

The Daily Iowan

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MONDAY, FEBRUARY 8, 1993

IOWA CITY'S MORNING NEWSPAPER

25¢

NewsBriefs

LOCAL

Man drowns in Lake MacBride

A man drowned in Lake MacBride late Sunday afternoon while trying to rescue another man who had fallen through the ice while ice fishing with other people. The fishermen had been standing on a three-inch layer of ice, when around 3 p.m. the ice broke and one of them fell into the water. The man who fell first was rescued but one of the rescuers drowned. The rescuer's body was found by a diver at 5:30 p.m. At press time authorities had not yet released the names of any of the people involved in the mishap. The accident remains under investigation.

Police warn of telemarketing scam

Police are warning Iowa City residents of a telemarketing scam involving an organization asking for \$95 contributions they claim will go toward the Drug Abuse Resistance Education program. At least one business in Calhoun County has complained to their sheriff's department after being solicited. The telemarketers are reportedly calling on behalf of the Iowa State Troopers Association. Major Wayne Peterson of the Iowa State Patrol confirmed that they have no affiliation with the telemarketers trying to raise money in the name of the D.A.R.E. program. People are encouraged to report any calls of this nature to the Iowa City Police Department at 356-5275.

University Libraries receive grant

The University Libraries have received a three-year, \$120,000 grant from the U.S. Department of Education Center for International Education to purchase current periodicals from Africa and China. The grant, which consists of \$40,000 for 1992-93 and is renewable for two additional years, will enable University Libraries, working with the university's African Studies Program and Chinese Studies Program, to subscribe to between 550 and 600 new African and Chinese periodicals. In addition, back files will be acquired for some of the most important titles. The acquisitions are expected to enhance UI graduate and undergraduate studies and to be accessible by interlibrary loan to researchers in all U.S. libraries.

Coralville trash collection day behind schedule

Trash collection in Coralville will run one day behind the regular schedule this week in respect for the recent death of Charles Albert, the City of Coralville's Solid Waste / Street Superintendent. All three days of collection will be one day behind schedule this week.

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It's that time of year again, when young men and women's thoughts turn to love. Ah, Valentine's Day is just around the corner, and visions of cherub hearts and pink roses are dancing in your head.

What about those of us who aren't in love? What about those of us who would like to dedicate a ditty to someone whom we don't love, or even like? An old girlfriend or boyfriend, a political foe, some yutz at the drive-through window at Burger King — anyone. Well here's your chance to "dedicate" a Valentine's Day song to someone you don't like. Just call us at 335-5864 from 10:30 a.m. to 2 p.m. or 5-7 p.m. today and give us the title of the song. Titles and sordid stories will run in a special Valentine's Day tabloid Friday. Happy listening.

Former UI Professor Leslie Moeller dies

Timothy Connors
The Daily Iowan

Leslie Moeller, a pioneer in the field of journalism education and a father to the UI School of Journalism and Mass Communication, died Friday evening at the age of 89.

Moeller, longtime director and faculty member of the UI journalism school whose career spanned seven decades, died from Parkinson's disease at his Iowa City Oaknoll Retirement Residence.

Remembering Moeller, the current UI School of Journalism and Mass Communication Director Kenneth Starck commented, "Les was the quintessential journalist — a superb practitioner, an outstanding teacher and an effective administrator."

Former UI journalism Professor

Bill Zima, who was hired by Moeller, noted that Moeller strengthened his school's curriculum and played a key role in fostering the graduate school.

"He helped put this J-school on the map," Zima said.

The professor-emeritus graduated from the UI journalism school in 1925. After graduation, the Everly, Iowa, native worked at several small-town Iowa newspapers. He was advertising manager for the *Spencer News-Herald*, and then briefly the managing editor of *The New Hampton Gazette*. He then moved to the general manager position at *The Bremer County Independent* and *The Waverly Democrat*.

Moeller served the Navy as an air combat intelligence officer in World War II before returning to the UI journalism school as a faculty

member in 1946 and served as director from 1947 to 1967. He remained on the faculty until his retirement in the summer of 1973.

After retiring, Moeller spoke around the world on the role of journalism in Buenos Aires, Argentina, to the mass media's role in planned social change in Kabul, Afghanistan.

The Wall Street Journal awarded him for distinguished service to professional journalism education in 1960.

Moeller chaired a committee which professionally accredited journalism schools, served as president of the Iowa Press Association, and consulted the Television News Division of the ABC network.

After years of service to the Association for Education in Journalism, an annual AEJMC competition for top student research papers was

named in his honor.

Moeller's name will also endure in several UI titles. In 1977, the UI journalism scholastic honorary society was formally named the Leslie G. Moeller chapter.

In 1979, room 200 of the UI Communications Center was given the title "Leslie G. Moeller Seminar Room." The Leslie G. Moeller Distinguished Lectureship Series was begun in 1980.

"More than anything else, Les Moeller was simply a good citizen of the community whether the community was the campus, the city of Iowa City, the state of Iowa, the nation or the world," Starck said.

Moeller was a member of the Citizens for a Better Iowa City steering committee, and served several terms on the UI School of



Leslie Moeller



Give me that!

Hawkeyes Toni Foster, Arnela Yarbrough, Necole Tunsil and Cathy Marx battle Penn State's Kim Lazor for a rebound Sunday in

Carver-Hawkeye Arena. Iowa defeated fourth-rated Penn State 84-59. Stories Page 1B.

ELIMINATING GOVERNMENT WASTE

Administration to announce cuts in spending

David Skidmore
Associated Press

WASHINGTON — Vice President Gore said Sunday the administration would announce spending cuts this week to prove President Clinton is serious about eliminating government waste before asking Americans to pay higher taxes.

The Cabinet-level National Economic Council met with the president at the White House for a detailed review of the federal budget and the president's economic program.

Before that, in a television talk show appearance, Gore predicted, "You're going to see announcements this coming week that will demonstrate quite clearly that the experience Bill Clinton has in balanced budgets is being brought to bear in weeding out the unnecessary wasteful kind of spending that's just been allowed to go on for too long."

"Then we're going to ask those who benefited the most from the last 12 years, unfairly, to pay their

fair share," Gore said in an interview on ABC-TV's "This Week with David Brinkley."

Gore did not specify the cuts but he said they would make it "unmistakably clear that we have been wrestling with the guts of these very difficult decisions."

A senior White House official, speaking on condition of anonymity, said the first of the announcements, probably on Tuesday, would focus on cutting the White House staff.

Labor Secretary Robert Reich,

appearing on CBS-TV's "Face the Nation," said Clinton is going through the budget himself "in excruciating detail" and would not approve cuts that will hurt the poor or middle class.

"The president is asking detailed questions. Who's this going to hurt if we cut it? Who's going to gain? Is this something we need? And he takes his pen and he crosses it out. This is a budget-cutting president. ... But he's doing it very carefully," Reich said.

See ECONOMY, Page 9A

EDUCATIONAL CONTENT QUESTIONED

Showing of homosexual video under investigation

Yokota Masuo
The Daily Iowan

The UI administration will hold an urgent meeting some time today to investigate a presentation of artwork in class last Friday, which included a videotape that showed scenes of a homosexual act by two men.

According to Ann Rhodes, vice president for university relations, the UI administration has not yet received enough information concerning the event. Administrators

are currently trying to find out the content of the videotape, reactions from students in class, and the intention of visiting artist Franklin Evans, who presented the videotape.

Evans, a local artist who was asked to be a guest speaker by UI Teaching Assistant Megan O'Connell, displayed a series of artwork, which included the videotape.

Asked how the UI will respond to the incident, Rhodes said, "At this point, I don't know because it's going to depend on a lot of things

we don't know.

"But as a general matter, unless there is a very sound educational reason for using that kind of material, it's not a good idea," she said.

The UI decided to set out a thorough investigation of the incident after receiving a complaint phone call from a mother of a student who was offended by the videotape.

Melissa Chase, a UI freshman, is one of about 160 students enrolled

in Colloquium, a class in the School of Art and Art History. She got vexed by scenes of a man having oral sex with another man.

She phoned her mother, Rose Mary Chase, in Des Moines, who called the UI administration to protest the videotape last Friday. Melissa also made a call objecting to the presentation in class.

O'Connell and Evans would not comment on the subject before issuing a statement to the UI today.

IOWA COUNTIES

Poverty rates cited in study

Tom Seery
Associated Press

DES MOINES — South-central Iowa remains the poorest part of the state, according to census figures released Monday.

The figures showed the state's highest poverty rate was in Decatur County, where 21 percent of residents were below the federal poverty level in 1990.

Appanoose County was next at 20.4 percent, followed by Wayne County at 19.1 percent, Taylor County at 18.3, Davis County at 17.8 and Ringgold County at 17.2. All six counties are on the Iowa-Missouri border.

The lowest poverty rates were in central Iowa counties surrounding the Des Moines area — 6.3 percent in Warren County, 7.0 percent in Jasper County and 7.6 percent in Dallas County.

Iowa's statewide poverty rate was 11.5 percent. The national average was 13.1 percent. Of Iowa's 99 counties, 34 were at or above the national average. Included were the three counties that are home to state universities, where low-income students raised the poverty rate.

In Johnson County, home of the University of Iowa, 17.1 percent of the population was below the poverty level. The rate was 16.5 percent in Story County, home of the Iowa State University. In Black Hawk County, home of the University of Northern Iowa, the rate was 15.3 percent.

Decatur County's poverty rate was 726th highest in the nation. That did not surprise Leonard Boswell, who represents the county in the Iowa Senate and has spent the past several years trying to figure out how the state can help economic development in rural areas of southern Iowa.

"We have traditionally had the highest poverty rates in the state," Boswell said. He said the region lacks the natural resources of areas to the north.

"You compare it with Story or Greene or Kossuth county and just see the difference in the richness of the soil," Boswell said. "There's also a higher level of industrialization up there."

Southern Iowa cities are now joining in economic development efforts, Boswell said, and the reg-

See POVERTY, Page 9A

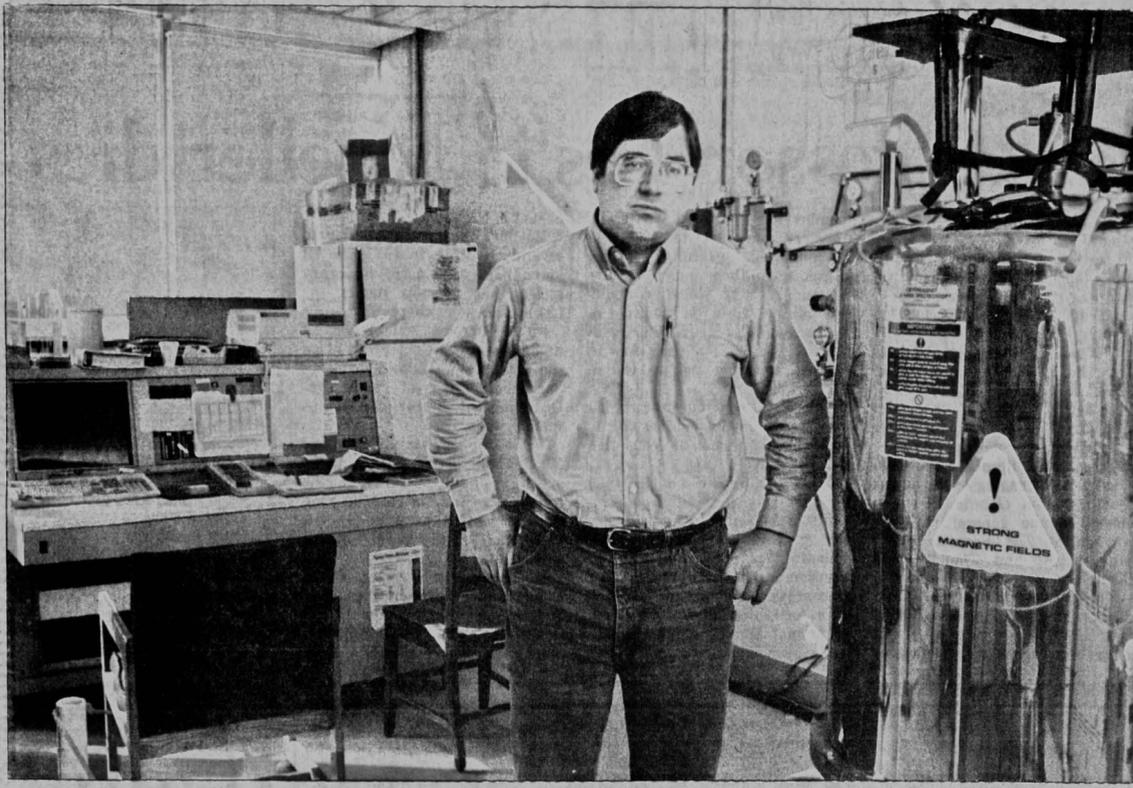
County Poverty Rates

U.S. counties and equivalent jurisdictions with the highest and lowest poverty rates according to the 1990 Census.

HIGHEST	
Name	Rate
Shannon County, S.D.	63.1
Starr County, Texas	60.0
E. Carroll Parish, La.	56.8
Tunica County, Miss.	56.8
Holmes County, Miss.	53.2
Owsley County, Ky.	52.1
Ziebach County, S.D.	51.1
Maverick County, Texas	50.4
Zavala County, Texas	50.4
Todd County, S.D.	50.2
LOWEST	
Name	Rate
Loving County, Texas	0.0
Yellowstone Nat'l Park	0.0
Ozaukee County, Wis.	2.2
Los Alamos County, N.M.	2.4
Somerset County, N.J.	2.6
Hunterdon County, N.J.	2.6
Fayette County, Ga.	2.6
DuPage County, Ill.	2.7
Poquoson City, Va.	2.8
Morris County, N.J.	2.8

Features

PROFESSOR PROFILES



Louis Messerle, an associate professor of chemistry stands next to the magnet of a nuclear magnetic resonance spectrograph in the

Chemistry-Botany Building. Messerle believes that teaching and research are actually much more symbiotic than most people realize.

Messerle aims to put fun back into chemistry

Chris Pothoven
The Daily Iowan

He bases his teaching method on a fairly simple principle: Chemistry is a lot of fun.

"I often think I'm having tremendous fun and enjoyment in the laboratory, as opposed to working," said Louis Messerle, an associate professor of chemistry at the UI. "I try to convey that to my students — the thrills and pleasures and the agonies of research."

While teaching and research at the UI often are portrayed as being at opposite ends of the spectrum, Messerle said the two are actually much more symbiotic than most people realize.

"My perception is that many people who are doing active research are excited about what they're doing. That excitement has to come across in the classroom and affect their teaching," he said. "I think the excitement factor is very useful and very important in motivating students to go on in the field."

Because of the linear nature of science, chemistry students must begin by learning quite a few boring facts, Messerle said.

"We have the problem that at the very beginning students are exposed to a lot of facts and think chemistry is kind of dry. If you can get the excitement across, they'll realize it's not a dry, dead field and there's much to be done," he said.

Messerle, who is on faculty scholar leave this semester, is currently doing laboratory research of his own and writing a book on his

specialty, organometallic chemistry, which deals with the chemistry of compounds that have bonds between metal and carbon atoms.

"These compounds have a lot of technological uses," he said. "We're trying to develop a fundamental chemistry of those elements and compounds in the hope that maybe 40 to 50 years from now somebody will use this research in

"I often think I'm having tremendous fun and enjoyment in the laboratory..."

Louis Messerle,
professor

other research to develop a useful application. We're laying the groundwork and sort of pioneering the area."

Working with his research groups of both graduate and undergraduate students is another part of the job Messerle really enjoys.

"At some point we have to take the students from learning about science to learning how to do science," he said. "A large part of the undergraduate research course is to take the students from having their heads opened up and the chemistry dumped into the top of their skull, to learning how to intellectually use it in a creative way."

Through these research efforts, he can further expose students to both the excitement and hard work of chemistry, Messerle said.

"You get a chance possibly to make a creative advance or leap of knowledge, but it takes a tremendous amount of perseverance at the front end to get yourself ready to do that," he said. "But when it works you can be very, very excited, to discover something that hasn't been discovered, to your knowledge, on the face of the planet."

Although the UI has a great chemistry department which can offer a lot to students, it is very constrained by the lack of space and up-to-date teaching equipment, Messerle said.

"One of the most critical concerns now and in the next few years is the lack of space, and the somewhat outdated teaching equipment. In many cases the equipment we're using is older than the students are," he said. "That really hurts both research and teaching."

Besides his work in organometallic chemistry, Messerle is also trying to develop funding for an innovative program supporting female graduate students in chemistry. Instead of being teaching or research assistants, the women would travel in pairs to neighboring schools to give chemistry demonstrations to school classes.

"The idea is that the women would serve as a role model for the young women and hopefully prevent them

from being turned off to science," he said. "At the same time it might motivate the women graduate students to consider a career in academics."

Messerle is also working to increase the interest and knowledge of the general public about chemistry and the other sciences by doing chemistry demonstrations and magic shows at local schools.

"In doing that I can see that the stuff is exciting to students and they enjoy this. Maybe this can play a role in turning people on to science at an earlier age," he said. "The fact is that this is a technological society. There is a tremendous need for people to understand the science and technology involved in things. They need to have some kind of scientific literacy."

If you've had an interesting professor in a class here at the university, write to us and tell us about it. We may interview him or her for a new series of features.

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MIDAS

SERVING RESPECT WITH BREAKFAST

Cafe to specialize in dignity for homeless

Chris Pothoven
The Daily Iowan

The most important items to be offered at one of Iowa City's newest cafes might not be listed on the menu, but organizers hope to provide them to the guests anyway.

Beginning March 31, the Agape Cafe will serve dignity and respect, as well as a nutritious breakfast, to its patrons: the homeless of Iowa City.

Located at Old Brick, 26 E. Market Street, the cafe will serve free breakfast Wednesdays. The cafe will seat around 20 to 25 people at a time.

Taking its name from a word which author and theologian C.S. Lewis defined as "love longing to serve, not for the purpose of fulfilling any need, but for the sake of love itself and the welfare of another," the Agape Cafe will offer an alternative to traditional programs that feed the homeless, said the Rev. Julia Easley of the Episcopal University Chaplaincy.

"We have two motivations in opening the cafe," she said. "The first is to serve a hot, healthy breakfast to those who need it, but equally important is to serve them with dignity and respect."

Instead of going through a line to

get their meals, guests of the cafe will be seated at tables and served by community volunteers. The homeless who eat there will be able to choose from a menu that changes weekly.

Organizers of the Agape Cafe believe that by providing personalized attention to guests in a restaurant-style setting, they will help build the confidence and self-esteem people need to help them get off the streets, Easley said.

"Even in our own lives, the ability to order off a menu gives us the means to exercise a measure of control," she said.

The cafe is based on Chicago's

successful Inspiration Cafe, founded in 1991 by former Chicago police officer Lisa Nigro, who has provided assistance to local organizers. It serves breakfast seven days a week to homeless men and women who have made goals for improving their lives. Failure to make progress toward a goal could result in the loss of their meal privileges.

Plans for the Agape Cafe began in September of last year, following a community meeting at which the needs of the poor in Iowa City were discussed, Easley said, adding that she got the idea after reading an article about the Inspiration Cafe.

THE DAILY IOWAN IOWA CITY'S MORNING NEWSPAPER VOLUME 124, NUMBER 36

GENERAL INFORMATION
Calendar Policy: Announcements for the section must be submitted to The Daily Iowan newsroom, 201N Communications Center, by 1 p.m. one day prior to publication. Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a Calendar column blank (which appears on the classified ads pages) or typewritten and triple-spaced on a full sheet of paper.
Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case of questions.
Notices that are commercial advertisements will not be accepted.
Questions regarding the Calendar column should be directed to the Metro editor, 335-6063.
Corrections: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section.
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LEARNING 2000
UI course in favor
Tory Brecht
The Daily Iowan
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Brad Hahn
The Daily Iowan
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LEARNING 20TH-CENTURY STYLE

UI course tosses books in favor of computers

Tory Brecht
The Daily Iowan

It could be said that an English course without books is like an artist without a canvas: somewhere along the way ideas must be put on paper.

