

Finally

Purdue first road win since 1989 for Hawks. Page 1B



Main Library: Not just for reading. Page 4A

Fighting resumes in South Africa. Page 7A

Hancher hosts Bill T. Jones show. Page 9A

Partly Sunny



High 37, low 18. Winds 10-20 mph. Saturday sunny.

The Daily Iowan

25 cents

Iowa City's Morning Newspaper

Friday, February 1, 1991

Allies blast Iraqi convoy, reclaim Saudi town

Saddam confident regardless of losses

By John King
The Associated Press

DHAHRAN, Saudi Arabia — Allied forces cascaded bombs on a 10-mile-long Iraqi armored column headed into Saudi Arabia and snatched back a Saudi town from defiant Iraqi tank troops Thursday, military sources said.

B-52 bombers rained a firestorm of explosives on an Iraqi column said to be as many as 1,000 vehicles long, according to a pool report by a British reporter with Britain's 4th Armored Brigade, near the Kuwaiti border.

Early Friday, fighting flared again in the frontier town of Khafji, and military officers said four Iraqi armored brigades were on the move north of the border, about 6 miles north of Khafji.

The B-52s refueled in the air as they attacked the Iraqis, who were fighting along a 150-mile stretch of the border, the British pool report said.

It quoted an intelligence report that at least 100 Iraqi tanks had been destroyed since Saddam's forces thrust across the border Tuesday night. The Pentagon said

a total of 77 tanks and other vehicles were destroyed and 167 prisoners taken.

Saudi Gen. Khalid Bin Sultan said his troops, backed by U.S. Marines, had captured 350 Iraqi prisoners in

See Gulf, Page 8A

More on the Gulf



INSIDE...

- Due to the Gulf crisis and Baltic unrest, UI scholars find their travel restricted. Page 5A.
- Poll reveals America's thoughts on media coverage of the war. Page 6A.
- From remote desert hideaway to bustling frontline supply store. Page 7A.
- Khafji situation tense as troop's thoughts turn to battle. Page 7A.

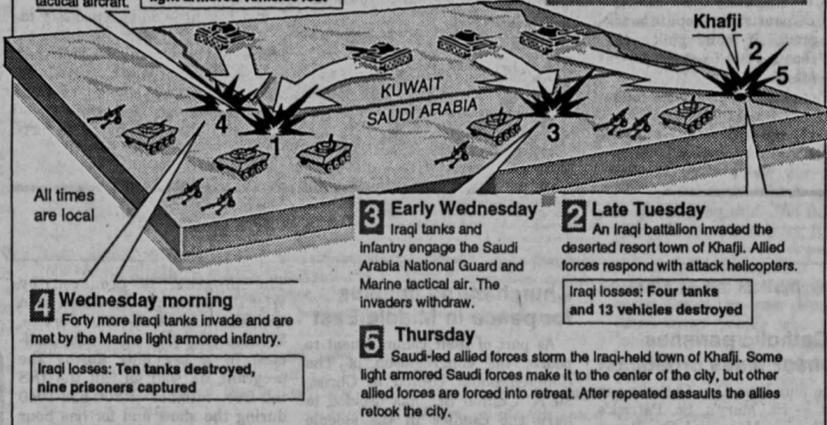
Iraqi Forces' First Ground Assault

For the first time, U.S. Marines were reported killed in ground combat during the heaviest fighting so far in the 2-week-old Gulf war.

1 10:30 p.m. Tuesday

The first 1950s-vintage Soviet-built T-55 tanks cross the border from Kuwait. Some tanks had their guns facing rearward, a sign of surrender. The Iraqis were met by Marine light armored infantry and tactical aircraft.

Iraqi losses: 10 tanks destroyed, four prisoners captured
U.S. losses: two U.S. Marine light armored vehicles lost



FBI seeks to question Iraqis at UI

By Laura Ballman
The Daily Iowan

The Federal Bureau of Investigation contacted the UI earlier this week to find the names and whereabouts of two Iraqi students, as part of an ongoing FBI investigation of close to 3,000 Arab nationals living in the United States, UI officials said Thursday.

Registrar Jerald Dallam said that the FBI inquired specifically about two Iraqi students at the UI with immigrant visas. The UI refused to release the students' names or whereabouts to the agents, Dallam said.

"These people have all the rights U.S. students have, (except) the right to vote," Dallam said. The UI considers the two Iraqis equal in status to out-of-state students, he said.

"We are going to treat these students as any other students in terms of right to privacy," Dallam said.

As opposed to student visas, which are limited to the duration of one's

See FBI, Page 8A

Boy's spirit endures in face of illness

Playful stunts animate long hospital stays

By James Dyer
Special to The Daily Iowan

Brent Cassill looked down at the tray of food just delivered to his bed — a breakfast to die from. It didn't appear to be a great start to his I'm-gonna-hustle-ya-for-everything-ya-got day in the hospital.

He hesitated, then kicked the blankets down with his feet and sat up with a determined look. The 13-year-old cystic fibrosis patient pulled off his oxygen tubing and quietly slid off the bed, his light blue — nearly grey — angelic eyes squinted hard together like two razor slits when his bare feet touched the cold tile floor. He peeked through the doorway and out to the nurse's secondary station.

No one around. "The dopey nurses are probably all in the report room," he whispered to himself and then made a quick sprint to the secondary pod. A few numbers dialed, a cough to clear out his throat and a quick surveillance for any patrolling nurses.

"This is second floor pediatrics, tube station 64, and we are out of Cheerios down here. If you got any, could you tube them down to our station?" Brent barked out, desperately trying to sound official and then rapidly hung up the phone.

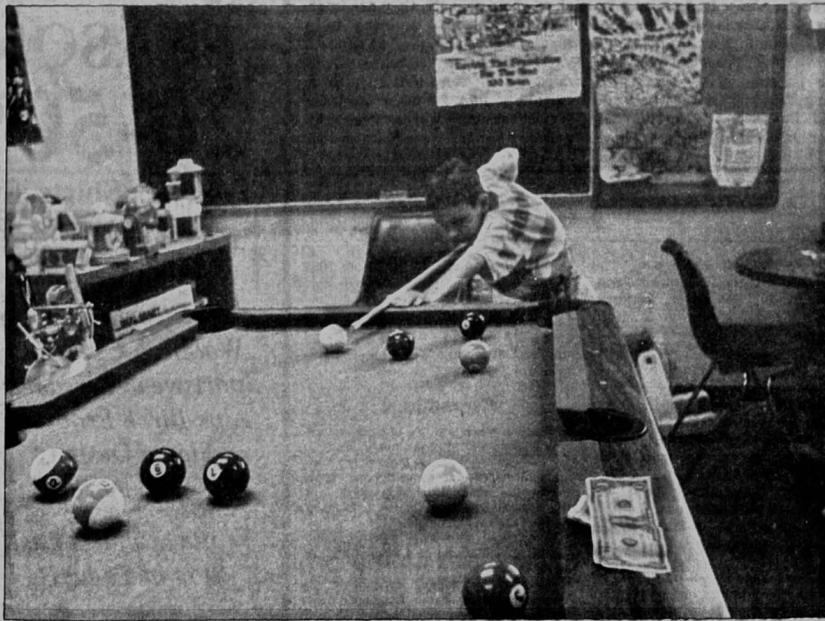
After a short look around his perimeter, he ran back into his room before anyone returned. The short run tired him, and he sat on the edge of his bed and began to wheeze and cough.

Several minutes later a hospital pneumatic tube — used to send blood samples and medicine — entered the unit's receiving bin, and the boy ran back and proudly grabbed out the box of Cheerios.

"Works every time," the 13-year-old con artist cackled while opening the box.

After his first respiratory treatment that morning, Brent lay in bed and fidgeted.

"The bitches (nurses) aren't going to give me a portable



Cystic fibrosis patient Brent Cassill, 13, sharpens his pool skills in the play room of the east end of the pediatrics wing. Despite having the chronic

disease, Cassill keeps spirits up by playing pool and Nintendo, and by pulling elaborate pranks on hospital nurses and doctors.

oxygen tank," he said, his fingers pulling the cellophane cover off a book. "Said I used up too many yesterday. That's bull, man! I only used three tanks and maybe a quarter of another. Say that they're too expensive to be using up like that. Now I gotta stay in here all day." He flung the book across the room and cursed.

A nurse came in to check his vitals. No recognition of her existence. Her exit was followed with several staccato bursts of bullets strafing her body from head to toe from his imaginary machine gun. A retired look of pleasure. "That's one dead bitch," he boasted while bringing the gun's nozzle down into his blankets.

A gaze around the room. A long sigh. The despondent prisoner before dawn's execution. "What the hell am I supposed to do in here? God this sucks. Maybe I can get Nintendo from what's-his-name."

Later he was out in front of the main nurse's station patting the backs and behinds of doctors, nurses, janitors — anyone who

walked by.

"Hi. How's it going, bud?" he chortled like a pre-pubescent used-car salesman, slapping his hand on the passer's behind, leaving a Post-it note on which he'd earlier written small phrases like "Kick me!" or "Hit me!" No one was spared.

After his written "terrorist attacks" were discovered, he was sent to his room. "Ahhh, you're all too serious!" he bellowed as he trudged sluggishly through the doorway.

An hour later, a maintenance man came up to the unit to move a bed to storage. When the man bent over to move the bed, Brent, looking out from his room, screamed with delight. On the seat of the man's pants was a note that read "Horse's Ass!"

Cystic fibrosis, a chronic congenital disease in children that causes pancreatic malfunctions and respiratory infections, was taking a toll on the young 13-year-old boy. Brent's frail, pallid body was small for his age.

His thin arms hung down from his shoulders like twisted pipe cleaners.

He couldn't play like the other kids his age. No basketball. No football. No nothing. Worse yet was that his life at home and school were always interrupted by long stays in the hospital.

Stays that kept him separated from his family and his school-friends for weeks, sometimes months. Stays that bred nothing but loneliness and, worst of all, boredom — an affliction that never used to come around the hospital back when his buddies Larry, Mike, Ryan and J.R. were still around.

Those were the days. Not like this at all. It was a great time to be in the hospital then.

"God, I miss them so much," he whispered into his cupped hands.

All five of the boys shared a great deal in common: they all had cystic fibrosis, they were all close in age, and they all dreaded boredom. To curb the boredom the five boys rode high in tom-

See Brent, Page 5A

Reorganized senate faces morale crisis

By Ann Riley
The Daily Iowan

A state auditor's report last year revealed that members of the former UI Student Senate altered receipts and spent student funds on alcohol, extravagant meals and fancy cars.

The Student Association Budgeting and Auditing Committee chairman resigned last semester after several senators complained that he was hard to work with and often stormed out of meetings.

Dean of Students Phillip Jones stepped in and outlined a budget for the UISA in just a few days when the senate had failed to do so after a semester of debate.

Confidence in the UISA is apparently at an all-time low, if the turnout of senators running in this year's election is any indication. Of the 137 seats available, 50 were filled automatically on Monday when the petitioners went uncontested. The remaining 87 seats will be empty until special elections are held.

Troy Raper, executive officer of the Undergraduate Activities Senate, feels that the events of the past

year negatively influenced student opinion of UISA.

"A lot of students didn't know the entire story; they just heard little bits of it, and the little bits that they heard were so unbelievable that I guess they currently don't want to be involved in something that is structured like that," he said. "That's a common theme I've heard the past six or eight months, that 'Student government is corrupt. I don't want to be involved in something like that.'"

Heather Fenyk, vice president of UISA, feels that the administration is partly to blame for the current state of UISA.

"This year was so incredibly passive, partly because the administration wanted it to be that way," she said. "They created the structure of UISA so that we could not conveniently work together for any kind of unified goal."

"We were so divided that we were fighting against ourselves rather than lobbying the state for money and fighting them for increased scholarships and decreased tuition. UISA was a new organization, and we didn't feel we had the support

See UISA, Page 8A

UI's February events honor, celebrate Black History Month

By Cynthia Taylor
The Daily Iowan

Consistent with a long tradition of celebrating Black History Month, a diverse group of UI organizations has planned a variety of programs for February.

Phillip Jones, dean of student services, said the calendar of events appears to be both educational and entertaining.

The month commemorating the historic contributions of African-Americans "should be of significance to every student," he said.

Jones pointed to the movies at the Bijou as an example of using a popular medium to educate all students about black history.

The Women's Resource and Action Center, 130 N. Madison St., is focusing their programs on the contributions of black women throughout history. A series of lunch discussions begins today at 12:10 p.m. with "Everyday Survival of African-American Women."

A sampling of other events marking the calendar includes:

- The Billy Taylor Trio in concert at Hancher Auditorium, Feb. 5, at 8 p.m.
- "Malcolm X" at the Bijou Feb. 12, at 8:45 p.m., and Feb. 13, at 7 p.m.
- The Black Poets Society and other selected readings at the College of Law, Feb. 15, at 2 p.m.
- Reggie McFadden's comedy performance in the Wheelroom at the Union, Feb. 23, at 9 p.m.
- "Zora: A One-Woman Play" at Old Brick, 26 E. Market St., Feb. 24, at 8 p.m.
- Alex Haley's lecture, "Find the God and Praise It," in the Main Lounge in the Union, Feb. 26, at 7:30 p.m.

Metro editor
Andy Brownstein, 335-6063

Metro/Iowa

Possibility of boxing title match at UI arena stirs controversy

By Leslie Yazel
The Daily Iowan

The university that hosts the Joffrey Ballet and the Writers' Workshop may soon add prize-fighting to its entertainment menu.

The UI is seriously considering Davenport boxer Michael Nunn's proposal to defend his middleweight title at Carver-Hawkeye Arena, UI officials said.

Ann Rhodes, vice president of university relations, has been in contact with Nunn's manager, Ron May, on a number of occasions to discuss arrangements for the fight, she said.

"There are some negative feelings from people who think we should not be a part of this," Rhodes said. "Others feel (differently) because the sport is legal, and

there is boxing in other parts of Iowa," she said.

The decision will ultimately be made by Rhodes and UI President Hunter Rawlings.

Those who oppose the match at Carver-Hawkeye, including several UI professors, may have a difficult time preventing it now that the Iowa House of Representatives has proposed a bill supporting the idea.

A bill proposed Jan. 22 by Rep. Steve Grubbs of Davenport and Rep. John Connors of Des Moines would force the university to allow boxing at the arena.

The match, which is tentatively scheduled for May, is part of a promise Nunn made after winning the title to defend it in his own state, according to Rhodes.

Some who oppose the prize fight feel that

"There are some negative feelings from people who think we should not be a part of this."

Ann Rhodes
vice president of UI relations

The UI is a less than ideal location for the event.

"In my own view, this institution is a place where we educate people," said Faculty Council President Steve Collins. "That is inconsistent with professional

boxing where the entire point is to do substantial damage, albeit temporary, to another person's intelligence capacity."

Doug Trank, chairman of the Board in Control of Athletics, says the possible boxing match is more than an athletics department issue and that central administration is part of the decision. The board oversees scheduling events, not the content of the events, he said.

Trank said he is not a boxing enthusiast but added he probably would attend the match if it comes.

Collins, on the other hand, said he has "serious reservations as an individual about this event. I detect a lack of enthusiasm for professional prize fights at the university."

"I'm not sure a faculty group has that right" countered Trank, concerning the

power of groups such as the Faculty Senate and Council or the Board in Control of Athletics to affect the decision on the match.

If the match comes to Iowa City it may involve a four-fight deal with HBO appearances and pay-per-view cable shows.

However, Collins said he didn't think the UI would make its decision solely on monetary concerns.

"But I'm sure they are sensitive to its positive effects on the local economy," he said.

Rhodes is still gauging reactions to the fight and consulting with Rawlings. She said a decision will involve careful consideration because of "the unique circumstance" of Nunn being an Iowa native.

Jury: Blumberg guilty on all 4 theft charges

By Roger Munns
The Associated Press

DES MOINES — A defendant described by prosecutors as an odd man who "wears his underwear a long time" was found guilty Thursday in the theft of millions of dollars of rare books from libraries and museums.

A federal court jury deliberated about four hours before returning the guilty verdict on four felony counts against Stephen Blumberg.

Blumberg, 42, had pleaded innocent by reason of insanity to all four charges, including one of possessing 21,000 books stolen from libraries and museums in 45 states and Canada. The other counts related to thefts of musical instruments and stained glass windows.

Blumberg, who had been free on bond, was immediately taken into custody by federal marshals. His sentencing was set for April 26.

Earlier in the day, summing up 6½ days of testimony, a defense attorney pursuing the insanity defense said Blumberg lives in a "time warp" and was driven by delusions to steal rare books from all over the country.

Defense psychiatrists said Blumberg had a family history of mental

illnesses and that Blumberg himself had schizoid tendencies.

But prosecutor Linda Reade sided with a government psychiatrist who said Blumberg was simply angry, not insane.

"He's dealing with reality," she said. "The delusion is a fantasy of the defense. It's not there. Mr. Blumberg is a thief of historical proportions. This man stole the cultural history of the United States, but he is nothing more than a thief."

Reade acknowledged that Blumberg is odd and comes from a bad family life. "But just because your mother is schizophrenic and your father is depressed doesn't mean you are mentally ill yourself."

Much was made during the trial of Blumberg's unkempt appearance. He wore the same sweater and pants throughout, changing shirts once, and several defense witnesses said he smelled.

"Mr. Blumberg doesn't like to take baths, and he wears his underwear a long time but that doesn't make him mentally disturbed," Reade said.

Defense lawyer Ray Rosenberg said insanity was the only explanation for Blumberg's actions. He said Blumberg could have lived



Don Nickerson, right, and Ray Rosenberg, lawyers for Stephen Blumberg, speak to reporters outside the Federal Courthouse in Des Moines Thursday afternoon. Blumberg was found guilty in the theft of millions of dollars worth of rare books from libraries and museums.

comfortably on his \$72,000 annual trust, administered by his father, and could have joined the family real estate business.

"Instead he lived almost as a street person . . . who was absorbed by Victorian history, who lived in a time warp, a secret world," Rosenberg said.

He noted that Blumberg never sold

any of the stolen books.

"They were collected to preserve and protect them from what Mr. Blumberg believed, in his delusion, to be a plot by the American government, joined by the Masons and Jews and others, to keep the masses downtrodden and without knowledge of their history," Rosenberg said.

Recent book robberies prompt security review

By James Arnold
The Daily Iowan

It is a fact of a librarian's life — books are often stolen. However, when the cost of the books taken is estimated at over \$20 million, librarians begin to take notice.

The Stephen Blumberg case has made many librarians take another look at their security systems. Head of Special Collections for the UI Main Library, Robert McCown, said that his department acted quickly after hearing of the case.

"At the time that the story came out, we did review our security procedures as I think probably most did," he said. "As far as we know, there was nothing from this Special Collections department (taken by Blumberg)."

McCown said that security measures taken by his department upset many people who use the facilities, but those measures do not differ from other institutions. The department makes people using the collections fill out special forms, keeps them from taking bookbags, coats and purses into the viewing area, and keeps the people from taking ink pens into the area.

"We do have some security measures that seem a little irksome, and we do watch over the mate-

rials a little bit more than the general public library," he said. "These are not unusual actions by a rare book room."

McCown said that there are other possible problems associated with Blumberg's actions because a great deal of the collections come from donations and gifts to the UI.

"I am sure that this gives pause to some people," he said. "I haven't had anyone refer explicitly to Blumberg, but if I had a collection I think I would look pretty carefully at the kind of security measures (the institution has)."

