

The only traffic currently allowed on the outside eastbound lane of Highway 6 in Coralville, between First Avenue and Rocky Shore Drive, is that of waterfowl like these ducks. Like many other roads in the area, the lane is closed due to flooding.

Features

Gang activity on the rise in IC

Dave Strahan
The Daily Iowan

Recent gang-related shootings in Waterloo may leave Iowa City residents thankful they reside in a less-violent community. Contrary to popular belief, however, Iowa City is by no means immune to gang activity.

According to officer Sid Jackson of the Iowa City Police Department, there are gangs in Iowa City, although the problem isn't as large as in communities like Waterloo or Davenport.

"Right now Iowa City is in the beginning stages," he said. "There are maybe 40 or 50 confirmed gang members or people who are strongly associated with gangs."

Jackson said crimes which may be construed as "gang activities" include fights between gangs, narcotic sales, tampering with a witness, going armed with intent and theft.

"Joel," a local ex-Iowa City gang member, said gang members from Davenport and Waterloo come to Iowa City to fight and to sell drugs. He said most make the trip to escape the notoriety they have with hometown police.

"In Iowa City, the cops have never seen them before," Joel said. "If the cops don't know who you are, they don't fuck with you."

Unlike their flashy depictions in movies such as "Juice" and "Boyz in the Hood," real-life gang members are not so easy to identify. In fact, Jackson said it would be a mistake to rely on popular stereotypes to discern who is a gang member.

"The stereotype is that gang members are young black men — wearing caps and rags (bandanas) — who are very violent and dan-

gerous individuals," he said. "That's just a stereotype."

Joel agreed the popular stereotype was misleading.

"You can't tell by looking at a person whether he's in a gang," he said. "If you see three guys together, does that mean they're gay? It's the same with gangs."

Chronic" by rapper Dr. Dre. "The song basically glorifies gang behavior with no regard for human life," he said.

Joel explained that belonging to a gang gave him a sense of security.

"If you need help, there will always be that one guy who will

about getting paid," he said.

Regardless of the specific reasons kids join gangs, Jackson said local gang activity is likely to increase.

"We're entering into a critical period," he said. "Some studies suggest that late in the summer you get more gang activity. Local activity has been very low-key with the wet weather and flooding."

Jackson said a community attitude announcing "we're not going to tolerate criminal behavior" would help deter gang activity.

"We need to send the message that we're not going to allow gang members to hold this community hostage," he said. "If you commit a crime, you'll be dealt with swiftly, and there will be no plea-bargaining arrangements."

Merely acknowledging the problem exists may be helpful, Jackson added.

"The last thing they want right now is for people to know who they are," he said. "Then they can continue operating with very little scrutiny from the community, police department and county attorney's office."

Mark Jensen, a counselor at United Action for Youth, agreed that gang education is necessary.

"Right now I think a lot of the community is in the unaware stage or minimizing the gang problem," he said. In addition, Jensen said, the community needs to understand exactly what is problematic about certain gangs.

"Gang affiliation and people being in groups have been around for a long time," he said. "The thing that becomes dangerous is behavior. I think it's real important when you're addressing problems to focus on specific behavior rather than just panicking and saying 'Oh my God, there are gangs here.'"



Jackson said anyone can be a gang member, including people most would not suspect.

"The people of this community think the threat is going to come from the young black community, and they're fooling themselves," he said. "Gangs are willing to accept white kids and females."

To illustrate his point, Jackson said a white gang has formed in Iowa City. "They've given themselves a name, and a structure, and are going out and committing criminal acts," he said.

Jackson said in a community like Iowa City, gangs of white males will be more likely to appear as gang lore becomes more popular.

According to Jackson and Joel, gang membership is becoming more popular among kids for a number of reasons.

Popular music is one factor, Jackson said, citing the song "The

help you," he said. "If you need someone to fight with you, there will always be a couple of guys who will. If you need that father-figure, there will always be the gang leader."

Jackson said the sense of belonging that gangs offer puts certain young people at risk of getting involved.

"Right now the recruiting is toward kids whose families don't care where they are," he said. "They target kids in the community that the community has pretty much written off."

Kids who join gangs often belong to single-parent or dysfunctional families, Jackson said. "These kids are looking for direction and some discipline, and that's what gangs offer."

Jackson added the chance to make money is another reason kids join gangs. "The bottom line is

C'S, LIKE A THROUGH Z, HIT HARD

Letting your fingers do the wading

From clowns to cemeteries, area businesses have been hit hard by the recent flooding.

Thomas Wanat
The Daily Iowan

You don't have to look very far to find businesses affected by this summer's rain and flooding. In fact, just looking through the phone book, you can find one business after another that is feeling the pinch. Take for instance some of the "C" listings in the yellow pages.

Cable Television

See Television — Cable & CATV

TCI of Eastern Iowa

"We had a couple of areas that we had to sandbag," said Bill Blough, general manager of TCI Cablevision of Eastern Iowa. He explained, though, that TCI had not been affected nearly as much as some of their customers.

"We've lost between 65 and 70 subscribers due to flooding," Blough said. "We've tried to do everything we could for people affected by the flood. We don't want to make a financially difficult time worse for anyone."

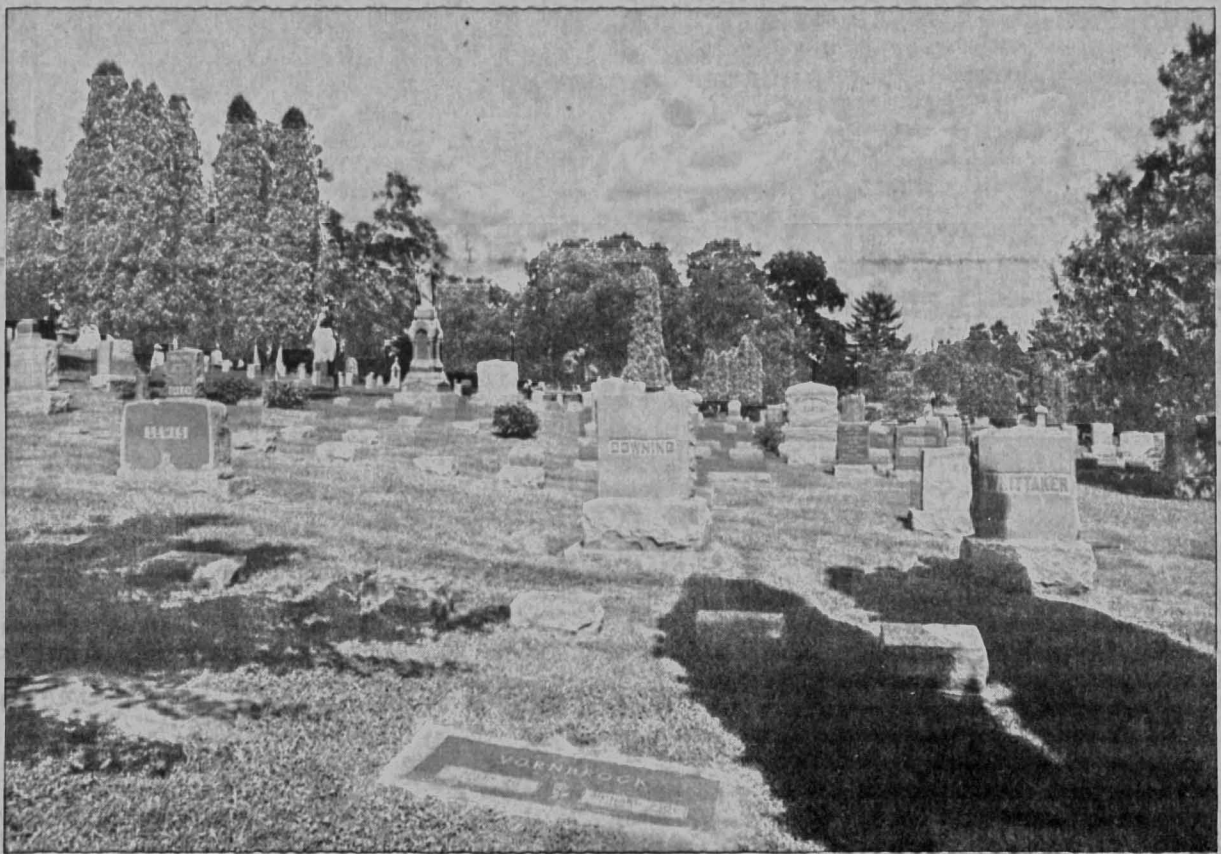
He explained that in some cases a free transfer to a different location was a way they could help return things to normal for flooded families.

"Lightning is another story, though," Blough said. "We've had a considerable amount of damage caused by lightning all over our service area."

Between \$12,000 and \$15,000 worth of damage has already been caused by lightning despite protection that was built into the cable television system.

"Unfortunately, all that cable makes a great conductor of lightning," Blough said.

A few more pages and we come to ...



Al Goldis / The Daily Iowan

The recent rains have wreaked havoc on just about everything lately — even local cemeteries. Officials at Oakland Municipal Cemetery say soggy conditions have put them behind schedule.

Cemeteries

Oakland Cemetery-Municipal
"We're mowing and trimming all the time nowadays," said Jim Wonick, senior maintenance worker in charge of Oakland Municipal Cemetery. "The rain has really put us behind schedule."

Wonick explained that saturated ground conditions often mean having to pump water out of graves.

"If it runs in faster than you can pump it then there's really not much you can do about it," Wonick said. If that were to happen, Wonick added, he and his crew would not be able to dig graves, and burials would become a lot more difficult. Luckily it hasn't gotten that bad — yet.

"I've laid in bed a few times and

thought about what I'd do in that situation," he said. For now, though, Wonick said funerals are on schedule and visitors are welcome.

"You pretty much need boots just to get around some places," he said. "In other places water runs out of the ground like a spring."

Next stop on this finger-walk ...

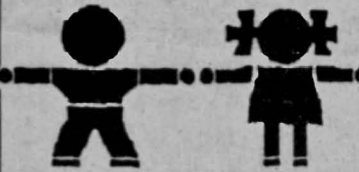
Clowns

Funny Business

"It's slow. Really slow," said Rob McCain, also known as Duder the Clown and co-owner of Funny Business.

"I was supposed to have an appearance down at City Park, but there is no City Park," McCain said. Unfortunately, clown cancellations have been commonplace in this rainy weekend summer.

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IOWA SUMMER REP 93

ROBERT SCHENKKAN
FESTIVAL

FLOOD BULLETIN: REVISED SCHEDULE

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UI Theatre Building

KENTUCKY CYCLE I

AUGUST 28 & 29 at 3 PM
E.C. MABIE THEATRE
UI Theatre Building

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AUGUST 27, 28, & 29 at 8 PM
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IOWA CITY'S MORNING NEWSPAPER

VOLUME 125, NUMBER 34

GENERAL INFORMATION

Calendar Policy: Announcements for the section must be submitted to The Daily Iowan newsroom, 201N Communications Center, by 1 p.m. one day prior to publication. Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a Calendar column blank (which appears on the classified ads pages) or typewritten and triple-spaced on a full sheet of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case

of questions.

Notices that are commercial advertisements will not be accepted.

Questions regarding the Calendar column should be directed to the Metro editor, 335-6063.

Corrections: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section.

Publishing Schedule: The Daily Iowan is published by Student Publications Inc., 111

Communications Center, Iowa City, Iowa 52242, daily except Saturdays, Sundays, legal holidays and university holidays, and university vacations.

Second class postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879. POSTMASTER: Send address changes to The Daily Iowan, 111 Communications Center, Iowa City, Iowa 52242.

Subscription rates: Iowa City and Coralville, \$15 for one semester, \$30 for two semesters, \$10 for summer session, \$40 for full year; Out of town, \$30 for one semester, \$60 for two semesters, \$15 for summer session, \$75 all year.

USPS 1433-6000

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Metro & Iowa

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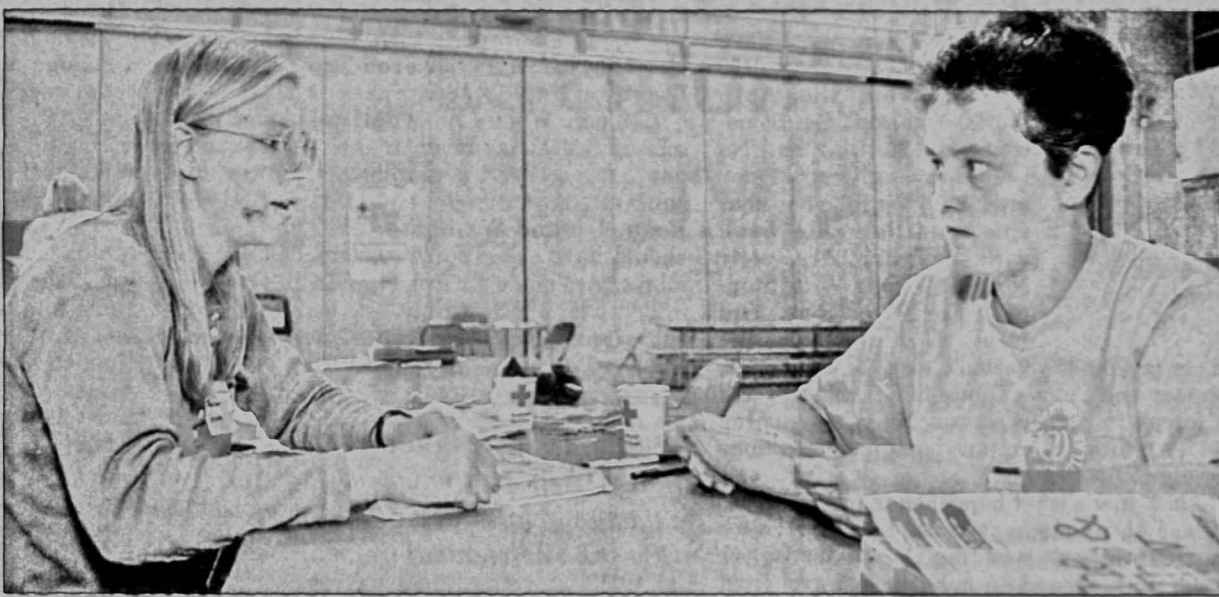
Red Cross tries to help Midwest

Tory Brecht
The Daily Iowan

In disasters as well-documented as Hurricane Andrew to little-known forest fires in Idaho, American Red Cross workers and volunteers are the first ones on the scene to help people begin to put their lives back together. In the wake of severe flooding, the task facing the Red Cross in the Midwest is immense.

"I think this is the most widespread disaster I've ever dealt with," said Carol Grant, executive director of the Central Iowa Chapter of the Red Cross. "The scope and severity have got to be a record of some sort. The flooding is pervasive and still continuing."

Grant said the number of people displaced and the amount of property destroyed by the Midwest floods are not as great as Hurricane Andrew's, but the slow and steady nature of flooding makes its



Red Cross volunteer Susan Hennen, left, assists Benner, who lives in a mobile-home park that is currently flooded, says she just wants some stability in her life.

effects last longer.

Because of the emotional toll of the flood on victims, the Red Cross offers a mental-health referral service; 4,232 have been offered the service given so far. In addition, service centers are staffed by nurses and crisis counselors.

The Red Cross has already spent

an estimated \$3.5 million on flood relief in Iowa alone, housed 3,125 families and served 285,570 meals.

Grant said the Red Cross mission is not to solve every flood-related problem, but to assist people in dire need.

"We're not an insurance company," she said. "We can't replace everything they've lost."

The goal, Grant said, is to help affected families and individual. Basic emergency needs, including food, shelter and clothing, are provided by the service centers and shelters of the Red Cross.

"We work with every family or individual on a case-by-case basis," Grant said. "We track them and provide assistance based on individual need."

All funding for the Red Cross is provided by donations from corporations and private citizens.

"The government relies on us to be the first line in a disaster," Grant said. "But they do not fund us."

Grant said that Red Cross aid will be provided no matter what the circumstances of the disaster are.

"We don't stop dispersing the money if we spend more than we budget," she said. "We appeal to the American public for more. In this instance, the public has responded greatly."

According to the Grant Wood

Area Chapter of the Red Cross, Johnson County has received \$65,648 in direct assistance for flood victims so far, and the Red Cross shelter located at Southeast Junior High has housed 18 people forced out of their homes by flood waters.

One of the positive reactions to the floods in Iowa, Grant said, came from the willingness of Iowans to help their neighbors.

"In Iowa, most people displaced by the flood have been able to stay with friends or family members," she said. "During Hurricane Andrew, entire communities were destroyed; nobody had anywhere to go. I think Iowa people are more likely to know their neighbors and open their homes to strangers who need help."

Since the flooding began, Grant and the other 1,803 Red Cross workers in the state have been working long hours and late nights helping to ease the pain the flood has brought. On one day in Des Moines, more than 400 local volunteers pitched in to help the agency.

"We don't call it overtime," Grant said. "It's an expected part of our job."

Despite all the Red Cross has done to make life after the flood a little less miserable, Grant said some things can never be replaced.

"No matter what any of us do collectively," she said. "It doesn't make it all right."

NEW SERVICES SOUGHT

Russians visit U.S. to fix bank system

Visiting representatives from Russia say that once their economy improves, the Russian banking system will need to be modified to allow currently unheard-of things such as loans and credit.

Lesley Kennedy
The Daily Iowan

Anatoli Jemtchoujnikov is considered an educated man in Russia, but he is unable to write a check or take out a loan because Russian banks don't offer these services.

However, that could change, as Russian bankers are currently in the United States in an effort to reform the Russian banking and financial system.

Representatives Jemtchoujnikov and Andrey Kot spoke at a press

conference at Iowa State Bank & Trust Thursday as participants in the Academy for Advanced Studies in Banking and Finance.

After studying for five weeks at Fairfield University in Connecticut, they are spending three weeks at Iowa State Bank for on-the-job training.

The two men spoke about the ruble recall currently taking place in Russia, which will replace old rubles with Lenin's picture on them with new ones.

"This will not affect the exchange rate, because in our country the exchange rate determines only the number of money in circulation," Kot said. "If old money disappears from circulation, we print new money to take its place."

The major difference between the Russian banking system and the American banking system is the absence of an infrastructure

between Russian banks. "There are great obstacles for our banking system," Jemtchoujnikov said. "It takes seven days to take money from Moscow to Leningrad. There is no electronic means of payment."

"This is the reason why the bank has no credit card," he said. "Our population knows only one form of collecting money — that is the Savings Bank of the Soviet Union."

Jemtchoujnikov said in order to start a system that would allow credit, the economy must first be improved.

"When the economy recovers, then we shall be given loans," he said. "Our population can't imagine that one can buy a house or a car on credit. In Russia we save money, save money, save money, and when I die I can buy a car."

He added that it would take him 2,000 years to save enough money to purchase a car on his income.

In June 1992, Russian President Boris Yeltsin requested assistance from the U.S. Federal Reserve System in order to reform the Russian banking system. As a result, the Russian-American Bankers Forum was created to direct the effort. ISB&T was one of 125 U.S. banks selected to host the Russians.

Jemtchoujnikov is the director of the Institute of Insurance, dean of faculty and lecturer at the Finance Academy under the Government of Russia Federation in Moscow.

Kot is a vice president, head of the Department of Commercial Operation and Foreign Economic Activity at Neva-Credit Bank in St. Petersburg.

"It takes seven days to take money from Moscow to Leningrad. There is no electronic means of payment."

Anatoli Jemtchoujnikov, Russian teacher and lecturer

Johnson County Red Cross Flood Operation

■ 85 Clean-up kits were issued, each of which included a mop, bucket, broom, sponge, scrub brush, disinfectant, and germicide.

■ 168 Households have applied for emergency assistance at the Iowa City Red Cross Service Center. The center, located at Southeast Junior High School (2501 E. Bradford Street) is open Monday through Friday from 11 a.m. to 6 p.m. At the center, flood victims meet one-on-one with Red Cross caseworkers who help determine their emergency needs.

■ 850 Meals served to victims and relief workers (includes meals served at the shelter and mobile feedings).

■ \$65,648 Has been committed by the chapter for direct assistance to flood victims (this may include vouchers for food, emergency housing, clothing, and critical household articles and medical prescriptions that were lost in the flood).

■ 18 Flood victims have used the Red Cross Shelter that was previously open at Southeast Junior High School in Iowa City.

■ Persons wishing to help victims of the flood and other disasters may send contributions earmarked "Disaster Relief Fund" to the Johnson County Red Cross Office, 120 N. Dubuque Street, Iowa City, Iowa, 52245.

DUOF

Officials to inspect all IC bridges

Molly Spann
The Daily Iowan

Although little damage to area bridges is expected from flood waters, city officials said they are not taking any chances.

When water gets high, it causes a higher velocity of water flow, assistant city engineer for Iowa City Dennis Gannon said.

Iowa City bridge inspections will take place, but not until waters recede further.

"So far it has been really tough to inspect because of high water," Gannon said. "We just don't have the access."

"We have seen some damage from bridges being washed out, but we've been able to put those back together without stopping traffic."

Doug Frederick, Johnson County Engineer

The Park Road bridge is the only Iowa City overpass that has been examined so far, Gannon said. There was concern that rocks placed around the bridge's piers to prevent erosion had washed away. Gannon said that with the use of a depth finder it was determined that the rocks were still in place.

Iowa Avenue, Burlington Street and Benton Street bridges will also be carefully inspected.

Johnson County Engineer Doug Frederick said there are between eight and 10 country road bridges which need to be examined. He said some of the bridges have already been checked. Few problems are expected from bridges upstream, but those located down past the Coralville Reservoir could have some damage, he said.

"We have seen some damage from bridges being washed out," Frederick said. "But we've been able to put those back together without stopping traffic."

It is difficult to determine what damage exists to those bridges which still have to be checked, Frederick said, adding that erosion around the piers is the biggest concern.

Scour around bridge piers is also the main interest for inspection of Iowa City bridges, Gannon said. He added that he does not expect there to be any significant problems.



T. Scott Krenz / The Daily Iowan

Iowa City bridges, like this one on Benton Street, will undergo inspection for structural damage when flood waters recede.

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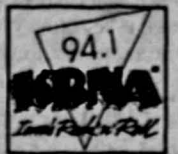
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The Sports Column &



Viewpoints

Quotable

'I just want to thank everyone who helped us out of the water. I apologize to the boat's owner — we did not know the boat was his.'

Chao Liu

UI graduate student who capsized boat on the Iowa River

FLOOD AID

Nussle did what?

Sam Rayburn, the late speaker of the House from Texas, once cautioned new members of Congress, "Don't try to go too fast. Learn your job. Don't ever talk until you know what you're talking about."

Too bad Rep. Jim Nussle was never given that sage advice. Instead of slowing himself down and seeking counsel this past week, the congressman sought to slow disaster-relief aid intended for Midwestern flood victims, including those he purportedly represents in Iowa's 2nd District.

Thankfully, cooler heads prevailed and the House finally sent its \$3 billion relief package after Democratic leaders persuaded lawmakers to put off the fractious debate on how to cover the cost and 15 Democrats switched their votes. The House bill would provide \$1.9 billion for crop losses and direct aid to flood victims, with the remainder going for jobs repairing housing, highways and flood-control works, loans and other relief.

This is not \$3 billion worth of wasteful, pork-barrel spending. "When you have unforeseen emergencies, and circumstances that demand immediate action, you don't stop everything and go through a budget process," said Richard Gephardt, D-Mo., the House majority leader. Even mossbacks like Sen. Bob Dole and Gov. Terry Branstad have said as much in their own requests for aid.

Nussle has tried to paint this as a fight for fiscal discipline. There is a need for restraint, but the debate Nussle called for would have delayed approval of an aid package by one or two months at least. Other Republicans attacked a part of the bill, unrelated to disaster aid, which would give participants in a job-training program for disadvantaged youths a living allowance of up to \$100 a week. This is fair game and most likely should not have been tacked onto the disaster-relief bill. A budget battle over emergency aid is an entirely different matter, though.

Since Nussle sits on the House Agriculture Committee, he should be well aware of the months already taken to hammer out a budget agreement. While he was grandstanding on C-SPAN and "Crossfire," though, a conference committee was having a hard time hashing out how to shave \$3 billion from Agriculture Department programs through 1998. Family farm groups and several lawmakers objected that the House proposal would have drastically lowered farm incomes, hitting especially hard now with the Midwest flooding and drought in the Southeast. On top of this, Nussle would have them also reduce the amount needed for disaster relief.

Nussle is notorious on Capitol Hill as the "bag man" for wearing a paper bag on his head. Perhaps his head is in the sand. The flood of phone calls and letters to David Nagle's office encouraging him to run again leaves another alternative for Nussle: "Bag it, man!"

Marc Wallace
Editorial Writer

• **LETTERS POLICY.** Letters to the editor must be signed and must include the writer's address and phone number for verification. Letters should not exceed 400 words. The Daily Iowan reserves the right to edit for length and clarity. The Daily Iowan will publish only one letter per author per month.

• **OPINIONS** expressed on the Viewpoints Page of the Daily Iowan are those of the signed authors. The Daily Iowan, as a non-profit corporation, does not express opinions on these matters.

• **GUEST OPINIONS** are articles on current issues written by readers of The Daily Iowan. The DI welcomes guest opinions; submissions should be typed and signed. A brief biography should accompany all submissions. The Daily Iowan reserves the right to edit for length and style.

LETTERS

Message from UI president

To the Editor:

The windows of the President's House offer a remarkable view of the Iowa River. Over the past few weeks, that view has been daunting and, at times, frightening, as more landmarks disappeared under the flood. That view reminds us every day that Iowans are suffering an ordeal and that much of the UI community is working and studying under the most difficult circumstances.

The President's Office also offers a special view of the flood of 1993, not so much through its windows as by way of its special connections with students, faculty and staff members, as well as many citizens of Iowa City and Coralville. I've seen the most disheartening evidence of damage and loss to individuals, to the UI, and to the community. I've heard the frustration, disappointment and fear in the voices of students, faculty, staff and their families as they struggle with dislocations, uncertainties, and cancellations.

Through it all, however, what I have seen that most impresses me is the strength, resilience, and understanding of the people of our community.

There were the students and teachers in art, music and theatre who went on working and studying in new locations. There were the staff members in those departments who relocated and went on answering calls and managing offices. There were the employees of the Printing Department who, for the second

time in three years, waded through flood waters, sometimes chest-deep, to rescue work and equipment. There were Phillip Jones and the emergency team who directed the hourly planning to coordinate the UI's response to the crisis. And there were countless others in and outside the UI who worked extra hours and duties and who volunteered their time, energy and resources to helping us survive the flood.

Above all, I want to recognize the tireless efforts of our Physical Plant and museum employees, who have given tremendous testimony to their loyalty to the UI. They have responded to one emergency after another, at all hours, in a concerted effort to reduce the damage to buildings, equipment and art work. They have maintained vigilance 24 hours a day through rising waters, failed pumps, extreme heat and humidity, and discouraging weather reports. We are all grateful for their commitment and endurance.

I also want to extend the UI's most sincere gratitude to the Corps of Engineers and to the cities of Iowa City and Coralville. Communication and cooperation among our organizations were constant throughout this crisis. The coordinated response to the flood clearly minimized both the physical and psychological damage to our campus.

My most sincere thanks go to everyone who helped the UI through the flood of 1993. It has been an extraordinary effort, and gives us great optimism for a strong recovery.

Hunter R. Rawlings III
president, UI

MITCH MARTIN

Cursing along through suburbia's traffic



This summer, I have been trying to draw life lessons from the Auto World: You Don't Get Something For Nothing and No Use Throwing Good Money after Bad. We follow in that fine tradition this week with the lesson: Absolutely Nothing Wrong With Stopping For Directions, You Idiot. More precisely, the lesson is that if you don't stop for directions, you may end up in a Dante-like traffic hell and be forced to preserve your sanity by hurling foul obscenities at an unsympathetic telephone operator.

I know that's what happened in my case. I was at my mother's house in Evanston for my stepbrother's wedding. 1:20 p.m. I gave myself an hour and 45 minutes to travel from that near-northern suburb to the suburb's suburbs in the northwest to pick up my date and then down to a big Greek Orthodox Church almost downtown. A good 20-minute safety margin, I figured.

1:24 p.m. My fatal error came a mere three blocks from my mother's house when I missed Dempster Street because I was busy worrying about my future.

Driving is the best time to worry about your future because you can put depressing music like "Death Marches for the Cello" in your tape deck. Then you can prop your left arm in the window and rest your furrowed brow in your left hand and hum along to the cello whisperings of "Requiem for a Serious Loser." Unfortunately, this can make you miss your turn.

For a brief moment, I thought about turning around and getting on Dempster. It was one of those passing thoughts like Kennedy probably had. ("Oh what the hell, why don't we give those crazy Cubans a little air support.")

And then I thought: No, all I have to do is go up a couple of blocks and take a left on Green Bay Road. I found out some two hours later that Green Bay Road is actually called Emer-

son where I wanted to turn. This is known as the old Name Switcheroo Trick, and is a favorite of traffic planners nationwide.

1:46 p.m. When I hit Wilmette, I knew I had missed Green Bay Road. 1:53 p.m. I took a left and figured I'd hit a main artery. I hit a town square. I took a right and tried to find Golf Road. I found Winnetka. (At this point, I should have asked for directions, but no, this might have made me look stupid.)

2:06 p.m. I took a right and suddenly, without warning, I was in deepest, darkest suburbia.

Basically, take the house that "Eight is Enough" kept happening in. Put an Acura Integra in front of it and multiply by 100,000. Then spread them around.

Here we must pause to explain the North Shore suburbs to you. Basically, take the house that "Eight is Enough" kept happening in. Put an Acura Integra in front of it and multiply by 100,000. Then spread them around. At this point I swore I would ask the next person I saw for directions. I drove eight blocks. Houses. Cars. Bushes. Stop Signs. No people. I took a right and drove 15 blocks. No people. Not one. No gas stations. Nothing. I took a right and drove for 12 blocks at 73 miles per hour. 2:10 p.m. Finally, a main road. I took a left, thinking that that might still be west. I drove about three blocks on it. I was in the middle of a forest preserve. A large forest preserve. Hundreds of cars lined the road for some sort of fair or party. Thunder claps. It began raining very hard. Hundreds of people ran to their cars and pulled out onto my road. Instant traffic jam — just add water. I moved at about 25 inches per hour through a forest preserve that shouldn't even have been there. I began screaming at everyone and punching the car in places where I thought it wouldn't show. GET OUT OF MY WAY YOU STUPID FAMILY OF FOUR!

2:35 p.m. The wedding starts in 25 minutes. I emerge at Lake Cook Road. I am about 15 miles past Dempster. Really. About 15 miles. I get on the express and begin driving at about 85 miles an hour. It rains again, 25 inches per mile. I get off at Dempster. 2:55 p.m. The wedding starts in five minutes. I am about a mile and a half from where I started and have about 30 miles to go. I try to call my date to let her know she will only be going to the reception. I have enough change for two phone calls: enough to call Information for her number and then call her. I call Information. The 5 sticks. The phone eats my money. I call the operator and tell her that her machine has eaten my money which I need. It has begun to rain again. Buckets of water pour off the Shell station's roof and onto me. The operator tells me she can only refer me to customer service for an eventual refund. I tell her the situation. She says she is not authorized and apologizes for any inconvenience.

I rage.

I feel bad about it now. I told a woman whose only crime was being a little unhelpful that she should kiss my rear end. Not only that, but I lied about my rear end: I told her that it was overweight and hirsute, neither of which, I like to think, is particularly true. I told her she could kiss my rear end and then I questioned her very identity, asking her who she thought she was. Between the words "who" and "do you think you are" I inserted the word "the" and the all-purpose cuss word for special emphasis. The rest of what I said goes as follows:

"You sit there in your fat [expletive deleted] chair, reading your piece of [hello!] union contract and don't give a [expletive-expletive] about anyone else but yourself. I am an hour and a [obscene, overused gerund] half late for a wedding because I have been stuck in God damn hell and what do you do, you call it an inconvenience. Well ..."

The worst part, of course, is that she hung up after "Kiss my ..."

Mitch Martin's [expletive deleted] column appears alternate Fridays on the Viewpoints Page.

GREG STUMP



RUTH SHALIT

Students buffaloeed by Citizens United

To hear University of Pennsylvania students Eden Jacobowitz and Gregory Pavlik tell it, the media frenzy over racial intolerance at Penn was the worst thing that ever happened to them. Jacobowitz was hauled up on charges of racial harassment for yelling, "Shut up, you water buffaloes," at a group of black students; Pavlik is a student columnist whose fulminations against affirmative action prompted the Black Student League to dump a day's issues of the *Daily Pennsylvanian*. "The damage Sheldon Hackney has done to me is immeasurable," sobbed Pavlik at a June 27 press conference. "My future was almost ruined," wailed Jacobowitz.

In fact, it's never looked brighter. Far from retreating to lick their wounds, Jacobowitz and Pavlik are busy sifting through media inquiries. Both have been haunting the news-show circuit, uncorking statements and press releases and personally lobbying senators in opposition to Hackney.

The students' bid for political martyrdom was orchestrated by none other than conservative activist Floyd Brown, who invited

Pavlik and Jacobowitz to fly to Washington on his tab. Brown's organization, Citizens United, whose previous credits include the 1988 Willie Horton ad and the 1992 "1-800-GENNIFER" hot line, isn't exactly known for its interest in First Amendment questions. "Free speech is not our main focus," admits David Bossie, the

Jacobowitz with me," Bossie says. "And they'd say, 'Who?' And I'd say: 'You know, the water buffalo man.' And they'd go, 'You've got him? You've got the guy who did that?' He had a certain status. He was like a celebrity."

