

WEATHER

NATION/WORLD

SPORTS

INDEX

Springlike

Sunny today with a high in the lower to middle 50s. Partly cloudy tonight and Saturday.

Drugs up

Worldwide production of illegal drugs reached new highs last year and efforts to curb smuggling were undermined by corruption, according to the State Department. See Nation/World, page 8A.

Iowa license plates beware!

If you're going to travel to Illinois Sunday to follow the giant-killing Hawkeyes, beware of Illini fans who may not take a liking to folks from Iowa. See Sports, page 1B.

Arts 5B-8B
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The Daily Iowan

FRIDAY
March 2, 1990
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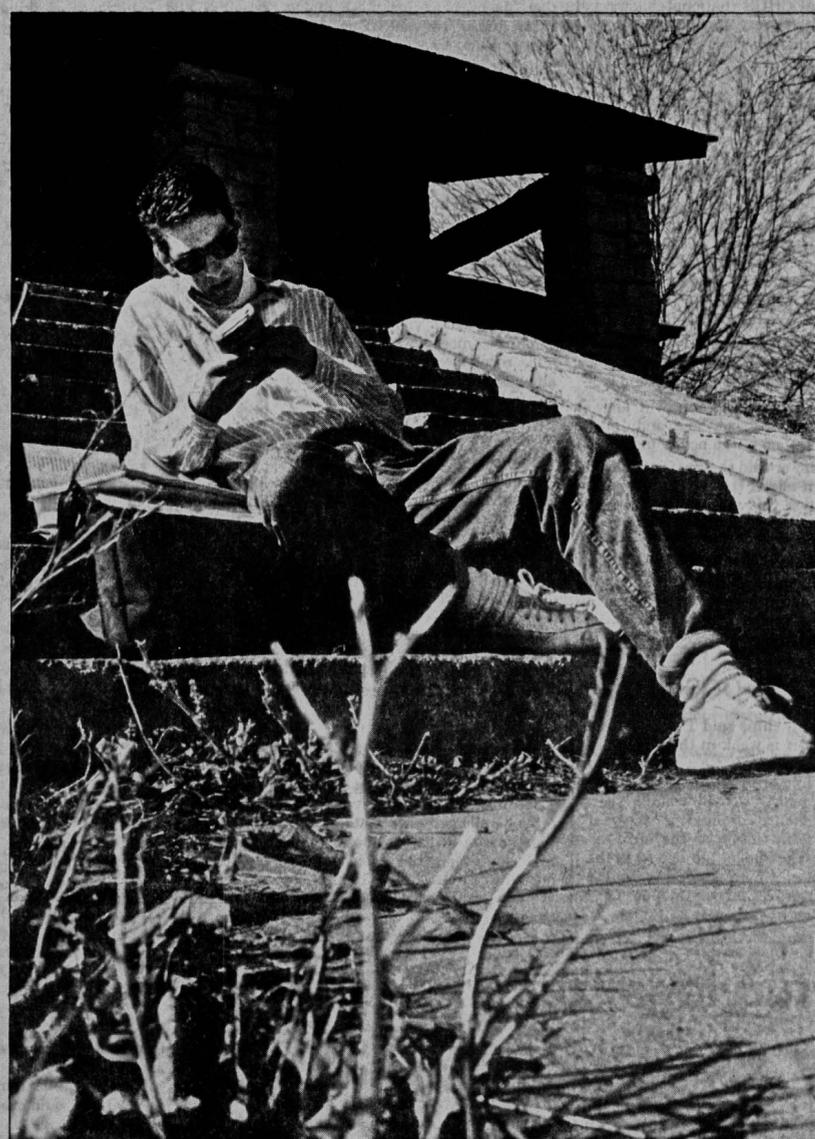
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Iowa City's Morning Newspaper

Bush, senate compromise on clean air
New pollution bill may follow

WASHINGTON (AP) — Senate leaders and President George Bush compromised Thursday on future air pollution controls for automobiles, factories and electric power plants, enhancing chances that a clean air bill will pass this year. The agreement, after more than three weeks of closed-door negotiations, was viewed as a middle ground likely to attract enough support to thwart continuing regional opposition in the looming Senate debate. Majority Leader George Mitchell, D-Maine, called the compromise a "sound and comprehensive" agreement that will substantially improve air quality over the next decade. He planned to bring the legislation to the Senate floor on Monday. "President Bush is extraordinarily pleased with the agreement. It is a milestone, an enormous step forward," said Roger Porter, the president's chief domestic policy adviser. Porter said the administration would attempt to expedite Senate passage and seek a similar agreement in the House, where clean-air legislation remains in committee.

But the compromise is still likely to encounter stiff industry lobbying, largely because of its estimated \$20 billion to \$40 billion annual cost to the economy. Some senators also have expressed concern that the bargaining weakened provisions in the original Senate bill that would have required stronger automobile emission controls to combat urban smog. Other have voiced continued concern about the impact of acid rain controls. Sen. Bob Dole, R-Kan., the minority leader, called the compromise "a giant step forward" in revising federal air pollution laws for the first time in 13 years. But he cautioned that many senators likely will seek changes when the measure goes to the Senate floor. He urged Mitchell "not to handcuff anyone" during the floor action by rushing to cut off debate. The agreement made some accommodations to regional interests, especially those concerned about the local economic cost of acid rain controls. On that score, the compromise continues to require a 10 million See Air, Page 5A



Studying can wait

Studying for his mid-terms behind the UI Canoe house Thursday afternoon, UI sophomore John Burkert temporarily abandons his duties by playing tennis on his Nintendo Gameboy.

The Daily Iowan/Randy Barry

3 receive jail terms for cocaine

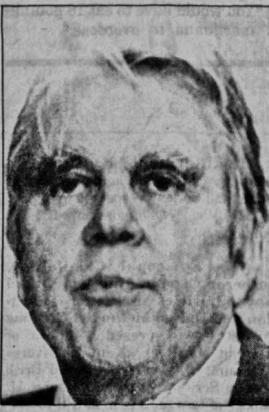
The Daily Iowan
Three area businessmen who were convicted in December on cocaine charges each received prison sentences of less than 10 years Thursday in U.S. District Court in Cedar Rapids. The convictions stem from a federal investigation that determined the businessmen used cocaine and participated in the distribution of the drug in Iowa City and Cedar Rapids. Tom Vogt, 33, a Cedar Rapids businessman, was sentenced to nine years and two months in prison and fined \$12,500 for his part in the cocaine distribution ring. U.S. District Court Judge David Hansen assessed each man's penalties based on the amount of cocaine each possessed at the time of arrest. Vogt, Larry Regennitter, 42, and Harry Ambrose, 42, were convicted of conspiracy to distribute cocaine and other cocaine-related charges in federal court on Dec. 7, 1989. Counsel for Regennitter and Ambrose — former owners of the College Street Club, 121 E. College St. — said the ruling will be appealed. Ambrose was sentenced to serve five years in prison and three years supervised release, while Regennitter was sentenced to three-and-a-half years in prison and three years supervised release. The convictions followed a federal jury ruling on Oct. 31, 1989 in which Ambrose was found guilty for conspiring to distribute cocaine, distributing cocaine to a minor, possession with the intent to distribute and managing and making available a building for the use and distribution of cocaine. Regennitter was found guilty of conspiring to distribute cocaine. The men were to be sentenced individually Monday, Tuesday and Wednesday, but arguments by defense lawyers about a joint presentence investigation report prepared by the U.S. Probation Office delayed the proceedings.

Students rally in D.C. for education funding

Brian Dick
The Daily Iowan
About 2,000 students — including seven from the UI — are expected to gather on the steps of the nation's capitol Monday to demand better accessibility to higher education. The rally will allow students and student government representatives from around the country to solicit legislators for increased attention to educational issues, United States Student Association President Julianne Marley said. "Students are coming to D.C. to send a clear message to Congress: 'Education is a right,'" Marley said. Monday's mass meeting on the capitol will be preceded by a weekend of conferences with national legislators focusing on educational issues such as Congress' upcoming reauthorization of the Higher Education Act. "It becomes crucial right now when we're looking at the educational budget (to find out) where the money is going for grants and loans," said Pepe Rojas-Cardona, UI Student Senate president. Although the UI is not currently a member of the USSA, seven UI

students will attend the series of conferences to share ideas on educational issues with lawmakers like U.S. Secretary of Education Lauro Cavazos and Senator Tom Harkin, D-Iowa, said Jenó Berta, UI Student Senate vice president. Education has become an important topic on legislative agendas this year because President George Bush's budget has cut funding to student loan programs, Berta said. "This cut could potentially affect a lot of future University of Iowa students," Berta said. "When you start talking about affecting student loans, you could have a major impact on people who want to go to college." Berta said the UI delegation will make it a point to talk to Sen. Harkin because of his recent appointment to an Educational Appropriations subcommittee. Since 1990 is an election year for Harkin, the delegation will inform him that education is an issue that warrants immediate attention, Berta said. "Our major concern is to let our elected officials know that accessibility to education is a concern and one that we feel should be a concern of theirs as well," Berta said.

CBS reinstates Rooney after suspension



Andy Rooney

NEW YORK (AP) — There may be more than a few minutes with Andy Rooney on "60 Minutes" this Sunday. After CBS on Thursday lifted his suspension early, he said he'll do a commentary on the matter during Sunday's broadcast. "I'm very pleased," he added after CBS News president David Burke, who on February 8 suspended him for three months without pay, reinstated Rooney, effective immediately. Although Burke never specifically said why he suspended Rooney, his action came after The Advocate, a gay magazine, quoted Rooney as saying blacks had "watered down their genes." Rooney denied saying that. On Thursday, the National Association for the Advancement of Col-

ored People said it "believed he was misquoted," didn't object to his return to work and considered the matter closed, NAACP spokesman James Williams said. Rooney also had drawn fire from gays for a December 28 CBS special in which he cited "homosexual unions" as among things that cause "self-induced" death, and for a letter to The Advocate. The letter, which ran in the same issue as the remark attributed to him about blacks, said he found male homosexual acts "repugnant." The 71-year-old humorist, who has worked both in news and entertainment at CBS for more than 40 years, praised Burke for lifting his suspension and said "it was a very difficult thing" for him to decide. Don Hewitt, executive producer of "60 Minutes," also hailed Burke's action. "I think we're very lucky to have as the head of CBS News someone with a real sense of difference between what's right and what's expedient, and a real sense of when to take action and when to close it down," Hewitt said. Rooney, whose humorous commentary has been a regular show-stopping "60 Minutes" feature since 1978, was philosophical when asked if he were bitter about his suspension. "Well, we all get the bittersweet in our lives," he said, adding that he likes a quotation attributed to ABC News anchor Sam Donaldson: See Rooney, Page 5A



A vehicle makes its way through a boulder-strewn road leading up to Mount Baldy after a 5.5 earthquake knocked the rocks loose, closing the road temporarily.

Shaken

Few injuries, but California quake will cost millions

UPLAND, Calif. (AP) — One city struck by a jolting earthquake estimated damage at \$20 million today as safety inspectors across the region began a street-by-street look at their communities' older buildings and roads. Wednesday's quake measured at 5.5 on the Richter scale and triggered rock slides, broken windows, crumbled a warehouse wall and swayed skyscrapers as far away as Las Vegas, nearly 200 miles from the epicenter. Two people suffered broken legs and one woman went into early labor during the 3:43 p.m. temblor, said Upland Councilman Tom McGiloway, the city's acting mayor. He did not have details on how the injuries occurred. It was the strongest quake in California since the October 17 one in the San

Francisco Bay area. That quake, measuring 7.1, killed 67 people and caused \$7 billion in damage. About 25 people evacuated an apartment building to spend the night in a Red Cross shelter, he said. "It felt like somebody picked up the building and dropped it a couple of times," said Police Lt. Don Manning in nearby Ontario, about 40 miles east of Los Angeles. "It was like we went up a foot, then down a foot, then up again." Local states of emergency were declared by city officials in Pomona, Claremont and LaVerne, in order to begin a process that would help them seek federal rebuilding aid if needed. Pomona Mayor Donna Davis made a preliminary damage estimate of \$20 million, said city Fire Department

Inspector Ron Gomez. Pomona City Hall was closed today as workers shoveled out broken glass and repaired other damage, Gomez said. The city of 113,000, the largest town in the immediate vicinity of the epicenter near Upland, is roughly 10 miles south of the epicenter. Michael Guerin of the state Office of Emergency Services said he was awaiting assessments from cities in the area struck by the quake before making a damage estimate for the whole region. Numerous aftershocks, including a shaker measuring 4.8 at 7:24 p.m., kept residents on edge throughout the area. The OES issued an advisory saying equally strong or more powerful aftershocks could occur over the next three days.

BACCHUS advises drinking responsibly

Molly Marsh
The Daily Iowan

Sun worshippers may be in for a surprise this spring break when they encounter the Greek wine god "Bacchus."

Instead of promoting alcohol misuse, BACCHUS (Boosting Alcohol Consciousness Concerning the Health of University Students) now advocates drinking responsibly. The UI chapter is one of 354 nationwide affiliations promoting alcohol awareness on college campuses.

"Despite the connection, BACCHUS's efforts at raising alcohol awareness by using peers to influence peers have made an impact on students," said UI BACCHUS Advisor John Laverty.

Educating students and making them aware of the effects and consequences of drinking is the theme of BACCHUS's current campaign.

"Cruise Control: Safe Spring Break '90", which runs March 5-13.

As part of National Collegiate Drug Awareness Week, the campaign is geared toward raising alcohol awareness during this year's spring break.

"Cruise Control" flyers giving tips and advice on drinking safely and responsibly will be circulated on campus during the campaign. After reading the tips students are asked to make the "Cruise Control Pledge," which says they promise to honor the advice during spring break," Laverty said.

Students signing the contract will have an opportunity to win a free car through a drawing held in Daytona Beach, Fla., during the last week in April.

BACCHUS's national chapter will have booths with contracts and other information set up at various

spring break locations, including Daytona Beach, Fla., South Padre Island, Texas, and Colorado.

"We're helping the national chapter by familiarizing students with the 'Cruise Control' message before they get to these places for spring break," UI BACCHUS President John Clausen said.

By co-sponsoring the play, "Sex, Drugs, and Remote Control," a play exploring the relationship between alcohol use and sexual-decision making, the group plans to further promote the "Cruise Control" campaign.

BACCHUS encourages those that are of legal age to drink responsibly and advocates the mature use of alcohol, not abstinence, Laverty said.

"BACCHUS acknowledges that the drinking age is 21 but that there is pressure for those under 21 to drink," he said. "Our group wants to make people aware of the

negative aspects of drinking and give alternatives. We're not out to change people's minds, just make them more aware."

Many students feel drinking is the only way to have fun in college, Clausen said.

"I agreed with this until I was a sophomore but after my grades dropped and I woke up with a headache every morning, I realized I wasn't having fun," he said.

Future plans for the 40-member UI organization, which formed in 1981, include working with various Iowa City bars to decrease the number of students who drive after they have been drinking.

The group will also seek guidance from Peter Nathan, UI vice president of Academic Affairs, because of his background in alcohol research and experience working with college populations, Laverty said.

UI student serves as ambassador for Iowans in Easter Seal telethon

Jessica Davidson
The Daily Iowan

A UI graduate student will be the first adult ambassador to represent Iowa's 13,000 people with disabilities in the Easter Seal Society Telethon March 3 and 4.

Lezlie Lemar, a UI graduate student from Columbus City, Iowa, will attend the telethon in Des Moines and visit three high schools where she will talk to students about disabilities.

"She's a good representative not only for the disabled but for all of us," said W.K. Juncker, Easter Seal Society telethon coordinator.

Since being confined to a wheelchair after a car accident eight years ago, Lemar has altered her life.

"I can't just pick up and go," Lemar said. "I'm just as spontaneous as I ever was, once I get going. But I have to think about how I'm going to get somewhere, about where the curbs are cut, if there are steps where I want to go."

"It's a change in where I can go because of these limitations, it's not a change in me," she said.

On Sunday, Lemar will answer phones, take pledges and "basically be one of the active members."

Juncker said the Easter Seal campaign added the adult ambassador position this year to represent the Iowa's adult handicapped population.

He suggested Lemar for the position because she is working on a UI graduate degree, lives independently in her own apartment and

has her own van.

"She's a real success story, which is what Easter Seal is about," Juncker said.

Still, the mobility can be a problem for Lemar. For example, when Lemar recently visited the state Capitol to meet with the governor and receive recognition as an ambassador, she was unable to enter the building because there was no access for people with disabilities.

Lemar laughed when she told the story. "Two representatives came out and assured me they had just signed for a lift to be put in."

Medical equipment and three scholarships provided by the Easter Seal Society enabled Lemar to pursue her UI degrees. She graduated in May 1989, with a



Lezlie Lemar

Bachelor of Fine Arts degree and is presently working toward her master's degree in the UI Department of Leisure Studies therapeutic recreation program.

Tuition freeze faces opposition

DES MOINES (AP) — A proposed tuition freeze at the three state universities is in trouble in the Iowa Senate, but a proposed reallocation of \$21.5 million in pay for public school teachers is gaining support in the chamber.

The House already has approved the tuition freeze for students at the UI, Iowa State and Northern Iowa, but Senate Majority Leader

Bill Hutchins said Thursday that support is weak in the Senate.

While drafting the state education budget for the coming year, the House ordered a one-year freeze in tuition at the universities. The budget bill is now in the Senate, where Hutchins said a number of Democrats oppose the tuition freeze.

He suggested Lemar for the position because she is working on a UI graduate degree, lives independently in her own apartment and

Watkins faces OWI charge

Kelly David
The Daily Iowan

Former Iowa football player Travis Watkins was charged with his second offense of drunken driving Thursday morning.

Watkins, 22, 817 Iowa Ave., was pulled over by Iowa City police officers after he allegedly ran a stop sign at the intersection of Van Buren and Washington St., according to Johnson County District Court records.

He was stopped at a convenience store on the corner of Burlington St. and Van Buren St. at 2:10 a.m.

Police reportedly smelled an alcoholic beverage when they were questioning Watkins, who admitted that he had been drinking and consented to sobriety tests, according to court records.

Courts

Kelly David
The Daily Iowan

A Des Moines man was arrested Wednesday after he allegedly pawned a camera which belonged to a man he visited last year, according to Johnson County District Court records.

The defendant, Ronald L. Martelli, 30, 208 11th St., was charged with third-degree theft February 16 after the victim found a pawn ticket in the defendant's wallet, according to court records.

Preliminary hearing in the matter is set for March 20 and Martelli's bond was set at \$1,000, according to court records.

Drug legalization debate draws 300

Jodi M. Hamel
The Daily Iowan

Approximately 300 people gathered Thursday night in the Union Main Lounge to participate in a forum that attempted to clear the air surrounding drug legalization.

Students Speak Out, the student talk show sponsored by the Student Senate, held the forum which featured six guest speakers serving as opponents and proponents of drug legalization.

Proponents of drug legalization believe prohibition provides criminals with the monopolization of production, sales and consumption

of drugs.

Proponents also believe by eliminating the monopolization of the distribution structure, they would also eliminate the problems monopolization causes in our cities and schools.

Guest speaker Damon Terrill, a proponent of drug legalization, said he is a strong opponent of drug consumption.

But Terrill said if drugs are legalized, money being wasted on halting drug consumption can be redirected to programs that do decrease consumption.

"Legalization persuaded people it was not in their best interest to smoke and drink," Terrill said.

"The same thing would happen with legalization of drugs."

Opponents of drug legalization believe that legalization would create a society addicted to drugs.

"In short, drug legalization would increase availability which would increase consumption and in turn would increase the problem," said Charles Larson, U.S. Attorney for the Northern District of Iowa.

Arthur Schut, executive director of the Mideastern Council on Chemical Abuse said if he had to play the game of which drug is safer, alcohol or marijuana, he would swap marijuana for alcohol.

"You would have to eat 16 pounds of marijuana to overdose."

In Brief

Briefs

• Awards and scholarships totalling \$40,000 will be announced tonight at the UI School of Journalism and Mass Communication's annual Fourth Estate Awards Banquet at 7 p.m. in the Union Triangle Ballroom.

• Veteran foreign correspondent Murray Seeger, a 1951 UI graduate, will give the main speech entitled "From Bucharest to Burlington: Everything I Know I Learned in Journalism School." Seeger has worked for several papers, including *The New York Times*, *The Los Angeles Times* and *Newsweek*.

• "An Evening of Oral Black History: The Iowa Story," featuring personal accounts of the lives of Black Iowans, will be held Saturday at 6 p.m. in Shambaugh Auditorium.

The program featuring recollections and experiences of African-Americans from eastern and central Iowa will cap the UI Main Library's exhibit.

Betty Jean Furgerson, executive director of the Waterloo Commission on Human Rights and a member of the Iowa Board of Regents, will speak on Black women in Iowa.

Darwin Turner, chair of the African-American World Studies Program and professor of English, will discuss African-American history and the significance of the oral tradition.

The exhibit, which contains photographs, yearbooks and archival materials giving a glimpse of African-American student life at the UI from the late 1800s to the present, will continue through mid-March in Main Library, North Lobby.

"Kant's Critique of Judgment, 1790-1990: A Text for Many Disciplines" will be held to celebrate the 200th anniversary of Immanuel Kant's aesthetic philosophy.

The symposium is free and open to the public. For more information, call 335-0031.

Today

• The Iowa City Zen Center will hold meditations at 5:30 a.m., 6:20 a.m., 7:20 a.m., 4:30 p.m. and 5:20 p.m. at 10 S. Gilbert St.

• The UI Counseling Center will hold "Stress Management 5: Guided Imagery" from noon to 1:30 p.m. in Westlawn, S330.

• The Women in International Development and Program in Asian Civilization will present "Engendered Class: Family Labor Relations in Subsistence Production," by Shelly Feldman in the English-Philosophy Building, Gerber Lounge.

• The Scientific Research Society — Sigma Xi — will present "The Search for the Giant Ape in Human Pre-history," by Russel Ciochon, UI Department of Anthropology, at 4 p.m. in Trowbridge Hall, Room 125.

• The Women's Resource and Action Center will present "The Coat Hanger Solution," by storyteller Arkele Revels, who will look at illegal abortion in Detroit's inner city before Roe v. Wade, from 12:10 p.m. to 1 p.m. in the center, 130 N. Madison St.

• The Business and Liberal Arts Placement Office will hold a job strategies seminar at 11:30 a.m. in the Union, Room 257.

• The Iowa Coalition Against

Apartheid will show the following videos: "The New Zimbabwe" at 7 p.m.; "Killing a Dream" at 7:30 p.m.; "Mozambique Appeal" at 8:05 p.m. and "Famine in Mozambique" at 8:20 p.m., all in the Union, Room 335.

• The UI Folk Dancing Club will meet for instructional and recreational dancing from 7 p.m. to 10 p.m. in the Wesley Foundation, 120 N. Dubuque St.

Saturday

• The UI Chess Club will meet at 10:30 a.m. in the Union, Wheelroom.

• The Women's Resource and Action Center will present Cheryl Clarke, visiting poet, at 7:30 p.m. in the Communications Building, Room 101.

• The Concerned for Animal Welfare will present "The Wildlife Refuge Reform Coalition: Are Refuges True Sanctuaries?" at 1:30 p.m. in the Iowa City Library, 123 S. Linn St.

• The Iowa Coalition Against Apartheid will present the following videos: "The New Zimbabwe" at 3:30 p.m.; "Killing a Dream" at 4 p.m.; "Mozambique Appeal" at 4:35 p.m. and "Famine in Mozambique" at 4:50 p.m., all in the Union, Room 253. "The Discarded People" and "Banking in South Africa" will be shown at 4:30 p.m. in the Union, Room 337.

Sunday

• The Lutheran Campus Ministry will hold a worship service with an organ at 10:30 a.m. in the Old Brick, 26 E. Market St.

• The Iowa International Socialist Organization will hold a discussion on Marxism and black liberation at 6 p.m. in North Hall, Room 205.

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Local personalities will sack groceries

Diabetes awareness is the aim

Amy Davoux
The Daily Iowan

When Iowa City shoppers go through check-out lines at a local supermarket this Saturday, they may be surprised by who is sacking their groceries.

Grasping with the canned goods, eggs and bread will be local bankers, government officials and media personalities who will contribute their time to raise money for the American Diabetes Association.

As part of National Diabetes Alert Day, Econofoods, 1987 Broadway St., will attempt to increase public awareness about diabetes and contribute customer donations to the charity.

"Our purpose is to inform the public about diabetes. I don't think people realize how many people go through this and the seriousness of the disease," said Andy Rogers, director of store promotions.

Former UI athletes will also be on hand from 11 a.m. to 4 p.m. to sack groceries and sign autographs, Rogers said.

