

The Daily Iowan

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Iowa City's Morning Newspaper

Monday, March 27, 1989

MONDAY

Iranian navy seizes yacht

Diplomatic sources and news reports Sunday said the Iranian navy seized an Arab tycoon's yacht carrying up to five members of the Kuwaiti royal family and four Britons. Some sources said the Iranian Revolutionary Guards were holding the hostages and demanding an unspecified ransom. See **Nation/World**, page 9A.

Program draws top freshmen

About 200 UI undergraduates share unusual relationships with professors — the students work with faculty mentors on research and individual projects through the Undergraduate Scholar Assistants program. The undergraduates represent scholarship winners and the top one percent of the incoming freshman class. See **Metro/Iowa**, page 3A.

WEATHER

Partly cloudy today with a 40 percent chance of afternoon thunderstorms and a high around 70. Low of 45 to 50 tonight with a 40 percent chance of thunderstorms. Mostly cloudy Tuesday with a high around 60.

Extended forecast: Cooling with a chance of rain and thundershowers Wednesday and Thursday. Highs in the low 60s Wednesday, 50s Thursday and 40s Friday.

Cleanup launched for Alaskan oil spill

VALDEZ, Alaska (AP) — Fishermen fearing lost income from the nation's biggest oil spill sought compensation Sunday as Alaska's governor prepared to declare once-pristine Prince William Sound a disaster area.

"We're not ready to absorb any loss," said Riki Ott, spokeswoman for United Fishermen of Alaska. "We expect full compensation."

Exxon Shipping Co. scheduled a

meeting Sunday between fishermen and a company claims officer.

Meanwhile, the toll on the sound's abundant wildlife began to mount as efforts continued to clean up the crude oil. The Coast Guard said the slick and patches of oil separated from it were spread over 50 square miles.

Department of Interior spokeswoman Pamela Bergmann said a wildlife specialist sailed in the

sound Saturday and observed 75 ducks and two otters coated with oil. They could not be captured for cleaning, she said.

Gov. Steve Cowper planned to declare the area a disaster, and pass on a disaster declaration request to President George Bush, said Terence O'Malley, Cowper's deputy press secretary.

The 987-foot tanker Exxon Valdez, carrying 1.2 million barrels of

North Slope crude oil loaded at Valdez, ran onto a reef 25 miles from the port early Friday after swinging out of a traffic lane to avoid ice. Valdez is at the southern end of the 800-mile Alaska oil pipeline.

Estimates put the spill at 240,000 barrels of oil, or about 10.1 million gallons, making it the biggest U.S. spill on record. The only larger oil-related accident in U.S. waters

was the spilling and burning of up to 10.7 million gallons of oil when two ships collided in Galveston Bay in 1979.

More than four miles of floating boom had been placed in an effort to contain the oil, the Coast Guard said Sunday. An additional 3,000 feet was to be deployed at Galena Bay at the request of fishermen. Skimming boats worked to remove

See **Spill**, Page 6A

Parliament choice new for Soviets

MOSCOW (AP) — For the first time in more than 70 years, Soviets had a choice of candidates when they voted Sunday for a new parliament in an election Mikhail Gorbachev hailed as a triumph for his vision of democracy.

However, maverick candidate Boris Yeltsin, running to represent Moscow in the new 2,250-seat Congress of People's Deputies, claimed many Soviets were worried about vote fraud and said the election wasn't completely democratic.

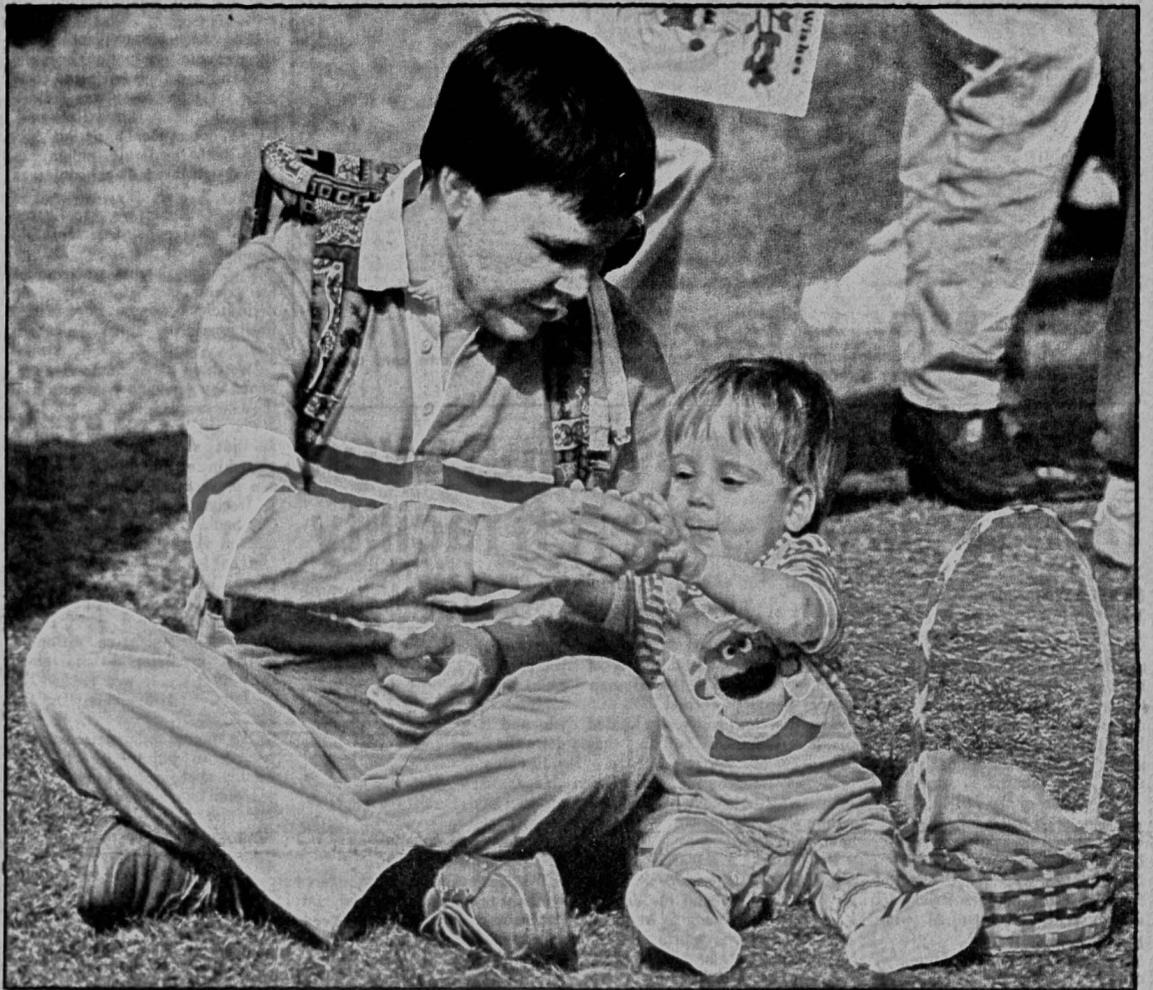
Polling stations in Moscow, festooned with red banners and Soviet flags, opened at 7 a.m. Eleven time zones to the east, in the Kamchatka and Chukotka regions of Siberia, polls closed as Muscovites were still voting.

The millions of voters elected 1,500 deputies to the congress, which will choose the country's president and elect about 400 of its members to a new full-time legislature, the Supreme Soviet.

The Communist Party, labor unions and other officially sanctioned organizations have already directly elected 750 members of the congress, which will meet once a year.

Hundreds of races were contested for the first time in more than seven decades. The election marked a revolutionary change in Soviet politics, where the party has

See **Soviet**, Page 6A



The Daily Iowan/Scott Norris

UI freshmen debaters win at national novice contest

By Kathleen Brill
The Daily Iowan

Two UI freshman debaters won the novice national debate tournament held at Northwestern University last Monday. The team members, Charles Smith and Nathan Coco, debated issues concerning Africa.

The freshmen defeated a team from Georgetown University to win the tournament. With about 30 teams competing, the competition level was demanding throughout the tournament, Coco said.

"We weren't sure that we'd win until the second they announced us — it was that close," he said.

The long hours spent preparing for debates is evidenced by the 15,000 pages of briefs filled with quotes and summaries of articles concerning topics Smith and Coco bring to the debates.

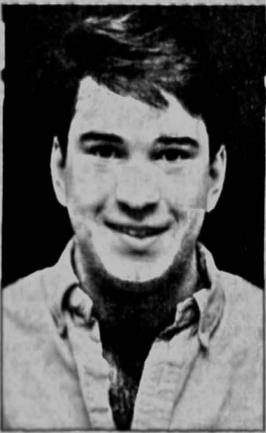
The debaters spent an average of 15 to 25 hours weekly researching the topics before competitions. They read and summarized every written source they could find that examined the topic, scanning for quotes to back up their arguments. "A lot of nights, especially before tournaments, we end up staying up until five in the morning," Smith said.

While the debaters spend many hours on their debate projects, the time away from schoolwork is not wasted. Research and persuasion skills learned as debaters improve academic performances, Smith said.

The knowledge gained through research also gives the debaters an edge over some less-informed students, he added. "You end up keeping up on almost everything," Smith said.

UI debate coach David Hingsman said debate teaches students to quickly organize their thoughts under the pressure of competition. "People are forced to think on their feet and say the most compelling thing in the least amount of time," Hingsman said.

Debaters practice and compete with the same intensity as athletic teams, Coco said. The flow of adrenaline keeps the debaters motivated during the strain of competition, he added.



Nathan Coco



Charles Smith

The competition experience motivated Coco to join his high school debate team, he said. "I was never big enough for football or tall enough for basketball, and I still had the desire to compete," Coco said.

The UI's A. Craig Baird Debate Forum will send the freshman team and the junior team, Shawn Shearer and Steve Wells, to Cincinnati, Ohio, for the four-day-long National Debate Tournament, which begins Friday.

Scrambling for eggs

David Butler and his 18-month-old son, Matthew, check out the prize inside one of the eggs Matthew picked up during the Easter egg hunt

on the Pentacrest Saturday afternoon. The hunt was sponsored by the Iowa City Downtown Association.

Registrar wants system to branch out

By Deborah Gluba
The Daily Iowan

Decentralized registration has been established as a top priority for the 1990 spring registration, and implementation now rests in the hands of the UI registrar.

Within the next two years, the proposed system will allow students to register themselves from any computer terminal along the university's SYTEK computer network.

UI Registrar Jerald Dallam is now seeking about eight more students and faculty and staff members to complete a committee assigned to work out the details of a decentralization plan that will not alter existing registration policies.

"The goal of the committee is to present a plan in the near future about how to enhance our current on-line registration," said Dallam.

The challenge facing the committee as it makes policy recommendations regarding registration is to take the present registration system and put it into a form that the students may use independently. Registration decentralization will not create any additional work for the faculty or advisers, Dallam said.

"In order for a student to do that we have to teach students to do it themselves," he added.

About 7,300 undergraduate students are currently advised by the Academic Advising Center. Dallam's proposal anticipates that UI

graduate students, juniors and seniors will be able to register themselves or go to the Registration Center for help.

The committee will meet through the summer, which may allow students to register this fall for the Spring Semester 1990 classes.

Dallam said the new process would provide more campus registration sites. Also, computer terminals in the instructional technology clusters around campus may increase the time during which students may register themselves, he said. Students now may register between 8:30 a.m. and 4:30 p.m.

Juliet Kaufmann, UI Academic Advising Center director, is a member of the planning committee and said no details of the decen-

tralization have been established.

"We're really still in the beginning stages," she said. "The idea has a lot of merit and I think the advising center would like to view it as an educational process. I think the advisers would like to be able to work their advisees through the process."

Maintaining current mandatory advising policies will be essential to insure students make informed academic decisions, Kaufmann said.

"We do feel strongly that mandatory advising is a good thing and that it benefits the students," Kaufmann said.

She said students occasionally do not want to take required courses, See **Registration**, Page 6A

Set the timer - it's time for taxes

WASHINGTON (AP) — After a five-year, \$1.9 million study, the Internal Revenue Service has concluded that the average taxpayer should be able to fill out Form 1040, the dreaded individual income tax return, in exactly 3 hours and 7 minutes.

But if it's past midnight, and you're lost in a thicket of deductions, credits, exclusions and exceptions, you've got a splitting headache, the clock is ticking away and you're getting angrier by the minute, the IRS would like to hear your complaint.

This year, for the first time, IRS instructions for more than 350 tax forms includes an estimate of how long it takes to complete each one.

Time estimates also appear on the thousands upon thousands of forms required by every other federal agency — all under a new rule issued by the Office of Management and Budget to implement the Paperwork Reduction Act of 1980.

The notices also include the name and address of an official to contact if someone wants to complain about a form or dispute a time estimate.

The idea is that if enough people complain, bureaucrats will feel pressured to simplify the

See **Taxes**, Page 6A

B-ball fans cheer on women Hawks

By Noelle Nystrom
The Daily Iowan

Win or lose, loyal Iowa women's basketball fans spend their time and their money following the team.

Stanford ended the season for the Iowa women's basketball team last week by defeating the Hawks 98-74 in the NCAA Midwest Regional semifinals. But a crowd of about 150 dedicated Iowa fans, as well as the UI pep band and cheerleaders, made the 15-hour bus ride to Ruston, La., to cheer for the women.

At a pep rally before the game, Assistant Athletic Director Dianne Murphy told the band, cheerleaders and a crowd of about 40 fans that Coach Vivian Stringer considers Iowa fans the best in the country.

"It's great to see you all here," Murphy said.

Murphy has been with the Athletic Department at Iowa since September and said no other state has as dedicated women's basketball followers as Iowa.

"It's like a love affair," she said. "There

See **Fans**, Page 6A

CAC-senate debate moves into Round 2

By Diana Wallace
The Daily Iowan

The joint UI Student Senate-CAC Student Fee Committee is going back to the drawing board today, as the struggle continues between the two groups to compromise on the allocation of mandatory student fees.

Today's meeting of the joint committee, made up of six representatives from both the Collegiate Associations Council and senate, signifies the beginning of Round Two of the fee allocation process.

The committee's original recommendations for the funding of 10 UI student organizations were passed March 12. However, when the two bodies met the next day to vote on the recommendations, the meeting ended in a stalemate.

The dispute between the senate and CAC March 13 centered around two controversial recommendations that called for zero-funding of both United Students of Iowa, a student state lobbying coalition, and the Student Commission on Programming and Entertainment.

In response to the CAC's concern that USI has not been productive enough to justify the \$40,000 they received last year from the UI

See **Fees**, Page 6A

Metro/Iowa



Easter ears

Thomas Nation, 3, eyes the Easter bunny ears worn by Loretta Beede, 81, during a recent visit by a preschool class to the long-term care unit of a Decatur, Ill., hospital.

The Associated Press

Final exams get back on schedule

By Brian Dick
The Daily Iowan

Last semester's mid-week final exam schedule is dead and buried, and academic calendars proposed through 1991 call for a return to traditional final-examination week schedules.

In 1988's fall semester calendar, final exams began on Thursday, Dec. 15, and ended on Tuesday, Dec. 20, with some exams scheduled on Saturday. This deviation from the standard Monday-through-Friday exam schedule met with mixed responses from both UI students and administration officials.

"The sheer inconvenience of all those events (graduation) over the weekend and then having to come back for more tests was ridiculous," UI student Harris Bras said. "It was not an ideal situation."

UI Registrar Jerald Dallam concurred that last fall's schedule was flawed.

"The calendar we experienced turned out to be detrimental to students and parents," Dallam said. "Some parents would come for graduation on Sunday, help their kids pack up but have to stay until exams were finished on Tuesday."

"We think it's better to give students the weekend before to prepare for exams," he said.

The other side of the academic coin is that sometimes a weekend placed in the middle of finals week can prove beneficial, as it did for UI freshman Leslie Knapp.

"I had one test on Thursday, one test on Friday and then another test on Monday," Knapp said. "I guess I liked that setup because it gave me the weekend to study for my last test."

The administrative rationale behind creating a shortened 1988-89 calendar was twofold for students and teachers, Dallam said.

"We wanted to accommodate the faculty in public schools who wanted to come here to teach, and we didn't have much flexibility with the fall semester," he said. "Also we felt if we could get out earlier we could give students a better chance at summer employment," Dallam said.

The approved 1989-90 calendar has set next year's first-semester exam week from Monday, Dec. 11, through Friday, Dec. 15, and the second-semester exam week from Monday, April 30, through Friday, May 4.

The proposed 1990-91 calendar set first- and second-semester exam weeks from Monday, Dec. 10, through Friday, Dec. 14, and Monday, May 6, through Friday, May 10, respectively.

UI Vice President for Academic Affairs Ken Moll said the changes were made for specific reasons and were endorsed by the UI Council on Teaching.

"The time between (1989-90) first and second semester is shortened by a week, so we will get out a week earlier," Moll said. "1990-91's proposed calendar is the same as it was before. It was a response to a lot of concerns," he said.

After the 1990-91 academic calendar is approved by the Council on Teaching, the Board of Regents ultimately decides its fate, and Dallam said so far the proposed calendar has only earned approval.

"As it turned out, the student groups and Council on Academic Affairs thought the '90-'91 schedule was a definite improvement," he said.

Medicine

"We're gearing up for the move and getting people ready to relocate," said Henderson. "The whole purpose is to consolidate all of these services into the Human Biology Research Facility."

The DNA core facility, now located in Bowen Science Building, has already begun the relocation process, and the Cytogenetics Department will be moved sometime within the next month, Henderson said.

Boyd Knosp, a researcher in the UI Medical Laboratory's Image Analysis Center, said his department has been ready to move for some time and is waiting for the "go-ahead" from administrators.

"As soon as the building opened we were scheduled to move in," Knosp said. "All we have to do is box the computer hardware and roll it down the hallway into an elevator and we're there."

Faculty space in the building has already been assigned, and the second floor of the HBRF is already occupied by some administrators, Henderson said he expects the first floor to be fully occupied by researchers within two months,

and he blames the lengthy transition time on faulty planning.

"It's hard to put an estimate on construction," he said. "Sometimes you can't get delivery of the materials, and this means the next contractor can't come in and do his job, and it keeps going like this down the line."

Rex Montgomery, College of Medicine associate dean for academic affairs, said budgetary shortfalls weren't the only reason HBRF occupation wasn't completed in the summer of 1988.

"We were not necessarily hindered by fiscal restraints alone," he said. "There were also noise and electrical problems that needed to be resolved before we could initiate our move."

The building's design problems were corrected, Montgomery said, but the Human Biology Research Facility still needs funds to operate.

"We're still hoping to receive necessary funds, but new monies have not yet been allocated by the state Legislature," he said. "After all, it takes money to staff a building, take care of the remaining details and get janitors."

UI faculty begins taking over new biology research facility

By Brian Dick
The Daily Iowan

UI faculty members are slowly moving into the new UI Human Biology Research Facility, and College of Medicine administrators say individual departments that have been relocated in the building should be fully operational within the next few months.

Completion of the HBRF, which was scheduled to be fully occupied last summer, was delayed when a budget shortfall in the state Legislature's 1988 agenda restricted funding. Despite the setback, UI administrators continued with plans for relocation.

Various departments located in other buildings on campus are being centralized into the HBRF to better facilitate the flow of research information within the university. Service core-research departments like electron microscopy, DNA core, gas spectrometry-mass spectrometry and image analysis should be moved into the building within the next two months, according to Jim Henderson, senior administrative associate of the UI College of

Scandal targets former Iowa senator

CEDAR RAPIDS (AP) — Sen. Bob Kerrey, D-Neb., is blaming the failure of an Omaha credit union on the inexperience of Roger Jepsen, National Credit Union Administration chairman, a former Iowa senator.

Jepsen, a Republican who heads the agency that regulates federally chartered credit unions, said Kerrey has his facts wrong but is "entitled to his opinion."

President Ronald Reagan appointed Jepsen to lead the agency in 1985 after Jepsen lost his 1984 re-election bid to Democrat Tom Harkin. He was reappointed to a six-year term in 1987.

But Kerrey said Jepsen "has no experience with credit unions — none. And he's in big trouble because of it. In this particular case they just made a serious mistake in who they appointed."

At the center of the controversy is the failure of the Franklin Community Federal Credit Union of Omaha. Director Lawrence King Jr. is accused of embezzling \$34 million to finance a lifestyle that included parties where teen-agers were sexually abused.

