

The Daily Iowan

FRIDAY, FEBRUARY 5, 1993

IOWA CITY'S MORNING NEWSPAPER

FRI	SAT	SUN
Hi: 35 Lo: 15	Hi: 20 Lo: 5	Hi: 34 Lo: 18

25¢

NewsBriefs

LOCAL

Funeral services for infant to be held Monday

A graveside funeral service for the infant boy discovered in the Iowa City landfill on Dec. 21, 1992, is scheduled for Monday, Feb. 8 at 11 a.m. The service will be at the Oakland Cemetery.

The total expense of the funeral and burial is being taken care of by private contributions.

For those wishing to make a donation in the baby's honor, a memorial fund has been established. All gifts will be given to the Lutheran Social Service Adoption Program, 1500 Sycamore St., Iowa City, Iowa, 52240.

The investigation into the identity of the baby's mother and/or persons responsible for his abandonment and subsequent death continues.

NATIONAL

Senate passes family leave bill

WASHINGTON (AP) — The Senate overwhelmingly approved a bill Thursday guaranteeing workers up to 12 weeks unpaid leave for childbirth or family sickness, pushing this year's first major social legislation toward President Clinton's signature.

The Senate approved the so-called family leave bill by a 71-27 vote after three days of debate. Voting in favor were 55 Democrats and 16 Republicans; two Democrats joined 25 Republicans in opposition.

Senate rejects GOP effort to thwart gay ban

WASHINGTON (AP) — The Senate on Thursday rejected a Republican attempt to thwart President Clinton's efforts to lift the ban on homosexuals in the military.

By a 62-37 vote, the Senate turned aside a GOP-sponsored measure that would have restored the 50-year-old ban on gays as it existed before Clinton announced his compromise with Democratic congressional leaders last week.

Instead, the Senate adopted a nonbinding resolution that leaves intact the changes Clinton implemented, including temporary suspension of the formal discharge of homosexuals from the military.

Panel considers charges against Sen. Packwood

WASHINGTON (AP) — The Senate Ethics Committee said Thursday it will investigate whether Sen. Bob Packwood attempted to "intimidate and discredit" women who accused the Oregon Republican of sexual harassment.

The committee also said that it would "prohibit the consideration of any witness' sexual history" in the Packwood investigation and any other case.

Productivity up the most in 20 years

WASHINGTON (AP) — Americans' productivity climbed 2.7 percent last year, the most in two decades, according to a government report that raised hopes that a long-awaited rebound in the nation's competitive standing is at hand.

In a torrent of good economic news Thursday, other reports showed that the nation's retailers had surprisingly strong sales in January. U.S. factories in December also enjoyed their biggest surge in orders in 17 months. And finally, after rising for three straight weeks, job claims for unemployment benefits finally eased a bit in late January.

The U.S. economy even got some help from overseas as Germany's powerful central bank lowered two key interest rates hours after a similar rate cut in Japan.

INDEX

Features	2A
Metro & Iowa	3A
Calendar / News or Record	5A
Viewpoints	6A
International Notebook	7A
Movies	5B
Arts & Entertainment	5B
Comics / Crossword	6B
Classifieds	7B

Poll finds Iowans support death penalty

Molly Spann

The Daily Iowan

A majority of Iowans believe the death penalty should be reinstated, according to the recent Iowa Poll.

The copyright *Des Moines Register* poll found 81 percent of Iowa adults favoring the return of capital punishment, with 15 percent disagreeing and 4 percent unsure.

UI associate professor of sociology John Stratton said although this is a high percentage, it is not surprising.

"Public attitude toward offenders

has been hardening over these past few years," he said, "partly out of frustration. It's a lot simpler to deal with the offender than to change society."

The Iowa Poll did show that support for the death penalty diminished when Iowans were given the choice between life in prison and capital punishment for convicted murderers.

UI senior Tim Owens said he is in strong support of the death penalty in Iowa.

"I think it should be brought back not just for its deterrent effects,"

he said, "but so those criminals that have done heinous crimes are punished for them rather than taking up taxpayers' money."

Gov. Terry Branstad has recently brought this issue back into the Legislature. Branstad would like the death penalty to be used in cases where a person has committed a major crime to hide the evidence of another crime committed.

UI sophomore Chad Svendson said he would like to see capital punishment reinstated in Iowa because he thinks it would stop other people from committing serious crimes.

The death penalty is very intimidating and it makes people think twice," he said. "Plus, prisons are overcrowded and it would take less state and tax money if we reinstated it."

But Stratton said the common arguments that the death penalty is a deterrent and that it saves taxpayers' money are weak ones.

Stratton said a study was done one or two years ago by the Legislative Service Bureau that concluded the cost of a case from the beginning to the actual execution is about one

million dollars.

"The savings argument is not a very credible one," he said. "And there is little evidence that the death penalty has deterrent effects on homicides," he said.

UI sophomore Danielle Stout agreed with Stratton.

"I don't think it's right to take someone else's life," she said. "If they're being convicted for murder, how can we do the same thing to them that we're punishing them for? It's so hypocritical."

Stratton said that if Branstad's

See POLL, Page 8A

SEEKING VOTES

'93 UI SA elections jeopardized by apathy

Jon Yates

The Daily Iowan

Choices, choices.
Let's see ... I'll take Student Apathy for \$1 million, Alex.

Answer: Thirty-six seats with no one running, 17 seats uncontested and a voter turnout of around 6 percent.

What is the UI Student Association general election, Alex?

Ding, ding, ding, ding. We have a winner.

When UI students go the polls Feb. 15 and 16, they will not have a lot of names to choose from. On the ballot will be four sets of

The DI's annual candidate profiles, Page 3A, and the candidates' thoughts on arming campus security with guns, Page 4A.

candidates for UI SA president and vice president, and six candidates vying for five Undergraduate Activities Senator seats.

All other senate seats are either uncontested or have no candidates in the running at all.

The lack of candidates in this year's election has some UI officials worried about the future of UI SA.

"This is by far the worst I've ever seen it," said Stephen Gray, a program coordinator in the Office of Campus Programs. "If we don't get more people we will have difficult times in the year to come."

Senate seats being left unfilled is nothing new to UI SA. Last year, several seats were either uncontested or unfilled. What is new, Gray said, is the magnitude of the lack of candidates.

"It can really be discouraging, especially when you see how much money runs through the office down there," Gray said.

Last year, UI SA allocated over \$1 million in funds to student groups. According to Gray, that amounts to about \$18.80 for every student on the UI campus.

Adding to the frustration is the lack of voter turnout for the elections. Last year there were 1,762 votes cast in the presidential election, representing about 6 percent of the UI student population. Two years ago, turnout was about 1,000 students stronger.

UI SA President Dustin Wilcox said the numbers are part of a four-year trend during which UI students have gone to the polls in fewer and fewer numbers.

"We've pretty much hit rock bottom," he said. "It bothers me because we've shown this year that we can really get some things done. We have a huge budget, a lot of resources, and tremendous potential."

Part of the reason for the lack of candidates in this year's election lies in the fact that there are too many senate seats, an issue UI SA will have to look at in the future, Wilcox said.

While most senate seats will be filled — or left unfilled — without the need for an election, the race for UI SA president should prove to be hotly contested, and officials are hoping recent controversies surrounding the election will help get students out to vote.

"I hope people get out and vote because I think they really can make a difference," Gray said. "Students are given every opportunity to make a change."

See APATHY, Page 8A



Demanding ducks

Iowa City resident Margaret Brink appears a group of ducks on the banks of the Iowa River.

CELEBRATING BLACK HISTORY

Month's events aim to enlighten UI community

Terry Collins

The Daily Iowan

Cultural films, forums, plays, and concerts are among the myriad events scheduled as the UI celebrates Black History Month this February. A few of the highlights:

Tonight at 7, the film "Malcolm Un-Spiked" will be shown in the Boyd Law Building and discussion about the slain civil rights leader will follow. On Saturday, the Alpha Kappa Alpha Sorority will celebrate its 85th anniversary with a Founder's Ball and the 1993 "AH-Ka Man: The Ideal African-American Male" contest. Festivities begin at 6 p.m. at the Holiday Inn downtown.

Starting this Sunday and continuing every Sunday during this month, the Afro-American Cultural Center will sponsor "Hangin' with the Brothers and Sisters," an opportunity for anyone interested in getting acquainted with center activities. In addition, the center will be presenting filmmaker Spike Lee's movies every Monday during the month beginning with "She's Gotta Have It" at 7 p.m. in the

Union. Tuesdays will feature discussion on African-American community issues addressed in Lee's films at 7 p.m. in the Union.

During the weekend of Feb. 19, the center will sponsor Prospective Students Weekend, in which high school students will pair with UI students to participate in activities

"Beyond Eurocentrism and Multiculturalism" this Wednesday in the Main Lounge of the Union at 8 p.m. West graduated magna cum laude from Harvard University and later received his master's degree from Princeton, where he is currently a professor of religion and director of the Afro-American

Studies Program.

Jazz buffs will catch the vibe as the legendary Sonny Rollins comes to Hancher Auditorium Thursday at 8 p.m. On Saturday Vanessa Lowe will play Valentine's Day music for lovers at Old Brick beginning at 8 p.m.

The UI Black Student Union will

focus the majority of its program-

ming for the year this month. Each Sunday they will present "Blast from the Past," a series of movies from the '60s and '70s.

"With the current popularity of black filmmakers, it is interesting to see how far African-Americans have progressed in the film industry," BSU President Marci Cannon said.

BSU will also sponsor its annual "Chocolate Love Affair," a week from tonight at Old Brick.

"The event will mean a celebration of black love ... brothers and sisters coming together in a night of fun and games, maybe love," Cannon said.

On Saturday, Feb. 27, BSU will introduce "Black Showcase: A Focus on African-American Talent and Fashion." According to Cannon, "The program will feature fashions ranging from casual to Afro-centric wear showing the richness of our African heritage, as well as the contemporary styles of today."

Black Student Athletes will hold a forum and reception on Tuesday, Feb. 23 at 7 p.m. in the Iowa Room.

See MONTH, Page 8A



such as campus tours and meeting with minority organizations and faculty.

"We are hoping to get more minority students to Iowa and show them that we are concerned for their future," staff member Erika Grant said.

Philosopher and activist Dr. Cornel West will give a lecture titled

Studies Program.

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Features

DRUG DOG HELPS COUNTY

Officer's friend takes bite out of crime. . .

Thomas Wanat

The Daily Iowan

Johnson County Deputy Sheriff Dan Quiles and his partner can often be seen patrolling around in their squad car like any other officers. But Dan's partner, badge number 52-9, is different: he has a nose for crime, an uncanny ability to find hidden contraband and most criminals surrender to him even though he doesn't ever carry a gun.

Dan's partner has been on the force for three years and although kids love him and even judges trust him, he still never gets to drive. In fact, he always rides around in the back seat of the squad car. It's a dog's life.

Meet Turbo, the Johnson County Sheriff's "drug dog."

"He's a deputy sheriff just like me," Quiles said. "He's also part of my family. I'm very attached to him."

"When it comes right down to it, between work and home I spend more time with Turbo than my wife and kids," he added.

The team's primary duty is to go on nightly driving patrols, but in special situations they may be asked to do drug or building searches.

"He's what is called a full-service dog," Quiles said. Officer protection, suspect apprehension, tracking and narcotics searches were among Turbo's abilities that Quiles listed.

He said Turbo had to go to school to learn how to do his job just like anyone else.

Despite all the demonstrations he



Kristine Heykants/The Daily Iowan

With the help of a training assistant, Deputy Turbo of the Johnson County Sheriff's K-9 unit demonstrates his ability to pursue potential attackers.

and Turbo do for schools and organizations, unfortunately some people still have a Hollywood perception of fear for the dogs, Quiles said.

"We've never even had to use Turbo in a real subject apprehension," Quiles said. "His sheer presence deters a lot of crime."

Criminals have good reason to surrender too, because when ordered Turbo can become a formidable means of stopping and holding a subject until another

officer arrives.

"Turbo has been trained to bite and hold the extended arm of the subject," Quiles said. "His jaws can exert around 650 to 1,000 pounds of pressure per inch, although he will only use whatever force is necessary to hold the individual. Still, where you have teeth, there is going to be injury."

So does anything stand in the way of Turbo?

"He doesn't like baths," Quiles said.

"Sometimes people will leave booby-traps for drug dogs," he said. "If Turbo accidentally inhaled some cocaine he could die within a few minutes."

"Drug lords have even been known to put contracts out for the head or tail of a dog that put them away," he added.

Despite all the demonstrations he

...and tries to take another out of DI writer

toy with Turbo, I was allowed to wear a large burlap sleeve so that I could later write this story.

Quiles gave me some good advice: keep your legs firmly planted, so the 80-pound canine won't knock you over. He then encouraged me to try and hit Turbo with my free hand.

When a snarling dog is latched onto your arm, making it mad may not seem like a good thing to

do, but it's something a fleeing criminal may try.

Turbo also stares right into your eyes, as Quiles pointed out.

"He knows what you're going to do before you do it," he said. Sure enough, all the while Turbo tugged me around to avoid my hits.

Quiles explained that before they use Turbo in a real apprehension, he is required to give three warnings.

"But people almost always surren-

der before the third warning," he said.

Most impressive of all was when he told Turbo afterwards that I was a "friend," which made the dog forget I was a "bad guy" just the minute before.

"He can't show any aggression whatsoever after I tell him 'friend,'" Quiles said. "Most humans can't forgive and forget as good as a police dog."

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'89 REGENTS' RESOLUTION QUESTIONED

Arming campus officers debated by candidates

Timothy Connors

The Daily Iowan

The issue of arming campus safety officers has divided the four candidates vying for the top spot in the UI Student Association Feb. 15-16 election.

While presidential candidates Michael B. Clark and Stephen Friedrich have voiced support for arming campus security officers, Shannon Brinton and John Gardner stand strongly opposed to the use of firearms.

In 1989, the Iowa state Board of Regents upheld a resolution restricting campus safety officers from carrying firearms and banning firearms on state university campuses.

"People who are breaking the law aren't paying attention to that regulation," Clark said.

Clark contended that if the officers are not prepared to protect them-



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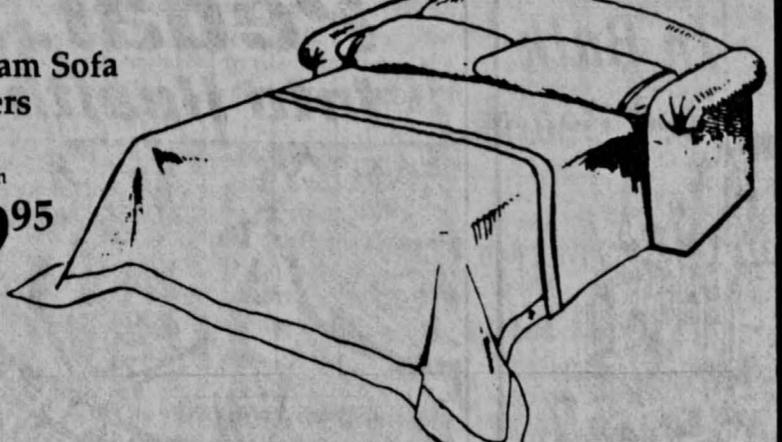
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Hardwood Rocker.....\$59.95

"The last remaining titan of jazz" SONNY ROLLINS

Thursday, February 11, 8 PM

"It takes a special breed of [jazz] artist to scrape the psyche raw and still make the hips swivel. Sonny Rollins is one of the best of the breed."

