

The Daily Iowan

TUESDAY, NOVEMBER 2, 1993

IOWA CITY'S MORNING NEWSPAPER

25¢



Inside



"Tim Burton's 'The Nightmare Before Christmas'" reviewed, Page 4B.

NewsBriefs

NATIONAL

Town official's son kills 2 in N.H. shooting spree

NEWBURY, N.H. (AP) — A selectman's son involved in a land dispute with the town opened fire inside the municipal building Monday, killing two employees and critically wounding a third before shooting himself, authorities said.

John Albro, 38, walked into the one-story converted schoolhouse and began firing a .45-caliber sub-machine gun and a semiautomatic .22-caliber handgun, authorities said.

"He came in with an idea fixed in his mind that he was going to take action," Attorney General Jeffrey Howard said. "They did attempt to dissuade him, but there was no doing that."

Killed were Mary Beth Swanson, a receptionist, and Susan Webster, a secretary, Howard said. Albro was in critical condition with a gunshot wound to the head.

Flavor Flav arrested for shooting at neighbor

NEW YORK (AP) — Flavor Flav of Public Enemy was arrested for allegedly shooting at a neighbor Monday in a dispute authorities say may have started over the rapper's girlfriend.

The 34-year-old musician, whose real name is William Drayton, was to be arraigned today on attempted murder and weapons possession charges, police said. He was ordered held without bail.

The shooting took place outside the high-rise apartment building where Drayton and the other man live and may have been over Drayton's girlfriend, said police Sgt. Michael McGrath.

The incident occurred a day after another prominent rapper, Tupac Shakur, was arrested in the shooting of two off-duty police officers in Atlanta, Ga. Shakur, who was released on bail Monday, was charged with two counts of aggravated assault.

INDEX

Features	2A
Metro & Iowa	3A
Calendar / News of Record	4A
Nation & World	5A
Viewpoints	6A
Movies	3B
Comics / Crossword	3B
Arts & Entertainment	4B
Classifieds	4B

Packwood diaries nervously debated

Senate committee seeking to enforce subpoena in misconduct inquiry

Larry Margasak
Associated Press

WASHINGTON — A nervous Senate debated sex, privacy and allegations of possible criminal conduct Monday in a historic effort to enforce a subpoena for Sen. Bob Packwood's "very, very personal" diaries.

"The Ethics Committee cannot turn a blind eye" to potential violations of criminal law and standards of conduct, Sen. Richard Bryan, the panel's chairman, said in asserting a need for the diaries.

Members of the panel rose one by one to support the subpoena in generally quiet statements, but the argument between Bryan and Packwood, R-Ore., turned heated over Bryan's assertion last week that Packwood may have violated the law.

"The chairman has branded me all over this country as a criminal," Packwood complained, jabbing his hand in the air.

Bryan retorted, "My statement was only to the possibility of such criminal violations and was made

in the context that this Senate needs to know of the potential gravity of the offense."

The debate, sometimes emotional, sometimes stuck on legalities, raged on for nearly seven hours before senators gave up for the night and decided to continue today.

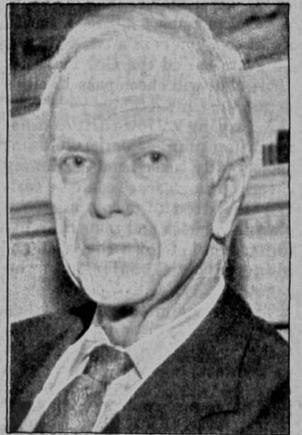
Packwood had said earlier that his more than 8,000 pages of writings include entries on the sex lives of fellow lawmakers. He added Monday that the diaries included references to history-making events

and matters that "are very, very personal."

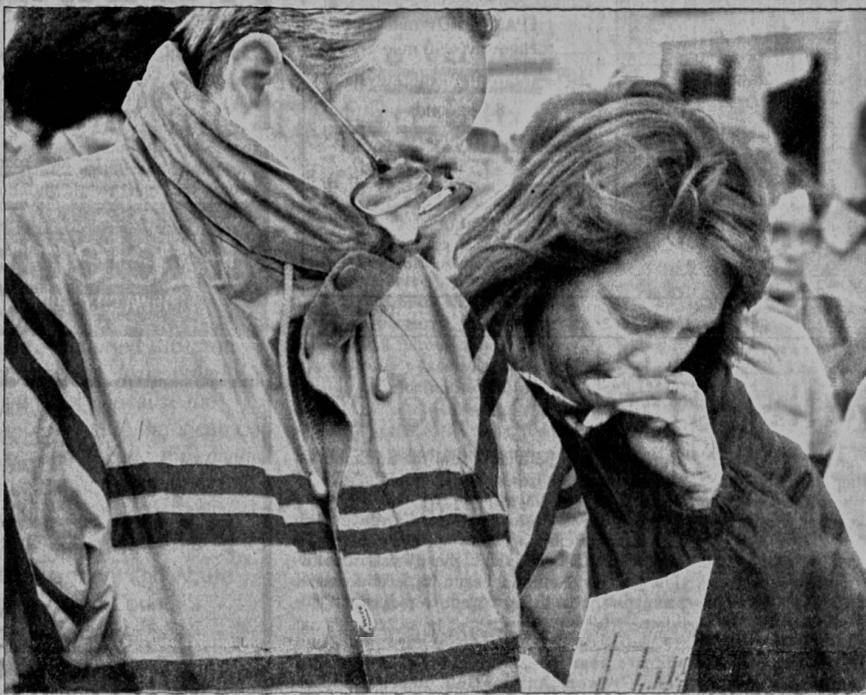
Even as he offered a last-minute compromise to a hushed Senate, Packwood described how he had put his innermost thoughts to writing, including "family heartaches, disappointment, irritation with the car repairman."

He said a deal might be worked out if the committee would describe to him the potential criminal conduct it said it recently discovered in the diaries.

See PACKWOOD, Page 8A



Packwood: under scrutiny



David Greedy/The Daily Iowan

Stan and Janet White were among the more than 60 people on hand at the T. Anne Cleary Walkway Monday afternoon to pay tribute to those killed or injured in the Nov. 1, 1991, shootings on the UI campus. Cleary was one of the six people shot by disgruntled graduate student Gang Lu before he killed himself. Miya Rodolfo-Sioson, the only survivor, was also honored.

Nov. 1 shooting victims remembered with silence

Tory Brecht
The Daily Iowan

One of the busiest areas of the UI campus fell silent for three minutes Monday afternoon as an emotional crowd of more than 60 people gathered on the T. Anne Cleary Walkway to commemorate

the second anniversary of the Nov. 1 shootings.

The vigil, sponsored by the Iowa City Associated Campus Ministries, drew both UI President Hunter Rawlings and Miya Rodolfo-Sioson, the lone survivor of the shootings, to the walkway named after the UI administrator

slain by Gang Lu.

"It is fitting for the campus ministers to hold this vigil on the walkway," Rawlings said. "This means a lot to me personally. Anne would have been pleased."

Rawlings said the healing process has gone well but the UI community has been changed forever by the events of Nov. 1, 1991.

Cleary, Rodolfo-Sioson, physics and astronomy professors Christoph Goertz, Robert A. Smith and Dwight Nicholson, and graduate student Linhua Shan were all shot by disgruntled doctoral candidate Gang Lu before he shot and killed himself.

Rodolfo-Sioson said the anniversary was difficult to deal with.

"I'm trying to forget about it," she said. "It's important to go on with your life."

She said the turnout at the vigil and the people who have supported her have given her strength.

"Hopefully, they will be thinking about gun violence issues," she said.

Dave Schuldt, director of the Wesley Foundation, said it was important not to let this day pass without reminding the community of the violence experienced on the campus.

"University students have a way of letting history slide by," he said. "We wanted to have a way to remind them of what happened."

Rawlings said the memories people have of the day of the shootings will linger.

"It's better not to repress it," he said. "We should accept it and understand it."

The physics department, which lost three professors and two graduate students, remembers the incident daily, Rawlings said.

Schuldt, standing in front of a wreath of yellow flowers, read the names of the six people killed, then asked those gathered to remain silent for three minutes and reflect on the lives lost.



David Greedy/The Daily Iowan

A wreath, embossed with the names of those killed and wounded in the Nov. 1, 1991, shootings on the UI campus, was placed in the middle of the T. Anne Cleary Walkway after a three-minute silent vigil Monday afternoon.

POSITIONS WILL DECREASE BY 24

Budget crunch shrinks number of TA posts

Maria Hickey
The Daily Iowan

There will be fewer teaching assistants in the College of Liberal Arts next year and possibly more undergraduates in classes as a result of a tightening budget.

"We may have to have more undergraduates per discussion section," Dean of Liberal Arts Judith Aikin said. "It's not

"We may have to have more undergraduates per discussion section ... but adding one or two is not going to be something most students notice."

Judith Aikin, dean of College of Liberal Arts

something we want to do, but adding one or two is not going to be something most students notice."

The college is not able to stretch its budget to pay for the same number of TAs it has in the past. Currently, it has 933 half-time TA

positions, which will be reduced by 24 next year, Aikin said.

Fewer positions don't constitute calling it a cut since TAs now working at the university will not be affected, she said.

"There will be fewer graduate students recruited to come to the university," Aikin said.

In order to have the least impact on graduate and undergraduate students, Aikin said the College of Liberal Arts will be working closely with Graduate College Dean Leslie Sims as well as individual departments.

Departmental chairpersons were told at last month's departmental executive office meeting to expect cuts, but they aren't sure what to expect.

Geoffrey Hope, chairman of the French department, said they were told there would be a general reduction, but he did not know how it would affect his department.

"We're not looking forward to it," he said.

The annual surveys in which departments project the number of

See REDUCTION, Page 8A

RAWLINGS SHARES CONCERN

UI president responds to coalition's demands

Tricia DeWall
The Daily Iowan

Meeting the 1 p.m. Monday deadline for a reply set by The Coalition of Concerned African-American Students, UI President Hunter Rawlings said in a letter that he shares the group's concerns.

Rawlings issued the letter to the group in response to its call for his help in decreasing "dissension and dissatisfaction" among UI African-American students.

"I want you to know that I personally share your concerns and am pledged to do all I can to bring about a universitywide climate that promotes and encourages diversity on our campus," Rawlings said in his letter.

Rawlings was unavailable for further comment.

The coalition specifically requested the hiring of a specialist in understanding and correcting institutionalized racism and an enforcement of permanent representation of students of color on the UI Student Activities Board.

The president informed the group of the specialized training programs already in place at the UI, such as Supervising a Diverse Workforce.

"In particular, Supervising a Diverse Workforce emphasizes subtle forms of discrimination and covers such topics as removing barriers to diversity, eliminating stereotypes and understanding differences," Rawlings said.

As for representation of students of color, he said there are "current vacancies" on several UI Student

See RESPONSE, Page 8A

IOWA CITY POLLING PLACES

On the ballot today

Voters will elect one city council member from District B, two at-large members for four year terms and one at-large member to fill a vacancy. Polls will be open from 7:00 a.m. to 8:00 p.m.

Pct. Polling Place

- 1 Roosevelt School 611 Greenwood Drive
- 2 Ernest Horn School 600 Koser Ave.
- 3 Quadrangle Res. Hall Main Lounge
- 4 Lincoln School 300 Teeters Court
- 5 Burge Hall 300 N. Clinton St.

Pct. Polling Place

- 6 Union North Madison Street
- 7 West High School 2901 Melrose Ave.
- 8 West High School 2901 Melrose Ave.
- 9 New Life Fitness 2220 Mormon Trek Blvd.
- 10 County Admin. Building 913 S. Dubuque St.
- 11 County Courthouse 417 S. Clinton St.
- 12 Grant Wood School 1930 Lakeside Drive
- 13 City Transit Building 1200 S. Riverside Drive
- 14 Mark Twain School 1355 De Forest Ave.
- 15 Southeast Jr. High 2501 Bradford Drive

Pct. Polling Place

- 16 Robert Lucas School 830 Southlawn Drive
- 17 Hoover School 2200 E. Court St.
- 18 Longfellow School 1130 Seymour Ave.
- 19 Recreation Center 220 S. Gilbert St.
- 20 Senior Citizen Center 28 S. Linn St.
- 21 Horace Mann School 521 N. Dodge St.
- 22 Shimek School 1400 Crissel Place
- 23 Regina High School 2150 Rochester Ave.
- 24 City High School 1900 Morningside Drive
- 25 Helen Lemme School 3100 E. Washington St.

CORALVILLE POLLING PLACES

On the ballot today

Voters will elect a mayor and three city council members. Polls will be open from 7:00 a.m. to 8:00 p.m.

Pct. Polling Place

- 1 Central School 501 Sixth St.
- 2 Grant Wood AEA 200 Holiday Road

Pct. Polling Place

- 3 Western Hills Est. Community Building
- 4 Recreation Center 1506 Eighth St.

Source: Johnson County Auditor

D/ME

Features

Plugging electric cars: Is Iowa City ready?

Steve Chamraz
The Daily Iowan

If you think finding a parking spot in downtown Iowa City is impossible, try finding a space to plug your car in.

Although the reality of nearly silent electric cars whirring down Clinton Street is still a long way off, General Motors is planning to release its Impact 3 electric car to select consumers in a two-year test program called the GM PreView Drive that will encompass 12 cities across the United States.

According to Iowa City transportation planner Jeff Davidson, the recently constructed Chauncey Swan parking garage could be easily retrofitted to accompany the electric vehicles and their charging units. Most of Iowa City though, along with the majority of the country, will have to wait.

The first city to receive GM's electric cars will be Los Angeles, Calif., in the spring of 1994, but most other cities will have to wait until the end of the decade before GM begins mass producing the vehicle for the public.

Ten drivers chosen by GM in each of the test program's cities will receive Impacts for six months during the two-year trial, and three cities at a time will have the vehicles.

GM is working with local utility companies in the 12 target cities to install the Delco-Remy charging systems that will be used to replenish the batteries after a day's use. According to Tom Eisbrenner, account executive for the Impact project, GM is also looking into the possibility of installing charging units at the car owners' places of work if the drivers can't commute both ways on a single charge.

Eisbrenner said the car has an

expected range of 70-90 miles and a top speed of 100 mph, governed to 75 mph. Preliminary speculations on price have placed the Impact in the \$20,000 to \$25,000 range, considerably more than the average gas-powered car.

The major drawbacks to electric cars are the same things that make the cars so attractive: the batteries. Even though they create no air-polluting gases or chemicals while powering a vehicle and are virtually silent, the batteries are both heavy and expensive. The battery pack in the Impact weighs more than 870 pounds and must be replaced every 20,000 miles at a cost of \$1,500.

Although electric power costs about one-fourth as much as gasoline power, the cost of replacing the battery pack makes operating

expenses roughly the same as those of gas-powered cars.

Iowa City Mayor Darrel Courtney said he sees electric cars as a solution to the fuel problem when the problems with battery life and limited travel range are solved.

"In general, the whole concept, once they perfect them to meet people's needs, sure would be nice," Courtney said. "As long as you're just tooling around town, they're fine, but if you have to go to Des Moines or Sioux City, they could be a problem."