At the end of the FBI investigation into Blumberg's book collection, David Schoonover, UI curator of rare books, was called in to look at the books and decide whether or not they were rare.

"They did not know quite what to expect to find," Schoonover said. "The first floor (of Blumberg's Ottumwa home) was filled with what I call the hardware. The stained glass, woodwork, metalwork and door knobs . . . antique types of things. The second floor was filled with books in bookcases from floor to ceiling."

Schoonover also said Blumberg had taken the books' identification out, which will cause problems for the people trying to get the books back to the owners.

FEBRUARY THE UNIVERSITY OF IOWA Black History Month Calendar

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

				JANUARY 31	FEBRUARY 1	"Close to Home"- Adrian Piper Exhibit begins at Art Museum	
	Multi-Cultural Studies Books- 20% Discounted at University Bookstore All Month			Beyond the Dream III: A Celebration of Black History Noon - 3:00pm Terrace Room, IMU	"Everyday Survival for African- American Women" Brown Bag Lunch 12:10 pm WRAC	Last Supper at Uncle Tom's Cabin/ The Promised Land Hancher Aud. 8:00pm	
Iowa South African 3 Scholarship, Inc. Pancake Breakfast 7:00 am St. Mary's Church					Alpha Kappa Alpha Founder's Week-end		
	4	5	6	7	"The Mis-education of Us" Brown Bag Lunch- WRAC 12:10 pm		
Music in the Museum: Traditional Jazz, A Celebration of African American History Art Museum 2:00 pm	The Billy Taylor Trio Lecture and Demonstration Harper Hall 1:30 pm	The Billy Taylor Trio in Concert Hancher Auditorium 8:00 pm	Get Your A.C.T. Together: Panel Discussion on Making Career Choices by African-American Staff	Thursday-7:00 pm	"House Party" Friday-9:30pm Saturday-10:15		
	10	11	12	13	14	15	
		Leontyne Price In Concert Hancher Auditorium 8:00 pm	Members from American College Testing 6:00 pm Afro-American Cultural Center	"Don't Believe the Hype," Panel Discussion about Greek Life and Viewing of "Animal House" & "School Daze" 11:00am Lucas Dodge Room, IMU		Delta Sigma Theta Week-end	
		"Malcolm X" 8:45 pm Tuesday 7:00 pm Wednesday Bijou Theatre, Terrace Room, IMU				"African-American Women as Student Leaders"- Brown Bag Lunch 12:10 pm WRAC	Melvin Caldwell Lecture College of Law 6:30 pm
	17	18	19	20	21	22	
		SOUL FOOD ENTREES AVAILABLE ALL WEEK IN THE IMU RIVER ROOM	Business, Liberal Arts, and Engineering Placement Office: Interviewing Skills, Employment Opportunities, and Job Search 7:30pm Afro-American Cultural Center	The Rise in Campus Racism: Causes & Solutions 12:00 noon Terrace Room, IMU	Black Poets Society and other Selected Readings College of Law 2:00 pm	Zeta Phi Beta Sorority and WRAC Open House 130 N. Madison	
Celebrating Cultural 24 Diversity Through Game Food, and Entertainment 12:00 noon UI Field House			Modern Jazz Quartet Hancher Auditorium 8:00pm		WRAC Coffeehouse: Akilah Blackwomyn & Friends 10 S. Gilbert 8:00pm	Reggie McFadden: Comedy in the Wheelroom 9:00 pm Wheelroom, IMU	
Film Festival 4:00 pm College of Law		25	26	27	28		
		Alex Haley Lecture: Find the Good and Praise It 7:30 pm Main Lounge, IMU	Heading Them Off at the Pass: A Lecture on the Fiction of Ishmael Reed Art Museum- 12:30 pm		"African-American Lesbians: Becoming Visible" Brown Bag Lunch 12:10 pm WRAC		
Zora: A One-Woman Play Old Brick 8:00pm			"Cotton Comes to Harlem" Wednesday 8:30pm Thursday 7:00pm Bijou, Terrace Room, IMU			Roundtable Discussion College of Law 7:00 pm	

Wieskamp appeals over death of IC teen-ager

By Jenny Hanna
The Daily Iowan

Lance Wieskamp, sentenced last week to five years in prison for the death of an Iowa City teen-ager, is taking his case to the State Supreme Court, according to Johnson County District Court records.

The appeal was filed Wednesday by Wieskamp's attorney, David Brown.

Wieskamp was convicted in November of vehicular homicide and leaving the scene of a

personal injury accident after he accidentally ran over Erica Welcher, 16, on the night of May 18 at the intersection of Highway 6 and Broadway.

It was ruled last fall that Wieskamp was under the influence of alcohol at the time of the accident. In addition, testimony showed Wieskamp was suffering from a concussion after being beaten at a drinking party.

Wieskamp admitted in court last Wednesday to having a drinking problem, and it was

recommended by the court that he receive treatment for his abuse of alcohol.

Welcher was with her boyfriend Bill Cooney, 19, when the incident occurred. At a hearing in July, Cooney testified that the couple had been fighting and that Welcher had threatened suicide. She then lay down in the street and was hit by a car.

Brown, who asked for leniency in Wieskamp's sentencing due to the unusual circumstances surrounding the accident, would not comment Thursday as to the grounds for the appeal.



A student sleeps on the fifth floor of the library.

The Daily Iowan/ Alan Goldis

UI Main Library useful for more than studying

By James Arnold
The Daily Iowan

After stepping out of the elevator onto the fifth floor of the UI Main Library, one takes in a view that is different from that of the other floors — the people appear to be a bit more horizontal.

Some of the people who use the lounge chairs and couches on the top floor of the library during the morning are sleeping. One day this week, many of the people had taken their shoes and socks off, and put coats and sweatshirts over their heads.

After the sleepers had awakened, they refused to be interviewed. The people who use the facilities alongside of them, however, did not voice any protests.

Ralph Weber, an employee of the library who said that he likes to read on the fifth floor during his breaks, has noticed the people sleeping but does not have a problem with it.

"I came up here yesterday, and every single couch had someone laying on it," he said. "When it

gets crowded, it is overwhelming, but I guess it's fine."

Weber said that he has used the fifth floor lounge area regularly for two years and said people have been sleeping in the area for as long as he can remember.

"I don't know (how long it has occurred)," he said. "I guess forever."

Tom Pearson, who was using the fifth floor OASIS terminal, also was not upset by the people sleeping.

"It is new to me. I hadn't really noticed," he said. "It doesn't bother me."

Director of Administrative and Access Services at the library, Barbara Dewey, said the library administration was aware of the people sleeping, but she said that it is not a problem.

"It is not something that we worry about," she said. "We have many people sleeping in the library. We don't consider it a problem unless they are shouting or swearing. If their snoring is bothering someone, they can get up and move to another place."

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Student court denies request to delay vote

By Ann Riley
The Daily Iowan

A request by the Graduate and Professional Student Senate to delay student government elections by 30 days was denied Wednesday.

The Student Judicial Court handed down its decision on the request which would have given the GPSS more time to ensure that a referendum regarding the separation of GPSS from the undergraduate senate was properly worded.

According to Wells Brummer, chief justice of SJC, the request to delay elections was denied because the phrasing of the referendum on the ballot matched the GPSS's wording.

"We felt it was the students' responsibility whether or not to let GPSS separate from UIISA," he said. "Therefore, since the referendum was put on the ballot the way they wanted it, the SJC saw no reason to stay the election."

Nancy Mortensen, executive officer of GPSS, said she felt the statement issued by the SJC Wednesday concerning their decision to deny GPSS's request contained "weaker language" than GPSS would have preferred, but she was comfortable with their decision.

"We have to roll with the punches," Mortensen said. "Obviously I want students to make the decision, and I think that SJC cemented our right to have our language on the ballot."

If the upcoming elections on Feb. 11-12 had been postponed by the injunction that was filed with SJC on Jan. 23, it would have cost UI Student Assembly an additional \$2,000 to \$3,000 in extra advertising. The election itself will cost approximately \$6,000.

"The possible cost had nothing to do with our decision," said Brummer. "If it would have been in the students' best interest to stay the election, we would have done so."

Iowa legislators request secrecy for rape victims

By Mike Glover
The Associated Press

DES MOINES — Two Democratic legislators on Thursday moved to give rape victims the option of keeping their names out of the public record.

They believe victims would be more likely to report the rapes if they could keep their names secret. Critics believe such secrecy is an unnecessary step toward government secrecy that could burden victims rights groups, neighborhood associations and police, as well as the media.

"Women I have spoken to who have been raped say they never would have revealed their name if they knew it could be made public," said Rep. Mary Neuhauser, D-Iowa City.

Neuhauser and Rep. Charles Poney, D-Ottumwa, introduced legislation that would give victims the option of not having their names included on public police reports of the crime.

Police would be required to tell victims they can choose to keep their names out of the public record until an indictment is issued. The victim would also face testifying in a public trial as is now the case.

The measure also would allow police to make a rape victim's name public if there is "good cause," such as aiding in an investigation. Neuhauser said police would not be likely to use that provision often.

The issue surfaced in Des Moines last year, when police discovered they had no legal basis to withhold the names of rape victims routinely. Police may already, however, withhold names and other information to protect victims and witnesses or their investigation.

"Women I have spoken to who have been raped say they never would have revealed their name if they knew it could be made public."

Rep. Mary Neuhauser
D-Iowa City.

There was an initial surge of support for secrecy, but critics said that's beginning to ease as people think more about the issue.

"A lot of people are becoming more reflective on the issue and beginning to think about the secrecy," said Keith Luchtel, a lobbyist representing the Iowa Newspaper Association.

Virtually all news organizations have policies against using rape victims' names without permission. Neuhauser said she knew of no instances where a victim's name had been published without permission.

She argued, however, that many people did not realize there was even a chance their names could become public as crime victims and, once aware, many might decide not to report a rape.

The bill introduced Thursday applies only to rape victims. Critics have also argued that singling out rape victims reinforces an unfair stigma, but Neuhauser disagreed.

"Just because it's different doesn't mean it's stigmatizing," she said.

The measure is given a strong chance of passing.

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Continued from page 1A

Volatile Areas
"Non-essential" travel discouraged

AFRICA

- Algeria
- Djibouti
- Egypt
- Mauritania
- Morocco
- Nigeria
- Sudan
- Tanzania
- Tunisia

MIDDLE EAST

- Bahrain
- Bangladesh
- India
- Israel
- Iran
- Iraq
- Jordan
- Kuwait
- Oman
- Pakistan
- Qatar
- Saudia Arabia
- Syria
- United Arab Emirates
- Yemen



EUROPE

- Latvia
- Lithuania
- Turkey

EAST ASIA

- Philippines

Global events suspend professors' travel plans

By Aziz Gökdemir
The Daily Iowan

Conflicts around the world have forced at least two UI professors to change their travel plans.

College of Education Professor Albert Hood and geology Professor George McCormick are two faculty members whose plans went awry due to the war in the gulf and unrest in the Baltic states.

Hood was scheduled to leave the U.S. next Monday for a Fulbright exchange at a university in Estonia, but he's not packing suitcases now. The state department has advised U.S. citizens to refrain from all "non-essential travels" to the Baltic states until Feb. 15.

"(The government fears) that there will be a civil war, and Americans will be caught in the middle of the clash," Hood said.

The gulf war also is taking its toll on scholars' travels abroad. McCormick was in Egypt under a Big Ten UI Student Association grant until less than two weeks ago, when government officials asked him to return home, Hood said.

The U.S. government has also taken precautions that U.S. citizens do not get caught in skirmishes in Muslim countries arising from the gulf crisis. The list of countries where travel is completely or partially limited includes Mauritania, northern Nigeria, Morocco, Pakistan, Sudan, Algeria, Bangladesh, Djibouti, India, Tunisia, the Philippines and Tanzania besides all Middle Eastern countries.

Meanwhile, with the exception of Iraq, these countries are encouraged to send exchange participants to the U.S.

Iowa Guard troops staff gulf war effort

The Associated Press

DES MOINES — Iowa has sent 2,990 National Guard troops and reservists to support the war in the Persian Gulf.

Lt. Col. Robert King of the Iowa Army National Guard said Thursday that number included 1,810 Iowa Army and Air National

Guard troops called up for service since Saddam Hussein's army invaded Kuwait on Aug. 2. The rest of those called were from the Army, Navy and Marine reservists.

Nationally, 58,938 Army National Guard soldiers had been activated, 1,041 soldiers had been put on alert and 324 had volunteered for duty as of Wednesday, he said.

Brent

foolery, mischief and had a generalized hell-raising mode of existence.

"One time," Brent reminisced and smiled as he began the story, "Larry got these handcuffs from Bingo Prize, and we handcuffed the social worker to the bed. We shut the door and ran off and lost the key, and she was calling for the nurses but nobody could hear her because the door was closed."

Or there was the time Brent and Larry sneaked off the floor and stowed away on two laundry carts that were about to be wheeled off the floor and down to the hospital basement. After piling clothes over their bodies and reaching out of the cart to pull the velcro tops over, the two boys lay impatiently inside and waited.

"Pretty soon they wheeled us down to the basement where the laundry room is, and this mechanical arm comes out and grabs my cart and then Larry's."

"I rode down first and pretty near fell out, and Larry came down in his cart after," he continued. "We peeked out from the hamper and saw this great big old chute where they stick the clothes to go down. So we climbed into it and crept down this slide, and we saw this huge basket of clothes at the bottom."

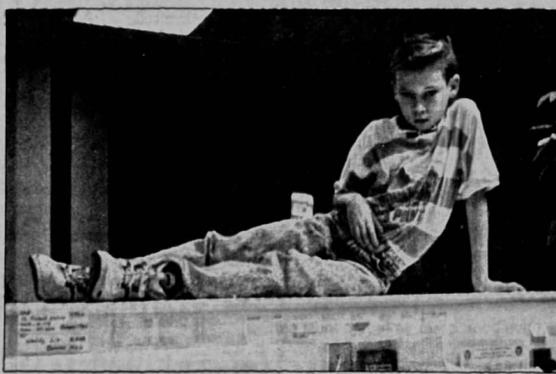
"All of a sudden this bunch of clothes came flying down the slide and hit us, and we fell," he said. "We decided to get out of there after that so we climbed back up the slide and lifted the lid thing up to get out of there and snuck back upstairs."

"Another time we got bored, and we wanted to make some money," he added, "so a couple of us got out these electric harmonical organs and snuck off the floor and down into the hospital main lobby. We wasn't playing nothing really, just blasting away on the keys, and people were putting money in the can we stuck out — made about twenty bucks that day."

The hell-raising grew to such a level that hospital privileges were soon revoked, and the social workers had to make more frequent visits to — as Brent put it — "give us hell."

"It was great, just great!" he added.

"I miss them so much," Brent whispered. A quick look toward the door as



"One time, Larry got these handcuffs from Bingo Prize, and we handcuffed the social worker to the bed. We shut the door and ran off and lost the key, and she was calling for the nurses but nobody could hear her because the door was closed."

Brent Cassill

David, a 2-year-old transplant patient sauntered in. A 50-foot tube connected to his nose dragged across the floor behind him, winding around scattered toys and a portable oximeter and finally ending in the oxygen outlet in his room. He carried two Incredible Hulk figures and handed one to Brent.

Brent looked down at the boy and flashed him a short reassuring smile and the 2-year-old smiled back, turned around, and then waddled out in glee, tottering sideways, right, left — each time nearly falling to the floor — as he entered the hallway.

Laughter. "Crazy little bugger," Brent chuckled. Seconds later, Jamey, a 10-year-old girl with cystic fibrosis, came in to confirm that Brent would be at the movie in an hour. "Yeah, yeah," Brent answered laconically. "Eight o'clock."

A slightly embarrassed look and then he raised his eyes, "She's OK, I guess." Following her, Nathan, a 7-year-old also suffering from cystic fibrosis, ran through the doorway and said, "Brent, tomorrow we gonna sneak out... Oh,

sorry." He paused after seeing an adult present. "Talk to you later," he finished and ran out and down the hallway.

"Dude's too happy," Brent said, shaking his head. There was a strange attraction the children here felt for Brent. He showed no outward affection for them and at times was even contemptuously unfriendly and disrespectful, but they were still drawn to him.

They knew that he had been around for a long time and knew the "ins and outs" of being in the hospital better than any other kid. They knew he defied grown-up rules, that the doctors and nurses referred to him as "the child from hell" or the "devil-boy," and that he had a bad attitude for anything remotely resembling a rule or regulation.

In a way, Brent became a small hero on the pediatric floors. In another, he is one of its saddest cases.

Two years ago when the "frolicking five" were riding high in mischief, Brent came to a realization that the hospital was

another home to him.

"Here in the hospital, we understood what we went through, what the disease does," he said. "We never thought that we were better than one another, just like normal kids."

"Sometimes I hate to be seen in public," he continued. "I hate going to school because I get pampereed by normal kids. They have to watch out for me, and it makes me feel less than them."

"Most kids are mean," he added. "They make fun of you. If you're different, then you're icky, you're disgusting, you're a freak. Here in the hospital, we all treated each other like friends do."

"All of us loved doing stuff together," Brent continued. "It didn't matter what it was, just so it was something fun. One day all five of us hid in the cupboards for hours. They (the nurses) were looking for us all over the place. We could hear them getting really mad, and they wouldn't have ever found us if Larry wouldn't have farted. We all started laughing too hard."

"We would definitely set our calendars for those days when they'd all be on the floor at the same time," Brent's primary nurse commented.

Then there was the time, several years back, when the Child Life Program took many of the pediatric patients to the circus in town. Brent, Larry and Ryan were "hanging together" with the rest of the group and watching a circus trainer with his elephant.

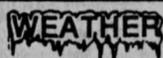
"The elephant was doing tricks for sugar cubes," Brent said, his soft effeminate eyes glowing with excitement as he retold one of his favorite stories. "And during the act, Larry saw the trainer dropped one of the sugar cubes and so when he wasn't looking, I ran in and picked it up. After the show, the trainer bowed about a zillion times and finally went inside the tent, and the big old elephant's just standing out there alone."

"So Larry and me, we held out the sugar cube, and he started walking toward us. He just kept coming and coming. We got him to come out of the ring and follow us, and then the trainer came out. He was a big fat guy, and he started yelling, 'What you kids think you're doing?' He was really mad."

"Or this other time when we all played demolition derby with the tractors. ... Some of us would be on that end of the hall, and the

See Brent, Page 8A

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St. Paul Pioneer Press

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U.S. aids Baltics on secession proposals

By Ann Imse
The Associated Press

MOSCOW — The United States has stationed diplomats in the Baltic republics, and U.S. officials are encouraging separatists there to hold popular votes on their independence declarations, Baltic officials said Thursday.

Estonia's parliament decided Thursday to hold a referendum on March 3, two weeks before the date set by Soviet President Mikhail Gorbachev for a nationwide vote. Lithuania has scheduled a vote for Feb. 9, and Latvia is expected to consider one soon.

U.S. pressure for a peaceful resolution of the Baltic crisis increased after Soviet troops killed 13 unarmed civilians in an attack on the Lithuanian television station on Jan. 13, American and Baltic officials said.

Since then, with the additional deaths of five Latvians and one Lithuanian in Soviet attacks, the United States has kept two diplomats in each of the three republics to "act as a check on Soviet behavior," a U.S. official said. Expelling them would signal a renewed crackdown, he said.

