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# The Daily Iowan

THURSDAY, JUNE 17, 1993

IOWA CITY'S MORNING NEWSPAPER

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## UI budget authorized for FY '94 by regents

Lesley Kennedy  
The Daily Iowan

A UI preliminary operating budget of over \$290 million for fiscal year 1994 was approved Wednesday by the Iowa state Board of Regents.

The funding represents an increase of 4.1 percent from fiscal year 1993.

As approved, state appropriations from the 1993 Iowa Legislature will provide approximately \$185 million to support the general university budget, which is the amount of money allocated to the 10 UI academic colleges and their programs. State appropriations will provide about 63.7 percent of the operating budget.

Other major revenue sources are student tuition and fees, which provide for approximately \$86 million, or 29.6 percent of the budget. Indirect cost recoveries from sponsored research grants total around \$19 million, or 6.6 percent. The remaining \$275,000 will come from interest and miscellaneous sources.

"Overall, the Legislature and the governor have given us reason to be optimistic about the coming year by providing budget support to address some, but by no means all, of our strategic priorities," UI President Hunter Rawlings said.

The regents also approved the preliminary FY '94 operating budget for UI Hospitals and Clinics and health-related units. The UIHC budget is over \$340 million,

an increase of 3.3 percent from FY '93.

A \$4.6 million four-level walkway for UIHC was approved as well.

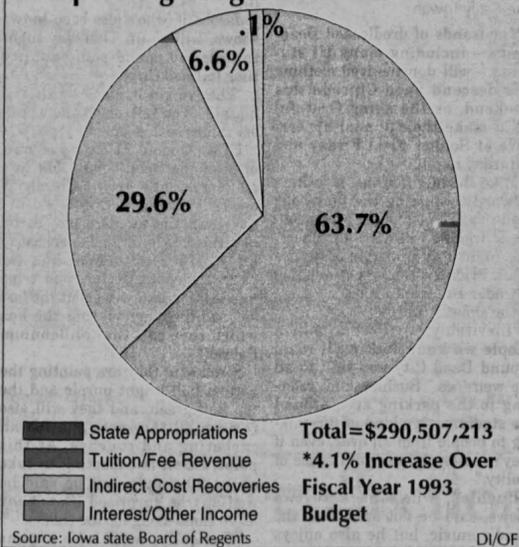
In other business, the UI presented a report to the regents, detailing its progress toward achieving the goals of its 1989 Strategic Plan.

The Strategic Plan was developed by the UI Strategic Planning Committee in order to set a general direction for the UI's future development and to become one of the top 10 public universities in the United States.

"I think we've made a great deal of progress," Rawlings said. "The plan is one of the reasons we have

See BUDGET, Page 8

UI Operating Budget for Fiscal Year 1994



### Inside



UI students prepare for a Dead-ly weekend in Chicago. See story Page 2.

### NewsBriefs

#### LOCAL

#### UI ranks 12th in grants for heart and lung research

The UI ranked 12th in the nation in receiving research grants from the National Heart, Lung and Blood Institute for 1992. The institute also reported that the UI ranked eighth in the nation for total grants, with 66, first in fellowships, with 11, and fifth in training grants, with six.

The institute awarded more than \$17 million in research grants to the biomedical researchers in the UI College of Medicine in 1992.

#### Two men arrested for crash-and-run

Two men were arrested Tuesday night in connection with a mysterious crash-and-run accident.

Jeremy C. Carlisle, 18, 4373 S. Camino Del Rio, was charged with driving with a revoked license, operating while intoxicated, leaving the scene of an accident, giving false reports to law enforcement officers and operating without owner consent at the 900 block of South Gilbert Street at 8:50 p.m.

"He took a truck that he was not given permission to drive from Mumm's Bar to go get cigarettes or something," Sgt. Craig Lihs of the Iowa City Police said. "He then lost control of the vehicle ... and hit the Mulford Plumbing building."

Lihs explained that Carlisle apparently made his way back to the bar and convinced another man there to try to take the blame for the accident.

David D. MacNeil, 18, address unknown, was charged with accessory after the fact at 8:55 p.m. when eyewitnesses to the accident confirmed that MacNeil had not been the driver of the truck.

#### Former DI staffer receives award

Former graphics editor Sheri Schmidtke was awarded an honorable mention for illustrations in the Daily Iowan during 1992 by the Iowa Associated Press Managing Editors.



David Greedy/The Daily Iowan

### And away we go!!!

A group of youngsters attending Salvation Army summer camp didn't let the chilly weather stop them from playing a game of football at Lower City Park Wednesday afternoon.

The group of about 50 kids from all over the county was scheduled to swim at the park's pool, but instead engaged in other activities all afternoon.

### FOOT SOLDIERS CHECK HOMES

## U.N. ground forces search for Somali warlord

Tina Susman

Associated Press

MOGADISHU, Somalia - U.N. forces shelled targets linked to warlord Mohamed Farrah Aidid early Thursday after a two-day lull, resuming efforts to destroy his military power.

At least one giant U.S. AC-130 Specter gunship, invisible against the night sky, began pouring 105-mm howitzer shells onto this broken city at 1:30 a.m. local time (5:30 p.m. Wednesday, CDT).

Washington Pentagon sources said that U.N. ground forces "might start some house-to-house searches in Mogadishu tonight." They presumably would be searching for weapons caches or for Aidid himself.

The United Nations has accused Aidid of orchestrating ambushes that killed 23 U.N. soldiers from Pakistan and injured more than 50 on June 5. U.N. forces, in reprisal, have bombed targets linked to Aidid during the past week.

The Thursday morning attack against the warlord's unauthorized weapons caches came as foreign aid workers began trickling back into the city after being evacuated in advance of the first air raid a week ago.

Also, a U.S. Marine amphibious force was approaching Somalia to back up the United Nations' and American efforts to bring order to the chaotic nation.

The four U.S. ships, carrying 4,200 sailors and Marines,

steamed toward Mogadishu from the Persian Gulf and have "been told to prepare for possible operations," said the U.N. military spokesman, U.S. Maj. David Stockwell. The ships should be off Somalia by Saturday, officials said.

In Washington, President Clinton said he was committed to supporting the Somalia relief effort - the original aim of the U.S. mission - despite renewed fighting.

See POLICY, Page 8

### PROTECTIVE MEASURE

## Regents OK draft policy on warning

Lesley Kennedy  
The Daily Iowan

The UI introduced a new initiative Wednesday to resolve the recent controversy surrounding the showing of sexually explicit material in its classrooms.

At the monthly Iowa state Board of Regents meeting, held in the Union, board members approved a new draft policy which includes specific wording that allows for prior notification of students regarding sexually explicit class content.

The measure will also ensure that students are not penalized for not attending such classes. The final policies are to be presented to the regents no later than its October 1993 meeting.

Earlier this year, board members heard a report at the UI regarding the circumstances surrounding the controversial showing of an artist's film, one scene of which depicted a homosexual sex act, in a Colloquium class in the UI School of Art and Art History.

At that time, the board noted its strong support of academic freedom but indicated a desire for all three regent universities to have policies addressing notification of students regarding certain controversial classes, particularly those containing sexually explicit content. In addition, the board has expressed concerns about students being penalized for not attending such classes.

The new draft policy reads that academic freedom is one of the UI's most important principles, "yet no freedom is without an accompanying responsibility. In this case, the responsibility is to our students, whose education is the goal of our teaching activities."

UI Vice President for Academic Affairs Peter Nathan said the draft policy has been reviewed by the UI deans and will now be taken up by the UI Faculty Council at their first meeting in the fall.

"Our faculty is very concerned about this," Nathan said. "Yet we're hopeful that this is really designed to protect faculty and students, to set out as clearly as possi-

See POLICY, Page 8

### OFFICIALS SUSPECT COPYCATS

## 20 states allege Pepsi can tampering

By Mary MacVean  
Associated Press

NEW YORK - Aluminum soft-drink cans are about as tamper-proof as food containers get. Yet people in more than 20 states claim they've found needles in cans, making some consumers uneasy.

"When I put the straw in, I did this," said Brad Sauro, demonstrating they way he stirred his Pepsi to make sure the can contained just

soda. "I suppose I was concerned enough to swish it around."

Sauro, a Rutherford, N.J., resident eating lunch in midtown Manhattan, was typical of Pepsi drinkers who said they couldn't buy the soda without thinking of the tampering reports that began June 9 in Tacoma, Wash.

A hypodermic needle that was found to be uncontaminated was reported to be found in a Pepsi can there, but authorities haven't con-

firmed that the can had been tampered with.

Many of the subsequent reports could be hoaxes. A man in Williamsport, Pa., was charged Wednesday with making a false report that he found a syringe in a Diet Pepsi can, and police in Branson, Mo., said they would be filing a similar charge against a man there.

See PEPSI, Page 8

**Syringes found in Diet Pepsi cans**  
People have reported finding syringes and hypodermic needles in Pepsi cans over the last week. Some of the states where cases have surfaced:

WASH., CALIF., WYO., IOWA, MO., OKLA., ARK., MISS., LA., MICH., IND., OHIO, PA., VA., N.Y., MASS., CONN., MD.

AP/Carl Fox

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Associated Press  
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Features

**LONG, STRANGE TRIP AHEAD**

Local Deadheads prepare to see the Grateful Dead in Chicago this weekend.

Sara Epstein  
The Daily Iowan

Thousands of dreadlocked Deadheads - including many UI students - will don tie-dyed clothing and descend upon Chicago this weekend, as the aging Grateful Dead make their annual appearance at Soldier Field Friday and Saturday night.

Mike Buchler, for one, is looking forward to making the four-hour road trip. The UI senior and a couple of friends will drive up Thursday night and probably stay in a hotel. Friday will be spent hanging out near the stadium before going to the show.

"Inevitably, we'll see a million people we know, but we'll roam around Dead City and talk to all the weirdoes," Buchler said, referring to the parking area around the stadium. "It's kind of fun talking to people from all over, even if they're losers in a certain sense of reality."

Buchler, who's been to two shows, said he not only likes the Dead's music, but he also enjoys the entire scene surrounding a Dead concert.

"I love hanging out in Dead City with people vending cool, handmade stuff and whippets, and then going to the show and seeing the cool visual sets," he said, adding that his brain and body can only take one show per year. "I can see why people keep going and going, but I can also see why people get burned out."

Jody Jacobson, a UI senior, agreed that the concert experience involves more than the tunes.

"It's not just the music, it's the whole atmosphere - there's a lot more to it," he said. "It's like going into a time warp to an era that's gone now. It's kind of like Woodstock, or the closest we can come to it."

Jacobson, who's also been to two shows, will go up Thursday night in order to spend some quality time in Dead City.

"They've got it going on there," he said. "You talk about the weirdest things with people."

UI sophomore Al Stroh has never seen the Dead before, but he's making sure the trip to Chicago is one he'll never forget.

A couple of months ago, Stroh and three of his friends decided to buy a '78 Ford school bus for \$1,000 specifically for road trips like this, and they've spent the last several days renovating the bus which they call the "Millennium Falcon."

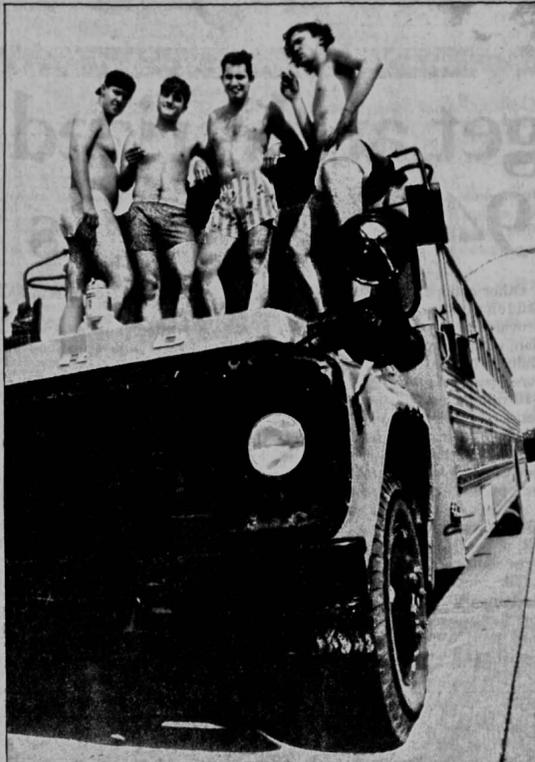
Stroh said they are painting the bottom half bright purple and the top half green, and they will also remove all the seats and install carpeting and couches. At this point, Stroh is expecting to take about 20 people, but he said he wouldn't be surprised if as many as 40 came along for the ride.

"Basically, we'll take anyone who'll chip in for gas," he said. "But we do have one rule: 'be groovy or leave.'"

Stroh hasn't been able to escape comparisons to Ken Kesey, the author who led the Merry Pranksters cross-country in a psychedelically painted school bus in the '60s.

"I think we're better, though, a lot more low-key," he said. "It's fun just to drive around and look at people's reactions."

While many students will skip classes to make it to Friday night's



David Guttenfelder/The Daily Iowan

The crew of the purple-and-green "Millennium Falcon" (from left, John Bacon, Allen Stroh, Tim Rogers and Matt Fisher) will be road-tripping to see the Grateful Dead this weekend in Chicago.

show, others are sacrificing game five of the NBA finals. However, Jacobson, a Bulls fan, said he heard a rumor.

"I heard they'll show the fourth quarter on the video screen," he said.

SUMMER HOT SPOT

**Soupy Res beach keeps sunbathers home**

The beach is underwater.

Molly Spann  
The Daily Iowan

UI students hoping to catch rays at the Coralville Lake beach this summer will have to go elsewhere for a while to get their tans.

The beach will continue to be underwater until the middle or end of July, according to Coralville Lake Park Manager John Castle.

"As far as having a beach that's sizable and usable, it won't be open until then," he said. "That's if we don't get a lot more rain."

Castle said although the beach has been flooded before, it has not remained flooded for this length of time. This summer the rain just keeps coming, he said.

"When the rain comes this time of year, we are limited as to how much we can let out because of the farmers' crops," he said.

Several UI students said they are getting anxious to get back to the beach atmosphere.

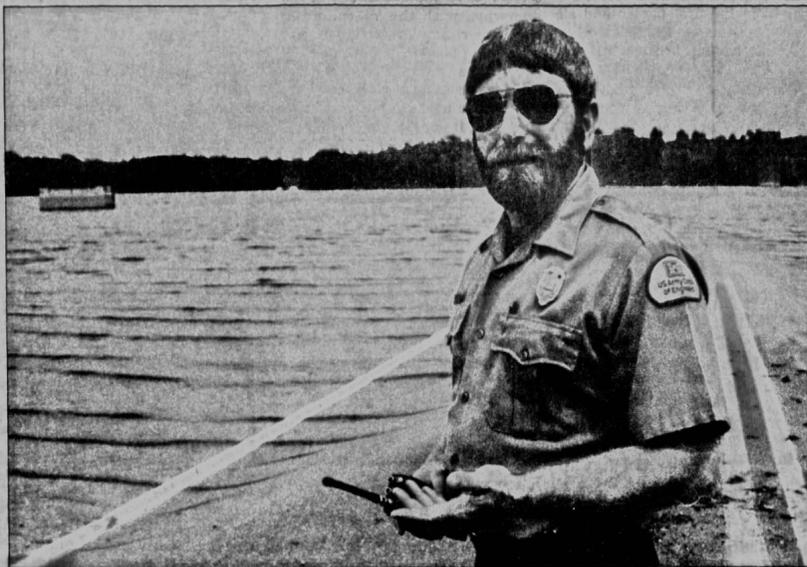
"I was really looking forward to being there this summer because we don't have a place to lay out here at our apartment," UI junior Deborah Hogan said. "It's nice when you're laying out to have a place to put your feet in the water. I also like to play sand volleyball and frisbee on the beach."

