

The Daily Iowan

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Regents approve Rec Building roof repairs

By Brian Plank
Special to The Daily Iowan

with a combined budget of \$134 million, according to a report from the regents board office.

UI Vice President for Finance Dorsey Ellis said the UI will hire the architectural firm Wiss, Janney, Elstner Associates of Northbrook, Ill., to provide design services on the Rec Building's roof repair project. The firm will receive \$116,000 for their services.

TOTAL REPAIRS ARE estimated to cost nearly \$1.6 mil-

lion. The project had been delayed until the regents were able to successfully press a June lawsuit against Porter-Briery Associates of Des Moines, the firm that designed the roof, Ellis said.

UI officials are hoping the construction will begin in the spring of 1987 so the building will be ready for use in the fall, Ellis said.

The regents also approved \$620,000 to begin plans to renovate Parklawn Apart-

ments on Park Road and Riverside Drive. The funds will come from Dormitory Improvement Reserves and will be used to renovate the interior of the building during the summer of 1987, the report indicated.

OTHER PROJECT FUNDS

approved by the regents include \$693,500 to remodel the lecture room in the UI Medical Laboratories Building and \$180,000 to begin planning for a 400 car parking ramp to be constructed above the UI

Chilled Water Plant.

Policies requiring state universities to initiate more contracts for goods and services with more small Iowa businesses or Iowa businesses owned primarily by women or minorities were also approved by the regents.

Regents Executive Secretary R. Wayne Richey said the three institutions must set aside at least 2 percent of their total budgets for these businesses to comply with a new state equal opportunity

law passed by the Iowa Legislature in 1986.

Richey said that if the law were in effect last year, state universities would have been required to do nearly \$6 million worth of business under equal opportunity laws. He said it may be hard for the universities to comply with the ruling by the end of the fiscal year in June.

"I'm concerned that we won't meet that," he said. "We will try to do everything humanly possible to make it."

Filibusters stall recess in Congress

WASHINGTON (UPI) — Back-to-back filibusters hit the Senate Thursday, leaving the federal government virtually penniless at midnight, snarling key bills and bringing Congress' adjournment drive to a stop.

In quick order, the filibusters stopped action on final approval of a sweeping immigration reform bill and arrested efforts to finish a \$576 billion money bill to finance the government for the next 12 months.

As the filibuster on the spending bill continued into the night, the House decided to quit, ending all possibility Congress could pass the legislation before government employees report for work in the morning.

The government, which has limped along with stopgap reprieves, was denied another extension when Congress failed to reach an agreement on the bill, making at least a partial shutdown inevitable.

AS THE SENATE session opened, Sen. Phil Gramm, R-Texas, immediately began a filibuster against the compromise immigration bill, already approved by the House, forcing Senate Republican leader Robert Dole of Kansas to put aside the legislation. A vote to cut off the filibuster was scheduled for today.

As soon as the Senate turned to the huge appropriations bill, largest in American history, to finance federal operations through the 1987 fiscal year, Sen. Alphonse D'Amato, R-N.Y., launched a second, more acrimonious filibuster. The D'Amato filibuster was aimed at an amendment to the money bill by Sen. Barry Goldwater, R-Ariz., which would delete money for continued work on the T-46A trainer — built on New York's Long Island.

D'Amato said the contract was "life or death" for Fairchild Republic, which builds the plane. Goldwater said he was not arguing the merits of the plane, only that no one in the Air Force wants the plane.

Congress was also still faced with approving an increase in the debt ceiling, allowing to government to keep borrowing, and a spending cut of about \$12 billion to keep within established budget deficit limits.

Even if a bill is approved, House Speaker Thomas O'Neill, D-Mass., cautioned Congress would not leave before Tuesday unless President Ronald Reagan either signs or vetoes a five-year \$8.5 billion extension of the Superfund hazardous waste cleanup program.



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Weather

Break out the suntan lotion, because it's going to remain mostly sunny today with a high in the 60s. Tonight's low will be in the lower to mid-40s, but Saturday will be warm and sunny again with a high near 70.

DeSantiago accomplice given 2-year sentence

By Ann Szemplenski
Staff Writer

A man accused of protecting Ramone Joseph DeSantiago II from arrest for allegedly shooting John Slager in the head this summer was sentenced to two years in prison Thursday in Johnson County District Court.

The sentencing immediately followed a decision to postpone DeSantiago's trial, scheduled for Oct. 27, until Jan. 12, 1987.

Steven Wayne Brickey, 20, Council Bluffs, pleaded guilty Sept. 9 to being an accessory to the crime for withholding information from police. Brickey turned himself over to Council Bluffs police Aug. 4, a day after DeSantiago allegedly shot Slager outside the Old Capitol Center.

JUDGE JOHN R. SLADEK said he took into consideration Brickey's age and past

record in sentencing him to two years in an Iowa prison.

The decision to postpone DeSantiago's trial came after his lawyer, Marsha Bergan, requested more time to prepare his defense in a motion filed minutes before the pre-trial hearing.

Judge L. Vern Robinson also granted time for DeSantiago to undergo a psychiatric evaluation. In a motion filed Wednesday, Bergan claimed the examination is needed to help determine whether DeSantiago could have had the intent to commit the alleged crime.

Bergan said DeSantiago has been diagnosed as alcoholic and occasionally suffers from blackouts while drinking. She also said DeSantiago was under stress at the time of the alleged shooting, and said she questions whether his statements to police were made rationally and intelligently.



Crash course

Erin M. Robinson, 18, of Burlington, reacts Thursday after the car she was driving struck bicyclist Michael J. Kirlan, 19, of Charles City, Iowa. Kirlan, right, was treated by Johnson County Ambulance personnel after the accident occurred at the intersection of Burlington and Madison streets at 3:15 p.m. He was treated at UI Hospitals and released. Robinson was charged with failure to yield while making a left turn.

The Daily Iowan/Todd Mizener

Captured U.S. citizen faces trial before Nicaraguan court

MANAGUA, Nicaragua (UPI) — Eugene Hasenfus, an American mercenary captured while flying a supply mission to U.S.-backed Contra rebels, will go on trial Monday before a Sandinista People's Court, the government announced Thursday.

The charges still had not been announced, and a statement by the Justice Ministry read over national radio said prosecutors would detail them when the trial begins before the three-judge panel, which the United States has denounced as a "kangaroo court."

It was not clear when Brickey will make his first court appearance.

THE STATEMENT said Hasenfus violated Nicaraguan national security laws when he participated in a flight carrying arms and supplies to the rebels, known as Contras, fighting to oust the leftist Sandinista regime.

The Attorney General's office Monday will present the final charges of the Nicaraguan government regarding

the acts committed by Eugene Hasenfus in the framework of the aggression that the U.S. government imposes against the Nicaraguan people," the statement said.

The Justice Ministry said it would guarantee Hasenfus' legal rights, including the right to a public trial, to name his own defense lawyer, to have an interpreter present, and to be fully advised of the charges against him.

The People's Tribunals, set up by the ruling Sandinista party in 1983, are composed of a prosecutor and two Sandinista civilian activists.

ALTHOUGH THE charges had not been specified, President Daniel Ortega has said Hasenfus could be sentenced to up to 30 years in prison if convicted.

Secretary of State George Shultz, who was reviewing earthquake damage in El Salvador Thursday, again rejected Hasenfus' allegation that he was involved in a U.S. government operation to supply Contras with weapons.

but praised his actions in helping the rebels, a spokesman said.

"We know he won't get a fair trial, but we hope we will be able to get him as much representation as possible," said Elliott Abrams, assistant secretary of state for Inter-American Affairs, who was accompanying Shultz.

Hasenfus, 45, of Marinette, Wis., was captured Oct. 6, a day after he bailed out of a C-123 cargo plane that had been shot down by Sandinista troops. Two other U.S. citizens and a third unidentified man were killed in the crash.

In Atlanta, former U.S. Attorney Griffin Bell said he has been hired to defend Hasenfus in Nicaragua, but said he would ask for a delay of the trial because he "can't even get there by Monday. Hopefully it will be delayed for a few days," Bell said. "I just got into (the case) today."

Bell, of the law firm King & Spaulding, served as Attorney General under President Jimmy Carter from 1977 to 1979.

Metro Briefly

Kennedy postpones UI appearance

U.S. Sen. Edward Kennedy's speech scheduled for Thursday at the Union was postponed until sometime before the Nov. 4 election.

The Massachusetts Democrat was scheduled to speak on behalf of Iowa Democratic gubernatorial candidate Lowell Jenkins.

Kennedy was forced to postpone the appearance because of a lengthened Senate session, according to Jenkins campaign officials in Johnson County.

Those who purchased tickets for Thursday's scheduled appearance at the Union Ballroom will be able to attend the future appearance.

Those who wish to attend the event may still purchase tickets for \$10. Tickets are on sale at Prairie Lights Books, 15 S. Dubuque St. All ticket sales will benefit the Jenkins For Governor campaign.

University Democrats are also selling tickets. For more information call 351-2621.

Ballots available for absentee voters

Absentee ballots for the Nov. 4 general election are now available in the Johnson County Auditor's office.

Voters may either pick up a ballot in person in the auditor's office or have one mailed by sending a request to the Auditor's Office, P.O. Box 1350, Iowa City, Iowa 52242. Written requests must include the voter's name, current address, social security or identification card number and the name and date of the election.

Mail-in ballots must be postmarked no later than Nov. 3 and received no later than 8 a.m. Nov. 10. Hand-delivered ballots must reach the auditor's office by 9 p.m. election day. Ballot envelopes no longer need to be notarized.

Those wishing to pick up a ballot in person have until Nov. 3 to do so and must register their votes when the request for a ballot is made.

Support group forming for polio victims

A campaign to organize a polio support group is under way in Cedar, Johnson and Linn counties. The group will be an off-shoot of a statewide support group which formed in September under the sponsorship of the Easter Seal Society of Iowa, Inc.

Interested individuals should write to Fritz Meyer, 515 Seventh Ave., Clarence, Iowa 52216; or call (319) 452-3302.

Arts and crafts courses open at Union

The UI Arts and Crafts Center is sponsoring mini courses in beaded earring-making and photography. The Photographic Lighting course, to be taught by Doug Barkey, will begin Oct. 22. Karen Kubby will teach the beaded earring course which begins Nov. 4.

Those interested in a class can get more information or register by contacting the Arts and Crafts Center, Union Minnesota Room; or by calling 353-3119.

Lecturer offers social security advice

Disability Consultant Robert L. Johnson of Des Moines will be speaking on "Social Security Disability: The Process and You," 7 p.m. Oct. 27 at the Robert A. Lee Community Recreation Center, Meeting Room B.

The meeting is being sponsored by the Johnson County Citizens' Committee for the Handicapped in affiliation with the Commission of Persons With Disabilities, Department of Human Rights and is open to the public.

Triplett to give Liszt concert at Cornell

Robert Triplett, director of music at Trinity Episcopal Church in Iowa City, will give an organ concert entitled "The Liszt Tradition" tonight at Cornell College, Mount Vernon, Iowa.

Triplett, also an artist-in-residence at Cornell, is performing the music in celebration of the 175th anniversary of Hungarian composer Franz Liszt. The free concert is scheduled to begin at 8 p.m. in Cornell's King Chapel.

Pulitzer Prize-winner to read poetry

Several poets, including Pulitzer Prize-winning poet and critic Louis Simpson, will be reading their works and delivering lectures during the next two weeks at the UI.

Louis will read his poetry at 8 p.m. Tuesday in Shambaugh Auditorium. At 2:30 p.m. Wednesday, he will give a lecture on "The Poet's Theme" in the English-Philosophy Building 304.

Polish poet, novelist and critic Artur Miedzyrzecski will deliver an Ida Beam Lecture on "Translations in the History of Letters: Some Problems in Translating Poetry" 3 p.m. Tuesday at EPB 304.

Correction

The Daily Iowan will correct unfair or inaccurate stories or headlines. If a report is wrong or misleading, call the DI at 353-6210. A correction or clarification will be published in this column.

In a story called "Discussion deferred on tuition talks" (DI, Oct. 16), the state Board of Regents vote whether to defer a discussion of tuition was incorrectly reported. The actual vote was 5-3.

The DI regrets the error.

The Daily Iowan

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Supervisors vote to remove Yellow Cab as S.E.A.T.S taxi

By James Cahoy
Staff Writer

The Johnson County Board of Supervisors voted unanimously Tuesday to terminate a local cab company's contract for supplemental taxi service to the Special Elderly and Handicapped Transportation Service.

The decision followed a similar vote last week of the Iowa City Council to stop funding the \$6,500 contract between The City and Yellow Cab Co. and SEATS, a special transportation service for Johnson County's elderly and handicapped residents. SEATS uses county vehicles and private taxi firms to provide this service.

Also on the recommendation of the city council, the board voted to award the remainder of the contract for the year to Old Capitol Cab Co.

BOARD CHAIRMAN Dick Myers said the decision was based on City and Yellow Cab's "inability to get the job done."

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City transportation planner Jeff Davidson, who suggested termination of the contract, said City and Yellow Cab was unable to fulfill the contract to provide service. "We gave them every chance we could,"

he said. "Apparently, there was one incident where the driver failed to do so, and that got reported."

"We were also supposedly late on a few calls, but we responded to them as fast as we could," he said. "I thought we had a good understanding with SEATS, but I guess not."

Toomer said the problems between his company and SEATS stem from several incidents. "In our contract, it specifies we have to help the people in and out of the cab," he said. "Apparently, there was one incident where the driver failed to do so, and that got reported."

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Metro

Du Pont speaks on drug testing, education

By James Cahoy

Staff Writer

Presidential candidate and former Delaware Gov. Pete du Pont outlined his controversial proposals for drug testing and education at the Johnson County Republican Party annual fall event Thursday night.

Du Pont, who is the only person officially running for the presidency in 1988, spoke to a crowd of about 60 people at

the Johnson County fairgrounds in Iowa City.

Du Pont said he strongly favors testing high school students for drugs. "Drugs are infecting America," he said. "We have to try to get drugs out of schools and make our kids drug free. If we have to start testing at age 13, then we should do it."

DU PONT SAID he favored punishing kids caught using drugs by revoking their driv-

er's licenses until age 18. Adults caught using drugs should be punished by a fine of 1 percent of their total gross assets, du Pont said.

Some of those attending the event did not agree with du Pont's drug proposals. "I think his stand on drug testing was ludicrous," said Mike Ketchmark, Republican candidate for Iowa's 46th District. "You're just throwing civil liberties out the window."

Former UI Student Senate

president Steve Grubbs agreed. "I think drug testing should be a local matter, not a national one."

In addition to his proposals on drugs, du Pont said he favors guaranteed student loans for all students regardless of income, as well as tuition vouchers that would allow disadvantaged students to attend the school of their choice.

"WE NEED TO MAKE American education more compet-

tive," du Pont said. "Education isn't working well because it is a government monopoly. We must give the parents of America more of a choice where to send their children."

Du Pont said he supports the Strategic Defense Initiative and approves of President Ronald Reagan's actions at the Iceland summit. "God bless him. We can and should build SDI. President Reagan did something we should have

done a long time ago in standing up to the Soviets."

Du Pont also had harsh criticism for Iowa Democratic gubernatorial candidate Lowell Junkins' plan for raising state revenues through bonding. "Don't let him do it," du Pont said. "You cannot spend your way to prosperity. Send Terry Branstad back to the governor's chair and send Lowell Junkins and his junk bond program back where he belongs."

Reaccreditation process to begin with UI self-analysis

By Tom Hunter

Staff Writer

and Dan McClain

Staff Writer

The UI began a self-analysis this month that is the first step in the process that will determine if it will remain an accredited university.

The UI self-study, slated for completion in August 1987, will be considered by a review team appointed by the Commission on Institutions of Higher Education of the North Central Association of Colleges and Schools during the accreditation process next year.

UI Sociology Professor Ed Lawler, chairman of the self-study committee, said the evaluation examines the quality of the UI on a broad scale rather than focusing on individual departments.

UI ASSOCIATE Vice President for Academic Affairs Kenneth Moll said the report should explore several problems with rising enrollment and lower faculty salaries.

"We've had considerable growth in enrollment and continuing problems with faculty salaries and other aspects of funding," Moll said.

Lawler said the evaluation process is a required procedure, adding that the UI's reaccreditation is not in jeopardy.

"I don't think the accreditation is in danger," Lawler said.

The self-study committee has divided into six groups focusing on each of the six questions the report will address, he said.

The questions include:

• How can the UI attract and retain top students and enrich their educational experience?

• How can the UI maintain and strengthen affirmative action efforts?

• How can the UI recruit and retain top faculty?

"These are initial questions the university has agreed to stress but they are not engraved in stone," Lawler said. "We don't want these to prevent us from examining other issues."

Lawler emphasized the importance of UI faculty, students and staff to the study.

The report's final conclusions will detail the university's advancement since 1978 when the last accreditation report was done and will chart the future 10 year period, he said.

"It is a critical piece of information because it presents itself as an agenda of where we think we are and where we are going," he said.

Speaker to discuss farm crisis

By Dan McClain

Staff Writer

A Montana farmer helping to shape federal farm policy will speak in Iowa City tonight on how students can help address the issues of the farm crisis.

Heinrich Waller, president of the National Save the Family Farm Coalition, will take the stage at 7 p.m. tonight in Van Allen Hall Lecture Room I as part of the three-day National University Rural Crisis Conference taking place this weekend.

Waller said everyone needs to be concerned about the farm crisis because its impact is not limited to farmers. People from all walks of life, including town and city dwellers, will eventually feel the effects of the crisis.

"Everyone is personally affected whether you're urban or rural, it doesn't matter," Waller said. "As consumers of food that comes from the farm, people are going to be affected and need to be concerned."

WALLER URGED university students to become involved in the effort to solve the farm crisis by learning about the issues and causes of the crisis.

The National Save the Family Farm Coalition is currently lobbying for passage of the Save the Family Farm Act when Congress reconvenes in January. The act, a revised version of Sen. Tom Harkin's (D-Iowa) Farm Policy Reform Act, was defeated last year.

The defeat of the Harkin-sponsored bill prompted the coalition members to formally organize this year. Prior to this, coalition members had been acting only informally since the fall of 1984. The coalition now has member organizations in 26 states.

"The coalition was not well-coordinated enough at that time to apply the political pressure we needed to pass the bill," Waller said. "We're organized now and I think that's going to make a difference this year."

WALLER SAID FEDERAL legislators were not ready for the changes called for in Harkin's 1985 bill, but instead passed the Food Security Act supported by President Ronald Reagan as an answer to the rural crisis.

Now, federal legislators are ready for a new approach, she said, because the Food Security Act is not slowing down the eviction of farmers from their land and is almost certain to run millions over its \$50 million dollar total budget.

532 n. dodge

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Sale prices to help you create color and organize your space!

	72" x 42" wall unit or room divider 108⁸⁸		Hardwood folding chair 14⁹⁵		90" loose pillow back sofa 289.95		Smaller bookcase from 19⁹⁵		Futon 79⁹⁵		Wood chests 5-drawer 59⁹⁵ 4-drawer 49⁹⁵
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What's wrong with this package?



As if capturing our hero Cap'n Crunch, threatening Crunch Power and the future of crunchy breakfast weren't enough, now the soggy have made a mess out of the Cap'n cereal box! A cause for major unrest with breakfast eaters everywhere! Not to mention the outrage at Quaker Oats!

Authorities have noted 30 mistakes on the box you see here. Find 20 of them and solve the three "Free The Cap'n" clues on special boxes of Cap'n Crunch cereal and you're on your way to being on your own brand new Honda Scooter!



WIN ONE OF 5 HONDA SCOOTERS!

