BUSH TALKS MIGHT LIMIT US ARMS, REAGAN SAYS

Washington Post

By Carol Menchaca

Friday, December 9, 1988

Reagan, more concerned about possible verifications of the arms agreements, has been reluctant to agree on production limitations on medium-range missiles for strategic arms control talks. His administration has been pushing for a softer negotiating approach, which involves further testing of arms agreements. Reagan has also been concerned about the possibility of an agreement that would allow for two-stage testing of medium-range missiles, a move that could undermine the INF treaty.

The administration's approach has been criticized by some in Congress, who argue that the U.S. should take a harder line in negotiations. Some members of Congress have called for a moratorium on arms talks until the administration shows more flexibility.

George Shultz, President Reagan's Secretary of State, has been trying to persuade the president to take a more aggressive stance in negotiations. Shultz has argued that a tough negotiating position will be necessary to ensure that any agreement reached is enforceable.

Reagan has been reluctant to take this approach, however, and has been more willing to accept a softer negotiating position. This has caused frustration for some in Congress, who believe that the administration is not doing enough to ensure that any future arms agreements are effective.

Reagan's stance on arms control has been a source of tension with his administration, particularly with the National Security Council. The NSC has been pushing for a much stronger negotiating position, while Reagan has been more willing to accept a softer negotiating approach.

Despite these disagreements, Reagan has been committed to pursuing arms control negotiations, and has been working to ensure that any agreements reached are effective and enforceable. He has been working closely with Shultz to ensure that any future agreements are in the best interests of the United States.

George Shultz

Reagan's Secretary of State

Shultz is known for his work in promoting arms control negotiations. He has been a strong advocate for pursuing arms control agreements that are both effective and enforceable. Shultz has been working closely with Reagan to ensure that any future agreements are in the best interests of the United States.

Reagan, on the other hand, has been more willing to accept a softer negotiating approach. He has been concerned about the possibility of an agreement that would allow for two-stage testing of medium-range missiles, a move that could undermine the INF treaty.

Despite these differences, Reagan and Shultz have been working together to ensure that any future agreements are effective and enforceable. They have been working closely to ensure that any future agreements are in the best interests of the United States.
Metro Briefly

Fredman defends open research policy

U/UI President John O. Fredman forcefully reaffirmed a research policy Monday during an address to the Senate. "Any policy that inhibits the dissemination of research results discredits a university and impedes its growth," he said, and keep it forever under wraps — it is with his wife, Arlene Fredman.

The principle of openness in research also affects the university's recruitment of faculty and student applicants. "A policy that proscribes freedom of research finds its way into the university's ability to recruit the highest quality researchers," Fredman said.

Law college to sponsor March 11 forum

The University of Iowa College of Law will sponsor an informational forum entitled "Children of the New Biology: Legislative Rights and Responsibilities for the New Reproductive Technologies" at 7 p.m. Wednesday, March 11 in Boyd Law School. "The forum is open to the public. The forum is intended to provide an opportunity for interested persons to comment on the draft legislation proposed formulated by students in the seminar."

Grants

"The UI will offer a three-hour semester graduate-level course, "Organizational Development and Change" at the Central Iowa Extension Campus in Urbandale, Iowa. The course will meet next Friday evenings. The forum will be held on the Iowa City campus.\n\nPolice/Courts

The Iowa City Community School District is suing a local construction company for $24,500.\n\nIowa City schools sue local company

Fink十大erated a p\nshown to work in Blackhawk County.\n\nLiquor reform bill passes in Senate

Photography

Liquor reform bill will allow for the sale of "strictly social" liquor to nonprofit organizations for fund raising purposes. The bill, which allows liquor to be sold at events, was passed by the Senate Thursday, March 11.

BOWLING

Liquor reform bill will allow for the sale of "strictly social" liquor to nonprofit organizations for fund raising purposes. The bill, which allows liquor to be sold at events, was passed by the Senate Thursday, March 11.

Skepticism

The University of Iowa College of Law, sponsored by the school's History and Philosophy Departments, will hold a seminar on the topic of "Skepticism" on March 11. The seminar will be held at 7:30 p.m. in the Campbell Hall auditorium. The seminar will be open to the public.

Correction

The Daily Iowan will correct serious or inaccurate stories or articles, if a reader is found in error. A correction or clarification will be published in a similar location as the error.

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Solon couple suit naming Plateax Inc.

By Anne Huth

A woman who claims to have named an Iowa toothpaste company from tampons used on a field trip before the company’s incorporation, brought a suit on Monday to block the sale of its stock. 

Ital and Columbia and political bia manipulated by ideological Technology, Clar mont, economic theory, spoke economics and education at the Howard R. Bowen Annual Day.

Bowl and political bia are sometimes misunderstood by the public. By Staff Economic Solow, Solow, institute professor at UI's Dental College and towns, harassed and illegally built the backing of the manlze for an firm that the population, paid political power or legitimacy.

According to the misunderstanding of what is finally transmitted is complex economic ideas, said can turn the ideas into action of a type of bacteria in National records state it was later confirmed that the California

Columbia lecturer discusses plight of Palestinians in Israel

By Jeff Hansen

The U.S. and Israeli governments have been most to the Israeli military's recent reach a settlement in the Gaza Strip. Edward S. Said asserted before 300 people at Tues.-day that more than 150 people in the University addition to the University Lec- turer of what to do with the near 46 million, the number of students in the United States, the number of students in the United States. cere-brated by the University Lec-turer of what to do with the near 46 million, the number of students in the United States. cere-brated by the University Lec-turer of what to do with the near 46 million, the number of students in the United States.

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Said, a professor at Columbia University in New York, is also a member of the Palestinian Legislative Council in the Palestine legislature and парlia-ment in europe. In his book, "The Oppression of Palestine People and After The Last Struggle for the Palestinian Liberation," Said notes that the Palestinian people’s struggle has been a struggle for freedom and justice. However, the situation on the ground is not as hopeful as it may seem. The Palestinian people are facing continued occupation, economic sanctions, and political pressure. The future is uncertain, but the struggle continues.

River City Dental Care

Bradford Bill, D.D.S.

"Dental care is essential for maintaining a healthy smile and overall well-being. Regular check-ups and cleanings are crucial for preventing dental issues and maintaining oral health. Don't neglect your oral health! Visit our dedicated dental care at River City Dental Care for the best in cavity-free smiles and healthy teeth."
Making a splash

Some advice to those seeking the presidency of the United States in 1988. Third point. The familiar parade of candidate announcements is not far away now. Vice President George Bush has galvanized around Iowa recently. Although he hasn’t officially announced his candidacy, Bush’s presence in Iowa is indisputably for campaign purposes.

And many others are standing at the edge of the presidential pool. They’re looking down, maybe occasionally designing their feet in the cold water, waiting for someone to be the first to take the dive. Kind of like small children in a swimming pool.

In their innocence, children sometimes play dirty. Grown men should know better. But it seems those who participated didn’t really get a respect and understanding of the other’s viewpoint. They ought to forget about sleeping bags, blankets, TV cameras and Freddy the Friendly Policeman.

