

The Daily Iowan

Price: 20 cents

© 1986 Student Publications, Inc.

Iowa City's Morning Newspaper

Friday, July 25, 1986

UI Opera presents 'Butterfly'

By Maria Deligiorgis
Staff Writer

Giacomo Puccini's *Madame Butterfly*, one of the world's most beloved operas, will be performed by the UI Opera Theatre this weekend in Hancher Auditorium.

Michael Deane Lamkin, visiting conductor from California's Claremont Colleges, predicted the performances would be a success for both performers and the audience.

"The UI is an instructional institution, and if the voices are there, and if the instrumentalists are capable, then by all means the work should be done," Lamkin said. "Butterfly is very demanding, but the performers here have the capacity to make this a really good production."

MOST OF THE principle characters are double cast for the UI's production of the opera, which will be sung in English. Regional Metropolitan Opera Auditions finalists Leslie Morgan and Michele Crider will perform the role of Cho-Cho-San (Butterfly), the Nagasaki geisha whose bitter story of abandonment serves as focus for the highly sentimental story.

Morgan and Crider, graduate students at the School of Music, have also studied in Salzburg, Austria at the Mozarteum Conservatory summer academy under Rudolf Knoll.

The part of B.F. Pinkerton, the naval lieutenant who marries the hapless geisha, will be sung by doctoral candidate William Gabbard. Gabbard, if true to previous form, will credibly maintain the character of Pinkerton while filling Hancher with his rich tenor.

THE ROLE OF Pinkerton is relentlessly demanding. It requires the performer to



Costumes and set by Washington Opera. The Daily Iowan/Matt Stockman
Leslie Morgan will portray Cho-Cho-San (Butterfly) and William Gabbard will portray B. F. Pinkerton in Giacomo Puccini's *Madame Butterfly* Friday night at Hancher Auditorium.

expand himself through more than 45 minutes of difficult music, most of which is in the upper register and at the beginning of the opera. The plot of *Madame Butterfly* is straightforward, grounded in the belief that a sailor has

a wife in every port. Pinkerton marries the 15-year-old Butterfly and then leaves her, promising that he will return when "the robins nest." Butterfly, who is now a mother, waits patiently for

three years for her husband to come home to her.

But when the scoundrel finally returns, it is with his American wife, Kate, and their aim is to take the child away from Butterfly.

Capitol Hill presses for sanctions

WASHINGTON (UPI)—Chesler Crocker, assistant secretary of state for Africa, will travel to London next week for consultations with European allies on coordinating measures — possibly including some forms of sanctions — to bring pressure on South Africa, a senior U.S. official said Thursday.

Crocker, the administration's point man on African policy, will confer in London with British Foreign Secretary Sir Geoffrey Howe and officials of the European Economic Community, but he is not expected to go to southern Africa.

Howe is currently in South Africa, talking with government officials.

As the senior official described it, the consultations will deal with such things as "aid to the victims of apartheid," help to black southern African countries that might suffer from South African economic retaliation, and "possible restrictive measures that make sense."

Included in that category, according to the official, would be economic measures that would hit the white government without causing massive harm to the black population, or the 150 million people living in 12 nations in Africa who are partly dependent on South Africa for power, transportation or trade.

THE SANCTIONS described would include restricting South African airline flights, since most of the passengers are whites. It would not include boycotts of South African apples, since that would affect tens of thousands of black workers who pick the apples that are exported to Northern Europe.

The official acknowledged that there is strong sentiment building on Capitol Hill for some form of economic sanctions, beyond those already imposed in the past by the United States and Western European governments. These include a total ban on arms sales and restrictions on some forms of high technology.

The senior official, speaking to a group of reporters on the basis of no further identification, said that the Western allies are focusing their efforts to bring the South African government to make some significant changes during the "window of opportunity" of August and September.

THESE TWO months, the official said, are significant because of the political calendars in the United States and Europe. The U.S. Congress is expected to move toward sanctions, but to take no definitive action until after the summer recess.

The European community has set a deadline of Sept. 27 for progress by the South African government.

By the end of September the South African government fails to make significant changes in the underpinning laws of apartheid, the official described a scenario in which the "descending spiral" would quicken.

In the next time frame of roughly one year, the South African government would have time to repair some of the damage, but after that period, the South African "policy of siege" would take over, a long-term test of wills.

THE OFFICIAL described an economic situation in which South Africa could cause severe economic damage to some of its neighbors, but because of its uniquely self-sufficient nature, could hold out for a decade if its white population was willing to pay the price in economic hardship for resisting change.

The official said that U.S. economic pressure would not be significant in such a situation, because U.S. investment represents about 1 percent of the total economy.

In Edinburgh, Scotland, the Commonwealth Games opened on a festive note Thursday despite rainfall and a boycott by more than half the teams to protest Britain's refusal to impose economic sanctions on South Africa.

The 27 teams competing in the 13th Commonwealth Games marched around Edinburgh's packed Meadowbank Stadium in a light rain after fireworks, floats, bagpipe bands and a sky diving display created a festive air divorced from the politics clouding the games.

But the number of teams taking part was less than the 31 who stayed away because of decisions by their governments to boycott in a show of displeasure with the refusal by Prime Minister Margaret Thatcher's government to impose economic sanctions against South Africa.

Chemical odor fills UI Hospitals' wing

By Lewis Wayne Greene
University Editor

A chemical odor drifting through UI Hospitals Thursday has nursing staff members afraid for the safety of their patients.

But UI Hospitals Director of Public Affairs Dean Borg said Thursday night the odor was apparently "benign," although officials shut off the ventilation system bringing the odor into the second and third floor of the hospital's Colleton wing.

A hospital nursing staff member, who asked not to be identified, described the odor as "very, very stong" and similar

to the smell of airplane glue.

"That's how I feel, like I've been sniffing airplane glue for an hour," the employee said.

SEVERAL NURSING staff members complained of headaches because of the smell and were frightened for the safety of young patients on the floors involved, according to the employee.

Some of the affected sections of the hospital house children.

The staff member said there are pregnant nurses working in the affected area. "A number of people are complaining of headaches," the employee said.

Hospital officials did not order an evacuation of person-

nel or patients.

Borg said the odor was apparently caused by "a cement sealer that was used in a construction area there."

The odor is thought to be harmless, Borg said. "It posed absolutely no danger at all," he said, adding the substance is approved for use both inside and outside.

"As far as we know it's just an odor," he said.

BUT THE STAFF member suspected a potentially dangerous chemical epoxy being used in construction of the hospital's new communication center was responsible for the odor.

A warning on the back of the epoxy container said in part, "use with adequate ventilation; where ventilation is inadequate, use a suitable respirator."

"We're concerned about whatever impact it might have had on patients or unborn fetuses," the employee said.

An official in the hospital's poison control unit refused any comment on the situation. He also refused to say whether the unit was investigating, although the nursing staff member said there was an investigation underway.

The hospital official overseeing construction in the area also refused comment.

Today

Inside

Plans to include advertising for the world's largest tobacco company in Hancher Auditorium programs have some arts patrons steamed. See story, page 3.

Sports

Some of the best runners in the world are ready to compete in the Bix 7 race Saturday in Dayton. See story, page 7.

Weather

Here comes the weekend and, unfortunately, the rain, accompanied by a high in the mid to upper 80s. By Saturday the sun may reappear.

Index

Arts.....6
Op-ed.....5
Sports.....7, 10
Viewpoints.....4

Sparse funds prohibit new marchers

By Susan Stoga
Staff Writer

Financial constraints have forced members of the Great Peace March to refuse individuals who are interested in joining the march.

Thursday's edition of the Peace City News, a tabloid published by march participants, stated "several people have been asked to leave the march because they do not have the money that (the entrance-exit committee) requests they need to be one of us."

Marcher Briar Willard said the entrance and exit committee that controls the number of marchers in Peace City has "been forced to refuse prospective marchers" because Peace City — the group's name for campsites along the route — cannot afford to feed them.

"We are not forcing marchers within the city to leave, but right now we cannot accept anyone who cannot contribute (financially) to the march," Willard said.

CURRENT ESTIMATES from Peace City indicate more than \$3,000 per day is spent on food to feed the 500-person march. Although Willard said it is not the policy of the march to admit



Peace Marchers receive a shampoo at South Amana, Iowa, after Thursday's walk from Ladora, Iowa. South Amana is the 100th campsite for the marchers since the group left Los Angeles March 1.

marchers on the basis of financial resources, she said it was a matter of survival for the march as a whole.

"We could endanger the nutrition and health of our marchers by taking on new applicants," Willard said. Kate Coyle, a local organizer for the

march, said individuals who began the march with the organization in Los Angeles last spring were asked to raise \$3,000 each to participate. The money was used to purchase supplies for the march and to feed marchers throughout the year.

The march is also being supported by money raised by various local peace support groups and interested individuals, including singer Yoko Ono, who donated \$10,000 earlier this week.

BUT THE DONATIONS only account for a portion of the money raised for the march. Funds are also raised by marchers who canvass door-to-door when the march passes through an area.

Coyle said the march has not raised as much money as hoped by canvassing in Iowa and Nebraska because of the Midwest's depressed economy.

"There is a much smaller population in the towns they have passed through," Coyle said. "These areas are just too recessed from the farm crisis."

Coyle said the group hopes to raise more money as they head east to Washington, D.C.

"Coming out of Iowa and into Chicago will bring us into a higher population," Coyle said. "We should be able to raise more money for the march by canvassing since the economy is much better there."

A guest appearance by Ono in Chicago is also expected to raise additional funds on behalf of the march.

Briefly

United Press International

Whitworth convicted Thursday of spying

SAN FRANCISCO — Former Navy radioman Jerry A. Whitworth was found guilty Thursday in U.S. District Court for his role in the John Walker family-and-friend spy ring that sold Navy secrets to the Soviet Union. Whitworth, 46, was convicted on 12 of 13 criminal counts, including seven of eight espionage charges that he stole Navy secrets between 1974 and 1983 and sold them to Walker, who passed them on to the Soviet Union. The lanky, balding and bespectacled defendant slumped in his chair but otherwise showed no emotion when the jury read its verdict, which it deliberated for 52 hours over 10 days. He faces seven life terms plus 17 years on tax evasion counts when he is sentenced Aug. 28.

Reagan making political hay in Carolina

COLUMBIA, S.C. — As he arrived in hot and humid South Carolina, President Ronald Reagan saw hay unloaded from a huge Air Force C-141 transport, ferried in from Illinois, Iowa and Missouri.

Reagan hailed Operation Haylift as evidence that "Americans are together again, helping each other as we used to."

However, Sen. Ernest Hollings, D-S.C. charged the White House had politicized the relief effort by authorizing the airlift arranged by Republican politicians, including Iowa Gov. Terry Branstad and Illinois Gov. James Thompson, while rejecting Hollings' request for Air Force planes to pick up 30 tons of hay from Democratic Massachusetts.

Manion: Only liberals are court activists

SOUTH BEND, Ind. — Daniel Manion, the conservative lawyer who was narrowly approved as a federal judge by the Senate amid bitter opposition, said Thursday he will not be a conservative activist on the bench.

"One of the advantages of appointing a conservative vs. a liberal is that a conservative such as myself does not believe in judicial activism," he said. "I believe that once the case law is established, once it is at a point that it has been developed and ruled upon, that I don't have the option of arbitrarily changing it."

Senator accused reaping profit from bill

WASHINGTON — Sen. Steven Symms, R-Idaho, bought a lucrative silver futures contract a day before joining in the introduction of a Senate bill that would push up silver prices, his financial disclosure statements reveal.

That transaction and others were reported Thursday by The Nation magazine and confirmed by financial disclosure statements filed by Symms, who is up for re-election this year and opposed by Democratic Gov. John Evans.

In their article for The Nation, Kai Bird and Max Holland said an investigation by them and Mark Schapiro, formerly with the Center for Investigative Reporting, revealed a pattern of purchases and sales of futures contracts tied in with the introduction of legislation dealing with silver.

Peres satisfied with meeting in Morocco

JERUSALEM — Prime Minister Shimon Peres returned home Thursday from a visit to Moroccan King Hassan II, carrying no new Middle East peace plan but scoring a symbolic victory by meeting openly with an Arab leader.

Both sides issued a joint statement focusing on the Arab-Israeli dispute and saying the two-day talks "were of a purely exploratory nature, aiming at no moment in engaging in negotiations."

The statement, issued in Jerusalem and the Moroccan capital of Rabat, made no mention of further talks.

However, Peres' media adviser, Uri Savir, said Israeli-Moroccan talks would continue. He gave no timetable.

No success in Detroit labor negotiations

DETROIT — Negotiators trying to settle a 9-day-old strike by 12,000 municipal employees were ordered to resume negotiations again Thursday after telling a judge they could not agree on new contract terms.

The two sides held a 10-hour, court-ordered negotiating session Wednesday, but Thursday morning they told Wayne County Circuit Judge Sharon Finch there was no progress.

Finch ordered both sides to resume negotiating for at least eight hours.

Quoted . . .

If a person is questioning whether or not they have a problem, this probably indicates that they do have an abuse problem.