Try telling this to UI English Professor Brooks Landon, the creator of the Literature and Culture of the Twentieth Century course that meets in the new Information Arcade at the UI Main Library.

"I guarantee that this is the only literature course that doesn't use textbooks," he said.

Instead, each student sits at a high-tech computer terminal and tours an electronic network of information on American culture between 1893 and 1939. With the computer, they can learn at their own pace, devote more time to the ideas that interest them and even add their own observations and information to the program.

In the past, Landon taught the course using slides and lectures. The notion of an electronic version of the course struck him two years ago.

"I had a chance to try out virtual-reality equipment at a convention in California and thought that

would be the ideal way to teach a class," he said.

Virtual reality allows a user to put on a pair of electronic goggles and enter a computer-generated universe. Landon thought this would allow a professor to be a tour guide, directing students as they interact with what they are learning.

Though the cost of the equipment for a virtual-reality classroom, estimated to be at least \$100,000 per student, would be too much for most budgets, the addition of the Information Arcade made a less ambitious electronic classroom a reality.

Not an error-free one, however.

"It's hard to get beyond first-time-around obstacles. The tiniest glitch in a computer can make life unbearable," Landon said.

Students in the class are both excited and frustrated at being essentially a test group for the new teaching technology.

"I see potential in the class happening, I just hope I'm around to see it realized," UI English major Sharon Stockdale said. "The medium we're working on has applications in all fields, and I'm excited to be on the cutting edge of technology."



Chris Hanna (left) and Bert Leach work on an assignment for their Literature and Culture of the Twentieth Century class which meets in the new Information Arcade in the Main Library.

Bert Leach, a UI junior majoring in history, was also impressed.

"It's working out surprisingly well, considering we're the only campus that has this technology for learning experiences," he said. "But sometimes you get so wrapped up in the technology that you can lose track of what you're trying to do."

What they are doing is learning how the new inventions and innovations around the turn of the century affected American life. According to Landon, this ties in nicely with what the students in

the course are experiencing.

"We're as dazzled by the promise of computer electronics as the people of 1893 were by electric water fountains," he said. "This gives us a notion of how new and frightening technology was then, like it is for my students in 1993."

Landon believes that his class challenges assumptions of how to teach and learn. Since the information in the course is delivered in a nonlinear fashion, students are responsible for finding out what they want to know.

PROFESSOR EXPLORES THE MIND

Study of brain focus of lecture

Dave Strahan
The Daily Iowan

At the Tenth Annual UI Presidential Lecture Sunday, Dr. Nancy Andreason said the human brain can be used "for wonder, or we can use it to destroy ourselves. I hope we use it for the better purpose."

Nearly 400 UI faculty, students and members of the general public were on hand at Clapp Recital Hall to hear Andreason's talk, "O Brave New World! Exploring the Mind and Brain in Health and Disease."



Nancy Andreason

Andreason, an Andrew H. Woods Professor of Psychiatry at the UI College of Medicine, dedicated her lecture to the human mind and brain. "It's a fantastic organ that resides inside our skull and it permits us to do truly great things," she said. "But it also permits us to do truly terrible things."

Andreason urged her audience to feel privileged to possess such a unique organ, but also hoped they would take proper responsibility for its power.

The lecture traced the history of the mind and brain, from the pre-Renaissance period, where nobody knew anything about the organ, to the present, where technologies such as Positron Emission Tomography have allowed scientists to discover a good deal about the brain.

PET technology has been available at the UI for a year and a half, and has been enthusiastically received by researchers, Andreason said. "It's a great privilege to have access to this very powerful probe to understanding mind and brain."

By utilizing such new technologies, scientists have become better able to explain what happens during the developmental and aging pro-

cesses. Gender differences and differing mental abilities between people have also been widely examined.

During her lecture, Andreason recounted the childhood saying where kids tell "brainy" people they have a lot of gray matter. It was just recently, she explained, that there was actual scientific evidence for the saying.

Specifically, it seems that as people get older, more of their gray matter deteriorates naturally. Andreason said that for research, the next step is to figure out how to slow the impairment.

Despite its significant findings, brain study is a relatively new field. Andreason pointed out that the capacity to study brains anatomically has been around for only 200 years. Technologies like PET have been around for only two decades. "It's truly remarkable we've been able to do as much as we have in such a short amount of time," she said.

The UI Presidential Lecture series was established in 1984 through donations and gifts to the UI Foundation.

UI President Hunter Rawlings said the series "brings us together for the reason we first came to the university. That is our love of learning."

Mystery chemical reaction affects 5 Mayflower residents

Brad Hahn
The Daily Iowan

Five UI students were taken to UI Hospitals and Clinics Friday night after having a reaction to an undetermined chemical in the hallway of Mayflower Residence Hall.

After evacuating the hall around 7 p.m., Iowa City Fire Department officials looked for the cause of the reaction. After an exhaustive effort, no cause was found, according to acting battalion chief James Gesking.

The five female residents were taken to the hospital by Johnson County Ambulance. Paramedic Adam Riss said they were all treated with oxygen and were observed until they were released that night.

UI freshman Sherri Fritz was one of the five treated. She said when she walked out in the hallway with friends they all began to cough.

"It made you cough so hard that you couldn't breathe, and then you started to gag," she said. "You couldn't see it, and it didn't smell."

Fritz said while she was being given oxygen, her oxidation level was consistently checked.

"All the way there they kept giving us oxygen," she said. "And they kept checking our oxidation levels because when they first checked, they were really low."

She said she felt burning in her throat and still had a sore throat Sunday.

Although no cause was found, Gesking said he didn't believe it was a chemical spill.

"If it was a chemical spill there

would still be something there, we looked around and checked the heating and ventilation but didn't find anything," he said. "We ventilated the area with fans and had the UI health protection officer there."

Gesking said some kind of irritant must have been present.

"Something had to be released in the hallway," he said. "I don't want to speculate that it was a prank because there is no evidence."

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Carl Bonnett/The Daily Iowan

Sugar-free treats — Four-year-old Joshua Lortz of Coralville receives a balloon Saturday from second-year dental student Catherine Twohig. The UI College of Dentistry's chapter of the

American Society of Dentistry for Children was kicking off National Children's Dental Health Month by handing out toothbrushes and balloons at Sycamore Mall.

'MHOS' TAKES CONTEST

UI students compete in College Bowl

William Pepper
The Daily Iowan

Do you know how many black keys on the piano you'd hit on a one octave major scale starting with IA?

Do you know the name of the man who has had a long career as a Shakespearean actor but is now better known as Captain Jean-Luc Picard?

No? You should be ashamed. Ten teams of UI college students with names like "Gizmonic," "Einstein's Enemas," and "Return of the Jedi" did on Saturday at the Union.

They were participating in "College Bowl," a competition held yearly at colleges across the country in which students test their trivia knowledge on a wide range of topics from literature to politics to geography.

Two teams of four compete against each other in 14-minute games answering trivia questions. The teams consist of full-time UI college students.

The event is sponsored by the College Bowl Company, Inc., based in California, and has been around for 40 years. It began as a radio show in 1953, moved to television as a weekly series from 1959-1970, and has been off the air since, but it is still going strong.

In its long history, College Bowl has picked up Emmy Awards, citations from various U.S. presidents, awards from civic and educational organizations, and a Peabody Award for outstanding contribution to youth, education and television entertainment.

According to Russ Vogt, director of the event for the UI, the UI has participated since the mid-1970s, but the University of Minnesota is the star team in the Midwest.

"Minnesota has really been the heavyweight," Vogt said.

Minnesota and Iowa State represented the Midwest in the 1992 national championship.

So why do students get involved in this?

Some are veteran players out for revenge.

"We want to come back this year and redeem ourselves," said Dave Obermiller, of the "Gant" team.

Teammate Derek Jones said, "We're in it for the fun."

Jenny Lentz offered a third possibility for why students get involved.

"We're here because we wanted to get up early and come down here," she said.

The advice offered by the team for getting ready to compete ranged from watching "Jeopardy" to keeping up on current events to "just sort of show up."

Vogt said he was impressed with the performance of all the players Saturday.

"I think we had some interesting matches," he said. "And some good players."

When the battle was finally over, the team "MHOS" (the name has something to do with electrical conductivity), consisting of Matt Gavin, John Cherney, Yivek Goyal, and Alyson Fletcher, came out on top, winning the tournament by beating "Return of the Jedi" 140 to 130.

Gavin, who declared himself the team mascot and never answered a question, served as the team spokesman.

"It was a team effort," he said. "I was proud to be part of such a great group."

MHOS will advance to the regional championship on Feb. 26 at North Dakota State University along with 14 teams from other schools.

STUDY REFLECTS TREND

Iowa breast-cancer cases increasing

Cancer accounts for the deaths of one in four Iowans every year and is the state's second leading killer.

Victoria Forlini
The Daily Iowan

One in three Iowa women diagnosed with cancer in 1993 will have breast cancer, according to a study by the State Health Registry of Iowa.

The 1993 Cancer in Iowa study reflects the nationwide trend of increasing cases of female breast cancer.

The increase of breast-cancer cases is a result of earlier detection through mammograms and self-breast examinations, said Dr. Charles Lynch, the study's principal investigator and assistant professor in the Department of Preventive Medicine in the UI College of Medicine.

Cancer accounts for one in four deaths among Iowans every year and is second only to heart disease as the leading cause of death in Iowa, the study reports.

Lynch said between 1988 and 1990, 9 percent of breast-cancer

cases were detected in the very early stage versus only 4 percent between 1982 and 1984.

He cited the increased use of mammography (an x-ray of the breast to look for tumors) as a prime reason for the increased early detection.

The American Cancer Society recommends that women have their first mammogram in their mid-30s and should have an annual mammogram starting at age 50.

Lynch added that if breast cancer is caught at a very early stage, the prognosis for survival for at least five years is over 90 percent. The survival rate drops below 20 percent for cancer that has spread to

other parts of the body.

Thirty percent of all newly diagnosed cancer cases among women this year will be breast cancer, Lynch said. But, he added, the overall percentage of Iowa women getting breast cancer is not far from the ACS's nationwide estimate of one in nine.

"That figure reflects if you were born today, you would have a one in nine chance of getting breast cancer over your lifetime," Lynch said.

Breast cancer will be the most diagnosed cancer among women this year but the study shows that lung cancer will kill the most men and women.

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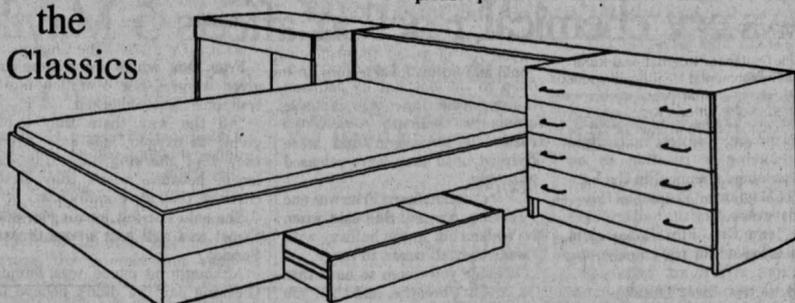
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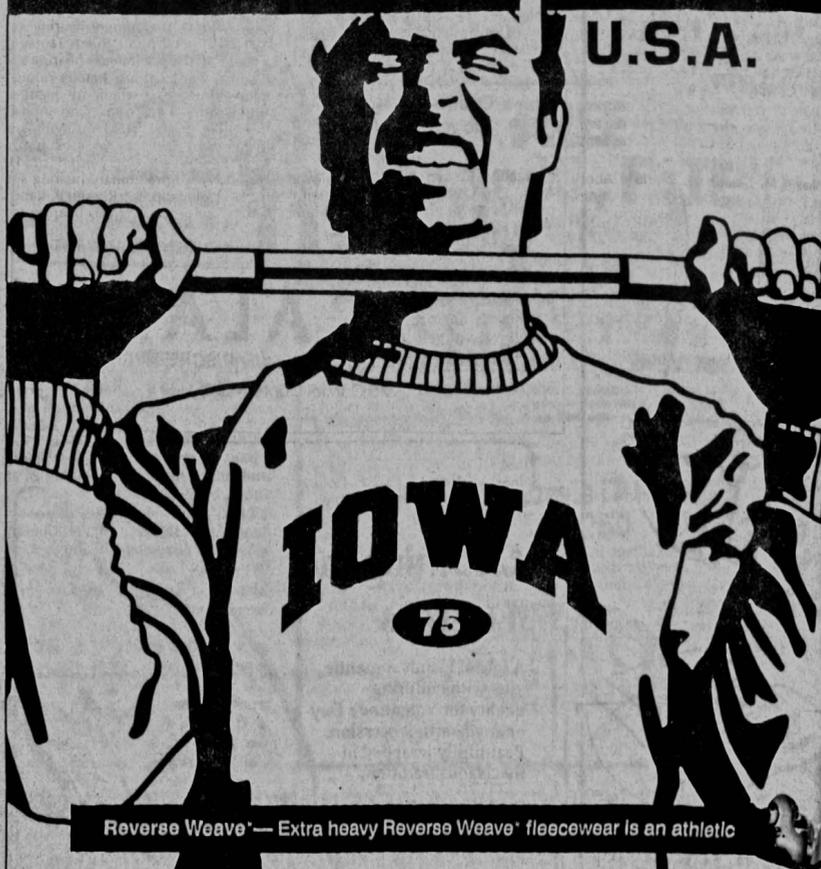
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State so

Tom Seery
Associated Press

DES MOINES—New have been drawn in the the state school aid but continues to dominate ture as it enters its fi work.

The Democratic-led S \$10 million more for the Republican-led Ho debate does not stop Senate Republicans ha they favor the Senate school budget, but a for an additional \$15 set ask to reduce overall budget deficit.

Senate Democrats ap

Couple w

Associated Press

NORWALK, Iowa — Hoime and Francis spending their honeymoon 106 at Norwalk Manor Hoime, 87, and John married Saturday at home.

"Why am I marrying that's a silly question," said Hoime, a lifelong resident.

The Rev. Karl Gies United Methodist Ch Moines presided over ceremony.

The bride wore a w polka-dot dress pur cially for the wedding

CALENDAR

EVENTS

■ The Center for Internat and Environmental Health a lecture / seminar presen ven Reynolds titled "Ru onmental Health in R p.m. in room 282 of the Center.

■ Campus Bible Fellowsh Rienow Bible Study at 8 1111 of Rienow Hall.

■ Iowa City Chorus — S International will have

LEGAL MATTE

POLICE

Charles A. Zappia, 19, was charged with poss altered ID and public i 411 E. Bloomington St. 12:39 a.m.

Carolyn H. Robillard, Conn., was charged with theft at Von Maur, Sycar Feb. 5 at 5:55 p.m.

Brett T. Hein, 20, Sta charged with public in the Union bar, 121 E. C Feb. 5 at 9:42 p.m.

Theresa R. John, 20, was charged with posse hol under the legal ag House bar, 111 E. C Feb. 5 at 10:15 p.m.

Sarah E. Johnson, 19, St., was charged with alcohol under the leg field House bar, 111 E on Feb. 5 at 10:13 p.m.

Donald R. Mueller, unknown, was charged conduct at 100 S. Clint 5 at 11:50 p.m.

Shawn M. Goodhart, Ave., was charged w while intoxicated at 1 Dubuque Street and lo Feb. 6 at 2 a.m.

Anton J. Brown, 21, Center Road, was char ating while intoxicated of Gilbert Street a Avenue on Feb. 6 at 12

Brian T. Langerman, was charged with fourt at Chauncey's Fine Fo 210 S. Dubuque St., with public intoxicatio House bar, 111 E. C Feb. 6.

Michael J. Dolloff, was charged with o intoxicated at 300 S. J Feb. 6 at 2:17 a.m.

Robert Milne, 19, 932 was charged with ke derly house on Feb. 6

Brian F. Dugue, 25, St., Apt. 504, was char false information to a

EDITOR WANTED

Iowa City's morning newspaper is also Iowa City's largest newspaper, with an editorial staff of more than 50 young professionals, an editorial budget of more than \$200,000, and circulation of 20,500. The Board of Student Publications Incorporated and the publisher of **The Daily Iowan** will soon interview candidates for the position of editor for the term beginning June 1, 1993, and ending May 31, 1994.

The editor of the DI must have strong journalistic abilities and dedication, as well as skills in management and a clear sense of editorial responsibility. The board will weigh heavily such factors as scholarship, previous news writing and editing experience (including work at the DI or another daily newspaper), and proven ability to lead, organize and inspire a staff.

Applicants must be currently enrolled in an undergraduate or graduate degree program at the University of Iowa. Deadline for the candidate's submission of completed applications and supporting materials is noon, Friday, Feb. 19, 1993.

Linda Alexander
Chair

William Casey
Publisher

Application forms are available at and should be returned to:
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State school budget debate rages on

Tom Seery
Associated Press

DES MOINES — New battle lines have been drawn in the fight over the state school aid budget, which continues to dominate the Legislature as it enters its fifth week of work.

The Democratic-led Senate wants \$10 million more for schools than the Republican-led House, but the debate does not stop there. Some Senate Republicans have indicated they favor the Senate Democrats' school budget, but are holding out for an additional \$15 million to be set aside to reduce the state's overall budget deficit.

Senate Democrats agreed to that

provision late last week, but have added a condition of their own — that the state spend \$13.5 million in 1995 for property tax credits for low-income Iowans.

Senate Republicans have balked at that, saying the state cannot afford the commitment.

The standoff moved Monday to the full Senate, where a vote on the Democrats' plan was scheduled.

The property tax credit is needed for "working class people" who were hit hard by last year's sales-tax increase, said Senate Majority Leader Wally Horn, D-Cedar Rapids.

Republicans are countering with their own populist argument.

"When we spend one single dollar of state money, it comes from working Iowans," said Sen. Derryl McLaren, R-Farragut.

The standoff comes as the Legislature approaches a Thursday deadline for approving the school-aid budget for the fiscal year beginning July 1. The House bill calls for a 1.6 percent increase. The Senate has approved a 2.3 percent increase supported by Republican Gov. Terry Branstad.

Democrats in the Legislature will not compromise on school funding, Horn said.

"It's going to be 2.3 percent or zero at this point. We're not going to fold on that," he said.

Couple wed in Norwalk, Iowa nursing home

Associated Press

NORWALK, Iowa — Margaret Hoime and Francis Johnson are spending their honeymoon in room 106 at Norwalk Manor.

Hoime, 87, and Johnson, 76, were married Saturday at the nursing home.

"Why am I marrying him? Well, that's a silly question. I love him," said Hoime, a lifelong Des Moines resident.

The Rev. Karl Giese of Trinity United Methodist Church in Des Moines presided over the 2:30 p.m. ceremony.

The bride wore a white and blue polka-dot dress purchased especially for the wedding. The groom

wore a blue suit jacket.

They first met at a Des Moines nursing home nearly two years ago. She used to be a piano teacher, but her hands had become knotted and painful from arthritis. He was a former Pocahontas County farm boy who no longer was healthy enough to work the land.

He treasured her zest for life. She was impressed by the attentiveness of the man with the headful of unruly white hair.

"They were attracted to each other almost immediately," said Johnson's daughter, Deb Hoisington, who picked out the couple's wedding rings and helped plan the ceremony.

In February of last year, Hoime moved from Des Moines to the Norwalk home. They missed each other so badly that Johnson followed her there.

