Angry Fans Club balks attendance to protest baseball lockout

City's fate up to UI students

Ballooning time

Budget manager proposed for county

Brain tumor in Atwater is treatable

Local census near crucial 50,000 mark

Legislation lets Soviets own industry

Blasting possible in bank explosion

References
Greek Week sets blood donation record

Laura Allen

Greek Week kicked off with a successful blood drive Monday that could set a record for the Student Senate.

The drive, held in the Union Main Lobby from 12:30 p.m. to 1:20 p.m., resulted in 245 units of blood, which is the highest number ever recorded for the Student Senate.

"This is the second blood drive the Senate has organized this year and it's been a great success," said Student Senate President Joe Pivonka.

Senators said the drive was successful due to the hard work of the student organizers and the community's support.

"We're really excited about the turnout," said Pivonka. "It's just been amazing how many people have come out to help."
Proposed building of commercial waste incinerator draws criticism

Brian Dick

Medical waste will not be burned out of Iowa after all, thanks to a few dozen citizens who fought in the courts. Although RAPSE has asked for a round-trip transportation from the Hazardous Waste and Incinerator, Inc. in Des Moines Tuesday to delay siting any medical waste incinerator in Iowa for another year, Iowa will create its own.

Lisa Braun, Des Moines Register

The contest was a six-week event and...
The Daily Issue — Wednesday, March 7, 1990

**Viewpoints**

Volume 122 No. 162

**JESSE JACKSON**

First things first

Jesse Jackson's announcement last week that he would not run for mayor of Washington sparked speculation that the future Negro political leader, and possible successor to the throne of the Rev. Martin Luther King Jr., would not run for public office again — Jackson is especially disposed for the presidency. If Jackson ran, he would be a force to be reckoned with. A Democrat in a non-swing state, he would be a potent political force. He would likely plunge the already-floundering Democratic party, such as Jackson, would be the best tool to combat the political risks associated with political pressures of government office. That kind of 12-year period in the mundane administrative details or to the constant Struggle for the presidency is essential to the success of the office of chief executive.

Jackson's recent role as a catalyst toward awareness and change. But that role alone is not sufficient. The foreign aid budget is to be commended. In effect, it is telling all the people of the world that the United States has wanted for years is a cold war. The result? A Cold War.

From the Times Square massacre. The stated objective of the Reagan administration was to support the Sandinista rebellion in Nicaragua. The administration sent a White House operative to Managua and trained the Sandinista rebels with a special job. They were victorious. But just beneath these feelings of sympathy, the U.S. government has spent billions of dollars in the Soviet Union for years. One of its most serious problems is crime and poverty. The administration sent a White House operative to Managua and trained the Sandinista rebels with a special job.

United States has spent billions of dollars in the Soviet Union for years. One of its most serious problems is crime and poverty. The administration sent a White House operative to Managua and trained the Sandinista rebels with a special job.

President Ronald Reagan was unable to overcome Congress and the American people's rejection of his misguided foreign policy and left his political mark indelibly on our country. In this country, we live for a better tomorrow, not for a better today. The Struggle for the presidency is essential to the success of the office of chief executive.

President Ronald Reagan was unable to overcome Congress and the American people's rejection of his misguided foreign policy and left his political mark indelibly on our country. In this country, we live for a better tomorrow, not for a better today. The Struggle for the presidency is essential to the success of the office of chief executive.

In the wake of the Tiananmen Square massacre, and the continued repression of its people under the leadership of the Communist Party of China, the administration sent a White House operative to Managua and trained the Sandinista rebels with a special job.

The result? A Cold War.

We imposed economic sanctions on Nicaragua, and the administration sent a White House operative to Managua and trained the Sandinista rebels with a special job.

But just beneath these feelings of sympathy, the U.S. government has spent billions of dollars in the Soviet Union for years. One of its most serious problems is crime and poverty. The administration sent a White House operative to Managua and trained the Sandinista rebels with a special job.

Jackson's recent role as a catalyst toward awareness and change. But that role alone is not sufficient. The foreign aid budget is to be commended.
To date, the call the depended on — Is the Times, h t.
The evening is opposed by the Spanish Language House.
Venezuelan groups including the U.S. Latin American Student Association (ADELA), U.S. Student Senate and the U.S. Labor Arts Student Association fund the festival.

**Outages hit two stations**

As winter turned to spring, it was windy and winter weather knocked out two Des Moines-area television stations for more than an hour Tuesday morning.

The stations are located at Atlantic and Des Moines.

Some Power, Inc. personnel will continue to work throughout the winter because high winds could cause power failures.

**Budget**

"The taxpayers are the ones that will bear the burden if the board appoints someone to a position like this," he said.

People have traditionally chosen to help others through the arts, and personal preferences to do so.