UI junior Dave Gaupp said he is used to riding his bike at the Coralville Reservoir. But since the beach has been closed, he has had no reason to ride to the park area.

"When it's not open it seems kind of useless to ride my bike out there," he said. "It's kind of lame to go out there when no one else is there."

During the first three weeks of school, Gaupp was at the beach three or four days each week.

"Usually it's a hot spot to meet friends and hang out," he said. "I



David Greedy/The Daily Iowan

Students need not worry whether the water level Wednesday's rain across the state, the water level has receded at the Coralville Reservoir; it hasn't. could rise another 2 feet, bringing the water level to 707 feet. The reservoir's capacity is 712 feet.

haven't really had a place to go now. I miss the atmosphere and laying out in the sun. There's nowhere else to really do that."

Gaupp said some of his friends have been going to the City Park swimming pool instead.

Once the water retreats, little time will be spent getting the beach ready for operation, Castle said.

"The buildings were all made of concrete with this in mind," he said. "We'll have to clean up a muddy mess, but there has been no damage to facilities."

Although some people have been laying out in the parking lot by the beach, there is no sand in sight for sunbathers, Castle said. He added that park management is discouraging people from getting into the water covering the beach for safety reasons.

"Everything laying on the beach when it is dry could now be underneath the water," he said. Glass and concrete blocks are some objects which may be hidden by the water, he said.

UI junior Molly Mortensen said although she has never been to the

beach, she was looking forward to spending time there this summer.

"I just want to get away from everyday life in Iowa City and go someplace where everyone's goal is to just have a good time," she said. "The Coralville beach is the closest thing we have here to a beach atmosphere."

For now, Mortensen said she will continue lying out at a park close to her apartment.

"I have been forced to resort to laying out at a city park where I'm surrounded by gawking construction workers," she said.

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VOLUME 125, NUMBER 4

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Calendar Policy: Announcements for the section must be submitted to The Daily Iowan newsroom, 201N Communications Center, by 1 p.m. one day prior to publication. Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a Calendar column blank (which appears on the classified ads pages) or typewritten and triple-spaced on a full sheet of paper. Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case

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Metro & Iowa

# Acclaimed authors to read at 1993 Summer Writing Festival

The two-month festival will feature writers such as Ethan Canin, Robert Waller, and Clark Blaise.

**Tory Brent**  
The Daily Iowan

The 1993 Iowa Summer Writing Festival promises to highlight both the UI and Iowa City's strengths in the creation and support of literature. This year's festival line-up includes the 1993 Pulitzer Prize-winner and the much-heralded, native-Iowan author of "The Bridges of Madison County."

The festival began Monday and will continue with readings and discussions by authors each week throughout June and July. All readings will be held at 8:00 p.m. in Lecture Room 1 of Van Allen Hall, except for author Robert Waller, who will read in the Union's Main Lounge.

Robert Olen Butler, the 1993 Pulitzer Prize-winner in fiction, read selections from his prize-winning short story collection "A Good Scent From a Strange Mountain,"

and excerpts from his forthcoming novel, "They Whisper" on Monday.

On June 18, Ethan Canin, a master of fine arts recipient from the UI Writers' Workshop, will read at Van Allen Hall. Canin is the author of a short-story collection titled "Emperor of the Air," and the novel "Blue River." He was included in "Best American Short Stories" in 1984 and 1985. After receiving a bachelor of arts degree from Stanford University and a doctor of medicine degree from Harvard, Canin came to the UI to teach in the Writers' Workshop in 1992.

UI Professor of English and Director of the International Writing Program Clark Blaise will read on June 23. Blaise's books include "The Sorrow and the Terror" and "Man and His World" as well as film scripts, stories and essays appearing in more than 75 anthologies, and hundreds of reviews.

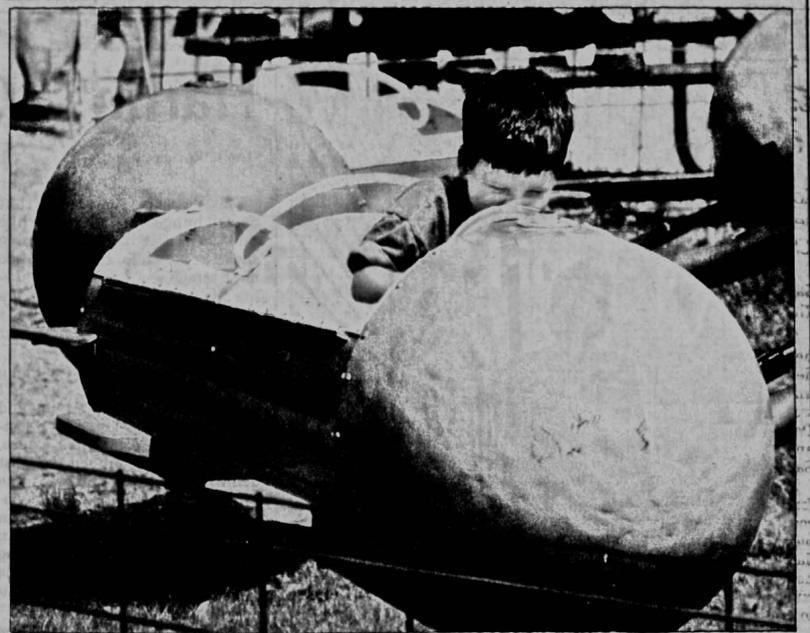
Robert Waller, the best-selling author of "The Bridges of Madison County," will read at the Union on June 30. Waller, whose novel has been on *The New York Times* best-sellers list for more than 40 weeks, grew up in Rockford, Iowa, and attended both the University of

Northern Iowa and Indiana University. Waller's other books include "Just Beyond the Firelight" and "One Good Road is Enough."

On July 14, Gordon Mennenga, a master of fine arts recipient and Writers' Workshop graduate native to Reinbeck, Iowa, will read. Mennenga has taught creative writing at DePauw University and Oregon State University. He is currently writing for Garrison Keillor's "American Radio Company."

Gerald Stern, a Writers' Workshop faculty member and author of 10 books, will read selections of his poetry on July 21. Stern has had nearly 200 poems published in various magazines. Both a collection of his prose pieces, "Selected Essays," and his book, "Leaving Another Kingdom: Selected Poems," have won the Pen Prize.

Another poet and faculty member of the Writers' Workshop, Kathleen Peirce, will conclude the readings on July 28. Peirce has taught literature and writing at the UI and Kirkwood Community College. She received the 1990 Associated Writing Programs Award in poetry and her collection of poems, "Mercy," was nominated for a National Book Award.



Al Goldis / The Daily Iowan

**Rocketman**  
Three-year-old Jeffrey Brenner speeds through City Park Sunday. Other rides at City Park include a ferris wheel and a miniature train.

## \$325,000 bail set in assault case

**Tom Wanat**  
The Daily Iowan

A Wellman, Iowa, man accused of kidnapping and sexually abusing two young girls is being held in the Johnson County Jail with bail set at \$325,000.

Brian Eurido Ambrosia, 20, 109 Fairview Drive, Wellman, was charged with one count of first-degree kidnapping, one count of second-degree burglary and two counts of second-degree sexual abuse.

Johnson County Sheriff's Deputies arrested Ambrosia on Tuesday around 3:20 p.m. after receiving reports of a burglary, abduction and later a sexual assault on young girls in rural Johnson County.

Detective Bob Dolezal of the Johnson County Sheriff's Office said the first report of a burglary and abduction of a 7-year-old girl from her home came Tuesday morning. He said that a second call came shortly afterward of a reported sexual assault on a 6-year-old girl, also at her home. Deputies learned that the 7-year-old abductee had been sexually assaulted as well.

Dolezal said there is an ongoing investigation into the incidents and a possibility of more charges being filed.

# UI graduate wins Pulitzer for short-story collection

Writer Robert Olen Butler said his immersion in the Vietnamese culture enabled him to understand and develop convincing characters.

**Tory Brent**  
The Daily Iowan

What do a master's degree in playwriting, a fluent knowledge of Vietnamese, 10 years of business reporting and a dash of Cajun living combine to create?

The 1993 Pulitzer Prize for fiction.

It has been a strange literary career indeed for UI graduate Robert Olen Butler, winner of the Pulitzer for his short-story collection "A Good Scent From a Strange Mountain."

Butler will be at the UI throughout the Iowa Summer Writing Festival, teaching a two-week course on the novel and a weekend course on the basics of creative writing.

He said nobody was as astonished as he was when notified of winning the prize.

"I was very much the dark horse in this race," he said. "It came like a bolt of bayou lightning when the prize came. It was an utter shock."

After six moderately successful novels, "A Good Scent From a Strange Mountain" was Butler's first attempt at a short-story collection. The idea originated from an opportunity to write a story for National Public Radio's "Sound of Writing" program. Butler said he accepted the offer with some apprehension.

"I was a very bad short-story writer," he said.

However, Butler's switch from the third- to first-person voice in his sixth novel, "The Deuce," allowed him to get a handle on the short-story form.

Within 24 hours of writing the story "Crickets" for NPR, Butler said he had ideas for two dozen other stories. These stories, all written in the first person and all about Vietnamese expatriates living in Louisiana, became "A Good Scent From a Strange Mountain."

The way a Midwestern boy from Granite City, Ill., was able to write so movingly in the voice of Viet-

namese emigrants is an unusual story itself.

After undergraduate work at Northwestern, Butler came to the UI in 1968 to earn a master of arts in playwriting. Because of a draft board shortage, Butler was selected to go to Vietnam.

Butler enlisted for a three-year term in the Army in order to get into the Army school of counterintelligence. After training, he was sent to Vietnamese language school, where a native speaker taught him to speak fluently.

This skill allowed Butler to immerse himself in the culture and gain an understanding of the people of Vietnam.

"My greatest pleasure in life was to wander out into the steamy back alleys of Saigon, where nobody seemed to sleep, and crouch in the doorways with the Vietnamese, who are remarkably warm and welcoming people," he said. "They invited me into their homes, and their culture and their lives. I fell in love a number of times and I had wonderful friends."

He hastens to add, though, that none of the characters in the book have a real-life counterpart.

"The book is as much about American culture as it is about Vietnamese culture," he said. "And more than either of those, it's about the human condition."

Butler didn't immediately launch his book-writing career after returning from Vietnam. Before publishing his first novel in 1981, Butler pursued a playwriting career, and worked as a writer and editor for business newspapers.

Butler now lives in Lake Charles, La., where he teaches fiction writing at McNeese State University. He is working on his seventh novel, "They Whisper," which he says is a serious literary novel about the nature of physical intimacy between men and women.

Butler said the idea for the novel came from a lifetime of experiences.

"Forty-eight years of loving women and the need to explain what it means to be a man who loves women added to the book," Butler said. "The ability to write from a woman's perspective

couldn't have come to me early in my career. It's taken this many years of loving many, many,



Robert Olen Butler

women, really listening to them and loving them for who they are, to have access to that."

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<b>PRAGUE</b>	\$429	\$858
<b>GUATEMALA</b>	\$239	\$478

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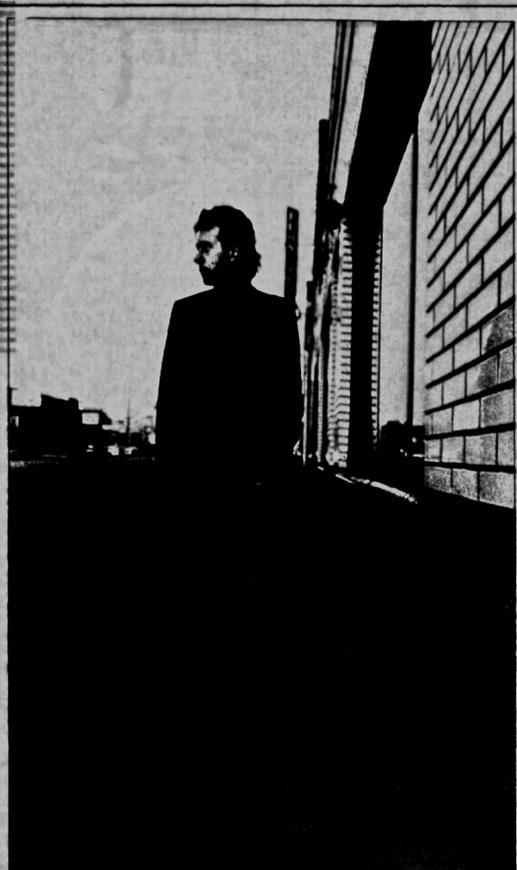
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# Arts & Entertainment

## LIVE MUSIC



Bo Ramsey

## Local guitar-slinger Bo Ramsey to play gig

Tad Paulson  
The Daily Iowan

It's difficult not to equate musician Bo Ramsey's return to Iowa City tonight with the return of a legendary gunslinger, riding into town and settling down in his favorite saloon for a whiskey. Ramsey's six-shooter is his guitar, and he deals a hell of a poker hand when his hands flash across the strings. His crafted, long-perfected mastery as a guitarist/vocalist is matched only by his expertise as a producer, both aspects having been richly cultivated over a career spanning 20 years. His numerous solo releases and long hours in the studio and on the road have led to a decidedly decorated career. This legend has some serious credentials.

Take, for example, Ramsey's production work on solo artist Greg Brown's *One Big Town LP*; the album garnered a three and a half star rating in *Rolling Stone* magazine, as well as the 1990 NAIRD (National Association of Independent Record Distributors) award for best adult contemporary pop album of the year, catapulting Brown's already noteworthy career into the lap of a whole new audience. Consider as well the alternately rowdy and introspective sound of local band High and Lonesome's new release *Alackaday*, which Ramsey produced earlier this year (*Editor's Note*: See tomorrow's *Daily Iowan* for a review of *Alackaday*.)

Ramsey will bring his stylized blend of bluesy country rock to the Iowa City Yacht Club, 13 S. Linn St., tonight — his first gig in Iowa City since returning from a recent tour of Europe.

In May, Ramsey sat down on a stool next to High and Lonesome keyboardist Dave Zollo at local pub/restaurant The Sanctuary and managed to deliver a livid,

tasty evening of tiptoeing, scathing guitar riffs without taking the stage away from his energetic partner. This performance exemplified much of what Ramsey's artistry is based upon — an ability to read the energy of his fellow players and his audience and provide them with just what they want to hear.

Ramsey is an axe-slinger in the truest sense of the word, fluidly versatile on acoustic, electric and slide guitars at the drop of a hat. His romping style evokes echoes of Ry Cooder and his gritty, bottleneck slide, as well as the blues licks of Eric Clapton and Buddy Guy. His 1991 release *Down to Bastrop* is almost an encyclopedia of different guitar stylings, jumping from low, chugging acoustic rhythms to roaring, high-ended electric riffs that trickle down the spine of the listener like icy musical bliss.

As for the guitar slinger's vocals, they fall somewhere between Tom Petty's tongue-in-cheek drawl and Lou Reed's bottom-register speak-chanting, depending on the style of the song he's attacking. Like much of his guitar playing, Ramsey's vocals have a loose, laid-back feel to them; you can just see the man tapping a steel-toed boot on the floor and tilting his head back, humming into a microphone while his hand jags up and down on his guitar.

