

Flurries

A 40 percent chance of snow this morning. High in the upper 20s. Snow Saturday. Highs in the 20s.

Give and take

Europeans give President George Bush's military reduction proposals a mixed response, while Washington Democrats take issue with some of Bush's plans. See Focus, page 4.

... And what?

It's not NEO and it's not Iowa City Magazine, but it makes its debut today and is our own A/E tabloid. When the mood strikes us, we like to call it ARTS &.

Arts ..... 5B-6B
Classified..... 6B-7B
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Nation/World..... 5A-7A
Sports..... 1B-4B

The Daily lowan

FRIDAY

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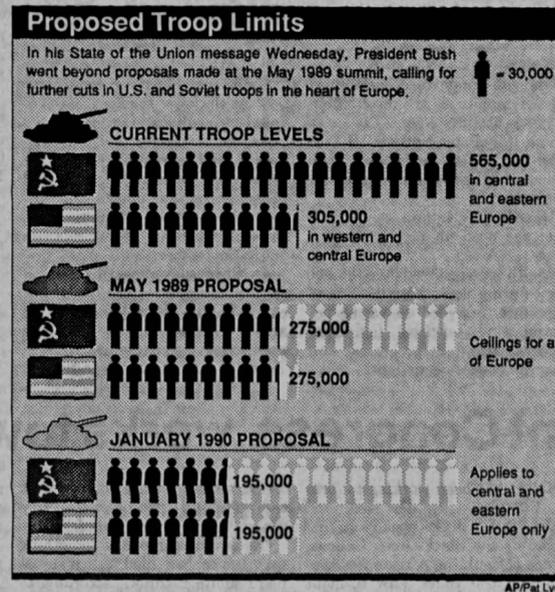
Major military cuts may endanger U.S.

Soviets can still destroy us, secretary says

WASHINGTON (AP)—The Soviet Union is likely to pull all its troops from Europe by 1995, but the Western allies must remain wary of "the only nation on Earth capable of destroying the United States," Defense Secretary Dick Cheney told Congress on Thursday.

Bush in his State of the Union speech Wednesday proposed reducing U.S. and Soviet combat forces in Europe to no more than 225,000 for each side — a drop of 50,000 from the previous U.S. proposal at East-West troop reduction talks now under way in Vienna.

in considering relaxing U.S. defenses, even though Moscow is reducing its military spending and is unlikely to initiate an attack on NATO territory. "The Soviet Union remains the only nation on Earth capable of destroying the United States," Cheney said, adding that even if all Soviet troops leave Eastern Europe, Moscow would retain its geographic advantage in the event of a European crisis.



Iran-Contra middleman on probation

WASHINGTON (AP) — Iran-Contra middleman Albert Hakim was placed on two years' probation and fined \$5,000 Thursday after giving up his claim on what prosecutors said was \$7.3 million in arms-deal profits now frozen in Swiss accounts.

The Iranian-born businessman, who pleaded guilty November 21 to illegally helping supplement Oliver North's government income with a \$13,800 home security system, bitterly attacked the government after his sentencing.

"I have been abused by two presidents," Hakim said after his appearance before U.S. District Court Judge Gerhard Gesell. "I'm talking about President Reagan and President Walsh," he said, the latter referring to independent counsel Lawrence Walsh, who

Coralville woman foretells tomorrow

Gaut a virtuoso in art of augury

Tonya Feit
The Daily lowan

Being able to gaze into a crystal ball and see what the future holds is usually thought of as a gift few people, if any, are granted. But predicting the future isn't a power reserved to only a couple of gypsies, according to Jan Gaut, a lifetime Coralville resident who has been advising people on their future for 12 years. "I don't bill myself as more mystic and psychic than others," Gaut said. "It's just like playing the piano. Some play the piano really well and others only play chopsticks, but everyone has the gift within themselves."



The Daily lowan/Jack Coyler

"I don't bill myself as more mystic and psychic than others," Jan Gaut says. "It's just like playing the piano. Some play the piano really well and others only play chopsticks."

De Klerk to address major issues before S. African Parliament

CAPE TOWN, South Africa (AP) — On the eve of a speech that could outline South Africa's future, President F.W. de Klerk on Thursday reportedly was trying to decide when to release jailed black leader Nelson Mandela.

De Klerk addresses a new session of Parliament today and is expected to make major announcements, possibly dealing with Mandela's release, the legalization of banned opposition groups and at least a partial lifting of the state of emergency.

There were widespread reports that de Klerk and Mandela would meet Thursday, but the president's office said no meeting took place and none was planned before the opening of Parliament.

A mass protest march is scheduled to coincide with the speech, and on Thursday a magistrate approved the march despite the organizers' refusal to request permission.

The Star of Johannesburg, the country's largest circulating daily, said Thursday that Mandela had placed de Klerk in a quandary by saying his release must be accompanied by other concessions.

De Klerk reportedly was trying to decide whether to announce Mandela's release and to what extent these demands should be addressed in his speech.

White House spokesman Marlin Fitzwater said President George Bush will invite Mandela to Washington as soon as he is released.

South, an anti-apartheid newspaper in Cape Town, reported Mandela recently gave a letter to the government saying that "conflict and violence in South Africa would never be settled unless the government and the African National Congress reached agreement."

"The climate (for negotiations) would be created if apartheid legislation was scrapped, the state of emergency lifted, banned organizations unbanned, political prisoners released, exiles allowed to return and all executions and political trials halted," South quoted Mandela as saying.

The magazine said Mandela personally handed the document to Justice Minister Kobie Coetsee.

De Klerk and Mandela first met December 13. Since then, both the government and Mandela's movement, the outlawed African National Congress, have given increasingly serious consideration to the possibility of negotiations.

Mandela has offered to serve as a mediator in getting such talks

See S. Africa, Page 5A

School Board hires new district superintendent

Sonja West
The Daily lowan

After an extensive search, the Iowa City School Board has selected Barbara Grohe, 44, as the new district superintendent.

Grohe, superintendent of the Shorewood School District in Wisconsin, will begin the position July 1. She has been superintendent there for nine years.

Following Thursday's announcement, board members said they were pleased with their selection.

"She's an outstanding person," Board President Fran Malloy said. "She has very strong educational leadership skills and excellent recommendations."

At the Shorewood district, Grohe supervised about 2,100 students in two elementary schools, one junior high school and one high school.

Grohe said she has high hopes for the coming years in the Iowa City School district.

"Right at the beginning, I plan to learn everything I can about the district and the good jobs they are already doing," she said. "I hope to work with the people there to make it an even better place to go to school."

The previous Iowa City superintendent, David Cronin, left the district in June to take another superintendent position in the Elmbrook district near Milwaukee, Wis. Al Azinger has served as interim superintendent since Cronin's departure.

More than 60 people applied for the position, which opened last June. The field was narrowed to six semi-finalists and then two finalists before Grohe was named to and accepted the position Thursday morning.

"I think the position is absolutely delightful, and I'm looking forward to being there," Grohe said.

Malloy said the board is confident in their decision.

"Everybody's got nothing but good to say about her," Malloy said. "She's got a lot on the ball. She's a terrific person, and I'm glad she's coming."

The board's search involved the input of more than 100 community members, faculty and administrators.

"I'm thrilled," Board member Craig Willis said. "She is a very strong person and a strong candidate. I think we'll have a lot of good leadership in the district."

Student gov't proposal gives autonomy to grads

Ann Marie Williams
The Daily lowan

UI graduate and professional students are optimistic about the autonomous role promised them under the proposed UI student government reorganization.

The suggested restructuring, which the student body will vote on February 12-13, is comprised of three legislative bodies under one student body president and executive cabinet.

Students in the UI Graduate College, UI College of Law, UI College of Dentistry and UI College of Medicine will be represented by the UI Graduate and Professional Student Senate.

The proposed system will help bring unity and improved communication to all levels of stu-

dent government, said Leeanne Cabalka, UI Graduate Student Senate president.

"The new form of government will be proposed as an amendment to the current student government constitution," Cabalka said.

According to the amendment, the GPSS will consist of six law, three dental, 12 medical and 54 graduate college representatives.

"I think it can work," Cabalka said. "We're willing to work out any problems which may arise."

She explained that retaining much of the former constitution will help maintain legislative continuity throughout the transition to the new governmental system.

The details of the structure of the GPSS are intentionally broad in the proposed amend-

ment so each group could form a system that will best suit its needs, Cabalka said.

The current UI GSS voted in favor of the proposal Wednesday night.

Cabalka said that overall, most senators seem positive about the new structure.

"Most of our goals were being met in the old system," she said. "But I really think the changes will benefit the University more in the long run."

Although the medical, dental, and law colleges have always been fairly autonomous, the new system will enable these groups to be more involved in issues which affect the whole university as well as the individual colleges,

See Graduates, Page 5A

Metro/Iowa

# UI scrutinizes substance abuse

## Coalition discusses need for more prevention programs

Molly Marsh  
The Daily Iowan

The UI's Drug Abuse Prevention Coalition identified a need for increased drug abuse prevention services at a meeting Wednesday.

During fiscal year 1988-1989, the Health Iowa Substance Abuse Assistance Program served 1,171 individuals in private consultations, 11 workshops, and 13 alcohol education services and group counseling sessions, according to Director Barbara Petroff.

In addition, drug abuse assessments and education series have increased in the last three years and many programs are currently full, she added.

Despite these numbers, a survey of UI faculty and staff perceptions of drug abuse last fall indicated that Health Iowa was not a recognized resource for alcohol and drug abuse services.

The majority of randomly selected faculty and staff felt the UI has a serious problem with alcohol and drug abuse and agreed the UI should provide prevention programs, according to Petroff.

Petroff said studies will be conducted to target additional needs

on campus and better utilize resources at Student Health Services and Health Iowa.

The Coalition plans to use the remaining funds for campus drug-abuse prevention services.

Duncan Sylvester suggested a list of drug abuse prevention services be compiled for students to receive during orientation.

Policy sub-committee chairman Tom Baker recommended that a drug task force of students and faculty evaluate current UI policies.

In addition, Outreach sub-committee member Lisa Broek presented plans for theater students to perform "Misadventures of the Misinformed," a three-act play about the relationship between drug use and sexual decision-making.

The play, developed through grant funds, will be shown at several campuses throughout National Collegiate Drug Awareness Week, March 5-10.

The grant allows the play's script and a videotape of the play to be shared with other campuses.

Later this spring, the task force will report to the state Board of Regents who, according to Baker, are anxious to learn more about the UI's drug prevention and treatment services.

Despite these numbers, a survey of UI faculty and staff perceptions of drug abuse last fall indicated that Health Iowa was not a recognized resource for alcohol and drug abuse services.

The semi-annual meeting Wednesday was to discuss the distribution of a \$138,000 grant. It was attended by Peter Nathan, UI Vice President of Academic Affairs, who has a background in alcohol research.

According to Nathan, the UI will meet the need for prevention services.

Health Iowa received the \$138,000 grant during September, 1988, and has since provided a variety of campuswide services, including surveys, training programs and drug awareness campaigns.

The 45-member group, coordinated by Health Iowa services, is composed of faculty and students who represent a variety of UI departments and services. Four sub-committees review drug use and abuse prevention efforts and discuss plans for maintaining these services effectively once funds run out in September.

At Wednesday's meeting, Petroff said information from local law enforcement officials regarding arrests and alcohol use could be used to revise existing programs. Health Iowa Program Assistant

# Black Student Congress works toward unity

Jessica Davidson  
The Daily Iowan

Black History Month at the UI is an opportunity for education and discussion of the black situation. This year, a UI student created the Black Student Congress to continue these goals beyond February.

UI senior Greg Kelley, a history-political science major and the president of the UI Black Student Union, created the Congress as a forum for blacks to voice their opinions.

"The best people to talk about the problems of black people are black people," Kelley said. "Before people can be unified with other people, they need to be unified with themselves."

Kelley has been working to form the Congress since last semester with other black organizations, including the Black Greek Caucus, Voices of Soul, the African Association and the Black Law Student Association.

Diane Hightower, Office of Campus Programs coordinator, said plans for the Congress moved along well because of "the firm commitment of the executive staff" as well as "the need, the want and the support for it."

Several issues are slated for discussion at the first meeting February 10, including relations between Greeks and non-Greeks and a proposed mandatory UI course on cultural diversity.

Two basic concerns of the group

are increasing racial incidents on campus and promoting unity within the black community.

"Racism on campus is something that never has died ... it's just more subtle, I think," according to BSU vice president Leslie Dean Davis. "It's the kind of racism where everyone thinks you're crying wolf."

Kelley added he has heard students living in residence halls complain of being called derogatory names. Recent problems with eligibility on the UI basketball team have generated racial comments as well, he said.

"I've heard people wondering why the black athletes can't do better," Kelley said. "All in all, (black) people have been feeling an intoler-

ance ... I don't think there's a crisis level yet, but it could be a symbol of things to come."

Fostering unity is another goal of the Congress.

"There is a need for total unification," Davis said. "There is a need for every black organization on campus to know what's going on with every other black organization, because that way we'll be able to jointly get across our ideas."

Kelley said there is already some unity among the 550 UI black students simply because they are a minority on the UI's predominantly white campus.

Eventually, Kelley hopes the Black Student Congress will include all people of color, he added.

# 'No-Sex Handbook' gives humorous intimacy tips

Brian Dick  
The Daily Iowan

A glut of how-to sex manuals flooding the market has prompted two California writers to write their own sex manual on how not to.

"The No-Sex Handbook," released Thursday and written by Pamela Pettler and Amy Heckerling, offers the final suggestion for a safe

alternative to sexual relationships — "zero sex."

Chris Belden of Warner Books said while the book's premise was not centered on avoiding sex as a measure to protect against AIDS, the consequence of contracting a sexually transmitted disease in some ways plays a role in "The No-Sex Handbook."

"I'm sure that, in some ways, the AIDS epidemic and the fear of sex

somehow figured into the creation of this book," Belden said. "(The book) might not have originally started out that way, but after they started, it did."

Why have sex in the first place? the authors ask.

Whether of not you've had (sex), you can always say you've had it because no one can actually see if you have had it. So "what's the point of having something no one

can see?" Pettler and Heckerling write.

Women in pursuit of celibacy need only wear "garish polyester pants that are too tight in the rear" to make any potentially interested man ask the question "Does she have a license to haul that thing?" the two authors say.

Men equally intent on avoiding excess emotional expenditure follow similar rules in the handbook.

## Courts

Kelly David  
The Daily Iowan

An Iowa City man was charged with assault causing injury Wednesday after he allegedly broke his wife's nose by punching her with a closed fist, according to Johnson County District Court records.

The defendant, Danny R. Allen, 30, 732 Michael St., Apt. 10, struck the victim as she was trying to call the police, according to court

records. Preliminary hearing in the matter is set for February 15, according to court records.

An Iowa City man was charged with third-degree theft Wednesday after police reportedly found a stolen VCR in his apartment, according to Johnson County District Court records.

The defendant, Michael D. Johnston, 21, 404 S. Gilbert St., Apt. 813, admitted that the VCR was

taken from the UI Wendell Johnson Speech and Hearing Center, according to court records.

Preliminary hearing in the matter is set for February 15, according to court records.

A Coralville man was charged with credit card forgery and three counts of forging lottery tickets Wednesday after he allegedly obtained \$49 from fake winning tickets, according to Johnson County District Court records.

The defendant, Albert L. Barnes III, 20, 707 14th Ave., was identified in a photo line-up by the store clerk who accepted the forged credit card signature, according to court records.

This fake signature was matched with the signature on three altered lottery tickets, according to court records.

Preliminary hearing in the matter is set for February 15, according to court records.

## In Brief

### Briefs

Ecologist Connie Mutel will deliver a slide/lecture program entitled "Fragile Giants: A Natural History of the Loess Hills" in Macbride Hall Auditorium this Sunday at 2 p.m. Mutel is the author of a book by the same name.

The program, sponsored by the UI Museum of Natural History, is part of an ongoing series called "Afternoon With a Scientist."

The Loess Hills, located in western Iowa, are "a unique area that all Iowans can be proud of," according to Mutel. "The hills contain many plants and animals typical of hot, dry areas far to the west."

The program format will include slides of the native prairie plants and animals and a discussion of topics ranging from how the hills were made to management issues. Mutel will explain why unusual species are found there.

The program is free and open to the public. For more information call 335-0482.

Teresa McLaughlin of Iowa City has joined the UI Foundation staff as director of development for Hancher Auditorium and the UI Museum Art.

The appointment to the new position was announced jointly by UI Foundation President Darrell Wyrick, Hancher Auditorium Director Wallace Chappell and Museum of Art Director Mary Kujawski.

McLaughlin began her new duties at the foundation on January 22. She will

work with the museum and Hancher to increase annual support and will be involved in special fund-raising efforts such as Hancher's "Cinderella" campaign and the museum's campaign to match the Ed Green challenge grant.

McLaughlin graduated in 1980 from Iowa State University with a bachelor of science degree in journalism and mass communications and environmental studies. She currently is enrolled in the UI College of Business Administration's Executive M.B.A. program.

A native of Iowa City, McLaughlin held several positions in the Washington, D.C., area before returning to Iowa City, most recently as director of programs for the Fairfax, Va., Chamber of Commerce.

### Today

The UI Geology Department will hold a seminar, "Evolution of Wopmay Orogen, N.W. Canada" at 4 p.m. in Trowbridge Hall, Room 125.

The UI International Folk Dance Club will hold a meeting for those interested in learning Yugoslavian folk dances from 7 p.m. to 10 p.m. in the Wesley Foundation, 120 N. Dubuque St.

The Women's Resource and Action Center will hold a brown bag lunch, featuring a reading from the upcoming novel, "Her," by author Cherry Muhanji from 12:10 p.m. to 1 p.m. in the center, 130 N. Madison St.

Hillel will sponsor speaker Michael Bell, professor of American Studies at Grinnell, on "Preliminary Observations on the History of Jews in America" at 7:30 p.m. in Hillel Foundation, 122 E. Market St.

### Saturday

The UI Chess Club will hold a formation meeting at 10:30 a.m. in the Union, Wheel Room.

### Sunday

The United Methodist Campus Ministry will hold Sunday Vespers at 7:15 p.m. in the Wesley Foundation, 120 N. Dubuque St.

The United Methodist Campus Ministry will sponsor Sunday supper at 6 p.m. in the Wesley Foundation, 120 N. Dubuque St.

The National Broadcasting Society will hold a meeting at 2 p.m. in the Union, Miller Room.

The Actuarial Science Club will hold a meeting at 6:30 p.m. in the Union, Ohio State Room.

### Today Policy

Announcements for the Today column must be submitted to The Daily Iowan by 1 p.m. two days prior to publication. Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a Today column blank (which appears on the classified ads

pages) or typewritten and triple-spaced on a full sheet of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case of questions.

Notice of events where admission is charged will not be accepted.

Notice of political events, except meeting announcements of recognized student groups, will not be accepted.

Notices that are commercial advertisements will not be accepted.

Questions regarding the Today column should be directed to Jean Thilmany, 335-6063.

### Corrections

The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the editor at 335-6030. A correction or a clarification will be published in this column.

### Subscriptions

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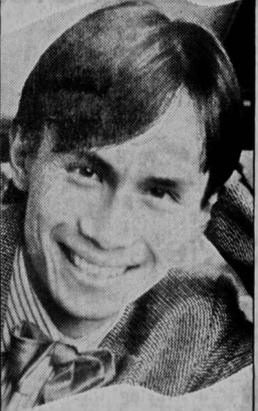
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Metro

# Rec Building conflict: Tennis courts block part of running track

Amy Davoux  
The Daily Iowan

A lack of space in the UI Recreation Building has some users upset because the tennis courts overlap the jogging track.

The six tennis courts in the building, but the outer edges of two courts extend onto the inside four lanes of the six-lane track.

Many runners who frequent the track feel this is a problem, according to Martha Lutz, a graduate student in biology. Lutz said the crowding of numerous runners onto two lanes is not only inconvenient, but also dangerous and unfair.

"They obviously don't care about our safety," Lutz said. "For safe use, there needs to be specially designated lanes for walkers and both slow and fast runners."

But Assistant Director Wayne Fett maintains the primary purpose of the net placement is safety — for the runners and the tennis players.

"Safety is our primary concern," he said. "The nets also mean the tennis players don't have to chase their balls all over the recreation building."

Another employee in the building said nets lower the possibility of a

runner twisting an ankle upon a stray tennis ball.

She also said nets lower the risk of a tennis player striking a runner with a racket or a runner accidentally getting onto court space.

"Our building is only so big," the employee said. "If we are going to have six courts as well as a track, we are going to have to compromise on space."

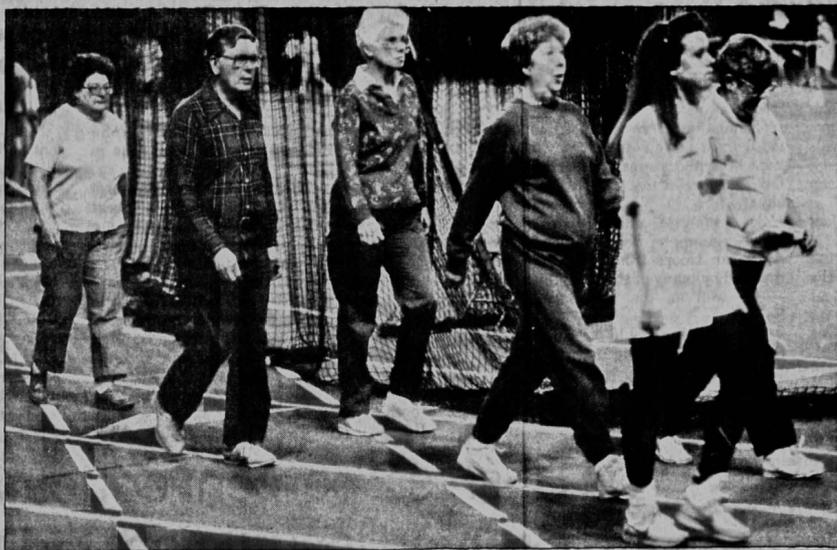
Lutz argues that the blocking of track space is not the only issue, the loss of lane markings from the nets make a serious running workout difficult.

"The tennis-court lines seem to be sacred and full of meaning," she said. "Yet, they don't realize that it is the same with the track. Those lines are sacred to us... but it's not possible to use them with 60 runners in two lanes."

"What this implies to me is that they are implicitly telling us that runners are lower on the caste system here at the University," Lutz added.

UI law students Rachel Spector and Heather Hanneman agreed with Lutz, saying the lack of space causes hassles.

"The situation is annoying, but I wouldn't want to cut two tennis courts to remedy it," Hanneman



Joggers and walkers use the Recreation Building track Wednesday afternoon. Some users are upset that the nets used with the tennis courts inside of the track cut off some of the track's lanes.

The Daily Iowan/Jack Coyer

# Board OKs printing of county map

Lindsay Alan Park  
The Daily Iowan

A new map that officially names all Johnson County roads was approved Thursday morning by the Johnson County Board of Supervisors.

Though the new map was approved, the roads will not be officially named until next week.

Johnson County Attorney J. Patrick White informed the board that such action required a resolution, which he would draft for the February 8 meeting.

Johnson County Supervisor Dick Myers said that the road naming and mapping project, which took three years, is only the beginning of the larger task of implementing the Enhanced 911 emergency system.

Johnson County is setting up the "E 911" system at the recommendation of the State Disaster Service division of the Iowa Department of Public Defense, Myers said.

The next step will be setting house numbers throughout the county, he said.

"You need to have an address, especially if you're new to the area," Myers said.

Without proper addresses, emergency services have trouble locating people, Myers added.

Planning Assistant Mary Ann Ebnal said the cost of printing 2,000 maps will be roughly \$1,700. The maps will be printed on heavy paper in six colors.

Ebnal said that in addition to making historical names of many county roads official, the map gives numerical street names to other roads. The numbering system follows a grid plan and originates in the northwest corner of Johnson County, Ebnal said.

The numerical street names will have no relation to numbered streets within cities and towns of Johnson County, she added.

The zoning office has been given approval to arrange for the printing.

# Iowa Senate passes bill which would allow interstate banking

DES MOINES (AP) — A bill legalizing interstate banking was approved Thursday by the Iowa Senate, forcing Gov. Terry Branstad to end nearly a decade of indecision on whether to allow out-of-state companies to own Iowa banks.

While banking interests have fought heated annual battles in the Legislature since interstate banking was first debated in 1983, Branstad has consistently said he has not reached a position on the matter.

"He'll have to take a serious look at the bill before he decides what to do," Branstad's press secretary

Dick Vohs said Thursday.

The Senate sent the bill to Branstad on a 28-21 vote. A day earlier, the bill won 54-45 House approval.

The final draft of the bill was hammered out by a House-Senate conference committee after the two chambers approved different versions over the past year. It would allow interstate banking among Iowa and the neighboring states of Illinois, Minnesota, Missouri, Nebraska, South Dakota and Wisconsin.

