday" from the voluminous Sandburg papers at the university. They also gathered material recently released by Sandburg's daughters from the poet's last home in Flat Rock, N.C.

Hendrick said most of the poems were written while Sandburg worked as labor reporter and movie critic for the former *Chicago Daily News*.

Many of the newly published poems had their origins in the news of the day — the crimes, disasters and public events Sandburg saw as a reporter. Some are similar in tone to the "Chicago" poems Sandburg published in 1916, but the language is harsher and the names of real people are used.

The new collection's title poem is an attack on the popular evangelist Billy Sunday as a hypocrite and tool of big business. Sandburg originally submitted it to his editor, Alfred Harcourt, as part of the "Chicago" poems, but Harcourt rejected it as potentially libelous. Sandburg reworked it into a toned-down version titled "To a Contemporary

Bunkshooter," which was published. But the poet also wrote a letter to Harcourt to complain, and he kept the manuscript of the original poem.

Another poem rejected for inclusion in "Chicago" was "The Eastland," an angry work inspired by the July 24, 1915, sinking of an excursion boat in the Chicago River. The disaster killed 800 people who had been forced to buy tickets to a company picnic in Michigan.

"My guts ain't ticklish about the Eastland" is the refrain of the poem, and the poet explains that, as a reporter, he daily sees worse disasters in the form of poverty, homelessness, worker exploitation and untreated tuberculosis.

The poem concludes: "I see a dozen Eastlands / Every morning on my way to work / And a dozen more going home at night."

Hendrick said he feels Sandburg never went back to the early works because he changed in later life.

"He began to feel his association with radicalism would hurt him in his ambition of being accepted as a major writer," Hendrick said. "I think publication of this book will change the public image of Sandburg — show a side of him that was partially hidden later."

# Classifieds

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11 am deadline for new ads and cancellations

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Mail or bring to The Daily Iowan, Communications Center Room 201. Deadline for submitting items to the Calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

**Event**  
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If you are a nonsmoker with a history of asthma call (319) 356-1659 a.m. - 4 p.m.

**HELP WANTED**

**NEED CASH.** Make money selling your clothes. THE SECOND ACT RE-SALE SHOP offers top dollars for your fall and winter clothes. Open at noon. Call first. 2203 F Street (across from Senior Pablos). 338-8454.

**\$8/hr**  
Our National Corporation needs 50 phone professionals to work in our new location (walking distance from campus). \$8/hr base wage plus lucrative incentives. For more information call 338-3076 between 1-9pm. UNDER NEW MANAGEMENT

**ORIENTATION SERVICES**  
is looking for student advisers for summer and academic year programs. Salary: \$2200, includes 45 hours of spring training, summer training, and all summer programs. Applications are available at Orientation Services, 108 Calvin Hall; SSS, 310 Calvin Hall; CIC, 172IMU; and Residence Halls. Deadlines: line, November 11, 4:30 p.m.

**Wanted: Men 18-38 for semen donors.** Can earn \$80/week (\$30 immediately, \$50 after 9 months). Semen not used for research, no money until all standards (including 2 yr. commitment) met. For an information packet report to Reproductive Testing Labs Monday-Friday, 8:00 a.m. - 4:00 p.m. Directions to the lab available at University Hospitals Information Desk. NO PHONE INQUIRIES.

**TELEPHONE INTERVIEWER RESEARCH OPENINGS:**  
Student telephone research interviewer requires 30 wpm typing and fluent english. Flexible hours, 10-20 hrs/week. Must be available week-nights or week-ends. \$4.75 to start. Call the University of Iowa Social Science Institute at 335-2367, 9am - 4pm. Monday through Friday.

**WORK FOR JUSTICE**  
Iowa Citizens Action Network is a statewide citizens' lobby working for economic and social justice. We are hiring individuals to do public education, community organizing and fund raising on our health and environmental campaigns.  
• Full-time & part-time positions.  
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**WEEKEND WORK**  
**IOWA CITY PRODUCTION LINE**  
Must be able to work quickly, lift 50 lbs. and pass a physical, drug test and background check.  
Starting pay \$5.50-\$6 per hour.  
Call now for an appointment. 338-9424.  
**Norrell**  
1939 Broadway  
Pepperwood Plaza  
Iowa City, IA

**FREIGHT/SHIPPING CLERK**  
Ideal job opportunity. Immediate part time opening in an IC business for a freight/shipping clerk. M/T/F 1pm - 5pm. Offering competitive pay. Must be able to work independently, detail oriented and good judgment ability. Long term. No experience required. Call today for an appointment with the LEADERS IN TEMPORARY HELP.  
**Manpower Temporary Services**  
625 S. Gilbert Street  
Iowa City, IA 52240  
(319) 351-4444  
Equal Opportunity Employer  
located 1 block south the Vine Tavern

