

The Daily Iowan

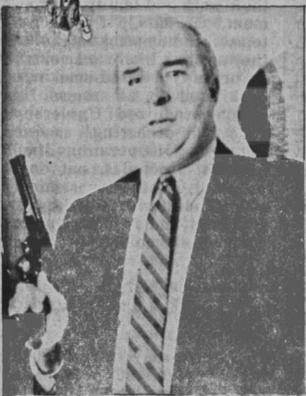
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Iowa City's Morning Newspaper

Friday, January 23, 1987

Reporters witness suicide



United Press International
Pennsylvania State Treasurer R. Budd Dwyer, moments before killing himself.

HARRISBURG, Pa. (UPI) — State Treasurer R. Budd Dwyer, convicted in a bribery scandal and facing a life behind bars, shot himself to death at a news conference Thursday before TV cameras and dozens of horrified spectators.

"Budd, don't do this!" shouted a TV producer as Dwyer pulled a .357 magnum revolver from a manila envelope, placed it in his mouth pointing up toward his brain and pulled the trigger.

The 260-pound Dwyer collapsed in a pool of blood on his blue-carpeted office floor, the gun still in his hand. A coroner said he died instantly.

REPORTERS AND aides believed

Dwyer, who was to have been sentenced today, called the news conference to announce his resignation.

But Dwyer apparently orchestrated his own death well ahead of time, leaving instructions for his own funeral and an organ donor card with aides. He wrote in a statement released after his death that his public suicide would be the "story of the decade."

He also gave his lawyer, Paul Killion, a letter for newly installed Gov. Robert P. Casey asking that Casey nominate his wife, Joanne, as his successor.

Dwyer, 47, married with two children, left a note at home for his

family saying he had "given up hope" after his conviction in a contract scandal that involved promises of \$300,000 in kickbacks. He faced up to 55 years in jail.

IN THE LAST PAGE of a news release, which was not handed out to the media at the news conference and never was read by Dwyer, he wrote: "Last May, I told you that after the trial I would give you the story of the decade. To those of you who are shallow, the events of this morning will be that story."

The statement also bemoaned the lack of a "true justice system" and urged the media to "tell my story on

every radio and television station and in every newspaper and magazine in the United States."

DWYER, WEARING a blue sport coat and red striped tie, revealed the fully loaded revolver toward the end of a rambling half-hour news conference at which he urged photographers and camera crews to keep their lenses trained on him.

Dwyer repeatedly denied his guilt at the news conference, then pulled the gun with his right hand and waved away reporters and aides with his left. He said, "Please leave the room if this will..." and then his voice was drowned out by shouts of "No! No! No!" as he shot himself.

Aquino guards kill 12 in bloody Manila riot

MANILA, Philippines (UPI) — Security forces opened fire on thousands of demonstrators storming the presidential palace Thursday, killing at least 12 people in the bloodiest violence since President Corazon Aquino came to power.

At least 100 other people were wounded when soldiers and police officers fired bursts of automatic weapons fire and tear gas canisters to break up the crowd of about 10,000 people two blocks from the palace.

Doctors said many victims were shot from behind as they tried to flee.

In a nationwide television address shortly before midnight, a weary-looking Aquino said she was "deeply saddened" by the shootings and ordered the creation of an independent commission to investigate the violence.

THE PRESIDENT accepted an offer from the Manila police chief, Ramon Montano, who agreed to step aside while the investigation is conducted.

Aquino appealed for calm and warned that attempts to "derail our efforts to bring about full democracy... will intensify" in the days before a critical Feb. 2 vote to ratify a new constitution.

Shortly after the confrontation at the palace, government and communist rebel negotiators announced that peace talks had collapsed, dealing a major blow to Aquino's efforts to reach a peaceful settlement to an 18-year-old insurgency.

Negotiators said both sides received death threats from unidentified forces seeking to destabilize the government.

Negotiator Saturnino Ocampo



Corazon Aquino

of the communist National Democratic Front said there would be no extension of a 60-day cease-fire between the military and the 23,000-member New People's Army, which is set to expire Feb. 8.

SPOKESMEN AT NINE hospitals reported at least 12 marchers, including one woman, were killed by gunfire in the melee near Aquino's Malacanang Palace. At least 100 people were wounded, either by gunshots or by night sticks, rocks or tear gas, emergency room records showed.

Rally organizers said as many as 15 people were killed.

Organizers said the rally was staged to press for land reform. But a government spokesman said a military report suggested the incident may have been part of a plot to sow "turmoil and anarchy."

The demonstrators, farmers and members of leftist groups,

were demanding to meet with Aquino and had staged a seven-day blockade of the Agrarian Reform Ministry. They said Aquino refused to meet them on four previous occasions.

WHEN DEMONSTRATORS, some of them carrying iron clubs, hurling rocks and chanting, "Revolution, revolution," surged through two lines of riot police and headed for the palace, soldiers began firing into the crowd and continued shooting for about 30 seconds.

One of the wounded, Reynaldo Caballes Jr., 36, who was shot in the leg, said he did not blame Aquino for the violence.

"I don't think the president would give the order to shoot unarmed civilians," he said. "The military started it. They wanted us dispersed. We couldn't disperse, so they did these things."

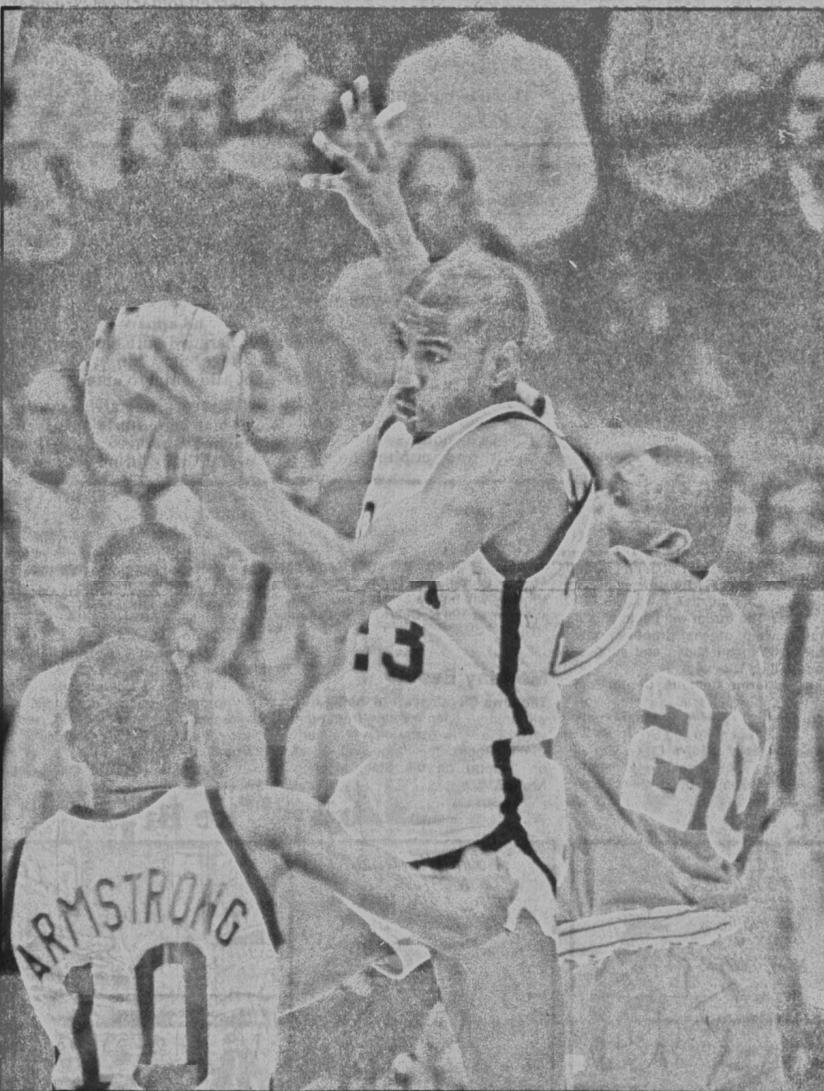
Two soldiers and three policemen were among the injured, but none suffered gunshot wounds.

Demonstrators fell to the ground, many lying in pools of blood.

The intersection was littered with clothing, shoes, broken glass and placards of demonstrators. Riot police in jeeps hurled tear gas and chased demonstrators as they fled. Nearby shops and schools quickly closed.

Montano said the violence amounted to insurrection. The crowd was "ugly," he said.

A spokeswoman for the demonstrators, Loretta Anne Rosales, called the shootings a "declaration of war on the peasants."



The Daily Iowan/Doug Smith

An off Knight

Iowa's Roy Marble pulls down a rebound against Indiana's Rick Calloway as B.J. Armstrong looks on.

With 18 victories, the Hawkeyes have the longest winning streak of any team in the nation this year.

Witnesses recall shooting in DeSantiago trial

By Anne Halloran
Staff Writer

MARENGO, Iowa — Three eyewitnesses to the shooting of John Slager in downtown Iowa City last summer claimed Thursday they saw Ramon Joseph DeSantiago II point a gun and fire directly at Slager's head.

But Marsha Bergan, DeSantiago's attorney, claims her client attempted to point the gun above Slager's head and fire a

warning shot.

DeSantiago, 18, of Council Bluffs, was charged with attempted murder for shooting Slager and critically wounding him Aug. 3 near the Old Capitol Center.

DeSANTIAGO'S TWO accomplices, Steven Brickey and Ralph Peterson, both of Council Bluffs, were later charged as accessories to the shooting and are each serving two years in prison.

Court records state DeSantiago, Brickey and Peterson were tampering with Slager's motorcycle when Slager approached them and asked what they were doing.

Two eyewitness, UI students Van De Bruyn and Gary Barth told District Court Judge William Eads they were near an alley across the street from the shooting when DeSantiago fired the gun.

Both witnesses said they saw

one of the three men raise his arm, with his hand about 2 and 1/2 feet away from Slager's head.

"I then saw a flash of light and heard a pop," De Bruyn said.

KURT TROUT, 20, of Coralville, said he was also an eyewitness to the shooting. Trout said he met DeSantiago, Brickey and Peterson at a party the night of the shooting and later accompanied the

three downtown.

Trout said he saw Slager approach DeSantiago and Brickey, who were tampering with Slager's motorcycle. After DeSantiago backed away from the motorcycle, Trout said he saw the defendant had a gun pointed at Slager's upper body.

Trout told the jury Slager said: "What are you going to do? Go ahead and shoot."

After Slager advanced "a couple" of steps, there was a shot,

Trout said.

Johnson County District Attorney J. Patrick White, prosecutor for the case, called on Craig Lihs, of the detective bureau investigating the case, along with Sandra J. Stotnow from the state Crime Laboratory, who both presented evidence.

Evidence included a gun that fit the description of the weapon DeSantiago used to shoot Slager.

Branstad wants 'healthy' cigarette tax

By Carol Monaghan
Staff Writer

A proposed tax that would hike the price state residents pay for cigarettes by 10 cents a pack was designed with Iowans' health in mind, Gov. Terry Branstad said Thursday.

But state Rep. Minnette Doderer, D-Iowa City, who supports the tax, disagrees with the reasoning behind its proposal and said Branstad is selling the tax as if it was designed to impose punishment on smokers.

"(The governor) claims he introduced the tax for punitive reasons," Doderer said Thursday. "It is an easy tax and I'll vote for it, but not because I think it is a punitive tax."

BRANSTAD SAID, in a statement released Thursday, that the cigarette tax "promotes the health of the citizens of Iowa by discouraging tobacco consumption and by generating \$25 million during its first year."

He said the tax is expected to pull in an estimated \$29 to \$30

million annually for Iowa's general services fund after its first year.

Doderer said the governor's legislative program is consistent with the Surgeon General's report on the risk of smoking.

The 10-cent increase would become effective July 1987 if the legislature approves the governor's proposal.

According to the Lung Association of Iowa, the employee who smokes has health costs \$624 higher than non-smokers.

Branstad said this could result in increased costs of \$278 million a year to the state, and an additional \$53 billion annually nationwide.

BUT SEVERAL legislators and health experts are skeptical the tax will lead smokers to kick the habit.

"The tax will deter few from the standpoint that the majority of smokers who are going to smoke, are going to smoke," Jeff Schulz, health promotions coordinator of Mercy Hospital in Iowa City, said.

Rep. Ralph Rosenberg, D-Ames, also doubts the tax will help smokers quit.

"I disagree with the governor that raising the tax will have a significant impact in discouraging smokers," Rosenberg said. "But I think, as I know (Doderer) would, the tax can also be used as a means to generate much-needed revenues."

Doderer, chair of the House Ways and Means committee, said she would support the tax in committee.

Today

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Classifieds 7B-9B
Metro 3A
National 9A
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TV Listings 4B
University 6A
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Op-ed 5A

Weather

Sunny and very cold today with the high about 5 above.

Today

Cleveland Orchestra, conducted by Christoph von Dohnanyi with pianist Rudolf Firkušny, perform at 8:30 p.m. on KSU (7).

Master's Thesis, featuring prints, sculpture, design and photography, on display through Jan. 23 in the Wellesley Gallery.

Weets-Caudill will display flowers and oils through February. The Great Midwestern Ice Co., 126 Washington St.

Kehoe's Macheite, Esplanade and Campesina will be on display through Jan. 31 at the Bookshop On-the-Creek, Washington St. Kehoe will also display profits from exhibit sales at a City's Latin American Rights Advocacy Center.

Carthy is currently displaying From A Disconscious at The Kitchen, 9 S. E. St.

Sillichet and Margaret Strahl will display recent works Jan. 27 in The Arts Center. Dwyer will display Garment All Sleeves, an exhibition of drawings, through Jan. 27 in the face of The Arts Center.

Martin will display Around a visual narrative, through Jan. 27 in The Arts Center.

Spaeth will display quilts Jan. 31 in the Carver Pavilions as part of UI Hospitals Art.

berg will display photographs through Jan. 31 in the Boyd East Lobby as part of UI Hospitals Project Art.

M. Ghoneim will display oils through Jan. 31 in the lower West Lobby as part of UI Hospitals Project Art.

elson will display baskets Jan. 31 in the UI Hospitals lobby as part of UI Hospitals Art.

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IVERSITY

EATRES

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Metro Briefly

Local service honors King next week

The Rev. Joseph Lowery, president of the Southern Christian Leadership Conference, will be the keynote speaker at a special service honoring Martin Luther King Jr. Thursday, Jan. 29, at 8 p.m. in the Union Ballroom. Lowery will speak on "The Legacy of the Civil Rights Movement in the 80s."

Group explains 'picture taking' Saturday

Cameras and picture-taking techniques will be the subject of a Saturday morning adult workshop to be held from 9 a.m. to noon at the Robert A. Lee Community Recreation Center. The classes are open to the public and instructional costs will be \$6 per session. The workshops will also be held Feb. 7, Feb. 24 and March 7. Advanced registration is necessary and can be made at the Rec Center or by mail at 220 S. Gilbert St. For more information contact the Iowa City Recreation Division at 356-5100.

Vietnam vet speaks on Central America

Vietnam War veteran and Central American activist Charles Litesky will speak on U.S. intervention in Central America Wednesday at 7 p.m. in Beems Auditorium at the Cedar Rapids Public Library. Litesky, a former Congressional Medal of Honor winner, is traveling through Iowa on a 12-city tour sponsored by more than 20 groups. The Linn County Pledge of Resistance group will be sponsoring Litesky's Cedar Rapids appearance.

Medical center salutes hospitalized vets

The Veterans Administration Medical Center, U.S. Highway 6, will welcome visitors the week of Feb. 9-13 to take part in the annual National Salute to Hospitalized Veterans, Gary Wilkinson, medical center director, said. Activities for visitors will begin at 1 p.m. each day during the week, when a reception in the center's chapel will be held. Following the reception, visitors will have the opportunity to visit patients in the wards. For more information, contact Wilkinson at the Veterans Administration Medical Center.

International studies grants available

Research grants of up to \$3,000 are available to interested faculty for international studies this semester from the UI Center for International Comparative Studies. Priority for the grants will be given to faculty studying in language and communications studies, development studies and professional research and instruction. Faculty from any department or college of the UI are eligible to submit proposals. Funds from the grants, ranging from \$500 to \$3,000, may be used for summer salary, materials, travel or research assistance. Proposals should be sent to UI CICS Director Michael L. McNulty by Feb. 2.

UI Hygienic Lab garners \$400,000 grant

The UI Hygienic Lab received a \$400,000 federal grant Thursday for research they will be conducting for the U.S. Army Environmental Hygiene Agency. According to a lab official, the lab will be conducting a five-year analysis of inorganic and organic contaminants associated with hazardous waste sites on military installations. The grant will be under the direction of Assistant Lab Director Keith Cherryholmes. The director of the hygienic lab is William Hausler Jr.

Nagle opens new office in Iowa City

Iowa Third District U.S. Representative Dave Nagle, D-Waterloo, has opened a new Iowa City office. The office is at 102 S. Clinton St. Room 505. Iowa City office hours are 8 a.m. to 5 p.m. Monday through Friday. The phone number is 351-0789. Nagle, former chairman of the Iowa Democratic Party, defeated Republican John McIntee to become the first Democrat elected to the Third District seat in 52 years. Another Nagle office also opened in Waterloo.

Corrections

The Daily Iowan will correct unfair or inaccurate stories or headlines. If a report is wrong or misleading, call the DI at 335-6063. A correction or clarification will be published in this column.

The Daily Iowan

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Iowa anti-smoking bill picks up steam

By Carol Monaghan
Staff Writer

Smokers may have more than the Surgeon General's warning to deter them from lighting up in Iowa restaurants, stores and classrooms in the future. It may be against the law.

If the Iowa Legislature pushes through a Clean Inside Air Act this session, smoking would be banned in all public buildings. Gov. Terry Branstad has already given a nod of approval to the legislation.

"As far as its general concept, the governor is in support of it," David Roderer, the governor's legislative liaison assistant, said Thursday. Branstad may give his full approval to all details of the bill, Roderer added.

THE LEGISLATION, which has failed to become law in other sessions, may have a

better chance of passing the current session, Rep. Johnnie Hamond, D-Ames, said.

"More people have become sensitive to the health hazards of secondhand smoke," she said.

Hamond, a primary sponsor of the bill in the House, said the law would prohibit smoking in retail stores, shops and all public places, but it would "provide for places where people can smoke."

She said designated areas, such as smoking lounges, would be provided to smokers. The legislation is modeled after a similar Minnesota law that has been in effect for 10 years.

"IN RESTAURANTS IN Minnesota, 80 percent of space available is no-smoking space" by demand, Hamond said. "Smokers are being squeezed

into a smaller and smaller space by non-smokers."

But she said bars are exempt from the smoking ban.

"You enter a bar at your own risk," Hamond said.

Although the legislation has met with strong opposition in the past, it may be "slightly more likely the Senate will pass the bill this year," she said.

"When you realize the direct ventilation of smoke accounts for more deaths than all other substances combined," Hamond said, "the legislation seems like one of the most controllable solutions to health costs."

WORKERS WHO SMOKE have a 32 percent to 64 percent higher absentee rate than the non-smokers, according to The National Center for Health Promotion.

Chicago court corruption trial heats up

CHICAGO (UPI) — Former Operation Greylord defendant Lee Barnett took the stand for the prosecution Wednesday and told jurors he paid a

presiding Cook County Circuit judge \$500 monthly "rent" in bribe money.

Barnett, who is an attorney, pleaded guilty to charges of racketeering, conspiracy and mail fraud one day earlier, and in return for a light sen-

tence agreed to cooperate with the Greylord probe of corruption in the nation's largest court system.

Barnett, 38, testified he began paying Judge Raymond Sodini \$400 monthly "rent," which was eventually increased to \$500.

Sodini, who prosecutors said headed a "Hustler's Bribery Club" of lawyers in his cour-

room, pleaded guilty Tuesday to charges of racketeering and filing a false income tax return.

Earlier, attorneys Neal Birnbaum and Vincent Davino entered guilty pleas and a mistrial was granted to attorney James Oakey due to the illness of his attorney.

The plea-bargain agreements reached with Barnett and

Jeff Schulz, health promotions coordinator for Mercy Hospital in Iowa City, said health costs are as much as \$750 a year higher for smokers.

Schulz said almost 90 percent of smokers want to quit.

"You have to have some feeling of what they're going through," Schulz said. "The biggest fear smokers have is it won't work."

"People are influenced by their work and family environment," he said. "If both systems are non-smoking areas, they are less likely to smoke."

Currently at the UI, smoking is prohibited in all rooms "in which organized University activity is occurring," according to the UI Operations Manual. This includes, but does not limit, classrooms, seminar rooms, auditoriums and gyms. Hallways and rest rooms are considered smoking areas.

Sodini Tuesday cut the number of defendants on trial to four. All four are accused of paying or accepting money to hustle and steer clients.

Barnett told the courtroom of U.S. District Judge James Holderman that he had a negative balance in his bank account at one point, as a result of the bribes he paid Sodini to let him hustle clients.

Metro

Roe v draws

By Phil Thomas
Staff Writer
and United Press Intl

About 20 people winds on the U.S. Supreme Court to decide on the Wade U.S. Supreme decision legalizing abortion. But participants said they feared becoming less because of biased changing laws and hence toward women's rights.

"There are regrets happening, like and intimidation," Anne Johnstone said. Iowa City resident rights activists slett said the issue grassroots support change of attitudes. "We cannot rely on to expand our women," Hayslett addressing the small through a bullhorn.

HAYSLETT STR abortion activists only women who tions and support choice movement.

"Not just radicals in all sectors of abortions," she said. Hayslett said the of the Roe vs. Wade an ideal day to choice rally.

"It's a day when a women's rights are front of everyone's said. In Washington, around the country, larger demonstration place.

SUPREME COU arrested 23 anti- including two juve they broke through lines to pray. Police seized a number appeared to be brought by the prof.

About 5,000 den calling for an end

Courts

By Bruce Japsen
City Editor

A UI student who was arrested for striking a man and slamming his head into a light pole in downtown Iowa City made his initial appearance Thursday in Johnson County District Court.

Jeffrey Minnigerode, 23, of 444 S. Johnson St., Apt. 2, was charged with assault causing

bodily injury by Iowa City police at about 1 a.m. Thursday in the 100 block of E. College St.

"Minnigerode did without provocation, strike, punch, push and cause bodily injury to Mark Benner while in the walking mall downtown," court records state.

Minnigerode was later released on his own recogni-

zance. His preliminary hearing has been scheduled for Feb. 5.

Witnesses said Minnigerode attacked Benner as he was walking by, for no apparent reason, court records state.

Benner was treated and released at Mercy Hospital.

Minnigerode was also charged with two counts of simple assault and public intoxica-

tion near College St. Club bar, 121 E. College St.

Several witnesses saw Minnigerode punch several people for no apparent reason. He also argued with employees of College St. Club who would not allow him to enter the bar.

Court records state he pushed one man into a brick wall and punched another in the face several times for no reason.

Tomorrow

Saturday Events

The Bicyclists of Iowa City will sponsor a 22-mile ride to Pleasantview Lodge beginning at 10 a.m. from College Green Park.

The Command Staff of the USS Riverside will hold a crew meeting of the Starship USS Riverside at 2 p.m. in the Iowa City Public Library Meeting Room A.

Mayor Bill Ambrisco will be the guest at a Community Forum at First Christian Church, 217 Iowa Ave., at 9:15 a.m. The forum will begin with a brief review of the proposed city budget, then questions and suggestions will be taken.

The Lutheran Campus Center will hold a joint Episcopal/Lutheran worship featuring the Chicago Folk Liturgy at 10 a.m. in Old Brick. The Bicyclists of Iowa City invite all area cyclists on a bike ride, length and destination to be decided, leaving College Green Park at 11 a.m.

Active Christians Today Campus Ministry will hold a Super Bowl party at 5 p.m. at 120 N. Dubuque St. Room 208.

Monday Events

The Iowa City Chapter of the NAACP will hold an open meeting from noon to 1 p.m. in the Union Cafeteria Dining Room. Joe Knight will speak on "Report on the State Meeting, NAACP."

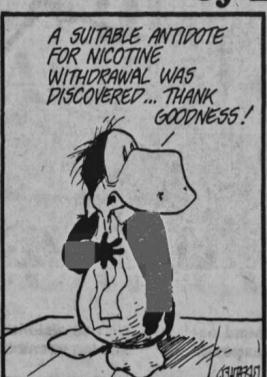
The Hawkeye PC Users Group will meet at 7 p.m. at the Cedar Rapids Junior Achievement Center, 330 Collins Road NE.

The Kaypro-Osborne Resource Network will meet at 7 p.m. in Phillips Hall Room 219.

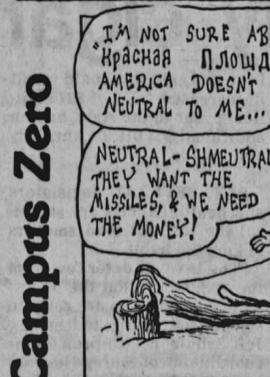
The Gay People's Union will sponsor an informal, get-acquainted meeting for prospective, new and old members at 7 p.m. in EPB Room 304. Campus Girl Scouts will meet at 8 p.m. in the Union Cafeteria Dining Room.

Sunday Events

BLOOM COUNTY



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Breathed



ERRY TRUDEAU

YOU'RE RIGHT,
IT'S PROBABLY
JUST A STAGE.



SSIBLE SITE...

VERAL
MORE,
R!



Joseph Sharp

Metro

Roe vs. Wade anniversary draws protests, approval

By Phil Thomas
Staff Writer
and United Press International

About 20 people braved cold winds on the UI Pentacrest Thursday to observe the 14th anniversary of the Roe vs. Wade U.S. Supreme Court decision legalizing abortions.

But participants in the rally said they feared abortions are becoming less accessible because of biased attitudes, changing laws and acts of violence toward women and abortion clinics.

"There are regressive things happening, like harassment and intimidation," UI student Anne Johnstone said.

Iowa City resident and abortion rights activist Rose Hayslett said the issue needs more grassroots support and a change of attitudes.

"We cannot rely on the courts to expand our rights as women," Hayslett said, addressing the small gathering through a bullhorn.

HAYSLETT STRESSED that abortion activists are not the only women who have abortions and support the pro-choice movement.

"Not just radicals, but women in all sectors of society need abortions," she said.

Hayslett said the anniversary of the Roe vs. Wade decision is an ideal day to hold a pro-choice rally.

"It's a day when abortion and womens' rights are at the forefront of everyone's minds," she said.

In Washington, D.C., and around the country Thursday, larger demonstrations took place.

SUPREME COURT police arrested 23 anti-abortionists, including two juveniles, after they broke through police lines to pray. Police said they seized a number of what appeared to be dead fetuses brought by the protesters.

About 5,000 demonstrators calling for an end to abortion

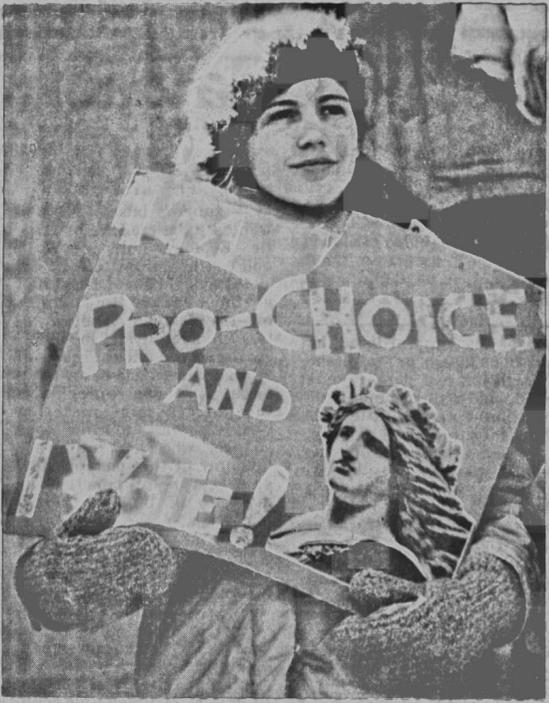


Photo by Jill Orr
A woman braves cold, windy weather with a smile during a rally Thursday on the Pentacrest to mark the anniversary of the controversial Wade Vs. Roe Supreme Court decision legalizing abortion.

marched from the Ellipse area behind the White House to the Supreme Court.

Most demonstrators headed for the halls of Congress to lobby their congressional delegations to work for anti-abortion legislation.

At a rally preceding the march, President Ronald Reagan spoke to the protesters through a White House audio hookup.

"We shall overcome bitterness to reach a greater respect for human life," he said. "Together, we can overturn

Roe vs. Wade and end this national tragedy."

About 25 supporters of the abortion ruling held a demonstration at the Supreme Court.

In Friendswood, Texas, four demonstrators were arrested for trespassing at the local high school as they attempted to pass out anti-abortion leaflets. In Kansas, right-to-life supporters presented Gov. Mike Hayden and state legislators with red roses, symbolic of the anti-abortion movement, along with proposals aimed at ending abortion in the state.

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Viewpoints

Volume 119, No. 123
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When the axe falls

Tough economic times are hardly a stranger to Iowa's communities. Even Iowa City, which once seemed protected by its university-oriented economy, now faces its share of belt-tightening and budget cutting.

The city council continues to wrestle with the 1987-88 fiscal budget, trying to divide an ever-smaller pie. But before the city divvies up the dollars, it must remember that "equal" doesn't always mean "fair."

Councilor Ernest Zuber objected at an informal meeting this week to a proposal that would cut city funding for social service agencies. The agencies, including the Domestic Violence Program, the Crisis Intervention Program and the Hawkeye Community Action Program, would all lose an equal 40 percent of their budgets.

Zuber pointed out, "some agencies are more equal than others." Any program that helps people in need is more deserving than a service that, say, beautifies public parks and buildings.

Not only do social service agencies provide the community with some much-needed services, they also live or die by city funding. Many of them get matching funds from other sources after the city determines its contribution: fewer city dollars means a smaller matching fund donation, hitting the program with a budgetary "double whammy."

