Doctor to evaluate Peterson

By Paul Asale
The Daily Iowan

Governor Tom Vilsack asked Friday to suspend his campaign activity in Johnson County, effective immediately, during an interview in his Des Moines office. The governor, who announced his candidacy for the 2002 gubernatorial race last week, said he is not running for re-election to a second term.

---

Spish splash

Iowa Lee, 5, escapes Thursday's 90-degree temperature by playing in the cold water of a frozen fountain. Thursday marked the first break from...
Metro

Metro/Iowa

Bridge jumping to beat heat could be dangerous

By Hilary Lovegood

Are the record temperatures bringing on the feeling of Refreshing Tennis to take a quick dip in a body of water to cool off?

If so, stay cool at the Iowa River in Coralville. You'll want to read this this afternoon and again tomorrow.

Iowa City, Jan 23

Firefighters sue against Iowa City dropped

The Iowa City Fire Department filed a $1.8 million lawsuit against the city for not paying for overtime reported in 1988.

The firefighters claim that the city has not paid for overtime worked in 1988.

The lawsuit was filed in the Iowa Court of Appeals in Des Moines.

The city has denied the claims and refused to pay the $1.8 million.

The firefighters are seeking back pay for the overtime worked.

The city has already paid out $1.4 million to settle similar lawsuits in 1988.

The lawsuit is the latest in a series of legal battles between the city and the firefighters.

The city has also been sued by the firefighters for not providing proper equipment and training.

The city maintains that it is not obligated to pay the firefighters for the overtime worked.

The lawsuit is expected to proceed to trial in the near future.

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PHOTOGRAPHS

Coralville Lake is site for program on oals

A slide show of oals that can be seen by a slide projector will be shown at the Coralville Chamber of Commerce meeting on May 23.

The slide show will feature oals such as Mount Everest and the Great Wall of China.

The slide show is being sponsored by the Coralville Chamber of Commerce.

The meeting will be held at the Coralville Public Library.

The meeting is open to the public.

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Correction

The date mentioned in the previous issue was incorrect. The correct date is Friday, June 22, 1988.

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Metro/Iowa

Drought will be assessed

DES MOINES (AP) — House Republicans and they’ll meet today in Iowa to discuss the drought. The drought in the state is a turning point in government, people meeting to discuss the drought. House Republicans called political leaders to work together to assess the drought. The assessment will be the latest in a series of meetings held by the U.S. Department of Agriculture and the Environmental Protection Agency.

The assessment will focus on the drought’s impact on agriculture, water supplies, and energy. It will also examine the effectiveness of current drought relief programs and identify areas for improvement.

Insects, dry heat doom Iowa crops

The hot, dry weather that has reduced corn and soybean yields also threatens increased weed infestations in fields later this summer, according to the University of Illinois. The state is experiencing one of the worst droughts on record, with temperatures exceeding 100 degrees Fahrenheit in many areas.

The National Wheat Association said the drought has affected wheat yields, which are expected to be down 20% this year. The association also noted that the heat has increased the risk of fungal diseases such as fusarium.

Regents OK new name for health library

The state Board of Regents Thursday approved a new name for the UI Health Sciences Library. The library will be known as the Richard L. Skelly Library.

The Skelly family, long-time donors to the university, requested the new name to honor their late father, who was a prominent figure in the medical field.

Experts cite decrease in well water tables

The drop in well water tables is causing concern among residents in several towns, according to representatives from the Iowa Geological Survey.

"It’s not the drought or the extremely dry conditions that have caused the problem," said Dr. Robert Ruppe, a geologist with the survey. "It’s the heat, which is now at record levels. This year, the amount of water that is being absorbed by the soil is much higher than normal, which is causing the water tables to drop."

The survey is studying the problem in several counties, including Dubuque, where water tables have dropped 10 feet or more in some areas.

The survey is working with local officials to develop strategies to conserve water and manage the problem.

Peace Corps recruits farmers for work abroad

The Peace Corps is recruiting farmers from Iowa and surrounding states to work abroad in order to help combat hunger and poverty in developing countries.

The Corps is seeking farmers with experience in crop management, livestock husbandry, and irrigation systems.

Group will catch, sell fireflies to pay for community pool

The Iowa City Fire Department is planning to catch fireflies and sell them to fund the community pool. The fireflies will be caught using nets and traps, and then sold to local residents who wish to purchase them for use in their gardens or for educational purposes.

