

Hey Doc!

UIHC displays medical artifacts. Page 3A



Ingmar and Ingrid at Bijou tonight. Page 5A

NCAA: Pearl's infraction inadvertent. Page 1B

TV Considered's triumphant re-return. Page 8B

Partly Cloudy



High near 26, low 15.
Winds 10-15 mph.

The Daily Iowan

25 cents

Iowa City's Morning Newspaper

Thursday, January 31, 1991

U.S. troops see heaviest combat of gulf war

Government denies Arab camp rumors

By Aziz Gökdemir
The Daily Iowan

Rumors that government officials plan to move Arab American citizens to a Louisiana "detention camp" in order to curb terrorism are circulating again now that the U.S. is at war with Iraq.

Though U.S. officials discredit these reports, a "contingency plan" for such a camp was drafted by middle-management officials of the U.S. Immigration and Naturalization Service shortly after the U.S. bombed Libya in 1986. INS spokesman Duke Austin told the *DI* Tuesday that the plan never existed other than in draft form — a draft that was dismissed in 1986 without ever reaching the senior levels of the INS.

"We have no such contingency plan," Austin said. "Now the Arab community can continually raise that draft plan and circulate it, and try to convince people that it's viable. It's been summarily dismissed. It's not viable."

Apparently, these words did not convince everybody.

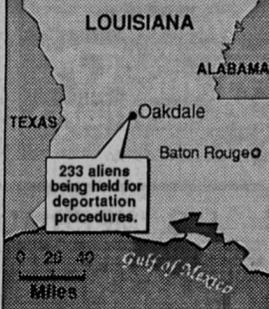
Jane Elliott, renowned lecturer on race issues, pointed to the camps in a Jan. 21 talk she gave at the UI for Martin Luther King's birthday. She said Tuesday that she has a hard time believing Austin because she's "been here too long."

Elliott explained that the government has incarcerated certain groups before during the "red scares" or at times of war.

"I hope I'm wrong," she said. During the 1920s, approximately 3,000 aliens suspected of being communists or anarchists were interned by the U.S. government, resulting in the ultimate deportation of 250. More recently, 120,000 Japanese-Americans were interned during World War II.

Nighttime report
Rumors of the INS contingency

Federal Detention Center



The Daily Iowan

plan reached a nationwide audience when an ABC Nightline report on terrorism aired on Feb. 18, 1987.

The report came after American planes bombed Libya in the spring of 1986 and the U.S. was under threat of terrorist reprisals from Libya and Iran.

In 1987, ABC News obtained INS documents mentioning a contingency plan to intern U.S. citizens of Arabic and Iranian descent for deportation.

Austin told ABC in 1987 that the documents were "option papers" prepared by mid-level managers of the INS.

ABC also recorded that the plan specified Oakdale, a small town in Louisiana, as the site for holding up to 5,000 aliens. Shortly afterwards, the facility burned down to the ground during a prison riot started by Cuban detainees.

Though guests of the Nightline show — including James Zogby of the Arab American Institute — expressed dismay over the idea, the emotion was not shared by

See Camps, Page 4A



Associated Press

A U.S. Marine takes cover in a foxhole during an Iraqi artillery attack on his position near the Saudi-Kuwaiti border town of Khafji Wednesday.

The conflict was the first major ground battle between Iraqi and allied forces since the start of the war in the Persian Gulf region.

Iraqis take Saudi oil, resort town

By John King
The Associated Press

DHAHRAN, Saudi Arabia — Iraqi tanks and troops, some faking surrender, smashed into Saudi Arabia's northeast corner and seized an empty border town early Wednesday in "hellacious" fighting with American and allied forces.

Twelve U.S. Marines were reported killed in the heaviest combat of the two-week-old war, the first Americans killed in ground action. Saudi and other allied losses were described as light, Iraqi casualties as heavy.

The U.S. military said much of the Iraqi advance had been beaten back by U.S. airpower, Marines and allied troops.

But as the bloody day wore on toward midnight, Iraqi forces still

See Gulf, Page 4A

More on the Gulf



INSIDE...

- For a change, servicemen write to 'Any Sorority.' Page 3A.
- 10 peace demonstrators plead not guilty; request group trial. Page 4A.
- On the first day of ground war Schwarzkopf: "Best is yet to come." Page 7A.
- Marine helicopters strike Khafji; 50 Iraqis control the border town. Page 7A.

Troops exit Lithuania's capital

By John Daniszewski
The Associated Press

VILNIUS, U.S.S.R. — Truckloads of Soviet troops left Lithuania's capital Wednesday, but republic President Vytautas Landsbergis said many sites remained occupied and warned the West not to be taken in by Kremlin promises.

The civilian death toll in the crackdowns in Lithuania and Latvia rose to 19 Wednesday when Jonas Tautkus, 20, died from a gunshot wound to the head he suffered at a military checkpoint Tuesday. One soldier also has died. Soviet Interior Minister Boris Pugo said all paratroopers already have left the Baltic region and two-thirds of the "Black Beret" Interior Ministry troops have been withdrawn.

His statement followed an announcement by President Bush on Tuesday that Soviet officials assured him they were reducing the military presence in the region and planning to start talks.

Responding to Bush's announcement that Moscow had conveyed a willingness to "move away from violence," Landsbergis said the United States should be wary of Soviet promises.

He said a troop withdrawal could be the key to renewed negotiations with the Kremlin, but Soviet soldiers still were occupying the television center and other buildings seized violently in mid-January.

"It is regrettable that the promises of the Soviet leadership are so often broken... brutally," Landsbergis told journalists at his office.

See Soviet, Page 4A



Associated Press

Secretary of State James Baker, right, and Soviet Foreign Minister Alexander Bessmertnykh meet with reporters prior to the start of their talks at the State Department Tuesday. Soviet officials pledged

to President Bush that Moscow will remove some troops from the independence-minded Baltic Republics and reopen talks with the leaders there, U.S. officials said Tuesday.

UI community reacts to Baltic events

By Chris Pothoven
The Daily Iowan

In the past few months, public attention to the crackdown in the Baltics and the economic troubles of the Soviet Union has been, for the most part, overshadowed by attention to the war in the Persian Gulf.

For some members of the UI community however, events in the U.S.S.R. are equally important as events in the gulf, perhaps even more so.

According to one UI professor, the U.S.S.R. has even been using the gulf attention to purposely cover up its own problems.

"There is no question that the Soviets were using the gulf situation as a sort of mask," said Russian Professor Ray Parrott.

Perhaps the best known of recent events is the Soviet crackdown in the Baltic republics as they struggle to achieve independence from the Soviet Union. President Gorbachev has denied advance knowledge of the Jan. 13 tank assault on the main Lithuanian broadcast facility, which left 14 dead,

and attacks in Latvia this month which have claimed six lives.

Parrott said he felt the crackdown was a result of the reassertion of political conservatives and the military in the Soviet Union.

"There have been, ever since the inception of glasnost and perestroika, a very large number of people who are opposed to it for various reasons, and these people have gathered their momentum and found their voice in the last couple of years," said Parrott.

He also said that military and KGB unhappiness with "skeletons" revealed because of glasnost, as well as the withdrawal of troops from good living conditions in Eastern Europe back to poorer ones in the U.S.S.R., also led to the attack on the Baltics.

While the troops may have been given the okay to attack the Baltics, the vigor with which they implemented the measure partly stemmed from Russian nationalistic feeling coming out against the Baltics because of their better lifestyle, Parrott said.

"The feeling that is very widespread in the Soviet

See Baltics, Page 4A

GPSS moves toward splitting from UISA

By Ann Riley
The Daily Iowan

The Graduate and Professional Student Senate Wednesday night called for graduate students to support two referendums on the upcoming election ballot that, if passed, would sever the GPSS from the UI Student Association.

GPSS Executive Officer Nancy Mortensen said graduate and professional students' concerns are not being properly addressed by either the UISA or the administration, and that all efforts to remedy the situation have failed.

"Graduate and professional students feel they have been taken advantage of," she said. "They put their trust in a structure that does not address their needs."

Mortensen has taken the concerns of the GPSS to the administration, specifically to Dean of Students Phillip Jones. She says the administration refuses to speak to GPSS on their own and will only recognize the executives of UISA. Mortensen forwarded her concerns to President Hunter Rawlings who referred her back to the procedures outlined in the UISA constitution.

"Dean Jones has set an agenda for student government of this campus, and he basically doesn't want anybody to interfere with that agenda," she said. "We can't afford to spend our professional lives on this campus helping the undergraduates learn the student governing structure. There were issues we should have addressed this year that we couldn't because we couldn't get time on the UISA floor."

GPSS filed an injunction with the Student Judicial Court to postpone the Feb. 11 and 12 elections for 30

days to prepare recommendations for the alteration of the UISA constitution and to avoid the expense of holding a separate referendum and election. Mortensen had not received a reply as of Wednesday night's meeting, but she did discuss the issue with Dean Jones.

"Dean Jones told me categorically that there would be no stay in the elections," Mortensen said. "I said, 'That means if Student Judicial Court issues an injunction then you will overrule them,' and he said, 'Of course I will. There is no reason to postpone the elections.' Later he clarified his statement and said he would review the decision of the court and give it due consideration, but he didn't feel his opinion would change."

Dean Jones told the *DI* he would have no problem with any decision of the court as long as it abided by the rules of the UI administration. He added that the UISA constitution allowed the GPSS to achieve its goals through amendments without calling for a referendum.

"There is a difference of views among the three bodies of the UISA, but as far as I'm concerned, we have one student government. It is the UISA," he said.

'Roots' author to speak at UI

Journalist Alex Haley, author of "Roots" and "The Autobiography of Malcolm X," will speak at the UI Feb. 26 as part of Black History Month celebrations.

Haley's speech, "Find the Good and Praise It," will begin at 7:30 p.m. in the Union Main Lounge.

Co-op owner missing; owes rent

By Eric Detwiler
The Daily Iowan

Students looking for the proprietor of the Iowa City Book Cooperative may have as much trouble finding him as local authorities.

Andre Delouiser, founder of the Iowa City Book Cooperative, is being sought by area authorities for delinquent rent payments for his store located at 16 1/2 S. Clinton St. Delouiser posted a sign announcing that he was leaving town for the holidays Dec. 7. He has not been seen since, according to Mayor John McDonald. McDonald

rented the shop to Delouiser and said Delouiser owed him \$600 in past rent.

McDonald also said Monday he had filed in small claims for the amount of \$956. During an interview on the premises, McDonald said in case Delouiser returned, the locks in the building had been changed.

The Iowa City Book Cooperative, founded July 12, 1990, by Delouiser functioned by buying and selling students' books. In a past interview, Delouiser said students set the prices for their books. The Book Cooperative received 12.5

percent commission from members and up to a 40 percent commission from non-members.

Membership fees began at \$1 and escalated to \$5 depending on the number of books bought by the Cooperative. Approximately 2,400 books are in the Co-op at this time.

Lisa Oxley, McDonald's lawyer, said it is disputable who exactly owns the books in the Cooperative.

The Scott County Sheriff's Department attempted to serve him with a small claims suit last week but were unable to locate him at his Davenport address. On Monday, authorities were still searching.



Andre Delouiser

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Video Festival**

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Sunday, Feb. 10
PERSONAL BEST (U.S.A.)
3:00 p.m., Hedges Lounge, Commons

Monday, Feb. 11
TWICE A WOMAN (England)
6:30 p.m., Pal Room, Commons

Sunday, Feb. 17
MACHO DANCER (Philippines)
3:00 p.m., Hedges Lounge, Commons

Monday, Feb. 18
LONG TIME COMPANION (U.S.A.)
6:30 p.m., Pal Room, Commons

Sunday, Feb. 24
IMAGES (U.S.A.)
3:00 p.m., Hedges Lounge, Commons

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UI student arrested in credit scam

By Stacy Williamson
The Daily Iowan

West Des Moines Police arrested and charged a UI student on Jan. 12 for his involvement in an elaborate credit card fraud scheme.

UI sophomore Andrew Barber and Jeffery Hahn, both of Des Moines, were arrested earlier this month for their alleged part in a credit card scam which operated out of a West Des Moines restaurant, according to Detective Scott Wiegert of the West Des Moines Police Department. He refused to confirm the name of the restaurant.

Gale Sells, also of Des Moines, was arrested Wednesday as an accomplice, and Wiegert said they are searching for more suspects in their investiga-

tion.

According to Wiegert, Barber and Sells were employed as bartenders at the restaurant. They obtained the credit cards of customers who were running tabs at the bar and passed them to Hahn, who then used the stolen cards to charge merchandise at local retail stores.

Police have already recovered approximately \$5,000 of merchandise including computers, printers, stereos, speakers, leather jackets and other products.

Wiegert warned consumers to be cautious when giving their credit cards to anyone for long periods of time, adding that in this case, the suspects held the customers' cards for periods of a half-hour or more.

Wiegert said each had been released on approximately \$3,000 bond.

Governor requests flag protection

By Mike Glover
The Associated Press

DES MOINES, Iowa — Gov. Terry Branstad on Wednesday asked the Legislature to approve a resolution against burning the American flag, saying it is a fitting way to honor troops.

"Men and women are making the supreme sacrifice today in defense of the flag," spokesman Richard Vohs said.

Police

By Laura Ballman
The Daily Iowan

At approximately 12:19 a.m., Wednesday, Katrine Williams and Barbara Green, both of 647 Rienow Hall, reported to UI Public Safety officers that a hair dryer, card table and paint were stolen from their room.

According to reports, Williams and Green were asleep when they heard a prowler rummaging through the room. Initially, the women ignored the sound, because they thought it was a friend, Roderick Davis, who had a key to the room.

Davis entered the room a few minutes later and noticed the card table was missing. He proceeded down the hall in search of the thief until he found the stolen property

sitting in front of the sixth floor elevators.

When the elevator doors opened, Davis was confronted by two men who attempted to grab the table and hair dryer. The two subjects then struck Davis with the stolen items, records state.

Despite his scratches, Davis recovered the stolen property.

A shotgun was reported stolen from the Iowa City Police Department on Tuesday at approximately 10:25 a.m., according to ICPD records. No further information was available about the theft.

A subject claimed to have accidentally injected LSD Wednesday, ICPD records state. After police received a call from the subject at approximately 1:50 a.m., the victim was taken from a Quik Trip store at 301 Market St., Iowa City, to the UI Hospital for testing. The claim was unfounded, records state.

Courts

By Jennifer Hanna
The Daily Iowan

An Iowa City man was charged Tuesday with fourth-degree theft, according to Johnson County District Court records.

Court records state Erik G.

Rogers, 19, 1136 N. Dubuque St., Apt. 4, stole merchandise valued at \$53.00 from Younkers, 201 S. Clinton St.

According to court records, store security personnel saw Rogers with two ties in his possession. Rogers reportedly rolled up one of the ties

and put it in his pocket, returned the second tie to its rack, and exited the store.

Rogers was then stopped and escorted to the security office, according to court records.

Preliminary hearing is scheduled for Feb. 19.

Briefs

March of Dimes, fraternity arrest citizens

The March of Dimes Birth Defects Foundation is in the business of arresting birth defects. To continue their fight, the March of Dimes and Sigma Tau Gamma Fraternity are arresting local citizens to further the Campaign for Healthier Babies.

Sigma Tau Gamma began hosting the Jail & Bail fund-raiser Jan. 29 and will conclude today at the Old Capital Center from 10 a.m. to 4 p.m. All "jailbirds" are arrested and taken to the "mock jail." Here they are sentenced and fingerprinted and bond is set. They have one hour or less to raise bail money for Healthier Babies. Each arrestee schedules an arrest time which is convenient with his schedule.

This year's event is sponsored by Pepsi-Cola, Centel Cellular, KKRQ and Pat McGrath's.

Black history discussed at video conference

"Beyond the Dream III: A Celebration of Black History," a live video-conference, sponsored by the Office of Campus Programs and Student Activities, may be viewed today at noon in the Terrace Room of the Union. The conference explores the impact of the strug-

gles and accomplishments of African descendants from a global perspective. Speakers include writer/scholar Amira Baraka, author Ntozaka Shange, Louis Farakan of the Nation of Islam and Antoinette Malveaux, Director of Global Marketing for American Express Bank.

Kirkwood invites area musicians for concert band

Kirkwood Community College invites musicians in the area to join the Community Concert Band. The ensemble, under the direction of Dr. T.L. Feldkamp, will perform various styles of concert band literature for public performances. The band is open to residents of Linn, Jones, Cedar, Johnson, Washington, Iowa and Benton counties.

Rehearsals are held Thursday evenings from 7-9 p.m. in Cedar Hall 375 on the Kirkwood campus, located in Cedar Rapids.

For more information on the Concert Band contact the Kirkwood Music Department at 398-5598 or 398-4913.

Art sale deadline for entries announced

The annual Festival Art Sale will

be Saturday, June 22, on the Iowa City Downtown Pedestrian Mall from 10 a.m. to 8 p.m. The sale is sponsored by the Iowa City Johnson County Arts Council in conjunction with ArtsFest, the Iowa City Downtown Association, the Iowa Festival and the Iowa City Chamber of Commerce.