He added that an exercise bicycle and an autographed football and basketball, each signed by the entire team, will be raffled off at the event.

Throughout the day, several nurses and dietitians will be in the store to answer questions, assist

with food demonstrations that will permit customers to sample from specially-prepared menus and learn about nutrition for people with diabetes.

Diabetes is the third leading cause of death in the United States today; its causes are currently unknown, and no cure is yet available.

ADA funding for treatment methods allows diabetics to self-monitor blood glucose levels, limit the effects of diabetic retinopathy through laser treatment and permits insulin-dependent women to experience healthy pregnancies.

The Iowa affiliate of the ADA has funded approximately \$890,000 in research grants during the past five years.

Though the Econofoods event is a fund-raiser, ADA Public Awareness Chair Joanne Higgins said the day's primary purpose is informational.

The event will raise funds through the day-long raffles or private donations given by customers at stands that will be located near the checkouts, Higgins said.

Scheduled fund-raiser participants include:

■ Sports personalities — former UI football players Jerry Hilgenberg, Tom Poholsky, Marv Cook, Peter Marciano, Brad Quast, Andre Tippet, Tom Ward and former UI women's basketball player Marva Fuller.



Well, you see . . .

An eyewitness explains to a police officer what he saw at a four-car accident Thursday on Iowa Avenue. The first car stopped to avoid a pedestrian who stepped onto the road. That led to a chain reaction, as three cars following couldn't stop in time. No one was injured and damage was minor.

The Daily Iowan/Chris Brandser

I.C. forum addresses race issue

Sonja West
The Daily Iowan

Twenty Iowa City parents and community members meeting at a public forum Thursday said potential racial problems within the Iowa City School District should alert community members to the need for an increased understanding of racial equity.

The forum was led by state consultants who have recently been reviewing the District's equity policies.

Parents at the meeting asked about the proper steps to take when they experienced racial problems with faculty or administration.

"Try to reach a resolution informally; if you're not satisfied with that then we can put it in writing," Equity Coordinator Rafael Hernandez said.

Cindy Reed Stuart, representative of the State Department, said measures can be taken even if the parents feel intimidated by the predominately white system.

Stuart said the first step should be an informal complaint to the faculty member's superior followed by a written formal grievance within the district.

If the problem is still not resolved, the parents should appeal directly to the State Board or the Federal Civil Rights Commission, Stuart said.

"When there are some obvious problems going on and you don't feel you're being treated fairly, we have to get the facts so we can see that your child is being treated as well as possible," she said.

The parents also asked for a set policy which grants less discipline authority to the principal, an increase in the number of minority teachers throughout the district and support groups for ethnically diverse students.

"There needs to be some training of teachers to the learning styles and actions of ethnically diverse kids," Stuart said. "Basic things we take for granted that our average white student wouldn't have problems with."

"The bottom line is that our students have to leave the school with an understanding of the dynamics of racism and sexism and all those isms out there and they need to know how these things impede our society," she added.

Recycled-paper use is on the rise as methods are improved

Tonya Feit
The Daily Iowan

Fifteen million tons of newspaper were generated in the United States in 1988.

While little more than 25 percent of those 15 million tons of paper was recycled, ten percent of the newspaper you are reading is printed on recycled newsprint.

The Gazette of Cedar Rapids, the newspaper-publishing firm which prints The Daily Iowan, first began using small amounts of recycled newsprint three years ago.

Since then, the quality of recycled paper has improved dramatically and the percentage of recycled paper used has also increased, said Lon Meyers, director of operations at The Gazette.

"There were a lot of problems when it first came out," Meyers said. "There were breaks in the roll and the printing quality

wasn't as good. But improvements have been made and it works better now so we use more."

But continuing to increase the Gazette's recycled newsprint usage may be blocked by the limited amount of recycled material available.

As the number of collection programs grow, the supply side of the recycling cycle has overwhelmed the producers. The few paper mills which have the equipment to recycle paper cannot produce the newsprint as fast as they receive it, according to a special report by "Presstime" in December 1989.

In addition, the recycling equipment is very costly. As the market remains saturated, the prices will remain low — and so will profits.

Few mills are willing to make the investment in equipment right now, Meyers said. "It's a sizeable investment," Meyers said.

"But we have to try to work together and have a good attitude about recycling. We'll be better off as a nation."

Newsprint usage is expected to increase 2.3 percent annually. In terms of trees, an increase in recycling could save roughly 175 million trees every year, according to a November 1989 "Resource Recycling" article.

In addition, the importance of recycling newspapers is increasing as landfills continue to consume waste paper beyond their capacity, Meyers said.

Locally, The Gazette and The Daily Iowan are involved in a cyclical triangle of recycling.

The waste paper from The Gazette and The Daily Iowan is collected by City Carton, a local paper-baling firm. The paper is baled and then sent to FSC, a paper mill in Alsip, Ill. Once there, the paper is de-inked, made

back into newsprint and approximately 1,100 tons of the newsprint is sent back to The Gazette.

In another production move, The Gazette has substituted soybean-based ink for petroleum-based ink.

The soybean-based ink was developed as a means of decreasing dependence on fossil fuels, Meyers said. But The Gazette made the final switch because of business considerations.

"We're in the middle of soybean country and we have a large farm readership," Meyers said. "It makes good business sense to use a product produced by our readers and advertisers."

The cost of the soybean-based ink is 16 cents higher per pound than petroleum ink. Even though the ink prints as well, Meyers said the difference in price prohibits many other newspapers from using the ink.

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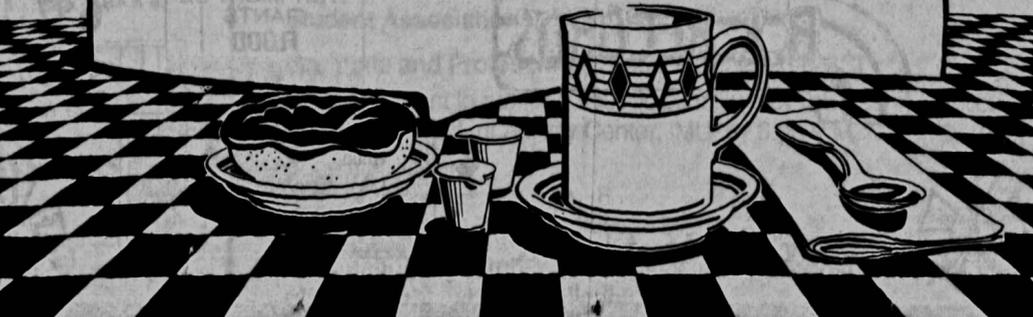
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NRC approves Seabrook power plant

ROCKVILLE, Md. (AP) — The Seabrook, N.H., nuclear power plant won federal permission Thursday to produce commercial electricity after two decades of protests and legal struggles that made it a symbol of the national anti-nuclear movement.

The Nuclear Regulatory Commission voted 3-0 to grant a license for Seabrook to operate at full power but delayed issuing it for two weeks — to allow an expected appeal in federal court.

Two of the commission's five members abstained from the vote because of involvement in Seabrook issues prior to becoming commissioners.

Opponents have long maintained that people near the plant would be trapped in a nuclear emergency, and officials in Massachusetts, with a border just two miles from Seabrook, said they would indeed take the case to the U.S. Court of Appeals in Washington.

Foes also claimed a broader victory, contending that as a result of the long fight against Seabrook, no utility would be willing to risk the monetary and other costs of trying build and open another nuclear plant.

The commission's ruling ratified recommendations by its staff and several lower-level boards that the plant is safe and that evacuation plans would work.

"I would be happy to live within two miles of this plant and I wouldn't worry about it at all," said NRC Chairman Kenneth Carr.

However, Massachusetts Attorney



Demonstrators line up outside Nuclear Regulatory Commission offices in Rockville, MD, Thursday morning as the NRC licensed the Seabrook, N.H., nuclear power plant to begin producing commercial

electricity. After a two-decade battle marked by mass protests, lawsuits and bankruptcy, the reactor could begin operating with full power within three months.

General James Shannon said, "We will be in court in the next few days. . . . There has never been a licensing issue which has been so legally vulnerable."

Massachusetts officials along with New Hampshire anti-nuclear groups have coordinated the Seabrook opposition.

At the white-domed plant overlooking the Atlantic ocean, 75 protesters sang and chanted slogans, and 10 blocked the plant gate

by sitting down in the driveway. When they refused to leave, they were arrested.

At the NRC meeting, utility executives hugged each other after the ruling while Seabrook opponents said that their fight against Seabrook had helped stall the nuclear power industry.

"I feel great, I'm delighted," said Ted Feigenbaum, chief operating officer of New Hampshire Yankee, the company that operates Sea-

brook. "We will be starting the plant up as soon as the license is received, no later than March 15."

Feigenbaum said opposition to Seabrook contributed to its current \$6.5 billion price tag, which will be felt by ratepayers in the Northeast.

"We're going to have to deal with this long licensing process," Feigenbaum said. "It took too long and all this litigation hasn't added one iota to the safety of the plant."

Defense cuts may lead to employee reductions

WASHINGTON (AP) — The Defense Department may shrink by several hundred thousand employees in the next three or four years as a result of budget cuts and arms-control treaties, Defense Secretary Dick Cheney said Thursday.

Cheney, testifying before the House Foreign Affairs Committee, provided an overview of Defense Department policies in a wide-ranging session with lawmakers.

Cheney stood by the Bush administration's plan to cut troop levels in Europe, allowing 195,000 U.S. troops in the European central zone and 30,000 troops elsewhere in Europe. The troop plan was ironed out by Secretary of State James Baker and Soviet Foreign Minister Eduard Shevardnadze in Ottawa, Canada, last week.

Senate Majority Leader George Mitchell, D-Maine, on Thursday joined Sen. Sam Nunn, D-Ga., in criticizing the plan for failing to give the United States enough flexibility. Air Force Secretary Donald Rice has also questioned the plan.

But Cheney said that "195,000 is the administration's policy." The White House has also reaffirmed support for the Baker-Shevardnadze deal.

Cheney, meantime, said proposed language in the Conventional Forces in Europe treaty, which the United States and the Soviet Union hope to conclude this year, calls for a demobilization of roughly 30,000 to 35,000 U.S. troops.

"That's the treaty requirement,

yes, but we're probably looking at much larger reductions on the basis of budget constraints," Cheney said.

While he refused to cite hard figures, Cheney said, "I would speculate that over the next several years — three or four years — we are looking at reductions in the overall size of the Defense Department of several hundred thousand."

Cheney said the Soviets want a longer time — five to seven years opposed to three to five years — to demobilize their troops because Moscow expects difficulty repatriating their forces at home.

He also said there may be additional U.S. troop reductions in Korea and Japan.

Most of the reductions in the Pentagon's 2.1 million workforce would occur by slowing down the number of people brought into the system, he said. But he said officials are making long-range plans to prepare for those leaving the services, including housing and education.

Besides discussing manpower, Cheney pleaded with House members to use their influence so he can channel — or reprogram — \$852 million from procurement and research programs to the personnel account.

Without permission from Congress to make such a change, the Pentagon will be forced to lay off people, freeze promotions and take other drastic management steps, Cheney said.

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Air

Continued from page 1A

ton annual reduction of sulfur dioxide emissions, but allows Midwest utilities to achieve special credits that could be sold to other utilities to recoup some of the costs. Plants that use new technology — instead of switching away from high-sulfur coal to another fuel — would receive additional credits for early cuts in emissions, a provision designed to help West Virginia's coal industry.

About a dozen senators from the Midwest had threatened to filibuster the legislation if some accommodation were not met to ease their concerns about the high costs of the pollution controls.

Mitchell said he still could not discount the threat of a filibuster, but various Senate sources sug-

gested that with the compromise, Mitchell likely would have enough votes to halt debate.

Sen. Robert Byrd, D-W.Va., said he would seek additional changes to the bill. But "I'm not going to engage in any filibuster," he said.

The breakthrough on the legislation came Wednesday when leaders agreed on pollution curbs on automobiles.

The compromise eliminates an automatic second round of auto tailpipe controls, although such measures could be put into effect if more than 11 of 27 cities with "serious" ozone pollution problems fail to meet federal air quality standards at the end of this decade.

The White House had strongly

opposed the second round of controls, as had the auto industry. But environmentalists, state pollution control officials in areas with the dirtiest air, and some senators argued the second round of controls are needed to deal with smog in such areas as southern California and the Northeast.

In the final days of negotiations, an agreement also came on the acid rain provision, after senators from the West were assured that the utility emission controls would allow for future growth in electric capacity and some accommodation was made to the Midwest region.

Earlier tentative agreements were struck on how to curb toxic and smog-causing emissions from industrial plants.

Rooney

Continued from page 1A

"Only the amateurs stay mad."

In a statement, the Gay and Lesbian Alliance Against Defamation did not directly criticize Rooney's early reinstatement, but complained that he "has yet to make amends with the gay and lesbian community regarding the series of homophobic comments he made in the last few months."

The New York-based group said it hopes to find "a new sensitivity to these issues" in his Sunday commentary.

Burke, in a statement announcing Rooney's return to work, did not say why he had lifted the suspension early. After the two met last week, there were reports that Rooney would be back perhaps as early as this Sunday.

Rooney's agent, Richard Leibner,

said Thursday that "nothing was demanded, no deal was cut" by either side as a condition of Rooney's early return. He praised Burke for making "an independent decision" to reinstate Rooney.

Burke only alluded to the controversy over his suspension of Rooney, saying he and Rooney had discussed the events that led to the suspension "as well as the debate that has ensued over the past month."

"Painful though these events have been, we have all learned a great deal about how sensitive and fragile our society is — how thoughts and words can be misunderstood."

He said Rooney "has consistently stated publicly that he is not a man who holds prejudice in his heart and mind towards any group in our

society. Those of us who know him and work with him know two things — first, that is true, and second, it is time that Andy returned to his proper place on '60 Minutes.'"

Since Rooney's suspension began, CBS has gotten more than 5,000 calls from viewers, virtually all supporting him.

During his three weeks away from "60 Minutes," the program, while still top-rated, has slipped in the ratings, dropping to 18th last Sunday, when it was beaten by a special rerun of ABC's hit "America's Funniest Home Videos."

However, research experts at all three networks have discounted Rooney's absence as a significant factor in the show's ratings drop.

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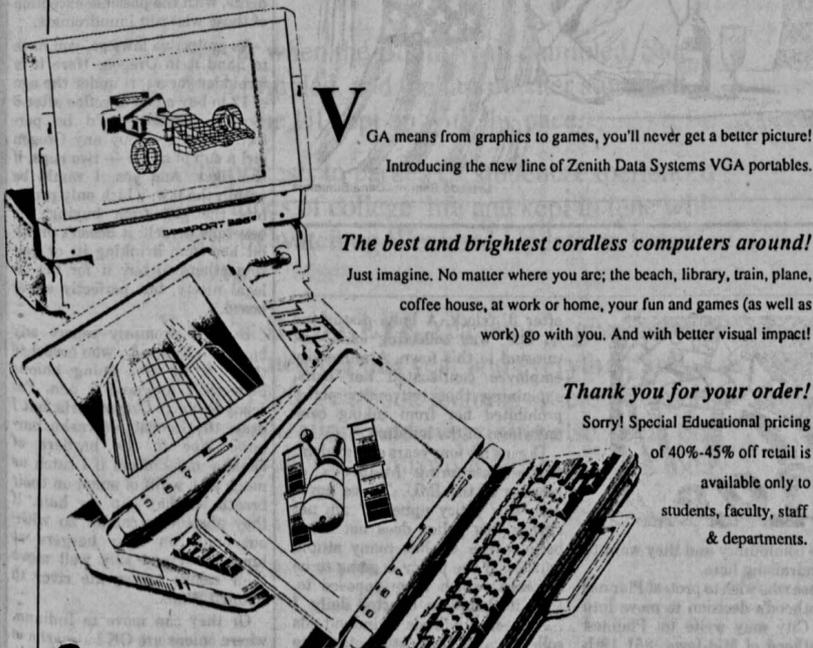
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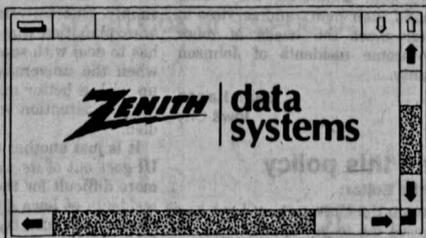
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University of Iowa Student Association ELECTIONS March 28, 29, 1990

Petitions for all seats are available in the Office of Campus Programs and Student Activities, Room 145, IMU and in the Student Activities Center, ground floor IMU on February 28, 1990.

Petitions and \$25 bond for Senators and \$100 bond for President and Vice President must be submitted at mandatory candidates meeting March 6, 1990, Triangle Ballroom, IMU at 7:00 P.M.

Undergraduate Activities Senate (UAS)

- Residence Hall - 6
- Family Housing - 1
- The Greek System
 - I. Interfraternity Council (IFC) - 1
 - II. Panhellenic Council (Panhel) - 1
- Off Campus Housing - 14
- Disabled - 1
- International - 1

Undergraduate Collegiate Senate (UCS)

- Business - 2
- Education - 1
- Engineering - 2
- Liberal Arts
 - I. Natural Science - 2
 - II. Social Science - 2
 - III. Fine Arts - 2
 - IV. Humanities - 2
- Nursing - 1
- Pharmacy - 1

President and Vice President of University of Iowa Student Association

Graduate and Professional Student Senate (GPSS)

Letters of intent to run for a specific constituency must be in Election Board mail, Student Activity Center, IMU, by 6:00 P.M. March 6, 1990.

Constituencies are

- a. Dentistry - 3
- c. Law - 6
- b. Graduate - 54
- d. Medicine - 12

Nomination signatures should be within the constituency of the office sought, where applicable.

Viewpoints

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GREEK SYSTEM

Narrow-mindedness

The arguments presented by critics of the greek system, while sometimes grounded in meaningful statistics, fail to give an adequate reason for banning greek letter societies.

Filmmaker Spike Lee raised some questions about greek systems when, during his visit to the UI on February 13, he advocated banning all greek chapters nationwide. Lee's comments drew a mixed response from the audience — some cheering, some jeering. Last Monday, a debate at Shambaugh auditorium on the same issue drew a UI crowd of 200, again divided on the pros and cons of the greek system.

It makes more sense to address greek problems through active programming that fosters personal growth and social responsibility, than to ignore them by banning greek chapters altogether.

On constitutional grounds alone, such a ban is strictly prohibited. One can not stop a group of men or women from living together and associating in a group. There is no legal means by which to prevent these groups from pasting a few greek letters to the front of their house and wearing the same letters on sweatshirts and T-shirts in public. Such a prohibitive statute would clearly violate U.S. citizens' right to freely associate with one another.

Other anti-greeks talk not of a nationwide prohibition, but of a university ban. That would entail refusing to recognize greek letter organizations on campus: no meeting rooms in the union, no organized events, no salaried greek advisers, and the like. But such a policy would be shamefully myopic.

It is true that greek systems nationwide have problems; sexism and racism are evident on certain campuses. But these vices are not as pervasive as some suggest, and where they occur, they can be confronted. It makes more sense to address these problems through active greek programming that fosters personal growth and social responsibility, than to ignore them by banning greek chapters altogether.

Greeks contribute to the community in numerous ways. At the UI, greeks organize fund-raisers and donate thousands of dollars every year to charitable organizations. Where are the non-greek philanthropies? Greeks sponsor rape-prevention and alcohol-awareness programs several times throughout the year. These are certainly not detrimental to society.

Advocates of an all-greek ban believe that if something is broken, it should be thrown away. But greeks are the first to recognize the problems they have in their own organizations, and they work to correct them. It is too bad that non-greeks won't let go of their stereotypes and work toward the same goals.

Michael Lorenger
 Editorial Writer

IOWA LEGISLATURE

Playground politics

A flap on Iowa's Capitol Hill this week neatly illustrates the naiveté of that political netherworld.

John Peterson, the chairman of the Senate's labor committee, has designs on Terry Branstad's office. He told colleagues earlier this week he would hold up labor-backed legislation unless the United Auto Workers (UAW) helps him secure enough signatures to run for that auspicious post.

Peterson said he had only 800 signatures at the time, far short of the 3,353 needed from at least 10 counties. And as political fortune would have it, Peterson sits in a position that may get him those signatures.

Sherzan's contention — that "That's not the way we do business around here" — is laughable.

Peterson's demands are not the most alarming thing here. Peterson has crossed a line and will, in all probability, suffer the political consequences. Voters, after all, will decide if the honorable chairman's actions are a legitimate use of power, just a mistake or something worse.

The expressions of outrage and dismay from his colleagues are what should raise eyebrows across the state.

State Representative Gary Sherzan and Frank Alexander, a UAW lobbyist, were angered by Peterson's abuse of power and rightfully so.

But Sherzan's contention — that "That's not the way we do business around here" — is laughable.

Sherzan and adherents to this wide-eyed credo will awaken one day soon to the fact that this is exactly the way business is done, here as anywhere else.

Peterson's demands don't make him right. They only make him a realist. Sherzan would do well to take a dose of this realism himself.

Sara Anderson
 Editorial Writer

Opinions expressed on the Viewpoints page of The Daily Iowan are those of the signed author. The Daily Iowan, as a non-profit corporation, does not express opinions on these matters.

Loathesome people still abound

James Cahoy

you can despise without hesitation.

Exxon — Scummy oil company that has fought tooth and nail not to pay more than a pittance for the damage inflicted by its tanker in Alaska, all the while denying blame or responsibility. If there were any justice in the world, Exxon would go the way of Drexel

Americans have always had an instinctive need to complain loudly about somebody. With the end of the Cold War, however, this country lost its favorite enemy — the Soviet Union.

Burnham Lambert and other greed-oriented companies of the '80s. But there isn't, so Exxon will probably beat its recent federal indictments and make record profits instead.

John Sununu — Bush chief-of-staff who is both strongly right-to-life and strongly anti-environment, two very popular positions to take in this decade. Considered chiefly responsible for Bush's weak environmental program, something which we may all live to regret. A right-winger who, unlike Dan Quayle, is intelligent and therefore taken seriously by Bush.

The United States Senate — The most powerful 98 percent white-

male club left in the country; serves as proof that we need stronger affirmative action programs. From liberal womanizer and alcoholic Ted Kennedy to Republican sleezebags Alfonse D'Amato and David Durenburger, this body has very little to recommend itself, except its ability to raise and spend million of dollars in campaign funds.

Donald Trump — What can one say about "The Donald" that hasn't already been said? Well, how about this — he told an interviewer he was enjoying the publicity he was getting from his divorce from wife Ivana. Thank God Trump kept his reputation — some people might have believed him when he used to tell interviewers he genuinely cared about his wife and his children.

Indochina — It may seem harsh to condemn an entire part of Asia, but hey, look at the facts. Vietnam is a Stalinist republic which makes China look democratic; the Laotian government hasn't even admitted it executed the country's royal family more than fifteen years ago; and Cambodia (formerly Kampuchea) is torn by a civil war between former officials of the Khmer Rouge (which killed half the population in the late 1970s) and the actual Khmer Rouge. The only thing sadder than all this is that America, the country that wrought so much destruction in Indochina, doesn't even seem to care.

Operation Rescue — Of all the participants in the current debate on abortion, this group seems the least constructive, with its blockades of abortion clinics and harassment of women who use them. The irony is that the organization (which closed its national office after being threatened with prosecution under racketeering laws) is controlled almost entirely by males. You know, that half of the population that will never have to worry about getting an abortion.

James Cahoy's column appears alternate Fridays on the Viewpoints page.

Strange laws: Leash that pachyderm

I have never wanted a menagerie like Michael Jackson's, complete with boa constrictors and llamas. But I've sometimes felt like having a baby elephant for company.

I know I'm never going to have that elephant, but if I ever do, I must steer clear of Wisconsin. For Wisconsin, I've discovered, has a law requiring that pet elephants always be leashed when walked public streets. I can imagine myself telling the poor thing, "Jumbo-Dumbo, you have the freedom of the yard at home, but now it's walkie-walkie time, so I'll have to put you on a leash. Sorry, pal." And when I think of our walk, I don't know who will be the sorrier of the two, Jumbo or I.

1st Person

Vishwas Gaitonde

In this country where The Law rules supreme and makes lords out of lawyers, it seems that there's a law for every situation — including taking elephants for walks.

There's a law in Idaho, for instance, forbidding you to eat snakes on a Sunday. Apparently, it is perfectly legal to eat them during the rest of the week, though it astounds me that they are eaten at all. Oh well, I suppose if it is potato, potato, potato all the time, anything — even a snake — can be tempting.

Or consider the Oklahoma law that makes it illegal to get a fish intoxicated. This was probably the only way to foil fishermen who dumped booze into streams, gathered the drunk fish and then pretended they had accomplished the feat with rod and reel.