When children play, the first one in the water usually doesn’t handle the other well. They will usually result in the bystanders jumping into the pool to save the local offensive. In their innocence, children sometimes play dirty. Grown men should know better. But it seems “dirty pool” is prevalent in politics today.

I said that these supposedly intelligent people haven’t figured out that the best way to win people’s support is to promote themselves, rather than denounce everyone else.

Walter Mondale, who suffered the worst defeat in a presidential election in 1984, did not take his role of the villain in the presidential debates. Now, he is the one to criticize the rule of the nice guy. Tangible results.

The University Rural Crisis Group supports the bill for—I guess it’s a recommendation and because if students become more aware of the problem, and in the community, they can participate. Granted, our solution is not the best. We do not think that the reservoir should be closed, even if all departments and groups provide to relate directly to rural issues or economic development. Iowa. There are many approaches to recognize their potential, which is significant and the resources that built the UI were just about it.

Joseph Levy

Action speaks louder

A bench of congressmen and actors slept around Tuesday night. But they didn’t sleep in a fancy hotel or swank Motel 6. They slept in the pool in the basement of the University Union. The Daily Iowan called them “feminist idealists.”

This movement is a motivation to the radical. Women speaking really do not have to the legislative. Women are considered funny in the same way as a lot of other women’s activity is, in fact, a sense of injustice. Yet if women aren’t a perception of the woman as we should regard as an equal. Women aren’t just objects, women are all women who experience what they are experiencing. Women are all women who experience what they are experiencing, regardless of our age or our sex.

The angry young man is a loving, ugly, innocent, mortal danger, and we each knew our years of. The angry young woman is a gorgon.

The angry woman com¬

Guest Opinion

Opportunities exist for service surround UI

The depiction of feminists as horrid, ugly, or the like is a perception of the woman as we should regard as an equal. Women aren’t just objects, women are all women who experience what they are experiencing, regardless of our age or our sex.

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UI officials plan laser costs

By Fraser Moore

While Iowa legislators wrangle with the $32 million price tag of building the proposed laser center, the University of Iowa, after a long and busy day of preliminary negotiations, has decided to proceed with the project.

The university officials estimate the building will require about $32 million in additional support to cover the additional costs for the building and the laser equipment.

The university officials will seek to cover the additional costs through grants from various sources, including federal and private sources, and the state of Iowa.

The building is expected to be completed by 2022, and it will house the Laser Center for Research and Education (LCRE), which will be a national facility.

The LCRE will focus on research and education in the fields of physics, chemistry, and biology.

The university officials have also decided to seek additional funding from the National Science Foundation (NSF) to help cover the additional costs.

The NSF has provided the university with a preliminary request for $26 million for the laser center, which is expected to be matched by $6 million from the university.

The university officials have also received a preliminary request from the U.S. Department of Energy for $5 million to help cover the additional costs.

The university officials are also considering seeking additional funding from other federal agencies, such as the Department of Energy and the Department of Defense.

The university officials have also decided to seek additional funding from private sources, such as foundations and corporations.

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Reagan acts on Contra aid

WASHINGTON (UPI)—President Ronald Reagan, asserting "there is no reasonable prospect that the Contras can be defeated" and "very little hope to the Nicaraguan people," Thursday morning, released a final $40 million in arms and aid to the Contra rebels.

Unfurled by the Iran-iraqi-Contra scandal, Reagan was forced to return a trip made to Japan by Secretary of State James Baker, 1 percent of his body.

Yakubu Jumah, 27, personal secretary to the Director of Allied Publications, was not involved in the networks meeting.

The budget-cutting plans at the networks, which prompted the networks to familiarize himself with the networks, were appraised. Congress has 15 sessions Thursday morning, putting a final installment of $50 million in assistance approved last year. The networks met Tuesday to protest at this time that the govern­ment of Nicaragua will engage in a serious dialogue with all representatives of the Contras, Democratic opposition, Sandinistas, and all other political forces effective end to the existing "constructions of political fuer­zas," he said.

"The networks meet networks to familiarize himself with the networks, " said an employee, Chris Abel, 23.

"We have no idea when the networks cut too deep in the Contra cause, Reagan and the networks meet networks to familiarize himself with the networks, " the networks said.

The networks declined to give details about the networks meeting.

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WASHINGTON (UPI) — The House Appropriations Committee has approved a $500 million emergency aid bill for the homeless, according to Rep. Bernard F. Becker, Iowa Democrat, the committee chairman.

The bill is expected to be debated on the House floor today. Becker said the bill is expected to be passed by the committee this month and is expected to be voted on by the House before the end of the session.

Becker said the bill is expected to be signed into law by President Carter.

The bill provides $500 million for emergency shelter grants from the Department of Housing and Urban Development, plus $30 million for transitional housing grants to help homeless families stay in their homes.

Another $500 million is expected to be proposed to help homeless families become self-sufficient. The bill provides $500 million to expand food and shelter programs for homeless during the next three years.

The bill will be debated in the Senate and is expected to be signed into law by President Carter.

The bill will provide $500 million for emergency shelter grants from the Department of Housing and Urban Development, plus $30 million for transitional housing grants to help homeless families stay in their homes.

Another $500 million is expected to be proposed to help homeless families become self-sufficient.

WASHINGTON (UPI) — At the urging of Michael Meese, Justice Department lawyer for the Independent Counsel, the Independent Counsel, creating a parallel to the post of independent counsel, will be appointed to the case.

Meese said the North suit had "officially" been filed in U.S. District Court in Iowa City, Iowa, Meese said, in an effort to get the case out of the hands of the independent counsel, the Justice Department, and the court.

"We have been told of the case and we have been told that it is official," Meese said. "We have been told that the independent counsel, the Justice Department, and the court have been told that it is official."
Get Good Taste With No Waist at econofoods!

Assorted Delicious Varieties

Swiss Valley Yogurt

8 oz. Cartons

At the econofoods dairy department we take pride in offering you the widest selection of cheese and highest quality Grade A dairy products. And, best of all, they're all at low econofoods prices.

So, whether you're watching your calories or even your pennies, shop econofoods this weekend and save on all your dairy department favorites. You'll discover the time and money spent at econofoods will offer great taste for no waist!

Sponsored by Variety Club of Iowa and the Iowa Food Industry
Iowa tames ’Cats in 103-76 victory

Dumford, Davey give swimmers title hopes

By Mike Tolk

There is only one hurdle left in Iowa’s path to the Big Ten women’s basketball title.

The Hawkeyes advanced a step toward their dream Thursday night and handed the Wildcats a 70-52 loss. At Carver-Hawkeye Arena, Dev- ing themselves one win away from their first league champi- onship.

The win also gives the Hawkeyes a 5-1 head-to-head record in conference play, and was their third straight win.

Iowa improved to 23-4 overall and 12-4 in the Big Ten, while Nebraska dropped to 23-4 and 12-2 in league play.

It was Iowa’s ninth win in 12 games, and its third straight road victory.

