

The Daily Iowan

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THURSDAY, JANUARY 30, 1992

IOWA CITY'S MORNING NEWSPAPER

25¢

NewsBriefs

LOCAL

UI looks for new Health Sciences vice president

The search for a new UI vice president for Health Sciences began Wednesday. This new position, announced last fall by UI President Hunter Rawlings as part of an administrative reorganization, will have responsibility for the UI biomedical complex and the colleges of medicine, dentistry, nursing and pharmacy as well as the UI Hospitals and Clinics and the Statewide Health Service Units. UI Internal Medicine Professor Richard Wenzel will head the 11-member committee. Searches for a new UIHC director and a new dean of medicine will be postponed until the new vice president is chosen.

NATIONAL

Germans' support for U.S. troops is fading

WASHINGTON (AP) — German public support for an American military presence is fading but anti-Americanism is literally nonexistent, Congress was told Wednesday. An opinion survey commissioned by the Rand Corporation found that 57 percent of Germans polled last October and November favored a complete withdrawal of U.S. troops. That was up from 53 percent in a 1990 poll. Rand political scientist Ronald Asmus, in testimony before the House subcommittee on Europe and the Middle East, said the survey also revealed that 85 percent of Germans want their government to have a greater say in the use of U.S. nuclear weapons deployed in Germany.

INTERNATIONAL

Imelda Marcos arrested in the Philippines

MANILA, Philippines (AP) — Imelda Marcos was briefly arrested Wednesday for keeping unauthorized overseas bank accounts. She called the arrest "relentless harassment" to keep her from running for president. The 62-year-old widow of former President Ferdinand Marcos was booked and fingerprinted at a police station after she was taken into custody at the luxury hotel where she has stayed since returning from exile on Nov. 4.

India, Israel to have diplomatic relations after 40 years

NEW DELHI, India (AP) — India announced today it is establishing full relations with Israel, reversing a 40-year policy of diplomatic exclusion of the Jewish state. After Israel instituted diplomatic ties with China on Saturday, India had been the largest and most powerful country still withholding full relations.

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Brady speaks on gun control

Lesley Kennedy
Daily Iowan

After an hour wait due to a plane delay, Iowans heard national figure Sarah Brady speak Wednesday afternoon at the Union about gun control.

Brady, wife of former Reagan press secretary James Brady — who was shot in an assassination attempt — spoke about her bill, the Brady Bill, which proposes a 15-day waiting period and background checks for all gun purchases.

"We are in great danger of losing the entire next generation to random gun fire," Brady said. "My purpose is not to eliminate all guns, but to save lives."

Brady is hoping to do this through legislation that would keep guns "out of the wrong hands." She said the wrong hands would be those of felons, the mentally ill and children.

After four years, the Brady Bill

has passed the House and the Senate. It is a part of the crime bill which, according to Brady, President Bush has urged to be passed.

Brady praised Johnson County Sheriff Bob Carpenter for making "outstanding" background checks for gun permit applicants. She said that if Carpenter had been checking John Hinckley's record, he never would have been able to purchase a gun.

Brady said that a tougher restriction on gun purchasing is necessary. She cited a study in New York City, which has tough gun purchasing laws, that showed that of all crimes committed in the city, only 4 percent of the weapons used were bought within the state. She said 96 percent were purchased from states like Texas, Ohio and the Carolinas where there are no checks at all.

"We have to help stop the sale and manufacturing of semi-automatic style attack weapons," Brady said. She said guns like Uzis, Mac 10s

and AK47s are "military weapons of war that have no purpose except to mow down large numbers of people."

Brady showed a strong commitment to teaching gun safety and proper storage.

"We need to do more than pass Brady bills. Our kids are growing up in a society that glamorizes gun violence," she said.

She said that television shows don't show the aftermath of gun violence, and the intense pain suffered not only by the victims but also by the victim's loved ones.

She said that one in five high-school students carry a gun to school and that parents feel they have to send kids to school in bullet-proof vests. "What kind of a society are we becoming?" she said.

According to Brady, the key to developing a more responsible society is education. She said that students need to be presented with alternative measures of conflict

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Sarah Brady speaks about gun control at a lecture titled "Educating Americans to Save Our Children" in the Main Lounge of the Union Wednesday afternoon.

RUSSIA



Russian President Boris Yeltsin leads the way for U.S. Secretary of State James Baker, right, at the start of their talks at the Kremlin in Moscow Wednesday. The two discussed Russia's nuclear arsenal.

Yeltsin to cut nuclear spending

Barry Schweid
Associated Press

MOSCOW, Russia — Boris Yeltsin unveiled an ambitious plan to cut nuclear weapons spending Wednesday and urged the United States and other nuclear powers to "move much farther along the road" to disarmament.

And in a dramatic shift away from more than 40 years of Cold War hostility, the Russian president said his republic's nuclear warheads would no longer be aimed at any targets in the United States.

Yeltsin's first major pronouncement on disarmament came only a few hours after President Bush proposed in his State of the Union speech that the United States and Russia take big bites from their

nuclear arsenals. In a nationwide broadcast, Yeltsin told the Russian people he is ending production of two big bombers and long-range cruise missiles and stopping development of new offensive nuclear weapons.

Those were among several cut-backs in nuclear programs designed to reduce Russian military spending 10 percent this year, on top of last year's 20 percent cut. That will allow Russia to focus more resources on urgent consumer needs and restructure its crippled economy.

As his taped speech was broadcast, Yeltsin told Secretary of State James Baker Russia would no longer target its long-range missiles on U.S. civilian or military sites. On Saturday, Yeltsin said in

a television interview that Russia would not aim at U.S. cities, but he did not mention military bases.

"We no longer view the United States as a foe," Russian Foreign Minister Andrei Kozyrev told reporters after the meeting. He said Yeltsin intended "to establish a completely new relationship between the United States and Russia."

Yeltsin did not speak for Ukraine, Belarus and Kazakhstan, the other former Soviet republics that have strategic nuclear weapons on their soil. All four agreed last month to put nuclear weapons under a joint command, but there have been tensions among them about dividing up the former Soviet military.

Marlin Fitzwater, the White House

See DEFENSE, Page 5A

BUSH

Budget promises to ease gloom

Alan Fram
Associated Press

WASHINGTON — President Bush unveiled a \$1.52 trillion budget on Wednesday that would lighten tax loads for families and businesses in hopes of easing the recession's "winter's gloom."

He would boost spending on many programs for children and road construction but cut back in other areas ranging from the post-Cold War military to Medicare checks paid to doctors and hospitals.

The federal deficit would rise to about \$400 billion, half again as large as last year's record shortfall of \$269 billion.

Bush urged Congress to "lay aside partisanship" and speedily enact his election-year spending plan in order to "get the economy moving again."

After setting a March 20 target date for action in his State of the Union address Tuesday night, he visited GOP legislators Wednesday and asked them to "help communi-

cate with the American people" to win support for his program, according to lawmakers.

But majority Democrats, who have their own ideas for reviving the economy, zinged barbs at the 2,000-page spending blueprint for fiscal 1993 as it arrived at the Capitol. As for Bush's deadline for action, Senate Majority Leader George Mitchell, D-Maine, scoffed, "We don't operate that way."

House Budget Committee Chairman Leon Panetta, D-Calif., chided Bush for presenting a budget that he said "reflects the shortsighted priorities of the 1980s" and continues high deficits.

"I hope the president will cooperate with the Congress in developing a budget and economic program that looks to the future rather than the past," Panetta said.

Bush would throw the financial might of the government at a wide collection of programs in the fiscal year that starts Oct. 1.

For example, the Head Start pre-

school program for poor children would grow by \$600 million next year to \$2.8 billion, the fight against AIDS would grow from \$4.4 billion to \$4.9 billion, and highway building would grow from \$17 billion to \$19.2 billion.

Law enforcement efforts against illegal drug use would grow by \$443 million to \$8.6 billion, spending on cleanups at federal Energy Department facilities would increase \$1.1 billion to \$5.5 billion, and there would be a \$200 million increase — to \$2.2 billion — for NASA's planned space station.

But to help pay for the expansion of some initiatives, 246 domestic programs would be eliminated and 84 others would be trimmed. Bush would eliminate new public housing construction while taking big bites out of prison construction and fuel-bill assistance for the poor.

And once again, Bush proposed limiting the growth of Medicare, the \$127 billion program that helps the elderly and handicapped pay

See ECONOMY, Page 5A

EXPORTS

High-tech sales to Iran have nuclear potential

Ruth Sinai
and Marcy Gordon
Associated Press

WASHINGTON — The Bush administration approved \$60 million worth of high-tech sales to Iran over 13 months starting in September of 1990, and most had potential military value, documents show.

Even as the Commerce Department was approving the exports last year, other government agencies were sounding alarms about Iran's efforts to develop nuclear weapons and its record as a supporter of terrorism.

More than half the sales, according to classified Commerce Department documents obtained by The Associated Press, were computer-related. And of the \$33 million in computers, sales worth \$30 million were approved without specific clearance from other involved agencies.

The items approved during a 13-month period starting in September 1990 required an export license because they were consid-

ered "dual use" — meaning they could have civilian and military applications.

The procedure calls for the Commerce Department to evaluate export applications by getting expert opinions from the departments of State, Defense and Energy. These agencies can either approve or reject the applications, or they can decide not to act on them.

The documents on Iran show that the bulk of the computer equipment was approved despite being stamped "return without action." Gary Milhollin, director of a private arms control advocacy group funded by the University of Wisconsin, said such a stamp is usually "a polite way of saying 'no.'" In some cases, he said, it means the agency lacks sufficient information to make a ruling.

The largest license application — by an Iranian engineering firm for \$28.3 million in computer equipment — did not specify the end user, saying the commodities would be sold to other unspecified countries.

ADMINISTRATION

UI policies won't reach all students

Jessica Davidson
Daily Iowan

Although some UI students this semester received a couple of extra pages of UI policies recommended for distribution by the College of Liberal Arts Classroom Manual, others didn't, and UI administrators have no plans to enforce the recommendation.

The manual lists several policies and procedures that instructors should announce and distribute to their classes.

The list, prepared in the late 1970s, includes course goals and objectives, additional fees, office hours, grading practices, policies on attendance and exams, punishment for plagiarism and cheating, complaint procedures and resources for additional help.

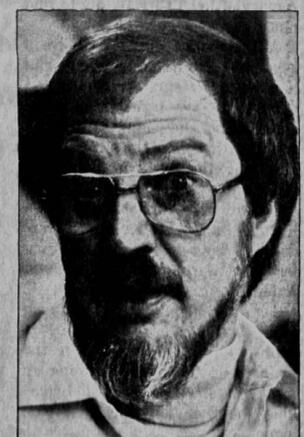
College of Liberal Arts Associate Dean Judith Aikin said when the state policy regarding oral communication competency went into effect this year, the UI administration realized the other information wasn't being distributed.

Late last semester, college deans sent out memos reminding instructors to hand out the information.

Aikin said she hopes that by distributing the information at the start of classes, questions and complaints can be handled before they become a problem.

"I've noticed that on a lot of evaluations, the complaints are that students weren't clear on the goals," she said. "If all that was stated on the first day, that criticism would disappear."

The UI administration said the information "should" be handed out and asks the chairperson of



Kenneth Starck

each department to "keep an eye out," Aikin said.

"But we're not asking anyone to be policemen," she said. "It's only if a problem comes up that we notice if they were handing out the information or not."

Aikin said that while the UI administration would not be enforcing the recommendation, they "just wanted to remind people that it is an obligation."

Kenneth Starck, director of the School of Journalism and Mass Communication, said posters about the rules and regulations have been hung in the journalism building.

"I know administratively we've tried to comply with the requirements," Starck said. "But I haven't checked to see if it's been implemented in every class."

Linguistics Chairwoman Catherine Ringen said she reminds faculty members every semester to refer their students to a bulletin board detailing university policies.

The linguistics department also does not have a check-up procedure, she added.

"The honest truth is we haven't

See MANUAL, Page 5A

IOWA POLITICAL STOCK MARKET

DEMOCRATIC NOMINATION MARKET (in cents)

	Value	Change
Troopas	8.0¢	-1.9¢
Harkin	8.3¢	+1.5¢
Clinton	47.5¢	+3.5¢
Kerrey	23.5¢	-2.7¢
Brown	1.5¢	+7¢
Rest of Field	11.0¢	-2.5¢

PRESIDENTIAL ELECTION MARKET (in cents)

Bush	50.0¢	+8¢
Tsongas	4.0¢	+1.4¢
Harkin	3.0¢	-0.7¢
Clinton	27.0¢	-3.0¢
Kerrey	11.0¢	+0.4¢
Brown	0.4¢	-0.1¢
Rest of Field	3.6¢	+5¢

Features

IOWA CITY

Small town charm brings UI graduate back

Michael Howard jokes that the the Dukakis campaign staff ghosts haunt his new office.

Jon Yates
Daily Iowan

Have you ever wondered why the family in the movie "Poltergeist" didn't just move? You know — after they're told their house was built on an ancient Indian burial ground and they're in for years of homeowner hell as ghosts continually torment them.

Michael Howard's new law office wasn't built on an ancient burial ground, but it has its share of bad omens.

"My office was previously used by the Michael Dukakis campaign," Howard explains in mock despair. "Although the room is only 10 feet by 14, it has five phone jacks in it. That is evidence that the Dukakis campaign staff's presence is here."

It would take a lot more than the ghost of Michael Dukakis to drive Howard from his new home.

Howard, who received his law degree from the UI in 1982 and taught at the UI College of Business from 1985-1990, has deep roots in Iowa City.

"I was interested, after living in Iowa City for several years while attending law school, in working and living here for good," Howard said.

Now, after several years of practicing law for Eells and Peiffer in Cedar Rapids, Howard is back in Iowa City with a private practice of his own. His reasons for returning to Iowa City are simple.

"I think there's a social aspect about practicing in a smaller town — there's a lot more personal relationships and that's exciting," Howard said. "Iowa City seems to me to be a very large small town where people know each other."

On Saturday, Howard will be hosting an open house in his new law office, on the corner of Burlington and Muscatine streets, at which he hopes to forge some new relationships.

"The purpose of the open house is really twofold," Howard said. "I hope not only to introduce myself to the community, but I also want to do a kind of community education on what lawyers do. There's a television mystique about lawyers that probably doesn't give people a very accurate perception of what they really do."

If Howard has his way, his job would be that of a mediator of disputes, instead of a legal counsel.

"I hope to see more negotiations, mediations and alternative dispute resolutions," Howard said, explaining that solving disputes through the courts can often be costly and time consuming.

"The courts have priced themselves out in cases where a small client has a dispute with their neighbor," Howard said. "It makes sense in a lot of those cases to look at more efficient means of settling a dispute. I would hope that I could be someone people could go to in instances such as these."

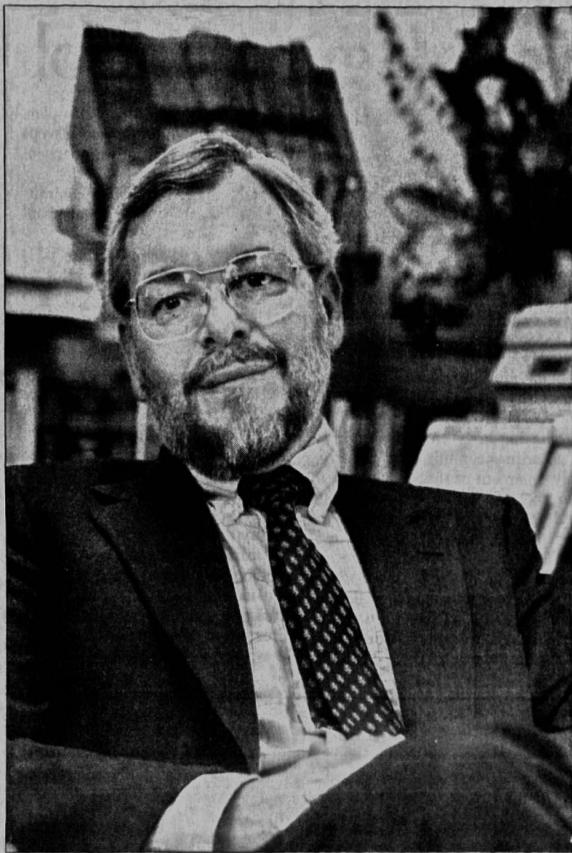
Howard said his approach to law often differs from the traditional approach and added that he tries to keep an open mind about how to help people.

"Back when I was thinking about opening my practice, I had read a lot of books that you can find around Iowa City — who-you-are-and-where-you're-going books."

"One of the books was written by a lawyer who had a son in college. The son was working on an environmental project. The father helped his son push turtles back into the ocean, and he realized how little he knew about that part of life."

"He had a hard time talking about law in anything other than legal terms. I prefer not to think of it that way. I tend to look at alternative ways to settle cases. I think we have to change how we think about law and our disputes," he said.

Howard's alternative approach to law in many ways parallels his alternative approach to life. An avid basketball fan, he's as comfortable in the stands of Carver-Hawkeye Arena as he is on the dance floor.



David Greedy/Daily Iowan

Former UI business professor Michael Howard sits in his new "haunted" office space at 1232 Burlington St. in Iowa City. Howard, who had formerly practiced law in Cedar Rapids, will host an open house Saturday at his new office.

"My wife and I are very active folk dancers," Howard said. "There tends to be a kind of Big Ten folk dance group. I've been to folk dance conferences and seminars at Wisconsin and Ohio State."

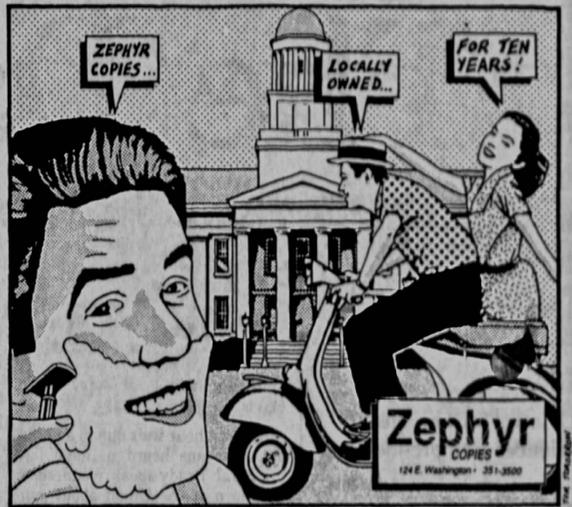
But practicing law and folk dancing aren't the extent of Howard's talents.

"I am so cool and relevant that I even play the accordion," Howard

said. Although he refused to comment on his prowess at the instrument, he did say that his children have their own opinions about his accordion playing.

"My children describe my playing as mean," Howard said.

A mean accordion and an open mind may be just what Howard needs to keep the ghost of Michael Dukakis from haunting his office.



7 pm TONIGHT

PRE DENTAL CLUB MEETING

THURSDAY, JANUARY 30
7:00 PM

Guest Speakers:
Dr. Timothy Holton
Dr. Robert Rudman

Drs. Holton and Rudman will speak to us about Emergency Oral Surgery.

Come join us at the cafeteria, Dental Science Building

Racism is on the rise in the U.S. From "Japan-bashing" to anti-Arab slurs, from police brutality in Los Angeles and Des Moines to cross burnings in Waterloo, Iowa City, and Dubuque, the early 1990s have been marked by increased bigotry and hatred.

