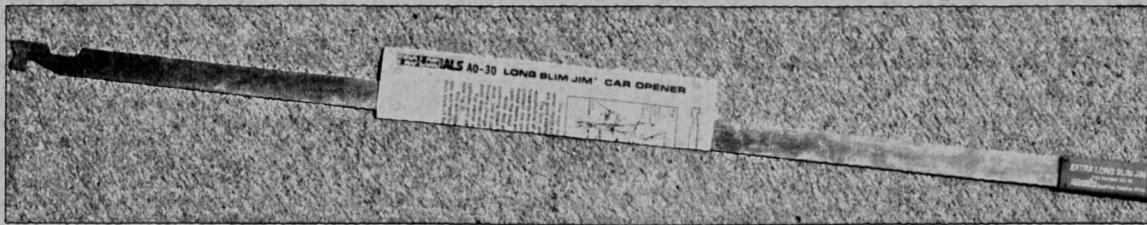


Features

A BIRD, A PLANE . . .



Car locked, key inside? Super Jim to the rescue

Jon Yates
The Daily Iowan

Two feet of the finest quality sheet metal, 2 inches wide, barely 2 centimeters thick. At one end, a hook-shaped notch, at the other a plastic coating. Some would call it the perfect tool. Behold the Slim Jim.

"We'd be lost without them," said Sgt. D.R. Hadenfeldt of the UI Department of Public Safety.

"You can do some serious damage to the inside of your car door. Unless you know what you're doing, it's not a good idea to use one."

Greg Deacon, auto parts store manager

In 1991, his department received 876 calls from distressed motorists who had locked their keys in their car; 876 calls for the Slim Jim.

"If I had a nice car, I'd rather have someone use one of those than smash through the window and unlock it," said Joe from Lawrence Brothers Automotive, 913 Maiden Lane.

With its sleek, streamline styling, the Slim Jim fits snugly between the car window and the door. To unlock a door, the Slim Jim must slide down the length of the door. When the notch of the tool hooks on the latch in the door, the Slim Jim has done its job.

"The older cars with the push button locks could often be unlocked with a coat hanger," Hadenfeldt said. "But these new types, with the locks on the side, there's no way you can get in there with a coat hanger."

Opening a locked door with a Slim Jim can take anywhere from three seconds to 30 minutes, Hadenfeldt said.

"It takes some serious practice," said Greg Deacon, assistant manager at Napa Auto Parts Store, 611 Southgate Ave. "You can do some serious damage to the inside of your car door. Unless you know what you're doing, it's not a good idea to use one."

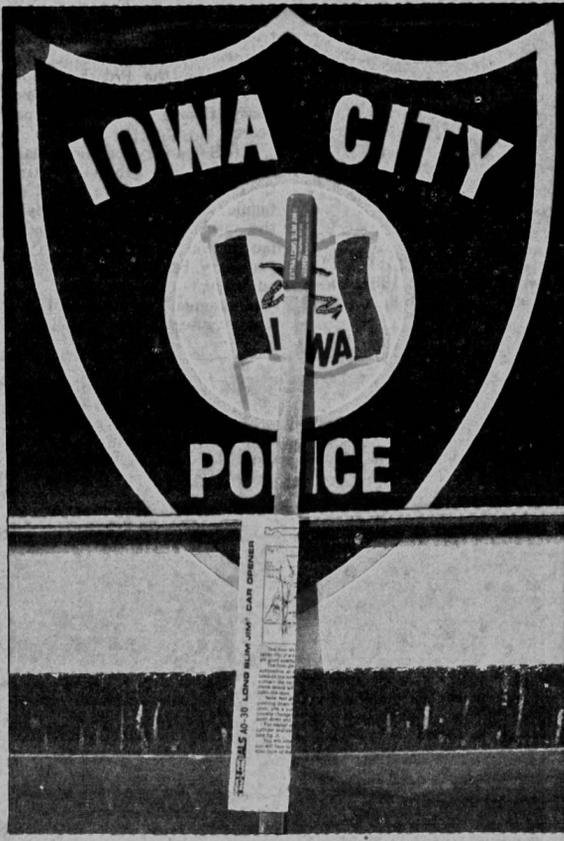
The alternative, calling in a locksmith, can run anywhere from \$25 to \$45. That may sound steep, but Deacon said it may be cheaper in the long run.

"The best solution in most cases is to call in the locksmith," he said. "I used to be a mechanic in Coralville, and I've put a fair number of car doors back together after people got into them with a Slim Jim. It can cost a lot of money."

More often than not, Deacon said, the Slim Jim is a tool of convenience. Calling a locksmith to unlock your car can take time, time that many motorists don't have.

Hence 876 calls to the UI Department of Public Safety. Hence 876 signatures on release forms stating the owner of said car will not sue the UI in the event said Public Safety officer rips to shreds the inside of said car door. Hence 876 applications of the Slim Jim.

But just as modern technology has rendered the coat hanger obsolete, so may the Slim Jim soon fall



The Slim Jim, a tool to unlock car doors, is used by the Iowa City Police Department and the UI Department of Public Safety to help motorists who have locked themselves out of their cars.

victim to progress.

According to Hadenfeldt, Slim Jims are not able to unlock electronic locks, and newer models of Chevy and Ford trucks have a bar on the door that blocks entry of the

Slim Jim.

Regardless, the Slim Jim is still the most frequently used tool for unlocking locked cars.

"It's a handy tool," Hadenfeldt said. "No doubt about it."

Al Goldis/The Daily Iowan

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CRISIS CENTER

Volunteers lend non-judgmental ear to victims

Sara Epstein
The Daily Iowan

For the last year, Kimberly has spent three hours a week giving something back to her community. Having grown up in the Iowa City area, she said her volunteer work at the Crisis Center has opened her eyes to reality and made her appreciate life more.

"I've become more aware of the realities of people's lives in Iowa City," said Kimberly, a part-time UI student interested in social work. "It's a highly educated community with no obvious slum areas, and people often assume that everybody's okay."

The Crisis Intervention Program provides 24-hour short-term counseling, information and referral, and suicide prevention, post-vention and intervention. But calls

may range from problems dealing with AIDS, abortion, and relationships.

"Basically any issue you can think of we've been called about," said Vince Matulionis, coordinator of services. "But we stress that we're not experts. We often refer callers to other people."

Matulionis is in charge of coordinating the training of volunteers, who must go through a 60-hour, four-week training period.

"First, we spend a lot of time on values clarification. It's really important for anyone doing counseling to be aware of their own feelings and attitudes on a wide variety of things," he said. "For example, if someone's not comfortable with abortion, it would be hard for them to be an effective volunteer."

Matulionis stressed the impor-

tance of being non-judgmental and non-directive, since volunteers must refrain from giving advice.

"The cornerstone of our philosophy is that we empower people to figure out their own solutions to their problems," he said.

Matulionis said about half of the 115 volunteers are students, though many of them are either older students or people changing careers — which makes it interesting.

The other half could be just about anybody, he said.

"There are volunteers just out of high school and some people with advanced degrees," he said. "Ages range from 18 on up."

Kimberly said the experience has helped her as well as others.

"It's given me insight to the depths of people's problems," she said, adding that there is a certain

atmosphere she thinks is particularly to the Crisis Center. "The people who run it are capable and caring. They really believe in what they're doing and that helps the caller."

Program supervisor Michele Hogue said the center averages 25-30 calls a day, though weekends are slower.

"Our services are meant to be short-term and not long-term," she said. "Usually things are tough for the callers right at that moment. . . . Many are people who can't get into counseling right away and can't wait."

The Crisis Center is a non-profit corporation which is funded in part by United Way, Iowa City, Johnson County and individual donations. All services are free, confidential and anonymous. To talk with someone, call 351-0140.

AIRBORNE RESCUE

Lifeguards work in air, not ocean, to save Iowa man

Sherri J. Willard
Associated Press

SAN FRANCISCO — Lifeguards Craig Forrest and Justin Kurtz have saved many lives in the waters off New Jersey, but they never thought they'd have to use their skills in the air.

But on a flight from San Jose to Philadelphia, Pa., the pair were called into action when an Iowa man who had recently undergone

brain surgery slumped over in his seat.

The captain of Continental Flight 1266 had already turned the plane around when he called over the intercom for a physician or paramedic about 30 minutes into the flight Monday. No one came forward.

Forrest, 21, and Kurtz, 20, volunteered to aid the man, giving him oxygen and monitoring his pulse and breathing. The two were

returning from a visit to the University of California at Santa Cruz, where they plan to transfer this fall.

A woman sitting next to the man told them his name was Craig Clark. She said the 38-year-old had recently had brain surgery to remove a tumor and had been suffering seizures. She also told them he had a history of heart problems.

"He was unconscious for a couple

of seconds. I shook him real hard and called his name," Forrest said.

"I was encouraging him and he did very well," he said. But "at one point we thought we'd have to give him CPR."

Clark, of Walnut, Iowa, was listed in critical condition Wednesday at O'Connor Hospital in San Jose, where he was being treated for respiratory distress, said hospital spokeswoman Kathleen Graham.

THE DAILY IOWAN

IOWA CITY'S MORNING NEWSPAPER

VOLUME 124, NUMBER 38

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Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case

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Notices that are commercial advertisements will not be accepted.
Questions regarding the Calendar column should be directed to the Metro editor, 335-6063.
Corrections: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section.
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SOLUTION

Branstad: Govs. can help with federal budget deficit

Mike Glover
Associated Press

DES MOINES — The nation's governors probably can't agree on a solution to the federal budget deficit, but could play a role in that process, Gov. Terry Branstad said Wednesday.

"I don't think that's going to happen in a day or a day and a half," Branstad said. "Our problems are bigger than that."

The governor, at a news conference, didn't dismiss the suggestion but said, "I think you've got to take a long-term view."

Branstad was asked about a suggestion made Tuesday by Colorado Gov. Roy Romer. As Romer took over as head of the National Governors Association, he said governors should offer proposals for ending the federal budget deficit.

The governors should meet after the election but before their next scheduled meeting in February to hammer out that proposal, Romer said.

"I don't think the governors, in a day or a day and a half, are going to

solve the federal budget deficit," Branstad said.

Branstad was questioned on his return from the meeting of the governors association. While he was cool to the notion of a formal proposal from the governors, he said they could offer valuable advice because most are forced to balance state budgets.

"I think the governors can provide some guidance," Branstad said. "I think the governors should be involved."

The governor said solving federal budget problems will take structural changes in Congress. That could begin to happen this year, he said, in part because an unusually large number are leaving Congress.