—Richmond Times-Dispatch

7 PM • Hancher Greenroom Pre-performance Discussion with Steve Griswold, UI School of Music

SUPPORTED BY The University of Iowa Community Credit Union and the National Endowment for the Arts

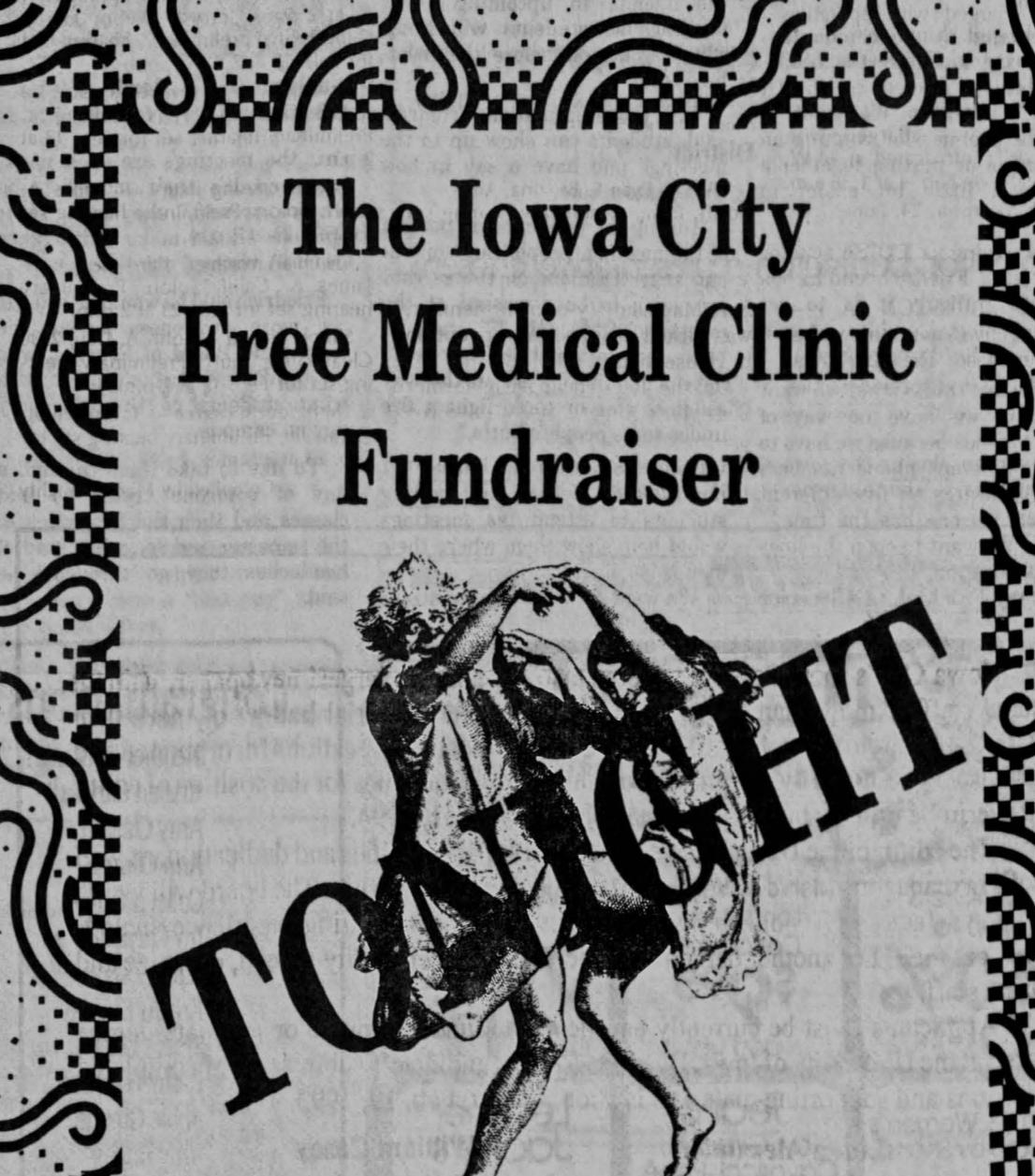
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UI students receive a 20% discount on all Hancher events and may charge to their University accounts.

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CALENDAR

FRIDAY EVENTS

■ Student Legal Services will sponsor a free legal advice clinic open to currently registered students from 4 p.m. to 6 p.m. in room 155 of the Union.

■ No Fault Folk will present music from 7 p.m. to 10 p.m. at The Mill, 120 N. Dubuque St.

■ The UI Folk Dance Club will hold a meeting for recreational folk dance from 7 to 10 p.m. at the Weidner Center, 120 N. Dubuque St.

■ The Latin American Students Association will hold a re-organization meeting at 5 p.m. at the International Center Lounge.

■ The Communication Studies Department will sponsor feminist experimental filmmaker Barbara Hammer presenting and discussing five short films at 7 p.m. in room 115 of the Communication Studies Building.

■ The American Indian Students Association will hold a meeting at 5:30 p.m. at 308 Melrose Ave.

■ A Friends of Jung Lecture will be presented by Kenneth James "Number Symbolism in Dream, Image and Scripture" at 7 p.m. at the Episcopal Church, 320 E. College.

■ The Iowa Culture Club will hold its first meeting from 5 to 7 p.m. in the Ohio State Room of the Union.

RADIO

■ KSUI (FM 91.7) — The Minnesota

LEGAL MATTERS
POLICE

Robert H. Woods, 44, Des Moines, was charged with simple assault on the UI Hospitals and Clinics on Feb. 4 at 7:01 a.m.

Scott Humphreys, 34, Tiffin, Iowa, was charged with simple assault on the Gas Co. Inn, 2300 Muscatine Ave., on Feb. 3 at 9:30 p.m.

Ryan E. Brezina, 25, Ainsworth, Iowa, was charged with operating while intoxicated at the corner of Highway 6 and Keokuk Street on Feb. 4 at 12:45 a.m.

Michelle L. Harrison, 23, 100 Governor St., was charged with operating while intoxicated at 100 Washington St. on Feb. 4 at 1:36 a.m.

Donald E. Morrison, 24, Lone Tree,

Nominees for Burlington

WEST BURLINGTON (AP) — Democrats have nominated County Supervisor Rick Larkin their candidate in a special election created by the death of Rep. Spear.

Larkin, a counselor at the Iowa State Penitentiary and a former

Iowa City's most prominent editorial staff of more than \$200,000, and circulation the publisher of The Daily Iowan for the term beginning July 1.

The editor of the paper has skills in management, heavily such factors as working at the DIA or inspiring a staff.

Applicants must apply at the University applications and supplies

Linda

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CALENDAR**FRIDAY EVENTS**

■ Student Legal Services will sponsor a free legal advice clinic open to all currently registered students from 1 to 4 p.m. in room 155 of the Union.

■ No Fault Folk will present music from 9 p.m. to 1 a.m. at The Mill, 120 E. Burlington St.

■ The UI Folk Dance Club will hold a meeting for recreational folk dancing from 7 to 10 p.m. at the Wesley Foundation, 120 N. Dubuque St.

■ The Latin American Students Association will hold a re-organizational meeting at 5 p.m. at the International Center Lounge.

■ The Communication Studies Department will sponsor feminist experimental filmmaker Barbara Hammer presenting and discussing five recent short films at 7 p.m. in room 101 of the Communication Studies Building.

■ The American Indian Students Association will hold a meeting at 5:30 p.m. at 308 Melrose Ave.

■ A Friends of Jung Lecture will be presented by Kenneth James on "Number Symbolism in Dream, Myth and Scripture" at 7 p.m. at Trinity Episcopal Church, 320 E. College St.

■ The Iowa Culture Club will hold its first meeting from 5 to 7 p.m. in the Ohio State Room of the Union.

RADIO

■ KSUI (FM 91.7) — The Minnesota

LEGAL MATTERS**POLICE**

Robert H. Woods, 44, Des Moines, was charged with simple assault at the UI Hospitals and Clinics on Feb. 3 at 7:01 a.m.

Scott Humphreys, 34, Tiffin, Iowa, was charged with simple assault at the Gas Co. Inn, 2300 Muscatine Ave., on Feb. 3 at 9:30 p.m.

Ryan E. Brezina, 25, Ainsworth, Iowa, was charged with operating while intoxicated at the corner of Highway 6 and Keokuk Street on Feb. 4 at 12:24 a.m.

Michelle L. Harrison, 23, 18 S. Governor St., was charged with operating while intoxicated at 10 W. Washington St. on Feb. 4 at 1:36 a.m.

Donald E. Morrison, 24, Lone Tree,

Orchestra presents Joshua Bell performing Beethoven's Violin Concerto, 7 p.m.

■ WSUI (AM 910) — Inside Politics with Bruce DuMont, noon; As It Happens, current affairs program from CBC-Toronto, 9 a.m.

SATURDAY EVENTS

■ Alpha Kappa Alpha Sorority will sponsor the Mr. Ah-K.A. Man Contest at 8:30 p.m. at the Holiday Inn, 210 S. Dubuque St.

■ No Fault Folk will present music from 8 p.m. to 11 p.m. at Season's Best, 325 E. Washington St.

■ Veterans Peace Action Teams will present a Full Moon / Bob Marley Birthday Jam from 9 p.m. to 1 a.m. at the Wesley House, 120 N. Dubuque St.

■ A blood drive sponsored by the UI Rugby Club and the Johnson County Blood Donor Program will be held at Old Capitol Center from 10 a.m. to 4 p.m.

RADIO

■ KSUI (FM 91.7) — Texaco Metropolitan Opera: Verdi's "Il Trovatore," noon.

■ WSUI (AM 910) — New Dimensions with Kaylynn Sullivan Two-Trees, discussing "The Wisdom of the Dance," 7 p.m. Live from Prairie

Lights with Robert Boswell, reading from "Mystery Ride," 5 p.m.

SUNDAY EVENTS

■ United Methodist Campus Ministry will hold Sunday Supper at 6 p.m. at the Wesley Foundation, 120 N. Dubuque St.

■ The Iowa International Socialist Organization will hold a study group on "The Revolutionary Ideas of Karl Marx" at 7 p.m. in room 302 of North Hall.

■ Black Student Union will sponsor a film series titled "A Blast From the Past," featuring movies from the 1960s and 1970s, at 7 p.m. at the Afro-American Cultural Center, 303 Melrose Ave.

■ The UI Environmental Coalition will hold a committee meeting at 6 p.m. in the Iowa Room of the Union.

■ The Lutheran Campus Ministry will hold a worship service at 10:30 a.m. in Old Brick, corner of Clinton and Market streets.

RADIO

■ KSUI (FM 91.7) — University Concert: A program from the UI Center for New Music, 3 p.m.

■ WSUI (AM 910) — NPR's Car Talk, with Tom and Ray Magliozzi, 5 p.m.; C-SPAN's Weekly Radio Journal, 8 p.m.



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- '79 Pontiac Safari Wagon
- '84 Ford Bronco II 4WD
- '83 Mercury Lynx
- '88 Olds Calais Coupe
- '90 VW Jetta
- '83 Ford Escort
- '82 Chevy Citation
- '89 Ford Festiva
- '83 Chevy Citation
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- '79 Chevy Chevette
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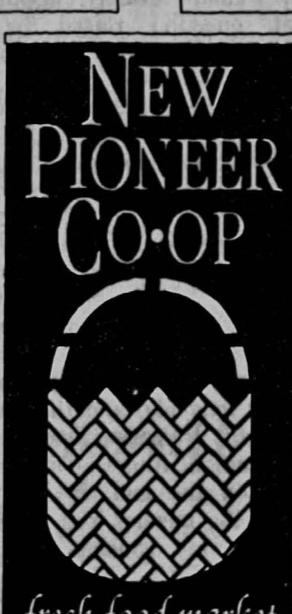
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Viewpoints

NEWS & OPINION

Journalistic confusion

There seems to have been quite a bit of confusion lately concerning this newspaper involving unfounded, inaccurate labeling and just plain infantile name-calling. Everybody is in an uproar of one fashion or another over the coverage of an alleged infraction of the UI's Student Elections Board rules and regulations.

Whether or not the charges are found to be concrete is better left to individuals who can evaluate them correctly. What I'm concerned about are the confusions people seem to be having concerning *The Daily Iowan* and its respective departments. More and more people are clouding the delineation between the front page and the Viewpoints Page. I want to address the differences between what you read on the front page and what you read here.

But before we can continue, there are some other areas that need to be discussed. Whether the incident in question was news — as I'm sure the editors believe — or it was manufactured — as those directly involved believe — it was reported fairly, with both parties given a chance to react and support or deny the claims. Perhaps it wasn't a front-page story, but it was rightly investigated and printed.

The problem begins when accusations start flying about the personal political biases of the reporter and editors finding their way into the story. No charge could be further from the truth. Even though the mission of this paper is to provide a training ground for student journalists, this does not mean that those students can use the paper to further their political, social or religious beliefs. While there is absolutely nothing wrong with a publication having a political mission (just look at the *Campus Review* locally or the *Village Voice* nationally), the idea that the *DI* news department has an overt political agenda is ludicrous.

However, the Viewpoints Page is different. The policy box that appears on this page says, in part, that the opinions expressed on this page are those of the *signed authors* and not the opinion of the *DI*. What this means to you is that when my name, John Lyons' name or Mandy Crane's name appears with an article, the opinion you read is that of the writer and should never be thought of as the *DI*'s opinion. The Viewpoints staff is completely separate from the reporters. Those of us who appear on this page aren't even considered staff members of the paper — strictly speaking, we are freelancers, and are paid per published article. And reporters are forbidden to appear on the Viewpoints Page to ensure their journalistic integrity and to avoid any misinterpretations (like the one we're discussing). Reporters are trained to give the facts, talk to the people involved and affected, get reactions and make an educated guess as to the repercussions of a particular event; and I would say the *DI*'s reporters do an outstanding job, considering that most are students. But what you see on the Viewpoints Page is in no way professed to be news, nor even consistently factual. One of the many purposes of an opinion piece is to be persuasive, and to do this some facts and events will be emphasized while others might be downplayed or even ignored. An editorial is meant to give insight into the news, give an interpretation of an event, give analysis of an issue — all in an informative and sometimes humorous light. Don't confuse what appears on the opinion page of any newspaper as fair or unbiased, because it is not, nor is it supposed to be. It would be a bland and disgustingly dull paper without an opinions page.

Some would say that even though the Viewpoints Page is a collection of personal opinions, the editors have the power to accept or reject pieces turned in for publication by the editorial writers. And don't think for a moment that the editors run every piece of drivel handed in; I can tell you with certainty that they don't. Which is fine because it is their job to put a wide spectrum of political, social and religious ideologies on these pages every week — and they do.