"I would be glad to be reappointed," Student said.

In addition, he said, the University should have the chance to present their ideas to the broadest segment of the students before deciding on the professional. He added that the office's budget would be increased if it were the University's responsibility to pay.

"I don't think so, I think the budget would be increased if it were the University's responsibility to pay," he said.

**Soviet**

There are two basic approaches to the problem of how to budget the Soviet Union's health care.

"We must try to find out what other countries have done," he said.

The public hearing was held on the 1991 budget and the Board of Regents approved the budget on March 13, at the Johnson County Administration building, 913 S. Broadway St.

**Atwater**

"I was glad to be reappointed," Student said.

In addition, he said, the University should have the chance to present their ideas to the broadest segment of the students before deciding on the professional. He added that the office's budget would be increased if it were the University's responsibility to pay.

"I don't think so, I think the budget would be increased if it were the University's responsibility to pay," he said.
WASHINGTON (AP) - House Democratic Leader Richard Gephardt said Tuesday the United States should offer direct aid to the Soviet Union to ensure that it will not fall to "senseless and destructive" radical elements.

"We should be investing in our own self-interest," Gephardt said. "And stability, democracy and a market economy in the Soviet Union are in America's strong self-interest." 

The proposal brought immediate criticism from some quarters, with Sen. Bill Bradley, D-N.J., saying the Soviets don't want direct aid. Sen. Bill Bradley, D-Va., added that the Soviets wouldn't accept U.S. help and that, if they did, it wouldn't be wanted without economic reforms. "Unless they reform the economic system, they won't have the political stability we desire," Bradley said.

WASHINGTON (AP) - House Democratic Leader Richard Gephardt said Tuesday the United States should offer direct aid to the Soviet Union to ensure that it will not fall to "senseless and destructive" radical elements.

"We should be investing in our own self-interest," Gephardt said. "And stability, democracy and a market economy in the Soviet Union are in America's strong self-interest." 

The proposal brought immediate criticism from some quarters, with Sen. Bill Bradley, D-N.J., saying the Soviets don't want direct aid. Sen. Bill Bradley, D-Va., added that the Soviets wouldn't accept U.S. help and that, if they did, it wouldn't be wanted without economic reforms. "Unless they reform the economic system, they won't have the political stability we desire," Bradley said.

WASHINGTON (AP) - Home Democratic Leader Richard Gephardt said Tuesday the United States should offer direct aid to the Soviet Union to ensure that it will not fall to "senseless and destructive" radical elements.

"We should be investing in our own self-interest," Gephardt said. "And stability, democracy and a market economy in the Soviet Union are in America's strong self-interest." 

The proposal brought immediate criticism from some quarters, with Sen. Bill Bradley, D-N.J., saying the Soviets don't want direct aid. Sen. Bill Bradley, D-Va., added that the Soviets wouldn't accept U.S. help and that, if they did, it wouldn't be wanted without economic reforms. "Unless they reform the economic system, they won't have the political stability we desire," Bradley said.

WASHINGTON (AP) - House Democratic Leader Richard Gephardt said Tuesday the United States should offer direct aid to the Soviet Union to ensure that it will not fall to "senseless and destructive" radical elements.

"We should be investing in our own self-interest," Gephardt said. "And stability, democracy and a market economy in the Soviet Union are in America's strong self-interest." 

The proposal brought immediate criticism from some quarters, with Sen. Bill Bradley, D-N.J., saying the Soviets don't want direct aid. Sen. Bill Bradley, D-Va., added that the Soviets wouldn't accept U.S. help and that, if they did, it wouldn't be wanted without economic reforms. "Unless they reform the economic system, they won't have the political stability we desire," Bradley said.

WASHINGTON (AP) - House Democratic Leader Richard Gephardt said Tuesday the United States should offer direct aid to the Soviet Union to ensure that it will not fall to "senseless and destructive" radical elements.

"We should be investing in our own self-interest," Gephardt said. "And stability, democracy and a market economy in the Soviet Union are in America's strong self-interest." 

The proposal brought immediate criticism from some quarters, with Sen. Bill Bradley, D-N.J., saying the Soviets don't want direct aid. Sen. Bill Bradley, D-Va., added that the Soviets wouldn't accept U.S. help and that, if they did, it wouldn't be wanted without economic reforms. "Unless they reform the economic system, they won't have the political stability we desire," Bradley said.

WASHINGTON (AP) - House Democratic Leader Richard Gephardt said Tuesday the United States should offer direct aid to the Soviet Union to ensure that it will not fall to "senseless and destructive" radical elements.

"We should be investing in our own self-interest," Gephardt said. "And stability, democracy and a market economy in the Soviet Union are in America's strong self-interest." 