The credit union closed last November after investigators discovered that more than \$34 million in deposits were missing. The institution had served the inner-city with the help of some of Omaha's most prominent residents.

Jepsen's agency has paid \$30 million to insured holders of credit union certificates of deposit. Meanwhile, it has sued King, alleging misuse of the \$34 million, and King's wife, Alice, for allegedly diverting \$3 million of the money.

Local Scene

Area Briefs

The UI has announced its University House Interdisciplinary Research Grant Awards, which include summer stipends and project support.

Joel Barkin, political science, and Michael McNulty, geography, will investigate the contributions of private voluntary organizations to economic development in West Nigeria.

Scott MacDonald, philosophy, and Katherine Tachau, history, will work on English translations of medieval philosophical texts on issues of epistemology and metaphysics.

Forrest Nelson, Robert Forsythe and George Neumann, economics, and Jack Wright, political science, will conduct a study on "Predicting Presidential Elections."

Gerard Ruahton and Marc Armstrong, geography, Suranjana De, management sciences and Vinod Tewari, Indian Institute of Management, will research "Developing Knowledge-Based Decision-Support Systems for Making Locational Decisions."

The Iowa Department of Economic Development will employ 22 youths between the ages of 15 and 18 this

summer in a summer employment and conservation program.

Youths interested in working outdoors this summer should contact: Mayor's Youth Employment Program, 410 Iowa Ave., Iowa City, IA. 52240. Phone 356-5410. Application deadline is April 14.

Police

A person reported a man was assaulted at 322 N. Van Buren St. Sunday, according to police reports. The suspected assailant fled in a red Fiero, according to the report.

The incident is under investigation, according to the report.

A man reported a cement block was thrown through the rear window of his 1981 Honda Civic at 806 E. College St. Friday, according to police reports.

A man reported a breaking and entering of his residence at 646 S. Dodge St. Saturday, according to police reports.

A man reported he found two subjects trying to gain access to his vehicle at the Gas Co. Inn, 2300 Muscatine

Ave., Sunday, according to police reports.

Today

The Iowa Coalition Against Apartheid will meet at 7:30 p.m. in the Union, Hoover Room.

The School of Religion and Department of History will sponsor a symposium on the occasion of the publication of "To Live Ancient Lives: The Primitivist Dimension of Puritanism," by UI Religion and History professor T. Dwight Bozeman, from 3:30 p.m. to 5:30 p.m. in the Union, South Room.

Today Policy

Announcements for the Today column must be submitted to The Daily Iowan by 1 p.m. two days prior to publication. Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a Today column blank (which appears on the classified ads pages) or typewritten and triple-spaced on a full sheet of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case of

questions.

Notice of events where admission is charged will not be accepted.

Notice of political events, except meeting announcements of recognized student groups, will not be accepted.

Notices that are commercial advertisements will not be accepted.

Questions regarding the Today column should be directed to Jay Casini, 335-5861.

Corrections

The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in this column.

Subscriptions

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Sunday April 2 8 p.m.

Hear what makes CD Players sound different.

Compact Disc Players have always been susceptible to errors in converting digital data to analog audio. In fact, academic researchers recently declared that error in converting the most important number in the digital recording/playback process — the Most Significant Bit — is a primary cause of audible problems.

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Metro/Iowa

UI student earns internship in Ford Foundation program

By Kelly David
The Daily Iowan

After a month of waiting, Kathy Bartlett was "shocked and overwhelmed" to find she had been chosen from 25,000 nationwide graduate student applicants for a summer internship with the Ford Foundation, making her the first UI student to be accepted for the position.

"I knew what there was a lot of competition, but I didn't realize how much until I got the letter saying how many applicants there were," Bartlett said. "After I read that I didn't think I had much of a chance, but I knew my background was diverse enough that I had qualifications."

Bartlett, who was offered a position in the urban poverty program, and 10 other UI graduate students applied for the position through the UI Cooperative Education Office last October.

The position is a prestigious one because the students who are typically accepted are from Ivy League universities, said Mary Starck, associate director of the Cooperative Education Office.

The chief financial officer and vice president of the Ford Foundation went to the UI, Starck said.

"The Ford Foundation is a billion-dollar corporation — it's the largest funding agency of its kind, as well as being a respected leader of the field," Starck said.

The Ford Foundation works in the

United States and the Third World on issues ranging from education to health to business, said Bartlett.

"They are concerned with child care not only here in the States but in Third World countries," Bartlett said. "Education and child care are a new important concern for them."

Bartlett will review projects and research the Ford Foundation has done in the past regarding child care and education, and will present a report evaluating what has been done and what needs to be done in the future.

"This internship will provide me with a really good look at what I plan to do in the future," Bartlett said.

Bartlett was a perfect applicant for the internship according to Starck. "Kathy's long-term career goals were perfectly suited to the internship," Starck said.

Bartlett said she was accepted for the internship because her background fit into the programs sponsored by the Ford Foundation. "They want to see that you are currently studying in the area you are applying for," she said.

Bartlett is currently seeking a masters degree in early childhood education with a multicultural emphasis, after spending 2½ years in Honduras with the Peace Corps. Before working for the Peace Corps, Bartlett taught bilingual education in California.

A native Iowan who graduated from Central College, she chose to

return to Iowa after leaving the Peace Corps because the pace of life was closer to her lifestyle in Honduras, and she wanted to be close to her family.

"I wanted to be close to a support system — my family — but not too close," Bartlett said. "And the fact that I will go back to Latin America made me want to take advantage of being in Iowa now."

Ultimately, her experience in the Peace Corps combined with her graduate studies helped her get the internship, Bartlett said. "My background really fit into the types of programs they were offering," Bartlett said.

In addition to the Peace Corps, Bartlett spent a semester in Yucatan, Mexico, through a Central College program and completed an independent study project on day care in alternative high schools for teen-age mothers.

She currently has an assistantship supervising student teachers, and works for Systems Unlimited as a live-in counselor for three disabled women.

Bartlett said her experience with the Peace Corps, where she worked in a small community training teen-age girls to teach preschool, helped her clarify her career goals.

"The Peace Corps helped me to evaluate what I had been doing in life, and to pull together all of my interests," Bartlett said. "Until then I didn't think I could find an area where I could finally be comfortable."

Undergrads work with faculty in one-on-one assistantships

By Jennifer Messenger
The Daily Iowan

While many of his classmates earn extra money working in fast-food restaurants, UI junior Leon Gebhardt pays his bills by doing research in the UI Hospitals' Department of Pediatrics.

Gebhardt is one of approximately 200 students in the UI Undergraduate Scholar Assistants program. Through the USA program, top undergraduates are eligible to work with faculty mentors on research and individual projects.

Philip Hubbard, UI vice president for student services and dean of academic affairs, said he started the USA program in 1984 to give top students at the UI "something special."

"If the university brings to campus students in the top of all students nationally who have been admitted to very selective schools, we should provide them with the best education that we can," he said.

He said the USA program, unique in the UI, provides top students with access to the UI's "most important resource" — its faculty.

Gebhardt is a biology major and plans to go to medical school. He said his job, testing variations in blood pressure, has helped him understand clinical research. "I'm learning what can go wrong and what to watch out for," he said.

"Most med students know nothing about measuring blood pressure before med school," said Larry Mahoney, Gebhardt's mentor and an associate professor of pediatrics. "Leon has learned much beyond what's clinically acceptable, and that will give him a big advantage when he goes to med school."

USA students are selected from

freshmen who win Presidential, Iowa Center for the Arts and Opportunity at Iowa scholarships. They are also selected from students in the top 1 percent of UI undergraduates and through recommendations by faculty members.

Belinda Marner, coordinator of undergraduate scholar assistantships, said once students are hired their work assignments are up to them.

"It's the student's assistantship," she said. "It's based on their interest — what they want to do. We help students and faculty get together and try to match both interests, but we don't assign students to faculty."

All UI colleges are represented in the USA program, and students can work in any area that interests them regardless of their major. Marner said Gebhardt is in the most popular area — pediatrics.

While Gebhardt gains on the competition he'll face in medical school, UI sophomore Amy Bauman is getting a jump on other pre-law students. Bauman is researching divorce law with Nancy Hauserman, an associate business professor.

After spending last semester developing a background in employment law, Bauman now reads cases and law review articles and discusses them with Hauserman.

"It's nice because she had just started on the project when I started working with her," Bauman said. "We're working on the same thing at the same time."

USA students receive a stipend of \$1,720 for the academic year, but Marner said the assistantship is not considered a job. "It's a way to

add to the educational experience and broaden what students are learning in the classroom," she said.

Thad Metz, a UI junior, said working with Guenter Zoeller, assistant professor of philosophy, is more like independent study than a job.

"I don't perceive it as a job," he said. "That's not the relationship I have with professor Zoeller. It's oriented more to my education and what I want to do."

Metz said he started working with Zoeller a year ago because they are both interested in German philosophy. After reading texts on existentialism and idealism, Metz meets with Zoeller and two graduate students to discuss the readings.

Faculty interaction with undergraduate students is important, said Timothy Barrett, director of the UI's papermaking facilities and mentor to UI junior Brian Coleman.

"We (faculty and graduate students) get our heads buried in our research," Barrett said. "Working with undergrads forces us to remember them. It's another arena for interpersonal communication other than the classroom. If undergrads are inspired, it's better for them, the field and the university."

The USA program has received similar positive feedback from evaluations submitted by students and faculty at the end of the year, Hubbard said.

Hubbard said there have been no major problems with the program, just "anticipated obstacles" like the disappointment of promising freshmen who do not make the top 10 percent at the UI and students who are not sufficiently challenged by their mentors.

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Metro/Iowa

Iowa City Funnies vows to tickle local ribs with all-cartoon format

By Sharon Hernandez-Dorow
The Daily Iowan

Iowa City's new newspaper has no stories, editorials, classified ads or photos. It is designed just to make you laugh.

Put together in the kitchen of his apartment, the *Iowa City Funnies* is publisher Willie Atwell's contribution to the new thing in newspapers and is filled with nothing but cartoons.

"Our format is just humor. I think there is lots of potential for this kind of thing in Iowa City," Atwell said.

The first all-cartoon newspaper started four years ago in Santa Cruz, Calif. Eight others have been started nationwide since then, Atwell added.

The inspiration for the Iowa City newspaper came from the *Ames Campus Cartoons*, a similar publication, which, like the Iowa City

version, contains only political cartoons and comic strips.

Atwell and John Valline, editor of the *Iowa City Funnies*, began working on the idea about two months ago. Their first issue came out Feb. 15. They are hoping to publish an edition every two weeks.

"It is a money making venture, but it is a fun thing," Atwell said. "It is also great exposure for a local artist to get."

In the last issue, six local artists had cartoons in the paper and Atwell is hoping the number will grow. The cartoon strip *Fear and Clothing*, by Dewey McGuire, will run regularly in the newspaper.

Everyone is welcome to submit cartoons, Atwell said. He is hoping local readers will submit cartoons as letters to the editor.

Atwell and Valline do the layout for the paper themselves. Neither knew anything about newspapers when they first started on their

venture, but both have learned a lot since then.

"It was frustrating at first. We learned a lot of things by trial and error," Atwell said. "This newspaper is beginning to take over my apartment."

The paper pays for itself in advertising, so Atwell has decided to keep the *Iowa City Funnies* free. He is hoping that will encourage people to pick the paper up.

"We need students to start picking up the paper to get things really going," Atwell said. "I'd love some feedback from them."

The paper is available at 50 different businesses around the city. It will not be published during the month of May, but publishing will continue during the summer.

Both Atwell and Valline are optimistic about the paper's future.

"There is no way it can't work unless Iowa City closes down," Valline said.

Grant lets UI students study, teach in 3 foreign languages

By Robin Shepherd
Special to The Daily Iowan

With the help of the Iowa Critical Languages Program, UI students are able to study Chinese, Japanese or Russian for three years with most expenses paid, including a year of studying abroad.

Through a \$475,820 grant from the Ford Foundation, six UI students — two in each language — are admitted to the critical languages program each year.

The program includes two summers of language training, a year of intensive preparation at the UI in language, history and culture and a year of studying abroad.

After completing their year abroad, students in the program return to the UI to complete graduation and teacher certification requirements, including a semester of student teaching.

Students who participate in the program are required to teach language in one of the cooperating Iowa school districts for at least three years after graduation. The six school districts currently participating in the program are Des Moines, West Des Moines, Urbandale, Marshalltown, Cedar Rapids and Iowa City.

After completing a three-year program, students will graduate with a bachelor's degree in their language and an Iowa teaching certificate at the secondary level.

The first 12 students admitted to the program receive complete financial support from the Ford grant during the three years they are involved in the critical languages program. The last six students covered solely by the Ford grant were accepted into the program last fall, but Chris Quinn, coordinator of academic administration, said help from external sources is being sought to continue the program.

"It's a unique program so there is lots of potential for support," Quinn said.

Matt Doyle was one of the last six students accepted into the program in the summer of 1988.

Doyle said he took four years of Spanish in high

school and has always had a natural knack for learning foreign languages.

"Even though I had satisfied the foreign language requirement, I decided to take Russian anyway because it was a different language," Doyle said.

The opportunity to study abroad an entire year and to earn a teaching certificate drew Doyle to the program, he said.

"It's really rough to do all this on your own financially and by being accepted into the program, my expenses are taken care of," he said.

Brad Baudler is a first-year graduate student who is studying Chinese in the critical languages program. Baudler received his undergraduate degree in Chinese with a minor in journalism.

"I came to the UI for advanced language training because this is the best program I saw in the country," he said. "The best way to learn a language is to study it abroad, and this program gives me that opportunity."

Baudler said he was curious about China at an early age and decided to meet the foreign language requirement by learning that language.

"I wanted to learn something new," he said. "With Chinese I've learned not only a new language but a new writing system, and I get satisfaction out of that."

Prior language study is not required for the program, but it is helpful. Professor Bing Chan of the UI Chinese department said when students apply without prior language experience, he usually sets up an interview session to see how well they can handle the language.

"I also study the statement of purpose to see which students are really interested in teaching," Chan said. "A student who is broadminded enough to see things objectively and who would take time to counsel and discuss things with students is important."

Applications are taken in the fall and students are notified of their acceptance in late February or early March.

New rules slow civil case flow

CEDAR RAPIDS — Iowans who sue in federal court "are going to have wait" to have their cases heard because of complex new sentencing guidelines for federal criminals, a U.S. district judge says.

David Hansen, a federal judge for the northern half of Iowa, said the guidelines have tripled his workload in preparing for sentencing hearings and in conducting the hearings.

Hansen said cases that used to

take an hour for preparation now take a half-day. And, in one case, the sentencing hearing of a Florida man convicted on drug charges took three days, about half the length of his trial.

"The concern I have is that people who are waiting for decisions on civil cases, (who) have legitimate legal disputes that they want resolved, are going to have to wait," Hansen said.

The new guidelines are for crimes committed after Nov. 1, 1987, and

they provide specific penalties to eliminate sentencing disparities. Judges now have little discretion in setting prison terms, and fewer guilty pleas are expected.

Hansen and U.S. Attorney Charles Larson said it's too early to tell whether the new guidelines are effective.

But Hansen said he works 55-70 hours per week and says he has about 50 people to sentence by mid-May. The northern district court is glutted with drug cases.

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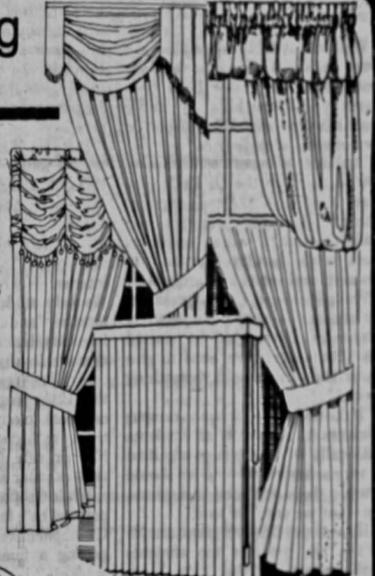
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Metro/Iowa

Computers cluster in Stanley

By Kelly David
The Daily Iowan

The new addition of the UI's first computer classroom in Stanley Residence Hall provides UI students with more opportunity to learn computing skills.

The Stanley computer cluster is different than the 19 other UI computer clusters because it was the first designed to be used specifically as a classroom, said Dave Sealey, senior systems analyst for Weeg Computing Center.

The new classroom includes 21 Macintosh SE computers, two ImageWriter printers and one laser printer. Half of the equipment was funded by a grant from Apple Corp. and the other half came out of Weeg's operational budget.

The purpose of the classroom is to provide a place for computer-related instruction in a classroom setting as well as to provide computers for general use to students, said Cheryl Hetherington, coordinator of Educational Programs for UI Residence Services.

"Both students and faculty have been wanting more and more instruction with computers and Apples are the most popular equipment," Hetherington said. "The classroom just seemed to be the next logical step that needed to be provided — it is an important addition to the residence halls."

The main difference in the setup of the

classroom from other computer clusters is that the computers are lined up in rows facing the front of the room where a projection screen allows everyone to view the main computer screen at once. The classroom also has a hard drive which allows students access to several different programs at once, including Microsoft Word, MacWrite, MacPaint, MacDraw and Hypercard, said Michelle Tiernan, a cluster monitor who teaches computer classes at Stanley.

So far, the classroom is being used by professors to supplement academic courses and by residence hall staff to teach short classes in word processing and graphics, Hetherington said.

The classes offered through the residence hall are taught by student cluster monitors. Students as well as cluster monitors find the new cluster to be more effective for teaching.

"I'm really glad Stanley opened a computer classroom," said UI senior Andy Seehusen, a cluster monitor who teaches classes. "It was really hard to teach the old way because you had to go from computer to computer. With the projection screen everyone can see the screen at once."

Although the classroom was located in Stanley because that was where space was available, its location will help expose students to computers early in their college educations, Sealey said.

"It's so much easier. I was worried about having to buy a typewriter or a word processor, but now I don't have to," UI freshman Cindy Jain said.

Jain's rhetoric teacher has taught how to use the computers in the Stanley classroom as part of his rhetoric class.

Since the classroom opened this semester, attendance of the classes offered through the residence hall have been small.

Although the largest class has been approximately 12 people, Tiernan is surprised that students show up at all.

"Most bumble in and ask for a program and expect you to teach them," Tiernan said. "The fact that they take the initiative is surprising."

Hetherington accounts the small attendance to lack of advertising. "I know students want the classes to be offered," Hetherington said. "It's just a matter of advertising in different ways."

Tiernan agrees. "Once we get all the glitches out of the way, we will advertise more," she said.

Hetherington recommends that students take the classes offered at Stanley.

"It's a terrific way to write papers, but it takes time to use the equipment," Hetherington said. "User-friendly does not mean you can learn to do it five minutes."

Students often expect cluster monitors to teach them how to write a paper, Seehusen said.

Daley leads in Chicago mayoral polls

CHICAGO (AP) — Democratic mayoral candidate Richard M. Daley is maintaining a comfortable lead over his two opponents as the April 4 election draws near, according to two new polls.

A poll in the Sunday edition of the *Chicago Sun-Times* showed Daley with a 21 point lead over independent candidate Timothy Evans, while a poll in Sunday's *Chicago Tribune* showed him leading Evans by 14 points.

According to the *Sun-Times* poll, 51 percent of the electorate favor Daley, compared to 30 percent for Evans and 6 percent for Republican Edward Vrdolyak. Thirteen percent were undecided.

The *Tribune* showed Daley on top with 48 percent and Evans second with 34 percent. Four percent of the respondents preferred Vrdolyak and 14 percent were undecided.

Evans dismissed the polls as inaccurate and said he wasn't worried.

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Economy, popularity blossom for Branstad

By Mike Glover
The Associated Press

DES MOINES (AP) — As spring unfolds around the Statehouse, Gov. Terry Branstad's political fortunes are blossoming as brightly as the flowers outside.

His approval ratings remain consistently high and, with all signs pointing to an economy that's on the mend, may improve. One clear signal of his strength is the general grumpiness of his Democratic rivals.

They complain bitterly that Branstad has stolen the Democratic agenda, that he makes every decision solely on the basis of his political future and that he's turned the state's bureaucracy into a virtual arm of his campaign committee.

When they finish with that, they take a few licks at the governor for giving his friends jobs in state government.

That's all true, of course, and absolutely irrelevant in terms of who will win next year. It's not hard to make a case that the Legislature for several years has spelled out the bulk of the state's political agenda, with Branstad choosing the most popular items to approve.