"Maybe there is a unique opportunity after this election," the governor said.

On other topics, Branstad said: ■ A scheduled campaign swing by Democrats Bill Clinton and Al Gore shows both parties are contesting the farm belt, which will be up for grabs in November. "The Midwest will be an important



Gov. Terry Branstad

battleground in the campaign," Branstad said. "We expect the president will actively campaign in Iowa."

■ Farm groups have launched a "major effort" to pressure environmental officials into allowing the use of ethanol as a method of reducing auto emissions and that effort will pay off, Branstad said. He predicted a reversal and said initial regulations banning the alcohol-blended fuel have been "put on hold."

SORORITIES

Policy ends outdoor singing

Nora Connell
The Daily Iowan

The streets of Iowa City's residential neighborhoods will be unusually quiet this fall.

A new policy passed by the National Panhellenic Council will put an end to the outdoor songs, chants and cheers that usually mark the two weeks of Rush activities for UI sororities.

"The idea behind this is to make Rush for women a more mature process," said Panhellenic Rush Director Becky Levy. "The purpose of Rush is for us to get to know each other. We want to focus on communication skills."

The new policy applies to sororities nationwide.

In the past, Rush tradition dictated that chapters greet the groups of prospective members with a short outdoor concert of songs and cheers. The songs served a purpose, Levy explained.

Rush guests visit up to seven or eight houses per day during the hectic week before bids are handed out. The songs helped guests to keep the names of the houses straight.

"Tradition is fine," Levy said.

"But sometimes tradition needs to change."

Those living in close proximity to a greek house may have reason to appreciate the new policy. Capt. Patrick Harney of the Iowa City Police Department said sorority neighbors have called his office

calls. Christy Walz, who lives near a sorority, welcomed the announcement.

"I'm glad the noise is gone. It's so annoying in the evening when you are trying to relax," she said.

Iowa City resident and former sorority member Tillie Baker will miss the familiar sounds of Rush Week, but understands the need for change.

"I've shared this neighborhood with five sororities since 1945. Personally, I don't mind the noise, but these poor girls get tired of singing after a while," Baker said. "Their voices start to sound hoarse."

Tara Hagan, UI senior and Pi Beta Phi member, welcomes the new policy. "Either it was raining or it would be really hot and it was always a hassle to go outside and clap and shout," she said. "Now it's one less thing to worry about."

Hagan also felt the change would make the Rush experience more personal.

Mary Peterson, associate director of campus programs and student activities and adviser to the UI Greek system, could not be reached for comment.

"The idea behind this is to make Rush for women a more mature process."

Becky Levy, Panhellenic Rush director

during Rush to complain about the song sessions.

"We have in the past received some complaints about the noise," Harney said. "However, most residents expect this sort of thing during pledge week. By and large, there was not a great number of

ODDITY

Strange object identified as inactive Army torpedo

Associated Press

MUSCATINE, Iowa — U.S. Army officials have determined that an object found by a barge crew was a torpedo and not a bomb as first thought.

Although it was determined that the torpedo was not active, officials still are puzzled by how the device ended up on the Mississippi River shore.

Barge crew members discovered the object Sunday, one-half mile

south of Lock and Dam 16 on the Illinois side of the river. The crew piloted the object, which measured 2 feet long by 8 inches in diameter, on the barge and took it to the lock.

The lockmaster refused to allow the barge through the lock until the object was removed.

"They took it back to Fort McCoy and don't believe it was a bomb," Capt. Richard Fisher of the Rock Island County Sheriff's Department said Tuesday.

MEDIAPOLIS

School board eliminates contraceptive education

Associated Press

MEDIAPOLIS, Iowa — Students in kindergarten through eighth grades won't be learning about contraception, but not in the public school system here.

The school board voted 4-3 Monday to eliminate the subject of birth control from new human growth and development curriculum to be implemented this fall.

The new curriculum has been a subject of disagreement among parents and educators for more than a year as the district struggled to keep pace with the

"There are certain problems in this world that can't be cured by more education."

Mick Licko

changing state guidelines for health education.

A committee appointed by the board recommended that birth control be taught to students because "our sons and daughters" must "be prepared to meet all of the

challenges in society today."

But while the 41-member committee — six faculty members and 35 residents — favored contraception education, the school board sided with those who did not.

"I don't think it needs to be addressed," board member Mick Licko said. "There are certain problems in this world that can't be cured by more education."

Opposition appeared to focus on a videotape, "Values and Choices," that would have been incorporated in the curriculum.

Some residents who viewed the video reported it made them "very

uncomfortable" because "it sends very mixed messages."

"They made the comment that people do not choose to be homosexual. . . I don't think that's a true statement," one resident said.

Board member Rick Vierling made the motion to eliminate contraception education from the curriculum. He said he believed teaching contraception "will cause an increase in sexual activity" among students.

"The earlier you teach contraception, the earlier they're going to use it," Vierling said.

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Arts & Entertainment

Columnist's reign ends; goodbye Zone

Locke Peterseim
The Daily Iowan



Okay, let's get this over with.

This is my final column, the last "In The Zone" ever, the end of the era, etc., etc., so on and so forth, and there are a few things I'd like to say — nothing earth shattering, nothing climactic or really important, but that's never stopped me before, right?

I came to *The Daily Iowan* in January 1988 and a year later I became the arts editor. I really thought I had a vision for the arts page: I wanted it to be creative and ground-breaking, as much a work of passion and artistic expression as the events and works it covered. I was butting heads from day one and I don't think we ever fulfilled that grand illusion, but we had a lot of fun trying.

But in the fall of '88 I was shown the door; walked before they made me run and all that. Seems the "wacky" Arts Page was not meeting up to the standard of "Iowa City's Morning Newspaper." It was

a pretty shattering experience; to be told by a résumé-padding, bulb-nosed, Bush-whacked little weasel that what you've just poured a year of your life into creating and sculpting is not commercially viable. (When the new head editor took over halfway through my term as arts editor he said he liked the *Spy*-like irreverence of the Arts Page, the biting satire, etc. When he asked me to resign four months later I reminded him that we had tried to give him what he wanted. I was told that "*Spy*" doesn't have that big of a circulation anyway.")

So I put my tail between my legs and crawled off to Minneapolis in January '90 to nurse my wounds. Four months later I was back in Iowa City, back in school and back in *The Daily Iowan* thanks to the generosity of Steve Cruse, who I had originally hired in '89 and who was arts editor at the time. Steve shared my obsessive love of the Rolling Stones and a commitment to keeping a sharp, satirical, irreverent edge to the Arts Page. That's when "In the Zone" began. I had originally made my mark at the *DI* as a film critic — "that guy who hated everything" — but what I had always wanted to do was create a running column that

would serve as an off-beat commentary on pop culture and issues of all shapes and sizes. The title was a last minute swipe from Thomas Pynchon (not William S. Burroughs or Rod Sterling as has sometimes been assumed). It's not the greatest title in the world and though it served its purpose, I'm happy to be retiring it.

So two years later here I am, leaving *The Daily Iowan* yet again, albeit under much more pleasant circumstances. I'm proud of some of the "Zone" columns, embarrassed of a lot more, but most of all I'm really and truly burnt out on writing the damn thing. In case you haven't noticed, the column hasn't been all that inspired for the past six months or so. At first I had a lot of "big issues" I wanted to tackle — things like the evils of censorship and the need for dangerous art, of political correctness and fears of a society where everything is sacred, of the dangers of media hype and our constant confusing of TV and movie fantasy with reason and reality. However, after a while all those "big" columns had been written several times over and I found myself retreading water.

Part of the problem is simply that

I'm not the same hotheaded iconoclast I was when I began. When you're 17 all the world's a big weird mess, when you're 22 you're pretty sure you can fix it, and when you're 26 all you're really sure of is what an enormous fool you were when you were at 22. Too often these days I find myself stuck in the annoying habit of seeing both sides of things — not a healthy quality for writing biting social criticism. I miss and mourn the loss of that blind passionate bombast — I believe it's valuable not just as a stage of individual growth, but also of societal growth. We need a fair share of myopic hotheads to keep us on our toes.

Which brings me to what I really want to say as I leave. I've spent four years involved in student media here at Iowa — both at *The Daily Iowan* and at KRUI, and in that time I've watched both mediums move, drastically in KRUI's case, from silly, heady, strange forums for youthful expression toward polished, "professional" breeding grounds for more bland, buttoned-down future corporate media zombies.

Please don't let that trend continue. I don't mean to sound like a sneaker ad, but if you're out there reading this and you have some-

thing you want to say or do by all means get out there and do it, and don't let anyone sitting on their fat résumé behind a student-government desk, or some anal, uptight copy editor or radio producer tell you that it's not professional or that it would hurt advertising sales or project the wrong image, or that it's not the proper way to write a film review or do a radio show. Screw 'em. Come in here to *The Daily Iowan* this fall or go over to KRUI or to Student Video and make your mark. Stir things up, ride the rock pony, talk hard, let it loose, rip it up, kick the corporate mindset that's enslaving and strangling undergraduate life and creativity more and more each year. You'll probably be wrong or bad most of the time — god knows I was, and am — and some cynic like me will probably make vicious fun of you, but that's part of the game — it's the act, not the product that's important and liberating. Most of all, don't take things so seriously. Have fun.

Okay, thus endeth the cliché-filled preaching — I'm starting to sound like Polonius here. I want to say a true and heartfelt thanks to the people who helped and/or hired me through the years; especially to

Steve Donoghue and Scott Raab, and to the various editors I've worked under, most notably Chris Lamb and John Bartenhagen, two very good people who got much less than a fair shake from Student Publications Inc. To *The Daily Iowan's* governing board: Most of all I'm thankful for the many friends I've made here at the *DI* — talented and goofy folk like Greg "Karl" Galloway, Brian "Butch" Jones, John "Cubby" Kenyon, Paul Stolt, Ann Riley, Leslie Yazel, Loren Keller, Marc Morehouse, John Shipley, Mitch Martin and so many others. They made the past four years some of the most exciting and rewarding of my life.

I'll still be around Iowa City — I'm teaching sophomore English at West High this fall. After four years of ripping and tearing away at the pop-culture world around me, I think it's high time I turned around and tried to do something constructive for a change — namely teach young kids how to rip and tear.

Oh yeah, one more thing; never, ever stop believing in the holy power of rock 'n' roll — it will indeed save your mortal soul. A-wop-bop-a-loo-bop... I'm real, real gone...