**ACT Program Coordinator**  
An opening in American College Testing (ACT) Iowa City offices for experienced person to coordinate operational activities of contract testing programs. Work involves client contact, scheduling materials production/distribution, and supervising staff. Requires 4-year college degree; strong communication, analytical, organizational skills; ability to work within deadlines. Computer technology skills helpful. Compensation includes excellent benefit program. To apply, submit letter of application and resume to: Human Resources Dept. DI, ACT National Office, 2201 N. Dodge St., P.O. Box 168, Iowa City, IA 52243.  
ACT is an Equal Opportunity/Affirmative Action Employer

**COUNTRY INN**  
has openings for ft or pt **HOUSEKEEPERS!**  
Excellent working conditions, flexible day hours! Saturdays a must. Energetic, hard working, detail oriented individuals apply today!  
2216 N. Dodge (1-80 East 2246)  
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**Center for Career Development and Cooperative Education**  
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for Spring & Summer, Local & Away  
A Sample of Employers with current listings:  
• Aegon USA  
• DC Public Defender  
• Interlochen  
• Shedd Aquarium  
• State Historical Society  
• Arthur Anderson & Co.  
• The Gazette  
• Seabury & Smith  
• Smithsonian Institute  
• UI Hospitals & Clinics  
Come to 315 Calvin or call 335-1385 to inquire about these paid positions. Deadlines on each listing!

**STUDENT SECRETARY POSITION**  
Physical Plant - Water Plant  
Position requires:  
WordPerfect, Lotus 123, cost accounting, filing, and phone skills. 15-20 hours a week - \$5.20/hr.  
Contact: Waneta Gooding at 335-5168

**STUDENT EMPLOYEES**  
NEEDED FOR IMMEDIATE OPENINGS AT U OF I LAUNDRY SERVICE TO PROCESS CLEAN AND SOILED LINENS. GOOD HAND/EYE COORDINATION AND ABILITY TO STAND FOR SEVERAL HOURS AT A TIME NECESSARY. DAYS ONLY FROM 6:30AM TO 3:30PM PLUS WEEKENDS AND HOLIDAYS. SCHEDULED AROUND CLASSES. MAXIMUM OF 20 HRS. PER WEEK. \$5.25 PER HOUR FOR PRODUCTION AND \$5.60 FOR LABORERS. APPLY IN PERSON AT THE U OF I LAUNDRY SERVICE AT 105 COURT ST., MONDAY THROUGH FRIDAY FROM 8:00AM TO 3:00PM.

**ACT TEMPORARY PROOFREADERS**  
Persons needed to do proofreading on temporary basis. Requires good language skills; experience in editing/proofing desired. Work begins soon and expected to continue 2-4 months. Hours are 8:30 a.m. - 4:30 p.m. Wage is \$6.75/hr.  
Apply in person: Human Resources Dept. (DI), ACT National Office, 2201 N. Dodge St., Iowa City, IA. ACT is an Affirmative Action/Equal Opportunity Employer.

**HELP WANTED**

**NOW HIRING-** Students for part-time custodial positions. University Hospital Housekeeping Department, day and night shifts. Weekends and holidays required. Apply in person at 0157 General Hospital.

**PART-TIME** energetic person to help with odd jobs and yard work. 351-3736.

**PART-TIME** janitorial help needed. AM and PM. Apply 3:30pm-5:30pm, Monday-Friday. Midwest Janitorial Service 510 E. Burlington Iowa City, Iowa.

**PART-TIME** office and restaurant help wanted. Wednesday evenings a must. Transportation necessary. 351-8888.

**POSITIONS** available. Dietary aide part-time, varied hours. Competitive wages, pleasant working conditions. Call 351-1729 for interview appointment. OKN.

**POST FRM BUILDERS**  
Leading Post Frame Building Company looking for experienced crews to sub contract building. BUILD YEAR AROUND. EXCELLENT PAY. WORK AVAILABLE IMMEDIATELY.

CALL 1-800-877-3511

**RESTAURANT**

**Highlander Inn**  
Now hiring day waitstaff; 6 am - 2 pm. Must be a self-motivated, customer service oriented individual.  
Apply in person Monday-Friday, 8 am - 5 pm at Group 5 Hospitality 2216 N Dodge (I-80 & Hwy 1) (located in the Country Inn) Iowa City 337-4555

**RESTAURANT**

**ARBY'S**  
Old Capitol Mall  
Part-time, days only. Competitive wage and FREE MEALS Apply in person.

**BIG MIKE'S SUPER SUBS** has a position open for delivery driver. Must have own car. Apply in person at 20 S. Clinton.

**DIAMOND DAVE'S TACO COMPANY** is currently hiring kitchen staff. Must be able to work over Christmas Break. Please apply in person at Diamond Dave's, Sycamore Mall or Old Capitol Mall.