Duke, Dubuque, and the New Racism

7:30 pm, Friday, January 31
Illinois Rm., IMU Iowa International Socialist Organization

Ahmed Shawi, editor of *Socialist Worker*, will speak about what has caused the rising tide of racism—and what can turn it back.

If you need special assistance, call 335-1252.

MODELING

Search for self-esteem brings fame, fortune

Susan Kreimer
Daily Iowan

When freshman Niccole Wellington responded to an announcement in *The Add Sheet* in mid-December for local models, little did she know it would lead to fame.

Wellington, an open major from Washington, Iowa, answered the ad placed by Candid Models Agency of Iowa City simply to find out if she was "ugly" or not.

Although she did not receive a response from an agency she applied to last summer, Wellington decided to give modeling another chance. She said she was drawn by the fact that Beverly Hills photographer Peter Baratti was shooting at Candid for a few days.

Candid owner and director Anita Pittman accepted her right away and Wellington began preparing for an International Model and Talent Association Convention.

At the convention, which took place from Jan. 5-12, Wellington captured first runner-up in the smile competition, third-runner up for her fashion prints and honorable mention for comedy monologue.

Wellington said Pittman, who currently works with 20 to 25 students from the UI, suggested that the convention "would be a great way to be seen and experience what modeling is like."

"This is real brand new to me and I'm doing really well," Wellington said.

During the weeklong convention, Candid's models had the opportunity to meet with over 100 agents from across the country who recruit models, Pittman said. With

so many possibilities, it's easier for a model to get a shoot because "they're not all looking at the same thing."

Pittman, who worked as a model, a make-up artist and a consultant for six years prior to opening Candid last October, said the skills acquired in modeling help in other facets of life.

"Modeling can potentially be a stepping-stone to something else," she said. "The models gain a lot of worldly knowledge in dealing with people."

Although Pittman does not recommend modeling as a career because of the hard work and dedication involved, Pittman said it is useful for building self-esteem.

Wellington agreed. "I have a little bit more self-confidence now. I was a little bit insecure before... I like it."

UI Sophomore Julie Heidger, who also took part in the IMTA convention, said modeling has enabled her do what she loves — perform. She is a double major in theater and education. In Los Angeles, Heidger got to see a slice of the action in modeling.

Heidger said it is difficult for models to find jobs in Iowa City without connections. She said Candid has helped set her up with other agents. Locally she has modeled for *Moda Americana*, *Toys for Tots* and bridal shows.

"When I learned about Candid, it seemed like the perfect opportunity I have always dreamed of," Heidger said.

But Heidger is not keen on moving to Los Angeles right away, nor is she sure about wanting to pursue modeling as a career.



Al Goldis/Daily Iowan

UI Sophomore Julie Heidger, a double major in theater and education working for Candid Models Agency of Iowa City, says modeling has enabled her do what she loves — perform.

The Daily Iowan

IOWA CITY'S MORNING NEWSPAPER

VOLUME 124, NUMBER 10

GENERAL INFORMATION

Calendar Policy: Announcements for the section must be submitted to **The Daily Iowan** newsroom, 201N Communications Center, by 1 p.m. one day prior to publication. Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a Calendar column blank (which appears on the classified ads pages) or typewritten and triple-spaced on a full sheet of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be

published, of a contact person in case of questions.

Notices that are commercial advertisements will not be accepted.

Questions regarding the Calendar column should be directed to Ann Riley, 335-6063.

Corrections: The **Daily Iowan** strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section.

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RECYCLING

The **Daily Iowan** uses soybean ink and is often printed on recycled newsprint. We encourage our readers to recycle their newspapers.



Metro & Iowa

Attorneys urge increased criminal investigation resources

Heather Pitzel
Daily Iowan

The Iowa County Attorneys Association recently presented a package of proposals and objectives for action during the 1992 legislative session.

The package includes recommendations for changes in substantive criminal laws, criminal and juvenile court procedures, and the Iowa laws relating to specific problems such as drunk driving or the trade in illicit drugs.

One of the top six recommendations is for more resources to assist the state criminalistics laboratory,

the Iowa Division of Criminal Investigation and state medical examiner Dr. Thomas Bennett.

"Dr. Bennett's work is tremendous and so often critical," said Johnson County Attorney J. Patrick White in the release. "Several county attorneys can cite, as I can, instances where a crime might not have been solved or a conviction might not have been possible without the prompt and willing response, the expert involvement and the testimony of the state medical examiner.

"He badly needs help and more resources of various sorts. And the crime lab needs more staff and

equipment to help them further manage their turn-around times and get up to speed with the DNA testing that we would all like to have within practical reach."

Another top priority in the package is for refinements and additions to the Iowa laws relating to the protections and services provided for the victims of crime.

The attorneys want to further improve the domestic violence laws that were significantly amended in the 1991 session; expand on the procedures in place for getting important information out to victims; enhance the programs that provide financial assistance to vic-

tims through either restitution or state compensation; and create new laws and improve on present laws in place for the protection of child or adult victims.

"These proposals, which we call our 'Victims of Crime Act of 1992,'" White said in the release, "relate to compelling needs and issues which can and should be dealt with, regardless of our collective preoccupation with budget and economic issues."

The other four priorities call for: ■ Requiring that all sex offenders committed to prison must successfully complete the offenders treatment program before being eligible

for parole or work release.

■ Restoring a sentencing scheme that would provide longer sentences for habitual offenders who have committed more serious crimes.

■ Allowing prosecutions of underage drinkers to be brought either before the local magistrates or in the juvenile courts.

■ Getting sufficient state funding to ensure continuation of the training and other services provided to local prosecutors by the Prosecuting Attorneys Training Coordinator in the state Department of Justice.



J. Patrick White

SENATE ETHICS

Welsh's response deadline set

Tom Seery
Associated Press

DES MOINES — Sen. Joe Welsh has until Feb. 16 to respond to alleged Senate ethics code violations against him, the Ethics Committee said Wednesday.

Meanwhile, Welsh will be asked to refile his ethics complaints against six other senators.

"They're extremely vague," said the Ethics Committee's independent counsel, Patrick Roby.

The committee met Wednesday to set a timetable for investigating the allegations against Welsh, which center on his ties to the failed Iowa Trust Fund. The committee also discussed the planned investigation of six ethics complaints Welsh filed Monday.

Roby said Welsh could be held in contempt of the Senate if it is determined that he earlier used the complaints to try to force the committee to drop its investigation of his activities. State law allows the Senate to levy a fine or jail term on a member who tries to subvert the legislative process.

Welsh's complaints name six senators, including Ethics Committee Chairwoman Jean Lloyd-Jones of Iowa City and Muscatine Sen. Richard Drake, the top-ranking Republican on the committee. The complaint against Lloyd-Jones alleges she worked to get state

funding for the Iowa Peace Institute while serving on the institute's board of directors.

Welsh accused Drake of improperly listing the Lutheran Church and Farm Bureau among his employers. Drake said he is a member of those groups but has never been paid by them.

Welsh told the Senate on Monday the complaints were never meant as blackmail but were part of the defense in his own case.

Senate Minority Leader Jack Rife, R-Moscow, filed an ethics complaint Monday against Welsh after the Ethics Committee voted last Wednesday to drop its investigation of the Dubuque Democrat. Lloyd-Jones decided last Friday to reopen the investigation, citing public pressure.

Roby recommended the committee drop the probe last week, citing Welsh's resignation as Senate president and the vagueness of the Senate ethics code. He said Wednesday he understands that the public is clamoring for all the information it can get about Welsh's ties to the failed trust fund.

"My advice and recommendations to the committee were legal advice and recommendations, not political advice and recommendations," Roby said.

Roby earlier had been restricted to 35 hours of work on the Welsh

case. On Wednesday, the committee removed that limit. Lloyd-Jones said Tuesday that the Ethics Committee could spend months on the probe.

"I would suggest that the committee not restrict the number of hours that Mr. Roby is allowed to work on this matter," Lloyd-Jones said at Wednesday's meeting.

Rife's complaint alleges Welsh violated conflict-of-interest provisions of the ethics code by working for Institutional Treasury Management Inc., a California company that invested money deposited in the Iowa Trust Fund by local governments across Iowa.

ITM's former president has been charged with fraud for allegedly taking more than \$75 million from the Iowa Trust Fund.

Rife also has alleged Welsh misled the Ethics Committee in testimony Jan. 6 about his work for ITM and that Welsh improperly claimed travel and lodging expenses in Des Moines even though he owned a house in the city and did not own a house in his Dubuque Senate district.

Rife also alleged Welsh threatened Ethics Committee members with retaliation if they continued their investigation of his activities. Roby said that charge does not fall under the Senate ethics code, but instead is outlined under the contempt statute in the state code chapter



Joe Welsh

governing the Legislature.

That code says the House and Senate have power to jail a member for the duration of a legislative session.

No timetable was set for investigation of the complaints filed by Welsh against the six other senators. Lloyd-Jones and Drake said they will seek replacements to serve on the Ethics Committee for them during that investigation.

"Pretty soon there aren't going to be enough senators to sit on the Ethics Committee," Roby said.

EDUCATION

Professor/authors provide valued learning experiences

John P. Waterhouse
Daily Iowan

When professors use their own texts as suggested reading for a class, both UI students and professors say it can be quite profitable.

Of course, it is not profitable in the sense that professors make money off their work, said UI Professor Richard Horwitz of American Studies.

Horwitz said, "Many students assume I am earning a bundle off the book I wrote, but in reality, I make next to nothing."

For every book a student purchases, Horwitz said he receives almost 25 cents.

"It would be different if there were 400 people in my course and there was only one book to choose from that cost \$40," he said.

"Interviewing Americans," a class Horwitz instructed and wrote a text for, had less than 30 students enrolled last semester.

"As a matter of principle I will not require my students to read my work," he said. "They may choose, out of several different books, to read mine, but they don't have to."

UI junior Matt Ferren said when he took Professor Malcolm Rohrbough's history class last semester it was easier to understand the recommended text when the instructor and the author were one in the same.

"Throughout the semester it helped me to know that the author of the book I was reading wasn't some sort of god. Rather it was written by someone like me," he said.

Ferren said he has taken other classes in which the instructors have suggested, or required, the students to read their material.

"If the professors truly feel theirs is the best available book to offer and they continually brag about their own works, then it's OK to assign their own texts," he said.

"... I will not require my students to read my work."

Richard Horwitz, UI professor

When professors assign their own texts, it can sometimes hurt the students, said UI senior Michelle Nissen.

"Sometimes students aren't allowed to see the whole picture if professors only offer their point of view and no other text is offered," Nissen said.

Nissen was required to purchase a 15-chapter course packet for "Sociology of the American Family" last semester written by her instructor, UI Associate Professor Stephen Wieting.

She said usually it doesn't matter whether the instructor is also the author of the required text, "but it can be beneficial to students who have questions concerning the required reading to simply ask the professor in the classroom."

For "Sociology of the American Family," Wieting requires students to purchase for \$22 his 500-page, typed manuscript.

He said it is not only the responsibility of instructors to provide the students with lecture material but also to offer them a book that compliments that material.

Wieting said he is reluctant to have his material commercially published because he needs to continually update many of the chapters.

In his 20 years of teaching at the UI, Wieting said, "It is by choice that I make my classes demanding. By requiring students to read my material, I am using the lectures as well as a tailored manuscript to help the students in the studies."

UISA

Committee revamps funding application process

Brad Hahn
Daily Iowan

In an attempt to ease the process of requests for funding, the UI Scholarly Presentations Committee has revised its application procedure, said Chairwoman Erika Moore.

The committee funds travel expenses of up to \$150 for students who want to make presentations of original research they've done.

Moore said students have complained that the old process was too complicated, time-consuming and bureaucratic.

"We've now changed the form of

the application from seven to four pages, and all the information we need is included on the application. It's now easier and more accessible for students," she said.

Moore said the process has also been made more personal. Applications used to be rated by committee members on the significance of the

conference and speech, and the amount of work that was put in. Whoever had the highest rating received funding first.

"Now we talk and make sure that everyone understands," Moore said. "We make every effort possible to speak with people who are knowledgeable about the topic."

REGENTS

Recent fee increases will cover costs for miscellaneous services, materials

Estela Villanueva
Daily Iowan

Increases in 16 miscellaneous fees and charges at the UI were recently approved by the Iowa state Board of Regents. Although no new fees are expected for the next academic year, increases in tuition and non-tuition related fees range from 2.6 to 66 percent.

All institutional and college-wide fees over \$1 per semester and all academic departmental fees over \$10 must be reported and approved by the board annually. Tuition-related fees, which include fees for extension courses and workshops, are consistent with the tuition rate increases approved by the board in November.

Non-tuition-related fees and

charges are considered to be any charges for specific services and materials utilized by the student. Increases in such fees reflect additional costs in providing these services.

"It sounds like these fees should be covered by tuition," said Jennifer Kelly, UI Student Assembly president. Although the university may need more equipment, students shouldn't be responsible for providing the funds, she said.

"This all ties in with the tuition issue; we need more state support for higher education," she said. "Education should be a higher priority on the agenda than it is currently."

Previously, the UI Miscellaneous Fee Committee approved four non-tuition-related fee increase propo-

sals. The increases include a \$150 increase in the Supply, Sterilization, Instrument Management System fee for students entering the college of dentistry in fall of 1992.

A \$15 increase was also approved for dental-hygiene students. The fee covers three years and was adjusted to meet the rising costs of maintaining the system.

The committee also approved a \$25 increase in the fee for supplies and equipment for dental students to cover the increased cost of supplies, a \$5 increase in American Dental Association dues to reflect an increase in fees by National ADA, and a \$2 increase for an additional set of credentials for an inactive applicant at the Business Placement Service.

AARP fliers aim to inform voters

Mike Grover
Associated Press

DES MOINES — The American Association of Retired Persons on Wednesday said it has mailed more than 250,000 copies of a "voter's guide" to Iowans to spark interest in next month's precinct caucuses.

The booklets detail the positions of the candidates on issues of interest to older Iowans.

Copies have been mailed to 253,589 Iowa households, said Lovola Burgess, head of the AARP. The group held a rally and a Statehouse news conference to try to focus attention on the Feb. 10 precinct caucuses.

"Our people are vitally inter-

ested," she said. She said older voters turn out for elections in a higher percentage than other age groupings. She said AARP representatives will attend about 1,000 precinct caucuses to introduce model resolutions pushing health issues and others important to older residents.

There will be about 4,000 Democratic and Republican precinct caucuses. Burgess said enough resolutions will be introduced to influence the platforms written by both parties.

The AARP initially sought to use attention the caucuses get from presidential candidates as a way to bring attention to their issues. With Iowa Sen. Tom Harkin in the

race, the other contenders have shied away, conceding Harkin his home state.

Because of that, there's been little attention to the caucuses. The AARP has begun a drive to influence the Republican and Democratic platforms.

In addition to picking delegates, activists attending caucuses began the process of writing platforms for the two parties.

The AARP is focusing on health care, retirement income and campaign finance reform. Supporters will be pushing those at the caucuses, she said.

Burgess said the AARP has held well-attended workshops around the state.



DAVE BARRY'S



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The Des Moines Register



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CAMPUS

Cultural diversity series begins

Anne Johnston
Daily Iowan

The first offering in a semester-long series dubbed "Teaching, Texts and Diversity" will be held this afternoon in the Kirkwood Room of the Union.

Roseanne Quinn and Myriam Chancy will make a presentation titled "Placing Ourselves, Finding Ourselves: A Collaborative Approach to Experiential Writings by Afro-Caribbean Women" from 3:45 to 5 p.m.

"Teaching, Texts and Diversity," which runs through April, is being presented by the General Education in Literature Program's Task Force on Cultural Diversity, a group of graduate students and

faculty working in conjunction with a Ford Foundation Grant.

"We're trying to get discussion going about how issues of diversity — race, class, gender, sexuality — get discussed in the classroom and in the community," task force member Janet Winston said.

Ruth Smalley, another of the four English graduate students on the task force, said the talks, discussions and films in the series will touch on a diverse range of issues.

"I think that sometimes when people hear the word 'multiculturalism' they automatically think of black and white issues, but we have a real variety of people speaking on a variety of topics," Smalley said.

Future speakers include poet and

playwright Cherrie Moraga, feminist author Michele Wallace and Professor John D'Emilio of the University of North Carolina. D'Emilio is the author of several works, including "Sexual Politics / Sexual Communities: The Making of the Homosexual Minority in the U.S."

All of the speakers and presentations were organized by the task force and are being sponsored by several UI groups.

Smalley said although the series is primarily geared toward teachers, the events are open to the public and may prove interesting to others.

"We want to encourage anyone and everyone to come," Smalley said.

RECYCLING

IC to institute citywide program

Betty Lin
Daily Iowan

The Iowa City City Council is moving forward in its plans for a citywide recycling program.

Following an informal work session earlier this week, the council gave City Manager Steve Atkins permission to order as many recycling trucks as necessary for the program.

The program will be run on a bi-weekly system for curbside recycling. Regular refuse collection will remain a weekly service.

Residents will be expected to separate their recyclables into glass, metals, plastics, and newspaper. All recyclables must be placed in their own closed containers, and containers with intermingled recyclables

will not be picked up.

Residents may purchase cans on their own, but the city will offer a can for purchase. The city's can will not be required.

The program will begin as optional, but will eventually become mandatory.

The recycling trucks will take several months to arrive, so a definite date has not been set for the program to begin. Atkins hopes to get the program started by late spring or early summer.

The council realizes that the marketing of this program to the public will be a major factor in its potential success. A large marketing project by the city will aim to educate residents of the new recycling program through brochures sent to the homes and a video run

frequently on the local cable channel.

"I want to make sure that the folks recognize this as a public service," Atkins said.

Councilor Karen Kubby expressed her concern about every household participating in the new program. She stressed that an important factor will be the education of the public.

The proposed recycling program will most likely call for three trucks to pick up the recyclables at curbsides. This new service will bring on an increase in the monthly household refuse collection fee to \$11 a month.

"A big concern is to best maintain the public's habit for its disposal of waste," Atkins said.

IOWA GOVERNMENT

Legislators propose gun-control laws

Mike Glover
Associated Press

DES MOINES — Gun-control legislation hit the Legislature on Wednesday, prompted by last year's deadly shooting rampage at the UI.

"We've got to start somewhere," Rep. Minnette Doderer, D-Iowa City, said. She is sponsoring two of the bills introduced Wednesday.

Legislators proposed:

- Requiring the name and address of those applying for gun permits to be published in the local newspaper.

- Allowing local governments to approve gun-control laws tougher than state law.

- Requiring criminal background checks in the United States and in the home country of a non-resident. The Iowa City gunman was a Chinese former graduate student.

Doderer said the shooting prompted a new push for gun-control laws. She said the chances for approving new restrictions have been increased by the shooting.

"In Iowa City, there's a great deal of anger," Doderer said.

The impetus began Nov. 1 when a disgruntled graduate student went on a rampage, killing five people and himself and wounding one person.

The weapons used in the shooting had been legally obtained and registered. Doderer said that underscores the ease with which guns can be bought.

Publishing the names of applicants in the newspaper makes sense because residents have a right to know who in their community is buying a gun, she said.

"If I'm in a squabble with somebody and then I read the paper and find out that now they have a gun, I will get alarmed," she said. "If a person is very angry and they get a gun, they might use it."

The local government issue was sparked by a gun-control law approved two years ago. As a compromise, supporters of that bill prohibited local governments from enacting their own tougher laws.

