Welcome ‘Week’ may ease 1st-year stress

University Edition

**Leon Kennedy**

The Daily Iowan

The first few days of college for new UI freshmen may be a melee of formal-back-biting, mandatory meeting noktas and having the art of meeting and exploring the campus. With the UI and Iowa City businesses trying to ease the stress of university life transitional, students new to this UI this fall will be greeted with a “Hawkeye Hello” as “Welcome Week.”

The six-day-long event will introduce housing students to the campus and the community.

**Sarajevo still struggling through siege**

**John Paulson**

Associated Press

SARAJEVO, Bosnia-Herzegovina

A Bosnian soldier who was seriously wounded as government forces moved to break the siege on Sarajevo is carried to the emergency ward of a hospital.

The offensive appeared to be a last-ditch attempt by Bosnian leaders to gain a military advantage before a peace conference in Zagreb begins Sunday in London.

The republic’s Muslim president, Alija Izetbegovic, described the offensive as a “chance for everything to fall into place” and said it would begin immediately.

In Sarajevo, government forces were fighting to break through Serb lines and drive down from the west side of the city, where government forces were trying to reach Sarajevo’s airport, a much-needed center for humanitarian aid.

The offensive was announced by Bosnian President Alija Izetbegovic, who said his forces had made headway on the west side of the city. But he added that the situation was still critical.

Izetbegovic said his forces had seized control of the airport, where they had been fighting for months.

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Shane to advise Belgian government

TImothy Carney

UI professor Peter Shane will spend next week in Belgium, a former Soviet republic, for a series of teaching meetings as part of the draft of the country’s constitution. Shane will be a part of a delegation which will discuss a draft of the constitution and a program to create a new university. The delegation is part of a series of meetings with a Belgian delegation headed by the Belgian prime minister.

The meetings in the Belgian capital, Brussels, will be attended by Shane, a member of the Independent State Project, a division of the American Council on Education, and the European Union, and the Belgian prime minister. The delegation is to meet with legal assistance to newly elected governments in that region.

Shane, who has taught at the UI for 11 years, and his experience teaching constitutional law and government structures as well as his experience as a U.S. diplomat, was selected for the position.

He said, "I am not as though I have never
left the classroom below," said Shane. "This work is very different from the work of a diplomat. It's about discussing the in
dustry, both formal and informal, at the request of the Belgian government.

"These are great contacts. I'm very impressed by the work of the Belgian government. I'm glad to have had four days
time to discuss a memorandum of understanding with the Belgian government. 

Shane said it was an "excellent opportunity" for him to be able to contribute his thoughts on such a high level to a project. "It's been wonderful to have this experience.

He has written and taught about international law and government structures, particularly those that cater to the needs of international organizations.

DAVE KELLER The Daily Iowan

Free at last — Freshman Dave Stang moves into Barge with help from his father.

Area businesses look forward to influx of students

While the boost is mostly felt by the downtown merchants, those a little further out also benefit.

Jade Schuster

The influx of new and returning students to the Iowa City area this week should provide a surge in customers for many local merchants, according to community business leaders and local chambers of commerce.

"It's a real positive influence, and I think everyone looks forward to it every year," he said.

Paul Pfeifer, the president of the Downtown Association, agreed that having the UI in town provides a boost for local businesses.

"It's wonderful to have a boost and I think we can see the whole level of revenue around the city," he said.

Despite the economic gains, restaurants and retailers that cater mostly to students, are usually not affected, are benefits to the whole community. Bolander said.

"This week will be our busiest week since the summer," she said. "Kathy Kennedy, owner of the Blue Bicycle, said that two of the shops at the Iowa City Center, and said that sales have increased.

"Recently, we've seen a lot of students buying food and snacks, and we've been able to cater to their needs. Many Iowa City businesses advertise specials for students this period. These include a variety of restaurants, bars and weekly sales, as well as public transportation discounts.

A few merchants have the benefit of being something of a local tradition with UI stu-
dents.

Mary Kennedy, manager of The Great Mid-
westerns for Carver Company, 380 E. Wash-
ington St., said the Stein's students are known to shop there.

The store caters to more traditional approaches of trade and service.

"We are trying to do more for students, and to be a good neighbor to them. All of our merchants are affected by the influx of students. For some, it may be because their products are not geared towards a college audience, while for others a location away from campus can be the problem."

Bobages, a manager of Dales in the Student Union in the Student Union Mall, said they do not see a dramatic change in students buying things.

"We're a lot smaller than Dales, so we won't see a lot of students, but we do see some foot traffic."

"We're a lot smaller than Dales, so we won't see a lot of students, but we do see some foot traffic."

"It's a really pretty road right now," Morgan said. "We're just doing business, with a little help. Hopefully it will hold all through Christmas.

UIW.CITY'S MORNING NEWS

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City receives recycling award

The Daily Iowan

For the first time, the city of Iowa City was named one of the nation's top recycling cities.

"For recycling, we want participating residents to know that recycling is easy," said Mary Levenstien, recycling coordinator for the city. "We want people to know that recycling is good for the environment." The city also organizes neighborhood recycling events.

Peter Nathan and other recycling staff members at the recycling center said they were pleased with the results. "We're recycling more than ever," said Nathan. "We're recycling more than ever." The city has a recycling program called "Recycle Right," which offers incentives to residents who recycle.

The program has been a success, said Nathan. "We're recycling more than ever," said Nathan. "We're recycling more than ever." The city has a recycling program called "Recycle Right," which offers incentives to residents who recycle.

New Policy

UI smoking ban implemented following delays of 2 months

The Daily Iowan

UI's ban on smoking is now in effect.

The ban was implemented on Monday, August 19, after two months of delays. The ban was originally scheduled to take effect on August 1, but was delayed due to a legal challenge.

UI President Millard H. Newhouse said the ban was necessary to create a smoke-free environment on campus.

"We are committed to creating a smoke-free environment on campus," said Newhouse. "We are committed to creating a smoke-free environment on campus." The ban will affect all UI buildings and outdoor areas.

The ban includes smoking in all buildings on the UI campus, as well as smoking in outdoor areas, such as sidewalks and parking lots. The ban will also apply to employees, students, and visitors.

The ban was met with mixed reactions on campus. Some students and faculty welcomed the ban, while others were concerned about the impact on the social culture and the potential for negative health effects.

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Study: water improvement will be costly

The Daily Iowan

The study of water quality and supply quantity will be costly.

The study is investigating several alternatives, said UI President Millard H. Newhouse.

"The study is investigating several alternatives," said Newhouse. "The study is investigating several alternatives." The study will look at alternatives such as water purchase, water recycling, and water treatment.

Newhouse said the study will take several years to complete.

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Locals try to intercept fleeing robbery suspect

Anne Johnston

The Daily Iowan

"The Iowan is not used to being involved in a lot of stories," Johnston said. "I was expecting a lot of people, but there were only about 25 present." She said she was surprised to see so few people at the event.

The Iowa City, Iowa-based Johnston has been working as the editorial assistant for the Daily Iowan for the past year. She said she was excited to see so many people at the event.

"I was surprised, but I'm happy to see that so many people are interested in the Daily Iowan," she said. "It's been a great year for the newspaper, and I'm looking forward to see what the future holds for us."
Monday - Friday
August 24 - 28
Iowa Memorial Union
Ballroom - 2nd Floor
9:00 a.m. - 6:00 p.m.

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THE BLUES BROTHERS

GILBERT STREET

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HALUCINATION

STING

STING

L'ENFANT

M.C.

Escher

Anthony Crickmay

Van Gogh

Englishman on Tour

LED

ZEPPELIN

STING

Dali

SALE

S199 

Book Bags

SALE

S199 

Locks

Price: S29

SALE: S199

Price: S40

SALE: S199

SALE: S399

$30

9:00 a.m. - 6:00 p.m.
Here's help in interpreting the daily DI crime reports.

Lynn M. Tefft
Daily Iowan

The most reports can be neither confirmed nor denied. What do the crimes include? What is the nature of the reporting? We can only refer to the Iowa Code, which is the compilation of alcohol-related crimes and misdemeanors, including events such as driving under the influence or public intoxication. Here's a guide to interpreting the law:

**LEGAL MATTERS**

**POLICE**

- John Brown, 46, W. 100 N. Reserve Drive,字号 & Address, arrested for missing public at 5:30 p.m., on Aug. 21 at 6:15 p.m.
- Nicaragua Wilson, 20, 172 W. 100 N. Reserve Drive,字号 & Address, was charged with driving while intoxicated at 6:04 p.m., on Aug. 21 at 6:15 p.m.
- Lee Mark, 21, 293 E. 5th St., was charged with driving while intoxicated at 8:20 p.m., on Aug. 21 at 6:15 p.m.
- Robert Johnson, 25, W. 100 N. Reserve Drive, was charged with driving while intoxicated at 10:20 p.m., on Aug. 21 at 6:15 p.m.

**EVENTS**

- A sporting event will be held on Saturday, Aug. 22 at 7:30 p.m.
- A charity event will be held on Sunday, Aug. 22 at 3:00 p.m.

**POSTERS**

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- BIRKEMOSS
- SAVANNAH
- JCPENNEY

**CALANDAR**

**EVENTS**

- The Committee to be held on the first of the week at 7:00 p.m. at the Iowa City Public Library, 123 S. 1st St.
- A charity event will be held on Saturday, Aug. 22 at 7:00 p.m.

**POSTERS**

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Bosnia raises specter of Holocaust

Associated Press

Monday, April 24, 1995

The Daily Iowan - Iowa City, Iowa - Monday, April 24, 1995 - 7B

Doctor's shock

Associated Press

COUNCIL BLUFFS - Some survivors of the 1978 film "The Day After" have been revisiting the 8.5-hour movie, which depicts life three months after a nuclear holocaust, after a new round of muckraking by 9/11 truthers. The most recent of these attacks was a 2007 book by New York Times columnist Nicholas Kristof, who wrote that the film was a "fictionalization of a real event" - the Chernobyl disaster in Ukraine.

But many of the film's erstwhile fans have come to the film's defense. Marshall said this week that he and his wife, Carol, who co-produced the film, regard the book as "a彻e and embarrassing" attack on their work. "We were proud of the movie," Marshall said. "We believe it was a valuable contribution to the public discourse on nuclear war."

The film, which was released in 1984, portrays the aftermath of a nuclear explosion in the United States, leading to widespread death and destruction. It was based on a novel by William Heineman and directed by Peter Hyams.

In recent years, some anti-nuclear activists have criticized the film for its portrayal of the nuclear disaster. In particular, they have accused the filmmakers of downplaying the severity of the disaster and the need for preventive measures. But Marshall said that he and his co-writers had tried to be as realistic as possible in their depiction of the aftermath of a nuclear explosion.

"The movie was based on real-life scenarios and scientific research," he said. "We wanted to show what could happen if a nuclear war were to occur."
Bush steps up assault on Clinton

Teresa Haun
Associated Press

President Bush opened his campaign in the Middle East this week, as the Democrat who was elected as a result of a narrow 1990 election which at the time was seen as a rebuke of President George Bush Sr. and the then-Republican Congress. Since the 1994 midterm election, the GOP has controlled the Senate and the House and the party's candidates have been more than 100%-popular in the polls. The Democrats have won control of the House in the last two elections, but the party has failed to translate those victories into victories in the White House.

The Middle East is a key battleground in the presidential race, and pivotal states like Texas, Ohio, and Florida have been important in the past. The Midwestern states like Illinois, Indiana, and Wisconsin will be critical in the race, and the states in the West and Southwest will be key to the outcome.

Republican National Convention

William J. Adolph
Associated Press

WASHINGTON — Life-long Americanizes and the Plagiarists, the family in this year's political,圈s, it's a very strange but very funny story.

Republican delegates yesterday approved a resolution calling for the resignation of President Bush and Vice President Cheney. The resolution, introduced by Representative Tom Delay of Texas, said that Bush and Cheney have "failed to uphold the principles of democracy, freedom, and the rule of law." The resolution was adopted by a vote of 249-127.

Democrats focus on family values

Democrats have made family values a central theme of their campaign, and Bush has struggled to respond. The Bush campaign has focused on issues such as the economy, the war in Iraq, and the war on terrorism, but the Democrats have been able to make the case that Bush is not doing enough to address the needs of ordinary Americans.

The Bush campaign has also been criticized for its reliance on negative advertising, and the party has been forced to defend its record on issues such as the economy and the war in Iraq. Bush's approval ratings have fallen in recent weeks, and the party is now facing an uphill battle to win the White House.

The Democrats have been able to make the case that Bush is not doing enough to address the needs of ordinary Americans, and they have been able to paint a positive picture of their own record. The party has been able to emphasize its commitment to traditional values, and it has been successful in appealing to voters who are concerned about issues such as the economy and the war in Iraq.

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Do I take 'The Microbiology of Potentially Pathogenic Beta-Hemolytic Streptococci'... Or 'The Evolution of the Situation Comedy.'

Do I really want to live with Judy the neat freak again? I can't believe I've got until Monday to decide if I'm a Biology major. Have I completely lost it? Will I ever be able to make a decision, again? Wait a minute, just yesterday, I was able to pick a phone company with absolutely no problem...Yes, there is hope.
Bush's re-election now Baker's job

George Goehl
Associated Press
WASHINGTON — Tuesday Baker's job...
**AFGHANISTAN**

Government asks U.N. to turn over Najibullah

Sharon Herbaugh
Associated Press

KABUL, Afghanistan—International pressure is mounting for the United Nations to evacuate its foreign workers from war-torn Kabul as fear grows that a new round of violence could break out in the capital.

President Najibullah's government has called for the U.N.'s evacuations in the capital, but the workers have been reluctant to leave.

The U.N. has said it will only Evacuate if the workers can guarantee their safety.

U.S. officials have diplomatic immunity, so the government cannot legally force them to leave Najibullah.

Meanwhile, a U.S. official is planning to leave Najibullah to protect his facility, which has been targeted by the Taliban.

The Taliban have also threatened to attack the U.S. embassy in Kabul, so the U.N. is considering whether to close its mission in the capital.

**Cherokee:**

The U.S. official has already left Najibullah, and the government has agreed to allow him to stay.
Rain forest may benefit AIDS victims

Kristen Moulton
Associated Press

SALT LAKE CITY — In the rain forest of the island of Borneo, a university professor found and saved three times as many birds as he had predicted that poisoning itself against the AIDS virus is a real threat. The birds are now being studied at the National Cancer Institute to see if treatments for AIDS can be found.

Nonetheless, Paul Cox, the Brigham Young University professor who saved the forest from bulldozers, is convinced, as are other researchers studying the birds.

"Everything seems to improve better and better," said Cox, 48, an ethologist and tropical rain forest biologist. Ethologists are the study of large populations of people.

The institute's research has yielded two promising results.

First, human lymphocyte cells were infected with HIV-1 and found to be better than the compound, according to the announcement made by the institute.

Researchers also found that protein injections into the brain of monkeys that had been infected with HIV-1 showed no sign of harm.

Cox, the researcher who injected the test monkey, said he was surprised at the results.

"It is the first study of lymphoblasts in animals infected with HIV-1 to show a decrease in the duration of the disease," he said.

Cox and his team were preparing to use their technique to help people.

Cox concluded that his team has made a breakthrough in the study of the human immune system.

"We don't have a way to model what happens in the human brain," he said. "I think there is a lot of work to be done in order to help people.

Aldo Greco, the director of the Brazilian University of Bahia, said he agreed with Cox.

"It is a very important discovery," he said. "We have never seen anything like this before.

Cox and his team were preparing to use their technique to help people.

"We are very excited about the results," he said. "We have never seen anything like this before.

The discovery was made possible by the support of the United States National Institutes of Health and the National Science Foundation.

Cox said that the research will be continued under the auspices of the Brazilian University of Bahia, the Brazilian National Research Council, and the Brazilian National Cancer Institute.

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Palestine spokesman Husam Safadi warned of a possible new round of Israeli-Palestinian peace talks in Washington, D.C.

The peace talks, ending a two-day dispute over travel papers demanded by the Israelis, were resumed Friday at the State Department in Washington, D.C., and continued into the night.

The negotiations, which began last week, were suspended on Monday after a group of Israeli settlers attacked a Palestinian home and caused injuries.

The Palestinians rejected the Israeli offer of the travel papers and said they would not participate in any negotiations unless their demands were met.

On the other hand, Israelis reiterated their commitment to the peace process and said they would continue to work towards a comprehensive settlement.

The talks were expected to last for several days, and both sides indicated that they were willing to make concessions to reach an agreement.

In a related development, the Israeli army announced that it would begin preparations for a possible temporary withdrawal from the Gaza Strip.

The army said that it was preparing for a possible withdrawal from the Gaza Strip, and that it would begin the process as soon as possible.

The announcement came after the Israeli government approved a plan to withdraw from the Gaza Strip as part of a broader peace agreement with the Palestinians.

The plan, which was approved by the cabinet last week, calls for the withdrawal of Israeli troops from the Gaza Strip and the dismantling of settlements.

The announcement was welcomed by the Palestinians, who have long demanded that Israel withdraw from the Gaza Strip.

The Israeli government said that it was committed to implementing the plan, and that it would begin the withdrawal process as soon as possible.

The withdrawal is expected to take place over a period of several months, and it will be supervised by international observers.

In other news, the United States said that it would continue to support the peace process and that it would work with both sides to achieve a comprehensive settlement.

The U.S. government said that it was committed to supporting the peace process and that it would work with both sides to achieve a comprehensive settlement.

The announcement was made by U.S. Secretary of State Madeleine Albright, who said that the United States was committed to supporting the peace process and that it would work with both sides to achieve a comprehensive settlement.

The statement was welcomed by both sides, who said that it was a positive step forward.

The announcement was made as part of ongoing efforts to revive the peace process, which has been stalled for several months due to a dispute over the issue of Israeli settlements.

The announcement was welcomed by both sides, who said that it was a positive step forward.
Legislating exclusionism

As was predicted by a substantial number of Republicans and Democrats, the Iowa General Assembly, during its constitutional convention has brought about a sharp increase in President Bush’s re-election prospects. The achievement of this outcome, at least partly to the platitude of the American voting public.

Simply put, if a feel-good message is sent, the voters will reward it. Wanting to believe the most positive message, that America we live in, the voting public expects to be sent an uplifting, white, Christian message. It is.

This election year, the Republican version of the feel-good message is, unfortunately, not the only one that policymakers promote as both solution and inclusion. The Republican Party’s platform was perhaps best summed up and epitomized by two of its members, Bob Dole and Pat Robertson. Buchanan’s campaign for the Republican presidential nomination was based upon the third widely expressed premise of championing the cause of a predominantly white, European, Christian population.

Referring to the concept of homelands and homeland marriages as “miserable” and themselves unacceptable, Buchanan received tremendous support from the institutions of Christian America. Unfortunately, this position tells the American people that, based upon our present performance, none of us are noble enough to be related through marriage. Buchanan spoke of the Earth as a base, a bankrupt financial situation. We are now a nation of winners. The Republican message was (air, accurate and fast campaign.

The Republican strategy, epitomized by two of its members, Bob Dole and Pat Robertson, was perhaps best summed up and epitomized by two of its members, Bob Dole and Pat Robertson. Buchanan’s campaign for the Republican presidential nomination was based upon the third widely expressed premise of championing the cause of a predominantly white, European, Christian population.

Coryn Van Dervin

The reverend’s covenant with nuttiness

I t’s uncertain who sound the alarm, but Bill Clinton’s fast campaign jumpfus brought the religious right storming into the fray, so to speak. The self-appointed spiritual leader, the Rev. Pat Robertson, was first to man the ramparts. Without much time to prepare, the minister of TV, Charisma President Robertson, was on the air, scribbling the words of the 26 informed. He?”

The reverend’s covenant with nuttiness

Robertson’s crusade began with an advertisement that appeared in the French Chronicle, a publication owned by the Reverend Robertson. The ad was titled “The Great American Revival” and called for a “national prayer meeting” to be held in the nation’s capital on October 26, 1992.

Robertson was not alone in his efforts. Other religious leaders, including the Rev. James Dobson of the National Coalition for Traditional Family Values, also joined in the campaign. Together, they sought to mobilize a nationwide prayer movement to pray for the nation’s leaders, particularly President Clinton.

Robertson’s goal was to rally a large number of the nation’s religious leaders to join in a nationwide prayer rally on the first day of the conference. The rally would be held in Washington, D.C., and would be broadcast live on television.

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With the support of many religious leaders, Robertson’s crusade quickly gained momentum. The rally was broadcast live on television, and millions of viewers tuned in to watch the event. The rally was also covered extensively by the media, and Robertson’s message quickly spread across the nation.

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HURRICANE

By page 1 A 4
6 p.m. that the eye of the hurricane hit the citrus belt of the Bear Lakes area in the Lake Wales area.

Local officials reported that the storm was causing serious damage to homes and businesses in the area. The storm was moving northward at a speed of 15 miles per hour.

The storm continued to move through the area, causing widespread destruction. The governor declared a state of emergency in the region.

BOSNIA

Continued from page 1 A

United States is felt in South Africa, where officials reported that the storm was causing damage to homes and businesses.

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CRIME

The University of Iowa Department of Justice will offer intensive ballet classes for gifted and talented students.

The University of Iowa Dance Department will offer intensive ballet classes for gifted and talented students.

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IMU WORLD TOUR

Stop here first!
And check our prices before you buy.

Who doesn’t like free stuff?

Bosal continued from page 1 A

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Who won't like Audio Odyssey's 22nd Anniversary Sale? (the competition!)

FREE INSTALLATION!

Any Audio, Boston, or Boston Acoustics on store product purchased before September 6th will be installed at no extra charge! All work is performed at Audio Odyssey and is guaranteed for as long as you own your car. Our free installation offer does not include custom work or installation kits or repair.

$268

Denon CRP-600

Dual-well, auto-reverse / Speed doubling / Relay play

Music search / Auto tape brake / Remote control / Digital display / Slit aligned / Dolby B, C & X-Pro

$298

Sony TC-X720

Endless warranty

Includes 5 FREE Sony UX C-90 cassettes

Sonic's invention of the coaxial CD-changer was so successful, they brought the same concept to a high-performance auto-reversing cassette deck. In addition to having over 3 hours of uninterrupted music, you can even record continuously on all nine tapes.

$169/pair

Boston Acoustics C5s

Superb sound. Easy placement...and all for a low price that you won't expect. In all the activity your Boston speakers should ever require service, it's provided at our store, while you wait.

Digital Discounted!

This 4-100 carousel changer delivers Denon's superior quality sound with versatility to match. It features a full-motion remote control, four-color pushbutton modes, and automatic speed selection. You can even load or unload discs without interrupting play!

SONY CDP-C60ES 5-CD changer

A leading consumer magazine has rated a Sony ES-changer number one for 3 years in a row. The CDP-C60ES follows in that tradition with advanced features such as a new digital domain changer mechanism to reduce different, accidental environments at the touch of a button. As with all Sony ES models, it is tailored with a three-year parts and labor warranty.

$249

DECON CDR-230

Discounted!

Video With a Difference!

Selection: We regularly stock over 20 different TVs, VCRs, and laserdisc players.

Priced: Our price policy is a simple one with no obscure discounts. If you have a favorite local dealer, find out what he'll sell you for, we'll meet or beat that price (unless it's below our cost - we're not buddies). That's simple.

Service: We'll deliver your purchase and set it up (including setup of the level of your rabbit signal at an extra charge in the Iowa City/Cedar Rapids area. Should you ever need extra service, we'll keep your home and have it serviced in Iowa City by technicians with over 20 years of video repair experience.

$349

SONY CDP-C2ES 5-CD changer

Sonic's invention of the coaxial CD-changer was so successful, they brought the same concept to a high-performance auto-reversing cassette deck. In addition to having over 3 hours of uninterrupted music, you can even record continuously on all nine tapes.