While banks from neighboring states could buy Iowa banks, banks in Iowa would also be free to enter the neighboring states.

Legislative leaders expect Branstad to sign the bill. That action would end the struggle of owners of small, independent banks in Iowa to keep out competitors from other states.

Interstate banking opponents argued that major bank holding companies from other states would come into Iowa and dominate the market, taking local deposits to Chicago, Kansas City and Minneapolis for loans.

"It has great potential to harm this state down the road," Sen. Jack Rife, R-Moscow, said in floor debate. "The capital in this state belongs here. The management decisions belong here."

But supporters of the bill argued that Iowa is one of only about five states that do not allow interstate banking, and that there are adequate safeguards in the bill.

Those safeguards include a provision that no more than 35 percent of the total bank deposits in Iowa can be in banks based outside the state. That would allow state regulators to cut off bank purchases if non-Iowa banks threaten to dominate the state.

The bill would also require that all banks disclose the amount of depo-

sits they loan locally in Iowa. That would allow bank customers to shop around and find banks that help their local community, said Sen. Michael Gronstal, D-Council Bluffs.

Gronstal was floor manager of the bill, which won passage after only about 20 minutes of debate. Interstate banking opponents acknowledged before debate began that they were unable to stop the bill.

Gronstal said Iowa banking practices helped fuel the drive for interstate banking.

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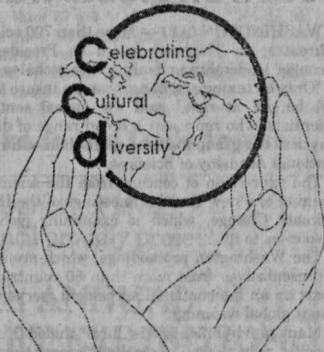
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For more information call Recreation Services at 335-9293 or the Office of Campus Programs and Student Activities at 335-3059. Anyone requiring special assistance to attend this event should contact Services for Persons with Disabilities at 335-1462.

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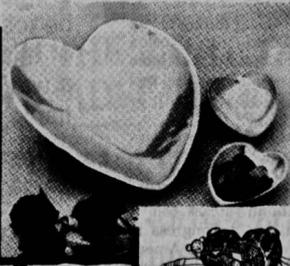


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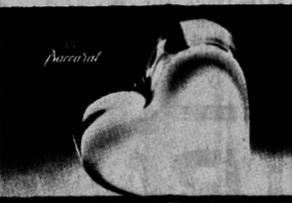
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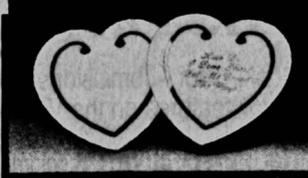
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FOCUS

# Europeans favor Bush troop proposal

LONDON (AP) — Western European leaders on Thursday supported the U.S. proposal for significant new troop withdrawals from Europe but, amid hints of anxiety, stressed they want a continued American presence.

Britain said it hoped this was the last reduction planned by Washington.

The Soviet Union welcomed as a sign that "things are changing for the better" the proposal by President George Bush to cut troop levels in central Europe to 195,000 for each superpower — below the 275,000 being negotiated at talks in Vienna.

But Soviet Foreign Ministry spokesman Gennady Gerasimov complained the plan did not go far enough, adding, "We must continue to have as our goal no foreign

troops on foreign soil.

"It must be the ceiling, not the floor," said Gerasimov. "You can note in (Bush's) speech he needs American troops in Europe for here to eternity. . . this is not a good sign."

Some analysts said the Bush plan signaled the beginning of the final withdrawal of American troops from Western Europe — dreaded by many of the U.S. allies in NATO — as well as the departure of all the Soviets.

"I personally would be surprised if the Soviets have anything like 195,000 soldiers left in East Germany within the next two to three years," said Francois Heisbourg, director of the London-based Institute of Strategic Studies.

"I think the Soviets will be lucky if there is a symbolic contingent left; a Soviet Guantanamo," he said, referring the U.S. base in Cuba.

In London, Prime Minister Margaret Thatcher said Britain attached "great importance" to President Bush's assurance that the new figure will be a floor and that no more reductions are envisaged.

"This will ensure a continued strong American presence in Europe," added the statement from her No. 10 Downing St. office.

Thatcher aides said Bush telephoned her Saturday to discuss the proposal, and "we indicated our support."

Bush sent two senior aides to put this plan to the leaders of the four major Western European powers, Britain, France, West

Germany and Italy.

The United States has 305,000 troops in central Europe, and the Soviet Union has 565,000. Another 30,000 U.S. troops in Britain and southern Europe are excluded from the Bush proposal.

West Germany, where most of the U.S. troops are deployed, hailed the proposal. Defense Minister Gerhard Stoltenberg called it "a balanced combination of disarmament policy and unequivocal recognition of the West's defense readiness and alliance solidarity."

West German enthusiasm for troop pullouts by both sides reflected eagerness for unification with East Germany, where 380,000 of the Soviet troops on foreign soil are stationed.

## Withdrawal poses change in W. Germany

FRANKFURT, West Germany (AP) — Drinking beer, paying rent, buying clothes and furnishing their apartments, U.S. soldiers account for about \$2 billion in annual revenues alone in one West German state.

Nationwide, the more than 250,000 GIs, their family members and civilian U.S. military employees spend several times that amount each year.

For the tens of thousands of West Germans whose livelihoods depend on the presence of the U.S. military, President George Bush's troop reduction proposal Wednesday signaled a possible major shift in their lives.

While the Yankees aren't going home just yet, the European nation that grew up with U.S. troops is beginning to contemplate an end to a large part of their sometimes controversial presence.

The occupation troops-turned-allies are still a daily fact of life, whether it's a fatigue-clad GI riding the S-4 subway home from Frankfurt or the young soldier's wife in Bitburg learning German from her landlord.

Cars with the familiar black-and-white, American-sized license plates crowd the autobahn highways, while any simple receiver can pick up the military's AFN radio network.

"Mad King Ludwig's" Neuschwanstein Castle — faithfully copied in Disneyland — is one of several meccas for soldiers and their families every year.

The U.S. military has also been the target of criticism and even rage, during the anti-missile protests of the 1980s and the low-level training flights that angered civilians.

Farmers and villagers complain about tanks on maneuvers tearing up fields and crunching pavement. Deadly collisions occur every year.

But in the smaller towns, where economies have grown up around the U.S. military bases, meaning those municipalities will have an even harder time in the event of reduction of tens of thousands of troops.

"In Rhineland Palatinate state, the U.S. military installations have a very important economic meaning," says state Interior Ministry spokesman Juergen Dietzen.

## Bush's 2 percent education increase deemed insufficient by Democrats

WASHINGTON (AP) — Education leaders and Democrats in Congress on Thursday decried a "yawning gap" between President George Bush's soaring goals for America's schools and the 2 percent increase in his education budget.

They asked where the money would come from to meet Bush's aims of reducing the dropout rate drastically and making U.S. children world-beaters in math and science by the turn of the century.

"There is a yawning gap between the rhetoric of President Bush's education speeches and the funding levels he offers in his budget," said Albert Shanker, president of the American Federation of Teachers.

Rep. Pat Williams, D-Mont., said that parents and students "need to have explained to them: How is a 2 percent increase for the Pentagon a major cut while a 2 percent increase in education is a major increase?"

Education Secretary Lauro Cavazos defended Bush's approach, insisting, "It's not a matter of dollars."

"We could keep on adding . . . another billion and another billion. That is not going to solve the education deficit," Cavazos told reporters at a White House briefing on Bush's six education goals.

The way math and science are taught must be radically changed, he said. Just putting more dollars into the current system "is not going to make good mathematicians" of students, said Cavazos, adding, "They probably won't be able to add it."

"American students 'come out at the bottom' in international math and science com-



Lauro Cavazos

parisons, he said. Bush unveiled the goals in his State of the Union address Wednesday night, four months after agreeing at the education summit with the 50 governors to produce the first performance goals for the nation's schools.

The National Governors Association will not vote on the end product until their winter meeting at the end of this month, but Cavazos said the goals have the backing of a governors' task force on education. Those governors — Terry Branstad of Iowa, Bill Clinton of Arkansas, Carroll Campbell of South Carolina and Booth Gardner of Washington — attended the State of the Union and Bush saluted them for their role.

"We still have a lot of work to do" in drafting detailed objectives on how to reach Bush's lofty goals,

said Cavazos, but he added that he expects no major changes.

Despite his insistence that more money is not needed to meet Bush's goals, Cavazos stressed that the Education Department's proposed \$24.6 billion budget for fiscal 1991 "is the largest education budget that this nation has had," and includes "a very healthy 6.2 percent increase in discretionary programs."

Overall, Bush sought \$500 million, or 2 percent, more for the Education Department. He also requested an extra \$500 million for Head Start, which is in the Department of Health and Human Services budget.

Most spending on education is not by the federal government. The Education Department estimates total spending this year on all levels of education, by private parties and all levels of government, will be \$353 billion. The National Center for Education Statistics said state and local government spending on elementary and secondary education in 1987-1988 was \$146 billion.

Asked why the education budget would rise at a slower pace than the 3 percent rise in overall federal spending, Cavazos said his department is paying lower interest rates on student loans than it once was. He denied that aid to college students was being reduced.

"The way that you really become the education president . . . is to change the educational system so it's a positive system; it's an effective system," said Cavazos, who said federal, state and local spending on schools surged 26 percent after inflation in the 1980s.

### Highlights of Bush's Speech

Selected quotes, proposals and themes from President Bush's first State of the Union message to Congress Wednesday



#### Panama

"Democracy is restored and Panama is free." Nearly 13,000 remaining U.S. troops that invaded Panama in December will be withdrawn "well before the end of February."



#### Eastern Europe

"The idea called America is alive" in countries where communism has given way in "the Revolution of '89...the beginning of a new era in the world's affairs."



#### Education

"By the year 2000, U.S. students must be first in the world in math and science...every adult must be literate...every school in America must be drug-free."



#### The Environment

Proposes upgrading the EPA to cabinet rank, expanding national parks and wildlife preserves, and planting a billion trees a year.



#### Social Security Tax Cut

Rejects Moynihan proposal to prevent use of Social Security funds to make the federal deficit appear smaller: "The last thing we need to do is mess around with Social Security."



#### Capital Gains Tax Cut

"We need to cut the tax on capital gains, encourage risk takers, especially those in small business, to take the steps that translate into economic reward."



#### Health Care

"I am committed to bringing the staggering cost of health care under control." Calls for a review by Health and Human Services Secretary Louis Sullivan of national health policy.



#### Arms Reduction

"The time is right to move forward" on further reductions of U.S. and Soviet conventional forces in Europe, but strategic modernization and "Star Wars" are still needed.

AP/Pat Lyons

## Tax cut

### Bush pushes for cut in capital gains; Sununu attacks Democrats

WASHINGTON (AP) — The Bush administration opened a heavy lobbying campaign for its initiatives to cut the capital gains tax and boost personal savings on Thursday, with chief of staff John Sununu accusing Democrats of being "the party of taxes."

Sununu rebuked Democrats for failing to join Republicans in giving President George Bush a standing ovation during the State of the Union address Wednesday night, when Bush declared the federal budget could be balanced "with no new taxes."

"What I was surprised at last night was how stark the definition between the two parties was in terms of the applause," Sununu told a White House briefing.

Democrats bristled at Sununu's attack, coming barely 12 hours after Bush told Congress in the nationally broadcast address that Americans "did not send us here to bicker" and "once again, I offer my hand to all of you."

"I would hope that Mr. Sununu would convince the president to reverse his views on opposition to lowering taxes on working Americans," James Sasser, D-Tenn., chairman of the Senate Budget Committee, said in reference to a Democratic plan to cut Social Security payroll taxes.

Meanwhile, Bush renewed his push for a lower capital gains tax by sending it to Congress

"(Bush's family-savings account plan) is simply a crumb that they appear to be tossing in the direction of middle-class people as a way to cover their flank."

James Sasser  
D-Tenn.

wrapped in a package containing two proposals designed to provide tax breaks to middle-income Americans.

One would establish so-called tax-free "family savings accounts." The other would allow up to \$10,000 to be withdrawn without penalty from Individual Retirement Accounts to help finance first-time home purchases.

Bush, at a ceremony at the White House to kick off the lobbying effort and send the legislation to Congress, said his package would provide "economic benefits for all citizens."

He vowed to work closely with the

Democratic-led Congress on the package, which the administration hopes will help sidetrack a politically appealing plan by Sen. Daniel Patrick Moynihan, D-N.Y., to lower Social Security taxes.

On Capitol Hill, Treasury Secretary Nicholas Brady presented the administration's case on the tax proposals to the Senate Budget Committee. "We believe that the federal government should foster an environment that is conducive to saving, and we have a plan to achieve this objective," he testified.

But Sasser later told reporters that Bush's "family-savings account" plan was little more than "window dressing" and would be rejected by Congress.

"It is simply a crumb that they appear to be tossing in the direction of middle-class people as a way to cover their flank" because of administration opposition to Moynihan's plan to roll back last month's Social Security tax increase and to provide an additional tax cut next year.

Although Bush was applauded many times during his State of the Union address, and received standing ovations from all on four occasions, when he promised to balance the budget "with no new taxes," Republicans rose en masse to applaud him. Democrats remained seated.

## Scientists ask Bush to sponsor action on global warming trend

WASHINGTON (AP) — More than 700 scientists, including 49 Nobel laureates, on Thursday called on President George Bush to exert stronger leadership in dealing with global warming.

"Only by taking action now can we insure that future generations will not be put at risk," said the appeal sent to the president by the scientists, who represent a broad range of disciplines from medicine to physics. The group included more than a third of all the members of the National Academy of Sciences.

The expression of concern from the scientists came days before the opening of a new round of meetings of the Intergovernmental Panel on Climate Change, which is examining global warming and effective responses to it.

The Washington proceedings, which are expected to be attended by representatives from more than 60 countries, are part of an effort to draw up an international agreement, perhaps next year, on what to do about global warming.

Many environmentalists have chided Bush for failing to endorse specific reductions in so-called "greenhouse" gases, especially carbon dioxide. Some European countries have argued that industrial nations should commit themselves to at least a 20 percent reduction in carbon dioxide emissions by the year 2000.

But the Bush administration has argued against such a commitment because no determination has been made on the economic impact of such curbs. Carbon dioxide, primarily from the burning of fossil fuels, accounts for about half of all greenhouse gases worldwide. The United States accounts for a fifth of all greenhouse gas emissions.

The letter to Bush calling for immediate action in dealing with global warming was circulated in the scientific community by the Union of Concerned Scientists, which has been critical of the administration's policy on global warming.

The scientists acknowledged that "more research on global warming is necessary."

## The Daily Iowan

is looking for submissions for the following weekly features on the Viewpoints Page:

"Her Perspective": A column on women, by women. Submissions may address a variety of subjects and are not limited to any particular form - anything from narratives of personal experiences to analyses of the changing role of women in society. Submissions should not exceed four double-spaced typed pages.

"1st Person" - A lighter Friday feature of readers' experiences and thoughts on any subject matter; humor is especially welcome. Submissions should not exceed three double-spaced typed pages.

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## Grac

she said.  
Al Beardsley on the restructuring proposal may presentation

## Cher

Sen. John Warner ranking Republican, sought an amendment from the administration would beyond Bush's proposal in the for

"This is the contemplation of Warner and Cheney's U.S. troops, achieved 'with certainly' after ratified. But would be sent removed from

However, Sen. pressed Cheney's administration arms control reducing U.S. moves by Am their forces an Eastern bloc leave.

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Cheney said not oblivious to U.S. forces over to end U.S. of foreign bases.

But to ensure and a peaceful not unilateral until we've g Cheney said.

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## Graduates

she said.  
Al Beardsley, a graduate student who served on the restructuring committee, said that the proposal may alleviate the problem of underrepresentation of graduate students in the

current UI student government.  
"Graduate and professional students make up one-third of the entire enrollment," Beardsley said. "But we get well below one-third of the money allocated to student colleges and orga-

nizations."  
Cabalka agreed that although there are now just 35 to 40 graduate student senators, the new structure should foster more involvement within the graduate colleges.

Continued from page 1A

## Cheney

Continued from page 1A

Sen. John Warner of Virginia, the ranking Republican on the committee, sought and received an assurance from Cheney that the administration would not consider going beyond Bush's latest troop-cut proposal in the foreseeable future.

"This is the worst possible time to contemplate changes in strategy," Warner said.

Cheney estimated that the 225,000 U.S. troops in Europe could be achieved "within a year or two certainly" after an agreement is ratified. But he said the troops would be sent elsewhere and not removed from military service.

However, Sen. Alan Dixon, D-Ill., pressed Cheney as to why the Bush administration would wait for an arms control agreement before reducing U.S. troops in light of moves by American allies to cut their forces and pressures in the Eastern bloc for the Soviets to leave.

"They're going to get out of Eastern Europe whether they like it or not without any agreement with the United States," Dixon said. "They're going to kick them out. And we're waiting here to do things until we have the agreement."

"I'm not saying strip until we're naked. I'm saying do sensible things now here in our country even without agreements," Dixon said.

Cheney said the administration is not oblivious to the need to reduce U.S. forces overseas, and has plans to end U.S. operations at several foreign bases.

But to ensure the NATO alliance and a peaceful process, "we should not unilaterally bring them home until we've got an agreement," Cheney said.

At the White House, Chief of Staff John Sununu said Bush's new troop-cut proposal was not intended to prop up a politically weakened Soviet President Mikhail Gorbachev as he faces a critical meeting next week of the Communist Party Central Committee.

"If the cutting of troops would have been an advantage for Mr. Gorbachev, then Mr. Gorbachev would probably have announced them earlier himself, thereby getting both the advantage, the pressuring of the United States to do it and whatever international politi-

cal benefits that come in that direction," Sununu said. "So that was not part of the consideration."

While acknowledging dramatic changes in the political landscape of Eastern Europe, Cheney said the Soviets are continuing to modernize their strategic nuclear arsenal and will be more capable in the 1990s to adapt new technologies to weapons systems.

Cheney said the Pentagon would present to Congress within a few months a revamped five-year plan for troop levels, deployments, weapons requirements and other strategic issues in light of the collapse of communism in Eastern Europe.

Among the assumptions used in this planning, he said, is that "the Soviets will be out of Eastern Europe or virtually out of Eastern Europe five years hence, that the governments of Eastern Europe will be democratically elected, non-communist regimes." He called this "a very real possibility."

Remarks to the committee by Cheney and Gen. Colin Powell, chairman of the Joint Chiefs of Staff, appeared aimed largely at heading off any political momentum toward an immediate, radical reduction in U.S. military capabilities.

"We must not shatter the armed forces," Powell said. "We must not make them a shadow of strength."

Powell said the Pentagon's latest assessment of the overall Soviet threat to U.S. security was based on acknowledgement of a "dramatic diminution" in the possibility of East-West conflict but also an unsettling uncertainty about the future.

"It is still too soon to make sweeping changes to strategy, force structure and posture, and modernization," he said. "There is simply too much risk in such precipitous change."

Powell also said he would "stand like a stone wall" against any pressure for a total pullout of U.S. combat forces from Europe, even if all Soviet forces withdrew.

"While we will reduce the number of our forces in Europe, there is nothing whatsoever on the horizon that indicates to me that we can disengage from the continent entirely," he said.

## Hakim

Continued from page 1A

directs the Iran-Contra investigation.

"The American public has had enough of this soap opera," Hakim said.

Hakim, who could have been sentenced to up to a year in jail and a \$100,000 fine on the misdemeanor charge, is the sixth person sentenced in the Iran-Contra affair. No one has been sent to jail.

Richard Janis, Hakim's lawyer, said his case was "a monument to the hypocrisy of a system that permits individuals to face criminal charges after they 'in good faith carried out the requests of their government.'" He called Hakim "a fall guy," a term that former White House aide North has used to describe himself in the affair.

John Poindexter, former Reagan national security adviser, still faces trial, on February 20.

Shortly after the Iran-Contra affair erupted in November 1986, Swiss authorities placed a hold on \$7.8 million contained in accounts of "the Enterprise," a financial network of offshore companies Hakim helped set up for use in the

affair. With interest, that amount has grown to \$9 million.

Hakim and two Swiss-based lawyers working with him are claiming part of the money, said Mary Belcher, a spokeswoman for the Iran-Contra prosecutor's office.

He agreed to let the U.S. government have \$7.3 million, while he will split \$1.7 million with the two lawyers, Willard Zucker and Philippe Neyroud. The Justice Department approved the deal Monday. Zucker says he is owed \$800,000 while Neyroud says he is owed \$120,000, said Belcher.

The U.S. government now will try to persuade the Swiss to unfreeze the accounts.

Belcher said \$7.3 million was all that could be identified as Iran arms sale proceeds and that "we are satisfied with the agreement," despite the fact that Hakim and his lawyers stand to collect the remainder.

Gesell also placed one of Hakim's companies, Panamanian-based Lake Resources Inc., on probation and ordered that the corporation be dissolved.

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## S. Africa

started.  
De Klerk, who took office in August, has eased restrictions on anti-government protests and has offered to negotiate a new constitution that would include a political role for blacks. But he says he is not prepared to accept the ANC's demand for a one-person, one-vote system that would lead to black majority rule.

Mandela, 71, has spent more than 27 years in prison for his role in planning the start of the ANC's guerrilla campaign. His release is seen as necessary before black leaders will enter negotiations.

Political unrest has increased in recent weeks, however, and the government fears releasing him could lead to further violence.

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## CATHOLICS AND ABORTION

### Hell to pay?

Catholic politicians on the 'wrong' side of the raging abortion debate may be facing much higher stakes than political pitfalls, according to a Milwaukee Bishop Austin Vaughan. Vaughan recently warned New York Gov. Mario Cuomo that his abortion position may put him "in serious risk of going to hell."

So far, Cuomo has said only that Catholic officeholders should refrain from imposing their personal religious beliefs on the public, but Vaughan said Cuomo's arguably pro-choice position was against traditional Catholic faith. On Wednesday, John Cardinal O'Connor defended the bishop's right and "obligation" to warn Catholics whose souls may be "at risk."

The stern warnings from the Catholic hierarchy illustrate the growing schism between the church's leadership and its American flock. That schism opened with public divergence on issues such as birth control and abortion, and it has widened because the church has not recognized the ambiguities in its "traditional" interpretations of moral codes.

Daniel C. Maguire, a Marquette University theologian, said in Tuesday's *New York Times* that it is Vaughan, not Cuomo, who ought to consult Catholic tradition on abortion. According to Maguire, Catholic ethical codes dating from the 15th century allow abortion in certain situations and emphasize the need for tolerance.

And, in the face of an issue as acutely personal and morally vexing as abortion, tolerance is not too much for Catholics to expect. The alternative — threats of eternal damnation — only widens the dangerous gap between clergy and laity, and improperly threatens Catholic politicians caught in the crossfire.

Jay Casini  
 Editor

## BLACK HISTORY MONTH

### Who is he?

Thursday's *Daily Iowan* included a package on the top of the front page acknowledging the beginning of Black History Month. It deserved the prominent play the *DI* gave it. Here's why.

Darwin Turner, head of the UI African-American Studies Program, says the month of recognition is important, but ideally should not be necessary. In other words, the contributions and accomplishments of blacks in American history should be self evident.

He's right. But the world is far from ideal.

The two stories run in the *DI* Thursday were accompanied by a logo featuring sketches of two prominent black leaders in American history. One of the men, Martin Luther King Jr., is readily identified.

But the other man, who earned a master's degree in science from Iowa State Agricultural College in 1894, is hard to identify.

This is a man whose contributions to agriculture are countless. After leaving the state of Iowa, he helped establish Tuskegee Institute in Alabama — a school devoted to educating blacks.

As the head of the school's department of agriculture, he may have saved the South's economy by developing uses for plants such as the sweet potato and the peanut. Cotton — which had been the dominant plant in the South — was depleting the region's soil of nutrients.

He was elected a fellow of the London Royal Society for the Encouragement of Arts, Manufactures and Commerce in 1916 and turned down an offer to work with Thomas Edison for \$100,000 a year.

He's George Washington Carver.

Joe Levy  
 Managing Editor

## PERESTROIKA

### McGlasnost

It was the Soviet equivalent of a Stones concert.

In Moscow Wednesday, thousands of citizens stood in lines for hours to experience what most Americans find ho-hum — a McDonald's hamburger.

The home of the golden arches opened its largest chain store in Moscow with a line of 27 cash registers inside and a line of 30,000 through the course of the day outside.

Surely this is an American entrepreneur's dream: thousands and thousands of as yet untapped Soviet cravings for Mc D.L.T.s, thousands of pairs of Soviet lips as yet virgin to the joys of Quarter Pounders.

But have we done the Soviet populace a favor? After all, people stood in lines for hours to eat what many health-conscious Americans will eat only on a last resort, contingency basis: greasy food, badly cooked.