CAP'N CRUNCH CEREAL "FREE THE CAP'N" CAMPUS SWEEPSTAKES

NAME: _____	ADDRESS: _____	STATE: _____	ZIP: _____
CITY: _____	AGE: _____		
TELEPHONE: _____	Where in Sogland is the Cap'n? _____	Which door is the Cap'n behind? _____	Which key opens the door to free the Cap'n? _____
1. _____	2. _____	3. _____	

Send To:
"Free the Cap'n" Campus Sweepstakes
P.O. Box 1302, Boston, MA 02277

Official Entry Form

"FREE THE CAP'N" CAMPUS SWEEPSTAKES OFFICIAL RULES

1. NO PURCHASE NECESSARY. To enter the "Free the Cap'n" Campus Sweepstakes you must have a copy of the Quaker Cap'n Crunch Cereal box shown in this advertisement by comparing it to the picture contained on the official entry form. The box must be purchased at a grocery store.

Write the mistakes on a separate sheet of paper. In addition, you must answer the three questions listed on the official entry form.

The clues to the three questions can be found on three specially marked packages of Cap'n Crunch Cereal, or by hand printing your name and address on the official entry form and mailing it to "FREE THE CAP'N" CAMPUS SWEEPSTAKES, P.O. Box 3072, Somers, NY 11785. One request per envelope. Entries must be received no later than January 15, 1987. Requests received after this date will not be accepted.

2. Mail or completely fill out Campus Sweepstakes Official Entry Form with your name, address, phone number, age, answers to the three questions and the copy of the highlighted picture of the Quaker Cap'n Crunch Cereal box. Send to: "FREE THE CAP'N" CAMPUS SWEEPSTAKES, P.O. Box 1302, Boston, MA 02277. DO NOT USE THE ENTRY FORM WHICH IS INCLUDED IN THE RESCUE KIT TO ENTER THE CAMPUS SWEEPSTAKES. Enter as often as you wish. Mail each official entry form separately.

Sweepstakes begins approximately October 1, 1986. All entries must be postmarked by February 2, 1987, the ending date of the sweepstakes. No postmark, stamp or cancellation date will be accepted.

All Campus Sweepstakes Official Entry Forms become the property of the sponsor and none will be returned.

3. Five (5) winners of Honda Scooters (individual retail value \$750.00) will be selected in a random drawing from among all eligible and correct entries received. Drawing will be held approximately March 1, 1987, by an independent judging organization. All decisions by the judges will be final. Winners will be notified by mail before March 31, 1987. Winners must return signed affidavit and release within 30 days of receipt or an alternative prize will be awarded. Prizes are dependent upon the number of correct entries received. Limit one prize per person.

4. Only residents of the USA may participate. Void where prohibited by law. Taxes are the sole responsibility of the winner. State and local laws and regulations apply. Prizes are non-transferable and no substitutions are allowed. Quaker Oats Company, its parent company, its affiliates, advertising and promotional agencies, and their immediate families are not eligible.

5. For a list of winners, send a stamped, self-addressed envelope to: "FREE THE CAP'N" CAMPUS SWEEPSTAKES WINNERS, P.O. Box 1302, Boston, MA 02277.

6. This Sweepstakes is being sponsored by The Quaker Oats Company, Merchandise Mart Plaza, Chicago, Illinois 60654.

Viewpoints

Volume 119, No. 76
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Opinions expressed on the Viewpoints page of The Daily Iowan are those of the signed author. The Daily Iowan, as a non-profit corporation, does not express opinions on these matters.

Questioned motives

The state Board of Regents Wednesday, for the first time in a decade, voted to postpone the discussion of tuition increases at Iowa's three state universities until its December meeting.

For the regents' Des Moines board office, which won't release the tuition figures until mid-November, this means more time to catch up on work that traditionally has been completed by October. For students, this means a counter-proposal must be formed immediately before finals, and their voices won't be heard at the December meeting because it falls in the middle of finals week.

Regent Jackie Van Eckern, the only student on the board, proposed to defer the discussion until the January meeting so students would have more time to participate in decisions about the cost of their education. But the regents voted against her measure.

"In December students will be in finals, no students will be able to come to the meeting," Van Eckern said, adding that she will also have finals during the meeting.

"I think it's very unfortunate," she said. "After the proposal comes out, it just doesn't give students enough time."

This decision raises the serious question of why the regents, who are appointed by the governor and serve as a liaison between students and government, broke a 10-year precedent to put off such a crucial discussion.

"They've taken the pressure of having students there off their shoulders," according to UI Collegiate Associations Council President Mike Reck. "The group to blame for this is Gov. Terry Branstad.

"This decision is deferred so the discussion of tuition would not come up before the gubernatorial election," Reck said. Branstad "doesn't want students angry with him for tuition going up."

Rep. Minnette Doderer, D-Iowa City, said, "The reason we have a board of regents is to insulate the universities from political maneuvering." If the decision was postponed because of elections, Doderer said, "I think that's too bad. Then there's no reason for a Board of Regents."

Reck and other student leaders work hard to express students' concerns. The regents, who make the final decisions that affect students, are stripping those same students of their right to express opinions. This brings to question their motives and loyalties. Are they truly addressing the needs of the universities they represent or the needs of the government in an election year?

Dana Cohen
Editorial Assistant

Confused computer?

Somewhere in New York, a computer has gone mad.

Although the Hawkeyes blasted the Cyclones 43-7 just a short few weeks ago, The New York Times computer football rankings lists Iowa State University seventh and Iowa eighth.

Yes, Cy is one up on Herky. The Times says the rankings are no mistake — right now, the computer thinks ISU is a better team than Iowa.

The Associated Press college football poll, compiled by sportswriters and sportscasters, also has Iowa eighth, but doesn't even consider ISU in its top twenty list.

At first, it seems obvious this computer has a loose wire (unless the Cyclones also paid the Times off). The blundering thing picks Penn State as the top team in the nation.

A closer look, however, shows Iowa is the highest-ranked team in the Big Ten. Michigan, the Hawkeyes' opponent Saturday, is fourth in the AP rankings, but 18th on the Times' list.

So, speaking optimistically, this computer may know a thing or two about college football teams, after all.

Korrine Skinner
Freelance Editor

Letters

Rights, responsibility

To the Editor:

Kevin Kuntz recently wrote a letter (*The Daily Iowan*, Oct. 13) in which he made public his concern about the "anti-pornography craze sweeping the United States." His concern appears to stem from the genuine fear that the most cherished of all American values — freedom — will be destroyed. And all who pride themselves on being Americans would agree that freedom is to be protected at all costs.

At the same time, we who are Americans cherish the notion of responsibility. Who among us, for example, would argue that we have a right to shout, "Fire!" in a crowded theater where no fire exists, because of our

freedom? Or who would argue that we have the right to slander and defame those among us of honorable character because of our right to freedom? We believe, rather, that our freedom must be used responsibly; that our freedom must be used to build up society and not to tear it down.

So how are we to think about the presence of violent pornography in our society? If we are willing to argue that rape is harmful to society, how can we argue that repeated viewings of the depiction of rape for entertainment is for society's good? Shall we guarantee the right to use our freedom in any way we please — even if it leads to the deaths of how many more women?

Lee R. Cerling

Letters policy

The Daily Iowan welcomes letters from readers. Letters to the editor must be typed and signed and should include the writer's address, which will be withheld on request. Letters must include the writer's telephone number, which will not be published but is needed to verify the letter. Letters that cannot be verified will not be published. Writers are limited to two letters per month. Letters should not exceed 200 words, as we reserve the right to edit for length and clarity.

Guest Opinion

while easily defined, are not lumped together in misleading demographic groups. Republicans believe good government is based on each person's ability, dignity, freedom, and responsibility and that each must be honored.

THE REPUBLICAN PARTY is a party of the people open to input and criticism from individuals. It is a party whose goals, needs, and desires,

are easily defined, are not lumped together in misleading demographic groups. Republicans believe good government is based on each person's ability, dignity, freedom, and responsibility and that each must be honored.

A generation of Democrat programs chipped away the rights and input of individual Americans, allowing the uninvited

involvement of government in people's lives. The federal government was finally moved by Republican programs, finally returned to the concept every person in America had a right to achieve whatever his or her abilities and desires allow.

Since taking office in 1983, Gov. Terry Branstad has worked to make state government more responsive to the needs of Iowans, despite the efforts of a hostile Democrat-controlled legislature.

WITH BRANSTAD'S guidance, our state was the first to eliminate sex discrimination in the state code. Under Branstad's leadership, school aid funding had increased over \$120 million and funding to state universities increased over \$47 million, with the dedication to remain No. 1 in education. With the guidance of Branstad, our state has established new markets, opening trade offices in Hong Kong and Japan, and establishing a small business export finance program.

The commitment to the principle of reducing the size of government was seen in Bran-

stad's historic government reorganization plan. Branstad proposed and is administering an interest buydown program for farm operating loans. He has confronted the Farm Credit System and the Washington bureaucracy when the policies hurt the Iowa farmer.

THROUGH ITS Republican governor, Iowa is responding to the needs and ideas of individual Iowans.

On Nov. 4, Iowans can make a clear choice. By voting for Republicans, Iowans will choose government that cares about each and every person as an individual. Iowans will show their faith that government can operate within the confines of fiscal responsibility and still respond to human need, foster economic recovery and opportunity, and maintain a position of respect and vitality in the nation and world. Iowans will vote Republican on Nov. 4, publicly declaring the government must be a working tool of the people. Or they can vote that people be the pawns of government.

Sally J. Novetzke is the chairperson of the Republican Party of Iowa.

Guest opinions policy

The Daily Iowan welcomes guest opinions on current issues written by readers. Interested readers are encouraged to discuss their guest opinion ideas with the editor prior to submitting manuscripts. Guest opinions must be typed and signed and include the writer's address and telephone number which will not be published. A brief biography should accompany guest opinions, which are subject to editing for clarity and space. Guest opinions are limited to two double-spaced typed pages.

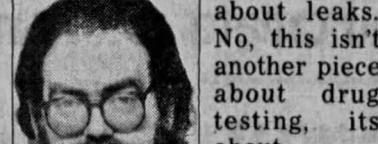
WAT A MINUTE - YOU'RE NOT GONNA FALL FOR THE OL' "WOULD I LIE TO YOU? HEY, I'M YOUR GOVERNMENT!" LINE AGAIN, ARE YOU?



Universal Press Syndicate/Ben Sargent

A lesson in leaks and lies

By Michael Humes



Let's talk about leaks. No, this isn't another piece about drug testing, it's about anonymous government officials making unofficial revelations concerning government policy to a media organization or representative with the goal of bolstering that policy. A recent series of leaks concerned the preparation of terrorist acts by Libya and the accompanying pre-emptive strike the United States was organizing. This leak was officially sanctioned, since the Reagan administration thinks leaks are good.

SO IN OTHER words, the government is looking for a leak about the leaker who leaked the leak about their leak so he'll stop leaking leak leaks. And they have expressed their anger at the media for printing confirmed leaks, especially when those

leaks contradict the government's unconfirmed leaks.

This begs the real question, which is whether the government duped the media into printing false information to further a foreign policy goal of dubious value and uncertain ethics. If Libya is not currently planning an increased wave of terrorism, what is the point in planting a story that it is?

And if no new terrorist activity is currently being planned, doesn't a false story claiming they are making such plans make any subsequent true reports of Libyan plotting less believable and thus give Libya a certain amount of cover and undeserved credibility?

IF THE FACTS are not sufficient to condemn the Libyans, transparent lies can only exonerate them. Besides, trying to make a country which

has made a national sport out of paranoid schizophrenia "uneasy" shouldn't be all that hard, and certainly shouldn't require an elaborate, sordid hoax. Harassing phone calls would work just as well.

This affair could reaffirm the sour opinion some people hold that the Reagan administration's capacity for telling the truth is roughly equal to a snake's capacity to learn to touch type. However, the government's Libya leaks were not lies, they were disinformation, and there's a difference.

Of course, no one has any idea what that difference is, but the government continues to insist that there is one. If they insist long enough, maybe people will swallow that, too.

Michael Humes is an Iowa City writer. His column appears on the Viewpoints page every Friday.

GOP fulfills Iowan's needs

By Sally J. Novetzke

IN 1980, THE American people, realizing our government must once again be in the hands of the people, elected President Ronald Reagan to be chief executive of the United States. With inflation at over 18 percent, prime interest rates exceeding 21 percent, skyrocketing unemployment, the rusting of our national defense and the crushing blow to farmers with the grain embargo, Reagan moved forward to make the federal government responsive to the needs of the people rather than responsive to the whim of the government.

With the election in 1984, Americans again rejected a future of higher taxes and runaway spending. Americans voted for the efforts of each individual, cutting the red tape of bureaucracy, getting government off the backs of our citizens with reduced regulation, and a more fair structuring of our tax systems.

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are easily defined, are not lumped together in misleading demographic groups. Republicans believe good government is based on each person's ability, dignity, freedom, and responsibility and that each must be honored.

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Sally J. Novetzke is the chairperson of the Republican Party of Iowa.

Op-Ed



The Daily Iowan/Jeffrey Sedam

3 candidates compete for Iowa's No. 2 office

Dean Arbuckle

Why did you decide to continue in the race for lieutenant governor after losing in the primary?

After the primary a number of people indicated their concern to me that there was a deliberate attempt to manipulate the primary ... The governor made an endorsement and his choice was successful, but others encouraged me to continue my race. The law allows for this kind of thing — a petition with 1,000 names secures another name on the ballot.

What do you see as the role of the lieutenant governor?

The lieutenant governor serves as president of the senate and is in the most powerful, influential position of anyone ... The governor is the only one who has more authority.

I think the lieutenant governor's office should be strengthened so that he can assist the governor to make some of the decisions that need to be made, to help solve some of the problems confronting the state ... But we were left with two individuals, neither of whom have ever been in business for themselves, neither who have ever served in the senate, neither who have ever been a ... business person such as I've been, and because of the extra emphasis strictly on gender, we wound up with not much of a choice.

Could you give a brief outline of your program to revitalize Iowa?

I have a proposal which ... deals primarily with marketing farm products, not with the limitation of production as we've had for 25 or 30 years, without success. Rather than limiting production, (we should) spend the same amount of time and effort on marketing ... We don't have a surplus of food products in the world, we merely have a problem with distribution and transportation and finance ... the program I proposed took 10 percent of the production off the market and gave it to the people who were starving.

The balance, the 90 percent, economists tell me, will seek parity or above and give farmers the kind of market they need to profit by their production.

As far as the business endeavor is concerned, I want to enhance our presence in Washington, D.C., so we can showcase Iowa products to the foreign buyers who come in there by the hundreds ... I know we can bring dozens of those people to the state of Iowa because we have outstanding products ... we can generate hundreds and hundreds of new jobs just by finding new markets for existing industry we already have.

Being outside both major parties at this time, how would you see yourself working with either a Democratic or Republican governor?

Well, I've been involved with government for 40 years in the capacity as a local precinct person, as a chairman for other candidates both at the county,

Joan Lipsky

What are your plans for revitalizing Iowa's economy?

Specifically, the things I think we should do are in three different areas.

First, we should continue to improve Iowa's business climate. ... This includes addressing tort liability ... We also need to take a hard look at the tax situation in general. Iowa's worker compensation liability insurance premiums are very high. We can do things to lower that.

Iowa's unemployment compensation tax on employers is very high, we should make changes in that — not to change our benefits, but to change the level on which taxes are being paid because we're building up a surplus at this time.

The second thing is to continue to have programs that will help individual business, small businesses especially, that are starting out.

The third component is to have an extremely aggressive program to market and promote Iowa; to promote our products and for tourism as well, because that is becoming a significant aspect of Iowa business.

How do you propose to keep college graduates in Iowa?

Obviously, jobs is the answer ... There's no question in my mind that we must diversify within Iowa. We mustn't ever again have agriculture drive all of our business and industry, or such a significant amount of it.

I've seen around the state some very interesting high-tech industries. We are also becoming known as one of the leaders in printing. These are the kinds of industries and small businesses that I think we should develop. Then, when we have those businesses, we'll have the jobs to keep young people in Iowa.

What makes you more qualified for the post of lieutenant governor than your opponent?

I have significantly more experience and broader experience than my opponent. I served for six terms in the Iowa Legislature and I served in positions of leadership throughout my career. I believe my opponent has been there for two terms and has had no significant leadership role.

As a legislator, I chaired major committees — I was one of the first women to do so ...

When I left the legislature, Gov. Robert Ray appointed me

to the Council on Human Services, which is the policy-making body for the largest department of state government ... So I have had significant experience in the administrative branch of government as well as in the legislative.

The implied power that goes with the position makes it a job that you can make into whatever you want ... The position of lieutenant governor is one between the legislative and administrative departments.

My administrative experience and legislative experience would lead me into that type of position.

I am a fairly recent graduate of the UI College of Law and I am practicing attorney, so I have some knowledge of the judicial branch as well ...

Politically, what separates you and your opponent most?

One significant difference is that I feel a team approach to governor and lieutenant governor is extremely important to the state. I think the last four years have demonstrated that the people are the losers when the governor and lieutenant governor are not of the same party and the same philosophy.

Do you anticipate any problems if Lowell Junkins is elected governor and you are elected lieutenant governor?

If by some fluke, I would be elected with Junkins, I would not be able to support his concept of borrowing heavily and significantly raising taxes to pay for that borrowing because I feel that's the wrong way to go for this state ... However, I would hope there would be other issues on which we could join forces.

What effect will Dean Arbuckle's candidacy will have on the election?

I think it will be very negligible if any ... if there is any impact it may be that there are people who still find it difficult to vote for a woman, so his presence gives them the option to vote for a man.

Are you running as a candidate for women?

The constituency I have tried to tap does include many women's groups, but it also includes some traditional groups.

My husband and I raise cattle, so we're tapping that network, which is typically male and Republican ... Women are just one of my

constituencies — nurses are another. Because I taught at Iowa State University, I have students from there and nursing students to tap. The whole health care industry has been, at times, a constituency.

Women have been coming along in local positions to the point that they're ready to run for state office. We've been accepted as peers in the other jobs that we've had in government, so I don't know we can say it's unusual that we've ended up with two strong women running against each other for lieutenant governor.

What can we do to strengthen higher education and what can be done to retain students after graduation?

We have to provide jobs or there's no reason for them to stay here ... My experience in the Iowa House showed me that we are, from a gubernatorial standpoint, leaderless. We have someone who is trying to follow the status quo and is, in fact, just drilling us into the ground with his rhetoric.

I've never taken "no" as a complete answer. I've always figured out there's another way to do something. Just because someone says "No," women don't do that, it's never meant "no" to me.

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Voter registration

As talk of politics fills the air and a barrage of national and statewide candidates stump the state, voters must think ahead to the Nov. 4 elections.

First, though, residents must register to vote.

Anyone 18 years old or older by Nov. 4 is eligible to register to vote. Locally, residents may register at the new County Administration Building, 913 S. Dubuque St. Registration must be made by Oct. 25. Voters may also register by postcard before Monday, Oct. 20.

If you are not able to vote in your usual polling place on election day, you may vote by absentee ballot. Request a ballot from the Office of the Auditor in the county in which you plan to vote. In a signed letter state your name, address at which you are registered, the address to which the ballot should be mailed, your telephone number, social security number and precinct.

Locally, the League of Women Voters of Johnson County will continue to register voters in the Old Capitol Center throughout the weekend. Registration hours are: Friday, 11 a.m. to 2 p.m.; Saturday 11 a.m. to 1:30 p.m.; and Sunday, noon to 2:30 p.m.

JoAnn Zimmerman

What qualifies you to be lieutenant governor and why do you want this position?

There are really no qualifications to be lieutenant governor. The position is a constitutional position: president of the senate.

It was stripped of its statutory powers last year under the reorganization bill ... The practicality of the thing is, though, the person up front who handles the gavel still has to get along with the majority leader. Even though you don't appoint committee chairmen, if the majority leader is trying to be an affront to the lieutenant governor, things aren't going to go smoothly at all.