Some laws can be explained more easily, like the California law that slaps a \$500 fine for "killing, disturbing or threatening" a monarch butterfly. The Californians are just being good environmentalists, in their unique Californian way.

If California protects the environment from you, Kentucky protects you from yourself. In that state, it is against the law to carry an ice-cream cone in your pocket. This sound and sensible law, I'm sure, is enthusiastically supported by all Kentucky residents, with the possible exception of those who run laundromats.

As protective laws go, you have to hand it to Oregon. Here it is forbidden for a girl under the age of 12 to buy a cup of coffee after 6 p.m. Nevertheless, I'd be perfectly willing to buy any Oregon girl a cup of coffee — two cups, if she likes. And yes, I would be within the law, which only prohibits the girl from buying the beverage herself; it doesn't prohibit her from drinking it, or getting others to buy it for her. A legal nicety, but perfectly above board.

But I'll promptly report any barber in Nebraska who breaches the law by consuming onions between 7 a.m. and 7 p.m. I'm ready to oblige Oregon girls, but I draw the line at Nebraska barbers. Woe to the barbers of Omaha and Lincoln if I catch as much as a whiff of onion on their breath as they clip my hair. If they absolutely cannot do without onion on their burgers at lunch, they can jolly well move their salons across the river to Council Bluffs.

Or they can move to Indiana, where onions are OK but garlic is not. Indiana bars you from riding a bus within four hours of eating garlic. This raises interesting possibilities. If you ate all those garlicky items at an Italian restaurant in Chicago and then took the bus to Indiana, could you be arrested? You ate the garlic and boarded the bus in Illinois.

Speaking of moving, I'm told that the population of the U.S. is slowly migrating south. If you are planning such a move, please don't drink water in a South Carolina bar or beat your mat against a wall in Alabama after 8 a.m. You could wind up in jail, and ignorance of the law is no excuse.

Vishwas Gaitonde is an editorial writer.



Orlando Sentinel/Dana Summers

Letters

Clinics aplenty

To the Editor:

In all the media attention surrounding Planned Parenthood's decision to open a clinic in Iowa City, no mention has been made of the fact that we already have two clinics in town providing free or low-cost family planning services to low-income women. Those two clinics are the Free Medical Clinic and Family Planning Clinic at Westlawn.

The Iowa City Free Medical Clinic has been providing free family practice medical care, including contraception, for the past nineteen years. The Family Planning Clinic at Westlawn provides contraception and other gynecology services using a sliding fee scale based on income. Family Planning Clinic is funded by the Family Planning Council of Iowa and is not a part of the Planned Parenthood national network of clinics.

In addition to Free Medical Clinic and Family Planning Clinic, we also have Student Health Services to provide reasonably priced contraceptive services to UI students.

Iowa City is already the best served community in Iowa as far as family planning and abortion services (three of the five abortion providers in Iowa are located in Iowa City). Planned Parenthood is making a calculated move here because this is a wealthy pro-



choice community and they want to do fundraising here.

Those who wish to protest Planned Parenthood's decision to move into Iowa City may write to: Planned Parenthood of Mid-Iowa, 851 19th Street, Des Moines, Iowa 50314 or call them at 515-280-7000.

And when the fund-raising begins, or even before, I urge local citizens to support our local clinics instead. If the Free Medical Clinic received more local donations, they could expand their hours and services to better meet the needs of more low-income residents of Johnson County.

Jean Hagen
 Iowa City

Can this policy

To the Editor:

Again the University of Iowa has exposed me to yet another absurd policy.

The incident took place in the Hawkeye Room in the IMU shortly

after 3 o'clock. A lady, disturbing no one, was collecting cans — not unusual in this town. A university employee confiscated her cans, explaining that university policy prohibited her from taking cans anywhere in the building.

During my four years as a student, while consuming hundreds of lunches in the IMU, I have never seen this policy upheld. I am not saying this policy does not exist, because the UI has many stupid policies. If the policy is going to be enforced, which I am opposed to, then it should be enacted daily. I have seen hundreds of individuals collect cans that students, like myself, have laid aside for these people — certainly not for the university to have.

A handful of students, including myself, asked the employee why [the woman] was not entitled to the cans. His response was simply, "It's University policy," — an explanation that every student has to deal with sometime or other when the university cannot come up with a better excuse. Policy or not, the situation was poorly handled.

It is just another case where the UI goes out of its way to make life more difficult for the students and residents of Iowa City, by dipping their hands into their large black book of bureaucratic regulations.

Rodney Hill
 Iowa City

Briefly

from DI wire services

Shuttle flight going 'satisfactorily'

CAPE CANAVERAL, Fla. — A \$500 million spy satellite glided from the space shuttle on Thursday and Atlantis' astronauts streaked toward a Sunday landing, sources said.

The sources said the 37,300-pound satellite was ejected from the shuttle's cargo bay early Thursday.

Atlantis will land at 1:34 p.m. EST Sunday at Edwards Air Force Base in California, said the sources, who spoke on condition of anonymity.

The shuttle was launched in darkness early Wednesday and progress of the mission has been cloaked under a Pentagon-imposed news blackout.

A brief announcement Thursday by the National Aeronautics and Space Administration said Atlantis' "expected landing day" was Sunday at Edwards, but the agency did not announce a time or mention the satellite.

About the shuttle and its five-member, all-military crew, the statement said: "The crew is doing well and orbiter Atlantis continues to perform satisfactorily."

According to sources, the satellite carried by Atlantis is a powerful space snoop capable of taking high resolution photographs from orbit and eavesdropping on electronic communications around the world.

Fire in Cairo hotel kills 16

CAIRO, Egypt — Fire broke out in a luxury hotel's tent restaurant early Thursday and wind-whipped flames leaped to the main building, killing 16 people and injuring about 70. At least one American was among the dead.

Frantic guests at the six-story Heliopolis Sheraton jumped out windows and clambered down bedsheets that were tied together. Many of the injuries were broken bones suffered in falls.

U.S. Embassy spokeswoman Marcelle Wahba said one American was killed, but she refused to release any information on the victim. Three Americans were seriously injured, said police Brig. Abdel-Rehim el-Kenawy.

The blaze broke out at 1 a.m. and burned for nine hours. By early afternoon, after the last flames had been put out and the smoke extinguished, guests were returning to retrieve belongings. As people carried soggy luggage out of the ruined building, rescue teams were seen carrying out at least four bodies.

The hotel northeast of Cairo had no fire alarms or a sprinklers, and many guests heard of the fire from other guests.

Ill. farmer crowned "corn king"

CRESCENT CITY, Ill. — Walter Hasselbring's secrets for achieving the nation's highest corn yield are a lot of bull.

The national corn king credits his top-notch crop to generous applications of the real thing from his cattle and his buffalo herd, Illinois' largest.

But he teases unsuspecting visitors with another success secret, telling them he grew 296 bushels per acre last year by serenading his corn.

"I tell them plants respond to music, so at crucial times I stroll through my cornfields singing to the plants and you can almost see them grow," chuckled Hasselbring, who has grown the nation's best-yielding corn crop seven times in the last 15 years.

The National Corn Growers Association sponsors the contest, and 2,057 farmers entered during the 1989 growing season.

Quoted . . .

I would be happy to live within two miles of this plant and I wouldn't worry about it at all.

— Kenneth Carr, Nuclear Regulatory Commission chairman, on the operation of the Seabrook, N.H., nuclear reactor. For two decades protesters have fought against granting the plant an operating license, but the NRC granted a license yesterday. See story, page 4A.

Blood test results are unreliable

CHICAGO (AP) — Cholesterol tests were highly inaccurate up to one-fourth of the time, and some widely available portable testing machines had unacceptably-high error rates even under ideal lab conditions, researchers said.

Poorly trained operators and improperly set instruments were the primary culprits behind misleading readings, which can cause people to seek unneeded treatment or falsely reassure them they don't need it, the researchers said.

Excess cholesterol in the blood is one of the three main modifiable traits that are linked with an increased likelihood of heart disease, the nation's No. 1 killer. The others are high blood pressure and smoking.

In a study in Friday's *Journal of the American Medical Association*, all screening results were within an acceptable range of accuracy in only one of four public cholesterol-testing programs.

In screenings carried out by three cholesterol-testing companies, significant numbers of values strayed from true levels by more than 14.2 percent, the largest range of error allowed under guidelines of the National Cholesterol Education Program, researchers said.

The highest rate of unacceptable results was 23.5 percent, among screenings by a company at an unidentified work site, said researchers at the University of Minnesota School of Public Health.

Screenings by other companies, at a grocery store and at a retail store, yielded unacceptable results 6.9 percent and 3.6 percent of the time, the researchers found.

Screenings for only one group, performed at the Minnesota State Fair, were within the acceptable range of error 100 percent of the time, the study found.

The true values were established on samples from the same subjects measured in a nationally standardized laboratory using ultra-modern equipment, the researchers said.

"The companies that did the best were the ones where their staff had undergone quite a bit of training," said Michelle Naughton, a sociologist and lead author of the study.

At the unidentified venue where accuracy was worst, testers had received only one day of training and no apprenticeship or refresher courses.

Σ E
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Department of Anthropology, University of Iowa

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From protests to parties UI students experienced the good times of college life and kept in tune with the world by watching Weekend Update on Saturday Night Live.

Now the HAWKEYE Yearbook is giving you the chance to remember this year and everything it had to offer. The 1990 Yearbook features articles on sports, greeks, organizations and everything else going on around campus. Don't miss out, get your book today.

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By

Horace Campbell

Professor of Political Science

Friday, March 2-5:00 pm

Van Allen-Lecture Room 1

9:00 pm Reggae Music:

Tonny Belle

Wheel Room, IMU

Saturday, March 3 4:00 pm to Midnight

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U.S. may cut back Middle East aid

WASHINGTON (AP) — The Bush administration could support cutting U.S. aid to Israel and Egypt if similar cuts were applied to other nations as a way of freeing money for emerging democracies, Secretary of State James Baker said Thursday.

Baker told a House subcommittee that "we're willing to stand up and be counted" on such a plan because it would result in the flexibility to put foreign aid money where it is most needed.

The secretary also told the panel he has done "pretty much all we can do" to bring the Israelis into talks with a Palestinian delegation aimed at setting up elections in the occupied territories. An Israeli Cabinet meeting was scheduled for Sunday.

In answer to a question by Rep. David Obey, D-Wis., chairman of the House appropriations subcommittee on foreign operations, Baker said administration support for the cuts would "depend on whether we do it in a non-discriminatory man-

"We are talking about supporting an extraordinary outbreak of freedom and democracy"

James Baker
Secretary of State

ner."

In his busy Middle East diplomacy, Baker said, he has not found any significant reduction in tensions. But he added: "At the same time, we must find a way to respond to changes in Eastern Europe, in Panama and in Nicaragua."

"If these leaders are not able to produce for their people, we will rue the day" that the United States fell short in providing aid, he said. "We are talking about supporting an extraordinary outbreak of freedom and democracy."

Baker also said he did not want to see a repetition of the current year's budget crunch, in which

some friendly countries that expected U.S. aid got little or nothing because 90 percent of the aid budget was already earmarked by Congress for specific other recipients.

"We ought not to be hidebound by what's been done over the past 10 years," Baker said. He said economic aid to all of Africa totaled just \$14 million this year "because there's no one up here lobbying for them."

His comments were the clearest indication yet that the administration would accept cuts to Israel and Egypt, which get the largest slice of U.S. aid as a result of their

Castro link may cause trial move

MIAMI (AP) — The case against Manuel Noriega is so closely linked to Fidel Castro that it should be moved out of militantly anti-communist south Florida, a co-defendant's attorney said in a motion filed Thursday.

Samuel Burstyn, an attorney for former Panamanian army Lt. Col. Luis del Cid, said the U.S. District Court trial should be moved to San Francisco, New York or Puerto Rico.

Such motions are rarely granted, and judges normally attempt to seat a jury before ruling on a change-of-venue motion.

Burstyn said Castro was an undicted co-conspirator in the February 1988 drug-trafficking indictment against the ousted Panamanian dictator. He said the Cuban leader mediated a dispute between Noriega and Colombia's Medellin drug cartel after a raid on a cocaine laboratory that Noriega was supposedly bribed to protect.

The U.S. government "has already made plain... its intention to poison the well by emphasizing the role of communist Cuba in the principal conspiracy charges in this case," Burstyn said in the motion before Judge William Hoeweler.

Burstyn said that during del Cid's unsuccessful attempt to get bond, prosecutors released a photo of del Cid, Noriega and Castro meeting in Cuba.

Corruption undermines anti-smuggling efforts

WASHINGTON (AP) — Worldwide production of illegal drugs reached new highs last year and efforts to curb smuggling were undermined by corruption, according to a State Department report released Thursday.

There were encouraging developments on a number of fronts, including a record number of cocaine seizures, the report said, but these gains were offset by increases in opium and coca production and in trafficking.

The report praised the Colombian government for its "vigorous attack" against the cocaine cartels.

It said international cooperative efforts led to the freezing of millions of dollars in drug-related assets and that there were openings for meaningful

cooperation in anti-drug efforts with Panama, Laos and the Soviet Union.

On the other hand, the report said, opium production doubled in Burma, partly because of a cessation of law enforcement activities and the inability of other countries to influence Burmese policy.

In addition, it said, "flagging political will and corruption among officials restricted progress in a number of major drug-producing and trafficking countries."

The report said Bolivia was unable to take important steps during the first half of 1989 in eradicating coca production.

Under law, countries which do not cooperate in anti-drug efforts are ineligible for U.S. assistance.

Maroon Nanny and the Women who "Took Foot":
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Angelita Reyes

Rockefeller Research Fellow

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For more information contact: 335-0322 or 335-1486.

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WORKSHOP

"Evangelicals in Politics: Social Reformers, Reactionaries, or What?"

9:00 a.m.-1:30 p.m.,
Saturday, March 10, 1990
Lucas-Dodge Room
Iowa Memorial Union

Registration required
for this event.

GREEK WEEK BASKETBALL

IOWA VS. IOWA STATE

Don't miss the excitement of the Iowa vs. Iowa State All-Greek basketball games! The rival schools will compete at the Fieldhouse Gym on Sunday, March 4th. The women's game will be tipping things off at 10:00 a.m. and the men's game following at 1:00 p.m.

Be sure to stick around for the thrill of halftime! The Greek Week Tug-of-War promises to be entertaining as coed teams compete in a round robin tournament (see additional article on Tug-of-War).

Come cheer on the Iowa Greeks and watch them show ISU how to play basketball. The games are FREE, so all you need to bring is your enthusiasm!

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The Daily Iowan

is looking for submissions for the following
weekly features on the Viewpoints Page:

"Her Perspective": A column on women, by women. Submissions may address a variety of subjects and are not limited to any particular form - anything from narratives of personal experiences to analyses of the changing role of women in society. Submissions should not exceed four double-spaced typed pages.

"1st Person" - A lighter Friday feature of readers' experiences and thoughts on any subject matter; humor is especially welcome. Submissions should not exceed three double-spaced typed pages.

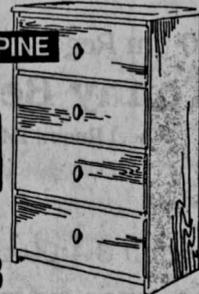
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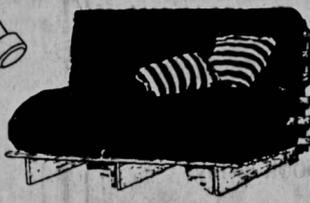


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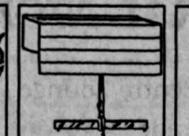
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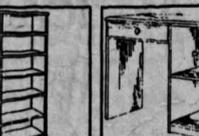
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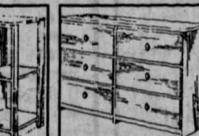
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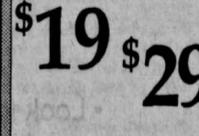
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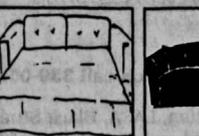
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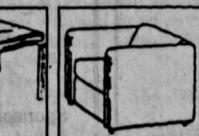
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ARTS &

Daily Iowan • Friday, March 2, 1990

INTO THE WOODS

4/5

GUITAR LEGEND AT 19?

6

Play examines the dualities of the Holocaust

Jennifer Weglarz
The Daily Iowan

Following World War II, a young man who had survived Auschwitz chose to tell his 13-year-old sister Liliane endless stories of his experiences in the concentration camp. The memory of these stories made the girl so ill that when she was 16 she stopped eating and nearly died.

She recovered, but the stories of her brother led playwright Liliane Atlan in the late '60s to write her first script, "Mr. Fugue, or Earth Sick." University Theatres' current production of the play, directed by graduate student Harriet Power as part of her MFA thesis in directing, continues through March 2 and 3 at 8 p.m., March 4 at 3 p.m., March 6-10 at 8 p.m. and March 11 at 3 p.m. in Theatre A of the Theatre Building.

The action of "Mr. Fugue" centers around four children, the last survivors of a Jewish ghetto, and their interaction with the Nazi assigned to guard them as they are taken to their deaths.

"In one way," Power says, "it's about children who are the final survivors in the Holocaust; in another, it's about our human capacity for both horrendous, unfathomable cruelty and imagination, loyalty, love and care for others. I feel that those forces are around us and inside each of us 'thickly' — whether we are aware of them or not. A play that awakens that dual tendency so powerfully and theatrically is a rarity."

University Theatres' "Mr. Fugue" is the first fully staged and mounted production of

the play in the United States. Power explains that a "very different" earlier translation was produced at the Riverside Theatre in New York in 1976, but the production was "one that Liliane, who speaks very good English, was very unhap-

There isn't a sentimental note in this play — not one.

—Harriet Power

py with. She feels that it really wasn't a production of the play."

Power's version of "Mr. Fugue, or Earth Sick" is translated by Marguerite Feitlowitz, & has been performed only in a staged reading by New York City's Ubu Theatre, which specializes in staging works by French playwrights. "It's funny to me that we're first, but it's exciting," says Power, who adds that "Mr. Fugue" has been produced all over Europe and in Israel, and even in Japan.

Power first heard about Atlan's play more than two years ago in a dramaturgy class, taught by playwright-in-residence Shelley Berc, designed to expose the students to modern European playwrights. "In a two-sentence summary (of the play), I felt I had to read it. I was very intrigued, and in reading it I felt absolutely: 'I must do this play.' I felt that far more strongly than I've felt it in reading any script. It was a very powerful experience." When it came time to propose her MFA thesis as part of the Mainstage season, "It was clear to me that this would be it.

"I researched the play a lot. I

continued on back page



The Daily Iowan/Michael Williams

David James, as Christopher, a German soldier, looms menacingly over Seth Camillo, who plays Iona, a young survivor of a Jewish ghetto, in Liliane Atlan's play "Mr. Fugue."

KRUI: offering hopeful DJs hands-on experience



The Daily Iowan/Clare Thomas

Mary Kuennen, one of the more than 40 DJs at KRUI FM 89.7, spins the tunes. KRUI is run by UI students, and touts its sound as an alternative to normal FM fodder.

Jacqueline Comito
The Daily Iowan

Do you look through your collection of tapes, records and CDs desiring something new? Perhaps your budget makes you hesitate before making a blind purchase. KRUI FM 89.7, the UI's student-operated radio station, may be the station to tune to.

According to KRUI Program Director Ann Flagel, the station's mission is to expose the area to unknown bands. Its programming ranges from jazz, blues and reggae to avant-garde. "Before you hear a group on other stations, you'll hear it on KRUI first," Flagel says. "A lot of bands start here. A local ensemble will bring in a tape and we'll play it."

KRUI is dedicated to providing an educational experience to both the listeners and the students working in the station. General Manager Regina Miller says that KRUI gives any student interested in working in radio the opportunity to hone their skills with hands-on experience.

"Because we are a student-operated station, KRUI has more creative freedom to do programming in a unique way," says Miller, who started as a DJ on Sunday mornings. "Unless a DJ has previous experience, the first couple of weeks he's going to sound bad. That's OK. Everyone is encouraged to find their own niche. If it does sound bad, it's only temporary."

Miller says that a person needs experience to secure a job in radio, and that KRUI gives students the on-air time they need. The staff, which includes

over 40 DJs, also learns how to operate the equipment in the station.

According to Miller, KRUI's most listened-to program is "Curious Music," which airs Sundays from 9 p.m. to midnight. The show consists of experimental music, including orchestrated and computerized music, and the splicing and editing of various sounds. "It's nothing you've ever heard before," Miller says.

Complementing the originality and spontaneity in musical programming is KRUI's sports department, which Flagel thinks is the best in the city. On "Sports Opinion," which airs every day from 5:30 to 6:30 p.m., KRUI sports personnel discuss both college and professional sports. KRUI also covers all of the women's basketball games, as well as men's home baseball games in the spring and summer.

In the future, KRUI hopes to give their listeners more public service programs and news coverage. Miller plans to expand the station's educational purpose by increasing the community awareness of events occurring at the university and around Iowa City.

Miller thinks that student stations are wrongly seen as amateur in material and presentation. "Just because we are a student station doesn't mean we're low quality," she says. Working in the low pressure atmosphere of a student station is the starting point for many radio professionals.

Anyone interested in working at KRUI is welcome to visit the studio in South Quad. Miller says that experience is not necessary: "We are always looking for interested people."

'Backstage' lends insight into performing world

Jacqueline Comito
The Daily Iowan

On Thursday, Feb. 8, at 8 pm, UITV aired the premiere of "Backstage," an 18-week, student-produced series of programs on the performing arts at the UI.

Each half-hour program was produced and directed by communications studies students and takes viewers "backstage" for interviews with student and faculty performers from the UI School of Music. The goal of the programs, beyond giving student on-hand experience, is to take an informal, behind-the-scenes look at what these musicians do, what they talk about, how they rehearse, how they interact with other musicians and how they perform.

Franklin Miller, UI communication studies professor, supervised the production of the series. "Music is ready made television," he says. "It is inherently interesting to bring to the viewer that which is normally hidden from him — the incredible richness going on at the School of Music. There is so much happening."

It was the high standards and expectations of the art programs at the university that interested and inspired Miller and the students. "I'm not talking about merely the faculty. The students demand of themselves that they be good. We're tapping into that with our work on this series. Had we tried to produce a series internally, it would have been a disaster," he says.

Miller believes that it is the realization of their dependence on the rest of the world for subject matter is the moment when students begin to figure out how to produce television. "You have to make arrangements, phone calls. You have to start pulling together the content of your program from what's out there as opposed to trying to make it up from whatever you have around you. That's a real important move in the development of someone who works in media."

The 12 students produced one show, directed another and rotated crew on the rest over a period of two fall semesters. They gained the experience of working together on a project and individually had the responsibility for

their own show.

"Television is a hard business to get into. Having the tapes of the two half-hour programs is more than a resume item. It is a validity check that they can actually get the job done." Miller feels that school is the last opportunity to make mistakes and have someone help you try to figure out what to do next. When a student leaves school, he discovers that the pressure is greater and the environment less supportive.

The Thursday 8 p.m. broadcasts of "Backstage" are repeated Fridays at 5:30 p.m. on Channel 28 in Iowa City. This week's show features the award-winning jazz ensemble Johnson County Landmark and Paul Scea, the director of the group.

Scea says, "The opportunity to get the band to play in front of TV lights and the camera was a positive experience. Many of my musicians were fascinated to discover how involved and complicated it is to put a show of such together." He explains that it wasn't the group's best performance because of their nerves, but they did experiment away from traditional big band music for the program.

Scea agrees with Miller's thought that musicians need to learn to perform in front of the camera. He looks forward to future collaborations with the communications department that are more in-depth and that much more successful.

Miller is working on ideas to continue their work with the School of Music in future series. He would like to establish an intimate night club in the Music Building with a jazz band each week. Ideally, the shows would be aired live with an audience. "This is a faraway goal, but I know our students want to do live television from this facility. I know we can do it. We're absolutely ready. If public television is interested, we can do this tomorrow."

It is the difficulty of live television that limits its use. Live television according to Miller is like life with the knobs turned slightly up and the results are usually better because the performer rises to the occasion.

"In a sense 'Backstage,' we hope, is the beginning of something and not the end."



CREDITS

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Clare Thomas
Design Gene Dieken, Brooke Jones
Production Gene Dieken, Brooke Jones, Bob Foley
DI Editor Jay Casini • Publisher William Casey

UI of a

Martina B
The Daily I

For most
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Until they
break, their
auditioning
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Soprano B
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UI soprano heads north in hopes of attaining fame & fortune

Martina Brockway
The Daily Iowan

For most music students, auditioning is a way of life. Until they get that first big break, their lives consist of auditioning and waiting for their chance to perform.