Real Wood...Real Value

We don't carry cheap $9.99 vinyl-wrapped radios because they don't represent a good bargain value. Instead, we feature authorized furniture-hand-crafted from select oak, walnut, and cherry solids and veneers. It is all made which means it can grow, change, and expand as your needs do.

Unlike many other audio stores, we assemble, oil, wax, and deliver your car SUV sales at no extra charge. More so to help with sales volume and to allow us to make possible the very best custom Woodard & Bird furniture dealer in the United States.

Save 10-20% on all orders placed before September 6th!

FREE CLEANING, $50 instore credit on $250 purchase

Audio Odyssey

409 Kirkwood Ave., Iowa City 338-9505

10:30 a.m. to 6:00 p.m. Mon., Tues., Wed., Fri., Sun. 10:30 a.m. to 9:00 p.m. Thurs., Sat. 10:30 a.m. to 6:00 p.m.

- Sale ends September 5th

- Call 338-9505

Our Customers Love 'em!

Sonic's invention of the coaxial CD-changer was so successful, they brought the same concept to a high-performance auto-reversing cassette deck. In addition to having over 3 hours of uninterrupted music, you can even record continuously on all nine tapes.

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Wolfpack hoping to attain respect

Eckersley makes history with 40th save

Bronze joins golden moment for ex-Hawkeye

**Sports**

**Who-What-When...**

**Sports on TV**

- **College Football**: ESPN, 8:00 p.m.
- **College Basketball**: CBS, 7:30 p.m.
- **College Soccer**: FOX, 5:30 p.m.
- **College Wrestling**: ESPN2, 6:00 p.m.

**Baseball**

- **Chicago Cubs vs. San Diego Padres**: 7:05 p.m.
- **Washington Nationals vs. New York Mets**: 7:30 p.m.

**Football**

- **Notre Dame vs. Boston College**: 3:30 p.m.
- **Miami vs. Georgia**: 5:30 p.m.
- **Oklahoma vs. Texas**: 9:00 p.m.

**Wrestling**

- **UW-Madison vs. University of Iowa**: 7:00 p.m.

**NCAA Champions**

- **Vanderbilt, Arizona State, and Texas A&M**: 10:30 p.m.

**NCAA Tournament**

- **NCAA Basketball**: ESPN, 8:00 p.m.
- **NCAA wrestling**: ESPNU, 1:00 p.m., ESPN, 5:00 p.m.

**NCAA Football**

- **Texas vs. Oklahoma**: 7:00 p.m.
- **Miami vs. Georgia**: 7:30 p.m.
- **Texas A&M vs. Texas**: 8:00 p.m.

**Deck or Or!**

- **Washington Nationals vs. New York Mets**: 7:05 p.m.
- **Miami Heat vs. Chicago Bulls**: 8:00 p.m.

**USA WRESTLING**

- **Pittsburgh vs. Ohio State**: 7:00 p.m.
- **Florida vs. Oklahoma State**: 8:00 p.m.
- **Pennsylvania vs. Harvard**: 9:00 p.m.

**Chicago Wrestling Scholastic Tournament**

- **Chicago vs. New York**: 3:00 p.m.
- **Chicago vs. Illinois**: 4:00 p.m.
- **Chicago vs. Iowa**: 5:00 p.m.

**Baseball**

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**Wrestling**

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**SPORTS QUIZ**

What late NFL coach is famous for saying, “To be fair, we’ve got to be fair for fair”?

See answer on page 28.

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Miami sprints atop polls yet again

**Eckersley makes history with 40th save**

**Bronzejoins golden moment for ex-Hawkeye**

**Baseball**

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**Bronze joins golden moment for ex-Hawkeye**

- **Winning**: 19-2, 8-3 (9 innings)
- **Loss**: 4-0, 3-2

- **Winnings**: 2-1, 2-0, 2-0, 2-0

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**SCOREBOARD**

**THE DEADWOOD**

Recycles: Glass, Cardboard, Newspaper, Tin, Plastics (and sometimes jokes.)

- 6 clean, well-maintained pinball machines
- Photo Booth: 4 pictures

**Open Sundays!** $1

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**PRESS RELEASE**

Cross Training Makes Diet More Successful

A clinical study presented at the American College of Sport Medicine today shows that adding strength training to an aerobic exercise routine may be the best way to lose weight and maintain lean body mass when dieting. The popular term for combining the two is Cross Training, and exercise is called Cross Training.

Cross Training subjets lost more total body weight, more pounds of fat and increased their percentage of body fat for more subjects who lifted weights or did aerobic only in conjunction with their diet program.

The Olympiad Fitness and Rehab Center specializes in medically based personal training programs. Every member passes through individual counseling, a comprehensive health screen, and then a goal setting session. From there, a personal training program, with only your goals in mind, will be designed. At the Olympiad Fitness Center, we offer personal training services for only $35 A MONTH!

Take up to 3 months to pay. Call or stop in September 1 and receive an additional 5% off membership package.*

**338-4022**

Olympiad Fitness & Rehab Centre
Eastdale Plaza

*Applies to silver package

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**TONNS**

**No Cover!**

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**Samsrapar**

**tunes up for Open**

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**Quiz Answer**

**Mike Oakland**

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**BEARS:**

Continued from Page 10:

Although it only in the second quarter when Bailey Reiner completed free for 11, the Bears did not score again until Metzler piled up 80 yards to the 2-yard line and Mike Holoff carried it in. It was 14-7 at the half.

The Bears came back with another touchdown in the second quarter as Mike Holoff ran for 11 more yards in the third quarter to pass for 14-7 and with 20 minutes left in the half.

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**CAMPELL: Sights set on Atlanta in 1996**

Continued from Page 10:

Campbell is the hottest American swimmer to ever compete in the Olympics, let alone win a medal.

For now, Campbell will return to his status as an enigma for the Carrier Corporation in New York and as a volunteer swimming coach in New York City.

Originally, Carrier informed Campbell that 1996 would be his last year. They would support his swimming endeavors. But now, Campbell is a World Championship at the age of 18 in the sights Campbell's future career to be seen.

The day of this interview, Campbell set to meet with his Carrier to discuss his plans.

"I don't know how flexible they're going to be," Campbell said.

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**MAJOROS: Bonilla's efforts wasted in loss**

Continued from Page 10:

Thompson, wearing 10 caps to the hospital. Manager Buck Rodgers, who broke a rib, shooed and loss in the accident, will not return to the program. Thompson, who was the first major league baseball on Fri-

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**BASEBALL**

Owners determined to get rid of Vincent

Ronald Blum
Associated Press

NEW YORK — Despite concessions by Fay Vincent’s view not to resign, it appeared Sunday that turmoil over baseball’s leadership might be coming to an end.

Fay Vincent, the baseball commissioner who was recently fired by owners after 10 years, has been offered a position in the league office as a special assistant to Vincent, according to a source with knowledge of the situation.

Vincent, who was fired by owners earlier this year, had been looking for a job since then.

The new position would allow Vincent to stay involved with baseball while potentially providing a transition to another role within the sport.

Vincent, 75, said he was grateful for the opportunity to work in the league office, where he would assist with various projects.

"I very much appreciate having been offered this position," Vincent said in a statement. "I look forward to contributing to the game in a new capacity and to learning more about the league office."
Elite quarterbacks recovering slowly but surely

Dave Goldberg
Associated Press

WEST CHESTER, Pa. — Randall Cunningham knew it had to happen. Quarterbacks don’t wear red jerseys in practice for nothing — they’re football’s brainwearing, targeting victims.

But in the summer of 1984, that’s exactly what happened to him. Cunningham, the Philadelphia Eagles’ starting quarterback, was in the midst of his second NFL season and was still learning the pro game. He was performing well, though, and his coach, Buddy Ryan, had high hopes for him.

But during the Eagles’ minicamp, Cunningham sustained a knee injury that would ultimately sideline him for the rest of the season and nearly the entire next.

The injury was severe, and Cunningham underwent surgery to repair the damage. It was a setback for the young quarterback, who had dreamed of making it in the NFL.

Still, Cunningham was determined to come back stronger. He worked tirelessly to rehab his knee and return to the field as soon as possible.

Nearly a year later, he was finally cleared to play. The Eagles put Cunningham through a rigorous training program to ensure he was ready for the season. And, of course, there was much ouside speculation about his performance.

“People were asking if I’d ever play again,” Cunningham said in an interview. “But I knew I had to come back. I had my sights set on the NFL and I wasn’t going to let an injury stop me.”

Cunningham’s hard work paid off. He came back in 1985 and had a breakout season, leading the Eagles to the playoffs. His performance earned him recognition as one of the league’s best quarterbacks.

Looking back on his career, Cunningham said the injury was a turning point in his life. It taught him the importance of perseverance and resilience in the face of adversity.

“I’ve always believed in myself,” Cunningham said. “I knew I could come back stronger, and I proved it.”
Faxon waits out a ‘gagging’ victory

Thirty-one-year-old surpasses $2 million mark in career earnings.

Bob Green
Associated Press

CHERRY CREEK, Colo. — Brad Faxon was the first to arrive at the 18th green, and he probably would be waiting out his 10-minute penalty, were it not for a strange rule to the internationals.

"You, that's the worst part of giving off, falling to, and watch it," he said Wednesday after being told he must give a stir to catch up the door.

Faxon gave that opportunity after missing a three-putt on the par-5 10th hole, which would have given him three birdies running round.

He turned, however, the running man who calmed and Faxon scored a two-point advantage in the tournament in which total does not count.

Faxon acquired 10 points under the modified Stableford scoring system that awards points for a birdie, 2 for a bogie, 0 for par, minus 1 for birdie and minus 4 for double bogie.

And "it’s very hard to concentrate out there," Norman said. "I'm glad I'm not playing against that." He said he knew what he wanted and how to find out how he did. And when it comes to playing this week, that's when you're up to bat.

"I can't put down there because the airport is closed," Norman said. "It's very hard to concentrate out there, even though I've been out there for 12 hours."

Faxon was told not to go out there when he was given the 10 minutes to finish the round. Faxon said he would have gone on the 13th hole to finish the round, but he would not have gone on the 18th hole to finish the round.

Faxon is the first threesome to be held for a week's time, on the 17th hole, and had no chance for an eagle. He made birdie to get within two points of Faxon and, on the 18th, had a three-stroke birdie putt, but Faxon was able to win a hat trick.

"It’s very hard to concentrate out there today when you're worried about your house, your wife and your kids," he said. "Only time will tell whether I have a home to go in, and miss about 216,000." 2 for birdie, minus 3 for double bogie.

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Faxon, in the first threesome, made birdies in the first three holes and one of the first eight holes. He made a bogie on the fifth and a birdie on the sixth. Faxon scored a two-point advantage in the tournament in which total does not count.

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"It’s very hard to concentrate out there today when you’re worried about your house, your wife and your kids," he said. "Only time will tell whether I have a home to go in, and miss about 216,000." 2 for birdie, minus 3 for double bogie.
Exhausted Astros going Dome

Mike Owns  Associated Press
PHILADELPHIA - The Houston Astros are heading home after a rough stretch of the season that has seen the team's record drop to 32-48.

The Astros finished their 22-game losing streak, the longest in team history, with a 5-4 victory over the Philadelphia Phillies on Monday.

"It's a relief to be back home," said Astros manager Art Howe. "We've been on the road for a long time, and we need to get back to our routines."}

Houston coach Ed O'Brien worked on the fourth-wheel before the game, and O'Brien said he was "out of breath" afterward. He added that the Astros are "not in bad shape" after Monday's loss.

**ATLANTA**

Surging Braves running away in West

Tom Salaadon  Associated Press
ATLANTA - The Atlanta Braves are comfortably atop the National League East, leading by 12 games over the second-place St. Louis Cardinals.

"We've been playing good baseball," said Braves manager Bobby Cox. "Anything to take the edge off the over the weekend." The Astros had not set much of a pregame.

Doonesbury

Doonesbury

Doonesbury

Bobby Cox said, "We've got to play better than 12-14 record, get a little fire, before the trip, started some good games, scored 10 runs in the victory Saturday."

The Astros picked up a win, but the Braves' 18-game streak, the longest in the majors this season, was snapped by the Astros on Monday.

"They kept our streak alive," said Braves third baseman Ken Caminiti. "They're really good."

The Astros are currently sitting at 32-48, while the Braves are at 44-36. The two teams will face each other again on Tuesday in Atlanta.
Beware new roomies of ‘SWF’

Despite shoddily editing and late-breaking action, this thriller is bound to instill fear in UI dorm rooms.

Tadie Robinson
The Daily Iowan

Maybe the beginning of a new school year won’t be tiring this time for the movie to come out. If you don’t want to spend the next month staring nervously at your own door, maybe this short story in your dorm room wouldn’t be the worst, and your roommate wouldn’t run out screaming, “Reveals,” a film thriller about democracy and survival.

Directed by David Schroeder, “(Screw Me) Posaeasing” is based on John Lotz’s book “Reveals.” Featuring a strong, tight, foot-pound thriller — perhaps just a little too intense. The sites, swollen and somewhat garish, start to distract and the noise of the impact, fall,quilaizing and platonic, interrupting the mirth of the story. Since there are also audiences being plunged into a transitionally detailed audience of unnatural guilt and terror that makes Rob’s “Reveals” worthy for sheer tension.

Attractive, steely-faced computer programmer Allen Jones (Dennis Hollywood) and reveal has no loose ends. Most of the time the somewhat nervous and self-satisfied films are all that there’s a problem, her life is on the edge of being consumed by an incomprising cryptic webwork of lies, traps, and revealed lights.

Runaway car (as in the plot) is a bit of an embarrassment, and glossy, interest. Despite the high points of the film is poorly plotted. Add it to any list of the things that are conveniently rendered, and those two simple cabinets painted rustic give a slightly Oriental influence to the object contained.

These works contrast sharply with the largest. Her books as of them.

Other notable works include Sonya’s Wood, bones, some of which they could cause a fire. Aing an arrow and Greenlaw of the east and west, and Elizabeth and others. These works are seemingly made up of a stinger which decapitates a page of pages, working in which the stinger uses a huge red and connected by an equal sign. The left side of the film. For this reason, your films are not known to put in a container exhibit a tad controversial. The object contained has been pulled on the way to the inevitable end product. These films are not the same as those which are conveniently rendered, and those two simple cabinets painted rustic give a slightly Oriental influence to the object contained.

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Eastwood casts brazen new light on legendary good and evil West

Kevin Baby
The Daily Iowan

The western film is a primary element in our nation's cultural vocabulary. Whether it's school blackboards, or on the television, it's a fundamental part of our culture. It even permeates our language, especially in the open country. We rarely think about what we promulgated in our beloved western romance novels. But we, with only a few shots, have a better scene. With the shot and the legend made for an ideal plot to sell and sell for a buck.

What is remarkable about "Unforgiven," directed by Clint Eastwood in his new right -- is that it recognizes the uneasy, uncomfortable, unsettling nature of the material. Eastwood uses the film to examine personal codes of honor as well as the possibilities of community. Eastwood freely puts a film to making a thoroughly testy and deeply peculiar film. Eastwood freely

Richard Harris in town is more of a product of the open country than a cowgirl. Eastwood at the scene of this film, his first, where he works in the West for a legendary character, the story is more important than the film. The story is more important than the gun, a legend, a good, and the personal codes of honor. Eastwood freely puts a film to making a thoroughly testy and deeply peculiar film. Eastwood freely

For information or to apply, contact Frank O’Hara.

The Daily Iowan Classified

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PORTABLE.
Mental Squeeze

A UI student reads her notes intently on the steps to the Pentacrest. During warm weather, students can find all sorts of outdoor places to get in that last-minute studying.

ISIS network gives students the power to choose

Jude Sunderbruch
Daily Iowan

After the flurry of summer orientation activity is over, many first-year students find that classes, which sounded great in initial conversations with their academic advisors, aren’t really up their alley.

Fortunately, all students at the UI can drop and add classes during the first several weeks of school simply and easily, according to Marcy Levy of Orientation Services.

Levy cautions students to make sure they speak to their academic advisor at length before making any changes, since failing to take an important prerequisite during freshman year can cause a student’s graduation by up to a year.

“A lot of students think they know what they want, but fail to look down the line at the consequences,” she said. “It’s really important to check with your academic advisor.”

“Even if you intend to drop the class before it begins, you need to discuss the matter with your advisor and then reaccess the ISIS (Iowa Students Information System) system in the same manner as they did during registration. To drop or add a class after the school year has begun, a student needs to get a green drop/add slip from the registration center in Calvin Hall. It must be signed by the instructor of the dropped class and, if applicable, the instructor of the class being added. In addition, the form must have the signature of the student’s advisor. Students have until September 7 to drop or add classes without an $8 charge. They have until September 14 to drop a class without a “W,” for withdrawn, being placed on their transcript.

“It’s kind of a penalty,” Levy said. She said that people who review a student’s transcript will often see the “W” and question why the class was dropped at such a late date. Sometimes students find themselves in situations where the W is worth it, according to Eric Gearing, a UI sophomore. He chose to drop a class last semester because of differences with an instructor’s teaching style.

“It was worth it more to have a W than to have done poorly and had received a grade that reflected that,” he said.

Gearing plans to retake the class under the second grade only option which allows a student to retake a class and have the grade earned replace the W. He warned that students should check with their advisors if they plan on using the second grade option because some colleges of the UI do not allow it.

She also noted that there are many other “ins and outs” to getting the most of the UI’s ISIS registration system that students often overlook because they don’t read the material in the front of the Schedule of Courses.

“It’s really easy and I don’t think people often realize it,” she said.

“There’s really an incredible advantage to using ISIS. ISIS, as a system, has gained national recognition,” she said.

She attributed the attention other colleges have given the UI’s registration system to ISIS’ user-friendliness and efficiency.

In addition to registration, ISIS allows students to change their official address, see their grades and find information about on-campus job openings.

Orientation designed to aid UI newcomers

Programs help freshmen, transfer students get used to campus life while making friends and having fun.

Brad Hahn
Daily Iowan

The UI orientation program attempts to provide a mix of information about academics and issues outside the classroom, according to Orientation Program Assistant Marcy Levy.

Incoming freshmen are required to attend a two-day program over the summer which involves mostly small group interaction. Students are divided into their small groups according to their major choice and have a trained student advisor lead them.

Levy said the small groups allow students to “open up about a variety of issues ranging from General Education Requirements to getting along with your roommate.”

“We try to run the gambit of anything you can experience at the UI,” Levy said.

In order to ease into discussion on the first night, students watch the play, “A Day in the Life” which is put on by the student advisors. The play runs through the typical day of a UI student.

Levy says the production serves as a springboard for discussion on subjects such as homesickness, class attendance and participation, study skills, sexual abuse, and drug and alcohol abuse.

In order to lead effectively, student advisors spend over 80 hours of training in the spring and summer before registration. Levy said by the time training is through, the advisors know the UI academic system inside out and are also able to discuss issues outside the classroom.

While students are involved in their programs, their parents have a separate schedule, which mirrors the students’ program.

Levy said feedback from both parents and students is almost always positive.

“The parents appreciate the time we give them. We spend time teaching them many of the same things we teach students,” Levy said. “We tell them what to expect to try to minimize the rough times that are to come.”

The overwhelming majority of student responses are positive and say that the student advisor makes orientation a great experience. We sometimes have people write back and say it was a fantastic experience and they feel the UI is a warm and welcoming community.”

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From studying to finding a place to live, this section is designed to help the newcomer learn about the important aspects of campus life.

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UI’s Cambus system excels at convenience

Jude Sunderbruch
Daily Iowan

The UI Cambus system which provides service to nearly every corner of the vast UI campus, is one of only a handful of major intercampus bus systems which are entirely student-run and organized, according to Brian McClatchy, the Cambus coordinator and the only person employed by Cambus who is not a student. Cambus began in the early 1970s as an experiment of student government and the residence halls, McClatchy said.

See transit info. On back of map

“The primary desire was to provide some kind of service across the river,” he said.

The Blue Route runs in the opposite direction with equivalent stops on the other side of the street.

The Blue Route runs in the opposite direction with equivalent stops on the other side of the street.

“The primary desire was to provide some kind of service across the river,” he said. “There truly isn’t an area of town that we don’t serve with very few exceptions.”

Lundell said that while other towns may say they have a bus service, few can match the practicality of Iowa City’s. “In Iowa City Transit is a viable alternative to owning and driving a car. Our system operates from 6 a.m. to 11 p.m. Monday through Friday and 6 a.m. to 7 p.m. on Saturday,” he said.

It costs 50 cents for a one-way ride on an Iowa City Transit or Coralville Transit bus. Monthly passes are available for $18 and are valid on both systems. According to the Coralville Transit System, Coralville residents should buy the Coralville pass.

In addition to buses there are also two taxi services in Iowa City, Old Capitol Cab and City & Yellow Cab. City & Yellow Cab costs $2.75 for the first mile and 50 cents each additional half-mile. Old Capitol Cab costs $2.75 for the first mile and 60 cents for each additional half-mile. There is a 25 cent surcharge for each additional passenger.

Cedar Rapids Airport Transportation provides service from Iowa City to the nearest commercially served airport for $18 one-way and $34 round trip.

Both cab services offer special rates out of town and to the Cedar Rapids Airport, as well.

The Blue Route to Burge, Red Route to Rienow and if you live in Mayflower... too bad.

Remember: Blue Route to Burge, Red Route to Rienow and if you live in Mayflower... too bad.

Students with disabilities find assistance, assistants at SPD

Jon Yates
Daily Iowan

For students with disabilities, getting settled in a new environment can mean a lot of headaches, but for newcomers to the UI, a program has been established to help make this transition a little easier.

Services for Persons with Disabilities, housed in 3101 Burge Hall, offers students a variety of services ranging from an orientation meeting on Aug. 28, from 3:30 to 5 p.m., at the SPD office, to help with schoolwork and other problems students with disabilities may run into throughout the semester.

Students who are eligible for use of the services offered at the office are those who have a documented disability, including mental, learning, and physical disabilities.

Donna Chandler, coordinator of SPD, said that the office likes to work with disabled students on a one-on-one basis.

“We would like to talk with them individually, talk about what their individual needs are and respond to those particular needs,” she said.

There are some services that are offered to all disabled students enrolled at the UI.

“People in Iowa City have made it clear over the years that they are willing to pay for a good bus system and that’s what they do,” he said. “There truly isn’t an area of town that we don’t serve with very few exceptions.”

“We have a steady stream of people using the alternate exam service,” Chandler said. “A lot of students really like the service.”

Other services offered by the office include:

- Use of the Bionic Bus, a free transportation system equipped for persons with physical disabilities.
- Free tutoring and use of academic aids, such as note-takers, the volunteer reading service, and typists, as well as access to academic counselors.
- Lists of people that can be interviewed for personal-care attendant jobs.

Chandler also said that it’s a good idea for disabled students to get into town early, before classes start, so that they can get a better feel for the campus.

“When a student comes to campus, they really need to go around and check out where things are before classes start,” she said. “They shouldn’t wait until the first day of classes.”

While most buildings on the UI campus are equipped for persons with disabilities, there are some that are not. That, Chandler said, makes going around the campus before classes start even more important.

“A lot of people just assume that everything is accessible and by and large they are, but there are some places that are just not very easy to use,” she said.

Students who have a problem gaining access to a class should call the SPD office to make arrangements to have the site of the classroom changed.
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Employment takes some sting out of bills

Kelly Hassenstab
Daily Iowan

When the shock of your first U-bill hits or you eventually get tired of calling home every week to beg for money, it's time to get a job.

In this diverse place that is Iowa City, there are thousands of part-time jobs available to suit every interest and personality type.

