Coralville woman foretells tomorrow
Gaut a virtuoso in art of augury

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Flurries
A 40 percent chance of snow this afternoon and evening. Some rain Saturday. Night, highs in the...

WEATHER

FOCUS
Flurries
Give and take

SPECIAL SECTION
...And what?

INDEX

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Major military cuts may endanger U.S.
Soviets can still destroy us, secretary says

WASHINGTON (AP)—The Soviet Union is likely to pull out its troops from most of Finland and from Europe below the Arctic Circle by the summer of 1989, pressure from the Bush administration has forced the Soviet Union to speed up its military buildup, according to the secretary of defense.

Secretary of Defense Caspar Weinberger said Thursday that the Soviet Union would be able to launch an attack on the United States if it chose to.

Weinberger said that the Soviet Union would not be able to invade the United States if it chose to.

"We are not making any kind of a threat in this area," he said.

The Soviet Union is currently trying to build a new military base in the Arctic that would give it a strategic advantage.

"We will not permit any further aggression by the Soviets," Weinberger said.

De Klerk addresses major issues before S. African Parliament

CAPE TOWN, South Africa (AP)—De Klerk addressed a new session of Parliament today and is expected to make a major announcement about the country's future.

"The time has come to address the future of this country," he said.

De Klerk, who has been in power for 20 years, is expected to announce a new policy that will shift the country's focus towards economic reform and reconciliation.

De Klerk has been under pressure to make a major announcement about the country's future after years of international condemnation over the country's apartheid policies.

"The time has come to address the future of this country," he said.

School Board hires new district superintendent

James Wine

The board of education in Coralville has hired James Wine as the new district superintendent.

Wine has been in the field for 30 years and has experience in both urban and rural districts.

"We are very pleased to welcome James Wine to Coralville," said Board Chairperson Mary Johnson.

Wine will begin his duties in July and will replace the retiring superintendent, Bob Johnson.

The previous superintendent, David Doremus, retired last year after serving 15 years in the district.

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UI scrutinizes substance abuse

Coalition discusses need for more prevention programs

Molly Ward
The Daily Iowan

The University of Iowa Associated Press Coalition identified a need for improved drug and alcohol prevention services at a meeting Wednesday. During fall 1989, 1,104 students, 1,160 faculty and 5,611 community members received drug and alcohol counseling services, according to Dr. David Tucker, associate professor of psychology.

In addition, drug abuse among sophomore and junior college students has increased in the last three years and nearly doubled in the last five years, according to the AP Coalition.

Despite these numbers, a survey of UI faculty and staff indicated that Health Iowa was not a recognized resource for alcohol and drug abuse services.

The Coalition plans to use the remaining funds for sample drug use prevention and alcohol counseling.

Drugs Prevention chairman Tom Baker recommended that a task force of students and faculty evaluate current UI policies.

In addition, Outreach substance abuse coordinator Lisa Broek suggested a planning conference for theater students.

The grant allows the play's script to be presented on campus as well as shared with other campuses.

This year, a UI student created the Congress of the White Student Union, created the Congress of the White Student Union.

Despite these numbers, a survey of UI students, most recently a survey of UI students, most recently as director of outreach services, will be shown at several community events.

Senior focused on reducing first-year drug use, according to court records.

The two authors say.

The UJ grant allows the play's script to be performed at several community events.

A Coralville man was charged with possession of a firearm in Iowa County District Court.

The semi-annual meeting Wednesday, February 8, 1990, at 10:30 a.m. in the Founders Room.

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Tennis courts block part of running track

Amy Davoux

The Daily iowan

A lack of space in the UI Recreation Building has some users worried about the tennis courts entailing the running track. Many runners who frequent the track find this to be a problem, according to Marilyn Lutz, a grade A student in biology. Lutz said the crowding of numerous runners onto two lanes is not only inconvenient, but also dangerous and often leads to collisions.

"There's not enough room for us to just make our way through. There are people walking, there are people running, you don't know who's going to be next to you," Lutz said. "I feel very uncomfortable walking on the track." Lutz also said that the risk of running off the track onto the tennis courts is high.

Senator Bob Duff said that the tennis courts are not the only ones available on the campus, as there are several other options for runners.

"There are many other places on campus where people can go to run," Duff said. "I'm not concerned about the tennis courts being closed for running, but I am concerned about the lack of space for runners on the track." Senate leaders approved the bill on a 54-45 vote.

The bill would also require that all banks meet certain criteria in order to enter into interstate banking agreements. These criteria include having at least $1 billion in assets, requiring that at least 80% of the bank's deposits come from the state where it is headquartered, and requiring that the bank have a good track record of community investment.

"We need to ensure that our banks are being good stewards of our communities," said Senator Pat Lucey. "This bill will help us do that by ensuring that our banks are not just looking to make money, but are also contributing to the well-being of our communities."

In conclusion, the bill addresses a critical issue in the state of Iowa. By requiring interstate banks to meet these criteria, we can ensure that our banks are being good stewards of our communities. This is a positive step towards protecting the interests of Iowa residents and maintaining strong, locally-based financial institutions.
European Union favor Bush troop proposal

**Withdrawal poses change in W Germany**

WASHINGTON (AP) — Draining beer, buying drugs, forcing their American fathers to sign divorce papers, and becoming more active in local politics are among the changes in W. Germany that have caught the attention of U. S. officials, who are trying to head off a flood of new immigrants from there.

**Cheney: U.S. proposal to wind down presence is 'stupid'**

WASHINGTON (AP) — Vice President Dick Cheney is making his first trip to Germany today to discuss the Bush administration's proposal to wind down the U. S. presence in West Germany.

**The Daily Iowan**

**ROMERO**

Starring Raúl Juliá

Two Showings
Saturday, February 3rd, Sunday, February 4th
7:00 p.m. + 101 CSB

Donation of $2 requested

Co-sponsored by Global Studies & Latin American Studies

**The Women of SIGMA KAPPA**

**Would like to invite interested women to attend INFORMAL RUSH**

Sunday, Feb. 4

Please call for more information.

