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One-man caboose
A lone passenger rides the miniature train at the amusement area in lower City Park. The rides, a long-time fixture of the park, have entertained young and old alike in Iowa City for years.
Van Allen continues space quest

James Cahoy
The Daily Iowan

If you accidentally stumbled into James Van Allen's office and saw him at his desk poring over some soon-to-be-published research paper, you might not even realize that this unassuming man is the person for whom the UI physics and astronomy building, Van Allen Hall, was named.

In the almost four decades since he began teaching at the UI, Van Allen's name has become synonymous with excellence in the field of space exploration. He is best known for his discovery of the Earth's radiation belts — later known as the Van Allen Belts — but to list all of the awards and achievements he has accumulated would fill a small book.

Some of his awards include the Medal for Exceptional Scientific Achievement from NASA in 1976; the Gold Medal of the Royal Astronomical Society (London) in 1978; the Award of Merit of the American Consulting Engineers Council in 1978; and the National Medal of Science — the nation's highest honor for scientific achievement — in 1987.

Most recently, he was honored with the Crafoord Prize by the Royal Swedish Academy of Sciences in Stockholm, Sweden, last year for research in mathematics, geosciences and biosciences, or astronomy. Because it is the highest prize the academy can bestow upon researchers in those fields, the Crafoord prize is widely regarded as the equivalent of the Nobel Prize.

Yet at an age when most people have long since retired, Van Allen remains very active. Currently holding the title of UI Professor Emeritus of Physics, Van Allen has kept busy conducting research on data being gathered by his instruments aboard the Pioneer 10 and 11 spacecraft, as well as collaborating with other researchers to try to chart a course for the future of American space research.

Nor has he retired from controversy. Van Allen has recently become a strong critic of NASA and American space policy in general.

"I consider there to be too much of an exclusive emphasis on manned flights," Van Allen said. "Unmanned flights are very important in terms of research not only in space, but into areas that affect human welfare as well. Yet unmanned flights are very underfunded compared to what is put into manned flights."

The reason for the emphasis on manned flights is mainly political, Van Allen said, pointing out that manned flights get the major press coverage, thus making it easier to obtain funding from Congress for them.

"Manned flights are more glamorous (than unmanned flights). There's never going to be ticker-tape parade for a bucket of dirt from Venus," Van Allen said. "Look at it this way — 60,000 people may turn out for a baseball game on an autumn afternoon. 60,000 people are probably not going to turn out for a course on electromagnetism. But that doesn't make the course on electromagnetism any less important to the university."

Van Allen cites the space shuttle as one example of money that could have been better spent by NASA elsewhere.

"We have a massive backlog of very important projects that have been delayed because of the shuttles," Van Allen said. "Projects such as the Hubble space telescope have been underfunded because of the money spent on the shuttle."

A more recent NASA project which Van Allen is critical of is the proposed space station, an idea he said was too expensive for what it would produce.

"It would basically serve only a couple of useful purposes," he said. "One

Jay Casini
The Daily Iowan

As a college athlete, Hunter Rawlings excelled on the basketball court and on the baseball diamond. But academics always came first.

After almost a year as president of the UI, his attitude hasn't changed.

Rawlings, who became the UI's 17th president last August, made national headlines in April by pledging to make UI freshmen ineligible for athletic competition within three years. Rawlings said his decision resulted in part from negative publicity caused by the testimonies of two former Iowa football players during the federal racketeering trial of agents Norby Walters and Lloyd Bloom in March.

After Ronnie Harmon and Devon Mitchell testified that they made only minor progress toward degrees while enrolled at the UI, Rawlings said the UI must make a firm commitment to academic priorities and vowed to make freshmen at the UI ineligible for athletic competition within two years.

Although Rawlings said he hoped the NCAA and the Big Ten conference would give serious consideration to implementing his proposal at other institutions, he said the UI would make the move unilaterally if necessary.

Rawlings' statements drew praise from across the nation but touched off a firestorm of controversy in the state of Iowa.

"I think many people thought that it was a major step to undertake," Rawlings said. "Iowans take their sports very seriously, and I understand that and appreciate it. On the other hand, I think it's important for us to send a message that education comes first, and I think we have done that."

Rawlings said it was essential to protect the integrity of academics at the UI against negative perceptions created by Harmon and Mitchell's testimonies.

"I think we have had a program that is better than most that you could find across the United States," he said.

There has been a great deal of integrity in our athletic programs. On the other hand, I think there are areas we need to address in order to improve the situation. We certainly want to be sure that everyone here is making progress toward a degree and taking education seriously.

"I feel very strongly about the views that I expressed," he said. "I have certainly done a great deal of consulting since the announcement, and I think our athletic department, by and
Hubbard works for local minorities

Andy Brownstein
The Daily Iowan

In the early 1960's, Philip Hubbard was smacked in the face by reality.

Looking for a place to live in Iowa City, the engineering professor quickly learned that the only housing available to blacks in town was in a dismal area hidden near the railroad tracks. Hubbard realized that even a generally liberal, open-minded community like Iowa City was not immune to racism.

"Later on, when there was a lot of civil rights activity, I said 'Yeah, I know what you're talking about,'" Hubbard said. "So I guess it was kind of a matter of saying 'I don't want other people to go through what I went through.'"

Much has changed in Iowa City since then, and Hubbard, now almost 70 and close to retirement, can take some of the credit for it.

As vice president for student services at the UI since 1972, Hubbard has been known as an outspoken advocate for student concerns. In a land where the temptation towards bureaucratic politics can be great, Hubbard has a reputation for straight talk.

Perhaps most importantly, Hubbard has been an energetic leader in advancing the cause of minorities at the UI. Among other projects, he has been responsible for the Mentor Scholarship Program, the Phillip G. Hubbard Human Rights Award and Opportunity at Iowa, the UI's minority recruitment and retention program.

Hubbard said his activism arose out of a strong religious conviction and his belief since early childhood that human rights are sacred and should be protected.

"I've always felt that people are important," Hubbard said. "People are the most important thing in the world. And anything which demeans people, which denies them the opportunity to be full and participating human beings, ought to be corrected."

He admits that changing people's attitudes about minorities can be an extremely difficult task. Many people hold the belief, as former U.S. Senator Barry Goldwater put it, that racism is a "matter of the heart" which cannot be touched by institutional policy.

But Hubbard has an answer for adherents of that philosophy: "Grab 'em by their budgets, and their hearts will follow."

"People are motivated to a very substantial extent by their self-interest, even though they claim to have these various biases and attitudes, and they may not change them — which is what Goldwater was saying," Hubbard said.

"We don't necessarily rely upon their changing," he added. "We don't want to convert them into models of affirmative action. We simply want them to stop being stumbling blocks."

It is this very "self-interest" which Hubbard believes will improve the quality of life for minorities in the future. He projects that by the year 2020, one-third of the country's population will be minorities.

The United States, he concludes, will accept more minorities in higher positions out of "economic necessity," rather than because of "lofty ideals."

"There are still people who believe that America's business is business," Hubbard said. "If we need to give opportunities to minorities in order to make our economy work, then we'll do it — not because of idealistic reasons, not because I wish to be fair to human beings, but because I want my business to succeed, and that's who I have to employ to help me do it. I think that kind of pressure is going to turn the tide."

Hubbard plans to retire from his vice presidential post sometime within the next two years. His administrative duties have already been passed to Phillip Jones, dean of student services, so he plans to focus the rest of his tenure on minority programs at the UI and in the state.

Hubbard said he sees "a very positive future" for minority life at the UI, largely due to the efforts of UI President Hunter Rawlings, a man for whom Hubbard had nothing but glowing praise.

"I think he's just first-rate," Hubbard said. "I give him my positive endorsement. He bodes well for the university."

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9 Regents Allocate $230 Million Budget
State board is responsible for tuition, salaries

Profiles

James Cahoy
The Daily Iowan
They are the group responsible for tuition increases, deciding how the UI allocates its money, hiring faculty, deciding salaries, and maintaining existing buildings and putting up new ones.
If you’re an incoming UI student, chances are good that you’ve never heard of the five men and four women that compose the state Board of Regents.
Yet no group has more influence on the way the UI operates. The nine regents, who each serve a six-year term, are responsible for almost every aspect of the UI and serve as its governing body. They are responsible for distributing the $230 million that constitutes the UI’s general operating budget. They hire and fire UI personnel, and set student tuition and fees.
The board’s members come from a variety of different backgrounds and states of regions. Here is a quick introduction to those people responsible for deciding the cost of your tuition and hiring your professors:

- Marvin Pomerantz, Des Moines, has served as president of the state Board of Regents since his appointment to the Board in 1987. He is chairman and chief executive officer of Mid-America Packaging Inc. and Gaylord Corp. He founded the Great Plains Bag Corp. in 1961 and has served in executive positions with several major companies.

- Betty Jean Forgerson, Waterloo, serves as director of the Waterloo Human Rights Commission. She received a bachelor’s degree from the University of Northern Iowa and a master’s degree in social work from the University of Kansas. Director of the Waterloo Human Rights Commission since 1974, she has also served as administrative coordinator of the Waterloo Human Rights Commission, a program to support the Waterloo school district’s desegregation initiative.

- Elizabeth Hatch, Cedar Rapids, is an attorney who graduated from the University of Utah and master’s and doctoral degrees from the University of Wyoming. Hatch has served as administrative assistant, coordinator of evaluation and school psychologist in the Cedar Rapids Community Schools, where she also directed summer school and federal programs.

- John Greig, Estherville, is a cattle farmer who operates his own cattle company. He is a former president of the National Cattlemen’s Association’s Executive Committee.

- James Tyler, Atlantic, is president of the Atlantic Bottling Co. He is a board member of Norwest Atlantic N.A., the Coca-Cola Bottlers Association and the National Soft Drink Association.

- Victoria Anne Westefeld, Ames, is currently a graduate student in political science and public administration at Iowa State University. She graduated from ISU with a bachelor of science degree in mathematics in May. She is a consultant in dental hygiene accreditation and national board test construction for the American Dental Association in Chicago. She is active in several community groups in Davenport.

Williams is a member of the League of Women Voters of Scott County and the Davenport Chamber of Commerce, as well as the Davenport School Board.

The most important part of your education is in your hands.
Author Conroy anchors Workshop

Jean Thilmany

The Daily Iowan

It has become sort of a routine. Frank Conroy works until around 1 p.m., then goes home to spend the rest of his day writing fiction.

But his morning job doesn't involve slinging burgers or peddling men's suits so he can support himself as a writer. Conroy makes his living from being director of the nationally renowned Iowa Writers' Workshop.

Graduate students throughout the nation gather at the workshop in order to refine their craft. Potential workshop students must submit a manuscript and be selected for entry — a process which is highly competitive, according to Conroy.

Once selected, members have each other as well as Conroy to bounce ideas off of and tell one another how their stories could be improved.

Conroy to bounce ideas off of and tell one another how their stories could be improved. It is the nature of the workshop, and Conroy is glad to be at its helm. He said he distinctly remembers when he, as a college student, needed the same kind of advice.

Conroy attended Haverford College in Pennsylvania. It was there he first started writing.

"I was lucky to have a good teacher who encouraged me and was a sensitive editor," Conroy said. "He edited my work line-by-line, and it saved me a lot of time."

But although Conroy didn't begin writing until college, his leaning toward the craft had started long before.

"Reading is clearly what started me off," he said. "As a kid, reading was my deepest pleasure, my greatest escape mechanism. I read a great deal, almost a book a day, for five or six years. And when I began to write, it was an extension of reading, trying to get closer to the world created by fiction."

After college, Conroy continued writing, "working four years on a novel that wasn't any good."

In the meantime, he played jazz piano in New York City clubs.

"Jazz has been a part of my life all the way through," he said.

It took him more than four years to finish his second novel, but "Stop Time" measured up to Conroy's standards. It was published in 1967.

"I was 29 when it was published, and it sells more now than it did then," he said. "It's a great victory for an author to stay in print that long."

Conroy said he was writing in a vacuum during his post-college years, working without any formal guidance. But when he was 40 years old, Conroy received a call from John Leggett, who was then director of the Iowa workshop. He asked if Conroy would lead a workshop session at the UI.

"I had never taught or given a reading," Conroy said. "I had a tremendous class — there were very talented people in it. I felt it then, and history proved it out."

"When I left Iowa, teaching became part of my life," he said.

In the following years he taught at George Mason University, the Massachusetts Institute of Technology and Brandeis University. In 1981 he was appointed director of the Literature Program at the National Endowment for the Arts in Washington, D.C.

Two years ago Conroy returned to Iowa, this time as the workshop director. He spent his first year at the UI studying the program's dynamics.

"My first year, I tried to learn as much as I could about the program," he said. "Now I think I have to educate the university administration on the fact that the program is underfunded. It has the reputation of being the best writing program in the U.S., and it deserves it, but it has a lot of competition now."

Conroy said many colleges and universities are spending more money than ever on their writing programs, modeling them on the UI's program.

After Conroy finishes his daily duties at the workshop, he spends his afternoons writing on his own, creating fiction that may be published — as previous works of his have been — in the New Yorker, Esquire and the New York Times Magazine.
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Profiles

I.C. mayor has 2 jobs
to serve the people

McDonald interacts with citizens for insight

Kelly David
The Daily Iowan

As the co-owner of McDonald Optical Dispensary, 16 S. Clinton St., John McDonald works daily helping to fit customers with a new pair of glasses or contact lenses.

What those customers may not realize is that McDonald has another job as well — mayor of Iowa City.

McDonald, who owns McDonald Optical Dispensary with his brother Don, has held down the position of mayor of Iowa City since last year. He has been a member of the Iowa City Council since 1981, and previously served as mayor from 1984-86.

While the position is only part-time, with a salary of less than $10,000, McDonald finds himself spending twice as much time as mayor as he did as a councilor.

McDonald estimates he spends about 25 hours a week on work related to being mayor, in addition to attending council meetings.

He enjoys being mayor for much the same reason he enjoys being an optician.

"I think what I enjoy most about it is it gives me the opportunity to cross paths with so many different people," McDonald said. "It shows me even more what's so special about Iowa City."