The university offers a wide variety of positions on campus, a plus for people without cars. Some are open only to work-study students, but many are open to everyone. Most pay at or above minimum-wage and offer good raises and incentives.

The UI Hospitals and Clinics and the Iowa Memorial Union hire hundreds of students every semester for many different jobs, including food service and dietary, office / clerical, laundry, housekeeping and cashiers.

Others on-campus jobs include driving a Cambus, residence-hall food service, day-care aides, campus tour guides and many office positions. Some professors hire research or lab assistants.

Off-campus, many jobs are available in restaurants, especially fast-food places. Most restaurants offer meals free or at a discount for employees. If you want more friends than you can handle, try working at one of Iowa City's many bars.

Grocery stores around the area also hire a lot of students, as do the retail stores. The big discount stores like Jack's and K Mart are almost always looking for help. Most stores downtown prefer full-time employees, but some hire part-time, especially around the holidays.

Of course, if you have the talent and ambition, being a reporter for The Daily Iowan is the ultimate in fun and profit.

Employers offer some sound advice for job hunters. Use all your charm and common sense, and always smile and be articulate.

Don't rely solely on help wanted ads. Many employers keep applications on file because of the high turnover rate of students. Be persistent — if they don't call you back, call them back. Make sure they know you are interested.

Always wear nice clothes when job hunting — employers will often do on-the-spot interviews when you turn in the application. And never, never go with friends. It makes employers think you can't do anything on your own.

Virtual every employer in the area understands about class and race conflicts and will be flexible in scheduling as much as possible. Most will try to accommodate your needs during finals week and breaks.

Once you get a job, make yourself indispensable and don't do anything stupid. Some mistakes can follow you for the rest of your life.

Good luck!

Students learn quickly the value of a dollar and not from their business classes. When that first rent check is due, or the U-bill is more than imagined, Iowa City businesses and the UI are good places to check for jobs.

Getting a job

Some advice from Job Service

Largest number of openings: August through early October
Possible wages: $4.65 - $5.50 per hour
Lower for tip-earners

What type of jobs: Maintenance, reception, etc.

Where to apply: 1810 Lower Muscatine Road

How many are up for each job: 4-5 usually

Things you should know about ICG, according to police

Jon Yates
Daily Iowan

You're not in Chicago anymore. You may think so, but you're not. Half the people walking through the Pentacrest may be from Aurora or Naperville or some other Chicago suburb, but Chicago this ain't. And for those of you not from the burbs, you can rest assured you're not in Kansas anymore either, or whatever you're from. You're in Iowa City now, where (among other things) parking can be a chore, no bicycle is ever safe, and partying can be secondary. To help you cope with this sudden, shocking, earth-shattering change in lifestyle, I asked Sgt. Lihia of the Iowa City Police Department to provide tips on how to survive in your new environment. He offered the following suggestions:

Parking: I've lived here four years and I'm now convinced that there are more cars than people in this town. Thus, parking can be a real problem. Lihia suggests that new students check street signs before parking their cars and make sure they alternate which side they park on as the signs indicate.

Parking meter rates will go up on July 1, and anyone who runs a tab of over $15 in tickets lasts by the city. To avoid parking problems altogether, Sgt. Lihia suggests leaving your car back home and walking.

Bike: Riding your bike in Iowa City can be as challenging as driving your car. Riding your bike in the walking mall or on downtown sidewalks is prohibited and can result in $30 in fines and court costs, and a newly established civilian bicycle safety patrol has been set up in conjunction with the police department to keep bikers in line, so watch out. Sgt. Lihia suggests getting a good bike lock, as bicycle theft in Iowa City is what he terms "epidemic." He also suggests getting your bike registered with the ICPD (which is free) so when your bike is stolen, they have a record of its serial number. To avoid bicycle problems altogether, Sgt. Lihia suggests not buying a bike in the first place.

Drinking / Going to the Bars: Hot summer nights and cold, cold beer can be a nasty combination. According to Sgt. Lihia, the ICPD makes 95 percent of 6-10 street for public intoxication every weekend. Open containers in public is also illegal in Iowa City, and anyone found carrying an open container of alcohol is subject to arrest. As for underage drinkers, the sergeant warns that although several bars allow 19- and 20-year-olds in their confines, you must be 21 to drink. According to Lihia, members of the ICPD make routine trips into Iowa City bars to check IDs. To avoid drinking problems, Sgt. Lihia suggests not drinking if you're underage in the first place.

Living in an Apartment: If bicycle theft in Iowa City has reached epidemic proportions, then thefts from apartments are probably best described as a plague. According to the sergeant, apartments can be robbed at any hour, whether you are home or not. He suggests locking your apartment at all times, including while you are home, and installing a deadbolt lock if you do not have one. If you go on vacation, he suggests having a friend apartment-sit or removing valuables before leaving.

Some Other Things You Should Know: Noise travels farther in the summer. That, Lihia says, is important to know when throwing four parties: If the police have to come to quiet your party, they will first issue a warning, which lasts for 24 hours. If they have to return to your residence within that time frame, you will be charged with keeping a disorderly house and fined.

To avoid party problems altogether, Sgt. Lihia suggests getting everyone in your apartment and/or neighborhood involved. Also, for the Fourth of July, Lihia advises that is illegal not only to set off fireworks, but to possess them in the first place. And finally, Lihia says that Iowa City merchants are incredibly hip to shoplifters and fake IDs, so if you want to be a hooligan you may want to go to Cedar Rapids or Solon or somewhere else (well, he didn't really say that second part, but it would seem to make sense anyway).

So, tack this article to your refrigerator and refer to it daily. Carry a copy with you at all times as a reference piece. Put a copy under your pillow so some of the advice written above can sink in through osmosis. But, if you really, really must dispose of this article, remember littering is a misdemeanor punishable by a maximum fine of $100 and up to 30 days in jail. So don't do it.
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UI libraries shouldn’t be judged by their covers

Lynn M. Tefft
Daily Iowan

As if the thought of writing a 10-page research paper wasn’t intimidating enough to a student, facing the immense UI library system can add to the pressure. The system, which includes the Main Library, Law Library, and 11 departmental libraries in art, biology, business, chemistry/botany, engineering, geology, health sciences, mathematics, music, physics and psychology, has a total of eight million items in various formats. Such a vast supply of resources can make the simplest task seem impossible.

The place for a new library user to start is the reference and information desk in the Main Library. At the information desk, a student can learn about orientation tours and training programs for the library computer system, and also use Library Navigator, a computerized question and answer session that helps people learn about aspects of the library at their own pace. When students are ready to start their research, there is a wide range of services available to assist them. Several computerized information indexes, including OASIS WILS, InfoTrac, and the Washington Post Electronic Edition are available, as well as a card catalog. Assistance in using these indexes can be found at the information desk.

Once a student has identified materials necessary for their research, they will find them in the book stacks, current or bound periodicals, databases, or in one of the special library departments. The media services, government publications, special collections, and map collection departments are found in the Main Library, in addition to the reference area and other services. Current newspapers, sound effects albums, college catalogs, videos, some theses and early English books are among the resources kept in the media services department. Older copies of newspapers and magazines stored on microfilm are found there as well.

The government publications department houses US federal, United Nations, European Communities, and state of Iowa publications. Also included in the department are various statistical sources and indexes. Various documents in their original form, university archives, and a television and movie script collection are part of the special collections department. Also found in the department are holdings of 19th and 20th century English and American literature.

The map collection department includes maps, aerial photographs, atlases, and other reference sources concerning cartography, equipment for map tracing and inspection can also be found there. The reference department houses dictionaries, encyclopedias, statistical abstracts and other reference sources, as well as periodical indexes. Also located here are reference services and the user education program, for students requiring special help with in-depth research projects.

In the reserved book room, students can find books placed on reserve by their professors. Current copies of heavily used magazines are also stored there. Among the other services offered at the Main Library are the browsing room, graduate student study carrels, lockers, and photocopying equipment.

Although the libraries are an intimidating size, students are offered help every step of the way. After a session on the Library Navigator or a few answers from the information desk, a student can just sit back and relax.

Other special services and departments are located in the departmental libraries and information can be obtained through the information desks of the various libraries. While the library system may seem enormous, with some investigation and inquiry even the most intimidated student can become comfortable and feel confident about completing research.
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There's more to the Union than just books and food.

Sara Epstein
Daily Iowan

Perhaps charging textbooks and meals on student IDs are the most common things to do there, but there is much more to the Iowa Memorial Union than meets the eye.

Tucked away on the ground floor in the southwest corner of the building, one can find a gold mine of activities—the recreation/arts and crafts center. In addition to providing billiard tables, photo darkrooms, and video games for small fees, the center offers classes in several arts and crafts.

“They're perfect if you need a creative outlet and don't have the time to take UI classes,” said center director Blanca Bailey. Past classes have included Basic Drawing, Basic Photography, Matting and Framing, Batik, and Calligraphy.

Also on the ground floor, the Union feeds hungry students anything from a deli sandwich to a gyro. But for those with more discriminating tastebuds the Union offers several options. The River Room Cafeteria changes its menus weekly and offers a scenic view of the Iowa River. The Wheelroom specializes in snacks and sometimes hosts live entertainment. There is also the State Room for a more elegant dining experience.

For those in a hurry, the Union Pantry sells gourmet coffee and bottled water, as well as Great Midwest frozen ice cream and mouth-watering pastries. The Union Market sells convenience items, frozen foods, candy, and more.

Both the Campus Information Center and the University Box Office, as well as the Bijou Theatre, are on the first floor of the Union.

Conveniently located throughout the Union are several lounge areas, an ATM machine, a Federal Express machine, and even a barber.

For simply "mellowing out," Assistant Director Russ Bott suggested feeding the ducks that sometimes seem to swarm the area.
Just in case you're not sure where your classes are located or you aren't positive when the Iowa football team begins playing, we have put together a pullout poster of information. Just choose a side to pin to your wall and leave it there all year. There is something here for any student, from an incoming freshman to a graduate student. So, if you get lost during your first few weeks or you didn't realize that "The Music Man" was playing at Hancher, don't blame us.

### UNIVERSITY CALENDAR

- **August 24:** Opening of classes, 7:30 a.m.
- **September 7:** University holiday, offices closed
- **November 24:** Beginning of Thanksgiving break
- **November 26:** University holiday, offices closed
- **November 27:** University holiday, offices closed
- **November 30:** Resumption of classes
- **December 11:** Close of first semester classes
- **December 14:** Beginning of exam week
- **December 18:** Close of exam week
- **December 18:** Graduate College Commencement
- **December 19:** Undergraduate Commencement
- **December 24:** University holiday, offices closed
- **December 25:** University holiday, offices closed
- **January 1:** University holiday, offices closed
- **January 18:** Martin Luther King Convocation
- **January 19:** Opening of classes
- **February 23:** Foundation Day
- **March 19:** Beginning of spring vacation
- **March 20:** Saturday classes meet
- **March 29:** Resumption of classes
- **May 7:** Close of second semester
- **May 10:** Beginning of examination week
- **May 14:** Close of examination week
- **May 14:** College Commencements
- **May 15:** College Commencements
- **May 31:** June 14: Summer registration
- **June 15:** Opening of classes

Approved by The Registrar's Office

### CITY TRANSIT

The transit system operates every half hour 6 a.m. to 9 a.m. and 3 p.m. to 6:30 p.m., Monday through Friday. Service is hourly from 9 a.m. to 3 p.m. and 6 p.m. to 10:30 p.m. on weekends and holidays. The route times vary. Please call for more information.

### ARTS SLATE

- **September 5:** Faculty Exhibition 1992 (Art Museum)
- **September 11-12:** An Evening with Spalding Gray (University)
- **September 14:** Women's Art in Africa
- **September 15:** Wood-fired Ceramics (Art Museum)
- **September 17:** Villains (Riverside)
- **September 18:** Importance of Being Earnest (Community)
- **September 19:** Joan Mamarlender Collection at Art Museum
- **September 19:** Art and Life in Africa (Art Museum)
- **September 19:** Mauritius Mead (Clegg Recital Hall)
- **October 10:** Art from the Underground
- **October 15:** Mother of Life (University)
- **October 19:** Illini Women's Basketball (Riverside)
- **October 23:** The Glass Menagerie (Community)
- **October 28:** Chief (Riverside)
- **November 5:** In the Shadow of the Terminal Tower
- **November 13:** Dance Gala
- **November 14:** Max Klinger (Art Museum)
- **November 15:** Children's Theater
- **November 16:** Art of the underworld
- **November 27:** The Glass Menagerie (Riverside)
- **December 10:** Masterprints II (Art Museum)
- **December 3:** Black Action Theater
- **December 4:** The Dining Room (Community)
- **December 5:** The Art of the Matrilineal Peoples of Tanzania
- **December 10:** Midrash Dinner (IMU)
- **December 11-12:** Space Place Concert
- **January 16:** Photography of Carlson Willers
- **January 16:** Adolph Gottlieb (Art Museum)
- **January 22:** Shirley Valentine (Riverside)
- **February 1:** African-American History Month (university)
- **February 25:** The Glass Menagerie (Community)
- **February 2:** The Black Transatlantic Experience
- **Space Place Concert**
- **November 11:** Scarlet Letter (University)
- **February 12:** Charlie and the Chocolate Factory (Community)
- **February 19:** Space Place Concert
- **February 26:** Children First (Community)
- **February 28:** African-American History Month (ends)
- **March 4:** Marathon Dancing (University)
- **March 6:** The Spillville Editions (Art Museum)
- **March 13:** Nomads of the Plains (Art Museum)
- **March 14:** Turkish Nomadic Flatweaves (Art Museum)
- **March 15:** Figuring the Self (Art Museum)
- **March 16:** Woven in Beauty (Art Museum)
- **March 17:** 18+ Theatres (Dance)
- **March 27:** Flores: A Conceptual Country (Art Museum)
- **March 27:** American College Dance Festival
- **April 2:** Black Action Theater
- **April 3:** Children's Theater
- **April 8:** Buried Child (University)
- **April 10:** Political Art of SE Zaire (Community)
- **April 16:** Fiddler on the Roof (Pentacrest)
- **April 18:** Art and Life in Africa
- **April 22-25:** Black Action Theater
- **April 23:** 18+ Theatres (Dance)
- **May 3:** Iowa Playwrights Festival
- **May 7:** MFA (Art Museum)
- **May 8:** Space Place Concert
- **May 27:** Humor and Jazz in Africa
- **June 5:** Andres Nager (Art Museum)

### AREA GOLF COURSES

**Amana Colonies:** 18 holes, located in Middle Amana. Regular price is $38.50 for 18 holes. Call (1800) 383-3636 for reservation.

**Fairview:** 9 holes, located east of Iowa City. Regular price is $5.50 for nine holes and $8.50 for 18. Call 351-9454 for info.

**Finkbine:** 18 holes, located west of campus. Site of Ben Hogan. Regular price for students is $7.50, $5.50 after 5:30 p.m. Call 335-9556 for information.

**Hi-Point:** 9 holes, located east of Iowa City. Closed from 4:30-6:30 p.m. during week for league play. Regular price is $4 for nine holes and $6 for 18 holes. Call 354-2015 for more information.

**Lake MacBride:** 9 holes, located west of Solon. Regular price is $8.50 for nine or 18 holes. Call 644-2500 for more information.

**Pleasant Valley:** 18 holes, located south of Iowa City. Regular price is $9 for nine holes and $13.50 for 18. Call 337-2626 for information.

**Quail Creek:** 9 holes, located NE of Iowa City. Regular price is $9 for nine holes and $13.50 for 18 holes. Call 626-2281 for info.

Brown Deer and Elks are both private courses in the Iowa City area. Call 337-8508 for info on Brown Deer and 351-3700 for Elks.
Uil bounds: Here's some advice by which to live
UI bound? Here's some advice by which to live

Estela Villanueva
Daily Iowan

Okay, you've been accepted at the UI. The next step is to find housing to fit your needs and budget.

The UI's nine residence halls are a popular option for most freshman and sophomores, and house approximately 5,300 students. Full room and board runs close to $5,000 per semester. Room assignments are based on information provided on housing applications, and are made according to the date of application. Students may apply for housing in the residence halls when they apply to the UI.

Rienow, Quadrange, Slater and Hillcrest are located on the west side of campus, and Burge, Daum, Stanley, Currier and Mayflower are located on the east side. Features include quiet houses in Burge, Stanley and Rienow, a foreign language house in Hillcrest, handicapped rooms in Burge, and limited visitation in all residence halls.

Rooms vary in single, double, triple and multiple occupancy, with some providing private baths, air conditioning and kitchens. Cafeterias, lounges, study rooms, game rooms, storage, vending areas and laundry facilities are available in all halls.

The date on the housing application determines when room assignments are made, so it is important to get applications in early.

Family housing is an option for married students and students with children. The UI offers 749 unfurnished units in three apartment complexes: Hawkeye Court, Hawkeye Drive and Parklawn.

Hawkeye Court provides one or two bedroom apartments, with rent covering water and phone service. Other utilities are the responsibility of the tenant. Units at Hawkeye Drive are all two bedroom, and rent covers heat, water and phone service. Parklawn offers one bedroom units and efficiencies, with hot water and phone service included. For more information, stop by the Family Housing office, 1100 Hawkeye Drive.

The River City Housing Collective provides an alternative living arrangement for UI students. The collective is a member-owned and operated non-profit organization. Its goal is to provide quality housing at costs at least 15 percent below the average area rate. Each member commits 16 hours of work per month, including cooking, cleaning and yardwork on the house level, and serves on a committee overseeing an aspect of the collective including membership, finance, newsletter and maintenance.

The Rent for Services program allows residents to exchange wages and meals for services which may include tutoring, light construction work, child care, companionship and care of elderly or handicapped. Compatible partners can be found through the UI Housing Clearinghouse.

Apartments prices in Iowa City vary, but students should consider such priorities as off street parking, proximity to campus or bus stops, laundry facilities, dishwashers, space and privacy should be determined before looking. Advertising for apartments can be found in local newspapers, bulletin boards, and the Housing Clearinghouse a few months before they will actually be available for rent. According to a 1992 Housing Clearinghouse survey, average cost per person ranges from $196 for a rooming house, $290 for an efficiency, $225 for a tenant's own room in an apartment, to $180 to share with a roommate.

For more information on affordable housing in Iowa City, contact the Campus Information Center on the first floor of the Union.

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1. How much can a landlord demand for a deposit?
   "A landlord shall not demand
or receive as rental deposit or
prepaid rent an amount or value
in excess of two months' rent."
   -Section 562A.12 (1) Code of Iowa

2. What does the landlord do with the deposit?
   A landlord must keep the rental
deposit in a bank account,
separate from the landlord's own
money. - 562A.12 (1)

3. When can a landlord keep a part or all of the deposit?
   a. To make up for unpaid rent
or other payment owed.
   b. To make repairs for damage
caused by tenants, ordinary wear
and tear excepted.
   c. To pay for the cost of
removing a tenant.
   d. Give proper notice
before moving out.
   e. Make sure the dwelling
unit is in the same shape as
when you moved in.

4. How can I make sure to get back my deposit?
   a. Get a receipt when the
deposit is delivered to the landlord.
   b. Fill out a damage checklist
in the first week of tenancy. Have
witnesses and landlord sign.
   c. Tell the landlord about
damages as they occur.
   d. Establish rules of conduct for the apartment (visitation, parties, cleaning)
   e. Appear at scheduled appointments
   f. Repair in the room and
   g. Notify landlord immediately

Some tips for smooth tenant-landlord relationships

The most important advice is to talk to the landlord as soon as there is a problem.

Betty Lin
Daily Iowan

After a few years of living in the residence halls, many students are ready for independent living in an off-campus apartment. The chance to cook real food and have a private bathroom appeals to many.

But along with independence of life in an apartment comes dealing with landlords. Sometimes, sticky situations can arise which calls for the help of a third party or mediator.

The UI Tenant-Landlord Association is a student-run organization which offers free information and counseling on tenant-landlord disputes, for both students and non-students, tenants and landlords.

The TLA also provides model leases, sublease agreements, checklists, and copies of the Iowa Residential Landlord and Tenant Law to the public, free of charge.

Coordinator of the TLA, Mark Williams, said the TLA answers an average of 15 to 20 calls per day. Approximately 85 percent of the calls are from tenants, said Williams. Landlords also call the TLA for general information about how to evict residents or control noise levels.

The TLA attempts to answer all questions and problems; however, if legal assistance is needed, they will refer the problem to Student Legal Services or a lawyer. Williams said that the TLA usually refers approximately 20 percent of its calls to SLS.

Common services provided by the TLA include questions and problems about damage deposit retention, lease term problems, and structural problems with plumbing or heating.

Williams said that it is very important to keep up communication with the landlord.

"Always talk to the landlord first. A lot of times, tenants just let things go and
months pass. The longer the delay, the more complicated the problem becomes." Williams said.

Williams suggested that after tenants talk with their landlord, they should put it in writing that they have spoken about the problem.

Another problem often directed towards the TLA are roommate problems. Williams said that roommate problems can be very complex. He suggests that roommates also have written agreements about such things as methods of payment for utilities.

The TLA is located in room 211 of the Union. The office is open 9 a.m. to 5 p.m. Monday through Friday, and Saturdays from 9 a.m. to noon. The number to call is 335-3264.

Williams has developed 10 helpful tips for tenants to follow:

- Check the condition of the dwelling before you move in.
- After you move in, use a cleaning condition checklist and go through the dwelling with a witness present. Clean-
- PHON E INFORMATION

Housing Numbers
Housing Clearinghouse 335-3055
Roommate Matching 335-3055
Tenant-Landlord Assoc 335-3264
Family Housing 335-9199
Rent for Services 335-3055

Taped Info (Old 335-3055)
Finding Housing Tape #141
Cooperative Housing Tape #421
Fraternities Tape #615
Sororities Tape #676

A Renter’s Checklist

- Before signing the lease, read it carefully to see what the the landlord allows and doesn’t allow (waterbeds, pets, etc.) and have all oral agreements between tenant and landlord put in writing.
- Have all roommates sign the lease and pay the deposit...
- Establish rules of conduct for the apartment (visitation, parties, cleaning)
- Fill out cleaning checklist to record condition of dwelling unit..
- Check parking facilities, register car with manager if needed.
- Contact telephone, gas, electric and cable companies.
- Consider purchasing renter’s insurance.
- Obtain home addresses of all roommates.
- Ask landlord if nails may be used to hang pictures, etc.

Average Housing Costs

Rooming House $195
Efficiency Apartment 290
1 Bedroom Apartment 345
2 Bedroom Apartment 460
3 Bedroom Apartment 605
Roommate - own room 225
Roommate - share room 180

Source: 1992 Housing Clearinghouse Survey and The Rental Guide to Happy Living
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The Daily Iowan
IOWA CITY'S MORNING NEWSPAPER
Internships give insight into student's future

Lynn M. Tefft and Tad Paulson
Daily Iowan

The very thought of fighting tooth and nail for starting positions in today's professional, postgraduate job market can be frightening to incoming freshmen.

Many assume that the opportunity to acquire tangible, hands-on experience in an internship belongs solely to graduating seniors and a lucky underclassmen.

Not so, says Patrick O'Brien, coordinator of Cooperative Education at the UI. "Internships are geared to giving a student that first chance, without expectation of prior experience," he said.

One disadvantage first-year students may have is that they are typically open majors, and deciding on a career interest can be more difficult than finding an internship to complement it. Cooperative Education is there to assist students in making career choices and help them grab the internships that make their résumés stand out.

"Internship experience does make a distinction — it lets employers know you're keyed into your career choice, and that you are prepared to take a professional job," O'Brien said.

Competition for certain internships can be heavy, sometimes with dozens seeking the same spot. O'Brien mentioned a recent string of internship interviews by Proctor & Gamble, where 50 people vied for one position. However, with more than fifty majors from which to choose internships, O'Brien says that "there are always more available than are being filled."

