

L.T. COHEN
Burgers & Booze
Burger in Town
.99 2-9 Every day
OLD CAPITOL CENTER

American Red Cross

By Toby G. Jones



Play ball!

Bad-pitching politicians open 1991 season. Page 12

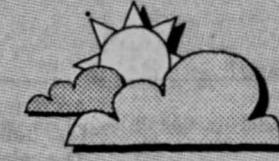


A bar is a bar . . . without smoke? Page 3

Nitrate risk may be overestimated. Page 5

Space shuttle crew plays in space. Page 6

Mostly Cloudy



High 60, low 32.
Chance of light rain.

The Daily Iowan

Iowa City's Morning Newspaper

Tuesday, April 9, 1991

Poet Oates reads work at UI hall

By Gabrielle Mullarkey
The Daily Iowan

It was standing room only in Van Allen Hall last night to hear Joyce Carol Oates, chronicler of American angst, read from a selection of her poems and narratives.

The writer who has tackled everything from essays on Shakespeare to an interview with Mike Tyson, admitted, "I began writing novels without knowing there are shorter forms."

A guest of the UI Writers' Workshop, she said she had prepared enough material to give a 10-hour rendition, but would forego the indulgence. Mixing droll asides with literary insight, she revealed the philosophical impetus behind her work.

"I have always been fascinated by the mystery of the human personality — who we are, why we are here, why there is matter and why there is something and not nothing," she said.

She chose to read six poems that illustrated her passion for formalism and the precision of technique. Much of her inspiration came from haunting images, whether glimpsed or arising from the unconscious, she said.

Her second poem, "I Stand Before You Naked," consisted of four stanzas beginning with the title line. It seemed an apt choice for a roomful of strangers, but, typifying the dispassionate power of her compositions, Oates disclaimed a personal "I."

She described her third poem, "I Don't Want to Alarm You," as "a nightmare embodiment of the best friend who tells you things you don't want to know." In this case, the piece had a personal postscript.

Oates recounted how a neighbor of hers in Princeton is obsessed with the belief that other writers break into her house and steal her work. She wrote a letter to Oates, full of

See Oates, Page 5

BY GARRY TRUDEAU



IC residents discuss waste disposal issue

Landfill concerns turn thoughts to recycling

By Marc Morehouse
The Daily Iowan

As many Iowa counties close or ponder closing sanitary landfills, the Iowa City landfill faces controversy surrounding attitudes taken to lengthen its lifespan.

The environmental costs of keeping landfills open hinge upon the age-old Iowa City dispute over incinerators and the community's attitude toward recycling. While the Iowa City landfill is at least 20 years old and at less than 40 percent of its capacity, local environmental groups hope to sway opinions and to quell the need for reliance on incinerators.

"I think it's a grandiose idea that the incinerators would be capable of extending the life of a landfill," said Jacqueline Crot of the UI Environmental Coalition. "The way to extend the life of a landfill is to stop producing waste at the source."

UI Waste Management Coordinator Carol Casey said increased interest in combating the "waste war" along with the development of markets for local refuse will

definitely have an impact on landfills.

"All across the country it's happening," Casey said. "Iowa City will certainly be more involved in resource recovery, and there is certainly an opportunity for local markets."

According to employees at the landfill, the incinerators don't add anything to the landfill's capacity. Floyd Pelkey, assistant superintendent in the landfill's sanitation department, said incinerators have little effect on the landfill because the materials being burned weren't deposited at the site in the first place.

"(Incinerators) haven't had much of an effect at all. A lot of the stuff that they're burning is stuff that was shipped elsewhere before that," Pelkey said. "At one time we allowed ashes in the landfill, but we haven't taken them for about three years."

Pelkey said it's the landfill's policy not to take the ash, but that didn't mean ash from incinerators couldn't go to another site.

"We weren't sure what was in the ashes, and rather than taking any chances at all and rather than adding to our tonnage we

Kurds. Tens of thousands of Kurds have sought refuge in Turkey to escape persecution in Iraq.

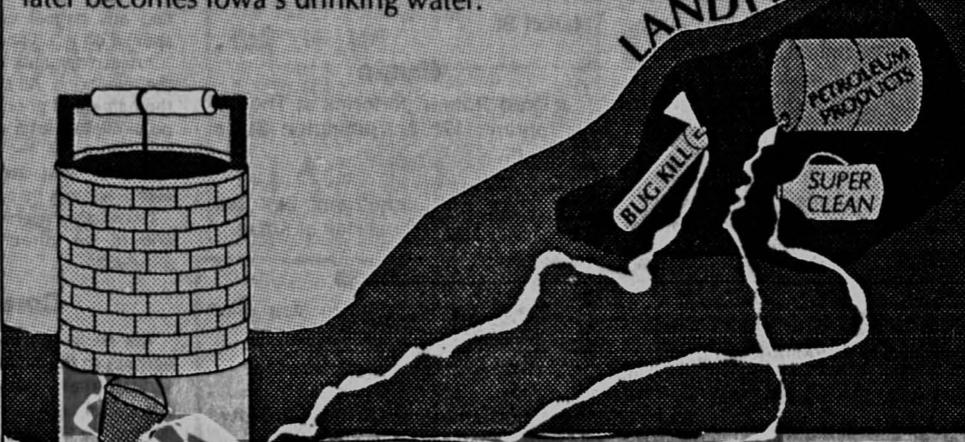
Associated Press

A young Kurdish refugee is handed from one Turkish soldier to another as they assist fleeing

Groundwater Contamination

When hazardous chemicals are put into a landfill, water from rain and melting snow becomes contaminated by them. The contaminated water then seeps through the leaks of the landfill into the ground.

From there, the chemicals can become part of Iowa's groundwater - which later becomes Iowa's drinking water.



The Daily Iowan/Shari DeGraw

just decided not to take any at all," he said. Pelkey said the landfill is trying to reduce the amount of waste it buries by 25 percent.

Crot was more concerned about the incinerator issue in general, but she

expressed concern about waste other than the radioactive dog. Crot said bio-hazard waste includes things such as bedding from research animals and bloodied items which

See Landfill, Page 5

Refuse site found to have contaminated groundwater

By Marc Morehouse
The Daily Iowan

Monitoring wells around Iowa City's 19-year-old landfill have shown signs that leachate, a contaminant, has leaked into the groundwater around the site.

According to City Manager Stephen Atkins, an engineering firm from St. Louis, Mo., conducted a hydrological and geological survey of the landfill to try to discover if the contaminated water had moved through the site.

The report has apparently been confusing or non-conclusive because there is some question about the existence of the leak.

"There were some chemicals that made us nervous," Atkins said.

Rainwater is absorbed into the soil and buried waste at the landfill. After the rainwater reaches the waste, it proceeds to the groundwater, according to Atkins.

Shannon & Wilson, an engineering firm from St. Louis, Mo., conducted a hydrological and geological survey of the landfill to try to discover if the contaminated water had moved through the site.

The report has apparently been

still leaking underground.

"We do need to clean up what has already been contaminated," Engroff said.

Regardless of whether the contamination is old or new, the question of cleanup will depend on what the Department of Natural Resources instructs the city to do. Engroff said if a continual leak is located, a barrier would have to be constructed to the groundwater flow with a collection pipe placed behind it to catch and pump out the leachate.

"This is an old landfill, and tech-

nology has changed a lot since this was built," Engroff said. Atkins said new areas of the landfill have been designed to keep this from reoccurring.

The cost of repairing the leak depends on what the DNR decides the city should do and also on further findings about the leak's possible location. However, Atkins said it could cost the city \$2 million to \$3.5 million to contain the leak.

"We could use a collection system and pump it out, but long-term costs are still hard to pinpoint," Atkins said.

Former firefighter seeks reparation

By Laura Ballman
The Daily Iowan

Wayne A. Fjelstad, a former Iowa City Fire Department battalion chief, filed a suit last Friday against the city. He is seeking reparation for hearing loss suffered during his 25-year career.

The suit, filed Friday in Johnson County District Court, seeks an unspecified damage amount. It accuses the city of not adequately protecting Fjelstad from harmful noise levels.

When contacted at home, Fjelstad said he was advised not to comment by his attorney, Martin Diaz.

See Suit, Page 5



Rebels report Iraq attacking fleeing Kurds

Foreign aid groups send food to refugees at northern border

By G.G. LaBelle
The Associated Press

NICOSIA, Cyprus — Iraqi helicopters have been firing on Kurdish refugees as they try to flee, a Kurdish rebel group said Monday, and one guerrilla leader said a whole village had been wiped out by Iraqi forces.

Foreign governments and aid groups have mounted a huge relief operation to save the hundreds of thousands of refugees, many of whom are sick, hungry and suffering from exposure in the cold of the mountainous border region.

■ Baker visits Kurdish refugees on border. Page 8A

ter Alex Efty said thousands of Kurds, fearful of government reprisals, were joining in the flight even from traditional rebel strongholds.

In Rawandiz, Efty reported, terrified residents fled in the middle of the night toward the Iranian border, spurred by reports that Iraqi forces were pushing northward.