Don't expect a sleepy show at the Yacht Club tonight, however. While rumors have been flying that Ramsey will be playing with a new band tonight and not his usual back-up ensemble "The Sliders," chances are the gig will be lightning-fast and highly entertaining. Hell, it's even on a Thursday night, so it'll be the perfect evening for guzzling beer and crashing into waitresses carrying pitchers. Who could ask for anything more?

## Disney videos selling big

Associated Press

Here are the weekly charts for the nation's most popular videos as they appear in next week's issue of *Billboard* magazine. Reprinted with permission.

### VIDEO SALES

Copyright 1993, Billboard Publications Inc.

1. "Pinochio," (Disney)
2. "Beauty and the Beast," (Disney)
3. "Playboy Celebrity Centerfold: Jessica Hahn," (Playboy)
4. "Playboy Playmate of the Year," (Playboy)
5. "McLintock!," (GoodTimes)
6. "Disney's Sing Along Songs: Friend Like Me," (Disney)
7. "101 Dalmatians," (Disney)
8. "Dances With Wolves," (Orion)
9. "Barney's Best Manners," (Lyons Group)

### VIDEO RENTALS

Copyright 1993, Billboard Publications Inc.

1. "The Distinguished Gentleman," (Hollywood)
2. "Passenger 57," (Warner)
3. "Under Siege," (Warner)
4. "A River Runs Through It," (Columbia TriStar)
5. "Consenting Adults," (Hollywood)
6. "Hoffa," (Fox)
7. "Trespass," (MCA-Universal)
8. "The Mighty Ducks," (Disney)
9. "Toys," (Fox)
10. "Glengarry Glen Ross," (Live)

## MOVIE REVIEW

# Harlin's 'Cliffhanger' a mountainous flop

Tasha Robinson  
The Daily Iowan

There's a sport out there that makes bungee-jumping look like tiddlywinks. It involves climbing sheer, rocky cliffs, clinging to the most tenuous of handholds, heading thousands of feet straight up without a protective line or a safety net ... then leaping straight over the side.

Three thousand feet of hanging off nearly-invisible cracks in a cliff face, followed by three thousand feet of free-fall, followed by a last-minute rescue from a parachute, may be more than all but the most dedicated thrill-seekers want to experience. But the weak of stomach and the economy-minded can go through a similarly wrenching experience for \$3-\$5, just by taking in a showing of "Cliffhanger," the latest Sylvester Stallone star-vehicle.

Granted, "Cliffhanger" contains enough point-of-view shots of climbers engaging in this sport in to severely rattle the average couch-potato. But the "Cliffhanger" experience runs somewhat deeper, as watching the film lets each audience member take his or her own dramatic plunge — from filmmaking's loftier heights to its absolute nadir.

The film opens with veteran mountain-climber and rescue-team member Gabe Walker (Stallone), girlfriend Jess Deignan (Janine Turner) and helicopter pilot Frank (Ralph Waite) attempting a daring, but apparently routine, rescue of two climbers stranded high on a narrow rock tower. The cinematography is bold and deliberately nauseating, as the camera swoops over the surrounding cliffs and dives

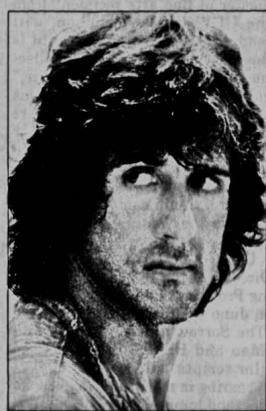
towards canyon floors. The rescue scene is taut and tense, despite the characters' deliberate casualness; the action is perfectly handled. The cast is at its best here as well; Stallone is in his element as the wise-cracking tough guy, Turner and Waite complement him nicely, and climber/rescuer Hal Tucker (Michael Rooker, of "Henry, Portrait of a Serial Killer" and "The Dark Half") is perfect with his smart mouth and cocky attitude.

Unfortunately, the scene is so exciting, frightening, and well-realized that it sets a high mark that the rest of the film can't even come close to living up to. When it's over, and Walker and Deignan are engaging in stiff, clichéd romantic dialogue ("There were times that I didn't know what I wanted to do more, hate you or love you!"), it quickly becomes apparent that the writers have already run out of original material.

And the rest of the film — with a plot aping "Passenger 57" and "Die Hard," complete with plane hijackings, ambitious foreign terrorist out for loads of dough, (in this instance played by perennial high-quality bad guy John Lithgow) and "lone hero killing everyone in sight despite being outnumbered, out-gunned, and wounded" storyline — goes rapidly downhill.

In part, the problem is the casting. Stallone (of "Rocky" 1-∞, "Rambo" 1-∞, etc.) is convincing enough when it comes to joking or posing, but he sounds hopelessly out of place when mouthing the expected "I just don't know if I'm good enough for this job anymore" monologues. Lithgow stands out from the rest of the cast, but his team of menacing mercenary bad-dies (with the exception of Caroline

Goodall as the Beautiful But Evil team brain) are the expected motley assortment of underdeveloped,



Sylvester Stallone

stereotype-ridden cannon-fodder. Throw in a pair of cheery surfer-type morons, with dialogue straight out of "Teenage Mutant Ninja Turtles" and no purpose in the film other than to provide a few moments of comedy relief and a few seconds of pathos, and the cast begins to look bloated — at least until the wholesale slaughter begins.

The writing also drifts rapidly from the standard to substandard, as Walker engages in a series of ever-more-unlikely stunts, from catching a wild rabbit bare-handed to firing a gun underwater to leaping off a rocky cliff, grabbing a tree and surviving the experience. Turner, meanwhile, starts off smart, determined, and competent,

but spontaneously degenerates into a shrieking lump in need of constant comfort and rescue. Rooker, similarly, is capable and straightforward in the outset, but has little to do throughout the rest of the movie but grimace, blubber and wail. ("You'll never get away with this!" "You murderer!" "You didn't have to kill him!" "You can't do that!" etc. etc. ad infinitum.)

As to the cinematography, director Renny Harlin's affection for suppressed-sound slow-motion shots becomes clear in the first scene and is with us throughout the rest of the movie, mostly when people are being killed or badly beaten. And while Harlin's technique proves ever-so-useful in allowing audiences the chance to savor in detail each exploding bullet wound or skin laceration, not to mention every flying droplet of spittle or blood, it rapidly becomes predictable: whenever the film enters slow motion, someone's about to die messily.

All told, the film might have been less of a disappointment had it not gotten off to such a good start. By showing what they were capable of, the cast, director and writers (including Stallone, who helped with script revisions) made it too difficult for themselves to get away with the usual overdone, macho-laden unlikelihoods that too often plague the action-adventure genre.

And in the end, watching "Cliffhanger" is mostly like jumping off that high cliff without the parachute — it's may be a great trip for the first few minutes, but ultimately it's not worth the price you paid for it.

## ANTIQUITY AND MODERNITY

# In Hesiod fable, only might makes right

E.B. Holtmark  
The Daily Iowan

Ἰασηνὸς, τὴν ἄλκιμον· ἔχει νόσον πολλὴν ἀρεσκῶν· τῆ δ' εἰς ἧ ο' ἄν ἐγὼ περ ἄγω καὶ ἀοιδὸν εὐδοσάν· δειπνῶν δ', αἰ κ' ἐθέλω, παίσομαι ἡε μεθ' ἑσέω.

"What's your screaming all about, you fool? Somebody a lot stronger has hold of you now, and you'll go wherever I take you, even if you are a songster. If I want, I'll make dinner of you, or I'll let you go."

Hesiod, "Works and Days" 207-209

Thus the hawk to the nightingale!

Hesiod, a contemporary of Homer and thus associated with the very beginnings of recorded Western literature in the late eighth or early seventh century B.C., emerges in this poem as a distinct personality. The "Works and Days" is, among other things, a kind of farmer's almanac (when to plant what, how to run a household, what constellations to look for before harvesting the grapes, and so forth) that spawned a vast literature in later Greek and Roman society, and is not totally without interest as distant precursor to the pithy aphorisms and meteorological data that fill the pages of Ben Franklin's "Poor Richard's Almanack." Hesiod himself was

probably a better poet than farmer, and he explores for us his grim personal experience with the intractable complications of working uncooperative soil, dealing with unpleasant neighbors and finding himself at the mercy of greedy and grasping officials.

Here the ostensible clash was with his cheat of a brother, Perses, who, we are told (33-39), had managed to separate Hesiod from his rightful share of their inheritance by "big-time bribes to the boys downtown" so they would give crooked judgments against Hesiod. (Adumbrating shades of Operation Greylord, which recently ferreted out systematic corruption in Chicago's municipal judiciary?) This being the first documented legal contesting of an inheritance in the Graeco-Roman world, it sets a sadly paradigmatic tone of familial mistrust, paranoia and predatory avarice for the tediously numerous cases of a similar sort that followed during a thousand years of antiquity and have kept on churning right up to the latest super-suit among family members over the Johnson & Johnson fortune.

What was a politically powerless poet to do but have recourse to the moral power of his poetry?

The αἶνος, or fable, was a common enough literary device in ancient poetry, a representation of human foible or wickedness in the transparent guise, as here, of the

principals as animals. It is a precursor of what Aristotle in more systemizing times was to call "artistic proofs" (1355b.1.2.2: εὐτεχνον) in his justly famous "Rhetoric" (c. 330 B.C.): proofs that are not pre-existing, such as wills, contracts or testimony, but have to be devised or discovered by the speaker, such as historical examples or fables (1393b-1394a.2.20.5-8). Their operation is essentially inductive, and they are meant to speak with pointed eloquence to the powerful who, as Hesiod suggest, themselves have any sense (202: φρονέουσι καὶ αὐτοῖς).

It is not for nothing, then, that in his fable it is an omnipotent raptor who, piercing a beautiful songbird with his curved and crooked talons, terrorizes at will. The officials make their own rules as they fly along by the seat of their pants, so to speak, and the shrieking poet is utterly at their mercy. Here, only might makes right. It is unclear to us if Hesiod ever did recover his share of the patrimony, but the passage itself is as pithy and astute a comment as you'll ever come across on the raw use of force to legitimize the achievement of desired ends. Stripped of inconvenient legalisms and the perplexing obstacles of morality, the incontrovertible fact of the physical power to prevail becomes its own sole validation of right.

Although individuals, like nations, do rationalize their conduct of business along these lines, most of us would find such facile justifications as repugnant as they are intolerable. The history of ancient Greece is replete with incidents and even entire periods that represent an acting out of the swift-flying, long-winged hawk's philosophy, most notably the behavior of the Athenians toward their "allies" in mid-fifth century B.C. And certain chill chapters of Roman imperial history further exemplify this effortless human applicability of the animal fable to real events. Needless to say, our own bloody century likewise provides unhappy illustration of the ghastly substance of Hesiod's fable, not least in the year 1993.

Hesiod's little fable inset — almost a throwaway — in a poem about farming and local injustice appears at first sight to have a merely limited purview. But the poet's ragged obsession in the "Works and Days" with essentially parochial questions of judicial administration and the quality of leadership that might make for a just community would reappear a few centuries later in the grand, philosophical dress of Plato's "Republic," that fountainhead of Western theorizing about the nature of justice and the just organizing of human societies.

Thus, might one say, the nightingale to the hawk?

## BOOKS

# Turow, Ludlum looking to take Waller's berth

Associated Press

Here are the best-selling books as they appear in next week's issue of *Publishers Weekly*. Reprinted with permission.

### HARDCOVER FICTION

1. "The Bridges of Madison County," Robert James Waller (Warner)
2. "Pleading Guilty," Scott Turow (Farrar, Straus & Giroux)
3. "The Scorpion Illusion," Robert Ludlum (Bantam)
4. "The Client," John Grisham (Doubleday)
5. "Like Water for Chocolate," Laura Esquivel (Doubleday)
6. "I'll Be Seeing You," Mary Higgins Clark (Simon & Schuster)
7. "Gai-Jin," James Clavell (Delacorte)
8. "A Season in Purgatory," Dominick Dunne (Crown)
9. "Paper Doll," Robert B. Parker (Putnam)
10. "Star Wars 3: Last Command," Timothy Zahn (Bantam)
11. "Einstein's Dreams," Alan Lightman (Pantheon)
12. "Pigs in Heaven," Barbara Kingsolver (HarperCollins)
13. "Charms for the Easy Life," Kaye Gibbons (Putnam)

14. "The Infinite Plan," Isabel Allende (HarperCollins)
15. "J Is for Judgment," Sue Grafton (Holt)

### HARDCOVER NONFICTION

1. "A Woman's Worth," Marianne Williamson (Random House)
2. "Women Who Run With the Wolves," Clarissa Pinkola Estes (Ballantine)
3. "Beating the Street," Peter Lynch with John Rothchild (Simon & Schuster)
4. "Harvey Penick's Little Red Book," Harvey Penick & Bud Shrake (Simon & Schuster)
5. "The Fifties," David Halberstam (Villard)
6. "The Way Things Ought to Be," Rush Limbaugh (Pocket Books)
7. "The Real Anita Hill," David Brock (Free Press)
8. "Healing and the Mind," Bill Moyers (Doubleday)
9. "Thinking Out Loud," Anna Quindlen (Random House)
10. "Care of the Soul," Thomas Moore (HarperCollins)
11. "Reengineering the Corporation," Michael Hammer and James Champy (HarperBusiness)
12. "Embraced by the Light," Betty J. Eadie (Gold Leaf Press)
13. "Men Are from Mars, Women Are from Venus," John Gray (HarperCollins)
14. "Turmoil and Triumph," George P. Schultz (Scribners)
15. "Culture of Complaint," Robert Hughes (Oxford Univ. Press)

### MASS MARKET PAPERBACKS

1. "Jurassic Park," Michael Crichton (Ballantine)
2. "The Firm," John Grisham (Dell)
3. "The Pelican Brief," John Grisham (Dell)
4. "Waiting to Exhale," Terry McMillan (Pocket Books)
5. "A Time To Kill," John Grisham (Dell)
6. "Rising Sun," Michael Crichton (Ballantine)
7. "The Magic of You," Johanna Lindsey (Avon)
8. "Shadowfres," Dean R. Koontz (Berkley)
9. "Turtle Moon," Alice Hoffman (Berkley)
10. "Congo," Michael Crichton (Ballantine)
11. "The Cat Who Wasn't There," Lilian Jackson Braun (Jove)

12. "Darkest Hour," V.C. Andrews (Pocket Books)
13. "I Is for Innocent," Sue Grafton (Fawcett)
14. "Witching Hour," Anne Rice (Ballantine)
15. "Sahara," Clive Cussler (Pocket Books)

### TRADE PAPERBACKS

1. "Life's Little Instruction Book," H. Jackson Brown Jr. (Rutledge Hill)
2. "Life's Little Instruction Book II," H. Jackson Brown Jr. (Rutledge Hill)
3. "7 Habits of Highly Effective People," Stephen R. Covey (S & S Fireside)
4. "Truman," David McCullough (S & S-Touchstone)
5. "The T-Factor Fat Gram Counter," Pope-Cordle & Katakahn (Norton)
6. "A Return To Love," Marianne Williamson (HarperPerennial)
7. "Great Good Food," Julee Rosso (Turtle Bay)
8. "A Thousand Acres," Jane Smiley (Fawcett-Columbine)
9. "Bastard Out of Carolina," Dorothy Allison (Plume)
10. "Not For Sale At Any Price," Ross Perot (Hyperion)

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**CIRCULATION RATES SURGE**

# ICPL approaches million-mark

Maria Hickey

The Iowa City Public Library will reach a milestone on June 24, when the one millionth item is projected to be checked out for the 1992-93 business year.