UI Museum of Art sets all-time record

Sandra Breiner
The Daily Iowan

On Sept. 1 Stephen Prokopoff will take the director's chair at the UI Museum of Art. His arrival comes at a time when the museum is having its greatest success, and it is hoped that he will continue this newfound tradition. The numerous triumphs of the last two years fall right into the lap of Mary Lyman, co-director with Fred Woodward from Aug. 27, 1990, until her appointment as interim director on Aug. 26, 1991.

Lyman has taken what has been called an otherwise "rudderless ship" and given it some direction. Extensive training throughout Europe and the United States has given Lyman an uncanny ability in the area of art history and museology. She has brought unheard of numbers to the art museum and has initiated a number of communitywide programs for both young and old. In an amazingly short period of time, Lyman has reached many diverse constituents of the museum and has helped further its international recognition.

For starters, membership has increased by 35 percent. In August 1990 there were approximately 700 members; now there are 950. The community of museum supporters has been very generous and there has been a tremendous increase in the levels of giving. During the period from August 1990 to June 1992, \$4.5 million worth of museum quality works have been given to the museum. Among them are a bequest of \$1 million from the Brady Estate and a recent gift of a large outdoor Beverly Pepper sculpture from UI Writers' Workshop faculty member Jorie Graham.

Another success of the museum has been the attendance at the openings. Thanks to tremendous support from the UI and the Iowa City community, the number of people attending has reached all-time record highs.

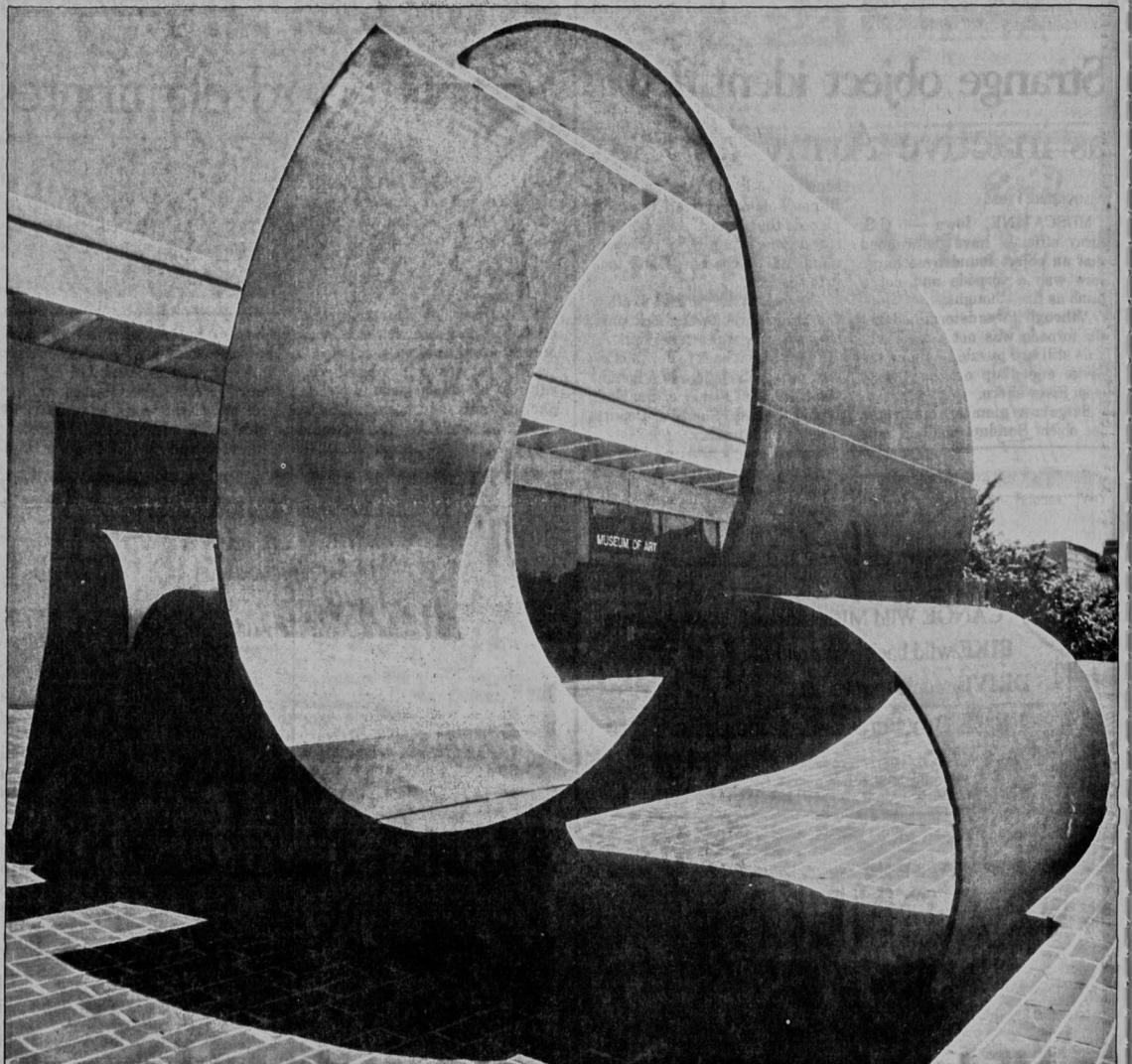
The "American Woodfire '91" exhibition and conference brought in large numbers of people from all over the world. There is a constant stream of requests for the catalogs created from that exhibit and there

have been articles published about it in magazines worldwide. The "Art and Life in Africa" Triennial Exhibition and Conference on African Art, with previous conferences at UCLA and at the Smithsonian Institutes, boasted the largest attendance ever.

Another successful endeavor of the museum was the evening kickoff for the Iowa Festival in June '91 and again in June '92. A collaboration of efforts by the museum, University Theatres and Hancher Auditorium, this year's gathering exceeded 5,000 people. The winter opening, a retrospective exhibit of retiring art Professor Howard Rogovin, sported 900. On March 1, 1992, the museum invited all the families of Iowa City and the surrounding communities to Family Day. The result was the largest attendance in the history of the UI Museum of Art (1,300).

A Korean exhibition, "Contemporary Metal Art of Korea" was also very successful. Funded by the Korean Ministry of Culture, it was the first time for that institution to sponsor a cultural event in the United States. The ministry funded everything from the project to the reception. On Feb. 2, the second WOW project took place. Designed to develop young audiences, all area third-graders are taken on a curriculum-based tour. The project is sponsored by First National Bank.

According to Lyman, however, the greatest success of all is that a permanent director, Prokopoff, has been hired and will begin on Sept. 1. He has many exciting programming plans for the museum and will undoubtedly continue to reap the rewards of the last two years, and in addition, Lyman has plans extending far into 1993. In May '93 Jackson Pollock's "Mural" (in the museum's permanent collection) will be the central focus of an exhibition opening in Berlin, Germany, at the Martin Gropius Bau Museum. It will be part of an exhibit titled "American Art of the Twentieth Century," and will travel to the Royal Academy in London, England, in September '93. On July 13, 1993, the museum will have its first traveling exhibition at a major gallery on the east



At the entrance of the UI Museum of Art is Lila Katzen's "Oracle" (1974), an 11-by-17-by-5 foot sculpture of corton and stainless steel.

coast. The exhibit, titled "Twentieth Century Works from the UI Museum of Art," will be on display at the IBM Gallery at 56th and Madison in New York City until Sept. 11, 1993. The gallery has an attendance of 5,000 people per day during the summer.

Probably one of the most welcome and beneficial additions to the museum is the installation of a

collection management computer system. This system allows students, faculty and the public computer access to the museum's collection information. The system will benefit the local community as well as the international community.

Overall, the museum and Lyman have been busy the past two years and the record certainly shows it.

We talked with Lyman about her departure and the arrival of a permanent director. She told us:

"As a long-time citizen of this community, the UI has always played an important role in the lives of my family members and in my life. I owe a great deal to the university. I am pleased that I could serve the UI and the Museum of Art as interim director

during this two-year period. With the arrival of Stephen Prokopoff as permanent director, I feel that the museum staff and I have accomplished our goal. The Museum of Art has very positive growth and momentum set in motion and now Stephen Prokopoff can lead the UIMA into a period of exciting exhibitions and continuing growth."

MOVIE REVIEW

Who would have thought that 'Death Becomes Her'

Tasha Robinson
The Daily Iowan

George A. Romero, move over. The dead are walking again, and they're wearing mascara, body paint, and the latest Pierre Cardins. More to the point, they're fighting over men and marriage as "War of the Roses" meets "Beetlejuice" in "Death Becomes Her," a gruesomely funny black comedy about posthumous love, hatred, beauty and cosmetics.

You won't hear anyone cooing "Oh, but they look so lifelike" over these corpses. They may be alive, but looking it is the hard part.

Although the previews have relied overly on the most spectacular of the variety of impressive special effects, making the movie look like a drawn-out one-note joke,

"Death" is actually a detailed, character-oriented movie, relying on 50 years of feuding and sniping, a variety of weird plot turns, and a host of passionate emotions to carry the film. The quirky and eye-catching effects, though central to the story in some ways, are carefully confined to the latter half of the film, intended to punctuate the story rather than replace it.

Meryl Streep plays aging actress Madeline Ashton, a woman whose fans are gone and whose looks are going. Already a catty, competitive woman, she is driven by bitchiness and insecurity to make a play for famed plastic surgeon Earnest Menville (Bruce Willis), the fiancé of Ashton's plain, awkward childhood friend Helen Sharp (Goldie Hawn). Wild with anger and jealousy, Sharp puts on some 200

pounds, eats frosting out of the can and plots revenge. But when she turns up seven years later, rich and beautiful, Ashton is unable to compete and rushes to her cosmetics guru for help. So begins a spiteful, malicious, and eventually magical war for the miserable Dr. Menville — and by association, for love, beauty and popularity — that even death is unable to end.

Movie buffs will be interested in the surprising portrayals in "Death," including Streep as a vain, vicious, low-talent stage actress, Willis as a mousy, manipulative, henpecked husband, and "Blue Velvet" abuse victim Isabella Rossellini in a campy, comic role. Goldie Hawn, known for fluff-brained pretty-blonde roles, becomes by turns a weak, bland housewife, a multi-chained slob,

and an intense seductive siren. It almost looks like some enterprising writer went out of his way to hand each of the stars the antithesis of their career roles, giving them a much-needed break from typecasting. It's a slight comedic risk which in each individual case pays off in spades.

Streep and Hawn are fun to watch as they one-up each other time and time again, two hellcats fighting ferociously over something that neither of them really seems to want. Willis is convincingly pathetic as the women's victim and chewtoy, torn between placating and escaping, desperately grabbing for anything that offers him a modicum of peace.