Council members should consider Zuber's words carefully as they make the necessary tough choices. The "most equal" services are those that help people, and those programs should be first in line for the city's cash.

Kathy Hinson Breed
Managing Editor

Haves and have nots

On Tuesday, Iowa Supreme Court Chief Justice W.W. Reynoldson said it is time to raise judges' pay. On Wednesday, the Iowa House of Representatives voted to raise legislative employees' salaries an average of 9 percent.

It would be nice if everybody got a pay raise. However, there is only so much money to go around — especially in Iowa. Many Iowans consider themselves lucky to have a job in a state that ranks 49 in job growth.

At the other end of the spectrum, there are those who work in the not-so-secure job world of private enterprise — the people who pay those judges and legislative employees. Many factory workers in Iowa are taking pay cuts to keep their jobs while still others are unemployed because of lay offs and plant closings. The closings of International Harvester, J.I. Case and the impending shutdown of Caterpillar tractor in the Quad Cities is proof of the economic slump.

Reynoldson wants a raise for judges, representatives want an increase for legislative employees and many blue collar workers in Iowa just want a job.

It is not outrageous to ask for a pay raise, but now is not the time. Judges and legislative employees should be thankful they have a job. There are a lot of Iowans that are not so lucky.

Jim Anderson
Editorial Writer

Missing the point

It appears as though the two superpowers have a bit of a problem on their hands — drugs.

While the United States and the Soviet Union may differ in ideology, fashion trends and television shows, the drug epidemic sweeping both nations is one unfortunate similarity they share.

According to a recent Washington Post article, there are nearly 50,000 reported drug addicts in the U.S.S.R. Soviet officials say that number is growing rapidly. The U.S. National Institute on Drug Abuse claims there are 6.3 million heroin and cocaine addicts alone.

Both countries have come out in the past year with strong anti-drug statements. Earlier this month, the Soviet minister of internal affairs officially declared a "war on drugs."

"The struggle against drug addiction, and the criminal activities that go with it, has moved up to become one of the top priority tasks of the internal forces," said Alexander Vlasov, in an interview with the Communist newspaper Pravda.

Last September, President Ronald Reagan, along with the First Lady, pledged a national crusade against drugs.

"Drugs are menacing our society," Reagan said. "They are threatening our values ... they're killing our children."

Although both countries have recognized a problem exists, U.S. and U.S.S.R. leaders have not come up with appropriate long-standing solutions.

Vlasov reports that Soviet authorities are putting more emphasis on enforcement than on treatment, giving the police a significant role in the war. Vlasov went on to say that local and national drug squads are being expanded and becoming better equipped while a large supply of drug-sniffing dogs is being trained.

At the same time, Reagan's recently-released budget proposes deep cuts in this nation's \$225 million drug program. These cuts would cripple the areas of drug education, prevention and enforcement.

While the first step in combating the drug battle is identifying the offenders, this must be followed with effective education. Telling people to just say "no" is not enough.

Suzanne McBride
Editorial Assistant

Thoughts from an era past still inspire people today

THIS MAY be harder than I had thought. I'm fairly comfortable with the parameters of editorial writing: the brevity, the anonymous pronouns "one" and "we," and the dogmatic "oughts" and "should nots." In considering writing as a columnist, I've faced the perennial writers' questions of audience and purpose. The latter is worse.

Editorial writing has limitations, I've found in the two and a half years. It can be very satisfying. I mean, who wouldn't want the chance to sound off on the idiocies of the day. Yet I find I'm seldom as inwardly certain about any issue as my arguments come out. I can't speak for other editorial writers. Yet, writers being a suspicious and jealous lot, I'm sure they must have grasped a certainty that has eluded me.

Here's another analogy: An editorial is like a room with no windows. You put your reader in that room like a sobered, punished child to think about things. It's dark and there are few distractions beyond your own words echoing long after you've left your reader alone thinking. This is what you hope a persuasive argument will do.

LATELY, I'VE FOUND the rhetorical question has become a door ajar, allowing in some little crack of light. You see the dust floating around and gradations of gray approaching color. I guess I want to push the door all the way open and see all that's in that room: the colors and textures that complicates any important issue. There's some fear in it. Will the room look like a Van Gogh painting, with the subjectively true but hauntingly skewed perspective? Or will it be like a doll's

By Nan Secor

Digressions

house, neat, well-ordered, but not big enough or hospitable enough for real people to get inside and walk around in?

I guess I need a little breathing room for my words.

Editorials tend to be negative. And I confess a relish for cynicism and dark humor. When an editorial writer praises something, like some super-rich local Big Fish who raised a bunch of money for needy children, she sounds really whimpy.

But even being negative was beginning to depress me. I wanted to do something more courageous than criticizing public figures. I wanted to try to write about things I believed in or wished to believe in or about the inspiring beliefs and choices of others. When I thought about what those things are and how they've developed in my life and in my friends I was startled to see how little they had changed from our formative years — the period straddling the 1960s and 1970s.

LET ME SAY a little more about the people who came of age in the early 1970s. No, there's no Big Chill about us. But I think we have done as much to change values and people as the clique they make movies about.

Our concerns weren't political reform as much as personal growth and development. Feminism became a philosophy, not just a social agenda. Zen Buddhism was discovered and Christianity was rediscovered. Charity went back home as groups of friends replaced the long-lost extended family

as a support base. Everyone wanted to be creative or artistic. Ecology, holistic health and psychotherapy took hold.

As I thought about this stuff, I got the idea of writing a series of essays called "The Seventies." But reality set in when I realized I'd no doubt scare off a large percentage of my audience — those older who thought my minigeneration was "copping out" and those younger who don't quite see how any of this metaphysical stuff can help them get an master's of business administration.

YET, THERE ARE a lot of threads from ideas which emerged in the 1970s which weave through the values and lifestyles of the latter 1980s. Underlying such movements as entrepreneurship and networking is the spirit of the 1970s — a spirit mingling cooperation and self-reliance. And through the 1980s, we continue to value change — be it societal or personal change.

Young people know they'll change careers, friends, homes and, in all likelihood, lovers and spouses throughout their lives. I think the emphasis on change and our comfort with change are thanks to the 1970s.

So, I've scrapped the name for this column ("The Seventies"), probably much to my editor's relief. But you're forewarned as to the kinds of issues I want to write about in this space. What these essays will really be about is the process of searching and adapting through uncertainty, diverse points of view and ambiguity, and culling from that process some positive things to believe in.

Digressions are comments from Daily Iowan staff members. Nan Secor is a DI editorial writer.

Morality condemns deficits

By Jim Wright

WALL STREET knows it. Main Street knows it. Congress knows it. But the Reagan White House continues to pretend it isn't so.

There is simply no way we can double military spending over five years, cut annual revenues by \$135 billion and balance the budget all at the same time.

Since the Reagan administration took office, the federal debt has more than doubled. In 1980, it was less than \$1 trillion. Today, it is \$2.2 trillion.

Our runaway fiscal deficit triggers other problems — especially the large-scale trade deficit that is closing our factories and wiping out American jobs.

Comment

This has transformed the United States from the world's largest creditor nation in 1982 to the largest debtor nation in 1986.

THE FEDERAL DEBT is more than just an economic problem. It is a moral problem. Under the Reagan administration, we have saddled future generations with more debt than was accumulated by all previous presidents combined. George Washington through Jimmy Carter. To burden the young and those yet to be born with such staggering bills is a clear abdication of responsibility.

Unfortunately, the administration's latest budget proposal again defies reality. The most blatant legerdemain is the proposal to sell public assets to speculators in order to meet this year's expenses.

Even worse, it reveals a fundamental misunderstanding of what ails America today. Public education cries out for revitalization. But the White House budget makers would cut education funding next year by \$5.5 billion while adding \$27 billion to the Pentagon. Our decaying public infrastructure cries for more investment. The administration answers this need with a program of disinvestment.

DESPITE THREATS to veto any tax bill, White House officials are quietly asking for \$22 billion in higher revenues next year. About \$10 billion of that comes from new taxes — import fees, payroll taxes, user fees, premiums and other assorted consumer taxes. The rest comes from selling off parts of the public domain. My quarrel is not the increase in revenues but the surreptitious and unfair manner in which the administration proposes to collect them.

President Ronald Reagan preaches against the policy of "tax and spend." Bad as that sounds, it's both cheaper and more honorable than "borrow and spend."

If the administration would acknowledge that we need additional revenues to meet the statutory deficit targets, surely it would work with Congress to find fairer ways to share the burden of new taxes with those who can best afford to pay them. I've suggested that one possible option might be to consider simply postponing next year's planned 25 percent tax cut for the fortunate individuals with incomes above \$150,000.

Thomas Jefferson once declared, "It is incumbent on every generation to pay its own debt as it goes." Let's forget the unfortunate taunt, "Make my day!" Instead, for our children, let's make a tomorrow.

Rep. Jim Wright, D-Texas, is Speaker of the House. Copyright 1987, The New York Times.



Universal Press Syndicate/Jules Feiffer

Winter break was eventful, but this recap tells the story

By Michael Humes



We missed you so here at The Daily Iowan's Michael Humes Department. It was agony just to get out of bed in the morning. The days slid into the nights until time itself became an unmovable expanse of gray and lost all meaning. Weight just fell off and angular bones began to show through fallow white skin. Hair began to appear in clumps in the brush every morning. We developed dry, hacking coughs. I lost my gloves. The dog died. Oh, how could you leave us, where did you go?

No, no, don't tell us; it would probably be best if we didn't know ... everything. You're back, and that's all that really counts. Now we can make it work again, together. But first, sit close beside me, lay your head on my shoulder, let's pretend we're the only two people on earth, and I'll fill you in on what happened while you were away.

• SENATE DECLARES WAR

The UI Student Senate, in a fit because of slashes in federal student aid, declared war on Iraq and entered into a wave of terrorist acts, which included covering University President James "Jimbo" Freedman's lawn with pudding and holding a Chinese fire drill in front of the podium during Gov. Terry "The Human Windsock" Branstad's Inaugural address.

"It seems to us that the National Security Council gives money to anybody who is obnoxious and doesn't own real estate in Baghdad," said "Jihad Joe" Hansen, senate president. "The Department of Education has deep-sixed us, so we figure we might as well give the NSC a shot. We sure qualify."

• **REAGAN REPLACES SPEAKERS.** A White House source revealed that President Ronald Reagan has called on an old friend from Hollywood days to replace White House spokesman Larry Speakes. Veteran unintelligible character actor George "Gabby" Hayes is already hard at work, and has shown the same combative attitude Speakes often displayed during hard questioning by the press.

When asked by reporters if the president wasn't stalling his official investigation of the Iran-Contra arms deal in the hope that public interest in it would wane, Hayes replied, "Yuhn cohnsern b'shwackin varmt, yuhn arterbe tighta gila monsur tillyer gizzard fellin-nayer boots, dag nammit!"

• **GOD DOESN'T LIKE TO BE DISAPPOINTED.** Television evangelist Orrible Rebate shocked listeners by saying that God had told him that if he does not receive pledges equalling \$4 million by the end of February, God would "drop me like a bad habit." When several major market television stations complained that Rebate's appeal was a morbid, disgusting gimmick and dropped his show from their schedules, the charismatic minister altered his message a bit. "If we can make it up to \$1 million," said Rebate, "I'll be paralyzed from the waist down. At \$2 million, I'll need a liver transplant. For \$3 million, I'll develop a noticeable limp and need bifocals. But if it's less than one mill, I'll wind up being colder than a mackerel. No kidding."

Michael Humes' column appears on the Viewpoints page every Friday.

Letters

Offering animal

the Editor:

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Election fever hits UI senate

By Monica Selgel
Staff Writer

With the upcoming UI Student Senate election less than two months away, student politicians are rushing to organize their parties and platforms.

Senate President Joe Hansen announced Thursday he will seek re-election on the Allied Student Advocacy Party ticket. Current Senate Treasurer Melinda Hess will run for vice president, Sen. Jill Woods will run for treasurer and Sen. Amy Saxton will be the executive associate candidate, completing the ASAP executive slate.

Students First Party spokesman Mike Gainer declined statement of the party's executive slate, but said an announcement will be made early next week.

ASAP took 18 of the 29 contested senate seats from the incumbent Students First Party in last year's election. Eighteen ASAP senators and

"I saw the games that were being played and that stuff bothered me," says Shawn Pittman of the motivations behind organizing a third party to run for the UI Student Senate.

five Students First senators currently serve on the senate.

THE FORMATION of a third party, Action, was also announced Thursday. Party organizer and Student Activities Board Director Shawn Pittman said the idea for the new party developed early last semester, after she was approached by both parties to run for senate.

"I toyed around with the idea of running for a while, and spent some time just feeling out the grounds and finding out about senate," Pittman said. "I saw the games that were being played and that

stuff bothered me."

Pittman described the political ideology of the party as moderate. "I know we're probably going to be stereotyped as being conservative, but we are really more in the middle. We're going to be attentive to both sides of the issues," she said.

PITMANN SAID she feels new senate leadership would be beneficial to UI students.

"I don't want to degrade the current senate, but it seems to me that they take good ideas like Saferide or the Parents Council and delegate them out as fast as they can," she said.

"These things are good, but not at a minimal level of function."

The Action executive candidates will be announced early next week, Pittman said.

Hansen said ASAP will run with a platform similar to last year's.

"WE'VE HAD MANY successes within this past year and we'll be able to build on these," Hansen said. "It's really a good thing that we're running again. We've got things going and we have contacts established, so we wouldn't have to spend the first six months in administration learning the ropes."

Gainer said the basis of the Students First platform will be initiating new programs for students.

"We simply want to continue what we were doing two years ago," Gainer said. "We want to focus on serving students."

The elections are scheduled for March 17-18.

USI priority will be funding education

By Monica Selgel
Staff Writer

Compensating for budget proposals made by Gov. Terry Branstad will be the top priority for United Students of Iowa, according to newly appointed USI Campus Director Gregg Shoultz.

Shoultz announced his plans and goals for the spring semester during his first meeting as director Thursday night.

Responding to the budget proposals Branstad made Thursday, Shoultz said USI's primary effort should be devoted to lobbying for better federal and state appropriations for higher education.

"We just took a 12 percent tuition increase," he said. "We really can't take the financial aid cuts and low appropriations that are being proposed too."

SHOULTZ SAID Branstad should be held to his promise of making education a top priority.

"The governor's reputation is one of being a supporter of higher education," he said. "That means he's got to do more than give us a laser facility. His budget proposals show that education is not a No. 1 priority like he said it was going to be."

USI Board of Directors member Charles Du Mond agreed, saying state and federal proposed appropriations reflected "token increases."

Consequently, USI has scheduled several lobbying days for February and March.

The first of the lobbying days, focusing primarily on college work-study proposals, will be next Wednesday in Des Moines. A federal lobbying conference will be held March

13-16 in Washington, D.C.

THAT THREE SEATS on the state Board of Regents will be vacated this spring is also of importance to USI, Shoultz said.

"We need to work to get favorable people on the board of regents," he said.

"If you have favorable people on the board, they don't raise your tuition by 12 percent."

Shoultz said he hopes USI will also work especially hard to ensure the passing of the Civil Rights Restoration Act by Congress.

"This is the same stuff that was passed in 1964, and then there was a lapse in civil rights laws. This shouldn't even be a question," he said. "I'd like to hit this one hard with a write-in and call-in campaign."

Shoultz said he also has plans for USI to work closely with other student government organizations.

"WE'RE GOING TO sponsor a letter writing campaign with the State Relations Committee of the student senate in February, and those are usually pretty successful," he said. "We also are going to work with LASA (Liberal Arts Student Association) on a Hunger Clean-up campaign."

More immediate USI plans include acting as hosting at the USI legislative assembly to be held in Iowa City Feb. 14-15. At the assembly, USI members from the UI, Iowa State University and University of Northern Iowa will gather and vote on legislation affecting students from these universities.

Shoultz added that he will be recruiting new members for USI in freshman political science classes.

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MATTING AND FRAMING MONDAY 7:00-9:00 APRIL 6-MAY 4; 5 weeks	A. Bodensteiner	\$20/22	PUBLICATION DESIGN SATURDAY 1:00-2:30 FEBRUARY 7 and 14; 2 weeks	Chip Wass	\$8/10
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1979-80 editor of The Daily Iowan

Iowa City's morning newspaper is also Iowa City's largest newspaper, with an editorial staff of more than 50 young professionals, an editorial budget of \$210,000 and a circulation of 20,000. The Board of Student Publications Incorporated and the publisher of The Daily Iowan will soon interview candidates for the position of editor for the term beginning June 1, 1987 and ending May 31, 1988. Salary for the year will be \$8,500 to \$10,500 depending on experience.

The editor of the DI must have strong journalistic abilities and dedication, as well as skills in management and a clear sense of editorial responsibility. The board will weigh heavily such factors as scholarship, previous news writing and editing experience (including working at the DI or other daily newspaper) and proven ability to lead, organize and inspire a staff engaged in creative editorial activities.

Applicants must be currently enrolled in an undergraduate or graduate degree program at the U. of I. Deadline for submission of completed application is 4 pm, Friday, February 27th, 1987.

Jeff Stein
Chair

William Casey
Publisher

Application forms are available at & should be returned to:
The Daily Iowan business office
111 Communications Center

The Daily Iowan

Iowa City's Morning Newspaper

Metro

Resta the e

By Mary Beth Freki
Special to The Daily

The closing of Palace restaura Decer for mark what the people Iowa City tradition John and Norma Burger Palace, 12 in 1973 and continue it until decid California.

"I thought Norma when she pulled tell me they we Janet Ashman, ass tor of orientation tation Services Burger Palace cus "I went there as ambience as I food," she said.

ASHMAN SAID the Burger Pala once a day since 1

"Why would you ger Palace? It's a institution," she s ing the closing.

Terry Hanson, a businessman, ha Burger Palace wit ous Dill Burger homestyle fast fo 1950s.

"They (The Fam ger) have some b fill," UI senior Pa gan, another Bu

New fa will ser outpat

By Joseph Levy
Staff Writer

UI Hospitals took in outpatient su month by opening ory Surgery Cental officials say the dent the center wi of use.

Brandt Echterna tals assistant direc ning and facilit high number of surgeries perfor Hospitals made su necessary.

"Before we had t ory Surgery Centr able to accommoda very well," Echte "The volume of surgery was to the we were experier in outpatient proc

UI HOSPITALS the number of surgeries perfor increased from 54 to 2,797 in 1985-86.

Outpatient surge require patients t to many parts of complex and tak designated for patients. With its outpatient surge much simpler. "It will make t convenient for (t Echternacht said.

The new center, floor of the Coll of UI Hospitals, h 16 surgical proced

According to E patient diagnosed outpatient surgery appointment da within several we back and have th performed in one

ECHTERNACH advances in ane surgical technic made the new cen Currently about 30 all surgery perfor Hospitals is perf outpatient basis; estimates that fig as high as 40 perc "I don't know if it much higher tha said. "There are ccesses that, bec exten involve not be one on a basis."

UI Hospitals Ope Nursing Administ Ruppert said one ter's advantages i tunity for patients be with them long surgery and to be during recovery.

Ruppert said th cially helpful for dren who may b surgery. "That reduces th both the child a parent," she said.

Metro

Restaurant's regulars decry the end of a local 'tradition'

By Mary Beth Freking
Special to The Daily Iowan

The closing of the Burger Palace restaurant in mid-December marked the end of what many people consider an Iowa City tradition.

John and Norma Stasi opened Burger Palace, 121 Iowa Ave., in 1973 and continued to operate it until deciding to move to California.

"I thought Norma was kidding when she pulled me aside to tell me they were selling," Janet Ashman, assistant director of orientation at UI Orientation Services and regular Burger Palace customer, said.

"I went there as much for the ambience as I did for the food," she said.

ASHMAN SAID SHE ate at the Burger Palace at least once a day since 1980.

"Why would you stop the Burger Palace? It's an Iowa City institution," she said, lamenting the closing.

Terry Hanson, a Cedar Rapids businessman, has replaced Burger Palace with The Famous Dill Burger, featuring homestyle fast food from the 1950s.

"They (The Famous Dill Burger) have some big shoes to fill," UI senior Patrick Flanagan, another Burger Palace

"It wasn't like a fast food place where they give you the same speech every time you step up to the counter," says Patrick Flanagan of Burger Palace.



regular customer, said. Flanagan said he went to Burger Palace about three times a week during the summer because of its good food, varied menu and friendly atmosphere.

"It was very personable," Flanagan said. "It wasn't like a fast food place where they give you the same speech every time you step up to the counter."

HANSON HOPES The Famous Dill Burger will still appeal to the Burger Palace's previous customer base. The restaurant's decor has changed with the addition of

new ceiling fans, hanging plants, a large custom-built menu board and a game room.

UI senior Huan Tran, a former Burger Palace employee, was apprehensive about the change of ownership at first.

"I was mainly concerned about whether or not I would be able to keep my job," he said. He did, and Tran said he still sees some of the same faces that came to Burger Palace.

But Tran said the Stasis will be missed.

"They were laid-back people and we got to be pretty close to them," he said.

New facility will serve outpatients

By Joseph Levy
Staff Writer

UI Hospitals took a major step in outpatient surgery this month by opening an Ambulatory Surgery Center, and hospital officials say they feel confident the center will get plenty of use.

Brandt Echternacht, UI Hospitals assistant director for planning and facilities, said the high number of outpatient surgeries performed at UI Hospitals made such a facility necessary.

"Before we had the Ambulatory Surgery Center we weren't able to accommodate the patient very well," Echternacht said. "The volume of outpatient surgery was to the point where we were experiencing delays in outpatient procedures."

UI HOSPITALS data reports the number of ambulatory surgeries performed has increased from 542 in 1981-82 to 2,797 in 1985-86.

Outpatient surgery used to require patients to be moved to many parts of the hospital complex and take up space designated for overnight patients. With its own area, outpatient surgery is now much simpler.

"It will make things more convenient for (the patient)," Echternacht said.

The new center, on the fifth floor of the Colloton Pavilion of UI Hospitals, handles 12 to 16 surgical procedures daily.

According to Echternacht, a patient diagnosed as needing outpatient surgery is given an appointment date, usually within several weeks, to come back and have the procedure performed in one day.

ECHTERNACHT SAID advances in anesthesia and surgical techniques have made the new center possible. Currently about 30 percent of all surgery performed at UI Hospitals is performed on an outpatient basis; Echternacht estimates that figure could go as high as 40 percent.

"I don't know if it will ever go much higher than that," he said. "There are a lot of processes that, because of the extensive involvement, will not be done on an outpatient basis."

UI Hospitals Operating Room Nursing Administrator Della Ruppert said one of the center's advantages is the opportunity for patients' families to be with them longer before the surgery and to be with them during recovery.

Ruppert said that can be especially helpful for young children who may be afraid of surgery.

"That reduces the anxiety for both the child and for the parent," she said.

The art of writing about arts

Do you have a talent for writing about the fine arts? About popular entertainment? Would you like to earn some extra cash while gaining writing experience? If so, **The Daily Iowan** arts staff wants you. Contact Arts/entertainment Editor Teresa Heger at 335-5861.

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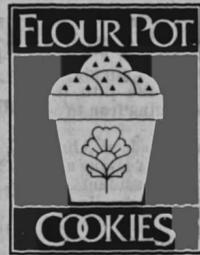
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Briefly

United Press International

Islamic conference focuses on Gulf war

KUWAIT — Islamic foreign ministers Thursday began talks to set next week's agenda for the fifth Islamic Conference Organization summit by urging Iran to accept Iraqi peace overtures.

Kuwaiti Foreign Minister Sheikh Sabah al Ahmed al Sabah made the appeal in opening the three-day meeting without specifically referring to Iraqi President Saddam Hussein's latest peace offer to end the 6-year-old Persian Gulf War.

Iran has said it will boycott the five-day summit of leaders from 46 Islamic nations and demanded the session opening Monday be held in a neutral Islamic capital. Kuwait has been a heavy supporter of Iraq in the war.

"It is my Islamic duty not to let this opportunity pass without appealing to our brothers in Iran, on your behalf, to end this bloody fighting," the Kuwaiti minister said.

Tambo wants cease-fire with Pretoria

NEW YORK — African National Congress President Oliver Tambo said Thursday he wants to negotiate a cease-fire with the white minority South African government and form a "color-blind and non-racial" democratic society.

"There is one solution — let's sit down and get out of this crisis," said Tambo, who heads the outlawed rebel group. "Why don't we sit down and discuss the modalities of a cease-fire?"

South Africa has refused to meet with the rebel organization.

Tambo, 70, was on the second day of a visit to the United States during which he will meet with Secretary of State George Shultz Monday.

Tambo founded the ANC more than 40 years ago to fight apartheid.

Tambo denied the ANC is a "dangerous and terrorist" group and said it has the "massive" support of the black population estimated at 20 million.

Soviets cut oil exports to help OPEC

MOSCOW — The Soviet Union announced Thursday it is cutting oil exports "somewhat" at a request of Saudi Arabian Oil Minister Hisham al Nazer, who is on a mission to promote cooperation between OPEC and non-member producers.

However, government spokesman Gennady Gerasimov said he did not know the amount of the latest reduction. He said it was in addition to the 10 percent drop in oil exports the Soviet Union put into effect last fall.

Nazer got the agreement from Moscow before going on to Norway — the last stop of his three-nation tour that took him first to Egypt.

"We as oil exporters are interested in having oil prices stabilized," Gerasimov told a news briefing.

Gerasimov said, however, the Soviet Union does not intend to cut production to help defend the \$18-a-barrel price set by OPEC.

Doctor secretly conducts AIDS tests

OAKLAND, Calif. — A public health official illegally and secretly conducted AIDS tests on blood samples from hundreds of women applying for marriage licenses and found 0.5 percent of them had been exposed to the deadly virus.

California law prohibits screening blood for AIDS antibodies without the person's consent. But Robert Benjamin, chief of the Alameda County Bureau of Communicable Disease, said Wednesday that testing is crucial in discovering where the disease is spreading and in trying to stop it.

Benjamin said he screened the blood of about 2,000 unsuspecting people — women applying for marriage licenses, visitors to local venereal disease clinics and youngsters in the juvenile detention facility.

Woman's remains eaten by pet dogs

ANCRAM, N.Y. — Police searching for a missing elderly woman found her remains chewed to the bone by 13 dogs that were locked in the house with their master's body for two months after she died.

The remains of the woman's pelvic area were discovered Wednesday in her home, police spokesman Daniel Sweet said.

The woman, Agnes Miller, 69, apparently died in November and her body had been "totally consumed" since then by her dogs, Sweet said. Police believe she died of natural causes.

"Due to the fact the dogs were locked in without food, they did what they did," Sweet said.

Quoted . . .

It's an Iowa City institution. UI Assistant Director of Orientation and Burger Palace regular Janet Ashman, expressing regret at the restaurant's closing. See story, page 7A.

Brothers face trade indictment

LOS ANGELES (UPI) — Two brothers have been accused of violating the Trading with the Enemy Act by shipping 87 helicopters and spare parts worth about \$40 million to North Korea through their family's military export business.

Ronald Semler, co-owner and vice president of Associated Industries of North Hollywood, and Monte B. Semler, listed as a company officer, were named in a 27-count indictment handed up Wednesday by a federal grand jury following a two-year investigation.

Ronald Semler, 43, lives in Malibu, and Monte B. Semler, 37, lives in Santa Barbara.

Jeffrey Modisett, deputy chief of the U.S. attorney's government fraud unit, said the company is owned by the older brother and his father, Arnold Semler, who was not named in the indictment.

CHARGES INCLUDED violations of the Trading with the Enemy Act, conspiracy, false statements and tax violations. The Trading with the Enemy Act prohibits trade with North Korea, Vietnam, Cambodia and Cuba without prior government approval.

Modisett said he expected the brothers to surrender within 48 hours and be arraigned on the indictment Monday before a U.S. magistrate.

The indictment said Associated Industries specializes "in the sale and export of military equipment and components to armed forces, civil and military police and private industry."

According to the indictment, the company shipped 87 helicopters made by Hughes Helicopters Inc., of Culver City, from Los Angeles to North Korea during 1983-85, along with spare parts.

THE HELICOPTERS were civilian models of the Hughes 300 and 500 series, but the aircraft could be modified for military uses, said U.S. Attorney Robert Bonner, who announced the indictment with Modisett and agents from the U.S. Customs Service, Internal Revenue Service and Commerce Department.

The indictment said the Semlers created and then concealed their majority ownership of a West German firm, Delta Avia, which became the Western European distributor for Hughes Helicopter.

Delta Avia's West German agent and minority owner, Kurt Behrens, sold two helicopters to the North Koreans in January 1983 for demonstration purposes.

Eight months later, Behrens signed a contract for 100 helicopters with the North Korean commercial attache assigned to the North Korean Embassy in East Berlin, the indictment said. Behrens was not indicted.

Six shipments containing a total of 85 more helicopters were sent between November 1983 and January 1985.

Bonner said the scheme was broken when investigators intercepted the final shipment of 15 helicopters in 1985.

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National Test

WASHINGTON (UPI) — Private testimony by State George Shultz, at least one legislative arms sales to Iran, a conclusion that CIA William Casey lied, a once-seen reference to a member of the House of Representatives accused the ailing Wednesday of offering testimony to before Casey's host for brain-cancer surgery.

"Casey lied, and my testimony indicates other people have which conflict with Shultz," Smith said after a private meeting with the state.

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Veto 'budget'

WASHINGTON (UPI) — White House sent a letter to Capitol Hill directed at a \$1.5 billion clean-water bill crushing majority House and Senate deal to one President Reagan killed last week.

"The president's almost surely veto," White House Larry Speakes told "because it's a budget of major proportion."

The water bill was by the Senate 93-6 minutes after the 8:30 a.m. of a \$12 billion Reagan plan offered by leader Robert Dole.