Artists can obtain an entry form by sending a legal-size, self-addressed and stamped envelope to: Festival Art Sale, 20 N. George St., North Liberty, IA, 52317. Each entrant must submit three slides of original artwork in any medium along with a completed entry form, \$10 jury fee and \$25 space fee. The space fee will be refunded if the artist's work is not accepted into the sale.

One \$100 and one \$50 prize will be awarded, with the top prize-winner's work becoming part of the public library's Art to Go collection.

Hardee's helps heat homes of the needy

Hardee's Food Systems, Inc. will be helping heat the homes of the needy this winter. The Hardee's Have a Warm Heart program will be running from Feb. 1 to Feb. 14. During this time 25 cents from every heart-shaped Big Cookie sold at local Hardee's restaurants will

be donated to Iowa Electric's Project Share and Iowa-Illinois Gas & Electric's Project Aide. These funds help pay the heating bills of those who cannot afford to pay.

On Feb. 1 there will be Have a Warm Heart kick-off events at three locations. In Coralville the kick-off will be at the Hardee's at 107 Second St. In Cedar Rapids events will be held at the Hardee's restaurants at 3214 First Ave. N.E. and 324 Edgewood Road. Various celebrities will be working as crew members from 11 a.m. until 12:30 p.m.

Brumberg to speak on anorexia nervosa

The Women's Studies Department will present the next segment of their Theorizing the Body series tonight at 7:30 p.m. in Room 107 of the English-Philosophy Building. Speaker Joan Jacobs Brumberg will address the topic of "The Appetite as Voice: Anorexia Nervosa in the Victorian Era."

Brumberg is a teacher in the departments of Human Development and Family Studies, Women's Studies, and History at Cornell University. She is also the author of "Fasting Girls: The Emergence of Anorexia Nervosa as a Modern Disease."

Calendar

Thursday Calendar

■ **University Counseling Service**
Women's Journaling Group will meet in S330 Westlawn at 3:30 p.m.

■ **Career Information Services**
Environmental Careers: Planning, Protecting or Managing, in the Ohio State Room in the Union at 7 p.m.

■ **Perceptions and Choices: U.S. Decision Making in the Gulf Crisis**
sponsored by Global Studies Program, Department of History, Department of Political Science, and the Center for International and Comparative Studies will present a speech by Professor Richard Herrmann in Room 106, Gilmore Hall at 4 p.m.

■ **Hawkeye Jugglers** will hold a meeting on the main floor of the Field House at 6 p.m.

■ **Campus Bible Fellowship** will have a Bible discussion at 6 p.m. in 1111 Reinow Hall.

■ **Women's Studies Lecture Series** presents the fourth in the series on "Theorizing the Body." Featured is a lecture on "The Appetite as a Voice: Anorexia Nervosa in the Victorian Era"

by Joan Jacobs Blumberg at 7:30 p.m. in 107 EPB.

■ **Operation U.S. Out** will hold an educational/organizational meeting with two speakers on the gulf war at 7 p.m. in 221A Schaeffer Hall.

■ **The State of Iowa** is recruiting seniors majoring in computer science, accounting, business and related fields for a variety of jobs from 9 a.m. to 4 p.m. in the Wisconsin Room of the Union.

Hancher

■ **Colorado String Quartet** performs at 8 p.m. with a 7 p.m. pre-performance discussion in the Hancher greenroom.

Theater

■ **Project Art** sponsors a one-hour "music theatre production" in the John W. Colloton Atrium of the UI Hospitals and Clinics at 12:15 p.m.

Bijou

■ **"Rio Bravo"** (Howard Hawks, 1959) — 6:45 p.m.

■ **"Autumn Sonata"** (Ingmar Bergman, 1978) — 9:15 p.m.

■ **"The Big Die"** (Gordon Eriksen and John O'Brien, 1988) — 7 p.m.

■ **"Shadow of the Raven"** (Hrafn Gunnlaugsson, 1990) — 8:45 p.m.

Radio

■ **WSUI AM 910** — "City Club Forum," featuring Harold Poling, CEO of the Ford Motor Company, discussing the challenges facing American industry, at noon.

■ **KSUI FM 91.7** — The Cleveland Orchestra, conducted by Jahja Ling, performs Hirt's "Time Spirals" and Mozart's "Sinfonia Concertante" at 8 p.m.

Calendar Policy

Announcements for this column must be submitted to The Daily Iowan newsroom, 201N Communications Center, by 1 p.m. two days prior to publication. Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a Calendar column blank (which appears on the classified ads pages) or typewritten and triple-spaced on a full sheet of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case of questions.

Notices that are commercial advertisements will not be accepted. Questions regarding the Calendar column should be directed to John Kenyon, 335-6063.

Corrections

The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in this column.

The Daily Iowan

Volume 123 No. 134

The Daily Iowan is published by Student Publications Inc., 111 Communications Center, Iowa City, Iowa 52242 daily except Saturdays, Sundays, legal holidays and university holidays, and university vacations. Second class postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

Subscription rates: Iowa City and Coralville, \$12 for one semester, \$24 for two semesters, \$6 for summer session, \$30 for full year; Out of town, \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 all year.

USPS 1433-6000

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U.S. IMPERIALISM AND THE Gulf War

AHMED SHAWKI,
editor of *Socialist Worker*,
has written and spoken widely on the Middle East and is active in the anti-war movement. He will be speaking

Friday, February 1
7:30 pm
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Circulation 335-5784
Classified Advertising 335-5784
Display Advertising 335-5790
Newsroom 335-6063
Production 335-5789
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Andy Brownstein, 335-6063

Metro/Iowa

Medical equipment on display at UIHC

100 years of hospital tools exhibited

By Eric Ottwiler
The Daily Iowan

In 1870 a surgeon's reputation was made if he could perform an amputation in less than five seconds, according to Adrienne Drapkin, director of the UI Hospitals and Clinics.

The UIHC Medical Museum currently has on display a collection of medical artifacts from the last 100 years. The exhibit, titled "Collecting and Recollecting: Gifts from the Recent Past," contains several unique pieces of medical equipment, including some that were developed in Iowa City.

The exhibit includes amputation kits, electro-shock machinery, organ transport equipment, X-ray tubes, and many other items of interest, along with anecdotes from their past owners.

Drapkin said most of the equipment is no longer needed, but some

items have been modified and are used today.

One exhibit in the museum is Johnson's Kidney Plaster — the inadvertent predecessor to Johnson's Baby Powder. Drapkin said the plaster was once applied to the skin as a remedy for body aches. However, it was soon discovered the plaster irritated the skin of some people.

In an attempt to relieve the irritation, Johnson and Johnson sent those customers talcum powder. Drapkin said the demand for the powder increased while requests for the kidney plaster fell, thus creating Johnson's Baby Powder.

Drapkin said the museum is visited mostly by patients and their families, but she added that elderly people visit the display too, recalling how some equipment was used.

The display runs through March 15.



An exhibition at the UI Hospital and Clinics Medical Museum features a wide range of medical tools from the past, most of which have been donated for the show. The show will run through March 15.

Convicted man given chance for new trial

By Jennifer Hanna
The Daily Iowan

A local man found guilty of second-degree murder in 1984 will receive a new trial or have the opportunity to plead guilty to a lesser charge, according to Johnson County District Court records.

Benjamin Caldwell, convicted of the murder of his girlfriend Ellen Egan, in their Coralville apartment the night of Oct. 30, 1983, has been serving his 50-year prison sentence at the Iowa Men's Reformatory in Anamosa. If Caldwell pleads guilty to the lesser charge of voluntary manslaughter, his sentence could be reduced to 10 years. Caldwell is a UI graduate.

According to court reports, Caldwell was offered the opportunity to plead guilty to voluntary manslaughter during his trial in 1984, but his attorney Leon Spies advised him against it.

Spies counseled Caldwell that intoxication by alcohol at the time of the incident could be used as a defense against a second-degree murder charge. The plea of voluntary intoxication as a defense was rejected by the trial court, records state.

Caldwell contended that if he had known intoxication could not be used as a defense for second-degree murder, he would have pleaded guilty to voluntary manslaughter, according to court records.

According to testimony, Caldwell and Egan were arguing when Caldwell repeatedly struck the victim and banged her head against a door several times. Medical testimony concluded that the victim's death was a result of blunt trauma to the head, and that Egan's injuries were consistent with Caldwell's actions.

The state has 20 days to decide whether Caldwell can plead guilty to voluntary manslaughter or receive a new trial. If Caldwell does receive the opportunity to plead guilty to the lesser charge but does not respond within 10 days, his conviction for second-degree murder will remain in effect.

Lawmakers act to lift fireworks ban

The Associated Press

DES MOINES — Iowa lawmakers are moving to lift a ban on fireworks displays in state parks.

Current law prohibits all fireworks in state parks. State Department of Natural Resources officials want the law eased to allow qualified groups to hold fireworks displays on the Fourth of July and other occasions.

"There are a few state parks and preserves that might want to do this," Sen. Berl Priebe, D-Algona, said Wednesday.

At Priebe's urging, the Senate Natural Resources Committee approved a bill Wednesday allowing the state Natural Resources Commission to allow fireworks permits to be issued.

'Any Sorority' letter reaches audience

By Wendy Alesch
The Daily Iowan

Robert and Todd sound like ordinary guys. They are 22 and 21 years old. They drink Old Milwaukee beer and listen to U2 and Aerosmith. The only thing that separates them from many of the students on this campus is that they are Marines stuck in what they call "the armpit of the world," Saudi Arabia.

On Christmas Day the two Marines who "had absolutely nothing to do," wrote a letter addressed to any sorority in Iowa. Last week the letter finally found its way to Mary Peterson, coordinator of the UI greek system. The letter explained how the two soldiers got the idea.

"They have a thing over here called 'Any Service Member' mail so we decided to come up with 'Any Sorority,'" the letter said. "Why any sorority in Iowa? We are both from Iowa."

Peterson, who has a brother serving in operation Desert Storm, thought the two were

clever. She was moved enough to add her own brother's name to the bottom of the letter and run off copies for all UI sororities.

At the weekly meeting of the UI Intrafraternity-Panhellenic Council, the legislative branch of the greek system, the letter was read aloud. One paragraph in particular seemed eerie.

"Before we left the states, we were expecting bullets-a-blazing and lights and cannons firing," the letter said. "Wrong. Nothing has happened at this moment. We wish it would so we can get back to the real world. Let us see what happens on Jan. 15."

"We all know what happened," council member Susan Pashby said of the day the U.S. and Iraq went to war.

The letter continued. "It really sucks here, and we want some more letters and packages!!"

Sentiments like these have prompted many UI Greeks to organize an effort to send care packages to individual soldiers in the gulf.

The council has asked students to gather names and addresses of friends, relatives or significant others stationed in the gulf to use on a mailing list. Every week, sororities and fraternities donate two dollars for envelope-sized care packages for soldiers on the list.

"We are just sending over small packages with things like Kool-aid and lipbalm," said Jodi Schild, assistant director of council relations and head of the project.

Alicia Kolbe, another council member, said everyone seemed responsive to the program.

"Usually when things have to do with money, people are apprehensive but not about this," she said. "People finally feel like there is something they can do and they are excited."

Kolbe's boyfriend, who is serving in operation Desert Storm, told her that any letters he receives are very important to him.

"Letters and pictures are all they have," Kolbe said. "It keeps them going when they are half a world away."

FEBRUARY

Black History Month Calendar

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				JANUARY 31	FEBRUARY 1	2
	Multi-Cultural Studies Books- 20% Discounted at University Bookstore All Month			Beyond the Dream III: A Celebration of Black History Noon - 3:00pm Terrace Room, IMU	"Everyday Survival for African-American Women" Brown Bag Lunch 12:10 pm WRAC	"Close to Home"- Adrian Piper Exhibit begins at Art Museum. Last Supper at Uncle Tom's Cabin/ The Promised Land Hancher Aud. 8:00pm
Iowa South African 3 Scholarship, Inc. Pancake Breakfast 7:00 am St. Mary's Church					Alpha Kappa Alpha Founder's Week-end	
	4	5	6	7	8	9
Music in the Museum: Traditional Jazz, A Celebration of African American History Art Museum 2:00 pm	The Billy Taylor Trio Lecture and Demonstration Harper Hall 1:30 pm	The Billy Taylor Trio in Concert Hancher Auditorium 8:00 pm	Get Your A.C.T. Together: Panel Discussion on Making Career Choices by African-American Staff Members from American College Testing 6:00 pm Afro-American Cultural Center		"The Mis-education of Us" Brown Bag Lunch- WRAC 12:10 pm	
			15	Thursday-7:00 pm	"House Party" Friday-9:30pm Saturday-10:15 Bijou Theatre, Terrace Room, IMU	
10	11	12		14	15	16
		Leontyne Price In Concert Hancher Auditorium 8:00 pm		"Don't Believe the Hype" Panel Discussion about Greek Life and Viewing of "Animal House" & "School Daze" 11:00am Lucas Dodge Room, IMU	Delta Sigma Theta Week-end	
	"Malcolm X" 8:45 pm Tuesday Bijou Theatre, Terrace Room, IMU				"African-American Women as Student Leaders"- Brown Bag Lunch 12:10 pm WRAC	Melvin Caldwell Lecture College of Law 6:30 pm
	SOUL FOOD ENTREES AVAILABLE ALL WEEK IN THE IMU RIVER ROOM					
17	18	19	20	21		
	Business, Liberal Arts, and Engineering Placement Office: Interviewing Skills, Employment Opportunities, and Job Search 7:30pm Afro-American Cultural Center	The Rise in Campus Racism: Causes & Solutions 12:00 noon Terrace Room, IMU	Modern Jazz Quartet Hancher Auditorium 8:00pm		Black Poets Society and other Selected Readings College of Law 2:00 pm	Zeta Phi Beta Sorority and WRAC Open House 130 N. Madison
Celebrating Cultural Diversity Through Games, Food, and Entertainment 12:00 noon UI Field House					WRAC Coffeehouse: Akilah Blackwomyn & Friends 10 S. Gilbert 8:00pm	Reggie McFadden: Comedy in the Wheelroom 9:00 pm Wheelroom, IMU
Film Festival 4:00 pm College of Law	25	26	27	28	22	
	Alex Haley Lecture: Find the Good and Praise It 7:30 pm Main Lounge, IMU	Heading Them Off at the Pass: A Lecture on the Fiction of Ishmael Reed Art Museum- 12:30 pm			"African-American Lesbians: Becoming Visible" Brown Bag Lunch 12:10 pm WRAC	
Zora: A One-Woman Play Old Brick 8:00pm			"Cotton Comes to Harlem" Wednesday 8:30pm Thursday 7:00pm Bijou, Terrace Room, IMU		Roundtable Discussion College of Law 7:00 pm	

Locals plead innocent to trespassing charges

By Jennifer Hanna
The Daily Iowan

Ten local residents involved in a Jan. 14 peace demonstration are pleading not guilty to charges of criminal trespass and are requesting a collective trial by jury, according to Johnson County District Court records.

The 10 were arrested after repeatedly being asked to leave the Federal Building, 400 S. Clinton St., a site which they hoped to convert into a pro-peace, anti-war organizing center.

The demonstration, attended by over 250 people, resulted in the two-hour closing of the post office located in the lobby of the Federal Building.

"I felt justified in being there," said Iowa City Councilwoman, Karen Kubby. Kubby, one of the 10 people arrested, said the main goal of the protest was to express that war was not the way to solve the conflict in the Persian Gulf.

Kubby feels that violence in the gulf will only lead to more problems and says that community support for her position against the war has been strong. "Many have said to me, 'you represent us and that is why we elected you,'" said Kubby, "but I only followed my convictions. I was there because it was important to me to show people that there are other alternatives, I value my office, but I do not let it dictate my behavior."

Kubby admits that there have

been some negative reactions to her involvement and arrest but said she is not worried about re-election and welcomes discussion with those opposed to her stance. "There have been some angry, harassing messages on my answering machine," Kubby added, "but those calls are outnumbered by those willing to discuss the issue."

In response to complaints that the closing of the post office kept mail and packages from getting to troops stationed in the Middle East, demonstrator Tess Catalano said that the intention of the group was not to close the post office. "I feel bad about it but not responsible," said Catalano, "I did not want to cooperate with the laws of my country because I was not pleased with the course of events our nation was taking."

Demonstrators contend that although they are against the war, they do support allied troops in the Middle East.

"Being political in the United States means acts of civil disobedience," says demonstrator Rusty Martin, "We support the troops, but we are saying their lives are more valuable than oil or saving face."

If found guilty, those involved could face a \$100 fine or 30 days in jail.

Those arrested were JoAnn Beard, William Brinkman, Catalano, Dorothea Dilkes, Mauro Heck, Kubby, Martin, Philip Moore, Jean Robinson and Anne Silander.

