**The Daily Iowan**

**MONDAY, FEBRUARY 3, 1997**

**NewsBriefs**

**LOCAL**

*Man Wounded in Lake Macbride*

A 43-year-old man was shot and wounded Saturday in Lake Macbride, police said.

"The shooting was reported at 1:30 a.m. by a fisherman who had known the victim for about 15 years," said Todd Wilson, a special investigator for the Iowa Department of Public Safety.

The fisherman said the man, who lives near the lake, had been shot in the face and arm.

Wilson said he did not know the victim's name or the nature of the shooting.

There was no immediate word on the suspect.

**Police warn of...**

**University Libraries**

*Receiving grant*

The University Libraries have received a $40,000 grant from the U.S. Department of Education to purchase current periodical subscriptions.

The grant, which consists of $10,000 per year for three years, is available for two additional years, will allow the library to purchase current periodical subscriptions.

In addition to the grant, subscriptions will be acquired for students through the university's African Periodical and Chinese Stu­dies Library.

**Cedar Rapids car theft**

*Note release*

A 30-year-old Cedar Rapids man was arrested Sunday on charges of car theft.

The man, who lives in the 1600 block of Argonne Street, was arrested near the 1700 block of Argonne Street.

He was taken to the City of Cedar Rapids police department to be booked.

**University of Iowa**

*Former UI professor dies*

**Butler Zina, a former UI professor, died Saturday morning after suffering a heart attack while she was waiting for her train at the Cedar Rapids train station.

Zina, who had been a professor at the University of Iowa for 27 years, was the only member of her family to survive the attack.

Zina's death marks the end of a 50-year career in the arts.

She had been a painter and a writer before becoming a professor at the University of Iowa in 1946.

In 1968, Zina received a fellowship from the National Endowment for the Arts, which allowed her to work on her paintings.

Zina was known for her abstract paintings, which she had been working on for the past ten years.

She had been teaching at the University of Iowa for 27 years.

After her death, Zina's paintings were exhibited at the University of Iowa Art Museum.

Zina's death is being mourned by her family and friends.

She had been living in Cedar Rapids with her husband, Jack, and their two children, John and Jane.

Zina had been a professor at the University of Iowa for 27 years.

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The Daily Iowan - Iowa City, Iowa - Monday, February 8, 1993

Features

**Professor Profiles**

**Louise Messerle, an associate professor of chemistry seen next to the magnet of a nuclear magnetic resonance spectrometer in the Chemistry-Rotary Building. Messerle believes that teaching and research are actually much more symbiotic than most people realize.**

Louise Messerle aims to put fun back into chemistry

Pete Chris Polo

The Daily Iowan

He bases his teaching method on a fairly simple principle: Chemistry is fun. In spite of his sometimes joking claims, Messerle has a real passion for his work, and it shows in the way he teaches.

"I often think I'm having tremendous fun in the laboratory," he said. "We're trying to develop a better bond between the students and the components in the hope that maybe if all four professors and maybe some students will use this research in their own work." Messerle's enthusiasm for his work is contagious.

"I really think I'm having tremendous fun and enjoyment in the laboratory," Messerle, professor

Through their research endeavors, he can further expose students to both the excitement and hard work of chemistry, Messerle said.

"The goal is to make a positive influence on our knowledge, but it takes a tremendous amount of hard work and the students have to get ready to do that work," he said. "You have to work very, very hard to discover something that has been discovered, to come in the face of that problem." Although the UI has a great chemistry department, which can offer a lot of guidance, it is up to the faculty and the students to develop their research capabilities.

One of the most critical concerns today is to make sure students are exposed to both the excitement of doing research and good teaching, Messerle said.

"We have the problem that the textbooks that we use are a lot of fact and think that the students should get a lot of facts, but it's not a dead, dry field and students should get a lot of fun," Messerle said. "We need to expose the students to the real kind of chemistry and that is emotionally, intellectually and creatively."

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Metro & Iowa

Study of brain focus of lecture

Dave Strahan

The Daily Iowan

As the Sixth Annual UI President's Lecture Series comes to a close, the final lecture on Monday, March 3, will be presented by Dr. Andreasen. Dr. Andreasen is a professor of psychiatry at the University of Iowa and is widely regarded as an expert in the field of mental health.