Soprano Kristie Tigges, a graduate student in voice at the UI School of Music, has won that chance. On January 27, Tigges won the Iowa District of the Metropolitan Opera National Council Auditions, held at Drake University in Des Moines. Two winners were chosen at the competition, and each received \$300. This was Tigges' fourth competition at the annual contest.

Although Tigges had won alternate awards for the past two years, this year she felt she was at her performance best. "All voice students need experience in auditioning," she says. "Four years ago my voice was not at a high enough level for competition." She is now ready to compete and move on to the

Upper Midwest Regional competition, at Northrup Auditorium in Minneapolis tomorrow. One winner will be chosen to go on to the national contest, for an opportunity to compete in New York for a place in the final concert at the Metropolitan Opera House in April. Eight to 10 winners at the national level will be selected. They will be coached by the Metropolitan's artistic staff and will perform duets and ensembles in addition to an aria at the opera. The winners at the national level will also each receive \$10,000. For this contest, Tigges prepared five opera arias of various styles and languages. Of these five, Tigges chose one to perform, and the judges picked another. Tigges chose "Caro nome" from Verdi's "Rigoletto," and the judges picked "Nun eilt herbei" from Nicolai's "The Merry Wives of Windsor."

Tigges, a native of Carroll, Iowa, received her undergraduate degree from Simpson College, and is currently a student of Professor Albert

Gammon. Tigges feels very fortunate to have Gammon for a teacher. Before coming to the UI, Tigges' light lyric-soprano voice held strong high notes and produced a clear-quality sound, but because of a late start with singing she had some technical problems. "Professor Gammon concentrates on all aspects of my performance style and technique," Tigges says. "It's rare that a student/teacher relationship works as well as ours does."

Tigges has appeared in a number of productions by the UI Opera Theater. She made her first solo appearance as Xenia in the 1985 production of "Boris Godunov." Her roles have also included Zerlina in "Don Giovanni," Despina in "Cosi fan tutte," Adina in "Elixir of Love," and Micaela in "Carmen." In March of this year, Tigges will also sing the role of Marcellina in a concert performance of Beethoven's "Fidelio" with the Cedar Rapids Symphony.



The Daily Iowan/Michael Williams

Kristie Tigges performs the role of Micaela with Dennis Petersen as Don Jose in Georges Bizet's opera "Carmen," presented last spring by the UI Opera Theatre.



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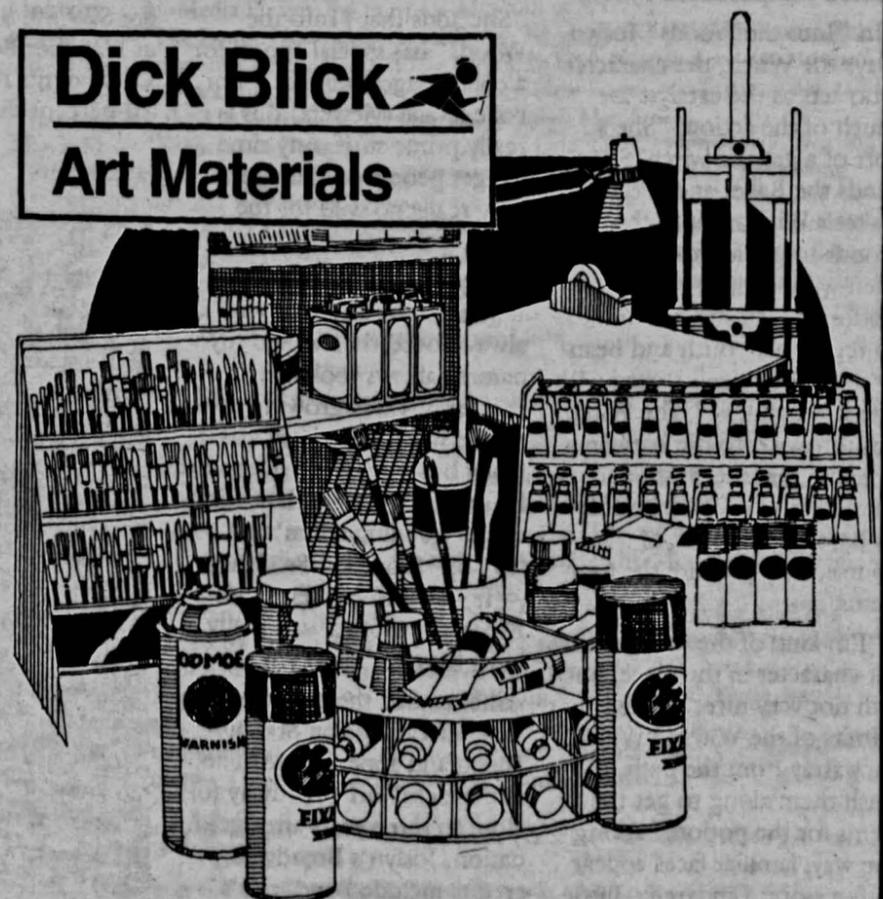
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BROADWAY

'Into the Woods': An enchanted, fairy-tale look at life's foibles

Jennifer Weglarz
The Daily Iowan

When Betsy Joslyn was young and going to Broadway musicals with her parents, her dream was to act and sing in musical theater. She kept thinking: "This is what I have to do" — and it is what this Staten Island native has done for almost 15 years.

Just like Joslyn, the characters in Stephen Sondheim and James Lapine's "Into the Woods" also have wishes and dreams that come true, but they learn that when their wishes become reality unexpected complications follow.

In "Into the Woods" Joslyn plays the Witch, the character who acts as the catalyst for much of the action. "She's sort of a generic witch. She sends the Baker and the Baker's Wife out into the woods to get four items which then will be made into a potion, which she will drink to regain her youth and beauty since she's been cursed with age and ugliness." The Witch has thrown into the bargain a promise that the Baker and the Baker's Wife will be able to have a child — if, of course, they procure the four items.

"I'm kind of the most honest character in the piece, but I'm not very nice," Joslyn admits of the Witch. "When they stray from the path, I push them along to get the items for the potion." Along the way, familiar faces appear in the story: Cinderella, Little Red Riding Hood, the Big Bad Wolf.

Fantastical as the tale may seem, Joslyn insists the musical is not a children's fairy tale, filled with only sweetness and light. Like many fairy

tales — especially the gruesome Grimm originals — "Into the Woods" is, on a deeper level, about life.

"When we read fairy tales," continues Joslyn, "they teach us lessons — there are very underlying themes in fairy tales, not just the fluffy story. It's definitely not a children's show, though children do enjoy it. 'Into the Woods' is very difficult to explain to people, because it is about surviving and trying to make the right moral choices. It's about passing things down to your children, making the right moral decisions. I think it's an important piece."

She adds that "Into the Woods" has special appeal for a college-age audience. "For college-age (viewers) this is really prime stuff. Anytime we get people of that age, they really go wild for the show."

Joslyn always knew she wanted to be a performer. "I always loved theater and my parents always took me to theater ... I was growing up in a time when Broadway was really bustling. Every week I'd be going into New York City to go 'standing room' to '1776,' 'Promises, Promises' — it was a time when the Broadway musical was really in its heyday."

She studied theater at Wagner College on Staten Island and appeared in "The Fantasticks" off-Broadway for close to three years after graduation. Joslyn's Broadway credits include Sondheim's "Sweeney Todd" (she appeared in the TV version as well) and "Sunday in the Park With George," as well as a "huge flop" by Hal Prince called "A Doll's Life." Her history with "Into the Woods" includes about a year

on Broadway covering the Witch and Cinderella and about six months playing the Witch, in addition to the national tour.

For her, Joslyn admits, it was "pretty easy" to get onto the Broadway stage. "I don't mean it. I just kept progressing, and I went from chorus parts into lead parts, and off-Broadway into Broadway — it kind of fell in my lap. Once you have the Broadway credit you hope the shows keep coming."

"Into the Woods" runs tonight at 8 p.m., Saturday at 8 p.m. and Sunday at 2 p.m. and 8 p.m. Remaining tickets are \$29.50, \$27.50 and \$24 at Hancher Box Office. UI students receive a 20-percent discount.

Sondheim's career filled with ups & downs of Broadway

Jake Stigers
The Daily Iowan

Stephen Sondheim started at the top. As a fledgling lyricist, he worked with composer Leonard Bernstein and director/choreographer Jerome Robbins to create "West Side Story," arguably Broadway's most popular musical.

This 1957 show, with Elizabeth Taylor in a minor role, garnered three Tony Award nominations. The 1961 screen counterpart raked in 12 Academy Award nominations, including Best Supporting Actress for Rita Moreno.

Thus began Broadway's love affair with Stephen Sondheim.

Sondheim grew up in New York and Pennsylvania and was sent to military school when his parents were divorced. Later, while attending George School in Newton, Penn., he became friends with fellow student James Hammerstein, son of Broadway composer Oscar Hammerstein II, who was writing "Oklahoma!" at the time with Richard Rodgers.

The 15-year-old Sondheim composed a musical about the school and submitted it to the

elder Hammerstein to be critiqued. Though Hammerstein called "By George" terrible, he recognized a kernel of talent in the young Sondheim and took him under his wing.

Under such auspicious tutelage, Sondheim received what he later called "the distillation of 30 years of experience."

After only one false start on Broadway, Sondheim found exposure with "West Side Story." His work on this musical established an important professional relationship with bookwriter Arthur Laurents, who collaborated with Sondheim on his next project, "Gypsy." This 1959 musical, which is now enjoying a very popular Broadway revival starring Tyne Daly, found Sondheim again contributing only the lyrics, this time to a score by Jule Styne. The original "Gypsy" starred Ethel Merman and Jack Klugman and collected seven Tony Award nominations. The 1963 movie version received three Academy Award nominations and starred Rosalind Russell, Karl Malden and Natalie Wood.

1962 Broadway audiences
continued on next page



(L. to R.) Betsy Joslyn, Peter Walker (seated), James Weatherstone, Adam Grupper and Judy McLane in a scene from the national tour of Stephen Sondheim and James Lapine's musical "Into The Woods."

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MARCH CALENDAR

finally saw a musical with both music and lyrics by Sondheim. "A Funny Thing Happened on the Way to the Forum" had a triumphant opening in New York after some last-minute changes prompted by dismal reviews during the pre-Broadway tour.

Sondheim collaborated with Arthur Laurents again in 1964 to create "Anyone Can Whistle," starring Angela Lansbury and Lee Remick. It met a quick and painful death after only nine performances. "Do I Hear a Waltz?" came in 1965, with Sondheim creating lyrics to the music of Richard Rodgers.

1970 saw Sondheim back in the capacity of composer and lyricist with "Company," a musical exploring relationships and societal obligation to marry. Featuring such tunes as "The Ladies Who Lunch" and "Being Alive," this musical enjoyed incredible success. Perhaps the most memorable character in the show was the hysterical bride-to-be Amy (played by Beth Howland of "Alice"), a woman who asserted herself with a nervous defiance trying to decide whether she was "Getting Married Today." The use of furious and fast-paced lyrics, as in this song, marks a

the songs written in 3/4, or "waltz" time. "A Little Night Music," starring Len Cariou and Glynis Johns, won 12 Tony nominations. "Send in the Clowns," from this musical, is now probably the most famous of all Sondheim's songs.

After "Pacific Overtures" in 1976 and "Side by Side by Sondheim," a review/tribute created in London in 1976, Sondheim met with more popular and critical success in 1979 with "Sweeney Todd, The Demon Barber of Fleet Street." Angela Lansbury and Len Cariou took audiences of this show on a fascinating ride through revenge, careless shaving and meat pies not sanctioned by the FDA.

"Merrily We Roll Along" opened in 1981 and closed 16 performances later. Sondheim was then called to contribute lyrics to Leonard Bernstein's 1982 musical setting of Voltaire's "Candide."

In 1984, Sondheim collaborated with rising bookwriting talent James Lapine to create "Sunday in the Park With George," a musical that breathed life into the characters of pointillist painter Georges Seurat's mammoth work "A Sunday Afternoon on the Island of La

Music

- March 4 — "Music In the Museum," 2 p.m. at the UI Museum of Art; Baroque Ensemble performs at Clapp Recital Hall at 8 p.m.
- March 5 — UI Small Jazz Ensembles perform at Gabe's Oasis, 330 E. Washington St., at 9 p.m.
- March 7 — University and Concert Bands perform at 8 p.m. at Clapp Recital Hall; Project Art presents No Fault Folk, 7-8 p.m. at Colloton Atrium of the UI Hospitals and Clinics.
- March 10 — UI Opera Theater performs Puccini's "Gianni Schicchi," 8 p.m. at Opera Studio of Music Building; Bonham (thunder-rock Led Zep emulator) performs at 8 p.m. at the Five Seasons Center in Cedar Rapids.
- March 11 — Piano duo Uriel Tsachor and John Jensen perform at 8 p.m. in Clapp Recital Hall.
- March 13 — Percussive musicians Kodo perform at 8 p.m. at Hancher Auditorium.; Paula Boire, soprano, performs at 8 p.m. at Clapp Recital Hall.
- March 15 — The UI Opera Theater performs "The Toy Shop," a children's opera by Seymour Barab, 2 p.m. at The East Room of the UI Hospitals and Clinics.
- March 27 — The UI Old Gold Singers perform selections from their "Swing Into Spring" concert, 12:30 p.m. at Colloton Atrium of the UI Hospitals and Clinics.
- March 28 — University Symphony and Choruses perform at 8 p.m. at Hancher Auditorium.
- March 30 — Old Gold Singers present "Swing Into Spring," 8 p.m. at Hancher Auditorium.

Readings

- March 2 — Richard Kenney reads poetry, 8 p.m. in 101 CSB.
- March 8 — Gerald Stern reads poetry, 8 p.m. in Van Allen Lecture Room II.
- March 12 — Tim O'Brien reads fiction, 8 p.m. in Van Allen Lecture Room II.
- March 12-16 — Author/Storyteller Anne Pellowski will visit Iowa City elementary schools to give "an introduction to history, geography, and literature from around the world through storytelling and story devices."
- March 30 — Deboarah Digges and Stanley Plumly read poetry, 8 p.m. in Van Allen Lecture Room II.

Art

- March 2 — Zeke Berman lectures on his photography, 8 p.m. in room E109 of the Art Building.
- March 4 — UI Fine Arts Council presents the Fall Thieves' Market, including exhibitions of original handcrafted items, 10 a.m.-5 p.m. in the main lounge of the Union; Guided tour of museum exhibitions, 1 p.m. at UI Museum of Art.
- March 12 — All-Media Forum, 8 p.m. at UI Museum of Art.
- March 24 — "The Louise Noun Collection: Art By Women" and "Women Printmakers from the Permanent Collection: A Tribute to Louise Noun" exhibitions open at the UI Museum of Art, and run through May 13; "Silver: New Forms and Expressions" exhibition opens at the UI Museum of Art and runs through May 6.
- March 31 — "Elements of Design: The Influence of Oriental Rugs On Navajo Weaving" exhibition opens at the UI Museum of Art and runs through May 13; "Rethinking Representation: Art by Women" symposium at 12:30 p.m. at the UI Museum of Art.
- March exhibits at the UI Hospitals and Clinics include: UIHC Staff Art show, including paintings, drawing and pottery, in Boyd Tower East and West Lobbies, and the Main Lobby; a Two Artist Show featuring photography by Ina Loewenberg and drawings by Anne Lindberg, at the Patient and Visitor Activities Center, 8 Colloton Pavilion; contemporary fiber art by Carmon Slater, in the Carver Links.

Theater

- "Mister Fugue, or Earth Sick," by Liliane Atlan, March 2-3 and 6-11 in Theatre A of Theater Building. All performances are at 8 p.m., except Sunday performances, which are at 3 p.m. The March 10 performance is accompanied by a symposium, "Children of the Holocaust: Forces, Faces and the Future," 6:30 p.m. at Theater B of Theater Building.
- "Into the Woods," by Stephen Sondheim and James Lapine, March 2 and 3 at 8 p.m., and March 4, at 2 and 8 p.m., at Hancher Auditorium.
- The National Theater of the Deaf presents "The Odyssey," March 6 at 8 p.m. The performance is preceded by a symposium on "Literature and Language in the Deaf Culture," March 6 at 3:30 p.m. in the Terrace Room of the Union.
- Black Action Theater presents "The Colored Museum," by George C. Wolfe, March 8-10 at 8 p.m., and March 11 at 3 p.m., at Theater B of Theater Building.
- Iowa City Community Theater presents "Rainmaker," March 2-4 and March 8-10, 8 p.m. at the Community Theater Building, Johnson County Fairground, Old Highway 218.

Nightlife

- Upcoming acts at Gabe's Oasis, 330 E. Washington St.: March 2 — Voodoo Gearshift with Uncle Tupelo and Hollow Heyday; March 3 — Tony Bell and Kutchie; March 5 — UI Small Jazz Ensemble; March 6 — Dumptruck; March 7 — Michelle Bernard and the Power Soul Band; March 8 — Orchestra de Salsa y Jazz; March 9 — Big Citizen with East & West and The Wishniaks; March 10 — House of Large Sizes with the Poster Children; March 12 and 13 — UI Small Jazz Ensemble; March 14 — UI Jazz Bands II and III; March 15 — Black Star Reggae Band; March 16 — Helios Creed with the Cows and Flesh Dig; March 17 — Bo Ramsey and the Sliders.
- Rocks On ("Classic Rock Played Right") will perform March 10 and 24, 9 p.m.-1 a.m. at Golden Oldies, 1910 S. Gilbert St.



Martha Swope

(L. to R.) Kevin R. Wright and Tracy Katz in a scene from the National Tour of Stephen Sondheim and James Lapine's musical "Into The Woods."

turning point in Sondheim's work. A trademark intricacy of music and lyrics defines Sondheim's work today.

"Follies" appeared in 1971. By this time, Sondheim had further honed his mastery of music and words and had created a near-perfect show about a reunion of aging follies girls on the stage of their old theater that is doomed to be destroyed. The show closes with a fantasy vaudeville act where the protagonists reflect on the follies of their youth in "Loveland." Yvonne De Carlo ("The Munsters"), as matronly Carlotta Campion, nightly stopped the show by belting the torchy "I'm Still Here," a tune listing all the atrocities she had endured since she started in show business in the '20s.

In 1973, Sondheim started experimenting and created a musical with all

Grande Jatte." The musical, starring Bernadette Peters and Mandy Patinkin ("Evita"), featured music that imitated the choppy separations defining pointillism.

Sondheim's most recent work, "Into the Woods," was also created with bookwriter James Lapine. It opened in 1987 and starred Bernadette Peters as the Witch and Joanna Gleason, who won a Tony award for her portrayal of the Baker's Wife.

Stephen Sondheim has received numerous tributes and his work has been combined to create many Broadway revues. He has established an undeniable sense of superiority in the work he creates and is arguably the leading figure in modern American musical theater.



6 UI PRESS/GUITARMAN



The Daily Iowan/Randy Bardy

Historic Kuhl House, 119 W. Park Road, houses the the University of Iowa Press.

Even if fungi isn't your forte, the UI Press is sure to have a book for you

Staci Sturrock
The Daily Iowan

Have you gotten around to reading "The Myxomycetex?" Thanks to the University of Iowa Press, lots of folks have. This 1969 reference work on fungi is the best-selling book in University of Iowa Press history.

The University of Iowa Press is a medium-sized operation which publishes approximately 30 titles a year, according to marketing manager Amy Roberts-Vanskike. Of the 175-odd titles currently in print, relatively few are about fungi.

Roberts-Vanskike says that scholarly monographs are "the bread and butter of the press," the strengths of which include literary criticism, women's studies and works of general interest to the Midwest.

Compared to the big university presses of Oxford and Cambridge universities, the UI's operation is quite small. But it has grown considerably in the past five to six years, thanks to a decision by the administration to enhance the university's publishing program and the dedication of a hardworking staff of six. Director Paul Zimmer says, "It's unique that we've grown

so quickly and solidly."

Albert Stone, UI professor of American Studies and member of the editorial board of the press, agrees with Zimmer. Stone says, "The press is so much better now than it was five or six years ago. It is one of the most gratifying improvements that I have seen on this campus."

The press publishes several series in addition to its other selections each year. One of those, "Singular Lives," is an autobiographical series edited by Stone. "They asked me to dream up this series," Stone says. "The press has been very imaginative and active in putting out high-quality books."

Other series attract literary hopefuls from around the country. According to Zimmer, 250 to 400 applicants a year try to win the Iowa Poetry Prize. The winner, selected by the University of Iowa Press and a nationally recognized poet, receives \$1,000 and publication of his or her collection. The winner of the Iowa Short Fiction Award, which is judged by the Writers' Workshop, receives the same prize.

"There is an emphasis in Iowa City on literary arts," says Zimmer. "We try to

continued on page 8

Aspiring musician-guitarist climbs 'Up On the Rock'; seeks dream of rock & jazz mastery

Steve Cruse
The Daily Iowan

One of the most familiar sounds in the hallways of college dormitories (go ahead ARH, make my day) is the strum and twang of undergraduates attempting to bang out a riff on their acoustic guitars. It's sort of a wistful dream we all share, isn't it? Most recreational guitar players rarely advance beyond the tri-chord stage, though — it isn't easy, after all, to gain expertise in a part-time hobby.

William Steffey is an exception to the rule. The 19-year old UI freshman has been playing guitar since he was in junior high school, and for him the instrument is much more than a hobby. After performing consistently for the last several years, Steffey last November released "Up On the Rock," a tape of rock and jazz-influenced instrumentals. The tape is distributed by Blue Room Records, and is available locally at Discount Records.

"I've always written music, and I figured I'd better start (recording) now," Steffey says. "Too many people think they're going to just be found ... For me this is just the first step." "Up On the Rock," which took two years to complete, is virtually a one-man performance, with Steffey handling nearly all of the songwriting, and playing keyboards, bass and drum machines in addition to lead guitar.

The songs from "Up On the Rock" display a strong jazz-fusion influence, especially the opening cut "Mystified," which begins as an improvisational tune and then introduces a floating, memorable hook. Other propulsive tracks include "Strut," "Up And Over" and the pop-sounding "One Man's Treasure," to which Steffey contributes a lead vocal and prominent keyboards. The tape's most evocative number is the closing "Seababies," which combines an easeful jazz melody and tidal sound effects to create a womb-

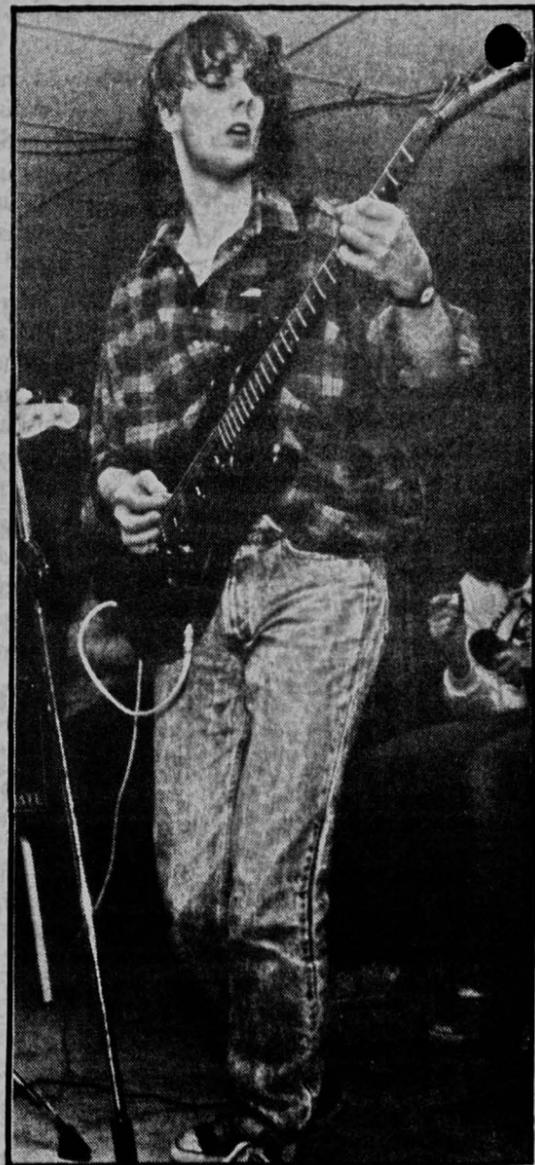
My dad had all the Beatles records... when I was five years old I was singing 'Can't Buy Me Love' using a stapler as a microphone.

—William Steffey

like atmosphere.

Steffey says that music has benefited from advanced recording technology: "I think drum machines are fantastic ... You can program them to have 'feel.'" He adds that he's willing to experiment with his sound, although audience response occasionally varies. "One Man's Treasure" is one of those songs," he says. "Some people like it, others say, 'Why are you playing that dance crap?'"