By Dave Williams

United Press International

Tom Davis, the cream of a talented crop of first-year con- ference performers, Thursday night became Iowa’s all-time leading basketball scorer. A senior, he ended the game with 2,081 points.

The Hawkeyes, who had been 13 points behind the Wildcats last week, pulled away to a 59-37 lead after halftime. Davis, who had 18 points, ended the game with 2,081 points.

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Senior

Scoreboard

Gable eyes 14th Big Ten title

Women's Tennis

Wrestling

Pennstat's Dan Gable

by Laura Palmer

Sturt Whitman

In the wake of punishing the conference title for the past 13 years, Dan Gable is even more concerned about this weekend's Big Ten Tournament in Madison, Wis.

"I don't think about who we have to face now because I think this year's Big Ten Tournament is going to be more critical than in the past from a standpoint of trying to go out and pick up top 10 and national points," said Gable.

"WE PROBABLY won't get the top seed out of 126 because he hasn't been there," Gable said. "I'm very confident of his ability and what he can do at the Big Ten."
Sports

Orr, Cyclones focus efforts on snatching postseason bid

KANSAS CITY, Mo. (AP) — There are no thrills, or highs, for Big Ten Iowa men's gymnastics coach Johnny Orr. If the Cyclones don't beat Ohio State at the end of the regular season at the Big Eight Tournament this weekend, the end of the season is over.

The Cyclones must report last weekend's upset of the Hawkeyes if they are to have a shot at the NCAA this year.

Hawks eyeing improvement

HOU. Apr. 23-25 in North Gym of the Field House will see a team that will take on Northern Illinois in a team that will have to be a tough challenge for the Hawkeyes to overcome.

April 23-25.

Most of the Cyclones players have realized no NCAA berth is definite. However, the perception of extending the season into the NCAA would have to be repeated. The team must get an impressive score of 278 to improve to the NCAA after this season, also to be at the NCAA tournament next year.

The elevation in score kept the team's record of 274 .80 to Penn State, which is rumored to be eyeing the NCAA, and against the Sooners.

Brad Zisman

The Iowa men's gymnastics team was able to score what we should have done on vault and five guys on the bars.

The Buck Eyes

The Buck Eyes have to score what we were running out of opportun 'itys.

Iowa

Men's Gymnastics

real men. We're moving up, getting better and better, and I think we're a Big Ten team, and not just a parallel team, we're not doing it right now. We've got to get a little more consistent and get some people who haven't been in the last three meets with a championship.

"I've got Tom Dunn, " coach Orr said. "I've got our A team, and we're doing real well, we're having a lot of fun, and we're getting around 278."

"If we had the potential to go to 280 or 281 easy..."

Hawks eyeing improvement

As Big Ten tournament nears

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The REAL MORON about contemporary rock is DEAD. It's a bit of an exaggeration, but it yields an accurate statement. It's a moron that if you believe that rock is dead, that is the moron that you are. It is the moron that if you believe that rock is dead, that is the moron that you are.

**Film**

**The ORDESTR THING is that rock is still standing comedy...**

-Article from the Daily Iowa

**Happenstance makes Iowa City appearance**

By Mark D. McDonald

**LOCAL RANK plays the second local appearance tonight in five years at The Mill Brewing Co., 52 E. 6th St. with Russ Nesvik, the band's lead guitar player and vocalist.**

The band has a unique set of songs that is sure to please rock fans. Russ Nesvik, the band's lead guitar player, has been playing music for the past five years and has gained a following among the Iowa City music scene. Nesvik's music is sure to please anyone who enjoys a good rock and roll tune.

**New group plays at Central tonight**

By Cliff Lauritzen

**BRAND NEW is a rock band from New York City that will be performing at Central tonight.**

The band has been together for the past five years and has gained a following among the Iowa City music scene. They have a unique set of songs that is sure to please rock fans. Russ Nesvik, the band's lead guitar player, has been playing music for the past five years and has gained a following among the Iowa City music scene. Nesvik's music is sure to please anyone who enjoys a good rock and roll tune.
Comedian knows no boundaries

Kini's humor, to those who enjoy it, attacks the most sacred of liberal-left cows as well as the holy places of the right.

Comedy hardly the background voice right? it is lifted from a comedians' box in the recent "Night Live!" - is one appearance. 50 minutes is the standard order of a five-minute standup routine was covered by network execs at the Las Vegas Times a slide showing a group of N.A. was broadcast in place of Kini's burgeoning the cameras that he to "give us back the pat and evil fierce about the crack." NNL producer Larry Michaels was quoted as saying: "The police at NBC now is that the only references to drugs must be negative. (The censors didn't consider his drug references sufficient.)"

F.T. CHARACTERISTICS of Kini to catapult to fame issue now Nancy Reagan and Jesse Jackson can agree on. Kini's humor, to their paths, it attack the most sacred of liberal-left cows as well as the holy places of the right.

More to the fore? he fearlessly proclaims the sporting events of Bilabon "Before you decide to marry the woman of your dreams, remember..."

Kini is white, upper middle-class male and his comedy is aimed at the frustrations of a liberal-minded upper.

F. and power struggles... might find him offensive. But in a way Kini is still in the business of fighting for our souls. If we can't laugh at ourselves, the devil laughs at us.

DI Classifieds
Room 111 Communications Center
11 am deadline for news & cancellations.

PERSONAL

PERSONAL

PERSONAL

FRIDAY SPECIAL

DINNER FOR TWO $8.95 PLUS TAX

ANY MEDIUM ORIGINAL STYLE PIZZA, TWO SALADS AND TWO MEDIUM SOFT DRINKS

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Entry forms available at the door Thursday, Friday & Saturday only. Drawing will be held March 12. Sponsored in part by Red Carpet Travel.

The Daily Iowan — Iowa City, Iowa — Friday, March 6, 1987 — Page 50
Fine acting saves earthbound 'Wings'

By Hoyt Omm Staff Writer

WINGS OPENS quietly, then becomes unexpec-
tedly, delightful.

Emily Stilson, formerly a stout pilot and stunt flyer, is marooned, half-crazed, and ripping tea. The lights come up against a choker stick, and sticks still Emily sits, read-

Then the clock misses a beat, Emily starts, stands, Panzen-
viet's Lights are on and off, shining from behind Emily directed into my eyes. The ceiling-length panel's screen, artfully painted to resemble clouds, noise, not quite deci-

able. Colors change. Emily Mann's sips, Emily is thrown back .

years, of the joy of survival: D .uck's Breath

actors are playing for the audience they believe actually exist, not just in their own minds--particularly from the normal

tics of language process. The doctors, with their conden-
sant lectures about convalescence, cannot understand which one of these items one can know if fresh yard

and we are entering the world of her disorientation. By Hoyt.

ISAAC STERN'S 1979-80 TOUR OF THE UNITED STATES

Wednesday, March 8

Duck's Breath blows back to Iowa City

By Anne Lerner Staff Writer

This morning while you were taking your first cup of coffee, one duck's breath was blowing back to Iowa City. J ohn S. Slater, Duke Allard's friend and business associate, filled me in.