Rossellini (seen recently as "Wild at Heart" 's insane, crippled assassin) is marvelously bizarre as Lisle,

the eternally young and beautiful — and generally almost-naked — creator of the magical potion that represents salvation for the competing duo. Imperiously parading around her towering stone mansion clad only in a hip-wrap and necklace, she dominates a stable of "American Gladiator" leftovers and her aging customers with equal feline élan, lending an air of mystery and magic to a plot twist that is, in reality, just plain weird.

The special effects, courtesy of Industrial Light and Magic and a host of others, are unusually flawless and convincing here, providing a range of twisted, grim-yet-silly images reminiscent of the afterlife waiting room in "Beetlejuice." The makeup work is equally impressive, as Streep ages from mid-30s to early 50s and back, and Hawn

vacillates between 100 and 300 pounds. Aging and beauty are the central concerns of the *female* leads, and the makeup puts its credence to their behavior.

No matter how strange "Death" gets, the film is rooted firmly in the story of three people trying to be happy at all costs. Producer-director Robert Zemeckis, of "Who Framed Roger Rabbit" and the "Back to the Future" trilogy fame, shows his typical skill at giving the cast rather than the gimmicks top billing. By recognizing where the strength of the film lies, Zemeckis succeeds once again: "Death Becomes Her" may be offbeat and unreal, but it's never boring or mindless.

Unlike Romero's "Night of the Living Dead" shamblers, these corpses have soul.

AIDS

Continued from page 1... One reason... expected is... after prima... symptoms... number of in... some areas... others, Mont... "We believe... disease is du... virus," he s... the effect... beginning a... disease's ic... forces."... Recent re... virus, with... with no trac... considerable... researchers... the disease is... and different... "It seems t... to HIV-1 or... said. "It is i...

LEGAL

POLICE

Four juveni... reported setti... Dunngan Co... p.m.
Gunsshots we... around 114 Gr... Aug. 4 at 4:30...
Sondreson M... Iowa, was c... degree theft at... Old Capitol C... p.m.
Scott Sibley... Trailer Court... public intoxic... on Aug. 4 at 9...
A prowler... William St. on...
Susan Schus... Drive, Apt. D... OWI on Bur... streets on Aug... C...

COURTS

Magistrate

Public intoxic... 10W Towncre... \$25.
Keeping a di... Stewart, 510 S... fined \$30.
The above... surcharges or...

District

OWI — S... Woodside Dri... ary hearing se...
OWI, secon... Hacker, Tiffi... hearing set fo...
OWI, third... Oxford, Iowa... for Aug. 25 at...
Theft, secon... Murray II, Fair...

CALENDAR

EVENTS

A plant sale... the biological... from 7 a.m. t... Side Plant Ho... the Main Ent... and Clinics.
The UI Anim... meeting welco... 7:30 p.m. in... of the Union...
The UI Go C... at 7 p.m. in... Union.
The Commit... hold an organ... p.m. in Meeti... City Public Lib...

BIJOU

What's Up Ti...
The Grapes... p.m.

RADIO

KRUI (FM 89... 6-9 p.m.

ALL

RAC... BIKI... 345 Ed... Cedar Ra...

AIDS

Continued from Page 1

One reason mycoplasmas are suspected is the long silent period after primary infection before symptoms occur and the small number of immunodeficient cells in some areas and large numbers in others, Montagnier said.

"We believe that change in the disease is due to a change in the virus," he said. "We are studying the effect of the virus at the beginning and the end of the disease to identify any activating forces."

Recent reports of an AIDS-like virus, with all the symptoms but with no trace of HIV, have caused considerable debate among AIDS researchers, but Montagnier said the disease is most likely not a new and different strain of HIV.

"It seems this virus is not related to HIV-1 or HIV-2," Montagnier said. "It is internal, incomplete —

formed inside cells. We know that there is a sequence in the DNA that may give rise to these particles."

Montagnier said current AIDS research is concentrating on the areas of treatment and prevention.

"There are many small progresses being made

Dr. Luc Montagnier

Scientists hope to find the cause of AIDS, and the cure, by the year 2000.

"There are many small progresses being made now on a vaccine, and also on treatments. There are trials to test toxicity and immunization, which will last about a year, then specific populations can be tested," he said.

L.A.

Continued from Page 1

letter nor the lawsuit.

Internal memos signed by Nelsen show, however, that she knew on May 8 about Levinson's letter.

On May 29, U.S. District Judge Mariana Pfaelzer in Los Angeles ordered government attorneys to negotiate a settlement of the class-action lawsuit.

A settlement was reached June 5 and a monthlong emergency program went into effect a week later, nearly six weeks after the riots began.

"There are folks who lost the benefits, in effect, because they didn't receive help when it was most needed," said Brian Lawlor, an attorney with the Legal Aid Foundation.

One of them was Krystal Alexander, a 23-year-old foster parent to two young twins. She lost her job as a child-care worker when her place of business burned down.

ANC

Continued from Page 1

triumph as the ANC's black, green and gold flag was raised on a pole before the Union Building, the government headquarters and a symbol of white power. Demonstrators, their clenched fists raised in salute, sang "God Bless Africa," the anthem of the black opposition movement.

Mandela told the crowd the ANC would not return to black-white constitutional talks until "practical steps are taken by the government to curb the violence which is ravaging the lives of our people."

"The ANC and its allies remain committed to the search for a negotiated resolution," said Mandela.

The ANC launched a mass action campaign in June when it broke off black-white negotiations to protest the political violence that has claimed about 8,000 black lives in the past three years.

LEGAL MATTERS

POLICE

Four juvenile male subjects were reported setting off fireworks at 19 Duggan Court on Aug. 4 at 1:05 p.m.

Gunshots were reported in the area around 114 Green Mountain Drive on Aug. 4 at 4:30 p.m.

Sondireson Murray II, 22, Fairfield, Iowa, was charged with second-degree theft at Studio Jewelers in the Old Capitol Center on Aug. 4 at 4:42 p.m.

Scott Sibley, 30, 10W Towncrest Trailer Court, was charged with public intoxication at his residence on Aug. 4 at 9:20 p.m.

A prowler was reported at 1226 William St. on Aug. 4 at 10:54 p.m.

Susan Schuster, 20, 155 Woodside Drive, Apt. D5, was charged with OWI on Burlington and Madison streets on Aug. 5 at 2:03 a.m.

Compiled by Tad Paulson

COURTS

Magistrate

Public intoxication — Scott Sibley, 10W Towncrest Trailer Court, fined \$25.

Keeping a disorderly house — David Stewart, 510 S. Van Buren St., Apt. 1, fined \$30.

The above fines do not include surcharges or court costs.

District

OWI — Susan Schuster, 155 Woodside Drive, Apt. D5. Preliminary hearing set for Aug. 25 at 2 p.m.

OWI, second offense — Gregory Hacker, Tiffin, Iowa. Preliminary hearing set for Aug. 25 at 2 p.m.

OWI, third offense — Terry Miller, Oxford, Iowa. Preliminary hearing set for Aug. 25 at 2 p.m.

Theft, second-degree — Sondireson Murray II, Fairfield, Iowa, preliminary

CALENDAR

EVENTS

A plant sale will be sponsored by the biological sciences department from 7 a.m. to 2 p.m. at the West Side Plant House, by the fountain at the Main Entrance of UI Hospitals and Clinics.

The UI Animal Coalition will hold a meeting welcoming new members at 7:30 p.m. in the Grant Wood Room of the Union.

The UI Go Club will hold a meeting at 7 p.m. in the Wheelroom of the Union.

The Committee to Elect Clinton will hold an organizing meeting at 7:30 p.m. in Meeting Room B of the Iowa City Public Library, 123 S. Linn St.

BIJOU

What's Up Tiger Lily? (1966), 7 p.m.

The Grapes of Wrath (1940), 8:30 p.m.

RADIO

KRUI (FM 89.7) — Acid Clubhouse, 6-9 p.m.

hearing set for Aug. 25 at 2 p.m.; Anthea Henton, Fairfield, Iowa, preliminary hearing set for Aug. 25 at 2 p.m.; Edward Hale, Fairfield, Iowa, preliminary hearing set for Aug. 25 at 2 p.m.

Criminal mischief, fourth-degree — Bruce Voight, Coralville. Preliminary hearing set for Aug. 25 at 2 p.m.

Compiled by Tad Paulson

MARRIAGE APPLICATIONS

Mark Lord and Kimberly Streets, both of Coralville, on July 31.

James Phelps and Dana Ridenour, both of Waterloo, on July 31.

Garry Kueneman and Dorothea Mast, both of Kalona, Iowa, on Aug. 3.

Terry Stransky and Patricia Yedlik, both of Wellman, Iowa, on Aug. 3.

Dale Webner and Rebecca Miller, both of Miami, Fla., on Aug. 3.

Frederick Rieckens and Amy Warth, both of Iowa City, on Aug. 3.

Donald Putney and Ruth Bell, of Iowa City and North Liberty, Iowa, respectively, on Aug. 3.

John Ciesniewski and Amy Kimm, both of Naperville, Ill., on Aug. 3.

Allen Fry and Judy Reeves, both of Iowa City, on Aug. 3.

Mariano Magalhaes and Jean Kopel, both of Iowa City, on Aug. 4.

BIRTHS

Alexander Tawanda to Geri and Wesley Kachingwe on July 31.

Randy to Lisa Barker and Rodney Rogers on July 31.

Holly Suzanne to Dee and Ross Fuglsang on July 31.

Tyler John to Heather and Dean Bartlett on July 31.

Alicia Danielle to Jennifer and Paul Wells on July 31.

Shelby Mae to Terri and Michael Ladehoff on Aug. 1.

Abbi Gehl to Melissa Clark and Russell Van Acker on Aug. 1.

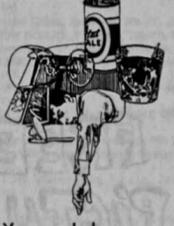
Jenna Lynn to Kimberly and Michael Jones on Aug. 2.

DEATHS

Eugene "Gene" Miller, 59, on Monday, following a lengthy illness. Memorial services will be held today at 11 a.m. at St. Mary's Catholic Church. Burial will be in the Riverside Cemetery in Spencer, Iowa, on Friday at 11 a.m. Memorial donations may be made to the Multiple Sclerosis Society.

Compiled by Tad Paulson

WHAT WAS YOUR WORST DRINKING EXPERIENCE?