THE BILL WAS up last week, by Democratic leader Byrd of West Virginia delay a final vote Republicans said Reagan embarrassed if he vetoed it just before his State of the message to Congress. When Congress is Reagan must sign measure within 10 days.

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Mildred Dresselhaus is Professor of Electrical Engineering and Physics at M.I.T., a fellow and past president of the American Physics Society, member of the National Academy of Sciences and the National Academy of Engineering, former director of the Francis Bitter National Magnet Laboratory. The focus of her research has been and continues to be the structure-property relations in electronic materials, especially graphite and its intercalation compounds. She is currently investigating the electronic structure of graphite through intercalation, ion-implantation, and rapid laser irradiation.

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Monday, January 26, 3:30 pm, 301 Van Allen Hall

Lecture: "New Trends in Solid State Physics"
Monday, January 26th, 7:30 pm, Van Allen Lecture Rm. 2

Informal Discussion & Reception: "Women in Science and Engineering"
Tuesday, January 27, 3:30 pm, Shambaugh House Honors Center, 219 N. Clinton

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Testimony implicates Casey

WASHINGTON (UPI) — Private testimony by Secretary of State George Shultz has led at least one legislator probing arms sales to Iran to the blunt conclusion that CIA Director William Casey lied about his role in a once-secret policy.

Rep. Lawrence Smith, D-Fla., a member of the House Foreign Affairs Committee, accused the ailing spy chief Wednesday of offering dishonest testimony to the panel before Casey's hospitalization for brain-cancer surgery last month.

"Casey lied, and now Shultz's testimony indicates to us that other people have said things which conflict significantly with Shultz," Smith told reporters after a private committee meeting with the secretary of state.

SHULTZ WAS ON Capitol Hill to keep a promise to the House panel that he would return after an open hearing in November to expand upon his testimony behind closed doors. While he was speaking Wednesday, acting CIA Director Robert Gates was answering questions from the Senate Foreign Relations Committee.

Gates told reporters that Casey is improving from the Dec. 18 surgery that removed a cancerous brain tumor, but ABC News reported Wednesday night the director is suffering from prostate cancer as well.

Casey, in his closed session with the House Foreign Affairs Committee last month, reportedly asserted his agency had a minimal role in the arms sales, which Reagan has

defended as a bid to forge new ties with Iranian "moderates" and win freedom for U.S. hostages in Lebanon as a by-product.

SHULTZ, IN HIS testimony Wednesday, reportedly said the CIA pressured him to allow continued meetings with Iranian contacts even after the arms deals were exposed in November and Reagan pledged publicly to end such weapons sales.

Shultz, who has made clear he opposed the policy from its outset, agreed on the condition of State Department presence at such meetings. According to several accounts of his testimony, Shultz said he was infuriated to learn that at a subsequent meeting in Europe Dec. 6, the Iranians presented a nine-point arms-

for-hostages plan and said it had been worked out with U.S. intelligence.

"(Shultz) is pointing out things now that make other people's testimony appear much less than truthful," Smith said. "Mr. Casey, as far as I'm concerned, lied to the committee when he was here."

Committee Chairman Dante Fascell, D-Fla., would not support Smith's charge, saying: "I'm not prepared to make that statement yet because I have not been able to sit down and compare the testimony."

Sen. Arlen Specter, R-Pa., a member of the Senate Intelligence Committee, said Wednesday it is "past time" for Congress to grant limited immunity to Poindexter and North and urge them to tell all they know.

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Veto indicated for 'budget-buster' bill

WASHINGTON (UPI) — The White House sent a veto signal to Capitol Hill Thursday, directed at a \$20 billion clean-water bill passed by crushing majorities in the House and Senate and identical to one President Ronald Reagan killed last year.

"The president's advisers will almost surely recommend veto," White House spokesman Larry Speakes told reporters, "because it's a budget-buster of major proportions."

The water bill was approved by the Senate 93-6 Wednesday, minutes after the 82-17 defeat of a \$12 billion Reagan-backed plan offered by Republican leader Robert Dole of Kansas.

THE BILL WAS first taken up last week, but Senate Democratic leader Robert Byrd of West Virginia agreed to delay a final vote when Republicans said Reagan might be embarrassed if he was forced to veto it just before delivering his State of the Union message to Congress Jan. 27.

When Congress is in session, Reagan must sign or veto a measure within 10 days of

passage or it automatically becomes law.

Republicans, including Sens. John Chafee, R-R.I., and Pete Wilson, R-Calif., joined Democrats in urging Reagan to sign the measure — identical to one that passed overwhelmingly last year in both the House and Senate but died when Reagan refused to sign it after the 99th Congress adjourned.

CHAFEE, ONE OF the measure's main architects, said Reagan should sign it "so we can get on with the business of cleaning up the nation's water."

In addition to the \$18 billion for sewage plants, the bill authorizes another \$2 billion for other pollution control programs.

It continues federal grants and revolving loan funds through the 1994 fiscal year and funding for a new state-federal program aimed at controlling pollution run-off from farmland and city streets. It also seeks to strengthen existing programs for the protection of estuaries and lakes.

SDI testing successful; early fielding possible

COLORADO SPRINGS, Colo. (UPI) — Dramatic results achieved with experiments in detecting, tracking and destroying objects in space may lead to an early partial deployment of a Star Wars anti-missile system, Defense Secretary Caspar Weinberger said Thursday.

"Some elements of our research have proved successful beyond the expectations of the most optimistic scientists and engineers," he said. "Our research has progressed so well that we now have an unprecedented degree of confidence in the feasibility of defense against Soviet missiles — for ourselves and our allies."

"Our bags are packed," Weinberger said.

Weinberger's speech before 400 people attending the third annual U.S. Space Foundation symposium marked his most in-depth comments to date about progress achieved in researching the Strategic Defense Initiative.

A SENIOR PENTAGON official said then it is "quite possible" President Ronald Reagan may make a decision on deployment before his term expires in two years so that part of the system could be fielded by the early 1990s. The Joint Chiefs of Staff were briefed on that possibility for the first time Friday.

The first phase could include ground and space-based components to detect, track and destroy Soviet missiles and their nuclear warheads in the boost and late mid-course phases of their flights — when the missile first is launched and before the warheads re-enter the atmosphere on their way to their targets, he said.

In response to criticism that Star Wars would fuel an arms race with the Soviet Union, Weinberger argued that deployment of the first phase "would enhance deterrence by complicating the Soviets' ability to initiate a conflict."

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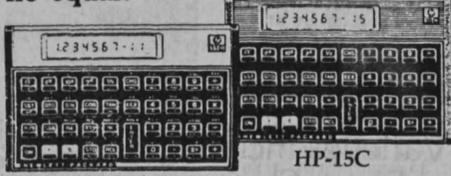
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*19:90	Soc. Scientific Foundation of Comm.
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3:50	Modern Astronomy (Lec. A, B & C)
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32:2	Religion and Society
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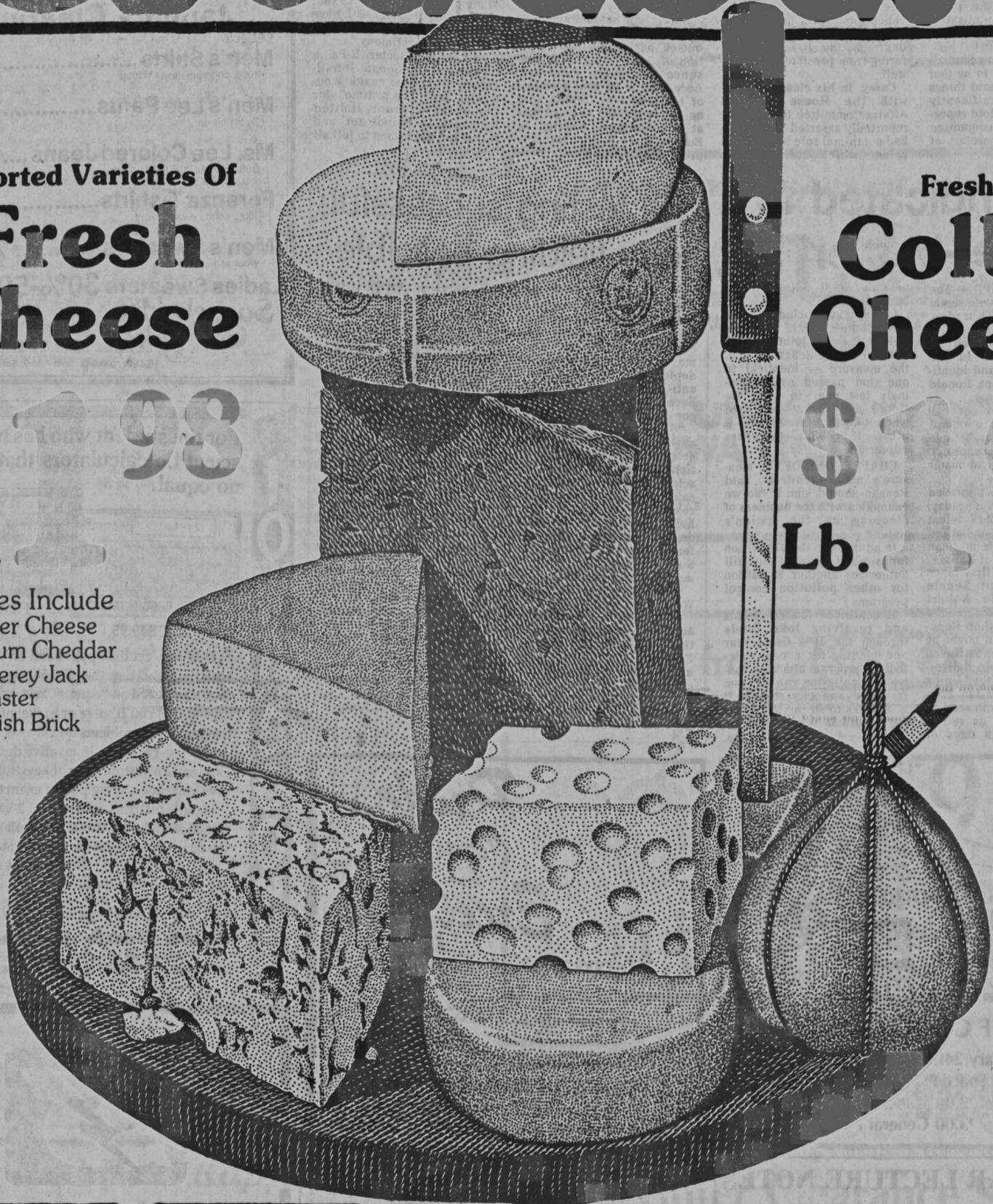
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By Dan Millea
Assistant Sports Editor

The No. 2 Iowa Hawkeyes have sole possession of first place in their lofty ranking night with a 101-83 victory over No. 3 Indiana at the Hawkeye Arena.

Iowa (18-0) nearly defeated the Hoosiers (14-2) in the game, but Indiana's Knight's team fought back again and again. Hawkeye burst through the game with a flourish. "That's why it was college basketball because they kept coming back," Iowa Coach Tom Izzo said following a record 18th consecutive victory. "We couldn't put it away but I didn't expect that from Indiana."

IOWA LED BY 15-5 less than six minutes into the game, and after erasing that deficit, the eyes rebuilt the lead 33-20 with 7:02 to go in the first half.

The Hoosiers fought back, eventually tying the game at 42 and 44. Iowa's Marble 18-foot jumper put Iowa a 46-44 advantage at the half.

In the second half, Iowa's unusually vocal fans at the Hawkeye Arena again built a sizeable lead, 83-65 with just 9:27 to go.

But the Hoosiers staged a comeback, literally within inches of a two-point ball game mark.

With the Hawkeyes leading 93-88, Steve Alford's three-point shot behind the bonus line put Iowa on the left wing.

IN FACT HE was behind it. An Alford had stepped out of bounds before the Iowa then rattled off a straight fast break including a rousing dunk, to end the game. "We were just within inches, with Alford out of bounds like being right in the Knight said."

But according to coach, the key was a fatal dropstep by Alford in the second half. Iowa put Indiana far behind in the third time.

"We were down like 62-61 and then we spurt and went up like 68-61 (actual) Knight said. "You really careful to and we tried to keep it at us. That made it tough to come back."

THE HAWKEYES that 11-point lead they established in the Marble layup at the — pushing it to 83 remaining.

Alford then brought the Hoosiers back, hitting three-pointers to tie the game with 5:15 left.

The Indiana cooled off, but Dean Garrett and guard Tony Freeman scored two points in three minutes to Alford setting up Iowa's bounds jumper.

Sophomore point guard Armstrong keyed the comeback, handling shifting defenses.

Minne

By Larry Palmer
Staff Writer

It will be a homecoming for Robinson when he returns to Carver-Hawkeye Arena tonight at 7:30.

The former Iowa who served under Gable from 1978-81 replaced Minnesota's Wallace Johnson when Johnson returned to Minnesota after years at Minnesota.

While at Iowa, he served as the interim head coach from 1983-84. Robinson

Sports



Trivia Teaser

Q — Who was the first Super Coach to pick up the phone and find President Nixon on the other end of the line?

Section B The Daily Iowan Friday, January 23, 1987

18-0 Hawks outgun Hoosiers

By Dan Millea
Assistant Sports Editor

The No. 2 Iowa Hawkeyes took sole possession of the Big Ten lead and further solidified their lofty ranking Thursday night with a 101-88 win over No. 3 Indiana in Carver-Hawkeye Arena.

Iowa (18-0) nearly buried the Hoosiers (14-2) three times in the game, but Coach Bob Knight's team fought back again and again before a final Hawkeye burst ended the game with a flourish.

"That's why it was a terrific college basketball game, because they kept coming back," Iowa Coach Tom Davis said following a Hawkeye record 18th consecutive win. "We couldn't put them away, but I didn't expect anything but that from Indiana."

IOWA LED BY 10 points at 15-5 less than six minutes into the game, and after Indiana erased that deficit, the Hawkeyes rebuilt the lead to 13 at 33-20 with 7:02 to play in the first half.

The Hoosiers again came back, eventually tying the game at 42 and 44 before a Roy Marble 18-foot jumper gave Iowa a 46-44 advantage at the half.

In the second half, behind an unusually vocal Carver-Hawkeye Arena crowd, Iowa again built a sizeable lead at 83-68 with just 9:27 to play.

But the Hoosiers made a third comeback, literally coming within inches of making it a two-point ball game at the 1:25 mark.

With the Hawkeyes leading 93-88, Steve Alford drilled a three-point shot from far behind the bonus line on the left wing.

IN FACT HE WAS too far behind it. An official ruled Alford had stepped out of bounds before the shot, and Iowa then rattled off eight straight fast break points, including a rousing Marble dunk, to end the game.

"We were just a couple of inches, with Alford stepping out of bounds like that, from being right in the ball game," Knight said.

But according to the Hoosier coach, the key wasn't Alford's fatal dropstep but rather the second half Iowa surge that put Indiana far behind for the third time.

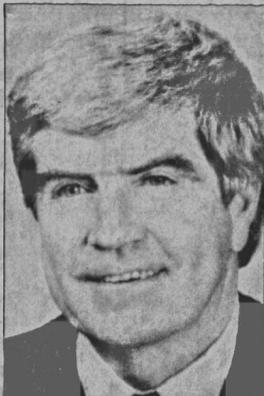
"We were down by something like 62-61 and they got that spurt and went up something like 68-61 (actually 72-61)," Knight said. "You have to be really careful to avoid that, and we tried to but they just kept at us. That makes it really tough to come back."

THE HAWKEYES BUILT on that 11-point lead — which they established on a Roy Marble layup at the 12:27 mark — pushing it to 83-68 with 9:27 remaining.

Alford then brought the Hoosiers back, hitting a trio of three-pointers to make it 89-81 with 5:15 left.

The Indiana guard then cooled off, but Daryl Thomas, Dean Garrett and reserve guard Tony Freeman each scored two points in the next three minutes to make it 93-88, setting up Alford's out of bounds jumper.

Sophomore point guard B.J. Armstrong keyed the Iowa comeback, handling Indiana's shifting defenses like a sea-



Tom Davis

Iowa 101 Indiana 88

Iowa (101)	fg	fga	3fg	3fga	ft	fta	reb	pf	tp
Marble	6	8	0	0	4	5	7	2	16
Lohaus	6	9	0	2	1	2	3	5	13
Horton	5	12	0	0	4	5	11	3	14
Gamble	7	11	0	2	3	5	7	2	17
Armstrong	7	11	1	1	1	1	3	2	16
Moe	6	16	3	7	2	2	5	1	17
Wright	0	0	0	0	0	0	0	3	0
Lorenzen	1	3	0	0	1	2	3	2	3
Jones	1	3	0	0	1	2	1	2	3
Hill	1	2	0	0	0	0	4	0	2
Totals	40	75	4	12	17	24	46	22	101

Indiana (88)	fg	fga	ft	fta	3fg	3fga	reb	pf	tp
Calloway	4	9	0	0	1	2	1	3	9
Thomas	7	9	0	0	8	8	5	2	22
Garrett	9	11	0	0	0	1	5	1	18
Smart	4	7	0	1	2	2	1	4	10
Alford	6	11	5	8	4	4	0	2	21
Eyl	0	0	0	0	0	0	0	1	0
Hillman	0	0	0	0	0	0	1	0	0
Meier	0	0	0	0	0	0	1	0	0
Sloan	1	2	0	0	2	2	3	4	4
Freeman	1	5	0	0	2	0	3	4	4
Totals	32	54	5	9	19	21	19	20	88

FG%: 53.3%, 3FG: 33.3%, FT%: 70.8%

Halftime: Iowa 46, Indiana 44
Technical fouls: none
Attendance: 15,570

soned point guard in the late going.

It was Armstrong's driving layup on a clear out play with 1:11 left that made it 95-88 and sucked the life out of Indiana's comeback.

"B.J. JUST PLAYED an outstanding game against some very complicated defenses," Davis said. "He showed great alertness out there."

Kevin Gamble led Iowa in scoring for the second straight game, tied with Jeff Moe at 17 points, but four more Hawkeyes finished between 13 and 16.

Marble had 16, on six of eight shooting from the field, Ed Horton added 14, Armstrong 16 and Brad Lohaus 13.

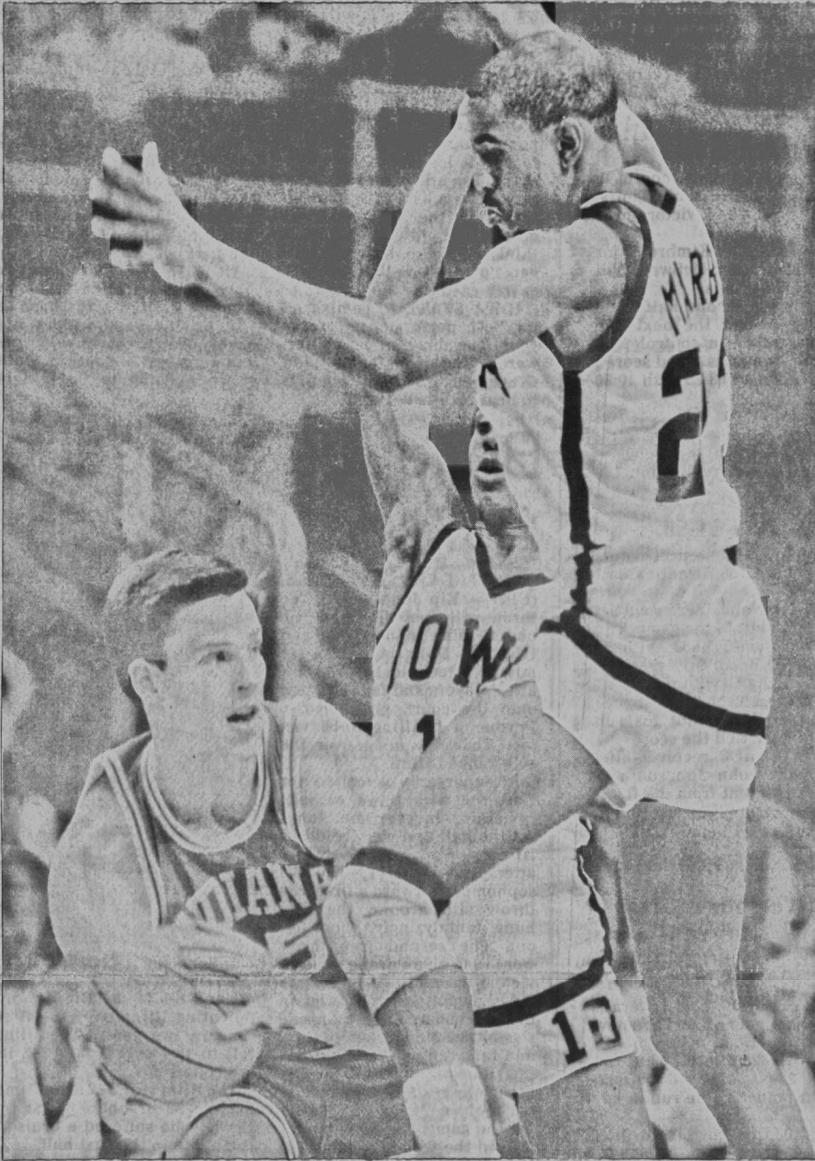
Horton was the rebound leader with 11, followed by Gamble and Marble with seven each.

The Hawkeyes battered the Hoosiers on the glass, grabbing 46 rebounds to 19 for Indiana. Iowa had an incredible 27 offensive boards while Indiana had just two.

Iowa led 15-5 just 5:40 into the game, only to have that chipped back to a 15-12 lead at the 12:56 mark.

The lead grew again, to 33-20 on a short jumper by Gamble off a missed Bill Jones free throw with 7:02 to play in the first half.

But again the Hoosiers clawed back. A number of not necessarily incorrect but certainly judgement calls went against Iowa over the next five minutes, and Steve Alford and Daryl Thomas each scored four points to lead an Indiana comeback that left Iowa on top, 40-38 at the 2:01 mark.



Indiana's Brian Sloan is guarded by Iowa's B.J. Armstrong and Roy Marble during the first half of the Hawkeyes 101-88 win over the Hoosiers. Iowa raised its record to 18-0 and 6-0 in the Big Ten.

Hawkeyes await Buckeyes

By Steve Williams
Assistant Sports Editor

After running the gauntlet in perhaps the toughest conference in the nation, the No. 2 Iowa Hawkeyes will get somewhat of a breather Saturday when they host Ohio State at Carver-Hawkeye Arena.

In the last nine days, Coach Tom Davis, college basketball's latest miracle worker, has sent his team up against the best Big Ten has to offer and has come away unscathed.

Now with three straight top 10 opponents (No. 4 Indiana, No. 5 Purdue and No. 10 Illinois) out of the way, the Hawkeyes will get a chance to beat up on one of the weaker teams in the rugged Big Ten... they hope.

"I've talked to my assistant coaches and they said Ohio State is really playing well," Davis said after the Indiana win. "I've told my players to enjoy this victory, but we'll



Iowa Hawkeyes vs. Ohio State

Probable Starters:
P Iowa Ohio State
F Brad Lohaus (7-0) ... Jerry Francis (6-5)
F Roy Marble (6-5) ... Dennis Hopson (6-5)
C Ed Horton (6-8) ... John Anderson (6-9)
G B.J. Armstrong (6-2) ... Jay Burson (6-0)
G Kevin Gamble (6-6) ... Curtis Wilson (6-1)

Time & place: 3:05 p.m. at Carver-Hawkeye Arena
Television: KWWL, Waterloo; WCC, Davenport; KTVI, Sioux City; WHO, Des Moines; KIMT, Mason City
Radio: WHO, Des Moines; WMT & KHAK, Cedar Rapids; KKQJ, Iowa City; KFMH, Muscatine.

have to get ready to play again against a tough Ohio State team.

"RIGHT NOW WE have a one-game lead in the confer-

ence and the big question is whether or not we can hang on to it."

While the Buckeyes may not be the same team which finished in the upper half of the Big Ten seven of the last eight years, their cupboards are not completely bare.

Senior forward Dennis Hopson ranks third in the nation in scoring, averaging 29.3 points per game.

Junior guard Curtis Wilson is averaging 15 points per game while leading the Big Ten in steals with 60.

And sophomore guard Jay Burson is scoring 13 points per game while shooting 55 percent from the floor.

Put these three together with first-year Coach Gary Williams and the future of the Ohio State program may well be on the rise once again.

"We are performing better than a lot of people thought we would," Williams said, "but we just don't have the bodies

right now that it takes to run the floor like we want to do."

WILLIAMS IS A disciple of Davis after serving under the new Hawkeye skipper for seven years, six at Lafayette and one at Boston College. So it shouldn't be surprising that Williams prefers an up-tempo style game, much like the one which has Iowa ranked No. 2 by United Press International and No. 1 by Associated Press.

"I respect Tom and I have tried to adopt several things from his system," Williams said.

But the way Iowa is playing right now, Williams will have to do more than just clone his former mentors' coaching habits. He will have to take his players as well.

"Iowa runs the floor extremely well," Williams said, "and we know that we can't get down to them early and expect to win."

Minnesota, Robinson ready to face wrestlers

By Laura Palmer
Staff Writer

It will be a homecoming for J Robinson when he returns to Carver-Hawkeye Arena Friday night at 7:30.

The former Iowa assistant, who served under Coach Dan Gable from 1976-1983, replaced Minnesota Coach Wallace Johnson this fall when Johnson retired after 34 years at Minnesota.

While at Iowa, Robinson served as the Hawkeyes interim head coach during 1983-84. Robinson assisted

Wrestling Line-up

(7:30 tonight at Carver-Hawkeye Arena)
Iowa — Minnesota
118-pounds — Steve Martin vs. Ernie McNeal
126-pounds — John Regan vs. Jim Hamel
134-pounds — Brad Penrith vs. Bruce Gebhart
142-pounds — Greg Randall vs. Tim Manning
150-pounds — Jim Heffernan vs. Gordy Morgan
158-pounds — John Heffernan or Mitch Kelly vs. Brett Rasmussen
167-pounds — Royce Alger vs. Rod Sande
177-pounds — Rico Chiapparelli vs. Eric Lehrke
190-pounds — Dave Martin vs. Dave Dean
Heavyweight — Brooks Simpson or Mark Sindlinger vs. Jeff Galtorn

Gable with the 1984 Olympic team and was previously an

assistant coach for the 1976 and 1980 Olympic teams. This past fall Robinson was an assistant coach for the U.S. national team at the World Games in Budapest, Hungary.

AN IMPRESSIVE line-up of assistant coaches will aid Robinson. Former Iowa wrestler and three-time national champion Jim Zalesky heads the list which includes Oklahoma standouts Melvin Douglas and Johnny Johnson, former Minnesota starter Ed Giese, former Northern Iowa all-American Dave Grant and,

starting his fourth-year as a Gopher assistant, Jim Martinez.

Robinson joked he would like approval from the NCAA to allow his assistants to wrestle against Iowa Friday.

"We just don't have the line-up on paper that Iowa does," Robinson said.

Gable believes that Robinson does have some strength in the line-up especially at 126, 142, 167 and 190 pounds.

"We're waiting, hoping there'll be a snow storm tomorrow. The hardest thing will be get-

ting our kids off the bus when we get to Iowa City," Robinson said with a laugh.

THE GOPHER SQUAD posts a 7-6 record this year, and Robinson said he is not expecting a win in Iowa City.

"I've been on the giving end (of losses); I don't want to be on the receiving end," Robinson said.

The Hawkeyes will get a boost from Brad Penrith who, after being academically ineligible first semester, will step into competition and replace

Bubba Strauss at 134 pounds.

Last year Penrith compiled a 14-1 record and was crowned Big Ten champion and national champion at 126 pounds.

"It gives us a lot more credentials, much more strength at 134 in the line-up," Gable said.

Dave Martin has also earned a spot at 190. Martin has been out with a knee injury and replaces Charlie Sherertz at 190.

Sunday, the Hawkeyes will travel to Michigan State to battle the Spartans at 2 p.m.

Sportsbriefs

Septien charged with sexual assault

DENTON, Texas (UPI) — Rafael Septien, the kicker for the Dallas Cowboys, was indicted Thursday on a charge of raping a 10-year-old girl.

Septien, 33, surrendered at the Denton County Sheriff's Office at about 5 p.m., and was booked and released after his attorneys posted bond, said Capt. Jim Neal.

A Denton County grand jury indicted Septien on a single count of aggravated sexual assault of a child, a first-degree felony. If convicted, he could be sentenced to a maximum of life in prison and \$10,000.

"My only statement is obviously this type of charge is offensive to us, but also we believe that every man is certainly entitled to his day in court," Tex Schramm, Cowboys president and general manager said. He also said the team anticipated taking no action against Septien.

Septien's bond originally was set at \$50,000 but was reduced to \$10,000 by state District Judge John Narsutis at a hearing at which the Mexico City native did not appear.

Louisville outlasts Cincinnati 81-69

LOUISVILLE, Ky. (UPI) — Herbert Crook scored 19 points and keyed a second-half Louisville surge Thursday night to lead the Cardinals to an 81-69 victory over Cincinnati in a Metro Conference game.

Pervis Ellison added 16 points and Tony Kimbro 15 for Louisville, 10-8 and 3-1 in the Metro. Mark McSwain had 15 points and 13 rebounds for the Cardinals.

Louisville led just 34-30 early in the second half when Crook ignited a 19-6 Cardinal run over the next five minutes to put the national champions in control. The 6-foot-7 junior blocked a shot, had two assists and scored 11 points to help Louisville move ahead 53-26 with 10:36 remaining.

Louisville extended the margin to 68-42 with 5:44 left when Crook, who scored 17 points in the second half, hit a 16-footer. Louisville's starters went to the bench a minute later with a 71-46 advantage before Cincinnati's first team whittled the lead.

Virginia edges Georgia Tech 61-58

ATLANTA (UPI) — Andrew Kennedy scored 21 points Thursday night to lead Virginia to a 61-58 Atlantic Coast Conference victory over Georgia Tech.