"One of the reasons they're doing this is that she lies in her room worrying about him all the time and he lies in his room worrying about her," said Hoisington. "This was the best way we could figure out to get them together."

"But room 106 will not be just a room. It will be their home. These are two older people who are going to spend the rest of their lives together."

Both Hoime and Johnson are prepared for married life: They've both taken the plunge twice before.

CALENDAR

EVENTS

- The Center for International Rural and Environmental Health will sponsor a lecture / seminar presented by Steven Reynolds titled "Rural and Environmental Health in Russia" at 3:30 p.m. in room 282 of the International Center.
- Campus Bible Fellowship will have a Rienow Bible Study at 8 p.m. in room 1111 of Rienow Hall.
- Iowa City Chorus — Sweet Adelines International will have open rehearsal

sals at 7 p.m. at the Robert A. Lee Recreation Center, 220 S. Gilbert St.

- The Art of Living Foundation will hold an informational lecture on the techniques and experiences to be gained from the "Art of Living" course at 7:30 p.m. in room C of the Iowa City Public Library.

RADIO

- KSUI (FM 91.7) — The Chicago Symphony: James Levine is the guest conductor for music by Brahms, Bach and Mahler, 7 p.m.
- WSUI (AM 910) — Soundprint documentary, "Whom They Fear, They Hate," 11:30 a.m. Iowa City Foreign Relations Council with Dr. Joseph Schwartz, University of Minnesota, speaking on "Prospects for Ethnic Conflict in South Asia," noon.

LEGAL MATTERS

POLICE

Charles A. Zappia, 19, Currier Hall, was charged with possession of an altered ID and public intoxication at 111 E. Bloomington St. on Feb. 5 at 12:39 a.m.

Carolyn H. Robillard, 18, Rochester, Conn., was charged with fifth-degree theft at Von Maur, Sycamore Mall, on Feb. 5 at 5:55 p.m.

Brett T. Hein, 20, Stanley Hall, was charged with public intoxication at the Union bar, 121 E. College St., on Feb. 5 at 9:42 p.m.

Theresa R. John, 20, Stanley Hall, was charged with possession of alcohol under the legal age at The Field House bar, 111 E. College St., on Feb. 5 at 10:15 p.m.

Sarah E. Johnson, 19, 632 S. Dodge St., was charged with possession of alcohol under the legal age at The Field House bar, 111 E. College St., on Feb. 5 at 10:13 p.m.

Donald R. Mueller, 21, address unknown, was charged with indecent conduct at 100 S. Clinton St. on Feb. 5 at 11:50 p.m.

Shawn M. Goodhart, 23, 1514 Aber Ave., was charged with operating while intoxicated at the corner of Dubuque Street and Iowa Avenue on Feb. 6 at 2 a.m.

Anton J. Brown, 21, 4339 Sharon Center Road, was charged with operating while intoxicated at the corner of Gilbert Street and Kirkwood Avenue on Feb. 6 at 12:34 a.m.

Brian T. Langerman, 19, Burge Hall, was charged with fourth-degree theft at Chauncey's Fine Food and Spirits, 210 S. Dubuque St., and charged with public intoxication at The Field House bar, 111 E. College St., on Feb. 6.

Michael J. Dolloff, 37, Coralville, was charged with operating while intoxicated at 300 S. Johnson St. on Feb. 6 at 2:17 a.m.

Robert Milne, 19, 932 E. College St., was charged with keeping a disorderly house on Feb. 6 at 7:30 p.m.

Brian F. Dugue, 25, 630 S. Capitol St., Apt. 504, was charged with giving false information to an officer at the

BIJOU

- The Bachelor and the Bobby-Soxer (1947), 6:45 p.m.
- Brazil (1985), 8:30 p.m.

Joanna L. Mouton, 21, 630 S. Capitol St., Apt. 504, was charged with giving false information to an officer at the Iowa City Police Department, 410 E. Washington St., on Feb. 6 at 10:30 p.m.

Ryan K. Klinkrod, 19, 402 S. Gilbert St., Apt. 737, was charged with possession of alcohol under the legal age at Fitzpatrick's, 525 S. Gilbert St., on Feb. 6 at 11:43 p.m.

Brant A. Peitersen, 19, N12 Hillcrest Hall, was charged with possession of alcohol under the legal age at Fitzpatrick's, 525 S. Gilbert St., on Feb. 6 at 11:43 p.m.

Allison M. Hunter, 19, 632 S. Van Buren St., was charged with possession of alcohol under the legal age at the Iowa City Yacht Club, 13 S. Linn St., on Feb. 6 at 11:45 p.m.

Daniel R. Lapatka, 21, 328 N. Linn St., was charged with public intoxication at the corner of Clinton and Washington streets on Feb. 7 at 2:34 a.m.

Brandon C. Bensing, 19, 929 Iowa Ave., Apt. 14, was charged with public intoxication at 100 S. Dubuque St. on Feb. 7 at 2:20 a.m.

James D. McClanahan Jr., 24, 2546 Sylvan Glen Court, was charged with public intoxication at 2020 Broadway on Feb. 7 at 4 a.m.

James G. Goettsch, 23, 115 Woodside Drive, Apt. B2, was charged with operating while intoxicated at the corner of Burlington Street and Riverside Drive on Feb. 7 at 4:03 a.m.

Kevin Jansen, 20, 630 N. Dubuque St., was charged with keeping a disorderly house on Feb. 7 at 12:50 a.m.

Robert A. Milne, 19, 932 E. College St., was charged with keeping a disorderly house on Feb. 7 at 1:20 a.m.

Kelly S. Clement, 24, 406 S. Gilbert St., was charged with fourth-degree theft at the Iowa City Police Department, 410 E. Washington St., on Feb. 7.

COURTS
Magistrate

Public intoxication — Keith E. Griffin, Riverside, fined \$20.

Simple Assault — Allison B. Seriven, Coralville, fined \$50.

Criminal trespass — Robert E. Long, address unknown, fined \$20.

Theft, fifth degree — Daniel J. Jurkovic, 115 Fairchild St., fined \$50; Keith E. Griffin, Riverside, fined \$20.

Criminal mischief, fifth degree — Scott M. Harter, 729 N. Dubuque St., fined \$25.

District

OWI — Clay R. Huber, Minneapolis, Minn., preliminary hearing set for Feb. 15 at 2 p.m.; Joann Tamayo, Cedar Rapids, preliminary hearing set for Feb. 24 at 2 p.m.; Janelle Anderson, Coralville, preliminary hearing set for Feb. 24 at 2 p.m.; Christopher L. Fenney, Cedar Rapids, preliminary hearing set for Feb. 24 at 2 p.m.; Christopher L. Garringer, 2341 Nevada Ave., preliminary hearing set for Feb. 24 at 2 p.m.; Russell P. Rahe, Cedar Rapids, preliminary hearing set for Feb. 25 at 2 p.m.; Joel D. Odekirk, Cedar Rapids, preliminary hearing set for Feb. 25 at 2 p.m.

OWI, second offense — Howard T. Halverson, Cedar Rapids, preliminary hearing set for Feb. 24 at 2 p.m.

Driving while suspended — Dustin T. Mullett, Mt. Vernon, preliminary hearing set for Feb. 24 at 2 p.m.; Charles E. Lemley, Coralville, preliminary hearing set for Feb. 24 at 2 p.m.; Earl L. Kirklind, Cedar Rapids, preliminary hearing set for Feb. 25 at 2 p.m.; Jeremy A. Barr, Cedar Rapids, preliminary hearing set for Feb. 24 at 2 p.m.

Criminal mischief, fourth degree — Kenneth W. Johnson, 400 N. Clinton St., Apt. 1. Preliminary hearing set for Feb. 25 at 2 p.m.

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Compiled by Thomas Wanat
Compiled by Mary Geraghty

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9. Daydream
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David Guttenfelder/The Daily Iowan

Just browsing — UI sophomore Chad Uhde kills time between classes at a poster sale in the Union Ballroom last week.

COMPANIES' SUCCESS AT EXPENSE OF GM

U.S. automakers experience varied findings

Chrysler is now experiencing increased earnings and Ford has the No. 1 selling automobile for 1992.

Jude Sunderbruch
Business Editor

The past few weeks have brought a mixed bag of news for domestic automakers with Chrysler buoyed after posting a profit for 1992, Ford holding its own with slightly improved market shares, and General Motors stunned by a \$100 million liability ruling against it.

Last week Chrysler announced increased earnings and a major stock sale after two years of low sales and few profits. The financial world responded positively to the news, which follows the company's much-heralded introduction of the Jeep Grand Cherokee and LH series mid-size sedans late last year.

According to Mark Huisenga, sales manager of Coralville Chrysler dealer McGurk-Meyers Motors, the new LH sedans are a major success.

"It's the most successful launch of a new car Chrysler has ever had," he said. "The LH car has doubled our showroom traffic."

Last Wednesday Chrysler announced a public offering of 46 million shares of common stock at a price of \$38.75. According to Chrysler spokeswoman Rita McKay, the sale may be expanded another 6 million shares if certain options are exercised.

While not discounting the Chrysler profit completely, Ford spokesman John Spelich noted that Chrysler is postponing taking an accounting charge that most large corporations are implementing in 1992.

"Chrysler decided to put it off until 1993," he said.

The one-time charge involves a change in accounting practices related to employee retirement benefits that can greatly distort accurate reflections of how a firm is faring in the marketplace.

Ford, which is widely expected to announce an operating loss when it releases its annual report later this month, is implementing the charge in 1992, according to Spelich.

Although still feeling the lingering effects of the recession, Ford had several small victories in 1992. The company's Taurus model regained the title of being the No. 1 selling automobile in the United States from the Honda Accord. In addition, Ford increased its market share in several areas.

"In 1992, we were the only major manufacturer, foreign or domestic, that posted increases in both car and truck shares," Spelich said. "That's very important to us."

Some of Ford's and Chrysler's success has come at the expense of

GM, which has appeared to flounder while its competitors move ahead. In recent months the company has been shaken by the ousting of its chairman, Robert Stempel, amidst continued massive losses.

Adding to these problems was a decision by a Georgia state court jury last week that awarded over a hundred million to the parents of a Georgia teen-ager who died in the fiery crash of a GM pickup.

The couple contended that GM was responsible for their son's death because the company knew the

design of the pickup, which had gas tanks outside of the rails of the truck's frame, was susceptible to leaking gasoline in side-impact collisions.

GM has said little about the decision, except to indicate that it believes the design, used on GM pickups for over a decade, is safe and a recall of the vehicles is not necessary.

"We believe today's verdict is not correct, and we intend to file an appeal," a GM press release stated last week.

Kevin DeCaluwe, sales manager at

Pat McGrath Olds-GMC-Isuzu, said he has never heard any complaints about the design.

"We haven't had any problems," he said, adding "they've changed the frame. They've protected the gas tank."

Despite the problems at the national level, pessimism isn't present at the Hargrave-McEneaney GM dealership in Iowa City. According to new car sales manager Tim Kelly, sales are booming.

"It's been good all winter," he said. "Every month has been a record month."

One HALL of a Week II

What in the HALL is Going On?

Residence Hall Week 1993

The University of Iowa

Monday, February 8
Roomate Game 9:00 p.m. Hillcrest Vending Area HA

Tuesday, February 9
Casino Night 9:00 p.m. Mayflower MPR Room Mayco

Wednesday, February 10
Disability Awareness Panel 7:00 p.m. Burge Lobby BAD/ARH
Floor Feud 8:00 p.m. Slater Main Lounge USA

Thursday, February 11
FLH Open House 3:00 p.m. - 6:00 p.m. Hillcrest Van Nostrand Lounge FLH
BBQ and Movies 5:00 p.m. Quad TV Lounge SHARQ

Friday, February 12
Games Night 6:30 p.m. Currier South Dining OSCAR

Monday, February 15
Bowling Bonanza 9:15 p.m. - Midnight Plamor Lanes ARH
Free bowling for all residence hall students

Saturday, February 20
Mardi Gras 8:00 p.m. - 11:30 p.m. IMU Triangle Ballroom FLH

ACTING FOR CHARITY

Iowa Congressman Grandy to appear in 'Love Letters'

James H. Rubin
Associated Press

WASHINGTON — Fred Grandy has gone from Gopher the TV star to a veteran member of Congress. Now, for one night at least, he hopes to be taken seriously on the stage again.

An Iowa Republican who has just begun his fourth term in the House, Grandy is probably familiar to most Americans as Gopher, the lovable, bumbling crew member of the "Love Boat," a decade-long television hit still in syndicated reruns.

But when he steps back on stage for one night next month, he hopes to touch some different emotions.

Grandy will perform in a two-character play, "Love Letters" by A.R. Gurney, which Grandy describes as a story of unrequited love. His co-star will be his wife, Catherine Mann, former actress and now novelist. It's the first time the couple has acted together.

Grandy has often joked that there is little difference between his role as Gopher and his job in Congress.

"Acting is communication. Acting is believing. A politician doesn't stay in the business very long if he doesn't believe what he says," he said in an interview. "Your success is directly related to how you practice that craft."

"If you don't believe me, look at Reagan and Clinton," he continued.

Former President Reagan and President Clinton have something in common, said Grandy. "Don't those guys seem to have come from the same acting school?"

Grandy's performance on March 15 will be at Arena Stage's 527-seat Kreeger Theater in Washington. The proceeds will benefit Living Stage Theatre Company, which uses improvisational acting techniques to help poor and disabled children.

It's a far cry from the role of Gopher. But Grandy's brief return to theater is not that different, he says, from his early acting career with an improvisational group in New York City's Greenwich Village.

In any event, the congressman said, he never really left acting. "I tell people I'm an actor," he said. "I used to be a television star."

Grandy's upcoming one-night stand was the idea of Priscilla Houghton, the wife of Rep. Amo Houghton, R-N.Y. Houghton is a trustee of Arena Stage, one of the nation's oldest regional theaters.

As a congressman, Grandy has earned a reputation for seriousness that has helped him overcome the image popularized in his TV role. He is considered particularly knowledgeable about arcane farm issues dear to his constituents and has displayed political indepen-

dence, calling himself a "knee-jerk moderate."

For example, Grandy has opposed restrictions on funding for the National Endowment for the Arts and, when it was a hot issue a couple of years ago, spoke out against a constitutional amendment to ban flag burning.

So far, he denies any opening night jitters. "It's more anticipation than anxiety," he said. And anyway, he added, he really doesn't have to worry about the critics.

"How bad can the reviews be?" he said in his Capitol Hill office. "By the time they pan me, I'll be back here."

HOME COMING 1993 HOME COMING 1993 HOME COMING 1993

The UISA Nominations Committee is now accepting applications for

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- Serve as a liaison between Homecoming Council and community leaders, University officials, athletic department, etc.

The applicant should possess excellent communication, written, and verbal skills. The applicants should preferably have good public speaking and leadership abilities.

Applications are available in the Office of Campus Programs and Student Associations (OCPSA) which is located in Room 145 of the Iowa Memorial Union (IMU). Applications should be submitted to OCPSA (Room 145, IMU) on February 9, 1993, no later than 4:30 p.m. If you have any questions, please contact UISA Vice President Maricar Tinio in the UISA office, Room 48, IMU or call at 335-3860.

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WORKPLACE VIOLENCE

Killing

Robert Dvorchak
Associated Press

Bosses beware. Killing spree disgruntled employees are on the rise in the workplace. Some are because of a growing sense of despair, frustration and alienation by workers losing their jobs.

"A lot of them are actually trying to kill the company because they think the whole stinking place is against them. They just want to get even, and the more people die the sweeter the revenge," James Alan Fox, dean of a college of criminal justice at Northeastern University in Boston, said.

"It's called murder by proxy because they kill co-workers they're associated with because of the extension of the original target," Fox said. "The message is: who's doing the firing now?"

So far this year: Paul Calden, 33, a claims manager fired by the Firemen's Insurance Co., killed three people and wounded two others at an office cafeteria in Tampa, Fla., Jan. 27. "This is what you get for firing me," Calden said as he pulled a gun from his suit. He killed himself with a shot to the head.

Michael Wayne Burns, accused of killing one co-worker and wounding seven others Tuesday at the Prescolite Ind-

PROTECTING YOU

Women

Mitchell Landsberg
Associated Press

CARTERET, N.J. — For a time, Maury Mangan hated the sight of guns. The men in his life had them, but she believed that firearms were society's problems, not a solution.

After she was accosted three times by threatening men, her life began to crumble. Then, when a New Jersey woman was abducted at a suburban mall and killed, Mangan's threads of opposition snapped.

On a recent Sunday, Mangan was on the firing line at the Island Rifle and Pistol Club, clutching a revolver and shooting blasting away at a paper target feet away. When the chamber was empty and she turned around, she was smiling.

Mangan, a nurse from Ocean County, N.J., is one of an increasing number of women who have turned to firearms for protection. Although there are no reliable statistics, sellers and advocates agree women are a rapidly expanding segment of the gun-buying market.

"A lot more women are buying firearms," said Mark Campbell, Shooting Systems Inc., a dealer in St. Louis. "More women are living by themselves and they want protection."

The National Rifle Association says the number of women members increase by about 100,000 year recently, according to Elizabeth Swasey, the NRA's director of women's issues and information. Her office, established in 1991, is one indication of women's found clout.

Five years ago, Swasey said, percent or fewer of those taking NRA's introductory personal protection course were women. Recently, she said, instructors across the country have told that 50 percent to 75 percent of their students are women.

Women are still less fond of guns than men. In a recent Gallup poll taken for Life magazine, 68 percent of the women responding said laws should be stricter; only 10 percent of men agreed. But differences in attitude are eroding.

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Nation & World

WORKPLACE VIOLENCE ON RISE

Killing sprees multiplying due to layoffs

Robert Dvorchak
Associated Press

Bosses beware. Killing sprees by disgruntled employees are on the rise in the workplace. Some say it's because of a growing sense of despair, frustration and alienation by workers losing their jobs.

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■ Michael Wayne Burns, 37, is accused of killing one co-worker and wounding seven others Wednesday at the Prescolite Inc. fac-

tory in El Dorado, Ark., where he worked. The shooting spree ended when one of the wounded hit Burns in the head with a pipe. Investigators said he was apparently upset over harassment from fellow workers.

■ Phone company lineman Paul Hannah, 46, is charged with killing a Chicago union steward on Thursday as Hannah was being suspended for refusing to take a drug test. He aimed the gun at a company manager, but it misfired six times. The union steward was killed as he tried to intervene.

■ Fernando Ruiz, 30, shot his boss to death and wounded a female co-worker at Dahn's Fresh Herbs in Houston on Saturday because his boss planned to fire him for theft and for harassing the co-worker. Ruiz shot and killed himself in the building attic.

"It is a growing problem. We have to prepare for more of this for many years to come," Fox said.

Fox's profile shows the killers tend to be white middle-aged men, loners with a history of frustration or disappointment on the job, a diminished ability to cope with frustration and a tendency to blame others for their problems. A gun is the weapon of choice to maximize killing.

"The thing that is leading people to commit these crimes is a sense of hopelessness. They don't feel

"It's called murder by proxy. The reason why they kill co-workers is they're associated with the boss, an extension of the original target. The message is: 'Look who's doing the firing now.'"

James Alan Fox, dean

there are any alternatives," said Joseph Kinney of the Chicago-based National Safe Workplace Institute.

He attributed the escalating rate of violence on the job to vulnerability — few workers or managers have lifetime jobs in these days of pink slips, and stressed-out people with easy access to guns are more willing to resort to violence.

"I think it's going to get much worse," Kinney said.

Psychologists believe companies can provide safety valves such as offering employee assistance programs, training managers to resolve conflicts, providing severance packages to soften the blow of layoffs and being more sensitive.

There are established processes in hiring workers but not in letting them go, experts say.