For more information on Greek Rush, call:

495-843-2070

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**Highlights of Bush's Speech**

President Bush-championed Senate's tax cut plan in Congress Wednesday

WASHINGTON (AP) — President Bush signaled he was prepared to ormally endorse his administration's tax-cut plan with a measured appeal to the Senate, saying it was a matter of job creation and the future of the nation's economy.

“I think the Senate will be lucky if there's a vote on this thing today,” he said.

Bush, speaking in his first appearance in Congress since last week, was expected to urge the Senate to approve the tax cut plan, which has long been a key element of his economic strategy.

He also indicated he would support a Senate-amended version of the tax plan that includes the controversial “family-savings account” proposal.

Bush's 2 percent education increase deemed insufficient by Democrats

WASHINGTON (AP) — Bush's support for a second year of education increases, in his 1991 budget, amounts to little more than a “window dressing,” Senate Democrats said Wednesday.

“We applaud the president's recognition that the United States accounts for a significant share of the world’s scientific effort and that our country has a significant stake in the well-being of the world’s children,” Senator Hubert Humphrey (D-Minn.) said.

“We want to see Bush's budget investments in education translated into dollars that will go to help the American people,” Humphrey added.

**Tax cut for Congress is on hold**

WASHINGTON (AP) — The Bush administration's proposal to cut the capital gains tax and raise the property tax on some wealthy people is on hold for now.

The administration had proposed a capital gains tax cut of 20 percent and a property tax increase for the elderly and the disabled.

**Energy bill passes House, faces Senate**

WASHINGTON (AP) — The House has approved an energy bill that includes provisions to increase the price of energy to consumers and to expand the use of renewable energy sources.

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**Scientists ask Bush to sponsor action on global warming trend**

WASHINGTON (AP) — In a letter to President Bush, U. S. environmentalists are asking him to take action on global warming.

The letter, which was circulated in the scientific community by the National Center for Atmospheric Research, calls for a “systematic, comprehensive, and aggressive” plan to combat global warming.

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Graduates

Joe Boudreaux, a graduate student who served as the registrar's committee chair, said that the proposal may alleviate the problems of underrepresentation of graduate students in the current UI student government.

Cheney

Sen. John Warner of Virginia, the ranking Republican on the Senate Armed Services Committee, said in a statement that the proposal was a "serious attempt to end the stalemate in the department of defense." He added, "It's time for the American people to understand what's been going on in the Pentagon." 

Hakim

"The American people have had enough of the 'open war,'" Hakim said.

"We have fought and fought and fought and we have been defeated. We cannot go on fighting. We must end the war," Hakim said.

S. Africa

"I'm delighted that this agreement has been reached," Deputy Prime Minister Walter Sisulu said.

Hannah

"I'm just glad to be here," Hannah said. "I've been waiting a long time for this moment." 

Checkmate: The Columbia Interchange System's "It's 4 coals in one" sale!

COLUMBIA SHELL COLUMBIA LINER

Wear the Columbia Shell as windbreaker. Wear the reversible liner by itself. Shell and liner together for an extremely warm coat.

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321 S. Gilbert (3 blocks of Burlington) Free Parking

Diamonds to UNITE THE LOVING COUPLE.

Our Boys Come Dancing Home!

From across the country, Iowa's own return to dance with the UI Dance Company. February 9 & 10 at 8:00 pm. Special musical arrangements. Student Call 1-800-HANCHER Discount tickets available.

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CATHOLICS AND ABDORTION

Hill to pay?

Catholic politicians on the wrong side of the raging abortion debate may be facing much higher stakes than political penalties. A number of new polls indicate that American Catholics have a much more positive view of abortion than they did in the past. The polls also suggest that young Catholics are more likely to support abortion than older Catholics. In short, the issue of abortion is becoming a key political issue for Catholics, and it is likely to be a major factor in the 2020 presidential campaign.

How to address the issue?

There are several approaches that Catholic politicians could take to address the issue of abortion.

1. Take a clear stance: Catholic politicians should take a clear and strong stance on the issue of abortion, either supporting or opposing it. This will help to clarify their views and allow voters to make an informed decision. It is important for Catholic politicians to remember that their views on abortion are important to their constituents, and they should not be afraid to speak up for what they believe is right.

2. Educate voters: Catholic politicians should educate voters about the issue of abortion and the various perspectives on the issue. This will help to ensure that voters have a clear understanding of the issue and are able to make an informed decision. It is important for Catholic politicians to remember that many voters may not have a clear understanding of the issue and may need help to make an informed decision.

3. Work with other groups: Catholic politicians should work with other groups, such as pro-life groups, to address the issue of abortion. This will help to ensure that the issue is addressed from a variety of perspectives and that a comprehensive approach is taken.

4. Focus on solutions: Catholic politicians should focus on solutions to the issue of abortion, rather than simply talking about the issue. This will help to ensure that voters see that the politician is committed to finding solutions to the issue and is not simply talking about the issue for political gain.

5. Be willing to compromise: Catholic politicians should be willing to compromise in order to find a solution to the issue of abortion. This will help to ensure that a compromise can be found and that the issue is addressed.

In conclusion, the issue of abortion is a key political issue for Catholics, and it is important for Catholic politicians to take a clear and strong stance on the issue. By taking these steps, Catholic politicians can help to ensure that the issue is addressed in a comprehensive and effective manner.

Letters

Reasons not to run

Michael Leopold's "Reasons to Run" (January 1) was a non-runner for me. Yes, I have run for Mayor of Madison and have been a non-runner for the past several years. But I have run for Mayor of Madison and have been a non-runner for the past several years.

There are many reasons why I do not want to run. First, I am not interested in running for office. I have had my fill of political campaigning and I do not want to go through it again. Second, I am not interested in the stresses and strains of political life. I am a man of peace and I do not want to be involved in the political world. Third, I do not want to be put into a position where I have to make decisions that I do not agree with. Fourth, I do not want to be put into a position where I have to defend my positions against those who disagree with me.

