Students rally in D.C. for education funding

Bush, senate compromise on clean air

New pollution bill may follow

WASHINGTON (AP) — Senate leaders and President George Bush have reached a compromise on a pollution-control bill that protects air quality while giving industry the flexibility it needs to continue producing.

The agreement, after more than three weeks of closed-door negotiations, was announced Monday by nationwide officials, including the administration, to straighten out the emerging opposition in the Senate.

Majority Leader George Mitchell, D-Maine, said the compromise is a "sound and comprehensive" agreement that will substantially increase the Senate's majority leader on the Senate floor.

President Bush hastily announced the agreement with the Senate and the House on Monday.

President Bush made a six-day trip to attend the annual conference of the Senate's majority leader in Washington, D.C., and the House in New York.

Representative said the administration role would allow the Senate to pass a similar agreement in the House, where’s new legislation remains in committee.

Students rally in D.C.

For education funding

Brian Dick

About 5,000 students — including some from Iowa State University — gathered at the Capitol to demand that the Senate pass a bill to increase funding for education. An estimated 10,000 students attended the rally.

"We're here today to demand that the Senate pass a bill to increase funding for education," said a student representative.

"It's a day to celebrate the success of the Iowa City school district," said Representative.

"We're here to demand that the Senate pass a bill to increase funding for education," said Representative.

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Brian Dick

NEW YORK (AP) — The U.S. Senate has approved a bill that would limit the use of federal funds to pay the salaries of National Basketball Association players. The bill was approved by a vote of 59 to 34, with 12 Democratic senators voting against it.

The Senate's decision was expected to be welcomed by NBA owners, who have been seeking ways to reduce costs and make the league more competitive.

"This is a very important day," said Representative.

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CBS reinstates Rooney after suspension

Shaken

Few injuries, but California quake will cost millions

UPLAND, Calif. (AP) — One woman struck by a falling earthquake-damaged fence was taken to the hospital with a broken wrist. She was struck by a falling fence while walking her dog.

A woman struck by a falling fence was taken to the hospital with a broken wrist. She was struck by a falling fence while walking her dog.

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The Daily Iowan

BACHCUS advises drinking responsibly

Molly March

The Daily iowan

"Students who use alcohol responsibly have a better chance of maintaining their academic performance," said Mary Ann Smith, coordinator of BACCHUS, a program that provides alcohol education to young adults.

Smith said BACCHUS is a national program that provides education to students about the effects of alcohol use and the consequences of irresponsible consumption.

"We want students to know that they can make informed decisions about alcohol use," Smith said. "By doing so, they can reduce the negative impact of alcohol on their lives and the lives of those around them."

According to statistics, alcohol use is a leading cause of death among college students. Alcohol-related accidents, violence, and other negative outcomes are common among those who consume alcohol in excess.

Smith said BACCHUS provides students with information about the effects of alcohol use, including the impact on their health, academics, and social life.

"We want students to know the truth about alcohol use," Smith said. "By educating them about the risks, we can help them make better choices and reduce the negative consequences of alcohol use."

BACCHUS offers a variety of resources to help students make informed decisions about alcohol use, including workshops, seminars, and materials available on their website.

"We encourage students to use these resources to help them make informed decisions about alcohol use," Smith said. "By doing so, they can reduce the negative impact of alcohol on their lives and the lives of those around them."

The Daily Iowan

Tuition freeze faces opposition

Dee Marden

The Daily Iowan

Student President Amanda Watkins faced opposition from student organizations and faculty during a recent vote on the tuition freeze policy.

Watkins proposed the tuition freeze for the upcoming academic year, which was approved by the Board of Regents on April 13.

However, some faculty members and student organizations, including the Student Senate, expressed concerns about the policy.

"We are concerned about the impact of the tuition freeze on our students," said John R. Martin, professor of history. "We believe that higher education is a public good, and that access to higher education should be based on need, not ability to pay."

The Student Senate voted to oppose the tuition freeze, citing concerns about the impact on students and the quality of education.

"We believe that the tuition freeze will have a negative impact on our students," said Senate President Sally Fields. "We are concerned about the impact on those who are already struggling to afford the cost of college."

The tuition freeze is one of many issues that are currently being debated on campus, including the proposed changes to the student fee structure and the impact of tuition on affordability.

"We are committed to ensuring that our students have access to a high-quality education," Watkins said. "We believe that the tuition freeze is the best way to achieve that goal."
Local personalities will sack groceries

Diabetes awareness is the aim

Amy Serracs
The Daily Iowan

When fewer shoppers go through checkout lines at a local supermarket, this fixture may be surprised by who is taking their place. It could be a sign that people are becoming more health conscious. The trend of 1990 could be local health- care organizations and media personalities who will sponsor the 7th Annual Health Fair for the American Diabetic Association.

As part of National Diabetes Alert Day, Thursday, November 15, an event was scheduled at the store to raise awareness about diabetes and secure customer donations to the cause.

Our purpose is to inform the public about diabetes. I don't think people realize how many people go through this disease and the inconvenience of the disease," said Andy Serracs. Former UI athletes will donate their time to raise money for the fund-raiser, ADA Public Relations Chair Joanne Higgins said the ADA's primary purpose is information.

The event will raise funds through the day-long coffee or powdered donuts given by customers at stands that will be located near the checkout, Higgins said.

Sponsors of fund-raiser participants include:

- Media personalities - former Daily Iowan sports reporters and local television personalities.
- Former athletes - former Iowa City school athletes.

Throughout the day, several athletes will be selling items in stores to answer questions, assist with fund-raising activities and to simply talk to customers about the disease, Serracs said.

"I hope people realize how many people go through diabetes," Serracs said. "We need to get the word out, that we can control the disease, but we can't cure it." She added that an exercise bicycle may be surprised by who is taking their place. It could be a sign that people are becoming more health conscious. The trend of 1990 could be local health-care organizations and media personalities who will sponsor the 7th Annual Health Fair for the American Diabetic Association.

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Well, you see ... An eyewitness speaks to a police officer who was on the scene at a similar accident Thursday in Iowa Avenue. The first car stopped to avoid a pedestrian who stepped onto the road. That led to a chain reaction, as three cars following couldn't stop in time. One was injured and damage was minor. Bill Sillen and Alfa Balser, Iowa City Chamber of Commerce president and vice president, Iowa City newspaper editor, Doug Keating, Cerroli newsletter, Mary Sillen, radio personality, and Marcie Fuller, WMT radio, and Radio Manager of KGAN "Ira."

I.C. forum addresses race issue

Sonja West
The Daily Iowan

Twenty Iowa City parents and community members met in a private room Thursday evening, May 13, in the Iowa City School Board of Education building. These people were selected by the Iowa City School Community of Concerns to participate in an advisory forum on the topic of race discrimination.

"We're here to do whatever it takes to open the minds of the people of this community ...

The forum was led by state consultants who were assisting with the Iowa City School Board's current study of needed for an increased understanding of racial equity.