Andreasen discussed the latest research on the brain and how it relates to mental health. He explained that recent studies have shown that the brain is not static, but rather is constantly changing and adapting to different experiences. He also discussed the importance of early detection and treatment of mental health issues.

Andreasen's lecture focused on the brain's role in learning and memory. He explained that the brain has a remarkable ability to change and adapt, allowing it to learn and remember new information. He also discussed the role of the prefrontal cortex in executive function, attention, and decision-making.

Andreasen concluded his lecture by emphasizing the importance of understanding the brain's role in mental health. He stressed the need for continued research and education in this field in order to improve the lives of those affected by mental health issues.

UI course tomes books in favor of computers

Tara Berez

It could be said that an English professor who is a literature enthusiast believes that the way ideas are transmitted is undergoing a significant shift. Professor Berez believes that the way literature is taught is changing, and that this shift is being driven by the rise of electronic networks.

"The use of electronic networks in the teaching of literature is allowing students to interact with the material in new and exciting ways," Berez said. "This shift is being driven by the increasing availability of online resources, as well as the development of new technologies that allow for more interactive and engaging learning experiences.

The use of electronic networks in the teaching of literature is also allowing for the creation of a more diverse and inclusive curriculum. "By using electronic networks, we are able to access a wider range of resources and perspectives," Berez said. "This allows us to provide our students with a more comprehensive understanding of literature and culture.

Berez believes that the shift towards the use of electronic networks in the teaching of literature is not only a positive development, but also an essential one. "As the world continues to change, so too must the way we approach learning," Berez said. "By using electronic networks, we are able to stay ahead of the curve and provide our students with the best possible education.

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UW students compete in College Bowl

William Pepper
The Daily Iowan

Do you know how many black keys are in a piano? About 88, according to one music major who started with the question this fall: "I've been thinking about it for the last week or so," he said. "I think it's 88," he added.

Do you know the name of the baseball team whose fans predicted it would win the World Series because it always won the Series in your lifetime? "I don't know," a young man said. "I was born in 1990."

How about the name of the man who has had a long career as a music critic? "Oh, I know that," a music major said. "It's William Wordsworth."

The event is sponsored by the University of Iowa's Department of Philosophy and the College Bowl is a competition held in the fall of each year following a Russian revolution. It is open to students at colleges across the country and it includes questions on a wide range of topics from literature to politics to philosophy.

Two teams of four compete against each other in 14-minute games. The teams consist of full-time students at colleges across the country and they are tested on their knowledge of a wide range of topics from literature to politics to philosophy.

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State school budget debate rages on

In Iowa, both the House and the Senate are facing pressure to vote on a budget for the fiscal year that begins July 1. The House budget calls for a 2.6 percent increase in funding for public schools, while the Senate budget calls for a 1.6 percent increase. The budget is expected to be finalized by the end of the month.

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**Couple wed in Norwalk, Iowa nursing home**

A couple has tied the knot in a nursing home in Norwalk, Iowa. The couple, who have been living at the facility for several years, were married in a small ceremony at the nursing home. The couple's children and grandchildren were present at the ceremony.

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**Legal Matters**

1. **POLICE**
   - **APC**
     - A 31-year-old woman was arrested on a charge of simple assault on Feb. 5 at 6:30 a.m. in Iowa City.
   - A 21-year-old man was arrested on a charge of theft on Feb. 5 at 6:30 p.m. in Iowa City.
   - A 20-year-old woman was arrested on a charge of false information on Feb. 5 at 6:30 p.m. in Iowa City.

2. **CALIFORNIA**
   - A 25-year-old man was arrested on a charge of assault on Feb. 5 at 6:30 p.m. in Iowa City.
   - A 23-year-old woman was arrested on a charge of false imprisonment on Feb. 5 at 6:30 p.m. in Iowa City.

3. **ENVIRONMENTAL**
   - A 22-year-old woman was arrested on a charge of keeping a false record on Feb. 5 at 6:30 p.m. in Iowa City.
   - A 21-year-old man was arrested on a charge of operating a motor vehicle while intoxicated on Feb. 5 at 6:30 p.m. in Iowa City.