His signature on a brand-new minimum wage law was only the latest example.

"We expected that the governor would do what the governor needed to do to get re-elected," grumped House Speaker Don Avenson, a potential rival.

The Legislature spent years carving new ground on the environment, only to find that Branstad has decided to make it the focus of his year as head of the National Governors Association.

That makes rivals livid because they think Branstad is a Johnny-come-lately. In reality, he is, but reality and politics have only a nodding acquaintance.

The unhappiness among Bran-

stad's rivals is aggravated because they know next year's election is crucial. So far, Democrats have been able to find big-name candidates to run against Branstad and have put pressure on him, though they've been unsuccessful.

If Branstad wins another one, it won't be easy to convince top-flight Democrats they should invest a couple of years and a lot of money making the race.

Ironically, the Democratic malaise may be causing them to overlook what just might be Branstad's weak underbelly.

In both of his gubernatorial campaigns, Branstad won by convincing voters they'd be far worse off if his opponent were elected. In other words, he convinced a majority of voters to cast their ballots against Roxanne Conlin and Lowell Junkins, not for Terry Branstad.

That's an effective political tactic, but it hasn't exactly built a reservoir of good will and affection for Branstad. While voters have been persuaded to dislike his opponents, they remain unconvinced the governor is much of a statesman.

To be successful, a Democratic candidate will have to find a way to tap into that undercurrent and exploit the softness of Branstad's support. There's no sign at this point that any of the rivals have found that mix.

"If the election were held today, we'd lose," conceded one activist.

While Democrats have been defining policy questions, they've left Branstad free to arrange the political landscape.

He understands the importance of symbolism and the impatience voters have with the nitty-gritty details of government.

In politics, the landscape can change with breathtaking speed, and the next election is more than 18 months away. But on their current path, the Democratic contenders are fighting for a nomination of questionable value.

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Spill

Continued from page 1A

oil. The transfer of oil remaining aboard the Exxon Valdez to the Exxon Baton Rouge resumed late Saturday. The Coast Guard said about 84,000 gallons of oil an hour were being transferred; at that rate, the unloading could take seven days.

About 11,000 barrels of oil were removed Saturday, but pumping was halted quickly because more oil was leaking. Tests were under way to determine if dispersal chemicals should be used despite the potential for environmental damage. The agents need wave action to help break up the thick crude oil. Weather had been calm since the accident, but the National Weather Service said the wind was expected to increase to 25 mph and stir up a five- to six-foot chop on the sound.

However, the wind and waves may make it more difficult to skim oil off the water, said Coast Guard Lt. Ed Wieliczki.

An experiment to assess the possibility of burning off the oil was completed early Sunday and the Coast Guard said Exxon officials were "cautiously optimistic."

Environmentalists, the governor and other top state officials have accused Exxon and Alyeska Pipeline Service Co. of responding too slowly to the spill. Alyeska operates the terminal at Valdez that loads tankers with North Slope crude.

Both companies said they were satisfied with the handling of the problem.

"We're proceeding cautiously," said Exxon spokesman Tom Cirigliano. "We want to make sure we don't make any mistakes in cleaning up the spill."

Exxon Shipping Co. President Frank Iarossi said Exxon has reviewed information gathered by

divers and determined there are five holes in the vessel's hull on the starboard side. The largest is 20 feet by 6 feet.

All six tanks along the port side remain intact. Four are oil tanks; two are ballast tanks.

Investigation of the accident was to be turned over to the National Transportation Safety Board on Sunday. The ship's captain, Joseph Hazelwood, and two crew members were relieved of duty Saturday and subpoenaed by the NTSB.

Iarossi said relieving the three was intended to allow them rest and was not a disciplinary measure. Hazelwood was in his cabin at the time of the accident, Iarossi said. One of the subpoenaed crewmen was on watch and the other was helmsman.

The spill came at a time when Prince William Sound fishermen were preparing for the herring season, which is followed by harvests of shellfish and salmon.

Many are concerned they will get only minimal harvests because of the oil damage, and then will face the longer-term problem of bad publicity.

"This could ruin our reputation in Asian markets for years to come," said Jim Brown, a netter.

The herring catch, which usually takes place in April, primarily is for the harvest of roe, a delicacy that brings up to \$25 per pound in Japan.

"It's possible they could avoid the oil," Brown said. "Fish are not stupid. But they can't avoid the chemicals."

Rick Steiner of the University of Alaska Marine Advisory Program said the beaches on which the herring spawn could be polluted.

Fishermen said they have had two good years back to back, and some were spurred by that success to go into debt for new equipment

Registration

Continued from page 1A

such as rhetoric. Without talking to an adviser, they risk delaying their academic progress or getting poor grades in a class for which they neglected to take a prerequisite.

Dallam said existing registration policies would not change, and one of the committee's tasks will be to establish procedures to regulate the system.

"We do not intend for this 'computerized registration,' 'decentralization,' or 'redistributing registration' to drive policy," he said.

The advantages of decentralization include enabling students to register for classes from various locations around campus and allowing students to register without waiting in line at the UI Registration Center, Dallam said.

In 1978, the UI became one of the first schools to implement an on-line registration system, and more than 60 schools have observed the system. Stanford University has expressed interest in the UI decentralization plan.

A visual registration system was chosen over telephone registration because the UI is a resident campus with about 300 terminals connected to the SYTEK network, Dallam said.

There will be no additional hardware needed for the registration project. The major expense of the project, possibly \$80,000, involves developing a user-friendly program to instruct students how to register. The program, tentatively called Enrolling and Scheduling Yourself, will allow students to do their own registration data-entry work.

"No other schools I know of with the exception of Georgia Tech have this kind of registration," Dallam said.

Dallam also said Georgia Institute of Technology in Atlanta, Ga., is the only other university currently using a visual registration system. Iowa State University and the University of Wisconsin-Madison use similar technology for telephone registration.

Soviet

Continued from page 1A

allowed only one approved candidate to run for each seat since the days of Vladimir Lenin.

The official Tass news agency reported brisk to heavy voter turnout nationwide. At one precinct in Moscow's Krasnopresnenskaya district, 84 percent of those eligible cast ballots, according to a Soviet television report.

Final results may not be known for several days.

Unofficial results given to Western reporters at three Moscow precincts showed Yeltsin leading his opponent, auto plant director Yevgeny Brakov by 4,069 votes to 532, a margin of better than 7.5-to-1. Yeltsin campaigned against pri-

ileges afforded high Soviet officials and called for speeding the pace of reform to improve living standards for all.

Gorbachev is already assured of a seat in the new congress, and the elections are unlikely to produce any major upheaval.

The last elections in which most Russians had a choice occurred weeks after the November 1917 revolution that swept Lenin and the Bolsheviks to power.

But Sunday marked the first such balloting on a nationwide scale. In 74 percent of the districts, there were two or more competing candidates, the Central Election Commission said.

Taxes

Continued from page 1A

forms — or perhaps to shorten some or eliminate them altogether — in the interest of easing the burden of government paperwork.

Altogether, the IRS says, the total time the average taxpayer should spend on Form 1040 is 9 hours and 17 minutes. That includes 3 hours and 7 minutes of record keeping, 2 hours and 28 minutes to learn about the form, 3 hours and 7 minutes to actually fill it out and 35 minutes to assemble the documents, copy them and send them to the IRS.

If the taxpayer itemizes deductions, add 4 hours and 34 minutes for completing Schedule A, which lists deductions. That makes a total of 13 hours and 51 minutes.

The IRS man with the stopwatch was James Iocozzia, a statistical researcher who helped develop the computerized time-motion study conducted by a private management consultant, Arthur B. Little Inc. of Cambridge, Mass.

The exhaustive study, which began in 1983 and ended last summer, included sending 10-page questionnaires to 6,200 individuals and more than 4,000 businesses and tax preparers. A separate group of 750 taxpayers kept yearlong diaries recording the time they spent on all tax-related activities, such as tossing receipts into a shoebox.

When he figured his personal taxes recently, Iocozzia said, "I kept track of my time spent, and I came pretty close to what is listed here."

The new OMB rule is the brainchild of Leon Transeau, chief paperwork manager at the Interior Department, who estimates that Americans probably spend 12.7 billion hours a year filling out forms for the federal government.

If their time is worth, say, \$10 an hour, that means a \$127 billion annual loss to the national economy, Transeau says.

Fans

Continued from page 1A

are no better fans than Iowa fans. They make a tremendous difference."

Women's basketball player Shanda Berry's family, from Oelwein, Iowa, has logged about 13,000 miles traveling to and from games this season.

"We can just put our car in remote control, and it will go to Iowa City," her father, Bob Berry, said.

Although the Athletic Department doesn't send the pep band and cheerleaders to regular women's away games, many other Iowa women's basketball fans bus in groups to away games all season long.

"Coach Stringer says the band and cheerleaders are the team's sixth player," Murphy said.

Rex Shacey and his wife, from Ollie, Iowa, have watched the women's team for six years. This year they followed them to Hawaii, as well as to every arena in the Big Ten.

"We have a lot of fun," Shacey said. "Win or lose, we support them. As long as they play well, we're happy."

Marilyn Schweitzer, a women's fan from Iowa City, said she thinks Iowa's long tradition of supporting high-school girls' basketball has carried over to the UI.

Most women's fans said they watch the men's basketball games on TV, but because tickets are so hard to buy, they rarely attend a game.

"I've been to a men's game before, but we pay all kinds of money and sit way up high in a corner where you need binoculars," said one fan. "You can take the whole family to the women's games and get good seats."

Fees

Continued from page 1A

alone, Lyn Raue, the UI campus program director of USI, said despite a "slow year," USI has lobbied the state Legislature for improvements in such things as work-study benefits and fire safety.

"It's been a slow year with a lot of reorganization and turnover, but you can't base an entire future on one year," Raue said.

Several senators also came to the defense of USI, including Student Senate President-elect Pepe Rojas-Cardona.

"If a group is having a problem, I don't think we can zero-fund them," Rojas-Cardona said. "I don't think that's the way to deal with this."

"If you zero-fund USI, it's going to send a wrong message to the other state universities and the capital that says that the University of Iowa isn't interested in sending a statewide lobbying coalition to the capital," Raue said.

The other recommendation, for zero-funding SCOPE, also brought criticism from several audience members.

SCOPE Director Chris Werner said zero-funding would mean a decrease in the number of concerts SCOPE can host in eastern Iowa, an increase in concert ticket prices and less diversity in the types of bands brought into the area.

CAC President Gordon Fischer said the CAC's position on the funding of SCOPE and USI has not changed.

"The CAC has compromised a great deal on several funding matters. But we don't want to compromise on SCOPE in that we don't feel that bringing in rock concerts is going to be a top priority in terms of using student fees," Fischer said. "It's a matter of principle."

Concerning USI, Fischer said, "I do not want to kill USI, but rather bring them into the normal, contractual budgeting and auditing process."

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Briefly

from DI wire services

Eastern wants new pilots to begin class

MIAMI — Strikebound Eastern Airlines, nearly idle while other carriers handled busy Easter-weekend traffic, plans to return to federal court Monday hoping to have its pilots ordered back to work.

The Miami-based carrier also intends to open a school for its first group of 40 to 50 newly hired replacement pilots, Eastern spokeswoman Karen Ceremsak said.

Ceremsak said Eastern was forced to sit out what in years past has been one of its busiest, most profitable weekends.

Routes from the airline's Miami hub to the Northeast and from Florida to the Caribbean were the most heavily traveled on past Easter weekends, "and of course they're not running them now," Ceremsak said Sunday.

Under orders from the 11th U.S. Circuit Court of Appeals, U.S. District Judge Edward Davis scheduled new hearings in Miami to determine whether the 3-week-old walkout by Eastern's 3,600 pilots is a sympathy strike, as the pilots claim, or is a separate strike seeking its own aims, as Eastern management contends.

Baby M celebrates third birthday

NEWARK, N.J. — Baby M, the New Jersey baby involved in a much-publicized custody fight that prompted national interest in surrogate motherhood, turns three years old on Monday.

Her natural mother, Mary Beth Whitehead-Gould, had agreed to be artificially inseminated and then give the child to the natural father, but reneged on the deal after the baby was born.

The girl, now known as Melissa Stern, now lives with her father and his wife, William and Elizabeth Stern of Tenafly.

"I'm not at liberty to discuss" where Melissa will celebrate her birthday, Whitehead-Gould said in a telephone interview Sunday from her home in Bayport, N.Y.

When she agreed under a \$10,000 contract to bear the child, she was a Brick Township housewife, married to Richard Whitehead. She rejected the money and sought custody of the child.

In 1987, a lower court judge stripped her of all parental rights, in a case in which the baby was referred to as Baby M. But the state Supreme Court restored parental and visitation rights to Whitehead-Gould which set a precedent outlawing surrogacy for pay in New Jersey.

Hunger striker suspends fast after 37 days

JOHANNESBURG, South Africa — A detainee in critical condition after 37 days on a hunger strike said Sunday he would suspend his fast and hinted he may soon be released.

In a separate development, Anglican Archbishop Desmond Tutu told residents of an impoverished township that black faction fighting remains an obstacle in their struggle for political rights.

Hunger striker Sandile Thusi, who has been fasting to protest his detention without trial, said he decided to resume eating following a Saturday meeting with anti-apartheid leader Rev. Frank Chikane.

Chikane also spoke Saturday to Minister of Law and Order Adriaan Vlok about Thusi, who has staged the longest fast of the estimated 600 detainees who have participated in a hunger strike since January to demand their freedom.

Thusi said the negotiations between Chikane and Vlok were the key to his decision to resume eating. His comment suggested there has been some progress toward his release, but he would not say if the government had given him any assurances that he will be freed.

U.N. peacekeepers, South Africans brawl

WINDHOEK, Namibia — Eight British and Australian members of the United Nations peacekeeping forces brawled with 20 South Africans following a rugby match, a U.N. spokesman said Sunday.

One British soldier suffered a broken jaw, said Fred Eckhard, a spokesman for the U.N. forces, which are to monitor Namibia's transition to independence. The other U.N. soldiers suffered minor injuries, he said.

Eckhard said the troops were spectators at a rugby match Saturday between a South African team and a Namibian squad in the town of Tsameb, about 300 miles north of Windhoek.

The fight erupted after the game outside a nearby clubhouse when five South Africans attacked an Australian, Eckhard said. The other South Africans and soldiers then joined in, he said.

Eckhard said he did not know what led to the fight or who the South Africans were.

Quoted . . .

If you are unyielding, an absolutist, you're criticized for being a tyrant. And if you're cooperative and conciliatory, you're criticized for being so weak you had to make concessions.

— House Speaker Jim Wright, commenting on the fine line he's walking in leading the Democrats while undergoing an ethics committee probe of his financial affairs. See story, page 9A.

Serendipitous search brings kidney and patient together

LOS ANGELES (AP) — A vacationing kidney transplant patient was found by a news helicopter Sunday at a remote camping spot, yanked from a motor home and flown to a hospital just in time after doctors obtained a rare matching organ.

"Charles Ridgeway decided that he was going to go to the end of the earth," said Los Angeles-based KNX-AM radio pilot Bob Tur, who found Ridgeway after flying through a rainstorm and serendipitously picking up Ridgeway's son, who also was looking for his father.

The 47-year-old Anaheim man was camping with his wife and daughter in the remote Mexican border area of Imperial County, about 160 miles southeast of Western Medical Center in Santa Ana, Calif.

His rare blood type makes a donor match difficult, but doctors at the hospital found one Saturday evening, starting a nine-hour search. Ridgeway carried a pager given him by the hospital but his camping trip took him out of the beeper's range.

Ridgeway's son, Matt, had driven at about 100 mph to the area where he thought his father might be.

Meanwhile, Tur, who volunteered after he heard of Ridgeway's plight, lifted off at 1 a.m. Sunday from Santa Monica Airport with his friend Jim King as co-pilot. The duo picked up two Orange County Search and Rescue team members along the way.

"We were told if we didn't find

them by 4 a.m., forget it," Tur said. He said doctors explained the kidney would not be fresh enough to transplant if Ridgeway could not be found and dialysis preparation started by 5 a.m., and Tur figured the trip to the hospital would take about an hour.

The search for a white motor home with two all-terrain vehicles was not easy.

"Not only are there thousands of people in campers, but they're all white, they all have ATVs," Tur said. "We were yelling over the PA, 'Charles Ridgeway, we have a kidney. Identify yourself or notify the Orange County Sheriff's Department.'"

They eventually saw a flash of light, and found Matt Ridgeway, whose truck had become trapped in the sand, Tur said. The crew picked up the younger Ridgeway and took off again in a rainstorm.

Just before 4 a.m., in a large sand dune park near Glamis, Matt Ridgeway spotted his father's trailer.

They told him there was no time for him to get fully dressed and flew him to a nurse and a small plane, waiting on the ground at nearby Brawley Airport. The plane took Ridgeway to John Wayne Airport in Orange County, where a waiting ambulance rushed him to Western Medical Center in Santa Ana.

Ridgeway was in serious but stable condition at the hospital Sunday afternoon after undergoing two hours of transplant surgery.

Nation/World

Pope decries violence in Easter Mass

VATICAN CITY (AP) — Pope John Paul II Sunday offered Easter wishes in 55 languages to a world he said was driven toward self-destruction, and the Roman Catholic patriarch in Jerusalem blamed politicians for violence in the Holy Land.

The patriarch, Michel Sabah, made his comments before pilgrims at Easter Mass in Jerusalem's Church of the Holy Sepulchre — the site where Christians believe Jesus was resurrected.

Elsewhere Sunday, shells and rockets pounded Beirut as Lebanese Christians commemorated Easter, and in Afghanistan, about 30 members of the dwindling Western community gathered for services.

In Czechoslovakia, Christians called for the pope to visit the communist nation, and in some parts of the Soviet Union, Masses were held for the first time in years.

About 180,000 faithful crowded the Vatican's St Peter's Square for John Paul's message celebrating the resurrection of Jesus Christ.

In his 20-minute speech in Italian, the pope decried religious persecution, exploitation of women, degeneration of family life, sectarian



The Associated Press

Pope John Paul II gives his Easter blessing to the town and to the world from the central balcony of St. Peter's Basilica at the end of Easter Mass Sunday. More than 100,000 pilgrims and faithful filled the square.

strife and lack of concern for the environment.

Earlier Sunday, the pope, squinting in the warm spring sun, held a Mass on the steps of St. Peter's Basilica.

Calling Easter the new Passover, a reference to the Old Testament account of the miraculous rescue of the Jews in Egypt, the pope said: "God passes where there do not

exist conditions worthy of a truly human life, through lack of housing, promiscuity, vagrancy, where selfishness withers the fruitfulness of marriage and the family breaks up."

He also decried violence against children and the "shameful commerce of vice . . . (where) women are still the main victim." The pope devoted much of his

message, broadcast to 50 countries, to places "where consciences are oppressed, where Christ's faithful cannot openly invoke him or suffer persecution because of their love of him."

In Jerusalem, Sabah, the first Palestinian to serve as Roman Catholic patriarch — or bishop — of the city, alluded to the searing conflict between Israel and the Palestinians in an Easter Mass.

Under flickering candles and the glare of television lights, the Mass was intoned in Latin, French and Arabic as pilgrims from throughout the world crowded the chapel that many believe contains Christ's tomb.

"We find the reality of the Holy Land, a reality of death and suffering," Sabah said.

"We find those who tell us each day: We are hungry, we are humiliated, we are prisoners, we have no schooling," he said. "We find those who have died and those who have yet to die while the politicians take their time finding answers."

Sabah, named bishop in January 1987, never directly mentioned the Palestinian uprising that for 15 months has torn the occupied West Bank and Gaza Strip.



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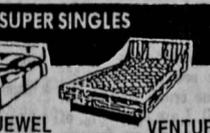
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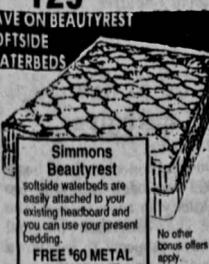
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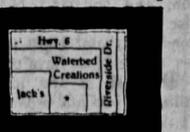
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Viewpoints

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Federal face-saving

In what can accurately be called the first decisive foreign policy move of his administration, President George Bush on Friday announced a plan under which the Nicaraguan contra rebel army will receive only humanitarian aid, rather than the military aid it was accustomed to receiving.

The plan calls for a \$45 million package that will go strictly toward items like housing, food, clothing and medical supplies, rather than toward military equipment.