"Unfortunately, many organizations have sort of lost their heart. Workers feel dehumanized and devalued. The bottom-line figure crunchers miss the point that they are dealing with real-life human beings who have breaking points," said James Zender, a clinical psychologist in Birmingham, Mich.

"When people snap, they feel there's only one option open to them, and that is to destroy the source of frustration. Typically, they destroy themselves too. They feel they are not going to survive so they might as well take some people with them," Zender said.

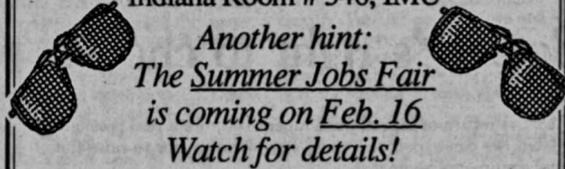
Zender wrote a paper for the American Psychological Association on the Nov. 14, 1991, shooting at the U.S. Post Office in Royal Oak, Mich. Thomas McIlvane, 31, a postal worker fired for timecard fraud who had vowed revenge on his superiors, killed four supervisors and wounded five employees before killing himself with his semi-automatic rifle.

"Violence is a way in which one deals with emotions," said Roger Wittrop, a Michigan psychologist who studied the Royal Oak postal shooting. "People feel desperate. They don't feel anybody cares. They are people who feel betrayed or let down by their employers."

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PROTECTING YOURSELF

Women becoming larger part of gun market

Mitchell Landsberg
Associated Press

CARTERET, N.J. — For a long time, Maury Mangan hated even the sight of guns. The men in her life had them, but she firmly believed that firearms were one of society's problems, not a solution.

"After she was accosted three times by threatening men, her resolve began to crumble. Then, when a New Jersey woman was abducted at a suburban mall and killed, the last threads of opposition snapped.

"On a recent Sunday, Mangan stood on the firing line at the Lake Island Rifle and Pistol Club, clutching a revolver and slowly blasting away at a paper target 50 feet away. When the chamber was empty and she turned around, she was smiling.

Mangan, a nurse from Oceanport, N.J., is one of an increasing number of women who have turned to firearms for protection. Although there are no reliable statistics, gun sellers and advocates agree that women are a rapidly expanding segment of the gun-buying market.

"A lot more women are buying firearms," said Mark Campbell of Shooting Systems Inc., a gun dealer in St. Louis. "More women are living by themselves and say they want protection."

The National Rifle Association has seen the number of women members increase by about 100,000 a year recently, according to Elizabeth Swasey, the NRA's director of women's issues and information. Her office, established in 1990, is one indication of women's newfound clout.

Five years ago, Swasey said, only 5 percent or fewer of those taking the NRA's introductory personal protection course were women. More recently, she said, instructors across the country have told her that 50 percent to 75 percent of their students are women.

Women are still less fond of guns than men. In a recent Gallup Poll taken for *Life* magazine, 68 percent of the women responding said gun laws should be stricter; only 52 percent of men agreed. But the differences in attitude may be eroding.

"In many ways, it's an extension of the women's movement," Swasey said. "The same way we've decided we're perfectly capable of taking care of our economic well-being... now we're deciding that we're also capable of taking care of something that's much more important, which is our personal and physical well-being."

While many men buy guns for sport, Swasey said there was a one-word explanation for women's newfound interest: "Fear."

Gun-control advocates accuse the NRA and gun manufacturers of exploiting that fear of violent crime with advertising, much of it aimed at women, that portrays handguns as an essential form of self-protection.

"While we don't have a problem with law-abiding people owning weapons for legitimate purposes, what we really don't like is people preying on fear," said Susan Whitmore, a spokeswoman for Handgun Control Inc.

Women and Guns, a magazine that began publication in 1989, is filled with ads aimed at the women's market. There are women's holsters and holster-equipped handbags. There is a listing for a store in Fort Lauderdale, Fla., called the "Bang Bang Boutique." And there are guns designed with women in mind, with slimmer grips and smoother finishes.

One manufacturer, Lorcin, has a full-page color ad that shows its .380-caliber semiautomatic pistol lying on a desk atop a copy of *Vogue* magazine. Nearby is a gold-framed picture of three children.

"Not just another fashion statement, but an above average means of self-protection," the ad declares.

Women and Guns also carries a full-page advertisement for Smith & Wesson's "LadySmith" line of guns.

Smith & Wesson created the line in 1989 after commissioning Gallup Polls on gun ownership. They showed that the percentage of women interested in buying a gun had doubled between 1983 and 1988.

Smith & Wesson named the LadySmiths after a similar line it offered in the late 1800s. Many

women then were recreational shooters, according to Chris Dolnack, the company's marketing manager. But today's buyers are overwhelmingly interested in self-defense.

"There are a surprising number of women in the health-care field who own guns," Dolnack said. "Nurses and X-ray technicians tend to work a swing shift. So... they feel more vulnerable at the times when they're getting off."

Mary Warner, an NRA-certified instructor in New Jersey, said demand for her introductory handgun classes has exploded in the past few months, with women making up the majority of her students. On this Sunday, her class had seven students — four women and three men. Two of the four women, including Maury Mangan, were nurses.

"If we don't do something soon, as women, we're going to be prisoners

in our own homes," Mangan said. Like many of Warner's students, she had been pushed over the line by the abduction and killing of a woman in Piscataway last November.

In other parts of the country, other crimes have had similar effects. The Los Angeles riots prompted many women in Southern California to arm themselves. In Lexington, Ky., three carjackings in early December caused a spurt in handgun sales to women.

One recent study showed that women who arm themselves may be in greater danger than ever, because husbands or friends could wind up using the guns against them. But firearm advocates are convinced that a gun-toting woman is less likely to become a victim.

"We've always, as women, been trained not to like guns," Warner said. "Frankly, I consider them the ultimate in feminine protection."

ALASKA

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Department of Preventive Medicine and Environmental Health - University of Iowa

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Viewpoints

DEATH PENALTY

Society's right to choose

As the return of capital punishment becomes a real possibility in Iowa, we can expect the usual opposition groups to raise their usual arguments against it.

One of the most often-cited arguments against the death penalty is that it does not deter crime. However, current crime statistics suggest that no sentence actually deters crime. Since they are ineffective, should we do away with them also?

A second argument against capital punishment is that it is hypocritical, as in the argument "Murder is so heinous a crime that we will kill anyone who commits it!" Suppose I were to lock someone up in my basement and keep that person there against his or her will. What would happen to me once I have been caught? I'd be locked up — very likely for a long time. By the above logic (against all sentences), is this not also hypocritical?

There are many arguments against the death penalty, as well as many arguments for it. But the real question is not one of logic. It is a matter of human emotion.

Another argument often raised against capital punishment, particularly by liberals and the left, is that the death penalty is racist. They say this because the numbers of some minorities on death row are greater than their proportion of the population. I don't know the exact statistic, but I'll bet that men constitute a greater proportion of death-row inmates than they do of the general population. Maybe the death penalty is sexist too.

There are many arguments against the death penalty, as well as many arguments for it. But the real question is not one of logic. Nor is it a matter of the physical protection of society from the harm criminals do. It is a matter of human emotion. When Ted Bundy was executed in Florida for torturing, raping and murdering God knows how many women, his death not only removed a physical threat to society and satisfied the intellectual process of the law, it also satisfied the emotional need to see a killer suffer the same ordeal he put his victims through, and helped the families of his victims start to put their losses behind them.

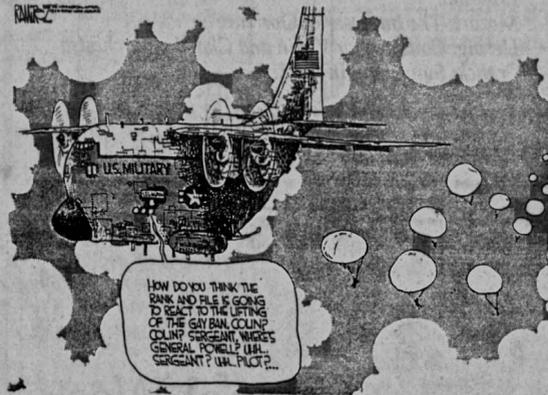
Liberal and leftist opponents of the death penalty will no doubt continue to see it as state-sponsored murder of the unempowered. Maybe they should think of capital punishment as society exercising its right to choose.

John Ertz
Editorial Writer

LETTERS POLICY. Letters to the editor must be signed and must include the writer's address and phone number for verification. Letters should be no longer than one double-spaced page. The Daily Iowan reserves the right to edit for length and clarity.

OPINIONS expressed on the Viewpoints page of The Daily Iowan are those of the signed authors. The Daily Iowan, as a non-profit corporation, does not express opinions on these matters.

MIKE RAMIREZ



STEPHEN RODRICK

Is 'alternative-rap' music inspired by a case of hip-hop hipocrisy?

It's an old story in popular music that every threatening new sound is soon followed by a more docile clone. "Alternative rap" is continuing the trend. However, this process of banalization has a twist to it. To begin with, a fair amount of rap marketed itself to a mass white audience by actually accentuating its "blackness," hyping its offensiveness, misogyny and anti-white racism. But with that market conquered and a critical backlash beginning, hip-hop embarked on a new direction: "alternative rap," rap so sanitized and filled with uplift even a policeman would like it. Alternative rap is the first conscious move within male hip-hop that directly attacks the machismo ethos of gangsters.

suburban whites seeking vicarious thrills. Like the gangsters, alternative groups such as Arrested Development, Disposable Heroes of Hiphoprisy, Basehead and Me Phi Me address the issues of the inner city, but without the familiar venom. Preaching social responsibility and espousing "can't we all get along?" themes in songs with titles like "Give A Man A Fish" and "Black Sunshine," alternative rap lyrics are a blend of do-good ethics and self-esteem hype. "Stop, evaluate what you have made of your life," go the lyrics to Me Phi Me's "Think . . . Where Are You Going?"

To reach a mass white audience alternative rap is promiscuous, if not daringly so, in its musical

KIM PAINTER

Catholic Church's error of commission



The Catholic Church has taken a militant cue from fundamentalist branches of the Protestant faith. Priests have begun to distribute postcards with a pre-printed statement against the Freedom of Choice Act to parishioners. The statement does not mince words. Among other things, it says, "Passage of FOCA would be a disastrous mistake for our country because it mandates abortion-on-demand as national policy." Such statements are understandably welcome to followers who agree with them. Those individuals, however, represent less than half of all practicing Catholics.

The church's move is counterproductive on two fronts. Spiritually, it is trying to soothe a crisis of division over its rulings on social issues. These rulings — on abortion, homosexuality, women in the priesthood and married priests — have become increasingly difficult for the faithful to accept. Many flat-out refuse to do so. Trying to put down the fold's internal moral rebellion through the use of coercive tactics — such as having priests wait while ushers stand at the end of a row of pews to collect the signed cards — only adds fuel to the raging fires of disagreement that are eating away the church's foundation.

Politically, the postcard ploy is a transparent tactic employed for short-term gain on the abortion issue. It demeans the legitimate spiritual crisis state in which some members find themselves by pressuring them to simply sign away their doubts. The card caper threatens to create a long-term disruption of the delicate balance between papal and personal interpretation of God's law. While this balance has always been a fact of life for

Catholics, the church's inability to come to terms with it has given rise to a sense of tension. That tension pulses at the very core of the church, and has given us the greatest roster of saints and sinners the world has ever known. Torquemada, Joan of Arc, Mother Teresa, Hans Kung — love it or hate it, the Catholic church has provided a rich loam for humanity's intellectual and spiritual growth.

Such a lush history is cheapened by attempts to relegate the sublime difficulty of spiritual conflict to the realm of simple politics on postcards. Denying parishioners' underlying spiritual crisis is a terrible mistake. By pressuring members to join in a unanimous, pat response to an issue as complex as abortion, however, the church demonstrates its willingness to do just that. Parishioners are left to cool their heels in emotional states ranging from confusion to anger, fear and despair.

Here in Iowa City, reports surfaced of women making calls to local clinics to express concern over the action. The Emma Goldman Clinic for Women received several calls from women who felt a need to talk about what had happened. This should come as no surprise. The Catholic Church has never developed itself as a safe place for conversation about doubt and conflict. Yet that is the very conversation contemporary Catholics hunger for. The church will face the pain of further division, or even extinction, if it cannot accommodate that reasonable spiritual and human need.

The subject of reasonable spiritual and human need is the subject of our time, and it pertains to plurality. Unfortunately, Catholicism has always operated in a mode that does not admit of plurality. There is one God, one Savior. The pope is one man. Morality is fixed and eternal, a long since completed puzzle with nary a mutable piece.

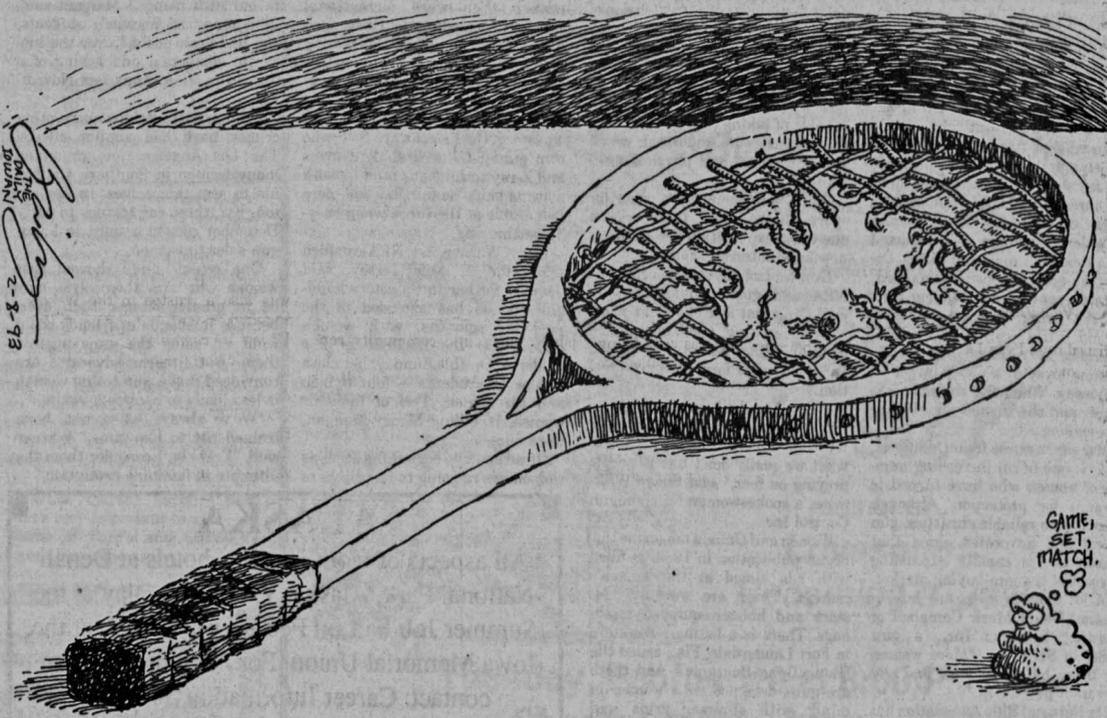
The comforts of this type of construct are legendary. Consistency is fostered. Tradition, that vastly soothing continuity of belief and ritual, is maintained. The fragile barchetta of human faith is not tossed upon seas of uncertainty, but rather sails on, confident of earning its place in eternity.

This is nice work if you can get it. But it seems we should have learned long ago that such is not our lot. Humanity's smug assumptions about the proper practice of faith have already been shaken once. The same fellow who harrowed Hell practiced healing on Sunday and raised the ire of those charged with upholding religious tradition in his culture. The lesson we should have taken from this is that God values concern for humanity in need over strict adherence to the letter of His Law. Regardless of one's opinion on the particular issue of abortion, the church's dismissal of doubt and pain among its own followers displays a terrible disregard for any such lessons.

In borrowing tactics from fundamentalist Protestant sects, Catholicism risks becoming the church militant. The church militant is little more than the church spiritually impoverished, and its days are numbered. In order to retain its spiritual wealth, Catholicism must forsake militancy for a return to the church triumphant, which is the model meant for religious institutions. Once its path is righted, the church will be equipped to teach and comfort those buffeted by doubt. Spiritual lessons can only be taught by example, a much more effective method than coercion has ever been. It is regrettable that so many of our religions have forgotten this. Catholicism had best forsake coercion for a higher road while it still has the chance.

Kim Painter's column appears Mondays on the Viewpoints Page.

RUSS BAILEY



ARTHUR ASHE 1943-1993

Black fa

Jennifer Dixon and Tim Bovee

WASHINGTON — Struggling black farmers receive an average of \$21,000 less than white borrowers from a Farmers Home Administration loan program that is intended to help save family farms from going to an Associated Press of agency funds.

ECONOMY

Continued from Page 1A
Meanwhile, Republicans say Clinton could most effectively reduce spending by scrapping economic stimulus program, they said is no longer needed.

POVERTY

Continued from Page 1A
The economy already is enjoying a \$320 billion stimulus in the form of our annual deficit.

QUESTIONS & ANSWERS

Q&A

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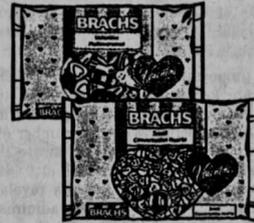
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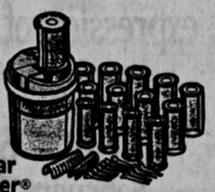
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Sale price without coupon **\$3.19**

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Iowa
Still perf
Roxanna Pellin
The Daily Iowan
What had been hyped as a biggest weekends in women's college basketball this season...
Third-ranked Iowa walked away from battles with No. 6 Ohio State and No. 4 Penn State...
Iowa Coach C. Vivian said the fans contributed to the home court advantage...
The guys can always expect a lot of crowds, but when...

Gymna
on U.S.
Karen L. Karaidos
The Daily Iowan
Three members of the Iowa men's gymnastics team were successful in their attempts to make the States National team...
In this competition it's all about totals at the all-around...
Thornton, out of August, made the junior elite team for the second time...
Thornton captured medals on parallel bars with compulsory and optional...
"I was kind of nervous, but overall even though I missed a couple of things..."
"These are the first national team medals I've had since 1988..."
"I think it's the first time I've ever had two guys on the national team at the same time..."
Denk captured first place on the rings with a total of 17.75. He came in third on the horizontal bar with a 17.50...
"His finish in the all-around was perfect..."

Sports

THE DAILY IOWAN • MONDAY, FEBRUARY 8, 1993

WHO-WHAT-WHEN ...

Sports on TV

•Big Monday, 6:30 p.m., ESPN with Georgetown at Syracuse and at 11 p.m., Long Beach State at UNLV.

Iowa Sports

•No. 9 men's basketball at Minnesota

Feb. 13.

•No. 3 women's basketball hosts Northwestern, Feb. 12, 7:30 p.m. and Illinois Feb. 14, 2 p.m., KRUI FM 89.7.

•No. 3 wrestling home vs. No. 4 Arizona State, Feb. 13, 7:30 p.m.

•No. 9 men and No. 19 women's

gymnastics at Illinois Feb. 13.

•Women's tennis hosts Indiana and Ohio State Feb. 13-14, both at 9 a.m.

•Men's tennis at American Airlines Classic in Chicago, Feb. 12-13.

•No. 16 women's track at Iowa State Invitational, Feb. 13.

•Men's track at East Lansing, Mich.

SPORTS QUIZ

Q When did Arthur Ashe retire from the sport of tennis?

See answer on Page 2B.

Iowa dominates powerhouse weekend

Still perfect in Big Ten

Roxanna Pellin
The Daily Iowan

What had been hyped as one of the biggest weekends in women's college basketball this season turned out to be just another couple blowouts.