I would have guessed that university students would be able to delineate the difference between news and opinion. The charges that the *DI* has a political agenda, even on its Viewpoints Page, are unfounded and quite simply wrong. But that's only my opinion.

Tom Hudson
Editorial Writer

•OPINIONS expressed on the Viewpoints page of *The Daily Iowan* are those of the signed authors. *The Daily Iowan*, as a non-profit corporation, does not express opinions on these matters.

JOHN LYONS

Engineered 'human-like animals' grant truth to euphemism 'long pig'



About 4½ years ago, while listening to a KSUI transmission of National Public Radio's "All Things Considered," I heard a report on a seeming Japanese genetic miracle of modern genetic engineering: the so-called Japanese super-pig.

This peculiar creature was the result of experimentation into the alteration of the genetic encodings of pigs, said alteration's main goal being to produce a better hog for the markets.

What stunned me about this marvel of genetic engineering was not the resulting creature, but the means chosen to effect the desired changes. The researchers, you see, chose to incorporate human genes into the existing genetic makeup of the pig in order to achieve, as an end product, an animal which would be larger and — in accordance with their desire for a better hog for market — would have more meat.

The result, as the NPR correspondent described the animal, was a "larger, fatter, hairier, stinkier

pig."

Before this question is pursued further, let's reflect on an absolutely ghastly reality: This "super-pig," designed to produce more meat for the market, is part human.

The fact of the matter is, this revelation lends new meaning to an old euphemism, because this pig is part long pig, and the humans who eat it are eating flesh which is part human. And that's cannibalism. Did the end, in this case, justify the means? You decide for yourself; my conclusion on the ethics of eating the super-pig's super-chops was made long before I chose the practice and philosophy of vegetarianism.

Dr. Maureen Martin — acting director of the UIHC's transplantation program — was quoted in a front-page article in the Dec. 22 edition of *The Des Moines Register*

as being interested in pursuing "transgenic animals" — (engineered) species such as as hogs whose genes (would be) altered to make them more like humans' genes so their organs can be transplanted."

The stated goal of the program will be to develop "human-like animals (their term)," whose organs may be harvested (in the process killing the human-like animals) for human consumption in the form of organ transplantation.

In the past, nonhuman-animal-to-human transplants have been referred to as being "Frankensteinian" by some supporters of animal rights, in part for the absolute absence of regard for the animals killed in the process. The term is given amplification when other facts surrounding such transplantation are considered.

When an organ is transplanted, the prospective nonhuman-organ recipient's body is flooded with immune-system-depressing and anti-rejection drugs. The result: In exchange for increased susceptibility to all manner of infection, the would-be recipient gains a decreased risk of organ rejection. Unfortunately, little is known about trans-species migration of diseases, and the lack of an ability on the part of the immune system

to fight back under these conditions could easily make the human much more susceptible to the diseases carried by the so-called donor.

And according to an article which appeared in *The Journal of NIH Research* titled "Hope or Horror? Primate-To-Human Organ Transplants," concerning the case of the 35-year-old recipient of a baboon's liver in late June of 1992, "... in reality, a 'clean' baboon is impossible to find... when the Pittsburgh researchers requested the baboon from the Southwest Foundation, they failed to tell the foundation that they would use it as a donor for a human organ transplant. Had they done so... great effort would have been made to find a 'cleaner' baboon."

Even without this problem, the difficulty that is caused by nonhuman-animals' physiological differences when compared with humans cannot be ignored in a transplant situation. While a new recipient of a baboon liver has survived the short span of time since that transplant, the previous (35-year-old male) recipient of a baboon's liver died in 70 days' time, and the people who have received nonhuman-animal kidneys in the past have died of renal shutdown even though the new kidneys were

alive inside their human recipients until the death of the whole organism. The reason: The differences in physiologies are such that they are (and have so far been proven to be) incompatible.

As Dr. Martin said in the *Register* article, "It's a very complicated subject, and there is a rejection phenomenon that is not well understood, and that needs to be worked out in a more scientific way before we start thinking about mass... efforts."

Enter genetic engineering and the promise of not just pools, but oceans of human-like animals, free for the guilt-free killing because they're not quite human.

Dr. Martin also stated in the article, "If I have to make a decision over saving a human life against saving an animal life, there's no doubt in my mind that I would choose the human."

And I agree. But — with the exception of a small handful of very temporary pig-to-human heart transplants — this is literally never the case. Thus far, the animals, both human and nonhuman, have died; the "donor" animals have died immediately and the recipients of their organs have followed them shortly thereafter.

How human is human, dear readers?

"Frankensteinian" is a term which matches the old — if we can refer to it with such a term this soon — method of simply slaughtering the occasional nonhuman for its organs. But in this age, an age of genetic manipulation, we're playing with a new kind of fire, a fire we don't really grasp just yet. An ominously related endeavor was undertaken in the H.G. Wells novel, "The Island of Dr. Moreau."

One of the many problems Dr. Moreau faced came in the form of his human-like animals taking on qualities he never anticipated, and never living up to his engineering dreams.

And that super-pig didn't turn up with extra hair, extra fat and extra stink because the genetic researchers who designed it meant for it to have those characteristics. How far can this be allowed to proceed before these new, living creations of ours start turning up with other traits we didn't intend to give them?

"Frankensteinian" doesn't do this case justice. But "Moreauian," after H.G. Wells' novel, certainly seems apropos.

John Lyons is the Viewpoints Editor for *The Daily Iowan*. His column appears alternate Fridays on the Viewpoints Page.

JIM ROGERS

NIMBY: the nuclear-waste buzzword



The United States is quickly approaching D-day on whether the current state-based system of low-level radioactive waste disposal will be permitted to work. The problem is that the more the federal government acts like it will be the first to blink, the more incentive it gives states to put off decisive action on the problem.

Low-level radioactive waste is not composed of material such as nuclear bomb residue or spent nuclear fuel. That material constitutes high-level waste. Rather, low-level waste is composed of such materials as medical waste, contaminated gloves and other protective clothing, tools, filters and the like.

Nonetheless, as with just about all types of garbage in our litigious day and age, the watchword for communities is NIMBY: Not In My Back Yard. Sure, we'll insist on the use of radioisotopes to diagnose our heart disease and grandma's bone problem — they are used for almost half of all hospital patients today — but please let the other guy live next to the disposal site for the by-products.

Because of increased fears of becoming permanent disposal sites for the entire country by default, in the late 1970s Nevada, South Carolina and Washington — then the sites of the three remaining low-level storage facilities — gave notice indirectly that they would nudge their sites to death unless Congress crafted a comprehensive plan for waste disposal. (The three states couldn't just prohibit the transfer of the waste into their sites because the Constitution's Commerce clause bars that sort of unilateral action.)

In debate on the matter, Congressional legislators granted the unfairness of backing permanent sites into those three states through neglect, and in consultation with the National Governor's Association, passed the Low-Level Radioactive Waste Policy Act of 1980.

What this provided for was that states were responsible for their own waste, but if they formed compacts with other states to build their own storage facilities, they would be able

to exclude waste generated in states not in the compact. This, then, would legally protect any one facility and state from becoming the dumping grounds for the entire country.

Congress set a date of 1986 when the compact's sites were to begin taking waste, but states dragged their feet and Congress responded by pushing back the deadline — as the states anticipated it would. To put some teeth into some new requirements, in 1985 Congress passed an amendment to the original act providing that any state without a method of disposing of its own waste would be required to take title to the waste and assume liability for any injuries or damages resulting from improper storage. This effective stick, however, was later declared unconstitutional by the Supreme Court.

The deadline had been pushed back again, with a Jan. 1, 1996 deadline being the most recent deadline, if not the most credible.

A couple of weeks ago three researchers from the University of North Carolina — Dennis Coates, Victoria Heid and Michael Munger — added a new and disturbing dimension to the policy debate. In a widely reported study, they concluded the entire compact system should be scrapped because it is not, and would not become, "economically viable."

What they mean by this — a term they frequently equivocate with the word "efficiency" — is that facilities built nationwide as a result of the compact system would not be able to generate enough revenue to "cover their costs" or to "break even" financially.

This is a stunning and worrisome conclusion, one that generated a lot of press attention nationwide. How did they derive it?

Coates, Heid and Munger estimated a set of costs — given low, medium and high-cost assumptions — for the development and operation of 14 low-level radioactive waste facilities.

Next they assumed that facilities could charge \$50, \$100 or \$150 per cubic foot of waste: low, medium or high prices depending on low, medium or high costs.

Finally, given the cost and fee assumptions, they estimated how many facilities could be sustained financially at these price levels. They found that, at most, three to five facilities

nationwide could be financially viable, as opposed to the 14 facilities currently anticipated as the outcome of the compact process.

This estimation procedure, aside from some technical problems, is a very odd way of estimating financial viability. The report assumed a set of arbitrary prices, and the concluded that 14 waste facilities could not be run profitably at those prices.

The methodology of the report is tantamount to an argument like this: "Assume that a loaf of bread cannot be sold for more than a nickel. Because it costs more than a nickel to make a loaf of bread, we conclude that the bread-baking industry is not financially viable."

The problem with this argument is obvious: bread makers can charge more than a nickel for a loaf of bread. And, surprise, low-level radioactive waste storage facilities can charge more than what Coates, Heid and Munger assume they can charge.

The report's conclusion that the compact system is not financially viable is wholly an artifact of the price assumption.

What's more, it is a fairly easy matter to take the report's numbers and estimate what the general price range would be that would sustain 14 facilities. The lowest number is \$83 per cubic foot while the highest is \$375. Even the highest figure is within currently anticipated price levels.

There is nothing about Coates, Heid and Munger's arbitrarily assumed prices that has any special claim to objectivity or intrinsic fairness. Whatever the value of other parts of their report, the conclusion about the compact system not being economically viable is based upon such unreasonable assumptions as to be of no practical value in the current policy debate.

The compact system has yet to work because it has yet to be allowed to work: States anticipate that Congress won't call their bluff. Safety and efficiency require that states be pushed to go on with the business of constructing safe, effective facilities for the low-level waste that is generated out of activities that benefit their own citizens.

Jim Rogers' column appears weekly on the Viewpoints Page.

Saudi woman who refuge in Canada

TORONTO, Saudi woman veiled in her Muslim refugee status is threatening because she was

After the Immigration and Refugee Minister Bernard Valcourt, threatening the woman to apply for permanent residence in Canada.

Nada, who is in her 20s, since the September 1991 immigration, claimed her freedom restricted in Saudi Arabia and violence on numerous occasions. She walked down the street her face.

The immigration board, which counseled that she, "like all women, do well to comply with the application she criticizes and

French government against franglais

PARIS, French defenders of French ready, have crammed dictionary since Jean, "best selling book dozen other English words.

But while the 40 "immigrant words" in the lexicon, the government is admitting that the French are admitting the

Officials are drafting a new business and government that do not use French.

It could be another losing battle with similar aims is called a final emergency former East German leader on Thursday return from China.

"We see no more possible manslaughter charges," chief prosecutor Honecker, 80, had been

German prosecutors Honecker case

BERLIN, Germany called a final emergency former East German leader on Thursday return from China.

Honecker, 80, had been

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International Notebook

Saudi woman who refuses veil takes refuge in Canada

1 TORONTO, Canada (AP) — A young Saudi woman who refused to wear the veil in her Muslim homeland has won refugee status in Canada after claiming that her basic human rights were threatened because she was female.

After the Immigration and Refugee Board rejected the woman's application for refugee status, Immigration Minister Bernard Valcourt intervened last week, permitting the woman identified in court only as Nada to apply for permanent resident status.

Nada, who is in her 20s, had been in hiding since the September 1991 immigration board ruling. She claimed her freedom of movement was restricted in Saudi Arabia and she was subjected to violence on numerous occasions simply because she walked down the street alone without covering her face.

The immigration board, in rejecting her claim, counseled that she, "like all her compatriots, would do well to comply with the laws of general application she criticizes and under all circumstances."

French government sharpens sword against franglais

2 PARIS, France (AP) — The official defenders of French, ceremonial swords ready, have cracked their first new dictionary since 1935 open to "blue-jean," "best seller," "cover girl" and a few dozen other English words.

But while the 40 "immortals" of the Academie Francaise were admitting that handful of aliens to the lexicon, the government took steps to halt the creep of Franglais into science and business.

Officials are drafting a new law aimed at businesses and government-financed conferences that do not use French.

It could be another losing battle. An existing statute with similar aims is seldom enforced.

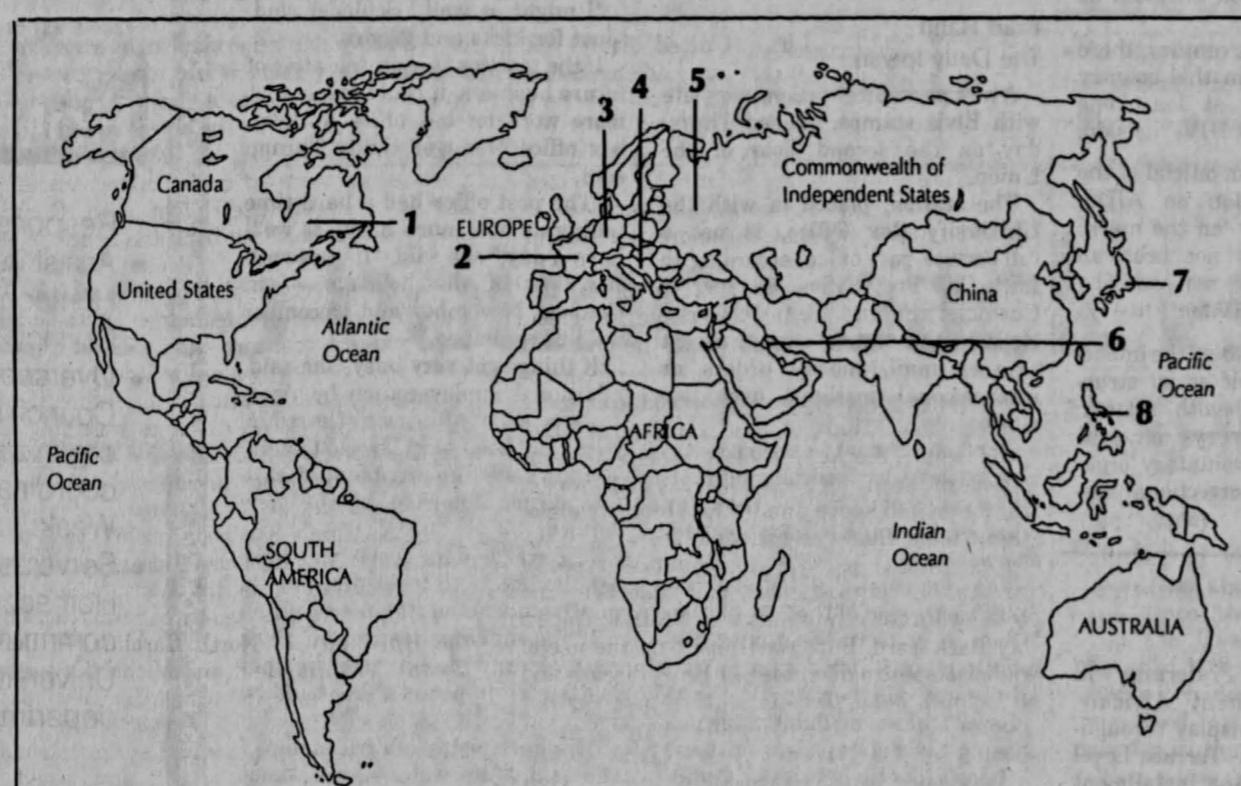
Companies such as Alcatel, the communications giant, hold international meetings in English and the famed Pasteur Institute publishes medical reviews in that language.