Davidson said that although the Chauncey Swan garage could be easily converted to recharge electric vehicles, downtown Iowa City would need far more extensive construction.

"There would have to be some infrastructure built downtown to

accommodate electric cars," he said.

Iowa City city clerk Marian Karr is bullish on the idea of an electric-powered car and hopes Iowa City gets the vehicle as soon as possible.

"Iowa City has always been a great place for innovations," Karr said. "I would have liked to see us get the first electric car."

Dennis Hogan, director of the UI Motor Pool, said it's possible electric cars could be roaming around the campus by the end of the decade if the Big 3 automakers can produce a better vehicle.

"This is a possibility only if the technology advances further," Hogan said. "It's something we might be interested in down the line."

GM's Car of the Future



Under the Hood
The Impact 3 uses a computer-controlled AC induction motor that runs off of lead acid batteries.

GM Impact 3

- Range:**
EPA City = 70 miles
Highway = 90 miles
- 0 - 60 mph Acceleration:**
8.5 seconds
- Top Speed:**
75 mph
- Charge Time:**
2-3 hours
(using 220 volt, 6.6kW charging equipment, from 80% depth of discharge)

Source: General Motors

DI/Matt Ericson

HOMEGROWN FUELS CUT POLLUTANT LEVELS

Iowans breathing easier with ethanol blend gas

Prasanti Kantamneni
The Daily Iowan

If gasoline companies switch their products to ethanol, city dwellers may be able to breathe a little easier.

Recent studies by the Iowa Corn Promotion Board show that homegrown fuels such as ethanol have proven to be successful in cutting carbon monoxide levels in urban areas.

"Ethanol, in principle, is produced from any biomass," UI chemical and biochemical engineering Professor Ravi Datta said. "The biomass is converted into sugars. The sugars then are fermented into ethanol. In the United States, 90 percent of the ethanol produced is made from corn."

The UI has conducted its own research on the use of ethanol in vehicles. Brazilian trucks were imported and studied a few years ago as part of research headed by Datta. The vehicles ran on "neat ethanol," a 95 percent ethanol and 5 percent water blend, that was used on a daily basis under real conditions.

"There were a few problems with the vehicles, but in general the vehicles worked really well," UI chemical and biochemical engineering Professor Gregory Carmichael said.

Ken Madden, a local farmer who participated in the study, said, "The car's performance was like any other vehicle. Once you got the vehicle

started, it worked like any other car."

Madden said in cold weather it would sometimes be necessary to inject small amounts of gasoline to get the motor started, similar to some diesel engines.

Currently, the UI Motor Pool is using cars made by the Ford company that are capable of running on either a 15 percent ethanol blend or an 85 percent ethanol blend gasoline.

Although ethanol reduces carbon monoxide levels, some people have argued that its production was unsafe for the environment because it released harmful byproducts.

"Any industrial production activity cannot be entirely devoid of some environmental impact," Datta said. "It's just a question of how much compared to the alternative."

He said he thought it would be difficult to eliminate all environmental effects.

"If you want to be entirely sure that there is no impact on the environment, we have to basically go back to the old ways, which is not possible," Datta said.

Over 15 million Americans now purchase and use gasoline containing ethanol in their personal automobiles. Thirty-seven percent of all gasoline sold in Iowa is a 10 percent ethanol blend. In 1992, over 500 million gallons of ethanol blend fuel were sold in Iowa alone, which is 52 million gallons more than the year before.

"I am convinced that ethanol is going to play

a growing role both as a fuel for automobiles and as a raw material for chemicals," Datta said. "There's no way around it."

The federal Clean Air Act mandates the reductions of carbon monoxide levels in the 39 American cities with the highest levels of pollution. On Nov. 1 ethanol began its second year of participating in this program to reduce air pollution.

Ethanol is the "cleanest" oxygenated fuel additive available, according to the National Corn Growers Association. Recent studies report that a 10 percent ethanol blend, which contains 3.5 percent oxygen, reduces the carbon monoxide emissions from cars by more than 25 percent.

Last year, in the Minneapolis / St. Paul area of Minnesota, all of the gasoline sold contained the 10 percent ethanol blend.

"It was the first year since 1975 that the Twin Cities did not report carbon monoxide levels in excess of acceptable standards," said Bruce Stockman, executive director of the Minnesota Corn Growers Association. "No consumer health complaints were reported, and automobile performance was outstanding."

The Twin Cities area is not alone. Researchers for the Clean Air Act found the number of days with excessive carbon monoxide pollution was reduced by 95 percent in 20 monitored, metropolitan areas.

A LOOK AT THE 'NEW SENSE' MUSEUM

Beauty is in the beholder's toilet

Michelle Locke
Associated Press

BERKELEY, Calif. — New York has the MOMA. Paris has the Louvre. Berkeley has the New Sense Museum, where art is strictly in the eyes of the beholder.

The New Sense (say it fast) consists of a vacant, weed-strewn lot studded with weird objects, most notably a flotilla of commodes painted fluorescent pink, orange and green.

"What can I say? Art is whatever you can get away with, I guess," said Andy Ross of nearby Cody's Books. "I'd much rather have a nice monumental Picasso or an ice skating rink, but we have the toilet museum."

Some exhibits have severed mannequin limbs and flamingo heads. Others sport lines of poetry. All are probably destined for a garbage heap once the museum's guiding force, Richard List, moves on in a

few weeks.

He says he wants to relocate to Utah, where the air is fresh and the landscape "looks like melting ice cream."

Until then, his humble objects d' bath, alternately jeered and cheered by passers-by, continue to pose a riveting question: Is it art? Or is it just a bunch of spray-painted toilets?

List, who cites Belgian painter Rene Magritte as one of his inspirations, chooses not to answer.

"I just have this random juxtaposition of objects," he said. "People say, 'I don't get the message.' Well, that's the point. Life is a mystery."

This being Berkeley, the museum's history is rooted in protest.

First came the toilets, then decorated television sets, then an assortment of items. A truckload of mannequins provided the limbs, and the alternative exhibition was on its way.

"Everything that's there is inten-



Associated Press

Artist Richard List sits among his toilet art in Berkeley, Calif. Multicolored toilets and other oddities along a busy street have upset some.

ditional," said Julia Vinograd, known as the "bubble lady" for walking up and down Telegraph Avenue blowing bubbles. She's also a poet featured at the museum. She said she never expected her odes on com-

modes, but "hell, any anthology is interesting."

The city has tolerated the museum for the most part, although trucks occasionally haul away some exhibits.

THE DAILY IOWAN

IOWA CITY'S MORNING NEWSPAPER

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GENERAL INFORMATION

Calendar Policy: Announcements for the section must be submitted to The Daily Iowan newsroom, 201N Communications Center, by 1 p.m. one day prior to publication. Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a Calendar column blank (which appears on the classified ads pages) or typewritten and triple-spaced on a full sheet of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case

of questions.

Notices that are commercial advertisements will not be accepted.

Questions regarding the Calendar column should be directed to the Metro editor, 335-6063.

Corrections: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section.

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Metro & Iowa

WORKERS ARE 'QUICK LEARNERS'

Student population draws telemarketers

Jude Sunderbruch
The Daily Iowan

The attraction of UI students has been a leading factor in the decisions of several national telemarketing firms to locate offices in Iowa City, senior managers at the three largest facilities say.

Glenn West, sales center director at the Iowa City facility of the Zacson Corporation, said UI students are very important to his company.

"We in Iowa City have the unique fortune of having the University of Iowa right here, and I really believe that we have a little bit of a superior work force," he said. "They're quicker learners, they're educated people, and I think because of that we have a little superior rep than some of the other facilities within our organization."

Doug Lawson, center manager of APAC Teleservices facility in Iowa City, said the vast majority of his employees are UI students.

"I would say that we're probably, easily 95 percent student and the other 5 percent is kind of a mixture of Iowa City residents and students that are taking some time off to earn some money," he said.

The students are high-caliber employees, Lawson said.

"People acclimate to the job very quickly here," he said. "I have what I consider the best supervisory staff in the company."

One reason telemarketers like the college student work force is there is a high turnover, West said, which helps to avoid the burnout that is sometimes associated with telemarketing.

"We continually have a new group of people in Iowa City, and



Jill Sagers/The Daily Iowan

Dawn England, a customer service professional at MCI Telecommunications Corporation, is one of the many people now choosing a career in telemarketing. MCI offices at 1925 Boyrum St. employ many local college students in telemarketing.

the work force is not depleted as far as the telemarketing industry goes," West said.

The main focus of both the Zacson and APAC facilities is to market the products and services of Fortune 500 companies to people who are already customers of the firms the telemarketers are representing.

"What we do is take a list provided by the client and solicit their existing customers, offering services and products," West said.

MCI Telecommunications Corporation, the growing rival of AT&T, also has a large facility in Iowa City. During the day, most of the

office replies to customer letters sent to MCI and redirects mail that could not be delivered by the post office. Kari McKay, the human resources manager at the Iowa City office, said over 500,000 pieces of mail came through last month.

"Every single piece of mail that goes out from MCI and comes back in goes through Iowa City," she said. "We're a section of customer service — we don't get the incoming calls, we get the incoming mail."

During the evenings, the facility switches gears and becomes a telemarketing center where employees telephone current MCI customers

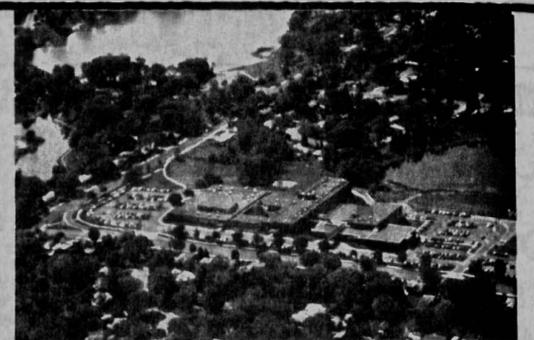
to offer them new calling plans and other services. They also inquire about the quality of service they have been receiving. McKay said as many as 75 percent of the evening telemarketers are UI students.

UI sophomore Kyle Stanfield is a "customer calling professional" at MCI whose main responsibility is telephoning people and asking if they would like to upgrade their MCI service. Stanfield likes the atmosphere at MCI, and the company makes accommodations for the needs of students and other employees.

"It's a good place to work," he said, adding he feels some have an unfair attitude toward telemarketers. "People think that we're the ones who call and bug everybody else, but it's a lot more than that."

In addition to Zacson, MCI and APAC, there are also smaller firms located in the area. Despite the popularity of Iowa City for telemarketing firms, the future of the expanding industry in this area may not be limitless, West said.

"It's the way of the future definitely, and as far as Iowa City is concerned, maybe in a few years we would be able to handle another one," he said. "However, I think at this point all three of us are kind of fighting for one group of people, and there are only so many people interested in this type of work."



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Soaked subsoil may cause floods

Jude Sunderbruch
The Daily Iowan

Although the topsoil in most area fields appears quite dry, high levels of subsoil moisture could significantly increase the chances of flooding next spring.

Larry Barnes, program assistant with the U.S. Agriculture Stabilization and Conservation Service, said while the effects of this summer's heavy rains are not readily apparent in most fields, below the surface much water remains.

"The topsoil has dried out some, but the subsoil moisture is still there," he said.

This excess subsoil water will limit the ability of the ground to absorb rain and run-off from melting snow next spring, said Wayne Petersen, district conservationist with the Johnson County Soil and Water Conservation District.

"As we increase run-off, we increase potential flooding problems," he said.

Because most subsoil in the area is saturated and won't be able to absorb much water, the quantity of precipitation received this winter

and next spring will be very important, said Dale Shires, county extension education director with the Iowa State University / Johnson County Extension Service.

"The chances are higher than average for next spring," he said. "It will depend a lot on winter snows and rainfall patterns in the spring."

Although precipitation should be about average during November, the three month forecast calls for greater precipitation than normal, said Larry Ellis, a service hydrologist with the National Weather Service in Des Moines.

"It looks like it could be a mild and snowy winter, at least for the next three months," he said. "After that it could turn cold, and that could mean more snow."

This potential combination of saturated ground coupled with heavy snow and rain could set the stage for flooding again next spring, Petersen said.

"All of the factors for increasing your chances of flooding should be there," he said, "but we never know — weather is a fickle thing."

Randy Haas, a supervisory park

ranger at the Coralville Reservoir, said while subsoil moisture remains high, the lake has returned to normal levels.

"Right now our current pool level is 686.18 feet," he said. "That's right about on mark with our normal fall level."

In comparison, at the height of last summer's flooding the lake was nearly 30 feet higher.

"We peaked at an elevation of 716," he said.

Haas said current inflow levels at the lake are also back to being fairly normal and agreed any possible flooding next spring will be almost entirely contingent on the weather.

"It all depends on what kind of snowfall we get in the winter and what kind of spring rains we receive," he said.

Petersen said all that can be done for the moment is to watch the situation closely.

"We're at that point now where we just have to see what Mother Nature does," he said. "If we get a break here or there, we might just scoot through it."

LEGAL MATTERS

POLICE

Michael J. Martin, 20, 1237 Ash Ave., was charged with possession of alcohol under the legal age at the Union Bar and Grill, 121 E. College St., on Oct. 31 at 1:38 a.m.

Andrew P. Gahan, 19, 703 Arbor Drive, was charged with public intoxication at 1 S. Dubuque St. on Oct. 31 at 1:03 a.m.

Compiled by Rima Vesely

COURTS

Magistrate

Public intoxication — Clyde A. McDaniel Jr., Cushing, Okla., fined \$50.

The above fines do not include surcharges or court costs.

District

OWI — Susan L. Stalkfleet, 1506 Muscatine Ave., preliminary hearing set for Nov. 18 at 2 p.m.; Melanie K. Westcott, 3452 Highway 1 S.W., preliminary hearing set for Nov. 18 at 2 p.m.; Kenneth B. Washpun, 2429 Lakeside Manor Apartments, preliminary hearing set for Nov. 18 at 2 p.m.; Jon P. Olsen, Coralville, preliminary hearing set for Nov. 18 at 2 p.m.; Joseph J. Jirak, Cedar Rapids, preliminary hearing set for Nov. 18 at 2 p.m.; David T. Jensen, Coralville, preliminary hearing set for Nov. 18 at 2 p.m.; Zachary J. Helvey, Cedar Rapids, preliminary hearing set for Nov. 18 at 2 p.m.

nary hearing set for Nov. 18 at 2 p.m.; Danielle D. Axton, Oxford, Iowa, preliminary hearing set for Nov. 9 at 2 p.m.

Driving while barred — Mark A. Holzhauser, Davenport. Preliminary hearing set for Nov. 19 at 2 p.m.

Driving while license revoked — Gordon R. Greenbury, Chicago, Ill., preliminary hearing set for Nov. 18 at 2 p.m.; Karen J. Krizan, 334 Finkbine Lane, Apt. 6, preliminary hearing set for Nov. 18 at 2 p.m.; Kenneth B. Washpun, 2429 Lakeside Manor Apartments, preliminary hearing set for Nov. 18 at 2 p.m.