The implied power that goes with the position makes it a job that you can make into whatever you want ... The position of lieutenant governor is one between the legislative and administrative departments.

My administrative experience and legislative experience would lead me into that type of position.

I don't think people know what they want from a lieutenant governor; it's always been very poorly defined — just about as poorly defined as the vice president of the United States.

In fact, you'll find more Iowans than not think the governor and lieutenant governor run as a team; they don't realize we are elected separately.

How do you think Dean Arbuckle's candidacy will affect this race? Do you think it will hurt the Republicans?

Some people have thought it would hurt both parties. This is good for the people who wouldn't vote for a woman an option to vote for a man.

Are you running into many roadblocks as a woman campaigning for such a high state office?

No, no more roadblocks than I've seen before.

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I've never taken "no" as a complete answer. I've always figured out there's another way to do something. Just because someone says "No," women don't do that, it's never meant "no" to me.

Are you running as a candidate for women?

The constituency I have tried to tap does include many women's groups, but it also includes some traditional groups.

My husband and I raise cattle, so we're tapping that network, which is typically male and Republican ... Women are just one of my

constituencies — nurses are another. Because I taught at Iowa State University, I have students from there and nursing students to tap. The whole health care industry has been, at times, a constituency.

Women have been coming along in local positions to the point that they're ready to run for state office. We've been accepted as peers in the other jobs that we've had in government, so I don't know we can say it's unusual that we've ended up with two strong women running against each other for lieutenant governor.

What can we do to strengthen higher education and what can be done to retain students after graduation?

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Page
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United

Briefly

United Press International

Shultz views Salvadoran quake damage

SAN SALVADOR, El Salvador — Secretary of State George Shultz toured the quake-devastated capital Thursday with President Jose Napoleon Duarte and pledged substantial American help to provide shelters, food and medicine.

As sirens wailed in the distance, Shultz said, "We are here to see what is needed and provide it," as he stood beside Duarte in front of the downed Ruben Dario building, where about 300 people died.

The estimated \$2 billion in damage could only be repaired with outside help, he said, adding "It is a big undertaking and has to be done with additional resources. There is clearly a need for emergency shelters, supplies of food and medicine. It will be provided."

Shultz said the \$50 million in emergency aid that Congress approved Wednesday would be in El Salvador "very, very quickly. There will be no bureaucratic holdups."

Moscow decides against explosions

MOSCOW — The Soviet Union indicated Thursday it has decided not to retaliate for the U.S. expulsion order against 25 members of the Soviet mission to the United Nations.

Soviet Foreign Ministry spokesman Gennady Gerasimov hinted that no reprisals would be made for the explosions, despite repeated threats from Soviet officials in the past that they would retaliate for what they charged was an "unlawful" move.

Asked about possible reprisals, Gerasimov gracefully backed down, with none of the blustering threats he has made when the question came up at past briefings.

"At the Soviet United Nations missions there are always changes, some of the personnel are on vacation, others are leaving when the end of their tour of duty is over," he said.

U.S. role in Nicaragua may be reviewed

WASHINGTON — Members of the House Judiciary Committee plan to ask Attorney General Edwin Meese to appoint a special prosecutor to investigate the U.S. role in fighting in Nicaragua, Rep. John Conyers, D-Mich., said Thursday.

Conyers, chairman of a judiciary subcommittee, scheduled a news conference Friday to announce the request, citing possible illegal cooperation by the Reagan administration with Nicaraguan rebels.

A Justice Department spokesman said the committee would have to level specific allegations against specific people or agencies in the administration, and even then the appointment of an independent counsel would be at Meese's discretion.

But a Conyers aide said if a majority of members of either party on the committee votes for a special prosecutor, one would have to be appointed automatically under the Ethics in Government Act.

Controversy swirls in Bangladesh vote

DHAKA, Bangladesh — Martial law ruler Hussain Mohammad Ershad claimed victory Thursday in Bangladesh's presidential election and opposition parties held rallies across Dhaka to protest widespread election fraud.

Unofficial results from Wednesday's voting, boycotted by the main opposition parties and marred by clashes between police and crowds, several bombings and a one-day general strike, gave Ershad a nearly 15-to-1 lead over his nearest challenger, 94-year-old religious leader Moulana Mohammad Ullah.

The president, who promised free elections after he seized power in a coup in 1982, said he would convene parliament within 15 days after the results become official.

Consumer group asks NutraSweet ban

WASHINGTON — A consumer group and about 60 people who say they lost eyesight after consuming NutraSweet asked the government Thursday to ban the widely used artificial sweetener as "an imminent hazard to the public health."

The Food and Drug Administration still is reviewing an earlier petition, filed in July by the Consumer Nutrition Institute, that asserts NutraSweet should be pulled off the market because of links to epileptic seizures in more than 80 people.

Numerous scientists have expressed concern about other possible ill health effects — including personality changes — stemming from use of NutraSweet as a tabletop sweetener, in diet soft drinks and in such products as chewing gum and vitamins.

Quoted . . .

We know he won't get a fair trial, but we hope we will be able to get him as much representation as possible.

—Elliott Abrams, assistant secretary of state for Inter-American Affairs, commenting on the scheduled trial of Eugene Hasenfus in Nicaragua Monday. See story, page 1A.

Doonesbury

BY GARRY TRUDEAU



Freedom granted to Soviet dissident

NEWARK, N.J. (UPI) — Jewish refusenik David Goldfarb was released Thursday in a surprise move by the Soviet Union and flown to the United States.

Goldfarb and his wife, Cecilia, were released to American industrialist Armand Hammer, the Occidental Petroleum Corp. chairman, who ferried them to Newark International Airport aboard a corporate jetliner. Goldfarb celebrated with champagne on the flight.

A doctor was to be taken aboard the aircraft to determine if Goldfarb, who recently had serious medical problems, needed hospitalization.

State Department spokesman Pete Martinez said the U.S. government followed Goldfarb's situation closely for years "and we welcome the resolution of this case."

Goldfarb, 67, a molecular biologist, is one of the most prominent Soviet refuseniks. Jews refused permission to emigrate to Israel. His case has been raised by the administration with the Soviets many times, including during negotiations that freed Daniel and at the Reykjavik, Iceland, superpower summit.

GOLDFARB'S SON, Alex, an assistant microbiology professor at Columbia University in New York, said he was stunned by his father's sudden release.

Alex Goldfarb, an Israeli who left the Soviet Union 11 years ago, said his father drank champagne aboard Hammer's plane and watched the movie *My Fair Lady*.

Hammer, he said, has been working on his father's case since at least mid-September,

when the millionaire businessman told him there was "reason to be optimistic" but refused to elaborate.

Hammer said he raised the Goldfarb case Wednesday with Anatoly Dobrynin, secretary of the Communist Party in Moscow.

I ASKED IF I could take Dr. Goldfarb with me to the

Death bill tacked to anti-drug legislation

WASHINGTON (UPI) — House and Senate leaders agreed Thursday on a compromise drug bill, using what House Democratic leader Jim Wright of Texas called "creative craftsmanship" to skirt the death penalty issue.

"The big picture has been decided by the leadership," said assistant House Republican leader Trent Lott of Mississippi.

"We worked it out on a bipartisan basis," Senate Republican leader Robert Dole of Kansas said.

"It is a compromise — one that doesn't leave anyone completely satisfied," Wright said.

Wright, House Speaker Thomas O'Neill, D-Mass., Dole, Senate Democratic leader Robert Byrd of West Virginia and several others met for 30 minutes to resolve differences that hung up Congress for weeks on an otherwise popular election year bill.

AT THE CORE of the compromise is a highly unusual legislative procedure designed to give both death penalty opponents and advocates an opportunity to support the omnibus \$1.7 billion anti-drug bill.

"It was creative craftsmanship," said Wright, who said the House may vote on the bill later Thursday but might carry the vote over to Friday. "It's a very unusual procedure. . . . Members are given an opportunity to maintain fidelity with their convictions."

In effect, when the House votes to pass the drug bill, it will be voting to pass two bills at the same time. Both will be sent to the Senate.

One of the two bills will contain the death penalty provision for drug kingpins convicted of some drug-related

"I asked if I could take Dr. Goldfarb with me to the United States," said American industrialist Armand Hammer, explaining how he won the dissident's release.

United States," he said. "He called me back in a few hours, telling me permission was granted, provided Dr. Goldfarb was well enough to travel."

Hammer said he met with Soviet doctors, who told him Goldfarb had had a miraculous recovery during the past week.

"Previously there was concern he would lose his (only remaining) leg to gangrene, but while two toes had been removed, his leg is intact and the gangrene abated," Hammer said. Goldfarb told Hammer doctors treated him well and provided the best possible care.

Hammer, who has often acted as an intermediary between the Kremlin and U.S. administrations, had been in the Soviet Union since last weekend on business and to open an exhibit of his art collection in Kiev.

Hammer said Alex Goldfarb, "really saved my father's life."

The elder Goldfarb, who lost a leg battling the Nazis at Stalingrad during World War II, has been reported to be virtually blind and suffering from diabetes and an ulcer. He was coming to the United States to be near his son and receive medical care but left a daughter and other relatives behind.

murders and the other will not. Dole then chose which of the two measures he wants the Senate to consider.

THAT WAY, House death penalty proponents will get a chance to vote for the death penalty even though it will not end up in the final bill.

"My original objective is met, which is that the House stand firm on the death penalty," said Rep. George Gekas, R-Pa., sponsor of the death penalty amendment, after he attended the leaders' meeting. "They (the Senate) can shelve the death penalty but the onus is on them."

Dole is virtually certain to bring up the version of the drug bill without the death penalty. The Senate beat back Dole's attempt Wednesday to cut off a filibuster by death penalty opponents.

The bill containing the death penalty is given virtually no chance of passage in the Senate at this late date in the 99th Congress, which hopes to adjourn Friday.

DOLE WILL bring up the one that will pass, said Sen. Carl Levin, D-Mich., a participant in the meeting and a leader among Senate death penalty opponents.

Levin characterized the unusual procedure for handling the bill as one that gives the House, which had overwhelmingly passed the drug bill's death penalty amendment, the chance to "shoot two bullets out of one cannon."

Levin and others also said that the Senate compromise on Wednesday to replace the death penalty with mandatory life in prison without parole for those convicted of some drug-related murders was removed from the bill.

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Thanks again to everyone who participated! We are looking forward to next year!

Congratulations Jennifer



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International

Attacking Israeli warplane downed, crewman rescued

By United Press International

Israeli warplanes bombed Palestinian targets near Sidon in southern Lebanon Thursday in retaliation for a bloody guerrilla attack in Jerusalem claimed by the PLO. One plane was shot down, but one of the two crewmen was rescued in a "quick and daring" operation, Israeli officials said.

"The warplane crashed into the hills southeast of this city, turning into a huge cloud of fire," said a Lebanese correspondent who witnessed the raid on the Miyeh-Miyeh Palestinian refugee camp. He said the crewmen parachuted, but "the guerrillas quickly captured them."

The Israeli statement was the first official confirmation of the destruction of the warplane almost nine hours after the clash southeast of the Lebanese port of Sidon.

THE ISRAELI Defense Forces said in a statement in Tel Aviv that "one of our planes was lost" during the attack on Palestinian guerrilla targets at Miyeh-Miyeh "and its two crew members parachuted."

"One of them was rescued in a quick and daring operation by

Israeli air force attack helicopters," the statement said. "The second crew member is missing and every effort is being made to return him safely. His family has been notified."

The statement did not elaborate on its rescue effort in an area of southern Lebanon hostile to Israel, nor did it say what efforts were under way to rescue the second downed airman, who was presumed to be in the hands of Shiite Moslem militiamen.

The IDF said the plane crashed at 4:30 p.m. local time and that the rescue took place at 6 p.m. in the hills south of Sidon. The precise location of the crash and rescue were not immediately known.

ISRAELI PATROL BOATS and rescue planes were sent to the immediate vicinity and patrolled the area during the rescue, the statement said.

Lebanon's state-owned Beirut radio, broadcasting from a building controlled by the Shiite militia, Amal, also reported that Israeli troops landed near Sidon to search for the airman.

But United Press International correspondent Riad

Kaj, who drove the 24 miles from Beirut to Sidon on Thursday night, reported that there was no visible indication of an Israeli troop landing.

"The situation in Sidon is very critical," Kaj said. "Israeli warplanes are flying over Sidon. Lebanese army sources expect an Israeli landing any time. They are unable to confirm that such a landing has taken place as reported by Beirut radio."

An AMAL SOURCE said one of the pilots who ejected from the plane was hit by a Soviet-made shoulder-carried SAM-7 missile and was dead when he parachuted a few miles from the scene of the massive air strike. The report could not be confirmed.

The violence in Lebanon underlined an escalation in overall Middle East tensions, coming less than 24 hours after unidentified assailants hurled grenades at Israeli troops and their families outside Jerusalem's Old City, killing one person and wounding 69.

An Israeli reprisal raid on suspected Palestinian guerrilla targets outside Sidon was widely expected by Middle East observers.

U.S. professor, Nigerian poet win Nobel Prizes Thursday

STOCKHOLM, Sweden (UPI) — An American snared the Nobel Prize for Economics Thursday and a Nigerian playwright, poet and novelist won the literature prize, the first African so honored in the 85-year history of the Nobels.

JAMES McGill Buchanan, 67, father of the "Public Choice" theory, is a professor at George Mason University in Fairfax, Va., became the 14th American to win the economics award.

Wole Soyinka, winner of the literature award, has published about 20 works — all in English — that compellingly

denounce racism and fascism and praise everyday man of every color. He draws his inspiration from the society and political climate around him.

Thursday's awards capped this year's Nobel series of six \$290,000 prizes shared by six Americans, three Europeans, one Canadian and Soyinka, a member of the Nigerian Yoruba tribe.

Buchanan's Public Choice theory says the fundamental rules of a political system — such as national constitutions, legal codes and international agreements — play a dominant role in determining political and economic policy.

In awarding the prize to Soyinka, the Royal Swedish Academy said, "Wole Soyinka's writing is full of life and urgency. For all its complexity, it is at the same time energetically coherent."

Soyinka bases his writing on the mythology of his own tribe — the pantheist Yorubas. The Yoruba, the second largest of three main tribes in oil-rich Nigeria, are concentrated in the west of black Africa's wealthiest and most populated country.

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8 pm "Testing & Grading," H.D. Hoover, Iowa Testing Program
9 pm "Small Group Dynamics," Richard Ice, Communications Studies

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7-10 pm Maureen Burke, Linguistics
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Wednesday, November 5, 104 EPB

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Metro**Plan may shift UI academic calendar**

By John M. McClintock
Special to The Daily Iowan

UI officials said Thursday that a proposal to start classes after Labor Day next fall may create many changes in the academic calendar if the plan is approved by the Iowa Legislature.

UI Faculty Senate Vice President Bruce Gronbeck said the state public schools are pressuring the Iowa Legislature to synchronize their schedules with the UI. Iowa law requires state elementary and secondary schools to start classes after Labor Day.

UI Vice President for Academic Affairs Richard Remington said public school

teachers would be able to participate in UI summer school programs if UI classes start after Labor Day. "In my opinion, if we do not change our calendar, state law will require us to do so," he said.

BUT BECAUSE Labor Day is always the first Monday in September, classes may start as many as seven days after the beginning of the month, which would put UI classes at least one week behind normal schedule, Gronbeck said.

If the new policy is adopted by the UI, winter breaks may be shortened and the spring semester may end at a later date, he said.

Gronbeck said the UI is capable

of making the calendar change itself, before the legislature takes action.

UI Registrar Jerald Dallam said he would like to start investigating possibilities before the legislature does, adding that nothing is final as of yet.

"So many of their people enter into summer school programs," he said. "I think it is better for us to investigate possibilities of us starting after Labor Day before the state legislature tells us to."

BUT GRONBECK a change could create some problems for UI students.

Because students would get out of classes at a later date,

graduating seniors would have a later jump on the job market, he said.

"If second semester ended earlier, there would be an earlier jump on jobs," he said.

"People will be tempted to cut exams — both students and faculty," Gronbeck said, "we need to find a reasonable way to shorten fall semester."

"There are lots of options that can be explored," Gronbeck said.

Although students may disapprove of a change, Gronbeck said a lot parents would favor the move.

Many parents have filed complaints with the UI about winter breaks being too lengthy, he said.

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New shop appeals to outdoorsy folks

By Jeff Rynott
Freelance Writer

For Iowa City residents who are serious about outdoor activities, a new downtown store now caters to outdoorsy kinds of needs.

Active Endeavors, 102 S. Linn St., is the recently-opened outdoor specialty store operated by Owner Mark Weaver, Manager Don Bugler, and Assistant Manager Deborah Schmidt. The store provides outdoor enthusiasts with the proper clothing, equipment and knowledge needed for rugged activities.

Weaver and Bugler said The Bivouac used to be the only outdoor equipment store in Iowa City, but it closed five or six years ago.

"There was a void here that needed to be filled, and we're just the guys to do it," Bugler said.

WEAVER SAID Active Endeavors has a wide range of outdoorsy customers.

"Our specialty lies in supplying people with outdoor cloth-



Graphic by Kelly Galher

ing — sailors, hikers, bikers, runners, kayakers, climbers, campers, all different sorts of people," he said.

Active Endeavors is the only Iowa City store to carry the full line of Patagonia brand outerwear, but the store also features Royal Robbins, Mar-mot, and Wallaman.

Weaver said the store also has an extensive travel section with the latest in travel gear,

including conversion travel packs, and specialized equipment including biking glasses.

The store runs the gamut from imported handmade Ecuadorian sweaters (the most popular item so far, according to Bugler) to homemade rocking chairs from Wellman, Iowa.

Bugler said the store is doing well thus far. There are already 700 names on the store's mailing list.

"**THERE'S REALLY AN** audience out there of people who want a store that will supply them with all those kinds of things, all the gear and all of the nice functional clothing that they need for the conditions," he said.

Weaver said that he got interested in opening the store after two of his closest friends opened the first Active Endeavors in Evanston, Ill.

"We want to be really customer oriented," he said, adding that the store offers magazines and literature on outdoor activities and would like to offer clinics and seminars on activities such as cross-country skiing and low-impact camping, organize races and nature walks, and work with clubs and organizations in the Iowa City area.

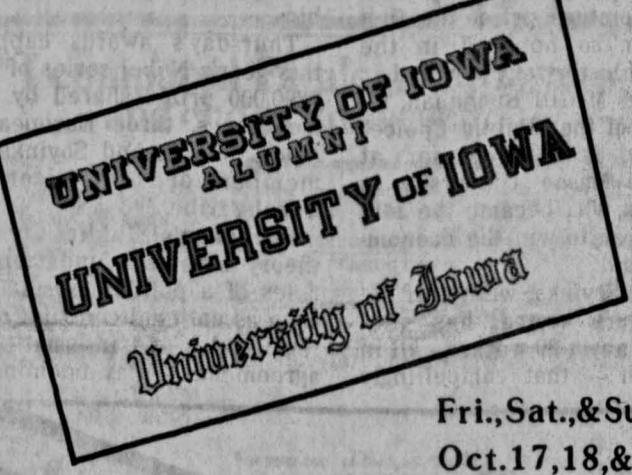
"We're not just trying to sell clothes," Weaver said.

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Latin American Film Criticism: Publications
Isaac Leon Frias, Editor-in-Chief, *Hablemos de cine*, Lima, Peru, 1982

FILM 10:00 am, Shambaugh Aud.

The Wedding (La Boda), 1982, Thaelman Urgelles, Venezuela

BREAK 12:00 noon, Old Brick

Special Community Luncheon
La Casa Restaurant, Iowa City, Iowa

FILM 1:30 pm, Shambaugh Aud.