The U.S. government never has recognized the forced annexation of the Baltic republics during World War II — they had been independent between the two world wars — and had barred its diplomats from meeting with officials of the previous Communist regimes there.

U.S. Ambassador Jack Matlock and U.S. congressmen have been discussing proposals for a referendum with Estonian leaders, said Endel Lippmaa, the republic's minister for negotiating independence from the Soviet Union.

"They stressed that such a referendum is necessary for international relations," Lippmaa said.

For nearly a year, separatist Baltic leaders have balked at Gorbachev's demands for referendums on secession. They said resounding victories by pro-independence candidates in free parliamentary elections last spring were sufficient. They also had feared that ethnic Russians, particularly in Latvia and Estonia, could vote to reject secession.

But "the past two weeks decreased the chance of retaining these republics within the Soviet Union," the official news agency Tass said in a commentary Thursday.

"Changes in favor of compromises indicate that the Baltic governments have greater confidence in public support after the tragic events in Vilnius and Riga," Tass said.

The U.S. ambassador declined to say whether he has been recommending a referendum. But one American official said, "We think it would be a good idea to show the depth of support in the countries."

"Gorbachev does not understand how many Russians (living in the Baltic republics) support independence," said one U.S. official, speaking on condition he not be further identified.

Juozas Tumelis, chairman of the pro-independence Lithuanian group Sajudis, predicted victory by a 9-to-1 margin. "We want to clearly show Gorbachev the referendum results," he said. "This also is our defense before the West."

Gorbachev is hostile to a Lithuanian plan for a poll that includes only five-year residents, officials in Vilnius say.

A Kremlin official explained that Gorbachev wants referendums on remaining in the union held in all 15 republics on March 17, under a Soviet law that allows soldiers to vote where they are stationed. There are more than 300,000 Soviet soldiers stationed in the Baltics, U.S. officials estimate, and the Kremlin could tip the balance by sending in more troops.

Separatists in the Baltics have criticized U.S. officials for nearly a year for not giving stronger support to their independence movement.

Rating the Media War Coverage

A survey of American attitudes about news coverage of the Persian Gulf war.

Percent that believe the military...

...should exert more media control: **57%**

...is not hiding bad news: **78%**

Percent that believe news organizations...

...were trying to give an objective picture: **72%**

...have been accurate for the most part: **61%**

Percent who say the war depresses them:

Women: **64%**

Men: **33%**

The study was conducted from January 25-27, 1991 and is based on telephone interviews with 924 adults in the continental U.S.; the poll has a 4-point margin of error.

Source: The Mirror Center for The People & The Press

AP/Martha P. Hernandez

Poll: Military should control reports concerning gulf war

The Associated Press

WASHINGTON — Most Americans believe the military should increase its control over reporting of the Persian Gulf war, according to a new poll.

The Times Mirror Center for The People & The Press asked people whether they thought the military should exert more control over how news groups report about the conflict.

Fifty-seven percent said yes, 34 percent said the decisions should be left to the news organizations and 9 percent said they didn't

know.

The poll, released Wednesday, was conducted Jan. 25-27 by telephone among 924 adults. Princeton Survey Research Associates, which directed the poll, said it was subject to a sampling error of plus or minus 4 percentage points.

Asked whether they believed the military was hiding bad news, 78 percent said they did not. Similarly, 72 percent believed news organizations were trying to give an objective picture of the conflict. Sixty-one percent said the coverage has been accurate for the most part.

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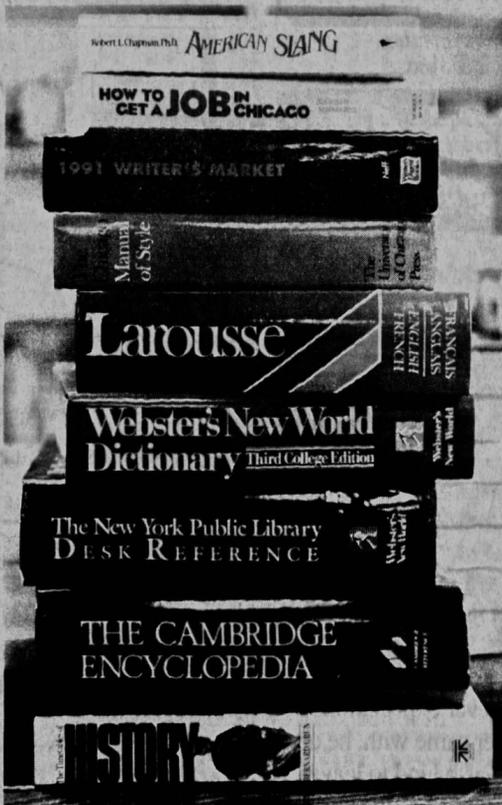
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Truck stop thrives on gulf war

By Mort Rosenblum
The Associated Press

HAFR-AL-BATIN, Saudi Arabia—War is not hell for Mohammed al-Aamer. His frontier truck stop, once a sleepy bazaar for Bedouins, is the last convenience store en route to Armageddon.

Across the desert in any direction, troops under a half-dozen flags gird for battle, their bravado tinged with fear. At Mohammed's Place, down the road from this crossroads town, they let off steam.

The little store is a microcosm of a Saudi desert world turned on its ear, a former placid emptiness now filled with alien forces. The atmosphere ranges from ominously lethal to just plain wacky.

On any night, when the convoys roll and regulars come in to stock up on Snickers bars, al-Aamer presides like a pasha, grinning like a young Omar Sharif having trumped the table at bridge.

"Have tea," he commands from his post at the cash drawer, offering his most potent brew and most elaborate compliment to a customer who stirs his interest. He

pours it from a battered thermos.

One recent evening, an ear-rending crash brought everyone to the doorway. A truck's brakes had failed, and it careened into a long transport parked at the fuel pumps.

"Oh, Jesus!" muttered a U.S. Army man, looking at the oblong wooden crates teetering on the transport, "That's an ammo carrier!"

The incident was nothing unusual to drivers who hurtle up the two-lane blacktop known as Death Row. Convoys start at dark and roll until dawn, when Iraqi gunners might decide to make a point.

At Hafr-al-Batin, where only months ago desultory traffic stopped for camels, MPs in orange vests direct nighttime traffic with long red flashlights.

One night this week, convoys stood idle after a lowboy transport ran off the road, spilling its tank onto the shoulder.

Vehicles scurry across the surrounding desert, weaving among perimeters delineated by razorwire coils and dirt walls. Many head for Mohammed's.

Al-Aamer rakes it in with the aid

of several Saudi associates, his courtly father, and a Thai helper with thin Arabic and English that runs to "No like here." At night, all are hard at work.

"How much is that in American money?" an Alabama voice drawled over a small mound of cigarettes, cookies and a sticky-sweet soft drink.

"Five dollars," Al-Aamer replied, coming at least within sight of the exchange rate.

A moment later, a soldier from New York peeled off Saudi riyals for his purchase and asked for change.

"Do you take American money?" Al-Aamer asked, rummaging around in his drawer in a vain search for a 10-riyal note.

For 15 minutes, business stopped while two Cockney tank drivers bargained like camel traders for a 25-cent reduction on a box of candy bars.

An American, on the way out, boomed, "Masalaama!" That means "Go in peace" and normally is spoken by the person staying. It was close enough; Mohammed revealed new expanses of white teeth.



Tanks of Qatar's armed forces rumble into Khafji yesterday morning to seek out and fire at Iraqi armor and men holed up in the border town for a day and a half. Saudi officials said allied forces regained control of Khafji yesterday.

Associated Press

S. African tribal violence goes on despite cease-fire

By Barry Renfrew
The Associated Press

JOHANNESBURG, South Africa—Police said today that at least seven people were killed and 60 injured in a huge black factional battle just two days after Nelson Mandela and other black leaders announced a cease-fire.

At least 150 houses were burned or damaged as rival groups fought with spears, knives and guns near Umgababa in Natal Province on the southeast coast late Wednesday, police said.

Hundreds of people were involved in the clash between African National Congress supporters and rival Inkatha Freedom Party followers, they said.

Army and police reinforcements were rushed to the area today, police spokeswoman Lt. Nina Barkhuizen said. Police gave no details on how the fighting began, but the area has been the scene of repeated factional clashes.

ANC leader Nelson Mandela and Inkatha leader Mangosuthu

Buthelezi announced a major breakthrough Tuesday to end the fighting between their supporters that has claimed 6,000 lives in recent years. The agreement was reached in Durban, just a few miles from Umgababa.

Inkatha is a Zulu movement with strong Zulu nationalist traditions. The ANC is drawn mainly from the rival Xhosa community and other black tribes.

ANC and Inkatha officials had no immediate comment today on the new fighting. Inkatha officials said they were investigating the matter.

Mandela and Buthelezi called Tuesday for a cease-fire and said their groups would make every effort to end the fighting. Both leaders stressed the need to work together in the fight to ensure the defeat of apartheid.

But leaders on both sides had cautioned against hopes of any immediate breakthrough, saying it would take time to end the fighting. Mandela and Buthelezi announced no specific plans to halt



AP/Carl Fox

the war.

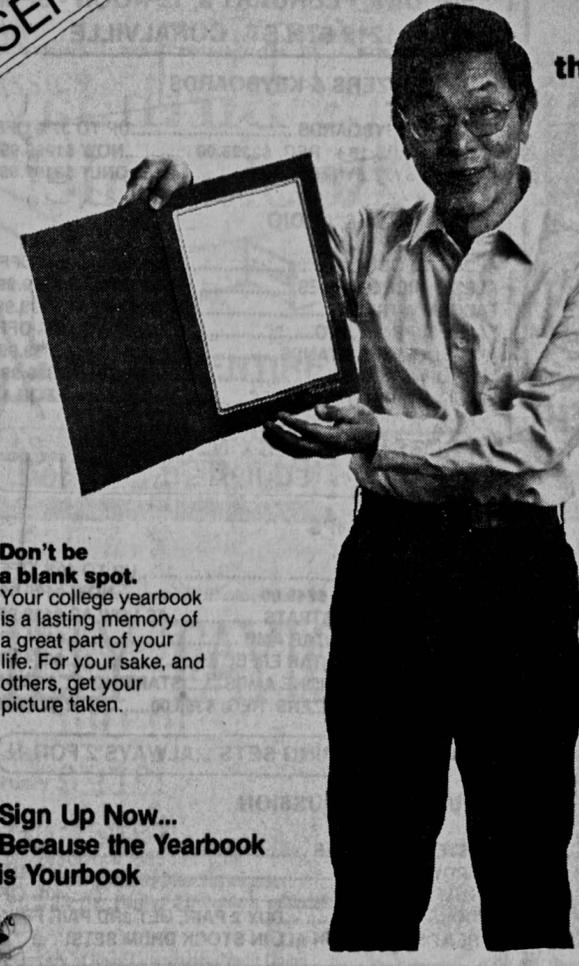
It was the first meeting between Mandela and Buthelezi in 28 years.

The ANC and Inkatha both oppose apartheid, but differ over tactics, with Inkatha insisting on non-violent resistance. Inkatha rejected the ANC's now defunct anti-government guerrilla campaign and other violent tactics.

The ANC has accused Inkatha of siding with the white-minority government.

President F.W. de Klerk has begun scrapping apartheid and has promised to share political power with the black majority.

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San Francisco Examiner

The sins of the pioneers

Dresher Ensemble looks at history with a cold eye

By Robert Hurwitt
EXAMINER STAFF CRITIC

BERKELEY

The widow on the green couch (Jo Harvey Allen), sitting on the blood-red gladiolas, is pouring out a tribute to her just deceased husband, cataloging his extraordinary virtues. Her sympathetic listener (John Duykers) is slowly starting to put the make on her, his bright green glove highlighted against her black-clad thigh.

Then Junior (Rinde Eckert), the deceased, pops up from the open grave behind them, powdered pale as death, head shaved like a ten pin, his face frozen in an expression of not-quite comprehending wonder — only to fall backwards like a push-over toy, dismissed by a wave of a hand as the seduction escalates into slapstick coupling. It's funny, it's serious, it's compellingly scored and brilliantly performed, and it works on so many levels at once you hardly know where to begin.

"Pioneer" is the final segment of the Dresher Ensemble's "American Trilogy," which started in 1985 with "Slow Fire" and continued last year with the disappointing "Power Failure." The Ensemble assembled an impressive group of collaborators for each of those shows, but this time it has put together a group of near-superstar stature, and the effort pays off on every level.

The text — by tenor-actor Eckert, who wrote most of the two previous shows, noted Texas performance artist Jo Harvey Allen and her husband, composer and visual artist Terry Allen, who also contributed two songs and the set design — is an exhilarating blend of story, invective, extended metaphor, historical revisionism and social satire.

The Paul Dresher Ensemble

PIONEER



with Rinde Eckert
Jo Harvey Allen
John Duykers

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FBI

Continued from page 1A

schooling, immigrant visas are used by foreign nationals seeking to live in the U.S. permanently. An FBI spokesman, Larry Holmquist, said he would not comment on any local FBI inquiries. He did, however, speak on the bureau's national objectives for the investigation.

Holmquist said the FBI hopes to gather any information which may deter terrorist attacks in the U.S. and to protect Arabs in the United States from possible backlash resulting from the gulf war.

"It is important to note that being interviewed is voluntary and does not necessarily indicate that these people are suspect," he said.

But not all people are so trusting of the FBI.

California Congressman Don Edwards, a member of the House Judiciary Committee, is heading an investigation to find if the FBI is violating Arabs' civil rights during their interviews.

"It is a very delicate matter," Edwards said in a telephone interview with *The Daily Iowan*. "The FBI is responsible for protecting us from terrorism. We try to hold them to standards of not investigating people without just cause." Edwards is concerned that there

might be "an element of harassment" in these FBI inquiries. He questions the FBI's right to interrogate students based solely on their ethnicity.

"We have found up to 200 Arab-Americans" who were interviewed by the FBI, Edwards said. "(They) were scared silly."

One Iraqi student at the UI said she views the FBI questioning as harassment. Though she says that neither she nor any of her friends in Iowa City have, as yet, been contacted by the FBI, reports of harassment of Arabs in cities like Detroit concern her.

"We have been trying to keep a low profile," she said.

This is not always easy. At Iowa State University, several Iraqi students have already been interviewed by the FBI. Like ISU, the UI is providing Arab students with advice on what to do if approached.

Gary Althen, a student adviser at the UI International Center, said he offers three points of advice for Arab students who are questioned by the FBI: talking to the FBI is optional; the student can choose the time and place of an interview; and a student may choose to have anyone present at the interview.

UISA

Continued from page 1A

of the administration."

The UI administration sees the issue a different way.

"A lot has to do with the transition to the new form of student government," Jones said of the senate's problems. "There may be some elements of the new constitution that need to be rewritten, and the lack of funding has caused some difficulties in planning. The work that has been done this year seems to be pointed in the right direction. I think they've worked very hard. I judge their performance to be around a C plus or B minus."

Gulf

driving the Iraqis out of Khafji, which they seized Tuesday night. But fighting resumed Friday.

In Washington, Army Lt. Gen. Thomas Kelly termed the performance of Iraqi troops as "pretty shabby," saying the forces "achieved nothing other than to be mauled badly."

Iraq said its incursions at Khafji and other border points signaled the start of a "thunderous storm" on the desert floor.

11 Marines dead
Eleven Marines died in the Iraqi

Jones did comment that the newly formed UISA is working under a new set of UI policy regulations that may have hindered their work in the beginning of the year.

Director of Campus Programs and UISA advisor Kevin Taylor feels that the more positive things UISA accomplishes, the more their reputation will turn around.

"Any new organization undergoes some growing pains," he said. "You can put something on paper, but you won't know if it will work till you get some people in to work with it. UISA is only one year old,

and if you look at the long range it has not been that detrimental. People did participate in the elections. Not a lot, but there was a turnout."

The UISA began amid controversy sparked by a state auditor's report that found that the previous government misused student funds on several occasions. UISS and the Collegiate Activities Council were merged to form the UISA, which is composed of three bodies, the Undergraduate Activities Senate, the Undergraduate Collegiate Senate, and the Graduate and

Professional Student Senate.

A referendum on the ballot of the upcoming election calls for the separation of the GPSS from the undergraduate bodies.

"GPSS concerns have been either dismissed, laughed at or voted down by the two undergraduate senates this year," said Nancy Mortensen, executive officer of the GPSS. "The restructuring last year was inappropriate and handled badly. We could have made a tremendous difference if we had a separate, independent graduate and professional student senate."

Continued from page 1A

Brent

others would be down at the other end, and we would pedal as fast as we could. We would get to the corner and fly around it not knowing where the other guys were and how! We'd hit head on."

Brent bowed his head and began gently tugging at the tubing that led to his nose.

By June of 1989, three of Brent's four friends had died. One month later, Larry, his closest friend, died, and Brent was alone.

"It was horrible," Brent whispered, his head dropped to his knees. "I missed them so much. I didn't know what it would be like to never see them again. All I could think of was all of the things that we would never do together."

For months, Brent didn't want to go on. "I didn't care about anything. I hated being in the hospital. If it wasn't for Roxanne, my favorite nurse, I don't think that I would have gotten better. She helped me remember all of the fun times we had together."

After countless pranks ranging from "shooting the nurses and medical students with an Inner-tech motorized watergun" and after the gun was confiscated, using "60 cc syringes filled with water" and just "jumping out from behind corners and drenching everyone in sight" to "pulling the fire alarm — something I'm not real proud of at all," Brent received a nickname that reflected his incorrigible behavior — "Devil-boy."

According to his primary nurse, Brent's mischief and rowdy behavior are a way of coping. "It was a way for all of the boys to deal with

"Kids with CF like me, or ones with other bad diseases need someone who's making it, who keeps trying, who's surviving. I keep fighting for my Mom and Dad. They give me a boost — like a football player gets a boost from Gatorade. They're like my Gatorade against cystic fibrosis, because this disease is a competition, a battle, and I'm not going to let the sucker win."

Brent Cassill

the disease and the thought of dying," she said.

After inquiry about Brent, many nurses' eyes rolled back deep into their skulls, and they asked not to "get started on him." Most laughed and replied that Brent was just a "child from hell."

"It doesn't bother me that they call me that," Brent defended with a fiery grin. "See how nice and quiet they would sit around here if they were me."

"When I make myself out to be a bad guy," Brent continued, "I don't really want to do it. It's just me, sort of my character. That's how I get other kids to look up to me. When they look up to me, I can help them deal with their time in the hospital — make it more fun."

"Kids with C.F. like me," he added, "or ones with other bad diseases need someone who's making it, who keeps trying, who's surviving. I keep fighting for my Mom and Dad. They give me a

attacks, and a U.S. Special Operations plane with 14 aboard was shot down behind Iraqi lines, U.S. military officials said. Two other Americans — including a woman — were missing.

U.S. Marines have reported evidence of five or six Iraqi divisions — at least 60,000 soldiers — massing near the Kuwaiti town of Wafra, near the Saudi border.

A U.S. air squadron commander, Lt. Col. Dick White, spoke to pool reporters Thursday of intelligence reports that 800 to 1,000 Iraqi

vehicles were moving toward the border. But after returning from a flight, he said he did not actually see a large number of vehicles.

While boasting a big success, allied military officials played down the significance of the tank battle that raged for the better part of two days in and around Khafji, on the Persian Gulf coast below the Kuwait border.

"About as significant as a mosquito on an elephant," growled the U.S. commander, U.S. Army Gen. H. Norman Schwarzkopf.

