Extremists take more hostages in Beirut

WASHINGTON (UPI) — Lebanon's government on Thursday asked United States to lift its threat of more sanctions against the country, saying it would cooperate with the United Nations to stop the influx of arms into the country.

Anti-testing protest

A federal protection unit in the United States on Thursday apprehended a man who was suspected of testing nuclear weapons in recent days. The man was held in a federal detention center until he could be released to authorities.

USI plans legislator meeting

A federal protection unit in the United States on Thursday apprehended a man who was suspected of testing nuclear weapons in recent days. The man was held in a federal detention center until he could be released to authorities.

Laser funding faces test

A federal protection unit in the United States on Thursday apprehended a man who was suspected of testing nuclear weapons in recent days. The man was held in a federal detention center until he could be released to authorities.

Casey testimony sparks suspicion

WASHINGTON (UPI) — The government on Thursday sought to renew its efforts to convince the United Nations to support a resolution that would lift the sanctions on Iraq.

USI NUCLEAR

People make public statements about the dangers of nuclear testing.

NEWSPAPER FACES LIMITS

A federal protection unit in the United States on Thursday apprehended a man who was suspected of testing nuclear weapons in recent days. The man was held in a federal detention center until he could be released to authorities.

Three Americans held captive in Lebanon

Three Americans were held captive in Lebanon on Thursday, according to the government. The government said it would continue to work to secure their release.

In the NAME of the Almighty

The government on Thursday sought to renew its efforts to convince the United Nations to support a resolution that would lift the sanctions on Iraq.

Repository of the President

The government on Thursday sought to renew its efforts to convince the United Nations to support a resolution that would lift the sanctions on Iraq.

THE LAST GASP of the Jefferson

The government on Thursday sought to renew its efforts to convince the United Nations to support a resolution that would lift the sanctions on Iraq.

The government on Thursday sought to renew its efforts to convince the United Nations to support a resolution that would lift the sanctions on Iraq.
Metro Briefly

UI spring enrollment down 6.8 percent
In the mid-fifties, Donaldson estimated this week, enrollment totals for the spring semester are down 6.8 percent from 33,541 students last year. All of the figures are consistent with our projections which were based on the enrollment data for the fall semester. The University currently has 32,700 students, down 2,046 from fall 1985.

Bloom County, Sixth Circuit Judge Beth Rathbun announced this week that the Bloom County Board of Supervisors had authorized $13,000 to be used to curry the board's share of the 1987-88 state university operating fund. Rathbun said the money is needed to fund a new public relations program at the University of Iowa. Rathbun said the board's contribution will be matched by the state of Iowa, which will provide $26,000 to fund the program.

Van Allen listed to chair symposium
Jann Van Allen, UI Physics and Astronomy Professor, has been selected to chair the Symposium on National and State Space Sciences in the United States in Chicago Sunday.

Van Allen said he was given a free five-year research grant from the National Aeronautics and Space Administration and the Jet Propulsion Laboratory totaling more than $10 million, has also been one of the space program's most outspoken critics.

The symposium, part of the national meeting of the American Association for the Advancement of Science, is scheduled to begin at 2:30 p.m. at the Chicago Symphony Stage.

Police

By Brian Glisen

An oil painting valued at $1,000 was stolen from a Iowa City apartment building over the weekend, according to UI police reports.

Edward Gallagher, 519 S. Van Buren St., told police Thursday the figure painting, mounted on a wall by search light, was taken from a second-floor apartment on an unoccupied entrance hallway at the building.

The painting was not signed by the artist and was taken from the hallway, which is not locked and is consequently all night, reports state.

Police advised the student to notify the insurance company and an oil painting, 75x75 in. S. E. Burrington St., was stolen Tuesday night, according to UI police reports.

Saturday Events

Calendar of events in Iowa City will appear on page 3 on the front page, according to UI police reports.

First Church will hold its annual Apple Pancake Breakfast, beginning at 9 a.m. at 820 E. Market St. at noon. The Iowa City Street Car will run from 11 a.m. at 11 a.m., at no charge on Green Pool.

Sunday Events

UI officers and police will run from 11 a.m. at police reports.

Elks Club will hold its annual pancake breakfast, beginning at 9 a.m. at 820 E. Market St. at noon. The Iowa City Street Car will run from 11 a.m. at 11 a.m., at no charge on Green Pool.

Donoubury

By Berke Breathed

CLAMBO

Do you know what is...?

by Ben Glisen

Iowa's favorite cartoonist, Ben Glisen, has been named as a member of the Editorial Board of the Daily Iowan. Glisen, who is currently a senior at the University of Iowa, majoring in journalism, will be serving as a member of the Editorial Board for the next year.

Glisen, who is the editor-in-chief of the Daily Iowan, said he was honored to be chosen for the position. "I am very excited to be a part of the Daily Iowan," he said. "I have enjoyed working with the Editorial Board in the past, and I look forward to contributing to the paper in the future."
Protestors call for end to testing

By Mary Bose

About 60 demonstrators gathered in the Pentacrest Thursday to call for a nuclear weapons test ban. One of the members of the vigil said, "It is easy to think that we can just sit at home and do nothing. We must get involved in this issue."

The vigil was held in opposition to the Nevada Nuclear Tests, which are scheduled to begin next month. A similar protest was held in the US campus last week and organizers say they continue to hold the vigil because the issue is not yet finished.

Quade said, "…the public about the issue…'

But the university spokesperson for the Nevada Test Site said the university is not involved in the demonstration.

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"There is a lot of negative publicity…'
The silent treatment

An exercise in democracy took place in Iowa City Tuesday night. A representative of the people met with the senator.

Ben Charles Grausel, D.Iowa, addressed a group of concerned citizens during the Federal Reserve meeting. The meeting was called to discuss the Dally Iowan's "Letters to the Editor" problem.

"The senator completed his address on 'Human Rights, Soviet Policy and Immigration Problems,'" he spoke for the people. A man in the audience publicly asked Grausel to explain why he voted in favor of sending $500 million in American aid to the Nicaraguan Contras.

Grausel refused to answer the man's question. Once again the man asked him to explain why he voted for aid to the Contras. Grausel stood forward with a blank look on his face as if he had heard nothing.

Although the question was not directly related to the subject of Grausel's address, it was a question worth a few minutes of the senator's time. United States aid to Nicaragua is one of the most debated foreign policy issues since Vietnam.

Both Grausel and the man waited for an answer. The senator was asked to be informed on why the senator voted for aid to the Contras.

He did not demand an answer. He neither criticized nor praised the senator for his votes.

Grausel then refused to answer one of his constituents questions, to put it bluntly, was rude and insulting. The senator did not even use the common courtesy to acknowledge the man's presence.

Refusing to talk about an important issue, refusing to justify and explain his vote and ignoring one of the people he represents are activities U.S. senators should display much for a well-informed public.

For much for an electorate.

Jim Anderson
Editorial Writer

A close examination

There have been horror stories in recent years about cheating in college athletics. Southern Methodist University is perhaps the most notable case to date in a long list of colleges and universities on NCAA probation, but all across the country the problem seems to be growing.

In the past few years many athletic administrators in schools across the country have been turned out of their jobs because of unethical practices.

Faculty councils at places like the University of Colorado and University of Iowa have recently taken the step to offer input on issues such as academic eligibility and improved counseling services and academic aid. The purpose of this faculty activism is to re-establish a balance between athletics and academics.

The problem states that athletic programs have always been in a conflict with the university's general educational mission. This conflict was heightened in recent years as athletic departments began to operate with more and more autonomy.

At the U of I, a tension between athletics and academics exists as well. In these days of budget cuts, at least part of the problem seems to be financial. While the salaries of UI coaches remain fairly high in the top ten colleges, new athletic facilities emerge with mind-boggling figures. One carefully monitored concern, frequently close on the day of registration, the continued existence of any athletic program is very seriously threatened. If the UI athletic departments do not bear full responsibility for this twisted state of affairs, there is thepector Thomas Jeffersonarrera, the nation's faculty members are beginning to voice concerns about big-time college athletics.

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Rebuttal

The author of the letter to the editor, who argues for the retraction of an article, states that the author should have consulted with "the wise folks" of the White House. The author also suggests that the White House should have considered the interests of the American people and the international community before making their decision.

Lecture recap

After reading the article entitled "To the Editor: A metal was left wondering..." in the Daily Iowan (Feb. 11th), I thought there might be some interest in the review of this article andF. Before I open the discussion, it would be a good idea to re-create the effects of the first few points. My first question is the level of the concepts and what you think about and what you believe. Donald Johnson

Bad impressions

The author of the letter to the editor expresses his dissatisfaction with the behavior of the Army, specifically their use of peacetime weapons in training exercises. He suggests that the Army should be more transparent in its training practices.

Guest Opinion

The author argues that the ABM system is unnecessary and would only aggravate the arms race. They believe that investing in ABM systems would be a waste of resources and would only lead to increased military competition.

Rebuttal

The author of the letter to the editor responds to the previous letter, stating that the author's concerns are valid and that the Army needs to be more transparent in its training practices. They suggest that the Army should consider using more realistic training scenarios.