The forum was led by state consultants who were assisting with the Iowa City School Board's current study of...
NRC approves Seabrook power plant

MOCKSVILLE, N.C. (AP) — The National Regulatory Commission voted 5-0 Thursday to approve commercial operation of the Seabrook Nuclear Power Plant, which has been under construction for two decades.

The plant, located on the New Hampshire-Massachusetts border, is expected to be the first in the nation to receive a new license under the Nuclear Regulatory Commission's new, more flexible licensing process.

The commission's ruling ratified a decision by the New Hampshire Utilities Commission, which had approved the plant's new license in late 2013.

The plant is designed to be able to operate at full power within two decades of its license being issued.

The commission's ruling is a significant victory for the anti-nuclear movement.

Greenpeace and other environmental groups have been fighting for years to block the plant's construction.

The commission's decision is likely to be appealed to the U.S. Court of Appeals in Washington, D.C.

The commission's ruling is also likely to be challenged in state courts in New Hampshire and Massachusetts.

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The Daily Iowan Needs Your Help
Be a Candidate for Student Publications Inc.
Board of Directors
Student Seats
Pick up a S.P.I. nomination petition in Room 111 Communications Center
One 1-1-year term
Three 2-year terms
The Student Publications Incorporated board is the governing body of The Daily Iowan.
Duties include: monthly meeting, committee work, selecting an editor, long-range planning, equipment purchase & budget approval.
Petitions must be received by 4 pm, Wed., March 14, 1990
Election held March 28, 1990.

Questions about The Year in Photos?
Call 335-5794

WEEKLY SPECIALS

Mini Carnations $2.98
Reg. $5.98

10% Off All Green & Blooming Plants (plan & green)

Eicher florist

The best and brightest wireless computers around!
Just imagine: No matter where you are; the beach, library, next plane, coffee house, or work or home, your joy and games will always go with you and with little visual impact.

Thank you for your order!

The best screens you've ever seen!

On sale, enjoy the latest technology! Running the latest version of VGA parallel.

The laughs are rolling in by the hundreds.

President and Vice President of University of Iowa Student Association
Graduate and Professional Student Senate (GPSS)
Letters of intent to run for a specific constituency must be in Election Board mail, Student Activity Center, IMU, by 6:00 P.M. March 6, 1990.
Constituencies are:
a. Dentistry - 3
c. Law - 6
b. Graduate - 5
c. Medicine - 12

Nomination signatures should be within the constituency of the office sought, where applicable.

The University of Iowa
Fine Arts Council presents the student ART exhibit
March 5-14
Old Brick
Exhibition Hours: 1-9 pm Weekdays 1-6 pm Weekends
Opening Reception: Monday, March 5, 6-8 pm

SALE

University of Iowa Student Association ELECTIONS
March 28, 1990

Petitions for all seats are available in the Office of Campus Programs and Student Activities, Room 145, IMU and in the Student Activities Center, 1st floor IMU on February 28, 1990.

Petitions and $25 bond for Senators and $100 bond for President and Vice President must be submitted at mandatory candidates meeting March 6, 1990, Triangle Ballroom, IMU at 7:00 P.M.

Undergraduate Activities Senate (UAS)
Residence Hall - 6
Family Housing - 1
The Greek System - 1
Pantherhill Council (Panhel) - 1
Off Campus Housing - 1
Disabled - 1
International - 1

Undergraduate Collegiate Senate (UCS)
Business - 2
Education - 1
Engineering - 2
Liberal Arts - 3
I. Natural Science - 2
II. Social Science - 2
III. Fine Arts - 2
IV. Humanities - 2
Nursing - 1
Pharmacy - 1

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Loathesomes people still abound

Perhaps the biggest problem in the world is how to get along with people. Not that there aren't still a lot of people out there, but it seems that the more people there are, the worse they get along with each other. The problem seems to be caused by a lack of understanding and empathy.

In 1989, the world population was about 5.3 billion. By 2020, it had grown to 7.8 billion. This increase in population has led to increased competition for resources, such as water, food, and land. It has also led to increased pollution and climate change.

However, it is not just the increased population that is causing the problems. It is also the way that people interact with each other. People tend to be more aggressive and violent when they are in a state of stress or when they feel threatened. This can lead to conflicts and wars.

It is important to remember that people are not just machines, but they have feelings and emotions. It is important to treat people with respect and kindness. It is also important to try to understand other people's perspectives and to be open to new ideas.

It is not easy to do this, but it is necessary. The world is much smaller than we think, and we are all connected. The actions of one person can have consequences for others, both near and far.

The world is not perfect, but it is ours, and we have to do our best to make it a better place. It is up to each of us to make a difference, no matter how small. Together, we can make a difference.
Briefly

Shuttle flight going "satisfactorily"

Shuttle flight going "satisfactorily"

Walter Hasselbring's secrets for Cholesterol

Blood test results are unreliable

Silacia (AP) - Cholesterol teams were highly inaccurate up to one-third of the time, and some commonly available portable testing machines had unacceptably-high error rates even under ideal test conditions, researchers said.

According to surveys, the satellite owned by Atlantis is a powerful sweep scoop capable of taking high-resolution photographs from orbit and evading threats in electronic communication around the world.

Fire in Cairo hotel kills 16

Egypt - Fire broke out in a luxury hotel's restaurant early Thursday and wind-whipped flames leaped to the main building, killing 16 people and injuring about 10. At least one American was among the dead.

The national corn king credits his top-notch crop to generous applications of a fertilizer.

II. farmer crowned "con king"

CORNELL CITY - The high king credits his high yield to generous applications of a fertilizer.

But he is meses away from victory with another major event, taking place next year. No crop.

"I told them plants responded to music, and at initial trials 1 erlevel..." said farmer. "Our plants were different, and you can always..." he said.

they grew, the farmer explained, who grows the kind of corn that is very dry and三星 tight. The National Corn Growers Association sponsors the contest, and 1977 farmer was named the 1986 growing season.

Quoted ...

I would be happy to live within two miles of this plant and I wouldn't worry about it at all.

- Kenneth Carr, Nuclear Regulatory Commission chairman.

The Corn Growers Association sponsors the contest, and farmer was named the 1986 growing season.

HOW DO YOU PLAN TO REMEMBER THE EVENTS OF THIS YEAR?

In a year when the Berlin Wall crumbled, San Francisco rumbled, and the center stumped, students at the UI kept up with the pace.

From protests to parties UI students experienced the good times of college life and kept in tune with the world by watching Weekend Update on Saturday Night Live.

Now the HAWKEYE Yearbook is giving you the chance to remember this year and everything it had to offer. The 1990 Yearbook features articles on sports, Greeks, organization and everything else going on around campus. Don't miss out, get your book today.