**THE IOWA RIVER POWER COMPANY**  
Now hiring full or part-time night dishwashers and buspersons. Apply between 2-4pm Monday through Thursday. EOE.  
501 1st Ave., Coralville  
**FRIES BBQ & GRILL**  
Now hiring line cooks and day help. Nights and weekends. Full or part-time. EOE. Apply in person: 5 S. Dubuque St.

**COLLECTIBLES**

**NEW** Downtown Sportcard Shop. Best prices on singles, boxes, sup-plies, Beckett's and more. Call 338-3611.

**MUSICAL INSTRUMENTS**  
COME TO THE AMPEG CLASSIC CLINIC  
A HISTORY LESSON YOU WON'T WANT TO MISS.  
Friday, Nov. 5, 7:00 p.m.

**MOVING**

**I WILL MOVE YOU COMPANY**  
Monday through Friday 8am-5pm  
Enclosed moving van 683-2703

**MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.**  
P & E TRANSPORTATION SYSTEMS. No load too small. LICENSED, LEGAL AND INSURED. Reasonable rates. 626-6783. 8am-10pm.

**WANTED TO BUY**  
BUYING classic rings and other gold and silver. STEPH'S STAMPS & COINS, 107 S. Dubuque. 354-1958.

**RESUME**

**COMPLETE RESUME** Service by professional resume writer, established 1978. Reasonable prices. Fast turnaround. Call Melinda, 351-8558.

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Unique Resume Systems  
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**AUTO DOMESTIC**

**1978** Buick Century. Dependable, runs great, new tires. \$550. 645-2788.

**1981** Ford Fairmont. Newer engine, A/C, needs radiator work, good student snow tires included. \$400. 338-6098.

**1982** Oldsmobile. Automatic, V6 rebuilt engine, \$975/firm. 339-9444.

**1984** Mercury, Auto, 67K. Excellent engine, runs great. \$850/OBO. 353-4497.

**1988** Dodge 600. Automatic, runs and looks good. \$975/firm. 338-6487.

**FOR** the best in used car sales and collision repair call Westwood Motors 354-4445.

**WE BUY CARS, TRUCKS.**  
Berg Auto Sales. 1640 Hwy 1 West. 338-6688.

**ROOMMATE WANTED/MALE**

**LUXURY**, completely furnished. No-never 1 occupancy. Two bedroom, ceiling fans, large bath, large refrigerator, microwave, D/W, A/C, H/W paid. Laundry, assigned parking. Very quiet, close. 337-9932.

**MALE** shared housing, homeowner seeks male tenant: own bedroom, share kitchen and living room, \$50/month plus chores (cooking). 356-5215.

**EFFICIENCY/ONE BEDROOM**

**LARGE** one bedroom apartment near Hancker, \$455/month. 354-6926.

**ONE BEDROOM** apartment available immediately. \$365 H/W paid. No pets. Close to University and law school. 338-0735 or 679-2649.

**ONE** bedroom triplex in Coralville. Pets allowed. \$380/month plus electricity, available now. 358-9017.

**ONE** bedroom, great location, available November 1. \$390 plus cooking gas and electric, H/W paid. AD#97. Keystone Properties 338-6288.

**ONE** bedroom, new carpet, Coralville, busline. Available now. \$390. 354-9162.

**ONE** bedroom. \$360 includes H/W. Pets allowed. Close-in. Available now. Call Mr. Green 337-8665.

**ONE BEDROOMS**  
Quiet  
In Coralville  
Near Lanier Pk Plaza  
\$335-\$350  
No Pets  
Security patrolled  
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**POSTAL JOBS**

**POSTAL JOBS**. \$18,392-\$67,125/year. Now Hiring. Call 1-800-962-8000 Ext. R-2612.

**PROOF OPERATOR**  
Part-time position available in our Coralville office. Must be detail oriented, able to meet deadlines, and available to work 2:30-6:30pm, Monday-Friday, averaging 15-20 hours/week. Strong candidate will have 10-key and balancing skills. Ideal position for individual wishing to work half days. Apply in person at Hills Bank and Trust Company, 131 Main Street, Hills, IA, EOE.

**PURETHANE INCORPORATED**  
Accepting applications on all shifts general production.

**PURETHANE** needs quality employees who work well in a team environment. PURETHANE has 8 HOUR SHIFTS/5 DAY WEEK, 10 hour shifts/4 day week. Competitive wages and benefits with a positive work environment.

Please apply in person at PURETHANE, West Branch Exit 1-80, Monday through Friday between 8am-4pm. No phone calls.

**SELL AVON**  
EARN EXTRA \$\$\$-Up to 50%  
Call Mary, 338-7623  
Brenda, 645-2278

**SOPHOMORE** or junior with bookkeeping and/or cashier experience, 10-15 hours per week. Morning hours during the week and weekend work required. Pay is \$4.90 an hour, no work-study. Inquire at IMU Business Office, 8-5pm Monday-Friday.