Virginia had a 30-20 halftime lead and increased the margin to 19 points, 49-30, with 10:38 left in the game. The Yellow Jackets rallied to trail by one, 59-58, with 59 seconds left on a three-point shot by Brian Oliver.

Kennedy hit two free throws for the Cavaliers with 21 seconds left, making it 61-58. Georgia Tech guard Bruce Dalrymple missed two desperation three-point goals in the final five seconds that would have tied the score.

Virginia, 12-4 overall and 2-2 in the ACC, received nine points apiece from Mel Kennedy, John Johnson and Richard Morgan. Virginia shot 39 percent from the floor.

Georgia Tech, 9-6 and 1-3, was paced by forward Duane Ferrell's 15 points. Dalrymple added 14 points and Tom Hammonds contributed 12 for the Yellow Jackets, who suffered their third straight ACC loss.

Spartans rally to beat Wisconsin 81-78

MADISON, Wis. (UPI) — Darryl Johnson scored 19 points and Vernon Carr 18 including eight points in a key second-half rally Thursday night to lead Michigan State to an 81-78 Big Ten victory over Wisconsin.

The Spartans are now 2-4 in the Big Ten and 7-9 overall. The Badgers lost their eighth game in a row and are now 0-7 in the Big Ten and 10-10 overall.

Wisconsin held a 51-44 lead with 12:16 to play but the Spartans outscored the Badgers 22-5 to take a 66-56 lead with 4:40 to play. Carr had eight points in the run to key the Spartans.

Michigan State then hit nine of 10 free throws in the final two minutes to hold off the Badgers.

Tom Molaski scored 21 points, Shelton Smith 17 and freshman Danny Jones 10 for Wisconsin.

Johnson's triple-double stops Pacers

INDIANAPOLIS (UPI) — Magic Johnson scored 29 points, collected 11 assists and grabbed 10 rebounds for a triple-double Thursday night in leading the Los Angeles Lakers to their fifth straight victory, a 118-108 decision over the Indiana Pacers.

Johnson, who has averaged 34.6 points per game during the winning streak, was backed by 22 points from James Worthy and 20 points from Kareem Abdul-Jabbar. The Lakers, who improved to a league-best 32-8, led almost the entire game. The Pacers fell to 20-20.

Indiana pulled within 84-83 with 2:15 to play in the third quarter on a layup by Steve Stipanovich, but came no closer. Stipanovich led the Pacers with 25 points.

Sports

Orr: ISU must not overlook Cowboys

AMES (UPI) — Iowa State Coach Johnny Orr said his team cannot afford to overlook Oklahoma State Saturday if the Cyclones are to have any chance for a Big Eight basketball championship.

Iowa State, 10-6 overall and tied with Kansas for second place in the Big Eight with a 2-1 conference mark, will host a Cowboy squad that is 4-12 overall and 0-4 in conference play. Oklahoma State's last outing was a 94-67 loss to intrastate rival Oklahoma.

Oklahoma State Coach Leonard Hamilton blamed the Cowboys' loss on lack of concentration and turnovers.

"Had we not lost our concentration in the first half and committed 14 turnovers, I think we could have made a game of it," Hamilton said.

IOWA STATE IS coming off its best performance of the year Tuesday, in which forwards Tom Schafer and Jeff Grayer each scored 27 points to beat Nebraska, 91-75.

"I thought we played with much better intensity than in the last few games," Orr said.

Orr said although the Cyclones now seem to be on track, his team is not looking past Oklahoma State to next week's road trip against Kansas and Oklahoma, two teams many conference coaches expect to wind up in the NCAA championship tournament.

"We don't talk anything about Kansas or Oklahoma. This is the game," Orr said of Saturday's Oklahoma State contest. "Winning at home is a necessity."

The Cyclones have done just that over the past two seasons, winning 25 of their last 36 games at Hilton Coliseum over the past two seasons.

"It looks like you're going to have to win all the home games," Orr said. "It's hard to win on the road in the Big Eight. We've got to win this game against Oklahoma State if we're going to be in this race."

Boilermakers edge Fighting Illini, 87-86

WEST LAFAYETTE, Ind. (UPI) — Kip Jones hit a free throw with less than one second to play in overtime and Illinois' Doug Altenberger missed a technical free throw after players and fans stormed onto the court, giving No. 5 Purdue a thrilling 87-86 victory Thursday night over the 10th-ranked Illini.

Altenberger was called for traveling with three seconds remaining in overtime. Jones got the ball and was fouled by Illinois' Steve Bardo while attempting a dunk. The 6-8 sophomore forward's first free throw slid around the rim, hung tantalizingly, then fell out. The second free throw went in to give Purdue its final victory margin.

Although no time showed on the scoreboard, less than one second remained as players and fans ran onto the court to hug Jones in celebration. The ceremony resulted in a technical foul on Purdue for delaying the game. But Altenberger missed the free throw and the Illini could not get off a final shot.

PURDUE GUARD Doug Lee sank a three-point shot as regulation time expired to send the game into overtime tied at 80. Bardo, who missed five free throws in the game's final six minutes, had hit two free throws with six seconds to go in regulation to give the Illini an 80-77 lead.

Purdue missed crucial shots as well. Lee missed a free throw in overtime with 54 seconds to play and the score tied at 86. In the final minute of regulation, center Melvin McCants missed a tying free throw and guard Everette Stephens missed a 15-foot jumper with nine seconds to go.

Purdue guard Troy Lewis scored a game-high 31 points. Ken Norman led Illini with 19. Glynn Blackwell added 18 and Altenberger added 15 points for the Illini.

PURDUE ROSE TO 15-2 over-



Doug Altenberger

all and 6-1 in the Big Ten by defeating Illinois for the first time in two years. The Illini fell to 13-4 overall and 5-2 in the conference.

The Illini led 52-42 at halftime despite 22 first-half points by Lewis, who suffered a bruised thigh late in the first half.

Illinois matched its greatest lead at 55-44 on a rebound basket by Blackwell 1:18 into the second half. Lewis then scored six points during a 13-2 Purdue run which pulled the Boilermakers into a tie at 57 with 11:42 to play.

Purdue took its first lead at 70-69 with 5:07 to play on two free throws by Todd Mitchell. Neither team led by more than three points after that.

The Illini suffered a key injury with 4:57 to play when Tony Wysinger, the Big Ten assists leader, left the game with a groin injury.

Illinois jumped to a 10-0 lead in the first 2:30 of play, with Blackwell scoring six points in the run. Purdue managed to pull within 23-21 with 11:39 to play in the first half after Lewis hit four free throws, two off a technical foul on Illinois Coach Lou Henson. The Illini then scored 19 of the next 29 points for their largest first-half lead, 42-31.

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IOWA CITY RACQUET & HEALTH CLUB

Scoreboard

NBA Standings			
Eastern Conference			
Atlantic Division	W.	L.	Pct.
Boston	28	11	.718
Philadelphia	23	17	.575
Washington	19	19	.500
New York	13	26	.333
New Jersey	11	28	.282
Central Division			
Detroit	25	12	.676
Atlanta	25	13	.658
Milwaukee	25	17	.595
Chicago	20	17	.541
Indiana	20	20	.500
Cleveland	15	25	.375
Western Conference			
Midwest Division	W.	L.	Pct.
Dallas	25	14	.643
Utah	22	16	.579
Houston	20	19	.513
Denver	18	23	.439
Sacramento	12	26	.315
San Antonio	11	29	.276
Pacific Division			
LA Lakers	32	8	.800
Portland	24	17	.585
Golden State	23	19	.548
Seattle	20	19	.526
Phoenix	16	24	.400
LA Clippers	5	34	.128
Thursday's Result			
LA Lakers 118, Indiana 108			
Friday's Games			
Atlanta at Boston, 6:30 p.m.			
Seattle at New Jersey, 6:30 p.m.			
New York at Houston, 7 p.m.			
Phoenix at Washington, 7 p.m.			
Cleveland at Chicago, 7:30 p.m.			
Golden State at Utah, 8:30 p.m.			
Detroit at LA Clippers, 9:30 p.m.			
Sacramento at Portland, 9:30 p.m.			
Saturday's Games			
LA Lakers at Dallas, afternoon			
Seattle at Atlanta, night			
Phoenix at Indiana, night			
Chicago at Cleveland, night			
Washington at Houston, night			
New York at San Antonio, night			
Milwaukee at Denver, night			
Detroit at Sacramento, night			

NHL Standings			
Wales Conference			
Patrick Division	W.	L.	Pts.
Philadelphia	31	12	66
NY Islanders	23	21	48
Washington	19	22	40
NY Rangers	18	21	38
Pittsburgh	17	21	36
New Jersey	18	24	41
Adams Division			
Montreal	23	21	53
Hartford	23	18	52
Boston	23	19	51
Quebec	18	23	43
Buffalo	13	27	32
Campbell Conference			
Norris Division	W.	L.	Pts.
Minnesota	21	21	47
Detroit	19	20	46
Toronto	19	22	43
Chicago	17	23	41
St. Louis	16	21	40
Smythe Division			
Edmonton	31	14	64
Winnipeg	26	18	54
Calgary	26	20	53
Los Angeles	21	21	48
Vancouver	15	28	35
Thursday's Results			
Boston 7, Montreal 3			
Calgary at New Jersey, late			
Friday's Games			
Quebec at Hartford, 6:35 p.m.			
Washington at Buffalo, 6:35 p.m.			
Chicago at Philadelphia, 6:35 p.m.			
St. Louis at Detroit, 6:35 p.m.			
Toronto at Winnipeg, 7:35 p.m.			
NY Rangers at Edmonton, 8:35 p.m.			
Minnesota at Los Angeles, 9:35 p.m.			
Pittsburgh at Vancouver, 9:35 p.m.			
Saturday's Games			
Calgary at Boston, afternoon			
Hartford at Toronto, night			
Buffalo at Washington, night			
Chicago at Montreal, night			
NY Islanders at Quebec, night			
Philadelphia at New Jersey, night			
Pittsburgh at Edmonton, night			
Detroit at St. Louis, night			

A — Hank Stram, Coach of the Kansas City Chiefs who won Super Bowl IV over the Minnesota Vikings, was bestowed with that honor.

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Sports

Miami

BOSTON (UPI) — for quarterback Taverde said Thursday seek a yearly c least \$1.6 million NFL team select man Trophy win Testaverde, who to an l reco ran as exp top force in April 28. The Tan caners own the "Some general scouts have told Testaverde may best quarterback of college," Boston-based sp said of his new news conference. "That reminds Bird because g ers and scouts same thing when ing out of colleg quite surprised the No. 1 pick." W

WOOLF, WHO
sents Bird of the ties and former B quarterback and phy winner Dou the average year an NFL quarter million. Testaverde and Josie Te Elmont, N.Y., a Woolf at his Boston Testaverde said "very happy in T anywhere else in Bay is close to w

"There's a bird in the..."

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Sports

Swimmers host unbeatens in foreign pools

Patton's squad looks to upend Cornhuskers

By Steve Williams
Assistant Sports Editor

The Iowa men's swimming team will be a team without a pool Friday when it hosts defending Big Eight champion Nebraska in Cedar Rapids.

Because of renovations to their own Field House Pool, the Hawkeyes have been forced to workout at the Coe College Pool in Cedar Rapids this week. And with renovation not yet completed, Iowa Coach Glenn Patton had no choice but to take on the Cornhuskers in a foreign pool.

"This has really been a hard week on our people, coming back from Hawaii and having to go from pool to pool to work

Men's Swimming

Eight, and we are good competition for them."

"We've always had good contests with Iowa," Nebraska Coach Cal Bentz said. "They're one of the classiest programs we will go up against this season, and we have a lot of respect for them."

The Huskers are led by Mike Irvin, a senior who has qualified for the NCAA tournament in both the 200- and 400-yard individual medley.

Meanwhile, the Hawkeyes will once again look for two-time all-American John Davey to lead them to their 10th consecutive win against no defeats this season.

"We've all worked very hard, and even though we're tired from traveling this week, I think we'll have enough to go out and win this weekend," Davey said.

Iowa, currently ranked No. 8, will take on the No. 17 Huskers at 7 p.m.

Hawks battle Illinois State to stay perfect

By Scott Reifert
Staff Writer

It's a battle of two unbeaten Friday night when the Iowa women's swimming team hosts the Illinois State Redbirds at the Cedar Rapids Washington High School pool.

The meet is Iowa's final home dual meet of the season, but because of a faulty filter in the Field House pool, the meet had been rescheduled.

The Hawkeyes final home meet will be March 6-8 in the Hawkey Invitational.

The Redbirds, coached by Steve Paska, are 4-0 in dual meets after winning two meets in the past week.

Paska said Friday's meet with

Women's Swimming

the Hawkeyes has been the empty Iowa pool. The team is forced to travel to Cedar Rapids for practice, and Kennedy is worried that the disruption of his practice schedule and the beginning of the semester could cause the Hawkeyes to stumble against an upstart Illinois State team.

"They will have a good shot at us," Kennedy said. "They're going to try to come in here and knock us off. We'll see what we can do about it."

"It's always a really good meet against Iowa," senior Illinois State diver Laura Poole said. "We're always looking for the possibility of an upset."

Kennedy also said he decided to redshirt senior Kim Stevens. The all-American suffered a pre-season shoulder injury, underwent surgery and will now sit out the season. She has one season of eligibility remaining.

Another problem for the Hawkeyes has been the empty Iowa pool. The team is forced to travel to Cedar Rapids for practice, and Kennedy is worried that the disruption of his practice schedule and the beginning of the semester could cause the Hawkeyes to stumble against an upstart Illinois State team.

"They will have a good shot at us," Kennedy said. "They're going to try to come in here and knock us off. We'll see what we can do about it."

"It's always a really good meet against Iowa," senior Illinois State diver Laura Poole said. "We're always looking for the possibility of an upset."

New Zealand sides with Kookaburra III

FREMANTLE, Australia (UPI) — The New Zealand syndicate Thursday rejected the pleas of America's Cup challenger Stars & Stripes and in an unprecedented move offered to assist the Australian defender Kookaburra III.

It was the first time in 135 years of America's Cup competition a defeated challenger threw its support behind the defender for the world's most prestigious yachting trophy.

New Zealand syndicate head Michael Fay said his camp had been faced with requests for help from the two syndicates for the best-of-seven finals beginning Jan. 31, and "we felt we were not able" to help Stars & Stripes, the San Diego Yacht Club's entry.

Although Fay is allowing New Zealand's KZ7 to trial race against Kookaburra III, he said no equipment such as sails or rigging or information about the yacht's fiberglass technology would be given to the campaign headed by Kevin Parry.

Fay only for New Zealand's neutrality.

"I understand the pressures on them," Burnham said, suggesting it would be "very acceptable if they didn't help either side."

Charging that Fay violated a June 1985 agreement between the challengers to back the No. 1 contender, Burnham said: "We are disappointed on the human scale. What I'm talking about is loyalty, commitment and honor."

"Their help to Kookaburra III in terms of the race is no big deal. It's insignificant in terms of who will win the Cup."

FAY SAID HE HAD been besieged with telephone calls and telegrams from New Zealanders urging him to back Kookaburra III and not Conner, who spent three months questioning the legality of New Zealand's fiberglass entry and even suggested the Kiwis were cheating.

But Fay said "Glassgate" was not the reason for New Zealand's decision to provide "limited" assistance to the \$18 million Kookaburra III effort.

"In New Zealand and in Australia our supporters are now solidly behind the Australian defense of the Cup," Fay said.

"The ties between our two countries are close and stepped in a long tradition going back beyond the beginning of the America's Cup."

Although Australia and New Zealand are fierce sports rivals, a tradition of solidarity was born in the trenches during World War I's Gallipoli campaign in Turkey where units from each country served side by side and 2,500 died.

\$2.00 at the door includes ALL-YOU-CAN-EAT Hot Dogs, Tacos, Peanuts, Chips & Pretzels

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FRIDAY 1/23/87

SUPERBOWL SUNDAY SPECIAL

OPEN 3:30 P.M.

501 1st Ave. - Iowa River Power Co. - Coralville

THE KOOKABURRA III camp, emerging from a 5-0 sweep of the best-of-nine defender finals against Alan Bond's Australia IV, was elated with New Zealand's decision.

"This could make a difference between winning and losing," syndicate director Ken Court said.

Court said Kookaburra III will start racing KZ7 as soon as possible with Kookaburra II — an older yacht in Parry's stable being fitted with a new keel — joining in Sunday.

Parry has the option of using Kookaburra III, best suited for heavy weather, or Kookaburra II, faster in light air.

Conner, who lost the America's Cup to Bond in 1983, defeated the Kiwis 4-1 in the best-of-seven challenger finals. Conner's 1983 loss ended the United States' 132-year possession of the trophy.

"AS NEW ZEALANDERS we are unable to cast these traditions aside," Fay said. "Hence, we are precluded from assisting Stars & Stripes."

But Fay said it would be outside the "sporting spirit of this event" for an unsuccessful challenger to transfer technology or information gained during the series to the Australian defender.

"KZ7 will be made available as a trial horse," Fay said. "This will be the extent of our assistance."

Bond has also promised Parry help from Australia IV.

FRIDAY 1/23/87

MOVIES

12:00 **AMERICAN BEAUTY** (R) ... 12:00 **THE UNDISCOVERED COUNTRY** (R) ... 12:00 **THE UNDISCOVERED COUNTRY** (R) ... 12:00 **THE UNDISCOVERED COUNTRY** (R) ...

TELEVISION

5:00 **NEWS** (R) ... 5:00 **NEWS** (R) ... 5:00 **NEWS** (R) ... 5:00 **NEWS** (R) ...

SATURDAY 1/24/87

MOVIES

12:00 **AMERICAN BEAUTY** (R) ... 12:00 **THE UNDISCOVERED COUNTRY** (R) ... 12:00 **THE UNDISCOVERED COUNTRY** (R) ... 12:00 **THE UNDISCOVERED COUNTRY** (R) ...

TELEVISION

5:00 **NEWS** (R) ... 5:00 **NEWS** (R) ... 5:00 **NEWS** (R) ... 5:00 **NEWS** (R) ...

The University of Iowa's

SATURDAY DANCE FORUM

REGISTRATION: Saturday, January 24, 10-Noon Halsey Gym, or by phone January 26, 27 and 28 9 am-Noon at 338-1802. All classes will be held at Saturdays in Halsey Gym. Classes begin Saturday, January 31, 1987, and run through Saturday, May 2. No classes on Saturday, March 21 and 28, due to Spring Break. For more information contact Carol Horwitz, Director at 338-1802 or the Dance Department at 353-3891.

CLASSES FOR CHILDREN

Streamers & Songs, 2-4 yrs. 9:00-9:30 Horwitz Grey 12.00

parents & parents only 2/7-3/14

Creative Movement, 4-6 yrs. 9:30-10:00 Grey 24.00

section 1 10:00-10:30 Grey 24.00

section 2 10:30-11:00 Nelson Grey 24.00

Continuing Creative Movement, 6-9 yrs. 10:00-9:30 Calhoun W121 24.00

Beginning Jazz, 4-6 yrs. 9:30-10:30 Calhoun W121 24.00

Continuing Jazz, 6-9 yrs. 10:00-10:30 Calhoun W121 24.00

Jazz Dance for Boys Only 7-12 yrs. 10:00-10:30 Calhoun W121 24.00

Pre-Ballet, 5-7 yrs. Live Accompaniment

section 1 9:00-9:30 Andrews Loft 30.00

section 2 9:30-10:00 Andrews Loft 30.00

Beginning Ballet, 7-12 yrs. 10:00-11:00 Morris Loft 60.00

Live Accompaniment

Continuing Ballet, 7-12 yrs. 11:00-12:00 Morris Loft 60.00

Live Accompaniment

Beginning Mime, 6-12 yrs. 9:30-10:30 Roberts EI03 24.00

Beginning Tap, 6-12 yrs. 10:00-10:30 Andrews EI03 24.00

CLASSES FOR TEENS AND ADULTS

Exercise 9:00-10:00 Blankenburg Brown 42.00

10:30-11:30 Andrews EI03 42.00

Tap-Mixed levels 11:00-12:00 Horwitz W121 24.00

Stress Reduction, Relaxation & Visualization (6 weeks only) 2/7-3/14 11:30-12:30 Stuart EI03 42.00

Beginning Folk Dance 11:30-12:30 Nelson Grey 42.00

Modern Dance—Beyond Beginning 10:00-11:00 Blankenburg Brown 21.00

Dance for Senior Citizens 10:00-11:00 Williams Brown 42.00

Beginning Jazz 12:00-1:00 Williams Brown 42.00

Continuing Jazz 12:00-1:00 O'Connor Loft 60.00

Beginning Ballet 1:00-2:00 O'Connor Loft 60.00

Live Accompaniment

Continuing Ballet 1:00-2:00 O'Connor Loft 60.00

Live Accompaniment

For more information contact 353-3891 or Carol Horwitz, Director 338-1802

"STARS & STRIPES indicated we should be bound to a precedent established in Newport (R.I.," Fay said. "When the America's Cup came to Perth, the event changed and we are all in the process of setting new precedents."

But Stars & Stripes President Malin Burnham said he asked

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United Press International

● Today is Friday, January 23, 1987. Jerry Mander is the head referee for the Super Bowl. The Giants are working on two today.

● Art McNally, NFL officials, replay official Bowl and is in first time to chair can affect the Super Bowl.

● It would be "you're going to Bird." Giants director Bill Belichick Denver guard Elway in the post.

MC

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Sports

PASADENA, Calif. — The cost of a Super Bowl re Thursday — sun even a fanatical see a game that becoming a 3-0 ticket agency saw it was having trouble selling tickets, outrageous price knowledge the seat" for Sunday Super Bowl re man for Murray agency had rec from England an

Just what the fa get in return entirely in the Denver Broncos Giants. Neither disposed to sc that fact that the 157 points score three Super Bow

"WE HAVE many trick plays we usually do," Dan Reeves sa "And I think we all. We obvious the football, so try to trick them Reeves made with a hint of southern dra remarks have more seriously both teams in Super Bowl. "If the defens the game, and chance to, we make sure we ta ball," New York Phil Simms said defense doesn't many big plays will see us ma gain on that tea

"We've had so games lately, b expect this one and we can't ge does turn out to have to be pat our turn."

DESPITE THE expectations for contest, the Ne held as a 10- three days bef weather was a sunny and mil tions expected same through th

"There is noth about," Reeves things are goin

Sports

Super Bowl ticket prices soar

PASADENA, Calif. (UPI) — The cost of a prime seat at the Super Bowl reached \$1,200 Thursday — surely the limit even a fanatical fan will pay to see a game that shows signs of becoming a 3-0 thriller.

Murray's Tickets, the biggest ticket agency in California, said it was having little trouble selling tickets at seemingly outrageous prices but did acknowledge the cost of a "good seat" for Sunday's game was a Super Bowl record. A spokesman for Murray's said the agency had received inquiries from England and Japan.

Just what the fan will actually get in return was a matter entirely in the hands of the Denver Broncos and New York Giants. Neither club seems disposed to scoring despite that fact that there have been 157 points scored in the last three Super Bowls.

"WE HAVE 2 1/2 TIMES as many trick plays ready to go as we usually do," Denver Coach Dan Reeves said Thursday. "And I think we will use them all. We obviously can't move the football, so we will have to try to trick them."

Reeves made his comments with a hint of humor in his southern drawl, but his remarks have been echoed more seriously by members of both teams in Super Bowl XXI.

"If the defenses can control the game, and they have a chance to, we just have to make sure we take care of the ball," New York quarterback Phil Simms said. "The Denver defense doesn't give up too many big plays. I doubt you will see us making a 50-yard gain on that team."

"We've had some one-sided games lately, but we have to expect this one to be close, and we can't get excited if it does turn out to be close. We have to be patient and wait our turn."

DESPITE THE players' expectations for a low-scoring contest, the New York Giants held a 10-point favorite three days before kickoff. The weather was also holding at sunny and mild with conditions expected to stay the same through the weekend.

"There is nothing to complain about," Reeves said. "Maybe things are going too smooth.



New York Giant quarterback Phil Simms tests his arm during one of the NFC champion's last practices before Sunday's Super Bowl.

Super Bowl XXI Statistics

Facts and Figures
At stake — National Football League championship for the Vince Lombardi Trophy.
Participants — AFC Champion Denver Broncos and NFC Champion New York Giants.
Site — Rose Bowl, Pasadena, Calif.
Date — Sunday, Jan. 25, 1987.
Starting time — 5 p.m.
Stadium capacity — 101,500.
Network television — Nationwide by Columbia Broadcasting System. Pregame program 3 p.m.
Player's share — \$36,000 to each member of winning team; \$18,000 to each member of losing team (approximately \$3.2 million total for personnel of two competing clubs).

Game Conditions
Player uniforms — The New York Giants will be the home team, will use the West bench and wear blue jerseys. The Denver Broncos will be the visiting team, will use the East bench and wear white jerseys.
Sudden death — If the game is tied at the end of regulation 60 minutes, it will continue in

sudden death overtime. The team scoring first (by safety, field goal or touchdown) will win.
At the end of regulation playing time, the referee will immediately toss a coin at center of field, in accordance with rules pertaining to the usual pregame toss. The captain of the visiting team will call the toss.
Following a three minute intermission after the end of the regular game, play will continue by 15 minute periods with a 2 minute intermission between each overtime period with no halftime intermission. Teams will change goals between each period. The rules for game timing and team timeouts will be the same as in a regular game, including the last 2 minutes of the second and fourth quarters.
Officials — Referee-Jerry Markbreit, Umpire-Bob Boylston, Head linesman-Terry Gierke, Line judge-Bob Steaks, Back judge-Jim Poole, Side judge-Gil Mace, Field judge-Pat Millette, Instant replay official-Art McNally.
Alternates-Referee Chuck Heberling and umpire Herdi Amich.
Official Time — The scoreboard clock will be official.

Maybe we'll try to create something controversial."

The players went through their last day of media-related obligations Thursday. After morning news conferences they were able to slip into seclusion until Sunday's 5 p.m. kickoff at the Rose Bowl.

After Friday's practice, the Giants will move from their Costa Mesa, Calif., headquarters to a hotel in South Hollywood. The Broncos will also move closer to the game site Saturday afternoon, but Denver officials refused to dis-

close their pregame location.

"THIS IS THE LAST day of this (questioning by the media)," Simms said. "Thank goodness for that. I'm anxious to play."

"I think you can feel a little tenseness easing in now," Giants linebacker Harry Carson added. "I know I didn't sleep too well last night."

Chances for a defensive struggle are indicated because of the quality of the two defensive units.

In the regular-season meeting

between the teams, the Giants did not score an offensive touchdown and the Broncos scored one in a 19-16 New York victory.

"I'm not very good about predicting," Reeves said. "I thought our first game with the (Los Angeles) Raiders would be a close, low scoring game and it was 30-something to 30-something (Broncos 38, Raiders 36)."

"But you would think that this game would be low-scoring. The first time we played them it was.

Reeves continued: "If we eliminate mistakes, it will be a great football game. We've made only one mistake in two playoff games (an interception in the AFC title contest). We've played sound football and kept it close and won at the end. That's what we will have to do Sunday if we have a chance."

BOTH PUNTERS — New York's Sean Landeta and Denver's Mike Horan — have had excellent playoffs, and if the teams are forced to drive the ball large distances, it seems inevitable only a few points will be scored.

"There is no question Denver can cover our receivers one-on-one," Simms said. "They have so much speed, that is what they will count on doing. New England has fast receivers, but Denver covered them man-for-man in their playoff game."

"And when you do that, it allows you to concentrate more people on stopping the run."

Denver receiver Mark Jackson, one of the Broncos' heroes in their 23-20 overtime victory against Cleveland in the AFC championship game, said the Giants have a different method of accomplishing the same thing.

"They put their guys back in those deep zones," he said. "Their philosophy seems to be that you can't drive the ball 80 yards on them with 10-yard completions."

"Sooner or later they feel their big guys will make a sack or force a turnover. I don't know how many chances we will have to go deep on them, but when we have a chance we need to take advantage of it."

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Grey	24.00
Grey	24.00
W121	24.00
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W121	24.00
Loft	30.00
Loft	30.00
Loft	60.00
Loft	60.00
E103	24.00
E103	24.00
W121	24.00
E103	42.00
W121	42.00
W121	42.00
W121	42.00
Loft	60.00
Loft	60.00

Super Bowl Notebook

United Press International
• Today is Friday, Jan. 23. Super Bowl XXI is 2 days away. Jerry Markbreit will be the head referee for the Super Bowl. The Giants plan on working on two-minute drills today.
• Art McNally, supervisor of NFL officials, will be the replay official at the Super Bowl and is in position for the first time to change a call that can affect the Super Bowl.
Super Quotes
• "It would be like saying you're going to shut out Larry Bird," Giants defensive coordinator Bill Belichick on keeping Denver quarterback John Elway in the pocket.

• "He treated all the players like dogs. What he said to other human beings in team meetings was unbelievable. But I think he used to criticize black players more severely. He didn't jump on the white players as badly when mistakes were made," Giants running back Otis Anderson on his former coach, St. Louis' Gene Stallings.
• "Any letter that starts 'I'm a long-suffering Giant fan,' I throw away. Any one that starts with 'I'm a diehard Giant fan,' I read," Giants Coach Bill Parcells said.
Super Pick
• "Denver's in our conference, but I have to root for the

Giants. They're from this side of Mississippi. I remember those great Browns-Giants games from the past." — Ohio Gov. Richard Celeste.
Super past
• Larry Brown, Pittsburgh Steelers tight end-offensive tackle.
Then — Caught three passes for 49 yards, including a four-yard touchdown that capped the Pittsburgh Steelers' 16-6 victory over the Minnesota Vikings in Super Bowl IX on Jan. 12, 1975, in New Orleans.
Now — A partner in a Burger King franchise. Lives in Pittsburgh.
Super Fact
• Sixteen of the 90 players on

the Super Bowl rosters played high school football in California.
Super Money
• The winning Super Bowl team will receive \$1.32 million to cover all expenses, including meals, practice field rentals and medical expenses. This does not include the \$64,000 each man earns for winning the game.
Super-stitions
• The Giants are scheduled to practice Saturday at the Rose Bowl but are searching for another site. Twice this year they practiced at the game site — Dallas and Seattle — and those were their only two losses.