This is the highest circulation rate in the library's history. A celebration is planned, with a free reserve for future check-outs to everyone who visits the library that day, and a local jazz ensemble will perform outside the building from 11 a.m. until noon.

The benchmark can be attributed to a couple of factors, ICPL Director of Development Larry Eckholt said.

"A big rise in circulation is due to the availability of nonprint materials," Eckholt said.

Nonprint materials made up 28 percent of last year's circulation, he said. The most widely used nonprint materials are videocassettes, compact discs and books on tape.

Eckholt also attributes much of the growth to the library's technology. When ICPL installed a completely computerized catalog system, it was the first public library in the nation to do so.

The ICPL's circulation growth is part of a nationwide trend in public libraries, according to the American Library Association. The ALA recently reported that public library circulation nationwide has steadily increased over the past decade. They also reported that 53 percent of adults over 18, and 74 percent of children between 3 and

8, have used a public library in the last year.

"I think it's a more highly educated society," ICPL's Director Lolly Eggers said about the national trend.

Eggers said the ICPL's continual circulation growth since 1982 is due to the new library building, Iowa City's 17 percent population growth, and a generation of adults who grew up with libraries.

**Friday in The Daily Iowan**

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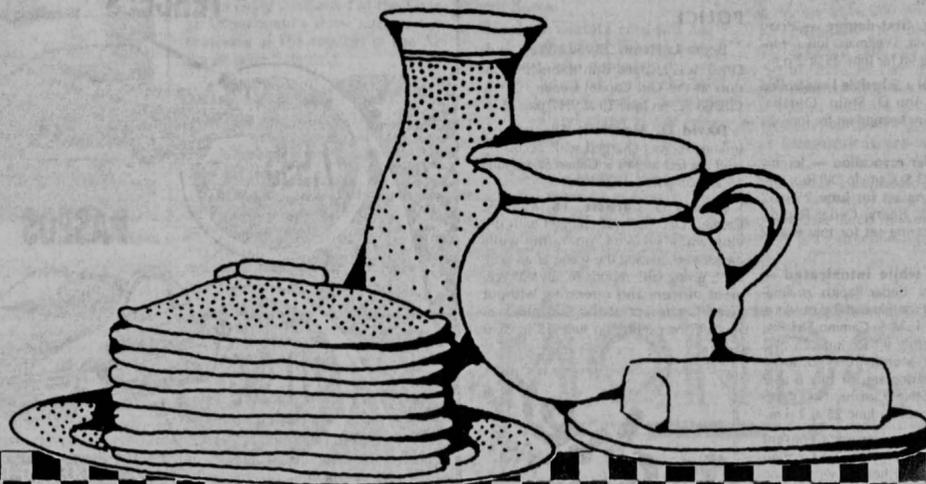


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**LEGAL MATTERS**

**COURTS**

**Magistrate**

**Public intoxication** — Mark R. Spangler, address unknown, fined \$25; Frank E. Isaia, 331 N. Gilbert St., fined \$25; Bryan L. Heun, 522 Westwinds Drive, fined \$25.

**Disorderly conduct** — Bryan L. Heun, 522 Westwinds Drive, fined \$10.

**Interference with official acts** — Angela K. Helmuth, Brighton, Iowa, fined \$25.

**Accessory after the fact** — David D. MacNeil, address unknown, fined \$30.

**District**

**Burglary, second-degree** — Brian Euridio Ambrosia, Wellman, Iowa, preliminary hearing set for June 25 at 2 p.m.

**Sexual abuse, second-degree, two counts** — Brian Euridio Ambrosia, Wellman, Iowa, preliminary hearing set for June 25 at 2 p.m.

**Kidnapping, first-degree** — Brian Euridio Ambrosia, Wellman, Iowa, preliminary hearing set for June 25 at 2 p.m.

**Possession of a Schedule I controlled substance** — Jon D. Stolp, Omaha, Neb., preliminary hearing set for June 25 at 2 p.m.

**Driving under revocation** — Jeremy G. Carlisle, 4373 S. Camino Del Rio, preliminary hearing set for June 25 at 2 p.m.; Steven A. Beary, Cedar Rapids, preliminary hearing set for July 6 at 2 p.m.

**Operating while intoxicated** — Steven A. Beary, Cedar Rapids, preliminary hearing set for July 6 at 2 p.m.; Jeremy G. Carlisle, 4373 S. Camino Del Rio, preliminary hearing set for June 25 at 2 p.m.; Robert P. Murphy, Oxford, Iowa, preliminary hearing set for July 6 at 2 p.m.; John D. Stolp, Omaha, Neb., preliminary hearing set for June 25 at 2 p.m.

**Operating without owner's consent** — Jeremy G. Carlisle, 4373 S. Camino Del Rio, preliminary hearing set for June 25 at 2 p.m.

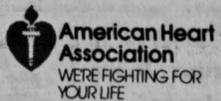
**Leaving the scene of a personal injury accident** — Jeremy G. Carlisle, 4373 S. Camino Del Rio, preliminary hearing set for June 25 at 2 p.m.

**Burglary, second-degree** — Jonathan L. Brewer Jr., Des Moines, preliminary hearing set for July 6 at 2 p.m.

**Criminal mischief, third-degree** — Jonathan L. Brewer Jr., Des Moines, preliminary hearing set for July 6 at 2 p.m.

**Fraudulent practices, third-degree** — William E. Miller, 604 Fox Trail, preliminary hearing set for June 25 at 2 p.m.

Compiled by Dave Strahan



**DIVORCES**

**Margaret I. and Bradley M. Loomer**, both of Iowa City, on June 15.

**Michael E. and Debra K. Prefakes**, of Iowa City and Mason City, Iowa, respectively, on June 15.

**Judith A. and David K. Huston**, of Tiffin and Cedar Rapids, respectively, on June 15.

**BIRTHS**

**Kara Johanna** to Jeanne M. Richardson-Wallace and Scott D. Wallace on June 9.

**Samuel Seth** to Holly and Robert McCreedy on June 8.

**Thomas Arthur** to Lori and Marty Panther on June 11.

**Elisabeth Grace** to Laura and Stephen Kahanic on June 11.

Compiled by Dave Strahan

**POLICE**

**Bryan L. Heun**, 22, 522 Westwinds Drive, was charged with disorderly conduct at the Old Capitol Center, 201 S. Clinton St., on June 15 at 9:17 p.m.

**David D. MacNeil**, 18, address unknown, was charged with accessory after the fact at 940 S. Gilbert St. on June 15 at 8:55 p.m.

**Jeremy G. Carlisle**, 18, 4373 S. Camino Del Rio, was charged with driving while revoked, operating while intoxicated, leaving the scene of an accident, giving false reports to law enforcement officers and operating without owner's consent at the 900 block of South Gilbert Street on June 15 at 8:50 p.m.

**Eichen florist**

**1 Dozen ROSES \$995** Reg. \$30

All trees, shrubs & rosebushes  
2 for the price of 1  
(Cash & Carry While Supplies Last.)

2 LOCATIONS IN IOWA CITY  
Old Capitol Center • Downtown  
Greenhouse & Garden Center  
410 Kirkwood Avenue 351-9000

**CALENDAR**

**TODAY**

**Iowa City Pride Committee** will sponsor women's softball at Mercer Park, Field 3. Games will begin at 7, 8 and 9 a.m.

**Coralville Parks and Recreation** will sponsor a farmer's market at the outdoor pool parking lot in S.T. Morrison Park in Coralville from 5-8 p.m.

**Campus Bible Fellowship** will sponsor a presentation on "How do you know Jesus is God?" in the Miller Room of the Union at 7 p.m.

**Business and Liberal Arts Placement Office** will hold "Job Search Open Forums" in room 380 of the Union at noon.

**Coralville Parks and Recreation**,  
Compiled by Thomas Wanat

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**Coralville Parks and Recreation**,  
Compiled by Thomas Wanat

**First National Bank** will sponsor "Music in the Park," at S.T. Morrison Park from 6:30-8 p.m.

**Iowa City City Council / City Council of University Heights** will sponsor a discussion on "Melrose Avenue widening proposal" in Meeting Room A of the Iowa City Public Library at 6:30 p.m.

**RADIO**

**KSUI (FM 91.7)** — The First Art: Our first broadcast of this new series devoted to the art of Choral music, 9 p.m.

**WSUI (AM 910)** — Speaker's Corner with Vermont architect Dan Kiley speaking on "The Spirit of Man in the Landscape," noon. *Live from Prairie Lights* with Carolyn Forché reading from "Against Forgetting: Twentieth Century Poetry of Witness," 8 p.m.

**BIJOU**

**Passion Fish** (1992), 6:30 p.m.  
**Born Yesterday** (1950), 9 p.m.

**CORRECTION**

In the June 14th Daily Iowan it was reported that eight people were charged with drinking alcohol inside the Field House bar after hours on March 21, 1993. In actuality, only one person was charged with consuming alcohol after hours, while six people were charged with being on premises after hours and one other was charged with a violation of the legal hours of business operation.

**THE OUT OF THIS WORLD SALE!!!**

**TERCELS** 16 available Starting at \$7,995\*  
**COROLLAS** 26 available Starting at \$10,997\*  
**PASEOS** 5 available (Yes! Air conditioning) Starting at \$11,995\*  
**CELICAS** 6 available (Yes! Air, cruise and stereo included) Starting at \$13,997\*  
\*Including factory options and freight

Make no mistake, NOW is the best time to select your new car or truck and make your best deal. Don't wait - Prices WILL NOT get better. This is the Year End 1993 Sale.

HURRY ENDS JUNE 19th.

**TOYOTA OF IOWA CITY**  
THE PLACE LOW PRICES BUILT

HWY. 6 WEST, CORALVILLE 351-1501 State & local fees extra.

Huge Inventory of Trucks And Vans Priced To Sell NOW!

Ask about our CAMRY factory sponsored lease program.

Once upon a time, there was an auditorium with three delightful events scheduled for the whole family. The people at the auditorium even called the three events the FAMILY SERIES.

The first event was *Rebecca of Sunnybrook Farm*—about a bright, curious ten-year-old girl who comes to town from "the farm" (of course) and shows everybody a thing or two—performed by The Children's Theatre Company.

Then there was the inventive new stage version of the *Wizard of Oz*, which showed us we didn't need to look any further than our own back yard for a dazzling live production of the timeless classic featuring flying monkeys and witches, dancing apple trees, a full-blown tornado, and Toto, too!

Finally, there was *Avner the Eccentric*, the gentlest of clowns who's a one-man, three-ring, fun-filled circus.

Now, here's the best part of the story. You and your family can enjoy the Family Series in Iowa City at Hancher Auditorium this season! It's supported by Hills Bank and Trust Company.

And, just like with all the other Hancher series, you get a 20% discount for becoming a series subscriber, AND a 50% discount if you're 18 or younger.

Give this tale a happy ending. Call 335-1160 today or, they even have this nifty, toll-free number if you live outside of Iowa City—1-800-HANCHER.

**HANCHER**

**52ND ANNIVERSARY SALE**

**NEW GRAND PIANOS FROM \$5495**

**VERTICAL PIANOS AS LOW AS \$1888**

**YAMAHA Clavinova DIGITAL PIANOS FROM \$1495**

**USED PIANOS FROM \$495**

52 Years and Going Strong! We're out to make this sale our biggest ever, with Eastern Iowa's largest selection, greatest savings, and the best service around!

**THURSDAY, FRIDAY, SATURDAY - 3 DAYS ONLY -**

**SALE SALE SALE**

**SAVE UP TO 30%** On Intermediate and Professional Bach, Selmer, and Yamaha Brass and Woodwind Instruments.

**NEW!** Tascam Porta 07 4-track cassette decks: \$359.77

**NEW!** Three-for-one "Chili Dog" guitar and bass string sets! Yamaha QY10 Music Sequencers: \$229.00!

**Electric Guitars** starting at \$149.00  
**Acoustic guitars** up to 33% off  
**Amplifiers** starting at \$83.50

**SAVE ON** Yamaha, Tama, and Sonor drum sets

**Zildjian and Sabian cymbals** up to 50% OFF

**West music company**

1212 5th St., Coralville 351-2000  
1705 1st Ave., Iowa City 351-9111

Summer In an effort Wednesday

CLINTON Sena

Jim Luther Associated Pre

WASHINGTON

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## Nation & World

### NEW WARHEADS IN DEVELOPMENT

# 'Mini-nukes' trouble activists

Ruth Sinai  
Associated Press

WASHINGTON — The United States has been quietly researching a new generation of "mini-nukes," low-yield nuclear weapons that can penetrate hardened underground bunkers, officials said Wednesday.

The weapons would have the advantage of great strength but minimal nuclear fallout because of their underground detonation, said the officials.

The research, which is being described as a "conceptual paper study," began about 18 months ago and is being conducted at the Energy Department's three nuclear laboratories at the request of the Air Force, scientists said.

"It's a 'what if' project, to see what is possible," said John Immele, associate director for nuclear weapons technology at the Los Alamos National Laboratory in New Mexico.

Immele and other scientists said they doubted the project would progress beyond a paper study, given the current climate of defense cutbacks and reductions of nuclear arsenals.

But William Arkin, director of military research for the Greenpeace environmental movement, said he was worried that military and scientific proponents of mini-nukes would manage to overcome political constraints against the development of new nuclear weapons by convincing policy makers that the weapons were small and containable.

Arkin also rejected the labs' assertions that the research was harmless. Not only does it risk escalating a nuclear arms race with Russia, he said, but it would encourage countries with nuclear ambitions such as Iraq, Iran and North Korea.

"Nuclear zealots couldn't care less that the Cold War is over," said Arkin, who published an article in the latest edition of the *Bulletin of Atomic Scientists* detailing the history and plans of the mini-nuke research.

He noted that the Energy Department's budget request for fiscal 1994 starting in October sets aside money for phases one and two of mini-nuke research. The budget document does not specify how much money.

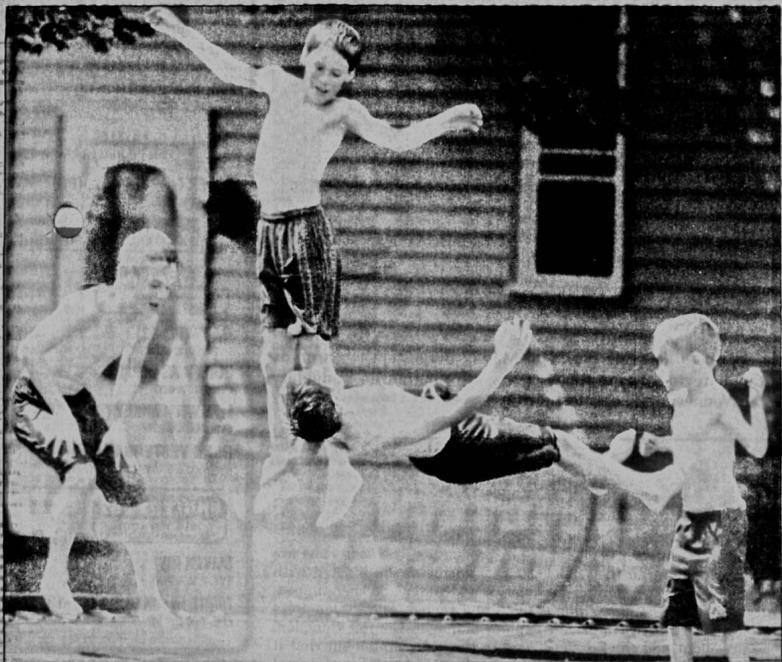
The government might well approve a second phase of the research once the current stage winds up in a few months, said Kent Johnson, assistant associate director for advanced projects at the Lawrence Livermore Nuclear Laboratory in California, where some half-dozen scientists are employed in the study.