I am not saying that I do not care about the issues. I am saying that I do not want to be involved in the political process. I am a man of action and I want to get things done. I do not want to be a politician.

I have been involved in many community projects and I have made a difference in the lives of many people. I do not want to be involved in the political process. I want to be involved in the community.

I hope that my reasons not to run are clear. I am not interested in running for office. I do not want to be involved in the political world. I do not want to be put into a position where I have to make decisions that I do not agree with. I do not want to be put into a position where I have to defend my positions against those who disagree with me.

I hope that my reasons not to run are clear. I am not interested in running for office. I do not want to be involved in the political world. I do not want to be put into a position where I have to make decisions that I do not agree with. I do not want to be put into a position where I have to defend my positions against those who disagree with me.
ANC leaders expect of Mandela's liberation

BERN, Switzerland — Back-seat lap belts found dangerous

WASHINGTON (AP) - The dramatic lunch counter sit-in 50 years ago that helped ignite the 1960s civil rights movement, as well as thousands of others, has been replayed at lunch counters across the United States.

The sit-in was a big news story in 1960, when it took place, and it has been repeated for decades as schools and colleges closed for Martin Luther King Jr.'s birthday, a day honoring civil rights struggles.

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NATION/ WORLD
East German premier calls for reunification

EAST BERLIN (UPI) — East German Premier Erich Honecker on Thursday appealed for negotiations between the two Germanys and said the German Democratic Republic (East Germany) would consider joining the West German state of Baden-Wurttemberg to the Hanseatic League of cities.

"Nothing can ensure that reunification will come without negotiations involving the two Germanys," Honecker said.

He also termed a recent meeting of the two Germanys' heads of state "a step in the right direction," saying that "the only way to reunification is by negotiations between the two Germanys." Honecker's statement came in response to a recent meeting between West German Chancellor Helmut Kohl and East German President Joachim Gauck.

Honecker's comments were made during a speech delivered to the audience of the Christian Democratic Union (CDU) conference on Thursday.

In his speech, Honecker praised the work of Kohl and Gauck, and said that the two countries should continue to work towards reunification.

Honecker also addressed the issue of immigration, saying that the East German government would continue to work towards reunification, including through negotiations with the West German government.

Honecker's remarks come amid growing tension between the two Germanys over the issue of reunification.

Tensions have increased in recent weeks, with the two countries failing to reach agreement on key issues such as the reunification of Berlin and the status of the city.

Honecker's comments suggest that the East German government is willing to continue negotiations with the West German government, despite the current stalemate.

The East German government has repeatedly called for negotiations, while the West German government has emphasized the importance of maintaining stability in the region.

Honecker's remarks are likely to be closely watched by observers of the region, as they indicate the East German government's stance on the issue of reunification.

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Chappell: The aesthetics behind the programming

Henry Olson
The Daily Iowan

For Hancher Auditorium, this has been a banner year. Though only halfway into it, the 1989-90 season has already broken attendance and box-office revenue records. Wallace Chappell, director of Hancher, talks about this season and what lies ahead for the performing arts center.

Di: This year has been exciting considering the performances you have scheduled. Is this because Hancher is becoming more well-known, or have you been fortunate?

Chappell: Not so much well-known. As you know, our involvement with the Joffrey has been long-term. So that does mean we have a hold on the Joffrey. They owe us and will come back to play the “Nut-cracker” occasionally or play their regular bill of fare. In the cases of “Les Mm” or “Cats” or “Into the Woods” or “Chess,” we’re subject to the marketplace there and what’s on the road. Next season doesn’t quite look as illustrious in terms of these heavy-hitting activities. So, it’s like a combination — not because we’re known but because we’ve made an investment in all the arts.

Di: How do you decide what comes to Hancher?

Chappell: I have an advisory committee made up of six students, three faculty, three staff and a member of the Hancher Guild, which is a volunteer community support group. But it really is an advisory committee. I make the final decision based on dollars and a programming aesthetic I have in mind ... that I think will make the auditorium attractive to a wide range of people.

Di: This year you have a series of more avant-garde productions — “Power Failure,” Laurie Anderson and the Kronos Quartet. Is the Hancher audience receptive to these experimental productions?

Chappell: I’d like to think so. Those are the hardest sales we do because they are unfamiliar. We hope to establish linkages like Rinde Eckert. His father teaches in the Music Department right down the hall. I like that kind of tie to the community. That always helps when it’s unfamiliar territory. I do know that with “1,000 Airplanes on the Roof” we out-sold Houston and Toronto. So we have a lot of support for that not only from university students but from the community. And, that’s why I can keep booking them.

Di: How do you keep abreast of what’s happening in the performing arts both in the United States and abroad?

“1 get advice from everyone I meet. I mean, you’ll probably end up giving me advice. I’m sure. I do listen and I do ask lots of questions. I’m an avid media freak. I really like to book things that I’ve seen. It’s not possible, of course, when it’s a new work. I’ve got a new piece from Kronos coming in here that nobody’s ever heard because it’s still being composed. We have an idea of what their approach is and what their subject matter is, but we just have to trust them. I’m not writing blank checks. In essence, I know what we’re getting.

Di: Aside from the musicals, what else has been popular with the Hancher audience? Have there been any surprises?

Chappell: I’m excited to find out the American Indian Dance Theatre is selling. There is a lot of interest in Native American culture — not that there hasn’t been, but I think it’s growing..."
The Daily Iowan

"Son of a gun' actress wins regional award

Jim Bernard
The Daily Iowan

Cheryl Graeff found another feather in her cap last weekend in St. Louis. She and 180 other actors and actresses from the Midwest competed against each other at the American College Theatre Festival. After eliminating the group down to 12, Graeff was selected as one of five representing the Midwest in the next round of competition in Washington, D.C.

The contest is named after Irene Ryan, popularly known as "Granny" on "The Beverly Hillbillies." Contestants are given five minutes in which they can exhibit their abilities in two pieces, usually a scene and a monologue.