Steffey, who is from Deerfield, Ill., first started playing guitar seriously when he was in eighth grade. He cites the Beatles as his earliest musical influence: "My dad had all the Beatles records ... When I was five years old I was singing 'Can't Buy Me Love,' using a stapler as a microphone,"



The Daily Iowan/Randy Bardy

UI freshman William Steffey concentrates on his guitar licks as he jams in a recent performance.

he says.

Largely self-taught, Steffey performed in a high-school jazz band, and has given private music lessons as well. Locally, he has performed in blues jams at the Iowa City Yacht Club. While he has taken a music theory course at the UI, he has had no formal guitar lessons. In reference to his musical training, Steffey says, "I just did a lot of listening."

Currently Steffey is a member of Go Figure, a band he formed with two other graduates of his high school, horn player Jim Berry and percussionist Andrew Weiss. Steffey describes the band as an equal partnership: "We're three individual musicians," he says. "What we do is a culmination of all our abilities."

Go Figure is now working on a record which Steffey describes as both "similar and different" to and from "Up On the Rock." "There's more of a dance feel, and most of the songs have vocals," he says. "But the overall sound is similar."

In analyzing his work, Steffey emphasizes the personal expression of the music. "I try to put everything I'm feeling into a song, whether it's rock or jazz," Steffey says. "I like to use space a lot, waiting to produce moments of silence."



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COMPOSERS' WORKSHOP 7

Mozarts of tomorrow hone skills, expand boundaries of sound



UI Professor of Music D. Martin Jenni, seated at right in this 1988 photo, directs the UI School of Music's Composers' Workshop.

Martina Brockway
The Daily Iowan

The UI has long had a strong commitment to the role of the creative arts on campus. The philosophy behind this commitment is that new talent needs to be heard and seen.

In response to this philosophy, the UI School of Music's Composers' Workshop and the Center for New Music have collaborated for the past 22 years to promote the performance and composition of new works by UI students.

The Composers' Workshop, which meets twice a semester, is directed by Professor D. Martin Jenni. Professor Kenneth Gaburo serves as director of the Experimental Music Studios, and Professor Eric Ziolek is the current musical director of the Center for New Music.

Due to the efforts of Assistant Director Marc Weber, the Composers' Workshop has upgraded its presentation, and now presents two concerts a semester. Weber, a composition and humanities instructor, is one of two recipients of the distinguished Iowa Graduate Fellowship. The other is Kirk Corey, who teaches electronic music composition and has explored computer technology as a compositional tool.

Other members of the Composers' Workshop include undergraduates, graduates and professional musicians, whose works represent a wide range of media and styles. The music of workshop member Michael Farley, who received his doctorate last year, reflects his specialization in black music. Craig MacMillan, an accomplished undergraduate jazz bassist, has produced a "jazz oratorio" and is currently at work on a "jazz opera."

Women composers in the workshop are also finally gaining recognition in a field which historically has been dominated by men. Patti Hershberger's "Distor(t)Shun," an electronically composed piece, was heard recently at the workshop's concert on February 18. Sumay Young, a student who arrived from Taipei last semester, is currently working on a piece for winds, percussion and harpsichord.

The workshop has also been fortunate to welcome recent guest composers like Paul Drescher, composer of "Power Failure," Christopher Small, author of books on music and society, and the Black Musical Experience.

Each year, a representative selection of works from the Composers' Workshop is performed at the Midwest Composers Symposium, a consortium of Midwestern university composition programs.

Both the Composers' Workshop and the Center for New Music function as repertory ensembles for the creation and performance of new music, but there is a distinction between the repertoire of the two.

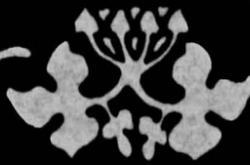
"The workshop centers strictly on Iowa compositions, while CNM focuses on a more international presentation," says Jenni. "CNM has been credited with many world premiere performances of several American and European works."

The Center for New Music, which has enjoyed a distinguished history and much critical praise, has dedicated its 24th season to the memory of its founder, Professor William Hibbard. The success of the center has been attributed to the imagination, wisdom, and devotion of both Hibbard and recently retired Professor Richard Hervig.



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JUMPS

Mr. Fugue *continued from page 1*

felt like I had a great responsibility to educate myself as much as I could before embarking on this subject." Instead of going away over the semester break, Power read Holocaust survivors' diaries, histories of the Holocaust, philosophies of the National Socialists and stories of the Jewish Resistance.

"When you start thinking about what a 'holocaust' is — a systematic eradication of a group of people for reasons that for the people who want to do the eradicating seem, if not reasonable, then desirable — you start thinking about all the smaller scale holocausts there have been, like Cambodia and Armenia. I started to realize that it's chillingly easy to shut one's eyes to what's ugly and unpleasant."

Power is hard pressed to give a synopsis of the action, because she feels the power of "Mr. Fugue" comes from the progression of the story. The play opens at the site of a

Jewish ghetto that has been destroyed; Power's research suggested to her that Atlan's ghetto was based on three ghettos, including the Warsaw Ghetto. Five Nazi soldiers are poking around to see if anyone's still alive and hiding in the sewers. A trap is laid, and the soldiers catch the four children.

"Mr. Fugue" focuses on the confrontation between one of the Nazis and the children who end up in the back of the truck together on the way to the "valley of the bones." Power explains, "They are, of necessity, confronted by each other and by what each other says. When people were deported to concentration camps, there was the possibility of life; but when transported to mass graves, the certainty of death was absolute. The children and soldiers know this, and the imminence of death plays a huge part in this story, because what we do in our last hour when we know it's our last hour is a very heightened sort of circumstance."

Power insists, however,

"There isn't a sentimental note in this play — not one. It's one of the big challenges for the whole performance team, because it stirs up a lot of feeling. What's marvelous is that these kids are not sentimental, and sentimentality in a world this extreme has no place."

Power met Atlan two Christmases ago in Paris. "It was very rewarding to meet her. It seemed that my 'take' on the play was very in sync with her intentions in writing it. It made us both feel a little braver in embarking on this journey."

"It's a big risk. I feel the margin of error is very, very small; we either hit it right or we don't. I feel that there are millions of people's memories that I want to honor."

"Mr. Fugue"'s message has more of a contemporary impact than Power initially thought it would. "The play is about the fundamental need to create in a destroyed and a destructive universe. I'm in the theater because I think that theater art has the power to inspire our creativity. I think that's maybe the most special human quality that we have."

UI Press *continued from page 6*

reflect the strength of the university through our publishing."

Unfortunately, some professors who represent the strengths of the university are still somewhat hesitant to have their own press publish their works. "There's a feeling that going to your own press is just not as good, but that's just not true," Stone says. "They feel it might be more respectable to publish outside."

Stow Persons, UI professor emeritus of history, has published books with Yale, Columbia and the University of Illinois. But his latest book, due out later this year, will be published by the University of Iowa Press. "As the size of the operation grows, its reputation will grow also. You can't expect a strong reputation if you only publish six books a year," Persons says. "Their standards are just as good as anybody else's."

And in some cases, their standards are higher. Holly Carver, managing editor of the University of Iowa Press, says the press works hard to

achieve high standards: "We want an end product that will stick around for a long time."

"We're partially subsidized by the university, so we really have to think if each project can come close to breaking even. It may be a great scholarly work, but if only five people may read it, the author should consider Xeroxing it and sending it to those five people," Carver says. "It costs an amazing amount to publish a book to our standards, and we don't want a book that prices itself out of its market."

University of Iowa Press books reach a variety of markets. According to Roberts-Vanskike, almost any one of their books could be found at Iowa Book and Supply, Prairie Lights Books or the University Book Store. But many books do find their way out of Iowa.

University of Iowa Press titles have been reviewed in "The New York Times Book Review" several times in the past couple of years. "We're a small press and there are 50,000 new titles published annually," Zimmer says. "So it's quite a feat, and we're proud of that."

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The Daily Iowan Sports

Section B Friday, March 2, 1990

Men's Big Ten



championships

INSIDE SPORTS

Big Ten teams will be at Carver tonight for the start of the league championships. The meet could be one of the closest in history. See page 3B



Iowa's Chris Hatcher slides back to the bag during a Hawkeye game last season. The junior led the club a year ago with a .405 average at

Solid core returns for Iowa baseball

Erica Weiland
The Daily Iowan

Pitcher Cal Eldred is gone — drafted in the first round by the Milwaukee Brewers. And hurler Robert Driscoll has also packed his bags, playing in the St. Louis Cardinals organization.

But with all nine position players and three starting pitchers returning, Iowa baseball coach Duane Banks and the Hawkeyes are looking toward a successful season.

"I'll be disappointed if we don't have a good year," Banks said. "We have so many people back. We'll definitely miss Eldred. But other than (Eldred and Driscoll), we have everyone back."

"And I know the players will be disappointed if we don't do well."

Iowa will get its first taste of competition against Missouri Saturday and Sunday in Columbia, Miss.

"We're going to be good this year," shortstop Tim Costo said. "Pitching is our only question mark, but I'm confident. I think our pitchers will be tough."

Without the duo that combined for a 14-5 record last year, the Hawkeyes will count on the talents of veterans John DeJarld, the 1989 team MVP; senior Allen Rader, the school's all-time strikeout leader who needs six wins to become Iowa's win leader; and senior Brian



Tim Costo

Kennedy, who had the best ERA in 1989 at 2.51.

Following those three, sophomores Tom Anderson and Brett Backlund and senior Ron Griffith could see considerable action this year, Banks said.

"Those are our top six pitchers right now," the Iowa coach said. "Early in the year, they will probably do the most."

And if the pitching doesn't fulfill expectations, the Hawkeyes will have to rely on traditionally strong

See Baseball, Page 2B

N.C. State feels sting of charges

(AP) — Basketball has long been the pride and passion at North Carolina State. Lately, it's also been a source of shame.

First came "Personal Fouls," a book that featured allegations of drug use, grade changing and lavish gifts in the basketball program.

That was followed by a two-year probation levied by the NCAA for improper ticket and sneaker sales.

And now, the most serious charge yet — alleged point-shaving by Charles Shackleford and three of his N.C. State teammates during the 1987-88 season.

Jim Valvano, the wise-cracking, fast-talking coach who became a media darling after the Wolfpack won the NCAA championship in 1983, was downcast and distressed after ABC News aired point-shaving allegations Wednesday.

"I feel helpless," Valvano said after N.C. State's 96-95 loss at Maryland on Wednesday night. "I'm a spectator right along with

■ What about Jimmy V's job? Page 4B.

everyone else. I had no knowledge, no idea about what transpired. I'm learning about it (the ABC report) with everybody else."

Citing unnamed "inside sources," ABC said Shackleford and three teammates conspired to fix N.C. State's regular-season finale against Wake Forest and as many as three other games in 1987-88 in return for money from New Jersey contractor Robert Kramer. N.C. State was a 16-point favorite against Wake, but won by only four.

According to The Greensboro News & Record, investigators in North Carolina also are checking out allegations of point-shaving in a 1986 N.C. State-Tampa game. The Wolfpack, ranked 12th in the country at the time, were beaten by the Division II opponent, 67-62.

An N.C. State attorney said Wednesday that Shackleford, who now plays for the New Jersey Nets, broke NCAA rules by accepting money while he was a college player. But the real bombshell was the alleged point-shaving.

In New Jersey, Denville police chief Howard Shaw confirmed that Kramer is one of the subjects of a department probe that began in November following a tip from Armen Keteyian, the ABC reporter who broke Wednesday's point-shaving story.

Shaw wouldn't say if his investigation involved point-shaving, but he acknowledged that Shackleford's name has been mentioned.

"We've certainly been giving him some attention," Shaw said. Shaw said Valvano hasn't been implicated in the probe.

Women's Basketball

Iowa vs. Northwestern

GAME TIME:
Tonight, 7:30 p.m.

PLACE:
Welsh-Ryan Arena
Evanston, Ill.

RADIO: WHO, KXIC,
KMRY (AM) KRUI (FM)

TV: None

Iowa vs. Wisconsin

GAME TIME:
Sunday 1:30 p.m.

PLACE: Field House,
Madison, Wisc.

RADIO: see above

TV: None

the plate. The Hawkeyes open up the regular season this weekend at Missouri.

Pivotal game matches Hawks, 'Cats

Rita Heimes
The Daily Iowan

This is it — the rematch, the title bout.

Tonight at 7:30 p.m. at Welsh-Ryan Arena in Evanston, Ill., when the Iowa women's basketball team (in the black trunks) faces Northwestern (in white), the Hawkeyes will get a chance to avenge an earlier loss to the Wildcats and to tie them for the Big Ten title.

The champion — Northwestern has moved up to No. 13 in the national rankings, sporting a 21-3 overall record and currently first place in the conference with 12 wins, 2 losses.

The challenger — Iowa is ranked 11th nationally with a 19-5 overall record, and stands in second place in the conference at 11-3.

One of the Hawkeyes' losses was at the hands of the Wildcats, who came to Carver-Hawkeye Arena and squeaked out a 64-63 win when Northwestern's Kelly Cole hit a free throw with four seconds remaining. The loss was Iowa's second on its home court this season.

The Wildcats converted 21 of 24 free throw attempts in the contest, and defeated the Hawkeyes with combined efforts of 20 points

from guard MaChelle Savage, 18 from forward Mya Whitmore and 13 from reserve Janine Wasielewski.

Despite a 32-point, 13-rebound effort from forward Franthea Price, Iowa was unable to pull itself together long enough to take the lead.

"That was one of the worst games of our season. The worst," Iowa guard Jollette Law said through clenched teeth. "I think now while we're playing the way we've been playing, it's going to be a different game. We're hungry and it's time."

Law was referring to the Hawkeyes' recent big victories, including a road upset of No. 16 Purdue and over-kill blowouts of Minnesota, Indiana and long-time rival Ohio State.

Iowa coach C. Vivian Stringer feels her team has arrived, after struggling earlier in the season to find its rhythm. Now, she said, the Hawkeyes are more ready than ever to vie for the league title and prepare for post-season play.

"I'm sure this team will be ready when it's time," Stringer said. "We know that we have to play with a great deal of intensity, but with

controlled intensity.

"It's a key game. Obviously, they're sitting on top and we've got to do something about that."

Meanwhile, Northwestern coach Don Perelli refused to make an issue of the contest, which could virtually assure his team its first-ever Big Ten championship, or could give the Wildcats their first-ever tie for the title.

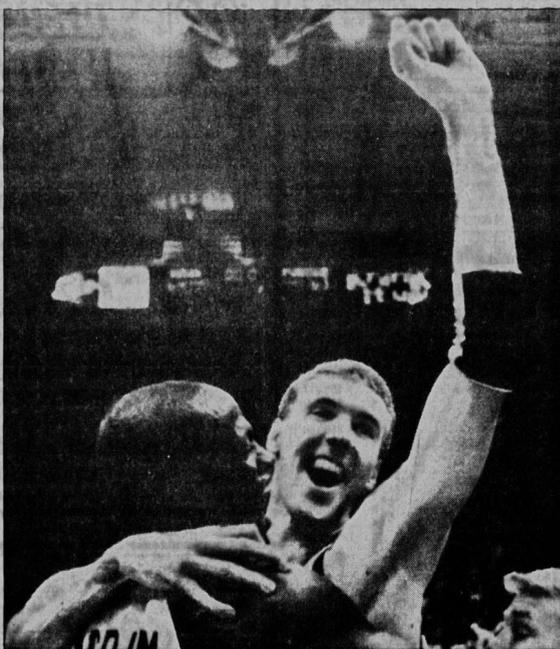
Either way, Perelli feels, his team wins.

"This is a new thing for our team and we're just happy to be where we are," he said. "We have a one-game lead on our side, so it's a situation where our destiny is in our control. It's a bigger game for Iowa than it is for us."

Beyond the Northwestern game — which may be a key to the final conference standings but is far from the end of the season — lies Wisconsin. Iowa travels to Madison, Wisc. for a 1:30 p.m. matchup with the Badgers and the possibility of post-Wildcat letdown.

Wisconsin is currently 7-17 overall and 2-12 in league play, sitting in the cold conference cellar with Minnesota. The last time the Hawkeyes and the Badgers met, Iowa enjoyed an easy 84-52 victory, paced by Law with 20

See Women, Page 2B



Iowa forward Matt Bullard, left, and Michael Ingram celebrate after the Hawkeyes upset No. 9 Purdue, 64-63 Wednesday night. Bullard and company travel to Illinois Sunday.

No love lost between teams as Hawkeyes travel to Illinois

Bryce Miller
The Daily Iowan

Iowa isn't expecting Illinois to roll out the red carpet, and the Illini aren't offering.

"I think our fans will be up," Illinois coach Lou Henson said. "I see no reason why they wouldn't be. They have a right to be up. And so I think they will be up for that game."

Beginning last year, the relationship between the two schools has paralleled the Hatfields and McCoys after it was learned that the NCAA was investigating the recruitment of Illinois freshman Deon Thomas.

The super-prep from Chicago's Simeon High School was caught in a tug of war between both institutions until deciding he would attend Illinois.

Then a tape surfaced with a conversation between Thomas and Iowa assistant Bruce Pearl. The tape allegedly has Thomas implicating the Illini for illegal recruiting practices.

Illinois	
TIME: Sunday, 3 p.m.	
PLACE: Assembly Hall, Champaign, Ill.	
RADIO: WHO Des Moines, WMT & KHAK C.R.	
TELEVISION: ABC	
Probable Starters	
Iowa	Illinois
Matt Bullard, 6-10 Sr.	F Marcus Liberty, 6-8 Jr.
Michael Ingram, 6-8 Sr.	F Stephen Bardo, 6-6 Sr.
Les Jepsen, 7-0 Sr.	C Ervin Small, 6-7 Sr.
Rodell Davis, 6-3 So.	G Kendall Gill, 6-5 Sr.
Troy Skinner, 6-0 So.	G P.J. Bowman, 5-10 Sr.

At present, the Illini face 11 charges from the NCAA, and there's sentiment that a potential death penalty for the basketball program was caused by Pearl's tape.

Now the two meet on the court. And it could turn sour.

"We haven't really thought about it too much," Iowa assistant Rick Moss said. "There has been talk that extra security will be enlisted for the matchup. 'You always have to be cautious with something like this, but who knows?'"

See Basketball, Page 2B

Wojdat comes from behind to capture race at Big Tens

Erica Weiland
The Daily Iowan

ANN ARBOR, Mich. — Michigan swimmers Scott Ryan and Eric Bailey swam the first three quarters of the 500-yard freestyle in first and second place Thursday at the Big Ten Men's Swimming and Diving Championships.

But they didn't end the event that way.

When the swimmers touched the wall after the 14th lap of the 25-yard pool, Iowa sophomore Artur Wojdat had taken over the top position.

"I couldn't see (Ryan and Bailey)," said Wojdat, who won the race in a time of four minutes, 21.29 seconds. "I was trying to get a proper strategy for NCAAs... It worked."

The Polish athlete who won the

bronze medal in the 400-meter free at the 1988 Olympics finished third in the preliminaries Thursday morning with a time of 4:25.52.

"I didn't feel the need to do my best in the morning," Wojdat said. "I think I can control my race and predict the time I need to qualify (for the finals)."

But Wojdat's evening performance, along with those of seven of

his teammates and a relay squad that competed in the consolation and championship finals that night led the Hawkeyes to a fourth-place finish with 116 points.

Michigan, the favorite to take the title for the fifth consecutive year, stands in first after the first day of competition with 200 points, followed by Minnesota with 125 and Indiana with 120.

Michigan State, Purdue, Illinois, Wisconsin, Ohio State and Northwestern are in fifth through tenth, respectively.

"It's turning out to be exactly how we felt it would," Iowa coach Glenn Patton said. "Michigan is running away with it... And we're in a very tight battle for second."

The Hawkeyes began the meet in

See Swimming, Page 2B

Sportsbriefs

Spartans take Big Ten lead

EAST LANSING, Mich. (AP) — Steve Smith's 36 points matched his career high and led Michigan State to a 78-70 victory over No. 18 Michigan on Thursday night, giving the Spartans undisputed possession of first place in the Big Ten.

The win gave No. 14 Michigan State (23-5, 12-3) a half-game lead over idle Purdue. The Spartans have won seven straight and ended a five-game losing streak against Michigan (20-6, 10-5).

NFL to expand playoffs

NEW YORK (AP) — The NFL decided Thursday to add two more wild-card teams to its playoffs, a move designed to bring in more television money and streamline a complex tiebreaking system.

The dramatic change in the playoff system, which begins next season, was announced at the same time the NFL reached agreement with ABC on a new contract that will net the league close to \$1 billion over four years.

The playoff change now means that 12 of the 28 teams will make it to the postseason.

Network sources said the two new playoff teams were added in the package after ABC demanded something extra in addition to Monday night games and one Super Bowl for the price, estimated at slightly more than \$900 million.

The NFL already has reached agreement on cable contracts with ESPN and TBS for \$450 million each, meaning it already has nearly \$2 billion worth of contracts while negotiations with NBC and CBS continue.

"Additional television revenue was an obvious factor," NFL spokesman Joe Browne said.

NBC dumps WBA

COLORADO SPRINGS, Colo. (AP) — NBC Sports television knocked out the World Boxing Association Thursday.

"We are ceasing to recognize the WBA," Kevin Monaghan, the network's boxing coordinator, said in a conference-call news conference.

"We will never televise a WBA fight. We will not pay any WBA sanctioning fees."

"We pay the fees; we put the fights on; we make them famous," said Dr. Ferdie Pacheco, NBC's boxing analyst. "Then these people come and tell us what we can and cannot do."

The other two main world sanctioning bodies are the World Boxing Council and International Boxing Federation.

Monaghan said, "If we do a fight with a WBA champion we will not recognize it as a title but we will pay him a championship purse."

Daniel will join Amana field

Professional golfer Beth Daniel, winner of Sunday's Hawaiian Open, is scheduled to compete in the 24th Amana V.I.P. Golf Tournament on Monday, June 25, at the Finkbine Golf Course in Iowa City.

The Hawaiian Open was Daniel's 19th professional victory since joining the LPGA Tour in 1979 and earned her over \$52,000. Last year, Daniel won four tournaments and earned over \$502,000 to become the second LPGA player in history to surpass the \$500,000 mark in single-season earnings.

She also became the LPGA's seventh player to crest \$2-million in career earnings. Daniel won the LPGA's Vare Trophy for lowest scoring average in 1989. This will be her ninth Amana V.I.P. competition.

Daniel is the third 1990 tournament winner to accept an invitation to the tournament. Also competing will be George Archer, winner of the Senior's Tournament of Champions, and Dan Forsman, winner of the PGA's Shearson Lehman Hutton Open.

They will be among approximately 40 professional golfers and numerous sports and entertainment celebrities competing in the one day pro-am.

Strawberry leaves rehab

NEW YORK (AP) — Darryl Strawberry of the New York Mets left the Smithers Alcoholism and Treatment Center on Thursday after completing 27 days in alcohol rehabilitation.

Strawberry was accompanied by Dr. Allan Lans, the team psychiatrist, and public relations director Jay Horwitz. The same two had accompanied the right fielder when he was admitted to Smithers on Feb. 3.

Swimming

Continued from page 1B

first place, scoring 51 points in the 500 free, first event.

After Wojdat's first-place finish, teammates Erik Bacon and Tomasz Gawronski placed fourth and sixth, respectively.

In the consolation finals of that event, Iowa's Knut Landboe finished sixth for a 14th place swim overall.

Other Hawkeyes who performed Thursday night were Roland Zschiegner, fifth in the 200 individual medley; Mark Kohmetscher, 14th in the 200 IM; Todd Kellner, fourth in the 500 free; Eric Kirch, 12th in the 50 free; and the 400 medley relay squad

of Matt Smith, Doug Mencl, Zschiegner and Wojdat, fifth.

"We've had a very good day," Patton said. "I knew the 500 would be strong. Todd Kellner, our top sprinter, made the finals in the 50 and Roland Zschiegner, our top Imer made the finals in the 200 IM. That's all we figured we could do."

"We have eight people here for the first time, and they did very well. We're very pleased."

"I think we're doing just great," Wojdat said. "We're looking forward to the next two days."

The meet will continue today and Saturday.

Baseball

Continued from page 1B

hitting, led in part by Costo, named a first-team preseason all-American by *Collegiate Baseball* and *Baseball America* after hitting .340 with 21 home runs and 77 RBIs last season.

Costo was aided by senior Keith Noren and junior Chris Hatcher. Noren, a two-time all-Big Ten third baseman, holds a .366 career average and has the school career record for game-winning RBIs.

Hatcher is a returning all-American after leading the Hawkeyes at the plate with a .405

average. He recorded 14 homers, 67 RBIs and 16 stolen bases.