Fourth-degree theft — Elizabeth C. McCall, 173 Hawkeye Court. Preliminary hearing set for Nov. 18 at 2 p.m.

Third-degree theft — Lim Huat Tye, 639 S. Lucas St., Apt. 1, preliminary hearing set for Nov. 9 at 2 p.m.; Chee Chiang Tai, 639 S. Lucas St., Apt. 1, preliminary hearing set for Nov. 9 at 2 p.m.; Bok Chin Tye, 639 S. Lucas St., Apt. 1, preliminary hearing set for Nov. 9 at 2 p.m.

Assault causing injury (domestic abuse) — Robert L. Love, 237 Cayman St., preliminary hearing set for Nov. 18 at 2 p.m.; David M. Snyder, Coralville, preliminary hearing set for Nov. 9 at 2 p.m.

Injury without intent — John M. Giffin, Cedar Rapids. Preliminary hearing set for Nov. 18 at 2 p.m.

Fourth-degree criminal mischief — Edward T. O'Malley, 819 Iowa Ave. Preliminary hearing set for Nov. 19 at 2 p.m.

TRANSITIONS

Marriages

William C. Phillips and Mary E. Evenson, both of Coralville, on Oct. 27.

Joseph W. Willey and Brooke Hilliard, both of Coralville, on Oct. 28.

Pappi Tomas and Rebecca M. Kolacz, both of Iowa City, on Oct. 28.

Tracy J. Porter and Denva L. Hudgins-Teverbaugh, both of Iowa City, on Oct. 28.

Patrick M. Kearns and Courtney L. Urick, both of Baton Rouge, La., on Oct. 29.

James E. Hartlieb and Amy S. Lust of Arlington Heights, Ill., and Iowa City, respectively, on Oct. 29.

Brandon D. Burtou and Sheila M. Holmes of Cedar Rapids and Iowa City, respectively, on Oct. 29.

Louis M. Kron and Pamela S. Peck, both of Iowa City, on Oct. 29.

Births

Sommer Lynette to Kathie and Layton McDonald of Columbus Junction, Iowa, on Oct. 20.

Shaina Nizhone to Shirl and Orrenzo Snyder of Iowa City on Oct. 21.

Harrison Spencer to W. Jillian and Steven Link of Iowa City on Oct. 22.

Taylor Danielle to Dana and Michael Aldridge of Riverside on Oct. 23.

Compiled by Holly Reinhardt

CALENDAR

TODAY'S EVENTS

• **Business and Liberal Arts Placement Office** will sponsor "Résumé Writing (You on Paper)" in the Purdue Room of the Union at 6:30 p.m.

• **Gay, Lesbian and Bisexual People's Union** will provide confidential listening through the Gayline, 335-3251, from 7 to 9 p.m.

• **American Marketing Association** will hold a general meeting in room 125 of Trowbridge Hall at 5 p.m.

• **Old Capitol Toastmasters Club** will sponsor a presentation titled "Conquer Your Public Speaking Fears" on the second floor of the Gloria Dei Lutheran Church, corner of Dubuque and Market streets, at 5:45 p.m.

RADIO

• **KSUI (FM 91.7)** The Detroit Symphony: Neeme Jarvi conducts Shostakovich's Eighth Symphony and Bristow's Third Symphony, 7 p.m.

• **WSUI (AM 910) Speaker's Corner**

with Mike Espy, secretary of agriculture, discussing "U.S. Agriculture: The Clinton Plan," noon; From London, *BBC Science Magazine*, 8 p.m.

• **KRUI (FM 89.7)** Alternative rock all day and night.

BIJOU

• **On a Clear Day You Can See Forever** (1970), 6:45 p.m.

• **That Touch of Mink** (1962), 9:15 p.m.

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Nation & World

HUMAN RIGHTS ABUSES MOUNT

Int'l Red Cross warns of genocide in Bosnia

Aida Cerkez
Associated Press

SARAJEVO, Bosnia-Herzegovina — Fighting between Muslims and Croats in central Bosnia is breeding massacres of civilians, expulsions and other abuses, humanitarian groups warned Monday.

Months of fighting has stoked ethnic hatred between the two groups, whose anti-Serb alliance has unraveled in territorial disputes. They are feuding over land uncontrolled by ethnic Serbs, who hold more than 70 percent of Bosnia after 19 months of war.

Tensions are highest in the Vares pocket, a patchwork of territory controlled by forces of the Muslim-led government, Croats and Serbs. Bosnian Croat troops massacred dozens of Muslim civilians a week ago in the village of Stupni Do, just south of Vares.

The International Committee of the Red Cross said the region is slipping into chaos.

It said local Red Cross workers had heard "repeated allegations of civilians and prisoners being summarily executed," but it was not clear whether the group was referring to testimony about the Stupni Do massacre or separate reports of atrocities.

Red Cross delegates "are once more witnessing blatant violations of the basic principles of international humanitarian law," said a statement from the Sarajevo office of the Swiss-based organization.

The statement spoke of 225 Muslim detainees held in two

places in Vares. U.N. armored personnel carriers have been stationed near the two detention centers since the Muslim civilians were rounded up last week, and U.N. officials said last week there were signs of mistreatment by Croat forces.

The Red Cross statement said thousands of civilians were forced to flee their homes in central Bosnia over the past few days. Spokeswoman Jessica Barry said she could not say whether the refugees were mostly Muslim or Croat or a mix.

Separate U.N. reports buttressed the Red Cross statement. U.N. officials said about 200 Croat civilians were seen walking south toward Vares after government troops took the village of Dubostica over the weekend, but there were no reports of killings or detentions there.

In addition, the United Nations said it was worried about the fate of Croat prisoners of war in Bugjino, southwest of government-controlled Travnik in central Bosnia.

Lt. Col. Bill Aikman, a U.N. peacekeeper spokesman in Sarajevo, said government troops Sunday kept a British patrol from visiting a camp where 22 Croat prisoners of war were reportedly being held. Government officials told the U.N. team that 19 Croats had been killed in an escape attempt, he said.

U.N. officials also expressed concern about increasing attacks on U.N. personnel.

A French captain was wounded in the arm at the Sarajevo airport Sunday. Earlier Sunday, a bullet



A Roman Catholic nun prays at a grave at Sarajevo's Lions cemetery on All Saints' Day on Monday. Muslim, Catholic and non-denominational victims of Bosnia's war are buried there.

bounced off the helmet of another peacekeeper but caused no injury. An attack on a U.N. convoy in central Bosnia last week killed a driver, wounded nine others and led to a suspension of all U.N. aid

convoys to that region. Thorwald Stoltenberg, the U.N. senior representative in former Yugoslavia, justified the suspension, saying that "just to continue business as usual is impossible."

DECEPTIVE ADVERTISING?

First lady rebukes insurance lobby ad

Christopher Connell
Associated Press

WASHINGTON — Hillary Rodham Clinton accused insurance companies Monday of waging a deceitful campaign against the Clinton health plan to protect profits and preserve the ability to cut people off when they get sick.

"It is time for you and for every American to stand up and say to the insurance industry, 'Enough is enough. We want our health-care system back,'" she told more than 2,000 pediatricians.

But the industry said it was the first lady who was guilty of deception and promised to press its \$6.5 million advertising campaign that raises questions about President Clinton's health plan.

Clinton's voice was fraught with emotion as she spoke of the "struggle" for health reform and praised the American Academy of Pediatrics for fighting for children. The first lady castigated the "Harry and Louise" television ads run by the Health Insurance Association of America that question key features of the Clinton plan.

"One of the great lies that is currently afoot in this country is that the president's plan will limit choice. To the contrary, the president's plan enhances choice," said Clinton.

She referred sarcastically to the "homey kitchen ads" that end with a woman sighing, "There must be a better way."

"What you don't get told in the ad is that it is paid for by insurance companies who think their way is the better way," said Clinton.

"They like being able to exclude people from coverage because the more they can exclude, the more money they can make," she charged.

Charles Kahn, the health insurers' executive vice president, called Clinton's attack on the ads "a total misrepresentation of the facts."

"It's just another example of the

administration trying to paint us as the black hat to somehow help their cause," Kahn said.

The ads by the industry-created "Coalition for Health Insurance Choices" state at the end that the Health Insurance Association of America provided "major funding."

An earlier ad warned that Clin-



Clinton: "Enough is enough"

ton would force people "to pick from a few health-care plans designed by government bureaucrats." The latest warns that Washington would cap spending on health care and say "that's it."

Kahn said the ads may have prompted the White House to abandon an earlier proposal to limit the number of fee-for-service plans in each health alliance.

He said health insurers support comprehensive reform, including doing away with exclusions for pre-existing conditions and allowing all Americans to keep coverage when they change jobs or take ill.

The health insurance industry trade group's 271 member companies sell 35 percent of all private insurance.

Five major companies — Aetna, Cigna, Metropolitan Life, Prudential and the Travelers — have defected from the trade group.

4TH DAY OF VIOLENCE

West Bank settlers feel betrayed by Israel

Karin Laub
Associated Press

BEIT EL, Occupied West Bank — Jewish settlers blocked roads and torched an Arab classroom Monday in the fourth day of defying a government they say has sacrificed them for peace with Palestinians.

The rampage erupted Friday when Muslim militants killed a settler. The settlers also took over some vacant government homes, proclaiming themselves squatters.

The scope and intensity marks a turning point in the settlers' resistance to the Israel-PLO negotiations and underscores how easily extremists on both sides can upset the peace agreement.

"Every crazy settler and every crazy Muslim fundamentalist can spoil everything in a minute," said Israeli journalist Danny Rubinstein, a veteran observer of the occupied lands.

Extremist violence appeared more likely with every report on progress in the negotiations on partial Palestinian self-rule. A majority of Israelis and Palestinians support the talks, which resumed in Egypt on Monday, leaving opponents in both camps isolated and feeling they have little left to lose.

In Damascus, meanwhile, state radio said settler attacks on Palestinians proved that both groups can't live together and said the only answer was for Israel to leave all occupied lands.

Syria, a pivotal player in the Middle East peace process, is unhappy about the PLO-Israel accord because PLO leader Yasser Arafat broke Arab ranks to negotiate it in secret behind Damascus' back.

In Beit El, a settlement of 3,000 about 10 miles north of Jerusalem, residents said Monday they felt the government was no longer protecting them.

"The people here have decided that the rules of the game have changed," said Brunia Youngshtein, 21, cradling her 9-month-old son. "We will make a Jewish



Jewish settlers from the Occupied West Bank set tires ablaze and block a main West Bank road at Kdumin Junction Monday as they prevent vehicles carrying Palestinian workers from reaching their work places in Israel.

uprising here until the government understands us."

Every day since the death of Beit El resident Haim Mizrachi, 30, settlers have blocked roads with burning tires and stoned Arab-owned cars and houses. Monday, about 50 men from Beit El smashed school windows and torched an empty classroom in the nearby Palestinian refugee camp of Jalazoun. The children were not in school at the time.

In another show of defiance, Youngshtein and her husband Moshe, 24, were among eight families who moved into vacant settlement homes as squatters.

The homes, like some 1,500 elsewhere in the West Bank, were begun during the construction

boom under the previous right-wing government and reluctantly completed by this administration, but they were not sold in order to slow the growth of the settler population.

"This is a test case," settler spokeswoman Aliza Herbst said of the squatters. If the government doesn't evict the families in Beit El, others would follow elsewhere, she said.

Today, about 125,000 settlers live among 1.8 million Palestinians in the occupied lands. Herbst said the squatter action was a direct response to the stabbing death of Mizrachi. He was the first settler killed since the accord with the Palestine Liberation Organization was signed Sept. 13. Settlers believe Prime Minister Yitzhak Rabin has abandoned them and treats them as outcasts.

"The government has put us in a position of having no choice; it has delegitimized us," said Herbst, formerly of San Antonio, Texas.

Deputy Foreign Minister Yossi Beilin showed little sympathy for the settlers.

"I believe they made the agreement with the Palestinians much more complicated," Beilin said Monday, "but we will have to insist they remain even after a troop withdrawal, and they will have to choose whether to remain there under Arab sovereignty or move back to Israeli sovereignty."

Rabin has promised that settlements won't be uprooted during the next five years, when a final agreement is to be negotiated, but he won't commit beyond that.

Yediyda Atlas, a 40-year-old journalist from Beit El, said that the uprising was a cry for better security, not an attempt to derail the peace talks.

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Viewpoints

Quotable

"We were told by the people with him that he had been taking drugs. It was the classic cocaine over-reaction — it just nails some people and stops the heart."

Capt. Ray Ribar

Los Angeles County Fire Dept paramedic speculating about the death of River Phoenix

ACTIONS / REACTIONS

The Irony Age

In this young decade American life has to be dominated by a powerful, unshakable ironic sensibility. Today Americans are unified more by their reversals of fortune than by any form of patriotism. It goes deeper than a simple, common fear of touchy, well-armed postal workers. When we were all happy anti-Communists, the enemy was obvious, and we could imagine that we had struck a blow against them merely by identifying them in our midst. Now the enemy is Fate itself, and there's nothing the Pentagon can do about it. Here then, for your perusal and edification, is a brief review of the more profound and numbing examples of Fate's work thus far.

Nearly three years ago the United States, under the leadership of George Bush, engaged in a quick, ego-boosting conflict with a chubby Middle Eastern tyrant. An early example of

In the spring of 1992 a monstrous riot broke out in Los Angeles. Anarchy reigned: People were beaten and killed, homes and businesses destroyed, the streets set on fire — literally and figuratively — by the hatred and anger of a complicated society. To those watching the riot from a distance, it looked like the end of the world. In fact, it was only L.A. expressing its distress over the acquittal of cops who had savagely bludgeoned Rodney King.

Irony Age warmongering, the war was fought primarily by poor Americans for the sake of a tiny nation of exclusively wealthy natives. It was also the first time Rep. Fred Grandy was able to vote on something without his colleagues shouting him down with stale "Love Boat" jokes.

The most tragic irony, of course, had nothing to do with us at all. It was reserved for the Iraqi soldiers buried like so much waste beneath the treads of American tanks and the luckless Kurdish people of northern Iraq, who had to endure the unfocused aggression of an embarrassed dictator.

In the spring of 1992 a monstrous riot broke out in Los Angeles. Anarchy reigned: People were beaten and killed, homes and businesses destroyed, the streets set on fire — literally and figuratively — by the hatred and anger of a complicated society. To those watching the riot from a distance, it looked like the end of the world. In fact, it was only L.A. expressing its distress over the acquittal of cops who had savagely bludgeoned Rodney King. Ironic? Damn right, and it is irony of the most frustrating kind. The justifiable rage of a city at the brutality of its ostensible protectors lost its reason the moment the citizens chose to express themselves by imitating and magnifying the violence they abhorred.

Then members of the Bureau of Alcohol, Tobacco and Firearms went to Waco, Texas, to arrest another Mansonesque musician-turned-cult leader. They accused David Koresh of stockpiling weapons illegally, and they were right. Nevertheless, they decided to arrest him — the man with lots of guns — by walking up to his front door with their own guns ready. They did not make the arrest. Scores of people died as a consequence, even though the whole thing began as an attempt to prevent the sudden, violent deaths of innocents. The spring of 1993 belonged to David Koresh, now one of the grand old figures of the Irony Age.