You can help someone learn from your story. Tell us about your worst drinking experience — at a bar, a party, at home? Call our phone machine and tell us your story, ANONYMOUSLY. The CHOICES project at the University of Iowa is collecting true stories about bad alcohol-related moments for a series of radio and TV Public Service Announcements scheduled to air in the Iowa City community this fall.

We don't want to make them up — we want to hear real stories. Just call our machine at 335-9605 and tell us your story in 30-seconds or less. Please call anytime day or night before Wednesday, August 19.

* Please indicate whether we may use your voice in the actual Public Service Announcements. Your name is not necessary.



VITO'S

LADIES NIGHT

25¢ Draws

8pm to Close

1⁰⁰ SHOTS FOR LADIES

8pm to Close

A SEASON OF AMERICAN VISIONS

In this 500th anniversary of Columbus' landing in the New World, Iowa's University Theatres presents its 1992-93 season, designed to take a surprising look at this strange and amazing country of ours.

An Evening with Spalding Gray: A Personal History of the American Theatre

written and performed by Spalding Gray
September 11-12
The star of *Swimming in Cambodia* and *Monster in a Box* brings his critically acclaimed one-man show to Iowa City. One of the most engaging and innovative story tellers of our time.
Co-sponsored by Hawker Auditorium.

The Mother of Us All

by Gertrude Stein
October 15-25
An impressionistic look at the life and times of Susan B. Anthony. A new version of Stein's collage of poetry, song and dance about a true American hero and her struggle to win the vote for women.

The Scarlet Letter

Nathaniel Hawthorne's novel comes to the stage
February 11-21
The American classic about sin and tribulation in a puritanical and hypocritical society. As relevant at the dawn of the 21st Century as in Hawthorne's time.

In the Shadow of the Terminal Tower

by Peter Ulian
November 5-22
American College Theatre Festival Entry
Haunted by the specter of Al Capone, G-man Elliot Ness takes on corruption and crime in Cleveland. A historical fantasy with songs that comes to grips with the great Untouchable. A world premiere.

Marathon Dancing

conceived and directed by guest artist Anne Bogart
March 4-13
A new musical work from the cutting edge of contemporary American theatre, by one of the most influential and imaginative theatre artists of our time. The second part in a trilogy on popular entertainment in Twentieth Century America.

Buried Child

by Sam Shepard
April 8-18
The Pulitzer Prize winning drama by America's most daring playwright. A mysterious, hilarious, and often frighteningly familiar look into three generations of a family with a secret to hide.

IOWA City Theatres IOWA City Theatres

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MONEY!

MONEY!

MONEY!

BUCKS FOR BOOKS

WEDNESDAY, Aug. 5 8:30am-5:00pm

THURSDAY, Aug. 6 8:30am-5:00pm

FRIDAY, Aug. 7 8:30am-5:00pm



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Iowa Memorial Union • The University of Iowa

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and Scott Raab, various editors I've most notably Chris Bartenhagen, two who got much less from Student Inc., The Daily board. Most of for the many here at the DI — folk like Greg, Brian "Butch" Kenyon, Paul, Leslie Yazel, Marc Morehouse, Rich Martin and so they made the past of the most exciting of my life.

and Iowa City — I'm more English at fall. After four and tearing away the world around high time I turned to do something or a change — kids how to rip

more thing; never, in the holy n' roll — it will mortal soul.

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Reserve
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MARRY TRUDEAU

OK, YOU...
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Wager
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Silkworm

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SCOREBOARD



NL Standings

East Division			
Team	W	L	Pct.
Pittsburgh	59	48	.551
Montreal	57	51	.528
St. Louis	51	55	.481
New York	51	55	.481
Philadelphia	46	62	.426

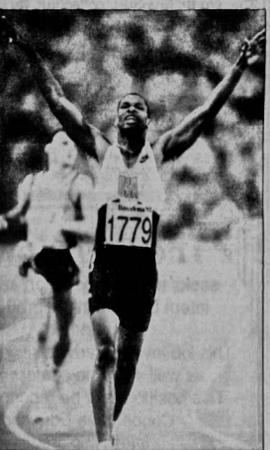
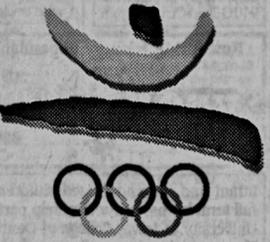
West Division			
Team	W	L	Pct.
Atlanta	63	42	.600
Cincinnati	61	45	.575
San Diego	57	51	.528
Los Angeles	47	59	.443
Los Angeles	46	60	.434

AL Standings			
East Division			
Team	W	L	Pct.
Toronto	64	43	.598
Baltimore	62	46	.574
Milwaukee	57	49	.538
Boston	50	56	.472
New York	49	58	.458
Detroit	49	60	.450
Cleveland	47	61	.435

Baltimore 6, Detroit 3
Milwaukee 5, Seattle 2
Chicago 19, Minnesota 11
Oakland 9, Texas 0

Wednesday's Games
Toronto 5, Boston 4
Baltimore 4, Detroit 0
Milwaukee 8, Seattle 1
Chicago 9, Minnesota 5
Cleveland 4, New York 3, 11 innings
Kansas City 5, California 2
Oakland 4, Texas 3

Thursday's Games
Boston (Viola 9-7) at New York (Perez 9-10), 12 p.m.
Minnesota (Smiley 11-5) at Chicago (McCarroll 7-8), 12:35 p.m.
Seattle (Hanson 8-14) at Milwaukee (Navarro 11-7), 1:35 p.m.
California (Finley 3-9) at Kansas City (Pichardo 5-4), 1:35 p.m.
Toronto (Morris 13-4) at Detroit (Tanana 9-6), 6:35 p.m.
Oakland (Downs 2-3) at Texas (Ryan 5-4), 7:35 p.m.



Quincy Watts

Track Results
BARCELONA, Spain — Results Wednesday

from the track and field events at the Summer Olympics (all distances in meters):

Men
200
Qualifiers for Thursday's Final
1. Mike Marsh, Houston, 19.73.
2. John Regis, Britain, 20.09.
3. Frankie Fredericks, Namibia, 20.14.
4. Robson De Silva, Brazil, 20.15.
5. Olyemsi Kayode, Nigeria, 20.23.
6. Michael Bates, Tucson, Ariz., 20.39.
7. Olapade Adeniken, Nigeria, 20.39.
8. Marcus Adam, Britain, 20.63.

400
Qualifiers for Friday's Final
1. Quincy Watts, Los Angeles, 43.50, Olympic record (old record, 43.71, Watts, 1992).
2. Steve Lewis, Santa Monica, Calif., 44.21.
3. Samson Kitur, Kenya, 44.24.
4. Ian Morris, Trinidad And Tobago, 44.25.
5. Roberto Hernandez Prendes, Cuba, 44.52.
6. David Grimley, Britain, 44.75.
7. Ibrahim Ismail, Qatar, 45.10.
8. Susumu Takano, Japan, 45.18.

800
Qualifiers for Thursday's Final
1. Winthrop Graham, Jamaica, 47.62.
2. Kevin Gray, Santa Monica, Calif., 47.67.
3. Jose Luis Barbosa, Brazil, 47.66.
4. Andrea Benvenuti, Italy, 47.66.
5. Curtis Robb, Britain, 47.66.
6. Reda Abdennou, Algeria, 48.34.
7. Mark Everett, Gainesville, Fla., abandoned.

1,500
Qualifiers for Friday's Final
1. William Mutwol, Kenya, 8:19.83.
2. Clodoaldo Lopes Do Carmo, Brazil, 8:20.46.
3. Brian Diemer, Kentwood, Mich., 8:23.30.
4. Alessandro Lambroschini, Italy, 8:23.56.
5. Mathew Birir, Kenya, 8:25.55.
6. Arzeddine Brahmi, Algeria, 8:25.85.
7. Steffen Brand, Germany, 8:26.12.
8. Patrick Sang, Kenya, 8:26.46.
9. William Van Dijk, Belgium, 8:26.70.
10. Tom Hanlon, Britain, 8:26.91.
11. Elarta Khattabi, Morocco, 8:27.00.
12. Ricardo Vera Rebollo, Uruguay, 8:27.46.

5,000
Qualifiers for Friday's Final
1. Romas Ubartas, Lithuania, 21:37.65 (65.12 m).
2. Jurgen Schult, Germany, 21:39.04 (64.94 m).
3. Roberto S. Moya Sandoval, Cuba, 21:40.45 (64.12 m).
4. Costel Grasu, Romania, 20:26.24 (62.86 m).
5. Attila Horvath, Hungary, 20:26.14 (62.82 m).
6. Juan Martinez, Cuba, 20:25.64 (62.64 m).
7. Dmitri Kovtun, Unified Team, 20:23.66 (62.94 m).
8. Dmitri Shevchenko, Unified Team, 20:22.81 (61.78 m).
9. David Martinez Varela, Spain, 19:47.45 (60.16 m).
10. Werner Reiterer, Australia, 19:47.33 (60.12 m).
11. Vestreinn Halsteinnsson, Iceland, 19:47.05 (60.06 m).
12. Tony Washington, Tucson, Ariz., 19:46.84 (59.96 m).

Long Jump
Qualifiers for Thursday's Final
1. Carl Lewis, Houston, 28.54 (8.68 m).
2. Hwang Gung, China, 26.11 (8.22 m).
(tie) Constantinos Koukoudimos, Greece, 26.11 (8.22 m).
4. Mike Powell, Alto Loma, Calif., 26.85 (8.14 m).

5. Jaime Jefferson Guilarte, Cuba, 26.61 (8.09 m).
(tie) Dmitri Bagriyov, Unified Team, 26.61 (8.09 m).
7. Ivan Pedrosa Soler, Cuba, 26.54 (8.07 m).
(tie) Bogdan Tudor, Romania, 26.54 (8.07 m).
9. David Culbert, Australia, 26.3 (8.00 m).
(tie) Borut Bilac, Slovenia, 26.3 (8.00 m).
11. Chen Zunrong, China, 26.04 (7.93 m).
12. Joe Greene, Columbus, Ohio, 25.11 (7.90 m).

Pole Vault
Qualifiers for Friday's Final
1. Sergei Bubka, Unified Team, 18.41 (5.60 m).
(tie) Maxim Tarassov, Unified Team, 18.41 (5.60 m).
(tie) Kory Tarpenning, United States, 18.41 (5.60 m).
(tie) Evgeny Krasnov, Israel, 18.41 (5.60 m).
(tie) Tim Bright, Milwaukee, Ore., 18.41 (5.60 m).
(tie) Igor Trandenkov, Unified Team, 18.41 (5.60 m).
7. Alberto Ruiz Benito, Spain, 18.21 (5.55 m).
(tie) David Volz, Bloomington, Ind., 18.21 (5.55 m).
(tie) Javier Garcia Chico, Spain, 18.21 (5.55 m).
(tie) Askier Antonio Peltoniemi, Finland, 18.21 (5.55 m).
(tie) Istvan Bagyula, Hungary, 18.21 (5.55 m).
(tie) Philippe Collet, France, 18.21 (5.55 m).