Perhaps the real aim of the Western world in promoting such exchanges is to wage war from the inside. Think about it. By cleverly introducing Soviet citizens to the perils of heart disease, we have less need to worry years down the road. Consider the time necessary to whip a fat army into shape in the event of war.

In any case, the McDonald's phenomenon in Moscow and that of the Rolling Stones here are indicative of two equally dangerous mentalities. So Soviets choose Big Macs and fries. Americans choose health clubs and writhing rockers with large lips. Which of us is worse off?

Sara Anderson  
 Editorial Writer

Opinions expressed on the Viewpoints page of *The Daily Iowan* are those of the signed author. *The Daily Iowan*, as a non-profit corporation, does not express opinions on these matters.

## What do The New Kids think about abortion? Who cares?

Before today's column begins, let me extend an apology to the many friends whom I led to believe that this week's column would discuss issues of importance and controversy. Unfortunately, I never had time to put together the *Gilligan's Island* trivia quiz, so that idea never came off. In the future, I will refrain from discussing my columns with anyone to avoid this kind of humiliation and trauma (although I am excited to say my next column will probably mention "21 Jump Street" at least once.)

Anyway, since I've never written a column about politics before, and since this is an election year (I know, every year is an election year — look, if you don't like this column, go read Jeane Kirkpatrick) I decided this might be the ideal time to talk about the issues facing the country in the 1990 elections.

Or rather, *issue* — because apparently there's only one issue this year that separates the Democrats and Republicans.

Now I know what you're thinking. Oh God, he's going to write about abortion. We're going to have to read a "humorous" column about a subject that has not only been written about to death in the past year, but also a subject that *there is absolutely nothing funny about whatsoever.*

But this is a reader-friendly column. I would never write anything in this column that might stir anyone to actually pen a letter to the editor. And with abortion such a looming issue in the coming campaign season, I feel it's important that some of the questions that have been raised on the issue be answered. Let's start with a simple one:

Q: What is the position of the New Kids on the Block on the abortion issue?

A: The New Kids have not taken any sort of stance on this issue, nor are they expected to in the near future.

See, that was easy, wasn't it? O.K., let's try another one:

Q: Why is it that the implementation of any new restrictions on abortion will be done by state legislatures composed almost entirely of men, when men will never in their lives have to worry about getting an abortion?

### James Cahoy

A: O.K., this one is a bit trickier. If this weren't a reader-friendly column, we might answer this question by using words like "unfair", "immoral", and "vote these guys out of office." But since that approach might cause controversy, let's answer it in political speak — we are studying this issue at this time. It is difficult to determine, at this point, that is to say, maybe in the near future, this too shall pass. God Bless America. Next question?

Q: How do I know if the politician I'm voting for is pro-life or pro-choice?

A: This is more difficult than it used to be. Before the Supreme Court's recent Webster decision,

### The New Kids have not taken any sort of stance on this issue, nor are they expected to in the near future.

politicians found there was generally nothing to lose by taking pro-life stands, since people who were pro-life were the only ones who actually voted on the issue. Thus, even a liberal politician like Tom Harkin announced he was "pro-life" in 1984, even though nothing in his record seemed to indicate him as such.

Nowadays, for Tom Harkin to announce himself as "pro-life" would be political suicide, because pro-choice forces have suddenly become a force to be reckoned with. This has made life difficult for those politicians who took such a stance when it was politically expedient to do so. Ask them what their position is on abortion now, and their responses generally fall into three categories:

The personal/public distinction: "I am personally opposed to abortion, but I realize there are many who disagree with me and I would not try to impose my views on the voters of this state unless it was in

my best political interests to do so."

The avoid the question response: "Abortion! Oooh, I hate that issue. It's such a personal thing, you know. Boy, I don't even like discussing it in public. It's really a divisive problem. Next question?"

The "other issue" response: "Yes I support banning abortions. But I feel there are other issues in this campaign that are more important. Economic development, environmental issues, taxes — these are the issues I want to discuss. In fact, I'd prefer you not ever write down my position on abortion, so unimportant do I think this question is. Don't even bother to report it — nobody will care. Trust me."

In fact, it's sort of hard to tell these days who exactly is opposed to abortion and who is not. And even politicians who generally favor one position or another try not to completely alienate the other side. For example, a pro-life politician may stress he favors exceptions in the case of rape or incest — even though if you think abortion is murder, these exceptions don't make much sense.

On the other hand, a pro-choice politician will many times favor a "parental consent" law or some other comparatively minor regulation to abortion, to appeal to voters who think a woman should have the right to choose. This way, the politician can say "Sure I'm pro-choice, but I'm not pro-abortion."

Q: I'm even more confused than I was before.

A: Right. That's what makes our political system in America so great. In other countries, abortion would be a yes or no thing. In this country, thanks to the ingenuity of our politicians, there's a variety of options on abortion, none of which will ever completely satisfy everyone. This ensures that the question of abortion rights, like the deficit, will probably never be resolved one way or another in the near future.

Q: So what have learned from all this?

A: That it's probably a good thing the New Kids on the Block haven't taken a position on abortion — it would probably confuse the issue even more.

James Cahoy's column appears alternate Fridays on the Viewpoints page.

## An open letter from a former co-dependent

Dear Addicted Spouse: This letter is to say I am leaving you. You probably haven't noticed I am gone, but when you do, you may wonder why. So, maybe someone will keep this column tacked somewhere, on a file cabinet or attached to a refrigerator door with Happy Face magnet — somewhere, so you can read it when you are sober. Then you will understand why I left.

I knew you used chemicals when I met you, but I did not know that you could not live without them. I did not know that your moods were adjusted by drugs/booze, or that you could not face the realities of this life except through an induced gloss, or that your cravings for chemicals would override every other aspect of our lives. This was not part of the bargain; I want my years back.

### 1st Person

#### S. Morrison

Or do I? Do I really want those particular years back, the lying, the deceit, the promises made with humility only to be broken with demonic laughter when the night sweats got too bad? Is that what I want to live through again? No, I want clean years, untainted by chaos. I want to live with a sober person, and right now, the only one of us that is sober is me.

And even I am not completely sober. You see, I have (no, make that had) an addiction too. My disease was living with an addict. My fix was to "fix" your life to make it more tolerable for both of us. And, with my caregiving conditioning and perfectionism, learned from my alcoholic/addicted parents, I was a black belt at martyrdom.

Then one day, the pain became unbearable and I began attending Al-Anon meetings. The first lesson I learned was that I had no control over alcohol and drug use. I did not cause it and I cannot cure it.

Luckily, you can control it, can't you? You have said that so many times. You could give it up any time you wanted, and besides, as you said, everyone drank. Cocaine gave you the "edge" you needed. The rush from crack was pleasure. Marijuana was harmless.

Drugs were good. They were healthy. The world would be a more pleasant place if everyone used drugs.

Well, spouse, unfortunately, everyone is using drugs — read the paper — but the world is not a happier place because of it. Attend an Al-Anon meeting and see those "pleasant" people. Or look closer to home. Look around the empty house, the lonely, friendless existence you now lead. Look at your job, hanging by a slim thread from all the missed commitments.

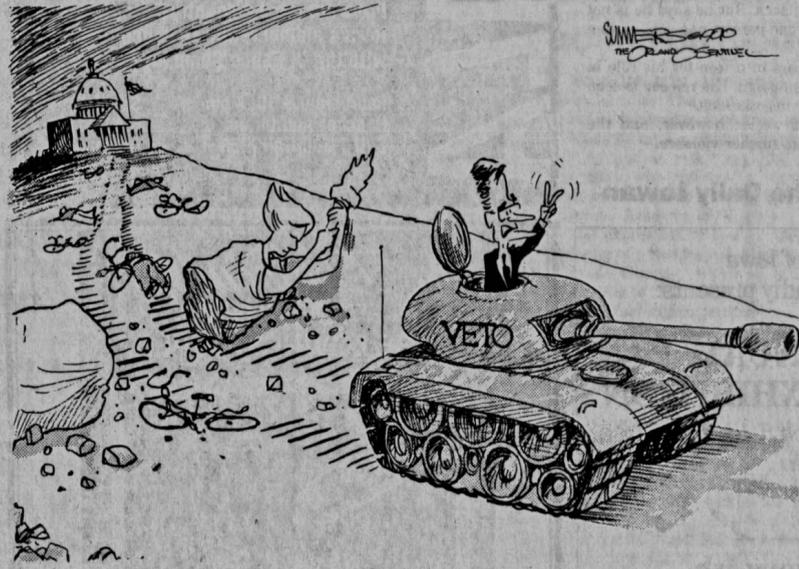
Look in the mirror. Look at the red eyes ringed with dark circles, the pasty skin, the runny nose. Look at your body, unfed because drugs took your appetite, unwashed because you forgot to bathe, unattended. Look at your clothes, rumpled and unkept. And while you're looking, look at your bank account, then look at your bills. Take a hard look, then tell me drugs are harmless.

What was the final straw for me, you may ask? Well, it was not the lying, the manipulation, the broken promises, the unpaid bills, the immaturity, the emotional withdrawal, the mood swings, the violent outbursts, or even the constant brow-beatings. Those I could handle; I have done it all my life. The final straw was when you screamed in rage that I treated you as an addict. I had betrayed the family secret. I did not play my part in this game we call marriage.

You are an addict, spouse, and I have finally become healthy enough to see that and to admit that. You cannot live with an emotionally healthy person, just as I cannot live with an emotionally unhealthy person. Addicts do not have relationships, they take hostages. This hostage freely submitted her capture, so I can freely ransom my release.

Goodbye.  
 Signed, A Recovering Codependent

S. Morrison is a UI graduate student.



Orlando Sentinel/Dana Summers

## Letters

### Reasons not to run

To the Editor:

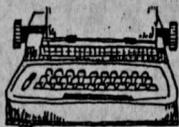
Michael Lorenger's "Reasons to run" editorial [the *DI*, January 26] on whether Jesse Jackson should run for mayor of Washington, D.C., suffers from its lack of vision.

Yes, Jackson would be successful in lifting the federal district from its current problems. And, yes, he would gain valuable direct experience in governing from doing so.

However, for Jackson to retire from national politics would constitute a moral loss of irretrievable magnitude. Conservative and racist Democrats want Jackson off the scene because he is a liability. But for him to leave the scene would cost us all... Jesse Jackson alone has the ability to articulate issues from a new perspective.

Don't shove Jesse into the backwater of D.C. politics. Put him where he belongs: as a front-runner in the 1992 primaries and as a moral leader of this country.

David Tingwald  
 Iowa City



### Not to split hairs...

To the Editor:

On Friday, January 26 the *DI* printed an article with the headline, "House OKs Bill to Make Blocking Abortions Legal." Amazingly enough, when you read the article you discover that the bill makes blocking health facilities, including women's clinics, illegal. You know, as in against the law. In fact, the bill provides for prison terms up to a year and a \$1000 fine.

Catherine Lundoff  
 Iowa City

### Yeah, you

To the Editor:

This letter is directed to the jerk who knocked off the snowman in

front of Shambaugh House Thursday night. It isn't important that you killed the first snowman I've ever made (I'm from southern California). What is important is that you ruined a source of happiness for dozens of pedestrians.

Which leads me to this question: What kind of sick person derives more pleasure from destroying a good thing than from just enjoying it? Was it just a thoughtless prank or do you need help? At any rate, you are more than welcome to come help me rebuild the snowman. I'll bet it will make you happier than killing him did.

Cynthia M. Audelo  
 Shambaugh House Honors Center

Letters to the editor must be typed, signed, and include the writer's address and phone number for verification. Letters should be no longer than one double-spaced page in length. *The Daily Iowan* reserves the right to edit for length and clarity.

## Nation/World

### ANC leaders expectant of Mandela's liberation

STOCKHOLM, Sweden (AP) — African National Congress leaders said Thursday they are optimistic about an early release of Nelson Mandela from jail, despite his wife's assertion that his freedom could be delayed.

"Some of the press sees too much in the remarks of the wife who is anxious about her husband," Walter Sisulu said. "We are continually optimistic about his release."

Govan Mbeki, another ANC veteran, said he expected Mandela's future to be mentioned by South African President F.W. de Klerk on Friday, in a speech opening Parliament. The speech, Mbeki indicated, could be crucial in making possible talks between the dominant white minority and the black majority on ending the apartheid system of race segregation.

"If he is not prepared to lift the ban on the ANC, if he is not prepared to lift the state of emergency, if he is not prepared to make a positive statement about the release of comrade Nelson Mandela and other political prisoners... then the way is not really quite clear to proceed a step further than what the position is now," Mbeki said.

Mbeki and Sisulu are among six ANC leaders making their first tour outside Africa since their recent release from prison. They met with Swedish Prime Minister Ingvar Carlsson and Oliver Tambo, the ANC president who is in a Stockholm clinic recovering from a stroke.

Winnie Mandela said after visiting her husband in jail last week that problems had arisen and his release could be put off. Speculation grew in South Africa that demands made by both the ANC and by the government, including a commitment by Mandela to a peaceful solution, had not been met.

Sisulu said the ANC believed that

### Nelson Mandela

#### TIMELINE

- Born** July 18, 1918
- 1940** Expelled from college for participating in a student strike; completes degree by mail.
- 1944** Helps form the Youth League of the African National Congress (ANC); later becomes president.
- June 26, '52** Breaks curfew laws with 51 others as a first act of Defiance Campaign.
- Dec. '52** Charged under the Suppression of Communism Act; receives suspended sentence and is prohibited from attending meetings or leaving Johannesburg.
- Dec. 6, '56** Mandela is among 156 political leaders arrested and charged with high treason; they are all acquitted.
- June '58** Marries Winnie Madikizela after divorcing his first wife.
- Mar. 21, '60** Sixty-nine black protesters are killed by police in Sharpeville; a state of emergency is declared and the ANC is outlawed.
- May '61** Working from underground, Mandela leads an effort to organize a national stay-at-home strike on May 29-31.
- Jan. '62** Makes appearance at Pan-African Freedom Movement Conference in Ethiopia; travels to Algeria for guerrilla training and to London to meet leftist politicians.
- Aug. 5, '62** Charged with incitement and leaving the country illegally when he returns to South Africa; receives a five-year term.
- July 11, '63** While Mandela is imprisoned, police raid ANC headquarters seizing documents outlining guerrilla campaign; Mandela and seven others are tried on charges of sabotage and conspiracy to overthrow the government.
- Apr.-June, '64** As the trial nears its end, Mandela explains the ANC's shift to violence and says he is prepared to die for the ideal of a democratic South Africa; Mandela and seven others are sentenced to life in prison.
- June 13, '80** An international "Free Mandela" campaign culminates with a call for his release by the U.N. Security Council.
- May 12, '84** Allowed a contact visit with his wife, the first since jailed.
- Jan. 31, '85** Pres. P.W. Botha offers to free Mandela if he renounces violence; Mandela refuses until the government takes the initiative in dismantling apartheid and granting full political rights to blacks.
- Aug. 12, '88** Mandela is hospitalized for tuberculosis.
- May 17, '89** Receives his bachelor of laws degree earned through correspondence study with the University of South Africa.
- Feb. 1, '90** Meets with Pres. de Klerk.



AP/T. Dean Caple, Gaspar Vilato

anti-apartheid sanctions should be strengthened, despite government promises of reform made since de Klerk became president.

"There are no visible signs to suggest that at this stage we should relax," he said.

"I don't want to say the South

African government is showing conciliation as it should," Sisulu said. "I see the South African government reacting to the general political situation, internationally and at home... which makes it realize that it has to do something."

### 1960 lunch counter sit-in re-enacted

GREENSBORO, N.C. (AP) — The dramatic lunch counter sit-in 30 years ago that helped ignite the 1960s civil rights movement surprised everyone, even the four black participants who re-enacted it Thursday at Woolworth's.

"We were scared," recalled Franklin McCain, one of the four college students who staged the first lunch counter sit-in on Feb. 1, 1960. "All I wanted was a Coke and a doughnut."

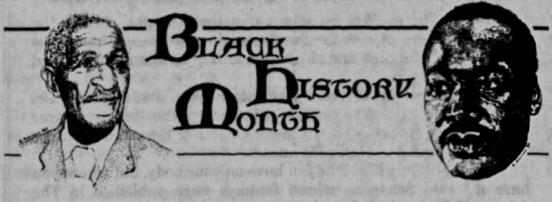
"If someone had come up behind me and said 'boo', I probably would have fallen off the stool," said another protester, David Richmond.

When McCain and his three college friends took their same seats Thursday, they were treated like celebrities. A black Woolworth executive greeted them before they sat down to a breakfast of eggs, grits, bacon and coffee.

McCain, Richmond, Joseph McNeil, and Jibreel Khazan, formerly Ezell Blair Jr., were surrounded by dozens of reporters and spectators when they ordered food from two women who worked there on Feb. 1, 1960.

Woolworth Vice President Aubrey Lewis, noted that 30 years ago he, too, would have been denied service. "I'm proud you had the courage to open the doors for a movement," Lewis said.

While they waited for their meals, some spectators began singing "We



Shall Overcome." Outside there was more singing, directed by the NAACP, and some bystanders carried placards saying "Feb. 1, 1960. It seems like only yesterday but it could be tomorrow" and "The only thing that's worthwhile is change — Remembering Feb. 1, 1960."

One thing that hasn't changed much is the lunch counter, which looks about the same as it did in 30-year-old news photographs about the sit-in. But now, black and white customers sit side by side on the chrome and red vinyl seats, ordering food and discussing sports and events of the day.

When the four North Carolina A&T State University freshmen refused to leave the whites-only counter 30 years ago, their sit-in touched off similar protests across the South.

During their sit-in, which began about 4 p.m., a policeman stood near them and slapped his billy club in the palm of his hand a few times, but they were not threatened with arrest. The store

was closed at 5 p.m., a half-hour early, and they left peacefully.

"We did get some encouragement on the first day, and we got it from quarters you wouldn't ordinarily expect it to come from," McCain said. "There was a little old white lady of, oh, 75 years of age, who came over and placed hands on our shoulders and said to us, 'Boys, I'm so proud of you. The only thing I regret is that it didn't happen 20 years earlier.'"

"People took us for granted because we were poor youth, freshmen in college," Khazan said. "In America, people don't really believe young people can do anything to make positive change in society."

"We've achieved some rights, but there's many more rights that haven't been achieved."

Geneva Tisdale, who is black, was working at Woolworth on Feb. 1, 1960. She remembers the four students coming in that day.

"I thought they were joking," she said Thursday. "I never thought they were serious."

### Back-seat lap belts found dangerous

WASHINGTON (AP) — The private Institute for Injury Reduction said Thursday that rear-seat lap belts, when unaccompanied by shoulder belts, cause more than 1,000 serious injuries a year.

The organization, founded by a group of lawyers who specialize in representing accident victims, urged a campaign by government and industry to equip millions of autos with back-seat shoulder belts.

Benjamin Kelley, the institute's president, said that many victims of serious lap belt injuries are children because they tend to be in the rear seats of automobiles when crashes occur.

The administrator of the National Highway Traffic Safety Administration, Jerry Ralph Curry, said his agency is already urging auto manufacturers and car dealers to prepare to retrofit older cars with rear-seat shoulder straps.

Under a rule adopted last year by the agency, new cars must be equipped with rear-seat shoulder belts.

Curry said he was concerned that the safety institute's report may cause parents not to strap their children in while driving. When properly adjusted, seatbelts save lives, he said.

Kelley noted that last year's regulation does not apply to 140 million older cars on the road.

"Neither government nor the car industry are vigorously acting to see that existing cars are rapidly equipped with safe, effective rear-seat lap-shoulder belts," Kelley said.

"The harmful consequences of such indifference are summed up in the injury cases we have learned about to date," Kelley said. "The majority of the victims are children. The most common fatal injuries are head injuries and internal bleeding."

### Wis., Ill. begin shark-mouthed battle of wits

MILWAUKEE (AP) — Forget regional pride. Scrap neighborly cooperation. Wisconsin and Illinois have each accused the other of besmirching its reputation, and the weapon of choice has been selected: saber-edged wit.

The two Midwestern neighbors — which for years have squabbled over pollution, traffic, tourists, sports teams and bragging rights for best chili — are at it again, slashing at one another within "dueling ground" of the media.

Chicago claims the Badger State made the first thrust when an advertising campaign distributed postcards that used the chalkline of a homicide victim to portray Chicago and a chalked hopscotch game to portray the "tranquility" of northeastern Wisconsin.

The Windy City parried with one of its biggest

defenders, humorist Mike Royko, Pulitzer Prize-winning columnist for the *Chicago Tribune*.

Royko called the advertising campaign by the Fox Valley Chamber of Commerce a cheap shot that made light of his city's serious crime problem. He wrote a column that dismissed Wisconsin residents as "cheeseheads... content to chomp on bratwurst."

Royko wrote that the postcard was not "sufficient provocation for a verbal feud," then proceeded to paint a picture of Wisconsin residents as deer-hunting, red flannel-wearing, cow-kissing "farm folk."

"From its farms to its cities, you won't find kinder, simpler folk anywhere, except in custodial care," he continued.

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## COUCH POTATO DAYS!

Jan. 19 thru Feb. 3

Visit our newly remodeled market and sample from a bewildering variety of fresh-cut meats, deli cheeses and meats, fresh seafood and during Couch Potato Days create your own stuffed potato, or sample our potato soup, potato sausage, potato skins and twice baked potatoes!

**On Saturday, Feb. 3, from 1-3 pm**  
**Iowa City's First-Ever Mashed Potato Eating Contest!**  
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## EDITOR WANTED

Iowa City's morning newspaper is also Iowa City's largest newspaper, with an editorial staff of more than 50 young professionals, an editorial budget of over \$200,000 and circulation of 20,500. The Board of Student Publications Incorporated and the publisher of **The Daily Iowan** will soon interview candidates for the position of editor for the term beginning June 1, 1990 and ending May 31, 1991.

The editor of the **DI** must have strong journalistic abilities and dedication, as well as skills in management and a clear sense of editorial responsibility. The board will weigh heavily such factors as scholarship, previous news-writing and editing experience (including work at the **DI** or other daily newspaper) and proven ability, to lead, organize and inspire a staff.

Applicants must be currently enrolled in an undergraduate or graduate degree program at the U. of I. Deadline for submission of completed application is noon, Friday, Feb. 23, 1990.

**Kim Crispin**  
Chair

**William Casey**  
Publisher

Application forms are available at and should be returned to:  
**The Daily Iowan** business office, 111 Communications Center

**The Daily Iowan**  
Iowa City's Morning Newspaper

A Gift of Love

Publish a  
VALENTINE  
in The Daily Iowan

♥

## VALENTINE EDITION

Wednesday,  
February 14

♥

Compose your own poem or messages of love, then stop in at Room 111 Communications Center to choose your Valentine design for publication on February 14th, or use the form in the classified section of today's paper!

**DEADLINE**  
is 4:00 pm  
Friday,  
February 9th.

# Briefly

from DI wire services

## Breast cancer linked to 'apple' body shape

TAMPA, Fla. — Women who carry their weight around the middle are more at risk for developing breast cancer than those who bulge at the hips and thighs, according to a study published Thursday.

The so-called "apple" vs. "pear" study was conducted by Dr. David Schapira, an associate professor who heads cancer prevention at H. Lee Moffitt Cancer Center & Research Institute at the University of South Florida.

"It's not how much weight you have on your body, but where you have it," said Schapira, whose findings were published in *The Annals of Internal Medicine*.

The Florida study showed women with fat over the stomach and abdominal area are at six times the risk of developing breast cancer than those with fat deposits lower on the body. Schapira called women with upper body malelike fat patterns "apples" and women with traditional lower body fat "pears."

## Nesbitt accepts plea bargain

ALEXANDRIA, Va. — A former military communications officer accepted a plea bargain with the government Thursday on charges he passed secret information to the Soviet Union.

Frank Nesbitt pled guilty to an espionage charge, reversing an earlier plea that could have sent him to jail for life if convicted. The new agreement means a maximum prison term of 10 years.

"Did you do it?" U.S. District Judge T.S. Ellis asked Nesbitt, 45. "Yes, sir," Nesbitt said calmly.

The judge set sentencing for March 16. The agreement does not entitle Nesbitt to parole. He also could be fined up to \$250,000.

According to earlier testimony by the government, Nesbitt went to the FBI last October to tell of an odyssey that led him through Central and South America and on to the Soviet Union and back.

His attorney claimed Nesbitt simply wanted "some excitement in his life."

## Man's wife, daughter, give birth within 1 hour

FRESNO, Calif. — Pregnant women may eat for two, but Ygnacio Haro found himself pacing for two at Fresno Community Hospital.

His wife and daughter gave birth within an hour Wednesday, making Haro the father of a 6-pound, 3-ounce girl at 10:15 p.m. and grandfather of a 6-pound, 15-ounce girl at 10:58 p.m.

"We didn't think they would both give birth the same day — it just turned out that way," Haro said. "My daughter was married last April and my wife and I talked about having another kid, and it just came to pass."