Lecture recap

The author reviews the main points of the lecture on strategic defense. They suggest that the听众 should consider the implications of the lecture and how they can apply it to their own lives.

Interview with a black child

The author of the letter to the editor argues that the ABM system would be ineffective in preventing nuclear proliferation. They suggest that investing in ABM systems is a waste of resources and would only lead to increased military competition.

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Bettendorf teen gets life in prison

In a case that became one of the state's worst mass murders, a 19-year-old in Bettendorf, Iowa, was sentenced to life in prison without parole Thursday for slaying a 19-month-old boy, his 10-year-old sister, and his parents in their home last December.

The boy's father, a Bettendorf police officer, said the teenager's actions were the result of a brutal home invasion during which the baby was killed and his parents were shot.

The2-year-old girl died of stab wounds in the fatal attack.

A civic-minded group of business leaders turned down the company's latest offer.

Religious organizations and government leaders were both pleased with the news.

The after-effects of the attack are still being felt in the community.

Drugs are a serious problem in the area.

The police report also said the youth suicide rate surged after 18-year-old teen singing idol Yukiko Okada leaped to her death.

The fire caused by the explosion of a gas tank killed one man and injured two others.

The hearing will be closed Thurs. evening thru Feb. 10.

Later that day, the police officer was shot and killed in a nearby park.

In the event of a surprise attack, military leaders have no casualty figures.

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THE UNIVERSITY OF IOWA

SPRING 1987

January 24-May 31
The Ancient Art of Mexico and Peru

February 14-March 28
Reflections: Art of the Eighties

February 17-May 31
Women and the American Revolution

February 24-May 31
Two Collections/Two Views: Selections from the Collections of the Solomon R. Guggenheim Museum and The University of Iowa Museum of Art

February 28, 12:30 p.m.
Lunchtime Coffehouse: John Andrew, Professor, Department of Film and Broadcasting, "Japanese Film and Videotape" (800-700)

March 24-May 31
The Guggenheim Lunchtime Coffehouse (Sponsored by the Art Department, Class of 1987). Featured Artists: "Reflections: Art of the Eighties (800-700)

April 1-May 31
Two Collections/Two Views: Selections from the Collections of the Solomon R. Guggenheim Museum and The University of Iowa Museum of Art

April 1-5, 12:30-2:00 p.m.
Music in the Museum: Art Department, "Reflections: Art of the Eighties: A Student Performance" (800-700)

April 12-May 31
Nourishing the Lunchtime Coffehouse (Sponsored by the Art Department, Class of 1987). Featured Artists: "Reflections: Art of the Eighties (800-700)

May 2-4, 12:30-2:00 p.m.
May 9, 10, 12:30-2:00 p.m.
Opening receptions, M.A., 1984-1987

JOIN THE MUSEUM

Your membership makes a difference in the quality of your life by enhancing the museum's collection and its programs. It's your museum. It makes a difference. Support us today. Support Iowa's Cultural Heritage. Friends Membership Levels

SUPPORTING MEMBERS ($250-$499) receive:

- Invitations to participate in Museum-sponsored trips and to join the Print and Drawing Study Club.
- Discounts on educational workshops for which there is a fee (for supporting members and immediate family; supporting member or one guest)

PATRON MEMBERS ($500-$999) receive:
- All of the benefits listed above, PLUS
- Invitations to special, member-only exhibition presents and events
- A signed, limited-edition Patron's Print for the current membership year

An acknowledgment in Museum of Art publications and an invitation to bring two non-member guests to Patrons' and Members' events. DIRECTORS OF THE EXHIBITION: PATRON MEMBERS ($500-$999) receive:

- Invitations to participate in Museum-sponsored trips and to join the Print and Drawing Study Club.
- Discounts on educational workshops for which there is a fee (for supporting members and immediate family; supporting member or one guest)

STUDENT MEMBERS ($100-$499) receive:

- All of the benefits listed above, PLUS
- Invitations to special, member-only exhibition presents and events
- A signed, limited-edition Patron's Print for the current membership year
- An acknowledgment in Museum of Art publications and an invitation to bring two non-member guests to Patrons' and Members' events

Director, Education: Ann Sirowitz
Director, Development: Marianne Borgerding
Director, Museum Shop: Nancy Nitchie

THE UNIVERSITY OF IOWA

SPRING 1987

ANCIENT ART OF MEXICO AND PERU

FEBRUARY 24-MAY 31
In conjunction with a course, Maya Art and Ceremonialism, to be taught at the spring in the Art and Art History Department by Carolyn Tate (Ph.D., University of Texas at Austin), a group of the most exciting objects from Mexico and Peru will be on loan from private collectors in Iowa City and New York and will be on display. Objects in gold, women's textiles, fired clay funerary vessels, and fine stone sculptures will provide dramatic evidence of the brilliance of American artists from 1600 B.C. to 1520 A.D.

WOMEN AND THE AMERICAN REVOLUTION

FEBRUARY 7-MARCH 15
Professor Linda Kerfer of the history department, who will deliver the 1987 University of Iowa Convocation Lecture by the American Federation of Arts Film Department, has organized the exhibition Women and the American Revolution. The exhibition coincides with the bicentennial of the Adoption of the Constitution of the United States and features art objects such as rare books and sites that were central to the era and were associated with the lives of early American women. Kerfer, whose book Women at the Revolution was published in 1985, says that the exhibition will "bring together and highlight a period of history not usually celebrated in terms of women's lives.


FEBRUARY 14-MAY 31
A collection-dwelling exhibition will combine early twentieth-century and modernist American sculpture with works from the Solomon R. Guggenheim Museum in New York City. Entitled Two Collections/Two Views, the exhibition is drawn from the Collections of the Solomon R. Guggenheim Museum and The University of Iowa Museum of Art. The exhibition is organized by Anne Pasternak, Assistant Curator, and27.50.

MUSIC IN THE MUSEUM: CHAMBER SINGERS OF THE UNIVERSITY OF IOWA

MAY 12, 1:30-3:00 p.m.
"Duck Tank, the Duck Tank Lecture Series," sponsored by the Iowa City Community Theatre. The lecture will feature a "Duck Tank, the Duck Tank Lecture Series," sponsored by the Iowa City Community Theatre. The lecture will feature a

Editors of Scala: John Black, Assistant Curator of Graphic Arts, and will include approximately 40 artworks by such artists as Prints, "Japanese Modernism," and loan American art to museums and alternative art spaces.

Reflections: Art of the Eighties

"John Black was often embraced tradition in their pursuits." "artists who... have moved in a number of different directions in their efforts to create images of modern art in the present day world."

All of the works lent by the Guggenheim Museum are watercolors or rare watercolors as part of the exhibition, "...are a large, corporate scale... they encompass a range of icons and images..." and have "...opened the possibilities of the present day world..."

During the last ten years, in the period now known as post­modernism," says Hobs, "artists have moved in a number of different directions in their efforts to create images of modern reality and have often embraced tradition in their pursuits."

The exhibition will coincide with a visit by Dr. David Binkley, curator of African art at the Nelson-Atkins Museum of Art in Kansas City, who will discuss his research among the Kuba and the ancient art of the Kings of the Kasai/Sankuru rivers area of central Zaire. Much of the art of modernism," he says, "reflects the techniques of African art at the Nelson-Atkins Museum of Art in Kansas City, who will discuss his research among the Kuba and the ancient art of the Kings of the Kasai/Sankuru rivers area of central Zaire. Much of the art of

MEMBERS' PARTY

FEBRUARY 21-MARCH 22
This year the Museum offers its sixth Members' Party Exhibition. Originated in 1977, the exhibition is held yearly. Members are invited to purchase works from the exhibition for their collections. In addition the annual auction party affords the members the opportunity to bid on the private collection by voting on a work given to the Museum by the Friends. Over the years, diverse and imaginative contributions have made the Collector to the collection including Tappero's Flight to Egypt, Bill Stover's Dad's Tank, the Klinger suite from San, Exile, and John Abbot's Farm, to name but a few.

This year's exhibition will be selected by Jo Ann Conklin, assistant curator of graphic arts, and will include approximately 40 artworks from dealers around the country.

KINGDOMS OF THE SAVANNAH

JANUARY 24-MAY 31
This exhibition is a selection of sculpture, costume, and textiles from the Kuba, Pende, Lola, and related peoples in the Kongo/Sankuru rivers area of central Zaire. Much of the art produced by these cultures is political. It is used by the ruling elite to reflect royal power and status, especially in ceremonies surrounding the enthronement of the new king. Among the outstanding objects included in this exhibition will be several works from the Elizabeth Stanley collection and gifts to the Museum by Dr. and Mrs. Webster Gellman.

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Lace Outh, American, Iowa, c. 1922. French Beads, 1984. Acrylic on canvas, 120 x 81 x 44.5. Lent by The Broad Family Foundation. Photo by Robert Schlesinger.