As mayor, McDonald’s duties include representing the council and the city at special functions, presiding over all city council meetings, acting as a spokesman for the council and signing all official documents. He said he thinks he has a special role on the council as mayor.

"I guess I see myself as a facilitator of various issues or problems that continually come up from time to time," he said.

McDonald sees his best accomplishment as mayor as maintaining the fiscal stability of Iowa City.

"Throughout the ’80s, cities have been hit hard with funding cuts, but we have held cutting programs and asking for taxes to a minimum," McDonald said. "I'm probably just as pleased about that as anything."

McDonald said his love for the community and his interest in politics inspired him to run for mayor.

A city native who has raised seven children in Iowa City, McDonald said he thinks the city’s main strength is in its diversity and compactness.

"Because of the compactness of the community, it gives you the opportunity to meet and interact with a lot of people in other communities," he said. "It's such a diverse population. Also, the politics run a political spectrum from the ultraliberal to the ultra-conservative."

"I guess that I believe that if you're gonna live in Iowa, Iowa City is the place to live," McDonald said. "No matter what your interests are, you will usually have the opportunity to have them."

McDonald cites the Iowa City Human Rights Ordinance, which he calls "one of the toughest on the book," as an example of Iowa City's respect for cultural and political diversity.

The ordinance was passed in 1984 after the Iowa City Human Rights Commission, one of 22 city commissions appointed by the council, decided to rewrite and amend the existing ordinance. The new ordinance protects groups such as gays, children and single mothers with children from discrimination.

The revising of the Human Rights Ordinance is an example of an action which involved the participation of UI students, McDonald said. He added students have also worked with the city government on other city projects.
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James Cahoy
The Daily Iowan

It may not seem true when you're just starting out, but there is life after college. This is proven by the many UI students who have gone on to make names for themselves after graduation. The roster of famous UI alumni includes Pulitzer Prize winners, renowned authors, filmmakers, corporate leaders and scientists.

In the literary field perhaps the most famous of UI graduates is Pulitzer Prize-winning playwright Tennessee Williams. Author of plays such as "The Glass Menagerie," "Cat On a Hot Tin Roof" and "A Streetcar Named Desire," Williams is generally considered one of the best American writers in the 20th-century. He graduated with a master of fine arts degree at the UI while part of the Writers' Workshop in 1947.

Among the other famous authors who have attended the UI at one time or another are John Irving, author of "The World According to Garp," " Crimes of the Heart," actor Gene Wilder graduated in 1955 and continued to star in several successful films, including "Young Frankenstein," among others. Actor Alex Karras ("Victor Victoria," "Punky's") did not graduate from the UI, but played football here for several years. He starred in the television series "Webster." Former "Mission Impossible" star Greg Morris also attended the UI.

Other authors who have either attended or taught at the workshop include Pulitzer Prize-winner John Cheever, Joyce Carol Oates, Paul Engle, Frank Conroy, playwright Lee Blessing, Anne Tyler and, of course, Kurt Vonnegut.

Movie Director Nicholas Meyer ("Star Trek II: The Wrath of Khan," "The Day After") also attended the UI, receiving his bachelor's degree in 1968. In addition to his achievements in movies, Meyer authored the bestselling novel "The Seven Percent Solution," a detective novel based on the adventures of Sherlock Holmes and Sigmund Freud which was later made into a movie. Graduating with Meyer in the class of 1968 was actress Mary Beth Hurt ("The World According to Garp," " Crimes of the Heart").

As did network new producer Milo Hamilton. Close to home, Gov. Terry Branstad received his bachelor's degree at the UI in 1969. Nebraska Gov. Kay Orr, one of only three women governors in the United States, also received a degree from the UI.

In terms of business graduates, the UI has also excelled. Two 1945 graduates, Leland Adams and Randall Meyer, went on to become presidents of the Amoco Production Co. and Exxon Co.
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Profiles

16 representatives experienced

Five men and women effective in Iowa state legislative posts

Sara Anderson
The Daily Iowan
Collectively bringing more than four decades of governmental service to their posts, the five men and women who represent Iowa City and the surrounding area in the state legislature are among the most experienced and effective lawmakers in the state.

Sen. Richard Varn, D-Solon, who represents the 27th District, is — at age 31 — the youngest senator in the state. He served four years in the Iowa House before being elected to his Senate seat in 1986.

Varn received his undergraduate degree from the UI in 1981 and graduated from the UI College of Law nearly two years ago.

Varn said a source of some concern during his senatorial stint to date has been a lack of input from students. Though he hears frequently from leaders of student government groups, he said he rarely hears from individuals.

"Students who live in my district don't make enough use of their representatives," he said. "I don't get enough student contact. Either I'm doing a good job, or they don't know I exist."

Varn added he attributes student apathy in part to large student turnover each year.

Varn, as chairman of the Education Appropriations Budget Subcommittee, said his recent work in the senate has involved working with the state Board of Regents on funding issues for the three state-funded schools, and co-authoring a bill that established the State of Iowa Work Study Program.

Rep. Mary Neuhauser, D-Iowa City, said the area she represents has a liberal constituency, and one that includes people from all walks of life.

"It's quite an interesting district, because it contains some small towns, some rural areas and a lot of university," she said. "It kind of represents all areas of the spectrum."

Neuhauser, 54, served as mayor of Iowa City for four years during a nine-year stint on the Iowa City Council. She has served three years in the Iowa House representing the 46th District.

Rep. Minette Doderer, D-Iowa City, said she has been pleased by the interest constituents show in the issues. She added that the interest extends occasionally to asking her to explain and justify her stance on certain votes.

"My feeling about the constituency is that they're very well-informed, and if you explain how you vote and why, they're very understanding," she said.

Doderer, 66, said that because students comprise a large part of each of the constituencies, the representatives are aware of education needs. She cited the recent placement of a student on the state Board of Regents and the work during the last session to put a ceiling on tuition increases as steps in the right direction.

"The students are a large part of our constituency, so we try to respond to them as much as we can," Doderer said.

Doderer said she has worked recently on bills that would keep veterans drawing compensation because of their exposure to agent orange from being taxed on those monies. She has also worked to apply that same standard to Japanese-American citizens detained during World War II and wants to make sure that none of the funds either group receives can be considered income that would keep them from getting scholarships at the state level.

Rep. Bob Dvorsky, D-Coralville, has represented the 54th District for the past three years. Before being elected to the Iowa House, he served seven years on the Coralville City Council.

When the legislature is not in session, Dvorsky, 40, works as an employment coordinator with the Job Training Partnership Act, whose main office is in Cedar Rapids. Dvorsky works out of an Iowa City branch.

Dvorsky also praised the diversity of his constituency.

"The area I represent has urban and suburban areas, so it's essentially a microcosm of the whole state," he said. "Williamsburg is the quintessential small town. And then we have Solon, which is a viable small community, and Swisher, and suburban development in Coralville and several of the Amana colonies, so it's a pretty diverse district."

Dvorsky cited a school finance bill that passed in the legislature recently, as well as health care and farm bills as a few of his priorities.

Sen. Jean Lloyd-Jones, D-Iowa City, represents the 23rd District. Lloyd-Jones served eight years in the Iowa House before being elected to the senate.

Lloyd-Jones currently serves as the chairwoman of the Senate Appropriations Subcommittee for Health and Human Rights.
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Profiles

Rawlings

large, has handled the issue quite well. Nationally, I think we are beginning to see a positive reaction.

But beyond his concern over academics in the athletic department, Rawlings said his greatest impact as president has been working to improve the overall quality of undergraduate education at the UI.

"We've been making a strong case to the whole state, and specifically to the governor and the legislature, that we need to improve our undergraduate education, primarily by adding new faculty positions to try to pick up the demand for core courses for undergraduate students," Rawlings said.

Van Allen

would be the processing of material in low gravity conditions, and the other would be the study of the effect of long term flight on human beings. There is no excuse for the expenditure of money for those purposes when research could be done on both for much less."

Van Allen also opposes the prospect of a joint exploratory venture to Mars with the Soviet Union, an idea that has caught on with many members of the scientific community.

"For anybody, it would be enormously expensive to undertake an exploration of Mars. It would cost hundreds of billions of dollars, and the purposes are not commensurate with the expenses," Van Allen said. "Furthermore, there is a great question on the subject of political relations with the Soviet Union. If they worsened, and either side changed their minds with regard to the project, all of that money spent on the project would be wasted."

While stating that he favors an expansion of scientific collaboration with the Soviet Union, Van Allen said he does not think it would be wise to collaborate with them on space exploration projects.

"I think it would be very healftful to increase our cooperation with them on scientific analysis, such as working with them on the information they have obtained from their extensive exploration of the planet Venus," Van Allen said. "I think it would be wrong, however, to extend that collaboration to exploring space."

As far as his own future plans, Van Allen said he is looking forward to continuing his experiments on Pioneer 11 and 12, as well as editing and writing articles for various scientific publications. He also plans to stay at the UI.

Having been a professor at the UI since 1951, Van Allen praises the school as a "strong, important university," noting that the physics department in particular remains active in making contributions to the American space program.

He describes the recent controversy over the academic careers of former football players Ronnie Harmon and Devon Mitchell as a "tempest in a teapot," and said he did not think the affair hurt the UI's reputation nationally.

"It might have seemed a big deal to people who only read the sports page," Van Allen said. "But this is still a strong university as far as academics, and I think most people realize that."

Continued from page 3

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Profiles

UI machine is a complex beast

5 VPs help Rawlings supervise university

Deborah Gluba
The Daily Iowan

For most UI students, the men and women who make up the UI administration may seem like faceless cogs in the vast workings of the university.

But the various administrators who run the day-to-day operation of the UI are a diverse group of people, considered among the best in their fields. They are responsible for keeping the UI among the top public universities in the nation. At the top of the UI hierarchy is the president, Hunter Rawlings. Rawlings oversees the heads of all UI departments and offices, lobbies the state legislature for university funding and serves as the final authority for intra-university problems, among things.

Underneath the president are the five UI vice presidents, who are responsible for coordinating and setting priorities for the various UI offices. Only three of the current vice presidents are expected to stay on until fall, with vice-presidential search committees scheduled to appoint new vice presidents for the Office of Research, the newly created Office of Student Services and Academic Affairs by August.

The Office of Academic Affairs is scheduled to be combined with the Office of Student Services beginning July 1. The current vice president for academic affairs will head the newly created Office of Student Services and Academic Affairs.

David Vernon, the outgoing acting vice president for academic affairs, said the realignment will allow more unity within the programs.

"We just wanted to be sure everything was functioning as one," Vernon said.

Vernon was named acting vice president for academic affairs in 1984 and has been a law professor at the UI since 1966. A search committee will fill Vernon's position, as he plans to return to teaching law.

The vice president for academic affairs is the chief academic officer of the university. The office is in charge of new professors, student admissions, graduation and courses within the UI.

Supervising the 10 UI colleges, teaching, research, and library and faculty personnel are among the duties of the vice president of academic affairs.

In addition, the vice president of academic affairs will take over the duties formerly assigned to the vice president for student services. These duties include supervising such offices as Student Financial Aid, Special Support Services and Services for People with Disabilities. The Iowa Memorial Union, Registrar's Office and Residence Services are other areas that fall under the auspices of student services.

Philip Hubbard, the former vice president for student services, retains the titles of vice president and dean of academic affairs. As part of his new duties, Hubbard will be supervising the Opportunity at Iowa Program, which deals with minority recruitment and retention.

Hubbard has been a top adviser to four UI presidents since being appointed dean of academic affairs in 1966 and vice president of student services in 1972.

He said having the Office of Student Services report to the Office of Academic Affairs will be beneficial.

"It's going back to the way I started out," he said.

"When I was named dean of academic affairs, I reported to the Office of Academic Affairs. I think that's the way it should be."

A former professor in the UI College of Engineering and an electrical engineer, Hubbard is scheduled to retire by December 1990. After that, he will work part time with the Undergraduate Assistantship Program, the Council on Teaching and the Hancher-Finkbine Award Dinner.

The position of the vice president for research and educational development also will have a new occupant and a shortened title.

The duties of the new Office of Research are to foster research and scholarly activity on campus, strengthen relationships with private and public agencies that support or promote research, implement research policies and supervise research facilities.

Duane Spriestersbach, vice president for research and educational development, is scheduled to retire by August 1989. He has been a UI faculty member since 1948, dean of the Graduate College since 1965 and vice president since 1970. Under his direction, the UI received more than $100.7 million in gifts, grants and contracts in 1986-87.

The position of vice president for finance and university services has been occupied since Aug. 1987 by Susan Phillips, who took the position after serving on the Commodity Futures Trading Commission in Washington, D.C. She formerly held positions as associate vice president for finance and university services and an associate professor of finance at the UI.

The vice president for finance and university services is the UI business manager, treasurer, controller and secretary.

Council decisions affect students more than they know

James Cahoy
The Daily Iowan

Bus fares, sewage treatment, housing codes and human rights ordinances — these all have one thing in common in Iowa City. They form part of the agenda of elected officials known as the Iowa City Council.

The council consists of seven individuals elected by local voters and is responsible for adopting ordinances and policies and to operate the city.

The city manager, who is appointed by the city council, handles the day-to-day operation of Iowa City. In addition to executing policies adopted by the council, the city manager is responsible for overseeing the city's 480 employees and $31 million budget.

Current city manager Stephen Atkins was hired in 1985. He was previously village manager of Schaumburg, Ill.

Helping Atkins to keep the city's budget in sound fiscal shape is Iowa City Finance Manager Rosemary Vitosh. The city also has an attorney, currently Terrence Timmons, to ensure the city is on solid legal ground in its actions.

The city council itself consists of three councilors who represent Iowa City voting districts A, B and C; three councilors who are elected at large; and the mayor of Iowa City. Councilors are elected for four-year terms.

John McDonald is the current UI City mayor. He works at his family-owned McDonald Optical Dispensary, 16 S. Clinton St. McDonald also serves as an at-large member of the council.

Under McDonald, the council has basically followed a conservative approach on most city issues, has encouraged city development and kept city services at their current levels as much as possible.