The movie is now at the Iowa City Theatre. The première was last night. But it was a real world banded together, "as the mind would need to create it, as the heart would need to feel it, as the spirit would need to become it..."

The strengths of Arthur Kopit's play Wings is that Kopit finds ways to project the audience into the inner function and that Emily has experienced. Emily is a woman alive and very much alive in her own memory, particularly from the normal

keeps their wit acerbic and their satire cutting. Also, they are working on a project for the Fox network are frequently on National Public Radio. The untold story of Emily who is behind a screen which one of these items one can know if fresh yard is now is then and we are entering the world of her disorientation.

3-31-1160 or in person to Iowa City Opera House 1-800-HANCHER

More fun than a carnival ride! They'll somersault into your heart.

Jim Turner is filming a movie in Iowa City. They have moved on to San Francisco. The Untter*y Theatre appears tonight and will probably be seen in a theater soon.

F I N A L L Y, although the movie retains fond memories of Iowa City as the birthplace of Wings, it is no longer made in the morning. And, as her performance is curtailed, as her movement is curtailed, as her shrinking in front of us. Every movement is carefully calculated; every voice, every sound, every breath back into themselves, trying characters other than Emily. The doctors are: sterilized and detainted. The nurses are friendly and off.

The action of Wings feels as earthbound as Emily is in her body. The play is a satirical exploration of the hurly-burly. And, as her performance is curtailed, as her movement is curtailed, as her shrinking in front of us. Every movement is carefully calculated; every voice, every sound, every breath back into themselves, trying characters other than Emily. The doctors are: sterilized and detainted. The nurses are friendly and off.

Goode, a Catholic student at the University of Iowa. Older fans may also enjoy Wings. The Untter*y Theatre appears tonight and will probably be seen in a theater soon.

One woman's valiant search for meaning and sense after a stroke

rts/entertainment

Theater

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How to survive the job-hunt paper chase
Sharp interview skills can ‘cure’ unemployment

By Julie Lang
Special to The Daily Iowan

Sweaty palms, rapid pulse, difficulty in breathing, an overwhelming sense of impending doom: Is this the clinical description of a disease, or is it just a job interview?

Almost everyone can relate to these feelings, but do not despair, there are remedies to this malady.

In a recent presentation to a UI organization, Nancy Noth, director of the Business and Liberal Arts Placement Office, advised students on ways to alleviate the unnecessary pain of an interview.

Noth said she based her statements upon numerous books, a survey done by the National Association of Corporate & Professional Recruiters in the February issue of Business Week, and her own extensive background in career placement.

Generally, using your common sense and intuition will help to make an interview flow more smoothly. The following are a few of the more important dos and don'ts of an interview, according to the survey and Noth.

**THE KEY TO A SUCCESSFUL interview is communication.** Be honest with yourself and the interviewer. As a rule in the past, some misconceptions have arisen from interviewees anticipating questions and, unfortunately, answering inappropriately.

Always keep in mind that you are “marketing” yourself, your skills and personality. Let the interviewer know that you believe in yourself. As Barbara How­ell, author of Don’t Bother to Come in on Monday, says of employer and interview: “Both try to psych each other out. But the one who plays it coolest always wins.”

In contrast, Noth added that one way to turn off an interviewer is by boasting. Sure, you may have been an excellent babysitter, but it will take a little more than that to get hired as a research technician.

**THESE ARE MANY THINGS an employer will view as assets or liabilities in an interview.** If, for example, depending upon the employer, it is considered taboo to talk excessively. In his book, Go Hire Yourself an Employer, Richard K. Irish states you shouldn’t become “infatuated” with your own voice but rather show effectiveness by being concise. Early on in the interview you’ll know how much talking is expected of you by the interviewer’s leads.

In the same light, if you clam up and fail to communicate, the interviewer is likely to believe you can’t cope with the stress of the interview, that you’re not taking the matter seriously or that you are totally unprepared. Realistically, how would it look if an interviewer questioned an applicant about the company, when that applicant hadn’t done any previous “homework” on the operations and interests of the establishment in which he wishes to work?

*From the Editor’s Desk*

**Facing the college-to-career transition**

Whoever thought up the idea that college is “the best time of your life” must never have had a student.

Sure, there’s lots of fun to be had in a university setting—night outs with friends, impromptu parties with commodities, involvement in campus organizations. But that fun is balanced by hours of completely un-fun activities such as attending class, cramming for tests, trying to juggle academics and a job, searching for financial aid.

So it’s only natural that many students spend their four (or more) years here looking forward to graduation day.

The very word “Commencement” brings enticing images to mind: a high-paying job. Hours of free time, evenings spent watching TV or reading a novel without guilt about homework left undone.

Yet as Manhattan approaches, many about-to-be graduates become apprehensive. Before they can reap the rewards of joining “the real world” of work, they must first land a job.

The basic idea sounds so simple — find a company or organization whose needs fit your skills, send a resume, get hired. Yet, unfailing, anxiety sets in as graduate becomes job-seeker. Thousands of other students gradu­ated with you in May, many of them just as qualified as you — maybe better. And perhaps you have no concrete experience in your field to offer an employer. Suddenly, everyone else seems to be a better candidate for employment than you.

But remember, there is no way that you’ll never find a decent job overwhelming you, be assured that all those other graduates have the same worries and anxieties you’re facing. The transition from academics to career is never easy. Be sooner or later, everyone does find a job — there’s one out there for you, too.

To help smooth your road from degree candidate to candidate, this week’s Distractions takes an in-depth look at starting a career. If you’re going to start a company and how to get through the interview without major trauma. You’ll also find a thorough outline of offices and services on campus that can further aid your search for employment. There’s even information on how to overcome new job jitters and what to do if you find yourself less than pleased with your workplace.

So read on and have courage. There’s a job out there waiting for you. All you have to do is go for it.

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First impressions can launch a career

‘Dress for success’ to impress those who do the hiring

By Anne Smith
Special to The Daily Iowan

When seeking a job, you can put yourself one step ahead of much of your competition merely by looking into your closet. Dressing so that you make the best first impression gives you an edge over the many people who forget why “dress for success” is such a widely known term.

“Many students drop by in blue jeans on their way to class. I can’t be serious about hiring them because they are not serious about getting hired,” says John Vaught, manager of Zales in the Old Capitol Center.

Paula Olive, manager of Vansty, Old Capitol Center, emphasized “the first impression is crucial, and what that person is wearing can make a big difference.”

IF YOU THINK OF DRESSING for success as something to do after you have the job, you may be losing out on potential employment. Whether looking for something part-time or trying to get established in your field, the right attire can get you from interview to the payroll.

Skirts and dresses are what most employers look for in female applicants. Men should stick to a suit or a pair of tailored wool pants and a sportcoat. If you’re not sure if you should dress up or down for an interview, check out the place of employment. Also, keep in mind the nature of business the company or store is in. Dressing for success means something different to a banker than to a fashion retailer.

VAUGHN SAYS THE JEWELRY business is a place to dress more conservatively. “A more conservative business look is a gold or pinstripe suit is most appropriate.” Conversely, Kelly Greenley, manager of Michael’s in Old Capitol Center, tells people “Leave your blue suit at home” when she calls them for a second interview.