There were hints, however, that the Iraqis might try to draw more blood from the allied elephant — the "evil coalition," as Iraq terms it.

The battle at Khafji "is a first warning from the faithful men in Iraq to all U.S. occupiers that they will leave with their dead in bags

and coffins," Iraqi radio warned. An Iraqi newspaper forecast "a thunderous storm blowing on the Arab desert."

Saddam on battle front

Iraqi Radio, monitored in London on Thursday night, said Saddam Hussein visited the battle front Wednesday night and remained there until early Thursday morning.

The radio said Saddam met with Defense Minister Saadi Tumah Abbas and "assured himself of the soundness of the measures and arrangements" and of the "growing morale" of his forces.

Allied aircraft dumped a firestorm of munitions on Iraq's top troops in Kuwait, the crack Republican Guards. Iraq, in turn, lofted another Scud missile into the Israeli-occupied West Bank.

Continued from page 5A

for two bucks.

"Some of the doctors here showed me how to play pool and hustle people, and that's what I'm doing to you right now," he cackled as he strutted to the side of the table and shot in the eight ball. "That's two bucks, bucko."

I reached down into my pocket and handed it over with a smile.



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Dance shows humanity's flaws

'Last Supper/Promised Land' views stigmatism, acceptance

By Staci Sturrock
The Daily Iowan

In 1983, choreographer Bill T. Jones lost his lover and artistic collaborator, Arnie Zane, to AIDS. The loss moved Jones to create "The Last Supper at Uncle Tom's Cabin/The Promised Land," which will make its appearance at Hancher Auditorium Saturday night courtesy of Bill T. Jones/Arnie Zane & Co. and dozens of local dancers.

The piece, a mixture of dance, theater and music (provided live by the Julius Hemphill Sextet), asks some tough questions — questions about love and loss, the possibility of faith, and society's tendency to make pariahs of citizens outside the mainstream.

stylized mask-play of "Uncle Tom's Cabin," an enactment of the Last Supper, a spontaneous debate about AIDS with an actual minister and a jubilant prayer by Jones' mother.

The dancing in "The Last Supper at Uncle Tom's Cabin/The Promised Land" displays the distinctive style that has made Jones a leading figure in contemporary dance. He incorporates elements of ballet, jazz, East Indian, African and modern dance with his personal movements and gestures to create dance that is dynamic and unpredictable.

Although the work is concerned with grief over AIDS deaths and the anger Jones has felt as a result of stigmatization, national tour Rehearsal Director Valerie Williams said that "the issues brought out through the dance are pertinent to all of us."

The expression of those issues has caused both controversy and adulation. Although several portions of the work include tough language and deal frankly with sensitive issues, most of the controversy has focused on the last of the four sections, titled "The Promised Land," in which a large group of locally recruited dancers appears, along with company members, unclothed.

Jones included the nudity not for an erotic purpose, but to symbolically depict the vulnerability of society's pariahs and to represent our common, flawed humanity. In a letter to dance patrons at the work's Minneapolis premiere last spring, Jones referred to the nudity as "a poetic statement."

In the concluding sequence, Jones suggests that an acceptance of our common, essential humanity is necessary if we are to live together with tolerance and peace, and that all people are imperfect — and loved — in God's sight. In the local auditions, Jones specifically sought to include people of all races and physical types. The performance at Hancher will feature approxi-



Bill T. Jones/Arnie Zane & Co. will perform "The Last Supper at Uncle Tom's Cabin/The Promised Land" Saturday at Hancher Auditorium.

mately 40 dancers from throughout the region.

Williams, who has been rehearsing the local dancers, said that they have had a tight rehearsal schedule. "The schedule is very much like a professional schedule — short and intense," she said. The local dancers represent a wide range of dance experience, from those who have never danced at all to those who have danced extensively.

In recognition of the sensitivity of some viewers, Hancher Director Wallace Chappell notes that audience members who wish to attend "The Last Supper at Uncle Tom's Cabin" but avoid "The Promised Land" will be able to leave during the intermission before the final scene.

Williams said she is not aware of other auditoriums giving audiences such a clear out. But judging from receptions of the work, most

"Promised Land" audience members, she said, "respond very positively. They stand and cheer and holler at the end."

Part of that cheery reception, which occurs despite the sobering subject matter, could be a result of what Williams called the show's greatest strength, "There is a sense of unity after a number of rejections . . . and courage and an affirmation of the individual within a community."

And, thematic concerns aside, there are the "exceptionally fine dancers moving in very fine choreography," said Williams. "There are some very funny moments. It is life-affirming. It's a good time."

"The Last Supper at Uncle Tom's Cabin/The Promised Land" will be performed Saturday, Feb. 2, at 8 p.m. Tickets are \$20 and \$18. UI students and senior citizens qualify for a 20 percent discount; tickets for those 18 and under are half price.

Music/theater piece looks at destruction

By Steve Cruse
The Daily Iowan

Destruction, recovery and renewal — as the war in the Persian Gulf suggests, this may be the basic cycle of human existence.

On Sunday, Feb. 3, the same suggestion will be made through performance as the Iowa Center for the Arts presents "Blue Ceiling," a workshop production featuring music and dramatic readings. The piece, a collaboration between the UI's Music and Theatre departments, will be performed at 3 p.m. in Theatre B of the UI Theatre Building.

"Blue Ceiling" is described by playwright Brighde Mullins as "an outward manifestation of what's in ourselves." Mullins, a 1989 graduate of the UI Writers' Workshop, adapted the piece from one of her earlier works. The piece, which also incorporates choral music by composer Charles Goldbeck, depicts the aftermath of an "archetypal apocalypse" and how it is dealt with by several characters.

"Blue Ceiling" evolved through a staged reading at the New York Theatre Workshop and a 1989 residency at the Eugene O'Neill Theatre Center's National Music Theatre Conference. The collaborators' UI residency is supported by the Iowa Center for the Arts, the Iowa Arts Council and the Iowa Humanities Board.

To develop "Blue Ceiling," Mullins has worked over the last three years with Goldbeck and dramaturge Art Borreca. For the past few weeks the trio has been on the UI campus, working with students in the Music and Theatre departments who will take part in the production.

In describing the project, Mullins said, "I like to call it an opera; it has a mythical setting and deals with archetypal issues." Goldbeck added, "There is a certain 'largeness' to the material that

characterizes opera . . . though not every word is set to music, and there are other sections where the music underscores certain text."

The collaborators describe their topic as general, rather than relying on a specific historical reference. Goldbeck said, "We're not creating a specific apocalypse with a specific outcome, like 'Total Recall.' . . . It's very cyclical, showing a pattern of behavior that humans or any race would exhibit after a disaster."

Naturally, the collaborators are aware of the subject's timeliness. "People usually respond to this kind of production according to the context in which it's performed, and the war will probably affect that reaction," said Borreca. "But that relationship wasn't intentional."

Students in university music and theater departments have often collaborated on certain projects, such as operas or stage musicals. Nevertheless, interdisciplinary productions like "Blue Ceiling" are relatively rare, and Mullins hopes that such collaborations will become more common. She admitted to some confusion about the current situation, "In the same way that jazz is an American art form, music theater is an American art form," she said. "But it often seems that people are embarrassed by music theater."

Added Borreca, "The funding from the Iowa Center for the Arts was a symbolic effort to encourage more interdisciplinary work. . . . There is an interest in it, but the right structure isn't always in place for it to occur."

And as Goldbeck points out, what they've accomplished is not all that unfamiliar to American audiences, "What's new is the juxtaposition. . . . The elements themselves are not new."

Admission to the Feb. 3 performance of "Blue Ceiling" is \$2 at the door. For more information, call 335-2700.

"There is a sense of unity after a number of rejections, and an affirmation of the individual within a community."

Valerie Williams
rehearsal director

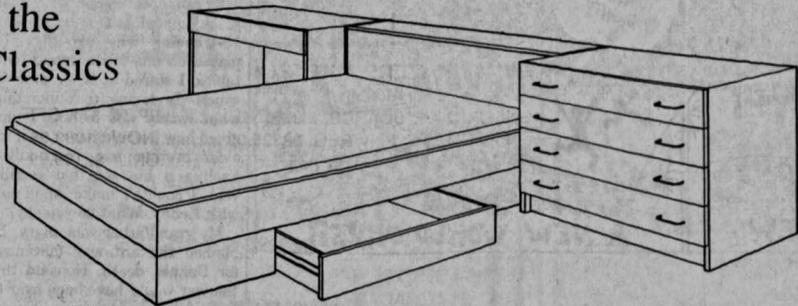
The text for the work was drawn from a wide range of sources, including the speeches of Dr. Martin Luther King Jr. and Abraham Lincoln; the Bible book of Lamentations; writings by African-Americans including LeRoi Jones, James Weldon Johnson, Sojourner Truth and Langston Hughes; and, of course, Harriet Beecher Stowe's novel "Uncle Tom's Cabin."

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ARAB DISCRIMINATION

The real enemy

War can change friends into foes in a matter of days. Last weekend, the *Iowa City Press-Citizen* ran a front-page article about an Iraqi citizen, Sally Dawa, who was feeling the hostility of what, until then, had seemed like a peaceful and friendly Iowa college town. Earlier that week, KGAN-TV interviewed an Iraqi woman who also expressed her concern about harassment against her.

The appalling reality took many Iowa Citizens by surprise. Some residents of the city that boasts "diversity" and "open-mindedness" — the Athens of the Midwest — are suggesting that those are empty, meaningless words. Dawa lost her job last October, and her husband's part-time jobs have been drastically cut. She believes all this has happened because of her nationality.

These local cases reflect a national trend. In its latest issue, *Time* magazine reports violent attacks against the property of Iraqi citizens and Arab-Americans in Detroit, New York and Los Angeles. Death threats, Iraqi-flag burnings, graffiti and at least two cases of arson are only some of the obvious signals that some Americans are trying to fight the war against Iraq at home.

Pan American World Airways banned all Iraqis, including those who are legal residents in the U.S., from Pan Am flights. At first the measure only applied to international flights, but it has since been extended to domestic travel as well. Preventing terrorism is praiseworthy, but Pan Am seems paranoid. Blocking Iraqis' access to air travel will not eliminate the menace of terrorism. Saddam Hussein can just as easily carry out his threats by using non-Arab terrorists to foil the airport security measures.

The abuse of Arab-Americans at U.S. airports has reached unprecedented levels. Questioning foreign Arabs during wartime is arguably acceptable. To intercept, frisk and interrogate Americans of Arab descent, however, is simply out of line. And useless. Would anyone answer affirmatively to the questions "Do you know anybody who is a terrorist?" and "Do you know anybody who wants to blow up a federal building?" Such questions, according to *Time* magazine, are actually asked by airport authorities.

Demonstrations, counterdemonstrations, graffiti on Iowa Avenue — all attest to Iowa Citizens' diverse opinions about the validity of U.S. actions in the gulf. But whatever arguments are given by pro- and anti-war activists, the fact is that the U.S.-led coalition is already fighting a war that will not be stopped until it is won.

Excessive anger and a desire for violence here at home might be comprehensible but by no means acceptable. And even less if they affect people who have not been involved at all in the tragic events in the Persian Gulf. Many of them came to this nation with the same dreams that attracted millions of European immigrants throughout the last two centuries. Some have escaped from the tyranny of Saddam Hussein and left relatives behind, of whose fate they know nothing since the outbreak of war. Others feel torn between their loyalty to the U.S. and love for their native land. Attacking these people, who are no more than victims in this conflict, illustrates plain ignorance and lack of compassion.

Such conduct promises to bring back bad memories from the past; namely, the harassment and eventual internment of Japanese-Americans during World War II. Americans must realize that this time, like the last, the real enemy is far away.

Fernando Pizarro
Editorial Writer

Opinions expressed on the Viewpoints page of The Daily Iowan are those of the signed author. The Daily Iowan, as a non-profit corporation, does not express opinions on these matters.

Really effective advice on coping with cold weather

Before I left for work this morning, I read the paper, and there was a story with tips on surviving the cold spell.

It said dress warmly. So I put on long underwear, boots and earmuffs. Actually, I already had them on when I got up. It said to avoid frostbite, wiggle toes and fingers. All the way to work, I wiggled my toes and fingers, even on a crowded bus. A young lady standing next to me on the bus was offended.

I followed all the instructions, and when I got to work I was cold and numb and miserable.

That always happens, because it is the same lousy advice we get every cold winter. I've been reading the same stuff all my life, and wiggling my toes and fingers, and wearing long underwear, and taking

work. You'll like it.

And order out for some pizza. It's the best thing for warding off frostbite. You never hear of frostbite cases in Rome.

If your wife says that having you and your friends around the house all day makes her nervous, tell her to go out and get a job, and she won't be so nervous anymore. On the way she can start up the car and run it for awhile. That's another good cold weather tip.

The next morning, call in with another excuse. Say there is a grizzly bear blocking the driveway. And another cold weather tip — open a fresh deck of cards. Pizza gets them marked up easily.

(2) Maybe you aren't the kind of person who can sit home all day. OK. Then get up and leave for work. But don't go there. Go to the airport and buy a ticket for the next plane to Jamaica.

If you don't have enough cash, use credit cards or write a check. You can pay later. And even if you can't pay later, don't worry. Let them sue. This is an emergency.

When you get to Jamaica, tell a cab driver to take you to a little bar called Toto's. On the way, stop at a men's shop and pick up some cut-off pants, a T-shirt with bold stripes, a bandanna, some wrap-around sunglasses and a long, thin cigar. But remember to take off your black, ribbed business socks.

When you get to Toto's bar, ask for Toto (he wears a black eye patch) and tell him I sent you. He'll fix you a great rum and scotch and gin mixed with coconut milk. Don't have more than three. The coconut milk is fattening.

Tell Toto that you want to meet Gina. You can't miss her. She has long, black hair, green eyes flecked with gold, long, tanned legs, an orange bikini and an erotic tattoo on her left ankle. She's a nice kid. Tell her I sent you.

Gina has her own air-conditioned cottage on a lush hill overlooking a secluded beach, with a quiet old lady servant who keeps fresh gardenias floating in a pink swimming pool and who knows voodoo. Tell the old lady I sent you. She'll fix you up with a potion.

When you settle down by the pool, ask Gina to bring you the phone. Call home collect. Tell your wife you've been kidnapped by some crazy radicals, and you don't know how long you'll be gone, but you'll keep in touch. If she asks you why you are chuckling, tell her the radicals are tickling your feet.

(3) Or go to Sears and buy an extra set of long underwear.

Mike Royko is still on vacation, probably in Jamaica. While he's away, we are re-running some of his favorite columns. This column first appeared Jan. 9, 1976. (c) 1991 by the Chicago Tribune.



Mike Royko

shortcuts through the office buildings, and not rubbing snow on frostbite but using warm water instead, and putting a scarf over my face, and every winter I'm still cold and miserable.

We need some new cold weather advice. And since nobody else is offering any, here are a few of my suggestions for surviving subzero temperatures:

(1) Don't go to work. To hell with it. The world isn't going to end if you don't show up. And even if it does, you might as well be home to make sure looters don't break in. Call in with some kind of excuse. Tell them a pack of wild dogs is outside your door and will eat you if you go out.

Then stay in bed all morning. When you get up, don't wash. It's bad for you. Eskimos don't. Spend the afternoon watching the soap operas. There are some good ones on. Really dirty. They do more shocking things in one segment than Helen Trent or Our Gal Sunday did in a lifetime. If your wife knows the soap opera plots, and what they've been doing in detail, you might make a mental note to check on what else she has been up to while you are at work. TV can put ideas in a person's head, you know.

Or, in the morning, you might call a few pals and suggest that they take the day off, too, and invite them over and get a poker game going. There's nothing like sitting around on a cold day, playing poker and drinking beer, when everybody else is at



The pain does not go away

As I was marching down Clinton Street a couple of weeks ago in protest of the war in Iraq, an angry young man screamed at me, "Why don't you get a life?" That reminded me of something Angela Davis said, "Politics do not stand in polar opposition to our lives. Whether we desire it or not, they permeate our existence, insinuating themselves into the most private spaces of our lives." Davis merely confirmed feelings that I have had for many years. While the knowledge of American imperialist history circulates in my head, the news of war elicits a terrible emptiness in my gut. I know where that emptiness comes from — the time that I really learned what "war" means.

Guest Opinion

Jeff Klinzman

I was 14 years old in March of 1971 when my cousin Dennis was killed in Vietnam. He was "short," with only a couple of weeks left in his tour of duty, when he called. We were visiting his parents that Sunday, and I remember the anticipation his mother, father, sisters and brother showed as the receiver was passed around. They were glad to hear that he would be home soon. He was killed a few days later.

I only remember that he was killed in a fire. The casket was closed. Because I could not see him, I could not believe that Dennis was in that coffin. His death did not seem real since his family had seen him off to war but did not see him return. Only a sealed box came back. The worst moment for me came when we arrived at his home.

Dennis was six years older than I, so we did not know each other very well. But I had become friends with his brother, Kenny, who was only one year my senior. We shared an interest in model cars and aircraft. As I walked in, my Aunt Catherine led me to her surviving son, "Kenny, you and Jeff can talk about your new truck model." The 1/24-scale 18-wheeler was proudly displayed on one of the living room tables. I stared at it, groping for words. In trying to understand what Kenny was feeling, I imagined how I would have felt if my older brother had been killed. Feeling a hint of that terrible void, I couldn't make small talk with Kenny. What do you say?

My grandfather was angry. He blamed the anti-war movement for Dennis' death. He said that the war would have been over by then if there hadn't been so much opposition to it. I thought that he was wrong, but I didn't argue with him. *He has to blame someone for Dennis' death. What must it be like for him to lose a grandchild this way?* The moment was so highly charged that again I could not speak. *This is how Grandpa must cope.*

The reality of what had happened hit hard at the grave site. The color guard folded into a neat triangle the flag that draped Dennis' casket, then they handed it to Catherine. She, my mother, my aunts, my grandmother and my female cousins all wept. I cannot remember if the men wept; the intensity of the women's grief left an indelible, compelling impression that is my surviving memory of that moment.

Nearly 20 years have passed. I did not know Dennis well enough to grieve his loss, but I could see how his death affected the other members of my family. An occasional tear, a folded flag and the empty question "What would he be like if he were alive today?" are all that is left of him. My intellectual awareness of the politics of American intervention partially explains my opposition to the gulf war. It is harder to share an emotional, personal knowledge of how war destroys some lives while changing those of the survivors. Before we cheer, we should attempt to fathom the grief that is being felt by American and, yes, Iraqi families. The pain does not go away.

Jeff Klinzman is a doctoral student in English at the UI.

Teacher Talk

Bush's war in gulf is far cry from rape crisis center

In 1945, George Orwell lamented the abuse of English by academics, politicians and generals. He argued that phrases such as "transfer of population" or "elimination of unreliable elements" corrupted language, perpetuated lies, and sanctioned torture and mass murder. Twenty-five years later in "The Pursuit of Loneliness," Philip Slater extended Orwell's lament to protest self-deception in the U.S. and the atrocities in Vietnam. "Escalation," "pacification," "winning ground," "liberating" a village, "converting" the people were all phrases that masked strategies designed to exterminate a population. Similarly, phrases such as "mopping up" and "cleanup operation" allowed one country to envision Mr. Clean at work in Southeast Asia while another country of men, women and children were reduced to dirt: maimed, burnt, murdered.