"With those three hitting three, four, five, they should have the best stats," Banks said. "Last year they combined for a hitting average of .378 with 44 home runs and 194 RBIs. They're the ones who have to do it for us."

Even before a baseball has crossed the plate, expectations are high.

"This is a great team," DeJarid said. "We definitely can win the Big Ten title. This is the best team we've had in my four years here."

Basketball

Iowa coach Tom Davis said earlier in the week that Pearl may not attend the game because of recruiting. Programs have another "open window" to see high school talent that begins Sunday.

But Davis insists that there's nothing out of the ordinary.

"Assistants don't go on every trip," Davis said. "There's a chance (Pearl) might be recruiting, because you know how important that is to us right now."

The Hawkeyes are 12-14 overall and 4-12 in the Big Ten after

AP Top 25 Men's Hoops

- How the Associated Press' Top 25 teams fared Thursday:
1. Kansas (27-3) did not play. Next: vs. Iowa State, Saturday.
 2. UNLV (24-3) at Utah State. Next: at Fullerton State, Saturday.
 3. Missouri (26-3) did not play. Next: at Notre Dame, Saturday.
 4. Connecticut (24-5) did not play. Next: at Boston College, Saturday.
 5. Duke (23-6) did not play. Next: vs. North Carolina, Sunday.
 - (tie) Oklahoma (22-4) did not play. Next: at Oklahoma State, Saturday.
 7. Georgetown (22-4) did not play. Next: at No. 10 Syracuse, Sunday.
 8. Michigan (20-6) lost to No. 14 Michigan State 78-70. Next: at No. 9 Purdue, Sunday.
 9. Purdue (20-6) did not play. Next: vs. No. 8 Michigan, Sunday.
 10. Syracuse (22-5) did not play. Next: vs. No. 7 Georgetown, Sunday.
 11. Georgia Tech (20-6) did not play. Next: vs. No. 20 Clemson, Saturday.
 12. Arkansas (22-4) did not play. Next: vs. Rice, Saturday.
 13. La Salle (26-1) did not play. Next: quarterfinals of the MAAC tournament, Saturday.
 14. Michigan State (32-5) beat No. 8 Michigan 78-70. Next: at No. 17 Minnesota, Saturday.
 15. LSU (21-7) did not play. Next: vs. Mississippi, Saturday.
 16. Oregon State (21-4) at Arizona State. Next: at No. 23 Arizona.
 17. Minnesota (20-6) beat Indiana 75-70. Next: vs. No. 14 Michigan State, Saturday.
 18. Illinois (19-7) did not play. Next: vs. Iowa, Sunday.
 19. Xavier, Ohio (24-2) did not play. Next: at Dayton, Saturday.
 20. Clemson (23-5) did not play. Next: at No. 11 Georgia Tech, Saturday.
 21. Louisville (22-7) beat Cincinnati 86-71. Next: at Southern Mississippi, Saturday.
 22. Loyola Marymount (22-5) did not play. Next: vs. Gonzaga, Saturday.
 23. Arizona (19-6) vs. Oregon. Next: vs. No. 16 Oregon State, Saturday.
 24. New Mexico State (23-3) at U. of Pacific. Next: at Fresno State, Saturday.
 25. Georgia (19-7) did not play. Next: at Auburn, Saturday.

NBA Standings

EASTERN CONFERENCE				
Atlantic Division	W	L	Pct.	GB
New York	36	20	.643	—
Philadelphia	36	21	.632	1/2
Boston	33	22	.600	2 1/2
Washington	32	26	.577	5 1/2
New Jersey	13	42	.236	22 1/2
Miami	12	46	.207	25
Central Division				
Detroit	42	15	.737	—
Chicago	35	20	.636	6
Milwaukee	32	24	.571	9 1/2
Indiana	30	27	.526	12
Atlanta	27	29	.482	14 1/2
Cleveland	25	29	.463	15 1/2
Orlando	16	41	.281	26
WESTERN CONFERENCE				
Midwest Division	W	L	Pct.	GB
Utah	39	16	.709	—
San Antonio	37	18	.673	2
Dallas	31	25	.554	8 1/2
Denver	29	26	.527	10
Houston	25	31	.446	14 1/2
Minnesota	15	40	.273	24
Charlotte	10	44	.185	28 1/2
Pacific Division				
L.A. Lakers	41	13	.759	—
Portland	38	17	.688	3 1/2
Phoenix	38	18	.682	5
Seattle	28	27	.509	13 1/2
Golden State	25	30	.455	16 1/2
L.A. Clippers	22	34	.393	20
Sacramento	16	40	.286	26

NHL Standings

WALE CONFERENCE					
Pacific Division	W	L	T	Pts	GF GA
NY Rangers	29	25	11	69	213 210
Pittsburgh	30	30	5	65	267 292
NY Islanders	28	29	8	64	233 232
Washington	28	33	4	60	245 237
New Jersey	26	30	6	60	228 243
Philadelphia	25	31	9	59	239 235
Adams Division					
x-Boston	39	22	5	83	237 186
x-Buffalo	36	24	6	78	224 205
x-Hartford	29	28	7	65	221 221
Quebec	11	47	6	28	195 324
CAMPBELL CONFERENCE					
Norris Division	W	L	T	Pts	GF GA
Chicago	35	25	4	74	260 237
St. Louis	32	25	8	72	242 214
Toronto	33	29	3	69	286 292
Minnesota	27	35	3	57	223 241
Detroit	23	32	10	56	243 270
Smythe Division					
Calgary	31	20	13	75	274 215
Edmonton	31	23	12	74	261 233
Winnipeg	30	27	8	68	237 236
Los Angeles	28	30	6	62	277 265
Vancouver	20	36	11	51	203 260

LPGA Money Leaders

The money leaders on the 1990 LPGA Tour through the Hawaiian Open, which ended Feb. 24.

Player	Tm	Money
1. Patty Sheehan	3	\$115,900
2. Pat Bradley	3	\$89,817
3. Beth Daniel	4	\$79,100
4. Jane Crafter	3	\$67,895
5. Dale Eggleing	4	\$56,166
6. Jane Geddes	4	\$50,878
7. Lynn Connelly	4	\$42,260
8. Missie Bertotti	1	\$38,213
9. Nancy Lopez	4	\$37,000
10. Patti Rizzo	4	\$33,817
11. Amy Benz	3	\$32,553
12. Elaine Crosby	4	\$29,246
13. Myra Blackwelder	4	\$27,685
14. Danielle Ammaccapn	2	\$27,048
15. Meg Mallon	3	\$25,171
16. Dottie Mochrie	3	\$23,728
17. Sherri Turner	3	\$20,898
18. Muffin Spencer-Devlin	3	\$19,817
19. Deb Richard	4	\$19,686
20. Laurel Kean	3	\$18,284
21. Susan Sanders	4	\$15,689
22. Maggie Will	4	\$14,870
23. Cathy Morse	3	\$13,647
24. JoAnne Carner	4	\$13,557
25. Lori Poling	3	\$13,400

Transactions

- BASEBALL**
- MILWAUKEE BREWERS—Agreed to terms with Billy Bates, infielder, on a one-year contract.
- MINNESOTA TWINS—Agreed to terms with Kevin Tapani, pitcher, on a one-year contract.
- NEW YORK YANKEES—Agreed to terms with Brian Dorsett, catcher, on a one-year contract.
- NATIONAL LEAGUE**
- CHICAGO CUBS—Agreed to terms with Mark Grace, first baseman; Steve Wilson and Jose Nunez, pitchers; Dwight Smith, Dave Clark and Gary Varsho, outfielders; Joe Girardi and Rick Wrona, catchers, and Lloyd McClendon, infielder, on one-year contracts. Agreed to terms with Les Lancaster, pitcher, on a two-year contract. Named Phil Roof bullpen coach.
- CINCINNATI REDS—Agreed to terms with Todd Benzinger, first baseman, and Scott Scudder, pitcher, on one-year contracts.
- NEW YORK METS—Agreed to terms with Kevin Brown, Jeff Innis, and Julio Machado, pitchers; Phil Lombardi, catcher; and Keith Miller, outfielder, on one-year contracts.
- BASKETBALL**
- National Basketball Association
- NBA—Named Josh Rosenfield director of international public relations.
- FOOTBALL**
- National Football League
- ATLANTA FALCONS—Signed Ronnie Lee, offensive lineman.
- NEW YORK JETS—Named Joe Daniels quarterback coach.
- PITTSBURGH STEELERS—Named David Brazil defensive coordinator. Agreed to terms with Randy Wright, quarterback, on a two-year contract.
- SAN DIEGO CHARGERS—Signed Mark Rodenhauer, center.
- COLLEGE**
- ABILENE CHRISTIAN—Named Bill Gilbreth head baseball coach.
- EAST CAROLINA—Named Mike Cassidy defensive coordinator.
- NORTH ALABAMA—Announced the resignation of Mike Hand, offensive coordinator, to accept a similar position at Arkansas State.

PGA Standings: Doral Open

MIAMI (AP) — Scores and relation to par Thursday after the first round of the \$1,400,000 Doral Open. Open played on the 6,539-yard, par-36-36-72 Blue Course at Doral Country Club:

Jim Gallagher	30-35-65-7
Mike Hulbert	33-33-66-6
Gary Koch	32-35-67-5
Tom Cook	33-35-67-5
Tom Purtzer	33-34-67-5
Hale Irwin	32-35-67-5
Clark Dennis	34-33-67-5
Phil Blackmar	35-32-67-5
Ben Crenshaw	32-35-67-5
Mike Reid	32-35-67-5
Bob Tway	34-33-67-5
Fred Couples	34-33-67-5
John Adams	36-32-68-4
Gil Morgan	35-33-68-4
Greg Norman	35-33-68-4
Ken Green	34-34-68-4
Mark Calcavecchia	34-34-68-4
Clark Burroughs	35-33-68-4
Jack Nicklaus	33-35-68-4
Peter Jacobsen	33-35-68-4
Tom Kite	35-33-68-4
Paul Azinger	36-32-68-4
Bill Britton	33-35-68-4
Ray Floyd	34-35-69-3
Don Shirley	34-35-69-3
David Edwards	34-35-69-3
Pat McGowan	36-33-69-3
Wayne Grady	34-35-69-3
P.H. Horgan III	33-36-69-3
Fulton Allem	37-33-70-2
Payne Stewart	34-36-70-2
Tim Simpson	32-36-70-2
Doug Tewell	33-37-70-2
Billy Andrade	35-35-70-2
Bobby Wadkins	34-36-70-2
Steve Elkington	33-37-70-2
Tom Watson	34-36-70-2
John Inman	34-36-70-2
Robert Gamez	35-35-70-2
Jim Benese	35-35-70-2
Curt Byrum	34-36-70-2
Rick Todd	35-35-70-2
Rocco Mediate	36-35-71-1
Jumbo Ozaki	35-36-71-1
Hubert Green	36-35-71-1
Bob Estes	34-37-71-1
Kenny Perry	36-35-71-1
Andy North	36-35-71-1
George Burns	34-37-71-1
Gene Sauers	35-36-71-1
Roger Maltbie	36-35-71-1
Russ Cochran	36-35-71-1
Brian Tennyson	36-35-71-1
David Ogden	36-35-71-1
Webb Heintzelman	36-35-71-1
Bill Glasson	36-35-71-1
Peter Parsons	36-35-71-1
Jay Don Blake	34-38-72 E
Jim Boros	36-36-72 E
Billy Mayfair	35-37-72 E
Paul Tritler	35-37-72 E
Andy Bean	37-35-72 E
Loren Roberts	36-36-72 E
Ronnie Black	36-36-72 E
Ted Schulz	36-36-72 E
Ian Baker-Finch	37-35-72 E
Mark McCumber	36-36-72 E
Andrew Magee	37-35-72 E
Jeff Sluman	34-38-72 E
Sandy Lyle	36-36-72 E
Patrick Burns	36-36-72 E
Jack Nicklaus II	37-35-72 E
Ed Flori	35-37-72 E
Mark Lye	36-36-72 E
Buddy Gardner	36-36-72 E
Billy Ray Brown	37-35-72 E
Duffy Waldorf	37-35-72 E
Denis Watson	35-37-72 E
Lon Hinkle	36-36-72 E
Steve Pate	38-34-72 E
Scott Verplank	35-37-72 E
Morris Hatalasky	34-38-72 E
J.C. Sneed	36-36-72 E

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Women

points and freshman reserve Toni Foster with a career-high 17.

But Law says there is nothing to stop Iowa

now, as the Hawkeyes have a new determined attitude to get as far as they can in the Big Ten season, and beyond.

"We decided amongst ourselves that we've

Wednesday night's 64-63 upset of then league-leading Purdue. Illinois is 19-7 and 9-7 in the conference.

The game won't have a huge impact on the league race, so the spotlight will be on the two teams

Iowa to host Big Ten Championships

Pat Axmear
The Daily Iowan

This is it, the meet the Iowa men's gymnastics team has been focusing on all season: the Big Ten Championships.

What should be one of the closest contests in Big Ten history will take place in Carver-Hawkeye Arena this weekend. Tonight, at 7 p.m., all seven teams will battle it out for the team title. Saturday, at 1 p.m., the all-around finals will be held, and at 7 p.m., individual championships take place.

"We feel like we have a genuine opportunity to win the championship," Iowa coach Tom Dunn said. "I'd say we're ranked third going in and if we have a great competition, which I think we will, we have a chance to win."

"We've been planning on this meet for a couple of years. Even longer than that in terms of recruiting and making sure we have a good team when we have the opportunity to host."

Three of the teams have been ranked in the top five all season with Ohio State ranked second, Minnesota third and Iowa fifth going into the meet. All seven are ranked in the top 25.

"All the teams will be close," Ohio State coach Peter Koorman said. "It seems there is rarely a clear cut winner in these meets."

"Gymnastics doesn't have any defense. It's not like we can set up a strategy to mess the other teams up. We just have to hope we will do well and the other teams have mistakes."

Last year's top three all-around finishers

M. Gym

return as seniors to compete for this year's title and Big Ten Gymnast of the Year. Minnesota's Mark McKiernan, who was the 1989 champion, is currently ranked seventh in the all-around behind last year's third place Big Ten all-rounder, Ohio State's Mike Racanelli, now ranked fourth in the nation. Iowa's Jeff Dow, who finished second last season, may have the home meet advantage.

"In the competition after Big Tens, Dow beat McKiernan, then a little later in the summer Racanelli beat them both," Dunn said. "They've traded off a little bit, they are all pretty close."

DeMarco's squad gains depth

Pat Axmear
The Daily Iowan

For the first time in a long while the Iowa women gymnasts are having to hold exhibitions for starting events.

After scrambling earlier this season to get five people to score in some of the events, team members are now having to compete for the top six spots on beam, floor exercise and vault.

"We are starting to get some more depth," Iowa coach Diane DeMarco said. "Whenever you have key people out of your lineup it has an effect on the team. It's really positive to see athletes coming

back into the lineup."

The March 4 meet in Carver-Hawkeye Arena at 1 p.m. against Illinois State and Ball State will mark the re-entry of Suzanne Gorny to the all-around and Jane Powers in the floor exercise. It will be only the second meet in which last year's co-Most Valuable Performer Michelle Cahal will compete in the all-around.

With the addition, the team feels even more confident about a win.

"It's really important that everybody hit. With Suzanne and Michelle back it makes it that much easier," junior Tracy Junker said. "I think we can hit all six

W. Gym

routines if not this weekend, then next."

According to DeMarco there is a lot at stake in this meet. Several gymnasts are vying for regional qualification and need to post high scores.

Some team members have already scored high enough to be ranked in the Big Ten. Three competitors are ranked in the top ten according to high scores: Lori Cole in seventh, Gorny in eighth and Junker in ninth.



Taking cuts

Atlanta Braves hitting instructor Frank Howard hits Beach, Fla. Braves minor-league camp opened fly balls to minor leaguers Thursday in West Palm March 1.

Netters look to keep perfect record alive

Jim Kearney
The Daily Iowan

So far it's been easy, but now the real challenge begins.

The Iowa women's tennis team has had two weeks to reflect on their unblemished 9-0 record, but this weekend they start the second season—Big Ten play.

The Hawkeyes host Northwestern Saturday at noon, and Michigan State Sunday at 9:30 a.m.

Both teams defeated Iowa during the 1989 conference championship on their way to upper division finishes in the league standings.

Northwestern beat the Hawkeyes 6-0, finishing third, and Michigan State topped Iowa 5-2 to finish fifth.

Iowa coach Micki Schillig thinks her team will be excited to play after the long layoff.

"We've had two weeks off to prepare, so I think we'll be ready to

W. Tennis

go," Schillig said. "This is the start of Big Ten play, and that's what we look forward to all year."

The Hawkeyes owned a 1-8 record in conference play a year ago, when they finished eighth.

But this weekend, Schillig thinks her team will send a message to its conference opponents.

"These are two tough matches that will help us a lot," the Iowa coach said. "I think we'll show the other Big Ten schools that we're ready to compete."

Northwestern is 15-0 lifetime against Iowa, and Schillig knows an initial victory over the Wildcats would help her team in the long run.

"A win over Northwestern would help our confidence tremendously," Schillig said.

Hawks put win streak on line during roadtrip

Jim Kearney
The Daily Iowan

The Iowa men's tennis team will be hoping to make it three wins in a row when they travel to Illinois State Saturday.

The Hawkeyes are coming off victories against Iowa State and Northern Illinois last weekend. Iowa won both matches easily, defeating Iowa State 7-2, and Northern Illinois 9-0.

Iowa coach Steve Houghton thinks his team will have to play just as well to beat Illinois State.

"We'll have to play at the level we did against Iowa State," Houghton said. "We showed a lot of confidence in those meets, and hopefully it will carry over to this weekend."

M. Tennis

Illinois State has never beaten Iowa in 15 tries, but Houghton believes it will be a good meet.

"We've got to be ready to play, because they'll be fired up to play a Big Ten team," the Iowa coach said.

The meet will mark the first time the 2-3 Hawkeyes have played on the road since the Notre Dame Invitational two weeks ago. Iowa experienced all three of its losses on the trip.

Houghton doesn't think that playing on the road will have much of an effect on his team this time.

"We've played at this facility before, and it's a fair facility," Houghton said. "Most schools we travel to either have courts that are slower or faster than ours, but these are basically the same, so we won't have to make a big adjustment."

Five meets into the season, the Iowa coach has seen both positive and negative things in his team.

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School officials won't decide Valvano fate until facts are in

RALEIGH, N.C. (AP)—Coach Jim Valvano's future depends on the outcome of allegations that some members of the 1987-88 basketball team shaved points in as many as four games, North Carolina State officials said Thursday.

Acting chancellor Larry K. Monteith said the basketball program is still under a review that began nearly a year ago and has already forced Valvano to give up his job as athletic director.

"Everything is relevant to that review," Monteith said. "Obviously, I don't have the circumstances at the moment to ask him to step down. We will make no judgment until the allegations have been corroborated."

"During this year, he's certainly done everything we've asked him to live up to his contract as basketball coach."

Monteith also said it is too early to consider the university's response should the point-shaving allegations prove true.

ABC News, citing unnamed "inside sources," said Wednesday night that as many as four Wolfpack players, including Charles Shackleford, now of the New Jersey Nets, conspired to hold down the scores of four games for betting purposes during the 1987-88 season. Shackleford's agent, Sal Di Fazio of Bridgewater, N.J., has said his client never shaved points.

The network said that one of the games was against Wake Forest on March 6, 1988. State defeated Wake Forest by four points after being favored by 16.

Valvano, who has coached the Wolfpack since 1980, has said he had no knowledge of alleged point-shaving or otherwise would have reported it. The coach was said to be in New York on Thursday but attempts to reach him through his agent were unsuccessful.

On Wednesday night he said: "I'm angry. I'm bitterly disappointed, discouraged. But yet I also feel helpless because I'm a spectator right now like everybody else because I have no knowledge or idea of what has transpired."

N.C. State is already on two years' probation for NCAA violations involving the sale of tickets and sneakers.

On Wednesday, university counsel Becky French said "there is no question" more NCAA rules were violated when Shackleford accepted \$65,000 from two men during his sophomore and junior years.



North Carolina State basketball coach Jim Valvano protests a call in last year's NCAA tournament. Amid reports that former players shaved points, the vibrant coach's job could be in jeopardy.

"His freshman year is still in question," she said. ABC said Shackleford was given money by Robert Kramer, the owner of a New Jersey home improvement business, to distribute to the other players. Kramer's lawyer, Gerard Hanlon, has denied that his client was involved in point-shaving.

Shackleford has admitted accepting the \$65,000, some of it from Kramer, but maintains that it was a loan to help repay a debt to a former agent.

Kramer has admitted loaning Shackleford \$5,000 to \$6,000 when he was at N.C. State and an additional \$14,000 to \$15,000 after the player left school in 1988 following his junior season.

N.C. State and the NCAA are still asking questions about when

exactly the two began exchanging money.

"That's our interest — how that relationship began, how long it occurred, and whether any of these individuals are connected with the institution in any way," Dave Didion, an NCAA enforcement representative, said.

He said the Wolfpack "might have to return 90 percent of the money they received from playing in the NCAA tournament."

Didion said the school could be made to return money from the 1986, 1987 and 1988 tournaments. In 1986, N.C. State made it to the regional semifinals and got \$535,780. First-round losses in '87 and '88 brought in about \$450,000, for a total during the three years of almost \$1 million.

Kings, Oilers fight way into record books

INGLEWOOD, Calif. (AP) — Apparently nothing will stop brawling in the NHL, says Wayne Gretzky, an outspoken opponent of fighting who took the company line after the Los Angeles Kings and Edmonton Oilers battled to a league-record 86 penalties.

"I've said all I can say about fighting," Gretzky said Thursday

night following the Kings' 4-2 victory in a game that was essentially a 3½-hour brawl. "If the NHL wants to do anything about it, fine. And if they don't want to do anything about it, fine."

The 86 penalties, for 356 minutes, broke the old record of 84 set by the Minnesota North Stars and Boston Bruins on Feb. 26, 1981. Edmonton's 45 penalties broke the record for one team, the 42 set by each of the teams in that 1981 Bruins-North Stars game.

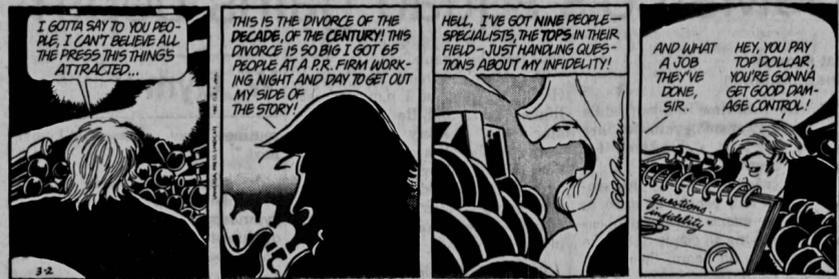
The total minutes fell short of the NHL record 406 set by the North Stars and Bruins. The penalties included 15 for fighting and 21 for roughing.

A free-for-all with 41 seconds left included both goaltenders, Bill Ranford of the Oilers and Ron Scott of the Kings. Many fans had enough at that point, booing the players and showering the ice with trash.

Kings right wing Tomas Sandstrom paid the highest price. He suffered a broken cheekbone and a bloody gash under his right eye after being punched by Glenn Anderson in a melee that forced officials to suspend play with 3:32 left in the second period. Referee Denis Morel sent both teams to their dressing rooms and the remainder of the second period was tacked on to the start of the third period.

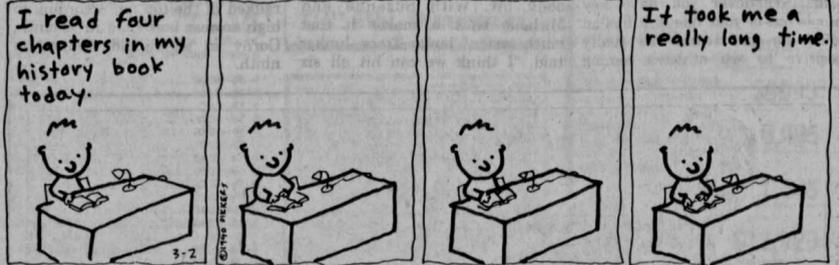
Doonesbury

BY GARRY TRUDEAU



Jim's Journal

by Jim



Eagle sends Gallagher to lead

MIAMI (AP) — Jim Gallagher holed a bunker shot for an eagle that lifted him ahead of some of golf's grander names Thursday in the first round of the Doral Open golf tournament.

Gallagher, a member of a family of touring and aspiring pros, made the most of relatively calm conditions and punished Doral's Blue Monster course with a 7-under-par 65 that included a 30 on the back nine.