U.S.-U.N. involvement in Somalia illustrates how international irony functions. Having taken on the admirable mission of feeding a starving nation, U.N. troops found themselves targets for small, but well-fed, paramilitary outfits. The tide turned quickly, and now no one really knows what the point of a foreign presence in Somalia is, other than to protect the foreign presence there.

This is circular irony, wherein an action of clear purpose becomes confused by reality and leads thus to a new purpose, unconflicted by reason. The new logic-free mission involves actions that perpetuate the confusion of reality — such as deploying more soldiers to ensure their own withdrawal — and therefore legitimize the revamped mission, which brings more actions guaranteed to fail. The irony lies in the persistent belief of the leadership that any of this might really work.

These are only the highlights, of course — the seminal events of the Irony Age. But they are representative of the sort of challenges the United States will face in the immediate future, and there are myriad lessons to be gleaned from them. We must assume that our actions will lead to clearly different conclusions than those we foresee — not the opposite, but different, and often worse. In attempting to predict the outcome of an action — be it a war, an arrest, a verdict — we must vigorously imagine all potential results and thereby prepare for them.

In the Irony Age, we must be prepared for the thing we dare not think upon, the consequence too outlandish, silly or tragic to be considered possible. Our paranoia may preserve us. If anything, it keeps us humble.

Geoff Henderson
Editorial Writer

• **LETTERS POLICY.** Letters to the editor must be signed and must include the writer's address and phone number for verification. Letters should not exceed 400 words. *The Daily Iowan* reserves the right to edit for length and clarity. *The Daily Iowan* will publish only one letter per author per month.

• **OPINIONS** expressed on the Viewpoints Pages of *The Daily Iowan* are those of the signed authors. *The Daily Iowan*, as a nonprofit corporation, does not express opinions on these matters.

• **GUEST OPINIONS** are articles on current issues written by readers of *The Daily Iowan*. *The DI* welcomes guest opinions; submissions should be typed and signed, and should not exceed 750 words. A brief biography should accompany all submissions. *The Daily Iowan* reserves the right to edit for length, style and clarity.

BYRON KENT WIKSTROM

New network — and it's about time!



But maybe you haven't heard. Paramount Communications has announced plans to launch a fifth network on the popularity of some of the great shows it already produces: "Star Trek," "Hard Copy," "Arsenio," "Itsy Bitsy Spider." With luck the network will begin airing its own programs by 1995 — not a

minute too soon.

ABC, NBC, CBS and Fox do a decent job of providing programming, but it's clear that more is needed, and that they need help. And it looks like Paramount will help make up the slack. (According to *USA Today*, there's even talk of a sixth network being launched by Time Warner, but that's probably too much to hope for.)

Of course, there will be, inevitably, some people who will denounce the development of a new network. There will always be some pointy-faced, pencil-necked, intellectual geek who will mourn the passing of simpler times when children were forced to use their imagination for entertainment. Some of the more fanatical anti-television crusaders may even try to limit the amount of TV that a child can watch, claiming that television limits creativity, that it reduces the intellectual capacity of the mind. There will even be, and already are, some who will suggest that television is harmful to society, a drug that will throw our entire culture into an never-ending stupor, the de-evolution of our species, the inevitable decline, corresponding to a rise of materialism and the fall of art, real art, not the pseudo, pop-culture garbage that we force feed to our children through MTV and Nickelodeon.

And, of course we will be deluged by a restatement of all the psychological and physiological studies (as flawed as they might be) which suggest that television is harmful to both our mental and physical health. We'll be reminded that children in this country already watch 25 hours of television per week, that

seniors top out the viewing scale at over 30 hours week. We'll hear that watching television is correlated with hypercholesterolemia, or high serum cholesterol level. Then we'll hear that television may cause obesity by lowering the body's metabolic rate. After that we'll be told that television is destroying the minds of our children, how it interferes with intellectual function and causes depression in some people. We'll hear it again and again, but we've heard it all before.

It's clear that these people just don't understand. "Television," as David Byrne wrote, "made me what I am." Or to put it another way, television has made us what we are: the most prosperous, the most highly educated, the most creative society that has ever existed on this planet. Television has freed us of the shackles of the past. We are no longer forced to live those "quiet lives of desperation" that so many people once suffered through because their world view was limited to the immediate environment.

Television opens up the world, it opens up the mind, it opens up the heart and the soul. Poems, paintings, novels are static, slow, unchanging. They represent a time when humans were relegated to single thoughts, single emotions. Now, through television, we can see someone being murdered, someone having sex, someone having a baby and someone climbing Mount Everest in the span of three minutes. No other medium affords those options at that pace, the pace of the future, the pace of our lives.

Critics of television just want to live in the past; they want to revert back to a time when life was stolid and mundane; they want to retreat into their safe little worlds. And sadly, they want to force this provincialism on the rest of us. Maybe the critics aren't able to handle the force and freneticism of television. Maybe they don't have the imagination to move forward, to break the barrier. Revolutions require reactionaries, people who aren't prepared for change, for the future, but these individuals can't be allowed to stand in the way of progress, to hold the rest of society back simply

because they lack the intellectual capacities required in the coming television millennium.

What the critics don't understand, and sadly, probably never will have the capacity to understand, is that we don't need less television. Rather the reverse: We need more television, more programs, more channels, more. A child who watches a paltry three hours of television each day is being sorely deprived of the opportunity to acquire knowledge and sophistication. Even if a kid needs 16 hours for eating, sleeping and school, that still leaves five additional viewing hours that are not being used. That are being squandered because parents have been fooled into thinking that television may have some harmful effects.

We don't need another network — we need 10 more networks, 20 more networks. There is no reason why every child in this country shouldn't have access to at least 500 channels. And there's absolutely no reason why a child should be limited to a single television. Kids today have the capacity to watch two, three, even four shows simultaneously. Just because their parents lack the requisite skills doesn't mean that the children should be deprived.

A child learns more in six hours of daytime television than he or she could learn in six weeks of school. If anything, the school year should be cut, and the school day should be shortened so that children would have a greater opportunity to watch Discovery, "Nova" and the "Flintstones." Or better yet, in every classroom there should be a television for every child. That way we would know that our children are being forced to watch a minimum of eight hours per day.

If you're not ready for the 1000-channel future, the 12-television household, then fine, stay behind, live in the past, in the long run it won't matter — you won't matter. But don't deprive our youth, our future, of their opportunity to expand their minds, to set new boundaries, and yes, to boldly go where no one has gone before. Someday, in the future, they'll thank you.

Byron Kent Wikstrom's column appears alternate Tuesdays on the Viewpoints Pages.

GREG STUMP

LOOK, YANKEES; WE'RE NOT ENTIRELY UNIMPRESSED, BUT YOU'VE STILL GOT A LOT OF WORK TO DO BEFORE YOU'LL BE PREPARED TO HOST THE CUP NEXT YEAR. STILL, THE POTENTIAL IS THERE...

YEAH, KEEP IT UP... JUST DON'T LET THIS GIVE YOU A SWELLED HEAD... HA, HA...



DAVID M. MASTIO

Harassment findings skewed by interpretation



More than 15 percent of women at the UI have suffered sexual harassment within the last five years. A just released study by the UI Council on the Status of Women has also come to the shocking conclusion that many of the women who suffered through these horrible sexist crimes didn't even notice.

Unfortunately, this study was done by a group of radical feminists who knew what they were going to find before they did their study. They defined sexual harassment so broadly that no man can help but have been a sexual harasser at some point in his life. The definition, which is more than 150 words long, allows almost any comment or sexual advance by anyone at any time to be considered sexual harassment. In fact, according to the Council on the Status of Women, you can sexually harass someone and not even know it.

When members of the Council on the Status of Women found that most women did not consider behavior fitting the council's definition to be harassment, they should have reconsidered their definition. Rather, they have decided that all those women who disagree with them just need to be properly re-educated in feminist doctrine. The council's members think that every faculty, staff member and student needs to be re-educated on exactly what to think about relations between the sexes in general and sexual harassment in particular.

Part of the spirit of the university is to freely and openly discuss ideas, but at these proposed re-education classes, no such freedom will exist.

The feminists who make up the Council on the Status of Women believe that they alone have a proper understanding of what constitutes sexual harassment and that their view alone is the acceptable and correct view (kind of like the Pope). These feminists aren't willing to listen to the women surveyed about their views on sexual harassment, and they won't listen to anyone else — especially once they have been able to force every member of the UI community into Orwellian re-education classes.

Susan Buckley, one of the leaders of the Council on the Status of Women, is a lesbian. This matters because part of the council's definition of sexual harassment includes "unwelcome advances." If Buckley is a lesbian, wouldn't any advance by a man be unwelcome and, therefore, any man who lets Buckley know that he is sexually attracted to her a sexual harasser?

The best part of the definition used by the council specifically cites "sexually explicit statements, questions, jokes, or anecdotes" that "create an intimidating, hostile, or offensive environment for learning" as sexual harassment. Remember the sexually explicit autobiographical film shown in a Colloquium class in the art school? The young woman who was offended by that film should have filed sexual harassment charges against the TA and the artist. Maybe then the leftists on this campus would have taken her feelings seriously instead of sexually harassing her again in the next class, when a tenured professor questioned whether she was "comfortable with her own sexuality."

This kind of insanity is not unique to the UI campus. All over the country, campus feminist organizations are demanding mandatory sensitivity training for students and doing surveys that come up with the same silly results based

solely on the same silly definitions of sexual harassment. One statistic that resulted from these kinds of studies is that one in four women will be raped in her lifetime. But this holds true only if you include in the definition of rape any sex that the woman regrets the next morning, any sex where any verbal seduction is involved or any sex that occurs after the woman has had one or more drinks. These things happen every day, and they are regrettable, but they are not rape.

The feminists who publicize and commission these studies are not interested in bettering the everyday lives of women. They are not interested in confronting real problems in our society. Their sole purpose is to force society to conform to their moral values, even though it women disagree with them. There is little difference between them and the repressive fools on the religious right who would ban dancing because they know it is a sin and care little for the opinions of the public who are not blessed with such moral superiority.

Rape and sexual harassment are two very serious crimes. When they occur, they should be swiftly and seriously punished. However, their definitions should not be adulterated in order to whip up sympathy and alarm the public. Once the words rape and sexual harassment are stripped of their meaning, they will lose their impact. Then the women who really are raped or suffer negative consequences for refusing their bosses' or teachers' advances will get little sympathy from the public, and the perpetrators will suffer even less social stigma.

David M. Mastio's column regularly appears Mondays on the Viewpoints Pages.

KIM PAINTER

UI community looking at life on the dime — without parole



In the ongoing debate over whether Iowa will change the name of its state university to "Warning U," the UI recently received more pearls of wisdom from on high. Yes, our Delphic Board (of Regents) has spoken. And what speech! Just when we thought we might never again know where we stood, we were told in no uncertain terms.

On the dime. Excuse me? Yeah. On the dime. We've been standing on the dime.

"We want them to make the decision," spake Zarathustra. "Let them get off the dime and do what we asked them to do."

Suddenly the dime is no longer good enough. Fine. We can deal with this. But just where would you have us step, sir, on that quarter over there? A nickel? Would a penny do?

It makes one wonder what the asking price for the soul of a university is — apparently a few phone calls from morally outraged Iowans afraid that a glimpse of homo sex will give their children ideas. Since regents are now inserting terms like "accepted mores" into discussions with the UI, let's be brave. Let's talk about the accepted mores of the Iowans who have caused the uproar.

I know of one woman who defended academic freedom on this campus in a phone

conversation with a fine specimen, a man so moral and so outraged over the Franklin Evans film that he ended their conversation by screaming, "If that's the way you feel about it, you can just drive to Des Moines and suck my cock!" These are the people whose "accepted mores" we're being asked to uphold? Yeah, right. Make our day.

Everything about this controversy seems to have its origins with Cicero — the man, not the suburb. The regents have forgotten his best line, an immortal howl of angst they surely identify with: "O tempore, o mores!" Humanity's been way the hell off the dime ever since, gang. Our times and manners have only grown more interesting.

What the board actually wants is to force Iowa's universities to lead what it hopes will be a stampede back onto the dime, the dime representing days gone by. This is chancy, not to mention perverse. We'll look mighty silly standing around like a herd of perplexed Angus while the rest of the world moves on. The thought is depressing enough to make a creative type imagine things ...

(The following is a voiceover for an imaginary newscast I couldn't help imagining.)

Welcome, once again, to the world Inside Ronald Reagan's Brain. Today's show features Iowa, the only state in America that has attempted to have itself surgically implanted in the former president's cranial cavity. The Iowa state Board of Regents endorsed the move, telling the entire state

to get off the dime and move inside Bonzo's brain. The board president says regents are "worn to a nubbin" from having to worry every time "some damned filmmaker

The state's attempts to force the UI into upholding accepted mores positively reeks of a hidden agenda operating at the legislative level. This is not surprising. Iowa is home to a number of big-money, conservative power players. Most of us know that we get a different definition of accepted mores from every person we ask, regents and Jesse Helms aside. It is craven on the part of the board to pressure us to become emblematic of one set of mores, and not a very savory one at that. Even though there are powerful conservatives here, the last I heard, the state itself was not owned by the Olin or Heritage foundations.

named Helmut" shows two men having a jolly wee on one another.

Get off the dime, huh? I don't think so. Everyone knows the world turns on a dime. Commanding Iowa to get off the

dime is not going to stop the motion of such a restless world.

As to upholding accepted mores, that's never been the object of a university. Such a mission would in fact be antithetical to scholars' unbiased quest for knowledge. If Copernicus had settled for upholding accepted mores, we'd still be depicting Earth as the center of the solar system. Some would prefer it so, if discussions about this "warning policy" are any indicator.

The state's attempts to force the UI into upholding accepted mores positively reeks of a hidden agenda operating at the legislative level. This is not surprising. Iowa is home to a number of big-money, conservative power players. Most of us know that we get a different definition of accepted mores from every person we ask, regents and Jesse Helms aside. It is craven on the part of the board to pressure us to become emblematic of one set of mores, and not a very savory one at that. Even though there are powerful conservatives here, the last I heard, the state itself was not owned by the Olin or Heritage foundations.

The fact is, no other state has such a policy in force. Please do not try to argue that Iowa's classrooms are singularly avant-garde laboratories for artistic and political endeavors. The absence of warning policies elsewhere tells an observant person that implementing one here is not "common sense."

In fact, we could be compared in this instance to the lunatic who says, "I'm not the crazy one; the rest of the world is

crazy!" But the rest of the world is not crazy on the issue of course content warning policies; it is resoundingly sane. The Iowa state Board of Regents is the entity acting a bit loony. We don't need this policy. It creates more problems than it could possibly fix. It is a potential threat to the liberty of instructors' developing courses and syllabi. The legal ramifications are pretty much cut-and-dried: The policy would die in court, and we'd spend a lot of money on the fight.