Doderer said there are strong feelings in Iowa City about gun control. The city would likely move to restrict guns if that were possible.

She said officials would be free to restrict ammunition sales but are unable to do so with the guns themselves.

Rep. Scott Krebsbach, R-Osage, offered the background check bill. It requires a background check in an applicant's home country "if the applicant is not a permanent resident of the United States."

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Iowa troopers to be featured on 'Top Cops'

Associated Press

DUBUQUE — Retired Iowa State Trooper Virgil Stammeyer and his son, Trooper Matt Stammeyer, will be featured on Thursday night's "Top Cops" on CBS-TV.

Virgil Stammeyer, 65, was shot twice by Robert Douglas of Springfield, Ohio, about two miles south of Key West, Iowa, on June 22, 1990. The trooper was in his patrol car chasing Douglas and his wife, Lynda. The Ohio couple had stolen at gunpoint a pack of luncheon meat from a store in Maquoketa.

Maquoketa police and state troopers chased the Douglas' car for almost 30 miles north on U.S. 61. Despite being shot in the neck and shoulder by Douglas during the chase, Stammeyer continued two miles further until the shootout at the intersection of U.S. Highways 61, 151 and Maquoketa Drive.

Matt Stammeyer, 27, shot Douglas after the Ohio man shot his wife, who was sitting in the car beside him.

The filming took place in Toronto, Canada. Actors will portray both men.

The Stammeyers will be shown in the show on a set designed to look like the inside of the Maquoketa police station.

"Some things aren't shown the way they were, but they did a lot of interviewing," Virgil said. "I think it will be interesting."

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- CURRENT EVENT INFORMATION
- C02 University Box Office/Ticket Sales
 - C03 Upcoming Bijou Films
 - C04 Scope Concerts
 - C05 University Theatres Performances
 - C06 School of Music Programs
 - C07 UI Dance Department
 - C08 Hancher Auditorium Performances
 - C09 Museum of Art Exhibits and Events
 - C10 UIHC Medical Museum Exhibits and Events
 - C11 IMU Arts and Crafts Center Classes
 - C12 Riverbank Art Fair
 - C13 Writer's Workshop Readings
 - C14 University Lecture Committee
 - C15 Women's Resource and Action Center Programs
 - C17 University Counseling Service Programs
 - C19 What's Happening at the University of Iowa Hospitals and Clinics
 - C20 Registration Deadlines
 - C22 University Travel Outings
 - C23 Recreational Service Lessons
 - C24 Registration for Intramural Events
 - C26 Outdoor Center Programming
 - C27 Homecoming
 - C28 Riverfest
 - C29 University Holiday/Break Hours
 - C30 Business and Liberal Arts Placement Office Seminars
 - C31 Men's Sports Events
 - C32 Women's Sports Events
 - C33 Graduate Entrance Exam Deadlines
 - C34 Health Iowa Programs
 - C35 Career Events Calendar
 - C36 Parent's Weekend
- * Ask for tapes by number. *

University Box Office

DAILY HOURS: The University Box Office is open from 9:00 am to 9:00 pm, Monday through Saturday and Sunday, 12:00 noon to 9:00 pm. BIJOU services are available until 20 minutes after the last show.

CHECK CASHING: Check cashing hours are the same as the Box Office regular operating hours. The UBO only accepts personal checks made payable to the UBO for students, staff and faculty. You must have a University ID with a valid sticker and a current picture ID.

FACSIMILE SERVICES: The UBO now offers Facsimile service for public use. There is a \$2.00 per page charge to transmit and a \$1.00 per page charge to receive a FAX. Our FAX number is 319-335-3407. The UBO will accept cash, University Requisitions, or credit cards with a \$3.00 convenience charge.

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DAVE BARRY State of the Union Address and Presidential Debate FEB. 5, 1992

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ECONOMY

Continued from Page 1A
 their medical bills. The president would save about \$1.4 billion next year by limiting government reimbursements to laboratories and hospitals as well as money for the purchase of medical equipment.
 Even federal inmates are not exempt from the search for savings. Prisoners would have to pay fees when sentenced to prison equal to the cost of caring for them during the first year of incarceration.

tion, although the payments could be waived if they were poor.
 With the end of the Cold War, Bush proposed whittling \$50 billion over the next five years from the amount he foresaw authorizing the military to spend just a year ago. That would leave defense spending next year at \$281 billion — \$9.4 billion less than enacted for 1992 and \$7.4 billion less than would be needed to stay even with inflation.

Democrats, however, insist the time is ripe for even deeper military slashes, perhaps in the \$70 billion to \$100 billion range.
 If the budget has one main theme, it is its effort to take a swipe at the recession, mild though the swipe may seem.
 The economy, feeble since July 1990, has driven Bush's popularity from its post-Desert Storm height to its lowest point.

DEFENSE

Continued from Page 1A
 press secretary, said Yeltsin's announcement "certainly sets the stage for very productive talks" at Saturday's meeting between Bush and Yeltsin at the presidential retreat at Camp David, Md.
 Manfred Woerner, secretary-general of the North Atlantic Treaty Organization, said Yeltsin "has committed himself to a path of large and swift cuts in nuclear weapons."

Bush, in his speech Tuesday, offered to eliminate 1,500 of the 2,000 warheads on U.S. land-based long-range missiles, cut the warheads on sea-based missiles by a third and convert some bombers to non-nuclear roles.
 He said Russia would have to eliminate the most potent land-based missiles in its arsenal — 154 SS-18s and 92 SS-24s that carry a total of 2,460 warheads.

Yeltsin said Russia has decided to:
 ■ Take off alert about 600 land- and sea-based long-range missiles carrying 1,250 warheads. Russia is believed to have about 1,035 missiles with 17,000 warheads.
 ■ Cut the number of missile-launching submarines on patrol by half, and end all such patrols if the United States does the same. It also will dismantle the launchers aboard six missile submarines.

GUN CONTROL

Continued from Page 1A
 resolution.
 To do this, Brady recently started a center to educate the public about methods to reduce gun violence. The center has been producing public service announcements and a program, "Straight talk about risks," will be shown to students in Los Angeles, San Diego and Oakland in California, New York City and Dade County in Florida.
 Brady said that in this presidential campaign, it is important to get presidential commitment to gun control.
 "The president must say no to the

powerful gun lobby, for until we put public safety first, ahead of politics, we will continue to see blood flow in the streets," she said.
 "We don't have to be pro-gun, anti-gun, love-gun or hate-gun. We need to take the extremes out of it and look at what the problem is. We've got too many deaths in this country caused by handguns," she said.
 Brady has high expectations that the Brady bill will pass. If it doesn't, however, she plans to separate it from the crime bill and try again.
 The November First Coalition was also on hand at the Union for a

membership drive and to distribute information about the group.
 The NFC is largely made up of Iowa City residents, including UI students and faculty. Their purpose is to promote public safety by countering gun violence through improved legislation, education and community action.
 "We're handing out a lot of literature and blanketed 2,000 faculty mailboxes today," Administrative Coordinator Dennis Smith said. "We hope to increase membership. We'll be mounting separate drives for staff and students in the next couple of months."

MANUAL

Continued from Page 1A
 done much," political science Chairman James Stimson said.
 Following the dean's recommendations, Stimson said he asked instructors to make their students aware of the policies.
 "I will do what the university requires," he said.
 Soviet history Professor Jaroslaw Pelenski handed out two pages of information that covered all the rules and regulations mentioned in the Liberal Arts Manual and went over them orally in class.
 "In the past, I could give an introduction to the class and do all the bureaucratic work in 50 minutes," he said. "We have spent 75 minutes this semester because of all these requirements."
 Pelenski said although he supports student rights, he is disturbed by what he sees as increasing bureaucratization.
 "It begins to go too far," he said. "The Soviet Union was extremely centralized and we know how that ended."

Several students in Pelenski's class said they had never had a problem they could not solve themselves and did not consider the extra information useful.
 "I never even looked at it," UI junior Jeremy Johnson said. "It was a waste of time. We could have gone over what we'd be doing in class, or get on with class, not go over rules and regulations."
 UI junior Kelly McBain also said going over procedures was a waste of time.
 "I think everybody here can read," she said. "There's no need for him to stand up there and go over it when there's more interesting things, like the topic of the class."
 UI senior Joy Caves said she understood why her professor would spend the time going over the information.
 "I think he thinks he has to do it to cover himself," she said. "But it's a waste of time."
 One instructor, who preferred not to be identified, said she chose not

to distribute the rules and regulations to protest the oral competency addition.
 "It encourages people to think badly about foreign TAs," the instructor said. "Other people are deeply concerned about this. I consider it a form of civil disobedience."
 Classics Associate Professor John Finamore said he distributes the information but does it under protest.
 He said the oral competency statement "smacks of xenophobia."
 "I'm sure there are some professors here who may be hard to understand, but I doubt it justifies this massive buildup," he said.
 As for the other policies on the list recommended by the Liberal Arts Manual, Finamore said they are overkill and can be addressed in a different manner.
 "Basically, I've talked about those when the moment came up," he said. "If there's a test, I just say, 'No cheating.'"

LEGAL MATTERS

POLICE
 Dale Eakes, 34, 2018 Waterfront Drive, Apt. 109, was charged with third-degree criminal mischief at 109 Hilltop Mobile Home Park on Jan. 28 at 5:40 p.m.
 Daniel Havran, 21, 921 E. Burlington St., Apt. B, was charged with fifth-degree theft at New Wave Software, 25 S. Gilbert St., Jan. 28 at 12:45 p.m.
 Compiled by Molly Spann

COURTS
District
 Driving while revoked — Adam B. Steinert, Lot 18 Sunrise Mobile Home Village. Preliminary hearing set for Feb. 18 at 2 p.m.
 Driving under suspension — Donald Rife Jr., Taylor Drive. Preliminary hearing set for Feb. 18 at 2 p.m.
 OWI — Joseph M. Ruzek, 114 W. Market St., preliminary hearing set

for Feb. 18 at 2 p.m.; Kristin S. Illian, 328 N. Clinton St., preliminary hearing set for Feb. 18 at 2 p.m.; Steve P. Blinkinsop, Marengo, Iowa, preliminary hearing set for Feb. 18 at 2 p.m.
 Possession of a schedule II substance with intent to deliver (cocaine) — David S. Butler, 1416 Dune Road. Preliminary hearing set for Feb. 18 at 2 p.m.
 Compiled by Lynn Tefft

TRANSITIONS

MARRIAGE APPLICATIONS
 ■ David Allen Gluba and Jana Lynn Lemley, both of Iowa City, on Jan. 28.
 ■ Steven Allen Wagler and Jamie Rae Leichty, of Iowa City and Mt. Pleasant, Iowa, respectively, on Jan. 29.

■ Kristine K. Booth and David E. Booth, both of North Liberty, Iowa, on Jan. 29.
 ■ D. Kent Reid and Ruth Joy Reid, of Iowa City and West Branch, Iowa, respectively, on Jan. 29.

services will be 11 a.m. Friday at the George L. Gay Funeral Home and burial will be in Oakland Cemetery. Friends may call from 3 to 7 p.m. today. Memorial donations may be made to the First United Methodist Church Organ Fund.
 Compiled by Lynn Tefft

DIVORCES

■ Maureen Michaela Mims and Terry DeWayne Mims, of Iowa City and Fort Ord, Calif., respectively, on Jan. 28.
 ■ Jayna E. Funk and Dennis Dean Funk, of North Liberty, Iowa, and Grants Pass, Ill., respectively, on Jan. 28.
 ■ Mary Allene Waziri and Rafiq Waziri, both of Iowa City, on Jan. 28.

BIRTHS
 ■ Sean Richard to Jane and Steve Ryan on Jan. 21.
 ■ Dagan Curtis Hayward Marx to Linda Hayward and Ken Marx on Jan. 23.

■ Willard H. "Woody" Kendall, 72, on Monday, following a short illness. Funeral services will be at 11 a.m. today at the George L. Gay Funeral Home and burial will be in Memory Gardens Cemetery. Memorial donations may be made to the American Cancer Society.
 Compiled by Lynn Tefft

CALENDAR

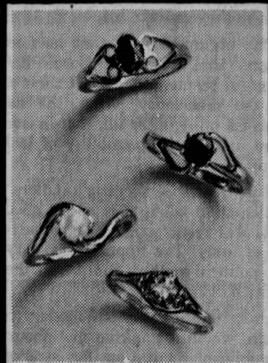
EVENTS
 ■ The UI Animal Coalition, a new animal advocacy group, will hold its first meeting of the semester at 7 p.m. in the Ohio Room of the Union.
 ■ "In the Beginning Was NOT the Word: Anselm Kiefer and the Kabbalah," sponsored by the Fine Arts Council, will be presented at 7:30 p.m. in room E109 of the Art Building.
 ■ Roseanne Quinn and Myriam Chancy will speak at 3:45 p.m. about "Placing Ourselves, Finding Ourselves: A Collaborative Approach to Experiential Writings by Afro-Caribbean Women" in the Kirkwood Room of the Union. The event is sponsored by the General Education in Literature Program's Task Force on Cultural

Diversity.
 ■ An on-campus interviewing meeting, sponsored by the Business and Liberal Arts Placement Office, is scheduled for 5 p.m. in room 18 of Phillips Hall. To sign up, stop in room 24 or call 335-1023.
 ■ Campus Bible Fellowship will hold a discussion titled "When Jesus Returns, Will You Be Ready?" at 6:30 p.m. in the Danforth Chapel, next to the Union.
 ■ The UI Democrats will meet at 8:30 p.m. in the Indiana Room of the Union.
BIJOU
 ■ The Magnificent Ambersons, (1942), 7 p.m.

■ The Architecture of Doom, (1991), 8:45 p.m.
RADIO
 ■ WSUI (AM 910) — The Chautauqua Lecture presents Ed Regis, author of "Great Mambo Chicken," speaking on "Science Slightly Over the Edge" at 12 p.m.; "The Iowa Radio Project" presents UI Professor Dan Coffey, a.k.a. "Dr. Science," at 1:30 p.m.
 ■ KSUI (FM 91.7) — The Cleveland Orchestra with Alexander Lazarez conducting, presents Rachmaninoff's "Isle of the Dead, Op. 29" at 5 p.m.
 ■ KRUI (FM 89.7) — "Amazon Radio" at 6 p.m.; "Spanish Show" at 8 p.m.; "Acid Clubhouse" at 9 p.m.

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Viewpoints

AIDS-MAGIC

Matter of life and death

The Magic-Johnson-in-the-Olympics controversy has homosexual and AIDS activists so upset they cannot even make up their minds. On the one hand, they rant and rave that anybody, absolutely anybody, can get AIDS. On the other hand, they do not think anyone should be concerned about catching the disease. This kind of hypocrisy must not be tolerated on this issue of life and death.

Magic Johnson could infect someone with the HIV virus if he plays in the Olympics or the NBA All-Star Game. This is a scientific fact. It is highly unlikely that Magic would pass on the disease, but it could happen. The risk may be small, but it is legitimate for a player or team to decide they do not want to take that risk. Their decision would not be motivated by fear or ignorance. They would simply be refusing to take an unnecessary chance. People should not be condemned or attacked because they refuse to tempt fate and chance catching AIDS.

Homosexual and AIDS activists do not care about the lives of the Olympic or All-Star basketball players. Their only concern is in using Magic as a symbol to advance their own agenda. Usually, AIDS protesters want everyone to scream, yell and ACT-UP. Now they want us to bury our heads in the sand and ignore the problem. When it comes to AIDS, however, ignorance is not bliss, it is death.

We should cut out all the propaganda and witty remarks and just let the players decide. The All-Star and Olympic players should vote on whether or not Magic should play. It is their risk and it should be their decision. They will probably decide that Magic should play. Or they might decide that he should stay home. Whichever they decide, they should get the final say. For too long we have let the "experts" and the demagogues, the extremists and the bigots dominate the AIDS debate. For once, let the decision be made among those who are taking the chance.

Mike Bunge
Editorial Writer

RAP MUSIC

The real message

The recent flap over the rap group Public Enemy and its latest song and video, "By The Time I Get to Arizona," represents a new chapter in the ongoing debate over rap music and culture in the United States. America does not seem to know how to deal with rap music, and the debate is reflective of a broader debate over cultural expression.

There can be little question that rap music represents one of the most important and dynamic forms of art to emerge in the last 30 years. Not since the days of Motown and the soulful '60s has a form of music so defined a generation like rap music has. With its lyrics, and infectious beats and rhythms, rap music is international in scope and rap artists routinely sell millions of records worldwide.

Public Enemy, the rap group that many consider to be one of the preeminent bands in music today, represents the essence of what makes rap music such an important force in American culture. With "By the Time I Get to Arizona," the band chose to reprimand the state of Arizona for being the only state in the nation not to officially recognize Dr. Martin Luther King's birthday as a holiday.

The video marks a watershed in American culture: It is probably the first time in music video history blacks are shown killing whites, a thought that is all too chilling for most whites. According to Chuck D, the leader of Public Enemy, the point of the song and the video is to raise discussion about the issue, and to serve notice that the assassination of black leaders will result in the same fate for white leaders. The video has been labeled "irresponsible" by some whites as well as by some blacks.

In their view, the video is not consistent with King's views. But at any rate, Public Enemy raised the issue and have candidly given their perspective on the issue. Public Enemy should be praised for presenting another side of a controversial issue.

The problem that some people seem to have with rap music is that they don't realize that rap music is not mere entertainment, but that it points out the uncomfortable truth about life in America. The violence that has engulfed America's inner cities is reflected through much of rap music, and the often misogynistic presentation of women in some of the music is a reflection of society's treatment of women. Its music is not the cause of society's problems, but merely a mirror of it.

There also exists a great deal of hypocrisy within the debate over rap music. Rap artist Ice Cube is an example of this. Formerly a member of the rap group Niggers With Attitude, Ice Cube's lyrics often focused upon violence committed by blacks against other blacks. However, on his latest album, "Death Certificate," Cube focuses his rage on whites, Jews, and Asian merchants who have often exploited and mistreated black consumers. Cube's work on "Death Certificate" was protested and banned in certain areas, while his earlier work was praised for its "honesty." It seems that as long as blacks are antagonistic towards other blacks, it is acceptable, but when blacks challenge whites, there is a problem.

Another phenomenon that surrounds rap music is the invention of the white rapper. Vanilla Ice is the most blatant example of this. At the height of his popularity, some whites were calling Vanilla Ice the "King of Rap." This is about as ridiculous as calling Elvis Presley the "King of Rock", or Harry Connick Jr. a pioneer in jazz; he merely stole a traditionally black music form and added a white face to it so that it could be made palatable to white audiences. This is a travesty, and is the essence of cultural exploitation.

Like it or not, rap music is here to stay. As long as there are black youth, there will always be people who will point out the contradictions in American society. And you can bet that it will be dope.

Greg Kelley
Editorial Writer

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JIM ROGERS

Old issues haunt Democrats' campaign



Democrats are licking their chops. The Cold War is over. The bear in the woods bit the big one. Democratic presidential candidates no longer need labor under the burden of being viewed by Americans as defense wimps.

Democratic politicians and their handlers believe that the demise of the Soviet Union fundamentally alters the American electoral calculus. Now that it's a done deal, the Democrats even profess a certain admiration for the job well done by GOP anti-communists in the last two decades.

Of course, the Democrats think that they can afford to be gracious. For soon after the congratulations are over, the Democrats point out that the country can now turn its attention to domestic affairs. And here the Democrats believe they can win big.