Latio, 1985, Ana Maria Garcia, Assistant & Casting Director, Puerto Rico

BREAK 3:30 pm

PANEL DISCUSSION 3:30 pm, 101 CSB

The Question of Marginality in the New Latin American Cinema,
All Participants

BREAK 5:00 pm, Open

FILM 7:00 pm, Phillips Hall

Esperanza (Hope), 1985, Sylvia Morales, U.S.A.

FEATURE FILM 8:00 pm, Phillips Hall

Beloved Country (Patriamada), 1984, Tizuka Yamasaki, Brazil

CLOSING RECEPTION 10:00 pm

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Sports



Trivia Teaser

Q — What former Montreal Expos left-hander staged a 24-hour sympathy strike when Bernie Carbo was traded to the Cleveland Indians?

Find the answer in the bottom of the Scoreboard on page 2B.

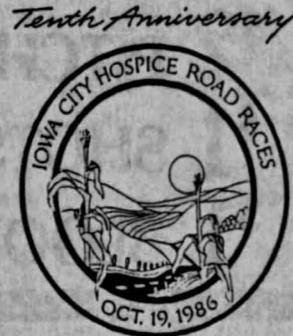
Section B The Daily Iowan Friday, October 17, 1986

Hospice entrants ready for fundraising effort

By Julie Deardorff
Staff Writer

Never mind that it snowed early this week. The 2,000 runners taking part in the 10th annual Iowa City Hospice Road Races Sunday will simply take it in stride.

The races are a fund-raising event which benefits the Iowa City Hospice and 35 other agencies of the Johnson County United Way. The Hospice serves terminally ill patients and their families by offering support in their efforts to spend their last days in the comfort of their homes. "It's a terrific opportunity for all the agencies to raise additional money for their pro-



grams," said Mary Anne Volm, director of the Johnson County United Way.

LAST YEAR over \$40,000 was raised, and this year program coordinators are hoping to break \$60,000.

"It's just amazing what we've been able to do," said Jean Snow executive director of the Elderly Services Program. "We have 900 volunteers working on it. The Delta Delta Deltas have been a backbone."

The Hospice is the lead agency for the run, meaning it receives the donations as well as the undesignated money, but any of the 35 other agencies, such as the Rape Advocacy Victim Program or the Crisis Program, can be designated.

As of Thursday, 1,300 people had registered for either the one-mile fun run, the 5,000-meter, the 10,000-meter or the half marathon.

The 5,000-meter, 10,000-meter

and the half marathon all begin at 9 a.m. Each race begins and ends at the corner of College and Gilbert streets.

Awards given for the Road Races are somewhat of a different nature than most races — the winners will receive pieces of artwork.

"A LOT OF THE people who are runners have dozens of trophies," Publicity Coordinator Kristin Summerwill said. "This community is so artistically rich. It's an opportunity to see the artist's work and recognize the value."

Last year a number of local artists were solicited and asked to donate a piece of their work. A few from that

group were then selected and commissioned to produce multiple pieces. "It's our way of saying thank you for donating last year," Summerwill said. "The process begins all over again, as we look for donators this year."

National and local celebrities will be on hand at the race to help generate public sponsorships.

JEFF GALLOWAY, who was a member of the U.S. Olympic Team in 1972, is the special guest and will sign copies of his running book at the Prairie Lights bookstore from 4:30 to 6 p.m. Saturday. Other national runners attending will be Nan Doak Davis (ranked 19th in the

Sports Ranking Systems Competitive Road Rankings), Jenny Spangler Gesell and Connie Prince.

Registration will be taken until race time and will cost \$13.

Wheelchair entrants are accepted in all races and Bob Finch, a receptionist at the Crisis Center, will be among those competing in the 5,000.

"I do volunteer work for the Crisis center and I thought it would be for a good cause," Finch said, adding he won't be moving along slowly. "I know there will be some big bruisers out there, but I have every intention of winning." He just might. His wheelchair is electric.

Hawks, Michigan set for key battle

By Brad Zimanek
Sports Editor

The stadium, rankings and personnel are different from a year ago, but the significance is still the same — the winner of the Iowa-Michigan game stands a good chance of becoming the Big Ten champion.

Last year the No. 1 Hawkeyes met the No. 2 Michigan Wolverines in a dogfight at Kinnick Stadium in Iowa City. Iowa won the contest 12-10 on a 29-yard Rob Houghtlin field goal and went on to win the 1985 Big Ten title.

In 1986, both the fourth-ranked Wolverines and the eighth-ranked Hawkeyes have 5-0 records (2-0 in the Big Ten), and the winner of Saturday's contest at Michigan Stadium in Ann Arbor, Mich., appears to be the lead contender for a Jan. 1 berth in the Rose Bowl.

"IT JUST HAPPENED," Iowa Coach Hayden Fry said of the recent importance of the Iowa-Michigan series.

"Every year it will come down to the Ohio State-Michigan game," Fry joked while giving his best imitation of Ohio State Coach Earle Bruce. "It's OK with me what they say. I can just sit down and chuckle."

"They have had some success against us," Michigan Coach Bo Schembechler said. "But to tell you they only played us here twice (in Fry's tenure at Iowa), to tell you the truth. We're looking forward to having them out here for a change."

The onus is on Fry's '86 team to prove it can handle the Wolverines.

"ANYTIME BOSTON meets New York, though, there is excitement. So, even if the quality of baseball turns out to be subpar, the fans in both cities will generate plenty of electricity."

The two teams met at Fenway Park in an exhibition game for charity this summer, and the fans treated the game like it was a World Series contest.

World Series



vs.



Neither team has been to a World Series in over a decade. Boston last appeared in the World Series in 1975, losing to the Cincinnati Reds in seven games. The Mets haven't been to the World Series since 1973 when they lost to the Oakland A's in seven games.

BOSTON HASN'T WON a World Series since 1918; the Mets' only world championship came in 1969.

Because both teams needed

See Series, Page 2B

FIFTEEN FIRST AND second string team members may not be able to play because of injuries. On this list of questionable performers is starting quarterback Mark Vlasic, who went out of the Texas-El Paso game three weeks ago with a bruised right shoulder but was later identified as having a separation. Fullback David Hudson, who also has not played since the Texas-El Paso contest and 6-foot-6,

Iowa vs. Michigan

Time and place — 1:42 p.m., Saturday, Michigan Stadium, Ann Arbor, Mich.

Radio — (Originating Iowa Stations) WHO Des Moines, WMT and KHAK Cedar Rapids, KXIC Iowa City, KXZ Davenport, KGK Grinnell.

Television — The game will be televised nationally by CBS. Brent Musburger and Ara Parseghian are the announcers.

Attendance — 105,000 expected (There is a sellout).

Series — This is the 99th game in the series between Michigan and Iowa. Michigan has won the last two and three of the last five; Iowa won last year 12-10. Michigan's last win was in 1963 in Ann Arbor by a 16-13 score.

Coaching records — Iowa's Hayden Fry is now 146-119-5 in his career and 57-30-1 in eight seasons at Iowa. He is 41-18-1 in the Big Ten and 8-2-2 in the Rose Bowl. Michigan's Bo Schembechler is 201-55-7 in his career and 161-38-4 in 18 seasons at Michigan. He is 10-3 against the Hawkeyes.

Next week — Northwestern is at Iowa (1:05 p.m.) and Michigan visits Indiana.

Football

290-pound defensive linemen Jeff Drost are also questionable.

"We have been practically wiped out from an injury standpoint," Fry said. "When I say that, I mean people who we need to perform who can't practice. We were a makeshift football team against Wisconsin last weekend. We are worse off than we were a week ago, and we have to play a great Michigan team at Ann Arbor."

Schembechler, though, is a little skeptical of the Hawkeyes' injuries.

"I DON'T HAVE any feeling about it all," Schembechler said. "I heard that last year, and they all played. We'll just play against whoever is in the game. I think at this time in the year everybody has some people banged up. We'll look forward to all of their starters being in the line-up."

Redshirt freshman quarterback Tom Poholsky, who now has a sprained thumb, and fullback Richard Bass have filled in for Vlasic and Hudson two weeks in a row and will probably have to do so again versus the Wolverines.

One of the keys to the game will be if Bass and Iowa half-back Rick Bayless, the Hawkeye's leading rusher this season,

son with 466 yards on 66 attempts, will be able to run against Michigan which has the second-ranked rushing defense in the Big Ten, behind Iowa. Bass rushed for 107 yards on 22 carries against Wisconsin last week.

"IOWA'S A BIG strong physical team, and we know that. They have exceptional talent," Schembechler said. "I think they have better running backs than people give them credit for, and that big offensive line... they are going to try to run the football on us."

Iowa has the third best rushing offense in the Big Ten, behind Minnesota and Indiana, and the 14th-ranked in the country. The Hawkeyes have averaged almost 465 yards total offense with 245 of that coming on the ground after five games this season.

If the Hawkeyes can control the ball and the clock, it will take away the number of opportunities that Michigan quarterback Jim Harbaugh and Wolverine offense has to put points on the scoreboard.

A low scoring contest is the only way which Fry believes the Hawkeyes can stay in the game.

"WE DON'T WANT to beat ourselves. If you make a mistake, they (Michigan) will take advantage of it. That's just great football," Fry said. "We can't foul up, and we'll have a close game with our defense and our kicking game."

Iowa has won two straight against Michigan which will obviously be weighing on Schembechler's and the Wolverines' minds.

"Not too many teams have beaten us back-to-back, and I certainly wouldn't want that to continue," Schembechler said.

Harbaugh remembers one of Iowa's victories — the one in 1985 that ended 12-10 and cost Michigan the national championship.

"Certainly our lowest moment was when Rob Houghtlin kicked that field goal," Harbaugh said. "It was like somebody reached in and pulled everything from my insides. It cost us the Rose Bowl. It cost us the national championship. We'll be looking forward to this game."

The Boston Red Sox celebrate their first American League pennant in 11 years Wednesday after coming from behind to defeat the California Angels in the seven-game series.

October Classic must fight to improve on playoff show

NEW YORK (UPI) — The World Series, baseball's showcase event, begins Saturday night with a matchup that should delight the romanticists.

However, the best-of-seven Series between the Boston Red Sox and New York Mets, though touching to the heart, may have a difficult time tugging at it in similar manner to the recently concluded American and National League championship series.

Both teams are coming off physically and emotionally draining playoffs and a let-down can be expected. It is very difficult to maintain that kind of intensity over a long period of time.

The result may be a World Series that is easy to swallow yet hard to digest.

"I'm ready to face a Roger Clemens because he can't pitch better than these guys (the Astros)," said New York's Ray Knight Wednesday, following his team's tension-filled six-game triumph over the Astros in

the National League playoffs. "We won't face anybody as good as this team."

ANYTIME BOSTON meets New York, though, there is excitement. So, even if the quality of baseball turns out to be subpar, the fans in both cities will generate plenty of electricity.

The two teams met at Fenway Park in an exhibition game for charity this summer, and the fans treated the game like it was a World Series contest.

BOSTON HASN'T WON a World Series since 1918; the Mets' only world championship came in 1969.

Because both teams needed

See Series, Page 2B

Hawkeyes host Wildcats in 'revenge' match

By Julie Deardorff
Staff Writer

The Big Ten championship may hinge on the Iowa field depending on the team's performance this weekend, as 10th ranked Northwestern rolls into town.

These games with Northwestern are our most important games this season," said Iowa sophomore Michelle Murgatroyd. "We'll probably end up playing them three times."

Iowa will play the Wildcats next week at Northwestern, and then will most likely face them in regional action.

"Northwestern is usually our biggest game of the season,"

Field Hockey

said Iowa Coach Judith Davidson. "The kids know it will be great competition and that we're going to have to beat Northwestern to get to the Final Four."

Murgatroyd, who played a key part in Iowa's 2-1 regular-season win over Northwestern last year by scoring both goals, doesn't think she'll have as easy of a time Saturday. "They'll be marking us quite closely this game," she said. "But we're very balanced."

including three overtime periods and two stroke offs, and erased Iowa's hopes of reaching the Final Four.

"We'll definitely be playing for revenge," said Murgatroyd, who remembers the loss well. "I thought Northwestern hadn't really been doing that well, but they have an excellent team."

Murgatroyd, who played a key part in Iowa's 2-1 regular-season win over Northwestern last year by scoring both goals, doesn't think she'll have as easy of a time Saturday. "They'll be marking us quite closely this game," she said. "But we're very balanced."

This year fifth-ranked Iowa is sitting on top of the Big Ten at 6-0, 11-1 overall.

NORTHWESTERN, ranked 10th in last week's polls, has only lost to New Hampshire. They are also undefeated Big Ten play, but posted 0-0 ties with Ohio State and Purdue.

The Wildcats return nine starters from their 1985 team, which finished third in the nation. The leading scorers of the team are a pair from the Netherlands, Sannie Van Dijk with 15 goals and Lorette Vorstman with nine. All-Big Ten senior Jennifer Averill is also a main offen-

sive threat.

Rosanna Salcido leads the Hawkeyes with nine goals and Liz Tchou has scored eight so far this year. Both have tallied four in Big Ten play. Iowa goalie Karen Napolitano has 8½ shutouts, while her counterpart, Robin Clark, has recorded nine.

"It's a big game for us; Northwestern has been anticipating it," said Davidson. "I was told the Northwestern coach was scouting us this weekend. I think if we stick to our game plan and do what we do best we'll be fine. We're very strong defensively."



Judith Davidson

Sportsbriefs

Hawks finish preparations for Michigan

A happy Coach Hayden Fry ran his team through its third practice of the week Thursday afternoon, even as the Hawkeyes' game equipment was being loaded onto trucks for the trip to Ann Arbor.

Fry said this week has been "very abbreviated" with only the three practices and all of the injured Hawkeyes unable to practice.

"Practice has been OK this week," Fry said. "It's been difficult preparing, but the team has had a great attitude. It's going to be a big one."

Fry said he is hoping that tomorrow morning's doctor's report will help him finalize his travel roster.

"Neither one of our kickers practiced this week and neither did our long snapper, Jim Reilly," Fry said, adding that special teams' play will be critical against Michigan.

Iowa's success on Saturday will hinge on how many of the Hawkeyes play after not practicing all week.

"They've been doing it all right so far this year," Fry said, "let's just hope they keep doing it."

Olympian Caulkins highlights seminar

Tracy Caulkins, a triple gold medalist in swimming in the 1984 Olympics, will appear at a conference sponsored by the Women's Sports Foundation, the UI and Within Multivitamins, in the Communications Studies Building Room 101, Oct. 18.

The conference features nationally known experts discussing topics of concern to women interested in fitness. The conference begins 9:15 a.m., following a registration period, beginning at 8.

There is a \$10 fee for participation, but students will be admitted for free. Proceeds will be used to benefit the UI Physical Education Student Loan Fund.

All participants will receive a free tote bag from Within, plus Within vitamins and the Within Nutrition Assessment.

For more information call Peg Burke at 353-4354.

Lobbying intense for Olympic hosting

LAUSANNE, Switzerland (UPI) — The 13-city race to host the 1992 Summer and Winter Olympics entered a new phase of intense lobbying Thursday, following the final bid presentations.

Paris, last of the six summer candidates to be heard, emerged from its one-hour examination by the International Committee late Thursday afternoon, just 16 hours before the IOC members reconvene to cast their votes.

The Paris delegation was preceded by Belgrade, Yugoslavia; Amsterdam; Brisbane, Australia; Barcelona, and Birmingham, England.

The seven winter candidates made their final bids on Wednesday. They are Sofia, Bulgaria; Lillehammer, Norway; Anchorage, Alaska; Falun, Sweden; Albertville, France; Cortina D'Ampezzo, Italy, and Berchtesgaden, West Germany.

Although many votes have been promised during three years of campaigning, the presentations could mean the difference between victory and defeat.

"It is a great problem for us, all the presentations were so good," said Belgian IOC executive board member Prince Alexandre de Merode. "A bad presentation can end a good candidature, while a good presentation can pick up anything from five to 10 votes."

Former Redskin dies after AIDS battle

SILVER SPRING, Md. (UPI) — Former Washington Redskins star tight end Jerry Smith has died after a year-long bout with AIDS, becoming the first prominent athlete to succumb to the deadly disease. He was 43.

Smith, a two-time National Football League Pro Bowl selection, died Wednesday at 8:15 p.m. at Holy Cross Hospital in suburban Washington of complications stemming from Acquired Immune Deficiency Syndrome, Dr. Bernard Heckman, Smith's attending physician, said at a news conference Thursday.

Smith, who was 6-foot-3, 210 pounds during his playing days, accumulated 421 pass receptions for 5,496 yards and 60 touchdowns, an NFL record for tight ends, playing for Washington from 1965-1977. Smith was a 9th round draft pick for the Redskins out of Arizona State.

In 1967, he was second in the NFL in pass receptions with 67 (then a league record for catches by a tight end), behind only Redskins Hall of Fame wide receiver Charley Taylor.

Scoreboard

Professional Money lists

PGA Golf

1. Greg Norman \$853,288. 2. Bob Tway \$291,760. 3. Andy North \$249,677. 4. Dan Pohl \$450,680. 5. Hal Sutton \$249,918. 6. Payne Stewart \$406,723. 7. Bernhard Langer \$372,091. 8. Calvin Peete \$371,981. 9. John Mahaffey \$367,138. 10. Tom Kite \$358,593.

1. Paul Bradley \$469,748. 2. Betsy King \$296,103. 3. Juli Inkster \$283,022. 4. Amy Alcott \$244,410. 5. Patty Sheehan \$212,981. 6. Jane Geddes \$211,280. 7. Mary Beth Zimmerman \$199,822. 8. Chris Johnson \$199,348. 9. Ayako Okamoto \$196,090. 10. Judy Arden \$193,593.

1. Ivan Lendl, Czechoslovakia, \$328,207. 2. Boris Becker, West Germany, \$347,783. 3. Joakim Nystrom, Sweden, \$347,242. 4. Mats Wilander, Sweden, \$346,560. 5. Stefan Edberg, Sweden, \$347,421. 6. Andrei Tschechow, Soviet Union \$376,036. 7. Andres Gomez, Ecuador \$307,289. 8. Henri Leconte \$306,222. 9. Miloslav Meir, Czechoslovakia, \$286,484. 10. Yannick Noah, France, \$269,375.

Women's Tennis
1. Martina Navratilova \$1,345,184. 2. Chris Evert \$1,178,000. 3. Hana Mandlikova, Czechoslovakia \$1,060,130. 4. Chris Evert \$985,320. 5. Chris Evert \$89,825. 6. Mark Baker \$82,240. 7. Brian Voss \$75,355. 8. Mike Aulby \$71,640. 9. Tim Crites \$69,505. 10. David Oazio \$68,905.

CART
1. Bobby Rahal \$1,106,169. 2. Michael Andretti \$868,612. 3. Mario Mora \$69,261. 4. Kevin Conroy \$617,019. 5. Danny Sullivan \$617,193. 6. Mario Andretti \$558,802. 7. Al Unser Jr. \$542,166. 8. Emerson Fittipaldi \$497,073. 9. Johnny Rutherford \$495,658. 10. Robert Guerrero, \$497,972.

NASCAR
1. Dale Earnhardt \$1,057,650. 2. Bill Elliott \$835,225. 3. Darrell Waltrip \$786,200. 4. Tim Richmond \$699,255. 5. Geoff Bodine \$659,785. 6. Ricky Rudd \$515,185. 7. Harry Gant \$503,505. 8. Terry Labonte \$456,065. 9. Bobby Allison \$408,940. 10. Rusty Wallace \$398,010.

Jockeys
1. Chris McCarron \$9,079,281. 2. Jose Santos \$8,930,000. 3. Steve Cauthen \$8,000,000. 4. Kevin Roberto \$8,000,000. 5. Darrel Stevens \$7,287,803. 6. Laffit Pincay \$6,333,226. 6. Randy Romero \$6,101,471. 7. Eddie Maple \$5,550,878. 8. Jorge Velasquez \$5,221,263. 9. Pat Valenzuela \$5,048,065. 10. Richard Migliore \$4,892,600.