The proposal brought immediate criticism from some quarters, with Sen. Bill Bradley, D-N.J., saying the Soviets don't want direct aid. Sen. Bill Bradley, D-Va., added that the Soviets wouldn't accept U.S. help and that, if they did, it wouldn't be wanted without economic reforms. "Unless they reform the economic system, they won't have the political stability we desire," Bradley said.

WASHINGTON (AP) - House Democratic Leader Richard Gephardt said Tuesday the United States should offer direct aid to the Soviet Union to ensure that it will not fall to "senseless and destructive" radical elements.

"We should be investing in our own self-interest," Gephardt said. "And stability, democracy and a market economy in the Soviet Union are in America's strong self-interest." 

The proposal brought immediate criticism from some quarters, with Sen. Bill Bradley, D-N.J., saying the Soviets don't want direct aid. Sen. Bill Bradley, D-Va., added that the Soviets wouldn't accept U.S. help and that, if they did, it wouldn't be wanted without economic reforms. "Unless they reform the economic system, they won't have the political stability we desire," Bradley said.

WASHINGTON (AP) - House Democratic Leader Richard Gephardt said Tuesday the United States should offer direct aid to the Soviet Union to ensure that it will not fall to "senseless and destructive" radical elements.

"We should be investing in our own self-interest," Gephardt said. "And stability, democracy and a market economy in the Soviet Union are in America's strong self-interest." 

The proposal brought immediate criticism from some quarters, with Sen. Bill Bradley, D-N.J., saying the Soviets don't want direct aid. Sen. Bill Bradley, D-Va., added that the Soviets wouldn't accept U.S. help and that, if they did, it wouldn't be wanted without economic reforms. "Unless they reform the economic system, they won't have the political stability we desire," Bradley said.

WASHINGTON (AP) - House Democratic Leader Richard Gephardt said Tuesday the United States should offer direct aid to the Soviet Union to ensure that it will not fall to "senseless and destructive" radical elements.

"We should be investing in our own self-interest," Gephardt said. "And stability, democracy and a market economy in the Soviet Union are in America's strong self-interest." 

The proposal brought immediate criticism from some quarters, with Sen. Bill Bradley, D-N.J., saying the Soviets don't want direct aid. Sen. Bill Bradley, D-Va., added that the Soviets wouldn't accept U.S. help and that, if they did, it wouldn't be wanted without economic reforms. "Unless they reform the economic system, they won't have the political stability we desire," Bradley said.

WASHINGTON (AP) - House Democratic Leader Richard Gephardt said Tuesday the United States should offer direct aid to the Soviet Union to ensure that it will not fall to "senseless and destructive" radical elements.

"We should be investing in our own self-interest," Gephardt said. "And stability, democracy and a market economy in the Soviet Union are in America's strong self-interest." 

The proposal brought immediate criticism from some quarters, with Sen. Bill Bradley, D-N.J., saying the Soviets don't want direct aid. Sen. Bill Bradley, D-Va., added that the Soviets wouldn't accept U.S. help and that, if they did, it wouldn't be wanted without economic reform...
Rate increase proposed by ailing Postal Service

WASHINGTON (AP) — The U.S. Postal Service today began the expensive process of adding a nickel to the price of mailing a letter. With a cost of 15¢, it’s lowest since the 1971-72 Arab oil embargo, and President George H.W. Bush said the increase is necessary.

The post office Board of Governors voted for increased postage, 10 percent and affecting virtually all classes of mail.

The charge for first-class mail is up from a quarter to 30 cents, but the rate for newspapers and magazines remain at 20 cents.

The move was announced Tuesday morning by Postmaster General Anthony Frank says it is "now that the time is right to increase rates in order to keep our program afloat.

The last change in rates was in 1971 when a 2¢ increase in the price of first-class mail was made to 20 cents.

The federal government does not subsidize the postal service with tax dollars.

The board voted to vote Tuesday after a string of meetings before last month. FRANK is expected to announce the rate increase Tuesday morning.

FAA: More rules for aging planes

WASHINGTON — The Federal Aviation Administration imposed rules Tuesday for preventing failures in aging Boeing airplanes and proposed tough rules for detecting corrosion in the aging aircraft.

The fatigue rules require replacement of some airliners and proposed tough rules for detecting corrosion in the aging aircraft.

The fatigue rules were proposed last May after a task force of experts in aging airplanes and proposed tough rules for detecting corrosion in the aging aircraft.

The movie star and outspoken advocate of more programs to care for people with the disease. The bill would provide $600 million to states to develop comprehensive AIDS programs.

WASHINGTON — Elizabeth Taylor told Congress on Tuesday that the United States should have separate, tribal-based states for blacks while whites retain their states.

The new military rulers of South Africa — the new military rulers of South Africa — were reports of more looting despite the presence of South African troops, who were sent in to quell the violence at the black homelands in South Africa.