The infant girl is the fourth child for Haro and his wife, Betty, who have a 10-year-old son and a 15-year-old daughter, in addition to their oldest daughter, Rennee Carrillo. The baby girl is Carrillo's first.

At 41, Haro said he's looking forward to having an infant in the house again.

"Half the fun of having kids is taking care of them and seeing them grow up and be on their own," Haro said.

## Quoted . . .

If someone had come up behind me and said 'boo', I probably would have fallen off the stool.

— David Richmond, one of the four college students who staged the first lunch counter sit-in on Feb. 1, 1960. See story, page 7.

# Nation/World

## East German premier calls for reunification

EAST BERLIN (AP) — East Germany's Communist premier on Thursday appealed for negotiations with West Germany to forge a "united fatherland" that eventually would be neutral and governed from Berlin.

West German Chancellor Helmut Kohl welcomed the call to discuss reunification, but rejected the call for military neutrality.

"Such a proposal contradicts the logic of the pan-European process of unification," Kohl said. He added that a single German state in the heart of Europe could not afford to be isolated.

East German Premier Hans Modrow called for "a reasonable time horizon" for reunification to be mutually determined, apparently hoping to gain control over the galloping pace of events drawing the two Germanys together.

His announcement marked a turnaround in the Communist-dominated government's position on the German question. The East Berlin leadership had previously resisted reunification efforts as premature and destabilizing.

But mounting economic woes and an accelerating exodus of thousands of skilled workers to the West are forcing the nation's interim leaders to address public pressure for a merger with prosperous West Germany.

Soviet President Mikhail Gorbachev also has softened his view on the issue; earlier this week he said reunification was inevitable.

At a news conference to announce his plan, Modrow rejected suggestions that he was angling to win votes for the Communist Party, which is threatened by opposition groups in East Germany's first free elections set for March 18.

Kohl flew to West Berlin to meet with East German opposition leaders to discuss possible campaign assistance for their challenge of the Communists. He said he would discuss reunification with the new government elected in March.

Modrow cautioned that German reunification must be carried out carefully to avoid stirring up fears among neighboring nations that a powerful German state would rise and threaten them.

"Nothing can occur that runs counter to the process of overcoming the division of Europe or that would create new dangers," he said.

He titled his proposal "For Germany, a United Fatherland," a slogan touted repeatedly by reunification advocates at weekly rallies in Leipzig and other major cities.

"Germany should once again become a united fatherland of all citizens of the German nation," he said. "Responsibility, caution and understanding are demanded in order to ensure that there is never any danger to the lives and well-being of neighbors."

Modrow's plan calls for an initial "treaty community" to draw the two German states closer together, then a confederation status that would create some joint executive and parliamentary committees.

The final step, to be endorsed in a national referendum, would seat a joint parliament and government in Berlin and draft a joint constitution.

Modrow did not say what would happen to Bonn, the West German capital that has endured a provisional status through 40 years of hope for an eventual return to Berlin.

Modrow made clear that the unified German state he envisions must be free of ties to both military blocs.

West German Foreign Minister Hans-Dietrich Genscher on Wednesday proposed a compromise that he suggested would provide a security guarantee for the Kremlin, which depends heavily on East Germany.

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*M.T. Cohen*

## NYSE chairman retires after 7 years

NEW YORK (AP) — New York Stock Exchange Chairman John Phelan Jr. announced his retirement Thursday, capping a tumultuous seven-year tenure in which the nation's biggest securities market grew explosively, suffered a devastating crash and struggled to recover.

Phelan announced the departure, effective at the end of this year, at a news conference in the NYSE's Wall Street headquarters after the close of the day's trading.

He said he had considered retirement for about a year, but hadn't felt he could leave amid the continuing debate over market volatility and the uncertainty raised by an October 13 mini-crash.

"I did it because I thought the exchange was in good shape," Phelan said of his decision.

Phelan declined to specify what he might do next and no replacement was named. The NYSE board of directors said it named a special committee to oversee a transition and help pick a successor, and said the panel expected to make its recommendations in the fall.

There had been rumors for days that Phelan might be tapped to replace Nicholas Brady as Treasury secretary. Phelan said he hadn't been contacted about a



John Phelan Jr.

government job and wasn't considering one. Brady has denied that he plans to resign.

Phelan is perhaps best known as one of the cool heads at the helm on Oct. 19, 1987, when the market plunged out of control in a selloff that erased 508 points from the Dow Jones industrial average.

The 58-year-old chairman and chief executive officer, who has spent more than half his life in the securities business and took the

Big Board's top job in 1984, presided over the most dramatic expansion in the NYSE's history.

Since then the value of all stocks listed on the Big Board, as it is commonly known, has grown from \$1.6 trillion to more than \$2.4 trillion. The NYSE ended 1989 with 1,721 listed companies, making it the world's second-largest exchange behind Tokyo.

Since the 1987 plunge, the NYSE and the securities industry have been fighting a slump, hurt by investors who fled the market and have been afraid to return, despite a number of reforms Phelan and other industry leaders devised to lure them back.

Phelan had said previously he didn't expect to be chairman for life, but he was expected to remain at least until 1992, the 200th anniversary of the stock market, founded when two dozen traders gathered under a buttonwood tree on Wall Street.

The most contentious issue he has faced recently is the price zigzags that have characterized some trading days, especially last October 13 when the Dow Jones industrial average lost 190 points and a subsequent session that had an 80-point single-day rise.

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## Independent counsel sought to investigate HUD allegations

WASHINGTON (AP) — Attorney General Dick Thornburgh asked a special court Thursday to appoint an independent counsel to investigate allegations of criminal wrongdoing by former Housing Secretary Samuel Pierce and other former federal housing officials.

The independent counsel, if appointed, would be asked to probe allegations that Pierce and other Department of Housing and Urban Development officials "may have violated federal criminal law" in the administration of the HUD Moderate (income) Rehabilitation Program.

In a letter to the House Judiciary Committee, Thornburgh said the special counsel was being sought to investigate allegations that Pierce and other HUD officials "may have committed the crime of conspiracy to defraud the United States or any other crime" in administering that program between 1984 and 1988.

Thornburgh's formal application to a special court cited reports of a "widespread perception among developers" and local officials that "funds were being disbursed in a disproportionate amount to projects backed by prominent Republicans acting as consultants or by former HUD officials."

But the attorney general said he "found no reasonable grounds to believe that further investigation is warranted" of allegations that Pierce lied during congressional testimony when questioned last May about political favoritism in the awarding of HUD grants.

Thornburgh signaled his reluctance to use the independent counsel law, saying he had "very little latitude in making this determination. I must apply to the court for an independent counsel unless I can determine that there are no reasonable grounds to believe that further investigation is warranted."

Pierce's successor at HUD, Jack Kemp, promised to cooperate with the investigation once the appointment is made by the special court.

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**Bryce Miller**  
The Daily Iowan

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**Rita Helmes**  
The Daily Iowan

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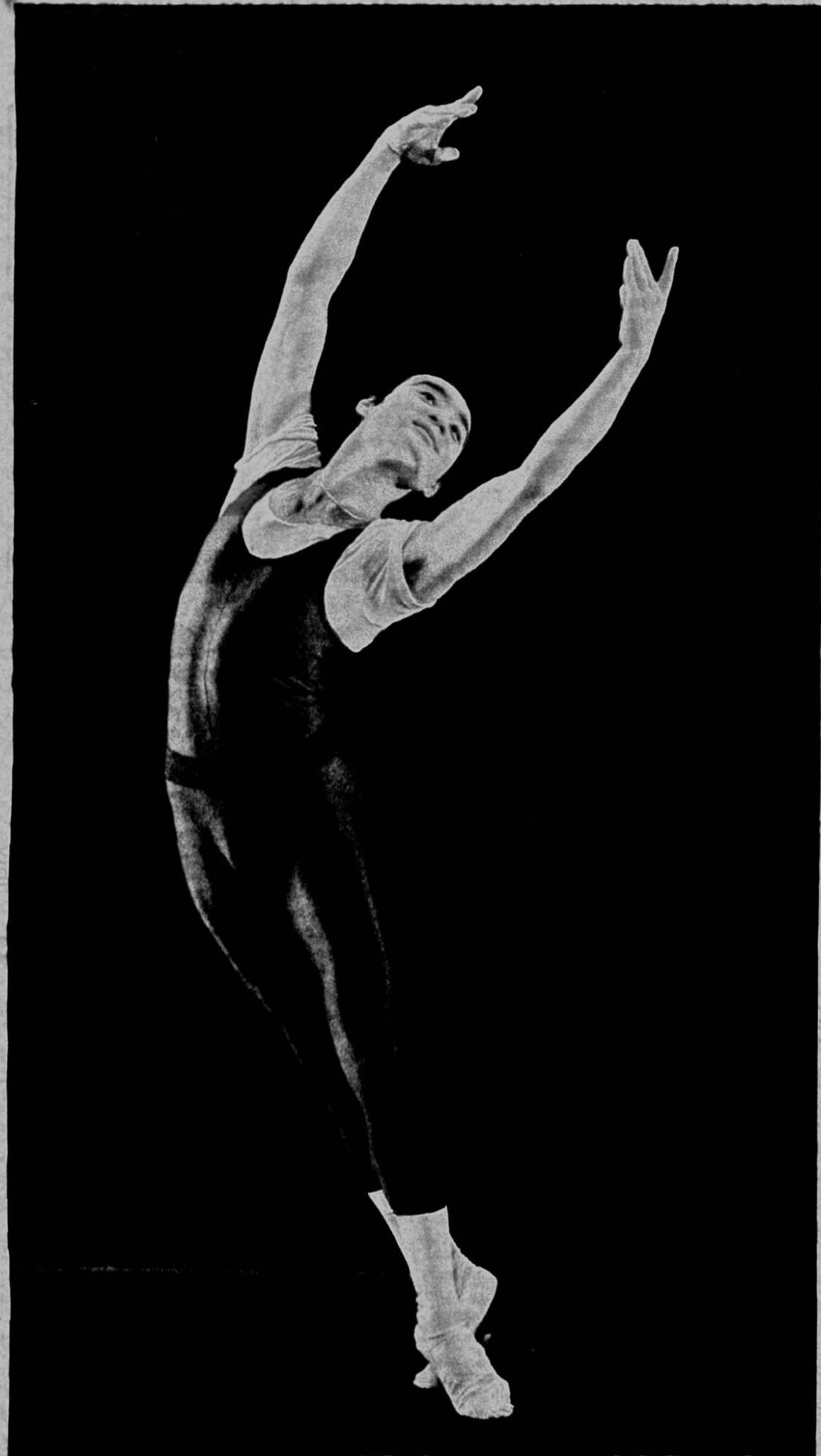
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**Kerry Ander**  
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# ARTS &

Daily Iowan • Friday Feb. 2, 1990



Tom Jorgensen/UI

Graduate student Er-Dong Hu is kept on his toes as he and other UI dancers prepare for the Dance Gala, which runs February 9 and 10 at

Hancher Auditorium. See story and photos, pages 4 and 5.

RIVER CITY RADIO HEYDAY 3

DANCE GALA/CALENDAR 4/5

## Chappell: The aesthetics behind the programming

Henry Olson  
The Daily Iowan

*For Hancher Auditorium, this has been a banner year. Though only halfway into it, the 1989-90 season has already broken attendance and box-office receipt records. Wallace Chappell, director of Hancher, talks about this season and what lies ahead for the performing arts center.*

DI: This year has been exciting considering the performances you have scheduled. Is this because Hancher is becoming more well-known, or have you been fortunate?

Chappell: Not so much well-known. As you know, our involvement with the Joffrey has been long-term. So that does mean we have a hold on the Joffrey. They owe us and will come back to play the "Nutcracker" occasionally or play their regular bill of fare. In the cases of "Les Miz" or "Cats" or "Into the Woods" or "Chess," we're subject to the marketplace there and what's on the road. Next season doesn't quite look as illustrious in terms of these heavy-hitting activities. So, it's like a combination — not because we're known but because we've made an investment in all the arts.

DI: How do you decide what comes to Hancher?

Chappell: I have an advisory committee made up of six students, three faculty, three staff and a member of the Hancher Guild, which is a volunteer community support group. But it really is an advisory committee. I make the final decision based on dollars and a programming aesthetic I have in mind ... that I think will make the auditorium attractive to a wide range of people.

DI: This year you have a series of more avant-garde productions — "Power Failure," Laurie Anderson and the Kronos Quartet. Is the Hancher audience receptive to these experimental productions?

Chappell: I'd like to think so. Those are the hardest sales we do because they are unfamiliar. We

hope to establish linkages like Rinde Eckert. His father teaches in the Music Department right down the hall. I like that kind of tie to the community. That always helps me when it's unfamiliar territory. I do know that with "1,000 Airplanes on the Roof" we outsold Houston and Toronto. So we have a lot of support for that not only from university students but from the community. And, that's why I can keep booking them.

DI: How do you keep abreast of



Randy Bardy

### Wallace Chappell

what's happening in the performing arts both in the United States and abroad?

"I get advice from everyone I meet. I mean, you'll probably end up giving me advice I'm sure. I do listen and I do ask lots of questions. I'm an avid media freak. I really like to book things that I've seen. It's not possible, of course, when it's a new work. I've got a new piece from Kronos coming in here that nobody's ever heard because it's still being composed. We have an idea of what their approach is and what their subject matter is, but we just have to trust them. I'm not writing blank checks. In essence, I know what we're getting.

DI: Aside from the musicals, what else has been popular with the Hancher audience? Have there been any surprises?

Chappell: I'm excited to find out the American Indian Dance Theatre is selling. There is a lot of interest in Native American culture — not that there hasn't been, but I think it's growing.

*continued on page 6*

## 'Son of a gun' actress wins regional award

Jim Bernard  
The Daily Iowan

Cheryl Graeff found another feather in her cap last weekend in St. Louis.

She and 180 other actors and actresses from the Midwest competed against each other at the American College Theater Festival. After slimming the group down to 12, Graeff was selected as one of two representing the Midwest in the next round of competition in Washington, D.C.

The contest is named after Irene Ryan, popularly known as "Granny" on "The Beverly Hillbillies." Contestants are given

five minutes in which they can exhibit their abilities in two pieces, usually a scene and a monologue. "I find it easier to act off another person than to stand up there by myself looking at a wall and using my imagination to play off that," Graeff said.

She tried to approach the contest with her own relaxed style. "I wanted to make this our own baby, have fun with it. I made it personal." The method works for Graeff; this is her second Irene Ryan award in her five years of competition. "It's a great honor," she said.

By winning the regional competition, Graeff is moving closer to some of her long term goals. She graduates from the UI next May with her MFA in acting and hopes to spend some of her last year working for a professional theater. She will use the prize money to help pay for travel costs that she will incur while looking for an internship. In addition to being recognized at the regional level, Graeff will perform in April at the Lincoln Center in Washington. "The Irene Ryans are a great opportunity to be seen," she said.

Recognition played an important role in Graeff's decision to become an actress. "I was the little girl who did plays around the neighborhood, but I never took it seriously," she said. "I never wanted to be an actress, because that was a stupid thing for a little girl to want to do.

"When I was in eighth grade I auditioned for my first drama play, and everyone kept saying how good I was." After the play was done she received an award for her performance although her school didn't give awards for such things.

"I guess because I got recognized I decided that this is where I should be," she said.

Her family continues to be supportive of that decision. After receiving the award she called up her dad who said, "You son of a gun, you did it again."

Graeff appreciates that: "They believe in me which is a positive thing, they are a real big part of my support system.

"Every time I take on a new project I say, 'This is it, this is the best thing I've ever done,'" she said. "My sister reminds me that I always say that."

Once rehearsals start, the work begins. The sometimes tedious work of rehearsals is necessary for



Cheryl Graeff

Clare Thomas

Graeff to enjoy the final product.

"It's so exciting to see something that starts out at the beginning of rehearsals as a simple read through and then becomes alive in performance," she said.

Currently she is working on the University Theatre's production of "Three Sisters" by Anton Chekhov. "It is very much an ensemble piece, we all have to work together. The cast is a tight cast."

Chekhov is a difficult playwright to produce, and Graeff has her own opinions about how it should be done. "I'm very narrow-minded about how to deal with Chekhov. I really believe that it isn't a depressing play," she said.

Luckily director Eric Forsythe shares her views. "Eric has been wonderful about not letting the inertia bring us down. I think it should be a successful show."

## Playwright weaves theology & culture in her theatrical visions

Jacqueline Comito  
The Daily Iowan

Theater's role as an impersonal examiner of human behavior has been a vision expressed by many prominent playwrights throughout history. Anton Chekhov saw theater as "freedom from force and falsehood, no matter how they manifest themselves. I accused nobody. Justified nobody."

J. E. Franklin, guest playwright/ instructor at the UI, has found her place in the continuum of this living expression of art. "Theater can try to liberate, try to awaken," she says.

Franklin, a recipient of the 1972 New York Drama Award and a 1981 Eugene O'Neill Fellow, expresses her ideas further; "Theater can educate, not so much teach, but educate. Education is a prime way of tapping into the reservoir of what people have learned and what they have become. To draw that out of them, so that they can take a look at it and recognize it, will empower them to avoid it, confront it and fight it ... whatever they wish to do ... to empower them to see what has happened to them. If they choose to allow that to continue to be done to them, that's sad, but they have a right to know and to recognize it. When they have no choice, that's a crime."

*If you are a whole person, you are a whole person. You are not several characters, but one character saying many things. That character takes on different ages, faces & attitudes.*

After receiving her BA in English at the University of Texas at Austin, Franklin spent years traveling, looking at the world and formulating her own views. Her explorations took her to Europe, Israel and Africa, meeting people and experiencing things. In 1972 she returned to academia to attend Union Theological Seminary in New York City for post-graduate work.

"I studied theology as a way of influencing my work," begins Franklin. "I'm looking at a certain aspect of the culture ... events in the Christian scheme of redemption and how it has had an impact on the daily lives of Americans."

Recently, Franklin gave a paper on Dr. Martin Luther King Jr. in New York City. "I've read a lot of St. Martin's work. I'm trying to understand his vision over the years. Trying to see whether or not what he was saying is sufficient to overcome the barriers that exist. Obviously, there are other things we have to look at because we are still at the same point. There are a lot of us who feel we are at the same point. So I look at everyone's vision, Malcolm X, Cleaver, Karenga ... and then I try to create an eclectic vision of my own."

Several of Franklin's plays have been published and performed. Her piece "Christchild" was done as a video project at Eugene O'Neill in 1981. A videotape of that work may be found in the Library of Performing Arts at Lincoln Center in New York.

"Black Girl", published by Dramatist Play Service, has been performed several times. Howard University Press published Franklin's "dramologue," "Black Girl from Genesis to Revelations." The book traces the play's development from stage to video, and then to the screen as a feature film.

Franklin refuses to label her works as a specific genre. "I tend not to talk about my plays. I let my plays speak for themselves." Franklin comments that the American theater is "very good at trying to compartmentalize, pigeon hole and name it. I think if we stop doing that, we might write better drama."

Through her work at a children's camp in New York City, she has written several plays for young people. "I use drama as a way of tapping into their energy and as a way of helping them to express

themselves in relationships. They also wrote their own plays." The National Association of Media Women presented Franklin with the 1971 Youth Image Award.

"My best experience has been the finding of the center of self, and working from that center on all that I create; the realizing that I don't have to search for that center anymore; and the knowing that I don't have to struggle for that place. It takes a while to reach that place."

In the playwriting courses she teaches, Franklin is



J.E. Franklin

Clare Thomas

trying to help the writers to explore and seek that wholeness. Her method revolves around questions that force the student to look inward to the experience behind the play in process.

"If you are a whole person, you are a whole person. You are not several characters, but one character saying many things. That character takes on different ages, faces and attitudes," Franklin explains, "I have been able to ground myself in a character that feels comfortable. I am able to let the character have a voice and speak. Anytime I want to speak and anything I want to say, I feel I can say through that character."

Franklin believes that a person is "called" by the theater. She began as a short story writer, but after the publication of her first story, "The Enemy," she learned she'd better leave the form alone. Playwriting was a natural form for her to work in. "My reception in the theater world has been mixed. Obviously, it's been more positive than negative, or I don't think I'd still be in it."

Most of the negative experiences have involved getting directors who didn't understand her work. "I've taken a hands-off attitude with directors. Even when the play turns, in my opinion, off-base, I learn something from it. I leave the directors alone because they are artists, too."

Franklin states that she writes for herself. "When I have finished, I have satisfied my basic need for expression. Once I've done that, the play is not mine. I never step in and stop what a director is doing. When your work is done all over the country and the world, you're not going to be able to be every place to tell a director what you want. You might as well leave it alone and go onto your next play. Letting go is a good test to see if your play can survive even a bad director."

Franklin's advice to novice playwrights: "If theater is calling, there's nothing you can do but respond. If you do, you need to get a tough hide or get out of the theater." Her approach to help students find their voices through wholeness is the beginning to strengthening their "hides."

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# Studios offer hi-tech recording to UI musicians for a pittance

Martina Brockway  
The Daily Iowan

When UI School of Music students graduate, their dossiers almost always contain recorded performances. Opera, choral and instrumental recordings are in demand from graduate schools and professional music organizations.

Since 1971 the UI School of Music Recording Studio, under the direction of professor of music Lowell Cross, has served these students' needs. In its 18 years of existence the recording studio has expanded in terms of equipment and other services.

Specialized equipment, including hi-tech microphones and a new digital recording addition, is what gives the UI recording studio its excellent reputation. "We offer the best recording facility in the Big Ten," says Cross.

Today the recording studio is also in demand by professional artists seeking to make master tapes for compact discs. Artists like New York pianist Charles Rosen and the Mirecourt Trio, a string

trio based in France, have recorded master tapes at the UI studio. Pianist Michael Boriskin, who performed a recital here in January, will be returning in February to do some recording work.

Students pay \$10 per hour for a recording session, after which they receive a cassette tape of the session. Students can make both live performance recordings and audition tapes. For outside artists, the rate is much higher for compact disc master tapes.

UI music major David Meyer is an employee at the recording studio. Meyer credits the success of the studio to its low student rates and its location in the Midwest.

"Studios that provide the same high quality recording can only be found in major cities, and their rates usually start at about \$100 to \$150 an hour. Our studio offers a big advantage for students seeking scholarships and participating in competitions," says Meyer.

The facilities in the studio serve many needs other than recording. Concerts performed in Hancher Auditorium featuring organ music

do not have the organ present in the hall. The organ, which is in Clapp Recital Hall, is actually being played at the time of the

concert, but there is no audience present. Microphones are placed in Clapp, and the sound of the organ comes through the speakers

in Hancher. Cross has dubbed this process "the organ transplant."



Michael Williams

Lowell Cross, director of the UI School of Music Recording Studio, monitors the recording process.

## Music & news & information - & a little jazz overnight, too

Jacqueline Comito  
The Daily Iowan

Linn and Johnson County residents have a potpourri of public stations available on their radio dials. KSUI-FM 91.7 and WSUI-AM 910, both National Public Radio affiliates, are the UI's contribution to the bounty of the airwaves.

"Iowa is blessed with good public radio," WSUI Program Director Dennis Reese comments. "There are four national public radio stations serving this area. Four. That's a remarkable number. In comparison, Chicago has one; Minneapolis has two. It contributes to Iowa's quality of life."

The stations have gone to formats that collectively best serve their listening audiences. KSUI is mostly classical music and WSUI is news and information.

In their diversity, the two university NPR stations are dedicated to providing a full cultural service to the community. WSUI and KSUI represent the UI to the state as part of the Division of Continuing Education.

"Education is in the broadest sense. Around 1970, NPR's name changed from educational to public," explains John Fisher, KSUI program director. This was done, he adds, to prevent the public from confusing educational broadcasting with instructional. NPR educates its listeners beyond the classroom by making classical and jazz music and in-depth news sources available on a regular basis. Its goal is lifelong learning.

KSUI-FM has a classical music format. "The consensus is that there is a body of serious music that is an important cultural

source for the world at large. As a university, it is part of our mission to disseminate that body of music," Fisher states. "Jazz and classical are the music of the greatest substance."

The most substantial listening period for radio is in the morning. In order to reach to the largest audience possible, the music programmed is a mixture of classical music styles. Modern, dissonant or atonal musical styles and longer pieces are usually played in the afternoon. The evening slot features a different orchestra each day.

Fisher adds, "There's something nice about a live, on-tape or highly produced orchestra program. People can listen and compare and have a good sense of what the good orchestras are today. We think we have most of the good ones that are available. Chicago and St. Louis are certainly the two premiere orchestras in the country today."

According to Fisher, radio changed through the years because of the onslaught of television. TV took its structure from radio, blocking programs into a specific time slot. In the late 1940s radio began to lose ground away as a national medium. It was incapable of competing financially. If radio was going to survive, it needed to make a place for itself, and the idea of a disc jockey with a stack of records was born. The cost was minimal. The concept of radio as background to daily activities with a dependable format came into existence. It wasn't until later that NPR experimented with recreating a national service of programs.