**STUDENT SUPERVISOR**  
DISHROOM- Supervise students on Friday and Saturday nights plus additional hours. Experience supervising required. \$5.00/hr.

**DISHWASHER WORKERS**  
\$4.90/hour. Day & night hours.

**SALAD PREPARATION**  
\$4.90/hour 6am-11pm Mon, Wed, Fri, 10pm-12am Wed, Sat, Sun, & Sunday shifts available.

**DELIVERY DRIVERS**  
\$4.90/hour 1:45-5pm Tuesday & Thursday, 6am-noon, Monday, Friday, and 1 of 3 Saturday mornings. Position requires excellent math and balancing skills as well as a general understanding of accounting concepts. Prefer at least two years of teller experience. Apply in person at Hills Bank and Trust Company, 131 Main Street, Hills, IA, EOE.

**VOLUNTEERS** needed 35 and older to share opinions about Skittles. U of I survey done by mail. Compensation available. Call 335-2831, leave a message.

**WEEKEND** housekeepers wanted. Apply in person Alexis Park Inn 116 S. Riverside Dr.

**Godfather's Pizza**

Now hiring part-time days and evenings, 10-20 hours/week, flexible scheduling. Food discounts and bonuses. Counter, kitchen \$4.75/hour. 531 Highway 1 West

**CAREER OPPORTUNITY**

**Wendy's**  
NOW OFFERING A FAST-TRACK MANAGEMENT PROGRAM.  
•No experience necessary.  
•Eight week training program.  
•Full benefits while you train.  
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•Retirement program.  
Apply and interview today at WENDY'S 840 S. Riverside Dr. Iowa City, IA 52240 319/338-4282 EOE

**USED FURNITURE**

**QUEEN** size hide-a-bed in excellent condition. \$250. 339-7706, leave message.

**USED CLOTHING**  
FEMALES: beautiful business suits for sale, size 6. Call Wendy days 354-1667; evenings 358-9548.

**HOUSEHOLD ITEMS**  
FOR SALE: Kenmore washer & dryer. Must sell. \$550/OBO. 351-5943, after 7pm.

**FURNITURE**, new-at used prices. WOODSTOCK FURNITURE, 532 North Dodge. Open 11am-5pm every day.

**FUTON SALE**  
Better quality and you don't have to drive out of Iowa City. Futon & Frame In A Box Twin \$159, full \$179, queen \$199. Free delivery in the Iowa City/ Coralville area.  
THINGS & THINGS 130 S. CLINTON 337-9641

**FUTONS IN CORALVILLE**  
Lowest prices on the best quality E.O. Futon (behind China Garden, Coralville) 337-0556

**GREAT USED CLOTHING, HOUSEWARES, BOOKS, MORE!**  
CROWDED CLOSET Monday-Saturday 10-6pm 1121 Gilbert Court

**TREASURE CHEST**  
Consignment Shop  
Household items, collectibles, used furniture. Open everyday, 608 5th St., Coralville 338-2204

**WANT A sofa? Desk? Table? Rocker? Visit HOUSEWORKS.** We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.  
HOUSEWORKS Two great locations! 111 Stevens Dr., 338-4357 331 E. Market 358-9917

**COMPUTER**

**MAC SE 4/20**, extended keyboard, ImageWriter, carrying cases, software, \$650. 339-5960

**MAGNAVOX 386SX 16** FPU 5/160, software, printer, desk, \$950. 358-7522 Jen.

**WORD PROCESSOR TYPEWRITER**, Smith Corona, new, \$175. 338-6570.

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Word processing all kinds, transcriptions, notary, copies, FAX, phone answering. 338-8800.

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**AUTO FOREIGN**

**1988** Volvo 144 Sedan, classic car, automatic transmission, no rust, \$500/OBO. Call 354-0394 leave message.

**1982** Toyota Tercel, 5-speed. Looks/runs good. \$1400/OBO. 338-8646.

**1983** Mazda LX, \$1200/OBO. Looks and runs good. 338-4291.

**1983** SUBARU GL, 5-speed, low miles, very reliable. \$900/OBO. 338-5882.

**1986** TOYOTA MR2. Red, 83K miles. Power everything, 5-speed. EXCELLENT condition, must sell. \$4600/OBO. Kirk 337-7801, leave message.