The other councilors include:

- Susan Harowitz, who is the current district A representative.
- Darrel Courtney, a stockbroker with Dain Bosworth, 116 S. Dubuque St., who represents District B.
- Randy Larson, an attorney at the firm of Joe Johnston, P.C., 1902 Broadway St., who represents district C.
- John Balmer, a former mayor of Iowa City from 1980-81 and vice president of Plumber's Supply Co., Hwy 218 S., who is an at-large member of the council.
- William Ambrioso, president of Weismueller Insurance Inc., who is an at-large member of the council. He was mayor of Iowa City from 1986-88.
- Karen Kubby, a liberal community activist and self-employed artist who won a seat on the council this year as an at-large representative, defeating Iowa City businesswoman Mary Jo Sireb by a narrow 108-vote margin.

The council's responsibilities include all Iowa City's zoning and planning, setting city ordinances and maintaining city services such as the Iowa City Public Library and the Iowa City Transit system.

UI students don't generally come in contact with the council, but many things the council does can affect students. For example, when the council raises property taxes, students living in apartments may find that their rents are higher. Or the council may pass an ordinance making illegal certain types of banners — something that may bring it into conflict with a local fraternity or sorority.

The council meets in the council chambers at the Iowa City Civic Center, 410 E. Washington St. The council meets informally on Monday evenings and formally on Tuesday evenings or alternate weeks.
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Profiles

Student government offers options

James Cahoy
The Daily Iowan

If you were a politically aware high-school student, chances are you may have gotten involved at one time or another with student government at your high school. And maybe you enjoyed the experience so much that you would like to consider getting involved in student government at the UI.

Before you make a decision to join student government at the UI, however, be forewarned - it bears as much resemblance to student government in high school as college athletics does to its high school counterparts.

For one thing, UI student government means options. It doesn't just consist of a student council sponsoring bake sales and dances. There are a variety of governing bodies for students at the UI, some of them easier to get involved with than others.

Starting with the basics, there are the residence halls. As a resident of the halls, students have a chance to participate in their floor's government. Each residence hall floor has a president (floor association coordinator), a vice president (floor activities coordinator) and an intramurals chairperson (floor athletics coordinator) elected by the residents of the floor to coordinate floor activities.

Working with floor members and the resident assistant, these students plan parties, games, hayrack rides and social events with other floors. The job may not sound very taxing, but a good floor government can help bring a floor together and make it easier for the residents of that floor to get to know each other during the year.

The next step is to become a member of one of these various governing bodies, which coordinate activities for the entire residence hall. These associations include B.A.S.H. for Burge, Daum Association for Daum, Hillcrest Association for Hillcrest, Mayco for Mayflower, OSCAR for Stanley and Currier, SHARQ for Rienow and Quad, and USA for Slater.

Each floor in the residence halls elects representatives to the building associations. The associations plan hall-wide events such as movies, study breaks, sports tournaments, computer-dating events and canoe races.

The associations also appoint members to Associated Residence Halls, which acts as an overall governing body for all residence halls. ARH formulates ideas, policies and programming for students in the halls. The 40-member group has advocated student concerns on issues such as fire safety, curriculum requirements and funding for UI programs.

Among the events sponsored by ARH are the ARH Fall Kickoff, the Mini Olympics, a Valentine's Dance and a Rape Awareness Program. The organization also publishes Earthwords and Hallways magazines.

For those UI students who live off campus or who have broader horizons as far as student government goes, there are three possible alternatives.

The Collegiate Associations Council is the academic branch of the student government. It is a 17-member body composed of representatives from each of the 10 colleges on the UI campus. CAC oversees a budget of about $300,000, giving money to the various academic organizations on campus.

CAC deals with UI issues from an academic viewpoint. In the past, the group has advocated student concerns on issues such as fire safety, curriculum requirements and funding for UI programs.

The process for joining CAC is rather complicated. To become a CAC councilor, you first have to be a member of one of the governing bodies for the ten colleges at the UI. The largest of these is the Liberal Arts Student Association, which may elect six councilors to CAC.

Each college has its own requirement for becoming a member of its governing body. For example, LASA requires members to have 40 signatures of liberal arts students to join.

Each governing body appoints a certain number of people to CAC. CAC, in turn, chooses its executives, who are paid for the work they do - with the president of CAC making more than $7,000 a year.

And of course there's the UI Student Senate. The senate deals with the political aspects of the UI and consists of 30 representatives. All that's required to become a member of senate is to run for it. The catch is that the elections are only held once every year - in March. To win, you generally have to be part of a student political party.

Currently, the two parties represented in the senate are the Allied Student Advocacy Party and the Students First Party.

The senate allocates about $210,000 every year to various non-academic groups, as well as distributing more than $2 million in mandatory student fees join the CAC to various other student groups. The senate also sponsors different programs for UI students, including Whistlestop and Saferide.

The executives of student senate, like those of CAC, are paid for the work they do. The senate, while generally dealing with matters such as tuition and education programs, also occasionally debates political issues such as aid to the Nicaraguan contras.

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A decade ago the Iowa women’s athletic department was housed in the kitchen of the old Halsey Gymnasium. Now Grant directs the women’s programs from her suite in Carver-Hawkeye Arena.

“We were literally packed in there like sardines in a tin can,” Grant said. “At that time nobody cared about women’s athletics and nobody cared if we even existed.”

At the same time, the men’s athletic department called the ancient Iowa Fieldhouse home. The men’s program, while not as bad off as the women’s program, wasn’t exactly a perennial national power.

“In the 70’s we had to explain were Iowa was,” Grant said. “No we’re not Idaho. No we’re not Ohio. We’re Iowa. That’s really not necessary now. The University of Iowa has been put on the map.”

Things started to change in 1979. Iowa hired Hayden Fry to come in and direct its nearly dormant football program. At the same time, Lute Olson was turning the basketball program into NCAA tournament potential, year in, year out.

The success has lasted. Big Ten women’s coaches voted Iowa the No. 1 overall sports program, taking Iowa four years in a row in Carver-Hawkeye Arena.

Ten years ago, Christine Grant sat in her office and dreamed. She still sits in her office and dreams, but at least these days the Iowa women’s athletic director has pleasant dreams.

“A decade ago the Iowa women’s athletic department was housed in the kitchen of the old Halsey Gymnasium. Now Grant directs the women’s programs from her suite in Carver-Hawkeye Arena.”

The heart of the committee’s work is a traveling display that looks like a large book. The book has “pages” that chronicle important events in the history of Iowa football, including a complete list of all the lettermen that have played since the program started in 1889.

That team played its first intercollegiate game on Nov. 28, 1889, against Iowa College (now Grinnell College) at Grinnell, Iowa. The indoctrination into college football wasn’t easy, as Iowa was humbled 24-0.

As the 100th season approaches this fall, Iowa has compiled an all-time record of 432-407-37. Included in those totals are seven Big Ten championship teams, four Rose Bowl appearances (two wins, two losses), and eight-straight bowl berths dating back to 1961.

“Iowa has had a rich football heritage,” Steenlage said. “It’s definitely deserving of a look back. Iowans have taken great pride in this program and what it has meant to Iowa.”
"I went to visit a little boy at the Ronald McDonald House who was terminally ill," UI junior Bob Galagher said. "I walked in and the kid was sitting there on the steps wearing an Iowa jersey, an Iowa hat, Iowa pins on his jacket, and a pom-pom in his hand. He stood up and tried to say something, but all he could do was cry. He was so happy to see Herkey.

"He was having so much fun — he kept on saying 'Herkey my buddy, Herkey my buddy.' It made me feel so good that this little boy — who hadn't been dealt the best cards — could have fun again."

Mike Polisky
The Daily Iowan

Herkey the Hawk has been the Iowa mascot since 1961 when a member of the Delta Tau Delta fraternity wore a beaked mask and paraded around Kinnick Stadium rooting for Iowa. Walt Disney created a professional design that year, and Herkey has become synonymous with UI athletics, community service, and the Delta fraternity.

The fraternity holds auditions every year to pick the top four members who appear at all the football and men's basketball games. The remaining members appear around the state.

See Herkey, Page 28

Iowa mascot Herkey the Hawkeye leads coach Hayden Fry's squad toward another Big Ten football battle last fall at Kinnick Stadium. Helping to excite Hawkeye supporters is only one duty of the busy mascot.
National spotlight misses some Hawks

Erica Weiland
The Daily Iowan

Editors note: During the past decade Iowa athletics have moved into the national spotlight. With all the attention focused on the stars who have helped engineer the rise, many personalities are lost in the shuffle.

Three athletes were chosen to examine some views of Iowa athletics from competitors who haven’t grabbed all the headlines, but are very much a part of the UI’s athletic program.

RODELL DAVIS
Growing up in the Chicago area, Iowa freshman basketball player Rodell Davis watched a lot of DePaul basketball and dreamed of playing in college.

Unfortunately, since he signed to play at Iowa two years ago, Davis has seen more of the bench than the court.

But Davis said his rehabilitation has been going well, and he hopes to be playing this fall.

"Sitting out for two years) was very rough, just watching the team play and watching the guys who you came in with play," Davis said. "Then just think that you’re supposed to be out there, but you know you’re not physically capable of being out there. It was really rough when they were losing. There’s things that you see that maybe you could help them do, but you have no power to do it."

Despite his lack of playing time, Davis said he still feels like he’s still part of the team, which I am," Davis said. "They really encourage me, and they give me the inspiration to work harder. The relationship between the coaches and myself has become pretty good. I always have someone to talk to."

— UI men’s basketball player Rodell Davis.

"Everybody makes me feel like I’m still part of the team, which I am. They really encourage me, and they give me the inspiration to work harder. The relationship between the coaches and myself has become pretty good, and when I’m down, I’ll always have someone to talk to. I know they’ll be there whenever I need them."

The possibility of a good relationship with the coaching staff and being a part of the Big Ten conference were a couple of the reasons that Davis, who also considered Pittsburgh, Kansas, Louisville, Minnesota and Northwestern, chose to become a Hawkeye.

"I really felt like (the coaches) were people I could get along with and almost accept as father figures for the next four to five years," Davis said. "And the team and the Big Ten conference are really on the rise."

Davis said the main reason for attending Iowa was that, out of all the schools he was considering, it was the closest to his home in Harvey, Ill. But as a pre-communications major, he was also interested in the academic program.

"Iowa) has a great academic situation," the 6-foot-4 guard said. "Especially with the injury and all, I really realized how important academics are because you can’t play sports for all your life."

KATIE DECKER
After having knee surgery on both her knees several years ago, swimmer Katie Decker decided that she wanted to become an orthopedic surgeon.
Sports

Intramural programs offer fun, exercise

The Daily Iowan

The legend could become reality.

For the multitude of incoming freshman who are kicking off their college careers comes the inevitable battle with the "freshman 15," otherwise known as a sudden weight gain during one's first year of college.

Every Tom, Dick and Harry is an instant Ann Landers when confronted with this age-old problem. But the advice they lend is flat out utopian in nature — eat good food, drink less beer.

Luckily, there is an opportunity for the rookies and all Iowa students to beat off those spare tires.

If participants are willing to break a sweat, then one of this term's intramural programs could be the answer.

The UI's Department of Recreational Services will host another season of intramurals again this year, with See Intramurals, Page 26

Duane Schulte, third from left, was a member of the all-university champion basketball and flag football teams. The rest of Schulte's basketball team: (left to right) Keith Jackson, Chris Schneider, Schulte, Chris Carlson, Kurt Zigelbein and Reggie Jackson. Steve Finn and Mark Rolinger are not pictured.
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Intramurals

Continued from page 22

events ranging from football and basketball to darts. This year rec. services has 30 events scheduled.

One of the most popular of the intramural activities - flag football - will kick off the fall semester. Each year anywhere from 250 to 300 teams compete in the UI's flag football leagues.

"It has always proved to be one of the biggest events we undertake," Director of Recreational Services Warren Slebos said before last year's season kicked off.

UI Law senior Dwayne Schulte was a member of last season's all-university basketball and football championship teams.

"I've been involved with intramurals for the past few years and it has always been a good way for me to get away from the books for a while," Schulte said. "The leagues are always competitive but they are never too serious. Everybody enjoys themselves."

Other intramural favorites include the Nike Sharp Shooter three-point contest, the field goal kicking contest and the 3-on-3 team basketball.

Recreation Services also offers a program that introduces students to a wide variety of events from backpacking to white water rafting. The UI Touch the Earth Program has grown bigger every year and has never been confronted with a major incident.

Recreational Services also hires students to officiate intramural activities. For more information on either program call Recreation Services at 335-9293 or stop the office at E216 Field House.

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Sports

Herkey

Continued from page 20

doing community service work with aspirations of someday being chosen a "top four." Gallagher and senior Craig Thatcher are returning next year, and two more members will be chosen over the summer.

Playing the part of Herkey is an enormous task, and both the fraternity and UI spirit coordinator Kevin Taylor take it very seriously. "During auditions we look for the ability to create a chemistry between himself and the fans," Taylor said. "We want to make sure we have aggressive, outgoing people — not shy. During a timeout in a game it's important to fill it with enthusiasm. We want to fill all eight timeouts with intensity and support.

"The purpose is to ignite the crowd and encourage them to stay excited, and remember to stay excited with the requests from the community. Our policy is not to turn anybody away at any of our four convenient locations. Karen at 679-2136 for further information."

Athletes

Continued from page 21

dealing with athletics. So when she started looking at colleges, she wanted to find a good balance between the swimming and the academic programs.

Decker found that balance at Iowa. "I came here for the exercise science major program," Decker said. "But I liked the way the team was set up. I liked that it was competitive and they worked out a lot, but that wasn't the only thing you do."

And so far, the freshman distance-freestyler from Palatine, Ill., hasn't regretted becoming a Hawkeye.

"I like the people a lot," Decker, who also looked at Penn State and Illinois, said. "Everyone seems really friendly. A lot of people I've met seem really interested in my swimming and respect the time I put into it. I'm really glad I joined (the swimming team). I made a lot of good friends and met a lot of people I can count on."

Decker started swimming when she was six years old because her two older sisters swam, and she wanted to follow their lead. Now Katie is the only one still swimming, and although she hasn't spent a lot of time in the limelight, she said she still feels like a big part of the team.