It is not surprising then to read in the recently published glossary of current war terms that "collateral damage" is the military term for civilian injuries and deaths in the U.S. war against Iraq. It is another example, along with the news blackout of any images of such "collateral damage," of how the U.S. public is led to lend support in billions of tax dollars and the lives of untold thousands of young men and women (the Pentagon had ordered 16,000 body bags by the third day of the war) to the killing of other human beings in a country about whose people and culture we know very little.

On the day of the first strike, Jan. 16, senators, representatives and news commentators expressed shock at the speed of Bush's assault on Baghdad. Processing the news as they reported it, a new metaphor emerged. I heard it at least three times in two hours on the first evening of the war —

"the rape of Kuwait." A woman news announcer read it, dropped her voice and paused before continuing. A Bush-supporter interviewed by Bill Moyers told a story based on the metaphor, "Suppose you were walking along the street, and a person was being raped..." The implications were clear; one has a moral duty to rescue the "person." Then Bush in his first speech of the war charged Iraq with "the rape of Kuwait." It is powerful rhetoric, accusing our "enemy" with a crime that, when it happens to actual "persons," violates body,

Mary Lou Emery

English

spirit and self. Those who do go to the aid of such a person are indeed heroic.

By claiming this particular kind of heroism for himself and for the bombing attacks on two countries, reported by several sources including CNN to be hitting heavily populated areas, Bush draws a picture of white knights to the rescue of helpless innocents. Such a picture has been drawn by other groups in the history of our country — groups who still posture as white knights in sheets, hoods and tall, pointed hats, who parade through the streets and countryside terrorizing African-Americans, Jewish people and people of color. These "knights" bear the responsibility for the yncing of innocent men — acts of murder sanctioned by the same language Bush uses today.

The accusation of "rape" brought against black men sparked fear and panic that

fueled lynchings throughout the southern U.S. for more than 50 years following the end of the Civil War. But not everyone believed the rhetoric, certainly not black women who had suffered years of abuse, torture and rape at the hands of white masters and employers. Some of them, such as Ida B. Wells, organized anti-lynching campaigns and wrote about lynching as institutionalized murder. Even some white women, the supposed victims of these rapes, saw through the ruse and refused the role of victim. Not in their name would they allow the killing of innocent people.

All of these women saw that rape, while a reality for them, became a lie by which one group of men claimed possession — of black women, whom they had raped but who could not defend themselves and whose families could not seek justice; and of white women, whom they pretended to protect from rape with their own violent crimes. Further, as the literary historian Hazel Carby argues, with the cry of "rape" southern white men attempted to regain control of the bodies of their former slaves to deny them the right to self-determination and even life itself.

It seems to me that the cry of "rape" in the case of Bush's war against Iraq invites a similar analysis. Through his highly charged metaphor, Bush and his supporters in the government and the media can generate moral outrage and the desire for revenge among the U.S. public while projecting responsibility for violence away from themselves. They can claim the bodies of young, working-class black and Hispanic men and women in the U.S. in the attempt to gain power and profits in the Middle East. They can institutionalize massive

destruction, resulting in an unknown amount of "collateral damage," in order to gain control of the resources of an area of the world whose countries might otherwise determine on their own how to resolve difficulties and differences.

I acknowledge and protest the actual rapes, torture and other violations of human rights inflicted upon the people of Kuwait and upon the people of all countries where they occur. But we must recognize that the U.S. often supports, even empowers, regimes deemed by agencies such as Amnesty International to be the worst offenders. To pretend in this case to rescue victims of abuse by perpetrating more atrocities is illogical and hypocritical.

Bush's war is no rape crisis center. Rather, it is an exercise in possession, control, violence and murder that corrupts language to mask war's inevitable destruction of innocent people. If we truly care about stopping rape, ending violent aggression and halting the use of torture to subdue a population, we must not add our share to those acts but rather join our efforts with those of peacemaking and human rights activists around the world. We can support the lives of U.S. troops by rechanneling our taxes to fund education, job opportunities and health care for them at home. I urge all citizens to join with "persons" who, in the past and now, refuse to be used, to echo the words of Councilwoman Karen Kubby who spoke at a recent peace rally, "Not in my name."

Mary Lou Emery is an associate professor in the UI Department of English. Teacher Talk, a faculty-written column, appears Fridays on the Viewpoints page.

Letters

GPSS executive needs to get clue

To the Editor:

The attempt by Nancy Mortenson to manipulate the press with her self-centered political propaganda is disturbing. Yesterday's front-page article ["GPSS moves toward splitting from UISA"] was composed of several half-truths derived from Mrs. Mortenson's gross inability to develop a realistic perception of the current state of UI student government. At one point in the article, Mrs. Mortenson indicates that all efforts to remedy the apparent problems between the undergraduates and graduates have failed. This is an outright lie. Case in point: On Oct. 16, 1990, a bill was brought to the floor of the UISA to establish a committee. The committee, referred to as the Scholarly Presentations Committee, was to develop and administer a program to aid the presentation of scholarly work by all UI students. The original draft was met with opposition by a majority of senators who saw numerous flaws with the legislation. Two weeks later, after many hours of working with Mrs. Mortenson and other GPSS senators, a compromise draft was passed with overwhelming support from all three bodies of the UISA.

Another issue of importance is the fact that Mrs. Mortenson claims that graduate and professional students' concerns are not being

addressed. I have told her many times throughout the past six months, and I will now tell her again: If you have a concern, present a piece of legislation, and the senate will discuss it. To this date, the only piece of legislation Mrs. Mortenson has offered to the senate is the recent proposal to split the government. If she is so concerned about getting certain issues addressed, why does she not draft the appropriate legislation?

My final point is simple: The graduate students were the driving force behind this new organization of student government. Throughout our term in office, Mrs. Mortenson has continually expressed her view that the new government has great potential. Well, Nancy, let's give it a chance. Splitting the government again after only one year will mean we will need to spend another year developing a foundation for future growth. This will come at a tremendous cost to the UI, the students and the wide array of campus programs being developed by various student groups. Mrs. Mortenson's plans to destroy UI student government is hardly fair and equitable to the university community we are all striving to create.

Troy Raper
Executive Officer
UAS

Just another 3-day weekend for most

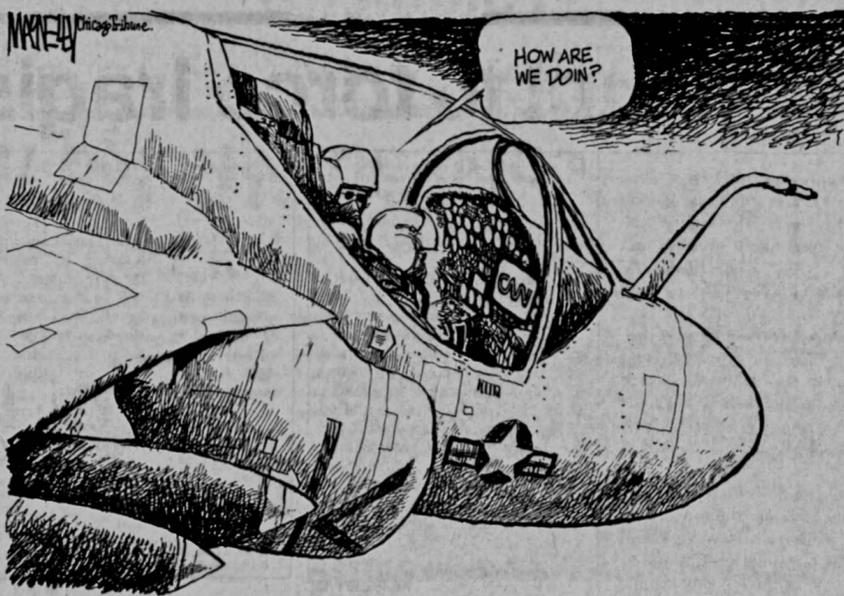
To the Editor:

John Nugent's statement that the UI administration's decision to allot only a half-day to honor Dr. Martin Luther King Jr. "rings uncomfortably of the constitutional framers' decision to count blacks as only three-fifths person" is extreme ["One year late," Jan. 21, *DI*]. Why all the fuss over how much time off for Dr. King's birthday? If any time off is to be given, why not on his actual birthday rather than six days later? From what I've learned about Dr. King, he would have preferred students to be in the classroom.

It is unfortunate, but true, that last Monday afternoon was just a day off for a very large percentage of UI students and area high school students. A trip through the mall downtown easily proved that. The crowd at the Union for Jane Elliot's "Blue Eyes, Brown Eyes" presentation was very large, yet small in comparison to the total UI population. Racial harmony is crucial, but I submit that this would be more quickly realized if a course on race relations was required for all students. As an education major, I must take a course on human relations, and a great deal of time is spent discussing racial issues. I consider it one of the most important courses I've ever taken.

The residence hall prowler incidents early in the first semester and recent *DI* stories about the harassment of Arab students clearly demonstrate that there are racial problems on this campus. The activities of Dr. King's birthday are important, but more important than a half-day or whole day off is the goal of better race relations. There are better ways of achieving that goal than suspending classes.

Joe Nugent
(no relation)
Iowa City



Throw away the key

To the Editor:

I sat at a stoplight yesterday behind a line of other cars carrying only their drivers, all of our exhaust pipes puffing carbon monoxide into the winter air while that clinical, closed-lipped officer in Saudi Arabia who's been briefing the press for the last few days reads of the latest figures in the gulf war. The allied forces, he announced glibly, had made 3,000 sorties the day before.

Sorties. That's a pretty-sounding word, full of lilt and delight and self-congratulations. How many people, on the average, die per sortie, I wonder?

The *DI*'s Nick Zimmerman tells us that we must come to terms with the fact that this war is irreversible and support it, even if we were opposed to it before it started ["Yellow ribbons," Jan. 24]. We should be pragmatic realists while our forces are killing hundreds, perhaps thousands, of people daily. "Support our troops" is the refrain, but what our young people who couldn't afford to go to college have become are pawns in a giant Nintendo game being played on beginner level 1. Congratulating themselves on their easy victories, the commanders push buttons, and we are voyeurs to their game, forgetting that the bright projectiles on our television screens are real planes and missiles, lofting thousands of tons of explosives into Iraq, bombing "only military targets" — in other words, post offices, power plants, "suspected" chemical warfare plants, and towns, such as Basra, "strongholds" of the Republican Guard.

The stoplight turns green. The cars ahead, running, like mine, on gas instead of alcohol or solar, take off on their solitary missions. Chevron's profits were up 800 percent last quarter. If I sanction this war, Mr. Zimmerman, then what foolhardy enterprise comes next? I have a son who is 6. What kind of barbarism will he be called to serve in when he is 18? Are our driving privileges and the oil companies' profits worth the destruction being waged in the gulf? Are they worth the death of one mother's child? Instead of turning off my conscience, as you suggest, Mr. Zimmerman, I feel like turning off my car right here at the intersection of Burlington and Madison. I could set the emergency brake and toss the key into the river.

Laura Fokkena
Iowa City

Geoffrey Barrett
Iowa City

Julene Bair
Iowa City

Abortion proposals in Iowa are no more than power play

To the Editor:

Teen-agers are people, too. Upcoming legislation in the Iowa House will decide the fate of a parental consent law in Iowa. Supposedly the logic is that if a young woman must confront her parents before getting an abortion, it will help her communicate with them. This is silly. Most pro-choice groups argue — correctly — that some women are the victims of abuse and/or incest and talking to their parents about pregnancy would dramatically increase, rather than alleviate, their problems. They will just seek back alley methods instead. The pro-choicers also point out — again correctly — that most minors already tell their parents before getting an abortion

and therefore passing legislation requiring it would be useless.

But pro-choice groups must go one step further. They must realize that, just as it would be ludicrous to force a 32-year-old woman to tell her parents about her abortion, it is ludicrous to force a 16-year-old to do the same. If she is old enough to menstruate, ovulate, take care of her periods and have sex, she is old enough to have an abortion.

All attacks on reproductive rights, particularly this one, are not just about sex but about power. This bill does not require that the male in question tell his parents before his girlfriend seeks an abortion. Nor does it require that parents who refuse their daughters an

abortion raise and pay for the baby. It is a scenario that puts people who are free of any responsibilities in charge of making all the decisions. The young woman gets all of the problems and none of the control.

This bill is especially dangerous because it affects women who can't vote and have no power or monetary backing to influence politicians the way their parents do.

Proponents of this bill are not interested in family communication. They are interested in limiting access to abortion everywhere. Perhaps they should just be honest and pass a "Control Our Daughters" bill instead.

Bush had plenty of opportunities to avoid war in Iraq

To the Editor:

If the Bush administration had been truly interested in averting war, the opportunity was certainly presented before Iraq invaded Kuwait. In fact, Saddam Hussein had made his intentions clear well before Aug. 2, but the Bush administration failed to make it clear to Iraq what the consequences of an invasion would be. On the contrary, the administration seems to have had a consistent position of not warning Hussein against invading Kuwait.

On July 25, U.S. Ambassador to Iraq April Glaspie was instructed to tell Hussein that the U.S. had "no opinion" on Iraqi-Kuwaiti border conflicts. Hussein stated that Kuwait had waged "an economic war" against Iraq and that "it will be natural that Iraq will not accept death..." Glaspie responded, "I have a direct instruction from the President to seek

better relations with Iraq."

Just two days before the invasion, as 100,000 Iraqi troops massed on the Kuwaiti border, Assistant Secretary of State John Kelly testified before Congress that in the event of an Iraqi invasion, the U.S. would have no obligation to defend Kuwait.

The Bush administration's failure to send a clear message, whether due to ineptitude or intent (and evidence suggests the latter), clearly contributed to the events that have led to war and have jeopardized the lives of thousands of people, both soldiers and civilians.

The only logical response to this tragedy is to protest Bush's war and condemn his failure to take all necessary steps to avert war.

U.S. IMPERIALISM AND THE

Gulf War

AHMED SHAWKI,
editor of *Socialist Worker*,

has written and spoken widely on the Middle East and is active in the anti-war movement. He will be speaking

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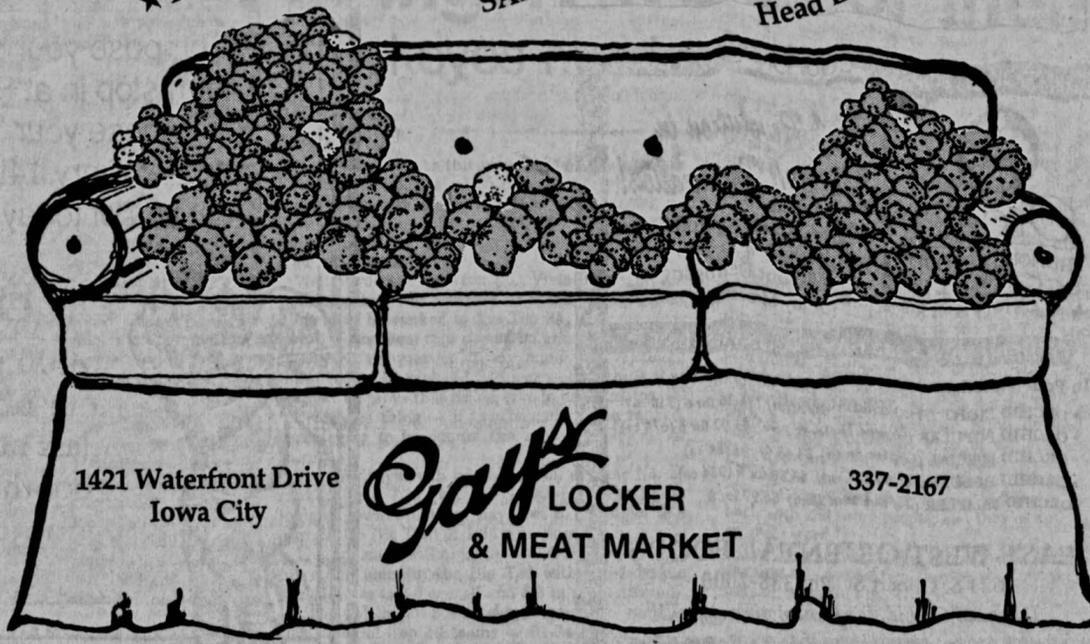
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Marines attempt to force Iraqis out of Khafji

2 trapped U.S. units liberated

By Fred Bayles
The Associated Press

KHAFJI, Saudi Arabia — The incessant barking of a dog somewhere in the desert rose above the low rumble of idling Saudi and Qatar armor assembled in the parking lot of a looted gas station.

The rows of tanks, armored personnel carriers and Marine humvees were set for a final assault to evict Iraqi troops from this Saudi border town.

It was the Saudi Army's job, but Marines had a stake in the operation: two of their reconnaissance teams were trapped in Khafji.

"We're going to hold things down until they're able to come through," said Capt. Jamal, a Jordanian-born Marine who did not give his first name.

In the liquid moonlight, it seemed too peaceful a night for war. Then, as the column started off, the night turned to chaos.

Lazy, rose-colored machine gun tracers stitched across the road from two directions. Rocket-powered grenades shot into vehicle ranks, setting one armored person-



American Marines stand beside a road sign greeting visitors to Khafji yesterday following the first major ground conflict with Iraqi forces.

nel carrier ablaze. Marines at a gas station on the edge of town also came under fire. Everyone scrambled for humvees, the Army's modern version of the jeep. They roared off to the south, out of range.

In the middle of the ragged pack of fleeing vehicles, a speeding tank, turrent swung to the rear to cover the retreat, fired its cannon, adding to the night a blast of yellow light. A humvee swerved in the shock of the concussion and kept going.

"War sucks, sir," said the driver, his voice squeaky with fear and exhilaration.

"Oh yeah," Jamal answered breezily. "War sucks bigtime."

As the humvees, tanks and armored personnel carriers rushed down both sides of the two-lane highway, Jamal waxed philosophical.

"Sometimes the best intelligence you can get is when people shoot at you," he said.

So began a long night's watch for the mechanized 3rd Division Mar-



A U.S. Marine from the 1st Division aims his rifle during a clash with Iraqi troops near Khafji. The U.S. reported 20 casualties.

ines, who huddled around humvee radios, listening for their brethren.

"I was worried earlier tonight when we couldn't raise my man," said Capt. Kevin Monahan, a forward air controller assigned to the regiment. "Once I heard him tonight, I felt a whole lot better."

The recon team members had plenty to say. They reported on enemy positions, kept an eye on troop movements. They tried to stop the Qataris when they accidentally hit Saudi positions.

The regiment even listened as one

recon member stalked an Iraqi personnel carrier with a shoulder-launched anti-tank missile.

The radio traffic was punctuated by a rainbow of flares, anti-aircraft tracers, distant bomb explosions. Unseen jets streaked overhead, firing flares to mislead mobile surface-to-air missiles brought up by the Iraqis.

But the flares and fire were only a sideshow to the aerial attacks along the northwest horizon, miles from Khafji, where a heavy concentration of Iraqi troops were said

to be massing. The dull thud and distant flashes of heavy bombing came in intervals throughout the night.

The stretches of silence were interrupted by Qatari forces roaring up and down the highway in counter-attack. They went into Khafji, guns blazing, at least a half-dozen times, pulling out to regroup and rearm.

Each sortie was greeted by the red tracers of Iraqi heavy machine gun fire. They were answered by the hot white flashes of tank cannons.

After one early morning attack, Marines along the roadway were startled to see a knot of five Qatar soldiers straggling up the road, laughing and smoking, guns balanced on their shoulder.

Monahan went to see what had happened. One big Qatari stepped from the group. "Qatar," he said, pounding his chest. He then gestured to town with a shrug. "Tank," he said.