400 Hurdles
Qualifiers for Thursday's Final
1. Winthrop Graham, Jamaica, 47.62.
2. Kevin Gray, Santa Monica, Calif., 47.67.
3. Jose Luis Barbosa, Brazil, 47.66.
4. Andrea Benvenuti, Italy, 47.66.
5. Curtis Robb, Britain, 47.66.
6. Reda Abdennou, Algeria, 48.34.
7. Mark Everett, Gainesville, Fla., abandoned.



Bryan Ivie (5)

USA Men's Volleyball
United States 3, Unified Team 1 (12-15, 15-10, 15-4, 15-11)
Serve, Attack, Block, Pass, Dig, Set
United States Of America (Partie 40%, Fortune 63%, Fortune 29%, Fortune 75%, Fortune 29%, Stork 95%)
Unified Team (Fomin 26%, Fomin 63%, Shadrin 33%, Kuznetsov 77%, Krasnikov 18%, Krasnikov 91%)
Referee: Juan Angel Pereyra, Argentina.

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BASEBALL: Brewers befuddle wild Johnson

Continued from Page 10
straight game. The Braves improved to 5-1 against the Reds in Atlanta going into the series finale on Thursday night; they are 0-6 at Riverfront Stadium.
Steve Avery (9-7) pitched 7 1/2 innings, allowing one run and eight hits. Avery walked two and struck out one to win for the seventh time in his last nine decisions.
Blue Jays 5, Red Sox 4
BOSTON — John Olerud watched his manager and two teammates get ejected, then delivered a two-run pinch single off Jeff Reardon in the eighth inning.
Olerud, sidelined by a strained left hamstring, limped to the plate with the bases loaded and hoping for a pitch he could hit in the air.
"I didn't want to have to leg anything out with my hamstring problem," said Olerud, celebrating his 24th birthday.
Mark Eichhorn (4-4), pitched two shutout innings for the victory, and Tom Henke retired the side in the ninth, his seventh straight 20-save season.
The Blue Jays placed right-hander Juan Guzman on the 15-day dis-

abled list because of a muscle strain in his back below the right shoulder.
Cardinals 5, Phillies 4
ST. LOUIS — Ozzie Smith had three hits, and Luis Alicea tripled home the winning run in the sixth inning for a three-game sweep.
Donovan Osborne (8-6) pitched the seventh, allowing Lenny Dykstra's RBI single. Lee Smith got three outs for his National League-leading 26th save, striking out the side around two singles.
Orioles 4, Tigers 0
BALTIMORE — Mike Mussina pitched a five-hitter and Mike Devereaux capped a four-run seventh with a two-run single as the Baltimore Orioles won their sixth straight.
Mussina (11-4) struck out nine and walked one in his third shutout of the season, the second against Detroit. He is 3-0 with a 0.63 ERA in five career starts against the Tigers.
The victory gave the Orioles a 7-0 sweep of the season series at home. Baltimore has won nine of 11 from the Tigers, who are 2-10 in their last 12 games.

Brewers 8, Mariners 1
MILWAUKEE — Bill Wegman allowed four hits over seven innings for his 10th victory and the Milwaukee Brewers parlayed the wildness of Seattle left-hander Randy Johnson.
Wegman (10-8) was in control and Johnson (7-12) wasn't. Wegman gave up four singles, walked none and struck out three during his seven innings.
Johnson allowed six walks, running his major league leading total to 97. He also hit a batter — his major league leading 16th — and threw two wild pitches.
The Brewers, measuring the 6-foot-10 left-hander's delivery to the plate, also stole six bases while Johnson was in the game.
Indians 4, Yankees 3 (11)
NEW YORK — Glennallen Hill, in a 1-for-20 slump against the Yankees this season, singled home the go-ahead run in the 11th inning.
Derek Lilliquist (5-2) pitched two hitless innings for the victory, Cleveland's eighth in 13 games.
A's 4, Rangers 3
ARLINGTON, Texas — The Oakland Athletics took over sole pos-

session of first place in the AL West as reliever Dennis Eckersley extended his record to 39 straight saves.
Eckersley, who earlier broke Tom Henke's consecutive save record of 25, recorded the final four outs to preserve Ron Darling's 10th victory. Eckersley stranded a runner on third with two outs.
Darling (10-8) scattered six hits over seven innings before Jeff Parrett relieved him to start the eighth.
Royals 5, Angels 2
KANSAS CITY, Mo. — George Brett had four singles to tie Frank Robinson on the all-time hit list and move ahead of Rogers Hornsby in total bases.
Brett's third four-hit game of the season pumped his average to .277, his highest since April 13, and raised his hit total to 2,943, tying him with Robinson for 21st all-time. His 4,715 total bases eclipsed Hornsby for 17th all-time.
Gregg Jefferies also had four hits to raise his average to a season-best .307 as Tom Gordon (5-9) won his fourth straight decision after losing 13 of his previous 14.

WRESTLING: Vanni advances at 105.5

Continued from Page 10
Five-time world champion John Smith of Stillwater, Okla., survived his second tight match, beating Kim Gwang Chol of North Korea 2-1. Smith began the day by beating Ismael Faikoglu of Turkey 3-2.
Bruce Baumgartner of Cambridge Springs, Pa., defeated world champion Andreas Schroder of Germany 7-0 to cap an impressive

day. He had started with a 3-0 victory over David Gobedjishvili of the Unified Team, avenging a loss to Gobedjishvili in the finals at the Seoul Olympics. He followed that by pinning China's Wang Chunguang in just 11 seconds.
Baumgartner is trying to become the first American wrestler to win three Olympic medals.
Kenny Monday of Stillwater, Okla., the defending gold medalist

at 163 pounds, won two matches and has yet to be scored upon.
Monday beat Haobishalatu of China 4-0 and followed that with a 6-0 victory over Magomedsalom Gadjiev of the Unified Team.
Also, 105½-pounder Tim Vanni of Phoenix scored four points in the final 10 seconds to beat Nader Rahmati of Iran 9-7 in a third-round match. He got a two-point

takedown with eight seconds remaining to tie the score 7-7, then got two back points as time expired.
"I gave up that last point with 11 seconds left and was down two points and in real trouble," said Vanni, who later beat Tom Petryshen of Canada 5-0 in the fourth round. "All I could think was that I had to hit a double leg and get two points to tie it."

OLYMPICS: Bad pitching foils U.S.

Continued from Page 10
Fortunately, the larger and more powerful referee saw it and said it was a fair throw," Johnson said.
After the reprieve, Johnson threw 50 feet, 1 1/4 inches, a personal best, and moved to ninth from 13th after poor performances in the 100 meters and long jump.
Spain's Choslovakia and France protested a judge's decision, but it was denied.
Johnson cleared 6-6 1/2 in the high jump, the next event, and finished fourth in the 800 meters, the final event of the day. He goes into the final day of the event with 4,154 points. Paul Meier of Germany led with 4,510.
Two Americans set Olympic records — Quincy Watts of Los Angeles in winning the men's 400 meters, and Mike Marsh of Houston in a semifinal heat in the men's 200.
Watts won in 43.50, defeating defending Olympic champion Steve Lewis of Santa Monica, Calif., breaking the mark of 43.71 he set

in the semifinals on Monday.
Marsh ran his 200 heat in 19.73, only one-hundredth of a second off the world record, despite easing up at the tape. The previous Olympic mark of 19.75 was set by American Joe DeLoach in 1988.
Michael Johnson of Dallas, the overwhelming favorite, failed to finish in the other semifinal.
"In the home stretch, I just didn't feel like Michael Johnson. It just wasn't there," said Johnson, who has been ill.
World champion Marie-Jose Perec of France won the women's 400 meters gold, and Sally Gunnell of Britain caught and Sandra Farmer-Patrick of Austin, Texas, with about 100 meters left to win the women's 400-meter hurdles. William Tanui and Nixon Kiprotich gave Kenya a 1-2 sweep in the 800 meters final, and Johnny Gray of Los Angeles won the bronze.
Romas Ubartas won the discus with a throw of 213-8, giving Lithuania its first medal.
The U.S. women's team breezed

through the preliminary round of the basketball tournament, winning its first three games by an average margin of 45.7 points.
So, what happened against the Unies?
For one, the Unified Team had little trouble with America's full-court pressure, leading to a lot of easy baskets. Coach Theresa Grentz eventually had to call off the press.
"They were passing the ball up the floor, not dribbling, which is the way to beat the press," said Medina Dixon, who led the Americans with 20 points. "They always had the ball in the air."
And on the other end of the court, the Unified Team's quick zone defense had the American women bewildered.
The U.S. women rallied from an 11-point deficit with a 14-1 run, but the Unified Team called time-out. And when it returned, it took control again. Elena Tomnikodova's two free throws put the Unies up

61-67, and that was the end of the dynasty.
Natalya Zassoulsakia had 20 for the Unified Team.
This is the first time medals will be awarded in baseball, and even the Americans realized they didn't deserve one.
"We haven't played good baseball here," pitcher B.J. Wallace said. "It was unfortunate timing. We're better than that."
America's biggest problem was pitching: 39 runs in five games.
Japan scored four runs in the second inning and, after the United States pulled within 4-3, got four more in the sixth. Adios, amigos.
Logan tested positive for the steroid Clenbuterol. Prince Alexandre de Merode, chairman of the IOC medical commission, said results of a backup test still were not known.
He said the IOC would take no action until it received results of the second test.
"We will see what happens, but actually it's still not a positive case," de Merode said.

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AREA SOFTBALL

Common bond pulls Photoworld together

Sara Epstein
The Daily Iowan

They're an interesting group of fellows. Not the twelve guys you'd expect to see having fun in the same place at the same time. For their professions range from elementary school teacher, to full-time student, to doctor.

But a couple of nights a week they have a common bond — softball. The team is called Photoworld, after their sponsor, but they often go by PW. They've been around a while, but this summer they have a fire burning inside. After last year's heartbreaking loss in extra innings in a one-game playoff for the league title, they feel they have a reputation to maintain.

Co-manager Mark Grulke said his passion for sports and competition prompted him to start the AA team with a co-worker in the UI Medical Laboratories nearly five years ago.

