

The Daily Iowan

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Students receive insight, information in Human Sexuality class

By Steve T. Donoghue
The Daily Iowan

Everything you've always wanted to know about sex but were afraid to ask will be on the final. The class is Human Sexuality, and according to many of the students signed up for the class, it survives and thrives by offering a balanced, objective look at Boy Meets Girl. "Human sexuality is an integral part of who we are," said Lauralee Rockwell, associate professor of

counselor education, who teaches the course this semester. "The interpersonal as well as the physical is important.

"We try to create a tolerant, accepting, open atmosphere in the class, and the response has been 'this is good, this is stimulating, we need more of this,'" she said.

The class is cross-registered under no fewer than four departments, and contrary to its reputation as a lightweight fun time, it involves quite a bit of old-fashioned book

work. "This is a rigorous course," Rockwell said. "There are exams, discussions. It's not just a fun place to go at night to get your kicks. It's a rigorous course, but we try to keep it fun."

The class material pulls no punches either, with the result that some students have found its content offensive. Jakki Krage, a UI senior who signed up for the course on the strength of its reputation, dropped it soon after the

first lecture. Foremost among her reasons was the nature of the class.

"It was like the second floor of the Main Library," she said. "It was a big social gathering, with a lot of younger people, and you'd have to share your sexual history with total strangers."

Rockwell has encountered such reaction fewer and fewer times in the years she's been teaching the course.

"Students aren't held responsible

for the films they find too explicit or objectionable," she said. "And although we try to couch the course in a sense of warm, caring understanding and support it with scientific facts, some people find it offensive."

"Some students who've taken the course have come back to me five years later to say it was the most valuable class they took here," Rockwell said.

Rockwell has noticed a change in the reactions of the students from

earlier in the '80s, and she links these changes with a general increase in sexual awareness spawned by, among other things, the AIDS epidemic.

"When I first started teaching, there was a lot of laughter and snickering," she said. "There's not so much of that — students are more serious."

Kathy Orwig, a UI senior majoring in psychology, responded favorably to the class. "I was very surprised

See Sex, Page 5A



The Daily Iowan/Todd Mizener

Hazy shade of winter

A pedestrian cuts through a cloud of steam coming from an underground tunnel by Hancher Auditorium during Wednesday

afternoon's brief rain storm. Today's weather promises clearing skies with highs in the lower to mid 30s.

Chrystal envisions a flourishing Iowa

By Noelle Nystrom
The Daily Iowan

Sitting leisurely on a low window sill in the South Room of the Union Wednesday, Democratic gubernatorial candidate John Chrystal fielded questions from a crowd of about 100 prospective backers.

Chrystal is a pro-choice candidate who wants Iowa to regionalize its economy, effectively link transportation and commerce, and be actively involved in exporting.

He stressed the need for a group effort for the state to experience economic development. For this, Iowans must think of towns in a larger geographical context, he said.

"We must agree that (a town) is not just a community, but rather a neighborhood within a larger community," Chrystal said.

Iowa has several top-ranked colleges and universities that must have more money in order to keep young Iowans from leaving the state, Chrystal said.

"The chances of steel mills and other heavy industry giving youths the motivation to stay in Iowa is a pipe dream," Chrystal said. "I want the young people who are born and raised in this state to stay."

"The funding for education must come from the taxpayers. I don't know where else it could come from. But I would not raise taxes in a time of economic difficulty," he added.

One person in the crowd asked if Chrystal, a 1949 UI economics graduate, has the energy to run against young Gov. Terry Branstad.

"I've always been lazy," Chrystal said. "But being lazy and lacking energy are not the same thing. I will work harder than anyone you've ever seen."

Chrystal farmed in Coon Rapids, Iowa, for 10 years before he became president of Iowa Savings Bank in Coon Rapids. During his 24-year tenure at the bank, Chrystal served as a member on the Iowa Board of Regents and was Iowa's superintendent of banking. Chrystal also served as president of the Iowa Bankers Association and president of the Iowa Civil Liberties Union in the same year.

"That's certainly a record," Chrystal said.

Today Chrystal is the chief executive officer and chairman of the Board of Bankers Trust Company in Des Moines.

Chrystal credited Iowa for much of his success, emphasizing how well



John Chrystal

the state has treated him.

"They didn't send me a bill," Chrystal joked. "And maybe they don't want me to pay them back. But I'm going to try."

Chrystal spent the day in Iowa City with visits to the courthouse, UI Hospitals and Clinics, the UI Laser Facility, the Emma Goldman Clinic for Women, and, later in the evening, met with bank officials.

Jean Cater, who was the campaign chairwoman for the Johnson County Democratic Party during last year's election and presently serves on the Democratic State Central Committee, spent the day with Chrystal.

"He's wonderful," Cater said. "I have been very excited about his

See Chrystal, Page 5A

Pay raise opposed in Senate

WASHINGTON (AP) — Nearly a quarter of the Senate sponsored legislation Wednesday that would reject a proposed 50 percent congressional pay raise and would roll back the increase if the House lets it become law by ducking a vote.

The senators, 10 Democrats and 13 Republicans, made clear they wanted to turn up pressure on the House, which appears headed toward allowing the increase to become law automatically.

Sens. Larry Pressler, R-S.D., and Charles Grassley, R-Iowa, chief sponsors of the legislation, said the rollback feature would keep pressure on the House even if the raise becomes law through House inaction.

If the increase takes effect, Grassley said, House opponents of the raise could try again and again to attach a rollback to crucial legislation.

Former President Ronald Reagan proposed increasing rank-and-file congressional salaries from \$89,500 a year to \$135,000, a raise that becomes law Feb. 8 unless both the House and Senate vote to stop it.

Senate Majority Leader George Mitchell, D-Maine, has promised a vote on rejecting the raise before the deadline, but House leaders have expressed no interest in allowing such a vote.

Until now, critics of the raise have

centered on stopping the increase by the deadline.

The Pressler-Grassley bill and comments by lawmakers in both houses Wednesday have raised the possibility of action after the deadline to reduce the raise.

Senators joining Pressler and Grassley in sponsoring the bill are Harry Reid, D-Nev.; Jesse Helms, R-N.C.; John McCain, R-Ariz.; Dennis DeConcini, D-Ariz.; Paul Simon, D-Ill.; Gordon Humphrey, R-N.H.; David Boren, D-Okla.; Quentin Burdick, D-N.D.; Strom Thurmond, R-S.C. and Howell Heflin, D-Ala.

Also, Sens. Robert Kasten, R-Wis.; Nancy Kassebaum, R-Kan.; Tom Harkin, D-Iowa; Christopher Bond, R-Mo.; Richard Bryan, D-Nev.; Pete Domenici, R-N.M.; Dan Coats, R-Ind.; Rudy Boschwitz, R-Minn.; Carl Levin, D-Mich.; Richard Shelby, D-Ala. and Don Nickles, R-Okla.

Mitchell told reporters: "I favor a comprehensive approach that includes enactment of the ethics bill the president vetoed, campaign finance reform, a ban on honoraria and enactment of compensation to offset the loss in honoraria."

He said the package could not be pulled together before the automatic trigger for the raise.

The ethics bill, vetoed by Reagan and introduced again Wednesday by Thurmond, would restrict lob-

bying by former members of Congress, their staffs and top executive branch officials. Campaign finance reform would impose limits on campaign spending.

Rep. Barney Frank, D-Mass., sponsor of the House version of the ethics bill, said he believed the House also would address the pay raise as part of a reform package after the increase went into effect.

"There should be a vote scheduled, and I think will be this spring," Frank said.

Frank said he favors a package that includes the post-employment ethics bill, elimination of honoraria and a \$27,000 pay raise that would be a tradeoff for the honoraria loss in the House.

Frank's plan, however, likely would be unpopular with senators, who can keep \$35,800 in honoraria compared with the House cap of \$26,850. Senators would therefore lose more in honoraria than they would gain in a raise.

The proposal emphasized the strains between the two houses in the pay raise controversy.

House members don't like the Senate's higher honoraria figure. Senators are angry that the House has refused to vote on pay raises before they automatically become law.

Frank said many senators "would like to leave the honoraria on."

See Crisis, Page 5A

S&L proposal puts burden on depositors

Bush denies fee breaks tax vow

WASHINGTON (AP) — President George Bush said Wednesday his administration is considering charging depositors to help pay for the savings and loan crisis, but members of his own party in Congress quickly stuck a pin in the trial balloon.

"I'm not going to say what I'm going to do, but that is one option," Bush said in an interview with two reporters.

Treasury Secretary Nicholas Brady, in television interviews Wednesday morning, said a proposal under review by his department would impose an insurance fee of 25 cents for every \$100 in deposits. But he stressed that the option has not been forwarded yet to Bush.

Brady did not say how the fee would be collected, but his spokesman, Arthur Siddon, said the fee could be imposed directly on depositors, or it could be paid by the institutions as an increase in the insurance premium they already pay.

The fee, or premium, would apply to all federally insured financial institutions — banks, S&Ls and credit unions — Siddon said.

Bush, in an interview, appeared to dispute a suggestion the fee could be considered a tax, thus violating his "Read my lips: No new taxes" pledge.

"I will answer the question with a question. Is (it) a tax when the person pays the fee to go to Yosemite Park, using the park? ... There will be a lively debate on this," Bush said.

John Sununu, White House chief of staff, said an increase in deposit insurance premiums "does not pass the duck test and therefore is not a tax." Sununu was referring to a statement by Budget Director Richard Darman, who told Congress that if a proposed revenue increase was widely perceived by the public as a tax increase it would not be proposed, saying, "If it looks like a duck ... it's a duck."

Sununu suggested that the option under consideration could be considered a "modernization" of deposit insurance premiums, which historically have proved to be too low.

See Crisis, Page 5A

Saturday and evening classes fill students' schedules

By Steve Donoghue
The Daily Iowan

Daytime classes all filled up, with you on the outside?

Got an uncluttered evening schedule?

Had all your measles shots?

If so, the UI's Saturday and Evening Class Program could be for you.

Like many universities nationwide, the UI has a busy nightlife. Registration for Saturday and evening courses has increased steadily in the last decade, and program director Orene Fitch attributes some of this growth to economic

pressures.

"Attendance in the program has consistently increased each semester for the 14 years I've been involved," she said. "I think the non-traditional students are finding that a college degree is very valuable in the working world, and many of the students who would like to be traditional full-time students can't due to economic pressures — they must take reduced courseloads, as well as Saturday and evening courses."

Although the idea of night classes usually conjures up the stereotype of the older, non-traditional student who's been away from school

for some time, this is less and less the case.

John Busse, who teaches a Saturday course in photography, commented, "I feel my class is really good for people who, say, are coming back to school for the first time and are petrified of the university. In learning photography, they learn to control a machine, and that tends to lend them a little confidence."

"Taking my class is a kind of microcosm for the Saturday and evening program; I'd say it does the same thing. It allows students who've been away from it all to return to the UI slowly, with

people like themselves."

Brad Honnold, a TA in the College of Business who teaches Introduction to Law at night, agreed that the facts depart from fiction as far as who's taking the classes.

"Many times the students are the same age as traditional students; they're students who've opted to approach their educations differently. It's really enjoyable — the environment in class is different — because I think without question there's a higher degree of effort among these students."

"When the program started," said Fitch, "there were less than 100 students, and last spring we had

4,053 registrations. There's been a very definite increase in what I consider traditional on-campus full-time students."

"Like it or not," said Honnold, "Saturday and evening courses have become a cushion for traditional students who can't get in to sections (of required courses) during the day. I think the administration does a really fantastic job as far as running it all."

The UI's Saturday and Evening Class Program receives no funding from the university or the state; it is funded entirely from tuition fees of part-time students. Since the

See Saturday, Page 5A

Inside

Index

Arts	5B - 6B, 6B
Classifieds	6B - 7B
Daily Break	5B
Metro	2A - 5A
Movies	2B
Nation/world	5A, 8A
Sports	1B - 4B
Viewpoints	7A

Weather

Good morning. Clearing skies today with highs in the lower to middle 30s.

Metro

from DI staff reports

Metropolitan Opera auditions to perform

Five students in the UI School of Music will preview their participation in the Iowa district of the Metropolitan Opera National Council Auditions in a recital at 8 p.m. today in Clapp Recital Hall.

The students are mezzo-sopranos Heidi Best and Barbara Buddin and soprano Kerri Rosenberg, all graduate students; and sopranos Kristie Tigges and Rosemary Lack, both doctoral students. Each will sing two arias at the recital. They will be accompanied by Beaumont Glass, professor of music and director of the UI Opera Theater.

The Iowa auditions will begin at 11 a.m. Saturday, Jan. 28, in the Drake University Harmon Fine Arts Auditorium in Des Moines. The final levels of competition will be at the Metropolitan Opera in New York, with national finals March 19 and the annual Winners' Concert April 2.

Tonight's concert is free and open to the public.

Talk to focus on rights of Cherokee women

Cynthia Kasee, faculty member and assistant to the dean at Gantz Undergraduate Center of the Union for Experimenting Colleges and Universities, will give a talk on "Let Your Women Hear Our Words: The Rights of Cherokee Women Before the 19th Amendment" at 5:30 p.m. on Friday in the Union, Lucas-Dodge Room. An informal discussion and reception will follow the talk in room 236. Kasee is also co-director and ethnologist for the North American Indian Council of Greater Cincinnati and co-editor of Talking Leaves.

Co-sponsors of this event include: American Studies, Academic Affairs, Anthropology, Chicano/Indian Cultural Center, College of Law, College of Liberal Arts, History, Humanities Society, Women's Studies and the Women's Resource and Action Center.

June's Iowa Festival to feature local arts

The Iowa Festival Committee of the Iowa City Area Chamber of Commerce has announced the inauguration of a new local arts festival.

The first endeavor of the committee will be the first Iowa Festival, which is scheduled to take place in June. The annual festival will include ArtsFest '89 and events at Hancker Auditorium.

The committee has begun a search for a part-time events coordinator to begin work Feb. 1.

UI ROTC offering merit, full tuition scholarships

Full tuition merit scholarships are being offered again this year by the UI Army Military Science Department (ROTC). Both two- and three-year awards are being made to currently enrolled freshmen and sophomores in a wide range of academic majors.

To be eligible to apply, students must be in one of the following areas of study: liberal arts, nursing, science or engineering, Maj. Larry Van Horn, a spokesman for the Department of Military Science, said more than 70 percent of the qualified applicants are expected to receive scholarships.

Each scholarship includes full tuition, \$390 per year for books and supplies and \$100 per month in cash. Scholarships may be used at any college or university where Army ROTC courses are offered. A tuition limit of \$7,000 or 80 percent, whichever is greater, is normally applied.

Applications will be accepted through mid-February for fall semester awards. More information may be obtained by calling Van Horn at 335-9190 or 335-9187 or going to the Army ROTC offices in South Quadrangle.

Corrections

The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or clarification may be made by contacting the Editor at 335-6030. A correction or clarification will be published in this column.

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Metro/Iowa

Former UI student cajoles Colorado youths to 'say no'

By Sharon Hernandez-Dorow
The Daily Iowan

A former Iowa City clown is now helping kids in Colorado say "no" to drugs.

Steve Bissell plays Cubby the bear on "Cubby's Clubhouse," an afternoon kids' show on KXRM TV 21, the Colorado Springs Fox Network.

An Iowa City native, Bissell attended the UI for 10 years. After taking a UI class titled Clown Circus Techniques in 1972, he decided to become a professional clown named Bubby B. Bulbenik, which means "Clumsy Sweetheart."

Bissell spent several years in Hawaii and appeared on "Magnum P.I.," "T.J. Hooker" and a Pro Bowl half-time show as a clown. He then moved to Colorado Springs, Colo., with his wife and received the part of Cubby on "Cubby's Clubhouse."

"Cubby doesn't talk, so in that way he is more difficult than playing a clown. I have to do a lot of signing and pantomiming," Bissell said.

While most children's shows promote toys, burgers and pop, "Cubby's Clubhouse" has started promoting a drug-education campaign called "Bear Down on Drugs."

"This isn't your typical jump-on-the-bandwagon 'Say No to Drugs' campaign," Bissell said. "We are trying to get the kids to take a more active part in the drug war. We want to let them know what to do after they have said no."

Bissell said helping a friend who is a substance abuser or telling a teacher there is a drug pusher on the playground are a few things he tries to teach kids to do if they are confronted with drugs.

Bissell's interest with drug education stems from his four-year bout with substance abuse while he was attending the UI and had to go through a drug-rehabilitation program at the university.

"Four years of my life are lost. They are gone," Bissell said. "After coming out of that rehabilitation program I wanted to help people so

they won't have to go what I went through."

Bissell said that as a public figure, he has a responsibility to the kids who watch him and admire him.

"When we go out and do promotional things, kids come up to Cubby and tell him that they love him. When I know that kids are looking up to me and seeing me as a role model, I feel that I need to make some sort of statement," Bissell said.

"Cubby's Clubhouse" is now taking the programs into schools, Bissell said. Because of the military influence in the city, part of the TV program's campaign uses military slogans.

"We try to enlist kids into the 'war on drugs,'" Bissell said.

"We also try to re-enlist retired military people into the war on drugs," Bissell said. "But with the kids, we try to let them know that they aren't on the front line. With their ammunition — coloring books and games — they can do a lot to help out in the fight against drugs."

Art funds hamper work-study

By Stephen Horan
Special to The Daily Iowan

Work-study employees at the UI Art Building received an unpleasant surprise after returning from Christmas break.

Fourteen UI students who worked in the UI Art Building slide room were informed by Julie Hausman, visual materials curator, that the funds set aside to pay them were running out.

"I have regrets about it, but this year we don't have enough in the budget to continue paying them," she said.

One of the main factors hampering the work-study program in the art department is its small operating budget, Hausman said. While budget appropriations have remained tight over the years, liberal arts departments have been expected to bear more of the burden of work-study, she said.

Seven years ago, an employer

hiring a work-study participant paid 10 percent of the student's salary. Today, work-study guidelines require that an employer pay 30 percent of the salary.

For a department operating on the same fiscal budget as the previous seven years, Hausman said it is becoming increasingly more difficult to pay work-study salaries.

Many of the UI students who worked in the slide room were counting on a full year's employment.

Finding another work-study job this late in the school year will be a difficult task, said Rachel Paulos, a UI junior.

"I'm looking for another work-study position right now, but there's not much out there," Paulos said.

For some work-study students, the loss of their art center position poses an immediate threat to financial security.

Jeff Loxterkamp, a UI graduate

student, said losing a work-study position can be financially devastating for students with tight budgets.

"To say this is an inconvenience is a bit of an understatement," he said.

Previously, these work-study students helped circulate and refill art slides for students and faculty within the UI art department. Hausman said roughly 25,000 slides are circulated within the building annually.

Without the work-study students, the refilling is being done by three UI art research students.

Hausman said the refilling duties take considerable time away from the research students' other tasks, such as making new slides.

"Making a new slide will take 45 minutes," Hausman said. "For the present time, our research students have no time to spare for preparing new slides."

Police

By Sharon Hernandez-Dorow
The Daily Iowan

A subject reported that a man fell down the stairs and injured his head at Dooley's Dancin' & Drinkin', 1820 S. Clinton St., Tuesday, according to police reports.