"I find it easier to cut off another person than to stand up there by myself looking at a wall and using my imagination to play off that," Graeff said.

She tried to approach the contest with her own relaxed style. "I wanted to make this my own baby, have fun with it. I made it personal." The method works for Graeff; this is her second Irene Ryan award in her five years of competition. "It's a great honor," she said.

By winning the regional competition, Graeff is moving closer to some of her long-term goals. She graduates from the University of Iowa next May with her MFA in acting and hopes to spend some of her last year working for a professional theater. She will use the prize money to help pay for travel costs that she will incur while looking for an apprenticeship. In addition to being recognized at the regional level, Graeff will perform in April at the Lincoln Center in Washington. "The Irene Ryan is a great opportunity to be seen," she said.

Recognition played an important role in Graeff's decision to become an actress. "I was the little girl who did plays around the neighborhood, but I never took it seriously," she said. "I never wanted to be an actress, because that was a stupid thing for a little girl to want to do."

"When I was in eighth grade I auditioned for my first drama play, and everyone kept saying how good I was." After the play was done she received an award for her performance although her school didn't give awards for such things.

"I guess because I got recognized I decided that this is where I should be," she said. Her family continues to be supportive of that decision. After receiving the award she called up her dad who said, "You son of a gun, you did it again."

Graeff appreciates that: "They believe the talent which is a positive thing, they are a real big part of my support system.

"Every time I take on a new project I say, 'This is it, this is the best thing I've ever done,'" she said. "My sister reminds me that I always say that."

Once rehearsals start, the work begins. Sometimes tedious work of rehearsals is necessary for

Playwright weaves theology & culture in her theatrical visions

Jacqueline Comito
The Daily Iowan

Theater role as an impressionistic examiner of human behavior has been a vision expressed by many prominent playwrights throughout history. Anton Chekhov is one fine as "Freedom from force and falsehood, no matter how they manifest themselves. I accused nobody. Justified nobody." J. E. Franklin, guest playwright/ instructor at the UI, has found her place in the continuum of live expression of art. "Theater can try to liberate, try to awaken," she says.

Franklin, a recipient of the 1972 New York Drama Award and a 1981 Eugene O'Neill Fellow, expresses her ideas further; "Theater can educate, not so much teach, but educate. Education is a prime way of tapping into the reservoir of what people have learned and what they have become. To draw out of them, so that they can take a look at it and recognize it, will empower them to avoid it, confront it and fight it... wherever they do to... to empower them to see what has happened to them. If they choose to allow that to continue to be done to them, they have a right to know and to recognize it. When they have no choice, that's a crime.

If you are a whole person, you are a whole person. You are not several characters, but one character saying many things. That character takes on different ages, faces & attitudes.

After receiving her BA in English at the University of Texas at Austin, Franklin spent years traveling, looking at the world and formulating her own views. Her explorations took her to Europe, Israel and Africa, meeting people and experiencing things. In 1972 she returned to academics to attend Union Theological Seminary in New York City for postgraduate work.

"I studied theology as a way of influencing my work," begins Franklin. "I'm looking at a certain aspect of the culture... events in the Christian scheme of redemption and how it has had an impact on the lives of other people."

Recently, Franklin gave a paper on Dr. Martin Luther King Jr. in New York City. "I've read a lot of Dr. King's writings... I've been performing his work for several years, teaching his words to various groups around the country.

Several of Franklin's plays have been published and performed. Her piece "Christchild" was done as a video project at Eugene O'Neill in 1981. A videotape of that work may be found in the Library of Performing Arts at Lincoln Center in New York.

"Black Girl," published by Dramatist Play Service, has been performed several times. Howard University Press published Franklin's "dramatologue," "Black Girl from Genesis to Revelations." The book traces the play's development from stage to video, and then to the screen as a feature film.

Franklin refuses to label her works as a specific genre. "I tend not to talk about my plays. I let my plays tell a story." Franklin comments that the American theater is "very good at trying to compartmentalize, pigeon hole and name it. I think if we stop doing that, we might write better drama.

Through her work at a children's camp in New York City, she has written several plays for young people. "I use drama as a way of tapping into their energy and as a way of helping them to express themselves in relationships. They also wrote their own plays." The National Association of Media Women presented Franklin with the 1971 Youth Image Award.

"My best experience has been the finding of the center of self, and working from that center on to what I create; the realizing that I don't have to search for the right setting, and the knowing that I don't have to struggle for that place. It takes a while to reach that place."

In the playwriting course she teaches, Franklin is
**Studios offer hi-tech recording to UI musicians for a pittance**

Martina Brockway  
*The Daily Iowan*

When UI School of Music students graduate, their resumes almost always contain recorded performances. Opera, choral and instrumental recordings are in demand from graduate schools and professional music organizations.

Since 1971 the UI School of Music Recording Studio, under the direction of professor of music Lowell Cross, has served these students' needs. In its 18 years of existence the recording studio has expanded in terms of equipment and other services.

Specialized equipment, including hi-tech microphones and a new digital recording addition, is what gives the UI recording studio its excellent reputation. "We offer the best recording facility in the Big Ten," says Cross.

Today the recording studio is also in demand by professional artists seeking to make master tapes for compact discs. Artists like New York pianist Charles Rosen and the Mirecourt Trio, a string trio based in France, have recorded master tapes at the UI studio. Pianist Michael Boriskin, who performed a recital here in January, will be returning in February to do some recording work.

Students pay $10 per hour for a recording session, after which they receive a cassette tape of the session. Students can make both live performance recordings and audition tapes. For outside artists, the rate is much higher for compact disc master tapes.

UI music major David Meyer is an employee at the recording studio. Meyer credits the success of the studio to its low student rates and its location in the Midwest. "Studios that provide the same high quality recording can only be found in major cities, and their rates usually start at about $100 to $150 an hour. Our studio offers a big advantage for students seeking scholarships and participating in competitions," says Meyer.