"It's hard for me to sit behind the fence and watch what's going on, but (Gayle Blevins) is real mental and really supportive that way. And that's really helped me a lot."

"I wasn't really happy with how I did (this year)," Decker said. "But when I came here I really understood what the competition would be like. I would like to do better than I did this year, but I have to be realistic, too."

CARRIE HARBACH

When Carrie Harbach graduated from high school in Delhi, Iowa, she wanted to go to Iowa and play softball. But because of the size of the university, she decided to go to Ellsworth Community College in Iowa Falls, Iowa, instead.

"When I decided to go to college, Iowa was my first choice," Harbach said. "But then I chickened out because I was afraid to get turned down, and it was so big it scared me."

After she started playing softball at Ellsworth, she realized that she could be competitive. She wanted to go to Iowa, but for academic reasons, she decided to finish her two years at Ellsworth.

Harbach said she felt that if she had taken the chance her freshman year, she could have been playing more now. Harbach was on the bench almost more than on the field this year, and that's been tough for someone who has always played a lot.

Even though she hasn't played as much, she said she still feels like a big part of the team.

"It's not as difficult as I thought it would be. (Blevins) is real mental and really supportive that way. And that's really helped me a lot."

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EDITOR'S NOTE: Tom Davis will enter his fourth year as the Iowa men's basketball coach this fall. In his first three seasons, Davis has registered a 77-25 mark, including a 20-5 record and mid-season No. 1 ranking in his opening campaign.

Last year, the Hawkeyes were 23-10, reaching the NCAA tournament for the third time under Davis. After 18 years as a head coach, Davis' resume includes six years at Lafayette, five at Boston College and four at Stanford.

The Iowa coach earned his Ph.D. from Maryland. His dissertation was on athletics in colonial Massachusetts and Virginia. Davis and wife Shari have one son, Beno.

Daily Iowan Assistant Sports Editor Bryce Miller talked to "Doctor Tom" April 28.

D.I. — "What's it been like at Iowa — what's your experience with the city, the people, being a coach here?"

Davis — "It's unique. I think that I'm still learning about the fans and the depth of support and interest within this state. It's really a very, very unusual position. The sports within our university means so much to so many people throughout the state, so many segments of society — older people, retired people, for example.

"Some of our best fans are people in nursing homes, hospitals, young kids. It pretty much runs the gamut. And so, as a result, being a coach here is a lot different than it might be at a lot of other institutions."

D.I. — "With all the notoriety is it tough to be Tom Davis 'the person'?"

Davis — "You can't be. In this state, you just can't be. You cease to exist as somebody outside of your profession. And so, that's just part of the territory..."'

D.I. — "Is that tough to adapt to?"

Davis — "That's not anything that I particularly like. But like you everything else that goes with it. The fact that it means there is a lot of support for the program and that people care about what you're doing — you like all those things.

"It's just that you'd like to maintain some anonymity every once in a while. But it just isn't the case. But I think anybody that's been in the profession, you just sort of take it for granted after awhile. There are other schools like Iowa. We're not just the only school that has that particular strong interest and caring.

"It's happened to be near the top of the list. There aren't many that care more about their program than the people of the state of Iowa."

D.I. — "If you have changed as a coach from program to program?"

Davis — "I think you always change the more you do this. You tend to develop new ideas and change your technique and you're constantly adjusting to your talent at hand... It's a constant change.

"I think as you get older and put more years in the profession, you really feel you get better because you feel you've gained from your experiences along the way..."

"At some point it will turn the other way in the sense of your experiences become a burden because it takes so much out of you to do this that that, I'm sure will become a problem if you stay in it too long."

D.I. — "There's the teacher, there's the coach, there's the father figure to the players — which part do you enjoy the most?"

Davis — "I think the teaching part is actually the most enjoyable part. The relationships with your students, working on what you're going to try to do and how you're going to try to do it. I think that's the most enjoyable part... by far."'

D.I. — "There's not too many coaches who came in their first year and made the impression that you've made. Did you come out the second year with (any added pressure)?"

Davis — "Yeah, I think that's reality in our society, though. I don't think that's unique to coaching: It would be true in business if you had a particularly successful year right off the top. It would be true in a lot of different professions probably.

"In sport, once you succeed a certain level, the fans do start to expect more and more, and they take it for granted... That can cause you problems... The expectations may rise to unreasonable levels."

In sport, once you succeed a certain level, the fans do start to expect more and more, and they take it for granted... That can cause you problems... The expectations may rise to unreasonable levels.

D.I. — "Replacing B.J. Armstrong, Roy Marble and Ed Horton sounds like a pretty tough task — will it be?"

Davis — "Yeah, absolutely. A lot of people won't give those three players enough credit. They won't give them enough credit for what they've accomplished because they don't want to believe we're going to struggle to replace them.

"They want to believe that somebody can step in there and do it. But the reality is that we've got to replace them."

D.I. — "Talk about your staff a little bit. (Assistant coaches Rudy Washington, Bruce Pearl, Gary Close and Rick Moss) What do they mean in what you try to accomplish here?"

Davis — "At this level, you're only as good as the people that you work with... so that has to do with teaching on the court; it has to do with office management, and with recruiting — things like that.

"You want a good diverse staff."

D.I. — "Do you have that?"

Davis — "Yeah, we have great diversity in the staff and I think we have some good talented people working here. I think some of them are close to becoming head coaches in their own right."
Sports

Nov. 28, 1889 First Iowa football game. 24-0 loss to Iowa (now Grinnell) College.

1899 Iowa admitted to Western Conference of the Big 10.

1939 Iowa halfback Nile Kinnick awarded the Heisman Trophy along with Maxwell and Walter Camp Trophies.

1955 Guard Calvin Jones awarded Outland Trophy.

1956 Iowa beat Oregon State in the Hawkeyes' first Rose Bowl, coached by Forest Evashevski.

1956 Alex Karras awarded Outland Trophy.

1958 Hawks win Rose Bowl over California.

1963 Iowa-Notre Dame game cancelled following assassination of President Kennedy.

1972 Iowa Stadium renamed Kinnick Stadium in honor of 1939 Heisman winner.

1981 Hawks end string of 19 non-winning seasons, go to Rose Bowl in coach Hayden Fry's third season.

1985 Won a school-record 10 games, attended fourth Rose Bowl.

1988 Hawks go to 8th-straight bowl appearance, lose to NC State in Peach Bowl.
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**Sports**

**Football**

Continued from page 19

The display is touring around the state, hitting 17 malls through Oct. 20. The book is also scheduled to be at the Iowa State Fair in Des Moines.

In Iowa City, the display will be at Sycamore Mall from Oct. 1-6. Members of Iowa’s cheerleading and pom pom squads, as well as university mascot Herkey, will be make appearances at certain times on each stop.

“The people will get a lot of chances to see the display,” Rick Klatt, promotions director for the project said.

Other memorabilia has been assembled to follow the display. Old newspapers, photos, equipment and other items are being taken from town to town. The original artwork for Herkey, done by former Iowa school of journalism professor Richard Spence in 1948, is with the collection.

“There has been a lot of evolution of Iowa football through many, many years,” Steenlage said. “There are so many dates and people that Iowans may not be totally aware of.”

A two book collection will be released this fall that documents the first 100 years. The first book, covering the first 75 years, was written by Bert McGrane and Dick Lamb 15 years ago and will be re-released.

The last 25 years belong to long-time area sportswriter Al Grady. Once the sports editor of the Iowa City Press-Citizen, Grady has followed Iowa football for over 40 years.

“It was an interesting experience,” Grady said of writing the book. “It took (McGrane and Lamb) six years to research their book and I had to do it in six months. It was quite a challenge.

“I suppose it was a labor of love. I wrote about Iowa football through 17 non-winning seasons. It was good to look back on it, though.”

Grady said the book not only gives an account of Hawkeye football, but the feelings around the state. He said the book incorporates glimpses of sportswriters across the state through those years.

“I think what adds flavor to the book is how opinions of former players.”

The program was kicked off last fall, Steenlage said, with the unveiling of the 100 Years of Iowa Football poster. Richard Huber, graphic design supervisor at the University Hospital School at Iowa, designed the poster that focuses on the faces of Hawkeyes all-americans and hall of famers.

Steenlage said that all of those elements combine to create the most comprehensive examination of a century of football that he is aware of.

“Many schools like Notre Dame, Purdue, and USC have celebrated 100 years of football lately,” Steenlage said, “but to my knowledge, none of those schools have gone this far with it.”

The university plans to celebrate the centennial through the entire 1989 season.

“This will give fans, alumni and anyone who loves Iowa football a chance to look back,” Steenlage said. “I hope everyone will get a chance to see the display and other things we have put together.”
Decade from page 19

a competitive program. When the university approached him about the job, he told them what he needed and basically what you see is what he needed.

Lute Olson was the Iowa basketball coach at the time Fry was hired. When Fry started getting the support needed to have a successful football program, Olson's program started to launch NCAA qualifying teams annually.

“They've helped each other,” Wine said. “Basketball at Iowa, historically, has been pretty decent. We went to two Final Fours in the 50s and Ralph Miller in the 60s. It took Lute a while, but he figured out what it was going to take to win and then he started winning. Once he started winning he convinced the administration that he needed better facilities; which is why we are in this building instead of the Fieldhouse.

Since then, Iowa has been to 10 NCAA tournaments in basketball, eight bowl games in football and the women's program has become one of the best in the nation. Iowa's Carver-Hawkeye Arena opened in 1983 and has helped attract several top athletes to the university. The Arena was voted the best place in the Big Ten to view athletics by a panel of midwest sportswriters.

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Bands run gamut from pop to punk

Local music scene offers stylistic diversity with national names, lesser-known groups

Iowa City: A unique place with history and atmosphere

In fact, there's a lot of interesting things to see and do in Iowa City, from the University of Iowa campus to the shops and restaurants on Market Street. It's a great place to explore and have fun.

The Battle of the Bands contest during the Fourth of July weekend

The Dangtrippers, a local Iowa-based band, won the Battle of the Bands contest during the Fourth of July weekend. The competition was held at the University of Iowa's Kennedy Center and featured over 30 bands from across the state.

The Dangtrippers, led by guitarist and vocalist Chris Reinhart, impressed the judges with their energetic performance and catchy tunes. The band's song, "Days of Thunder," received the highest score and secured their victory in the contest.

The contest was judged by a panel of music industry professionals who evaluated the bands based on their musicality, stage presence, and overall performance. The Dangtrippers' win was a testament to their hard work and dedication to their craft.

The Battle of the Bands is a popular event in Iowa City, attracting music lovers from all over the state. The contest not only provides a platform for local bands to showcase their talents but also brings together the community to celebrate music and enjoy a weekend of fun.

Overall, the Battle of the Bands contest was a success, with the Dangtrippers emerging as the clear winners. The event was a great example of how music can bring people together and create a vibrant community atmosphere.
Wally Donoghue
The Daily Iowan

When Hancher Auditorium Director Wally Chappell talks about variety, he's not kidding around. And even more than in past years, variety is the spice of Hancher's program for 1989-90.

"I like the variety we've got here," said Chappell. "I think you get people in for an event they know they'll like, and then they come back — maybe it's because they're willing to take a chance, or maybe it's just because they know where to park. Whatever the reason, regular Hancher patrons and all the year's newcomers will be treated to the fruits of heavy marketing labors, matched with the benefits of the two banner seasons Hancher has under its belt.

The new season will feature spectacular shows as well as smaller, more personal events, with the entire spectrum in between well-covered. As in previous years, the events will be offered as a collection of series ranging from the Broadway Series to the Revelations Series, with such additions as the Innovations Afoot Series and the Young Concert Artists Series. Perhaps the most spectacular event of them all will be one of the most celebrated and talked-about epic musicals of the decade: "Les Miserables," which will play eight dates in Hancher in September and October.

But the runners-up in the Broadway Series are no slouches. In this case, joining "Les Miserables" will be "Chess," "Into the Woods," and "Cats" will be presented as a Special Event. These shows (with the exception of "Chess") have achieved a near-godlike status as mega-hits, but Chappell is not dismayed by any possible accusations of pandering to the masses.

"I don't mind creating false gods," Chappell said. "You have to reach people wherever they are. The great American public doesn't have culture first on its list of priorities, necessarily. I think I probably should be happy in one sense if people are willing to give live arts a chance at all."

— Wally Chappell, director of Hancher Auditorium

Steve Donoghue
The Daily Iowan

Music forms the backbone and skeleton of any auditorium on the level of Hancher, and music in a staggering collection of forms and shapes will be presented to audiences in the upcoming year.

Offerings span many countries, many cultures and many areas of personal taste. Renowned composer Philip Glass will give a low-key piano recital of some of his music; Holly Near and Ronnie Gilbert will bring folk music to the stage. The Moscow Virtuosi, the Buddhist chants of Tendai Shomyo, the avant-garde rock of Laurie Anderson; the divine soprano Kathleen Battle will all enliven Hancher — and perhaps change a few jaded tastes.

The great American public doesn't have culture first on its list of priorities, necessarily. I think I probably should be happy in one sense if people are willing to give live arts a chance at all."

— Wally Chappell, director of Hancher Auditorium

Steve Donoghue
The Daily Iowan

Among the many events crowding Hancher's calendar will be one or two with a more direct connection to Iowa City and the auditorium. The dancers of the David Parsons Company will perform in January a work commissioned by Hancher, and in April the Kronos Quartet will present their rendition of Kevin Volans' "Songlines" in a world premiere.

A successful world premiere from last year returns as well, as the Joffrey Ballet returns in December with "The Nutcracker," which delighted Hancher audiences in its 1987 debut.

The schedule is anchored at both ends with acts that have received enthusiastic receptions here in the past. The first event in late August is the ever-remarkable Pilobolus dance troupe, and the final event, in May, is the return of Yo-Yo Ma and Emanuel Ax to the Hancher stage. In between those events, everything from Shakespeare to Native American dance will have its place.