—Mid-Eastern Council on Chemical Abuse Director Art Schut, with advice on cocaine abuse. See story, page 3.

Correction

The Daily Iowan will correct unfair or inaccurate stories or headlines. If a report is wrong or misleading, call the DI at 353-6210. A correction or clarification will be published in this column.

In a Guest Opinion titled "The myth of 'big problems'" (DI, July 23), the amount of U.S. aid to Israel was incorrectly reported. The actual amount is \$4 billion per year.

Also, in a Letter to the Editor (DI, July 21) the name of Dave Nagle, Democratic candidate for Iowa's 3rd District Congressional seat, was misspelled. The DI regrets the errors.

The Daily Iowan

Editor Mary Boone
 Managing Editor Kathy Hinson Breed
 News Editor Tira Palmquist
 Editorial Page Editor Dan McMillan
 University Editor Lewis Wayne Greene
 City Editor Julie Eisele
 Wire Editor Joseph P. Bauer
 Freelance Editor Korinne Skinner
 Arts/entertainment Editor Teresa Heger
 Sports Editor Brad Zimaneck
 Assistant Sports Editor Dan Millea
 Photography Editor Matt Stockman
 Graphics Editor Jeffrey Sedam

Publisher William Casey
 Advertising Manager Jim Leonard
 Business Manager Marlea Holmes
 Classified Ad Manager Maxine Lester
 Circulation Manager Francis R. Lalor
 Production Superintendent Dick Wilson

USPS 1433-6000

The Daily Iowan is published by Student Publications, Inc., 111 Communications Center, Iowa City, Iowa, 52242, daily except Saturdays, Sundays, legal holidays and UI vacations. Second class postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879. **Subscription rates:** Iowa City and Coralville, \$12 for one semester, \$24 for two semesters, \$6 for summer session, \$30 for all year; out of town, \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for all year.

UI cesium vault not harming builders

By Dan McClain
Staff Writer

State health officials announced Wednesday that construction workers building the UI Human Biology Research Facility are not being endangered by a nearby UI radiation vault.

John Eure, an Iowa Department of Public Health official who measured radiation levels at the exposed corner of the underground UI Gamma Radiation Facility, said the facility easily meets state radiation standards.

"The levels are within levels that we would consider acceptable," Eure said. "I don't think any of the construction workers will be in any way affected."

The vault contains a large amount of cesium, a radioactive material used by the UI College of Medicine.

THE TESTING FOLLOWS

By Julie Eisele
Staff Writer

The state's unemployment rate continued its downward trend in June, dipping from 4.1 percent to 3.9 percent — the lowest June unemployment rate since 1979.

A report released Thursday by Job Service of Iowa attributed much of the decrease to seasonal employment, such as construction and agricultural work.

Officials from Job Service of Iowa said the decline was

expected. "The last few years, unemployment has not gone up in June," Ann Wagner, research economist for Job Service in Des Moines, said. In 1985, the June unemployment rate was 4.5 percent.

"It's continued to drop right along," Don Menke, assistant manager for Job Service in Iowa City, said.

The report indicates 1,700 construction workers were hired across the state in June. Other gains were reported in whole-

sale and retail trade, finance, insurance and real estate and in amusement and recreation.

claims last week by state Rep. Jack Hatch, D-Des Moines, that he has internal UI documents indicating workers at the site may have been exposed to harmful radiation doses last February after a protective soil layer was accidentally removed from one of the vault's corners.

Hatch mailed a letter to UI Vice President for Finance Dorsey Ellis last week, raising questions about liability problems and whether the vault complied with Nuclear Regulatory Commission standards.

The district chapter of the United Brotherhood of Carpenters and Joiners of America has also questioned the adequacy of UI precautions against exposing their members to hazardous amounts of radiation on the site.

The union recently filed a complaint with the state Occupational Safety and Health Administration office request-

ing a full investigation of dangers at the construction site and that all carpenters who worked there be examined at UI Hospitals for signs of radiation-related injuries.

tion officials tested the vault after the dirt layer was removed, he said.

TESTING AT THAT time indicated a reading of 12 millirems per hour about 1 inch from the facility's outside wall, he said. Two millirems per hour is the accepted level.

Stipulations on the use of the machine could have been made to meet radiation regulations, Twaler said, but UI officials installed additional shielding instead. That move allows use of the radioactive beam in any circuit, lines and without constraints on the length of time the machine can be used.

State officials checking the facility said the additional protection — a lead shield lining the inside of the vault's 12-inch thick concrete walls — kept radiation levels down to a reading of .7 millirems per hour.

State unemployment rate dips in June

IN JOHNSON COUNTY, both May and June unemployment figures stood at 1.6 percent. According to the May figure, the county held the lowest unemployment rate in the state. But June figures indicate Adams County — in the southwest region of the state — currently holds the lowest unemployment rate at 1.5 percent.

"It's not very significant at this point," Menke said of the .1 difference. "We have been running near the bottom of the state."

Adams County is a very small, agricultural county that "has no major industries that lay off," Wagner said. Most industry within that county is very small, she noted.

"The number of unemployed persons was only 40 for that county in June," she said.

In Johnson County in June, 800 out of a 50,800 labor force were unemployed.

Police/Courts

By Mark McDermott
Staff Writer
and Julie Eisele
City Editor

Responding to a tip from an anonymous citizen, Iowa City police found a man suffering from a stab wound about 2:10 p.m. Thursday near the intersection of Prentiss and Dubuque streets.

William Branch, 36, address unknown, was the victim of an apparent knife attack, according to a statement issued by police. Branch was stabbed once in the back, where a 3 inch laceration was found by Johnson County Ambulance Service attendants. Branch refused to supply any information to officers.

Branch was transported to UI

Hospitals, where his condition is being withheld. Police detectives are investigating the incident.

Report: A North Liberty man escaped serious injury late Wednesday when he lost control of his motorcycle and struck a curb near the intersection of Burlington Street and Riverside Drive.

Robert Baron, 44, suffered numerous facial and bodily lacerations in the one-vehicle accident. Baron was listed in fair condition at Mercy Hospital Thursday afternoon.

Burglary report: An employee of the UI Physical Plant told UI Campus Security officers a wet/dry vacuum was stolen from Biology Building Room 333-1 Wednesday. The vacuum is worth \$900.

Theft report: Paul Keller, 915 Oakcrest St., reported a radar detector worth \$245 was taken from his car while it was parked in the Kinnick Stadium parking lot, according to UI

Campus Security reports.

Theft report: Elaine Wagner, Dyersville, Iowa, reported that wedding and engagement rings worth more than \$360 were stolen from her van while parked at City Park on June 28, according to Iowa City police reports.

Theft report: Christina Booth, 629 N. Gilbert St., reported that his \$300 Miyata brand bicycle was taken sometime this week while parked in the 500 block of Burlington Street.

Report: David Cardwell, 331 Hawkeye Drive, told UI Campus Security officers his car was vandalized while parked in the lot outside his residence Wednesday. The vehicle was scratched, causing \$190 damage.

An Iowa City man made an initial appearance in Johnson County District Court on charges of third-degree theft for allegedly issuing checks that were insufficient.

Thomas N. Stillman, 1208 Lakeside Manor, is accused of writing checks worth more than \$335 to the Iowa River Power Co., Coralville. The checks were issued on June 15, 16, 18 and 19, according to court documents.

Stillman was served a demand for payment from Johnson County Sheriff's Department officials on July 3 but made no effort to make the payment, court records state.

Stillman was being held on \$1,000 bond at the Johnson County Sheriff's Department.

BY GARRY TRUDEAU



New Fall Arrivals
Men's SHIRTS
 \$11⁹⁹ or
2 for \$20
 Sizes XS-XL
 Includes new shipment of long and short sleeved shirts. 100% cotton and cotton polyester blends. Stripes, prints, solids and plaids. Assorted colors.
Somebody Goofed
 110 E. College, Iowa City, Iowa 52240
 M-F 10-9 Sat. 10-5 Sun. 12-5
 jean shop

NEED QUICK COPIES?
 See Robert the Printer for quality copies when time is of the essence.
 • resumes • posters • stationary
 • papers • flyers • theses

TECHNIGRAPHICS
 Two convenient locations!
 Downtown Iowa City: Plaza Centre One, 354-5950 Mon-Fri 8-6; Sat 10-2
 Coralville: 206 1st Ave., 338-6274 Mon-Fri 8-5; Sat 10-2
 free parking in ramp with park & shop free storefront parking

1/2 PRICE 2 SALE

1/2 OFF ANY FABRIC WHEN PLACED ON NEW FURNITURE

Pick any style (traditional or contemporary) sofa, sectional, sleeper or chair. Pick any fabric: print, velvet or woven from over 500 different colors, patterns and textures.

REGUPHOLSTERY WORK EXCLUDED.

CUSTOM EXPRESSIONS FURNITURE

1539 S. Gilbert M-Th, 9-8; T, W, F, Sat, 9-5; Sun. 12-4 319-338-8909

Sparks fly over Hancher ads

By Dana Cohen
Staff Writer

Controversy over a tobacco company's plans to become the largest advertiser in Hancher Auditorium's programs have led Hancher officials to reconsider the offer.

Hancher Acting Director Wallace Chappell said Philip Morris Inc., the world's largest tobacco company, may purchase two full-page advertisements in the programs for next year, but negotiations have not been finalized.

Meatville, Chappell said he will continue to look into other sources of support.

"I would like to hear the community's response," he said.

MANY MEMBERS of the community — including some advertisers — have already responded and said they think running advertising for the company would be detrimental.

Mary Wall, a board member of Hancher Guild and a member

of Silver Circle, a group that contributes funds to Hancher, said tobacco should not be connected with the arts.

"Hancher Auditorium enhances my quality of life tremendously and cigarette smoking is responsible for a very diminishing quality of life," she said.

ROCK WILLIAMS, owner of the Haunted Bookshop On-the-Creek, 520 E. Washington St., said he has withdrawn his advertisement from Hancher's programs.

"The only way we can express our disappointment is by not advertising," he said. "I know that Hancher costs a fortune to run, but it hurts to hear they're accepting money from a tobacco company."

Williams said while he doesn't want to see Hancher face financial difficulties, other sources of revenue can be sought.

"Hancher Auditorium is dedicated to the enrichment of life and has accepted money from

a company dedicated to shortening life," Williams said. "It's very ironic and very sad."

BUT CHAPPELL said Hancher has not made a final decision whether to sell the advertisements to the company yet.

UI Arts Center Relations Assistant Director Winston Barclay said if the company advertises, tobacco will not be displayed.

Barclay said the company has many subsidiaries that could be advertised in the programs instead of tobacco, including 7-Up, General Foods and Miller beer. He added that Chappell warned the company that sensitivity to tobacco advertisements could arise.

"It's really difficult in our economic culture to not be involved with a corporation you don't agree with," Barclay said.

BUT MARCIA WEGMAN, owner of Things & Things & Things, 130 S. Clinton St., said

a tobacco company is the "worst" source of money for Hancher.

"I'm very much opposed to it," she said. "I think it's terrible — the worst thing they could possibly do."

Christine Allen, owner of The Soap Opera, 119 E. College St., said she is also against Hancher using the tobacco company for advertising revenues.

"I definitely would prefer them to find money from a different source," Allen said. "It would make me feel much easier about advertising."

But Chappell said Philip Morris Inc. has been supportive of the arts. The company gave the Geoffrey Ballet Co. \$300,000 last year and supports 20 to 30 other prominent dance companies, he said.

"There are many other products in our society that are potentially dangerous," he said.

Officials from Philip Morris could not be reached for comment.

GRAND OPENING RIVER CITY DENTAL CARE

General Dentistry
Bradford Stiles, D.D.S.

Walk-ins Welcome
or call for appointment

337-6226

Conveniently located across
from Old Capitol Mall at

228 S. Clinton

- All Ins. and Title XIX welcome
- 15% discount when you pay at time of appointment
- Park/bus and shop
- Discounts for senior citizens, students, families
- Mastercard/Visa accepted

Office Hours:
Mon.-Fri. 10 a.m.-9 p.m.
Sat. 8 a.m.-5 p.m.
Sun. Noon-5 p.m.

SEASON CLOSING
PERFORMANCES
THIS WEEKEND



M A B I E THEATRE



SEXUAL PERVERSITY IN CHICAGO Rated "R"

July 18, 26 at 8 p.m.

A comedy about sexual cowboys and urban swingers.



MR. HAPPINESS and WATER ENGINE Rated "PG"

July 19, 23, 25 at 8 p.m.

Join the 1934 studio audience for a radio comedy and melodrama.

Tickets: Hancher Box Office 353-6255
\$7 nonstudents \$5 UI students, senior citizens, and 18 or younger

UNIVERSITY THEATRES

Looking for adventure?



The Daily Iowan may be looking for you.

If you are talented, hard-working and looking for real newspaper experience, you can be part of the DI picture. The DI is currently accepting applications for the following positions.

Wire Editor — Selects and edits wire copy, lays out inside wire pages.