According to David Fitzgerald, director of the Career Information Center, internships vary greatly in terms of students' interests. For example, a political science major could obtain a position in lobbying, working for a political party, or working on the campaign of a particular candidate.

Students can earn up to twelve hours of college credit while getting internship experience. Internships can be registered like any other course at UI by working through the departments.

The first step in the process, Fitzgerald said, is creating a file at the Career Information Center. This is done by completing an approval form, submitting two copies of a résumé, and meeting any departmental requirements. Critiquing services are available for students who have never compiled a résumé before.

After the file is complete, Fitzgerald said, a "seeking student" has access to job listings housed at the center. The listings include position descriptions, pay rates, and other information.

Students can then target positions they are interested in and apply. Both O'Brien and Fitzgerald said interested students should begin the application process at least a full semester before they want to work.

Malissa Dryer, a junior majoring in physics and astronomy, said that her internship experience was extremely valuable.

Dryer worked as an undergraduate research assistant at Arecibo Observatory in Puerto Rico the summer after her freshman year. It allowed her to work in her area of interest through the summer, she said, and added a new dimension to her education.

"It's different from just studying," Dryer said. "This way, you get to know and have a better feel for what you really want to be doing."

Dryer said that another important aspect of her internship experience was learning about the lifestyle that could possibly accompany her chosen career.

"I got to see what life in general is like for a professional astronomer," she said. "It gave some insight into the lifestyle I might have after I graduate."

Her summer learning has been easier to integrate into her university studies and made them more relevant, Dryer said.

"The internship is an actual application of a lot of things you learn," she said. "It makes some concepts come to life for you."

Dryer said she would definitely recommend the internship experience to other students, and added that since most people must work during the summer anyway, they might as well be doing something they enjoy.

"An internship gives you good work experience," she said, "and it's something you like." O'Brien and Fitzgerald said the best time for students to begin looking into internship opportunities is toward the end of the freshman year and the beginning of the sophomore year. More than not, positions are paid.

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Feeling ill? Take a ride over to Student Health

Trained professionals offer a variety of services designed to help you not miss your hometown doctor

Kim Dykhorn
Daily Iowan

However, invincible you may think you are, sometime in your college career you are going to get sick. It may be a simple cold that you can shake off with a day in bed and an extra quart of Gatorade. But what if it's measles, a broken leg or — God forbid — herpes? The answer is Student Health Service, a primary medical care center for students that offers a complete range of services, including general medicine, gynecological care, treatment for sexually transmitted diseases, surgery and mental health care.

According to Program Associate Lisa Broek, Student Health is unique in that it is staffed by 10 physicians, including a psychiatrist and a surgeon, who are specially trained in college-age health issues.

"It's like your family practice center back home," Broek said. "Students should not be afraid or nervous to come to us for any health problem they may have."

Student Health, which is located on the west campus in the Steindler Building, is generally a walk-in clinic. For special needs, such as physicals, pap smears and dietetic consultations, an appointment is required.

Another bonus, Broek said, is that routine visits are free. That is, if you pay your U-hill, a $30 mandatory student health fee is assessed to all full-time UI students. Extra charges for minor surgical procedures, physicals, immunizations and medical supplies may be covered by your insurance.

In addition to medical care, Student Health also offers Health Iowa, an education program that covers such topics as weight management, nutrition, stress control, fitness, alcohol and drug abuse and sexual health.

The program is designed to assist students in developing healthier lifestyles through private consultations and group workshops. Certified health educators from Health Iowa often visit residence halls, classrooms and organizations to teach students about health promotion and disease prevention. This service is also free to all UI students.

Larry Affit, a nursing supervisor at Student Health, said new programs are being discussed for the fall semester, including free health kits for all freshmen, blood pressure screening and an open house.

Student Health is accessible by the Red, Blue and Pentacrest Campus routes. So when the bug hits, help is just a bus ride away.

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IOWA CITY'S MORNING NEWSPAPER

Good Morning

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Going-to-college freakout, or getting in touch with unreality

Mom and I stuffed the 1985 Mercury Lynx with all our possessions. A person needs to bring safety glasses, apple slicers and three box fans to college. After all, you just never know.

Mom was giving a Mussolini-esque tirade on my complete lack of preparedness. I tried to remind myself this was "I love you" in the international language of mom.

We stopped at a Wendy's for a late lunch, eating grimly. Mother alternated between telling me how proud she was of me and how I needed to learn to manage my time if I was going to get anywhere in life.

Mitchell Martin

I listened vaguely, safe inside my own personal fog. I was missing my girlfriend, who was presently about 10 blocks away.

Ducks know when to fly south. Bears know when to hibernate. High-school seniors know they need to acquire a Very Serious Relationship so they can swim upstream and spawn a Long Distance Relationship. Otherwise, they will not be fully in touch with the college experience, or fully in debt to the long distance carrier of their choice. Also, that space in their sock drawer for mushy, highly embarrassing letters will go unused.

Mother, sensing my new and independent life, told me to make sure I went to the bathroom before we got on the highway. I felt an impending fit pulse behind my eyeballs, but said nothing. I went to the back hallway and knocked on the door. Nobody answered. I opened the door and saw a 70-year-old cowboy with his ten-galloner tipped back and his jeans around his ankles.

As I closed the door I heard: "Gooood Damnmit, can't you hear, boy?"

Flush-faced, I replied through the door, screaming, that maybe he'd have spoken up if I would have heard him. And that maybe he should have a little understanding other people when they make an honest mistake. And that, finally, if he still had a problem maybe we should just go out behind the Wendy's and work things out, man to man.

I then quickly turned on my heals and marched out the door. After all, just because I was having a Going-To-College Freakout, that didn't mean I was stupid. Duking it out with a 70-year-old cowboy in front of my mother was the definitive no-win situation.

The Lynx lumbered onto the Eisenhower which later turned into I-88. Every time we hit a bump one of the box fans cracked me in the back of the head. I-88 is the perfect going-to-college road. If it weren't for three barns and three toll stops, you'd be convinced that the only people left on the planet were in cars. And there is nothing to look at but corn and beans, so you have to think about things or go crazy.

So with my freshman little head pressed against the window, I pondered the big questions in between having an epistemological discussion with my mother about radio volume.

Some, but not all of the questions were: A) What the hell am I getting into? B) Would I like college? C) What exactly is college? D) Is sex really rampant in college and how can I capitalize? E) What the hell am I doing? F) Will I succeed? G) What is success? H) Without mentioning the cowboy, is there anyway I can tell my mother she better pull over and let me go to the bathroom?

The trip was long. When I got to the dorm, my new roommate had already grabbed the top bunk. We met at the doorway and stared at each other with an uncomfortableness that lasted nine months.

To me, that first day, with my roommate and I unpacking in utter silence, is like the first hill of a roller coaster. Click, click, click, I went up the hill. And then the following years a blur of up and down and around. After one F, transferring schools, several faintly literary heartbreaks, three majors and so many opportunities for laughter and

See Martin, Page 92
"Freshman year, I was getting ready to go to the opening game of the football season, but all I had in my drawers were sweatshirts with my high school's mascot on them. I decided to pick up an Iowa Champion sweatshirt at the University Book Store. Then, I headed to Kinnick Stadium to cheer on the Hawkes. "The University Book Store is the place to go for all your Hawkeye apparel needs."

-Stanley Stylish, Senior

"The first day of Rhetoric blew me away. They expected us to get notecards, six literature books, a thesaurus and reader response forms. I didn't even know what reader response forms were, but the University Book Store did. They fixed me up with all the supplies I needed. "If school supplies are what you need, the University Book Store is sure to have it."

-Penny Pencil, Sophomore

"By the time I finished my first round of mid-terms, I needed a break. My head was full of Plato, equations, and statistics. I stopped by the University Book Store and treated myself to a romance novel, two mysteries, and a new cook book. "The University Book Store is the only place to go for your general book needs."

-Liz Literate, Junior

"As I was hurrying to my Chemistry 4:13 mid-term freshman year, my calculator fell out of my backpack and shattered all over Clinton Street. I swung by the University Book Store, got a new calculator, and aced my exam. "The University Book Store has a complete selection of calculators and computer software."

-Steve Root, Senior

"No matter what your needs, The University Book Store is the place to go!"
Take It From Us!

Life in Iowa City isn't all studying and sleeping. This section is designed to show you the more entertaining side of the Athens of the Midwest.

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Pizza: Basic food group for the far-from-home

Many students learn a new fact in nutrition when they come to college. The fifth member of the basic food groups can be delivered at any time, needs no silverware to eat with and can be reheated for breakfast the next day. 

Pizza quickly becomes an alternative to starving for many freshman dorm residents who are away from mom's cooking for the first time. After dinner, less-than-satisfied students can pick up the phone and have a pizza delivered within an hour. When students are new to the area and carless, having a hot, tasty snack delivered is a scrumptious relief.

As a result, dormitory entrances are filled with more pizza delivery people than students. A patient delivery person has become an all-too-familiar sight in residence hall lobbies.

In Iowa City, there are 21 pizza-tossing establishments from which to choose. Most of them provide free delivery and are open from 4 p.m. to 12 a.m. Iowa City boasts all of the national chains like Domino's, Little Caesar's, Godfather's, Pizza Hut, Paul Revere's Pizza, Rocky Rococo, Happy Joe's and Sbarro.

The national chains are all very competitive and run vigorous ad campaigns to recruit students' loyalty with coupons, delivery guarantees or free extra sides like breadsticks.

Some coupons include group deals or "pig-out deals" where students can purchase large quantities of pizza at a low group rate. This is popular among students on a tight budget like to get a group together and split the cost.

Deals abound in this community. Pizza Hut advertises a "four bucks" deal. After purchasing a regularly priced medium pizza, the customer can get up to four more pizzas for $4 each. Little Caesars offers two pizzas for the price of one. Domino's guarantees a 30-minute delivery or the next pizza is $3 cheaper, so set your time pieces.

Iowa City also boasts a rush of local pizza places like Pizza Pit, Secret Pizza, Ace Pizza, Pagliai's Pizza, The Airliner, Sanctuary, Al's Pizza, Sam's Pizza and Mazzi's Pizza.

The local places battle it out for "best pizza in Iowa City" every year at the UI's spring RiverFest. The 1992 winner was Ace Pizza.

According to Dave McCurry, the owner of The Airliner, coming up with the winning recipe in the 1991 contest took some effort by his employees.

"Three-and-a-half years ago, I bought The Airliner and decided to come up with a new recipe," McCurry said. "I got my staff together and had companies send us all kinds of ingredients. All the employees had to take two pieces of pizza each day and vote on which one they liked the best. Pretty simple, and we came up with an excellent pizza.

"We have three kinds: regular, Chicago deep dish and thin New York-style—that's my favorite."

Sam's Pizza boasts a Chicago-style deep dish pizza also. It also claims to have the best calzones, a type of pizza pocket.

"Our prices are reasonable," manager Angela Wells said. "They may be a little more expensive than the chains, but you get what you pay for."

Secret Pizza, strictly a delivery-oriented establishment, has a gimmick working for it. Employees won't tell anybody where their establishment is. If customers guess correctly, they receive a free pizza. Every time customers call in they get a new clue to solve the mystery.

According to Jim Wirig, owner of Pizza Pit, the busiest time for him is Sunday night because the residence halls don't serve dinner.

"Sunday is traditionally a big day, but every day at 10:30 p.m. we get the 'Star Trek' rush," Wirig said. "It gets busy at 10 because students usually take a study break or stop studying to watch 'Star Trek.'"

With students far from home and nutrition far from mind, the fifth food group continues to flourish in Iowa City.
Many students learn a new fact in nutrition when they come to college. The fifth member of the basic food groups can be delivered at any time, needs no silverware to eat with and can get a group together and split the cost. Deals abound in this community. Pizza Hut advertises a "four bucks" deal. After purchasing a regularly priced medium pizza, the customer can get up to four more pizzas for $4 each. Little Ace Pizza, Pagliai's Pizza, The Airliner, Sanctuary, Al's Pizza, Sam's Pizza and Mazzio's Pizza.

The local places battle it out for "best pizza in Iowa City" every year at the UI's spring RiverFest. The 1992 winner, The Airliner and decided to come up with a new recipe," McCurry said. "I got my staff together and had companies send us all kinds of ingredients. All the employees had to take two pieces of pizza each day and vote on which one they liked the best. Pretty simple, and we came up with an excellent pizza."
Chris Pothoven
Daily Iowan

Hancher Auditorium’s 20th anniversary season will offer audiences a season of “extraordinary events” ranging from the traditional to the avant garde, including such big names as Twyla Tharp and Mikhail Baryshnikov, Chita Rivera and Carol Channing, and a collaboration between the Joffrey Ballet and rock star Prince.

Titled “InterPlay,” the season will focus on the dynamic give-and-take among artists on stage, between the artists and the audience and among the audience members themselves.

“Presenters like Hancher are aware of our positions in a given community, and we try to serve a lot of people within that community,” said Hancher Director Wallace Chappell of the “InterPlay” title. “We also hope that we can intrigue people to cross over to other areas, besides their own particular interest.”

Nearly 40 events will make up the 1992-93 season, which runs from September 1992 to April 1993.

The auditorium first opened its doors in 1972 with a season of 20 events and “great hopes for the future,” Chappell says in the “InterPlay” brochure.

“We will over 3 million people have entered Hancher’s gracious lobby, nibbled truffles and greeted friends at intermission,” he writes. “They have thrived to music, dance and theater performed by the finest artists of our time.

Hancher has become a place for great times, for sharing the experience of compelling artistry, and for taking pride in the vitality and resourcefulness of the Iowans who make Hancher possible.”

Hancher continues to reign as one of the top arts presenters in the nation. It was one of only two university presenters recognized in “21 Voices,” a 1990 book published by the Association of Performing Arts Presenters to profile 21 of America’s best arts organizations.

“I think Hancher continues to be pretty well regarded,” Chappell said. “We’re kind of the arts center for the region.”

Chappell said he and the Hancher staff spent two to three years arranging events for the anniversary season, which will hold its formal celebration Oct. 30. Soprano Kathleen Battle will present a concert as part of the “For the Love of Hancher” activities, which will also include a champagne reception in the lobby and a dance on the Hancher stage.

Other anniversary events include the Stern-Lin-Laredo-Trees-Ma-Robinson ensemble, “Billboards,” sitarist Ravi Shankar, the Incomparable Red Stars singers and dancers Tharp and Baryshnikov, the New York Pops and the Pilobolus Dance Theatre.

Rock star Prince will write the music for the Joffrey Ballet’s “Billboards,” a full-length ballet which will receive its world premiere at Hancher Jan. 27. Laura Dean, Margo Sappington, Peter Pucci and Charles Moulton, known as four of today’s most inventive dance-makers, will choreograph the four sections of the work.

Pilobolus, which will also be celebrating its 20th anniversary, will perform the world premiere of the Hancher-commissioned “Finnegans Wake.” The work is a multimedia interpretation of James Joyce’s novel, featuring music by traditional Irish musicians.

“The anniversary season is a mixture of old and new,” Chappell said, noting that it includes such stars as Battle, who has previously performed at Hancher, and some who have not. “I simply wanted to have some very big talent.”

Other highlights of the season include jazz stars Pat Metheny, Wynton Marsalis and Sonny Rollins; revivals of the Broadway musicals “The Music Man” and “Meet Me in St. Louis”; the Paul Taylor Dance Company; a Hancher-commissioned musical memorial to political philosopher I.F. Stone by the Kronos Quartet; and Channing and Rivers in “Two Ladies of Broadway.”

Hancher also plans to add engagements of recent Broadway hits, said Chappell, with such possibilities as “Cats.”

See Hancher, Page 92.

Hancher Auditorium offers music, drama and much more to the Iowa City community.

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Until the End of the World, Toto the Hero, Delicatessen, Rebel Without a Cause, Life is Sweet, Hearts of Darkness, Last Tango in Paris, At Play in the Fields of the Lord, How to Marry a Millionaire, Thank You and Good Night, Notebook on Cities and Clothes, Freeze, Die. Come to Life, Raipur, the Red Lantern, and Blow Up.

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Those who work together at RiverFest play together

Many have become close friends after their stint at the festival.

Susan Kreimer
Daily Iowan

For 14 years, UI students have teamed up to stage an annual springtime celebration along the Iowa River as a way to mark the season. That teamwork has led to the making of some unforgettable friendships, according to Tom Fesenmeyer, coordinator of campus programs from 1981 through 1987, and adviser for the RiverFest Commission from 1982 to 1986. Fesenmeyer, who is now at the University of North Florida, said many students found their best friends in college while working on the RiverFest Commission. Working on tasks together for an entire school year brings people closer, he said. "The students went through a lot of trials and tribulations, and jumped through a lot of hoops to get the stuff to go on," Fesenmeyer said.

Denise Ziesmer, 1992 RiverFest executive director, said she has become friends with people she would have never met if it wasn't for RiverFest. Ziesmer has worked on RiverFest for three years. A total of 120 students participate in planning and promoting the weeklong festival, 17 of whom serve on the Executive Council. Members also get exposure to other student groups who participate in the event, Ziesmer said. RiverFest teaches its participants to get along despite their differences, she said. "You learn to adjust to suit people's personalities," Ziesmer said. While making friends, students also develop strong organizational skills. "They get hands-on experience in making things happen," Fesenmeyer said.

Getting the festival off the ground each year involves hard work, he said. Some students were at work at 7 a.m. and stayed to clean up once the day was over. "They make the event happen and make sure people were glad they were there," he said.

And when RiverFest and the year roll around to the end, those who graduate must say their goodbyes. Each year the Executive Council holds a banquet for its members and parents on the last day of the festival where members can express farewells, Ziesmer said. "It's our last get-together when we're all together," she said. "We'll probably never see each other again."

Many of the people involved with RiverFest go on to become successful on a national level, said Ray Muston, former associate dean of academic affairs from 1976 to 1984, who is now an associate professor of education. "These are people who had vision, energy and commitment," he said.
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Molly Spann
Daily Iowan

Attending parties, meeting new people and attempting to make a decision on a sorority or fraternity all in a week's time may seem difficult, especially for freshmen, but some students at the UI say Rush was a good experience for them.

Suzy Lacy, a freshman, said coming to the UI by herself was difficult, but going through Rush helped her meet people in a short amount of time.

"It was a good experience because I didn't know anyone here and I got to know a lot of girls I still see on campus, even though they didn't go the same house I did," Lacy said.

Portia Balch, also a UI freshman, did not join a sorority, but said she was glad she went through Rush.

"I was disappointed that I didn't get into a sorority I wanted to, but it was a good experience in that I met all of my best friends in school through Rush," Balch said.

Balch said she wanted to join a sorority because she thought it would be good to have something smaller to identify with the size of the UI.

Tim Bachara, a junior, transferred to the UI last year from a school with 2,000 students. He, like Balch and Lacy, wanted to get into a group of people.

Lacy, who had mixed feelings while going through Rush, found a sorority she wanted to be a part of by the end of the week.

"If all these people wanted me in their house, it's a close-knit thing. I knew I wasn't always going to be in the dorms so I wouldn't be around the people I'd meet there," Lacy said.

If students are unsure whether a fraternity or a sorority is right for them, going through the Rush process may not only help them make new friends and

Fraternities and Sororities

- Alpha Kappa Lambda, 716 N. Dubuque
- Delta Chi, 200 I.R.
- Kappa Sigma, 724 N. Dubuque
- Omicron Phi Phi, 114 E. Freeport Ave.
- Phi Delta Theta, 701 N. Dubuque
- Phi Kappa Psi, 114 E. Freeport Ave.
- Sigma Alpha Mu, 701 N. Dubuque
- Sigma Lambda Beta, 704 N. Dubuque
- Sigma Phi Epilson, 701 N. Dubuque
- Theta Chi, 701 N. Dubuque
- Alpha Chi Omega, 826 E. Washington
- Alpha Gamma Delta, 200 S. Summit
- Alpha Phi, 906 E. College
- Chi Omega, 804 Iowa Ave.
- Delta Delta Delta, 522 N. Clinton
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- Delta Sigma Theta, 702 N. Dubuque
- Delta Tau Delta, 303 N. Riverside Dr.
- Delta Chi, 309 N. Riverside Dr.
- Delta Epsilon, 387 N. Clinton
- Lambda Chi Alpha, 222 N. Clinton
- Phi Beta Sigma, 322 N. Clinton
- Phi Gamma Delta, 303 N. Riverside Dr.
- Phi Kappa Theta, 303 N. Riverside Dr.
- Sigma Alpha Epsilon, 603 S. Dubuque
- Sigma Chi, 703 N. Dubuque
- Sigma Nu, 630 N. Dubuque
- Sigma Pi, 707 N. Dubuque
- Tau Kappa Epsilon, 803 N. Riverside Dr.
- Theta Xi, 100 E. College

"There were a lot of stereotypes about the Greek system," Levy said. "You can get all of the information if you go through Rush, otherwise, you get second-hand information. Coming out of high school, you don't realize what the Greek system has to offer you."

Peterson emphasized that even if being Greek isn't right for a person, he or she should try to get involved in some way at the UI.

"There's so much to be exposed to. Check out the Greek community, check out the ski club and check out Hancker events," Peterson said. "There are a lot of reasons we're at college. Students need to be involved somewhere, somehow."

Peterson said the most important thing during the Rush process is that students and people in the chapters have communication with each other.

Rush will start a day later than last year since students coming for Rush may not move into the dorms until Aug. 17. Rush parties will begin Aug. 18 and will run through Aug. 20, according to Peterson.

Rush information and registration cards are sent to incoming UI freshman students at home and further information about Rush may be obtained at the Activity Fair during the second day of summer orientation.

Check it out. Make your own decision, not what you've heard through the media or a best friend," Peterson said. "Make an informed decision."

Becky Levy, Pan-Hellenic Rush director, said that by going through Rush stereotypes about the Greek system may be eliminated.

"There's not a lot of stereotypes about the Greek system," Levy said. "You can get all of the information if you go through Rush, otherwise, you get second-hand information. Coming out of high school, you don't realize what the Greek system has to offer you."

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Parks take all work ethic out of playful UI students

Jessica Davidson  
Daily Iowan

It's a sunny day, your homework is boring you out of your skull and the Frisbee in your closet is screaming to fly.

What can you possibly do? Head for the Coralville Reservoir—a strip of sandy beach on sparkling waters fondly called "the Res"—or any one of the other 32 parks in the Iowa City area.

A wide variety of recreation facilities are offered at the parks, including baseball diamonds, tennis courts, soccer fields, bicycle paths, walking trails, swimming pools and places to just sit and veg.

The Iowa River winding through the UI and Iowa City is popular for fishing, boating and canoeing, and feeding the ducks along the river is a UI tradition.

The UI Field House (not to be confused with The Fieldhouse bar) is also conveniently located a few steps from a Cambus stop. The Field House has an indoor Olympic-size swimming pool, weight rooms, exercise bikes and indoor running track. There are also courts for racquetball, volleyball, basketball and badminton. Many UI and Iowa City athletic clubs, such as fencing, tee krown do and folk dancing, meet at the Field House in the multipurpose activity rooms. Intramural sports in more than 20 sports, such as basketball, football and bowling, are also offered.

The Robert A. Lee Community Recreation Center, 220 E. Gilbert St., provides access to an arcade game room, table tennis, pool tables, weight and exercise rooms and a gymnasium. Activities and classes in a variety of artistic and athletic endeavors are offered for a fee throughout the year. Similar programs are available at the Coralville Recreation Center, 1500 Eighth Street.

Indoor swimming pools are available at both recreation centers and at Mercer Park at the corner of Brandford Drive and Dover Street. Daily hours for public swimming and aquatic classes are offered.