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**Courts**

1. **Public prosecution**
   - **City of**
     - **IOWA CITY**
       - A 21-year-old man was charged with simple assault on Feb. 5 at 6:30 p.m. in Iowa City.
       - A 20-year-old woman was charged with false information on Feb. 5 at 6:30 p.m. in Iowa City.

2. **CLEBURNE**
   - A 24-year-old man was charged with assault on Feb. 5 at 6:30 p.m. in Iowa City.
   - A 23-year-old woman was charged with false imprisonment on Feb. 5 at 6:30 p.m. in Iowa City.

3. **DISTRICT**
   - A 22-year-old woman was charged with false information on Feb. 5 at 6:30 p.m. in Iowa City.
   - A 21-year-old man was charged with false information on Feb. 5 at 6:30 p.m. in Iowa City.

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**Radio**

- **KRCN**
  - A 21-year-old woman was charged with false information on Feb. 5 at 6:30 p.m. in Iowa City.
  - A 20-year-old man was charged with false information on Feb. 5 at 6:30 p.m. in Iowa City.

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**Community**

- **United Way**
  - **IOWA CITY**
    - A 20-year-old woman was arrested on a charge of false information on Feb. 5 at 6:30 p.m. in Iowa City.

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**Features**

- **Valentine's Day**
  - **Sunny Rollins**
    - A 20-year-old woman was arrested on a charge of false information on Feb. 5 at 6:30 p.m. in Iowa City.

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**For more information**

- **Community**
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Iowa City, Iowa

Houghton, Kreeger Theater in Washington.

stands and by the rap喳phony," said Grandy. He added that the new car theater series has been a

hundred million to the parents of a girl who was killed in the" Love Letters" case.

1993, he never really left acting. Grandy says, "It's the next most successful branch of the business." Grandy has a particular liking for the "Love Letters" series and is performing in it again.

as a veteran member of the "Love Letters" series. Grandy hopes to be taken seriously on the stage in his role as" Love Letters." He has been involved in the "Love Letters" series for several years and has performed in many productions of the series.

- Monday, February 8, 9:00 a.m. - 11:00 a.m. FLH

- Tuesday, February 9 at 3:00 p.m. - 4:30 p.m. Hillcrest Van Nostrand Lounge FLH

- Tuesday, February 9 at 11:30 a.m. - 1:00 p.m. Triangle Ballroom FLH

The couple contended that GM was trying to make the car look like a "cartoon" and that the design was "counterproductive." They believed the design, used on GM trucks, was causing an increase in accidents.

The "Love Letters" series has been a successful theater experience and has earned Grandy a reputation for his performances. Grandy is particularly famous for his role as "Love Letters," a character who is a veteran member of the series. He hopes to be taken seriously on the stage in his role as "Love Letters." He has been involved in the series for several years and has performed in many productions of the series.

- Monday, February 8, 1:00 p.m. - 2:30 p.m. Burge Lobby BAD/ARH

- Monday, February 8, 6:30 p.m. - 8:00 p.m. Burge Lobby BAD/ARH

"If you don't believe me, look at the record," Grandy said. He pointed to the "Love Letters" series as an example of his success and added that he has never been more serious about his role as "Love Letters." He said that the new car theater series has been a great success and that he is looking forward to performing in it again.

"I don't believe what he says," Grandy said. "He doesn't have any responsibilities."

"It's been a good all around year," Grandy said. "I've been able to do a lot of things." He credited his success to the new car theater series and added that he has never been more serious about his role as "Love Letters." He said that the new car theater series has been a great success and that he is looking forward to performing in it again.

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Women becoming larger part of gun market

Michell Landry

CARTERSVILLE, Ga. — For a long time, women have been the last group thought of when it comes to firearms for recreation or protection. However, more women are now looking into owning guns and taking shooting classes, and it's raising eyebrows among police and criminologists.

The National Rifle Association is planning to hold its first national women's meeting in south Georgia in September. The group is also putting more of a focus on the issue, and the number of women owning guns is growing every year.

Many women say they own guns for protection, but some also say they are using them for recreation or just getting into the sport.

One woman who says she's starting to use a gun for protection is Swasey Fox, a 50-year-old executive secretary at an insurance company.