Distractions Editor — Responsible for production of weekly features tabloid. Must develop themes, assign and edit stories, prepare layout, write headlines, oversee copy editing. Works closely with arts/entertainment and freelance editors. Will also be responsible for fall Pregame tabloids.

News Editor — Assists editor and managing editor with layout, page flow and headline writing. Helps oversee copy desk. Works 4 p.m. to midnight, Sunday through Thursday.

Editorial Assistant — Must have strong copy editing skills, good typing skills and the ability to adhere to tight deadlines. Some layout knowledge helpful. Assists editorial page editor with daily task of preparing Viewpoints page.

Employment opportunities are also available for **university and city reporters, arts/entertainment writers, sports reporters, editorial writers, editorial cartoonists, columnists, copy editors and photographers.**

Applications for these positions are available in **The Daily Iowan** newsroom, Communications Center Room 201. For more information, call Editor Mary Boone, or Managing Editor Kathy Hinson Breed at 353-6210.

UI students face rising cocaine abuse

By Michael O'Connor
Staff Writer

An increase in cocaine use among UI students has a local substance abuse official issuing warnings about the dangers of the drug and urging people with addictions to seek help.

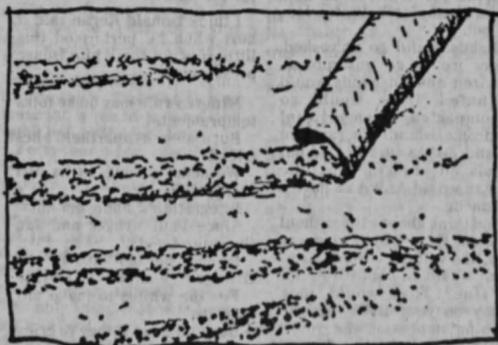
Mid-Eastern Council on Chemical Abuse Director Art Schut said the drug can be life threatening to some users.

"It is conceivable that you could kill yourself with one dose," he said. "Coke is not too predictable."

Some habitual users feel safe because they think they know their body's tolerance level for cocaine, he said. But some cocaine has an increased potency, he said, which could be dangerous even to habitual users.

UI STUDENT HEALTH Chief of Staff Dave Johnston agreed cocaine is a potential killer and said some people suffer allergic reactions that interrupt their heart rates.

Last month, the cardiac arrests and subsequent deaths



The Daily Iowan/Gregory McCallum

of two athletes were linked to cocaine use. Len Bias, University of Maryland basketball player, died June 19, and Cleveland Browns football player Don Rogers died June 27.

Users who suspect they have a cocaine addiction should seek help, Schut said.

"If a person is questioning whether or not they have a problem, this probably indicates that they do have an

abuse problem," Schut said.

Because of cocaine's severe physical and emotional effects, breaking an addiction is tough — but not impossible.

"There are withdrawal effects, but not like heroin or alcohol," Schut said. MECCA offers programs for abusers on both an inpatient and outpatient basis.

ABOUT 50 PERCENT of the students who come in for

treatment do so voluntarily, he said. The remainder are required to seek treatment as part of a court order, he added.

"Most people who come to us have realized they've put more up their nose than they have money to pay for," Schut said. "We occasionally see students who have spent more than \$1,000 in one month on cocaine."

A student who lives and interacts with cocaine users will find it difficult to escape the "cocaine lifestyle" because of the availability of the drug locally, Schut said.

State Department of Criminal Investigation Assistant Director Tim McDonald said the amount of cocaine brought into the state is increasing.

"We find a lot of it coming from South America," McDonald said. After making connections in Florida, some drug traffickers use private planes to bring cocaine to Iowa, he said.

The drug is sometimes brought to Iowa in car trunks or mailed to dealers across the state, McDonald added.

Woman appointed to Iowa high court

DAVENPORT (UPI) — Gov. Terry Branstad Thursday named Scott County District Court Judge Linda Neuman to fill a vacancy on the Iowa Supreme Court, the first woman ever to serve on the state's highest court.

Neuman told members of the press she is "thrilled and excited" with her new post, adding she doubts it will present her with anything she cannot handle.

"I'm pretty confident with my abilities in my current position and I don't expect my opinion of myself to change,"

she said. "I'm honored I was chosen and I will work very hard to live up to the expectations of the people of Iowa."

Neuman, 38, who has served as Scott County district judge for four years, said it would be easy to be tough in her new position and easy to be lenient, but "the challenge will be to be fair."

Branstad said although he was pleased with all three candidates he interviewed for the position, Neuman presented the most impressive qualifications.

"I'm sure she will be a very

active member of the Supreme Court," he said.

WOMEN'S LEADERS generally praised Branstad's decision, but some charged the appointment was aimed at helping his re-election bid.

Charlotte Nelson, head of the Iowa Commission on the Status of Women, said Branstad's appointment of Linda Neuman is a step forward for women's rights in Iowa.

"Of course this is a first and it not only advances an individual but symbolizes the

advancement of women into another area where they have not been represented to date," Nelson said. "It will go down as a red letter day for an additional step towards full participation by women."

Rep. Minnette Doderer, D-Iowa City, who has criticized the judicial nominating process for excluding women, said the appointment will improve the status of women in Iowa.

"We've built the bridge," Doderer said. "Now the women can walk across it."

STUDENTS WE SHIP YOUR STUFF HOME!

- Custom packaging and crating
- Complete shipping & mailing services
- Packaging supplies sold by the piece.

Packaging Store
2010 S. Gilbert, Iowa City (South of Stiers)
354-0363
Hours: Mon.-Fri. 9-6, Sat. 10-2

Summer Specials

- Sweetheart Roses \$3.98 doz. Reg. \$20
- Persian Violets \$4.49 Reg. \$9
- Carnations \$3.49 doz. Reg. \$12
- Arrangement of 1 Doz. Carnations \$10.00 Reg. \$20

Eicher florist
Old Capitol Center
M-F 10-4, Sat. 9-5, Sun. 12-5
410 Kirkwood Avenue
Greenhouse & Garden Center
M-F 9-8, Sat. 9-5:30, Sun. 9-5
351-8200 Cash & Carry

WHERE THERE'S A NEED, THERE'S A WAY.
THE UNITED WAY

Immigration Lawyer
STANLEY A. KREIGER
478 Aquila Court Bldg. 16th & Howard St.
Omaha, Nebraska 68102 402-346-2266
Member, American Immigration Lawyers Assn.

FIN & FEATHER
"The Great Outdoors Store"
Mid-Summer Clothing Clearance!

<p>Camping Shorts by Woolrich Reg. \$19⁰⁰ NOW \$12⁸⁸</p> <ul style="list-style-type: none"> • 65/35 Blend for long wearing comfort. • Deep front pockets and snap rear pockets to keep things where you put them. • Quality Woolrich construction 	<p>Tamarack Dome Tent by Eureka Retail \$129⁰⁰ NOW \$110⁰⁰</p> <ul style="list-style-type: none"> • Sleeps 3 comfortably • Freestanding with shock corded fiberglass poles • Light and compact at only 9 lbs. 14 oz. 	<p>17' Aluminum Canoes by Michicraft Retail \$349⁰⁰ NOW \$299⁰⁰</p> <ul style="list-style-type: none"> • Comfortable capacity for up to 4 people. • Aluminum construction provides lightweight durability. • Functional design works well in both lakes and rivers.
--	---	--

FIN & FEATHER
OPEN 7 DAYS A WEEK - Mon. & Thurs. 8-9, Wed., Fri., Sat., 8-5:30, Sun. 8-4
943 South Riverside Across from Wendy's 354-2200

Viewpoints

Volume 119, No. 34
© 1986 Student Publications, Inc.

Opinions expressed on the Viewpoints page of **The Daily Iowan** are those of the signed author. **The Daily Iowan**, as a non-profit corporation, does not express opinions on these matters.

Peaceful army

An army of 500 will march on Iowa City Saturday, but not with military goals in mind. The 500, members of the Great Peace March, left Los Angeles in March to begin walking across the nation in a symbolic protest of the arms race.

The path hasn't always been smooth for the marchers on their trek towards Washington, D.C. Shortly after they began, a shortage of funds stranded the protesters in the Mojave desert near Barstow, Calif. The marchers eventually resumed their journey, only to be met with adverse weather and difficulties in finding places to set up camp.

As the march winds across Iowa, organizers say even more difficulties lie ahead. Daily expenses outpace income and raising donations of money, food, shelter and clothing is difficult.

With all the adversity the protesters have faced, they must be tempted to call off the rest of the march. After all, thousands before them have protested the nuclear weapon buildup, but the arms race rushes on.

The apparent futility of the march makes it even more tempting for us to belittle the efforts of the protesters.

But a look at the overall picture puts the Great Peace March in perspective — it is just one piece of a larger patchwork of protests. The more protests, the more people involved, the more money and effort spent fighting the arms race means fewer resources spent on the arms race itself. The more people who care enough to act — like the marchers — the greater the chances our leaders will take notice and begin working seriously toward nuclear disarmament.

So skip the cynicism and lend a hand to the marchers. Donate money, clothing, food or offer the use of your shower to a tired marcher. Your efforts do count.

Kathy Hinson Breed
Managing Editor

Sound advice

Gov. Terry Branstad recently decided to send personnel from the 109th Medical Battalion of the Iowa National Guard to Palmerola Air Base in Honduras. However, he is sending the medical personnel to Honduras against the recommendation of a group of Iowa Legislators that traveled to the area where the guard members will be stationed.

The group of four state lawmakers went to Honduras on a fact-finding mission to determine whether or not they considered it safe for the guard unit to make the trip. The commission, by a 3 to 1 vote, concluded that it was not advisable to send the guard.

The governors of Kansas, Maine, Massachusetts and Vermont have also refused to send members from their guard units. However, despite the other governors' decisions and the recommendation from the fact finding commission, Branstad ignored the advice and will send the guard to Honduras in August.

Branstad, as the highest ranking public official in the state, has the authority to send the guard unit to Honduras with presidential approval — and can call off the mission at any time.

If this is nothing more than a training mission why not send the unit to Mexico, Panama or someplace more removed from the fighting that is taking place in Central America?

Branstad is gambling with the lives of the national guard unit. And for what? A training mission in a war torn hot spot?

With the decision to send the members of the 109th medical battalion to Honduras, it is Branstad who is taking full responsibility for the fate and safe return of the unit. We all hope this training mission comes off without a hitch... but what if?

Jim Anderson
Editorial Writer

Bad jokes

Comics, citizens and consumers love to make ugly political jokes: jokes about stupid politicians; jokes about corrupt politicians; jokes about lazy politicians; and jokes about cowardly politicians. It's time to make ugly citizen jokes.

When Congressman Trent Lott, R-Mississippi, went home over the recent recess he found his constituents had, well, interesting priorities in their list of concerns. There were a few who asked about balancing the budget. There were a few interested in seeing that the proposed tax reform was fair.

But most of them were angry because television companies were going to scramble their signals, so satellite dish purchasers were going to be forced to buy descramblers.

It must be depressing to spend time studying crucial foreign and domestic policy issues, wondering if your spouse has found fun on the side and if your children still recognize you, for a public which cares mostly about television.

The fact is most people are so ignorant about what goes on in the world and in government, that Congress could pass a law requiring voters to pass a public issue quiz to keep their voter registration current. If it did: 15 percent would never know; 35 percent would know but not do anything about it; 25 percent would just complain and only 25 would actually act to change to law.

It may just be that America is getting the politicians it deserves — maybe better than it deserves.

Linda Schuppener
Editorial Writer

Diamonds and bathrooms: civilization's real foundation

By Michael Humes



There is a haunting sameness in the declines of all great civilizations, recurring themes and familiar patterns of decay that subsequent cultures look upon with mixed regret, bemusement and apprehension.

"Why were they so blind?" those who come later ask themselves. "Why were they so unconcerned about their own obvious downfall? Why didn't they try and stop it before it was too late? Why were they such a lame bunch of jerks?"

And we must also wonder, "Will generations yet unborn look back at us in the same way, and call us names, too?"

They won't if we listen to Donald Regan, the White House Chief of Staff. Men like him know what two things civilization is based on — what kind of jewelry you wear and how nice your bathroom looks.

Speaking on the subject of proposed economic sanctions against South Africa, Regan has said "Are the women of America prepared to give up all of their jewelry? Are the Israelis, the Belgians, the Netherlands people prepared not to engage in any more diamond trade? Where are you

going to get the chrome for your bathroom fixtures?" Where, indeed?

IMAGINE, IF YOU WILL, a nation stripped of diamond rings and chrome washerless faucets, a nation that would be very much like our own if we imposed sanctions on South Africa. What would a nation like that be like?

Deprived of gold and diamonds, American wives and sweethearts would be forced to wear tawdry, trashy substitutes like silver and emeralds. How do you think that would make them feel? Pretty low, I'll bet.

Dishes would go unwashed, floors would go unscrubbed, children and husbands would go unfed, trash would go uncompacted, premenstrual syndrome would run rampant... and just as sure as God put navals on oranges, the little woman would ALWAYS have a headache.