Both Iran and Turkey say they cannot handle the huge influx of refugees, who fled their homeland after failed rebellions by Kurds and Shiite Muslims against President Saddam Hussein's government. Both continued to allow the Kurds to camp inside their borders.

Iraq ridiculed the refugee relief effort for the second day in a row. The official Iraqi News Agency said the Baghdad government had sent a letter to the United Nations, complaining that the aid should have been distributed through See Iraq, Page 5

Truck leaks farm herbicide in Coralville

By Heidi Pederson
The Daily Iowan

A chemical spill in Coralville Monday led to the temporary evacuation of a nearby building but caused no serious damage, according to police.

The spill, which originated from a truck transporting herbicides, was discovered at East Ninth and East Second streets at 8:35 a.m. by Coralville police after they received complaints from local businesses of an obnoxious odor. After blocking the area off, police called in the Johnson County Hazardous Materials Team to dispose of the material.

The driver of the truck, Lloyd Linton of Illinois, was hauling a farm herbicide along Interstate 80

See Hazmat, Page 5



53 Transmitted
54 Catalpa
55 paulownia
57 Lexington
Madison in
N.Y.C.

Three clues in this
available by touch-tone
420-5656 (75c each)

ity"

681

Courts

By Jennifer Hanna
The Daily Iowan

A man accused of threatening to kill at least two people was charged Saturday with going armed with intent and impersonating a public official, according to Johnson County District Court records.

Witnesses reported Paul J. Hunstad, 19, no address given, displayed a kitchen knife toward them and made statements threatening to kill them, court records state.

In addition, Hunstad reportedly went to the Iowa City Police Department and told desk personnel that he was an undercover police officer and stated he was going to arrest two males that had filed a complaint against him, court records state.

According to court records, Hunstad was found to be in possession of the knife while he was at the Police Department.

Preliminary hearing is scheduled for April 16.

An Ames man accused of tipping over a trash can was charged with third-degree criminal mischief, according to Johnson County District Court records.

Court records state on March 31, Michael T. Quinn, 21, 2120 Lincoln Way, Ames, reportedly kicked a trash can placed on a sidewalk in downtown Iowa City.

Court records state that the trash can fell over and was damaged by the act.

City employees estimated costs for repair or replacement at \$275, according to court records.

Preliminary hearing is scheduled for April 25.

An Iowa City man accused of striking another person several times was charged with assault causing injury, according to Johnson County District Court records.

Court records state that on April 2, police were stopped by a citizen and informed that an assault was occurring in a car that had been driving directly in front of the citizen.

The car was stopped a short distance away and its driver, Donald L. Grandstaff, 27, 900 Orchard St., Apt. 2, reported that he picked up the alleged victim in West Branch, Iowa.

According to court records, Grandstaff and the victim got into an

argument which ended in the victim being struck numerous times. The victim was reported to later seek medical treatment for a cut on the nose, two black eyes and a broken nose. Preliminary hearing is scheduled for April 25.

A Cedar Rapids man accused of biting another person was charged with assault causing injury, according to Johnson County District Court records.

On March 24, Perry A. Leaves, 26, 511 C Ave. N.W., P.O. Box 8028, Cedar Rapids, reportedly bit and pulled the hair of the alleged victim and also banged the victim's head on a car seat in his vehicle, court records state.

According to court records, police observed a bruise and teeth marks on the victim's arm.

Preliminary hearing is scheduled for April 25.

An Iowa City man accused of removing tools, radios and equipment from a local construction site with another person was charged with second-degree burglary and aiding and abetting, according to Johnson County District Court records.

Court records state that on March 9 John L. Parker, 25, 1045 W. Benton St., Apt. 1, removed the items from the property of McComas Lacina Construction at the UI Hospitals and Clinics.

Preliminary hearing is scheduled for April 16.

The following people were arrested and charged in the Johnson County area with operating a vehicle while intoxicated:

Diane L. Changelian, 19, 218 Brookside Lane, Willowbrook, Ill., was stopped April 7 in the 300 block of South Linn Street.

Anthony J. Beat, 41, 2802 Friendship St., was stopped April 6 in the area of Scott Boulevard and Court Street.

Paula K. Gonner, 26, 315 Fourth Ave., Apt. 3, Coralville, was stopped April 6 in the 2100 block of 10th Street in Coralville.

Timothy D. Taylor, 20, 2805 Northview Drive, Marion, Iowa, was arrested and charged April 7 in the 10 block of West Market Street.

Larry J. Smith, 30, 331 N. Gilbert St., was stopped April 6 in the 300 block of North Gilbert Street.

Jeffery M. Silverstein, 23, 1225 S. Riverside Dr., Apt. 18, was

stopped April 5 one half-mile south of Highway 6.

John S. Sawin, 23, 108 S. Linn St., Apt. 23, was stopped April 6 in the 10 block of Benton Street.

Christopher P. Laux, 24, 711 W. Fillmore, Fairfield, Iowa, was stopped April 6 in the 700 block of First Avenue in Coralville.

Cristobal Hernandez, 25, 1707 Capitol Ave., Des Moines, was stopped April 5 on Interstate 80 at the 234 mile marker.

Mark A. Wisor, 23, 300 W. Dougherty, Lone Tree, Iowa, was stopped April 7 in the 300 block of Iowa Avenue.

In Johnson County Magistrate Court, Tracy L. Grecian, 18, 1012 19th Ave., Coralville, pleaded guilty to damage to a vehicle and was fined \$85.

The following people pleaded guilty to or were convicted of public intoxication and fined \$52.50 in Johnson County Magistrate Court:

Eric J. Jansen, 23, 932 E. Washington St.

Timothy E. Fogarty, 24, E-3 Knollridge Gardens, Coralville.

Matthew C. Buckley, 20, 630 S. Capitol St., Apt. 310.

Richard J. Wardenburg, 59, 624 Fourth Ave.

Kyle J. Turner, 18, 4700 Honey Grove Road, Ely, Iowa.

Paul E. Shebetka, 19, 8300 Ely Road, Ely, Iowa.

Chad J. Rogers, 19, 2016 Water-

ford Drive, Coralville.

Thaddeus E. Piegars, 18, 60 Zeller Court, North Liberty, Iowa.

Jeffrey C. Ostrander, 22, 618 E. Court St.

Dorothy M. Morgan, 19, Highway 1 West, Apt. 7.

William E. Melgar, 26, 1307 12th St., Des Moines.

Kevin M. Kelly, 31, 424½ S. Johnson St., Apt. 2.

Troy L. Howard, 22, 715 E. Davenport St.

Michelle L. Haugen, 19, Route 2, Box 205, Solon, Iowa.

Robert P. Hamlin, 22, 7102 Oliver Smith Drive, Urbandale, Iowa. Hamlin was also found guilty of disorderly conduct and fined an additional \$117.50.

Patrick L. Gierut, 18, N326 Currier. Gierut was also found guilty of fifth-degree theft and fined an additional \$117.50.

Douglas D. Van Damme, 22, 160B3 Sugar Creek Lane, North Liberty, Iowa. Van Damme was also found guilty of criminal trespass and fined an additional \$72.

Kerry A. Schisel, 19, S224 Hillcrest. Schisel was also found guilty of possession under legal age and fined an additional \$29.50.

Michael J. Murphy, 20, N212 Hillcrest. Murphy was found guilty of unlawful use of a driver license and possession under legal age and charged an additional \$77.

Police

By Laura Ballman
The Daily Iowan

Three more residential burglaries were reported in Iowa City on April 7. The first occurred at 606 N. Gilbert St. before 7:30 p.m. Nothing has been discovered to be missing from the residence so far.

The other two break-ins, at 820 E. Market St. and 820 W. Park Road, were discovered at 8:30 p.m. Details about what was stolen are unavailable at this time.

Clothes and a table cloth were set on fire while hanging on a clothes line at 320 Ronalds St. According to police records, the residents discovered the charred material the morning of April 7.

Police were called to 439 Johnson Ave., Apt. 3, April 7 at 4:22 p.m. Apparently a subject had ordered a pizza and refused to pay. The subject then reportedly passed out.

On April 7, the residents of 515 E. Burlington St., Apt. 6, called the police when a snake was discovered in the bedroom. According to police records, the creature was a small garter snake, which was taken to a wooded area and set free.

A suspicious vehicle was reported at 2132 Hollywood Blvd. April 7 at 3:20 p.m.

Records state that a vehicle pulled up to the house, and a driver or passenger attached a log chain to the house door. The car then drove away, leaving the chain hooked to the door.

Only freight, tax & license extra. Includes Factory Rebate and 1st Time Buyer Incentive when applicable.

Briefs

Symposium on peace in Middle East held

The College Students and Recent Grads Program of the Unitarian-Universalist Society will sponsor a symposium titled "A Lasting Peace in the Middle East" on three consecutive Tuesday evenings beginning today. Each program will begin at 7 p.m. and last for one hour.

The programs are: April 9 — "Historical and Political Background," with Tas Anthony, faculty member at West High School with particular interest in the Middle East; April 16 — "The Arabic Viewpoint," with Adel Afifi, professor of pediatrics, neurology, and anatomy at the UI Hospitals and Clinics, and a U.S. citizen born in Palestine and educated in Lebanon; and April 23 — "The Israeli

Viewpoint," with David Nadler, Cedar Rapids attorney and UI College of Law graduate, who has lived in Israel and still has family there.