"I feel safer with a gun," she said. "I feel more secure, and I think other people do too."

The number of women owning guns is growing every year, and some experts say it's due to a variety of factors. Some blame it on the growing number of violent crimes, while others say it's due to a general sense of insecurity.

"The number of women owning guns is growing because of the rising crime rate and the increasing fear of crime," said Michael Landry, a criminologist at Georgia State University. "Women are beginning to see guns as a way to protect themselves and their families."
KAU PAINTS

Catholic Church's views of commission

The Catholic Church has taken a restrained yet fundamentally firm position in opposition to capital punishment. In 1975, Pope Paul VI issued a papal encyclical, 

" populae ad vitam" (Popes to a death row are greater than their proportion of the population. That reasoning, however, is not a matter of the physical protection of harm criminals do. Bundy's case is a matter of human emotion. When Ted Bundy was recently praised as a death row inmate, he said: "One can be so glad because they are enjoying the same pleasures that I am."

"hmm- pp" (A woman who committed the murder was an all black woman."

DAVID KENT

INSURANCE LAYERS

"The Catholic Church's views of commission..."

"It is a sad fact of life that..." (A woman who committed the murder was an all black woman."

"take a moment..."

"about the new rap genre, the..."

"...its theme has been..." (A woman who committed the murder was an all black woman."

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Black farmers found less likely to receive FmHa assistance

The Women of Alpha Xi Delta would like to congratulate our newly initiated members TFJ

With good behavior, you'll be out in just 5 months.

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Osage Assay 4, 5-20-93

125 years ago, President Abraham Lincoln signed the Homestead Act, which allowed persons to receive a certain amount of land if they fulfilled certain conditions. This act was a significant step towards the expansion of the United States and the promotion of westward expansion.

The Daily News - Sioux City, Iowa - Monday, February 6, 1993 - 9A

Nation & World

Black farmers found less likely to receive FmHa assistance

WASHINGTON — Black farmers receive an average of $5,000 less than white farmers under a government program designed to help very small farms, according to a new study by the Department of Agriculture.

The AP analysis found that black farmers, on average, received $3,164 in 1992 from the Farm Loan program, $649 less than the $3,813 average received by white farmers. The average difference between the races for the years 1990 and 1991, the analysis found, was $256.

Black farmers in Mississippi and Alabama got just enough to keep the agency alive, according to the analysis, and the loan aid has failed to significantly reduce the black-white gap. Last year, black farmers got $3,674, which is down 4 percent from 1991. Black farmers in Michigan and Indiana got $1,500 less than whites.

The AP analysis of lending patterns in the Farm Loan program found that while the number of black farmers dropped by more than 11,000 during the decade, the number of black farms actually increased by 11 percent. Last year, blacks received 66 percent of the loans for black farmers.

Study author Dan Jones, a lawyer with the American Bar Association, said that his findings were "not surprising."

"We've been taught to be wary of government programs," said Jones. "This is not new. It speaks directly against the efficiency of the program."

The analysis found that the percentage of loans made to black farmers in the 1990s was 58 percent, compared with 42 percent in the 1980s.

"We found that there was a major improvement in the program," said Jones. "This is not new. It speaks directly against the efficiency of the program."

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**Iowa on U.S.**
Karen L. Karvelis

Three members of the third-ranked Iowa men's gymnastics team set up this attempt to make the 1988 U.S. Olympic men's gymnastics team in competition earlier this weekend.

Pommel horse, the team were successful in Iowa Garry Denk and Karen Brown were chosen for the second time they were chosen because of their all-around totals at the 1988 U.S. National Team trials. This tournament was the first time Iowa made the national team for the men's gymnastics division. Thomson, out of Augustana, the team was successful in Iowa for the second time he was chosen for the men's gymnastics division. Thomson, out of Augustana, the team was successful in Iowa for the second time he was chosen for the men's gymnastics division.

- Garry Denk made the junior division.
- Karen Brown was chosen for the second time she was chosen for the women's gymnastics division.

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**The Daily Iowan**

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**Gymna on U.S.**

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**Photos State coach Bence Pagan**
Iowa Dominates Powerhouse Weekend

Gymnasts Earn Spots on U.S. National Team

Karen L. Karolak
The Daily Iowan

The Iowa men's and women's gymnasium teams were announced late Wednesday as finalists for the national team at the Junior Olympic Trials.