First on Brown's agenda was to call the "Victims of Sheldon Hackney" press conference, featuring

The students' bid for political martyrdom was orchestrated by none other than conservative activist Floyd Brown, who invited Pavlik and Jacobowitz to fly to Washington on his tab. Brown's organization, Citizens United, whose previous credits include the 1988 Willie Horton ad and the 1992 "1-800-GENNIFER" hot line, isn't exactly known for its interest in First Amendment questions.

group's political director. "Our goal was and is to defeat Bill Clinton." But previous anti-Clinton power plays flopped. After dispatching goon-squad investigators to Little Rock to harass the families of Clinton's rumored ex-girlfriends, the group was rebuked by both the Federal Elections Commission and a mortified Bush campaign. "Despicable," thundered Marlin Fitzwater. So today Brown is trying a different tack. "I'd call up a (Senate) staffer, and I'd say, 'I'd like to meet with the senator. I've got Eden

the survivor stories of Jacobowitz and Pavlik. "ABC was there. CNN was there," enthuses Bossie. "We printed up 62 press packets — and we ran out!" Jacobowitz, with his earnest telegenic feistiness, is a very attractive package. Pavlik, a '92 Buchanan delegate, is not exactly the pristine martyr for free speech. After the press conference, Bossie shucked off Pavlik and squirmed the more winsome Jacobowitz around Capitol Hill. "Greg didn't have as much time," Bossie explains. "He had a work

problem. He stayed for the press conference and went right back." (A befuddled Pavlik says he was never asked to stay.)

To hear Brown tell it, Jacobowitz owes him a debt of gratitude for giving him a chance to salvage his reputation. "Eden is very grateful for our help," he says. "He feels that without it, he wouldn't have done anything this dramatic. Our involvement gave him a real impact." And while Jacobowitz says that "I didn't know until I got to Washington how anti-Clinton (Citizens United) was," he is happy to have had Brown's help. "I just went up there to make sure my story got told. I didn't see anything overtly political."

If the greenhorn Jacobowitz didn't sense any overt maneuverings, the senators Brown paraded him around to sure did. "To me, it was a little disappointing," says one Senate staffer. "My boss considers this guy's story quite credible. It's a little unfortunate that strident groups who don't care as much about the truth would be leading this guy around — a guy we expected to have a real legitimate story."

Ruth Shalit is a reporter for *The New Republic*, in which this article first appeared.

Arts & Entertainment

ALBUM REVIEW



Amy Guip / Slash Records

Tribe (striking one of those tough, mean band poses)

Tribe's second release an amorphous wonder

Ian Corwin

The Daily Iowan

As a music critic, one gets the occasional blindside.

We get a glut of CDs in the mail around here, from independent companies as well as major labels. Out of this melodic sea of noise emerge many different sounds and styles — some are passable, some are mediocre, and some are downright vile. But there's always that sporadic shot-from-nowhere to liven the party up, coming in here like a puffer fish swimming into your favorite swimmin' hole.

Sleeper, by the Boston-based group Tribe, is such a fish.

Tribe was called "a classic no-wave band taken over by lashing, evil spirits" by *New Music Express*, while the *Boston Globe* heralded its off-kilter mix of ethereal vocals and ass-kicking power chords as a "bristling fusion of potent, neo-psychedelic rock and sinuous atmospherics." But, for all the painterly

Tribe is a music critic's nightmare because you can't nail them down, and from that comes the only adjective that aptly describes them — mercurial.

adjectives that music critics seem to be throwing around (quite liberally, in most cases), many of them just don't seem to hit Tribe's nail on the head.

Tribe is a music critic's nightmare because you can't nail them down, and from that comes the only adjective that aptly describes them — mercurial.

You can spin the band's new disc to any track you want, and just when you think you've got them wriggling on the end of a pin ... BLAM! Tribe will blow your head off with a bone-crushing guitar chord, throw a keyboard phrase in your face, and lay lyrics on you that are weightier than Spanky McFarland in his autumn years — all of it quicker than the wind from a duck's ass.

Much of the glue that holds Tribe together is vocalist Janet LaValley (reminiscent at times of Aimee Mann of Til Tuesday), who alternately lilts and belts out some of the most literate lyrics I've heard in quite a while. (Songwriting credits on most of the tracks go to keyboardist Terri Barous and guitarist Eric Brosius.) Musically, though, the group is more adept at rolling out a dense shroud of atmosphere

than it is at wailing away on complex leads and solos.

The album's strongest track in this area is "Supercollider," combining that strong sense of atmosphere with Brosius' most powerful guitar leads and some weird feedback to create a strangely weighty picture of Texas oil country. The lyrics (courtesy of bassist Greg LoPiccolo) suggest a man standing under the big sky, helplessly watching the rape of the land while his children slumber in blissful ignorance — "Goodbye Princeton / Goodbye CERN / He's gone to Texas / To watch the holy fire burn."

When Tribe gets a melody in its head, it runs with it. "Red Rover" bears strong testimony to this, with a haunting chorus that'll stick in your head and create cartwheels of déjà vu in your memory for days. "Sleeper," the title track, does the same. Again, its saving grace is a great set of lyrics, although musically it reminds the listener that Tribe's one shortcoming is its need of a more technical drummer, capable of lead as well as fill work.

"Making a Plan" shows off Brosius' guitar again, floating along at a pleasant pace, but the most haunting musical moment is undoubtedly "Nevermind." Beginning as a billowy, ethereal dirge with LaValley backed by a baby grand piano, it builds magically, creating images of castle rooms and flowing tapestries that underlie a genuinely powerful and biting lyric about an attention-starved woman ("When all the world's in love with you Anna / Will stars come out and wink for you at night?"). Kudos also go to "Mr. Lieber," a funny, female take on the little-girl-falls-for-big-man syndrome that does Nabokov proud. "Dogflower" deserves an honorable mention, if only for the fact that it successfully combines quirk and thrash, standing out as a bouncing, reeling track that literally is a musical oxymoron.

Tribe's strongest asset as a band caught in the independent-studio-slew scene is that it has a *personality* shining through all the hype. In a world of numbing grunge and psychedelia throwbacks, I count that as a plus. Tribe seems to be a cerebral band that knows how to have fun. Imagine that. Eat your heart out, Zoo-TV.

As for their album — *Sleeper* is one of those CDs that you'll pick up on a whim (it is attractively packaged, with some fine art direction and gritty photography to add to the layout). You'll throw it on some afternoon and give it a casual listen, and before you know it, it'll grow on you.

MOVIE REVIEW

Crichton's vision preserved in 'Sun'

Tad Paulson

The Daily Iowan

The summer of 1993 has, without a doubt, belonged to novelist Michael Crichton and the film adaptations of his two best-selling novels "Jurassic Park" and "Rising Sun," the latter of which opens nationwide today. Unfortunately, "Jurassic Park," which most of America has already stood long, sweaty hours in line to see, was translated by director Steven Spielberg into a PG-13 special-effects orgasm that retained few of the vehement sentiments Crichton expressed in his novel — most importantly, the central question became "Can we clone dinosaurs?" instead of "Should we clone dinosaurs?"

By watering down the character of the park's visionary, yet very ignorant procurer John Hammond, limiting the presence of its biggest critic, mathematician Ian Malcolm, and pushing to the forefront Hammond's cute, shrieking grandchildren and Industrial Light & Magic's admittedly incredible dinosaur effects, "Jurassic Park" lost its most convincing message about the dubious future of genetic engineering. It left those who hadn't read the novel in ignorant Spielberg-ish bliss, but for those who had, there was quite a bit to be desired.

"Rising Sun" the novel, like "Jurassic Park" the novel, has an intensely powerful and contemporarily relevant theme behind it, one that Crichton intended as a wake-up call for Americans concerned about the economic future of their country. In absorbing detail characteristic of Crichton's novels (one might say he researches his subjects much more thoroughly than he develops his characters), "Rising Sun" is a highly charged tirade detailing the economic "war" existing between America and Japan, and the way most of the

U.S.' major technological industries have been willingly sold off to eager Japanese conglomerates and their very closed markets.

The film of "Rising Sun" has been much anticipated by avid Crichton readers like myself, partly because of the perfect casting of Sean Connery as the enigmatic, mentor-like detective John Connor (Crichton had him in mind when writing the novel), partly because of the unusual casting of African-American actor Wesley Snipes as a central character originally written in the novel as a caucasian, and partly because the film is co-written and directed by Philip Kaufman, who has a reputation for making excellent films that don't make jack at the box office (see "Henry and June" and "The Unbearable Lightness of Being.")

Above all, there was anticipation that Crichton's ideas would remain intact on the silver screen. And the film version of "Rising Sun," while watered down a bit, manages to preserve the novel's plotline and convey the author's urgent ideas much more accurately than "Jurassic" did. It's a bit long (130 minutes), but it never really slows down, thanks to some top-notch performances.

"Rising Sun" tells the tale of "Web" Smith (Snipes), a liaison for Los Angeles' Special Services division of its police department (which makes him a cop-diplomat), and his and Connor's investigation into the murder of a beautiful model at the high-profile party of a very powerful Japanese corporation — a murder which may, somehow, be linked to the sale of a highly lucrative American microchip company to the party's hosts. All the evidence — including a high-tech security videotape — points indisputably to the woman's Japanese playboy boyfriend (Cary-Hiroyuki Tagawa) as the murderer.

However, Connor, who has a mysterious past with the Japanese



Sidney Baldwin / 20th Century Fox

"Sempai" John Connor (Sean Connery, left) comforts his detective "Kohai" Web Smith (Wesley Snipes) in Philip Kaufman's thriller "Rising Sun," which will hopefully reach IC theaters sooner or later.

which makes his co-workers suspect he's "gone over to the other side," knows it can't be that simple.

As the investigation unfolds, Connor and Smith run into roadblocks set by unseen higher powers (both Japanese and American) that want them to quit snooping around for the truth. At the same time, the two policemen develop a mentor-student (or "Sempai" - "Kohai") relationship revolving around Connor's inexhaustible experience with the Japanese and their rigid, etiquette-bound culture.

Sean Connery's recent film career has been peppered with roles like that of John Connor — older, wiser experts who take younger, rasher amateurs under their wing and teach them about the way things really are. The chemistry between Connery and Snipes is instantly believable and even chummy at times — sort of like a reverse "Lethal Weapon."

Snipes brings a streetwise zest to Smith that makes the pairing even more interesting — the color switch on Smith is a welcome one that actually enhances a character who was wimpy and bland in the novel. His character's interactions with a racist anti-Japanese cop (Harvey Keitel) and the Asian woman (Tia Carrere of "Wayne's World") who helps him and Connor analyze the videotape nearly rival his scenes with Connery (though not quite).

"Rising Sun" should no doubt do monstrously well at the box office due to the Connery-Snipes double-bill (or triple-bill, if you want to add Crichton), and moviegoers may actually walk away knowing a little bit more about their country's economic status than when they walked in. Of course the book's a lot better, in my opinion, but then again, is the movie ever as good as the book? In Michael Crichton's case, nope.

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International Notebook

Castro urges more effort as revolution turns 40

1

HAVANA, Cuba (AP) — President Fidel Castro marked the 40th anniversary of Cuba's revolution this week by urging Cubans to "redouble efforts" against their economic woes and outlining plans to lure dollars from abroad.

His nationally televised speech was the centerpiece of celebrations that were trimmed to the bare bones for the second consecutive year in the beleaguered Communist nation.

Castro detailed Cuba's economic problems, saying sugar earnings would fall \$450 million below what had been expected. Fuel shortages have severely cut back the capacity to refine sugar, the country's most important export.

The loss of trade and aid from the former Soviet Union and Eastern Europe, combined with the 30-year-old U.S. trade embargo, have cut Cuba's economy roughly in half and slashed its imports.

Castro said estimated imports this year would be about \$1.7 billion, down from \$2.2 billion last year and from about \$8.1 billion in 1989. He noted the country faces "an extremely grave scarcity of convertible currency."

Brazil police suspected in murders of homeless children

2

RIO DE JANEIRO, Brazil (AP) — Three state policemen have been detained as suspects in the killing of seven homeless boys who were shot as they slept on dirty blankets and cardboard in the shadow of the downtown Candelaria

Cathedral.

The boys, who ranged in age from about 8 to 15, died before dawn on Friday. Brazilians were outraged by the killings, and 500 people demonstrated this week to demand punishment for the killers and long-term solutions for the children.

President Itamar Franco, who said he felt the killings "like a punch in the face," called a meeting with Rio de Janeiro state Gov. Leonel Brizola to find a way to get 3,000 children off the city's streets.

Brazil has an estimated 7 million street children who live shoeless, homeless and unclaimed by family members.

Amnesty International, the London-based human-rights organization, has long denounced the systematic killing of Brazilian street kids by "death squads" led by or made up of policemen, often hired by local merchants to clear high-crime areas.

A congressional study last year reported that street children in Brazil were being killed at the rate of more than four a day.

Study: HIV on the rise among sexually active young women

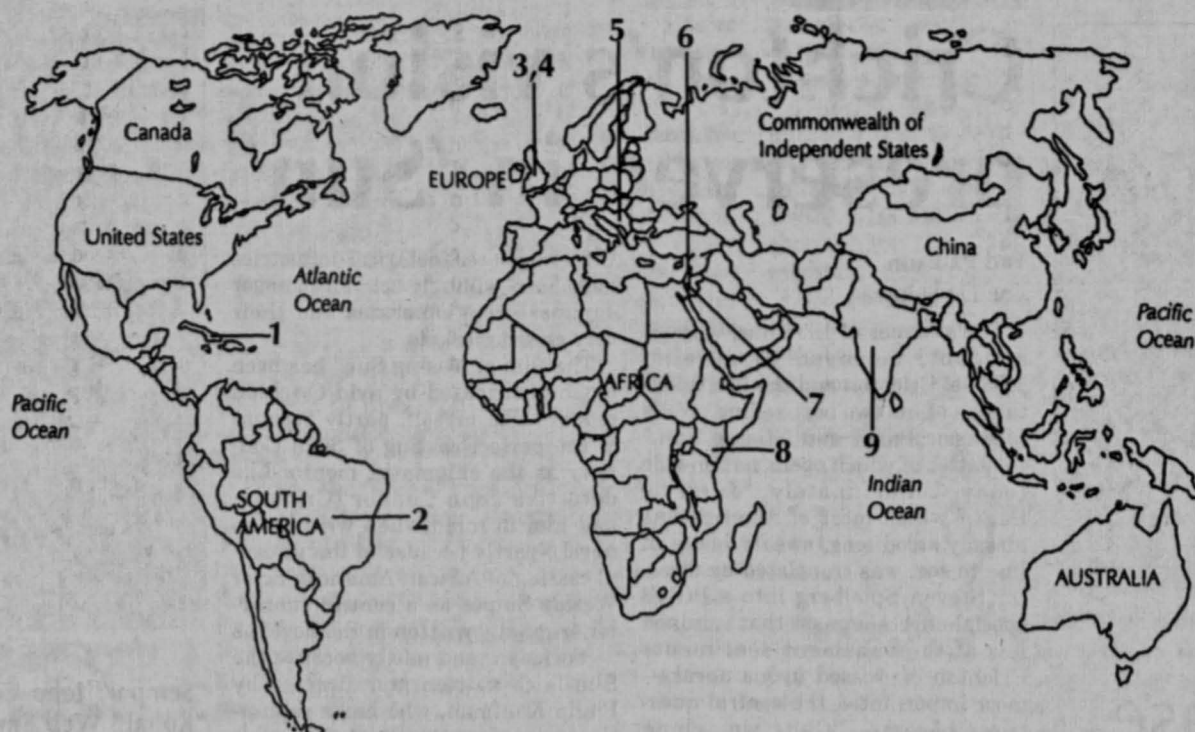
3

UNITED NATIONS (AP) — The United Nations says the silence surrounding AIDS and young women must be broken if lives are to be saved.

A study released this week by the U.N. Development Program said about 70 percent of the 3,000 women who contract HIV daily and the 500 women who die every day from AIDS worldwide are between 15 and 25. In most of the Third World, there are at least as many — if not more — infected women than men, it says.

HIV is the virus that causes AIDS.

The analysis is based on data from Zaire, Thai-



land, Myanmar, Uganda, Rwanda and a composite of 31 European countries.

In Thailand, the HIV rate is greater among women between 15 and 25 than among all other women combined. In Uganda, women 15 to 25 account for more than twice as many reported AIDS cases. In Rwanda, more than 25 percent of women who become pregnant and about 17 percent who engage in intercourse before age 17 will become HIV positive.

Report: Restroom hot-air driers increase germs

4

LONDON, England (AP) — The bacteria washed away in a public restroom can come flying back through a hot-air drier, a British study says.

But scientists do not know whether that finding, if confirmed, represents any threat to public health.

A University of Westminster study, financed by the Association of Soft Tissue Paper Manufacturers, found that hot-air driers in public restrooms increased bacteria on hands more than 500 percent. Those using towels had fewer germs after washing.

"The vast majority of bacteria in the atmosphere in our lives are benign and are not going to have any effect. Without any evidence that these are the nasty ones, I am very cautious about sounding the alarms," Brian Knights, an investigator at the university in London, said.

Researchers insisted the study was conducted scientifically although it was sponsored by paper-towel makers.

U.N. peacekeepers not clamoring for air cover

5

SARAJEVO, Bosnia-Herzegovina (AP) — Although NATO says it's ready to bomb Serb forces that attack U.N. troops in Bosnia, a spokesman for the peacekeepers made it clear Thursday they view air strikes as a last resort.

NATO members aren't set up yet to carry out the strikes, and ground action probably would be preferred if U.N. troops were attacked, said the spokesman, Cmdr. Barry Frewer.

"It's an option we don't think needs to be used at this time," Frewer said of the air strikes. "We hope it will never have to be used."

U.N. Secretary-General Boutros Boutros-Ghali said Wednesday that the warplanes could begin their mission early next week.

Frewer said the peacekeepers' commander in Bosnia, Lt. Gen. Francis Briquemont of Belgium, sought to play down comments from NATO officials who say they are ready to respond to any U.N. request for air cover.

NATO planes have been authorized to give air protection to a proposed force of 7,500 peacekeepers that would guard the Bosnian capital, Sarajevo, and five other mostly Muslim areas surrounded by Serb forces.

Lebanon fighting rages on; death toll hits 100

6

SIDON, Lebanon (AP) — Israeli shells landed at the rate of nine a minute at some points Thursday as military convoys moved north, bringing with them fears of a ground invasion.

A Lebanese official in Beirut said the exodus of refugees from southern Lebanon was a "human catastrophe of tragic magnitude."

The nonstop bombardment has targeted suspected guerrilla bases of the Iranian-backed Hezbollah, the Palestinian refugee camps of Rashidiyeh and el-Bus and about 80 deserted Shiite Muslim villages.

The offensive, the biggest in Lebanon since Israel invaded in 1982, followed attacks by guerrillas trying to expel Israeli troops who occupy a self-styled "security zone" in southern Lebanon along Israel's northern border.

Witnesses said about 100 tanks and armored personnel carriers crossed the border to reinforce Israeli troops in the zone.

After acquittal, Demjanjuk has no destination

7

JERUSALEM, Israel (AP) — John Demjanjuk, acquitted of being the Nazi mass murderer "Ivan the Terrible," won his freedom on Thursday, but the United States said he was not welcome back.

Israel ordered him deported after its Supreme Court overturned his 1988 conviction and death sentence on Thursday, citing reasonable doubt and declaring that only God could know the truth.

But the United States stripped him of his citizenship in 1981, and only his native Ukraine loomed as a possible destination. Ukrainian officials said Demjanjuk would likely be allowed to go there if he applied for citizenship.

Family members said Demjanjuk would likely remain in Israel for the next 24 hours because many details needed to be worked out. They would not give Demjanjuk's final destination.

"I miss my wife. I miss my family. I miss my grandchildren. I want to go home," said Demjanjuk, who has spent the past seven years in an Israeli jail.

Israel's five Supreme Court justices, in a Thursday morning decision that shocked and outraged many Holocaust survivors, unanimously reversed Demjanjuk's 1988 conviction and death sentence for being "Ivan," the sadistic gas-chamber operator at the Treblinka death camp.

Kenya: Witchcraft accusations cast deadly spell

8

NAIROBI, Kenya (AP) — Police find a freshly severed leg, a well-coiffed woman's head and a mutilated corpse at a man's house. Neighbors accuse him of witchcraft and try to lynch him.

A sword- and arrow-wielding mob abducts eight elderly men and women accused of casting evil spells on their community, breaks their bones, slashes them with machetes and sets them on fire.

Four sons hack their parents to death, claiming the couple bewitched them.

The slayings and attacks are part of an explosion of witch-hunting in Kenya that has seen scores of people since late last year accused of practicing black magic. Newspaper accounts suggest nearly 50 have been murdered.

Police are investigating cases of violence linked to alleged witchcraft. But authorities are just as worried about the violence of witchhunts.

Traditional beliefs in witchcraft remain strong across Africa, despite colonialists' efforts to stamp them out through legislation and Christianity.

Misfortune, disease and death are readily attributed to black magic, and national soccer teams order spells cast on each other for an extra competitive edge.

South Asia: Millions lose their childhoods to work

9

NEW DELHI, India (AP) — On the parched plains of India, children as young as 4 work at looms for up to 15 hours without a break, weaving carpets for the rich.

In Pakistan and Bangladesh, small boys are sold as jockeys for camel races in Saudi Arabia. In Sri Lanka, at least 10,000 boy prostitutes work the beaches, offering themselves to Western male tourists.

Across the Indian subcontinent, home to one-fifth of humanity, millions of children live in virtual slavery, toiling for little or no pay in fields, factories, mines and stone quarries, or as domestic help.

Child labor is part of a feudal system embedded in South Asia's history, but pressures against it are rising. Welfare organizations have forced governments to acknowledge the problem.



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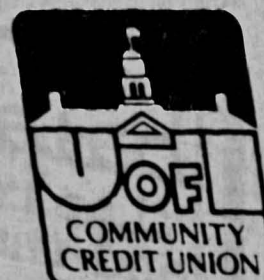
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FLOOD RELIEF LOANS BEGINNING AS LOW AS

4.25% APR*

FIXED RATE - CALL FOR TERMS AND CONDITIONS. PAYMENTS MAY BE DEFERRED UNTIL OCTOBER. **NEW BORROWERS WELCOME!**



UNIVERSITY OF IOWA COMMUNITY CREDIT UNION

IOWA AVENUE 339-1010 TOWNCREST 339-1030 CORALVILLE 339-1020 SOLON 644-3020

UICCU HAS CONTRIBUTED \$5000 TO FLOOD RELIEF. WE HAVE SET UP AN ACCOUNT FOR CREDIT UNION MEMBERS TO MAKE DONATIONS TO THE AMERICAN RED CROSS DISASTER RELIEF FUND AT ANY OF OUR FOUR LOCATIONS.

IF YOU ARE AMONG THE DOZENS OF INDIVIDUALS WHO ORIGINALLY RECEIVED UICCU FLOOD RELIEF, YOUR LOAN HAS ALREADY DROPPED TO THIS RATE.

IF YOU ARE A CREDIT UNION MEMBER WHOSE PERSONAL PROPERTY HAS BEEN DAMAGED BY FLOOD WATERS, CONTACT US ABOUT:

- PERSONAL LOAN AND CREDIT CARD PAYMENT DEFERRALS
- NO-PENALTY CERTIFICATE WITHDRAWALS
- ADDITIONAL FLOOD RELIEF INFORMATION.

*ANNUAL PERCENTAGE RATE. FLOOD RELIEF LOANS SUBJECT TO CREDIT APPROVAL.

WHERE COMMUNITY MEANS YOU.

CALENDAR

TODAY

- **UI Folk Dance Club** will hold a meeting for recreational folk dancing at the Wesley Foundation, 120 N. Dubuque St., from 7 to 10 p.m.
- **Campaign to Organize Graduate Students** will hold a party and fund-raiser at 1412 Kirkwood Ave. at 4 p.m.
- **Downtown Association** will sponsor its Friday Night Concert Series featuring Big Wooden Radio by the Ped Mall fountain from 6 to 9 p.m.
- **Student Legal Services** will hold a free legal-advice clinic for all registered UI students in room 155 of the Union from 1 to 7 p.m.

RADIO

- **KSUI (FM 91.7)** — The Milwaukee Symphony: Zdenek Macal conducts Schubert's Symphony #9 in C, and a new piece by Takemitsu, "From me flows what you call time," 7 p.m.
- **WSUI (AM 910)** — *Speaker's Corner* with a debate on homosexuality in the military, noon. Doug Brown presents "The Book Club," 10:30 p.m.
- **KRUI (FM 89.7)** — All day and night before 6 p.m.: Alternative rock. 6 to 9 p.m.: State of Yo! (contemporary and classic hip-hop).

BIJOU

- **Husbands and Wives** (1992), 6:30 and 10 p.m.
- **Female Misbehavior** (1983-92), 8:30 p.m.
- **Ping Pong** (1987), 7 p.m.
- **The Girl Can't Help It** (1956), 9 p.m.

SATURDAY'S EVENTS

- **Iowa Valley Habitat For Humanity** will sponsor a fund-raiser for an area

LEGAL MATTERS

POLICE

- **Justin Pardekooper**, 19, 1228 Muscatine Ave., was charged with fifth-degree theft at 1228 Muscatine Ave. on July 28 at 4:45 p.m.
- **Nicole A. Assink**, 20, 212 1/2 S. Clinton St., was charged with possession of alcohol while under the legal age at the Sports Column, 12 S. Dubuque St., on July 28 at 10:07 p.m.
- **Grace Carparelli**, 20, 35 W. Burlington St., was charged with possession of alcohol while under the legal age at the Sports Column, 12 S. Dubuque St., on July 28 at 10:07 p.m.
- **Bret A. Finzen**, 26, Winfield, Iowa, was charged with third-offense operating while intoxicated and driving while under revocation at the 10 block of South Clinton Street on July 29 at 12:55 a.m.
- **Ian T. Davis**, 18, 630 S. Capitol St., was charged with indecent conduct at

low-income family, selling brats and hot dogs outside econofoods on Hollywood Boulevard from 10 a.m. to 6 p.m.

RADIO

- **KSUI (FM 91.7)** — NPR World of Opera: Opera Theatre of St. Louis presents the world premiere of David Carlson's "The Midnight Angel," 12:30 p.m.
- **WSUI (AM 910)** — NPR presents "Living on Earth," with Steve Curwood, 3:30 p.m. From CBC-Toronto, "The Best of Quirks and Quarks," 8 p.m.
- **KRUI (FM 89.7)** — All day and night before 6 p.m.: Alternative rock. 6 to 9 p.m.: X-Static Radio, techno-rave. 9 to midnight: Guilt & Revenge, classic punk.

SUNDAY'S EVENTS

- **Iowa International Socialist Organization** will hold a study group in 302 North Hall at 5:30 p.m.
- **Camp Courageous of Iowa** will sponsor a concert, featuring Leo Greco, Dan and Bonnie Belshan and Frankie Buhr, at its new lodge in Monticello, Iowa, from 2 to 4 p.m.
- **St. Paul Lutheran Chapel & University Center** will hold the Chicago Folk Service at 404 E. Jefferson St., at 9 a.m.

RADIO

- **KSUI (FM 91.7)** — The Montreal Symphony: Charles Dutoit conducts three pieces by Shostakovich, 7 p.m.
- **WSUI (AM 910)** — Tom and Ray Magliozzi present "Car Talk," 5 p.m. "The Parent's Journal," featuring Bobbi Conner, 7 p.m.
- **KRUI (FM 89.7)** — All day and night before 6 p.m.: Alternative rock. 4:30 to 5:30 p.m.: The Official Grateful Dead Hour. 6 to 9 p.m.: Prime Time Basketball League, live coverage. 9 to midnight: Advertorial Infotainment with Hector Manifest.

the 300 block of East Burlington Street on July 29 at 2:10 a.m.

Tamela J. Woodley, 26, 920 E. Washington St., was charged with public intoxication at the 800 block of South Dubuque Street on July 29 at 3:26 a.m.

Branstad upset over speed, size of relief package

Mike Glover
Associated Press

DES MOINES — Gov. Terry Branstad on Thursday voiced his continued displeasure with the size of a federal flood-aid package and how fast it is working its way through Congress.

"We haven't been satisfied," Branstad said. "We need the help quickly."

Branstad, interviewed on Cable News Network, said he intends to hold President Clinton to his pledge to give Midwestern flood victims the same aid that went to

Florida after last year's Hurricane Andrew.

The House on Wednesday approved a \$3 billion aid package, and Clinton said he wants \$1.1 billion more. But Branstad warned that the president has yet to live up to his promise.

Increasingly, officials have been pushing Clinton and Congress to give the flood-battered states a break and exempt them from paying their share — up to 25 percent — of disaster programs.

With damages expected to top \$10 billion, state and local governments simply won't be able to find

the money for their share, Branstad warned.

"Many of these communities can't afford to come up with the local match," Branstad said. "The president, when he was here, said we want to treat the victims of this disaster like other disaster victims."

"Last year, they waived the federal match in Florida for those communities in the state that were devastated by Hurricane Andrew," said Branstad. "We want the same thing for the Midwest."

The exact amount of money state and local governments would have to pay depends on the size of the

eventual aid package, but Branstad has warned in Iowa it could total "tens of millions of dollars."

Branstad said the state has been overwhelmed with aid from charities, businesses and citizens from around the nation, and it's time for the federal government to show its response.

"There's been an outpouring of interest and support," Branstad said. "Now we're trying to get the federal government to come in and do as they've done in other areas that have been devastated by natural disasters."

IDOT predicts flood damage to roads will top \$500 million

Associated Press

DES MOINES — Flood damage to Iowa's roadways may cost as much as \$500 million, a contractor's group official estimates. And state transportation officials say the repairs will take months to complete.

The Iowa Department of Transportation said flooding damaged state highways at about 60 locations as well as about 40 bridges.

The department has yet to complete damage estimates for state roads and figures have yet to be compiled on city and county road damage.

But Willard Hansen, executive vice president of the Associated General Contractors of Iowa, said Wednesday that he believes total flood damage to the state, county and city highway system may top half a billion dollars.

Iowa has the 10th largest road system in the nation, totaling 112,000 miles. It also has about

25,000 bridges, making Iowa third in that category, Hansen said. "This makes a terrific difference in the potential for damage" compared with most other states, he said.

William Zitterich, the maintenance services engineer for the Iowa Department of Transportation, said repairs range from the reconstruction of entire road segments to minor fixups for broken pavement.

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Compiled by Thomas Wanat

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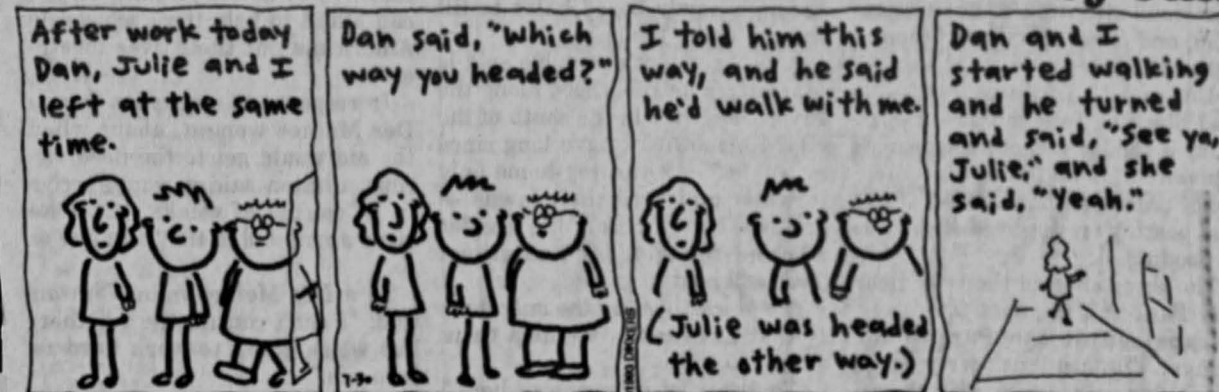
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BY GARRY TRUDEAU



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by Jim



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Per Hour
(3 - 8)

Crossword Edited by Eugene T. Maleska

No. 0618

ACROSS

- 1 Cliques
- 7 Twin crystal
- 12 Native of Idumaea
- 14 Throws off course
- 16 City near Monterey
- 17 Fauna
- 18 Child's device on wheels
- 20 Part of O.E.F.
- 21 Part of a ltr. ending
- 22 Cordage fiber
- 24 Watson's bailiwick
- 27 Trash collector
- 28 Hebrew letter
- 32 Host
- 34 Slapstick staple
- 35 Instant — on TV
- 36 Discounts
- 38 Like Leno's patter
- 39 She wrote "Bad Girl"
- 40 Bumpkin
- 41 Close to
- 42 What inspired Walt
- 43 Inst. at Dallas
- 44 Becker's drink additive
- 45 Peninsula of SE Quebec
- 47 Appropriate
- 50 Actor in "Elephant Boy"
- 53 Feat by 33 Down
- 58 Windpipe
- 60 Port east of San Francisco
- 61 Toxophilite's love
- 62 Mended a chair
- 63 Effulgence
- 64 Alcohols used in perfumery

DOWN

- 1 Luck, to Liam
- 2 Island in the Andeanols
- 3 Gaucho's cord
- 4 Friendship
- 5 Grease pencil
- 6 Pierces
- 7 Patches
- 8 Meyers of "Kate & Allie"
- 9 Feat by Dorothy Hamill
- 10 Pseudomaniac
- 11 Former Conn. Governor Grasso
- 13 That, in Taxco
- 14 Bobby of songdom
- 15 Visitor to J.F.K.
- 19 Where Cambodia is
- 23 Philippine tree
- 24 Cowboys' buddies
- 25 Salute
- 26 Mosey along
- 27 Encore!
- 29 He wrote "The Sandbox"
- 30 — Lama
- 31 Onlookers
- 33 Skating gold medalist Kristi
- 34 For each
- 35 Moroccan range
- 37 Author Janowitz
- 38 Writer Santha Rama
- 40 Sacred Buddhist mountain
- 43 Bunch of cut flowers
- 44 Cubic meter
- 47 "Husbands and Wives" director
- 48 — be with you
- 49 Daughter of David
- 50 R.M.N.'s first V.P.
- 51 Airport info
- 52 "Goldberg Variations" man
- 54 Swedish author Lagerkvist
- 55 Strange, Comb. form
- 56 A Cather biographer
- 57 Youths
- 58 Female grouse

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CLEANUP

Continued from Page 1

But while the road openings are good news for area commuters, Atkins said the city does not want to send the wrong message to residents and business owners.

"We cannot get complacent," he said. "We want to approach this cleanup with caution because we're only in July. It could still rain like a son of a gun in the months to come."

According to Robert Prentice, a meteorologist for the National Weather Service in Des Moines, although there is a chance of thunderstorms this weekend, rain should taper off to near normal levels in the weeks to come.