The subject was transported to UI Hospitals by the Johnson County Ambulance Service, according to the report.

Theft: A woman reported her roommate's letters had been stolen three times in the last month from 365 Ellis Ave., according to police reports. The letters had been left out for the

mailcarrier, according to the report. **Report:** A woman reported children smoking marijuana at Fourth Avenue and East Court Street on Wednesday, according to police reports.

The police added extra control to the area, according to the report. **Report:** A woman reported a black cat trapped on the roof at 411 N. Johnson St. on Tuesday, according to police reports.

The cat was retrieved and returned to the owner, according to the report. **Report:** An officer arrested two men for public intoxication at Mumm's Saloon and Eatery, 21 W. Benton St., on Saturday, according to police reports.

Patrick Collin Fay, 31, 410 Dakota

Trail, and Steven Duane Moore, 35, 2312 Muscatine Ave., Apt. 40 were arrested and charged with public intoxication, according to the report.

Report: An officer found a man carrying a large black and white plastic sign from the Hall Mall, 10 S. Dubuque St., Saturday at 1:57 a.m., according to police reports.

The man claimed he had found the sign on the sidewalk, according to the report.

Report: A woman reported a prowler in the rear of her residence at 418 S. Van Buren St. on Saturday, according to police reports.

The white male was wearing dark clothing, according to the report.

Courts

By Belinda Bloor
The Daily Iowan

A Des Moines man was charged with third-degree fraudulent practices Wednesday for allegedly obtaining government benefits by giving false statements to the Iowa Department of Job Services, according to Johnson County District Court records.

Charles Plumb allegedly received benefits totaling \$372 for a period of four weeks in 1987, during which time he allegedly failed to report he was employed and earning wages, according to court records.

Plumb was arrested on a warrant in Polk County last week and released on bond. He appeared Wednesday in Johnson County District Court and was released on his own recognizance. A preliminary hearing is scheduled for Feb. 8, according to court records.

An Iowa City man was charged with third-degree theft Wednesday for allegedly having a stolen bicycle in his possession at a local elementary school, according to Johnson County District Court records.

Nicolas Patrick Weldon, 19, 1926 Broadway St., Apt. D, allegedly admitted to police that he bought a bike that had been reported stolen by an Iowa City resident in October, according to court records.

A police officer questioned Weldon and another subject on Hoover Elementary School grounds. The subjects first allegedly told the officer that Weldon's father had bought the bike from him.

The 20-inch boys' Schwinn was valued at \$240 when originally purchased, according to court records.

Weldon was placed in the custody of the Sixth Judicial District Department of Corrections. A preliminary hearing is set for Feb. 8, according to court records.

A Coralville man was charged with fourth-degree theft Wednesday for allegedly taking items from a Coralville discount store without paying, according to court records.

Guy Dean Marek, 25, 237 Iowa Land Lodge, allegedly left K-mart, Highway 6 and 22nd Ave., with two videotaped movies, four cassettes and two rolls of film concealed on his person, according to court records.

A store security officer had observed Marek and followed him throughout the store. The officer apprehended him when Marek left the store, allegedly without paying for the items, which were valued at about \$88.31, according to court records.

Bail is set at \$500 plus a 15 percent surcharge. A preliminary hearing is scheduled for Feb. 3, according to court records.

Tomorrow

Tomorrow notices must be printed neatly. Incomplete notices will not be published.

Friday

The UI Medical Scientist Training Program will present a seminar on "Immunological Aspects of Development," featuring Robert Brent, M.D., Ph.D., professor and chairman of the Department of Pediatrics at Jefferson Medical College, at 12:30 p.m. in the Bowen Science Building, Auditorium 3.

The American Studies Department will present a lecture, "Let Your Women Hear Our Words: The Rights of Cherokee Women Before the 19th

Amendment," by Cynthia Kasee, at 5:30 p.m. in the IMU, Lucas-Dodge Room.

The Iowa City ZEN Center will offer morning meditation at 5:30 a.m. and 6:20 a.m. at The Iowa City ZEN Center, 10 S. Gilbert St.

The UI Business and Liberal Arts Placement Office will hold a registration meeting for on-campus interviews at 2:30 p.m. in the Union, Room 256.

Wild Bill's Coffee Shop will present Friday Night Coffee House from 9 p.m. to 11 p.m. featuring live entertainment from Flying Fish Recording Artists Bell and Shore at North Hall, Room 321.

gate Ave. and at 8 p.m. at 511 Melrose Ave., upstairs.

Tomorrow Policy

Announcements for the Tomorrow column must be submitted to The Daily Iowan by 3 p.m. two days prior to publication. For example: Notices for Friday events must be submitted by 3 p.m. Wednesday. All notices will appear in the DI one day prior to the events they announce. Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a Tomorrow column blank (which appears on the classified ads pages) or typewritten and triple-spaced on a full sheet of paper.

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Sunday, January 29th, 4pm
Monday January 30th, 7pm
in Quad Game Room

NO EXPERIENCE NECESSARY. BRING A PENCIL! BRING A FRIEND!

(Persons requiring special assistance should contact Chip Kobulnicky at 353-0195 and leave a message.)

CYNTHIA KASEE
Faculty Member and Assistant to the Dean,
Gantz Undergraduate Center, Union for
Experimenting Colleges and Universities
Cincinnati

"LET YOUR WOMEN HEAR OUR WORDS: THE RIGHTS OF CHEROKEE WOMEN BEFORE THE 19TH AMENDMENT"
5:30 PM, Friday, January 27th, 1989
Lucas-Dodge Room, Iowa Memorial Union

Discussion and refreshments to follow in 236 IMU

Sponsored by American Studies, Academic Affairs, Anthropology, Chicano/Indian American Cultural Center, College of Law, College of Liberal Arts, Graduate College, History, Humanities Society, Women's Resource and Action Center, Women's Studies.



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Metro/Iowa

Legislators urged to rewrite obscenity laws

By Troy Stanton
The Daily Iowan
and The Associated Press

Obscenity laws in Iowa aren't strong enough and it's up to the state Legislature to make them stronger, the Iowa Supreme Court said Wednesday.

In a ruling on a case involving a Pottawattamie County videotape store, the court said although Iowa law bans the sale of pornographic tapes, the subject of pornographic rental tapes is not specifically mentioned in the law.

As a result, when prosecutors argued that the operators of Applause Video in Cedar Rapids were violating the state's obscenity laws by renting the tapes, the court ruled in favor of the store.

Prosecutors asked the court to extend the ban to rental tapes, but the justices said they were without



Terry Branstad

the power to do so.

The justices left it up to the Iowa Legislature to change the old law and plug the existing loopholes allowing the rental of pornographic tapes.

Senator Donald Doyle, D-Witbury, said the problem lies with Iowa's outdated obscenity laws, which were written before rental stores came into existence. Doyle and Rep. Dan Jay, D-Davis, are currently formulating two bills to cover the problem.

"We've had a bill prepared to just add the word 'rental,'" Doyle said. "And that's very simple. Nobody disagrees with that."

The other bill will be designed to strengthen laws on child pornography, bestiality and sadomasochism, said Doyle. The second bill will be harder to write because certain state anti-pornography groups are pushing for extremely restrictive

laws, he added.

"Some of the general public think that all film processors should report anything they think may be obscene," he said. "And some would like to make all nudity obscene."

"By some definitions then, Mom and Dad would have to be arrested for taking pictures of their kids in the bathtub," he joked. "So we have to be careful how we actually word it."

Gov. Terry Branstad said Iowa law has to change. He's asked lawmakers to toughen the state's anti-pornography laws, calling Iowa's law "one of the worst obscenity statutes in the country."

"Iowa's law prohibits only the most extreme forms of obscenity," he said. "Iowa should expand the definition of obscene material."

Sen. Jack Hester, R-Pottawattamie, said the pro-

posed definitions are clear and should take care of any existing loopholes.

"It is a good definition," Hester said. "It isn't hazy at all. ... it's very well defined."

Hester added that one of the provisions of the new law may classify possession of pornographic material as a crime.

But Doyle said the possession clause may prove to be controversial.

"Some people would like to include possession as a crime, such as marijuana," he said. "But the possession will be a very touchy subject. It's a really thin line."

He said even libraries have expressed concern over the possession clause, worrying how some material they carry may be termed obscene.

But he noted that the new law does not cover materials such as

Playboy, and other "soft porn." It is primarily aimed at the hard-core industry which depicts violence.

Diane Funk, a spokeswoman for the UI Group Rape Victim Center, agreed that something should cover violence of this nature.

"We've had assaults here on campus, where someone read an article, then performed what the article described on somebody," she said.

"People often try to make a distinction between soft-core and hard-core pornography," she said. "And hard-core certainly has much more violence."

Hester said although Iowa should have stricter laws, changing them will be tough.

"We're trying to tighten it down," he said. "But it'll be controversial ... and it should be. It should be tough when we need to explain why we should change the law."

Adult students find UI adjusts to needs

By Kathleen Brill
The Daily Iowan

Walking into a classroom of students not yet out of their teens can be a terrifying experience for adult students.

Thirty-nine year old Sue Kobes, a 1988 UI graduate, still remembers how such fears prevented her from pursuing a college degree until 1983, when a close friend persuaded her to enroll at the UI.

"She said I had to go down and apply, or she was going to go down and apply for me," Kobes said. "I was scared spitless, but I did it."

More than 30 percent of the 29,000 UI students are age 25 or older and at least 2,000 of these students are age 35 or older, according to a recent report from the Registrar's Office.

Non-traditional students like Kobes are hard to classify into a single group because they come from a variety of age groups and work backgrounds with many individual needs, said Beth Hill, a counselor at the Center for Credit Programs, International Center, Room 116.

"It's very hard to generalize. They have so many life experiences," said Hill, who also coordinates the Adult Student Organization.

Hill said a common fear of adult students is that younger students might ostracize them. "They can feel odd in a class. They really feel good when younger students make them feel welcome."

Counselors at the Center for Credit Programs help adult students determine the best way to achieve their goals at the UI, whether they want to pursue a degree or simply take a few classes to build to their knowledge for a job they already have, Hill said.

Course options include the Saturday and Evening Class Program, correspondence study and off-campus courses, Hill said. Offices for all these programs are located in the Center for Credit Programs.

The Saturday and Evening Class Program is especially geared toward adult students, although younger students also participate, said

"They can feel odd in a class. They really feel good when younger students make them feel welcome." — Beth Hill, Adult Student Organization coordinator

Orene Fitch, director of the Saturday and Evening Class Program.

The programs accommodate students with children, jobs or other demands who want to earn a degree while managing their multiple roles, she said.

"A large number of (the Saturday and Evening Class Program students) are not admitted to any degree program. Then there's another group that is plugging away to get a degree," Fitch said.

UI programs offering classes at times not included in the traditional school day have been in existence since 1915, Hill said, adding that the UI has recently increased its efforts to meet the needs of older students.

Although adult students may be nervous about competing academically against younger students, they often discover that their experience as non-students is an advantage. Hill cited studies that show adult students tend to excel in college, often setting a challenging pace for the rest of the class.

The academic success non-traditional students find often increases their self-esteem, Hill said.

After her graduation from the UI, Kobes said her strong sense of accomplishment was shared by the friend who encouraged her to enroll five years earlier.

"She gave me this pencil that has a book and a college cap on the end," Kobes said. "It says 'You did it' — with an exclamation point."

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Metro/Iowa

Faxing wave spans across phone lines

By Lisa Swegle
The Daily Iowan

A new addiction is sweeping the country and it's spelled f-a-x. Chronic users want it, and they want it now.

Facsimile machines is the formal name for fax machines, which send documents over telephone lines in seconds by converting printed images into electronic impulses. The machines are the current wave in business technology and some figures estimate as many as 1.5 million were being used in the United States by the end of 1988.

If something can be put on a piece of paper, it's probably been faxed.

Radio disc jockey Ted Burton Jacobsen said FM-101 radio station started receiving song requests, jokes, cartoons and dirty pictures shortly after a fax machine was installed at the station in December.

Burton Jacobsen said the station was surprised at the volume of the response. The amount of faxes FM-101 received made it apparent how many people have fax machines, he said.

"We receive requests from people from offices. Some places, there are people who use it all the time," Burton Jacobsen said. "It prints it out at the top of the page so we can tell what business it's from."

"We have people who are chronic users of the fax machines," he added.

The station receives approximately 100 items from the fax machine each week. Burton Jacobsen said items he has received include a price list from a massage parlor and several Christmas cards.

He said he occasionally uses some of the fax material on the air during the FM-101 morning show, "The Ted and Jerry Show."

SCOPE director Chris Werner said he had to lease a fax machine to negotiate with people in the concert industry, because entertainment agents expect immediate offers.

"We needed the fax machine because the concert industry is basically run by them now. Everything is faxed," Werner said. "An agent can say, 'We need an offer by 2 this afternoon,' and within a matter of minutes we can have it



Carolyn Scholz, assistant copy center manager at Technographics Inc., Plaza Center One, sends a copy of a document.

on their desk."

Werner has faxed several unusual items to rock bands.

He said he saved time and money by faxing a catering menu to singer Robert Palmer while talking to him on the phone. In the past, Werner said he had to read menus over the phone.

Werner also faxed photographs to Def Leppard when the band was planning concert lighting for Carver-Hawkeye Arena.

Werner said mailing material to bands on the road used to be difficult because SCOPE (Student Commission on Programming and Entertainment) had to locate the hotel in which a band would be staying on a certain day.

Werner added that fax transactions beat overnight mail both in time and cost. Overnight mail requires a daytime deadline and costs approximately \$15, but fax machines send documents anytime.

"It saves a lot of money," Werner said. "A lot of our business used to be done with overnight mail. This way we can go to the fax machine and send it, and it doesn't cost us anything."

SCOPE recently started offering faxing service at the University Box Office to the public as a way to recoup some of the cost of leasing the machine, Werner said.

Box office fax transactions cost \$1 per sheet to send or receive any document within the U.S., plus \$1 for a cover sheet. Phone bill costs are added to transactions faxed out of the United States.

University Box Office Manager Cindy Thrapp said several UI students used the fax machine to have medical records of their immunizations sent to the UI so they could register at the beginning of the semester. Students have also used the service to send résumés and reference letters.

Thrapp said it is easier for UI departments to charge fax transactions at the box office with a UI requisition form. The box office offers free delivery to UI departments.

Thrapp said some UI departments regularly use fax machines, including the UI President's Office, the Office of Telecommunications and the University Book Store office.

"I'm sure there'll be more fax machines on campus all the time," Thrapp said.

John Gross, president of Technographics Inc., compared fax machines to typewriters.

"I would predict on campus we'll see fax machines be more prevalent than typewriters. Everyone that has one says, 'I don't know

how I ever could have gotten along without it,'" Gross said.

The initial start-up cost of buying a fax machine is expensive — more than \$1,500 — but the operating costs are low, Gross said.

"The operating costs are maybe 15 to 20 cents a page, plus telephone time, plus long distance charges," Gross said. "Locally, there are no telephone charges. So it's an excellent tool for local communication."

Technographics installed a fax machine six months ago for company and customer use. Gross said Technographics uses the machine more for its own business transactions than customers use the service.

Gross said it's cheaper for the downtown Technographics store to send daily production schedules to the Coralville store than to drive across town.

Businesspersons are the main fax users at Technographics, but UI students also use the service to send résumés, he said.

Technographics charges a minimum of \$10 to send fax transactions between one and five pages long. Two dollars per page is added for documents of up to 10 pages, and \$1 per page is added if a document is more than 11 pages long.

Customers must also pay to receive fax transactions. Customers pay \$1.50 for each page less than five pages, and \$1 for each page of documents longer than five pages.

Gross said a four-page newsletter of time-crucial information was recently faxed to him. The newsletter editor loaded the newsletter in Texas and sent it at midnight when the phone rates were cheaper. The editor said faxing the newsletter only cost 35 cents per subscriber — which is cheaper than sending it by mail.

"We all had the newsletter the next morning when we came to work," Gross said.

Gross said fax machines have probably been around for 10 years, but the last generation of fax machines, built in the last two years, is economical enough to use and has shortened sending time from three to four minutes to 30 seconds.

Regent denies board is under GOP control

DES MOINES (AP) — Rejecting allegations that the Republican Party is controlling state universities through the Board of Regents, board President Marvin Pomerantz said Wednesday he will not give up his right to finance GOP activities in Iowa.

"I will not give up my franchise," Pomerantz told members of a House-Senate subcommittee that oversees state education spending.

Pomerantz, a Des Moines businessman who is active in the Iowa Republican Party, has helped finance GOP legislative candidates and was finance director for one of Republican Gov. Terry Branstad's gubernatorial campaigns.

Branstad later appointed Pomerantz to the Board of Regents, which oversees Iowa's three state universities. Immediately after his appointment, he was elected president of the board by its other members, who were also appointed by the governor.

During Wednesday's subcommittee meeting, Democratic legislators alleged that there is an appearance that the Regents are being controlled by GOP activists.

"I'm trying to make a case that it erodes confidence in the process," said Rep. Don Shoultz, D-Waterloo. He asked Pomerantz to curtail his political activities while serving on the Board of Regents.

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Computer résumé circuit eases job hunting

By Deborah Gluba
The Daily Iowan

An East Coast company may have a solution for students looking for an easy way to circulate their résumés to top firms across the country.

National Employment Network, East Providence, R.I., will place any résumé, free of cost, in a computer databank that can be accessed by JobNetwork companies nationwide.

More than 1,000 employers subscribe to the network and regularly review résumés for jobs ranging from accounting to zoology. Potential employees are contacted directly by the interested company for interviews.

UI senior Lorelei Anderson said the JobNet search is something she will incorporate into her job search, which includes consulting campus placement centers, job directories and advisors.

"It sounds like a good idea," she said. "It saves a lot of time. Sending out résumés and inter-

More than 1,000 employers subscribe to the network and regularly review résumés

viewing is like having a four-hour class."

Norman LaCroix, National Employment Network president, said the corporate subscribers include several Fortune 500 companies ranging in size from 40 to 36,000 employees.

The computer search reduces the time it takes employers to locate people for interviews because it bypasses traditional job recruiters and placement centers.

"The whole thing is that the process is fast, and companies like that because they don't have to wait to fill an opening," said LaCroix.

About 85 percent of JobNet applicants find a job within the first three months of the service. The résumés are kept on-line for a 90-day period and students may

re-apply until a job is obtained.

Recruiters who come to campus often represent the actuarial sciences, accounting, engineering and technical fields like computer science, said Nancy Noth, UI Business and Liberal Arts Placement Office director.

"It is important for students to realize that there is a tendency for any job network to work for those who are most high in demand," she said.

Positions in the computer, electronic engineering and communications fields are the ones most frequently filled by JobNet. A detailed listing of corporate subscribers would not be released to *The Daily Iowan* because companies would be inundated by job inquiries, LaCroix said.

Students can accent a job search

with computer services, but the databanks should be researched thoroughly, especially if a fee is involved, said Noth.

"I think it's real important for students to figure out who's in that databank — what types of employers and employees — so they don't waste their money," she said.