The Marines spent the night mostly huddling in the chilly vehicles, waiting for word of the recon unit. It came later in the morning when the first missing team drove up to the staging area. They were greeted with handshakes and back slaps.

Among them was Cpl. Ben Banner, carrying a scorched Iraqi AK-47 assault rifle. Banner claimed it from an enemy armored vehicle.

"Everything was crazy," he said. Banner began to gulp water from a liter bottle. It trembled slightly in his hands.

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Todd Boyd

From to Zek 'Bad

A few years ago television comm... featuring Detroit Isiah Thomas an... Mary. The ad was state's largest supp... electric services... with Zeke telling... leave the lights on... potential source of... one was home... responded to Zeke... love and concern... motherly, "Oh, Isiah... His mother's repl... marize the basketb... of the NBA's m... players.

On Tuesday Tho... successful surgery... ment damage to h... But what had origi... sidered a twelve... period was soon ch... weeks, casting sen... Zeke's participation... The apparent seaso... has served as fut... the Piston-doubter... time World Cham... to win three straig... ionships.

Zeke's injury coul... the beginning of... basketball career... endanger the Pist... "threepeating" as... The Pistons' great... been team-oriente... the fact that the... scorer for the last... averaged under g... game.

The Pistons will... future remains in q... When the Pistons... first pick in the 19... — fresh off of his N... ship at Indiana... nineteen-year-old... adult game. Thoug... game like a man of... resembled a child... twelve. His pro... endeared him to... basketball fans. V... not to love about... child doing a man's... As time progresse... intensified. Zeke b... nent fixture in the... capturing two MV... the way. While h... Johnson grew up w... of leading a team... championships, no... Zeke to win. Just t... Then one day som... The Pistons deci... more importantly... a winning team... Suddenly the child... time to grow up. S... tations are wor... ignored. As long... team which was... win, his youthf... covered up all evil... he was expected... win, his smile di... the public recipr... would slowly turn... Between 1985 an... tons acquired Joe... Dantley, John Sal... Rodman. Now th... expected to win... The youthful exu... change drastically... made it to the Ea... finals against the... '87. As the Piston... take a commandi... to-two lead in the... an overjoyous Zeke... pass to a slower... Laimbeer. The res... history:

Larry Bird to De... the d... layout... allow... Boston to... NBA finals.

After the Celti... Isiah was asked if... was given too muc... he was a whit... responded by stat... were black he'd b... another good pla... overnight Isiah... the most hated m... Not only had he... that probably cost... series, he had tal... basketball's versio... Isiah the child w... forgiven. Isiah t...



Todd Boyd



From Isiah to Zeke to 'Bad Boy'

A few years ago there was a television commercial in Detroit featuring Detroit Piston guard Isiah Thomas and his mother, Mary. The ad was a plug for the state's largest supplier of gas and electric services and concluded with Zeke telling his mother to leave the lights on at night as a potential source of safety when no one was home. Mrs. Thomas responded to Zeke's expression of love and concern with a very motherly, "Oh, Isiah."

His mother's reply seems to summarize the basketball career of one of the NBA's most interesting players. On Tuesday Thomas underwent successful surgery to repair ligament damage to his right wrist. But what had originally been considered a twelve-week recovery period was soon changed to fifteen weeks, casting serious doubt on Zeke's participation in the playoffs. The apparent season-ending injury has served as further support for the Piston-doubters that the two-time World Champion would fail to win three straight NBA championships.

Zeke's injury could possibly signal the beginning of the end of his basketball career, but it shouldn't endanger the Pistons' chances of "threepeating" as NBA champs. The Pistons' greatness has always been team-oriented, indicated by the fact that the team's leading scorer for the last two years has averaged under 20 points per game.

The Pistons will go on, but Zeke's future remains in question. When the Pistons made Zeke their first pick in the 1981 college draft — fresh off of his NCAA championship at Indiana — he was a nineteen-year-old child playing an adult game. Though he played the game like a man of many years, he resembled a child of no more than twelve. His prevalent smile endeared him to more than just basketball fans. What was there not to love about this innocent child doing a man's job?

As time progressed, the love affair intensified. Zeke became a permanent fixture in the All-Star game, capturing two MVP awards along the way. While his friend Magic Johnson grew up with the pressure of leading a team expected to win championships, no one expected Zeke to win. Just to keep smiling.

Then one day something changed. The Pistons decided to win, or more importantly, decided to build a winning team around No. 11. Suddenly the child was told it was time to grow up. Sometimes expectations are worse than being ignored. As long as Zeke was on a team which was not expected to win, his youthful exuberance covered up all evil. But the minute he was expected (and began) to win, his smile disappeared. And the public reciprocated. The love would slowly turn to hate.

Between 1985 and 1987 the Pistons acquired Joe Dumars, Adrian Dantley, John Salley, and Dennis Rodman. Now the Pistons were expected to win.

The youthful exuberance began to change drastically when Detroit made it to the Eastern conference finals against the Boston Celtics in '87. As the Pistons were about to take a commanding three-games-to-two lead in the Boston Garden, an overjoyous Zeke lofted a trifling pass to a slower than usual Bill Laimbeer. The rest, as they say, is history.

Larry Bird to Dennis Johnson for the draft pick that ultimately allowed Boston to advance to the NBA finals.

After the Celtics' final victory, Isiah was asked if he thought Bird was given too much credit because he was a white player. He responded by stating that if Bird were black he'd be considered just another good player. Seemingly overnight Isiah Thomas became the most hated man in basketball.

Not only had he made a mistake that probably cost the Pistons the series, he had taken the name of basketball's version of God in vain. Isiah the child would have been forgiven. Isiah the adult would not.

See Boyd, Page 2B

**Iowa kicks the habit
Purdue first road kill since '89**

By Hank Lowenkron
The Associated Press

WEST LAFAYETTE, Ind. — Val Barnes scored 17 points, including two baskets in the final 1:40, to lead Iowa over Purdue 78-69 on Thursday night in the Big Ten.

The victory was the Hawkeyes' first Big Ten road win since an 89-84 defeat of Northwestern in 1989.

The win also meant the end of a four-game losing streak for Iowa. The Hawkeyes lost 53-50 to Illinois Monday night in Champaign, Ill., and had dropped games to Indiana, Wisconsin and Minnesota prior to that contest.

In Thursday's game, the lead changed hands six times in the second half before Acie Earl put the Hawkeyes ahead to stay 54-52 with 10:36 to play.

A free throw by Craig Riley cut Purdue's deficit in half with 10:22 remaining, before Iowa put together an eight-point spurt. James Winters began the streak, making two free throws with 9:07 remaining and two free throws by Kevin Smith gave the visitors a 62-53 lead with 7:20 to play.

Iowa (14-6, 3-5) held Purdue with-

out a field goal for 5:10 as it built the nine-point advantage. Purdue (11-7, 3-5) managed to pull to within four on two free throws by Jimmy Oliver with 2:14 left. Barnes then made his first jumper with 1:40 left and 20 seconds later

**Iowa 78
Purdue 69**

IOWA
Street 3-4 4-4 10, Winters 5-7 3-7 13, Earl 5-13 4-7 14, Barnes 8-12 0-0 17, Skinner 1-4 5-6 7, Davis 1-2 0-0 2, 2, Moses 1-3 3-4 5, Tubbs 0-0 0-0 0, Smith 2-4 2-2 6, Webb 2-2 0-0 4. Totals 28-51 21-30 78.
PURDUE
White 6-9 5-8 17, Oliver 4-13 4-4 14, McNary 0-1 0-0 0, Darner 7-16 1-2 20, Barrett 5-3 0-1 0, Riley 2-6 2-4 6, Trice 2-4 0-0 4, Stanback 1-2 0-3 2, Painter 2-3 0-0 6, Schoettelkotte 0-0 0-0 0. Totals 24-57 12-22 69.
Halftime—Iowa 42, Purdue 41. 3-point goals—Iowa 1-8 (Barnes 1-3, Skinner 0-1, Moses 0-2), Purdue 9-25 (Darner 5-13, Painter 2-3, Oliver 2-7, Trice 0-2). Fouled out—Barrett. Rebounds—Iowa 39 (Earl 9), Purdue 25 (White, Oliver 5). Assists—Iowa 16 (Skinner 6), Purdue 17 (Trice 6). Total fouls—Iowa 21, Purdue 25. A—14,123.

hit another to give Iowa a 70-64 lead and Purdue never seriously threatened again.

Freshman Linc Darner led Purdue with a season-high 20 points, including five 3-pointers. Chuckie White scored 17 for the Boilermak-

ers despite sitting out most of the second half with an ankle injury.

Earl had 14 points for Iowa and grabbed nine rebounds, helping the Hawkeyes to a 39-25 advantage.

Both teams had streaks in an opening half that ended with Iowa leading 42-41. Freshman Chris Street, making his first start of the season, outscored the Boilermakers 8-7 and gave Iowa an 18-7 advantage with 14:24 left in the half.

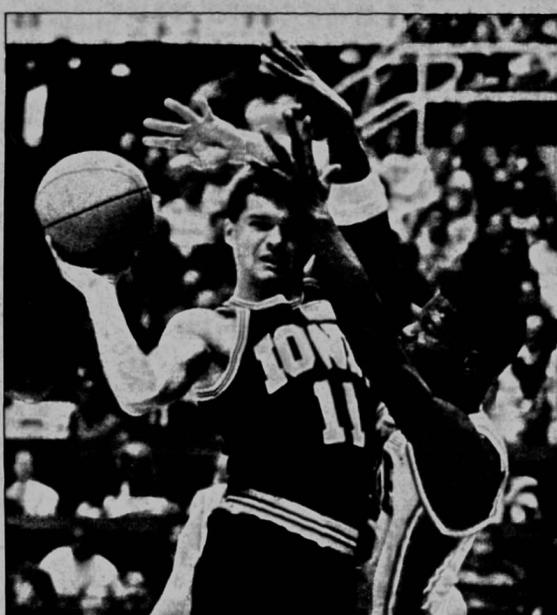
Darner then scored eight points, including two 3-pointers in a 17-1 streak. Darner hit his second 3-pointer of the game with 12:25 left in the opening half to ignite the streak, reducing Iowa's lead to 22-15.

The only Iowa point in the streak came on a free throw by Winters and Purdue led 29-23 when Matt Painter made a 3-pointer with 8:26 remaining.

Iowa came back to tie the score 35-35 on two free throws by Troy Skinner with 4:41 left.

The Hawkeyes will play their third game of the week Saturday when they face Northwestern at 2 p.m. in Carver-Hawkeye Arena.

The Wildcats are now 5-12 overall and haven't won a Big Ten game this season. They are led in scoring



Iowa point guard Troy Skinner is defended by Purdue's Cornelius McNary during the Hawkeyes' 78-69 win over the Boilermakers in West Lafayette, Ind., Thursday night. It was Iowa's first road win since 1989.

by Todd Leslie, who has been averaging 16 points per game and his 55 percent from 3-point range leads the conference.

The last matchup between Iowa

and Northwestern ended in a 72-66 Wildcat win in Evanston, Ill. Iowa had defeated Coach Bill Foster's club 98-80 in a contest at Carver-Hawkeye Arena on Feb. 3.

Klingler to stay at Houston

By Rick Warner
The Associated Press

David Klingler is staying and Todd Marinovich isn't saying.

Klingler, Houston's record-setting quarterback, said Thursday that he will return for his senior season rather than enter the NFL draft.

Marinovich, Southern Cal's troubled quarterback, also was expected to announce his decision on Thursday. But there was no official word on whether he will skip his final two years of eligibility or go pro.

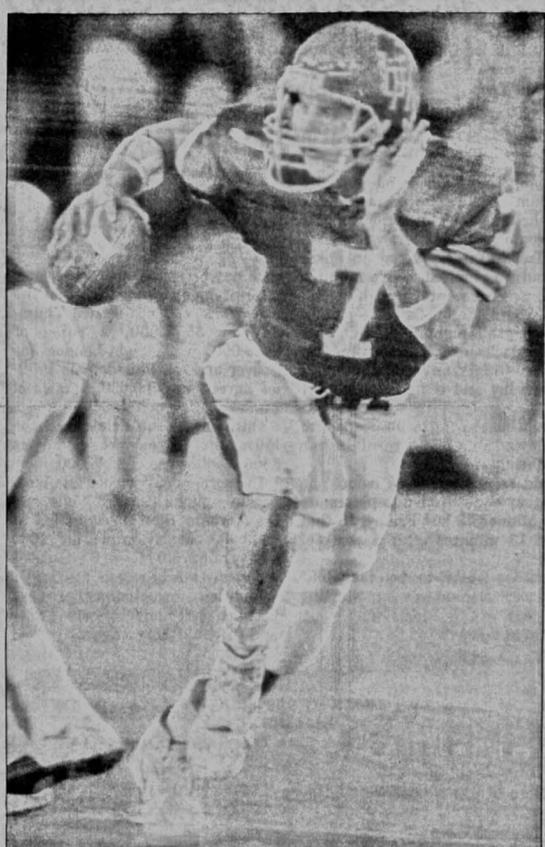
Underclassmen have until Friday to notify the NFL of their intention to enter the April draft. So far, 22 have applied. Last year, 38 players left school early to enter the draft.

NFL spokesman Greg Aiello said the league won't reveal this year's final list until Monday. But several prominent juniors, including Notre Dame's Raghib "Rocket" Ismail and Virginia's Herman Moore, have already announced they are turning pro.

Klingler, who set or tied 33 NCAA records last season, said he thought of 23 reasons to stay at Houston and only three to enter the draft.

"But what was most important was taking care of my teammates and taking care of my coach," he said. "If I didn't come back, these guys would win nine, 10 or 11 games. I want to be part of that. I want to win them all."

Houston coach John Jenkins was pleased by Klingler's decision.



University of Houston quarterback David Klingler, who set or tied 33 NCAA records last season, has decided to forego the NFL draft and play out his final year of eligibility with the Cougars.

"He'll be awesome, totally awesome next year," Jenkins said. "He'll be looking at being the first pick in the draft. He can leap like a kangaroo. He can run fast like a speeding bullet."

According to a published report,

Marinovich has already hired an agent to negotiate his NFL contract. But an anticipated news conference didn't take place Thursday, and Marinovich couldn't be reached for comment.

See NFL Draft, Page 2B

**Fernando wins big in arbitration talks
Agrees to \$2.55 million**

By Ronald Blum
The Associated Press

NEW YORK — Fernando Valenzuela got a raise to more than \$2.5 million and Jim Gott and John Smiley became millionaires Thursday as the number of remaining salary arbitration cases dropped to 98.

Valenzuela and the Dodgers settled at \$2.55 million. The 30-year-old left-hander, who earned \$2.2 million last season, had requested a salary of \$2.7 million while the team offered \$2.4 million.

"The Dodgers offered the midpoint and Fernando felt at this time with everything going on in the world, fighting for money is not appropriate right now," said Tony DeMarco, Valenzuela's agent.

"Fernando becomes a free agent at the end of the season again. With the kind of team the Dodgers have this year, he'll most likely have a good season and we'll see where the road leads us to after that," DeMarco said.

Valenzuela was 13-13 with a 4.59 earned run average in 204 innings last season. He started 33 games and completed five.

Gott and the Dodgers agreed to a one-year contract for \$1,725,000, more than double his 1990 salary of \$840,000. Gott was 3-5 with a 2.90 ERA and three saves last season in 50 relief appearances.

Smiley, a left-hander, settled with the Pittsburgh Pirates on a one-year contract worth \$1.05 million, a raise of \$210,000. He was 9-10 with a 4.64 ERA last season in 25 starts.



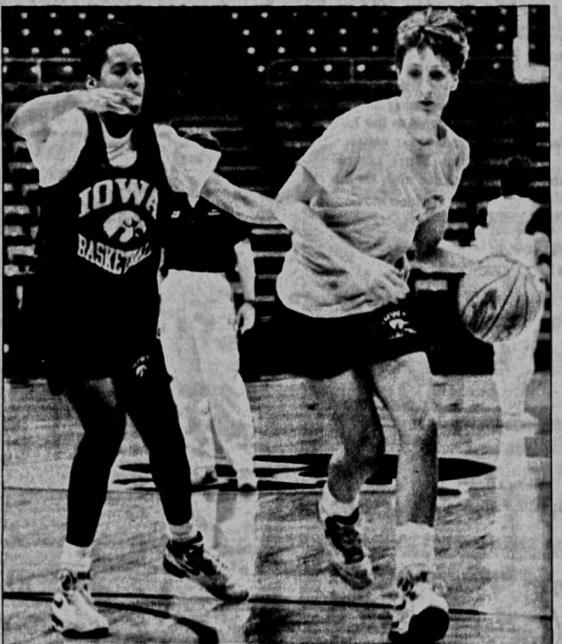
Valenzuela: \$2.55 million.

The Pirates have seven players remaining in arbitration: outfielders Barry Bonds, Bobby Bonilla and Lloyd McClendon; pitchers Doug Drabek and Bill Landrum; catcher Mike LaValiere, and second baseman Jose Lind.

The Dodgers reached agreements with three other players late Wednesday night and have five remaining in arbitration.

Right-hander Tim Crews tripled his salary from \$215,000 to \$670,000, while outfielder Stan Javier doubled his from \$310,000 to \$650,000.

Third baseman Jeff Hamilton, who played only seven games last year because of a muscle tear in his right shoulder, took a rare cut from \$465,000 to \$431,000. However, he can earn a bonus of \$587.92 for See Baseball, Page 2B



Members of the Iowa women's basketball team, shown here wearing their usual practice uniforms, have abandoned those uniforms during the past two weeks. Coach C. Vivian Stringer said the Hawkeyes haven't earned the right to wear clothing with the Iowa label on it.

**Stringer: 'It's us or them'
Hawkeyes must win to stay ranked**

By Brian Gaul
The Daily Iowan

What's wrong with this picture: The Iowa women's basketball team, ranked 25th in the latest AP poll but tied for fifth in the Big Ten, will be facing an unranked Michigan State team, 14-3 overall and in second place in the league, tonight in Carver-Hawkeye Arena.

Well, if you ask Iowa coach C. Vivian Stringer, the rankings should be reversed. It is the Spartans that deserve to be ranked in the Top 25, Stringer says, and it is her team that should be unranked.

"There's no question in my mind that Michigan State should be ranked," Stringer said. "I think that we have to prove that we deserve to be there, too. I'll tell you one thing — if they're going to be ranked, we're going to be out (of the rankings). It's us or them."

The Hawkeyes will try to hold on to their No. 25 ranking in a 7:30 game at Carver-Hawkeye Arena tonight. Iowa will then play host to Michigan (8-9 overall, 1-6 Big Ten) at 1:30 p.m. Sunday.

The Spartans will come to Carver-Hawkeye Arena in second place in the Big Ten with a 6-1 league record. Iowa is 9-6 overall and 3-3 in the conference.

Two of Michigan State's three losses have come at the hands of Top 10 teams — 91-74 to top-ranked Virginia and 82-51 to No. 5 Purdue. The Spartans have also defeated two nationally-ranked teams in No. 21 Providence (96-71) and No. 15 Northwestern

(82-73).

Six Spartan players are averaging nine or more points per game and three of them average between six and seven rebounds per game. Eileen Shea is the leading scorer with a 14.9 average and Sheronda Mayo leads the rebounders with a 6.8 average.

"All of their people are well-balanced with their scoring," Stringer said. "I think they're executing real well. They're playing with confidence."