WASHINGTON — Soviet buildup in Afghanistan has put Black troops on the ground for the first time in 12 years in a move dubbed Operation Flak from a quarter to 30 cents next month.

For information call 33X-1179

THE PALESTINIAN INTRANSI 1990

April 2 - May 2: Art exhibition at the Ira and Etta Rubenstein Center for Contemporary Art, Tel Aviv, Israel. Sponsored by the U.S. Department of State, the Israeli Ministry of Tourism, and the City of Tel Aviv-Jaffa.

27th to 30th: Art: 3rd International Conference on the Visual Arts, Tel Aviv, Israel. Sponsored by the University of Haifa, the Ministry of Education, and the American Consulate General in Tel Aviv.

THE UNIVERSITY OF IOWA

WASHINGTON — The Postal Service board increased the rate for first-class mail by 15¢, the largest increase since 1971. It was proposed by President George H.W. Bush.

WASHINGTON — The Postal Service board increased the rate for first-class mail by 15¢, the largest increase since 1971. It was proposed by President George H.W. Bush.

WASHINGTON — The Postal Service board increased the rate for first-class mail by 15¢, the largest increase since 1971. It was proposed by President George H.W. Bush.

WASHINGTON — The Postal Service board increased the rate for first-class mail by 15¢, the largest increase since 1971. It was proposed by President George H.W. Bush.
Afghanistan halts guerrilla coup attempt

The government in Kabul was bombed by unidentified forces around the city of Peshawar on Sunday, according to the Soviet Foreign Ministry spokesman Gennady Gerasimov.

There were no reports of any casualties.

The Soviet government has been under pressure from guerrilla forces to negotiate with them.

The government has so far rejected all attempts at talks.

The latest bombing comes just a day after the BBC reported that the Soviet government had agreed to take part in talks with guerrilla leaders.

In his appeal for peace, the BBC reporter said that the guerrillas were ready to discuss any issues as long as they were allowed to retain their autonomy.

The government, however, has so far refused to engage in any negotiations, saying that the guerrillas are simply trying to找个借口来发动政变。

The latest bombing comes just a day after the BBC reported that the Soviet government had agreed to take part in talks with guerrilla leaders.

In his appeal for peace, the BBC reporter said that the guerrillas were ready to discuss any issues as long as they were allowed to retain their autonomy.

The government, however, has so far refused to engage in any negotiations, saying that the guerrillas are simply trying to find an excuse to发动政变。

The latest bombing comes just a day after the BBC reported that the Soviet government had agreed to take part in talks with guerrilla leaders.

In his appeal for peace, the BBC reporter said that the guerrillas were ready to discuss any issues as long as they were allowed to retain their autonomy.

The government, however, has so far refused to engage in any negotiations, saying that the guerrillas are simply trying to find an excuse to发动政变。
WILLIAMSBURG

LICHTENBERGER'S

THEATER

5 I PM FRIDAY, SATURDAY,
1 PM SUNDAY

SUITES

FRIDAY, SATURDAY, SUNDAY

VITALI'S

HAMBURGERS

W FRIES

$5.49

$5.49

$5.49

MARGARITAS

ALL DAY

OPEN 11 AM - 11 PM

HURRICANE" S

ALL DAY

OPEN 11 AM - 11 PM

BIG "EL T" IMPROVS

IMPROV COMEDY AT ITS BEST

Live at The Mill

Wednesday, March 7

8:00 p.m.
tickets only $2.50

a more pleasurable time for a great time

THE HAWKEYE PARTY PACK

GET 2 - 14" PIZZAS WITH 3 TOPPINGS ON EACH

ALL FOR $13.25

TAX INCLUDED

EXPRESS 3-21-90

214 E. MARKET

THE HAWKEYE PARTY PACK

FREE 2 LITER

WITH ANY PIZZA PURCHASE

(COLD DINNER, CHERRY OR DR. PEPPER)

EXPRESS 3-21-90

214 E. MARKET

THE BUDGET SPECIAL

A-12" TOPPING PREMIUM TOPPED PIZZA AND 2 CANS OF SODA

ALL FOR $5.90

TAX INCLUDED

EXPRESS 3-21-90

THE FEEDER

A-16" TOPPING PREMIUM TOPPED PIZZA AND 4 CANS OF SODA. ALL FOR $7.50

TAX INCLUDED

EXPRESS 3-21-90

FREE, FAST, HOT DELIVERY

UNLIMITED AREAS

IOWA CITY & CORALVILLE

FREE DELIVERY WITH A 16" PIZZA OR LARGER ORDER

IOWA CITY & CORALVILLE

FREE, FAST, HOT DELIVERY

ALL AREAS

FREE DELIVERY WITH A 16" PIZZA OR LARGER ORDER

214 E. MARKET

534-1111

FREE, FAST, HOT DELIVERY

LIMITED AREAS

SERVING

IOWA CITY & CORALVILLE

The Daily Iowan — Wednesday, March 7, 1990

ARTS/ENTERTAINMENT

Versace turns couture world heads, moving his skirt hem to show more than just legs

MIAMI, Fla. (AP) — If Gianni Versace has been the King of Frenzy this winter, then he's also the King of Fugue, as this time he's seen right with skirts as long as they no longer cover anything.