Baltics

Continued from page 1A

Union is, "What the hell are those people bitching about? They've been living better than we have all along. They've had it good, why don't they shut up?" he said.

The Baltic republics are technically not a part of the Soviet Union, said Russian Professor Norm Luxenburg.

"The Soviets have no right to Latvia or Lithuania. Those people never wanted to be part of the Soviet Union. They were illegally taken," Luxenburg said.

He added that the U.S. should express the idea that it doesn't like what's going on but cannot press the Soviets too hard because of what the U.S. might lose in such an action.

Political Science Professor Bill Reisinger had a different perspective on the issue. He said that while the crackdown potentially could mean that Gorbachev has given up on democracy and will want to continue authoritarianism, there is also evidence that he still remains in favor of the basic attributes of democracy.

Gorbachev could be making an attempt to increase his popularity and help ensure re-election to the Presidency in 1994, Reisinger said.

"If Gorbachev is to have any prayer of getting re-elected in 1994, he must get control of the country and start being tougher and cracking down on crime and becoming a law-and-order president," Reisinger said. "Right now

people are very scared about crime and about the potential of civil war and about economic hardships."

He added that he thought the people are looking for a greater stability and order in the country.

"They appreciate the President saying, 'All right — enough is enough,'" Reisinger said.

Besides the unrest in the Baltics, economic problems plague the Soviet Union. Last week saw both the Soviet reform of the ruble, which has rendered the 50- and 100-ruble note useless as legal tender, and the release of a report about the Soviet economy, which contained the worst economic figures since World War II.

"People are very disappointed in things right now," said Olga Lapteva, who spoke to a UI class in the Russian Department Tuesday on current Soviet conditions. Lapteva has been in the United States for about two weeks now as part of the UI faculty.

Lapteva spoke in Russian, which was translated by Luxenburg.

Lapteva said many people have asked her if she still supports Gorbachev. "I say, 'yes, I understand him,'" she said. "But the farther things go, the more difficult it is for me to answer yes."

Lapteva said many feel a nostalgia for the times before glasnost and perestroika, but she added, "they forget there wasn't anything good in those days."

Budget cuts concern environmentalists

By Tom Seery
The Associated Press

DES MOINES — Environmentalists complained Wednesday their programs were suffering the most as the Legislature put the finishing touches on \$61 million in state budget cuts for the current fiscal year.

House-Senate appropriation subcommittees have until noon today to meet budget-cutting targets set by legislative leaders. No area of the \$3 billion state budget is exempt from the cuts, which are needed to prevent a state budget deficit for the year ending June 30.

Subcommittee cuts in the state's major programs — social services and education — will not be completed until today. On Wednesday, one subcommittee reluctantly approved about \$6 million in cuts of state environmental programs.

Camps

everyone. Oakdale Mayor George Mowad told ABC the prospect that the facility would create new jobs in the community "far outweigh(s) any philosophical problems that I would have or any of the local people would have regarding the activation of the site."

FBI searches for Iraqis
As Austin pointed out, the facility is not intended for those with American citizenship. Vogler said

that since the gulf crisis started there have been no Arabic newcomers to the program, and presently the detention center holds no Iraqis.

This number may soon change: The FBI is looking for approximately 3,000 Iraqi nationals in the U.S. whose permission-of-stay periods have ended.

At the same time, the FBI is seeking representatives of the

Arab-American community "to gather information on terrorist activities as well as on hate crimes and violence against Arab-Americans," the National Association of International Educators said in a Jan. 23 report. In addition, the FBI has contacted several college campuses for lists of Arab students.

The UI hasn't been contacted by the FBI yet, but the INS has requested the names of Iraqi stu-

dents here, UI Immigration Adviser Maggie Brooke said Wednesday.

Presently, all aliens bearing Iraqi and Kuwaiti travel documents who apply for admission into the U.S. as non-immigrants are photographed and fingerprinted upon entry, in accordance with a federal regulation effective Jan. 10. The measure was adopted before the gulf war started on Jan. 16.

Continued from page 1A

Soviet

Continued from page 1A

"This is why the United States should not be satisfied that it has received promises once again. Soviet military forces have not yet withdrawn from occupied buildings of the Lithuanian state," he said.

Lithuania cannot back away from its nine-month-old independence declaration, but "our relations with the Soviet Union have to be regulated, even after these bloody events, and we are ready to talk," he said.

Lithuanian officials said witnesses reported seeing troops withdraw from Vilnius, but had no confirmation any had actually left the republic.

Witnesses said they saw 30-40 troop-carrying trucks drive Tuesday night from a base north of Vilnius to an army airfield, then return empty to the base, said Lithuanian spokesman Aldrius Azubalis.

Wednesday morning, two columns totaling about 45 vehicles — including tanks, armored personnel carriers, trucks and ambulances — left the base heading south toward the Byelorussian republic.

Pugo told the newspaper *Rabochaya Tribuna* that "two-thirds of Interior Ministry troops were withdrawn by Jan. 29. . . . One-third of these troops remain for the present, but as calm is returning, they will not remain there forever."

Gulf

Continued from page 1A

held the town of Khafji on the Persian Gulf, and Marines and Saudi troops mounted a counterattack to retake it.

Saudi light armored forces reached the center of Khafji, but the Marines pulled back under heavy Iraqi rocket fire. Iraqi fire continued on Thursday morning, indicating the allied attack had not yet succeeded.

Faking surrender
Twenty-four hours earlier, when the Iraqi columns first struck from Kuwait, some advancing T-55 tanks had their guns facing rearward, a sign of surrender, but the Iraqis then opened fire the Marines reported.

The Iraqi thrust may have been designed to punish Marine units that have repeatedly shelled Iraqi positions just inside Kuwait and possibly to provoke a wider, longer-term battle; a ground conflict for which U.S. commanders

are still preparing.

Baghdad radio told the Iraqi people their army's first push into Saudi territory — "the kingdom of evil" — was "wiping out" the "forces of the tyrants."

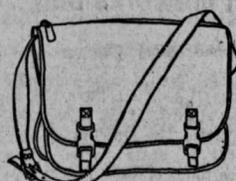
Meanwhile, as Baghdad sought to boost Iraqi morale, the Desert Storm allies were giving an upbeat new appraisal of the air war's impact. For one thing, they said, Iraqi air defenses were now a shambles.

Jordanian officials protested to the United States that its warplanes were bombing civilian traffic on the Iraqi highway leading to the Jordan border. Four Jordanians and an Egyptian were killed Wednesday, they said, corroborating earlier reports by refugees of continual air strikes on non-military traffic.

In other developments, more Iraqi planes and a damaged Iraqi warship limped to the safety of Iran.

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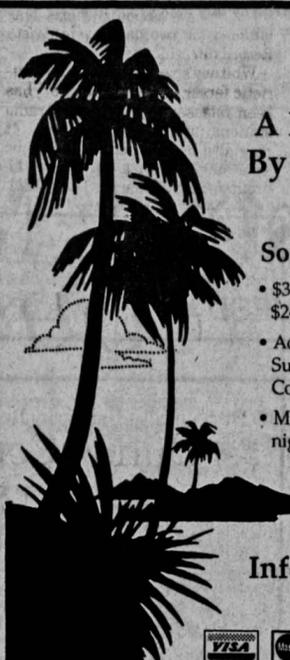
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'Autumn Sonata' unites Bergmans

By Lindsay Alan Park
The Daily Iowan

Noteworthy as the only collaborative effort between the two Bergmans — Ingmar and Ingrid — the 1978 film "Autumn Sonata" provides a formidable workout for both talents and an emotional workout for the audience.

At the heart of "Autumn Sonata" is a harrowing all-night confrontation between a selfish mother and her painfully neglected daughter whose relationship is based on competition instead of nurture. While asserting parenthood's fearsome responsibilities, the film hints that such inhumane and destructive relationships may threaten our survival as a species.

daughter is so loaded with one-upmanship, so much that we suspect the fragility of her ego long before she crumbles under Eva's attack.

Though she volleys verbal jabs of her own, Eva's strongest weapon is her own ability to give love — limited as it is — particularly to others who have suffered Charlotte's neglect. While Eva finds room in her home and heart for her grotesquely disabled sister Helena (formerly institutionalized by Charlotte) and the dead son whom Eva believes to be still present, she seems incapable of loving her own husband.

Confronted unexpectedly with Eva's extended family, Charlotte is plagued by guilt and irritation. That night her sleep is shattered by a "dream" of being suffocated as tiny fingers reach into her hand. Unable to sleep, she is joined by Eva, and their battle commences.

Of Ingmar's films, "Autumn Sonata" seems most closely related to "Cries and Whispers" with its treatment of illness and familial savagery, though this film is more cerebral and smaller in scope.

Ingrid's performance as the strong-willed artist Charlotte is among the best of her career, despite the fact that her character remains unsympathetic. We understand Charlotte so well by the end of the film that we have little reason to believe she is capable of accepting the help she cries out for.

Remarkably, however, with both Bergmans involved, it is Ullmann who emerges as perhaps the most important single ingredient for the film's success. Alternating between childish nervousness and rage throughout, Ullmann makes the meaning of each of her scenes clear through her facial expressions alone. She portrays Eva's vulnerability most memorably in the piano scene, as she indulges in her intense observation of the preoccupied Charlotte — the object of both her adoration and hatred.

As usual, Sven Nykvist's color photography is breathtaking, this time sandwiching a long stretch of claustrophobic interiors between brief opening and closing shots of autumn grandeur. Also effective are several flat tableaux shots of characters in rooms that emphasize loneliness and isolation.

"Autumn Sonata" will be shown at the Bijou Thursday, Jan. 31 at 9:15 p.m. and Friday, Feb. 1 at 8:30 p.m. In Swedish, with subtitles.

String quartet to perform at Hancher

The Daily Iowan

The Colorado String Quartet will perform music by Mozart, Tchaikovsky, Beethoven and Mel Powell at 8 p.m. Thursday, Jan. 31, in Hancher Auditorium.

Works on the program are the Quartet in G Major, K. 80, by Mozart; Tchaikovsky's Quartet in B-flat Major, Op. post.; Beethoven's Quartet in F Major, Op. 59 No. 1 (the first of the three "Rasoumovsky" quartets); and the 1982 Quartet by American composer Mel Powell.

Music

The quartet will meet interested audience members in a discussion before the performance at 7 p.m. in the Hancher greenroom.

The Colorado Quartet — violinists Julie Rosenfeld and Deborah Redding, violist Francesca Martin and cellist Diane Chaplin — burst onto the classical music scene in 1983 by winning two of the most prestigious honors in chamber music. Within a 10-day period the quartet won the Naumburg Chamber Music Award and first prize in the Banff International String Quartet competition.



The Colorado String Quartet — Diane Chaplin, cello; Francesca Martin, viola; Deborah Redding, violin; and Julie Rosenfeld, violin — will perform at Hancher Auditorium tonight at 8.

The quartet has solidified its stature as a major ensemble through numerous commissions, acclaimed recordings and performances throughout the world, including a well-received 1986 concert in Hancher.

In a 1988 article, a *Fanfare* magazine critic summarized the quartet's appeal: "The Colorado Quartet has one of the strongest collec-

tive musical personalities I have ever encountered in a string quartet. The group has never failed to provide a riveting musical experience."

Tickets for the Colorado Quartet concert are \$16 and \$14. UI students qualify for a 20 percent discount, and tickets for those 18 and under are half price. The pre-performance discussion is free

to members of the concert audience, and no discussion tickets are required.

Hancher Box Office is open 11 a.m.-5:30 p.m. weekdays, 11 a.m.-3 p.m. Saturdays and 1-3 p.m. Sundays. To order by phone, dial (319) 335-1160 or toll-free in Iowa, 1-800-HANCHER. VISA, MasterCard and American Express are accepted.

Houston's Super Bowl performance a hit

By Larry McShane
The Associated Press

NEW YORK — Robert Goulet forgot the words; Roseanne Barr should have. But Whitney Houston's rousing Super Bowl version of "The Star-Spangled Banner" could turn the notoriously difficult national anthem into a Top 40 smash.

"The calls have come in from all over the country. Radio stations have called in, the public has called in. The switchboard here was jammed for two days," said Arista Records President Clive Davis.

Whitney's version, riding the patriotic fervor of a nation at war, has been released to hundreds of radio stations around the country. It may also be released to the public as a single, with a portion of the profits going to charity, Davis said.

Houston's much-praised rendition is the exception, not the rule, when it comes to warbling the anthem.

The difficult song with taxing high notes has proved more troublesome than triumphant for many who performed it in the past — a red, white and blue-faced bunch which includes Goulet, Barr, Johnny Paycheck and Willie Nelson, to name a few.

Little did Francis Scott Key know the terror he was to put in singers' throats when he penned "The Star-Spangled Banner" 177 years ago.

Even the immortal Nat King Cole offered this advice after doing the anthem before a World Series, "If you do nothing else in your life, don't ever sing the national anthem at a ball game."

Sadly, many ignored his advice. Goulet, singing before the

Muhammad Ali-Sonny Liston title fight in 1965, got as far as "Oh, say can you see ..." before blanking out. He hummed the rest of the tune.

Nelson treated the crowd at the 1980 Democratic National Convention to a special version of the anthem, deleting the "rockets' red glare" and altering a few other spots. On the bright side, his bandanna looked perfect.

Paycheck improvised this inspirational couplet before an Atlanta Falcons game: "Oh, say can you see, it's cloudy at night, What so loudly we sang, as the daylight's last cleaning."

Jefferson Airplane vocalist Marty Balin was booted off the field at Candlestick Park in 1984 after forgetting the words.

And Barr ... well, President Bush summed up her screeching,

crotch-grabbing July 25, 1990, version of the anthem before a San Diego Padres game: "Disgusting."

Not everyone has botched the anthem: Jose Feliciano's Latin-tinted version at the 1968 World Series became an instant classic. Huey Lewis and the News do a great capella version. Trumpeter Wynton Marsalis has received a great deal of praise for his solo anthem.

Other versions leave the listener either applauding or appalled: Jimi Hendrix's feedback-laced anthem, performed the final morning of the Woodstock festival in 1969, comes to mind.

And then there's the case of Irish singer Sinead O'Connor, who got in trouble for not letting the Garden State Arts Center in New Jersey play "The Star-Spangled Banner" before her show there last year.

At the Bijou

Shortly after the death of her longtime lover, world-famous concert pianist Charlotte (Ingrid Bergman), accepts an invitation to visit her daughter Eva (Liv Ullmann) at the country parsonage where she lives with her husband Viktor (an uncharacteristically benevolent clergyman for one of Ingmar's films). Together for the first time in seven years, Charlotte and Eva immediately fall into familiar roles — Charlotte withholding love and praise, and Eva setting herself up for criticism — but there are surprises in store for both.

During one of her many monologues, Charlotte considers buying Eva and Viktor a new car, but eventually decides to give them her used Mercedes and buy one for herself instead. But Charlotte's stinginess is shown to be most pathetic in the scene in which she extends a huge box of Swiss chocolates to Eva and says, "You may have two."

Eva, on the other hand, naively reaches out for her mother's approval by playing piano for her — and, predictably, does not get the response she is looking for. Instead, she allows Charlotte to play the same piece "correctly," demonstrating once again that Eva can never measure up to her mother.

Though the piano scene is the most blatant example, Charlotte's conversation with her



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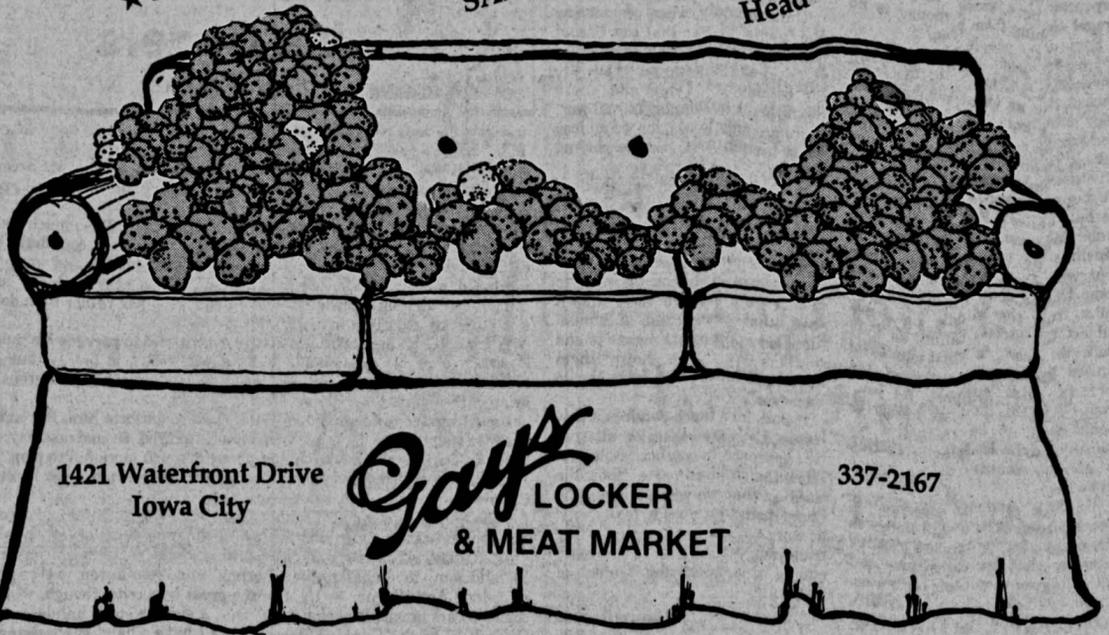
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CAMPUS LITTER

Proper places

With thousands of people a day riding the Cambus, frequenting campus buildings and living in the residence halls, it seems logical that some litter is going to accumulate in these areas. A scrap of paper here, a sourball wrapper there — it can only be expected. But frankly, the amount of litter that students are leaving in public areas around campus is appalling.