"We've been stuck in a wet pattern," he said, explaining that the jet stream had been positioned in such a way that precipitation would not leave the area. Now, Prentice said, conditions have changed.

"The pattern has broken down," he said. "Our weather should improve."

So should conditions at the beleaguered Iowa City Water Plant. Atkins said the city will remove some of the sandbags surrounding the building next week in an effort to improve mobility around the facility. Most of the barrier will remain, though, because the city does not believe the threat is over.

"We're not going to rush headlong into taking all the sandbags down and get hit again," Atkins said. "I want to still be careful."

Atkins said new flood-damage estimates should be out by early next week and will be higher than previous figures which placed damage to public facilities in Iowa City at over \$2 million.

"The next couple of days are going to be a real intense effort on our part, trying to put the paperwork together for federal assistance," he said. "People seem to think the government will pay for all of this, but we're going to bear a substantial portion of the cleanup costs."

City officials are also putting together a cleanup plan which will be distributed to all those affected by the flooding. The plan, which will be finished by late next week, will set policy for disposal of sandbags, mud cleanup, and other special cleanup activities due to flooding.

APOLOGY

Continued from Page 1

"The reaction to it is a little bit overblown," Kim said. "It's a cultural misunderstanding. We have to learn to look at the larger picture. We could have lost three lives. We should be happy they were rescued."

Kim said laughing in the face of a serious situation is not uncommon, and is not specific to Oriental culture.

Liu and two friends, Qun Zuo and Shu Liu, face charges of operating a vehicle without the owner's consent and violating an emergency order that banned swimming and boating on the Iowa River due to flooding.

The three entered the river near City Park and the boat they were in capsized at the Park Road bridge. The students were then swept downstream by the river's swift current and were rescued by city and county officials just seconds before they went over a dam.

Johnson County Sheriff Bob Carpenter said Wednesday that he plans to charge the students for the rescue.

SHELTER

Continued from Page 1

by their owners and other 334 were euthanized. In the month of June three animals were adopted — two dogs and one cat. According to Strand, the numbers aren't unusual for a city shelter.

"People are concerned. We're concerned. There's not any job down there that we want to do less," Strand said.

Strand explained that he is aware of complaints, such as the one expressed by Susan Rowland in a June 24 *Daily Iowan* news article, but feels they are the result of unfortunate misunderstandings.

"It's left a bad taste in our mouth, and I really am sympathetic to her situation," Strand said.

In May, Rowland expressed interest in adopting a dog, only to find it had been euthanized before she could return and complete the adoption process.

"Explanations for the quick destruction of these pets are often vague and inadequate," Rowland said in an earlier interview. She was concerned that many other animals might not be properly evaluated before the decision was made to put them to sleep.

Strand said Rowland was determined to be ineligible for adopting after her landlord said another dog would not be a welcome addition. Unfortunately, he added, the dog also began to nip at shelter staff and was therefore ineligible for adoption.

"We don't adopt those animals with physical or emotional problems, because more than likely we'd just get that animal back," Strand said.

He explained that animals often regress in their behavior due to the stress of being in an unusual environment. Liability concerns become an issue if the shelter allowed an animal to be adopted despite suspecting it might bite, Strand added.

Wednesday night's bimonthly meeting of the Animal Shelter Supervisory Board dealt mainly with the application process for the shelter supervisor position and the effects of flood waters that sur-



T. Scott Krenz / The Daily Iowan

Suzan Cozine, a West High student, volunteers to spend time with animals at the Iowa City / Coralville Animal Shelter. Cozine, who has been a volunteer for three years, said duties usually consist of holding, petting and playing with cats and dogs.

round the building. The shelter is open, despite the lack of parking, and will be expanding its hours on Aug. 1. The new hours will be 12 to 5 p.m. Monday, Wednesday, Friday

and 12 to 7 p.m. Tuesday and Thursday. Additional hours will be arranged on an appointment-only basis.

CREST

Continued from Page 1

The levee is north of the downtown area and protects utility stations, truck shipping operations, a few homes and some strip malls and small stores. The downtown business area is on higher ground and faces no flooding threat.

Few people had been worried about the St. Louis wall until it sprang a leak last week and started spewing water. River water had eroded the ground beneath the base, tilting it as much as 3 inches. Workers were pouring concrete through newly bored holes to fill the gap under the base.

Another potential trouble spot is Macarthy's neighborhood along the River Des Peres in the south of the city. Homeowners have long since evacuated — returning home only to water and mow their lawns — and now can just wait and wonder whether the sandbag and gravel levee will hold.

The Macarthys are the only family that has heavily fortified their home.

"There's a lot of memories here," said Kevin Macarthy, 37, one of six Macarthy children raised in the tract house. "This is everything we've been raised to believe in. You've got to protect what's yours."

The flooding in nine Midwestern states has killed 43 people and

caused more than \$10 billion in damage.

To raise money for the Red Cross, 275 television stations aired a hour-long "Flood Aid" telethon Thursday evening. Former "Tonight Show" host Johnny Carson, a Corning, Iowa, native, donated \$100,000 before the show began, and President Clinton made an appeal via satellite for contributions.

Clinton made reference to the \$3 billion aid package approved by the House and said: "I hope that you, too, will contribute whatever you can afford to help these wonderful Americans put their lives together."

In response to a question from a Des Moines woman, about when the aid would get to the flood victims, Clinton said it would arrive in a "couple of weeks" after he signs an aid bill in the "next day or so."

To a Des Moines man, Clinton said: "I can't control the weather, but we're going to work hard to help you."

Earlier in Washington, Clinton kept a promise made this week to governors and asked the Senate to increase aid for flood victims in the Midwest to \$4.3 billion.

Although river levels were dropping in Iowa and a sunny weather forecast spelled long-term good

news, many Missouri towns are unable to cope with the latest Missouri River crest because earlier flood waters have not receded.

Down river, northwest of Columbia, two spans of the railroad bridge at Glasgow collapsed because of the intensified pressure; the bridge already had been declared unsafe because of the high water.

In nearby Boonville, four people whose boat capsized Wednesday night as they inspected flood damage clung all night to trees before they were rescued.

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 EVE AT 7:15 & 9:30 **CINEMA II**
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Snow White and the Seven Dwarfs
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 SAT. & SUN. MATS 1:30 & 4:00

SON LAW
 Pauly Shore
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 SAM NEILL LAURA DERN
 DAILY 1:15; 4:00; 7:00; 9:30

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ROBIN HOOD MEN IN TIGHTS
NOW!
 DAILY 1:45; 4:00; 7:20; 9:30

THE FIRM
 TOM CRUISE
 EVE AT 6:45 & 9:45 **ENGLERT 1 & 2**
 SAT. & SUN. MATS. 2:00

HOW FAR WOULD YOU GO FOR A FRIEND?
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FREE WILLY
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 SAT. & SUN. MATS. 1:30 & 4:00

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THE LINE-UP FIRE
 DAILY AT 7:00 & 9:30 **CORAL IV**
 SAT. & SUN. MATS 1:10 & 3:45

Young ones! Parental units! We summon you!
CONEHEADS
 EVE AT 7:15 & 9:20 **CORAL IV**
 SAT. & SUN. MATS. 1:30 & 3:30

BETTE MIDLER SARAH JESSICA PARKER KATHY NAJIMY
Warner Bros. Pictures presents HOCUS POCUS
 EVE AT 7:15 & 9:20
 SAT. & SUN. MATS. 1:30 & 3:45

Janet Jackson
Justice
 EVE AT 7:00 & 9:30
 SAT. & SUN. MATS. 1:00 & 3:40

Scoreboard

QUIZ ANSWER

Willie Mays and Andre Dawson.

BOX SCORES

ROYALS 9, RANGERS 4

TEXAS	ab	r	h	bi	KANSAS CITY	ab	r	h	bi
B Davis	4	0	2	1	McRae	3	1	1	0
Pfister	4	0	0	0	Gwynn	0	0	0	0
Gonzalez	4	1	1	1	McKinnis	4	1	1	1
Palmer	4	1	1	2	Brett	4	1	1	0
Stranger	4	0	1	0	McGriff	3	1	1	1
Alfonso	3	0	0	0	Joyner	3	2	1	1
Brooks	3	0	0	0	Brooks	3	1	1	0
Beltrami	3	0	0	0	Cagne	3	1	1	1
Pelzer	4	1	1	0	Hatt	3	0	0	0
Ortiz	3	1	1	0	Jose	1	0	0	0
Lind	2	0	0	0	Lind	2	0	0	0
Rosy	3	0	1	0	Rosy	3	0	1	0
Totals	31	4	7	4	Totals	32	9	10	9

TEXAS 002 000 020 — 4
KANSAS CITY 000 122 40x — 9

Hiatt (16), DP—Texas 1, Kansas City 1. LOB—Texas 7, Kansas City 5. 2B—B Davis (6), Palmer (25), Palmer (22), MacFarlane (13), Joyner (25), Brooks (7), 3B—Brett (1), Lind (2), HR—Gonzalez (1), Cagne (5), S—B Davis, Stranger, SF—Palmer.

IP H R ER BB SO
Texas 9 1 1 0 0 0
Kansas City 9 1 1 0 0 0

Lebrant pitched to 2 batters in the 6th, Whiteside pitched to 2 batters in the 7th.
HBP—by Lebrant (McRae), by B Patterson (McRae), by Lebrant (MacFarlane). WP—Gordon, Gubica.
Umpires—Home, Joyce; First, Denkinger; Second, Shulock; Third, Tschida.
T—2:57. A—28,847.

RED SOX 7, BREWERS 3

BOSTON	ab	r	h	bi	MILWAUKEE	ab	r	h	bi
Lachar	4	2	3	3	Hmlton	5	0	1	0
Riles	5	1	1	1	Yount	4	0	2	1
Orville	4	0	1	1	Surhoff	5	0	1	0
Alvin	2	1	1	1	Cygnier	2	1	1	0
Cooper	5	0	0	0	Reimer	2	0	0	0
Venturi	3	1	1	0	Binsky	2	0	2	1
Rivera	4	2	2	1	Lampkin	4	1	1	0
Pena	3	0	0	0	Jaha	4	0	1	0
Totals	35	7	9	7	Totals	36	3	11	3

Boston 101 410 000 — 7
Milwaukee 001 002 00x — 3

Rivera (5), Sele (2), Lampkin (5), Litch (4), Sele (1), DP—Boston 2, Milwaukee 1. LOB—Boston 9, Milwaukee 8. 2B—Hmlton (23), Rivera (8), Vaughn (21), Lampkin (6), Jaha (13), 3B—Valentin (2), HR—Hatcher (8), Riles (5), M Vaughn (17), CS—Valentin (4), S—Pena, SF—Greenwell.

IP H R ER BB SO
Boston 9 1 1 0 0 0
Milwaukee 9 1 1 0 0 0

HBP—by Sele (C Vaughn), by Bones (Hatcher). WP—Ryan.
Umpires—Home, Welke; First, Hickox; Second, Merrill; Third, Hirschbeck.
T—3:14. A—27,105.

BLUE JAYS 7, TIGERS 4

DETROIT	ab	r	h	bi	TORONTO	ab	r	h	bi
Phillips	2	1	1	0	White	4	1	1	1
Deer	3	1	1	1	RAlm	4	0	2	3
Whitaker	4	0	0	0	Molitor	4	1	1	2
Bynum	4	1	2	0	Carter	5	0	1	0
Fielder	5	0	1	1	Oleary	3	0	0	0
Tilton	1	0	1	1	TFrude	3	1	1	0
Cibson	4	0	1	0	Spurge	4	1	2	0
Imml	3	1	0	0	Griffin	3	0	1	0
Longst	3	0	1	0	Brders	3	1	1	1
Gliden	4	0	0	0	TFrude	3	1	1	0
Kreuter	4	0	0	1	Totals	32	7	8	7
Totals	34	4	7	4	Totals	32	7	8	7

DETROIT 210 000 100 — 4
TORONTO 110 200 03x — 7

Trammell (8), Fernandez (3), LOB—Detroit 9, Toronto 8. 2B—Fryman (23), Molitor (14), 3B—RAlm (3), HR—Deer (2), Molitor (14), 3B—Phillips (9), White (22), RAlm (34), Molitor (17), S—Brders, SF—Tuttleton.

IP H R ER BB SO
Detroit 9 1 1 0 0 0
Toronto 9 1 1 0 0 0

HBP—by T Bolton (White). WP—Hentgen, Balk—T Bolton.
Umpires—Home, Johnson; First, Voltaggio; Second, Kaiser; Third, McKean.
T—3:12. A—50,528.

MARLINS 2, METS 1

FLORIDA	ab	r	h	bi	NEW YORK	ab	r	h	bi
Carr	4	0	0	0	RyTpsn	2	0	0	0
Berrie	2	0	0	0	Orsak	3	0	1	0
Conine	3	1	0	0	Murray	4	0	1	0
Shiffeld	4	0	0	0	Bonilla	3	0	0	0
Deirdre	4	1	1	0	MWds	0	0	0	0
Blavie	0	0	0	0	Bmz	4	1	2	1
Snigao	2	0	0	0	Kent	2	0	0	0
Whittr	2	0	0	0	O'Brien	3	0	0	0
Cotto	1	0	1	0	CWkr	0	0	0	0
Weiss	3	0	0	0	Bogaz	4	0	0	0
Hump	3	0	0	0	Tanana	2	0	2	0
Thur	0	0	0	0	McKnt	1	0	1	0
Biley	0	0	0	0	Totals	30	2	1	1
Totals	30	2	1	1	Totals	30	1	1	1

FLORIDA 000 000 200 — 2
NEW YORK 000 100 00x — 1

Ry Thompson (1), Kent (15), DP—Florida 1, New York 1. LOB—Florida 3, New York 7. 2B—Burnitz (4), 3B—Sheffield (3), HR—Burnitz (5), S—Sheffield (11).

ULTIMATE

Continued from back page

men's club to a tournament in Minneapolis. Instead of playing with the men as planned, Dalton was picked up by a women's squad from Winnipeg, Canada.

"It was wonderful," Dalton said.

BIG TEN

Continued from back page

of the fine.

"I'm not happy with the way this has turned out," Bowlsby said. "But having said that, I can't think of a better solution."

Bowlsby said it's a difficult situation because the conference can't really be considered separately from its schools—at least financially.

"Basically the Big Ten is just an aggregate of its member institu-

MAJOR LEAGUE STANDINGS

AMERICAN LEAGUE

East Division

	W	L	Pct	GB	L10	Streak	Home	Away
Toronto	59	44	.573	—	2-8-2	Won 5	33-21	26-23
New York	58	45	.563	1	2-7-3	Won 2	33-17	25-28
Boston	57	45	.559	1½	2-8-2	Won 2	35-15	22-30
Baltimore	54	47	.535	4	2-5-5	Lost 3	29-19	25-28
Detroit	52	51	.505	7	2-8	Lost 3	29-25	23-26
Cleveland	47	55	.461	11½	2-8	Lost 3	33-19	14-36
Kansas City	41	59	.410	16½	4-6	Lost 2	23-28	18-31

West Division

	W	L	Pct	GB	L10	Streak	Home	Away
Chicago	55	45	.550	—	2-6-4	Won 3	29-21	26-24
Kansas City	53	49	.520	3	2-7-3	Won 1	28-23	25-26
Texas	51	50	.505	4½	2-4-6	Lost 1	27-21	24-29
Seattle	50	51	.495	5½	5-5	Lost 1	29-21	21-30
California	46	54	.460	9	2-8	Won 2	30-21	16-33
Minnesota	43	55	.439	11	6-4	Won 1	24-25	19-30
Oakland	41	57	.418	13	2-8	Lost 2	26-23	15-34

z-denotes first game was a win

Thursday's Games

Late Games Not Included

Boston 7, Milwaukee 3
Kansas City 9, Texas 4
Toronto 7, Detroit 4
Minnesota at Seattle, (n)
Oakland at California, (n)
Only games scheduled

Today's Games

Chicago (Fernandez 12-5) at Seattle (Fleming 6-1), 2:35 p.m.
Milwaukee (Eldred 11-10) at New York (Kamieniecki 5-3), 6:30 p.m.
Detroit (Moore 6-5) at Toronto (Stewart 6-4), 6:35 p.m.
Boston (Viola 6-8) at Baltimore (Moyer 7-4), 6:35 p.m.
Cleveland (Mesa 9-6) at Kansas City (Cone 6-10), 7:35 p.m.
Minnesota (Deshaies 11-7) at California (Hathaway 1-1), 9:35 p.m.
Texas (Ryan 2-2) at Oakland (Darling 3-4), 9:35 p.m.

Saturday's Games

Detroit at Toronto, 12:05 p.m.
Milwaukee at New York, 12:30 p.m.
Texas at Oakland, 3:05 p.m.
Boston at Baltimore, 6:05 p.m.
Cleveland at Kansas City, 7:05 p.m.
Chicago at Seattle, 9:05 p.m.
Minnesota at California, 9:05 p.m.

Sunday's Games

Milwaukee at New York, 12:30 p.m.
Detroit at Toronto, 12:35 p.m.
Boston at Baltimore, 12:35 p.m.
Cleveland at Kansas City, 1:35 p.m.
Minnesota at California, 4:35 p.m.
Chicago at Seattle, 7:35 p.m.
Texas at Oakland, 7:05 p.m.

CS—Barberie (3), RyThompson (2), Tanana (1), S—RyThompson.

IP H R ER BB SO
Boston 7 1 1 0 0 0
Milwaukee 7 1 1 0 0 0

Umpires—Home, vanover; First, Wendelstedt; Second, Hernandez; Third, Rapiano.
T—2:24. A—32,282.

PHILLIES 6, CARDINALS 4

ST. LOUIS	ab	r	h	bi	PHILA	ab	r	h	bi
Gilkey	5	1	1	0	Dykstra	3	0	2	1
O'Smith	5	1	1	0	Duncan	2	0	0	0
Lind	4	1	1	0	Kruk	1	0	0	0
Zeile	4	1	2	2	RJrdn	3	0	0	0
Bjrdn	3	0	2	1	DHills	3	2	1	0
Perry	3	0	0	0	Batiste	3	0	0	0
Whiten	0	0	0	0	Incaglia	4	1	1	0
Murphy	0	0	0	0	Chenof	2	1	2	0
Alicea	2	0	1	1	Enrich	0	1	0	0
Pgnozzi	4	0	0	0	Pratt	2	0	0	0
Osborne	1	0	0	0	MWms	0	0	0	0
Burns	0	0	0	0	Stocker	2	0	1	1
Brewer	1	0	0	0	Schilling	3	0	1	1
Pappas	0	0	0	0	Mason	0	0	0	0
Totals	34	4	8	4	Totals	28	6	7	6

ST. LOUIS 000 000 220 — 4
PHILADELPHIA 000 202 02x — 6

E—Perry (1), DP—St. Louis 2, Philadelphia 1. LOB—St. Louis 7, Philadelphia 8. 2B—Alicea (9), Stocker (2), 3B—Lankford (3), HR—Chamberlain (9), S—Bjrdn (4), CS—Dykstra (5), S—Pratt.

IP H R ER BB SO
St. Louis 9 1 1 0 0 0
Philadelphia 9 1 1 0 0 0

HBP—by Osborne (DHillins), by Murphy (Chamberlain), by Osborne (Pratt).
Umpires—Home, Tate; First, Bonin; Second, Gregg; Third, Wallly Bell.
T—3:12. A—55,884.

ASTROS 2, BRAVES 0

ATLANTA	ab	r	h	bi	HOUSTON	ab	r	h	bi
Nixon	4	0	1	0	Biggio	2	0	1	0
Blauser	3	0	0	0	Finley	4	1	2	0
Gant	4	0	1	0	Bgwel	1	0	1	2
Justice	4	0	0	0	Crimini	3	0	0	0
Podion	3	0	1	0	Clmes	3	0	0	0
Bream	2	0	1	0	Parker	0	0	0	0
Brynhil	3	0	0	0	Gonzalez	3	0	0	0
Lemke	2	0	0	0	Servais	3	0	0	0
Mccker	1	0	0	0	Cedeno	2	0	0	0
DSnds	1	0	0	0	Hrnisch	3	0	0	0
Bdsian	0	0	0	0	Totals	26	2	3	2
McGriff	0	0	0	0	Totals	29	0	4	0
Stanton	0	0	0	0	Totals	29	0	4	0
Totals	29	0	4	0	Totals	26	2	3	2

ATLANTA 000 000 00x — 0
HOUSTON 000 000 00x — 2

Cedeno reached first on catcher's interference.
E—Brynhil (2), DP—Houston 2, LOB—Atlanta 4, Houston 5. 2B—Gant (24), Bream (13), Finley (210), S—Bagwell (9), CS—Finley (5).

IP H R ER BB SO
Atlanta 9 1 1 0 0 0
Houston 9 1 1 0 0 0

HBP—by Mercker (Servais). WP—Bedrosian.
Umpires—Home, Reford; First, Layne; Second, DeMuth; Third, Kellogg.
T—2:27. A—29,060.

EXPOS 3, PIRATES 2

MONTREAL	ab	r	h	bi	PITTSBURGH	ab	r	h	bi
Desild	6	1	3	1	Garcia	5	0	0	0
Berry	5	0	2	1	JBell	5	0	1	2
Cronin	5	0	2	1	LoSmith	4	1	1	0
LWkr	4	0	0	0	Minor	0	0	0	0
Alou	5	1	1	0	King	3	0	2	2
Totals	29	3	9	5	Totals	27	1	4	4

MONTREAL 000 000 00x — 3
PITTSBURGH 000 000 00x — 2

HBP—by Cronin (Servais). WP—Bedrosian.
Umpires—Home, Reford; First, Layne; Second, DeMuth; Third, Kellogg.
T—2:27. A—29,060.

EXPOS 3, PIRATES 2

MONTREAL	ab	r	h	bi	PITTSBURGH	ab	r	h	bi
Desild	6	1	3	1	Garcia	5	0	0	0
Berry	5	0	2	1	JBell	5	0	1	2
Cronin	5	0	2	1	LoSmith	4	1	1	

Baseball

Phillies sweep Cards

Associated Press

PHILADELPHIA — Rookie Kevin Stocker couldn't believe his eyes. He was being walked intentionally to load the bases. The Cardinals would rather pitch to pinch-hitter Darren Daulton, who only happens to have driven in more runs than anybody in the league except Barry Bonds.

"I was laughing," Stocker said. "It was funny. Walk me to get to the second-best RBI man in the league."

Daulton drew an eighth-inning walk, forcing in the go-ahead run as the Philadelphia Phillies defeated St. Louis 6-4 Thursday to sweep the series and build a seven-game lead over the Cardinals in the NL East.

St. Louis reliever Rob Murphy (1-5) gave up a leadoff single to Pete Incaviglia and hit Wes Chamberlain to start the eighth. Todd Pratt's sacrifice moved the runners to scoring position.

Murphy then intentionally walked Stocker to load the bases, bringing up Daulton.

"I was looking for a pitch I could drive," Daulton said.

He fouled off a tough pitch before the fourth ball.

"It was too close to take," Daulton said. "I had to battle there."

After the walk to Daulton, Lenny Dykstra's run-scoring single made the score 6-4.

David West (3-2) pitched two-thirds of an inning as Philadelphia swept the three-game series. Mitch Williams retired the Cardinals in the ninth for his 28th save.

Marlins 2, Mets 1

NEW YORK — Charlie Hough pitched 7 1/2 strong innings to end a personal three-game losing streak and Henry Cotto singled home the go-ahead run in the seventh inning.

Hough (5-11), the NL's oldest pitcher at 45, gave up seven hits and one run. He was relieved by Matt Turner with one out in the eighth and two



Associated Press

St. Louis reliever Rob Murphy reacts after walking in the eighth inning of Thursday's 6-4 loss to the first-place Phillies, who swept the three-game series from the Cardinals.

runners on base. Turner struck out Eddie Murray and Bobby Bonilla to end the threat, and Bryan Harvey pitched the ninth for his 30th save.

Loser Frank Tanana (5-10) gave up two runs and three hits in eight innings.

Astros 2, Braves 0

HOUSTON — Pete Harnisch cooled off Atlanta with a four-hitter for his second shutout.

The loss snapped Atlanta's six-game winning streak and was only the second by the Braves in 10 games since Fred McGriff joined them from San Diego.

Harnisch (10-7) pitched his third complete game, striking

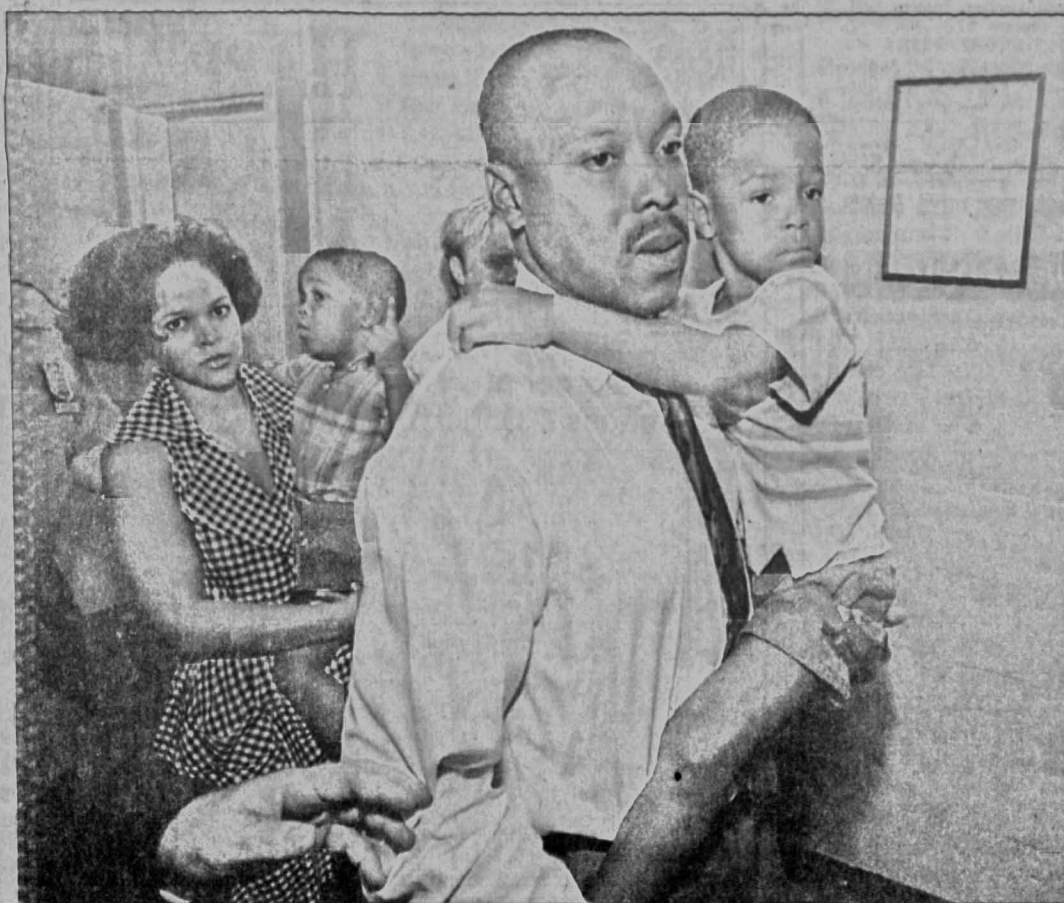
out nine and walking two. Kent Mercker (2-1), making his first start since Sept. 28, 1991, allowed two runs on two hits. He struck out seven and walked one.

Expos 3, Pirates 2

PITTSBURGH — Torrid Delino DeShields scored the tying run, then singled home the winner with two out in the 11th inning.

Blas Minor (6-4) got the first two outs, then walked John Vander Wal and pinch-hitter Mike Lansing. DeShields lined a single to center to score Vander Wal.

John Wetteland (6-1) killed a threat in the 10th, striking out Lonnie Smith with the bases loaded.



Associated Press

New York Mets outfielder Vince Coleman carries his 5-year-old son, Vince Jr., after a news conference called at Shea Stadium Thursday. He is followed by wife Lynette and their younger son Lance.

Coleman: actions inappropriate

Associated Press

NEW YORK — Vince Coleman, who may face criminal prosecution and a civil lawsuit over a firecracker-throwing incident, called his actions "very inappropriate" Thursday and apologized to the family whose 2 1/2-year-old daughter was injured.

Speaking for the first time since the episode outside Dodger Stadium last weekend, the New York Mets outfielder referred to himself as a "loving father" who would not endanger a child's welfare.

"It was never my intention to bring harm to anyone," he said.

Coleman, accompanied by his wife and two children, read a statement at Shea Stadium after a day game in which the Florida Marlins beat the Mets 2-1. It was the third straight game in which he did not play.

A decision on whether to file criminal charges against the 31-year-old player won't be made before today, the Los Angeles district attorney's office said.

Coleman, along with teammate Bobby Bonilla, was a passenger in a Jeep driven by the Dodgers' Eric Davis when he allegedly tossed a firecracker

in a Dodger Stadium parking lot after Saturday's game. The explosion injured three people.

Attorney Darrell York, representing Derek Santos and his wife, Marivel, and their 2 1/2-year-old daughter, Amanda, said Wednesday a civil suit over the incident is planned in the next few weeks.

The girl sustained second-degree burns, abrasions under her right eye, an injured right index finger and lacerated right cornea.

"Vince will certainly be named, there's a high likelihood the Mets will be named and Eric Davis will be named," said Ron Insalaco, York's partner. "It's probable at this point. We have some more discovery to do. It's his car. And the Dodgers might be named, too. It was on their grounds."

Coleman's wife, Lynette, held their 3-year-old son, Lance, while her husband read his remarks. Another son, Vincent, 5, stood beside them.

"Since the incident occurred, I haven't slept, nor have I been able to think clearly about anything else," Coleman said. "I want everyone to know that I now realize that my

actions on July 24th were very inappropriate.

"I have tried to speak to the Santos, but have been unsuccessful. I'll try again today."

"I have two sons, Vincent and Lance. I help them in their times of need. I assist them in their confusion and I comfort them in their sorrow. This help, assistance and comfort I extend to the injured families."

"I am a father first and an athlete second. Amanda (Santos) stood out near a gate to catch a glimpse of a ballplayer, but I want her to catch a glimpse of a true friend and a loving father."

Mets spokesman Jay Horwitz interrupted those who attempted to interview Coleman after his statement.

If a felony charge is filed, the case will be prosecuted by the district attorney's office. If a misdemeanor charge is made, the matter will be referred to the city attorney's office.

A misdemeanor conviction could result in a county jail term of up to one year. A felony conviction carries a maximum of three years in state prison.

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STUDENT WORKERS FOR ATHLETIC FACILITIES: Need general workers and some workers with electrical and carpentry experience. Work up to 20 hours per week, \$5.10 per hour. Please call 335-9410 for more information.

TIERED OF THE JOB SEARCH?
Why not travel for a year or two and earn good money doing it?
Schools in Japan, Korea, and Taiwan are looking for individuals to teach their students conversational English. No background in teaching or Asian languages is required. Gain valuable experience. For more information call: 1-206-632-1146 ext. J5641.

TWO full-time staff positions open in August.
Teachers aide needed working with two year olds, 10-6pm Monday-Friday, beginning August 9.
Head teaching position, 7-3pm Monday-Friday. Must hold a degree in Elementary/ Early Childhood Education. Beginning August 23.
Call 337-5843.

WANTED
Fraternity cook with solid budget experience and experience cooking for large groups. Reference requested. Call 351-4522 after 5pm, ask for Joel.

TELEMARKETING
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Student Consultant for the Personal Computing Support Center (PCSC)

The PCSC is looking for students who are interested in working in the Sales Department Area at Weeg Computing Center. Individuals must have good people skills, knowledge of Apple Macintosh, IBM, Compatible computers, Printers, and support software. Sales staff will consult with Departments, Faculty/Staff, and Students giving advice on products Weeg Computing Center supports. We also need a person to deliver equipment to departments on campus.

Stop by the PCSC room 229 in south Lindquist and fill out a job application form. A current resume should be included with application.

Do You Have Ragweed Hayfever?

VOLUNTEERS NEEDED FOR RESEARCH STUDY OF ANTI-ALLERGY MEDICATIONS. COMPENSATION. CALL SANDY REED, ALLERGY DIVISION/UNIVERSITY OF IOWA HOSPITALS AND CLINICS.

FOR MORE INFORMATION CALL: (319) 353-8258, 8:30-4:30, M-F or (319) 356-8762 (MESSAGE).

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HELP WANTED

ACHOO!!!!

Allergic to ragweed? Volunteers ages 12 & up needed for allergy research study. Join us for two days in the park on August 28 & 29 or September 25 & 26. Compensation for qualifying persons. For more information contact us at 1-800-356-1659 or 356-1659.

COLOR TILE & CARPET

Color Tile & Carpet, the largest floorcovering retailer, is expanding to Iowa City. Positions for sales & service, assistant manager and design consultant are available. We offer attractive benefits and advancement potential. Please send resume to Color Tile & Carpet, 391 Highland Ave., Iowa City, IA 52240.

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Epiley Marketing Services, Inc., a growing market research and consulting firm has an immediate opening for a unique individual to assist us with computer support coordination.

This individual should have experience in the installation and end-user management of Novell Network and DOS based applications, along with working knowledge of various software programs: Microsoft Word, WordPerfect, Q&A, Lotus, PageMaker, Presentations, and Harvard Graphics, and modern based communications. A minimum of a B.A. degree is required for this position.

If you match this description and you desire to work in an exciting, fast-paced environment with opportunities for growth, send your resume to:
Laurie Schriever
Epiley Marketing Services, Inc.
One Quail Creek Circle
North Liberty, Iowa 52317

OBSESSIONS? COMPULSIONS?
Do you suffer from repeated, unwanted thoughts such as becoming contaminated or harming others, or from repeated, senseless acts involving cleaning or checking?

The University of Iowa is looking for volunteers to take part in a study evaluating the effectiveness of a new medication for obsessive compulsive disorders. There is no charge for the treatment.

For more information please call:
(319) 353-4141, ask for Janelle.