America's Cup Standings

At Fremantle, Australia, Oct. 16. Standings of yachts in trials to determine challenger and defender for the final America's Cup series starting Jan. 31.

Challengers: W....L....

New Zealand (N.Z.).....W....L....

America II (U.S.).....W....L....

Williams (Great Britain).....W....L....

USA (Italy).....W....L....

USA (U.S.).....W....L....

Canada II (Canada).....W....L....

Emerson (U.S.).....W....L....

French Kiss (U.S.).....W....L....

Heart of America (U.S.).....W....L....

Challenge France (France).....W....L....

Azzura (Italy).....W....L....

Courageous IV (U.S.).....W....L....

Defenders: W....L....

Australia II.....W....L....

Australia IV.....W....L....

Kookaburra II.....W....L....

Kookaburra III.....W....L....

South Australia.....W....L....

Steak in Kidney.....W....L....

Thursday Results:

Point-to-point by high winds

Fridays & Friday Forecast:

Australia vs. New Zealand

Azzura vs. America II

Challenge France vs. U.S.A.

White Crusader vs. Eagle

French Kiss vs. Heart of America

Friday Forecast

Southwesterly winds 13 to 18 knots

Transactions

Baseball

Detroit — Placed outfielder Dave Collins on

Oakland — Named Jim LeFebvre, manager of Phoenix in Pacific Coast League, as third base coach.

Pittsburgh — Named Tommy Sand as first base coach, retired and became coach of minor league baseball team.

Los Angeles — Retired baseball coach Rich Donnelly, and announced Ron Schueler will not return as pitching coach.

College

Mount St. Vincent — Named Sheila M. Tighe

women's basketball coach.

Football

1. Walter Ray Williams \$1,106,169. 2. Steve Cook \$111,785. 3. Jim Holman \$10,130.

4. Mike Anderson \$98,320. 5. Don McLean \$89,825. 6. Mark Baker \$82,240. 7. Brian Voss \$75,355. 8. Mike Aulby \$71,640. 9. Tim Crites \$69,505. 10. David Oazio \$68,905.

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6. Randy Romero \$6,101,471. 7. Eddie Maple \$5,550,878. 8. Jorge Velasquez \$5,221,263.

9. Pat Valenzuela \$5,048,065. 10. Richard Migliore \$4,892,600.

Tennis star Becker loses temper in win

SYDNEY, Australia (UPI) — Two-time Wimbledon champion Boris Becker smashed a racket in anger Thursday night en route to a tough second round win against Australian John Fitzgerald in the \$350,000 Australian Indoor Tennis Championships.

Top seed Ivan Lendl also advanced to the quarterfinals by defeating Australian Peter Carter in another hard-fought second round match, 6-4, 6-4.

Becker started the big gallery of 6,000 at the Sydney Entertainment Center with a rare display of temperament as he struggled toward his 6-4, 7-5 victory over Fitzgerald. In the 11th game of the second set, Becker slipped while trying to charge from the baseline and cracked his racket in anger on the plexipave surface.

AS THE 18-YEAR-OLD West German left the court for a replacement, umpire Richard Kauffman issued a code violation for racket abuse, which Becker later claimed was the first of his career. The code violation carries an automatic \$350 fine.

The usually composed Becker made a point of apologizing to the crowd as soon as the match was over, and he told reporters: "I want to say sorry for breaking my racket." I did a bad thing. I was just a little bit out of my mind."

Becker could manage only one break of Fitzgerald's service. The usually composed Becker made a point of apologizing to the crowd as soon as the match was over, and he told reporters: "I want to say sorry for breaking my racket." I did a bad thing. I was just a little bit out of my mind."

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"I want to say sorry for breaking my racket." I did a bad thing. I was just a little bit out of my mind."

Sports

Minnesota eager for rematch against Bears

MINNEAPOLIS (UPI) — Jerry Burns, a man of few words, doesn't need too many adjectives when asked about the unbeaten Chicago Bears.

"They have the best defense in football. They move the ball, and they score," the Minnesota Vikings coach said. "They beat us 23-0 two weeks ago. They're the World Champions. What more can you say about them?"

Nothing, except that Burns' Vikings are looking forward to Sunday's rematch at the Metrodome.

"I think this is the biggest game of this season," said Viking defensive tackle Tim Newton. "This game is going to

determine whether we're going to be in the playoffs."

"We beat the 49ers last week and some say they have the best offense in the league. If we beat this team (the Bears) here, we feel like we'll be in the playoffs."

IT'S ONLY THE seventh week of the NFL season, but Newton and the revamped Minnesota defense can't help but look ahead. The Vikings rallied to beat San Francisco 27-24 on Chuck Nelson's 28-yard field goal 4:27 into overtime last week, while the Bears defeated Houston 20-7 in what Coach Mike Ditka called a poorly played game.

"We won. We did not play good. We can play better," said Ditka, also known to choose his words carefully.

"There ain't gonna be no blowouts every week," Chicago linebacker Otis Wilson said. "People aren't going to let you do that. They're getting paid just like we are."

The Bears defense appears to have adjusted to new coordinator Vince Tobin. After giving up 31 points to Cleveland in the season opener, Chicago has allowed just 36 points in its last five games and has 13 sacks in the last three games. Seven of those sacks came at Viking quarterback Tommy Kramer's expense.

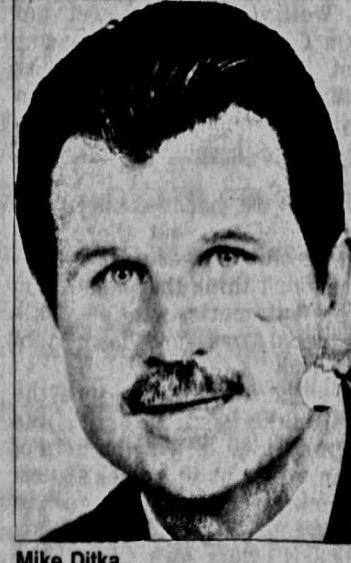
KRAMER HAD entered the Minnesota-Chicago game No. 1 among NFC quarterbacks but left battered and bruised as the Bears held the Vikings' offense to 159 yards. Kramer rebounded against San Francisco, hitting 26-of-41 passes for 326 yards, the 18th time he has topped 300 yards passing and first time this year.

Wide receiver Anthony Carter caught four passes for 77 yards against San Francisco, including two touchdowns, in his best outing, although it also was the first time he had extensive playing time. Carter came off the injured reserve list in time for the first Minnesota-Chicago game at

Soldier Field but caught just one pass.

KRAMER HAS THROWN 13 touchdown passes this season — tops among NFC quarterbacks — and five interceptions. He has not practiced much this week due to a bruised chest but will start against the Bears who have a sure quarterback of their own.

Once again, Jim McMahon is listed as questionable due to back and shoulder injuries. McMahon hit 13-of-33 passes for 209 yards against Houston after missing most of practice the previous week and has not thrown much this week either.



Mike Ditka

Buffaloe planning upset of Iowa State

BOULDER, Colo. (UPI) — Now that the Colorado football team has rediscovered winning, Coach Bill McCartney says it's important for the Buffaloes not to lose that feeling when they host Iowa State in their homecoming game Saturday at Folsom Field.

"The Iowa State game takes on major importance to us now," McCartney said. "We need another Big Eight victory to keep us in the race and give us momentum for the upcoming weeks."

Both Colorado and Iowa State won their conference openers last Saturday. The Buffaloes downed Missouri 17-12, while Iowa State came from behind to defeat Kansas 13-10.

For Colorado, it was the first win of the season after four consecutive losses. Iowa State, on the other hand, brings a four-game winning streak and a 4-1 record to Folsom Field. The Cyclones are off to their best start since 1981.

"I KNOW IOWA STATE will be thinking the same thing," McCartney said. "They have momentum going right now. They would love to be 2-0 going into a home game against Oklahoma."

Colorado scored a convincing 40-6 victory in last year's meeting between the two teams and owns a 28-11-1 edge in the all-time series.

Iowa State coach Jim Criner expects a bruising battle this time around.

"Colorado is the second most physical team we will have played this year," Criner said. "Iowa had very big, strong

"Colorado is the second most physical team we will have played this year," Iowa State Coach Jim Criner says. "Iowa had very big, strong defensive linemen. Colorado has the same."

defensive linemen, and Colorado has the same. Their linebacking group is very solid. They have the kind of linebacker corps we thought we would have going into the season."

Iowa State is without star middle linebacker Jeff Braswell, declared ineligible before the season opener in connection with an NCAA probe of recruiting violations. Dennis Gibson, another top Iowa State linebacker, has been slowed by injuries.

MAKING THINGS even tougher for the Cyclone defense, Colorado's wishbone offense returned to its impressive 1985 form last week, rolling up 313 yards on the ground. Criner said his team may have trouble shifting gears to defend against a tough running game after facing the strong passing attacks of Wyoming and Kansas.

Unique technology helps Iowa improve

By Steve Williams
Staff Writer

The Iowa men's swimming team is bearing down for what could be another run at the Big Ten crown, and it will stop at nothing to get what it wants.

Fielding a top 20 team that included five seniors a year ago, the Hawkeyes are doing everything they can to rejuvenate their line-up, including the adoption of several new methods in their training program.

One of these new methods is called the flume, which is located in the hydro-electric center in Iowa City. This device is designed to measure a swimmer's stroke pattern by turning up the instrument to a level where he is moving neither forwards nor backwards. Then, a video camera is set up to get the swimmer on tape, enabling him to watch his stroke on television and compare it to that of the Olympic swimmers.

"THE FLUME IS something we're very excited about," Iowa Assistant Coach Bill Wadley said. "This is a technique which has been used in the Eastern bloc countries for many years, and we're just glad we had the facilities to take advantage of it ourselves."

After a somewhat disappointing finish last year in the Big Ten meet, Iowa Coach Glenn Patton obviously wants to do everything he can to ensure a more positive run at the conference championship, so don't be surprised if these swimmers come up with a few more innovations during the 1986-87 season.

"The place that we are using was not set up solely for the swimmers," Wadley continued.

Another new training method being utilized by the Hawkeyes is a lactate test which is given to the swimmers in order to determine if they are training at a higher or lower level than they should be.

Lactate is a substance that builds up in the body when a person overtrains. When too much gets in the body, a person is said to be working anaerobically, which can tear down a body instead of building it up.

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Swimming

"We just have to take our turn when we can get it, but so far, everyone has had at least one shot at the flume."

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10:30 AM **MAX MOVIE: 2010** (C) in
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Arts/entertainment

Israeli poet studies war, painBy B. Gordon
Staff Writer

IT HAS BEEN said that Israel is a land of contradictions: ancient foundations for ultra-modern housing, the desert a mile from the garden, a nation of war with a capital called the City of Peace.

Yehuda Amichai, who will read at Hillel House Sunday at 8 p.m., is the de facto national poet of a country trembling between extremes.

Amichai has seen every war in Israel's history. He was born in Wurzburg, Germany and emigrated to Palestine in 1936.

He served in the British army in World War II and in the commando units of the pre-national defense forces, the haganah. He also served in the Israel Defense Forces during the 1948 War of Independence and the Sinai Campaign.

LIKE MANY so-called "war poets," Amichai dwells on the human side of war: the continual dying, the closeness of blood, the endless chain of mourners. Like them, Amichai "wrestles with the angel," taking God to task for the horrors he sees.

But in the special case of an Israeli poet, wars do not end. There is no peace, only uneasy cease-fires which are broken like matchsticks.

Amichai deals with these facts of Middle-Eastern life by making war poems about the wars of everyday consciousness. He struggles with love, with memory and with destiny in battle cries.

Amichai evinces a mentality instantly recognizable as Israeli to anyone who has ever lived among Israelis.

HIS POETIC technique is a hardnosed "whatever works";

Band mixes '60s, punk musicBy Marc Bona
Staff Writer

TWO BANDS from Champaign, Ill., The Outnumbered and Weird Science, will invade Gabe's, 330 E. Washington St., tonight with cutting sounds and musical influences.

The Outnumbered produced a three-song single in 1983 after lead singer/rhythm guitarist Jon Ginoli and bassist Paul Budin formed the band earlier that year.

Since then, the four-man group has put out two albums, toured the Midwest and has a tour of the southeastern United States scheduled for the near future. A third album is due out next August.

The band's two previous releases, why are all the good people going crazy and holding the grenade too long, were produced by the group on Heartland Records.

GINOLI DESCRIBED the music the band plays by saying, "As a joke, our drummer (Jonno Peltz) told a friend we're a cross between Husker Du and The Monkees. I actually think that's a great example. It's (our music) got the energy, speed and power of punk with the melody and songwriting aspects of the '60s."



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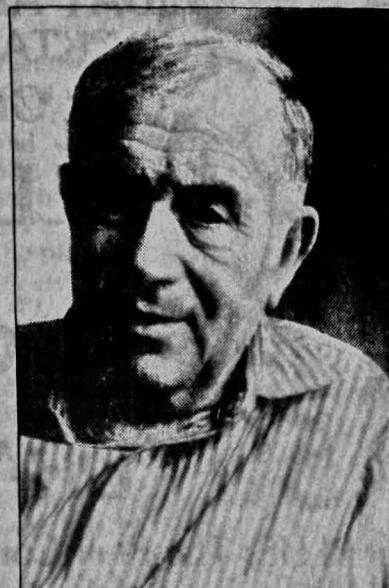
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**Reading**

he writes in rhyme or not, in meter or free verse, minimalist slices or far-flung epics as the subject requires.

Another national characteristic is the Israeli directness often taken as rudeness by gentler visitors. Amichai's work never develops a poetic fancy; he would never compare his love "to summer's day" as Shakespeare did.

Instead, Amichai tends to rely on the "thought-rhythm" of the Psalmist and other ancient Hebrew poets, starting with one image and drifting to others, without ever thinning his thought to abstraction.

Israel is taught Bible as Jewish history in elementary schools, and their hip familiarity with it, sort of rubbing elbows with God, is an integral part of Amichai's work.

HE OPENS one poem, "Psalm" (Not for the Sake of Remembering, 1971), with a twist on an incantation familiar

to any reader of Scripture: "A psalm on the day / a building contractor cheated me. A psalm of praise."

But the subject of Amichai's work is pain in all its forms, especially the pain of knowing one's own destiny:

And hopes come to me like bold seafarers,
like the discoverers of continents
coming to an island,
and stay for a day or two
and rest...

And then they set sail.

— "The U.N. Headquarters in the High Commissioner's House in Jerusalem" (Now and in Other Days, 1955)

MANY OF US may share moments of pessimistic stress when it seems as if we know what will become of us and all attempts to strain against fate are doomed, but there is something Israeli in the sentiment because in Israel everyone knows he will fight in a war.

In a book-length autobiographical poem, "Travels of the Last Benjamin of Tudeia" (Now in the Storm, Poems 1963-1968), Amichai discovers his future was preordained the moment he stepped off the boat onto the dock at Haifa as a boy of 12:

But even then I was marked for annihilation like an orange scored for peeling, like chocolate, like a hand-grenade for explosion and death.

The hand of fate held me, aimed.

Finally, it is Amichai's grace, the gift of needing to do battle with his life through poetry, that makes his poetry live: "In my words," he wrote in a book called Time ("When a Man's Far Away from His Country," 1978), "is the soul's garbage, the trash of lust, / and dust and sweat."

From ashes to ashes, what makes us live is lust and sweat. Amichai's poetry is, like the God his faith insists upon, alive above all.

synthesizers to the British was like giving liquor to the Indians. I agree with that."

Budin, who shares most of the songwriting duties with Ginoli, agrees with the Husker Du/Monkees analogy. "That does pretty much capture it. I think some of our newer songs will go beyond that, though."

BUDIN SAYS he is looking forward to the band's fifth appearance in Iowa City.

"We have had a real good time each time we've played there," Budin said. "It's really one of our favorite places."

"I'm really excited about playing there. The crowds are very friendly," he said. "Even if they're not dancing, they're really into the music."

In addition to influential roots and strong songwriting, the band relies on its musical talent to bring their sounds across.

Ginoli's slashing guitars and Budin's quick-paced bass complement Peltz' pounding beat. Lead guitarist Tim McKeage can gyrate an audience with his cutting solos or leave them almost mesmerized with stirring, psychedelic echoes.

The band's excitement about upcoming tours, albums and a recent review in Spin Magazine comes through when it's onstage.

"We have a real guitar-based, rock 'n' roll sound," Ginoli said. "A friend told me, 'giving

it's a successful band,'"

Ginoli said. "We don't have a big label or an MTV video, but we're doing what we've always wanted to do."

In fact, it is the commercial pop image that Ginoli tends to stay away from because of the artificial sound involved.

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Arts/entertainment**Cinematic '1984' reflects modern times**

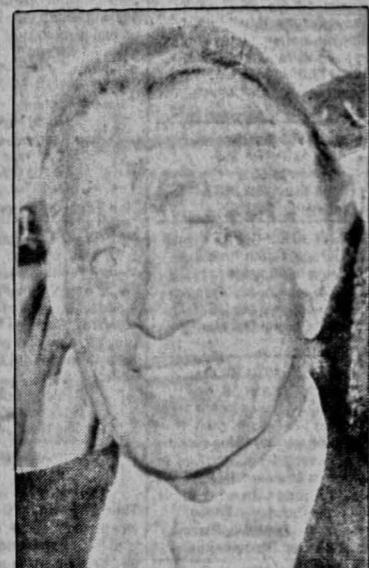
By George Yatchisin

Staff Writer

PERHAPS the greatest vindication of George Orwell's vision occurred in the year 1984, when all the hoopla about that infamous year, all the semi-apocalyptic editorials, had disappeared from the news by February.

It made for a good news event for a while, but then we had the Olympics and the election — neither were contests — to concern us.

It's most shocking, then, that Michael Radford's screen version of Orwell's 1984 begins with a television broadcast that smacks of Ronald Reagan's re-election commercials. "This is our land ... a land of harmony and hope," a somber narrator intones over photos of threshers and workers. The camera pulls back to show an entranced crowd, literally mesmerized. 1984 shows us a world where government is religion, where it's "not enough to obey, you must love" Big Brother. Those who do not love Big B are crushed, given over to Room 101 wherein lies everyone's greatest fear.

RADFORD PULLS NO

Richard Burton

Bijou

punches in his vision of a future mired in the past. The set design seems perverse for a futuristic film: bombed out buildings, grimed windows and windblown paper scraps. The film nearly smells of decay and rot — that's how obsessive the color schemes are — never varying from a lifeless and militaristic gray-green. Even several scenes shot outdoors seem ominous.

the verdure just another green variant, frequently framed by a doorway, anyway. It's a world of no escape.

Nonetheless, Winston Smith (John Hurt) and Julia (Suzanna Hamilton) do try. At first Smith thinks he hates her, but instead they fall in love, committing the offense "sex-crime."

THEIR COUPLINGS ARE all the more feeble because they want them to be so much — want them to be revolutionary, a way back to a thinking past they're not even sure existed. In one particularly pathetic scene, Julia adorns herself with a dress and make-up to please Winston and she succeeds. Meanwhile, we know they've merely exchanged one servitude for another, have internalized the Thought Police to a point where they can confuse lipstick with liberation.

The film turns nasty when Hamilton's sensuality is replaced by the odiousness of Richard Burton's O'Brien. Hurt fits his role in the relationship with Burton much better than he fits his role in the relationship with Hamilton, since throughout the film he's resembled a cadaver with

pneumonia.

WHEN WINSTON ultimately becomes victim, when O'Brien goes through the torturous — and grueling to watch — process of "educating" him, it becomes clear he's been shattered from the beginning. Burton, in his last role, captures the emptiness that is O'Brien, his inability even to get off on the pain he inflicts. He's not a sadist but a human thumbscrew.