For more information call the Unitarian-Universalist Society, 337-3443.

Great horned owl to be released

The Macbride Raptor Center will be releasing a rehabilitated great horned owl at 529½ Iowa Ave. at 6 p.m. today. The public is welcome to attend the release.

The owl was found starving there earlier this year and has since regained its health and strength at the center.

The Macbride Raptor Center is a non-profit organization sponsored by the UI's Division of Recreational

Services and Kirkwood Community College. For more information, contact Dave Conrads at 335-9293.

Program to address grief of pet loss

The UI Counseling Service will host a seminar titled "Grieving the Loss of Your Pet" today from 12-1 p.m. Topics to be addressed include the grief process, coping strategies, dealing with people who minimize the importance of a pet's death and healing of sorrow.

For more information call the UCS at 335-7294.

Sparrowgrass holds poetry contest

Poems are now being accepted for entry in Sparrowgrass Poetry Forum's new "Distinguished Poet

Awards" poetry contest. Cash prizes totaling \$1,000 will be awarded, including a \$500 grand prize. The contest is free to enter.

Poets may enter one poem only, 20 lines or less, on any subject, in any style. The contest closes May 31, but poets are encouraged to send their work as soon as possible, since poems entered in the contest will also be considered for publication in the Winter 1992 edition of "Treasured Poems of America," a hardcover anthology. Anthology purchase may be required to ensure publication but is not required to enter or win the contest. Prize winner will be notified by July 31.

Entries should be sent to Sparrowgrass Poetry Forum, Inc., Dept. E, 203 Diamond St., Sistersville, W.Va. 26175.

Calendar

Tuesday Events

Operation U.S. Out! will sponsor a literature table from 8 a.m. to 3 p.m. in the basement of the Union.

The Council on the Status of Women will sponsor a public forum for professional and scientific employees on "Career and Professional Development" at noon in the Ohio State Room of the Union.

The Gay People's Union will hold an outreach / discussion group at 8 p.m. in the Fireside Room, 10 S. Gilbert St.

Chicanos y Amigos Student Association will sponsor a presentation by Rusty Bancelo on "Issues of Identity as Latinos on a College Campus" at 7 p.m. at the Chicano Indian Cultural Center, 308 Melrose Ave.

The InterVarsity Christian Fellowship will hold a Bible study at 4 p.m. in the Michigan State Room of the Union.

The International Association of Business Communicators will hold a general meeting at 6 p.m. in the Iowa Room of the Union.

The Department of Theatre Arts and University Counseling Service will sponsor a presentation on ways to relax through gentle, slow, psychophysical exercises done in accord with breath and gravity at 3 p.m. in room 166 of the Theatre Building.

University Counseling Service will sponsor a presentation on "Personality Style and Career Choice Using the Myers-Briggs Type Indicator: Group Interpretation" at 1:30 p.m. at the U.C.S. Building, 308 Westlawn.

Market St.

Music

Brett Ratner performs at The Mill Restaurant, 120 E. Burlington St., at 9:30 p.m.

Johnson County Landmark performs in Clapp Recital Hall at 8 p.m.

Readings

Joyce Carol Oates in Van Allen Hall, Lecture Room I, at 8 p.m.

Bijou

"Jesus of Montreal" (Denys Arcand, 1990) — 7 p.m.

"One Hundred Children Waiting for a Train" ("The Red Balloon" (1959 / 1956, Ignacio Aguirre)) — 9:15 p.m.

Radio

WSUI AM 910 — "Commonwealth Club," featuring Fred Goldberg, commissioner of the IRS, discussing "The U.S. Tax System in a Decade of Change," at noon; "Afternoon Edition," featuring Richard Herman of Ohio State University talking about "The Gulf War: U.S. Entry," at 1:30 p.m.

KSUI FM 89.7 — "Blues Groove" at 6 p.m.; "Curious Music" at 9 p.m.

Calendar Policy

Announcements for this column must be submitted to The Daily Iowan newsroom, 2011 Communications Center, by 1 p.m. two days prior to publication. Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a Calendar column blank (which appears on the classi-

fied ads pages) or typewritten and triple-spaced on a full sheet of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, or a contact person in case of questions.

Notices that are commercial advertisements will not be accepted.

Questions regarding the Calendar column should be directed to Julie Creswell, 335-6063.

Corrections

The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in this column.

The Daily Iowan

Volume 123 No. 177

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OZONE DEPLETION

Fun in the sun

Enjoy the sunshine while you can; if current trends continue, everyone may soon be spending summers indoors. According to the Environmental Protection Agency, the ozone layer over the United States is declining twice as fast as scientists had expected. This finding translates into an additional 11.5 million cases of skin cancer in America during the next 50 years, an increase of about 2,400 percent. Clearly, the threat associated with ozone degradation must be addressed immediately; to combat this mounting environmental hazard, all nations should ban the production of ozone-depleting chemicals before the year 2000.

By absorbing ultraviolet radiation, the ozone layer protects living organisms from a number of major health risks: excessively high rates of genetic mutation, premature aging of the skin, immune system deficiencies, radiation blindness, cataracts and skin cancer. The United States National Academy of Sciences has predicted that a 1 percent drop in ozone would result in an additional 10,000 cases of skin cancer each year. According to the most recent findings by the EPA, the ozone layer has decreased by almost 5 percent during the past decade alone.

Beyond the immediate effects to humans, the depletion of ozone has other serious biological consequences. High levels of ultraviolet radiation can inhibit photosynthesis and reduce growth rates in many plants and phytoplankton. Consequently, the agricultural industry may be unable to feed an increasing world population. The loss of ozone would also adversely affect wild plant species, animal life and insect populations. Ultimately, this could lead to a disruption of the entire biotic community.

In addition to the biological consequences, a decrease in atmospheric ozone could lead to climatic change. Scientists are currently unable to discern how a drop in ozone concentration would affect the earth's climate, but one thing is certain: Many chemicals that destroy the ozone layer also contribute to the greenhouse effect.

Most countries have voluntarily pledged to halt the production of ozone-depleting chemicals by either 2000 or 2010. However, according to William Reilly, administrator of the EPA, this "may well turn out to be inadequate." The reason for this pessimism is clear: Ozone-depleting chemicals break down very slowly. For example, chlorofluorocarbons have an atmospheric lifetime of between 75 and 100 years. Therefore, if an immediate ban on all ozone-depleting chemicals was implemented today, some of these chemicals would still be destroying the ozone layer in the 22nd century.

The questions associated with the ozone layer need to be addressed immediately. Although some industries will be hurt by a limit on the production of ozone-depleting chemicals, the alternative could be truly apocalyptic. The destruction of even a fraction of the ozone layer has already caused serious health and environmental concerns. Unless the world is willing to act quickly and decisively, a casual afternoon at the beach may soon be a hazard to your health.

Byron Kent Wikstrom
Editorial Writer

Opinions expressed on the Viewpoints page of The Daily Iowan are those of the signed author. The Daily Iowan, as a non-profit corporation, does not express opinions on these matters.

Viewpoints

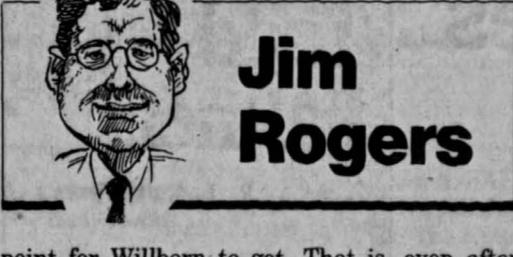
No value in comparable worth

University of Nebraska law Professor Steve Willborn and I corresponded a bit after I read an article of his reporting his preliminary results on gender-based wage discrimination in Australia and the country's extensive attempts to eliminate it.

Some of our correspondence was devoted to arguing over the economics of comparable worth. Some of it was me suggesting (very minor) points of extension and other analyses — most of which he already knew — dovetailing with the argument of a book he was writing at the time on comparable worth. (The book, "A Secretary and a Cook: Challenging Women's Wages in the Courts of the United States and Great Britain," was published subsequently by ILR Press at Cornell University.)

Now even though Willborn thanked me in the preface of his book, which just goes to show how little one needs to do get included on those lists, I feel that our exchange was in some sense a failure — aside, that is, from it always being pleasant to be in touch with a keen, active mind.

The failure isn't at all that Willborn didn't get the point finally, throw up his hands and gush, "I see the light now; how could I have been so wrong?" The failure is that I didn't have any



**Jim
Rogers**

point for Willborn to get. That is, even after talking with Willborn (and, now, after reading his book), I still don't get the theoretical center motivating the argument for comparable worth.

My sticking points are twofold: First, I just never got how comparable worth is a logical extension of the non-discrimination principle. Second, even if it were, it seems to me that the comparable worth remedy simply sublimates and hence perpetuates the injury it purports to heal.

Currently the law adheres generally to the principle of non-discrimination in hiring and intramarket wage decisions. That is, employers can't refuse to hire a person simply because she is a woman nor can an employer offer a wage to a woman lower than that of a man for the same job simply because she is a woman.