Student attendance at Hancher was 26.8 percent last year, up from last year and an encouraging sign.
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<td>Les Misérables, 2 &amp; 8 p.m.</td>
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<td>Yo-Yo Ma and Emanuel Ax, 8 p.m.</td>
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**KRUI radio airs**

**variety in music**

**Sara Langenberg**

The Daily Iowan

If you’re searching for something unusual on the radio this year, you’ll be pleasantly surprised if you happen upon 89.7 FM — the airwave home of UI radio station KRUI. The station specializes in alternative programming — playing everything from the Dead Kennedys to the Grateful Dead — and features several student-produced music and news programs. But there is one thing you won’t find on KRUI.

“We only play songs that aren’t Top 40 — songs that you can’t hear on other radio stations,” said John Patterson, former KRUI finance director. The following are programs that KRUI has featured in three-hour time slots in the past:

- The Blues Groove — a blues show.
- The Cat Club — featuring jazz music and musicians.
- Rythym Radio — reggae and Third World rhythms from faraway places ranging from Africa to South America.
- Metal Asylum — headbanging heavy metal.
- Guilt and Revenge — industrial music, which is “not the same as heavy metal,” Patterson said.
- The Soul Music Show — rap, hip-hop, soul, def music.
- Dance Traxx — dance music, remixes, dub, clubbish stuff featuring artists like New Order and The Cure.
- The Curious Music Show — avant-garde and experimental music, not employing standard forms of lyrics or structures.
Lecture committee brings noted speakers

Jean Thilmany
The Daily Iowan

Last year, UI students only had to travel a few blocks to hear the editor of Iowa's largest newspaper, a civil rights leader from the 1960's, a former White House press secretary, a world-renowned anthropologist, a travel expert, a political satirist and a profling economist.

Each year, the University Lecture Committee, made up of volunteer UI students, brings well-known speakers to the UI.

Committee members contact speakers currently on the lecture circuit and decide which speakers they would like to bring to campus.

Larry Speakes, the former press secretary to President Ronald Reagan, kicked off the 1988-89 lecture series in a timely November appearance at the UI. Speakes shared his views on the upcoming 1988 presidential elections and focused on his experiences as press secretary after he was thrust into the position in 1981 when then-press secretary James Brady was seriously wounded in an assassination attempt on Reagan.

Speakes' appearance was followed by a presentation by world travel expert Gil White, who gave UI students tips on how to travel on 87-cents a day. White talked about his experiences hitchhiking the German autobahn while waving the "politically welcome" Canadian flag and washing dishes at restaurants to pay for meals.

Anthropologist Donald Johanson made world headlines in 1974 when he stumbled upon the bones of "Lucy," a 3 million-year-old partial Homo Habilis skeleton, man's earliest distant relative. The discovery was one of the greatest in the area of human evolution in this century, and Johanson's lecture at the UI in December was a rare opportunity to hear about it firsthand.

Economist Ravi Batra had to scrape up enough money on his own to get his first book published, since no one would publish a work which predicted the collapse of the American economy in the early '90s. Today Batra is a best-selling author, and he spoke to an audience at the UI about what he predicts will be the Great Depression of 1990. Members in the audience had the chance to ask the economist what they can do to protect themselves from financial ruin if such an event occurs, and Batra offered insight into what factors he thinks will prompt such a collapse.

Martin Luther King Jr. was the undisputed leader of the civil rights movement in the '60s, but he had more than a little help in his crusades from Ralph Abernathy, who lectured at the UI in March. Abernathy was instrumental in carrying on the civil rights movement after King was assassinated in 1968, and he told those who packed the Union's Main Lounge that the struggle for racial equality is still being fought.

Geneva Overholser is one of only six women in the United States who hold the position of editor-in-chief at a daily newspaper, and as the new editor of The Des Moines Register she had a lot to talk about when she spoke at the UI in mid-March. Overholser told the Triangle Ballroom audience that she enjoys being a role model for women, and that her position of authority at The Register affords her the freedom she has long sought, even when she was serving on the editorial board of the New York Times.

Environmentalist Barry Commoner is concerned that people are unaware of the dangerous, day-to-day practices that are destroying the Earth's environment, and he brought those concerns to the UI for an April speaking engagement.
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Entertainment

UI music studio produces superior digital recordings

Andy Brownstein
The Daily Iowan

Hidden among the corridors of the UI Music Building is a small, unassuming office that houses machinery capable of producing "the finest classical music compact-disc recordings in the country."

That's the story — at least according to UI President Hunter Rawlings.

Lowell Cross, professor of music and director of the recording studio, said Rawlings wasn't very far off the mark.

"He was very, very close," Cross said. "I can't name another university that goes about it (recording) at the level that we do."

The studio began making classical compact-disc recordings in 1987, after purchasing a state-of-the-art Mitsubishi X-86 digital recording and editing machine for use in UI concerts and recitals.

What began as a university-level project expanded almost immediately when the Music and Arts Group of America offered to sponsor a recording of Mendelssohn sonatas here.

Since then, the group has sponsored a host of other recordings, and it sells the discs nationwide along with the Denon Corp. of Japan.

Cross said the best recordings of classical music are now being produced by smaller companies and universities, because the bigger names in the industry have become consumed by "the almighty dollar" — something he added, that has not happened to the UI.

"We're going about this with a great deal of commitment to come up with the best possible product we can and not have to worry about how much money we're going to make," Cross said.

He compares the current state of the U.S. recording industry to what would have happened to big auto companies had they all been bought out by foreign concerns when they were in financial trouble several years ago.

"One of the sad facts of life is that classical recording in the United States has taken a downturn," Cross said. "CBS Masterworks is now owned by Sony. RCA is now owned by a German company called Bertelsman. There aren't any prime movers anymore in the United States that are really U.S. firms."

Cross added that he is "disappointed with some of the big name releases," which he says contain edits and hissing that aren't found on UI recordings.

The studio, which is only required to break even financially, finishes no recording before its time — sometimes spending as much as a year completing a single disc.

While few people know the studio exists, Cross said he enjoys maintaining a low profile.

"We don't get as much publicity as certain elements of other alternative films — foreign films, old films, funny films, avant-garde films and independent films — will be showing at the Bijou theater throughout the summer and fall.

Located on the first floor of the Union, the Bijou is operated by the student-run Bijou Film Board and offers the most diverse choice of films of any theater in the Iowa City area.

Bijou Board Director Steven Tremble said that other Iowa City theaters — Campus, Englert, Astro, Cinema — are all owned by the same theater chain, so they rarely bring in alternative films.

"Our schedule is very diverse, because we only bring films in for one or two days," Tremble said, adding that mainstream theaters will feature the same Hollywood film for sometimes as long as six weeks.

The Bijou often has film series — showing several films from the same era or genre, or by the same director.

All foreign language films are shown with subtitles in English. Tickets are usually $2, but discount passes are available which offer 12 admissions for $15. And Bijou calendars — a must — are available at the information desk in the Union. The Bijou theater is in the Union Terrace Room.

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Bands

The View, which does slick and solid power pop in the fine late '70s Midwest tradition, perhaps the best sounding of emerging bands.

Totem Soul. Treading the line that runs between Little Feat and the Grateful Dead, Totem Soul infuses a bankrupt genre with something fresh. All Out Desert, which used to be Fed. Volume-happy post punk with strong Mission of Burma damage.

Sucker Boys. Made up of ex-Xenogenesis and Punishment Club members, this is bash-o-rama rock noise with a big debt due the Stooges and Ramones.

Dizzy. Psychdelic pop with heavy funk leanings (call it "dancepop") and staccato drumbeats that sound like a drum machine.


Big Citizen. Athens, Ga., comes to Iowa. The vocalist sounds alternately like Game Theory's Scott Miller and Let's Active's Mitch Easter, with musical comparisons to those bands and the dB's.

Tropical Punch. Original Midwest power-popper, definite Who adorers.

Bongfrog. Classic late '70s punk encompassing the amateurish and unpolished ethos of The Ramones and Richard Hell's Voidoids.

The first two volumes of "The Iowa Compilation," released on Iowa City's Southeast Records, provide a good introduction to several local bands, with a third collection imminent. Both earlier volumes received widespread praise in the musical press and succeeded in focusing attention on Iowa City music.

Most of the above bands, as well as touring rock bands, bluegrass bands, and the occasional country, reggae or sydco band, play at Gabe's, 330 E. Washington St. The Polo Club, 315 S. Dubuque St., also plays host to a wide variety of bands.

Besides rock noise of all manner, Iowa City is well represented in the ever-popular quiet singer/songwriter sweepstakes. Greg Brown, who has achieved national folk music prominence through his records and appearances on "A Prairie Home Companion" (and who has been called "the world's greatest songwriter"), is an occasional Iowa City performer, as is the similarly-styled Dave Moore, who has also appeared on "A Prairie Home Companion."

Rich Webster is a thoroughly professional entertainer not unlike Billy Joel. Rob Schulz, who is adding more originals to his mix of familiar songs, does his particular thing solo. Schulz's shows sometimes achieve a drunken Jimmy Buffett sing-along ambience.

Bo Ramsey and the Sliders, perennially underappreciated contenders in the blues/R&B category, are a virtual Iowa City institution. Dennis McMurray (an exceptional guitar player) and his Demolition Band also traverse the well-worn blues path.

Nathan Bell and Susan Shore straddle just about every conceivable musical genre on last year's Flying Fish release "Little Movies," which encompassed bluegrass, blues, country, folk and every permutation and combination thereof. Bell's literate and vivid songwriting and the pair's wonderful vocals should be featured soon on a new CD-only release.

Venues booking the above artists include the Iowa City Yacht Club, 15 S. Linn St., which features solo performers; The Mill Restaurant, 120 E. Burlington St., which plays host to folk singer/songwriters, country guys, bluegrass bands and everyone somewhere in between; The Sanctuary, 405 S. Gilbert St., which pays special attention to jazz and solo acoustic acts; The Vine, 330 E. Prentiss St., which features both solo artists and cover bands; and Chauncey's, 210 S. Dubuque St., which offers primarily cover bands.

The student-run S.O.C.P.E. also presents concerts throughout the academic year, mainly at Hancher Auditorium, Carver-Hawkeye Arena or the Union Wheelroom. During the past academic year, S.O.C.P.E. brought R.E.M., Robyn Hitchcock, Def Leppard and Ben Jovi to Iowa City.

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Brian Dick
The Daily Iowan

For the Iowa City art aficionado, perusing vast collections to view works of art by Chagall, Matisse, and Picasso doesn't necessarily mean hopping the next flight to Chicago to tour the Art Institute or to New York City to ramble through the City Museum's cultural labyrinth.

The UI Museum of Art, which is celebrating its 20th anniversary this summer, gives both the connoisseur and novice enthusiast a chance to view a treasure trove of quality art right here in Iowa City.

Located on Riverside Drive, on the west bank of the Iowa River between the Art and Theater buildings, the UI Museum of Art has 12 galleries and encompasses 48,000 square feet of gallery, workshop and storage area.

Dedicated and first opened in 1969, the UI constructed the museum at the request of Owen and Leone Elliot of Cedar Rapids who offered their extensive collection of art to the UI, provided it be housed in a building suitable for exposition.

The UI amassed the support of over 2,000 individuals and businesses and on May 5, 1969, opened the doors of its new museum of art to the public.

The museum was constructed to house the Elliot collection at a cost of $1.7 million and the weeklong inauguration ceremonies in 1969 showcased the works of current and former faculty members as well as those already owned by the UI.

The Ellots donated their jade, prints, English, Irish and French silver and 70 paintings representing over 40 years worth of collecting because, "We like the idea of thousands of young people having the opportunity to study from original works of art, and we hope in this way to make a modest contribution to the culture of our state."

Since its opening, the museum has accumulated over 8,000 works of art in its permanent collection, but museum director Mary Kujawski said the size of the museum and the number of pieces it owns are not as important as its cultural function.

"The museum is unique among other organizations on campus in that all of the exhibits pivot around the collection of tangible objects, works of art that represent the culture and aesthetics of people across cultures and eras," she said. "We're constantly looking for ways to link up with the rest of the university."

Among the museum's oldest pieces are Etruscan ceramics dating from the first century B.C., but the museum primarily focuses an African and 20th-century art. In 1907, long before the museum opened its doors, the UI started a visual arts program with a grant from the Mark Ranney Memorial Fund with which art purchases have been and continue to be made.

Some of the museum's well-known works, Max Beckmann's "Carnival Triptych" and Joan Miro's "Drop of Dew," were acquired through the Ranney fund and others were given to the UI, as in the case of Jackson Pollock's "Mural" which American abstract-expressionist art patron Peggy Guggenheim donated in 1948.

"Without the astute art school faculty," Kujawski said, "building the museum would have been impossible."

The museum's original structure was expanded in 1976 when the Carver Wing, a gift from Roy Carver, added an additional 13,000 square feet to the existing building to include the Carver Gallery and the Lasansky Room.

The Lasansky Room, named after professor emeritus Mauricio Lasansky, who joined the UI in 1945 and directed the printmaking workshop until 1984, houses 33 of his Nazi Drawings which offer a powerful commentary on the brutality of the Nazi era.

Displays in the Carver Gallery change every six to eight weeks, Kujawski said. The latest rotation includes a selection of Japanese prints from the museum's permanent collection.

"You won't come back in three months and see the same things as you do today," said Suzanne Richardson, public relations director.

The museum's hours are 10 a.m. to 5 p.m. Tuesday through Saturday and noon to 5 p.m. Sunday. Admission is free.
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Entertainment

Student Video Productions gives members camera use

Students are responsible for planning, filming, editing entire productions - those commissioned and creative

Locke Peterselm
The Daily Iowan

The “baby boomers” may have been the first generation to grow up with television, but today’s college students are the first to have grown up with cable television and home-video cameras.

The result is a population of young people who treat the video image and broadcast not as a sort of “big network magic” that suddenly appears on the TV each night, but as a manageable tool that is increasingly accessible to all who wish to use it.

UI Student Video Productions is a volunteer organization, offering its members the opportunity to become experienced in all aspects of ¾-inch video production, from shooting to editing to programming. (A home VCR uses ¾-inch tape; ¾-inch tape offers a better image.)

SVP members do lighting, sound recording and mixing, and computer-generated graphics. They also learn possibly the most difficult aspect of video production: the planning, organization and smooth execution of projects.