And think about a life without chrome. What would your car look like without chrome trim? What would you substitute for it, zinc? That would look flashy on your BMW, alright. Nothing impresses the young ladies like a large zinc deposit on your hood.

AND THE GREAT American bathroom, one of the proudest achievements of our democratic culture, would be as gloomy as a crypt without its

cheery chrome faucets and showerheads. No one would willingly spend any more time than necessary in such an aesthetically barren place, and American literacy would suffer as a result since no one would get their reading done.

We may be helping to prop up a brutal regime with the ethical standards and collective disposition of a moray eel with our purchases of chrome and diamonds. But isn't it worth it to wink at a little vicious racism so we can have gaudy jewelry and a chrome handle for the john?

I think Donald Regan said it best when he performed this little song for the White House press corps:

Minority rule may make folks temperamental,
But diamonds apartheid's best friend!

We make a buck, so its just incidental

Integration's made 'em nuts
Since Paul Kruger and Jan Christian Smuts.

It may be too late in the Orange Free State
For the whites to make any amends.

But who cares if they're criminals,

Just look at those min'rals!

Diamonds apartheid's best friend!

Michael Humes is an Iowa City writer. His column appears on the Viewpoints page every Friday.

Objectivity is elusive for most

MANY PEOPLE spend their entire lives trying to achieve an open mind. And many others spend their entire lives professing to have one already.

But is an open mind something that is tangible, something humans are even capable of mastering? I don't think so.

I know several people who profess to enjoy the mighty quality, however, those are usually the same people who claim to support some cause, usually because they are opening their mind to notice its importance.

The other day I was sitting in a bar talking to someone who said he hates narrow-minded

By Dana Cohen

Digressions

people and "Greeks" in the same sentence.

History will prove the more humans become knowledgeable and emotional over a particular cause, the less able we are to see it objectively, the less open we are to conflicting views about that cause, and therefore, the less able we are to maintain that open mind that drew us to the cause in the first place.

AS HUMAN BEINGS, we are bestowed with emotions and the inability to remain free of the values and attitudes distilled in us throughout childhood and adolescence. These mesh together to mold our personalities and form the window we see life through.

Human nature has endowed us all with the inability to be objective. Any journalist who lives the continuous struggle to achieve objectivity will admit the impossibility.

It would be interesting to encounter a person who has a true open mind, for if defined as the ability to accept differing opinions and look at the world through untainted glasses, that person would have to have led an extremely dull life.

Our vision becomes distorted from the day we open our eyes. We live in a society overflowing with different attitudes and beliefs; we are surrounded by various interest groups, political associations and social classes, and it is impossible to go through life without associating ourselves to many of these.

IF A PERSON WERE so far removed from opinions and beliefs, perhaps locked in an empty room for a good part of their life and then set free into this diverse world, it may be fair to say their mind was open.

But anyone who claims to own an open mind would either be a member of the category above, or someone who has the capacity to accept all opinions because they are free of any precluding judgements or just don't care, in which case open-mindedness would merge with apathy.

But apathy is frowned upon, and rightly so, because without the dedication, determination and belief involved in accomplishing anything important, nothing important would get done.

So next time, for those of us who say we are open-minded because we support something different from the status quo, maybe we should think twice. The outer fringes are no more dismissed from the practical inability to be open-minded than the average follower.

And at times they are less so because they often support and demonstrate their beliefs, and shut down their opposition so vehemently. Digressions are comments from Daily Iowan staff members. Dana Cohen is a DI staff writer.



The Daily Iowan/Phillip Hester

Letters

Take some action

To the Editor:

This nation's continued escalation of nuclear weapons — be it qualitative or quantitative — is flawed for deterrence and cannot last forever. The mere existence of these weapons increases the likelihood of their use in a global thermo-nuclear war. Does anybody have the right to gamble with the lives of other people? If the bet is lost, the game is over, there might not be future generations.

In this nation we have the undeniable right to refuse the continued production of omniscient weapons and be complicit in activities which threaten all life, liberty and the pursuit of happiness. We must not stand by and give silent and tacit consent to an activity which will ruthlessly assault the genetic integrity of all future generations.

The fundamental laws of humanity, international law, and the Nuremberg principles hold that knowing preparations for a war of aggression, a war of genocide, a war causing wanton or indiscriminate destruction or cruel and unnecessary suffering, or which would undermine the crucial life support systems of a civilian population constitutes crime against humanity and the peace. Is this not what the continued production of nuclear weaponry does?

The only thing which will both allow or prevent nuclear war is the people. If we want to



prevent nuclear war we must unify in our opposition to nuclear war locally, nationally and internationally. We must make it clear to our respective governments that nuclear war is an unforgivable crime against humanity and the earth.

If this is a nation that has a government "of the people, by the people, for the people," then our president and congress should act now on the opinion held by the majority of Americans. They should work to eliminate nuclear weapons on the face of the earth.

Stephen Souza
Great Peace Marcher

Greater love...

To the Editor:

I know deep down that there are very many students,

faculty members and staff members at the UI who believe in peace with a capital "P" at the start and a capital "E" at the end. On July 26, we all have a chance to express that love at the Coralville K Mart parking lot.

That afternoon, the Great Peace March will arrive in the UI area at that very parking lot. That afternoon, the people of the UI should greet those marchers of peace with greater numbers and greater love than this world has ever seen before.

Rob Hogg
Rt. 6, Box 219A

Organ tunes

To the Editor:

Recently **The DI** published a list of "the 10 most-censored stories" (July 21). Here's the story most-censored by **The DI**: Sandinista atrocities and human rights violations. Any Contra misdeeds are sure to be reported, but Sandinista misdeeds are either ignored or severely played down.

The DI is as bad as the Reagan Administration. Both put their favored factions on pedestals and ignore evidence of wrongdoing. There are no "good guys" in Nicaragua. Both sides have bloody hands.

The DI's Nicaragua coverage, however, is so biased it seems like a Sandinista propaganda organ. Get your own house in order, **DI**, before complaining about others' censorship.

M.W. Chapin

Op-Ed

Three cheers for England's most recent royal twosome

By Ellen Goodman



What else was to be expected? It was a romance that began, after all, when Sarah threw an ice cream puff at Andrew while watching a polo match. What fun these Brits are, falling in love over a food fight. Wap goes the puff! Zing go the strings of his royal heart!

Fergie must have reminded him of the guys in the Navy. A regular sort. A hoot as they say in the states. Even at boarding school, she was remembered as the girl who put salt in the sugar bowl. Led the cream-pie fights and organized the illicit midnight feasts in her dorm.

IS IT ANY WONDER then that such foodie origins would lead the press to focus directly on her hips? The British tabloids — the comics as they call them — spent the wedding week speculating madly about Sarah. Not about her wedding dress, mind you, but about the size of the bridal hips lurking under it.

Ever since the British press went on 24-hour Fergie watch, certainly since Sarah and Andrew were engaged, they have dug up every adjective along the rounded continuum from curvaceous to "Rubenesque" to describe the 26-year-old Sloane Ranger.

This, however, was enough to test the patience of her family motto: "Out of Adversity Comes Happiness." Her father

finally blurted out: "She'll be whatever weight she wants to be. . . . If that's not what the media want, then it's too bad. . . . The point is that Andrew fell in love with her the way she is. . . ."

OF COURSE, that barely slowed the comics down. If just one reporter could have gotten a tape around Sarah while she and Di were in Annabel's dressed up as police officers, he would have been given a front-page scoop, a regular stop-the-presses event. As it was, the Hip Brigade had to settle for taking her measurements vicariously. Reporters on the Fergie beat actually measured the model in Madame Tussaud's wax museum when it arrived the week before the wedding.

Forty-four inches reported the Daily Mail! Forty-two inches reported the Daily Express!

Now, I for one have no idea whether Madame Tussaud's artists were keeping up-to-date with Sarah's size. But the reporters were certainly up-to-date with current mores. The only thing that is remarkable about royal matchups these days, the only thing that widens the eyes of a jaded public, is when a prince marries a size 12.

CONSIDER THE facts. Sarah has what an older generation of Englishmen used to call "a past." This is not a reference to the fact that she descended from King Charles II and his mistress Lucy Walters, although even that might have been a bit racy for Andrew's great-great-great grandmother Victoria.

Sarah, rather, had a romantic past. She had previously lived with two men. So had Wallace Simpson, of course, but she had made the mistake of marrying them. But among the public, Sarah hardly got a raised eyebrow. After Prince Andrew's dalliance with the X-rated Koo Stark, Fergie rated a PG.

It was her size that caught the eye of the public. In the season of sticks, Andy chose curves. In the era of minimalism, he picked a Rubens. As Papa Ferguson said, "The point is that Andrew fell in love with her the way she was." The point is that here is a prince worthy of the surname Charming.

WITH THIS MARRIAGE, the second son of the House of Windsor officially reverses the Cinderella myth. He is the first prince in modern memory who hasn't scouted the land for a woman with the smallest size slip. Sarah is the first commoner who hasn't squeezed her way into royalty.

Maybe Sarah will follow the lead of her sister-in-law. Maybe she'll turn skinny on us. But my wedding wish is a simple one: May her happiness spread. May she broaden the image of women. Even, verily, unto a size 14.

So here's to the happy couple. Throw me an ice cream puff. Raise it to the ceiling. Let's give Sarah and Andrew a proper cheer: Hips, Hips, hooray.

1986. The Boston Globe Newspaper Company-Washington Post Writers Group



Members of the Iowa City Great Peace March organizing committee and some Peace Marchers.

Peach March plans arrival

ON MARCH 1, 1986, 1,200 people started a mission from Los Angeles, California. The purpose of their mission is to educate people across this country on the danger of the nuclear arms buildup occurring in this country. They also desire to send a message to the leaders of our world to support global nuclear disarmament.

Shortly after they started this mission their sponsoring organization, PRO PEACE, left them financially stranded in the desert of Barstow, Calif. Of the original 1,200 people, 650 chose to go on under the name of the Great Peace March for Global Nuclear Disarmament.

They felt a deep commitment towards their goal. They are walking across this country and will complete their march on Nov. 15, 1986 in Washington, D.C. The Great Peace March will be walking through the Iowa City/Coralville area Saturday, July 26.

GLOBAL NUCLEAR disarmament is considered by this group as the only feasible solution to the dangerous situation imposed by the 50,000 nuclear warheads present on Earth today. When 2 percent of the United States nuclear arms are enough to destroy 90 percent of the planet, it is easy to see why these weapons pose such a threat to our society.

The possibility of a nuclear accident is very real. Twice in 1977, the United States came within five minutes of releasing all of our nuclear weapons. This was due to computer errors. The recent accident at the Chernobyl nuclear power plant should teach us not

Guest Opinion

trust Russian technology either.

The Strategic Defense Initiative (Star Wars) proposed by our government is not believed to be a feasible solution by this group. Military experts admit that at best SDI could only be 90 percent effective.

Defense analysts say Star Wars will cost hundreds of billions, possibly trillions, of dollars to complete. In terms of the federal budget, this means deficits so large that the country could be ruined without a war.

THE GREAT PEACE marchers are very excited about reaching Iowa City. Our five Iowa City marchers have been telling other marchers what a supportive city they will be entering.

Much planning, involving more than 1,500 volunteer hours, has been completed by the Iowa City Great Peace March organizing committee. A full weekend of events is planned for the marchers and national press coverage has been requested.

Please plan to come out to greet the Great Peace Marchers as they enter Coralville at 3:00 p.m. Saturday. Remember these marchers are walking for all of us. Plan to sacrifice your time this weekend to show your commitment toward the goal of the Great Peace March: To bring down the arms!

This Guest Opinion is a statement from the Iowa City Great Peace March organizing committee.

Opinions

"Greeks" in the

to prove the more knowledge-

ON BEINGS, we

ure has endowed

becomes dis-

ON WERE so far

who claims to

is frowned upon,

ne, for those of us

is for those of us

Hiring policy irks UI women

By Laurel Davis

A FEW DAYS ago, the UI administration announced the newly appointed head of the UI Physical Education Division. The man who was selected for this post, Arnold Small Jr., is a professor of speech pathology at the UI.

The appointee, who apparently does not have a lot of administrative experience, does not have an educational background in any of the areas he is overseeing.

College of Liberal Arts Dean Gerhard Loewenberg says administrators do not need "expertise" in the areas they administer. Then why do educational institutions (the UI included) train individuals for such positions as athletic, recreation or physical education administration?

MY COLLEAGUES WHO study administration tell me that one of the most important qualifications for administrators is knowledge in the areas that they administer, so that they are able to make proper decisions about budgetary matters, hiring, promotions and curricular design.

In very spring, the faculty from all of the concerned departments met to try to find a qualified candidate for division head from amongst their own ranks. The central administration told the departments that they needed to come to a consensus about their recommendation.

Three out of four of the departments recommended the current director of the Department of Physical Education and Dance, Peg Burke. Yet, the central administration insisted that this was not a consensus.

THIS WAS A RIDICULOUS course of action for a couple of reasons. First, when separate departments have had their own individual administrators, it may be very difficult for

Guest Opinion

them to agree to appoint another department's administrator. Considering this factor, three out of four of the departments backing one of the candidates is a convincing majority.