The argument goes that no foreign enemy means that the GOP loses its big-ticket electoral theme, and with it their hammerlock on the presidency. When the neighborhood loses its bully, after all, there's nobody to run from and so the possibility of looking like a wimp disappears also.

The eyes of Democratic handlers gleam with anticipation when they speak about the post-Cold War resurrection of domestic issues. What sweet irony: The Republicans' very success in geo-political matters guarantees their domestic political demise.

Unfortunately for the Democrats, all this is too much wishful thinking by about half. The Republican reputation for strength did not derive solely, or even mainly, from the party's anti-communist stance.

Recall the most potent image used against Dukakis in 1988. It wasn't the bear in the woods (although Dukakis's "Rocky the squirrel" ride in a tank did him no favor), rather it was, of course, Willie Horton. Bush brained Dukakis with the club of being too soft on crime.

For better or for worse, the defining issue of the 1992 presidential campaign won't revolve around the recession or economics, it won't involve National Health Insurance or foreign trade barriers. The defining issue will be crime.

And the Democrats will gnash their teeth yet once more.

The American angst over crime is about to burst wide open. This is, for example, the real story behind the current popularity of the movie, "Grand Canyon."

This only slightly better than mediocre flim "works" because it taps into the unspoken fear of millions of Americans. Conditions only slightly better than Hobbes's state of nature, in which life is "nasty, brutish and short," were at least conveniently confined to the ghettos.

Whether liberal or conservative, politicians didn't care about America's staggeringly high crime rate as long as the burden of it was confined to poor, predominantly black neighborhoods. (The liberal representatives of these constituencies bear the most responsibility, however, as they manifestly neglected their districts' welfare time and time again in their rush to expand and protect the "rights" of criminal brutalizers.)

But no more. Crime has boiled over into affluent neighborhoods, and even white liberals are reassessing their hitherto personally cheap commitment to criminal rights. So goes the old joke. Question: What's a neo-conservative? Answer: A liberal who's been mugged.

The politics of the matter are simple. Reality aside, George Bush has every incentive to run a law and order campaign. It plays into a now traditional Republican reputation for toughness and plays into the opposite reputation for the Democrats.

The Democratic celebration over the elimination of the Cold War issue results only from their political myopia. Bush's liberal-bashing in the 1988 campaign threw a much wider net than simply harping on the Democratic penchant for international capitulation.

The ACLU, after all, isn't thought of as being soft on defense — an issue it is institutionally unconcerned about. Rather, the ACLU is associated with being soft on crime. That was why Bush thought that there was political hay to be made by pasting Dukakis with being a "card-carrying member of the ACLU."

Liberal journalists will, once again, decry the low level of debate in the presidential election campaign. The *Baltimore Sun* columnists Jack Germond and Jules Witcover will, predictably, argue as they did in their last book on the 1988 election, that the "Republican campaign was quintessentially shallow but dramatically effective."

That was because Republican attacks "were centered on issues that had little relevance to the presidency — most notably the Pledge of Allegiance and the prison-furlough program."

Those involved in the process now know better. Susan Estrich, Dukakis's campaign manager, now recognizes that the received wisdom of the journalists is completely wrong on this matter: Bush raised the issues relevant to the presidency; Dukakis ignored them.

Estrich admitted in an interview for the election that "It was a mistake made in thinking that somehow the American people would somehow dismiss these (issues like the Pledge and ACLU membership) as trivial issues by comparison to the 'larger' issues we were addressing. . . . It didn't recognize that there were value questions underlying them that needed to be addressed."

Estrich learned the lesson. But Estrich isn't managing a campaign this year. Dukakis believed that campaigns were about policies rather than about leadership. And he lost because of that belief. Bush won by default because Dukakis never took to the field.

Bush will play the crime card again in the 1992 election. If the Democrats don't wake up from their post-Cold War narcotic of self-congratulations, they're going to get pasted again.

To be sure, at least one of the Democrats, Bill Clinton, appears poised to trump the crime card. Whether or not he wins the nomination is another matter.

But even if he does win the Democratic nod, his campaign will be difficult to swallow for many of the Democratic faithful. Here is a Democratic candidate who sends murderers to their deaths. Clinton's nomination would ratify a major ideological shift in the Democratic party.

In 1992 Democratic liberals face the unenviable task of navigating between a political Scylla and Charybdis. Liberals took a tarring at the hands of George Bush in 1988. If they nominate one of their own again in 1992, they will be tarred again by Bush. But if they don't nominate a liberal, they will have set into motion the process of their own marginalization in the Democratic party, and in the corridors of American power as well.

Jim Rogers' column appears Thursdays on the Viewpoints page.

MIKE RAMIREZ



GUEST OPINION

The right way to Cuban freedom

Last Friday's evening news on the Spanish cable channel brought a scene of conflict in New York City over a demonstration in favor of Castro planned by the "Peace for Cuba" committee. The members of the committee protested the angry threats of anti-Castro Cubans living in New York who attempted to block the demonstration. Despite these threats, the rally was rescheduled for today, as the courts guaranteed the organization the exercise of their constitutional rights.

It is ironic that those very same rights — freedom of speech, the right to assembly and the right of political dissent — are categorically denied to the Cuban people under the Castro regime, and particularly so after the crack-down that followed the Betancourt execution of last week. Though I do not completely approve of the actions of the New York City Cubans, for they repeat the intolerance which characterizes the Castro regime, as a Cuban exile living in Iowa I do sympathize with their anger and

vexation against the so-called "Peace for Cuba" committee.

In the interests of a quixotic dream of revolution, the spurious "Peace for Cuba" committee categorically negates the reality of the Cuban people. They seemed to have forgotten that Cuba ceased to be the beacon of anti-imperialism with the death of Che Guevara in 1968. Spurned by a militant Castro who tightened the hold of his Party with imported Leninist tenants, Guevara lived in the foothills of Bolivia in the fading myth of revolution in Latin America. Such a myth could only be clung to today by a cantankerous and aging left who refuse to acknowledge not only the current world situation, but the harsh consequences which Castro's failed Socialist experiment have had on everyday life in Cuba.

There can be no peace for Cuba when the food and staples supposedly guaranteed by a meager rationing system are no longer available. There can be no peace in Cuba when most Cubans have to deal in the black market to get their basic necessities met. There can be no peace in a society that practices touristic apartheid, for Cubans are banned from the best beaches, restaurants and centers of recreation, previously public places now converted into "dollar areas" reserved for foreigners, diplomats and high-ranking officials with access to convertible currency. The same holds true for transportation

and other vital services.

In spite of its anti-imperialist rhetoric, nowhere is the cult of the dollar more brazen than in Castro's Cuba. At the infamous "Casas de Cambio" (Exchange Houses), for example, widows cash in their wedding rings and gold medals in exchange for coupons with which to buy a cassette player for their adolescent son or daughter, or a much needed fan to alleviate the heat. Practicing a strange breed of Socialist-style prostitution, young Cuban women flock to hotels in the hope of meeting foreigners who could buy them cosmetics and clothing at the hotel's specialty shop in exchange for a night at a "posada."

These love houses spread throughout Havana serve not only for such furtive encounters, as Cubans are not allowed in the hotel rooms, but most importantly they cater to couples, who rely on the "posadas" for a moment of privacy. Given the severe housing shortage, particularly in the cities, most Cuban homes are severely over-crowded, often congregating as many as three generations under one roof.

I reiterate, there can be no peace for Cuba when the chances for a university education are taken up by the children of the Party elite instead of the youth of the Cuban working class. There can be no peace in Cuba when dissident poets like Tania Diaz Castro and Maria Elena Cruz Varela are jailed for their courageous stance against the collective

hysteria which has possessed Cuban society.

The "Peace for Cuba" committee is ironically enough propagating civil war in their support of the Castro regime. For Castro's maniac hold on power will undoubtedly provoke a civil war, repeating the pattern of revolutionary uprisings in Cuban history (1868, 1898, 1933 and 1959). That the level of popular discontent is very high is proven by the recent outbreaks of violence in Havana generated by the lack of food and other goods.

To quote a recent Declaration of Cuban Intellectuals written inside Cuba: "In this final hour, politics is too important to leave it up to the politicians. Every absolute truth is, in truth, an obsolete one." (*Linden Lane Magazine*, April-June 1991, 26). This group, as well as the Committee for Human Rights whose members were jailed in Cuba after last week's events, aspires to peaceful transition to a safer system, one that would maintain the gains of free health care and education while freeing the Cuban people from the ideological stalemate of the last thirty years. And that would mean the end of Fidel. That program is the only one which could bring lasting and true peace to Cuba, a hope shared as well by many of us in the Cuban community in the United States.

Adriana Méndez is a UI associate professor of Spanish and comparative literature.

1993 U.S. Budget

TAXES

New withholding rate to take effect March 1

WASHINGTON — Many workers will see slightly fatter paychecks in March under a new tax withholding scheme, even though the actual tax cuts President Bush wants would provide little benefit to families until 1993.

Bush announced Tuesday night that starting March 1, the amounts withheld from workers' paychecks will be cut by as much as \$345 per worker, boosting take-home pay by an estimated \$2 billion a month. But that is not a tax cut.

It just means that in order to put more money into consumers' pockets and presumably stimulate the lagging economy, millions of taxpayers accustomed to large refunds will get a smaller one in 1993. Some may find they will even have to write a check to the government when they file next year.

The withholding change, one of the new tax provisions in Bush's State of the Union message not leaked in advance, will be put into effect by the Treasury Department; no congressional action is needed.

The higher dependent's exemption for children, deeper capital-gains tax reduction and other actual tax cuts Bush outlined have to make their way through Congress.

And Democrats there, many with their own ideas for adjusting the tax system in this election year, reacted skeptically to Bush's proposals.

"I saw no 'immediate burst' for the economy in any of the tax cut proposals," said Senate Appropriations Chairman Robert Byrd, D-W.Va. "Worse, I saw no vision, no long-term plan..."

Many Democrats challenged Bush afterwards to say what programs he would cut to pay for cuts he is proposing.

"We will insist that a middle-class tax cut be paid for, not by taking money that should go to schools and health care, but by calling on the richest of our citizens, at long last, to pay their fair share," House Speaker Thomas Foley of

Washington said in the Democratic response.

Sen. Lloyd Bentsen, D-Texas, chairman of the Finance Committee, said he wants to first see additional details of how Bush would pay for the tax initiatives.

"If steep cuts in Medicare are part of the package, that won't sit well with either Democrats or Republicans in Congress," Bentsen said.

The budget document released today showed Bush also wants to raise some taxes. He called for taxing credit unions with more than \$50 million of assets and recommended that all state and local government workers have to pay the 1.45 percent tax that finances Medicare hospital coverage. Such workers hired before April 1, 1986, now are exempt.

Bush's proposals include: ■ An effective reduction in the maximum tax on capital gains from the current 28 percent to 15.4 percent. Democratic leaders oppose any capital-gains cut that is not accompanied by higher overall tax rates on upper-income people. The Internal Revenue Service says people with incomes over \$100,000 report 72 percent of capital gains.

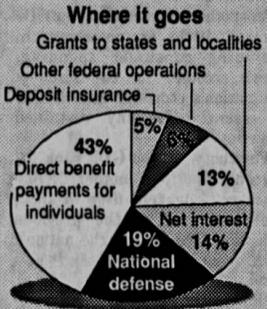
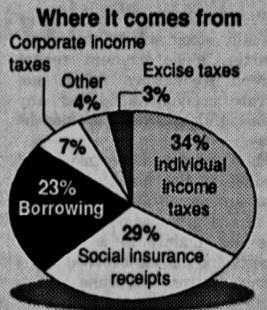
■ Raising the \$2,300 personal exemption by \$500 a child effective Oct. 1. The present exemption is available to a taxpayer and each dependent; the increases would apply only for each child. The change would save a typical two-child family \$37.50 in taxes this year and \$150 when fully in effect next year.

■ A 10 percent tax credit, up to a maximum of \$5,000, for any home purchased after Jan. 31 by a person who has not owned a home during the past three years. The credit — subtracted directly from taxes owed — would be divided evenly between returns filed in 1993 and 1994.

■ Allowing most families to set aside up to \$2,500 a year in a new type of Individual Retirement Account. Unlike today's IRAs, the annual deposit would not be deductible. Instead, if the account were kept intact for at least seven

Breakdown

Fiscal year 1993 outlay estimate: **\$1.52 trillion**



Source: Office of Management and Budget AP

years, the principal and interest would be tax-free. People would have the rest of this year to transfer old-type IRAs into the new variety — after paying tax on the old accounts.

■ Encouraging business investment by having the government, in effect, pay 15 percent of the cost of equipment bought this year after Jan. 31. This would be done by accelerating first-year depreciation.

■ Restoring a tax deduction for interest on student loans.

■ Increasing from the current \$21 a month to \$60 the amount of employer-provided mass-transit benefits on which a worker can avoid tax.

■ Providing a new tax break to a person who sells a home at a loss. The portion of loss exceeding 10 percent of adjusted gross income could be deducted.

BUSH

Democrats: no vision in plans

Terence Hunt
Associated Press

WASHINGTON — President Bush's economic proposals shape up as more of a battle cry for his re-election campaign than a blueprint for fighting the recession. The reality is that the administration believes the economy is repairing itself.

Even if Bush is correct that the economy is rebounding, he deemed it politically wise to demonstrate that, as he said in recession-wracked New Hampshire, "I care."

In his State of the Union message and \$1.52 trillion budget, Bush came up with a something-for-everybody array of tax breaks and business incentives that might help arrest his fall in popularity polls and bolster his chances for a second term.

Yet, for all the hype over the last two months, Bush's proposals turned out to be modest — far less than the broadly based middle-income tax cut that had been

floated as a possibility.

Bush said Americans aren't impressed by gimmicks, but then uncorked one as the centerpiece of his program. It would give workers an extra dollar a day under a new tax withholding scheme.

Next year, millions of taxpayers accustomed to large refunds may get the unpleasant surprise of smaller ones — or discover they have to send in checks along with their tax forms.

But that will be after the election. Another feature of Bush's program would raise the personal exemption for families with children. Yet it would save a typical two-child family only \$37.50 in taxes this year because it won't take effect until Oct. 1. Next year, the savings would be \$150.

"This is a much smaller program that we had been led to believe the president would 'offer,'" said Michael Evans, head of a Washington consulting firm. "If we have an economic recovery this year, it will happen by itself. This program

won't do it." Taunted by Bush in his speech, Democrats sneered back the day after.

"I saw no immediate burst for the economy in any of the tax cut proposals," Senate Appropriations Chairman Robert Byrd, D-W.Va., said.

"Worse, I saw no vision, no long-term plan," he said.

Many of Bush's proposals were, indeed, a reshuffle of previous plans that have been rejected by Congress: a cut in capital gains taxes, his school program, line-item veto, enterprise zones, his crime-fighting measures and bank reform.

Unmistakably, Bush set up the Democratic-ruled Congress to take the blame for foot-dragging and accusations of partisanship by setting a March 20 deadline for enactment of his economic proposals.

"From the day after that, if it must be, the battle is joined," Bush threatened.

BUDGET

Fine print not so attractive

Mike Feinsilber
Associated Press

WASHINGTON — If you went to federal prison, you'd be asked to pay your own upkeep. If you visited any of 13 national parks, you'd be asked to pay \$10 admission. If you made a telephone call from a pay phone, the call might be taxed. People who sue the government — and lose — would have to pay some court costs.

In lots of nickel and dime ways, President Bush's budget proposals would affect ordinary people.

The big, attractive changes — like the \$500 increase in the income tax personal exemption for children — were trumpeted by Bush in his State of the Union address.

But the petty details, some of them not likely to raise cheers, are buried in the budget book that is as

thick as a Manhattan telephone book and is sold by the government for a hefty \$43 per copy — up \$2 from a year ago.

The fine print shows that the \$500 increase in exemptions for children would not take effect, under Bush's proposal, until Oct. 1. Consequently, the tax saving for a typical two-child family would be only \$37.50 this year, \$150 next year.

And the budget shows that while Bush proposed dumping the controversial 10 percent tax on that portion of the price of a yacht over \$100,000, or of an airplane over \$250,000, motor-boat owners would make up for the lost revenue. They would have to pay the diesel fuel tax, not now imposed on diesel fuel sold for motor boats.

The Boat Owners Association of the United States said the plan would cost the owner of a twin-

diesel fishing boat over \$1,000 a year.

For all the budget's details, many of the proposals raised questions that won't be answered until administration officials appear before congressional committees.

For example, the budget proposes extending the 3 percent excise tax that is imposed on local and long-distance telephone calls to calls made from phone booths.

Three percent of a 20-cent local call is less than a penny, but coin phones don't accept less than a nickel. And a nickel on a 20-cent call would amount to a 25 percent tax.

Telephone industry sources, talking on grounds they would not be identified, said they were mystified. Some speculated that phone companies would be expected to "eat the tax."

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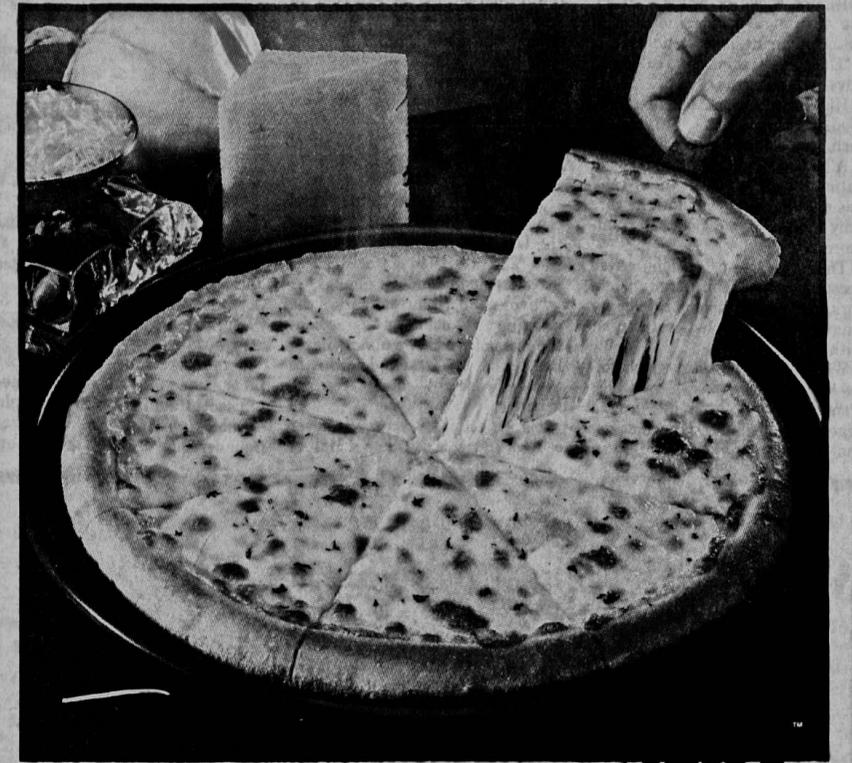
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Nation & World

RECESSION

Report: Economy at standstill

John D. McClain
Associated Press

WASHINGTON — The economy virtually stood still in the fourth quarter, a government report showed Wednesday. Public and private economists agreed any meaningful recovery is months away.

The Commerce Department said Wednesday the minuscule growth — at an annual rate of 0.3 percent — in the gross domestic product was due mainly to a spurt in exports and a modest revival in the housing sector. And some experts contend those gains will prove short-lived.