Most students at the UI seem to do an admirable job of picking up after themselves, but an immature few refuse to take the time to properly dispose of their newspapers, candy wrappers or pop cans. They make the campus an unpleasant and unattractive place for the rest of us.

The Cambuses are continually strewn from nose to tail with torn-up newspapers, empty vending cups and discarded soda cans. Obviously, it is not the responsibility of the bus driver to play janitor and pick up after students, but their own responsibility.

University buildings, the Union for example, also see an unnecessary accumulation of litter. During any visit to the Wheelroom, it is not unusual to find half-eaten meals or discarded newspapers adorning tables. These eyesores result from the same laziness and lack of respect that produce litter on the buses and elsewhere. There are many trash cans placed strategically throughout the Wheelroom. The farthest anyone would have to walk to dispose of trash is 40 feet. At a conservative average of two and one-half feet per step, that works out to 16 steps. Moreover, next to every exit from the Wheelroom is a trash can. It is impossible for someone to leave and not pass one.

From the Main Library to Mayflower, one cannot escape strewn trash and bottles left haphazardly by inconsiderate students.

People litter primarily because they are lazy. They lack respect for everyone's right to a clean and pleasant environment.

The condition of campus buildings makes a powerful statement about the UI. Clean buildings and grounds serve to impress prospective students and faculty.

Litter makes a bad impression.

The best way to change the habits of those few, inconsiderate individuals is to apply peer pressure. The next time someone drops a newspaper on the floor of the bus, leaves the remnants of a half-eaten lunch on a table or drops a soda can in the stairwell, speak up and ask the litterbug to please place trash in its proper place.

Nick Zimmerman
Editorial Writer

Opinions expressed on the Viewpoints page of The Daily Iowan are those of the signed author. The Daily Iowan, as a non-profit corporation, does not express opinions on these matters.

Time to quit playing hard-to-get

Let's see, I recycled 17 cans this month. Saddam Hussein hobbled the ecosystem of a major body of water for the next century, at least.

Perhaps you were conscientious and hauled a hundred pounds of newspaper to the recycling bin last year.

Well, the developed nations hauled two million tons of poisonous waste across international borders to avoid semi-adequate storage regulations.

Do you ever get the feeling we're not keeping up?

The environmental movement seems to be entering a stage of crisis. Despite being perhaps the largest grassroots movement in modern history, effective environmental policy has yet to be implemented on a large scale. Natural resources and the world population continue to head toward mutually exclusive destinations.

The Bush administration has proven more receptive to eco-policy than Reagan's only by replacing outright hostility with indifference. The EPA continues to be the (non-recyclable) paper tiger that couldn't even keep its own headquarters inhabitable. Even more discouraging was the recent defeat of the Big Green referendum in California's latest trip to the ballot box. Although there was strong support for the referendum in the state, it was canceled out by a strong backlash in the business community, which feared the referendum would hurt competition. The defeat proved that while the environmental movement has reached a certain cultural prominence, it still has little political bite. In California, as elsewhere, people are still more concerned about a thinning wallet than a thinning ozone layer.

To make matters worse, American corporations often try to capitalize from the very movement they campaign against. They associate themselves — through credit card promotions, TV commercials and other marketing gimmickry — with environmental groups. Adolph Coors is a good example. It throws a few wild geese and some chirping grasshoppers across a television screen while mentioning a donation to a charitable organization. Sud-

denly, their reputation is transformed from that of a crypto-fascist bunch of union bashers to that of a caring group of brewmeisters at one with nature.

Newsweek reports that giant corporations such as 3M, GE and Dow have entered into partnerships with groups like The Nature Conservancy and the World Wildlife Fund/Conservation Foundation to find ways to make the profit motive and ecological responsibilities co-exist. While some environmentalists see this as a healthy exchange, others call it a sellout. For them, it is a zero-sum-gain proposition. What is gained in corporate image is lost in the environmentalists' reputation. When these developments are coupled with the

Beans to eat and a hill on which to frolic. Keep that in mind. I will save some beans and you will save a hill.

It seems to me that this is just way too important an issue to avoid simply because it is taking too long. Or because a bunch of corporate geeks are trying to make the issue uncool. We are not talking about bell-bottoms versus straight legs, here. For that matter, I suspect that eating and drinking ~~and~~ breathing will be in vogue for a very long time to come. Simply refuse to feel co-opted. And while progress has been slow, what else could one expect? The planet has been kind enough to take our insensitivity for hundreds and thousands of years. I say we of the MTV generation pretend that we have an attention span instead of an attention crack.

As my good friend L. Ron Hubbard, the greatest living dead writer in the world, once told me: Think Positively. The environmental movement has a distinct advantage over most movements. Many people seem intelligent enough to realize that this is an issue above ideologies. The environmental movement in this country, and in the world, is as broad based as any. John Rutherford, former president of the UI Environmental Coalition, once remarked about the "diverse" nature of the UIEC, "I think people would be surprised at the makeup of our group. You'll see everything from Birkenstocks to penny loafers at our meetings."

But you, the person half-ignoring this display of sanctimonious splendor in favor of CNN and Branflakes, could add to that diversity. Or pitch in some other way. The thing that always bothered me about Humphrey Bogart was that he played a cynic for four-fifths of the movie, but then got righteously indignant at the end. Well, after the first couple movies, I started to get the feeling he was just playing hard-to-get, idealistically speaking. I don't think we have time for that on this one. So don't play hard-to-get. Mamma Earth's too old for that sort of thing.

Mitch Martin's column appears Thursdays on the Viewpoints page.



Mitch
Martin

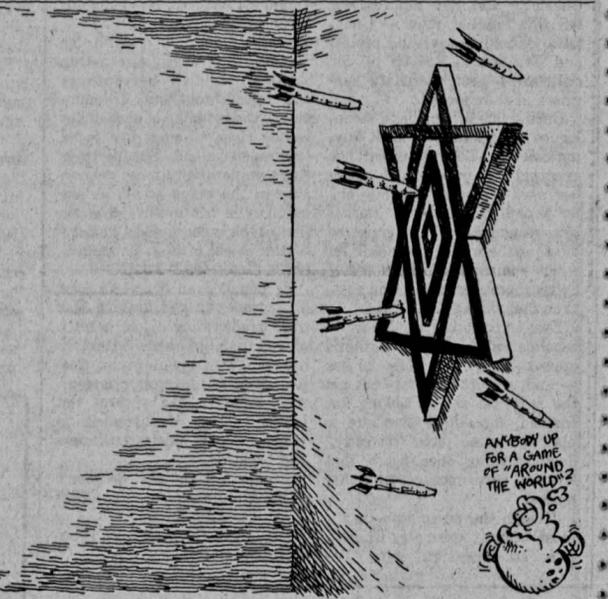
lack of concrete progress by movement, the ordinary person must feel that their efforts to pull a couple cans out of the garbage or attend some podunk meeting is hardly worth the effort.

The whole thing, none too surprisingly, makes me think of Humphrey Bogart. The Hollywood star system used to find a character for a star to play and stick with it. Bogart seemed to do well as an idealist who had turned into a cynic from seeing too much of the ways of the world. Since he did this well, he played the part in just about every movie he made. If Bogey would have played a soured environmentalist in *Casablanca*, instead of a soured bar owner, I can just imagine what he'd have said. "Listen here, Shweetheart. The fluorocarbon-free dispensers of people like you and me don't add up to a hill of beans in this world."

He would have been exactly wrong. The fluorocarbon-free dispensers of you and me could very well add up to a hill of beans in this world. Lush beans, in fact. On green hills.

THE DAILY IOWAN
1-31-91

Gary



Letters

Imagine

To the Editor:

Imagine what it would be like to be sitting in front of a television set in Iowa City watching videos of bombs and missiles destroying your hometown. Imagine, further, that your parents are in that town (last you knew). You cannot reach them on the telephone because there are no more telephone connections. From what you hear, there is no more running water or electrical service in your hometown. Your parents, brothers, sisters and other relatives have to go to the river to get water. Food is becoming scarce. The bombing continues.

Iraqi students at the University of Iowa, and elsewhere in the United States, do not have to imagine this scene. They are living it. How are we to respond to them?

Different people are responding in different ways. People who know them are being supportive, they say. Friends are bringing food. A local church has contributed money to help them meet their living expenses here since money is no longer coming from Iraq.

Some of the people who don't know them are responding in quite another way. They are spitting, not necessarily at the Iraqis, because they don't know who is from Iraq and who is not, but at anyone they take to be an Iraqi, or an Arab, or a Muslim. Students from the Middle East are targets of snowballs and verbal abuse. Female students from Malaysia, identifiable as Muslims by the way they dress (but who are not Arabs and who come from a country thousands of miles from the Middle East) are subject to obscene taunts as they walk to class. Is this what the United States of America stands for? Is this "support for our troops"? Is this how we ourselves would want to be treated if we happened to be studying or visiting in another country when a war broke out?

Big Ten student governments recently sponsored a vigil that was intended to promote civility between what are called pro- and anti-war groups on their campuses. Could we also promote civility toward Arab and Muslim students? Could we recognize that Arab and

Muslim students in Iowa City are not responsible for the policies of the Iraqi government? Could we hope that, when those students go home, they will be able to say that the people of Iowa City had treated them with respect? It's too soon to tell.

Gary Althen
foreign student adviser

War 'games'

To the Editor:

On Jan. 16, 1991, the United States attacked Iraq, and the sad and pathetic irony about which I cannot stop thinking is that earlier that day, I observed several young children eagerly asking their school teacher if they could play the card game of "War." As the children and teacher went about this game, I found myself becoming increasingly disheartened as I realized that the children, through the process of socialization, had come to see war as a game with clear-cut purposes, well-defined rules, and a winner and a loser.

Unfortunately, when considering the "game" of war that the United States is "playing" with Iraq, there is no clear-cut purpose, there are no established rules and there definitely is no winner. In real war, there are only losers, for we all lose when human lives are the playing pieces.

It saddens me to see children playing war in any form, but as with anything else, they only learn from the examples that we as adults show them. Lately, we have given them a lesson in how to resolve conflict. We have shown them that destruction of human life is an appropriate means to end conflict. We have shown them terror and misery. We have shown them war.

Please, let's teach children a new lesson. Let's give them an alternative approach to conflict resolution. Show the children peace. Show the children that we value human life. Show them that nobody really wins in war. We can show them this by bringing home the troops and ending this horrifying "game" of war.

Nancy Rogers
Iowa City

Aaron Copeland and American music

I met Aaron Copeland only once — or at least spoke with him once. He came to my hometown to direct the local symphony in concert, and he asked to direct a youth symphony while he was visiting. During the rehearsal he instructed the string basses on some point, I asked for clarification, and he gave it. My brush with the great.

Watching replays of his interviews with reporters on the occasion of his death last December, I was again struck by what an unpretentious fellow he was, at least to all outward indication.

Growing up in a home headed by a musical professional, with private tutors, masters' classes, symphonies and summer music camps, one sees a lot of rather pitiful pretentiousness in the music community.

To be sure, every line of endeavor has those sorts of people, but the level of affected eccentricity in art music circles seems to me to be particularly high. (It's difficult to play the string bass and be a terribly pretentious musician. First, because the solo repertoire is so very small;

it every couple of years.)

Yet as playfully engaging and unpretentious as is much of Copeland's music, the center is cold to the soul. Perhaps this was meant to be. If Copeland is the epitome of authentic American art music, and given the predominance of Western motifs in much of his music, perhaps this sense was indeed meant to be.

The one sound that seems best to capture the experience of the American West is the coyote howl. Lonely and forlorn, yet sustained and lyrical, it pierces but does not fill the vast emptiness of the Western Plains. It touches nothing warm.

Copeland's use of brass at times expresses this sort of lyrical melancholy. And his use of strings so often captures the empty gusts of the Plain's winds. The vastness of the Plains dwarfs all humanity to a hard point. In a sense, Copeland's Western music reminds me, *mutatis mutandis*, of the lively bleakness of Willa Cather's novels.

Copeland music engages, but does not touch. I think.

All this is not to say that Copeland was not a gifted composer; and there is one more reason to mourn his passing. Copeland and his generation, including, say, Charles Ives and Samuel Barber among others, seem to have been the last — or is it the only — generation of American composers that audiences seem to want to listen to and that many performers really want to play. (Excepting, perhaps, the controversial, and oft times brilliant, work of a small group of minimalists.)

What happened to American art music after the Second World War? Contemporary American composers seem to have treasured the soullessness of Copeland but have thrown away the melodic playfulness.

In one sense, contemporary American composers don't appear to want to follow Copeland's project of producing a distinctly American art music. Instead they prefer to embrace the internationalism of Schoenberg's 12-tone theory.

Dutch composer Peter Schat summarized the objection to this intellectualizing movement in a recent interview, "[I]t was not a law that is inside the music. It was a law that was inside the numbers. You count. Thou shalt count! That is the law of Schoenberg. Thou shalt not a musical law, but it is a law. And the whole of serialism ~~can't~~ the law: thou shalt count.

"The tones, the rhythms, the durations, the timbres, what have you. Thou shalt count. And do it in a computer, also. That's not musical. And that's the whole mistake of serialism. Schoenberg's idea of dodecaphony — that all tones have equal rights, that they must have equal opportunities — that is a stupid idea! Can you believe it? ... Incredible."

Of course, Copeland tried this, too, in an unsuccessful piece written in the sixties. But I don't think that it's so much that the audiences oppose innovation, it's that this innovation became an unwelcome musical hegemonist. I wish that at least a few contemporary composers were still game to attempt a continuation of Copeland's project.

Jim Rogers' column appears Thursdays on the Viewpoints page.



Jim
Rogers

most of it stolen from instruments better suited to play it. Second, because the patron saint of bassists, Gary Carr, plays with puppets peeking over the back of his bass. Nuff said.)

Unlike so many of these folk, Copeland seemed, well, so much like a regular guy. It's not at all that he was demure or not confident, but rather that he appeared so very comfortable with his life and work. He reminded me of a corporate executive who was easy with his high competence and felt satisfied in just doing a good job, rather than doing a job to draw attention to his brilliance.

This sense, or rather this sensibility, seems also to pervade his music. So much of it, at least of his well-known works, is breezy, but not breathless; lighthearted, but not light; and, well, just nonponderous all around.

I much prefer to listen to Copeland than to perform him. But again, that's largely a function of the instrument I played. In contrast, say, the finale to Tchaikovsky's Fourth Symphony is much more fun to play, but I can hardly stop my lips from pursing in distaste when I just listen to the piece.

I don't know how to put it without being overly glib, but an adolescent and emotivistic opulence breathes throughout so much of the so-called great orchestra works of the nineteenth and early twentieth centuries. In addition to Tchaikovsky, Berlioz and Beethoven were great offenders. And Wagner — Ug. (I am a great hypocrite, though, when it comes to art music. It seems to me that a similar spirit animates Carl Orff's 1937 work, "Carmina Burana," but I have a habit of obsessing on

Commander declares 'best is yet to come'

Upbeat Schwarzkopf: Iraq 'defenseless'

By Richard Pyle
The Associated Press

RIYADH, Saudi Arabia — On the day of the first major ground battle of the war, Gen. H. Norman Schwarzkopf painted a sweeping picture Wednesday of pinpoint bombings that have left Iraq virtually defenseless from air attacks.

In an upbeat assessment dampened by the deaths of 12 Marines in the Iraqi attack on the Saudi border town of Khafji, Schwarzkopf said his message to Saddam Hussein was, "The best is yet to come."

The U.S. commander of Operation Desert Storm said the allied forces have gained "air supremacy," systematically destroying Iraq's military supply system with two weeks of precision air attacks on roads, bridges and ammunition dumps.

"By every measure, our campaign plan is very much on schedule," Schwarzkopf told reporters. He said he did not think Iraq was close to surrendering, but was "quite confident" that the multinational forces' effort would lead to "the outcome we all want to see."

Schwarzkopf shared the podium with an air force general, who explained videotapes of bombing attacks on Iraqi airfields, bridges and mobile Scud missile launchers.