But, he said, chances of the study actually moving into a design or development stage are remote. "Let's face it, there's not much of an imperative for the development of nuclear weapons," he said.

A spokesman at Los Alamos, Jim Danneskiold, said his lab would get only about \$100,000 and only one or two scientists were involved.

Danneskiold said two ideas were being studied at Los Alamos: an earth-penetrating nuclear device and a high-powered radio-frequency nuclear warhead that could disrupt communications when detonated.

Livermore's Johnson said scientists at his facility were also studying whether such devices could be loaded onto precision-guided missiles.



Associated Press

### Summer heat

In an effort to stay cool in Muskegon, Mich., a group of boys bounce on a trampoline with a sprinkler beneath it. The boys range in age from seven to 11.

### CLINTON'S PLAN SCALED BACK

## Senate calls for taxes on wealthy, Social Security

Jim Luther  
Associated Press

WASHINGTON — Senate Democratic tax writers agreed Wednesday on higher taxes on motor fuels, the well-to-do and many Social Security recipients as part of a deficit-reduction plan that backs away from elements of President Clinton's proposal.

Taxes on gasoline and diesel fuel would rise by 4.3 cents a gallon on Oct. 1. There would be no new tax on coal, natural gas and electricity as Clinton had recommended.

"I think we've got a good approach," Sen. Max Baucus, D-Mont., told reporters in disclosing final agreement on the plan. He said Clinton had called earlier in the day "saying, 'Wrap this up today,' and we are."

The agreement was reached by the 11 Democrats on the Senate Finance Committee, including three who had expressed deep reservations about higher energy taxes. Chairman Daniel Patrick Moynihan, D-N.Y., was preparing to present the completed plan to the 56-member Senate Democratic Caucus.

The agreement cleared the way

for the full Finance Committee action on the plan Thursday or Friday. All nine Republicans who make up the panel's 11-9 minority are expected to oppose the bill because of its tax increases.

The Democratic plan would junk Clinton's broad energy tax on most fuels in favor of the 4.3-cent increase in the tax on gasoline and diesel fuel. It would make up for part of the revenue loss by cutting health care for the elderly and Clinton's proposed expansion of a tax incentive for the working poor.

It would moderate slightly the president's plan to raise taxes on higher-income Social Security recipients.

The new plan also would delay, until July 1, the tax increases on upper-income individuals and large corporations that Clinton wanted to impose retroactively to Jan. 1. Unlike Clinton's plan, most of which was approved in the House, the Senate proposal would apply a new 10 percent surtax on taxable incomes over \$250,000 to capital gains as well as to ordinary income.

On the other hand, the Senate bill would scale back Clinton's pro-

posal to sharply reduce tax benefits U.S. companies enjoy on profits from Puerto Rican subsidiaries.

The senators' closed negotiations apparently involved considerable give-and-take. For example, rural-state senators who object to a gas-tax increase because their constituents drive long distances, apparently were pacified when alcohol fuels produced from grain and wood were exempted from 1.6 cents of the levy.

In addition, the Senate plan drops a House provision that sharply raised the tax on barge fuel for use on the nation's waterways.

"All the pieces have to fit together," said Baucus, noting that any concession by a senator on one point had to be balanced by something that could cause problems with another member. "There's almost no one in that room who hasn't moved," he said during a break in the negotiations.

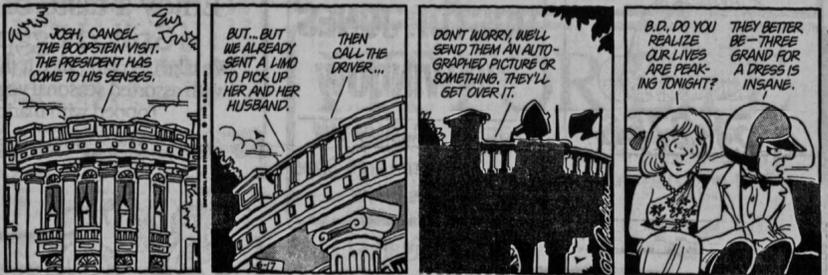
At the White House, Press Secretary Dee Dee Myers repeated that the important thing for the president is to keep the deficit-reduction process going by ensuring that a bill gets through the Finance Com-

mittee and then through the Senate. Clinton will look to a conference of House and Senate negotiators to work out a final compromise that is more to his liking than what Moynihan is producing.

"As long as the process moves forward and maintains \$500 billion in deficit reduction, ... it's fair, (and) ... there is a broad-based energy tax in there" Clinton will be pleased, Myers said.

### Doonesbury

BY GARRY TRUDEAU



### Jim's Journal

by Jim



**The Field House**  
The Original Sports Bar & Restaurant  
**Presents**

**THURSDAY NIGHT**  
**\$1 PITCHERS**  
**2 FOR 1 VODKA LEMONADE'S**

**FRIDAY 10¢ DRAWS**  
**MONDAY, JUNE 21**  
**OIL WRESTLING**

**BAR & RESTAURANT**  
**NOW OPEN ALL SUMMER**

**Cool Down After Summer**  
Pool, Darts, Pinball, Dancing

**Crossword** Edited by Eugene T. Maleska No. 0506

**ACROSS**

- 1 Parisian gangsters
- 8 Vanilla ice specialty
- 11 Month for 14
- 14 Theme of this puzzle
- 15 Greek vowel
- 16 Caucho
- 17 Pittsburgh griddler
- 18 A carrier
- 20 Ornamental tree
- 21 Pitcher and Maguire
- 22 Mom's twosome
- 24 What amo means
- 28 Boxes: Abbr.
- 29 Sheet of floating ice
- 30 Lug
- 31 Drew co-star
- 32 Ignited
- 33 Ordinal suffix
- 34 "..." prouder foe: Shak.
- 35 Jacob's eighth son
- 38 Kind of breeze
- 40 Actress Gabrielle
- 41 City in Tuscany
- 42 Speed meas.
- 44 "This House"
- 45 Mohammed's Word
- 46 I.o.u.
- 47 Jejune
- 48 Irritated state
- 49 Toward the back
- 50 J.F.K.'s precursor
- 51 "Hud" actor
- 52 Volcanic product
- 53 Goosefoot, e.g.
- 57 Mother- (necro)
- 61 "Golden Girl" Arthur
- 62 Gram. case
- 63 Thespian Michael
- 64 Mother whale, e.g.
- 65 Burns negative
- 66 Nabs

**DOWN**

- 1 Morning hrs.
- 2 Kind of boiler
- 3 Consul follower
- 4 Gruyère, e.g.
- 5 Tartarus
- 6 Recluse
- 7 Ukr., once
- 8 Get rid of
- 9 "..." of Two Cities
- 10 Beach toy
- 11 "Don't tell a soul"
- 12 "..." king
- 13 Hankering
- 19 French high-school student
- 21 Fussily protective parent
- 22 Omission
- 23 Mrs. Rodham, to Clinton
- 25 Oodles
- 27 Cole or Wood
- 28 Entangled
- 29 Laboratory utensils
- 31 Brit. military sch.
- 36 Kin on Mom's side
- 37 Sprinted
- 39 Samoan port
- 43 Machine gunner
- 46 Stork's repository?
- 47 Cling
- 49 One-called protozoan
- 52 Withdraw from dependency
- 54 Bandy words
- 55 A network
- 56 Summer sign
- 57 Ending for pay or plug
- 58 Articles
- 59 Soak flax
- 60 Mormons: Abbr.

Get answers to any three clues by touch-tone phone: 1-900-420-5656 (75¢ each minute).

**The Daily Iowan**  
Iowa City's Morning Newspaper  
For home delivery phone 335-5790

# POLICY

Continued from Page 1

ble what the expectations are on the part of faculty presenting sexually explicit graphic material."

Regents President Marvin Berenstein said the board needs to be sensitive to both students and faculty.

"I think what we're looking for is the element of sensitivity of the students to the faculty, but also of the faculty to the students," he said. "I think that I would be offended if someone said to me, 'Well, this is a matter of substance,' as an excuse when it's a matter of form."

"I want you to be conscious of the fact that I don't buy that and neither does anyone else here," he said. "I want the problem resolved with due regard to sensitivity. I'm looking for answers to the problems so we can go on to other issues."

Regent Thomas Dorr said the issue really bothers him.

"This is infringing in an academic freedom area," he said.

Dorr said the issue involves a faculty member who doesn't have the skills to teach sensitive material.

"We ought to have teachers who can teach this material in a sensi-

tive manner," he said. "It's a personnel problem rather than a management problem."

Dorr expressed concern that the policy would lead the UI to become "thought police," but regents Executive Director Wayne Richey said the draft policy would not effect the content of the course itself.

"It would be notification, because we have had an instance where the students did not know the course content," Richey said. "We're very carefully avoiding any intrusion on academic freedom."



David Greedy/The Daily Iowan

Newly appointed Regents President Marvin Berenstein looks on as Executive Director Wayne Richey gives information on budgetary issues at Wednesday's Regents' meeting.

# BUDGET

Continued from Page 1

academically progressed in the last couple of years, which is why we are now nearing our overall goal."

UI Vice President for Academic Affairs Peter Nathan said the plan brought about several improvements including the better minority enrollment, the number of tenured and tenure-track women, minority faculty and increased graduation rates.

"President Rawlings and I take great pride in the accomplishments of the past year toward the university's three primary goals, which continue to be: comprehensive strength in undergraduate programs, premiere graduate and professional programs and an academic commitment to diversity in gender, race, ethnicity and nationality," he said.

# PEPSI

Continued from Page 1

Consumers questioned on Wednesday said they hadn't stopped buying Pepsi products.

"I bought it in defiance," Joe Scorese said as he ate lunch in a Manhattan park. "I didn't want my choice to be based on the media reports."

Still, the U.S. Food and Drug Administration has advised consumers to pour the soda into a glass before drinking it, or to buy bottles and look inside before drinking.

"There's no such thing as a tamper-proof package, so people have to take reasonable precautions," FDA spokeswoman Betsy Adams said Wednesday.

"I can't give you a 100 percent guarantee, but I would assure you

it is 99.99 percent assured that nothing is happening in the facilities themselves, in the plants. It's literally, physically impossible," Pepsi-Cola Co.'s North American division president and chief executive, Craig Weatherup, said Wednesday on NBC's "Today" show.

"There is no pattern whatsoever" to indicate tampering at the plants, he said later in a video statement. The cans involved were produced in different plants over several months, when several hundred million cans were produced, he said.

Yet the calls came in over just 48 hours, "immediately following the news in Seattle."

In production, the soda cans are turned upside down, blasted with hot air and water and then flipped, filled and sealed. The Philadelphia plant manager, Charles Congdon, said in the video statement that it takes 0.9 seconds to fill and seal each can.

**WHEN DRINKING, CALL A FRIEND. OR GET A RIDE WITH A STRANGER.**

Drinking and riding can lead to a loss of license, a conviction, or even worse. That's if you're lucky. The fact is, 50% of motorcycle fatalities involve riders who have been drinking. So if you have been drinking, get a ride with a friend. It's the best call you can make. **MOTORCYCLE SAFETY FOUNDATION**

**JC's CAFE** is proud to offer **BICYCLE DELIVERY SERVICE** Iowa City East of the River

**351-2756**

**GABES TONIGHT**

**THE MEANIES DOCTOR JONES BIG WINDOW**

FRI. The Drovers  
SAT. House of Large Sizes  
SUN. All Ages Show

LOVE YOURSELF • EAT HEALTHY • EAT AT GIVANNI'S

**GIVANNI'S** ITALIAN AMERICAN VEGETARIAN

Enjoy a taste of summer today!  
**Grilled Eggplant Rollups**

We take eggplant, slice it thin and grill it, then roll it up with assorted seasonal vegetables and low-fat ricotta. Topped with marinara and fresh basil.

109 E. COLLEGE, DOWNTOWN 338-5967

**VITO'S**

**25¢ Draws**

10 P.M. - MIDNIGHT

at **BO'S** Splash Into Summer!

8 pm to Close

Mon. Bar Drinks.....\$2.00  
Tues. Import Beers (Selected).....\$1.75  
Wed. Killian's.....\$1.25  
Thurs. Mini Margaritas.....\$1.50

**BO JAMES** Food & Drink  
118 E. Washington 337-4703

**MENS • WOMENS • CO-ED**

**ENTRY DEADLINE:** Fri., June 18th • 4pm or until league spots are filled, if earlier than June 18

**ENTRY BEGINS:** Wed., June 16 • 1pm

Instant Scheduling  
**ENTRY FEE:** \$45 per team  
**Play begins Mon., June 21**

**SLOW PITCH SOFTBALL**

For more information contact the U of I Division of Recreation Services **335-9293**

**Gringos Mexican Restaurant**

**TONIGHT! An Iowa Festival Event!**  
Dine to the sounds of guitar music by **TOM NOTHNAGLE 6-9:00 p.m.**

**THURSDAY LATE NIGHT**  
9pm-11pm

\$2.50 Pitchers of Beer \$1.00 Margaritas on the rocks (Strawberry or Lime)

115 East College 338-3000

**Riverbank BLUES**

**Saturday, June 19 • 11:30 to 7 pm • Iowa River behind IMU**

Also featuring **The Ellis Kell Band, The Blues Instigators and High and Lonesome**

Only \$2

RAIN or SHINE (rain site: IMU Wheelroom)

**IOWA MEMORIAL UNION** THE UNIVERSITY OF IOWA

**Riverbank blues**

**HUNAN RESTAURANT**

**Celebrate Father's Day With Us!**  
Serving 4 styles of Chinese Cuisine  
Hunan and Szechwan - Cantonese - Mandarin - Shanghai  
Banquet and Party Facilities  
Delivery to Iowa City and Coralville  
**338-8885 4:30-9:00 pm**

Open Daily:  
11:00-2:00 Mon.-Fri.  
4:30-10:00 Mon.-Thurs., 4:30-11:00 Fri.  
11:00-11:00 Sat. 11:30-9:30 Sun.

118 2nd St. (Hwy 6 West) Coralville

**ATTENTION FACULTY, STAFF and STUDENTS:**

Do you realize that there is a bar in Iowa City that wants you as a customer, but **won't take a cover charge** from you at the door just for the privilege to walk in?