Few would argue that the time has come to end federal backing of an army whose tactics have become as brutal as the regime it seeks to overthrow. But by nature of the fact that the United States has supported the force, the United States also has a moral imperative to treat it with the dignity accorded any ally. And in that, the federal government has failed miserably.

The announcement — essentially a face-saving method for the federal government, whose grand design for that region has clearly failed — should have been made after discussions with the contra leadership.

Though the intentions of the administration are good, the way it has gone about withdrawing from a blatantly ill-conceived program has been typically spineless.

The Bush administration owes it to the rebel army and to the public that finances it to decide exactly what its policy is to be in regard to the contras. If zero-funding the army's weaponry branch is an indication of things to come, so be it. But Bush should make that clear, rather than leaving the army to draw its own conclusions.

Sara Anderson
 Nation/World Editor

School standards

The Iowa Senate Education Committee recently passed a bill that would have allowed persons with no more than a high-school diploma to teach in church-operated or home schools. The bill is in response to parents and religious groups who claim that the requirement is an infringement of their rights.

State requirements for schools are not a restriction or violation of rights. No one is saying that schools cannot offer religious training or that children cannot be taught at home. Rather, such schools must still meet standards of quality. Good examples are Catholic schools, which offer religious training while meeting state standards.

An exception is currently being made and should be continued for people of the Amish faith. The Amish have beliefs about education which are an integral part of their religion. Further, Amish children remain in their own Amish culture, where the type of education they have received will not be a handicap. The same cannot be said for children who would attend a non-certified fundamentalist Christian school. Almost all of these children will someday have to live and work in modern technological society.

Waiving the requirement for state-certified teachers in order to placate some parents and religious groups is dangerous. Society will suffer from having poorly educated people in it; the people educated in these schools will suffer from receiving a poor education. If people want to educate their children at home or in a religious school, they should be allowed to do so. The state is perfectly within its rights, however, to insist that this education meets standards of quality.

The proposal to waive state standards in schools is a bad idea. It should die the death it deserves in the Legislature.

John Nichols
 Editorial Writer

Opinions expressed on the Viewpoints page of The Daily Iowan are those of the signed author. The Daily Iowan, as a non-profit corporation, does not express opinions on these matters.



NOW MAYBE YOU UNDERSTAND WHY I NEED AN ASSAULT RIFLE — BECAUSE THEY'RE COMIN' TO TAKE IT AWAY, IS WHY.

Universal Press Syndicate/Pat Oliphant

For whom the Garbanzo tolls — don't even bother asking

Dave Nagle didn't start it. It's been going on for a long time. America has become a country in which public figures cannot safely refrain from playing trivial pursuit.

I refer, of course, to "The Great Garbanzo Bean Scandal." I call it Garbanzagate. The hoopla is due to an eagle-eyed investigative reporter for *The Des Moines Register*, who spotted a couple of Nagle aides at something called "the Great American Meatout." This was a meatless luncheon sponsored by the Farm Animal Reform Movement.

In an age when real or imagined sins of omission or commission can cost a career, nothing goes unremarked upon. Nagle moved quickly and decisively to quell reports of rampant vegetarianism among his staffers. He tried to straddle the fence, combining Will Rogers' humor with the repentance of a spineless screenwriter before the House Un-American Activities Committee. This being a lousy time for fence-sitting, the poor man fell off into the hog slop. (And this guy hails from Henry County, Illinois, the Hog Capital of the World — I know my slop.)

Vegetarianism merits serious attention, but not in company with a fiasco like this. As a citizen in good standing here in the brisket belt, I am amazed at Nagle's response. He circulated a dietary survey to his staffers and revealed the results at a tongue-in-cheek press conference. The high jinks did not obscure a disturbing truth: Nagle was afraid to be perceived as a vegetarian, or as soft on vegetarianism. He ended up telling us exactly what his staffers had been eating for lunch lately. The tally showed that carnivores enjoy a substantial majority on Nagle's

Kim Painter

staff. Whew!

Arthur Miller wrote a play called *The Crucible*, which every American child reads in the seventh grade and forgets by the time she gets her first pimple. It's about fear. It's about people who staminate like sheep at the merest whiff of something different. It's about those so eager to save their butts they'll whisper any sweet nothings the sheep want to hear.

We live in a sad and strange time when similar hysteria simmers just beneath the surface of American life. The only people with nothing to fear are drug-running dictators fleeing their countries with most of the economy packed in steamer trunks, and politicians too senile to know what day of the week it is or which big red button to push to call for their 10:00 a.m. dose of Metamucil.

In 1989, it's perfectly acceptable to lobby for your right to bear grenade-launchers — put it on your resumé with pride. We tolerate having a male blonde bimbo, sitting cross-legged on the floor with his Crayolas, a heartbeat from the presidency. Nobody thinks a thing of it. The man gets more respect than Fawn Hall.

But show your face at something called the Great American Meatout, and the sheep stand on point. Their eyes quiver madly in their sockets. Their nostrils flare. One breaks into a trot, then stops. A response is required. Quick, before they all erupt. SAY SOMETHING! So Dave stooped, and when all the hearty laughter died down, he crooned to the sheep:

"Personally, I like meat. My wife likes meat. My campaign fundraisers are known for the Iowa steaks, Iowa chops, and Amana bratwurst and other Iowa products we promote and serve." Great, Dave. But can I buy an Amana refrigerator down at campaign headquarters? Oh? And just why not, young man? Don't you support Amana products?"

Personally, I like refrigerators. My wife likes refrigerators. My campaign fundraisers are known for featuring refrigeration products manufactured in Iowa by Amana and Maytag and other fine Iowa refrigeration companies.

"Is it true you belonged to a radical anti-refrigeration group at the UI? It's alleged that you set fire to a 19.8 cubic foot, total capacity, side-by-side access Amana refrigerator with 4 interior shelves, 3 door shelves, and 5 freezer shelves. Do you care to comment? One of your opponents claims to have photos of you jumping up and down on the ice trays at the same rally. What is your response?"

This is ridiculous. I have children at the University of Iowa. It's a FINE IOWA SCHOOL, and I invite you all to drive down with me today to visit the kids in their dorm rooms. Each has a little Maytag under-the-bed fridge. Bought 'em six years ago and haven't had a lick of trouble with either. These are FINE, FINE IOWA PRODUCTS which I have always supported and continue to support. And let me tell you, I have never desecrated Amana ice trays. I can state unequivocally that no such photo exists...

Where will it all end? Use your imagination.

Kim Painter's column appears every Monday on the Viewpoints page.

Serious genetic research

The National Institutes of Health just got a big check from the government to study 100 trillion cells in the human body and find out how they can mess with fetuses to upgrade the population. In other words, if I understand this deal right, they're gonna figure out exactly what each gene does and why your body is put together with little twisted ladders that have nose

Joe Bob Briggs

It's not something you really wanna think about.

hairs growing out the sides. (I made D's in biology, I'm doing the best I can.)

Anyway, there are some things about your genetic DNA that I think you ought to know, things they've already found out:

1. They have isolated the SAT gene. When enlarged a billion times under the electron microscope, the SAT gene shows an exact score: "567 verbal, 685 math." This means that, when the baby is born, he's already coded for the SAT and doesn't need to study for it. He can if he wants to, but there's not really any point. You've either got a Harvard baby or a Chico State baby and there's nothing you can do about it.

2. The desire to surf is caused by a chromosomal disorder called "Dude Syndrome," where the normal shapes of the 43rd and 44th chromosomes become juxtaposed in a "goofy foot" pattern. This can be corrected with long-term therapy, but early tests show that patients lose the desire to surf but develop an even stronger desire to hang glide.

3. Playboy Playmates and Sports Illustrated swimsuit models were tested separately for signs of any special "jiggle" genes, and it turned out that the Playmates were missing large portions of their cerebellum. This has nothing to do with genes. It was merely an interesting but unrelated result of the project.

4. Fourteen-year-old boys at the East Windham Preparatory School in Bridgeport, Connecticut, were put to sleep to see if this would have any effect on their parents. Later, researchers went to the Bedford School in Asheville, North Carolina, and reversed the process, to see if the death of a parent would have any effect on the student. In both cases, it took an average of two years for the family member to notice someone "missing." Further research showed this to be the result of what is now called the "Scotch-and-soda" gene group, which also causes these people to order personalized checks with swans on them.

5. A strong faction with the federal government wants to take the genes of Marlo Thomas, graft them to the genes of Charles Manson, and see what happens. "You get that extra little oomph in the mix when you mix apples and oranges," explained one researcher. To test this idea, lab technicians are using Marlo Thomas rats — rodents that display Marlo-Thomas-type behavior — and Charles Manson rats. So far the tests are inconclusive, since all the Marlo Thomas rats have devoured the Charles Manson rats.

My personal opinion of this project is that I don't think it should be left in the hands of the people with defective genes who are in charge right now. We should wait until we have much healthier genes, like maybe after we've grafted some E.T. genes onto the human race, and then turn these guys loose with a test tube. Otherwise one of em's gonna look up and say, "We seem to have had a little accident here in the lab," and then a hundred years from now we'll all have walrus teeth and hickeys on the end of our noses. Sandy Duncan would be president. It's not something you really wanna think about.

Good Ol' Boy Joe Bob Briggs' syndicated column appears every Monday on the Viewpoints page.

Rusty Martin
 Iowa City

Letters

Living in darkness

To the Editor:
 I'd like to thank Kim Painter for the enlightening insights she gave us all in her article March 15. I never quite realized the subtle intricacies ruling the psyches of oppressive people until I read her article. They're undersexed. That's it.

From this perspective the problems in this country become obvious. These undersexed repressive maniacs keep showing up, trying to wield their oppressive power. Just last month they showed up in the Senate, shooting down the nomination of John Tower. Last year they emerged from all over to condemn Gary Hart. Now, they've risen again to ridicule and shame Wade Boggs.

This is a travesty! Here are men in Kim's mold, men willing to "shiver and cry out and pull at someone's hair and act like a beast," and, as we all know, they've been "changed forever for the better" because of it. Yet all they receive is public ridicule and professional shame and rejection. When is this country going to throw off the yoke of the oppressors, awaken to Kim's vision, and appoint, elect, and idolize these kinds of men instead of condemn them? Until it does I guess we'll all just have to live in the darkness of the ideals of morality, respect and order.

LeRoy Olson
 Iowa City

Graffiti flap overblown

To the Editor:
 You must be kidding. Only in Iowa City could you see such a social outcry over some trash written on a bathroom wall. I am speaking, of course, of Rienow's now famous "Top Ten" list. We've even got people demanding the heads of those responsible — where do we stop? Do we punish everyone who has ever written graffiti?

For isn't "I love Chris S." just as much a defamation of public property as is the Rienow "Top Ten" list? Or is the "Top Ten" list more defaming because of its content, in which case we would simply be punishing the authors for expressing their warped selves in a "public" forum? If that's the case, then throw the book at me too, because I guarantee you I've thought up and said things just as disgusting as what appeared in the "Top Ten" list and with just as little intention of carrying through with such thoughts.

I think Deb Gluba's story ("UI officials outraged by list," *DI* Mar. 2) is typical of her (and I hope not the *DI*'s) brand of journalism. Few people would even think to raise a controversy out of a piece of graffiti, but Gluba did. And as you'll recall, it was Gluba who last month took the results of an audit of KRUI's books and made them suggest a format change. The fact is, neither the audit nor SBI chief

Vernon McKinley ever suggested a change to a more "mainstream" KRUI. The audit simply showed KRUI's books to be in order and McKinley simply stated that he'd like to hear more of his favorite music on the station, just like anyone would like to hear more of their favorite music on any station. Gluba's got a promising career at the *National Enquirer*.

Mike Ortnor
 Iowa City

Opposed to new type of caregiver

To the Editor:
 I am writing concerning an issue that I feel has been receiving too little publicity in recent days. The issue is the American Medical Association's proposal to initiate a new classification of caregiver — the RCT.

As a registered nurse, I am concerned about the proposed training time for the RCT's, as well as the possibility that the implementation of this caregiver would merely serve to further fragment health care and create further conflicts between nursing and medical staff.

The RCT is a caregiver that would receive between two and 18 months of training. The lower level would be comparable to the current nursing assistant. The more advanced RCT's, however, are proposed to be the bedside caretakers in such areas as intensive care. Many nurses are very concerned

that the relatively brief training that the RCT's would receive would not adequately prepare them for their proposed jobs. It is hard to equate the knowledge learned in a baccalaureate nursing program with an 18 month technical course. As with so many occupations, there is more to being a nurse than what the job might at first appear to involve. I believe that the implementation of this program would be a serious detriment to health care in general, and that patients served in these areas would be shortchanged as they would not be receiving the holistic care that a registered nurse can provide.

At present, although over 100 organizations have expressed opposition to the RCT proposal, the AMA is continuing to plan for implementation in the next several months. It is important that the public, as well as nurses, remain educated about this issue and make it clear to the medical profession and hospital administration that this sort of stop-gap measure is not acceptable.

Elizabeth R. Adrian
 Iowa City

The flattery of imitation

To the Editor:
 The *Daily Iowan's* denunciation of the El Salvador leaflet designed to look like the *DI*'s front page seemed rather crazy to say the least.

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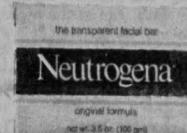
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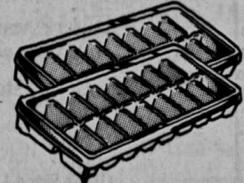
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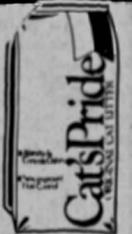
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The Daily Iowan
Sports
 Section B Monday, March 27, 1989



INSIDE SPORTS
 Although the season ended for the Iowa hoop team, Coach Tom Davis will get the chance to coach his three seniors at a tourney in Florida. See page 3B

NIT brings St. John's back home

NEW YORK (AP) — When Alabama-Birmingham beat defending champion Connecticut last week in the National Invitation Tournament, no one was more impressed than St. John's Coach Lou Carnesecca.

"When you beat Connecticut at Storrs, it's like beating the Russians in Moscow," Carnesecca said. "Napoleon couldn't win up there."

Alabama-Birmingham gets another road test tonight when it plays St. John's in an NIT semifinal at Madison Square Garden. St. John's plays several games each year at the Garden, just a short subway ride from the school's campus.

"It's always nice to be close to home," Alabama-Birmingham Coach Gene Bartow said. "It gives them a little advantage, but I don't think it will make a big difference."

Carnesecca agrees.

"Both teams will get the same treatment," he said. "When we play at the Garden, it's almost like a road game because the refs go out of their way to be fair."

The other semifinal pits Michigan State against St. Louis. The championship game will be played Wednesday night.

St. John's, 18-13, finished next-to-last in the Big East and lost its first game in the conference tournament. But the Redmen, who start three freshmen, won their first two NIT games, then rallied from a 13-point deficit to beat Ohio State.

"We were wounded, but not dead," Carnesecca said.

Alabama-Birmingham, 21-11, has won seven of its last nine games, including NIT victories over Georgia Southern, Richmond and Connecticut.

"We've played some great basketball the last five or six weeks," Bartow said. "Alan Ogg, our 7-2 center, is getting better each week. Andy Kennedy, a transfer from N.C. State, is an exciting player, and Reginald Turner, our senior forward, has held us together all year."

In the other game, St. Louis will try and reach its first NIT final since 1961.

The Billikens, 26-9, rallied from 12 points down to beat Wisconsin in the second round and overcame a 20-point deficit to edge New Mexico in the quarterfinals.

"A Billiken is basically an Eskimo good luck charm," St. Louis Coach Rich Grawer said of the team's symbol. "If you rub his tummy, it's supposed to bring you good luck. Well, we've been rubbing that tummy an awful lot the last two weeks."

St. Louis has come a long way since Grawer's first season in 1982-83, when the Billikens went 5-23.

"I remember going to our last ballgame that year with only six players, and two of them fouled out in the last two minutes," Grawer said. "And to show you how bad we were, we played better with four players."

The Billikens, who play in the little-publicized Midwestern Collegiate Conference, are looking forward to their moment in the New York spotlight.

"The NIT has done wonders for our program," Grawer said. "We've won 83 games in the last four years, but not many people knew about us until now."

St. Louis is led by junior forward Anthony Bonner, who averaged 15.9 points and 10.6 rebounds during the regular season.

"He presents a big problem for us," Michigan State Coach Jud Heathcote said. "He's 6-8 and he's very active."

Michigan State, 18-13, finished near the bottom in the Big Ten. But the Spartans beat Wisconsin in their regular-season finale and advanced to the NIT semifinals with victories over Kent State, Wichita State and Villanova.

"Our team is young, our team is small and our team is not physical," Heathcote said, "but we do a lot of things well."

Ten years ago, Magic Johnson led the Spartans to the NCAA championship. This year's squad is also led by a tall sophomore guard, 6-foot-6 Steve Smith, but that's where the comparison ends.

"The 1979 team was a great team," Heathcote said. "This is a good team that could be great in a year or two."

Duke, Illinois fill Final Four card

Illini ride Battle's 28 to Seattle

MINNEAPOLIS (AP) — Because Illinois had Battle, the Illini won the war.

Kenny Battle, Illinois' star forward and emotional leader, shook off a knee injury to score 28 points Sunday and "will" the third-ranked Illini into the Final Four with an 89-86 victory over No. 7 Syracuse in the NCAA Midwest Regional finals.

Asked when he felt he would be a factor, Battle said: "From the first time the ref threw the ball up in the air, I felt good."

He looked good, too. The 6-foot-6 senior scored on a variety of dunks, spinning layups and rebounds over Syracuse's much taller forwards and made Jim Boeheim's nightmare come true.

"I said in (Saturday's) press conference that usually the guy who's hurt beats you," the Syracuse coach said. "Unfortunately, that came true."

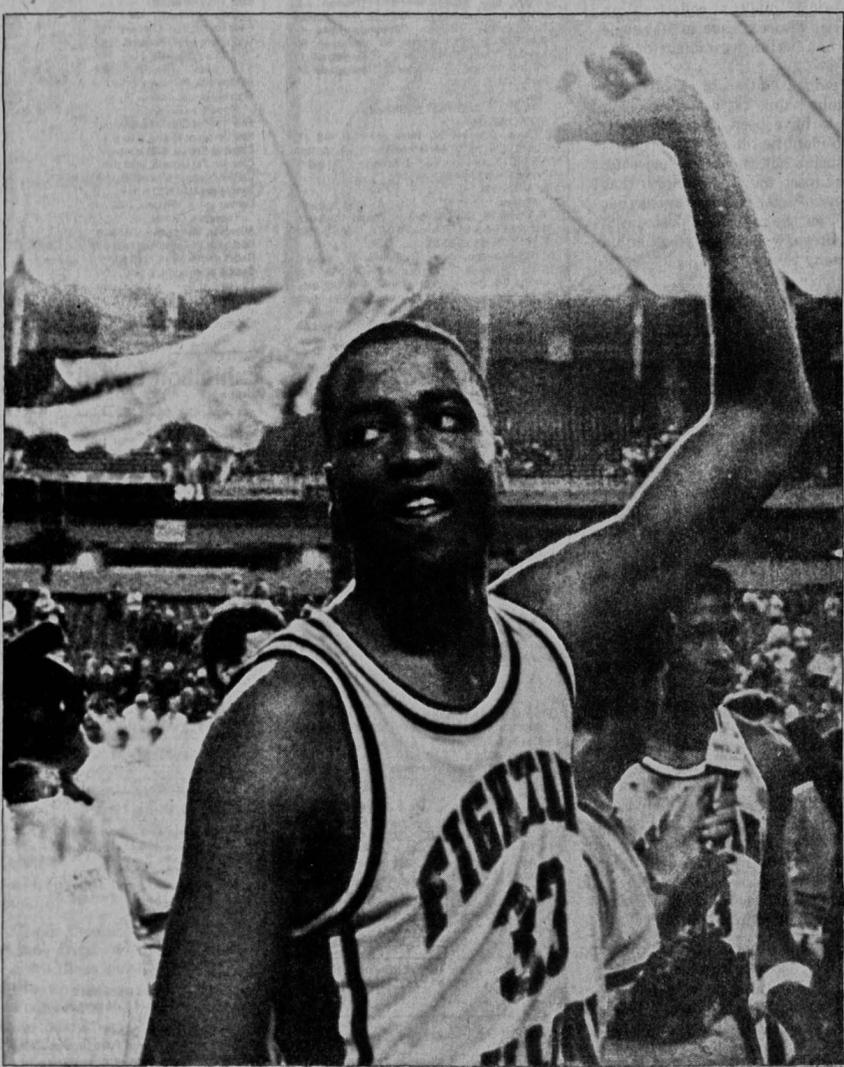
"We expected (Nick) Anderson and (Kendall) Gill to score. Battle's probably the guy that got away from us and hurt us."