Third-ranked Iowa walked away from battles with No. 6 Ohio State and No. 4 Penn State with its perfect conference record intact. The Hawkeyes improved to 17-1 overall and 10-0 in the Big Ten by defeating the Buckeyes 79-62 Friday night and the Lady Lions 84-59 Sunday.

Iowa Coach C. Vivian Stringer said the fans contributed much to the home court advantage. The Hawkeyes, who on average draw 2,722 fans a game, attracted 6,376 Friday and 6,813 Sunday.

"It makes all the difference in the world," Stringer said. "I hope our fans continue to know that they have always been and will continue to be the major part of our success. Our players are pumped."

"The guys can always expect these kind of crowds, but when we see



Penn State coach Rene Portland

Iowa 84, Penn St. 59

PENNST. (15-2)

Kretschmar 0-0 0-0 0, Mack 3-9 1-2 7, Henry 1-2 2-2 4, Holloway 6-16 0-1 14, Donovan 1-7 0-0 2, Nicholson 5-12 5-6 16, Lazor 2-4 2-2 6, Masley 1-12 2-2 4, Reimers 2-2 0-0 4, Potthoff 1-2 0-0 2, Calhoun 0-1 0-0 0, Thayer 0-0 0-0 0. Totals 22-66 12-15 59.

IOWA (17-1)

Aaron 3-8 3-7 10, Jackson 5-14 4-4 14, Harmon 3-6 0-0 6, Tunsil 10-14 0-0 20, Foster 10-13 2-5 22, Marx 4-6 0-0 8, Dillingham 0-0 0-0 0, Yarbrough 0-0 0-0 0, Clayton 0-0 0-0 0, Tideback 0-0 4-4 4, Macklin 0-0 0-0 0. Totals 35-61 13-20 84.

Halftime—Iowa 40, Penn St. 28. 3-Point goals—Penn St. 3-11 (Mack 0-2, Holloway 2-4, Donovan 0-1, Nicholson 1-2, Lazor 0-1, Masley 0-1), Iowa 1-4 (Aaron 1-3, Jackson 0-1). Fouled out—Donovan, Holloway. Rebounds—Penn St. 37 (Holloway 8), Iowa 39 (Foster 10). Assists—Penn St. 5 (Kretschmar 2), Iowa 18 (Aaron 9). Total fouls—Penn St. 18, Iowa 14. A-6,813.

them and as enthusiastic as they are, they're going to make us jump that extra jump or hit the floor a little bit more."

Senior point guard Laurie Aaron agreed.

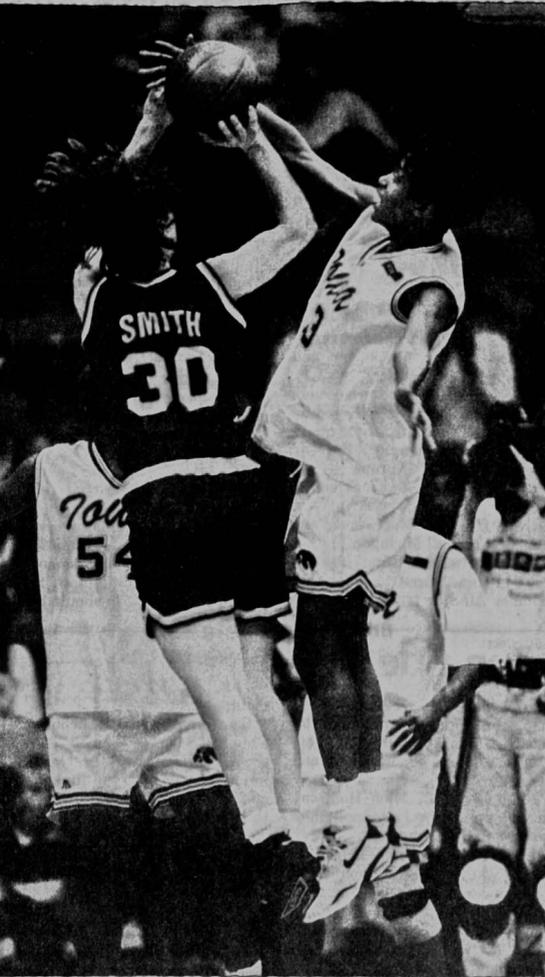
"My game is for the crowd," Aaron said. "I love to get the crowd into it."

Sunday against Penn State, the score was tied seven times in the first 13 minutes. The turning point came after a crucial error by the Lady Lions (15-2, 7-2) when they were charged with a technical foul for having too many players on the floor at the 6:58 mark. Aaron hit 1 of 2 free throws and a jump shot from the left corner by junior forward Necole Tunsil gave the Hawkeyes a 26-19 lead.

"It's everybody's fault, the players, the coaches and the people who didn't count to five before they threw the ball inbounds," Penn State Coach Rene Portland said of the technical foul. "It really was the turning point. It was silly on everybody's part. Maybe it brought our lack of mental awareness to a head at that stage of the game."

Senior forward Toni Foster led the

See WOMEN, Page 2B



Al Goldis/The Daily Iowan

Iowa's Tia Jackson swats the shot attempt of Ohio State standout Katie Smith in the No. 3 Hawkeyes' 79-62 pummeling of the No. 6 Buckeyes Friday night.

Jackson's 'D' big factor

Roxanna Pellin
The Daily Iowan

Being part of the No. 1-ranked defense in the country would surely place pressure on anyone, but junior guard Tia Jackson met the challenge Friday night.

Jackson played a key role in holding freshman guard Katie Smith, whom Iowa Coach C. Vivian Stringer once described as the "greatest freshman player in the country," to 10 points in a 79-62 win over No. 6 Ohio State Friday night.

Smith is ranked fourth in the Big Ten in scoring, averaging 18.9 points per game. She is the conference leader in 3-point goals, shooting 49 percent. She ranks second in free throw shooting at 84 percent.

In Friday's contest, Smith was 3 of 9 from the field — including 2 of 3 from 3-point range — and went to the line only twice.

"She (Jackson) played great defense and I think that the team did an excellent job of helping in recovering," Stringer said. "We also switched up so she (Smith) would be looking at another body in Necole Tunsil. Both of them are capable of switching over and I think that they did an excellent job."

"Tia started her off and she played it smart, respecting the fact that Katie is a fine player."

Jackson said that she entered the game slightly nervous because she knew Smith's capabilities.

"Honestly, at first I was kind of nervous because I heard what a tremendous person she is," Jackson said. "Once tipoff started, my mind went into zone. I knew that she's capable of scoring."

Tunsil, a junior forward, said that was inspired to play tough defense by Jackson's performance.

"Tia has required me to kick up my defense quite a bit," Tunsil said. "I see her jumping into the



stands and diving for balls and I'm like, 'I can do that.' When I see Tia 'D'-ing her (Smith) up, I say, 'Well, I'm not hardly going to let her go off on me so I can go to the bench and hear about it.'

"Every time down the court, Tia would look at me and be like, 'All right Necole, let's go.'"

Jackson, who played 39 minutes in the contest, connected on 9 of 13 shots from the field and went 2 for 2 at the free throw line for 21 points. She also claimed seven rebounds. Jackson, who was 1 of 10 from 3-point range prior to Friday's game, went 2 for 2 against the Buckeyes.

"I caught myself off guard," Jackson said. "They left me wide open and Coach (Angie) Lee always tells me, 'Don't be afraid to take the shot.' So it was there, but I was looking to pass at first."

Stringer and Jackson agreed that the large crowds this weekend helped Jackson's performance. She scored 14 points against the Lady Lions in Sunday's 84-59 win.

"I think Tia would play hard if the lights were out and we were in a barn," Stinger said. "There's no question (fans) pump her up even more."

Said Jackson: "It helps a lot when I do dive on the ground to know that they are in support of what I've done."

Gymnasts earn spots on U.S. National team

Karen L. Karaidos
The Daily Iowan

Three members of the ninth-ranked Iowa men's gymnastics team were successful in their attempts to make the United States National team at the Winter Cup in Colorado Springs Friday and Saturday.

Freshman Jay Thornton, junior Garry Denk and senior Don Brown were chosen to compete in this tournament due to their all-around totals at the Spartan Open and the Windy City Invitational earlier this season.

"In this competition it's kind of like pass or fail, you make the team or you don't make the team, so we passed 100 percent," Coach Tom Dunn said. "It's probably also the first time we had everyone we brought to the competition make the National team, so we feel it was real successful."

Thornton, out of Augusta, Ga., made the junior elite national team for the second time after competing against 19 other gymnasts in the 18-year-old and younger division.

Thornton captured medalist honors on parallel bars with a 17.05 compulsory and optional routine total, while a 16.40 on still rings put him in fourth place. He took seventh place on floor exercise and in the all-around.

"I was kind of nervous and it was a pretty big meet, so I was pleased overall even though I had a couple of misses on some events," Thornton said.

Brown and Denk competed in the senior division with 33 other gymnasts. Finishing in the top 14 gave them a place on the U.S. Senior National team.

"These are the first senior national team members we've had since 1988," Dunn explained. "I think it's the first time we've ever had two guys on the senior national team at the same time."

Denk captured first place honors on the rings with a total score of 17.75. He came in third place on horizontal bar with a 17.95. Denk also earned an eighth place finish on vault and his all-around total of 102.5 put him in seventh place. "His finish in the all-around at

"These are the first senior national team members we've had since 1988."

Tom Dunn men's gymnastics coach

seventh was a little bit of a surprise," Dunn said. "If this was the Olympic year, that would have put him on the Olympic team."

After several failed attempts at making the senior national team in previous years, Denk was pleased with his performance.

"All I really wanted to do is to have a good meet and place in the top 14," Denk said. "I made the junior team my freshman year, but this is my first time in

three or four tries to make the senior team, so I'm real happy about that."

Brown's total score of 18.55 put him in fourth place on vault, while a 16.55 on horizontal bar was good enough for 15th place. He placed 14th in the all-around with a score of 99.20.

Going into the competition, Brown said he knew it would be a long shot in order for him to make the team.

"I was ranked 34th going in and I didn't think I had a real chance," Brown said. "I knew if I hit everything the best that I could have hit that I had a chance of making it. I did really well in compulsories, but in optionals I did so bad that I thought I was off for sure. I was totally surprised when they announced the team."



With Murray writhing in pain, Bailey promptly came down the other end and nailed a 3-point

No. 1 Indiana completes sweep

Beats Iowa for second time, 73-66

Jay Nanda
The Daily Iowan

Maybe the emotion had run its course. Maybe the men in gold didn't play up to their capabilities or, perhaps, the nation's No. 1 team had something to do with it.

Whatever the case, winning another emotionally-filled game apparently wasn't meant to be on this particular night.

Riding a wave of emotion in their first home game since the death of forward Chris Street, the No. 9 Hawkeyes upset the No. 5 Michigan Wolverines Jan. 31. On Saturday night, a capacity crowd and teary-eyed Hawkeye bench looked on as Street's No. 40 jersey and number was officially retired in a pre-game ceremony.

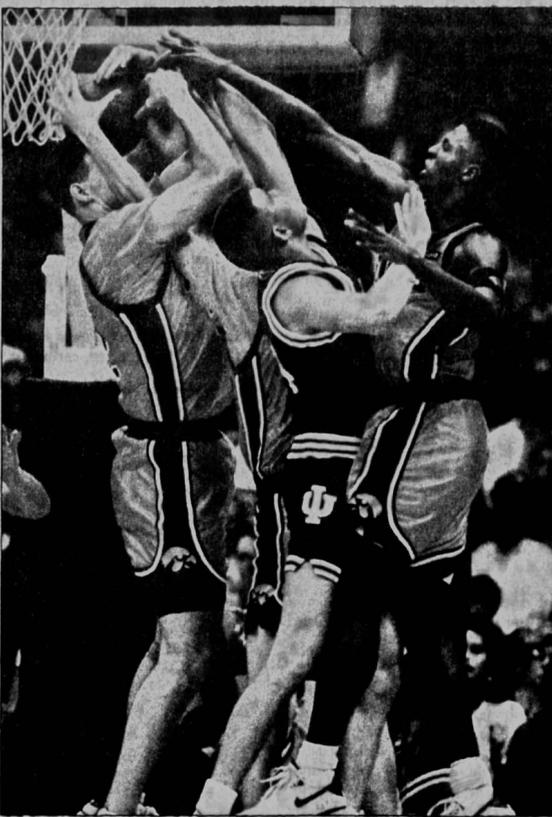
For the first 20 minutes of basketball Saturday, the Hawkeyes (14-5 overall, 3-4 Big Ten) seemingly continued to ride that wave. But in the end, the Hoosiers (20-2, 9-0) proved to have just a little extra, pulling out a 73-66 victory.

"We didn't play great, but we played pretty doggone well against the No. 1 team in the country," Coach Tom Davis said. "It's really interesting if it weren't so sad. There's a lot to learn in this whole thing. It's really unbelievable to deal with and that's why I'm so proud with this team. Hopefully, we can get back to normal practices and hopefully this will make them all stronger individually."

In the first half, the Hawkeyes seemed to be headed toward their second-straight home upset of a 1992 Final Four participant, as they jumped out to three 10-point leads, the last coming at 24-14.

But the game's turning point unfolded moments later. After a Calbert Cheaney bucket cut it to eight, Iowa's Kenyon Murray went up for an offensive rebound but landed awkwardly after being undercut by Hoosier guard Damon Bailey.

With Murray writhing in pain, Bailey promptly came down the other end and nailed a 3-point



Al Goldis/The Daily Iowan

Russ Millard, left, Kenyon Murray and an unidentified Hawkeye gang up on Indiana's Brian Evans Saturday night at Carver-Hawkeye Arena. The No. 1 Hoosiers edged No. 9 Iowa, 73-66.

shot. Murray was helped to the locker room and returned to the bench just over a minute later. No foul was called on the play.

"I was just boxing out and I'm not sure who was boxing me out; they just took my legs out from under me and I landed on my back," Murray said. "It feels kind of tight right now and they think I'm having back spasms."

"It looked to me like he was undercut," Davis said. "That's pretty flagrant. It wasn't intentional. Indiana's kids play hard, but they're never dirty or malicious. You gotta call a foul."

See MEN, Page 2B

Indiana 73, Iowa 66

INDIANA (20-2)

Cheaney 12-15 0-0 27, Henderson 4-11 1-2 9, Nover 2-5 1-2 5, Graham 3-8 8-10 15, Bailey 1-7 5-8 8, Reynolds 1-3 0-0 2, Evans 1-2 0-2 2, Knight 0-0 0-0 0, Leary 2-6 0-0 5. Totals 26-57 15-24 73.

IOWA (14-5)

Winters 1-3 2-4 4, Lookingbill 3-7 1-2 8, Earl 8-11 0-1 16, Smith 3-7 4-4 11, Barnes 5-16 0-0 10, Webb 2-3 0-0 4, Millard 1-5 4-4 6, Glasper 1-2 0-0 3, Bartels 0-0 0-0 0, Murray 2-2 0-0 4. Totals 26-56 11-15 66.

Halftime—Indiana 38, Iowa 37. 3-Point goals—Indiana 6-16 (Cheaney 3-3, Leary 1-3, Graham 1-4, Bailey 1-5, Evans 0-1), Iowa 3-13 (Glasper 1-1, Smith 1-2, Lookingbill 1-5, Millard 0-1, Barnes 0-4). Fouled out—Murray. Rebounds—Indiana 36 (Cheaney 9), Iowa 33 (Smith 6). Assists—Indiana 18 (Graham, Leary 4), Iowa 19 (Winters, Smith 5). Total fouls—Indiana 16, Iowa 21. A-15,500.

Scholarship, retirement honor Street

Jay Nanda
The Daily Iowan

For Iowa coach Tom Davis, the official mourning of Chris Street is over. But that doesn't mean the memories or lingering effects will fade away — or that anyone associated with Iowa basketball wants them to.

Prior to Saturday night's tip-off between the No. 9-ranked Hawkeyes and No. 1 Indiana Hoosiers, it was apparent that a basketball game was not the first and foremost thing on everyone's mind, as the Hawkeyes retired Street's jersey and No. 40.

Street, who was killed in a car accident Jan. 19, is survived by his parents Mike and Patty and two sisters, Sarah and Betsy, who watched as a framing of the jersey was unveiled to the sellout crowd at Carver-Hawkeye Arena.

Mike Street then gazed at the Hawkeye players — several of whom couldn't help but cry — and gave them the "thumbs up" sign.

The Hawkeyes would fall short 73-66, but as was the case immediately after Street's death, basketball — win or lose — took a backseat to the Street family and team unity.

"It affects me the same way as when I walk into the locker room and his locker is still there," Davis said. "His equipment is still there, his sportcoat is still hanging in there. His birthday was last week. Every time there's something like that, it gets inside of you."

According to Davis, releasing some emotion is the best thing to do.

"It's probably good for us to let it affect us and be involved with it, rather than just blocking it out. I think it's good for our players and staff to deal with it," he said.

"The family has been unbelievable and everyone around the league has been terrific," Davis added.

Indiana coach Bob Knight, who once referred to Street as "one of my favorite players in the Big Ten," refused to let his players

See JERSEY, Page 2B

SCOREBOARD

Quiz Answer

Arthur Ashe retired from competitive tennis at 38 on April 16, 1980, four months after quadruple bypass, and became captain of the U.S. Davis Cup team, leading it to victory in 1981 and 1982. He retired as captain in 1985, the year he was inducted into the International Tennis Hall of Fame.



Women's Top 25 Scores

How the top 25 teams in The Associated Press women's college basketball poll fared Sunday:

1. Tennessee (20-1) did not play.
2. Vanderbilt (19-1) did not play.
3. Iowa (17-1) beat No. 4 Penn State 84-59.
4. Penn State (15-2) lost at No. 3 Iowa 84-59.
5. Colorado (20-1) beat Kansas State 61-51.
6. Ohio State (14-3) did not play.
7. Maryland (16-4) beat Georgia Tech 75-70.
8. Stanford (17-4) beat Arizona State 85-80.

9. Auburn (19-1) beat Georgia 82-56.
10. Stephen F. Austin (17-3) did not play.
11. Virginia (15-5) did not play.
12. Louisiana Tech (16-3) did not play.
13. Texas (14-5) did not play.
14. Texas Tech (16-3) did not play.
15. Southern Cal (14-4) beat Washington 74-61.
16. North Carolina (18-2) did not play.
17. Vermont (18-0) did not play.
18. Western Kentucky (13-5) beat New Orleans 71-50.
19. Clemson (14-5) did not play.
20. UNLV (16-1) did not play.
21. Oklahoma State (20-3) beat No. 22 Nebraska 64-58.
22. Nebraska (16-5) lost at No. 21 Oklahoma State 64-58.
23. California (13-5) lost to Arizona 73-72.
24. Northern Illinois (14-3) did not play.
25. Kentucky (14-5) did not play.