Noth was skeptical about the effectiveness of the computer searches.

"I think when it gets down to it most of the major companies do not use the services," she said.

UI senior Allen Wagner said he was skeptical of computer search programs. "I haven't heard of anybody finding a job through one. I am just going through the university," he said.

But he added that the free JobNet search might be worth looking into for an accounting job.

For an application and more information, interested persons should send a stamped, self-addressed envelope to College JobNet, P.O. Box 4980, East Providence, R.I. 02916.

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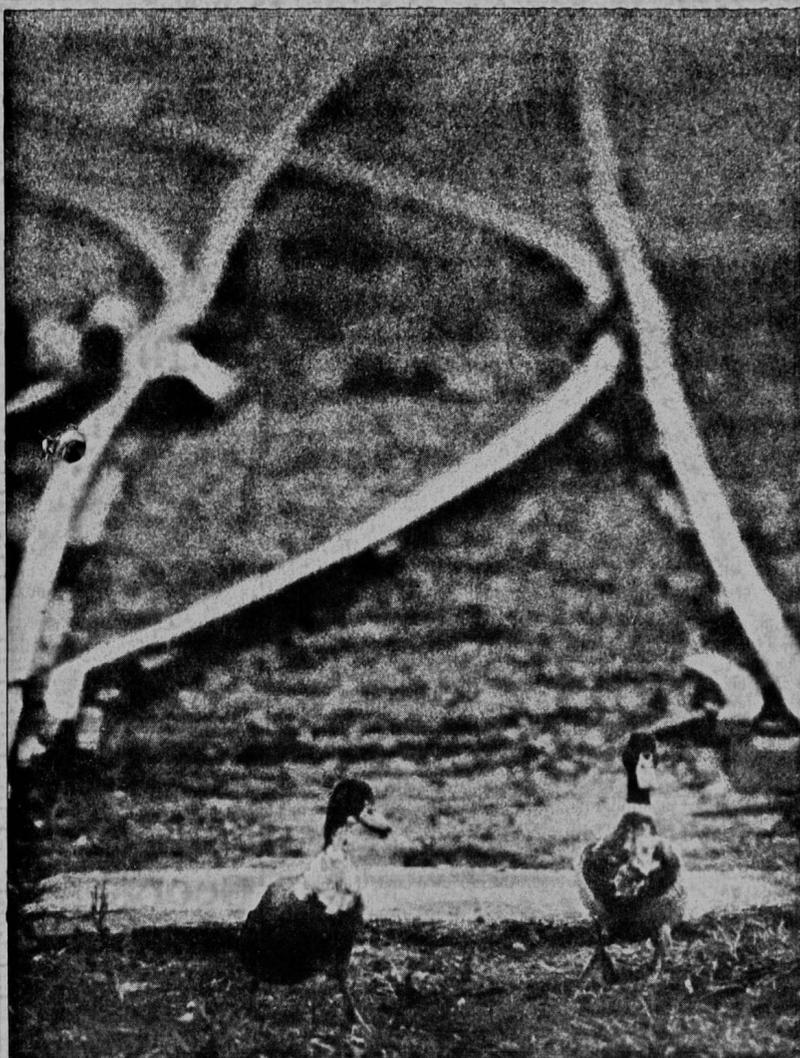
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Sex

that it was so open — it didn't bother me at all — the ease with which she (Rockwell) talked made it easier for everybody to listen.

"It's like she brought up in class — you have to learn it somewhere, so where should you learn it?" she said. "Not from your friends, because they might not be reliable; not from your parents, because they just learned it from their parents. . . . better to learn it in a class, from a reliable source. But I can see how a conservative person might not think some of the subject matter belongs in a college classroom."

The class incorporates as many different viewpoints as Rockwell can work into the agenda. Guest speakers are brought in to repre-

sent such varying stances as homosexuality and lesbianism, and religious leaders who consider some aspects of human sexuality evil have also spoken to the class.

"We're not in the business of discouraging anybody's beliefs," Rockwell said. "Our aim is to get people to make decisions based on facts, on an informed basis, rather than just on myths."

The rapidly growing field of sexual research and discussion has increased the course's content greatly, Rockwell said.

"It's become very challenging," she said. "We do everything from physiological aspects to sex roles to pregnancy, childbirth and birth control, responses to sexual stimulation, sexuality over the whole lifespan, from infancy to old age,

love and attraction, sexually transmitted diseases, sexual dysfunction such as men who are impotent or women who complain that they can't have orgasms, sexual orientation such as homosexuality, abusive sexuality, with its connections to issues of pornography and rape, sexuality in invalids, and a section at the end on sexuality in the future and the changes in store for us."

Rockwell found it ironic that a subject of such interest and importance as human sexuality can be so difficult to deal with in a frank and open manner. "Human sexuality is a serious thing, and we can learn from this — this is a great service to the students and the university."

Crisis

Federal regulators pledged more than \$38 billion last year to close 205 insolvent S&Ls. More than 350 other insolvent institutions remain open and billions of dollars more will be required.

The Treasury Department is working on a plan for Bush that would raise money and institute reforms to prevent the problem from reoccurring. Sununu said Bush could select a plan as early as next week.

Members of Congress said they have been contacted by Treasury Department officials over the last week or so seeking their reaction to a variety of money-raising ideas.

One option would impose a user fee on mortgage borrowers. Others involve various ways to borrow the money, either on or off budget, with the Treasury paying the interest.

But the deposit fee option, reported in Wednesday editions of *The Washington Post*, stirred a furor in the industry and in Congress.

The Post, quoting unidentified sources, said the fee could raise \$9 billion a year, which would cover interest payments on the \$20 billion to \$30 billion the government will have to raise for several years.

"The thing is dead on arrival for one reason: It puts an imposition of a burden on the depositor and creates an unlevel playing field against insured financial institutions," said Rep. Stan Parris, R-Va., a senior member of the House Banking Committee.

"I haven't found one member who thought it had any merit," Parris said, warning that the fee could send deposits flowing into money market mutual funds and other uninsured investments offered by brokerage firms.

Sen. John Heinz, R-Pa., a senior member of the Senate banking panel, called the idea "incredibly ill-advised."

"I will only vote for this idea posthumously and only then if someone casts by proxy against my direct wishes expressed in my last will and testament," Heinz said.

"I think it's one of the more absurd ideas that has come down the pike," said Rep. Charles Schumer, D-N.Y., a banking committee member. "At a time when we're trying to encourage people to save, to penalize them is nonsensical. . . . Politically it's going to be blown out of the water."

Howe and other members of Congress said the trial balloon should not be summarily dismissed.

"I think it underscores how bad all the alternatives are," said Rep. Jim Leach, R-Iowa. "The nature of the solutions is they are going to be uncomfortable. All will pinch. . . . Our choices are potentially increasing taxes, potentially increasing the budget deficit or some sort of deposit insurance premium increase."

"You have to ask yourself what is the least obnoxious of all the alternatives," said Rep. John LaFalce, D-N.Y. "I don't think it should be precluded at this time. Some people want to put their heads in the sand and pretend there's no problem or pretend it won't be costly to solve. But there's no free lunch."

Bank executives, in particular, promised to lobby hard against the idea.

"Taxing bank customers to bail out the savings and loan industry would be a gross injustice. Ford wasn't asked to bail out Chrysler. Newark wasn't asked to bail out New York," said Donald Ogilvie, executive vice president of the American Bankers Association.

Robert Dugger, chief economist of the association, warned that customers would end up paying even if the institution paid the fee rather than the depositor.

"One of the things that will happen is that interest rates on deposits will have to go down if the tax is collected through the banks. A 5 1/2 percent rate will become something like 5 percent," he said.

Saturday

tuition of full-time students taking night courses goes to the UI and not the program, a steady registration of part-time students is required to keep things afloat.

"I think because we don't have an allocated budget, we have to do a little more crystal ball gazing," said Fitch. "We depend entirely on the part-time students. They're our bread and butter."

Despite the fact that the program supported by these students is among the largest in the nation, it suffers from an unwanted low profile.

"People should really look at it," said Honnold. "A lot of sections have to be cancelled just from lack of interest. I think if there were a little more attention paid to it, a lot of people could take advantage of it."

Crystal

Continued from page 1A

campaign since last year when I found out he was running."

Cater said they are now focusing on establishing support for Crystal, but the next step will be the fund raising for an expensive campaign.

"Governor Branstad is going to have about \$3 million for his campaign," she said. "But we'll only need about half that amount because we're Democrats and we can work harder."

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Viewpoints

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Liberal swing

Washington, D.C. attorney Ron Brown, who rose to national prominence as Jesse Jackson's convention manager in 1988, has become the leading contender to replace Paul Kirk as chairman of the Democratic Party.

Brown's political ascendancy began in Atlanta last summer where, as a chief Jackson ally, he was a principal force in engineering an illusion of party unity at the Democratic Convention. Brown's role in pacifying the potentially volatile Jackson prevented chaos in Atlanta — and vaulted him into contention for the position of party chairman.

The duration of the campaign proved that the Democrat's projected unity was not resilient. Now, as the search begins for viable Democratic standard-bearers for 1992, Brown's emergence as Kirk's heir apparent is an especially ominous sign for the Democrats.

Brown made a name for himself by calling for Democratic unity in 1988, but his quest for the party chairmanship is already unravelling Democratic support and morale in the South. Southern party leaders have reacted with vehement protests against the "ultra-liberal element" of the party that Brown represents and have voiced legitimate concerns that Brown's ties to Jackson could result in Democratic primaries skewed in Jackson's favor.

Southern Democrats seem to realize that the keys to their party's resurrection in 1992 are developing more moderate candidates with campaign strategies capable of diluting the Republican's lock on the southern electoral vote. But a national party chaired by Brown and more responsive to Jackson's candidacy seems destined to alienate conservative Southerners and further fragment a party that has been doomed by disunity in the past.

Jay Casini
Freelance Editor

Bailing wire answers

It was a bad idea from the start.

Last June, the UI administration imposed a freeze on hiring — the second such freeze in three years. UI officials have been less than open about the immediate effects of the freeze — a situation they initially claimed would be "closely monitored." The central administration has been unwilling to produce specific figures indicating how many faculty and staff positions have not been filled as a result of this policy.

Without specifics, no one can tell just how much the freeze has hurt the quality of education here. Rest assured though, that small departments have been able to offer fewer classes to more students, that various campus offices have had to fight through the year with fewer staff members, phones and computers (and little, if any money for essential supplies) and that graduate assistants — already the real workhorses at this university — have been asked to do even more in return for their less-than-generous salaries.

Now UI officials are saying that Gov. Terry Branstad's budget may end the freeze sooner than expected. But it's not time to celebrate yet.

The freeze was a bad answer to a big problem — a financial crisis brought on mainly by myopic fiscal management and a lack of cooperation and communication between the UI, the state Board of Regents and the state Legislature.

With the state-wide economic crunch apparently over, the UI's budget for the 1989-90 academic year should improve, but at best it will only partially offset the damage already done to this institution's academic integrity.

Philip Hubbard, UI vice president for student services, one of the few administrators to openly voice concern about declining educational quality, spoke last week about the dangers of continued neglect.

"There's only so much time the university can be supported by bailing wire and chewing gum," Hubbard said. "There's a limit, and we've reached that limit."

Or passed it.

John Bartenhagen
Editor

Mob mentality

Humanity shamed itself Tuesday morning when the state of Florida electrocuted Ted Bundy, the mass murderer.

"There's a lot more hate than there is love around," wrote *Orlando Sentinel* reporter Mark Pankowski, who witnessed the scene outside of the Florida State Prison.

The *Sentinel's* headline yesterday read, "Bundy finally draws cheers."

Apparently, all of Florida was abuzz about the execution. More than 100 supporters of state killings lined outside the prison. They whooped it up bigtime upon getting the word that Bundy was dead.

Some wore shirts that simply said, "Fry Bundy." Others sang "On top of Old Sparky" — a reference to the Floridian colloquialism for the electric chair.

Maybe Bundy deserved to die, and maybe we can rationalize the death penalty. What we can't rationalize is people who celebrate the death of another human. That's tacky.

If the death penalty is to have any kind of future it needs to be carried out with great reverence and respect for the value of life. Without that respect, we're all killers — no better than savages.

We should all feel embarrassed.

Joseph Levy
Managing Editor

Opinions expressed on the Viewpoints page of *The Daily Iowan* are those of the signed author. *The Daily Iowan*, as a non-profit corporation, does not express opinions on these matters.

Seamless contentment eludes chronic whiners

Something that always gets my goat, ties it up and then beats it with a board, are those people who bitch, complain and continually moan about Iowa City. Those damning personalities with over-refined natures for whom nothing but New York, Boston, or their particular hometown, is good enough for them. One would think that they had been kidnapped and forced against their will to leave paradise in order to do jail time in Iowa City. I've known convicts who complain less about prison than some people carry on about Iowa City.

I've tried to account for this malaise they suffer in a variety of ways. Even though I've found Iowa City to be one of the best towns in the country for its size, even though the Census Bureau insists that Iowa City is the most educated city in the nation, even though each and every one of the "Places Rated" surveys I've seen places Iowa City near or at the top of the list, I have tried to find the sense in what these complainers must mean.

I have followed the careers of some of these complainers. I listened to them carefully while they were here, noting each and every flaw they found, while agreeing with them that they were sorely mislocated here in the Midwest.

Some of these complainers came from small towns across the country and could only endure and persevere until they moved on to New York or Boston or Paris or London so that they could associate with equals. Others were born in New York or Boston or London and seemed only to be vacationing here while they picked up a degree or two.

In every case I reserved judgement, thinking that the person surely knew what was best for him. But lo and behold, when the small town folk finally got themselves to the promised land, they wrote and complained still more. They couldn't make friends, or they had their apartment broken into twenty times, or someone stuck a knife in their leg on the subway. It was just one thing after another and they seemed sorely vexed.

They also seemed disconcerted that genius didn't hang off every tree in New York or wherever. For some reason, they'd decided that once in the City of Sophistication (pick any name and attach), they would experience a kind of seamless contentment; that all their days would be filled with supercharged conversation and abundant money and people of national rank seeking to be their friends.

What I concluded, simply put, is that these are people unhappy wherever they are, and blame the

Mike Lankford

locale for their troubles.

But what about those who came here from some place huge and well known that has six or eight Da Vincis hanging in the museum? Aren't their complaints about Iowa City valid? So I believed for a long time. But something odd occurred here as well. When they returned home, they weren't happy either! According to their letters, each and every one found work with some moron who didn't appreciate their gifts and wouldn't pay them enough, who demanded they work impossible hours, and who had stolen all their ideas.

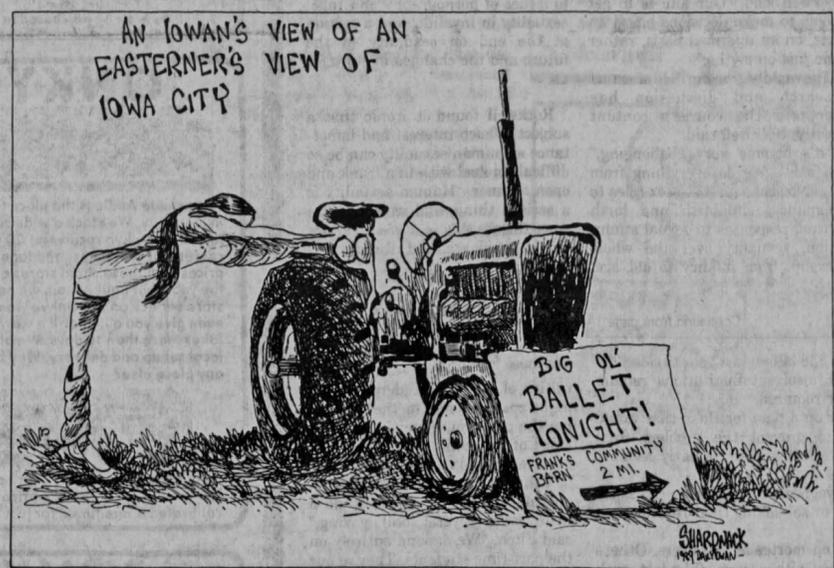
And on top of everything else, their city had changed while they were gone! It seemed that in the few short years they were in Iowa City, everything back home had gone to hell. Parking, back before they had to drive a car downtown to work, had been plentiful. Friends they had known before college had all become, in the meantime, narrow-minded jerks. They were sorely disenchanted, but they suffered the disenchantment of the privileged. According to their values, they were in the promised land; they had no place else to go.

Attempting to alleviate their pain, I paid visits. And this was most curious of all. The only subject that really brought animation to their faces, the only time they smiled with genuine warmth, was when they got nostalgic and talked about Iowa City.

I thought, "What's going on here?" After profound and extended consideration, it occurred to me that their complaints had not really come from their refined and sophisticated self being misplaced in Iowa City, but rather from exactly that same sense of provincialism about their hometown that they found so distasteful about the Midwest. For them, the only place in the world worth being was exactly that place where they were from.

And it later occurred to me that despite all their name dropping and delicate sensibilities, they were exactly like 90 percent of humanity: the place and values and class they were born to, is exactly where they remain and where they'll die. They simply are not tolerant of change. They talk endlessly about creativity and success and growth, and then they complain like hell if they're not at home around familiar objects.

Mike Lankford's column appears every Thursday on the Viewpoints Page.



Letters

Wants better effort

To the Editor:

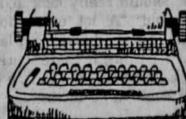
"Just say good-bye" was the title of Heather Maher's Jan. 19 editorial. Perhaps it would be better if *The Daily Iowan* said good-bye to Maher.

I may be mistaken, but I thought the purpose of an editorial was to make a point or argue for or against a particular policy. You succeeded only in stringing together a series of unrelated facts taken from different articles written over the past eight years.

Your opening paragraph hinted that you might be upset with the fact that \$25 million was to be spent on the Bush inauguration. But that turned out to be only a nifty little fact that you tore off the teletype because you talk of neither Bush nor the inauguration again.

In the next paragraph, much is made of how Ron and Nancy have a big job in packing up \$25,000 in designer dresses, \$500,000 in jewelry, \$209,508 in china and \$700,000 in furnishings.

These background facts were ingeniously used by you to preface the next paragraphs of your piece which revealed that Nancy Reagan's "heavily publicized and quite ineffective" Just Say No program was motivated out of a desire to draw the press' attention away from the fact that she had spent \$1 million to renovate the White House.



thoughtful and helpful opinions on abortion — Hans Zellweger's "A biologist's view on the abortion issue" and Dana Cloud's "Selling abortions" — an abuse of power." It is refreshing to be offered clear-sighted, rational debate on the issue.

It's too bad that abortion has become such a litmus test for "Christians." However, the people who would demand that each and every fetus be carried to term, no matter what the mother's circumstances, do not spend five minutes mourning the many fetuses that abort spontaneously. Further, they do not exert their superabundance of moral indignation on behalf of all living, breathing children to ensure they have nutritious food, decent housing, appropriate clothing and an excellent education. It's much easier, apparently, to trample around with banners in front of an abortion clinic and harass women who are already troubled.