The only thing hurting most of the weekend was Battle's right knee. On Thursday, midway through the Illini's workout, he slipped in a puddle and crashed to the floor. The water was a result of a leak in the Metrodome roof.

On Friday, Battle didn't start and played only 15 minutes in Illinois' 83-69 semifinal victory over Louisville.

"After the Louisville game, it was more loose," he said. "And after practice yesterday, I knew I would be able to play. It was about 90 to 95 percent today."

In the end, Battle was the first of the Illini to climb the ladder and cut the ceremonial first cord on the



Illinois forward Kenny Battle waves a recently-cut net Sunday following the Illini's 89-86 win over Syracuse in Minneapolis during an NCAA Midwest Regional final. Battle led Illinois with 28 points to propel the Illini into a contest with Michigan in the Final Four. Associated Press

Mourning lapses in Hoyas' loss

EAST RUTHERFORD, N.J. (AP) — Alonzo Mourning said that he "wasn't into the game" during the second half of Georgetown's NCAA East Regional final against Duke. And that alone may be the biggest reason Georgetown won't be in Seattle for the Final Four.

Mourning, considered by some the best freshman in the country, played just 11 minutes and scored three points in the second half, when Duke took control on its way to an 85-77 victory over the Hoyas.

Mourning was nailed to the bench in the final minutes after being outplayed by Duke freshman center Christian Laettner, who scored career-high 24 points.

Not only was he outplayed, Mourning also played himself out of the game by losing his cool after some physical play inside and also failing to get down the floor on defense.

"I was a big reason why we were behind in the final minutes," said Mourning, a third-team All-American who was the Big East Conference defensive player of the year and the nation's leading shot blocker.

"I was a big reason we lost," he said. "I made a lot of mistakes."

Mourning did not give a laundry list of all the errors.

"You wouldn't call them freshman mistakes," Mourning said. "I don't play like a freshman. I just made a lot of mistakes. It wasn't my day. It wasn't Georgetown's day. It was Duke's day."

Mourning said Duke did an excellent job of denying him the ball and cutting off the passing lanes. He finished the game hitting five of eight shots from the field, but had only five rebounds and four blocks.

See Duke, Page 2B

Iowa ends spring trip in Florida with flurry

By Brad Sparesus
 The Daily Iowan

After winning eight of their last nine games during a spring trip in Florida, the Iowa baseball team returned home with a 10-5 record and optimism for the remainder of the 1989 campaign.

"We knew this would happen a year ago," Iowa Coach Duane Banks said. "We knew with a young group playing together, getting the experience, we would have a chance to win every game we play."

Iowa began the trip in DeLand, Fla., against Massachusetts. In that game, Hawkeye pitcher Calvin Eldred hit a two-run homer in the seventh inning to break an 8-8 tie.

Teammate Brian Kennedy pitched 3½ innings of relief, yielding one hit and no runs for the 11-8 victory.

In the second contest, the Hawk-

Baseball

game offense exploded in a 15-2 win over South Alabama. Tim Costo led the attack with two home runs and five RBIs. Eldred earned the victory, pitching eight innings, giving up two runs.

Iowa pitcher John DeJarld shut down Wright State in game three, retiring the last 17 hitters — striking out nine — on the way to a 3-1 final. Outfielder Mike Bradley accounted for the brunt of the scoring with a two run homer.

"We could use a couple more games under our belt before the Big Ten season, but we're improving," DeJarld said.

Senior hurler Rob Driscoll picked up the fourth win of the trip, striking out 15, for a 6-1 complete game victory over Massachusetts.

Iowa was averaging 11 runs a

game before jumping on Dartmouth, 17-9. Chris Hatcher and Keith Noreen combined for seven RBIs.

"We had a lot of confidence in Florida," Banks said. "We played hard every day."

In the week's only doubleheader, the Hawkeyes claimed a convincing 15-6 win over Xavier of Ohio and a 8-3 victory over Saint Xavier.

In the first game, Hatcher had three hits and five RBIs, while Costo added 4 RBIs. Kennedy pitched 6½ innings, giving up one run for his second relief win of the trip.

Eldred picked up 12 strikeouts in the night cap as Hatcher and Costo again carried the offense. Hatcher hit for the cycle, and Costo blasted two more fence-clearing shots.

"Tim has 11 home runs now, and hasn't hit a cheap one yet," Banks said.

The only Iowa loss came to Massa-

See Hawks, Page 2B



Cincinnati Reds manager Pete Rose gives an enthusiastic response to fans Sunday before a game in Clearwater, Fla. Rose is the object of a league probe into his alleged gambling problems.

Report: Rose wasn't betting on baseball

CLEVELAND (AP) — Undercover police investigations resulted in the conviction of six bookies, but never uncovered evidence of wrongdoing by Cincinnati Reds manager Pete Rose, according to a published report Sunday.

A police source called the 1978 and 1983 investigations a waste of money.

The (Cleveland) Plain Dealer reported Sunday that Rose — now under investigation by major league baseball for alleged gambling activity — was the target of the police probes. The newspaper said the investigations indicated that while Rose had placed wagers on horses and basketball games, he never bet on baseball games, as has been alleged in other published reports.

The Plain Dealer, quoting a retired police lieutenant who headed the Cincinnati vice squad during the investigations, said paid informants tipped them to Rose's possible involvement in illegal gambling.

"We got the tips on Rose and it led to the bookmakers," Lt. Harold Mills said. Mills led the bookmaking probes and was the only detective who agreed to speak publicly about the matter, The Plain Dealer said.

"He (Rose) wasn't involved; there was no connection other than the informants," Mills said.

Police used undercover officers to infiltrate gambling rings the informants claimed Rose patronized, records show and officials involved in the probes said.

The newspaper reported Mills said police "blew a lot of money" on the Rose investigations.

See Rose, Page 2B

Hawks trounced at NAAs

By Michael Trlik
 The Daily Iowan

RUSTON, La. — It was going to take a perfect game for the Iowa women's basketball team to advance to the NCAA elite eight for the third-straight year.

When the third-seeded Hawkeyes met second-seeded Stanford in the Midwest Regional semifinal game, one team played near perfect basketball.

But it wasn't Iowa.

Stanford shot a blazing 71 percent from the floor in the second half and 61 percent for the game as the Cardinal dumped Iowa 98-74.

"We knew we would have to play a perfect game," Iowa Coach Vivian Stringer said. "We knew we would need some luck, too. We gave it our best shot, but tonight our best wasn't good enough."

Trisha Stevens picked apart Iowa under the basket with a 13-for-15 shooting performance and a career high 31 points. When Stevens wasn't beating Iowa inside, one of

Women's Basketball

the Cardinal guards was knocking home a 3-point goal. Stanford was 8-for-10 from beyond the 3-point stripe.

"You can't shoot enough of them," Stanford Coach Tara VanDerveer said. "Three is better than two. That was the intent of the rule, to make them come out and guard you and open it up inside."

Both teams shot better than 50 percent in the first half. Martha Richards hit a 3-point buzzer beater to give Stanford a 40-34 half-time lead.

Iowa had cut an eight-point, first half lead down to three at 37-34 with seven seconds left in the first half, but Richards' 3-pointer gave the Cardinal momentum at intermission.

"Everything seemed to go their

way," Iowa's Franthea Price said. "It seemed like every time they took a shot it went in."

Stanford sealed the win early in the second half, holding Iowa without a field goal in the first 5:30 of the half. Stanford jumped out to a 55-36 lead and never looked back.

"Iowa created a lot of problems early on," VanDerveer said. "We were having trouble setting up our offense. Iowa did a good job of disguising their offense. I still don't know what kind of defense they were playing. But we made some changes at halftime and then things started to work for us."

Iowa advanced to the regional semifinal by beating Tennessee Tech, 77-75, March 18 at Carver-Hawkeye Arena.

Iowa owned a 77-65 lead with :55 left against the Lady Eaglettes before Stringer emptied her bench.

The Hawkeyes ended the season with a 27-5 record, their second best record ever recorded by an Iowa team.

Sportsbriefs

Collectors find fake Rose memorabilia

CINCINNATI (AP) — A published report says the authenticity of some items supposedly used by Cincinnati manager Pete Rose in significant moments of his career is questioned by prominent collectors of baseball memorabilia.

The Cincinnati Enquirer reported that more than one collector claims possession of the bat Rose used when he set the major-league record with his 4,192nd base hit.

The baseball commissioner's office said last week it was investigating serious allegations involving Rose, without being specific. Other published reports have indicated the investigations concern gambling by Rose.

The Enquirer, in its Saturday editions, said that collector Alan Rosen of Montvale, N.J., said he was aware of five to 10 people who claim to have the bat. Rose has declined comment on the bat's whereabouts.

Steve Wolter of Cincinnati, who purchased the automobile Rose received on the night of his record-breaking hit, reportedly paid \$175,000 for a bat and ball said to have been used for Rose's record-breaking hit. A woman who identified herself as Wolter's wife has confirmed that they own such a bat, the newspaper said.

Rosen and another collector, Lew Lipset, told The Enquirer that Barry Halper, a leading New Jersey collector, also has a bat that he says was used on Sept. 11, 1985, for the record-breaking hit. "I don't know," said Halper's son, Steve, when asked whether his father owned the bat. "He has so many things."

Yankees' John to start opening day

FORT LAUDERDALE, Fla. (AP) — Forty-five year-old Tommy John, the oldest player in the major leagues and a pitcher the New York Yankees didn't want, will be their opening day starter.

"He's one in a million," Manager Dallas Green said Sunday in giving the April 4 assignment at Minnesota to the 286-game winner. "How many other 45-year-old guys are out there cranking up on opening day or even cranking up? Many of them are struggling to get out of bed."

John, who was initially unwanted by Green and was brought to the Yankees' spring training camp at the insistence of principal owner George Steinbrenner, has allowed only two earned runs in 17 exhibition innings, a 1.06 ERA.

"I'm still right," Green insisted. "Forty-five year-old guys shouldn't be pitching in the big leagues, but he's unique."

The left-handed sinkerballer is entering his 26th major league season, which ties him with Deacon McGuire (1884-1908 except 1889, one game each in 1910 and 1912) for the most major league seasons played.

Illinois

Continued from page 1B

net. He wore the net around his neck at the postgame news conference.

"Kenny couldn't play much Friday but showed a lot of courage today," said Illinois Coach Lou Henson, who, from this year on, said he'll present the "Ken Battle Trophy to the guy who puts the most into any one season."

With Battle back, Illinois outscored, outrebounded, outthrusted and outran the nation's 10th-highest scoring team.

Even more surprising, however, was the way the Illini "out-oooped" the Orangemen, scoring on seven alley-oop baskets to beat Syracuse at its own game.

Battle's first three baskets were dunks off alley-oop passes from three different guards: Gill, Stephen Bardo and Larry Smith.

He also scored on a spectacular, look-back, reverse flip after taking

an alley-oop pass from Smith — easily the most incredible offensive play of the regional — and dropped a Smith pass in for a layup during a key 5-0 surge late in the game.

In addition, Smith scored on an alley-oop pass from Gill and Anderson dunked in a Smith feed.

While Illinois was alley-oooping, Syracuse was ooops-ing.

The Orangemen managed only one alley-oop basket. Stevie Thompson on a Sherman Douglas pass. Late in the first half, Billy Owens missed a dunk after taking Douglas' pass, failing to throttle an 8-0 run that helped Illinois rally from a 13-point deficit.

"We have great passers like Kendall, Larry and Stephen and we have players who can jump like Nick, myself and Kendall," Battle said. "We felt our lob game was just as strong as Syracuse's."

Duke

Continued from page 1B

with only one in the decisive second half.

"I just felt like I was moving in slow motion," Mourning said. "I just couldn't get clicking like I wanted. The intensity wasn't there. I have no one to blame but myself."

Despite Mourning's ineffectiveness, Georgetown was in the game most of the second half, although Mourning was shuttled in and out five times in the final 20 minutes.

The fourth time he left, Georgetown was trailing 72-61.

Georgetown Coach John Thompson "made the moves because he had to," Mourning said. "I just wasn't into the game in the second half. I just didn't get back on defense and run the floor. I just made a lot of mistakes."

Thompson said he had to take Mourning out when Duke got its big lead late.

"He appeared to be winded and they kept popping their big people out on the perimeter," Thompson

said. "Once we got behind we were forced to go with a smaller, more mobile lineup."

Mourning refused to speculate on what might have been had he played well.

"You can't go back and play the game," he said. "It's over. Duke played well. It was Duke's day."

It was typified by the play of Laettner and a slam dunk by Phil Henderson over Mourning with 9:32 to play. It gave Duke a 62-56 lead and cut a run of four straight Hoyas points.

"I just turned and he was coming down the lane," Mourning said. "There was nothing I could do."

Laettner was the biggest surprise to most fans — although not to Mourning — by hitting nine of 10 shots from the field and six of seven from the foul line in his best performance ever.

"I played against him before," Mourning said. "I knew what kind of player he was. He's a good player."

Hawks

Continued from page 1B

chussets. DeJarid gave up one run, but three unearned tallies in the fifth inning were the first and last blemish on the Hawkeye record for the week.

Iowa ended the trip with an 8-1 decision over Dartmouth. Driscoll pitched seven innings, allowing one run on six hits to pick up the win. Costo capped off the week with four RBI's.

In the nine games, Costo had six home runs and 21 RBI's. Hatcher totaled 18 hits, 20 RBI's and four

homers. Bradley hit .500 on the trip and has a 15-game hitting streak, but believes the pitching has strengthened the club.

"We just know this year, that the pitching would keep us in the game," Bradley said.

Iowa's first home appearance is scheduled for March 30 against Div. II power Mankato State.

"I think it was a great trip for everyone," Banks said. "Everybody who played contributed."

Rose

"We did get the bookies," he said. "We started out after Rose, ended up with the bookies and never fooled around with the runners and bettors."

Mills denied having treated Rose specially because of his popularity in Cincinnati.

"We gave him no slack," Mills said. "There's nobody that big."

Mills said the Reds were made aware of the 1978 probe, but said major league baseball was not informed of the 1983 police investigation.

Meanwhile, the embattled Rose spoke Saturday in Plant City, Fla., with reporters and questioned the credibility of sources named by Sports Illustrated magazine in its report that the alleged gambling may have involved baseball games.

Scoreboard

Regional box scores

EAST REGIONAL

DUKE (85)
Brickey 2-6 8-8 10, Ferry 9-17 5-8 21, Laettner 9-10 6-7 24, Henderson 9-15 4-4 23, Snyder 1-6 2-4 4, Kouss 0-0 0-0 0, Abdelnaby 0-2 0-0 0, J.Smith 0-1 3-4 3. Totals 29-57 26-33 85.
GEORGETOWN (77)
Jackson 1-10 0-0 2, Turner 2-3 0-2 4, Mourning 5-8 1-2 11, Bryant 0-4 2-2 2, C.Smith 9-19 3-5 21, Winston 4-8 1-3 9, Tillmon 8-12 2-5 16, Edwards 1-1 0-2 2, Jefferson 5-15 4-4 8, Mutombo 1-1 0-2 2. Totals 31-71 13-23 77.
Halftime—Georgetown 40, Duke 38. 3-point goals—Duke 1-8 (Henderson 1-1, Ferry 0-2, Snyder 0-3), Georgetown 2-11 (Tillmon 2-8, Bryant 0-1, Jackson 0-2, C.Smith 0-2). Fouled out—Snyder, Jefferson. Rebounds—Duke 41 (Laettner 9), Georgetown 35 (Jefferson 7). Assists—Duke 16 (Snyder 7), Georgetown 10 (Bryant 3). Total fouls—Duke 22, Georgetown 24. A—19,514.

MIDWEST REGIONAL

SYRACUSE (86)
Owens 9-18 4-4 22, Thompson 8-11 1-2 17, Coleman 5-11 7-10 17, Douglas 5-10 4-4 15, Roe 4-9 1-2 13, Johnson 1-3 0-2 2, Harried 0-0 0-0 0. Totals 32-62 17-24 86.
ILLINOIS (89)
Anderson 10-18 4-7 24, Liberty 1-4 0-1 2, Battle 12-17 4-6 28, Gill 8-13 0-0 18, Bardo 1-2 0-0 2, Hamilton 2-4 3-10 7, Small 0-0 0-0 0, Smith 3-3 2-2 8. Totals 37-61 13-26 89.
Halftime—Syracuse 46, Illinois 39. 3-point goals—Syracuse 5-15 (Roe 4-8, Douglas 1-2, Owens 0-1, Johnson 0-1), Illinois 2-4 (Gill 2-4). Fouled out—Douglas, Bardo. Rebounds—Syracuse 29 (Coleman 10), Illinois 38 (Anderson 16). Assists—Syracuse 14 (Douglas 8), Illinois 20 (Gill, Smith 5). Total fouls—Syracuse 21, Illinois 21. A—33,496.

SOUTHEAST REGIONAL

VIRGINIA (85)
Smith 3-8 2-4 9, Blundin 1-1 0-0 2, Debs 5-10 2-4 12, Morgan 5-18 2-2 15, Croty 5-13 2-4 14, Kastra 3-9 0-0 7, Daniel 0-1 0-2 0, Turner 1-1 0-1 2, Williams 0-1 0-3 0, Oliver 0-0 1-2 1, Cooke 1-0 0-3 0. Totals 24-63 9-22 85.
MICHIGAN (102)
Rice 13-16 2-2 32, Mills 4-9 0-0 8, Vaugh 4-6 0-1 8, Griffin 0-1 0-0 0, Robinson 5-9 3-13 13, Calip 2-3 2-2 6, Higgins 11-15 2-3 31, Hughes 1-4 0-0 2, Oosterbaan 1-3 0-1 2, Pelinka 0-4 0-0 0, Koenig 0-0 0-0 0. Totals 41-70 9-12 102.
Halftime—Michigan 44, Virginia 25. 3-point goals—Virginia 8-22 (Morgan 3-8, Croty 2-3, Smith 1-1, Cooke 1-3, Kastra 1-6), Michigan 11-20 (Higgins 7-10, Rice 4-5, Robinson 0-1, Oosterbaan 0-1, Pelinka 0-3). Fouled out—None. Rebounds—Virginia 33 (Debs 12), Michigan 43 (Vaugh 9). Assists—Virginia 12 (Croty 7), Michigan 23 (Robinson 7). Total fouls—Virginia 16, Michigan 23. A—22,755.

WEST REGIONAL

UNLV (81)
Augmon 4-12 0-2 8, Scurry 2-5 2-3 6, Butler 6-15 3-5 15, Hunt 1-12 5-7 8, Anthony 5-15 1-2 16, Rossam 1-4 0-2 2, Aches 1-3 0-1 2, Young 1-6 0-0 3, Jones 0-0 0-0 0, Cvijanovich 1-1 0-0 2. Totals 22-73 11-19 81.
SETON HALL (84)
Walker 5-9 2-4 12, Gaze 6-9 4-6 19, Ramos 0-2 0-0 0, Morton 0-11 2-5 6, Gorman 3-4 3-5 9, Wojcjak 0-0 3-4 3, Volcy 4-8 1-2 9, Avent 3-5 5-6 11, Katsikis 1-1 0-0 3, Cooper 5-7 0-0 10, Rebinias 1-1 0-0 2, Crowley 0-1 0-0 0, Monteserin 0-0 0-0 0. Totals 30-58 20-32 84.
Halftime—Seton Hall 34, UNLV 30. 3-point goals—UNLV 6-21 (Anthony 5-10, Young 1-3, Rossam 0-3, Hunt 0-3), Seton Hall 4-11 (Gaze 3-6, Katsikis 1-1, Crowley 0-1, Morton 0-3). Fouled out—Anthony, Rebinias. UNLV 41 (Scurry 14), Seton Hall 52 (Walker 15). Assists—UNLV 11 (Anthony 4), Seton Hall 12 (Greene 3). Total fouls—UNLV 22, Seton Hall 17. A—16,813.