**1987** Nissan 200SX, V6, PW, PL, automatic, under mileage. 354-9570.

**1992** Audi 100. Like new, 13,600 miles, loaded. Asking \$23,000. Call 354-5026 evenings/weekends.

**1993** Mazda Protege, 5-speed, air, new condition. FIRST \$8800 TAKES! 351-2675.

**\$\$\$ CASH FOR CARS \$\$\$**  
Hawkeye Country Auto  
1947 Waterfront Drive  
338-2523.

**ISUZU I-Mark 1987**, A/C, 4-door, good condition. \$2900/OBO. 351-6072.

**VOLVO 1976 244D**, Sunroof, very reliable. MUST SELL! \$700/offer. 339-7915.

**WANT** to buy '85 and newer import cars and trucks, wrecked or with mechanical problems. Toll free 628-4971.

**ROOMMATE WANTED**

**\$240**, 1/2 electric. Own room in two bedroom apartment, available December 1. 337-0529.

**\$240**, 1/3 utilities own room in new three bedroom apartment. Five minutes from campus. Available now. 354-9714.

**1-2** roommates wanted for LARGE three bedroom in Coralville. Call Brian 337-9764.

**AVAILABLE** December. Own room, nice location, quiet, clean, spacious. \$250/month plus utilities. 351-4502.

**AVAILABLE** December. Own room, nice location, quiet, clean, spacious. \$250/month, 1/2 utilities. Call 351-5203.

**AVAILABLE** January 1. \$240/month, 1/2 utilities. Own room in two bedroom apartment, close to law/medical. Fully furnished. Summer opening. 338-7667.

**AVAILABLE** November 1. Own room in large two bedroom apartment. \$238 plus 1/2 utilities, busline, parking, close to law/medical. 351-7940.

**GORGEOUS** farmhouse one mile from city. Needs one roommate. No pets. \$217 plus utilities. 338-1574.

**LAUNDRY**, parking, busline, great location, duplex, open immediately. \$175 plus 1/3 utilities. 351-7724.

**M/F**, non-smoker. \$238 includes water plus 1/2 utilities. Quiet area, parking space, A/C, close to law/hospital. Available November 1. Call 337-3146 ask for Gabriel.

**MAKE A CONNECTION!**  
ADVERTISE IN THE DAILY IOWAN  
335-5784 335-5785

**NON-SMOKER** to sublet one room of spacious two bedroom apartment. A/C, parking space, laundry. \$245 plus electric. 337-6357.

**NONSMOKING** female preferred (own room), Oxford two bedroom, W/D, \$150, 1/2 utilities (November 8/75). 628-4262.

**OWN** room in beautiful eastside home. \$250/month; utilities paid; new bath. 337-0564.

**OWN** room in three bedroom, available December. \$300/month. 339-1935.

**QUIET** residential neighborhood, on busline, W/D, C/A, free cable. \$200/month. 354-9439.

**TWO MATURE NON-SMOKERS** wanted to share large, neat three bedroom apartment. \$228/month, H/W paid, parking. 339-1936.

**TWO** roommates wanted to share elegant, older home with young professional. Only those with a liberal open mind inquire. Call 354-3685.

**TWO** to three roommates wanted. Own bedroom or share with friend. All utilities and phone paid. Computer available. \$258/month. 628-6783.

**TWO BEDROOM**

**AVAILABLE** November 1. Two bedroom, two bath, dishwasher, microwave, garage, parking, swimming pool. One and two people \$580; \$600 for three and four. 19' color television with remote. Ask for Mr. Green 337-8665.

**CLINTON** St. Nice, furnished two bedroom. Great location. Available now. No pets, no smoking. 338-8724. 351-3736.

**CORALVILLE** two bedroom. Parking, laundry, water paid, on busline. No pets. \$380-\$400. 351-4452.

**DELUXE 2 BEDROOM**  
Convenient to law, dental and medical campus. Near busline on Aber. Quiet professional atmosphere. A/C, refrigerator, microwave, dishwasher, disposal, walk-in closet, laundry, if parking, \$430 includes H/W. No pets. One available now and one available January 1. Call 351-5490.

**HUGE** two bedroom, sunny, walkout. Available. Coralville, busline, \$550. 354-9162.

**LARGE** two bedroom Town Center Apartments. New security building. Very close to campus. Security parking, laundry, D/W, A/C, H/W paid. Available January 1. 338-9697.

**LINCOLN HEIGHTS**, west of the river, close to medical and dental schools. Two bedroom apartments available immediately. New in 1992. Elevators, laundry and underground parking. Will accept cats. Moderately priced. Professionally managed by Lincoln Real Estate. 338-3701.

**LUXURY**, completely furnished. No-never 1 occupancy. Two bedroom, ceiling fans, large bath, large refrigerator, microwave, D/W, A/C, H/W paid. Laundry, assigned parking. Very quiet, close. 337-9932.

**SUBLEASE** January 1. Two bedroom. New carpeting. Deck, off-street parking. On busline. CATS OKAY. \$495/per month. Call 339-0656.

**SUBLEASE** in December. Westside. \$480/month. Call 338-8809.

**SUBLEASE** large two bedroom, eastside, near Mercer Park. Call Goldstein 338-4774.

**SUBLET** large two bedroom in Coralville on busline. \$400/month. Call 351-2415.

**SUBLET** two bedroom apartment. Open now. I have paid half of November rent. Lease ends May 31. Call 337-3103, ask for Mary.