REFLECTIONS: ART OF THE EIGHTIES

JANUARY 24-MAY 31
Reflections: Art of the Eighties is a collection of works by over 75 contemporary artists from the United States and the world that was organized and circulated by the American Federation of Arts Film Department, supported by a grant from the Iowa State University Fire Ant Commission.
States, will celebrate its tenth anniversary this spring with an exhibition of works Black Sun: The Eyes of Four Japan Foundation, and The metaphoric to the documentary including Hosoe’s representation Japanese myth, the terror of atomic destruction, and the results of Daido Moriyama, Japanese, born 1938. Untitled photographs presents a portrait of postwar Japan that encompasses since expanded to include artists from throughout the United The annual project of the Iowa City/Johnson County Arts Council and has

CURRENT MARCH 28-APRIL 26

MARCH 28-APRIL 26

MARCH 28-APRIL 26

BLACK SUN: THE EYES OF FOUR

MARCH 28-APRIL 17

FRANCES INGHAM COLLECTION NATIVE AMERICAN ART

APRIL 4-MAY 17

Silverman traditional works by Native Americans of the Southwest have been given to the Museum of Art by Mrs. Frances Ingham of Denver, Colorado. In addition to the classic basket distinguished for its woven American RAG mori, the works include traditional pots and animal figures. Mrs. Ingham, who began traveling the Southwest in the 1950s, has collected more than 80 objects including works by Nampeyo of the Hopi tribe and Alberta Marimba from the San Ildefonso pueblo, two masters of the potters’ craft. According to Drake University professor and American Indian art expert Gaylord Torrence, the gift provides the Museum with superb examples of exceptional quality.

WORKS ON TOUR

The Jackson Pollock Merit Award went to the Los Angeles Museum of Contemporary Art last fall to be included in its inaugural exhibition Individuals: A Selected History of Contemporary Art 1962-1988. On view at Los Angeles December 8, 1986 through March 15, 1987, Pollock then moves to the Solomon R. Guggenheim Museum to join an exhibition of works which Peggy Guggenheim gave to institutions in the United States. Entitled Peggy Guggenheim’s Other Legacy, the exhibition will run from March 31 to May 3, 1987.

The University of Iowa Museum of Art will lend these other Guggenheim gifts to the exhibition (as Mo: Mo: Mo: Mo: Argentina, Light Oblivions by B. Lace Penta, and Pursuit of N. M. by Pollock. The three shows will also travel with the exhibition to the Peggy Guggenheim Collection, Venice, during the fall of 1987.


THE PRINT AND DRAWING STUDY CENTER

All friends of the Museum are invited to join The Print and Drawing Study Club. Since its organization in 1970, the club has maintained its role of promoting graphic art. Activities include workshops at exhibitions at other museums, visits to art dealers and private collections, lectures, and artists’ demonstrations.

EDUCATION DEPARTMENT

Here to was established in 1975 under the aegis of Director William Choate, who received the Master of Arts and Master of Library Science degrees in art history from the University of Kansas at Lawrence. Her doctoral dissertation concentrated on the contemporary Chinese painter, Pu Haitou, with a degree expected in 1987 from the University of Kansas. Recently she was a National Endowment for the Arts grant recipient in the Oriental Department of the Indianapolis Museum of Art. Pu will be setting up a new docent training program, which will concentrate on all history lectures and presentations of Museum works. The evening will be a tremendous success as guests enjoyed the exhibition and became acquainted with the Museum and the friends of the FDC.

MUSEUM CLOSED DURING JUNE AND JULY

The Museum will be closed during June and July as the gallery walls will be repainted. Museum staff will be working during regular office hours (Monday through Friday). Classes and other groups wishing to see works in the permanent collection, African gallery, or the Studio Room may call the Museum (353-7727) to schedule guided tours.

FRIENDS DEVELOPMENT COUNCIL

The Friends Development Council is currently involved in a campaign to increase membership for 1987. Headed by Buffy Tucker and Bob Stuck, the FDC membership committee has established a strategy in creating opportunities to introduce the Museum to nonmembers. November 14 marked the beginning of the campaign as prospective members were invited to a special private viewing of Rosashon Dressen intimate Emotions. The evening was a tremendous success as guests enjoyed the exhibition and became acquainted with the Museum and with the friends of the FDC.

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Sikhs raid India bank, flee with $4.5 million

CHANDIGARH, India—Sikhs looted a bank Thursday and escaped with $4.5 million — the biggest bank heist in four-year campaign to make Sikh leader, two Tehran newspapers reported Thursday.

Sikhs said the caller left his own telephone and telex number this week and tried to come into contact with us. "These people are not telling lies," Rafsanjani said.

The newspapers did not identify the caller. "These people who are running in front of the manager, the spokesman said.

On February 13, 1987 —

FRIDAY THE 13TH PARTY!
PARTY TONIGHT!
9 pm
Little Sister Rush
11 Iowa City
For more information, call Brian 338-8926 or Jeff 354-9600.

BLACK STUDENT UNION presents
THE REVEREND FRED L.
SHUTTLEWORTH
One of the founders and now board member of the Southern Christian Leadership Conference (SCLC).
Will Speak On:
"THE MORAL & ETHICAL DILEMMAS FACING THE CIVIL RIGHTS MOVEMENT IN THE 1980'S"
Friday, February 13 7:00 pm
Shambaugh Auditorium
For more information call 338-7382 or 335-5347
NO ADMISSION CHARGE — PUBLIC WELCOME

FRATERNITY

A representative from Zeta Beta Tau, one of the largest fraternities, will be on campus this week to meet with interested students and discuss the formation of a new ZBT Chapter at the University of Iowa.

If you are a motivated student looking for a chance to get involved with a dynamic, student-run organization, you are invited to attend an informational meeting at the Sigma Delta Tau Sorority house, 200 S. Summit St, Tuesday, February 17 at 7:00 PM

For further information please call Gregg Lynn at 377-4558.
Secretary of Navy plans resignation

WASHINGTON—Navy Secretary John Lehman, whose political ambitions31 years ago were...
Purdue blows by No. 4 Hawkeyes

By Mark Trilk

There was a saying that what goes up must come down, but Iowa women's basketball fans were hoping that it didn't apply to their team.

Ironically, in a game that would go down as one of the most important in recent Hawkeye history, the Hawkeyes fell from the No. 4 spot in the Big Ten standings.

The Hawkeyes struggled to a 68-54 win over the Penn State Nittany Lions on Sunday.

The loss was a blow to the Hawkeyes' hopes of making the NCAA Tournament, as they now sit at 11-4 overall and 5-4 in the conference.

However, there is still hope for the Hawkeyes as they face a tough schedule in the remaining games.

The Hawkeyes will look to反弹 against the No. 10 Ohio State Buckeyes on Thursday, followed by a game against the No. 25 Maryland Terrapins on Sunday.

Despite the loss, there were positive signs for the Hawkeyes, as they outrebounded the Nittany Lions 48-32 and held them to just 34.9% shooting.

Purdue, on the other hand, shot 53.8% from the floor and outrebounded the Hawkeyes 41-32.

The Hawkeyes will look to capitalise on their strengths and try to improve upon their weaknesses as they look to secure a spot in the NCAA Tournament.

Tennis

The Hawkeyes struggled to a 4-3 loss over the Penn State Nittany Lions on Sunday.

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Sports

Crook remains key to Cardinals' hopes

LUCONVILLE, Ky. (AP) — The recent NCAA Men's Swimming Championships for the Cardinal swimming and diving team in Indianapolis, where they won the team title, has given Mark Crook the chance to experience life as a student-athlete and carry the weight of expectations.

While Crook, a senior, is excited to continue his career at the highest level of collegiate swimming, he is also aware of the immense pressure that comes with representing the University of Louisville. "It's a lot more pressure when you're representing a school," Crook said. "But it's also a lot more fun when you're doing something that you love and you're competing at a high level."

At the recent NCAA championships, Crook had a strong showing, finishing in the top ten in his events. He was named the Big East Men's Swimmer of the Year and was a member of the Big East Men's Swimming and Diving Team of the Year.

"It was a great experience," Crook said. "I learned a lot about myself and my team. We're a family, and we support each other through the ups and downs of the season."
Sports

Stanicek is making his mark for star-studded Hawkeyes

By Brad Zimanek

Iowa gymnast Chris Stanicek is a star for the University of Iowa - and the Hawkeyes' nine-man team.

Stanicek is making his mark in an equally star-studded Men's Gymnastics team.

**Men's Gymnastics**

and has been a member of the University of Iowa Men's Gymnastics team.

The Iowa State University Gymnastics team has a strong influence on pushing the competition.

**Stanicek's Scores**

The 1985 Big Ten Champion - 9.65 on the floor exercise, which ties him for Iowa gymnast Chris Stanicek's scores of 9.65 on the floor exercise, which ties him for second place on the All-Ten this season, and 9.35 on the rings, which was career best for Stanicek in his career at Iowa.

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Sports

Iowa women set for ultimate in Cornhusker Invitational

By Robert Mann
Staff Writer
There are dual meets, there are NCAA indoor meets and then there are larger invitational meets. Those are in comparison to the meet that will be held this weekend where the Hawkeye women's squad of the 1985-86 season will get their first taste of the Cornhusker Invitational. An entertainment fest for any true fan.