Willborn doesn't think that that's good enough. He argues that prohibiting wage discrimination within a labor market is insufficient to eradicate the economic effects of discrimination. Rather, we need also to eliminate *intermarket* discrimination in the form of lower pay for jobs traditionally dominated by women.

Willborn defines comparable worth as a mandate that would "require equal pay for jobs that are of 'comparable value' to the employer. Value to the employer defined in terms of skill, effort and responsibility required to do the job." Thus, for Willborn, comparable worth simply extends the logic of the non-discrimination principle with respect to hiring and intramarket wage decisions: "A discussion

White America loves, hates its African-American athletes

Anytime someone in this society makes a charge of racism, cries of "foul" and "reverse discrimination" proliferate rather quickly.

Americans don't know or refuse to acknowledge.

Boyd knows that throughout most of American history, athletic superiority has been usually connected with genetic superiority. Therefore, when American society built a cult around white supremacy, athletics played a vital role in its maintenance. This explains why African-Americans were either limited or not allowed to participate in college and professional sports for many years. It was not until the late 1960s that African-Americans were allowed to participate in most athletic endeavors without severe restrictions.

Until that time, in many areas of athletics, whites were afraid to test their thesis of white athletic/genetic superiority on their favorite test subjects — African-Americans.

Instead, whites preferred to make grandiose boasts of white domination in athletics. They also claimed that African-American athletes (usually male) were in fact athletically inferior.

African-Americans began to chip away at this myth rather slowly and have totally eliminated it in recent years. The myth's destruction has not been without its consequences, however, as seen in 1910 during the heavyweight title match-up between African-American Jack Johnson and the "Great White Hope," James Jeffries. During this boxing match, Jeffries had the full support of all red-blooded white Americans, who hoped he would defeat Johnson and take back the heavyweight title, thus preserving the "glory of white civilization." History discloses that this quest met with unmit-

gated disaster at the fists of Johnson, who easily eliminated and destroyed Jeffries and what he represented. This victory, however, was followed by rioting on the part of white Americans in African-American communities nationwide. Many African-Americans lost their lives in these futile attempts by whites to put African-Americans back in their place.

In 1936, track star Jesse Owens dealt another blow to the white athletic/genetic superiority myth by winning four Olympic gold medals, defeating Hitler's allegedly superior Aryan athletes in Germany. But when Owens came back to America, he had to earn his living by running against racehorses. In 1938, African-American Joe Louis further chipped away at the myth in his boxing match with German Max Schmeling. Louis beat Schmeling the way a father beats a disobedient son.

As time went on and the likes of Wilt Chamberlain, Bill Russell, Willie Mays, Jackie Robinson, Tommie Smith, John Carlos, Sonny Liston and Muhammad Ali totally dominated in their respective athletic areas, a strange thing began to happen to the white athletic/genetic superiority myth. It started to change.

Suddenly when African-American athletes clearly dominated the athletic scene both nationally and internationally, athletic superiority began to take on negative connotations. Great African-American athletes were not smart, but "naturally talented." They were not cunning, but "generously endowed by nature."

What a switch! This reversal was of course made by the same Americans who had not so many years before claimed that an African-American athlete could not beat a white athlete in competition.

African-Americans began to wonder (as they do today): If the story of white athletic/genetic superiority is a lie, what else are they lying to us about? This question is only beginning to be answered.

Boyd knows that many times when there is an athletic event where there are a

against a team composed mostly of African-Americans. There are so many instances of this that although most whites deny it, African-Americans know that this claim to innocence is about as accurate as the claim that Jesus Christ was white.

Boyd knows that African-American athletes are often maligned for being too flashy (as in the case of Miami football players) or too intimidating (as in the case of the Georgetown basketball team) or too good (as was the case for UNLV).

America needs to stop persecuting segments of the African-American athletic community by constantly complaining about their actions.

Boyd knows that Americans have a love/hate relationship with African-American athletes. For although the African male is the most feared entity in America, he is also the most worshipped — as is the case with Michael Jordan and Muhammad Ali. This partially explains the reason why African-American athletes are usually the highest paid athletes in their respective sports. Many know this to be an attempt to pay them off in order to prevent them from speaking out about their overall status as African-American males in America.

Boyd also knows that in an era when African-Americans dominate so thoroughly in athletics, there is always the desire to control them, as evidenced in the ruling in the late 1960s that prohibited (African-American) collegiate basketball players from dunking during games and the ruling in the early 1980s designed to quell shooboating in professional football games. These rulings revealed an obvious disrespect for the differences between

how African-Americans exhibit their individuality and how whites exhibit theirs.

Boyd knows very well that although Americans like to control the activities of African-American athletes internally, when it is time for the 1992 Olympic games, the U.S. Olympic team will rank right up there with the U.S. Armed Forces and the U.S. criminal justice system as one of the top equal opportunity employers. During the Cold War era, America always relied upon its African-American athletes to save it from annihilation at the hands of eastern European athletes. The vast majority of America's international athletic prowess is due to the hard work, intelligence and dedication of African-American athletes.

What would happen if African-American athletes took their malignment to heart and decided to boycott the Olympic games? What would America do without the likes of Flo-Jo, Carl Lewis, Michael Jordan, Evelyn Ashford and Sugar Ray Leonard? Boyd knows. He knows that America would be the laughingstock of the Olympic games.

America needs to stop persecuting segments of the African-American athletic community by constantly complaining about their actions. Stop continuing to hope for the downfall of athletic teams that display awesome amounts of African-American ability when they are involved in a contest with a team that has one or two good white athletes. Long gone are the days when whites could "im" to be both athletically and genetically superior to African-Americans.

Maligning or hoping for the downfall of teams that represent overwhelming African-American athletic prowess will not bring back white supremacy, nor will one athletic contest in any way disprove the fact that African-American athletes consistently perform at a level higher than any other athletes in the world, regardless of race or color. Forget about what Boyd knows. How about what Boyd knows?

James Lee is a UI graduate student and former president of the Black Student Union.

Landfill

are shipped out to the pathologic waste incinerator.

"It goes out there in big plastic bags which are inside cardboard boxes," Croat said. "People are really interested in extending the life of the landfill and keeping the environment healthy, then there would be production of radioactive waste."

Experts estimate that half of existing landfill sites in the United States will be closed by the end of this year. With concerns about incineration and the environment being raised, thoughts have turned to recycling. The state of Iowa has mandated that by the year 2000, 90 percent of the paper bought by institutions should be recycled.

In New Jersey, counties are canceling plans for garbage-burning incinerators and turned attention to the construction of plants that would collect and sort recyclable materials.

In a March 31 *New York Times* article, recycling experts said that plants are less expensive and more environmentally sound than incinerators. The construction of this type of plant would depend on markets, according to Pelkey.

"We have been looking into the costs are going to be," Pelkey said. "You want to make sure we have stable markets for this type of product."

According to the *Times* article, operations of a recycling plant would vary in technical sophistication. Plants in New Jersey compare mechanical and hand-sorting processes to offer the best possible convenience to homeowners.

Pelkey added it would take 24 months to implement a recycling plant in Iowa. He also said stable markets would help ease the state that the plants "will still be around in 10 years."

The UI implemented a five-year recycling program in the fall.

Oates

the chill breath of outer space, including "I Don't Want to Ask You" in her accusation of plane.

Oates used recurring references to blood and the vulnerability of women for less sensational effect than to exemplify the fact that "a lot of poems are written around the periphery of some unspeakable and insistent image."

In "Your Blood in a Little Purple Cup on the Ground," the speaker walking through tropical wetlands feels the mouths, drawn by the head of my blood." Although named in the poem, these "rubbed and smart" bloodsuckers, were to be Nepalese leeches, worn into the jogging shoes of skinned American tourists.

Oates drew a parallel between pampered traveler's sensitivity and the flippant assertion that Nepalese do not suffer so much because they are not "like us," highlighting the "terrible injustice" between the plight of

Iraq

Iraqi channels. The United States and its allies are "dropping crumbs of food blankets in a pretentious operation that has no humanitarian aspect whatsoever," the news paper said, quoting the letter.

Although it is spearheading efforts to aid the refugees, the United States has said it will not interfere in Iraq's civil war, despite

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By Martin Arnott
The Daily Iowan

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In related business, the council discussed the proposed Villa Dens Housing Project which, if approved, would consist mainly of low-income single family houses. The estimated cost of the project is upwards of \$300,000 in loans.

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Guest Opinion

James Lee

the subject of racism and sports, particularly African-Americans and sports, is inexcusable. Boyd's article merely placed the UNLV-Duke match-up on the ever-expanding continuum of racist behavior that has plagued African-American athletic endeavors for years.