Brig. Gen. Buster Glosson, deputy chief of Central Command Air

Forces, demonstrated how laser-guided "smart bombs" destroyed more than 70 "hardened" shelters, many with aircraft inside.

The videotapes, taken during night raids by nose-mounted gun cameras, showed the bombs arrowing toward the targets that then exploded in white flashes and black smoke.

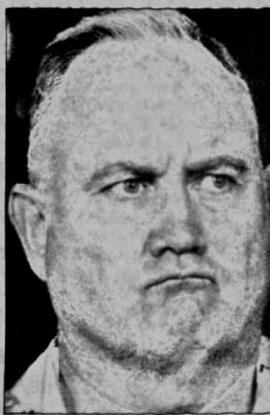
"I'm now going to show you a picture of the luckiest man in Iraq on this particular day," Schwarzkopf said, pointing to a truck being driven across a bridge that was in the gunner's sites.

"Look here — right through the crosshairs," the general said as the truck rolled through the bull's eye and out of the picture.

"And now in his rearview mirror..." Schwarzkopf said, drawing laughter, as the black-and-white video showed the bridge exploding with the impact of a missile.

One surprise of the presentation was the apparent ease with which the bombs destroyed the Iraqi shelters which had been touted by some military analysts as impervious to anything short of a nuclear weapon.

Schwarzkopf said 89 Iraqi aircraft, including many of the top fighters and bombers, have flown to Iran. He said many others were being hidden in civilian areas "because they know we're not attacking



Gen. H. Norman Schwarzkopf

civilian targets."

Other experts, including Paul Beaver, editor of the respected *Jane's Defense Weekly*, put the number of Iraqi aircraft in Iran at up to 200.

"Quite frankly the Iraqis are running out of places to hide," said Schwarzkopf. "The simple fact of the matter is that now, every time an Iraqi airplane takes off the ground, it's running away."

He said the two weeks of intensive raids had forced Iraq to abandon its centralized air defense system, which in turn had reduced the anti-aircraft fire and missile threat to allied aircraft.

"As a result... (we have) now claimed air supremacy," he said.

Schwarzkopf also said the flow of materiel to Iraqi troops in Kuwait had been cut by 90 percent, with 100 trucks moving per day on highways that formerly carried 1,000.

Ground war begins; 12 dead

By Neil MacFarquhar
The Associated Press

KHAFJI, Saudi Arabia — Marine Cobra helicopters had just struck Iraqi positions inside this abandoned border town Wednesday, and a belch of red fire and oily, black smoke obscured the triumphal arches near its entrance.

Soldiers on the outskirts thought at least 50 Iraqi troops in armored personnel carriers still controlled the town, almost a day after they rolled across the border in the largest ground action yet in the two-week-old war.

The Marines leaned into their machine guns or TOW missile launchers as the light faded, blending gray sky with gray, wet sand. They waited for any Iraqi response.

The small-arms platoon expected the firing would come from a large green warehouse-like building on the town's southern edge. They hoped the fire and black smoke meant the Cobra had knocked out the Iraqi armored personnel carrier dug in right behind it.

"If they control the town for the moment, it's only going to be for the moment," said Lt. Michael Ragoza, 26, of Bradley Beach, N.J., the Marine platoon commander.

Iraqi units had poured south into Khafji through an abandoned border post eight miles north of town. Sporadic fire exploded all day. Most were small arms and artillery, but Marines said the Iraqis let rip a few rockets toward the rear lines at noon.



A Saudi army tank sits at the southern entrance of the Saudi border town of Khafji as smoke rises from a destroyed Iraqi armored vehicle.

Whenever the Marines saw an Iraqi soldier, they fired .50-caliber machine guns or MK-19 40mm grenade launchers. They had kept their vigil all night and were expecting to do it again.

The Marines said the helicopters flying overhead to scout for Iraqi positions had sent out flares, as if trying to avoid heat-seeking missiles.

"There has been a lot of stuff going downrange," Ragoza said.

The intermingled Saudi and American units had both been outside the town, to the south, when the action started late Tuesday.

Two journalists who passed the last roadblock heard only faint sounds of battle. A car engine easily drowned out the distant thump of artillery, and an eerie silence pervaded the whole area.

The Marines did not expect the Iraqis to try to move south.

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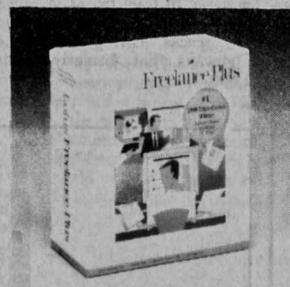
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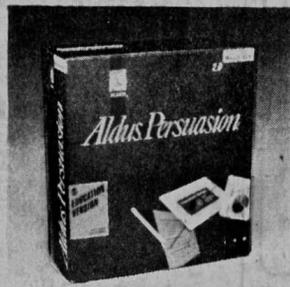
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Bruce Pearl

Pearl guilty of 'inadvertent' infraction

The Associated Press

DES MOINES — Iowa assistant basketball coach Bruce Pearl inadvertently violated an NCAA recruiting rule while courting Deon Thomas, but the gift of a T-shirt did not lead to any penalty, the school said.

The incident occurred in March 1989 when Pearl went to the Netherlands, where Thomas was playing in a tournament. Pearl gave an Iowa T-shirt to the father of a family playing host to Thomas.

A few days after the trip, Thomas decided to attend the University of Illinois.

The recruiting battle has stirred up a feud between the schools.

Ann Rhodes, a University of Iowa spokeswoman, said she disclosed the T-shirt incident in response to a published report by the Champaign-Urbana (Ill.) News-Gazette that Illinois officials are assembling allegations on Iowa violations. Illinois athletic and administrative officials have denied the report.

Rhodes said the NCAA staff notified Iowa in a Nov. 28 letter that the gift of a T-shirt violated a rule that bars schools from providing any extra benefit to a family member of a prospective recruit.

She said the NCAA determined the violation was inadvertent and did not give Iowa a recruiting advantage. No penalty was recommended, she said.

The recipient of the shirt also was an official of the Netherlands' basketball federation. Pearl said gift exchanges are traditional in

international basketball.

The recruiting battle for Thomas was among the incidents probed in an investigation of Illinois by the NCAA Committee on Infractions.

In that investigation, Pearl said Thomas was offered money and a car to attend Illinois.

The NCAA said it did not find sufficient evidence to support that charge. But the investigation uncovered other violations and Illinois has been placed on probation for three years and is banned from post-season play this year.

(Spokeswoman Ann Rhodes) said the NCAA determined the violation was inadvertent.

The Daily Iowan Sports

Thursday, January 31, 1991

On the stand

Lou Holtz is expected to testify for the NCAA in the Minnesota case. Page 4B



Lusk making giant strides toward healing broken shin

By Brian Gual
The Daily Iowan

It is two o'clock on a Wednesday afternoon, and Carver-Hawkeye Arena is unusually quiet. This is the time normally reserved for men's basketball practice, but on this day the team is traveling to West Lafayette, Ind., where it will meet Purdue in a Big Ten contest the following night.

So instead of the bouncing of basketballs and the barking of instructions that typically fill the air, there is a quiet serenity to the arena. The only sounds are those of children playing in the aisles, a reporter interviewing the subject of his next story and a young man shooting free throws on one end of the parquet floor.

Ordinarily, a young man shooting free throws wouldn't be a noteworthy event. Players, managers and others in the athletic department practice on the arena floor frequently.

But this is no ordinary young man. This is Paul Lusk.

Yes, this is the same Paul Lusk who, only a few short months ago, began his career at Iowa in spectacular fashion, hitting seven of his first nine shots in two games and earning a starting spot for the Hawkeyes' third game of the season, a road contest against Drake.

Yes, this is the same Paul Lusk who, only minutes into that game against Drake, jumped up for a rebound and, although untouched, fell eerily to the floor, both of the bones in his lower right leg splintering into two.

Yes, this is the same Paul Lusk who, while spending a week in a hospital bed in excruciating pain, wondered if it was all worth it, if he would ever play basketball again.

And yes, this is the same Paul Lusk who, now ahead of schedule in his rehabilitation, is determined to return to the game he loves — bigger, stronger and ready to prove himself all over again.

Paul Lusk may not be able to play basketball yet, but he has found his way back onto the court.

"I just started shooting two or three days ago, just shooting free throws," said the 6-foot-4 freshman guard from New Baden, Ill. "I just started doing a little bit more (with the leg) the past couple of weeks.

"I was a little scared to get off my crutches, but I've been off them for almost two weeks now, and ever since I've been off them, (the leg) just gets better every day."

Although his leg is getting better, Lusk is neither completely healthy nor completely mobile. He wears a special kind of brace, called a sarmiento brace, which keeps the bones from sliding but also limits his jumping ability.

Lusk was fitted with the brace three weeks after his surgery, at the same time that a full-length leg cast was removed. He also was taken off crutches two weeks ago after two months of using them.

Since his return to Iowa City earlier this month, Lusk has returned to some of his normal activities, including shooting and lifting weights. The weightlifting is especially important because Lusk wants to return stronger than he was before.

Lusk says he will add jogging and working on a Cybex machine, which strengthens the upper leg, when his leg returns to full strength, probably within a month. But he predicts it will be this summer, in Iowa City's Prime Time summer basketball league, before he plays live basketball again.

"I'm thinking when I do get this healed up, I'm going to take two or three months on my own," Lusk said. "I'll just run sprints, go full out as hard as I can until I definitely know I can get out there. (The doctors) are talking about how at the beginning of summer I'll be ready for full contact."

Lusk says his leg is now "about 75 percent healed," but as free throw

after free throw finds the bottom of the net, one thing seems obvious — if Lusk isn't physically ready to play, he is mentally prepared.

"The mental aspect of the game is where I'm pretty tough at," Lusk said. "That's what probably makes me is my toughness. This is just something that I'm going to bounce back from."

That wasn't always his attitude, though. In the days following the injury, Lusk lay in his hospital bed and wondered if the game of basketball was worth all the pain and suffering.

"I was in (the hospital) for a week and I was in a major depression," Lusk said. "I was thinking, 'Man, I'm going to get these (final) exams out of the way and take a semester off.' I just didn't think I'd ever want to play again after something like that."

But his opinion changed once he finished his final exams and the leg started getting stronger.

"You just get that fire back," Lusk said. "I thought, 'Hey, there are guys that do worse, they blow their knees out.' (The doctors) are telling me I can come back 100 percent. It should never slow me down."

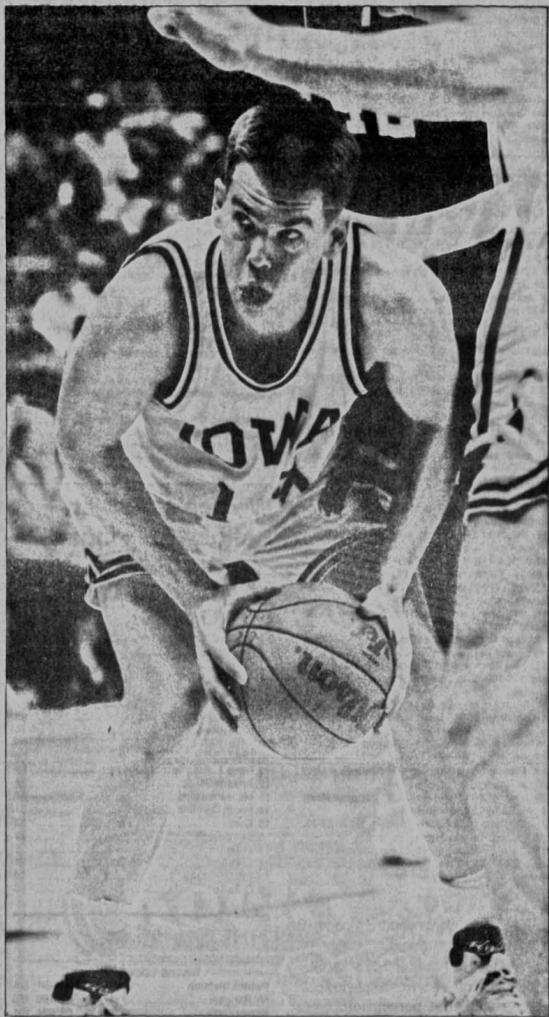
"That's sports and that's life. You're going to have setbacks. You can't let it affect you. I'll probably think about it every time I step on the floor for a while. It's just something I'll have to get over."

In fact, Lusk said that mental preparation will be the key to a successful return.

"My leg is going to be all right," Lusk said. "(The problem) is going to be in my mind, and I'm just going to have to work that out."

Another thing Lusk has had to work out is learning how to be a spectator. Lusk has seen the Hawkeyes win big games, like the one against UCLA, and lose big games, like those during their current four-game losing streak, without him.

"It's not just frustrating watching them lose," Lusk said. "From the point of view of being injured, it's



DI file photo

Iowa freshman guard Paul Lusk is making giant strides in his rehabilitation after breaking his leg earlier this season.

just frustrating for me not being able to be out there. It's tough to watch if they're winning or losing. I want to be out there if they're winning or losing."

But Lusk admits that the close games, the ones where his play

could have made a difference, are the hardest to take. Monday's 53-50 loss at Illinois is one example.

"It seemed like we were having problems penetrating and making See Lusk, Page 2B

Karras elected to college fame hall

By Rick Warner
The Associated Press

NEW YORK — Heisman Trophy winners Steve Owens and Pat Sullivan — along with former Iowa lineman Alex Karras — were among 12 players and three coaches named to the college football Hall of Fame on Wednesday.

Owens won the 1969 Heisman as a running back at Oklahoma, while Sullivan won the 1971 award as a quarterback at Auburn.

Also voted into the Hall of Fame were receiver Fred Biletnikoff of Florida State, running backs Ed Marinaro of Cornell and L. Parker Hall of Mississippi, defensive back Kenny Easley of UCLA, end Hub Bechtol of Texas and linemen Bobby Bell of Minnesota, George Savitsky of Pennsylvania, James Stillwagon of Ohio State and Wayne Meylan of Nebraska.

The three former coaches elected to the Hall were Dave Maurer of Wittenberg, Tommy Prothro of Oregon State and UCLA and Allyn McKeen of Memphis State and Mississippi State.

The new members will be inducted into the Hall of Fame at the National Football Foundation's awards winner Dec. 10 in New York. The foundation sponsors the Hall of Fame.

Owens, Sullivan and Savitsky attended Wednesday's announcement ceremony.

"I'm very honored and flattered," said Owens, who played seven seasons with the Detroit Lions before a knee injury ended his football career. "I know it's difficult to get into the Hall of Fame because there have been so many great players in college football."

Sullivan, now the quarterback coach at Auburn, said he felt "very humbled" by the honor.

"I'm sure as time goes by, it will mean even more than it does today," he said.

Savitsky, who played on two NFL championship teams with the Philadelphia Eagles in 1948 and 1949, said getting elected to the Hall of Fame was "the cherry on top of my career. I'm elected to be in such great company."

Bell, Karras and Stillwagon won the Outland Trophy as college football's best lineman, while Marinaro was the runner-up to Sullivan in the 1971 Heisman voting.

To be eligible for the Hall of Fame, a player must be out of college 10 years. He also must have been a first-team pick on one of the major All-American teams during his college career. Coaches must be retired at least three years.

Voting is done by a 12-member committee of athletic directors, media representatives and conference and bowl officials.

College Football Hall of Fame

NEW YORK (AP) — The 12 players and three coaches named to the 1991 college football Hall of Fame Wednesday:

- Players**
- Steve Owens, rb, Oklahoma, 1967-69
 - Pat Sullivan, qb, Auburn, 1968-71
 - Fred Biletnikoff, wr, Florida State, 1962-64
 - Ed Marinaro, rb, Cornell, 1969-71
 - L. Parker Hall, rb, Mississippi, 1938-38
 - Kenny Easley, db, UCLA, 1977-80
 - Hub Bechtol, end, Texas, 1944-46
 - Alex Karras, t, Iowa, 1955-57
 - Bobby Bell, t, Minnesota, 1960-62
 - George Savitsky, t, Pennsylvania, 1944-47
 - James Stillwagon, g, Ohio State, 1968-70
 - Wayne Meylan, g, Nebraska, 1965-67
- Coaches**
- Dave Maurer, Wittenberg, 1969-83
 - Tommy Prothro, Oregon State 1955-64, UCLA 1965-70
 - Allyn McKeen, Memphis State 1937-38, Mississippi State 1938-45

Sanders signs with Braves

By Ronald Blum
The Associated Press

NEW YORK — Deion Sanders will be taking his show to Atlanta next season, uniting his baseball and football careers in the same city.

Sanders, an outfielder who also plays cornerback for the Atlanta Falcons, agreed Wednesday to a one-year, \$650,000 contract with the Braves' farm team at Richmond of the Class AAA International League.