What **SOHOS** does NOT HAVE:

- Burger baskets
- High paid chef
- Dirty glasses
- Smelly, gross bathrooms
- Warm, foamy beer
- Smoke, thick as fog
- High prices
- Watered down liquor
- Tall boy cans

What **SOHOS** DOES HAVE:

- Great drinks at reasonable prices
- Hot water to wash glasses clean
- Clean bathrooms (approved by Phillips 66 inspector)
- Toilet paper in stalls
- Ice-cold beer
- Ice-cold long neck bottles
- Air-conditioning that is on and working
- 5 - 75¢ pool tables
- Straight cue sticks

**SOHOS** 1210 HIGHLAND COURT IOWA CITY

**GREAT DRINK SPECIALS DAILY WHERE THERE IS NEVER A COVER CHARGE.**

**FISH**

**FISH FOR FUN**

TINS  
TRAYS  
HATS  
MUGS  
PLATES

**FISH FOR FATHER'S DAY**

MITTS  
RUGS  
T-SHIRTS  
FOLK ART  
NOTE CARDS

**THINGS & THINGS & THINGS**

130 SOUTH CLINTON STREET

**QUIZ A**

Toronto's Job  
21 consecut  
streak in the

**BOX SC**

**CLUBS 6, MAI**

FLORIDA

ab  
r  
berie 2b  
Megan 3b  
Darrin 1b  
Connie lf  
Wesley cf  
Lynen c  
Weiss ss  
Aquino p  
Rink p  
Bryley ph  
Lewis p  
Renteria ph  
Totals 35 4

Florida  
Chicago

—Lewis (1), DS  
Chicago 1, LOB  
(9), Weiss (6), San  
Lynen (1), SB—C  
—OSmith

Florida  
Aquino L, 4-4  
Rink  
Lewis  
Chicago  
Bullinger W, 1-0  
Assenmacher  
Scanlan  
Myers 5, 21

Aquino pitched to  
PB—Wilkins  
Umpires—Home,  
DeMuth; Third, Ru  
—2-12, A—31, 14

**CARDINALS**

**PITTSBURGH**

ab r  
Garcia 2b 4 1  
JaBell ss 4 0  
King 3b 4 0  
McClellan lf 3 0  
Wiley ph 1 1  
Merced rf 3 0  
King 1b 3 0  
Prince c 3 0  
D'Clark ph 1 0  
Pridler p 2 0  
Martin cf 1 0  
ZSmith p 2 0  
Otto p 0 0  
Shelton ph 1 0  
Minor p 0 0  
Totals 32 2

Pittsburgh  
St. Louis

DP—Pittsburgh 1,  
2B—Garcia (13), F,  
SB—Gilkey (6), Z  
(1).

Pittsburgh  
ZSmith L, 0-1  
Otto  
Minor  
St. Louis  
Magrane W, 5-6  
Lancaster  
Perez  
LeSmith 5, 20

Umpires—Home,  
Williams; Third, W  
—2-19, A—36, 74

**BRAVES 5, MI**

**NEW YORK**

ab r  
DeJong cf 4 0  
Saunders 2b 4 0  
McKee p 0 0  
Murray 1b 4 0  
Bonilla rf 3 1  
Orsulak lf 4 0  
Kent 3b 2 0  
Hendley c 3 1  
Boggs ss 3 0  
Schrek p 0 0  
Draper p 1 0  
McKee ph 1 0  
Tolgher p 0 0  
Coker 2b 1 0  
Totals 30 2

New York  
Atlanta

DP—New York 2,  
2B—Gant (15), B,  
HR—Blauser (5), S

New York  
Schourek L, 2-9 1-3  
Draper  
Tolgheder  
McMaddux  
Atlanta  
McMaddux W, 5-5

HBP—by McMaddux  
Umpires—Home,  
Froemming; Third,  
—2-12, A—49, 29

**GIANTS 6, RE**

**SAN FRAN**

ab r  
DLewis cf 5 1  
Rosen 2b 5 1  
WClark 1b 5 0  
MaWim 3b 5 1  
Bonds lf 5 1  
DaMtzin rf 3 2

**AMERIC**

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**Brewers 7,**  
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**PRIME T**

Continued fr

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Bartels s  
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"It's real n  
more people  
hard as you

# Sports

## QUIZ ANSWER

Toronto's John Olerud has hit safely in 21 consecutive games, the longest streak in the majors this season.

## BOX SCORES

### CUBS 6, MARLINS 4

FLORIDA		CHICAGO	
ab	r h bi	ab	r h bi
Larr cf	1 1 0	DSmith cf	3 2 0 0
Roberts 2b	3 2 0	Vaccaro 3b	3 2 2 0
Wegand 3b	4 0 0	Sndberg 2b	4 2 2 3
Harde 1b	4 0 0	Grace 1b	3 0 1 0
Conine lf	4 0 0	May lf	4 0 1 1
Felix rf	4 0 1 0	Wilkins c	4 0 1 1
Hyden c	4 1 1 1	Sosa rf	4 1 1 0
Weiss ss	3 1 1 0	Schwarz ss	4 1 1 0
Aquino p	2 0 0 0	Butista p	2 0 0 0
Klink p	0 0 0 0	Billng p	0 0 0 0
Biley ph	0 0 0 0	Asmchr p	0 0 0 0
Rewis p	0 0 0 0	Scanlan p	0 0 0 0
Reaser ph	1 0 0 0	Myers p	0 0 0 0
Totals	35 4 8 3	Totals	31 6 9 6

Florida	110	000	101	—	4
Chicago	000	202	20x	—	6

—R Lewis (1), D Smith (2), Sanchez (9), DP—Florida 1, Chicago 1. LOB—Florida 8, Chicago 5. 2B—Felix (9), Weiss (6), Sandberg (4), 3B—Vaccaro (2), HR—Hyden (1), SB—Carr (27), Vaccaro (7), S—Scanlan, SS—DSmith.

IP H R ER BB SO  
Florida  
Aquino L, 4-4 5 6 4 4 0 1  
Klink 1 1 0 0 0 0  
Lewis 2 2 2 1 2 0  
Chicago  
Butista 5 5 2 2 2 1  
Bullinger W, 1-0 1 0 1 1 2 1  
Scanlan 1 0 0 0 0 0  
Myers 1 0 0 0 0 0  
Wyers 5, 21 1 2 1 1 0 2

Aquino pitched to 2 batters in the 6th.  
PB—Wilkins.  
Umpires—Home, Reliford; First, Kellogg; Second, DeMuth; Third, Runge.  
T—2:42. A—31,140.

### CARDINALS 3, PIRATES 2

PITTSBURGH		ST. LOUIS	
ab	r h bi	ab	r h bi
Garcia 2b	4 1 2 0	Gilkey lf	4 0 3 1
Jabell ss	4 0 0 0	OSmith ss	4 0 0 0
King 3b	4 0 2 0	LFord lf	4 0 0 0
McClellan lf	3 0 1 1	Zelle 3b	3 1 1 0
Boley ph	1 1 1 0	LeSmith p	0 0 0 0
Mercer rf	3 0 0 0	Whiten rf	3 1 1 1
Ryng 1b	3 0 0 1	Whitson 1b	4 0 1 0
Princz c	3 0 0 0	CPena 2b	3 0 0 1
DClarke ph	1 0 0 0	Pappas c	3 0 0 0
Rydyfch rf	2 0 0 0	Migrane p	2 1 1 0
Martin cf	1 0 0 0	Lancster p	0 0 0 0
ZSmith p	2 0 0 0	Perry ph	1 0 1 0
Otto p	1 0 0 0	Perez p	0 0 0 0
Shelton ph	1 0 0 0	Brewer 1b	0 0 0 0
Minor p	0 0 0 0		
Totals	32 2 6 2	Totals	31 3 9 3

Pittsburgh	100	000	001	—	2
St. Louis	010	010	01x	—	3

DP—Pittsburgh 1, LOB—Pittsburgh 5, St. Louis 7.  
2B—Carcia (13), Foley (3), Gilkey (12), Migrane (1).  
SB—Gilkey (6), Zelle (4), Whiten (6), CS—Pappas (1).  
IP H R ER BB SO  
Pittsburgh  
Smith L, 0-1 5 5 2 2 1 1  
Otto 1 0 0 0 1 1  
Minor 2 4 1 1 1 1  
St. Louis  
Migrane W, 5-6 6 5 1 1 2 2  
Lancster 1 1 0 0 0 0  
Perez 1 0 0 0 0 0  
LeSmith 5, 20 1 1 1 1 0 0

Umpires—Home, Pulli; First, Darling; Second, Williams; Third, West.  
T—2:19. A—36,746.

### BRVES 5, METS 2

NEW YORK		ATLANTA	
ab	r h bi	ab	r h bi
Djorkic cf	4 0 0 0	Nixon cf	3 1 0 0
Saunders 2b	4 0 0 0	Blauzer ss	3 1 1 2
MWaddx p	0 0 0 0	Podtion 3b	4 1 2 0
Murray 1b	4 0 0 0	Cant lf	4 1 1 1
Bonilla rf	3 1 0 0	Justice rf	4 0 1 1
Onsuk lf	4 0 0 0	Hunter 1b	4 0 0 0
Kent 3b	2 0 0 0	Bryhill c	4 1 3 0
Hendley c	3 1 2 1	Lemke 2b	3 0 2 1
Boyar ss	3 0 0 0	GMaddx p	3 0 0 0
Schrek p	0 0 0 0		
Draper p	1 0 0 0		
McInt ph	1 0 1 1		
Telghdr p	0 0 0 0		
McKer 2b	1 0 0 0		
Totals	30 2 3 2	Totals	32 5 10 5

New York	010	010	000	—	2
Atlanta	400	001	00x	—	5

DP—New York 2, LOB—New York 3, Atlanta 7.  
2B—Cant (15), Berryhill (2), 10B—Berryhill (1).  
HR—Blauzer (5), S—GMaddux.  
IP H R ER BB SO  
New York  
Schourek L, 2-9 5-3 5 4 4 1 0  
Draper 3 1 0 0 1 1  
Telghdr 3 3 1 1 1 0  
GMaddux 1 1 0 0 0 0  
Atlanta  
GMaddux W, 6-5 9 3 2 2 1 6

HBP—by GMaddux (Kent). WP—Schourek.  
Umpires—Home, Winters; First, Gorman; Second, Froemming; Third, Montague.  
T—2:12. A—49,296.

### GIANTS 6, REDS 5

SAN FRAN		CINCINNATI	
ab	r h bi	ab	r h bi
DLewis cf	5 1 1 0	Roberts 2b	5 0 1 1
RoTan 2b	5 1 1 0	Morris 1b	5 1 2 0
WClark 3b	5 0 1 1	Larkin ss	5 0 1 0
McWilliams 1b	5 1 2 2	Mitchell lf	4 1 2 1
Bonds lf	5 1 1 1	Dibble p	10 0 0 0
GMaddux rf	3 2 2 2	Ayala p	0 0 0 0

Vaughn had run-scoring doubles in the first and seventh innings, giving him 12 RBIs in the last six games.  
Fukumoto first met Henderson 10 years ago during a tour of Japan by American all-stars.  
"When I saw him, I strongly felt he was going to be the guy who would break the record and then when he stole 130 bases (in the 1986 season with the New York Yankees), I knew it would happen," Fukumoto said.

### Brewers 7, Orioles 2

MILWAUKEE — Greg Vaughn had the hits and two RBIs Wednesday as the Milwaukee Brewers pounded Baltimore ace Mike Mussina for the second time this season, beating the Orioles 7-2.

### PRIME TIME

Continued from back page  
"I try to work on my three point shot and get a lot of rebounds and put it up strong," Bartels said.  
Bartels said that the beauty of Prime Time is not perfecting your game, but having a good time.  
"It's real nice to get to know a lot more people and it's fun to play as hard as you can," he said.

## MAJOR LEAGUE STANDINGS

### AMERICAN LEAGUE

East Division		West Division		
W	L	Pct	GB	
Detroit	40	24	.625	—
Toronto	38	28	.576	3 2-5
New York	37	29	.561	4 6-4
Baltimore	33	32	.508	7 1/2 2-8
Boston	30	34	.469	10 2-8
Milwaukee	28	35	.444	11 2-4
Cleveland	26	38	.406	14 2-6

z-denotes first game was a win

### NATIONAL LEAGUE

East Division		West Division		
W	L	Pct	GB	
Philadelphia	45	19	.703	—
St. Louis	35	28	.556	9 1/2 2-8
Montreal	35	30	.538	10 1/2 4-6
Chicago	31	31	.500	13 2-6
Florida	30	34	.469	15 2-6
Pittsburgh	28	35	.444	16 1-9
New York	20	43	.317	24 2-8

### Tuesday's Games

Detroit 10, Cleveland 4  
Toronto 6, Minnesota 3  
New York 9, Boston 7  
Baltimore 4, Milwaukee 2  
Chicago 4, Oakland 0  
Seattle 6, Kansas City 1  
Texas 6, California 5

### Wednesday's Games

Late Games Not Included  
Minnesota 4, Milwaukee 2  
Milwaukee 7, Baltimore 2  
Chicago 4, Oakland 0  
Cleveland 8, Detroit 2  
Boston 7, New York 1  
Texas at California, (n)  
Kansas City at Seattle, (n)

### Friday's Games

Kansas City at Oakland, 3:05 p.m.  
Baltimore at Cleveland, 6:05 p.m.  
Milwaukee at Detroit, 6:05 p.m.  
Minnesota at New York, 6:30 p.m.  
Boston at Toronto, 6:35 p.m.  
Chicago at California, 9:05 p.m.  
Texas at Seattle, 9:35 p.m.

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Pittsburgh	28	35	.444	16 1-9
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### Tuesday's Games

Chicago 3, Florida 0  
Atlanta 2, New York 1  
Cincinnati 10, San Francisco 5  
San Diego 3, Houston 0  
St. Louis 6, Pittsburgh 3  
Montreal 8, Philadelphia 4  
Los Angeles 12, Colorado 4

### Wednesday's Games

Late Game Not Included  
St. Louis 3, Pittsburgh 3  
Chicago 6, Florida 1  
Montreal 4, Philadelphia 3, 10 innings  
San Francisco 6, Cincinnati 5, 10 innings  
Atlanta 5, New York 2  
Houston 5, San Diego 4  
Los Angeles at Colorado, (n)

### Friday's Games

St. Louis at Chicago, 2:20 p.m.  
Atlanta at Montreal, 6:35 p.m.  
Florida at Philadelphia, 6:35 p.m.  
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Los Angeles at Cincinnati, 6:35 p.m.  
San Francisco at Houston, 7:05 p.m.  
San Diego at Colorado, 8:05 p.m.

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San Francisco (Swift 8-3) at Cincinnati (Smiley 3-8), 11:35 a.m.  
St. Louis (Cormier 3-3) at Chicago (Wendell 0-0), 1:20 p.m.  
Florida (Hammond 6-4) at Philadelphia (Jackson 6-2), 6:35 p.m.  
New York (Gooden 7-5) at Pittsburgh (Walk 7-5), 6:35 p.m.  
San Diego (Benes 7-5) at Houston (Kile 5-1), 7:05 p.m.  
Only games scheduled

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# Baseball

## NATIONAL LEAGUE

### Chicago sweeps Marlins

**Associated Press**  
CHICAGO — For the first time this season, the Cubs swept a series. For the first time ever, the Florida Marlins were swept.

The Cubs reached .500 for the 17th time this year Wednesday by beating the Marlins 6-4. Florida became a sweep victim in its 22nd series.

"This wasn't just a three-game sweep for us," said Cubs manager Jim Lefebvre. "It was kind of like getting rid of a jinx on our side."

"We let the third game of the Los Angeles series (May 12) and the third game of the Pittsburgh series (May 16) slip away from us. So, we've had the opportunities. Now, it's imperative we get over the .500 mark and stay there."

Ryne Sandberg drove in three runs and reliever Jim Bullinger won for the first time since last Aug. 30.

Sandberg's sixth-inning double off Luis Aquino (4-4) broke a 2-2 deadlock and drove in Jose Vizcaino, who also scored on Sandberg's RBI single in the fourth. Sandberg added an RBI groundout in the seventh, making the score 6-3.

Bullinger (1-0), one of three Class AAA pitchers called up Tuesday to replace three injured starters, relieved Jose Bautista in the sixth. He went 1 1/2 innings, allowing no hits and two walks before being relieved by Paul Assenmacher.