Taken in relation to the tremendous demands of the 18 years required to raise a child to adulthood in this country, the nine months of pregnancy and few hours of labor are a snap. The "right to life" organizations largely ignore this. They should rename themselves "the-duty-to-give-birth-no-matter-what-ers."

Ron Hull
Oakdale

Thoughtful view

To the Editor:

Thank you for presenting two very

Mary Ellen Carew
Iowa City

Cheap oil a mixed blessing for U.S.

Twelve years ago, a new administration began by declaring a dramatic "moral equivalent of war" on the energy crisis. But ever since 1891, when the U.S. Geological Survey discounted the possibility of discovering oil in Texas, the world has had pleasant surprises.

In 1965, proven world reserves were 353 billion barrels; in 1979, 611 billion; today, 887 billion. Iran's reserves are huge. Iraq's may match Saudi Arabia's. Geological formations in western China suggest vast reserves, as

George Will

does the fact that Siberia is on the same latitude as Alaska's Prudhoe Bay.

U.S. taxpayers now own 560 million barrels in the Strategic Petroleum Reserve, with a distribution capacity of four million barrels a day. The SPR is a weapon against OPEC's "oil weapon," but OPEC's weapon has been largely disarmed by economic and technological developments.

It has been said that if the Strait of Hormuz was closed, the lights would go out. But that strait is hard to close and harder still to keep closed. Anyway, last year, on one day, five tankers were burning in the Gulf and the price of oil barely moved. Markets know the oil will flow.

Pipelines connect Iraq with the Mediterranean and the Red Sea. In the 1990s, upwards of seven million barrels a day will be able to leave the Persian Gulf by pipeline. Furthermore, three of America's top four suppliers (Mexico, Canada, Venezuela; Saudi Arabia is the fourth) are not insecure sources.

OPEC is not impotent. Absent OPEC, oil might cost \$7 rather than \$12-\$15. But many OPEC nations have development needs that require a high cash flow. Thus they need high production of oil. Furthermore, both Iran and Iraq have war debts exceeding \$40 billion, and each needs at least that much for reconstruction.

Cash-hungry OPEC nations are not exactly mendicants begging for markets, but they are, in effect, buying markets by means of "downstream integration." They are buying refineries and service stations. Such producers (e.g., Saudi Arabia, with an interest in 11,500 Texaco gas stations) have a stake in the U.S. economic vigor.

The probable persistence of the oil glut for many years means the U.S. oil industry is in twilight. Eighty percent of all the oil wells ever drilled on the planet have been drilled in the lower 48 U.S. states. But today, Saudi Arabia is pumping nearly one-fifth of the world's oil flow from fewer wells than are operating today in the city of Los Angeles.

Conservation has far exceeded 1970s projections. Gasoline costs less today in real terms than at almost any time since 1935, but today's automobile fleet goes 50 percent farther on a gallon than in 1976. However, American demand is growing and American production is dropping. We are importing 42 percent of our needs (we hit a high of 48 percent in 1977) and oil imports account for one-quarter of the trade deficit.

But there are non-economic as well as economic arguments for draining foreign sources first. And there is no compelling argument for rushing exploration in the Arctic National Wildlife Refuge or off California's coast.

Cheap oil, although it inhibits the search for alternative energy sources that might be environmentally preferable, is on balance a big blessing. And the pace and direction of change in the energy picture in the last dozen years is a timely reminder to the new administration of just how opaque the future is.

George Will's syndicated column appears periodically on the Viewpoints Page.

Natio
Mass
readie
quake

SHARORA. Officials on Monday done hope of survivors of the mudslide that mountain village settlement was a common grave. Along with the more than 1000 found, there are officials said from Monday's about a quarter originally had. In addition described how sin miraculous quake, held all hands as he died in a torrid Kholmurod B in a Sharora mother had gone sister, who had a daughter. His aunt's home buried by the little girl survivor father, 30-year-old Khodzhaiz his head as he family died, he "We will transfer of Sharo grave with a r memorate the catastrophe," s mov, Commun the Tadhikist sar region.

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"Moslem law, that people bur left there," said oye, prime min tral Asian repu He said relat in Sharora de the farming set it into a commo

Within 12 ho and mudslide area early Mo news media e many as 1,000 died.

Forme
reveals
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WASHINGTON Cuban diplomato to the United S ago after beco with widespread and with Cuban ist rebels in at American count Hector Aguililla broke with the October when political asylum but his defection disclosed until ment made his interview Tuesciated Press. Aguililla critic that he said engaged in whi Syria and Iran troubled by the the "total milita society.

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Aguililla said nian help, Cub the transport of Western-made rilla groups Guatemala an provides trainin African groups. He said that 1983 while he s ranking offic Embassy in D tinely made t Bekka Valley w his car was l

Briefly

from DI wire services

Stock scandal won't drive Takeshita out

TOKYO — Prime Minister Noboru Takeshita said Wednesday he won't be driven from office by a stock-trading scandal that has forced three Cabinet ministers to resign, and will try to restore public trust in government.

Opposition leaders have demanded Takeshita's removal since Ken Harada, the Economic Planning Agency director, resigned Tuesday because of links to the Recruit Co. conglomerate, the company involved.

Harada was appointed a month ago in a Cabinet realignment intended to quiet complaints about the scandal, and had been chosen to lead an investigation of financial connections between Recruit and politicians.

Earlier this month, Takeshita declared his new Cabinet free of taint from the scandal, in which politicians and others were offered advance shares in a Recruit subsidiary and made huge profits when the stock went public.

Reagan lands contract for memoirs

NEW YORK — Ronald Reagan has signed a contract with Simon & Schuster to write his memoirs, the publishing house said Wednesday.

The financial arrangements were not disclosed. "The terms are private between President Reagan and Simon & Schuster," said Reagan spokesman Mark Weinberg.

Before the announcement, literary agent Irving "Swifty" Lazar, a longtime Reagan friend, said every major publisher was bidding for the Reagan book. He added, "It will probably bring \$5 million to \$7 million."

Norman Brokaw, a literary agent for William Morris Talent Agency, agreed. "In the current market with the success of Ronald Reagan's presidency, the books should be worth in excess of \$5 million," he said.

Brokaw has handled book deals for Reagan administration figures Alexander Haig, Caspar Weinberger, Don Regan and Larry Speakes.

Body search for Flight 103 victims ends

LOCKERBIE, Scotland — Police on Wednesday ended the search for victims of the Pan Am Flight 103 disaster, with 17 bodies still missing out of the 270 people killed.

Police also said a symbolic coffin would be lowered into a grave next week at a service for those victims still missing and presumed dead from the Dec. 21 bombing of the Boeing 747.

Galloway Chief Constable John Boyd said the search, which was carried out over 845 square miles of Scottish countryside, would only be resumed in specific areas if it was thought necessary.

"The scale of the disaster has inevitably led to the conclusion that some of the victims may never be recovered," he said.

Inspector Mike Dean said police representatives last week visited relatives of the 17 missing to tell them of the plans to call off the search and hold the graveside service.

He said seven were from the United States, three were from Hungary and seven were Lockerbie residents. Of the others killed, 253 bodies have been identified and returned to their families.

Quoted . . .

It's not just a fun place to go at night to get your kicks.
— Lauralee Rockwell, associate professor of counselor education, who teaches Human Sexuality, referring to the academic rigors of the course. See story, page 1A.

Nation/World

North subpoenas congressmen

WASHINGTON (AP) — Fired National Security Council aide Oliver North subpoenaed former House Intelligence Committee Chairman Lee Hamilton and Rep. David McCurdy, D-Okla., for North's upcoming trial in the Iran-Contra case, one of the congressmen confirmed Wednesday.

Also, North has subpoenaed records from three House panels that tried unsuccessfully during 1985-1986 to determine what action he was taking on the Contras' behalf. A House reply that sought to quash portions of the subpoena complained that he sought "the broadest imaginable range" of documents.

North attorney Barry Simon didn't identify the two congressmen. However, McCurdy and a member of the House Intelligence Committee, confirmed in an interview that he and Hamilton had been subpoenaed by North. Hamilton, D-Ind., chaired the committee during 1985-86 and is no longer a member of the committee.

A hearing is scheduled for Friday to hear all objections to North's subpoenas, including those seeking testimony from former President Ronald Reagan and President George Bush.

Two House staff members also have been subpoenaed by North, Simon said, and congressional sources identified them as House Intelligence Committee employees.

Reagan's son admits angry phone call

LOS ANGELES (AP) — Michael Reagan, son of the former president, has admitted he left a profanity-laced, threatening message on the answering machine of a photographer suing him over the publication of two pictures.

Photographer Roger Sandler has filed a complaint against Reagan over the Jan. 15 phone call. Police Lt. Mike Farrell said he spoke with Reagan, 43, on Tuesday and was preparing a report for the district attorney's office, which would decide whether to prosecute.

Sandler said a caller, identifying himself as Michael Reagan, said, "You can quote me," then launched into a tirade that threatened physical harm against Sandler and ended with the words, "I hope your . . . family dies in a plane crash with you in it."

The call was made after the younger Reagan, the former president's adopted son with ex-wife Jane Wyman, received a subpoena from Sandler. In a small claims action, the photographer is seeking \$1,500 for copyright infringement over the use of two pictures in Reagan's 1988 book, "On The Outside Looking In."

The pictures were taken during the 1980 GOP convention in Detroit. Sandler said Michael Reagan had copies of the pictures only for his private use, but publication was not authorized. Sandler didn't receive credit in the book for the pictures, either.

Reagan said in a statement Tuesday, "I regret that he was uncredited," but contended that Sandler has been continually raising his prices for the photos.

"I lost my cool, which I should not have done, and I apologize for that," Reagan said. "But I actually apologize more to my friends and my family for this kind of behavior which is caused by the pressures placed on me because of my position."

Sandler said the apology won't make him drop the police complaint.

"He seems to act erratically and it seems that he has a violent temper," said Sandler. "I'm sorry he didn't handle the publication of the pictures properly to begin with and didn't deal with me honestly."

Under California law, it is a misdemeanor for a person to call another individual with intent to annoy and use obscene language or threaten to inflict injury. The maximum punishment is a six-month sentence and \$1,000 fine.

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Anyone needing special accommodations to participate in these events can call 338-7868 or 354-9707.

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West German homes, offices raided in Libyan plant probe

BONN, West Germany (AP) — Authorities Wednesday raided the offices of three companies and the homes of 12 people in an investigation of allegations that West German firms helped Libya build a suspected chemical weapons plant.

Some politicians, meanwhile, accused Chancellor Helmut Kohl's government of bungling West Germany's initial response to the allegations, and a magazine reported that companies had helped Iraq build a rocket factory.

Customs authorities searched the offices and homes "on suspicion that export laws had been violated" with deliveries to the Libyan plant, said Hubertus Voegelé, spokesman for the prosecutor's office in Offenburg.

He declined to identify the businesses searched, but confirmed that the Imhausen-Chemie firm of Lahr was among them.

Imhausen-Chemie is suspected of playing a major role in building the factory in Rabta, about 60 miles

south of the Libyan capital of Tripoli.

U.S. officials say Libya intends to produce poison gas at the plant. Libya says it is a pharmaceutical factory.

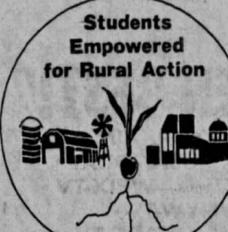
West German officials who conducted the searches in cities throughout the country seized a huge quantity of material, especially from Imhausen-Chemie.

"Up to now there are no grounds for any arrests, but we have a lot of material to go through," he told The Associated Press.

Allegations of West German involvement in the Libyan plant came to light late last year.

Kohl's government at first denied any wrongdoing by West German firms, and exonerated Imhausen-Chemie after an investigation earlier this month.

But officials have acknowledged over the past two weeks that several companies appear to have provided materials or know-how to the Libyans.



Students Empowered for Rural Action

The Third National Student Farm Action Conference

January 27-28, 1989
Ames, Iowa

"Meeting the Needs of Rural Youth"

Speakers and Workshops include:

Joan Blundall: "The Changing Crisis," Consultation and Education Coordinator for the NW Iowa Mental Health Center.

Paul Fell: "The Lighter Side," Editorial Cartoonist for the Lincoln Journal newspaper.

Anne Kantzen: "The History of Ag Policy," Deputy Commissioner of the Minnesota Dept. of Agriculture.

Tom Swan: "The Role of Students in Affecting Social Change," Dir. Youth Action.

—Also, many other workshops and guests!

Sign-up info:

Free Transportation sponsored by the Student Senate Rural Crisis Committee and the University Rural Crisis Group.

Van ride sign-up: Student Senate office, Rm 48 IMU.

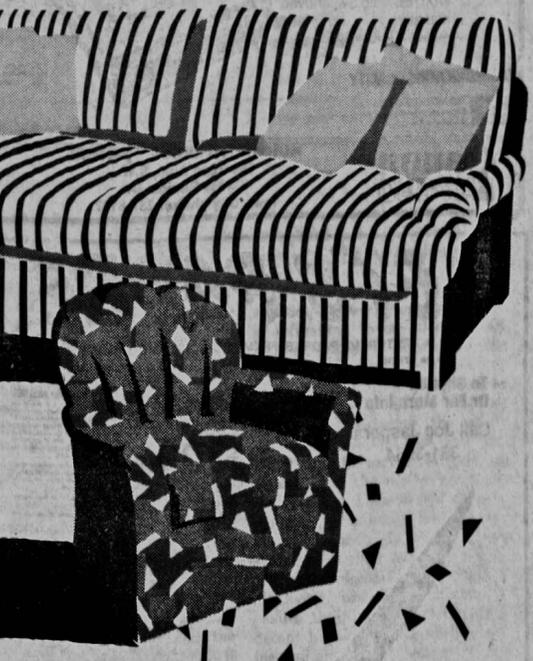
Van leaves at 5:30 a.m., Jan. 28, from IMU.

All are Welcome!

For more information on the conference or on the Rural Crisis Group, contact Dan Holub 354-6429 or the Student Senate 335-3263.

1/2

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Ben Walker is sports writer.

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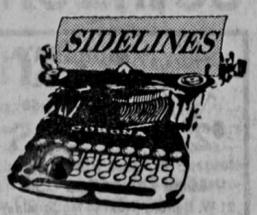
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The Daily Iowan
Sports
Section B Thursday, January 26, 1989

Australian Open


INSIDE SPORTS

It's down to four in the Australian Open. Ivan Lendl is the overwhelming favorite to win his first title in the Grand Slam event. See Page 3B



Ben Walker

Hershiser deserves all he can get

Funny what a few dollars will do. Or a few million. Take Orel Hershiser. Squeaky-clean in the often dirty world of sports, right?

Now, all we hear about Hershiser is money. He wants \$2.5 million this season; Los Angeles wants to pay him \$2 million. The pitcher wants a multiyear contract; the Dodgers are balking.

Does this make him greedy? No. Does this change him? No. But does this change our perception of him? Possibly.

"Business is business," Hershiser said. "We really start to find out the sentimentality of baseball isn't always there, that maybe sometimes that's just for the fans and not for the business side of the game, and that's the way I have to treat it."

The wunderkind with choir-boy good looks isn't a boy, after all. He's a shrewd, 30-year-old man.

Fans are finally seeing Hershiser the Bulldog, the side of his personality that his manager and teammates talk about, but nobody else has been able to really understand or believe. He's a tough negotiator, too.

What's wrong with that?

Even in an era sullied by spiraling salaries, no one begrudges a player making a lot of money if he's worth it. Especially after a miraculous season — playoffs and World Series MVP, AP Male Athlete of the Year — that transcends sports and captures America's imagination.

Hershiser hasn't even cashed in like he could have. Except for the Disney commercial, which every star seems to do, he hasn't been overexposed. He did change his home telephone number to let an answering service handle the avalanche of calls, but there hasn't been a barrage of banquets or a cavalcade of card shows with autographs at \$10 apiece.

Instead, he goes on Johnny Carson and sings hymns — in perfect pitch, of course — and dines with President Reagan at the White House, where wife Jamie Hershiser entertains Barbara Bush.

At worst, Hershiser might have been a little annoying on a post-season tour to Japan. Some of his fellow All-Stars privately said Hershiser was pompous at times and childish at others. But nothing to get too bent about.

Then comes this whole money thing. Hershiser, Mr. All-Everything, wants a raise from \$1.1 million. He says he's worth at least double. And he says if he doesn't get what he wants, he might leave.

"I'm not some crying, sour-grapes athlete," Hershiser said. "When I talk, I'm going to tell you what's going on and what's going on is kind of frustrating. I was misled in a way that there were certain things that ended up not being true."

Steve Garvey, the model athlete-citizen, left the blue-blood Dodgers because of a salary dispute. So did Steve Sax. Now, Hershiser also might go, although that's still a long way off.

OK, maybe nobody wants to hear about Hershiser's finances, at least not from him. Maybe people would rather Hershiser stay above it all and let his agents do everything.

But it's his money and his life, and he should be involved. Because when his career is over and there's a new brighter-than-bright star, no one else will care about yesterday's hero.

Ben Walker is an Associated Press sports writer.

Motivation is up, depth down vs. Badgers

By Brent Woods
The Daily Iowan

The Iowa basketball team learned a hard lesson about motivation at Minnesota Jan. 14.

Thanks to the Michigan Wolverines and the Indiana Hoosiers, the 12th-ranked Hawkeyes won't have a chance to overlook Wisconsin tonight at 7:05 in Carver-Hawkeye Arena.

The Badgers took Indiana into overtime Thursday night, and knocked then-fifth-ranked Michigan down to 10th in the Associated Press poll with a 71-68 upset win in Madison Saturday.

Iowa Coach Tom Davis thinks those contests have reinforced the motivation lesson better than he

Men's Basketball

ever could.

"The thing about Wisconsin's win over Michigan, it certainly has gotten the players' attention," Davis said. "Without that, I'm sure we would have had to work pretty hard to convince the players that this was a good Wisconsin team."

"(Wisconsin's win) is worth a lot of speeches."

Davis doesn't have to make any speeches about the Hawkeyes' faltering depth, either. Iowa's injury situation was complicated Monday

when reserve forward Brig Tubbs suffered a sprained knee in practice. The extent of the injury is unknown, but Tubbs, who has averaged 2.5 points in 13 games, probably will not play against Wisconsin.

The Badgers, 10-5 overall and 2-4 in the Big Ten, are the first conference foe to visit Carver-Hawkeye Arena this season. The Hawkeyes, 14-3 and 2-2, haven't set foot on the new parquet in a game since Dec. 30. But senior guard Roy Marble's bid to become the all-time Iowa scoring leader will no doubt overshadow any homecoming festivities.

Marble needs only 11 points against the Badgers to break Greg Stokes' mark of 1,768 career

points.

"I've been reminded of it so many times, it's kind of hard to take it out of your mind on the court," Marble said of the record. "From gas station attendants to teachers, everyone is talking basketball and the record."

"I think if I get it, it will relax a lot of people, including me."

Wisconsin is led by 6-foot-1 guard Trent Jackson and 6-6 forward Danny Jones. Jackson is one of several 3-point threats for the Badgers, averaging 20.1 points per game, while Jones is scoring 19.5 per outing and grabbing a team-leading 5.2 rebounds.