What's happened in Iowa has not been decent. Incidents occurred. Minimal offense occurred. Press coverage caused the situation to explode. People unaccustomed to getting hot phone calls had their ears burned and demanded a policy to cover their butts. That's the way the "decision" was made on this policy. It is no wonder the vote was tabled indefinitely. We've been ordered to draft a policy we "can live with." Too bad. We can't live with such a policy. We should not have to. The moral is a far better place to be than the morass that waits to engulf us once we step off.

So hey: Get off our backs. Then maybe we can have a polite conversation about this dime.

Kim Painter's column regularly appears Mondays on the Viewpoints Pages.

LETTERS

Readers voice support for their candidates

A clear choice ...

To the Editor:

Voters have a clear choice for the two-year, at-large seat in the City Council election.

A) Jim Throgmorton, a professor in urban planning whose job is solving practical problems concerning the growth and development of communities like Iowa City. A candidate who has articulated clearly on issues of affordable housing, investing in public services (see the Oct. 26 *Press-Citizen*) and preserving the remaining natural and historical areas of Iowa City.

B) Bob Hibbs, a real estate appraiser who is a member of a profession that has and will continue to

profit from Iowa City's outrageously expensive housing market. A candidate who, at best, has been vague on important issues concerning the majority of Iowa City residents.

Vincent Neary
Iowa City

In the Iowa City elections:
In the race for the two-year, uncompleted, at-large term: Jim Throgmorton.

For the District B seat: Ellen Heywood.

For the four-year at-large seat: Jim St. John.

In the Coralville elections:

Mayor: Al Axeen.

City Council: John Deeth and Lora Van Etten.

Patrick Hughes
president
Iowa City Federation of Labor,
AFL-CIO

Local AFL-CIO endorsements

To the Editor:

After reviewing questionnaires that were sent to and returned by the candidates running for office in Iowa City and Coralville, the Iowa City Federation of Labor, AFL-CIO, unanimously decided to make the following endorsements:

Community Bulletin endorses Throgmorton, St. John

To the Editor:

All 27,000 plus UI students have a stake in the Nov. 2 City Council election because:

- Students purchase food, housing, clothing, supplies, entertainment, transportation, services, etc., that provides one-third of the city's income.

- 20,500 students in the official census makes Iowa City eligible for \$900,000 in Block Grants.

- Students want to protect and preserve the Iowa City that brought them to Iowa City.

The *Melrose-University Heights Community Bulletin* endorses Jim St. John and Jim Throgmorton because:

1. St. John and Throgmorton are pro-citizen-neighbors. They support the 1985 Iowa City "Urban Environment Policies ... neighborhoods," which Iowa City officials ignore.

2. St. John and Throgmorton are competent to deal with the real 1990s neighborhood problems — not just running thoroughfares from Iowa City's elite suburbs through neighborhoods to

city center parking ramps. For the first time in 20 years, all 10 Iowa City neighborhoods and 20 public interest groups can have skilled advocates on City Council.



3. St. John and Throgmorton are competent to represent the real people of Iowa City including 8,900 family households, 1,900 single-parent families, 11,000 nonfamily households, 7,980 roomers, 10,500 people age 55 and older, 1,000 special needs individuals and 385 people with disabilities in group homes.

4. St. John and Throgmorton have demonstrated in their public service careers and in their campaigns that they are honest, objective, fair and without fear of local government, institutions and interests.

5. St. John and Throgmorton have the ability and experience to make people- and neighbor-centered, long-range, 25-year decisions.

St. John and Throgmorton typify the new "public interest values." The 50-year-old "profits-cars-traffic-freeways-over-people-and-neighborhood-values" are obsolete. Those values caused neighborhood decay which resulted in city decay in L.A., D.C., and in Iowa City. St. John and Throgmorton will work with citizen-neighbors to protect, preserve and enrich Iowa City's neighborhoods which create the foundation of an enriched Iowa City.

Developers would have Iowa City move up the population ladder to 70,000 like Waterloo, then to 90,000 like Davenport, then to 100,000 like Cedar Rapids and then to 200,000 like Des Moines.

Vote for Jim St. John and Jim Throgmorton, who will protect, preserve and enrich Iowa City for all citizens-neighbors and, in the long run, for all public and profit-making institutions.

John A. Nesbitt
editor
Melrose-University Heights
Community Bulletin

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Eggs Your Way, Omelettes, wheat pancakes, breakfast burritos.
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THE UNIVERSITY OF IOWA IOWA CITY, IOWA
HANCHER

Throgmorton endorsement

To the Editor:

High rents contribute significantly to the cost of obtaining a college education, and high real estate values keep young families from realizing the dream of owning their own homes. These problems are common in university towns, but there are things the city could do to keep the cost of living down here. That is why today's Iowa City City Council election is important to everyone involved in the university — undergraduate and graduate students, faculty and staff.

Jim Throgmorton, candidate for the two-year, at-large seat, has proposed several specific steps to bring the housing cost monster under control. They include investing in energy efficiency, holding water rates down by seeking practical alternatives to a new \$40 million treatment plant, reducing the need for expensive new infrastructure by clustering new subdivisions near existing infrastructure, and encouraging mass transit and other alternatives to reduce the huge public subsidy of private automobile use. All these ideas would help make Iowa City more affordable for everyone, renters and homeowners alike.

Throgmorton's opponent, Bob Hibbs, has put forward no ideas of his own to address the problem of high living costs — in fact, he claims there is no problem and says he supports a continuation of current city policies. It's no wonder Hibbs draws

much of his support from special interests that profit from Iowa City's high-rolling real estate market, exemplified by the formal endorsement he sought and received from the Apartment Owners' Association, of which he is past president.

I support Jim Throgmorton because he has positive ideas to make Iowa City work better for everyone — and because he is willing to put his ideas forward and let the voters decide. Please join me in voting for Throgmorton today. I will also vote for Ellen Heywood, Naomi Novick and Jim St. John, and I urge you to do so as well.

Derek Maurer
Iowa City



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PACKWOOD

Continued from Page 1A

A Packwood aide said Monday morning that the senator was trying to negotiate a last-minute compromise, but there was no evidence of any talks once the debate moved to the Senate floor.

There, Sen. John Warner, R-Va., defended Packwood's contention that the committee chairman went too far in his statement about potential criminality.

"This proceeding has been seriously tainted by the word 'criminal,'" Warner said, adding that Bryan could have characterized the diary information simply as "misconduct."

Bryan said he mentioned possible criminal conduct to counter "a barrage of disinformation" by Packwood and his lawyers, who suggested the panel was on a fishing expedition.

The committee won a strong endorsement from Sen. Patty Murray, D-Wash.

She said a vote in favor of the committee subpoena "sends a message to citizens throughout our nation that sexual misconduct in this Senate will be investigated to the fullest possible extent."

Failure to back the committee, she said, "would send a clear message also to every woman in this country: If you are harassed, keep quiet, say nothing. The cards are stacked against you ever winning."

The ethics committee is seeking authorization for a lawsuit that would request a court order to force compliance with the subpoena.

All eyes were on Packwood in the crowded yet hushed Senate chamber as he made his case. By turns combative and accommodating, he accused his colleagues on the ethics panel of acting as "prosecutor, jury and judge," but told the rest of the Senate the matter could be settled short of a showdown vote.

The debate focused on the clash between the ethics committee's determined inquiry — which began with allegations of sexual misconduct and intimidation against Packwood — and the Oregon

Republican's assertion of his constitutional privacy rights.

Bryan, D-Nev., spoke of the Senate's unprecedented moment when he told senators, "No member of the Senate, under investigation in any form by the Senate Ethics Committee, has ever in the history of the committee, refused to comply with a document request."

The committee has been investigating allegations that Packwood made unwanted sexual advances to more than two dozen women and attempted to intimidate some of the accusers to keep them quiet.

Monday's debate, however, focused on the committee's discovery of entries outside those areas, which Bryan said could involve criminal conduct.

When the committee requested those entries, Packwood's lawyers — who had been copying committee-designated pages — refused to provide them. The committee, having reviewed the diaries from 1969-89, then voted to subpoena the diaries from Jan. 1, 1989, to the present.

The full Senate now is deciding whether to vote to enforce that sub-

poena request.

Packwood, who has argued the committee has violated his right to privacy, spoke in his own defense. He paced the floor as he spoke, describing the diaries as so personal that even his former wife and children have not seen them.

Aware of the distress that several senators said they felt over the issue, Packwood said, "I know that no one wants to vote on this, and I know that no one wants to go to court, least of all me, least of all the Senate."

He said that if the committee

"would tell me specifically what these other things are" that the committee discovered, "we might be able to work out some arrangement."

"But I can't make that agreement because I don't know what they are, and I'm not going to guess at what they are," Packwood said.

Bryan disputed that position, saying, "I think it's clear that Sen. Packwood's counsel knew the nature of the concerns."

While the committee, equally divided among Democrats and

Republicans, voted unanimously for the subpoena, a crack in its unity appeared during the debate.

Vice Chairman Mitch McConnell, R-Ky., criticized Bryan's disclosure last week that the committee had discovered what it believed was possible criminal misconduct.

"It said more than the facts supported in my personal view," McConnell said. "Perhaps something will prove to be a criminal violation, perhaps not. Any information we may have today ... is inconclusive at best. It struck me as injudicious and inappropriate."

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REDUCTION

Continued from Page 1A

positions they can offer in early December, Aikin said.

"It won't have a huge effect, but it's still not something we want to do," Associate Dean of the College of Liberal Arts Jack Fix said.

Fix said the college would like to offer more sections and smaller classes, but they are unable to cover the cost of doing that. Fewer TAs to deal with larger discussion sections come at a time when the number of freshman students has been rising and is expected to rise again next year.

"We're looking very hard at ways for minimal impact," he said. "I suspect the students won't be able to notice the difference."

Decreasing the number of TA positions has nothing to do with proposals to increase graduate student net stipends or unionization efforts, Fix said.

"It's strictly an attempt of the liberal arts college to balance the budget and live within our means," he said.

RESPONSE

Continued from Page 1A

Association committees on which people of color are encouraged to sit.

Rawlings said the UI has recently established the University Committee on Diversity, created to "support the university's diversity goals and to develop recommendations for increasing diversity."

"I expect this committee to be action-oriented and to improve the university's effectiveness in addressing just such concerns as the ones you present in your letter," Rawlings said.

The demands were prompted by an editorial cartoon in the Oct. 27 issue of *The Daily Iowan* which group members found racist. The cartoon, drawn by syndicated cartoonist Chris Britt of Copley News Service, depicts an African-American man with a noose around his neck with members of the Ku Klux Klan surrounding him. One of the Klansmen carries a newspaper with the headline "Two acquitted in Denny beating," and says, "Relax ... mob violence is only a misdemeanor."

Vice President for University Relations Ann Rhodes said the coalition has taken a constructive approach in raising awareness of the issues at hand.

"They are raising legitimate issues that are matters of concern to members of the administration as well," Rhodes said. "We want to work with them to work through all of their concerns. We are now directing some of those concerns to the new diversity committee."

In regards to the cartoon which initially sparked the controversy, Rhodes said there are a number of ways it could be interpreted.

"It is certainly reasonable that people might be offended," she said.

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Scoreboard

QUIZ ANSWER

"Rock and Roll Part II," as originally heard at Chicago Stadium during Bulls games.

PLAYER OF THE YEAR

AP Player of the Year
1988—Jose Canseco, Oakland.
1989—Kevin Mitchell, San Francisco.
1990—Cecil Fielder, Detroit.
1991—Cal Ripken, Baltimore.
1992—Barry Bonds, Pittsburgh.
1993—Barry Bonds, San Francisco.

NEW YORK (AP)—Results of nationwide voting by sports writers and broadcasters for the 1993 Associated Press Baseball Player of the Year:
Barry Bonds, San Francisco, 73
Frank Thomas, Chicago White Sox, 17
Lenny Dykstra, Philadelphia, 6
John Olerud, Toronto, 3
Ken Griffey, Seattle, 1
Ron Gant, Atlanta, 1

NBA

EASTERN CONFERENCE

Team	W	L	Pct.	GB
New York	7	1	.875	—
Boston	6	3	.667	1 1/2
Miami	5	3	.625	2
Orlando	5	3	.625	2
Milwaukee	4	3	.571	2 1/2
New Jersey	4	3	.571	2 1/2
Charlotte	4	4	.500	3
Chicago	4	4	.500	3
Cleveland	4	4	.500	3
Indiana	4	4	.500	3
Atlanta	3	5	.375	4
Washington	2	6	.250	5
Detroit	1	7	.125	6
Philadelphia	1	7	.125	6

WESTERN CONFERENCE

Team	W	L	Pct.	GB
Seattle	5	3	.625	—
Denver	5	3	.625	—
Houston	5	3	.625	—
LA Clippers	5	3	.625	—
San Antonio	5	3	.625	—
Phoenix	3	2	.600	1 1/2
Portland	4	3	.571	1 1/2
Utah	4	3	.571	1 1/2
LA Lakers	4	4	.500	1
Minnesota	4	4	.500	1
Calden State	3	5	.375	2
Sacramento	2	6	.250	3
Dallas	1	5	.167	3

Saturday's Games

Orlando 120, Atlanta 95
Miami 109, Denver 102
Utah 101, Indiana 97
New York 93, LA Lakers 77
San Antonio 100, LA Clippers 97
Washington 106, Chicago 103
Portland 101, Sacramento 95
Golden State 116, Seattle 109

Sunday's Games

New Jersey 106, Minnesota 101
Atlanta 113, Orlando 101
Monday's Games
Late Game Not Included
Boston 99, Miami 97
Houston 92, Dallas 77
Utah at Phoenix, (n)
End Preseason

TRANSACTIONS

BASEBALL

American League
DETROIT TIGERS—Agreed to terms with Eric Davis, outfielder, on a one-year contract.
MINNESOTA TWINS—Declined to exercise the 1994 option on Brian Harper, catcher. Exercised the 1994 option on Carl Willis, pitcher.
TORONTO BLUE JAYS—Named Bob Prentice director of special assignments of Canadian scouting; Bill Byckowski director of Canadian scouting; and Duane Larson special assignment scout.
National League
NEW YORK METS—Named Dave Lottfeldt scout for Texas.
PITTSBURGH PIRATES—Named Bruce Tanner pitching coach of Augusta of the South Atlantic League and Spin Williams roving minor league pitching instructor.
Northern League
NL—Awarded Winnipeg, Manitoba, a franchise beginning in the 1994 season.

BASKETBALL

National Basketball Association
GOLDEN STATE WARRIORS—Signed Gerald Glass, guard-forward, to a one-year contract.

BASEBALL

Top players file for free agency; Davis deals with Tigers

Ronald Blum
Associated Press

NEW YORK — Tim Raines, Eddie Murray and Harold Baines headed the list of 17 players who filed for free agency Monday, but Eric Davis decided to stay with Detroit and agreed to a \$3 million, one-year contract.

Davis got a 33 percent raise from his 1993 deal, which gave him \$1 million guaranteed and another \$1 million in bonuses based on roster time.

Davis, 31, was traded to the Tigers on Aug. 31 by the Los Angeles Dodgers. He played in 23 games with Detroit, hitting .253 with six homers and 15 RBIs. He hit .234 with 14 homers and 53 RBIs in 108 games with Los Angeles. The 131

games played were his most since 1989, when he played for Cincinnati.