The proceeds will be used to cover the cost of operating the pool, including maintenance and repairs.

Branstad

Continued from page 1

"Every day that goes by without relief, we’re losing more and more of our crops and livestock," Branstad said. "We’re finding new sources of water to help us get through the dry spell, but the drought is still here."
Strange answers given here

Michael Henkes

D o you like to do the Drug test - The Daily Iowan, Wednesday, April 26, 1989

Volume 121, No. 10

Editor/Chief Lens

City editor/Assistant Lens

Sports editor

Features editor

Opinions editor

Managing editor

Production manager

Volume on the 4th floor.

John Bearden

Printed by

Michael Henkes

Your best outlet for use should be

S

omething called "The John Briedt Alphonso" earned the nickname of the artist, because he is tall, dark and handsome. He always pulls for his or her son, who is one of the best players in the country. He is always the most popular player on the team, and he always does his best to show for your team. He is always the first to give up, and he always does his best to show for your team. He is always the first to give up, and he always does his best to show for your team. He is always the first to give up, and he always does his best to show for your team. He is always the first to give up, and he always does his best to show for your team. He is always the first to give up, and he always does his best to show for your team.

Dan Jenkins

Best jobs in country revealed

He has his own song, and his own place, somebody to think of him and what's going on in his life. Somebody to think of him and what's going on in his life. Somebody to think of him and what's going on in his life. Somebody to think of him and what's going on in his life. Somebody to think of him and what's going on in his life. Somebody to think of him and what's going on in his life. Somebody to think of him and what's going on in his life. Somebody to think of him and what's going on in his life. Somebody to think of him and what's going on in his life.
Names of the dead and names of political figures are not bolded.

**FBI investigates prison controversy**

Michael Dukakis dance with the law and strict standards of integrity are unfortu-

He was ordered confined to a cousin of the lawyer.

The defense has maintained that the evidence is not the result of company

The paper said that learned from the

The Wednesday scandal trial calls Meese to testify

Although Meese has been served with the complaint, it is up to U.S.

The FBI's Boston field office has confirmed that an inquiry was

**The Daily Iowan is Hiring**

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FRIDAY, JUNE 24th
10-11 a.m. Internal state with low artists, sponsored by Iowa Arts Center
10-11 a.m. Shantytime with Navy and Tom. Tarry Crew's Camp. See the TV Festival, 63rd St. Public Library
11:00-12:30 p.m. Julia Bedlar, art song, in the pedestrian mall
12-2 p.m. Robbi Million & Arty Acks, playing Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! He&
Forsyth's 'Housekeeping' delights with human warmth

By Roman James

Forsyth's 'Housekeeping' is a remarkable achievement that transcends its genre, offering a profound exploration of the complexities of human relationships and the quiet heartbreaks of everyday life. The story follows two sisters living in rural Arkansas, struggling to make ends meet and navigate the challenges of their youth.

The narrative is rich with detail, painting vivid pictures of the sisters' world. The setting is rural, the people are simple, and the likes of 'Housekeeping' are few. The sisters' interactions are natural and unforced, allowing the reader to become intimately acquainted with their thoughts and feelings.

At the Bijou

Nightlife — Friday — Penthouse Club, State St., 5:30 to 8:30. A cover charge.

Saturday — shotgun and the Penthouse Club, 8 p.m.; Gabe's, 500 S. Wabash St., 7 to 11.

Radio — Tanya Tucker in town. WUI, 102.3 FM.

Music — Supersound Rehearsal Room will host a benefit recital celebrating International Jazz Day, May 31. The event will feature performances by the Lawrence, University,系 and the University of Iowa School of Music.

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Hardees

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THE DAILY IOWAN — IOWA CITY, IOWA — FRIDAY, JUNE 25, 1988 — PAGE 7

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Summer Rep Season opens with ‘What the Butler Saw’

By Bill Hulke

Friday's Schedule of Events
11 a.m. - 1 p.m.: Informal chat with Iowa artists sponsored by Iowa Artisans Gallery, at 15 South St. (northeast corner of Third Street)
12:15 p.m.: Storytelling with Nancy and Ole Tonne Saxovey Line, Moh and the TV, Fromage, Foggy Iowa City Library
12:30 p.m.: Billy Ray, set songs, on the pedestrian mall
12:30 p.m.: Barbara Nilsen and jewelry design
1:30 p.m.: M.C. Greco presents jazz
8 p.m.: Elderhostel Nightly Stroll with Joy Davis, Great River McAdoozey
8 p.m.: Sunday for Creative Appreciation
8 p.m.: Focused on the Arts}
10:30 a.m.: The Henchmen present the Butler
10:30 a.m. - 4:30 p.m.: Heldman Mid-Eastern dancer
10:30 a.m.: The Joe Orton Summer Theatre Festival: What the Butler Saw. Main Theatre.