WSUI-AM, "information radio," relies more on programs. "We're kind of the oasis

continued on page 6

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# DANCE GALA

## Dreams & realities take flight in dancers' fete

Kathleen Hurley  
The Daily Iowan

Rehearsals are running full-speed ahead in the UI Dance Department for this year's edition of the annual Dance Gala, which will be held February 9 and 10 at 8 p.m. at Hancher Auditorium.

Recognized for top-quality performance, the 1990 Dance Gala promises to follow, if not surpass, previous years' galas. Incredibly diverse, the show offers many styles of dance to appeal to many tastes.

This year's crowd-catcher, "Wanderers," features UI male dancer alumni in a powerful and explosive work. Choreographed especially for the Dance Gala by Alfonso Cata, artistic director of France's Ballet du Nord, the dance represents the success of UI Dance Department graduates throughout the United States and Europe.

Alumnus Bill Wagner, now on the faculty of the University of Nevada at Las Vegas, described the piece as "a concept of how we alumni went into the dance world and spread our wings. Now we're returning to the nest and teaching the same to the current guys in the department."

Alumnus Dean Williams, now with the Carl Ratcliffe Company in Atlanta, praised the choreography for showcasing each individual's talent while still

providing unity for the group.

Other returning dancers include Fletcher Nickerson, touring with "Dreamgirls," and Mark Wuest from the Joffrey Ballet.

Complimenting the all-male piece is "Entrelace," a classical ballet choreographed by Toni Pimble from the Eugene Ballet in Oregon.

With three musical movements of delightful grace, the piece is "very intriguing and quite beautiful," commented Francoise Martinet, chairwoman of the Dance Department. "Entrelace" as an ensemble piece also takes advantage of every dancer with perky solos, trios and quartets. The style somewhat resembles the order of Balanchine without exaggerating his eccentricities."

Other Dance Gala pieces include "Meter Matrix," choreographed by faculty member Susan Dickson. Pulsing to African rhythms with music by Paul Cunliffe and Paul Scea, the movement reveals the influence of the old and the new with eye-catching costumes by Margaret Wenk of the UI Dance Production Unit.

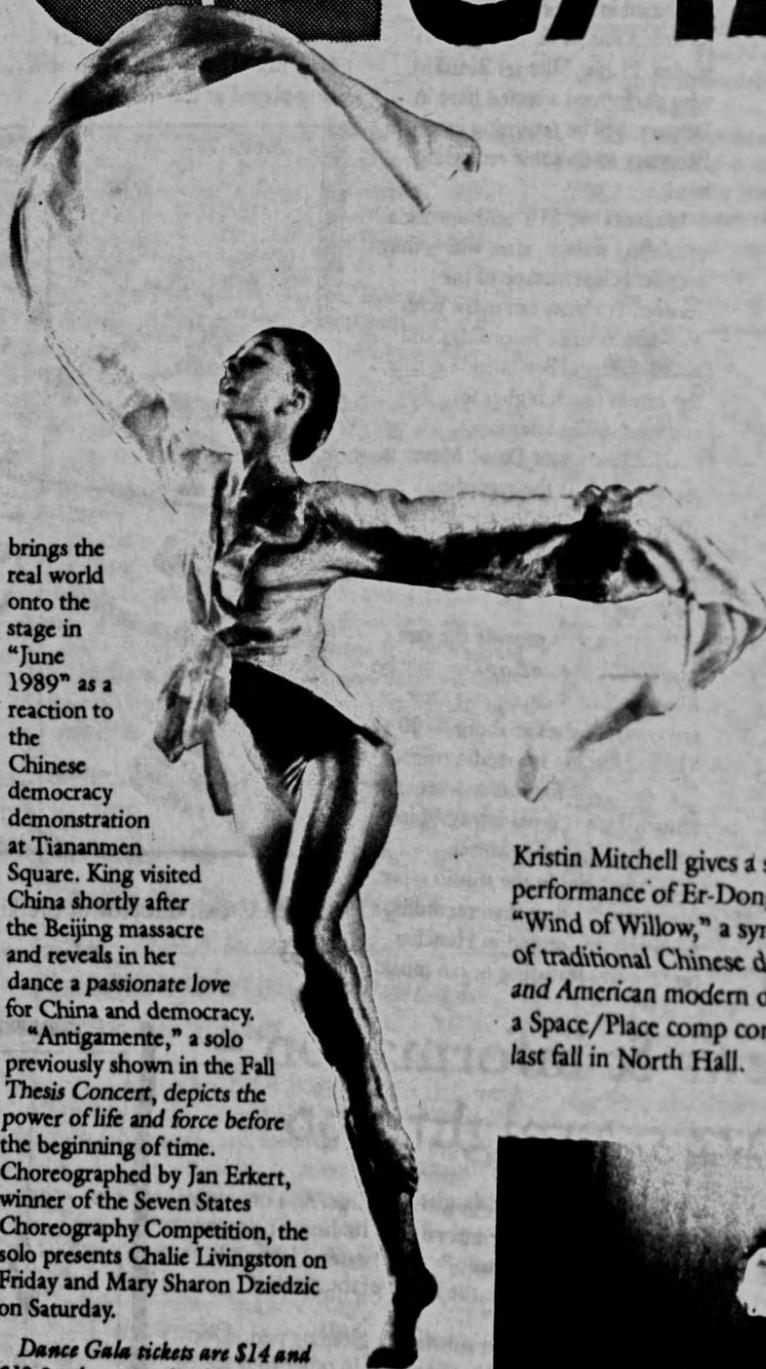
Faculty member David Berkey created "Sentinel" to Brahms' Violin Concerto in D Major for men from the department. "I have my own definite ideas about the piece," Berkey commented, "but the piece is quite open to the audience's interpretation."

Faculty member Lan-lan King

brings the real world onto the stage in "June 1989" as a reaction to the Chinese democracy demonstration at Tiananmen Square. King visited China shortly after the Beijing massacre and reveals in her dance a passionate love for China and democracy.

"Antigamente," a solo previously shown in the Fall Thesis Concert, depicts the power of life and force before the beginning of time. Choreographed by Jan Erkert, winner of the Seven States Choreography Competition, the solo presents Chalie Livingston on Friday and Mary Sharon Dziedzic on Saturday.

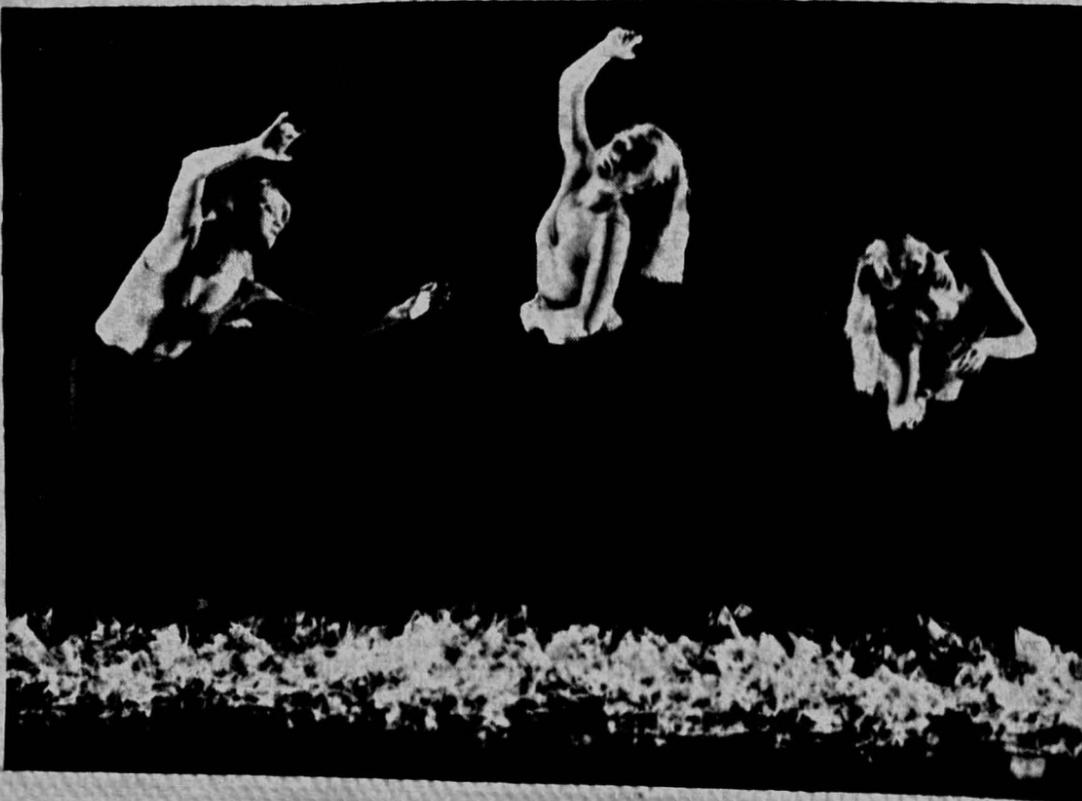
Dance Gala tickets are \$14 and \$12 for the general public, \$10 and \$8 for UI students and senior citizens, and \$7 and \$6 for people 18 and under.



Kristin Mitchell gives a solo performance of Er-Dong Hu's "Wind of Willow," a synthesis of traditional Chinese dance and American modern dance, in a Space/Place comp concert last fall in North Hall.



Mary Sharon Dziedzic leads a line of kickers in "Vicissitudes," performed in Space/Place last fall.



Chalie Livingston is captured in a series of three images montaged together to depict her solo performance of "Antigamente," choreographed by Jan Erkert for Dance Gala 1990.

Kathleen Hurley, Kim and Bill Wagner fly through the air during "Let It Be." One of the male dancers returning for the "Wanderers," choreographed by Alfonso Cata.

## FEBRUARY CALENDAR

### Music

- Feb. 7 — Eduardus Halim, piano recital, 8 p.m. at Clapp Recital Hall.  
 Feb. 10 — Center for New Music performance, 8 p.m. at Clapp Recital Hall.  
 Feb. 11 — Percussion Ensemble Recital, 6:30 p.m. at Voxman Hall.  
 Feb. 12 — The Warsaw Philharmonic, with conductor Kazimierz Kord and piano soloist Zoltan Kocsis, 8 p.m. at Hancher Auditorium.  
 Feb. 14 — Richard Caplan and Gerhild Krapf perform four-hand piano in a special Valentine's Day Project Art presentation, 12:15-1 p.m. at Colloton Atrium of the UI Hospitals and Clinics.  
 Feb. 15 — Diane Schuur and the Count Basie Orchestra, 8 p.m. at Hancher Auditorium.  
 Feb. 17 — Tom Petty and the Heartbreakers, with Lenny Kravitz, 8 p.m. at Carver-Hawkeye Arena; UI Symphony Band Concert, 8 p.m. at Hancher Auditorium.  
 Feb. 18 — Composers Workshop Recital, 8 p.m. at Harper Hall.  
 Feb. 21 — Stradivari Quartet, 8 p.m. at Clapp Recital Hall.  
 Feb. 22 — Project Art presents folk guitarist Raldo Schneider, 12:15-1 p.m. at Colloton Atrium of the UI Hospitals and Clinics.  
 Feb. 23 — Kantorei and UI Choir Concert, 8 p.m. at Clapp Recital Hall.  
 Feb. 28 — Project Art presents folk musician Mike Haverkamp, 7-8 p.m. at Colloton Atrium of the UI Hospitals and Clinics; UI Symphony Orchestra, James Dixon, conductor, 8 p.m. at Hancher Auditorium.

### Art

- Faculty Exhibition 1990 continues through March 11 at the UI Museum of Art.  
 "Dream Keepers," an exhibition in celebration of Black History Month, at the UI Museum of Art, Feb. 3 through March 4. Objects from the permanent collection and alumni will be featured.  
 "Members' Choice," an exhibition featuring old and modern master prints and drawings, historic and ancient tribal textiles and ethnographic arts, and contemporary prints and drawings, at the UI Museum of Art, Feb. 10 through March 18.  
 The 12th Annual UIHC Staff Art Show, at Boyd Tower East and West Lobbies and the Main Lobby. The show features staff artists' photography through February.  
 Paintings by Wisconsin artist Tiit Raid, at the UI Hospitals and Clinics, through Feb. 28.  
 Contemporary fiber art by Ames artist Carmon Slater, at the UI Hospitals and Clinics, Feb. 2 through May 31.  
 Exhibits at the Iowa City Arts Center, through Feb. 26, include: "Funny Ha-Ha or Funny Peculiar (Humor in Art/Art in Humor)" Color Copier Art; solo space by Mary Koenen, mixed media.

### Theater

- "The Escape; or, A Leap to Freedom," by William Wells Brown, at Theater B of Theater Building Feb. 2 (8 p.m.), Feb. 3 (3 and 8 p.m.), and Feb. 4 (3 p.m.). The play, performed in celebration of Black History Month, is the earliest known piece of theatrical writing by an African-American.  
 Anton Chekhov's "Three Sisters," at Mabie Theater Feb. 14 through Feb. 18, and Feb. 21 through Feb. 25. All performances are at 8 p.m. except Feb. 25, which is at 3 p.m.  
 "Charades," written by Garry Frank, performed at Old Brick Theatre Feb. 19 through Feb. 21, at 8 p.m. Admission free.  
 "Born In the RSA," a play dealing with South Africa, at Theater B of Theater Building, Feb. 22 through Feb. 25. All performances are at 8 p.m., except Feb. 25, which is at 3 p.m.  
 "The Wind In the Willows," presented by the Louisville Children's Theatre, at Hancher Auditorium, Feb. 24 at 3 p.m.  
 "Mister Fugue," by Liliane Atlan, Theater A of Theater Building, Feb. 28 at 8 p.m.

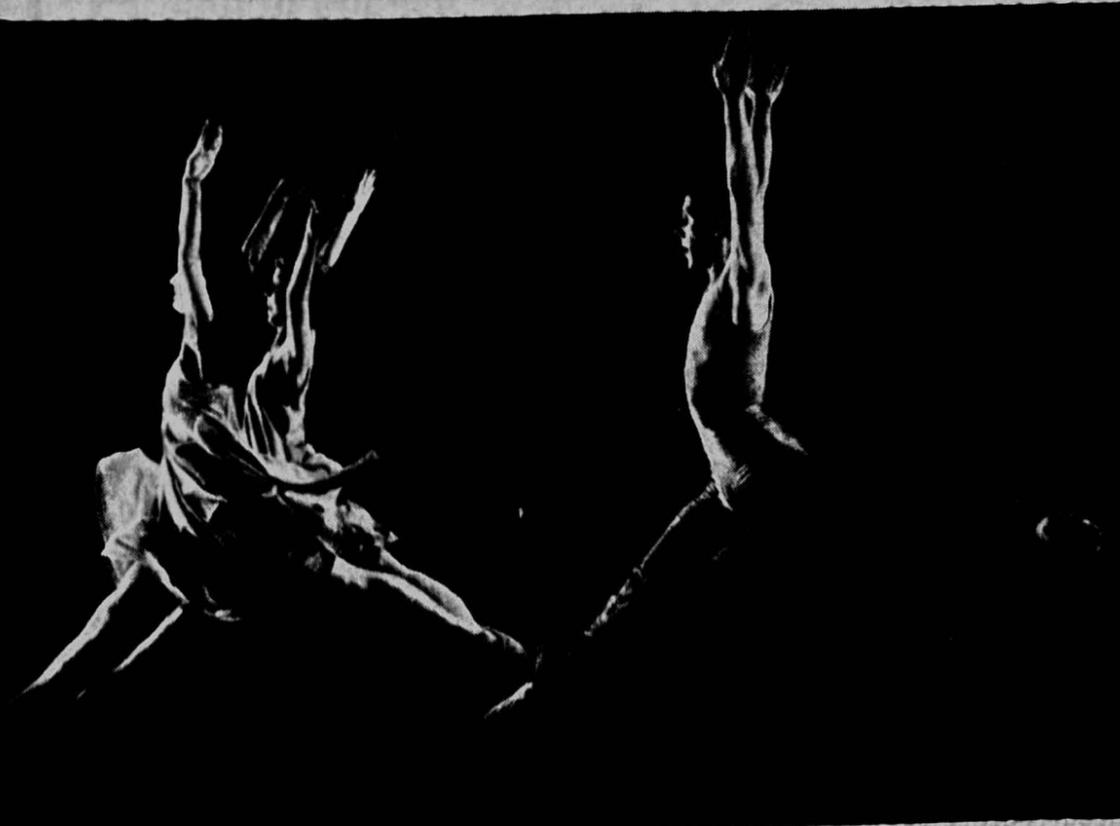
### Dance

- Dance Gala, presented by UI Dance Company and guests, 8 p.m. at Hancher Auditorium, Feb. 9 and 10.  
 American Indian Dance Theatre, 8 p.m. Feb. 20, at Hancher Auditorium. The performance features authentic chanting, dancing, drumming and costumes representing 15 different tribes.  
 The Don Cossacks, of the State Academic Ensemble of Rostov, perform at 8 p.m. Feb. 26, at Hancher Auditorium.



Jeannine Murrell (center), Carol Maxwell (right) and Kristin Mitchell perform the "Imagine" section from Liz Leon's thesis concert, presented last fall in Space/Place at North Hall.

Athleen Hurley, Kim Marsh and Bill Wagner fly through the air during "Let It Be." Wagner is one of the male dancer alumni returning for the piece "Wanderers," choreographed for Dance Gala 1990 by Alfonso Cata.



# 6 RIVERFEST ET CETERA

## Riverfest offers chance to 'get immortal on vinyl'

Kevin Woodward  
The Daily Iowan

A chance at winning the production of a record album is one aspect of the 1990 Riverfest, which will be held April 20 and 21.

Matt Carberry, Riverfest music director, says, "Riverfest is a non-profit, completely student-run organization whose sole purpose is to entertain students and the university community."

Battle of the Bands is a competition between selected bands for a grand prize of production of a record album by Catamount Studios in Cedar Falls. Soundstage highlights local and regional talent, generally focusing on rhythm and blues, folk, bluegrass and acoustic music acts. Magic, juggling and related acts are invited to audition.

Carberry says that "due to an expansion in advertising and promotion, we expect to double" the number of entrants in 1990. Fifty groups auditioned last year for the two events. Battle of the Bands is being promoted in Wisconsin, Nebraska, Illinois, Missouri and Minnesota.

When asked why he thought the UI's Riverfest, and especially Battle of the Bands, is gaining popularity, Carberry explains, "It gives some unknown band a chance to get immortal on vinyl." Trip Shakespeare has won in the past, and they just got signed to A&M Records. Voodoo Gearshift, 1989's winner, has signed to Link Records of New York City. Link has international distribution.

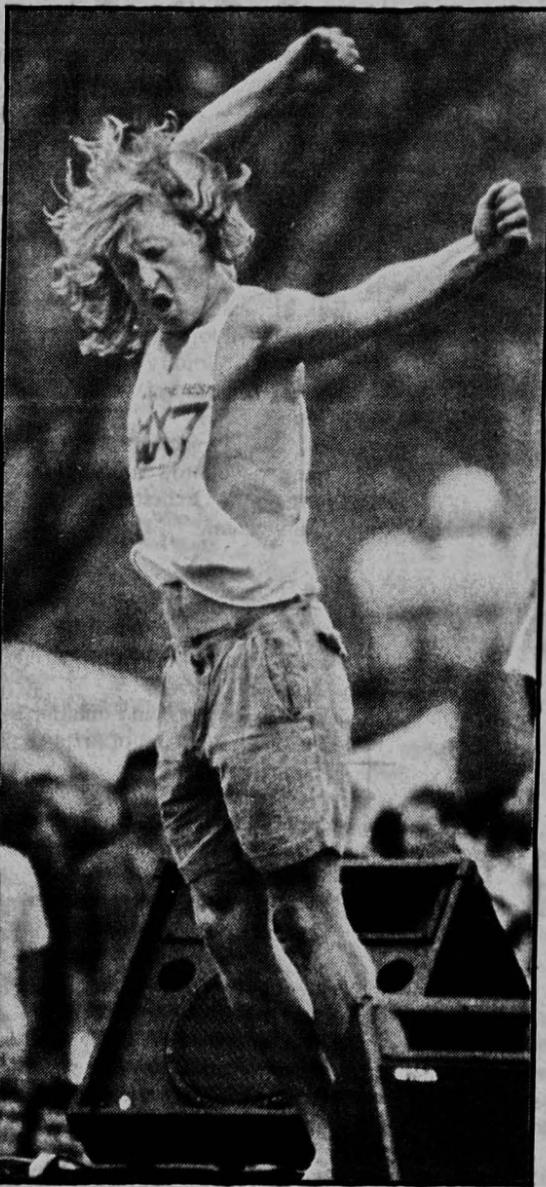
Turning his attention to Soundstage, Carberry says, "It is traditionally a down-home kind of music. In the past there has been acoustic, folk rhythm-and-blues and funk."

Events in jazz and classical music are planned. Those persons interested in performing jazz or classical works should contact Carberry.

Because of the number of applicants to Battle of the Bands and Soundstage, a selection process has been set up. All to Battle of the Bands entrants must supply a three-song cassette of original music and the completed application. Soundstage entrants need to submit the same; however, the music selected need not be original compositions.

A self-addressed, stamped envelope should be mailed to Riverfest Music, Student Activities Center, Iowa Memorial Union, Iowa City, Iowa 52242, for an application. All applications and cassettes must be submitted no later than 5 p.m., Monday, March 12.

Of all the applicants for Battle of the Bands, eight will be selected for competition. Realizing three nights is a lot to ask of a band, there will be two alternates as well. A 12-member committee headed by Carberry will review all tapes at random. Only



Jack Coyier

Tom Kennedy of the Fairchildren revs up the Riverfest crowd at last year's event.

Carberry will know which band is being reviewed at each time. He says this is done to eliminate any predispositions that may exist among committee members to any of the entrants.

Battle of the Bands will progress from four bands competing each night of March 12 and 13. Two bands will be selected from each competition to play March 20 in the finals.

Carberry explains other prizes may be awarded depending on revenue generated at the door from each competition.

"Last year we paid every band gas and food. That makes it easier to get home."

Battle of the Bands will be played at local clubs. A nominal entrance fee will be charged; last year it was \$1. Battle of the Bands will likely be broadcast over a local radio station as it has been in the past. Carberry says the details are very much up in the air at this time.

"Competition is going to be furious," Carberry says. "A guaranteed good time for anyone who likes live music."

## Four National Public Radio stations can be heard in I.C.

continued from page 3

of that. As a result, I like to think we challenge people's imagination a lot more than a Top 40s rock station," Reese states.

Starting in February, WSUI adds more of the British Broadcasting Corporation's World Service to complement the comprehensive news programming already in its schedule. The added service airs Sunday mornings from 2 a.m. to 6 a.m. and Mondays from midnight to 5 a.m.

Broadcast live from London, listeners hear news/information, drama, commentary, documentaries and music. During the weekdays, WSUI will continue to carry the shorter slots of BBC programs that they started three years earlier.

"It makes sense for us," begins Reese. "It provides another perspective from a highly respected news source, possibly the most respected news organization in the world.

It's wonderful to have it, exciting to have it, and we make good use of it."

Reese compares NPR to the Cable News Network. "We provide both summaries, especially those events happening in Iowa, and in-depth coverage. The in-depth coverage is so hard to find anyplace today. You don't find much of it on TV. What you often find is superficial garbage like Geraldo is doing."

Having a full-time news and information center is a rarity. NPR has approximately 355 stations throughout the United States, and only 25 are mainly news and information. Iowa has two such stations, WOI in Ames and WSUI.

Reese concludes, "Radio is still very much alive. It has more listeners than ever. It is still serving the needs of a lot of people."

## Hancher sees banner season, looks to future as trendsetter

continued from page 1

Contemporary dance is our hardest sell, but David Parsons (did) extremely well. Pilobolus, Momix and ISO sell extremely well to a college-age crowd because there's a certain wit, humor and use of music that students like that gets us over the hurdle of the unfamiliar.

DI: Last year, you offered a summer season for the first time. Are you continuing with that this year, and if so, what are you offering?

Chappell: We're going to have visit from Tokyo of the Grand Kabuki Theatre. It's a major event, and we've been plotting a long time to get not only the educational system of the region involved but the artistic community as well. It's June 19 and 20, and they'll be doing excerpts from a famous Kabuki play. It won't be 11 hours long like it is usually, but three hours. It's a troupe of 75 stars and features one of Japan's major Kabuki performers. That's all we're going to do in June, but that's plenty.

DI: With a banner year behind you, what do you have in mind for the next season?