France is a champion of European unity and officials resent the increasing dominance of English on the Continent. Their language-policing efforts remind some of Big Brother, but the French generally have been tolerant of government intervention in society.

German prosecutors give up in Honecker case

3 BERLIN, Germany (AP) — Prosecutors called a final end to the case against former East German leader Erich Honecker on Thursday after he refused to return from Chile to resume trial on manslaughter charges.

"We see no more possibilities that the trial can continue," chief prosecutor Christof Schaefer said. Honecker, 80, had been on trial in Berlin for



allegedly ordering Communist border guards to shoot and kill people trying to escape to the West from East Germany.

But the trial was abandoned Jan. 13 because Honecker is suffering from liver cancer. Honecker then flew to Chile, where he now lives with his wife.

Last week, Berlin judicial authorities asked Honecker to return for a resumption of the trial after an appeals court ruled the case was ended improperly. The court said a stop to a trial could be ordered only at a normal trial session, and Honecker's case was halted in a separate hearing.

On Tuesday, Honecker said he had no intention of returning to Berlin, claiming he was too sick to travel.

The court said new medical information from Chile indicated a general worsening of Honecker's health.

U.N.: Thousands flee eastern Bosnia

4 SARAJEVO, Bosnia-Herzegovina (AP) — Thousands of Muslims are fleeing eastern Bosnian towns in search of food, and some are reportedly dying en route to refugee centers, the United Nations said Thursday.

The report came as international mediators prepared for new peace talks with leaders of the three rival Bosnian factions.

In another former Yugoslav republic, the battle for the Serb-held Krajina region in southern Croatia appeared to be heating up. Croats launched an offensive two weeks ago to regain control of some of the territory lost to Serb militants in the 1991 war over Croatia's secession.

A report from the U.N. High Commissioner for Refugees in the eastern Bosnian town of Tuzla said Serb forces were letting Muslims leave the area.

Russian space mirror experiment called a success

5 MOSCOW, Russia (AP) — A huge experimental mirror was successfully unfurled in space Thursday and reflected sunlight to the Earth's dark side, tracing a weak 2½ mile-wide beam across Europe, Russian space officials said.

Their six-minute experiment could be the first step in creating revolutionary space tools for illuminating large areas of the planet at night.

The cloth-backed mirror, 82 feet in diameter, was unfurled about 3:53 a.m. from the unmanned Progress supply ship flying next to the orbiting Mir space station, said Viktor Blagov, director of the Russian space flight control center.

Blagov said there was no word on whether anyone on the ground saw the light cast by the mirror. Scientists said they had expected the light to be too weak and moving too fast for anyone on Earth to see.

But they said two starry points of light — the banner and the Mir's solar panels — might have been visible zipping across the night sky as the banner moved across Europe toward the former Soviet Union and the rising sun.

Kuwaiti Islamists denounce satellite dishes as evil

6 KUWAIT, Kuwait (AP) — It took Mohammad al-Misbah three days to convince the father of the girl he wants to marry that he would make a good husband and provide a decent home — even if he does own a satellite dish.

"He told me that if I wanted to marry his daughter, I'd have to sell the dish because it brings

dirty movies into my house," al-Misbah said.

The 25-year-old karate instructor and his relatives finally convinced his future father-in-law, a mosque preacher, that the dish is not an instrument of the devil.

Many religious Kuwaitis are campaigning against a satellite dish craze in the emirate, part of the liberalization that followed the Persian Gulf War. Fundamentalists fear the spread of what they consider decadent Western values.

Muslim activists are seeking to introduce Sharia, or Islamic law, "so how can we allow programs that have not been censored by the Information Ministry?" asked Khaled al-Adwa, an Islamic deputy in parliament.

In neighboring Saudi Arabia, Muslim zealots take pot shots at dishes on roofs. In Kuwait, recent weeks have seen a series of bombings at video stores.

Fundamentalists have taken to linking the dishes with AIDS, a tactic clearly designed to instill fears in Kuwaitis considering acquiring them.

Survey: Japanese, German men most unromantic

7 TOKYO, Japan (AP) — As Valentine's Day approaches, German, Polish and Japanese men received a slap in the face from their mates, who ranked them the world's least romantic men.

The unromantic results were reported by Harlequin, the Toronto-based publisher of romance novels, in a survey of 5,112 women from 14 countries.

Asked to rate how "romantic" their partners were, German men ranked 12th, Japanese men finished 13th, and Polish men were last.

On a scale of one to 11, Japanese women gave their men an average 4.54 in sexiness and 5.11 in charm — both dead last. American men, for their part, finished in 7th place for sexiness, but were in 11th place for charm.

German men, meanwhile, proved to be the bottom in kindness, with a full 20 percent of respondents giving their mates the lowest possible ranking.

On the more positive side, Greek men received top overall ratings for charm, consideration and sexiness. They apparently got to the top by starting out on the right foot: 73 percent still remembered their first date with their partner, tops in the survey.

Rains may trigger another major eruption of Philippine volcano

8 LEGAZPI, Philippines (AP) — A full moon and high tide were liable to trigger a major eruption of Mayon volcano this weekend, the government's chief volcanologist said Thursday.

Officials, girding for the worst, drew up plans to quickly evacuate thousands living near the slopes.

The death toll from Tuesday's eruption passed 40 as rescuers brought down more bodies from mountain settlements buried in landslides. Heavy rains prompted fears of new avalanches.

BASIC ELEMENTS

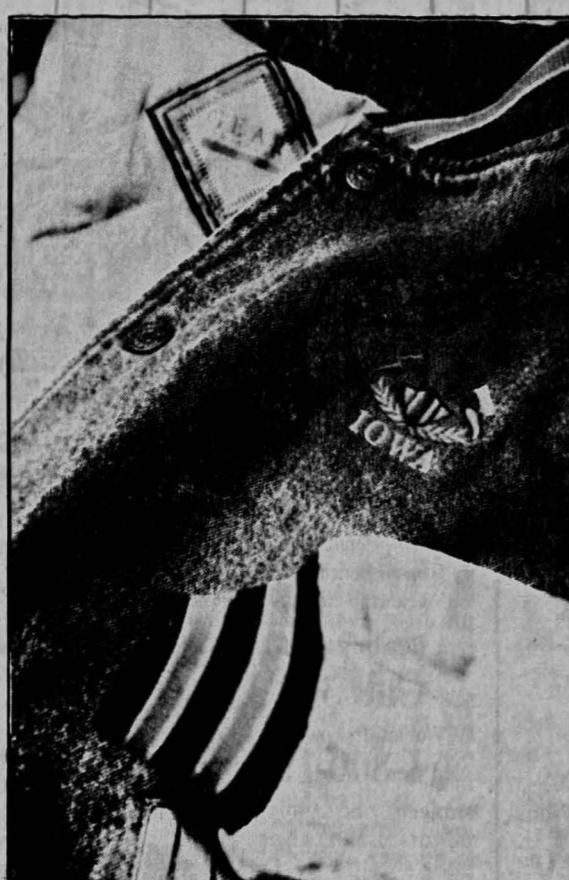


fig. 1b: the jacket

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AIDS

Continued from Page 1A
populations have been devastated and are likely to continue to be."

In a way, the report suggested, AIDS may be like the wave of influenza of 1918-1920, which some historians call the "forgotten epidemic." It killed 675,000 people in the United States but "passed and left almost no mark on the social institutions and practices of the time."

"In the panel's judgment," the study said, "the HIV-AIDS epidemic has effected many transient changes in the institutions we studied and relatively few changes that we expect to be permanent."

However, John McIlveen, an executive with the People with AIDS Coalition in New York, said,

MONTH

Continued from Page 1A
of the Union and the Women's Athletic Department is conducting a Black History Month Essay Contest, with the theme "Unsung Heroines: African-American Women in Sports and the Arts - Past and Present." Winners will be announced at the women's basketball game against Michigan on Feb. 28.

POLL

Continued from Page 1A
proposal does go into effect, he does not see it having a large impact.

"If they do pass this law," he said, "very few would fall into this category."

Just as the Iowa Poll showed most people seeing this issue as a low-ranking one, all interviewed agreed that Branstad's proposal should not top the agenda.

"Other things should be coming before this," he said. "It's not one of the more important issues."

Swendson said he would like to see the Legislature concentrating its efforts more on things like the state budget.

"The state budget, the deficit and education," he said. "They should be more concerned with these types of things, like university cutbacks instead of the death penalty."

APATHY

Continued from Page 1A

Four candidates are on the ballot for UIUSA president, a half-time paid position. The UIUSA president is responsible for representing the UI student body to the administration, state, local and federal government, and is the main spokesperson for UI students.

"I think the job of student body president is a whole heck of a lot more important than most people think," Wilcox said. "It's definitely a full-time job and then some if you want to make an impact and you want to make a difference."

O.K., now for Final Jeopardy. Today's category: the UIUSA Presidency.

Answer: How you can make a difference.

What is voting, Alex?

Again, we have a winner.

"It's a risky assumption to make that we can carry on business as usual."

"By the end of this century, there won't be a person in this country who doesn't know at least one person with AIDS or HIV," he said.

Thomas Brandt, an official of the National Commission on AIDS, said the report was "on the mark" because "there has not been an appropriate level of response" by social institutions in America.

The NRC panel studied the impact of AIDS on six basic social structures: the public health system; health care delivery; clinical research; religion; voluntary organizations, and the correctional system.

Buying Elvis stamps made easier with Union's post office station

Brad Hahn
The Daily Iowan

A new post office station, complete with Elvis stamps, opened Thursday on the second floor of the Union.

The station, placed in with the University Box Office, is not a full-service post office, according to Iowa City Post Office Manager of Customer Service Kim McCarty. He said the station cannot accept express mail, money orders or international mailings over two ounces.

Random student reaction to the new outlet was basically positive. However, not all agreed on whether buying Elvis stamps was the way to go.

"It's convenient," UI junior Stefani Sewart said of the new station. "I had to go to the post office this morning, but I didn't want to walk all the way out there."

Sewart, however, didn't think purchasing Elvis stamps was for her. "I don't like Elvis," she said while pondering the idea. "Well, it's not that I don't like him, but I'd rather buy a regular stamp. It's a great tribute to him, but I could care less."

UI Senior Ryan Schlader was also appreciative of the convenience, and said he is thinking about buying the greatly hullaballooed Elvis stamp.

"I might as well," Schlader said. "Just for kicks and giggles."

If the reaction is representative of future business, it could mean a lot more work for box office workers, box office Manager Cindy Thrapp said.

"The post office had a hard time telling us how much business we'll have a day," she said. "It goes with the flow of the holidays — in October, November and December we'll be swamped."

If things get very busy, she said, additional employees may be hired.

As of early afternoon Thursday, there had been very few customers, Thrapp said. She attributed that to few people knowing of the new service.

McCarty said the post office will be sending flyers to residence halls to notify students of its presence.

If the mailings lead to an Elvis rush, or any stamp rush for that matter, Thrapp said they would be ready.

"We have plenty of Elvis stamps," she said. "And we have just about any kind of stamp you could think about buying."

UI sophomore Nicole Assink said while many students may utilize the Union post office, she doesn't think it will affect her.

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EOE/ Need not be a student to apply.

HOMECOMING 1993 HOMECOMING 1993 HOMECOMING 1993

The UIUSA Nominations Committee is now accepting applications for

DIRECTOR OF HOMECOMING COUNCIL

Responsibilities include:

- Assist in hiring the rest of Homecoming Executive Council
- Oversee Homecoming Council in planning, organizing, and coordinating Homecoming Week.
- Serve as a liaison between Homecoming Council and community leaders, University officials, athletic department, etc.



The applicant should possess excellent communication, written, and verbal skills. The applicants should preferably have good public speaking and leadership abilities.

Applications are available in the Office of Campus Programs and Student Associations (OCPSA) which is located in Room 145 of the Iowa Memorial Union (IMU). Applications should be submitted to OCPSA (Room 145, IMU) on February 9, 1993, no later than 4:30 p.m. If you have any questions, please contact UIUSA Vice President Maricar Tinio in the UIUSA office, Room 48, IMU or call at 335-3860.

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Sp

THE DAILY IOWA

Haw
Buzzer-be

Associated Press

CHAMPAIGN, Ill. — Ar
mann hit a desperation
shot at the buzzer Thursday
to give Illinois a 78-77 Big T
over No. 9 Iowa.

It was the first loss for
eyes (14-4, 3-3 league)
death of forward Chris S
car accident. They ha
Michigan and Michigan S
Illinois (13-6, 6-2) was
with 1.5 seconds on the
forced to go the length of
T.J. Wheeler hit Kau
about half-court. Kau
turned, dribbled, spun a
22-footer.

Iowa seemed to clinch
uke basket credited to
es. It appeared the
accidentally tipped in b
Deon Thomas.

Iowa players, thinking
expired, left the court to
but Illinois got a time on the clock was in
the officials from .5 to 1.

The Hawkeyes had led
25:50 remaining by cont
boards and forcing the
turnovers. They made
able 18 of 19 free throw
during the game.

Kaufmann pulled the l
74-71 with a 3-pointer
remaining. Kenyon M
Iowa up 75-71 with a
then Kaufmann had a
drive to the basket but
only one of two foul shot

Illinois tied the game
when Rennie Clemons s
and threw the ball to Ke
Keene, who hit a 3-point
Kaufmann led all scor
points. Keene and Cle
each and Deon Thomas
for the Illini.

WRESTLING

No. 1-ranked Chad Z
decision over Minnesota
staying out of Coach D

Time t
Gable'

Jay Nanda
The Daily Iowan

Time is running out
eye wrestling team ar
Dan Gable, attempting
Iowa to the top of
rankings has come do
ing buttons.

But whether Gable
finds the right
remains to be seen
next month's Big Ten
State and NCAA Ch
at Hilton Coliseum in

The first indication
Saturday when Iowa (2-
hosts Northwestern
at Carver-Hawkeye
p.m.

Following a 21-13 s
previously unbeaten
last Saturday, Gable
the pressure when h
that his starting line
some major revision.

"I gotta go with w
going to win for me,"
can't get involved em
kid right now. We
much at stake in lowe
tradition."