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CROSSWORD PUZZLE
Edited by EUGENE T. MALESKA

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Arts/entertainment

Gifted actresses give 'Crimes' life

By George Yatchisin
Staff Writer

We live in a time when films very rarely live up to their billings. One of the worst current examples is *The Bedroom Window*, advertised as "In the Tradition of the Master of Suspense." Any moron knows they're referring to Alfred Hitchcock, but after suffering through the film, one might wonder if there's some lesser master.

Crimes of the Heart, on the other hand, would appear to be a film of wonderful ensemble acting, as it stars three of our best actresses, Diane Keaton, Jessica Lange and Sissy Spacek. The funny thing is, *Crimes of the Heart* is just that: a film of three wonderful, interactive performances.

TAKEN FROM Beth Henley's Pulitzer Prize-winning play, the film never seems much more than filmed theater. Director Bruce (Tender Mercies, Breaker Morant) Beresford has mastered the knack of lining up people in doorways and finding angles that make multi-room shots possible, but it's easy to imagine the familial homestead is a huge, hinged doll house. The staginess of the film merely accentuates the performances, permitting the actresses to go slightly overboard, as if playing to the balcony, not a nearby camera.

What's most striking is how physical the performances are, how each actress stakes out a space for the sister she plays to inhabit. Keaton, as Lenny, the dowdy sister in danger of maidenhood, is all elbows akimbo and bent-over hustle, busy at pushing away her life's emptiness. Lange, as Meg, the wild-spirited country chanteuse, hardly is recognizable, willing to look large-bottomed, bottle-blond frizzed, wide-faced; she's a beauty losing to age

Film

and unfulfilled dreams. Spacek, as Babe, the spacey child-woman who has just shot her husband, looks like Cindy Lou Who grown-up and clearly uncomfortable in her belle-of-the-ball white dresses.

ALL THREE ARE together back in their Mississippi home for the first time in years, and this reunion resurrects all the familial pains and joys. They rat secrets, ponder over why Mom committed suicide years ago, throw a hilarious giggle fit when Babe and Lenny try to tell Meg that Old Grandpa (what other kind is there?) has had a stroke.

In fact, that scene is the dramatic key to the movie. Henley, who adapted her own play, wants to say there's only one heart-string, and that pulling it can be either sad or funny. Hence the film deals with serious issues like suicide, loneliness, pipe dreams, shootings, shrunken ovaries and miscegenation without ever turning grim — or too serious. The crime of the heart is that there's always a laugh on the way, that all lives can be redeemed.

SURE, HENLEY offers a sucker's optimism, which becomes clear when one dramatic transformation occurs thanks to a neighbor-relative who's been the butt of cheap humor throughout.

The film also leaves some big questions unanswered: Babe's husband has threatened to institutionalize her and Meg has let on that she's done some mental hospital time herself. What will happen to these two? The film doesn't answer, but must be doing something right to make us care in the first place.

'Short Circuit' tops list of tape rentals

LOS ANGELES (UPI) — The top 15 videocassette rentals, based on Billboard's survey of rentals:

1. Short Circuit — CBS-Fox Video
2. Cobra — Warner Home Video
3. Indiana Jones and the Temple of Doom — Paramount Pictures
4. Poltergeist II: The Other Side — MGM-UA Home Video

5. Down and Out in Beverly Hills — Touchstone Films
6. Maximum Overdrive — Karl Lorimar Home Video
7. Raw Deal — HBO-Cannon Video
8. 9 1/2 Weeks — MGM-UA Home Video
9. Spacecamp — ABC Motion Pictures
10. The Manhattan Project — HBO-Cannon Video
11. The Money Pit — Amblin

12. The Gods Must Be Crazy — Playhouse Video
 13. Out of Africa — Universal City Studios
 14. F-X — HBO-Cannon Video
 15. Pretty in Pink — Paramount Home Video
- The top videocassette sales, based on Billboard's survey of sales:
1. Jane Fonda's Low Impact Aerobic Workout — KVC-RCA

2. Indiana Jones and the Temple of Doom — Paramount Home Video
3. Sleeping Beauty — Walt Disney Home Video
4. Jane Fonda's New Workout — KVC-RCA Video
5. Secrets of the Titanic — National Geographic Video
6. Star Trek III: The Search for Spock — Paramount Home Video

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UI Student \$12/\$9.60/\$7

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Iowa City, Iowa

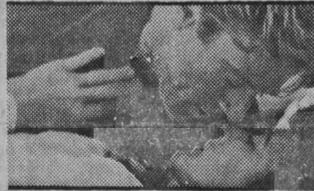
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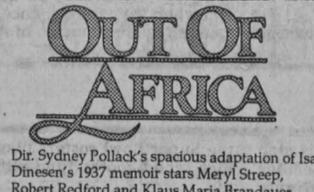
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OUT OF AFRICA

Dir. Sydney Pollack's spacious adaptation of Isak Dinesen's 1937 memoir stars Meryl Streep, Robert Redford and Klaus Maria Brandauer. Won Oscars for Best Picture, Director, Screenplay, Cinematography, and Music Score.

FRI 7:00 SUN 8:30



MANHATTAN

Woody Allen's bittersweet slice-of-New York-life comedy. Stars Allen and Diane Keaton.

FRI 7:15, SAT 9:00, SUN 7:00



Mona Lisa

Bob Hoskins won the best actor award at the Cannes Film Festival for his powerful portrayal of a small-time hood caught up in a web of violence and love. With Cathy Tyson.

"Beautiful and heartbreaking... a romantic-gangster film with a hero. —David Denby, New York Magazine."

FRI 9:45 SUN 6:30

SHADOWS OF FORGOTTEN ANCESTORS

Sergei Paradzhanov's re-telling of a Ukrainian folk legend about undying love. Paradzhanov has created a vision of human experience so radical and unique as to subvert all authority.

SUN 9:00

POLICE

Maurice Pialat's tensely exciting film stars Gerard Depardieu as a detective investigating a drug ring.

FRI 9:00 SAT 7:00

Human rights group wins artist's profits

By Jill Lauritzen
Staff Writer

THE Haunted Bookshop On-the-Creek, 520 Washington St., frequently hosts artist's exhibits, but only if the artist chooses to sponsor an organization, donating all profits from works sold to the group.

Michael Kehoe, currently displaying his works at the bookshop, chose to sponsor the Latin American Human Rights Advocacy Center.

LAHRAC is a non-profit organization dedicated to provide aid to families caught in the war-torn conditions of Central America. Kehoe's exhibit, *Machete, Espiritu, Capitan and Campesina*, is a collection of 11 drawings on the Mayan Indians.

ROCK WILLIAMS, owner of the Haunted Bookshop, titled the exhibit, which means *Knife, Spirit, Captain and Peasant Woman*. All four subjects encompass the theme of Kehoe's art.

Kehoe said he chose to sponsor LAHRAC because he is very interested in Latin America.

"I went down there a few years ago," Kehoe said. "I sympathize with the peasants there caught between the Contras and the Sandinistas."

Williams was pleased with Kehoe's choice of LAHRAC.

"I was glad he chose the Latin American Human Rights Advocacy Center," Williams said. "I didn't know much about them at first, but they don't seem to be a political organization that just talks about doing things. They send aid there and really seem to be helping out."

IN ADDITION TO profits of the sold drawings donated to the center, the bookshop is also offering a donation of its own and also provides the

"I sympathize with the peasants there caught between the Contras and the Sandinistas," says artist Michael Kehoe of his aid to the Latin American Human Rights Advocacy Center.

public an opportunity to make jar donations.

Mike Henry, director of LAHRAC, said he was gratified Kehoe chose to sponsor the center.

"I haven't met him (Kehoe) and I didn't know he was going to do it," Henry said. "It's fantastic. I'm happy to see artists involved and concerned with situations down there."

"I saw his drawings and he seems to have a feel for Latin America and the culture. I have a feel for what he's drawing. I can sense what he's portraying," Henry said.

THE DRAWINGS CAPTURE the faces of peasants in their surroundings. Kehoe's favorite drawing is one titled "The Border." It is of a woman Kehoe says is "both beautiful and grotesque... a victim of the political conditions in Central America."

Kehoe has one wish for the current situation there. "I sure hope our next president takes a good look at what's taking place south of the border," he said.

Kehoe's exhibit will be on display at the Haunted Bookshop On-the-Creek through Jan. 31.

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Shostakovich
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Berlioz
"Le Corsaire" overture

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'Plato

HOLLYWOOD Richard Pryor's knocked comedian phy out of the top week's box-office while the brutal *Platoon* continued own on the charts.

Pryor became king when his new comedy, *Condition*, scooped *Platoon* from 1,343 theaters, while the film Pryor, who way around hospital from a brush with severe years ago, a criminal who poses in a hospital black

Murphy's *The Godfather Part II* dropped to No. 3 in *Critical Condition* opening. The film's \$3.9 million on 1,000 screens for a six-week to million.

In between the two, *Platoon* in the No. 2 spot with IV, holding its position for the week. The further of the starship beamed up \$4 million eighth week for a total of \$92.6 million, far the most successful sci-fi movie series.

Paramount Pictures that the success of *Condition* gave the 18th consecutive No. 1 position and 1 grossing film in following *Top Gun*, *Duende*, *Star Trek* and *Golden Child*.

For the fourth week Paramount run No. 1, No. 2 at the box office and made it No. 1 this week except that *Crocodile* slipped from No. 1 to No. 5.



at Gilbe



at Gilbe

1987 A



Wednesday, Jan 27
at 4 and 8 p.m.
Mabie Theatre

This nutty farce takes country Georgia for refuge of a shy Brit speaker, understanding motion countless overhears all manners but the villains are turned back, and everyone happily ever after.

presented by
Southwest Missouri State University (Spring)

Jan

'Platoon,' Pryor top ratings

HOLLYWOOD (UPI) — Richard Pryor's latest film knocked comedian Eddie Murphy out of the top spot in this week's box-office rankings, while the brutally realistic *Platoon* continued to hold its own on the charts.

Pryor became king of the hill when his new comedy, *Critical Condition*, scooped up \$5.7 million from 1,343 theaters. In this film Pryor, who knows his way around hospital corridors from brush with death several years ago, plays a criminal who poses as a doctor in a hospital blackout crisis.

Murphy's *The Golden Child* dropped to No. 3 in the face of *Critical Condition's* strong opening. The film has earned \$3.9 million on 1,565 screens for a six-week total of \$63.9 million.

In between the two comedies in the No. 2 spot was *Star Trek IV*, holding its place in the rankings from the previous week. The further adventures of the starship Enterprise beamed up \$4 million in its eighth week for a grand total of \$92.6 million, far and away the most successful of the sci-fi movie series.

Paramount Pictures crowed that the success of *Critical Condition* gave the studio its 18th consecutive week in the No. 1 position and its fifth No. 1 grossing film in succession following *Top Gun*, *Crocodile Dundee*, *Star Trek IV* and *The Golden Child*.

For the fourth consecutive week Paramount films have run No. 1, No. 2 and No. 3 at the box office and very nearly made it No. 1 through No. 4 except that *Crocodile Dundee* slipped from No. 3 the previous week to No. 5 last week.



Platoon

The Australian-produced comedy grossed \$3.5 million and has amassed a handsome \$132.3 million in 17 weeks, making it the biggest box-office hit currently listed in the top 10.

Breaking up Paramount's quinella by jumping into the No. 4 spot just ahead of *Crocodile Dundee* was *Platoon*, a brutally realistic drama of the Vietnam War from Orion.

Platoon grossed \$3.7 million last week playing on only 174 screens for an eye-popping per screen average of \$21,440, as compared to *Critical Condition's* per screen average of \$4,255. In four weeks *Platoon* has raked in \$11.1 million.

Two newcomers invaded the top 10 films: No. 7 *Bedroom Window*, with a gross of \$2.9 million, and No. 8 *Wanted Dead or Alive*, grossing \$2.8 million.

After a fast 1987 start, the movie business took a major nose dive last week, grossing only \$63 million overall. Last year for the same period the take was \$65.8 million and in 1985 the national gross was \$74.1 million.

The top 10, last week's gross, total gross, weeks in release:

1. *Critical Condition*, \$5.7 million, 1 week.
2. *Star Trek IV*, \$4 million, \$92.6 million, 8 weeks.
3. *The Golden Child*, \$3.9 million, \$63.9 million, 6 weeks.
4. *Platoon*, \$3.7 million, \$11.1 million, 5 weeks.
5. *Crocodile Dundee*, \$3.5 million, \$132.3 million, 17 weeks.
6. *Little Shop of Horrors*, \$3.2 million, \$27.7 million, 5 weeks.
7. *The Bedroom Window*, \$2.9 million, 1 week.
8. *Wanted Dead or Alive*, \$2.8 million, 1 week.
9. *The Morning After*, \$1.9 million, \$19.4 million, 4 weeks.
10. *Crimes of the Heart*, \$1.5 million, \$15.5 million, 6 weeks.

DI Classifieds

Room 111 Communications Center
11 am deadline for new ads & cancellations.

PERSONAL

THE NEW PHONE NUMBERS FOR THE CLASSIFIED ADS ARE 335-5784, 335-5785

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 - Formerly Battered
 - Jewish
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 - Lesbians Over 40
 - Newly Gay
 - Single Mothers
 - Undergraduate Women, 18-25
 - Relationships with Men
 - Blended Families and/or Relationships
 - Women in Graduate School
 - Intimate Relationships with Men
 - Women in Multiple Roles
 - Women Over 40
 - Women Returning to School
 - Women with Agoraphobia or Social Phobia
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WOMEN'S CENTER, 335-1486

PERSONAL

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 - Black Women Black Men: The Anatomy of Their Relationships
 - Body Image and Self Esteem
 - Beyond Sex Roles
 - Creative Choice Making
 - Catholic Feminists: In Conflict with the Church
 - General Women's Issues
 - Non-Jewish Women Examine the Jewish Experience
 - Women in Women's Studies: Integrating Intellectual and Emotional Changes
 - Women Who Love Too Much
 - Women's Reading Group

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AMATEUR SINGERS (non-readers, too!) Join Choralists! Classical, popular chorus, sociability, noncompetitive auditions, expert conductor. Tuesdays, 7:30-9:30pm, First Mennonite Church from January 20. Information, transportation: 338-1252, evenings.

PERSONAL

Basic and Advanced Assertiveness for Women. Women's Center 335-1486.

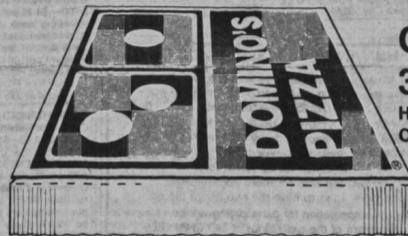
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1987 American College Theatre Festival Iowa City

THE FOREIGNER by Larry Shue
Wednesday, January 21 at 4 and 8 p.m. Mabie Theatre
This nutty farce takes place in a back country Georgia lodge, where the refusal of a shy Britisher to admit he speaks English sets in motion countless complications. He overhears all manner of skulduggery, but the villains are thwarted, the Klan is turned back, and everybody good lives happily ever after in this sunny comedy.
presented by Southwest Missouri State University (Springfield)

NIJINSKY by Glenn Blumstein
Tuesday, January 20 at 8 p.m. Thursday, January 22 SOLDOUT Friday, January 23 at 8 p.m. Theatre "A"
In its October showing, all 10 performances sold out. If you missed it before, you can see it now! Iowa playwright Glenn Blumstein's play is a dramatization of the greatest male dancer in history. Nijinsky's breathtaking performances and choreography for the Ballet Russe in the 1909-13 seasons took Europe by storm, while his troubled, steamy private life made society's tongues wag.
presented by The University of Iowa

The Normal Heart by Larry Kramer
Friday, January 23 at 4 and 8 p.m. Mabie Theatre
This searching drama portrays the anguish of a gay relationship dealing with the stress of AIDS during the first years of the disease's discovery 1981-84. The couple must come to terms with the disease while the epidemic grows in velocity—unchecked and unobserved by the media, politicians, and society at large. Kramer's play is highly political, but his passionate message reduces the crisis to the common bond of human love, suffering, and mortality.
presented by Webster University (St. Louis)

Chekhov in Yalta
by John Driver and Jeffrey Haddow
Saturday, January 24 at 4 and 8 p.m. Mabie Theatre
Imagine a play by Chekhov, at once comic and bittersweet, set in picturesque Yalta of 1900. Add a brilliant cast of historical figures including the playwrights Chekhov and Gorky, the stage director Stanislavsky, and the entire Moscow Art Theatre. The result is a very special evening of theatre. Don't miss this unusual creation.
presented by the University of Nebraska (Lincoln)

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Region 5 South American College Theatre Festival January 21-25
Tickets
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335-1160
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\$5 UI students, seniors, persons 18 or younger
UNIVERSITY THEATRES
Hosted by The University of Iowa Theatres

Jan. 21 Jan. 20 & 23 Jan. 23 Jan. 24

PERSONAL

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AEROBICS for health for fat/ large women begins February 2. Women's Center, 335-1486.

WOMEN'S CENTER needs volunteers. Call Carmen, 335-1486.

THE COMMITTEE proudly welcomes professional stylist ANGIE FLOY. 114 South Dubuque Street 337-2117

WORK with local peace movement. Domestic Violence Project needs volunteers to work in women's children's programs. Informational meeting January 25, 7:30pm, Women's Center, 130 North Madison. Training starts week of February 1. Information, 351-1042.

JUNIORS, Seniors, Grads: Apply for a free Visa/ Mastercard plus other credit cards today from 9am-4pm at the Iowa Book and Supply. No job required. Highest possible acceptance rate.

GAYLINE Confidential, listening, informational and referral service. Tuesday, Wednesday, Thursday, 6-9pm. 335-3877

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ONE WEEK EXTERNSHIPS UI Alumni Association coordinates one week externship experiences for undergraduate students with UI alumni over spring break, March 23-27, 1987. A variety of opportunities. Application deadline February 12. Call for appointment with the Career Information Network representative today at 335-3294.

MALE commuter graduate student seeks place to stay 1-2 nights per week. Call Jim, 1-593-7401.

LESBIAN SUPPORT LINE Information, assistance, referral, support. Call 335-1486. Confidential.

Get acquainted with the new GAY PEOPLE'S UNION Informal Meeting Monday, January 26 7:00 P.M. 304 English-Philosophy Bldg.

THANK YOU, ST. JUDE. THE ARTS AND CRAFT CENTER, Iowa Memorial Union, is now taking registrations for spring youth classes: Art for the Young, Drawing and Prints, Needlecrafts, Social Skills and Manners, Painting, Tall Tales and Short Stories, Photography, Bookbinding, O&O. For more information, call 335-3389.

IT ONLY happens once a year. Plan a happy Saint Valentine's Day. Call Balloonnatics. Balloon deliveries and carry-outs.

ENTREPRENEURS MEETING Monday, January 26, 6:30pm Room 19, Phillips Hall

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SINGLE man, 36, seeks woman, 45-55, nonsmoker, sociable, for dating, romance. Sense of humor important. Write: PO Box 8800, Iowa City, IA 52244.

PROFESSIONAL, SWM, 50, would like to meet lady, 40-50, for dating and friendship. Write P.O. Box 3303, Iowa City 52244. Will answer all.

HELP WANTED AVAILABLE positions for assistant manager. Manager training/counselor for those seeking the opportunity for early advancement. Will be working with women on reducing program. Health spa and management experience helpful. \$1000-\$1800. Call for Mrs. Spring, 338-6489.

THE IOWA CITY CARE CENTER is taking applications for certified nursing assistants. Hours are every other weekend. Flexibility with shifts. Competitive wages. Apply in person, 3565 Rochester Avenue.

WANTED: Houseboats to serve evening meal at sorority. Best food in Iowa City. Minimal wage. 351-3749.

CLERICAL assistant, work study, spring semester, to assist main receptionist in reception work. Perform routine clerical tasks and some typing. Good interpersonal skills, previous work experience in office setting is desirable (especially which include contact with the public). Minimum typing speed, 20WPM is desirable. Must be able to cover lunch hours, 11:30-1:30, \$4.25/hour. 335-0500.

ADULT carriers needed. Areas: Summit, Burlington, Iowa City, Post Office, other areas. Contact Des Moines Register, 338-3865.

DENTAL Assistant, experienced and/or certified. Full time or part-time. Good benefits. Call 337-3382.

NEW PIONEER COOP is hiring a "New Member Services Manager" to produce newsletter and conduct member orientation, outreach and education programs. Skill and experience with publications, communications and food will be required. 40-45 hours per week. Apply at 22 South Van Buren by 5pm, January 27.

BONANZA taking applications for part-time help. Apply in person, 2-4pm, 8pm-10pm, Monday-Friday, Highway 6 West, Coralville.

ESTABLISHED artist needs female subjects for portrait series and figure studies. Call 351-1656.

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AVAILABLE positions for assistant manager. Manager training/counselor for those seeking the opportunity for early advancement. Will be working with women on reducing program. Health spa and management experience helpful. \$1000-\$1800. Call for Mrs. Spring, 338-6489.

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SUMMER JOBS. National Park Companies. 21 parks, 5000 plus openings. Complete information, 65.00. Park Report, Mission Mountain Company, 113 East Wyoming, Kalispell, MT 59901

EXCELLENT INCOME for home assembly work. For info, call 564-466-1700 DEPARTMENT J-447.

THE RAPE VICTIM Advocacy Program is looking for women interested in volunteering to staff the Rape Crisis Line. Two weeks training begins January 28. Maturity and good communications skills a must. For more information, call 335-1491.

TEXAS OIL COMPANY needs mature person for short trips surrounding Iowa City. Contact customers. We train. Write P.O. Dickerson, President, Southwestern Petroleum, Box 961005, Ft. Worth, TX 76161.

TEXAS REFINERY CORPORATION needs mature person now in Iowa City area. Regardless of training, write H.I. Hopkins, Box 711, Ft. Worth, TX 76101.

RESEARCH Assistant, work study, spring semester. Assist in data entry and analysis. Run computer programs and compile reports. Ability to work accurately with detailed data and materials. Ability to work independently on assignments. Hours flexible. \$4.25/hour. 335-0500.

NOW hiring cocktail servers, full or part-time, days or nights. Experience preferred. Apply between 2-4pm Monday-Thursday, Iowa River Power Company, EOE.

HOUSEBOYS WANTED. Lunch and dinner. 354-9098.

WORK STUDY! Receptionist. \$4.00-\$4.25 per hour, up to 20 hours per week. Job duties and qualifications: answer phone, greet patrons, do serocing. Pleasant personality, ability to deal with public. Flexible hours: Monday thru Friday, 8am-noon. Call Carla at 335-3916.

COMPUTER LAB MONITORS for College of Nursing, 5-20 hours/week at \$3.50-\$4.50. CONTACT: Tom Kruckeberg, phone 335-7127. REQUIREMENTS: Able to work with people; experience using University of Iowa computer facilities, IBMPC and Apple II microcomputers desirable. Must be "Work-Study" eligible.

HELP wanted. Board crew for lunch and dinner hours. 338-9869.

MATURE, masseuse, escorts, models wanted. No experience necessary. Call 338-0821.

Now accepting applications for all positions Thursday & Friday 3:30-5:30 P.M. COLLEGE STREET CLUB

WORK STUDY! Students needed to run errands, perform clerical tasks, and/or serve as receptionists. No experience required. Stimulating working environment - variety of assignments. Work as many or as few hours as your schedule allows! Contact Claire Cornell, 335-2407.

GOVERNMENT JOBS. \$16,040-\$59,230/year. Now hiring. Call 805-687-7923, Extension R-9612 for current federal list.

OLD BRICK OFFICE SERVICES Typing Papers, Theses Editing Xerox Copying Enlarge/Reduce 26 E. Market St. 338-2547

CAN EXTRA CARE IMPROVE YOUR GRADE? We think so! Pickup/Delivery Locally, Phone 644-2325. (Formerly Maple Mountain Software)

WORD processing - letter quality. Experienced, fast, reasonable. Call Rhonda, 337-4651.

WORDS & NUMBERS WORD PROCESSING & TYPING 202 Day Building ABOVE IOWA BOOK 351-2755 9-6 Letters, resumes, applications, dissertations, theses, articles, papers, manuscripts. Specialize in Medical and Legal work. 15 years secretarial experience.

EXPERIENCED, accurate. Will correct spelling. Selectric III with Symbol Ball. Theses, term papers, manuscripts. Marge Davis, 844-2057 (Iowa City).

TYPING and Word Processing (Daisy Wheel printer) BUSH JOBS! Familiar with MLA and APA. \$115/page average. Shirley: 351-2557.

SALES SERVICE RENTALS SUPPLIES OFFICE FURNITURE Desks • Chairs • File Cabinets

We have a large selection of new and used machines from which to choose. We service most all makes.

HELP WANTED PAPER CARRIERS in following areas: Melrose Ave./CL/Pl, Triangle Pl., Lucon

APPLY THE DAILY IOWAN Circulation 335-5783

GROCERY Stock Clerk, 20-25 hours per week. Mornings, Monday-Thursday, flexible hours. Sunday, Experience preferred. Apply at New Pioneer Co-op, 22 South Van Buren before 5:00, January 27.

HELP WANTED

After school childcare for 7 and 10 year old, Monday-Friday. Good pay, references required. Please call 351-3739 after 5pm.

TEMPORARY full-time, general office work. Please write: Educational Concepts, PO Box 2970, Iowa City, IA 52244.

Typing WORD Processing. Experience in legal typing, manuscripts and research papers. Can make arrangements to pick up and deliver. 645-2305 after 1pm.

PAPERS PLUS LASER TYPESET WORD PROCESSING from resumes to dissertations at the most competitive prices in town Absolutely FREE pick-up/delivery

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RESUME CONSULTATION, WRITING AND PREPARATION. Pechman Professional Services 351-8523

TYPING: Professional quality, standard rates, emergencies included. 354-1962, 8am-10pm.

DOMINO'S PIZZA needs enthusiastic people for pizza delivery positions. Must be 18 years old, have own automobile and insurance. Earn \$5-\$8 per hour while having fun and working hard. Apply in person: 529 S. Riverside, Iowa City or 888 22nd Avenue, Coralville

GOOD SUMMER JOBS near Estes Park, Colorado as camp counselor, nurse, office photographer, barn wrangler, train driver or assistant unit director. Applicants must be a LEAST 19. Interviews on campus mid-February. CHELEY COLORADO CAMPS, Department C, Box 6525, Denver, Colorado 80206. 303-377-3616.

CHILD CARE wanted. Warm, loving person to provide full-time, long-term childcare for two infants in our homes. Pleasant settings. Personal references requested. 335-0822 days; 337-5134, evenings before 10pm.

RESEARCH Assistant, work study, spring semester. Assist in data entry and analysis. Run computer programs and compile reports. Ability to work accurately with detailed data and materials. Ability to work independently on assignments. Hours flexible. \$4.25/hour. 335-0500.

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GOVERNMENT JOBS. \$16,040-\$59,230/year. Now hiring. Call 805-687-7923, Extension R-9612 for current federal list.

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MUSICAL INSTRUMENT

SEVERAL fine old violins in playing condition. 337-4437, evenings.

NEW AND USED PIANOS
J. HALL KEYBOARDS
1015 Arthur 338-060

YAMAHA FG-340 acoustical guitar excellent condition, great sound. Call 354-0463.

RECORDS

45 RPM
Thousands of 45's — Country, Disco, Easy Listening, Jazz, Pop, Rock, Soul, New Releases — from Abba to ZZ Top!

All want lists will be mailed to you. Also, we have 114 1/2 East College 354-2012

RECORD COLLECTOR

ALBUMS • TAPES • CDs
New & Used
ROCK • JAZZ • BLUES
Out-of-Print Titles
New Releases
4 1/2 SOUTH LINN
337-5029
OPEN 7 DAYS A WEEK

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WE BUY MUSIC!
We'll Pay Cash For
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RECORD COLLECTOR
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THE REPLACEMENTS ON CD!
It's crazy but true...
We have "Let It Be" on CD!
Plus CD titles by:
• JAY DIVISION • NEW ORDER
• DEE • THE CULT • BLACK PANTHERS
• HUSKER DU • MEG & MEG
• SEX PISTOLS • FELIX & UTOPIA
and other such top 40 acts

STEREO

KLIPSCH Heresy speakers, w/ahh finish, raised base, \$500. 337-8838, nights.

AIWA F680 cassette deck, 3-head, \$280. Boston Acoustics ATOs, new, used, \$230. 338-5432

TAPE DECK, reel-to-reel, TEAC A1200U, excellent condition, \$75. Many tapes, \$1.50 each. 337-8778.

RENT TO OWN

LEISURE TIME: Rent to own, TV's, stereos, microwaves, appliances, furniture. 337-9900.

TV, VCR, stereo, WOODBURN SOUND, 400 Highland Court 338-7547.

ENTERTAINMENT

STATE OF ART SOUND
WEDDINGS, Parties, Nightclubs for the very BEST in Music! Light Show! Improv 338-9937

AT STONE AGE PRODUCTIONS

WATCH OUT, Dale and Murphy There's a better sound around. 338-4574.

GOOD THINGS TO EAT & DRINK

FROM THE OCEAN TO YOUR TABLE
GOLDIE'S FRESH SEAFOOD
Fresh, never frozen fish. Smoked salmon, lobster, oysters, shrimp, dips, chowders and much more.
922 Maiden Lane, 338-2266.

MIND/BODY

TRANQUILITY
Therapeutic Massage
For relaxation, affirmation and general well being.
Call 337-8884.