African Association presents

LECTURE: Resistance and Reconstruction - Implications of the Release of Nelson Mandela

By Horace Campbell

Professor of Political Science

Friday, March 2 5:00 pm

Van Allen-Lecture Room 1

9:00 pm Reggae Music:

Tonny Belle

Wheel Room, IMU

Saturday, March 3 4:00 pm to Midnight

AFRICAN CULTURAL NIGHT

VENUE: International Centre Lounge

- Fashion show parade
- Disco music, Films
- African Marble Game- Ajua
- African Dishes

For more information call 339-0500 or 334-1756.

Supported by African Association, LAASA, Black Student's Union, Lecture Committee, Union Board and Coalition of African Heritage.

Anyone requiring special assistance to participate, call 339-0500.
WASHINGTON (AP) - The Bush administration could support cut­ting U.S. aid to Israel and Egypt if similar stipulations were applied to other nations as a way of stemming support for emerging democracies, Secretary of State James Baker told an Israeli audience on Monday.

Baker told a Haaretz audience that "the cutting of aid should be examined on a case by case basis." He said it would reach a decision only if it would result in the possibility to put foreign aid money where it is needed most.

The secretary also told the panel he has been "recently taught" all we knew about Israel's military and political relationship with the Palestinians during talks with a Palestinian delegation last week in Washington.

Baker said he was not optimistic that an occupied territory, an Israeli-Caribbean summit was scheduled for Sunday.

"I assure you in a question by Rep. Henry Waxman of California, that the Bush administration would not have the strength to support the cuts ... I’m not doing it in a non-discriminatory manner," Baker said. "It’s vigorous Thursday.

Corruption undermines efforts. Baker said he cast doubt on signals that the administration could support cuts if it was "certain that the administration would be cut from Egypt andIsrael, which get the largest slice of U.S. aid as a result of their aid money where it is needed most.

As big buy Middle East diplomat, Baker said, he has cast doubt on signals that the administration could support cuts if it was "certain that the administration would be cut from Egypt and Israel, which get the largest slice of U.S. aid as a result of their aid money where it is needed most."

"If those leaders are not able to produce for their people, we will push the way," Baker said. "It’s not an exciting thing to say. We are talking about cutting an important country."

Baker also said he did not want to see a repetition of the current year’s budget crunch, in which some friendly countries that expected U.S. aid cut little or nothing because 80 percent of the aid budget was already earmarked to Congress for specific other projects.

"It would not be possible by the end of the past year," Baker said. "We said no again to all of Africa, lasting just $14 million. Our year’s "because we can’t go up here bidding for funding."

The comments were made as the administration prepared for the administration would cut into Israel and Egypt, which get the largest slice of U.S. aid as a result of their aid money where it is needed most.

WASHINGTON (AP) - Worldwide production of illegal drugs reached new highs last year and efforts to cut smuggling were undermined by corruption, according to a State Department report released Thursday.

There were encouraging developments on a number of fronts, including a record number of seizures, the report said, but those gains were offset by a sharp increase in opium and seafood production and in trafficking.

The report praised the Colombian government for its "aggressive attack" against the cocaine cartels. It attributed the decrease in the trafficking of millions of dollars in drug-related assets and that there were gains for meaningful cooperation in anti-drug efforts with Panama, Laos and the Sudan Union.

On the other hand, the report said, opium production doubled in Burma, partly because of a mounting of a mounting of a number of law enforcement activities and the inability of other countries to influence Burma policy. In addition, it said, "flagging political will and corruption among the Burmese officials and the Burmese government in a major drug-producing and trafficking country.

The report said Bolivia was unable to take important steps during the first half of 1990 in eradicating coca cultivation. Under law, countries which do not cooperate in anti-drug efforts are ineligible for U.S. assistance.

"We are talking about supporting an extraordinary breakthrough of freedom and democracy," James Baker, Secretary of State.

The report said that during the first half of 1990, Colombian officials reduced coca production, emulating a "National Public Order" program.

The report said Colombia announced a "National Public Order" program.

PUBLIC LECTURE

"Piety, Politics, and the Evangelical Mind"

Dr. Mark A. Noll

Friday and Saturday, March 9-10, 1990

The University of Iowa

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"Piety, Politics, and the Evangelical Mind"

Dr. Mark A. Noll

Friday and Saturday, March 9-10, 1990

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Play examines the dualities of the Holocaust

Jennifer Weglarz
The Daily Iowan

Following World War II, a young man who had survived Auschwitz chose to tell his 13-year-old sister Liliane endless stories of his experiences in the concentration camp. The memory of these stories made the girl so ill that when she was 16 she stopped eating and nearly died.

She recovered, but the stories of her brother led playwright Liliane Atlan in the late '60s to write her first script, "Mr. Fugue, or Barth Sick." University Theatres' current production of the play, directed by graduate student Harriet Power as part of her MFA thesis in directing, continues through March 2 and 3 at 8 p.m., March 4 at 3 p.m., March 6-10 at 8 p.m. and March 11 at 3 p.m. in Theatre A of the Theatre Building.

The action of "Mr. Fugue" centers around four children, the last survivors of a Jewish ghetto, and their interaction with the Nazi assigned to guard them as they are taken to their deaths.

"In one way," Power says, "it's about children who are the final survivors in the Holocaust; in another, it's about our human capacity for both horrendous, unfathomable cruelty and imagination, loyalty, love and care for others. I feel that those forces are around us and inside each of us 'shickily' — whether we are aware of them or not. A play that awakens that dual tendency so powerfully and theatrically is a rarity."

University Theatres' "Mr. Fugue" is the first fully staged and mounted production of the play in the United States. Power explains that a "very different" earlier translation was produced at the Riverside Theatre in New York in 1976, but the production was "one that Liliane, who speaks very good English, was very unhappy with. She feels that it really wasn't a production of the play."

Power's version of "Mr. Fugue, or Earth Sick" is translated by Marguerite Feitlowitz, & has been performed only in a staged reading by New York City's Ubu Theatre, which specializes in staging works by French playwrights. "It's funny to me that we're first, but it's exciting," says Power, who adds that "Mr. Fugue" has been produced all over Europe and in Israel, and even in Japan.

Power first heard about Atlan's play more than two years ago in a dramaturgy class, taught by playwright-in-residence Shelley Berc, designed to expose the students to modern European playwrights. "In a two-sentence summary (of the play), I felt I had to read it. I was very intrigued, and in reading it I felt absolutely: 'I must do this play,' I felt that far more strongly than I've felt it in reading any script. It was a very powerful experience."

When it came time to propose her MFA thesis as part of the Mainstage season, "It was clear to me that this would be it."

"I researched the play a lot. I continued on back page"
Radio/Television

KRUI: offering hopeful DJs hands-on experience

Jacqueline Comito
The Daily Iowan

Do you look through your collection of tapes, records and CDs, desiring something new? Perhaps your budget makes you hesitate before making a blind purchase. KRUI FM 89.7, the UI's student-operated radio station, may be the station to tune to.