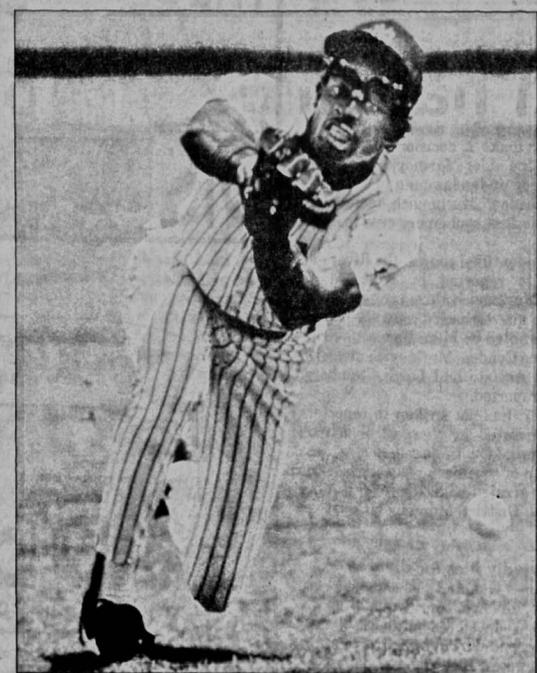
"Nobody comes to see the Richmond Braves," said Sanders, who hopes to win a job with Atlanta in spring training. "I want to be on TBS or whatever it is." WTBS sends Braves games to cable outlets around the nation.

Richmond is not, like, my favorite place but I can go there and be happy," Sanders said.

He hit just .158 for the New York Yankees in 133 at-bats last season and was released after he left the team to join the Falcons.

"That was very frustrating. It was my fault," said Sanders, who batted .321 at Columbus of the International League. "I haven't put forth the effort (in baseball) that I do in football."

"He has tremendous baseball potential that's about ready to bubble to the surface," Braves general manager John Schuerholz said.



Associated Press

Deion Sanders, a cornerback for the Atlanta Falcons, will be playing professional baseball and football for the same city after signing with an Atlanta Braves farm club.

Sanders will play baseball through July 31 and then will report to the Falcons. He gets a \$150,000 signing bonus and a \$500,000 salary, whether he is in the majors or minors.

Meanwhile, Braves shortstop Andres Thomas was one of five players in salary arbitration to

agree to one-year contracts Wednesday, leaving 107 left in arbitration.

Thomas and the Braves settled at \$650,000, a \$100,000 raise.

Left-hander David Wells and the Toronto Blue Jays settled in a late deal.

Iowa still trying to end conference road skid

The Associated Press

WEST LAFAYETTE, Ind. — Iowa may be looking for its first Big Ten road win in 16 outings Thursday when the Hawkeyes take on Purdue, but coach Tom Davis says Iowa's road fortunes have a bright side.

"The good news is that we've been staying close and having a chance to win on the road for the most part. That's a good sign," Davis said. "With our inexperience, you can't take it for granted that you're even going to have a shot at winning on the road."

The Hawkeyes, 13-6 overall and 2-5 in the Big Ten, take on the Boilermakers in West Lafayette, trying to end a skid of 15 straight conference road losses. Iowa has lost four straight and is coming off a 53-50 loss to Illinois on Monday.

"With our inexperience, you can't take it for granted that you're even going to have a shot at winning on the road."

Tom Davis

"We've had some shots on the road and we've hung in there," Davis said. "If we ever get a lead on the road, I'd like to see how we react to it. And I'm talking about a lead with two or three minutes to play, where we can control the pace of the game going down the stretch," he said. "We've done that pretty well, but we haven't been able to do it lately."

Purdue, 11-6 and 3-4, is also coming off a Big Ten loss, losing 66-44 at Wisconsin last Saturday.

"That was no fluke," Coach Gene Keady said. "This is the best team they've had at Wisconsin as far as playing together. It was a situation where we weren't able to overcome their defensive play. Now we go back in the frying pan with a team that likes to press."

Keady said he always has been impressed with how Iowa teams have played during Davis' tenure.

"They really come after you hard for the entire 40 minutes," he said. "They're always a tremendously hard rebounding team and they always have a knack for getting a lot of free throws."

"When they beat UCLA (in December), it got everybody's attention. They know they can beat anybody in the country. It'll be interesting to see how we bounce back."

Davis said the two are similar teams that are having similar seasons. "Purdue is solid physically as I'm sure everyone would expect them to be," he said. "They're typical of most teams in the league this year. They've had some really good games and some other moments when they've said 'what are we doing?'"

NBA Standings

Table with NBA Standings for Eastern Conference, Western Conference, and Pacific Division. Columns include Team, W, L, Pct, GB.

NBA Statistics

Table with NBA Statistics including Scoring, Field Goal Percentage, Rebounding, and Assists. Columns include Player, G, FG, FT, Pts, Avg.

Table with Team Offense statistics including G, Pts, Avg, and Team Defense statistics including G, Pts, Avg.

Table with Team Defense statistics including G, Pts, Avg for various teams.

College Hoops Top 25 Fared

Table with College Hoops Top 25 Fared listing teams and their records. Includes notes on games played and results.

23. Georgia Tech (12-6) lost to No. 7 Duke 77-75. Next: vs. Maryland, Friday.

Women's Basketball Top 25 Fared

Table with Women's Basketball Top 25 Fared listing teams and their records. Includes notes on games played and results.

Transactions

BASEBALL American League KANSAS CITY ROYALS—Agreed to terms with Jeff Montgomery, pitcher, and Bill Pecota, third baseman, on one-year contracts.

Women's Division I Softball Rankings

Table with Women's Division I Softball Rankings listing teams and their records.

NHL Standings

Table with NHL Standings for Wales Conference, Campbell Conference, and Smythe Division.

Table with NHL Standings for Adams Division, Norris Division, and Patrick Division.

NHL Statistics

Table with NHL Statistics including Scoring and Goaltending. Columns include Player, G, A, Pts, Pim.

QUE Restaurant & Pub advertisement. Features 'The QUE' logo, 'NOW OPEN 11 AM LUNCH SPECIALS', and '25¢ Draws'.

one-eyed Jake's advertisement. Features '2 FOR 1 ON EVERYTHING' and '18-20 S. Clinton (above TCBY) 351-9821'.

Lotitas PIZZA advertisement. Features '2.00 off 16" pizza', '1.00 off 14" pizza', and '337-8200'.

New Sensations advertisement. Features 'THURSDAY NIGHT 25¢ Draws' and 'Buy any drink get second one FREE!'.

Sanctuary Restaurant & Pub advertisement. Features 'tonight Lee Murdock' and 'Peter Ostroushko with Dean Magraw'.

Lusk

things happen and that's probably where I'm best at my game," Lusk said. "To say I could be helping them... Yeah, I probably could, but I have to prove that yet."

that basketball was his "whole life." But his recent experiences have changed that perception. "I've learned since the injury that there are other things to life," Lusk said.

Women swimmers still 20th in nation

DI wire services The Iowa women's swimming and diving team remains No. 20 in the coaches swimming poll released January 29.

insiders to stay in school another year. Klingler broke or tied 33 NCAA game and season records last year as a junior.

"He's going to make a decision in the next couple of days," the elder Marinovich said. The deadline for underclassmen to enter the NFL draft is Friday.

Quoting an unidentified source, the Riverside Press Enterprise reported in Wednesday's editions that Marinovich hired agent Tom Condon and the quarterback's contract negotiations will be handled by Mike Barnett.

Sportsbriefs

The Big Ten Conference contingent is led by Michigan, which remained in seventh position with 249 points, followed by Iowa, and Minnesota, which was 21st with 24 points.

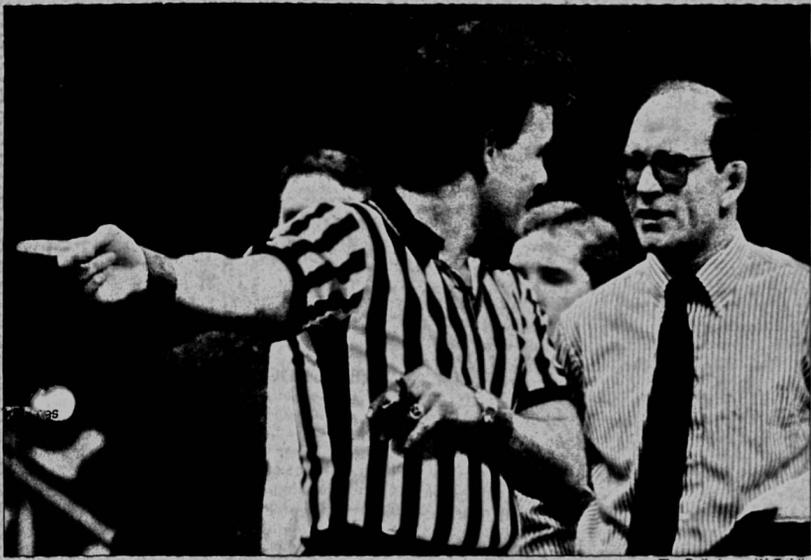
Drysdale charged for drunk driving LOS ANGELES — Hall of Fame pitcher Don Drysdale was charged with two misdemeanor counts of driving under the influence of alcohol on Wednesday.

Canseco reportedly files for divorce NEW YORK — Oakland A's slugger Jose Canseco filed for divorce, The National sports daily said in its Wednesday's editions.

Marinovich agent rumors denied by Dad LOS ANGELES — Southern California quarterback Todd Marinovich's father on Wednesday denied a report that his son has hired an agent and will definitely announce this week he will enter the NFL draft.

BIJOU advertisement. Features 'A saga of rare power set in Iceland, 1077 A.D. & inspired by ancient Norse legends. In 35mm & CinemaScope' and 'SHADOW OF THE RAVEN'.

VITO'S advertisement. Features '25¢ Draws' and '2 for 1 On All Cocktail Drinks'.



He went thataway

Iowa wrestling coach Dan Gable, right, and a referee discuss a call during the Hawkeyes' victory over Minnesota last weekend at Carver-Hawkeye Arena.

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Levy: Bills trying to build new 'dominating defense'

By Alan Flippin
The Associated Press

ORCHARD PARK, N.Y. — The Buffalo Bills, taking a lesson from the team that beat them in the Super Bowl, will try to build a physically dominating defense next season.

"I don't think our defense is a dominating, shut-you-off defense of the nature of the Giants," coach Marv Levy said at his annual postseason news conference. "We can get physically stronger, and we will look to get physically stronger on our defense."

Levy refused to cite specific positions that need strengthening or discuss in detail how the Bills plan to handle this year's draft and Plan B free agents.

"We're going to add personnel. Of course we are," Levy said. "We drafted pretty heavily on offense last year, and we'll probably draft more heavily on defense this year."

On offense, Levy said he remained satisfied with the no-huddle approach that helped make the Bills the NFL's highest scoring

team, despite the massive advantage in time of possession that it can give an opponent.

"There've been games when we've gotten a lead, when we've gotten a pretty good lead, that we come right out of it and really burn the time off the clock," Levy said. "I didn't think the flow of the game last Sunday called for us to do that."

Levy said the fact that the New York Giants held the ball for more than 40 minutes in the Super Bowl, and the lack of turnovers during the game, were the major reasons the Bills lost 20-19.

"We played eight quarters against the New York Giants this year," including a regular-season game, Levy said. "Neither team turned the ball over. Believe me, both of us relied very heavily, not only on not turning it over, but on making the other team do it."

Offensive guard Jim Ritcher, whose future with the Bills had been subject to some published speculation, will be one of the 37 players protected under Plan B, Levy said. He refused to identify

any of the other 36.

The coach said team doctors had not indicated any worry about quarterback Jim Kelly, who said Tuesday his left knee had become sore again after the Super Bowl. Kelly injured the knee Dec. 15 against the Giants and missed the last two games of the regular season.

"He comes up a little sore after every game," Levy said. "There was no injury."

Levy said he planned to speak to his team next season about avoiding penalties for end-zone celebrations, such as the one Bruce Smith incurred after sacking Giants quarterback Jeff Hostetler for a safety during the Super Bowl. But he suggested he was not overly troubled by the calls.

"I'll talk to them about it. I'm not going to have a conniption fit," Levy said. "I want them to get ready to play. I don't want them to think about whether they're going to wave their knee, or not spike the ball, or not be enthusiastic about making a big play in a Super Bowl game."

MSU coach says OSU could be No. 1

By Rusty Miller
The Associated Press

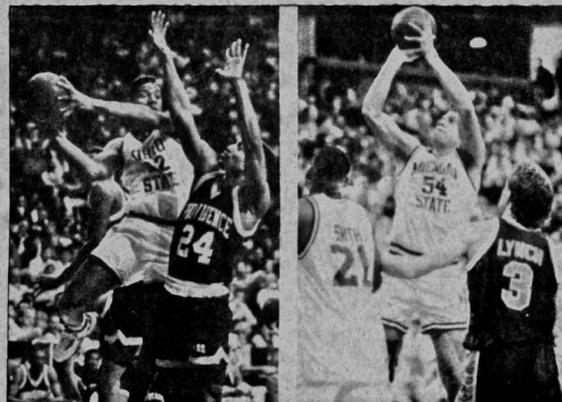
COLUMBUS, Ohio — Randy Ayers says his third-ranked Ohio State basketball team isn't in the same class with top-rated Nevada-Las Vegas. But Michigan State coach Jud Heathcote isn't so sure.

"I say Ohio State — and I think this is a consensus opinion across the country — along with Arkansas might be the only two clubs who on a given night could defeat UNLV," Heathcote said. "That's because I think to be a really great club in this day and age, you need speed and quickness. Those two clubs, Ohio State included, have quickness at every position."

Heathcote will get a first-hand look at Ohio State Thursday night when his Spartans play the unbeaten Buckeyes at East Lansing.

Ohio State is 17-0 overall and 7-0 in the Big Ten, while Michigan State — the preseason pick to repeat as conference champion — is 12-6 and 5-3.

Ayers, in his second season with the Buckeyes, doesn't put his team on the same plane with the defending national champions. UNLV ended Ohio State's season a year ago in the second round of the NCAA tournament, 76-65.



Ohio State's Jim Jackson, left, and Michigan State's Mike Peplowski will take their teams head to head tonight in East Lansing, Mich.

"I think they're an awesome team, I really do," Ayers said. "Right now I think they are far and away the best team in the country, and I think it'll take an extra-special effort on someone's part to beat them."

Right now, Ayers is more concerned with beating Michigan State.

"With the emotional games you play now, I don't think it's very realistic to think you're going to go undefeated," he said. "We haven't talked about going undefeated. We just think about getting better as a team. That's what I hope we'll do."

A year ago, Purdue was unbeaten in the Big Ten when it hosted

Michigan State and the Spartans upset the Boilermakers. It was a watershed game for the Spartans, who went on to win their final 10 games and the conference title.

But Heathcote says times have changed.

"Last year, Purdue came in at a surprising 8-0 and we had an upset victory," he says. "We kept getting better and better. (Now) we've had great concern with the lack of improvement we've shown the last two or three weeks."

Heathcote says his team believes it can win, but adds, "We'll have to play just a super game to stay with them and maybe even better than that to win."

O'Meara on quest to 'three-peat'

By Bob Green
The Associated Press

PEBBLE BEACH, Calif. — Mark O'Meara is trying to do what the San Francisco 49ers couldn't.

The 49ers' quest for a "three-peat" as NFL champions ended a couple of weeks ago. But down the road, O'Meara's attempt at a similar goal — an unprecedented third consecutive triumph in the Pebble Beach National Pro-Am — is very much alive in an old tournament with a new look.

"Three-peat?" O'Meara responded to a question about his chances in the unique event that begins Thursday on the Monterey Peninsula. "It'd be nice. I'd love it."

"Obviously, this place has been very good to me," understated O'Meara, who has collected half of his six career victories in this event.

In addition to his 1989 and '90 victories, he also won the tournament, once known as "the Crosby Clambake," in 1985. His history of success, however, is nothing more than that — history — coming into this year's edition of golf's oldest pro-am.

"I have to look at it as a new year, a new challenge,"

O'Meara said. "Especially with Poppy Hills in the rotation."

The tournament still retains its bulky field of 180 pros, each of whom will play three rounds with an amateur partner.

That celebrity-studded amateur line-up still adds much of the gloss and glamour to the tournament.

It includes Steve Young, once again substituting for Joe Montana. Montana was scheduled to compete but is out with the broken finger.

Jack Lemmon, who has become something of a symbol of the amateur contingent in this event, is being treated for tendinitis in his elbow and his status is uncertain.

Others include Clint Eastwood, Craig Nelson, Tommy Smothers, Larry Gatlin, Randy Quaid, Peter Ueberroth, Hal Linden, Orel Hershiser and Dave Righetti.

But there's a change in the line-up of courses used for the first three days. Pebble Beach and Spyglass Hill remain, but Poppy Hills, a 4-year-old public course, replaces ultra-exclusive Cypress Point, which chose not to adhere to the PGA Tour's guidelines and was dropped.