Eighty-four players have filed for free agency thus far, and up to 22 more are eligible to file by Sunday's deadline.

Raines, among the top free agents available, hit .306 for the Chicago White Sox this season and had a .401 on-base percentage, although the 34-year-old outfielder stole only 21 bases, his low for a full season.

Murray, a switch-hitter who will be 38 next season, led the New York Mets with a .285 average and 100 RBIs, hitting 27 homers.

Baines, who will be 35 next year, led Baltimore with a .313 average, hitting 20 homers and driving in

78 runs. Meanwhile, the Philadelphia Daily News reported Monday reliever Mitch Williams could be traded to the Boston Red Sox for right-handed reliever Jeff Russell.

There have also been reports in New York that the Phillies might sign Yankees free agent reliever Lee Smith if they trade Williams, who gave up Joe Carter's homer in Game 6 of the World Series.

Other pitchers that may be in Phillies' plans include:

—Houston's Mark Portugal, whom the Phillies pursued before the trading deadline and has filed for free agency.

—Seattle's Randy Johnson, rumored to be available for the right trade.

Team	W	L	Pct.	GB
Green Bay	6	2	.750	140
Minnesota	4	3	.571	164
Chicago	4	3	.571	112
Tampa Bay	2	5	.286	95
New Orleans	6	2	.750	183
San Francisco	5	3	.625	158
Atlanta	2	6	.250	171
LA Rams	2	6	.250	131

Sunday's Games
Green Bay 17, Chicago 3
Miami 30, Kansas City 10
Indianapolis 9, New England 6
Tampa Bay 31, Atlanta 24
New York Jets 10, New York Giants 6
Dallas 23, Philadelphia 10
New Orleans 20, Phoenix 17
San Diego 30, Los Angeles Raiders 23
San Francisco 40, Los Angeles Rams 17
Denver 28, Seattle 17
Detroit 30, Minnesota 27
Open Date: Cincinnati, Cleveland, Houston, Pittsburgh

Monday's Game
Buffalo 24, Washington 10
Sunday, Nov. 7
Buffalo at New England, 12 p.m.
Denver at Cleveland, 12 p.m.
New York Giants at Dallas, 12 p.m.
Pittsburgh at Cincinnati, 12 p.m.
San Diego at Minnesota, 12 p.m.
Seattle at Houston, 12 p.m.
Tampa Bay at Detroit, 12 p.m.
Los Angeles Raiders at Chicago, 3 p.m.
Miami at New York Jets, 3 p.m.
Philadelphia at Phoenix, 3 p.m.
Indianapolis at Washington, 7 p.m.
Open Date: Atlanta, Los Angeles Rams, New Orleans, San Francisco

OTTAWA at Edmonton, 8:35 p.m.
New Jersey at Los Angeles, 9:35 p.m.
Dallas at Anaheim, 9:35 p.m.
Pittsburgh vs. Buffalo at Sacramento, Calif., 9:35 p.m.

MAPLE LEAFS 3, STARS 3

Team	0	2	1	0	—	3
Toronto	0	2	1	0	—	3
Dallas	1	1	1	0	—	3

First Period—1, Dallas, Dahlen 1 (Modano, Tancill), 13:45 (pp). Penalties—Churla, Dallas (charging), 3:35; Berg, Tor (high-sticking), 12:37; Tancill, Dal (hooking), 15:26; Mironov, Tor, double minor (high-sticking), 17:33.

Second Period—2, Dallas, Modano 11 (Dahlen, Evason), :33 (pp), 3, Toronto, Mironov 1 (Clark, Cullen), 3:57, 4, Toronto, Cullen 3 (Clark), 12:46. Penalties—Courtall, Dal (tripping), 6:33; Anderson, Tor (charging), 8:42; Parks, Tor, major (fighting), 17:19; Cullen, Tor (roughing), 17:19; Modano, Dal (roughing), 17:19; Churla, Dal, minor-major (roughing, fighting), 17:19.

Third Period—5, Toronto, Clark 10 (Anderson, Gilmour), 5:54, 6, Dallas, McPhee 5 (N. Broten, Craig), 12:30. Penalties—Berg, Tor (elbowing), 9:30; Krushelnyski, Tor (hooking), 17:05.

Overtime—None. Penalties—Tinordi, Dal (roughing), :25; Clark, Tor (roughing), :25; Cullen, Tor, major (fighting), 3:32; Berg, Tor, misconduct, 3:32; Osborne, Tor, misconduct, 3:32; Evason, Dal, major (fighting), 3:32; Ludwig, Dal, misconduct, 3:32; Modano, Dal, misconduct, 3:32.

Shots on goal—Toronto 7-12-10-4—33, Dallas 8-9-12-2—31.
Power-play Opportunities—Toronto 0 of 4; Dallas 2 of 5.
Goals—Toronto, Potvin 9-1-1 (31 shots-28 saves), Dallas, Moog 4-3-3 (33-30).
A—14,182.
Referee—Mark Faucette. Linesmen—Ryan Bozak, Andy McElman.

COLLEGE FOOTBALL

NCAA Division II Poll
OVERLAND PARK, Kan. (AP) — The top 20 teams in the NCAA Division II football poll with first-place votes in parentheses, records through Oct. 30, total points and last week's ranking:

Record	Pts	Pvs	
1. NorthAlabama(3)	8-0-0	79	1
2. NewHaven,Conn.(1)	8-0-0	77	2
3. Hampton,U.Va.	9-0-0	72	3
4. Indiana,Pa.	8-0-0	68	4
5. PortlandState,Ore.	6-2-0	64	5
6. MississippiSouthern	7-0-1	60	6
7. MankatoState,Minn.	8-1-0	56	7
8. UC Davis	7-1-0	52	8
9. AlbanyState,Cal.	9-0-0	48	9
10. NorthDakota	7-1-0	44	10
11. FerrisState,Mich.	7-2-0	40	11
12. WayneState,Mich.	8-0-0	35	12
13. AngeloState,Texas	6-2-0	33	13
14. Edinboro,Pa.	7-1-0	28	14
15. Carson-Newman,Tenn.	6-1-1	24	15
16. Ashland,Ohio	7-2-0	20	17
17. NorthernColorado	7-2-0	12	19
18. AbileneChristian	7-2-0	9	120
19. PittsburgState,Kan.	6-2-0	9	—
20. ValdostaState,Georgia	7-2-0	9	120

NCAA Division III Poll
OVERLAND PARK, Kan. (AP) — The top teams from each region in the NCAA Division III football poll with records through Oct. 31:

Region	Team	Record
East Region	1. Buffalo State, N.Y.	7-0
	2. Rowan, N.J.	6-1
	3. Union, N.J.	8-0
	4. Montclair State, N.J.	5-2
	5. William Paterson, N.J.	6-2
	6. Brockport State, N.Y.	6-2
tie. Plymouth State, N.H.	5-2	
North Region	1. Mount Union, Ohio	8-0
	2. Albion, Mich.	8-0
	3. Anderson, Ind.	8-0
	4. Wheaton, Ill.	6-1
	5. Allegheny, Pa.	7-1
6. Defiance, Ohio	8-1	
South Region	1. Washington & Jefferson, Pa.	8-0
	2. Frostburg State, Md.	8-0
	3. Wilkes, Pa.	8-0
	4. Dickinson, Pa.	7-1
	5. Moravian, Pa.	6-2
6. Emory and Henry, Va.	6-2	
West Region	1. Wisconsin-LaCrosse	8-0
	2. St. John's, Minn.	8-0
	3. Coe, Iowa	8-0
	4. Wartburg, Iowa	7-1
	5. Colorado College	8-0
6. Central, Iowa	7-1	

WISCONSIN

Officials plan to avert another stampede

Michael C. Buelow
Associated Press

MADISON, Wis. — Engineers, university officials and the governor pored over plans Monday to prevent a repeat of a student stampede that left dozens injured after Wisconsin's victory over Michigan.

Looming in their minds was the potential for an even more frenzied celebration: A home win over Ohio State on Saturday would give Wisconsin the inside track to the Rose Bowl.

Thousands of fans surged down from the student sections at Camp Randall Stadium after Wisconsin beat Michigan 13-10 on Saturday, pressing those below into a pile several people deep.

At least 69 were injured, seven critically. Ten remained hospitalized Monday, one of them in serious condition and the rest listed as good to fair. Most victims suffered broken bones and some lost consciousness from a lack of oxygen.

University of Wisconsin Athletic Director Pat Richter proposed controlling access to the student section to make sure only ticket-holders

get in. The 12,000-seat section has general admission seating.

That was among the proposals university officials planned to discuss today, said UW Chancellor David Ward.

"We're thinking aloud at this point, and we think that is a solution," Ward said.

Ward and state building inspector Dan Murray said the lax seating policy allows people to migrate into the student section to join friends, filling the area beyond capacity.

Gov. Tommy G. Thompson examined the twisted railing and toppled fence in the northeast corner of the stadium, where the injuries occurred. He said he found nothing that would lead him to fault security personnel.

"It doesn't appear like there was anything that could have been done — when you have that many students pushing down," Thompson said.

Some students complained that guards fronting the section kept them from getting to safety, pushing them back into a pile of bodies. UW Police Chief Sue Rieselung said an investi-

gation continued into the actions of university police officers and security guards. A report was expected today or Wednesday.

Meanwhile, many students were seeking help from the university's 20 counselors, said Dean of Students Mary Rouse.

"We expect to treat hundreds, perhaps as many as 5,000 to 10,000 students for this," Rouse said.

UW football coach Barry Alvarez said some football players had met with counselors. Several students said they were pulled from the pile by players.

At a news conference, offensive lineman Joe Panos and receiver Michael Brin talked about their efforts to help.

"I didn't know how bad it was until I pulled the first one out," said Panos, adding that one of those he helped had turned blue.

Brin told how he gave mouth-to-mouth resuscitation to a young woman.

"I'm a pre-med student and my brother's a med student," Brin said. "I'm no hero. I just feel like a guy who reacted."

TENNIS

Continued from Page 1B

trounced Xavier's Boyle-Caton, 6-2, 6-0, but fell to Notre Dame's Lord-Vitale, 4-6, 6-7, in the second round.

"The Riviera and the Rolex gives me a lot of confidence for the next

season. It proves that we can play with the best in the country," Schillig said.

The Hawkeyes finished the fall 3-0 in dual meets, with wins over Gustavus Adolphus, Iowa State and Marquette by a combined score of 26-1. The spring season features

road trips to Penn State, Arizona, Minnesota, Purdue, Illinois, Indiana and Ohio State, and figures to be much more difficult than the fall schedule.

"We have some high expectations for the spring, and I think we'll move up in the Big Ten," junior

Cara Cashon said. Cashon is 4-2 in singles and 4-2 with teammate Amy Jahm in doubles.

"If everybody stays healthy and stays focused on the same goals, then I think we'll have a great spring season," Fox said.

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Sports

DALLAS COWBOYS

Smith 'bubbling' after record day

Denne H. Freeman
Associated Press

IRVING, Texas — Emmitt Smith retired his game shoes Monday to his own personal hall of fame.

"I'm going to put them in my card shop in Pensacola where I've got some balls and jerseys," Smith said. "I'll put 'em in a case. I'll have engraved on the outside, 237 yards, sixth best day in the NFL, Dallas Cowboys record, all that good ol' jumbo stuff."

Smith was sore but still bubbling over his sensational Sunday where he rushed 30 times for a club record 237 yards in the Cowboys' 23-10 victory over the Philadelphia Eagles.

Smith, who missed two games in a bitter contract dispute with owner Jerry Jones, was thought to have no chance for a third consecutive rushing title.

However, he moved to within 241 yards of Detroit's Barry Sanders. Whereas the Cowboys have used their two idle weeks, the Lions still have one ahead.

"I'm back in this thing, guys," Smith said.

"Barry has to sit out a game. I got to still have some more big days, but it's not over."

Smith said the NFL rushing title isn't as important as winning.

"Winning is still the main thing but it means something to me when you join the company of somebody like Jim Brown," Smith said. "I'm shooting for Super Bowls and the Hall of Fame some day and this doesn't hurt."

Smith set a Dallas club record and tied the 237 yards Cleveland's Brown gained against Philadelphia in 1961. Tony Dorsett's 206 yards rushing against the Eagles in 1977 was the previous Cowboys club record.

"I'm still not 100 percent, but I'm getting there," Smith said. "There are still things I need to work on. I'm making some mistakes. But my hamstring isn't very sore any more."

The Eagles will attest to that.

Smith's 62-yard scoring run in the fourth period put the Eagles away for good.

"Emmitt just broke their back," said offensive guard Nate Newton. "You can't stop him when he's having a day like he did Sunday."

Smith said he didn't realize he was having a club record day until someone came up and told him after his touchdown.

"I said, 'Well, blow me down,'" Smith said.

"I didn't feel like I had carried 30 times. But I do today. I don't want



Associated Press

Cowboys' Emmitt Smith carries the ball past Eagles' Wes Hopkins during Dallas' 23-10 win over Philadelphia Sunday.

30 carries every week, that's for sure."

Smith said he still feels like Sanders is too far ahead to catch.

"I'm never going to say it won't happen," Smith said. "I still have a chance and it (the rushing title) will be in the back of my mind. But

I'm just going to concentrate on winning games."

Smith said he had heard reports Sanders was unhappy with his contract.

"I've just got one piece of advice," Smith smiled. "Barry, go ahead and walk out."

Leconte rallies in Round 1

Salvatore Zanca
Associated Press

PARIS — Henri Leconte, in yet another comeback attempt, rallied to beat fellow Frenchman Thierry Champion, 6-7 (7-9), 7-5, 6-1 Monday in the first round of the Paris Open.

Leconte was two points from losing then won nine of the last 10 games to overcome Champion.

"I was making all the errors. I was really tense," Leconte said. "Then I got loose in the third set."

The \$2.1 million tournament has a top field. Nineteen of the world's top 20 players are entered in the 48-man draw.

Wimbledon and U.S. Open winner Pete Sampras and Australian Open champion Jim Courier are the top seeds. Boris Becker is third-seeded and Michael Stich

fourth.

In first-round matches, three Swedes won. Jonas Svensson defeated Marc Goellner of Germany 7-6 (7-1), 6-4; Magnus Larsson beat Carlos Costa of Spain 7-6 (7-5), 4-6, 6-2, and Magnus Gustafsson topped Wayne Ferreira of South Africa 7-6 (7-1), 6-1.

Three Russians also won. Andrei Olhovskiy downed Frenchman Rodolphe Gilbert 7-6 (9-7), 6-7 (3-7), 6-0; Andrei Chesnokov topped Jakob Hlasek of Switzerland 7-6 (7-4), 6-3, and Andrei Cherkasov defeated Henrik Holm of Sweden 6-3, 6-3.

Also, Amos Mansdorf of Israel, the 1988 champion, beat Marcos Ondruska of South Africa 4-6, 6-4, 6-1, and Malivai Washington downed Brett Steven of New Zealand 7-5, 6-3.