Second, the Department of Physical Education and Dance, for instance, has on its faculty four administrators who have previously held administrative positions in athletics or physical education at the national level. Explain to me how the recent appointee could possibly be more qualified than any of these four individuals, or any other competent administrator from physical education and recreation related areas?

IT IS HARD TO BELIEVE that women or minorities were seriously considered when there are so many women around who are much more qualified than the recent appointee.

Those of us who study the sports world know that affirmative action seems particularly ineffective in our field. In the past 10 years, despite increased sports participation by females, the number of women in positions of coaching and athletic administration has significantly declined.

What is behind this trend? When will our central administrators stop buying into the old stereotype that sport is simply a male activity and world?

When will our top level administrators have enough courage to take their blinders off, see the sex and racial bias that currently pervades our physical education, recreation and sports world and actually do something about it?

Laurel Davis is a graduate student in the Department of Physical Education and Dance.



Guard's trip called unwise

By Beverly A. Hannon

EARLY THIS month, three state representatives, myself, five press members and 16 others who are a cross-section of Iowa society, traveled to Honduras and Nicaragua as a fact-finding team.

This trip was occasioned by resolutions introduced in the House and Senate last session asking Gov. Terry Branstad not to send the medical/dental unit of the Iowa National Guard to Honduras in August.

Our organizers arranged meetings with as many interest groups in the two countries as we could squeeze into nine days. Here are some: President Jose Azcona Hoyo of Honduras and President Daniel Ortega of Nicaragua; Honduran and Nicaraguan foreign ministers; the director of A.I.D.; Honduran and Nicaraguan military personnel; American military from all of Central America, including Palmerola Air Force Base; health, labor, human rights and clergy workers; legislators and opposition political parties in both countries, plus newspaper editors. Through interpreters, we also conversed with waiters, cab drivers, school children and people on the street.

THIS IS MY CONCLUSION: The major impediment to peace in Central America is U.S. policy.

Hondurans do not fear Nicaragua nor want war with it. Nicaraguans don't want war with anyone; they want to govern themselves.

Honduras and the United States officially deny that Contras are based in and operate out of Honduras, but unofficially Hondurans point on the map to Contra bases inside Honduras. We met with Contra

Guest Opinion

leaders at the headquarters in Tegucigalpa.

Hondurans don't like the Sandinista party, but they like the Contras less. They view the Contras as larger and better equipped than the Honduran army. Contras answer to no one, pay no taxes and cross the borders freely. Azcona referred to them as "armed outlaws."

Conflict between the Contras and Nicaraguan forces along the border has already turned a wide area into a "war zone," producing many civilian casualties, tens of thousands of refugees in both countries, and made villages and schools unusable because of the danger to civilians.

WHILE WE WERE THERE, a Nicaraguan bus hit a land mine. The explosion killed 13 farmers, 12 children and eight women — all unarmed. Nicaraguans claim the Contras planted the mine; the Contras claim they don't use land mines.

Palmerola Air Force Base officials confirmed the primary reason for Guard units in Honduras is to "train in the event of war," to win the hearts and minds of Hondurans and Americans and to be a presence against Nicaragua. Any humanitarian aid is secondary.

A medical colonel agreed the best way to help Hondurans is to build safe water and sanitation facilities, not airfields and bases. Any treatment by the Guard is short-term and remedial, not ongoing and preventative. The primary purpose remains military training.

The colonel confirmed costs of \$12,000 for each medical trip to the countryside, and said working children at best gave them two to three months of worm-free living.

WE WERE TOLD OF Guard units that are sent on maneuvers to within 12 miles of the Nicaraguan border. All maneuvers are conducted toward the border and seem to be both a show of force and a deliberate attempt to draw the Nicaraguans into Honduran territory, thereby giving the United States a "legitimate" excuse to invade Nicaragua.

All Nicaraguans we talked to are convinced the United States will invade, and believe the United States has declared war on them through the Contras, the embargo, mining of their harbors and the massive military buildup which has been going on since 1982.

They know the United States can exact a great toll on them because they are so small, but they learned the lesson of Vietnam (even if the United States didn't): A guerilla war with the support of the people can wear down even the largest country.

The central issue I see is not whether the Sandinistas are communists or socialists, or if their government is a threat to anyone, including the United States. It is who will decide what kind of government Central Americans will have — Central Americans themselves or the United States. Independence is the threat, and the United States seems determined to crush it.

We are asking Gov. Branstad not to involve our Iowa Guard in this overall military policy under the guise of humanitarian aid and training experience.

Beverly A. Hannon is a state senator from Anamosa, Iowa.

Arts/entertainment

'Sugarbaby' is delicious fun

By George Yatchisin
Staff Writer

ARTISTS often get so hung up on inventing the new that they forget the pleasures of re-inventing the old. *Sugarbaby* could be a very trite film, for its plot is old hat — a woman is insanely infatuated with a man. But German director Percy Adlon has more in store than a head-over-heels comedy.

Marianne, the film's heroine, is a mortuary worker, but that's not her strangest quality. She also weighs more than 200 pounds; she binges, bathed in the glare of late night television, to stave off boredom. One day on her way to work, she becomes entranced first by the voice, then by the rest of subway conductor Eisi (Eisi Gulp). She becomes a woman with a mission: she must get her man.

MARIANNE Sagebrecht, as Marianne, creates one of the most monumentally comic displays of libido in film, as she buys all the things she'll need to lure her slim dream, from satin sheets to high-powered binoculars. Discovering Eisi's wife will be away for two weeks, she moves in for the kill. Dressed to the nines and

Bijou

Sugarbaby

Directed, written and produced by Percy Adlon. Director of photography, Johanna Heer. "Sugarbaby" written and performed by Peter Kraus. In German with English subtitles.

Marianne..... Marianne Sagebrecht
Eisi..... Eisi Gulp
Eisi's wife..... Manuela Denz

Showing at the Bijou

perched in spike heels, she looks like Mount Rushmore balanced on toothpicks. And Eisi, he's too stunned to do anything but succumb.

Adlon never stoops to caricature in *Sugarbaby*; it's clear he and his actors love the characters too much. The film itself becomes delirious with the couple's love, as the camera sways back and forth drunkenly, surprised at what it gets to film.

Adlon and director of photography Johanna Heer shot the movie as if they were lost in an exploded neon sign factory; every scene is emotionally keyed with lavish blues, greens, pinks and reds. It's clear Marianne doesn't live over, but in, the rainbow — a

place where her dreams and her life can merge. *Sugarbaby* shows a couple loving and liking each other, inventing the notion of epicurean humanism.

SUGARBABY also illuminates the lie in most Hollywood films that seem feminist. Marianne, by her very size, should make anorexics the world over cringe; the body's beautiful if what's inside is beautiful. Adlon fills his film with society's images of women — desiccated, lipstick shop clerks desperate to look even 40 again, a girlie magazine held by an embarrassed man, and even Eisi's wife, physically attractive, yet driven only by work, by the male definition of success.

Instead of a film like *Aliens*, where Sigourney Weaver supposedly triumphs for the feminist way by outdoing men, in fact by becoming part machine to prevail, *Sugarbaby* says put on the flesh and become more human, more humane. And then being open, unselfish, even maternally caring will lead to love.

Sugarbaby is one of the warmest comedies in years, and perhaps the first film ever to be finger-licking good.

Sugarbaby can be seen Saturday and Sunday at the Bijou.

Book tells of Guatemalan life

By Paul Ingram
Special to The Daily Iowan

VICTOR PERERA, a Guatemalan by birth, a Sephardic Jew by heritage and a Californian by residence, writes his autobiography with lively, eloquent English prose.

In his memoir, *Rites: A Guatemalan Boyhood*, he reconstructs an early life filled with the terrors all children feel, yet spiced with those particular elements that make growing up in Central America unique.

The book begins with the harrowing tale of his circumcision, and moves on to brief, pithy chapters about his parents. Perera shows how they moved, exasperated and terrified him, and ultimately how they sunk deep and tangled roots into his adult character.

Perera's childhood was also deeply influenced by the "International School," where he learned excellent English from a variety of somewhat eccentric British and American teachers. His close familiarity with both Anglo and Latin-American cultures gives his story perspective and humor. He knows what it means to be a 10-year-old boy searching out an American GI to impress with his John Wayne colloquial English ("Howdy soger. Got the tahn?"). He also knows how it sounds to the soldier.

GUATEMALA comes off as both sinister and quaint, a colorful tapestry of bizarre characters — sometimes delightfully, sometimes frightfully alive. As Perera grows older and the heroic generals who ruled his tiny country, and whom he idolized, begin to show their

true, sleazy colors, his childish naivete begins to fade.

His world changes as he grows. He realizes that his revered mentor, Milo, who impresses the gringos with his beautiful English and who always has a brotherly arm about Perera's shoulder at the movies, is really a homosexual and at tremendous risk in their patriarchal culture. He learns his Uncle Mair, his father's business partner, is stealing from the company to support his wife's extravagant lifestyle. Yet it is to Perera's credit that this falling away of innocence is marked by no loss of affection for the people he remembers and so lovingly brings to life.

THE SUBJECT of Latin American machismo also appears again and again in *Rites*. Perera has a friend whose older sisters were allowed to starve to death in infancy, while the family waited for a son — a boy who might make good and raise them from their poverty. After the birth of the son, girls are permitted to live, but are fed separate, less nourishing meals than the males. There is something terrifying about the way this behavior is taken for granted.

Rites concludes with three chapters describing his return trips to his homeland. They are less satisfying than the rest of the book, though they stand up well as essays. So much has happened over the 20 years since Perera left Guatemala, both in his life and in the life of his small, troubled country that these chapters are too sketchy to resonate. They seem part of a different book, a book of further adventures that Perera may yet write.

Public TV stations end pleas for cash

NEW YORK (UPI) — "Begathons," those tri-annual rites in which public television stations flood the airwaves for days with desperate pleas for cash, may be on the way out.

Stations in Miami, Boston and San Francisco have experimented successfully with "pledge-free months," and now the nation's flagship public television station, WNET New York, will try it this month.

Public television stations have been reluctant to bury the begathons. Pledge months — August, December and March — are the stations' lifeblood, raising a large chunk of the operating budget.

At WNET, the money raised through on-air badgering of viewers amounts to 25 percent to 33 percent of its total budget. Even better, the pledge money comes with no strings attached, unlike contributions made by corporations for specific programs.

"It's just here's the money, folks, because we love you," Roz Kay of WNET explained.

BUT THE WAY the stations raise the cash — day after day of hard-sell on-air begging, pleading and whimpering — offends viewers.

"It's irritating; it makes people nuts," Ellen Frey of WGBH Boston, the first station to experiment with eliminating begathons, said.

"We get many letters," Stella Giammasi of WNET said. "It's kind of a dilemma. Some

research shows that if we weren't irritating, people wouldn't respond. They call us with their pledge in the hope that we will shut up."

"We're pain-free pledging now," Roberta MacCarthy, director of planning at WGBH, said. "Viewers got tired of our prattle and our pleading so we made it much more quiet and brought it up to the quality of our programming."

"We don't look like idiots up there," she said.

At WPBT in Miami, pledge-free months have been an overwhelming success. "By giving our south Florida viewers this reprieve (from the on-air onslaught) we brought in 11,000 new members and we raised \$3,433,676 last fiscal year," Martin said. That figure is an 18 percent increase over money raised the previous year.

WNET HOPES to experience a little of Miami's magic this August, using a mild form of viewer blackmail. In mailings to about one million people, WNET will put it plain and simple: give enough money now, \$750,000, and we'll get rid of the summer begathon.

It means that WNET must receive \$84,000 a day for nine days in order for the pledge period to be canceled. Viewers will be kept informed of the totals. If viewers don't heed the call, the on-air pleading will be back.

"We can't take a chance on losing \$750,000," WNET's Kay said.

Avoid capital gains tax. Support the American Heart Association.

By supporting the American Heart Association you may:

- avoid capital gains tax on appreciated securities or other property
- reduce current and future income taxes
- provide a lifetime income for yourself or beneficiaries
- avoid probate and publicity
- maximize new estate tax savings

It may pay you to inquire about the American Heart Association's Planned Giving Program by contacting your local American Heart Association.