Is jewelry appropriate? Sure. The manager of Susie’s Casuals in Old Capitol says it’s a must to be “fully accessorized,” but what will be “just right” varies.

Rick Malcolm of Malcolm’s jewelry says the more the better, on men as well as women, including earrings.” However, Olive suggests going with gold or silver primarily. “Gold jewelry is made for right hands and silver for left hands.”

Costume jewelry can have its place, though. Cheryli Craft, senior merchandising manager of J.C. Penney, says, “Costume jewelry is fine. We sell costume jewelry and incorporate it into our looks.” Her only warning is to avoid an “overdone” look.

THE EDUCATION PLACEMENT Office advised not to go overboard. Assistant Director Gerald Roe tells applicants to go easy on the accessories. Similarly, a spokesperson for a law firm, who wished to remain anonymous, suggested men “save your earrings, gold chains and bracelets until after you have the job.”

Not only clothes, but hair and make-up should follow the general rule: clean, neat and nothing shocking.

Hair should not be too short or too long for men. Greenley emphasized that “short or long, it makes no difference as long as it’s clean and neat.” Malcolm says he’d rather not see “any ponytails and no surf look.” for men. Women have more latitude than men as far as hair length, but should also strive for a neat, controlled look.

DON’T FORGET YOUR FEET. When you’re putting your best foot forward, make sure it shines, was the advice of local clothing retailers. Shoes that take a shine were almost overwhelmingly the favorite. Heel height can follow individual tastes, as long as you’re comfortable.

If you’re still not sure about what you should wear, here are some helpful hints:

• Do a little investigating where you wish to work. See what they sell or what the employees wear and dress up a bit from that. “Dress better than you expect to dress on the job,” Roe advised.

• Rule of thumb: Dress like the boss. Find the exact suit and wear it, just not on the same day,” suggests Vaught.

• The library provides a useful tips in the bound periodicals. Look under “dress for employment” in the magazine index.

• Placement offices within various UI colleges can offer assistance through brochures, seminars and individual appointments.

• The Business and Liberal Arts Placement Office has brochures and books to look through for help in Union Room 204 and Phillips Hall Room 24.

Everyone notices someone well-dressed and polished looking because he or she has an air of authority and self-assurance. Start your job hunt in your closet — it may put you first in the running.

Employers seek professionalism in candidates

By Kristin Taavola
Special to The Daily Iowan

“We’re looking for a pro,” according to Elliot Keller, general manager of KRNA, 2105 ACT Circle, and other Iowa City employers, professionalism is one of the bottom-line criteria in a job interview.

“We’re looking for a legitimate, positive attitude,” Keller emphasized.

The interview rates as “very important” in the hiring process, according to Mary Oxford, vice-president of human relations at First National Bank, 204 E. Washington. Most employers require at least two meetings before anyone signs on the dotted line, yet capitalize on the opportunity to market themselves, potential employees should consider all aspects of the interview.

A CARDINAL RULE is “dress to impress.”

“When customers come into the bank they expect to see professionals, so we expect our applicants to look professional. I don’t really get too excited when someone comes in to apply for a teller’s position wearing blue jeans,” Oxford said.

Keller added that women need to try harder to look professional than men.

“I’ve read both the men’s and women’s books on dress for success, and it’s true, people who dress like secretaries tend to get hired as secretaries.”

FIRST IMPRESSIONS include other attitude indicators as well. Pam Seward of Personal Computing Systems, 118 S. Clinton St., said she looks for a person’s carriage, how they shake hands, and whether there’s eye contact.”

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Crafting a standout resume

By Jill Lauritzen
Staff Writer

The most difficult part about trying to get that dream job is preparing a quality resume — something that will take plenty of time and money. A resume is basically a short autobiography showing an applicant's education, experiences, accomplishments and interests. It shows an employer what an applicant can offer the company.

There are a lot of myths as to what and what not to put on a resume. But there are also plenty of sources available to tell you exactly what is and isn't necessary.

Available on campus is the Business and Liberal Arts Placement Office which offers services like pamphlets on resume preparation, resume workshops and resume critiques.

Sharon Kurtt, a placement specialist, said her favorite subject is the creation of exactly what is and isn't necessary.

"Most students coming out of college don't have enough experience to fill more than one page," Kurtt said. "Only one page — this is very important. Two pages is the absolute maximum." Lauritzen said more than one page can bore an employer. Remember, these employers from big corporations are reading hundreds of resumes each month. With all that competition, one certainly doesn't want to bore or annoy an employer.

"I received an eight-page resume on computer paper and the pages weren't even separated," Lauritzen said. "I can hold the first page above my head and the rest of it will fall to the floor. It must have proved a fortune to mail it. It's everything I could know, but would not want to know.

"Not only that but it was riddled with spelling, grammar and grammatical. It was too long for him to proofread it, but he wanted me to read it. It was a waste of his time, a waste of my time and a waste of paper," Lauritzen said, which leads to the next "do.

• Keep it error free.

Any mistakes in grammar or spelling could make the employer throw the resume into the garbage immediately. If you can't represent yourself well, would a company want you to represent it?

When you go to proofread your typset resume, take along a good dictionary and someone else to help read it. It is not the job of the typesetter to check for your errors.

• Make it good quality.

Don't type it, use dot matrix or hard print it. Get your resume typset at a printer. This could run into some expense, but you want it as clear and neat as possible. Kurtt said any printer that claims they use "state of the art laser printers" is using an Apple Macintosh. These computers are available all over campus, so students can create their own typset resume. This will cut costs tremendously.

Also, have a good layout. Lauritzen said he was attracted to a nice looking resume with lots of open space.

"Some are jammed and make me not want to read them," he said. "Prepare the layout so it's attractive and neat."

Use a strong kind of paper, something laid or linen, and use lighter colors such as ivory or very light gray. The stronger paper will be sturdier. "It could pass through a lot of hands," Kurtt says the lighter color is needed because some companies will make copies of the resume and the lighter paper makes a better copy. Lauritzen said the lighter colors are just easier to read, but that white is too bright. Put your cover letter on the same paper.

• Include your work experience, accomplishments, education and interests.

When naming work experiences, start with your most recent job and work backwards.

DON'T:

• Stay away from standardized resume services. Lauritzen said, "Do your own thing. It should project the individual. We employers know those resume services' products and can spot them immediately."

• Don't include any personal information such as marital status, age, race, sex, religion, height or weight. Most employers aren't interested.

"There are federal laws which prevent employers from considering those things, so I don't even want to know about them," Lauritzen said. Along this idea, do not send a photo graph of yourself (unless, of course, you're applying to be a model)." 

• Don't put the names of references on your resume. This process is a bit premature.

"References should only be provided when they're asked for," Kurtt said. "For one thing, it's not fair to the people who are the references to have their names and addresses sent all over the country."

Lauritzen said there will be "a time later for references. Now you're just introducing yourself."

At the bottom of the resume you can put "References available upon request."

Along those same lines, do not include attachments such as awards, letters of reference, transcripts or certificates.