BASEBALL

Harper won't return to Twins

Mike Nadel
Associated Press

MINNEAPOLIS — Brian Harper, one of the top hitting catchers in baseball, won't be back with the Minnesota Twins after the club on Monday decided not to exercise its \$2.6 million option for 1994.

Harper, the team's top hitter last season and one of only four catchers in the past 40 years to put together three consecutive .300 seasons, became eligible to file for free agency. The Twins will pay a \$100,000 buyout.

"I've spent six years of my life in Minnesota. My kids grew up there playing Little League ball. There's sadness," Harper said from his home at Scottsdale, Ariz. "But there's no bitterness or resentment. I feel good things are about to happen for me. I'm excited, really."

Harper, 34, batted .304 with 12 home runs and 73 RBIs in 1993. The Twins cut loose their starting catcher since 1989 even though they have no prospects at the position.

General manager Andy MacPhail, who may try to trade for a less expensive catcher, said the pending reduction of TV revenue means the Twins must trim their payroll.

"We are extremely grateful to Brian Harper for his contributions, both on and off the field," he said. "Unfortunately, the economics of baseball make picking up Brian's option year out of the question."

Minnesota also may trade outfielder Shane Mack, who made \$3.05 million in 1993 and is eligible for salary arbitration.

The Twins did decide to exercise the option on relief pitcher Carl Willis, who was 3-0 with a 3.10 ERA in 53 appearances in 1993.

He made \$500,000 last season and will make the same in 1994. Minnesota could have bought him out for \$125,000.

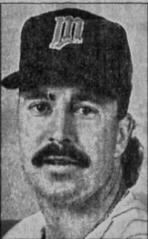
After allowing eight earned runs in his first 1 1-3 innings last season, Willis had a 1.91 ERA in his final 50 appearances.

Harper, signed as a minor-league free agent after the 1987 season, hit .325 in 1989, .294 in 1990, .311 in 1991 and .307 in 1992 before having his best all-around season in 1993.

Before joining the Twins, he had been a journeyman utility player.

"The Twins gave me the chance to become a starter for the first time in my career and the opportunity to realize my lifelong dream of catching in the big leagues," Harper said. "And then winning the World Series in 1991 was a big deal. Overall, it was very positive."

Depending upon who was doing the ranking, Harper was considered anywhere from average defensively to a defensive liability.



Brian Harper

Doonesbury

BY GARRY TRUDEAU



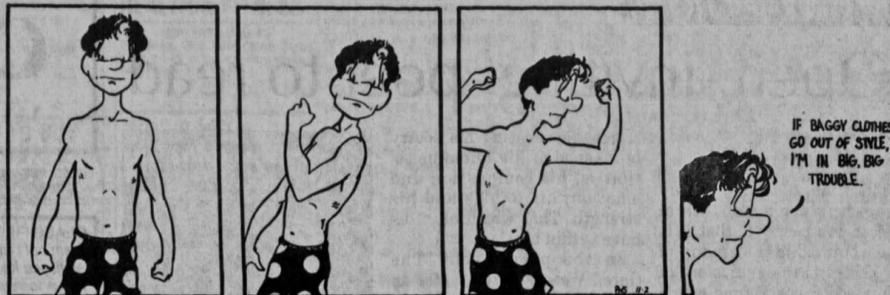
Jim's Journal

by Jim



UNIVERSITY HEIGHTS

by paul stanton



COLLEGE FOOTBALL

Bowl bid still within reach for Wolverines

Associated Press

ANN ARBOR, Mich. — When the 1993 football season started, Michigan had a lot to play for.

The Wolverines were seeking a record sixth consecutive Big Ten championship, a record third straight trip to the Rose Bowl and a shot at a national championship.

Now after eight games, Michigan (4-4, 2-3 Big Ten) would be satisfied with any bowl bid.

"We're playing for ourselves right now, not in a selfish manner but for Michigan football," coach Gary Moeller said Monday at his weekly news conference. "This is an important time to decide who we are and what we are going to do."

If the Wolverines are to play in a postseason bowl game, they must win two of their remaining three games. Moeller said he is unsure Michigan deserves such recognition.

"We have to earn the right to go to a bowl game," Moeller said two days after Michigan's 13-10 loss to Wisconsin. "No one gives that to you. There's no law that says you

have to go to a bowl game. You have to earn it."

The loss dropped then-No. 24 Michigan out of the Top 25 while vaulting Wisconsin (7-1, 4-1) from No. 21 to No. 15.

If Michigan is to earn a bowl bid, it will need to get healthy. The Wolverines have lost several inside linebackers to injuries this year and starters Steve Morrison and Bobby Powers are questionable for Saturday's game against Purdue.

Tailback Tyrone Wheatley, who missed the Wisconsin game with a shoulder injury, might return this weekend.

"If he can make a positive contribution, he'll play," Moeller said. "But I want to make sure he's healthy."

Even if Wheatley is healthy, Moeller said he needs improvement from his offensive line. Michigan's vaunted running attack has struggled against Big Ten competition thus far and center Marc Milia probably will miss Saturday's game with a neck injury.

eastern Germany, and Goebel worries that tourists could be frightened off if the Americans boycott his village.

The Friday night beating of Duncan Kennedy outside an Oberhof bar by about 15 youths has shocked American athletes and embarrassed German law authorities.

Neo-Nazis also taunted Kennedy's black teammate, Robert Pipkins.

It's the first serious skinhead attack against Americans since Germany's unification three years ago.

WORLD UP

Village appeals to luge team

Terrence Petty
Associated Press

BONN, Germany — An east German village where neo-Nazis beat up an American luger appealed Monday to the U.S. team not to pull out of a January World Cup meet and took steps to keep away far-right fanatics.

"There could be nothing worse for us than a boycott," said Hartmut Goebel, mayor of Oberhof, the winter sports capital of former East Germany.

Oberhof has not been spared the economic troubles afflicting all of

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THE AGE OF INNOCENCE (PG)
DAILY 1:15, 4:00, 6:45, 9:30

JUDGEMENT NIGHT (R)
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THE PROGRAM (R)
EVE. 7:00 & 9:15

THE BEVERLY HILLBILLIES (PG)
EVE 7:15 & 9:30

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Hwy. 6 West
Coralville • 354-2449

RUDY (R)
EVE. 7:00 & 9:30

MALICE (R)
EVE. 7:15 & 9:20

FATAL INSTINCT (PG-13)
EVE. 7:10 & 9:30

COOL RUNNING (PG)
EVE. 7:00 & 9:20

ENGLERT 102
221 E. Washington
Downtown • 337-9151

DEMOLITION MAN (R)
EVE. 7:00 & 9:30

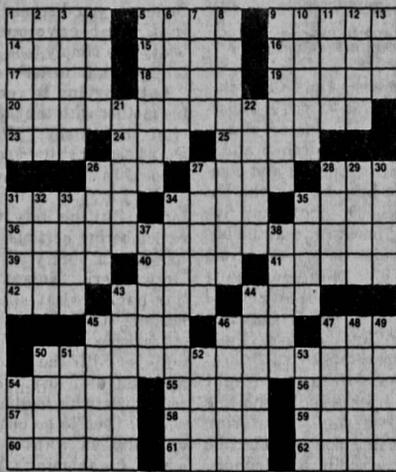
THE NIGHTMARE BEFORE CHRISTMAS (PG)
EVE. 7:15 & 9:15

Crossword

Edited by Mel Taub

No. 0921

- ACROSS**
- 1 First shepherd
 - 5 — buster (quartz quarry?)
 - 9 Italian poet Torquato
 - 14 Colorful Surrealist
 - 15 Way yonder
 - 16 Hit song of 1948
 - 17 "Cogito, — Descartes
 - 18 Couch
 - 19 Creator of Pooh and Roo
 - 20 Ahab's favorite etchings?
 - 23 Decimal-system base
 - 24 — up (excited)
 - 25 Cotton merchant's unit
 - 26 Plant plot
 - 27 Mammoth, for one
 - 28 "The — of St. Mark": Keats
 - 31 Statuette for a star
 - 34 Rate of progress
 - 35 Top man in a bakery?
 - 36 Ghostly champions of yore?
 - 38 Baikal or Titicaca
 - 40 Belligerent Olympian
 - 41 Part of a spring
 - 42 Have creditors
 - 43 Working colonists
 - 44 Antique, e.g.
 - 45 Previous prefix
 - 46 Attorneys, collectively
 - 47 Saratoga, e.g.
 - 50 Food for stage hogs and hags?
 - 54 Showy parrot
 - 55 What watch watchers watch
 - 56 Fabric fuzz
 - 57 Esteem highly
 - 58 Lough of N. Ireland
 - 59 Just more than never
 - 60 Feast at which matzoh is served
 - 61 Precious
 - 62 Eosin user



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ARTE GOLEM DIVA
ONEATIME OPEN
SOMBRERO TREN
SOLE HARE
SLOTS POLE PAL
AMOR SOUSA RUE
DOUBLEORNOTHING
ITS ADDED OATS
TEE BIAS CHUMS
POTS RYES
SEDER DECREASE
ALOT TRIPLEPLAY
WIVE HORAE ELLE
SEER OBEY TIED

- DOWN**
- 1 Accomplished
 - 2 Vt. granite center
 - 3 City NW of Chicago
 - 4 Symbol of courage
 - 5 Gave a lot of lip
 - 6 Under way
 - 7 Human rubbish
 - 8 Disadvantages
 - 9 Popular Ground-meat treat
 - 10 Smoothly mobile
 - 11 Mart come-on
 - 12 Wrongdoings
 - 13 — if by land
 - 21 Soothing word
 - 22 Refuge
 - 26 Commanded
 - 27 Boites
 - 28 Resound
 - 29 Old-timers
 - 30 Gaelic
 - 31 Capital near the Skagerrak
 - 32 Mrs. Warren's creator
 - 33 Encrust
 - 34 Foretold
 - 35 Stravinsky
 - 37 Clara or Monica
 - 38 Motionless
 - 43 "Jeopardy" given
 - 44 Novelist who sends letters?
 - 45 Flabbergast
 - 46 Swahili boss
 - 47 Lustrous
 - 48 A pound has 100
 - 49 Autumn bloom
 - 50 Aesop's also-ran
 - 51 Biting
 - 52 Very urgent
 - 53 Oafish one
 - 54 Brit. legislators

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The Daily Iowan

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Arts & Entertainment

'Nightmare Before Christmas' almost lives up to hype

Tasha Robinson
The Daily Iowan

It's next to impossible for a movie to live up to the kind of advance hype that "Tim Burton's 'The Nightmare Before Christmas'" has gotten. For months, Disney's been plugging this film as the focal point of a technical revolution, a spectacular new milestone in the history of animation and, of course, the old standby, "The year's most-anticipated film."

Like "Who Framed Roger Rabbit" before it, "Nightmare" is in fact a spectacular feat of techni-

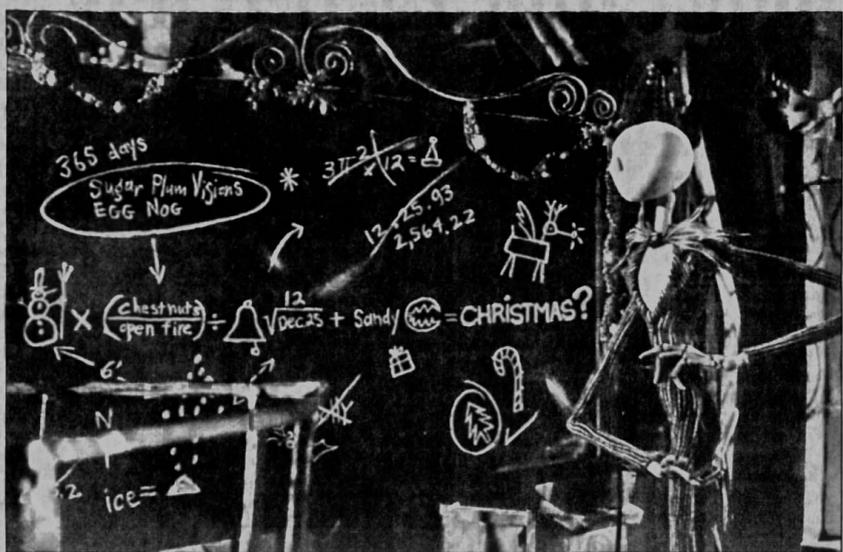
lowentown," one of a series of mythological towns that exist to produce and export holidays. Halloween's inhabitants are witches, ghouls, vampires and assorted monsters who spend all year, every year, dabbling in the morbid and frightening, designing Halloween for export to the real world.

But Jack Skellington, the beautifully articulated king of Halloween, has gotten bored with Halloween and wants something new. He gets his wish when he accidentally stumbles across Christmastown, a place utterly unlike anything he's ever seen — as he excitedly sings, "What's this? / There are children throwing snowballs here instead of throwing heads / They're busy building toys and absolutely no one's dead!"

Jack is enamored of Christmastown's bright colors and nauseatingly cute elfin denizens, and immediately decides that he must have Christmas for his own. He introduces the concept to his own subjects, who like the basic concept but want to add in their own improvements. Even Jack hasn't quite gotten the point, as is made clear in his description of "Sandy Claws," who every year "sets out to slay with his rain gear."

Jack's essential good nature is obvious, but it can't compete with his misguided excitement as he prepares to launch a new, improved version of Christmas. The only inhabitant of Halloween town that sees the possible horrible future to come is a rag doll named Sally, a patchwork construction who has fallen in love with Jack.

Three giggly child "trick-or-treaters" and a bass-voiced monster straight out of "Little Shop of Horrors" round out the cast and also provide its weakest link. The troublesome trio of



Jack Skellington attempts to unravel the scientific principle behind Christmas in "The Nightmare Before Christmas," a musical holiday film conceived by Tim Burton, directed by animator Henry Selick and featuring songs written and sung by Danny Elfman.

Lock, Shock and Barrel and their master Oogie Boogie are the movie's ostensible villains and supposedly supposed to be at least slightly more frightening than all the "kinder, gentler" monsters that inhabit Burton's vision.

But Oogie Boogie in particular is underdeveloped and underexplained. He pops up two-thirds of the way through the movie to act threatening, then reappears for a few quick threats at the story's climax. He seems to have been included in a rather desultory fashion for a few action sequences and an explosive ending; certainly he doesn't further the plot, and he's not particularly frightening. At least his music, with its Cab Calloway hooks and references, is enjoy-

able. Oogie Boogie isn't the only thing that seems rushed. The movie's overall 74-minute run time is about average for an animated movie, but it still leaves some things to be desired. A more in-depth look at some of the one-joke characters would especially have been fun.

Jack and Sally, at least, exude character and charm. Director Henry Selick, a past Disney animator and creator of the surreal "Slow Bob in the Lower Dimensions" puppetoon, knows how to handle his subjects and make them realistic and entertaining. Elfman's music certainly helps; this is his first real musical stretch in some time, and it's wonderful to see him working again, instead of parroting him-

self. Elfman's themes for "Nightmare" are so unconventionally off-kilter and disjointed that it's no wonder he ended up providing several of the singing voices, including that of Jack himself; what is surprising is that anyone else could learn to follow his strange rhythms. Certainly "Nightmare" won't be providing any pop pap Top 40 tunes, à la "Aladdin" and "Beauty and the Beast."