The facilities in the studio serve many needs other than recording. Concerts performed in Hancher Auditorium featuring organ music do not have the organ present in the hall. The organ, which is in Clapp Recital Hall, is actually being played at the time of the concert, but there is no audience present. Microphones are placed in Clapp, and the sound of the organ comes through the speakers in Hancher. Cross has dubbed this process "the organ transplant."

Lowell Cross, director of the UI School of Music Recording Studio, monitors the recording process.

**Music & news & information – & a little jazz overnight, too**

Jacqueline Comito  
*The Daily Iowan*

Linn and Johnson County residents have a potpourri of public stations available on their radio dials. KSUI-FM 91.7 and WSUI-AM 910, both National Public Radio affiliates, are the UI's contribution to the bounty of the airwaves.

"Iowa is blessed with good public radio," WSUI Program Director Dennis Reeves comments. "There are four national public radio stations serving this area. That's a remarkable number. In comparison, Chicago has one; Minneapolis has two. It contributes to Iowa's quality of life." The stations have gone to formats that collectively best serve their listening audiences. KSUI is mostly classical music and WSUI is news and information.

In their diversity, the two university NPR stations are dedicated to providing a full cultural voice to the community. WSUI and KSUI represent the UI to the state as part of the Division of Continuing Education.

"Education is in the broadest sense. Around 1970, NPR's name changed from educational to public," explains John Fisher, KSUI program director. This was done, he adds, to prevent the public from confusing educational broadcasting with instructional. NPR educates its listeners beyond the classroom by playing classical and jazz music and in-depth news sources available on a regular basis. Its goal is lifelong learning.

KSUI-FM also plays a classical music format.

"The consensus is that there is a body of serious music that is an important cultural source for the world at large. As a university, it is part of our mission to disseminate that body of music," Fisher states. "Jazz and classical are the music of the great substance."

The most substantial listening period for radio is in the morning. In order to reach the largest audience possible, the music programmed is a mixture of classical music styles. Modern, dissonant or atonal musical styles and longer pieces are usually played in the afternoon. The evening slot features a different orchestra each day.

Fisher adds, "There's something nice about a live, on-tape or highly produced orchestra program. People can listen and compare and have a good sense of what the good orchestras are today. We think we have most of the good ones that are available. Chicago and St. Louis are certainly the two premiere orchestras in the country today."

According to Fisher, radio changed through the years because of the onslaught of television. TV took its structure from radio, blocking programs into a specific time slot. In the late 1940s radio began to lose ground away as a national medium. It was incapable of competing financially. If radio was going to survive, it needed to make a place for itself, and the idea of a disc jockey with a stack of records was born. The cost was minimal. The concept of radio as background to daily activities with a dependable format came into existence. It wasn't until later that NPR experimented with recreating a national service of programs.

WSUI-AM, "Information radio," relies more on programs. "We're kind of the oasis continued on page 6"
Dance Gala

Dreams & realities take flight in dancers' fete

Kathleen Hurley
The Daily Iowan

Rehearsals are running full-speed ahead in the UI Dance Department for this year's edition of the annual Dance Gala, which will be held February 9 and 10 at 8 p.m. at Hancher Auditorium. Recognized for top-quality performance, the 1990 Dance Gala promises to follow, if not surpass, previous year's gala. Incredibly diverse, the show offers many styles of dance to appeal to many tastes.

This year's crowd-catcher, "Wanderers," features UI male dancer alumni in a powerful and explosive work. Choreographed especially for the Dance Gala by Alfonso Cata, artistic director of France's Ballet du Nord, the dance represents the success of UI Dance Department graduates throughout the United States and Europe.

Alumnus Bill Wagner, now on the faculty of the University of Nevada at Las Vegas, described the piece as "a concept of how we alumni went into the dance world and spread our wings. Now we're returning to the root and teaching the same to the current guys in the department."

Alumnus Dean Williams, now with the Carl Ratcliffe Company in Atlanta, praised the choreography for showcasing each individual's talent while still providing unity for the group.

Other returning dancers include Fletcher Nickerson, touring with "Dreamgirls," and Mark West from the Joffrey Ballet.

Complimenting the all-male piece is "Entrelacs," a classical ballet choreographed by Toni Pimble from the Eugene Ballet in Oregon. With three musical movements of delightful grace, the piece is "very intriguing and quite beautiful," commented Francoise Martintot, chairwoman of the Dance Department. "Entrelacs" as an ensemble piece also takes advantage of every dancer with perky solos, trios and quartets. The style somewhat resembles the order of Balanchine without exaggerating his eccentricities.

Other Dance Gala pieces include "Meter Matrix," choreographed by faculty member Susan Dickson, Pulsing to African rhythms with music by Paul Caniff and Paul See, the movement reveals the influence of the old and the new with eye-catching costumes by Margaret Weik of the UI Dance Production Unit.

Faculty member David Berkey created "Sentini" to Brahms' Violin Concerto in D Major for men from the department. "I have my own definite ideas about the piece," Berkey commented, "but the piece is quite open to the audience's interpretation."

Faculty member Lan-lan King brings the real world onto the stage in "June 1989" as a reaction to the Chinese democracy demonstration at Tiananmen Square. King visited China shortly after the Beijing massacre and reveals in her dance a passionate love for China and democracy.

"Antigamente," a solo previously shown in the Fall Thesis Concert, depicts the power of life and force before the beginning of time. Choreographed by Jan Erkert, winner of the Seven States Choreography Competition, the solo presents Charlie Livingston on Friday and Mary Sharon Dziedzic on Saturday.

Dance Gala tickets are $14 and $12 for the general public, $10 and $8 for UI students and senior citizens, and $7 and $5 for people 18 and under.

Kristin Mitchell gives a solo performance of Er-Dong Hu's "Wind of Willow," a synthesis of traditional Chinese dance and American modern dance, in a Space/Place comp concert last fall in North Hall.

Mary Sharon Dziedzic leads a line of kickers in "Vicissitudes," performed in Space/Place last fall.