Most other components of the GDP showed little or no strength, including consumer spending, which accounts for two-thirds of the nation's economic activity and is essential for any sustained growth.

For the year, the GDP sank 0.7 percent, the first annual decline since a 2.2 percent drop in 1982, the final year of the previous recession. The GDP is the nation's total domestic output of goods and services.

"Basically, it says the economy is

stalled," said Sung Won Sohn, an economist with the Norwest Corp. in Minneapolis. "The economy was treading water at the end of the year," concurred Mark Zandi of Regional Financial Associates in West Chester, Pa.

Acting Commerce Secretary Rockwell Schnabel called the sluggishness "clear and convincing evidence" of the need for quick congressional enactment of the economic growth package President Bush outlined Tuesday night in his State of the Union message.

Still, Federal Reserve Chairman Alan Greenspan told Congress on Wednesday the central bank is beginning to see "some very subtle signs that the erosion in the economy is beginning to stabilize."

He also suggested "this economy can move out of this extreme lethargy with monetary policy alone" and without the huge tax cuts that Bush and many congressmen are proposing.

Even with the growth package and the impact of lower interest rates, a sustained recovery will not begin before spring, cautioned Commerce chief economist Antonio Villamil at a news conference.

Zandi agreed, saying, "We should

begin to see more signs of growth by summer and maybe as late as fall in response to the significant drop in interest rates and perhaps as a result of any fiscal stimulus."

But any growth this year is likely to be subpar, compared to other post-World War II recoveries, many economists agree.

Sohn, for instance, projects the GDP will grow about 2 percent this year, just a third of the 6 percent average growth during the first year of recent recoveries.

The economy sank into recession in July 1990 and, after declining at a 3.9 percent annual rate in the fourth quarter and 2.5 percent in the first three months of 1991, showed signs of a weak revival.

But it stalled again in late summer, prompting concerns it might be headed for the fifth double-dip recession since World War II.

A price index tied to the GDP showed the weak economy continued to dampen inflationary pressures. Prices rose at an annual rate of just 1.7 percent from October through December, down from 2.1 percent in the third quarter.

For the year, inflation rose 3.6 percent, down from a 4.2 percent increase in 1990.



Associated Press

Federal Reserve Chairman Alan Greenspan testifies on Capitol Hill Wednesday before the Senate Banking Committee, where he told the committee he

sees "very subtle signs" of economic improvement and urged Congress not to get into a bidding war over cutting taxes.

MIDEAST

Peace conference ends; spring meetings planned

Sergei Shargorodsky
Associated Press

MOSCOW, Russia — The multinational Middle East conference ended on an upbeat note Wednesday with Arab, Israeli and Western delegates set to hold a series of meetings around the world this spring and explore the nuts and bolts of peace in the region.

Although marred by a Palestinian boycott and the absence of Syria and Lebanon, the meeting added a sense of substance and continuity to the fragile U.S.-brokered peace process.

It drew an impressive cross section of the Arab world, the United States and Russia, the Europeans, China, Japan, Turkey and Canada, and gave Middle Easterners what Israel's foreign minister, David Levy, called "a taste of the fruits of the coming peace."

Rather than talking abstractions, delegates spoke of water sharing, the environment, and the need to cut crippling defense spending.

"Our expectations were fulfilled," Levy told reporters.

His Egyptian counterpart, Amr Moussa, agreed that the meeting "achieved some positive results."

After the talks ended, Israeli delegation heads praised the Arabs' businesslike approach and the care they took to avoid political point-scoring.

The Israelis, who have long craved acceptance by their Arab neighbors, claimed a diplomatic victory simply in getting the Arabs to sit with them.

Wednesday's session, which followed an opening day of speeches, involved small working groups negotiating behind closed doors, and it apparently produced some

tangible results.

Delegates said they agreed to meet again between the end of April and mid-May, after the Jewish Passover and Muslim Ramadan holy days.

They said the program approved by a steering committee calls for a meeting on refugees in Canada; on economic cooperation in Belgium May 11-12; and on arms control in Washington. Turkey or Austria will likely host a forum on water. Japan is willing to host the meeting on environmental protection.

Israel suggested creating a separate working group on health, and Levy said it will be decided upon within a few weeks. The Arabs proposed to debate the future of Jerusalem, which Israel claims as its capital.

It was also decided that Japan will send a fact-finding mission to the Middle East to explore environmental problems. A delegation of the 12-nation EC is expected to visit the region soon to study its economic needs.

According to Israeli accounts, most progress was made by the environment group, where the delegates spoke about concrete issues ranging from pollution in the Gulf of Aqaba to joint exploration of ancient cities.

Israeli participants in the arms control group proposed studying the U.S.-Soviet experience in arms cuts and establishing hotlines to avoid tragic misunderstandings.

"In one and a quarter hours of the morning we achieved agreement the likes of which we almost never had," said an Israeli delegate to the environment committee, Uri Marinov.

The Palestinians, however, never set foot in the chandelied Hall of



Associated Press

Palestinian spokeswoman Hanan Ashrawi stresses a point as she answers a question Wednesday at a news conference to explain why the Palestinian delegation did not take part in the peace talks.

Columns at Moscow's House of Unions, where the conference was held.

They stayed away because co-hosts Russia and the United States refused to admit five of the eight members. These were delegates from Jerusalem and countries bey-

ond Israeli rule, whose presence violated the terms of two previous peace conferences in Madrid and Washington.

The co-sponsors backed Israel's insistence that only delegates from the occupied West Bank and Gaza Strip may participate.

DAHMER

Killer's former neighbors vacate apartment building

Lisa Holewa
Associated Press

MILWAUKEE — Former neighbors of Jeffrey Dahmer have moved from the two-story brick apartment building where the police turned up severed heads in a refrigerator and torsos in an acid-filled vat.

But the ghosts have been harder to banish.

"Sometimes I have dreams I'm still living across the hall from him and he's over there chopping and drilling," said former resident John Batchelor, 25.

"I used to be a nice, laughing, outgoing person," he said. "Now I'm still kind of scared. I'm scared to trust people because of what had happened, because of what Jeffrey did there."

All but three people moved out of the Oxford Apartments on North 25th Street after police found the body parts of 11 males — including bleached skulls and severed heads — in Dahmer's well-kept, one-bedroom apartment.

"It just makes my blood run cold every time I think of it," said building manager Sopa Princewell. "To think that somebody could do those kinds of things."

Police found the body parts of 11 males after being alerted July 22 by a handcuffed man who escaped from Dahmer's apartment.

Dahmer confessed to killing and dismembering 17 young males since 1978. He pleaded guilty but insane on Jan. 13 to 15 murders. Jury selection in his insanity trial was completed Wednesday.

At one point, some city officials and community activists suggested the building be razed and replaced with a memorial. That idea now

seems to have been cast aside.

The units are still being rented, but the owners keep a close watch on who moves into the apartments by screening applicants and requiring a \$50 application fee, Princewell said.

"People's eyes are on us," he said. "We have to be sure that nothing goes wrong here."

However, tenants have been found for just eight of the building's 48 units since the mass exodus after Dahmer's arrest. Six months ago, the building was full.

"If people are afraid to live in this building, they should be afraid of Milwaukee itself," Princewell said. "There was no way anyone could have known."

There were signs, however.

The smell emanating from Dahmer's apartment was so strong Batchelor said his guests had to hold their nose when walking down the hall.

"I feel very embarrassed that he was doing that stuff over there and there I was, smelling that smell every day," he said in an interview last week. "If I ever smell that smell again then I'll know something is wrong."

Although Batchelor said he still does not know exactly what happened inside Dahmer's apartment, he has no plans to attend or even watch the trial.

The trial, which will determine whether Dahmer should go to prison or a mental institution, is to be televised live on cable's Court TV.

"I just don't even want to look at that guy," Batchelor said. "But it's something you just can't forget. I'll remember this the rest of my life. It's just a scar I'll always have."

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Sports

THE DAILY IOWAN • THURSDAY, JANUARY 30, 1992

WHO WHAT WHEN...

T.V. Sports
College Basketball
 • Duke at Florida State, 6:30 p.m., ESPN.
 • Southern Mississippi at Tulane, 8:30 p.m., ESPN.
NBA
 • Chicago Bulls at Houston Rockets,

7:30 p.m., WGN.

Boxing

• Gabriel Ruelas vs. Ben Lopez, junior lightweights, from Reseda, Calif., 8 p.m., USA.

Iowa Sports This Week

• Wrestling: at Moline, Ill. vs. Illinois and Northwestern, Jan. 31; home vs. Penn State, Feb. 1, 7:30 p.m.
 • Men's Basketball: home vs.

Minnesota, Feb. 1, noon.

• Women's Basketball: home vs. Ill., Jan. 31, 7:30 p.m.; home vs. Purdue, Feb. 2, 1:30 p.m.

• Men's Gymnastics: home vs. Wisconsin-Oshkosh, Feb. 1, 3:30 p.m.

• Women's Gymnastics: at Mich., Jan. 31.

• Women's Tennis: at Minn., Jan. 30; at Gopher Invite, Jan. 31-Feb. 2.

SPORTS QUIZ

Q What two players did the Yankees honor when they retired uniform number 8? (Hint: They were both catchers.)

Look for answer on Page 2B.

SportsBriefs

COLLEGE FOOTBALL

SEC vs. Big Ten in Citrus Bowl

ORLANDO, Fla. — The Florida Citrus Bowl and Southeastern Conference reached an agreement Wednesday that will send a SEC team to Orlando against a Big Ten opponent in each of the next three years.

Four months of negotiations produced a contract that allows the 'New Year's Day game to match the Big Ten co-champion or runner-up against the runner-up of the SEC championship game or another highly-ranked SEC team. The Big Ten had reached its agreement with the Citrus Bowl in October.

The agreement with the SEC gives the Citrus Bowl three options to select a conference representative, including picking the runner-up of the SEC championship game, which makes its debut next season.

TENNIS

Davis Cup selection process OK with Gorman

KOHALA COAST, Hawaii — Davis Cup captain Tom Gorman likes the change resulting from a new system of selecting the U.S. team.

Gorman said his plan to build teams that can form multiple combinations for singles and doubles is developing well. Previously, two singles players and a two-man doubles team were selected.

This year, Gorman has John McEnroe, Andre Agassi, Rick Leach and Pete Sampras on his team. Sampras and McEnroe are both strong singles and doubles players.

NBA

Nike to have Jordan exclusively

PORTLAND, Ore. — Basketball superstar Michael Jordan has told the NBA it may no longer sell apparel bearing his image, giving Nike Inc. those rights exclusively.

The Oregonian reported Jordan's decision, confirmed by the league, in Wednesday's editions. The move, unprecedented in the NBA, means millions of dollars.

LOCAL

Fry inks Texas speedster

A Texas high school star who ran on a national record-setting mile relay team has decided to play football at Iowa.

Cedric Shaw, a 6-foot-1, 185-pound running back at Lyndon B. Johnson High School in Austin, will join teammate Demo Odems at Iowa, LBJ coach Jim Davis said. Odems, a wide receiver, announced earlier he would play for the Hawkeyes.

"He was really impressed with Iowa's coaches and facilities," Davis said of Shaw. "He came back from the trip and said he knew where he wanted to go."

Shaw ran on a mile relay team that set a national high school record of 3 minutes, 10.60 seconds last spring. He rushed for 1,125 yards in 11 games last fall and also was recruited by Baylor, Houston and UCLA.

"He's got fantastic ability," Davis said. "He's potentially the best back I've had in 12 years of coaching."

Softball squad 7th in nation

The Iowa eye softball team is ranked 7th in the nation, it's highest preseason ranking ever, the NCAA announced. UCLA is No. 1 while defending Big Ten champion Minnesota is 17th.

The Hawkeyes are returning from a 53-11 season in which they finished with a national ranking of eight after making it to the NCAA tournament. Fresno State, Arizona, California, Cal-St. Fullerton, Missouri, Iowa, UNLV and Southwest Louisiana round out the top nine. Texas A&M and Utah are tied for 10th.

Iowa's season kicks off March 13 at the South Florida tournament and their home-opener is April 3 versus Indiana.

Former Hawkeye Campbell seeks Cyclone position

Associated Press

DAVENPORT — Chris Campbell has taken an unusual step in his bid to become the wrestling coach at Iowa State. He's enlisting the help of the news media.

Campbell, a two-time NCAA champion at Iowa and a former Iowa State assistant, wrote a letter to the *Quad City Times* saying he felt he was passed over for several coaching positions because he is black.

He claims those jobs went to less qualified coaches.

"I believe that athletic directors feel pres-

sured not to hire black head coaches for many reasons," Campbell said in his letter. "I have talked with other similarly situated individuals and they have concurred."

"Maybe if someone put this topic out in the open, athletic directors would feel less pressured."

Campbell has sent his resume to Iowa State athletic director Max Urick, who's seeking a replacement for Jim Gibbons. Gibbons announced last week he would resign at the end of the season to pursue another profession.

"I believe that with my accomplishments

and ties to Iowa I have earned the right to be considered one of the candidates for the Iowa State position," Campbell wrote.

"However, I know that no black individual will be considered unless someone publicly states, 'What about a black head coach?'"

Former Iowa State wrestler Carl Adams is one of the few black head coaches in Division I. He's the head coach at Boston University and is one of the references on Campbell's resume.

Urick was out of his office Wednesday and could not be reached to comment on Campbell's letter.

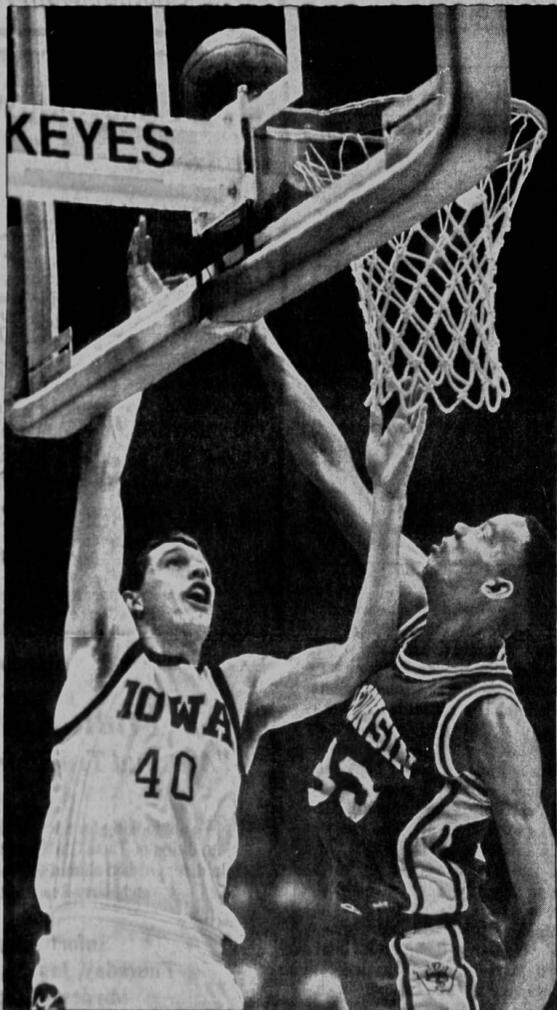
Campbell, 37, is an attorney for United Technologies/Carrier Corp. in upstate New York. He was an assistant coach at Iowa State from 1979-83 and also has coached at Iowa, Cornell and Syracuse.

In his letter, Campbell said he resumed his competitive career in the late 1980s only to position himself for a college coaching job. He was a national freestyle champion in 1990 and 1991 and a World Cup champion in 1991. Campbell also won national and World Cup titles in the early 1980s and was a member of the U.S. Olympic team in 1980.

MEN'S BASKETBALL

Iowa holds off stubborn Badgers, 73-66

Earl sets school mark for blocked shots



Andy Scott/Daily Iowan

Iowa forward Chris Street puts up a shot Wednesday night against the defense of Wisconsin's Louis Ely. The Hawkeyes defeated the Badgers 73-66 at Carver-Hawkeye Arena.

NBA

Cavs down Detroit in NBA Central tilt

Associated Press

AUBURN HILLS, Mich. — Craig Ehlo's short jumper with 9.9 seconds left broke a tie and sent the Cleveland Cavaliers past the Detroit Pistons 95-90 Wednesday night.

Ehlo took a pass from Mark Price and scored for a 92-90 lead. On Detroit's next possession, Isiah Thomas was called for charging and was ejected after arguing the call. Price hit late three free throws to clinch the game.

John Williams led Cleveland with 22 points and Larry Nance added 18 points and 14 rebounds.

Orlando Woolridge had 26 points for Detroit, and Thomas added 24. Dennis Rodman, the NBA's leading rebounder, had 22 rebounds.

The game was tied at 73 after three quarters and close throughout the final period. Woolridge's first 3-pointer of the season tied the game and set up Ehlo's game-winner.

Pacers 115, 76ers 90

PHILADELPHIA — Reggie Miller's 24 points triggered Indiana to a front-running 115-90 victory over the Philadelphia 76ers Wednesday night, snapping the Pacers' four-game losing streak.

The Pacers ran off to a 13-2 lead in winning for only the fourth time in 22 road games this season. Indiana had lost 20 of the last 22 at Philadelphia.

Charles Barkley had 28 points for

the 76ers, who have lost two in a row and a five-game winning streak.

Rik Smits scored 16 points, Micheal Williams 15 and Detlef Schrempf and LaSalle Thompson 10 each for the Pacers. Thompson also grabbed 12 rebounds.

Armon Gilliam added 14 points for Philadelphia.

Miller scored 11 points as the Pacers built a 32-23 lead after one period and 61-44 at halftime. The Pacers shot 64 percent to the 76ers' 34 percent in the half.

Knicks 101, Bullets 89

NEW YORK — Gerald Wilkins had 22 points and seldom-used Kiki Vandeweghe scored nine of his 14 in the fourth quarter Wednesday night as the New York Knicks handed Washington its seventh consecutive loss, 101-89.

Tom Hammonds scored 31 points, seven more than his previous career high, for the Bullets, who never led after the second minute of the game.

Charles Oakley had 13 points and a season-high 18 rebounds, and Patrick Ewing had 17 points and 12 rebounds for the Knicks, who won their fourth straight game.

Ewing, held to four points in the first half, scored nine in the first three minutes of the third quarter and consecutive baskets by Wilkins gave the Knicks a 69-53 lead with 8:01 left in the period.

See NBA, Page 2B

James Arnold

Daily Iowan

It was a game of Mr. Inside and Mr. Outside for the Hawkeyes Wednesday night when Iowa beat the Wisconsin Badgers 73-66.

Both Misterys were named Chris Street.

Street hauled down a team-high nine rebounds and sank two long bombs to help the Hawkeyes ice the pesky Badgers late in the second half.

"He gives whatever intensity he can possibly muster," Coach Tom Davis said. "You can't ask much more out of Chris Street than nine rebounds, so that's a terrific performance."

How about a career-high 17 points, including one 3-pointer, and two assists?

"He had a big three coming down the stretch which shows some confidence in his ability," Davis said. "And one coming out of the delay game there that was right on the (three-point) line."

"Those were two big shots."

"I felt real comfortable inside and outside," Street said. "I was ready to play tonight."

Acie Earl led the 11-5 (3-3 in Big Ten play) Hawkeyes in scoring with 21 points and broke his own Iowa record with nine blocked shots in the game.