According to KRUI Program Director Ann Flagel, the station's mission is to expose the area to unknown bands. Its programming ranges from jazz, blues and reggae to avant-garde. "Before you hear a group on other stations, you'll hear it on KRUI first," Flagel says. "A lot of bands start here. A local ensemble will bring in a tape and we'll play it."

KRUI is dedicated to providing an educational experience to both the listeners and the students working in the station. General Manager Regina Miller says that KRUI gives any student interested in working in radio the opportunity to hone their skills with hands-on experience.

"Because we are a student-operated station, KRUI has more creative freedom to do programming in a unique way," says Miller, who started as a DJ on Sunday mornings. "Unlike a DJ has previous experience, the first couple of weeks he's going to sound bad. That's OK. Everyone is encouraged to find their own niche. If it does sound bad, it's only temporary."

Miller says that a person needs experience to secure a job in radio, and that KRUI gives students the on-air time they need. The staff, which includes over 40 DJs, also learns how to operate the equipment in the station.

According to Miller, KRUI's most listened-to program is "Curious Music," which airs Sundays from 9 p.m. to midnight. The show consists of experimental music, including orchestrated and computerized music, and the splicing and editing of various sounds. "It's something you've never heard before," Miller says.

Complementing the originality and spontaneity in musical programming is KRUI's sports department, which Flagel thinks is the best in the city. On "Sports Opinion," which airs every day from 5:30 to 6:30 p.m., KRUI sports personnel discuss both college and professional sports. KRUI also covers all of the women's basketball games, as well as men's home basketball games in the spring and summer.

In the future, KRUI hopes to give their listeners more public service programs and news coverage. Miller plans to expand the station's educational purpose by increasing the community awareness of events occurring at the university and around Iowa City.

Miller thinks that student stations are wrongly seen as amateur in material and presentation. "Just because we are a student station doesn't mean we're low quality," she says. Working in the low pressure atmosphere of a student station is the starting point for many radio professionals.

Anyone interested in working at KRUI is welcome to visit the studio in South Quad. Miller says that experience is not necessary: "We are always looking for interested people."

Backstage' lends insight into performing world

Jacqueline Comito
The Daily Iowan

On Thursday, Feb. 8, at 8 p.m., UTTV aired the premiere of "Backstage," an 18-week, student-produced series of programs on the performing arts at the UI.

Each half-hour program was produced and directed by communications students and take viewers "backstage" for interviews with student and faculty performers from the UI School of Music. The goal of the programs, beyond giving student-on-hand experience, is to take an informal, behind-the-scenes look at what these musicians do, what they talk about, how they rehearse, how they interact with other musicians and how they perform.

Franklin Miller, UI communications studies professor, supervised the production of the series. "Music is ready made television," he says. "It is inherently interesting to bring to the viewers that which is normally hidden from him - the incredible richness going on at the School of Music. There is so much happening.

It was the high standards and expectations of the art programs at the university that inspired Miller and the students. "I'm not talking about merely the faculty. The students demand of themselves that they be good. We're tapping into that with our work on this series. Had we tried to produce a series internally, it would have been a disaster," he says.

Miller believes that it is the realization of their dependence on the rest of the world for subject matter is the moment when students begin to figure out how to produce television. "You have to make arrangements, phone calls. You have to start pulling together the content of your program from where it's out there as opposed to trying to make it up from whatever you have around you. That's a real important move in the development of someone who works in media."

The 12 students produced one show, directed another and rotated crew on the rest over a period of two fall semesters. They gained the experience of working together on a project and individually had the responsibility for their own show.

"Television is a hard business to get into. Having the tapes of the two half-hour programs is more than a result item. It is a validity check that they can actually get the job done." Miller feels that school is the last opportunity for students to work together and miss and then someone help you try to figure out what to do next. When a student leaves school, he discovers that the pressure is greater and the environment less supportive.

The Thursday 8 p.m. broadcasts of "Backstage" are repeated Fridays at 5:30 p.m. on Channel 28 in Iowa City. This week's show features the award-winning jazz ensemble Johnson County Landmark and Paul Scaia, the director of the group.

Scaia says, "The opportunity to get the band to play in front of TV lights and the camera was a positive experience. Many of my musicians were fascinated to discover how involved and complicated it is to put a show of such magnitude together."

He explains that it wasn't the group's best performance because they but they did experiment away from traditional big band music for the program.

Scaia agrees with Miller's thought that musicians need to learn to perform in front of the camera. He looks forward to future collaborations with the communications department that are more in-depth and that much more successful.

Miller is working on ideas to continue their work with the School of Music in future series. He would like to establish an intimate night club in the Music Building with a jazz band each week. Ideally, the shows would be aired live with an audience. "This is a faraway goal, but I know our students want to do live television from this facility. I know we can do it. We're absolutely ready. If public television is interested, we can do this tomorrow."

It is the difficulty of live television that limits its use. Live television according to Miller is like life with the knobs turned slightly up and the results are usually better because the performer rises to the occasion.

"In a sense, 'Backstage,' we hope, is the beginning of something and not the end."
UI soprano heads north in hopes of attaining fame & fortune

Martina Brockway  
The Daily Iowan

For most music students,  
the path to fame is a way of life.  
Until they get that first big  
break, their lives consist of  
auditioning and waiting for  
their chance to perform.

Soprano Kristie Tigges, a  
graduate student in voice at the  
UI School of Music, has won  
that chance.  
On January 27,  
Tigges won the Iowa District of  
the Metropolitan Opera  
National Council Auditions,  
held at Drake University in Des  
Moines. Two winners were  
chosen at the competition, and  
each received $300.

Tigges, a native of Carroll,  
Iowa, received her  
undergraduate degree from  
Simpson College, and is currently a stu-  
dent of Professor Albert  
Gammon. Tigges feels very  
fortunate to have Gammon for a  
teacher. Before coming to the  
UI, Tigges' light lyric-soprano  
voice held strong high notes  
and produced a clear-quality  
sound, but because of a late  
start with singing she had some  
technical problems. "Professor  
Gammon concentrates on all  
aspects of my performance style  
and technique," Tigges says.

"It's rare that a student/teacher  
relationship works as well as  
ours does."

Tigges has appeared in a num- 
ber of productions by the UI  
Opera Theater. She made her  
first solo appearance as Xena in  
the 1985 production of "Boris  
Godunov." Her roles have also  
included Zerlina in "Don  
Giovanni," Despina in "Cosi  
Fan tutte," Adina in "Elixir of  
Love," and Micaela in  
"Carmen." In March of this  
year, Tigges will also sing the  
role of Marcellina in a concert  
performance of Beethoven's  
"Fidelio" with the Cedar  
Rapids Symphony.
Sondheim's career filled with ups & downs of Broadway

Jake Stigers
The Daily Iowan

Stephen Sondheim started at the top. As a fledgling lyricist, he worked with composer Leonard Bernstein and director/choreographer Jerome Robbins to create "West Side Story," arguably Broadway's most popular musical.