During the 1980s, the legacy of racism and sports was alive and well, as shown in the comments of Al Campanis and Jimmy "the Greek" Snyder, the distaste for predominantly black collegiate teams such as the Georgetown Hoyas basketball team and the Miami Hurricanes football team, the racial polarization experienced during the Larry Holmes-Gerry Cooney boxing match, the Boston Celtics-Los Angeles Lakers match-ups, the New York Mets-Boston Red Sox World Series, and the downright unlikely racial fantasies portrayed in the movie "Hoosiers" and the early "Rocky" movies (which began in the 1970s). Each of these examples in some way provoked America's racial dandruff. Because of the illustrious background of racial Americana, Todd Boyd knows what his critics and many other

Page 4 Landfill

Tuesday, April 9, 1991

North

in hiring and wages within

point.

Willborn could ask: so what if we close the residual waste market is closing — at a time, you can't have any grant that the market will problem. In any event, at best, all that remains will do is to redistribute losses due to wages to employment. At worst, it is redistribution will subvert discrepancies between us subvert the egalitarian economics by encouraging markets which undervalue

information on job characteristics.

it is, we rely on cues to tell us we may want to enter age. In the absence of a however, we need to look at employment within a profes-

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imposes a wage rate higher than bear, then, although all working will receive the same higher price required for employees as a group, the cost for their labor results in income (depending more or less on demand for labor in the

market), according to Pelkey.

"We have been looking into what the costs are going to be," Pelkey said. "You want to make sure you have stable markets for this type of project."

According to the *Times* article, the operations of a recycling plant would vary in technical sophistication. Plants in New Jersey combine mechanical and hand-sorting processes to offer the best possible mix of convenience to homeowners.

Pelkey added it would take 12 to 24 months to implement a recycling plant in Iowa. He also said stable markets would help assure the state that the plants "would still be around in 10 years."

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Oates

Continued from page 1

"the chill breath of outer space," including "I Don't Want to Alarm You" in her accusation of plagiarism.

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In "Your Blood in a Little Puddle on the Ground," the speaker, walking through tropical wetlands, "feels the mouths, drawn by the heat of my blood." Although never named in the poem, these "rubbery and smart" bloodsuckers turn out to be Nepalese leeches, worming into the jogging shoes of thin-skinned American tourists.

Oates drew a parallel between the pampered traveler's sensitivity and the flippant assertion that the Nepalese do not suffer so much because they are not "like us," highlighting the "terrible injustice" between the plight of First

and Third World inhabitants.

To end her selection, Oates read a trio of miniature narratives that typified her "obsession with form." "Slow," from her book of narratives, "The Assignment," consisted of one long sentence with very few commas to mimic the subject matter of a slow motion walk towards an irrevocable moment.

She closed with "Biopsy," a narrative about a woman planning how to spend her time between a biopsy test and the arrival of the result. It came full circle to Oates' interest in the link between the facts of the flesh and the philosophical conundrum of "how" and "why" we exist.

Joyce Carol Oates was born in New York in 1938. She teaches at the University of Princeton and her work is best known for grotesque and violent images intruding into ordinary domestic life. Her most recent work is "Because It Is Bitter and Because It Is My Heart."

Continued from page 1

leaders' appeals for help.

President Bush, in Texas, expressed hopes that Iraq's acceptance of U.N. terms for a permanent cease-fire would have a calming effect inside of Iraq.

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UI graduate student and the Black Student Union.



The Iowa City landfill is less than 40 percent full and 20 years away from reaching capacity, according to

Floyd Pelkey, assistant superintendent of the landfill's sanitary division.

The Daily Iowan / Randy Bardy

1990, beginning with the recycling of paper, moving to "reduction and reuse" in 1991 and an evaluation of the progress of the waste reduction in 1992.

At the beginning of the year, 7.7 percent of the UI's total waste was coming out as recyclable, with 56 of 140 UI buildings participating in the program. The program is now up to 8.6 percent with nearly 50 percent of the UI buildings participating, according to Casey.

"There has been 600 tons less this year in paper alone," Casey said. "You have to have markets, but typically, recycling refuse is starting to make economic sense."

The UI program has a goal of 25 percent waste reduction by 1994 and 50 percent by 2000. According to Pelkey, this type of community

effort will be needed to keep landfills open around the state.

"Our biggest help is going to come in other areas, such as recycling and conservation," Pelkey said. "A person's way of living is going to have a big effect on landfills."

What's happening in New Jersey mirrors what Pelkey and Casey said about markets for the recycled refuse. One township, Parsippany-

Troy Hills, has saved \$400,000 a year in fees spent on dumping all its garbage at a landfill. This could signal the beginning of the end for popular use of incinerators and a rise in the popularity of recycling.

"(Waste) can be refuse or resource," Casey said. "With landfill prices going up, recycling is starting to become a better economic alternative."

Suit

Continued from page 1

"We are concerned that this is a problem which lots of firefighters are going through," Diaz said.

Both acting Fire Chief Larry Kinney and City Attorney Linda Gentry said they could not yet comment on the suit.

Diaz said Fjelstad's hearing loss is irreversible, and he is forced to

wear a hearing aid which filters out background noise.

"Three doctors at the UI defined my client as having significant, high-tone sensorial-neural deafness," Diaz said.

Fjelstad retired Feb. 27 under the Iowa State code covering accidental liability provisions.

Hazmat

Continued from page 1

when he stopped at a local truck stop to refuel. Upon discovering the leak, Linton left the truck in a parking lot while he attempted to find someone to assist him in plugging the leak.

Meanwhile, the Haz Mat Team determined the spill could be cleaned up using an absorbent material and moved the chemicals which were still in the truck tank to a secure container.

Linton was charged with mis-handling hazardous materials.

New ordinance in effect; open burning disallowed

By Laura Ballman

The Daily Iowan

spread and quickly get out of control.

"Prevention of grass fires is tough due to the nature of dried leaves and grass," he said. "In the city, most fires are manmade because of discarded material such as cigarettes."

If a citizen does encounter a grass fire, Deeds warns "not to do anything silly like try to stamp it out with your foot." He said to try to find a flammable material with which to smother the flames, then immediately contact the nearest fire department.

"If we go back to the same place, the residents will be issued citations," he said.

Deeds said the danger of open burning is that grass fires can

leaders' appeals for help.

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A

Nation/World editor
Marc Morehouse, 335-5864

Nation/World

Page 6

Tuesday, April 9, 1991

Poles visit Germany on 1st day of European travel freedom

By Larry Thorson
The Associated Press

FRANKFURT AN DER ODER, Germany — A banner over the bridge welcomed Poles to Germany on Monday, their first day of European travel freedom. But 100 yards into Germany, drunken youths shouted slogans against foreigners.

Many local people cringed at the spectacle, and the government condemned scattered violence that injured several Polish visitors and German passersby.

For the Poles, it was a milestone of liberation as they took advantage of a new inter-European agreement to give them visas at the border to visit Germany, France, Italy, Belgium, Netherlands and Luxembourg.

Previously, Poles were required to get advance visas, some of which had restrictions that kept most Poles from visiting those countries.

German authorities estimated 50,000 people had crossed by mid-day at 20 border points, far fewer

than predictions that went as high as a half-million. Polish officials said more than 8,000 Poles in about 2,000 cars and 20 buses used the main crossing point near Frankfurt.

They were traveling to visit relatives, shop for cheaper and more plentiful electronics goods, buy cars or just see the sights.

"This is very good; this is normal," said Zbyslaw Andruszkiewicz, who was taking his wife and daughter from Bydgoszcz in Poland to see a cousin in Berlin. "People in Poland must make trips to the whole world."

Andruszkiewicz waited all night in his car while Polish and German border authorities carefully checked to prevent smuggling.

Fortunately for him, he was traveling on a highway north of Frankfurt and did not encounter the youths who jeered at people crossing another bridge into the center of the Oder River town.

About 30 youths flouted Germany's anti-Nazi laws by yelling "Sieg Heil!" as they lurched about,

drinking wine and beer. "Germany for Germans — foreigners out!" they chanted.

The youths clashed periodically with more than 100 border police in riot gear who kept them mostly away from the passing border traffic.

A bottle was hurled at a Polish bus, sending the passengers diving for cover. A German man was hit by flying glass and suffered a slight cut.

Earlier, when the first travelers passed by shortly after midnight, police were unprepared for violence. Stones thrown at a busload of Polish musicians returning from the Netherlands injured two people.

Police reported 15 arrests in pre-dawn clashes, and at least three people were arrested Monday afternoon in Frankfurt.

"This is all madness, childish," said Wolfgang Kuehnel, 58, a retired bus driver. "They are just hooligans out to make a commotion. ... They are only a minority."



Associated Press
A policeman fights with rightist extremists who rallied to prevent Polish people from crossing the border into Germany in Frankfurt An Der Oder early Monday.

While having fun, astronauts help design U.S. space station

By Harry F. Rosenthal
The Associated Press

CAPE CANAVERAL, Fla. — Working on an exotic playground high above Earth, two astronauts rode carts, bounced on the shuttle's robot arm and did other jobs to help design the space station of the future.

"Boy, this thing glides slick; it really does," astronaut Jay Apt said as he scooted on a cart along a 47-foot track.

"This is the way to travel around the world," astronaut Jerry Ross replied.

It was a busy second day of space-walking for Ross and Apt. On Sunday they made an unscheduled trip outside to free a stuck antenna on the Gamma Ray Observatory. A few hours later, the observatory was released into orbit for two years of observations.