NIT

First Round
Wednesday, March 15
Connecticut 67, N.C. Charlotte 62
St. John's 70, Mississippi 67
Penn State 89, Murray State 73
Villanova 78, St. Joseph 65
Ohio State 81, Akron 70
Wisconsin 63, New Orleans 61
St. Louis 87, Southern Illinois 54
Richmond 70, Temple 56
Thursday, March 16
Michigan State 83, Kent State 69
Alabama-Birmingham 83, Georgia Southern 74
Wichita State 70, UC Santa Barbara 62
Nebraska 81, Arkansas State 79
Pepperdine 84, New Mexico State 69
New Mexico 91, Santa Clara 76
California 73, Hawaii 57
Friday, March 17
Oklahoma State 89, Boise State 55
Second Round
Monday, March 20
Alabama-Birmingham 64, Richmond 61
Villanova 78, Penn State 67
Connecticut 73, California 72
Ohio State 85, Nebraska 74
St. Louis 73, Wisconsin 68
Michigan State 79, Wichita State 67
Tuesday, March 21
St. John's 76, Oklahoma State 64
New Mexico 86, Pepperdine 69
Quarterfinals
Wednesday, March 22
Alabama-Birmingham 85, Connecticut 79
Michigan State 70, Villanova 63
Thursday, March 23
St. John's 83, Ohio State 80, OT
St. Louis 66, New Mexico 65
Semifinals
Monday, March 27
At New York
Michigan State, 18-13, vs. St. Louis 26-9, 6 p.m.
Alabama-Birmingham, 21-11, vs. St. John's, 18-13, 8 p.m.
Championship
Wednesday, March 29
At New York
Semifinal winners, 8 p.m.
Third Place
Semifinal losers, 6 p.m.

NBA Standings

Table with columns: Conference, Division, Team, W, L, Pct, GB. Includes Eastern Conference Atlantic Division (New York, Philadelphia, Boston, Washington, New Jersey, Charlotte) and Western Conference Midwest Division (Detroit, Cleveland, Milwaukee, Atlanta, Indiana, Utah).

Table with columns: Team, W, L, Pct. Includes American League (Toronto, Cleveland, Minnesota, Texas, Kansas City, Milwaukee, New York, California, Oakland, Baltimore, Detroit, Seattle, Chicago, Boston) and National League (San Diego, St. Louis, Cincinnati, Pittsburgh, Los Angeles, Atlanta, San Francisco, New York, San Francisco, Philadelphia, Houston, Chicago).

Exhibition baseball

Table with columns: Team, W, L, Pct. Includes American League (Toronto, Cleveland, Minnesota, Texas, Kansas City, Milwaukee, New York, California, Oakland, Baltimore, Detroit, Seattle, Chicago, Boston) and National League (San Diego, St. Louis, Cincinnati, Pittsburgh, Los Angeles, Atlanta, San Francisco, New York, San Francisco, Philadelphia, Houston, Chicago).

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Continued from page 1B

"They talked with four guys: two of them go to jail, the other says he's a bookie, and the other one's my friend; they didn't say nothing about him," Rose said Saturday.

Baseball rules permit legalized gambling at horse and dog tracks, but forbid betting on baseball games. Under major league rules, Rose would be suspended for one year if he bet on games in which the Reds were not involved; he would be banned for life if he bet on games involving the Reds.

In Saturday's interview, Rose said he would not discuss the allegations that he had placed bets on baseball. "I'll have my chance to talk," he said. "Now my best comment is 'no comment' because no comment can help me right now."

Sports

Davis will coach senior trio again

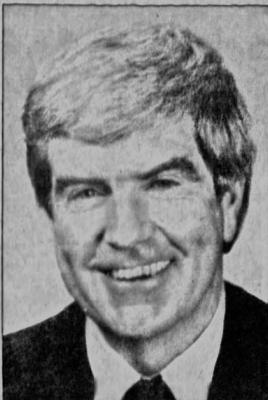
(AP) — Iowa basketball Coach Tom Davis will get one last chance to lead seniors Ed Horton, B.J. Armstrong and Roy Marble on a basketball floor.

Davis has been picked to coach the Midwest team in the Orlando All-Star Classic April 13-15 in Orlando, Fla. That squad will include the three Hawkeye seniors and several other Big Ten players. The tournament will feature 36 of the nation's top college seniors,

who will play before scouts from all NBA teams.

Davis' team will join other 9-man squads from the East, South and West in playing two games per night, leading to the championship game on the ESPN cable television network on April 15.

Others invited to play on the Midwest team include Michigan's Glen Rice, Purdue's Mel McCants and Illinois' Ken Battle and Lowell Hamilton.



Tom Davis

Finney wins first LPGA tour event

PHOENIX (AP) — Allison Finney shot an even-par 73 on a rain-soaked course and took advantage of Beth Daniel's lone mistake — a double-bogey on the second hole — to win the \$400,000 LPGA Turquoise Classic by one shot on Sunday.

It was the first tournament victory in seven years on the tour for Finney, whose previous best was a second-place tie at the 1985 Mazda Hall of Fame Championship.

Finney, 30, finished with a 10-under 282 total to take the \$60,000 top prize.

Daniel, who started the day one shot ahead of Finney, parred every hole except the par-3 second where she four-putted for the double-bogey. She had a 2-over 75 for a 283 total and settled for the \$37,000 runner-up check.

Jody Rosenthal, seven shots off the lead after three rounds, came in third at 285 after firing a 3-under 70 on the 6,514-yard Moon Valley Country Club course, which was soaked by an inch of early-morning rain.

The final round was played mostly in cool, drizzly weather. Patti Rizzo and Rosie Jones tied for fourth place at 287.

Penny Hammel, in third place two shots behind after Saturday, was 11-under after three straight birdies on Nos. 7-9 Sunday. But she suffered bogeys on holes 11, 12, 14, 15 and 16 and then double-bogeyed the par-4 17th in a round of 5-over 78 and finished in a five-way tie for sixth at 286.

Finney, the leader after both the first two rounds, shot 74 Saturday to fall behind the 32-year-old Daniel, who was seeking the 15th title in her 11-year LPGA career but first since 1985.

Daniel, who won this event in 1982 when it was played in nearby Sun City and was trying to become the first two-time champion in the tourney's 10-year history, double-bogeyed the par-3 second hole and fell to 9-under.

Finney, starting the final round at 10-under, parred her first six holes.



The Daily Iowan/Todd Mizener

Big Ten's best

Big Ten all-around champion Marie Roethlisberger of Minnesota eyes the vault on her way to winning the individual vaulting competition this past Monday at Carver-Hawkeye Arena. In addition to winning four individual titles, Roethlisberger and her teammates took the Big Ten team title. Iowa placed fifth out of seven teams.

Iowan Nunn KO's Kalambay

LAS VEGAS (AP) — Michael Nunn is not the undisputed middleweight champion, but the Davenport native has made a serious claim to being the premier fighter in the division.

"I'm the best middleweight in the world, and they can come to me," Nunn said, after his one-punch, 85-second knockout of Sumbu Kalambay in defense of the International Boxing Federation title.

Nunn, 25, who now lives in North Hollywood, Calif., has a 33-0 record, with 23 knockouts.

If not for boxing politics, Nunn would also be the World Boxing Association middleweight champion.

Saturday night's fight at the Las

Vegas Hilton was to have been the first step in promoter Bob Arum's plan to unify the 160-pound title.

Kalambay, however, was stripped of the WBA title in early March. The reason given was that he had failed to defend the crown against top-ranked Herold Graham of Britain, but the reason reportedly was a dispute between Arum and the WBA.

Actually, Arum's plan was sidetracked before the WBA's action against Kalambay. On Feb. 24, Roberto Duran, 37, upset Iran Barkley for the World Boxing Council middleweight title.

Duran will wait and fight the winner of the Sugar Ray Leonard-Thomas Hearns match June 12. Duran is rooting for a fight with

Leonard, with whom he split two welterweight title bouts in 1980.

"There are plenty of great fighters out there if Ray or Roberto or Tommy don't fight Michael," Arum said.

"If a legend is waiting, fine," said Dan Goossen, president of Ten Goose Boxing, which manages Nunn. "If not, Michael will become a superstar on his own."

Arum feels that after Leonard-Hearns and Duran finish with one another this year, one of them will want to fight Nunn.

Nunn, a left-hander, crashed a left against the side of Kalambay's jaw and the challenger was counted out at 1:28. It was the third-fastest knockout in middleweight championship history.

Hawkeyes await call from NCAA after finishing fourth at Big Tens

By Erica Welland
The Daily Iowan

Eighth-ranked Iowa finished fourth in the Big Ten men's gymnastics meet Friday and Saturday in Madison, Wis.

Illinois won the meet with a 285.55 score followed by Minnesota with 281.15 and Ohio State with 280.16. The Hawkeyes racked up 275.50 points to finish ahead of Wisconsin, Michigan and Michigan State.

Iowa is expected to gain an at-large berth to the NCAA tournament later this week.

"We had one of our better meets," Iowa Coach Tom Dunn said. "We were a little disappointed that we didn't place higher, but it was very, very stiff competition, especially with Illinois, Ohio State and Minnesota."

Five of the top ten teams in the country are Big Ten teams. Iowa's Paul Bautel won Big Ten

Men's Gymnastics

co-freshman of the year honors. He split the honor with Michigan's Louis Ball. Bautel finished 11th in the all-around competition.

Junior Jeff Dow also played a key part in the Hawkeyes' fourth-place finish, capturing second in the all-around with a score of 109.80, ninth in the horizontal bar with 9.25, seventh in the floor exercise with 9.20 and seventh in the pommel horse competition with 9.25.

"Jeff Dow had a good floor routine," Dunn said. "It just wasn't good enough."

Keith Cousino, Erik Heikkila and Paul Wozniak all placed in the top

ten in individual events for the Hawkeyes.

Cousino scored a 9.60 to take third place in the parallel bars competition. Heikkila captured fourth place in the horizontal bar with a score of 9.65 and Wozniak took ninth place in the still rings with a 9.40.

"I was happy with (my performance)," Heikkila said. "I did as well as I hoped to have done."

Even though Iowa is in a close race with Cal-Berkeley and Arizona State for an NCAA bid, Dunn is confident that Iowa will receive a bid.

"Throughout the year we've all hit personal bests," Heikkila said, "but we haven't gotten it together just yet. We have three weeks (before NCAAAs), and we're going to try to put the pieces together. We traditionally peak late."

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Questions regarding applications should be directed to Jay Casini at 335-5861.

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Sports

Poor performance doesn't rile Hawks

By Steve Reed
The Daily Iowan

Although the Hawkeyes failed to score at the NCAA Women's Swimming Championships in Indianapolis March 16-18, Coach Pete Kennedy said it was a good meet, and Iowa has a lot to look forward to.

"We were a young team this year, and we're only losing three seniors," Kennedy said. "Everybody will have one more year of experience and it looks like we're having a really good recruiting year."

Among those returning are two of the three Hawkeyes who competed in the NCAA meet - junior Louise Keogh and freshman diver Katie Ketoff.

Keogh missed an all-American berth by less than one second as she took 17th in the 200-meter breaststroke with a time of 2:19.65, her second fastest time ever.

"It could have been faster," Keogh said. "I went out too slow, but it was a good experience for me and I want to come back strong next season."

Kennedy said even though it was

Women's Swimming

her second fastest time ever, it was an indication of how fast and competitive the meet was.

"The times were outstanding and it was a competitive meet for a change," Kennedy said. "Stanford won it in an upset, but Texas and Florida were right there the whole way. These times show us what we have to do next year if they want to score."

Ketoff joined senior Terri Millmier in competition on the 1-meter board, but both failed to crack the top 16. Ketoff finished 22nd with a score of 391.5 while Millmier took 25th with a tally of 373.25.

Ketoff also competed in the 10-meter platform event, coming in at 21st with a mark of 284.6.

Iowa diving Coach Bob Rydze said he was pleased with Ketoff's performance on the 1-meter, but had higher expectations for Millmier and Ketoff on the tower.

Simpson edges Norman for USF&G win

NEW ORLEANS (AP) — Tim Simpson made three birdies over the back nine Sunday to pass Greg Norman and capture the \$750,000 USF&G Classic with a final-round 3-under-par 69.

It was only the second professional victory for Simpson in a career that began in 1977. He won the Southern Open in 1985.

Simpson, who pocketed \$135,000 won \$200,748 last year for 56th on the money list and had won \$84,418 in nine tournaments this year.

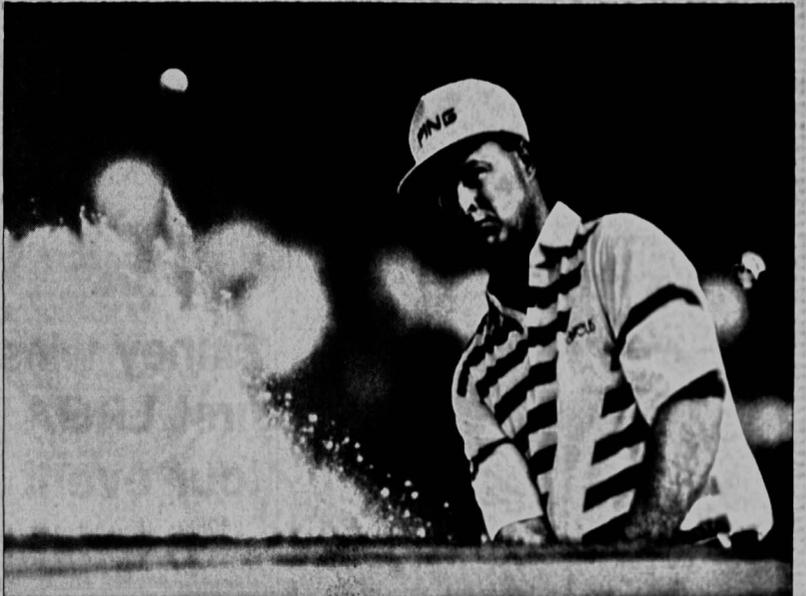
His four-round total was 274, 14 under par.

Norman finished two strokes back, tied with Hal Sutton at 276, worth \$66,000 each. Norman, who had three consecutive 68s, shot 72 on Sunday and Sutton a 70.

Norman led Simpson by a stroke going into Sunday's final round, and Sutton was two strokes behind the leader.

Simpson took the lead at No. 3, then birdied No. 6, fell back into a tie with a bogey on No. 9.

Simpson birdied No. 6, fell back into a tie with a bogey on No. 9, birdied 11 to tie for the lead again, then took the lead for good.



The Associated Press

Tim Simpson blasts from the trap guarding the seventh hole during final round action in the \$750,000 USF&G Classic. Simpson fired a four day total of 14-under-par to claim first place.

Iowa posts successful spring trip

By Julie Deardoff
The Daily Iowan

The Iowa men's tennis team cleared five wins paired with two 5-4 losses on its spring trip to California. And with a 9-4 overall record, the team is right on track with last year's 19-6 squad, which posted the second most wins in the school's history.

Men's Tennis

"We saw good signs from everyone at one time or another," said Iowa Coach Steve Houghton. "The overall goal isn't wins or losses on this trip, it's getting people to feel good about their game. We're a much different team than when we played Yale."

Yale handed the Hawkeyes their first loss by winning four of six singles matches, but Claes Ramel and Mike Kiewiet posted wins - something they repeated for the rest of the trip. Kiewiet won his next four matches until he strained his hamstring, and Ramel won six of his last seven.

"Claes's 6-1 record (on the trip) was outstanding, because even the weaker teams have good No. 1 players," Houghton said.

After losing two matches at the beginning of the indoor season, Ramel has won nine of his last ten competitions. His only loss was from Byron Black of USC, a nationally ranked player.

Also emerging for the Hawkeyes was Dave Novak who played both No. 4 and No. 5 singles. Novak was 5-2 on the trip, losing only to Ed Kaplan of Yale and Murphy Jensen of USC.

"This was the best tennis I've ever seen Dave play," Houghton said. "He looks like a confident player and he's improved on his quickness."

After the initial loss, Novak beat all of his opponents in straight sets. His closest match was a 6-3, 6-4 win over Darren Frlan of Wichita State.

"I think I'm gaining confidence and the extra conditioning has paid off," said Novak, who has a 9-3 overall record. It's helped me with speed on the court."

After the Hawkeyes lost to Yale 5-4 they beat Pacific University 8-1 and Washington 5-1. USC won four of six singles matches despite wins by Kiewiet and Lars Nordmark, to give Iowa its second loss.

Iowa then beat Wichita State 7-2, and Washington 7-2 in the UC - Irvine tournament. San Diego State edged the Hawkeyes 5-4, after winning four three-set matches and the Hawkeyes finished out the meet with a 4-1 win over Weber State Sunday.

The doubles teams were 12-6 overall. Ramel and Martin Aguirre were 3-2 at No. 1, and Kiewiet and Buckingham were 2-0 at No. 2, improving their overall record to 8-1. Senior Bryan Stokstad found his role and teamed up with Novak for a 3-2 record.

"I'm convinced our teams are solid at doubles," Houghton said. "Claes and Martin can play with anyone when they're at their best. I was the most encouraged with Novak and Stokstad."

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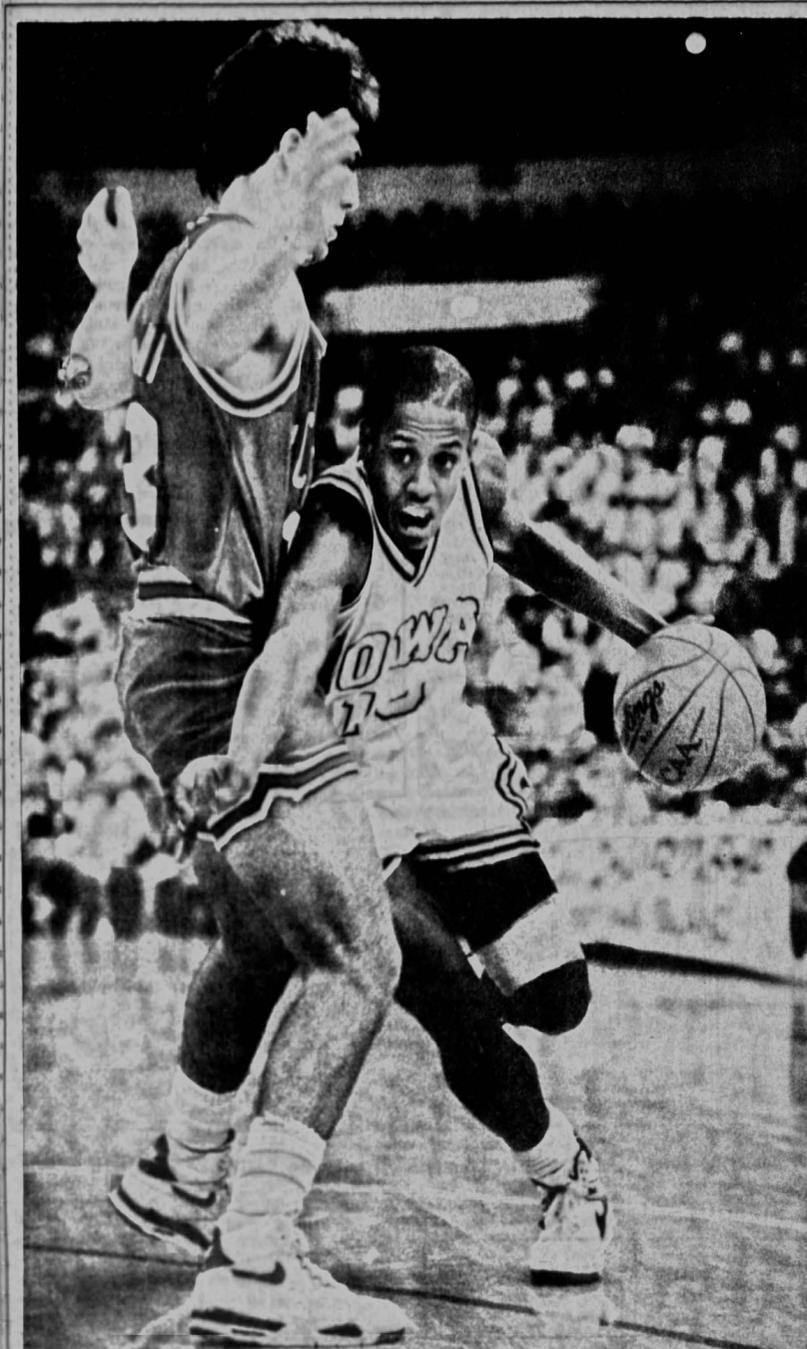
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Sports



Turning the corner

Iowa guard B.J. Armstrong works his way around Providence, R.I. Armstrong scored 20 points as the North Carolina State's Chris Corchiani during an NCAA second-round, East Regional game at

The Daily Iowan/Jack Coyle

Agents trial enters fourth week

CHICAGO (AP) — Sports agent Norby Walters injured his arm on the way to his fraud and racketeering trial last week. But it was the bruising dealt to his image, to that of his partner Lloyd Bloom, and to college sports that continued to dominate testimony in the federal courtroom.