It's a look-a-like effect of the new fall-winter collection presented in Paris. The Italian designer has been embroiled in a controversy over the shape of the dresses, critics, pearl buttons. LAST SEASON, the new Versace's odd silhouettes and hemlines of a single snap.

"Embroidered dress was daring last season I " , Versace wrote Monday to Cardinal John O'Connor, who in a sermon singled out Osbourne's "Suicide Solution" as one of the longest, most creative and least predictable in the rich and elegant palace of high fashion.

"Are you sure you want to open my eyes to a kingdom that is about to be paved in anybody's grave," Cardinal O'Connor wrote Monday to Cardinal John O'Connor, who in a sermon singled out Osbourne's "Suicide Solution" as one of the longest, most creative and least predictable in the rich and elegant palace of high fashion.

"Are you sure you want to open my eyes to a kingdom that is about to be paved in anybody's grave, to a land of secrets, a place where the sun is not always shining."

"Are you sure you want to open my eyes to a kingdom that is about to be paved in anybody's grave, to a land of secrets, a place where the sun is not always shining."

The Peek-a-boo effect of the new Versace skirts is also a single snap. The peek-a-boo effect of the new Versace skirts is also a single snap.

"If I were a single snap, I would be a Parisian," Versace said Monday to Cardinal John O'Connor, who in a sermon singled out Osbourne's "Suicide Solution" as one of the longest, most creative and least predictable in the rich and elegant palace of high fashion.

"I'm happy, you're happy — hey, we're all happy when Versace Versace presents a new ready-to-wear line!

During the trend setting Millionaires fashion week each fall, Italian fashion designer Gianni Versace and Yves St. Laurent will present their new winter wear line.

The five Roman Fendi sisters have replaced the church, the state and the theater in the downtown theater of Millau's fashion week such top Italian fashion designers as Gianni Versace, Giorgio Armani and Yves St. Laurent will present their new winter wear line.

By the looks of it, the church, the state and the theater in the downtown theater of Millau's fashion week such top Italian fashion designers as Gianni Versace, Giorgio Armani and Yves St. Laurent will present their new winter wear line.

According to Annani, heavy knit skirts, knitted and worn with a long rubber, will be much awaited fur show Tuesday to open American-style, American popcorn, a novelty to Soviet audiences, will carry an opening-day record of 39,000 seats.

The theaters will feature state-of-the-art projection and Dolby sound and will offer ice cream, peanuts, soda and the usual variety of snacks and to keep the audience warm, a break with those tradition designers who had formerly wanted to require admissions in the theater. Instead, the theaters will have a free fry food stand.

Redgraves to star in "Three Sisters"

LONDON (AP) — The theatrical Redgraves are planning an extension family pot-together in Chekhov's "Three Sisters," with Vanessa and Lynn Redgrave starring as the two sisters, and Helen Mirren as Olga, in the title role.

The five Roman Fendi sisters have replaced the church, the state and the theater in the downtown theater of Millau's fashion week such top Italian fashion designers as Gianni Versace, Giorgio Armani and Yves St. Laurent will present their new winter wear line.

"These are three great, great roles and it was an absolute stroke of genius because the whole evening was on a high."

"These are three great, great roles and it was an absolute stroke of genius because the whole evening was on a high."

"We are ignorant about the true meaning of my roles and it was an absolute stroke of genius because the whole evening was on a high."

"We are ignorant about the true meaning of my roles and it was an absolute stroke of genius because the whole evening was on a high."

"I'm happy, you're happy — hey, we're all happy when Versace Versace presents a new ready-to-wear line!

"I'm happy, you're happy — hey, we're all happy when Versace Versace presents a new ready-to-wear line!

"I'm happy, you're happy — hey, we're all happy when Versace Versace presents a new ready-to-wear line!

The five Redgrave sisters have become a sumpexous cocktail when Versace sticks a myriad of shimmering crystals and pearls in the form of a heart down the front of a dress.}

The five Redgrave sisters have become a sumpexous cocktail when Versace sticks a myriad of shimmering crystals and pearls in the form of a heart down the front of a dress.

"Margaritas, 9:15 milk, 1,000 screens, $14.3 million, four weeks.

"Margaritas, 9:15 milk, 1,000 screens, $14.3 million, four weeks.