Chappell: We're pretty much finished with next season. What I don't know at this point with any certainty is what the Broadway fare will be. That's always the last thing we can book and schedule. Shows that we are considering in the Broadway vein would be "Gypsy," a wonderful show called "Black and Blue" that I like very much; "The King and I," starring Rudolph Nureyev, and "Starlight Express," which is

Andrew Lloyd Webber on roller skates. Also we're considering good Broadway legit shows like "The Heidi Chronicles," "Lend Me a Tenor," "Love Letters" — and a theater from Dublin is touring a couple of plays. But none of that is set yet. The minute I start to count on something, it will cancel out and something else will appear. That's the sort of nerve-wracking part about this time of year.

DI: What about the more avant-garde performances?

Chappell: Well, I mentioned that we're going to do another project with Drescher-Eckert Ensemble. That's called "Pioneers," it's about America's mythology of the West. Kronos is going to come for a week. I'm dicker with bringing in a project called "Hydrogen Jukebox" ... involving the music of Phillip Glass and the poetry of Allen Ginsberg. That's possible, but not set.

DI: It must be difficult to balance popularity with the patronization of the more progressive works.

Chappell: I think we're pretty strong in that department. As you noticed, that's a really important part of what we do — as long as I can balance it with the other things that either bring in a different kind of audience or maybe make us a little money, then I can do that. It's really great when a show like "Les Miz" comes in, and it's worth seeing ... When you have commercialism and good art, it's great; it doesn't happen very often, but it's great.

## CREDITS

Editor Jennifer Weglarz

Assistant Editor Steve Cruse

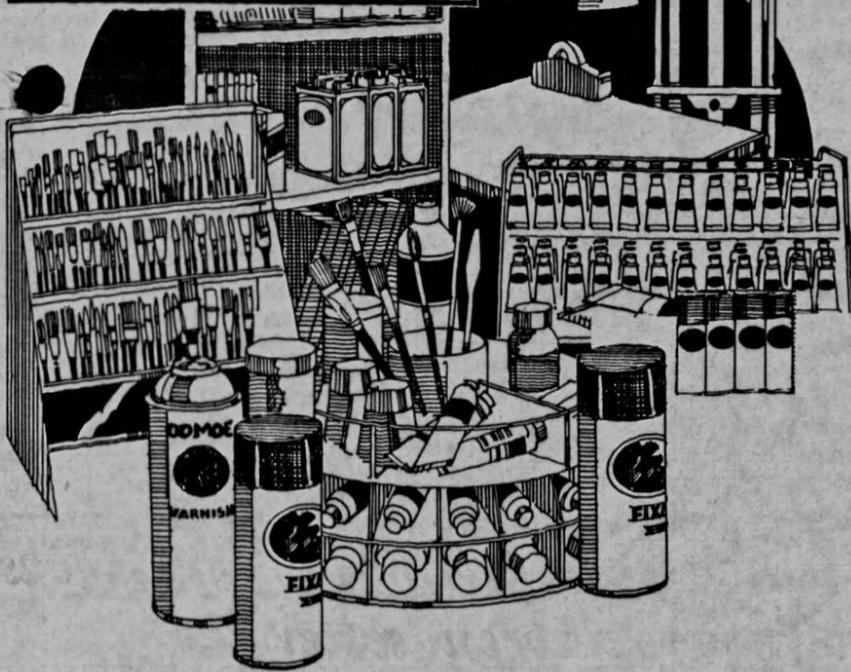
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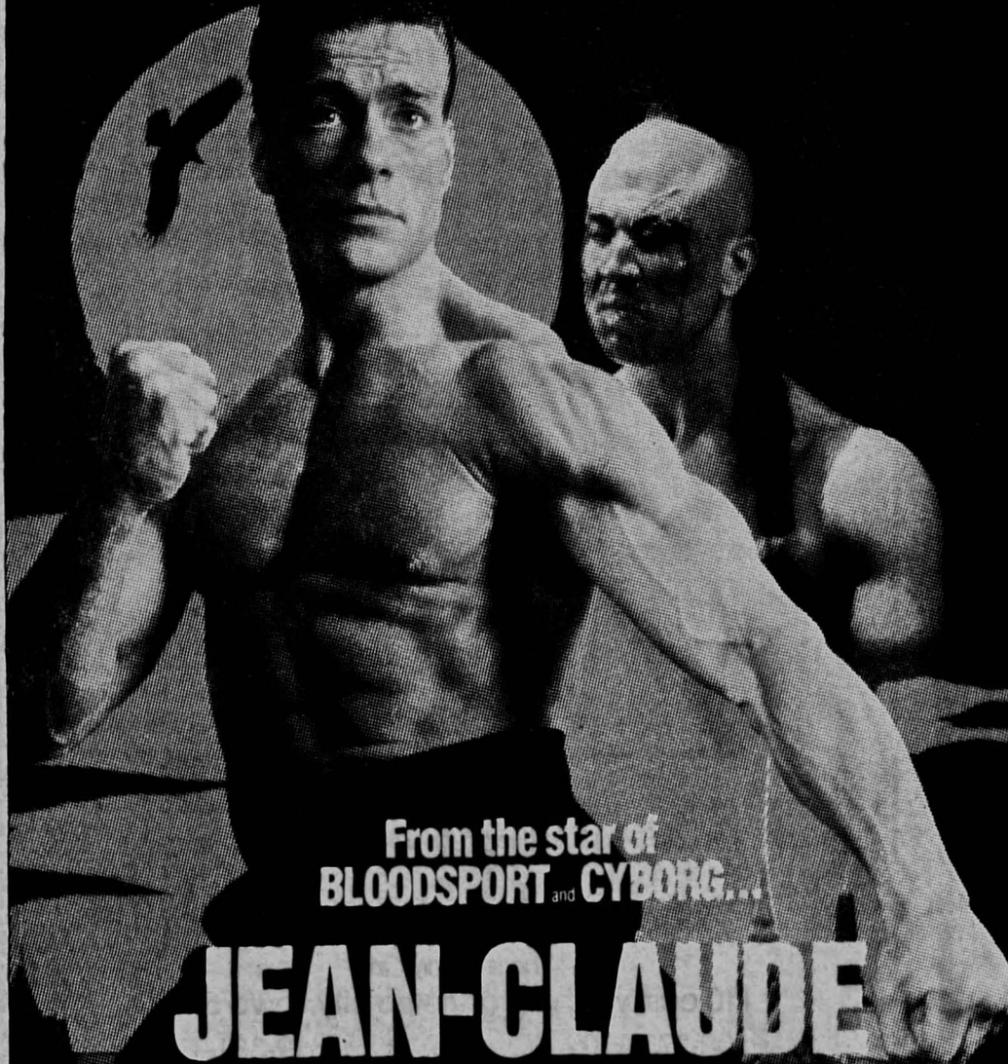
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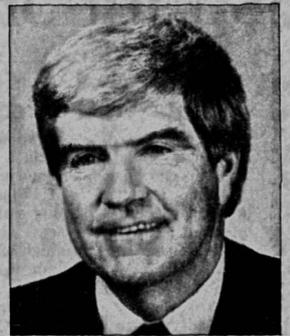
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# Post tabs Davis as Virginia's top choice



See Davis, Page 2B Tom Davis

WASHINGTON (AP) — The strongest report yet linking Iowa's Tom Davis to the basketball coaching job at Virginia emerged Thursday — a Washington Post story saying Davis was the leading candidate to succeed the Cavaliers' Terry Holland.

Holland is leaving Virginia on May 1 to become athletic director at Davidson, his alma mater. The Post quoted two sources in the Virginia athletic department and a source in the Big Ten as saying

that Davis tops the list of prospective replacements.

"The way it looks, it's (Davis') job if he wants it," a source told the newspaper. "Nothing's that close to being done yet, but that seems to be the direction things are taking."

A source at Virginia told the Post that the major issue to be resolved was Davis coming to terms with Virginia Athletic Director Jim Copeland. Copeland is in charge of making a recommendation for a

new coach to university president Robert M. O'Neil.

"The biggest question is whether Davis would come," the Virginia source told The Post. "He probably would want to... It's whether Copeland and Davis find each other agreeable."

Reached by The Associated Press, Copeland said, "I've seen some pretty irresponsible journalism in the last week or two." He later called the AP and said he intended to say "inaccurate" journalism

rather than "irresponsible."

Davis, 51, who received his masters degree at Virginia, is in his fourth season at Iowa. He has a 87-28 record, including a 10-8 mark this season, and is 364-183 in a career that has included stints at Lafayette, Boston College and Stanford.

Rumors that Davis would go to Virginia have been prevalent this season, but the Post report was the most substantial so far. Davis repeatedly has said there is nothing

to those reports, and he did so again at his regular news conference this week.

"They're just unfounded and you just go on with your business," he said. "If you get so that you start to respond to every question, you know, it's just never ending."

"I'm not involved in any jobs," Davis said Wednesday. "You're going to have rumors from time to time. You just go on with your business."

## The Daily Iowan Sports

Section B Friday, February 2, 1990

**INSIDE SPORTS**

Iowa football coach Hayden Fry has gotten another oral commitment, this time from a prep wide receiver out of Florida.

See Sportsbriefs

### Walters gives 'Cats covert aid

Bryce Miller  
The Daily Iowan

When teams prepared for Northwestern last season, all eyes were on the sneakers of 6-foot-7 forward Walker Lambiotte.

The senior was the Wildcats' offense a year ago, after transferring from North Carolina State, where he spent two seasons with the Wolfpack.

Lambiotte and Northwestern (8-10 overall, 1-7 in the Big Ten) meet Iowa (10-8, 2-6) Saturday at 7 p.m. in Carver-Hawkeye Arena. Last year at Carver, Lambiotte exploded for 32 points in the 102-84 loss to the Hawkeyes.

Ironically, it's not the Woodstock, Va., native who leads the Wildcats in scoring this season. Not only that, but a teammate sits atop the league in scoring.

Puzzled? Most are.

Guard Rex Walters is hitting for over 22 points in Big Ten games. The 6-foot-3 sophomore guard also leads the conference in 3-point accuracy with 50 percent (7-14) of his shots falling.

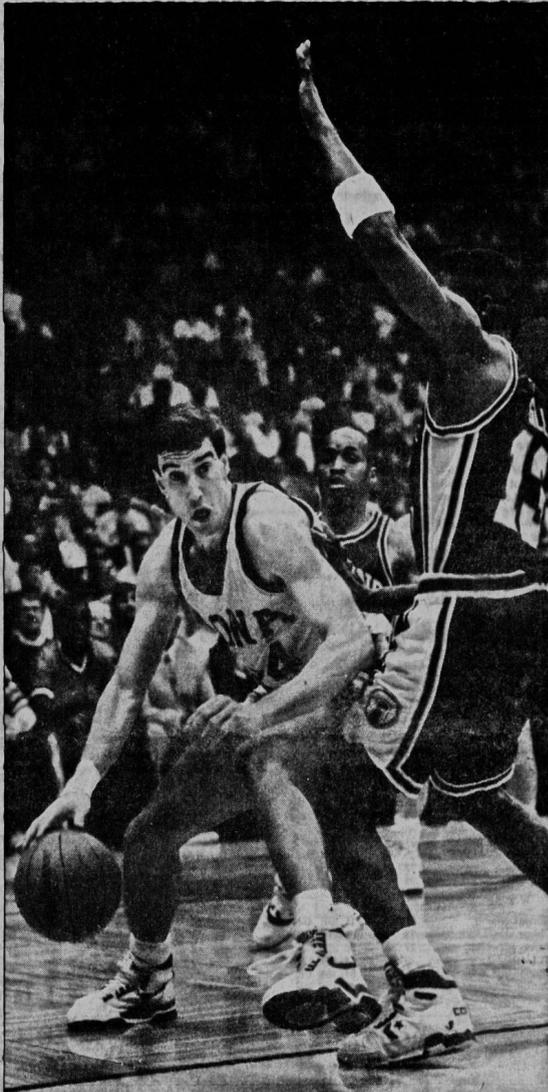
"He's playing with all kinds of confidence," Iowa assistant Rick Moss said. Moss and assistant Rudy Washington are in charge of the Wildcat scouting report.

"You can't leave him open because he's hitting the open shot," he said. "But you have to spot Lambiotte too or he'll hurt you."

"Just lately, Rex Walters has come forward and he's scoring unbelievably," Iowa coach Tom Davis said. "There's a kid that two or three weeks ago, people hardly knew his name."

And Davis said that the Wildcats' less-than-stellar reputation on the hardwood doesn't apply to the 1989-90 team that coach Bill Foster has put on the court.

"I think they'd be awfully easy to overlook by the fans, by the media



The Daily Iowan/Randy Bardy  
Iowa forward Wade Lookingbill looks to drive baseline on Illinois guard Kendall Gill in last Monday's game. Lookingbill has improved his offensive skills in the last several games and now poses a threat to opposing defenses.

### Wade's work proves timely

Jay Nanda  
The Daily Iowan

His statistics may not be among the Big Ten leaders, but don't tell that to Michigan or Illinois.

After scoring a career high 14 points and tying a career best with seven rebounds in a 78-76 overtime win over the Wolverines and netting another 11 points against the Illini, Iowa forward Wade Lookingbill is starting to get more recognition.

And why not?

Lookingbill, who averaged 6.3 points through the first 12 games of the season, is now averaging 11.5 in the last six. He has scored in double figures in each of those six games, including 12 points and seven rebounds that led all Iowa players in a losing effort at Purdue last Saturday.

What is causing the scoring surge?

"Now I have a lot more confidence," Lookingbill said. "Maybe I'm trying to force the issue more, whereas before, I was letting it come to me."

But perhaps Lookingbill's sudden notoriety is being attributed to one shot in particular: a three-pointer that banked off the backboard and tied Illinois late in last Monday's game.

Iowa went on to upset the 11th-ranked Illini, 69-67. It is Lookingbill's only three-pointer of his career thus far.

"Everyone else was covered," he said of the shot. "I just fired it up and it went in."

"I hope that doesn't become a regular weapon in Wade's arsenal," joked Iowa coach Tom Davis.

Before coming to Iowa, the sophomore from Fort Dodge, Iowa, led his high school team to the state championship during his senior year, when he averaged 23 points and 11 rebounds. He was named first team all-state and Iowa Mr. Basketball for his efforts.

However, Lookingbill's love for the game began long before attending Fort Dodge High School.

"My father (Glen) was a basketball coach when I was about four or five

**Northwestern**

TIME: 7 p.m. Saturday  
PLACE: Carver-Hawkeye Arena  
RADIO: WHO Des Moines, WMT & KHAK C.R.  
TELEVISION: Hawkeye Sports Network

**Probable Starters**

<b>Iowa</b>	<b>Northwestern</b>
Wade Lookingbill, 6-6 So. F	Walker Lambiotte, 6-7 Sr. F
Michael Ingram, 6-8 Sr. F	Kevin Nixon, 6-8 So. F
Les Jepsen, 7-0 Sr. C	Brian Schwabe, 6-9 Sr. C
James Moses, 6-4 So. G	David Holmes, 6-4 So. G
Troy Skinner, 6-0 So. G	Rex Walters, 6-3 So. G

"I don't think Wade envisioned himself starting as a sophomore and scoring in double figures. I sure didn't. I thought it would take him longer. Perhaps he's raising his sights on how good he can be and that's what young guys have to do. He's a very talented kid."

Tom Davis  
Iowa men's basketball coach

and he probably had the most influence on me. He taught me the game from a coaching standpoint and to try and be a leader on the court."

It is because of this attitude that Davis feels Lookingbill can become one of the best at his position in the conference.

"While he might only be a good offensive player, I think he can be a great defensive guard," Davis said. "But whether he wants to, I don't know. He has to really push himself. If he does, he could be one of the best defensive second guards or small forwards in this league."

"I don't think Wade envisioned himself starting as a sophomore and scoring in double figures,"

Davis added. "I sure didn't. I thought it would take him longer. Perhaps he's raising his sights on how good he can be and that's what young guys have to do. He's a very talented kid."

Senior center Les Jepsen also had praise for his teammate.

"I think he's doing a real good job. He's got a good opportunity to show what he can do this year."

But Lookingbill would rather dwell on the team's achievements this year instead of his own.

"Maybe the media didn't have high expectations for us but we proved them wrong early in the year," he said. "I just do what I can to help the team win."

### Women need to rally at home

Rita Heimes  
The Daily Iowan

If the women's basketball season were a university course (say, Big Ten 101), then the Hawkeyes would have a midterm this weekend.

The pretest: Wisconsin, tonight. The real test: No. 19 Northwestern, Sunday.

The Badgers come to Carver-Hawkeye Arena at 7:30 this evening with a 6-11 overall record, 1-6 in league play. They are 2-10 against Iowa teams coached by C. Vivian Stringer, have a poor road record, and sit in a tie with Minnesota for last place in the conference.

Not exactly the 13th-ranked Hawkeyes' most potent foe.

But Stringer is wary of Wisconsin, noting the speed and shooting ability of the entire Badger lineup.

"Wisconsin is a good team. They're dangerous," Stringer said. "I'm not sure why they're losing, because when I look at them, they look like they should take on the world."

Posing a particular threat to Iowa is Robin Threatt, a 5-foot-7 guard from Cedar Rapids. Threatt is leading the Badgers in three-point shooting, and is, in Stringer's words, "a real fine player."

Joining Threatt on the perimeter is Michele Kozelka, a 6-1 forward who leads Wisconsin in scoring with 16.4 points, and rebounding, with 8.8 per game.

Once the Hawkeyes have slunk past the Badgers, they must next tangle with the Wildcats, definitely a most potent foe.

Northwestern has surprised many by storming to the top of the league at 14-2 overall, and 6-1 in the Big Ten. The single blemish on the

Wildcats' conference record was a loss last week to No. 10 Purdue, which shares the Big Ten lead.

Stringer and the Hawkeyes are well aware of the implications of Sunday's game, which could potentially be the key to the conference championship.

Iowa, 13-4 overall and 5-2 in Big Ten play, needs victories over Northwestern at home and away in order to secure its chances for the title.

In their favor, the Hawkeyes have recent road wins at Minnesota and Ohio State, a game which found them shooting well and playing with confidence.

But Stringer is reluctant to say that her team has finally found its rhythm and can play as well this weekend as last.

"It's a little early to say we've got our confidence, got our rhythm,"

See Women, Page 2B

**Women's Basketball**

**Iowa vs. Wisconsin**

GAME TIME:  
7:30 p.m. Tonight

PLACE: Carver-Hawkeye Arena  
Radio: WHO, KXIC, KMRV (AM) KRUI (FM)

TV: None

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**Iowa vs. Northwestern**

Sunday 1:30 p.m.

PLACE: Carver-Hawkeye Arena  
Radio: see above  
TV: None

### Rose's former roommate begins 5-year jail term

CINCINNATI (AP) — Tommy Gioiosa began serving a five-year prison sentence Thursday for transporting cocaine and claiming Pete Rose's racetrack winnings, and confirmed one of the most serious accusations against the former Cincinnati Reds manager.

Gioiosa, who lived with Rose for five years, said in an interview broadcast Thursday evening that he was present when Rose bet on baseball games, including Reds games.

"I've sat in his office and watched him bet on baseball games, including the Reds and many other baseball teams. Yeah, Pete Rose bet baseball, and also on Cincinnati Reds," Gioiosa said, in an interview broadcast on WKRC-TV in Cincinnati.

The interview was shown shortly after Gioiosa was led away by federal marshals to serve a five-year sentence imposed by U.S. District Judge S. Arthur Spiegel for his conviction last September on drug and tax-evasion charges.

Rose accepted a lifetime ban from baseball last August after admitting to illegal gambling. He identified Gioiosa as one of those those placed his bets with bookmakers, but has steadfastly denied betting on baseball games.

"Pete Rose has consistently denied that he bet on baseball and continues to deny that he bet on baseball," Rose publicist Barbara Pinzka said in a statement Thursday evening. "Pete feels sorry for Tommy Gioiosa because he under-

stands the stress Tommy has been under. This seems to be one more example of a person who has been convicted of various crimes choosing to publicize himself by attacking Pete Rose."

Another former Rose gambling associate, Paul Janszen, told baseball's investigators that he placed

"I've sat in his office and watched him bet on baseball games, including the Reds and many other baseball teams."

Tommy Gioiosa

### Hawks look to put thorn back in Lions' paw

Kerry Anderson  
The Daily Iowan

If there is one wrestling team that has been a thorn in Iowa coach Dan Gable's side over the past two seasons, it's Penn State.

The Nittany Lions have defeated the Hawkeyes in three consecutive meetings — the only school to do so against a Gable-coached team. Among those losses was a crushing, streak-ending defeat in Iowa City two years ago.

Penn State's 19-18 victory in 1988 terminated Iowa's incredible dual-meet win streak at Carver-Hawkeye Arena. The Hawkeyes had previously won 46 consecutive home outings.

It's unlikely, however, that No. 9 Penn State will take another one from Gable's third-

ranked squad on their home turf when the two teams battle Saturday at 2 p.m.

Why? Because the 15-1 Hawkeyes have made significant strides from the previous two years, while the Nittany Lions seemingly are down. In fact, the Hawkeyes have already trounced their Pennsylvania foes 22-5 in the National Dual Meet Championships Jan. 13.

"We pretty much stomped (Penn State) the last time we wrestled them," Iowa's 118-pound all-American Steve Martin said. "We were coming off a loss to Oklahoma State (in the National Dual semifinals), so we really wanted to put it to them."

"They might switch their lower weights around to try and pick up some matches there, but I could see us beating them worse at

Carver."

Heavyweight Greg Haladay is Penn State's only returning all-American from a team that rounded out the 1988-89 season with a 20-2-1 record and a 10th-place finish in the NCAA's.

Freshman standout Adam Mariano at 177 pounds, and Mike Bvilacqua at 150, also should give Iowa a couple of tough matches.

Redshirt freshman Pat Kelly will meet Mariano, while seventh-ranked Hawkeye Doug Streicher would battle Bvilacqua if there are no last-minute lineup changes.

"I think we'll beat them soundly," Iowa assistant coach Mark Johnson said. "What we'd really like is for them to not win a single match."

# Sportsbriefs

## Fry bags another recruit

IOWA CITY (AP) — Iowa football coach Hayden Fry, who received a commitment from a high school quarterback earlier this week, now has one from a wide receiver.

Anthony Dean, a 6-foot-1, 170-pounder from Coconut Creek, Fla., has told the Iowa coaching staff he'll sign a national letter of intent with the Hawkeyes.

A three-year starter in high school, Dean has been timed at 4.5 seconds in the 40-yard dash. He caught 35 passes for 693 yards and four touchdowns last fall.

Dean also visited North Carolina State and Maryland and canceled visits to Florida and Central Florida, according to the Fort Lauderdale Sun-Sentinel.

"He's a great kid, a super kid — student of the month, homecoming king — but a very unassuming young man," said Al Milton, Dean's high school coach. "We absolutely love him. We think he's joining a mighty fine program."

## Okoye signs contracts with Chiefs

KANSAS CITY, Mo. (AP) — Christian Okoye, the NFL's leading rusher in 1989, has signed a series of one-year contracts, the Kansas City Chiefs announced today.

Terms and length of the agreement were not disclosed. In his third season in the NFL, the 6-1, 260-pound Nigerian won the rushing title with a Chiefs-record 1,480 yards on 370 carries.

Okoye, 28, was dogged by injury his first two seasons after being drafted in the second round out of Azusa Pacific. He carried just 105 times for 473 yards in 1988.

But he emerged under first-year head coach Marty Schottenheimer in 1989 for a club record eight 100-yard games and led the AFC with 12 rushing touchdowns.

## Gophers pick up tough road win

EAST LANSING, Mich. (AP) — Walter Bond's 15 points led six Minnesota players in double figures and a key block by Kevin Lynch with 18 seconds left helped the 19th-ranked Gophers defeat Michigan State 79-74 Thursday night.

Melvin Newbern added 14 points for Minnesota (15-4, 6-3 Big Ten). Lynch had 13. Willie Burton and Jim Shikhenjanski each had 12 and Richard Coffey 11.

Kirk Manns, who led Michigan State with 21 points, attempted a 3-point basket that would have tied the game with 18 seconds left. But Lynch blocked the shot and his layup with 14 seconds left accounted for the final margin.

Ken Redfield added 18 points for Michigan State (16-5, 5-3) and Steve Smith scored 16.

## Volleyball club takes to court

The Iowa men's volleyball club will be in action Sunday when they take on Iowa State and Knox College of Galesburg, Ill. at the North Gym.

The Hawkeyes will start off against the Cyclones at 12 p.m. and finish by battling Knox at 1:30.

## Hawkeye basketball camp set

The Hawkeye basketball camp featuring Iowa coach Tom Davis, assistant coaches and former players is scheduled for July 22-26 and 29-August 2 at Carver-Hawkeye Arena.

Total cost for the camp is \$230 for a boarder and \$165 for day campers. Air-conditioned residence hall rooms are available for each board camper. Day campers will be expected to report at 8:15 each morning and can be picked up between 8-9:30 p.m.

Because the last three years have been a sell-out, all campers must submit the balance of the camp fee on or before June 15.