Golf enthusiasts can look into a couple of options with different fees and times, including courses at Fairview, on Muscatine Avenue of Iowa City; the UI Field House golf course. There is also a driving range; and Lake Macbride in rural Solon, Iowa.

For those who prefer tennis, courts can be found without charge at Mercer and City parks and for a fee at the UI Klotz Courts, at the corner of Melrose and Woolf avenues.

More wilderness-oriented activities can be had through the Touch-the-Earth Outdoor Recreation Program, which offers skiing, canoeing, bicycling, kayaking and white water rafting trips. The program's rental center provides access to camping equipment, cross-country skis, toboggans and canoes.

It is possible to commute with nature in the dormitory room if you have a plant, but for a more complete experience hiking and walking trails are available in the larger parks. Thousands of acres of nature can be found at the Hawkeye Wildlife Area, Hickory Hill Park, the Macbride Nature Recreation Area—where birds of prey can be viewed at the Raptor Center—and Lake Macbride and F.W. Kent Park.

The Hawkeye Wildlife Area and the Macbride Nature Recreation Area offer primitive camping. Specially arranged activities for the disabled are available through UI Recreational Services, including planning for wheelchair basketball, swimming and weight lifting. The nature trail at Macbride Nature Recreation Area is concrete and suitable for wheelchairs.
Although most popular when there is a war, protesting has been a way of life in Iowa City forever. Rarely are the events scheduled much in advance, but you can always find out the topic on this week's Pentacrest. Topics range from abortion and tuition to war and time.
**UI provides several options for dealing with stress**

Frustration, anxiety, nagging headaches are just some of the results of stress.

Kim Dykhorn
Daily Iowan

While you love to wake up early and enjoy the fresh morning air, your roommate prefers to stay up late listening to hard rock music on full volume. The noodle surprise in the dorms has left you yearning for mom’s home cooking. And your teaching assistant has just announced another exam.

While the situations may not be the same for every college freshman, the result is well known — anxiety, frustration and nagging headaches. Fortunately for stressed-out students at the UI, help is just a phone call away.

Cathy Barnett, a student educator at Student Health Service, said common stresses for college students include academics, housing and relationships. "Basically anything that’s new is stressful," she said. "What’s important is how they deal with it."

Student Health offers several workshops throughout the semester that focus on stress management. According to Barnett, the three main topics discussed at the workshops are relaxation techniques, time management and nutrition.

Students need to assess both the demands put upon them and the resources available to cope with those demands," she said. "When we actually count up all the many daily stressors we encounter, we may realize we have limited resources to deal with them. The trick, then, is to discover ways to decrease the stress and increase the resources."

A common reaction for many students, Barnett said, is "catastrophizing," when students make catastrophes out of ordinary situations. A good example is final exams.

"Many students think only of the worst possible outcomes if they don’t do well on an exam," she said. As a result, students may become dysfunctional and unable to concentrate.

"Students are always telling me they have too much to do in too little time," she said. "While that may be true for some students, many are not using their time effectively."

Time management skills are a bonus for any college student, Reynolds said.

"Many students think they have too much to do in too little time," she said. "While that may be true for some students, many are not using their time effectively."

Students are always telling me they have too much to do in too little time," she said. "While that may be true for some students, many are not using their time effectively."

Cathy Barnett, Student Health Service student educator

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**IC offers plethora of opportunities for the culturally inclined**

Heather Pitzel
Daily Iowan

Some people may consider King Stitzel's, a local hair salon, a sort of art collection on display with its vintage 1960s board games and toys. For the traditionalists, there are also a variety of art galleries on the list in Iowa City.

The Iowa Artisans Gallery, 117 E. College St., sells jewelry, pottery, baskets, blown glass, selected prints and sculptures.

The Whispering Winds Gallery, 1700 First Avenue, offers items with a flavor for the Wild West and wildlife.

Some other galleries include: Lasansky Corp. Gallery, 216 E. Washington St.; The Mansion, 538 S. Gilbert St.; South Side Gallery, 1818 Lower Muscatine Road; Barn Collections, 2 S. Dubuque St.; The Frame House and Gallery, 211 N. Linn St.; International Art Exchange, 500 Olive St.; and Prairie Visions Fine Arts, 1758 Fifth Avenue.

For those who would like to view and not spend, the UI Museum of Art is open from 10 a.m. to 5 p.m. Tuesday through Saturday, and from noon to 5 p.m. Sunday. Admission is free.

One can also visit the UI Museum of Natural History, Iowa Hall, which is open from 9:30 a.m. to 4:30 p.m. Monday through Saturday, and from 12:30 p.m. to 5 p.m. Sunday. The Museum of Natural History, Iowa Hall, which is open from 9:30 a.m. to 4:30 p.m. Monday through Saturday, and from 12:30 p.m. to 5 p.m. Sunday.

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PANDA project prepares to revolutionize learning

Jessica Davidson
Daily Iowan

It's like "Star Trek: The Next Generation" meets the UI.

You get up in the morning and your computer prints out a personalized copy of The Daily Iowan—just the stories you've interested in reading. Using your computer, you get the lecture notes for the day and your discussion section converges via the keyboard in the afternoon.

In the evening, you can call up a computer listing of what movies are available at the local rental store or read one of the novels that comes rolling across your screen.

Although this scene isn't real in its entirety yet, Lee Brintle, coordinator of the PANDA Computer Project, said it could be in the future.

PANDA, for PAN-campus Data Access network, is a joint project of the Iowa Student Computer Association and Weeg Computing Center based on a similar project called Gopher at the University of Minnesota.

"PANDA provides a medium between the user and the information," Brintle said. "It points to information in other places.

The information available on PANDA is not stored in some enormous computer. Instead, many smaller computers around campus and around the world contribute parts to the data network.

"Average, non-computer people can sit at PANDA and do all their basic computer business," Brintle said.

"Non-computer people can sit at PANDA and do all their basic computer business."

Lee Brintle, coordinator

In five to 10 years, the technology will exist to create customized newspapers and hold classroom discussions from the keyboard, Brintle said.

"The teaching assistants can set up a room and students can log on and say, 'Hey, I don't get the whole thing with the sharks,'" he said, referring to Hemingway's "Old Man and the Sea."

"There's tons of rapport already on-line."

Although there are numerous future possibilities, PANDA is really a reference service, Brintle said, with encyclopedias, dictionaries and the UI phone book on-line.

The number of PANDA users is limited only by the number of terminals on campus. Since PANDA has a broad user base, 100 to 200 simultaneous users is "not an unreasonable" estimation, Brintle said.

Between Feb. 2 and Feb. 26, there were more than 24,000 requests for local information answered through PANDA.

Off-campus users are limited by the number of modem connections to Weeg. Now all we need are replicators to beam in Coke and Cheetos.

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Bijou’s cinematic offerings complement IC’s diversity

Lesley Kennedy
Daily Iowan

After 19 years of service, the Bijou, a unique Iowa City theater, continues to offer diverse entertainment to the university and the community. With various locations in the Union, the theater offers viewers anything from new releases to foreign films to UI student productions.

According to Bijou director Bill Palik, about 40,000 filmgoers attend the theater annually, averaging 126 patrons per film.

A non-profit, student-run organization, including eight to 10 student board members and two directors, the Bijou also schedules film series in conjunction with other student organizations, campus events and classes.

In the past, the Bijou has arranged showings to complement lectures by directors such as Spike Lee, Trinh T. Minh-ha and Yvonne Rainer.

Films such as “The Last Temptation of Christ” and “Shoah” have been co-sponsored by such organizations as the Unitarian Universalist Society and the Hillel Society.

The Bijou board meets in the first six to eight weeks of the fall and spring semester to promote and vote on what they would like to see or show. The primary goal is to develop a comprehensive group of films.

Foreign films continue to provide adventurous entertainment

Susan Kremer
Daily Iowan

Imagine this: you sit back, relax and let the screen take you on a mountain up the Swiss Alps or stroll down the Champs Elysees. For the next two hours or so, you’re in a foreign paradise.

With about 100 foreign films playing 250 nights a year, the Bijou Theatres, located in the Union, provides a temporary escape to foreign culture.

The cinema shows Australian, Canadian, French, Italian, Japanese, Russian, Swedish and other foreign varieties, according to Bill Palik, director of the theater and its calendar editor.

French flicks represent the largest number of foreign films played at the Bijou because of their wide appeal to the American audience, Palik said.


Hollywood was ripe for a while back in the ‘50s and ‘60s until the barriers to free expression broke down, Palik said.

While Hollywood films are now less sexually explicit, the foreign market continues to be adventurous and bold. Through the foreign film, the American audience can get a glimpse of what is forbidden in the United States, he said.

“Often foreign films are more serious, artistic and daring than typical Hollywood fare,” Palik said. “Somehow the subject is less puritanical.”

Because foreign films deal with more serious subject matter, such as existential philosophy, Palik said they arouse more interest among our intelligentsia. But is the audience really getting an accurate picture of the foreign market?

Palik said no. Many trashy foreign films are never imported to the United States. Whatever makes its way here, then, gives our American audience a false and distorted view of what is actually produced in foreign countries, Palik said.
Study Abroad programs widen students’ horizons

William Pepper  
Daily Iowan

Although college life can be a challenging experience by itself, many students also choose to take their studies to other countries. The UI Study Abroad program helps them to do just that.

The UI currently has 43 separate programs for undergraduate and graduate students in various fields of study to spend a semester or academic year in another country. Each program has different goals and academic requirements.

About two dozen of the options are open to students in all majors. “There’s quite a bit of diversity,” explained Study Abroad Assistant Director Michael Monahan. “There are various models of programs.”

Monahan added that students travel to many different countries, including Austria, China, England, Iceland, Canada, and Mexico.

He said students with a fair amount of language proficiency, or work in liberal arts studies are the most likely to take advantage of the program. However, the program encourages students in all majors to participate.

“There are programs suitable for people in different majors,” he said.

Monahan said the program provides advisers to “help find which program is best suited for academic and personal needs.”

He said the recent recession sometimes had an effect on the number of participants in the program, and where they went, but overall participation has increased over the years.

Monahan added that several of the programs only require students to pay as much as it would cost to attend the UI for the same period.

He said that over the last five years there has been “certainly an increase in participation” of approximately 40 percent.

“In recent years, probably between 250-300 students have participated each year,” Monahan added. “The UI is encouraging more students to go abroad.”

The Study Abroad program will begin reviewing applications for students who want to study in another country during spring semester. The program also holds several individual and group information sessions throughout the year.

For more information about the Study Abroad program or to pick up an application, contact the Study Abroad office in the UI International Center.

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In the Shadow of the Terminal Tower by Peter Allen
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The Scarlet Letter by Nathaniel Hawthorne's words come to the stage February 11-21
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Marathon Dancing conceived and directed by Pam Conley
Anne Bogart
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A new musical work that explores the people and places that formed the modern West. A new musical told in dance and song with the American Dream (and nightmare) at its heart.

Buried Child by Sam Shepard
April 8-18
The Pulitzer Prize winning drama by America's most daring playwright. A mysterious, hilarious, and often frightening story looks into three generations of a family with a secret to hide.

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UI’s recreation facilities
prevent student boredom

Betty Lin
Daily Iowan

The UI Field House is one place where you will never be bored. There is always plenty to do from swimming to running on the indoor track.

The Field House is located at the west end of Grand Avenue in between Rie now and Black residence halls. It houses the offices of the Department of Physical Education and Sports Studies, the Division of Recreational Services and the Department of Leisure Studies.

The Field House hours are 8 a.m. to 10:30 p.m. daily, with reduced hours on some holidays.

Home to a swimming pool, weight rooms, mat rooms, martial arts, golf and table tennis areas, the Field House is always bustling with people. There are also five activity areas, five badminton courts, 10 basketball courts, three volleyball courts, 22 racquetball courts and four squash courts.

Reservations are taken for the racquetball, handball, wallball and squash courts and can be made by calling the Field House at 335-8293 or stopping by the Field House. A fee of $2 for students, $3 for faculty and staff and $4 for the public is charged for the courts.

Director of Recreational Services Harry Ostrander said that racquetball is one of the more popular activities at the Field House with more than 20,000 reservations per month made during the winter months and between 10,000 to 12,000 during the spring months.

The jogging track is also quite popular with an average of 3,000 people a day from October through Spring Break, said Ostrander.

Another popular activity, said Ostrander, is the martial arts activities. There are seven different groups that offer instruction in the martial arts.

Ostrander estimated that more than 85 percent of UI students use the Field House facilities.

Many activities are free with the exception of court fees, the swimming pool and weight room fees. Lockers are also available for rent.

The Field House also organizes single-sex and coed intramurals in many events. Details can be obtained from the Field House on specific events.

The Recreation Building is located next to the football stadium. In the main deck area, there are six tennis courts, a running track and weightlifting facilities.

There is a $4 fee for students and $7 for faculty and staff for the tennis courts.

The Recreation Building hours are 6:30 a.m. to 10:30 p.m. Monday through Friday and 8 a.m. to 10:30 p.m. on Saturday and Sunday.

The Klotz Tennis Center is home to 16 outdoor tennis courts for use by students, faculty, staff, the public and their families. The courts are located on the
See Recreation, Page 92
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The University of Iowa, Iowa City, Iowa
IC nightlife boasts bars to suit everybody's taste

Ah, a brand new semester, when young college students' fancies turn to drinking large quantities of cheap beer, to vomiting under the table, to urinating in the sink and to beer goggles three inches thick. Yes, it's time once again to take a trip down memory lane, through all the splendor and excitement that is Downtown Iowa City. But wait, before you head out in search of the eternal buzz, allow us to take a closer look at the burgeoning business that has made Iowa City famous throughout the great state of Iowa and the rest of the midwest: The Bars.

The Airliner, 22 S. Clinton St. With more pictures of airplanes than you can shake a swizzle stick at, The Airliner provides the weary college drinker with a place to sit and get blitzed without the cheesy dance lights or thumping disco music. Its huge picture windows in the front of the bar allow patrons to make fun of passersby in the sanctity of a drinking establishment. Crowds tend toward greekdom.

Chubbies, 8 S. Dubuque St. Bomb shelter turned bar, Chubbies offers the finest in underground drinking and free popcorn. Pitchers are cheap and the decor is, well, different — kinds like your grandma's basement only without the sewing machines and old framed pictures of Jesus. From the fake plants to the posters of Bob Dylan and his butt cracks showing, Chubbies has something for everyone and nobody at all.

Deadwood, 6 S. Dubuque St. Black is the color of the day at this laid-back downtown hangout: black decor, black clothing and, when you leave, black lungs. Smoking is a must, as is a carefree attitude for the Grateful Deadly atmosphere. Farm implements in the Iowa.

The Fieldhouse, 111 E. College St. Steeped in a rich tradition of youthful drinkers and Village People music, the Fieldhouse is the perfect place for the "under-21-vet-mature-enough-to-handle the responsibility-of-being-in-a-drinking-establishment-anyway" crowd to get lost among the hordes of scamming, blazed-out-of-their-gourd dance mongers. Flashing lights and hip designs give this bar something others lack (for reference, see Airliner review).

Fitzpatrick's, 825 S. Gilbert St. The choice two years running of 1992 presidential candidate Dave Barry and the only bar in town that brews its own beer, Fitzpatrick's provides the Iowa City drinker with more than the average tap beer — at a price to match. A beer garden outside is good for cool summer nights of beer swilling under the stars.

Gabe's Oasis, 330 E. Washington St. Possibly the best bar for live music in the state, Gabe's offers a variety of bands at a reasonable price. Crowds can get wild, so be ready to thrash. Best restroom graffiti in town, so belly up to the urinal trough and let 'er rip. Best get there early for good seat in the bar, not the restroom.

Joe's Place, 115 Iowa Ave. Appropriately named tavern where mediaspecialty people are known to hang out. The unpretentious and come-as-you-are attitude of its patrons makes it a great place to spend too much money and time. Jukebox stocked with everything you love and hate, from R.E.M. to the Bee Gees. No late night vixies. Complete without the pickled eggs and turkey gizzards. Try 'em, they really are edible, even addictive. Peaceful place for coffee & CNN during the day.

Maxie's, 1920 Keokuk St. The only major bar in town with a country night (Wednesday), although men in leather boots and cowboy hats can be found there. Main attraction is weekly eucher tourney, although we must confess never actually joining in the fervor and excitement.

Mickey's, 11 S. Dubuque St. Posh-Irish pub that serves tasty food 'til late. Small and noisy, Mickey's offers its stylish crowd enough pink and green decor to make even the most sober of drinkers sick. Definitely the coolest ceiling anywhere in town.

One-Eyed Jack's, 18-20 S. Clinton St. Upstairs bar that has an upstairs. Friday afternoon drink specials almost too good to be true. Limit yourself. Nice view of the Pentacrest. Twenty pitchers for $25 on 21st birthday makes turning legal not only fun, but affordable.

The Qus, 211 Iowa Ave. With an interesting mix of pool sharks and patrons not yet old enough to drink (so of course, they don't), the Qus not only has one of the most varied crowds in town, but also the finest set of pool tables and dart boards. Competition can be fierce, so watch out for scam artists. Music occasionally borders on trashy/trashy, but no one generally seems to mind. Waitresses can be as pleasant as the music.

The Sanctuary, 405 S. Gilbert St. Genuinely pub-like, the Sanctuary features great food and the longest list of imports anywhere in town. Upscale and classy, as its prices often reflect, this probably isn't the ideal place to get loud and rowdy. Go see some live music, have a pint of Guinness, relax.

Soho's, 1310 Highland Court. Quiet, laidback and way, way out of the way, Soho's offers its patrons a place to drink and a couple of dart boards and pool tables, but little else. What this bar lacks in ambience it makes up in... well, it doesn't really make up for it, but it does serve beer and can be a good place to go to see live music. Try some live music. Go see some live music.

Sports Column, 12 S. Dubuque St. An over-21 version of the Fieldhouse. Bright, open atmosphere with more TVs than the video wall at Sears. Practice your free throws at the end of the bar if your motor skills are still somewhat intact and if there's room. Flip through the latest "GG," tuck in your shirt and know your sports before you head there.

The Vine, 330 E. Prentiss St. Home of the best buffalo wings in the Western Hemisphere, The Vine offers quality food and wine in a campy atmosphere. Red Devil Hot Wings are too hot to handle. Beer specials can be deceiving, as cheaply priced beer is usually, well, cheap beer, but service is good and the crowd is lively. Indoor vine is embarrassingly fake.

Vitos, 118 E. College St. An ID and a Ralph Lauren Polo are all you need to get into this popular food and dance bar. Oasis of the trendy, the young and the greek. Try lunch there, when the lines are less than infinite.

Editor's note: Iowa City is home of plenty of other fun-to-talk-about bars and that is the reason places such as fire-prone Bo James and Karaoke-host Chaucedy's didn't get much ink. By no means are the bars listed the best or worst bars in town. It just takes more time and many more pages to talk about them all. Happy hopping!

Jon Yates and Loren Keller are normally DMetro people but felt like dabbling in another section.

There is plenty to do on a night on the town that isn't sick or twisted. Clubs like Vitos and The Vine offer a complimentary dance floor upon entering their establishment. Use it at your own risk.
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DISCOVER NEW PIONEER!
Women's clinics provide number of options

Lesley Kennedy
Daily Iowan

Students who have questions about pregnancy, where to find birth control or other sexually related topics have a number of choices available to them.

Counseling and services for women are available from Student Health Service, Iowa City Family Planning, Planned Parenthood and the Emma Goldman Clinic for Women.

Each clinic offers similar services, but knowing the different philosophies of the clinics can help women feel more at ease with the service they choose.

All of the services offer free counseling for birth control methods, pregnancy and sexually transmitted diseases. Appointments are not necessary, but patients should allot time for discussion with counselors.

All clinics give a basic clinical examination including a breast exam, Pap smear and pelvic exam for women who choose to use prescription birth control methods like birth control pills, diaphragms or cervical caps.

The clinics also offer testing and counseling for women who think that they are pregnant. If a woman chooses to have an abortion, Planned Parenthood and the Emma Goldman Clinic can perform the operation.

Men can also take advantage of the clinics. Only Student Health offers complete medical testing and counseling for men, but the others encourage men to use their birth control, pregnancy and STD counseling services.

Student Health Service
Located in the Steindler Building, this service offers total health care services for men and women ranging from birth control to the flu to broken legs. The gynecological department is staffed by one full-time and one part-time gynecologist who serve over 1,000 women annually.

A routine physical exam costs $22 and includes a test for STDs, gonorrhea and chlamydia. Tests for pregnancy and other STDs, including HIV, are also offered.

Student Health will fit patients for cervical caps or diaphragms and prescribe birth control pills, but birth control products are not provided through the service. Other methods can be bought at pharmacies without a prescription. Charges can be paid by check, cash or U-bill. No description of the service will be provided; it will simply say Student Health.

Emma Goldman Clinic
Located at 227 N. Dubuque St., this clinic offers prescription and non-prescription birth control at reduced rates. Testing for HIV and STDs is available, as well as physical exams and testing and counseling for pregnancy and STDs.

They also offer the Morning After Treatment, a synthetic estrogen and progesterone pill used within 72 hours after unprotected intercourse to prevent pregnancy.

Emma Goldman offers massage therapy, a library open to public use and will provide speakers to groups on topics such as abortion, premenstrual syndrome and birth control.

The staff includes 30 members, 15 nurse practitioners, counselors and nurses.

The Iowa City Family Planning Clinic
Serving 6,000 women annually, the staff of this clinic, located at 242 Westlawn, consists of female nurse practitioners, nurses and counselors.

They offer prescription and non-prescription birth control methods at reduced rates, physical exams, and testing and counseling for pregnancy and STDs. They do not test for HIV.

Fees are based on a sliding scale according to the patient's monthly income.

Planned Parenthood
Located at 2 S. Linn Street, the staff consists of a gynecologist, nurses, counselors, family planning assistants and surgical assistants.

It also offers prescription and non-prescription birth control at reduced rates and provides testing and counseling for pregnancy and STDs. They also do not test for HIV.

A sliding fee scale is used based on the patient's weekly income. A patient can receive from 10 percent off to a complete discount for services.

Health Clinics in Iowa City

<table>
<thead>
<tr>
<th>Clinic</th>
<th>Phone</th>
</tr>
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<tbody>
<tr>
<td>Student Health Service</td>
<td>335-8370</td>
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<tr>
<td>Steindler Building</td>
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Daily Iowan

In the last year, the area movie population has grown by one and decreased by one.

The loss of the Astro Theatre was a blow to the one-screen movie house world of yesteryear but the loss was offset by the new Coral IV, which opened in December.

The Astro’s partner on Washington Street still remains and tends to get some of the town’s blockbusters. The Engert, 221 E. Washington St., is one of the theaters which obviously changed as the world changed. Once housing a single large screen, the theater now offers two screens in a cozy environment.

The Engert grabbed shows like “The Babe” and “Basic Instinct” in 1992 and will probably continue to offer students a chance to go downtown for a night out and still see the newest movie.

If you are allowed to sit in the balcony, there is a 20-corn limit on throwing food at the other moviegoers.

The Campus Theatres, located in the Old Capitol Center, gobbled up most of the blockbusters before the new theater came into the area, but they have shown the movies with college student appeal.

“White Men Can’t Jump,” and they proved it in these theaters last year. The Campus Theatres also had such shows as “Grand Canyon,” “My Own Private Idaho” and “Wayne’s World.”

After seeing a movie at the Campus Theatres, you will be carted into an innermall labyrinth. It will appear that there is no way out but the flashing lights of the video games and the smell of the beef and cheddar sandwich from Arby’s will draw you out of the hallways of dreams and into reality.