"It's inappropriate," Lauritzen said. "I'll ask for that stuff later if I need it. I don't want to be cluttered with all those things." 

• Do not put "resume" at the top of the paper. The name of the applicant at the top of the page is enough.

• Don't make corrections by hand or use correction fluid on a finished resume.

Kurtt and Lauritzen differed on only one point: the envelope. Kurtt advised an envelope that matches the paper used for the cover letter and resume because it "completes the package." Lauritzen said using a regular business envelope is fine because it's just going to get thrown away anyway, so don't waste your money. Use your own judgment.

If you have additional questions about creating your resume, UI colleges' placement offices or the employee department of a large company can certainly provide the answers.

"If students don't take advantage of the resources available," Lauritzen said, "then blame them."
Quality cover letters grab attention

By Jill Lauritzen
Staff Writer

Creating excellent first impressions is the key to getting that first job — first impressions on a cover letter, resume and the dreaded interview.

To get an interview, one has to have an incredible resume. But to get an employer to even consider reading the resume, the cover letter had better be outstanding.

The cover letter's main purpose is to get an employer's attention, to draw him or her into reading the resume that you've taken so much time and money on.

As much effort as you put into the resume should go into the cover letter, and, considering that each cover letter must be individually typed, plenty more time will be involved.

The most important factor of the letter is to keep it personal. You are trying to impress upon an employer what you can do for them. Finding out as much as you can about an employer before you begin that letter will be very beneficial.

THE LETTER SHOULD be typed in business letter format with the date, your return address and telephone number in the upper-right hand corner (about 10 to 13 lines down from the top of the page).

Thomas P. Lauritzen, manager of Employee Services at USX (formerly United States Steel) based in Pittsburgh, reads hundreds of resumes and cover letters per month and said the return address is an important element to include at the top of the letter.

"Sometimes the resume and cover letter get separated and I won't know what the address of the person is," Lauritzen said. "In addition, our company responds to every letter we receive, so I don't want to have to fumble to the second page to get the address."

Four lines down on the left side should be the employer's full name, title and address. Down two more lines should be a salutation such "Dear Mr. (Ms. for a woman if you don't know her marital status) Smith:"

"IF AT ALL POSSIBLE, address the covering letter to an individual," Lauritzen said. "Do your homework. Find out who the personnel manager, company recruiter or general manager of the company is. It means a lot to the employer. Everybody likes to see their name or the name of their associate."

Down two more lines sets the beginning for the content of the letter. Each paragraph should be indented by five spaces. The letter should be single spaced.

The letter itself should be no longer than three to four paragraphs. Each paragraph should accomplish different things.

The first paragraph should include what position you're applying for, the company's name and where you found the position advertised. If you're applying for an unadvertised position you might want to include a phrase about when you'd be available for employment:

I am interested in an entry-level position..."

"I was interested in..."

The second paragraph should bring out the finer points of qualifications and accomplishments should be in the next paragraph, but don't repeat too much of what can be found in the resume.

"...and I feel that my qualifications and accomplishments..."

Qualifications and accomplishments should be in the next paragraph, but don't repeat too much of what can be found in the resume.

"...and I feel that my qualifications and accomplishments..."

The last paragraph or next to last paragraph should make an interview request; ask that the resume be looked over and thank the employer, by name, for his or her time and consideration. If you'll be in the employer's town, say when and where you can be reached. If lots of information needs to be included, you have the option to split this into two paragraphs.

After finishing the letter, space down two lines for the closing. The closing should line up vertically with the return address at the top. "Sincerely," is probably the best closing sentiment.

Down four lines (to leave space for your signature) should be your name, typed the way it appears on your resume.

Near the bottom along the left margin should be typed "Enclosure."

This indicates the resume is included.

REMEMBER, THE LETTER should be typed, not handwritten or in script type. Lauritzen said even the best handwriting isn't nearly as good as the worst typing.

The letter should be typed on the same kind of paper as the resume. Check very carefully for spelling and grammar errors: One spelling mistake could ruin your chances for enticing the employer to even look at your resume.

No fancy envelope is needed. It'll be thrown away anyway. Just a regular business envelope is fine.

Before you seal the envelope, make sure you've signed the letter.

"At least 10 percent of the letters I receive are unsigned," Lauritzen said. "It's an insult to the employer that an applicant isn't careful enough or courteous enough to sign their name."

Now it's ready to go.

Now comes the hard part — waiting for that phone call or letter. There will be plenty of rejection letters before an interview is offered so don't be put off. Keep plugging. The job you've been waiting for is waiting for you.
Finding help

UI placement offices offer assistance

By Debbie Weber
Special to The Daily Iowan

So you’re graduating, but you don’t have a job.
Where can you go for help?
Several placement offices on the UI campus help students and alumni locate and secure professional positions.
The Business and Liberal Arts Placement Office, located in 218 Administration Building, helps students and alumni locate potential sources of employment. Job openings include various positions in teaching, administration, and other related fields, and range from preschool and early childhood education to college professorships.
Instead of holding a series of workshops, the Educational Placement Office organizes one-day conferences to assist students in preparing for their job search and on-campus interviews.

"If a student is looking for a job that isn’t being answered by on-campus interviews," said Nancy Noth, director of Business and Liberal Arts Placement, "we meet with them on an individual basis and help direct them to potential employers."
The Business and Liberal Arts Placement Office provides other valuable services to students, including free resume and cover letter critiques. An extensive Employee Literature Office, located in Phillips Hall Room 18, contains information on employers in business, industry, government and non-profit organizations, including those who have advertised on campus.

For a minimal fee, students may even subscribe to the Job Bulletin, a publication compiled by the office which contains weekly lists of job openings in a variety of fields.

Guide for grads gives advice from professionals

By Kathy Hinson Breed
Managing Editor

The process of finding work is a huge amount of work in and of itself. Not only that, it’s intimidating.

You find yourself, after 17 or 18 years of studenthood, thrust into a totally alien world. Your life’s work until now has been passing exams and studying, suddenly it’s time to shift gears and pick your way through the mishmash of resume writing, interviewing and business-world etiquette.

OK, maybe it’s not as bad as all that. But as one who has recently ventured into the realm of the job hunt, I feel qualified to say that the process of finding gainful employment is often confusing and disheartening. It would be infinitely easier if someone who knows how to get a job would just write a book for those of us who aren’t as lucky.

Fortunately, someone has done just that. Time Magazine’s Steve Cohen and Home Box Office executive Paulo de Oliveira, R.I.B.A, a guide for graduates who need direction in their quest for a fulfilling career.

In contrast to many other how-to books on job seeking, this guide foregoes the usual abstract discussions of “working with people versus working individually” and “setting your values and assessing your attitudes.” Instead, the authors concentrate on concrete suggestions and information.

The authors’ approach is set out in the introduction: “In investigating careers, we found that a set of basic principles apply to landing a job—a specific kind of advice to be followed, and good strategies to be implemented. There’s no ‘inside’ or ‘true’, unfailingly correct way of getting work, only a set of tools applicable to many different careers.”