# Scoreboard

## Big Ten Standings

Team	Conference	Overall
	W L Pct. W L Pct.	
Purdue	8 0 1.000	16 2 .889
Minnesota	6 3 .666	15 4 .789
Michigan St.	5 3 .625	16 5 .761
Michigan	5 3 .625	15 4 .789
Illinois	5 4 .556	15 4 .789
Indiana	4 4 .500	14 4 .778
Ohio State	4 5 .444	9 9 .500
Wisconsin	2 7 .222	11 10 .524
Iowa	2 6 .250	10 8 .556
N'Western	1 7 .125	8 10 .444

### Thursday's Results

Indiana 85, Wisconsin 61  
 Minnesota 78, Michigan State 74  
 Ohio State 101, Northwestern 77

### Saturday's Games

Michigan at Wisconsin  
 Northwestern at Iowa  
 Michigan State at Purdue

### Sunday's Games

Indiana at Illinois  
 Louisville at Ohio State

### Wednesday's Result

Purdue 91, Michigan 73

## Transactions

### BASEBALL

#### American League

CALIFORNIA ANGELS—Signed Chuck Finley, pitcher, to a one-year contract.  
 MILWAUKEE BREWERS—Agreed to terms with Dale Sveum, shortstop, on a one-year contract.  
 OAKLAND ATHLETICS—Agreed to terms with Stan Javier, outfielder, on a one-year contract.  
 TORONTO BLUE JAYS—Signed Steve Cummings, Pat Hentgen, Randy Trickett and Nate Cromwell, pitchers, and Ricky Knorr, catcher, to minor-league contracts.

#### National League

CHICAGO CUBS—Agreed to terms with Paul Assenmacher, pitcher, on a one-year contract.  
 HOUSTON ASTROS—Signed Larry Andersen, pitcher, to a two-year contract.  
 PHILADELPHIA PHILLIES—Agreed to terms with Darren Daulton, catcher, on a one-year contract.

#### New York-Penn League

AUBURN ASTROS—Named Ricky Peters manager and Don Alexander pitching coach.

### BASKETBALL

#### National Basketball Association

SEATTLE SUPERSONICS—Placed Sedale Threatt, guard, on the injured list. Signed Jim Farmer, guard, to a second 10-day contract.

### FOOTBALL

#### National Football League

DALLAS COWBOYS—Retained the rights to Isiah Holt, cornerback, and Jesse Solomon and David Howard, linebackers, and will give the Minnesota Vikings their third-round pick in 1990 and 1991 and a 10th-round pick in 1990, to complete the Herschel Walker trade.  
 KANSAS CITY CHIEFS—Signed Christian Okoye, running back, to a series of one-year contracts.  
 WASHINGTON REDSKINS—Named Rod Dowhower assistant coach in charge of the passing game.

### HOCKEY

#### National Hockey League

PITTSBURGH PENGUINS—Recalled Frank Pietrangolo, goaltender, from Muskegon of the International Hockey League.

### COLLEGE

ARKANSAS—Named Joe Pate defensive coordinator and Louis Campbell offensive secondary coach.  
 CLEMSON—Released Michael Carr, quarterback, from the football team.  
 CORNELL—Named Jay Venuto quarterbacks and receivers coach.  
 ST. JOHN'S—Announced the resignation of Dave Rose, swimming coach, effective at the end of the spring semester.

## NBA Standings

### EASTERN CONFERENCE

Atlantic Division	W L Pct. GB
New York	28 16 .636 —
Philadelphia	27 16 .625 1/2
Boston	26 16 .619 1
Washington	15 29 .341 13
New Jersey	12 31 .279 15 1/2
Miami	9 36 .200 19 1/2

Central Division	W L Pct. GB
Detroit	31 14 .689 —
Chicago	28 16 .636 2 1/2
Milwaukee	26 19 .578 5
Indiana	23 21 .523 7 1/2
Atlanta	21 20 .512 8
Cleveland	19 23 .452 10 1/2
Olando	13 31 .295 17 1/2

### WESTERN CONFERENCE

Midwest Division	W L Pct. GB
Utah	30 12 .714 —
San Antonio	29 13 .690 1
Denver	23 19 .548 7
Dallas	24 20 .545 7
Houston	21 23 .477 10
Minnesota	9 33 .214 21
Charlotte	8 33 .195 21 1/2

Pacific Division	W L Pct. GB
L.A. Lakers	31 11 .738 —
Portland	31 12 .721 1/2
Phoenix	25 16 .610 5 1/2
Golden State	20 22 .476 11

### Seattle Mariners

Seattle	19 22 .463 11 1/2
L.A. Clippers	19 24 .442 12 1/2
Sacramento	12 31 .279 19 1/2

### Today's Games

Milwaukee at Philadelphia, 6:30 p.m.  
 San Antonio at Charlotte, 6:30 p.m.  
 Los Angeles Clippers at Miami, 6:30 p.m.  
 Seattle at Indiana, 6:30 p.m.  
 Sacramento at Washington, 7 p.m.  
 Boston at Minnesota, 7 p.m.  
 Dallas at Utah, 8:30 p.m.  
 Atlanta at Los Angeles Lakers, 9:30 p.m.  
 New Jersey at Golden State, 9:30 p.m.

### Thursday's Games

Detroit at Cleveland, 11:30 p.m.  
 Indiana at New York, 6:30 p.m.  
 Seattle at Washington, 6:30 p.m.  
 Los Angeles Clippers at Orlando, 6:30 p.m.  
 Chicago at San Antonio, 7:30 p.m.  
 Houston at Phoenix, 8:30 p.m.  
 Dallas at Portland, 9:30 p.m.

### Sunday's Games

Utah at Detroit, noon  
 Philadelphia at Milwaukee, noon  
 Golden State at Minnesota, 2:30 p.m.  
 Atlanta at Denver, 3 p.m.  
 Sacramento at Boston, 6:30 p.m.  
 Phoenix at Portland, 9 p.m.  
 New Jersey at Los Angeles Lakers, 9:30 p.m.

## AP Top 25 Men's Hoops

How the Associated Press' Top 25 teams fared Thursday:

1. Missouri (20-1) did not play. Next: vs. Colorado, Sunday.
2. Kansas (21-1) did not play. Next: vs. No. 9 Oklahoma, Saturday.
3. Arkansas (18-2) did not play. Next: at Texas, Sunday.
4. Michigan (15-4) did not play. Next: at Wisconsin, Saturday.
5. Duke (17-3) did not play. Next: vs. Notre Dame, Sunday.
6. Georgetown (16-2) did not play. Next: vs. No. 18 St. John's at Madison Square Garden, Saturday.
7. Syracuse (15-3) did not play. Next: vs. Florida State at Orlando Arena, Saturday.
8. Purdue (16-2) did not play. Next: vs. Michigan State, Saturday.
9. Oklahoma (15-2) did not play. Next: at No. 2 Kansas, Saturday.
10. Louisville (16-3) beat Virginia Tech 96-69. Next: at Ohio State, Sunday.
11. Indiana (15-4) did not play. Next: vs. No. 22 Indiana, Sunday.
12. UNLV (14-4) vs. Utah State. Next: vs. North Carolina State, Saturday.
13. Connecticut (18-3) did not play. Next: at Providence, Saturday.
14. LSU (11-4) did not play. Next: vs. No. 20 Loyola Marymount, Saturday.
15. La Salle (15-1) did not play. Next: at Iowa, Saturday.
16. UCLA (14-3) at Southern Cal. Next: vs. DePaul, Saturday.
17. Georgia Tech (12-4) vs. No. 25 North Carolina. Next: at Maryland, Saturday.
18. St. John's (17-5) did not play. Next: vs. No. 6 Georgetown at Madison Square Garden, Saturday.
19. Minnesota (15-4) beat Michigan State 79-74. Next: at No. 11 Illinois, Thursday.
20. Loyola Marymount (15-3) vs. St. Mary's, Calif. Next: at No. 14 LSU, Saturday.
21. Oregon State (15-3) vs. California. Next: vs. Stanford, Saturday.
22. Indiana (14-4) beat Wisconsin 85-61. Next: at No. 11 Illinois, Sunday.
23. Xavier, Ohio (16-2) did not play. Next: vs. Dayton, Saturday.
24. Arizona (12-4) at Washington State. Next: at Washington, Saturday.
25. North Carolina (15-6) at No. 17 Georgia Tech. Next: vs. Miami, Fla., Monday.

## NHL Standings

### WALE CONFERENCE

Pacific Division	W L T Pts GF GA
New Jersey	24 23 5 53 201 204
NY Islanders	24 24 5 53 193 190
Washington	23 26 4 50 189 191
NY Rangers	20 22 10 50 166 175
Philadelphia	21 26 7 49 192 184
Pittsburgh	22 25 4 48 206 227

Adams Division	W L T Pts GF GA
Boston	31 17 5 67 192 151
Buffalo	30 17 6 66 188 165
Montreal	27 21 6 60 179 161
Hartford	23 22 7 52 178 179
Quebec	9 36 6 24 164 251

### CAMPBELL CONFERENCE

Norris Division	W L T Pts GF GA
Chicago	28 19 4 60 207 187
Toronto	27 23 2 56 232 228
St. Louis	23 21 8 54 181 172
Minnesota	24 27 3 51 181 198
Detroit	18 27 6 42 186 207

Smythe Division	W L T Pts GF GA
Calgary	25 15 13 63 220 175
Edmonton	26 17 10 62 212 179
Winnipeg	23 22 7 53 185 197
Los Angeles	22 23 6 50 224 210
Vancouver	14 30 9 37 154 199

### Wednesday's Games

Buffalo 6, Quebec 3  
 Detroit 7, Edmonton 5  
 St. Louis 2, New York Rangers 2, tie  
 Washington 4, Minnesota 3, OT  
 Toronto 5, Winnipeg 5, tie

### Thursday's Games

Late Games Not Included  
 Montreal 4, Boston 2  
 Philadelphia 2, Hartford 1  
 Vancouver at Calgary, (n)  
 Chicago at Los Angeles, (n)

### Today's Games

Washington at New York Islanders, 6:35 p.m.  
 Edmonton at Pittsburgh, 6:35 p.m.  
 Toronto at Detroit, 6:35 p.m.  
 Vancouver at Winnipeg, 7:30 p.m.

### Saturday's Games

Minnesota at Philadelphia, 10:05 a.m.  
 New York Rangers at Boston, 12:35 p.m.  
 Hartford at Quebec, 1:05 p.m.  
 Pittsburgh at Toronto, 7 p.m.  
 Buffalo at Montreal, 7:05 p.m.  
 Detroit at St. Louis, 7:35 p.m.  
 Calgary at Los Angeles, 9:35 p.m.

# Davis

Continued from page 1B

"It's not the first time there's been a rumor."

Copeland has said he has as many as 18 candidates in mind, with "two or three favorites." He said he would name a new coach once that coach's season is complete.

Copeland has refused to disclose candidates for the job, other than Virginia assistants Craig Little-

age and Jeff Jones.

Published reports have shown a long list of coaches as candidates for the job, including Pete Gillen of Xavier, Evansville's Jim Crews and Penn State's Bruce Parkhill. Other candidates include Purdue coach Gene Keady, Connecticut's Jim Calhoun and former NBA coaches Doug Collins, John MacLeod and Mike Shuler.

# Basketball

Continued from page 1B

and certainly by our players as well," Davis said. "They're playing as aggressive a style as what they've ever played there."

"They're scoring more points. They're getting up and down the court better," he said. "They're using some pressure defense to a greater degree than what they've used in the past, and in general playing a more up-tempo style." That translates to one of the

highest-scoring offenses in the conference, averaging over 82 points a game. Foster's club ranks second in the Big Ten in turnover margin per game.

The problems are on the other end of the floor. Defensively, Northwestern ranks last in scoring defense and rebounding margin.

"It would be nice to get some shots, but Northwestern is really pretty good," Iowa sophomore James Moses said. "They've given

some stuff up, but they keep after you."

Northwestern went to Ohio State Thursday night and was shelled 101-77. The roadtrip continues for the Wildcats with the game at Carver.

"This is an important one for us," Iowa senior center Les Jepsen said. "We have to get the ones at home and hope to do well on the road." "We can't afford to let this one get away from us."

Continued from page 1B

# Women

Stringer said. "Until it's consistent, then you don't know."

"We played well against Ohio State, we played well against Minnesota, but that is not enough to make me say we've found ourselves."

Iowa guard Stephanie Schueler thinks they have.

"I'm surprised Northwestern is leading the Big Ten," Schueler

said. "I think we can beat them whether it's there or here."

The key to the Northwestern matchup may very well be shooting percentages, as the Wildcats bring a team scoring accuracy of .521, led by forward Michelle Savage.

A 6-foot-1 sophomore, Savage heads the Big Ten with a 66.7 percent field goal percentage, and also leads the league in rebounding

with an average of 11.1 per game.

The Wildcats are well-rounded, bringing even more talent in the form of center Mya Whitmore (13.8 points, 5.9 rebounds) and guard Kelly Cole (11.1 points, 3.1 rebounds).

Fortunately for the Hawkeyes, Stringer says, the game is at home, and playing inside the friendly confines of the Arena should give

# Dunn looks for 100 against alma mater

Pat Axmear  
 The Daily Iowan

Penn State is always a big meet for the Iowa men's gymnastics team but this time it's even more.

A win against the Nittany Lions Friday night, 7 p.m. at the Field House, will mark Iowa coach Tom Dunn's 100th dual-meet win. Ironically, Penn State is both Dunn's and assistant coach Mike Burns' alma mater.

"I think it's humorous," Dunn said. "It just adds more fun to the whole meet. It would be great if we beat them, it's nice timing." "The alternative being competing

at Penn State, a home meet helps a lot. We are comfortable with our own equipment and home crowd."

The Hawkeyes line-up will be what Dunn feels is his strongest competitors right now. The all-arounders will include Jeff Dow, Chris Kabat and Dillon Ashton. Keith Cousino will be competing in all the events except still rings.

"I'm anxious to see how we will do with our best line-up," Dow said. "Tom hasn't said anything about (his 100th win) to us, but it would be nice if we could win this one for him especially against Penn State." "The week before the Penn State meet is always the rowdiest. I

remember one year when Tom brought in a bunch of Penn State T-shirts to practice that we ripped up and wrote on things like Penn State busters."

Iowa has never beaten the Lions in Iowa City and they have only tied them once at Penn State. Last year they did beat them on neutral territory and they are ready for another win.

"For some reason we really enjoy beating them," Dunn said. "They have an excellent tradition in gymnastics. We hold Penn State as a level of success we'd like to achieve." "The Iowa team has been having

# Gymnastics

trouble on pommel horse but they have been concentrating their efforts on improving their performances. According to Dunn although horse is not looking as good as the other events it is the best they've ever been.

Last week Ohio State scored an impressive 279 at their meet. Dunn says he feels that his team is capable of that score.

"We should be scoring that high in the next few weeks," Dunn said.

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# Sports

## Iowa expects easier run-in

Pat Axmear  
The Daily Iowan

In its first two meets, the Iowa women's track team came up against competition that was a little stronger than the team had expected.

In the Hawkeyes first home meet of the indoor season Saturday at 11 a.m. in the UI Recreation Building, that should change.

"We didn't expect the competition to be that tough in the first meets, but we rose to the occasion," sprinter Karen Layne said. "I ran my personal best in the 600 at

Purdue.

"We have the advantage of a home meet and we should do well. The level of competition should be good." Iowa face Western Illinois, Southern Illinois, Northern Iowa, Mankato State, Bradley, Loyola and Northeast Missouri.

In the sprints the Hawkeyes will run Peggy McGuire, Julie Brown and Shari Van der Hart in the 55 and 200-meter race. Layne and Beverly Powell will compete in the 400. The Hawkeyes racing in the 500 will be Catherine Winter, McRell, Angie Gilliland, and Amy Rodehaver will run unattached.

## W. Track

"The first two meets we ran the sprinters a quarter off their distance," assistant coach Jim Grant said. "I'm going to bring them down to their specialties to see what they can do."

"We've been mixing things up in practices and experimenting with more ranges. It takes away from the monotony and helps the attitude of the athletes."

"We are doing well and improving very well," Grant said.

## Hawks head for Michigan without Gorny's services

Pat Axmear  
The Daily Iowan

Even with one of her athletes injured, Iowa women's gymnastics coach Diane DeMarco is still optimistic about today's meet in Ann Arbor, Mich., against Michigan and Michigan State.

The team will suffer from the loss of sophomore all-arounder Suzanne Gorny, who clipped her foot on the uneven bars and fractured her fifth metatarsal.

"It's encouraging it's not a break," DeMarco said. "We're taking it one day at a time. She could be back in two weeks or maybe eight. It could have been far worse. She has a potential to heal quickly according to the trainers."

"We should still be able to score in the 180's without Suzanne. It's critical that we are aggressive and hit with clean routines and no falls. We should have a similar showing to last week with a

## Gymnastics

comparable score."

Not only will the Hawkeyes be competing without Gorny, but there is a chance that another all-arounder, Jamie Lynn Hedley, will be out with the flu.

With those losses, Iowa lacks depth on floor and bars as the Hawkeyes have only five athletes scheduled to compete on bars. But DeMarco and her team seem to think they can make up for it on the other events.

"We are going to try our best and be consistent and stick together as a team," Martie Janovich said. "One fall is worth a .5 deduction, it really adds up. We know every meet we can break 180, whether we have five injuries or none. We always have to compete at 100 percent."

According to DeMarco, there is not a weak team in the Big Tens.

## Runners set for 3-team event

Jay Nanda  
The Daily Iowan

The Iowa men's track team competes in its second indoor triangular meet of the season Saturday when it travels to Minneapolis to take on the Gophers and the Northern Iowa Panthers.

The Hawkeyes are coming off last week's loss at the hands of Auburn and Wisconsin and according to coach Ted Wheeler, things are not going to get easier this time around.

"Minnesota and UNI have very solid teams. It's a longshot that we can win."

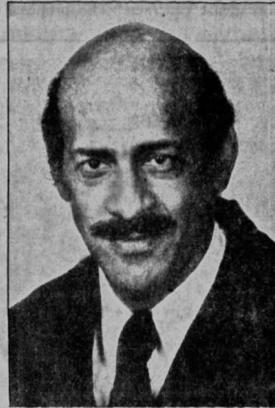
Last season the Hawkeyes dominated Minnesota 75-47 and Northern Iowa 67-44 but injuries to some key athletes is another reason Wheeler does not foresee similar results happening on Saturday.

## M. Track

Senior hurdler James Armstrong, junior distance runner David Brown and freshman distance runner Doug Koon are all sidelined for this meet.

Fortunately for Iowa, one athlete who is scheduled to compete is senior Paul Jones. Referred to as "the most outstanding athlete on our team" by Wheeler, Jones was the only Hawk to win an event last week when he claimed the long jump with a leap of 24 feet 8 1/4 inches.

Another asset to Iowa, according to Wheeler, is sophomore hurdler Gary Falls. Falls was a part of last week's second place mile relay team.



Ted Wheeler

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# Sports

## Spring training in jeopardy

NEW YORK (AP) — The chief negotiator for baseball's owners said today that spring training camps will not open unless both sides agree on an outline for a new collective bargaining agreement.

Chuck O'Connor, general counsel of the owners' Player Relations Committee, made the statement in response to a question at the end of a nearly two-hour briefing for reporters on the owners' proposal.

The first players are scheduled to report for spring training on Feb. 15. Asked what would happen if there is no agreement by then, O'Connor said unequivocally, "The camps will not open."

After the briefing, the union and management began their 15th negotiating session in an effort to replace the contract that expired on Dec. 31. The sides had met Wednesday without progress as the owners continued to argue for their revenue-sharing proposal.

"I'm a little frustrated with it,"

"(The owners') strategy is to talk about their stuff. It's clear they are not of a mind to seriously discuss the players' proposal."

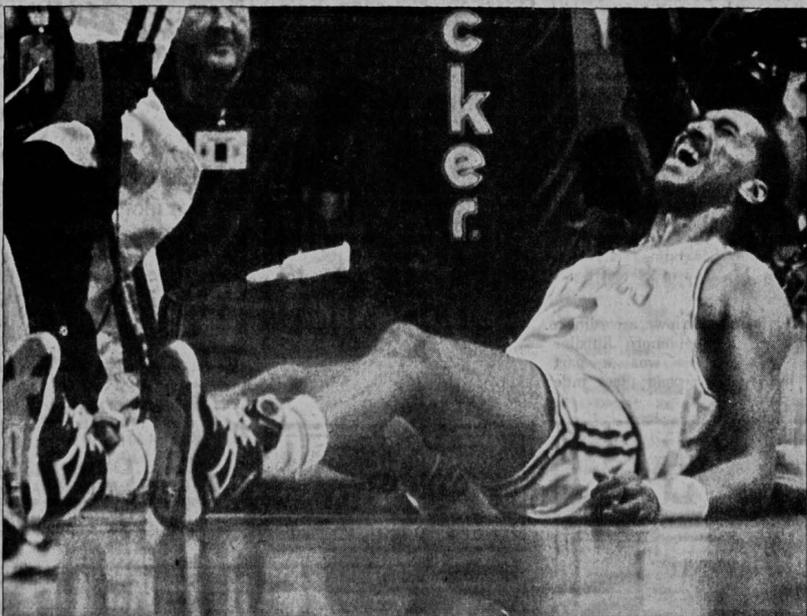
Donald Fehr  
Union executive director

union executive director Donald Fehr said after Wednesday's three-hour session. "Their strategy is to talk about their stuff. It's clear they are not of a mind to seriously discuss the players' proposal."

The sides are to negotiate three more times next week before owners meet in Chicago on Friday. Management's plan calls for the players to get 48 percent of the revenue from ticket sales and broadcast contracts. The proposal

is tied to a pay-for-performance plan that calls for players with less than six years in the majors to be paid according to statistical formulas.

The owners withdrew their proposed change in the collusion language which would have made it harder for the union to prove its cases. Fehr said the union's proposals on economic issues did not get any "meaningful" response but he emphasized that the talks still were at an early stage.



Associated Press

### Oh, that smarts

Boston Celtics guard Dennis Johnson yells in pain after taking a hard fall on the floor of the Boston Garden during first-quarter action against the New York Knicks earlier this week.

## Shoemaker to attempt final win

ARCADIA, Calif. (AP) — Bill Shoemaker, a 58-year-old jockey with 8,833 victories, and Patchy Groundfog, a seven-year-old horse with 14 victories, will hook up Saturday when The Shoe tries to win one more time in one last race.

The race at Santa Anita is called the Legend's Last Ride.

"I've ridden 40 years and I rode 40,000 races — that's enough," Shoemaker said Thursday at a news conference.

The world's winningest jockey plans on becoming a trainer. "They say top riders don't make good trainers," he said, "but how many great riders have become trainers. Maybe one or two."

One of those who did was Johnny Longdon, who retired at 59 after winning the San Juan Capistrano on George Royal in March 12, 1966, for a then-record 6,032nd victory. Longdon, who won the Kentucky Derby on Triple Crown champion Count Fleet in 1943, trained Majestic Prince to the Derby in 1969.

Shoemaker won the Kentucky Derby on Swaps in 1955, Tomy Lee in 1959, Lucky Debonair in 1965 and Ferdinand in 1966. He rode in the race a record 26 times.

Under the conditions of the one-time-only \$100,000-added stakes over one mile on the grass, Shoemaker picked the horse he wanted to ride and two alternates. The alternates are Shining Steel and Ofanto.

Should Patchy Groundfog be



Last ride

scratched, Shoemaker would replace Robbie Davis on Shining Steel, or Martin Pedroza on Ofanto should Shining Steel also be scratched. The rider replaced by Shoemaker would still get the jockey's share of any money won.

Post time for the Legend's Last Ride is about 4:45 p.m. CST. The race will be televised live on ABC's "Wide World of Sports."

Patchy Groundfog, who drew the No. 9 post in the 12-horse field, will carry high-weight of 118 pounds. He is the 2-1 early favorite as part of the Sully's Stable entry with Ofanto. The second choice is Bosphorous at 5-1, followed by Nediya at 6-1. Shining Steel, Shoemaker's first alternate, is 20-1.

In his last start, Patchy Groundfog finished second in the San Gabriel Handicap Dec. 31 at Santa Anita. He won four of nine starts, with one second and three thirds in 1989, and his career record is 14 wins, five seconds and eight thirds, with earnings of \$540,855.

Shoemaker will be riding in his 40,350th race.

## Cities submit proposals for '96 Olympics

LAUSANNE, Switzerland (AP) — Atlanta was one of six cities that met Thursday's deadline for submitting bids to stage the 1996 Summer Olympics.

Atlanta's competition included Athens, which hosted the first modern Games in 1896.

In addition to Atlanta and the Greek capital, presentations were made by Melbourne, Australia, the 1956 site; Belgrade, Yugoslavia; Toronto and Manchester, England.