Wisconsin's weakness has been on the boards, where it has been

See Iowa, Page 2B

Iowa vs. Wisconsin

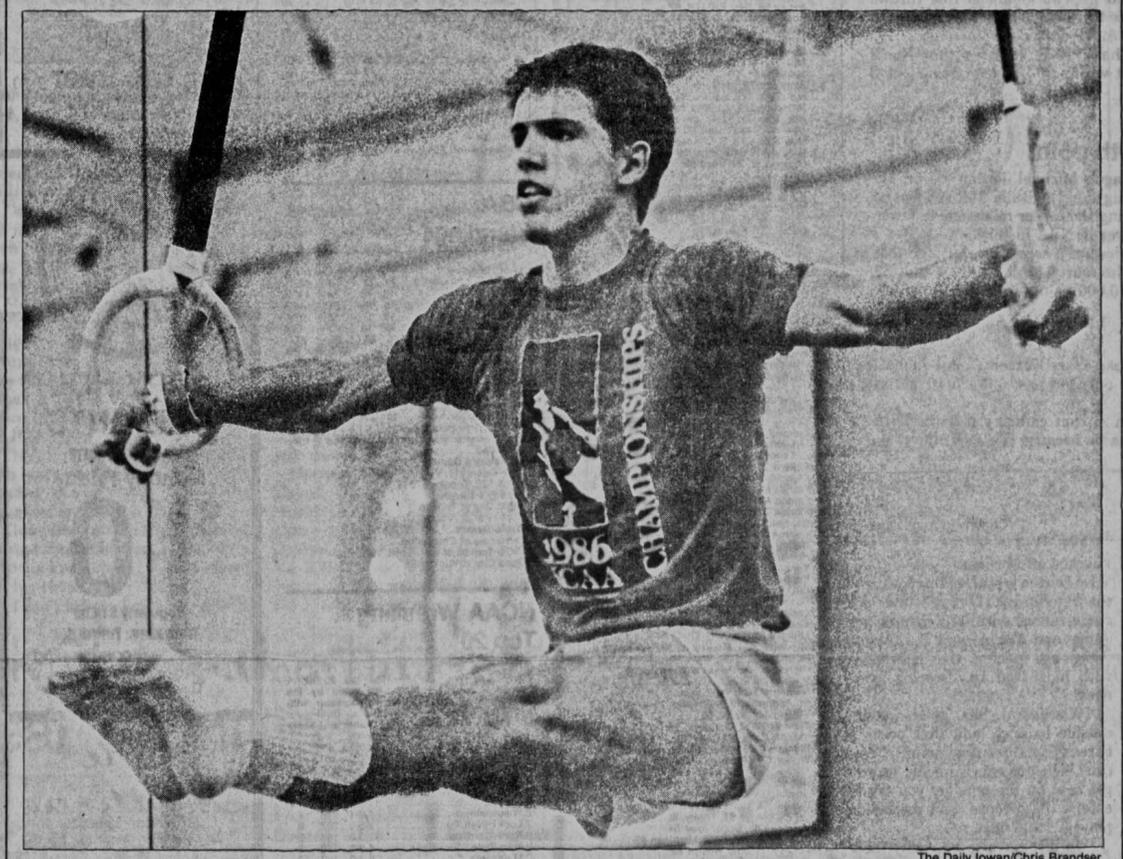
GAME TIME:
7:05 p.m. Thursday

PLACE:
Carver-Hawkeye Arena

TELEVISION:
KGAN-TV
Cedar Rapids (live)

RADIO:
WHO - Des Moines
KHAQ, WMT - Cedar Rapids
KFMH - Muscatine

SERIES:
Iowa leads 63-49



Iowa gymnast Jeff Dow, of Austin, Texas, works out on the rings during practice in the North Gym of the Field House Tuesday afternoon. Dow is ranked in five of the seven individual events in the latest National Association of Collegiate Coaches poll.

Dow chases ultimate gymnastics goal

By Mike Polisky
The Daily Iowan

Iowa's Jeff Dow has managed to collect quite a bit of hardware for his gymnastics accomplishments.

The native of Austin, Texas, was a two-time high school state champion in all-around, high bar and vault; a member of the U.S. Junior National Team his senior year; a member of the Senior Development team and the National Team. The next step will be the hardest, though.

Iowa Coach Tom Dunn said he thinks Dow has the potential to fulfill his Olympic goals.

"Jeff is definitely of Olympic caliber," Dunn said. "He has no limits. He used to be weak, but he improved his strength immensely. Now, he really doesn't have any weaknesses — it's just a matter of steady improvement. He just constantly works hard — the way an Olympic hopeful has to work."

Coming out of high school, Dow was heavily recruited by several of the top gymnastics

schools in the nation. Oklahoma, Houston Baptist, Stanford, Ohio State, Temple and Iowa all competed for Dow's talents.

But it was Dunn who impressed Dow's parents — eventually convincing them that Iowa was the place for their son.

"I actually wanted to go to Stanford," Dow said, "because of their prestigious scholastic reputation. But I didn't get accepted."

"After that, it was between Oklahoma and Iowa, and both the coaches came down to speak with my parents. Coach Dunn really impressed my parents — they really liked him. And when I visited, I fell in love with the people. The people are really friendly, just like in Texas."

Dunn still remembers the recruiting battle with Oklahoma.

See Dow, Page 2B

think about it very much — until people bring up the question.

"When I was little, it was always a dream to make the Junior National Team. And when I made that, it was a truly incredible feeling. Then, when I came here, I made the Senior Development team and the National Team. The next step will be the hardest, though."

Iowa Coach Tom Dunn said he thinks Dow has the potential to fulfill his Olympic goals.

"Jeff is definitely of Olympic caliber," Dunn said. "He has no limits. He used to be weak, but he improved his strength immensely. Now, he really doesn't have any weaknesses — it's just a matter of steady improvement. He just constantly works hard — the way an Olympic hopeful has to work."

Coming out of high school, Dow was heavily recruited by several of the top gymnastics

Hawkeyes feature talent, experience

By Julie Deardorff
The Daily Iowan

The good news for Iowa tennis Coach Steve Houghton is that, on paper, his 1989 squad is the most talented he's ever had. The accompanying bad news is that the same is true at almost every other Big Ten school.

After last year's surprising 19-6 season, the Hawkeyes return seven lettermen and two transfers, only to find that the conference hasn't become any easier. Michigan is nationally ranked, while Minnesota, Indiana and Northwestern are on the verge of breaking into the top 20.

"We're going to enter this season with both optimism and realism," said Houghton, who enters his eighth year with a 99-72 overall record. "The optimism that we have a good, competitive team will be tempered with realism that the Big Ten is good and getting better. We'll have to play to our full potential to get where we want to

Men's Tennis

get."

What Iowa is shooting for is the Big Ten title, which Michigan has monopolized for the past 20 years. But the Hawkeyes will host the Big Ten tournament in the spring, and they hope to better last year's eighth-place finish.

Returning all-Big Ten selection Claes Ramel, transfer Mike Kiewiet and senior Martin Aguirre will provide the strength in the upper half of the lineup, something that has been absent in the past.

Ramel, a senior from Malmo, Sweden, was a large factor in Iowa's success in 1988. He posted a 13-11 overall record at No. 1 singles and was rated as highly as 25th in the country with Aguirre in doubles. He was the team's first all-Big Ten selection since 1984 and is one of



Claes Ramel
three team captains. Kiewiet played No. 1 singles at Western Michigan before transferring to Iowa last season. The senior from Three Rivers, Mich., competed in Europe this summer with Ramel and was a semi-finalist in the Texarkana Tournament last fall.

"We're deep this year, and we have good players down the line," Kiewiet said. "I think No. 5 and No. 6 singles and No. 3 doubles will

See Tennis, Page 2B

College Hall elects Elliott, 10 others

LARCHMONT, N.Y. (AP) — Iowa Athletic Director Bump Elliott was one of 11 players elected to the College Hall of Fame, the National Football Foundation announced Wednesday.

Quarterbacks Archie Manning of Mississippi and Roman Gabriel of North Carolina State and fullback Larry Csonka of Syracuse were named to the Hall, as well as Bob Schloredt, Washington quarterback, 1958-60; Donny Anderson, Texas Tech halfback, 1963-65; Paul Cleary, Southern California end, 1946-47; Bob Johnson, Tennessee center, 1965-67; Ted Kwalick, Penn State tight end, 1966-68; Edgar "Eggs" Manske, Northwestern end, 1931-33; and Aurelius Thomas, Ohio State guard, 1955-57.

Elliott, who played halfback at Purdue in 1944 and at Michigan in 1946-47, was in transit from Chicago Wednesday night and couldn't be reached for comment.

Manning said his selection was a "pleasant surprise."

"I've been to the induction ceremonies in New York a couple of times, and one thing that always struck me was that most of the guys being inducted were 50-60 years old," Manning said. "I'm not quite 40, and it's quite an honor to be picked so young."

Manning won MVP honors for Ole Miss in the Gator and Sugar Bowls and was voted Quarterback of the Quarter Century in the Southeastern Conference for the 1950-75 period. He lettered from 1968-70, was a first-round draft choice of the New Orleans Saints and is currently in business in New Orleans.

Gabriel said his selection was beyond his expectations.

"My dream was to be a professional player, either as a football guy, or as a basketball or a baseball guy. Now, having an opportunity to be thought of as one of the good ones to be coming out of college, I never even perceived that," he said.

Manns scores 40 in MSU victory

EAST LANSING, Mich. — (AP) — Kirk Manns saved the best game of his career for the Big Ten school closest to home.

Manns came off the bench to score 40 points, including eight of 10 3-point shooting, to lead Michigan State to a 106-83 win over Purdue Wednesday.

"Purdue is about 45 minutes from where I live," said the North Judson, Ind., native. "It's real easy to get up to play them."

The junior, named Indiana's Mr. Basketball his senior year in high school, said Purdue did not recruit him at all. "After tonight, I hope they wish they did," he said.

The win, before a sellout crowd of 10,004, was the first at home for the Spartans since a Dec. 22 win over Eastern Michigan.

"This will give us some confidence and some momentum," said Michigan State Coach Jud Heathcote, whose club had lost five of its previous seven games. "It's a game we had to have, and I think we rose to the occasion."

Manns' performance overshadowed a 30-point effort from Purdue's Tony Jones. Ken Redfield, playing on a sore ankle injured in practice Monday, added 15 points and 12 assists for Michigan State.

The Boilermakers trailed 44-35 at halftime, but quickly cut the margin to four, as a Melvin McCants basket made the score 46-42 with 17:10 left in the game.

But Michigan State then went seven minutes without missing a field-goal attempt, hitting 10 straight to take a 14-point lead, 79-65, on a Manns 3-point shot.

"We had a chance, when we got it down to just four," Purdue Coach Gene Keady said. "But we didn't do anything after that. We just couldn't do it."

Manns scored the most points for a Spartan since Darryl Johnson scored 42 on Dec. 29, 1986. His eight 3-pointers represented a school record, as was the Spartans' team total of 12.

Sportsbriefs

Wyche signs new contract

CINCINNATI (AP) — Sam Wyche, who coached the Cincinnati Bengals to the Super Bowl in one of the most dramatic turnarounds in NFL history, reaped the rewards Wednesday when he agreed to a new five-year contract.

The Bengals, 4-11 in 1987, went 12-4 and won the American Conference championship this season before losing 20-16 to the San Francisco 49ers in Sunday's Super Bowl.

Wyche's previous five-year contract expired at the end of the 1988 season. Wyche, 44, received \$250,000 a year under the old contract, but refused to discuss his new salary or other contract terms.

No. 7 Tar Heels blast Wake Forest

GREENSBORO, N.C. (AP) — Kevin Madden and J.R. Reid sparked North Carolina's 86 percent shooting in the opening nine minutes as the seventh-ranked Tar Heels rolled past Wake Forest 88-74 for an Atlantic Coast Conference victory Wednesday.

The Tar Heels, 17-3 overall and a league-leading 4-1 in the ACC, connected on their first 13 of 15 shots to grab a 28-16 lead on a Reid layup. The junior forward, who scored 11 first-half points, hit all five of his shots from the field and a free throw.

Oklahoma 122, Colorado 86

NORMAN, Okla. — Stacey King scored 20 of his 26 points in the second half Wednesday night as fourth-ranked Oklahoma broke away from Colorado for a 122-86 Big Eight Conference victory.

Tony Martin also scored 26 points, while Mookie Blaylock had 24 and Tyrone Jones 21 as the Sooners improved to 16-2 overall and 4-0 in the conference. Colorado dropped to 5-13 and 0-5.

Pitt 82, Seton Hall 79

EAST RUTHERFORD, N.J. — Jason Matthews scored all 15 of his points in the second half and hit two go-ahead free throws with 1:28 to play as Pitt scored its third major upset of the month by knocking off No. 9 Seton Hall 82-79 on Wednesday night.

Earlier this month, the Panthers, 10-7, defeated then-No. 2 Syracuse 91-86 and followed that with a 99-91 victory over No. 3 Oklahoma.

Jordan scores 10,000th point

PHILADELPHIA (AP) — Chicago's Michael Jordan scored his 10,000th NBA point Wednesday night in the Bulls' 120-108 loss to the Philadelphia 76ers, reaching the career milestone in fewer games than all but one other player in NBA history.

Jordan, who started the game despite a sore knee, hit an 8-foot bank shot with 5:39 to play in the fourth period to give him 33 points in the game and exactly 10,000 points in his NBA career. He finished with 33 points.

The game was Jordan's 303rd. Wilt Chamberlain reached the milestone in 236 games.

Chamberlain and the Los Angeles Lakers' Kareem Abdul-Jabbar, who did it in 318 games, are the only players to reach 10,000 in their first four seasons.

Jordan easily would have been in that category if he had not missed 64 games of his second season because of a foot injury.

Iowa

Continued from Page 1B

outrebounded by 3.4 per game in the Big Ten. The Badgers are averaging only 26.3 rebounds per conference game, compared to Iowa's plus 9.3 margin and 35.8 average.

"We have to try to maintain that rebounding edge," Davis said, "but I think they'll stay with us on the boards."

Davis added that Wisconsin's balance may make the Badgers difficult to defend.

"It will be tough to zone them, then, on the other hand, it might be tough to man them because of Danny Jones inside," Davis said. "That makes them a dangerous ballclub. I'm sure Michigan played them all man-to-man, and they

knocked off Michigan."

Ed Horton is still leading Iowa and the Big Ten with 10.2 rebounds per game, along with 17.7 points per game, and Marble and B.J. Armstrong are pacing the Hawkeyes with identical 18.7 scoring averages.

"Wisconsin has good inside-outside balance, and that poses a threat," Armstrong said. "You can't help too much inside, or you get beat on the outside; you try to extend the defense, and the inside players could beat you."

"We just have to be really mentally sharp and aggressive. If we come out and we're not ready to play, we could get blown out of the gym,"

Dow

Continued from Page 1B

"In high school, I could see that Jeff had real good form," Dunn said. "Even though he didn't have that much strength, his execution was good, and whatever he did, he did really well."

"It was pretty hard to get him here. Oklahoma was really recruiting him hard, and so were we. We put a lot of effort into it."

While a chance for an Olympic medal looms as Dow's ultimate goal, his top priority these days is putting Iowa in a position to finish as one of the nation's top teams.

"This has been a rough year so far," Dow said. "There have been a lot of injuries, we graduated a lot of our scoring and the freshmen are still learning."

"But I think we're doing pretty well right now. Our goal at the beginning of the year was to finish in the top five. Right now, we are ranked seventh and we are really starting to improve. It's going to be quite a challenge to finish in the top five."

Dow is also ranked nationally in five of the seven individual events:

Tennis

Continued from Page 1B

be our strong points."

Also battling for one of the top three spots is Aguirre, from Guayaquil, Ecuador. Aguirre, ranked seventh in Region IV, which includes Iowa, is one of the most improved players on the team, according to Houghton.

Senior Lars Nordmark and juniors Dave Novak and Jay Maltby will complete the starting six singles positions, but not necessarily in that order. Paul Buckingham, a transfer from Indiana, Brian Stockstad and Tim Reynolds are ready to move into the top six if given a chance. Greg Hebard will be redshirted.

"Even if a couple of people are hurt, the others will be able to take up the slack due to the experience and depth of the team," said Novak, who finished 14-11 last

year. "We're going to have a lot more five to four matches. It's going to be a combination of luck and who really wants to win that will decide it."

Aguirre and Ramel gave the team some national exposure as they were one of 16 doubles teams in the nation to compete in the Volvo all-American doubles tournament in the fall. They will play No. 1 doubles, while the two transfers, Buckingham and Kiewiet, will play in the No. 2 slot. Novak and Nordmark have the inside track at No. 3 doubles, but a combination of Maltby and Stockstad is also possible.

Iowa begins the Big Ten indoor season Saturday at the Michigan State Invitational in East Lansing, Mich.

Scoreboard

How the Top 20 Fared

How The Associated Press Top Twenty college basketball teams fared Tuesday:

1. Illinois (17-0) did not play.
2. Georgetown (15-1) did not play.
3. Louisville (13-2) did not play.
4. Oklahoma (16-2) beat Colorado 122-86.
5. Missouri (17-3) did not play.
6. Arizona (13-2) did not play.
7. North Carolina (17-3) beat Wake Forest 88-74.
8. Duke (13-2) did not play.
9. Seton Hall (17-2) lost to Pittsburgh 82-79.
10. Illinois State (14-1) did not play.
11. Slippery Rock (14-1) did not play.
12. Iowa (14-3) did not play.
13. Nevada-Las Vegas (13-3) at Utah State.
14. Syracuse (16-1) did not play.
15. North Carolina State (12-2) did not play.
16. Indiana (16-4) did not play.
17. Ohio State (12-4) did not play.
18. Kansas State (11-4) did not play.
19. Stanford (14-4) did not play.
20. Providence (15-2) did not play.