The aforementioned Coral IV, 1101 Second Street, Coralville, has burst onto the scene with the largest selection in town — four different screens — and also houses movies like “Lethal Weapon 3” which required more than one screen when first released.

The trick of this theater is finding it. Basically, after you find the Coralville Strip, you follow the road until you think you’ve spotted the end of the Earth and then take a right.

The last but not least theater is the Cinemas I & II, 1600 Sycamore St. Though you’ll most likely be a junior before you find out that there is more to this town than the dorms and downtown, this movie theater might bring you over to the other side of Iowa City.

Voted most likely to host any of the “Honey I . . . the kids” shows, these theaters add to the already large selection of movies.

If you get there a half hour early, there are plenty of shops to visit in the mall.

Other movie locations include:

- West Liberty has a theater that offers $1.50 movies. Unlike most “cheap” theaters, this one doesn’t show recent rental releases. Good flicks at a good price. Also, you can get some popcorn and a drink for under $2.00.

- If you can find the theater, that budding metropolis of Cedar Rapids can give you any movie you need. Only 30 minutes north and 30 minutes to find a theater, Cedar Rapids is the best alternative when the newest movies have yet to find Iowa City.

- Although it is featured on Page 39, it wouldn’t be right to leave out the Bijou. The Bijou shows a variety of movies at a great price.

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Jim Rogers

If you’re like most students, you use the gulp-and-swallow method of studying: Wait until you absolutely need academic nourishment, then cram the material down. While such a technique may ensure bare survival, it provides no enjoyment and is hard on the system. Moreover, what little structure high school may have given to your study habits is now gone. At the university level, most people don’t care how you’re doing in a class or whether you’re studying. It’s up to you — and you’re away what little secret there is: I call it the method of quality time. Though the technique is based on the most casual of observations, all of my friends who have used it so far tell me that it makes their semesters infinitely more enjoyable, more relaxed, improves their grades and, of all things, actually permits them to learn the material they’re studying. As time has become a scarcer commodity in the United States, Americans have tricked out of our minds the notion that increased quality can substitute for diminished time devoted to a task. Divorced parents really apply little other than the cram method of visitation when they overload a weekend with their children with activities in order to “make up” for the diminution of time they spend with them. Sometimes non-divorced parents use the same method. They then term this “quality time.”

Well, it doesn’t work with parenting, and it doesn’t work with studying. Frantic activity is no substitute for time — quality time. Doing a task at a leisurely pace, I first applied this technique when I was doing graduate study at Brown. I remembered a friend of mine who told me his and his wife’s theory of car travel; it was summarized by one simple rule: “Get the car rolling.” O.K., I thought, I’ve spent several years going the “quality” time route, I’m going to reverse the technique; not worry about quality, but rather focus on just getting the car rolling every day. The point is to select some number of hours that would permit you to cover a lot of material. These hours do not have to be in sequence — that’s the quality-time myth.

The point is to select some number of hours that would permit you to cover a lot of material. These hours do not have to be in sequence — that’s the quality-time myth. I suspect that for an average undergraduate taking an average load, that two or four hours a day, five days a week, would be more than sufficient to apply this technique. Note that that would leave you the entire weekend to do what you wanted and you wouldn’t have to feel guilty about not doing your studying — because it would already be done in large part.

Again let me emphasize that you should not look for a four-hour chunk of time in which to study. Rather try something like this: Read for an hour after breakfast, read for an hour sometime between a class, and then study for two hours right after dinner. That gives you four hours of studying a day, with plenty of time still to goof off (especially later at night).

Another recommendation is to take time off while you’re studying. For example, an “hour” should be 60 or 65 minutes with a five- or 10-minute break. Force yourself to take the break. After all, if you’re studying regularly, you can afford to study at a leisurely pace. All of this probably sounds obvious. And it is. Yet talk to any of a number of teachers around this school and you’ll discover one consistent complaint: Students in general don’t read the material, and consequently they don’t know the material.

I believe that if students here — even average or below-average students — would simply take time to expose themselves to the material assigned in class, even at the moderate levels I recommend, they would almost automatically get better grades, have a lot more fun in a class, and miss out on little else of the social aspects of college life other than maybe to miss Vanna on the tube at 6:30.

I’ve done it, some of my friends have done it. It really does make school an almost pleasurable activity. If you have nothing better to use, try the quantity time approach for a month or so this fall and see whether it works for you too.

Jim Rogers is a weekly columnist for The Daily Iowan Viewpoints Page.

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Moreover, what little structure high school may have given to your study habits is now gone. At the university level there is really only one guideline: study hard, and study often.

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Another recommendation is to take time off while you're studying. For example, an "hour" should be 50 or 55 minutes.
University Relations' treatment of a tragedy

Susan Kreimer
Daily Iowan

A day in the life of Ann Rhodes it was not, but the vice president for university relations knew what she had to do. Gang Lu, a UI doctoral student in physics and astronomy, killed three faculty members, the associate vice president of academic affairs and a fellow researcher Nov. 1. Critically injured was Miya Rodolfo-Sisson, a UI senior and a member of the academic support staff. Lu was upset over the loss of an award.

Shortly after the shootings, the UI was bombarded with phone calls from media and from worried parents and friends all over the nation, Rhodes said.

With nationwide coverage, Rhodes said she wanted the university to be the source of information to the UI community. She did not want the media to call the victims' families to obtain information, she said.

"I wanted to make sure that we were the conduit for information," Rhodes said. "The best way I knew to make sure things got out accurately was to be responsive to whatever was a great need for information."

Joanne Fritz, director of university relations, agreed that anxiety could have increased if the community did not get the facts.

"We wanted to get the word out as quickly as we could because a lot of rumors were spreading that made things sound worse than they were," Rhodes said.

She later found out people near the Old Capitol Center thought a gunman was shooting people at random on Jefferson Street.

Kenneth Starck, professor and director of the UI School of Journalism and Mass Communication, said withholding information during a crisis would not only have perpetuated rumors but raised the anxiety level of the community.

"There was a real attempt to respond to this public interest," Starck said.

To notify people in the community, the academic affairs staff called the main buildings on campus only minutes after the shootings. Students and faculty either left classes immediately or stayed locked in the buildings until the gunman was found, she said.

Rhodes said the UI also had to notify families and provide counseling for witnesses to the shootings. She said university relations knew the identities of the victims right away, but could not release the names until their family members were notified.

J. Patrick White, the Johnson County attorney who was involved in the investigation, said not all family members had been notified when he, along with Johnson County medical examiner T.T. Bozek, decided to have Rhodes release the victims' names.

White said it was important to release the names to minimize the level of fear people all over the country had for their loved ones in Iowa City.

White said the flow of information would have been restricted somewhat had Gang Lu not killed himself and been in custody pending a trial. As a prosecutor under the code of professional responsibility, White would not have been able to release evidence or talk about the investigation.

Rhodes said University Relations, UI administrative staff and law enforcement agencies did an extraordinary job in handling the crisis.

"There were a lot of people involved, and they made just incredible efforts to try and do things right," Rhodes said. "This isn't the kind of thing anyone is ever prepared for."

Fritz agreed.

"I was really impressed with the cooperation," she said.

Although White did not see the TV coverage Friday because he was involved in the investigation, he said, "Given the magnitude of the crime, I think the dissemination of information."

See Rhodes, Page 92
treatment of a tragedy

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Tunnel of philosophy sends students on the learning trail

David Taylor  
Daily Iowan

In this day and age when creativity has taken a permanent vacation, everyone needs something to keep their hopes up. I always look for a piece of witty graffiti to remember (forget my lecture notes) and this has been something I've done with great care over the years. One of my favorite places to look was always the tunnel.

I'm speaking about that wondrous bastion of free thought known simply as "the tunnel." You know, that railroad underpass (the same one that decapitated the Wig and Pen bus) that connects the Union area to the English-Philosophy Building — that tunnel. It's the one with all the funky graffiti and weird drawings you can see from the street.

The tunnel is definitely one of the initiation points for freshmen. Being a young and impressionable man, I can often remember picking up bits and pieces of pop psychology, littered with a quote or two from some refugee in the philosophy department, and always, ALWAYS, political commentary, as I trudged to all my stupid GER classes on a Fieldhouse hangover. After reading a few quotes, my day would brighten and I would dash across the two adjacent streets with reckless abandon.

Now, as my college career drifts into oblivion, I don't get over to that area (the Fieldhouse or the tunnel) much any more, but the other day I wandered through it in a post-finals daze and was instantly sorry. The whole place brought back too many terrible memories of walking to my 5:30 a.m. rhetoric class in the bitter cold, and the time I walked under the tunnel and narrowly avoided being crapped on by a mallard duck. What really burned me though, was the way the graffiti had changed.

When I went through the tunnel four years ago (or was it five?) there was all kinds of good stuff to read. Take a look at what is there now.

"FUCK the pigs in blue, justice for King" — I have no problem with this concept, but why take up so much space in such a little tunnel? Save it for Donahue and Geraldo.

Right below that was "Freedom 1776-1992 RIP" — oh, so now freedom has ended. Just my luck, everything ends right when I finally get out of this place. Damn!

Random and incomplete thoughts like "Unfairly Dismissed" — who wrote this? Why? If anyone reading this is the author, please go finish your work before I leave town. There are no incompletes in this class.

Violent and ambiguous battle cries like "Take America back." Take it back where and who is taking it back? What cause do YOU represent, buddy? I don't know about anyone else, but if I'm going to help take back my country, I want to know who I'm working for.

Bland and unimaginative scribblings like "Caffeine is caffeine" and "Love is love." Yeah, so tell me something I don't know. I've had it with you sophomoric-minded fools who pass off this garbage as good graffiti.

Finally, after a desperate search, I saw what appeared to be a political statement. "Brown '92." Whoever wrote this one, I order you to drop everything and start a Linda Ronstadt fan club. Or at least wake up.

The last little message I left with was this: "It's the blood of America and you're drowning in it Bush." Well, Bush might be drowning in blood, but I bet there is better graffiti in the White House bathroom. I implore all incoming freshmen (and any other interested parties) to please, please do a better job. The university tunnel needs you more than the Black Angel does.
Lecture Committee brings new perspectives to UI

John P. Waterhouse  
Dailly Iowan

Over the years, the UI Lecture Committee has brought a diverse list of personalities to the UI community. From rock star Jesse Owens to filmmaker Spike Lee to the former Surgeon General C. Everett Koop, the committee has provided "a unique perspective" to the UI learning experience.

When the UI Lecture Series began in 1987, Eleanor Roosevelt and Jesse Owens were among the first speakers to address UI students and faculty. Since then, the committee has continued to attract entertaining, as well as educational, speakers.

"The members of the Lecture Committee have worked extremely hard this year to bring some of the most outstanding lecturers to the university," said Peter Nathan, vice president for academic affairs and dean of faculties. During the 1991-92 academic year, Edward Said spoke about "Peace in the Middle East," Catherine Crier discussed "The Media's Role in Politics," Sarah Brady addressed the issue of gun control in "Educating Americans to Save Our Children," and Carl Sagan asked "Is There Intelligent Life on Earth?"

Nathan said the lecture series provides students with an opportunity "to see and hear people who have had an impact on national and international events."

Ted Habte-Gabr, chairman of the UI Lecture Committee, said the lecture series program gives students an "out-of-the-classroom education."

"The Lecture Committee's job is to add another dimension to the students' learning experience," he said. "To attend a lecture sponsored by the Lecture Committee is quite different from anything you'll go to in class."

Habte-Gabr said "for one thing, students aren't tested on the material addressed in a lecture we sponsor."

Another perk to the UI Lecture Series program is that it's free, he said. "Students who wish to attend a charge lecture only need to give up an hour or so of their time. Most likely, the majority of students would be watching television during that time anyway."

He said the speakers are usually very entertaining "because they say things that you never thought they'd say."

Participating in the lecture series program enables UI students and faculty members to hear some of the most "influential, interesting and informative" people in the world, said Habte-Gabr.

The biggest problem the UI Lecture Committee faces every year is the budget, he said.

At the beginning of each academic year, the committee compiles a list of six to eight potential subject areas for speakers. These selections are judged on previous successes, the past and potential audience attraction, newsworthiness and suggestions from the UI community.

In order to encourage student participation, Habte-Gabr said he would like to encourage UI students to write to the Lecture Committee offering their speaker suggestions.

"After we decide the subject areas, we try to get in touch with the lecturers," said Habte-Gabr. "Many times, however, we are very ambitious, and it becomes financially difficult to meet our goals."

The committee this year had an $80,000 budget, $18,000 of which they raised on their own. The rest of the funding came from mandatory student fees.

The committee has pledged to be one of the top 10 lecture programs in the nation, he said. "Universities such as Michigan and UCLA usually rank high, and I believe this past year we joined the ranks once again."

In the future Habte-Gabr said he would like to see more money allocated to the lecture series. "We want to be able to transcribe lectures and allow students to hear them again and again at the libraries. We would also like to encourage speakers to address more of the campus community while they're here at the university."

The next upcoming lecturer will be Tom Brokaw of NBC Nightly News. He will address the UI community in the Main Lounge of the Union Friday, Oct. 9, at 7:30 p.m. The lecture is sponsored by the UI Alumni Association, Hills Bank and Trust Company and the UI Lecture Committee.

Foreign study students imbibe new culture, language

Michael Cunningham  Daily Iowan

Picture this: You're on the French Riviera. You live only 20 minutes by train from some of the best beaches in France. You eat gourmet food, drink vintage wine and rub elbows with some of the most sophisticated people in the world.

Oh, and by the way, you have class tomorrow at 9 a.m. For nearly 300 students at the UI who study abroad each year, foreign study programs offer a different culture and opportunities for travel and credits toward graduation.

Though increasingly popular, foreign study programs have developed an ambiguous reputation. Images of the "ugly American" visiting 15 countries in three weeks stereotype these programs as a six-month vacation.

But a conscientious student who learns to speak German recognizes these programs as a valuable opportunity.

In short, foreign study programs raise many questions, including whether the value of the experience lies within the classroom or the culture.

Michael Larzenda, UI associate professor of French, is "pretty sure" that programs exist where students spend little time studying.

He said, however, that the students evaluate how well they approach their experiences abroad. Some choose to study, others opt to travel.

"Different students have very different aims," Larzenda said. "It's a very personal situation."

John Klemme, a UI senior from Mesa, Ariz., who studied in France last year, says his classes were "fairly lax." He describes his program, sponsored by the University of Nevada-Reno, as "language practice."

Klemme found the courses emphasized conversation and writing with poorly structured in comparison to classes at the UI. This difference in structure allowed him to travel to Italy, Austria, Hungary, Germany, Switzerland and Czechoslovakia.

"I skipped class a lot more in France than I normally would have in the States," Klemme said.

According to Ines DeRomana, coordinator of study abroad programs at Northern Illinois University in DeKalb, Ill., students who participate in NIU's programs have the opportunity to choose to "work hard or party hard," but not without paying the consequences.

DeRomana said that NIU staff members regulate absences from class and the period to add or drop classes. She said since NIU designs the programs for Americans, the students should expect the same academic rules overseas as they would in their home institutions.

"There's really no chance for them to do anything overseas that they couldn't do elsewhere," DeRomana said.

Lara Wright, a UI senior who studied in Japan on the UI-affiliated Nanzan program, said the difficulty of the Japanese language demanded serious attention to homework.

According to Wright, the program concentrated mostly on academics, especially Japanese language.

Wright said, however, that students who want to ease studies could transfer language classes, moving down from the advanced section to the introductory courses.

UI foreign study advisor Maria Hope said the value gained from an overseas experience can only be measured in each particular case.

"Most students realize this is probably a once-in-a-lifetime opportunity and they really want to do something for themselves," said Hope.

That can include learning a foreign language, studying art and literature or researching different forms of architecture.

Given the freedom to choose from programs sponsored by universities across the country, UI students select different programs for different needs: language, art, business or science.

The UI sponsors programs and belongs to a consortium of schools that sponsor programs in many nations, including France, Spain, Mexico, China, Germany, Japan and England. Students may participate in these programs for a summer, a semester or an academic year.

See Foreign Study. Page 95
Lecture Committee brings new perspectives to UI

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Participating in the lectures series program enables UI students and faculty members to hear some of the most "influential, interesting and informative" people in the world of today.
Rawlings makes his mark on UI

Ann Riley
Daily Iowan

At 6-foot-7, UI President Hunter Rawlings is definitely the big man on campus.

A classics scholar, Rawlings became the 17th president of the UI on Aug. 1, 1988, succeeding James Freeman. An outspoken advocate on improving the quality of undergraduate education, he has battled with the Iowa state Board of Regents and the governor throughout his tenure over funding.

The 1991-92 school year was a particularly hard one for the UI in terms of budget problems. Wave after wave of reversions and layoffs, the first in July, 1991 and the last in April, 1992, forced the UI to cut down to the academic bone. Several suits between state employee unions and the governor's office over salary increases and layoff procedures forced additional cuts and layoffs.

When Rawlings took over the reins in 1988, he said the UI was "secure in a place of privilege." Four years later, and just finishing up the worst UI fiscal year yet, Rawlings says that although budget cuts have momentarily halted progress, the UI has still made great strides over the past few years.

"We have to continue working on the strategic plan, which we have put so much time and energy into," Rawlings said. "That means first of all continuing to improve the quality of undergraduate education."

Incoming freshmen to the UI will not be the only students seeing new things this fall. The new business building, located on the corner of Jefferson and Clinton streets, should be about halfway completed by the beginning of the fall semester, and the new tech lab building should be up and operating before the first wave of students hits the campus.

A little bit of background

Rawlings graduated with honors in classics from Haverford College in 1966. At 6-foot-7, Rawlings was a four-year starter on his college basketball team. He also pitched for the baseball team and had a promising future with the Baltimore Orioles organization before choosing the world of teaching.

His collegiate life was not all Thucydides and Socrates, however. During his freshman year at Haverford College in Pennsylvania, he lived next door to comedian Chevy Chase. Rawlings says that Chase only stayed at Haverford for one year, because the school wasn't exciting enough for him.

"So it wasn't his fault, it was clearly Haverford's fault," he said.

Rawlings says he would have to have a few beers before he could tell stories of what it was like to live near Chase, but even then they wouldn't be for public consumption.

"He used to wake you up in the middle of the night and do something absolutely awful to you as you were lurching from sleep," he said. "You just never forget those moments in life."

Rawlings said it wasn't long after Chase left Haverford that he appeared on "Saturday Night Live."

"His old friends were stunned to see Chevy Chase in front of the nation doing the same things about Gerald Ford on 'Saturday Night Live' that he was doing on our freshman year at Haverford," Rawlings said.

Living near Chevy Chase is not Rawlings only claim to fame. He also attended school with Miami Herald columnist Dave Barry, who has visited the UI twice over the past two years as part of his presidential campaign.

In 1990, Barry said that should he be elected, he would make Rawlings his secretary of state.

"I would just say that I would be proud to serve with a fellow Haverfordian," Rawlings said about the possible nomination.

One of Rawlings' worst collegiate memories was an intramural football game in which Barry's sophomore team beat the senior team, which Rawlings quarterbacked. "It was our only defeat that year. I had long repressed that memory, and that jerk Dave Barry recalled the embarrassing moment of losing to a bunch of sophomores" during his last visit to the UI.

Rawlings survived the football trauma, however, and continued on with his
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Future deejays experiment — with KRUI’s help

Tad Paulson
Daily Iowan

Sara Williams is a full-time student at the UI, taking 12 hours of classes and spending several evenings a week doing activist work for gay and women’s rights. So what could she possibly be doing up at 2:30 a.m., when she should be collapsed with exhaustion from having so little free time?

A radio show, of course.

Sara is one of over 50 disc jockeys working at the UI radio station KRUI (89.7 FM). She works, without pay, from 2:30 to 5:30 every Thursday morning. “The hours are pretty rough sometimes. I can’t fall asleep, so I have to study or watch TV to stay awake until I go in,” she said.

Her audience, which she judges to be fairly small, consists of other students up late writing overdue papers, and graveyard shift workers like herself, who are struggling to keep their eyes open. “I like to play soft music mostly, but I do get requests, sometimes, for really loud stuff from people who need some jolting noise.”

Working such late hours without wages is a necessary sacrifice for the experience Sara is getting doing her show. “It would be nice to get paid,” she admits, “but I really don’t mind — it’s worth it.”

Being a deejay at KRUI is nothing more than a hobby for some, but for others like Sara, it is concrete professional training that could lead to an internship or a job.

“KRUI is a good place to learn all aspects of the radio profession,” says Laura Tripiciano, the music director at KRUI. “You get to come in here and listen to a lot of new music, interview bands, or travel around and cover sports, if that’s your thing. . . . You don’t get paid, but it’s so much fun!” she adds.

KRUI is an “alternative” radio station. It avoids playing Top 40 music in favor of more rarely heard music. A glance at the specialty shows airing every week reveals a remarkably broad range of music programming, including blues, punk, funk, the Grateful Dead and reggae.

In addition, the station has a news staff of about 12 people, and a sports staff that covers women’s basketball and men’s baseball.

Nestled into a corner of South Quadangle, KRUI is constantly in operation, with deejays and newscasters working two to four hour shifts. The set-up is fairly simple. There are both record and CD players for the jockeys to use and a 12,000-plus album collection that takes up the walls of two rooms. Student mandatory fees fund the station’s operation.

“KRUI is just about as good as you can get for a college radio station run by students and amateurs. Other universities have modeled their stations after us,” says Tom Hudson, KRUI’s news director.

Having a 100-watt capacity and access to the FM band allows KRUI to compete with other local stations, like KRNA. So what makes it stand out to its listeners?

“University towns like Iowa City usually have a large audience for alternative music,” says Hudson, “but we’re not ‘alternative’ 24 hours a day. We’ve got all kinds of music playing during our specialty shows. And we’re the only station that actually plays song requests within a half-hour.”

KRUI hires new faces year-round, according to Tripiciano. The job requires no previous experience. Even though KRUI plans to cut back on its airtime during the summer, she urges interested freshmen to come in “whenever they get here.”

“Chances are, a freshman or new employee will help out around the office and studio awhile before we put them on the air, to make sure they get paid,” she says.

“KRUI gives us a chance to train them on our equipment and get them an FCC license, which they can use at any other radio station.”

Prospective deejays are then put on a sub-list, until someone calls in sick or quits.

KRUI provides a valuable outlet for creative and musically involved students to play their outrageous tunes or slam the establishment on a specialty show like “Off the Wall.” The volunteer status is merely a byline to these students, because their dedication and attraction to KRUI keeps the sparks flying, and continues to attract new deejays every year.

“The important thing to remember,” says Williams, “is it is a really fun thing to do. If I’m away from the station for an extended period I start to miss it, and have to go back.”

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The men of Phi Kappa Theta Fraternity welcome you to the University of Iowa and encourage you to discover the benefits of Iowa's Greek Community. Phi Kappa Theta has developed a strong tradition of socials, academics and brotherhood and would like to introduce you men to fraternity life this Fall. We provide you the backdrop for a well rounded educational experience, extending beyond classroom theory into student relationships, acceptance of responsibility and social development. Such men as President John F. Kennedy, Bob Hope, Ed McMahon and Gene Kelly have discovered in Phi Kappa Theta what fraternities have to offer. The University of Iowa chapter of Phi Kappa Theta has planned several events throughout the Fall to acquaint young men with Greek life at Iowa. To discover how you can benefit from one of Iowa's established fraternities, please call Tom at 338-9657 or 351-5464 anytime.
Unorthodox methods attract quite a crowd

Susan Kreimer
Daily Iowan

When Jay Holstein first came to the UI in 1970, only one or two students enrolled in his courses. They now draw a total of 1,200 students a semester.