PW is part of both the North Liberty League, with a 10-3 record, and the Coralville League, where it is tied for first with Body Dimensions at 8-4.

Though PW has qualified for state competition this Friday through Sunday, Grulke said it is still disappointing when the team

doesn't "gel."

"Our team is out there to win and not just have a good time," Grulke said. The UI senior said that PW's high level of athleticism and total team speed and power could elevate them to the championship. He hopes.

"PW has a level of serious competitiveness that doesn't get in the way of the comrad-type aspect of it," said Andy Penzner, program associate with the UI Child Health Specialty Clinic in pediatrics.

"There really is no baseball for adults," he said.

Pitcher and co-manager Steve Bonsib, a pathologist at the UI hospitals, believes that PW has just the right chemistry.

"Team sports have always interested me. You can play so much better together than with your individual talent," said Bonsib, who is in his fifth season with PW. "Working at the hospital, there is a lot of emotional drain, and softball is a nice release."

Players say that Dave Raffensperger is perhaps one of the most intense members of PW. After a bad play, the left center fielder fumes and vents his frustration on any object within his reach, usually the bench or the fence. But he can

inspire the team to a win frequently. Belonging to four other softball teams, the UI junior attributes his appetite for competition to his family.

"I take it real personally when we lose — that's just the way I was brought up," said Raffensperger, who played football and baseball for Iowa City High, where his father is a teacher and coach. "He



Al Goldis/The Daily Iowan

Photoworld left center fielder Dave Raffensperger prepares to rip into a pitch during a recent game.

stressed that I should be playing my hardest, or I shouldn't be out there."

However, his father also taught him that there's always another game. And, just like the others, Raffensperger's in it for the competition. Besides keeping him "out of trouble," softball allows him to spend time outdoors with his friends.

But winning is always a plus.

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GYMNASTICS

Miller honored in special hometown reception

Associated Press

OKLAHOMA CITY — Fifteen-year-old Olympic gymnast Shannon Miller returned to Oklahoma Wednesday to a rousing reception complete with Dixieland band, cheers and a Garth Brooks T-shirt.

"No one stood taller in the Olympics than Shannon Miller of Oklahoma," former Oklahoma Gov. George Nigh told the 4-foot-7 gymnast who won five medals.

About 2,000 people waved placards, shouted and screamed as they waited for Miller's plane to arrive.

Speakers praised Miller and passed on greetings from Gov. David Walters, country music singer Reba McEntire and Brooks. Lt. Gov. Jack Mildren, acting in Walters' absence from the state, proclaimed it Olympic Champion Shannon Miller day.

A man dressed in an Uncle Sam outfit awarded her five gold stars for her performance, placing them around her neck as the crowd cheered.

On Tuesday, U.S. senators passed a resolution honoring Miller for her two silver and three bronze medals — the most won by a U.S. female gymnast except for Mary Lou Retton's medals in an Olympics boycotted by the Soviets. Wearing a U.S. Olympic jacket

that Sen. Don Nickles' aide Ernie Schultz said "looked about four sizes too big," Miller received a copy of the resolution at a reception at the Capitol Tuesday night.

She thanked everyone who supported her work in Barcelona.

"I am really proud to bring these medals back to the United States," Miller said before falling into the shy silence that has almost become her trademark.

TENNIS



Jennifer Capriati

Capriati upsets Spanish favorite Sanchez Vicario

Steven Wine
Associated Press

BARCELONA, Spain — The king and queen failed to fluster Jennifer Capriati. An ace might have done it, but Arantxa Sanchez Vicario didn't serve one.

The 16-year-old Capriati showed remarkable poise for her age Wednesday, overcoming hostile surroundings and Barcelona native Sanchez Vicario in the Olympic semifinals 6-3, 3-6, 6-1.

As if chanting, flag-waving Spanish partisans weren't enough for Capriati to contend with, King Juan Carlos, his wife and their children arrived midway through the second set, causing a brief delay.

"I didn't know who they were," Capriati said. "I shouldn't say this, but I just thought, 'Couldn't they wait until the next changeover?'"

"Then the U.S. team trainer told me it was the king and queen, and I said, 'Oh. They can come in any time they want.'"

The royal family saw Capriati score one of the most impressive victories of her young career. "It's the biggest moment so far," she said. "For something to top this, I'd have to win a Grand Slam."

A finalist for the first time this year, Capriati faces Steffi Graf on Friday. The top-seeded German closed within one victory of her second gold medal by sweeping American Mary Joe Fernandez on the red clay 6-4, 6-2.

Fernandez and Sanchez Vicario earned bronze medals; in doubles they've also clinched medals and will compete in separate brackets of the semifinals Thursday. Both were gracious in defeat.

"Being in the Olympics is an experience I'll cherish the rest of my life," Fernandez said. "I'm very proud to be the only Spaniard to win two medals," Sanchez Vicario said. "It's very important to me. I'm by no means sad in any way."

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Sports

THE DAILY IOWAN • THURSDAY, AUGUST 6, 1992

WHO-WHAT-WHEN ...

Sports on T.V.

• SportsCenter, 6 p.m., 10:30 p.m., 1:30 a.m., ESPN.
 • CNN Sports Tonight, 10 p.m.
 • CNN Headline Sports, :20 and :50 minutes after every hour.
 • Local sports, 6:20 and 10:20.

Baseball

• New York Mets at Chicago Cubs, 7 p.m., WGN.
 • Cincinnati Reds at Atlanta Braves, 6:35 p.m., WTBS.
 • Minnesota Twins at Chicago White Sox, 12:30 p.m., WGN.

Olympics

• Water Polo, Tennis, Canoeing, 7-10 a.m., NBC (Tape).
 • Basketball, Boxing, Synchronized Swimming, Track and Field, Volleyball, 6:30-11 p.m., NBC (Tape).
 • Boxing, Wrestling, Table Tennis, Tennis, 11:35 p.m.-1:05 a.m., NBC

FIELD HOCKEY

OLYMPIC TRIVIA

Field hockey was a liberating sport. During the second half of the 19th century, hockey was the only team sport deemed proper for women.

Source: United States Olympic Committee; The Complete Book of the Olympics

SportsBriefs

LOCAL

Kennedy signs recruits

The University of Iowa women's swimming team has signed six athletes to national letters of intent.

Jennifer Paolucci of Grosse Pointe Shores, Mich., Jennifer Knapp of Livonia, Mich., and Shannon Neidhart from Oak Park, Ill., join the Hawkeyes. Also signed are Rachel Bayster from Des Plaines, Ill., Jennine Cota of Milwaukee and Jennifer Sympson of Vienna, Va.

Knapp is a two-time all-American in the 100 breaststroke.

Duathlon Sept. 12

The Seventh Annual Decorah Duathlon will be held Saturday September 12th, at 10 a.m. at the Freeport Country Store Bar and Grill.

The duathlon consists of a 4.1 mile run and a 13.2 mile bike course.

Entry fee is \$15 per individual, \$30 per team if postmarked by September 4th. Entries should be mailed to the Decorah Parks and Recreation Dept., P.O. Box 513, Decorah, Iowa 52101.

NBA

Teagle to play in Italy

TREVISIO, Italy — Terry Teagle left the Los Angeles Lakers on Wednesday and signed a one-year contract with Italian champion Benetton Treviso for \$800,000.

BASEBALL

Butler, Glavine honored

NEW YORK — Brett Butler of the Los Angeles Dodgers was picked Wednesday as National League player of the month for July and Tom Glavine of the Atlanta Braves was selected pitcher of the month.

Butler hit .442 in July, going 42 for 95 with three doubles, two triples, one home run, 12 RBIs and 18 stolen bases.

Glavine was 5-0 last month with a 1.42 ERA in 38 innings.

Expansion draft Nov. 17

NEW YORK — The expansion draft for the Colorado Rockies and the Florida Marlins will take place on Nov. 17 at the Marriott Marquis Hotel, the site of the NFL draft each spring.

Colorado and Florida, which begin National League play in 1993, will select 36 players each.

NFL

Browns rookie waived following shooting

CLEVELAND — The Cleveland Browns waived rookie Timothy Hill hours after he was shot Wednesday in a fight outside a Columbus tavern.

Hill, 22, a 176-pound cornerback from Kansas, was in Columbus for rehabilitation of a hamstring injury. He had the injury when he reported to camp and had never practiced with the Browns, spokesman Kevin Byrne said.

Hill was in satisfactory condition Wednesday afternoon at Doctors Hospital North in Columbus, with two gunshot wounds to the left leg, spokeswoman Kristi Morris said.

Robbers crash Dykes' party

SUGAR LAND, Texas — New England Patriots wide receiver Hart Lee Dykes was robbed at his home Wednesday afternoon by three armed men who invaded his back yard during a pool party, authorities said.

The suspects scaled a fence and forced Dykes, a maid and several guests inside the home, where they all were bound, said Fort Bend County Sheriff's Department detectives.

Detectives said no one was injured.

SPORTS AWARDS

Dave can't beat Dan off the track

NEW YORK — Decathlete Dan O'Brien was named this year's recipient of the Tanqueray Amateur Athlete Achievement Award.

Shutouts work both ways for former Hawk Campbell

Stephan Nasstrom
Associated Press

BARCELONA, Spain — Zeke Jones, wrestling with an injured elbow, dropped an 8-1 decision to Li Hak Son of North Korea in today's 114½-pound final at the Olympic freestyle wrestling tournament.

Jones, the reigning world champion from Bloomsburg, Pa., fell behind 1-0 just 10 seconds into the bout and never recovered.

"He came off lightning fast and I never got started," Jones said. "He did his homework. I'd like to think that I did my homework, but his strategy was very good. Hats off to him. He did a great job."

Li, also wrestling in his first Olympics, built a 4-0 lead halfway into the final. Jones picked up his only point with 1:12 left to avoid the shutout.