"Margaritas, 9:15 milk, 1,000 screens, $14.3 million, four weeks.

"Margaritas, 9:15 milk, 1,000 screens, $14.3 million, four weeks.

"Margaritas, 9:15 milk, 1,000 screens, $14.3 million, four weeks.

"Margaritas, 9:15 milk, 1,000 screens, $14.3 million, four weeks.
Ul bands band together in concert

Stad Sturrock

The Daily Iowan — Wednesday, March 7, 1990

Stad Sturrock

The UTU University and Concert bands are being joined together for the first time in concert in Cape Royal Hall Morgan University.

The Concert Band's program features a theme of motion. All the music for the concert and together by a common thread that in each suggests a motion theme, rhythm to interest all in attendance, not just in the title, but in the music.

The Concert Band's program was originally written for orchestras and subsequently transposed for band.

Two are selections from opera by Rimsky-Korsakov: "Procession of the Tumbler" by Henry Fillmore, "Ritanius" by John Philip Sousa. Both are based on a rhythm called "Raksha" by James Curnow. "Three Sketches for Winds" by Clare Grundman and "Gaelic Romance" by Elliot Del Borgo.

The third is "March to the Scaffold" from Hector Berlioz's "Symphonie Fantastique.

The Concert Band's program specifically for band "Pipe Treble March" by Karl King and "The Free Lance March" by John Philip Sousa are standard marches written in triple meter with a time signature of "three-four" or "three-three-four". The other march is written by Robert Jager, uses an internal combination of mixed meters, creating a continuous flowing rhythmic feel. " accustomed.

Jones says "March to the Scaffold" will probably be theODE to the high point of the Concert Band's program. "The Band, in general, is a very solid and ensemble.

The UTU University Concert Band's program writing for orchestra provides a lot of fun for the students because he is one of the first time in concert in Cape Royal Hall Morgan University.

The UTU University and Concert bands are being joined together for the first time in concert in Cape Royal Hall Morgan University.

The Concert Band's program features a theme of motion. All the music for the concert and together by a common thread that in each suggests a motion theme, rhythm to interest all in attendance, not just in the title, but in the music.

The Concert Band's program was originally written for orchestras and subsequently transposed for band.

Two are selections from opera by Rimsky-Korsakov: "Procession of the Tumbler" by Henry Fillmore, "Ritanius" by John Philip Sousa. Both are based on a rhythm called "Raksha" by James Curnow. "Three Sketches for Winds" by Clare Grundman and "Gaelic Romance" by Elliot Del Borgo.

The third is "March to the Scaffold" from Hector Berlioz's "Symphonie Fantastique.

The Concert Band's program specifically for band "Pipe Treble March" by Karl King and "The Free Lance March" by John Philip Sousa are standard marches written in triple meter with a time signature of "three-four" or "three-three-four". The other march is written by Robert Jager, uses an internal combination of mixed meters, creating a continuous flowing rhythmic feel. " accustomed.

Jones says "March to the Scaffold" will probably be theODE to the high point of the Concert Band's program. "The Band, in general, is a very solid and ensemble.

The UTU University Concert Band's program writing for orchestra provides a lot of fun for the students because he is one of the first time in concert in Cape Royal Hall Morgan University.

The UTU University and Concert bands are being joined together for the first time in concert in Cape Royal Hall Morgan University.

The Concert Band's program features a theme of motion. All the music for the concert and together by a common thread that in each suggests a motion theme, rhythm to interest all in attendance, not just in the title, but in the music.

The Concert Band's program was originally written for orchestras and subsequently transposed for band.

Two are selections from opera by Rimsky-Korsakov: "Procession of the Tumbler" by Henry Fillmore, "Ritanius" by John Philip Sousa. Both are based on a rhythm called "Raksha" by James Curnow. "Three Sketches for Winds" by Clare Grundman and "Gaelic Romance" by Elliot Del Borgo.

The third is "March to the Scaffold" from Hector Berlioz's "Symphonie Fantastique.

The Concert Band's program specifically for band "Pipe Treble March" by Karl King and "The Free Lance March" by John Philip Sousa are standard marches written in triple meter with a time signature of "three-four" or "three-three-four". The other march is written by Robert Jager, uses an internal combination of mixed meters, creating a continuous flowing rhythmic feel. " accustomed.

Jones says "March to the Scaffold" will probably be theODE to the high point of the Concert Band's program. "The Band, in general, is a very solid and ensemble.

The UTU University Concert Band's program writing for orchestra provides a lot of fun for the students because he is one of the first time in concert in Cape Royal Hall Morgan University.

The UTU University and Concert bands are being joined together for the first time in concert in Cape Royal Hall Morgan University.

The Concert Band's program features a theme of motion. All the music for the concert and together by a common thread that in each suggests a motion theme, rhythm to interest all in attendance, not just in the title, but in the music.