Wednesday's College Scores

EAST

Albright 69, Elizabethtown 64
Allegheny 91, Oberlin 72
Baruch 93, Medgar Evers 70
Bloomsburg 71, Kutztown 55
Bridgeport 82, Sacred Heart 83
Bucknell 77, Towson 57
California, Pa. 76, Shippensburg 69
Carnegie-Mellon 77, Wash. & Jeff. 58
Clemson 77, West Chester 62
Delaware 86, Rider 64
Drexel 76, Lafayette 70
Fordham 82, Manhattan 76
Gardner-Webb 77, Johnsons. 80
Grove City 74, Penn. St.-Behrend 65
Hofstra 89, Lehigh 77
Holy Cross 83, Iona 70
Hunter 51, John Jay 48
Keene St. 66, Franklin Pierce 65
Keuka 88, New Paltz 57
Lock Haven 72, Clarion 61
Long Island U. 71, Wagner 68
Lycoming 85, Juniata 56
Maine-Farmington 87, Bates 65
Millersville 125, East Stroudsburg 107
Monmouth, N.J. 57, St. Francis, N.J. 47
Moravian 72, Muhlenberg 56
N.Y. Tech 110, Southampton 91
Nazareth, N.Y. 86, St. Lawrence 70
New England 92, St. Joseph's, Maine 82
New Hampshire Coll. 80, Lowell 79
New Haven 72, S. Connecticut 63
Northeastern 86, New Hampshire 79
Oswego 57, Utica 60
Pittsburgh 82, Seton Hall 79
Potsdam 93, Plattsburgh 63
Rutgers-Newark 83, Ramapo 72
Scranton 85, Delaware Val. 82
Shepherd 96, Bluefield 51
Sierra 83, Canisius 78
Slippery Rock 72, Nichols 64
St. John Fisher 87, Geneseo 57
St. Peter's 65, La Salle 63
St. Rose 85, Rutgers-Camden 62
Trenton St. 79, Keast 82
Union, N.Y. 76, LeMoyne 75
Vassar 110, Stevens Tech 72
Wesley 85, Neumann 67
West Liberty 78, Fairmont 57
Westminster, Pa. 74, St. Vincent 57
Widener 84, Haverford 63
Wilkes 90, Kings, Pa. 73
Youngstown St. 83, Brooklyn Col. 70

SOUTH

Alabama 87, Tennessee 85, OT
Bowling Green, Ky. 82
Coll. of Charleston 95, Davis & Elkins 87
Delaware St. 103, Western Carolina 82
E. Mennonite 70, Roanoke 62
E. Tennessee St. 79, Citadel 70
Eckerd 58, Florida Southern 53
Elon 74, Mount Olive 70
Florida 81, Vanderbilt 78, OT
Florida Atlantic 78, St. Thomas, Fla. 74
Florida Tech 85, Rollins 64
Ga. Southwestern 96, LaGrange 73
Georgia Mason 68, William & Mary 50
Georgia Tech 75, Clemson 74
Howard U. 90, Md.-E. Shore 68
Kennesaw 83, Berry 70
Kentucky 86, Auburn 76
LSU 80, Georgia 78
Lenoir-Rhyne 74, Pembroke St. 62
Longwood 74, N.C.-Greensboro 71
Memphis St. 77, Tulsa 59
Milligan 86, Pikeville 77
Mississippi 75, Mississippi St. 66
North Carolina 83, Wake Forest 74
Richmond 70, James Madison 67, OT
S. Carolina St. 90, Augusta 88
Southern Tech 78, Piedmont 70
St. Andrew's 75, High Point 73
St. Leo 94, Tampa 80
Thomas More 78, Centre 74
Tulsa 95, Bluefield Coll. 75
Wingate 96, Pfeiffer 85
Wofford 75, Belmont Abbey 73

MIDWEST

Ball St. 78, Kent St. 62
Bowling Green 58, Ohio U. 50
Capital 72, Marietta 47
Concordia, Ill. 61, Trinity 59
Duquesne 85, Upper Iowa 64
E. Michigan 88, Cent. Michigan 83
Franklin 62, Hanover 59
Heidelberg 75, Ohio Northern 60
Ill.-Chicago 98, N. Illinois 60
Iowa St. 114, W. Illinois 74
Kenyon 60, Case Western 59
Loras 70, Wartburg 58
Midland Lutheran 80, Mount Marty 71
Northwestern, Iowa 100, Dana 93
Otterbein 80, Mount Union 70
St. Xavier 72, NE Illinois 65
Wabash 75, DePauw 73
Wis.-Stevens Pt. 76, Wis.-Stout 71
Wis.-Whitewater 84, Wis.-Platteville 85
Wittenberg 68, Muskingum 53
Wright St. 88, Md.-Baltimore County 81

SOUTHWEST

Baylor 88, Rice 61
Houston 71, Texas A&M 67
Oklahoma 122, Colorado 86
St. Edward's, Texas 82, Southwestern, Texas 69
Texas 94, Texas Christian 84
Texas Tech 63, Southern Meth. 56

CBA Standings

Eastern Division	W	L	QW	Pts
Albany	22	11	76	142
Tulsa	16	16	64	112*
Wichita Falls	15	16	61	106
Pensacola	13	17	58	97
Charleston	12	19	57	93
Rockford	9	27	46	84

Western Division	W	L	QW	Pts
Rapid City	22	8	76	142
Rockford	20	7	77	141
Quad City	21	9	70	133
Cedar Rapids	19	11	57	114
La Crosse	12	20	58	94
Rochester	10	21	48	78

NOTE: Three points awarded for a victory, one for each quarter won during a game and 1/4 for a quarter tied.

Wednesday's Games

Charleston 111, Wichita Falls 104 (6, 1)
Tulsa 122, Topeka 116 (5, 2)

Thursday's Games

Rapid City at Topeka
Rochester at Albany

Friday's Games

Pensacola at Charleston
Cedar Rapids at La Crosse
Quad City at Wichita Falls

NCAA Wrestling Top 20

MADISON, Wis. (AP) — The top 20 NCAA Division I wrestling teams as voted by the National Wrestling Coaches Association with first-place votes in parentheses, dual-meet records through Jan. 24, total points and previous ranking:

Rank	Team	Record	Pts
1	Oklahoma State	16-0-0	23
2	Arizona State	13-2-0	30
3	Penn State	14-0-1	28
4	Michigan	10-2-0	28
5	Iowa	11-1-0	25
6	Wisconsin	1-2-1	21
7	Lock Haven, Pa.	7-5-0	20
8	North Carolina	4-2-1	18
9	Iowa State	4-3-1	17
10	Minnesota	8-4-0	16
11	Bloomburg, Pa.	4-2-0	15
12	Nebraska	7-4-2	13
13	Northwestern	6-2-0	12
14	Edinboro, Pa.	2-4-0	10
15	Oklahoma	8-4-1	10
16	Ohio State	12-4-1	7
17	Pittsburgh	6-1-1	6
18	Indiana	5-2-0	5
19	N.C. State	9-5-2	4
20	Northern Iowa	5-5-0	3

Others receiving votes: Syracuse 28, Notre Dame 22, Clarion, Pa. 7, Chattanooga 7, Oregon 5, Lehigh 4, Fullerton St. 2.

NHL Standings

WALE CONFERENCE

Patrick Division

Team	W	L	T	Pts	GF	GA
NY Rangers	27	15	7	61	199	171
Pittsburgh	27	17	8	62	259	203
Washington	24	18	8	56	182	166
Philadelphia	25	22	3	53	196	172
New Jersey	18	24	4	44	172	206
NY Islanders	15	29	3	33	150	193

Adams Division

Team	W	L	T	Pts	GF	GA
Montreal	33	13	6	72	186	150
Buffalo	22	21	6	50	180	187
Boston	19	21	10	48	165	165
Hartford	20	24	4	44	174	171
Quebec	16	28	6	38	170	224

CAMPBELL CONFERENCE

Norris Division

Team	W	L	T	Pts	GF	GA
Detroit	22	19	8	52	167	189
Los Angeles	27	18	4	58	250	205
Minnesota	15	23	10	40	160	179
Toronto	16	29	4	36	150	202
Chicago	14	28	3	35	160	216

Smolva Division

Team	W	L	T	Pts	GF	GA
Calgary	31	11	7	69	208	137
Washington	27	18	4	58	250	205
Edmonton	24	20	6	54	213	185
Winnipeg	17	29	9	43	184	200
Vancouver	18	25	6	42	154	160

Tuesday's Games

Los Angeles 4, Washington 4, tie
New Jersey 2, New York Islanders 2, tie
Chicago 4, Vancouver 2

Wednesday's Games

Late Game Not Included

Boston 2, Toronto 1, OT
St. Louis 3, Hartford 3, tie
Buffalo 6, Detroit 3
Pittsburgh 5, Winnipeg 4
Chicago at Edmonton, (p)

Thursday's Games

St. Louis at Boston, 6:35 p.m.
Washington at Philadelphia, 6:35 p.m.
Winnipeg at New York Islanders, 7:05 p.m.
Quebec at Minnesota, 7:35 p.m.
New York Rangers at Calgary, 8:35 p.m.
Vancouver at Los Angeles, 9:30 p.m.

NBA Box Scores

CHICAGO (108)

Pippen 7-13 1-2 15, Grant 6-13 0-0 12, Cartwright 4-10 1-1 9, Vincent 5-9 2-2 12, Jordan 14-25 5-3 3, Corzine 4-4 3-3 11, Hodges 5-8 0-0 14, Sellers 0-2 0-0 0, Davis 1-5 0-0 2, Haley 0-0 0-0 0. Totals 46-91 12-13 108.

PHILADELPHIA (120)

San Antonio 3-8 0-0 15, Johnson 11-24 3-4 34, Gminski 6-11 2-4, Cheeks 1-3 2-2 4, Hawkins 4-11 0-0 8, Anderson 15-23 2-2 32, Brooks 4-8 0-0 12,

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Webster's Third International Dictionary

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Sports

Len stop McE

in 3

MELBOURNE Now that the... have been... including... Ivan Lendl to... w... lian Open title.

"I feel if I keep today, then it enough," he said, beating John M... 6-2, 7-6 (7-2) in the Grand Slam... Lendl's nex... 11th-seeded Th... Austria, who ad... time champion... Sweden default... injury. Friday's... pits ninth-seede... Czechoslovakia... Swede Jan Gunn... Mecir made the... day with a 7-5, 6... Yugoslav teen-... nisevic, while Gu... his first Grand S... beating country... son 6-0, 6-3, 4-6... While Mecir an... ranked in the top... years, Lendl has... the heavy favorit... sive performance... Lendl, who can... ranking by win... ment, swatted Gu... his net-rushing f... easily every time... "I played very... better," said Mc... won a Grand M... beating Lendl i... Open final.

"I kept thinkin... start missing a... didn't."

The victory, L... over McEnroe, g... edge in their dec... "We bring out... other," Lendl sa... losing, and I ha... Although Maste...

Twin with

NEW YORK (AP) reached a \$2 mil... than any other... history Wednes... avoided arbitrat... a one-year deal... the Minnesota Tw... Puckett, who ea... in 1988, has four... major league se... tingly, the New Y... baseman, had fou... of service last... agreed to a three-... contract that pai... in 1988.

Puckett, an ou... turn 28 on March... additional \$200,0... bonuses. He wou... he is named the A... Most Valuable P... he finishes sec... and \$25,000 if he... would get \$25,000... the playoffs and... MVP of the Worl... would get \$25,00... for the All-Star g... if he repeats a... winner.

"I don't think... question about K... kind of money in... Twins general m... Phail said. "He... similar to what D... earning at this po... Six other playe...

Board

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The 32-member... 12 that North... Chancellor Bruce... state Attorney... should direct an... charges raised by... for publication ne...

"I am concern... has not seeme... any more than... Jones, a Raleigh... heads the board... don't believe a... allegations, I do... going on longer th...

Jones said Tues... meet with the bo... man and top staff... North Carolina s...

Sports

Lendl stops McEnroe in 3 sets

MELBOURNE, Australia (AP) — Now that the other top contenders have been eliminated, everyone — including Ivan Lendl — expects Ivan Lendl to win his first Australian Open title.

"I feel if I keep playing like I did today, then it should be good enough," he said Wednesday after beating John McEnroe 7-6 (7-0), 6-2, 7-6 (7-2) in the quarterfinals of the Grand Slam event.

Lendl's next opponent is 11th-seeded Thomas Muster of Austria, who advanced when two-time champion Stefan Edberg of Sweden defaulted with a back injury. Friday's other semifinal pits ninth-seeded Miloslav Mecir of Czechoslovakia against unseeded Swede Jan Gunnarsson.

Mecir made the final four Wednesday with a 7-5, 6-0, 6-3 victory over Yugoslav teen-ager Goran Ivanisevic, while Gunnarsson reached his first Grand Slam semifinal by beating countryman Jonas Svensson 6-0, 6-3, 4-6, 6-4.

While Mecir and Muster are both ranked in the top 15 and Gunnarsson is playing his best tennis in years, Lendl has to be considered the heavy favorite after his impressive performance against McEnroe.

Lendl, who can regain the No. 1 ranking by winning the tournament, swatted 40 passing shots by his net-rushing foe and held serve easily every time.

"I played very well, but he played better," said McEnroe, who hasn't won a Grand Slam title since beating Lendl in the 1984 U.S. Open final.

"I kept thinking he was going to start missing a few shots, but he didn't."

The victory, Lendl's fourth straight over McEnroe, gave him a 15-14 edge in their decade-long series.

"We bring out the best in each other," Lendl said. "He doesn't like losing, and I hate losing myself."

Although Muster will be playing in



John McEnroe expresses his opinion of his play Wednesday as he lost 7-6, 6-2, 7-6 to Ivan Lendl in the Australian Open.

his first Grand Slam semifinal, Lendl is not taking the hard-hitting Austrian lightly.

"Muster hits the ball like there's no tomorrow," Lendl said. "He's won four matches and the rest (he got by not playing Wednesday) won't hurt him."

Mecir, a runner-up to Lendl at the 1986 U.S. Open, ended Ivanisevic's longshot bid in less than two hours. Ivanisevic, ranked 300th in the world, was the first qualifier to reach a Grand Slam quarterfinal since Ricardo Acuna at Wimbledon in 1985.

"He fought hard," said Mecir, who can reach the final without facing a seeded player. "Goran was my toughest opponent so far."

Gunnarsson, a journeyman who almost retired last year following a serious knee injury, was overjoyed by his victory.

"I can't believe I'm in the semi-

nals of a Grand Slam," he said. "It's like a dream. Maybe in a few days I'll believe it."

Svensson, who upset Boris Becker in the fourth round, was puzzled by his poor performance.

"I felt good all the way up until the match," he said, "but suddenly my legs didn't move and my brain didn't work."

Edberg's problem was his lower back, which he injured near the end of his fourth-round victory over Pat Cash.

"I was so stiff this morning, I couldn't move," he said. "I couldn't even put my socks on."

The women's semifinals will be played Thursday, with defending champion Steffi Graf of West Germany meeting third-seeded Gabriela Sabatini of Argentina and No. 5 Helena Sukova of Czechoslovakia facing unseeded Belinda Cordwell of New Zealand.

Closed records ruling will set important precedent for NCAA

MISSION, Kan. (AP) — The NCAA's ability to investigate schools might have ended abruptly if the Supreme Court had not protected its right to keep secret files, the NCAA's chief enforcement officer said.

In that sense, this recent Supreme Court decision was much more significant than the earlier, highly publicized case of Nevada-Las Vegas basketball Coach Jerry Tarkanian, David Berst said Wednesday.

"If we had lost this second case, I think it would have had a chilling effect on our ability to conduct investigations," Berst said in an interview. "It could have been very detrimental to our efforts."

By refusing to hear an appeal from

the 5th U.S. Court of Appeals on Monday, the Supreme Court let stand the lower court's decision involving the NCAA and the Texas open records law.

A suit filed by the A.H. Belo Corp., owners of the Dallas Morning News and Dallas television station WFAA, against the NCAA and the Southwest Conference sought to force the NCAA to turn over records and documents involving the Southern Methodist football scandal.

A state court ruled in favor of Belo, then the NCAA won a reversal at the appellate level. NCAA investigators have been at odds with news organizations in several states over open meetings or "sunshine laws," and Berst said the high court's

decision is an important precedent.

"I don't think we could continue on if we had to face that kind of release of information in every state," he said. "I would definitely say this is more important to us than the decision in the Tarkanian case."

The high court ruled 5-4 late last year that the NCAA did not violate Tarkanian's constitutional right to due process in ordering Nevada-Las Vegas to suspend the basketball coach for two years. Tarkanian was not suspended while he appealed, and since then, the NCAA has delayed a decision on what punishment Tarkanian will eventually receive.

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Twins, Puckett avoid arbitrator with one-year \$2 million deal

NEW YORK (AP) — Kirby Puckett reached a \$2 million salary faster than any other player in baseball history Wednesday when he avoided arbitration by agreeing to a one-year deal for that figure with the Minnesota Twins.

Puckett, who earned \$1.21 million in 1988, has four years, 147 days of major league service. Don Mattingly, the New York Yankees' first baseman, had four years, 163 days of service last winter when he agreed to a three-year \$6.7 million contract that paid him \$2 million in 1988.

Puckett, an outfielder who will turn 28 on March 14, can earn an additional \$200,000 this season in bonuses. He would get \$100,000 if he is named the American League's Most Valuable Player, \$50,000 if he finishes second in the voting and \$25,000 if he finishes third. He would get \$25,000 if he is MVP of the playoffs and \$25,000 if he is MVP of the World Series. He also would get \$25,000 if he is selected for the All-Star game and \$25,000 if he repeats as a Gold Glove winner.

"I don't think there's a lot of question about Kirby earning this kind of money in today's baseball," Twins general manager Andy MacPhail said. "He should be earning similar to what Don Mattingly was earning at this point in his career."

Six other players reached agree-



Kirby Puckett

ments on contracts Wednesday, reducing the players in arbitration to 92. Jeff Robinson and Pittsburgh agreed to a two-year contract for \$1.675 million. Robinson, a right-hander who made \$475,000 last season, will get \$750,000 in 1989 and \$925,000 in 1990.

Sid Bream agreed with the Pirates at \$510,000, a raise of \$150,000 from the first baseman. Outfielder Oddibe McDowell and the Cleveland Indians agreed at \$375,000, a \$125,000 raise.

Infielder Jack Howell and California settled at about \$450,000, a \$200,000 raise, and utilityman Darrell Miller and the Angels settled at \$157,500, a \$50,000 raise.

Catcher Bob Melvin, traded to Baltimore on Tuesday from San Francisco, agreed with the Orioles for about \$215,000, a \$70,000 raise.

Puckett batted .356 in 1988 with 24 home runs and 121 runs batted in. He was named to the AL All-Star team for the third consecutive year and won his third consecutive Gold Glove. His average was the highest for a right-handed batter since Joe DiMaggio hit .357 in 1941.

"Kirby is clearly one of the best players in baseball," said Ron Shapiro, Puckett's agent. "The only qualifier is years of service. Time will tell as he gains more senior status that this young man may turn out to be one of the greats ever to play the game."

Puckett last week proposed a salary of \$2.15 million in arbitration and the Twins offered \$1.9 million. Last year, the sides settled on the way into the hearing room.

MacPhail and Shapiro said negotiations with Minnesota might not be over.

"It's not out of the question that we might still work out a multiyear deal," MacPhail said.

Board may investigate N.C. State

RALEIGH, N.C. (AP) — The chairman of the University of North Carolina Board of Governors says allegations against North Carolina State's basketball program continue to linger and it may be time for the board to take an active role.

The 32-member board voted Jan. 12 that North Carolina State Chancellor Bruce Poulton and the state Attorney General's Office should direct an investigation into charges raised by a book scheduled for publication next month.

"I am concerned that the matter has not seemed to clear itself up any more than it has," said Roddy Jones, a Raleigh developer who heads the board. "While I still don't believe a lot of the heavy allegations, I do think that it is going on longer than it should."

Jones said Tuesday he intends to meet with the board's vice chairman and top staff members of the North Carolina system to get an

update on the investigation.

"I'm trying to update myself," Jones said, "and in turn, update the board. If we don't take stock, we could be criticized. And what I intend to do on behalf of my whole board is to have a session on bringing us up to date, and at that time, ascertain if there is a move we should be making as a board."

The allegations stem from promotional material and a jacket cover for the book "Personal Fouls," which is scheduled to be published next month.