"They attacked me a little bit more. A lot of teams in the last few games haven't been attacking us on the pressure," said Earl, who made only four field goals but went 13-15 at the free throw line.

Earl added the nine blocks to his Big Ten-leading 51 total and needs only 40 over the remaining 12 games to break his own career record.

"Acie did a real fine job in there tonight," Street said. "He was tough in there with the hooks and

getting three-point plays."

Wisconsin badgered Iowa throughout the game, coming back from 10-point deficits twice behind the outside shooting of Tracy Webster and Brian Good.

Webster finished with 16 points — 12 in the second half — and made four of six from three-point range. Good played an important 12 minutes for the Badgers as he canned two three-pointers to help pull Wisconsin close to Iowa.

Iowa shot 24 of 29 from the free-throw line, while the Badgers stepped up to the charity stripe only 10 times.

"I think we played real well," Wisconsin coach Steve Yoder said. "The free-throw line was a stranger to us tonight. We won 60-49 in field goals, but we don't get to the free throw line." Iowa broke an 0-5 string against Wisconsin dating back to a 78-70 win at home in 1989.

All of Iowa's Big Ten affairs have come down to the final minutes. Wednesday night, Iowa turned it up a notch and poured in nine straight points to keep the game in hand.

"We made a lot of good decisions late especially when the game got back tied," Davis said. "We made some real good plays and real good decisions coming down the stretch."

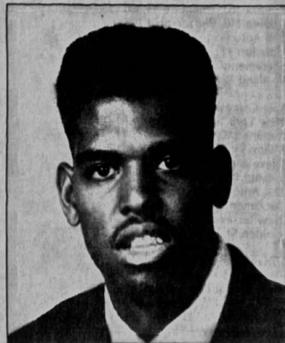
Point guard Kevin Smith plugged himself in as the game wound down and sparked the Hawkeyes on an 11-4 game-ending run.

"I thought his best play came late," Davis said. "Coming down the stretch he did a real solid job."

Paul Lusk leaves team

Davis responded to a *Cedar Rapids Gazette* article, which stated that freshman guard Paul Lusk has left the team.

He said there are "no hard feelings" from team members and the



Acie Earl

team will support whatever decision Lusk makes.

"He's trying to decide what's best for him and we're going to try to be supportive of that," Davis said. "It's been a tough year on him mentally, emotionally as well as physically."

"It's pretty complex when you are dealing with the mind of a young athlete."

Lusk was reportedly in town Wednesday evening, but did not suit up nor sit on the bench for the Wisconsin game. According to Davis, Lusk's parents are encouraging him to stay at Iowa.

In Big Ten play, Lusk is averaging six minutes a game at the off-guard position and is averaging only a half of a point and one rebound per game.

Lusk scored 10 points in a losing effort to Notre Dame last season before he sustained a season-ending leg injury in Iowa's win over Drake.

"He's going through a tough period with all that has happened to him," Davis said. "You just try to be understanding with him."

TYSON TRIAL

Last jury members selected

Lisa Levitt Ryckman

Associated Press

INDIANAPOLIS — A mostly white, mostly male jury was seated Wednesday for the trial of former heavyweight champ Mike Tyson on charges of raping a black beauty pageant contestant.

Three alternate jurors also were chosen after attorneys and the judge agreed that would be enough, rather than four. Court was then closed for the day while attorneys argued motions before the judge in chambers.

Opening statements in the trial were expected Thursday.

Tyson, 25, is charged with rape, criminal deviate conduct and confinement. If convicted, he could be sentenced to 63 years in prison.

The last of the 12 primary jurors selected Wednesday was a 47-year-old man who works at a medical equipment company.

The jurors range from ages 21 to 55, with most in their 30s. Four are women, three are black. Most are married blue-collar workers.

Race had become a source of dispute in the trial, with the defense complaining that the jury pool did not represent the racial make-up of Marion County, which is 21 percent black.



Associated Press

Mike Tyson, right foreground, is escorted from court in Indianapolis Wednesday. The jury selection has been completed and opening statements are expected to begin today.

Marion Superior Court Judge Patricia J. Gifford considered a defense motion Wednesday to suppress a videotape of a Tyson news conference in September. The tape, made by local

WISH-TV but not yet broadcast, allegedly caught Tyson making disparaging remarks about his accuser.

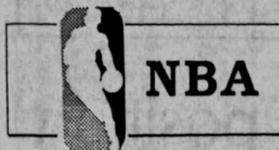
The prosecution later agreed not

See TYSON, Page 2B

SCOREBOARD

Quiz Answer

Both Bill Dickey and Yogi Berra wore uniform number 8 for the Yankees.



NBA Standings

EASTERN CONFERENCE				
Atlantic Division	W	L	Pct.	GB
New York	27	15	.643	—
Boston	27	16	.628	1/2
Miami	21	23	.477	7
Philadelphia	21	23	.477	7
New Jersey	19	23	.452	8
Washington	14	28	.333	13
Orlando	11	31	.262	16
Central Division				
Chicago	37	6	.860	—
Cleveland	28	13	.683	8
Detroit	24	20	.545	13 1/2
Atlanta	23	20	.535	14
Milwaukee	19	23	.452	17 1/2
Indiana	16	28	.364	21 1/2
Charlotte	12	31	.279	25
WESTERN CONFERENCE				
Midwest Division	W	L	Pct.	GB
Utah	27	17	.614	—
San Antonio	25	18	.581	1 1/2
Houston	23	19	.548	3
Denver	17	24	.415	8 1/2
Dallas	13	29	.310	13
Minnesota	7	35	.167	19
Pacific Division				
Portland	29	13	.690	—
Golden State	26	12	.684	1
Phoenix	25	15	.651	1 1/2
LA Lakers	25	16	.610	3 1/2
Seattle	21	23	.477	9
LA Clippers	20	23	.465	9 1/2
Sacramento	13	29	.310	16

Wrestling Top 25

OKLAHOMA CITY (AP) — The top 25 Division I wrestling teams as voted by a panel of coaches for Amateur Wrestling News with first-place votes in parentheses dual-meet records through Jan. 28 and total points:

Team	Record	Pts	Pvt
1. Iowa	7-0	450	1
2. Iowa State	7-0	408	2
3. Penn State	11-0	428	3
4. Oklahoma State	3-0	401	—
5. Wisconsin	6-2	372	4
6. Northern Iowa	5-1	350	5
7. Clarion, Pa.	8-4	335	6
8. Nebraska	5-2	311	8
9. Michigan	5-0	258	9
10. Ohio State	9-3	254	7
11. Arizona State	2-2	228	10
12. Fresno State	11-1	207	17
13. N.C. State	4-3	199	22
14. Navy	8-3	196	14
15. North Carolina	6-4	194	11
16. Cornell	8-3	187	13
17. Purdue	5-2	184	16
18. Oklahoma	9-5	170	18
19. West Virginia	4-2	149	12
20. Oregon State	5-1	139	15
21. Lock Haven, Pa.	11-4	101	20
22. Army	9-2	77	19
23. Clemson	7-3	50	21
24. Oregon	6-2	33	23
25. Pittsburgh	4-4	29	24

Winnipeg 4, Pittsburgh 0
Boston 4, Quebec 2
St. Louis 3, Los Angeles 3, tie
N.Y. Rangers 4, San Jose 2
Edmonton 5, Vancouver 3

Wednesday's Games
Late Game Not Included
Buffalo 4, Detroit 4, tie
New Jersey 4, Montreal 3
Toronto 5, Quebec 2
Chicago at Edmonton, (n)

Today's Games
Calgary at Boston, 6:35 p.m.
Minnesota at Philadelphia, 6:35 p.m.
N.Y. Islanders at Pittsburgh, 6:35 p.m.
N.Y. Rangers at Los Angeles, 9:35 p.m.
St. Louis at San Jose, 9:35 p.m.
Chicago at Vancouver, 9:35 p.m.

Friday's Games
Montreal at Buffalo, 6:35 p.m.
New Jersey at Detroit, 6:35 p.m.
Quebec at Winnipeg, 7:35 p.m.
Hartford at Edmonton, 8:35 p.m.



Iowa 73 Wisconsin 66

WISCONSIN (10-9)
Douglass 2-5 0-4, Ely 3-13 0-1 F, Johnson 1-2 0-2, Webster 5-11 2-2 16, Peters 0-1 0-0 0, McGee 6-11 2-4 14, Finley 6-11 2-9 14, Good 2-4 0-0 6, Petersen 2-6 0-0 4, Schell 0-0 0-0 0. Totals 23-49 24-29 73.

Halftime—Iowa 31, Wisconsin 31. 3-point goals—Wisconsin 6-15 (Douglass 0-1, Webster 4-6, Peters 0-1, Finley 0-3, Good 2-4), Iowa 3-10 (Street 1-1, Smith 1-1, Moses 1-3, Barnes 0-4, Skinner 0-1). Fouled out—Johnson, Rebounds—Wisconsin 37 (Finley 9), Iowa 32 (Street 9). Assists—Wisconsin 14 (Webster, Finley 4), Iowa 15 (Smith 5). Total fouls—Wisconsin 21, Iowa 10. A—15,500.

Transactions

BASEBALL
American League
BOSTON RED SOX—Agreed to terms with Herm Winningham, outfielder, on a one-year contract. Designated Derek Livermore, pitcher, for assignment.

CHICAGO WHITE SOX—Invited Nelson Santovito, Clemente Alvarez, Darrin Campbell and Rogelio Nunez, catchers; Chris Cron, Joe Hall, Ever Magallanes, and Mike Robertson, infielders; Brad Kominsky and Shawn Jeter, outfielders, and Mike Dunne and Rodney Bolton, pitchers, to spring training as non-roster players.

DETROIT TIGERS—Agreed to terms with Eric King, pitcher, on a one-year contract.
KANSAS CITY ROYALS—Agreed to terms with Luis Aquino, pitcher, on a one-year contract.
MINNESOTA TWINS—Agreed to terms with Carl Willis and Rich Garces, pitchers, and Cheo Garcia, infielder, on one-year contracts. Agree to terms with Bill Krueger, pitcher, on a contract

with Portland of the Pacific Coast League.
NEW YORK YANKEES—Agreed to terms with Allan Anderson, pitcher, on a contract with Columbus of the International League.

National League
COLORADO ROCKIES—Named Jim McAndrew part-time scout.
NEW YORK METS—Agreed to terms with Junior Noboa, second baseman, on a one-year contract.

Midwest League
BELOIT BREWERS—Named Jim Jarecki assistant general manager and Herman Sorcher director of media-public relations.

BASKETBALL
National Basketball Association
BOSTON CELTICS—Waived Tony Massenburg, forward.

DALLAS MAVERICKS—Suspended James Donaldson, center, for one game without pay, for fighting with a teammate during practice.

Continental Basketball Association
CBA—Suspended Ken Bannister, Albany Patrons forward, for failure to abide by the league's substance abuse policy.

National Football League
BUFFALO BILLS—Fired Chuck Dickerson, defensive line coach.
DENVER BRONCOS—Traded Ricky Nattiel, wide receiver, to the Tampa Bay Buccaneers for an undisclosed draft choice.

GOLF
PGA—Announced the Olympic Club in San Francisco will host the 1993 TOUR Championship.

HOCKEY
National Hockey League
CALGARY FLAMES—Signed Joe Nieuwendyk, center, to a three-year contract.
ST. LOUIS BLUES—Recalled Jason Marshall, defenseman, from Peoria of the International Hockey League.

East Coast Hockey League
HAMPTON ROADS ADMIRALS—Traded Mike Chighisola, forward, to Raleigh for Steve Mirabile, forward. Acquired Brian Martin, forward, from Maine of the American Hockey League.

CAL STATE-BAKERSFIELD—Announced the resignation of David Rubio, women's volleyball coach, to take the same position with Arizona.
CAL STATE-NORTHBRIDGE—Named Erin Tomblin women's assistant volleyball coach; Kim Chandler women's basketball coach, and Pat Blackburn assistant football coach.

PERU STATE—Announced that Lou Saban, football coach, will not return next season.

Baseball Salaries

MILWAUKEE BREWERS	Salary
Paul Molitor	\$3,253,333
Robin Yount	3,200,000
di-Ted Higuera	2,750,000
Dan Plesac	2,266,667
Franklin Stubbs	1,866,667
B.J. Surhoff	1,085,000
Jim Gantner	1,000,000
di-Ron Robinson	1,000,000
Chris Bosio	915,000
Willie Randolph	900,000
Chuck Crim	860,000
Edwin Nunez	825,000
Bill Wegman	440,000
di-Gary Sheffield	400,000
Dale Sveum	335,000
Bill Spiers	250,000
Darren Holmes	230,000
Rick Dempsey	230,000
Greg Vaughn	207,500
Jaime Navarro	205,000
Dou August	200,000
Darryl Hamilton	198,000
Julio Machado	155,000
Mark Lee	110,000
Darren Holmes	107,500
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NBA: Rice turns up the Heat

Continued from Page 1B
Spurs 108, Mavericks 93
DALLAS — Willie Anderson and the San Antonio Spurs shot down Dallas in the third quarter and went on to send the Mavericks to their 14th loss in 15 games, 108-93 Wednesday night.
The Spurs, leading 49-42 at half-time, outscored Dallas 37-16 in the third quarter. Anderson scored 13 points on 5 of 5 shooting as San Antonio made 16 of 22 attempts. The Mavericks, meanwhile, made just 7 of 23.
Anderson finished with 21 points. David Robinson, who finished with 17 points and 12 rebounds, sparked an 11-0 run for a 76-53 lead with 3:11 left in the third

period.
The Spurs won their third straight game. They are 3-0 against Dallas this season and have won seven of the last eight meetings.
Heat 119, SuperSonics 114
MIAMI — Glen Rice scored five of his 30 points in the final 1:22, leading the Miami Heat to its first-ever victory over the Seattle SuperSonics, 119-114 Wednesday night.
Miami had lost its first nine games against the Sonics. The victory also was the Heat's first against a Pacific Division team other than Sacramento or the Los Angeles Clippers; the Heat was 0-47 overall against Seattle, Golden State, Phoenix, Portland and the Los

Angeles Lakers.
Rice's 3-pointer with 1:22 left tied the game at 113. Eddie Johnson's foul shot with 38 seconds to go put Seattle ahead, but Rice rebounded an airball by teammate Bimbo Coles and scored for a 115-114 lead with 31.8 seconds remaining.
A pair of turnovers set up two foul shots each by Coles and Kevin Edwards for the final margin.
Hawks 110, Bucks 100
MILWAUKEE — Stacey Augmon scored a career-high 25 points Wednesday night, and the Atlanta Hawks, playing for the first time since losing Dominique Wilkins for the season, beat the slumping Milwaukee Bucks 110-100.
Kevin Willis added 18 and Blair

Rasmussen and Duane Ferrell 17 each for the Hawks. Wilkins ruptured an Achilles' tendon against Philadelphia on Tuesday and was scheduled to undergo surgery Thursday.
Moses Malone moved past John Havlicek into fifth place on the NBA career scoring list and led the Bucks with 28 points. The loss was Milwaukee's fifth straight and knocked the Bucks four games under .500, their low point of the season.
Malone, in his 16th NBA season, hit a jumper with 8:04 left in the third quarter for his 15th and 16th points, giving him 26,396 for his career and moving him past Havlicek, the former Celtics great.

TYSON: Opening statements set for today

Continued from Page 1B
to use the tape, said Dan Byron, the station's attorney. Byron said prosecutors offered no reason for the decision, but WISH newsman Neal Moore said the sound quality was poor.
The judge denied a defense motion to prevent the jury from seeing the clothing Tyson's accuser was wearing the night of the alleged assault. Defense attorneys argued that her outfit — a sequined bra, blouse and shorts with a ripped waistline — was tampered with by the woman and her father.
Gifford also denied a defense motion to tell the jury about the

accuser's sexual history. Indiana's rape shield law prevents such evidence in most cases.
When Tyson left the courthouse for the day, he reached into the crowd outside to shake hands. "We love you in the ghetto," one man said as he grasped Tyson's hand.
The black boxer came to court Wednesday with his arm around Camille Ewald, a woman he considers his surrogate mother. Tyson's real mother died when he was a child.
Tyson lived in Ewald's home at Catskill, N.Y., after he was released from reform school at age 13 and came under the wing

of the late boxing teacher Cus D'Amato.
Tyson's accuser, an 18-year-old Miss Black America contestant, told police she met Tyson at a pageant rehearsal on July 18. She said she went with him to his hotel room, and early the next morning he restrained her on the bed and raped her.
The boxer, who has been accused of fondling women, insists his accuser consented to sex.
"The woman knows what happened. I know what happened. I'm innocent," he has said.
Seventeen courtroom passes for the public were doled out for the first time Wednesday and Tyson's

allure was readily apparent.
V. John Toms, a bail bondsman, waved a \$100 bill and snagged Greg O'Dell, 18, who gladly swapped his pass for the cash.
"I like to find out what goes on behind closed doors," Toms said.
O'Dell bought another ticket for \$50 and sold it to a local radio reporter for \$100.
Margaret Edwards, who had come to court early to win a pass, said hers wasn't for sale at any price.
"I love Mike Tyson. I believe in him. I've got a son his age," said Edwards, who plans to attend the entire trial. "I know how it is. Boys will be boys."

COLLEGE FOOTBALL

No drugs found in Nebraska player's system

J.L. Schmidt
Associated Press
LINCOLN, Neb. — Tests showed no sign of drugs or alcohol in the blood or urine of a University of Nebraska running back charged in the beating of a Lincoln woman on Jan. 18, Lancaster County Attorney Gary Lacey said Wednesday.
"That means we have to look to another cause" for behavior that led to Scott Baldwin's arrest, Lacey said.
The 22-year-old Baldwin was sent to the Lincoln Regional Center on Jan. 20 for tests to determine his competency to stand trial on charges of first-degree assault and assault of a police officer.
Lacey filed the charges on Jan. 20 but added that no further court action will take place until Baldwin is deemed competent to stand trial.
He told reporters Wednesday that the 23-year-old victim, Gina Simanek, is recovering. He said she was transferred from Lincoln General Hospital to the Madonna Rehabilita-

tion Center in Lincoln.
Lacey said Baldwin's urine and blood were tested for steroids at a lab in San Diego. He said a report from the lab indicated that none of the known prescription or clandestine steroids were present.
"There are some designer steroids that can't be tested for, but the chemist told me there's only a remote chance that they would be available in the Midwest anyway," Lacey said.
He said the blood and urine samples were taken within six hours of Baldwin's arrest, and that's well within the time to provide accurate tests.
He said he has also asked Baldwin's lawyer if he will allow hair samples to be taken from the 6-foot-1, 205-pound junior from Roselle, N.J.
"There are tests on hair that could indicate any drug history for several months," Lacey said. "If the attorney agrees, we'd like to have them done. We've never tried that before."
Lacey said Baldwin is not receiving any drugs for his agitation and has been told that he is lucid and making sense. But, he added that he

has no additional information about the treatment or Baldwin's response.
"His psychiatrist has asked that we forward copies of the police reports of the incident," he added.
Lacey said police have not questioned Miss Simanek. "I've been reluctant to have police question her. We want to make sure she recovers and has a good memory," he said.
Baldwin started the fall season as the Cornhuskers No. 1 I-back ahead of sophomore Derek Brown and redshirt freshman Calvin Jones. He suffered an ankle injury in the first game of the season against Utah State and a later shoulder separation early in his first game back, against Missouri.
Baldwin was naked when he was arrested after allegedly scuffling with police.
Police reports indicate at least three vehicles, including a police cruiser, were damaged in the incident. One of the damaged cars was driven by a teammate and another teammate in the car was also assaulted by Baldwin, Lacey said after the arrest.