The trial of Walters and Bloom, accused of paying college athletes thousands of dollars to sign secret contracts that cheated several universities out of scholarship money, was scheduled to enter its fourth week Monday.

The trial's third week was shortened by a day when Walters went to the hospital last Monday after injuring an arm. He'd been riding

the elevator to the 17th floor courtroom of U.S. District Judge George Marovich when he was accidentally knocked to the floor by a courthouse cart.

Walters returned to court Tuesday with his arm in a sling and heard three former clients testify that he and Bloom used threats to try and keep college athletes from breaking contracts with them.

The jury listened to a recording of a 1987 telephone conversation made by the Seattle Seahawks' Tony Woods, then a University of Pittsburgh linebacker, after Woods broke a contract and Walters sued him for \$500,000.

"I don't want to be a rat, create problems for Pittsburgh, create problems for the Woods family,"

the agent said in the recording.

Woods testified that he interpreted Walters' comments as threats to make financial trouble for him and his parents, and to see to it that the NCAA put Pitt on probation and strip Woods' brother of his college football eligibility.

Everett Gay of the Dallas Cowboys and Edwin Simmons, both college athletes at Texas in 1986, also told the jury Tuesday that Bloom threatened to have someone break Gay's legs when Gay started talking about terminating his contract.

The sports agents are charged with defrauding seven major universities by signing college athletes to representation contracts before their eligibility to play amateur football had expired.

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Nightly at 7:00

DANGEROUS LIAISONS (R)
7:00; 9:15

Campus Theatres
THE BURBS (PG)
DAILY 1:45; 4:15; 7:15; 9:30

SKIN DEEP (R)
DAILY 1:30; 4:00; 7:10; 9:30

CHANCES ARE (PG)
Daily 2:00; 4:30; 7:00; 9:30

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Shriver falls in fourth round to unseeded Novotna at IPC

KEY BISCAYNE, Fla. (AP) — Fourth-seeded Pam Shriver said she wasn't upset about getting upset by unseeded Jana Novotna in Sunday's fourth round of the International Players Championships.

"All my priorities have changed," Shriver said following a 7-5, 6-4 loss, her first in four meetings with Novotna. "Right now I'm sort of a person of ideas."

Shriver, 26, said she has decided to concentrate on Grand Slam events, doubles and matters away from the court.

"After 11 years, I cannot expect to go out there every match and be at my competitive best," Shriver said. "I have no more desire to play just because the system expects me to play. I did that for 10 years."

In other women's action, second-seeded Chris Evert beat No. 9 Mary Joe Fernandez in straight sets. No. 11 Helen Kelesi swept No. 8 Katerina Maleeva, and No. 5 Zina Garrison won in 53 minutes.

In men's singles, top-ranked Ivan

Lendl eliminated No. 15 Andres Gomez. Tenth-seeded Aaron Krickstein lost the first set, but still beat Jaime Yzaga of Peru.

Shriver tried to motivate herself midway through the second set against Novotna, ranked 47th.

When Shriver trailed 4-2 and lost the first point of the next game, she shouted, "Give me a warning! I need a warning!" She then hit a ball out of the stadium and received a warning for ball abuse from the smiling umpire.

"I was just trying to give myself a kick," Shriver said later. She won that game and later had two break points with a chance to even the second set 5-5. But Novotna, who was in top form with both her forehand and volleys, won the final four points of the match.

"She was just a better player," Shriver said. "I'm not upset about it."

Novotna, who last weekend reached the semifinals of the Virginia Slims of Florida, has been unable to play well in consecutive

tournaments.

"I'm so pleased it's not happening anymore," the Czech said. "Even though I had a great last week, I'm just keeping going, and I'm playing well."

Evert won the final four games to beat Fernandez, a fellow South Floridian, 7-5, 6-2.

"She makes me work hard," Evert said. "She keeps me out there a long time. But I was going to stay out there all day, if I had to, to win the match."

Kelesi ousted Maleeva 6-2, 6-3. Garrison beat Laura Golarsa of Italy, 6-1, 6-2.

Lendl won in straight sets for the fourth-consecutive time, beating Gomez 6-4, 6-2, 6-4. Lendl said he was unaffected by the departure of second-seeded Mats Wilander and third-seeded Andre Agassi in early-round upsets.

"I'm not worried about it," Lendl said. "I'm worried about my game. And when I'm through worrying about my game, I'm worrying about my golf game."

Gretzky slams Oilers' front office

EDMONTON, Alberta (AP) — Wayne Gretzky, the NHL's eight-time scoring champion, has fired some verbal shots at the men who mistakenly traded him from the Edmonton Oilers to the Los Angeles Kings.

In an interview in Los Angeles Saturday with *The Edmonton Journal* and later on the CBS program "One On One," Gretzky said Edmonton "might be the greatest hockey city in the world," but it gradually grew impossible for him to remain with the Oilers.

He said he has remained mainly silent about his trade to the Kings last August because "you can't win a war of words" with Oilers owner Peter Pocklington and General Manager Glen Sather, who "dominate the press in that city."

"I know the Oiler organization and how it operates," Gretzky said. "Earlier, the star center spoke of a steadily deteriorating relationship with Sather that was damaged by

the coach's frequent criticism of defenseman Paul Coffey, forward Jari Kurri and Gretzky.

"Myself and Coff and Jari always took the brunt," Gretzky said. "He (Sather) never thought I should have limits. If I scored four goals, he thought I should have had five."

"If I got 215 points one year and only 195 the next, he said it was because I didn't care any more. And he doesn't believe in the money athletes make now."

That was an apparent reference to Coffey's long, bitter contract war with Sather which ultimately resulted in the two-time Norris Trophy winner being traded to the Pittsburgh Penguins.

Gretzky felt Sather and Pocklington embarrassed Coffey in the media.

He also disputed the idea that it was Pocklington alone who made the trade with Los Angeles. Sather had some input, he said.

"Slats (Sather) has made every

trade there's been for 10 years," Gretzky said. "You think he didn't have a hand in this one?"

"It's funny. People have made such a big deal about one argument I had with Robbie (Kings coach Robbie Ftorek) in Detroit — nobody questioned my relationship with Slats for 10 years."

"It was never great. But I respected him as a coach and a general manager."

Gretzky said he believes both Sather and Pocklington made a critical error.

"I believe that when Peter and Slats traded me, they underestimated me as a hockey player," and did not believe Gretzky could have a big enough impact on the Kings to make them immediately capable of beating the Oilers, he said.

Gretzky said he learned during last year's Stanley Cup playoffs that the Oilers were negotiating his trade or sale to the Detroit Red Wings.

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Arts/Entertainment

Dreck runs wild

Film industry cleans out its closets, leaving only unredeemable leftovers until summer

By Locke Peterseim
The Daily Iowan

Ah, spring! Time for the film industry to kick back and wallow in Oscar glory, while holding back anything of potential worth for lucrative summer release. This means it's time for spring cleaning as the studios empty their closets of all the dreck that just didn't turn out to be as spectacular as they'd hoped. And under whose rug does this cinematic dust get swept? Why, ours, of course.

"The 'Burbs" — Every hot new comic star has to have a cinematic Achilles' heel; comic performances are delicate creatures, and usually the flash of the sudden-success spotlight throws an actor out of kilter for a few films.

Eddie Murphy had "The Golden Child," Bill Murray had "The Razor's Edge" and Steve Martin had "The Jerk," and "Pennies From Heaven," and "Dead Men Don't Wear Plaid," and "The Three Amigos" and "The Man with Two Brains."

Tom Hanks has "The 'Burbs." As with his peers' failures, the problem here seems to be overawe and overestimation of the Star. "The 'Burbs" was filmed last summer during the writers' strike, depriving the script of badly needed doctoring. Add to this Hanks' making it "Big," with the actor's career rocket-launch fatally unbalancing the production. There's too much reliance on Hanks to carry every scene and far too little hard work invested in making the film funny.

The ironic result is that Hanks comes off in "The 'Burbs" as the weakest comedic link of what is otherwise a mildly funny cast. Bruce Dern runs amok as usual to nice comic effect and Henry Gibson and Brother Theodore slip easily into type as Hanks' odd neighbors. In fact, the only actor who fares worse than Hanks in "The 'Burbs" is Carrie Fisher, on whom the long, lean "Star Wars"-less '80s have worn hard.

But despite this plethora of mid-range maniacs, "The 'Burbs" simply doesn't click. Director Joe Dante's usual visual kinetics are rendered empty without a point (the sole exceptions are some nifty tips of camera and soundtrack to Sergio Leone's spaghetti westerns). The visual and verbal jokes vanish into the void.

"Skin Deep" — It's easy to come up with a lot of good reasons why Blake Edwards should have been forever forbidden to go anywhere near a film set following Peter Sellers' death. But unfortunately, while such an artistic quarantine would have prevented such nauseatingly sexist sarm-fests as "The Man Who Loved Women," "S.O.B." and "Blind Date," it would also have deprived us of the delightful "Victor/Victoria."

However, when you add "Skin Deep" to the former list the scale tips undeniably. In any war, sacrifices must be made, and quite frankly, we could have lived without "Victor/Victoria" if it would have meant theaters free of John Ritter once again chasing skirts and tripping over couches.

Wasn't Ritter supposed to have put his oh-so-'70s "Three's Company" days behind him when he took on an '80s sensitivity in "Hooperman"? Obviously Ritter's ethics and sensitivity go only as deep as his pocketbook — drop enough green in front of him and he'd probably do a "Three's Company" reunion show in a second, effusing madly about how nice it is to work with Suzanne, Joyce, Don and Norman again.

If you really wanted to find meaning in "Skin Deep," you might read it as Edwards' symbolic autobiography: Ritter (Edwards), a once-talented writer (filmmaker), finds his career and marriage (reputation) sunk because of his unchangeable philandering (love of low-brow sexist filmmaking).

As for the title, the "skin" part must have something to do with all that is exposed during Ritter's quest for physical fulfillment, and the "deep" can only allude to the film's attempt at justifying its main character's utter sleazery by having him sit on the beach and talk to God. The only thing more nauseating than Ritter chasing skirts and tripping over couches is his chasing skirts, tripping over couches and then whining about it all to his coastal deity.

Despite what Edwards and his younger smut-humor counterparts would have us believe, it is possible to make jokes about sex without being sexist. Even dreck as unre-



Ex-"Three's Company" prat-falling womanizer John Ritter is hoisted aloft by his co-stars in Blake Edwards' "Skin Deep." Holding his upper shins is ex-Boss wife Julianne Phillips.

Movies

Skin Deep

Directed by Blake Edwards
Zach John Ritter
Zach's wife Alyson Reed
Barney Vincent Gardenia
Molly Julianne Phillips

Movies

Chances Are

Directed by Emile Ardolino
Corinne Jeffries Cybill Shepherd
Alex Finch Robert Downey, Jr.
Phillip Train Ryan O'Neal
Miranda Jeffries Mary Stewart Masterson



No, it's not the remake of "The Two-Headed Man," it's Cybill Shepherd and Robert Downey, Jr. in "Chances Are."

And under whose rug does this cinematic dust get swept? Why, ours, of course.

deemable as "Skin Deep" has one scene — playing off glow-in-the-dark condoms — that is genuinely humorous. But anymore Edwards seems to stumble upon such gems by accident — the talent and comic sensibilities he once flaunted in the "Pink Panther" films have all but rotted, leaving a pitiful husk that serves only as a pathetic reminder of the talent once within.

"Chances Are" — You would have to make a conscious effort to make a film as flat and devoid of originality as this one. When we speak of the Hollywood wellspring of mediocre dreck we are speaking of films exactly like "Chances Are" — a couple of popular TV-ish actors in a "nice," mind-numbingly stupid movie.

"Chances Are" is not a "throwback" to classic Hollywood romantic comedies, it is one. So we ask ourselves, do we really need a new classic Hollywood romantic comedy when the old ones are still just fine? Most new films play off or build on classic cinematic themes or styles, but if a new film doesn't give the chestnuts a fresh twist or then they're just wasting their celluloid and our time.

"Chances Are" force-feeds us nauseating sun-drenched fantasy-optimism without so much as a whit of spark or sass. But more annoyingly, it's a film for idiots — every little plot step is slowly explained, lest the not-fully-conscious viewer gets lost, and the movie employs the most infuriatingly sappy-cum-ignorant left-field dénouement in recent film history. Unfortunately, it comes about 90 minutes too late.

Sometimes such dreck can be rendered bearable by likeable performances from its stars. But Cybill Shepherd — barely recognizable under enough soft-focusing to make even Mother Teresa look 16 again — projects an aloof, silky stoicism bordering on emotional invisibility, while Robert "Face Like a Frog" Downey Jr. exudes all the charm and comedic appeal of an overripe grapefruit.

As for the rest of the cast, Ryan O'Neal slumps along aimlessly, seemingly confused as to where he is or what he's doing. And I once saw Mary Stewart Masterson in a pancake house in Chicago, so I can vouch for her ability to handle syrup-soaked fluff — but she should have better things to do

with her time. The rest of "Chances Are" is just hollow, piano-accompanied nostalgia that drags on far too long. The viewing experience can only be compared to sitting through two hours of Kodak commercials while on heavy codeine.

"Leviathan" — If last month's "Deepstar Six" was "Alien" underwater, then that must make this month's entry in the "Oh-my-God, we're-stuck-in-here-with-that-thing!" cinematic sweepstakes "Deepstar Six" without Greg Evigan.

In fact, were you to project "Leviathan" and "Deepstar Six" on the same screen in the same theater at exactly the same time, the only time you'd notice a flicker of phase-shift would be during the opening and closing credits.

It used to be sort of film-critic-chic to tag the special-effect monsters in films like "Leviathan" the true stars. But anymore the latex and hydraulic creations have become pretty generic — take a few claws, put a tentacle here or there, give 'em some big teeth and cover the whole thing in slime and seaweed and you've got your horrifying menace.

Instead, these days it's the sets and settings that have become the focal point. You've gotta put a cast of 5 or 6 racially, intellectually and sexually varied workers in a confined, secluded base. (Anywhere will do — underwater, outer space, the Arctic — as long as no one can get to them in time to rescue more than two survivors.) And it must be chock full of tight corridors, hatches, gratings, pipes, computer screens, wires and steam.

Then, once the monster/alien/virus is on the loose you have to put the whole place on a countdown to implosion or explosion (depending on the relative pressure of the surroundings). Throw in the obligatory corrupt monitoring company, the laconic, loner-hero and a few women in underwear (preferably wet) — one of whom will become romantically involved with the hero. Finally, serve up all unnecessary cast members (i.e. those not currently romantically involved with the hero) and wind up with the escape-just-as-everything-blows-up-but-it's-not-over-yet ending and you've got another wet "Alien" rip-off.

'Anti-art' rescued for show

PARIS (AP) — A clanking pinball machine, six bicycles and a projector showing white light are among 100 pieces of "anti-art" objects on display at the Georges Pompidou Center in a retrospective of Situationist art. It is said to be the first such exhibit of its kind.

"On the Passage of a Few People Through a Rather Brief Moment in Time, the Situationists, 1957-1972," features comic strips, cartoons, pamphlets, posters, paintings, sculpture and books documenting the growth of the International Situationist.

The International Situationist was an underground, avant-garde movement of the 1960s and '70s which attempted to tear down the barriers between art and everyday life.

Situationists worked to combat what they saw as the oppression of the individual by advertising and other elements of a capitalist society.

"Their basic idea was that the mediated image controls us," said Elisabeth Susman, chief curator at the Institute of Contemporary Art in Boston, which co-produced the show with the Pompidou Center.

The show will run in Paris through April 9, go to London's Institute of Contemporary Art from June 21 to Aug. 13 and move to the Institute of Contemporary Art of Boston from Oct. 21 to Jan. 7, 1990.

Saturday's "Doonesbury" and Saturday's "Bloom County"

Doonesbury



BLOOM COUNTY



Monday's "Doonesbury" and Monday's "Bloom County"

Doonesbury



BLOOM COUNTY



Crossword

Edited by Eugene T. Maleska

ACROSS

- 1 Song creators' group est. Feb. 13, 1914
- 6 Sammy — lyricist
- 10 — Gershwin, lyricist
- 13 S. American woolly animal
- 14 Frenchman's girlfriend
- 15 Pub drinks
- 16 Window parts
- 17 Art cult
- 18 City in Yugoslavia
- 19 Dishes for four persons
- 21 Thurmond of N.B.A. fame
- 22 Has creditors
- 23 Wears away
- 25 Hunting caravan on foot
- 29 Showy bird
- 31 Plant form
- 32 Kind of cone or dive
- 34 Lesser — (bearcat)
- 38 Bring a person to court
- 40 Severe
- 42 Oozes
- 43 School-year division
- 45 Margarine
- 46 Eagle's weapon
- 48 "Easter Parade" composer
- 50 Be cautious
- 53 "Ain't She Sweet?" composer
- 55 Bedouin, e.g.
- 56 Amends again
- 62 Brad, e.g.
- 63 Western alliance acronym
- 64 Anticipate
- 65 African fox
- 66 Level
- 67 — cotta
- 68 Allow
- 69 W. Beatty film, 1981
- 70 "Over the Rainbow" composer

DOWN

- 1 Swiss mountains
- 2 Louver
- 3 First miracle site
- 4 Part of N.A.
- 5 Spiritual overseer
- 6 Staff officers' unit
- 7 Accumulates
- 8 Conceal
- 9 More tidy
- 10 Homeric epic
- 11 Residue, in Rennes
- 12 Remains after combustion
- 15 Critical note maker
- 20 J. R. in "Dallas"
- 24 Opposite of Dems.
- 25 Red and Baltic
- 26 43,560 square feet
- 27 Price of transportation adjusting
- 28 Capable of adjusting
- 30 Equipment
- 33 Upon
- 35 Actress Gwyn
- 36 Three, in Bonn period
- 39 Danube tributary
- 41 Yellowish-brown pigment
- 44 Performed
- 47 Alan Jay — lyricist
- 48 Lists of mistakes
- 50 Trite
- 51 Expunge
- 52 Area measured by a tailor
- 54 Hood's thugs
- 57 Roof-edge overhang
- 58 Water pitcher
- 59 Composer Orff or von Weber
- 60 Become fatigued
- 61 — Kenton, composer-bandleader

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IDEA OMER ORION
NOLI PUMA WAGON
GRANDSLAM ELA
ENTER EIDER PHD
SSE OSTLER SPUR
AGES NOVELLA
ALBUT TIMELY
VIOLETS MILE
ORNE ENTICE LAD
NAG BRUIN STERE
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Arts/Entertainment

Avant-garde Cage stuns East

CAMBRIDGE, Mass. (AP)—Composer John Cage was recently reading his computer-generated lecture at Harvard University when a young woman wearing a leather jacket and a saucy smile strode onto the stage and drank the glass of water that had been placed at the speaker's side.



John Cage

The Associated Press

Cage ignored her. Some in the audience of about 400 people decided it was part of the act. It isn't. Later, the mysterious instructor, Tami Lum, a student at Simon's Rock College who made the 2½-hour trip from Great Barrington for this moment, said she was thirsty and didn't think Cage would mind.

The audacious John Cage has that effect on people.

At 76 years old, Cage ranks among the most controversial composers of the 20th century and the anarchist king of the avant-garde. This school year, Harvard University is honoring him with the post of Charles Eliot Norton Professor of Poetry. His syllabus consists of a series of six lectures and six corresponding seminars.

The Norton chair honors contributors to poetry, broadly defined, and since 1926 has provided its occupants with the salary and rank of full professor for one academic year. Cage's predecessors in the Norton pantheon include Leonard Bernstein, Igor Stravinsky, Frank Stella, Lionel Trilling and Thornton Wilder.

Harvard isn't alone in celebrating Cage. There will be other Cage concerts around Boston, and the Boston Symphony Orchestra and Boston Musica Viva have commissioned works by Cage to be performed this year.

Last year he was elected to the 50-member American Academy of Arts and Sciences.