The Concert Band's program was originally written for orchestras and subsequently transposed for band.

Two are selections from opera by Rimsky-Korsakov: "Procession of the Tumbler" by Henry Fillmore, "Ritanius" by John Philip Sousa. Both are based on a rhythm called "Raksha" by James Curnow. "Three Sketches for Winds" by Clare Grundman and "Gaelic Romance" by Elliot Del Borgo.

The third is "March to the Scaffold" from Hector Berlioz's "Symphonie Fantastique.

The Concert Band's program specifically for band "Pipe Treble March" by Karl King and "The Free Lance March" by John Philip Sousa are standard marches written in triple meter with a time signature of "three-four" or "three-three-four". The other march is written by Robert Jager, uses an internal combination of mixed meters, creating a continuous flowing rhythmic feel. " accustomed.

Jones says "March to the Scaffold" will probably be theODE to the high point of the Concert Band's program. "The Band, in general, is a very solid and ensemble.

The UTU University Concert Band's program writing for orchestra provides a lot of fun for the students because he is one of the first time in concert in Cape Royal Hall Morgan University.

The UTU University and Concert bands are being joined together for the first time in concert in Cape Royal Hall Morgan University.

The Concert Band's program features a theme of motion. All the music for the concert and together by a common thread that in each suggests a motion theme, rhythm to interest all in attendance, not just in the title, but in the music.

The Concert Band's program was originally written for orchestras and subsequently transposed for band.

Two are selections from opera by Rimsky-Korsakov: "Procession of the Tumbler" by Henry Fillmore, "Ritanius" by John Philip Sousa. Both are based on a rhythm called "Raksha" by James Curnow. "Three Sketches for Winds" by Clare Grundman and "Gaelic Romance" by Elliot Del Borgo.

The third is "March to the Scaffold" from Hector Berlioz's "Symphonie Fantastique.

The Concert Band's program specifically for band "Pipe Treble March" by Karl King and "The Free Lance March" by John Philip Sousa are standard marches written in triple meter with a time signature of "three-four" or "three-three-four". The other march is written by Robert Jager, uses an internal combination of mixed meters, creating a continuous flowing rhythmic feel. " accustomed.

Jones says "March to the Scaffold" will probably be theODE to the high point of the Concert Band's program. "The Band, in general, is a very solid and ensemble.

The UTU University Concert Band's program writing for orchestra provides a lot of fun for the students because he is one of the first time in concert in Cape Royal Hall Morgan University.

The UTU University and Concert bands are being joined together for the first time in concert in Cape Royal Hall Morgan University.

The Concert Band's program features a theme of motion. All the music for the concert and together by a common thread that in each suggests a motion theme, rhythm to interest all in attendance, not just in the title, but in the music.

The Concert Band's program was originally written for orchestras and subsequently transposed for band.

Two are selections from opera by Rimsky-Korsakov: "Procession of the Tumbler" by Henry Fillmore, "Ritanius" by John Philip Sousa. Both are based on a rhythm called "Raksha" by James Curnow. "Three Sketches for Winds" by Clare Grundman and "Gaelic Romance" by Elliot Del Borgo.

The third is "March to the Scaffold" from Hector Berlioz's "Symphonie Fantastique.

The Concert Band's program specifically for band "Pipe Treble March" by Karl King and "The Free Lance March" by John Philip Sousa are standard marches written in triple meter with a time signature of "three-four" or "three-three-four". The other march is written by Robert Jager, uses an internal combination of mixed meters, creating a continuous flowing rhythmic feel. " accustomed.

Jones says "March to the Scaffold" will probably be theODE to the high point of the Concert Band's program. "The Band, in general, is a very solid and ensemble.

The UTU University Concert Band's program writing for orchestra provides a lot of fun for the students because he is one of the first time in concert in Cape Royal Hall Morgan University.

The UTU University and Concert bands are being joined together for the first time in concert in Cape Royal Hall Morgan University.

The Concert Band's program features a theme of motion. All the music for the concert and together by a common thread that in each suggests a motion theme, rhythm to interest all in attendance, not just in the title, but in the music.

The Concert Band's program was originally written for orchestras and subsequently transposed for band.

Two are selections from opera by Rimsky-Korsakov: "Procession of the Tumbler" by Henry Fillmore, "Ritanius" by John Philip Sousa. Both are based on a rhythm called "Raksha" by James Curnow. "Three Sketches for Winds" by Clare Grundman and "Gaelic Romance" by Elliot Del Borgo.

The third is "March to the Scaffold" from Hector Berlioz's "Symphonie Fantastique.