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February Calendar

Music
Feb. 7 — Eduardus Halim, piano recital, 8 p.m. at Clapp Recital Hall.
Feb. 10 — Center for New Music performance, 8 p.m. at Clapp Recital Hall.
Feb. 11 — Percussion Ensemble Recital, 6:30 p.m. at Voxman Hall.
Feb. 12 — The Warsaw Philharmonic, with conductor Kasia Melota and piano soloist Zofia Korczak, 8 p.m. at Hancher Auditorium.
Feb. 14 — Richard Caplan and Gerhard Kraf perform four-hand piano in a special Valentine's Day Project Art presentation, 12:15-1 p.m. at Colloquium Atrium of the UI Hospitals and Clinics.
Feb. 15 — Diane Schuur and the Count Basie Orchestra, 8 p.m. at Hancher Auditorium.
Feb. 17 — Tom Petty and the Heartbreakers, with Lenny Kravitz, 8 p.m. at Carver-Hawkeye Arena; UI Symphony Band Concert, 8 p.m. at Hancher Auditorium.
Feb. 18 — Composers Workshop Recital, 8 p.m. at Harper Hall.
Feb. 21 — Senden Quartet, 8 p.m. at Clapp Recital Hall.
Feb. 22 — Project Art presents folk guitarist Ralp Schneider, 12:15-1 p.m. at Colloquium Atrium of the UI Hospitals and Clinics.
Feb. 23 — Kantori and UI Choir Concert, 8 p.m. at Clapp Recital Hall.
Feb. 28 — Project Art presents folk musician Mike Haverkamp, 7-8 p.m. at Colloquium Atrium of the UI Hospitals and Clinics; UI Symphony Orchestra, James Dixon, conductor, 8 p.m. at Hancher Auditorium.

Art
Faculty Exhibition 1990 continues through March 11 at the UI Museum of Art.
"Dream Keepers," an exhibition in celebration of Black History Month, at the UI Museum of Art, Feb. 5 through March 4. Objects from the permanent collection and alumni will be featured.
"Members' Choice," an exhibition featuring old and modern master prints and drawings, historic and ancient tribal textiles and ethnographic arts, and contemporary prints and drawings, at the UI Museum of Art, Feb. 10 through March 18.
The 12th Annual UIHC Staff Art Show, at Boyd Tower East and West Lobbies and the Main Lobby. The show features staff artists' photography through February.
Paintings by Wisconsin artist Tirti Raid, at the UI Hospitals and Clinics, through Feb. 28.
Contemporary fiber art by Amer artist Carmen Slater, at the UI Hospitals and Clinics, Feb. 2 through May 31.
Exhibits at the Iowa City Arts Center, through Feb. 26, include: "Funny Ha-Ha or Funny Peculiar (Humor in Art/Art in Humor)" Color Copy Art; solo space by Mary Koenen, mixed media.

Theater
"The Escape; or, A Leap to Freedom," by William Wells Brown, at Theater B of Theater Building Feb. 2 (8 p.m.), Feb. 3 (3 and 8 p.m.), and Feb. 4 (3 p.m.). The play, performed in celebration of Black History Month, is the earliest known piece of theatrical writing by an African-American.
Anton Chekhov's "Three Sisters," at Mabel Theater Feb. 14 through Feb. 18, and Feb. 21 through Feb. 25. All performances are at 8 p.m. except Feb. 25, which is at 3 p.m.
Charades," written by Garry Frank, performed at Old Brick Theatre Feb. 19 through Feb. 21, at 8 p.m. Admission free.
"Born In the RSA," a play dealing with South Africa, at Theater B of Theater Building, Feb. 22 through Feb. 25. All performances are at 8 p.m., except Feb. 25, which is at 3 p.m.
"The Wind In the Willows," presented by the Louisville Children's Theatre, at Hancher Auditorium, Feb. 24 at 3 p.m.
"Mister Fugue," by Liliane Alani, Theater A of Theater Building, Feb. 28 at 8 p.m.

Dance
Dance Gala, presented by UI Dance Company and guests, 8 p.m. at Hancher Auditorium, Feb. 9 and 10.
American Indian Dance Theatre, 8 p.m. Feb. 20, at Hancher Auditorium. The performance features authentic chanting, dancing, drumming and costumes representing 15 different tribes.
The Don Cozacks, of the State Academic Ensemble of Rostov, perform at 8 p.m. Feb. 26, at Hancher Auditorium.
Riverfest offers chance to 'get immortal on vinyl'

Kevin Woodward
The Daily Iowan

A chance at winning the production of a record album is one aspect of the 1990 Riverfest, which will be held April 20 and 21. Matt Carberry, Riverfest music director, says, "Riverfest is a nonprofit, completely student-run organization whose sole purpose is to entertain students and the university community.

Battle of the Bands is a competition between selected bands for a grand prize of production of a record album by Catamount Studios in Cedar Falls. Soundstage highlights local and regional talent, generally focusing on rhythm and blues, folk, bluegrass and acoustic music acts. Magic, juggling and related acts are invited to audition.

Carberry says that "due to an expansion in advertising and promotion, we expect to double the number of entrants in 1990. Fifty groups auditioned last year for the two events. Battle of the Bands is being promoted in Wisconsin, Nebraska, Illinois, Missouri and Minnesota.

When asked why he thought the UI's Riverfest, and especially Battle of the Bands, is gaining popularity, Carberry explains, "It gives some unknown band a chance to get immortal on vinyl." Trip Shakespeare has won in the past, and they just got signed to A&M Records. Voodoo Acrobat, 1999's winner, has signed to Link Records of New York City. Link has international distribution.

Turning his attention to Soundstage, Carberry says, "It is traditionally a down-home kind of music. In the past there has been acoustic, folk rhythm-and-blues and funk."

Events in jazz and classical music are planned. Those persons interested in performing jazz or classical works should contact Carberry.

Because of the number of applicants to Battle of the Bands and Soundstage, a selection process has been set up. All to Battle of the Bands entrants must supply a three-song cassette of original music and the completed application. Soundstage entrants need to submit the same; however, the music selected need not be original compositions.