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Iowa Citizens Action Network is a statewide citizens' lobby working for economic and social justice. We are hiring individuals to do public education, community organizing and fund raising on our health care and environmental campaigns.
• Full-time & part-time positions.
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40 hrs/wk, \$6/hr.
Thru approx. mid-Nov. Field office engineering duties. Requires HS grad or equiv; ability to perform physically demanding work. Prior surveying desired. Call JOBLINE, 356-5021, for more information. City of Iowa City application must be received by SPM, Wednesday, August 4, 1993. Personnel, 410 E. Washington St., Iowa City, IA 52240, (319) 356-5020. Resume may not be substituted. No Faxes.

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We are now taking applications for several office clerical positions in the Iowa City/Corvallis area. We need people who are interested in long-term secretarial positions, with WordPerfect, Data Entry and good typing skills. Wages start at \$5.35 to \$6.25 an hour. If this sounds like the kind of job you're looking for, then give us a call at 337-3002.

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Open M-F 8am to 5pm
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Mount Mercy College announces the following temporary full-time position or part-time positions to teach the following classes during fall semester, 1993: College Choir, meets four days per week; Introduction to Music, two sections; Music Methods for non-majors; and private voice lessons. Master's degree in music and teaching experience is required; doctoral degree preferred. Applications will be considered as received. Please send letter of application and resume to: Dr. Jean Sweat, Vice President for Academic Affairs, Mount Mercy College, 1330 Elmhurst Dr. NE, Cedar Rapids, IA 52402. EOE/AA.

The DI Classifieds

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CHILD CARE NEEDED

CHILD CARE in Iowa City home for 5 and 7 year olds. Afternoon hours Mon-Fri, salary negotiable. 354-9635.

CHILD CARE PROVIDERS

ACA CHILD CARE REFERRAL AND INFORMATION SERVICES.
Day care home, centers, preschool listings, occasional sitters, sick child care provider. United Way Agency M-F, 338-7684.

MEDICAL

CNA position available at Oaklawn Retirement Residence. Part-time nights and full or part-time evenings. Competitive salary. Call 351-7720 for interview appointment. Oaklawn, EOE.

STUDENT

Nursing and Office assistant needed. Will assist nurse with office work related to research studies. Higher nursing student. Applications may be obtained at C300-17 GH, University of Iowa Hospitals and Clinics.

REPAIR/RENT

HANDYMAN for restaurant/bar. Electrical, plumbing, carpentry. Experience and references required. 337-5314.

RESTAURANT

Pizza Hut
Now hiring delivery drivers. Full or part-time. Flexible scheduling; weekend availability a must. Proof of driver's license and insurance required. Must be 18. Drivers earn \$8-\$10/hr including tips. Apply at 407 Hwy 6 West, Corvallis.

THE IOWA RIVER POWER COMPANY
Now hiring full or part-time night dishwashers. Apply between 2-4pm Monday through Thursday. EOE.
501 1st Ave., Corvallis

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FURNITURE

FURNITURE, new-at used prices. WOODSTOCK FURNITURE, 532 North Dodge. Open 11am-5:15pm every day.

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J. HALL KEYBOARDS
1851 Lower Muscatine Rd.
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612 S. DuBuque St. now sells used CDs! Buying your select used CDs. Appointment preferred. 338-8251.

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Tropical fish, pets and pet supplies. Tropical grooming. 1500 1st Avenue South. 338-8501.

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ONE-WAY ticket to San Diego. Aug. 29th. \$150/ OBO. 338-0665.

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Sports

THE DAILY IOWAN • FRIDAY, JULY 30, 1993

SportsBriefs

NBA

Widow says NBA wasn't ruled out by Lewis

BOSTON (AP) — Boston Celtics captain Reggie Lewis put off making a decision on whether to return to basketball until he underwent further medical testing, his widow said Thursday.

His heart was to be monitored next week while he played competitive basketball in Baltimore, his hometown.

He decided against being monitored at the team's rookie-free agent camp from July 11 to 14 "because of the circus environment that it would have created," Donna Harris-Lewis said in a statement read by her husband's agent at an emotional news conference.

Lewis died Tuesday at the age of 27 after collapsing while shooting baskets at Brandeis University.

"Reggie had not made his decision to return to basketball because his testing was not complete," Mrs. Lewis said. "Reggie did everything that he could to avoid this day ever coming."

She said her husband's physicians had decided to let him compete again only if the Celtics provided a cardiologist and a defibrillator at all games and practices. A defibrillator is a machine that can shock a heart into regular beats.

The Lewises were going to meet with team officials and make that request sometime around Aug. 10.

Meanwhile, the state medical examiner's office said results of studies of Lewis' heart and other organs might not be available for several weeks. It said such studies are routine. An autopsy was conducted Wednesday.

BASEBALL

Ojeda undergoing treatment

CLEVELAND (AP) — Cleveland Indians pitcher Bob Ojeda is undergoing psychiatric treatment in Baltimore as part of his recovery from a boating accident that killed two teammates, his agent said.

Ojeda was the only survivor of the March 22 crash in Florida that killed fellow pitchers Tim Lincecum and Steve Olin. Ojeda suffered severe head injuries but had rejoined the Indians as his rehabilitation continued.

Indians general manager John Hart said earlier this week that he knows Ojeda, 35, wants to get back in action. Hart said Ojeda wants to play another three to five years.

NFL

Walsh, Payton headline Hall of Fame class

CANTON, Ohio (AP) — Bill Walsh will be inducted into the Pro Football Hall of Fame Saturday, along with Chicago Bears running back Walter Payton, San Diego Chargers quarterback Dan Fouts, Miami Dolphins offensive lineman Larry Little and Pittsburgh Steelers coach Chuck Noll.

Walsh had a record of 102-63-1 in his 10 years with the 49ers, producing Super Bowl titles in 1982, 1985 and 1989.

Payton said his induction was almost anticlimactic.

"The reason I can't get excited about the Hall of Fame is that too many guys already put me there a long time ago," he said. "It was like somebody showed me my Christmas presents three months ahead of time."

Payton rushed for more yards than anyone ever to play in the NFL — 16,276. His 3,838 carries and 110 touchdowns are also records. He also won a Super Bowl ring in 1986 with the Bears.

GOLF

Bradley takes early lead at St. Jude Classic

MEMPHIS, Tenn. (AP) — PGA tour newcomer Michael Bradley shot a bogey-free 7-under-par 64 Thursday for a one-stroke lead after the opening round of the Federal Express-St. Jude Classic.

Defending champion Jay Haas and Davis Love II each shot 65s and Scott Gump, Michael Allen and Neal Lancaster shot 66s.

Bradley joined the PGA Tour this year and has missed the cut in three of his last five tournaments.

"The last five or six events, I've played sloppy golf," he said. "I don't know if I just lost focus or confidence or what. But it feels good to come back and play a strong round."

WHO-WHAT-WHEN ...

Today's Baseball

•Dodgers at Cubs, 2 p.m., WGN.

•Teams to be announced, 6:30 and 9:30 p.m., ESPN.

•Braves at Astros, 7 p.m., TBS.

Saturday's Baseball

•Braves at Astros or Tigers at Blue Jays, noon, CBS.

•White Sox at Mariners, 9 p.m., WGN.

Saturday's NFL

•Raiders vs. Packers, 2 p.m., ABC.

•Saints vs. Eagles, 9 p.m., ESPN.

•NFL Quarterback Challenge, 3 p.m., NBC.

NBC.

Saturday's Softball

•DI staff vs. DI alumni, 3 p.m., Phillip Hubbard Park.

SPORTS QUIZ

Who are the only Major League players to produce 2,000 hits, 300 home runs and 300 steals?

See answer on Page 9.

Iowa may bear brunt of Big Ten fine

John Shipley

The Daily Iowan

Iowa is one of seven Big Ten schools that will lose scholarship money as the result of a conference oversight. Now it may have to pay the bulk of a \$75,000 fine assessed to the Big Ten by the NCAA.

The conference was hit with the fine for not informing its members that a Big Ten scholarship rule was at odds with NCAA regulations. The seven schools were given only secondary violations because the Committee on Infractions was convinced offending schools didn't know they were committing violations.

But the secondary status of their viola-

tions probably won't keep the schools from also footing the Big Ten's bill.

"The long and short of it is it's not possible to penalize a conference," Iowa athletic director Bob Bowers said. "You can censure it and publicly reprimand it, but if you're going to take corrective measures, it comes down to the schools."

Over the four-year period between 1987-1991, Iowa gave the equivalent of 19% scholarships more than other NCAA institutions. The scholarship overages are attributed to a Big Ten rule that allowed its schools to calculate non-revenue sports scholarships by in-state levels, regardless of where the scholarship athletes were from.

The rule, adopted in 1978, was at odds with NCAA regulations, which require that in-state and out-of-state tuition levels be followed for all scholarship athletes. Other Big Ten schools in violation of the rule were Indiana (17.5 excess scholarships), Minnesota (15.3), Wisconsin (4.9), Illinois (3.3), Michigan (2.57) and Purdue (2.2).

The NCAA contends the Big Ten was made aware of this incongruity as far back as 1979, even though the rule was not rescinded until 1990, when Jim Delany became conference commissioner.

The period between 1987-91 corresponds to the NCAA's statute of limitations, which is four years from notification. The official

investigation started in spring 1991.

The \$75,000 fine will be taken out of the Big Ten's share of the NCAA revenue pool which this year came to \$120 million. Delany said he'd like to see the seven schools with scholarship overages pay the fine.

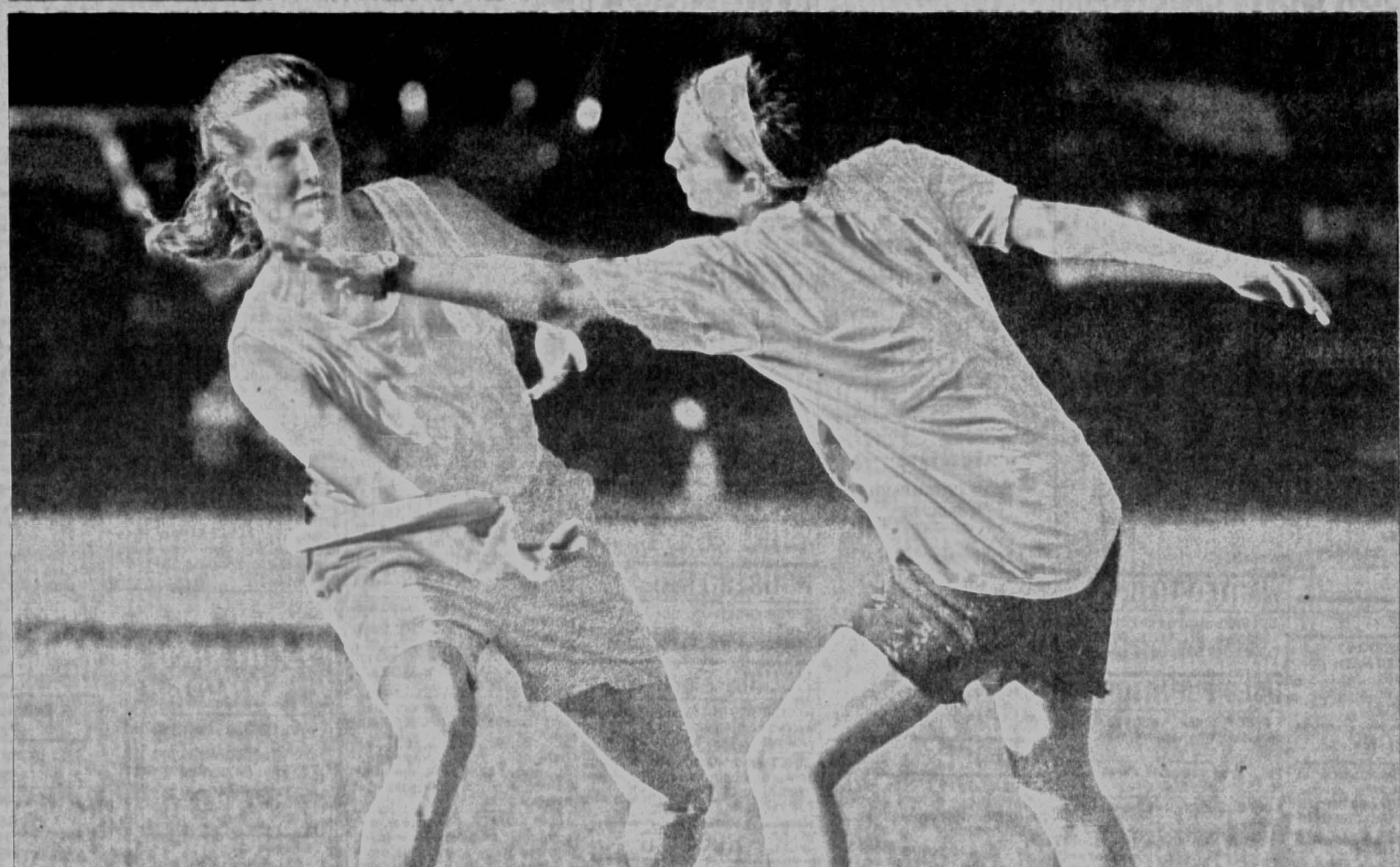
"The alternative would be they might say no and just cut their services," Delany said.

Delany said those services include compliance expenditures, officiating expenses and money for female and minority internships.

Bowers isn't thrilled with the prospect of paying the fine. As the school that receives the most extra scholarships, Iowa would likely be expected to pay the biggest chunk.

See BIG TEN, Page 9

ULTIMATE FRISBEE



Al Goldis/The Daily Iowan

UI students Angie Dalton, left, and Theresa Weber practice Thursday afternoon with the men's ultimate frisbee club at Phillip Hubbard Park near the

union. The two are hoping to attract enough players to start a women's club team in time to start competing with other schools in the fall.

UI women searching for teammates

Kris Wiley

The Daily Iowan

If ultimate frisbee is the "ultimate" sport, why are there only two women on the Iowa club team?

That's the question Angie Dalton has been asking for two years. During that time, Dalton has tried to start a women's frisbee club to counter the already-existing men's team, but has been unsuccessful in fielding the necessary seven players for any length of time.

"I think one of the reasons why people don't want to come out is because it's a lot of running and sprinting," Dalton said. "But really, that's the easiest thing to get."

Keeping a team together has turned out to be the hard part.

"The first night I came to play

there were seven women that actually showed up," teammate Theresa Weber said. "Slowly but surely they all backed out."

Dalton and Weber have settled for less playing time on the men's club so they can continue with the sport, but they haven't given up hope of beginning an all-women's team. If they can find at least nine women to practice consistently, they could begin competing with other women's clubs in the fall.

Dalton, a junior marketing major, said competition in tournaments would be possible after school starts partly because there is limited training for the sport, which is a combination of basketball, soccer and football.

"You play the same kind of

defense like in basketball. As in soccer, you're moving it down the field. The field is basically the same in football but it's wider and shorter," Dalton said.

Most importantly, you don't need to know any of the three basic throws — backhand, forehand and overhead — to join the ultimate club.

"The one thing I've found the most is that women think they can't throw the disk," Dalton said. "A month and a half, that's all it takes, to get a forehand."

Weber has been practicing with Dalton and about 24 men since January and understands why many of the women don't return after the first practice.

"I almost quit because I was too

intimidated to play (with the men)," said Weber, a junior English major. "I came out here and I couldn't throw a disk at all."

She has a philosophy that keeps her returning to the sport.

"You just have to come out here and not care what people think," Weber said.

While the rules are the same for men and women, Dalton said women's play is slower, with more turnovers.

"But the competition is just as strong," she said. "It's just as much fun."

Dalton was finally given the opportunity to play with an all-women's team a few weeks ago when she travelled with the Iowa

See ULTIMATE, Page 9

AMERICAN LEAGUE

Beanball Royale mars K.C. victory

Associated Press

KANSAS CITY, Mo. — Threaten a beanball war, and it will come.

Texas manager Kevin Kennedy, who as much as promised he would retaliate for Kansas City hitting Rafael Palmeiro the night before, was charged by Brian McRae in the eighth inning of the Royals' 9-4 victory Thursday.

See NL roundup on page 10.

McRae, plunked in the backside by Bob Patterson with two out, turned and sprinted toward the Texas dugout, where he was met by Kevin Brown, Willie Upshaw and Kenny Rogers. They put a bear hug on the Kansas City outfielder as both benches emptied.

McRae and Patterson both were ejected and no punches were seen thrown.

"I was going after Kennedy but I couldn't get to him," said McRae, who also was hit in the arm by a pitch in the fifth inning. "I figured since he was the one doing all the talking last night that he'd be the best guy to go after."

The Rangers took a 2-0 lead off Tom Gordon (6-2) in the third on Butch Davis' RBI double and a sac-

rifice fly by Palmeiro. Gordon went six innings, giving up three hits and four walks, and striking out six. Mark Gubicza started the seventh for the Royals and gave up four hits in the final three innings to earn his first career save.

Rangers starter Charlie Leibrandt (9-7) was the loser.

Red Sox 7, Brewers 3

MILWAUKEE — Rookie Aaron Sele won his fourth straight start, and Mo Vaughn, Billy Hatcher and Ernest Riles homered for Boston.

Sele (5-0) pitched 5½ innings in his seventh major-league start and tied Don Schwall for the best career start by a Red Sox pitcher. Schwall began his career in 1961 with five straight wins.

Hatcher and Riles hit consecutive home runs off Ricky Bones (6-7) in Boston's four-run fourth inning.

Blue Jays 7, Tigers 4

TORONTO — Roberto Alomar hit a bases-loaded triple in the bottom of the eighth inning, lifting the Toronto Blue Jays to their fifth straight win.

It was the fourth straight game in which the Blue Jays drove in the winning run in their final at bat.



Associated Press

Kansas City's Brian McRae, center, is tackled by members of the Rangers Thursday. McRae was charging Texas manager Kevin Kennedy after being hit by a Bob Patterson pitch in the eighth inning of the Royals' 9-4 win.

Ed Sprague started the winning rally with a single and Pat Borders moved pinch-runner Alfredo Griffen up with a sacrifice. Loser Tom Bolton (1-4) walked Turner Ward and grazed Devon White on the leg, loading the bases, and Alomar then drilled a hit to the gap in left-

center to clear the bases.

Tony Castillo (3-0) pitched 1½ innings for his second win in as many nights. Duane Ward pitched the ninth for his 27th save.

John Olerud went 0-for-3 with a walk, ending his 15-game hitting streak. He is now batting .400.

FOOTBALL

NFL abroad means clash of cultures

Associated Press

In Barcelona, some of the San Francisco 49ers chomped into what they thought were onion rings and discovered deep-fried squid.

In Tokyo, Herschel Walker headed for a taekwondo studio to brush up on his martial arts.

It's that time of year when American football collides with other cultures.

Japanese fans are relatively sophisticated about American football and will bring years of experience watching their own teams and NFL exhibitions to Sunday's game between the New Orleans Saints and the Philadelphia Eagles.

But American football is relatively new in Barcelona. Sunday's contest between the 49ers and Pittsburgh Steelers will be the first NFL game played there, although the Barcelona Dragons played in the World League.

Eusebio Brosa, a Spanish reporter, visited the training camps of the Steelers and 49ers. He was impressed that superstar like 49ers quarterback Steve Young work as hard as rookies.

"A Spanish soccer team would bring 20 players to training, knowing they could relax because they had made the team," he said. "Here 75 come, stars and everybody, and they all work hard."

Colts

Kirk Lowdermilk, who got \$1 million from the Indianapolis Colts to protect Jeff George, would like to chat with his team's reluctant quarterback.

"I think maybe I can help him out a little bit," he said. "If he's got problems and needs somebody to talk to, I'm there to listen to what he has to say."

George has not said why he is not in camp. His fines reach \$60,000 as he missed camp a 15th straight day.

"Some of the younger guys are getting a little emotional about his absence," Lowdermilk said. "I think Jeff has a contract, and because of that he should be here. I don't know a lot about what happened in the past. I'd like to see him in here, so I can get some words with him."

Bears

William Perry and his small and younger brother, Michael Dean, will get together when the Chicago Bears and Cleveland Browns work out this weekend. "The Fridge" says there may be some scuffles, but not between the Perrys.

"We get along like brothers," said.

The scrimmages also will reunite Browns center Jay Hilgenberg with the Bears. He spent 11 years with Chicago before being traded to Cleveland a year ago. Bears center Jerry Fontenot said Hilgenberg had one request.

"Hilgy wanted to mess in a locker room one more time and the last guy out again," Fontenot said.

Falcons

The Atlanta Falcons worked on trapping and pulling offensive linemen geared to capitalize on the offensive line and running back Eric Dickerson.

Dickerson was acquired the month in a trade with the Los Angeles Raiders. The trap and pull is suited to his ability to read blocks, spot the hole and strike daylight.

The Falcons are still missing two members of the line, unsigned 1st draft choice Lincoln Kennedy and holdout Chris Hinton.

EXTRA!

EXTRA!

EXTRA!



The Daily Iowan

Iowa City's Morning Newspaper

IOWA CITY, IOWA 125th ANNIVERSARY REUNION EDITION FRIDAY, JULY 30, 1993



DI CELEBRATES 125TH

Hundreds expected to attend reunion activities

As campus mourns, DI moves to shed light on shootings

Loren Keller
The Daily Iowan

Like everyone else with any sort of connection to the UI, I remember exactly where I was when I first heard the shocking news of the Nov. 1, 1991, campus shootings: *The Daily Iowan* newsroom.

It was the Friday afternoon following a long night of Halloween partying, and though I wasn't really in the mood to work one of our "days off," I somehow felt compelled to drag myself into the office to make some calls for a magazine story I was working on. It was shortly before 4 p.m. and I was busily trying to write down everything important my interviewee was saying when nearly every one of the 13 newsroom phones started to ring almost all at once. It was difficult to hear the person on the other end of the line above the noise, but I finally finished the interview, and as soon as I hung up, the phone I was on rang again. It was a friend of mine at KRUI radio, and all I remember him saying was what I jotted down in my notebook: "Four shot... Van Allen."

I slammed the receiver down immediately, grabbed my tape recorder and ran headfirst into the bitter cold of one of the winter's first snows. I reached Van Allen Hall, out of breath, to the sight of half a dozen flashing squad cars parked randomly in front of the building's main entrance.

I first spoke to a small group of people standing out near the curb, and learned there was a gunman who had fired on three or four people in the building. *DI* Photo Editor Michael Williams arrived on the scene just in time to capture the haunting image that most people probably remember best — one of the victims being carried out on a stretcher.

About a half hour later, Michael and I met up at the police station, where we met Ross Hagen, a former Associated Press reporter who taught the journalistic reporting and writing course we were both enrolled in the year before. I remember what he told us: "Looks like you guys are doing it for real this time."

DI Metro Editor Ann Riley soon arrived at the station to announce that we were going to put out a special Saturday edition. Until then, I was so involved in what was happening that it hadn't quite occurred to me that we normally wouldn't have published the following day.

As usual, Ann seemed very organized and in control. She said we had the go-ahead for a four-page special edition and divided up the small group of *DI* staffers who had gathered by then. I was told to stay on the scene, attend any press briefings at the University News Services office in the Old Public Library and write the lead story.

Overwhelmed would be the best word to describe how I felt throughout most of the evening. Until then, in the three short months I had been reporting, the biggest thing I had covered was probably the Springdale, Iowa, murder — but nothing had quite prepared me for this experience.

I remember the heady surge of adrenaline lasting for hours that evening, until the reality of what was going on around me finally sunk in and tempered any feelings of excitement I may have had. It was after one of the press briefings when the stack of mug shots of the victims were handed out, and I recognized one of the faces. A wave of nausea overcame me when I saw that one of them was Professor Christoph Goertz, who taught the modern astronomy class I took the first semester of my freshman year. I've never been that interested in science, but Professor Goertz had a gift for making astronomy alive and exciting, even for me.

For a moment, I forgot I was a reporter and wondered how many college freshmen wouldn't get the same opportunity to benefit from his course as I did.

The small basement room in the Old Public Library used for the two or three press conferences that evening was packed with reporters, photographers and television cameras. Most of the TV stations went live as officials were swarmed with microphones and tape recorders. It felt great that one of them

was mine, as tragic the reason for the press conference was.

When I finally returned to the newsroom after the last press conference around 10 p.m., I emptied my notebook into the computer for a total of over 50 inches of text and somehow managed to cut it down to a coherent 20-inch story in a little over an hour. Earlier in the evening, I visited the gunman's neighbors and had enough information to contribute to the other story that appeared on the front of the special edition. Soon after I finished the stories, I headed straight to Joe's Place.

It wasn't the night to be out of town, both *DI* Editor John Kenyon and Publisher Bill Casey would agree. But unfortunately, that was the case as both were in Denver, Colo., attending a college newspaper convention for the weekend.

"It was unbelievable that the biggest story of the decade happened while I was at a convention that turned out to be a waste of time," John said.

So it was Ann who took the wheel. She described the newsroom atmosphere that night as one of "calmed craziness."

"It was a tragedy, but it was really great to be in the newsroom," Ann said. "We did a lot of things right."

Newsroom phone lines were jammed most of the evening with frantic calls from almost every major news organization in the country.

"It was amazing," Ann said. "The *Los Angeles Times* was on one line and the *Chicago Tribune* was on another. I talked to CNN, too, and even my parents called."

She also remembers ripping out campus maps from local phone books and faxing them to other news organizations, and how custodians had to keep dumping out buckets of unfinished cans of pop from the newsroom. And somehow, despite the chaos, she also managed to string a bylined story to Reuters for a quick \$200.

"Everyone had a nauseous feeling in their stomach, but we knew what we were doing," Ann said. "It was like throwing a bunch of greenhorns into the fire, but we knew the campus better than anyone. We had a better fix on what people wanted to read. A lot of stuff that we ran other papers didn't have until Sunday or Monday."

Annette Segreto, who was the copy editor for that night, said the experience meant more than the six years she spent in college.

"As training experiences go, I don't think any of us will ever have a better one," she said. "I think for one tiny minute Iowa City was the center of attention in the world, and so was the *DI*. We had papers on both coasts calling us. Of all those times people said they didn't need us, for once they really did."

DI Graphics Editor Sheri Schmidtke was on her way home driving by Van Allen Hall around 4 p.m. that day.

"I saw a police officer getting out of a car with a rifle and thought at the time maybe a rabid animal had gotten loose from a lab," she said.

Sheri was planning on having a party that night for *DI* staffers, but her plans quickly changed when she found out about the shootings when her mother called. She returned to the newsroom and started working on the front-page graphic.

"It was hard to do since the information I had was so sketchy," she said. "Just trying to figure out who was killed in Van Allen took over an hour."

And her party?

"It never happened," she said. "I've never scheduled one since."

PRES. KENNEDY KILLED BY ASSASSIN'S BULLET



Lyndon Johnson New President

President John F. Kennedy was shot and killed on Friday, Nov. 22, 1963, in Dallas, Texas. The assassination of the 35th President of the United States was a pivotal moment in American history. The news was first reported on the radio, and the shockwaves rippled across the nation. Lyndon B. Johnson was sworn in as the 36th President later that day.

JFK, Youngest President, Saw 'New World of Law'

President John F. Kennedy was the youngest man to hold the office of the President of the United States. He was known for his leadership during the Cold War and for his role in the civil rights movement.

After the Fatal Shot

The assassination of President Kennedy led to a period of national mourning and a search for justice. The Warren Commission was established to investigate the circumstances of the killing.

Johnson Takes Office

Lyndon B. Johnson was sworn in as the 36th President of the United States on November 22, 1963, in the Texas School Depository building in Dallas.

Centrally in Service Condition

The White House announced that President Johnson was in good health and would continue to lead the nation.

Johnson's Documents Seized

Documents belonging to President Kennedy were found in the Texas School Depository building, providing crucial evidence in the investigation.

McCarthy's Documents Seized

Documents belonging to Senator Joseph McCarthy were also found in the building, raising questions about his involvement in the assassination.

McCarthy's Documents Seized

The discovery of McCarthy's documents in the building further fueled speculation about his role in the Kennedy assassination.

McCarthy's Documents Seized

The ongoing investigation into the assassination of President Kennedy continued to uncover new details and documents.

McCarthy's Documents Seized

The investigation into the assassination of President Kennedy was a complex and lengthy process that involved many key figures in American history.

McCarthy's Documents Seized

The discovery of documents in the Texas School Depository building provided a critical link in the chain of events leading to the assassination.

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Special editions go in depth to cover extraordinary events

Chris Pothoven
The Daily Iowan

It was probably one of the more gruesome murder trials in Iowa City history. The victim, Mabel Rhodes, had been killed when a shotgun discharged and burst in her hands, blowing off her head, all of one hand and part of the other. Her husband, 29-year-old Walter H. "Dusty" Rhodes, was charged with first-degree murder.

On Wednesday morning, April 7, 1937, Iowa City eagerly awaited the jury's verdict in the Rhodes case. Several staff members of *The Daily Iowan*, including Reporter Robert Reuben, City Editor Merle Miller and Editor Jess Gorkin, were also waiting — Reuben in the courtroom, Miller on a telephone in the courthouse and Gorkin back at the *DI* newsroom. Gorkin, hoping to make one of the biggest scoops of his life, had printed 50 copies of the three possible verdicts the night before, preparing for any decision the jury might make.

Shortly after 10 a.m., Jury Superintendent J.M. Zenishek read the verdict: Rhodes was found guilty and sentenced to the death penalty.

Immediately, Reuben shouted up to Miller, who relayed the information over the phone to Gorkin. Within minutes, Gorkin had dispatched a newsboy with 10 copies of the appropriate extra to the courthouse, shocking the jury superintendent by putting them on sale before he had even finished his statement. Another newsboy was sent with 10 copies to sell in front of the *Iowa City Press-Citizen* building to successfully discourage its staff from printing an extra.

Gorkin then started a new run of the extra, selling 4,000 copies that day.

It may have been one of the more legendary special editions, but Gorkin and his staff's 1937 murder "extra" was certainly neither the first nor the last one. Throughout its 125-year history, the *DI* has published several extra editions ranging from coverage of sports events to assassinations to wars.

One of the earliest known extra editions was printed on a Saturday evening, Nov. 27, 1907. While today it would take an NCAA championship or a Rose Bowl victory before the staff would even consider publishing any kind of sports extra, the results of the 1907 football battle between the UI and Iowa State University was sufficient that year. Then-*DI* Editor Herbert M. Harwood wrote the story, which ran with the headline: "Agriculturists Win Game! Ames Wins Battle By Small Margin, Hard Luck Beats Old Gold In Second Half."

The score? ISU 20, UI 14. More than 20 years later, the *DI* published another sports extra, on the day of the Homecoming game, Nov. 15, 1930. This outcome was more agreeable: the Hawkeyes defeated Penn State, 19-0. Events such as World War I and the Rhodes trial produced special editions in the years following, but from 1939 to 1945 the *DI* produced possibly the highest number of extra editions and stories as World War II captured the minds and hearts of the nation. The war began on Aug. 31, 1939, with the German invasion of Poland. Loren Hickerson, *DI* editor in 1941-42, now deceased, later described that day in a letter to 1948-49 *DI* Editor Gail Myers.

"The night of Aug. 31 was unusually 'dead,' even deadlier than normal for the seasons between the end of summer school and the opening of the fall semester," he wrote. "It was about 11:30 p.m. when the first bulletins began to come in leading up to the flash on the invasion of Poland."

"Between 2 a.m. and 7 a.m., we published five separate editions of the *Iowan* — three 'extras' about an hour and a half apart... a special run which was being printed for the SUI (State University of Iowa) booth at the state fair in Des Moines and the regular edition. Two days later, on Sunday morning, Sept. 3, we carried the news of the declarations of war by Britain and France."

"From this time until I left for service in 1942, I can think of only one major news break (Italy's war declaration) that broke for the afternoon papers. It was a morning paper's war, and time and time again, we had the satisfaction of seeing our own front page flash news breaks of unprecedented importance which came too late for the *Register's* mail edition."

James F. Fox, *DI* editor in 1939-40, also recalled the early days of the war, during which the *DI* printed at least three extra and gave numerous other front page stories the "extra" designation.

"It was a very dramatic time. In retrospect, I think we were probably over dramatic," he said. "The status of our paper was very high in the community, because we got the news first. Since we were a morning paper, we got the late wire news other newspapers in the area couldn't get."

According to Hickerson's letter, the *DI* also published an extra edition the day after the Japanese bombed Pearl Harbor on Dec. 7, 1941, although no copy of this extra was found.

More special editions followed, such as the April 5, 1950, extra which detailed the acquittal of UI student Robert Bednasek, accused in the strangulation death of a UI coed. One of the more tragic events covered in a *DI* extra was the Nov. 23, 1963, assassination of President John F. Kennedy. R. Dean Mills, *DI* editor in 1963-64 and currently dean of the University of Missouri School of Journalism, remembered first hearing the news.

"I was in my apartment at the time," he said. "I can replay the whole scene in my mind. The non-Kennedy fans in the apartment were making sarcastic remarks, and I remember being ready to punch them out."

From then on, Mills said, the rest of the day was a blur of activity as *DI* staff members worked to prepare the special edition, which included a photo of the staff gathered around the Teletype.

"The *Daily Iowan* newsroom mushroomed into a maze of activity this afternoon as the tragic news pared from the Teletype," read the photo caption. "Thirty or more editors, copywriters and reporters either wrote, typed, pasted, edited, telephoned, checked facts in directories, wrote headlines and developed photographs in an all-out effort to put out this special edition."

Mills said trivial details about the afternoon stick out the most. He recalled doing a read-through as the first print rolled off the presses.

"Ed Basset, our publisher, had wanted to put the next day's date on the paper," he said. "I will forever confuse the dates in my mind, because it was late in the evening and he was going to date it the next day. I said, 'Wait. This date is going to be emblazoned forever in man's mind. We can't predate it.' So we had to redo it and put the actual date on it."

Celia (Ferner) Hahn, *DI* city editor in 1963-64, also remembers little except for the tiny details.

"From the first shot to watching the paper roll off the press I just draw a blank," said Hahn, who currently owns and operates a radio station in Massachusetts with her husband. "I remember the wire machine starting to ding, and I remember watching the photo editor walk over to see what was coming off of it. I can also remember exactly how my desk was setting in relation to the rest of the newsroom, and also what was on it."

While the staff felt important and excited about putting out an extra, they also had to deal with other emotions, Mills said.