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Sports

THE DAILY IOWAN • FRIDAY, FEBRUARY 5, 1993

Hawks look to bounce back vs. No. 1

Buzzer-beater stuns Iowa

Associated Press

CHAMPAIGN, Ill. — Andy Kaufmann hit a desperation 3-pointer at the buzzer Thursday night to give Illinois a 78-77 Big Ten victory over No. 9 Iowa.

It was the first loss for the Hawkeyes (14-4, 3-3 league) since the death of forward Chris Street in a car accident. They had beaten Michigan and Michigan State.

Illinois (13-6, 6-2) was down 77-75 with 1.5 seconds on the clock and forced to go the length of the court. T.J. Wheeler hit Kaufmann at about half-court. Kaufmann turned, dribbled, spun and fired a 22-footer.

Iowa seemed to clinch a win on a fluke basket credited to Jim Bartels. It appeared the ball was accidentally tipped in by Illinois' Deon Thomas.

Iowa players, thinking time had expired, left the court to celebrate, but Illinois got a time out and the time on the clock was increased by the officials from .5 to 1.5 seconds.

The Hawkeyes had led 74-68 with 2:50 remaining by controlling the boards and forcing the Illini into turnovers. They made a remarkable 18 of 19 free throw attempts during the game.

Kaufmann pulled the Illini within 74-71 with a 3-pointer with 1:45 remaining. Kenyon Murray put Iowa up 75-71 with a free throw, then Kaufmann was fouled on a drive to the basket but converted only one of two foul shots.

Illinois tied the game at 75-all when Rennie Clemons stole a pass and threw the ball to Richard Keene, who hit a 3-pointer.

Kaufmann led all scorers with 25 points. Keene and Clemons had 15 each and Deon Thomas added 14 for the Illini.

Illinois 78, Iowa 77

ILLINOIS (14-4)
Winters 4-7 0-0 8, Lookingbill 5-5 2-2 14, Earl 7-18 5-5 10, Smith 2-4 0-0 4, Barnes 4-13 2-2 10, Mays 2-3 3-4 7, Skillet 0-0 0-0 0, Clasper 0-0 0-0, Webb 1-4 4-4 6, Bartels 2-2 0-0 5, Millard 1-3 2-2 4. Totals 28-59 18-19 77.

ILLINOIS (13-6)
Kaufmann 9-16 3-4 25, Bennett 3-4 1-1 6, Michael 0-0 0-0, Keene 5-7 0-0 15, Clemons 6-9 2-5 15, Taylor 0-1 0-0 0, Thomas 6-13 2-4 14, Davidson 0-0 0-2 0, Wheeler 1-6 0-0 3. Totals 30-57 7-16 78.

Halftime—Illinois 44, Iowa 39. 3-pointers—Illinois 3-8 (Lookingbill 2-2, Bartels 1-1, Smith 0-1, Millard 0-1, Barnes 0-3), Illinois 11-21 (Keene 5-7, Kaufmann 4-8, Clemons 1-1, Wheeler 1-5). Fouled out—None. Rebounds—Iowa 31 (Winters, Earl, Murray 6), Illinois 27 (Bennett 9). Assists—Iowa 16 (Smith 5), Illinois 22 (Clemons 8). Total fouls—Iowa 18, Illinois 18. A—14,985.

Big Ten Standings

	Conference All Games					
	W	L	Pct.	W	L	
Indiana	8	0	.000	19	2	.905
Michigan	6	2	.750	17	3	.850
Illinois	6	2	.750	13	5	.684
Wisconsin	5	3	.625	12	5	.706
Iowa	3	3	.500	14	4	.778
Purdue	4	4	.500	13	4	.765
Minnesota	4	4	.500	12	5	.706
Michigan St.	3	5	.375	11	6	.647
Ohio State	2	6	.250	9	8	.529
Penn State	1	6	.143	6	10	.375
Northwestern	0	7	.000	5	11	.313

Tuesday's Result

Michigan 73, Michigan State 69

Wednesday's Results

Purdue 62, Ohio State 57

Wisconsin 101, Northwestern 87

Minnesota 95, Penn State 67

Thursday's Game

Illinois 78, Iowa 77

Saturday's Games

Indiana at Iowa

Northwestern at Illinois

Penn State at Ohio State

Minnesota at Michigan State

Iowa was led by Acie Earl's 19 points. Wade Lookingbill added 14 and Val Barnes had 10 for the Hawkeyes.

In the first half, the score sawed until Illinois, behind 29-26, had six straight points for a 32-29 advantage. They maintained the margin for a 44-39 halftime lead.

WHO-WHAT-WHEN ...

Sports on TV

NHL All-Star Friday, 6:30 p.m., ESPN.

Iowa Sports

No. 9 men's basketball home versus No. 1 Indiana, Feb. 6, 7 p.m.

Raycom.

No. 3 women host No. 6 Ohio State, Feb. 5, 7:30 p.m. and No. 4 Penn State Feb. 7, noon, KRUI FM 89.7.

No. 3 wrestling home vs. Northwestern, Feb. 6, 2 p.m., KXIC AM 800.

No. 9 men's gymnastics at Winter Nationals, Feb. 5-6, Colorado Springs.

No. 9 men's swimming hosts Indiana, Feb. 6, 2 p.m.

No. 16 women's track at Nebraska Invitational, Feb. 6.

Women's gymnastics at Alabama.

SPORTS QUIZ

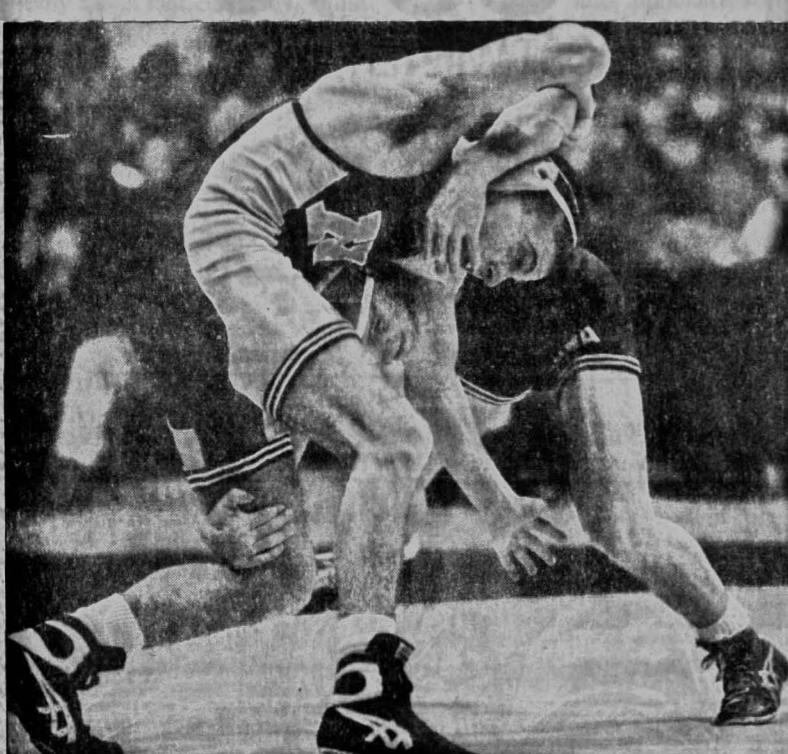
Q When was the last time the Iowa men defeated Indiana at Carver-Hawkeye Arena?

See answer on Page 2B.

Associated Press
Iowa senior Val Barnes shoots over Illinois' Marc Davidson in Iowa's 78-77 loss in Champaign Thursday. In the first half, Barnes became the 27th Hawkeye to score 1,000 points during his career.

WRESTLING

WRESTLING



T. Scott Krenz/The Daily Iowan

No. 1-ranked Chad Zaputil, bottom, here on his way to a 17-7 major decision over Minnesota's Steve Baer, is one of the few Hawkeyes staying out of Coach Dan Gable's doghouse.

Time ticks away for Gable's No. 3 squad

Jay Nanda

The Daily Iowan

Time is running out on the Hawkeye wrestling team and for Coach Dan Gable, attempting to restore Iowa to the top of the national rankings has come down to pushing buttons.

But whether Gable backfires or finds the right combination remains to be seen heading into next month's Big Ten meet at Ohio State and NCAA Championships at Hilton Coliseum in Ames.

The first indication will come Saturday when Iowa (10-1-1, 5-0-1) hosts Northwestern (5-4-1, 3-2-1) at Carver-Hawkeye Arena at 2 p.m.

Following a 21-13 squeaker over previously unbeaten Minnesota last Saturday, Gable was feeling the pressure when he announced that his starting lineup could see some major revision.

"I gotta go with who I think is going to win for me," Gable said. "I can't get involved emotionally with a kid right now. We've got too much at stake in Iowa wrestling. A tradition."

Gable benched Streicher in favor of sophomore Eric Ehlen versus the Gophers because "Streicher hasn't

See WRESTLING, Page 2B

Detroit native a steal for Coach Stringer

Roxanna Pellin

The Daily Iowan

Any point guard likes to dish a no-look pass for the easy layup that brings the crowd to its feet. But while Iowa's Laurie Aaron says she enjoys that aspect of the game, defense is her passion.

"I love assists and I love making good passes and getting the crowd into the game," Aaron said. "But defense is my thing. I love defense."

The 5-foot-6 senior from Detroit is second in the nation and tops in the Big Ten in steals, averaging 4.5 per game for the No. 3-ranked Hawkeyes. She has 72 steals in 16 games this season and is on a pace to surpass Iowa's single-season record of 101 that she set last season. Aaron would also move up to second on the Hawkeye career list behind Franthea Price, who had 321 from 1986-90.

But Aaron said that records are not what she thinks about when she's on the court.

"It will come," she said. "I'm not focusing on them. If I stopped to think about it, I'd never get any steals. It's not just only me, it's the way my teammates play defense on their girls. I don't get every steal that I knock away, some of my teammates get them. Some of the ones they knock away, I get. I'm not always trying to get steals, it just happens that way."

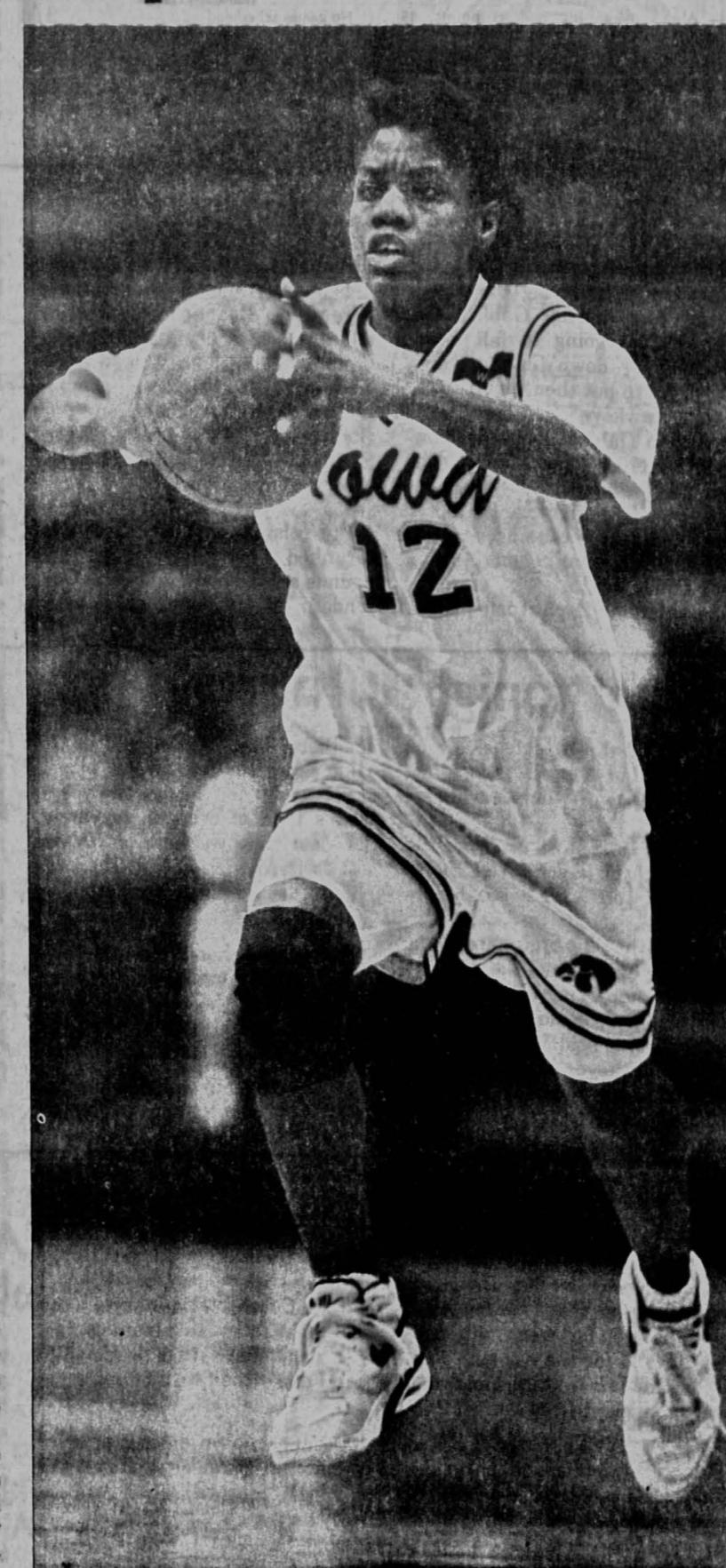
Aaron said that she can focus on defense because she isn't expected to be top scorer for the Hawkeyes in every contest.

"I feel I can score anytime I want to, not saying anything negative like 'no one can stop me.' But I've been a scorer all my life and it's hard to believe that because I don't score that many points."

"I don't feel I have to score because I have a lot of players around me. So I don't think I need to get those 25 or 30 points every night to win. I think that characterizes our team. We're 12 deep, not just one or two."

Iowa Coach C. Vivian Stringer agreed that Aaron does not have to

See AARON, Page 2B



Al Goldis/The Daily Iowan

Senior point guard Laurie Aaron has no problem with being a playmaker on offense, but the Detroit native says defense is the name of her game.

PSU, Bucks converge on No. 3 Hawks

Roxanna Pellin

The Daily Iowan

Two big games, three Top 10 teams. Sounds kind of like it could be a Final Four, right?

According to Iowa Coach C. Vivian Stringer, this weekend could be a preview of what is to come April 3 in Atlanta at the NCAA Women's Basketball Tournament, as No. 3 Iowa hosts No. 6 Ohio State at 7:30 p.m. tonight and No. 4 Penn State at noon Sunday in Carver-Hawkeye Arena.

"There is no question about that," Iowa Coach C. Vivian Stringer said of all three teams possessing Final Four capabilities. "When you talk about teams one through ten, you are talking about marginal hair differences with all things being the same. They (Ohio State and Penn State) are great teams and I've seen them play. Nine times out of 10 they wouldn't have lost the games that they lost. We're only talking about one or two games."

Penn State Coach Rene Portland agreed that both the Lady Lions and the Hawkeyes are heading toward the NCAA tournament.

"I think it's too early to tell, but we're all NCAA-bound," Portland said. "That's the first step. If any of us make it to the Final Four, we'll all be that much happier. We like to see our Big Ten teams play well. It makes our conference stronger."