Orton writes comedy in a way that assaults the audience. You find yourself laughing at things that should be appalling. In ‘Butler,' we find a dialogue between a woman and a psychiatrist about a bellhop. ‘The youth wanted to rape me.' ‘He didn't succeed.' ‘No.'

A genial welcome in her broadcast work taken in and dissertation. Mary may always be the most difficult thing ‘I've ever done,'" said Fane. "For, who enjoys doing Orton. ‘I think Joe Orton was brilliant. I envy with Kenneth Killough’

As an actor he is in constant wise thinking about it. He doesn't have. Orton's work is, ‘very British in its home.' Orton's work is hard for American actors, said Clark. Because that most help is on such an immense scale, it has been a school to be a wonderful way. He writes comedy in a way that a student may never settle, wild, any, nor break on harem.

For Killough, explored the same genius of Orton. Comedy has to find a way in which the audience may be a very British in its home. He has to find a way in which the audience may be on the edge of boredom. He cannot, however, supervise the effect of his work. He cannot, however, supervise the effect of his work.

He makes you examine why you laugh, he makes you examine why you laugh, he makes you examine why you laugh, he makes you examine why you laugh.

We can see Orton's weakness in his real life. ‘The trouble takes over Marley. Orton's sister,' said Clark, ‘is a woman in a variety of seismic disturbance. ‘Truly,' his audience's concept of humor is often linked with innocence. This is the heart of Orton's genius.

Orton wrote using his life experiences on the Butler. ‘In the story, says the Butler, 'Parker-Cambridge is the heart of Orton's work. Nobody wanted it. Nobody wanted it. Nobody wanted it.

The audience to continue with the dialogue .

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Sportsbriefs

Veterans protected by NBA in draft
NEW YORK (AP) — The Miami Heat traded their first pick in the NBA expansion draft Thursday for Dallas first-round choice at the NBA draft lottery.

The Heat traded two deals with existing teams in consideration for picking up three of the last available players.

The other agreements came from the Charlotte Hornets, who agreed to pick up the last available player in the draft.

The entire deal was made over the phone, with the Hornets picking up three of the last available players.

Conway pouches for boxing legislation
WASHINGTON — Gerry Cooney, a heavyweight contender, urged Congress Friday to create a national boxing authority to establish mandatory, federal regulations for the safety and welfare of boxers.

Cooney, who won numerous opportunities to box for the title, also called for federal mandatory boxing safety rules to protect the fans.


Tyrone Spinks has been a two-time champion.

Bona

Bonnie Soldrinn from page 10

Continue from page 12

Bonnie soldrinn was named assistant general manager in the NBA draft lottery.

She has worked with the Cavaliers since 1985 and was named assistant general manager in 1988.

She has been a key figure in the Cavaliers' success, helping to develop a strong organizational culture.

Amana

Amanda

Jesse Owens Award Nominees

Jesse Owens Award

Winner

Results

Wimbledon

Results

Scoreboard

Trek Road.

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She has worked with the Cavaliers since 1985 and was named assistant general manager in 1988.

She has been a key figure in the Cavaliers' success, helping to develop a strong organizational culture.

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Jesse Owens Award

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Banks still hoping for a chance at NBA career

By Eric H. Hees

For Iowa loan guard Larry Banks, the operative words are patience, determination and a little bit of fortune.

The sophomore forward, who averaged 18.8 points as a junior last season, is the second leading scorer on this year's NCAA Tournament team.

Though the 6-3 guard has shown flashes of his potential throughout his career, Banks has yet to make an impact on the national stage as a winner in the tournament.

"It's frustrating to win," he said. "But I've always been a winner.

"I've always had to work to get what I want," Banks added.

Banks, who was an All-American last season, is one of the few players in the country who has made it to the second round of the NCAA Tournament in back-to-back years.

"I've always been a winner," he said. "I've always had to work to get what I want."