Randy Myers pitched the ninth for his major league-leading 21st save.

It was Chicago's first sweep since last August 28-30 against San Francisco.

"I have to give all the credit to that bullpen," Lefebvre said.

Assenmacher, who replaced Bullinger in the seventh, gave up an RBI single to Bret Barberie, cutting the Cubs' lead to 4-3, but then struck out Dave Magadan. Bob Scanlan then got Orestes Destrade to pop out to left.

"While we were swept for the first time, I don't think we should get caught up in all of this, how good we are, how great we are just because we hadn't lost a single series," Marlins manager Rene Lachemann said.

"A lot of people think we're great, but to have to walk humbly. If you don't play the game right, don't get carried away."

Florida's Mitch Lyden became the 67th major leaguer and 36th National Leaguer to hit a homer in his first at bat.

**Cardinals 3, Pirates 2**  
ST. LOUIS — Hot-hitting Bernard Gilkey had three hits and



Florida's Dave Magadan evades the tag of Chicago's Dwight Smith's error in the third inning of the Cubs' 6-4 win Wednesday. Chicago swept the three-game series.

an RBI and Joe Magrane won his third straight start as St. Louis sent Pittsburgh to its seventh straight loss.

Gilkey singled twice, doubled home the tie-breaking run in the fifth off Zane Smith (0-1) and stole a base. He tied his career-high with four RBIs on Tuesday night and was 6 for 12 in the three-game series.

Magrane (5-6) allowed five hits in six innings, struck out two, walked two and scored the run that broke a 1-1 tie in the fifth after doubling with two outs for his first hit in 24 at-bats.

In his last three starts, Magrane has allowed two runs in 20 1/3 innings, lowering his ERA to 3.65.

**Braves 5, Mets 2**  
ATLANTA — Jeff Blauser's two-run homer keyed a four-run first inning, and Greg Maddux pitched a three-hitter as the Atlanta Braves handed the Mets their 11th loss in 13 games.

Blauser's fifth homer came on his first pitch from Pete Schourek after Otis Nixon opened the game with a walk. It was Nixon's first plate appearance and start since June 3.

Schourek (2-9) took his sixth loss in a row. He issued a walk and five hits before being chased with one out in the first inning.

After the homer, Terry Pendleton singled, took second on a wild pitch and scored on Ron Gant's double. David Justice singled home Gant.

Maddux (6-5) struck out six, walked one and hit one.

The Braves added a run in the sixth when Damon Berryhill collected his fourth consecutive extra-base hit, a triple, then scored on Mark Lemke's single. Berryhill had two doubles earlier in the game and homered in his last at-bat

against the Mets in the opener of the three-game series Monday night. His streak ended when he grounded out in the eighth.

The Mets cut the lead to 4-1 in the second when Bobby Bonilla walked, went to second on Joe Orsulak's infield grounder and scored on Todd Hundley's single.

Hundley also singled in the New York fifth and later scored on pinch-hitter Jeff McKnight's single.

**Cincinnati 6, Reds 5**  
CINCINNATI — Barry Bonds hit a two-out, game-tying homer in the ninth inning off Rob Dibble, and Will Clark singled home the go-ahead run in the 10th for San Francisco.

The Giants hit four solo homers, including Bonds' game-tying 19th homer off Dibble, who has blown saves in his last two appearances. The other three homers came off starter Jose Rijo — two by Dave Martinez and one by Matt Williams, who remains tied with Bonds for the NL lead with 19.

Clark and Williams had two-out, run-scoring singles off Bobby Ayala (1-3) to give the Giants their seventh win in nine games. Rod Beck pitched the 10th and allowed a run, but got his 20th save.

Kevin Mitchell and Reggie Sanders hit solo homers off Trevor Wilson and took the lead in the seventh on Randy Milligan's two-out pinch single. The Reds blew a chance to break it open in the eighth, when they loaded the bases with one out. But reliever Mike Jackson (4-1) struck out Chris Sabo and got Sanders to ground back to the mound to end it.

**Expos 4, Phillies 3**  
MONTREAL — Mike Lansing drove home the winning run with a sacrifice fly in the 10th inning as the Montreal Expos beat the Philadelphia Phillies.

The Phillies tied the game 3-3 in the ninth on Lenny Dykstra's two-out solo homer.

David West (1-2) walked Lou Frazier to open the 10th and Tim Laker sacrificed. Laker reached safely and both runners advanced when West's throw to first was wild.

Wil Cordero was intentionally walked to load the bases. Delino DeShields struck out before Lansing hit a 3-2 pitch into center field.

Mel Rojas (2-5), who allowed Dykstra's homer, got the victory with three innings of relief.

Sean Berry homered and drove in two runs, and Kent Bottenfield pitched well for Montreal.

**Astros 5, Padres 4**  
HOUSTON — Scott Servais hit a homer and an RBI single, and Mark Portugal homered and won his fourth straight game as the Houston Astros snapped a five-game losing streak.

Portugal (5-2) went 6 1/2 innings and gave up two runs on five hits. He struck out four and walked two. Al Osuna, the fourth Houston pitcher, got the final two outs for his first save.

Fred McGriff had a two-run homer and three RBIs for San Diego.

Doug Brocail (1-2) allowed five runs on 10 hits while striking out five and walking none in 6 1/2 innings.

The Padres cut the lead to 5-4 in the eighth when Phil Clark led off with double and Billy Bean was hit by Doug Jones. Bell singled in Clark with Bean going to third. He scored on McGriff's grounder.

San Diego took a 2-0 lead in the Houston cut the deficit to 2-1 in the third when Portugal hit the second homer of his six-year major-league career.

### Cubs call on Iowa arms to save crumbling staff

**Associated Press**

CHICAGO — The Chicago Cubs reinforcements have arrived. Now it's a question of whether they can strengthen the ailing pitching staff.

Turk Wendell, Shawn Boskie and Jim Bullinger — all right-handers — were promoted Tuesday from the AAA Iowa Cubs. They take the roster spots of starting pitchers Mike Morgan and Greg Hibbard, and third baseman Steve Buechele, who were placed on the 15-day disabled list.

Bullinger has already paid dividends, earning the win in Wednesday's 6-4 victory over the Florida Marlins. He pitched 1 1/2 innings in relief of sport starter Jose Bautista, who pitched well in his first start since 1989.

Mike Harkey, another member of the rotation, also is injured and will miss his start this week.

Jose Guzman and Frank Castillo are the only healthy Cub starters. They both won their last starts, against the Marlins Monday and Tuesday.

Manager Jim Lefebvre said Wendell, Boskie and Bullinger have a chance to make the team permanently.

"We really don't know how long Morgan and Hibbard will be out. But a lot of guys have come up in

emergency situations and have never left," he said.

Wendell pitches on Friday and Boskie on Friday, both at home against the St. Louis Cardinals.

Boskie and Bullinger have been up with the Cubs before but this is the first major league shot for Wendell, 25, a throwback to former Detroit Tigers oddball Mark Fidrych.

Wendell leaps over the foul line on his way from the dugout to the mound and back, he brushes his teeth between every inning, waves to his outfielders and wears his socks.

"It's a chance of a lifetime, and I have to make the most of the opportunity I've been given. I've thought about this since 1988 when I started playing, and now it's a dream come true," said Wendell, who was 5-4 with a 4.48 ERA in 72.1 innings at Iowa.

Boskie was 6-1 with a 4.27 ERA in 71.2 innings this year and Bullinger, a reliever, was 4-4 with a 3.38 ERA in 40 innings.

Morgan hopes the new trio of pitchers can give the team a spark. "I want them to do well. We've been hovering around the .500 mark. Maybe these guys can get us going," Morgan said.

Only Randy Myers, with a league-leading 21 saves, has been consistent for the Cubs.

## Classifieds

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## AMERICAN LEAGUE

### Sweet-swinging Olerud now batting .406

**Mike Nadel**

**Associated Press**  
MINNEAPOLIS — Cito Gaston believes someone will hit .400 again. And he thinks he has just the man for the job.

"Pitching is not as good as it had been over the last 10 or 15 years," the Toronto Blue Jays manager says. "So there's a chance baseball could have another .400 hitter. And John's got as good a chance to do it as anyone."

John Olerud shrugs his lanky shoulders and smiles uncomfortably. Ted Williams was the last player to bat .400, way back in 1941, and Olerud doesn't see himself in the same ballpark.

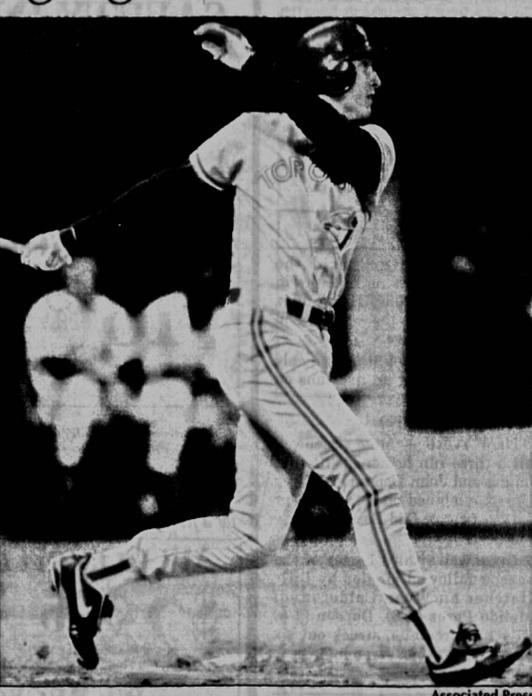
"I just go out there and try to hit the ball hard every time and whatever happens happens," he says. "It's not like I'm going out there trying to hit .400."

Seemingly, he doesn't have to try very hard at all. His teammates call him "Hobby" — as in Roy Hobbs, hero of "The Natural."

Olerud's left-handed swing is so sweet — so natural — that his .269 career batting average entering this season is almost more surprising than his .406 mark through the first 66 games of 1993.

"What he's doing now doesn't surprise me at all," said Gaston, who was elevated from hitting coach to manager in 1989, the year Olerud joined the Jays right out of college. "He's just gotten more aggressive at the plate. He's not always taking the first pitch for a strike, he's attacking it."

"He has a nice, sweet swing and some of the best eyes in baseball. John can hit the ball wherever it's pitched. A lot of guys talk about that, but it's a quality only a few have."



Toronto first baseman John Olerud connects on one of his three doubles Tuesday night at the Metrodome. In the Blue Jays' 4-0 win over the Twins Wednesday he went 1-for-2, raising his batting average to .406.

During a three-game series against the Minnesota Twins that ended Wednesday, Olerud sprayed the ball all over the Metrodome for five hits. He had three RBIs in Tuesday's Toronto victory and drove in the winner Wednesday.

Olerud extended his hitting streak to 21 games, longest in the majors this season and one game short of George Bell's 1989 club record.

Because he uses the entire field and has no holes in his swing, Olerud is a pitcher's nightmare.

"Nothing seems to affect him," said Kevin Tapani, who on Tues-

day was tagged for three Olerud doubles. "He's not jumpy in the batter's box, whether you're pitching inside or out. You might get him out a couple of times, but if you throw the same pitch in the same place, he hits it out of the park or doubles."

Statistics often lie in baseball, but Olerud's tell the truth. And what they say is that he's having a dream season.

In addition to leading the AL with 91 hits, Olerud is tops in doubles (24), total bases (159), extra-base hits (39) and slugging percentage (.710) and on-base percentage (.504). He also is ranked among league leaders in homers (14), RBIs (53), runs (47) and walks (46).

When he was a junior at Washington State, a top pitching prospect as well as a dominating hitter, Olerud's life was threatened by an aneurysm at the base of his brain. Less than two months after surgery, he was back in the batter's box and on the mound for the Cougars.

But his view of baseball — and life — had changed.

"It definitely puts things in perspective," he said. "You can deal with the bad streaks and the stress and you have more patience because you're just grateful to be alive."

No doubt, such an attitude will help Olerud handle the pressure that accompanies a run at .400.

"After a life-and-death encounter, baseball doesn't seem so crucial to him. It's just a game," Molitor said. "Nothing seems to bother him. Naturally, there's going to be some extra attention, but he can deal with it."

Naturally.

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INTERNATIONAL U.S. based company has just opened their doors in Japan. If you know anyone there, you could reap high profits.

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BABYSITTER needed for four year old, occasional week and weekend nights. 354-3615.

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1979 Fiat Convertible. Very well maintained, no rust. 351-6123.

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SUMMER sublet, excellent location. May free, must sell, take best offer. Female. 351-0536, LM.

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TWO bedroom, newer building, east-side. Walking distance to campus. A/C, D/W, off-street parking. HW paid. Available August 1. AD #50.

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1000 Oakcrest, westside location. Close to medical and dental schools. Two bedrooms, one bath. Available for immediate and August 1 occupancy.

APARTMENT FOR RENT

1958 BROADWAY CONDOMINIUMS, large two bedroom, one bath. Available August 1. HW paid, \$500 month plus one month deposit.

APARTMENT FOR RENT

AD#2, Eastside one bedroom apartment. Walking distance of Pentacrest. Summer and fall leasing. M-F 9:00-5:00. 351-2178.

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TWO BEDROOM APARTMENT located on the eastside at Governors Ridge. Available immediately and fall occupancy. Two bedrooms, two bath units with central air, gas heat, dishwasher, microwave, laundry and parking. Call Lincoln Real Estate. 338-3701.

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TWO bedroom Corvallis apartment. On busline, parking, central laundry water paid, no pets. \$390-\$410. 351-2415.

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RECORDS MANAGEMENT SPECIALIST Johnson County Auditor's Office Iowa City, Iowa

HELP WANTED

PERSONAL ASSISTANT for male student in wheelchair, part-time, \$5/hour. No experience necessary. Heavy lifting required. 354-5292.

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# Sports

THE DAILY IOWAN • THURSDAY, JUNE 17, 1993

## SportsBriefs

### NFL

#### Young free to leave 49ers

SAN FRANCISCO (AP) — A little-known rule change could release 49ers quarterback Steve Young to free agency after the team declined to increase its salary offer, according to a news report.

But 49ers president Carmen Policy told the *Oakland Tribune* the chances of Young defecting are small despite Tuesday's decision.

The new rule adopted in May requires teams to upgrade minimum salary offers by June 15 to retain exclusive bargaining rights. The new minimum offer is the average of the top five players at the position in question, in this case quarterback.

The 49ers had offered Young \$3,264,000, the average based on 1992 salaries. They needed to raise that offer to \$4,254,000 yesterday — the average as of May 6.

Because they decided not to, Young can shop around for a new team for 30 days. The 49ers could stop him from leaving by matching offers.

### BASEBALL

#### Owners modify playoffs

DENVER (AP) — Major league baseball Wednesday modified its plan for expanding the playoffs, recommending that teams stay within their divisions for the first round.

The schedule format committee voted 4-3 to have the first-place team in each division play the second-place team in a best-of-5 series beginning in 1994. The committee previously had been leaning toward a format in which the first-place team in one division would play the second-place team in the other.

"There's a slight preference that you should maintain the identity and autonomy of the division," said John Harrington of the Boston Red Sox, the committee chairman.

The plan, the first expansion of the playoffs in a quarter-century, is to be voted on today by all owners.

Harrington said the format could change again before the vote, but American League president Bobby Brown and National League president Bill White said there appeared to be a consensus in favor of the recommendation. The proposal must be approved by the Major League Baseball Players Association.

The committee voted 5-2 against a plan that would have the division winners in each league joined by the two teams with the next-best records regardless of their divisions.