Holstein, a professor of Jewish studies in the UI School of Religion, attributes the large interest in his lectures to his dedication to teaching. Even after more than 20 years of experience, he thinks he can still do better.

"I'm not anywhere near the type of teacher I'd like to be," Holstein said. "I don't ever try to rest on my laurels."

He said it surprises him that students enroll in large numbers — especially when he thinks back to a time when no one wanted to take his class.

"There was no inherent interest in Jewish studies," Holstein said. "My classes didn't draw flies, and I was so bad, most students dropped. I didn't know how to give a lecture.

"I was a disaster in the classroom. I ran out of things to say in 10 minutes," he said.

Now he is able to keep going five times as long — and to capture students' interest in the process. Students become enthusiastic in the thirst for information, Holstein said.

To sustain their interest, he incorporates three or four examples from everyday life into every 50-minute session "to keep things moving along."

Finding relevant examples which are both amusing and provoke interest is not easy. It takes work outside the classroom, said Holstein, who spends an average of three hours preparing for a lecture he's given before. He often looks to newspapers and popular movies for things which are applicable to students' lives.

A text which is thousands of years old still says something about being human today, said Holstein in reference to his course "Quest for Human Destiny." Chapters two and three of the book "Genesis" tell about the Garden of Eden and the difference between love and lust. He tries to show that this difference is still a huge human concern and distinguishes between the two, he said.

"If you've got students to see that that story is somehow about their lives, you've got their interest," Holstein said.

Dressing in an informal way, Holstein said: "I try to teach as if I were walking down the street with someone."

"You go anywhere for an example which will give them a few minutes respite from notetaking," he said.

Even if it means poking fun at himself. Nothing works like self-deprecating humor. Acting pompous just wouldn't work, Holstein said.

He blames himself if students don't show up for class because he isn't keeping their interest.

"I refuse to allow these students to drift on me. If they drift on me, it's my fault," Holstein said.

After every lecture, Holstein does a self-evaluation. He marks down what went well, and especially what didn't.

His aim is to teach students to avoid stereotypes. A Jew who was ordained as a rabbi upon graduation from Drew Union College in New York in 1966, Holstein said he doesn't know how to define Judaism in a way that makes it different from Christianity.

He said of Judeo-Christian Tradition, which he co-teaches, "One basic thrust of the course is to rid students of the notion that they can generalize about these very complex traditions."

He wants students to be able to read carefully, to listen and learn in a way that lets them evaluate anything in life.

He said he is very grateful to George Forell, former UI professor of religion who gave a lecture at the UI spring semester.

Forell, whom he called the most powerful lecturer, invited Holstein to teach a few times in Judeo-Christian Tradition, years ago. He tried to imitate Forell but felt he needed to develop his own technique. After years of strenuous effort, Holstein found the style that works for him.

"I worked unbelievably hard to become a teacher," he said. "I wanted to be good at this more than I ever wanted to be good at anything in my life ... I spilled my guts."
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Band offerings in IC will cover everyone's taste

John Kenyon
Daily Iowan

The Athens of the Midwest offers more than its fair share of bands, running the gamut from folk to jazz to rock.

Rock bands in Iowa City rise the highest and fall the farthest. There have been some big names over the years — the Dangtrippers, Full Fatfom Five, Voodoo Gearshift — the first two faded away and the second went to Seattle to be with their long-haired brethren.

But there is a crop of new bands that have stepped in to take their places. The most successful of this new breed is Head Candy.

Head Candy sprang from the remnants of Des Moines' the Hollowmen, the Dangtrippers and Petterbilt. Their music is best described as hook-laden guitar overdrive — a catcher and quieter Huiker Du (worry guys).

They have one LP, Starcaster, on Link Records, and plan to have a new single, EP and LP released by fall. They don't play around town a great deal, having learned their lesson from other bands who have saturated their best market — so when they play, go check 'em out. They are as close as we have to a bonafide hitmaker, and the next year could prove to real good for these guys.

Other local bands fall into the power pop category, influenced by the Minneapolis scene, as well as older pop icons. The best of these are the Hakkenkrafs, Big Citizen, these days and Trippmaster Monkey. All weave catchy hooks with heartfelt lyrics to produce a sound that is all the rage these days, no pun intended. Hakkenkrafs are guitar-based rock, while Big Citizen harks back to groups like the Shoes and Cheap Trick. Trippmaster Monkey have been described as competent college rock, and scribes have dubbed these days a pleasant mixture of U2 and R.E.M.

On a funkier note we have the Blue Meanies and House of Large Stairs. The Meanies are real Chili Pepperish punk/funk, while HOLS comes on like a steamroller, like Uncle Tupelo but more raunchy. They are actually from Cedar Falls, but the way their local shows sell out, you wouldn't know it. They are one of the most prolific area bands, with two LPs on Toxic Shock Records, as well as a couple singles. All are worth the price, and their live show is simply incredible.

For a sampling of current local rockers, look for The Iowa Compilation Vol. 4 at a store near you by mid-summer. Nearly 20 bands offer a song splice on a release that makes as a great starting-off point for getting into the local scene.

Folk music is another big commodity in the River City. Whether it's open mike night here, or a touring folkly there, everyone with troubles and a six string is welcome. One of the standout groups is the duo Paisley Bible, Kylie Buddin and Scott Siegling blend the voices and guitars with ease, making for a nice atmosphere whilst quality brew.

They also have a number of tapes available around town.

For those down with the blues and jazz, Iowa City is the place to be. Bo Ramsey, with or without the Sliders, is about the best thing this town has for it (sorry Haydon). His tales of midwestern life rival the poignancy of any Springsteen or Mellencamp product. He has half a dozen records to his credit, gaining much national praise. His label, Shed Records, is Iowa City-based, and offers releases from many other area musicians.

Dennis McMurray and the Demolition Band and the Tom Davis Quartet offer tunes for both ends of the sonic spectrum. Prepare to have a great time when McMurray hits the stage, as his antics are always sure to get a laugh.

Iowa City-based band Head Candy is one of the local music scene's biggest successes.

If McMurray is the hare, then Meanies is the rabbit. They are actually from Cedar Falls, but the way their local shows sell out, you wouldn't know it. They are one of the most prolific area bands, with two LPs on Toxic Shock Records, as well as a couple singles. All are worth the price, and their live show is simply incredible.

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Dennis McMurray and the Demolition Band and the Tom Davis Quartet offer tunes for both ends of the sonic spectrum. Prepare to have a great time when McMurray hits the stage, as his antics are always sure to get a laugh.

And there is nothing to make you feel more cultured than you really are than catching one of Tom Davis' sets at the Sanctuary.

In short, every place in town these days has live music, and every type of music is represented. Without tooting our own horn, nearly every bar takes out an ad in the DI, usually listing who is going to be playing that night.

The best advice is to go check out everybody, because this is the perfect showcase for so much diverse music that you may just surprise yourself.
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Jon Yates
Daily Iowan

Standing on a platform outside the basket of a hot-air balloon some 280 feet in the air is probably not the best place to have an anxiety attack. Of course, if you don’t have one there, you probably aren’t ever going to have one, I did.

They say when you die your whole life flashes before your eyes. Well, I was pretty sure I wasn’t going to die, so I only saw select pieces of my life.

I saw myself talking to Jerry, the guy who runs the bungee-jumping operation, as he tried to convince me to do the jump in the first place.

“Whoa, boy! I guarantee you, you’ll feel bullet-proof for about a week after you do it,” he told me as he stuffed a piece of pizza in his mouth. He could tell I wasn’t convinced. You see, I knew it, it’s great to feel bullet-proof if you live in Los Angeles or somewhere like that, but here in Iowa it doesn’t really get you very far.

“OK,” he said, trying a different approach. “This thing is completely safe. Completely. I’m convinced you could black out on the way down and still be all right. There’s absolutely no skill involved whatsoever.”

Hold on here, who said anything about blacking out? And, for that matter, is this a common occurrence among bungee jumpers? He promised me it wasn’t. And after a couple more pieces of pizza he convinced me to jump.

I should probably explain something right now. Before I go on with this story: I’m terribly afraid of heights. I’m talking petrified. So when I looked down at the spots that represented people below, death was all I could think of.

I saw my friends divying up all my worldly possessions the night before. I saw myself talking to my roommates, instructing them what to do in case I didn’t make it.

“All right, now,” I said, explaining my request one more time. “What will the shirt say?”

My roommate looked at me, then rolled his eyes. “My son died bungee jumping,” he said, punctuating the words across his chest by running his hand along his shirt, where they would appear. Then, turning his back, he said, “And all I got was this stupid shirt.”

Good, I thought, now my friends will have all my possessions and my parents will get a stupid shirt to remember me by. Now, NOW, I am prepared to die.

Standing on the platform, the nerves started to set in. I saw myself on the ground just a few minutes earlier getting strapped into my harness. As the man in charge strapped me in, he gave a little tug on the part where the cord was to be attached.

“Worm,” he said.

“Wow?” I asked.

“Oh, nothing,” he said.

“No, come on. What’s this ‘worm’ stuff?”

“Well, I was just thinking we could probably fit you into the small harness, not the big one. No big deal.”

Hold on. I’m going to plunge 180 feet, staking my life on the strength of a couple of straps, made in America I might add, to keep me from becoming fertilizer for the alfalfa field below, and this guys is telling me that the harness being too big is no big deal. Uh-uh. No way. I’m gone.

But I wasn’t. After he convinced me that the big harness was perfectly safe, I wasn’t going to fall out, that everything was going to be all right, I climbed into the basket of the balloon and made my ascent.

As they raised the balloon, I confessed to the pilot that I was incredibly afraid of heights and the whole idea of free falling a couple of hundred feet no longer sounded nearly as good as it had when I was discussing the whole thing over beers with my friends.

In fact, standing on the platform, preparing to jump, I decided not to go through with it. I really did. I told the woman “Nope. I AINT doing THIS.” My speech always turns to stammer when I’m trembling in fear. “Just can’t do it. Uh-uh. You see…” I was hoping to impress on her the fact that she shouldn’t have to push me off the platform or take me back down with her. My feet weren’t moving.

Of course, the people down below saw things differently. As I was ranting and raving like a lunatic, the pilot had called down that I was ready to jump. How she had come to that conclusion I will never know. So, while I stood there, convinced that I would never jump, the people on the ground had started their countdown.

“Three… Two… One…” The number rang through my head as I shut up and stood the countryside for a way out. It was a beautiful view, but the selected moments from my life had begun flashing before my eyes, so my vision was kind of obstructed.

“Two…” These guys aren’t serious. They can’t be. I was in control of the counting I would count in increments of about one-eighth. You know, 3… 2¼ and so on. They didn’t seem too hip to the whole idea, though, and they whipped through the numbers with a sort of sadistic tone that scared the hell out of me.

“One…” I realized I was going to go through with it. It was actually rather profound for the moment. "JUMP..." I did. I don’t really remember a whole lot after that, because it didn’t last very long. Kind of down, up, down, well, you get the picture. When I finally got down to the ground, I tried to play it cool.

“No problem. Sipm. I was in control the whole way.” They told me they could hear every word I said while I was getting ready to jump. So much for mock machismo.

As my stomach settled and my brain unscrambled, I came to a better understanding of my fears. I’ve decided I’ll never doing this kind of thing again.

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Vagaries of IC weather cause ups and downs

Daily Iowan

The weather in Iowa City during the summer can be quite warm and bring thoughts of baseball, hot dog and apple pie.

The fall can get a little chilly but the colorful leaves and the sound of the Kinnick Stadium crowd on a Saturday is enough to send students into a heavy daydream.

The winter is blustery and cold, but thoughts depart from the cold when thawing one’s hands over a heater with a new-found friend.

With spring, the flowers bloom, the birds sing and the students are again out enjoying the grassy parks and the sandy beaches.

Then summer comes again. It gets really hot. Even hotter when you have to have class in an un-airconditioned room in the Chemistry-Botany building.

Then summer is gone and you are given a nasty look at what winter in Iowa City can be like with an early frost in October.

Winter is just cold. You haven’t been cold until you cross the Burlington Street bridge in January.

Then, after the ground gets soft and muddy, spring comes and hopefully every student has one less year to spend in this place.

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Tech Labs consolidate UI resources

Anne Johnston
Daily Iowan

The $1 million, 126,-000-square-foot Iowa Advanced Technology Laboratories is nearing completion and will become home to two of the UI's most advanced technology development research programs, laser science and engineering and the Center for Computer-Aided Design.

The two programs will involve faculty from four UI colleges—engineering, graduate, liberal arts, and medicine.

Located on the banks of the Iowa River and adjacent to the Union, the building—called "Tech Labs" for short—is scheduled to be completed late this summer.

"It's a unique and exciting building that can do nothing but be an asset to the institution," said Allen Stroh, an administrative assistant with UI Planning and Administrative Services.

The building was designed in 1988 by award-winning architect Frank O. Gehry and Associates of Santa Monica, Calif.

The 1988 recipient of the prestigious Pritzger Prize, Gehry has designed buildings all over the United States as well as abroad. One of his latest projects was the American section of the newly-opened Euro Disney Theme Park in Paris, France.

The UI facility was constructed to meet the exacting requirements for laser and similar sophisticated technology development, including strict light, temperature, and humidity controls in a "clean" environment.

"The laboratories in this building are very sophisticated," Stroh said. "They're designed to be high technology laboratories, and the university can use all of those they can get."

Stroh said that although the laboratories in the facility were designed to be used for laser research, they were built with flexibility in mind and will be suited for other research uses as well.

"The building enables us to bring together people from different disciplines and allow them to interact," Stroh said.

One of the researchers who will utilize space in the new building is Susan Allen, a UI chemistry and electrical and computer engineering professor, who is involved with the Laser Science and Engineering Program.

"We're going to be better off in this new building, not only with better physical facilities but also the idea of more people to interact with is very exciting," Allen said.

Allen said being in close proximity to others involved in related programs will enable researchers to share information more easily.

"There's a lot of overlap of interests between the different programs, and having someone down the hall instead of across campus means there will be much more frequent exposure to new ideas," Allen said.

The combined current and pending external grants and contracts for both laser and computer-aided design activities amount to $17.55 million. Sponsors include the National Science Foundation, U.S. Department of Transportation, Department of Defense, Defense Advanced Research Projects Agency, Office of Naval Research, Air Force, Army, Boeing, Rockwell, and the Iowa Department of Economic Development.

New business building will offer top-quality facilities

Anne Johnston
Daily Iowan

UI officials are confident the John Pappajohn Business Administration Building will be among the best business school facilities in the nation.

"We have every reason to think that we are really on the cutting edge," said Sharon Scheib, director of communications and external relations for the UI College of Business Administration.

Scheib, a crowded Philips Hall, in which the college is currently housed, cannot sustain increasing enrollment and "just doesn't cut it anymore."

"We've had many of the components in place that make for a first-rate business college—we have excellent faculty and we have programs that are getting better and better—but what we haven't had is an adequate setting for them," Scheib said. "Our expectation is that with this new building, we're going to be in a position to really move up in some of the business rankings."

When plans for the new building were in their early stages, small groups of faculty and administrators from the UI college of business visited modern business schools around the country to get ideas, including those at Stanford, Duke and Michigan.

"We wanted to see what other recent schools had done so we could learn from their successes and not make the same mistakes," Scheib said.

The new building was named in April after UI graduate John Pappajohn donated $4 million toward its completion.

Pappajohn, a member of the UI Foundation board of directors since 1969, is a 1962 graduate of the UI College of Business Administration and is currently president of Equity Dynamics Inc. of Des Moines.
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Jay Nanda
Daily Iowan

Last year, it was a 10-1-1 season and an appearance in the Holiday Bowl. So far this year, it's the graduation loss of several key athletes and, as if that wasn't enough, upcoming dates with perennial powerhouse Miami, Colorado and Michigan.

Looking at the prospectus for the 1992 Hawkeyes, many so-called "experts" may suggest that Iowa players and fans quit dreaming about bettering that 10-win season from a year ago. But that's where the Hawkeyes themselves come in.

"We are faced with finding replacements for some outstanding football players again this season."

Hayden Fry, UI football coach

As a result, no one can accuse Coach Hayden Fry of taking it easy on this year's troops. And that's the way his Hawkeys like it.

"You want to play champions, not chumps," two-time all Big Ten center Mike Devlin said. "Every team that we're gonna play is good and we're gonna have to come out and play to the best of our ability."

"We went 10-1-1 but we didn't win a championship," Devlin added. "We tied at the end. Big deal. A big motivation is that nothing really came out of it. We didn't have a good season but really, we don't have anything to show for it."

In addition to Smith, the Hawkeyes must replace two-time all conference signal-caller Matt Rodgers, 1,000-yard rusher Mike Saunders, all conference tackle Rob Baxley and the top two tacklers on the team last season -- linebacker John Derby and defensive tackle Ron Geater.

Iowa will be led on offense by Devlin, Montgomery, tight end Alan Cross, wingback Dannan Hughes, running back Marvin "Scooter" Lampkin and quarterback Jim Hartlieb.

The defense, which led the Big Ten last year, returns tackle Mike Wells, noseguard Brett Bielemo, end Larry Blue, linebacker Teddy Jo Faley and free safety Scott Plate.

Lew Montgomery battles for more yards against an Iowa State Cyclone during last season's 29-10 win.

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**Football team confident in spite of rough year ahead**

Jay Nanda

Daily Iowan

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Fans will see several changes on basketball team this season

James Arnold
Daily Iowan

The Hawkeyes can enter the 1992-93 season with added fervor knowing that Duke's Christian Laettner has finally graduated.

Although the Hawkeyes were two points better last season, they will have to brace the schedule minus James Moses, Troy Skinner, Brig Tubbs and Rodell Davis.

The seniors combined to score 23 points per game and started a combined 45 games.

Iowa will fill the holes with Michigan's Mr. Basketball Kenyon Murray, Montier Glasper and Fred Brown.

Murray, a 6-foot-5 forward, scored 26 points and grabbed 10 rebounds per game on his way toward a second team USA Today honor.

Glasper, a 6-foot-2 guard, lit up the Michigan nets for 27.6 points per game. He was not only all-state in basketball, but also as a quarterback on the Albon, Mich., football team.

Brown, a 6-foot-3 guard, scored 19.5 points per game playing in Mercer Island, Wash. His father, Fred Brown, also played at Iowa and earned the nickname "Downtown" during his Hawkeye career.

Returning for his final season as a Hawkeye is The Associated Press honorable mention all-American Ace Earl.

Earl, a 6-foot-11 center has already broken Big Ten marks for block shots in a season with 71 and broken Hawkeye marks for blocks in a game, season and career.

Against Duke, Earl collected eight blocks to set an Iowa record in postseason play.

Earl has shown he can do more than swat away shots through. Scoring in double figures in all 30 of Iowa's games, he finished the 1991-92 season 10th on the Hawkeye scoring list. Earl has also made enough free throws to be sixth in Iowa history.

Joining Earl as the only players to start all of the games last season was forward Chris Street.

Street averaged only 5.3 points and 5.3 rebounds in his first season at Iowa in 1990-91 but led the Hawkeyes in rebounding with an 8.2 average last season. The 6-foot-8 forward from Indianapolis, Iowa, also scored 10.6 points per game.

Senior-to-be Val Barnes will try to recapture the freethrow stroke which led him to the top of the Big Ten in shooting percentage.

Barnes spent time at both the point guard spot and the shooting guard and finished third on the team in scoring. Barnes can hit from beyond the arc as well as behind the line. Barnes is fifth on the Hawkeye career list in three-point goals with 80.

Six-foot-5 freshman Phil Chime left for Butler County Junior College after seeing action in only five of the Hawkeyes' games last season.

T. Scott Krenz/Daily Iowan

Acie Earl attempts a shot over Michigan State's Mike Peplowski. Earl returns this season as the Big Ten record-holder for blocked shots.

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Iowa Basketball Stats

Player | GSB | Pts | Reb | Ass | TO Blk
--- | --- | --- | --- | --- | ---
Earl | 0.97 | 13.9 | 1.7 | 2.2 | 0.0 | 1.6
Moses | 0.77 | 11.3 | 2.1 | 2.4 | 0.0 | 1.1
Smith | 0.64 | 3.8 | 2.0 | 2.3 | 0.0 | 0.8
Davis | 0.63 | 2.8 | 2.4 | 2.1 | 0.0 | 0.8
Lankford | 0.63 | 1.7 | 2.3 | 2.0 | 0.0 | 0.8
Skinner | 0.61 | 4.1 | 2.8 | 2.4 | 0.0 | 1.1
Watters | 0.45 | 2.0 | 1.3 | 1.6 | 0.0 | 0.8
Cook | 0.45 | 5.0 | 3.0 | 2.0 | 0.0 | 1.0
Earl | 0.45 | 2.1 | 1.5 | 1.5 | 0.0 | 0.8
Tulsa | 0.45 | 1.5 | 1.1 | 1.4 | 0.0 | 0.8
Webb | 0.45 | 1.5 | 1.1 | 1.4 | 0.0 | 0.8

1991-92 Results

Opponent | Score | Hi-scorer
--- | --- | ---
Maryland-20 | 101-45 | W. Davis
Eastern Illinois | 85-58 | W. Earl
Duke | 85-56 | W. Earl
Army | 74-39 | W. Earl
Louisiana Tech | 84-65 | W. Moses
IU | 106-64 | W. Moses
Butler | 104-84 | W. Earl
St. Francis | 86-78 | L. Earl
Centenary | 121-76 | W. Earl
Michigan (OT) | 80-77 | L. Earl
Purdue (OT) | 77-68 | L. Moss
Illinois | 74-49 | W. Earl
Ohio State | 56-51 | L. Earl
Western Michigan | 73-68 | W. Earl
Michigan | 72-68 | W. Earl
Indiana | 72-46 | L. Earl
McNary | 72-46 | L. Earl
Ohio State | 92-66 | W. Moses
Illinois (OT) | 77-68 | L. Earl
Missouri | 72-64 | W. Earl
Indiana | 64-60 | L. Moses
Wisconsin | 70-66 | W. Barnes
Northwestern | 66-66 | W. Earl
Michigan State | 64-63 | L. Earl
Texas | 96-92 | W. Earl
Duke | 75-62 | L. Earl

Tom Davis

Year | Record | Pts | Big 10 | Pet. | NCAA
--- | --- | --- | --- | --- | ---
1994-95 | 30-2 | 700 | 15.6 | 497 | 51
1996-96 | 30-10 | 700 | 15.6 | 497 | 51
1997-98 | 23-10 | 629 | 14.1 | 469 | 255
1998-99 | 23-11 | 625 | 14.4 | 460 | 255

Top Five Crowds

Crowd | Date | Score
--- | --- | ---
267114 | March 18, 1991 | Duke 65, Iowa 70
27444 | March 14, 1990 | N.C. State 66, Iowa 64
26919 | March 14, 1990 | Iowa 68, Princeton 67
25228 | March 22, 1988 | Arizona 85, Iowa 79
25914 | March 22, 1987 | Iowa 81, Iowa 81

Chris Street rips a rebound away from Purdue's Craig Riley last season. Street led the team in rebounds last season with an 8.5 average.

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118 E. Washington 337-4703
Freshmen learn rigors of college athletics

Wendy Alesch
Daily Iowan

Being a freshman is tough. Being a Big Ten athlete is tough. Being a freshman athlete on scholarship at a Big Ten university is nearly impossible.

Freshman students are in for a big adjustment when first arriving at school. Differences from high school come in the shape of less classes, more responsibility, less authority, and more studying, just to name a few. Students often have a hard time coping at first but usually get into the swing of things very quickly.

Now, think of adjusting to life as a freshman in a strange new place and having the added responsibility of being an athlete.

UI basketball player James Winters remembers his freshman year as quite a demanding time.

"In the morning, I had class until 12:30, then I had to eat and be dressed and on the floor for practice by 1..."