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Walsh opts to remain with NBC

The Associated Press

TAMPA, Fla. — Tampa Bay's bid to lure Bill Walsh back to football fell short Wednesday. Owner Hugh Culverhouse said the former San Francisco 49ers coach has decided to continue his broadcasting career with NBC.

Culverhouse said in a statement released by the Buccaneers that both he and Bucs administrator Phil Krueger had discussed the job opening with Walsh, who led the 49ers to three Super Bowl championships before retiring after the 1988 season.

"Bill told us that he feels that to continue these discussions would not be fair to his on-going relationship with NBC," Culverhouse said. "We feel we have learned a great deal from these conversations, and we appreciate Bill's advice and counsel."

The statement added that the Bucs hope to name their new coach within a week.

Culverhouse is also expected to talk with former Philadelphia Eagles coach Buddy Ryan about the opening, and Krueger said permission had been obtained to interview New York Giants defensive coordinator Bill Belichick.

Although Walsh reportedly had already recommended Los Angeles Raiders assistant Mike White for the position, published reports Wednesday indicated Tampa Bay was willing to spend a lot of money to persuade him to return to football.



Bill Walsh

The National sports daily quoted an unidentified source as saying Culverhouse had offered the former San Francisco coach a deal worth \$2 million per year to assume the dual responsibilities of coach and general manager of the Bucs.

Walsh, 59, signed a two-year contract with NBC after leaving the 49ers. That agreement expired after this month's AFC title game.

"I visited with Mr. Culverhouse," Walsh said in Wednesday's USA Today. "I won't say where we met, but we talked about a lot of matters and the Buccaneers coaching job did come up."

"I do fully expect to remain at NBC. Mr. Culverhouse and I left it with both of us thinking about it, and we're going to talk again soon, probably by phone. We didn't get into anything specific about the job, but I am helping in that matter."

The Tampa Tribune said the

"I do fully expect to remain at NBC. Mr. Culverhouse and I left it with both of us thinking about it. We didn't get into anything specific about the job, but I am helping in that matter."

Bill Walsh

meeting took place Monday in Phoenix.

The only other candidate Culverhouse has interviewed is interim coach Richard Williamson, who guided the Bucs to 1-2 record after Ray Perkins was dismissed on Dec. 3. He was assistant head coach and receivers coach under Perkins, who compiled a 19-41 record in just under four seasons.

Meanwhile, Krueger said Culverhouse plans to meet with Ryan, who was let go by Philadelphia after the Eagles lost in the first round of the playoffs. He also said he had spoken with Giants general manager George Young to request permission to talk to Belichick.

"I've said repeatedly I'd be interested in talking to anyone interested in talking to me," said Belichick, 38. "But I'd want the announcement to come from the teams."

Giants head coach Bill Parcells, under whom Belichick developed the defensive game plans that helped the Giants win their second Super Bowl title in four years, has said he would not stand in the way.

Oates takes assists over goals

By R.B. Fallstrom
The Associated Press

ST. LOUIS — Adam Oates doesn't score very often, but nobody's complaining.

That's because the St. Louis Blues center is fast becoming one of hockey's best assist men. Get in the clear and he'll find a way to get you the puck. He has 15 assists in his last four games.

"I don't care if there are two or three guys on him, he'll get it to the open man," Blues goaltender Vincent Riendeau said. "He's playing unbelievable."

It's been an unbelievable week or so for Oates. First, he was a last-minute stand-in for injured Brett Hull in the NHL All-Star game on Jan. 19 and nearly stole the show with a goal, four assists and a plus-seven rating. Then on Monday, he was named the league's player of the week.

When Hull reached the 50-goals-in-50-games milestone Friday with two goals against Detroit in game 49, he had Oates to thank for both.

Oates also tied a team record with five assists against Detroit on Saturday, with his pass setting up the game-winner in overtime. He had three more assists in Tuesday's victory over Buffalo.

NHL

"He's a dangerous player," Sabres coach Rick Dudley said. "He sees the ice extremely well."

Oates missed 18 games earlier this season with a stomach muscle injury, but he's among the league leaders with 47 assists and 58 points in only 32 games. Despite the ice time loss, he has a chance for his second straight 100-point season.

"He's absolutely awesome," Hull said. "His passing is something to behold."

One of his assists Tuesday was a dazzler. Surrounded by two players on the left boards in the Buffalo zone, Oates spun clear and skated toward the net before feathering a pass at the last instant to a wide-open Paul Cavallini in the slot. Cavallini scored an easy goal.

The low-key Oates downplayed the maneuver.

"They both sort of leaned the wrong way and I got lucky, I guess," Oates said. Cavallini knew better.

"He out-finessed everybody on that one," Cavallini said. "He didn't even look at me, but he must have just sensed I was there. He gave me an open net."

Hull is the Blues' marquee player with a league-leading 52 goals, but Oates may not be far behind.

"He's definitely achieved an elite status. You can start comparing him to the best in the league. Having both him and Brett on the team is a tremendous advantage."

Paul C. ...
Teammate of Adam Oates

With Hull out of the lineup nursing a sprained left ankle — the injury that kept him out of the All-Star game — the Sabres' Dudley figured Oates was the man to mark.

Not that it helped. "He's definitely achieved an elite status," Cavallini said. "You can start comparing him to the best in the league. Having both him and Brett on the team is a tremendous advantage."

Oates was overshadowed by Steve Yzerman in Detroit for three seasons but has blossomed in St. Louis. Oates came to the Blues before last season in one of general manager Ron Caron's best deals — the Blues gave up Bernie Federko and Tony McKegney for Oates and Paul MacLean.

Last season, Oates had his first 100-point season and he set a team record with 79 assists.

He's far from content, though, and knows coach Brian Sutter wants it that way.

"It's going great, don't get me wrong," Oates said. "But you can always do more. I think Brian would shoot me if I said I was satisfied."

As good as he is at passing the puck, Oates also wants his shot to be a viable option for the Blues' offense. He has developed more power and has 11 goals, tied for fourth on the team.

"I consider myself a playmaker," he said. "But there's going to be times when I get a shot, too, and I've got to make them."

Holtz plans to testify in Minnesota case

The Associated Press

SOUTH BEND, Ind. — Notre Dame football coach Lou Holtz plans to testify later this week before an NCAA committee investigating possible violations while he was head coach at Minnesota.

The NCAA's Infractions Committee is meeting Friday through Sunday in San Diego to hear cases involving Minnesota and three other schools. Minnesota's attorneys say their hearing should be completed on the first day.

Holtz has said he plans to remain as coach of the Irish "if they'll have me."

"I can only say this," Holtz said. "I feel very confident in the information we have provided the committee and I feel sure we will be vindicated."

Holtz, who has denied rumors he is seeking a job in the NFL because of the NCAA investigation, has been accused of three rules violations while he was coach at Minnesota in 1984-85.

The NCAA is investigating charges he gave former Minnesota player Jerry Keeble \$250 to pay for a correspondence course; that he

gave \$200 to a recruit who lost his wallet during a campus visit; and that he gave a former Minnesota academic advisor \$500 to pass on to a player.

Holtz says he provided the money to enable Keeble to enroll in a course he needed to gain readmission to Minnesota to pursue his degree, and that he did so only after checking to determine Keeble could not regain football eligibility.

Holtz insists that on impulse he gave recruit Rozelle Richardson \$20, not \$200, to reimburse Richardson for his lost wallet. Richardson has said the amount was \$40. A third party, former Minnesota and Notre Dame assistant coach Pete Cordelli, said he saw the transaction. Cordelli said the amount was \$200 but he has given conflicting accounts of what he saw. Cordelli will not comment publicly.

The third allegation was made by former Minnesota academic advisor LeRoy Gardner. Holtz denies it vigorously. Holtz says he loaned Gardner money three times and that he has the canceled checks and thank-you notes sent by Gardner each time.



Lou Holtz

The coach denies knowingly violating any rules.

Notre Dame executive vice president Rev. E. William Beauchamp said earlier, "I am aware of both the allegations and Coach Holtz's explanations, and I see nothing that would affect his status at the University of Notre Dame."

Holtz has kept Beauchamp and athletic director Dick Rosenthal informed throughout the two-year investigation. A decision is expected in about five weeks.

"I'm very comfortable with myself and the way I think things will go," Holtz said.

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National observes first anniversary

By Skip Wollenberg
The Associated Press

NEW YORK — Like one of the boastful rookies it often writes about, The National sports daily promised more than it was able to deliver in its first year in publishing's big leagues.

The newspaper ran up unexpectedly large losses, undershot its circulation targets, dropped its Sunday edition, jacked up its cover price, fired 8.5 percent of its editorial staff and severed ties with one of its founders.

But some media analysts say that given the recession and the weakest advertising market in two decades, the nation's first daily

"They have certainly not taken America by storm."

John Gray
Director of media planning for J. Walter Thompson advertising agency

Gray, director of media planning for the ad agency J. Walter Thompson in New York.

The National is owned by a privately-held partnership controlled by Mexican media baron Emilio Azcarraga. It debuted last Jan. 31 with editions in New York, Chicago and Los Angeles and a cast of top writers and editors.

The plan was to have different covers and up to six pages of local stories in each market along with 30-plus pages of national sports stories.

Editor-in-Chief Frank Deford said it was soon evident that it was too expensive and too cumbersome to provide that much local coverage. Reader surveys showed "people didn't want it anyhow," he said.

By summer, the editorial strategy was changed to emphasize national stories, and other than the TV listings, all of the paper's editions are now essentially the same, he said.

The paper evolved in other ways as well.

Readers found a half-page of condensed news stories from the "real world" patronizing, Deford said. A "jocks stocks" feature that tracked stock prices of companies with sports interests was dropped, as was a weather map.

"We have found people want sports in this paper and they won't tolerate anything else," Deford said.

The initial plans were to reach an average daily circulation of 200,000 in the first three markets and sell 400,000 copies in 15 markets by 1991. But problems in finding printing facilities and getting the paper distributed to newsstands and machines limited growth.

In December, The National dropped its Sunday edition after sales lagged its Monday-through-Friday issues. The previous month, the paper fired its circulation man-

Is it a Hit?

After one year of publication, The National faces the same question it did a year ago: Are there enough readers willing to pay for a daily sports paper?



National Expansion

MARKET	LAUNCH DATE	MARKET	LAUNCH DATE
New York	January 31, 1990	Detroit	September 12
Chicago	February 1	Boston	October 9
Los Angeles	February 4	Miami	November 5
San Diego	June 25	Washington D.C./	
San Francisco	July 24	Baltimore	December 4
Dallas	August 14	Philadelphia	January 22, 1991

AP/Jeff Magness

ager, two other top executives and 18 of its 200 editorial employees. This month, the cover price went to 75 cents from 50 cents.

The paper told advertisers last fall that it had to cut its circulation guarantee by 27 percent to 200,000 a day rather than 275,000. That is important to advertisers because they pay to reach readers.

Ad Director Peter Spina said the paper nevertheless sold about six pages of ads a day for the year, 50 percent more than planned. He said no national advertisers canceled after the circulation base was cut.

Tom Taggart, a spokesman for the discount brokerage Charles Schwab & Co., which advertises in The National, said new publications "almost never reach their initial projection." He said Schwab would stick with the paper.

Nike Inc. and Philip Morris USA also expressed support.

The planned rollout into new markets was slower than expected, reaching only 10 editions by year end. Its 11th edition began

Jan. 22 in Philadelphia.

But Deford said average unaudited circulation for December rose to 231,000. He blamed the circulation problems on logistics and a lack of awareness of the paper, not a miscalculation in potential readership.

Plans are to expand into four new markets this year: Atlanta, Denver, Seattle and the Pittsburgh-Cleveland area. Efforts will also be made to ship the paper farther from its current market hubs.

The paper is considering starting a separate weekly edition as early as this fall that could generate more revenue without significantly boosting costs, Deford said.

Azcarraga was said to be prepared to spend \$100 million on making the paper profitable over five years. Some reports say the paper lost that much the first year. Deford said he does not know how much the newspaper lost, but admitted it was "a lot more than we anticipated."

Olympic medal makes basketball player trivia

The Associated Press

MARSALA, Sicily — Mike Silvester is the answer to a sports trivia question.

Silvester, a 6-foot-5 basketball player from Cincinnati, was on the Italian national team that won the silver medal at the 1980 Olympics in Moscow. Since the Americans boycotted those Olympics, Silvester was the only American to win a medal at the 1980 Games.

"I wound up being a trivia question," he said. "I'm very proud of winning that medal. It's something nobody can take away from me."

Silvester, 39, is in his 17th season in Italy. He has played for several teams, mostly in the premier A-1 division, but this season is playing for a B-league team in Marsala, Sicily. His grandfather was an Italian who immigrated to the United States.

Drafted out of Dayton by the NBA's Detroit Pistons and baseball's Chicago Cubs, Silvester chose instead to play in Italy with the knowledge that he could become an Italian citizen after three years.

He came to Italy in 1974 and received his Italian citizenship in 1977. He has dual citizenship, holding both American and Italian passports.

One of his proudest moments came when the Italian team won a medal in Moscow.

"The experience was great," Silvester said. "To get up on the podium and accept a medal was a really emotional experience. I've never felt more Italian than at that moment."

However, Silvester says the team didn't welcome him with open arms at the beginning.

"I ran into a little bit of resistance from the Italian players," he said. "They obviously weren't favorable because I was taking somebody's spot. Their position was that only full-blooded Italians should play on the national team. I understood their position. It wasn't something personal against me."

"Once I got on the team, I played extremely well in the pre-Olympic tournament in Switzerland," he added. "Then they accepted me."

sports paper did well to survive a year.

"This is a tough time to launch a new product," said newspaper analyst John Morton of the investment firm Lynch, Jones & Ryan.

Having taken its lumps, The National observes its first anniversary Thursday with a refined editorial mission and major advertisers sticking by its side.

Two key questions remain unanswered, however. Are there enough readers willing to pay for a daily sports newspaper and how much is its owner prepared to lose to find out?

"They have certainly not taken America by storm," said John

'New look' Twins hope new deal gives answers

By Mike Nadel
The Associated Press

MINNEAPOLIS — Can Chili Davis and Mike Pagliarulo combine to make up for the loss of Gary Gaetti? Will Steve Bedrosian, once a Cy Young reliever, be better than Juan Berenguer, a top set-up man the last four years?

The Minnesota Twins say the answer to both questions is yes and believe their recent deals will help them improve on 1990's last-place finish.

The Twins probably made their last major offseason moves Tuesday when they signed Davis, a consistent but error-prone outfielder, and let Berenguer go to Atlanta.

Both transactions came through "new-look" free agency under terms of baseball's collusion settlement. And, perhaps, "new look" describes the Twins better than any other term.

Those moves capped a flurry of off-season activity for the Twins, who have only seven holdovers from their 1987 World Series champions.

Last month, the Twins sent minor leaguers to San Francisco for Bedrosian, who will serve as a closer. That acquisition made Berenguer expendable.

Last week, Gaetti ended his 12-year association with the Twins, signing a four-year, \$11.4 million contract with the California Angels.

With no third basemen in their entire system, the Twins signed Pagliarulo, a free agent, to take Gaetti's spot in the lineup. And with no proven power hitters in their entire system, the Twins signed Davis away from California to take Gaetti's spot in the batting order.

"We were looking for a fifth-place hitter," Twins general manager Andy MacPhail said. "Chili Davis was the ideal person for that role. He's a power hitter, a switch-hitter, and someone who has been a terrific offensive player in our park."

Davis, who turned 31 on Jan. 17, will make \$2 million in 1991, including a \$500,000 signing bonus. In 1992, the Twins have the option of either buying out Davis' contract for \$300,000 or paying him \$2.5 million.

If the Twins choose to keep him for 1992, incentives could boost that year's salary to \$2.8 million — \$100,000 more than Gaetti will make with the Angels.

"I spoke to Andy about the symmetry of the deal," said Davis' agent, Tom Reich. "The Twins had lost an important player and we had a player who could make up for that loss. The deal just made a lot of sense for Minnesota."

The fact is that Davis' best years weren't even in the same ballpark as Gaetti's best years. But Gaetti



"We were looking for a fifth-place hitter. Chili Davis was the ideal person for that role."

Andy MacPhail
Twins general manager

was in a two-year decline and Davis has been a consistent producer when healthy.

In nine seasons with the Giants (1982-87) and Angels (1988-90), Davis has a .267 career average with 156 homers and 659 RBIs.

He batted .265 with 12 homers and 58 RBIs last year, when a back injury limited him to 113 games, after averaging 21½ homers, 91½ RBIs and 156 games in his first two AL seasons. In 64 career at bats in the Metrodome, he is batting .313 with five HRs and 14 RBIs.

Davis played 60 games at designated hitter for the Angels last year, explaining why he made only three errors. He led AL outfielders with 19 errors in 1988 and NL outfielders with nine in 1986. He has 80 career errors.

MacPhail said Davis will be used mostly at DH but that he would also play outfield.

While the Twins feel they improved offensively Tuesday, they don't think the departure of Berenguer will harm their pitching even though he worked more than 100 innings of relief in each of his four years in Minnesota.