Monday was a mixture of fun and strenuous exercise, all monitored remotely by cameras, instruments and space engineers. Apt and Ross wanted to extend their stay in open space, but Mission Control said no.

When it came time to come in, after almost six hours in open space, Mission Control commanded that Ross would not log any more space-walking time.

"Rats," said Ross, who became the champion shuttle space-walker on Monday with 23 hours and 9 minutes to his credit in four walks.

In one test, Ross stood in foot restraints at the end of the shuttle's robot arm, was lifted high over the cargo bay, then lowered rapidly.

"That's not even as fast as an elevator," he said.

Astronaut Linda Godwin, operating the 50-foot arm, then rolled Ross over like the hands on a clock. He said that didn't bother him at all.

Apt, meanwhile, was at a work bench testing the effort it took to do a variety of mechanical work. Astronauts of the future will have a considerable amount of construction to do while dressed in bulky space suits.

Throughout Monday's exercises, the astronauts laughed and giggled.

One set of tests involved riding carts, solo and together, propelled in three different ways: manually, mechanically and electrically.

All three methods, however, had manual aspects. Propelling the mechanical cart involved pulling a handle back and forth like an



Repair in Space

Astronauts inside the shuttle lift the seventeen-ton observatory in the shuttle's payload bay using the robot arm.

ROBOT ARM

After the communications antenna and solar-cell arrays extend properly, the satellite was to be released.

GAMMA RAY OBSERVATORY

But the antenna did not unfold until astronauts, during a walk in space, shook the balky antenna and freed it.

REPAIRED ANTENNA

SOLAR CELLS

The repair job made it possible to release the observatory at 6:37 p.m. EDT, Sunday.

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- 526 S. Riverside Dr., Iowa City

old-fashioned railroad truck.

The exercises, while fun, had a serious purpose. Ross and Apt were gathering data that can be applied to the design and assembly of space station Freedom. The United States expects to have such a station, manned by four astronauts, in orbit by the end of the century.

"What we are seeing today may be the ancestors of what we will see on Freedom," said Mission Control's Kari Fluegel.

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Panoramagram (Iowa premiere)

L'Air d'Esprit (Iowa premiere)
Suite Saint-Saens

Wednesday, April 24

Les Noces (Iowa premiere)
Lila (Iowa premiere)

Touch Me

The Green Table

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Robert Joffrey and
Gerald Arpino

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Touch Me
Light Rain

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Tina Leblanc in
Gerald Arpino's L'Air d'Esprit
Photo by Herbert Migdal

The University of Iowa
Iowa City, Iowa

HANCHER

Arts/Entertainment
Steve Cruse, 335-

Jill Dacey's "Red Roses" (Paper / Fiber XIV" at The

By Lindsay Alan Park
The Daily Iowan

Despite the threat of title, "Paper / XIV" is not the interesting clutter of pretty quilts and tapestries or egg cartons that I was expecting but a mind-blowing cream-colored crop sampler from contemporary artists across the country.



On display through April 15 at The Arts Center, 129 E. Washington St., the show consists of pieces selected from 385 entries by one juror, nationally known artist Jane Lackey of the City Art Institute.

Two Iowans whose work was selected are Ingrid Wehrle of Iowa City and Mimi Holmes of Vernon, while a third, Ursula C. McCarty, received a master's degree from the UI's Economic Department.

I was especially pleased with Holmes' multicolored "bejeweled" fiber piece "A Heart's Desire" (which was displayed in The Arts Center fall) among these fascinating conventional works.

Ray's "Tidal Debris II" features twisted natural-tone fibers.

Tak



KI
IOWA

Arts/Entertainment editor
Steve Cruse, 335-5851

Freedom



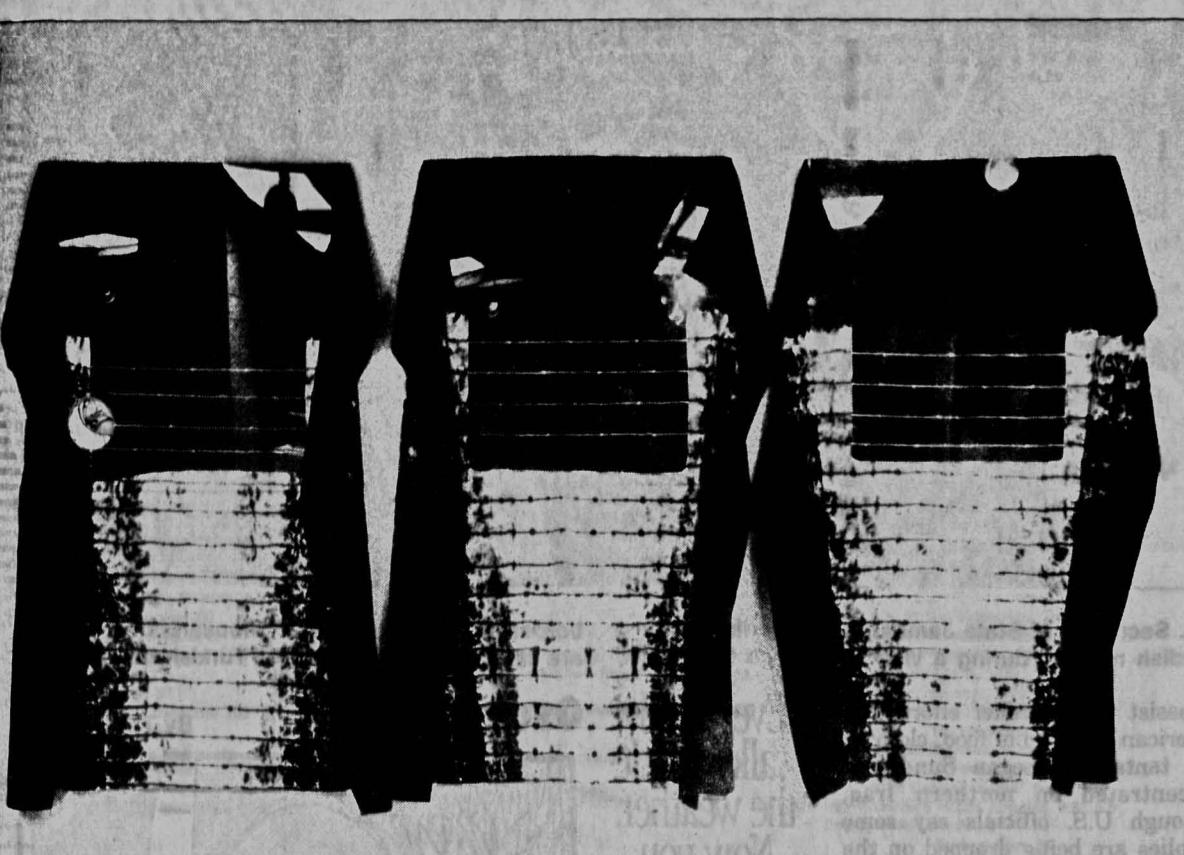
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Tina LeBlanc In
Gerald Apino's L'Air d'Esprit
Photo by Herbert MigdalThe University of Iowa
Iowa City, Iowa

HANCHER



Jill Dacey's "Red Roses" (mixed media) is part of "Paper / Fiber XIV" at The Arts Center, 129 E.

Washington St., through April 27. The show includes work by artists from throughout the United States.

The Daily Iowan / Lara Usinowicz

Paper/Fiber XIV at Arts Center

By Lindsay Alan Park

The Daily Iowan

Despite the threadbare title, "Paper / Fiber XIV" is not the mildly interesting clutch of pretty quilts and tapestries and egg cartons that I was expecting, but a mind-blowing cream-of-the-crop sampler from contemporary artists across the country.



On display through April 27 at The Arts Center, 129 E. Washington St., the show consists of 45 pieces selected from 385 entries by one juror, nationally known fiber artist Jane Lackey of the Kansas City Art Institute.

Two Iowans whose work was selected are Ingrid Wehrle-Ray of Iowa City and Mimi Holmes of Mt. Vernon, while a third artist, Ursula C. McCarty, received her master's degree from the UI Home Economics Department.

I was especially pleased to see Holmes' multicolored and "bejeweled" fiber piece "A Second Heart's Desire" (which was also displayed in The Arts Center last fall) among these fascinating, non-conventional works.

Ray's "Tidal Debris II" features twisted natural-tone flax paper

and an addition of intaglio print markings. The piece looks positively airy when compared to some others, such as Georgian Virginia Tyler's beautifully formed "Orchid Vessel," in which the handmade paper medium yields the texture and rigidity of a doggy chew.

McCarty's silk, cotton and organdy fabric piece "Amorphous Memory — Daddy in the Basement" employs silkscreen photos and pigments for an image evocative of the shower curtain in "Psycho." The disturbing narrative unfolds through glimpses of bound nudes and raised knife blades in changing relationships.

"Allan Greedy died on the same day the war in the gulf ended. But when will the troops come home from the war against AIDS?"

Thus reads an inscription dedicated to the memory of Greedy, a local artist and teacher, on Colleen Ernst's sculpture "Qin Shi Huang Rises Again," part of the exhibition "Artists Respond to AIDS," on display through May at ICARE, Trinity Place, corner of Gilbert and College streets in Iowa City.