"He just exploded," said Jack Nicklaus, the 50-year-old Golden Bear who played in the same group with Gallagher.

"He made a couple of nice birdies on the 14th and 15th, then holed that (20-yard) bunker shot on the 17th, and all of a sudden he's 7-under," Nicklaus said.

That impressive burst left Nicklaus — and such

Doral Golf

established stars as Hale Irwin, Greg Norman, Ben Crenshaw, Mark Calcavecchia, Fred Couples, Tom Kite and Paul Azinger — back among the also-rans.

Nicklaus, who plans a schedule of seven tournaments in the next 11 weeks, shot a 68 that had him thinking about a run at his first title in four years.

"I'm pleased to see some results" from an unusually heavy practice schedule in recent weeks, he said. "This was fun. I'm swinging well. I have some confidence with what I'm doing."

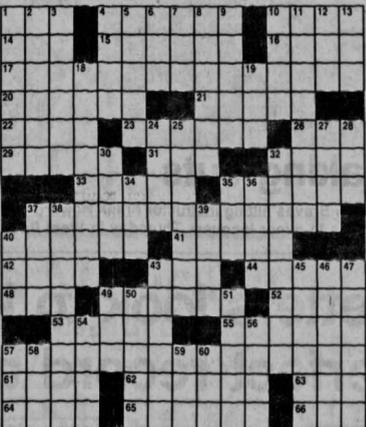
"I'm looking forward to the next few days. I'm looking forward to finding out if I can still play."

Mike Hulbert came on to take second alone at 66.

Crossword

Edited by Eugene T. Maleska

- ACROSS**
- 1 Brazilian Indians
 - 4 — Clark, U.S. Atty. Gen.: 1967-69
 - 10 Betty White's role in "Golden Girls"
 - 14 Dos Passos trilogy
 - 15 Practical, as a gadget
 - 16 Place for your dough
 - 17 Very pale
 - 20 Two Gentlemen's milieu
 - 21 Prefix with lace or lock
 - 22 Old Testament character. Gen. 14:13
 - 23 Cubbyhole
 - 26 Choose a new club member
 - 29 Jampan
 - 31 Letters on a chasuble
 - 32 Whimper
 - 33 Tropical fish
 - 35 What Stephen King evokes
 - 37 Phrase from "Keep the Home Fires Burning"
 - 40 African antelope
 - 41 Ingredients for rickeys
 - 42 Rip of the films
 - 43 Lemon-meringue dessert
 - 44 Celery unit
 - 48 — Lanka
 - 49 Optic membrane
 - 52 — fixe (obsession)
 - 53 Early Mexican Indian
 - 55 The Promised Land
 - 57 Have jealous or covetous feelings
 - 61 Locale
 - 62 Dermal decoration
 - 63 Corp. boss
 - 64 Attire
 - 65 Solar-system model
 - 66 White-tailed predator



DOWN

- 1 Tropical fruits for jellies
- 2 Early ascetic
- 3 Was most irate
- 4 Bankrupt
- 5 "Hitch your wagon to —" Emerson
- 6 Ginnie or Sallie chaser
- 7 Famed suffragette's monogram
- 8 Dinsmore, Janis and De Wolfe
- 9 Brings forth a lamb
- 10 Architect Mies van der
- 11 Execute a coup
- 12 Bishop's authority
- 13 Tolkien creature
- 18 Kind of ode
- 19 Rdwys
- 24 Emerald Isle, to a Gael
- 25 Brown or McCarthy
- 27 Easy as falling off —
- 28 Part of r.p.m.
- 30 Little Dickens heroine
- 32 Unsullied
- 34 Dam syst.
- 35 Play by e. e. cummings
- 36 First numbers
- 37 Love, in Lugo
- 38 Spaniel type
- 39 Reclining one
- 40 — a deal!
- 43 Flat, level
- 45 "Ten Cents —," 1930 song
- 46 Person taking off
- 47 Gambier, Ohio, campus
- 49 Haggard classic
- 50 "Were it my — fight..." Shak
- 51 Thespian
- 54 Yemeni, e.g.
- 56 Sailor's greeting
- 57 Diamond base
- 58 Feminists' goal
- 59 H₂O
- 60 Suffix with Jersey

ANSWER TO PREVIOUS PUZZLE

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 COOP ORACH LIDO
 HORSESENSE AGON
 ENSILING HERALD
 ELATE POLE
 ACTION PERISHES
 LORN HARASS OVA
 SRAS ORALE ARIL
 OED PRIMES PSAT
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 NO LEFT FOOT

1:45-4:15-7:10-9:30
CAMPUS THEATRES
DRIVING MISS DAISY

2:00-4:30-7:00-9:30
CAMPUS THEATRES
DRIVING MISS DAISY

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Legendary Blues Band comes to Iowa

Steve Cruse
The Daily Iowan

Waubeek, Iowa, it appears, is rapidly becoming the blues mecca of the corn belt. Chicago's Legendary Blues Band will perform Friday (that's tonight) with De Killin Floor at Waubeek's F.B. and Company, at 8 p.m. Tickets are \$14 in advance, \$18 at the door and are available locally at B.J.'s Records.

According to Willie Smith, the Legendary Blues Band drummer, the group's current Midwest tour is going well. "You got the blues everywhere you go," Smith said by phone earlier this week. "I really enjoy small crowds — you get to mingle with the audience more."

The Legendary Blues Band (hereafter to be referred to as LBB) has existed in various forms since the early '60s, when Smith and bass player Calvin Jones joined the backup band of legendary (there's that word again) singer and gui-

tarist Muddy Waters. For the next two decades, the rhythm section of Smith and Jones anchored Waters' band on several Grammy Award-winning albums, as well as in countless live performances. Following Waters' death in 1983, LBB continued on its own.

The band's post-Waters career has been consistently successful. One of only a handful of blues acts to reach Billboard's Top 100 Album Chart during the '80s, LBB has performed in 25 countries and has toured with The Rolling Stones, Eric Clapton and Bob Dylan.

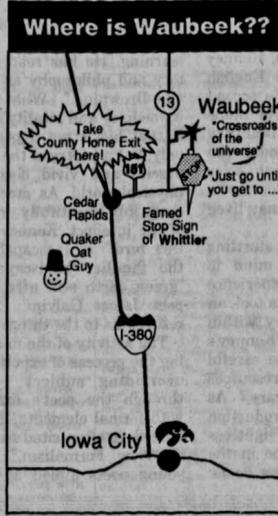
Smith, who was born in Arkansas, grew up listening to music by artists such as Lightnin' Hopkins and Elmore James on the radio. He says that he began playing blues at an early age: "I started out with the harmonica, went to drums later," he says.

Early in his career, Smith worked with rock 'n' roll artists including Little Richard and Fats Domino, but after moving to Chicago in the late '50s he began playing blues

exclusively. "I started with Muddy Waters in '58," Smith says. "All the players got together in clubs and had jams on Sunday evenings... That's the way most of the old timers got started."

Throughout his career, Smith has downplayed the glamorous aspects of the music business, such as LBB's White House gig during the Carter administration. "It was just another place to play," Smith says, laughing. Referring to the band's appearance in the "Blues Brothers" movie, he says, "It was just another job." He also has a cheerful gibe for blues connoisseurs: When asked about the stylistic distinction between Chicago and Southern blues, he replies, laughing, "There ain't no difference to me."

Such scholarly nitpicking will surely be blown away tonight in Waubeek. As Smith was quoted as saying several years ago, "You can't kill it... The blues will always be there, because it comes from the heart."



The Daily Iowan/Shari De Graw

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New Japanese couturier hits Paris scene with winter line

PARIS (AP) — The big ready-to-wear winter fashion shows don't begin until mid-March, but a new Japanese designer named Jun Inoue jumped the gun with a low-key collection of coordinates.

His adorable trapeze mini-coats, well-cut buttoned jodhpur pants, beautiful fabrics and excellent cuts, displayed Wednesday, would be good news in any collection for next winter.

Jun Inoue, working under the name "Jun, July, Auguste," is just the latest Japanese designer trying to make it in Paris.

Kenzo came into his own over 18 years ago, Hanae Mori turned into a "French" couturier about 20 years ago, Issey Miyake has shown in Paris for years, and Rei Kawakubo stunned her audiences with clothes shot full of holes for "Comme des Garçons" more than a decade ago.

Opting for a quiet show in the cellar of his small boutique near the Louvre that will open officially next summer, Jun was modest but

hopeful for a big future in Paris and all over the world.

"Paris is the place to be," said Jun, 37. "I've lived here 15 years, and get my inspiration here."

"I thought he did a wonderful job," said Jean-Paul Gaultier, for whom Jun worked eight years. The way-out wonder boy of French fashion, Gaultier said he liked the details like a shirred mini-dress in soft fabrics worn over a silky turtleneck undershirt.

Inoue's small collection was smart and young in every way. He led off with well-cut black cuffed shorts worn with a high-waisted long jacket nipped in by a drawingstring with a high waistline, the outfit topped with a jaunty sailor's beret.

The high waistline, often buckled at the side, was a kind of signature for Jun's leggy look that was always paired with matching or contrasting opaque tights — exclusive productions for Jun — and little flat suede oxfords.

While the gamine mini look was young, there was a lot for women of

all ages who want a bit of originality in their closets. The softly belted trench coats, the checked pants suits with narrow jodhpur-style trousers buttoned up from the ankle could be worn by almost anyone.

Details can make or break a collection, and Jun found some excellent touches. His mother-of-pearl buttons with a dangling pearl to doll up dark blazers and coats are not seen anywhere else.

One dress sure to make a hit was a camisole slip-like mini number with a heavy eyelet embroidered decor on the top and hem, worn with a slinky T-shirt top and contrasting tights. The same eyelet detail on collars pepped up shortie coats with their flared skirts.

The fabrics were soft but warm for winter, the color combinations autumnal and artistic. Besides navy and black, there were touches of dusty rose or blue, ochre, khaki and aubergine or burgundy, often worked together in appealing combinations.

One of the real originals in the collection was a brown velveteen dress shirred around the scoop neckline and at the waist, worn with a silky high-necked green

shirt underneath.

For dressier moments, Jun also used chiffon to fashion fly-away minis over matching tights, beautiful in deep blue and ochre. Other ideas included his strict black tuxedo with narrow chino pants, the jacket lapels made of a ribbon effect over a polka-dotted blouse.

Whether working with taffeta or elasticized wool jersey, Jun seemed right at home with his fabrics, showing exquisite tailoring and cut.

"Jun, July, Auguste" has Japanese backing by the Five Fox retail group, and they hope to do well in France before starting marketing in the United States.

The clothes will be manufactured for the French market by Chofflet-Style in Moulins in central France, who also make clothes for well-known names like Paco Rabanne, Azzedine Alaïa and Popy Moreni.

Priced around \$475 to \$700 for a long jacket or coat, the clothes may sound expensive. But by high-quality luxury ready-to-wear standards these days, they're almost a steal for anybody who wants original touches in a fashionable wardrobe.

'Ashik Kerib' is a journey of 'love, betrayal, beauty and art'

Steven Tremble
The Daily Iowan

How does one describe Sergei Paradjanov's "Ashik Kerib?"

Place yourself in one of the world's great museums — let's say the British Museum, back beyond the Elgin Marbles, in corners seldom visited. You enter a room filled with artifacts of some lost civilization. Set out before you are icons, clothing, musical instruments, everything that defines the culture on view. Some of the items you recognize: a dress, a sickle, a cradle. But others are a mystery. Is that a hat or a basket?

As your brain races to make connections with its own world of a sense of both exhilaration and dread sets in. Startled by the unknown you stumble out of the room, past the Elgin Marbles and into the street where you douse your overheated brain with buck-

ets of familiarity. Despite the strangeness you have experienced, you return to the room the next day for more. "Ashik Kerib" is that room and Sergei Paradjanov is its caretaker.

Born to Armenian parents in the Soviet republic of Georgia, Paradjanov studied filmmaking with Lev Kuleshov and became a director in the 1950s. His passion for folk poetry led him to create a series of odd masterpieces based on his homeland's rich traditions in lyrical storytelling and music. "Shadows of Forgotten Ancestors" (1964), "Sayat Nova" (1969), "Legend of the Suram Fortress" (1985) and "Ashik Kerib" (1988) are poetic reconstructions of cultural identity, not as it presents itself to history but as it exists in the mythic imagination. These films, imbued with surrealistic beauty and startling symbolic imagery, are dressed with regional costumes and folk architecture and

set to archaic songs.

"Ashik Kerib," playing at the Bijou this weekend, is based on Lermontov's tale of a wandering minstrel. Losing his beloved, he journeys to distant lands, survives assorted adventures, returns home on a flying horse and regains his love. From the opening shots of rice and rose petals raining into an indigo bowl and the lovers executing a bruising kiss beneath brilliant red and green pomegranate trees we know, to quote Dorothy, that "We are not in Kansas anymore."

In a series of tableaux vivants, Paradjanov uses his hero's geographical, metaphysical and metaphorical journey to explore various aspects of love, betrayal, beauty and art. Flowers, doves and pomegranates pop up like cairns in Paradjanov's filmic landscape, providing the viewer points of reference along the way.

How did an artist with such spe-

cific ethnic concerns and idiosyncratic method survive Brezhnev and Soviet Realism? Well, he nearly didn't. Most of Paradjanov's projects were rejected by the government and "Sayat Nova" was banned upon release. After addressing a passionately worded pamphlet to the authorities about the state of cinema in general and his own situation in particular he was arrested and charged with "trafficking in icons and incitement to suicide." Sentenced to five years hard labor, Paradjanov gained release in 1979, but was forbidden to work in the cinema until 1985 when restrictions were eased under the more liberal climate of Gorbachev.

When confronting "Ashik Kerib" it is useful to remember Nikolai Gogol's words: "The job of the artist is to speak in living images, not in argument... to meet life full force, not discuss life."

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Visiting professor Kenney to read his poems

Mark Levine
The Daily Iowan

"I wish," writes poet Richard Kenney, "I understood the calendar that turns me too, as blind, as blind." Kenney, whose poems frequently explore the mind's attempt to lend form to the passage of time, will read from his work tonight at 8 p.m. in the Communication Studies Building, Room 101, in an event sponsored by the Writers' Workshop. The reading is free and open to the public.

Kenney, one of America's leading younger poets and a visiting professor in the Writers' Workshop, has followed a circuitous path to literary prominence. After graduating from Dartmouth College in 1970, Kenney embarked upon a single-minded pursuit of poetry — a pursuit that led him not to graduate school, but rather to a solitary life in rural Vermont, where he supported himself by such diverse means as driving

a school bus, working in a saw mill and participating in Vermont's Artists in the Schools program. All the while, Kenney was immersing himself in the English poetic tradition. His remarkable second book, "Orrey," which takes its name from an 18th century "planetary machine... designed to model the movements of the entire known solar system" is set against the backdrop of a farm and cider mill where Kenney lived and worked.

In Kenney's work we find the startling attempt of a highly trained mind to confront the textures of lived experience — the effort to use language as a tool, an "orrey" for discovering mystery within the contours of the ordinary. Kenney's poems, always accessible to the careful listener, nonetheless call upon resources beyond the conventionally "literary." As James Merrill writes in his introduction to "The Evolution of the Flightless Bird," Kenney's winning volume in the prestigious Yale Series of Younger Poets:

"He is not out to disguise the liveliness of his mind or the breadth of his learning. He has read science and history and philosophy as well as Hopkins and Browning." What accounts for the immediacy and vitality of Kenney's work is that his is not a poetry of the mind only, but a poetry of the eye, grounded in precise and vivid observations of the physical world. As much as his writing soars into beautifully articulated regions of the intellect, Kenney, like his "flightless bird," is inescapably connected to the familiar landscapes of our lives; "green earth still attracts him." Says poet James Galvin: "Richard Kenney returns us to the things of this world."

The activity of the mind in apprehending the process of experience — Kenney's overriding subject — is expressed through the poet's extraordinary skill with formal elements of poetry. Kenney, indeed, is often cited as a leading figure of "New Formalism," a movement of young poets aimed at re-asserting the

primacy of rhyme and meter in an American poetry dominated by "free verse." For Kenney, however, the decision to write formally is not motivated by any desire to foster a political cause. "When I began writing," says Kenney, "what I was doing was unfashionable. I was never part of a literary scene." Following a year in Italy as recipient of the Prix de Rome, Kenney "came back and found myself connected with a movement, captured, tried and shot before I knew it was a war." Kenney believes that "we have primal responses to formal effects and we won't get past it," and one hears in his poems more than a faint echo of another New England "formalist": Robert Frost.

Kenney's status as a major American poet was recognized in 1987 by the John D. and Catherine T. MacArthur Foundation, in granting the poet a coveted five-year "genius award." The passage of time has lately been of particular relevance to the poet and his wife,

Music school group to play baroque works

Martina Brockway
The Daily Iowan

The UI School of Music Baroque Ensemble will present works featuring diverse instrumental combinations, Sunday, March 4, in Clapp Recital Hall.

The Baroque Ensemble is a part of the School of Music's Collegium Musicum, an organization whose focus is on music prior to the 19th century, including baroque, renaissance and medieval works. Under the direction of Professor Sven Hansell, the Collegium Musicum consists of many different sub-groups varying in choral and instrumental participation.

"The Collegium Musicum allows music students to broaden their horizons. Students who express an interest, can get involved in period instrument performance, or choral work of a different nature," said Hansell.

The Baroque Ensemble is comprised of five players, including Hansell, who plays the harpsichord. Professor Betty Bang Mather, and music doctoral student Mark Dannenberg will be playing the traverso (early flute); Jonathon Monhardt, also a doctoral student, will play the baroque violin; and Peter Nothnagle, formerly of the UI School of Music Recording Studio, will play the viola da gamba, an instrument resembling the cello, but having quite a different playing technique. The viola da gamba disappeared

with the baroque period. Although the Baroque Ensemble has been a part of the Collegium Musicum for many years, the flexible nature of its instrumentation has allowed a diverse membership. Both Mather and Hansell are well known for their research in baroque performance practices and have been central members of the group throughout its history.

Three of four pieces in the concert will include the continuo, the combination of a melodic bass instrument and a keyboard instrument that together play the bass line and an improvised set of chords above it. The continuo is a typical feature of Baroque music. "It serves as the harmonic and rhythmic support. It's the musical glue that keeps the piece together," says Hansell. The ensemble will use the viola da gamba and harpsichord for the continuo part.

The concert will begin with Heinrich Ignaz Franz von Biber's "Sonata in E Minor" for solo violin and continuo. The program will then present Johann Adolf Hesse's "Trio Sonata VI in D Major," transcribed from manuscript by Hansell. The piece will be played by violin, flute and continuo. Also in the program is Jean Jacques Rippert's "Eight Brunettes in D Major," an arrangement of folk songs that dispenses with the continuo, and is only played by the two flutes. Francoise Couperin's "La Francoise" suite in E minor, from "Les Nations" for flute, violin, and continuo, will end the program. This suite of eight dances and instrumental movements demonstrate the French style in music in contrast to other national styles of the 18th century. Sunday night's concert is free and open to the public.

1983 film 'Liquid Sky' shows life in old New Wave scene

William Brinkman
The Daily Iowan

Slava Tuskerman's 1983 movie, "Liquid Sky," is a bizarre crossbreed of early '80s New Wave, dark comedy and '50s science fiction. The result is a slow-moving film that's strange, funny and thought-provoking.

The movie takes place in the New York New Wave scene. It is an alien world where everyone in the clubs wears bizarre costumes, paints their white faces with exotic designs, and looks out at the world with blank expressions. Everyone either does drugs, especially cocaine and heroin, or sells them. Minimalist electronic music fills the air — one of the highlights of the film is when Adrain, the domineering lesbian performance artist and drug dealer sings "Me and My Rhythmic Box." Sky-scrappers dominate the landscape like giant needles. The idealism and forward thinking that was once prominent in the '60s and early '70s, has given way to pessimism and extreme hatred of the '60s (quite a contrast to our present worship of the '60s).

Because New Wave has been out of style for so long, watching "Liquid Sky" is like exploring an alien world.

Maragaret, a New Wave model who grew up in a "nice" middle class home in Connecticut, is the protagonist of this film. Throughout the film, Margaret struggles against other characters to have her own identity and control of her own life. Adrain, who is also her girlfriend, only wants her as a means to fulfill her desires. Her boyfriend Owen, a flower-child theater professor, wants her to give up the New Wave lifestyle and to become a housewife. When he tells Margaret that she looks like a hooker in her clothes, she tells him, "A hooker's

independent." One of Adrain's customers, a burnt out writer, repeatedly attempts to rape Margaret as a way to vent out the frustration over the lack of control in his life.

"Liquid Sky" focuses on the characters' attempts to control each other and their roles in society. Drugs and violence are the prime means of control among the characters as characterized by Adrain's use of drugs and the writer's use of violence (though in one scene, he does force Margaret to take Quaaludes before he tries to rape her).

Maragret tries to fight against the efforts to control her. From her parents' wishes that she get married, to the writer's sexual advances, she rebels against the attempts to cast her into their pre-conceived roles. "We at least know that we're in costume," she remarks about Owen's fondness for the '60s.

Things change for Margaret when an alien the size of a dinner plate lands in Margaret's penthouse. We learn from a German scientist that this alien, which looks like a '60s light show, feeds off of heroin and opiates formed in the brain during orgasm. Attracted to the penthouse by Adrain's drug stash, the alien then starts killing the people who have sex with Margaret to get their opiates. Frightened at first, Margaret then realizes that she now has the power to get even with society. Tuskerman gives a visually-intriguing view of the New Wave scene. Because New Wave has been out of style for so long and drugs are no longer chic, watching "Liquid Sky" is like exploring an alien world. Like the German scientist watching the alien from a neighboring building, we are like distant observers watching the characters act out their lives. But over the course of the film, we are slowly drawn into her world. While the pace of the film is bogged down in places, and the soundtrack, while on the cutting edge of pop culture seven years ago is obnoxiously repetitive, its dark humor and bizarre plot make an interesting film worth seeing. "Liquid Sky" will be shown at Bijou on Friday at 11 p.m. and Saturday at 10 p.m.

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EARN \$1000's weekly! Make \$500 for every 100 envelopes stuffed. Send self-addressed, stamped envelope to: Extra Income Unlimited, P.O. Box 64899, Chicago, IL 60664-0899.

WANTED: Work study student to work in immunology research lab. No experience necessary, will train. Call 335-8185.

OVERSEAS Jobs. \$900-\$2000/month. Summer, year-round, all countries, all fields. Free information. Write: J.C. PO Box 52-1A04, Corona Del Mar CA 92625

NANNY'S EAST
Has mother's helper jobs available. Spend an exciting year on the east coast. If you love children, would like to see another part of the country, share family experiences and make new friends, call 201-740-0204 or write Box 625, Livingston NJ 07039.

NOW HIRING part time buspersons and dishwashers. Excellent starting wages. Apply in person 2-4pm M-Th. The Iowa River Power Company 501 1st Ave., Corvallis EOE

LANTERN Park Care Center is accepting applications for a part-time maintenance aide. Apply Monday-Friday, 8-4, 915 N. 20th Ave. Corvallis, 351-8440. EOE.

THE DAILY IOWAN Classified Ad office is located in Room 111 Communications Center (across the street from the Main Library)

SELL AVON
EARN EXTRA \$\$\$- Up to 50%
Call Mary, 338-7623
Brenda, 645-2276

NOW HIRING
Registered U of I student for part time custodial positions. University Hospital Housekeeping Department. Day and night shifts. Weekends and holidays required. Apply in person, C157, University Hospital.

GREAT opportunity to work outdoors this spring and summer! Quality Care, a lawn and landscape maintenance company, has positions available April to November or possible year round career. Call 354-3108 for more information.

NOW HIRING U.S. Postal Service listings. Salary to \$65K. Entry level positions. Call 1-805-887-6000 ext. P-9612.

NOW HIRING full or part time food servers. Experience preferred. Must have some lunch availability. Apply in person Monday through Thursday 2-4. Iowa River Power Company.

TAKING applications for part time dietary aide at Oakknoll Retirement Residence. Varied hours including some weekends and holidays. Apply in person at 701 Oakknoll Dr.

HELP WANTED

PART TIME cook position available at Oakknoll Retirement Residence. Flexible hours including some weekends and holidays. Call 351-1720 for interview appointment.

THE WIG & PEN is looking for full time cook, bartending and cocktail waitress positions. Please contact Mark 10-30am-5pm, M-F. 354-2767

LAW STUDENTS: Have two positions in one and gain valuable courtroom experience. The U.S. Marine Corps seeks applications for the Judge Advocate Program. Attend Officer Candidate School and earn a commission as a Marine Lieutenant. Finish Law School and become a military attorney, starting at 25,000. Des Moines office, 515-254-0126, collect.