Such are the crowning honors of a long career spent rattling people out of the ruts of convention.

Best known for his experiments with random or chance music, the multifaceted Los Angeles-born artist and only child of an inventor was introduced to music at age 8 when his aunt began teaching him the piano.

By 18 he was composing music and went on to study with another musical revolutionary, Arnold Schoenberg. In 1949 he won the

first of many such accolades when the National Academy of Arts and Letters honored him with an award for extending the boundaries of music.

A theatrical event he organized in 1952, during which various artists simultaneously performed independently, is considered the model for the unstructured happenings of the 1960s. Cage has produced works in Europe and Japan, written for film and is the author of 12 books. He also has published collections of his etchings and drawings. A series of 52 Cage watercolors is scheduled for an exhibition next year in Washington, D.C.

"In what he does there is no ranking. He's the one," said Pia Gilbert, a composer who teaches aesthetics at The Juilliard School in New York.

"He really has been the pioneer and has been consistent with what he has pursued, with an amazing youthful approach, always discovering, always continuing."

While she prefers more control in her own compositions, Gilbert has been touched by the artist she has known for three decades. "He has influenced everyone who has been around him," she said. "He has influenced me in freeing my thinking... what he does is liberate people."

At the start of one of his recent

Norton lectures at Harvard, Cage explained his lecture and himself with a four-page exposition. The document had a run-on title of 16 words not separated by spaces — starting with "Method" and ending with "Performance." In the written explanation, he said his purpose in life, discovered nearly 40 years ago, was "the exploration of non-intention."

Furthermore, he added, "I did not know immediately what I was doing, nor, after all these years, have I found much out."

The raw clay of the lectures are 487 quotations from such assorted sources as Austrian philosopher Ludwig Wittgenstein, naturalist and writer Henry David Thoreau, the writer James Joyce, *The Wall Street Journal* and *The Christian Science Monitor*.

He concludes, elliptically, "All six lectures have been planned in detail, but I don't know what they'll be. I'll find that out by writing them."

Sitting through one hour and 40 minutes of the exercise required a certain devotion.

The slender professor, dressed in blue workshirt, dungarees and black leather running shoes, sat immobile as he intoned his piece. For 71 pages he leaned into a microphone across a long, low table and poured out a string of words

and phrases seemingly at random. Cage has been up to this sort of thing for a long time.

In 1951, in "Imaginary Landscape," Cage wrote a piece for 12 radios and 24 musicians. During the work, each radio is tuned to a different station, making the outcome unpredictable and each performance unique.

"You have to just let it wash over you," Liz Lee advised as she was leaving after one hour. The 20-year-old biology major came over from nearby Massachusetts Institute of Technology to hear and experience Cage. "It's kind of interesting. The point I get out of it is all words have their own connotations."

Less enthralled was her companion, Ray Parker, 24, a jazz musician in this academic enclave across the Charles River from Boston. "I see this as more of an experiment. I'm not really a big fan of this kind of stuff. Art without form is nothing."

Back, inside the auditorium, Cage was still intoning.

"The State Department said its anti-Pakistan policy would have peace in sharing in Burma... Mistakenly a camera."

Around the room in the darkening light of sunset, some faces intently watched Cage. Heads bobbed in agreement. Others stretched out in helpless sleep that testified to the lecture's soporific effects.

Cage enunciated every word and placed emphasis on certain lines.

"My composing not to supply old laws..."

The lecture ended with tumultuous applause and a shy, happy grin from Cage, who crept away out back.

Gertrude Freedman was ecstatic. The 78-year-old anti-nuclear activist considered the lecture right up her political alley: "He mentioned every single trouble spot and the nonsensical things our government is doing all over the world. He purposely didn't make sense."

"It breaks down my usual way of interpreting the world," said Peter Warren, a jazz musician.

Cage's unconventional lecture, he said, "opens you up to a lot of possibilities. This is what I'm trying to do with my music. What he's trying to convey is there's an underlying meaning underneath the random processes."

Understudy swaps role for stardom

NEW YORK (AP)—For much of his career in Broadway musicals, James Brennan has been paid to not perform.

You could find his name in tiny type in the playbill, usually beneath a sentence solemnly proclaiming, "Understudies never substitute for listed players unless a specific announcement is made at the time of the performance."

From "Good News" to "So Long, 174th Street" to "I Love My Wife" to "Little Me" to "Singin' in the Rain" to "Me and My Girl," Brennan has "stood by" or "covered" roles, terms used to describe that unsung hero of live performance — the understudy.

Now, in a reaffirmation of classic Broadway folklore, the understudy has become the star. Brennan has taken over the leading role in "Me and My Girl," the long-running British musical about a cockney scamp who inherits a title and money but almost loses his girlfriend because of his new-found wealth.

"The day of my first performance here in New York, my wife drove me by the marquee, and I looked at it," he says. "I had a double feeling. All at once, I was saying, 'I can't believe it.' But I also thought to myself, 'Yeah, it looks just like everybody else's name did up there.'"

The 38-year-old Brennan has been part of the "Me and My Girl" company since the show opened in 1986. He was the standby for its original star, Robert Lindsay, and then for Lindsay's replacement, Jim Dale.

"It was the best job in New York. I could come in to work and check in at half-hour (before curtain time) and then go to the theater or go to a restaurant or talk with a friend or read a book or do a crossword puzzle." — James Brennan, former understudy, now star of "Me and My Girl"

"It was the best job in New York," Brennan says. "I could come in to work and check in at half-hour (before curtain time) and then go to the theater or go to a restaurant or talk with a friend or read a book or do a crossword puzzle — and I did all that."

During Lindsay's nine-month run, Brennan never went on for the star, but he played the role for about six weeks during Dale's 20-month engagement. Replacing a big name can be unnerving for a performer who must face the wrath of disappointed theatergoers expecting to see someone else.

"There is a good understudy mentality and a bad understudy mentality," Brennan says. "You have to disregard the groans and the displeasure that the audience exhibits at the beginning of the evening and hold onto what you know the curtain call will be at the end of the evening."

"I remember going through a time when I thought, 'How can I live up to what the audience expects?'" he adds. "But you get over that. It's not your job to worry."

Brennan originally took the job

with "Me and My Girl" because he had heard the lead role was terrific.

"I also heard that Bob Lindsay was magic," he adds, "I thought I could learn something from him, which, in fact, was the case."

Last fall, Brennan replaced Tim Curry in the national touring company of the show, playing three months around the country before coming back to the starring role in New York.

"Because we have good producers, they tried to find someone with a box-office name," he says. "They didn't find anybody who fit all the requirements of the role and still had box-office impact."

So Brennan was chosen for the demanding part. Now he has thrown himself into a regimen — a lot of rest and a lot of food so he'll have enough strength to get through the marathon workout. But it's something he has worked for all his professional career.

Born and raised in Newark, N.J., he remembers discovering theater programs an aunt had brought back across the Hudson River from Manhattan. And he recalls lobby-

ing to see either "The Music Man" or "Gypsy." He didn't get to either one, but the theater bug had bit.

In high school, Brennan appeared in a musical every year. The director, Robert Hayes, also ran a summer theater in Beach Haven on the Jersey shore.

"He asked me if I wanted to be an apprentice there after my sophomore year of high school," Brennan recalls. "In Newark, there's not a lot to do in the summer, so I did. I was there five years, all summer."

Brennan majored in theater at Rutgers University and after graduating went out on the road with a long national tour of "No, No, Nanette," starring June Allyson and later Virginia Mayo.

The director was Donald Saddler who later cast Brennan in the chorus of a revival of the 1927 college musical "Good News." Since then, he has never stopped working in the theater. His stints have included roles in a revue "Rodgers and Hart" and in "42nd Street," two shows where he didn't have to understudy anyone.

Brennan also has been back to Beach Haven to direct for Hayes and has worked for the New Amsterdam Theater Company, directing and choreographing such old musicals as Cole Porter's "Jubilee" and Jerome Kern's "Sally."

"I find that everything is sort of a chain in show business," Brennan says. "And I've been very lucky."

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Arts/Entertainment

Diary serves up dairy: New LP is fine cheese

By John Kenyon
The Daily Iowan

Guadalcanal Diary — there is every reason in the world to hate this band. Sappy, cliché-ridden lyrics delivered in a holier-than-thou tone, too much emphasis on every instrument, and very little variety. So why am I so willing to slap down my hard-earned cash every time they decide to grace the record racks with another LP?

I suppose it has something to do with the combination of all the above elements. All these aspects, negative in and of themselves, rolled up into one big ball, form a unique sound that is catchy and enjoyable. Once lumped in with the dozens of other Athens, Georgia, bands looking for success on the coattails of R.E.M., Guadalcanal Diary redefined their sound to the present point where no one would guess that they had even heard of R.E.M. This formula helped them get established on college radio with the LPs "Jamboree" and "2 X 4."

The Guadalcanal Diary "Many Wrongs Make a Right" theory is also a handy summation of the bands fourth and latest release, "Flip-Flop."

Optimism is not simply an attitude, for Diary it's a way of life — "Problems all are very small/they will crumble, they will fall," sings Murray Attaway on "Look Up!" He does nothing to change this image on the second track, "Always Saturday." Probably the most mainstream thing Diary has ever done, "Saturday" has all the elements a pop song needs: a light poppy sound, a catchy chorus and feel-good lyrics. You get the feeling that Attaway is one of those people with a permanent smile — and nothing could please you more than to slap it off his face. It may

Records

seem that Attaway's goals in life are to live in a shopping mall and to have every day be Saturday, but he saves himself by penning the best song on the album, "Barometer," a potentially classic song that, unlike the first two, should stand the test of time.

Fortunately, other members of the band write songs, too. Drummer Jeff Poe penned four tunes for the album, showcasing a talent that has not been present on previous releases. "Pretty is as Pretty Does" sounds as though you're hearing someone besides Guadalcanal Diary. The feeling lasts until Attaway starts his lyrical dissertation on a familiar Diary subject: Wealth and material goods are not the keys to happiness.

Another typical Diary topic is religion, or to be more specific, the positive aspects thereof. "Flip-Flop" has them offering up their most blatant biblical reference yet on "Ten Laws." While other songs on the album deal with religious themes such as good will toward man and the evils of over-indulgence, this one deals strictly with the big one: sinning. Luckily, a competent arrangement and a tasteful interpretation by Attaway keep "Ten Laws" from sounding too pretentious.

Yep — a lot of negatives equaling one big positive. As a whole, "Flip-Flop" makes for enjoyable listening while appealing to a variety of tastes. Unfortunately, Guadalcanal Diary occasionally tries to appeal to too many people, weakening their sound. Ironically, if they were to stick to what they do best — simple and witty alternative guitar pop — wide audience appeal would probably be just around the corner.

Celebrated Epstein lectures on music, science, intuition

David Epstein, a professor of music at Massachusetts Institute of Technology, will present two public lectures and a lecture/demonstration with the University of Iowa Chamber Orchestra today and tomorrow.

Epstein's lectures will be: "Performance, Intuition and Structure: Some Thoughts on Schumann," at 3:30 p.m. today in Harper Hall in the UI Music Building;

"Must Leonardo Die? Reflections on the Interface between Music and the Sciences," at 8 p.m. in Harper Hall;

"Tempo, Structure and Performance: A Workshop/Colloquium," with the UI Chamber Orchestra, at 1:30 p.m. tomorrow in Voxman Hall in the UI Music Building.

There will be a public reception for Epstein following tonight's lecture, in the Student Lounge of the Music Building.

An extremely versatile musician and scholar, Epstein has made contributions to the musical and academic world as a conductor, composer, scholar, lecturer, writer and critic. A native New Yorker, he has held academic positions in Europe and the United States, working at the Mozarteum in Salzburg, the Institute for Clinical Psychology at the University of Munich and the National Conservatory of

Music

Music in Lisbon, among others.

As a conductor, he has appeared with the Boston Symphony, the Cleveland Orchestra, the Royal Philharmonic Orchestra, the Berlin Radio Symphony, the Vienna Tonkuenstlerorchester and the Jerusalem Orchestra. He has served as music director of the M.I.T. Symphony and the Harrisburg Symphony. Several of his musical works have been recorded, and his scholarly publications cover a wide range of topics, including musical style, history, and studies relating musical performance with mathematics and neurobiology.

A professor at M.I.T. since 1963, Epstein has twice received the Alexander von Humboldt-Stiftung U.S. Senior Scientist Award from Germany, as well as grants from the Ford and Rockefeller foundations.

Epstein's activities at the UI are supported by the Ida Beam Visiting Professor program, which brings distinguished scholars to the UI campus for residencies ranging from a few days to an entire academic year. The program was begun in 1977 with funds provided by the estate of Ida Beam of Vinton, Iowa.

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Duke U. makes debut as theater litmus test

DURHAM, N.C. (AP)—The quiet, ivy-covered campus at Duke University seems a long way from Times Square, but it has become a hot spot for producers testing shows on their way to Broadway.

"What you have is a New Haven-Boston-Philadelphia-Washington tryout in Durham," says Emanuel Azenberg, the New York producer who first started the migration south in 1986.

The 55-year-old Azen

Arts/Entertainment



Salman Rushdie The Associated Press

'Verses' parallels author's dilemma

By Bonnie Gordon
The Daily Iowan

Reviewing a work whose author is under the threat of death for creating it causes a problem of context for the critic. Should the circumstances that have made "The Satanic Verses" the most notorious book in English since James Joyce's "Ulysses" — which was banned for years from import to the U.S. — be ignored?

In this case, definitely not. "The Satanic Verses" comes from a weird universe equally mixed of dream and defecation, bigotry and poetry, holy fanatics and sibling rivals, sex and politics and events just beyond the explicable. It is ready-made for the surrealism (from a Western point of view) of the ayatollah's death sentence on its Indian-turned-British creator. Rushdie's real-life dilemma is a scene straight out of his book.

Rushdie's real-life dilemma is a scene straight out of his book.

The novel opens with the fall, from a plane exploded in midair by a band of Sikh terrorists, of two Indian actors: Gibreel Farishta (literally, the Angel Gabriel) and Saladin Chamcha (formerly Salahuddin Chamchawala, before his furious emigration to England 25 years earlier).

Gibreel is a movie star in India who has made his fame by playing hundreds of gods from the enormous Hindu pantheon; naturalized Englishman Saladin is "The Man of a Thousand Voices," a voice-over specialist presently portraying the British equivalent of Alf. They are reflections of each other.

The two survive their fall by grasping hold of each other in a yin-yang-like position and singing at the top of their lungs. Soon after their soft landing on an English beach, Saladin the immigrant begins to sprout horns and a goaty posterior; Gibreel the divine player glows a halo and turns telepathic.

The language of this first section of the novel, told mostly from Gibreel's perspective, is as wild as its plot suggests. Hindi expressions rub elbows with street talk and high-falutin' Britishisms. It is difficult going at times, but so exhilaratingly inventive it's more than worth the effort.

Then the controversial dream sequences begin, written in deceptively simple prose like the Bible itself — almost as if the author was aware of their potential impact and chose not to adorn them. Gibreel is tortured in his reborn

Books

sleep by "serial nightmares" — dreams which always pick up from where they left off the night before.

In the dreams Gibreel is an actual archangel. He first advises Mahound, an Arab prophet insisting on the unity of God in a world of multiple goddesses, and later visits Ayesha, an Indian seer who takes an entire village on a foot pilgrimage to Mecca. In one dream the angel is invoked by an Iranian Imam hiding in London (under the protection, as it happens, of a Cat Stevens-esque American pop singer who converted to Islam).

In all cases Gibreel, although immortal and the alleged right hand of God, is powerless. He can only say what the prophet in question wants to hear, only watch while the holy leaders and their followers perpetrate all manner of horrors in his name. It is the ultimate sacrilege: The divine realm is subservient to the human.

These long narratives are interspersed with the increasingly bizarre and comic consequences of Saladin's transformation from a self-made British gent into the absolute Devil, as well as the development of Gibreel's sleeping megalomania into its waking counterpart.

Rushdie's sensitivity to all human needs, from the "lowest" of physical pleasure to the "highest" of love, is on a par with that of all great artists. His portrayal of women is exceptional even without considering his cultural background: He is respectful, sympathetic and mindful of his heroines' unique qualities as individuals.

"The Satanic Verses" is also chock-full of those lovely sidebar insights, present in so many lasting novels, that can change the way we think about our lives. One such for this reviewer was the perception that we fall in love with people for whom we can do no wrong.

But don't read this book expecting to understand, grasp or learn a lesson from it. It is a crazy quilt of musical themes that are resolved, not questions that are answered. How does change enter the world? How may we judge ideas? What is the root of evil? Is there divine presence in everything or above all things?

Rushdie is content to delineate, through character and plot, the struggle implicit in these issues. He gives us a way to think about them but does not take an immediately apparent stand. "The Satanic Verses" is a text of immense wealth, mostly hidden.

UI art student commemorated through retrospective of works

A group of drawings by former UI student Ana Mendieta will be on display through April 16 in the Members' Lounge at the UI Museum of Art.

The works in the exhibition, most of them gouache and acrylic on bark paper, were made during the five years prior to her death at the age of 36 in 1985.

Mendieta, who was born in Cuba, came to the United States in 1961 and moved with her sister to Cedar Rapids. In 1977 she received an masters of fine arts from the UI School of Art and Art History in the newly established Multimedia and Video Arts Department.

While a student, she began working in performance art. At Old Man's Creek, Sharon Center and Amana, Iowa, she created "body works," a type of art in which the artist's own body becomes part of the medium. Later she became increasingly concerned with environmental sculpture and feminist

art. She moved in 1978 to New York, where she became an important presence in the alternative art scene. She was the recipient of Visual Artist Grants from the National Endowment for the Arts in 1978 and 1980, a Guggenheim Fellowship in 1980 and an Award in the Visual Arts in 1984.

A retrospective of Mendieta's works, organized by the New Contemporary Museum of Art in New York, is currently on display at Los Angeles Contemporary Exhibitions in Los Angeles, Calif., and will tour the United States during the next year.

The works exhibited at the UI Museum of Art are loaned by the artist's sister, Raquel Mendieta Harrington.

The museum, located on North Riverside Drive in Iowa City, is open 10 a.m. to 5 p.m. Tuesday through Saturday, and noon to 5 p.m. Sunday. Admission is free.

Entertainment Today

At the Bijou

"Macbeth" (Orson Welles, 1948) — 7 p.m.
"Through Navajo Eyes" (Sol Worth, 1966) — 8:45 p.m.

Television

"Zero Hour" is this week's episode of "War and Peace in the Nuclear Age," focusing on Reagan and Gorbachev's signing of the INF agreement and how it took all the fun out of the arms race, throwing off Armageddon-day-pools worldwide.

After seeing Welles' "Macbeth" at the Bijou tonight you can scurry home to catch Roman "I swear she said she was 18, officer" Polanski's version on Cinemax at 11:05 p.m. It's the middle part of Cinemax's Polanski triple-feature that includes "Frantic" at 9 p.m. and "Rosemary's Baby" at 1:30 a.m.

Music

David Epstein gives two free lectures today in Harper Hall. First, at 3:30 p.m. on "Performance, Intuition and Structure: Some Thoughts on Schumann." Then, at 8 p.m. on

"Must Leonardo Die? Reflections on the Interface between Music and the Sciences." For more information see page 8B.

Joseph Spann will give a voice recital at 5:30 p.m. in Harper Hall.

Radio

Craig Kessler hosts "The Blues Groove" (8-11 p.m.; KRUI 89.7 FM).

Art

"Max Beckmann — Masterprints" at the UI Museum of Art features 45 of the German artist's graphic works, including drypoints, lithography and woodcutting prints.

In the UI Hospitals and Clinics "Six Antique Epigraphs" by Carmen Grier will be in the Carver Pavilion Links until May 31. And during March the staff of the UI Hospitals and Clinics will hold its 11th annual Staff Art Show, featuring paintings, prints, quilts, afghans, quilts, jewelry, ceramics, mixed media and sculpture in Boyd Tower East Lobby, Boyd Tower West Lobby and the Main Lobby.

The works of Dean Schroeder will be displayed in the Iowa Artisans Gallery, 13 S. Linn St., through March.

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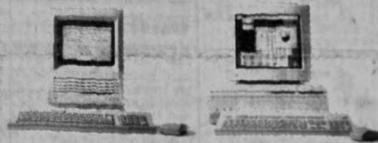
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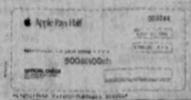
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