This 1957 show, with Elizabeth Taylor in a minor role, garnered three Tony Award nominations. The 1961 screen counterpart raked in 12 Academy Award nominations, including Best Supporting Actress for Rita Moreno.

Thus began Broadway's love affair with Stephen Sondheim. Sondheim grew up in New York and Pennsylvania and was sent to military school when his parents were divorced. Later, while attending George School in Newton, Penn., he became friends with fellow student James Hammertime, son of Broadway composer Oscar Hammertime II, who was writing "Oklahoma!" at the time with Richard Rodgers.

The 15-year-old Sondheim composed a musical about the school and submitted it to the elder Hammerstein to be critiqued. Though Hammerstein called "By George" terrible, he recognized a kernel of talent in the young Sondheim and took him under his wing.

Under such auspicious tutelage, Sondheim received what he later called "the distillation of 30 years of experience."

After only one false start on Broadway, Sondheim found exposure with "West Side Story." His work on this musical established an important professional relationship with bookwriter Arthur Laurents, who collaborated with Sondheim on his next project, "Gypsy." This 1959 musical, which is now enjoying a very popular Broadway revival starring Tyne Daly, found Sondheim again contributing only the lyrics, this time to a score by Jule Syne. The original "Gypsy" starred Ethel Merman and Jack Klugman and collected seven Tony Award nominations. The 1963 movie version received three Academy Award nominations and starred Rosalind Russell, Karl Malden and Natalie Wood.

1962 Broadway audiences...continued on next page

Jennifer Weglarz
The Daily Iowan

When Betsy Joslyn was young and going to Broadway musicals with her parents, her dream was to act and sing in musical theater. She kept thinking: "This is what I have to do" — and it is what this Staten Island native has done for almost 15 years.

Just like Joslyn, the characters in Stephen Sondheim and James Lapine's "Into the Woods" also have wishes and dreams that come true, but they learn that when their wishes become reality unexpected complications follow.

In "Into the Woods" Joslyn plays the Witch, the character who acts as the catalyst for the story: Cinderella, Little Red Riding Hood, the Big Bad Wolf.

Fantastical as the tale may seem, Joslyn insists the musical is not a children's fairy tale, filled with only sweetness and light. Like many fairy tales — especially the gruesome Grimm originals — "Into the Woods" is, on a deeper level, about life.

When we read fairy tales," continues Joslyn, "they teach us kind and there are very underlying themes in fairy tales, not just the fluffy story. It's definitely not a children's show, though children do enjoy it. "Into the Woods" is very difficult to explain to people, because it is about surviving and trying to make the right moral choices. It's about passing things down to your children, making the right moral decisions. I think it's an important piece."

She adds that "Into the Woods" has special appeal for a college-age audience. "For college-age (viewers) this is, on a deeper level, about your children, because it is about the right moral choices. It's tales, not just the fluffy story."

Thus a part of the show is to "keep the show running." Joslyn insists she is a performer. "I always loved theater and my parents always took me to theater ... I was growing up in a time when Broadway was really bustling. Every week I'd be going into New York City to go 'standing room' to '1776,' 'Promises, Promises' — it was a time when the Broadway musical was really in its heyday."

She studied theater at Wagner College on Staten Island and appeared in "The Fantasticks" off-Broadway for close to three years after graduation. Joslyn's Broadway credits include Sondheim's "Sweeney Todd" (she appeared in the TV version as well) and "Sunday in the Park With George," as well as a "huge flop" by Hal Prince called "A Doll's Life." Her history with "Into the Woods" includes about a year on Broadway covering the Witch and Cinderella and about six months playing the Witch, in addition to the national tour.

For her, Joslyn admits, it was "pretty easy" to get into the Broadway stage. "I didn't mean it. I just kept progressing, and I went from chorus parts into lead parts, and off-Broadway into Broadway — it kind of fell in my lap. Once you have the Broadway credit you hope the shows keep coming."

"Into the Woods" runs tonight at 8 p.m., Saturday at 8 p.m. and Sunday at 2 p.m. and 8 p.m. Remaining tickets are $29.50, $27.50 and $24 at Hancher Box Office. UI students receive a 20-percent discount.

...continued on next page

'L. to R.) Betsy Joslyn, Peter Walker (seated), James Weatherston, Adam Grupper and Judy McLane in a scene from the national tour of Stephen Sondheim and James Lapine's musical "Into The Woods."
finally saw a musical with both music and lyrics by Sondheim. "A Funny Thing Happened on the Way to the Forum" had a triumphant opening in New York after some last-minute changes prompted by dismal reviews during the pre-Broadway tour.

Sondheim collaborated with Arthur Laurents again in 1964 to create "Anyone Can Whistle," starring Angela Lansbury and Lee Remick. It met a quick and painful death after only nine performances. "Do I Hear a Waltz?" came in 1965, with Sondheim creating lyrics to the music of Richard Rodgers. 1970 saw Sondheim back in the capacity of composer and lyricist with "Company," a musical exploring relationships and societal obligation to marry. Featuring such tunes as "The Ladies Who Lunch" and "Being Alive," this musical enjoyed incredible success. Perhaps the most memorable character in the show was the hysterical bride-to-be Amy (played by Beth Howland of "Alice"), a woman who asserted herself with a nervous defiance trying to decide whether she was "Getting Married Today." The use of furious and fast-paced lyrics, as in this song, marks a turning point in Sondheim's work. A trademark intricacy of music and lyrics defines Sondheim's work today.

"Follies" appeared in 1971. By this time, Sondheim had further honed his mastery of music and words and had created a near-perfect show about a reunion of aging follies girls on the stage of their old theater that is doomed to be destroyed. The show closes with a fantasy vaudeville act where the protagonists reflect on the follies of their youth in "Loveland." Yvonne De Carlo ("The Munsters"), as matronly Carlotta Campion, nightly stopped the show by beaming the torchy "I'm Still Here," a tune that started the show and its royalties endured since she started in show business in the '20s. In 1973, Sondheim started experimenting and created a musical with all the songs written in 3/4, or "waltz" time. "A Little Night Music," starring Len Cariou and Glynis Johns, won 12 Tony nominations. "Send in the Clowns," from this musical, is now probably the most famous of all Sondheim's songs.

An "Pacific Overtures" in 1976 and "Side by Side by Sondheim," a review/tribute created in London in 1976, Sondheim met with more popular and critical success in 1979 with "Sweeney Todd," The Demon Barber of Fleet Street." Angela Lansbury and Len Cariou took audiences of this show on a fascinating ride through revenge, care­less shaving and meat pies not sanctioned by the FDA.

"Merrily We Roll Along" opened in 1981 and closed 16 performances later. Sondheim was then called to contribute lyrics to Leonard Bernstein's 1982 musical setting of Voltaire's "Candide." In 1984, Sondheim collaborated with rising bookwriting talent James Lapine to create "Sunday in the Park With George," a musical that breathed life into the characters of pointillist painter Georges Seurat's mammoth work "A Sunday Afternoon on the Island of La Grande Jatte." The musical, starring Bernadette Peters and Mandy Patinkin ("Evita"), featured music that imitated the chunky separations defining pointillism.