"Kennedy was for our generation a symbol of hope, so it was a real tragedy in our minds," he said. "Those of us who were working on *The Daily Iowan* were

BEDNASEK Acquitted

Jury Deliberates Twelve Hours, Gives Benney Clear Verdict

The jury in the case of Robert Bednasek, accused in the strangulation death of a UI coed, reached a verdict of acquittal after 12 hours of deliberation.

Bednasek, a UI student, was charged with the death of a fellow student. The case was highly publicized and drew significant attention from the media.

The jury's decision was a relief for many who had followed the case closely. Bednasek was released from custody following the verdict.

The case had been a major story for the *DI*, and the acquittal was a significant development in the trial.

Bednasek's defense team had argued that the evidence was insufficient to prove his guilt beyond a reasonable doubt.

The jury's decision was based on the evidence presented during the trial, and the acquittal was a final resolution of the case.

Bednasek's acquittal was a major news item for the *DI*, and the case had been a significant part of the newspaper's coverage.

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Women integral part of DI newsroom

Celeb discusses career as editor

Mandy Crane
The Daily Iowan

Dottie Klein Ray was still in high school when the first shots of World War II were fired. By the time Japan finally surrendered in 1945, Ray had her master's degree in journalism and was teaching at the UI.

Ray has often been asked to reflect on her wartime career at *The Daily Iowan*. Part of the interest lies in the upcoming 50th anniversary of the Allied victory, another part is her continuing work in the community. Since her move to Iowa City in the early 1940s, Ray has been an almost permanent fixture in the area's media history.

Ray started her journalism career when she was still in high school, working part-time at the weekly community paper, the *Eagle Grove Eagle*, as well as on the school paper. Her work continued at the *Eagle Grove Eagle* through her junior-college education, well-preparing her for years of news coverage when she transferred to the UI and started writing for the *DI*.

Acting as managing editor her senior year, Ray helped supervise a paper that averaged six pages a day. She was offered the post of editor-in-chief if she stayed on for another year. Ray accepted, and used the year to get her master's degree in journalism by the summer of 1945.

The lack of young men on college campuses during 1944 and 1945 was reflected by her all-female editorial staff.

"We played it to the hilt," she said. "Now it doesn't seem that unusual but we had matching blazers that said *The Daily Iowan*. We looked a little like a bowling team."

"It was a family — that sounds trite but it really, truly was," a point clearly made nearly 50 years later as Ray still instantly pulls names out and offers recent addresses for her former news sis-

ters. "It was not planned on my part to have all females. It was just on the rotation process," she said. "By the time I named my staff it was the women who had earned the jobs."

War stories dominated the front page of the *DI* almost daily. Even during football season, sports news was packed onto a back page to make more room for stories from Washington and abroad. Advertisements at the time were targeted to the large number of women on campus, and advertised sweaters, suits and hats. Ration calendars were made available to readers and polls were conducted, asking people for the top choices of items they would buy if they had not been rationed.

Ray said this was a difficult time for everybody on campus, as young people dealt with friends and loved ones overseas.

"Suddenly you realized the person sitting next to you in class was gone," she added.

The war also brought its share of difficulties to the newspaper.

"An interesting problem because of the war was that you printed the number of pages that you could get paper for," Ray explained. "There were nights that we had to go eight pages because that was the only amount of paper we could go. We had to take what came. Now that didn't happen often, but I can still remember some hair-raising nights of trying to fill those pages."

"We had either six or 12 pages, or eight or 16," Ray said, explaining latter-day printing technology.

There was no shortage of major events during Ray's term as editor, but the two issues most vivid in her memory are D-Day and the death of President Franklin D. Roosevelt.

According to the *DI* of June 7, 1944, the newspaper staff was packing up to go home around 11:30 p.m. on June 6. It had been an election night, and some precincts had still not reported so



The *DI*'s all-woman staff in 1944-45 included, from left: Ruth Wilson Gingery, Roberta Wheelan Clark, Dorothy Klein Ray, Gloria Weiser Krause, Terry Tester Chesney and Rose Ericson Marshall.

editors were still around when the bells signaling a top news story went off on the wire machine.

Because the bells had been ringing incessantly with precinct updates, the tired editors paid them little attention. When someone did read the wire it had lines of an unconfirmed report that a major military operation was in progress overseas.

The staff quickly woke up, trying to sort fact from fiction. The paper was supposed to go to press at 1 a.m. but because of the possible story, Ray and her staff decided to wait. Finally, around 2:30 a.m., the story came through — the allies were invading Normandy.

Election stories were drastically cut, the front page entirely redesigned and the paper was off to press at 4:30 a.m. Ray said staff members were out by 5 a.m., peddling papers and yelling into loud-

speakers.

The June 8 *DI* carried the story of the night of D-Day and a photo of then-UI President Virgil Hancher, in his bathrobe, personally receiving his *DI* from the managing editor — at 5:30 a.m.

"The death of FDR was the biggest event for me," Ray said, adding that with Roosevelt's presidency lasting from 1933 to April 12, 1945, "all of us had grown up with him as our president."

The following morning, the *DI* featured an 8- by 10-inch photo of FDR with the banner headline, "U.S. Mourns Death of President." Directly under a photograph was a front-page eulogy written by Bob Ray, who would later marry the editor.

The rest of the front-page stories were from the Associated Press and other sources, all concerning the president's death and the

swearing-in of Harry S. Truman. On this day, the war took second place.

"It shocked everybody," Ray said about FDR's sudden collapse, mere weeks after his fourth term began. "We didn't know how ill he was."

Ray's term as editor ended before the final colossal stories of the year — namely VE and VJ days. After her graduation, she traveled and worked different jobs in Iowa and New York. She married Bob Ray and returned to Iowa City in 1950.

With college experience in broadcasting, Ray soon started a home-economics-oriented show and later a children's show on Saturday mornings for local radio stations.

Her desire to stay home with her daughter prompted her to start her own project, "The Dottie Ray Show," in 1959, a daily talk show she still broadcasts out of her home on KKIC-AM 80.

Women felt equal to men at the paper

Mary Geraghty
The Daily Iowan

When Katherine (McNamara) Monaghan submitted her first story to *The Daily Iowan*, it came back from the editor with "omigod" written across the top of it.

"Needless to say, I did not try much for publication after that," she said.

When given the opportunity to choose which department she would write for as part of News-workshop II, one of a sequence of courses offered in the UI School of Journalism and Mass Communication at the time, Monaghan said she and other women in her class signed up for the women's department.

"We thought we would have a chance to get more of our stuff published in the women's department," she said, adding that if any of the women on staff continued their journalism careers, they would most likely start in the women's department.

That was 1946. At that time, only four women had ever held the position of highest responsibility at the *DI* — editor-in-chief.

Over the next 25 years, things changed at the *DI*. The women's department as a separate entity was eliminated and women's news became integrated with all other daily news.

According to Miriam Brooks, a *DI* reporter, columnist and photographer in 1970-73, "there were quite a few women on staff in positions of relative responsibility by 1970."

Brooks said she could not remember ever feeling she was not equal to the men on staff.

"It was a wonderful environment for women," she said. "Nobody ever condescended to us."

While Monaghan remembered writing many stories about club meetings, weddings and other social events, Brooks said when she worked for the *DI*, the paper was struggling with what its editorial style would be in terms of gender pronouns.

"We struggled to come up with something consistent throughout the paper and reflective of our editorial policy," she said. "It was totally uncharted territory."

"It was totally uncharted territory."

Miriam Brooks, 1970-73

This represented quite a shift from the kinds of issues women dealt with in the early part of the century.

A look back at the *DI* in 1909 reveals an entirely different kind of reporting.

Friday, June 4, 1909: "Miss Anne Gillens leaves today for her home in Williamsburg to spend Sunday."

Tuesday, June 11, 1909: "The Theta Phi enjoyed a breakfast in the woods yesterday morning."

Tuesday, June 15, 1909: "Miss Josephine Lynch, L.A. '08, of Sioux City is visiting at the Kappa Kappa Gamma house."

Marjorie (Green) Scroggs, the *DI*'s women's editor in 1925-26, said women's news was not reported the same way as other news.

"The reporting on the women's page placed more emphasis on social events and covered them in detail," she said.

Although she covered different kinds of news, Scroggs said she felt equal to the men she worked with. She attributed this to 1925-26 *DI* Editor Philip Adler whom she said stressed equality.

In spite of the reaction she received from her first submission, Monaghan echoed this sentiment.

"I really don't think we were discriminated against at *The Daily Iowan* as much for our sex as for our age," she said. "So many of the desk editors and students were older veterans who had returned to the campus to get their degrees."

Celia Lubin, who gathered women's news for the *DI* in 1934, said, "When I was society editor, the girls on staff had no problems. We were treated just like regular people."

Lubin said she never felt like her stories were considered less important than the stories men wrote. The problem she faced was that there often wasn't enough room for all the society news she and her reporters wrote.

Women at *DI* agreed that the *DI* was an ideal environment for them to learn the art of reporting and writing. However, they said, "the real world" was quite different and not always as ready to accept women on equal ground with men.



Reporters, past and present, often receive assignments from their section editors.

Extra edition commemorates 125 years of DI excellence

Sara Epstein
Edition co-editor

More than a year ago staff members at *The Daily Iowan* began planning a major celebration — the *DI*'s 125th anniversary.

Besides rounding up staff members past and present to reminisce about good times in the newsroom, we decided the celebration warranted something of a more permanent nature — something to mark the occasion, something to include our readers.

So we bring to you today a 12-page, ad-free special edition of the *DI* so that everyone may celebrate with us. As you will find reading through the articles, the *DI* has gone through many stages to become the nationally recognized student newspaper that it is today. However, the newspaper that today's readers are familiar with has a somewhat complex background.

It all began in 1868 with a 16-page monthly student publication called *The University Reporter*. A merger in 1881 with a rival

paper, *The Vidette*, created *The Vidette-Reporter*. Then, shortly after the turn of the century, another merger with a weekly publication, the *State University of Iowa Quill*, created *The Daily Iowan*.

Today the *DI* staff, numbering more than 200, produces and delivers the paper five times a week, reaching 45,000 readers each day.

Not only has the *DI* been responsible for getting out important local and national news, it has provided solid experience for those entering the field of journalism. Numerous staff members have gone on to win prestigious journalism awards, and many have led successful careers. The *DI* newsroom has also been responsible for countless friendships and, in some cases, even marriage.

Though 12 pages is not enough to include every interesting aspect of life at the *DI*, we hope this edition will help foster a general understanding of, and perhaps even admiration for, life at the *DI* throughout the years.

"We made up for it by reprinting on Monday."

As exciting as it was to be involved, nobody who worked on the special edition that evening forgot what had happened.

"We all knew it was a very serious situation," Annette said. "I remember it being very busy. I don't remember a lot of laughter."

Ask anyone who worked on the special edition that night, and they'll probably tell you that it was the most memorable *DI* experience they have.

"It was a tough time and we did well, but we hope it never happens again," Bill said. "I'd rather put out a special edition about something good."

The author was awarded a fifth-place 1992 Hearst Award in the spot news category for his front-page special edition story.

SHOOTINGS: Campus tragedy an unforgettable, valuable experience for DI staffers

Continued from page 1

It was that same night *DI* Sports Editor Jim Arnold had planned the first "date" with his wife Robin since they were married two years before.

"She hung out with me all night until two in the morning and was probably the only non-journalist in the room," said Jim, who laid out the pages of the paper that night. "People were screaming about how they were talking to Reuters and *The New York Times*, and she said, 'I can't believe these people! They're celebrating the fact that they got something good out of this terrible tragedy!'"

Jim said the crowd gathered in front of the newsroom television that night reminded him of the popular Thursday night tradition of watching "The Simpsons."

"Only this time people were climbing over the walls to watch CNN," he said.

Joanne Higgins, who was *DI* production manager for the night, said her biggest concern, besides ordering the pizza and getting the photos on time, were the icy road conditions.

"We tried to keep on a midnight deadline, but it was after one o'clock when we finally left," she said. "But by then the roads were actually pretty clear."

She and former production manager Gene Deiken, who did most of the paste-up, waited for the papers to roll off the presses in Cedar Rapids and brought them back in a station wagon by about 5 a.m.

Joanne said she was most amazed at how the reporters who worked on the edition were organized so well that duplication was kept to a minimum. "It was almost like we

had a news meeting and then people split up and went different places."

The final product of the staff's labors was a four-page, full-color special edition without advertising. Ann had a copy of the paper reduced and faxed to John and Bill in Denver the next morning.

"Most of the other people at the convention were putting out weeklies and were impressed that not only could we produce a daily paper, but make one in a matter of hours," John said.

Bill agreed. "It showed how well our organization is run. It shows that we're set up such that we can be shaken and still perform."

A total of 6,000 papers were printed and distributed by about 10 newsroom staff members early Saturday morning.

"We only made one mistake: not printing

The Daily Iowan - 125th Anniversary Reunion Edition

PUBLISHER

William Casey

EDITION CO-EDITORS

John Waterhouse

Sara Epstein

ASSISTANT EDITOR

Anne Johnston

DAILY IOWAN EDITOR

Loren Keller

LAYOUT/DESIGN EDITOR

John Kenyon

PHOTO EDITOR

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Thanks to Special Collections

GRAPHICS EDITOR

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PAGINATION

John Shipley

Jonathan Lyons

John Kenyon

Sara Epstein

COPY READERS

Tom Anderson

Liz Finch

Wendy Ruley

PRODUCTION

Joanne Higgins

Robert Foley

DI production has seen a whirlwind of changes in past

Thomas Wanat
The Daily Iowan

The evolution of *The Daily Iowan* is perhaps more twisted than the current model of DNA.

The *DI* was a privately owned paper until 1916, when the student government set up the Iowa Daily Publishing Co. to buy the newspaper for the students to own and control.

The first eight years under university ownership saw many changes for the *DI*.

•Sept. 15, 1916 — all front page ads eliminated

•Sept. 28, 1916 — ads from "medical quacks" refused

•June 4, 1918 — *DI* begins publishing five days a week instead of six

•1922-23 — *DI* Editor George Gallup began pushing the *DI* to become more like a regular city daily paper

•1923-24 — *DI* became the first college newspaper to feature full Associated Press wire service

Then \$25,000 worth of new machinery, including a \$9,000 printing press and three new linotype machines, were bought for use by the *DI*. The new equipment allowed cheaper production and gave the *DI* the ability to hold forms as late as 3 a.m. for late-breaking news. It also solved some printing worries for editors.

"In those earlier days we always had a problem with the printers who were always up to tricks," George Gallup, *DI* editor in 1922-

23, said. "If we didn't watch everything that went into each issue, we would find that the printers had transposed lines or were up to monkey business of some kind or another. For example, I remember on one occasion the weather report predicted that on the next day it would 'be cool in the shade, hot in the sun.'"

One of the biggest problems the *DI* has faced in its 125 years had to be when its offices burnt down on New Year's Day, 1940. Close Hall, or the Old Journalism Building as it was popularly called at the time, suffered more than \$6,000 damage. Firefighters were able to save the presses when they arrived by covering them with tarpaulin.

After the fire, *DI* offices were moved to the basement of East Hall, while the paper itself was printed by the presses of the *Iowa City Press-Citizen* for more than a month. Afterwards, production resumed in the dark, cramped basement of Close Hall until 1966.

The printing location of the *DI* jumped around a few times after Close Hall was condemned in 1966, and the *DI* was last published on campus at the Sidwell Building (where Weeg Computing Center is today). From February of 1972 through December of 1982, the *DI* was published in Coralville by Bowden Brothers Printing. From 1982 until February 1986, the *DI* was printed at Bell Publishing after which it moved to its current printing home at the presses of *The Gazette* (of Cedar Rapids).

In 1993, the *DI* continues to be published on the presses of *The Gazette*. There, after the plates are made it only takes half an hour to print all 20,500 issues.

The *DI* newsroom has also just been updated from the 8-year-old Mycro-Tek terminals to a more modern Macintosh network. Consisting mostly of black and white Macintosh LCIII's, the system, called Baseview, also includes color Quadra's and Centris's for pagination and photo work.

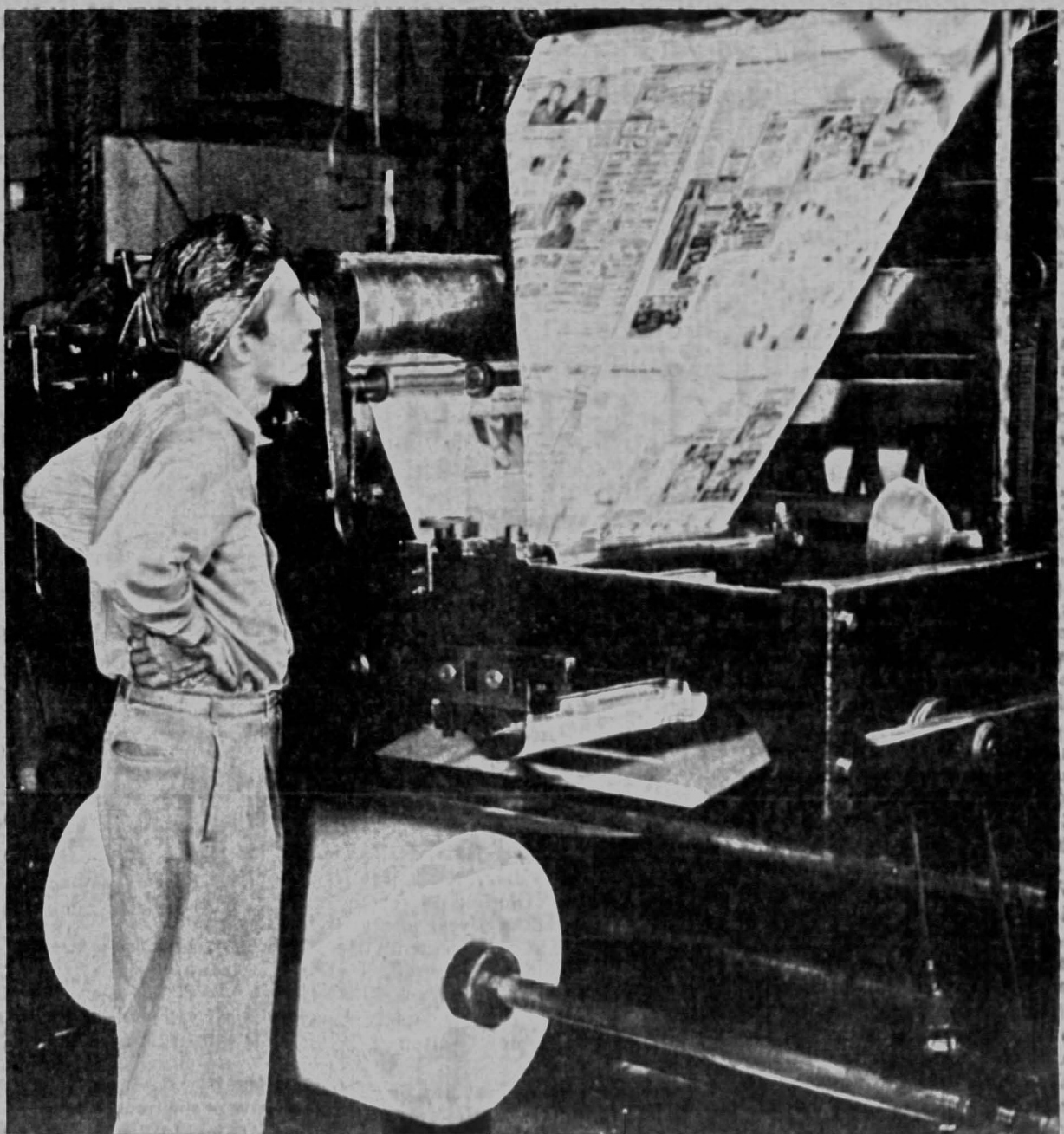
Bill Casey, the *DI*'s current publisher, said several things prompted the decision to purchase the new system.

"The old system was worn out. We really had to do it — it was on its last leg," Casey said. "Plus, we wanted to try and get a system as state of the art as we could. Baseview fulfilled a lot of our needs — it's affordable and dependable, and it's run by a couple hundred newspapers."

With Baseview, the *DI* has the capability to add color affordably and on a daily basis. The new computers also provide faster layout and additional flexibility for fonts and graphics.

Facsimile machines have also made *DI* production easier and faster, with many sources instantly sending valuable information over the phone lines.

No one knows for sure what the future will hold for the *DI*, however, no technology can replace the blood, sweat and tears that have gone into making the *DI*.



This press, bought in the 1920s, was used to print the *DI* before the 1940 fire in Close Hall. It has told the story of the many events, including the Great Depression.

Many places served as *DI*'s 'home sweet home'

Victoria Forlini and
Susan Winterbottom
The Daily Iowan

With a rich 125-year history, one would think *The Daily Iowan* and its predecessors would have kept a more detailed account of where they have been located. Or maybe early *DI* reporters were smarter by never mentioning where their newsrooms were.

The *DI*, as it is now known, dates back to 1901. It was a merger of several other disorganized university publications. *The University Reporter*, the first university paper, began as a monthly in 1868. No address or location was noted in the paper. All contributions or inquiries were to be addressed *The University Reporter*, Iowa City, Iowa. Publication initially took place in Des Moines and then in Davenport.

This paper was in competition with *The Vidette*, a rival publication that emerged in 1879. These two papers consolidated, and in September 1881, *The Vidette-Reporter* began publication from the Republican Office on Washington Street. This office housed the *Iowa Daily Republican*, an ancestor to the current *Iowa City Press-Citizen*.

In 1895, musical offices began.

The Vidette-Reporter moved into Close Hall on the corner of Iowa Avenue and Dubuque Street where the current Biology Building is located. According to the Jan. 7, 1896, edition of *The Vidette-Reporter*, the offices were moved "to a room on Washington Street" due to lack of space.

The Vidette-Reporter and the *State University of Iowa Quill*, another marginal university paper which began publication in 1891, merged 10 years later to form *The Daily Iowan*. The first issue of the *DI* came out on Sept. 21, 1901, from the publication offices of Miles and Moulton at 18 S. Clinton St. The paper cost a whopping 5 cents.

A move occurred again in 1903 when the University Press Company was formed and offices were established at 21 Washington St. Although the paper was bought and sold several times, it stayed on Washington Street until 1916 when *The Daily Iowan Publishing Company* was formed. Offices were then located at 28 S. Clinton St. However, not to let people think establishing their own publishing company would keep them grounded, offices were moved one year later to Iowa Avenue.

The first mention of an editorial

office for the *DI* dates back to 1919. The Liberal Arts Building, now known as Schaeffer Hall, had the honor of housing the first published editorial-newsroom address.

In 1924, the UI designated Close Hall as the journalism building, and the *DI* moved in with the rest of the school. Printing was housed in the basement and other offices on the upper floors.

As is the case now, *DI* reporters were worked to the bone. Marjorie Green Scroggs, *DI* women's editor in 1925-26, said that once a month, everyone was expected to edit the *DI*.

"We came in at 2 p.m. and stayed until the paper hit the streets," she said. But they had a luxury current *DI* staffers don't have. "We were excused from classes the next day."

DI staff members often worked in less than comfortable conditions, Scroggs remembered.

"There was no air conditioning," she said. "I went to summer school the summer of 1925, and it was

awfully hot. Of course, back then, we didn't know what air conditioning was."

Celia Lubin, who worked at the *DI* in 1933, pointed out that staff members working in Close Hall had to do a lot of footwork.

"It was an old building," she said. "The steps were pretty creaky and there were a lot of them."

Fire destroyed the second level of Close Hall on Jan. 1, 1940, and the building was declared too hazardous, even for *DI* reporters to work out of. The School of Journalism and Mass Communication as well as the *DI* business and editorial offices took up temporary residence in East Hall, now known as Seashore Hall. Printing, which moved to the *Iowa City Press-Citizen* for a month after a fire, returned to Close Hall and stayed there until 1966.

Later in 1940, the UI announced a wing would be added to East Hall

to permanently house the *DI* and the School of Journalism.

Murray Seeger, *DI* city editor in 1951, said if you went down the stairs and to the left you were bound to find the newsroom where serious journalism lurked beneath an atmosphere of fun.

"You weren't considered a good *DI* reporter unless you spent at least one semester on academic probation," he said.

All stories were composed on the typewriter, and if you wanted to change your story "you got another sheet of paper," he said. Seeger added that every night, staffers had to run between Close and East Halls with copy to get the paper to press.

As is still the case, editors worked late into the night to get the paper out. Seeger said he and other staffers would sometimes go to "a sloppy hamburger place" to eat and then he would drive his Model-A Ford to his home across the river around 10 p.m.

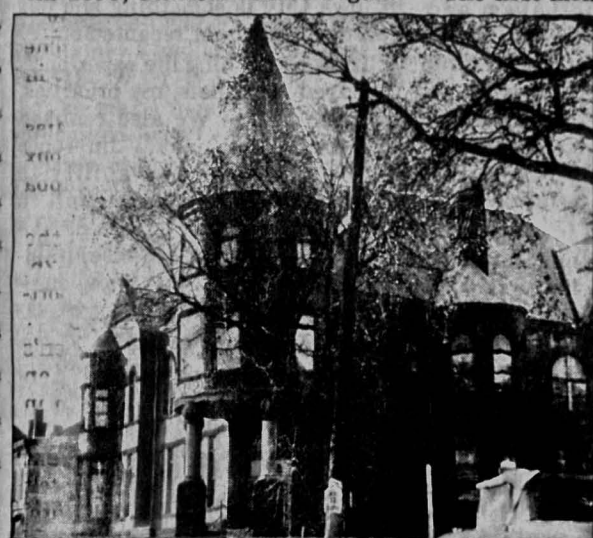
The final big move of the *DI* occurred on March 23, 1953, when the School of Journalism along with the *DI* trucked across campus to the new Communications Center. Offices were set up on the south side of the basement.

In the early 1970s, the *DI* moved

upstairs where 1980-81 *DI* Editor Neil Brown said "the newsroom was a sick pea-green color." He and other staff members painted the newsroom, which housed not only the reporters' and editors' desks but the advertising department and production facilities as well. Brown added that computers were just being phased into the newsroom at the time.

Home sweet home of the *DI*'s business office can now be found on the ground floor of the Communications Center where the FAX, or facsimile machine, can be found spewing important information to reporters on the second floor. Advertising offices are adjacent to the newsroom and the flow of reporters is great between the departments because advertising houses the beloved *DI* copy machine.

Presently, the newsroom and production areas on the second floor are painted sky blue with a wall full of Iowa Press Association awards separating them. Reporters crowd the middle of the room where every conversation can be overheard. Editors work along the fringe of the room and have either a tantalizing view of the recycling bin or control of the cable TV.



Close Hall



East Hall (now Seashore Hall)



Close Hall (after the 1940 fire)



Site of the current Communications Center



Football fans gather outside Close Hall to find out the latest Hawkeye score on the *DI*'s gridgraph.

EXTRAS: Special editions successful for *DI*

Continued from page 1

sort of lucky because we had something to do to displace our angst and passion. It was the opportunity to focus on something other than the death."

Hahn agreed.

"Everyone was excited and mortified at the same time. I think we were all running on adrenaline," she said. "I also think that when you're 20 or 21, like most of us were, you don't really realize the impact something like that is going to have on the world."

A similar tragedy occurred in 1968, when Kennedy's younger brother, Bobby, competing for the Democratic nomination for president, was assassinated on the night of the California primaries. According to 1968-69 *DI* Editor Cheryl Arvidson, currently director of communications for Blue Cross/Blue Shield in Washington, D.C., the staff had already worked

past deadline to publish the results of the tightly contested race, which Kennedy was expected to win.

"I was just walking through the door of the house where I lived. There was a television on, and there and then Kennedy was shot. I didn't even take my coat off, I just turned around and headed back to the newsroom. When I got there, pretty much everyone else had had the same experience," she said. "I actually got to say, 'Stop the presses!' It didn't dawn on me until later that I'd gotten to do something that you see in all those movies about journalism."

Arvidson said the staff worked until the early hours of the morning on the edition, which she believes was the only paper in either the Central or Eastern time zones to carry news of the RFK assassination in its first edition.

"It was really quite something. I look back on it now and think it was pretty damn good," she said.

"It's a very proud moment now, although it was a very sad moment then."

The assassination is still somewhat difficult to talk about, especially coming as it did during the turbulent times of the 1960s, Arvidson said.

"It was such an incredibly tense time politically," she said. "We'd gone through the assassination of John F. Kennedy when we were teenagers. Then we had the killing of Martin Luther King Jr., in April, followed only two months later by the assassination of Bobby Kennedy. It was so shocking and overwhelming. It was like the country had gone mad."

"We had to do our job," she added. "If you took time to actually think about the situation, it was horrifying. Having a paper to put out was a godsend."

The newsroom of The Daily Iowan has meant different things for all staff members, past and present. For some, it is where love blossomed, for others, it was the beginning of a very successful career. But most will claim it could be a very fun and exciting place to be.

Love & War

DI played cupid for some staffers

Susan Kreimer
The Daily Iowan

The old saying that love strikes when you least expect it probably holds true. A few former staffers of *The Daily Iowan* discovered that a close working relationship can lead to friendship and more — when romance brims out of the blue.

One of the most well-known *DI* couples is Dorothy Wilson Moeller and the late Leslie Moeller, who met at the paper in 1923 and then wed in 1926. Iowa City historian Irving Weber, a UI commerce major, also first set his eyes on his wife Martha, a UI journalism major, in 1922 when he enrolled in a reporting course which was offered through the UI School of Journalism and Mass Communication. The two also married in 1926.

Each couple has its own story about the where, when, why and how the sparks of love between them set afire. Take Jo Ann Packey, the *DI*'s assistant city editor in 1952-53, and Jack Bender, sports editor at the time.

The two never worked at the same time; Jo Ann edited during the day, while Jack would arrive in the newsroom around 6:30 to cover nightly sports activities. The night of the 1952 presidential election changed their schedules — and their lives.

Both were waiting for the returns when they exchanged words for the first time.

"We had a pretty fantastic conversation that night," Jo Ann said. "I discovered that he had a depth of experience on just about every topic...He was a fountain of knowledge."

Then Jack seized the moment to ask Jo Ann out for coffee.

"We were never consciously attracted to each other," he said. "That evening I guess we decided we liked each other. It must have been latent."

Neither did romance strike immediately for Bob Krause and Gloria Weiser "Budweiser" Krause. As assistant *DI* sports editor in 1944-45, Bob worked at a desk positioned in front of Gloria, who was campus editor at the time. The

seating arrangement made it convenient for them to swap stories, yet slightly difficult to talk comfortably tête-à-tête.

"I had a lot of neck pain, turning my head all the time," Bob joked. At the time, both were dating someone else. Bob was involved with a woman in Maine, and Gloria was seeing a sailor at sea. They chatted in the newsroom about their respective love affairs, and their own romance unraveled months later.

Throughout his student life at the UI, Bob kept a diary. Yet there was no mention of Gloria until Feb. 6, 1946 — more than a year after they met. Slowly and unexpectedly, love must have blossomed for Gloria and Bob as it did between Dwight Jensen, *DI* editor in 1954, and Pat Heefner, news editor at the time.

They met on the first day of a copy-reading class in the spring semester of 1954. Pat sat next to Dwight because the chair next to his happened to be available. She would have rather sat near an attractive male student on the far side of the room, but offered the spot to her cousin, who walked into class ahead of her.

"I passed up the good-looking guy because it would have been obvious that I was trying to sit next to him," Pat said.

Yet, if it wasn't love leaping out at first sight, what kindled the romance for the Benders, Jensens and Krauses?

"It wasn't because I was the best-looking guy in the class," answered Dwight with a touch of humor. "It's one of those things that creeps up on you, and before you know it, it happens."

Pat agreed that their love evolved from a warm friendship and a mutual interest in journalism that has grown throughout the years.

"We were very compatible. We liked one another as friends and spent a lot of time together. All of a sudden, I guess we kind of realized there was more than friendship there, and that's when we really started dating," said Pat, adding



Love blossomed for Bob and Gloria Krause while working at *The Daily Iowan* in the mid-1940s.



that she had been "dating a couple of other guys at the time."

School let out for the summer, and on July 4, 1954, Dwight and Pat had their first "real date." They were too busy earlier because their schedules revolved almost exclusively around working at the *DI*.

Working side by side, they had the makings of a great relationship. Monday through Friday by midnight, the two would rush the paper to the composing room in Close Hall, where they worked with the typesetters, printers and make-up people until 1:30 or 2 a.m. Afterwards, the Jensens wended their way to the Hamburg Inn for a hamburger and Coke, or they rode in Dwight's 1951 Chevrolet Bel Aire black hardtop yellow coupe to a restaurant in Coralville.

"That was our courtship," Dwight said, as both he and Pat laughed.

"It was nice to have access to a car. Not very many people had automobiles on campus," Pat said.

The Benders would probably agree with that. Only a few years before Pat and Dwight Jensen's time, Jo Ann found herself in Jack's 1951 white Ford coupe. She admired the car and her future husband's wardrobe, but soon discovered there was more to Jack

than met the eye.

"Those were all very impressive things, but the most important thing was his ability to converse about any topic...He's a man of many talents," she said.

The Benders arranged study dates at the library, the Union and Jack's fraternity house. They also viewed foreign films at a local movie theater, Jo Ann said. Jack added that his wife-to-be cooked dinner for him on Sunday nights at the co-op where she lived.

Overall, like other *DI* staffers, Jo Ann and Jack were swamped with newspaper work and homework. They also held proofreading jobs in the *DI* composing room.

"At the time, we probably slept only four to five hours a night because there was just so much to do," Jo Ann said. "We were so busy with other commitments that our first date was three weeks after election night."

And three weeks after that, Jo Ann earned the privilege of wearing Jack's fraternity pin on her pajamas.

"It was a glorious time to be in Iowa City...The atmosphere was very conducive to romance," she said. "We walked everywhere. Jack and I were together day and night." The two were married within six



Pat and Dwight Jensen, seen here on their wedding day, Sept. 11, 1954 — barely two months after their first real date.

months after their first date — on June 13, 1953, the day after Jo Ann graduated.

"It was a quick romance, not like romances today," said Jo Ann, adding that the "old wisdom was to get married after you got done with school."

The Jensens, too, adhered to the old wisdom. They were married Sept. 11, 1954 — barely two months after their first "real date." *DI* friends produced a mock front page on Sept. 23 announcing the wedding while the couple honeymooned in northern Minnesota.