Berenguer, 36, was scheduled to make \$1.05 million with the Twins in 1991 but instead settled for less (\$900,000) from Atlanta to get another guaranteed year on his contract (at \$1.2 million).

Berenguer, the last remnant of the Twins' championship pitching staff, joins former World Series heroes Gaetti, Frank Viola, Tom Brunansky, Jeff Reardon, Bert Blyleven, Steve Lombardozzi and Tim Lardner on the list of ex-Twins.

The seven players remaining from the 1987 postseason roster are first basemen Hrbeck and Gene Larkin, infielders Greg Gagne and Al Newman and outfielders Puckett, Randy Bush and Dan Gladden.

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DeKuyper Peachtree 750ml	\$6.49
Jim Bean 750ml	\$7.99
Stroh's Reg. or Light, 12 pack	\$3.99
Keystone Reg. 24 cans	\$6.99
Milwaukee's Best 24 cans	\$6.99
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The Daily Iowan

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Election held Feb. 11 & 12, 1991.

Phillies going for 'traditional' look

PHILADELPHIA (AP) — Give Bill Giles a "P," but make it different than that swirling one his baseball players have worn on their crimson caps for 21 years.

Make those caps a little brighter while you're at it. And as for those jerseys, they just won't do anymore. Put the team's name across the chest, the way it was in the 1950s and '60s. Oh, those pinstripes — tone 'em down a bit. Let's get a little tradition in here.

Philadelphia has put this challenge to Ann Occi, an artist with Major League Baseball Properties who will present ideas to the Phillies president in coming weeks. Giles is planning a new design for 1992 and it must be ready by July 1.

"I am exploring a more traditional look, something that's going to pay attention to details, to the heritage of the city and to the heritage of the ballclub," said Occi, who attended the Moore College of Art in Philadel-

phia.

"Certainly one would want to update a classic. There are many styles that existed or that are part of baseball's heritage that you want to pick from."

Giles is fond of the Phillies' current logo — the one they wore in 1980 during their only World Series title. But he decided to heed others' advice.

"My son Mike has been bugging me for two or three years, saying our insignia is not in touch with, I guess, the artwork of the '90s and suggested that we change our logo and so forth," Giles said.

The current uniforms — crimson caps with the full, smooth lines of the current logo; crimson pinstripes on white shirts and pants at home — are the style the Phillies introduced in 1970.

"The game plan is to change the color to more of a scarlet color," Giles said.

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BELLY dancing by Julianna. Call Balloon Party, 351-6904.

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EARN \$300 to \$500 per week reading books at home. Call 1-615-473-7440 Ext. B330.

SELL AVON EARN EXTRA \$\$\$ Up to 50% Call Mary, 338-7623 Brenda, 645-2276

UNDER new management. West Branch Conoco and Restaurant. Fuel clerks, cooks, dishwashers and waitresses. Top pay for responsible people. Apply in person at Interstate 80 and Downey Road, West Branch, Iowa, or call Harry at 643-2515.

CLASSROOM aide. Fourteen children (9-15 years) Mondays and Wednesdays 9:30-11:30am, Fridays 1:00-3:15pm. Call Pat Schmidt, 336-6061 (days), 337-5572 (evenings). Work study.

CNA's and MA's Join our health care team. Positions available part-time or full-time. Flexible hours, training provided, competitive salary and benefits. Westside location on busline. Apply at Greenwood Manor, 605 Greenwood Dr., 338-7912. EOE.

WORK on your own: contract to clean part-time for us; call 7-11am, leave message; 337-4785.

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SUMMER JOBS OUTDOORS Over 5,000 openings! National parks, forests, fire crews. Send stamp for free details. 113 East Wyoming, Kalspell, MT 59901.

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THE BEST WESTERN WESTFIELD INN is now accepting applications for the following positions:
-Full or part-time day servers
-Full or part-time night servers
-Full or part-time host or hostess
-Part-time banquet set-up
Apply in person at The Best Western Westfield Inn, I-80 and 965, exit 240 in Coralville, IOWA.

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HELP WANTED PAPER CARRIERS IN FOLLOWING AREAS:

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NANNY'S EAST Has mother's helper jobs available. Spend an exciting year on the east coast. If you love children, would like to see another part of the country, share family experiences and make new friends, call 201-740-0204 or write Box 625, Livingston NJ 07039.

ADVANCEMENT EARN \$7.50 International firm expanding to Iowa City, very flexible schedule. Friday, \$4.50/hour. Work study. Internships/scholarships. 1-377-9280 9-5pm

FULL-TIME resident counselor position available to work with eight mentally retarded adults in residential setting. High staff to client ratio, good wages and benefits. Apply at 1985 Holiday Road, Coralville, IA.

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Get active in these times of political unrest. Salary, paid training, benefits, rapid advancement opportunities. **ICAN 354-8116** People of color, women encouraged to apply.

CAMP STAFF Little Cloud Girl Scout Resident camp is accepting applications for the following positions for June 16 to August 2. Waterfront staff, Equestrian staff, Jni staff, Naturalist, Crafts Director, Cook, and Kitchen helpers. Write to Little Cloud Girl Scout Council, Inc., c/o Program Services Director, PO Box 26, Dubuque, IA 52004-0026 for an application or call (319) 583-9169.

DESPERATELY seeking dishwashers in main kitchen and State Room. \$4.75/hour. Must be a registered University of Iowa student. Apply at the Campus Information Center, IMU.

PROGRAMMER (half time). Design and develop applications programs on IBM PC's. Must have experience in Paradox (or dBase), SAS (or other statistical analysis programs). Apply to P.K. Sharma, 136 AMRF, Oakdale, IA 52319.

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EASY WORK! Excellent Pay! Assemble products at home. Call for information 504-641-8003 Ext. 1894.

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THE BEST WESTERN Westfield Inn is now taking applications for part-time maintenance mechanic. Friday and Saturday evenings and Sundays. 20-30 hours weekly. Must have demonstrable mechanical skills and interests. Could lead to full-time. Apply in person at the Best Western Westfield Inn, I-80 and Highway 965, exit 240. EOE.

THERAPIST. Licensed social worker or Master's in Psychology with individual and marriage/family psychotherapy skills for clinical position in private practice. Preference for AAMFT certified. Send resume and references to: 4211 Twin Pine Drive, N.E. Cedar Rapids, IA 52401.

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Opportunity for person with master's degree in chemistry (or biology and strong background in Chemistry) and interest in writing, editing and evaluating questions for national college-level tests.

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'88 Ford Taurus Wagon '88 Ford Taurus 4 dr., AT, PS, AC, tilt, cruise, blue \$8890

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USED CARS
'90 Chevy Camaro V-6, 5 spd., AC, tilt, cruise, red \$9890

'90 Ford Thunderbird V-6, auto., AC, tilt, cruise, power windows & seats, AM/FM cass., white \$12,600

'90 Chevy Cavalier 2 dr., auto., PS, air, AM/FM stereo, blue \$7990

'90 Ford Taurus 4 dr., 6 cyl., auto., power steering & brakes, air, tilt, cruise, power windows & door locks, AM/FM stereo, silver \$11,900

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'90 Ford Taurus 4 dr., 6 cyl., auto., power steering & brakes, AC, tilt, cruise, power windows & door locks, AM/FM stereo, white \$11,900

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'88 Ford Thunderbird Fully loaded, all pwr., 38,000 mi., tan metallic \$9990

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OWN room in nice three bedroom. \$190. Call Andy, 354-7699.

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OWN BEDROOM in three bedroom duplex on S. Johnson. Pets welcome. 339-1813.

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FEMALE. One or two rooms in female apartment. S. Dodge. Nice. \$208/ month plus electric. 338-5335.

ONE AND

Bush talks; Ice gets dissed

By Steve Cruse
The Daily Iowan

The most remarkable thing — the only remarkable thing — about President Bush's State of the Union address Tuesday was the following sentence, which came about 10 minutes into the speech: "We can find meaning and reward by serving some purpose higher than ourselves — a shining purpose, the illumination of a thousand points of light." (Emphasis mine.)

Thus the most ridiculed piece of political imagery of the past decade has made a comeback. Will Bush never learn? Given that Peggy Noonan no longer is in the inner circle, one has to wonder which White House staffer suggested the term's insertion. Surely not the President. Perhaps John Sununu?

Before the speech began, there was naturally some suspense about the manner in which the President would broach the subject of the Persian Gulf war. It went like this: "Halfway around the world," he said in his opening remarks, "we are engaged in a great struggle in the skies and on the seas and sands." I appreciated the alliteration, but as a rallying cry it left a lot to be desired. (With a little effort, maybe Bush could have gotten the entire Congress to sing along in a spirited rendition of "Bomb Iraq" to the tune of "Barbara Ann.")

The phrases "This aggression... will not stand" and "12 United Nations resolutions" were used yet again, which might have made you wonder: With whom, exactly, is Bush trying to communicate at this

point? Abbie Hoffman? Regardless of whether one agrees with what he's saying, we've heard these words so many times that only the completely oblivious aren't already familiar with Bush's war rationale.

The most stirring bit of oratory, for Bush anyway, was a series of community-love platitudes delivered as part of an "appeal for renewal": "If you know how to read, find someone who can't. If you've got a hammer, find a nail..." (Emphasis mine.) I fixed my gaze upon the screen: Would Bob Dole start speaking in tongues?

Given Arsenio Hall's habitual sycophancy, it was only appropriate that Vanilla "Kiss My White Ass" Ice showed up on his show Tuesday night, less than 24 hours after winning big at the American Music Awards. But a shocker was in store, as Hall not only refrained from his customary flattery but also went after Ice with open talons. It was incendiary viewing.

After a performance of "Play That Funky Music," (which included, once again, a resurrection of the "German Nazi" line), Ice and Hall settled down for their chat. "Before we do anything else," said Ice, "I want to bring out one of my homeys, he's here with me tonight

— Flavor Flav! Flav walked out to huge applause, he and Ice palled around for a minute, and then he left. Hall's reaction — "Nice try, Ice, but now we're gonna get down to the issues" — was smoothly portentous.

Hall wasted no time in bringing up the controversy over Ice's background, to which the rapper responded by saying, "Anybody



who thinks I'm not from the street is blind, 'cause most white people can't dance like I do."

"See, you're gonna make some white people mad," said Hall.

"But even you made that joke once," said Ice. "You said, 'See, he's got white people's disease, he can't dance.'"

"Actually," replied Hall, "I said he had Ice disease."

It didn't end there, as Hall suggested (indirectly) that Ice had unjustly appropriated a black musical form. When Ice said that a lot of black rappers respected him, Hall replied, "Is that why you brought Flavor Flav out here, to show that you have some black friends?" Big oohh from the audience.

The confrontation was apparently brought about by some less-than-flattering comments reportedly made by Ice about M.C. Hammer. But as usual, he admitted to nothing: "I never said nothin' bad about Hammer... He's good, he's great, I never said nothin' about him," said Ice, visibly perspiring.

Two Hollywood egomaniacs ripping each other to shreds under a pretense of sociability — it was beautiful, just beautiful.

Latest Roth LP can't match past

By Brett Ratner
The Daily Iowan

David Lee Roth chose a rather ironic title for his latest solo release. While Roth claims that "A Little Ain't Enough," the album offers very little in return: little creativity, little musical growth, and very little worth listening to.

Records

The title track, which is mediocre when compared to his work with Van Halen and later with Billy Sheenan and Steve Vai, is by far the best song. Tracks like "Hammerhead Shark" and "Sensible Shoes" preserve Dave's reputa-

Dave's reputation for writing ridiculous sexual connotations is intact.

tion for injecting ridiculous sexual connotations into his lyrics. The line "God said to Noah, before you float that Ark, you better save a space for my hammerhead shark!" is a prime example.

Without the magical performances of players like Van Halen or Vai, the songs have nothing to offer.

Roth rested the lead axman duties upon the fledgling shoulders of 21-year-old guitarist Jason Becker. Becker possesses

speed and techniques that belie his age; however, the lack of finesse and musicality characteristic of someone who has spent years perfecting his trade is painfully obvious. This takes its toll on the energy and enthusiasm normally conveyed in Roth's music.

It seems that Roth's career is losing steam. If the fall of such a great rock artist is to be prevented, he will have to offer a lot more in the future.

Super Bowl tops TV Over The Edge

The Associated Press

NEW YORK — Here are the prime-time TV ratings compiled by the A.C. Nielsen Co. for Jan. 21-27. Listings include the week's ranking, with full season-to-date ranking in parentheses, rating for the week and total homes.

An "X" in parentheses denotes one-time-only presentation. A rating measures the percentage of the nation's 93.1 million TV homes.

1. (X) "Super Bowl XXV," ABC, 41.8, 38.9 million homes.
2. (X) "Super Bowl Kick-Off," ABC, 31.7, 29.5 million homes.
3. (X) "Super Bowl XXV Postgame Show," ABC, 25.7, 23.9 million homes.
4. (1) "Cheers," NBC, 21.1, 19.5 million homes.
5. (3) "Rosanne," NBC, 19.4, 18.1 million homes.
6. (11) "Murphy Brown," CBS, 18.9, 17.5 million homes.



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Doonesbury

BY GARRY TRUDEAU



Jim's Journal

by Jim



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Evenings at 7:00; 9:15; Sat. & Sun. Matinees at 1:30; 4:00

HELD OVER! 4th BIG WEEK! Evenings at 7:00; 9:30; Sat. & Sun. Matinees at 2:00; 4:30

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Daily at: 1:45 4:00 7:15 9:30 Daily at: 2:00; 4:30; 7:00; 9:30

HELD OVER! 2nd BIG WEEK!

edward SCISSORHANDS

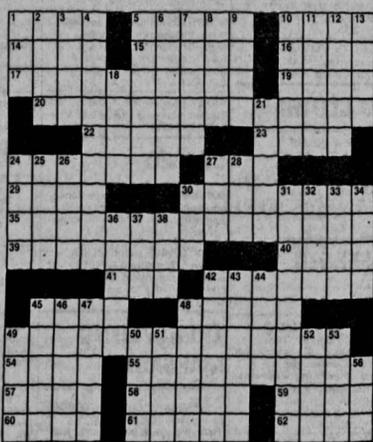
ASTRO Evenings at 7:00; 9:30 Sat. & Sun. Matinees at 2:00; 4:30

Crossword

Edited by Eugene T. Maleska

No. 1220

- ACROSS**
- 1 Pack down firmly
 - 5 Eater: Comb. form
 - 10 Cincture
 - 14 Swan genus
 - 15 A Saarinens and namesakes
 - 16 Gap, in Grenoble
 - 17 Sad state
 - 19 Keyed up
 - 20 Game show for young G.W.?
 - 22 Shapely moldings
 - 23 Anagram for seek
 - 24 Parsonage
 - 27 — Na Na
 - 29 Like a bad back
 - 30 Tonsillectomy Rx?
 - 35 Energy sources?
 - 39 Discomfort
 - 40 "Comment allez-vous?"
 - 41 Begley Jr. and Mr.
 - 42 Allspice
 - 45 Train for a bout
 - 48 Vapid
 - 49 Marx treatise on tough school courses?
 - 54 Army
 - 55 Owner
 - 57 Lhasa
- DOWN**
- 1 Little Thumb
 - 2 Carry — of weight
 - 3 Memorable Italian leader
 - 4 Model
 - 5 Ecdysiast
 - 6 City on the Thames
 - 7 Reckons, formerly
 - 8 Gee's kin
 - 9 Caesar's being
 - 10 Desolate
 - 11 Wrangle
 - 12 Grimes
 - 13 Downs of TV
 - 14 Lily of the West
 - 21 Emulate Mr. Chips
 - 24 Darn!
 - 25 Kind of chamber form
 - 26 "Moonstruck" star
 - 27 Biol. and chem.
 - 28 — up (excited)
 - 30 Apr. reaper
 - 31 They tangle or untangle
 - 32 Town on the Thames
 - 33 Border upon
 - 34 Middle: Comb. form
 - 36 Lulus
 - 37 Espouse
 - 38 Ar chaser
 - 42 Twain character
 - 43 "Stratonic" painter
 - 44 Christmas kings
 - 45 Area for sialoms
 - 46 Outmoded
 - 47 Former N.Y.C. hotel
 - 48 Kind of seltzer
 - 49 Crack; fissure
 - 50 Mex., Arg. e
 - 51 See 44
 - 52 Common
 - 53 — Like it "Hot"
 - 56 Inexperienced



ANSWER TO PREVIOUS PUZZLE

FARAD CHAD SASS
OVULE HUME AGEE
BEGAN ARAR TIRE
RAISESTHEROOF
ITS LAR
HITSTHECEILING
ELROY RACE ART
FIAT ALERT ESAU
TAI AMES STAIN
CLIMBSTHEWALLS
SOU ELA
WALKSTHEFLOOR
DORA HEAL LANES
OVEN EAVE OTTER
MEAD DRED WHOSO

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ each minute).

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