Organizing committee officials from each city, during two days of meetings at International Olympic Committee headquarters, presented their formal applications, including detailed descriptions of how they would stage the Games.

"All files are well documented," IOC spokeswoman Michele Verdier said. "The documents will now be sent to all IOC members for review."

The 92-member committee will select the 1996 site on Sept. 18 in Tokyo.

Barcelona, Spain, and Albertville, France, will host the 1992 Summer and Winter Games.

Starting in 1994, the winter and summer events will alternate in two-year cycles. Lillehammer, Norway, has been chosen for the 1994 Winter Games.

## Wade to rebut NCAA charges

COLLEGE PARK, Md. (AP) — Former Maryland basketball coach Bob Wade will testify Friday before the six-member NCAA Committee on Infractions to answer allegations that he violated NCAA rules during his three years at Maryland.

Wade is expected to be accompanied at the hearing in San Diego by his attorney, Harry S. Johnson, when he voluntarily testifies, *The Baltimore Evening Sun* reported Thursday.

University president William E. Kirwan said the school, which is accused of 12 violations of NCAA bylaws, would recommend its own punishment to the committee.

The most serious charge against Wade is that he lied to NCAA investigators, and urged other members of his staff to provide misleading information.

Wade is also charged with providing and authorizing use of a car by former Maryland guard Rudy Archer and giving him \$232 in cash, and giving

clothing he received through his endorsement deal with Nike to players without charge.

Wade, who did not return repeated calls to his home, has not publicly commented on the allegations. But the school has indicated that it finds the charges to be true and will not contest them.

If Wade contests the charges against him, the committee must decide whether it believes Wade or Maryland officials.

"The committee is in a position of reviewing all information that's available and it's not particularly significant that an individual is representing themselves except that obviously that someone has a different stake in the matter than the NCAA or the institution," said David Berst, assistant executive director of enforcement for the NCAA.

"The committee simply has to weigh all of the information and make its judgment."

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with meat.....2.22  
Enchilada.....1.85  
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Taco  
Enchilada  
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Extra Meat......50  
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Sat. 6:00 and 10:00  
Also, the rarely seen and definitive road movie featuring James Taylor and Dennis Wilson  
TWO-LANE BLACKTOP  
Fri. 10:15 Sat. 9:00

Arts  
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Linda Bielefeld  
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Arts/Entertainment

# 'Heathers' makes other teen films look shallow

Anne E. Voss  
The Daily Iowan

Geeks, dweebs, jocks and cheerleaders. High school is rotten. Suddenly, you realize that you don't fit in. You may never fit in. The horrible types in high school may become the horrible types that haunt you for the rest of your life.

Veronica (Winona Ryder) has come upon this worst high-school insight. Finally one of the elite, a Heather, she finds that she hates her friends, hates school, hates everything, even herself. "Betty

Finn was a true friend," she moans, "And I sold her out for a bunch of Swatch dogs and Diet Coke heads."

In the pit of her lunchroom despair, she sees J.D. (Christian Slater), looking like the devil, offering to change her life. Veronica can't resist temptation, but she doesn't understand that changing her life means murdering all her yucky friends.

Daniel Waters has written out a great movie concept in high teen style called "Heathers." "Heathers" is a vicious send-up of all those pseudo-teen angst movies that ran through the theaters a

few years back. Forget John Hughes' claim that all unhappy teens are suicidal. Waters tells us that truly unhappy teens are dangerous.

His teens plot against each other, hate each other, smile at each other too, when necessary, then hate themselves for having smiled. Ultimately, they only want to destroy each other. Veronica's desire is to kill the leader of the Heathers, her "best friend and worst enemy" Heather Number One.

Waters recognizes that teens hate other teens as much as they hate themselves. His teens are nasty

and angry at the sight of the shallows of their world. Longing for complexity, they cringe at having been typecast.

They have no adults to guide them either. "Heathers" adults are just as superficial as their children, just as typed. The teachers are bored or smarmy. Veronica's angst is doubled by her sense that her parents are as shallow as her friends.

The only teens who have depth in the movie are the ones who can't play their roles right, like Martha Dumtruck, who is overweight, J.D., whose mother committed sui-

cide, and Veronica, who knows that she's too smart for her circle of playmates.

This last bit of moralizing is pat and heavy-handed. Undoubtedly, Waters feels that he was too smart for his high school, too. Don't we all? Still, Waters spikes "Heathers" with enough epigrams to keep the story from sinking in this moral foolishness. After she kills Heather Number One, Veronica cries, "I'm going to have to send my SAT scores to San Quentin instead of Stanford."

The direction by first-timer Michael Lehmann is adequately

superficial, filled with bright primary colors and garish lighting. "Heathers," though, belongs to its writer and its actors. Ryder and Slater create teens that you both despise and, secretly, admire. Slater also has a particularly fine Jack Nicholson impersonation.

Skewering the hearts of its teens and its adults, "Heathers" argues that if they really responded to their angst, they'd end up with a body count. "Are we going to Prom or to Hell?" Veronica wonders after murder number three. Once you enter high school, "Heathers" answers, you'll probably go to both.

E.T./T.G.I.F. Policy

Any arts-related organization, UI or otherwise, may have notices published in this column, but all notices/press releases must be mailed or delivered to: Steve Cruse, The Daily Iowan, 201 Communications Center, Iowa City, Iowa 52242. No notices will be taken over the phone; a typed notice will insure accuracy.

At the Bijou

Friday — "Four Adventures of Reinette and Mirabelle" (Eric Rohmer, 1986) — 6:45 and 8:30 p.m.; "Two-Lane Blacktop" (Monte Hellman, 1971) — 10:15 p.m.  
Saturday — "Four Adventures of Reinette and Mirabelle" — 7 p.m.; "Two-Lane Blacktop" — 9 p.m.; "Heathers" (Michael Lehmann, 1989) — 6 and 10 p.m.; "The Rainbow" (Ken Russell, 1989) — 8 p.m.  
Sunday — "God Doesn't Believe in Us Anymore" (Axel Corti, 1981) — 7 p.m.; "Four Adventures of Reinette and Mirabelle" — 9 p.m.

Music

Saturday — DMA Piano Recital by Linda Bielefeldt, 8 p.m. in Harper Hall, Room 1032.  
Sunday — "Music in the Museum," at 2 p.m. in the UI Museum of Art. Free admission.

Theater

Friday, Saturday and Sunday — "The Escape," at Theatre B of Theatre Building (8 p.m. Friday, 3 and 8 p.m. Saturday, 3 p.m. Sunday).  
Friday — No Shame Theater in Theatre B of the aforementioned Theatre Building. 11 p.m. Free.  
Friday and Saturday — Riverside Theatre presents "A... My Name is Alice" at 8 p.m.

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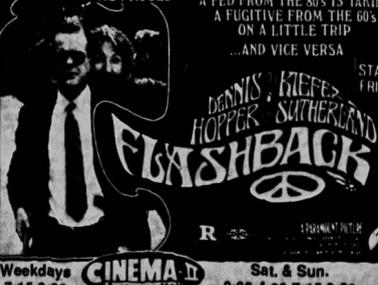


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## Crossword

Edited by Eugene T. Maleska

<p><b>ACROSS</b></p> <p>1 Second-string coll. teams</p> <p>4 Author Dinesen</p> <p>8 College Station student</p> <p>13 Little island</p> <p>14 Pitcher Ryan</p> <p>16 Honeydew, e.g.</p> <p>17 B?</p> <p>20 "You bet your ("Laugh-in" line)</p> <p>21 Makes amends</p> <p>22 Crooked</p> <p>23 Stingy soul</p> <p>25 Lusitania's last gasp</p> <p>28 Began again</p>	<p>30 Added upper melody</p> <p>33 Nostrils</p> <p>35 Emulate Minnie Pearl</p> <p>36 I?</p> <p>40 Catlike creature</p> <p>41 Nerds, to Don Rickles</p> <p>42 Planting aids</p> <p>45 Many a West Coast giant</p> <p>49 Rainy mo.</p> <p>50 Molecular building blocks</p> <p>52 "This one's"</p> <p>53 Rhythmic dances</p> <p>56 Asia's Mountains</p>	<p>57 K?</p> <p>61 Westcott's "David"</p> <p>62 "The Republic" is his work</p> <p>63 Mrs. Gump</p> <p>64 Nitti, to Ness</p> <p>65 Town west of London</p> <p>66 Feminine suffix</p> <p><b>DOWN</b></p> <p>1 Kareem Abdul- of N.B.A. fame</p> <p>2 Manly</p> <p>3 — a dime</p> <p>4 Racing city, for short</p> <p>5 Piglet's mom</p> <p>6 In the manner of</p> <p>7 Snug canoe</p> <p>8 Cry of assent</p> <p>9 DNA's milieu</p> <p>10 Gliding step, in ballet</p> <p>11 Tennis coach Triac</p> <p>12 Part of Gr. Br.</p> <p>15 Famous</p> <p>18 Added as a supplement</p> <p>19 Stoma</p> <p>23 Makeup mogul Westmore</p> <p>24 Fancy</p>	<p>26 Rare fellow</p> <p>27 Cardinals' insignia</p> <p>29 Ralph of "The Waltons"</p> <p>31 Church council</p> <p>32 Gloucester sheep</p> <p>34 Crafty</p> <p>38 — Gies, Anne Frank's protector</p> <p>37 Always</p> <p>38 Bulblike stem</p> <p>39 Beholders have them</p> <p>40 Ark. joined this alliance</p> <p>43 Playwright Ellis</p> <p>44 Bend</p> <p>45 Prompt</p> <p>47 Men from Muscat</p> <p>48 Condescends</p> <p>51 — mio</p> <p>54 Skunk cabbage, e.g.</p> <p>55 Words of wonder</p> <p>56 In a bit</p> <p>57 That lady</p> <p>58 Bather's goal</p> <p>59 Herriman's was Krazy</p> <p>60 D.D.E.'s area of command</p>
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ANSWER TO PREVIOUS PUZZLE

LEAD COMB ADAM  
ARNO ACER GNOME  
STEG LENA AGREE  
HEWHOLAUGHLAST  
ORAN APE  
SETUPS SOB STAG  
ABASH ANAIL ICH  
ISHEARD AFTERTHE  
LEO NEARS GALEN  
SNEE ARE LATEST  
NOT IOTA  
RESHAVESTOPPED  
ALARM ERST LOVE  
NAMES SLUE ALEE  
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# Arts/Entertainment

## Visiting UI instructors to read selections from their writing

Thomas Barbash  
The Daily Iowan

The characters in Bette Pesetsky's three novels and two short-story collections tend to be single-minded, obsessed. One brings baking to an art form, another devotes his days to digging a hole hoping to craft a utopian apartment. She might have added a writer who devotes 15 short stories to the same heroine, or another who spends seven years on a single work. But then she'd be writing about herself and fellow visiting writing instructor Susan Daitch.

realized she'd need the written word as an outlet for her ideas. "I was becoming increasingly frustrated with non-narrative form," she said. In her work, she says she has tried to weave history, politics and compelling language. "L.C.," her first novel, is the product of seven years' labor, during which Daitch paid her bills teaching, proofreading and working as a secretary at the Whitney Museum in New York City. The book, which was a critical and commercial success in England where it was first published, follows the path of a personal journal written by a woman during the 1848 revolution in Paris.

## Readings

Pesetsky and Daitch, both visiting instructors at the UI Writers' Workshop, will read from their works Friday in Van Allen Hall, Lecture Room II, at 8 p.m. The reading is sponsored by the workshop and Prairie Lights Books, 15 S. Dubuque St.

Pesetsky says the character of Cissy, from her collection "Confessions of a Bad Girl," seemed almost inexhaustible. "She just moved from situation to situation. I wrote one story, and then another came up, and another, and it just went on until I was done."

While Pesetsky says she's a veteran of readings, Daitch, author of the recently published novels "L.C." and "The Colorist," has done only a few. She entered writing from the world of art, having painted seriously during college and for several years after.

Daitch said, although she never attended a writers' workshop, she

The journal is first translated in 1968 in Berkeley, Calif. Then it's found, re-translated and reinterpreted in 1984. The spirit of the journal follows some of the writings found in Delacroix's notebook from the same period, Daitch said.

She said she will probably read from her latest book, "The Colorist," which was published last month by Vintage Contemporaries. The novel tells the story of Julie, who makes her living filling the panels of a comic book; of Electra, a displaced comic book heroine; and of Eamonn, Julie's lover, who "becomes the victim of paranoia and crisis." As Daitch describes it, the book is about "art in the age of mechanical reproduction."

She said "The Colorist" was a welcome relief after the years spent on "L.C." "I didn't want to write something that took that much research. I wanted to write something more immediate."

The book was described by one reviewer "marked by a subtle intelligence, dry wit, and a sharp eye for the quiet absurdities of everyday life."

## E.T.

### Readings

Friday — Susan Daitch and Bette Pesetsky read fiction, 8 p.m. in Van Allen Lecture Room II; various "Wild Women" (including Coleen Ahern, Aleta Murphy and Susan Shore) read at Wild Bill's Coffee House, North Hall, 9-11 p.m.

### Nightlife

Friday — House of Large Sizes, Peterbuilt and Modus Vivendi perform at 9 p.m. at Gabe's Oasis, 330 E. Washington St.; Rocks On ("Classic Rock Played Right") performs at Golden Oldies, 1910 S. Gilbert St. (9 p.m.-1 a.m.)

Saturday — Bo Ramsey and the Siders perform at 9 p.m. at Gabe's Oasis, A. Scottie Hayward and Kindred Spirits perform at 7 p.m. at The Center of Light, 710 S. Dubuque St. Non-alcoholic event.

### Art

Sunday — Guided Tour of Museum Exhibitions, 1 p.m. at UI Museum of Art. Free admission. Exhibits at the UI Museum of Art include: Faculty Exhibition, through March 11; "Dream Keepers," in celebration of Black History Month; Silver and Jade from the Permanent Collection.

## DI Classifieds

111 Communications Center • 335-5784  
11 am deadline for new ads & cancellations.

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ASSEMBLY PRODUCTS AT HOME. CALIFORNIA INFORMATION: 504-641-8003 EXT. 1894.

HELP WANTED

FRESHMEN thru Juniors Learn to Fly! U.S. Marine Corps seeks applicants for the Guaranteed Flight Training Program. We offer financial assistance, free flying lessons and U of I grants credit for your summer officer training. Des Moines office: 515-254-0126, Col. Coles.

HELP WANTED

FEDERAL JOBS. Earn \$35,000-\$90,000 year. All occupations. 515-472-1731 Ext. E2. YOUTH care worker full and/or part time, 3-11pm and 11pm-7am shifts. Related education and/or experience required. Send resume to: Youth Homes Inc. P.O. Box 324 Iowa City, Iowa 52244 EOE

HELP WANTED

SUBWAY. Mature day person for 9-3 shift. Also need closer. Apply in person at Coralville location, City Center Plaza.

MUSICAL INSTRUMENT

VIOLIN Scout with international market research firm violins, violas, cellos. Also have 15 beginner violins for sale. Stellar Music, 354-4118.

CO-OP HOUSING

ROOM AVAILABLE in large co-op house. Shared meals and space. Close to campus. Reasonable rates. Rent \$189, includes utilities. 337-4733.

WORD PROCESSING

QUALITY WORD PROCESSING 329 E. Court FREE: 5 COPIES PER ORDER \*Free Parking \*Same Day Service \*APA Legal Medical \*Applications/Forms \*Self Serve Machines OFFICE HOURS: 9am-5pm M-F PHONE HOURS: Anytime 354-7822 EXCELLENCE GUARANTEED

AUTO DOMESTIC

1980 FORD Fiesta. Yellow. 4-speed, 100,000 miles plus. Runs, needs brake work. \$500. Keith, 338-6798. 1979 GRAND Prix \$1000. Recently rebuilt engine. A/C. Evenings, 351-1048. 1980 CITATION. Rebuilt engine/transmission. \$495. 1974 van, \$350. 338-1725.

ROOMMATE WANTED

FEMALE. Own room. Large three bedroom. Close parking. \$182 H/W paid. 337-5742, Kristie. LUXURY. Female. Completely furnished, H/W paid, A/C, D.W., microwave, laundry, parking, close. 337-9932.

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COLLEGE FINANCIAL AID

COLLEGE students. Free financial aid for your graduate and undergraduate education. Money back guarantee. Call 1-800-535-8075 or write: College Financial Aid Advisory P.O. Box 3267 Iowa City, Iowa 52244

PROFESSIONAL SERVICES

A-1 HOME repairs. Chimney and foundation repair. Basement waterproofing, miscellaneous repair. 337-8831 or 656-5115. A-1 ROOFING. Metal roof painting. Flat roof repair. 337-8831 or 656-5115.

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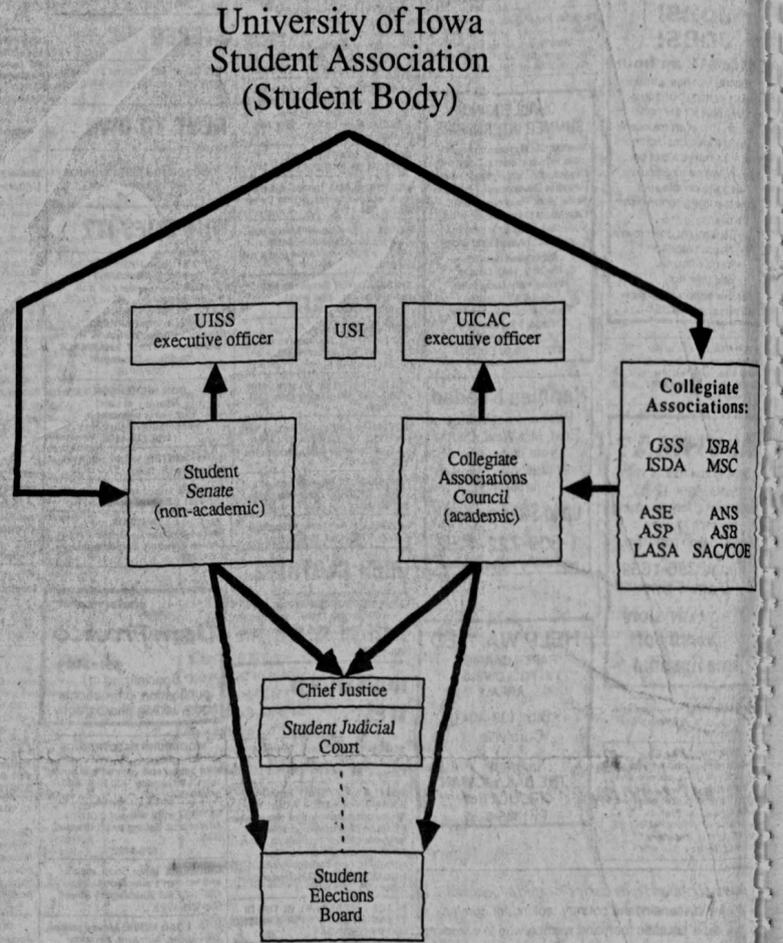
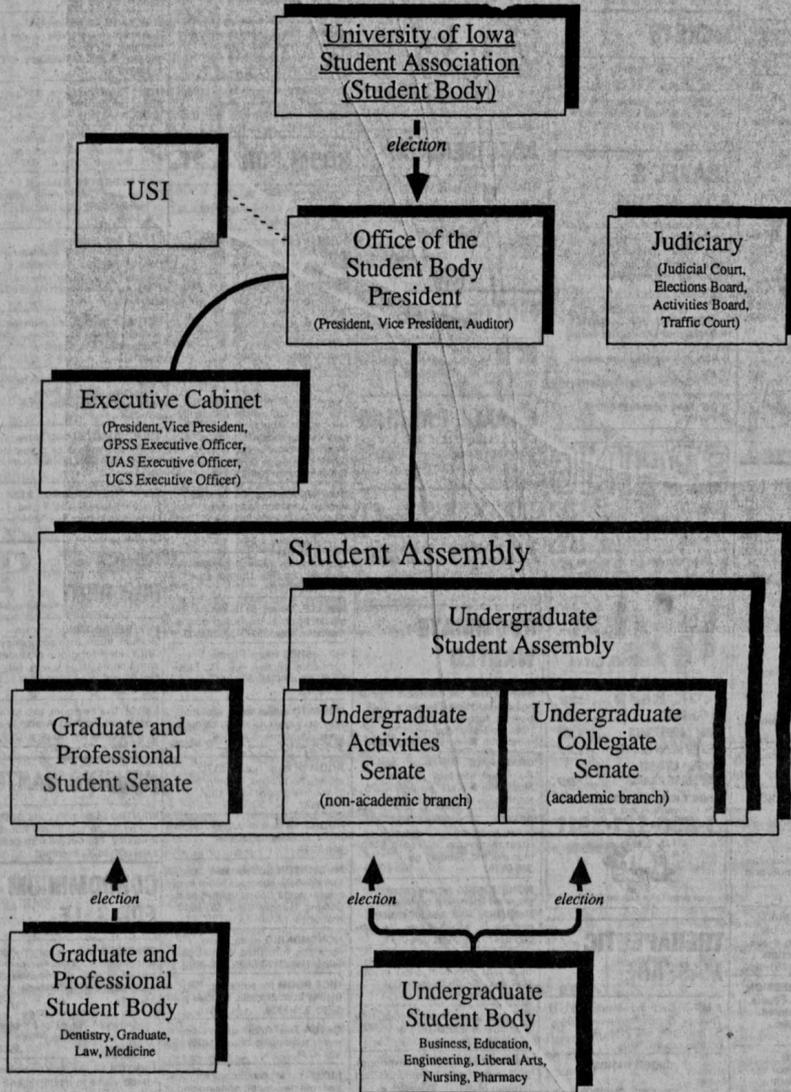
# STUDENT GOVERNMENT REFERENDUM

Monday, February 12 and Tuesday, February 13

All Registered students may vote.  
You must show your current registration.

## PROPOSED NEW UI STUDENT GOVERNMENT

## CURRENT UI STUDENT GOVERNMENT



- Executives**  
--One President and Vice President elected together on the same ticket by the student body in an annual election. Both the President and the Vice President must be full-time students.
- Executive Cabinet**  
--Five members comprised of President, Vice President and Executive officers from each of the three legislative bodies.
- Legislative Bodies**  
--Three legislative bodies united under a Student Assembly. The three bodies are as follows:  
•Undergraduate Activities Senate for undergraduate nonacademic matters  
•Undergraduate Collegiate Senate for undergraduate academic matters  
•Graduate and Professional Student Senate for graduate and professional student matters
- Mandatory Meetings**  
--Constitutionally mandate a certain number of meetings of the Student Assembly and the Undergraduate Student Assembly. All three legislative bodies hold regularly scheduled meetings at the same time.
- Commissions and Committees**  
--All are joint, membership is comprised of Senators from each of the three legislative bodies. None of the commissions or committees have been eliminated from the current structure.
- Representation**  
--All Senators are elected at an annual all-university election.
- Treasurer**  
--One for each legislative body
- Auditor**  
--An independent auditor position will be established to assist the president, executive cabinet, treasurer, and B/A committee in coordinating the equitable allocation of UISA funds.
- Judiciary**  
--More independence than current structure; the Student Judicial Court has oversight responsibility and review authority over the Elections Board, Student Activities Board and Traffic Court.
- United Students of Iowa**  
Mandate increase in cooperation, with the Student Body President

- Executives**  
--Two Presidents and Two Vice Presidents selected by each of the two separate legislative branches (Student Senate and Collegiate Associations Council)
- Executive Cabinet**  
--Each president nominates his/her own group of executives including Vice President, Executive Associate, and Treasurer.
- Legislative Body**  
--Two separate legislative governments:  
•Student Senate for nonacademic matters  
•Collegiate Associations Council for academic matters
- Meetings**  
--One constitutionally mandated requirement to meet jointly to discuss mandatory student fees.
- Commissions and Committees**  
--No provision in current constitution mandating joint membership.
- Representation**  
--Student Senators elected by the student body at an annual election.  
--Collegiate Association Councilors selected by the Collegiate Association in each college.
- Treasurer**  
--Separate treasurer for each branch
- Auditor**  
--No independent auditor, part-time students have been hired internally
- Judiciary**  
--Dependent body of each legislative branch
- United Students of Iowa**  
--Liason with the Student Body President.

## POLLING PLACES AND HOURS

All polling places are open 9 a.m. to 8 p.m.

- 1 Landmark Lobby, Iowa Memorial Union
- 2 Chemistry-Botany Building
- 3 Phillips Hall
- 4 Field House
- 5 Schaeffer Hall
- 6 English-Philosophy Building
- 7 Engineering Building
- 8 Bowen Science Building

The full text of the current and proposed student government constitutions and informational flyers are available for review at the Campus Information Center, IMU, Student Activities Center, IMU, Health Center Information Service, 283 Med Labs, Iowa Student Bar Association, 216 Boyd Law Building, Quadrangle Desk, Burge Desk, Mayflower Desk, and Main Library Reserve Room.