1984, while not easy viewing, makes it disturbingly clear how close we've come to Winston's world. Our screens, as omnipresent as his, are on an average of seven hours a day. Our news falls prey to "disinformation;" he himself was a manipulator of newspeak. Our world reduces our sense of choice to where freedom is a salad bar; his even outlaws passion. And try these phrases on for size: War Is Peace (Mutual Assured Destruction), Freedom Is Slavery (drug testing), Ignorance Is Strength (73 percent of Americans do not know who William Rehnquist is).

Watching 1984 it becomes clear, in the words of writer Mark Crispin Miller, "Big Brother isn't watching you, Big Brother is you, watching."

'Out of Africa' caps video rental lists

LOS ANGELES (UPI) — The top 15 videocassette rentals, based on Billboard's survey of rentals:

1. *Out of Africa* — Universal City Studios
2. *Down and out in Beverly Hills* — Touchstone Films
3. *F-X* — HBO-Cannon Video
4. *Gung Ho* — Paramount Pictures
5. *Wildcats* — Warner Bros Home Video
6. *Runaway Train* — Cannon Films Inc.
7. *Young Sherlock Holmes* — Amblin Entertainment
8. *Murphy's Romance* — RCA-Columbia Pictures Home Video
9. *Crossroads* — RCA-Columbia Pictures Home Video
10. *Critters* — New Line Cinema
11. *Back to the Future* — Amblin Entertainment
12. *Iron Eagle* — CBS-Fox Video
13. *Spies Like Us* — Warner Bros

14. *Jagged Edge* — RCA-Columbia Pictures Home Video
 15. *Jewel of the Nile* — CBS-Fox Video
- The top 10 videocassette sales, based on Billboard's survey of sales:
1. *Jane Fonda's New Workout* — KVC-RCA Video
 2. *The Sound of Music* — CBS-Fox Video
 3. *Amadeus* — HBO-Cannon Video
 4. *The Music Man* — Warner Bros Home Video
 5. *Down and out in Beverly Hills* — Touchstone Home Video
 6. *Out of Africa* — Universal City Studios-MCA Dist. Corp.
 7. *Alien* — CBS-Fox Video
 8. *Jane Fonda's Low Impact Aerobic Workout* — KVC-RCA Video Prod.
 9. *Jane Fonda's Workout* — KVC-RCA Video Prod.
 10. *Kathy Smith's Body Basics* — JCI Viedo

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Arts/entertainment

'Alchemist' provides mixture of characters, eras, music

By Hoyt Olsen
Staff Writer

UNIVERSITY Theatres' production of *The Alchemist* provides a great deal of spirited fun. Its joys are erratic, but the high points offer sufficient compensation for any unevenness.

Ben Jonson's play mixes a delightful array of characters in a clever confidence game. While his master Lovewit is away, Face invites the conniving alchemist Subtle and the prostitute Dol Common to share the household for mutual profit.

Soon a mixture of fools, lechers, young widows, brawlers and Puritans are arriving hourly, hoping to benefit from the array of services offered by the trio.

In University Theatres' production, the recorded music that opens each act is a portent of the mixed quality to come.

JUDY GARLAND heading "somewhere, over the rainbow," John Lennon wanting us "to give peace a chance," Beethoven's "Ode to Joy" and an assortment of other golden request oldies are melded together with sounds of glass breaking and a toilet flushing.

The set and costume design reflect the same blending of eras. The set is principally composed of five doors, ranging from a screen door with plastic panes to one that might have been the servant's entrance to a medieval castle.

A Visa Card sign hangs across the room from a sign displaying alchemical symbols. Characters wear attire from Jonson's England — and Jane Austen's, H. G. Wells' and Annie Lennox's, with a French gendarme's uniform wandering in for good measure.

THERE IS A METHOD to the apparent madness: Director Eric Forsythe aims to reveal the timeless qualities of the 1610 play, and to present the



Elizabeth Arnold

Theater

audience with instantly identifiable types.

But the hodge podge of periods may work as much against that design as for it. The characters whose garb approximates Jonson's time seem most in place with the action, while those in more recent fashions create a sensation that the time is out of joint rather than seamless.

The Alchemist includes an exceptional number of obstacles to be overcome, and Forsythe and cast overcome most. It is a very witty play, but wordily so; Jonson's realistic use of period slang and alchemical jargon makes many passages all but undecipherable for a modern listener.

NUMEROUS VISUAL means are found to aid the audience in its "translation." For instance, when Abel Drugger the tobacconist consults alchemist Subtle about the best design for his new shop, Subtle creates the physical layout in a whirling mixture of pacing and gesture, not only clarifying the subject under discussion, but providing a great comic moment as Drug-

ger dashes around the room with him trying to envision it all.

Later, when Surly hears from Lovewit how he has lost his intended bride, Lovewit's altering his cane from an upright to declining angle clearly makes the point to the audience as well as Surly.

Forsythe also facilitates understanding with extensive, yet unobtrusive, cuts and rewordings. Yet several scenes were very difficult to follow opening night, when actors sometimes slurred rapidly through their lines as though conserving time rather than preserving content were the crucial issue.

THE PERFORMERS who were most consistently good were those who had more one-dimensional types to display.

Dai-Parker Gwilliam's Epicure Mammon, a greedy lecher with visions of "walking naked between my succubae"; Kirk Griffith's moronic, continually scratching Dragger; and Jeff Good's Kastril, who hopes to be instructed in the art of brawling, provide delightful moments, in part because their parts are so wonderful.

But for pure scene-stealing, Robin Fawcett's Deaoness Tribulation and Michael G. Barto's Lovewit deserve singling out. Each established a natural rhythm to their character that magnetized attention: Barto's relaxed nonchalance in the face of chaos, and Fawcett's starts and stops of thought, stood in delightful contrast to the forced quality of some performances.

AS SUBTLE and Face, Dean R. Schmitt and Wendee Pratt have the most difficult roles. Schmitt manages the intricacies of his con-artist well, although his Subtle sometimes becomes un-subtle, relying on volume rather than variety in his manipulations.

The result is a good, not exceptional, *Alchemist*. A good production of a great play is worth including on anyone's calendar.

The Daily Iowan, 1983
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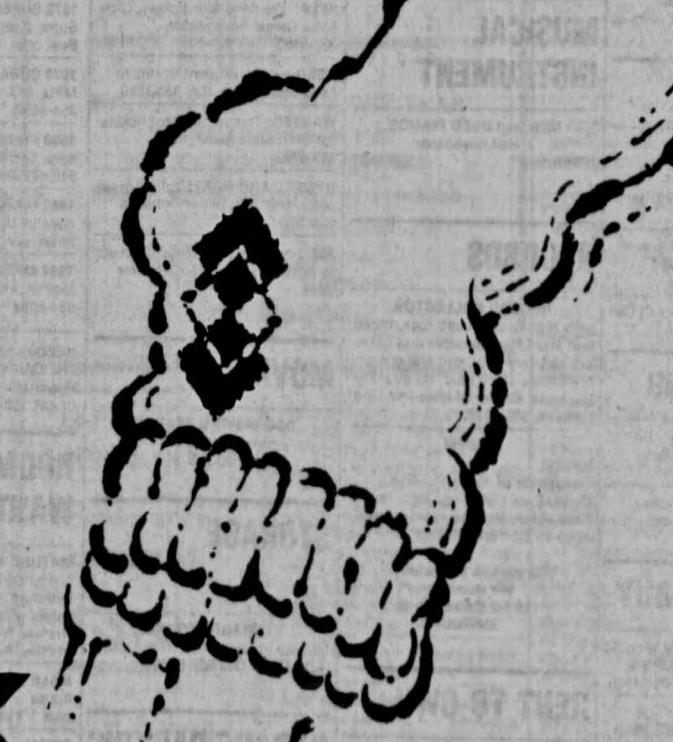
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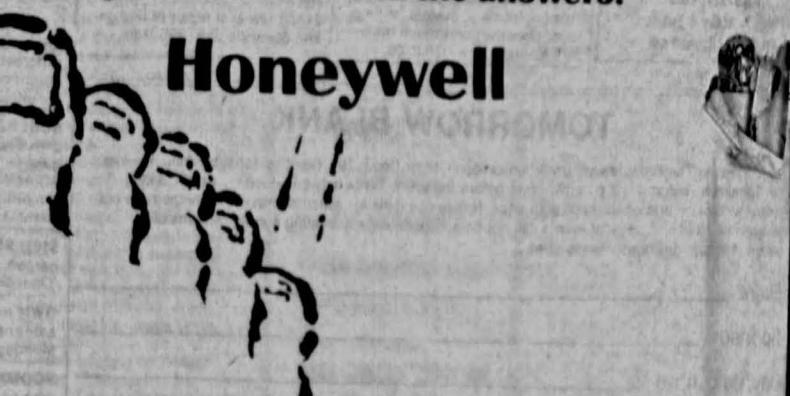
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Friday, October 17, 1986 — Page 3

Distractions

Listening
in Iowa City
Pages 4, 5

THE DAILY IOWAN FEATURE MAGAZINE

FRIDAY, OCTOBER 17, 1986



ART

MUSIC

CINEMA

Arts/entertainment

'Alchemist' provides mixture of characters, eras, music

By Hoyt Olsen
Staff Writer

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"the North Carolina Dance Theater must return — that's all that really needs be said"

North Carolina Dance Theater

Page 2 — Friday, October 17, 1986

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✓Page Three — The Iowa City Jazz Orchestra, now with a new name, hopes to make it big by exorcising the ghosts of big bands past. And a well-traveled Iowa City couple personifies the cultural community.

✓Pages Four, Five — Some local musicians tell us, in an unadulterated form, their views on making a go of it in Iowa City. And arts/entertainment staff veteran Alex Wilding-White profiles some of his favorite Iowa City up-and-coming groups.

✓Page Six — We have, in our midst, a prestigious school that allows future virtuosos to get started early.

✓Page Seven — So, you'd like to get away from movies such as *Rambo* and *Pee-wee's Big Adventure*? Iowa City is the place to be.

✓Page Eight — Iowa City may be known as the cultural center of the state, but it does have its drawbacks. Local artists and live music promoters explain.

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Contributing
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Jeffrey Sedam

Layout and Design
Robyn Griggs

From the Editor's Desk

All good things must come to an end

There comes a time in most fifth-year seniors' collegiate careers when the need to graduate, to get the hell out, overwhelms. The drawing up of the resume, the job-search process becomes all-important.

This semester there's no room for screwing up, no dropping classes, no incompletes. You struggle with the last nine assignments of the correspondence course you've had since last November and constantly remind yourself that it will all be worth it come December.

Friends who made it into the "real world" on time expand on the joys of guiltless TV-watching and life in corporate heaven. They drive their newly acquired 2.9-percent-financed cars to Iowa City for Homecoming and wear suits to double bubble.

You hate to admit your envy, but their lives seem calm, organized — if somewhat dull. And after four and a half years of all-nighters (whether studying or partying), living on Ramen noodles and macaroni and cheese, fighting with the financial aid office and struggling with the U-bill, their escape looks pretty good.

Reality beckons; the time has come.

Faced with the mass of correspondence course assignments, the classes I've blown off and the all-consuming process of finding a job (the thought of graduation without one lined up terrifies me), I finally realized this semester that something had to give. And after nearly four years of devotion to **The Daily Iowan**, I was forced to resign or give up my goal of December graduation.

A major — probably the major — part of my college career has ended. No longer will I have a place to crash, chat — and work — between classes, no longer will I

have to bum cigarettes to Carlos Trevino or apologize to the men in production for my plentiful mistakes. No longer, perhaps, will the various scandals of the UI — sometimes real, sometimes imagined — seem all-important, and no longer will I wake up in the morning with the fruits of my labors at my doorstep.

We all knew when we first set foot on this campus that it was a temporary existence. But in our four-plus years here we build a place, and it's not always easy to face the fact that this security won't last forever. Suddenly, instead of competing with 30,000 students, we're fighting for a place among millions of college graduates. And it's damned scary.

In job interviews, we're asked to cite our accomplishments. We rattle off our honors and activities, but we don't mention everything else we learned here. The long conversation with a South African student over kamikazes at Diamond Dave's, the diplomacy of getting along with 60 women in a sorority house and spending afternoons on the Iowa River just trying to sort it all out — these aren't important to future employers. Such memories are, however, what made college the growing experience that it has been.

Surely, there's bigger and better times ahead, we tell ourselves. And we store the sentimental memories away to dredge up when we return next October in our 2.9-percent-financed cars to drink kamikazes in business suits.

Robyn Griggs
Distractions Editor

We need creative, talented writers for Distractions.

To find out more, attend an organizational meeting on Sunday, Oct. 19 at 3 p.m. in Communications Center Room 201.

If you can't attend the meeting, contact Mary Boone or Kathy Hinson Breed at 353-6210.

The Daily Iowan is an equal opportunity employer

Analysis

Austin music scene one step beyond

By Michelle Tibodeau
Staff Writer

Local bands are exciting and thriving in the heartland of America.

In the past year, many non-coastal cities have received national media recognition for the talent and success of their local musicians. Austin, Texas, is one such unsung community where the music scene is hot and flourishing with diversity.

After spending a music-filled weekend in Austin, I discovered Iowa City really isn't very far away. Although Austin has 345,000 people and Iowa City 50,500, both are liberal islands amidst conservative states. Austin is where slam dancing and vintage clothing coexist with two-stepping and cowboy boots.

The music scene in Iowa City is also exciting and diverse. Rock, blues, reggae, jazz, folk and pop are all here — not at the same time, but they can be found at the same places.

The prices in both cities are reasonable. Cover charges of \$1 to \$3 for live music are comparable to the cover prices in bars that play recorded music and videos.

BUT AUSTIN BEGINS diverging at this point. There are more clubs and bars that offer live music, each with its own personality. Antones is a blues club with a dance floor and tables. The Continental Club is a back-room type bar without much room for dancing and Liberty Lunch is a metal warehouse furnished with picnic tables.

There are also more bands in Austin, and many of these groups are on their way to the big-time. Zeitgeist, Stevie Ray Vaughan, Charlie Sexton and the True Believers are some of the more well-known groups. There are many, many more.

Doctor's Mob was one of my favorites. The group began its set playing original songs such as "Time's Up" and "See Monkeys" from its album *Headache Machine*.

When the audience warmed up, it started playing requests, first its own songs, then covers. The band members interacted with each other when they played, and they also looked at the audience. They laughed, they jammed, they played songs

everyone could participate in.

"We Will Rock You" turned the crowd into a wild mob. People crowded around the stage singing into the microphone, clapping their hands and stomping their feet. Later, Doctor's Mob started playing "My Generation" but quit after a futile attempt to get someone onstage to sing with them.

THEY EVEN MADE up a song while on stage. After the University of Texas Longhorns suffered a very embarrassing loss to the Oklahoma University Sooners, 47-12, the drummer wore an OU football jersey and changed the lyrics of "Long Tall Sally" to "I'm a long tall Sooner, I wear a big white hat."

The bar closed at 2 a.m., but that didn't stop Doctor's Mob from playing. The lights were on, the waiters were cleaning up, but the band continued playing and the mob continued clapping, singing, jumping and yelling until the bouncer finally kicked everyone out around 2:30.

Iowa City rarely gets as crazy as that, but it's still an exciting place to see and hear live music. Like Austin, Iowa City is

receptive to innovation and diversity, and therefore musicians aren't afraid to take chances. They don't play only top 40 and covers, and they're not afraid to improvise onstage.

Although musicians from all over the Midwest find their way to Iowa City, it's obviously not a music mecca. Musicians are not risking their careers if something doesn't go over well. Iowa City may not have a controversial group such as Austin's Dino Lee and the White Trash Revue who scream obscenities onstage and aspire to be the kings of white trash, but progressive music is welcome and thriving.

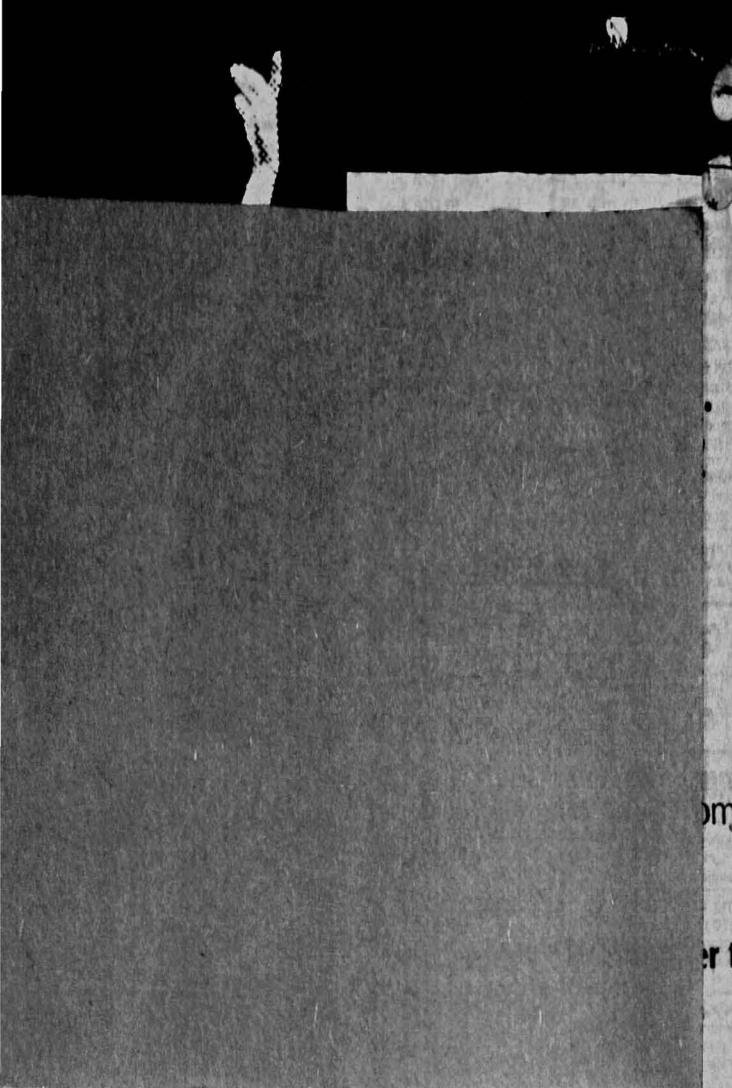
PROBABLY THE SIMILARITY between the cities that I appreciate most is being close to these small-time musicians.

In Austin, I talked to band members drinking in the bars and even saw Baby Tim of Doctor's Mob skateboarding down the sidewalk.

Iowa City isn't much different. Here, you can mingle with musicians before and after they play, you see them at parties, you see them on the street. There isn't an aura separating the music makers from the listeners.

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In job interviews, we're asked to cite our accomplishments. We rattle off our honors and activities, but we don't mention everything else we learned here. The long conversation with a South African student over kamikazes at Diamond Dave's, the diplomacy of getting along with 60 women in a sorority house, and spending afternoons on the Iowa River just trying to sort it all out — these aren't important to future employers. Such memories are, however, what made college the growing experience that it has been.

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Iowa City Culture

Variety of forms, approaches helps Iowa City Jazz Orchestra flourish

Alex Wilding-White
Off Writer

Since the be-bop explosion of the late '40s and early '50s and its emphasis on small combos, the jazz big band has developed a bit of an identity crisis.

The term itself carries a whiff of nostalgia, bringing immediately to mind such figures as Glenn Miller, Tommy Dorsey, Duke Ellington and Count Basie, among others.

Yet the big band has continued to hold a strong fascination for composers interested in its infinite range of tone and color. The more progressive ensembles of Maynard Ferguson, Bill Watrous and Don Ellis in the last 15 years testify to its versatility and power.