Angry, sad, frightening and sentimental are a few of the qualities possessed by the multimedia works of 10 local artists included in the show. Many were done in response to Greedy's death, as well as those of other artists and friends.

Ernst's other piece in the show, "Transformations," recalls New York subway artist Keith Haring, whom she introduced to her Horn Elementary School students only a few years before his AIDS-related death. "We are all being transformed by AIDS," reads an inscription on the piece, in which Ernst approximates a human figure by

joining a totemic mask form to a found chest of drawers. Crammed with animal bones, plastic egg shells and game pieces and painted in her familiar electrified staccato style (not unlike Haring's own), Ernst uses the piece to show not only how the disease ravages the body but also the hearts of people who care.

Just a few words about Linda Roethke's "Woman in a Box," an exhibit of paintings and drawings that was on display in March at M.C. Ginsberg Inc., 110 E. Washington St.

The harrowing subject matter — sexual abuse and shame, especially of women and children, immediately gripped my attention.

Roethke, an assistant professor in the UI Theatre Arts Department, said her work expressed feelings about her own childhood sexual abuse, as well as the feelings of other women who described their experiences to her.

"It was very frightening at first — the idea of anybody seeing the work," Roethke said. "But as you produce enough of them, you kind of let (the fear) go. Then you can share."

The exhibit's title came from its central series of 10 numbered paintings, featuring images of female figures curled up and crouching in postures of shame. While a few were depicted literally in boxes, others were bound compositionally by the edges of the canvas and frames. Though the larger pieces in the "Box" series began to incorporate murky shades of green, gold and rust, the overall color scheme was monochromatically black and blue.

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IOWA CITY TRANSIT

Greene gave peerless insight

By N. Aziz Gökdemir
The Daily Iowan

A good portion of our population lives and eventually passes away without ever deciphering the true nature of its existence. As Thoreau aptly diagnosed it, they live lives of quiet desperation.

Graham Greene, the British writer who died last week at age 86, was one of the few who were able to use this frustration constructively — managing to get to the bottom of life and thus earning his distinction among the human herd.

Here's how Greene, in his autobiography, summed up how and why he coped with life: "Writing is a form of therapy; sometimes I wonder how all those who do not write, compose or paint can manage to escape the madness, the melancholia, the panic fear which is inherent in the human situation."

When his flame finally ran out, Greene joined a club of great writers — Tolstoy, Chekhov, Ibsen and Conrad among them — who'd been denied the coveted Nobel Prize by the infamous academy in Sweden. But that's not a surprise, really. Considering the background of the Lit Nobel, it's not difficult to see that if you're a socialist or if you have problems mingling with the establishment your chances of being recognized by the senile Stockholm bunch is slim.

And my, Graham Greene had an awful record.

Having worked for the British Intelligence during WWII himself, Greene had a skeptical view of how the powers that be occupied the background of our lives. "We needn't go on pretending anymore," his hero said in the final pages of "The Human Factor"

while being attracted by its moralist aspect which had caused him to convert from Anglicanism. And the moralist, critics agree, had been the predominant persona of Graham Greene the writer.

To his eternal credit, Greene acted out this role without preaching in the least. He just threw us in with his main characters, letting us follow their ordeal through the grind of dark forces and observe — in the words of one of his publishers — "the layers of their soul peel back to expose the real person."

In "A Burnt-Out Case" (1961), one of Greene's best novels, he chose to take his hero, a world-renowned church architect whose life had lost all meaning, to an African leper colony. The book is immediately reminiscent of Conrad's "Heart of Darkness," but the turmoil in Greene's book is found in the small lives of housewives, doctors and devout followers of religion — equally devastating in its effect as the savagery in Conrad's tale.

Follow this woman, for example, as she's about to experience one of those "voluntary" domestic rapes:

"... She walked along the veranda to their room, where Rycker was stretched naked inside the mosquito tent of the double bed; hair lay like seaweed on his belly and legs; but at her entrance he came immediately to life, lifting the side of the net. 'Come, Mawie,' he said. A Christian marriage, how often she had been told it by her religious instructors, symbolized the marriage of Christ and his Church."

Looking at this excerpt and others, it's easy to see why Greene was not everybody's favorite writer. And this makes me love him even more. Rest in peace, sir: The fight is over.

African-American painter to speak

The Daily Iowan

Artist Jacob Lawrence will present a free slide lecture on his work at 8 p.m. Thursday, April 11, in room W19 of the UI Art Building.

Lawrence is an internationally renowned African-American painter. His work is in the Metropolitan Museum of Art, the Museum of Modern Art and numerous other collections. A 50-year retrospective of his work was shown in 1984 at the Arts Center in Jamaica, New York.

Lawrence says he paints the "American scene." His work frankly addresses issues of nation-

ality, race and class. Among his best-known works are the "Harlem" series, the "Builders" paintings, 10 paintings of the South titled "In the Heart of the Black Belt" and the "John Brown" series. The last was published as a book, "The Legend of John Brown."

Lawrence has received many accolades reflecting his contribution to the art world. He was awarded Honorary Doctor of Fine Arts from Carnegie-Mellon University and was nominated Commissioner of the National Council of the Arts. His work has appeared on the cover of Time magazine and in

Fortune magazine. He has received commissions from diverse sources including President Jimmy Carter's administration, the Presidential Inauguration Committee of 1977, the State of Washington and Howard University.

Lawrence's visit to Iowa City is sponsored by the UI School of Art and Art History. His lecture is free and open to the public.



Old Capitol Critterium
Sunday, April 28
Downtown Iowa City

The Daily Iowan

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New York	36	39	.480	16
Washington	27	48	.350	27
New Jersey	23	52	.307	31
Miami	22	53	.293	32
Central Division				
Baltimore	55	20	.733	—
Detroit	47	28	.627	8
Milwaukee	45	30	.600	10
Atlanta	40	35	.533	15
Indiana	37	38	.493	18
Cleveland	28	47	.373	24
Charlotte	23	55	.303	32
WESTERN CONFERENCE				
Midwest Division	W	L	Pct.	GB
x-Boston	51	24	.667	—
x-Detroit	49	26	.625	1%
x-Milwaukee	49	26	.649	2%
x-Atlanta	27	46	.370	23
Orlando	26	48	.351	24
Minnesota	23	51	.311	27
Denver	19	56	.253	32
Pacific Division				
x-Los Angeles	57	18	.760	—
x-L.A. Lakers	55	21	.724	2%
x-Phoenix	50	25	.667	7
x-Golden State	39	37	.513	18%
Seattle	36	38	.486	20%
LA Clippers	30	45	.400	27
Sacramento	21	53	.284	35%
x-clinched playoff berth				
y-clinched division title				

Sunday's Games

Cleveland 102, Charlotte 100
San Antonio 92, Minnesota 87
Philadelphia 114, Chicago 111, OT
Seattle 124, Denver 117
Portland 110, Dallas 92
LA Clippers 119, Sacramento 109
LA Lakers 93, Phoenix 85

Monday's Games

Late Games Not Included
Atlanta 105, Washington 54
San Antonio 115, Golden State 105
Orlando at Utah 117
Denver at Seattle 101

Tuesday's Games

Indiana at Charlotte, 6:30 p.m.
Atlanta at Cleveland, 6:30 p.m.
New Jersey at Minnesota, 7 p.m.
New York at Chicago, 7:30 p.m.
Portland at Houston, 7:30 p.m.
Detroit at Milwaukee, 7:30 p.m.
Golden State at Phoenix, 9:30 p.m.
Orlando at LA Clippers, 9:30 p.m.
Dallas at Sacramento, 9:30 p.m.

Major League Baseball Line Scores

AMERICAN LEAGUE				
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Chicago	030	005	010	9 10 1
Baltimore	100	000	000	4 4 0
McDowell and Fisk, Karkovics (7); Ballard, Bautista (6), Kilgus (6), Flanagan (9) and Melvin, W—McDowell, 1-0; L—Swindell, 0-1; SV—HRS—Chicago, Sosa 2 (2).				
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Boston	005	000	010	6 5 0
Clemens, Gray (9) and Pena; Bickel, Acker (6); Lester (8), Timlin (8) and Myers, W—Clemens, 1-0; L—Stieb, 0-1; HRS—Boston, Clark (1); Toronto, Carter (1).				
NATIONAL LEAGUE	100	100	001	2 5 1
Cincinnati	100	100	002	6 1
Scott, Clancy (5), Kille (9), Biggs, Brown, Ing, Myers (9), Dibble (9) and Reed, W—Browning, 1-0; L—Scott, 0-1; SV—Dibble (1); HRS—Houston, Biggio (1); Cincinnati, Larkin (1).				
Philadelphia	000	010	000	5 0
New York	100	100	002	6 1
Mulholland, Boever (8), Williams (8) and Dauphin, Gooden, Franco (9) and O'Brien, W—Gooden, 1-0; L—Mulholland, 0-1; SV—Franco (1). HR—Philadelphia, Kruck (1).				