But for Bob and Gloria Krause, dating did not actually begin until after they left Iowa City, Bob claims. Gloria, however, contends that the couple once saw a movie while on campus.

"This relationship developed so slowly that I can't really remember much about the earlier days," Bob said. "I was still enmeshed with this girl in Maine. That relationship dissolved through distance."

The romance with Gloria flowered after she graduated and went to work for *The Gazette* (of Cedar

Rapids). Bob, who continued to work for the *DI*, once used Gloria's 1939 LaSalle, "a small version of a Cadillac," to cover a train wreck. Gloria joked that her car was what lured Bob to her.

"He fell in love with the car and I went with it," she said, adding he also liked her blonde hair.

"It's still the same with a little help from a friend — Lady Clairrol," she said.

The Krauses were married Sept. 22, 1946, and currently live in Columbus, Ohio, where Bob writes twice a year for a national insurance journal for retirees.

The Benders, who were married for 29 years, were divorced in 1983. Jo Ann lives in Spokane, Wash. Jack lives near Tulsa, Okla., where he began drawing the "Alley Oop" comic strip two years ago.

Dwight and Pat Jensen presently live in Iowa City. Dwight is assistant to the dean in the UI Division of Continuing Education and Pat volunteers for the League of Women Voters and currently serves on its state board.

Newsroom 'exciting' during Vietnam era

Staffers fondly recall *DI* days during late '60s, early '70s

Sara Epstein
The Daily Iowan

It was late, the night of the 1968 California primaries. After a long night awaiting returns in the newsroom, Cheryl Arvidson had no idea what was in store for her as she was walking home. Once she walked in the door and saw the news on the television, she spun around and headed straight back to the newsroom.

Bobby Kennedy had been shot. "I literally stopped the presses — you never have a chance to do that," said Arvidson, who had just begun her term as editor of *The Daily Iowan*. "Those are the kind of things legends are made of."

Arvidson and her staff went on to put out a special edition, one of the few newspapers in the nation to run the story. But the Kennedy assassination was just the beginning of a critical, turbulent and often violent time in America. When students around the country began protesting the Vietnam War, the UI campus was no exception.

There was a jackpot of stories for journalists, said Lowell Forte, *DI* editor in 1969-70.

"We didn't have to sit around waiting for stuff to fill our pages, because we always had hard news. Sometimes we were out all night," Forte said, adding that stacks of newspapers often served as mattresses when the staff had to work around the clock. "It was just electric some nights, and we wrote great stuff."

Forte said working for the *DI* in those days was well worth the long hours.

"It was great being there in the



While flower children were advocating love and them. The questioning of authority and frequent anti-war protests on campus kept writers busy.

middle of everything. It's what makes you want to be a journalist," he said. "We were the center of the universe — we knew things first and got to write about them."

However, it wasn't all fun and games for *DI* staffers during the years of the Vietnam War. Newsroom bomb threats were frequent, and Forte even received threats on his life while he was editor.

"I received phone threats at home, so my wife and daughter left

town for a few weeks," said Forte, who insisted on staying in Iowa City. "I just stayed at various places."

Though Arvidson never had any threats on her life, she was often accused of being a Communist and of running a Communist newspaper.

"Terry Branstad, who was then the head of Young Americans for Freedom, came in the newsroom one day quivering with fury with

tears running down his face and called me a Communist," she said. "Those were very intense times."

Though the *DI* was often accused of slanting too much to both the right and the left, Arvidson said coverage was fair.

"I think we did a great job. We stirred intense hatred from almost every special interest group on campus," said Arvidson, who is currently the director of communications for Blue Cross/Blue Shield in

Washington, D.C. "I think it was wonderful, and I'm very proud of it...We were damn good."

Bill Newbrough, *DI* editor in 1967-68, said a faculty member of the UI School of Journalism and Mass Communication attempted to fire him, particularly after he printed an obscenity. Newbrough said advocating the decriminalization of marijuana also worked to stir ill feelings with UI administrators and community members.

"We did a series of in-depth articles on the decriminalization of marijuana and concluded it with an editorial signed by three-fourths of the staff advocating the legalization of marijuana," he said. Concerning the Vietnam War, however, Newbrough said he felt the *DI* presented all points of view.

"I thought our coverage in general was very fair," he said. "I had a personal interest in what was going on but no strong leanings for or against the war, nor did any key staff members."

Bill Zima, publisher of the *DI* in 1967-69, said although he often received complaints from parents and UI administrators, he did little to interfere with the production process. However, he did ask the staff to cut down on four-letter words.

"Parents called saying it was terrible and asked me, 'Don't you have any control?' and I said, 'No, this is a major activist time,'" Zima said. "I didn't try to dictate — that would be overstepping my bounds. There was no precensorship of any kind, and I couldn't censor even if I wanted to."

Instead, Zima said, he would point things out in his daily markup and in a seminar that the editors could take for UI credit.

"I think libel worried me the most, but the students had a lot of integrity. In a way I trusted them and because I played square with them, they trusted me," he said. "I really admired the students for keeping their heads as they did

during a really insane time."

That really insane time was one many *DI* staffers will never forget. Arvidson said changing her views from conservative to liberal while in Iowa City is something she has never regretted nor recanted on.

"It was a defining life experience. It shaped my beliefs, my priorities, my personality. We also realized that people can make a difference and that we had the ability to redress the government and to turn policy around," she said. "It's hard to believe the intense, intellectual debate that was going on — we were so adamantly trying to change America."

Forte said he's a better person from having worked at the *DI* in those days. Though he can't say he'd want to wear the same clothes, he said he was able to get something absolutely wonderful from the experience.

"Working at the *DI* was like being an astronaut — you got so caught up in the moment, and you never thought of it as work," said Forte, who is currently a staff writer for *Metropolitan News Enterprise*, a Los Angeles-based daily for lawyers. "If you could just have a job like that forever."

"The '60s were a foundation-shaking time. The world was more alive then, and people were more genuinely concerned about people," Forte said. "I mean, Somalia would have been devastating to us. Now people just turn off their TVs."

Newbrough, who is currently a self-employed management consultant for Newbrough Associates Inc., in Des Moines, said working for the *DI* was exciting.

"I'd get there around 7 or 8 in the morning and I'd still be working at midnight. It was a very thrilling time of my life," he said. "I had an apartment in Coralville, and I'd get calls at all hours."

Arvidson said the atmosphere at the *DI* was unique.

"It was a trip, it was great," she said. "Working at the *DI* was a hell of a way to start a hell of a career."

Gridgraph, flashlights entertained football fans

Jon Yates

The Daily Iowan

In a world of ESPN, Monday Night Football and beer-swilling couch-potatoes, the idea of watching a football game on a gridgraph may not sound appealing. In fact, odds are, most of you have never heard of a gridgraph.

But according to William Hageboek, business manager for *The Daily Iowan* in the mid-1920s, gridgraphs in 1924 were not just the only way to watch an away football game, they were also an event.

"Whenever there was an out-of-town football game, the *DI* had a free gridgraph," Hageboek said. "They built a platform on the south side of the journalism building and had access to the platform from a couple of windows in back of it."

Standing approximately seven feet high and 20 feet wide, the gridgraph consisted of a large white replica of a football field with yard lines outlined in black. A flashlight placed behind the semi-transparent graph moved on the board to show the path of the ball. Getting a telegraph feed from the game site, *DI* staffers would piece together the game and move the flashlight accordingly. An announcer would tell the crowd who did what, a job that often required some ingenuity.

"If there was a guy almost breaking away or there was an unusually spectacular play or something, the guy doing the announcing had to ad lib all of this — making it up as he went along," Hageboek said. "This, of course, made for some pretty exciting ball games."

A telegraph feed saying, "Jones, three yards, off tackle," for instance, could become "A hand-off to Jones, he jukes left, fakes right, shakes a tackle and..."

Well, you get the picture. Meanwhile, as the flashlight bounced back and forth on the

graph, the crowd that had gathered to watch the game would go crazy.

"As a spectator you had to imagine everything," Hageboek said. "All you saw was the flashlight moving up and down the field with what little the announcer was able to make up. It was a lot of fun."

Police blockades allowed crowds to line Iowa Avenue near the journalism building (then called Close Hall), and on sunny days fans would plop down on the grassy

"As a spectator you had to imagine everything. All you saw was the flashlight moving up and down the field with what little the announcer was able to make up. It was a lot of fun."

William Hageboek, 1920s
DI business manager

boulevard in the middle of the street and enjoy a picnic while watching the game.

With as many as 2,000 spectators, the gridgraph became an event similar to live football games. There was, of course, one difference.

"Once in a while, they'd have difficulties with the transmission and the game would have to stop for about ten minutes," Hageboek said. "Everybody took it in stride, though, and just waited."

More difficult to take in stride, on the other hand, was losing, especially in 1934 when the Hawkeyes had a good team.

The gridgraph attracted its biggest crowd ever one fateful day in 1934 when the Hawks lost to cross-state rival Iowa State. More than 2,000 fans lined up along Iowa Avenue to watch the bounc-



Hawkeye football fans line up along Iowa Avenue near the old UI journalism building, Close Hall. Before the technology of radio and

television, fans were able to follow individual plays by watching the gridgraph and listening to an announcer.

ing flashlight zip to what they were sure was going to be an Iowa win.

According to Hageboek, the outcome was basically a foregone conclusion.

"We had a terrific team that did really well in the Big Ten the year before, just a fine team," Hageboek said. "We had a great running back named Dick Crayne. Then we went to Iowa State and they beat us 31-

6. People couldn't believe it."

The Hawkeyes, who had entered the game at 2-1, did not win a game the rest of the season. And the gridgraph, once a staple on the UI campus, had seen its last game.

However, it wasn't the loss to the Cyclones that caused the downfall of the graph, but rather the rise in prominence of the radio and, soon, the television. The gridgraph was

no longer the only way to find out what was happening to the Hawks on away games and the charm of an announcer making up plays as he went along lost its glare.

Today, the Super Bowl is shown live in almost every major country world-wide. And when the Hawkeyes play a powerhouse like Miami, millions of fans nationwide tune in, kick back and watch.

Technology has taken football to a new level. But for fans like Hageboek, technology can never replace the simple pleasure of gathering with friends on a warm Saturday afternoon and imagining the roar of the crowd, the slick moves of an All-American running back or the crunch blow of defensive back. Or the bouncing flashlight along a black and white gridgraph.

UI sports history marked by tragedy and triumph

Curtis Riggs

The Daily Iowan

The front page of *The Daily Iowan* on Nov. 29, 1939, is the classic example of how the *DI* addresses major sports news.

News of World War II is scrunched to the bottom of page one, while the real news of the day concerning the UI is covered in stories with headlines of "Kinnick: Nation's Best" and "Iowa Star Wins Heisman Award."

Nile Kinnick's popularity and the importance of this news to the university made bumping the war news an easy call for 1939-40 *DI* Editor James Fox.

"Nile Kinnick was a big hero on campus, both as an athlete and a scholar, prior to his winning the Heisman," Fox said. "We thought this was a major thing at the university. While we strove to be the city's principle newspaper, we thought that university news and local news is what people read the *DI* for."

"This was a major story for us and not a difficult decision to make," Fox added.

Being prepared for the unexpected has led to some of the sports pages' major successes.

This occurred on March 17, 1980, according to current *DI* Publisher Bill

Casey. The Iowa basketball team had reached the regionals of the NCAA Basketball Tournament, and the newsroom staff held a meeting with the publisher to discuss plans for running a supplement on the off-chance of the Hawkeyes making it to the Final Four. The Hawkeyes defeated Syracuse that Friday and beat Georgetown on Sunday to advance to the Final Four, and the *DI* was ready.

"On the front page we covered what happened on campus, and on the second front page we had a photo of Steve Waite making the winning basket," said Casey, who celebrated his 17th year at the *DI* in May. "We made one of those right decisions that worked out."

"We were out of papers here by 8:30 (a.m.)," he added.

At times, the *DI* has also led the way in helping to precipitate change at the UI. In 1978, Coach Bob Cummings' Hawkeye football team was 0-11 going into their final game, and there was much discussion in Iowa City as to how to cure the team's ills.

The editor of the *DI* wanted to write an editorial calling for Cummings' resignation, while many on the news staff were against this due to the coach's popularity on campus. There was a lot of fighting about this in the newsroom, according to Casey.

"We wrote the editorial the Thursday before the last game of the season," Casey said. "That day every paper and station in the state covered the story of the *DI* calling for Cummings' firing."

Cummings was fired at noon that Friday, Casey added. His removal ushered in a new era in Iowa football, requiring a sports page that would be able to deal with the new-found interest in Iowa sports that would appear in the next decade.

It was during this era that the *DI* started

publishing its pullout football program, *Pregame*, at all home football games.

The 1981 Rose Bowl *Pregame*, which previewed Hayden Fry's Hawkeyes going up against the Washington Huskies, was a rousing success. This fervor was caused by the ending of a 22-year Rose Bowl drought for the Hawkeyes.

"We sold 26 pages of advertising in two days," Casey said.

DI Advertising Manager Jim Leonard said he was stunned by the reaction of businesses around the state to the Rose Bowl supplement.

"I wasn't prepared for how unbelievably easy it was to sell ads for it," Leonard said. "It was as fun as it can get around here from the time we knew we were going, until we went."

Leonard agreed that the *DI* sports staff progressed in order to handle the excitement being created by a winning Iowa football team.

"Since the Hayden Fry era our football supplements have really taken off," Leonard said. "The sports people constantly upgraded, and we just rode the success of the football program."

The revival of the Iowa-Iowa State football series in 1977 also made for a successful *Pregame*.

"The first Iowa-Iowa State game was a big deal," Casey said. "We really went all out with direct mail. That was a great tab because the game hadn't been played for 50 years."

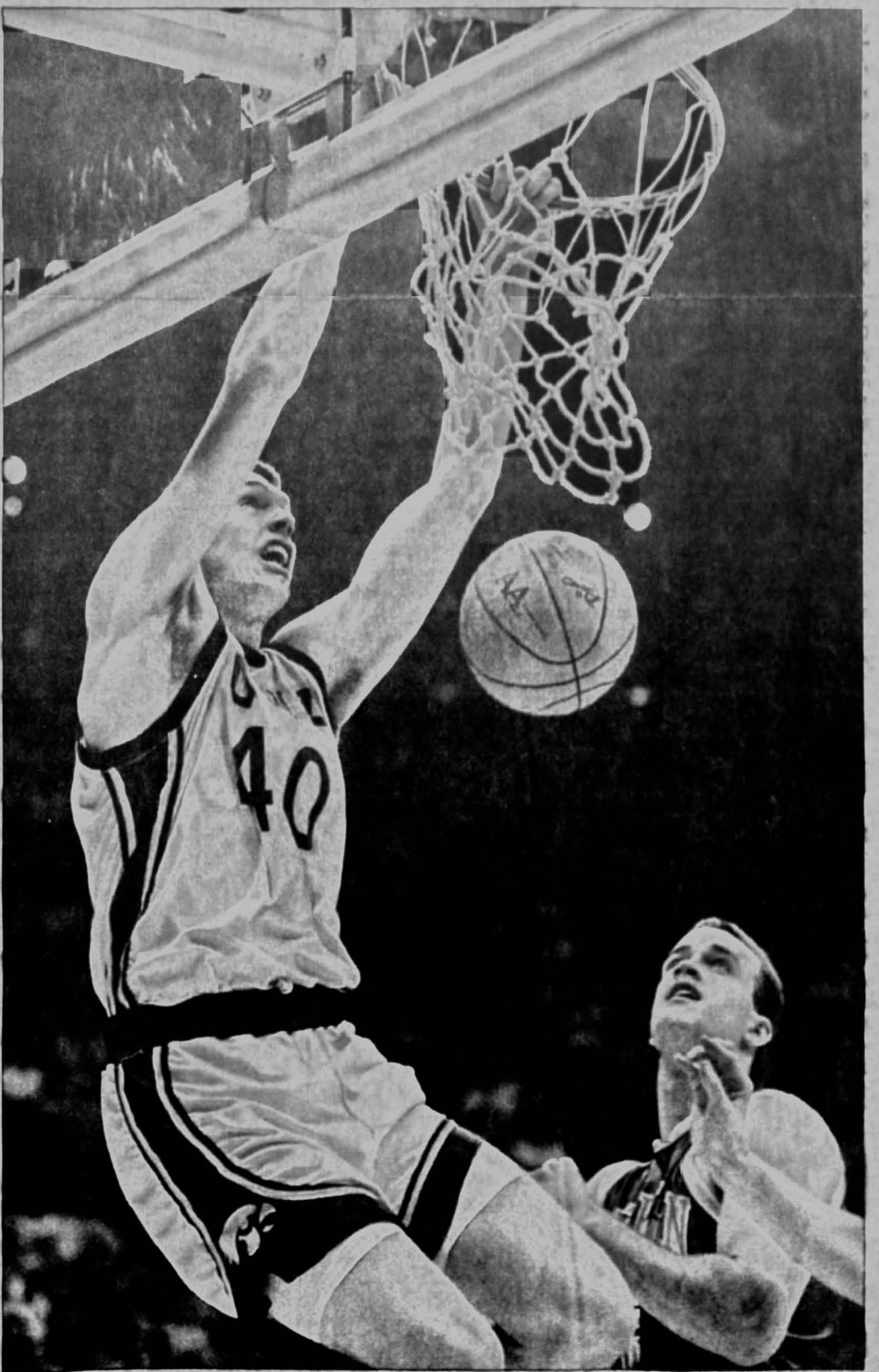
The *DI* did not miss the opportunity that accompanied the Iowa-Michigan football game played at Kinnick Stadium in 1985. The Wolverines came into the contest ranked No. 1, while the Hawkeyes were ranked No. 2. This first game ever played under the lights at Kinnick Stadium saw Iowa kicker Rob Houghtlin boot a field goal in the final seconds to seal a 12-10 Iowa victory.

"Partly to celebrate the Hawkeyes being No. 1 in football and to toot our own horn at having won the Iowa Press Association's Newspaper-of-the-Year Award we made a full-page house ad congratulating the Hawkeyes for being No. 1," Leonard said.

Several years later in 1993, it was a difficult time in the *DI* newsroom. The night of Jan. 19, Iowa basketball star Chris Street died in a car accident just north of Iowa City.

Jay Nanda, *DI* sports editor at the time, said he was touched by the fact that he had seen Street at a press conference only a few hours before his fatal accident.

There was little time for the sports



Al Goldis / The Daily Iowan

Chris Street, a former UI basketball star who was killed in an automobile accident this January, is shown playing against the University of Northern Iowa in early December 1992.

department to do a tribute to Street on the snowy night of the crash, but current *DI* Sports Editor John Shipley put together a brief biography, Nanda said. The sports banner simply read, "Chris Street 1972-1993," with a photo of No. 40.

The following day was a long one for Nanda, as he spent nine hours writing and laying out a tribute to Street.

"I decided to devote the entire front page to him," Nanda said. "The column I wrote was straight from the heart."

"It took a long time not only because I did not want to make any mistakes but I wanted to make sure that I told how I felt," he said.

Annette Segreto, *DI* editor in 1992-93, made a decision early as to how she wanted the news of Street's death to be handled.

"As long as it had a hard news peg — what was happening with the investigation — the stories ran section A," she said. "Sports did stories on the reaction of the university and how the team would respond."

Segreto also wanted to make a conscious effort to not make things any worse than they already were for the Street family.

"I wanted it handled tastefully without being too intrusive," Segreto said.



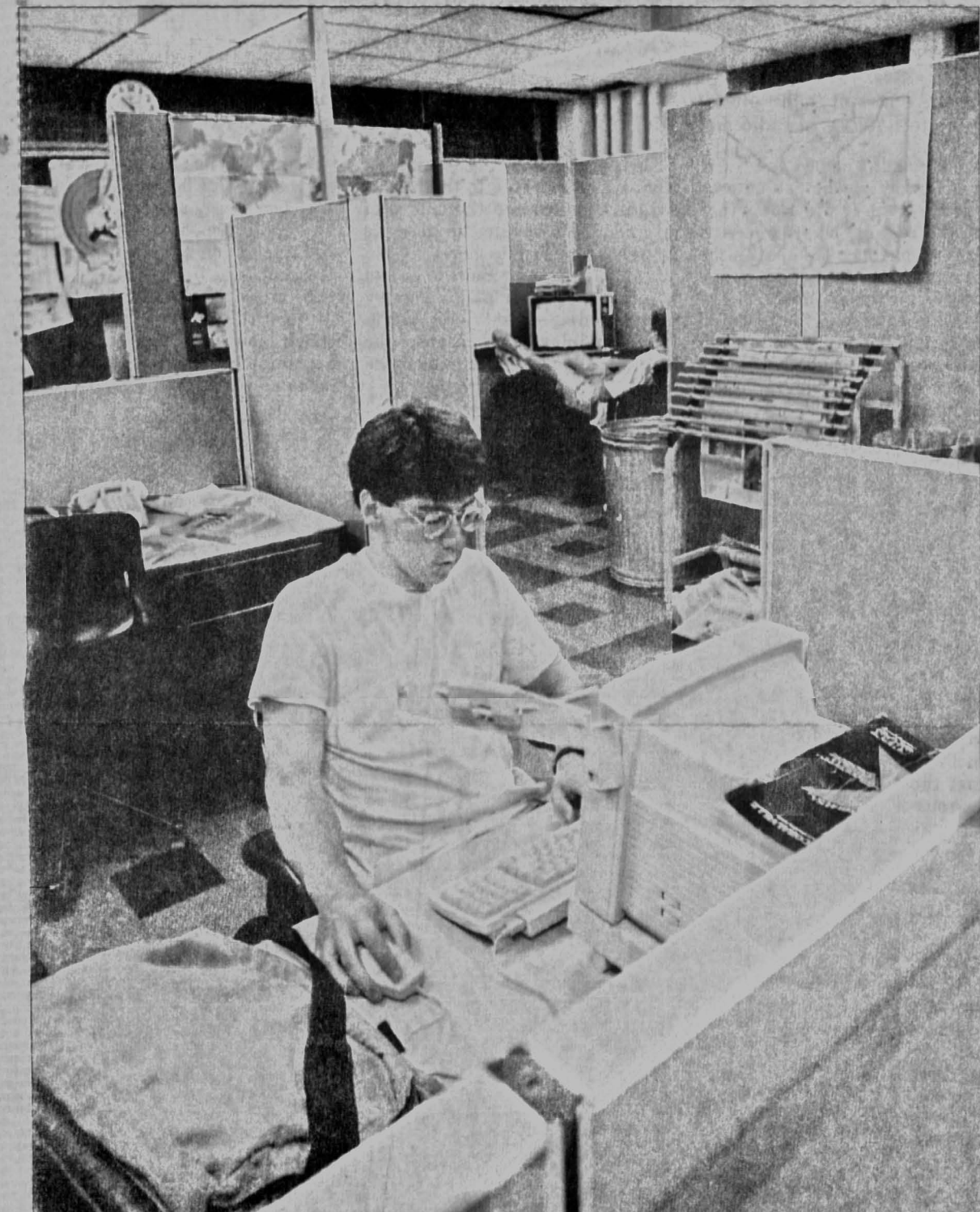
University of Iowa football star and stadium namesake Nile Kinnick poses for photographers with his 1940 Heisman Trophy.



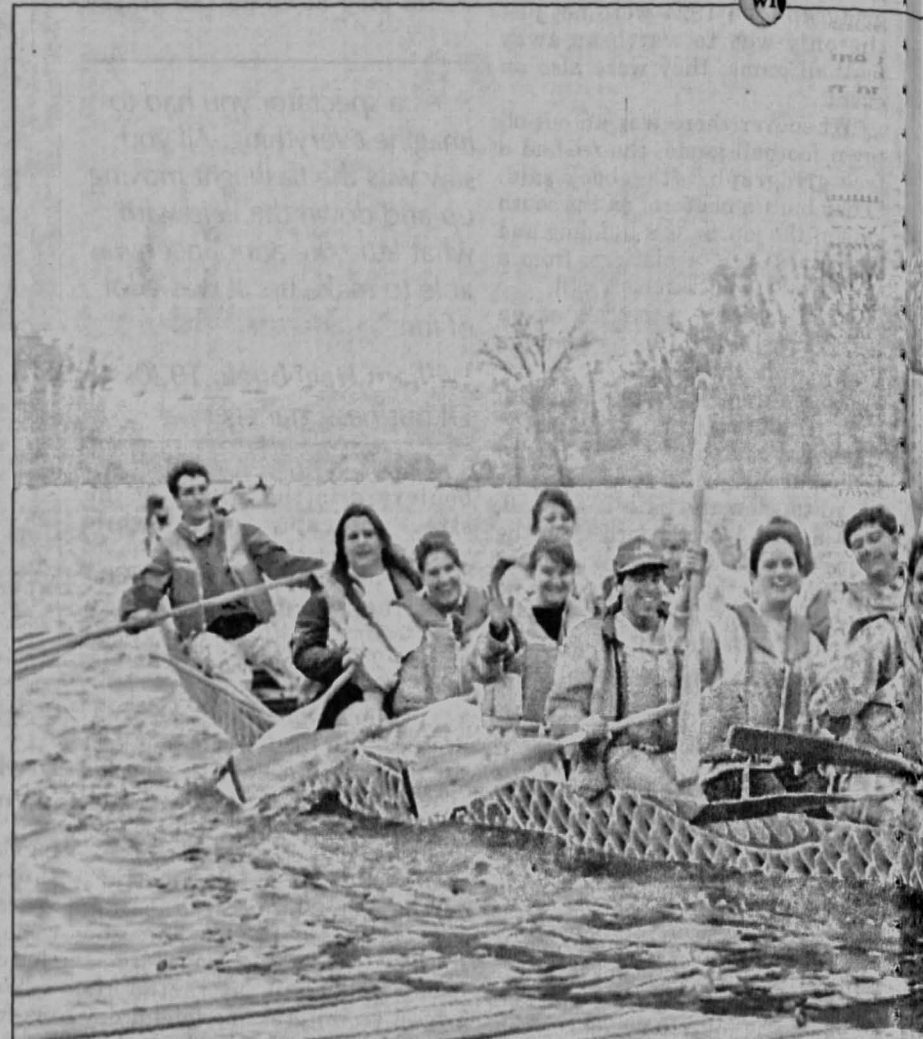
Above: *DI* Night Production Manager Bob Foley readies the pages for paste-up after they come off the image setter.

Below: *DI* reporter Dave Strahan finishes up a story on the new Macintosh computer system while Managing Editor Fernando Pizarro takes a "breather."

Below left: A press worker at *The Gazette* checks a freshly printed copy of the *DI* to ensure color quality.



A day in the Daily



Dragonboating

Dragonboat racing has become a new tradition for the *DI* staff. For the past two years, willing staffers have participated in the race, which is part of the

Jon Yates
The Daily Iowan

By the time I woke up, the wheels were already in motion. At 8:15 a.m. the production meeting was held and by 9 a.m., Bill, the publisher of *The Daily Iowan*, was already clumped down in a chair in his office, thumbing through the competition.

Outside, the weather was threatening to turn nasty, overcast and cold. The forecast on the front page of the *DI* called for partly sunny skies and temperatures in the mid-50s. The national weather service was forecasting rain turning to snow late, with temperatures plummeting all day.

You win some, you lose some. Anyway, by the time I got into the newsroom, it was about 10:15 a.m., so that's where we'll begin our saga. The following is what occurred at the *DI* on March 31, 1993. For lack of a better title, we'll just call it "A Day in the Life of *The Daily Iowan*."

10:20 a.m. Day Production Manager Joanne returns from Weeg computing center after checking on the new computer system, begins doing proof ads. Advertising Manager Jim calls with the requirements for the April 1 paper. Production workers Heidi and Sheri eat blueberry muffins.

10:30 a.m. Juli and Cris in classifieds are swamped with calls, threaten to kill me if I continue bugging them. Catching the hint, I move on.

10:40 a.m. Police call for someone who apparently doesn't work at the *DI*; downstairs, the fax machine is acting really weird. Eerie.

10:52 a.m. Bill goes for a Kleenex to blow his nose, talks some trash about his whiffle ball skills, then waits for Metro Editor Loren to show for an 11 a.m. meeting.

11:24 a.m. Bill still waiting for Loren to show for 11 a.m. meeting. Jim finishes dummyming the ads for April 1 paper.

11:27 a.m. Joanne calls *The Gazette* (of Cedar Rapids) to tell them the specifications for tomorrow's paper, then takes cheap shot at my recent haircut.

11:35 a.m. Court Reporter Mary types in births, makes fun of kid with last name Dingus.

11:42 a.m. Metro editor still a no-show. Currently 10 stories on metro budget for next day; outside, rain begins to fall.

11:50 a.m. Brad, a metro reporter, gets off phone after "45-minute interview from hell." No sympathy expressed by other members of the newsroom.

Noon. TV goes on for daily viewing of game show "Supermarket Sweep."

12:03 p.m. TV goes back off (It's mother-daughter week on the Sweep, consensus is giddy 12-year-old girls too much to stomach.)

12:10 p.m. Metro Editor Loren finally shows, argues he was actually in newsroom 20 minutes ago, then goes into rampage after figuring out we were scooped on a story by every major newspaper in the area. Is informed that he missed 11 a.m. meeting with Bill. "This day has been absolute horseshit so far." Hmm.

12:15 p.m. Police scanner goes nuts. All Iowa City fire units called to Wendy's restaurant where a woman had fainted. We let it slide.

12:20 p.m. Mail call. Package from National Turkey Federation arrives. Staff excited.

12:30 p.m. Lunch (burger basket with lettuce, tomato, onion, side of

fries and a Sprite. Mmmmmmm.)

1:30 p.m. Enter Castle Greyskull (Johnson County Courthouse) to peruse who was arrested and for what. Excitement abounds. Really.

2:00 p.m. Newsroom begins picking up. Maxine in display displays lament fact that she can't drink even a smidgen of alcohol without getting really goofy.

2:09 p.m. Layout of ads in full swing. Viewpoints Editor Jonathan (looking quite morbid dressed completely in black) begins editing Jim in ads continues scheduling ads from national agencies. "This is fascinating shit. Oh god, don't use any of my dirty words. That's not for publication. That's just me talking to you."

2:13 p.m. Jim learns valuable lesson about talking to reporters with notebooks.

2:17 p.m. Annette (the editor) arrives and is immediately harassed by Loren. Divvies up pages for day, then leaves for class.

2:25 p.m. Jonathan gets happy mail.

2:56 p.m. Reporters Tim, Tom, Chris, Sara and Terry have deep philosophical discussion about pornographic videos being shown in UI classrooms. No consensus reached.

3:30 p.m. Editing of stories in full swing for 4 p.m. deadline. In back pages start to take shape as almost completely pasted up. Ceaseless banter among production crew.

3:34 p.m. Assistant Metro Editor John P. sits down to edit fourth story, hits head with hand — could have had a V-8.

3:45 p.m. Copy Desk Editor Wendy arrives looking far too serious. Asked if it's going to be a tough night. "It's always a hard night," she comments. Whatever.

4:01 p.m. Managing Editor Fernando arrives with news he has new job stringing for TV station in Chile, immediately gives copy-desk women backrubs. Women in ad look at cutesy pictures of newborn babies.

4:32 p.m. Fernando looks over national, international and Iowa wires; Annette returns and throws away popcorn that Sara left by TV. Outside, rain and winds pick up.

4:35 p.m. NEWS MEETING. Editors gather to go over day's stories. Annette babbles and admits she then puts her foot down on any wacky tomfoolery. Now only five local stories. Will have all set front page.

4:47 p.m. Joanne chats with Annette about a rival paper screening up an ad (heh, heh, heh) then makes a religious joke. Meanwhile back in the Batcave (i.e. the dark room) photographers David and Kristine scramble to meet a deadline that's already two hours past (making them, in reporters' lingo, slackers).

5:00 p.m. One of the two copy editors calls in sick with something



Each day at 4:30 p.m. section editors hold a news meeting to discuss the next day's paper. At the meeting, it is decided how stories, photos and graphics will be played.

Life of today's Iowan



the past UI's Riverfest. Though the staff has yet to bring home a trophy, the race gives of the everyone the chance to take a break from the seriousness of the DI newsroom.



Loren Keller, current DI editor, looks through some ideas. A library of back issues is kept on file in the old issues of the paper in search of different design newsroom.

highly contagious — starts with foot, complete with sores in mouth (hey, that's what they told me) — Annette takes place on copy desk, comments that she's "frazzled." Again, no sympathy from newsroom.

5:32 p.m. Dinner (chicken soft taco with sour cream, steak burrito supreme, side of greasy potato things).

6:25 p.m. Smoke break! 'Nuff said.

6:59 p.m. Night Production Manager Bob says things going "dandy." Two pages already pasted up, signed out and ready to go.

8:10 p.m. Following an hour of tedium and discussions of bad mid-1980s film stars, Annette breaks monotony by yelling at her computer, calling it a "smart ass." This sparks debate as to whether an inanimate object can really be a smart ass.

8:20 p.m. Eight pages now completely done. Photo Editor Al says it's been an "average" day. General boredom ensues.

8:40 p.m. Another cheap shot about my hair. Eleven dollars spent on yesterday's haircut beginning to seem like a poor investment. Outside, still raining, getting colder.

8:57 p.m. Humor columnist Mitch arrives, speaking in clicks and grants. Clears throat and announces: "Raise high the roof beam, carpenters — Ares, the God of War, approaches."

8:59 p.m. Behind Mitch's back, a serious discussion begins brewing among reporters concerning his mental health.

9:04 p.m. Receive call from student assembly member, asking why we didn't cover that night's meeting. Yours truly jumps into action, takes notes, then goes to local bar to hunt down student body president for quote. (A man's gotta do what a man's gotta do.)

10:20 p.m. Joe's Place. Beer. Finds president, gets quotes, returns to newsroom to type up story (already well past due).

10:45 p.m. Arrives at newsroom, must have story in by 11:30 p.m., feeling very suffocated...get away...need air...

11:22 p.m. Forced claustrophobic reference long since over, story finished but cuts need to be made. In production, Bob worries that weather has taken a turn for the worse, wants to get to and from Cedar Rapids with paper in a hurry. Whole paper done, now just waiting for final story.

11:45 p.m. Space freed up on front page for story, snow starts to fall outside. Lots of talk about the weather.