A self-addressed, stamped envelope should be mailed to Riverfest Music, Student Activities Center, Iowa Memorial Union, Iowa City, Iowa 52242, for an application. All applicants and cassettes must be submitted no later than 5 p.m., Monday, March 12.

Of all the applicants for Battle of the Bands, eight will be selected for competition. Realizing three nights is a lot to ask of a band, there will be two alternates as well. A 12-member committee headed by Carberry will review all tapes at random. Only one a week will be selected to play.

Tom Kennedy of the Fairchildren revs up the Riverfest crowd at last year's event.

Carberry will know which band is being reviewed at each time. He says this is done to eliminate any predispositions that may exist among committee members to any of the entrants.

Battle of the Bands will progress from four bands competing each night of March 12 and 13. Two bands will be selected from each competition to play March 20 in the finals.

Carberry explains other prizes may be awarded depending on revenue generated at the door from each competition.

"Last year we paid every band gas and food. That makes it easier to get home," Carberry says.

Battle of the Bands will be played at local clubs. A nominal entrance fee will be charged; last year it was $1. Battle of the Bands will likely be broadcast over a local radio station as it has been in the past.

Carberry says the details are very much up in the air at this time.

"Competition is going to be furious," Carberry says. "A guaranteed good time for anyone who likes live music."

Four National Public Radio stations can be heard in I.C.

It's wonderful to have it, exciting to have it, and we make good use of it," Reese compares NPR to the Cable News Network. "We provide both summaries, especially those events happening in-depth and in-depth coverage. The in-depth coverage is so hard to find anywhere today. You don't find much of it on TV. What you refer to superficial garbage like Gerald is doing.

Having a full-time news and information center is a must. NPR has approximately 355 stations throughout the United States, and only 25 are in Iowa and the University community.

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Of all the applicants for Battle of the Bands, eight will be selected for competition. Realizing three nights is a lot to ask of a band, there will be two alternates as well. A 12-member committee headed by Carberry will review all tapes at random. Only
Total enchantment . . .
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— TIME

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The Daily Iowan - Iowa City, Iowa – Friday, February 2, 1990 - Page 7C
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Sports

Walters gives 'Cats cover aid

Bryan Miller

When teams prepared for North- ern Kentucky, looking for a way to win on the court, David Walters was there, consulting for the Big East Conference and the Big Ten Conference. When teams were finding ways to score, Walters was there, consulting for the SEC and the Big Ten Conference. When teams were struggling to keep the ball away from their opponents, Walters was there, consulting for the ACC and the Big Ten Conference.

So it was no surprise when Walters was tapped as the pro- sports consultant for the University of Nevada, Las Vegas, to help the school improve its basketball program. Walters is a former assistant coach at the University of Iowa and has been a consultant for several universities and professional sports organizations.

Women need to rally at home

Nina Humes

The Daily Iowan

If the women's basketball team were to win a university tournament this week, the Daily Iowan would have to do a little extra research. The team has already won the Big Ten Tournament, and the team has already been to the Big Ten Championship. If the team wins today, it will be the first time the Daily Iowan has covered a women's basketball tournament.

Hawks look to put thorn back in Lions' paw

Mary Anderson

The Daily Iowan

It's not every day that you hear a team coach talk about his team's performance. But when you do, it often means something special is happening. And that's what happened with the University of Iowa basketball team. The team is currently in the NCAA tournament and is looking to make a run at the championship.

Walters' words on the court

Joey Nandt

The Daily Iowan

The women's basketball team's performance was nothing short of impressive. The team was able to come together and work as a unit, which is exactly what Walters had been preaching all season long.

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Sportsbriefs

Fry bags another recruit
ISAIAH ST. JOHN (AP) — Iowa football coach Hayden Fry, who recently signed a three-year contract, said this week, has now one from a high school quarterback. Since
the beginning of a junior season. Shortly after the start of
that season, he had already
married the Wilkins.

Okoye signs with Chiefs
CITY, Mo. (AP) - Christian Okoye, the NFL's leading
rusher, has signed a six-year, $37.5 million contract with
the St. Louis Rams.

Gophers pick up tough road win
MINNEAPOLIS (AP) - Minnesota's Ronnie Nash led six
nodes in double figures and a big crowd to St. Cloud with
14 points to help the Gophers beat No. 19 Ohio State
72-63.

Volleyball club takes to court
The Iowa women's volleyball club will be in action this
week at the Iowa State College of Education, starting
Saturday.

Basketball

Dunn looks for 100 against alma mater

Women

Scoreboard

Big Ten Standings

Transactions

AP Top 25 Men's Hoops

NBA Standings

20th Century Fox

NHL Standings

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Sports

Iowa expects easier run-in

By Jim Alm

The Daily Iowan

Iowa's first two meets, the Iowa women's track team came up against competition that little stronger than the team had expected. In the Hawkeyes first meet since the indoor season Saturday at 11 a.m. in the UI Recreation Building,.

Iowa expects little stronger than the team had of the indoor a.m. in the.

That should change.

The women's track team came up without Gorny's services.

We're running things up in more and experimenting with bare raps. It takes away from the monotony and helps the attitude of the athletes. "Running well and improving very well," Janovich said.

Hawks head for Michigan without Gorny's services

Pat Axman

The Daily Iowan

Even with one of her athletes injured, Iowa women's gymnastics coach Trudi Meiman said she's a little optimistic about today's meet against Alabama, Michigan and Minnesota.

The team will be missing the floor of sophomore all-arounder Karen Gorny, who clipped her foot on the uneven bars and-property from fifth repositioned.

"We're taking it one day at a time," Meiman said. "We could be back in two weeks or more, we're just not sure. She has potential to heal quickly according to the trainers.

"In all, she will be able to return in the near future," Meiman said. "That is our critical that we are aggressive and hit with clean routines and fundamentals. We need to think they can make up for it in the other events."

"One way or another we're a little up. We know everyone can be back at 100 percent, but we have to be consistent and stick together as a team," Martie Janovich said.