Sondheim's most recent work, "Into the Woods," was also created with bookwriter James Lapine. It opened in 1987 and starred Bernadette Peters as the Witch and Joanna Gleason, who won a Tony award for her portrayal of the Baker's Wife.

Stephen Sondheim has received numerous tributes and his work has been combined to create many Broadway revues. He has established an undeniable sense of superiority in the work he creates and is arguably the leading figure in modern American musical theater.
Aspiring musician-guitarist climbs 'Up On The Rock'; seeks dream of rock & jazz mastery

Steve Cruse
The Daily Iowan

One of the most familiar sounds in the hallways of college dormitories (go ahead ARH, make my day) is the strum and twang of undergraduates attempting to bang out a riff on their acoustic guitars. It's sort of a wasteful dream we all share, isn't it? Most recreational guitar players rarely advance beyond the tri-chord stage, though — it isn't easy, after all, to gain expertise in a part-time hobby.

William Steffey is an exception to the rule. The 19-year-old UI freshman has been playing guitar since he was in junior high school, and for him the instrument is much more than a hobby. After performing consistently for the last several years, Steffey last November released "Up On The Rock," a tape of rock and jazz-influenced instrumenals. The tape is distributed by Blue Room Records, and is available locally at Discount Records.

"I've always written music, and I figured I'd better start (recording) now," Steffey says. "Too many people think they're going to just be found ... For me this is just the first step." "Up On The Rock," which took two years to complete, is virtually a one-man performance, with Steffey handling nearly all of the songwriting, and playing keyboards, bass and drum machines in addition to lead guitar.

The songs from "Up On The Rock" display a strong jazz-fusion influence, especially the opening cut "Mystified," which begins as an improvisational tune and then introduces a floating, memorable hook. Other propulsive tracks include "Strut," "Up And Over" and the pop-sounding "One Man's Treasure," to which Steffey contributes a lead vocal and prominent keyboards. The tape's most evocative moment is the closing "Seabables," which combines an easeful jazz melody and tidal sound effects to create a wondrous listen.

My dad had all the Beatles records... when I was five years old I was singing 'Can't Buy Me Love' using a stapler as a microphone.

—William Steffey

Like atmosphere.

Steffey says that music has benefited from advanced recording technology: "I think drum machines are fantastic ... You can program them to have 'feel.'" He adds that he's willing to experiment with his sound, although audience response occasionally varies. "One Man's Treasure" is one of those songs," he says. "Some people like it, others say, 'Why are you playing that dance crap?'"

Steffey, who is from Deerfield, III., first started playing guitar seriously when he was in eighth grade. He cites the Beatles as his earliest musical influence: "My dad had all the Beatles records ... When I was five years old I was singing 'Can't Buy Me Love,' using a stapler as a microphone,"

so quickly and solidly." Albert Stone, UI professor of American Studies and member of the editorial board of the press, agrees with Zimmer. Stone says, "The press is so much better now than it was five or six years ago. It is one of the most gratifying improvements that I have seen on this campus."

The press publishes several series in addition to its other selections each year. One of those, "Singular Lives," is an autobiographical series edited by Stone. "They asked me to dream up this series," Stone says. "The press has been very imaginative and active in putting out high-quality books."

Other series attract literary hopefuls from around the country. According to Zimmer, 250 to 400 applicants a year try to win the Iowa Poetry Prize. The winner, selected by the University of Iowa Press and a nationally recognized poet, receives $1,000 and publication of his or her collection. The winner of the Iowa Short Fiction Award, which is judged by the Writers' Workshop, receives the same prize.

"There is an emphasis in Iowa City on literary arts," says Zimmer. "We try to
Martina Brockway
The Daily Iowan

The UI has long had a strong commitment to the role of the creative arts on campus. The philosophy behind this commitment is that new talent needs to be heard and seen.

In response to this philosophy, the UI School of Music's Composers' Workshop and the Center for New Music have collaborated for the past 22 years to promote the performance and composition of new works by UI students.

The Composers' Workshop, which meets twice a semester, is directed by Professor D. Martin Jenni. Professor Kenneth Gaburo serves as director of the Experimental Music Studios, and Professor Eric Ziolek is the current musical director of the Center for New Music.

Due to the efforts of Assistant Director Marc Weber, the Composers' Workshop has upgraded its presentation, and now presents two concerts a semester. Weber, a composition and humanities instructor, is one of two recipients of the distinguished Iowa Graduate Fellowship. The other is Kirk Corey, who teaches electronic music composition and has explored computer technology as a compositional tool.

Other members of the Composers' Workshop include undergraduates, graduates and professional musicians, whose works represent a wide range of media and styles. The music of workshop member Michael Parley, who received his doctorate last year, reflects his specialization in black music. Craig MacMillan, an accomplished undergraduate jazz bassist, has produced a "jazz oratorio" and is currently at work on a "jazz opera."

Women composers in the workshop are also finally gaining recognition in a field which historically has been dominated by men. Patti Hershberger's "Distort()Shun," an electronically composed piece, was heard recently at the workshop's concert on February 18. Sumay Young, a student who arrived from Taipei last semester, is currently working on a piece for winds, percussion and harpsichord.

The workshop has also been fortunate to welcome recent guest composers like Paul Dresher, composer of "Power Failure," Christopher Small, author of books on music and society, and the Black Musical Experience.

Each year, a representative selection of works from the Composers' Workshop is performed at the Midwest Composers Symposium, a consortium of Midwestern university composition programs. Both the Composers' Workshop and the Center for New Music function as repertory ensembles for the creation and performance of new music, but there is a distinction between the repertoire of the two.

"The workshop centers strictly on Iowa compositions, while CNM focuses on a more international presentation," says Jenni. "CNM has been credited with many world premiere performances of several American and European works."

The Center for New Music, which has enjoyed a distinguished history and much critical praise, has dedicated its 24th season to the memory of its founder, Professor Richard Hibbard. The success of the center has been attributed to the imagination, wisdom, and devotion of both Hibbard and recently retired Professor Richard Hervig.
Mr. Fugue continued from page 1
felt like I had a great responsibility to educate myself as much as I could before embarking on this subject. Instead of going away over the semester break, Power read Holocaust survivors' diaries, histories of the Holocaust, philosophies of the National Socialists and stories of the Jewish Resistance.

"When you start thinking about what a 'holocaust' is—a systematic eradication of a group of people for reasons that for the people who want to do the eradicating, it's not reasonable—then desirable— you start thinking about all the smaller scale holocausts there have been, like Cambodia and Armenia. I started to realize that it's chillingly easy to shut one's eyes to what's ugly and unpleasant.