Written by Peter Golenbock, the book reportedly contains charges that Wolfpack players received cars, jewelry and cash; that millions of dollars were funneled through the school's booster club to players through Coach Jim Valvano; and that results of drug tests were hidden to keep players eligible.

Also, the retired head of North Carolina State's physical education

department has said that three grades on the transcript of a former Wolfpack basketball player had been changed to keep him eligible.

Valvano and Poulton have denied the allegations and have asked the NCAA to investigate.

"I don't think the board should lie dormant with the continued charges that are flying," Jones said.

A few North Carolina board members had misgivings about leaving the inquiry in the chancellor's hands, noting that he had been accused of knowing about the grade-change allegations, the *News and Observer* of Raleigh reported.

But Jones, and other key members of the panel, countered at the time that athletic matters on North Carolina campuses typically are delegated to individual chancellors. The board sets policy for the state's 16 public universities.

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Sports

Griffith Joyner tabbed year's best

Sprinter claims Female Athlete of the Year award

NEW YORK (AP) — Florence Griffith Joyner, the Queen of Seoul, who orchestrated three golden hits and one silver at the Summer Olympics and authored two record-smashing performances during 1988, Wednesday was named The Associated Press Female Athlete of the Year.

Griffith Joyner kept the award in the family. Her sister-in-law, Jackie Joyner-Kersey, was the 1987 winner.

"FloJo" brought attention to herself not only with sensational accomplishments on the track, but also with her dazzling racing attire, her Mandarin-like fingernails, her flashy rings, her flowing hair and her radiant smile.

Still, it was her track performances that were most influential in helping Griffith Joyner win the award over such outstanding candidates as West German Steffi Graf, only the third women's tennis player to win the Grand Slam; Joyner-Kersey, a double Olympic gold medalist; American Olympic swimming star Janet Evans; East German Katarina Witt, the Olympic figure skating gold medalist, and East German Kristin Otto, winner of six Olympic swimming gold medals.

Griffith Joyner, who won Olympic gold medals in the 100-meter and 200-meter dashes and the 400-meter relay, along with a silver in the 1,600-meter relay and set world records in the 100 and 200 during 1988, collected 549 points in balloting by a national panel of 155 sports writers and

broadcasters. She received 78 first-place votes, 48 seconds and 15 thirds. Points were allotted on a 5-3-1 basis.

Graf, winner of the U.S., French and Australian Opens and Wimbledon, along with the Olympic gold medal, completing a "Golden Slam," finished second with 420 points. She had 49 firsts, 46 seconds and 37 thirds.

Joyner-Kersey, winner of the Olympic gold medal in the heptathlon with a world-record 7,291 points, breaking the mark of 7,215 she had set earlier in the year at the U.S. Olympic Trials, and Olympic champion in the long jump with a Games' record leap of 24 feet, 3 1/2 inches, was third with 183 points, including 13 first-place votes.

She was followed by Evans, who won three Olympic golds and set one world record, with 123 points, including 9 first-place votes; Witt, the skating perfectionist, with 62 points, and Otto, the first woman to win six Olympic golds, with 31 points.

"It's a great honor," Griffith Joyner, 29, said, "especially when you go up against competition like that."

"It's amazing that success has come so late in life. But maybe it was fortunate, because it's possible I wouldn't have been able to handle it, if I were younger."

Griffith Joyner, the first sprinter to win the women's award since Chi Cheng in 1970, and Los Angeles Dodgers pitcher Orel Hershiser, the AP's Male Athlete of the



Florence Griffith Joyner, shown here winning the 100-meter dash in the 1988 Summer Olympics in Seoul, was named the Associated Press Female Athlete of the Year Wednesday. Griffith Joyner won three golds and one silver at the Olympics.

Year for 1988, will be presented their awards by the Tampa, Fla., Sports Club on Feb. 24.

The world's fastest woman sprinted into prominence athletically and fashionably during the Olympic Trials at Indianapolis in July, when she blazed into the record books with a world-record clocking of 10.49 seconds for the

100 meters.

She did not clip just a couple of hundredths of a second off the mark of 10.76, held by countrywoman Evelyn Ashford, as often is the case when sprint records are broken. She obliterated it by nearly three-tenths of a second.

In addition, she shattered the American record in the 200.

Adams' 3-pointer streak ends at 79

EAST RUTHERFORD, N.J. (AP) — One of the NBA's most incredible streaks ended before a half-empty arena and against a struggling team.

Michael Adams failed to connect on a 3-point shot for the first time in 80 games, and his string was broken at 79.

For nearly one year, the 5-foot-10 Denver Nuggets guard had launched his unorthodox shots from afar with uncanny accuracy. Just Saturday night, he hit a league-tying eight 3-pointers against Milwaukee.

But that performance may have burned him out. On Tuesday night at the Brendan Byrne Arena, a streak begun last Jan. 28 ended, as six Adams' shots banged far from

the rim in a 117-115 loss to the New Jersey Nets.

The Nets home court was the only one Adams failed to master during his streak. The end of the streak was partly due to the clinging coverage of guards Lester Conner and John Bagley, and the poor road play of the Nuggets, according to both coaches.

Denver did not play in Boston, Detroit or Charlotte during the streak.

Nuggets Coach Doug Moe seemed only vaguely aware of the streak's end.

"Our offense stunk. We stood around and took jump shots instead of moving the ball," Moe said. "(Adams) had a bunch of good

shots at the three but he just couldn't hit them."

Adams also seemed more concerned about the team's slump.

"I had a number of shots, but it just wasn't there tonight," he said. "It had to end sometime. I'm just glad I was able to enjoy it while it lasted."

Adams added, "What I'd really like is a winning streak."

The Nuggets, 20-20, have lost four straight games and nine straight on the road.

His record appears to be secure for some time. Nuggets assistant coach Allan Bristow has predicted that "nobody in our lifetime is going to break this streak."

Adams obliterated the previous NBA 3-point record of 23 games,

set by Boston's Danny Ainge early last season.

During the 79 games, Adams hit 193 of 530 3-pointers, a respectable percentage of .364. The Nuggets were 51-28 during its run.

The Nets, struggling at 16-23, said they planned to shadow Adams, who averages 20.9 points per game, but were also concerned with Alex English, who ended up with 43 points Tuesday.

"It was pretty obvious the Nets wanted to end it," Adams said. "They crowded me pretty good when I had the ball outside the line. Then, when I was open for the shot, they send (center Joe Barry) Carroll out at me from the middle."

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Arts/Entertainment

William's stand-up talents bring top dollar to charities

NEW YORK (AP) — Robin Williams traverses the country, ridiculing Republicans. Ronald Reagan is "the world's largest Muppet." Dan Quayle is "the Stepford candidate." George Bush is a political hypnotist: "T'ousand points of light, watch de watch."

People laugh. They reward Williams with ovations. And they elect Bush.

"I don't know, I can't understand it," Williams said, in a recent interview. "Bush still got elected. ... It was like, 'What? Wait a minute, why?' I kept doing joke after joke, firing. Quayle is too easy. I mean, it's like shooting bullets into a dead horse."

He intends to keep on firing — at such targets as the Supreme Court ("some of what you see is trying to write the Constitution on an Etch-A-Sketch") and the imperial presidency (there is an effort to "turn Congress into this kind of benign boys club. They pass a law, and it's like ... 'What laws? We don't need no stinkin' laws.'")

The jokes keep coming, but there is an underlying seriousness to Robin Williams' wacky world. One measure is the political material that has been incorporated in his act in recent years; another is the charity benefits in which he participates.

This March he will appear on the third-annual HBO "Comic Relief" to raise money for the homeless; on Feb. 6, he will appear at a New York benefit to raise money for housing and for medical vans to treat homeless children, a project sponsored by singer Paul Simon. Tables for the show at the Sheraton Centre sell for \$10,000 to \$25,000. That kind of ticket puts a lot of pressure on a performer.

"You know the chicken's not what they're paying for," he said.

Williams, 38, is coming off his biggest screen success, "Good Morning, Vietnam," in which he portrayed an irreverent Saigon disc jockey. He's just completed work on a new film, "The Dead Poets Society," about a teacher at a private boys school in the 1950s.

But it was Williams' artistry as a stand-up comic that launched his career and made him an enormous success.

He's much in demand on the benefit circuit. His main charities involve AIDS and the homeless,

"Quayle is too easy. I mean, it's like shooting bullets into a dead horse." — Robin Williams

and he finds himself turning down worthy causes.

"The problem is you don't want to end up being like someone who would go to the opening of an envelope," he said.

"You diminish your power; you also diminish your ability to help the cause if you start doing every cause. Then people go, 'Oh, it's him.' There was a time when I did do every benefit. 'Save the Shrimp' — he's there! People, people, listen — cocktail sauce is a horrible fate, people!"

He tries to find out as much as he can about his causes and candidates. "You better know about it, or you'll get creamed. They'll start asking, 'Do you know his stand on the basic budget deficit?'"

In a child's voice: "No. He's a nice guy though. Drives a good car."

He picks his causes from "gut feeling" and experience. He has watched as acquired immune deficiency syndrome struck his friends, a generation of performing artists. "It was everybody — choreographers, designers, everything, gone," he said.

He is proud of a "Saturday Night Live" bit he did on condoms.

"I was trying to reach people other than people who know about them, trying to reach 14 year olds: 'It's a balloon. I know, it's difficult. (blowing sound) Use it. Inflate it. Put it on. It's a bathing cap of love. Don't be afraid.' 'Uh, well, I'll lose my sensitivity.' 'Yeah, you're real sensitive. SLAP! Wake up! Wise up, Sparkie!'"

Homelessness, too, is an issue he has observed personally. Most recently, while in New York to perform in Lincoln Center's production of "Waiting for Godot," he was stopped by panhandlers each night on the way to the theater.

"New York looks like Bombay," he said. "People are stepping over

other people. Two people froze to death last night. You go to Grand Central Station and people are stacked like cord wood. People are stepping over them, and there's Koch, kind of like Mayor Fudd, saying, 'I feel like de pwabwem will go away uhhhhhh.'"

He is shaken by the city shelters. "For me, the most horrifying thing is that there are children. You can't not be moved when you see a child in these shelters, when they're living in these big, open dorms," he said.

Children play an important role in Williams' thinking. He traces his involvement in causes to the birth of his son, Zachary, nearly six years ago. Fatherhood, he says, "connects you immediately with everything."

"I want the world to be at least slightly better for him, to make it a little bit better so that he will not have to live underground with a two-headed dog," Williams said.

He uses comedy, he said, "to lash out, to cut through things — to cut through the illusion of things, that everything is all right."

This is not always well received. Some audiences balk at political humor, and "they'll look like a deer in the headlights of a Peterbilt (a tractor-trailer)."

Williams says there are few things that do not lend themselves to comedy.

"Part of being a comic is that you're forced to laugh at everything," he says. "It makes it difficult to live with one. ... There is dark humor, too. And everybody has that dark humor, even about the darkest and bleakest things."

He tries to avoid cruelty — a line he admits to having crossed more than once. He describes a "bad comic-good comic" battle within.

"That's cruel, that's unnecessarily cruel," the good comic says.

"Yeah, but it's funny. Yeah, it's cruel, but it's REAL funny," says the bad comic.

"It's cruel."

"Yeah, but ya gotta laugh. Go with it. Don't be afraid!"

"No, no, no."

"Oh, shut up."

Then, says Robin Williams, the middle mind says: "Yeah, it's funny."

'USA Today' flounders on TV

NEW YORK (AP) — In this corner, "USA Today: The Television Show," fast on its feet, but dragging the baggage from its inauspicious debut in September.

In the other corner is the plodding "Inside Edition," a knockoff of Fox's "A Current Affair" that King World hopes will knock "USA Today" out of the ring.

The decisive round between the two syndicated shows is expected during the February sweeps when local ratings are measured.

"USA Today: The Television Show" barely survived the November sweeps and has suffered station defections and time changes, sometimes in favor of the new "Inside Edition" and the old "A Current Affair."

"USA Today: The Television Show" premiered last fall after months of hype and a \$40 million investment by the Gannett Co. in partnership with Grant Tinker. The producers promised state-of-the-art graphics and a format that would change the face of television news. In retrospect, there was no way the show could live up to expectations — but it wasn't expected to be so bad, either.

Overproduced and whizzing by at a frantic pace, its anchormen and women were stranded on an unpopulated, space-age set, talk-

ing to disembodied images on big-screen television monitors.

The new version is much better. Brief updates on stories of the day are delivered by grounded anchors who have been allowed to sit down — phew! — behind a desk that does not spin, gyrate or sprout statistics.

Its lighthearted features benefit from the impressive graphics. The flash and the likable, telegenic hosts remain. If this were the show that had premiered in September, it still wouldn't have lived up to the build-up, but reviews would not have been nearly so negative.

But those negative reviews did hit newstands, and King World, the successful syndicator of "Wheel of Fortune," "The Oprah Winfrey Show" and "Jeopardy!" soon thereafter announced it was gunning for "USA Today: The Television Show" with "Inside Edition," to premiere in January.

"USA Today: The Television Show" had proven there was a market for a syndicated newsmagazine. It had sold in 95 percent of the country weeks before a single show was produced, thanks to the cast behind the scenes — former NBC Chairman Tinker, Gannett, and former NBC "Today" show executive producer Steve Friedman.

When the show fell flat, King World figured to step in and pick up the market.

But GTG stuck by the show, hired Jim Bellows as new executive producer and announced a massive re-promotion — at a cost of \$4 million.

"USA Today: The Television Show" is far from the sure thing it once seemed. "Inside Edition" has been picked up as a midseason replacement in markets covering 71 percent of the country.

The Kings enlisted the producers of "A Current Affair" and hired well-known TV personality David Frost as host.

But "Inside Edition" wasn't exactly impressive in its premiere, either. In comparison to "USA Today: The Television Show," the set looked like community-access cable. The content was a mish-mash of previously covered stories. Frost concluded the show with an embarrassing promise of "no three-headed babies, no programs devoted to issues like, should one-legged lesbians be allowed to adopt ferrets, no sex surveys, and hopefully, no broken noses for the host."

If "Inside Edition" is wavering, the new "USA Today: The Television Show" has settled down.

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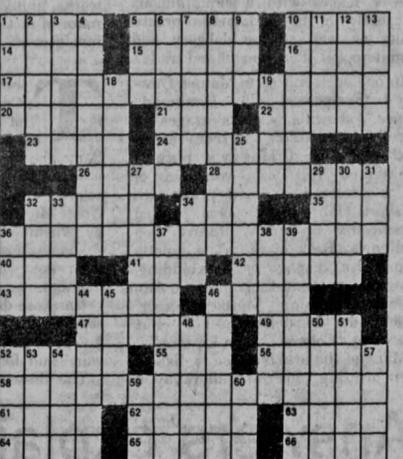
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Crossword

Edited by Eugene T. Maleska

- ACROSS**
- 1 Sturdy trees
 - 5 Dessert for ice-cream lovers
 - 10 Black and White
 - 14 Third of a nonet
 - 15 Migratory workers in the 30's
 - 16 Escapade
 - 17 E.H. tale re a visit to the Vatican? (with "The")
 - 20 Pesach event
 - 21 "The Purloined Letter" author
 - 22 Place for a serial no.
 - 23 Combustion residue
 - 24 His pen name was Jonathan Oldstyle
 - 26 Phooey!
 - 28 Meantime
 - 32 Colette novel: 1920
 - 34 Part of AC/DC
 - 35 Reply often heard in June
 - 36 E.H. tale of the Kennedy dynasty?
 - 40 Musical talent
 - 41 Elba, to Napoleon
 - 42 Handbell sounds
 - 43 Make booties
 - 46 Proceed vigorously
 - 47 City on the Rio Grande
 - 49 Lower Slobbovia resident
 - 52 Deadly
 - 55 Jewish teacher
 - 56 Overused
 - 58 E.H. tale re a beggar's reformation?
 - 61 Say nay
 - 62 Pulitzer novelist and family
 - 63 Seafood morsel
 - 64 Impresses greatly
 - 65 Kind of crayon
 - 66 Actress Daly



- DOWN**
- 1 Some Siouans
 - 2 Van Gogh lived here
 - 3 Familiar form of address
 - 4 "— been sleeping in my bed"
 - 5 Good, to Georges
 - 6 Giraffes' kin
 - 7 Lesser-known
 - 8 Torments, harasses
 - 9 Erhard's therapy
 - 10 Kind of hammer
 - 11 Certain mah-jongg player
 - 12 No-smoking spot, for one
 - 13 Keel's after part
 - 18 Maestro Toscanini
 - 19 Tinge
 - 25 As a whole
 - 27 More minuscule
 - 29 Adventurer's delight
 - 30 Mid-month, in old Rome
 - 31 Crooks' patterns, for short
 - 32 Scorch
 - 33 Long sandwich
 - 34 Taproom quaff
 - 36 P.I.
 - 37 Hyde, to Jekyll
 - 38 Theater district
 - 39 Affect mutually
 - 44 Mild cigars
 - 45 Robust
 - 46 Toaster's glass
 - 48 Swedish Nobelist in Physics: 1912
 - 50 Willy's companion
 - 51 Hindu life principle
 - 52 Type of bean
 - 53 Millay's "— Figs From Thistles"
 - 54 London gallery
 - 57 Salinger girl
 - 59 U.S. servicewoman
 - 60 Noted literary monogram

ANSWER TO PREVIOUS PUZZLE

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7 PM	College Bas-	Cosby Show	Fine Rom-	Wild Am.	College Bas-	MOV: Joe	MOV: Alca-	Like A Man	Murder, She	Wrote	
8 PM		Cheers	Dynasty	Take O'N'E	College Bas-		Whole	MOV: Born	MOV: How	MOV: Ja-	
9 PM	Knots Land-	L.A. Law	HeartBeat	Mystery!	Sports	News	INN News	Story	Smoking	Was Won	
10 PM	News	News	News	Computers	ketball	SportsCtr.	H'mooner	Inside the	MOV: The	Miami Vice	
11 PM	Paradise	son	Ent. Tonight	European	Clemson	ketball	Blues	MOV: Magic	MOV: With	Principal	Dragnet
12 AM	Hill Street	erman	Hawaii Five-	Sign Off	Basketball	Fish'n' Hole	Incident	gel	Inside Mvs	Edge-Nite	

Arts/Entertainment

'Wings of Desire' soars early, then leaves much to be desired

Katie Wolfe
The Daily Iowan

In "Wings of Desire," an angel sits on a ledge, listening in on the thoughts of a man considering suicide. Trying to make his presence felt, the angel wraps his arms around the young man. The man jumps. The reaction of the angel is one of visible pain.

It is this despair which sets the tone for the best parts of Wim Wenders' most recent film, the story of a modern-day angel who grows weary of the celestial life and decides to fall to earth in human form.

Wenders does nothing in a small way, and "Wings of Desire" is no exception. From the dazzling production to the dedication to "other fallen angels — Truffaut, Ozu and Tarkovsky", Wenders displays the ambition which earned him the Best Director Award at the Cannes Film Festival for "Wings."