11:52 p.m. Story sent, copy-edited and ready to be pasted. Still need to cut five lines. Make cuts but now story makes little sense. Quickly come to realization that story made little sense before cut and go with it.

12:01 a.m. Hop in car with pages and set out for Cedar Rapids. Weather really getting nasty. It isn't supposed to snow in April.

12:35 a.m. Arrive at *The Gazette*, which, for 12:35 a.m., appears to be a madhouse. In the plate room we are informed that it's been a horrible night. Very busy. Needless to say, they're glad to see us.

12:40 a.m. Start shooting pages to make negatives. Talk turns to *Gazette* employee who is in the hospital. Negatives quickly made into plates, then punched holes are added to line them up.

12:55 a.m. Pop in the break room. Kentucky a sure bet to go all the way in the tourney. Laughs from earlier in day fade as fatigue sets in.

1:40 a.m. Done in plate room, pages ready to be sent to press. Eighteen pages, 36 plates (two papers printed at a time.)

3:00 a.m. Paper goes on the press in a noisy, disconcerting process. All around, papers whiz by — overhead, to the left at 90 degree angles — everywhere.

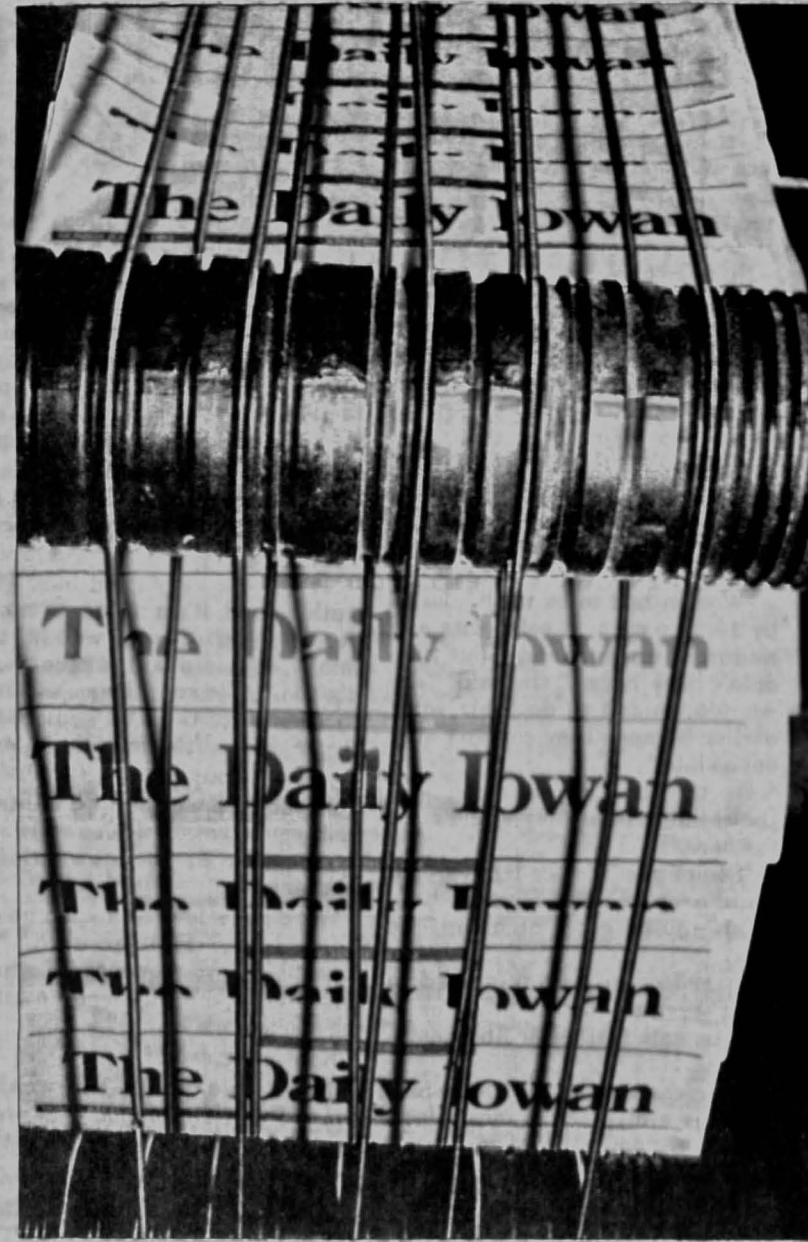
3:20 a.m. Paper finished printing. 20,000 copies, ready for action.

4:00 a.m. Three trucks drop the bundled newspapers for carriers as visions of tight leads dance in *DI* reporters' heads.

4:12 a.m. Recurring nightmare that copy desk missed reporters' misspelling of Iowa City Police chief's name (Winkelhake, or, as he as been known as in the past "Winklehack," and who could forget "Winkelbake," or even "Windlehake"?)

6:00 a.m. Carriers deliver papers to students and subscribers area-wide.

8:15 a.m. The whole damn thing starts up again.

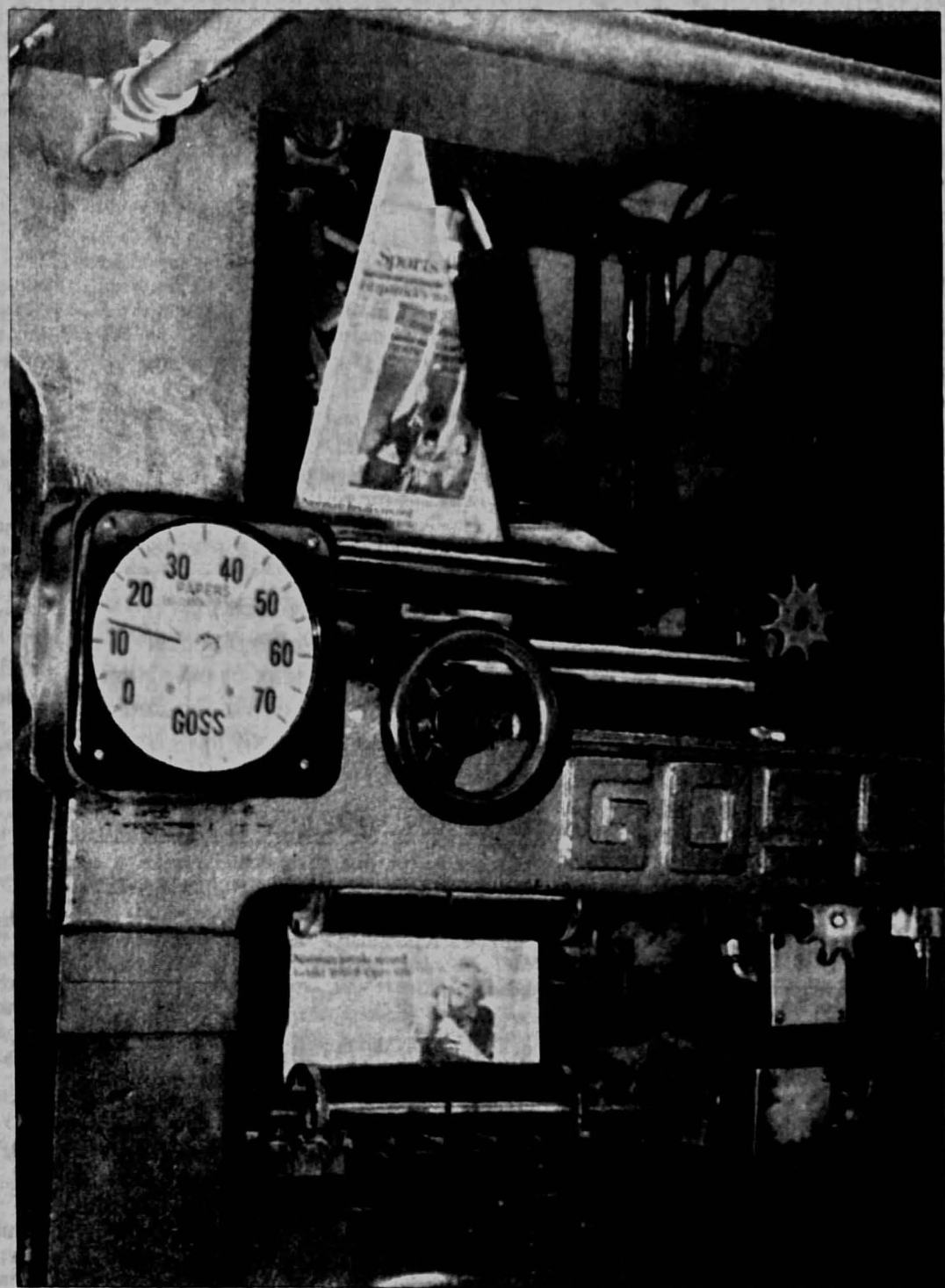


All photos by T. Scott Krenz

Above: More than 20,000 copies of *The Daily Iowan* roll off the press every day at *The Gazette*.

Below: After putting in long hours in the *DI* newsroom, the staff members enjoy drinking a few beers.

Below right: A gauge on the presses at *The Gazette* indicates how many papers per hour are printed.



Hangouts part of DI tradition

Brad Hahn
The Daily Iowan

Convenience and tradition made them the popular *Daily Iowan* hangouts. The Annex and Joe's Place both provided staff members with a chance to get away from the newsroom, relax and talk about...the DI.

When the DI was located in Seashore Hall, workers would occasionally head across Iowa Avenue to Joe's Place after work. Connie Hastings-Tappan, DI staff member in 1952-53, said.

"Joe's was handier so we went there once in a while," she said. "It was kind of a plain, little old bar. We didn't go out together that much, but on St. Patrick's Day we'd all go out and drink green beer at Joe's."

After moving to the Communications Center in 1953, its premium location made Doc's Annex the bar of choice. Marlene Perrin, DI staff member in 1958-60, said. The bar was located a block to the east, on the site of the Old Capitol Center.

"The Annex was just a tradition," she said. "There were various other places like Joe's or the Airliner, but the Annex was the staff bar, probably because of location."

The atmosphere at the Annex also had an appeal. John Harmon, staff member in 1966-68, said.

"It was a very friendly place

where everybody got along, it had a nice atmosphere," he said. "By the time you'd wrap up the last page and the presses would start, you'd go up for a couple of nightcaps."

"It wasn't by any stretch a modern sports bar — strictly conversation. After being in the profession for a while I've been to quite a few establishments, but I've never seen anything that equals the atmosphere there," Harmon added.

Although it was the hangout, Perrin said when she worked at the DI, it was mostly the men and the copy-desk workers who frequented the Annex.

"Women had to be in the dorms by 10:30 p.m. on weeknights and midnight on weekends, but men didn't have hours," she said. "The women tended to do their work earlier because they couldn't stay out as late."

On the flip side, Harmon said the regulars in his day would close the bar.

"Sometimes the diehards would hang around after closing, help clean up and get a nightcap," he said.

In 1975, the Annex moved to First Avenue, forcing staff members to walk further or find another bar.

Somewhere along the way, which remains a mystery to most, Joe's became the new place to go.

"We went to Joe's. I have no idea

why, we just started going," Scott Hauser, DI staff member in 1986-88, said.

An invitation to go to Joe's was a sign of initiation. John Kenyon, DI staff member in 1990-92, said.

"When I was working there it seemed like you had to be initiated to go," he said. "Once you worked yourself into the clique, people would ask you if you wanted to go. For a while there were 20 people out every Thursday night."

Kenyon said he's not sure why DI staffers continue to frequent Joe's.

"It's not a very good bar. The truth be told, it's a matter of tradition," he said. "It's too well-lit, too smoky, it has a bad jukebox and it's too expensive. But choosing another place to go to would be a bigger pain in the butt than dealing with the problems."

Although it was never the intention, conversation at Joe's always came back to the newspaper, Hauser said.

"We'd go to Joe's as a wrap-up on Thursdays," Hauser said. "It wasn't big so you could socialize and talk. But we'd always end up talking about work."

Kenyon agreed.

"We'd talk about the week's papers, the idiot phone calls we'd get, the things we said and the things we did," he added.



DI staffers often went to bars like the Annex and Joe's to wind down after a long day in the newsroom.

Staffers juggle responsibilities

Paper, schoolwork make full slate

Susan Kreimer
The Daily Iowan

With a ton of homework and a never-ending list of stories to research, write and edit, staff members and alumni of *The Daily Iowan* have had their hands full. Yet, for the most part, those hands have proven highly skillful at juggling — not balls, clubs and batons, but grades, DI stories and other commitments.

Most of the staff in the early 1990s were good students who knew how to compromise their time between work and classes, according to Sara Langenberg-Miller, DI editor in 1990-91.

Langenberg-Miller didn't deny that some staffers found working at the DI overwhelming, but she said almost everyone learned to deal with the work load. In most cases, staffers prized the practical experience of working for the DI.

"It was more of a real-life classroom than an academic one," Langenberg-Miller said.

As a rule, the art of juggling eventually steered staffers on to the path of journalistic success.

Mary Schnack, a DI reporter in 1975-77, said writing for the DI gave her the know-how she needed to ask her sources the right questions. Anxious to report from the real world, Schnack pushed to complete her journalism degree in three years. And although her B+ average fell during her third year of school, she has no regrets.

"I loved my work at the DI," she said. "I'd have to sit back and ask myself why I drove myself crazy like that...In looking back, I'd never think that I did too much at the DI. I think that I should have cut back on my classes and taken four years to finish school."

All in all, she said, working under deadline constraints proved worthwhile.

"This is the kind of pace I like," Schnack said. "I found out after college that a job at a newspaper entails that kind of pace also."

But it wasn't all work and no play. "I think most people had a lot of fun there," Langenberg-Miller said, explaining that a lot of gossiping went on among staffers in the newsroom.

As for herself, Langenberg-Miller said she cannot recall a time when she gave up studying because of a breaking story, although she added that she made her DI job "more of a priority than most of her classes."

The same was true of Kathryn Thomas, a DI staffer from a different era. Thomas started as a general assignment reporter in 1952 and worked her way up to managing editor her last semester in the spring of 1954.

Thomas, who had transferred from Cornell College after her sophomore year, said she put a greater emphasis on classes at first. But once she became involved at the DI, Thomas changed her philosophy.

"I think from then on I was more interested in the paper than classes," she said.

While Thomas received good

grades, that didn't mean everything. "I think you get more out of school than just A's and B's," she said.

While pressures abound, Dottie Ray (known to others as 1944-45 DI Editor Dorothy Klein), said staffers managed to not let their grades fall while placing the DI on the top of their agendas.

"On special assignments, the *Iowan* came first," she said, "but then I think they kept up with their classwork too. I guess we learned to allot our time."

"I'm sure we were very interested in grades," Ray said. "I don't think many of us slept very much."

Don Jones, a DI reporter and photographer in 1944-45, said, "I don't think any student ever gets enough sleep — there are too many diversions."

Jones said he doesn't think his grades suffered because of the time he put in working at the paper, but he does remember having his hands tied because of understaffing during World War II.

"We certainly were busy, but at the same time, it was very interesting and different from anything else on the campus," Jones said. "You got involved in the events and the people...It was an introduction to dealing with people."

While juggling the DI and grades, some staffers threw another ball — a second job — into their routine.

Langenberg-Miller, who worked a part-time job as a department-store clerk at Kmart in Iowa City for two of the three years she worked at the DI, said she was always on the run.

"I was just constantly going from one place to another," she said, "but that was fun."

As for Thomas, when she wasn't reporting for the DI, she was proofreading three nights a week in the DI's union shop, located in East Hall.

Schnack, who was busy enough, said she wouldn't have done things differently. The first five years after college her DI clips proved invaluable in her job search.

"No one ever asked for my G.P.A. but everybody asked for clips," she said. "Having the portfolio from the DI was much more important than my G.P.A. That's why I don't regret that my grades weren't as high."

Schnack, like many other DI staffers, wound up fulfilling her dreams after graduation. With a job in sight there was no longer a need to juggle priorities.

Langenberg-Miller, now a cops and courts reporter at the *Quad-City Times*, accomplished her objectives as well.

"Any newsroom is an exciting place to be," she said. "At the end of the day, you can really feel a sense of accomplishment...You know that hopefully you're making a difference in how people interpret the world around them."



Gallup presiding

George Gallup, standing, was DI editor in 1922-23. While he was a doctoral candidate at the UI, Gallup developed the technique behind what is now known as the Gallup Poll. He died in 1984 at the age of 82.

DI staff not in newsroom for the money

Jude Sunderbruch
The Daily Iowan

One interesting aspect of the *The Daily Iowan* is how exactly students have been recognized for the countless hours they put in to create the paper. While fading memories and perhaps a few embellishments have made it difficult to nail down who made what when, the general consensus is that one comes to the DI to learn, not to get rich.

In fact, for much of its history, only the top student editors and managers of the paper were paid. While many others received UI credit in classes for their work during this period of time, it appears that a few DI employees fell through the cracks and received little of either. For them, as for everyone, the true measure of the what was earned at the DI is often noted in terms of experience and fond memories.

Because of previous systems used at the DI and the UI, many returning staff members are often surprised to learn that reporters are now paid, but receive no college credit.

Currently, the editor of the DI is paid a salary of approximately \$11,000 a year while the rest of the reporters and editors on staff receive the minimum wage of \$4.65 for the number of hours they work.

Reporters generally receive three hours of pay for each story they write, while most editors on staff usually log all the time they are at work in the newsroom.

According to Bill Casey, the current DI publisher, this system was adopted after the paper was investigated by a government agency that was critical of a salary system in place during much of the 1980s.

Under the old system, the pay of reporters and editors was more akin to a salary system that accounted for experience and responsibility.

"It was basically like that from the '70s until

two or three years ago when we had that audit," he said.

The whole idea of pay for everyone came about in the early 1970s when students quit receiving academic credit for working at the DI, Casey said.

"People in the early '60s and '70s still received academic credit and then that stopped and obviously you had to have a way of getting people interested," he said.

Linda Weiner, DI editor in 1964-65 and current owner of an editing consulting firm in Ohio, recalled that before this transition, very few student employees at the DI received money.

"Assumedly, we were working on a monthly salary, but in the practical working of things none of us ever got any pay after December. We labored for the love of the work strictly from that point on."

Earl Hall, DI editor in 1917-18

tary compensation. Because she was editor, however, Weiner was paid.

"I can't remember exactly, but I think I got \$300 a month, and that was enough to live on," she said.

The average reporter didn't get paid, she noted, adding they did receive academic credit.

"The editorial staff got paid. That was the difference," she said. "The editors got some cash and everybody else was either in class or could have been in a class where they could get credit."

This system was very similar to the one used at the DI immediately after World War II, according to Dave Carney, the DI's business manager in 1949.

"I got paid and I think the editor got paid," he said. "There were only two or three of us that were."

Steve Holland, a sports reporter at the DI in the early 1970s, said like many before him and after him, he wasn't in it for the money, but rather for the experience.

"The way I looked at it was I needed articles," he said.

However, at the end of one semester at the DI, he did receive a small bit of money.

"I never expected to get paid and when I got a \$20 bonus check at the end I was amazed," he said. "It was a nice thank you."

In one sense the DI was, and still is, good preparation for the average salary of a typical rookie reporter.

"They promise you'll never make a lot of money in journalism and they were right," said Holland, who became a journalism advisor at Muscatine Community College after a long career as a sports writer.

Even those who are paid for their efforts today admit they aren't really at the DI just for money.

"The money is really secondary," Holland said. "You're here for the experience."

Perhaps the most succinct statement on money and journalism at the DI, comes from Earl Hall, editor of the DI in 1917-18, as quoted in a thesis by Gail E. Myers.

"Assumedly, we were working on a monthly salary, but in the practical working of things, none of us ever got any pay after December," he said. "We labored for the love of the work, strictly, from that point on."

Almost everyone who has worked at the DI at some point in its long history understand exactly what he meant.

Perspectives

A message from the UI president

For university presidents, the thud of the campus paper on the doorsill sets off a wave of dread.

We scoop up its pages nervously, searching for the detonator that will go off when we least expect it.

What is it this time?

A cartoon torpedoing a benignly intended policy change? A columnist releasing a barrage of embarrassing statistics?

Or will something even bigger blow up in our faces — something about radioactive dog carcasses, perhaps, or an unorthodox classroom assignment — something that will get picked up by the national media, incite irate parents to flood the switchboards and drive our administrative agenda for weeks to come?

Whatever our worst nightmare is, we know we'll see it first in our campus newspaper.

College presidents may be paranoid — but that doesn't mean someone isn't out to get us!

We live in terror of campus newspapers because their archives are replete with presidential follies — as a 125-year run of clippings from *The Daily Iowan* would bear witness.

Remembering the momentous downfall brought about by Woodward and Bernstein, still the heroes of campus reporters, we tremble before the investigative zeal of sophomores.

Their talent is a necessary scourge of high office — but it is also a point of great pride, because we know that a first-rate campus paper is the mark of a first-rate university.

Even though I have been lampooned occasionally — sometimes even correctly — on the pages of *DI*, I yield to no one in my admiration and respect for its quality.

This is no outlet for amateurs; it is a showcase for the work of skilled journalists and graphic designers who just happen to be at the starting point of their careers.

I particularly admire the remarkable balance that the *DI* has achieved, especially in recent years: juggling campus, state and national issues; embracing a wide variety of liberal and conservative opinion; offering a judicious representation of student, faculty and staff perspectives; and even bringing together the trendy and the timeless on a single page, as reflected in subjects ranging from homophobia and political correctness to Virgil and Homer (this, by one of my faculty colleagues in the Department of Classics).

But the proof of quality is clear: the *DI* is the most widely read newspaper in Iowa City, beating out *The Des Moines Register*, *The Gazette* (of Cedar Rapids) and the *Iowa City Press-Citizen* — to say nothing of *The New York Times* and *The Wall Street Journal*.

So I have learned to cast aside my anxiety about being pilloried, and to enjoy my interview sessions with the reporters and the editorial staff of what has been aptly recognized as "one of the best campus newspapers in the United States."

Hunter Rawlings III
president,
University of Iowa

Memorable moments

"Robert Redford, who visited campus to preview 'All the President's Men,' dropped by the newsroom late at night and left this note: 'I was here — where were you?'"

—Robert Logan, 1975-76

"Mary Schnack, the always enthusiastic general assignment reporter who fearlessly tackled any subject by submerging herself into it feet first. For a story on the university's cheerleaders, Mary auditioned for the squad. And who can forget that while covering the campus visit of a scout from *Playboy* magazine, Mary accepted his challenge to pose for the 'Girls of the Big Ten' layout and wound up pictured in the issue."

—Tim Sacco, 1973-77

"Going to cover the first male stripper at a local bar, and having it be my roommate's boyfriend!"

—Mary Schnack, 1975-77

"One day I was waiting for a call from Congressman Jim Leach's office, and when the phone rang, another reporter picked it up and proudly announced, 'Congratulations! You've reached *The Daily Iowan*!' Then he hung up because he was laughing so hard. Two seconds later the phone rang again. It was the congressman's press secretary! Luckily, he thought it was pretty funny, too. It was an interesting way to start an interview."

—Lynn Tefft, 1992-present

"The summer night when two reporters got a bit inebriated before covering an Iowa City Cardinals fast ball game, and I agonized while the one who remembered what happened dictated the story to the other who could still type."

—Al Schmahl, 1947-48

"Seeing the *DI* printed — the aroma of letterpress ink is simply unforgettable. Whenever I encounter it again, even 30 years later, I have flashbacks to the *DI*'s printing plant."

—Alan Kotok, 1963-66

"At about 3 a.m. the day before our university edition went to press, *DI* Editor Cindy Schreuder hit the wrong button and killed everything in the computer system. Fortunately, I was there at the time and was able to call up the project I'd been working on throughout the summer break and save most of it."

—Rochelle Bozman, 1980-84

"One night, I dumped an ash tray into a waste basket near the sports desk and went into the composing room to put the last sports page to bed. Several minutes later, as I was leaving the darkened newsroom, I glanced back toward my desk and saw flames shooting several feet into the air. Luckily, all that burned was the paper in the waste basket!"

—Greg Lund, 1972-74

"Warning new reporters and copy editors about type lice. While checking this out, with eyes closely over page of metal type, a compositor would pour a little water over the student's head. They were warned not to tell other new students so as not to spoil their 'game.' The 'cold type' process spoiled this unforgettable initiation stunt."

—Henry Hook, 1931-32

"Although I didn't realize it at the time, I suppose my most memorable moment was when I first glimpsed a gangly new student named Les Moeller who transferred from Grinnell to Iowa in 1923."

—Dorothy Wilson Moeller, 1923-25

Growing up *DI*: 3 years and a little rope

By Kim Painter

The Daily Iowan



No one is ready when the chickens come home to roost, least of all a writer. Though I had been lucky enough to have a weekly *Daily Iowan* column for a couple of years, the three pages of writing in my IN box took me by surprise.

They were sent by a young man I had met once or twice, the son of a friend. He had an opinion to express, and he wanted badly for it to be printed here in the *DI*. I said I would read it.

I did so. The cover letter described it as a column in support of the Clinton-Gore presidential ticket. But we all remember the way irresistibly clever things crept into our writing before we learned to maintain editorial vigilance over our work. Through the mysterious process of falling in love with his own words, he had managed to plop an ex-girlfriend into a pivotal supporting role in this election year tour de force.

She hailed from the swank set in Connecticut. I believe her name was Alex. Alex was in for more of a drubbing than George Herbert Walker Bush. The author censured her "superficial cocktail party chatter." He ridiculed the dull social circle in whose orbit he judged her little more than a hapless planet. It was the epitome of The Young Writer in High Dudgeon. I winced. I took out a marker. I put it back. Dear God, help us all — I too had been there. Unable to confront the truth of the condition of his prose, I trotted down to the *DI* with it. I put it in the Viewpoints Editor's IN box. These youngsters, I told myself, have to learn how to turn people down. After all, that's what editors earn the bulk of their salary for, isn't it?

I knew how I should have responded. The fault lines seemed clear. Nary a word had he devoted to Bill and Al's consumption of high-volume mousse for the maintenance of those glorious hairdos. Nothing about Tipper's past

as the self-appointed Cotton Mother of the recording industry. And Hillary could have done with some mention of her occasionally unnerving devotion to children's rights. In short, the plucky lad had missed the boat entirely. I was too timid to do anything other than walk away as he splashed and floundered, the young man overboard.

Someday his prose shall flourish, but he will not have me to thank. I often wonder how editors do it. Looking back over what now amounts to three years of columns, all I can do is shake my head. I have seen fat fall off my sentences over the years like cellulite off the body of a crazed dieter. I have learned how to stop the madness, how to just say no, how to use the computer key emblazoned with the word "delete." But it has been a long time coming.

As I struggled — at first clumsily — toward a state of relative journalistic fitness, the *DI* stood steadfast at my side. There have always been, and may there always be, editors. Viewpoints Page editors are a rare breed. As uniquely formed as individual snowflakes, they nonetheless share the attributes of members of a common family.

First among these is patience. Next is forbearance. I mention them together because one without the other is nearly worthless in a newsroom when you are an editor confronted with a neurotic columnist pushing toward deadline. Patience alone is an insult. Forbearance alone looms too silently condemning.

To this day, I am filled with astonishment to remember the composition of one thoroughly dreadful column. I thought it was a hum-dinger, a fine and dandy fictional approach to the hot potato issue of abortion. Yes. That's right. I wrote an editorial-page short story. To deal in a dramatic yet personal way with an issue capable of driving adult human beings to glue, tape and weld themselves together so cleverly that special law enforcement teams with high-tech nail polish remover must come in to take them apart. It was a terribly misguided moment in my journalistic life.

The protagonists were a couple in their 70s. The wife was deeply devoted to preventing clinics from performing abortion. The husband was along for the ride. The state of her health required the use of a walker to ensure mobility. Her dearest friend was a widowed woman who happened to be a supporter of the local clinic. One night, the anti-abortion woman compelled the husband to accompany her on a mission, lugging an incendiary device in a valise... you see where this is going. It was bad. It was so bad it made me hurt to look at it Monday morning. But there it was on the page. Nothing I could do would make it go away.

"Why did you have to make that lady use a walker?" a friend demanded in the wake of publication. Her tone was accusatory. She thought I was making fun of infirmity. As it turned out, I was. My own.

The editor did not stop me from shaming myself. While we could argue all day about whether that's good or bad, I say it's a fine thing. The best editors know enough to give you the rope you need to hang yourself. They may have to tolerate a monstrosity like my Hemingwayesque tribute to a hot social issue. But let me tell you: Once is all it takes.

There is no place like the *DI* anywhere. I know that already, without ever having had a "real" job on a "real" paper. I think we all knew it from the minute we walked in the door. You roll up your sleeves and you dig in. In fact, you dig yourself a grave if you want. Nobody here gets paid to tell you what you can't do. And that, my friends, is the only atmosphere in which to learn what you can do.

That is the great secret of the *DI*. Whether or not we apples fall far from the tree is beside the point. The point is that we grew into full bloom due to the sustenance we got from a tradition of freedom that exists here, a tradition we have all contributed to in our own ways. Thanks, *DI*.

Kim Painter is a Viewpoints columnist for *The Daily Iowan*.

Russ Bailey



Fledgling journalists and Lou Grant's disease

By Mitch Martin

The Daily Iowan



As a humor columnist at *The Daily Iowan*, I would often pause between crafting jokes about George Bush's speech patterns to watch the pimply-faced portion of the fourth estate earning its wings. Even with someone like George Bush around, it wasn't always easy being funny.

On those days when I just wasn't into it, I would always be able to lean back and watch some 18-year-old working the phone. It's amazing. Does the student senator realize he voted to cut funding for the Hawkeye Air Band's Travel Fund? Does he know how he has made more than a dozen air guitarists, air drummers and lip sincers feel? Does the student senator plan to do anything about it?

The humor columnist is perfectly positioned to observe the neophyte reporter because in the newsroom, much like Chief Broomstick in "One Flew Over the Cuckoo's Nest," the humor columnist is almost completely ignored.

They first enter the newsroom having carefully worn jeans without holes in them. In their hands they have application forms long on sentences in the tongue of résumé (further advance my skills in a position relative to my chosen competitive field of rewarding endeavor) and short on experience (McDonald's, November 1989 - November 1989). I have noticed that the bright and eager faces are uniformly dimmed when confronted by the fact that the *DI* newsroom is cosmically, galactically, receptionist-less.

I used to think it was an accident that there was this spot about six feet past the door where one expects someone to say, "Hello, how may I help you?" instead of just some space and then straight into a newsroom full of people ignoring

you. I used to believe it was an accident that we would put people, day after day, into this social predicament that left every new entrant looking like a lost puppy. But I have come to think of it as a weed-out process, because those who will become good reporters eventually say "Excuse me!" and those who won't stand for a moment gazing at all the veterans typing and phoning away, put their application in the basket and slink away, never to be heard from again.

Those who make it past this hurdle are sometimes given a reporting job and then even a beat. A beat, someone once said, is a journalist's assigned field of expertise in which he or she is

As you may know, this is the disease wherein the young journalists start shouting out things like "Son of a bitch, who took my photo wheel?!" in the voice of either George C. Scott or Deborah Winger, depending on gender or inclination.

not an expert. Our first-time reporters are often given a scintillating cauldron of intrigue and high stakes political theater, such as the Johnson County Board of Supervisors.

Young college reporters, unlike the rest of the civic world, find almost everything exciting. Thus, the poor *DI* editors often get sentences like: "The Johnson County Supervisors, in a move that left several Oxford Township farmers awash in a maelstrom of tears, anger and utter hopelessness, decided Tuesday not to chip-seal Wicker Lane."

After about three months, however, the *DI* reporter feels he/she has earned his/her wings and can start being cynical and gruff in a properly journalistic fashion.

I blame Lou Grant. Both fledgling reporters and young editors alike get Lou Grant's Dis-

ease. As you may know, this is the disease wherein the young journalists start shouting out things like "Answer the damn phone!" or "Son of a bitch, who took my photo wheel?!" in the voice of either George C. Scott or Deborah Winger, depending on gender or inclination. This is so that at least between newsroom games of Wiffle Ball the young journalist will seem like someone who has just finished covering the Tet Offensive.

In the throes of Lou Grant's Disease, the reporters' cynical nature sometimes bleeds through to their copy:

"It is an age-old process. The politician takes a stand, finds out it may cost him a few measly votes and proceeds to flip and flop like a cheap banana-walnut pancake. The Johnson County Board of Supervisors reversed itself Thursday and decided to chip-seal Wicker Lane despite the outlandish expense."

And then one day it happens. I have never been able to catch the exact moment. I sometimes think it is passed from the older editors to the young reporters as they sit together for the editing ritual, which always has seemed to be the heart of the *DI*. You know, two people sharing that little bit of experience, which one day, the younger of them, too, will pass on. But perhaps this is just my own cheap sense of poetry.

Anyway, what happens is they become journalists. I have seen a young reporter tell a telephone interviewee that, yes, the conversation was being tape recorded, is that a problem? And a year later I turn around and this same person has gained a professional, calm assuredness, both in manner and writing, that will allow her/him to go out and not only find but relay some portion of The Truth — a skill which this world is in sore need of. To me, it is this transformation that is the heart of a student newspaper known as *The Daily Iowan*.

Mitch Martin is a Viewpoints columnist for *The Daily Iowan*.

Alumni laud *DI*'s job training

Staffers receive skills to last an entire career

Molly Spann
The Daily Iowan

In the never-ending race to meet deadlines and write stories, the skills acquired at *The Daily Iowan* have probably seldom crossed a *DI* reporter's mind.

As past and present staffers have looked back on their hours spent in the student-run newsroom, they said their time spent gathering information for stories, writing on late-breaking events and editing other reporters' work has been invaluable not only to their jobs, but in all aspects of their lives.

"The *DI* was the best possible education," said Mike Connelly, *DI* editor in 1980-81. "It gives students an unusual opportunity to learn not only how to report and write, but to learn about a newsroom. It's an experience impossible to get any other way."

When Connelly worked on the *DI*, the paper was run independently from the UI School of Journalism and Mass Communication, as it is now. But it has not always been this way.

When Charles Carroll, *DI* editor in 1949-50, worked on the *DI*, the paper was part of the journalism school. In those days, Carroll said journalism students were required to work on the *DI* for one semester, receiving three hours of credit in return. Although most of the staffers were journalism majors, Carroll said some students outside of the school did volunteer to write. He said about 80 students were on the staff when he was editor.