The repertoire for many of these ensembles is still deeply rooted in set standards. Few venture into the uncertain waters of new composition and contemporary musical thinking. They tend more to be vehicles for training than outlets for new ideas.

ONE LOCAL ENSEMBLE is attempting to break through this and add another dimension to the big band's character. The Iowa City Jazz Orchestra, led by flugelhorn player and composer Ed Sarah, is making an impression on the jazz world with its far-ranging approach and original compositions.

The group was previously called the Iowa City Contemporary Jazz Ensemble, but Sarah believes the name change carries positive connotations of the group's image and musical direction.

"Part of the reason for the change," Sarah explained, "is that a lot of college bands call themselves ensembles, and I think there are enough things that are unique about this band. It just sounds like it represents a higher aesthetic. I think there's a whole approach to music that you might refer to as 'orchestral jazz.'"

This does not mean the ICJO plays in a tightly defined mode. One element that distinguishes the group is the variety of forms and approaches it incorporates in a concert. Sarah wanted to capture this in the band's first record, *Fifth Fall*.

"I wanted to represent the kind of aesthetic that we're

coming from," Sarah commented. "I think we're in touch within our music . . . a range of expression. Some of it is very melodic, very accessible, but on the other hand, some of it is what you might describe as experimental, and I think the juxtaposition of those things gives the music a lot of power. It's almost like we're going on a journey, and I think we take the listener on a journey as well."

MAKING THE RECORD itself proved to be quite an experience. Because it was recorded and mixed at Catamount Studios in Cedar Falls in two days, Sarah and company had to be well prepared.

"The recording session was kind of a risky thing," Sarah noted, "because we laid down some very difficult tracks in one day. We started in the late afternoon and went into the wee hours of the morning, as we had one day to record and one day to mix. It was a very intense situation. But I'm basically happy with what was put down, and it seems that the reviews have been good so far."

For Sarah, the record was, most importantly, a succinct summary of where the group stands after being together for more than two years. "I felt, both for myself and for the group, that a record would be a really good representation of what has been accomplished," he said.

The group draws on several different sources, including some top professionals. ICJO member Paul Smoker recently was named one of the best trumpet players in Downbeat's annual critic's poll.

ALTHOUGH THE GROUP is not affiliated with the UI, several members study or teach there.

Sarah said the band members benefit academically from the musical partnership. "Somehow, I wouldn't be able to teach if I didn't have a creative thing going," he said.

Sarah believes the ICJO can make its mark by bringing the band format into the thick of contemporary forms. "I think big-band jazz has been sort of behind small-group jazz as far as the evolution of jazz," Sarah said. "I don't think the compositional aspect has been explored as much



Photo by Carlos Trevino
Bob Washut of the Iowa City Jazz Orchestra during a practice session.

as the improvisational aspect. As far as the ICJO being a vehicle for my writing, I want to expand both, to explore the possibilities of jazz composition as far as maybe merging with 20th Century compositional techniques and still maintain the improvisational forms within that compositional structure.

"I think the problem," Sarah continued, "is that a lot of big bands are still overshadowed by their past, the ghost of the jazz band as a dance band or an entertainment music, and it really has limited the exploration of the possibilities." Because of this, Sarah believes the ICJO can clearly set itself apart. "There are thousands of big bands in this country, but I wouldn't be surprised if there were less than 20 that are doing all original material."

Creative Iowa City couple settles in barn

By B. Gordon
Staff Writer

From the outside it still looks like a barn. It overlooks miles of cornfield, as do most barns in Iowa. In order to get to it one must drive a good bit past Sycamore Mall — still Iowa City, but rural Iowa City.

Inside, it is a veritable showplace of original, authentic art from Amish quilts to African masks to Japanese hand-painted porcelain dinnerware, all exhibited to advantage in the cherrywood and sunlit atmosphere of the house. It is the home of Nina and Alan Weinstein, writer and artist respectively, and joint owner/managers of Iowa City's **The Barn Collection** gallery.

"I think creative people are very individual people," said Nina Weinstein in a recent interview. "We don't fit in with any kind of society. A writer, an artist has to be alone. You are alone a lot, and you like it."

WEINSTEIN IS THE daughter of Emilia and Mauricio Lasansky, the renowned printmaker who until recently taught in the

UI Art Department. Growing up "used to living with art," she worked her way to a UI English degree by helping her father sell prints.

Weinstein, oddly enough, credits her famous father with inspiring her to write.

Her father received a Guggenheim Fellowship to work in Spain when she was 10 years old, and on the journey he suggested she keep a diary. "I was just the right age to write about what we saw and did, instead of what I was feeling," she said. "Two years later and I would have been writing about developing breasts or something."

She graduated from high school with the same people she met in kindergarten, but when Alan Weinstein came to the UI from Princeton University as a Woodrow Wilson Fellow to get a master of fine arts degree in painting, they got married and her life changed drastically.

For 18 years she lived away from home while Weinstein, a native of Toronto, taught at the University of Saskatchewan in Canada and two years at the University of San Antonio, Tex. They also lived awhile in Holland.

They moved back to Iowa City "when we decided that teaching was for the birds because of all the money you don't make," said Weinstein. She said her children were eligible for free lunches because by Canadian standards the family was "borderline poverty."

WHEN THEY RETURNED to Iowa City Alan Weinstein gave up teaching to devote himself to his painting and creating the Barn Collection.

"We've always been collectors," he said. "The difference between what we do now and what we used to do is that we buy more. I never wanted to consider my art the business. I always taught so I wouldn't have to consider my art a market product."

"I love teaching, but I love being able to devote so much time to my own work," he continued. "You only have one life."

"Being an artist is like being a rabbi," said his wife. "It's a calling."

Alan works in a studio attached to the barn, an artist's dream lit by nine skylights, and Nina in a Warren at the very top of the house. "I've always liked my work spaces," she said. "They're yours and no one else's."

BETWEEN PAINTING, writing and raising four children, the Weinsteins make frequent trips to New York to expand the gallery's offerings. "What I hope people come to us for is an eye," said Alan. "I've never met an artist who didn't have a great eye for things outside his art, and that is what we bring to this business."

"There are hundred-year-old quilts that are ugly," he continued. "Authenticity is not an issue."

He told a story of when he went to a small gallery outside the Rijksmuseum in Amsterdam, Holland, and saw a pair of Babylonian silver earrings for \$35. "Things that are of museum quality are not all in museums," he said enthusiastically. "My greatest concern is that people think that museum quality stuff is accessible."

"We've had authentic Japanese 18th Century prints for under \$100," he said. "It's no crazier for a student to spend \$85 on a Japanese print than another sweater at Seifert's. It's a question of where your priorities are."

Arts/entertainment

'Alchemist' provides mixture of characters, eras, music

By Hoyt Olsen
Staff Writer

UNIVERSITY Theatres' production of *The Alchemist* provides a great deal of spirited fun. Its joys are erratic, but the high points offer sufficient compensation for any unevenness.

Ben Jonson's play mixes a delightful array of characters in a clever confidence game. While his master Lovewit is away, Foulard, a lecherous prostitute, shares his bed in mutual

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ger dashes around the room with him trying to envision it all.

Later, when Surly hears from Lovewit how he has lost his intended bride, Lovewit's altering his cane from an upright to declining angle clearly makes the point to the audience as well as Surly.

Forsythe also facilitates understanding with extensive, yet unobtrusive, cuts and rewordings. Yet several scenes were very difficult to follow.

The Daily Iowan, 1983

"the North Carolina Dance Theater must return — that's all that really needs be said"

North Carolina Dance Theater

Page 4 — Friday, October 17, 1986

The Heartland Consort

By Alex Wilding-White
Staff Writer

It's late. Ionic bonding and compound formulas can wait. A couple beers are definitely in order.

The Union Wheelroom is a logical choice; live music will surely be there — probably some fiddler doing old Irish tunes or two guitarists strumming warbled renditions of Dan Fogelberg or some band of dorm students or frat brothers playing top 40 rock 'n' roll for fun, love, and beer money (not necessarily in that order).

What greets the ears, however, is much different than anticipated. Three musicians, seemingly oblivious to the audience, are in the midst of an extended improvisation, hints of folk and Latin music lacing their jazz changes. Nobody vocalizes, yet the music sings with the clarity and familiarity of a long-forgotten tune that now springs firmly back to mind.

The musicians do not customarily break between songs but blend the selections into a continuous hour-long set. A life span, a regional history or an elevated view of a picturesque landscape, depending on one's perspective, becomes the cumulative effect of this miniaturized symphony.

DURING A LULL in the music, another effect becomes apparent. Instead of the usual half-dozen screaming enthusiasts blaring requests while the others talk, drink and ignore, almost everyone within the glow of the stagelights sits quietly, enraptured by the music.

Oblivious these musicians are not, after all. They are, in their own unassuming manner, speaking to the audience in a language at once indefinable yet clearly understood.

Definitely not your average night at the Wheel-

room. Welcome to The Heartland Consort.

A trio currently consisting of guitarist Jim Kennedy, bassist Dana Kirby and drummer Mike Tamoglia, The Heartland Consort was formed in 1980 while Kennedy and original members John Riley and Greg Graeber were students at Cornell College.

"What we decided to do," Kennedy explained, "was rather than get involved in the commercial side of performing, do something creative and develop our own sound. The idea behind The Heartland Consort was to leave accessibility for the use of other musicians, so the three of us would be the basic core of the group, and then we could add in as we went along with whatever we wanted to, so we had the flexibility and freedom for creativity."

After four years of writing, rehearsing, sporadic work and a couple changes of drummers, the group managed to land a recording contract with the German-based Enja Records label after initially receiving no response from the company.

"Gary Burton was playing at the University of Iowa and at Cornell College, and we spent an afternoon with Steve Swallow," who was Burton's bassist at the time, Kennedy said.

Swallow suggested the band contact its producer and offered his own help with the project, Kennedy said.

The group had written 46 songs at the time; 12 were selected for the Consort's album.

ONE ELEMENT THAT distinguishes The Heartland Consort is its concert format. Like Frank Zappa, they believe in playing continuously, developing each concert into an improvisational suite.

The shows run 90

minutes to two hours," Kennedy explained, "and it was pretty much a conscious decision to set the music as if it were a symphony."

The show is basically broken into seven sections: standards or music from their records or tapes receiving radio airplay, a Latin section, a ballad section, uptempo swing, slow tempo swing, either a fusion-oriented section or an acoustic guitar, acoustic-oriented section and an ethereal improvisational section.

"All throughout the layout of this program there's options for doing set material or doing improvisation, and that's pretty much left up to the feel of the evening and the feel of the music," Kennedy said. "What we've done is use the sections to break in new material, and sometimes the sections will develop new material. So it's a constant experimentation on old and new material."

This sense of adventure touches all aspects of the Consort's creative process, and the recording studio set up in Kennedy's home has become central to this.

"This is more of a creative studio," Kennedy said, "so it's a constant, never-ending process of writing music, a constant evolution of the group. . . . The idea is to keep things fresh, keep things creative."

BALANCE IS KEY for the Consort; the concept behind it affects not only how the music is written and performed but also the relationship between the creative and business ends.

"The hardest thing to get through to musicians is that music is a business," Kennedy said. "And if you've played for a number of years, then you should be able to realize that the fun

and games are over. You have to be a businessman.

"When you're dealing with record companies and publishing companies and a competitive market, then you have to learn to use your head a little and make that happen. There comes a point where you have to make a living. If you're going to do it as a living, as a profession, then there are certain things you have to do and you have to accept that," he said.

This, according to Kennedy, "makes a person professional, that you accept all aspects of your profession. . . . And most people aren't willing to do that. They don't want to give up the 'high' of playing music. I don't think you sacrifice the high of playing music; if anything the high becomes better because you know exactly what's going on."

But Kennedy said probably the most important aspect of the Consort's music is its sense of place, its roots. "The aim was to create what has been called 'Midwestern contemporary jazz.' What that means is that the music we're trying to do emulates the culture, the feelings, the attitudes, the people, the weather, the land, whatever, of the Midwest. That was the common goal. We're approaching music more as a language, so what we're doing is, I suppose, translating whatever you see or hear through language."

Kennedy cited a comparison to illustrate this point. "People have said, 'Jim, your music sounds a lot like Pat Metheny.' And I say, well, that could be true, but you have to understand that he's from the Midwest and so am I, so what you're hearing in the music is a Midwestern slang. It's the way we talk. So I think it's just articulating what's already there."

Is the Iowa City music community responsive?

David Murray (drummer, Stiff Legged Sheep): "I think about the availability of equipment and currency of people to come from yourself — there's hardly any equipment which tends to be tenuous. The most you can do is get Jim Kennedy (guitarist, Heartland Consort): "I think it's to the needs of musicians. Most of the people and friends and a lot of energy into concerts. I think the city could support musicians as far as where they're going to go."

Chris Merz (saxophonist, the ICJO and Calabash): "Equipment. Most groups I'm involved with recommend piano being the preference, and there are no down there acoustic piano."

Is there anything that could improve the scene?

Murray: "A good recording studio. That could help, if you have to go to Minneapolis or Chicago just to find a few people for, say, promotion."

Kennedy: "One, a better club or clubs. Two, more breathing during the spring, summer and fall."

Robert Meyer (trumpet player, the ICJO and Calabash): "The Loft was supported by listeners every week good business there."

John Rader (guitarist, Swingin' Teens): "A small venue could have direct input and get into contact with people."

How would you compare Iowa City audiences with those in other parts of the state?

Kennedy: "I find Iowa City audiences pretty similar to state, perhaps a little more supportive because of Iowa City."

Merz: "Less responsive to jazz, I would say. In Des Moines area, even northern Iowa are a lot less responsive."

Catfish Keith (solo performer): "A lot more people come to see audience."

...in other parts of the country?

Murray: "I would say that Iowa City is one of the few places where even more rigid people's attitudes are placed unless you're accepted by a thousand others."

Rader: "Good, but there's not the same kind of audience."

Can a musician make a living playing in Iowa City?

Kennedy: "You can make a living in Eastern Iowa, whatever ballrooms are left, county fairs and the concert and festival scene is concerned."

Merz: "Depending on the style of music, I think you could make a living in eastern Iowa."

Rader: "Not a good one. You may be able to make a living here."

Keith: "Yes and no. In what I do, no. The Midwest to do well."

How would you characterize musical tastes in Iowa City?

Murray: "Darn varied. Everyone has different taste and do and don't like. They're generally curious about things they are curious anyway."

Kennedy: "I find the musical tastes in Iowa City population as far as jazz is concerned, I think it's more in other communities."

Merz: "I'd say rock 'n' roll and R&B pretty much."

Rader: "For the most part, college radio music."

Keith: "It's a mixed bag, really. There's such a product of life in the '80s. There's access to

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Carolina Dance Theater



Q & A

Iowa City music-makers

By Alex Wilding-White
Staff Writer

The following is an informal interview concerning the benefits and problems of the Iowa City music scene. The questions were intentionally loose in nature, leaving maximum interpretation by the respondents, while others could easily have been answered with simple yes or no response.

Is the Iowa City music community responsive to musicians?

David Murray (drummer, Stiff Legged Sheep): "I would say no. I'm thinking primarily about the availability of equipment and currently of places to play. All the motivation has to come from yourself — there's hardly anything outside except for audience response, which tends to be tenuous. The most you can get is your record played on KRUJ."

Jim Kennedy (guitarist, Heartland Consort): "The music community of Iowa City is responsive to the needs of musicians. Most of the people are friendly. They add a lot of excitement and a lot of energy into concerts. I think they could be a little bit more responsive in their support of musicians as far as where they're at and whether they go to see the band or not."

Chris Merz (saxophonist, the ICJO and Galileo): "I have to say no, primarily in terms of equipment. Most groups I'm involved with have keyboard instrument of some kind, acoustic piano being the preference, and there are no down that I know of that have an adequate acoustic piano."

Is there anything that could improve the scene or opportunities in Iowa City? If so, what?

Murray: "A good recording studio. That could help, if you have one in town, so you don't have to go to Minneapolis or Chicago just to get a few really good tracks when you need something for, say, promotion."

Kennedy: "One, a better club or clubs. Two, advertising. And three, more outdoor concerts during the spring, summer and fall."

Robert Meyer (trumpet player, the ICJO and Galileo): "A good place to play, like the Loft used to be. The Loft was supported by listeners every week, and now it's gone, but there was good business there."

John Rader (guitarist, Swingin' Teens): "A small place of one sort or another where musicians could have direct input and get into contact with other..."

How would you compare Iowa City audiences to those in other parts of the state?

Kennedy: "I find Iowa City audiences pretty much the same as they are in the rest of the state, perhaps a little more supportive because of the cross-section of people who live in Iowa City."

Merz: "Less responsive to jazz, I would say in the Cedar Falls area, the Des Moines area, even northern Iowa are less responsive to jazz than they are here."

Catfish Keith (solo performer): "A lot more cosmopolitan in a way. It's a more diverse audience."

...in other parts of the country?

Murray: "I would say that Iowa City is on better places we've played. It's amazing how even more rigid people's attitudes are (in other places), how they won't accept you unless you're accepted by a thousand others."

Rader: "Good, but there's not the same high promotion as there is in other places."

Can a musician make a living playing in Iowa City?

Kennedy: "You can make a living in Iowa City if you're willing to play clubs or whatever ballrooms are left, county fairs, do some teaching, but as far as the concert and festival scene is concerned, I'd say no."

Merz: "Depending on the style of music, blues or a rock-and-roll band could make a living in eastern Iowa."

Rader: "Not a good one. You may be able to, but there's no way you can base yourself here."

Keith: "Yes and no. In what I do, no. In local bars, but you have to go around the Midwest to do well."

How would you characterize musical life in Iowa City?

Murray: "Darn varied. Everyone has different tastes and they do seem willing to vocalize what they do and don't like. They're generally curious, sometimes they might be quick to judge, but they are curious anyway."

Kennedy: "I find the musical tastes in Iowa City varied. Because of the cross-section of the population as far as jazz is concerned, I think more support in Iowa City for jazz than there is in other communities."

Merz: "I'd say rock 'n' roll and R&B pretty much covers it."

Rader: "For the most part, college radio music is a wide variety."

Keith: "It's a mixed bag, really. There's quite an array of tastes these days. Perhaps that's a product of life in the '80s. There's access to things in Iowa City."

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The Daily Iowan/Alex Wilding-White

Stiff Legged Sheep

By Alex Wilding-White
Staff Writer

The term "hard core" has many meanings and connotations. Most are not particularly flattering, but there are a few exceptions.

For groups such as Iowa City's Stiff Legged Sheep, hard core simply means music that uses classic '70s punk rock as its base and adds several different elements, ranging from industrial sound to contemporary composition, to create a highly energetic barrage of sound both physical in its impact and intriguing in the ideas it incorporates.

"We have a song that was influenced by Scottish bagpipe music, at least in part," singer Paul Neff recently explained. "We're trying to be interesting, where most hard core, it's play as fast as you can possibly pick for one chord, change the chord up, change the chord again, and so on."

"Most hard core is really predictable," bassist Matt Hall added. "You can say, 'In two bars, there's going to be a drum fill,' and you'll be right."

"We try to shake things up a little bit," Neff continued. "We try as hard as we can to be different."

Stiff Legged Sheep has been around for about five years, but it evolved from other formations under different names. "We started out," Hall commented, "being more in the standard flow of what you usually hear in hard core. Now, we're just trying to keep ourselves interested."

"We started with a punk rock/hard core base," Neff added, "but that ceased to interest any of us a while ago."

"I think a lot of bands start out, and they have very strong influences," Hall continued, "and they try to be like those influences. We've been playing long enough so that we've worked through that and found what we like."

Neff believes differences within the band have been one of the biggest contributing factors to the group's unique sound. "I guess it helps a lot, right off the bat, that everyone in the band has very different musical tastes."

"I'd say very different," Hall added, "and that's part of what gives us such a weird sound. All the influences are really jammed together in there, from AC/DC to Bo Diddley to classical to hard core industrial."