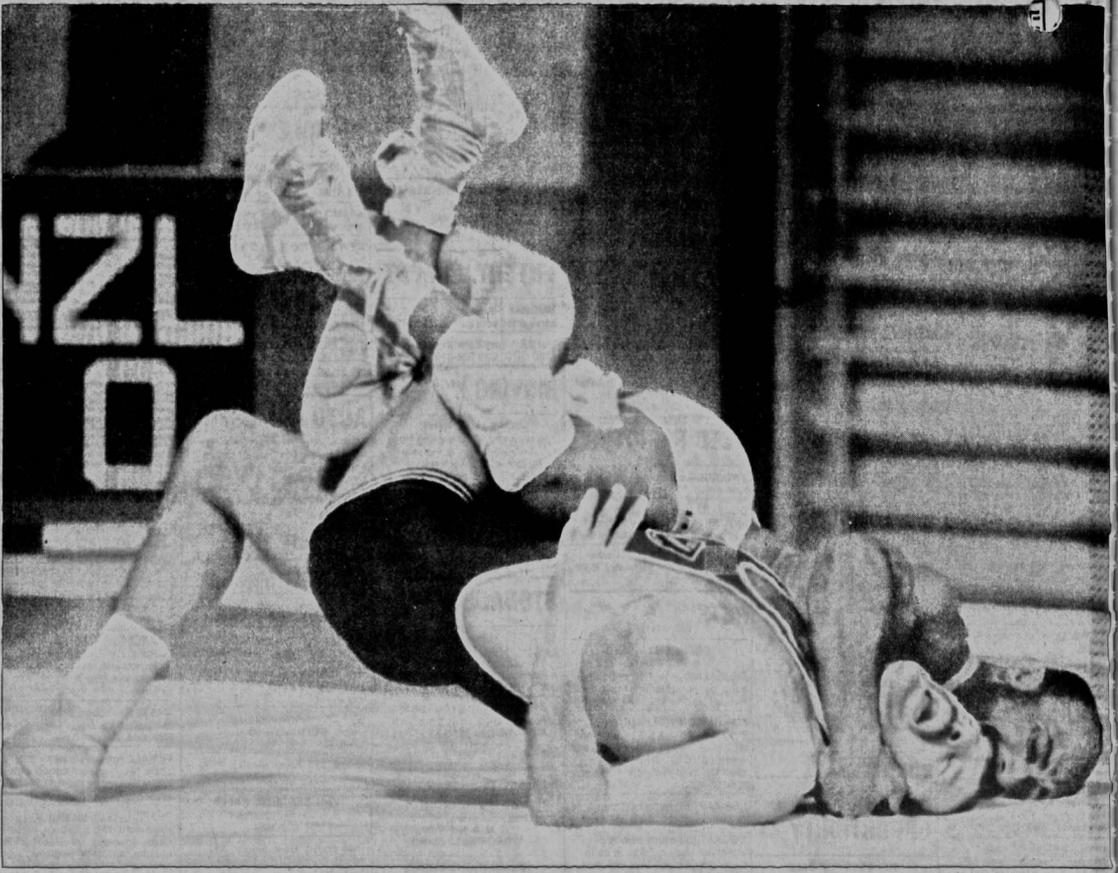
"My elbow is three times as big as normal, but it didn't play a factor in the match," said Jones, who was injured in training the day before the competition started. "During the first day of competition it swelled up and gradually with each match, my elbow got bigger and bigger."

Chris Campbell, Fayetteville, N.Y., saw his comeback at age 37 get sidetracked by a six-time world champion.

Campbell went against Makharbek Khadartsev of the Unified Team in a first-round match and lost 7-0. Khadartsev is seeking his second straight Olympic gold in the 198-pound class.

Campbell ended a five-year retirement in 1989 to seek a shot at the Olympics. He came back to beat Terrence Grant Parker of New Zealand, 15-0.

See WRESTLING, Page 7

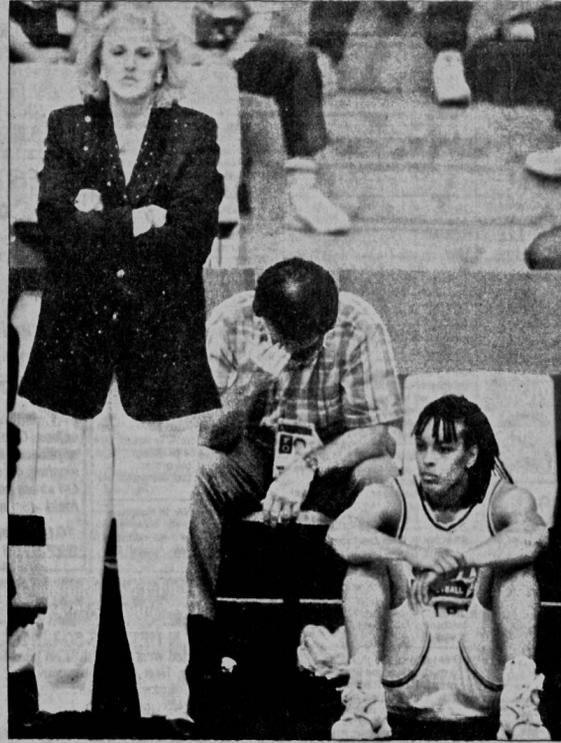


Former Hawkeye two-time NCAA champion Chris Campbell, top, sticks it to New Zealand's Terry Parker en route to a 15-0 technical fall. The oldest American freestyler in history at age 37, Campbell lost his first

match to gold medal favorite Makharbek Khadartsev before beating Parker, and now needs to win the rest of his bouts at 198 pounds to have a shot at the gold.

Associated Press

OLYMPICS



The expressions say it all, as women's basketball coach Theresa Grentz, assistant Jim Foster and guard Teresa Weatherspoon are stunned to see the Unified Team beat the USA, 79-73.

Associated Press

BASEBALL

Rookie knuckleballer handcuffs Mets

Associated Press

PITTSBURGH — Rookie knuckleballer Tim Wakefield made it two wins in as many big-league starts and the Pittsburgh Pirates won their sixth in a row, turning two double steals into a pair of three-run innings for a 6-2 win over the Mets.

Called up as a stopgap replacement for the disabled Zane Smith, Wakefield has a 1.06 ERA and 17 strikeouts in 17 innings. He struck out seven and walked four against a patchwork lineup that was missing injured outfielders Vince Coleman, Howard Johnson and Bobby Bonilla.

White Sox 9, Twins 5
CHICAGO — Charlie Hough finally won his 200th career victory — in his sixth try.

The 44-year-old Hough (5-7) had suffered three losses and two no-decisions since victory No. 199 on June 28. It was his fourth shot at

the milestone at home. He pitched 7½ innings, gave up five runs, four earned, on eight hits, walked two and struck out four.

In 794 games — including 376 starts — Hough's career record is 200-186. He ranks second among active pitchers in games and is the only pitcher in history to start and relieve in at least 350 games.

Lance Johnson singled in the fifth to extend his hitting streak to a career-high 19 games.

Robin Ventura had three hits, including a three-run homer, to pace Chicago's 15-hit attack. Tim Raines added four hits and Frank Thomas and George Bell hit solo homers. Thomas boosted his hitting streak to a career-best 15 games.

Kevin Tapani (12-7) gave up six runs on 11 hits in 4½ innings and lost for just the second time in his last eight decisions. Chicago is the only AL opponent Tapani has not defeated in his career.

John Nelson

Associated Press

BARCELONA, Spain — Dave Johnson almost fouled out of the decathlon Wednesday, a Dan-dy start to a dismal day for America at the Summer Nolympics.

A women's basketball dynasty is over, and America's boys of summer go home empty-handed. So does world 200-meter champion Michael Johnson, who failed to qualify for the final.

And now, the International Olympic Committee says Jud Logan, whose fourth place was the best for the United States in the hammer throw in 36 years, tested positive for steroids.

Dave Johnson, the one of "Dan and Dave" shoe commercial fame, was flagged for fouls on all three of his attempts in the shot put, which would have put him out of that part of the decathlon — any shot at a medal suddenly gone.

But one judge overruled the other, Johnson got another chance, and he was still in the hunt, ninth with five of the 10 events left on Thurs-

day.

"I'm having an off day, but nothing major, fortunately," Johnson said. "But you never know what your body's going to do on any given day."

Any designs the U.S. women had on a third straight basketball gold were dashed in a 79-73 semifinal loss to the Unified Team. They play Cuba for the bronze medal Thursday, while the Unified Team meets China for the gold. China beat Cuba 109-70 in the other semifinal.

"I think the majority of us have a feeling of letdown, disappointment, anger, frustration," U.S. team member Teresa Weatherspoon said.

And the baseball team lost to Japan 8-3 in the bronze-medal game. So much for the national pastime.

"We have nothing to show for this but fond memories," outfielder Jeffrey Hammonds said.

Cuba won the gold medal with an 11-1 victory over Taiwan.

With all of the day's 12 medal events over, the Unified Team led

with 84 total, 35 gold. The United States had 74 medals, 21 gold, and Germany had 57 medals, 18 gold.

Still in the chase for American medals was the two-time defending Olympic champion men's volleyball team, which defeated the Unified Team 12-15, 15-4, 15-10, 15-11, advancing to the semifinals against Brazil on Friday.

One half of the ballyhooed "Dan and Dave" duo already is gone. Dan O'Brien, the world champion, blew each of his pole vault attempts at the trials and didn't even make the team.

Johnson barely avoided an eerily similar exit. He would have been allowed to continue in the event, but without any shot put points, he couldn't have won even a bronze.

When the red flag went up on his third throw, Johnson stood in the circle, his hands on his hips.

"I asked him, 'Are you sure?'" Johnson said. "He said yes. But there were two officials watching the toe board, and one saw it as a foul, the other saw it as a fair throw."

See OLYMPICS, Page 7

Unified Team pulls off shocking victory

John Nelson

Associated Press

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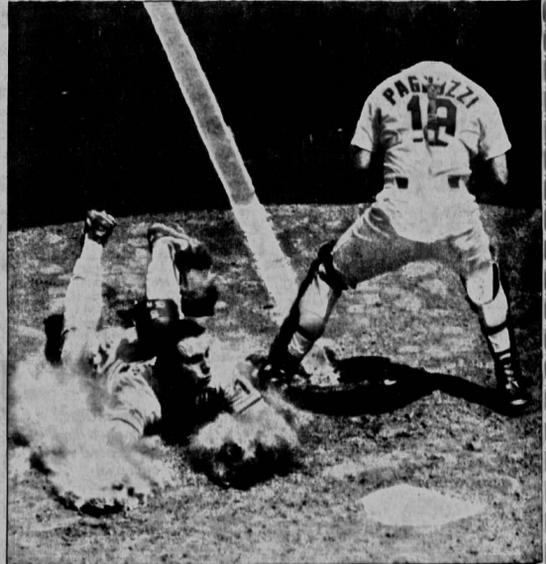
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See OLYMPICS, Page 7



Philadelphia's Dave Hollins dives headfirst into home as Cardinal catcher Tom Pagnozzi still awaits the ball during St. Louis' 5-4 win at Busch Stadium.

Associated Press

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PLURALIT

BUSH

CLINTON

The Plural... attempt to... the two m... receive th... vote in No... information... NC: no chang...