The UI offers several courses that involve working with the ¾-inch video medium, from shoots to editing to programming. But SVP is open to any UI student, regardless of major. Valerie Henesse, SVP general manager, said that students need not have previous video experience to join SVP — all they need is an interest in the medium. There are no fees or dues, and the only restriction is that students cannot use SVP equipment and facilities to work on projects for other video classes.

People involved in SVP find themselves working on their own creative ideas, as well as completing commissioned projects requested by other UI departments and organizations. Unlike classroom situations, where students work only on their own projects, SVP offers its members the real-world responsibility of working with a client.

SVP consists of a core staff of 12 to 15 people who handle the group's business and administrative chores and help the other 80 to 100 members complete personal and commissioned projects. The completed projects are then broadcast on the UI's cable channel 28 and Iowa City's local access cable channel 26.

SVP programming includes covering UI Dance Department performances, taping lectures and campus events and covering creative and dramatic student pieces.

Students interested in joining SVP should call 335-3280 or stop by the office in the Student Activities Center on the ground floor of the Union.

But cocaine is really expensive. Look at what it almost cost this man. He's getting help at a Drug Rehabilitation Center. They got help from the United Way. All because the United Way got help from you. You helped provide rehabilitation for a man who, without your help, could very well have ended up paying the ultimate price.

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The city has several other historical landmarks as well, including the building that now houses Bushnell's Turtle Restaurant, 127 E. College St. And if you can't get enough history in town, the Herbert Hoover Memorial Library and the Amana Colonies are both located within a half-hour of Iowa City.

But historical sites aren't the interesting places in Iowa City. On 935 E. College St., you can see the Lindsay-Lake House, which was the inspiration for the boarding house Opus, Milo and the rest of the gang reside in the comic strip "Bloom County." Berke Breathed, the artist who created "Bloom County," lived in Iowa City until the spring of 1986.

Another house which attracts a lot of attention is the "Vonnegut House", located on the north side of Iowa City. The house served as the residence of Kurt Vonnegut when he lived in Iowa City, and every first of May a large May Day party is held on the grounds of the house.

Among the weirder sites in Iowa City is the so-called "Black Angel", which is located in Oakland Cemetery on 1000 Brown St. The statue, officially known as Feldverf Monument, was said to be originally carved of white stone, which mysteriously turned black over the years. Lots of strange occurrences are said to have taken place in the area around the statue.

Of course, some secular humanists who believe everything science says suggest that it was actually carved out of bronze and turned black through oxidation. Just remember — these are the same people who believe Elvis is still dead.

Iowa City also serves as a location for the plants of several important manufacturers. The Proctor & Gamble plant located at 2200 Lower Muscatine Road produces 100 percent of the nation's supply of Head and Shoulder's Shampoo, Prell Shampoo and Conditioner, Scope Mouthwash and Gleem Toothpaste in the U.S., as well as a large percentage of the supply of Crest toothpaste.

On the subject of dental hygiene, the Oral B Laboratories on Lower Muscatine Road produce all of the Oral B toothbrushes distributed in the United States.

Iowa City also serves as the national headquarters for American College Testing Program, which was developed at the UI by E. F. Lindquist in 1959.

The UI campus also has several points of interest, including Wild Bill's Coffeehouse. Located in North Hall, the Coffeehouse — which features live music and entertainment — is named after Bill Sackter, a man who spent 44 years in a mental institution before being brought to Iowa City by his friend and guardian, Barry Morrow. Morrow, who was employed by the UI School of Social Work, got Sackter a job in the Coffeehouse. Sackter worked there until he died. Morrow went on to write an Emmy-winning TV movie about Bill's life, Bill, and recently won an Oscar for his work on the screenplay of Rainman.

Much of the information for this story was compiled by former DI Editor Mary Boone.
Sun, sand and suds

UI sophomores Dave McGargill and Chris Casey grab some rays at the Coralville Reservoir early this summer. The beach is located five miles north on Dubuque Street and is a favorite hot spot for UI students.

Heidi Mathews
The Daily Iowan

Tucked in the back of the library, a girl sits facing the wall, seemingly tuned in to psychology text.

You can't see her face—yet. But then she turns around and displays the frazzled expression she's been hiding. As she takes another drink of Diet Coke and pops a couple of Tylenol in her mouth, she throws her hands up in disgust and reaches for yet another notebook.

She's stressing out.

Maybe it's the three exams she has to take on Thursday that are making her jump off the deep end. Or it could have something to do with her parent's divorce and her own troubled relationship with her boyfriend. And what about all those job interviews coming up? They could be adding to the pressure, too.

Stress—you can find people battling with it just about anywhere.

What's trickier to locate are the exact reasons behind each individual's stress level, said Dr. Jim Wilcox, a psychologist at UI Student Health Service.

"People respond to stress in so many ways," he said. "Everybody deals with it differently depending on their personality type."

"Stress is a general word," agreed Brian Harder, an Iowa City massage therapist and exercise physiologist. "It has both physical and mental attributes and can be exhibited in many forms."

The various effects stress has on the body are easier to identify.

One of stress' manifestations is illness. Many students, professors and professionals can attest to this, especially during periods culminating in tests or project deadlines.

"When a person is stressed, muscles contract, which restricts blood flow and prevents nutrients from reaching necessary areas of the body," Harder said.

"The extra energy that keeps the muscles contracted eventually drains power from an individual's immune system."

The result of this chain reaction? Headaches, colds and even vomiting or severe illness.

"Ever wonder why there are so many people sick during or after finals?" Wilcox asked. "The thing to drink is always Pepsi or coffee, but when people consume too much caffeine, they stay up late, their immune system breaks down, and their anxiety is heightened."

It's easier to prevent an illness caused by stress than to bounce back from it, Wilcox said.

"Drugs such as caffeine get people so uptight and riled up, they can't get organized," he said. "If people don't implement common knowledge when dealing with stress, such as maintaining a well-balanced diet, there's no doubt problems will arise.

"Hardly anybody can be organized when they're sick, and organization is the primary thing a person needs to stay on top of things," he said.

"Weaning out of the floating mess that's floating around in your head is a good way to prevent stress," agreed Barb Petroff, director of Health Iowa, the educational branch of UI Student Health Service.

"One thing a list will let you do is transfer your worries and responsibilities from your mind to a tangible piece of paper," she said. "Making and sticking to priorities on a daily basis will transform burdens into something less stressful."

Study abroad aids in opening cultural doors

Julie Creswell
The Daily Iowan

"Studying abroad made me more confident of myself and decisions that I make," said Karen Moeller, a senior from Sturgeon Bay, Wis. She spent her junior year studying at the Royal Academy of Dramatic Art in London, England.

Moeller was one of 260 students who traveled and studied abroad last year with help from the UI Study Abroad Advising Center, located in the International Center.

"A lot of them do it for cultural experience," said Kathy Bartlett, a UI student who works in the office of the advising center. "It's a great way to learn about other peoples' way of life. It's also an excellent opportunity to travel and stay for a longer duration.

Countries available for studying abroad vary from Switzerland and Iceland to Argentina and Zambia.

"Students can study abroad virtually anywhere," said adviser Phil Carls. "The University of Iowa has a limited number of programs, but we have widened them out recently. However, students are able to go on other colleges' programs or enroll directly."

Cost to study abroad varies by program, country and city within the country.

"If the student goes on a UI program, they may have to pay tuition or a program fee," Carls said. "We also have 20-$1,000 Presidential Scholarships available to aid students."
College bars: A nighttime alternative

Brian Jones
The Daily Iowan

The question is a familiar refrain: What's a college town without good bars? The answer, of course, is Ames. But here in Iowa City, we're wise beyond our tender years. We've forsaken four-wheel-drive trucks with big tires for import beers with names we can barely wrap our booze-thick tongues around.

OK, we don't chum out party-goof veterinarians by the cow-grabbing dozen, but 10 bucks and your older brother's ID can get you a dizzying night of excess and wonder, topped off with a brief vacation in one of Johnson County's better overnight incarceration suites — not to mention a story your parents will just love hearing for the first time when the relatives are around.

So, heed well these words your adviser is compelled by law to utter: "The classroom experience is only half the educational experience." Actually, the figures are closer to 15 to 20 percent, but academics live in a dream world all their own. With those words echoing loudly in your freshly-scrubbed ears, it's time to criminally alter those IDs, See Bars, Page 53

WHAT'S GOING DOWN AT THE BORDER.

LOOK WHAT'S GOING DOWN AT THE BORDER.

NOW AT TACO BELL, LOAD UP WITH OUR FIFTY-NINE CENT VALUE MENU. BURRITOS, TOSTADAS, ORIGINAL TACOS, SOFT TACOS AND MORE. JUST FIFTY-NINE CENTS EACH.

And at this great price, it's easy to get your fill. The fifty-nine cent Value Menu. With so much to choose from, there's always something going down at The Border.

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1 - 12" 2 Item Premium Topped Pizza and 2 Sodas for ONLY $7.00

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M-Thurs. 4 pm-2 am
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THE FEEDER
1 - 16" 2 Item Premium-Topped Pizza and 4 Sodas for ONLY $9.95

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Taco Bell
TACO BELL
22 S. Clinton, Iowa City.
The Airliner, one of Iowa City's oldest bars, is a common happy hour hangout for several UI students.
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BRICK AND BOARDS
Create the storage you need with red bricks, concrete blocks, and particle board & shelving cut to size! Do it yourself with our help and save!

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NAGLE LUMBER
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Carousing costs can run steep

Fake IDs still in use despite crackdowns

Diana Wallace
The Daily Iowan

One hundred thirty-nine tickets for driver’s license violations were issued by the Iowa City Police Department in the first five months of 1988.

Though it might not seem like much, this statistic is important to you if you’re considering becoming the owner of a fake ID for the purpose of entering drinking establishments and purchasing alcoholic beverages, as over 50 percent of UI student interviewees admit they are or have been.

And if you have been thinking about how easy it would be to pass for that upperclassmen friend you have, or push back your birthday on your driver’s license two years by altering just one number, beware. Because according to Daphne Fuhrmeister, an ICPC records clerk, not only is the ICPC stepping up their enforcement of the use of the falsified identification, but they’re also seeing results.

And even if 138 tickets in five months doesn’t sound like much, be aware that that’s only 6 short of the total number of tickets issued during the entire year of 1986. And the number has continued to go up every year since then, up to 243 tickets during 1988.

But even if the enforcement tactics of the ICPC are quite simple.

“We go in and card people in the bars,” said Iowa City Police Officer Vicky Lilla. “We just go in the bars and I guess we card people who we don’t think look 21. We do it fairly often, when we have enough people. And we do lots of different bars, not just the ones downtown.”

But the ICPC and University Security aren’t the only ones. Venues saying fake IDs are the most common, but he also comes across IDs with altered birthdates and “true fake IDs, where all of the information on the ID is false.”

Lalla said she knows of “several different ways” to identify whether or not an ID is fake but that “I’m not going to give away all the secrets.”

However, she said, “It’s fairly easy to tell (if an ID is fake) because often the person using the license doesn’t have the same height, weight and eye color as the person on the ID, or they don’t know the license number or birthdate.

Lalla said the penalties for being caught using a falsified identification, which is classified as a simple misdemeanor, includes a ticket, a 30-day driver’s license suspension and a fine of anywhere from $1 to $100, depending on a judge’s decision. She also said, “If you use someone else’s ID, you get charged with use of a driver’s license, and it’s the same penalties for the person who gives you the license.”

Alcohol can get students into trouble

Cathy Jackson
The Daily Iowan

Let’s face it. Even if you were a pillar of virtue in high school, at some point during your four years at college you’re going to find yourself itching to raise a little hell. As UI students, this means merely pulling a particularly obnoxious prank on a roommate. But a few get carried away and find themselves answer not to a red-faced classmate, but to an officer of the law.

The Iowa City Police Department, UI Campus Security and the Johnson County Sheriff’s Office, are all available to assist those who are unclear on the legal boundaries of college hell-raising.

According to Sgt. Ron Fort of the Iowa City Police Department, alcohol is one of the main sources of trouble for UI students — who are regularly cited with public intoxication, public urination and operating a motor vehicle while under the influence (OWI).

And a student who has a run-in with the law for an alcohol-related offense probably won’t get off with a friendly warning.

Most students picked up for public intoxication — a simple misdemeanor — will receive a citation, according to Fuhrmeister. In most cases, students sobered up to five-hour stay in the Johnson County Jail, 611 S. Capitol St., according to Fort.

“We’ve got a liability problem,” he said. “If there’s no one on the premises available to get (the student) home, we take them to jail to sober up.”

But often, no bond is set for these cases, and the offender is released on their own personal recognizance and must appear in court within about a week for a fine assessment.

A similar procedure is followed for public urination charges, according to Fort, since most students charged with public urination are also cited for public intoxication.

The penalties for OWI, however, are more serious, and are becoming increasingly severe as community awareness about the dangers of driving while under the influence heightens.

According to Assistant County Attorney Timothy Ross-Boon, students make up a significant proportion of the people in Iowa City who are charged with first offense OWI.

The minimum penalty for someone convicted of OWI, according to Ross-Boon, is a $500 fine, a two-day jail sentence and a 180-day license revocation.

But in some cases, students can avoid the fine, jail sentence, and even the blemished record.

Ross-Boon said about 20 percent of first offense OWI convictions result in a deferred judgement, which means the case is referred to the Iowa Department of Correction and the student is put on probation for one year. If they successfully complete the probation, the offense will be erased from their criminal record.

“Only if they have a fairly good driving record, no criminal record, and their blood-alcohol level (was) relatively low (usually under .2 percent), they’ll go before Judge Sladek,” James Prescott, UI Student Legal Services supervising attorney, said. “He is very fair and good about giving deferred judgements to students. He doesn’t want to see their record tarnished.”

But Prescott said students convicted of OWI always lose their license for a period of time (a minimum of 180 days) and are required by court orders to visit the UI Student Health Service for a free substance abuse evaluation. Although the penalties are steep, Fort said an increasing number of students are being convicted with second and third offenses on OWI.

“You’d think when you get caught the first time, you’d wise up,” he said.

According to Prescott, OWI is listed as a alcohol-related offense, the most common student offenses are illegal parking, shoplifting, and criminal mischief, according to law officials.