Iowa leads the Big Ten with a perfect record of 7-0 in conference play and 15-1 overall. Ohio State and Penn State are tied for second place at 6-1. Penn State beat Ohio State 97-80 earlier this season and the Lady Lions lost at Indiana 71-65 for their only conference loss. Overall, the Buckeyes are 14-2 and the Lady Lions are 14-1.

Stringer said that the three teams' Top 10 rankings show what kind of league the Big Ten is this season.

"Both teams are coming in here with one or two losses and all three of us have our eyes on the prize right now which is the Big Ten," Stringer said. "This is going to be, without question, the toughest

See WOMEN, Page 2B

SCOREBOARD**Quiz Answer**

Iowa defeated the Hoosiers 87-70 in 1989.

**Women's Scores**

EAST	
Albright 62, Widener 47	
Babson 83, Smith 63	
Cabrin 79, Eastern St. 34	
Clark 86, Bridgewater St. 34	
FDU-Madison 69, St. Elizabeth 47	
Fitchburg St. 62, Nichols 36	
Gettysburg 83, Emmanuel Val. 63	
Green Mountain 54, Lyndon St. 48	
Hartford 72, Vt. 72, Lyndon 48	
Moravian 61, Robert Morris 54	
Moravian 87, Dickinson 78	
Mount St. Mary, N.Y. 104, St. Francis, NY 60	
Nazareth, N.Y. 72, Utica 40	
Notre Dame 61, La Salle 58	
Phila. Textiles 83, Queen Coll. 58	
Rider 76, Long Island U. 45	
Roberts Wesleyan 80, Elmira 66	
St. Bonaventure 90, Massachusetts 63	
St. Francis, Pa. 59, Wagner 54	
St. Thomas Aquinas 93, Nyack 45	
St. Rose 61, Pace 58	
Susquehanna 72, Wilkes 56	
Upsala 71, Drew 69	
Ursinus 83, Swarthmore 34	
Westfield St. 81, Emmanuel 70	
W. Maryland 67, Caldwell 60	
W. New England 80, Simmons 26	
W. Virginia 90, Duquesne 80	
Williams 72, North Adams St. 40	

SOUTH	
Belmont 70, Lambeth Coll. 56	
Cliffin 87, Voorhees 48	
Coastal Carolina 76, Charleston Southern 63	
David Lipscomb 75, Freed-Hardeman 69	
Florida Atlantic 104, Stetson 70	
Ga. Southwestern 65, Clayton St. 47	
Georgia St. 78, Mercer 52	
Lindsay Wilson 81, Indiana-Southeast 73	
Miss. College 90, LeMoine-Owen 22	
NE Louisiana 77, Nicholls St. 63	
NW Louisiana 83, McNeese St. 60	
Queens, N.C. 67, Erskine 57	
Transylvania 85, Union, Ky. 76	
Union Tenn. 77, Cumberland Tenn. 56	

MIDWEST	
Aquinas 73, Siena Heights 61	
Capital 91, Asbury, Ky. 51	
Cincinnati 78, Ferris St. 69	
Rio Grande 83, Mt. Vernon Nazarene 67	
Spring Arbor 70, Madonna 67	
Urbania 88, Ohio Dominican 81	
Wayne, Mich. 87, Saginaw Val. St. 69	
Wright St. 70, Indiana St. 59	

SOUTHEAST	
New Mexico 92, E. Texas Baptist 70	
Shrine 86, Lubbock Christian 76	
Wayland Baptist 88, Shrine 76	
W. New Mexico 92, E. Texas Baptist 70	

FAR WEST	
Hawaii 64, Pacific 61	
N. Arizona 80, Sacramento St. 74	
Utah 68, San Diego St. 42	

Women's Top 25

How the top 25 teams in the Associated Press women's college basketball poll fared Thursday:

1. Tennessee (19-1) did not play.

2. Vanderbilt (18-1) beat No. 18 Western Kentucky 62-59.

3. Penn State (14-1) did not play.

4. Colorado (18-1) did not play.

5. Ohio State (14-2) did not play.

6. Maryland (15-3) did not play.

7. Stanford (15-4) did not play.

8. Auburn (17-1) did not play.

10. Stephen F. Austin (15-3) vs. Southwest Texas State.

11. Virginia (14-5) did not play.

12. Louisiana Tech (15-3) did not play.

13. Texas (13-5) did not play.

14. Texas Tech (15-3) did not play.

15. Southern Cal (12-4) did not play.

16. North Carolina (17-2) did not play.

17. Vermont (17-0) did not play.

NBA Tonight**SCOREBOARD**

Philadelphia at Boston, 6:30 p.m. A day after a tribute to Larry Bird, the Celtics engage in more nostalgia, with former heated Atlantic Division rival Philadelphia. The Celtics and 76ers, in fourth and fifth place respectively, have split two games this season.

— Alonso Mourning had 29 points, 15 rebounds and seven blocked shots, and Charlotte broke open a close game with a 9-0 run in the fourth quarter to beat Philadelphia 129-118 Wednesday night. Mourning scored 26 in the first half.

— Glen Rice scored 18 of his season-high 45

18. Western Kentucky (12-5) lost to No. 20 Vanderbilt 62-59.

19. Clemson (13-5) did not play.

20. UNLV (14-1) vs. UC Irvine.

21. Oklahoma State (18-3) did not play.

22. Nebraska (12-4) did not play.

23. California (12-4) did not play.

24. Northern Illinois (13-3) did not play.

25. Kentucky (14-4) did not play.

points in the final period, leading Miami over Atlanta 116-96 for its most decisive win of the season. Rice hit 17 of 22 from the floor and 10 of 11 from the free throw line and also grabbed 14 rebounds.

— STATUS The New Jersey Nets placed backup point guard Mairis Cheeks on the injured list Wednesday and activated reserve guard Tate George to replace him.

Cheeks, who signed with the team in January, was diagnosed with a stress fracture in his left foot on Monday, and it is not known how long he will be out. In eight games, Cheeks averaged 3.3 points and 2.1 assists.

— STREAKS Charles Barkley had 17 points and 14 rebounds for Phoenix in Wednesday night's 122-102 victory over Minnesota. The Suns are 15-0 against the Timberwolves, and have won 13 straight at home, matching a franchise record with a 32-9 record halfway through the season.

— SELECTED Shaquille O'Neal, the NBA's No. 1 draft choice by Orlando, became the first rookie since 1985 to be elected to start in the NBA All-Star game.

Joining O'Neal in the Eastern Conference starting lineup is guard Michael Jordan of Chicago, who collected the most votes for a record seventh straight year with 1,035,824 and was the last rookie to start an All-Star game.

— SPEAKING "They could have cooked on his head, he was so hot," — Ronny Seikaly, on Heat teammate Glen Rice, who scored 45 points on 17 of 22 from the field against Atlanta.

— WE DON'T NEED TO HAVE JAMES NAISMITH HERE TO DECIPHER OUR PERFORMANCE. IT'S NOT SHARP IN TERMS OF TURNOVERS AND THAT GOT US INTO A HORNETS' NEST, AND WE COULD NEVER GET OUT." — Sacramento coach Garry St. Jean after a loss to Chicago on Wednesday night.

— "WE DON'T NEED TO HAVE JAMES NAISMITH HERE TO DECIPHER OUR PERFORMANCE. IT'S NOT SHARP IN TERMS OF TURNOVERS AND THAT GOT US INTO A HORNETS' NEST, AND WE COULD NEVER GET OUT." — Sacramento coach Garry St. Jean after a loss to Chicago on Wednesday night.

NBA Standings

EASTERN CONFERENCE	
Atlantic Division	
New York	27 15 .643 —
New Jersey	26 20 .565 3
Orlando	20 19 .513 5½
Boston	22 21 .512 5½
Philadelphia	17 25 .405 10
Miami	14 27 .341 12½
Washington	12 30 .286 15

WESTERN CONFERENCE	
Midwest Division	
Chicago	30 15 .667 —
Cleveland	27 16 .600 3
Charlotte	22 20 .524 6½
Atlanta	22 22 .500 7½
Indiana	23 23 .489 8
Detroit	19 23 .452 9½
Milwaukee	18 25 .419 11

Pacific Division	
Phoenix	32 9 .780
Portland	28 14 .667 —
Seattle	15 16 .651 5
LA Clippers	23 20 .535 10
LA Lakers	22 21 .512 11
Golden State	20 25 .444 14
Sacramento	16 27 .372 17

Wednesday's Games**Late Games Not Included**

New York 105, Golden State 101

New Jersey 113, Seattle 103, OT

San Antonio 133, Indiana 115

Chicago at LA Clippers, (n)

Utah at LA Lakers, 102

Philadelphia 122, Minnesota 102

Sacramento 107, Chicago 88

Friday's Games

Seattle at Washington, 6:30 p.m.

Cleveland at Atlanta, 6:30 p.m.

Minnesota at San Antonio, 7:30 p.m.

Dallas at Denver, 8 p.m.

Sacramento at LA Clippers, 9:30 p.m.

Sunday's Games

Golden State at Phoenix, 8:30 p.m.

Orlando at Phoenix, 1 p.m.

New Jersey at Milwaukee, 3:30 p.m.

Chicago at Portland, 3:30 p.m.

Seattle at Detroit, 6 p.m.

Miami at New York, 6:30 p.m.

NHL Standings**WALES CONFERENCE****Patriot Division**

W	L	T	Pts	GF	GA

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Sports

IOWA GYMNASTICS



Al Goldis/The Daily Iowan

Iowa's Sandy Stengel will lead the 19th-ranked Hawkeyes into a four-team invitational this weekend in Alabama, which features the No. 3 Crimson Tide.

. . . women off to No. 3 Alabama

Karen L. Karaidos
The Daily Iowan

The 19th-ranked Iowa women's gymnastics team, coming off a win at its home opener Jan. 24 against Minnesota, will compete in the Alabama Invitational on Saturday against No. 3 Alabama, Southeast Missouri and the Golden Gophers.

Alabama is 2-1 overall after defeating Kentucky last weekend by a score of 195.35-188.90. Senior Dee Foster led the Crimson Tide with her third consecutive 10.0 on the vault. Foster, who ranks first in the nation in the vault and second in the all-around, tied the NCAA record with her all-around total of 39.75.

Southeast Missouri is 6-1 overall after defeating Illinois State and Winona State. Minnesota stands 0-3 on the season after losing to the Hawkeyes 188.45-185.15.

"We're looking forward to some top-notch competition this weekend," Coach Diane DeMarco said. "All four teams in the invitational are very good teams."

"Alabama is favored and they've been scoring the best of the four, but one thing I've learned is that when you have great athletes competing, never count anybody out because anything can happen in gymnastics."

Junior Sandy Stengel out of Fort Lauderdale, FL., said that the team has been working to improve its difficulty level in order to increase the scores.

"We've been working on getting harder tricks into our sets so that those will beef up our routines and

we'll get better scores," Stengel said.

DeMarco said that it will take more than just harder routines in order to win this competition.

"We're continuing to get stronger and upgrade our difficulty, but in addition to this, our consistency on all four events is a key to winning," DeMarco said. "We're also working on our endurance in our routines to accommodate that little extra that it might take to execute the harder skills."

The Hawkeyes have been plagued with injuries the past few months. The team has competed without sophomores Wei Jiang of China and Garland, Texas, native Cindy Terrell. Jiang, who set the all-time Iowa record on the uneven bars as a freshman, had surgery last fall to remove bone chips in her ankle. She is expected to return to the line-up within the next few weeks.

Terrell, who is scheduled for reconstructive knee surgery, is out for the remainder of the 1993 season. Sophomore Misti Blackledge, out of Waterloo, broke a bone in her foot during practice last week.

"Of course our injuries the past few months have caused some weaknesses, but we've been able to work through those injuries and we just keep plugging along," Stengel said.

After having a weekend off from competition, the Hawkeyes say they're ready to compete again.

"The team is coming on strong, we're progressing and everyone is very excited about the upcoming meet this weekend," DeMarco said. "It's been nice to have a weekend off but we're ready to go."



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UNION

3 Hawk men vie for chance at U.S. team . . .

Karen L. Karaidos
The Daily Iowan

Three members of the Iowa men's gymnastics team travel to Colorado Springs today and Saturday for a chance to make the United States National team.

Senior Don Brown, junior Garry Denk and freshman Jay Thornton qualified for the Winter Cup based on their compulsory and optional routine totals in the Spartan Open and the Windy City Invitational earlier this season. The Cup features some of the top gymnasts in the country.

"Those are the only three on our team that did the compulsories and got qualifying scores," said Coach Tom Dunn, in his 13th year at Iowa.

Brown and Denk are two of 42 gymnasts that qualified for the senior division. Thornton will be among 20 other gymnasts in the junior division, which is for competitors that are 18 and under.

"Jay Thornton and Garry Denk probably have the best chance of making the team, but Don Brown has a shot if he puts it together," Dunn said.

The Winter Cup will showcase gymnasts of all ages and experience levels. Several of the gymnasts that competed on the Olympic team in 1992 will compete among college graduates and gymnasts that are still in high school.

"This is really what it's all about

for a lot of the kids and for the coaching staff," Dunn said. "We like to see the guys try to make the U.S. National team and this is one of two opportunities throughout the year, so we're really looking forward to it."

Denk, who was selected as the Big Ten gymnast of the month on Monday, has competed in this meet twice before, but the experience has not eased any of the pressure.

"I'm trying to take it as just another meet, but there's always a little extra pressure there because I want to be in the top 14 to make senior team," Denk said. "I've competed in this meet the last two years, but right now I'm ranked ninth of the qualifiers so that kind of surprised me a little bit because I haven't been ranked this high in the last two years."

Dunn is impressed with Denk's progress, especially on the compulsory routines.

"Garry's doing the Olympic compulsory routines for the first year, so he's made some really big improvements, starting from zero," Dunn said. "He's improved, especially on his parallel bars where he started off rough, and he's worked the weak parts and has got a pretty good routine together," Dunn said.

Brown and Thornton have also polished their routines and should be ready to go on Friday, according to the Iowa coach.

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Arts & Entertainment

MOVIES

1972 Malcolm X film re-released

Hillel Italie
Associated Press

NEW YORK — Let the sign at the Manhattan theater be a warning: "Please note, Malcolm X — The Documentary" is not the film by Spike Lee."

Some people walked away or demanded refunds once they learned of the difference, but others have been checking out the 1972 movie that has been released in the aftermath of Lee's epic-length feature, "Malcolm X."

The documentary, nominated 20 years ago for an Academy Award, is just 91 minutes and largely consists of the late African-American leader's speeches and interviews. Also included is some narration by James Earl Jones; newsreels of Malcolm X's widow, Betty Shabazz, and many civil rights and black power leaders; and footage of Ossie Davis' moving eulogy.

Marvin Worth, who produced Lee's film, collaborated on the documentary with the late Arnold Perl. They began it in 1969, four years after Malcolm's assassination, with the intention of making a dramatization. As Lee did, they based their project on the best-selling memoir

"The Autobiography of Malcolm X."