**TWO** bedroom apartment located in Coralville, available November 1. All appliances, C/A, laundry, parking. No pets. Water paid, \$420 plus gas and electric. Thomas Realtors 338-4853. Elevators, laundry and underground parking. \$475 plus damage deposit. 337-9764.

**PROOF OPERATOR**

Part-time position available in our Coralville office. Must be detail oriented, able to meet deadlines, and available to work 2:30-6:30pm, Monday-Friday, averaging 15-20 hours/week. Strong candidate will have 10-key and balancing skills. Ideal position for individual wishing to work half days. Apply in person at Hills Bank and Trust Company, 131 Main Street, Hills, IA, EOE.

**Subway**

Now hiring all shifts. Training provided for friendly, responsible individuals with good math and reading skills. Apply in person. SUBWAY • Coralville Strip • Downtown Iowa City 130 S. Dubuque (across from Holiday Inn)

**RECORDS, CDS, TAPES**

**BJ RECORDS**, 6 1/2 S. Dubuque St. now sells used CDs! Buying your selected used CDs. 338-9251.

**RECORD COLLECTOR** pays top dollar for used CDs. We buy mainstream and alternative rock, heavy metal, rap and funk, blues, jazz, soul, country, and classical. Large quantities welcome. No appointment necessary. Open 7 days a week. We're located on the corner of Iowa Ave. and Linn St.

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FEATURING  
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**USED CLOTHING**

BETTER quality and you don't have to drive out of Iowa City. Futon & Frame In A Box Twin \$159, full \$179, queen \$199. Free delivery in the Iowa City/ Coralville area.  
THINGS & THINGS 130 S. CLINTON 337-9641

**WHO DOES IT**

**CELLULAR** phone rentals, short-term rentals for those on the go. Low rates. Call Carousel Motors 354-2550.

**CHIPPER'S** Tailor Shop  
Men's and women's alterations, 20% discount with student I.D. Above Real Records 128 1/2 East Washington Street Dial 351-1229

**TREE** trimming, roofing, concrete, foundation and chimney repair, retaining walls, decks, gutters cleaned. 331-0414.

**AUTO SERVICE**

**SOUTH SIDE IMPORT AUTO SERVICE**  
800 W. LAMAR LANE  
338-3554  
Repair specialists  
Swedish, German  
Japanese, Italian.

**ROOM FOR RENT**

**\$225** and up, good locations, includes all utilities, some with cable. 337-8665. Ask for Mr. Green.

**AD#25**, Room in older home. Various outside locations. Share kitchen and bath. Available immediately. Keystone Properties. 338-6288.

**GREAT ROOM NOW!** Closest Share two kitchens, bath! W/D. \$195/month. Paid utilities. Ronnie 338-8331, 331-1643.

**INEXPENSIVE** furnished single; quiet graduate houses; private refrigerator; excellent facilities; parking; laundry; utilities paid; flexible lease; 337-4785.

**LARGE** furnished room for student in my home. 337-3671.

**MATURE** person/couple to appreciate sharing clean, cozy home with young, intellectual couple in quiet suburb of Iowa City. Own large room plus bath with utilities and many amenities. \$225. 648-3300.

**NEED TO PLACE AN AD? COME TO ROOM 111 COMMUNICATIONS CENTER FOR DETAILS.**

**NON-SMOKING**, Well furnished, close, quiet, utilities paid.

**ONE** bedroom available after fall semester. Laundry, 10 minutes from hospital. \$365 plus electric. 338-3759.

**QUIET** room. Available December 1. \$185/month. Close-in. 339-7880 or 338-3473.

**RUSTIC** single with sleeping loft; wooded environment; cat welcome; parking, utilities included; \$255; 337-4785.

**SHORT** or long-term rentals. Free cable, local phone, utilities and much more. Call 354-4400.

**TWO** bedroom apartment for rent. Female only. Your own kitchen, share bath with female. H/W paid. Quiet building, mature tenants. 723 Jefferson. \$235/per month. 337-4618.

**TWO** to three roommates wanted. Own bedroom or share with friend. All utilities and phone paid. Computer available. \$225/month. 628-6783.

**THREE/FOUR BEDROOM**

**CLIFFS**, three bedroom, two bath, A/C, D/W, parking, on campus, electric only. Call 354-4062.

**LARGE** three bedroom in Coralville. Available November 1. PETS OKAY. Call Brian at 337-9764.

**OXFORD** three bedroom apartment, W/D, \$395, utilities (November \$300). Non-smokers preferred. 628-4262.

**THREE** bedroom apartment for sublease. H/W paid, six blocks from campus. Rent \$670. Call 339-8695.

**STUDENT WORK**

**\$8.45**. Excellent resume builder, flexible schedule. 358-9675.

**SUMMER JOBS** outside Over 10,000 openings! National Parks, Forest Fire Crews, Send stamp for FREE details. Sullivan's, 113 East Wyoming Kalispell, MT 59901.