Overall, "Nightmare" 's flaws are few and minor. For a piece that's been this widely and loudly hyped, it's quite an accomplishment how well it actually comes across in reality. Certainly few films can claim that their greatest flaw is leaving people asking for more.

The Nightmare Before Christmas

Director: Henry Selick
Screenwriter: Caroline Thompson
Chris Sarandon Jack (speaking)
Danny Elfman Jack (singing)
Catherine O'Hara Sally
Rating: PG
Three words: Megahype still sucks

cal prowess that generally exhibits the signs of good filmmaking — commitment to plot and character as well as eye-grabbing special effects. And like "Roger Rabbit," "Nightmare" comes impressively close to justifying all the advance praise that's been lobbed at it.

The film, based on concepts and character designs by "Edward Scissorhands" weirdmeister Tim Burton, mixes animation and stop-motion "puppetation" to portray a richly designed, vividly strange world of archetypal characters and mythic places. The original songs which comprise a great deal of the storytelling were written by longtime Burton partner and fantasy-film standby Danny Elfman.

"Nightmare" is set in "Hal-

Drugs suspected in Phoenix death; autopsy proves inconclusive

Associated Press

LOS ANGELES — Drugs may have contributed to the sudden death of River Phoenix, according to a frantic 911 call and a paramedic who spoke to the *Daily News* of New York.

The 23-year-old actor abruptly collapsed in front of the popular West Hollywood club The Viper Room early Sunday morning. Within an hour, he was pronounced dead.

An autopsy Monday was inconclusive, said coroner's spokesman Scott Carrier. Results of blood and chemical tests will

take weeks, he said. But paramedics suspected the actor had been taking drugs, county fire Capt. Ray Ribar said.

Phoenix's brother Joaquin, who called for paramedics, said he thought Phoenix had a "Valium or something, I don't know," according to the 911 call aired Sunday night by KNBC-TV.

"We were told by the people with him that he had been taking drugs," Ribar said, according to Monday's *Daily News*. "It was the classic cocaine over-reaction — it just nails some people and stops the

heart." Phoenix, who received an Academy Award nomination for the 1988 movie "Running on Empty," had been at the club with actress Samantha Mathis, 23, and his 19-year-old brother Joaquin, sheriff's Sgt. Bob Stoneman said.

"After eight minutes of seizures, arms flopping, his knuckles hitting the sidewalk, his head banging back and forth, his feet flopping up and down, after about eight minutes of that, he finally became still, completely still," witness Ron Davis told "Hard Copy."

Phoenix had been in the midst of filming the movie "Dark Blood" with Judy Davis and Jonathan Pryce. Work on the Fine Line Features film was suspended Monday, and it probably won't be completed, the producers said.

Phoenix had been cast opposite Tom Cruise and Brad Pitt in the film version of novelist Anne Rice's "Interview With a Vampire." Filming had been scheduled to begin Nov. 25, and Phoenix's role as the interviewer will be recast, Warner Bros. said.

Funeral plans were incomplete.

LIVE AT PRAIRIE LIGHTS

'Open, inviting' poet to read

Chris Nelson
Special to The Daily Iowan

The most immediately appealing aspect of Daniel Weissbort's poetry is that it is understandable. For many of us, poetry is the equivalent of a foreign language from which only a smattering of words and phrases can be understood. Often, depending on the frame of mind of the reader and the nature of the verse itself, one leaves a poem with an impression of impenetrable density. Weissbort's poetry has the opposite effect: It is open and inviting.

In more than one sense, this is a pleasant surprise. Weissbort is the director of the Translation Workshop and a professor of English and comparative literature at the UI. In addition to publishing five books of his own work, the latest of which he will read from Wednesday at Prairie Lights Books, he has edited several collections of poetry including "Postwar Russian Poetry" and "The Poetry of Survival."

The last thing one might expect from a man who has spent a lifetime translating and writing poetry would be pieces marked by their simple, profound beauty. At the same time that it is frank, it is also humble, unmarred by pretension. This is not because the poetry itself is simple or trite, rather because it is direct and honest. What Weissbort shares of himself is deeply personal, but it contains threads of universal experience.

The cover painting on "Lake" provides a good analogy for his poetry. It depicts a solitary violinist poised before a window to the outside world. His instrument is raised and his fingers dance across the fret board; he plays alone but, at the same time, to all of nature. Weissbort's poetry is an open journal of self-explo-

ration. Permeating his poetry is a sense of his humanness, that is, his compassion and emotion, his foibles and his strength. That which all of us have within us.

In the poem cycle "The Gate," Weissbort ruminates on the loss of his mother. Speaking to her following her death, he writes: "I missed you./ You're on your way to some far corner of somewhere./ How should I have guessed, when you'd not moved in years?/ Suddenly you disposed off that inefficient envelope, your body/ and simply took off/ I'm telling you, it hurts!"

Later, trying to remember his mother with the passage of time, he muses: "Now that she's keeping still, / I can plant myself in front of her/ and study her, get her right at last." But he has trouble remembering her; his memory has grown blurry with time. He wonders: "Now if I bring her back, / what shall I be bringing back?"

Elsewhere, a sense of humor mingles with the frustration and sense of loss. The poet complains to his mother: "Why, when I used to go out, / didn't you always want to know where I was going! / Yet now you've gone, / without a word as to where—"

The attempts Weissbort makes through his poetry to understand life are not ordered or clinical; there is no sense of a scientific dissection taking place. For Weissbort, the challenge lies in probing life in order to better experience its richness, its complexity and wonder. He speaks of this, and of the difficulty inherent in the task, in "Lake."

After setting down his descriptions of and impressions inspired by the lake, he notices that "Somehow, when I was watching, / nature always backed off! / I'd stare at the lake, / but it had already



Daniel Weissbort

retreated, / being subtly out of range." He confesses: "I so yearned to love nature, / for my love to be reciprocated. / All the time, of course, it was within me, / I was part of it, really. / And this accounts for the perfect bewilderment that was my life."

This simplicity, humility and openness all combine to make Weissbort's poetry eminently approachable. Reading it, one is less aware of specific poetic meters and forms and more of the gentle undercurrent of life flowing through the lines. The poet Ted Hughes has written of "Lake": "It's hard to imagine how anything could be more natural, relaxed and true to the writer's self, true to his secret, personal life, than Daniel Weissbort's poems." Weissbort's gift to the reader is himself. By sharing in the poet's experiences and impressions, readers are invited to probe more deeply into their own.

Daniel Weissbort will read from his collection, "Lake," Wednesday at Prairie Lights Books, 15 S. Dubuque St. The reading begins at 8 p.m. and will be broadcast live on WSUI (AM 910). Admission is free.

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Arts & Entertainment



Neil Simon's "Lost in Yonkers" plays at Hancher Auditorium tonight and Wednesday at 8 p.m.

HANCHER

'Yonkers' a step toward serious for Simon

Charles Monson
The Daily Iowan

Longtime comedy writer Neil Simon gets serious with "Lost In Yonkers," a 1991 Broadway production that stops at Hancher Auditorium tonight and Wednesday as part of its national tour.

"Yonkers," which netted Simon a Pulitzer Prize for drama and a Tony Award for best play, was an important step toward critical acknowledgement for a playwright whose comedy hits are sometimes dismissed as shallow. Critics writing about "Yonkers" described the play as "powerful and profound," "seriously funny" and "an unqualified triumph."

"I saw the show on Broadway, and I liked it a lot," Director of Arts Center Relations Peter Alexander said. "It's remarkable for Simon's ability to change from comedy to serious material and back so quickly and skillfully. I hate to use this cliché, but it really

does change tears to laughter for the audience."

"Yonkers," which is set in 1942, is the story of two brothers who move in with their harsh, austere

work to explore the nature of family life.

According to Alexander, the fact that "Lost in Yonkers" doesn't directly deal with Simon's personal

— but 'Lost in Yonkers' is a little less personal."

Simon's best-known and most successful plays are primarily comedies. They include works like "Barefoot in the Park," "The Odd Couple" and the "Brighton Beach" trilogy. "Yonkers" contains humor, but it has a more serious overall approach than Simon's earlier work.

The current national tour features the original Broadway design team and has critically acclaimed actress Elaine Grollman in the role of Grandma Kurnitz. John Vivian, as director, presides over a restaging of Tony Award-winning Broadway director Gene Saks' work.

"Lost in Yonkers" will play at Hancher at 8 tonight and Wednesday night. Tickets are \$28, \$26 and \$23. UI students and senior citizens qualify for a 20 percent discount; those under 18 qualify for a 50 percent discount. Call the Hancher Box Office, 335-1160, for ticket information.

"It's remarkable for Simon's ability to change from comedy to serious material and back so quickly and skillfully. I hate to use this cliché, but it really does change tears to laughter for the audience."

Peter Alexander, director of Arts Center relations

grandmother after their father goes down South to sell scrap metal. The brothers see how the rest of their family — aunts, uncle, etc. — have suffered under their grandmother's domineering ways, and they try to protect one another from her.

Over the course of the play, the brothers acquire a new appreciation for their grandmother and discover what has made her the person she is. Simon uses this frame-

work to explore the nature of family life.

"Lost in Yonkers" has more depth than a lot of his previous plays," Alexander said. "Many of his recent plays, including the double-B plays ("Brighton Beach Memoirs," "Biloxi Blues" and "Broadway Bound"), were semi-autobiographical. He's still drawing from his own life, of course — his experiences in the Depression and World War II

ANTIQUITY AND MODERNITY

Roots of poison found in ancient texts

E.B. Holtmark
The Daily Iowan

Και τε οὐ κωνείου βλαβέν τεκμαίρεο πώμα· / κείνο ποτόν δὴ γάρ τε καρῆατι φοινὸν ἰδίππει / νύκτα φέρον σκοτόεσσα· ἐδίψησεν δὲ καὶ δόσα, / ἴχνησι δὲ σφαλεροί τε καὶ ἐμπλάζοντες ἀγνισαῖς / χερσὶν ἐπερπύζουσι κακὸς δὲ ὑπὸ νεῖατα πνιχμὸς / ἰσθμια καὶ φάρυγγος στεῖνην ἐμφράσσειται οἶμον / ἀκρα δὲ τοι ψύχει, περὶ δὲ φλέβες ἐνδοθι γυῖων / ῥωμιαλαίαι στέλλονται· ὁ δὲ ἥερα παῦρον ἀτύζει / οἶα καταβόλεον, ψυχή δ' Ἀιδουάει λείσσει.

Also consider the harmful draught of hemlock. / This potion shoots forth death on the head, / bringing shadowy night. The eyes spin, / and people creep along on their hands / and roam the streets with tottering steps. / A nasty choking stops up the lower part / of the pharynx and narrows the gullet's path. / The extremities get cold and the robust vessels / within the limbs collapse. Tiny breathing / distresses the patient as if he were fainting, / and his life-spirit stares Hades in the face.

Nicanor, "Alexipharmaca" 186-194

Back in late March, *The Wall Street Journal* ran a story on a man with expensive tastes alleged to have attempted to murder his wife in order to cash in the insurance policy he had himself written on her for close to three quarters of a million dollars. He was under suspicion of having laced her decongestants with cyanide.

This item set me to thinking about poisons, which have a long history — in antiquity alone.

Their linguistic history is interesting in its own right. The reconstructed Indo-European protoform is **uisos*, which predictably yields by phonological diachronic processes *ios* (*ios*) in Greek and its cognate *uisus* in Latin. The latter has been taken directly into modern English with strong semantic narrowing as a medical term.

The Greek term has spawned an obvious brood of English derivatives in medicine. The Latin term, whose root is the same as that found in the stem *Vener-* (*Venus*, the goddess of "love"), is actually a Latin calque ("loan translation") of Greek φίλτρον ("philtroion"), a "device for loving" (*phil-* "love"), or a love charm, and this *venenum* now undergoes semantic broadening in Latin to any kind of "charm" or "poison." Derived from *venenum*, our words "(anti)venin" and "venom" thus have a linguistic history that begins in love!

And what about "poison" itself? It comes by way of Old French from

Latin *potionem*, a "drink" or "draught." And since poison was often administered to the unsuspecting or those with venal *praegustatores* ("preliminary tasters") in liquid form (e.g., wine), this particular potable narrowed to a "poison(ous)" drink.

To round out this lexical excursus, our word "toxic" and its congeners go back to a Greek word *τόξον* (*toxon*), which means "bow"; the latter pluralizes to *τόξα* (*toxa* "bow-things, arrows"), which barbarians dipped in a φάρμακον, specifically a τοξικὸν φάρμακον (*toxikon pharmakon*) or "arrow poison" — and of this phrase the original word for "poison" dropped out and left only the adjective *τοξικόν*, which now got semantically loaded and had to bear the entire meaning all by itself: toxic.

The ancient medical literature on poisons, both animal (especially of snakes) and vegetable, is of considerable interest. Although the physicians of antiquity obviously knew nothing about the pharmacology and molecular actions of toxic substances, and in fact probably could offer little real help to victims of various kinds of poisoning, they were no less astute as observers than modern physicians and toxicologists.

The name of Nicanor stands out. He lived in the Hellenistic period of the third or second century B.C. and may well have been a physician himself; he clearly relied on earlier medical writings about toxic plants and animals, including those in the Hippocratic corpus, and was himself referenced in subsequent medical literature.

He was no doubt borrowing at least in part from the work of Aristotle's successor as chief of research in the Peripatos (the Lyceum for the Peripatetics in Athens), Theophrastus (c. 370 - c. 285 B.C.), who in his "Plantarum Historia" 9.16.4.1 ("History of Plants") gives what appears to be the earliest account of aconite and its lethal effects (τὴν δὲ δύναμιν τὴν θανατηφόρον). Aconite was one of a number of poisons and their antidotes he describes in his "Ἀλεξίφάρμακα" ("Alexipharmaca," or "Defenses against Poisons") at lines 12-14, a very primitive kind of Poindex or Poison Information hot line.

The term aconite appears to have been a cover label for a variety of different plant poisons. This poison was well-known to ancient medicine, as is evident from its many references in the *περὶ ὕλης ἱατρικῆς* (*de materia medica*, "On Medicinal Substances") of Dioscorides, a Greek physician in the medical corps of the Roman army

during the first century A.D. Dioscorides treats from a medical point of view over 500 plants and some 1000 drugs and poisons, including aconite (4.77-78).

Our friend Nicanor may also have been the author of a now fragmentary Ὀφιακά ("Ophiaca," or "On Snake Matters") as well as composing other works which collectively betray a certain fascinated fixation with toxic substances — for example, *bufotoxins* (don't laugh: a few years back a sequence from an episode on "L.A. Law" was based thereon) and *mycotoxins*. And in his *Θεριακά* ("Theriaca," or "On Wild Animal Matters") he seems to be quite cognizant of the modern distinction between reptilian neurotoxins and hemolytic toxins.

Professor Holtmark's column appears Tuesdays in *The Daily Iowan*. This column is the first installment in a three-part series on poisons.



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The Daily Iowan
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