"The Cornhusker meet this year is a good test of the strength we've seen in indoor track, says hardworking head coach, Jerry Hausen. "There are a tremendous number of gifted athletes, but very few meets across the country that can afford schools like this." Just watch them at weekly meets. Look at the list of schools.

Women and Men athletes from three of last year's top five finishers in the NCAA indoor track meet as well as some of the top teams in the country that other colleges and universities will compete today and Saturday.

The meet schools competing in the women's competition are Air Force, Alabama (1985 NCAA indoor champions), Brigham Young, Colorado, Colorado State, Stanford and University of Washington.

Hawks will battle Wisconsin

By Laura Palmer
Staff Writer

After winning the Wisconsin-Oklahoma Invitational last weekend, the Hawkeye women's track team will travel to Madison, Wis. to battle the Badgers this Saturday and Sunday.

"The two teams battled over the last week and we were the ones that came out on top and have a strong showing in the Big Ten," assistant coach Joe Keenan said. "It will be a great meet. We're ready and confident." Nebraska-Kansas State.

Women's Track

create State, Illinois, Minnesota, Missouri State, Iowa State, Kansas, Nebraska, St. Mary's, St. Lawrence, St. Mary's, Missouri, Nebraska, Pittsburgh, Southern California (1985 NCAA indoor champion finishers), Penn State (1984 NCAA fourth-place finishers), Washington State and Wisconsin.

The overall goal for the meet is to qualify 10 athletes, including trackers and hurdlers, to compete in the NCAA indoor meet. "The competition is about as strong as we have before nationals," Hausen said. "It's going to be a great opportunity for our people to compete and but we're realistic too and we're not going to qualify for the meet at Nebraska. by matching the meet's and Iowa's qualifying marks."

"I would like to congratulate Davis Taylor in the 3,000 meter race and the triple jump, McMillan and Suppelsa, the two, in the high jump."

"The club meets Tuesday, Thursday and Saturday." Wendy Husser said. "I think that's everything about as strong."

"The Cornhusker Invitational in the Field House. Visitors always welcome during the

Women's Gymnastics

Worwicer said "Our team as a whole is very consistent."

"MVEY EVERY WE KEEP BUILDING," Wendy Brown said. "Things are just going up. We have the perfect team in this season, will face the 3.5 hurdles of last year."

"We are all really looking forward to this meet. We're ready and confident." Hausen.

The Men of Delta Tau Delta

would like to congratulate their new actives.

Steve Anderson
Moff Bergamont
Dean Par
Ted Hobata
Dave Vanick
Paul Penney
Jeff Loff
Scott Lowran

U of I Masters

Tae Koon Do Club

There are Millions of Good Reasons to Practice Tae Koon Do

Tae Koon Do... it teaches Oriental culture & etiquette... it is good defense... it builds a strong body and a fit body... it is a sport... it brings you closer to your classmates... it shows how hard you work for yourself and others... it will continue in the future.

"If you would like to acquire at least 3 of these skills, then you must begin now!"

Certified Korean Master Instructor

This Club meets Tuesday, Thursday & Friday, 9:00-10:30 pm in the Field House. Thelma Anderson will instruct you from her own teachings. For more information call Beth Hibbard at 232-1523 or Andy Fuller at 355-2724.
Orr upset over Cyclones' play

"We've lost seven games by 17 points," Iowa State Coach Johnny Orr said. "We just seem like we screwed something up that causes us to beat ourselves.""It's pretty much a mental thing, a lack of desire," Orr said. "That's probably the problem. You get too relaxed in those games, you know, and that makes it a lot tougher to knock in a shot or a free throw."

Orr said regardless of any mental aspects, his team needs to play better defense because of Colorado's strong inside. Orr said, "You just hate to go to either of those teams. It's tough to beat Iowa and Colorado, which lost to Kansas State, 74-56, Wednesday, in the Big Eight Conference tournament. The Cyclones are one-point winners. Iowa State beat Florida when Matt Bullard started at center. Iowa State averages 10.5 points per game and is sixth in the conference.Couchman.

Whatever the reason, Iowa State is 1-2 on the road and 10-11 overall and 3-5 in Big Eight play. The Cyclones have lost straight games and their last two were by more than 20 points. "We had the opportunity to win the last two games, but we didn't take advantage of it," Orr said.

Philadelphia questions losing Malone

"You just have to go with the smoothness of our game," said Coach Miller. "That's the only chance we have to win." Malone trade, the Bears dealt the top pick in the draft, which became North Carolina's Brad Daugherty, to Cleveland for forward Bryan Houston. Malone and Houston have become a scoring tandem, but will need time to adjust.

"There's no way of predicting the future," Philadelphia General Manager John Nash said. "It's too early to say what it's going to be. We're just going to have to ride it out and see what happens." Malone was taken 20th overall, and was expected to play in college through his senior year. He has been slowed by sprained knee, shoulder and ankle ailments.

"I don't expect that Rob will play again this year," Miller said. "We've had a lot of problems, a lot of injuries, and a lot of things we've put up with. But we've been able to overcome them."

Miller said despite the 1-2 record, the Cyclones are a team finally getting healthy. "We have a lot of guys healthy now," Miller said. "We're just starting to build some momentum." Malone started the season at forward and is expected to play again this year. The Bears dealt the top pick in the draft, which became North Carolina's Brad Daugherty, to Cleveland for forward Bryan Houston. Malone and Houston have become a scoring tandem, but will need time to adjust.

"It's going to be a lot more like we set it to go," Miller said. "We've just got to get the ball into the hands of our players and get it into the paint."

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Weir's vision fails in 'Mosquito Coast'

By George Vancouver
Staff Writer

It's just that Fox had to build "Arts/entertainment Weir's vision recently seen in Witness." struggle: a clash of cultures has native, is still battling old TORONTO: Five years after a car ride-length monologue, to how long his family 7-up or 7-up between a fast food strips and the inabil- turn. However, Ford's central figure, which makes exist in the movies: a mosquito Coor, Iowa City's movie East of Eden will put up with his knack of turn. Must physical presence makes

"Freezing Of a surprise, it melts). He can drives isn't as clear.

Film and Kelly McGillis are the team. Even Ford was right against type, talking as much as he does in all his other movies combined. His Ali Fox is clearly a man who is driven, but by what led..." 

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Friday February 27
8 p.m.
At 535-1160 or 800-800-8088
For reservations, ask for "Black History Month Show!"

Call 355-1160: to reserve a ticket at 1-800-HANCHER
The University of Iowa Home of the Hawkeyes

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MEDIUM PIZZA
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South Dubuque
Fired: "The Fast Food Alternative"
Bon Jovi single stays in lead

You're Ready
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Jovi Linda Ronstadt broadcast play:

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### APARTMENT FOR RENT

- **PHEASANT RIDGE APARTS**
  - **1 Bedroom Efficiency**
  - **2 Bedroom Efficiency**
  - **3 Bedroom Efficiency**
  - **1 Bedroom Suite**
  - **2 Bedroom Suite**
  - **3 Bedroom Suite**

- **SCOTTSDALE APARTMENTS**
  - **1 Bedroom Suite**
  - **2 Bedroom Suite**
  - **3 Bedroom Suite**

- **SILVER APARTMENTS**
  - **1 Bedroom Suite**
  - **2 Bedroom Suite**
  - **3 Bedroom Suite**

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Write ad below using one word per blank.

- **Name**
- **Address**
- **City**
- **State**
- **Zip**

To figure cost, multiply the number of words (including address and phone number) times the appropriate rate given below. Cost equals number of words x rate per word. Minimum ad is 10 words. No more than 30 words per ad.

- 1-10 words: $16.00
- 11-20 words: $25.00
- 21-30 words: $30.00

812-2772

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**Scotch Pine Apartments**

19th St. South

WE WANT IT ALL FOR YOU

- Pet Friendly
- Newly Renovated
- Secured Entrance

- **1 Bedroom Suite**
- **2 Bedroom Suite**

- **3 Bedroom Suite**

**361-2772**

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**SILVER APARTMENTS**

1 Bedroom Suite

- Fully Furnished
- Newly Renovated
- Secured Entrance

**SILVER APARTMENTS**

2 Bedroom Suite

- Fully Furnished
- Newly Renovated
- Secured Entrance

**SILVER APARTMENTS**

3 Bedroom Suite

- Fully Furnished
- Newly Renovated
- Secured Entrance

**SILVER APARTMENTS**

4 Bedroom Suite

- Fully Furnished
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**SILVER APARTMENTS**

30 Bedroom Suite

- Fully Furnished
- Newly Renovated
- Secured Entrance

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Will there be Student Aid tomorrow?

Can your education continue?
Ask these and other questions to

Congressman Tom Tauke (R-Iowa)
Member Education and Labor Committee
Member PostSecondary Education Sub-committee

Friday, Feb. 13th 3:00 p.m.
101 Communications Studies Building

President Reagan FY.1986 budget request has proposed drastic funding cuts in virtually all financial aid programs. Please attend this event and let your opinion be heard.