"We felt there was a problem putting it out as a feature," Worth said. "For instance, the scenes with Malcolm and (Nation of Islam leader) Elijah Muhammad behind closed doors — we couldn't get confirmation from anybody. We felt a big responsibility with this process and didn't want to include anything we weren't sure about."

"The last third of the movie, with the assassination, we had people who were weren't willing to talk about it. We then got the idea to do the documentary. I mostly went for the public figure, rather than the private man. I aimed for showing the evolution of the man and what he had to say. I wanted to do it with the public speeches."

The film's structure is looser than Lee's movie, and the pace is faster. Malcolm X's childhood and his years as a street hustler and petty thief are briefly dealt with, as is his time in jail. Much of the documentary takes place after the late 1950s, when he first emerged as a national figure with the Nation of Islam.

Some parts inevitably show their age. For instance, you'll likely recognize Arthur Ashe and Muhammad Ali during a montage

of black athletes, but you'd have to have a pretty good knowledge of sports to spot Oakland A's pitcher Vida Blue. Other footage includes such activists as James Farmer, Bayard Rustin and H. Rap Brown whose faces no longer are so familiar. Regrettably, no one is identified until the closing credits.

Nothing, however, seems outdated about Malcolm X himself. Not even Denzel Washington's performance in Lee's film could prepare you for the experience of watching the actual man, for the intensity and forcefulness of his arguments, for his crisp, direct speaking style, or for the rueful laugh Humphrey Bogart might have envied.

A few segments stand out. In an early speech, Malcolm mocks whites as "that old pale thing, that old sickly thing," practically spitting out the words as he points out the irony of whites "laying out in the sun, trying to look like you."

In a press conference near the end of his life, he is again at his sarcastic best. He tells the story of how French officials refused him entry into their country for a meeting with local black leaders.

"Maybe the planes got mixed up," Malcolm remembers saying to them. "This couldn't be Paris, this must be Johannesburg."

TELEVISION

CBS nixes Kids in the Hall skit

Scott Williams

Associated Press

NEW YORK — When do "creative differences" slide into censorship?

Go ask The Kids in the Hall, a bunch of cross-dressing Canadian comedy troupe who fought — and failed — last week to get CBS to clear an AIDS-themed sketch for their late-night Friday show.

That's funny, since it already aired, presumably without controversy, on the premium cable service HBO, basic cable's Comedy Central and even the Canadian Broadcasting Corp., Canada's national network.

It points up the dilemma for a U.S. commercial network in trying to compete with cable rivals and still play it safe.

"We're not a prime-time show, and we never, never will be," said troupe member Mark McKinney. "Yet we've always managed to find

a proper place for the show."

Last year, the Kids' shows were airing on four such places: the CBC, HBO, Comedy Central and CBS. McKinney said the troupe has had arguments over content with all four networks, so that it isn't surprising a problem would arise with CBS.

"I think the network is going through a gradual softening of its standards because they have to, because there is so much competition," McKinney said. "We had a battle with CBC over this thing and we won that."

"This thing" is their latest argument with CBS. It's about "Celebrity," a sketch written by Scott Thompson, who bears a striking resemblance to John Ritter (and claims also to resemble Charlton Heston and Barbara Streisand).

He's also openly gay.

There is this double standard about issues like AIDS and

homosexuality, that you can deal with it dramatically but not comedically," Thompson said. "In 1993, to not deal with AIDS in comedy is to do toothless comedy."

Here's what you WON'T see Friday on late-night CBS:

The sketch opens with Thompson, cast as a "surf policeman" who rescues a beautiful woman. Their glances lock in a heated gaze and the camera pulls back, revealing the scene as just a television show in the making.

As the sketch continues, it acknowledges the homosexuality of Thompson's character. It shows him picking up a male prostitute and, later, in bed with him. In the final scene, Thompson's character is lying in an open casket.

Rod Perth, CBS' executive in charge of late night and a big booster of "The Kids in the Hall," says there is no way "Celebrity" in its current form can air on CBS.

He's also openly gay.

There is this double standard about issues like AIDS and

Doonesbury



BY GARRY TRUEAU

Crossword

Edited by Eugene T. Maleska

No. 1225

ACROSS

- 1 Gwen's Kringle in a 1947 film
- 5 Barton or Bow
- 10 Causerie
- 14 Dry as dust
- 15 Recluse
- 16 Plexus
- 17 Yuletide song
- 20 Indium and osmium
- 21 Highest points
- 22 French marshal: 1804-15
- 23 Cut
- 25 Is worthy of
- 29 Wavering
- 33 Bitter herb
- 34 Surfite
- 35 Game cube

- 36 "The Twelve _____" Yuletide song
- 41 Mindanao native
- 42 Unfurnished
- 43 Ennead
- 44 Not so raw
- 45 Altar boys' vestments
- 48 "—— kleine Nachtmusik"
- 49 Fatima's husband
- 50 Tables in casas
- 53 Burns with smoke and no flame
- 58 Yuletide song
- 61 Yield
- 62 Nozzle
- 63 Sicilian menace

- 64 Detect sound
- 65 Stadium sections
- 66 Hodgepodge
- 1 Contest at Daytona Beach
- 2 Nuncupative
- 3 Coins in Calabria
- 4 King Hadad's land
- 5 Reproduces plants by asexual grafting
- 6 Towering
- 7 Numbat's tidbits
- 8 A deer in Dortmund
- 9 "We Three Kings of Orient
- 10 A Yuletide display
- 11 Ship's wheel
- 12 Tamarisk
- 13 Polanski film
- 14 Fasting period
- 15 Moists meat during cooking
- 22 Growl
- 23 Italian wine center
- 25 "Call Me _____" Merman film
- 26 Elevate one's spirit
- 27 Princely
- 28 Ending for pant or scant

- 14 Tule
- 15 Stadium sections
- 16 Hodgepodge
- 17 Contest at Daytona Beach
- 18 Nuncupative
- 19 Coins in Calabria
- 20 King Hadad's land
- 21 Reproduces plants by asexual grafting
- 22 Towering
- 23 Italian wine center
- 24 Blunted sword
- 25 "We Three Kings of Orient
- 26 "Call Me _____" Merman film
- 27 Princely
- 28 Ending for pant or scant

- 29 Last word of a Poe title
- 30 Acknowledge
- 31 Rigg or Ross
- 32 Affirmative votes
- 33 Leon Goossens, e.g.
- 34 Ontario Indian
- 35 Medium for Monet
- 36 Chanson subject
- 37 Great amount
- 38 Toady
- 39 Hobber, in horseshoes
- 40 Amato
- 41 Ingredient
- 42 Blunted sword
- 43 "Sermons and — Water"
- 44 Part of a brake
- 45 Ruthian hits

Get answers to any three clues by touch-tone phone: 1-800-420-5656 (75¢ each minute).

ANSWER TO PREVIOUS PUZZLE

GIAN	SCRAG	AZO
ATRIA	I LEDE LAU	
TALCS	DAMON OKS	
LOESSER	EGEST	
LEASE	CRU	
IDYLL	PLAYSTO	
SWANS	DEALSOUL	
TERI HARRY	ANTI	
ERICSONS	SNITS	
RECEIPT	TODAY	
LTS	INAID	
FLOYD	DETROIT	
RUB	OASES ELGIN	
ECO	WHEAT ELENA	
EKE	NAILS SSTAR	

- 14 Tule
- 15 Stadium sections
- 16 Hodgepodge
- 17 Contest at Daytona Beach
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DANCE

Comi
The show will be Corning Dances & farewell-to-Iowa performance.

Tasha Robinson

The Daily Iowan

Is there really any wedding? Why does traditionally dress a like a fairy princess for her life, in order to celebrate the occasion of one mainly giving her to another all the pomp and circumstance when she's expected ordinary person the next day that follow?

UI Dance Department member Beth Corning explores these questions in "Behind the scenes" of the first half of the program is "Martha," a tribute to dance pioneer Graham by Iowa Workshop student Elle. The play premiered at the end of September, and was performed in New York.

The show's second half is "The Dream of a Dress,"

HANCHER

SPEAKING OF DRINKING

Tom Brands
Physical Education
Wrestling
Graduate Student

Martha Vandvoort
Physical Education
Track
Junior

Dawn DeVore
Geology
Softball
Sophomore

1. Someone who knows their limits.
2. Someone who understands what alcohol does to them.
3. Someone who isn't a regular drinker.

- If you are going to take some precautions. If you know you've had enough - stop. Be sensible.

- If they choose to drink, make responsible choices, respect others when they say they have had too much to drink and surround yourself with friends who will look out for you.

THREE CHARACTERISTICS OF A HEALTHY DRINKER

ADVICE FOR DRINKERS

- Realize drinking affects your judgement. Try to be logical and use good judgement when drinking. Act responsibly.

- There is a lot of peer pressure to drink. There is an expectation to drink which is related to being in college.

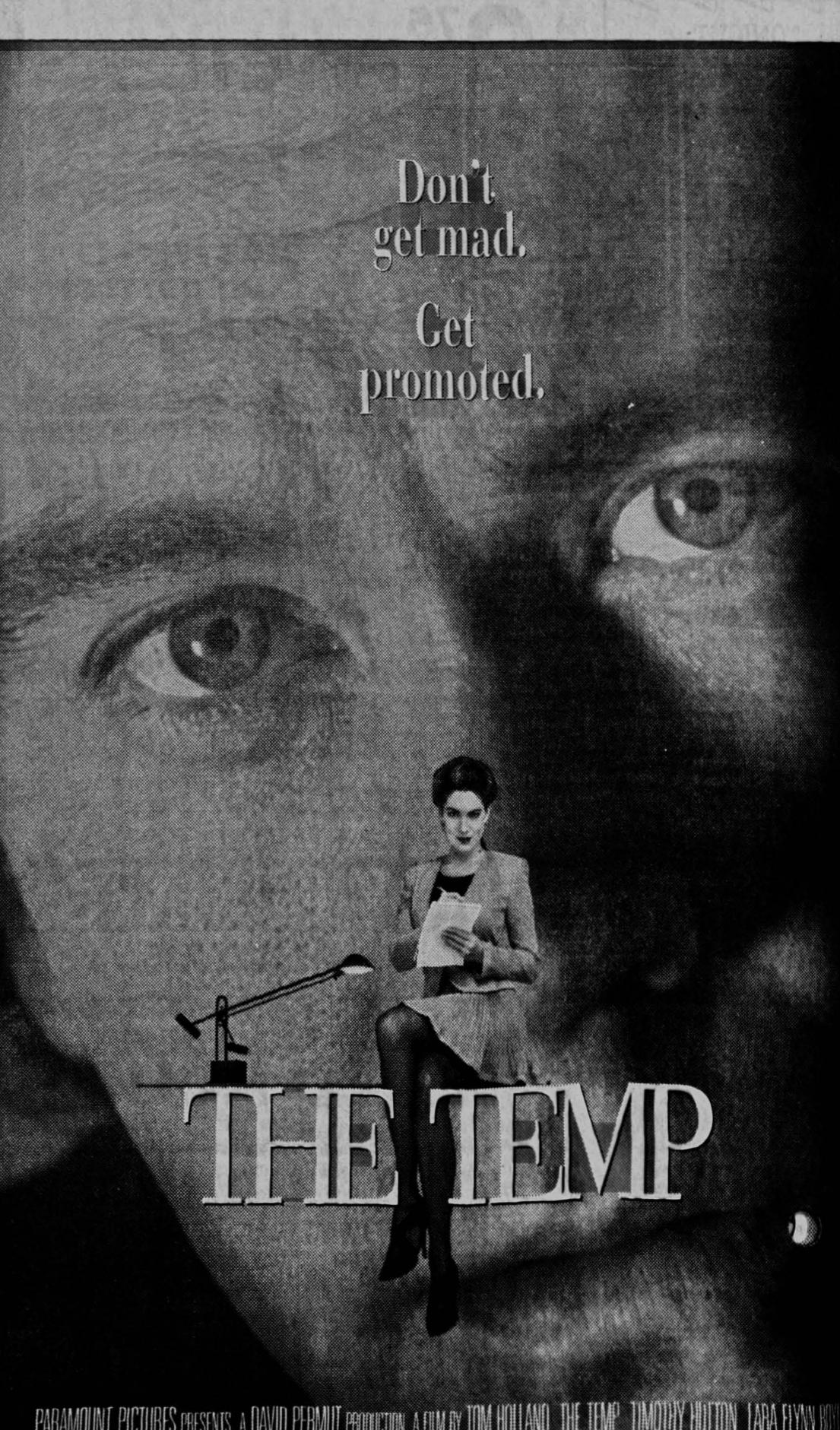
- I think every student comes in contact with alcohol. They need to learn to make good choices and realize these choices can affect them academically and socially.

ROLE OF ALCOHOL

CHOICES
HARD CHOICES/EASY CHOICES

- Alcohol is a means to break the ice. It is a way to meet people at a big school if you don't know anybody. I think you end up with a clouded perception of yourself. If you can't be yourself without alcohol then who are you?

- The Iowa Athletic Department's HARD CHOICES/EASY CHOICES program is sponsored by a year-long grant from the NCAA Foundation.



Pickle

Sonja West

The Daily Iowan

The circus is coming to town!

Yes, it's true. This spectacular sight is the circus coming to town as part of a theatrical known as the Pickle Family's "Tossing and Turnin'". The Pickle Family transform the Hancher into an elaborate one-ring including contemporary and lighting effects. performances incorporate clowning, live music, burlesque, Chinese nautics and trapeze. Pickles also include performances from the traditions of China and India.

The only thing missing is live animals. The Circus has never used animals but rather stilt-walkers.

Circus has never used animals but rather stilt-walkers.

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Arts & Entertainment

DANCE

Corning tackles marriage mythos in 'Behind the Veil'

The show will be Corning Dances & Co.'s farewell-to-Iowa performance.

Tasha Robinson
The Daily Iowan

Is there really any logic to a wedding? Why does our society traditionally dress a woman up like a fairy princess for one day of her life, in order to celebrate her on the occasion of one man symbolically giving her to another? Why all the pomp and circumstance, when she's expected to be an ordinary person the next day, and all the days that follow?

UI Dance Department faculty member Beth Corning intends to explore these questions this weekend, in "Behind the Veil," an evening of theater and dance that looks at "women from the inside out."

The first half of the night's program is "Martha," a one-woman tribute to dance pioneer Martha Graham by Iowa Playwrights Workshop student Ellen Melaver. The play premiered at the UI in September, and was recently performed in New York.

The show's second half will be "The Dream of a Dress," a theatri-

cal dance choreographed by Corning to a narrative by contemporary British writer Carol Anne Duffy. The dance addresses and critiques the "queen-for-a-day" mentality of a traditional wedding.

Both segments are directed by Julia Fisher, who has guest-directed several plays at Riverside, as well as the stunning "Trapped Daylight" from last year's Iowa Playwrights Festival.

Corning was inspired to take up the topic in a summer visit to London, where she saw a television performance of Duffy's "Dream of a Dress" monologue. Immediately taken by the imagery, Corning obtained permission to use it as the basis for a dance.