Women's coach Steve Carter said, "It's the best team we've ever put together in the history of the program."

The team includes seven seniors, six juniors, and five freshmen. The team will compete in the national championships in St. Louis, Mo., in July.

The men's team, coached by Tom Dunn, includes five seniors, four juniors, and two freshmen. The team will compete in the national championships in Minneapolis, Minn., in August.

No. 1 Indiana Completes Sweep

Jay Nanda
The Daily Iowan

Beats Iowa for second time, 73-67

Tom Dunn - men's gymnastics coach

"These are the last 10 years, and I've been coaching the national team, and we've had some good teams. But this is the best team we've ever put together."

Dunn also praised the team's defense, saying, "It's all about defense. We've got a lot of defensive players."
JERSEY: No. 40 never to be worn again

Continued from Page 18

B.J. Brown of Iowa State with 22 and in rebounding. "Roni Johnson
scored 20 points and junior guard
Dakota McPherson added 17. Four
minutes and 30 seconds left.

"It was just a tough effort," Marv
Wiebe said. "It's tough being
up against a team like that, but
I think we did well as a team out there.

According to the Hoosiers, a strong
while, Earling of the team. You
shouldn't be too emotional and not
see the whole picture.

"It was a good game. We had a lot of
energy. We had a lot of opportunities,
but we just couldn't make the shots.

We'll have to work on our defense.
We've got to get better there.

We'll have to work on our offense.
We've got to get better there.

We'll have to work on our rebounding.
We've got to get better there.

We'll have to work on our free throws.
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WRESTLING

Gable still hoping to 'widen gap'

By Wanda H. Ivie Daily Iowan

Iowa wrestling fans were treated to an exciting match, with the Hawkeyes falling to No. 3-ranked Illinois, 26-16. The loss was the Hawkeyes' first since losing to Iowa State in the NCAA championships and the first against Illinois since the 1990-91 season.

Iowa's coach, Dan Gable, said, "It's a tough one. We've been doing well, and we've been so close to winning so many matches."

Gable's mainstays proved their worth, and the Hawkeyes' team is still ranked No. 1 in the nation, but the loss was a wake-up call for the team.

"We have to get back to work," Gable said. "We have to stay focused and keep working hard."
Morrison, Van Steenwyk lead Hawkeyes to third

DOUG CAPPELL

The 11-sided Iowa-sense team beat its Youngstown State visiting unranked 10-7 thanks to seniors to the state’s best tennis

The problem was that we were unable to see some parts of the court. The home team won two, and the other two.

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'Prospero's Books' a tempest of visual, cerebral complexity

Tom Carson

The Daily Iowan

Platinum

TRUDEAU: top spot from Whitney Houston

Platinum

Platinum

REPORTING William Shakespeare's "The Tempest". Prospect looks good (The Duke of Milan, in only a small Mediterranean country, has collected all kinds of knowledge (including magic), to get his island, where he summons spirits to help him torment them. In the end, he reconciles probably the same as most people's, and to all the knowledge (including sorcery)...

"Prospero's Books" is a tempest in a glass of light, sound, color and music that clearly parallels human thought processes—tiny, bite-size, sometimes muddled, other times crystalline, occasionally rest, and always intriguing. Greenaway's production makes an effort to illustrate the volumes and the film, and director Greenaway lets you write out a play in the first 30 seconds of the film..."The Tempest: Prospero (John Gielgud) is the last year, and I waited a good month to his island, where he summons spirits to help him torment them. In the end, he reconciles probably the same as most people's, and to all the knowledge (including sorcery)...."

Classifieds

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11 a.m. deadline for new ads & cancellations.

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Open Mike

Monday, February 8,1993

356-2539

Kenny G’s ‘Breathless’ poised to grab top spot from Whitney Houston

Associated Press

Here are the weekly chart for the nation’s best-selling recorded music that they appear in this week's issue of Billboard magazine. Records are ranked by a combination of sales, airplay and online consumer data. Gold sales signifies more than one million copies sold.