Sponsored by UI Student Senate.

ATTENTION! IOWAN ADVERTISING POLICY CHANGE

The official Daily Iowan deadline for display ads has always been noon two working days prior to the date of publication. Following February 12 this deadline will be followed without exception. If you have been accustomed to placing your ads beyond this deadline, please take note of this change so as to avoid the disappointment of not being able to have your ad appear when you want it to.

- Ads for Monday's paper must be in by noon Thursday
- Ads for Tuesday's paper must be in by noon Friday
- Ads for Wednesday's paper must be in by noon Monday
- Ads for Thursday's paper must be in by noon Tuesday
- Ads for Friday's paper must be in by noon Wednesday

Advance notice of this policy change is being given in order to help you in your planning for advertising. This policy change will be effective FEBRUARY 13 for the Tuesday, February 17 paper.
To my sweetheart, Joel!

I hope you think I'll love you and know that you are loved.

They say it's tough, but I think it will go well.

The feeling of love is real and very strong.

Love you forever.

Tammy

Friday, February 13, 1987 — Page 1C

Happy Valentine's Day

To the Cubs

John and Joanne Folks

John and Debra Ruth

Dave and Marty Wineland

Steve and Carolyn Melnake

Nancy and John Hulch

Happy Valentine's Day to the Cubs and

John and Joanne Folks, John and Debra Ruth, Dave and Marty Wineland, Steve and Carolyn Melnake and Nancy and John Hulch.
Happy Valentine's Day to my four favorite people: DEAN, SIE, BEV and DOUG!
I love you.
MARY

It's either you, BURT, or a nunairy.
Love,
BECKY

SARGE,
I still have you're adoration!
SIE
PFC

I still think you're adorable!
Kris

Dearest Missy,
You make my heart Zig Zag.
Marcy

Happy Valentine's Day! Roses are Red,
So are you.
We're the Peals Many and Few
Because
LOVE YOU
BAMBI

Howard,
I am glad I met YOU!
Happy '87 valentine's Day!
Heather

It's sometimes said this civil Is wild but without care, help no sorrows.

W.N.M.N.N.
W. N. Monroe Ave. N. & Monroe Ave. N.
I love you more than French, Nollette Owens Dow

W. N. Monroe Ave. N. & Monroe Ave. N.
I love you more than French, Nollette Owens Dow

W. N. Monroe Ave. N. & Monroe Ave. N.
I love you more than French, Nollette Owens Dow
Happy Valentine's Day to all!}

LOVEU

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Happy Valentine's Day

To all the girls we've loved before,
all the dreams, all the hope we bore,
We're glad you came along...
Happy Valentine's Day.
Paula
I will love you forever.
—Mike
There's still time to shop for your sweetheart. See page 3
I didn't want to write this. You see, I have a personal grudge against Valentine's Day.

I can't really explain it, but it's never been a good day for me. Sometimes I think cupid has a personal vendetta against me.

I don't ever remember being in love on Valentine's Day. I've never even gotten a foil-covered box of chocolates, the cards I've received have been less than sentimental and I've never been able to send the florists into a frenzy.

A colleague fondly remembered a Valentine's Day when all his classmates gave him cards. I quickly quelled the romanticism of the scene by reminding him that the guy had to give him valentines. Perhaps it was better that way.

BACK THEN, IN THE UTOPIA of kindergarten, Valentine's partners, no one was left out. Everybody liked everybody and nobody was afraid to tell them.

We could learn a lesson from kids. They don't need a reason — like Valentine's Day or Christmas or a birthday — to tell someone they care about them. And they know their words (not Hallmark's) are most fitting when they really want to send the best.

Valentine's Day is less than 24 hours away and you still haven't given a gift for your sweetie? Not to fear! We've packed page 3 with scores of last-minute gift ideas. Hidden meanings behind those gifts are also explored.

Unlocking Peterseim provides insight for the person and this one incidence can't stand in the way of your relationship.
Gift ideas

Last-minute gifts for last-minute lovers

By Mary Beth Freking
Special to The Daily Iowan

Iowa City gift shop owners have prepared their stores for Valentine's Day weekend and expect them to be clogged with customers buying last minute tokens of affection for friends and loved ones.

Since affection is usually measured in pounds and ounces on Valentine's Day, local candy and flower shops are staffing extra help for the holiday weekend.

"It's madia in here on Valentine's Day," said UI senior Julie Malott, manager of Piper's Candy, Old Capitol Center, "We always hire temporary help, but even with four or five people working, we're still swamped and have people standing outside in the mall waiting to buy candy.

Malott said business usually picks up at the beginning of February, but like most merchants, she finds people wait until the last few days to shop for the holiday.

The candy store sells out every year according to Malott and she says this often irritates the customers. "I've even had people ring the doors after we've closed, saying, 'Please, please, I need to get a heart for my girlfriend,'" Malott said.

Like candy, the demand for flowers keeps florists just as busy.

But Suepepp, owner of Squeep's Flowers, Inc., 1705 1st Avenue and Old Capitol Center, doubles his staff for his busiest day of the year. However, Suepepp thinks that Saturday's Hawkeye basketball game and fewer students wandering through the mall on the weekend might have a slight effect on his mall store's business.

CAROL GAUGER, owner of Every Bloomin' Thing, 108 E. College St., expects people to be in more festive mood for the holiday because it falls on a weekend. Gauger, who recalls last year's sub-zero February weather, said this year's nice weather has also helped boost sales.

Other stores are also cashing in on Valentine's Day sales.

Victoria Valentine's Day cards have been this year's big seller for Mary Ellen Hill, owner of Gazebo On the Green, 127 E. Washington St.

The cards, which sell for $2.50 and up, are reproductions of those printed between 1840-1900 using an early color printing process called chromolithography. Hill, who has carried the cards for the past five years, says the move toward the Victorian, lacey look has created more demand for the cards this year.

A Victorian Valentine's Day card may be just perfect for that old-fashioned romantic. Here are some other last-minute gift ideas for that special valentine:

• For that picky candy eater, slip some truffle tickets in a card and let them redeem them for their favorite truffle flavor. Each ticket is $1.50 at Things & Things, 130 S. Clinton St.

• For that true sweet tooth, get a heart filled with chocolates. You say you get that every year? How about boosting the ante this year? Piper's Candy in the Old Capitol Center sells its largest heart filled with 8 lbs. of chocolates for $99.50.

• A $5.50 Fudg-Heart from Sweets and Treats, Old Capitol Center, comes with a special message and is a little easier on the pocketbook.

• Or maybe your Valentine would get a good laugh wearing a pair of Garfield the Cat's "Eat your heart out" boxer shorts. $7.50 at Ewer's Men's Store, 28 S. Clinton St.

• How about some clean gifts? Put together a package of heart-shaped soaps, sponges and bath pearls from The Soap Opera, 119 E. College St.

• Tell everyone, "Someone in Iowa City loves Me" with a sweatshirt from Every Bloomin' Thing, 108 E. College St., $16.95.

• The book Love, by Leo Buscaglia, $5.95 paper back from Iowa Book & Supply, 8 S. Clinton St., is perfect for the sentimental book lover. A little more light-hearted is The Book of Hearts, $5.95 hard back at Back's, 112 E. College St.

• How about baking a batch of cookies in Valentine's Day shapes? Get some cookie cutters for $6 each at Potpourri Inc., Old Capitol Center, and start baking.

• If baking is not your specialty, buy a dozen long-stemmed cookies, $19.99 at Flour Pot Cookies, Holiday Inn Concourse, or $2 for a single at Whirp-Whip, 201 S. Clinton St.

• Looking for the perfect stuffed animal? Open, the master of relationships, comes in a special Valentine version. Opus Pugnus Lust is available in two sizes for $35, including cards, at Cards Et Cetera Ltd., 109 S. Dubuque St.

Perfect presents come from the heart

United Press International

The gifts lovers choose for one another on Valentine's Day can say much about the state of their relationship, according to psychologists and experts say, and may qualify less as romantic gestures than as secret messages.

The sexy lingerie a husband showers on his wife could be more a sign of anger than romance, according to psychologists, while a woman's choice of a potholder for her special valentine could be the most romantic item he's ever received. Those traditional Valentine's Day flowers -- roses and red, violet, are often, well, kind of blah in the romance department.

"A gift is often viewed as a symbol of the affection that someone has for another individual," Stephen L. Franzoi, a social psychologist at Marquette University in Milwaukee, Wis., said. "The kinds of gifts people give are both a reflection of themselves and what they think of the other person."

Sometimes, Franzoi said, that also means giving gifts that match what you would like your partner to be, instead of what they really are.

For example, a man's gift of sexy lingerie, particularly for a woman who normally prefers cozy flannels, "could be an attempt by the husband to redefine the reality of the bedroom for both of them," Franzoi said. "If she's wearing an old T-shirt to bed, she may have defined it as simply a place to sleep. He is attempting to define bedtime as more . . . as something you have fun with."