IOWA CITY YOGA CENTER
10th year. Experienced instructor. Starting now. Call Barbara Welch for information. 354-7974.

ACUPUNCTURE, herbs and massage: for weight, stress, smoking, health problems.
Twentieth year. 354-9427.

HEALTH & FITNESS

YOGA for relaxation and muscle tone. 338-7956, 9-4pm; after office hours, 338-4070.

LOOK GREAT
Tan at No. 1 Sun Tan and Tanning Corner of Linn and Washington. 338-0817.

TICKETS

NEED two non-student tickets to any Saturday home basketball game. 626-2074.

WANTED two non-student tickets to Ohio State game. Brian, 351-3823.

WANTED: Four non-student and two student basketball tickets to Ohio State game. 354-2198.

WANTED: Two tickets for parents February 28th Iowa Michigan game. 319-39662, Lancia.

NEED two non-student basketball tickets, Iowa State game Saturday, January 24th. Will pay per \$3. 353-0382.

SPRING BREAK FUN

SPRING BREAK trips available to Texas, Florida and Colorado. Call Deb, 351-1063, Sunchute Tours, Inc., Campus Representative.

RIDE-RIDER

1985 MAZDA GLC LX, 4-door, loaded, 19,000 miles, \$5600. 515-472-7672, Fairfield.

SAVE this car from extinction! 1978 Mazda GLC, must, make offer. 354-9780, evenings.

1976 TRIUMPH TR-7, nice body, no rust, low miles, new tires! battery/alternator, \$1299. 337-8953.

AUTO FOREIGN

1978 HONDA Accord, 3-door, automatic, AC, new tires, 69,000 miles, excellent, \$2200. 337-9567.

\$500, Volvo 164E, 1976, Beth, 354-1987.

1975 FIAT Sports Coup, new engine with low miles. 354-5054.

1984 TOYOTA Tercel, 2-door, AC, AM/FM, 4-speed, excellent condition. 354-7341.

1979 SAAB 900 turbo, 5-door, FWD, AM/FM cassette, \$3500. Day, 338-0581; night, 338-9595.

MOVING

D&D MOVING SERVICE
Apartment sized loads
Phone, 338-9009

I will move you. \$25 a truck load. John, 683-2703.

STORAGE

STORAGE-STORAGE
Mini-warehouse units from 5'x10'. U-Store-All. Dial 337-3506.

AUTO PARTS

BATTERIES, starters, alternators, water pumps, radiators, New, used or rebuilt. As low as \$10.00. Mr. Bill's Auto Parts, 338-2523, 679-2320.

AUTO SERVICE

CURT BLACK AUTO REPAIR
JUMP STARTS, \$10.40
TOWS, \$20.80
Specialists in foreign cars.
1516 Willow Creek Drive
354-0060

WHITE DOG

EUROPEAN AND JAPANESE
AUTO AND ENGINE SERVICE

- Honda
- Subaru
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- Volvo
- Toyota
- Mercedes
- Diesels
- VWs, etc.
- Saab

337-4616
424 HIGHLAND COURT
We specialize in foreign car repair. MC/Visa

AUTO DOMESTIC

WANT to buy used/ wrecked cars, trucks. 351-6311, 626-4971 (toll free).

WESTWOOD MOTORS, buy, sell, trade. Highway 6 West, Coralville. 354-4445.

1979 DODGE Aspen, 77,000 miles, new tires, new brakes, new muffler, completely tuned up. 338-1177.

CAN you buy jeeps, cars, 4x4s seized in drug raids for under \$1000? Call for facts today. 332-837-3401, Extension 5-1171.

1976 OLDSMOBILE Starline, 54,000, good condition, \$1000/ negotiable. 354-1841, evenings.

1977 FORD Pinto, 4-cylinder, 4-speed, 61,000 miles, \$850. 338-0241.

BUICK 1977 Skylark, automatic, air, cruise, 6800. Pontiac 1972 Catalina, new, good, \$300/ offer. 338-1177.

1978 DODGE Charger S.E., V-8, automatic, air, AM/FM stereo, tilt, runs excellent, \$900. 351-6010, evenings.

1975 DODGE Charger, 63,000 miles, new tires, \$750, runs great! 354-2971.

CHEVY Malibu car, 1977, 66,000 miles, \$600. 353-4749.

PONTIAC Ventura, 1971, 307 4-barrel, dual exhaust, 83,000, runs well. \$500. 354-1841, evenings.

1983 DODGE Omni, 4-speed, 4-door hatchback, FWD, good condition, \$2600 or best offer. 335-2129 weekdays; 354-5859 evenings, weekends.

1977 DODGE Charger S.E., V-8, automatic, air, AM/FM stereo, tilt, runs excellent, \$900. 351-6010, evenings.

1985 FORD Escort, 21,000 miles, 4-door, make offer. 1977 Chevy Nova, 65,000, no rust, good, make offer. 354-2753.

1975 AM... at Hatchback. 6-cylinder. 00 actual miles. 338-7989.

TOMORROW BLANK

Mail or bring to The Daily Iowan, Communications Center Room 201. Deadline for submitting items to the "Tomorrow" column is 2 p.m. two days before the event. Items may be edited for length, and in general will not be published more than once. Notice of events for which admission is charged will not be accepted. Notice of political events will not be accepted, except meeting announcements of recognized student groups. Please print.

Event

Sponsor

Day, date, time

Location

Contact person/phone

ROOMMATE WANTED

HALF February free! Two M/F for huge apartment, HW paid, own bedrooms, microwave, dishwasher, central AC, close to South Dodge, \$165/month plus electricity. 337-4734 anytime or 337-5911 after 4. Keep trying.

MALE, \$125, utilities paid, microwave, freezer, four blocks. 351-5662, 338-3810.

ROOMMATE WANTED

PROFESSIONAL/GRAD NONSMOKER
Upstairs bedroom and study in nicely furnished house. Fireplace, Muscatine Avenue. Buses. No pets. \$180 plus utilities. 338-3071 or 354-4800.

M/F roommate wanted immediately. \$165/month, VCR, color TV, microwave, quiet place to study, on busline. 351-6777.

1-4, three bedroom apartment, 1187 utilities, own room, free cable, immediately. 338-7997.

PEACE, quiet, study, solo. Law student, liberal arts background, seeks female nonsmoker, rent negotiable, heat/water paid. 1108 Oakcrest. 354-5116, 338-0722.

SHARE house with guys, own room, W/D, A/C, microwave, parking, buslines, two blocks from stadium on Melrose. 338-4869.

MALE, 426 South Governor, large house, own room, laundry, central AC, Rich after 7pm. 351-1197.

NONSMOKING female to share cozy furnished 1-1/2 story house. Own room, yard, W/D, quiet neighborhood, busline. Rent negotiable. \$200/month plus 1/3 utilities. 354-7563, 337-7957.

ROOMMATE WANTED

TO SHARE spacious two bedroom/ two bath townhouse with graduate student, near hospital! Law, \$275, HW/ electricity included. 354-0872.

OWN large room, furnished, female, across from Burge, quiet. 338-1955.

FEMALE, share large house, own room, W/D facilities, available anytime, \$100/ utilities. Call 354-8864.

AVAILABLE immediately. Female to share two bedroom, \$134/month. Call 354-2560, Mary.

SHARE newer duplex, own room, furnished, cable, busline, Mail. \$120/plus utilities. 338-8553, evenings.

FEMALE, nonsmoker, HW paid, close to campus, offstreet parking, grad student preferred. \$140/month. 338-7997.

COUNTRY living, wanted M/F to share lower level of farmhouse, own room, \$112.50/ month. 354-7635.

FEMALE, share apartment with one, own bedroom, share kitchen and bath, very near busline and grocery, \$137.50 per month plus utilities. Contact immediately. 354-3647, Vasugi.

GREAT opportunity! You name the rent. Share two bedroom apartment, close to hospital, pool. Call Todd, 338-3522.

OWN bedroom, \$130, townhouse, free laundry, cable, busline, dishwasher, disposal. 337-6818 after 5:00pm.

FEMALE, W/D, busline, nice, \$98.75 plus 1/4 utilities. 337-9032.

FEMALE nonsmoker, share apartment, water paid, on busline. Call 354-2782.

FEMALE, duplex, \$172.50, cat, smoker, own bedroom, buslines. 338-2058, anytime.

TWO rooms available, new three bedroom apartment, close. \$173.33 plus utilities, negotiable. 351-0040.

FEMALE, share two bedroom apartment, 716 East Burlington, \$150, 1/3 utilities, available immediately. Call Marina, 351-9373, evenings.

NEEDED: One person, M/F, to take over my lease so that I can leave Iowa City. Own room with bus route, on East College, \$187.50. 337-9824.

FEMALE, nonsmoking, own room, share large, nice two bedroom apartment, sublet, semi-furnished, close to campus. Call Liz collect, 1-312-441-7417 before January 11; after that, call collect 1-312-835-4139.

OWN room, two bedroom, Lakeside Manor, furnished if desired. \$150, 1/2 electricity, clean, friendly atmosphere. 338-9031 for Jim, evenings. 337-6451.

OWN room, great place, close in, \$130. 354-9484 or 337-2814.

FEMALE, share spacious townhouse, beautiful area, own room, W/D, 1-1/2 bathrooms, low utilities, storage, parking, \$131.25. Lisa, 354-9040, 337-4780.

WANTED: Girl to share room, apartment furnished, microwave, dishwasher and close to campus for only \$135. Call Tracy, 354-9449.

ROOM for rent in great house, \$185, no utilities. 337-7144.

M/F, own bedroom, quiet, close to campus, HW paid, \$150, 1/2 utilities, negotiable. 338-6780.

OWN room, color TV, dishwasher, microwave, computer. \$175/ half utilities. 338-1354.

FEMALE, own bedroom, HW paid, close, busline, free January. 338-0481.

FEMALE, nonsmoker, own room, nice, spacious, two bedroom, busline, laundry, \$200 negotiable plus 1/2 electricity. Sophia, 354-5116.

MALE, own room in two bedroom condominium, \$130 plus 1/3 utilities. 351-6851.

FEMALE, share room, \$138/ month, HW paid, close. 354-8362.

IOWA-ILLINOIS MANOR, own room, female, three bedroom, great roommates, available immediately. \$168. 354-6396.

FEMALE to share large bedroom, kitchen privileges, rent \$95, negotiable. 354-0599.

FEMALE, share one bedroom apartment, 416 South Linn, \$170, negotiable. 354-6692.

OWN room, female, Coralville, two bedroom, laundry, parking, \$130 plus utilities. 354-8911.

LARGE room in very nice two bedroom apartment, central air, pool, deck, water paid, one or two females, \$195/month, 338-3701.

FEMALE University student female to share furnished apartment with own, \$162.50/ month and 1/2 electricity. 815 Oakcrest in Iowa City. Immediate availability. Call 354-9012 or 338-0747.

ROOM in comfortable old house with good people. Bath, shower, utilities paid, laundry in basement, offstreet parking. \$155. 354-8855.

ROOM for female, furnished, cooking, utilities, \$155. 354-8855.

VERY close in, furnished, 215 Penticost, \$185. Nita Haug Realty, 338-6452.

VERY large single overlooking river on North Clinton, \$195, utilities paid. 337-4785.

ROOM for rent, all utilities furnished, \$100/month, 125 River Street. 354-3510.

ROOMMATE WANTED

INTERESTED in an alternative in housing? Good room or occupant-owned cooperative houses available. Fair rents. Singles and couples, female and male welcome. Near campus. Call John at 337-8445.

DOWNTOWN
Loft, all utilities paid, REASONABLE!
Call 338-4774.

ROOM on South Lucas, W/D, kitchen privileges, \$145/ month, 1/6 utilities. 351-2247.

OWN room in house, good location, share cooking and bath, reasonable rent, share utilities, available now. Ad No. 65, Keystone Property Management, 338-6288.

LARGE clean bedroom for female, share kitchen and bathroom, close in, offstreet parking, \$160/month plus utilities. 351-1614.

FEMALE, clean, quiet, furnished house, laundry, Currier two blocks. 338-3386.

GREAT location! Spacious apartment, 424 East Jefferson, share with three people, \$160/ month. 354-3716 after 6pm.

QUIET room for student, near hospital, \$85. 338-6308.

FURNISHED ROOM

No cooking
Female
Across from
Dental Science
337-5156

SUBLET student room, utilities paid. 337-3703.

MEN only. \$105 includes utilities, shared kitchen. 644-2576, evenings.

SINGLE rooms, kitchen privileges, \$150 and up. 337-3703.

NONSMOKING rooms, clean, quiet, close, telephone, share kitchen, utilities paid, \$160-\$190. 338-4070.

COUNTRY setting, five minutes to north campus, large, furnished, laundry, central AC, private bath, share shower and kitchen, garage, need car. Many extras. All utilities paid. Nonsmoking female, \$155. 354-6328, leave message.

LARGE sleeping rooms, \$195, utilities paid, free cable. Van Buren Village. 351-0322.

HALF block from Damm! Furnished, Bath and one-half, quiet female, \$210, all utilities paid. Call Gary, 337-3763.

RENT REDUCTION

Student Rooms
NEAR ARENA & HOSPITALS
Utilities Paid
Share Kitchen, Bath
and 2 Living Areas
351-3326

ONE block from Currier, own room, \$165, quiet female, mature/grad. 212 East Fairchild.

LARGE finished basement in townhouse, own bathroom, own entry, laundry, kitchen privileges, patio, great area, busline, \$150 plus utilities, negotiable. 337-5624. 354-5116.

DELUXE ROOM
Choice west side location, near new law building, microwave, refrigerator and shared kitchen, on busline, laundry, furnished, \$150, heat/water, 351-0441.

ROOM now available in professional fraternity. Furnished, weekly meals prepared, utilities, laundry, room, TV, parking, all for \$215/month. 351-4367.

NICE large rooms, close to campus, partially furnished, cable hook up, microwave, W/D, utilities paid, \$165-\$200. 337-8171.

OWN room, close in, parking, great place, \$130. 354-9484, 337-2814.

FURNISHED, share kitchen and bath, utilities paid, grad student preferred, close. 351-5178.

ROOM available in three bedroom house, female, own bath, reasonable rent. 351-1718 after 6pm, before 7am. Keep trying.

LARGE room, one block from campus, microwave, AC, sink in room, W/D in house. Share kitchen, bath, extra room with three. Rent, utilities negotiable. 351-8037.

ROOM in comfortable old house with good people. Bath, shower, utilities paid, laundry in basement, offstreet parking. \$155. 354-8855.

ROOM for female, furnished, cooking, utilities, \$155. 354-8855.

VERY close in, furnished, 215 Penticost, \$185. Nita Haug Realty, 338-6452.

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ROOM for rent, all utilities furnished, \$100/month, 125 River Street. 354-3510.

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TWO rooms in Walden Ridge condos, \$135/ negotiable, plus 1/4 utilities. W/D, AC, two decks. 337-4244.

FEMALES, two rooms available in spacious house, close to campus, garage. \$170 utilities included. 338-6452.

PARK PLACE APARTMENTS
Sparkling clean
Luxury 2 bedroom apartment 5 minutes to University Hospital
On Corvallis busline
Low utilities
Large kitchen with dishwasher
1526 5th St. Coralville
354-0281
Call about our move-in special

ROOM FOR RENT

LARGE room with toilet, utilities paid, available now, \$235. 337-3703.

APARTMENT FOR RENT
TWO bedroom townhouse, available immediately, full basement, W/D hookups, 1-1/2 baths, all appliances, central air, no pets, \$400/ month. Mod. Pod. Inc., 351-0102.

ROOM FOR RENT

SCOTSDALE
210 6th Street
Coralville
351-1777
After hours, 338-1192
We are just what you're looking for...

- Two bedroom, \$350-\$365
- Bus service
- Laundry facilities
- Swimming pool
- 24 hour maintenance
- Sublets at reduced rates

Come see our model apartments Monday-Friday 9-12, 1-5 P.M. Saturday, 9-12 P.M. Other times by appointment

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ROOMMATE WANTED

PROFESSIONAL/GRAD NONSMOKER
Upstairs bedroom and study in nicely furnished house. Fireplace, Muscatine Avenue. Buses. No pets. \$180 plus utilities. 338-3071 or 354-4800.

M/F roommate wanted immediately. \$165/month, VCR, color TV, microwave, quiet place to study, on busline. 351-6777.

1-4, three bedroom apartment, 1187 utilities, own room, free cable, immediately. 338-7997.

PEACE, quiet, study, solo. Law student, liberal arts background, seeks female nonsmoker, rent negotiable, heat/water paid. 1108 Oakcrest. 354-5116, 338-0722.

SHARE house with guys, own room, W/D, A/C, microwave, parking, buslines, two blocks from stadium on Melrose. 338-4869.

MALE, 426 South Governor, large house, own room, laundry, central AC, Rich after 7pm. 351-1197.

NONSMOKING female to share cozy furnished 1-1/2 story house. Own room, yard, W/D, quiet neighborhood, busline. Rent negotiable. \$200/month plus 1/3 utilities. 354-7563, 337-7957.

ROOMMATE WANTED

TO SHARE spacious two bedroom/ two bath townhouse with graduate student, near hospital! Law, \$275, HW/ electricity included. 354-0872.

OWN large room, furnished, female, across from Burge, quiet. 338-1955.

FEMALE, share large house, own room, W/D facilities, available anytime, \$100/ utilities. Call 354-8864.

AVAILABLE immediately. Female to share two bedroom, \$134/month. Call 354-2560, Mary.

SHARE newer duplex, own room, furnished, cable, busline, Mail. \$120/plus utilities. 338-8553, evenings.

FEMALE, nonsmoker, HW paid, close to campus, offstreet parking, grad student preferred. \$140/month. 338-7997.

COUNTRY living, wanted M/F to share lower level of farmhouse, own room, \$112.50/ month. 354-7635.

FEMALE, share apartment with one, own bedroom, share kitchen and bath, very near busline and grocery, \$137.50 per month plus utilities. Contact immediately. 354-3647, Vasugi.

GREAT opportunity! You name the rent. Share two bedroom apartment, close to hospital, pool. Call Todd, 338-3522.

OWN bedroom, \$130, townhouse, free laundry, cable, busline, dishwasher, disposal. 337-6818 after 5:00pm.

FEMALE, W/D, busline, nice, \$98.75 plus 1/4 utilities. 337-9032.

FEMALE nonsmoker, share apartment, water paid, on busline. Call 354-2782.

FEMALE, duplex, \$172.50, cat, smoker, own bedroom, buslines. 338-2058, anytime.

TWO rooms available, new three bedroom apartment, close. \$173.33 plus utilities, negotiable. 351-0040.

FEMALE, share two bedroom apartment, 716 East Burlington, \$150, 1/3 utilities, available immediately. Call Marina, 351-9373, evenings.

NEEDED: One person, M/F, to take over my lease so that I can leave Iowa City. Own room with bus route, on East College, \$187.50. 337-9824.

FEMALE, nonsmoking, own room, share large, nice two bedroom apartment, sublet, semi-furnished, close to campus. Call Liz collect, 1-312-441-7417 before January 11; after that, call collect 1-312-835-4139.

OWN room, two bedroom, Lakeside Manor, furnished if desired. \$150, 1/2 electricity, clean, friendly atmosphere. 338-9031 for Jim, evenings. 337-6451.

OWN room, great place, close in, \$130. 354-9484 or 337-2814.

FEMALE, share spacious townhouse, beautiful area, own room, W/D, 1-1/2 bathrooms, low utilities, storage, parking, \$131.25. Lisa, 354-9040, 337-4780.

WANTED: Girl to share room, apartment furnished, microwave, dishwasher and close to campus for only \$135. Call Tracy, 354-9449.

ROOM for rent in great house, \$185, no utilities. 337-7144.

M/F, own bedroom, quiet, close to campus, HW paid, \$150, 1/2 utilities, negotiable. 338-6780.

OWN room, color TV, dishwasher, microwave, computer. \$175/ half utilities. 338-1354.

FEMALE, own bedroom, HW paid, close, busline, free January. 338-0481.

FEMALE, nonsmoker, own room, nice, spacious, two bedroom, busline, laundry, \$200 negotiable plus 1/2 electricity. Sophia, 354-5116.

MALE, own room in two bedroom condominium, \$130 plus 1/3 utilities. 351-6851.

FEMALE, share room, \$138/ month, HW paid, close. 354-8362.

IOWA-ILLINOIS MANOR, own room, female, three bedroom, great roommates, available immediately. \$168. 354-6396.

FEMALE to share large bedroom, kitchen privileges, rent \$95, negotiable. 354-0599.

FEMALE, share one bedroom apartment, 416 South Linn, \$170, negotiable. 354-6692.

OWN room, female, Coralville, two bedroom, laundry, parking, \$130 plus utilities. 354-8911.

LARGE room in very nice two bedroom apartment, central air, pool, deck, water paid, one or two females, \$195/month, 338-3701.

FEMALE University student female to share furnished apartment with own, \$162.50/ month and 1/2 electricity. 815 Oakcrest in Iowa City. Immediate availability. Call 354-9012 or 338-0747.

ROOM in comfortable old house with good people. Bath, shower, utilities paid, laundry in basement, offstreet parking. \$155. 354-8855.

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VERY large single overlooking river on North Clinton, \$195, utilities paid. 337-4785.

ROOM for rent, all utilities furnished, \$100/month, 125 River Street. 354-3510.

ROOMMATE WANTED

INTERESTED in an alternative in housing? Good room or occupant-owned cooperative houses available. Fair rents. Singles and couples, female and male welcome. Near campus. Call John at 337-8445.

DOWNTOWN
Loft, all utilities paid, REASONABLE!
Call 338-4774.

ROOM on South Lucas, W/D, kitchen privileges, \$145/ month, 1/6 utilities. 351-2247.

OWN room in house, good location, share cooking and bath, reasonable rent, share utilities, available now. Ad No. 65, Keystone Property Management, 338-6288.

LARGE clean bedroom for female, share kitchen and bathroom, close in, offstreet parking, \$160/month plus utilities. 351-1614.

FEMALE, clean, quiet, furnished house, laundry, Currier two blocks. 338-3386.

GREAT location! Spacious apartment, 424 East Jefferson, share with three people, \$160/ month. 354-3716 after 6pm.

QUIET room for student, near hospital, \$85. 338-6308.

FURNISHED ROOM

No cooking
Female
Across from
Dental Science
337-5156

SUBLET student room, utilities paid. 337-3703.

MEN only. \$105 includes utilities, shared kitchen. 644-2576, evenings.

SINGLE rooms, kitchen privileges, \$150 and up. 337-3703.

NONSMOKING rooms, clean, quiet, close, telephone, share kitchen, utilities paid, \$160-\$190. 338-4070.

COUNTRY setting, five minutes to north campus, large, furnished, laundry, central AC, private bath, share shower and kitchen, garage, need car. Many extras. All utilities paid. Nonsmoking female, \$155. 354-6328, leave message.

LARGE sleeping rooms, \$195, utilities paid, free cable. Van Buren Village. 351-0322.

HALF block from Damm! Furnished, Bath and one-half, quiet female, \$210, all utilities paid. Call Gary, 337-3763.

RENT REDUCTION

Student Rooms
NEAR ARENA & HOSPITALS
Utilities Paid
Share Kitchen, Bath
and 2 Living Areas
351-3326

ONE block from Currier, own room, \$165, quiet female, mature/grad. 212 East Fairchild.

LARGE finished basement in townhouse, own bathroom, own entry, laundry, kitchen privileges, patio, great area, busline, \$150 plus utilities, negotiable. 337-5624. 354-5116.

DELUXE ROOM
Choice west side location, near new law building, microwave, refrigerator and shared kitchen, on busline, laundry, furnished, \$150, heat/water, 351-0441.

ROOM now available in professional fraternity. Furnished, weekly meals prepared, utilities, laundry, room, TV, parking, all for \$215/month. 351-4367.

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Distractions

The classics abide
as time goes by
See page 3

THE DAILY IOWAN FEATURE MAGAZINE

FRIDAY, January 23, 1987



Distractions Staff

Editors

Mary Boone
Kathy Hinson Breed

Graphics

Jeffrey Sedam
Rod Faccio

Contributing Staff

Teresa Heger

From the Editor's Desk

There's no business like show business

Fools rush in where angels fear to tread. And treading into the touchy area of what constitutes a film classic can make even fools cautious.

But that's not stopping us.

That's right, we've devoted this entire issue of Distractions to the world of celluloid: the leading ladies and their co-starring Hollywood hunks; the best golden oldies; tomorrow's classics; the best movies of the past year. Even the critics were critiqued, and a select few made our list of the all-time greats.

Of course, not everyone's favorite film or film star made the issue. Opinions on movies or stars or just about anything else vary from person to person. Ask 10 people who their favorite director is and you'll likely get 10 different answers.

But that's the beauty of film and film criticism. Movies have been called the democratic art: anyone can view them; anyone can understand them (unless, perhaps, it's one of Francis Ford Coppola's more impenetrable efforts); anyone's opinion has some validity. It's just that some people happen to have a forum for their views.

So, if the choices on the following 10-best list don't quite match yours, relax, sit back and draw up your own list. When it comes to America's favorite art form, everyone's a critic.

Kathy Hinson Breed
Managing Editor

3 — *Gone with the Wind*, *Casablanca*, *The Wizard of Oz* . . . these and other celluloid classics will live forever in the hearts of moviegoers.

— Local theater owners' reluctance to book less well-known films made 1986 a year of slim pickings for Iowa City viewers.

5 — If women were truthful, they'd admit they go to films just to gaze at the likes of Robert Redford or Cary Grant. Here's to the hunks who make filmgoing worthwhile.

7 — Where there's a performance, there's sure to be a critic scribbling away furiously.

— The idea of adding coloring to black and white film masterpieces outrages some people, but others are overjoyed at seeing the classics in a new light.

4 — They exude glamour and grace, they live luxurious lives, men fall in love with them while women turn green with envy — they're Hollywood's leading ladies.

6 — Spiraling sales and the lure of big bucks have brought filmmakers and record firms together to hype movie soundtracks.

8 — Check Coming Distractions for next week's entertainment attractions. Enjoy!

Index

Tomorrow's golden oldies live today

By Kathy Hinson Breed
Managing Editor

Don't be fooled by those who will try to tell you Hollywood's heyday is over. Sure, the days of Hepburn and Tracy, Bogey and Bacall were great. The movies of that era, when Gable was King and Garbo wanted to be alone, will provide enjoyment and entertainment for years to come.

But today isn't chopped liver, either.

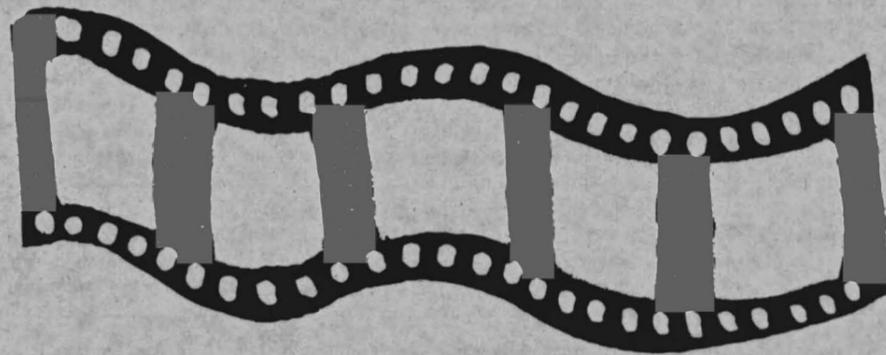
We have Lange and Shepard, Spielberg and Lucas, R2D2 and C-3PO. You may have to wade through yards of substandard fare to get to the quality, but it can be found.

But don't despair. If you're looking for some clue about which of today's films will endure as tomorrow's film classics, look no further. Throwing caution (and personal safety) to the wind, a fearless few on *The Daily Iowan* staff have compiled a list of 10 contemporary classics.

In general, the criteria for selection were: entertainment value; whether the film was a pioneer in opening up or renewing interest in a genre; quality of performances or production value; and rampant personal bias.

• **The Big Chill** This was touted as the feel-good movie of the 80s. And why not? It has everything a baby-boomer-turned-yuppie audience could want: top-notch actors (William Hurt and Glenn Close stand out especially); a topical story (baby-boomers confront the changes "the real world" has produced in them); a golden-oldies laden soundtrack to induce the properly nostalgic mood. Gather your eight closest friends together and enjoy.

• **All That Jazz** Director/choreographer Bob Fosse brought us this dark look at his life in 1979. OK, it does have its weaknes-



ses. Fosse's choice of Roy Schieder (who is much better looking than Fosse) to play himself can be viewed as either self-deception or self-indulgence. Also, the symbolism gets a bit convoluted. But hey, it has great dance sequences, especially the "Bye, Bye, Life" finale; Ben Vereen shines in a hilarious parody of TV variety benefit shows; and Jessica Lange makes an early career appearance as the angel of death. It's showtime, folks.

• **Apocalypse Now** If you can handle major-league depression, go for it. Francis Ford Coppola directed Martin Sheen and Marlon Brando in this Vietnam War epic. It generated lots of controversy when it came out, but paved the way for many subsequent Hollywood treatments of America's involvement in Southeast Asia. Although the point(s) made are murky and hard to unearth from under loads of surrealism and symbolism, the award-winning photography carries the viewer through the film's two and a half hours. It also gave us some unforgettable lines ("the smell of napalm in the morning," etc.).

• **Star Wars** Director George Lucas updated the classic "boy goes searching for adventure and ends up saving the world" formula by sending it into space in

this first entry in a trilogy. The film went on to be one of the biggest-grossing ever and started Hollywood on a rash of special-effects dominated space sagas. There's something here for everyone: adventure, a love story, villains in black and heroes in white, spectacular special effects. Only one quibble: who's responsible for Carrie Fisher's hairdo?