Top 25 Results

How the top 25 teams in The Associated Press college basketball poll fared this week:

1. Indiana (20-2) beat No. 9 Iowa 73-66. Next: at Penn State, Tuesday.
2. Kentucky (17-1) beat Mississippi State 87-63. Next: at No. 11 Vanderbilt 82-67. Next: at No. 17 Arkansas, Wednesday.
3. Kansas (18-2) beat Missouri 86-69. Next: at Nebraska 68-64. Next: vs. Oklahoma State, Wednesday.
4. Cincinnati (17-2) beat Miami, Ohio 74-68. Next: at Austin Peay 98-61. Next: at Memphis State 68-66. Next: vs. No. 20 Marquette, Wednesday.
5. Duke (17-3) beat No. 6 North Carolina 81-67. Next: at Clemson, Monday.
6. North Carolina (18-3) lost to No. 5 Duke 81-67. Next: at North Carolina State 104-58. Next: at Maryland, Tuesday.
7. Michigan (18-3) beat No. 25 Michigan State 73-69. Next: at No. 19 Purdue 84-76. Next: vs. Wisconsin, Wednesday.
8. Arizona (15-2) beat Stanford 96-61. Next: at California 93-81. Next: at Washington State, Thursday.
9. Iowa (14-5) lost to Illinois 78-77. Next: at No. 1 Indiana 73-66. Next: at Minnesota, Saturday.
10. UNLV (14-2) lost to U. of the Pacific 62-56. Next: at Santa Barbara 82-69. Next: vs. Long Beach State, Monday.
11. Vanderbilt (17-4) beat South Carolina 76-72. Next: at No. 2 Kentucky 82-67. Next: vs. Mississippi, Wednesday.
12. Florida State (16-6) beat Jacksonville 92-77. Next: at Connecticut 86-74. Next: vs. No. 24 Virginia, Monday.
13. Wake Forest (15-3) beat North Carolina State 65-54. Next: at Temple 106-69. Next: at No. 12 Florida State, Wednesday.
14. Seton Hall (16-6) beat Providence 90-71. Next: at Boston College 63-62. Next: vs. No. 15 Pittsburgh at the Meadowlands, Tuesday.
15. Pittsburgh (14-4) lost to Villanova 82-76. Next: at John's 71-69. Next: vs. No. 14 Seton Hall at the Meadowlands, Tuesday.
16. Oklahoma (14-7) lost to Kansas State 62-61. Next: at Oklahoma State 83-76. Next: vs. Missouri, Wednesday.
17. Arkansas (15-4) beat LSU 91-79. Next: at Florida 74-66. Next: vs. No. 2 Kentucky, Wednesday.
18. Tulane (16-4) beat Virginia Tech 72-59. Next: at N.C. Charlotte 68-64 OT. Next: vs. Louisville, Thursday.
19. Purdue (13-5) beat Ohio State 62-57. Next: at No. 7 Michigan 84-76. Next: vs. Minnesota, Wednesday.
20. Marquette (17-2) beat South Florida 69-54. Next: at DePaul 87-76. Next: at No. 4 Cincinnati, Wednesday.
21. Utah (17-3) beat Wyoming 88-64. Next: at Colorado State 84-71. Next: at San Diego State, Thursday.
22. Georgia Tech (12-6) lost to Clemson 83-80. Next: at Maryland 93-79. Next: at No. 5 Duke, Wednesday.
23. Georgetown (12-6) lost to St. John's 79-61. Next: at Providence 66-58. OT. Next: at Syracuse, Monday.
24. Virginia (13-4) beat Maryland 70-68. Next: at No. 12 Florida State, Monday.
25. Michigan State (12-6) lost to No. 7 Michigan 73-69. Next: at Minnesota 75-63. Next: at Illinois, Wednesday.

Transactions

BASKETBALL
National Basketball Association
 NEW JERSEY NETS—Signed Bernard King, forward, for the rest of the season. Placed Dwayne Schintzius, center, on the injured list.
HOCKEY
East Coast Hockey League
 DAYTON BOMBERS—Announced that Dave Smith, center, has been recalled to Fort Wayne of the International Hockey League. Activated Doug Evans, defenseman, from the injured list.
COLLEGE
 RHODE ISLAND—Suspended Jason Alexander, guard, from the basketball team indefinitely for violation of team rules.

JERSEY: No. 40 never to be worn again

Continued from Page 1B

partake in the pre-game ceremony out of respect for the Streets and the Hawkeyes.

"I think the family and the people here at Iowa are well aware of our sentiments," Knight said. "I think this was an Iowa situation and I didn't think it was appropriate for us in any way to interfere with that."

"Obviously the thing with Chris is a tragic thing in athletics," Knight added. "The Iowa people have really rallied around the team and the family, but that's kind of what

I would expect from the people here. I think this is the 22nd time I've come out here and there aren't any better fans than there are out here."

It was also announced Saturday that an Iowa Farm Scholarship will be awarded in Street's name.

Last month, the San Juan Shoot-out and the Iowa City Prime Time League announced they would name their Most Valuable Player Awards in Street's name.

Davis also said that an annual award will be presented to "a

Hawkeye player who best exemplifies the spirit, enthusiasm and intensity of Chris Street."

Following the loss to the Hoosiers Saturday night, Davis reflected on how Street exemplified those qualities during last summer's Big Ten All-Star tour of Europe — an experience that allowed Street to become acquainted with players such as Indiana's Matt Nover and James Voskuil of Michigan.

"One of the best things the Big Ten has done is put together that summer All-Star trip," Davis said.

"It gives you a chance to interact. Chris Street getting to know Matt Nover. Chris Street getting to know James Voskuil, who had some very nice things to say last week.

"He and Nover roomed together. Pretty soon you see this intermingling on your teams that they're just normal guys. They're as good of guys as your teammates and vice versa, so we come out and play hard without it being some us-against-them mentality.

"That's what sports should be."

WOMEN: Inching closer to Big Ten title

Continued from Page 1B

Hawkeyes with 22 points and 10 rebounds. Junior Nicole Tunstall scored 20 points and junior guard Tia Jackson added 14. Junior center Cathy Marx contributed eight points, five rebounds and three blocked shots.

"It was just a team effort," Marx said. "That's one thing Coach has been emphasizing. It's been a lot easier for people coming off of the bench that if there's someone down, we don't have to pull them. It's a team effort and that's how our defense is."

Offensively, the Hawkeyes shot a season-high of 57 percent from the field (35 of 61).

"That's probably one of the best shooting percentages that we've

had. My gut feeling was that we were shooting the ball well, without my glasses on I really couldn't tell you," Stringer joked. "I thought maybe once, maybe, did we shoot it when we shouldn't have. I thought we took advantage of good fast break opportunities."

Penn State was led by freshman guard Tina Nicholson with 16 points.

Aaron said Nicholson presented a challenge for her defensively. Aaron is second in the nation in steals and first in the Big Ten, averaging 4.5 steals per game.

"She was fast," Aaron said. "She reminded me of the one girl at Louisiana Tech, I can't think of her name right now. But I was like, 'Oh Lord, another one of those

girls.' I had to play better defense than I did Friday. Even though she had 16 points, she didn't have too many assists. She only had one assist."

Junior forward Helen Holloway added 14 points and a team-high of five rebounds for the Lions.

A tough defensive effort helped lift the Hawkeyes to a 17-point win over Ohio State (14-3, 6-2) Friday.

Iowa held freshman guard Katie Smith, the Big Ten's fourth leading scorer who averages 18.9 points per game, to 3-of-9 shooting and 2-of-3 from the line for 10 points. Foster led the Hawkeyes with 23 points, Jackson scored 21 and Aaron added 16.

Stringer said she was surprised by the large scoring margin Friday

night. "I am amazed because believe me, Ohio State is a good team. They're great," Stringer said. "I really do know that they're Final Four caliber. I don't care what anybody thinks, I know. I've seen them lose a game by five points in the last 30 seconds against Vanderbilt. I am surprised, but we'll take every point we can get."

Despite the two big wins, Stringer said the Hawkeyes have no mission other than getting past their next opponent.

"I think we're just going to take it one game at a time," Stringer said. "I think we could easily get railroaded if we started talking about missions and getting too far ahead of ourselves."

MEN: No. 1 Indiana too much

Continued from Page 1B

The Hoosiers reeled off a 10-0 run during that stretch, knotting the game at 24-24 on their way to a 38-37 halftime edge.

"Obviously, the key was when we got back in it in the first half," Indiana coach Bob Knight said. "We came within a notch of getting knocked out of the game."

The teams continued to see-saw in the second half, with Iowa's last lead coming at 62-61 on a Kevin Smith basket with 4:50 left. On the ensuing in-bounds pass, Cheaney looked for Bailey with a full-court pass. Iowa's Val Barnes attempted to tip it to center Acie Earl but instead, Bailey wound up with the ball. After getting his initial shot

blocked by Earl, Bailey drew a foul on his second attempt and hit both free throws.

Indiana would hit 10 of 12 free throws from that point, as the Hawkeyes missed one 3-point attempt after another down the stretch.

With three blocks, Earl became the Big Ten's all-time leading shot-blocker with 329. He also led Iowa with 16 points. Smith added 11 points and, at 5-foot-11, was the surprise rebound leader for Iowa with six.

Cheaney proved to be the thorn in Iowa's side, netting a game-high 27 points and nine rebounds. He shot 12 of 15 from the floor, hitting on all three of his 3-point attempts.

But it was another aspect of Cheaney's game, or a lack thereof, that boggled Knight's mind.

"There is absolutely no way in a basketball game that Cheaney can play without shooting free throws," he said. "You should mark this night down because you saw a miracle, the way he gets held and shoved around. So I was really proud of Cheaney and all of them."

Guard Greg Graham provided some invaluable help with 15 points and 8-of-10 free throw shooting, while sophomore center Alan Henderson chipped in nine points, eight boards and two blocks.

According to the Hoosiers, a strong Iowa effort was expected, ceremony

or no ceremony.

"We feel that every game we play is emotional," Bailey said. "We knew Iowa was a good team. They came to our place and played us to eight points."

"We were gonna get their best shot regardless of what the stakes were," Graham said.

The Hawkeyes have a week off before heading to Minnesota's Williams Arena Saturday. The time off could not have come any sooner for Davis.

"Our rebounding isn't good anymore. We had a lot of areas where we were really pretty sound and all of a sudden, we're not so sound," Davis said. "So I need that week to sort of regroup myself."

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MEMORIAL LANE
 Athletic Director Bob Bo

WRESTLING

Gable

lay Nanda
 The Daily Iowan

Another Iowa wrestling r... another Iowa blowout. Two t... cal falls and one major de... later and the Hawkeyes r... racked up a 34-3 pasting of... western (5-5-1, 3-3-1) Satur... Carver-Hawkeye Arena.

But Coach Dan Gable insis... No. 3-ranked Hawkeyes ar... from where they need to be... re to reach their peak for t... Ten and national meets.

"There's too many matches... we're squeaking by or just... trouble with," Gable said. "I... gotta try to widen the gap a... bit."

The week prior to the match... the Wildcats, Gable promi... shake up his starting lineu... Iowa coach made good on... promise and all of his wre... delivered — almost.

The only setback for Iowa (1... 2-0-1) was a 14-7 loss at... pounds for true freshman L... McIlravy, a five-time state ch... on at Philip High School in... S.D. But that one defeat... enough to throw Gable off.

"Once Lincoln's match I... wasn't able to think straight... rest of the night," Gable sa... was hard for me to really c... strate on the match. You sh... really dwell on something bu... was the main lineup shift... lay and it didn't work fr... 142-pound point of view...

... have confidence it will wor... that he will be able to do... better than he did today."

The 12-2 McIlravy had de... the likes of No. 4-ranked T... Jackson of Iowa State at... Northern Open Nov. 28, a to... ment in which the Hawkey... shed second at 150 pounds. I... Gable, a different McIlravy s... up Saturday.

"That wasn't the same guy... wrestled in our (practice)... there's no doubt. And it was... same guy that wrestled in... Northern Open and some... tournaments," Gable said. "... might be a lot of reasons an... not going to discuss them all... think most of it was just jete...

The shift at 142 caused jete... NCAA champion Troy Stei... drop to 134, where he came... a 7... decision over fres... Anthony Di Nanno (21-11).

"I think... put himself in tr... a couple of times when he s... have realized what kind of w... this guy was," Gable sa... Steiner.

... Beef Stroganoff...
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MEN'S SWIMMING

Hawks prevail over Hoosiers, 170-110

Curtis Riggs
 The Daily Iowan

How best to harness emotions and use them to your advantage? That was the task at hand for seven men's swim team seniors as Iowa hosted Indiana Saturday in the final home meet of the year at the Fieldhouse.

"You definitely need to watch your emotion," said Matt Smith, who started the meet by winning the 100-yard backstroke in 50.54 seconds as No. 9-ranked Iowa prevailed 170-110. Smith later won the 200 backstroke in 1:49.47.

"You want to have emotions, but you want to be smart with them," the senior co-captain from Scottsdale, Ariz., said.

Mike Johnson took first in the 200 freestyle by finishing in 1:40.28 and won the 200 butterfly with a time of 1:52.16. The senior from Ankeny, Iowa, said that he tried not to think of it as his last home meet.

"I could get too emotional and not swim how I wanted," Johnson said. "I just wanted to come in here and do my job."

Coach Glenn Patton said that the Iowa seniors were the main factor in making the Hawkeye win so

convincing.

"I was very surprised by the ease in which we won the meet," Patton said. "I was especially pleased with double event winners Matt Smith and Mike Johnson."

Sophomore Erik Marchitell was also a double event winner. He garnered a victory with a 51.27 clocking in the 100 butterfly and placed first in the 200 individual medley with a time of 1:52.97.

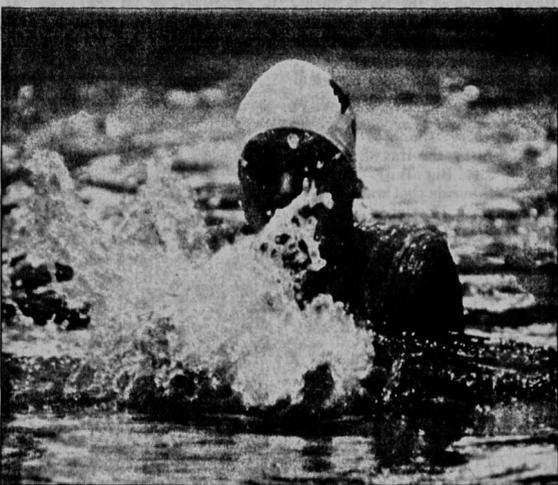
The sophomore from Newburgh, N.Y., said that hard training had much to do with his success.

"I like training under (assistant coach) Rich (Draper)," Marchitell said. "Rich makes it a lot of fun. I like coming to practice."

Krzysztof Cwalina glided to victory in the 50 freestyle by going 20.56. Patton said that this was the key race, since Smith also placed second in 21.05 and Iowa co-captain Eric Kirch captured third with a 21.26. Patton said Cwalina's time was very impressive.

"This is the first time we have had a 20.5 unshaved 50 freestyle in many years," he said.

Iowa junior Dan Stoppenhagen won the 100 freestyle with a 45.67. The junior from Peoria, Ill., currently has the second fastest 100 freestyle time in the Big Ten this



Kristine Heykants/The Daily Iowan

Hawkeye Fred Henrysson takes second in the 200 breaststroke, helping No. 9-ranked Iowa to a 170-110 win over Indiana Saturday.

season. He is also in fourth place in the 200 freestyle.

"I am exactly where I want to be," Stoppenhagen said.

Hawkeye sophomore Jose "Vico" Hidalgo won the one-meter diving with a score of 292.95. Hidalgo said he dove well due to the competition provided by Hoosier Jeff Warrick, a native of Davenport who won the three-meter with 327.925 points.

"It didn't matter whether I was first or second today," Hidalgo

said. "It just mattered that I get confidence for the Big Tens."

Patton said that the Hawkeyes are in a good position for the Big Ten Championships, to be held in Indianapolis next month.

"We are in real good health right now and our conditioning work has been good," Patton said. "Now we need to work on speed and rest and we will be ready for the Big Tens."

The Hawkeyes' next meet is Feb. 20 at Southern Illinois.

Sports



MEMORIAL LANE — UI President Hunter Rawlings and Athletic Director Bob Bowsby, right, console the family of former Iowa basketball player Chris Street Saturday as Street's No. 40 jersey was retired. Street died in a car accident Jan. 19.

WRESTLING

Gable still hoping to 'widen gap'

by Nanda
The Daily Iowan

Another Iowa wrestling match, another Iowa blowout. Two technical falls and one major decision later and the Hawkeyes had racked up a 34-3 pasting of Northwestern (5-5-1, 3-3-1) Saturday at Carver-Hawkeye Arena.

But Coach Dan Gable insists his No. 3-ranked Hawkeyes are far from where they need to be if they are to reach their peak for the Big Ten and national meets.

"There's too many matches where we're squeaking by or just having trouble with," Gable said. "We've gotta try to widen the gap a little bit."

The week prior to the match with the Wildcats, Gable promised to shake up his starting lineup. The Iowa coach made good on that promise and all of his wrestlers delivered — almost.

The only setback for Iowa (11-1-1, 8-0-1) was a 14-7 loss at 142 pounds for true freshman Lincoln McIlravy, a five-time state champion at Philip High School in Philip, S.D. But that one defeat was enough to throw Gable off.

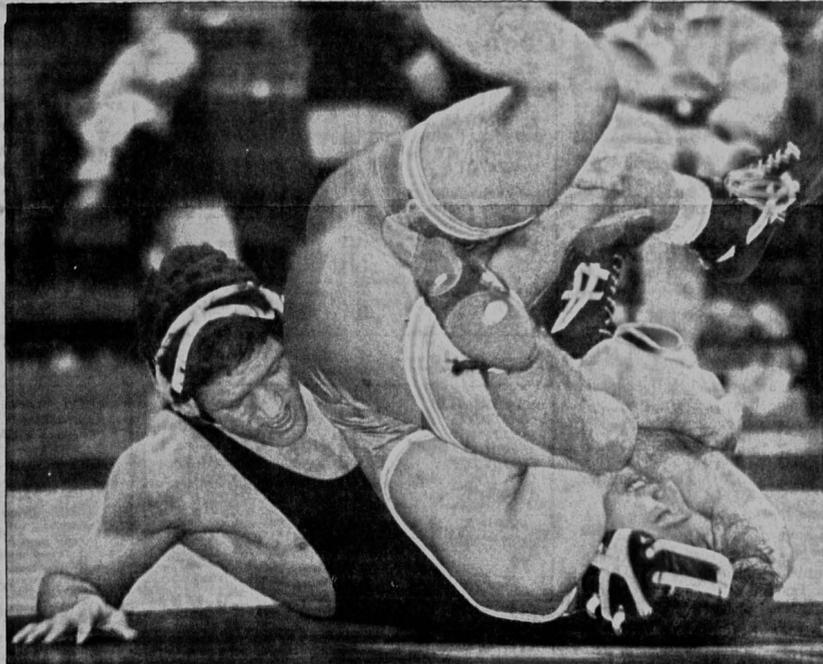
"Once Lincoln's match hit, I wasn't able to think straight the rest of the night," Gable said. "It was hard for me to really concentrate on the match. You shouldn't really dwell on something but that was the main lineup shift of the day and it didn't work from a 142-pound point of view. But I have confidence it will work and that he will be able to do much better than he did today."

The 12-2 McIlravy had defeated the likes of No. 4-ranked Torrae Jackson of Iowa State at the Northern Open Nov. 28, a tournament in which the Hawkeye finished second at 150 pounds. But to Gable, a different McIlravy showed up Saturday.

"That wasn't the same guy that wrestled in our (practice) room, there's no doubt. And it wasn't the same guy that wrestled in the Northern Open and some other tournaments," Gable said. "There might be a lot of reasons and I'm not going to discuss them all. But I think most of it was just jitters."

The shift at 142 caused defending NCAA champion Troy Steiner to drop to 134 where he came away with a 7-2 decision over freshman Anthony Pariano (21-11).

"I think he put himself in trouble a couple of times when he should have realized what kind of wrestler this guy was," Gable said of Steiner.



Defending NCAA champion Troy Steiner, left, controls Northwestern's Anthony Pariano for a 7-2 decision. The No. 3-ranked Hawkeyes handled the Wildcats 34-3.