Power is hard pressed to give a synopsis of the action, because she feels the power of "Mr. Fugue" comes from the progression of the story. The play opens at the site of a Jewish ghetto that has been destroyed; Power's research suggested to her that Atlan's Ghetto was based on three ghettos, including the Warsaw Ghetto. Five Nazi soldiers are poking around to see if anyone's still alive and hiding in the sewers. A trap is laid, and the soldiers catch the four children.

"Mr. Fugue" focuses on the confrontation between one of the Nazis and the children who end up in the back of the truck together on the way to the "valley of the bones." Power explains, "They are, of necessity, confronted by each other and by what each other says. When people were deported to concentration camps, there was the possibility of life; but when transported to mass graves, the certainty of death was absolute. The children and soldiers know this, and the imminence of death plays a huge part in this story, because what we do in our last hour when we know it's our last hour is a very heightened sort of circumstance."

Power insists, however,

"There isn't a sentimental note in this play—not one. It's one of the big challenges for the whole performance team, because it stirs up a lot of feeling. What's marvelous is that these kids are not sentimental, and senitimality in a world this extreme has no place."

Power met Atlan two Christmases ago in Paris. "It was very rewarding to meet her. It seemed that my 'take' on the play was very in sync with her intentions in writing it. It made us both feel a little braver in embarking on this journey."

"It's a big risk. I feel the margin of error is very, very small; we either hit it right or we don't. I feel that there are millions of people's memories that I want to honor."

"Mr. Fugue's" message has more of a contemporary impact than Power initially thought it would. "The play is about the fundamental need to create in a destroyed and a destructive universe. I'm in the theater because I think that theater art has the power to inspire our creativity. I think that's maybe the most special human quality that we have."

UI Press continued from page 6

to reflect the strength of the university through publishing.

Unfortunately, some professors who represent the strengths of the university are still somewhat hesitant to have their own press publish their work. "There's a feeling that going to your own press is just not as good, but that's just not true," Stone says. "They feel it might be more respectable to publish outside."

Stow Persons, UI professor emeritus of history, has published books with Yale, Columbia and the University of Illinois. But his latest book, due out later this year, will be published by the University of Iowa Press. "As the size of the operation grows, its reputation will grow also. You can't expect a strong reputation if you only publish six books a year," Persons says. "Their standards are just as good as anybody else's."

And in some cases, their standards are higher. Holly Carver, managing editor of the University of Iowa Press, says the press works hard to achieve high standards: "We want an end product that will stick around for a long time."

"We're partially subsidized by the university, so we really have to think if each project can come close to breaking even. It may be a great scholarly work, but if only five people may read it, the author should consider Xeroxing it and sending it to those five people," Carver says. "It costs an amazing amount to publish a book to our standards, and we don't want a book that prices itself out of its market."

University of Iowa Press books reach a variety of markets. According to Roberts-Vanskike, almost any one of their books could be found at Iowa Book and Supply, Prairie Lights Books or the University Book Store. But many books do find their way out of Iowa.

University of Iowa Press titles have been reviewed in "The New York Times Book Review" several times in the past couple of years. "We're a small press and there are 50,000 new titles published annually," Zimmer says. "So it's quite a feat, and we're proud of that."

Who's been fooling with our fairy tales?

Discover what happens when Cinderella, Little Red Riding Hood, Jack and the Beanstalk and other fairy tale favorites journey beyond the "happily ever after."
Solid core returns for Iowa baseball

Erick Wolford
The Daily Iowan

Pitcher Kid Elledge is gone, dashed in the first round by the Northwestern Bearcats. And second baseman Robert Dien is also pocked his lineup, a punch in the face in the Illini's Cardinal organization.

But back with all nine position players and three starting pitchers returning, head coach Gary Drossett feels confident playing toward a successful season.

"I don't think we have a good year," Bows said. "We have won many years. We'll definitely miss Elledge. But other than (Dien and Elledge), we have everyone back.

"And I know the players will be driven. They want to get back to the Big Ten."

The Illini take on the first of a two-game series with the Hawkeyes next Saturday and Sunday in Champaign, Ill.

"We're going to be good this year," Drossett said. "I think we're in the top five in the Big Ten."

"We're not going to be way behind."

With the team that started the year No. 1 in the country, the Hawkeyes now sport on the talents of Kid Elledge, the first baseman, and MVP, second baseman Allen bath, the Illini all-time slugging leader.

The Illini feel confident in the lineup. With Bows and Dien both back, it's only to rely on a traditionally strong Iowa pitching rotation.

The Cats

Kennedy had the best ERA (2.87) in the country. Following those three, sophomore southpaw Steve Shackleford and senior Rob Griffin could make considerable action this year.

"There are our top six pitchers," Bows said. "But in the year, they will probably share the load.

And if the pitching doesn't fulfill expectations, the Illini have to rely on only a traditionally strong Iowa pitching rotation."
Sportsbriefs

Sparks take Big Ten lead

EAST LANSING, Mich. — Steve Smith scored 20 points matched his career high and Houston Thomas had 12 rebounds to help Michigan State end Purdue's 10-game winning streak with a 75-65 victory over the No. 16. Purdue on Friday night.

The Spartans' victory in their first meeting with Purdue this season gives the Spartans a one-game lead in the Big Ten race, which ends next weekend. Purdue's win streak was the longest in Big Ten history.

NFL to expand playoffs

NEW YORK — The NFL announced the details of its expanded playoff format on Wednesday, which will go into effect in 2020. The changes include increasing the number of teams in the playoffs from 12 to 14, with the top two teams in each conference automatically advancing.

The expansion will be implemented with the help of the league's new television deal, which will run through the 2023 season. The league's current deal with ESPN and the NFL Network expires in 2021.

The new format will also include a first-round bye for the top seed in each conference, with the top four teams in each conference receiving a first-round bye. The remaining eight teams will be seeded based on their conference standings and the results of the first-round game.

The changes are expected to increase the excitement and intensity of the playoffs, with more games and more drama for fans to enjoy.

### Basketball

AP Top 25 Men's Hoops

1. Kansas
2. Duke
3. Virginia
4. Michigan State
5. Arizona

Purdue is No. 6, followed by Villanova, Texas Tech, and Michigan.

Narrative: The top three teams have not changed since last week, but Michigan State moved up to No. 4 after its win over Purdue. Arizona also moved up two spots to No. 5 after its victory over No. 12 Oregon.

Transcripts

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- **Dealers**

### Women's Basketball

Women's basketball points and free throw rate

Texas Foster with a 14"-fat tire 17...

But he's woting that there's nothing to stop Iowa now, as the Hawkeyes have a new determined mindset for the next game.

Women's basketball narrative

"Initiatives don't go away every year," Dave said. "There's a chance we might not be in the mix, but we still have to work hard and we still have to play hard."
DeMarco's squad gains depth

Pat Axner
The Daily Iowan

For the first time in a long while the Big Ten meet has been something to look forward to. It's been a matter of having to hold exhibitions for starting lineups and watching them

After scrapping earlier this season to get your few good people in action now having to compete for the

"We are starting to get more depth. Iowa coach DeMarco said. "Whatever you have key people out of your lineup it has an effect on the team. It's really nice to see athletes coming back into the lineup."