• **Raiders of the Lost Ark** Harrison Ford, one of Hollywood's few understated hunks, brought archaeologist/adventurer Indiana Jones to the screen and suddenly adventure flicks were in. Director Steven Spielberg leads Ford and cast merrily along the fine line between trashing old-time serials and following in their footsteps. Fun and thrills are guaranteed.

• **The Omen** This film, with an assist from **The Exorcist**, takes the cake for kicking off a rush of genre flicks. Director Richard Donner scared the devil out of audiences with his story of the advent of the anti-Christ disguised as a small boy. Lots of scares and gore (watch out for that stray pane of glass) kept the audiences on seat's edge and clamoring for more. Filmmakers soon obliged by inundating the market with horror stories.

• **The Godfather** Coppola again makes the list for his epic story of a Mafia family's lives and times. This adaptation of Mario Puzo's popular novel became an even more popular film, and has provided material for countless rip-offs, take-offs and bad gangster impressions. It's a movie you can't refuse. (Sorry, but that just had to be said.)

• **Jaws** Just when audiences thought it was safe to go to the theater, Spielberg came across with a suspenseful tale of a killer shark terrorizing a small community. Funny how a few bodies washing up on shore will kill off tourism. This thriller's bait of humor-sprinkled suspense reeled in audiences by the thousands and profits by the millions, prompting a wave of rip-offs (*Piranha*, et al.). Incidentally, the non-human stars are most noteworthy here: a fiendish-looking shark and the intense, now-famous "duh-duhnt, duh-duhnt" soundtrack.

• **One Flew over the Cuckoo's Nest** Jack Nicholson plays a not-so-insane inmate of an asylum locked in a battle of wills with a domineering nurse (Louise Fletcher). This is what reviews like to call an "emotion-packed drama." Translation: keep a box of Kleenex nearby during viewing and prepare for some heart-wrenching scenes. This film earned the five top Oscars, the first to do so since 1934's **It Happened One Night**.

• **Sophie's Choice** Meryl Streep is mesmerizing in this adaptation of the William Styron novel about terrible choices and their emotional aftermath. Streep's Oscar-winning performance carries the film and helps make up for the sometimes slow pacing. Points are added, also, for daring to make a thinking person's film in an era of *Porky's*-caliber movies.

Classics

Film class

By Teresa Heger
Arts/entertainment Editor

Compiling a list of top 10 classic films requires hours of viewing and a chronic pain.

Creating a top 10 list also requires nerve, since this article is bound to draw attacks from film "analysts" over what was included — or what was left out.

Science fiction addicts may scream for **Attack of the Clones**, **Ft. Woman** or **The Day the Earth Stood Still**. Sentimental at heart will call for schlocky music like **Sound of Music** or **Fiddler on the Roof**, while those who love horror will draw the sickening **Chainsaw Massacre** always will draw the sickening **woodwork**. Bitter women may clamor for **Annie Hall**. **Necessary?**; lovesick males may claim **Be Bop a Lula**. **Shut Up** as one of their all-time favorites.

FOR THE MOST PART, the following list was based on the enduring entertainment value of the films. When Judy Garland's **A Star is Born** came out in 1938, it was lauded as the best thing since Kleenex. But by the late 1970s, it was found flickering only on late-night television. **The Wizard of Oz**, which had been on video store shelves since the earlier film, **The Wizard of Oz**, garnered over 100 reviews from the critics of the day. Now the **Wizard of the West**, the **Scarecrow**, **Dorothy** and the **Wicked Witch of the West** gang are an institution. **The Wizard of Oz**, unlike **A Star is Born**, won out in the battle of time.

All of the following films have some enduring quality that raises them above the rest of celluloid fare. So get out the VCRs, pop the tape, and sample for yourself.

• **Casablanca** (1942). You must remember this: in this film . . . But it isn't easy when a film has such eternal personalities as the haunting Ingrid Bergman, the mysterious Humphry Bogart and the too-good-to-be-true Paul Henreid. The characters in **Casablanca** are so real it's hard to believe they ever happened — that there were no letters of introduction, no escapes from concentration camps, no days in Hollywood could produce such a winning combination of romance, patriotism and suspense in two black and white hours.

• **Gone with the Wind** (1939). Although marred by racial stereotypes, this sprawling Southern epic (based on the novel by Margaret Mitchell) still has the hearts. The film artfully blends the tragedy of the Civil War with the individual tramas of Scarlett "The Scarlett O'Hara" O'Hara (Vivien Leigh) and her daughter.

Delayed debut gave Iowa City few top '86 films

By George Yatchisin
Staff Writer

Annual top 10 lists can scare a critic to the marrow of his typewriter's bones, because they tend to prove that it is to make anything resembling art. Things get complicated in Iowa City, since the downtown film scene has missed most of the lauded films and we must wait for Bijou to play catch-up when films become available non-theatrically. Hence, a 1986 best list for Iowa City cannot include **Blue Velvet**, **Platoon**, **She's Gotta Have It** and other films people in real towns have seen.

This opening explanation is a sneaky way to say that 1986 was a weak film year for Iowa City, at least in terms of big films. Some big films had big problems: **A Room with a View** had Masterpiece Theatre gentility, **My Beautiful Laundrette** had confusion about punks, **Peggy Sue Got Married** had a fantasy turn and brutish Nicolas Cage performance, and big films were downright reprehensible: **Hannah and Her Sisters**' smug W.A.S.P. love, **Trouble in Mind**.

Classics 

Film classics withstand the test of time

By Teresa Heger
Arts/entertainment Editor

Compiling a list of top 10 classic films requires years of hours of viewing and a chronic addiction to popcorn.

Creating a top 10 list also requires nerve, since such an article is bound to draw attacks from film "artists" angry over what was included — or what was left out.

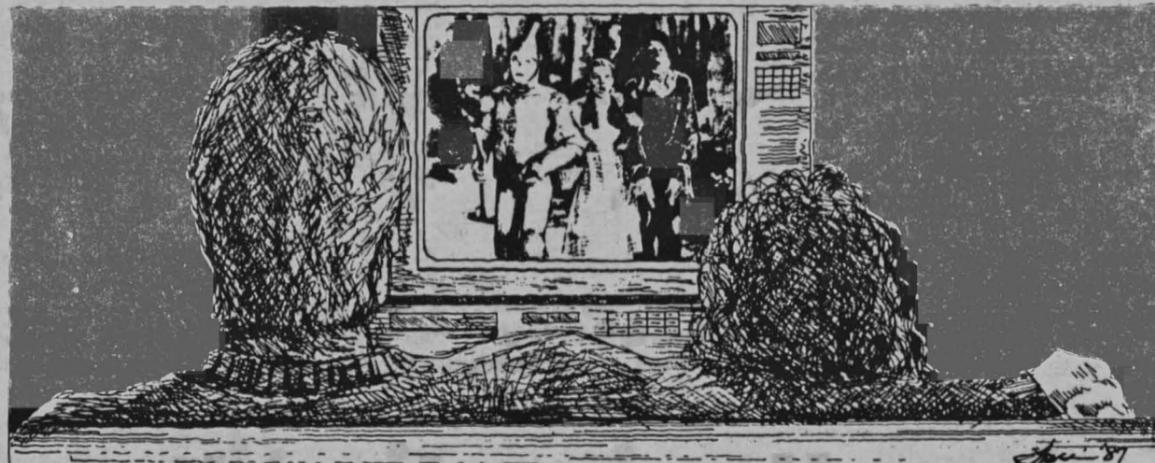
Science fiction addicts may scream for **Attack of the 50 Ft. Woman** or **The Day the Earth Stood Still**. The sentimental at heart will call for schlocky musicals, like **The Sound of Music** or **Fiddler on the Roof**, while **The Texas Chainsaw Massacre** always will draw the sickies out of the woodwork. Bitter women may clamor for **Are Husbands Necessary?**; lovesick males may claim **Be Beautiful But Shut Up** as one of their all-time favorites.

FOR THE MOST PART, the following list was selective, based on the enduring entertainment value of the films. When Judy Garland's **A Star is Born** came out in 1954 it was lauded as the best thing since Kleenex. But now it can be found flickering only on late-night television or gathering dust on video store shelves. On the other hand, Garland's earlier film, **The Wizard of Oz**, garnered only negative reviews from the critics of the day. Now the Wicked Witch of the West, the Scarecrow, Dorothy and the rest of the gang are an institution. **The Wizard of Oz**, unlike **A Star is Born**, won out in the battle of time.

All of the following films have some endearing trait, some winning quality that raises them above the rest of celluloid fare. So get out the VCRs, pop the corn and sample for yourself.

• **Casablanca** (1942). You must remember this, a film is just a film . . . But it isn't easy when a film stars such eternal personalities as the haunting Ingrid Bergman, the mysterious Humphry Bogart and the too-good-to-be-true-so-why-doesn't-he-die-anyway Paul Henreid. The characters in **Casablanca** are so real it's hard to believe none of it ever happened — that there were no letters of transit, no escapes from concentration camps, no days in Paris. Only Hollywood could produce such a winning combination of romance, patriotism and suspense in two black-and-white hours.

• **Gone with the Wind** (1939). Although dated and marred by racial stereotypes, this sprawling Southern epic (based on the novel by Margaret Mitchell) still captures hearts. The film artfully blends the tragedy of the Civil War with the individual tramas of Scarlett "There's always tomorrow" O'Hara (Vivien Leigh) and her daring leading



The Daily Iowan/Rod Faccio

man, Rhett "Frankly, my dear, I don't give a damn" Butler (Clark Gable).

• **The Wizard of Oz** (1939). This classic appeals to children of all ages. Lines such as "I'll get you, my pretty — and your little dog too!" "Lions and tigers and bears, oh my!" and "There's no place like home," are part of every American's standard lingo. And only the most callous of wicked witches can keep the lumps out of their throats when Dorothy sings "Over the Rainbow."

• **It's a Wonderful Life** (1946). It's a wonderful movie. Although this classic usually turns up only around Christmas, it is a film for all seasons. Without Frank Capra's direction and James Stewart's acting, this film might have drowned in a sea of sappiness; as it is, just the right blend of humor and sentimentality create a softened reality. Capra creates a world where angels possibly could show up in the nick of time. **It's a Wonderful Life** is a "happy" tear-jerker, an innocent look at the American dream.

• **Citizen Kane** (1941). This eerie, tragic film launched Orson Welles' career — and some critics say he was never able to produce another work on the same level of artistic genius. The ground-breaking cinematic techniques developed in **Citizen Kane** are still followed today and the film's unusual narrative leaves viewers pondering the mystery at the center of Kane's life. Unlike Capra's vision in **It's a Wonderful Life**, Welles took a darker view of the American dream and the forces behind it.

• **High Noon** (1952). In this classic Western, Sheriff Gary Cooper must decide if he will stay to defend an ungrateful town or save his own neck and head out on the noon train. Grace Kelly (fair-haired) plays his peace-loving

wife; Katy Jurado (dark-haired) portrays his one-time mistress. The film unwinds tensely; the entire length of the film corresponds exactly with the action that takes place. Incidentally, The Duke himself, John Wayne, hated this "un-American" movie, saying no American community would desert its leader in a time of need.

• **Psycho** (1960). Alfred Hitchcock had to creep into this list somehow . . . and creep he does with this crawly suspense/horror/mystery. The famous shower scene is outrageously chilling, and Norman's meticulous clean-up job, his careful blood mopping, is just as spine-tingling. The **Psycho** sequels never come close to achieving the same icy aura of the original.

• **Rear Window** (1954). Hitchcock appears again, and only he could have created such a captivating combination of romance and intrigue. James Stewart plays the photographer who, disabled with a broken leg, watches the comings and goings of his courtyard neighbors and begins to suspect a murder has taken place. Grace Kelly, wearing the latest fashions, flits in and out of Stewart's apartment — but when push comes to shove, she proves she has more on her mind than wardrobes and matrimony.

• **The Searchers** (1956). Directed by the king of Westerns, John Ford, **The Searchers** follows John Wayne as he seeks his niece, kidnapped by Indians. The script and scenery are additional bonuses in this saga of the Old West.

• **The Big Sleep** (1946). Howard Hawks directed this sometimes-confusing, always fast-paced thriller. While Bogart, playing the hard-boiled detective Philip Marlowe, sleuths, Lauren Bacall truly makes a killing with her sharp and witty dialogue.

• **The Fly** (David Cronenberg). The only great Hollywood film of the year, a horror film that transcends its genre. Jeff Goldblum gets my vote for the first "insect politician" and the Oscar. Could make anyone stop arm wrestling forever.

• **Re-Animator** (Stuart Gordon). True, it only made it to town on video, but it's a gore fan's delight. A crazy med student develops a reanimation serum, but must fight off an evil professor who carries his severed head in a tray full of plasma for most of the film. Do not eat for four hours before this one.

• **Smooth Talk** (Joyce Chopra). The first hour of this film might be documentary, it captures teen angst so well. Treat Williams' appearance as the ominous Arnold Friend turns the film into the third-straight horror film on this list, to **Smooth Talk's** detriment. Laura Dern might become a great actress.

• **Suspects** (David Thomson). Another ringer, this time a novel which takes the liberty to expand the lives of 85 film characters beyond their original celluloid history, weaving the whole into a tale of mystery and revenge suitable for film noir framing. Did Noah Cross and Norma Desmond have an affair? Did Rick and Louis Renault (**Casablanca**)? A movie-lover's delight.

• **Crimes of the Heart** (Bruce Beresford). I had to get at least two Hollywood films on the list, and the clever ensemble acting here is something rare. The story may be simple, but Diane Keaton, Jessica Lange and Sissy Spacek actually act like sisters, making this filmed play (it very much is) come to life.

Delayed debuts gave Iowa City few top '86 films

By George Yatchisin
Staff Writer

Annual top 10 lists can scare a critic to the marrow of his typewriter's bones, because they tend to prove how hard it is to make anything resembling art. Things get particularly complicated in Iowa City, since the downtown theaters miss most of the lauded films and we must wait for the Bijou to play catch-up when films become available non-theatrically. Hence, a 1986 best list for this town cannot include **Blue Velvet**, **Platoon**, **She's Gotta Have It** and other films people in real towns have seen.

This opening explanation is a sneaky way to say 1986 was a weak film year for Iowa City, at least to this critic. Some big films had big problems: **A Room with a View's** Masterpeice Theatre gentility, **My Beautiful Laundrette's** confusion about punks, **Peggy Sue Got Married's** bizarre fantasy turn and brutish Nicolas Cage performance. Other big films were downright reprehensible: **Hannah and Her Sisters's** smug W.A.S.P. love, **Trouble in Mind's** nihilistic

pastiche and self-congratulatory hip intellectualism, **The Color of Money's** excessive ego-stroking of its Oscar-bound star Paul Newman (Marty, what happened?).

NONETHELESS, I FOUND 10 films, actually nine and a novel, worthy of merit. In order of Iowa City release:

• **Streetwise** (Martin Bell). A frightening, moving documentary about Seattle's street kids that proves all's not right with America. Bell doesn't manipulate his material much, either, just lets the kids live their lives and in some cases lose them. A nagging problem remains, though. How is it possible to help?

• **Shoah** (Claude Lanzmann). Over-long and repetitive, but **Shoah** isn't just a document of the Holocaust, it's a form of penance and an act of contrition. Truly unforgettable.

• **Wetherby** (David Hare). Probably the film of the year. Any film that seriously takes on the gulf between emotion and intellect deserves praise, but the fine performances by Vanessa Redgrave, Tim McInnerny, Suzanna Hamilton, Joely Richardson and Ian Holm (the new Claude Rains) make this film special.

• **Dim Sum** (Wayne Wang). Slight and simplistic at times, but touching and funny, too. Wang's second feature focuses on the generation gap between Chinese Americans while speaking to a much larger audience.

• **28 Up** (Michael Apted). The method of this film (originally a BBC production) is nearly enough: A crew interviews and films people at intervals of seven years, chronicling their lives in professional home movies. This was a pretty good year for documentaries, I guess.

show business

the beauty of film and film criticism. Movies called the democratic art: anyone can view can understand them (unless, perhaps, it's Ford Coppola's more impenetrable efforts); opinion has some validity. It's just that some have a forum for their views. Choices on the following 10-best list: hours, relax, sit back and draw up your own comes to America's favorite art form, critic.

Kathy Hinson Breed
Managing Editor

ere's a performance, there's sure scribbling away furiously. ding coloring to black and white outrages some people, but eyed at seeing the classics in a

check Coming Distractions for next week's entertainment attractions. Enjoy!

ve today

• **The Godfather** Coppola again makes the list for his epic story of a Mafia family's lives and times. This adaptation of Mario Puzo's popular novel became an even more popular film, and has provided material for countless rip-offs, take-offs and bad gangster impressions. It's a movie you can't refuse. (Sorry, but that just had to be said.)

• **Jaws** Just when audiences thought is was safe to go to the theater, Spielberg came across with a suspenseful tale of a killer shark terrorizing a small community. Funny how a few bodies washing up on shore will kill off tourism. This thriller's bait of humor-sprinkled suspense reeled in audiences by the thousands and profits by the millions, prompting a wave of rip-offs (**Piranha**, et al.). Incidentally, the non-human stars are most noteworthy here: a fiendish-looking shark and the intense, now-famous "duh-duhnt, duh-duhnt" soundtrack.

• **One Flew over the Cuckoo's Nest** Jack Nicholson plays a not-so-insane inmate of an asylum locked in a battle of wits with a domineering nurse (Louise Fletcher). This is what reviews like to call an "emotion-packed drama." Translation: keep a box of Kleenex nearby during viewing and prepare for some heart-wrenching scenes. This film earned the five top Oscars, the first to do so since 1934's **It Happened One Night**.

• **Sophie's Choice** Meryl Streep is mesmerizing in this adaptation of the William Styron novel about terrible choices and their emotional aftermath. Streep's Oscar-winning performance carries the film and helps make up for the sometimes slow pacing. Points are added, also, for daring to make a thinking person's film in an era of **Porky's**-caliber movies.

NOW PLAYING

All-star leading ladies fill films with glamour

By Christopher G. Wessling
News Editor

When Thomas Edison developed the first working model of the movie projector, chances are he had no idea what would come of his creation. What came to be is a rich history of stars and starlets, leading ladies and their men.

From the days of silents and Errol Flynn to modern-day talkies utilizing Dolby sound systems to enhance the mellow tones of Rob Lowe's voice, the silver screen has been at the fore of immortalizing ladies and gents in a larger-than-life style.

The greatest performances will live on celluloid in cinematic history forever. But by the same right, so will moviegoers remember the actors and actresses who made the films something to remember.

So here, then, is a personal Top 10 Leading Ladies List of the Classics, painstakingly compiled with just a dram of favoritism. All actresses on the following list were carefully scrutinized in relation to the criteria established by the author. Among them: Acting ability, on-screen charm, box-office success, beauty, ability to inspire reams of malicious gossip in supermarket tabloids and the author's whimsical nature.

● **Katharine Hepburn.** The top slot was a toughie. It was either Kate or my personal favorite. Journalistic integrity and the desire for fairness won out. Besides, the lady has won an armful of Academy Awards. From her days with Spencer Tracy in *Adam's Rib* and *Guess Who's Coming to Dinner?* and with Jimmy Stewart in *The Philadelphia Story*, Hepburn paired up gracefully with Humphrey Bogart in *The African Queen*, John Wayne in *Rooster Cogburn* and Henry Fonda in *On Golden Pond*. When matched side by side with her competition, Hepburn easily outdistances the rest of the field.

● **Grace Kelly.** OK, OK. I expect some flak for this choice, but hey, it's my list, isn't it? Anyway, the late Princess of Monaco does warrant this lofty ranking upon examination of her credentials. Possibly one of her best films was the

Alfred Hitchcock thriller *Rear Window* with Jimmy Stewart. *High Noon* probably established Kelly as a star, but some of her more stunning moments came in *To Catch A Thief* with Cary Grant and in *High Society* alongside Bing Crosby and Frank Sinatra.

● **Ingrid Bergman.** I suspect Ingrid Bergman will always be remembered as Ilsa Lundgren in *Casablanca*, humming "As Time Goes By." Bergman and Bogey teamed up for some of the most memorable moments in movie history as World War II crashed around them. Bergman also starred with Cary Grant in *Indiscreet* and won Academy Awards for her roles in *Gaslight*, *Anastasia* and *Murder on the Orient Express*.

● **Vivien Leigh.** Certainly Vivien Leigh will be identified with Scarlett O'Hara as long as movie projectors hum. Portraying the devilish daughter of a plantation owner during the Civil War in *Gone With the Wind*, Leigh copped the Best Actress Oscar in 1939 and 12 years later won another for *A Streetcar Named Desire*. Frankly, my dear, that's a pretty good track record. Good enough to place her fourth.

● **Elizabeth Taylor.** Another double-winner for her parts in *Butterfield 8* and *Who's Afraid of Virginia Woolf?* Liz might also be remembered for *Giant* with Rock Hudson, *National Velvet* and the colossal flop *Cleopatra* with Richard Burton. She also has a lovely pair of eyes.

● **Audrey Hepburn.** No, she's not Katharine's daughter or sister. But she did win an Oscar for her portrayal of an Italian princess in *Roman Holiday*. Some of her better films include *Breakfast at Tiffany's*, *Charade* and *My Fair Lady*. If you're a Hepburn buff, you might think she always looks so sickly skinny in her movies. But she, too, has nice eyes. Besides, anyone with a last name like hers ought to be at least a No. 6.

● **Julie Andrews.** Julie won the Best Actress Oscar for her role as a magical nanny in *Mary Poppins* and was marked for life. She played a nun (for a while) in *The Sound of Music*, Hollywood's biggest money-maker up to that time, but went on

to other less-wholesome roles as Dudley Moore's live-in girlfriend in *10* and a woman who dressed in men's clothing in *Victor/Victoria*. When *My Fair Lady* went from stage to screen, Andrews got gypped out of the role as Eliza Doolittle in favor of Audrey Hepburn. Pity points boosted her ranking to No. 8.

● **Olivia de Havilland.** Olivia would have placed much higher, but she was just too good to be true as Melanie Wilkes in *Gone with the Wind*. Scarlett O'Hara described her as "mealy-mouthed," and I tend to agree. Apparently Melanie Wilkes had not a single vice, prejudice or fault, and would be a popular choice for canonization. But that was just one role, and not enough to overshadow her Oscar-winning performances in *To Each His Own* and *The Heiress*. She and Butterfly McQueen, a.k.a. Prissy, are the remaining survivors from *Gone with the Wind*. Points for longevity.

● **Lauren Bacall.** Lauren didn't win an Oscar, but she was married to Humphrey Bogart, which was enough to make this list. She turned in memorable performances with her hubby in *Key Largo* and *To Have and Have Not*.

● **Bette Davis.** Unlike Elizabeth Taylor and Audrey Hepburn, Bette did not make this list because of her eyes. The fact that she won Oscars for *Dangerous* and *Jezebel* earned her the right to be here. Besides, she's getting along in years, so this is kind of like the schmaltzy award given out at the Academy Awards every year for personal achievement or some such thing.

Of course, no top 10 list would be complete without at least a cursory glance ahead, so here are my candidates for top-10s of the future

- **Meryl Streep.** She would have made it if she were 20 years older.
- **Sally Field.** Two Oscars and supposedly everyone likes her.
- **Pia Zadora.** She has a nice-sounding name.
- **Jane Fonda.** She's got her dad's name and a couple of Oscars, too. She'll never get old. A shoo-in.
- **Brooke Shields.** OK, I'm joking.



Grace Kelly



Bette Davis



Grace Kelly and Gary Cooper



Clark Gable and Vivien Leigh



Elizabeth Taylor and Rock Hudson

By Mary Boone
Editor

He reaches out his str... and pulls her from h... windowsill. A gust... through the open wind... thick, blond hair. He... burying her face in his... big, blue eyes meet her... "Look, babe, I love... can't live without you... hers.

No, he doesn't exist... me, I've looked.

But, for those content... the dark atmosphere of... the dream lives on.

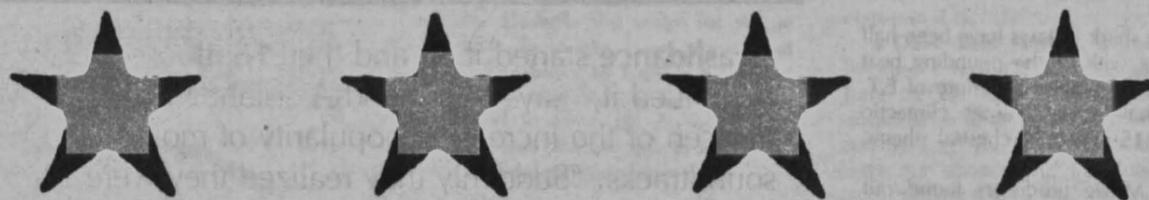
On the big screen, r... dime a dozen.

Well-built, well-disp... ally, well-mannered, th... your feet, save you fro... attacking Indian tribe... snakes, and then manu... dance floor with the... graduate. They're not... Saturdays watching NF... put empty milk can... refrigerator and they... reason. (Remember: T... real life.)

THEY ARE LEADING... what makes sitting thro... mundane films enjoyab... This list of top le... classics could go on fo... really good film seem... man to heartthrob sta... fact that their images a... foot screens that ma... godlike (more likely, it... never had to clean... shower drain.)

Whatever the reason... who, film after film, ha... and given us hope tha... a man who, despite p... perfect hair, perfect p... and perfect upbringing... guy.

NOW PLAYING



dies
hour

Hollywood's hunks are America's heartthrobs

By Mary Boone
Editor

He reaches out his strong, tanned arms and pulls her from her perch on the windowsill. A gust of wind shoots through the open window and rustles his thick, blond hair. He pulls her close, burying her face in his broad chest. His big, blue eyes meet hers.

"Look, babe, I love you," he says. "I can't live without you." His lips meet hers.

No, he doesn't exist in real life. Trust me, I've looked.

But, for those content to see their men in the dark atmosphere of a movie theater, the dream lives on.

On the big screen, men like this are a dime a dozen.

Well-built, well-disposed and, generally, well-mannered, they'll sweep you off your feet, save you from oncoming trains, attacking Indian tribes and poisonous snakes, and then maneuver you around the dance floor with the grace of a Juilliard graduate. They're not the sort to spend Saturdays watching NFL Today, they never put empty milk cartons back in the refrigerator and they never cuss without reason. (Remember: They do not exist in real life.)

THEY ARE LEADING MEN and they're what makes sitting through even the most mundane films enjoyable.

This list of top leading men of the classics could go on forever and ever. Each really good film seems to elevate another man to heartthrob status. Maybe it's the fact that their images are projected onto 20 foot screens that makes them seem so godlike (more likely, it's the fact that we've never had to clean their hair from the shower drain.)

Whatever the reason, these are the men who, film after film, have stolen our hearts and given us hope that somewhere there's a man who, despite his perfect body, perfect hair, perfect posture, perfect smile and perfect upbringing, is a genuinely nice guy.

Let the awards begin:

● **Robert Redford.** He was sexy and playful in *Barefoot in the Park*. He was sexy and reckless in *Butch Cassidy and the Sundance Kid*. He was sexy and powerful in *All the President's Men*. He was sexy and idealistic in *The Candidate*. He was sexy and romantic in *The Way We Were*. He was sexy and athletic in *The Natural*. Well . . . you get the idea. An easy No. 1 as far as looks and character go.

● **Rock Hudson.** The Rock's death last summer was tragic and rumors surrounding his personal life distracted from his star-studded career. Films like *Pillow Talk*, *Has Anybody Seen My Gal?*, *Come September*, *Never Say Goodbye* and *Lover Come Back* will keep this great's memory alive for years to come.

● **Jimmy Stewart.** Is there a greater man on the face of this earth? Stewart has been turning out box-office hits for nearly 40 years. He's turned out stellar performance after stellar performance in classics including: *The Philadelphia Story*, *Mr. Smith goes to Washington*, *The Man Who Shot Liberty Valence* and *It's a Wonderful Life*. Stewart's been honored by the Screen Actor's Guild, the Academy, Princeton University, the Boy Scouts of America and Project Hope. He's one swell guy.

● **Cary Grant.** Grant's performances in *Arsenic and Old Lace* and *North by Northwest* alone were enough to earn him a spot on this list. Add a dose of charm and a handful of mystique and you know Grant will be on this list for a long time to come.

● **Clark Gable.** Let's face it: If Gable had only uttered only one line during his screen career, he'd still make the list. "Frankly, my dear, he's a shoo-in."

● **John Wayne.** *The Longest Day*, *True Grit*, *The Sands of Iwo Jima* and *Hell Town* are personal favorites, but the Duke had so many great films it's hard to choose the best. He scores bonus points for having been born in Iowa.

● **Steve McQueen.** He was magnificent in *The Magnificent Seven*, he was a great lover in *War Lover* and he was heroic in *Hell is for Heroes*. If his later movies hadn't been so shallow, he'd have scored higher.

● **Gary Cooper.** Could this guy act, or what? Cooper won Academy Awards for best actor for *Sergeant York* and *High Noon*, and got nominations for his performances in *Mr. Deeds Goes to Town*, *Pride of the Yankees* and *For Whom the Bell Tolls*.

● **Spencer Tracy.** *Guess Who's Coming to Dinner?* is all that needs to be said. He's a legend.

● **Humphrey Bogart.** OK, maybe he should have been higher on the list. Look, I didn't even want to mention him but cranky editors and the threat of holding my pay helped me change my mind. Granted, he's had a few good films, but he's ugly as sin. Sorry, my heart's just not in this one.

WHEN THIS LIST IS REWRITTEN in 20 years or so, I predict these actors will have stolen the spotlight as "classic" leading men:

● **Harrison Ford.** Try to deny me this one. *Raiders of the Lost Ark* put him in the spotlight, *Witness* made him great. Quick, somebody check my heart rate.

● **Dustin Hoffman.** He's so "cute," who care's if he's only 5-foot-4? *Kramer vs. Kramer*, *The Graduate* and *All the President's Men* are personal favorites.