The group's music reflects many different genres, but Hall and Neff believe it has reached a point where its music does not fit into any of them.

"I think we're really hard to classify," Neff commented. "It might be facetious to say that, but I don't think there's any band that sounds like us."

Certain external factors also help give the band its freedom. "I think we're at a tremendous advantage to a lot of bands," Neff said, "because we don't need to make money. It would be nice, but we don't need to."

"We're not relying on the band to support ourselves," Hall added, "so we don't have to please the audience, and that enables us to take chances."

"I don't think my attitude would be much different if very few people liked us," Neff continued. "I think we're fairly popular in Iowa City. That's nice, but it's not necessary."

"To me, what's a lot more fulfilling," Hall said, "is that the people who come out really hear what we're doing, that everyone has at least a reasonably good time."

The band has been well-received in a number of other places, as well. The energy and the "highly unorthodox" nature of the music are what Hall and Neff believe their audiences are responding to.

"We write songs in strange time signatures," Neff said. "We've played violin in some of these songs. We're trying to sound different, to have different forms and song structures, to do things that aren't expected."

"I think it's not just to be different," Hall added. "It's what's challenging to us. It just comes to the point where if you don't push yourself, then it's just not going to be satisfying. You're not going to get anything out of it."

Arts/entertainment

'Alchemist' provides mixture of characters, eras, music

By Hoyt Olsen
Staff Writer

UNIVERSITY Theatres' production of *The Alchemist* provides a great deal of spirited fun. Its joys are erratic, but the high points offer sufficient compensation for any unevenness.

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Forsythe also facilitates understanding with extensive, yet unobtrusive, cuts and rewordings. Yet several scenes were very difficult to follow.

The Daily Iowan, 1983

"the North Carolina Dance Theater must return — that's all that really needs be said"

North Carolina Dance Theater

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Music

IN IOWA CITY LEARN Preucil School offers kids discipline, fun

By B. Gordon
Staff Writer

A blond, chubby-faced little girl in a pinafore waddles on legs only recently trained to walk into a playroom.

"Where's my violin?" she demands.

A farmer's daughter, the picture of 3-year-old corn-fed health, moves her bow as her mother looks on, mouthing the words to the rhyme the violin teacher recites:

"Up like a rocket, down like the rain, side to side like a choo-choo train."

A group of 14 preschoolers perform two-part rounds without a single one plugging his ears to keep his mind on his own part.

We are not in an institute for exceptionally talented children. We are not watching an experimental program for musical prodigies. We are at Iowa City's Preucil School, an internationally renowned center for teaching music according to the Suzuki method.

"Suzuki is a philosophy of education in which you believe every child has great potential," said Doris Preucil, director of the school and one of the first teachers of the Suzuki method in this country. "It uses the 'mother tongue' approach — you learn an instrument the way you learn a language, through imitation and repetition."

SUZUKI LESSONS ARE characterized by a great deal of parental involvement. At least one parent sits in on all lessons, and the teacher gives pointers to watch for when the child is practicing.

"It's a chance for you to do something with your child, to be one-on-one with

your child," said Sonja Zeithamel, assistant director and a former student of the Preucil School. "It's parents that want to do something for their children."

"Many parents say they don't want to put pressure on the child," she continued. But although the school is dedicated to a level of achievement undreamed of by most everyday folk, Preucil does not believe that this makes it a high-pressure environment.

"Why go to a school where there is such excellence if you're not devoted to music?" she asked. "That's the dumbest question I've ever heard. People will get more out of doing well than not doing well."

By age 13, many Preucil students play concertos by Wolfgang Amadeus Mozart and Felix Mendelssohn. These pieces are easily found in stores, on recordings played by the likes of Pinchas Zukerman and Isaac Stern with major orchestras. These Preucil pre-teens are, technically speaking, on a level with serious violinists twice their age.

Every lesson begins and ends with the pupil bowing to his parent and teacher. The watchword of all the Suzuki teachers seems to be

"encouragement."

"It's such a happy way to learn music," Preucil said.

"Suzuki's goal was to create sensitive, caring, self-disciplined people," said Preucil. According to Zeithamel, the method develops a child's memory, discipline and coordination.

"OUR DROPOUT RATE is practically none," said Zeithamel. Currently the Preucil School has about 450 students, representing about 300 local families. Many families send several children to the school.

An integral aspect of the Suzuki program is the combination of private and group lessons. According to Preucil, the group lessons "give the



Molly Stapleton practices under the guidance of Preucil School teacher Kelly Coopstick.

chance for children to play together and have a good time playing, and the parents can see the other children so they learn how to teach differently."

"It's so neat to see the kids doing something together nobody left out," said Zeithamel.

The Preucil school gives an annual recital at Hancher Auditorium. "You get to see every group of children perform," said Preucil. "It's a very exciting thing."

A comparatively recent development is the advent of a "culturally enriched" daily preschool, where preschool students can take half-hour music lessons three times a week. Last year the children wrote and presented an opera, which they gave an Italian name.

"Whether they are going to be musicians or not is not the goal," said Preucil. "We really try to serve the community."

Preucil claims the effects of early self-discipline show up in every phase of life.

THE STORY OF Doris Preucil's teaching career is virtually identical with the story of the sweep of Suzuki's method across this country.

"Fifteen years ago," she said, "you couldn't find a teacher." As recently as 1963, Preucil was one of five Suzuki teachers in this country. Now she is head of the International Suzuki Society.

"A graduate student at Oberlin brought film of children playing in Japan," she recalled. The film showed a stage full of a few hundred five year-olds all playing Bach in unison. "I saw the same film on Captain Kangaroo, and I was sold," she said.

Preucil's musical career has always been married to teaching. She paid her way through the Eastman School of Music, where she studied as an undergraduate, by teaching faculty members' children. When she was the assistant concertmaster for the National Symphony Orchestra, she taught classes to the students of the concertmaster.

Once she was "sold" on Suzuki's method, however, she started training teachers as well. The school receives teachers for training not only from the United States, but from abroad as well.

In 1983 she went to Japan to meet and study with Suzuki. "He developed the method after World War II," she said. "He began thinking the children needed some beauty in their lives after the terrible thing that had happened."

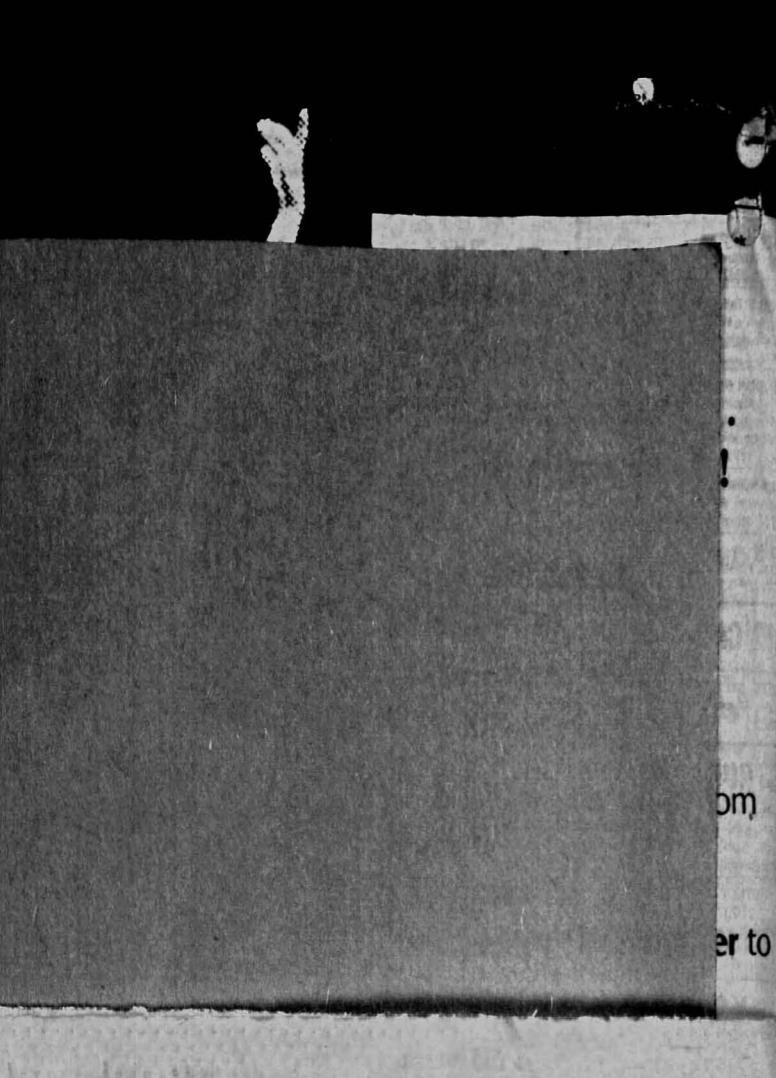


Ojay Mehta prepares for another session with his violin.

The Daily Iowan/Todd Mizer

Daily Iowan, 1983
North Carolina Dance
teacher must return — that's all
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North Carolina Dance Theater



Stapleton practices under the guidance of Preucil School teacher Katty Zeithamel.

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"I enjoy something different than *Smokey and the Bandit* from time to time," Frazer said.

Cinema



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Iowa City haven for foreign film buffs

By Jacqueline Dutton
City Editor

Iowa City has been called the cultural center of the state for its music, ballet, theater and art. But little known to many residents, its foreign film collection is also top-notch.

Most residents, for example, know the student-run Bijou theater shows foreign films. What they may not know is that it is one of the best of its kind in the nation.

"We're one of the top five schools in the country in student-run film programs," said George Yatchison, Bijou co-director. "So I'd imagine we'd be one of the best in the state."

While other theaters, such as the Fine Arts Theater in Des Moines, specialize in foreign films, the Bijou is unique in the volume of titles it screens.

"Our films show at the most three nights, but generally speaking, they don't run more than two nights in a row," Yatchison said. Altogether, foreign films make up around 40 percent of all the movies screened at the Bijou depending on the semester, he said.

YATCHISON SAID IT takes a special type of community to support a foreign film theater, and Iowa City is definitely one of them.

"Although it is a small town, it's cosmopolitan in its attitude," he said.

But the Bijou is no longer the only cultural oasis in the desert of commercial films. Iowa City's community of cinema connoisseurs has prompted other film collectors to include foreign offerings in their repertoire as well.

Emmett Frazer, manager of several Iowa City theaters, said he has experimented with showing foreign films elsewhere, but there wasn't an audience for them.

"I come from Norfolk, Nebraska, where the only culture out there is in the yogurt," Frazer said. "I tried to bring in some foreign films out there, but no way. But you get to Iowa City and you get the chance."

Frazer said he has a hard time, however, convincing movie distributors that Iowa City has an audience for foreign films.

"They think we grow potatoes out here," he said. "They think of Des Moines as the capital, but I think a good film will go as well in Iowa City as in Des Moines. I consider Iowa City the cultural capital of Iowa."

Frazer said he has shown foreign films and film classics for a couple years but was disappointed with the turnout this fall. But although the recent showing of *Three Men and A Cradle*, a French comedy, at Campus Theaters didn't come close to breaking even, he said he's not giving up.

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NOT ONLY DOES Iowa City have theaters willing to show foreign films, it also has a video rental outlet that dares to be different.

Mike Prefakes, general manager of That's Rentertainment, estimated the locally based company has more than 200 foreign-made and foreign language videos in its four-store collection. Other local video outlets don't even come close to that.

"The problem is that other stores are part of national chains or are much smaller operations," he said. "We try to have everything."

Part of the reason for That's Rentertainment's vast foreign film collection has to do with the tastes of its buyer, Prefakes, who says he is "really big" into foreign films. But the main reason for the foreign collection is the store's educated clientele, Prefakes said.

"Iowa City is better educated, obviously, and has a much broader background in film and foreign films," he said. "There always seems to be a call for something new and different . . . and foreign was a real good way to feed that market."

While That's Rentertainment almost certainly has the largest collection of foreign videos in town, it doesn't have the only one. The Iowa City Public Library is continually expanding its multilingual list of movies.

"We don't have to stock only the real popular stuff, because there really is a demand for everything," said Dewey McGuire, acting audio-visual coordinator. "There have been many special requests, especially for French films."

CURRENTLY, THE LIBRARY has more than a dozen classic foreign film videos, including Jean Cocteau's *Beauty and the Beast*, Federico Fellini's *La Strada* and Ingmar Bergman's *Wild Strawberries*.

McGuire said card holders may check out videos for free but added that the library hesitates to promote the service.

"We have more business than we can handle," he said. "Just as fast as they get on the shelves, they go out again."

And if the folks in Iowa City can't find what they are looking for at the library, they may be able to get it through the UI Audiovisual Center. Priority is given to UI students and faculty, but sometimes videos are available to the general public for a fee in the \$20 range.

For those who don't want to leave the comforts of home to see or rent a foreign film, Iowa City offers yet another unique service for cable subscribers — the Arts and Entertainment channel. According to Heritage Cablevision, Iowa City is one of a few, if not the only, cities in the state in which the channel is offered.

Arts/entertainment

'Alchemist' provides mixture of characters, eras, music

By Hoyt Olsen
Staff Writer

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North Carolina Dance Theater

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Iowa City Culture

IOWA CITY: DESERT OR OASIS?

Artists are hungry, if not starving



By Chris Selk
Copy Editor

Artists are starving visionaries who live in lofts and don't really work — they just sit around painting or waiting to be "inspired."

This stereotype may have been predominant in the past, but not anymore. If they're lucky, artists see handsome profits in return for hard work.

But in Iowa City, if artists are lucky, their hard work just might allow them to make a living.

"I had this naive idea that I could live and work in Iowa City — I can't," said John Cord, a local painter who hopes to move to New York.

Cord, who owns a downtown studio, said his clients are mainly from Chicago and the East Coast because Iowa City residents don't make an effort to support local artists.

"There is not a market for art in this area. The real problem is that people here don't see any art. They go into the bank, see something and say, 'That's art.' They're not sophisticated, not challenged," Cord said.

CHRIS SCHOLTZ, a clothing designer and 1985 UI graduate, agrees it is difficult for artists to sell their work in Iowa City.

"It's a great place to work. There's a lot of space, you can be very inspired and get a lot of work done. But as far as marketing is concerned, forget it," Scholtz said.

Scholtz sells most of her creations in Chicago. She previously co-owned a store in Iowa City that closed.

"People didn't have the money to buy our clothes. In Chicago people pay three times the price we charged here," Scholtz said.

FOR SOME ARTISTS, however, the UI offers advantages.

Mel Andringa, a performance artist who owns a performance company, said he has benefited from a continuing relationship with the UI Theater Department.

"I know the resources here. It would be hard to move somewhere like New York City without knowing your resources," Andringa said.

Andringa has been lucky in that the National Endowment for the Arts awarded him a \$15,000 grant that has helped him expand his work.

"It has allowed me to do work without the obligation of teaching," said Andringa, who was an assistant professor in the UI Art Department from 1980 to 1985.

"As long as I can continue to produce work in Iowa City, I'll stay. But these grants don't come along every year," Andringa added.

Although he enjoys reasonable success, Andringa said he also experiences the problems of being an artist in Iowa City — namely the lack of places to show his work.

"Performance art is associated with galleries and alternative spaces, so there isn't much opportunity for this in Iowa City. In order to make any money I have to go elsewhere with my art," Andringa said.

ESTABLISHED ARTISTS are not the only ones who realize the need to look outside Iowa City to find an art market. Many UI art students plan to leave the area after graduation.

"I plan on moving to Chicago or the Twin Cities," said Doug Barkey, a UI graduate student in sculpture.

"I used to live in the Twin Cities, and there's a real artist's community there. There are a lot of galleries and more opportunities to get grants."

"There's not much space in Iowa City for artists to do anything," Barkey said.

But Julius Schmidt, chairman of the sculpture division in the UI Art Department, believes things are looking up for artists in Iowa City.

"The Johnson County Art Center is a good place for them to show; a lot of my students have shown there. Iowa City is a pretty cultural place," Schmidt said.

Low attendance, mismanagement hurt music scene

By Alex Wilding-White
Staff Writer
and Robyn Griggs
Distractions Editor

The music business has long been enormously prone to vacillation. Not only new trends, fashions, styles and ideas come and go at sometimes frightening rates, but even well-established forms fluctuate greatly in their level of popularity.

It is this unsteady state of affairs that accounts for the ever-changing nature of radio formats, available venues and lifespan of groups and careers.

The situation is no different in Iowa City. Clubs change names, managers and target markets; publications try to keep track; new people enter the business certain that they know the score, only to be struck down by the old nemesis, mismanagement.

And yet, Iowa City audiences are every bit as diverse and enthusiastic as ever. Because it is a college town, the bulk of the patrons are young, educated, reasonably affluent and have widely varied musical tastes. There is, as the old prospector once said, gold in them there hills.

BILL MARINER, manager of the newly opened Dubuque Street Brewing Company, said he came to Iowa City to start

the club because of the distinct qualities of the audience.

"I noticed immediately," Mariner commented, "the numbers here and, of course, the youth here, being more geared towards going out for live entertainment. I feel that live music — amphitheater style, so to speak — will continue to do well if presented properly."

Compared to audiences in other Iowa locales, Mariner said, Iowa City patrons have a "broader range of interests; are more discriminating, and I mean that in a positive sense — they know what they want to hear and what's to be expected, and I find that they can be a lot more critical. If there's a reggae/ska band, and they're missing beats, I hear about it."

But while the city's audience is generally favorable to touring and local acts, booking agents say its size and location give it a different status.

Paul Pietzonka, who has promoted acts for KRUI, explains that "Iowa City has been traditionally known as 'filler dates.' Iowa City is never planned into tours."

WHAT USUALLY HAPPENS is that a local club will make a bid with a booking agent for a touring act and, depending on competition in other area venues and the distance between main stops on the tour, will wait and see if there are enough openings to accommodate the extra book-

ing. A local bid, Pietzonka said, may compete with places "anywhere from Ames to Cedar Rapids to Springfield, that far of a region."

Terry Brennan, advertising director for the UI Student Commission on Programming and Entertainment, said attendance may be a factor in drawing acts to town.

"Recently, in the area of live music, there really haven't been a whole lot of places to go," he said. He said "attendance has really been down" at the establishments that offer live music.

"I've heard a lot of people say stuff about an MTV-mentality, where people would rather see music on a screen than pay money for live music," he said.

But Bumps Willert, owner of Gabe's Oasis, said monitoring current student tastes may draw the local audience away from this.

"People tried to book acts," Willert explained, "that catered to their tastes, and the largest market, which is the university, was somewhat shunned because the people who owned the bars and were doing the booking were from the '60s and had a particular mind set about music and pretty much glossed over what the kids were interested in. And now that the kids have shown that they will support their vein of music, they show up well and support them well."

Pietzonka cites the perseverance and dedication of local music business people

for maintaining the scene's quality.

"For the size of Iowa City," Pietzonka commented, "the business people who control the music scene are doing a very good job. They might not be doing well for themselves financially, but when you look at places like Crow's Nest and Amelia's, which are no longer around, they brought top-quality acts into this city that probably never would have played here if it hadn't been for those people wanting to bring them in."

BUT BRENNAN CITED one example of mismanagement that may have hurt the live music scene.

He said the pop group The Phones recently played at the Dubuque Street Brewing Company, formerly the Crow's Nest. "I heard people from The Phones say they hadn't played there for a year because they had had problems with the (Crow's Nest) management," he said.

Jackson Clubb, publisher of the Prairie Sun, a magazine that keeps tabs on local live music, said Iowa City has yet another hurdle to overcome.

While he sees "new music" as the current wave, he said fluctuating tastes are a major problem for local venues.

"Nobody is going to please everybody," Clubb stated, "and anyone you ask out about what's going on isn't going to know all the scene."