EARN \$300 to \$500 per week reading books at home. Call 615-473-7440 Ext. 8330.

EASY WORK! Excellent Pay! Assemble products at home. Call for information: 504-641-8003, ext. 1894.

NANNY - CTNY
Professional couple living in beautiful Connecticut suburb with access to New York City seeks Nanny to care for and teach our two enthusiastic 5 and 7 year olds (girl and boy). Seek energetic, intelligent, well organized 18-28 year old woman, to live in for 1-2 years, beginning June. Must drive, not smoke. References required. Highly competitive salary, own suite, car privileges. (Good chance to see New England, New York, & travel with us.) Call: 212-504-3554 (days), 203-622-1848 (weekends); or write: The Lanes, 17 Pleasant Lane, Greenwich, CT 06830.

ELKS Country Club seeks part time full time golf pro shop personnel. Flexible scheduling, good benefits. Experience preferred, but not necessary. Contact Tim between 10-2, 351-3700.

ADVERTISING Jobs \$15,000-\$150,000 year. Flexible hours. Call 1-515-683-4000 ext. E-7000 for current listings.

THE STUDENT Conservation Association has over 800 positions available nationwide, working in national parks and other resource areas. An SCA member. Responsible for campus Friday, March 2. Information table in the North Entrance Lobby of the University of Iowa. Contact: Paul H. Room 418 at 10am, 1pm, and 3pm. Contact Pat Hoback, Leisure Studies 335-9184 for more information.

WANTED: Driver education instructor for spring 1990 to begin immediately. Evening class driving before and after school and Saturdays. Responsible for instruction application to LC Richardson, Superintendent, West Liberty Community School District, 623 N. Elm St. West Liberty IA 52776.

FLY A MILITARY PLANE! Cruise over U of I on March 6. The U.S. Marine Corps will have an aircraft in town for a special flight. No obligation. No cost. Just thrill! Call to schedule your flight! Collect 515-254-0129 UNLESS YOU'RE AFRAID!

HOUSE MANAGER/COUNSELOR
We have an opening for a live-in counselor for adults living in one of our group homes. Position is responsible for assisting developmentally disabled adults learn the life skills necessary in preparation for independent living. Successful candidate will have a high school diploma and a work history that demonstrates responsibility. We offer salary, room and board, and good benefits. Apply at Systems Unlimited, 1040 Williams St., Iowa City, or call 338-9212. EOE/AA.

STUDENT food production and service position available in the Dietary Department of the University of Iowa Hospitals and Clinics. \$4 hour. Contact Joan Dolezal (355-2692) if interested. Equal Opportunity/Affirmative Action Employer.

HOME MAILERS WANTED
Earn \$200 for every 100 envelope stuffed. For more information send self-addressed stamped envelope to: Box 428216, Evergreen Park, Illinois 60642.

HACAP Head Start childcare worker. 2 positions opened for a childcare worker 3 in Iowa City 25/ hours per week. \$5/ per hour plus benefits. Must have some child development training and 9 months experience in licensed preschool program. Send cover letter and resume to: HACAP Head Start 320 11th Ave. S.E. P.O. 789 Cedar Rapids, IA. 52406 by March 5th or call 366-7631. EOE.

MANAGEMENT OPPORTUNITIES
Iowa City Arby's Roast Beef Restaurant is accepting applications for assistant manager position. Benefits include:
• Competitive Salary
• Paid Vacations
• Health-Life Insurance
• Free Meals
• 5 day work week
• Experience helpful.
Send resume to: ARBY'S 201 S. Clinton Iowa City, IA. 52240 Attention: Tom Brase No calls please.

NEEDED
Male Volunteers ages 13-40 with moderate facial acne for 12 week acne study. Compensation 356-2274

Residential Coordinator
We have an opening for an individual to coordinate all activities and provide supervision for group home managers within our residential program. Duties also include assuring compliance with agency, state and federal regulations. Qualifications required include BA in Social Work, Education, Nursing or Recreational Therapy with an emphasis in developmental disabilities and one year experience working in the field. Supervisory experience preferred. If interested send resume or attend on of our applicant orientation on Monday 3 pm, Wednesday 10 am or Thursday 11 am at: Systems Unlimited, Inc. 1040 William St. Iowa City, Ia. 52240

Iowa Aliber Hillel Jewish Student Center invites applications for the position of a half time **PROGRAM COORDINATOR** FOR NEXT FALL

Responsibilities: Publicity and graphic artwork, coordination of student activities, program implementation. Qualifications: Strong Jewish background, excellent interpersonal skills, communication skills, must be dependable, detail-oriented, flexible, hard-working, artistic, resourceful. Education: Must be a University of Iowa graduate student

Contact: Rabbi Jeff Portman Aliber Hillel Jewish Student Center 122 East Market Street Iowa City, Iowa 52242 (319) 338-0778 9:00 am to 2:00 pm

THE YOUNG AND THE RESTLESS: Nan admitted to Jeff that she had been raped on her way home after they had made love for the first time. John was hospitalized after he collapsed.

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SOAP OPERA REVIEW

Mystery person grabs Chelsea on GL

By Nancy Johnson

ALL MY CHILDREN: Erica and Travis were devastated when Bianca went into a coma while suffering from Rey's syndrome. Dixie kept mum, but Tad realized that she may be pregnant.
ANOTHER WORLD: Rachel learned that it was Ken who took her to the hospital the night she was hit by the hit-and-run driver. Amanda learned Vickey wants to own Cory Publishing.
AS THE WORLD TURNS: Shannon learned that Colin Crowley had been mysteriously talking her for weeks. Paul told John that Andy is in Chicago and he has been drinking.
THE BOLD AND THE BEAUTIFUL: Brooke and Eric made love for the first time. Sally, who wants Clarke to marry her, agreed to change her company name to "Clarke Garrison Originals."

DAYS OF OUR LIVES: Shane and Kimberly made love, but it didn't help to juggle his forgotten past. The jury found Kayla guilty of Marina's murder and she got fifteen years in jail.
GENERAL HOSPITAL: Anna and Robert threw Jonathan (Duke) in jail after she heard him lie to Julian that he killed Duke. Jonathan couldn't convince Anna and Robert that he is Duke.
GENERATIONS: Lewis, a man who released a snake in the Marshall mansion, put a bomb in a flower arrangement during a party. Charles grabbed the bomb as it was about to go off.
GUIDING LIGHT: A mystery person grabbed Chelsea from behind and began to strangle her with a scarf. Dana had written in a note to Chelsea that she thinks Roxie is the mystery fan.
LOVING: Stacey was surprised

when Jack's natural father, Dane Hammond, arrived and said he wanted to see J.J., his grandson. Ava worried about Kate, who is now on a dialysis machine.
ONE LIFE TO LIVE: Cord helped Debra and Dorian escape from Roland's men. Raymond and Megan made love after he refused to try to escape from the palace. Bo was reunited with Sarah.
SANTA BARBARA: Derek "rescued" Kelly, who fell off a polo pony, then they went out to dinner. Julia told a stunned Mason that Hunt was released from jail on a technicality.

THE YOUNG AND THE RESTLESS: Nan admitted to Jeff that she had been raped on her way home after they had made love for the first time. John was hospitalized after he collapsed.

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HELP WANTED
LUNCH room/ Supervisor. 13 - 15 Mann Elementary Call 337-4131.

WORK STUDY
\$4.35/hour. Child care workers needed for Brookland Woods Child Care Center. Must be reliable and enjoy children. Must be able to work 9-12 two or more days of the week. Call Jill, 337-6980.

DESK CLERK for weekends plus laundry in exchange for rooming. Related field. Send resume to person at 643-2526, ask for Esther or Marge.

ASSISTANT DIRECTOR OF NURSING
INSERVICE DIRECTOR
R.N. needed for current opening, geriatric experience preferred. Join the new professional team at Lantern Park Care Center. Apply in person, M-F, 8:30-4:30 915 N. 20th Ave. Corvallis EOE

YOUTH care worker full time, 11pm to 7am shift. Must have an AA or BA in one of social sciences and at least one year experience in and at least one year of social sciences and at least one year of social sciences and at least one year of social sciences. Youth Homes, Inc. PO Box 324, Iowa City IA 52244. EOE.

ELKS Country Club seeks part time full time golf pro shop personnel. Flexible scheduling, good benefits. Experience preferred, but not necessary. Contact Tim between 10-2, 351-3700.

ADVERTISING Jobs \$15,000-\$150,000 year. Flexible hours. Call 1-515-683-4000 ext. E-7000 for current listings.

HELP WANTED

LUNCH room playground supervisor 11-12. M.F. Horace Mann Elementary, 521 N. Dodge. Call 337-4131.

PROFESSIONAL SERVICES

A-1 HOME repairs. Chimney and foundation repair. Basement waterproofing, masonry or concrete repair. 337-8831 or 656-5115.

COMPUTER

EPSON EQUITY le 20MG hard drive. VGA monitor, 640K. MS WORD, PC-PAIN, MOUSE. Joystick, games. First \$1200. OR BEST OFFER. 353-3633.

TYPING

NANCY'S PERFECTWORD PROCESSING Quality work with laser printing for student papers, resumes, manuscripts, brochures, newsletters, envelopes, business letters, etc. Near Law School and hospital. 354-1671.

THE SHIATSU CLINIC

Acupuncture for therapeutic natural pain and stress relief. By appointment. Tuesday-Saturday 9-7. 338-4330.

SUMMER SUBLET

TWO BEDROOM. H.W. paid, A.C., dishwasher, parking, laundry room, excellent location. Fall option. 354-1483.

SUMMER SUBLET

LARGE three bedroom apartment. A.C., dishwasher, parking, laundry. August free! Close to downtown. Handicap access. Call 339-0873.

ROOMMATE WANTED

FEMALE roommate wanted immediately. On campus. Above Sunshine. Rent negotiable. 338-2266.

APARTMENT FOR RENT

SUBLET one bedroom. Offstreet parking, laundry. A.C. \$350. Close. 354-2413.

MARKETING COORDINATOR

Are you looking for an enthusiastic, creative individual to coordinate marketing and production at our vocational rehabilitation center? The successful candidate will have a B.S. in vocational rehabilitation and experience in marketing or sales. Duties include the securing of contracts for meaningful productive work and general supervision. We offer a competitive salary and excellent benefits. If interested send resume to: Beverly Taylor, Systems Unlimited, Inc., 1040 William St., Iowa City, Iowa 52240.

MISC. FOR SALE

SPRING CLEANING? SELL THOSE UNWANTED ITEMS WITH AN AD IN THE DI CLASSIFIEDS. AHP WATER Treatment Systems. Greater opportunity, more products. 319-377-0268.

RENT TO OWN

TV, VCR, stereo, WOODBURN ELECTRONICS 400 Highland Court 338-7547.

WHO DOES IT?

DON NICKERSON Attorney at Law Practicing primarily in Immigration & Customs (515) 244-4000.

MIND/BODY

HAWKEYE CHIROPRACTIC 23 S. Dubuque Behrbarber Shop. M-Sat. 9 to 6. Student Rate \$12. No appointment necessary. 354-0987.

AUTO DOMESTIC

VAN ZEE AUTO We buy! Sell! Compare! Save hundreds! Specializing in \$500-\$2500 cars. 831 South Dubuque. 338-3434.

ROOMMATE WANTED

ROOMMATES: We have residents who need roommates for one, two and three bedroom apartments. Information is posted on door at 414 East Market for you to pick up.

Van Buren Village

Leasing for fall. Two bedroom \$540 plus electric; three bedroom \$620 plus gas and electric; three bedroom \$645 plus electric, laundry, offstreet parking, free cable. 351-0322. Mon-Fri. 10-4. Office 614 S. Johnson.

USED CLOTHING

SHOP THE BUDGET SHOP, 2121 South Riverside Drive, for good used clothing, small kitchen items, etc. Open every day, 8:45-5:00. 338-3418.

Political Work

Fight for state environmental laws. Must be politically aware & motivated. Good communication & fund raising skills needed. Full & part time openings. 354-8116. EOE.

USED FURNITURE

USED vacuum cleaners, reasonably priced. BRANDY'S VACUUM. 351-1455.

CHILD CARE

4-C's KIDCARE CONNECTIONS COMPUTERIZED CHILD CARE REFERRAL AND INFORMATION SERVICES. United Way Agency. Day care homes, centers, preschool listings, occasional sitters. FREE-OF-CHARGE to University students, faculty and staff. M-F, 338-7684.

RESUME

RESUME photos done. Fall option, 354-4719. F-Stop, 215 E. Washington.

WANT TO BUY

BUYING class rings and other gold and silver. STEPH'S STAMPS & COINS, 107 S. Dubuque, 354-1958.

HELP WANTED

PAPER CARRIER IN FOLLOWING AREA: Iowa Ave. (900's), Evans, Woodlawn, Jefferson, Market. Apply: THE DAILY IOWAN CIRCULATION Ph. 335-5782.

HELP WANTED

NEED PART time resident counselor at residential treatment center for adolescent women. Experience working with adolescents preferred but not required. Applications may be picked up at 15276 Sycamore, Iowa City, or 1114 N. Washington, Washington Iowa.

PETS

BRENNEMAN SEED & PET CENTER Tropical fish, pets and pet supplies, pet grooming, 1500 1st Avenue South. 338-8501.

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Today Blank. Mail or bring to The Daily Iowan, Communications Center Room 201. Deadline for submitting items to the Today Blank is 3 p.m. two days before the event. Items may be edited for length, and in general will not be published more than once. Notice of events for which admission is charged will not be accepted. Notice of political events will not be accepted, except meeting announcements of recognized student groups. Please print.

Event Sponsor Day, date, time Location Contact person/phone

Print name, address & phone number below. Name Address No. Days Heading City Zip

To figure cost multiply the number of words (including address and/or phone number) times the appropriate rate given below. Cost equals (number of words) x (rate per word). Minimum ad is 10 words. No refunds. Deadline is 11 am previous working day.

1-3 days 61¢/word (\$6.10 min.) 6-10 days 86¢/word (\$8.60 min.) 4-5 days 67¢/word (\$6.70 min.) 30 days 1.79¢/word (\$17.90 min.)

Send completed ad blank with check or money order, or stop by our office: The Daily Iowan 111 Communications Center corner of College & Madison Iowa City 52242 335-5784

Tony Bell and Kutchie bring reggae to Gabe's

Staci Sturrock
The Daily Iowan

Tony Bell and Kutchie are bringing their award-winning reggae sound to Gabe's, 330 E. Washington St., tomorrow night. Doors open at 9 p.m., and the Chicago-based band begins playing shortly thereafter.

The name "Kutchie" comes from a Jamaican proverb. Tony Bell, founder and lead singer of the band, says, "It's a long story to explain what the name means. It has to do with Rastafarians and peace. We better leave it at that."

Kutchie has been playing together for more than three years. The band formed in their homeland of Jamaica, where they played all four types of music basic to Jamaica: calypso, jazz, rhythm and blues, and reggae. A contract to play cruise ships allowed them to take their show on the high seas, where they were discovered by a promoter from the United States. Next stop, Chicago.

Bell says that the American music scene is very different from the Jamaican music scene. "In Jamaica, people are more inclined to support one particular kind of music. Here they seem to accept a wider variety of styles. There are so many different kinds of music in Chicago alone, but in Jamaica there are four basic kinds."

Kutchie has been collecting awards in Chicago since 1988, when they were named Chicago's Best Reggae Band. They won the same honor in 1989, but this year they have moved up to the international level of competition.

They have been nominated in the Best New Act and Best Back-up Band categories by Martin's International Reggae Awards. They also have a debut album out called "Mercy," which Bell is hoping will be picked up by Capitol Records.

Although the band plays all different kinds of reggae — dance, roots, spiritual — Bell says that most of the music tomorrow night will be dance music.

"I really like it when people start getting into the music with me," he says. "At yuppie bars, people don't pay much attention to the music. They just clap when the song is over. I like it when the audience works with the band to create a whole party situation."

Bell hopes that the crowd tomorrow night at Gabe's will put their hands together, get up and dance, and feel the sounds of Jamaica.

Billboard CD Hits

If you're like a certain *DI* editor-in-chief, CDs are more than a source of entertainment — they are a way of life. As a public service announcement for all you who can only say yes to another excess, here is the new *Billboard* list of top CD hits, used with the kind permission of *Billboard* Publications, Copyright 1990.

TOP POP COMPACT DISCS

1. "Forever Your Girl" Paula Abdul (Virgin)
2. "... But Seriously" Phil Collins (Atlantic)
3. "Cosmic Thing" The B-52's (Reprise)
4. "Janet Jackson's Rhythm Nation 1814" Janet Jackson (A&M)
5. "Nick of Time" Bonnie Raitt (Capitol)
6. "Alannah Myles" Alannah Myles (Atlantic)
7. "Storm Front" Billy Joel (Columbia)

8. "London Warsaw New York" Basia (Epic)
9. "Full Moon Fever" Tom Petty (MCA)
10. "Soul Provider" Michael Bolton (Columbia)
11. "Girl You Know It's True" Milli Vanilli (Arista)
12. "Cry Like a Rainstorm, Howl Like the Wind" Linda Ronstadt featuring Aaron Neville (Elektra)
13. "Journeyman" Eric Clapton (Duck)
14. "Pump" Aerosmith (Geffen)
15. "Back on the Block" Quincy Jones (Qwest)
16. "Live" Kenny G. (Arista)
17. "The End of the Innocence" Don Henley (Geffen)
18. "Cuts Both Ways" Gloria Estefan (Epic)
19. "World Beat" Kaoma (Epic)
20. "Oingo Boingo" Dark at the End of the Tunnel (MCA)

T.G.I.F.

E.T./T.G.I.F. Policy

Any arts-related organization, UI or otherwise, may have notices published in this column, but all notices/press releases must be mailed or delivered to: Steve Cruise, *The Daily Iowan*, 201 Communications Center, Iowa City, Iowa 52242. No notices will be taken over the phone; a typed notice will ensure accuracy.

Television

Friday — "Austin City Limits" features performances by Stevie Ray Vaughan and W.C. Clark, 9 p.m. on IPT.
Saturday — Gird yourselves for MTV's "Janet Jackson Saturday," which will feature exclusive coverage of the dancer's tour rehearsal and opening night concert, as well as repeat showings of the 30-minute telemusical "Janet Jackson: Rhythm Nation" and Janet's entire video oeuvre.

Music

Friday — Guest recital by Anna Lee Scully, 8 p.m. at Harper Hall.
Saturday — Tilt Raid and Robert "One-Man" Johnson perform acoustic folk music with experimental percussion, 1:30 p.m. at Colloton Atrium of the UI Hospitals and Clinics.
Sunday — Phi Mu Alpha Recital, 6 p.m. at Harper Hall; UI Baroque Ensemble performs at 8 p.m. in Clapp Recital Hall; "Music In the Museum," 2 p.m. at Museum of Art.

Readings

Friday — Richard Kenney reads poetry, 8 p.m. the Communication Studies Building, Room 101.

Theater

Friday and Saturday — "Into the Woods," 8 p.m. at Hancher Auditorium.
Friday and Saturday — "Mister Fugue," 8 p.m. at Theater A of Theater Building. Saturday's performance includes a pre-performance discussion with director Harriet Power and Art Borreca, UI professor of theater history and criticism, 7:15 p.m. in Theater B. No tickets are required for the discussion.
Friday, Saturday and Sunday — Iowa City Community Theater presents "Rainmaker," 8 p.m. at Community Theater Building, Johnson County Fairgrounds, on old Highway 218.
Sunday — "Into the Woods," 2 and 8 p.m. at Hancher Auditorium; "Mister Fugue," 3 p.m. at Theater A of Theater Building.

Nightlife

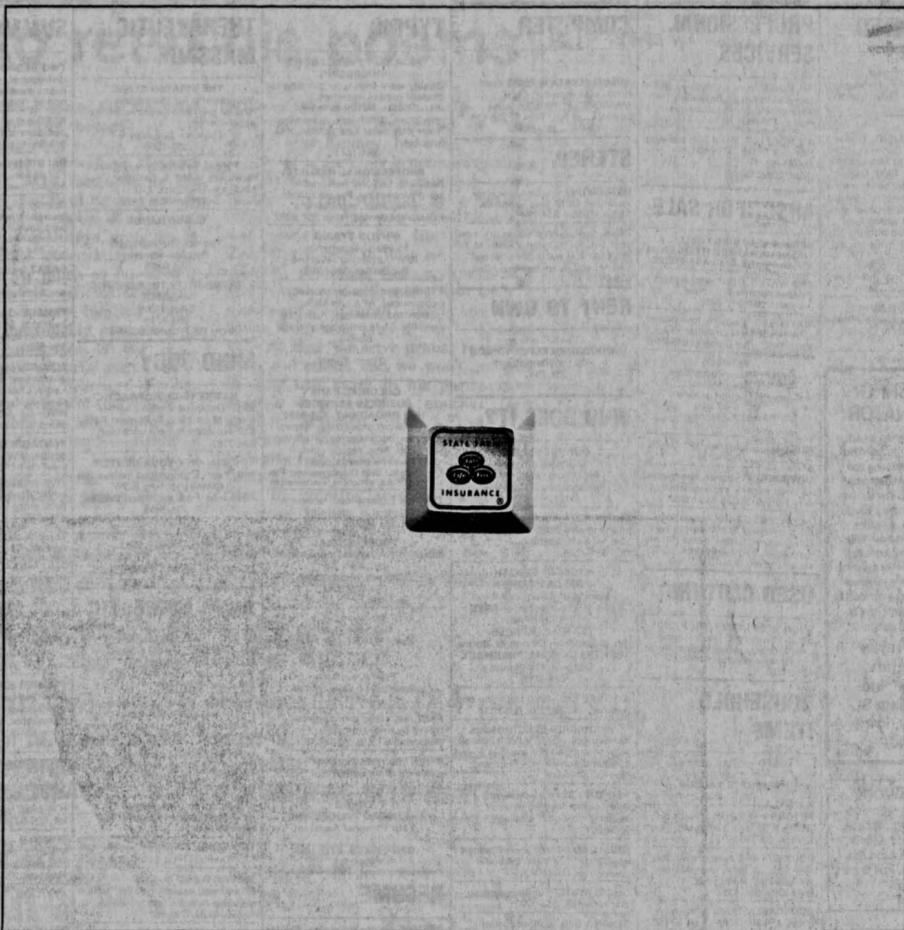
Friday — Voodoo Gearshift, with Uncle Tupelo and Hollow Heyday, performs at Gabe's Oasis, 330 E. Washington St., at 9 p.m.
Saturday — Tony Bell and Kutchie perform reggae, 9 p.m. at Gabe's Oasis.

Radio

KRUI 89.7 FM — Saturday — Iowa Radio Workshop, 5 p.m.
KUNI 90.9 FM — Saturday — "Lonesome Pine Special" features performances by Youssou N'Dour and Super Etoile De Dekar, at 2 p.m.
WSUI AM 910 — Friday — "Ford Hall Forum" features a speech by the late philosopher Ayn Rand, discussing the Apollo lunar landing and Woodstock, at noon; Sunday — "Iowa Center for the Arts" features a discussion of the upcoming symposium on literature and language in the deaf culture, at 2 p.m.; "The Humanities at Iowa" features excerpts from recent readings by Thomas Sanchez and Jane Smiley, at 3 p.m.
KSUI 91.7 FM — Friday — The Philadelphia Orchestra performs works by Rossini, Hindemith and Tchaikovsky, at 8 p.m.; Saturday — "NPR World of Opera" presents Gounod's "Faust," at 12:30 p.m.; Sunday — "University Concert" features the Iowa Brass Quintet, performing works by Bach, Frederickson, Scheidt, Gregson and Bohme, at 3 p.m.

Art

Friday — Zeke Berman lectures on his photography, 8 p.m. in Art Building, Room E109.
Sunday — Guided tour of museum exhibitions, 1 p.m. at Museum of Art; UI Fine Arts Council presents the Spring Thieves' Market, featuring original handcrafted items, 10 a.m.-5 p.m. in the Union's Main Lounge.
Exhibits at the UI Museum of Art include: Faculty Exhibition, through March 11; "Dream Keepers," in celebration of Black History Month, through March 4; "Members' Choice" exhibition, through March 18.
Exhibits at the Arts Center of Iowa City (129 E. Washington St.) include: Works by Iowa City Public Schools art classes, in the main galleries, and pastels/collage by David Rubright.
The Iowa Artisans' Gallery (13 S. Linn St.) exhibits work by multimedia artist Gregory Ann Smith.
Exhibits at the UI Hospitals and Clinics include: 12th Annual UIHC Staff Art Show, Boyd Tower East and West Lobbies and Main Lobby; Two Artist Show featuring photography by Ina Loewenberg and drawings by Anne Lindberg, in the Patient and Visitor Activities Center.



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