But whatever your crime, in luck if you’re a student. UI Student Legal Services makes it possible to get competent legal counsel.

According to Prescott, counsel for a simple misdemeanor at Student Legal Services costs $25, and counsel and representation for anything above a simple misdemeanor costs $50.

ATM cards: handy easy to lose, rose

Julie Dearoff
The Daily Iowan

The ICPC is on the black money machine looking innocent enough, sitting motionless on the corner with a slot labeled "Depository" and a user-friendly greeting written across its screen.

"Welcome. Please insert your card, magnetic stripe down."

Bob Begthol did. Moments later, he became a freshman statistic. He hurriedly punched in his Personal Identification Number, received his money and ran off to meet a friend for dinner, leaving his card in the machine.

"I remembered about fifteen minutes later, but it was too late," said Begthol, now a UI senior. "The person would hit the balance button, found out how much I had left, and withdrew all but two dollars."

Fortunately for Begthol, and anyone else that uses Automatic Teller Machines, most banks cover losses over $50, and most banks limit daily withdrawal to around $100.

Theft really isn't the main danger of ATMs, because the machine automatically "eats" the card if a problem occurs. The main caveat is individual self-control, which has led to the nickname Instant Alcohol Cards.

"I spend exactly as much as I have in my pocket," said UI senior Brian Gregory, who got his card freshman year. "It's so easy to replenish. If I'm in a bar and I need one more beer, I'll pull out my card and run around the corner. I take out small, five dollar increments, they aren't as painful — but then I use it about six times a week."

The machines invaded Iowa City in 1978 and are currently in stubbing distance of every bar. Banks have ATMs in the malls, residence halls and, of course, in bank foyers.

Point-of-sale machines have become increasingly popular, and ATM cards can also be used to buy groceries at Econofoods, Randall's Foods and Hy-Vee Food Stores, gas at QuikTrips and books at Iowa Book and Supply, 8 S. Clinton St. It's received his money and ran off to meet a friend for dinner, leaving his card in the machine.

"Usage is definitely going up," said John Maher, supervisor of electronic banking at Iowa State Bank & Trust Co., 102 S. Clinton St. "We notice a big increase when the student populations return to school."

Weekends account for the biggest jump in ATM card usage, according to UI junior Ted Cooper, who verifies the deposits on the Monday mornings at Banc Iowa Savings Bank, 132 E. Washington St. "We get over 200 deposits on a weekend, and we go through $10,000."

Banc Iowa owns eight machines, and the three in Iowa City are the most productive because of their locations and affiliation with a national network called Cirrus.
Bars

grab some pals and commence to learning.

So then, study diligently the following Guide to Shaking Involuntarily While Living On Three Remaining Brain Cells. The ground rules: The Guide is subjective. One person's dream pub is another's puke-covered hellhole. The Guide rarely publishes specials and prices, unless a kindly bar owner has in some way induced The Guide to do so. As in all things academic, research is half the fun. The Guide believes that bars should open early and close late. Extra points to George's bartenders for asking "real gone" patrons to surrender car keys and refusing service to the slubbing.

- The Fieldhouse, 111 E. College St.

It's not just a bar, it's a big dance bar. It's not just a big dance bar, it's a big dance bar with food. As both the granddaddy of Iowa City's dance bars and a "must-see" for those bright enough to get into better schools, The Fieldhouse staff obliges the curious with cheap booze and loud music. Gets pretty crowded.

- The Sports Column, 12 S. Dubuque St. Yep, Einstein, it's a sports bar. The Cubs haven't realized they're really a AAA team yet, and the Hawk faithful are thinking "bowl game," so expect big crowds. The best place in Iowa City to talk sports, watch sports, drink sports.

- George's Buffet, 312 E. Market St. Awesome cheeseburgers, non-digital jukebox and genuinely friendly bartenders wearing red vests. There's a "mixed clientele here," synonymous for a co-mingling of drunken university students and equally drunken townspeople. Fortunately for students, few Iowa City residents carry firearms. Extra points to George's bartenders for asking "real gone" patrons to surrender car keys and refusing service to the slubbing.

- Fitzpatrick's, 525 S. Gilbert St.

Guinness on tap, attentive waitresses and a beer garden with brats. Crowded when the sun is shining. Very large owner insures tranquility. Popular with the softball crowd.

- Micky's, 11 S. Dubuque St. Micky's is part-restaurant and part-bar, with what is arguably Iowa City's most gorgeous bar. Nice without being daunting or pretentious. Serves both seven- and 15-ounce draws. Lively without being deafening.

- The Vine Tavern, 330 E. Prentiss St.

A quiet and unassuming lunch bar by day, the Vine becomes a claustrophobic's worst nightmare at night, especially for 20-cent draws or the occasional musical performers. Heavy, heavy undergrad action.

- The Sanctuary Restaurant & Pub, 405 S. Gilbert St. The Sanctuary proudly serves over four million patrons to- and-fro. Basement location and says you and a bunch of your friends won't bug you about it. And on weekends, he'll let bands play, and there'll be a Blues jam every Monday night.

- Gabe's, 330 E. Washington St.

Serious pool played here. Diverse crowd, from regulars to once-in-a-lifetime, thrill-seeking college students. Beer garden out back and live music ranging from local bands to touring college radio superstars upstairs. One of the employees described it as "a palace of weirdness."

- Joe's Place, 330 E. Iowa Ave. Big booths, pool tables. A drinking person's bar which caters to a wide variety of young scholars, Joe's is utterly without pretension, except for the graffiti, which rivals any in town. A longtime Iowa City favorite with a well-deserved reputation for debauchery. (OK, there's some cliches floating around here, but you try doing this.)

- The Deadwood, 6 S. Dubuque St.

The Deadwood's jukebox (digital) is heavily slanted in favor of classic '70s music, which sets the place's tone. Incongruous elements abound: Deadheads coexist peacefully with buzz-headed business students, and the ever-present post-punk and doom generation. Photo booth for embarrassing your friends. Iowa City's own little bit of the Woodstock Nation. It's a must.

- Mamma's, 5 S. Dubuque St. Cramped and cozy, heavy with regulars. Presents live music occasionally. During the summer, serves Cajun food for lunch. Basement location and bowling-lane shape add to the confusion—it's a long climb out. Awe-inspiring spicy Bloody Marys to jump start your own bad self on those nasty days after.

- The Misque Pool Hall & Bar, 211 S. Gilbert St.

The Iowa City Yacht Club, 13 S. Linn St. OK, imagine you have this tightly against the large sidewalk-bar. Crush. Usually quiet and understated, The Sanctuary's ambience stands alone in Iowa City.

- Joe's Place, 115 E. Iowa Ave. Big booths, pool tables. A drinking person's bar which caters to a wide variety of young scholars, Joe's is utterly without pretension, except for the graffiti, which rivals any in town. A longtime Iowa City favorite with a well-deserved reputation for debauchery. (OK, there's some cliches floating around here, but you try doing this.)

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- The Misque Pool Hall & Bar, 211 S. Gilbert St.

The Iowa City Yacht Club, 13 S. Linn St. OK, imagine you have this really cool uncle who has a lot of sailing-related stuff lying around, and he decides to hang it all around his basement and says you and a bunch of your friends can drink there all you want, and he'll make you lunch, and he won't bug you about it. And on weekends, he'll let bands play, and there'll be a Blues jam every Monday night.

- Gabe's, 330 E. Washington St.

Serious pool played here. Diverse crowd, from regulars to once-in-a-lifetime, thrill-seeking college students. Beer garden out back and live music ranging from local bands to touring college radio superstars upstairs. One of the employees described it as "a palace of weirdness."

- The College Street Club, 121 E. College St. Sort of like Disneyland, with Danceland, Poolland, Big-Screen-TV-land, Pick-Up-Spotland, Cheap-Beerland. Very crowded.

- Dave's Fox Head Tavern, 402 E. Market St.

Has a reputation as a writer's bar. Impress the people you're with by repeatedly yelling "John! John Irving!" at everyone in sight. High-backed booths spare one the embarrassment of slumping into a pitcher even while an entire bar looks on.

- The Airliner, 22 S. Clinton St.

Yet another Iowa City tradition. Reputation as geek-dominated. Best place in Iowa City to drink in the afternoon then fall asleep with your head pressed tightly against the large sidewalk-facing window. Very proud of their pizza.
**Stress**

Continued from page 49

We've got the look!

Dresses • Coats • Blouses
Knit Tops • Sportswear
Swimwear • Sweaters

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Aileen • Caron
Fire Islander • Bonnie & Bill
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in

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"A Treasury of Fashion for Plus Sizes"

**TEST YOUR STRESS LEVEL**

1. Death of Spouse ........................................ 100
2. Divorce .................................................. 72
3. Marital Separation .................................... 65
4. Jail Term .................................................. 63
5. Death of Close Family Member ...................... 63
6. Personal Injury or Illness .............................. 53
7. Marriage .................................................... 50
8. Fired from Job ............................................ 47
9. Marriage Reconciliation ................................. 45
10. Retirement ................................................ 45
11. Change in Health of Family Member .................. 44
12. Pregnancy .................................................. 40
13. Sex Difficulties .......................................... 39
14. Gain of a new Family Member ........................ 39
15. Business Readjustment .................................. 39
16. Change in Financial State ............................... 38
17. Death of Close Friend .................................... 37
18. New Line of Work ........................................ 36
19. Change in Number of Arguments with Spouse ....... 35
20. Mortgage/Loan for Major Purchase (home, etc.) ... 31
21. Foreclosure of Mortgage ................................ 30
22. Change in Job Responsibilities ....................... 29
23. Son/Daughter Leaving Home ........................... 29
24. Trouble with In-Laws ................................... 29

25. Outstanding Personal Achievement .................. 28
26. Wife Begins/ Stops Work ................................ 26
27. Begin or End School ...................................... 26
28. Change in Living Conditions ............................ 25
29. Revision of Personal Habits ............................ 24
30. Trouble with Boss ........................................ 23
31. Change in Work Hours or Conditions ............... 23
32. Change in Residence ..................................... 20
33. Change in Schools ........................................ 20
34. Change in Recreation .................................... 19
35. Change in Church Activities ............................ 19
36. Change in Social Activities ............................. 19
37. Mortgage/Loan for Lesser Purchase (car, etc.) ....... 17
38. Change in Sleeping Habits .............................. 16
39. Change in Number of Get-Togethers ............... 15
40. Change in Eating Habits ................................. 15
41. Vacation ..................................................... 13
42. Christmas .................................................... 12
43. Minor Violations of the Law ............................. 11

Circle the events that have happened to you in the last 12-18 months and add up the indicated points. If your score is 150 or less... your level of stress based on life is low. If your score is 150-300... your stress levels are borderline and you should minimize other changes in your life. If your score is more than 300... your stress levels are high, you should minimize changes in your life and try some stress intervention techniques.

SOURCE: The American Massage Therapy Association

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**Natural Fiber Clothing**

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Summer... warm breezes, lemonade, weekend trips to find adventure and laughter. Comfort is summer's middle name, and 100% cotton clothing is comfort-come true.

Somebody Goofed Jean Shop specializes in Men's & Ladies' 100% cotton brand name clothing, 30% to 75% below usual retail prices. New shipments arrive on a daily basis, so there's lots of comfort coming your way in a great way.

Stop and see our Cottons for summer. You'll want to stop in again & again.

**Lee Jeans**

$18 - $38

Men's Sizes 28-42. Ladies Sizes 3-24.

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Dresses • Coats • Blouses
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Features multi-coil innerspring support, plush padding and luxurious designer fabric.

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TWIN SIZE - EACH PIECE $78
FULL SIZE - EACH PIECE $98

**EXTRA FIRM**
Enjoy extra-firm deluxe support with multi-coil innerspring construction, luxurious upholstered padding and elegant decorator designed fabric.

Twin Size Each Piece $98
Full Size Each Piece $128
Queen Size Set $328
King Size Set $448

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College dating adds excitement

New faces give a good variety of experiences for some students

Heidi Mathews
The Daily Iowan

So much for finding a date for prom — that's old news.

Now you can start thinking about lining someone up for your fraternity or sorority formal, the Hancher musical or attending a football game or basketball game.

But when this type of relationship ends on a sour note, facing your former girlfriend or boyfriend in the hallways or in the classroom can be a somewhat uncomfortable situation.

"It can be really awkward," Mann said. "You just want to hide sometimes, but it's hard to when you're sitting in class."

Becoming a member of the UI's greek system opens up further social doors for students.

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If the chemistry builds between two classmates, doing homework together is likely to turn into taking study breaks together, grabbing a bite to eat together and catching a movie or two together.

Inevitably, many of these two-somes turn into dating couples.

"You're guaranteed something to talk about when you go out," said Chris McDonald, a freshman from Sac City, Iowa. "And usually, you know a lot of the same people."

But when this type of relationship ends on a sour note, facing your former girlfriend or boyfriend in the hallway or in the classroom can be a somewhat uncomfortable situation.

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The Daily Iowan — Iowa City, Iowa — Tuesday, August 22, 1989 — Page 57
Lifestyles

Assistants bridge gaps for faculty

Deborah Gluba
The Daily Iowan

Extracurricular activities at the UI can include more than intramurals or parties for those students who choose to utilize the many research and teaching assistantships and internship opportunities offered on campus.

Research assistantships offer students the chance to help a professor investigate a field. The majority of assistantships are offered during the fall and spring semesters.

Students earn practical experience in a chosen field and compensation that covers most tuition and living expenses.

The minimum standard stipend is $9,000 for half-time research assistants and $4,500 for quarter-time. The number of assistantships vary, based on the needs of the department.

"Usually it's a joint effort within the department deciding how they are going to distribute their funds," said Charles Mason, associate dean of the UI Graduate College. The college distributes funding to the various UI departments.

Research assistants actively help a professor further an academic project by gathering information from the library, laboratories and analyses. The students also contribute to writing up the findings of the research.

Mason said the experience benefits both the professor and the student. Instructors often do not have time to do the research necessary for concentrated studies, and so gain by having students assist them. On the other hand, students are able to broaden their appreciations for a particular area of study, learn how to pursue scholarly research and receive a stipend.