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Sports

NBA

Durable Dominique faces tendon injury

Ed Shearman & Sterling
Associated Press

ATLANTA — Dominique Wilkins, one of the NBA's most durable stars for the last decade, finds himself on a long-term injury list for the first time in his career.

"It hurts emotionally more than physically," Wilkins said after rupturing his right Achilles' tendon in a Tuesday night game against the Philadelphia 76ers.

"When guys blow a knee out pretty bad, you never really come back the same," Wilkins said. "But I've seen guys come back with Achilles injury and be able to do the same thing before they got hurt."

Team physician Dr. David Apple said the 32-year-old Wilkins would require surgery and would be sidelined for six to nine months.

"We think he will come back and be the same old 'Nique,'" Apple said. "It's a mental problem to be out six to nine months and not be able to do anything but walk around, especially when he had been so active and injury-free all of his career."

Wilkins, who has averaged just over 26 points a game for 9½ years, checked into the Hughston Clinic at Columbus, Ga., on Wednesday.

He was scheduled to have surgery Thursday morning, said Arthur Triche, a Hawks spokesman.

Wilkins had missed only 18 games

because of injury in his career, and never more than four games in a row.

By contrast, Boston's Larry Bird has been plagued by injuries throughout his career, ranging from back problems to bone spurs in both feet.

One of the first NBA stars with an Achilles problem was Dick Barnett of the New York Knicks in 1967.

Among other players who returned after suffering an Achilles injury were Nate Archibald of Boston, James Donaldson of Dallas, Calvin Natt of Denver and Norm Nixon of the Los Angeles Clippers.

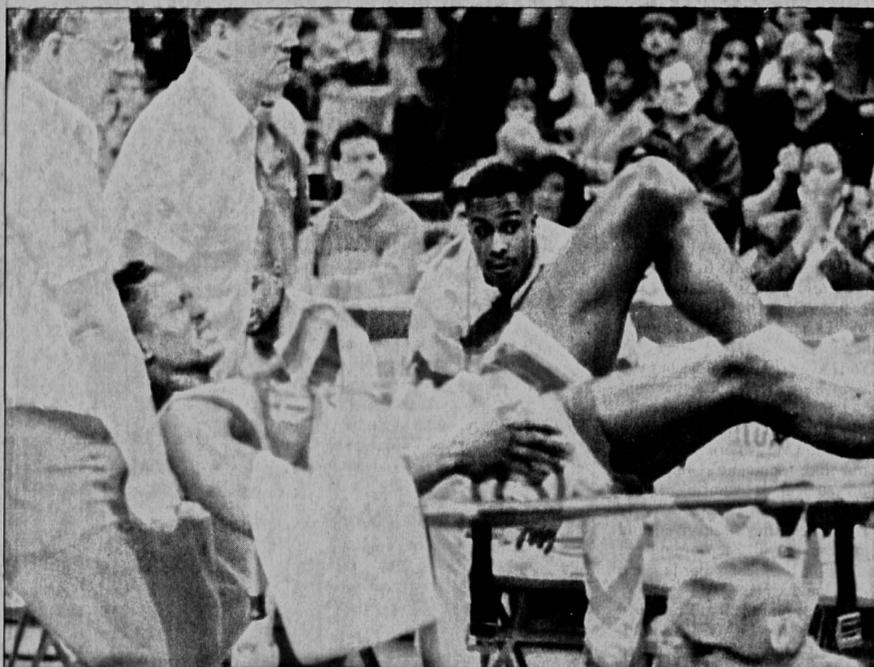
Wilkins, who hadn't had a serious injury since breaking his right leg during his freshman season at Georgia, had been named earlier Tuesday as a reserve for the Eastern Conference in the All-Star game.

He arrived at The Omni hoping to become only the 17th player in NBA history to score 20,000 points in a career.

Wilkins had eight points when he popped the tendon while making a move in the front court midway through the second quarter.

It ended his season with 19,975 points, delaying until next year his attaining the milestone.

Wilkins also figured to become the all-time scoring leader in franchise history later in the season. The record of 20,880 was set by Bob Pettit during his 11-year career when the Hawks were based in St.



Atlanta Hawks forward Dominique Wilkins grimaces as he is carried off the court Tuesday night. Wilkins was averaging 28.1 points per game before suffering a season-ending Achilles tendon injury.

Louis. Eastern Conference coach Phil Jackson of the Chicago Bulls on Wednesday named Hawks teammate Kevin Willis to replace Wilkins on the All-Star roster.

"Sitting in the emergency room, I just could not believe it was me," Wilkins said.

"I just have to do whatever I have to do to get back."

The Hawks said they were in no hurry to make a move to replace Wilkins on the roster.

"You can't replace him, No. 1," general manager Pete Babcock said. "I can say that we won't look at making a short-term move."

"I think the important thing is that we don't change our focus," he said. "What we can do is explore our options and hope we can find a

player that can help us now and in the future."

"We'll sit down in a few days and try to figure this out," coach Bob Weiss said. "Right now, it's too fresh. You have to let things settle down a bit, and fortunately we'll have some time."

"Hard to believe I'm done for the year," Wilkins said. "It won't sink in for a while."

Bulls' Pippen aims to give other teams the headaches

Joe Mooshil
Associated Press

CHICAGO — The greatest fear for a migraine sufferer is that the headache will strike at the worst possible time. Chicago's Scottie Pippen is an expert on the subject.

The headache hit Pippen during Game 7 of the 1990 NBA Eastern Conference championship between the Bulls and the Detroit Pistons.

Pippen, head in hands, was 1-for-10 from the field and scored only two points in a 93-74 loss to the Pistons, who went on to their second straight championship.

There were sneers, snide remarks and cruel jokes, especially from the Pistons.

"I knew what they were saying, but it could have happened to anybody," Pippen said. "It was disconcerting and it hurt. They

said I wasn't a money player. They said I didn't show up for the big games. It all made it appear I didn't want to play the game because of what had happened."

Pippen, acquired by the Bulls when they traded away the rights to Olden Polynice to Seattle in the 1987 draft, turned adversity into success through determination. He has become a dominating force with long arms and quick strides that allow him to make sweeping moves.

"Definitely, the migraine situation

motivated me," Pippen said. "I said from that point on, I was going up; I think I have proven I am a money player and things have fallen into place."

Since that night, Pippen has made the All-Star team, the U.S. Olympic team and earned an NBA championship ring last spring when the Bulls swept the Pistons and then beat the Los Angeles Lakers in five games in the NBA Finals. Then came an \$18 million, seven-year contract extension.



Scottie Pippen

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Sports

NFL

Rypien enters new life of stardom

Ken Peters

Associated Press

HONOLULU — Mark Rypien's autograph has been the most sought after signature of all the NFL stars at the Pro Bowl this year.

Consider: In between interviews at Aloha Stadium and accepting congratulations and handshakes from well-wishers for leading the Washington Redskins to a Super Bowl victory, Rypien was confronted by a man asking about a golf tournament.

He asked Rypien if he was going to play in an upcoming charity event and if he might be making some trips overseas as part of an NFL troupe.

Rypien said he'd think about it. "My life has changed," Rypien said, returning to his interview. "But I'm not going to change my outlook. It's important to remember the things and the people who helped you get where you are."

"I intend to keep things in perspective, remember what's important to me... my wife, my daughters."

Rypien, a polite, soft-spoken man, saw his life change dramatically last Sunday, when he threw for 292 yards and two touchdowns and was named Super Bowl MVP after the Redskins' 37-24 victory over the Buffalo Bills.

Now he's a celebrity. Rypien said he realizes he'll now have two lives — public and private — and will strive to make sure there's enough private time.

"I know there are going to be a lot of demands on my time now," he said. "There are going to be people tugging and pulling at me all the time for things, but I'm going to weigh the pros and cons of everything."

"You have to be accessible, but you have to be careful not to be consumed by it all. Michael Jordan, people like that, I don't see how they do it. Everywhere they go, it seems like someone's following them, someone's wanting something."

"But I guess they've survived, and I suppose I will, too. Maybe I should talk to Michael Jordan and see how he does it."

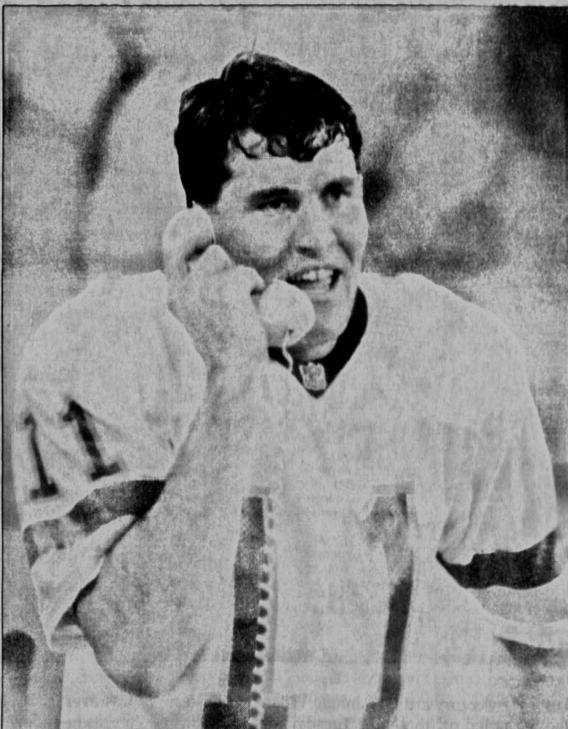
As he prepared for Pro Bowl practice with the NFC squad, though, Rypien felt less like a celebrity and more like a working man.

"I hurt all over," he said as he smiled and recalled Sunday's game. "I don't think there's one thing that doesn't hurt."

"And I feel like I need toothpicks to keep my eyes open. It was tiresome, traveling from one side of the country to the other."

Rypien got four hours' sleep after the Super Bowl, arising early the next morning to appear — another stamp of celebrity — on all three networks.

He and his wife Annette, and daughters, Ambre, 3, and Angela, 1, later boarded a plane for the nine-hour flight from Minneapolis



Associated Press

Super Bowl XXVI MVP Mark Rypien shows a smile as he talks to coaches in the press box during the game against the Bills. He said his life has changed since beating Buffalo Sunday.

to Honolulu.

"I still feel in limbo," said Rypien, expected to start in Sunday's game. "I haven't really had time yet to sit back and let the Super Bowl sink in."

Along with celebrity status, his salary status will improve. He signed a one-year contract for \$1.25 million, figuring if he had a

good season, his bargaining position would improve. He was right.

"That's between my agent and the Redskins," he said of future contract negotiations. "I think the Redskins have been very fair to me, and Mr. Cooke is a good man, the heart and soul of the organization."

NHL

Hull's record pursuit almost costs St. Louis

Associated Press

INGLEWOOD, Calif. — The St. Louis Blues took the motto "one for all and all for one" to a new dimension and helped teammate Brett Hull make NHL history.

The Blues were so preoccupied with setting Hull up Tuesday night that they fell behind the Los Angeles Kings by three goals in the first 25 minutes. But Hull scored his 50th goal in his 50th game and

Paul Cavallini's shorthanded score late in the third period salvaged a 3-3 tie.

"It's very hard to separate the record from the game until you get it," Hull said after joining the Kings' Wayne Gretzky as the only NHL players to score 50 goals in 50 games more than once.

"I think you could see a change in the whole team once we got that goal," Hull said. "We started to play the way we were supposed to.

It's so hard to play your proper style when you're trying to do something like that."

His teammates admittedly were spending the early stages of the game trying to end the tension.

"Tonight and last night, you could really see it on the ice," said left wing Brendan Shanahan, who set up Hull's dramatic goal with a no-look, backhanded touch pass. "We tried to make sure it wasn't a detriment to the club. But, yeah,

we were all trying to get him his goal. At times, guys were passing up shots looking for him."

Hull, who has 208 goals over the last three seasons, beat goalie Kelly Hrudey on his first shot of the game with 1:38 left in the second period for his 47th goal in his last 42 games.

Hull's pregame preparation seemed interminably long and arduous. All he could focus on was his own agenda.

COLLEGE BASKETBALL

Doctor says Killum's death not unexpected

Carol Ann Riha

Associated Press

PORTLAND, Ore. — It probably never will be clear whether Earnest Killum's activity on the basketball court contributed to his death, the cardiologist who cleared him to rejoin his team said Tuesday.

"It was an awful surprise, but not totally unexpected," said Dr. John McNulty, cardiologist professor at Oregon Health Sciences University.

"Everything about Earnest raised the possibility he would have a bad event, whether it be a stroke or something else," McNulty said. "We couldn't be sure. That's why we wrestled with these issues so hard."

Killum, who suffered from a rare vascular condition, died Jan. 20 after collapsing at a hotel in Los Angeles, where he and his Oregon State teammates had played Southern Cal four days earlier.

"One of the issues was whether any activity would increase the rate or progression of his disease,"

McNulty said. Doctors gave their best advice, but simply did not know.

"We will probably never know whether that he played or didn't play had anything to do with his condition."

However, the tragedy of Killum's death would have been compounded "if this had happened and he had never had the chance to make the decision, and two, taste what was clearly such a joy to him," McNulty said.

Killum, 20, a sophomore guard, had to sit out his freshman season for academic reasons.

"At no time, at least during my involvement with Earnest, was there any pressure from the university's basketball program about whether he played or not played," McNulty said. "They were completely interested, from what I could tell, in what was best for Earnest."

Killum had a blood clot removed from his left arm after suffering a mild stroke last July. Doctors at the time discovered other clots, or emboli, including one in the main

artery leading to Killum's brain.

But his condition improved and he was being treated with Coumadin, an anticoagulant, to prevent additional clots from forming.

"We had no clues of clots when he was released to play," McNulty said.

Doctors had reduced the dosage of Coumadin when Killum decided to play because a side effect of the drug is a tendency to bruise or bleed, which could be a problem as players are jostled on the court.

An angiogram taken in Los Angeles showed also a narrowing of the blood vessels and some blood vessel blockage. The underlying cause was unknown.

McNulty said Killum had complained of pain in the leg due to the narrowing blood vessels, but it posed no other danger.

"One of the tests suggested that one of the protein and fat molecules, or lipid molecules, in Earnest was elevated," McNulty said. "In some instances, that's been associated with blood vessels narrowing."

The purely cautious approach, con-

sidering Killum's condition, would have been to stop playing basketball, McNulty said.

"The first recommendation was to say, 'We would ask you not to play for a year,'" McNulty said. "Oregon State University accepted that without question. Earnest, in a nice way, would not accept it."

In a Dec. 23, 1991, memo to the team's physicians in Corvallis, McNulty had advised them he and Killum had discussed the "worst case scenarios."

"These included death, although perhaps that it not the worst; rather a stroke leaving him in a situation where he was totally debilitated and even worse, where his mind may not have been affected enough to eliminate the recognition of this terrible condition."

Killum, said Dr. McNulty, chose basketball.

"He repeatedly brought up the issues and asked the right questions," McNulty said. "For each of those questions, there were not clearcut answers."

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Arts & Entertainment

MOVIE REVIEW

A place for Peyton in new movie

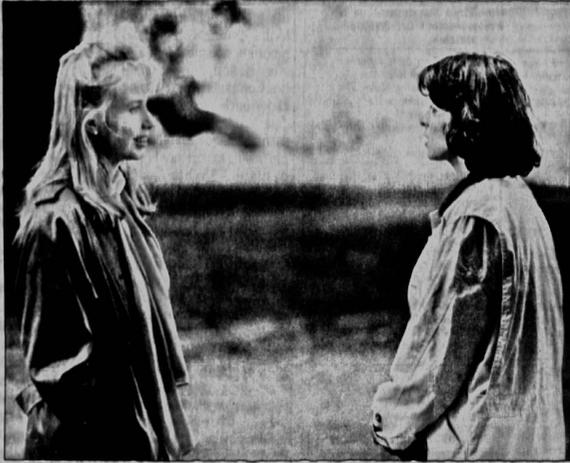
Kevin Ruby
Daily Iowan

"The Hand That Rocks the Cradle" is the most pathetically manipulative piece of junk to desecrate American cinema since the last Julia Roberts/Demi Moore picture. Although many of the problems lie in "Hand's" convoluted story, the film is further bloated with reactionary paranoia ("Stay home! Protect the children! Keep the household intact!"), melodramatic writing, and a surprisingly lame, one-note performance by Rebecca De Mornay as the film's central villain.

The story is fairly straightforward. Annabella Sciorra ("Jungle Fever") and Matt McCoy (from the TV flop "We Got It Made") are a very happy Seattle yuppie couple named Claire and Mike who are expecting their second child. They live in one of those perfect urban households where the bluebirds perch on the fence and whistle affectionately at the couple as they do dishes together, smiling sweetly.

After being sexually molested by her new obstetrician, Claire decides to file a civil suit, resulting in the discrediting and suicide of the doctor in question. The doctor's wife, Peyton (De Mornay), has a miscarriage, and after watching a news report on the whole incident, decides to take revenge by destroying Claire's family.

Well, wouldn't you know it, the plot conveniently gives Peyton a chance to do her dirty work? You see, Claire and Mike need a nanny, but haven't been able to trust any of the other candidates. But what the hell, they'll hire Peyton (who hides her true identity), even though in the interview she tells



What comes around goes around: Peyton (Rebecca De Mornay) hypnotizes Claire (Annabella Sciorra) with her snake-like eyes and "Ratt"-y ways.

them about her miscarriage and the death of her husband, and gives the physical impression that she hasn't recovered from either.

The rest of the film follows predictable suit — Peyton earns Mike and Claire's trust, and begins to tear the household apart through their children, in some ways that embrace the bizarre (such as breast-feeding the couple's baby). The usual clichés arise, leading to a climax inspired by "Fatal Attraction," only with a lot more overwrought druck.

Director Curtis Hanson and writer Amanda Silver sure know how to construct a film that forces an audience to side with the yuppies. Peyton is so seething with evil that it's a wonder her aura didn't drip onto my hat. De Mornay's performance as Peyton doesn't help matters any — it's all one-note and clichéd. I would think that a woman who wanted to wreck a family's life would be a little more cautious and subtle.

McCoy's and Sciorra's characters are so ridiculously wholesome that it borders parody. Does Mike even have any flaws? It is a wonder that these people could be so naive as to not realize why their lives suddenly turned sour (made to look

like "accidents" by Peyton, of course), after they hire a nanny who says things like, "What comes around goes around," with an evil glint in her eye.

The sexual politics in "Hand" are most disturbing. The movie implies that women should be the ones to maintain the domestic duties of the household, otherwise, mishaps are their fault (as with Sciorra's character). It also implies that raising a family is all a woman really wants (De Mornay). McCoy's character seems to function only as a neo-Ward Cleaver breadwinner. There's even an over-the-top (but hell, everything in this film is over the top) scene where a woman walks into a trap-rigged greenhouse and the glass roof falls in on her. Symbolism, get it?

After I had lost all enjoyment for the film, I began to root for De Mornay, simply because I too wanted to kill off this pathetically shallow, stupid family, as well as the general feeling of unpleasantness I acquired in watching the film. The hand that rocks the cradle may rule the world, as the saying goes, but this "Hand" simply lulled me into a troubled sleep.