**The Ground Round**

Now accepting applications for full and part time cooks. Day and evening, flexible hours. Starting up to \$6/hr. Apply between 2-4pm, 830 S. Riverside Dr.

**BUSINESS OPPORTUNITY**

**"RECESSION PROOF"**  
FritoLay/Nestle. Proven vending machines. Expan financial avail. No selling. \$2K-\$15K/mo realistic! Invst reqd 800-821-8363

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Indie Guitar Rock  
Hardcore • Punk • Garage  
Surf • Psychodelia • Pop  
Funk • Rap • SKA • Soul  
Experimental • Noise  
50's and 60's Classics  
Specializing in the Obscure  
RECORD COLLECTOR  
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BIJOU

# Documentary looks at life of modern poetry

Charles Monson  
The Daily Iowan

The thesis of Ron Mann's "Poetry in Motion" isn't too hard to spot. Mann sets it up as soon as the documentary starts by showing the audience a grizzled Charles Bukowski mumbling about how boring "War and Peace" was and how modern poets "have no moxie." The implication is clear: Poetry is all too often an exercise in pedantry, shorter perhaps than Tolstoy's epic but no more interesting. Mann spends the remainder of the 91-minute film trying to tear down that conception of poetry, and for the most part, he succeeds.

"Poetry in Motion" is a series of vignettes in which Mann lets two dozen poets tell the audience why poetry is not a dead, lifeless art. It consists of extended takes of the artists reading their work, with occasional interview clips thrown in to provide context. Basically, it's what Comedy Central's "Short Attention Span Theater" would be like if it were shown on PBS.

Mann's production values are very professional and effective; the active, deceptively unpolished camera work is especially good. He's chosen to showcase a interesting spectrum of poets — too bad he sometimes forgets to give their names.

To Mann's credit, there's a fair amount of diversity in the ethnicity and gender of the poets he represents. This isn't just good politics; the variety makes the documentary more engaging as a whole.

Most of the poets do their best to make the poetry come alive and to turn their readings into full-fledged performances. Some of them succeed marvelously. There are some wonderful, free-spirited riffs, built around artists rapping or singing their poetry to a saxophone's wail or a synthesizer beat.

A couple of them, however, miss the spontaneity they're aiming for; their attempts to add motion or inflection to their poetry end up looking like self-conscious fidgeting or careless mistakes in enunciation. A couple of the artists — precious few, mind you — are smart enough not to try for theatrics, opting instead to complement their poetry with intriguing visual images. One of them uses mirrors to set up an endless-corridor illusion; another uses slides of time-lapse nature photography.

Since most of the featured poets are performance artists, they run the risk of crossing over from the artistic to the silly. Several of them manage to slide across the line. One man hops around the studio, screaming and grimacing as though his appendix has just burst; needless to say, it doesn't work. In a similar vein, a group called "The 4 Horsemen" performs "sound poetry" which consists entirely of Bob-By McFerrin-style mouth noises. Their act would be amusing if not for their annoying tendency to stop

and yell at the top of their lungs every few seconds, but it's hard to see it as poetry.

Some of the analysis is also a little off-kilter, as when Bukowski sets up an extended metaphor comparing the act of writing poetry to the act of defecation. Much of the remaining analysis is made up of variations on the idea that poetry takes on new dimensions when read aloud — a rather redundant assertion in light of the fact that most of the documentary is spent showing the audience why poetry is livelier when vocalized.

The centerpiece of this documentary is the poetry itself, and the film is at its best when the poems are put forward in a straightforward and engaging manner. The best performances are the ones where the poet forsakes gimmicks and does not draw attention to herself. In these performances, the poet's physical presence soon recedes into the background; the focus becomes her voice, and the audience is quickly carried away by the grace and lyricism of the words themselves.

"Poetry in Motion" will play at the Bijou tonight at 7 and Thursday night at 9.

# Sax man's new release shows search for self

Shayla Thiel  
The Daily Iowan

Playing with the likes of such legends as Charlie Haden, Billy Higgins and Pat Metheny would be a wish come true for any young jazz, and tenor sax man Joshua Redman was granted that wish in his aptly titled new album.

The 25-year-old Redman, the son of noted saxophonist Dewey Redman, seems to still be finding himself as a player on his second release, *Wish*. Redman was the 1991 winner of the Thelonius Monk International Jazz Saxophone Competition and *Rolling Stone's* "Hot Jazz Artist of 1993"; his musical gifts are beyond simply apparent. On *Wish*, however, he switches gears from song to song and covers everything from originals to standards to mainstream Top 40. Will the real Joshua Redman please step forward?