American Heart Association

\$17.95 for 20 sessions

Two complimentary sessions to 1st time students

AFRODANCE STUDIOS

529 S. Gilbert
Vine Bldg.
337-7053

MAGOOS

EXPECT THE UNEXPECTED

\$2 Pitchers
\$1.50 Bartles & Jaymes
\$1 Bud Bottles
Strohs Cans
50¢ Draws

206 N. Linn

GABE'S OASIS
330 E. Washington

TONIGHT
DIVIN DUCK
9 PM • '2 Cover

SATURDAY
THE PULSE
9 PM • '2 Cover

'2 Pitchers 9-11 PM

Experience the unique atmosphere at
the Wine & Tavern

\$1.50 Brats w/Kraut
\$1.25 Malibu Rum
\$1.35 Beck's Dark

Friday & Saturday
Pete Raine

THE FIELD HOUSE
1118 COLLEGE ST., IOWA CITY, IA 52242

Mon. thru Sat. 4:00 pm to 8:00 pm

2.00 PITCHERS
1.50 BURGER BASKETS

Garnish Bar "Help Yourself"

Everyday Specials at Burger King

Monday
Cheeseburger, French Fries, Med. Pop **\$1.59**

Tuesday
Whopper, Lg. French Fries, Med. Pop **\$2.59**

Wednesday
Single Serving Salad, Med. Pop **\$1.79**

Thursday
9 pc. Chicken Tenders, French Fries, Med. Pop **\$3.19**

Friday
Whaler, French Fries, Med. Pop **\$2.19**

Saturday
Whopper, Lg. French Fries, Med. Pop **\$2.59**

Sunday
Double Cheeseburger, French Fries, Med. Pop **\$2.17**

Offer good thru Aug. 1986

124 S. Dubuque Only

BURGER KING

COLLEGE ST. CLUB

121 E. College St.

Weekends are Special at College St. Club
First Drink of Your Choice is On Us!
Friday & Saturday Nights
7:30 to 10:00 pm

CROSSWORD PUZZLE

Edited by EUGENE T. MALESKA

ACROSS

1 Malicious gossip
5 Kind of cloth or hopper
10 Secretary, e.g.
14 Reputation
15 Man-made fiber
16 Wimbledon winner: 1975
17 Part of N.B.
18 Bearings
19 Unstable particle
20 BACKWARD NATION
22 Those leaving
23 P.G.A. members
24 "The Show"
25 Meccan faith
27 Strauss opera
31 Aconcagua's locale
32 Sigurd's charger
33 Long, long time
34 Prevailing attitude
35 The (Simon Templar)
36 Capital of Manche
37 Cinco menos cuatro
38 Czech dramatist
39 Rearranged combats
40 Knee jerks
42 Vested-interest group
43 Unaspirated consonant
44 Gibbons
45 Public fund
47 REVERSE GEAR
52 Antipode of riches
53 — at the bit
54 Kind of head

DOWN

1 Lady of Spain
2 Lionized one
3 Hurdy-gurdy
4 Rode roughshod over
5 Indian percussion instrument
6 Jimmy of tennis
7 Cordon
8 Kind of division
9 U.S.N.A. grad
10 Melodious Vic
11 RISING STAR
12 Memorable restaurateur
13 Ranges of knowledge
21 Christian and Paleozoic
22 Mongolian desert
24 Thomas Wolfe's Eugene
25 Hole —
26 UPSIDE-DOWN CAKES
27 First zodiacal sign
28 File's partner
29 Londoner's moola
30 Years, in Yucatán
31 Sino-Soviet river
32 Rubberneck
35 Grayish blue
36 Died down
38 Copper
39 Hamlet
41 — of two evils
42 Candlestick
44 Tarsier's relative
45 Hermit or horseshoe
46 Coney
47 Become less hostile
48 Nothing, in Navarra
49 Pakistani language
50 "Esse — videre," N.C. motto
51 Poet Lazarus
53 Man of accts.

ANSWER TO PREVIOUS PUZZLE

ALDIEA KATIE GIST
AMORSE BRON HUE
BENTHINGTON FRIE
ABES RAGE OLAN
GOLF
JOWE ELSA
WYR FLEISSO BUNGA
BARBASTRE ISLAND
FINO LITTON LINDA
LADOLLA
AGORA OLER
BELOW ANNE GADE
GARDEN
OSE FRIE GORACE
TEN TENI HEREON

Praise Lights
"Used Best Book Store in Iowa City"
by U of I Student
15 S. Dubuque 337-2681

Sp

Teufe
HOUS
Teufe
a hear
them sh
Aggra
and Dan
Mets pl
off-duty

Veter
ROCK
who hel
four se
team sp
Dean,
agile de
request
retired,
felt he
to the L

Stova
BATO
coach J
violatio
program
occurre
"I rea
the alle
The e
helped
a mem
prospec

Scor

Drugs
1986

January
Jan. 3 —
Robinson ar
Cooper, are
for selling m
to undercover
Jan. 22 —
Drew, playin
ters, become
NBA under
league and
from return
season.
Jan. 27 —
after absorb
history, agre
agree to ran
fies six play
during seas
Starring, R
James, Kenn
Jan. 28 —
will file an
against Fair
Relations Be
drug testing
and negotiat
Jan. 30 —
formation of
drug-testing
spring roste
year pilot pr
cocaine and
by independ
three to six
February
Feb. 5 — N
Daily in re
rehabilitati
ing season i
in April, be
of absence f
Feb. 14 —
Taylor, New
backer is u
dependency
later, he rel
was receiv
problems.
Feb. 25 —
Jersey Nets
player ban
live for coc
drugs since
was implem
Feb. 27 —
LaMarr Ho
treatment i
problem" at
City, Minn.
Feb. 28 —
Lieberbroh
seven major
for past use
year's coca
bureg. The
faced 60-da
by agreeing
testing, pes
donate 10 p
lesser case
Ten other
mandatory
March 1 —
March 5
Roselle sac
analysis in
including a
relative ne
"soon" bet
July.
March 14 —
release gu
drug test
program in
March 26 —
proposo d
setting pu
and suspen
drug abuse
random c
demanded
March 28 —
reported t
cocaine or
held in Ja
ate 335 dr
those who
all NFL ch
drafted.
March 28 —
ers Associ
Commission
disciplin
Owners' re
Committee

Natio
Stand

East
New York
Montreal
Philadelphia
St. Louis
Chicago
Pittsburgh
West
Houston
San Fran
San Diego
Cincinnati
Los Angelm
Atlanta

Thursday's
Cincinnati
completion
Houston
Los A
Montre

Friday's Ga
Los An
at Chicago
at Philad
San Fra
Montre
at Cincin
New YC
at Atlant
San Die
at St. Lou

Saturday's
San Die
Los An
San Fra
Houston
Montre
New YC

Sportsbriefs

Teufel, Darling set to attend hearing

HOUSTON (UPI) — New York Mets second baseman Tim Teufel and pitcher Ron Darling were expected to attend a hearing Friday to determine if felony charges against them should be sent to a grand jury.

Aggravated assault charges were filed against Teufel and Darling last weekend concerning a dispute they and Mets pitchers Bob Ojeda and Rick Aguilera had with an off-duty policeman outside a bar early Saturday.

Veteran Dean waived from 49ers squad

ROCKLIN, Calif. (UPI) — Pass rush specialist Fred Dean, who helped San Francisco to two Super Bowl titles in four seasons and was named NFC Defensive Player of the Year in 1981, was waived Thursday by the 49ers, a team spokesman said.

Dean, 34, was asked to retire after last season, but the agile defensive end never publicly agreed to the club's request despite the 49ers' proclamation that he had retired. As 1986 training camp approached, Dean said he felt he could still play and talked of wanting to be traded to the Los Angeles Raiders.

Stovall denies knowledge of violations

BATON ROUGE, La. (UPI) — Former Louisiana State coach Jerry Stovall Wednesday denied knowing of any violations cited by the NCAA in the school's football program. Twenty-two of the 26 infractions allegedly occurred while he was there.

"I read all 26 of them," he said. "I wasn't aware of any of the allegations during my coaching career at LSU."

The allegations included charges that players were helped in selling complimentary season tickets and that a member of the coaching staff arranged a job for a prospective recruit during his senior year in high school.

Sports

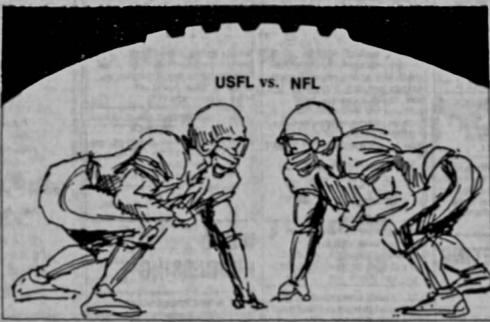
USFL suit deliberations begin

NEW YORK (UPI) — Six jurors Thursday began deliberations of the USFL's billion-dollar antitrust claims against the NFL after listening to 155 pages of instructions from the judge.

Judge Peter Leisure took much of the day to painstakingly describe each of the six federal antitrust claims and three common law charges. He distributed a 30-page verdict sheet containing 61 questions and sent the jury of five women and one man to begin their discussions at 3 p.m.

The jurors deliberated for about 90 minutes Thursday and were to return to their jury room in U.S. District Court in Manhattan for more consultation today and, if necessary, Saturday.

The USFL is asking for damages which, when tripled as required by antitrust laws, could range from \$900 million to \$1.69 billion, if the jury finds that the NFL violated any of the six antitrust claims.



The Daily Iowan/Jeffrey Sedam

THOSE CHARGES

allege the NFL monopolized professional football, attempted to monopolize pro football, conspired to exclude competition, conspired to deny the USFL access to a national network contract and that the NFL's contracts with the three national networks constitute an unlawful

restraint of trade.

The USFL did not name a specific amount it sought in connection with the three common law claims, but if found guilty, the NFL can be assessed the USFL's lost profits and any amount of punitive damages the jury deems appropriate.

The common law charges claim the NFL intentionally

interfered with the USFL's contracts with ABC and the cable network ESPN and that the NFL interfered with the USFL's prospects of contracting with ABC, CBS and NBC for telecasts of its games in the fall.

LEISURE TOLD the jurors the NFL was not required to limit itself in contracting with the networks so that other football leagues would have an easier time entering the market.

He said even if the jury found the NFL's contracts with the networks gave it monopoly power, the acquisition of the contracts was legal unless the jury decided the "intent and effect of these agreements is to exclude a competing league or its members from selling any of their television rights."

Each of the claims require the USFL to show it has been injured by the NFL's actions, and the USFL is entitled to damages for injuries caused only by the NFL, the judge said.

Scoreboard

Drugs in Sports — 1986

January

Jan. 8 — Tennessee quarterback Tony Stewart and roommates Kenneth "B.B. Cooper" and Kenneth "B.B. Cooper" are arrested in Knoxville, Tenn., for selling more than an ounce of cocaine to undercover police.

Jan. 22 — Former NBA forward John Drew, playing for CIA's Wyoming Wildcatters, becomes first player to be banned by NBA under drug agreement between the league and players union. Drew barred from returning to NBA until the 1987-88 season.

Jan. 27 — New England Patriots, one day after absorbing worst defeat in Super Bowl history, agree to become first NFL team to agree to random urinalysis. Team identifies six players who reportedly used drugs during season — Irving Fryar, Stephen Starring, Raymond Clayborn, Roland James, Kenneth Sims and Tony Collins.

Jan. 28 — NFL Players Association says it will file an unfair labor practice charge against Patriots before the National Labor Relations Board on grounds that all teams' drug testing policies should be uniform and negotiated with the union.

Jan. 30 — Baltimore Orioles announce formation of baseball's first voluntary drug-testing program. 26 of 38 players on spring roster agree to participate in one-year pilot program. Confidential testing for cocaine and marijuana is to be conducted by independent medical facilities from three to six times a year.

February

Feb. 5 — NBA Chicago Bulls guard Quintin Dillie voluntarily enters drug rehabilitation clinic for second time during season and is suspended without pay. In April, he asks for and is granted a leave of absence for remainder of season.

Feb. 14 — Reports surface that Lawrence Taylor, New York Giant All-Pro line backer is under treatment for "chemical dependency and rehabilitation." A month later, he releases statement confirming he was receiving help for "substance abuse" problems.

Feb. 25 — Michael Ray Richardson, New Jersey Nets guard, becomes first active player banned by NBA after testing positive for cocaine use, his third proven use of drugs since the league-union agreement was implemented in September 1985.

Feb. 27 — Former Cy Young Award pitcher LaMarr Hoyt of San Diego Padres seeks treatment for "possible substance-abuse problem" and spends a month at a Center City, Minn., clinic.

Feb. 28 — Baseball Commissioner Peter Ueberroth announces he will suspend seven major-league players for one year for past use of drugs as revealed in last year's cocaine-trafficking trials in Pittsburgh. These players and four others, who faced 90-day suspensions, avoid penalties by agreeing to accept mandatory drug testing, perform community service and donate 10 percent, or 5 percent in the four lesser cases, of their salaries to charity. Ten other players are required to accept mandatory testing.

March

March 5 — NFL Commissioner Pete Rozelle says he will implement random urinalysis and penalties for drug use including suspension and banishment if labor negotiators fail to agree on program "soon," before training camps open in July.

March 14 — NBA's Houston Rockets release guard John Loveless after he fails a drug test and enters a drug-treatment program in Los Angeles.

March 20 — NFL Players Association proposes drug-abuse prevention program setting guidelines for drug testing, fines and suspensions of players found guilty of drug abuse — but does not include the random drug testing for all players demanded by management.

March 28 — Fifty-five college seniors are reported to have tested positive for cocaine or marijuana use at NFL camp held in January in New Orleans to evaluate 335 draft-eligible players. Names of those who tested positive are circulated to all NFL clubs; ultimately 26 of the 35 are drafted.