THEATER

Stage mom celebrated in 'Gypsy'

Robert Fuhrmann
Daily Iowan

One of Broadway's most successful musicals, "Gypsy," has set out on tour, bringing the most famous of traveling families to Iowa stages. This classic show featuring such songs as "Everything's Coming Up Roses" and "Let Me Entertain You" will be performed tonight at the Paramount Theatre in Cedar Rapids at 8 and at C.Y. Stevens Auditorium at Iowa State University on Feb. 2.

Drawn from the backstage memoirs of famed burlesque dancer, Gypsy Rose Lee, "Gypsy" is a joyful and heart-wrenching tale of life in the limelight. Taking the viewer from the front of the footlights to the backroads of the U.S., this story has become a popular musical fable, written by Arthur Laurents, with music by Jule Styne and lyrics by Steven Sondheim. Sondheim and Laurents were the writers of "West Side Story," while Styne is best known for "Funny Girl" and "Peter Pan."

The role of Gypsy Rose Lee is one of the juiciest in the history of Broadway. Her drive and determination are fascinating as she pushes her daughters into the floodlights. Stardom eludes them until one fateful day when the ugly duckling Rose undergoes an amazing metamorphosis into a "star" — but as a striptease performer. Soon, hers is a household name known around the world. "Gypsy" is a fun musical with delightful songs and a strong story line.

"Gypsy" opened at the Broadway Theatre in May 1959, featuring the legendary Ethel Merman as Mama Rose and Jack Klugman as Herbie.

Kenneth Tynan of *The New Yorker* wrote: "(It) brings together in effortless coalition all the arts of the American musical stage at their highest point of development. So smooth is the blending of skills, so precise the interlocking of song, speech and dance, that the sheer



Gotta sing, gotta dance, gotta push your kid to the brink of success or suicide: "Gypsy" shoves its way onto the Cedar Rapids stage tonight.

contemplation of technique becomes a thrilling experience."

The musical reigned over Broadway for 702 performances.

Revived in 1974, "Gypsy" opened at Winter Garden on Sept. 23, starring Angela Lansbury and Rex Robbins. Once again "Gypsy" received terrific reviews.

Rex Reed, writing in the *New York Sunday News*, said of opening night: "(Gypsy) is the most exciting thing since V-E Day. . . . It was like

a football game. People cheered through a 15-minute standing ovation, grown men cried unashamed, the backstage area looked like a flower shop on Mother's Day." For her performance as Rose, Lansbury won the Tony Award for Best Actress in a Musical.

Tickets for "Gypsy" are available at theatre box offices and through Ticketmaster outlets.

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THEATER

New Blessing play explores hostage crisis

Andy Barber
Daily Iowan

The historic release of Terry Anderson coincides with the subject of a unique new play opening this week. Offering clever insight into a problem born of ethnocentric politics, the drama is sure to raise questions concerning domestic political savvy in times of crisis.

Created by acclaimed playwright Lee Blessing, "Two Rooms" opens Friday evening at Riverside Theatre, marking the third time his work has been featured at this successful showcase for new theatrical energies.

"Two Rooms" synthesizes the political calamity and emotional duress posed by hostage situations. Retroactive of contemporary terrorist events, the drama focuses upon an educator, Michael (John Lynch), taken hostage in the Middle East. His wife, Lainie (Joy Cohen), must reach within herself to find an acceptable balance between terrorist action beyond her control, politics at home, and her own emotional needs.

Through perseverance and ingenuity, the resourceful Lainie offers clues to coping with the emotional and political confusion of losing a loved one to seemingly random terrorist activities.

Reflecting upon "Two Rooms,"



Dom Franco

Joe Gilday as Walker, John Lynch as Michael, and Joy Cohen as Lainie make their way through "Two Rooms."

Blessing has stated: "It really explores the emotional pain people feel and the arbitrariness with which things happen to innocent people."

Blessing is recognized for his American Theatre Critics

Award-winning play, "A Walk in the Woods." The playwright is familiar to IC audiences; he received his MFA from the UI Playwrights Workshop and has had two other works produced at Riverside Theatre.

While the subject is a 20th-century phenomenon, Blessing has tapped questions of antiquity. Lainie must learn to endure the loneliness posed by her husband's capture and find a strength to continue which is ultimately born from within. While the nation's attention is turned toward the plight of her husband, Lainie is ultimately isolated in her struggle to find solace and hope.

The hostage situation may have finally abated with Terry Anderson's release from Lebanon, and the production of "Two Rooms" offers a unique opportunity for audiences to explore motives, emotions, and solutions behind terrorism. With the increase of violence initiated by political groups seeking notoriety, the play will remain an enduring drama relevant to all audiences.

Following the Feb. 14 performance, Riverside Theatre will feature a public forum on the issues posed by the play. Special guests at the discussion will be Mark Bowden, managing editor of the Cedar Rapids Gazette, David Doerge, vice president of the Stanley Foundation, and a tentative appearance by Rep. Jim Leach. The forum is open to the public.

Riverside Theatre, located at 213 N. Gilbert St., will run "Two Rooms" through Feb. 15.



Baby, it's Lou.

Matt Wall
Daily Iowan

Magic and Loss (Sire) — Lou Reed.

Transforming the form of the rock 'n' roll song may not have ever been one of Lou Reed's express intentions (well, save *Metal Machine Music*), but with *Magic and Loss* he manages to affect not only the traditional form (it listens best as one 58-minute piece that's interrupted by bits of silence every four minutes or so), but the purpose of the music as

Lou Reed makes magic on new CD

well. For lack of a better phrase, this is a concept album, but not pseudo-psychological, paranoia-filled pretension a la *The Wall*. The concept here is reality; more specifically, the reality of watching a loved one battle cancer and dealing with the sense of loss that eventually follows.

Reed draws upon his own experience (within a year he lost two friends, songwriter Doc Pomus and 'Rita,' to the disease) in painting his grim scenario. It's a fairly lengthy, sometimes humorous, oftentimes depressing statement; but, above all, it is a catharsis for both the artist and the listener.

"Dorita," the album's opener, is a short Zeppelinesque (and he's not even from Seattle!) instrumental in which guitarist Mike Rathke grinds out a modern day fanfare announcing His Dryness. Then, instead of filling us immediately with melancholic and elegaic insights, Reed takes us on a ride through the country with the bouncy "What's Good," a tune musically reminiscent of "New

Sensations."

As in the past, Reed succeeds at reassuring us even when delivering bad news and unfortunate truths. ("Life's good / but not fair at all.") A perfect example of this is found later on the record in the realizations of "Cremation," where he recognizes the harsh reality and inevitability of death, but takes solace in the complete and final peace that accompanies it. It is arguably one of Reed's finest compositions to date, combining altruisms with a brilliant sense of imagery and introducing the cold, black sea as a character as much a living being as it is a final destination.

Reed takes us through the different phases of the ordeal (which are distinguished through the use of subtitles for each song: "The Situation," "Regret," etc.) with a clarity and accuracy that will be recognized by anyone who has ever been through a similar situation. With a haunting backbeat reminiscent of Moe Tucker, "Goodbye Mass" conveys the confusing assortment of

emotions that surface at a funeral service — sadness, confusion, shock, recollection and a sense of some specific loss unshared by anyone else. And if you haven't been touched by the time you get to "No Chance," then this cut, a rockabilly-tinged goodbye that expresses the helplessness and regret that survivors feel, will do the trick.

The whole musical performance is deceptively simple on the surface, but by no means is it lacking in its execution. Rob Wasserman's basswork is amazing as always — an eerie, fretless moaning that contributes heavily to the somber feel of the album — and Rathke's guitar continues to show the versatility found on 1989's *New York*. Overall, however, the music on *Magic and Loss* doesn't quite display that same variety and that is its weakest point. Though definitely not as arduous and dirge-like as *Songs for Drella*, the album would more than likely fall flat if not for the personal and poignant lyrics that make it easy to identify with.

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Arts & Entertainment

MOVIE REVIEW

Film reveals Hitler's arty past

Kevin Ruby
Daily Iowan

Playing at the Bijou Theatre tonight through Saturday, "The Architecture of Doom" gives us a new image of Hitler that most of us are not too familiar with — that of the budding artist. Having failed as an architect, writer, and painter in his early life, he then turned to politics and used his creative juices to master the "arts" of propaganda, paranoia, and genocide. Hitler not only dreamed of conquering the world but homogenizing it with a neo-Nietzschean Aryan culture, complete with mediocre art and highly flawed architecture. All of this is compacted in a two-hour documentary directed by Peter Cohen and narrated by Bruno Ganz ("Wings of Desire"), and the result is sometimes slow and redundant, but largely innovative in its slant on the Third Reich.



Hunk-a hunk-a burning love, Aryan-style.

The documentary begins with Hitler's early artistic failures, including a rejection by the Vienna School of Architecture. It is during this time that Hitler also sees Wagner's "Rienzi," an opera of a warrior's failed takeover of Rome. Hitler is impressed, and develops ideas of his own. "Doom" jumps to the rise of the Nazi Party in Germany, when Hitler and his close associates (including Joseph Goebbels, another failed writer) begin outlining the new social order for Germany. The first targets, however, are not the Jews, but abstract artists, whose work was categorized as "grotesque . . . degrading to the (German) people." Hitler and his cohorts then make bizarre,

illogical correlations between the creators of abstract art and the institutionalized and insane.

Cohen asserts through "Doom" that once Hitler had wiped out alternate aesthetic thought, he was able to supplant his own aesthetic ideals (which, from my view, resemble the 1940s equivalent of velvet Elvis paintings). Hitler was certainly no fool in this respect; after he had complete control of all major forms of media (which included filmmaking, radio, and literally thousands of printed material types), he could restructure the German culture to his liking/purposes. Fortunately for the rest of the world, Hitler had pretty limited and mediocre artistic preferences that would not have suited his political intentions.

I found the film fascinating because of its treatment of Hitler. The most common assumption that most people have of him is that of a Fascist bulldog, barking some pathetically reactionary diatribe to thousands of mindless Nazi sheep. But here we have a different mold; "Doom" chooses to cast Hitler as a sort of Bugsy Siegel type, constantly doodling over some impossible construction project in between speeches and public appearances.

The other interesting point that "Doom" makes is the vast gap between his aesthetic failures and his viciously perfect genocide programs (frequently glossed over as "euthanasia plans" in Nazi propaganda). We are shown a series of architectural plans for gas chambers, so precise they prevent Nazi soldiers from seeing the drastic effects of carbon monoxide upon its victims.

The movie's main failure is that it attempts to take on too many of the historical issues revolving around World War II (most of which have been covered much more substantially in other World War II films) and thus completely abandoning the "art/politics/culture" theme in the middle of the film. A segment about Hitler's unsuccessful Russian campaign drags on forever, and seems irrelevant in the format that director Cohen has set up for himself. "The Architecture of Doom" redeems itself towards the end by returning to its ballast, summarizing the Third Reich as a mess of impossible political/mass-cultural ambitions and bad art.

Peter Carey, winner of 1988 Booker Prize, reads on Friday

Kristen Carr
Daily Iowan

Peter Carey's latest novel "The Tax Inspector" is a blackly funny look at a family so dysfunctional they make the Jacksons look like the Osmonds. He'll bring the Catchprice family to Prairie Lights Books, 15 S. Dubuque St., on Friday night at 8. The program will be broadcast live on WSUI (AM 910) and WOI (AM 640).

Carey, who won the 1988 Booker Prize for his novel "Oscar and Lucinda," currently resides in New York and teaches at NYU. Carey displays his winning way with words and nose for odoriferous imagery in what one reviewer suggested as "the first scratch-and-sniff novel." "The Tax Inspector" chronicles the lives and loves

of a feudin' bunch of Aussies who own a suburban car dealership. Their matriarch is no Rose Kennedy — she's more likely to whip a string of dynamite out of her purse than a string of baby pictures. Her daughter Cathy runs the family business and hopes her less than Judd-like looks won't stand in the way of her career as a Country and Western singer. A half-way-normal lawyer, a Hare Krishna, and a used car salesman complete the family tree. The lone representative of all that is moral and good in the Catchprices' seedy little world is Maria, a heavily pregnant young woman who is auditing their shady business practices.

"The Tax Inspector" belongs on the shelf next to Katherine Dunn's novel "Geek Love" as a darkly funny chronicle of sicko siblings.



Peter Carey.

Both novels turn their black sheep into still blacker comedy, with results that leave some reviewers appalled and others applauding.

Following the antics of these social misfits/mutants will keep pages, if not stomachs, turning at a fairly rapid clip.

New Kids accused of lip-synching

Associated Press

BOSTON — A representative of the teenybopper pop group New Kids on the Block on Wednesday dismissed a producer's reported claim that group members sing only about 20 percent of their songs in the recording studio and on tour.

"That's their voices on the album, and their voices when they go on tour," said Bob Woolf, the group's business manager.

"When you've been as successful as they have become, you're always prey to these accusations."

Greg McPherson, a music professor at the University of Massachusetts in Boston, made the claim in a story published Wednesday by the *New York Post*. He said Michael Johnson and his brother Maurice Starr, the Kids' manager, are the real voices behind the group in concerts and on albums, according to the newspaper.

McPherson is suing Starr and Johnson, claiming they owe him royalties for production work he did on the group's "Hangin' Tough" concert video and a New Kids television commercial for



Again, "What comes around goes around." New Kids on the Block: plastic action figures or just big dummies?

Coca-Cola.

Wolf said McPherson had been dismissed by the band. He wouldn't elaborate.

According to the *Post*, McPherson said the group has lip-synched, and that most of their recordings were enhanced by a technique called masking, in which a better singer's voice covers that of another singer.

"It's just kind of sad that these kids have made as much money on a hoax," the newspaper quoted him as saying.

The pop music world has been shaken in recent years by charges of lip-synching. In November 1990, Milli Vanilli was found to have

sung on none of its recordings, forcing the pop duo to give up its Grammy award.

The Boston-based New Kids are the world's highest-paid entertainers, earning an estimated \$115 million in 1990 and 1991, according to a *Forbes* magazine calculation last fall.

In response to the allegations, Starr released a statement saying he and Johnson did only background vocals while the Kids sang all lead vocals.

McPherson's attorney, Max Stern, said his client made no claims about lip-synching in the lawsuit, filed Friday.

Famed bluesman Willie Dixon dies at 76, from heart failure

Associated Press

BURBANK, Calif. — Blues man "Big" Willie Dixon, whose songs were performed by the Rolling Stones, the Doors, Jimi Hendrix and Elvis Presley, died Wednesday. He was 76.

Dixon died of heart failure at St. Joseph Medical Center, said hospital spokeswoman Patty Starkey. He had been in deteriorating health and had been in and out of the hospital since June.

Dixon was born on July 1, 1915, in Vicksburg, Miss., moved to Chicago when he was 17 and quickly became immersed in the fledgling blues scene.

By the time he signed with Chess Records in 1954, Dixon had gained notoriety as an arranger, producer, singer, songwriter and bass player. He was considered a vital link between the blues and rock 'n' roll.

Dixon's songs were popularized by a wide range of artists. "Little Red Rooster" was recorded by the Rolling Stones and the Doors; "I'm

Your Hoochie Coochie Man" was recorded by Hendrix and Muddy Waters; "My Babe" was performed by Presley and the Everly Brothers; and "I Can't Quit You Baby" was recorded by Led Zeppelin and Otis Rush.

His extensive song list also included "Back Door Man," "Bring It On Home," "Born Too Late," "My Baby," "Insane Asylum," "You Shook Me," "My Hoodoo Doctor" and "Violent Love."

Dixon's autobiography, "I Am The Blues: The Willie Dixon Story," was published two years ago.

In the late 1930s, Dixon worked with the Five Breezes and by the mid-1940s he formed the Jumps of Jive group. He later formed The Big Three Trio with Leonard Caston and Bernardo Dennis.

By the 1950s, Dixon was selling his songs for \$30 apiece.

His own recording career didn't take off, but as the bass player in the Chess Records house band he regularly backed such entertainers as Chuck Berry and Bo Diddley.



R.I.P., Hoochie Coochie Man.

He regularly toured on the blues circuit, particularly in Europe.

"Time makes everything change, but the blues are basically about the facts of life. This is why they hang around so long, because everybody practically faces the same things in life sooner or later anyway," Dixon once said, according to "The Rolling Stone Encyclopedia of Rock & Roll."

Dixon is survived by his wife, Marie, and several children.

Doonesbury

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...DRUGS... WHERE WE'RE HURTING AS A SOCIETY IS THE 35 AND OLDER — KIND OF THE AD-DICTED CROWD IS NOT SHAKING IT.

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BY GARRY TRUDEAU

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Hook A STEVEN SPIELBERG Film MOVES OVER FRIDAY WEEKDAYS 4:00; 6:30; 8:25 SAT/SUN 1:00; 3:45; 6:30; 8:25

How far will you go to get it?

HELD OVER! "ELECTRIFYING" Richard Corliss, TIME

JFK The Story That Won't Go Away HELD OVER! EVE 7:30 ENGLERT 1 & 2 7:30 ONLY SAT. & SUN. MAT. 1:30

STARTS FRIDAY! Look Out America CURLY SUE

CAMPUS III STARTS FRIDAY! DAILY 1:15; 4:00; 6:45; 9:30

PROSPER'S BOOKS

CAMPUS III FATHER OF THE BRIDE HELD OVER 1:45; 4:15; 7:00; 9:30

"THE BEST FILM OF THE YEAR." GRAND CANYON NOW! CAMPUS III DAILY AT 1:15; 4:00 6:45; 9:30

Crossword Edited by Eugene T. Maleska No. 1219

ACROSS
1 Rorschach item
5 Gorgeous
11 Gorilla, e.g.
14 Stadium sound
15 A (presumptive)
16 Welded a baton
17 Playbill heading
18 First commissioner of baseball
19 Schoolyard game
20 "..... hath such grace": Donne
22 Composed
24 Author Deighton

25 "..... bird call": Millay
27 Having rhythm
30 Biblical priest
31 Browning's "..... a Villa ..."
35 Subside
36 Seckel's kin
37 T addition
38 Early Germans
39 Goose, in Genova
40 Spent
41 On and on
42 Medics
43 Bare minimum
44 Dried up
45 Ratite bird
46 San Diego team
47 Breathing heavily

49 Bon
50 Like Standardbreds
53 "I love — of the soul": Emerson
58 — Powers
59 As good — word
61 Propound
62 "..... whillikers!"
63 Deliver
64 Poet Lazarus
65 Increase
66 Certain butterflies
67 Give off steam

DOWN
1 Seed husk
2 Off one's rocker
3 Fare for Hansel
4 Player like Jim Thorpe
5 Bonesetter's device
6 "..... my heedless ways": Dylan Thomas
7 Lease stipulation
8 City SE of Tel Aviv
9 Controversial
10 No longer recumbent
11 Claudia — Johnson

12 Type of moss
13 Sharpness
21 Coty and Clair
23 Hungry pensioner?
26 "..... Dream," in "Lohengrin"
27 Bingo devices
28 Superior
29 Librarian's stamp
32 Central
33 Kin of parsley

34 Yurts
36 Good times
40 Where Crockett fell
42 Part of Israel's border
46 Analyzes sentences
48 Things to shift
50 Intuated
51 In the sack
52 Refrigerated
54 Fear, in France
55 Man's castle
56 Sailing girl
57 Valuable hardwood
60 East, in Essen

Get answers to any three clues by touch-tone phone: 1-900-420-5656 (75¢ each minute).

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