The March 4 meet in Carver-Hawkeye Arena will feature Iowa State and Ruhlmann will be the meet of the season and Janie Powers in the floor event.

With the addition, the team feels ready to compete for the

According to DeMarco there is a lot of optimism in the team members have already seen enough to be excited about the Big Ten.

Iowa's top three all-around finishers will be only the second meet in which they will be the only second meet in which

Some team members have already seen enough to be excited about the Big Ten. Three competitors are ranked in the top ten according to

The meet will be a good meet. "Iowa coach Tom Dunn said. "It will be a good meet. Our girls will have a good chance to do well."

"We've been planning on this meet for a couple of years. Even longer than that in terms of口コミing and making sure we have a good team when we have the opportunity to host."

The meet has been arranged in the top five all seasons with Ohio State rising and Iowa fifth going into the meet. All are ranked in the top

"All the loos are close," Ohio State coach said. "It seems there is really a clear cut winner in these meets."

"This is it, the meet of the year. Iowan said. "This is the meet of the year. It's really important that everyone hits their best."

The Hawkeyes have a 1-8 record at 9:30 a.m.

"We've been working hard and we've had a couple of weeks to reflect on their real challenge begins."

"We'll have to play at the level we did against Iowa State."

"If we can have a genuine opportunity to

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"If we can have a genuine opportunity to
School officials won't decide Valvano fate until facts are in

RALEIGH, N.C. (UPI) — Coach Jim Valvano's future depends on the outcome of a federal investigation into possible NCAA violations. Yet Valvano is already making plans for next season.

"Everything is relevant to that decision," Menchville said. "Mentioning it, frankly, I don't have the circumstantial evidence at hand that would stop me from deciding to fire him."

"During this year, he's certainly done nothing we've asked you to fire him up to now, to do an assessment by contract"

Menchville said it is necessary to consider the university's responsibilities in the game time.

"ABOVE. News, citing anonymous "inside source," said Wednesday night that no as far as four Wolfpack players, including Charles Shackleford, one of the few N.C. State players who have violated the NCAA's rules, had not been disciplined.

"The network said that one of the names was Dwayne French. Other names given were James Grant on the Wolfpack, and North Carolina's Nicklaus, a member of a family of touring and competitive golfers."
John Kubo’s small boutique near Inoue’s small collection was smart and cost-effective.

New Japanese couturier hits Paris scene with winter line

PARIS (AP) — The big ready-to-wear couturier names with summer collections now on display after jolting the gun with their collection debut in the just-completed Haute Couture week ended Wednesday, will present their fall collections at the end of next week.

Japanese designer Jun Inoue, who was modest but proud in a cheerful gibe for blues connoisseurs: When asked about the band's post-Waters career bas...
Visiting professor Kenney to read his poems

Mark Levine (The Daily town)

"I am," writes poet Richard Kenney, "I understand the word/like a bride on her wedding day. It is as blind, as blind, as blind... Kenney, who is one of the foremost American poets of his generation, will be among the guests attending the Nantucket Festival in August. Kenney's poetry is known for its themes of love, loss, and the complexities of human relationships. His work has been widely anthologized and studied in classrooms across the country. Kenney's influence on contemporary poetry is undeniable, and his poetic voice continues to resonate with readers of all ages.

Music school group to play baroque works

Marina Brokow (The Daily town)

The UI School of Music will present two concerts featuring the school's Baroque Ensemble. The first concert, scheduled for Friday, will take place in the Union Ballroom, and the second concert, set for Sunday, will be held in the Iowa Memorial Union. The concerts will feature performances of music from the Baroque era, including works by composers such as Bach, Handel, and Vivaldi. The ensemble, led by Professor Betty Wang, is known for its innovative and engaging performances of period music.

1983 film 'Liquid Sky' shows life in old New Wave scene

William Brinkman (The Daily town)

Stevenson's 1983 film, 'Liquid Sky,' is a poignant and thought-provoking look at the music scene in New York City during the early 1980s. The film follows the lives of several young people who are involved in the music and art world, and it explores themes of identity, creativity, and the pursuit of dreams. 'Liquid Sky' is a classic indie film that has gained a cult following over the years.
Tony Bell and Kutchie bring reggae to Gabe's

T

uvol. Bell and Kutchie bring their award-winning reggae sound to Gabe’s. 151 N. Washington St., sometime
ight. Doors open at 9, and the Chicago-based band
ber a start for their reggae sound.

The name “Kutchie” comes from a Jamaican proverbs. Tony Bell, found their first band the band, says, “It’s a long story to explain
what the name means. It has to do with Renaissance and peace. We

There are days when the reggae sound brought the
the band’s fans to follow them

One of the most popular reggae bands in the United States, the

The band’s music is a source of entertainment - they are

They just clap when the song is over.

They are so different from the

people’s favorite bands, but in Jamaica there are four baie kinds.”

A contract to play for
formed in their homeland of Jamaica, where they played all four types
dance music.

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29 ARTS/ENTERTAINMENT

The Daily Iowan — Friday, March 2, 1990

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SION:

Friday — "Austen City Limits" comical performances by Tom Vaughan and M.C. Frank, 9:15 p.m.

Saturday — "Fantasy of the Colourful" featuring the Freestyle Dance Team from the University of Iowa, 8:30 p.m.

Sunday — "Eugene O’Neill's Long Day's Journey into Night" at the University Theatre, 2 p.m.

Music:

Friday — Special guest seminar by Arai La

Smith, 9:15 a.m. at the Main Library.

Saturday — "To Heal Robert" a free, musical with experimental perfor-

ance techniques. This unique piece, part of a larger work, will be performed by the University of Iowa and Cincinnati Deaf Theater, 7:30 p.m. at the University Theatre.

Reading:

Friday and Saturday — "Green on Green," 8 a.m. in the Communication Center.

Theater:

Friday and Saturday — "Volcano," 7:30 p.m. at the Iowa City Playhouse, featuring the University of Iowa’s Black Repertory Troupe.

Saturday and Sunday — "Kleist - Hann," 8 p.m at the Iowa City Playhouse. A pre-

duction of Iowa City’s Black Repertory Troupe.

Nightlife:

Friday — "Volcano" directed, written and performed by Satya Sarmarkand, 300 E. Washington St., 8 p.m.

Saturday — "The Lost Boys" directed, written and performed by Satya Sarmarkand, 300 E. Washington St., 8 p.m.

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“Tears of a Clown”

“Daydream Believer”

“End of the Innocence”

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“Vanilla Sky”

“Tears of a Clown”

“On the Cover of the Magazine”

“Big Noise in the City”

“Give Me the Night”

“Tears of a Clown”

“Shake”

“Tears of a Clown”

“Willow Days”

“Rock with You”

“Here’s the Life I Dreamed For”

“Smiles”

“Tears of a Clown”

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