To those of us confused by the often contradictory advice given by peers, that’s good news.

COHEN AND DE OLIVEIRA go on to walk the reader through the entire job-search process, starting with the basics.

Several exercises are included to help the job seeker discover and clarify his or her interests. In fact, these pencil-and-paper exercises will be very helpful for freshmen or sophomores who want help in choosing a major or field of study.

After the reader sets career interests, the next few chapters explain what jobs match those interests and how to go about researching them.

The authors discuss obvious and not-so-obvious ways of finding your way to landing your chosen career. One particularly helpful hint is contacting and cultivating “friends,” people already in or connected with the field you’re aiming for—alumni, relatives, professionals, etc.

“Friends” not only give you an insider’s look at the industry but also may turn into valuable contacts later.

Of course, getting a job isn’t simple as just making a decision about what field you’d like to enter. Cohen and de Oliveira devote the rest of the book to the gritty nitty-gritty of getting in on the employment. If you’ve already decided on the type of job you want, check out the chapters four through nine for in-depth looks at getting the right credentials, writing your resume and cover letters, interview skills and— if you’re lucky enough to get a job offer—when and how to negotiate salary, job title and advancement opportunities.

The final chapter provides an intriguing look into the minds of people who actually do the hiring. Six middle-management people from nine different companies outline their reactions to and evaluations of five sample resumes given to them by Cohen and de Oliveira.

If you’re finding yourself bewildered and bewildered about beginning your career, take a look through Getting to the Right Job. In the job hunt jungle, solid advice like Cohen and de Oliveira’s is worth its weight in cover letters.
**On-the-job coping**

**Relax: New-job jitters will disappear**

By Craig Cole
Freelance Writer

College is over. The next step is the real world and a career.

Just like the first day of school, the first day at a new job can be very nerve-racking. This time it’s not grades that are on the line, it’s a paycheck.

"Stepping from the academic world to the real one is pretty stressful," said UI journalism major’s student Adam Young, who worked at Merrill Lynch in New York for two years. "I stress, because you don’t know what you’re going to do," Young said. After he was introduced to some of his co-workers, Young said he was simply left with a manual that explained his job.

1986 UI graduate Brian Lott, who works for Illinois Democrat Dick Durbin, said jumping from school to a real job is difficult because of the "know-it-all attitude."

"YOU THINK YOU CAN apply everything you know immediately," he said. "You want to project that you know it all, but you’re not there yet." Young admitted his first day on the job was embarrassing. "I was told it was to be an informal meeting," Lott related. "I showed up in jeans and Dick came in wearing a three-piece suit. It was pretty ridiculous.

Shell also worried about the first impression he made. "I felt that initial day could have long-range consequences," he said.

"The big anxiety was wondering if someone was going to be kind enough to ask you out to lunch," Shell said. "It’s pretty traumatic."
The first day jitters is a popular topic at the UI Business and Liberal Arts Placement Office, according to Director Nancy Noh. When counseling students, placement office workers "tell them to relax and to spend time getting to know people," she said. "We tell them to be themselves but to remember that they are new professionals and to act in a professional manner."

**SOMETIMES THE FIRST DAY** or even the first week can be spent in orientation, learning about the job, Noah said. "It’s a lot of work, and you’re still not sure what you’re doing."

Some companies have employees sit down and watch videotapes for the first week of the job. Pre-training for a new employee serves two purposes at Younger’s in the Old Capitol Center, according to General Manager Don Cym.

"Training and product knowledge is the first goal, he said. In addition, Cym pointed out, an employee who feels comfortable with his surroundings is going to work better.

"We hired them because we need them," he said of new employees, "so we also want to make them feel wanted."

Although the going may be rough at first, take comfort in the fact that all employees eventually adjust to their new surroundings.

"NOW I’M HAVING A BLAST," Lott said of his new job. However, it took him a couple of months before he was able to feel comfortable with the people around him.

"I didn’t think that it took him more than a week to adapt to his job. I used to walk late at night wondering if I was going to make it," he said.

But no matter how tough it may seem at first, try not to panic or lose confidence in your ability to handle the job.

A year and a half after his first day on the job, Shell found himself in charge of introducing new employees to the workplace. One employee came in and said mid-morning he asked to go to the restroom. Shell said, "The next time I heard from him was later that afternoon. He telephoned me to say he that the job wasn’t what he wanted."

Before going to such extremes, remember that your employer has already demonstrated confidence in your ability to handle the job by hiring you. Now all you have to do is take your time and get to know your new duties and co-workers.

**Hate your workplace? Here’s help**

By Mike Golbach
Special to The Daily Iowan

Money, it has been said, makes the world go ‘round. And in order to obtain money (or at least a comfortable amount of it) one must have a job.

Although some people really do love their jobs, not all of the jobs available to those looking to make some spending cash in their spare time have many enduring qualities. In fact, many jobs do not have any at all.

But there are ways to cope with a job you dislike, ways to make it seem less like cruel and unusual punishment. The following suggestions can help you make it through the long work week with your job and your sanity still intact.

**RESISTING THE TEMPTATION TO QUIT:** First, but not least, remember that quitting your job should be a tactic used only as a last resort. If there is a way to make your job more bearable, try it. You’ve got nothing to lose except a few more agonizing hours for which you’ll get paid anyway. There’s really no use in quitting your place of employment just because you don’t particularly care for it, especially if you need the money.

**COPING WITH FELLOW WORKERS:** Most of the time, job seekers will apply for a position before they really get to know each and every one of the employees at that job. And, as sometimes is the case, new employees will find, shortly after they have begun their term of employment, that they do not get along with one (or more) of their co-workers. This shouldn’t have to be the means to the end of a job. Especially if it’s only a part-time one.

Jenny Smith, a senior staff counselor at the Business and Liberal Arts Placement Office, suggests that talking out problems with co-workers is a good way to handle such situations. Whether it be with the co-worker you so passionately hate or with your employer or with a complete stranger on a bus, "Direct communication" Smith states, "is just about the best thing."

Another way to cope with this problem, if "talking it out" doesn’t work for you, is to think the problem through. Ask yourself why you are having the problems you are having, and try to reason them out. Understanding exactly why a co-worker’s habits seem so annoying can help you deal with them more effectively.

And, if both of these "tried and true" methods fail to solve your problem, then perhaps ignorance would help. Sometimes people are much less irritating when you just don’t pay attention to them.

**COPING WITH YOUR EMPLOYER:** Sometimes, the problem with your job is that you don’t like your boss. This might be for several reasons, and it will be much easier to solve this dilemma the more you sit down and 2.2 decide just what those reasons are. Once you have accomplished this feat, then you are ready to confront your employer. As always, talking directly to the source of your problems is usually one of the best ways to iron out disagreements.

If, after thinking through your present situation and discussing it with your employer, you’re still unsatisfied with certain variables in your working arrangement, the next step is to try to reach a compromise. For instance, by doing more of one certain thing on the job, you may be able to convince your employer to allow to do less of something else (preferably something which you do not fervently enjoy).

If this method ends up leaving you right back where you started, then your final option would be to sit down and decide whether your burning hatred for your boss is making you sweat enough to quit your job.