The season would remain at 162 games over 182 days with a balanced schedule. With this expansion, Harrington acknowledged that a team with a losing record could wind up winning the World Series.

#### Houston police arrest Sheffield

HOUSTON (AP) — Gary Sheffield, the star third baseman of the San Diego Padres, spent about 13 hours in custody Wednesday after a scuffle with a Houston police officer in the parking lot of an all-night restaurant.

Sheffield was charged with assault with bodily injury, a Class A misdemeanor punishable by a fine up to \$3,000 and a year in jail.

Houston attorney Christopher Tritico, accompanied by San Diego manager Jim Riggleman and general manager Randy Smith, posted Sheffield's \$500 bond. The 24-year-old player was released at 4 p.m., three hours before the Padres were to play the Astros.

Houston police spokesman Rick Hartley said officer Michael Shiver, 34, was taken to St. Joseph Hospital after a 3 a.m. scuffle with Sheffield outside an International House of Pancakes restaurant near the Astrodome.

#### Baylor: Dodgers should put some skirts on

DENVER (AP) — Don Baylor says baseball is played hard and implied the Los Angeles Dodgers are unmanly if they don't like it.

Los Angeles was complaining after a hard slide by Andres Galaraga into second baseman Jody Reed triggered the first of two brawls in the Dodgers' 12-4 victory Tuesday night.

"Jody Reed has got to get the ball and get out of there," said Baylor, the Rockies manager. "You can't just slide in there and let a guy tag you. That's how you play the game. If guys don't like it, get a skirt on."

Dodgers manager Tom Lasorda still was angry Wednesday.

"That was a dirty and cheap shot," Lasorda said. "What Don Baylor says about us having skirts on — our guys, they go out there and take no... from anyone."

## WHO-WHAT-WHEN ...

### NBA Playoffs

• Game 5, Suns at Bulls, Friday 8 p.m., NBC.

### U.S. Open

• Live first-round action, today 9:30 a.m. and 4 p.m., ESPN.

• Live second-round action, Friday 9:30 a.m. and 4 p.m., ESPN.

### Today's Baseball

• Cards at Cubs, 1 p.m., WGN.

### Friday's Baseball

• Cards at Cubs, 1 p.m., WGN.

• Braves at Expos, 6:35 p.m., TBS.

• White Sox at Angels, 9 p.m., WGN.

• Teams to be announced, 9:30 p.m., ESPN.

### Saturday's Baseball

• Cards at Cubs, 1 p.m., WGN.

• Braves at Expos, 6:35 p.m., TBS.

• White Sox at Angels, 9 p.m., WGN.

## SPORTS QUIZ

Q Who holds this year's longest hitting streak in the majors?

See answer on Page 9.

# Iowa City hoops back on Prime Time

## Lookingbill, Jepsen lead Hills to win

Curtis Riggs  
The Daily Iowan

Iowa City's Prime Time Basketball League, where the young try to show what they can do and the old try to prove that they can still do it, swung into action Wednesday when the Hills Bank team downed the club from Fitzpatrick's, 116-110.

The opening contest comprised 40 minutes of racehorse basketball with a little bit of roller derby thrown in for good measure.

Former Iowa standout Wade Lookingbill, who helped lead the Hills Bank squad to victory with 29 points and 12 rebounds, cites the parity of the current Prime Time League as the reason it has become a better brand of basketball.

"The league should be better this year," said Lookingbill, who finished his Iowa career this past season. "With six teams it helps to keep the talent level high on all teams."

It must have seemed like old-home week for Lookingbill as Les Jepsen, his 7-foot partner from Iowa basketball, chipped in with 38 points and snared 16 boards.

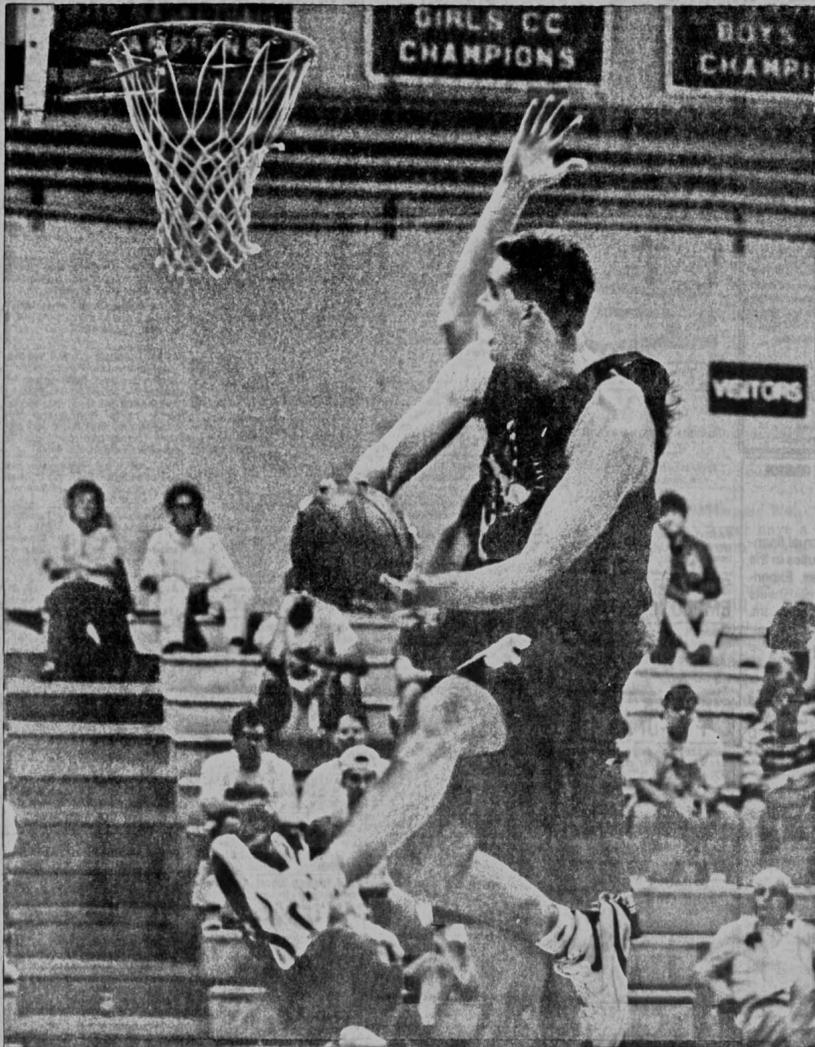
"Having the big fella in there helps a lot," said the Fort Dodge native, who will take a job as a sales representative with Midland Transportation out of Mason City on August 1.

The Fitzpatrick club showed why Hawkeye basketball could be very exciting for the next few years as sophomore power forward Russ Millard scored 31 points and went after both rebounds and loose balls with a reckless abandon.

"That's just my style of play," said the Cedar Rapids Washington prep star. "It's easy to pick up bad habits during the summer."

Millard jammed through a powerful dunk to put the Fitz's ahead 62-60 at the half and took his game outside to knock down a three-pointer early in the second half. Millard says that no one should be surprised to see him pull up to shoot an outside shot.

"That's just part of my game," Millard said. "I have to know when to shoot it and when not to shoot it."



T. Scott Krenz/The Daily Iowan

Fitzpatrick's forward Russ Millard drives during the second half of Hill Bank's 116-110 win in Wednesday's Prime Time Basketball League opener at City High. U of I Credit Union and Imprint Sports/Goodfellow also won.

Millard added that going up against Jepsen, who was drafted by the Golden State Warriors after his Iowa career, is good preparation for Big Ten play.

"It's good going up against Les because he's such a big body," Millard said.

In City High's other gym Hawkeye fans got a glimpse of the future as incoming freshman forward Jess Settles took the court for First National Bank, scoring 40 points.

Iowa guard Kevin Skillett was also on this squad.

But Skillett and Settles were not enough for the First Nationalers as

they fell to the U of I Credit Union team led by Val Barnes and Jim Bartels, 129-113.

Bartels, who scored 20, said that he tries to practice the bread-and-butter portions of his game during Prime Time play.

See PRIME TIME, Page 9

# Bulls take 3-1 lead on Suns

Bill Barnard  
Associated Press

CHICAGO — Michael Jordan and the Chicago Bulls finally found the way to win on their own home floor against the Phoenix Suns.

After five losses by the home team in five meetings between the Bulls and Chicago this season, Jordan took the ball inside and scored 55 points Wednesday night, leading the Bulls to a 111-105 victory and a 3-1 lead in the NBA Finals.

The Bulls, whose only loss in the series was in triple-overtime on Sunday night, are now within one victory of a third straight title.

"I'm very disappointed with the way I played the last game," Jordan said. "I wanted to do my part in this game. I was a little nervous at the beginning of the game."

Jordan, criticized for primarily shooting jump shots despite 43 points in Game 3, made 21 of 37 shots, with 12 of those baskets coming inside, including a decisive three-point play with 13 seconds left.

Jordan's aggressiveness also resulted in 18 free throws, 12 more than he had in the triple-overtime defeat.

Charles Barkley led the Suns with 32 points, 12 rebounds and 10 assists, showing few ill effects from an injured right elbow. Horace Grant added 17 points and 16 rebounds for the Bulls, and six of his seven baskets were on offensive rebounds or dunks.

Jordan, the fifth player to score 50 in the finals and the first since Jerry West in 1969, now is averaging 43.0 in the series. The NBA Finals record is 40.8 by Rick Barry for San Francisco in 1967.

Chicago, which shot just 60 percent (20 of 33) from the foul line, led by 13 late in the third quarter, but the resilient Suns closed to 86-85 in the second minute of the fourth period. Jordan's jumper and layup started and finished a 9-4

### Bulls 111 Suns 105

PHOENIX (105)  
Dumas 8-11 1-1 17, Barkley 10-19 12-15 32, West 3-5 2-2 8, KJohnson 7-16 5-6 19, Majerle 5-9 1-3 14, Miller 1-3 0-0 2, Chambers 1-9 5-6 7, Ainge 1-5 0-0 2, FJohnson 2-2 0-0 4. Totals 38-79 26-33 105.

CHICAGO (111)  
Pippen 7-14 0-2 14, Grant 7-11 3-6 17, Cartwright 1-4 1-2 3, Armstrong 4-10 2-2 11, Jordan 21-37 13-18 55, McCray 0-0 0-0 0, Tucker 0-0 0-0 0, Paxson 2-5 0-0 6, King 1-1 1-2 3, S.Williams 1-1 0-0 2, Walker 0-0 0-0 0. Totals 44-83 20-33 111.

Phoenix 27 31 23 24 - 105  
Chicago 31 30 25 25 - 111

3-Point goals—Phoenix 3-8 (Majerle 3-5, Miller 0-1, Barkley 0-2), Chicago 3-9 (Paxson 2-4, Armstrong 1-2, Jordan 0-1, Pippen 0-2). Fouled out—West, S.Williams. Rebounds—Phoenix 45 (Barkley 12), Chicago 55 (Grant 16). Assists—Phoenix 20 (Barkley 10), Chicago 26 (Pippen 10). Total fouls—Phoenix 28, Chicago 26. Technicals—Ainge, Jordan. Flagrant foul—Armstrong, A—16,676.

burst that put the Bulls ahead 95-89 with 6:49 left.

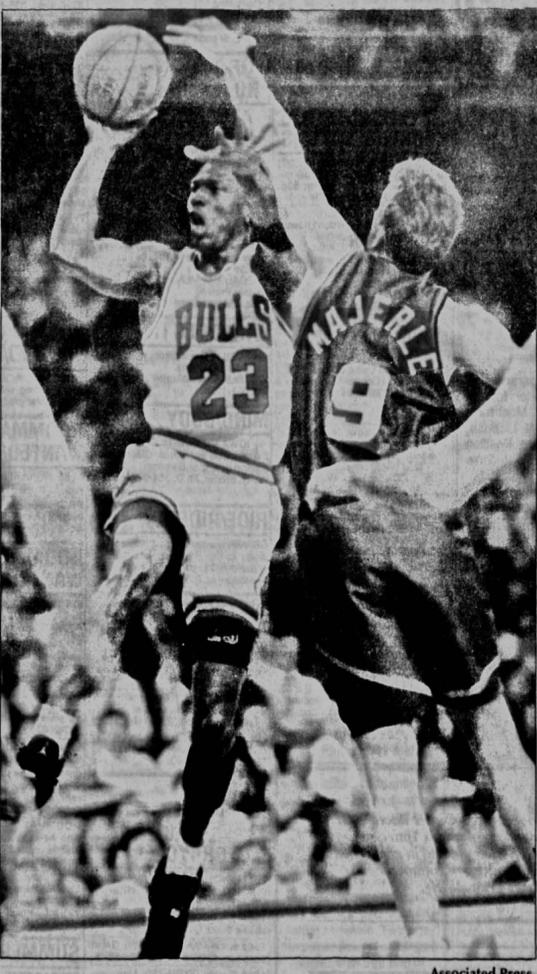
Phoenix again bounced back, and a free throw by Kevin Johnson made it 97-94 with 4:22 to go. Jordan's three-point play, on another drive to the basket, and B.J. Armstrong's jumper made it 102-94.

Johnson, who scored 19 points, hit two more baskets to pull the Suns within four with 2:41 left. Grant's fourth basket of the game off an offensive rebound gave the Bulls a 106-100 lead at the 1:47 mark, but a rebound basket and dunk by Barkley made it a two-point game with 1:01 left.

A steal by Barkley was followed by a steal by Armstrong with 33 seconds left before Jordan's final drive with 13 seconds left resulted in a three-point play and a 109-104 advantage with 13 seconds remaining.

Armstrong's two free throws with 7.2 seconds left sealed the outcome.

The Bulls are seeking to become the third franchise in NBA history to win three consecutive championships. Boston won eight straight from 1959-66 and the Minneapolis Lakers captured the title from 1952-54.



Associated Press

Chicago's Michael Jordan shoots over Phoenix's Dan Majerle for two of his 55 points in the Bulls' 111-105 win in Game 4 of the NBA Finals Wednesday.

## AMERICAN LEAGUE

# McDowell blanks A's

Associated Press

OAKLAND, Calif. — Jack McDowell picked up right where Wilson Alvarez left off, and the results were consecutive shutout wins for the Chicago White Sox over the Oakland Athletics.

"It's not hard to win when these guys pitch the way they did," Frank Thomas said after McDowell threw a three-hitter to beat the A's 4-0 Wednesday, becoming the major league's first 10-game winner in the process.

On Tuesday night, Wilson Alvarez threw a three-hitter and struck out a career-high 11 in another 4-0 Chicago victory.

"McDowell had his great stuff today and Wilson had his great stuff last night. If these guys keep pitching like that, it's going to make it very interesting," said Thomas, who had three hits and drove in two runs Wednesday.

McDowell (10-4) gave up two singles to Rickey Henderson and a two-out double in the eighth to Craig Paquette. He walked two and struck out a season-high eight in pitching his second shutout and fifth complete game of the season.

"I felt pretty good today," McDowell said. "I was trying to keep us in the game. It was a one-nothing game (until the seventh) and they wouldn't have to do a whole heckuva lot to get that taken care of. I'm glad we got those runs late."

The only positive note for Oakland was Henderson breaking baseball's career stolen base record, stealing second after singling in his first at-bat. It gave him 1,066 career stolen bases, one more than Yutaka Fukumoto had from 1970-88 in the Japanese League.

Fukumoto was on hand to see the feat. In pregame ceremonies, Fukumoto threw out the first ball

See AMERICAN, Page 9

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