● **William Hurt.** He's the thinking woman's hunk. *The Big Chill* and *Kiss of the Spiderwoman* are proof.

● **Jeff Bridges.** If he'd dump Jane Fonda as a leading lady, he'd have it made.

● **Timothy Hutton.** *Ordinary People*, *Taps* and *Falcon and the Snowman* . . . need I say more?

● **Jack Nicholson.** So what if his hairline's receding? He's still adorable. *One Flew over the Cuckoo's Nest* to *Terms of Endearment* are evidence that he's crazy, but lovable.



Clark Gable and Vivien Leigh



Robert Redford



Ingrid Bergman



Cary Grant



Elizabeth Taylor and Rock Hudson

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OK, I'm joking.

Records and tapes 

Soundtracks create moods, profits

By Jill Lauritzen
Staff Writer

Would the shark in **Jaws** have been half as frightening without the pounding beat behind him? Would the departure of **E.T.** from Earth have been half as climactic without its 15-minute orchestral theme song?

Doubtful. Movie producers found out long ago, during the days of the silent screen, that music accompaniment was vital to create a mood for a film.

A soaring tune can take an audience into the sky and a slow, deep beat can make suspense lovers grip their seats in fear and apprehension.

These days, soundtracks do not only give their listeners a mood, they also give their creators a pretty penny for their pockets.

Soundtrack sales have soared over the past few years, and consequently have attracted incredible interest by musicmakers with their eyes on profit.

DAVE HANSEN, assistant manager of Musicland in Sycamore Mall, said soundtrack sales there have increased 300 percent in the past 18 months.

"The music is much better now than it used to be. **Flashdance** started it all and then **Footloose** continued it. Suddenly they realized they were making money and that the music must be good to make sales," Hansen said.

Greg Leanhart, manager at B.J. Records, 6½ S. Dubuque St., says cross promotion between record companies and film production firms has helped lift soundtrack sales.

"The movie companies are putting more emphasis on the soundtracks and putting

"**Flashdance** started it all and then **Footloose** continued it," says Musicland Assistant Manager Dave Hansen of the increasing popularity of movie soundtracks. "Suddenly they realized they were making money and that the music must be good to make sales."

more popular music on them than they used to," Leanhart said. "In the last two years, sales of the more popular soundtracks have doubled."

Leanhart said one way the companies push their soundtracks is by announcing their release as not just a new album by a particular artist, but as a "new hit from the movie . . ."

WHEN AUDIENCES find themselves moved by a particular film, hearing the film's theme can bring back that mood — literally bring back the visual images of the movie.

Apparently that's enough to persuade film lovers to purchase entire soundtracks.

Examples of this are the high sales of **Flashdance**, **Top Gun**, **The Big Chill**, **Footloose**, **Pretty in Pink** and the most recent top sellers **American Tail** and **Stand By Me**.

Top songwriters who have made a profit off soundtracks today include Kenny Loggins, with "I'm alright" from **Caddyshack**, "Danger Zone" from **Top Gun** and the **Footloose** theme song, Madonna with

"Live to Tell" from **At Close Range**, "Crazy for You" from **Vision Quest** and "Into the Groove" from **Desperately Seeking Susan** and Phil Collins with "Against All Odds" from the movie by the same name and "Separate Lives" from **White Nights**.

BUT PROBABLY the most acclaimed and awarded composer of original film scores is John Williams.

With a number of Oscars, about a dozen Grammys and umpteen Golden Globe Awards collecting dust already, he has many blockbusters associated with his name, including the **Star Wars** trilogy, **Raiders of the Lost Ark**, **Indiana and the Temple of Doom**, **Earthquake**, **The Towering Inferno**, **The Poseidon Adventure**, **E.T.**, all the **Jaws** and **Superman** movies, and **Close Encounters of the Third Kind**.

Incidentally, without Williams, the spaceship in **Close Encounters of the Third Kind** wouldn't have been able to communicate its five-note peace tune to the folks at Devil's Tower.

WILLIAMS' MUSICAL influence is not limited to the world of film, however. Each time Tom Brokaw appears on NBC, he is preceded by Williams' "The Mission" theme. Williams also wrote the music for the XXIII Olympics in 1984.

Williams television credits include **Ligan's Island** and "Lost in Space." He's currently the conductor of the Boston Pops Orchestra and working on a few movie soundtracks now.

Another soundtrack great is composer John Barry. He's credited with the themes from **The Black Hole**, **The Cotton Club**, **Somewhere in Time**, a number of the James Bond films, including **Goldfinger** and **Diamonds are Forever**, **King Kong**, **The Deep** and his most recent Oscar winner, **Out of Africa**.

JERRY GOLDSMITH is another award-winning composer with a long list of movie titles to his credit, including **Alien**, **Poltergeist**, **Patton**, **Rambo**, **The Omen**, **Gremlins**, **Star Trek**, and **The Twilight Zone**.

These three composers all create background music to follow the movie along in its action. Record store managers say these particular soundtracks are more of a novelty and don't sell as well as the soundtracks with popular artists on them.

A love story without a ballad, a horror flick without a pulse, an adventure without a building tempo is a movie lacking some powerful emotion. Actors may tell a movie's story through words, but the soundtrack tells the story with a song.

And sometimes a song can tell a story better than dramatics ever could.

Everyone's a critic

Forget Siskel

By George Yatchisin
Staff Writer

Film critics love top 10 lists because they can give opinions without having to do anything. Trying to talk about films in one article is nearly impossible but it's easy to offer glowing superlatives that get one's name into advertisements.

Such critics do not take their art seriously, don't even consider it an art. They appear on television, get in movie fights, act as a screening service for the great unwashed who must decide whether to spend their hard-earned bucks on the latest Stallone epic or Norris opus. The critics wind up with nicknames like Chubby and Preppy, or worse. They remain unnamed.

Instead, this superiorly snobby writer will offer his opinions of the best live-action critics, admitting there's much left unreviewed, but, hey, I don't have to prove anything. The list is alphabetical, to prevent picking nits.

• **Kenneth Anger**. After all the might and hoopla of the introduction, the grace of the alphabet lets me begin low down and dirty. Sure, the guy makes heady films

Computer

By Korinne Skinner
Freelance Editor

When Ted Turner talks, people listen. "Ted said nobody's buying black and white movies, but they're buying color. Let's turn the black and white films to color, if we can do it authentically," Eric McLamb, director of publicity, coordination programming for Turner Broadcasting System Inc.

Turner Broadcasting has been at the heart of the controversy over computer colorization of black and white classics since acquiring the MGM library, which McLamb said includes MGM releases through the first **Poltergeist**, pre-1948 Warner Bros. films, and exclusive RKO American releases.

The Atlanta-based company has 100 films to be colorized, but only 48 have actually been chosen and scheduled for conversion to color. Three — **Forty-Second Street**, **Yankee Doodle Dandy**, and **The Maltese Falcon** have been finished.

TURNER BROADCASTING intends to telecast the films for two or three months on its SuperStation, then send them to syndication and, finally, make them available on home video, McLamb said.

The whole process stands to eat up a company \$1 million per film. The colorization process, done by Color Systems Technology Inc., currently costs \$180,000 per film.

"We've never been on shaky ground with the project," McLamb said, giving films new life. The younger generation of graphics are way up and the 25-50 age group, the most important demographic, also up, but not by as much."

Two firms have gotten the jump on competition in the colorization business: the Los Angeles-based Color Systems and the Toronto, owned by Roach Studios — but the company

Spend an evening at home with Bogart, Hitchcock

By Carol Monaghan
Staff Writer

If eating popcorn and watching your favorite old movie sound like your idea of the perfect evening, then videotape rental stores were made with you in mind.

After all, when you rent a videotape there will be no commercials and you won't have to move far from your sofa to find the romance, comedy and action your heart desires.

This is especially true in the Iowa City area, where video rental outlets have virtually sprung up over night. The telephone directory lists at least eight different stores specializing in videotapes and player rentals.

Most of these outlets have been open less than five years, with businesses showing growth especially in the past two years, local owners and managers say.

"**BUSINESS HAS** really taken off in the last few years," said Clarence Hagen, co-owner of Hagen's, 1214 S. Gilbert St. "And it's still growing."

Hagen said the growing number of people who own video players and the more competitive price of videotapes compared to a few years ago has probably contributed to the industry's expansion.

A favorite movie can be rented overnight for an average fee of about \$2, while rental fees for a videotape player range between \$5 and \$10. Many video stores offer

Video Rental Outlets	Videotape rental fee	Player rental fee
Hagen's 1214 S. Gilbert St.	\$2	\$5
National Video 1705 First Ave.	\$3	\$6.95 rent one tape, get one free
That's Rentertainment 218 E. Washington St. 517 S. Riverside Drive Eastdale Park, First Avenue 114 Second Ave., Coralville	\$3.99	\$7.99
The Video Exchange 20 S. Clinton St.	\$3.50	\$5 weekdays \$7.50 weekends
Video Land USA 527 S. Riverside Drive	\$2	\$5 weekdays \$10 weekends
Video Time Lantern Park Plaza, Coralville	\$2.99	\$9.95 plus two free videos weekdays \$9.99 weekends
Check stores special prices, membership rates and privileges, or special weekday rates.		

special rates during weekdays and "membership" packages that feature special discounts for the frequent renter.

BUT VIDEO STORES aren't the only businesses in the area offering videotape and player rentals.

Some local supermarkets and convenience stores have also gotten into the act. Customers can ask for a video of **Gone with the Wind** with their six-pack to round out their evening's entertainment.

While local video rental store workers say there may not be an "average" customer, there may be an average customer favorite — the classic movie.

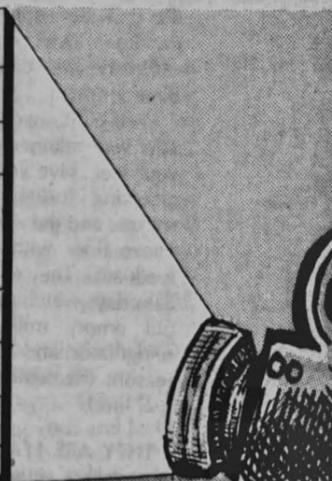
"Students rent a lot of classics," said Greg Peak, manager of Video Time in Coralville. "Hitchcock and **Casablanca**, especially anything Hitchcock — **The Birds**, **Stranger on the Train** — are popular with students. And so are John Wayne movies."

SEVERAL OF THE old black and white movies are now "colorized." Among others, it's now possible to view James Stewart in **It's a Wonderful Life** and James Cagney in **Yankee Doodle Dandy** in full color. Usually, this meets with mixed reaction from local rental customers, area store workers said.

"Some customers like (the colorized movies) and some don't prefer it at all," said Brenda Hawkins, a saleswoman at Videoland, 527 S. Riverside Drive. "They think if the movie was made in black and white, it should remain that way."

Several area stores carry both a black and white and a color version of the colorized classics. Hagen, on the other hand, does not bother to carry both versions.

"Sure, I hear some complaining about the colorized movies," Hagen said. "I just tell them if they don't like the color they should just turn off the color dial on their TV set. It's as simple as that."



Graphic by Jeffrey Sedam

Everyone's a critic 

profits

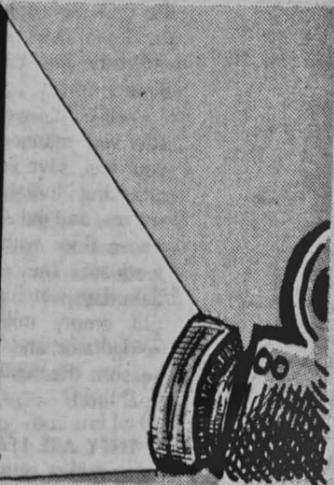
WILLIAMS' MUSICAL influence is not limited to the world of film, however. Each time Tom Brokaw appears on NBC, he is preceded by Williams' "The Mission" theme. Williams also wrote the music for the XXIII Olympics in 1984. Williams television credits include "Jan's Island" and "Lost in Space." He's currently the conductor of the Boston Pops orchestra and working on a few movie soundtracks now.

Another soundtrack great is composer John Barry. He's credited with the themes for *The Black Hole*, *The Cotton Club*, *Anywhere in Time*, a number of the James Bond films, including *Goldfinger* and *Diamonds are Forever*, *King Kong*, *The Deep* and his most recent Oscar winner, *Out of Africa*.

FERRY GOLDSMITH is another award-winning composer with a long list of movie titles to his credit, including *Alien*, *Poltergeist*, *Patton*, *Rambo*, *The Omen*, *Emil and the Nissens*, *Star Trek*, and *The Twilight Zone*.

These three composers all create background music to follow the movie along in action. Record store managers say these particular soundtracks are more of a novelty and don't sell as well as the soundtracks with popular artists on them. A love story without a ballad, a horror movie without a pulse, an adventure without a building tempo is a movie lacking some powerful emotion. Actors may tell a character's story through words, but the soundtrack tells the story with a song. And sometimes a song can tell a story better than dramatics ever could.

Hitchcock



Graphic by Jeffrey Sedam

Some customers like (the colorized version) and some don't prefer it at all," Brenda Hawkins, a saleswoman at 527 S. Riverside Drive. "They say the movie was made in black and white and it should remain that way." Retail area stores carry both a black and white and a color version of the classic. Hagen, on the other hand, does not bother to carry both. "I hear some complaining about colorized movies," Hagen said. "I just wish if they don't like the color they could just turn off the color dial on their TV. It's as simple as that."

Forget Siskel and Ebert, here are the real critics

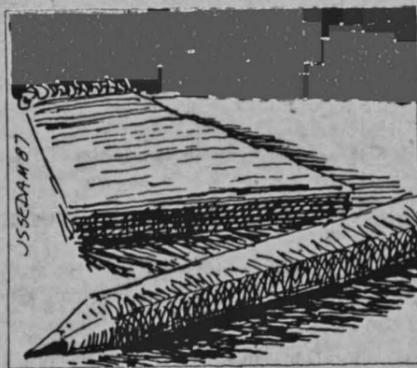
By George Yatchisin
Staff Writer

Film critics love top 10 lists because they can give opinions without having to prove anything. Trying to talk about 10 films in one article is nearly impossible, but it's easy to offer glowing superlatives that get one's name into advertisements.

Such critics do not take their art very seriously, don't even consider it an art. They appear on television, get in mock fights, act as a screening service for the great unwashed who must decide whether to spend their hard-earned bucks on the latest Stallone epic or Norris opus. These critics wind up with nicknames like Chubby and Preppy, or worse. They will remain unnamed.

Instead, this superiorly snobby writer will offer his opinions of the best living critics, admitting there's much left unread, but, hey, I don't have to prove anything. The list is alphabetical, to prevent picking the nits.

● **Kenneth Anger.** After all the mighty hoopla of the introduction, the grace of the alphabet lets me begin low down and dirty. Sure, the guy makes heady films like



Graphic by Jeffrey Sedam

Scorpio Rising, but what about poor Jayne Mansfield's poodle? Anger's *Hollywood Babylons* are the best of the bitchy side of the movies. He reminds us it's all for fun, after all.

● **David Edelstein.** He's the first of the Village Voice's Holy Trinity and last in seniority, but that means he gets to review schlock horror and the fun stuff. Edelstein is inconsistent, but a recent essay on genre-busting (his term) shows he has a real understanding of the state of film today.

● **Molly Haskell.** She writes for *Vogue* now, which docks her a few points, but her *From Reverence to Rape* is a feminist work that can only be described as ovular (as opposed to seminal). Haskell is an intellectual who actually enjoys movies — perhaps the highest compliment.

● **J. Hoberman.** Village Voice Bachelor No. 2, Hoberman is an intellectual who enjoys being intellectual. True, his idea of a good time might be a cocktail party full of post-modernist theorists, but Hoberman writes about films you might otherwise never hear about. Makes sense, too.

● **Pauline Kael.** Her tastes can get drippy and maudlin, but she's the best pure writer of this bunch, which counts for a lot. Sure, it's trendy to trash the New Yorker, but Kael shouldn't be one of the reasons. (Renata Adler's another story.)

● **Stanley Kauffmann.** If the Ivan Boesky scandal really rocks the New Republic, he may be a critic without a magazine. It's a pity, because he's getting older, gives away plots too much and never was that graceful with the pen. Still, he has things to say; he even recognized Woody Allen's *Hannah and her Sisters* for the pretentious

clap-trap it is.

● **Dave Kehr.** This is a vote of trust, because I haven't seen his Chicago Tribune pieces. But at the Chicago Reader he could actually analyze a film and make it fun reading. But he gets docked a notch each for abandoning the "underground" and thinking Clint Eastwood is a god.

● **Terrence Rafferty.** Rafferty writes for *The Nation*, which is a factor in his favor. His recent work has been very crisp, including a sharp cultural look at punk rock versus punk movies when he reviewed *Sid and Nancy*. I want his job.

● **Andrew Sarris.** Here's Village Voice writer No. 3 and star. Sarris seems to get crankier with each issue, recently calling Kael "The Witch of the East" and routinely attacking stablemates Hoberman and Edelstein. Nonetheless, his auteur theory work is too influential not to mention.

● **David Thomson.** His occasional freelance work doesn't live up to his *Biographical Dictionary of Film*, reference work par excellence. Like Sarris, Thomson defends certain actresses he shouldn't (Angie Dickinson?), but that merely tells us more about film and the world.

Computer colorization stirs up classic controversy

By Korrine Skinner
Freelance Editor

When Ted Turner talks, people listen.

"Ted said nobody's buying black and white movies, but they're buying color, so let's turn the black and white films into color, if we can do it authentically," said Eric McLamb, director of publicity, original programming for Turner Broadcasting System Inc.

Turner Broadcasting has been at the heart of the controversy over computerized colorization of black and white film classics since acquiring the MGM film library, which McLamb said includes all MGM releases through the first *Poltergeist*, pre-1948 Warner Bros. films, and the exclusive RKO American releases.

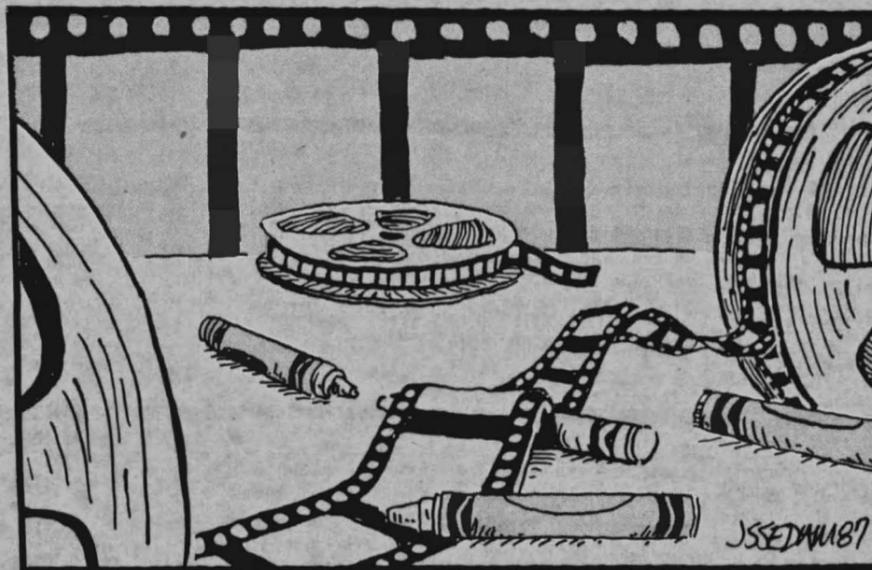
The Atlanta-based company has slated 100 films to be colorized, but only 48 titles have actually been chosen and scheduled for conversion to color. Three films, *Forty-Second Street*, *Yankee Doodle Dandy*, and *The Maltese Falcon* have been finished.

TURNER BROADCASTING intends to telecast the films for two or three months on its SuperStation, then send them into syndication and, finally, make them available on home video, McLamb said.

The whole process stands to earn the company \$1 million per film. The colorization process, done by Color Systems Technology Inc., currently costs about \$180,000 per film.

"We've never been on shaky ground with the project," McLamb said. "It's giving films new life. The younger demographics are way up and the 25-54 (age) group, the most important demographic, is also up, but not by as much."

Two firms have gotten the jump on competition in the colorization business — the Los Angeles-based Color Systems and Colorization of Toronto, owned by Hal Roach Studios — but the companies use



Graphic by Jeffrey Sedam

completely different processing technology.

COLORIZATION USES an electronic scanner to break the frame into 525,000 separate dots, which are then stored in a computer. An art director then selects the color for each part of the scene and it is painted in with a digital graphics tablet and electronic palette. The computer then colors each following scene according to the previous one.

The process takes about four hours to complete one minute of film, since a motion picture runs at 24 frames per second.

Pete Emmet, director of communication at Color Systems, wasn't sure how his company accomplishes the same process.

"I'm sitting here right now trying to draw up an outline of the process," he said. "This is my fourth draft and I still don't know how it's done."

EMMET SAID THE IDEA for adding

color to black and white film originally developed in the 1960s, but only recently has the process become financially feasible. The first successful use was in 1978 on a film clip of Martin Luther King Jr.'s march on Washington for an NBC documentary.

Color Systems was formed in 1983 but has grown considerably.

"Last year we had 35 or 40 employees," Emmet said. "Now we have 175. There are 18 technicians colorizing film on three shifts around the clock."

Color Systems claims a great deal of research goes into each project to give the final print authenticity.

"Old library files are ransacked, we try to locate art directors or people involved in the original production, we go through old movie magazines . . . anything we can do to make it real," Emmet said.

McLamb said Turner Broadcasting retains the right of final approval to be sure the color is realistic.

"The critics look at authenticity," he said. "The colors can't be too vibrant or the gray tones won't blend. It's really a mixture of the authentic color code and what modern audiences will accept. I mean, if there is a known painting in the scene, or trees, sky, or dirt, then there is a reference point."

FRANKLIN MILLER, UI professor of Communication Studies, said he has enjoyed the colorized films he has seen.

"I'm not opposed to it being done. It got me through *The Maltese Falcon*, which I've always considered a boring film, and it seems to work for my kid," he said. "It depends on who's doing the coloring. If it's an art director figuring out what color goes where, it's interesting to be aware of the decision."

UI graduate student John Mednick said he didn't think it was such a great idea.

"But from the point of view that it gets young people to watch, I guess it's OK. As long as the original negatives are still around in black and white," he said.

The processes used now make a new black and white print of the old film, therefore preserving the classics by replacing the rapidly decomposing film stock with new stock of sharper resolution.

Leighton Pierce, UI assistant professor of Communication Studies, said some of the classics were made when both color and black and white film stock was available and could have been made in color.

"But some directors decided to film in black and white for artistic or aesthetic reasons," Pierce said. "In those cases, if you have a technician or an artist designing the films you would be cheapening the film. On the other hand, if it gets people to watch, that's positive."

"I haven't seen any because I have a black and white TV," he added, "so it doesn't really matter to me."

Coming Distractions

Friday

At the Bijou — Manhattan (1979). Woody Allen plays a TV comedy writer whose troubled sex life leads to a series of adventures. At 7:15 p.m.

Police (1985). A widowed cop (G erard Depardieu) attempts to break up a drug ring. In French. At 9 p.m.

Out of Africa (1985). Meryl Streep and Robert Redford star in this haunting adaptation of Isak Dinesen's memoirs. At 7 p.m.

Mona Lisa (1985). A smalltime thug (Bob Hoskins) is hired to chauffeur a high society call girl (Cathy Tyson). At 9:45 p.m.

Theater — The Normal Heart by Larry Kramer (Webster University, St. Louis) will be performed at 4 and 8 p.m. in Mabie Theatre.

Nijinsky by Glenn Blumstein (UI) will be performed at 8 p.m. in Theatre A as part of the American College Theatre Festival.

Here Lies Jeremy Troy will be performed at 8 p.m. by the Iowa City Community Theatre at the Johnson County Fairgrounds.

Music — Bassoonist Ronald Tyree will perform a faculty recital at 8 p.m. in Clapp Recital Hall.

Saturday

At the Bijou — Police (1985). At 7 p.m.
Manhattan (1979). At 9 p.m.

Theater — Chekhov in Yalta by John Driver and Jeffrey Haddow (University of Nebraska, Lincoln) will be performed at 4 and 8 p.m. in Mabie Theatre.

Here Lies Jeremy Troy will be performed at 8 p.m. by the Iowa City Community Theatre at the Johnson County Fairgrounds.

Music — Flutist Gary Schocker will perform at 8 p.m. in Clapp Recital Hall.

Dance — Dancers to Go, the UI Dance Department's touring repertory company, will perform at 8 p.m. in North Hall's Space/Place Theatre.

Theater — Much Ado About Nothing will be performed by the Acting Company at 8 p.m. in Hancher Auditorium. A pre-performance discussion will feature Rob Bundy, repertory director of the Acting Company and Miriam Gilbert, UI English professor, at 7 p.m. in the Hancher Greenroom.

Sunday

At the Bijou — Manhattan (1979). At 7 p.m.

Shadows of Forgotten Ancestors (1964). Sergi Paradzhanov creates a radically original vision of human experience in this adaptation of a Ukrainian folk legend. In Russian. At 9 p.m.

Mona Lisa (1985). At 6:30 p.m.

Out of Africa (1985). At 8:30 p.m.

Theater — Here Lies Jeremy Troy will be performed at 2:30 p.m. by the Iowa City Community Theatre at the Johnson County Fairgrounds.

Music — Organist Roseann Penner will perform in recital at 4 p.m. in Clapp Recital Hall.

Art — Jude Tallichet and Margaret Stratton will display recent works through Jan. 27 in The Arts Center.

Nan Tower will display **Garment with Small Sleeves**, an exhibition of oil paintings, through Jan. 27 in the Solo Space of The Arts Center.

Circus and entertainment paintings by Byron Burford will be on display through May 4 in the lobby of Hancher Auditorium.

Monday

At the Bijou — Shadows of Forgotten Ancestors (1964). At 6:45 p.m.

The Private Life of Sherlock Holmes (1970). Billy Wilder creates an atypical, melancholy vision of the famed detective. At 8:45 p.m.

Music — London's Royal Philharmonic Orchestra, with Vladimir Ashkenazy conducting and also playing as piano soloist, will perform at 8 p.m. in Hancher Auditorium.

Art — Emily Martin will display **Around Town**, a visual narrative, through Jan. 27 in The Arts Center.

Shams M. Ghoneim will display oil paintings through Jan. 31 in the Boyd Tower West Lobby as part of UI Hospitals Project Art.

Carol Nelson will display basketry through Jan. 31 in the UI Hospitals Main Lobby as part of UI Hospitals Project Art.

Tuesday

At the Bijou — The Private Life of Sherlock Holmes (1970). At 7 p.m.

The General Died at Dawn (1936). A story of Oriental intrigue, Cary Cooper plays a greedy soldier of fortune who is lured by the charms of spy Madeleine Carroll. At 9:15 p.m.

Music — The Covenant Singers will perform gospel music at 7:30 p.m. in the John Colloton Pavilion Atrium as part of UI Hospitals Project Art.

Art — Barbara Weets-Caudill will display watercolors and oils through February at The Great Midwestern Ice Cream Co., 126 Washington St.

Craig Carman will display and exhibit of collage and mixed media artwork in the Andre Room Gallery in the Peoples' Unitarian-Universalist Church, 600 3rd Ave. S.E., Cedar Rapids.

Wednesday

At the Bijou — The General Died at Dawn (1936). At 7 p.m.
Gilda (1946). Siren Rita Hayworth attracts the love of two men (Glenn Ford, George Macready). At 9 p.m.

Theater — Much Ado About Nothing will be performed by the Acting Company at 8 p.m. in Hancher Auditorium. A pre-performance discussion will feature Rob Bundy, repertory director of the Acting Company and Miriam Gilbert, UI English professor, at 7 p.m. in the Hancher Greenroom.

Nightlife — Killin' Floor, an electric blues band, will perform at 9 p.m. at Cheers, 211 Iowa Ave.

Art — Hideo Sengaku, a visiting research fellow in the Department of Asian Languages and Literature, will lecture on "Art, Literature and Scandal in Contemporary Japan" at 12:30 p.m. in the UI Museum of Art as part of the Nourishing the Lunchtime Connoisseur.

John McCarthy is currently displaying **Scenes from a Disconscious Memory** at The Kitchen, 9 S. Dubuque St.

Thursday

At the Bijou — Gilda (1946). At 7 p.m.

Cries and Whispers (1972). Writer-director Ingmar Bergman creates a devastating story of a young woman (Harriet Andersson) dying of cancer at the turn of the century. In Swedish. At 9 p.m.

Music — Cellist Frances Duff and pianist Suzanne Knopf will perform at 12:15 p.m. in the John Colloton Pavilion Atrium as part of UI Hospitals Project Art.

Art — Kathi Spaeth will display quilts through Jan. 31 in the Carver Pavilion Links as part of UI Hospitals Project Art.

Jim Lindberg will display photographs through Jan. 31 in the Boyd Tower East Lobby as part of UI Hospitals Project Art.

Fertile land escapes, an exhibit of aquamedia paintings by Phyllis Lance, will be on display through Feb. 7 in the Staufenburg Gallery, Marengo, Iowa.

Movies in town:

Star Trek IV: The Voyage Home: Beam 'em up Scotty. At the Cinema I.

Song of the South: Uncle Walt brings another classic out of the closet. At the Cinema II.

Critical Condition: Richard Pryor takes control of a hospital during a blackout — take that scalpel away from the man! At the Astro.

Little Shop of Horrors: A musical answer to **The Day of the Triffids**. At the Englert 2.

The Morning After: Jane Fonda plays a has-been actress who wakes up one morning to find a dead man beside her. At the Campus Theatres.

The Golden Child: Even Eddie Murphy can't save this silly flick. At the Englert 1.

Bedroom Window: A watered-down version of Alfred Hitchcock's **Rear Window**. At the Campus Theatres.
Crimes of the Heart: Three sisters reunite in this bitter-sweet comedy. At the Campus Theatres.