Carroll said the *DI* was a place for practice. The practice students received by working at the *DI* is what set them apart from other journalism graduates.

"You couldn't get anything close to that type of experience anywhere else as a college student," he said. "Having students running it was a plus, too, even though we made mistakes. So many people get out of college and get into the trap of having no experience. The *DI* enables people to hit the storm running."

The *DI* has always been a newsroom for aspiring young journalists to learn a few tricks of the trade. Reporters have learned what it means to meet a deadline, what it takes to get an interview and what it's like to work in a newsroom. The *DI* is a place where a

student comes to understand about the life of a journalist, according to Dwight Jensen, *DI* editor in 1954-55.

"It showed me what it takes to work on a paper," he said. "Right out of high school I knew I wanted to be a journalist, but I didn't know exactly what that was like."

Pat Jensen, Dwight's wife, said she has applied skills she learned working as a news editor at the *DI* in her every day life.

"The *Daily Iowan* taught me responsibility," she said. "It taught me how to meet deadlines because we had the responsibility as students to get the paper out every day. It was good training not only for newspaper work, but for life. Most college-aged people haven't had that experience before."

Dwight agreed that responsibility, in every sense of

"Working at the *DI* taught me everything I needed to know — reporting, writing and editing...I can't imagine having gone into the real world without having worked at the *DI*."

Mike Connelly, *DI* editor in 1980-81

the word, was a large part of being a *DI* reporter.

"When we made a mistake," he said. "We had to face up to it."

Pat said objectivity is another lifetime skill she acquired.

"Beyond the newspaper world, the *DI* has helped me to approach all life situations with objectivity," she said. "That's a valuable skill to have."

While the Jensens worked on the staff, they said credit hours were not given to staffers. But in some journalism courses, students were required to put a set amount of hours into the paper. The *DI* was published every day except for Sunday while the Jensens were on staff and when Carroll was editor. The *DI* now publishes Monday through Friday.

Bill Zima, *DI* publisher in 1967-69, said because the *DI* competed with other papers, particularly the *Iowa City Press-Citizen*, a competitive spirit was ingrained



Current *DI* Metro Editor Brad Hahn, second from right, leads a weekly metro meeting with his staff.

The *DI* allows UI students the opportunity to learn leadership skills in a work environment.

in reporters at the *DI*.

"The paper provided an opportunity for young people to really show their stuff," he said. "A staff member could get fired for doing a sloppy job. It toughened them up and they learned how to take a little abuse."

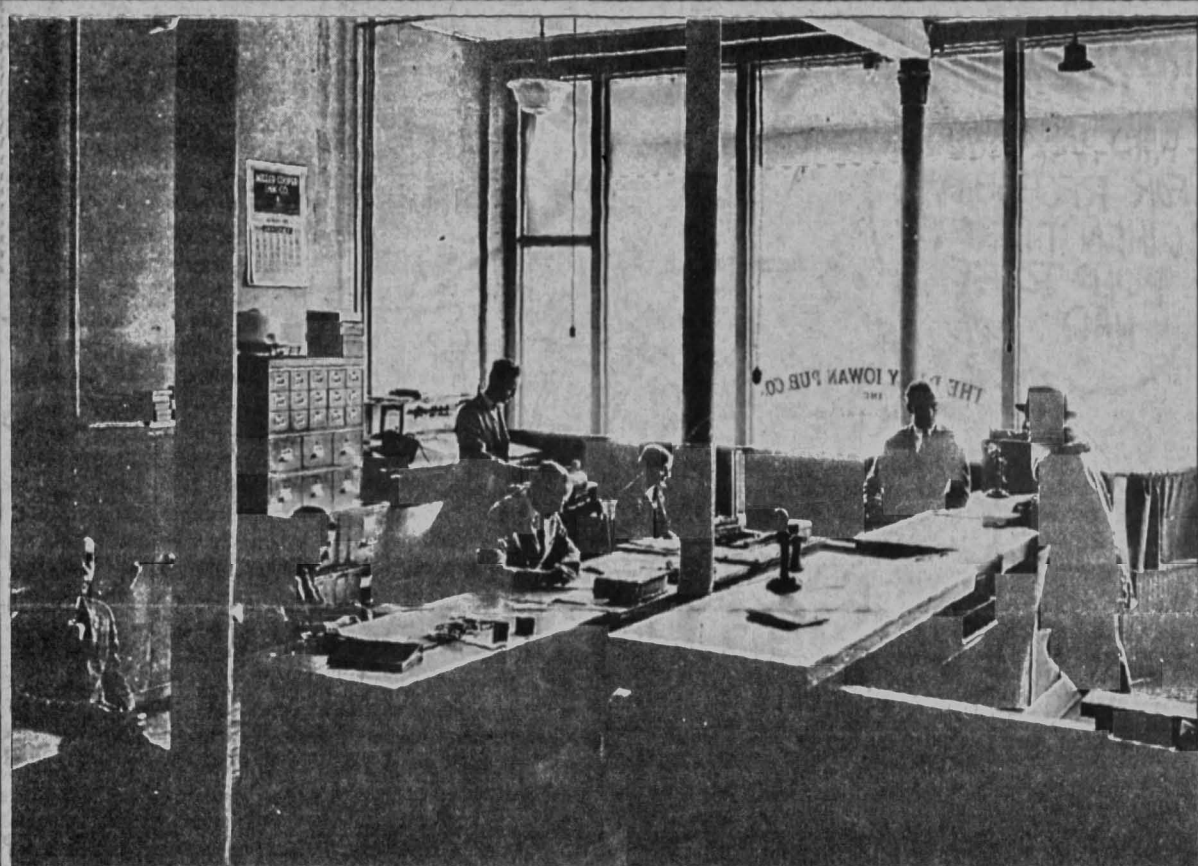
Connelly, who is currently the metro editor at the *St. Paul Pioneer Press* in Minnesota, said the *DI* laid a firm foundation for his career as a journalist.

"Working at the *DI* taught me everything I needed to know — reporting, writing and editing," Connelly said. "You don't learn most of that sitting in a class-

room. I can't imagine having gone into the real world without having worked at the *DI*."

UI junior and current *DI* staffer Lesley Kennedy said the newspaper knowledge she has gained from the *DI* has shown her what to expect as a reporter.

"The *DI* gives you the experience of working on a daily paper. It is a real-life situation — you have to work on tough deadlines, and there is no way to get out of them," she said. "The paper has given me so much experience in writing and dealing with all types of people."



Yesteryear

This was the front office of the *DI* in the early 1900s. It was located on Iowa Avenue.



The day after

In 1950, *DI* Editor Joe Brown, right, and *DI* staffer Bill Miller look through the day's paper.

No joke: April 1 editions fool even the best

The Des Moines Rooster

THE NEWSPAPER FOR IOWA CITY
Published daily except Sundays and holidays
Price 10¢ per copy; 35¢ per week; 1.25¢ per month
Subscription rates: 1 year, \$12.00; 2 years, \$22.00
Advertising rates: 10¢ per line per day; 10¢ per line per week; 10¢ per line per month
Phone 3-1111

POPE TO FLY OVER IOWA CITY

JETHRO OK, BUT NOT FOR PRES.
RAGBRAI - LIX: Pack a potato peeler
THOUSANDS TO GATHER ON RAMP

When it comes to April 1 editions at *The Daily Iowan*, the stories can be of, well, biblical proportions.

Take the infamous 1980 edition, for example. Reagan had just assumed office, the hostages had recently been freed, gas prices were soaring and in the fall of 1979, Pope John Paul II had spent two cold and wet days in central Iowa (not necessarily in that order, of course).

And while all of this may seem inconsequential (and, incidentally, most of it is) for our purposes, the Pope's visit was not.

You see, anyone familiar with newspapers in the state of Iowa knows that *The State News-Paper* (i.e. *The Des Moines Register*) has a way of, shall we say, playing a story to death. Anyone who harbors doubts about this assertion is advised to peruse the multitudes of articles concerning the opening of Rosanne and Tom Arnold's diner in southern Iowa and the delectable loose-meat sandwiches it serves up.

Not having a Tom and Roseanne to cover in 1979, *The Des Moines Register* set its sights on an individual somewhat more, shall we say, pristine. The Pope.

"They were running these humongous headlines on any little thing he did in relation to the visit," said Rodney Boshart, a former *DI* reporter who now works for the Des Moines bureau of *The Gazette* (of Cedar Rapids). "That was sort of the impetus for the story."

So, bored with *The Des Moines Register's* relentless coverage of the Pope, RAGBRAI, and the writings of the "Iowa Boy," Boshart and his cohorts spent most of spring break, 1980, holed up in the newsroom concocting a parody for

Banging away in Iowa City

By [Name]

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April 1. The results were legendary.

"It was sort of a chancy thing," Boshart said, of what quickly became *The Des Moines Rooster*. "You can write a parody and it can be well-received or it can fall flat on its face."

Michael Connelly, the *DI*'s managing editor at the time, remembers things differently.

"It was so much fun," said Connelly, now the metro editor for the *St. Paul Pioneer Press*. "We knew when we wrote it that it was good because we'd sit around and read each other's stuff and just start laughing. It was great."

And it was a hit. With a banner head reading "POPE TO FLY OVER IOWA CITY," and a meticulously laid out front page (complete with a map of the Rooster's Annual Gratuitous Bicycle Ride Across Idaho — at its smallest width) the page looked, read, and probably smelled like the real thing. The lead story, written by Boshart (a.k.a. William Bimbo) told readers that the Pope was planning on flying over Iowa City "en route to his holy summer vacation in the South Pacific."

The pontiff would be traveling at 10,000 feet and "part the clouds just long enough to catch a glimpse of the city that his papal lightness calls, 'That town that begins where the Coralville Strip left off,'" the story continued.

John Paul II had decided to fly over Iowa City, it was reported, because he had received a "touching" letter from an Iowa City resident named Sandy (the nickname for then-President William Boyd) that read: "Hey Mr. Pope, when you gonna stop actin' like such a big shot and come fly over our town for pity sakes?"

When the story hit the newsstands on April 1, it was an instant success. When it lingered around the newsroom of the actual *Des Moines Register* for several days and was eventually reprinted on its opinion page a week later, it became a monster.

Especially for one tired young Associated Press editor in Des Moines who, at around 5:30 in the morning, stumbled across the parody and, in his exhausted state, mistook it for reality. Big shot Pope and all.

So, at approximately 6:01 a.m. on April 7, the

editor proceeded to send a story labeled "POPE FLIGHT" over the AP broadcast wire, to about 70 state radio and television stations, complete with quotes from the original story, such as one claiming the Pope instructed his entourage to, "Fly me over this place called Idaho City."

It was 6:29 a.m. when the kill notice came across the wire, advising editors that the Pope story was not a legitimate story. By that time, of course, the damage had been done.

"When we heard it had been picked up by the AP wire, we just chortled," Connelly remembered. "It was one of those things you just couldn't believe. Whether any radio station in Iowa ever read it over the air, I can't remember. I think one did."

That being WOI-FM in Ames. And while it may sound amazing that anyone reading the story actually took it seriously, Boshart said he can (at least kind of) see why it happened.

"The reason it was believable is because that's what brought the Pope to Des Moines," he said. "A farmer from the area wrote a similar letter asking him to come. That's why we included the letter from 'Sandy.'"

Thomas Drury, the *DI*'s city editor at the time, agreed.

"I'm not really sure something like that could happen again today, or if it did it would require another event of that magnitude," said Drury who now works as a fiction writer. "Everything the Pope did was front page news at the time. It wasn't that big a stretch. What the hell, everything was already crazy to begin with."

Crazy, yes. But could someone really believe a story that had thousands of Iowa City residents gathering on a parking ramp to catch a glimpse of the Pope's plane?

"You had to feel sorry the guy who was handed this story and sent it and then had to find out it was made up by a bunch of yahoos at the University of Iowa," Drury said. "But it was a kick. It was a lot of fun."

More fun, in fact, than a loose-meat sandwich.

DI seen as more than just a college newspaper

Jude Sunderbruch
The Daily Iowan

In the past 125 years *The Daily Iowan* has won countless awards in nearly every measure of professional journalism, from the content of its editorial pages to the style of its advertising.

While these symbols of success are important, something deeper lies beyond the polished veneer of years of memorabilia. For many who have worked at the paper, what makes the *DI* truly special is the understanding among the students on the paper's staff that each day they produce a journal comparable to some of the best newspapers in the country.

Linda Weiner, *DI* editor in 1964-65 and currently the owner of an editorial consulting firm in Ohio, summed up this idea with recollections from her years at the paper.

"We didn't focus on awards exactly," she said. "But we were viciously concerned about being good journalists."

Weiner recalled how the staff of the *DI* focused on the issues of the day, in particular the civil-rights movement. While it was a difficult period of transition to cover compared to the relative serenity of the 1950s, she remains confident that she and her staff covered the era and its history-making events well.

"We thought we were damn good and I think we were, frankly," she said. "It was really an exciting and challenging time."

Within just a few years of its inception, it was clear that the *DI* was emerging as a very special kind of student newspaper, one so professional in content and appearance that it blurred the distinction between "student" and "real" newspaper.

According to Bill Casey, the current publisher of the *DI*, many of the unique characteristics of the paper emerged during the years that George Gallup was editor in the 1920s.

"The first two, three things he did basically set the tone for the next 60 or 70 years," he said.

Casey explained that the establishment of a carrier delivery system, the *DI*'s full membership in the Associated Press and the decision to cover city and state, as well as campus news, were choices which still set the *DI* apart from almost every other newspaper affiliated with a college or university.

Although the full AP membership may seem expensive at \$50,000 a year, Casey noted this gives the *DI* staff many more choices as it puts the paper out on daily basis. If the *DI* had only a student membership, he said, it would not have access to the Iowa wire, sports statistics or the new color picture system of the AP.

While the AP membership is important for providing national and world news as well as broad sports coverage to readers on a daily basis, the paper has long been known for the quality of its local news and sports stories.

Many regard the *DI* as a fast-paced training ground where novice reporters learn their trade

"My impression of *The Daily Iowan* is that it's the paper for Iowa City. You're not only serving the campus, but also the community and the area."

Tom Campbell, Univ. of Washington Daily BSP member

quickly before graduating from college and heading out into the "real world" of journalism.

Steve Holland, a sports reporter for the *DI* in the early 1970s, said the knowledge he gained from working at the paper was the key to his success in a long career as a sports reporter and in his current role as the adviser to the student newspaper of Muscatine Community College.

"I couldn't have gotten a job without experience," he said.

Today, the newsroom walls are covered with plaques acknowledging the experience and skills of the staffs that have produced the *DI* through the years.

Although the dates and people seem long ago for those who earned awards for the *DI*, the honors still prompt a laugh and a remembrance about long hours put in at the *DI*.

Dave Carney was the business manager at the *DI* in 1949 before he moved on to a 35-year long career in advertising. He recalled fondly how the paper won the national advertising service award his senior year.

"*The Daily Iowan* was the best

marketing paper in the country that year," he said.

As one glances at the plaques and certificates, the question seems to come to mind almost automatically, "Is *The Daily Iowan* the best college newspaper in the country?"

The answer most certainly depends upon who you ask.

In 1984, the paper won that honor when the Society of Professional Journalists voted the *DI* the best college newspaper in the country. In 1975, and again in 1981, the *DI* was honored by the Iowa Press Association as the best newspaper in the state.

While these are certainly outstanding accomplishments for the staffs that produced the *DI* during those eras, perhaps the most impressive reflection of the continuing quality of the *DI* can be found in the comments of other professionals in the college newspaper business.

Dave Adams, the current publisher of Indiana University's *Daily Student*, said he has long considered the *DI* to be one of the best college newspapers in the country.

"I think the *DI* has always been one of the top three, four or five daily student newspapers in the country," he said.

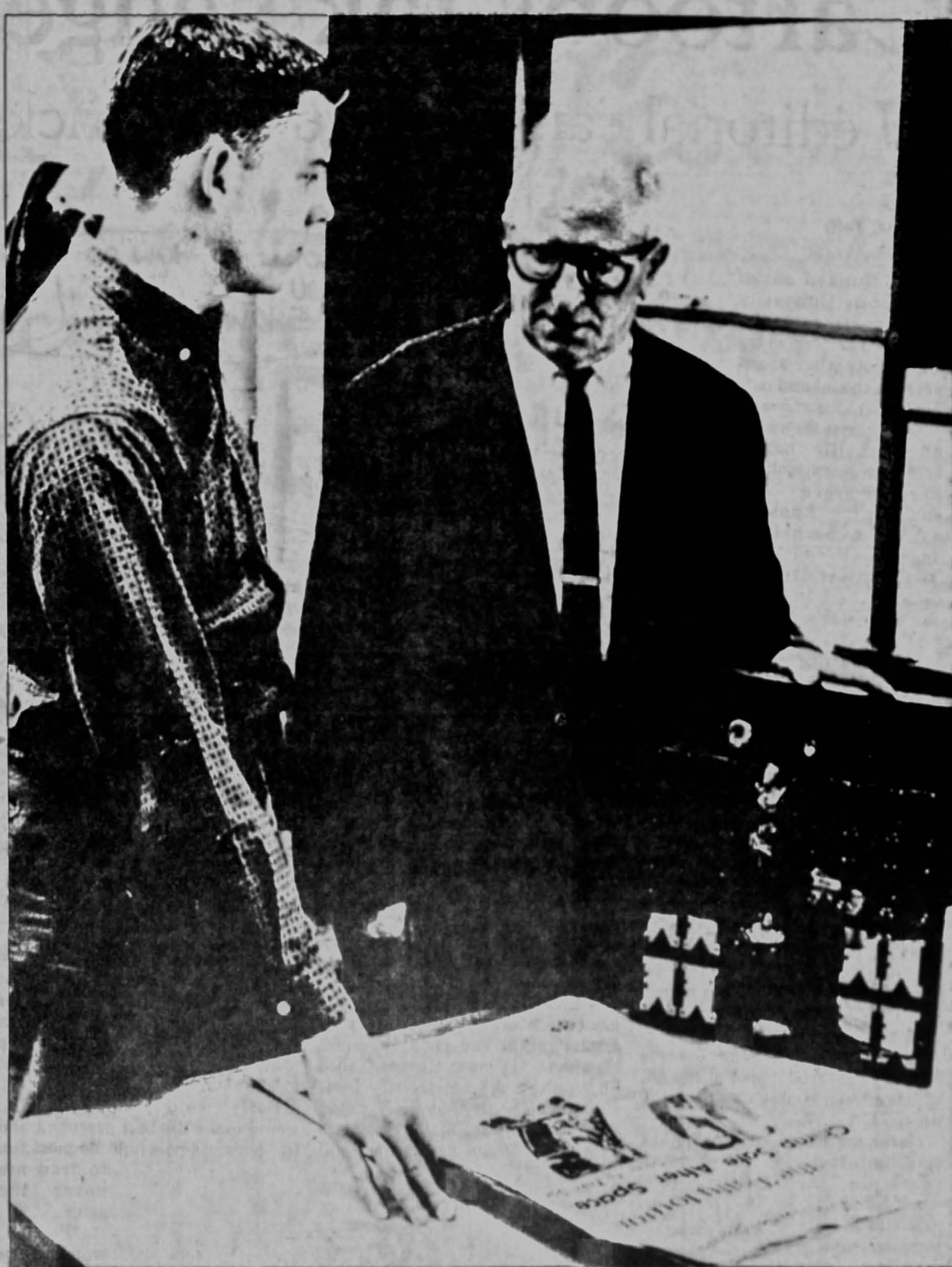
Tom Campbell, vice chairman of the Board of Student Publications that supervises *The Daily* at the University of Washington, said the scope of the *DI* has always impressed him.

"My impression of *The Daily Iowan* is that it's the paper for Iowa City," he said. "You're not only serving the campus, but also the community and the area."

Campbell explained that he believes there are three tiers of college newspapers: the small weekly tabloid, the daily paper of campus news and the upper class of student newspapers like the *DI* that are competitive with the "real" newspapers in their communities.

"It's a very well-produced daily newspaper, comparable to any other major metropolitan daily newspaper," Campbell said.

However one classifies the *DI*, whether as a great "student" newspaper, as a competitive local newspaper or as anything else, the inescapable conclusion is that for a variety of reasons, the *DI* has managed to evolve into a newspaper that consistently brings credit to the UI and the people that turn it



Phil Currie, *DI* editor in 1961-62, and Fred Powell, former *DI* publisher, pictured with a trophy winning issue of the *DI*.

out each day.

Adams, whose paper held its 125th reunion last year, said the gathering at the *DI* this week is a

wonderful opportunity to peer into the past and see why and how the *DI* gained the respect it enjoys today.

"It's really a neat opportunity to reflect on the paper," he said.

Competition creates rivalries between papers

Chris Pothoven
The Daily Iowan

The rumors and accusations abound: One reporter for a rival newspaper often waits until *The Daily Iowan* comes out before writing his own story, lifting information and even text directly from the *DI* article, while another newspaper's reporter may "misfile" court records after copying them for her own piece. Former *DI* staff members who now work for rival newspapers come into the newsroom to chat and see old friends, covering up their real intention of checking for any scoops.

For a town its size, Iowa City is in the rather unique situation of having four daily newspapers — the *DI*, the *Iowa City Press-Citizen*, *The Gazette* (of Cedar Rapids) and *The Des Moines Register* — which, to varying degrees, all serve the community. It's not surprising that such charges and stories have arisen over the years, along with a strong sense of competition among the staffs of these four publications. Their focuses and audiences may vary in some ways, but they share enough common ground to create some fierce rivalries, both now and in the past, while trying to achieve their goals of providing the best newspaper for Iowa City residents.

"I think there's always been a sense in the newsroom of trying to beat the other papers, especially on campus news," current *DI* Publisher Bill Casey said. "The staff is really pleased when they scoop someone, and they're really disappointed when they get scooped."

Both the *DI* and its competitors work to maintain as many advantages over their rivals as they can. At the beginning of the 1992 fall semester, a syndication-services sales representative contacted 1992-93 *DI* Editor Annette Segreto to see if the *DI* would be interested in purchasing humorist Dave Barry's column, assuring her there were no restrictions on the area. After giving his first column big play, Segreto received another call from the agent, informing her that *The Des Moines Register* had exclusive rights to Barry in Iowa.

"We were upset," she said, "not by the fact that we couldn't have Dave Barry — after all, we can live without Dave Barry — but by the fact that a statewide newspaper wouldn't let a bunch of 'little, piddlin' college kids' run it in their newspaper."

Because the *DI* is mostly a student-run publication, other newspapers are reluctant to actually call it a rival, Segreto said.

"If you called up *The Des Moines Register* and asked if they felt the *DI* was competition for them, they'd laugh at you," she said. "But, they still don't allow us to do something like run Dave Barry's column."

Although most reporters or editors of

either publication would probably not admit it in public, one of the most intense rivalries exists between the *DI* and the *Iowa City Press-Citizen*, both of which focus on Iowa City and UI news for their local coverage. This competition has existed at least as far back as 1937, when then-*DI* Editor Jess Gorkin sent a newsboy to sell copies of a murder trial extra edition in front of the *Iowa City Press-Citizen* building, successfully discouraging them from publishing a special edition. In various levels of intensity, the rivalry has con-

tinued up to the present.

"There's a sense that *The Daily Iowan* has a strong presence in this market, so we see *The Daily Iowan* as one of our competitors," said Dan Hogan, currently managing editor of the *Iowa City Press-Citizen*, adding the two papers do have different focuses. "We strongly emphasize local news, and I don't think the *DI* does as much. *The Daily Iowan* really doesn't spend too much time in terms of Iowa City

news. It does with the university involvement, but in general I don't think we compete too much."

Bill Zima, emeritus UI associate professor of journalism and publisher of the *DI* in 1967-69, said although it was much friendlier then, there was still a strong sense of competition between the *Iowa City Press-Citizen* and the *DI*.

"There were no cutthroat sorts of things, but there was a definite rivalry. We tried to beat each other on whatever stories there were. It was natural for reporters at

one. *The Des Moines Register* correspondent Leslie Yazel, who worked at the *DI* in 1991-92 as a metro reporter, copy editor and assistant metro editor, said she generally does not feel a lot of outside pressure to "beat" the *DI*, since *The Des Moines Register* is a statewide newspaper.

"I think I just put a lot of pressure on myself. If I come in here to see my friends and the *DI* has scooped me all week, I know I'm going to be embarrassed and blush, and if I've scooped them, I'm going to gloat and rub my friends' noses in it,"

pers can sometimes lead to rather questionable practices by rival reporters, Yazel said.

"Let me just say that when covering the same beat as another reporter, you'd better make sure you look through everything. Public records sometimes seem to get 'out of order,' or 'accidentally misplaced,'" she said. "But sometimes it can be kind of funny. When you're at the courthouse and you see someone taking notes on a file, they can get so mad because they know you're also going to get the story."

While it has scored a number of scoops over its local rivals, the *DI*'s quest to be the best local newspaper has also led to some rather embarrassing moments. For example, the *DI*'s coverage of Samuel Gompers' 1925 death has haunted 1924-25 *DI* Night Editor Philip Adler (1925-26 editor) "ever since."

On the night of Dec. 11, 1925, there was a wire flash just before midnight that Samuel Gompers, president of the American Federation of Labor, had died at an international labor meeting in Mexico City, Adler wrote. As it did every night, the wire went dead at midnight, so the *DI* staff "went to town on the Gompers story," knowing that their Des Moines and Chicago competition had already gone to press with the morning editions which came to Iowa City. The story got the top banner, accompanied by pictures and editorial, just to emphasize the *DI*'s exclusive beat.

"Next morning, our faces were all very red because we were the only newspaper in the United States, to my knowledge, which killed off Samuel Gompers," Adler wrote. "Professor George H. Gallup and a great many others kidded us about our scoop and there didn't seem to be anything to do except fall back on the lame Mark Twain apology, that 'reports of Samuel Gompers' death had been greatly exaggerated.'"

As Adler and the staff learned the next day, Gompers actually died from a stroke in Mexico City, but he had known he had heart trouble and wanted to die on American soil. This became known after the midnight flash, so the flash was rescinded after the *DI* was off the wire. Gompers' body was taken to El Paso on a special train that night, and his death was announced the following day as happening on U.S. soil.

"It was a *Daily Iowan* scoop, but one which doesn't look rosy in our history," Adler wrote.



T. Scott Krenz / The Daily Iowan

The Daily Iowan's biggest competitors include the *Iowa City Press-Citizen*, *The Des Moines Register* and *The Gazette* (of Cedar Rapids). During the flood of '93, the *DI* continually sold out each day.

one paper to try to scoop reporters at

another paper," he said. "Obviously we had an advantage as far as the university was concerned. The *Iowa City Press-Citizen* also never had a very large staff, whereby *The Daily Iowan* did because of the number of student reporters. We used to have reporters falling all over themselves."

For former *DI* staff members who have gone on to work at rival newspapers, the competition is often more of a personal

she said. "But I think there's still competition between the two papers, even though our markets are different. We'd still prefer to get the UI news before the *DI* does — although at least if the *DI* gets it first, only a few thousand know."

"Our bureau here looks at the *DI* as an equal to other papers," she added. "When the *DI* comes in, we read it along with *The Gazette* and the *Iowa City Press-Citizen*."

The competition among the four newspa-

Cartoons take edge off life

DI editorial cartoonists discuss tricks of the trade

Lynn M. Tefft
The Daily Iowan

One flunked out of Iowa State University after a stint in the army and decided to try the UI. Another spent years in the oil and natural gas industries and as a drummer for several Nashville bands before attending college to "improve his spelling." Another earned a bachelor's degree at Colorado State University and came to the UI to pursue a master's of fine arts.

Their backgrounds may be different, but the paths of editorial cartoonists Paul Conrad, Joe Sharpnack and Russ Bailey all crossed a common ground — the *Daily Iowan* newsroom.

Conrad, a three-time Pulitzer Prize winner for the *Los Angeles Times*, said he came to the UI in the 1940s having no idea what he wanted to study and just chose art out of the necessity to pick a major.

"I thought, 'why not?' I can't do anything else," he said.

Conrad said he "needed some A's" so he secured a spot at the *DI*, which offered course credit at the time.

Never an art major, Sharpnack said he just decided after many years in the work force that it would be nice to have a college degree. He arrived at the UI in 1986 and declared himself an English major.

Sharpnack developed talent as a cartoonist, having always drawn as a hobby. The outbreak of the Iran-Contra scandal propelled him to find a showcase for his work.

"I just did a couple of cartoons and sent them in to the *DI*," he said. A three-year position at the paper followed.

Although Bailey did go to school with the intention of studying art, this was not accompanied by the dream of becoming an editorial cartoonist. It was only after seeing cartoon strips in *CSU's* newspaper that he wanted to give it a try. He haggled the editor into giving him a job, and moved from comics to editorial cartoons. He said the same strategy worked when he approached the *DI* in 1990.

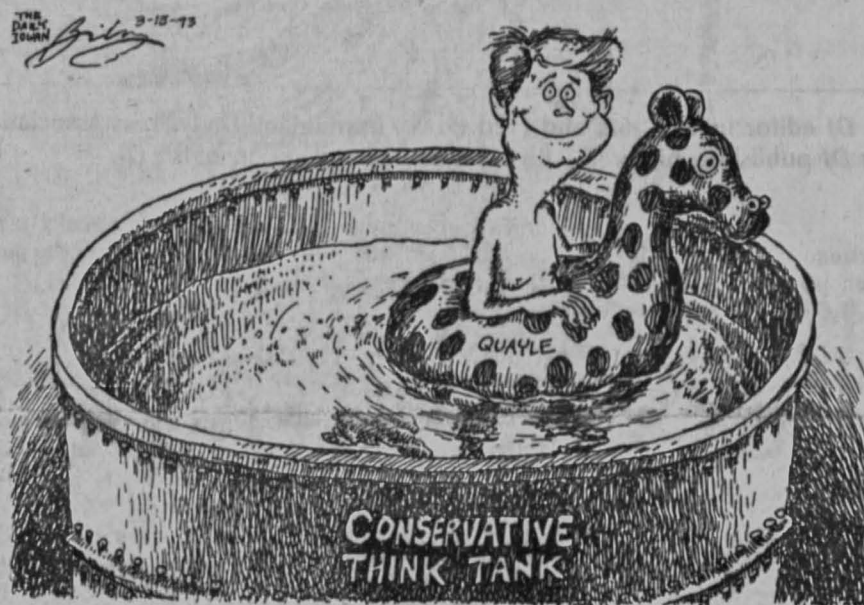
"I just kind of barged in and said, 'well, here I am. Your editorial cartoonist has arrived,'" he said. More haggling and he was hired, and he still contributes two to three days a week.



Above: Paul Conrad, 1981

Left: Russ Bailey, 1993

Below: Paul Conrad, 1992



Russ Bailey, 1993

Liberal Opinion Week magazine.

Conrad remembers the fun times.

"It was something I thoroughly enjoyed, drawing those fool things," he said. "I really had a ball."

Although the three have drawn hundreds of cartoons about copious subjects during their careers, they do have favorites — namely, Ronald Reagan and George Bush.

"Reagan was a favorite," Sharpnack said. "Such an idiot. It was almost too easy with him. They were so corrupt — Reagan, Bush — so unbelievably corrupt that sometimes they wrote the joke for you."

Conrad agreed. "I had the luxury, although it damn near killed the state, of hav-

ing Reagan as governor out here for eight years, and then president for eight more. And then Bush for four years, and of course Nixon before that. If that's not something for a cartoonist, I don't know what is," he said.

Bailey said the person who would make the best president and the person who would be most fun to draw are never the same.

"Perot would have meant four years of not having to think of an idea," he said. "But it would have been bad for the country."

He said he is glad to have a new face in the Oval Office.

"My first editorial cartoon was George Bush's inauguration. So I cut my teeth on the

Bush administration as a cartoonist," Bailey said, adding, "It's time to move on."

According to Sharpnack, there is never a shortage of ideas.

"The world is a very complex place. You can always think of something," he said. Sharpnack is sometimes surprised by the accuracy of some of his cartoons. "You come up with something and think 'this is a great cartoon — it's so insane,' and then you find out the next day it actually happened."

As a result of not only being fiercely opinionated but having a platform for expression as well, the three receive myriad responses to their work.

"There's a lot of people in San

Diego who don't like what I do, and write and tell me what a horse's ass I am," Conrad said. "Calls too. I just say, 'Same to you.'"

All three said that only those who disagree write in.

"People never write letters of praise," Sharpnack said. "You only get letters when people are mad."

Bailey said he is amazed by how some people misinterpret the point of his cartoons.

"In one, I had George Bush's foreign policy situation as a 'whack-a-mole' game," he said. "I got a letter from an animal rights activist saying that it was cruel and inhuman treatment of moles and I should be ashamed of myself. Those are the kind of letters I get."

Cartooning, with its unique way of interpreting daily events, is an important part of the daily newspaper for several reasons, the three said.

"No one reads anymore," Conrad said. "They get most of their news from television because they're too damn lazy to read. But in scanning, you can't miss a line drawing."

According to Bailey, humor helps people deal with some tough situations.

"Cartoons and humor and lampoon and satire and parody are a substantial part of the way we have historically dealt with politi-

cal realities," he said. "It's a way of clarifying perspectives — to look at things humorously."

A cartoon captures the essence of an issue, Sharpnack said.

"A cartoon will sum up exactly what Mike Royko is saying in two seconds," he said.

Some situations, though, are too

Conrad said the process of creating a good cartoon cannot be defined.

"I cannot describe genius," he said. "That's all it is."

Sharpnack said excellent art skills are not necessarily a requirement.

"I see a lot of cartoons that are



chicken scratch drawings but they make fantastic points," he said. "They're really good, really funny. I think being Rembrandt is not necessary."

Bailey shuns the thought of describing his work as a process. "All cartoons were the result of a system, they wouldn't be funny," he said.

His plans for after graduation include looking for either an art teaching position or a cartooning slot at a newspaper. Sharpnack hopes to continue freelancing his work, striving to add two or three new publications every few months.

Conrad retired as of March 31. He will continue to contribute to the *Los Angeles Times* syndicate every so often.

"History keeps repeating itself," he said. "And I be damned if I repeat myself."

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