"Karen is sc heduled to compete is about the same," Meiman said. "We're running things up in more and experimenting with bare raps. It takes away from the monotony and helps the attitude of the athletes. "Running well and improving very well," Janovich said.

Iowa's first two meets were the university sports. For many of the Iowa athletes, the competition was against the expectations that they had.

"Iowa expects little stronger than the team had expected. In the Hawkeyes first meet since the indoor season Saturday at 11 a.m. in the UI Recreation Building, that should change.

Iowa expects little stronger than the team had expected. In the Hawkeyes first meet since the indoor season Saturday at 11 a.m. in the UI Recreation Building, that should change.

With those losses, Iowa lacks the Hawkeyes racing in the 55.

Iowa's second indoor triangular is set for a 3-team event.

The Hawkeyes have only five athletes.

So far worse.

with one of her athletes.

The Hawkeyes racing.

"We've been raising things up in more and experimenting with bare raps. It takes away from the monotony and helps the attitude of the athletes. "Running well and improving very well," Janovich said.

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RUNNERS SET FOR 3-TEAM EVENT

The Iowa men's track team will take on the Gophers and the Panthers.

The Hawkeyes are coming off last week's loss at the hands of Auburn.

With five injuries, "Minnesota and UNI have very far worse. It's a benefit that we Hawkeyes have only five athletes.

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Aimee Van der Hart.

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**Sports**

### Spring training in jeopardy

NEW YORK (AP) — The chief negotiator for baseball's owners said today that spring training could be threatened unless both sides agree on an outline for a new collective bargaining agreement.

The fate of the seven remaining weeks of the winter meetings rests on whether the National League, which is scheduled to meet tomorrow, can reach an agreement on a salary arbitration system with the owners.

"I don't see a solution," said Peter Ueberroth, the owner of the Los Angeles Dodgers, who met with the owners yesterday.

### Shoemaker to attempt final win

ARCHDALE, Ga. (AP) — Jockey Gary Shoemaker, a seven-year-old horse, will run today in the 1,500-meter race at Santa Anita, and if he wins, will have $14,100,000 in earnings, second only to the record $21,100,000 earned by jockey Eddie Arcaro in 1959.

Shoemaker, who rode in the Kentucky Derby and Preakness, is expected to be the favorite at the Santa Anita race track.

"It's not a good time for a final win," said a trainer.

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Doonesbury
BY GARRY TRUDEAU

Jim’s Journal
by Jim

Crossword
Edited by Eugene T. Maleska

ANSWERS

ANSWER TO PREVIOUS PUZZLE

The Daily Iowan — Iowa City, Iowa — Friday, February 2, 1984 — Page 18
Readings

Poetry and Dance, both visiting instructors at the UI Writers' Workshop, will read from their works Friday in Alan Hall, Lecture Room II, at 6 p.m. The reading is sponsored by the workshopp and the UI English Language Honor Society.

While the poet talks about her collection "Theodora's Blues," seemed almost incoherent. "You just leaned that attention to situation, I wrote one story, and then another came up, and another, and it just kept going," she said.

Poetry is the character in her latest book, "Theodora," which was published last year by Vintage Contemporaries. "I keep making the same book, the displaced comic book heroine, and of course, that's the material," she said. "The book is about "art to the age of mechanical reproduction.""}

The book is done. She's written something that's that kind of thing that's not too new, and isn't too new. It's done very. The title is "Theodora: Blues." It's a collection of poems that's been published in the same period, Daitch said. She said she will probably read from her book "The Colorist," which was published last month by Vintage Contemporaries. "The book is about "art to the age of mechanical reproduction.""}

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STUDENT GOVERNMENT REFERENDUM
Monday, February 12 and Tuesday, February 13

All Registered students may vote.
You must show your current registration.

PROPOSED NEW UI STUDENT GOVERNMENT

CURRENT UI STUDENT GOVERNMENT

University of Iowa
Student Association
(Student Body)

Executive

Office of the
Student Body
President

Judiciary
(Ethical Code, Honor Board, Academic Code, Student Court)

Executive Cabinet

Graduate and Professional Student Body

Graduate and Professional Student Body

Student Assembly

Undergraduate Student Assembly

Undergraduate Senate

Undergraduate Senate

Undergraduate Activities
Boards

Undergraduate Activities
Boards

Executive

Chief Justice

Student Judicial Board

Student Legislative Body

Student Senate

Graduate Senate (non-academic)

Graduate Senate (academic)

Vice President

President

Treasurer

Auditor

Executives

- One President and Vice President elected together on the same ticket by the student body in an annual election. Both the President and the Vice President must be full-time students.

Executive Cabinet

- Three cabinet officers: President, Vice President, and Executive Officers, each of whom must be full-time students.

Legislative Body

- The three legislative branches shall be composed of at least 120 members, with each branch elected by the student body in an annual election and having full authority over the Elections Board.

Mandatory Meetings

- Scientists and students elected by the student body in an annual election.

Representatives

- One for each legislative body

Auditors

- An independent auditor position will be established to assist the president, executive cabinet, treasurer, and each branch in coordinating the equitable allocation of USA funds.

Judicial

- The student Judicial Court has oversight responsibility over the Elections Board, Student Activities Board and Traffic Court.

United Students of Iowa

Mandate increase in cooperation, with the Student Body President.

The full text of the current and proposed student government constitutions and informational flyers are available for review at the Campus Information Center, IMU, Student Activities Center, IMU, Health Center Information Service, 261 Med Lab, Iowa Student Bar Association, 216 Boyd Law Building, Quadrangle Desk, Burge Desk, Mayflower Desk, and Main Library Reserve Room.

POLLCING PLACES AND HOURS

All polling places are open 9 a.m. to 8 p.m.

- Landmark Lobby, Iowa Memorial Union
- Chemistry-Botany Building
- Phillips Hall
- Field House
- Schaeffer Hall
- English-Philosophy Building
- Engineering Building
- Bowen Science Building