March 31 — Major League Baseball Players Association files grievance challenging Commissioner Peter Ueberroth's Feb. 28 disciplinary action against the 21 players. Owners' representatives, Player Relations Committee, files counter-grievance. Arbitration scheduled for July 13.

National League Standings

Team	W.	L.	Pct.	GB
East	63	28	.692	—
New York	47	43	.527	16
Philadelphia	46	47	.495	18
St. Louis	41	52	.441	23
Chicago	40	51	.440	23
Pittsburgh	38	54	.413	25 1/2

Thursday's Results

Cincinnati 10, Montreal 2
completion of suspended game on July 13.
Houston 9, Philadelphia 3
Los Angeles 2, Pittsburgh 2
Montreal 2, Cincinnati 1

Friday's Games

Los Angeles (Weich 4-8)
at Chicago (Trout 3-3), 3:05 p.m.
Houston (Deshales 5-2)
at Philadelphia (Hudson 5-8), 6:35 p.m.
San Francisco (Mason 2-4)
at Pittsburgh (Bielecki 6-5), 6:35 p.m.
Montreal (Martinez 0-2)
at Cincinnati (Denny 6-8), 6:35 p.m.
New York (Gooden 10-4)
at Atlanta (Palmer 6-8), 6:40 p.m.
San Diego (Whitson 0-1)
at St. Louis (Forsch 8-6), 7:35 p.m.

Saturday's Games

San Diego at St. Louis
Los Angeles at Chicago
San Francisco at Pittsburgh, night
Houston at Philadelphia, night
Montreal at Cincinnati, night
New York at Atlanta, night

American League Standings

Team	W.	L.	Pct.	GB
East	57	37	.606	—
Boston	55	41	.573	3
New York	51	45	.528	5
Baltimore	51	45	.528	5
Toronto	48	48	.500	8
Detroit	48	48	.500	8
Milwaukee	44	49	.473	12 1/2

Thursday's Results

Kansas City 1, Detroit 0
Baltimore 12, Chicago 9
Cleveland at Texas, night

Friday's Games

Minnesota (Heaton 3-9)
at New York (Nielsen 2-1), 6:30 p.m.
Kansas City (Leonard 6-8)
at Detroit (King 6-2), 6:35 p.m.
Chicago (Allen 7-1)
at Baltimore (Bodicker 12-5), 7:05 p.m.
Cleveland (Butcher 1-6)
at Texas (Guzman 8-10), 7:35 p.m.
Boston (Clemens 16-2)
at California (Candelaria 3-0), 9:35 p.m.
Toronto (Johnson 0-0)
at Oakland (Rijo 4-8), 9:35 p.m.
Milwaukee (Higuera 11-7)
at Seattle (Morgan 7-9), 9:35 p.m.

Saturday's Games

Minnesota at New York
Chicago at Baltimore
Boston at California
Toronto at Oakland
Cleveland at Texas, night
Cincinnati at Detroit, night
Milwaukee at Seattle, night

U.S. Festival searches for recognition

HOUSTON (UPI) — The U.S. Olympic Festival, struggling for recognition as a leading sports event, begins tonight with an Astrodome crowd of 50,000 expected for the opening ceremonies.

"The only concern now is whether we marketed this thing right," Festival Executive Director Jack Kelly said. "If we didn't, it's too late to change now."

All evidence indicates the Festival and its U.S. Olympic Committee sponsors will look upon 1986 as a watershed year for the event.

After local organizers took a financial beating in Baton Rouge, La., last year, Houston officials seemed certain to reach their break-even point of 350,000 tickets sold.

For the first time, the 10-day, 34-sport event will be conducted in one of the nation's top 10 population centers.

And changing the event's name from National Sports Festival appears to have increased its recognition with ticket buyers.

"AS FAR AS marketing is concerned, the public awareness is phenomenal," USOC official Sheila Walker said. "That is a major hurdle. When people are so much on the bandwagon and identify with this as they have in Houston, that means a gate success."

The national governing sports bodies also have encouraged the best athletes available to compete.

The track and field meet, set for the final weekend of the Festival, shapes up as one of

the best in the world this year.

In addition to Carl Lewis, Evelyn Ashford, Jackie Joyner, Henry Marsh, Greg Foster, Willie Banks, Edwin Moses, Festival officials said a number of late commitments further boosted the competition.

National champion Darrell Robinson and NCAA champ Roddie Haley — who ran second to Robinson in the TAC 400 meters — will continue their duel en route to the 1988 Olympics.

CHARLIE SIMPKINS and Mike Conley will compete against Banks in the triple jump. Simpkins was the surprise winner of last year's Festival while Conley was a silver medalist at the 1984

Games.

Sprinter Roy Martin of Southern Methodist University also will compete, having blossomed into one of the nation's top 100- and 200-meter men. Martin's anchor of the 1,600-meter relay helped SMU capture the NCAA team championship this year.

Other NCAA champions added to the field include Lee McRae of Pittsburgh (100), Dub Myers of Oregon (1,500), Keith Talley of Alabama (110 hurdles) and Keith Hanson of Marquette (10,000). There is also Danny Harris of Iowa State, who won the NCAA and TAC 400-meter hurdles this year and who won a silver medal when he ran second to Moses in the Los Angeles Olympics.

TYCOON I.C.
223 East Washington
Friday & Saturday
NO COVER ALL SUMMER
65¢ Draws • \$1.75 Pitchers
\$1.00 Bottle • 85¢ Bar Beer Liquor
Doors open at 7:30 pm
Available for private parties: 337-5401

The Field House
Friday & Saturday
8-10:30
50¢ Beer Refills
In the yellow cup, the white cup, and the cocktail club glass.
2/1 Bar Drinks In the cups
\$2 Pitchers
Surprise Specials All Night, Both Nights
COCKTAIL CLUB

CAMPUS 1
The vacation you'll never forget — no matter how hard you try.
ROBERT REDFORD
DEBRA WINGER
DARYL HANNAH
Weekdays 7:00, 9:30
Sat. & Sun. 2:00, 4:30
7:00, 9:30

CAMPUS 2
Anthony Michael Hall is Daryl Cage. Eighteen years on an Iowa farm never prepared him for a summer in L.A.
LEGAL EAGLES
Enlight 1
ASTRO
There Are Some Places In The Universe You Don't Go Alone.
SIGOURNEY WEAVER in
ALIENS
THE NEW MOVIE
Sat. & Sun. 2:00, 5:00, 8:00
Weekdays 7:30

CAMPUS 3
MERYL STREEP JACK NICHOLSON
Sex. Love. Marriage. Some people don't know when to quit.
Heartburn
Weekdays 6:30, 9:00
Sat. & Sun. 1:30, 4:00, 6:30, 9:00

Enlight 2
HAUNTED HONEYMOON
A COMEDY CHILLER
Weekdays 7:15, 9:30
Sat. & Sun. 2:00, 4:30, 7:15, 9:30

CLUB PARADISE
Daily 1:45, 4:15, 7:15, 9:30

Tom Kelly Cruise McGillis
TOP GUN
A PARAMOUNT PICTURE
Weekdays 7:00, 9:15
Sat. & Sun. 1:30, 4:00, 7:00, 9:15

Not of Bounds
A COLUMBIA PICTURES RELEASE
Daily 1:30, 4:00, 7:10, 9:30

"About Last Night..."
Daily 2:00, 4:30, 7:00, 9:30

DI Classifieds

Room 111 Communications Center
11 am deadline for new ads & cancellations.

PERSONAL

LESBIAN SUPPORT LINE
Information, assistance, referral, support. Call 353-6265.

RESUME CONSULTATION AND PREPARATION
Pechman Professional Service
Phone 351-8523

CEGAR RAPIDS CLINIC FOR WOMEN
86 1/2 16th Avenue SW
Cedar Rapids, Iowa
1-365-9527

SATISFIED with your birth control method? If not, come to the Emma Goldman Clinic for information about cervical caps, diaphragms and pills. Partners welcome. 337-2111.

GESTALT ART EXPERIENCE
by Janie Rhyne, Ph.D.
Available at last, \$15.95
Haunted Bookshop
Relocated 520 Washington
Open 7 days, 9am-9pm. Visa/MC

ABORTION SERVICE
Low cost but quality care. 6-11 weeks, \$170, qualified patient, 15-18 weeks also available. Privacy of doctor's office, counseling individually. Established since 1973, experienced gynecologist, WDM OBGYN. Call collect, 515-223-8848, Des Moines IA.

WOOD FURNITURE
and other clean donations now being accepted for Labor Day Benefit Fun Festival. 8am-8pm Monday, September 1, at Haunted Bookshop, 520 Washington, 337-2996. BENEFIT—Domestic Violence Project and Women's Transit Authority.

PLANNING A WEDDING? The Hotby Press offers national lines of quality invitations and accessories. 10% discount on orders with presentation of this ad. Phone 361-7413 evenings and weekends.

COMMENCEMENT announcements on sale by Alumni Association. Beautiful engraved Alumni Center, 8-5.

MAGICIAN
Make any occasion magical. Will do small or large parties. 338-8472
337-6203

CHAUFFEURED LIMOUSINE
for all occasions. For information, 337-8133.

We are interested in finding males and females between the ages of 18-45 who would like two free dental fillings on the chewing surface of their teeth in exchange for cooperation with demands of data collection.
Please call 353-5441 weekdays between 8-5pm for details.

OPEN 7 days 9-9 including Labor Day! Relocated Haunted Bookshop, 520 Washington, 337-2996.

GAYLINE
Confidential, listening, international and national service. Tuesday, Wednesday, Thursday, 6-9pm. 353-7162

PARTY
Lee's and Bert's Spanish students. Friday, 7:25, 122 Evans Street. 8pm-??

PERSONAL SERVICE

RAPE ASSAULT HARASSMENT
Rape Crisis Line
338-8800 (24 hours)

THERAPEUTIC MASSAGE
for stress management and deep relaxation. For women and men. Includes scale tests. HERB PSYCHOTHERAPY, 354-1226.

CONFIDENTIAL PREGNANCY COUNSELING
In-office testing only. The Gynecology Office, 351-7782.

AMERICAN NANNY

THE PERFECT JOB FOR ONE YEAR
Be An American Nanny
New York City Area Families
Salary, Room, Board & Car Provided
Airfare & Fee Paid By Employer
(203) 259-4116

WANT TO MAKE SOME CHANGES IN YOUR LIFE?
Individual, group and couple counseling for the Iowa City community. Fees: Sliding scale, medical insurance, student financial assistance. 354-1226
Hera Psychotherapy.

FEELING DOWN?
COUNSELING AND STRESS CENTER has individual, couple and group therapy for people working on depression, low self esteem, anxiety and relationship troubles. Sliding scale. 337-6998.

ABORTIONS provided in comfortable, supportive and educational atmosphere. Partners welcome. Call Emma Goldman Clinic for Women, Iowa City, 337-2111.

VIETNAM Era Veterans Counseling and Stress Management. Free Counseling. 337-6998.

DIET CENTER
Weight Management Program
Daily Free Counseling
870 Capitol
338-2359
6:30-5:30pm, M-F, Sat. 9-11.

MEDICAP PHARMACY
in Corvallis. Where it costs less to keep healthy. 354-4354.

WEDDINGS
Tycoon I.C. available for afternoon wedding receptions. Phone 337-5401.

COMMUNIA ASSOCIATES/ COUNSELING SERVICES:
"Personal Growth" Life Crises "Relationships" Couple Family Conflicts "Spiritual Growth and Problems" "Professional staff. Call 338-3671.

THE CRISIS CENTER offers information and referrals, short term counseling, suicide prevention, TDD message relay for the deaf, and excellent volunteer opportunities. Call 351-0140, anytime.

PERSONAL SERVICE

PROFESSIONAL PHOTOGRAPHER
Weddings, portraits, portfolios
Jon Van Allen, 354-9512 after 5pm

BIRTHRIGHT
Pregnant? Confidential support and testing. 338-8565. We care.

PREGNANCY TESTING, no appointment necessary. Tuesday through Friday, 10-11. Emma Goldman Clinic, 227 North Dubuque Street, 337-2111.

SATISFIED with your birth control method? If not, come to the Emma Goldman Clinic for information about cervical caps, diaphragms and pills. Partners welcome. 337-2111.

WANTED: Female, liberal, open-minded, nonsmoker, for marriage, family, children. Write: Daily Iowan, Box M-14, Room 111, Communications Center, Iowa City, IA 52242.

MAN seeking nonsmoking Christian woman. Communication and marriage. Write: Daily Iowan, Box M-14, Room 111, Communications Center, Iowa City, IA 52242.

CITY DATING CO.
P.O. Box 871
Iowa City, Iowa 52240

UNIQUE OFFER
Gay white male physician, mid-30's, would like to meet college educated white female for friendship. Nonsmoker preferred. Write P.O. Box 481, Iowa City, IA 52242.

MAN seeking woman, nonsmoker, for marriage, intercultural communication. Write: K.C. Manjor, Box 8800, Iowa City, IA 52242.