The assistant positions are also good training grounds for graduate students who are considering pursuing careers as professors or school teachers.

Professors typically choose graduate students for involvement in the program, though undergraduates have participated. Students may choose to work anywhere from five to 20 hours per week.

Tim Rask, a political science graduate student, said being an assistant the past year has led him become well acquainted with several professors. "It lets us pick up on and see what kind of research the professors are doing," he said.

"It's an effort to bring students in direct contact with someone who is going to be a part of the next generation of faculty." — Sarah Hanley, associate dean of the UI College of Liberal Arts

Rask's duties included locating congressional voting records, operating computer programs and searching for library reference material.

The nine UI colleges also employ graduate students as teaching assistants to assist professors in course instruction. TAs may lead undergraduate-level discussion or activity sections, labs or lectures with a professor's guidance.

Each college receives a funding allocation for teaching assistants that is distributed based on faculty need.

Sarah Hanley, associate dean of the UI College of Liberal Arts, said the TAs are given teaching responsibilities in courses that range in size from 50 to 800 students.

"It's an effort to bring students in direct contact with someone who is going to be a part of the next generation of faculty," she said.

Low-level expenditures by the Iowa legislature have created a situation in which the UI has the smallest number of faculty in the Big Ten; thus, it is heavily reliant on teaching assistants, Hanley said.

Senior TAs are often able to instruct a course alone, doing more than simply aiding a professor prepare lectures or grade exams, Hanley explained.

Internships are another way students may explore employment opportunities. Year-round listings are available at the UI Office of Cooperative Education in Calvin Hall. The internships range from a few weeks to a semester in length.

Kathie Wyatt, director of the office of cooperative education, said more than 1,015 of 1,677 UI students advised by the office from July 1988 to May 1989 accepted internships.

Wyatt said the figures represent a 28 percent increase in the number of students seeking temporary positions in the professional community from the previous year.

"In the economy that we live in today, and the society we're living in today, I don't think students can wait until after graduation to make a decision with their lives," Wyatt said.

Job listings for about 1,000 positions are published in monthly placement bulletins.

Eligible students typically complete a year of college coursework and maintain a 2.0 grade-point average before beginning an internship. The College of Engineering recommends students complete three semesters of college coursework prior to an internship.

A internship through the Cooperative Education office may or may not be placed on student's transcript for no credit. The student has an option to enroll in a special projects course within their major, which allows credit to be assigned by the academic department.

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Utilities require notice for apartmental hook-ups

Scott Norris
The Daily Iowan

The lease may be signed, but that’s only the first step in moving into an Iowa City apartment. Before setting that first box in the room of your new home, you should have the three apartment essentials ready to go, or you could be sitting in the dark without your MTV or a chance to call home.

Bret Mitchell, an Iowa-Illinois Gas and Electric Co. representative, said the power company normally needs one day notice to begin service. Because of the heavy demand for service hookup in August, however, Mitchell advises those with August leases to give the company at least one week notice.

There are three ways a renter can get electricity connected. One is to visit the Iowa-Illinois office, 1830 Lower Muscatine Road, and fill out a service request card that asks for information such as the subscriber’s name and address, whether the subscriber has previously been a customer, and the date the electricity is to be connected. If it is not convenient for the renter to fill the card out at the office, it can be taken home and then sent back.

Or the renter can call the office at 338-3641 and give a receptionist in the customer service department the needed information.

It is also important to contact the telephone company in advance. Two working day’s notice is usually adequate, but again it is advised that those with August leases make early arrangements to ensure the service starts when needed.

Renters can contact US West at 1-800-772-7749. The operator will ask for the renter’s name, social security number, names of the people living in the apartment and other questions relating to the type of service desired.

At the end of the application process, a tentative date of service and a tentative phone number will be assigned. The hours operators take service calls are 8:30 a.m. to 8 p.m. Monday through Friday and 9:30 a.m. to 1 p.m. Saturday.

New subscribers will be given a choice of five long-distance companies: AT&T, Teleconnect, MCI, US Sprint and ITT.

Cable television service can be hooked up by one of two methods.

According to Roberta Ogden, a customer service professional at Heritage Cablevision, the most popular way is the method the company calls “Quick Connect.” With this plan, subscribers can stop at the office, 546 Southgate Ave., decide on the desired package, fill out some paperwork, pick up the channel selectors and instruction packets and connect them at home.

Lifestyles

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Hancher
Rushees get to make friends early

Heidi Mathews
The Daily Iowan

Smile, smile, smile — and try not to get sick of telling people where you're from, your major and why you decided to come to Iowa.

It's all part of going through rush, said Mary Peterson, UI Coordinator of Campus Programs and Student Activities; but soon enough, voice-loss and exhaustion gives way to the excitement of meeting new friends and becoming part of a supportive group.

"Be prepared to do a lot of talking — especially about yourself," Peterson said.

Formal rush week, sponsored by the UI greek system, will run from August 16-22, and will be kicked off with a parent's luncheon to be held on August 16. Over the course of the week, there are four rounds of parties scheduled for women and two for men, with pledging taking place on August 23.

Meeting and making friends early, before the general masses arrive, is the main bonus of arriving on campus early for rush, Peterson said.

"There's a network, a base of friends you make going through rush. When classes start, you're not freaking out as much because you know people," she said.

Parents and rushees often phone the Campus Programs and Student Activities office asking an assortment of questions, the most common being: "What should I buy for rush?" and "How much money is it going to take to join a house?"

Answers for these and other questions are found in the 1989 formal rush brochure titled "Cruise," which also lists information concerning housing, grade policies and a calendar of rush events.

As for the clothing issue, though, Peterson has her own advice.

"You shouldn't have to buy any new clothes. Kids always try to pull that on their parents. No one's seen your clothes if you're a freshman," she said.

Many incoming freshmen tend to worry too much about the decisions they make during rush, Peterson said.

"Some of them take it very seriously, and yes, I'd have to say it is a big deal," she said. "In the whole realm of things, though, a 'really big deal' would have to be something like graduation, getting married or having children."

And because rush is a mutual selection process, "The chapters are just as nervous to have you accept them as you are to have them accept you," Peterson added.

Ninety percent of the women and 90 to 95 percent of the men who participate in rush this year are expected to beirtschaft.

While the number of women participating in rush seems to have planed out, Peterson said the number of men has increased at a steady rate over the past several years.

"Last year, the (number of) women rushees shot up about 100 people, but that much of an increase is not expected in the years to come," she said.

The greek system as a whole is becoming more appealing to both students and parents alike, Peterson said.

"Greeks on campus have to deal with societal issues and this is appealing to parents," she said. "Also, we as a system have taken a more professional stand."

"The emphasis the houses place on maintaining certain grade point averages is particularly attractive," Peterson added. "When you're in a house, someone will always be concerned about your grades."

Rushees are guided through rush by counselors who are trained in microcounseling who function not only as leaders, but also as people who are there to listen.

"They do a wonderful job of helping kids assimilate into the university," Peterson said.

Leslie Youngren, a junior from West Dundee, Ill., is looking forward to working as a rush counselor in August and has enjoyed attending workshops with other counselors this past spring.

"I'm really excited about working with the kids going through rush," she said. "I'm sure they (rushees) will be asking all kinds of questions — not all of them pertaining to rush — but all of us (counselors) have been trained in other areas outside of rush counseling."

"The other rush counselors are great," Youngren added. "I've met so many people."

Defining rush as having long-term benefits is what Peterson does as she points out how the entire rush procedure is actually a mutual interviewing process — a process encountered throughout one's entire life.

"Think of it — during rush you're meeting people for the first time, and you're talking about yourself," she said. "That's something you're going to be doing all through college. And what about job interviews? Those are coming up, too."

"Getting involved on campus in whatever way possible is what's behind the entire concept of rush," Peterson said.

"You need to get involved — that's the message the whole greek system is trying to get across," she said.

"The UI has so much to offer, and being part of a house is a wonderful experience," Peterson said. "But you don't have to join a house at the end of rush to fit in on campus."
Abroad

Continued from page 49

Eligibility requirements for the different study abroad programs usually include a G.P.A. of 2.50 or 3.00, and some programs also require students to have at least junior standing.

Carls stressed that students study abroad for a variety of reasons.

"One obvious reason is to learn a foreign language," he said. "Another is to take advantage of coursework and field experience that simply isn't available at Iowa. Most students study abroad to have exposure to another culture, see how others work and play. "Also, some students study abroad to do upper-level coursework in their major, and at the same time focus their interests and direction," he said.

For Moeller, the decision to study abroad was one she had dreamed of for years.

"I've always wanted to go overseas since I was a little kid," she said. "Living in a foreign country makes you more responsible and more independent. It's changed the way I live. You learn to live without frills, because things aren't as cushy everywhere as they are here."

Carls suggested that students begin early in choosing the study abroad program that fits their needs.

"A lot of freshmen come over here to start deciding where they want to study abroad and for how long," Carls said. "You really have to start early and do your homework to identify an appropriate program that meets your needs."

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Suitable options for birth control

IC offers resources for students

Cathy Jackson
The Daily Iowan

For UI students in the market for birth control, the variety of accessible, economical or just plain suitable options in Iowa City might be surprising.

Iowa City offers a variety of resources for men and women who are considering any number of birth control methods.

The Iowa City Family Planning Clinic, located on the UI Westlawn complex, offers birth control and pregnancy counseling at reduced prices. A federally funded agency, the clinic offers all forms of birth control — except sterilization and the cervical cap — at a set fee for students, and on an income-based sliding scale for non-students.

Family Planning requires a physical examination, costing $30 for students and conducted by one of the staff's two full-time nurse practitioners, before selling anything except condoms and spermicidal foams and jellies.

The clinic offers the birth control pill at $4 for a month's supply, the lowest price in Iowa City, according to clinic clerk Karen Shenanski.

Shenanski said the clinic also offers free pregnancy counseling and pregnancy testing by appointment for $10.

The UI Student Health Service offers another UI-affiliated birth control option. Student Health prescribes the pill through local drug stores after a $17 physical exam and conducts diaphragm fittings ranging in price from $17 to $20. Student Health also offers birth control counseling, pregnancy testing and sexually transmitted disease screening.

Patricia Hicks, one of the two gynecologists on staff, said Student Health also offers information about the intrauterine device (IUD) and hopefully this fall will be conducting fittings for cervical caps, which were approved by the Food and Drug Administration last year.

Student Health also allows students to charge services to their U-bill, an added convenience for those with a low cash flow.

Hicks said this payment option isn't the only advantage of student health.

"We offer continuity of care," she said. "If someone wants the same doctor during their entire college career, we can have that here.

The Emma Goldman Clinic For Women, a private, non-profit clinic located at 227 North Dubuque St., offers a wide range of birth control and is currently the only spot in town providing cervical caps.

Public Relations Director Gayle Sand said an important part of the clinic's service is education.

The Emma Goldman Clinic offers an array of resources on family planning and health issues in a library open for public use at various times during the week.

"We feel our role is to give a woman as much information as we can about her birth control options so she can make a decision that's best for her lifestyle and her body," Sand said.

At the clinic, a woman may receive a yearly physical examination and a 2-month supply of birth control pills for $50. A diaphragm and fitting runs at about the same price, and the cervical cap costs a bit more, with a fitting and a cap for about $72.

Female nurses or physician's assistants on staff are also available to counsel clients who wish to use the located in Burge Hall, were placed in UI dormitories last year.

natural birth control method of mucus and temperature gauging.

In addition, the clinic conducts anonymous AIDS testing and free pregnancy testing.

Finally, the UI residence halls now offer a convenient and anonymous alternative for condom users. Vending machines selling condoms for 50-cents apiece, with free informational pamphlets, were installed in all of the residence halls last January, according to Burge Residence Hall Coordinator Corey Farris.

Farris said the majority of student response to this service has been positive.

"When the University Task Force on Infectious Diseases made the recommendation to sell (condoms) in the residence halls, I think that was a good move," Farris said. "With all of the different diseases out there, it certainly can affect everyone's health."

Freshman first-time registration blues easily resolved

Jean Thilmany
The Daily Iowan

Though it may appear confusing now, one time is all it takes to clear things up. When freshmen students undergo the UI registration process for the first time, they are automatically enlightened to how the system works.

But here's a little preview.

First, students meet with their academic advisers, who help them select classes. The advisers approve the students' upcoming-semiter schedule, and the students then take the schedules to the registration center in Calvin Hall. The time students register is determined according to their student numbers, according to UI Registrar Jerald Dallam.

The students' courses are then entered into the UI computers, Dallam said. "Students whose registration times fall near the final days of registration may find themselves taking classes they hadn't bargained for because the classes they wanted are already full. Because the ID numbers rotate each semester, every student faces the horror of registering near the end of early registration at least once.

"I'll never forget it as I stood there watched that woman at the computer in Calvin type up the class schedule I wanted and say 'Nope, full. Sorry honey, all your classes are full except for one. What do you want to do?" said UI Senior Karen Mallaro.

What Mallaro did was frantically rush over to an academic adviser who was near the door of the registration center and consult with her about alternate classes. They managed to find three that weren't filled.

"There was with nine credit hours when I wanted 18, and I didn't even know if that was full time," she said. "I was a sophomore and had never had this problem before. I went back to my dorm room and just cried."

But Mallaro was able to add the classes she needed when she returned to school in the fall.

Adding a class consists of getting the signature of the academic adviser and the professor or teaching assistant on a special green form and presenting the signed form to the registration center, Dallam said. Dropping a class works the same way.

Dallam added that orientation works differently for freshmen students.

"The new students and their parents have an orientation meeting with the director of orientation and move through a planning program," Dallam said.

On the second day of orientation, the students meet with their academic advisers to plan a fall class schedule as well as a "scheduling direction," giving the students an idea of what to take for the next four years.

"This scheduling is really the thrust of why they have orientation," Dallam said.

Dallam said the students then take their registration permits to the registration center. Students will be helped by special assistants as they register for the first time.

If all this still sounds confusing, don't despair. Just grab your registration card and join the lines outside Calvin Hall. Remember, all you have to do is figure it out once, and you'll be set until you graduate.
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