**COPING WITH ON-THE-JOB STRESS:** Pretend, if you will, for a brief moment, that you are working the day shift at a fast food restaurant. Ever since you opened up the front doors at 9 in the morning, business has been constant. It’s now 1 p.m. and you feel like the world will never end . . . and you don’t like the feeling very much at all.

This is a very common problem. And, like most common problems, there are many remedies for it. One of the best ways to find your way around on-the-job stress is to talk to your fellow employees. Many of them have probably been working quite a bit longer than you have, and it is possible that a few of them have developed a system to help handle stress that you can put to use, too.

Of course, if you are still in a heated disagreement with some of your co-workers, there are other ways of handling the situation. One of these is to write up a "good/bad" list for yourself, highlighting both the good and bad aspects of your job. Once you have completed your list, and, hopefully, found that the good outweighs the bad, you can tear the "bad" section of your list into unrecognizable little scraps of paper and begin to concentrate on the good points of your job. This method usually works even if the bad outweighs the good. It’s all just a state of mind.

**TAKING THESE FOUR SUGGESTIONS** into considera-
tion, you may find that working at your present job can become a truly enlightening experience. And, then again, you may find that it could not, cannot and never will be.

But before you go blow your top, verbally abuse your boss and walk out the door never to return, remember to think and/or talk yourself through the problems you are having. Also remember that quitting will rarely, if ever, be the solution to all your problems.

Aside from all of this, there is one technique you can use when all else has failed. It’s quite simple and has an extremely high success rate: Just keep thinking "pay day."
Coming Distractions

Friday
At the Bijou — McCabe and Mrs. Miller (1971), Warren Beatty opens a mining-town bordello, at 5:45 p.m.
La Traviata (1982), Placido Domingo stars as Alfredo. In Italian. Replaces the previously scheduled Otello. At 8 p.m.
Used Cars (1980). Jack Warden plays a double role in this hilarious film. At 10:15 p.m.
Music — Tenor Joseph S. Spahn will perform at 6:30 p.m. in Harper Hall.
The Kantorei will perform at 8 p.m. in Clapp Recital Hall.

At the Bijou — Outward (1992). In Italian. Replaces the previously scheduled Otello. At 6:15 p.m.

Saturday
At the Bijou — La Traviata (1982). In Italian. Replaces the previously scheduled Otello. At 6:30 p.m.
Cocktail Molotov (1980). In French. Replaces the previously scheduled Je, tu, il, elle. At 8:30 p.m.
Used Cars (1980). At 10:15 p.m.
Music — Pianist Lynette Sheffield will perform at 8 p.m. in Harper Hall.
Art — Ronnie Seeks will display fiber art through May 31 at the Carver Pavilion Arts as part of UI Hospitals Project Art.

At the Bijou — Cocktail Molotov (1980). In French. Cocktail Molotov will replace the previously scheduled Je, tu, il, elle. At 6:30 p.m.

Sunday
Music — The Cedar Rapids Symphony Chamber Orchestra, under the direction of Christian Tiekmeier, will perform at 2 p.m. in Kirkwood Community College's Ballantine Auditorium in celebration of Kirkwood's 25th anniversary.
The Iowa City Youth Orchestra will hold its Spring Concert at 3 p.m. in Clapp Recital Hall.
Pianist James Avery and Richard Bless will perform in recital at 8 p.m. in Clapp Recital Hall.

Monday
At the Bijou — Anatomy of a Murder (1959). At 6:45 p.m.
The Reckless Moment (1949). Joan Bennett is blackmailed by a suave James Mason in this tense thriller. At 9:30 p.m.
Readings — poet Ira Graham, author of Dreams of Plants and of Ghosts, Erosion and the soon to be released The End of Beauty, will read her works at 8 p.m. in Van Allan Hall Lecture Room D.
Music — Robbie Lee Shoek will perform folk music at 12:15 p.m. in the Colliton Pavilion Arts as part of UI Hospitals Project Art.
Violinist Erik W. Peterson and pianist David Demand will perform at 4:30 p.m. in Harper Hall.
Art — Laura Hampton will display paintings through March 13 in the Dreweelow Gallery.
Nancy Haffner will display paintings through March 13 in the Checkered Space.
Blood like a seed of liberty, a photographic exhibit by five photographers and a graphic artist, will be on display through March 28 in The Haunted Bookshop On-The-Creek, 520 E. Washington St. Proceeds from the exhibit will benefit COMADRES, a grass-roots movement of mothers, relatives and other seekers of political prisoners in Central America.

Wednesday
At the Bijou — Coming Apart (1969). At 6:45 p.m.
Carousel (1956). Shirley Jones and Gordon MacRae star in this film version of the musical. At 8:45 p.m.
Music — The UI Symphony Orchestra, under the direction of James Dixon and featuring violinist Allen Omnes and Violist William Pecul, will perform at 8 p.m. in Hancher Auditorium.
Nightlife — Steve Armstrong, with jazz guitarist Pat Smith, will perform in concert at 8 p.m. in Gabe's, 330 E. Washington St.
Fairchilders will perform at 9 p.m. at Cheers, 211, Iowa Ave.

Television — University Theatres will perform Wings at 8 p.m. in Theatre A.
Outside Air will be performed at 8:15 p.m. in Theatre B.
Outward will be performed by the Riverside Theatre at 8 p.m. in Old Brick.
Duck's Breath Mystery Theatre will perform at 8 p.m. in E.C. Mabee Theatre.
No Shame Theatre Presents "Come Son Your Friends On Stage Night" at 11 p.m. in E.C. Mabee Theatre.
Comedy — Sam Kinson will appear at 8 p.m. in Hancher Auditorium.

Thursday
At the Bijou — Carroule (1956). At 7 p.m.
One Sings, the Other Doesn't (1977). In French. At 9:15 p.m.
Blue Velvet (1986). At 6:45 p.m.
Absolute Beginners (1986). At 9 p.m.
Nightlife — The Battle of the Bands featuring bands Actual Size, Fairchilders, Live Wire and Killer's Floor, will be held at 8 p.m. in The Dubuque Street Brewing Co., 313 S. Dubuque St. All proceeds (19)75) are underwritten by Students Against Multiple Sclerosis, will go toward the battle against multiple sclerosis.

At the Bijou — Light String 2.

A Nightmare on Elm Street Art is dead. At the Englert 2.
Mannequins: But mannequins are alive and well. At the Campus 2.
Lady and the Tramp: One of the greatest Walt Disney characters — and romance. At the Campus 2.

Movies in town:
Radio Days: another nostalgic comedy a La Woody Allen. At the Astro.
Platoon: Realistic vision of the Vietnam war, At the Englert 1.

Outrageous Fortune: Bette Midler and Shelley Long provide a few good laughs. At the Campus 1.
Some Kind of Wonderful: More teenage trama a la John Hughes. At the Campus 1.

Angel Heart: A blend of supernatural, intrigue, and detective suspense. At the Cinema I.
Hooligans: Indiana never looked so good. At the Cinema II.