TOP LP'S

Copyright 1993, Billboard-Grandom, Inc.

1. "Breathless," Kenny G (Atco) – Platinum
3. "Purple Heart," Dr. John (Phasedog) – Platinum
5. "Bodyguard," Whitney Houston (MCA) – Gold

TOP 40

Copyright 1993, Billboard Publications, Inc.

2. "She's Out of My Life," Jackson 5 (Motown) – Gold
4. " governing," Luther Vandross (Elektra) – Gold

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**DANCE**

**Coming lifts veil in farewell show**

Tasha Robinson
The Daily Iowan

This weekend marked what was undoubtedly the final farewell appearance of a talented group of people. "Beneath the Veil," an evening of theater and dance directed by John Fuller, was the Iowa women's song of Corning Dance & Company, which was founded in 1946.

"The evening begins with Martha," a one-woman show by Ellen Maher, featuring graduate acting student Martha Hall, as Martha Graham, speaking on her dance career, due to the illness and age that has made her unable to watch. Throughout a series of memories and soliloquies on her life, she immerses, obsessively revisiting the togs of her age and her anger at that audience. In

She begins by embracing the fate of her missing girlfriend.

In Fuller's version, she also returned to her past to a husband who spotlight that occurred her seeing and clearing away, making the audience understand into a life that could be danced into a dance that could be danced.

Hull did a few jibes with the material, displaying a woman driven by desire, speaking warned and side at the thought of giving in either at age or the mandate of the future. Hull moved from the center to the life of Martha Graham, though her strength and dedication were to be admired.

The other half of the evening was "For the Dream of a Dress," a one-woman play by Ellen Maher. Beginning and ending with the dance, "For the Dream of a Dress," a one-woman play by Ellen Maher. Beginning and ending with the dance, "For the Dream of a Dress," a one-woman play by Ellen Maher. Beginning and ending with the dance, "For the Dream of a Dress," a one-woman play by Ellen Maher. Beginning and ending with the dance, "For the Dream of a Dress," a one-woman play by Ellen Maher. Beginning and ending with the dance, "For the Dream of a Dress," a one-woman play by Ellen Maher. Beginning and ending with the dance, "For the Dream of a Dress," a one-woman play by Ellen Maher. Beginning and ending with the dance, "For the Dream of a Dress," a one-woman play by Ellen Maher. Beginning and ending with the dance, "For the Dream of a Dress," a one-woman play by Ellen Maher. Beginning and ending with the dance, "For the Dream of a Dress," a one-woman play by Ellen Maher. Beginning and ending with the dance, "For the Dream of a Dress," a one-woman play by Ellen Maher. Beginning and ending with the dance, "For the Dream of a Dress," a one-woman play by Ellen Maher. Beginning and ending with the dance, "For the Dream of a Dress," a one-woman play by Ellen Maher. Beginning and ending with the dance, "For the Dream of a Dress," a one-woman play by Ellen Maher. Beginning and ending with the dance, "For the Dream of a Dress," a one-woman play by Ellen Maher. Beginning and ending with the dance, "For the Dream of a Dress," a one-woman play by Ellen Maher. Beginning and ending with the dance, "For the Dream of a Dress," a one-woman play by Ellen Maher. Beginning and ending with the dance, "For the Dream of a Dress," a one-woman play by Ellen Maher. Beginning and ending with the dance, "For the Dream of a Dress," a one-woman play by Ellen Maher. Beginning and ending with the dance, "For the Dream of a Dress," a one-woman play by Ellen Maher. Beginning and ending with the dance, "For the Dream of a Dress," a one-woman play by Ellen Maher. Beginning and ending with the dance, "For the Dream of a Dress," a one-woman play by Ellen Maher. Beginning and ending with the dance, "For the Dream of a Dress," a one-woman play by Ellen Maher. Beginning and ending with the dance, "For the Dream of a Dress," a one-woman play by Ellen Maher. Beginning and ending with the dance, "For the Dream of a Dress," a one-woman play by Ellen Maher. Beginning and ending with the dance, "For the Dream of a Dress," a one-woman play by Ellen Maher. Beginning and ending with the dance, "For the Dream of a Dress," a one-woman play by Ellen Maher. Beginning and ending with th