The intrinsic, powerful fascination of wedding symbolism interested Corning from the start. She thinks part of the mythos comes from stories passed down from mothers to daughters — stories that tend to be highly idealized and romanticized.

"Amnesia sets in after you get married," Corning said, explaining that while people tend to tell stories of how wonderful their weddings were, if you scratch the surface of those memories, you'll find chaos. "It was hot, it rained, there were too many people, I didn't like the dress, my mother



Jed Downhill

Beth Corning in "For the Dream of a Dress."

took over, it cost us \$7,000 dollars,' et cetera."

But Corning and her cast found

that even they weren't immune to the mythos, as they discovered early in rehearsals.

"Julia asked us to bring in three pictures from our weddings," Corning explained. "So what does everybody do? We bring in our albums ... here's all these women who have the same feeling about this piece, saying 'oh, yes, certainly it's ridiculous to dress everybody up and parade them down the aisle.' And what's the first thing all these liberal, sophisticated women do when I open up my wedding album? 'Ooooh, you made such a pretty bride!' They all gushed. We all started laughing at the same time when we realized what we were doing."

This mentality, which Corning, too, found herself involved in, is what she stresses that she's questioning — *not* the institution of marriage itself.

"The point is questioning the idea of putting a woman in a wedding dress, parading her down the aisle, and making her this queen for a day. What about all the other days?" Corning said. "All the money that's invested, all the imagery of the wedding dress, all the pageantry — what does it really have to do with anything?"

She and Fisher began to develop this idea together, using Duffy's monologue as a basis. But when "Dream" was choreographed, they found it only had a 35-minute run

time, not enough to comprise an independent show.

Looking for a suitable balance to the dance, they decided "Martha" was a perfect complement. Corning was impressed with the play's intimate historical presentation of a respected historical figure dealing with painful personal turmoil, and she found that the theme fit well into the theme she was working with.

"Here's a character that Ellen has brought to life who really suffered through this idea of 'the wedding, or the career?'" Corning said.

There was also a certain appeal to putting her dance piece together with a different artistic medium. "One of my goals has been to keep trying to bring the arts together," she said, adding that generally the music, dance and theater departments have been too busy with their own projects to get involved in collaborations.

The show is a farewell-to-Iowa performance for Corning's troupe Corning Dances & Company, which is moving to Minneapolis.

"Beneath the Veil" will be performed at 8 tonight and Saturday, and at 5 p.m. Sunday in the Space Place Theater of the UI's North Hall. Tickets are \$8 for general admission, \$6 for UI students, and will be sold at the door.

HANCHER



Chris Wahlburg

Mosquito / Pino (Diane Wasnak) is just one of the performers in the Pickle Family Circus.

Pickle Family Circus romps in IC

Sonja West
The Daily Iowan

The circus is coming! The circus is coming!

Yes, it's true. This weekend the spectacular sights and sounds of the circus are coming to Iowa City as part of a theatrical stage show known as the Pickle Family Circus' "Tossing and Turning."

The Pickle Family Circus will transform the Hancher stage into an elaborate one-ring tent show including contemporary technical and lighting effects. The variety of performances incorporate ballet, clowning, live music, juggling, burlesque, Chinese ribbon dancing, slapstick, bicycle balancing, gymnastics and trapeze stunts. The Pickles also include trainers and performers from the classic circus traditions of China and Russia.

The only thing missing will be the live animals. The Pickle Family Circus has never used live animal acts but rather sticks to using

people in animal costumes for the "nonhuman" entertainment.

The Pickle Family Circus is based in San Francisco and first came to Iowa City several years ago for a performance on the Hancher Green. They are returning this weekend with a new director, Tandy Beal, who conceived and directed "Tossing and Turning."

The Pickles focus on friendly, wholesome family entertainment which emphasizes circus skills rather than danger. This ideology has led to them being credited with inventing the "new circus movement" in America, a movement which is more concerned with affirming life than with defying death.

One of the best-known parts of the circus is master clown Bill Irwin. Explanation of some of his buffoonery techniques, along with the rest of the Pickles' tricks, will be offered to the public during a clowning workshop today at 2:30 p.m. in Theater B of the UI Theater

Building. It is free and open to the public.

The Pickles' performances will also feature original music composed by music director Jeffrey Gaeto and other composers and played live by the Pickle Family Jazz Band.

The Pickles have received national attention for their work. Jane Pauly of NBC-TV called the Pickle Family Circus "The kind of circus parents might want their kids to run away to."

The event is supported by the National Endowment for the Arts and is part of Hancher's 1992-1993 Family Series, which is supported by Hills Bank and Trust Company.

Performances of "Tossing and Turning" will be on Saturday and Sunday at 3 p.m. in Hancher Auditorium. Tickets are \$18, \$16 and \$13. UI students qualify for a 20 percent discount, and tickets for people 18 and under are half price. To order, call 335-1160 or 1-800-HANCHER, or go to the Hancher Box Office.

MUSIC

'Regina' not great, despite restoration

Mike Silverman
Associated Press

"Regina," by Marc Blitzstein, opera in three acts (London) — with Katherine Ciesinski, Angelina Reaux, Sheri Greenawald, Samuel Ramey, Timothy Noble. John Mauceri conducting the Scottish Opera Chorus and Orchestra.

Lillian Hellman's "The Little Foxes" was a smash hit when it opened on Broadway in 1939, the dramatic story of a strong-willed woman, Regina Hubbard, who all but murders her husband to get what she wants. The play is also an indictment of capitalist greed, depicted through the Hubbards' determination to exploit the cheap labor of turn-of-the-century Alabama by bringing in a cotton mill.

It's not surprising that Marc Blitzstein, a successful composer and member of the Communist Party, saw the play as the perfect property for him to adapt into the Great American Opera.

"Regina" was born 10 years later. It ran for 56 performances on Broadway — imagine an opera doing that today! — and entered the repertory of the New York City Opera, but with numerous cuts that distorted the composer's intentions.

Now conductor John Mauceri and musicologist Tommy Krasker have restored the work more or less as Blitzstein intended. Their recording lets us hear it as an impressive, though not entirely successful, example of home-grown opera.

Among the strengths are Blitzstein's mixture of typically American styles such as blues and jazz with more conventional operatic arias and ensembles. The "Rain" scene that opens Act 3 is the most inspired extended passage, but there are other lovely moments, including the blues lament sung by Addie, a servant, to Miss Birdie, the Hubbard wife who has turned to drink to escape her ugly life. Regina's brother, Ben, is well-drawn musically, a jaunty tune accompanying his every machination.

Where Blitzstein falls short is in his depiction of the title character. Regina's music doesn't establish the grandeur of her evil ambition. In this performance, at least, she seems more nagging and disagreeable than frightening. The climax of the opera is the scene in which she deliberately withdraws medicine that could save her invalid husband, Horace, from a fatal heart attack. The music here needs to be shattering — it would have been in Puccini's hands. Instead it is stubbornly earthbound.

The performances are uneven, too. Katherine Ciesinski puts a lot of thought and effort into her characterization of Regina, but she can't summon the power in her upper register to do justice to her outbursts; as her daughter, Alexandra, Angelina Reaux sings prettily much of the time but tends to quaver; Sheri Greenawald draws a sensitive portrait of the pitiful Birdie.

BOOKS

Michael Crichton carries Top 5 with 'Rising Sun,' 'Jurassic Park'

Associated Press

Here are the best-selling books as they appear in next week's issue of *Publishers Weekly*. Reprinted with permission.

MASS MARKET PAPERBACKS

1. "All Around the Town," Mary Higgins Clark (Pocket)
2. "Rising Sun," Michael Crichton (Ballantine)
3. "Guardian Angel," Sara Paretsky (Dell)
4. "Jurassic Park," Michael Crichton (Ballantine)
5. "The Road to Omaha," Robert Ludlum (Bantam)
6. "The Firm," John Grisham (Dell)
7. "A Time To Kill," John Grisham (Dell)

8. "Blindsight," Robin Cook (Berkley)
9. "Bygones," LaVyrle Spencer (Jove)
10. "Damage," Josephine Hart (Ivy)
11. "Line of Fire," W.E.B. Griffin (Jove)
12. "The Autobiography of Malcolm X," Malcolm X as told to Alex Haley (Ballantine)
13. "Compelling Evidence," Steve Martini (Jove)
14. "Beyond Eden," Catherine Coulter (Onyx)
15. "Damia," Anne McCaffrey (Ace)

1. "Revolution from Within," Gloria Steinem (Little, Brown)

TRADE PAPERBACKS

1. "Revolution from Within," Gloria Steinem (Little, Brown)

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Arts & Entertainment

PRAIRIE LIGHTS

Robert Boswell to read from 'Mystery Ride'

Jerry Rue

The Daily Iowan

Robert Boswell has written a new novel, "Mystery Ride," a humorous and thoughtful portrait of the dynamics of a modern American family. It explores the breaches and bonds between people — husbands and wives, parents and children.

Boswell will read from "Mystery Ride" on Saturday at 5 p.m. at Prairie Lights Books, 15 S. Dubuque St., as part of WSU's "Live from Prairie Lights" series.

Set on a small farm in Iowa, the plot of "Mystery Ride" revolves around Stephen Landis, who has been abandoned by his wife Angela, and their four-year-old daughter, Dulcie.

Angela left Stephen 11 years previously, taking Dulcie with her, because she was terrified of spend-

ing the rest of her life on a small, unimportant-seeming farm, with no prospects of moving on. Stephen made no pursuit of them, because he knew he would have to abandon the lifestyle he had discovered and come to love.

Now Angela has returned to the farm for Stephen's assistance in raising the willful, rebellious and entirely entertaining 15-year-old Dulcie, who has decided her mother is equally humorless, reactionary and repressive, and refuses to obey her or behave. Angela, needing time to decide what to do about her new husband's infidelity, passes Dulcie on to Stephen for the summer.

As the story unfolds, the relationships between these characters become more clearly defined. Dulcie shows us some of the difficulties of coming of age in a separated family, while Stephen and Angela

reveal how difficult it sometimes is for adults to grow up.

The pace of the story is very casual — Boswell does not leave you with the sense of having rushed to some all-important point to the story. Instead, he paints his scenes with care and rich detail, letting them carry the reader along like the days of summer, winding down into a tighter and tighter focus as the change of season approaches.

Robert Boswell's previous works include "Crooked Hearts," "The Geography of Desire," and "Dancing in the Movies," a collection of stories. His fiction has appeared in *The New Yorker*, *Esquire*, "Best American Short Stories" and "O. Henry Prize Stories."

Boswell is an assistant professor at New Mexico State University and also teaches in the Warren Wilson Master of Fine Arts Program for Writers in North Carolina.

TELEVISION

Journalist feels exploited by CBS' 'Hearts Afire'

Lynn Elber

Associated Press

LOS ANGELES — Television's fictional female reporters are showing a knack for getting into scrapes in the real world.

First, there was last year's Dan Quayle-Murphy Brown clash, with the then-vice president chiding Brown for her unwed motherhood. Now, we have the case of Georgie Anne Geyer and Georgie Anne Lahti.

Geyer, a veteran journalist, can be seen as a guest pundit on such programs as PBS' "Washington Week in Review." Lahti, a sitcom character, is a reporter dwelling in the world of CBS' "Hearts Afire."

Geyer, who generally doesn't watch TV comedies, has been scrutinizing Lahti recently — and not for professional guidance. She claims the character (played by actress Markie Post) is based, in part, on her.

"My first feeling was I was being exploited," Geyer says.

Linda Bloodworth-Thomason and

Harry Thomason, the high-profile couple who produce "Hearts Afire" as well as presidential inaugurations for close friends named Bill, have issued adamant denials.

"I can tell you unequivocally that I am not in the business of stealing other people's lives," Bloodworth-Thomason told the *Washington Post*.

The series debuted in the fall, but the dispute heated up recently after Chicago newspaper columnist Mike Royko, a longtime friend of Geyer, wrote scathingly about the show and its producers.

Royko and Geyer note that she and Lahti are blondes with the same unusual first name. Both started their careers at Chicago newspapers and became globe-trotting correspondents who won prized interviews with Anwar Sadat of Egypt and Cuba's Fidel Castro.

Unlike Geyer, the series character hits a rocky patch in her career and is forced to take a job as a press aide in a conservative Southern senator's office.

Geyer, in addition to her TV

appearances, writes books and a column syndicated in 120 newspapers.

Lahti is a liberal; Geyer describes herself as a moderate. And while Lahti's father (played by Ed Asner) is a convicted felon, Geyer wants it known her dad was a respected Chicago businessman.

Lahti had an affair with Castro while reporting on him, a major ethical no-no. "I've never even considered sleeping with someone I'm interviewing," Geyer says.

The words "lawsuit" and "settlement" have been uttered, along with "invasion of privacy" and "libel," and the issue rests now in the hands of attorneys (whose hearts undoubtedly are afire).

Viewers, understandably, may be confused. Is this further evidence of the slippage between fiction and fact on television, more careless blurring of reality's boundaries?

"It's a classic case of the confusion of entertainment and the media and politics," maintains Geyer.

A call seeking comment from Bloodworth-Thomason was not

immediately returned.

Whatever the Lahti character's origin, whether the blending was or was not deliberate, the dispute offers worthwhile reminders.

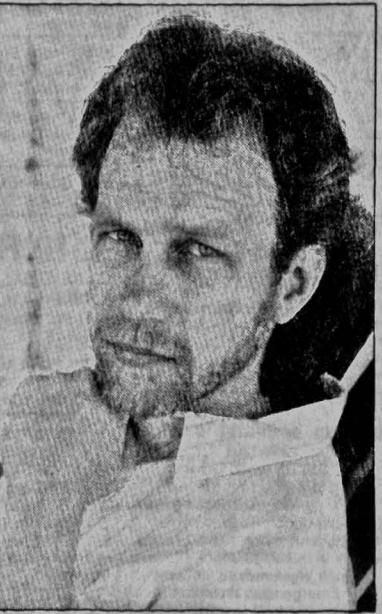
Ruth Ashton Taylor, a respected California television journalist who began her career four decades ago working with Edward R. Murrow, suggests that Geyer may be taking the sitcom too seriously.

"A person can be used a little bit as a character, but it takes off from there," Taylor said.

Television, as with films or novels, relies on an exaggeration of life. How much did the winsome police of "Barney Miller" or the silly courtroom denizens of "Night Court" resemble their real counterparts?

Viewers are getting entertainment, not education.

As entertainment, "Hearts Afire" is a funny, adult series with appealing chemistry between its leads, Markie Post and John Ritter. It is not, however, one reporter's biography or a textbook on American journalism.



Marion Ettlinger

Robert Boswell

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INDEX

Features

Metro & Iowa

Calendar/News of Rec

Nation & World

Viewpoints

Movies

Comic/Crossword

Arts & Entertainment

Classifieds

It's that time of year

young men and women

turn to love. Ah, Valentine's

just around the corner.

of chocolate hearts are

are flying in the air.

But what about those

aren't in love? What abou

us who would like to

to someone who loves

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Friday. Happy listenin

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