"IT COULD BE AN ANGRY GIFT," agreed Evan Imber-Black, director of psycho-social training at the Montefiore Medical Center, Bronx, N.Y. "Let's say he's been asking her for years and years to wear something sexy. Usually that's sort of 'here's how I'd like to see you, here's what I'd like.'"

But women who get filthy little things this Valentine's Day shouldn't necessarily take it as a negative sign, these experts say.

"I think what it would mean would depend on the context of the relationship," Imber-Black said. For the woman who already owns a drawerful of lingerie or would secretly like to, it could be a very romantic gift, a sign that her lover both knows the image she has of herself and approves.

"You can use Valentine's Day to communicate your perception of your partner to them," said Ann Weber, associate professor of psychology at the University of North Carolina, Asheville, N.C. "Some people are embarrassed of what they think of at all year long, but at Valentine's Day you can make that gesture and actually be totally appropriate within society because everybody else is doing it too . . . but the exact way you do it can be a message about how you perceive your partner."

EVEN A DISHWASHER CAN BE a romantic gift, if it says something about the relationship or the person receiving it, said Franzoi. "A gift of a dishwasher, looking at it symbolically as a gift that a husband is giving a wife, would be at least in part a reflection of how he defines his wife in relation to the marriage. If she values that role that she plays and if she values that perception that her husband has of her, then she'll value the gift."

Because he enjoys putting in his own workshop, Franzoi said he would really appreciate a power tool as a Valentine's gift from his own wife "because that's a self-definition that I value. However, if she gave me a lawnmower . . . "

"Anything that relates to the unique intimacy and special closeness of the relationship is important," Franzoi said. "Strictly speaking, the most romantic gifts are those that really acknowledge the level of intimacy in the relationship. Sometimes the presents that don't make sense to other people are the best presents of all because they say that only you know about each other."

Gifts that miss that level of understanding can lead to hurt or disappointment, according to William Doherty, a family therapist and department of social science professor at the University of Minnesota, St. Paul, Minn.

DOHERTY RECALLED ONE FEMALE STUDENT whose partner gave her car (a helathy-food chocolate substitute) instead of the traditional chocolates one Valentine's Day. "She was just devastated," he said. "To her it was like getting diet champagne to celebrate a big occasion."

While that student was slender, Doherty said she wonders about "the phenomenon of giving chocolate to people who are struggling with weight problems.

Post-holiday dieters are often just beginning to make progress around Valentine's Day, he said, a situation that could make a gift of candy seem more hostile than it should be.

"Some people will give candy to keep their partner's weight problem because people like stability in relationships," Doherty said. "If you're married to an overweight spouse and they've been that way for some time, there's a certain amount of predictability in that. It's hard to say what they would be like if they actually lost weight, particularly if you don't feel so sleek yourself."
By Anne Upson
Special to The Daily Iowan

February is the time when racing hearts and loving gestures overflow. For some people, Valentine's Day is the perfect occasion to say "I love you" — for others, it is not so joyful.

With the coming of Valentine's Day, relationships naturally become a focal point in our daily lives. With all the excitement, people tend to forget about the less than pleasant, and yet realistic, side of relationships. The ending of a relationship, both sensitive and painful, is a good example of a less than pleasant time.

When you find yourself in a relationship that you believe must end, you need to evaluate that you believe must end, you need to then, after denial, numbness sets in. The break-up should be done at a time easier. With each breakup a person can look easier. With each breakup a person can look naturally through this.

A decision has been made, Staley said, it's important to communicate it at, the final stage begins. During this stage people have to accept the finality of the breakup. This stage is less than pleasant, and yet realistic, side of the breakup. This stage is generally directed toward the other person, the other person, the other person, the other person.

May STRONG EMOTIONS are involved in ending a relationship — particularly a romantic relationship. Staley said there are three stages of emotion which people ending relationships go through. The first stage occurs immediately after depression.

When emotions start to surface, the second stage begins. Within this stage people feel strong emotions of anger and denial. At this time, people deny the breakup with statements like, "I can't believe it's over," and "I can't believe he did that to me." Then, alter denial, numbness sets in. People usually don't want to deal with the pain right away so they hold back their feelings.

When emotions surface, the second stage begins. Within this stage people feel strong emotions of anger and denial. The anger is generally directed toward the other person, the other person, the other person, the other person.

Once these emotions have been dealt with, the final stage begins. During this stage people have to accept the finality of the situation and start again. This may be the hardest part of the breakup, but once it is accomplished life seems to be much easier.

In addition to letting these emotional stages run their course, Staley stressed the importance of having time to mourn. With a death, people who intimately knew the deceased need time to grieve and cope with the loss. This is also true with the end of a relationship because it is another type of loss.

Different types of people mourn in different ways. If a person is introverted they may need time to withdraw from others and look inward for help. This type of person may also need time alone to think and regather strength.

Knowing what to say is another aspect of mourning. Spending time thinking and reasoning.

"It is not wise to rush directly into another relationship," Staley said, because people need time to mourn the last relationship before they start a new one.

How long does it take to get over a relationship? It depends on the type of person and the length and intensity of the relationship. Generally, the longer and deeper the relationship, the longer it takes to get over it. "But, it all very indivi­

dual," Staley pointed out.

Aside from the negative aspects of a breakup, there is another aspect. People can grow and learn from the experience. With each breakup a person can look deeper at the relationship and evaluate the role they had in it. They can review their strengths and weaknesses and learn about themselves. People can also learn about the type of people they date and why. This in itself is vital and can help make future relationships better and possibly stronger.

So the kind of elements are included in a relationship? Carol Mertens, instead of a marriage and family class, taught the UI Saturday and Evening in the home economics department, said there are four basic components to be a good, healthy relationship:

For communication.

For need to talk about problems as it is done. They also have to be open and sensitive to the other person's feelings.

Friendship is a component. For friendship to work, both people have to talk to the other person almost as important as themselves.

Balance is another component. Both the couple should feel the same for each other. If one should feel that they're the only one they have to talk to the other person.

Love is another component. Both of the couple should feel that they're loved and feel that the other person.

You will love yourself before you can love one other," Mertens said.

The last component is to have fun. It is important that there are times in the relationship for relaxation and fun. The opposite for making a relationship work is to realize that a relationship involves happy and sad times, not to mention fun and taking. 

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FROM NEED TO TALK about problems as the time up. They also have to be open and aware of the other person's feelings.

The first component is commitment. For a relationship to work, both people have to take the other person almost as important as themselves.

Faint is another component. Both of the parties should feel the same for each other. It shouldn't lose their identity. Also important, is self-esteem. Both parts of the couple should feel good about themselves about the other person. "You are love yourself before you can love someone else," Mertens said.

The third component is to have fun. It is important that there are times in the relationship for silliness and relaxation. Mess advice for making a relationship is to realize that a relationship involves happy and sad times, not to mention being and taking.

Don't be a martyr on Valentine's Day

By Barbara Thompson
Special to The Daily Iowan

February may be the shortest month of the year, but it holds one of the longest days for some of us — the long awaited, and sometimes dreaded, Valentine's Day.

The day was originally chosen to honor a third century saint, Valentine, a Christian martyr of Rome. Ironically enough, we ourselves often feel a bit like martyrs on Feb. 14. Valentine's Day has a lot of stigma attached to it if you aren't romantically involved. Many people believe it's necessary to have a romantic relationship on Valentine's Day or they will feel left out of the celebrating.

According to a Gene Harker, staff counselor with University Counseling Service, feelings are often intensified during holidays. Those who feel unloved or alone feel often even more so on a love-oriented holiday.

Romanticism is to often put on a pedestal, and those of us who aren't in love in a romantic way are reminded of that fact time and time again. Let's face it — that day of candy hearts can also be a day of broken hearts.

NOT TO WORRY, THOUGH, it doesn't have to be a sad day if you aren't romantically involved. Valentine's Day was set aside to honor those we love. People we love can be friends or relatives. Take this day to tell them so, especially if it's been a while since you've told them how much you appreciate them.

Bake some cookies or make some special cards with little notes inside. Friends and relatives will certainly appreciate the personalized touch.

Play secret admirer and send flowers to someone anonymously. Do some volunteer work and help people who need cheering up — like yourself.

Don't forget that it's OK to love yourself, too! Treat yourself on Valentine's Day. Sip wine and buy that sweater you've been thinking about or go off on a diet for a day and enjoy a truffle, or have dinner with a friend at that fancy restaurant you've been wanting to try.

Valentine's Day is a day to celebrate love, all kinds of love. Let those around you know you love them. Remember also that love is a year-round emotion, people always like to know they're needed and loved. You can tell them any time.
What’s love got to do with it?

Nancy and Ron — good for a ‘couple’ of laughs

By Locke Peterson
Special to The Daily Iowan

It’s always the same. Every Valentine’s Day we sit back and dreamily recall all the great romances of the past, Romeo and Juliet, Casanova and everyone, Tracy and Hepburn, John and Yoko, and on and so on. It’s enough to make a die-hard cynic want to puke in his assorted cream. So, this year let’s do something a little different. Join us on a rather bumpy ride down Lovers’ Lane as we take a look at some of the less successful, less mushy romances of the past and present:

Oedipus and Jocasta

It wasn’t bad enough that he unknowingly killed his father, but then Oedipus went and killed his mom. (Oh. Oh.) When Jocasta finally figured things out she promptly killed herself. Oedipus settled for just sticking pins in his eyes.