Iowa 34, N'Western 3

Results of No. 3-ranked Iowa's win over Northwestern Saturday at Carver-Hawkeye Arena:
118 — Chad Zaputill (Iowa) major decisioned Jeff Mirabella 19-5.
126 — Eric Ehlen (Iowa) decisioned Tad Yeager 13-6.
134 — Troy Steiner (Iowa) decisioned Anthony Pariano 7-2.
142 — Paul Andreotti (NU) decisioned Lincoln McIlravy 14-7.
150 — Terry Steiner (Iowa) technical fall over Sam Walt 16-0, 5:57.
158 — Daryl Weber (Iowa) decisioned Brent Shiver 13-5.
167 — Keith Trammell (Iowa) decisioned Aaron Hodges 6-3.
177 — Greg Stiltner decisioned Roger Williams 6-5.
190 — Joel Sharratt (Iowa) technical fall over Jason Case 21-6, 6:49.
HWT — John Oostendorp decisioned Erik Stroner 14-7.
ATTENDANCE: 4,222
REFEREE: Chuck Yagla



dominating Jeff Mirabella (19-7) 19-5, and 150-pounder Terry Steiner and 190-pounder Joel Sharratt each picking up technical falls.

At heavyweight, No. 3-ranked John Oostendorp used six take-downs and a three-point near fall for a 14-7 decision over sophomore Eric Stroner.

For Iowa, last week's drop from No. 1 to No. 3 in the national rankings was as rare as the Hawkeyes losing a dual meet. And according to Oostendorp, many fans haven't let the Hawkeyes forget it.

"A lot of people were counting us out. They said, 'Hey, what hap-

pened, what happened? You guys aren't No. 1 any more,'" he said. But Oostendorp has a message for all the critics. "Hey, it's not Nationals time either. That's when it all counts. We're gonna be ready when it comes down to the big one."

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Sports

WOMEN'S TRACK



Coach Jerry Hassard

Morris, Van Steenwyk lead Hawkeyes to third



Doug Cappel
The Daily Iowan

The 16th-ranked Iowa women's track team ran into tough competition in the Nebraska Invitational in Lincoln, finishing third in the team standings with 28 points.

Virginia took home the team crown with 55 points. Host and meet favorite Nebraska finished second with 46 points and Colorado rounded out the field with 24 points. Arkansas was originally scheduled to compete, but withdrew from the meet.

"Our problem was that we were unable to cover some of the events like some of the other teams," Coach Jerry Hassard said. "Virginia and Nebraska were able to score team points from their runners who finished third and fourth."

"Prior to the meet I was nervous," he added. "I knew that all of the teams in the meet were good and we didn't want to take anything for granted."

Senior Tracy Dahl Morris continued to have success as she took home wins in both the one mile

and 3,000-meter races, clocking 4:49.49 and 9:29.83, respectively. Both of Morris' finishes established her as a provisional qualifier for the NCAA championship meet.

Senior Lisa Van Steenwyk also provisionally qualified for the NCAA meet as she placed second in the shot put with a toss of 50-feet, 4 inches. Junior Marlene Poole had a good day as well, taking first in the 400-meters with a time of 56.79.

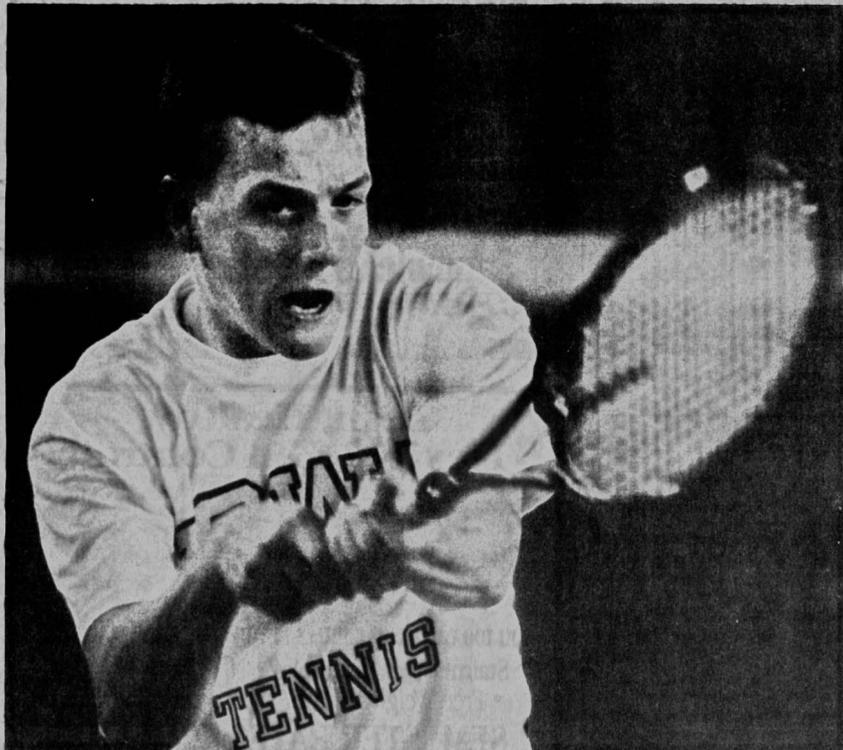
Other top performances from Saturday's meet included junior Tina Stec (second place, one mile

and 1,000-meter runs), junior Tina Floyd (third place, 55-meter dash; fourth place, 200-meters) and Yolanda Hobbs (fourth place, long jump).

"Overall I was pleased with the quality in some of the performances," Hassard said. "But overall, we still need to score in more events and exhibit the depth across the field in order to make better marks in team competitions."

Iowa continues its season Saturday as the Hawkeyes travel to Ames to compete in the Iowa State Invitational.

MEN'S TENNIS



David Greedy/The Daily Iowan

Iowa's Ville Nygard returns a shot en route to a straight set victory over Northern Illinois' Dustin Dorbin at the UI Recreation Building Sunday. Iowa defeated the Huskies 6-1.

Dorbin at the UI Recreation Building Sunday. Iowa defeated the Huskies 6-1.

Hawkeyes manhandle Huskies

Joel Donofrio
The Daily Iowan

The Iowa men's tennis team had a successful match against Northern Illinois Sunday morning, beating the Huskies 6-1 in their first dual meet of the spring season.

The Hawkeyes were dominant in singles, winning five out of six matches. Juniors Carl Mannheim, Todd Shale and Neil Denahan were straight set winners, while senior Eric Schulman came back from a set down to beat NIU's Andy Caldwell 4-6, 6-1, 6-3. Mannheim bested Northern's Peter Berka 6-3, 6-0. Shale beat David Settlemeyer 6-2, 6-2, and Denahan defeated Corey Westphall 6-4, 6-3.

Freshman Ville Nygard, who defeated Northern's Dustin Dorbin 6-0, 7-6 (7-4) at No. 2 singles, was pleased with his victory. "I'm happy to beat the guy," Nygard said. "I played well in the

last three games of the second set, but I could have played better the rest of the set."

Iowa came out on top in doubles, winning two of three matches to score a team point. Mannheim and junior Mike Marino beat NIU's Berka and Westphall 8-2, and sophomores Bryan Crowley and Naguib Shahid defeated Dorbin and Marty Engel 8-4.

"Our doubles lineups won't always be the same; I won't always be playing with Mike," Mannheim said. "It's early in the season; we're just trying things out before we begin playing in the Big Ten."

The contest with NIU was the first time the Hawkeyes have competed under the new doubles format, a change which will be in effect for all Big Ten dual meets this spring.

Doubles matches will consist of one long set, where the first duo to win eight games wins the match. The team that wins two of three

doubles matches gets one point — a change from past seasons, where each match was three sets long and worth a point.

"This new format is being experimented with around the country," Iowa coach Steve Houghton said. "It's a new experience for us — we'll play our Big Ten matches this way, and I think that next year the NCAA will make it a required format for everybody."

"I have mixed emotions about the change," Houghton added. "It diminishes the importance of doubles. Instead of being worth three points, they're worth one. But the real thrust toward doing it was to speed up the matches — the new format will cut almost one hour off the time of the match."

The Hawkeyes hosted Iowa State late Sunday night. Their next match is the American Airlines Classic in Chicago this Friday and Saturday.

Ashe's hometown mourns loss of star

Associated Press

RICHMOND, Va. — Gov. L. Douglas Wilder on Sunday ordered state flags to be flown at half-staff to remember Arthur Ashe, who left a segregated Richmond to pursue his tennis career.

The flags will be at half-staff until Ashe's burial this week in Richmond. His body will lay in state at the Capitol on Tuesday night, and services were scheduled for Wednesday.

"A little boy on the playground in Richmond aspired to be a great tennis player," said Frank S. Royal, a Richmond physician who met Ashe when he was a teenager. "He became an idol for the world."

Robert Ashe, a younger brother who lives in Louisa County, said he spoke to Arthur Ashe two weeks ago.

"He sounded great," Robert Ashe said. "I'm just glad he didn't lay there and suffer like a lot of people do with AIDS. When he told me his condition, he said he just had to accept it. You know you can't go but so far."

Arthur Ashe had mixed memories of Richmond, where he was born on July 10, 1943.

"When I decided to leave Richmond, I left all that Richmond

stood for at the time — its segregation, its conservatism, its parochial thinking, its slow progress toward equality, its lack of opportunity for talented black people," he wrote in his 1981 autobiography, "Off the Court."

"I had no intention then of coming back," he wrote. "And I never really would, except to see my family, and for a few tournaments and a Davis Cup match years later."

But his visits later became more frequent, and in May, he held a tennis clinic at the Byrd Park courts where as a youth he had been prohibited from playing as a youngster because he was black.

In November 1992, more than 600 city sixth-graders met him at Virginia Heroes Day. He was to speak at Randolph-Macon College in Ashland on Feb. 16.

Wilder, the nation's first black elected governor, grew close over the years with Ashe, the first black man to win Wimbledon. The governor often made references to how Ashe never harbored bitter feelings toward Richmond.

Wilder was among the few people Ashe called in April before the tennis star revealed to the world that he had AIDS.

"His leadership may not be con-



Arthur Ashe

fined to athletics and sports alone," Wilder said, "for he was totally committed to improving the lives of those yet to enjoy the full fruit of rights and opportunities in this country."

City officials recently had been working with Ashe to establish the Hard Road to Glory Sports Hall of Fame in Jackson Ward.

City Councilman Roy A. West, who taught Mr. Ashe algebra at Maggie Walker High School, said creating the Sports Hall of Fame would be a fitting tribute.

"It's very difficult to explain the loss of the most concrete symbol of not just racial pride, but national pride," West said.

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BY GARRY TRUDEAU



Doonesbury

BY GARRY TRUDEAU

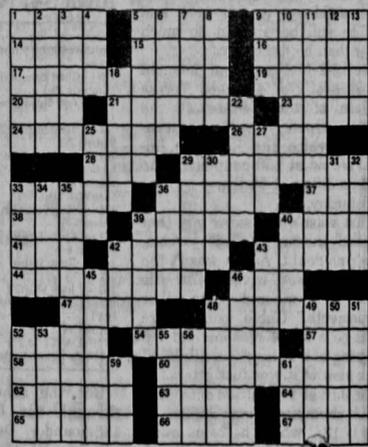


Crossword

Edited by Eugene T. Maleska

No. 1228

- ACROSS**
- 1 Celebration
 - 5 Fedora part
 - 9 Caper
 - 14 Truant G.I.
 - 15 Hudson or De Soto
 - 16 Temperamental
 - 17 Headdress for 35 Down
 - 19 Takes the bait
 - 20 Relative
 - 21 Sound system
 - 23 Install
 - 24 Postures
 - 26 News bit
 - 28 Scull
 - 29 Rock-forming mineral
 - 33 Happen again
 - 36 Centennial electee
 - 37 Cheer in Córdoba
 - 38 — lady
 - 39 Stabbed by a tusk
 - 40 Wild plum
 - 41 Masc. opposite
 - 42 Astringents
 - 43 Smooth and lustrous
 - 44 Pelts-for-pelf people
 - 46 — Beta Kappa
 - 47 — creature was ...
 - 48 Nourishment
 - 52 Agreement
 - 54 Helen or Henry
 - 57 Sandra or Frances
 - 58 Orange-yellow
 - 60 Calumet
 - 62 Off. worker
 - 63 Kick in a poker chip
 - 64 Ardor
 - 65 Palatable
 - 66 Sinister look
 - 67 Depend
- DOWN**
- 1 Stares stupidly
 - 2 Expect
 - 3 — Doone of fiction
 - 4 Priest's garment
 - 5 Tease gently
 - 6 Old letters
 - 7 Roman road
 - 8 Speck
 - 9 Joseph Kennedy, in Eng.
 - 10 Some pollution causes
 - 11 Symbolic post
 - 12 Conception
 - 13 Sac; vesicle
 - 18 Sesame Street grouch
 - 22 Used a lubricant
 - 25 Common or proper word
 - 27 End-zone scores: Abbr.
 - 29 Works the land
 - 30 Some are beady
 - 31 Medicinal plant
 - 32 Fume
 - 33 Finn's conveyance
 - 34 In any instance
 - 35 Kiowas' associates
 - 36 Zero —
 - 39 Sparkle
 - 40 Svelte
 - 42 Prone
 - 43 Sparkle
 - 45 Powerful
 - 46 Form of mining
 - 48 Child's marble
 - 49 Roman official
 - 50 Himalayan kingdom
 - 51 Wee
 - 52 Hit
 - 53 Recording proceedings
 - 55 Gemstone
 - 56 Coty or Cassin
 - 58 Clark or Rogers
 - 61 Part of r.p.m.



ANSWER TO PREVIOUS PUZZLE

ROLE	CLARA	CHAT
ARID	LONER	RETE
CAROLOFTHEBELLS		
ELEMENTS	ACMES	
MERITS	UNSTEADY	
ALOE	SATE	DIE
DAYSOFCHRISTMAS		
ATA BARE	NINE	
MELLOWER	COTTAS	
EINE	ALLI	
MESAS	SMOLDERS	
UPONTHEHOUSESETOP		
CEDE	SPOUT	ETNA
HEAR	TIERS	MEISS

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VIDEOTAPE

'Prospero of visual

Jan Corwin
The Daily Iowan

Who? All right, so I miss "Prospero's Books" when last year, and I waited video release to take a mistake.

My apprehensions are probably the same as some extent, they were I had heard that it was and downright weird. We stopped me, right? So I have but one piece of stick with it. This is of parts that make up excruciating, but what?

Here it is in as good a put it in — "Prospero" liberal adaptation of "The Tempest." Prospero Duke of Milan, in exile near island as a result of all kinds of knowledge.

As part of a plot to persecutors, Prospero which he creates a tem to his island, where he s him torment them. In with the conspirators a Shakespearean lesson affairs of nature.

That's the play, and d us know that in the first — and then he throw around a series of im and hallucinogenic im only sporadically. (Perh reality, yes?) Again, don This is more than

Associated Press

Here are the weekly best-selling recorded music this week's issue of Reprinted with permission Platinum signifies more sold; Gold signifies more sold.)

MUSIC

Kenny G top spot

- TOP LP'S
Copyright 1993, Billboard
1. "The Bodyguard" So Platinum
 2. "Breathless," Kenny G Platinum
 3. "The Chronic," Dr. Interscope
 4. "Unplugged," Eric Clapton
 5. "Some Gave All," Billy F Platinum
 6. "Timeless (The Classics Columbia) — Platinum
 7. "Ten," Pearl Jam (Epic)
 8. "If I Ever Fall in Love,"

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Arts & Entertainment

VIDEOTAPEWORM

'Prospero's Books' a tempest of visual, cerebral complexity

By Ian Corwin
The Daily Iowan

Who? What? How? All right, so I missed Peter Greenaway's "Prospero's Books" when it played at the Bijou last year, and I waited a good month after its video release to take it in. Don't repeat my mistake.

My apprehensions about watching it were probably the same as most people's, and to some extent, they were completely justified — I had heard that it was confusing, muddled and downright weird. Well, when has that ever stopped me, right? So I watched it.

I have but one piece of advice — watch it and stick with it. This is one instance where the parts that make up the whole are a bit excruciating, but what a whole they make.

Here it is in as good a nutshell as one could put it in — "Prospero's Books" is a fairly liberal adaptation of William Shakespeare's "The Tempest." Prospero (John Gielgud) is the Duke of Milan, in exile on a small Mediterranean island as a result of his relentless pursuit of all kinds of knowledge (including sorcery).

As part of a plot to gain revenge on his persecutors, Prospero writes out a play in which he creates a tempest to blow their ship to his island, where he summons spirits to help him torment them. In the end, he reconciles with the conspirators and learns a typically Shakespearean lesson about meddling in the affairs of nature.

That's the play, and director Greenaway lets us know that in the first 30 seconds of the film — and then he throws the plot into orbit around a series of impressionistic vignettes and hallucinogenic imagery, coming back to it only sporadically. (Perhaps to bring us back to reality, yes?) Again, don't give up here.

This is more than just another verbose

adaptation of the "Great Bard" work. It turns out to be a very gripping illustration of the human mind in motion, particularly the process of learning and absorbing information.

The title of the movie refers to Prospero's library, which turns out to be a repository of all human knowledge. Greenaway, along with production designers Ben Van Os and Jan Roelfs and director of photography Sacha Vierny, draws upon a wide range of fluid visuals to illustrate the volumes and the film in general, taking cues from medieval engravers, Hieronymus Bosch and Maxfield Parrish, to name a few.

The end result is a riveting, graphic flow of light, sound, color and music that closely parallels human thought processes — symbolic, sometimes muddled, other times crystalline, occasionally erotic, and always intriguing.

To illustrate Prospero's control over the elements, Greenaway has Gielgud deliver practically all the lines of dialogue himself. This interesting twist on Shakespeare's original intentions is matched again when Greenaway reveals Caliban, the man-beast, and uses a very lithe and graceful dancer / contortionist to communicate the character's grotesque movements.

"Prospero's Books" is a tough call, as far as a recommendation goes — director Greenaway ("The Cook, the Thief, His Wife, and Her Lover") has a flair for making the repulsive beautiful and vice versa, so his films certainly aren't for everyone. This film is definitely not something you want going as background noise while you and your friends pull beer bong and play quarters.

See "Prospero's Books" with another person, and leave a good two hours afterward to talk about things you may never have noticed before.

MUSIC

Kenny G's 'Breathless' poised to grab top spot from Whitney Houston

Associated Press

Here are the weekly charts for the nation's best-selling recorded music as they appear in this week's issue of *Billboard* magazine. Reprinted with permission.

Platinum signifies more than 1 million copies sold; Gold signifies more than 500,000 copies sold.

TOP LP'S

- Copyright 1993, Billboard-SoundsScan, Inc.
1. "The Bodyguard" Soundtrack, (Arista) — Platinum
 2. *Breathless*, Kenny G (Arista) — Platinum
 3. *The Chronic*, Dr. Dre (Death Row-Interscope)
 4. *Unplugged*, Eric Clapton (Duck) — Platinum
 5. *Some Gave All*, Billy Ray Cyrus (Mercury) — Platinum
 6. *Timeless (The Classics)*, Michael Bolton (Columbia) — Platinum
 7. *Ten*, Pearl Jam (Epic) — Platinum
 8. *If I Ever Fall in Love*, Shai (Gasoline Alley)

9. *Aladdin* Soundtrack, (Disney)
 10. *Pocket Full of Kryptonite*, Spin Doctors (Epic Associated) — Platinum
 11. *Hard or Smooth*, Wreckx-N-Effect (MCA)
 12. *3 Years 5 Months & 2 Days in the Life of...*, Arrested Development (Chrysalis) — Platinum
 13. *It's Your Call*, Reba McEntire (MCA)
 14. *The Chase*, Garth Brooks (Liberty) — Platinum
 15. *Love Deluxe*, Sade (Epic)
- TOP JAZZ ALBUMS
Copyright 1993, Billboard Publications, Inc.
- 1.25. Harry Connick, Jr. (Columbia)
 2. *Perfectly Frank*, Tony Bennett (Columbia)
 3. *Letter to Evan*, David Benoit (GRP)
 4. *Rhythm of the Earth*, Jackie McLean (Verve)
 5. *I Heard You Twice the First Time*, Branford Marsalis (Columbia)
 6. *You Must Believe in Spring*, Frank Morgan (Antilles)
 7. *Standards*, Mike Stern (Atlantic)
 8. *Haunted Heart*, Charlie Haden Quartet West (Verve)

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HELP WANTED

CRUISE LINE. Entry level on-board/ landside positions available, summer or year-round. 813-229-5478.