The Spartans could also gain confidence from the memory of a victory over Iowa last year. In one of the more stunning upsets in the Big Ten, Michigan State defeated Iowa 62-61 in East Lansing in the conference opener for both teams. The game was televised on ESPN.

The Hawkeyes went on to tie for the Big Ten title with a 15-3 mark. Michigan State finished 7-11, sixth in the conference. Most of the starters from that Spartan team return this year.

"They're an experienced team," Stringer said. "They did well last year. It was no fluke. They came back with the same people, and they're making good on their word."

The Hawkeyes, on the other hand, haven't been earning the recognition they've received so far this season, according to Stringer.

The Iowa coach has said all season that her team hasn't earned its spot in the Top 25, that they were living off the reputation of the last several Iowa clubs. Stringer has made that clear to her team See Women, Page 2B

NBA Standings

EASTERN CONFERENCE				
Atlantic Division	W	L	Pct.	GB
Boston	32	11	.744	—
Philadelphia	29	19	.548	8 1/2
Washington	20	24	.455	12 1/2
New York	19	25	.432	13 1/2
New Jersey	14	29	.326	18
Miami	11	33	.250	21 1/2
Central Division				
Detroit	32	13	.711	—
Chicago	29	13	.690	1 1/2
Milwaukee	27	18	.600	5
Atlanta	24	19	.558	7
Indiana	18	24	.429	12 1/2
Cleveland	14	29	.326	17
Charlotte	13	29	.310	17 1/2
WESTERN CONFERENCE				
Midwest Division	W	L	Pct.	GB
San Antonio	31	11	.738	—
Utah	28	15	.651	3 1/2
Houston	23	21	.523	9
Dallas	15	26	.366	15 1/2
Minnesota	14	27	.341	16 1/2
Denver	12	30	.286	19
Orlando	11	33	.250	21
Pacific Division				
Portland	37	7	.841	—
LA Lakers	31	11	.738	5
Phoenix	28	14	.667	8 1/2
Golden State	24	17	.585	11 1/2
Seattle	20	22	.476	16
LA Clippers	15	28	.349	21 1/2
Sacramento	12	29	.293	23 1/2

NHL Standings

WALEES CONFERENCE				
Patrick Division	W	L	T	Pts
NY Rangers	27	18	8	62
Philadelphia	27	22	6	60
Pittsburgh	26	22	3	59
New Jersey	22	21	10	54
Washington	24	27	3	51
NY Islanders	18	26	6	42
Adams Division				
Boston	30	16	8	68
Montreal	29	20	5	63
Buffalo	21	21	10	52
Hartford	22	25	5	49
Quebec	11	33	9	31
CAMPBELL CONFERENCE				
Norris Division	W	L	T	Pts
Chicago	34	15	4	72
St. Louis	30	15	7	67
Detroit	22	26	5	49
Minnesota	16	30	4	33
Toronto	13	33	5	31

Pro Bowl Rosters

Smythe Division	
Los Angeles	28 18 5 61 206 165
Calgary	27 20 5 59 213 170
Edmonton	25 22 3 53 174 161
Winnipeg	18 29 8 44 179 195
Vancouver	19 30 4 42 165 204
Wednesday's Games	
Montreal 8, Winnipeg 4	
Minnesota 5, Detroit 2	
Calgary 5, N.Y. Rangers 1	
Edmonton 9, Vancouver 4	
New Jersey 4, Los Angeles 2	
Thursday's Games	
Late Game Not Included	
Boston 5, Montreal 2	
Quebec 4, Buffalo 1	
Washington 4, N.Y. Islanders 3	
Philadelphia 4, Pittsburgh 2	
St. Louis 4, Hartford 3	
N.Y. Rangers at Vancouver, (n)	
Today's Games	
Toronto at Detroit, 6:35 p.m.	
Chicago at Edmonton, 8:35 p.m.	
Saturday's Games	
Hartford at Philadelphia, 10:05 a.m.	
Boston at Pittsburgh, 12:35 p.m.	
Montreal at N.Y. Islanders, 4:05 p.m.	
Minnesota at Quebec, 6:35 p.m.	
Winnipeg at Washington, 6:35 p.m.	
Chicago at Calgary, 7:05 p.m.	
Detroit at Toronto, 7:05 p.m.	
New Jersey at St. Louis, 7:35 p.m.	
Vancouver at Los Angeles, 9:35 p.m.	
Sunday's Games	
Hartford at N.Y. Islanders, 4:05 p.m.	
Pittsburgh at Boston, 6:05 p.m.	
Edmonton at Buffalo, 6:05 p.m.	
Winnipeg at N.Y. Rangers, 6:35 p.m.	

AFN

Offense	
Quarterbacks—x-Warren Moon, Houston; Jim Kelly, Buffalo.	
Running backs—x-Thurman Thomas, Buffalo; y-Marion Butts, San Diego; Bobby Humphrey, Denver; y-Bo Jackson, Los Angeles; r-z-James Brooks, Cincinnati; z-John L. Williams, Seattle.	
Wide receivers—x-Andre Reed, Buffalo; x-Anthony Miller, San Diego; Drew Hill, Houston; Ernest Givins, Houston.	
Tight ends—x-Rodney Holman, Cincinnati; Ferrell Edmunds, Miami.	
Guards—x-Bruce Matthews, Houston; x-Mike Munchak, Houston; Steve Wisniewski, Los Angeles.	
Defensive	
Ends—x-Bruce Smith, Buffalo; x-Greg Townsend, Los Angeles; Jeff Cross, Miami.	
Interior line—x-Michael Dean Perry, Cleveland; Ray Childress, Houston.	
Outside linebackers—x-Derrick Thomas, Kansas City; x-Leslie O'Neal, San Diego; Cornelius Bennett, Buffalo; n-Darryl Talley, Buffalo.	
Interior linebackers—x-Shane Conlan, Buffalo; x-David Little, Pittsburgh; Mike Johnson, Cleveland; y-John O'Deffahl, Miami; z-Mike Johnson, Cleveland.	
Cornerbacks—x-Rod Woodson, Pittsburgh; x-Albert Lewis, Kansas City; Kevin Ross, Kansas City.	
Safeties—x-Steve Atwater, Denver; x-David Fuller, Cincinnati; Dennis, Denver.	
Specialists	
Punter—Rohn Stark, Indianapolis.	
Placekicker—Nick Lowery, Kansas City.	
Kick returner—Clarence Verdin, Indianapolis.	
Special team—Steve Tasker, Buffalo.	
Need player—Darryl Talley, lb, Buffalo.	

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NFL Draft

Marinovich was suspended indefinitely from the Southern Cal squad on Jan. 11 after failing to register for classes and missing a mandatory team meeting. Nine days later, he was arrested and charged with cocaine possession.

Marinovich also had problems during the season. He performed erratically, was suspended for one week for cutting classes and argued with coach Larry Smith on the sideline after being benched in the fourth quarter of Southern Cal's 17-16 loss to Michigan State in the Hancock Bowl.

Because of his problems on and

off the field, Marinovich probably won't be picked in the first two rounds if he decides to enter the draft.

"His problems are well chronicled," draft expert Mel Kiper said. "He's a real question mark."

Kiper says Ismail will be the first player taken. New England has the No. 1 pick, but Kiper says the Patriots will trade it to a team that wants Ismail.

"He'll probably go to Atlanta or Detroit, but Dallas is also a possibility," Kiper said.

Kiper expects seven or eight underclassmen to go in the first

round. Among the potential first-rounders are Moore, running back Robert Wilson of Texas A&M, wide receiver Rob Carpenter of Syracuse, offensive guard Ed King of Auburn and defensive backs Jesse Campbell of North Carolina State and Dexter Davis of Clemson.

Five other underclassmen have announced they are entering the draft — running backs Randy Baldwin of Mississippi, Jon Vaughn of Michigan and Chuck Webb of Tennessee, kicker Chris Gardocki of Clemson and defensive back Sammy Walker of Texas Tech.

Women

during the past two weeks.

The Iowa coach has prohibited her team from wearing its usual practice uniforms, so the Hawkeyes have been wearing "workout clothes" — shorts and t-shirts — to practice since Jan. 21.

Stringer said the reason for the move was that the Hawkeyes didn't deserve to wear clothing with the Iowa label on it.

"Until we earn the right to wear black and gold and put on pennies that say 'pride,' we will not wear them," Stringer said. The regular practice uniforms have the words "Iowa basketball" written in a circle, with either the word "pride" or the word "defense" in the middle.

Stringer said the uniforms would remain off until both she and her team decided that they had earned the right to wear them.

"I'm going to be sure that (the Hawkeyes) know that they are there, that they are legitimate," Stringer said. "That has to be extremely important to them as well as to us as a coaching staff."

"But when I do, it won't be just, 'Well, we're tired of wearing these clothes' after three weeks. We'll wear them the rest of the year if we have to."

If the Hawkeyes are to return to the elite of women's

basketball this season, they will need to stay healthy. Stringer's team appeared to be in its best health since early in the season last week, but a pair of new injuries have complicated matters.

Starting guard LaTonya Tate sprained an ankle earlier in the week and was limited to five minutes of practice Wednesday. She went through a full practice Thursday and said she hoped to be able to play at close to full strength tonight.

Freshman reserve Tia Jackson also missed time this week because of a virus. Jackson missed practice Tuesday through Thursday and is unlikely to play tonight.

One player who should be returning to her usual form is Trisha Waugh, who was able to practice full time for the first time Wednesday.

Waugh said it would be another week before she reaches full strength, but she expected to play more than she did against Minnesota last Friday. In that game, Waugh logged 13 minutes after a week of limited practice time.

"With the injuries, we seem to be snakebit," Stringer said. "We can't seem to get our starting group back because of them. It seems that every time one player enters, another exits."

Continued from page 1B

Baseball

Continued from page 1B

each day he is on the active roster.

Left-hander Chuck Cary and the New York Yankees settled Thursday at \$570,000, a raise of \$286,000, while right-hander Joe Boever and the Philadelphia Phillies agreed to \$700,000, a raise of \$400,000.

Outfielder Mike Felder and the Milwaukee Brewers settled at \$500,000, a raise of \$225,000.

In another deal reached late Wednesday, pitcher David Wells and the Toronto Blue Jays settled at \$800,000, nearly triple his 1990 salary of \$275,000.

The first arbitration hearing is scheduled for Monday, a case between left-hander Scott Bailes and the California Angels.

Boyd

Continued from page 1B

have to take full responsibility for his actions.

The years that followed brought both joy and pain for Zeke. From on-court altercations with Magic and others, to off-court allegations of fights with coach Chuck Daly and news reporters. The smile has been virtually wiped from Zeke's aging face.

Probably most stifling to the man was the sight of his wife, Lynn, crying in front of the television set upon his return from Portland after the championship last year. Her tears were in response to reports of Zeke's involvement with a high-stakes gambling ring. Reports which were later proven inaccurate. Yet, the toothpaste was out of the tube by now. In the eyes of many, Isiah was becoming a corrupt old man, even though he was only 29.

Add to all this the fact that few will forget that it was Zeke who engineered the trade of Adrian Dantley, a very popular Piston, for Isiah's buddy Mark Aguirre prior to the team's first championship. As a result, basketball fans will always see Zeke as denying AD a championship ring.

If they go on to threeppeat without him, which should not be a problem, the Pistons will have confirmed what they have believed for some time — that Isiah is expendable. Don't be surprised to see an Isiah Thomas trade either in the near future or during the off-season.

If that does come to pass it will be a shame, for Zeke has certainly paid his dues and then some. Isiah Lord Thomas III, if for no other reason than his calling of Bob Knight's bluff while at Indiana, has enhanced the game he has played so well.

But by this time we all know too well that the exploitive nature of professional athletics dictates that any and everything goes.

Oh, Isiah.

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Three Men and a Little Lady
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HELD OVER! 4th BIG WEEK!
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Based On A True Story
ROBERT DE NIRO
ROBIN WILLIAMS
There Is No Such Thing As A Simple Miracle.
Evenings at 7:00; 9:30; Sat. & Sun. Matinees at 2:00; 4:30

HELD OVER! 4th BIG WEEK!
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HELD OVER! 2nd BIG WEEK!
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OF THE LAMBS
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HAMLET
MEL GIBSON
GLENN CLOSE
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Daily at: 1:45 4:00 7:15 9:30

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edward SCISSORHANDS
Evenings at 7:00; 9:30 Sat. & Sun. Matinees at 2:00; 4:30

HELD OVER! 2nd BIG WEEK!
ASTRO
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Tom Dunn
Big Ten
around
for gym
By David Taylor
The Daily Iowan

The Iowa men's g...
faces two tests that...
they take on Illinois...
Wisconsin-Oshkosh...
raion for the Big T...
"I'm a little co...
Illinois-Chicago," s...
Tom Dunn. "They...
in the Windy Cit...
(Iowa finished first...
little short-handed...
"We should win if...
but we are hurt a...
having Paul Bautel...
Bautel, a junior, i...
relative.

This will be a last...
before they open Bi...
tion at home again...
and Dunn said tha...
with how the team...
so far.

"We've had some...
outs, and we also h...
we'll be rested," s...
routines are good...
been trying some n...
are also pretty h...
should be ready."

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Dunn said. "It mi...
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and Michigan. Iow...
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once, winning th...
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were present.

"Ohio State is pr...
team besides us," I...

Iowa fa
5th str
road m

By David Taylor
The Daily Iowan

The Iowa women...
team competes at t...
shire Invitational...
their fifth straight...
tion of the season.

"The Hawkeyes ha...
meet this season...
chance Feb. 15 w...
Wisconsin to open...
meet competition.

"The field in New...
include two Big Te...
Iowa, Ohio State...
State, plus host te...
shire.

"There will be som...
tion at this meet,"...
Dianne DeMarco. "...
Michigan State are...
be very tough this y...
Iowa has started...
season, showing...
balanced, yet still y...
a result, several...
personal bests hav...
competition this ye...
"We are getting...
DeMarco. "We've b...
improve in some...
have, and we are l...
increase the leve...
our routines."

In the recently r...
rankings, the squa...
reflected by the...
several team mem...
nation's ranked qu...
Lori Cole led the...
ing in four indivi...
Cole, a junior, wa...
the balance beam...
the all-around wit...
in vault in at 9.3...
floor exercise with...
Another Iowa n...
quently was Se...
Stengel, only a fr...
41st on the balanc...
92nd in the all-...
86.51, and scored...
177th in the floor...
"Lori Cole has be...
all four events, a...
outstanding" be...
DeMarco said.

Other Hawkeyes...
among the rankin...
Michelle Cahal in...
cise, beam, and...
sophomore Jane P...
Stacy Burns, both i...



Tom Dunn

Big Ten meets around corner for gymnasts

By David Taylor
The Daily Iowan

The Iowa men's gymnastics team faces two tests this weekend, as they take on Illinois-Chicago and Wisconsin-Oshkosh in final preparation for the Big Ten season.

"I'm a little concerned about Illinois-Chicago," said Iowa coach Tom Dunn. "They finished fourth in the Windy City Invitational (Iowa finished first), and we are a little short-handed this weekend."

"We should win if we perform well, but we are hurt a little bit by not having Paul Bautel."

Bautel, a junior, is visiting a sick relative.

This will be a last look at the team before they open Big Ten competition at home against Illinois Feb. 8, and Dunn said that he is pleased with how the team is progressing so far.

"We've had some real good workouts, and we also had a week off, so we'll be rested," said Dunn. "Our routines are good and we have been trying some new things. They are also pretty healthy, so we should be ready."

Especially pleasing to Dunn has been the pommel horse — an area of early concern for him.

"It's been looking good in practice and we made some changes," Dunn said. "It might be tougher this weekend with the changes, but it should pay off in the long run."

Iowa's main competition in the Big Ten should come from Ohio State, defending champion Minnesota and Michigan. Iowa has already bested each of the three teams once, winning the Windy City Invite where all Big Ten teams were present.

"Ohio State is probably the best team besides us," Dunn said.

Iowa faces 5th straight road meet

By David Taylor
The Daily Iowan

The Iowa women's gymnastics team competes at the New Hampshire Invitational this weekend, their fifth straight road competition of the season.

The Hawkeyes have yet to host a meet this season, but will get a chance Feb. 15 when they face Wisconsin to open Big Ten dual meet competition.

The field in New Hampshire will include two Big Ten teams besides Iowa, Ohio State and Michigan State, plus host team New Hampshire.

"There will be some good competition at this meet," said Iowa coach Dianne DeMarco. "Ohio State and Michigan State are both going to be very tough this year."

Iowa has started off strongly this season, showing signs of a balanced, yet still young squad. As a result, several new team and personal bests have been set in competition this year.

"We are getting better," said DeMarco. "We've been looking to improve in some areas, and we have, and we are also continuing to increase the level of difficulty for our routines."

In the recently released national rankings, the squad's success was reflected by the appearance of several team members among the nation's ranked qualifiers.

Lori Cole led the Hawkeyes, placing in four individual categories. Cole, a junior, was ranked 67th in the balance beam at 9.32, 72nd in the all-around with a 36.94, 79th in vault at 9.37 and 107th in floor exercise with a 9.36.

Another Iowa name seen frequently was Sandy Stengel. Stengel, only a freshman, placed 41st on the balance beam at 9.41, 92nd in the all-around with a 36.51, and scored a 9.19 to rate 177th in the floor exercise.

"Lori Cole has been impressive in all four events, and we have an outstanding beam squad," DeMarco said.

Other Hawkeyes who placed among the rankings were senior Michelle Cahal in the floor exercise, beam, and all-around, and sophomore Jane Powers and junior Stacy Burns, both in the beam.

Women head for higher ground

By David Taylor
The Daily Iowan

Higher altitudes and a couple of Arizona schools await the Iowa women's tennis team as they head west for the Arizona Tournament this weekend.

The surging Hawkeyes are coming off a 5-4 upset win over Kansas last week that followed a closer than expected 6-3 loss to Big Ten champion Indiana.

"The team is very confident, and the Kansas win was a big boost," said Iowa coach Micki Schillig. "They are pumped up and ready for a good season."

Iowa will face Division II Grand Canyon today, then travel to the Sedona Mountains to play Northern Arizona.

"Northern Arizona is fairly unknown to me, but Grand Canyon will be very tough, because they play a lot of good schools on their schedule," Schillig said. "Northern Arizona is probably about even with us."

The Hawkeyes face the task of not only playing teams that are able to compete outside year round, but are used to the higher altitudes found in the

Arizona mountains. The altitude reportedly makes the balls fly harder and higher compared to midwest conditions, which further complicates matters for Iowa.

"Many of our players have never played tennis outside of the midwest area, and they could be fighting for breath at first," Schillig said. "It will be a good experience though, for the next time we play in those altitudes."

After the Arizona meet, Iowa has one more contest before resuming the Big Ten schedule at Northwestern Feb. 24. Surprisingly, the Hawkeyes have not become lost in the shuffle of Big Ten teams and appear to be legitimate contenders.

"I thought we would really struggle," Schillig said. "I knew the potential was there, but we've had health questions all year."

However, the squad has played well all season and has been able to put the injuries aside, its their only meet to Indiana last week.

"We know we are a good team now," Schillig. "We are beating the teams like last year, and we might be behind Indiana."



Hawkeye Lori Hash competes against Indiana last weekend in the Iowa Recreation Building.

Brands: Hawks are falling apart

By Jay Nanda
The Daily Iowan

The Iowa wrestling team has rarely been known to be satisfied with themselves, no matter what success they may be achieving.