Narcissus and Narcissus

This most beautiful mortal was instantly adored by everyone. He used his new found fame to make himself and thousands of φίλοι (friends) of all kinds. The Jehovah’s Angels Demolition Team spared Lot and his family before they burned Sodom and Gomorrha. But Mrs. Lot had to take a peek. Pass the salt, please.

Samson and Delilah

Sent by the Phillistines to sabotage the Israeli hero, Del took him from the heavy metal look to skinhead in one night. However Sam got the last laugh. When his hair grew back he brought the house down on himself and thousands of Philistines.

Arthur, Guenever and Lancelot

Though Merlin had explicitly warned him, Art still let Jenny play with Lance. Either very noble or very stupid, his blind eye led to the fall of Camelot and arm near got Jenny tossed. Though Lance saved her at the stake, Art’s credibility rating plummeted and his Round Table collapsed.

Clyde Barrow and Bonnie Parker

He drove, she shot. Together they spent two years robbing, terrorizing the Southwest and listening to “Foggy Mountain Breakdown” — having a ball. But the party ended with a roadside riddling near Gibsland, La., on May 23, 1934.

F. Scott and Zelda Fitzgerald

The Jazz Age novelist was quite happily married to Zelda Sayre, the daughter of an Alabama Supreme Court judge. But then she started practicing ballet day and night. A couple of breakdowns followed, bungling Zelda into the sanitarium and sending F. Scott crawling into the bottle.

Superman and Lois Lane

Though both parties are more then willing, this affair seems destined never to fly. Quite frankly it’s doubtful Supe’s busy world-saving schedule could maintain a heavy relationship. And, it’s highly questionable whether Lois could physically survive the honeymoon.

Adolf Hitler and Eva Braun

The frustrated Austrian artist and his Bavarian mistress lived together for nine years. She stuck by his side even though he had a bad haircut and tended to dabble in world domination and genocide. He finally rewarded her loyalty by marrying her on April 29, 1945, but the honeymoon was cut short a day later.

Joe Orton and Kenneth Halliwell

Orton was well on his way to becoming a famous British playwright with the success of Loot and Entertaining Mr. Sloane. But Halliwell, his lover of 15 years, was jealous of Joe’s celebrity status (not to mention his bizarre and excessive sexual infidelities). On Aug. 30, 1967, he brutally killed Orton with a hammer and then himself with sleeping pills.

Sid and Nancy

Ah, yes. Back in the days when Punk was new and heroin was cool. Vicious and No. 1 groupie proved that a couple who shoots together, dies together. Sid was arrested for Nancy’s stabbing death in February 1979 and a few days later overdosed while out on bail.

Ron and Nancy

Don’t be fooled by the sugar-coated appearances. Though they’ve endured the Red Menace, a couple of bratty kids, and Hellcats of the Navy you have to wonder how long she’ll hang around if he couldn’t put a little White Rose over her head.

Sluggo and Nancy

These wacky kids just can’t get it together. Destined to be forever trapped in a pre-pubescent comic strip limbo, it doesn’t help matters much that Sluggo has a constant Don Johnson three-day growth on his head.

Ferdinand and Imelda Marcos

The legislator war hero met pretty Miss Manila 1953 and the skyrockets flew. Now they’re spending their retirement years in Hawaii, sipping drinks with umbrellas and occasionally trying to throw together a little coup.

Grace Jones and Dolph Lundgren

The matching haircuts are cute but the flickering is one of the best bases for a relationship. Grace nine months pregnant is a scary enough thought, but can you imagine Dolph coaching little league? I must break you.

Mick Jagger and Jerry Hall

Oh yeah, Mick the loving husband and family man. He promised Jerry he’d marry her if she produced a son. She delivered; he’s stalling. Don’t hold your breath, Jerry.

Jack Nicholson and Anjelica Houston

Forget those wimpy modern Hollywood couples like Lange and Shepard and Penn and Madonna; here’s the best duo since Bogart and Bacall. John’s daughter patiently waits while Mr. Buck-the-System gets it all out of her. Meanwhile they take turns snuggling best-supporting Oscars. He wears shades, she wears hats. Too cool.

Is it out to love?

Love’s

By Molly Cashman
Special to The Daily Iowan

Although there aren’t many people who believe in love at first sight, many people believe in love at first kill. Or, as Daniel Webber would say, “an intense affection for another person.”

But Georgianna Hoffman, therapist of the UI Fan, said love should be much more. The most stable relationship, Hoffman said, are those who dual independent and themselves.” When asked why she and her husband, she said it’s kind of like you overlap, with the other keeping the relationship一起去.

The “You + Me = Us” best basis for a strong war. “There’s enough of us to be important to both me and the couple is more willing together.”

HOFFMANN SAID SH

tend these days for women “1 + 1 = 2 relationships” and of two independent people, but their current edges.” In other words, they don’t intersect.

“This relationships, Hoffman said, “because people afraid to give up enough because these people themselves, there isn’t relationships to each other want to stay together, she

Romantic

United Press International

Romance is the major partner in love and a flickering is one of the to It takes hard work and “To keep a relationship one new step the couple mystery is that step,” said The Fine Art Of Filingt. “If you’re not taking a you will die,” she said. “Ron is but it will keep partners I Knowin full well the play, the Korbel Co, romantic” and monitor A random survey “Romance” sent to 1,000 results:

- Men, by a small e
- Manic than women. 83 percent of the women, romantic or somewhat
- The Northeastern country.
- In the 10 products in ranking order are flowers in general, candles, pre-

YET CHAMPAGNE hardly the lifeblood of
Is it out to be in love?

Love's alive and well in Iowa City

By Molly Cashman Special to The Daily Iowan

Although there aren't many knights in shining armor changing through downtown Iowa City, many people believe romantic love is alive and well in the 1980s. University of Iowa theater professor Webster's definition is "an intense affectionate concern for another person."

But Georgiaanna Hoffmann, certified sex therapist for the UI Family Stress Clinic, said love should be much more than that. "There's enough of a relationship that is important to both members. Therefore, the couple is more willing to work to keep it together."

Hoffmann said she sees a general tendency these days for what she terms the "1 + 1 = 2 relationship." It also consists of two independent persons, said Hoffmann, but "their circles just touch edges." In other words, their lives meet but they don't merge. "These relationships are common now," Hoffmann said, "because more people are afraid to give up enough of themselves."

Because these people are caught up in themselves, there isn't enough substance to their relationship to make the couple want to stay together, she said.

If you just didn't share enough of the same interests, thoughts and feelings," the UI-employed therapist said, "they just didn't have enough of a relationship.

Hoffmann said there has been a definite shift in relationships now. In Hoffmann's eyes, the interest in 'sleeping around' is declining partly because of health concerns. "People are more into monogamous relationships now," she said.

Because of the sexual revolution, the women's movement and rising expectations for relationships, Hoffmann said more people are looking for better relationships than they would have settled for in the past.

This could be the reason, Hoffmann said, that so many people are waiting until they are older to get married.

Laurie Elsinger, a UI biology student agreed. She has noticed a greater difference in the attitudes of college undergraduates, than their older peers.

"They (the younger people) are making their debut into a social world away from high school and family restrictions," the UI junior said. "They go out all to test their social and sexual limits."

Elerson said that most older, more mature individuals have already tested themselves, whether wrong or not, and are looking for a more satisfying relationship than a "one night stand."

Matt Stillwell, a 20-year-old UI student, was quick to claim that "there is no such thing as love," and that "one night stands are the best." Even so, Stillwell said the people he knows who are dating more than one person are "unsatisfied.

After some thought Stillwell conceded that love still exists in the 1980's for some people. Stillwell contends his cynicism concerning love grew out of the idea that "not many relationships (that he sees) are working.

The UI computer science major reasoned that many people stay in relationships they're not happy with for security reasons. They are afraid to be alone.

When it comes to what constitutes a good relationship, Stillwell, Elsinger and Hoffmann agree the couple should accept each other for who and what they are.

"Love senses in the other person hidden possibilities and by positive actions, warmly nurtures them into being," said Hoffmann, "It's a growth process."

"And Hoffmann insists that 'real love has never gone out of style."

If anything, Elsinger said, "there may even be more of an emphasis on good love in the '80s."

Most men pick Mom as best non-mate date

NEW YORK (UPI) -- If you could choose anyone, would you spend Valentine's Day with?

It seems that American men are more sentimental than romantic. When asked whom they would choose, other than their mate, the majority of men pick Mom, a recent study reveals.

More than 19 percent of the men who responded to Columbia College's "Perfect Couple" survey said they would prefer to spend the romantic day with their mother. Actress Cybill Shepherd was the second choice, with 9 percent.

The female respondents were only a little more interested in celebrities. Tom Selleck was their No. 1 choice, with 13 percent. Their sons came in a close second with 10 percent, and "my father" was the third choice, with 9 percent.