Wenders has built an international reputation as a master of the road film genre ("Kings of the Road," "Paris, Texas"), creating over 20 films celebrating the drifter as tragic hero. A child of the immediate postwar era in Germany, Wenders' road films have been seen as psychological case studies of a displaced nation — studies of alienation and angst.

With "Wings of Desire," Wenders comes full circle, setting this exploration of a lost sense of identity in contemporary Berlin. Using documentary footage of war atrocities and an extended allusion to American World War II films, Wenders presents a divided city and a people haunted by its past.

The film opens with stunning aerial shots and flowing camera pans over a stark and desolate Berlin. Henri Alekan, a legend in European cinema (Cocteau's "Beauty and The Beast") renders the film visually breathtaking with black and white photography so stunning that later color segments, intended to have a powerful symbolic value, look drab in comparison.

The angels in "Wings of Desire" have a poetic presence matching the tone of the first half of the film. With a voice-over prose structure (much like Tarkovsky's "The Mirror"), the quiet agony of an entire country takes on a chilling resonance marking every aspect of the multi-layered film. As the angels patrol the city, we are lulled into the rhythm of the drifting Berliners. An old woman prays for a relief check, a subway rider contemplates suicide and a dying historian, who sees himself as the last of the storytellers, wanders the city mourning his unread works.

With such an innovative first half, Wenders' decision to shift focus from the anonymity of a forlorn city to a message of "love-as-redemption" in the second half is disappointing and confusing.

The angel Daniel (Bruno Ganz) becomes enchanted with the idea of returning to human form, galvanized by an obsession with Marion (Solveig Dommartin), a lonely circus acrobat. From the moment the film begins to center on Marion, the plot and the pacing bog down.

Ganz has the magnetic presence necessary to carry a love story, but Dommartin cannot hold up her end of the film's romance. The simply stated existential questions, so effective when played out with the Berlin masses, are boring when delivered by Dommartin. The extended scenes with Marion are missing the avant-garde energy that characterizes the first half, and the color scenes in which she searches for someone to love are as flat as her character.

In a surprising performance, Peter Falk does a lot to try and save the second half of the film, as he plays an aging Peter Falk, in Berlin to shoot a World War II film. Vaguely developed at first, his presence seems to be an extended allusion to the American film industry so important in Wenders' life. Falk, however, charmingly takes a role which could have been an annoying parody and makes it one of the film's highlights.

Wenders has stated that in this film, "I was not going to deal with this wandering guy who's totally unhappy." And so, in a marked departure from his earlier films, "Wings of Desire" has a happy ending, closing with "to be continued."

After seeing such an incredible film so seriously weakened by Wenders' decision to stay in one place, you can't help but hope that future "continuations" include the return of the director's wanderlust.

At the Bijou

Wings of Desire

Directed by Wim Wenders

Daniel..... Bruno Ganz
Cassiel..... Otto Sander
Marion..... Solveig Dommartin
Peter Falk..... Peter Falk
Homer..... Himself
Hurt Bois..... Hurt Bois

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Exhibition reveals the practicality and grace of little-known book arts

By K. Keatinge Roeder
Special to The Daily Iowan

The Book Arts exhibition at the Arts Center, Jefferson Building, 129 E. Washington St., is a quiet, but colorful display of works by 13 local artists in calligraphy, letter press printing, papermaking and bookbinding.

Coordinator and participating artist Ann Wilcox states that "this is the first of a hopefully annual series of book art exhibits. A lot of people in the Iowa City-Cedar Rapids area are involved in the book arts, and part of the idea (behind) the exhibit was to simply make the public more aware that these people are around."

This serene symposium uncovers the basic elements — paper, bookbindings and ink — in their full range from the simple and sober to the dazzling. The viewer leaves with a simultaneous impression of the fundamental practicality as well as the delicacy and visual appeal of each exhibited trade.

In one such collection, James Duwey's "Fermented Flax Handmade Paper," showing various stages of paper fermentation, partners easily with Bridget O'Malley's playful "Feathered Wall Book," consisting of strips of colored handmade paper with a short Ojibwe lyric poem printed repeatedly on each. Penny Lee McKean's "Book of Stars," a quietly impressive display of bookbinding, likewise sits comfortably between Ann Wilcox's stunning "Marbled Paper" and Todd Bardell's quirky, but charming, "Colored Cotton Linters."

Many of the artists chose to display their printing, paper or calligraphy in the form of a poem or selection of prose: One walks from work to work reading the words of such unlikely co-habitants as Lord Byron and Theodore Roosevelt and the collected works of sixth- and seventh-graders from Cleveland Heights, Ohio.

The effect is not only that of having sampled some of the widely different styles and presentations possible in each medium, but of recognizing the ways in which each artist's sensibility and personality inhabits and suffuses such work. If you presume that "practical" or "functional" crafts such as printmaking or papermaking are devoid of personality or expressive power, then the exhibit is a nice surprise. The overriding sensibility is that of a collection of individual works, united by the common denominator of meticulous care and personal involvement.

The Solo Space of the Arts Center features a collection of drawings by Ruth Johnson titled "Times to Remember."

Johnson, a local artist whose watercolors were recently displayed at the Great Midwestern Ice Cream Co., 126 E. Washington St., states that her drawings are much more personal than her watercolors — her usual medium.

"In these drawings I see that I was coping with my husband's illness and my own, with strong feelings about war," said Johnson.

The drawings range from a quiet self-portrait to more evocative and/or conceptual works. While the title of the exhibition, "Times to Remember" was chosen out of a sense of nostalgia, Johnson said she also intended it as a warning.

"My son was in the Vietnam War... and 'War Series' came from the day I walked through a grave site in a small Minnesota town and figured out the ages of the World War II casualties buried there: 18, 19, 20... I was so affected, I had to get it down in some way."

Art

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The drawings are deeply thoughtful, carefully conceived responses to what are clearly difficult emotional states. Though the references of "Windows of Lucidity" and "The Rite of Passage" are oblique, the eyes that inhabit "Windows" and the human forms in "The Rite of Passage" have an evocative power outside of their context. The physical and emotional violence displayed in the "War Series" is surprising next to the more pensively humorous "Nick's Cactus" only if one rejects the expansiveness of this artist's sensibility. "Nick's Cactus," and the exuberant — yet oddly sinister — curves describing "Mickey is Back" demonstrate a quiet sense of humor necessary for balancing the exhibit as a whole.

Unifying the exhibit is Johnson's concern for passages: The passage of one event to the next; the passing of people and time. The collection depicts these passages as central personal and aesthetic issues. Johnson's understanding of the inseparability of her emotions and her art are what mark the delicacy and poignancy of this collection.

Both of the current Arts Center exhibits run until Jan. 31.

'Answers' explains Ure's new tone

LONDON (AP) — Marriage, fatherhood and his work with Live Aid have changed Midge Ure. The evidence is in his latest album, "Answers to Nothing."

"The last few years have changed my life," said Scottish-born Ure, 35. "I think about more serious things now. Being a father, I'm more concerned about the world my daughter will grow up in, so that comes out in the songs I write." Songs on the album include his latest single, "Dear God."

The new material is spare, low-key and focused around his guitar — a radical departure from the synthesized orchestration of Ultravox, his former group.

"Dear God" was inspired by a pop magazine that asked him to list his Christmas wish. The song asks God for "love for the lonely, food for the hungry and peace in a restless world."

The lyrics sum up Ure's status as one of the outstanding pop artists who have put rock in the service of good causes — the Band Aid hit single "Do They Know It's Christmas," the Live Aid concert extravaganza for African famine relief and most recently the London birthday rockfest for South Africa's jailed black leader Nelson Mandela.

Ure got into charity work with the Prince's Trust, Prince Charles' organization which helps young unemployed people. But he is best remembered for his work with Bob Geldof raising funds for Ethiopian famine victims.

"He thought we should write a Christmas record, but we were only a month away from Christmas at the time," Ure said in an interview at his London record company office.

The result was "Do They Know It's Christmas." Geldof wrote the lyrics and organized the performers, while Ure wrote the music. The 1984 record and the July 1985 Live Aid concert in London and Philadelphia raised more than \$110 million.

However, since this summer's Mandela concert he has devoted himself to family life with his wife, Annabel, and their 18-month-old daughter, Molly.

"There are a lot of great causes, but I don't think a concert is always the answer," Ure said. "People begin to think you're doing it for the attention. You can't expect the music industry to keep doing it, and the public gets tired of it as well."

Following Live Aid, Ultravox released its final album. "I realized at that time that my heart just wasn't in the band," Ure said. "To make a band work, you have to compromise. I didn't want to become a dictator and tell everyone what to do, so I just bowed out. Then everyone else decided not to carry on."

The new album, he insists, is more true to himself.

"A lot of Ultravox's vast popposity wasn't me — all that overblown synthesizer stuff and massive orchestration. I'm a guitarist, so this is more what I want."

With a wife and child to support, he's more aware of having to make a living from music.

"It would be nice to have the sort of ideals where you don't care if you sell records. But the unfortunate truth is, if you don't sell any, your record company drops you and you don't get to make any more records," he said.

"There's a fine line between commercial success and musical success. I've been fortunate in that I've never had to compromise one for the other. I'm artistically fulfilled, and people still seem to want to buy my records."

While Ure said he missed the camaraderie of a group, working alone allows him to keep his own schedule. "I couldn't keep a schedule like I used to — working from midday to midnight. I like to spend time with my daughter now."

The one love song on the LP, "Just for You," is about his daughter.

"Being a father is fantastic," Ure said. "Getting your hands dirty changing nappies (diapers) and all... It brings you right back down to Earth with a bang."

Ure agreed that his experiences over the last few years have made his latest album more mature. "I followed my own ideas to their ultimate conclusions in the songs. They are more mature, because my worries are different than they used to be. I think I must be going through male menopause. I'm only 35, but I feel like I'm 60."

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PERSONAL

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Arts/Entertainment

Mannequin makes it big Cruise-ing out of control

There's something gravely wrong with American movies. And its name is Tom Cruise.

We're not talking about the actual guy here — the hook-nosed ex-dyslexic whose toothy grin is now being rented by directors to the tune of \$3 million a movie, that slack-jawed mannequin, Thomas Cruise Mapother IV. Although in a sense, of course, we ARE talking about him. Think of him as a kind of template. A master plan. The generalized name for a disease with many faces.

Oh, not Mapother. HE's fairly harmless — just another chiseled profile who wanted to MAKE IT BIG in Hollywood because he couldn't make it big anywhere else. Essentially, a bumpkin with a bod, a gas-head who found that posing up on stage was as good a turn-out for girls in high school as football, but much less painful. Mapother's typical movie fodder, ready to be exploited by an industry whose currency is based on pretty faces. Forget him and 20,000 will spring up next year just like him.

No, it's Cruise who's the problem. Tommy Mapother made himself into Tom Cruise, and he came to Hollywood intent on far more than MAKING IT BIG. Tom Cruise — even the name is slick, empty, cool-sounding — wanted to be taken seriously.

Such an absurd proposition should have been greeted with ugly ridicule, like the cruel jeering a pot-bellied, pasty-skinned executive



Steve T. Donoghue

would get if he tried to be a laserlight male stripper. But seductions often defy probability, and there's no doubt America has been seduced.

At the very beginning, Tom Cruise had to settle for the kinds of parts Mapother could get — one line, uttered as a normal teenager, in "Endless Love." But Tom Cruise got his chance soon after, playing a psycho cadet in "Taps."

While Mapother was content to stick to the one-note hunk roles that were his natural range, Cruise wanted it all: fame, critical acclaim, RESPECT. Like a hamster asking for a Rhodes scholarship, and America gave it to him willingly.

But not right away: first, Mapother gained perhaps the peak of good-fun success that fodder like him can ever have — he starred in a good flick that used his meager talents perfectly: "Risky Business." Critics liked him. Teen-age girls liked him. It was satisfying.

But not for Cruise. Mapother was clearly at the pinnacle of his lim-

ited form, and Cruise left him there, engraved in the minds of millions as he hip-grinds his way through Bob Seger's "Old Time Rock 'n' Roll." Next, Cruise took a Mapother role — in "All the Right Moves" — and did it HIS way, with lots of brooding and line-slurring and a general James Dean indifference.

It was all downhill from there. America's will was no longer its own, and there was no stopping Tom Cruise, the mannequin, the Cheshire Cat, the institution. A veritable daisy-chain of mega-hits followed: "Top Gun," "The Color of Money," "Cocktail," now "Rain Man" and soon, "Born on the Fourth of July" (the last was inevitable — Vietnam just hasn't been DONE until it's been done by Tom Cruise).

Sooner or later, the Academy will give a gold statue to Cruise, and all hope of recovery will be lost. In accepting Cruise's flat, over-acted vamping as "serious acting," in allowing movie critics to hail Cruise as an excellent actor,



Tom Cruise

America has allowed style to replace substance, posing to replace portraying. And why?

Because America isn't willing to wait for its stars to grow up and become actors. In the '80s, youth is everything; the face is all. Critics are the loudest to complain about the Brat Pack they themselves created, and the Brat Packers themselves just eat it up — who wouldn't? — and start to think of themselves not as Hepburns and Guinnesses in training but Hepburns and Guinnesses RIGHT NOW. And in their midnight rituals, the god they pray to is Tom Cruise.

Tom Cruise, who's taken seriously.

'Talking With' women lure house with laughs

By Brian E. Rochlin
Special to The Daily Iowan

A carnival barker, trying to lure passers-by into Riverside Theatre Company's "Talking With," might proclaim: "Come see a live, brain-damaged cat nailed to the floor! (Don't call the ASPCA, the nail goes through its leash.) Watch as a young woman tries to cope with her mother's lost marbles! (Literally.) See a woman who lives only with lamps! Come gaze at the wonders of the tattooed lady!"

However, unlike the cheap superficiality of a carnival side show, the 11 monologues that constitute Jane Martin's script delve deeply into the interior worlds of these women.

Comedy — and the script is funny — whets our appetite and brings us into their worlds, but it's the truths these women share that let us leave fulfilled. One of the characters, a baton twirler, according to director Ron Clark, "has a need to have an identity, and finds it through the one thing she does well. To society it's laughable, but for her, twirling becomes a religious experience."

In spite of their varied backgrounds, all of the women in "Talking With" share a common resolve — that their lives will not be ordinary. It is this thematic commonality that unites these distinct pieces. "What's been great about this show," said Leigh Ballantyne, who performs two of the monologues, "is the opportunity to really get to know these two different people I'm playing — everything they like, everything



"Talking With"

they want."

"The play," said Clark, "addresses a number of concerns in women's issues." Yet the way these women deal with the problems that confront them speaks to all of us.

"Talking With" runs tonight through Jan. 28 and Feb. 14. All shows are at 8 p.m. except for a 2 p.m. matinee performance on Jan. 28. All performances are at Old Brick, 26 E. Market St. Tickets can be bought in advance at Prairie Lights Books, 15 S. Dubuque St., or reserved by calling Riverside Theatre Company at (319) 338-7672 (\$8, \$6 for students and senior citizens. Matinees \$5.50 and \$4). Tickets will be sold at the door, but, as opening night is already sold-out, ordering in advance is recommended.

Entertainment Today

At the Bijou

"Housekeeping" (1987) — Christine Lahti is delightful in Bill ("Local Hero") Forsyth's adaptation of the Marilynne Robinson's novel. Two orphaned sisters struggle with adolescence, each other and their iconoclastic aunt (Lahti). 6:30 p.m.

"Monsieur Hulot's Holiday" (1952) — Jacques Tati's comic character struggles to be accepted by his fellow vacationers at a seaside resort. 7 p.m.

"Taxi Driver" (1976) — "Are you talking to me?" John Hinkley Jr.'s favorite film placed both director Scorsese and star DeNiro into the upper levels of American cinema acclaim. 9 p.m.

"Wings of Desire" (1986) — (See review on page 6B.) Wim Wender's glorious Berlin tale of an angel who wishes to experience earthly pleasures is part love story, part city symphony, part tone poem and all magic. In German with English subtitles. 8:45 p.m.

Theater

"Talking With" — (See story on page 8B.) Riverside Theatre's presentation of Jane Martin's play, a series of 11 monologues by women whose professions range from rodeo rider to snake handler. 8 p.m. at Old Brick, corner of Market and Clinton streets.

Nightlife

Material Issue and Movable Feast play Gabe's, 330 E. Washington St.

Television

Our man on the scene, Marty

Stouffer, explores the social goings-on of the genus Vulpes, the foxes, a group of wildlife guttersnipes renowned — as Marty himself sadly never has been — for their cunning (7:30 p.m.; IPTV 12).

Art

Project Art's January exhibits feature "Winter Rhythms; Archetypal Echoes," an exhibit of ceramic sculpture by Maureen Seamonds in the Main Lobby of the UI Hospitals and Clinics; oil paintings by Linda Lockridge are displayed in Boyd Tower East Lobby; photographs by Tim Strang are on display in Boyd Tower Lobby and panoramic and medium format photographs by Drake Hokanson, the first artist to exhibit work in the new "Patient and Visitors Activities Center."

Zhuo Min and Alison Albrecht will display their art in The Great Midwestern Ice Cream Co., 126 E. Washington St., through Feb. 5.

"Multiple Talents: An Exhibit of the Book Arts" is on display at the Arts Center, 129 E. Washington St., until Jan. 31. The Solo Space features "Time to Remember" by Ruth Johnson, while "Seeking to Secure — Part I" by Anne Gochenour can be seen in the Installation Space.

Radio

"Making Waves" with Scott Raab will focus on the abortion issue. 7 p.m. — 8 p.m. (KRUI, 89.7 FM)

Stay on top of the latest alternative music with Krista Kapacinskis and "New Releases." 8 p.m. — 11 p.m. (KRUI)

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By Paige Bierma
The Daily Iowan

One hundred charged with tre block the doors of the Maranatha C they were met by choose abortion) Larry Johnson, Rescue of Iowa, O Operation Resc blocking entrance since 1987.

"Our main goal "People don't kn place. We're lett and that, since it that stuff."

The counter-d organizations and the Emma Goldm Organization, and "I don't think it can and can't de student and New Chanting pro-c and the pro-lifers and singing "Am for about one hou

The protest rea tors moved toward unsuccessfully to "God says . . . supporters respon Pro-choicers re choose" and "Raci Pro-life and pr William Fuhrmei demonstrators th Operation Rescu or argued with co

Counter-protest by both the Iowa Sheriff's Departm blocking the door

DC gu injures at sch

WASHINGTON man opened fire students outside Columbia high s wounding four, i incident appar because of a displa day.

One witness sai where he wante then he just star random." Police ant seemed to h students involve

There were arrests, but auth to be searching fo

The shooting r result of an alter taken place earl said Capt. Robert District of Colum

School system s les Seigel said entered the sch and were involv alteration" with

The students a after school, St were on their v when the shootin

"Students her very upset," he we're shocked."

When asked if knew the assaila "I think some know who was in

The shootings School in afflu Washington occu p.m., "ents at were dismissed fr of the injuries we life-threatening, said at least one was seriously inj

Doug Hill, a WUSA-TV, said front of the schoo what he believea gunfire and scre dents dove for co

"I was in the middle of the dents and ther panic that they my car trying to said. "When the and I looked up dozen or two do ing down on the for cover."