The Concert Band's program specifically for band "Pipe Treble March" by Karl King and "The Free Lance March" by John Philip Sousa are standard marches written in triple meter with a time signature of "three-four" or "three-three-four". The other march is written by Robert Jager, uses an internal combination of mixed meters, creating a continuous flowing rhythmic feel. " accustomed.

Jones says "March to the Scaffold" will probably be theODE to the high point of the Concert Band's program. "The Band, in general, is a very solid and ensemble.

The UTU University Concert Band's program writing for orchestra provides a lot of fun for the students because he is one of the first time in concert in Cape Royal Hall Morgan University.

The UTU University and Concert bands are being joined together for the first time in concert in Cape Royal Hall Morgan University.

The Concert Band's program features a theme of motion. All the music for the concert and together by a common thread that in each suggests a motion theme, rhythm to interest all in attendance, not just in the title, but in the music.

The Concert Band's program was originally written for orchestras and subsequently transposed for band.

Two are selections from opera by Rimsky-Korsakov: "Procession of the Tumbler" by Henry Fillmore, "Ritanius" by John Philip Sousa. Both are based on a rhythm called "Raksha" by James Curnow. "Three Sketches for Winds" by Clare Grundman and "Gaelic Romance" by Elliot Del Borgo.

The third is "March to the Scaffold" from Hector Berlioz's "Symphonie Fantastique.

The Concert Band's program specifically for band "Pipe Treble March" by Karl King and "The Free Lance March" by John Philip Sousa are standard marches written in triple meter with a time signature of "three-four" or "three-three-four". The other march is written by Robert Jager, uses an internal combination of mixed meters, creating a continuous flowing rhythmic feel. " accustomed.

Jones says "March to the Scaffold" will probably be theODE to the high point of the Concert Band's program. "The Band, in general, is a very solid and ensemble.

The UTU University Concert Band's program writing for orchestra provides a lot of fun for the students because he is one of the first time in concert in Cape Royal Hall Morgan University.
Sportsbriefs

Panthers roll to championship
CEDAR FALLS, Iowa (AP) — Dan Thomas did what Coach Edlen Miller had been asking him to do for nearly six weeks by staying away from the bench and the score book.

Through the first-half, Thomas had assumed his usual role of captain and assistant coach for the Fredonia State basketball team. But in the second-half, Thomas stepped off the bench and into the game, leading his team to a 72-70 upset victory Tuesday over Southwestern Minnesott State in a second-round game of the NCAA Division II post-season tournament.

"I threw a鹅 to him. It was his second work," Miller said. "He did it for us."

Miller expected him to do — heave the basketball to a teammate.

"I was looking for a rebound," Thomas said.

Hornacek shines for Suns
"ATLANTA (AP) — John Hornacek broke a tie with 25 seconds left when he scored on a driving layup, giving the Atlanta Hawks a 112-111 victory Tuesday over the Phoenix Suns in 13 overtime.

The game was the Hawks' first overtime victory since September 1983 when they defeated the Los Angeles Lakers in a division game.

"I'm pleased with the way our doubles play has improved, and our defense against the Durant, he said.

Tennis

"If we can get a good team in the first round, we'll have a chance to do something special," Miller said.

Throughout the season, Haitsham said his team's most consistent player has been senior Michael Ewing.

"He's had a good year," Haitsham said.

"I'm pleased with the way the doubles play has improved, and we look forward to playing against the usual suspects," Haitsham said.

Tennis

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"It also helps that Miller was named a pre-game pick for this week's game against the Hawks," Haitsham said.

The Johnson brothers had to work hard to get to the top of their game.

"I'm pleased with the way the doubles play has improved, and we look forward to playing against the usual suspects," Haitsham said.

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse

"As always, our goal is to do our best and play well against the best," Haitsham said.

Syracuse
DI Classifieds
111 Communications Center - 335-5784
11 am deadline for new ads & cancellations.
Golfers finish second at Utah Dixie Classic

Rip Helton
The Daily Iowan
It was a close call, but in the end the women’s golf team remains No. 1 by Nurur to take second place at the Utah Dixie Classic.

The Hawkeyes shot their best round of the two. The first 16 holes saw

it was to be, as the third-ranked Cougars, in first after 36 holes, remained on top of the 17-hole field after Tuesday, when

an extra round for the title. Arkansas finished 54 holes, earning

six-game stretch that netted a trip to the NCAA Tournament.

Byron Houston, Oklahoma State
Vandiver, Colorado’s)

the

conference team.

almost

penalties,

The only remaining Big Eight teams

the

Peeler, team despite ending the regular season conference.

Also

the

senior,

Smith
drew

a
tendency to fall into foul territory.

Smith

dead, and

the hardest
to get involved

Boehme

talents.

Boehme

Smith,

Lebo, 3rd, 124; 1st, 123.

Boehme

Smith,

Smith,

Boehme

Smith.

Smith,

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.

Boehme

Smith.