Apparently women prefer wisecracks over romance. When asked to name someone they'd like to celebrate Valentine's Day with, the female respondents indicated that they would rather receive a valentine from actor Bruce Willis than their mate, the majority of men.

"My wife," said one of the female respondents, "loves him."

"My daughter," said another. "She is the little girl I never had."

In the last 25 years, women have changed their image and attitudes toward the male, according to several experts.

"We are more independent," said one woman. "We don't settle down as fast as we used to."

Some women are not ready to settle down, according to another.

"I'm not ready to settle down yet," said one woman. "I'm still too young to settle down."

Romance needed to keep relationships alive

By Charles Betcher A staff writer

PSYCHIATRIST WILLIAM BETCHEB suggests making those communications a little steamier. In his new book, Intimate Play: Creating Romance In Everyday Life, Betcher talks about integrating dirty language in those sexual communications.

Some examples are "calling up your lover and making love over the phone, sending erotic letters to each other... or sending an erotic tape recording."

Betcher writes, "Betcher, a resident in psychiatry at McLean Hospital in Belmont, Mass., said playfulness, of course, can't fix a seriously troubled union. But it is essential in reviving a longstanding relationship.

"I think it's terribly important. I don't think it replaces having a serious discussion about something or going through a crisis together, but my point really is the importance of play has been underestimated."

"Romance consists of both intimacy and mystery, and I think that's where playfulness enters in. It's a way people in a gentle way can probe each other, take risks with each other. Romance, it's always a kind of dancing around each other," Betcher said.

"In researching her flirting book, Jillison found the importance of romance heightens with age. Her studies showed that people who are 40 or older are far more romantic, even though they've been hurt many times."

"They put more of a value on romance," Jillison said. "It seems the more life experiences they have, the more idealized their love becomes. The females want more of the sweet caresses and more candlelight."

"The sexual part of romance is misnacle compared to the head trip. Good romance can make bad sex great. No romance can make great sex boring," she said. 
Coming Distractions

Friday

At the Bijou — Down By Law (1986). A group of misfits are on the run from the law. At 7 p.m.

Days of Heaven (1979). Brooke Adams and Richard Cereasr star as a couple who flee Chicago to work on a midwestern farm. At 9 p.m.

Television — William Blake's Song of Innocence at No Shame Theatre will be performed at 11 p.m. at University Theatre.

Music — Guest Organist Michael Farriss, winner of the 1986 Young Artist Competition of the American Guild of Organ-ists, will perform at 7 p.m. at Clapp Recital Hall.

Dance — Jazz auditions for dancers and tappers will be held at 6 p.m. at the Dance Center, 119 1/2 College St. For more information call Fletcher L. Ross, 357-4880.

Nighlilfe — The Gay People's Union will hold its annual Valentine's Dance at 9 p.m. at 10 S. Gilbert St.

Bell and Shore will perform at 9:30 p.m. at The Vine Tavern, 405 S. Gilbert St.

The Black Star Ragtime Band will perform at 9 p.m. at Gabe's, 330 E. Washington St.

The Blue Band will perform at 9 p.m. at The Dubuque Street Brewing Co., 311 Dubuque St.

Saturday

At the Bijou — Days of Heaven (1979). At 7 p.m.

Art — Two Collections/Two Views, selections from the Collections of the Solomon R. Guggenheim Museum, New York, and the UI Museum of Art, will open today and be on display through May 31 at the UI Museum of Art.

Music — The UI Symphony Band, with guest euphonium soloist David Long, will perform at 8 p.m. in Hancher Auditorium.

Nighthife — The Chronics, a 4-part vocal harmony group, will perform at 9 p.m. at Movin', 109 E. College St.

St. Valentine's Massacre Stomp, featuring The Slugs, The Proof and The Best Septets, will be held at 9 p.m. at Gabe's, 330 E. Washington St.

The Blue Band will perform at 9 p.m. at The Dubuque Street Brewing Co., 311 Dubuque St.

Bell and Shore will perform at 9:30 p.m. at The Vine Tavern, 405 S. Gilbert St.

Actual Size will perform at 9 p.m. at Cheers, 211 Iowa Ave.

Sunday

At the Bijou — Down By Law (1986). At 7 p.m.


Art — Doug Kooistra will display drawings and paintings through February at Hawkeye State Bank, 229 S. Dubuque St.

Lilicworks of Heidi, an exhibition of nags and collages by Heidi Malic, will be on display through February in the No Regrets Saloon, 1115 S. Dubuque St.

Truc Deegan will display watercolor paintings of Vietnam through February at Baskin-Robbins, 115 S. Dubuque St.

Music — The UI Honor Band with guest conductor Ray Cramer will perform at 2 p.m. in Hancher Auditorium.

Monday

At the Bijou — Xala (1974). At 7 p.m.

Home of the Brave (1949). This movie deals with the mystery behind why a black soldier returns home from World War II in a state of paralysis and shock. At 9:15 p.m.

Art — Robert Hudson will display ceramics through Feb. 20 in the Dresdowale Gallery.

Teri Fuller-O'Brien will display ceramics through Feb. 20 in the Checked Space.

Guanatnamian weavings from the collection of Nora England will be on display through Feb. 24 in the Arts Center.

Structured Relationships, metal sculptures by David Luck, will be on display through Feb. 24 in The Arts Center.

Mary Merker-Hess will display vases and baskets of metal through Feb. 24 in The Arts Center.

Jan Huffman Case will display Environments through Feb. 24 in the Solo Space of The Arts Center.

At the Bijou — Home of the Brave (1949). At 7 p.m.

Young Mr. Lincoln (1939). John Ford directed Henry Fonda in his moving portrayal of an American hero. At 8:45 p.m.

Art — Women and the American Revolution will be on display through March 15 in the UI Museum of Art.

Ancient Art of Mexico and Peru, an exhibit of pre-Columbian art objects, will be on display through May 31 in the UI Art Museum.

Kings of the Savannah, an exhibition of sculpture, costumes and textiles from several cultures in West Africa, will be on display through May 31 in the UI Museum of Art.

Tuesday

At the Bijou — Young Mr. Lincoln (1939). At 7 p.m.


Theater — Sweeney Todd, music and lyrics by Stephen Sondheim, will be performed at 8 p.m. in E.C. Mabie Theatre.

Art — Jude Tallchet will present a slide lecture on "From Dode to Dodge: Corporation as Art Patron" at 12:30 p.m. in the UI Museum of Art as part of the Nourishing the Lunchtime Connoisseur series.

Barbara Weets-Caudill will display watercolors and oils through February at The Great Midwestern Ice Cream Co., 126 Washington St.

Music — Sweeney Todd, music and lyrics by Stephen Sondheim, will be performed at 8 p.m. in E.C. Mabie Theatre.

Nighthife — Jay Harder, John Gillow, Tony Jefries and Sam King will perform folk and blues at 9 p.m. at Cheers, 211 Iowa Ave.

Circus and entertainment paintings by Byron Burford will be on display through May 4 in the lobby of Hancher Auditorium.

Wednesday

At the Bijou — Percival (1978). At 7 p.m.

Paper Moon (1973). Bittersweet tale set in the Depression era of a wandering hustler (Ryan O'Neal) and his quick-witted daughter (Tatum O'Neal). At 9:15 p.m.

Theater — Sweeney Todd, music and lyrics by Stephen Sondheim, will be performed by University Theatre at 8 p.m. in E.C. Mabie Theatre. A pre-performance discussion will be held at 7 p.m. in Theatre B.

Thursday

At the Bijou — Percival (1978). At 6:45 p.m.

Outrageous Fortune: Bette Midler and Shelley Long team up for this comedy. At the Campus Theatres.

Light of Day: Michael J. Fox should stay away from rock 'n roll parts. At the Englert I.

Manniquin: It's alive! At the Englert B.

Movies in town:

The Mission: This moving film about Catholic missionaries in South America was nominated for an Oscar. At the Campus Theaters.

Over the Top: Haven't we gone over the limit with Silvester Stallone? At the Campus Theaters.

Outrageous Fortune: Bette Midler and Shelley Long team up for this comedy. At the Campus Theatres.

Light of Day: Michael J. Fox should stay away from rock 'n roll parts. At the Englert I.

Manniquin: It's alive! At the Englert B.

Bonalie Seeds will display fiber art through May 31 in the Center Pavilion Links as part of UI Hospitals Project Art.

Music — Fiddler Dan Knight will perform jazz selections at 12:15 p.m. in Cobb's Pavilion Annex as part of UI Hospitals Project Art.

The Cedar Rapids Symphony will hold chorus auditions for the Magic Flute, conducted by Christian Tamsmyer, at 7 p.m. in Music Center, St. Paul's Methodist Church, Cedar Rapids.

Mosquito Coast: Harrison Ford fans won't want to miss their hero. At the Astro.

Lady and the Tramp: Take your sweetheart to see Walt Disney's greatest love story. At the Cinema 1.

Field of Dreams: A man from the hip. When rappers grow up and become lawyers. At the Cinema 2.