CAMP STAFF Resident Camp Staff is accepting applications for the following positions, season June 13-August 11, 1993: Counselors, lifeguards, swim/canoe instructors, equestrian instructors, Assistant Camp Director, Leadership Director, Crafts Director, Head Cook, Health Supervisor. For an application contact: Little Cloud Girl Scout Council, Inc., c/o Program Services Director, P.O. Box 26, Dubuque, IA 52004-0026 or (319)583-9169. Come see me at the "Summer Job Fair" in the main lounge, Iowa Memorial Union on February 18. Contact me early for an interview that day.

STUDENT EMPLOYEES needed for immediate openings at U of I Laundry Service to process clean and soiled linens. Good hand-eye coordination and ability to stand for several hours at a time necessary. Days only from 6:30am to 3:30pm plus weekends and holidays. Scheduled around classes. Starting wage \$5.00 to \$5.35 per hour, maximum of 20 hours per week. Apply in person at U of I Laundry Service at 105 Court St., Monday through Friday from 8:00am to 3:00pm.

PAINTING for College Summer management positions throughout Iowa/ Illinois. 1-800-728-1259.

PART TIME janitorial help needed. A.M. and P.M. Apply 3:30pm-5:30pm, Monday- Friday. Midwest Janitorial Service 510 E. Burlington Iowa City, Iowa

Full Time Bookkeeper/Secretary Qualified applicants will have a 2 year degree in Business Administration or an equivalent combination of education and experience. Must be able to type 50 wpm. Good organizational skills and attention to detail are required. Reasonable bookkeeping experience is required. Desirable qualifications include: experience in dealing with the public, and familiarity with WordPerfect, Quicken, Great Plains, Team up, and Lotus. Excellent benefits. Please send resume and letter of application to: Rebecca Woodhouse, Midwestern Iowa Community Mental Health Center, 505 E. College St., Iowa City, IA 52240. EOE M/F

HOUSE INSPECTORS No Exp. Necessary. Up to \$800 wkly. Will train. Call (219) 769-6649 ext. H367, 8 AM to 8 PM 7 days.

Part-time position available for certified nursing assistants to work weekend shifts. Competitive salary Call 351-1720 for interview appointment. Oaknoll. EOE.

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HELP WANTED

CHILD Care. Occasional providers wanted. List with 4Cs referral service. 338-7884.

DATA ENTRY Looking for a challenging position? Hills Bank has a data entry position available in our Coralville office. Strong candidate will be concerned with accuracy and have excellent 10-key and typing skills. Must be able to work 2:30-6:30pm and rotating Saturdays. Apply in person at Hills Bank and Trust Company, 131 Main St., Hills, IA. EOE.

IN-HOME health care attendant needed up to 15 hours/week. Live-in position also available. Contact Bob, 351-9323.

SUMMER INTERNSHIPS, Living History Farms. \$1,000 plus six credit hours tuition free. Deadline to apply is 2/15. For information on internships, Living History Farms, 2600 NW 111th Street, Ames, IA 50232.

SUMMER JOB WITH PURPOSE Share Jesus working with youth! Experience God working through you at United Methodist Camp. Over 30 positions available! Visit table at Iowa Memorial Union Tues., February 16, 10am-5pm. CAMP WESLEY WOODS, 1066 Nixon St., Indianapolis, IA 50125. (519)91-4523.

EARN A MILLION...SMILES! Summer camp staff jobs offer challenge, fun and excellent career experience. SE Iowa Girl Scout camp has paid positions available for counselors, horseback instructors, lifeguards, and first aiders! Write: Shining Trail Council, P.O. Box 814, Burlington, IA 52601, or call 319-752-3639 for application and information! EOE.

CNA Become a member of our health care team to provide care for the elderly. Full or part-time positions available. Competitive pay. Apply at Greenwood Manor, 605 Greenwood Dr., Iowa City, EOE.

INTERNATIONAL EMPLOYMENT- Make money teaching basic conversational English abroad. Japan and Taiwan. Many provide room and board plus other benefits! Make \$2000-\$4000 plus per month. No previous training or teaching certificate required. For employment program call: (206)632-1146 ext. J5641.

PERSONAL ASSISTANT for male student in wheelchair. Part-time, flexible hours, no experience required. Lifting is required. \$5/hour. Call 354-5292.

LINGERIE models needed. Flexible hours, earn up to \$300-\$500 weekly. Must have reliable transportation to Cedar Rapids. Call 319-396-2555.

STUDENT position available for lab technician in Immunology Lab. 15-20 hours/week, flexible hours. Must be able to commit to at least 1 year. Prefer science background. Apply in person: 308 MHC.

PART-TIME resident counselor for Monday overnights. \$10/hour. Apply at Coffey Place 416 S. Dodge.

EXPERIENCED wait staff, cook, and cashier with lunch availability. Apply in person: Legends 224 S. Clinton between 2-5pm.

COLLEGE FINANCIAL AID

NEED college money? We locate personalized scholarships. Free sample. 800-392-4634.

PROFESSIONAL SERVICES

OVERHEAD DOOR and OPERATOR for 1 of 1 student with 10 years experience. Call 339-7522, please leave message.

HOUSE CLEANING For prompt, same day, professional, affordable service, call Carla at Mama Bear 339-0350. (environmentally safe)

HAIR CARE

HALF-PRICE hair-cuts for new clients. Hairze, 511 Iowa Ave. 351-7525.

MISC. FOR SALE

COMPACT refrigerators for rent. Three sizes available, from \$34/semester. Microwaves only \$39/semester. Dishwashers, washer/dryers, camcorders, TV's, big screens, and more. Big Ten Rentals Inc. 337-RENT.

QUEEN-SIZE waterbed with padded side rails, \$75; stereo cabinet, \$35; entertainment center, \$65; track-lighting, OBO. Chuck, 338-3344.

SALE: VCR, stereo and camera equipment. Great deals! Diane, 338-4644.

U OF I SURPLUS EQUIPMENT STORE

UNIVERSITY OF IOWA SURPLUS EQUIPMENT STORE Metal base cabinetry; lockable with keys; \$10 per section. Solid core doors, perfect for creating large working surface; Approximately 3'x7', \$20 each. Drafting table/desk with drawer, \$27.50. \$250.

AST personal computer- lockable with keys, 40 meg 386 processor with Princeton color screen and extended keyboard. \$700.

Steel case four drawer storage cabinets; 8"x10" drawers, heavy suspension, great for tool storage. \$50 each.

Lockers for keys or purses; 4"x12"x12" lockers. Lockable keys, and master key. 16 drawers per section, 5 section, available. \$100 per section.

700 S. Clinton Open Tuesday & Thursday 12-1pm. 335-5001

CALENDAR BLANK

Mail or bring to The Daily Iowan, Communications Center Room 201. Deadline for submitting items to the Calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event Sponsor Day, date, time Location Contact person/phone

HOUSEHOLD ITEMS

TREASURE CHEST Consignment Shop Household items, collectibles, used furniture. Open everyday. 508 S. Coralville, 338-2204

GREAT USED CLOTHING, HOUSEWARES, BOOKS, MORE! CROWDED CLOSET Monday-Saturday 10-5pm 1121 Gilbert Court

BOOKCASE, \$19.95; 4-drawer chest, \$39.95; table-top desk, \$34.95; lounge chair, \$19.95; mattress, \$79.95; chairs, \$14.95; lamps, \$16.88; etc. WOODSTOCK FURNITURE, 532 North Dodge, Open 11am-5:15pm every day.

FUTON'S IN CORALVILLE The same thing for less \$ E.D.A. Futon (behind China Garden in Coralville) 337-0556

FUTON'S IN CORALVILLE I will give you the best deal on a futon hide-a-bed. Come in, check it out, ask for Ed. E.D.A. Futon (behind China Garden) 337-0556

THE DAILY IOWAN CLASSIFIED AD OFFICE IS LOCATED IN ROOM 111, COMMUNICATIONS CENTER, (ACROSS FROM THE MAIN UNIVERSITY OF IOWA LIBRARY).

FUTON SALE Better quality and you don't have to drive out of Iowa City. Futon & Frame in a box. Single \$135, full \$165. Free delivery in the Iowa City/Coralville area. THINGS & THINGS & THINGS 130 S. Clinton 337-9641

WANT A sofa? Desk? Table? Rocker? Visit HOUSEWORKS. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments. HOUSEWORKS 111 Stevens Dr., Iowa City, 338-4357.

ELECTROLUX upright vacuum (recent model) with attachments, Single \$135, full \$165. Will deliver! 319-893-2366.

USED vacuum cleaners, reasonably priced. BRANDY'S VACUUM. 338-4455

HOUSEHOLD items, stereo, T.V., antiques, carousel horses, instruments, beer signs, and furniture. Now taking consignments. CONSIGN AND PAWN 230 E. BENTON Iowa City (corner of Gilbert and Benton) Sun-Sat 10-5, Thursday 10-7 339-2919

QUEEN-SIZE waterbed, baffled mattress, six drawers, oak headboard, \$175. 338-6738.

BUYING class rings and other gold and silver. STEPH'S STAMPS & COINS, 107 S. Dubuque, 354-1958.

THE DAILY IOWAN CLASSIFIED AD OFFICE IS LOCATED IN ROOM 111, COMMUNICATIONS CENTER, (ACROSS FROM THE MAIN UNIVERSITY OF IOWA LIBRARY).

PETS FREE TO good, loving home. Lab-shepard mix, two years old. Trained and lovable. 338-8498.

BRENNEMAN SEED & PET CENTER Tropical fish, pets and pet supplies, pet grooming, 1500 1st Avenue South, 338-8501.

ART CANVAS stretched. Custom stretchers built. Quality work. Reasonable prices. 337-7870.

BOOKS LARGE selection; history, philosophy, literature, literary criticism as well as leisure reading. Bookery 525 Iowa Ave.

FEBRUARY BOOK SALE 20% OFF ALL HARDBACKS Murphy-Brookfield Books 11-6 Mon.-Sat. 219 N. Gilbert Between Market & Bloomington

RECORDS CASH PAID for quality used compact discs, records and cassettes. RECORD COLLECTOR, 4 1/2 South Linn, 337-5029.

CASH PAID for quality used compact discs, records and cassettes. RECORD CREEK, 4 1/2 South Linn, 337-5029.

MUSICAL INSTRUMENT NEW AND USED PIANOS J. HALL KEYBOARDS 1851 Lower Muscatine Rd. 338-4500

ROLAND D50 synthesizer in box, extras, \$650; Roland HP3000 digital piano, \$800; Yamaha 4x10 cabinet with amp, \$300. 351-4975 Dave.

FOR sale: White Fender Strat, one year old. Must sell! \$375/OBO. 337-9732, Bruce.

YAMAHA Electric Piano. Excellent condition. Many features. \$295. 626-3464 evenings.

COMPUTER NEED TO PLACE AN AD? COME TO ROOM 111 COMMUNICATIONS CENTER FOR DETAILS

IBM compatible: monitor, keyboard, 2 floppy drives, tons of software! \$350/OBO. Also printer available. Call Chris, 353-0365

WORD PROCESSOR Smith Corona PRINT/7000 lap- portable with battery, dictionary, thesaurus, LO printer, manual, more. Over \$800 invested, only \$300/OBO. Matt 351-1868.

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Arts & Entertainment

DANCE

Coming lifts veil in farewell show

Tasha Robinson
The Daily Iowan

This weekend marked what was unfortunately the farewell performance of a talented group of people. "Beneath the Veil," an evening of theater and dance directed by Julia Fisher, was the Iowa swan song of Corning Dances & Company, which is moving to Minneapolis, Minn.

The evening began with "Martha," a one-woman short play by Ellen Melaver, featuring graduate acting student Sands Hall as dance pioneer Martha Graham, speaking on the occasion of her retirement as a dancer at the age of 72.

The play is a monologue delivered to an invisible audience, though one quite different from the one actually facing her; the audience she sees is composed of old rivals, critics, and the so-called friends who want her to end her 51-year dance career, due to the illness and age that has made her painful to watch. Wandering through a series of memories and soliloquies on her life, she incessantly, obsessively returns to the topic of her age and her anger at that audience. In

Fisher's version, she also returned to a bent pose and a harsh white spotlight that accented her makeup and clawing hands, making her look twisted and old, as a storybook witch.

Hall did a fine job with the material, displaying a woman driven by desire, spouting wormwood and bile at the thought of giving in either to age or the mandates of other people. There was very little to like in Hall's Martha, though her strength and dedication were to be admired.

The other half of the evening was "For the Dream of a Dress," a dance choreographed by Corning to a narrative poem by English writer Carol Anne Duffy. Beginning and ending with the lines "How many stories in a wedding dress, how many women's lives?", "Dream" was a semi-surrealistic piece centered around three black-clad seamstresses (Heather Brady, Janet Lilly and Rachelle Tsachor) in a darkened factory sewing wedding dresses out of lengths of silk to the beat of Duffy's narration and their own chanting. Corning, a bride-to-be in a simple silver dress, wove in and out, interacting with

both the workers and their cloth.

Duffy's narration began from the point of view of a saleswoman describing the factory and its products, and moved to a direct address from the dress itself. "Look, I'm a white river for a woman to swim in — or drown in — or be washed up on a different shore," she says at one point. This discontinuity, the idea of entering a wedding dress and becoming a different, more exciting, more special person, seemed to be the center of the characters' fixations throughout the piece.

The dance itself was a welter of disparate images, all linked by the specter of weddings past and future. Some were funny — in one sequence, a giggly Corning ran back and forth across the stage, pursued by a veritable stable of tie-and-jacketed suitors who glared at each other, pretended they weren't looking at Corning and eventually, when she stopped fleeing them, charged past without even seeing her.

Other images were more dramatic — a wedding dress rising from a tub onstage proved to be half soaked in blood; Corning lying on

the floor, wrapping herself in a huge length of taffeta veil, finally curling in fetal position with the cloth surrounding her. The end result, the fully veiled woman looked like a cocoon about to hatch or a person trapped in a spider's web.

The images all centered on the fascination with wedding dresses and the material they're made from. Corning's character was repeatedly drawn towards marriage imagery while the black-clad workers tormented her; surrounding her, chanting, mocking her obsession. Toward the end, however, one of the seamstresses broke away with her own length of silk, admiring it until the other workers grabbed the ends, using it to pull her down and bind her.

As with previous works by Corning, "Dream" was less a story than a sequence of images, which the choreographer invited the audience to interpret any way they saw fit. This artistic freedom, enjoyed by both choreographer and audience, is one of the things that made Corning Dances & Company productions special. They'll be missed here.



T. Scott Krenz/The Daily Iowan

Dance pioneer Martha Graham (Sands Hall) shows that, even at 74, she can still dance. "Martha," a one-woman show, was half of this weekend's "Beneath the Veil," an evening of theater and dance.



Kiefer Sutherland (left) and Jeff Bridges star in "The Vanishing," a psychological thriller about a man obsessed with learning the fate of his missing girlfriend.

MOVIES

'Normal' is evil in 'The Vanishing'

Sonja West

The Daily Iowan

Ignorance is bliss... or is it?

This is the question uniquely examined by the characters and events in the new psychological thriller "The Vanishing."

As "Unsolved Mysteries," "America's Most Wanted" and numerous milk cartons won't let us forget, mysterious disappearances of ordinary people are a daily occurrence in this country. But is it the loss of a loved one or the complete lack of knowledge which really torments the friends and family who are left behind without a clue?

In the style of "The Silence of the Lambs," "The Vanishing" presents one man's obsessive three-year search for his missing girlfriend and his terrifying chance to learn the truth.

Jeff Bridges ("Starman" and "Jagged Edge") plays the just-not-quite-normal Barney Cousins, who plans the snatching of an innocent young woman as calmly as he talks to his young daughter. Barney's performance is at times unbearably eerie, as his failed attempts and quirky movements make Cousins seem almost harmless.

Kiefer Sutherland ("A Few Good Men" and "Flatliners") is surprisingly good as the tormented boyfriend Jeff Harriman, whose obsession with finding the answer to this life-or-death puzzle becomes his greatest weakness.

Trying futilely to forget the past, Jeff becomes involved with Rita Baker (Nancy Travis of "Chaplin"). At first Rita is a relatively boring waitress who spends her time whining about Jeff's inability to forget his missing girlfriend, but

an unexpected 180 degree spin of her attitude turns her into one of the movie's most compelling characters.

The frightening aspect of "The Vanishing" is its normalcy. Barney is a father, husband, teacher and neighbor who you would never look twice at on the street. You might even chat with him for a few seconds, give him directions, or let him give you a ride down the street.

Barney's analytical, logical, calculating and scientific approach to such an insane act sent shivers down the collective spine of the stone-silent Saturday night audience.

The mixture of the real and the unthinkable unreal in "The Vanishing" made it a haunting tale of safety, vulnerability and the power of knowledge.

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10 FOLK ROCK	21 GREAT SINGERS	

TUESDAY, FEBRUARY 8, 1993

NewsBrief

UI flag flies at half-staff

The Old Capitol flag will fly at half-staff today in memory of Leslie Moeller, longtime director and faculty member of the UI School of Journalism and Mass Communication.

Moeller died from Parkinson's disease Friday evening at the City Oaknoll Retirement Res at the age of 89.

UI senior honored as of nation's best

UI senior Njeri Fuller has been named to the 1993 All-USA Academic team by USA Today. The honor, announced Feb. 5, designates her as one of the nation's best college students.

The annual honor is bestowed upon only 60 college and university students nationwide.

In addition to being featured in USA Today, Fuller was awarded \$2,500 in cash in Washington, D.C., Monday.

Fuller, an outspoken advocate for multicultural education, is a journalism major from Conyers, Ga. She has been a leader in increasing minority participation in secondary journalism and co-developed "Breakthrough: A Cultural Guide for High School Journalism." She was also named 1992 Homecoming queen at UI.

UI professor convicted of cocaine possession

A UI professor was convicted Friday of possession of cocaine, the sedative diazepam and was ordered to pay \$700 in fines.

Leslie Barrickman, an assistant professor of psychiatry, was normally charged with four counts of drug possession. In a plea agreement with the state, he pleaded guilty to possession of the scheduled II, cocaine and scheduled IV, diazepam, controlled substances and charges of possession of marijuana and acetaminophen with codeine, scheduled I and controlled substances, respectively, were dismissed.

Barrickman was taken into police custody Aug. 30, 1991, after involvement in a fight, according to police documents. While he was sitting in the back seat of a police car, officers found him trying to remove several items from his pockets.

He was fined \$500 for possession of cocaine and \$200 for possession of diazepam.

NATIONAL

General Motors sues NBC

DETROIT (AP) — General Motors Corp. sued NBC on Monday, alleging that the "Dateline NBC" program rigged two truck crashes to show that GM pickups were prone to side-impact crashes.

"The 11 million households viewed the program were not told that NBC used incendiary devices to try and ensure they would erupt, seemingly due to collision," GM Executive Vice President Harry Pearce said.

NBC acknowledged on its "Nightly News" program Monday that it used the incendiary devices in the test crash. The network didn't disclose that fact which aired on Nov. 17 because of another factor — a spark from a broken headlight — caused fire, NBC News President Mark Gartner said.

The lawsuit was filed in an Indiana state court. GM asked for a jury trial.

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