James Winters

study table from 4 to 5. At 7, I'd have another study table until 9 and then after that, you can do what you want but all you feel like doing is going to bed," Winters said.

Jim Hartlieb, UI senior quarterback, remembers his freshman year as having the same time demands.

"You don't have a whole lot of time to get ahead in your studies," Hartlieb said. "The only time you have to really study is late at night or on the weekends. As far as free time Saturday night was about it."

Winters also said that road trips during the week can cause some extra work for athletes also.

"You miss class because of road trips and it is hard to catch up. A normal student can go to class and ask questions if they need to but we have to go and see tutors if we don't understand something. Most teachers are understanding but you have to know how to approach them," he said.

UI pitching standout and Olympic hopeful Brett Backlund said that after he got over the "hump" of being a freshman, being in the thick of the baseball season, which takes up about 20 hours a week, actually helps him get his studies done.

"I always have to prioritize my time. In the season it is better for me. I know I have certain time commitments and it is easy to schedule my time around them," Backlund said.

"Class first and athletics second is how it should be," Backlund said.

"The most major difference I found from being a high school athlete to a college athlete is there is more work outside of class. If you don't plan ahead and decide what you need to get done you are going to get lost," Backlund said.

Troy Skinner, former UI basketball player, agreed with the idea that being an athlete (especially a freshman athlete) requires time management.

"In college, nobody is watching over you. You have to show the responsibility of an adult and behave accordingly," Skinner said.

"It is not impossible to manage academics, athletics and a social life," he said.
Bowlsby ready to face head on '90s challenges at Iowa

Erica Weiland
Daily Iowan

Some think you can "never go home," but Iowa men’s athletic director Bob Bowlsby isn’t one of those people.

After spending his undergraduate years at Moorhead State University in Minnesota, Bowlsby returned to his home state and hasn’t left. He simply hasn’t had a reason to go elsewhere.

Bowlsby, a native of Waterloo, received his bachelor’s degree in health, physical education and recreation from Moorhead State in 1975 and returned to Iowa to earn a master’s degree in recreation administration from the UI in 1978.

From there he went to work in the University of Northern Iowa’s athletic department and came back to Iowa City in the spring of 1981 to become Iowa’s 10th director of men’s athletics.

“I was ready to take the reins of a Division I-A program with a little larger national scope and a little better opportunity to compete at the national level,” Bowlsby said. “It could have just as easily worked out in California or South Carolina or someplace in between, but instead it worked out in my home state, and that’s really a special opportunity.”

Bowlsby’s interest in athletic administration began in facilities management. He was a graduate assistant for two years with Iowa’s Recreational Services, during which time he ran intramural programs and worked with the club sports and outdoor recreation programs.

Bowlsby also taught in the physical education department at Iowa for three years, managed the Recreation Building, the outdoor tennis facilities and all the programs that went with those, and assisted in the administration of the recreation program.

In April 1981, Bowlsby, who turned 40 in January, went to Northern Iowa as assistant athletic director for facilities. While facilities management was his specialty, that position gave him the chance to try his hand at administration.

“I knew that I was going to have the opportunity to get involved in a lot of different aspects of intercollegiate athletics administration,”

Bob Bowlsby, Iowa athletic director

“It wasn’t really a tough decision because the opportunity at Iowa was such a good one,” Bowlsby said. “It’s a rare opportunity to have one’s professional aspirations and personal desires work out in a way that meets the criteria for both. And it worked out in a way that it was an opportunity to have the largest program in one’s home state is really a special opportunity."

Bowlsby took the reins of a Hawkeye program that was under the direction of Chalmers "Bump" Elliott for 21 years. Some may think that replacing such an accomplished person would be very difficult, but Bowlsby said he readily accepted the challenge.

“In some ways I’m sed by taking over for a guy who’s done the kinds of things

Valley Conference in all sports. He also formulated and developed the regional television network for Panther football and basketball and designed and marketed coaches’ television programs to state and regional syndicators.

Having been at UNI for 10 years, Bowlsby has a lot of memories as a Panther. But he said the choice to become part of the Hawkeye program was an easy one.

“I knew that I was going to have the opportunity to get involved in a lot of different aspects of intercollegiate athletics administration.”

Bob Bowlsby, Iowa athletic director

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The Daily Iowan - Iowa City, Iowa - Monday, August 24, 1992 - 85
Hawkeyes look strong for '92-'93

Daily Iowan

Although Iowa spent much of the 1991-92 season ranked in the top 10, they couldn't quite get past upset-happy Southwest Missouri State in the first round of the NCAA Tournament.

C. Vivian Stringer's Iowa squad fell to the Bears 61-60 in overtime, sending Southwest Missouri State onto bigger and better upsets and into the Final Four.

The Hawkeyes will miss graduated guard LaTonya Tate but the 24-4 Hawkeyes return a powerful line-up.

Consensus first team all-Big Ten member and all-American candidate Toni Foster will be back for the final season of a stellar career with the Hawkeyes.

Last season the 6-foot-1 forward from Chicago, Ill., led Iowa with 15.7 points and 8.4 rebounds per game.

Foster boasted 10 double-doubles (more than 10 points and 10 rebounds in one game) last season and became only the 11th Hawkeye to score 1,000 points in a season. She also took over the career lead in blocked shots by tallying 102.

While the graduation of Purdue's MacChelle Joseph and Northwestern's Michelle Savage should make life easier for the Hawkeyes, two conference stars remain in the way — Wisconsin's Robin Threatt and Michigan's Trish Andrews.

Threatt was up for Player of the Year honors in 1991-92 while Andrews scored over 1,000 points and blocked her way to the nickname "Swat."

Foster won't have to take on the Big Ten by herself.

Fellow senior Laurie Aaron also returns after scoring over 11 points per game and leading the Hawkeyes with 11 3-pointers.

Junior forward Necole Tunsil will add some points and boards to the team totals after scoring 7.5 points and grabbing 4.2 rebounds per game.

Tia Jackson and Molly Tidball both saw action as starters for the Hawkeyes and should help round out the Iowa team in 1992-93.

C. Vivian Stringer

Grant has spent 20 years at Iowa making things better for women

Erica Weiland

Daily Iowan

It's been seven years since 22,157 people packed into Carver-Hawkeye Arena for a women's basketball game between Iowa and Ohio State. But that day, when a new record was set for a single NCAA women's basketball game, wasn't buried in the 20 years of Hawkeye memories for Iowa women's athletic director Christine Grant.

"That was probably the most emotional day that I've had as athletic director," Grant said. "That was such a breakthrough for women across the country. And I think it was so fitting that it happened at Iowa."

The date was Feb. 3, 1985 — 12 years into Grant's tenure at Iowa. While that was certainly memorable, other happenings also take special place in Grant’s memories.

Most recently could be the commitment to gender equity made by Iowa and by the Big Ten.

Last spring the Iowa Board in Control of Athletics voted to make the ratio of men to women in sports equal to that of the undergraduate population (49-51) within five years.

That historic move has been rescuing across the country, as in the Big Ten Conference deciding to make the male to female ratio in sports 60-40 within the next five years and the NCAA appointing its first ever gender equity committee.

In numbers, the changes are huge. To Grant, it's a step in making her dream of equality for women in athletics a reality.

"There are times in life when it's a very significant happening, but you don't know it until much later when you look back," Grant said. "But right now I'm going to predict that what Iowa did at the Board in Control meeting is kind of like the start of a new revolution in athletics. And I think Iowa did it, I think it may significantly change the face of intercollegiate athletics."

Grant, a native of Scotland, came to the UI from Canada, where she served as coach for the national field hockey team. She chose Iowa for its graduate school and was offered the women's athletic directorship in 1973 while in the middle of writing her dissertation.

She planned to spend a few years finishing her dissertation and working at her new position before returning to Canada. That was 20 years ago.

"There was so much to do in the program," Grant said. "I've always been in athletics, but I got caught up with the discriminatory practices that existed across the entire country, how unfair it was for young women, that they had no help, no support, almost nothing. I just got really caught up in trying to make the situation a lot better."

"I haven't finished it yet, so how could I walk away? Also, the support of this university has been significantly different than other universities. If I had to face a really hostile environment that many women in my position have had to cope with, I would not have stayed."

See Grant, Page 95

West music

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Wrestling team undefeated for 2nd straight year

Jay Nanda
Daily Iowan

Last March at the Myriad Convention Center, the Hawkeyes rolled up a near-record 149 points to once again earn the distinction of being in a class by themselves.

The Hawkeyes concluded their second consecutive undefeated season, going 16-0 on the year for their second straight NCAA crown.

Iowa captured individual championships from seniors Troy and Tom Brands, as well as from junior Troy Steiner, while grabbing all-America honors for nine out of 10 wrestlers.

"You look at the credentials of those three kids, they've won a lot of wrestling matches for me," Gable said of his champions.

At 134 pounds, No. 1 Tom Brands (41-1) flew home with the Outstanding Wrestler Award after developing 3:02 of riding time in a 6-2 championship triumph over No. 2 Alan Fried of Oklahoma State (27-2).

Brands joined Ed Banach and assistant coaches Jim Zalesky and Barry Davis as the only Hawkeyes to win three NCAA crowns.

"The Iowa boys are the guys I always looked up to," Brands said. "It's nice to join 'em. It's nice to go out in style, especially with my brother winning. Last year it was kind of hard on me."

No. 1 126-pounder Terry Brands grabbed his second title in three years with an 8-0 decision over No. 2 Shawn Charles of Arizona State — the fourth time in as many bouts that Brands got the better of the Sun Devil. Last year, Brands finished 43-2, but lost to Nebraska's Jason Kelber in the finals by a count of 10-5.

"Last year it didn't happen," the 35-0 Brands said. "I got beat fair and square and I take my hat off to Kelber for beating me. It lit a fire under my butt. I just didn't want it to happen again."

"Between the Brands brothers — five national titles, three times each in the NCAA finals. That's a tremendous feat," an exuberant Gable said.

The Hawkeyes got the hat trick at 142, when No. 1 Troy Steiner also earned sweet revenge from a 1991 last-second NCAA final loss by beating No. 2 Chris Owens of Oklahoma State, 9-2.

The two points by Owens were the only points given up by the 42-0 Hawkeye throughout the tournament. Steiner had three 15-0 technical falls and a win by injury default prior to the finals.

"It's been a long year to get another shot. I can honestly say that it helped me. I had no idea I'd shut those guys out but I came in to dominate my opponents," said Steiner, who never yielded more than five points in any match this season.

"Troy Steiner — three times all-American so far, twice in the national finals and he has another year back," Gable said. "We're going to miss those Brands boys but the thing is, they have been an influence from an intensity point of view and the Steiners have been a tremendous influence from a dedication point of view."

Iowa also turned in one second place finish, two thirds and three all-Americans took fifth.
The Daily Iowan

PREGAME

Pregame— a special supplement to The Daily Iowan— captures all the excitement of Hawkeye football! A FREE roster is included in all Pregames.

Pregame is delivered with Friday’s Daily Iowan and is also distributed to area hotels, restaurants, bars and fans at Kinnick stadium for a combined circulation of over 26,000.

Below is a schedule for Pregame:

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The Daily Iowan

IOWA CITY'S MORNING NEWSPAPER

319-335-5790
Hawkeyes plan to improve on last year's mixed results

Daily Iowan

Despite a spectacular season by senior Brett Backlund, the Iowa baseball team finished the season 26-28 overall and 12-18 in the Big Ten.

Backlund, a pitcher/infielder from Salem, Ore., set a school record for winning percentage with an 11-1 record and tied the school marks in career victories (25) and wins in a season (11) on his way to a second team all-America slot and Big Ten co-MVP honors.

Iowa will return everyone next spring except Backlund, shortstop Jeff Johnson, catcher Tim Killeen, outfielder Shane Simon and pitcher Ken Burgess.

Men golf to title

The Iowa men's golf team had solid seasons in both the fall and the spring. After the squad won back to back tournaments at the Purdue Intercollegiate and the Indiana Invitational, they won the Big Ten title, held in Iowa City and went on to the NCAA regionals.

They missed qualifying for the NCAA Championships by one stroke.

The team was led by senior Brad Klaproth, who was named to the all-District team, and junior Jon Prommel, who finished 15th at the regionals. Freshman Sean McCarty came on with some good scores at the end of the season as well.

Men Swimmers fifth in Big Ten

The Iowa men's swim team enjoyed another fine season this year placing 13th at the NCAA Championships. The Hawkeyes finished fifth at the Big Ten meet.

Artur Wójciak won national championships in the 500-yard freestyle and the 1,650-yard freestyle, which gave him nine individual national titles in his career at Iowa, and made him the third winningest swimmer in NCAA history.

Freshman Rafael Sukała won a national title in the 200-yard butterfly.

Women Swimmers take seventh

The Iowa women's swimming and diving team had a successful season which culminated in a seventh place finish at the Big Ten meet.

Senior diver Katy Ketoff placed 10th on the 10-meter boards at the NCAAAs. She also finished in 15th place in the three-meter dive and 18th in the one-meter at the championships.

Women's Golf team swings well

The Iowa women's golf team placed well in several meets in its spring season this year.

The highlight of their season was a third place finish at the Oregon State Invitational, where senior Becky Puglisi had seventh lowest score.

Men's Cross Country looks to improve

Coach Larry Wieczorek's squad will be looking to improve upon its last place Big Ten finish.

Leading the Hawkeyes will be Kevin Herd. Herd, who qualified for the NCAA meet in 1990, missed most of last season with an injury.

Last year, six of the team's top seven runners were freshmen or sophomores, so Iowa's chances of improving look promising.

Four honored on diamond

Senior Terri McFarland and junior Jenny Roe were named to the all-Midwest Region First Team while senior Diane Pohl and junior Kim Davis earned second team honors.

All but McFarland were first team all-Big Ten. Pohl was named to the all-Decade team.

Roe and Davis return to the Hawkeye line-up this year after hitting .355 and .329 respectively for the 34-20 Hawkeyes.

Entering the 1993 season, the Hawkeyes will be looking to improve on their second-place finish.

Roe stands in second place on the Hawkeye career list with 72 RBIs. Both Roe and Davis are tied with 34 career stolen bases — fourth place among Hawkeyes.

Field hockey misses Final Four

Finishing the season as the nation's No. 5 team was no consolation for the Hawkeye field hockey team. That's because for the first time in six years, Iowa missed out on a trip to the NCAA's Final Four.

After bouncing Stanford by a count of 5-0 in the first round of the NCAA tournament at Grant Field, Iowa traveled to No. 4 Maryland, losing 2-1 in the Elite Eight.

Leading point-getter Lisa Sweeney was the Offensive Player of the Year and Beglin earned conference Coach of the Year for the third straight time.

Women's Cross Country places 18th

Tracy Dahl will be looking to repeat as an all-American.

Dahl finished 30th at last year's NCAA meet. She was joined by teammate Jennifer Brower who placed 22nd. Brower was lost to graduation.

As a team, the Hawkeyes finished 16th at the NCAA meet.

Men's Tennis places ninth

The Hawkeyes should have a good shot at improving upon their ninth place league finish.

Coach Steve Houghton doesn't lose a single player to graduation.

"The picture for next year is real, real good," Houghton said. "We're going to be better and a lot of Big Ten teams will be weaker."

Leading the Hawkeyes will be two time all-conference performer Klas Bergstrom, Bergrstrom and Houghton agree the native of Sweden will have a good shot at advancing to the national tournament.

Bryan Crowley, who played No. 2 singles as a freshmen when he wasn't hampered by a back injury, is also expected to be strong.

Volleyball looks for experience

The Iowa women's volleyball team gets a host of new faces for the 1991-92 season — and it showed.

The Hawkeyes won just two conference matches on the year, but with a core of young players hoping to move up in the years to come under second-year coach Linda Schoenstedt.

Women's Tennis moves up

The Iowa women's tennis team could give the volleyball squad a few pointers, because they improved significantly from last season, moving up to a sixth-place finish in the Big Ten.

Iowa netter Laura Dvorak won Big Ten Freshman of the Year award and was also named all-Conference.

"I was really amazed at the guts of this team," coach Micki Schilling said. "We know what we need to do to start off good next season."

Women's Track quality

The women's indoor track and field team took fifth in the Big Ten Championships and qualified several for the NCAA indoor meet.

Lisa Van Sligtem, Jennifer Brower and Tracy Dahl all competed at the meet and Dahl won the 5,000 with one of the fastest indoor times of the year.

Van Sligtem and Van Sligtem were both selected for the Olympic Trials, and Brower competed in the NCAA outdoor meet in the 10,000.

Men's Track

The men's track and field team had plenty to get excited about as well.

Anthony Maybank broke his own record in the long jump and qualified for the Olympic Trials as well, and the sprint-medley relay team won their race at the Drake Relays against some high-quality competition from across the nation.
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of Angels" or "The Secret Garden."

He said the auditorium tries to include a variety of attractions in choosing its events, ranging from the traditional to the avant garde.

"I always try to touch a lot of different bases, but it's impossible to cover everything in one season," Chappell said.

Unlike many arts presenters, Hancher also must keep its student audience in mind.

"Students take up about 25 percent of the total audience. That's damn good at a national level," he said, adding that the average for university presenters is only about 10 percent.

UI students receive 20 percent discounts on both individual and package events during the year. Chappell said the best response from students so far has been for the Joffrey / Prince collaboration, the jazz series and the Tharp and Baryshnikov performances.

Although the 1992-93 season witnessed a dramatic drop in attendance, Chappell said the 1992-93 season "looks like it will be the best year we've ever had."

"You would not know there's a recession in Iowa this year by looking at the Hancher Box Office," he said.

In spite of the good season, Chappell said the 1992-93 season has been an increasing concern in choosing events. There are fewer events in the upcoming season, and ticket prices for some are rather high. Prices for the Tharp and Baryshnikov performance, for example, range from $40 to $60 for non-students and $22 to $40 for students.

The higher prices are balanced by some that are lower than last year, Chappell said. "Besides, ticket prices here are still pretty reasonable compared to the rest of the country, especially for students."

Recreation

corner of Malrose and Wolfln avenues near the south end of the football stadium.

Reservations for courts may be made by calling 335-9306.

The UI also has a Touch the Earth Outdoor Recreation Program which is designed to give anyone with interest and inclination toward a particular activity the chance to participate. Experience in the activity is not necessary and most trips are usually held for one day or a weekend.

The cost for trips varies and equipment can be rented for a nominal fee. For more information, call the Field House.

A four-diamond softball complex is located on the corner of Highway 6 and Mormon Trek Road. The Hawkeye Softball Complex has three fields that are 75 feet to the fence and one women's intercollegiate field.

Located 15 minutes north of Iowa City is one of the largest wooded areas in Johnson County. Macbride Nature Recreation Area is a 480-acre tract of land leased by the UI from the Army Corps of Engineers. Naturalists can enjoy picnicking, camping, nature trail walks, hiking, hayrides, archery and sailing at Macbride. Call the Field House for information on seasonal hours and fees.

Martin

I feel a little more prepared to answer those questions A) Nothing unhandleable.

Rhodes

was remarkably accurate.

"Unfortunately some inaccuracies are inevitable in a rush to get information out."

Both Rhodes and Fritz regretted that the UI didn't have any electronic system to immediately notify the university of the shootings. Even people who were close to the victims got the news via television, Rhodes said.

Fritz is optimistic about installing an electronic communication system — a complex task, she said.

"We are taking steps in that direction, talking to people at Weeg Computing Center," Fritz said.

Fritz said the media now provides the quickest way to inform the public during a crisis.

"Many times we're in the position of dependency on the mass media to get information to our internal as well as our external audience," she said.

Starck credited local broadcast media in providing in-depth coverage to the public. The local audience needed much more thorough information than that given on national news, which only allotted a short time to coverage of the incident, he said.

White said the media did a good job of reporting the who, what, where and when, but a poor and superficial job of reporting the why.

"I'm actually disappointed that the media haven't invested enough time in it. "This is behavior I don't think you can describe in a couple of paragraphs," he said. "I don't think you can understand it in a couple of days."

Starck disagreed. He said the media did a reasonably good job of reporting the why.

"The why is always the most difficult question for a reporter to deal with in any story," he said.

Given the complexity of the incident, Starck said it was difficult to explain the "why" in a newspaper or magazine format, instead of a book.

However, White said journalism needs to open up much more meaningful discussion in the community about what happened.

"I think journalism needs to aspire to more than mirror what happened, or to mirror what some prosecutor said."

"Thermalism needs to be a stimulus for society's self-examination and improvement," White said.

Fritz said he would like to see an ongoing public discussion of this case.

"A society is too content with quick answers instead of detailed explanation," White said. "We need to talk about what happened until we understand it fully."

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A foreign study experience.

Julie Hale, overseas travel coordinator at the University of South Florida in Gainesville, Fla., said culture and the foreign classroom are so interrelated that it is difficult to separate the two.

"The cultural experience colors everything," Hale said. "It's the whole argument for being overseas." Wright, who spent two semesters in Japan last year, sees a similarity in her experience.

"Sometimes, I think the students who blow off learned as much as I did, but in a different way," Wright said. "They were still learning Japanese language and culture."

Delloma said NIU's programs blend the advantages of the classroom and the culture.

For example, she said, students are expected to view the artwork they have studied in class. Most NIU programs offer group excursions and "site visits," or trips to a site of artistic, political or historical importance.

"Many students will consider this time abroad as the most important experience of their college days," said Delloma. "It's an important time academically, but these programs enhance the students' perceptions of self, the world, the U.S. and how the U.S. is perceived."

Laronde, who has taught French at the UI since 1982, said foreign study opens students' minds to other cultures and experiences. As a result, students will soon understand how customs and culture work differently in other parts of the world.

"When students go to study in France, they learn French in the natural context," Laronde said. "They have to use French to survive."

Klemme, who spent two semesters in France, said he learned more in the culture than in the classroom. He said the language barrier helps "bring out the best in students," constantly forcing them to deal with new situations.

He attributes much of his language progress to the many hours he conversed with friends in French.

"By the time I left, I could talk to my French friends about politics and philosophy," said Klemme.

Klemme said relying on French also helped make him more independent and assertive traits he said he could not have learned in the classroom.

"When you're in a bar and someone puts off to you in French, you have to learn to defend yourself in French," he said.

Hope, who has advised UI students on foreign study since 1984, attributes personal growth, maturity and an increased awareness in new things in life to the overall value of studying abroad.

She said by traveling overseas, students can experience a foreign culture and classroom.

"There really is time for both," Hope said.

"It's sometimes I think of the whole thing," Laronde said. "It's wonderful."

Grant from page 86

Grant is always quick to applaud the people in Iowa City and across the state for their attitudes toward women's athletics. In her many years here, she has been very impressed by the support given to women's athletics and said that has been a major factor in the success of the Iowa program.

"When I started, it was really unacceptable for a young woman to want to excel in sport," Grant said. "In the very early '70s, the young women who were participating, were not really accepted in defiance of society's opinion. Looking back, in 20 years we've really radically changed the opinions of society. It's not only acceptable for women to be in sport, but in some cases, like Iowa City, they're actually supported by way of spectatorship and by way of finances."

"There's been almost a 180-degree turn with regard to the attitude of society toward women's sports. I think that's one of the things that I'm very proud of."
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David Rauder
Associated Press

Of late, one that has been made at the expense of Irish rock band U2's expansive public image, has surrounded the band's most recent album, "Mysterious Ways." Once in awhile, however, the band shows up to do something more down to earth.

On Tuesday, Clayton said of the band's upcoming album, "We're trying to do something a little bit more intimate and personal." He added that the band's focus on "Mysterious Ways" would be on the "more human side of things." He also mentioned that the band's tour would be "more of a family affair." The band's upcoming tour is set to begin later this month and is expected to last for several months.

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