Nevertheless, it could be difficult for people to understand how a team that is ranked No. 2 in the country with an 18-0-1 mark could be "falling apart." But that's how top-ranked 134-pounder Tom Brands views matters.

Wrestling

"Coach (Dan) Gable is the best coach in the world and I wish somebody would just listen to him, for crying out loud," a disgruntled Brands said after Iowa lost three of their last four matches in a 30-9 rout of No. 12 Minnesota last week.

"I don't like to coach but I'm a captain of this team and that's the way I see it. We should exceed the '86 national (championship) team this year and then we should exceed that again next year. I really believe that we can turn this team around again because we looked so tough at the beginning of the year."

"But I'll tell you what — Gable's the master and if anybody's going to straighten them out, he's the man that will do it."

The Hawkeyes will discover just how well Gable's tutelage will have payed off since the meet with the Gophers, when they take on Illi-

nois and Northwestern today at Elgin, Ill., and at tomorrow night's 7:30 p.m. tilt with Notre Dame at Carver-Hawkeye Arena.

None of this weekend's opponents are ranked in the top 25 and according to Gable, there will only be a couple of matches that can be especially looked forward to.

"The big match against Illinois is at heavyweight and Northwestern's got a good 190-pounder (Matt Case). Otherwise, there's no team threat at all. Notre Dame — they're a more respectable team but we're planning on a good showing."

As for the Illini matchup that Gable alluded to, it's most likely that the Iowa coach meant "big" to be in terms of importance. But it can also be taken in a literal sense. Illinois' second-ranked heavy-

weight, Jon Llewellyn, tangles with 6-foot-3 and No. 8 Hawkeye John Oostendorp, who is 20-6 on the season. It will be the first time the two will have met since Llewellyn defeated a less-than-100-percent Oostendorp at last year's Big Ten Championship. Llewellyn also went on to take third nationally.

Meanwhile, the Saturday night engagement with the Fighting Irish will mark only the second time in history that Iowa has met Notre Dame on the mat. The Hawkeyes crushed the Irish 36-5 last season in South Bend. It will also be the final tuncup before Iowa's long-anticipated showdown with two-time defending national champion Oklahoma State at Carver on Feb. 9.

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Applicants must be currently enrolled in an undergraduate or graduate degree program at the University of Iowa. Deadline for the candidate's submission of completed applications and supporting materials is noon, Friday, Feb. 22, 1991.

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Application forms are available at and should be returned to:
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Track and Field

Women hope to hone skills at triangular

By Jim Viner
The Daily Iowan

The Iowa women's track team will look to gain valuable experience and sharpen their performances in this weekend's triangular meet with Illinois State and Northeast Missouri State at the UI recreation center.

Field events start at 10:30 a.m. and track events follow at 11:00 a.m.

"This meet will provide an opportunity to run people in events that they may run at the Big

"Some of the freshman may be somewhat shocked at the level of competition they are now coming up against."

Jerry Hassard

Ten meet in Iowa City on February 22 and 23," Coach Jerry Hassard said. "Several athletes will be running their event specialties."

In addition to allowing the team to prepare for future meets, Hassard sees this Saturday's competition as a chance for less experienced members of the squad to ease into a more intense level of track and field.

"I think it can be a confidence builder for a number of athletes," Hassard stated. "Some of the freshman who may be somewhat shocked at the level of competition they are now coming up against can really use a meet like this to their advantage."

The women's track team will also be represented at the prestigious Millrose Games in New York this weekend by junior shotputter Laura Kriener.

"This is a world class meet," Hassard said. "This is Laura's second year competing there and it's an excellent competition."

Wheeler looks to gauge team at Cedar Falls

By Jim Viner
The Daily Iowan

Iowa men's track coach Ted Wheeler will be trying to gauge his team's progress this Saturday in their meet with Minnesota and Northern Iowa in Cedar Falls.

"We've had one warm up meet two weeks ago," Wheeler said. "This meet should give us an idea of how much progress has been made so far, and subsequently will give us a direction to go with our training."

Wheeler listed staying free of physical ailments and turning in good performances as two of his major goals for the trip.

"We'd like to see some reasonably good times, and get out of the meet without any serious injury," Wheeler said.

Even though the team has had only one meet, a number of Iowa athletes are ranked among the top performances in the Big Ten. James Armstrong is tied for second in the 55 meter hurdles with a time of 7.38 seconds. Darren Smith is third in the long jump with a jump of 24'2.5", and Gary Falls turned in the third best time in the 600 meter run with a time of 1:19.56.

Cool Runnin' Road Race to finance trip

By Scott Garringer
The Daily Iowan

To finance a spring trip to Jamaica, the Iowa women's track team is holding the Cool Runnin' Road Race/Walk Sunday, Feb. 11.

Close to 200 runners are expected to participate, including selected Hawkeye team members, in the fundraising event. Each track team member is required to collect donations for the event, which will help cover the costs of the training and competition trip to Jamaica over spring break.

Three events are scheduled: the 5K walk, the 5K run, and the 10K run. Entry forms can be picked up at the Daily Iowan, most residence halls, and many sporting goods stores, including Wilson's, Eby's, and The Athletes' Foot.

Mail entry forms and check for entry fee to Jamaica Cool Runnin', Women's Track and Field, 226 Carver Hawkeye Arena, University of Iowa, Iowa City, Iowa 52242. The entry is \$10 for adults and \$5 for children if post-marked by Wednesday, Feb. 6. Late fees are \$18 and \$10, respectively.

Track coach Jerry Hassard is in charge of organizing the event.

"We have had tremendous help from the organizers of the Hospice Road Race, especially Peg McElroy, the director," Hassard said. "They have lent us a good deal of race equipment and many of the Hospice officials will be helping out also. In addition, many area businesses and service organizations have donated greatly."

Plaques will be awarded to the male and female winners of the 5K and 10K runs.

If you would like to donate to the race or have any other questions, please call 335-9257.

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PROFESSIONAL RESULTS

Image-mongering hits new, dizzying heights

Turnabout is fair play; a few weeks ago my plans to write about Macaulay Culkin were run aground by the premiere of the gulf war. So it's only fitting that this week's subject — "What You Should Tell Children About the War: That If They Don't Shape Up and Stop Feeding the Dog Ex-Lax They'll Be On the Next Flight to Riyadh" — has been postponed by something much more urgent: Robert DeNiro's Mole or Lack Thereof.

Last month DeNiro was supposed to be the subject of a Celebrity Profile for the cover of GQ. He attended the photo session, kept the Giorgio Armani clothes they loaned him and

and out depending on DeNiro's emotional state. But more likely it was simply a nifty little cosmetic ego-tweak on the part of the magazine.

And so one man's growth becomes a columnist's social-cultural springboard. Of course Bob DeNiro's mole is only a surface symptom of a much larger issue. First there's the old Star Image and Illusion Smoke Job, recently brought to the fore by other retouching cover jobs such as *Glamour* filling in Madonna's gap tooth, *Esquire* completely overhauling Michelle Pfeiffer's mug for their December cover and *GQ* stapling shoulder-length tresses on a short-haired Julia Roberts for the most recent issue — the ultimate example of tacked-on talent.

Obviously we're not talking about magazines soaked in Journalistic Integrity but rather the kind of supermarket-rack fodder in which the pages of *Guess?* ads outnumber the pages of editorial content. Still, they, along with *Vanity Fair* and *Cosmopolitan*, are the prime keepers of that wondrous cultural animal, the Celebrity Profile, of which the Cover Photo is only an outgrowth.

Just as photo shoots mask a celebrity's true visage behind makeup, lighting and retouching, so glossy profiles hide any semblance of real personality behind Hollywood clichés, anti-cliches (the "down to Earth movie star" wearing baggy sweaters and ripped jeans to dinner), and the sort of breathless, "in presence of greatness" hype that inspired the recent *Cosmo* feature, "Kim Basinger — What it's Like to Be in a Room with Her." (Aside from the risk of catching various and sundry communicable diseases, probably not all that different than being in a room with Millie Bush.)

The usual approach of these Celebrity Profiles is to send a writer to hang around with the subject for a week and then write about what they did. The idea is that sharing how Farrah stirs fried potatoes (as she does in the *Vanity Fair* cover story) will give the average person insight into the mystical life of a Star.

For the most part these stories try to simultaneously convince us that the subject is both the Greatest Flesh Incarnation of Celebrity since the Flood and the kind guy or gal you could run into in a dive bar and



Latest airbrushing beneficiary Michelle Pfeiffer

Cutting off the mole to spite the star, so to speak.

shoot a few rounds of pool with while drinking beer and playing Beatles songs on the jukebox. Hence, we regularly hear of poor Joe or Josephine Ardent-Fan being carted off to the Cross-Bar Motel because they turned up in some famous person's bathroom late at night with a six-pack, just wanting to shoot some stick and listen to "The White Album."

The boring reality is that there are very few actors who are really and truly interesting people. Acting is fakery, and the best fakers are those who bring the least amount of real personality to a job — picking up the script and asking "Who am I this time?" When magazine reporters set out to find the "fascinating" human behind the movie poster, they inevitably end up backpedaling from the mundane truth. "Pay no attention to that man behind the curtain," sayeth the Great and All-Powerful Oz.

Robert DeNiro is undoubtedly a brilliant actor — not to mention a personal favorite — but his gun-shy media stance doesn't flow from dark, hidden streams of artistic mystery; rather, it's because without a screenwriter and director telling him what to say he's basically a neurotic, inarticulate, semi-moronic schmuck like the rest of us. And one who should probably see a dermatologist.

'Last Exit' an engrossing failure

By Kimberly Chun
The Daily Iowan

The temptation to adapt great works of literature to the screen is inversely equal to the tendency of those films to succeed. "The Color Purple" is a good "bad" example, as is the unquenchably stinky "Unbearable Lightness of Being." Other attempts at literary translation or reinterpretation to film, such as "The Godfather Part III" and now, Hubert Selby Jr.'s 1957 novel "Last Exit to Brooklyn," are at least interesting failures.

German director Uli Edel's previous work dealt with the pre-teen junkie universe in "Christiane F.," and "Last Exit" encompasses similarly gritty territory — the brute goon gangs, union grocery

lines, picket signs, fatally romantic transvestites and just as fatally hardened streetwalkers.

The episodic chapters of the book are knitted together into a narrative set in 1952 Brooklyn. The stories of the passionate transvestite (Alexis Arquette) in love with a hunky yet dismissive neighborhood thug is woven through the union strike storyline, as well as the ugly family life of union office manager Harry Black (Stephen Lang).

The oddly sweet story of teen pregnancy works against the harrowing tale of the prostitute Tralala (Jennifer Jason Leigh) and her rise out of (and horrible descent back into) the neighborhood with her soldier boyfriend. Leigh is affecting raw and emotionally naked as a prisoner of the neighborhood. Like Harry Black, she attempts escape and grasps power

through a sexuality that stands out of Edel's Ash-Can School browns and blues like the beacon red bustier she struts in.

Edel's choice, however, to concentrate on the "ThreePENNY" operatic potential of Selby may have been his downfall. The location shoots look like sets, the ultradramatic strike scenes are at times too-aestheticized, too stylized and too clearly grey and blue to suit a text so sown to a specific place and time. For a terrifyingly explicit writer like Selby, another coat of gloss over his world of garbage and mangled spirit just seems insulting.

"Last Exit to Brooklyn" will be shown at the Bijou Friday at 6:30 and 10:15 p.m., Saturday at 6 and 10:15 p.m., and Sunday at 4:45 and 9:15 p.m.

C & C Music Factory Over The Edge tops singles charts

The Associated Press

The following are the top record hits and leading popular compact disks as they appear in next week's issue of *Billboard* magazine. Copyright 1991, *Billboard* Publications, Inc. Reprinted with permission.

TOP SINGLES

1. "Gonna Make You Sweat" C&C Music Factory featuring Freedom Williams (Columbia)— Platinum (More than one million units sold.)
2. "The First Time" Surface (Columbia)
3. "All the Man That I Need" Whitney Houston (Arista)
4. "Play That Funky Music" Vanilla Ice (SBK)
5. "Love Will Never Do Without You" Janet Jackson (A&M)
6. "After the Rain" Nelson (DGC)
7. "Sensitivity" Ralph Tresvant (MCA)
8. "I'm Not In Love" Will to Power (Epic)
9. "One More Try" Timmy T (Quality)
10. "I'll Give All My Love to You" Keith Sweat (Vintertainment)

TOP LP'S

1. "To the Extreme" Vanilla Ice (SBK)— Platinum (More than 1 million units sold.)
2. "Mariah Carey" Mariah Carey (Columbia)— Platinum
3. "The Immaculate Collection" Madonna (Sire)

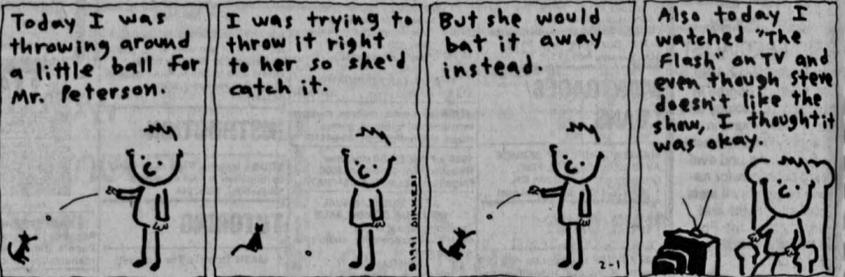
Doonesbury

BY GARRY TRUDEAU



Jim's Journal

by Jim



Crossword

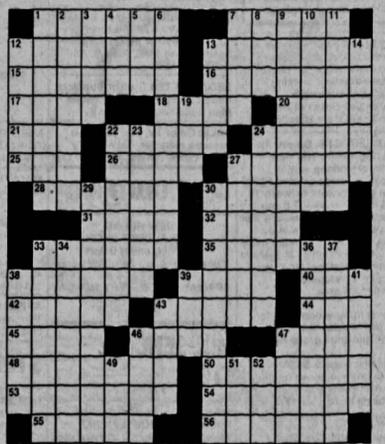
Edited by Eugene T. Maleska

No. 1221

- ACROSS**
- 1 Cringe
 - 7 Noted
 - 12 Private chapel
 - 13 Looked for food
 - 15 Concise
 - 16 Pizza spice
 - 17 Penrod's dog
 - 18 Whit
 - 20 Astringent
 - 21 Coarse person
 - 22 Ski-slope mound
 - 24 Chemical compound
 - 25 Firm
 - 26 "I smell"
 - 27 Treats maliciously
 - 28 Sammy Cahn is one
 - 30 Dawdled
 - 31 Lotion plant
 - 32 River in Poland, to Germans
 - 33 Deceives
 - 35 Less tight
 - 38 Preadults
 - 39 Mild oath
 - 40 — de plume
 - 42 Anatomical passages
 - 43 Chubby
 - 44 River in Portugal
 - 45 Plagiarize
 - 46 Indonesian island
 - 47 Spring period
 - 48 Lesser nobleman, in Spain
 - 50 Canada goose
 - 53 Made into law
 - 54 In a silly way
 - 55 Glacial ridge
 - 56 Cheap and gaudy

DOWN

- 1 Soft hail
- 2 Raffish
- 3 North American Indian
- 4 Ludwig — Beethoven
- 5 Silkworm
- 6 Roofed churchyard structures
- 7 Ord., e.g.
- 8 "You — There"
- 9 Periodicals
- 10 A goal of the French Revolution
- 11 Stripped
- 12 — the hills
- 13 Dolt
- 14 Cathedral tops
- 19 Baseball call
- 22 "Marilyn" author's family
- 23 Bean and Welles
- 24 Excuse, sometimes
- 27 Goodbye
- 29 Kind of hog
- 30 Clumsy
- 33 Yellow variety of quartz
- 34 Iroquois Indians
- 36 Computer-terminal worker, e.g.
- 37 In a blunt manner
- 38 Round French loaf
- 39 Two-piano piece
- 41 Chummy, in Cheshire
- 43 Trudge
- 46 Ripening agent
- 47 Bring an a down
- 49 Like balloons: Abbr.
- 51 Actress Merkel
- 52 Shooter marble



ANSWER TO PREVIOUS PUZZLE

TAMP PHAGE SASH
OLOR EEROS TROU
MOROSENESS AGOG
TOTELLTHETRUTH
OGEES EKES
RECTORY SHA
ACHY ICECREAM
THEPOWERSTHAT
SORENESS VOUS
EDS PIMENTO
SPAR BANAL
CLASSSTRUGGLES
HOST PROPRIETOR
APSO ATIMEE RAMA
PIER MOORS SLEW

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ each minute).

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<p style="text-align: center;">Rocky Rococo</p> <p style="text-align: center;">A Medium One Topping Pan Style Pizza, Breadsticks, & A 32oz. Coke®</p> <p style="text-align: center; font-size: 2em;">\$9⁴⁹</p> <p style="text-align: center; font-size: 0.8em;">Void with other coupons • Expires 2-3-91</p>	<p style="text-align: center;">Rocky Rococo</p> <p style="text-align: center;">ANY LARGE PAN STYLE PIZZA FOR THE PRICE OF A MEDIUM</p> <p style="text-align: center; font-size: 0.8em;">Void with other coupons • Expires 2-3-91</p>
<p style="text-align: center;">Rocky Rococo</p> <p style="text-align: center;">SNACK ATTACK 4 Orders of Rocky's Famous Breadsticks & 2-32 oz. Cokes®</p> <p style="text-align: center; font-size: 2em;">\$5⁸⁹</p> <p style="text-align: center; font-size: 0.8em;">Void with other coupons • Expires 2-3-91</p>	<p style="text-align: center;">Rocky Rococo</p> <p style="text-align: center;">CHEESEY SNACK ATTACK 4 Orders of Rocky's Famous Breadsticks with Nacho Cheese Sauce & 2-32 oz. Cokes®</p> <p style="text-align: center; font-size: 2em;">\$7³⁹</p> <p style="text-align: center; font-size: 0.8em;">Void with other coupons • Expires 2-3-91</p>
<p style="text-align: center;">Rocky Rococo</p> <p style="text-align: center;">ALL YOU CAN EAT SALAD BAR with Coke® purchase</p> <p style="text-align: center; font-size: 2em;">\$2⁷⁹</p> <p style="text-align: center; font-size: 0.8em;">In store only • Void with other coupons • Expires 2-3-91</p>	<p style="text-align: center;">Rocky Rococo</p> <p style="text-align: center;">ONE TRIP SALAD BAR Breadstick & Small Coke®</p> <p style="text-align: center; font-size: 2em;">\$3⁴⁹</p> <p style="text-align: center; font-size: 0.8em;">In store only • Void with other coupons • Expires 2-3-91</p>
<p style="text-align: center;">Rocky Rococo</p> <p style="text-align: center;">SUPER SLICE BREADSTICK SMALL COKE®</p> <p style="text-align: center; font-size: 2em;">\$3⁹⁹</p> <p style="text-align: center; font-size: 0.8em;">In store only • Void with other coupons • Expires 2-3-91</p>	<p style="text-align: center;">Rocky Rococo</p> <p style="text-align: center;">PIZZA PARTY Large One Topping Pan Style Pizza, Breadsticks & Pitcher of Coke®</p> <p style="text-align: center; font-size: 2em;">\$11⁹⁹</p> <p style="text-align: center; font-size: 0.8em;">Void with other coupons • Expires 2-3-91</p>

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