Transactions

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MAJOR LEAGUE BASEBALL—Reached a four-				

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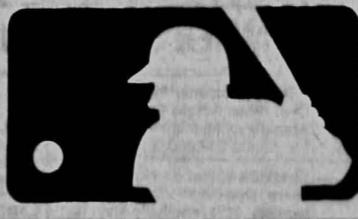
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The Daily Iowan Sports

Tuesday, April 9, 1991

Agreement



The major league umpires return to work today after their two-day strike. Page 9

Play ball!

Baseball season opens with patriotism, politics

The Associated Press

Packaged in patriotism, the 1991 baseball season started Monday with soaring spirits, showers and political pitches.

President Bush went to Texas and threw out the opening ball — in the dirt — for the Rangers, owned by his eldest son.

"Some things never change," son George W. Bush said. "Going to a game with your dad is special."

Bush warmed up for his big moment with a pregame catch with Hall of Famer Joe Morgan. Bush, a former first baseman and team captain at Yale University, caught a few of Morgan's throws behind his back.

"I'd like to see half-a-dozen games," the president said. "I wish I could just go out to the bleachers and watch it."

The Milwaukee-Texas game was the only one of eight Monday that had major league umpires. They settled their two-day strike in the morning, but it came too late for them to reach the ballparks in time.

Instead, former major and minor league umpires, along with current college umps, will fill in until the regulars return today. Replacements were in Baltimore, where Vice President Dan Quayle made the first pitch before Chicago played the Orioles.

There were a few boos for the substitutes in blue, as always, but nothing too major. Besides, fans at sold-out ballparks in the United States and Canada were too busy saluting servicemen and servicewomen from Operation Desert Storm.

In New York, Navy Lt. Robert Wetzel was one of four Gulf veterans to throw out the first ball before the Mets played Philadelphia. Wetzel, whose A-6E fighter

was shot down over Iraq, spent 45 days as a POW.

"I dreamed of good things," he said, "things that I would experience when I got home, things like going to a ball game with my brothers."

In Kansas City, Air Force Lt. John Marks of Overland Park, Kan., got a standing ovation when he threw out the first ball at Royals Stadium. Marks and his partner on an A-10 Warthog attack jet were credited with knocking out 33 Iraqi tanks in one day.

At Tiger Stadium in Detroit, Air Force Capt. Steve Tate of Watermeet, Mich., made the first pitch to a loud ovation. He was the first allied pilot to shoot down an Iraqi fighter in the Middle East war.

Right off the bat, however, it was raining. The first game of the year between the New York Yankees and the Detroit Tigers began in wet weather and the traditional National League opener in Cincinnati was twice delayed by drizzle.

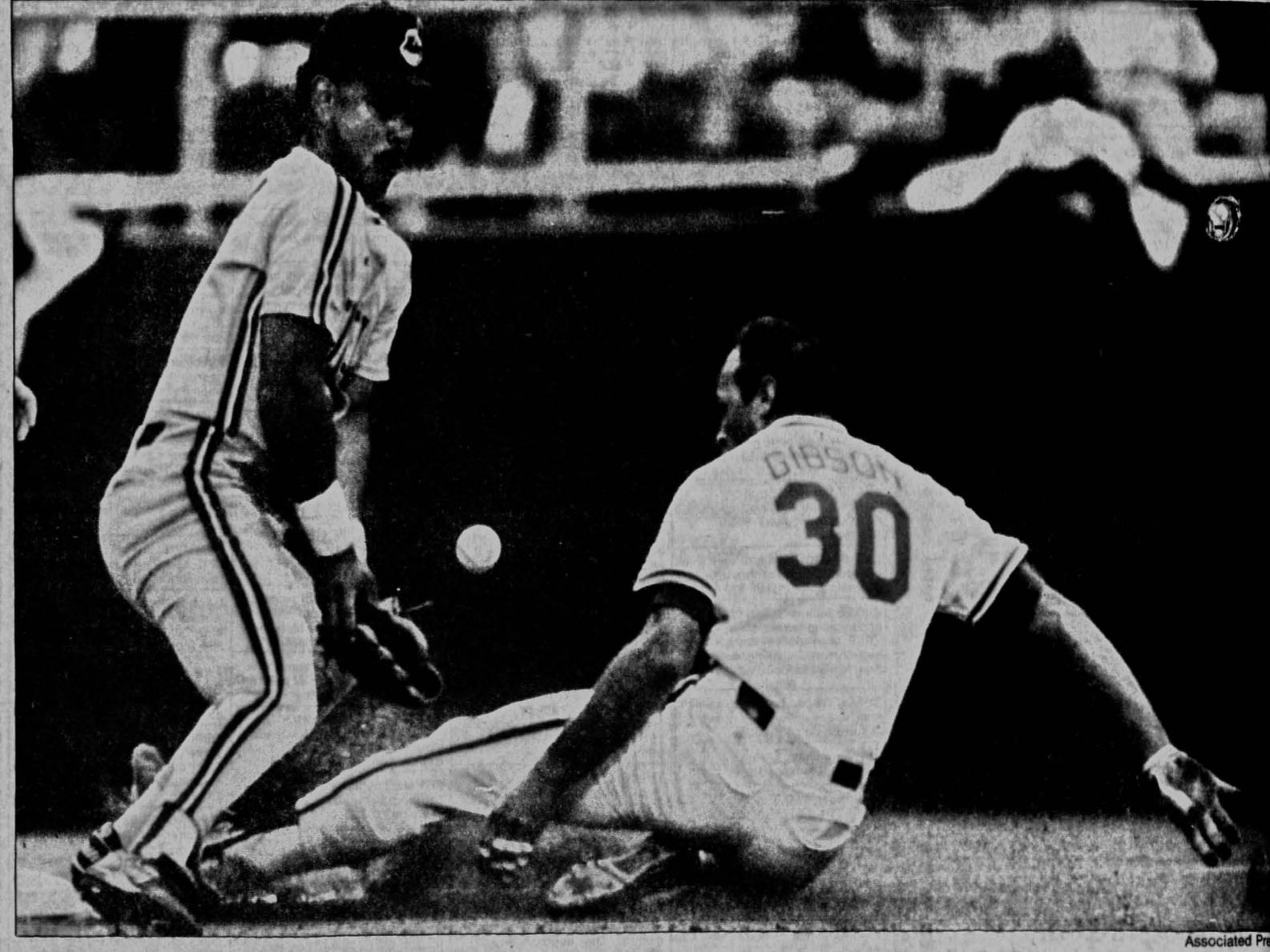
Even Pete Rose returned, three days after being released from a halfway house. Rose resumed his daily radio show in the hometown he helped make famous, and talked, of course, about the opener.

"I think it's not only special for the players, but it's special for the fans because it brings back so many memories of going to the game... There are so many tears around opening day," Rose said. "I remember when we used to have opening day, I wouldn't sleep the night before."

Red Sox 6, Blue Jays 2

Roger Clemens, pitching while his suspension is delayed, allowed one run in eight innings and Jack Clark hit a grand slam in his first game with the Red Sox as Boston beat Toronto 6-2.

Clemens, 10-4 lifetime against



Kansas City Royals designated hitter Kirk Gibson slides into third as Cleveland's Carlos Baerga bobbles the ball.

Associated Press

Toronto, allowed six hits, struck out six and walked none.

The last time Clemens took the mound for real, he was ejected by Terry Cooney in the second inning of Game 4 of the American League playoffs, drawing a five-game suspension and \$10,000 fine that's still being appealed.

Clark, signed as a free agent in December for \$8.7 million over three years, made things easier for Clemens when he hit his eighth career grand slam in the third inning.

Tigers 6, Yankees 4

DETROIT — Cecil Fielder, who led the major leagues with 51 home

runs and 132 RBIs last year, hit a two-run double for Detroit.

Fielder, who homered twice at Yankee Stadium in the final game last season, fled to the warning track in his first two at-bats this year, then broke a seventh-inning tie with a double off Eric Plunk.

Alan Trammell homered and drove in four runs in the rain as the Tigers stopped New York's streak of five consecutive opening day victories. Paul Gibson pitched two wins for the victory and Mike Henneman worked the ninth for a save.

White Sox 9, Orioles 1

BALTIMORE — Sammy Sosa homered twice and drove in five runs, and Jack McDowell pitched a four-hitter in the Baltimore's final opener at Memorial Stadium.

McDowell matched his career-high with 10 strikeouts and allowed only three runners after the first inning against a Baltimore lineup supposedly rejuvenated by the additions of Glenn Davis and Dwight Evans. Davis drove in the Orioles' lone run, but it was his only hit. Evans went 0-for-4.

Sosa hit a three-run homer of Jeff Ballard and a solo shot off Paul Kilgus.

Royals 4, Indians 2

KANSAS CITY, Mo. — Kirk Gibson tripled in his first at-bat with the Royals and Bret Saberhagen bounded back as Kansas City won on opening day for the first time in Tuesday night.

A draft of a policy regulating pesticides on school grounds was presented to the board by a consisting of board members.

A new pesticide spraying policy area schools received from members of the Iowa Board and members of the Tuesday night.

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25 cents

IC School

By William Pepper
The Daily Iowan

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