For example, the quartet begins the album with the Ornette Coleman blues standard, "Turnaround," and then moves awkwardly into Redman's smooth jazz waltz, "Soul Dance." This is probably the least odd combination in the collection.

Of the two mainstream pieces the group covers, Stevie Wonder's "Make Sure You're Sure" (from the soundtrack to Spike Lee's "Jungle Fever") and Eric Clapton's "Tears in Heaven," the former is definite-

ly the lesser of two evils. It translates itself into an earthy blues with Metheny's sparse but quirky comping beneath Redman as well as his brilliant solo work. Metheny uses acoustic guitar on both, which does little to keep them from sounding like Muzak suited for malls and airports. While the soloists build some commendable improvisation on the chord harmonies beneath the repetitious melody of "Tears," it's odd that they chose to record an instrumental version of a song which became a new classic mainly for its lyrics. Perhaps Redman was hoping to accomplish something in the vein of Miles Davis' version of "When You Wish Upon a Star." Either that, or he's hoping to lure the die-hard karaoke crooners who just can't find anything to back them up anymore. Unfortunately, "Tears" will probably become Redman's claim to fame, as it has already gained some radio play.

Redman's own compositions are fairly sophisticated and miles beyond the pop remakes. "The Deserving Many," which was written as a tribute to all the great musicians who deserve more recognition than the world has granted them, employs constant meter changes and tricky rhythms. It is by far the best written of his three originals — all of which are well above average. However, it is Metheny's originals that add an edge of maturity and



profound emotion to *Wish*. On the free ballad "We Had a Sister," Metheny presents Ravel-like harmonies between the guitar and tenor saxophone. His rather unlinear pieces (including also the catchy "Whittlin'") capture imagination and intensity in each player's improvisation. Metheny's compositions employ elements of free jazz, bebop and swing as well as fusion and provide a special spice to Redman's potpourri.

Redman is technically masterful, and his solos are flowing and melodic but subdued compared to Metheny's more punctuated lines. However, even on the rare occasions he explores his instrument's full range of notes and timbres, it feels as though he is holding back. For example, his delivery of all the "correct" notes in Charlie Parker's

"Moose the Mooche" could have landed him a jam session spot at the famous bebop haven Minton's Playhouse in the mid-1940s, but Redman's lacks the bite in his playing to move audiences like the great "Bird." With a few more years to mature, though, and with life experience, he'll surely develop a true edge.

Redman does have his flashes of brilliance on *Wish* — one of which includes rounding up such a diverse trio of masters to record with him. With the contributions of each of the players, *Wish* becomes an eclectic kaleidoscope of the jazz realm which provides listeners with music that is accessible, romantic and sometimes even exciting. On the next album, he may master passion and eventually genius. Give him time.

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**Crossword** Edited by Mel Taub No. 0922

**ACROSS**

- Opening on Broadway
- Recovery period, briefly
- Walk in the woods
- Last of the Gospels
- Antarctic cape
- Pindaric
- Berserk
- How Utrecht canaries date?
- Kind of shackle?
- Facial spasms
- Carl Ripken Jr. is one
- Prevailing atmospheres
- Leonard — a k a Roy Rogers
- Watercraft
- Barrani, W.W. II Egyptian battleground
- Mis followers
- Two-way lady?
- Old Greek medicine man
- An imperfect ten?
- Talk turkey?
- Mus followers
- Prenatal membranes
- Hoosergow
- Holiday for Ho
- You can't hear its bark
- Mennonite campus in Ind.
- Unlocked?
- "Sugar is sweet, and — you!"
- Pigment-deficient animal
- Civil wrong
- NBC's progenitor
- Chicken feed?
- Dec. holiday
- Threshold
- Patriot-diplomat of the 1770's
- Immense
- Just
- Orange-red stones
- Involved with

**DOWN**

- Open a crack
- Cook book
- Birdhouse cartoonist?
- Contents of some wells
- Choice for a tire buyer
- Bring out
- off (gesture of praise)
- Clara Barton's org.
- Obligated
- Mirthful Mandel
- Logical beginning?
- Hull structure
- Old Italian family name
- Hard to endure
- Three, to 13
- Down
- 24 Inits. on a B-52
- First name of 59 Across
- Boast
- Follow
- Room for Henri
- Birdbrained forecaster?
- Rolling Stones hit: 1973
- Grim in aspect
- Gave a good pasting?
- Navigator's instrument
- Power-hungry military leaders
- C.I.S., once
- Steve Lawrence's in-laws
- Tidbit for Trigger
- Showman Rose
- Logically valid
- Lhasa —
- Tender ender
- Bear's opposite
- Peter the Great, e.g.
- Playbill listing
- Concerning
- Cato's sweet age?

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