SWM, farmer, nonsmoker, 32, 5', hardworking, reasonably well established, seeks wife to share the risks and rewards of farm life and family. Write: Daily Iowan, Box JL-725, Room 111, Communications Center, Iowa City, IA 52242.

FREE dental cleaning to person qualified to be Board Exam patient. Must not have been to dentist for two years or longer. Interested? 354-4136, Pat.

TEMPORARY position for cleaners and painters. Experience preferred. \$4.50 hour. Call 8-10am only. 351-0441.

BRIGHT enthusiastic person for leasing position in large apartment community. Previous office experience desired. 337-3103.

MOTHER'S Helpers Nannies. Licensed New York State agency seeks loving young ladies for childcare and light housekeeping in New York City suburbs. Be part of a family for at least one year. Room and board plus good salary. All families carefully screened. Call Laura, 1-914-638-3458.

LEARN a skill while you earn a paycheck with the Iowa Army National Guard. How can you make up to \$15,000 for college by working two days a month and two weeks a year. Call your National Guard Recruiter, 351-2337, 550 Fred Falcorner.

LIVE in childcare wanted near Chicago. Light housekeeping. Children 4 and 7. Own room, references required. 312-339-1657.

WANTED: Experienced salad help and bakery personnel to work evenings. Apply in person at The Greenbrier Restaurant in Coralville between 2-5pm.

HELP WANTED

GOVERNMENT JOBS \$16,040-\$58,290/year. Now hiring. Call 805-667-6000, Extension P-9612 for current federal list.

EARN EXTRA money helping others by giving plasma. Three to four hours of spare time each week can earn you up to \$100 per month. Paid in cash. For information, call or stop at IOWA CITY PLASMA CENTER, 316 East Bloomington Street, 351-4701.

VOLUNTEERS needed for three year study of asthma treatment. Subjects 16-60 years old with significant asthma, especially in August-October. Must be nonsmoker, not on allergy shots or using steroids regularly. Call 319-356-2126, Monday-Friday, from 8am-5pm. Compensation available.

ATTENTION

Ragweed Hayfever Sufferers needed for a 6-week antihistamine study. Please call Allergy Division University of Iowa 356-2135 Mon.-Fri. 8 am - 5 pm COMPENSATION AVAILABLE

SELL AVON
EARN EXTRA \$\$\$-
Up to 50%
Call Mary, 338-7623
Brenda, 645-2278

THE CONTRAST has immediate openings for full-time cosmologists. Looking for individual who wishes to expand their knowledge and keep abreast of the ever-changing cosmology field. Mail resume to: 632 South Dubuque or call Bill, 351-3931 for interview.

LECTURE DEMONSTRATION COORDINATOR

(Laboratory Coordinator)
The Department of Physics and Astronomy of the University of Iowa has an immediate opening for an individual to design, develop, operate and maintain instructional laboratory and lecture demonstration apparatus. Requires a bachelor's degree in a physical science with emphasis in physics and astronomy, or an equivalent combination of education and experience. Some experience in the use and maintenance of lecture demonstration apparatus and equipment is desirable. Some experience in electronics is desirable. Some experience in mechanical technology and/or machine tool work is desirable.
Salary range: \$18,370-\$20,990.
Submit resume to:
T.B. Robertson
Department of Physics and Astronomy
Iowa City, IA 52242
The University of Iowa is an Affirmative Action Equal Opportunity Employer.

WANTED: Experienced cocktailers, servers. Apply in person at The Greenbrier Restaurant in Coralville between 2-5pm.

TYPING

TYPING done. Reasonable rates. Speedy service. Downtown location. Call 351-4715.

PHYL'S TYPING
15 years' experience
IBM Correcting Selectric
Typewriter. 338-8996

COLONIAL PARK BUSINESS SERVICES
1027 Hollywood Blvd., 338-8800
Typing, word processing, letters, resumes, bookkeeping, whatever you need. Also, regular and micro-cassette transcription. Equipment, IBM Duplicator. Fast, efficient, reasonable.

WORD PROCESSING—letter quality. Experienced, fast, reasonable. Call Rhonda, 337-4651.

CALL THE WORDSMITH
for typing, editing and medical transcription. 338-5901.

OLD TRUCK OFFER SERVICES
Brick papers, theses
Editing
Xerox copying
enlarge/reduce
26 E. Market St.
338-2547

WORDS & NUMBERS
WORD PROCESSING & TYPING
222 Dey Building
ABOVE IOWA BOOK
351-2755 9-6

LETTERS, resumes, applications, dissertations, theses, articles, papers, manuscripts.
Fast, accurate, reasonable. Specialize in Medical and Legal work.
15 years secretarial experience.
TYPING
Pickup and delivery available.
626-6385.

TYPING: Excellent quality, standard rates. Emergencies possible. 8am-10pm. 354-1962.

EXPERIENCED, fast, accurate. Term papers, manuscripts, etc. IBM Selectric. 338-3108.

HELP WANTED

VOCALIST NEEDED
Male bass baritone preferred.
338-6641.

NOW hiring buspersons/ dishwashers. Must be able to work weekends. Apply between 2 and 3:30pm, Monday-Thursday. Iowa River Power. EOE.

NOW hiring hostesses/ hosts, lunch or dinner. Apply between 2 and 3:30pm, Monday-Thursday. Iowa River Power. EOE.

ARBY'S Roast Beef of Iowa City accepting applications for assistant managers. Potential for growth and advancement. Benefit package includes: 5-day work week, health insurance, paid vacations and meals provided. Previous food service experience or training required, but none required. Send resume by August 7 to:
Arby's Roast Beef Restaurant
201 South Clinton
c/o Tom Brase
Iowa City, Iowa 52240

BOOKKEEPER, full charge, 40 hours per week with benefits. Computer experience preferred. Apply at New Pioneer Co-op, 22 South Van Buren, ask for John.

FULL or part-time positions open for physical therapy aides. If you desire work experience in rehabilitative therapy and have transportation. Please call 644-4471, evenings.

FIELD ASSISTANT for help in experiment on genetics and evolution of insects on plants. August through fall. Manual dexterity, good observational skills and willingness to work outside required. Students with work-study for fall preferred. Call Jordan West, 353-7208.

WANTED: Dynamic individual with bookkeeping experience to keep financial records for student housing cooperative. Call 337-8445 for info.

FULL and part-time positions available. Apply at Happy Joe's, Iowa City.

FREE dental cleaning to person qualified to be Board Exam patient. Must not have been to dentist for two years or longer. Interested? 354-4136, Pat.

TEMPORARY position for cleaners and painters. Experience preferred. \$4.50 hour. Call 8-10am only. 351-0441.

BRIGHT enthusiastic person for leasing position in large apartment community. Previous office experience desired. 337-3103.

MOTHER'S Helpers Nannies. Licensed New York State agency seeks loving young ladies for childcare and light housekeeping in New York City suburbs. Be part of a family for at least one year. Room and board plus good salary. All families carefully screened. Call Laura, 1-914-638-3458.

LEARN a skill while you earn a paycheck with the Iowa Army National Guard. How can you make up to \$15,000 for college by working two days a month and two weeks a year. Call your National Guard Recruiter, 351-2337, 550 Fred Falcorner.

LIVE in childcare wanted near Chicago. Light housekeeping. Children 4 and 7. Own room, references required. 312-339-1657.

WANTED: Experienced salad help and bakery personnel to work evenings. Apply in person at The Greenbrier Restaurant in Coralville between 2-5pm.

LECTURE DEMONSTRATION COORDINATOR

(Laboratory Coordinator)
The Department of Physics and Astronomy of the University of Iowa has an immediate opening for an individual to design, develop, operate and maintain instructional laboratory and lecture demonstration apparatus. Requires a bachelor's degree in a physical science with emphasis in physics and astronomy, or an equivalent combination of education and experience. Some experience in the use and maintenance of lecture demonstration apparatus and equipment is desirable. Some experience in electronics is desirable. Some experience in mechanical technology and/or machine tool work is desirable.
Salary range: \$18,370-\$20,990.
Submit resume to:
T.B. Robertson
Department of Physics and Astronomy
Iowa City, IA 52242
The University of Iowa is an Affirmative Action Equal Opportunity Employer.

WANTED: Experienced cocktailers, servers. Apply in person at The Greenbrier Restaurant in Coralville between 2-5pm.

TYPING

TYPING done. Reasonable rates. Speedy service. Downtown location. Call 351-4715.

PHYL'S TYPING
15 years' experience
IBM Correcting Selectric
Typewriter. 338-8996

COLONIAL PARK BUSINESS SERVICES
1027 Hollywood Blvd., 338-8800
Typing, word processing, letters, resumes, bookkeeping, whatever you need. Also, regular and micro-cassette transcription. Equipment, IBM Duplicator. Fast, efficient, reasonable.

WORD PROCESSING—letter quality. Experienced, fast, reasonable. Call Rhonda, 337-4651.

CALL THE WORDSMITH
for typing, editing and medical transcription. 338-5901.

OLD TRUCK OFFER SERVICES
Brick papers, theses
Editing
Xerox copying
enlarge/reduce
26 E. Market St.
338-2547

WORDS & NUMBERS
WORD PROCESSING & TYPING
222 Dey Building
ABOVE IOWA BOOK
351-2755 9-6

LETTERS, resumes, applications, dissertations, theses, articles, papers, manuscripts.
Fast, accurate, reasonable. Specialize in Medical and Legal work.
15 years secretarial experience.
TYPING
Pickup and delivery available.
626-6385.

TYPING: Excellent quality, standard rates. Emergencies possible. 8am-10pm. 354-1962.

EXPERIENCED, fast, accurate. Term papers, manuscripts, etc. IBM Selectric. 338-3108.

TYPING

QUALITY typing. Manuscripts, theses, papers... romance language. German, Beth, 1-643-5342.

WORD PROCESSING: Experience in legal typing, manuscripts and research papers. Can make arrangements to pick up and deliver. 645-2305, local.

BEST OFFICE SERVICES
Quality typing, word processing, bookkeeping and notary services. Reasonable prices. Emergencies welcome. Near downtown.
10am-10pm, 338-1572.

MIDNIGHT OIL TYPING SERVICE
Papers, Theses, Resumes
Typing, Proofing, Editing
Fast, accurate,
experienced grad student
Emergencies Welcome
Call 337-4678

WORD PROCESSING
Manuscripts, theses, stories, plays, editorial services. 354-5991.

WHO DOES IT?

DON NICKERSON
Attorney at Law
Practicing primarily in Immigration & Customs.
(515) 274-3561

CHIPPERS Tailor Shop, men's and women's alterations, 128 1/2 East Washington Street. Dial 351-1229.

photographer
Dom Franco
351-3059
Specializing in publication, promotional and wedding photography

HANDYMAN, carpentry, painting, masonry, plumbing. Reliable. Low rates. 337-8070.

FUTONS made locally. Single, double, queen, choice of fabrics. Call 338-0328.

STUDENT HEALTH PRESCRIPTIONS?
Have your doctor call it in. Low, low prices—we deliver FREE. Six blocks from Clinton St. doors CENTRAL PHARMACY
Dodge at Davenport
338-3078

WOODBURN SOUND SERVICE
sales and services. TV, VCR, stereo, auto sound and commercial sound sales and service. 400 Highland Court, 338-7947.

EXPERT sewing, alterations with or without patterns. Reasonable prices. 626-6647.

HAIR CARE

HAIREZE, 511 Iowa Avenue, great haircuts. All new clients, half price. 351-7925.

INSTRUCTION

GUITAR, university trained, jazz, classical, flamenco, etc. 354-8262, leave message.

CHILD CARE

4-C's CHILD CARE INFORMATION AND REFERRAL SERVICES
United Way Agency
Day care homes, centers, preschool listings
FREE-OF-CHARGE
to University students, faculty and staff
M-F, 338-7684.

KIDCARE CONNECTIONS
referral Service
Openings listed for daycare homes, centers, preschools, in-home sitters, after school, summer care. Call 351-8966.

PETS

BRENNEMAN SEED & PET CENTER
Tropical fish, pets and pet supplies, pet grooming. 1500 1st Avenue South, 338-8501.

AKC Registered Miniature Schnauzer puppies. Black, black/silver. Top bloodline. 1-319-372-1223.

DOG, seven month female, Retriever-Pitbull mix. \$25. 338-0020.

WANTED TO BUY

BUYING class rings and other gold and silver. **STEPH'S STAMPS & COINS,** 107 S. Dubuque, 354-1958.

YARD GARAGE SALE

MOVING SALE! Books, furniture, plants, clothes, appliances, more. 525 East Iowa No. 1, Friday and Saturday, noon to 5pm each day!

SATURDAY 7:30-9:30 A.M.
Antiques, furniture, small sofa, pine chest, matched stained glass windows, glassware, porcelain, collectibles, housewares, paperbacks, drawers, lawn/mowers, tile doors, animal cages
#8 PARSONS AVENUE, IOWA CITY

MISC. FOR SALE

COME to have the furniture and antiques are 920 1st Avenue, Iowa City. Open daily 9-5.

USED vacuum cleaners, reasonably priced. **BRANDY'S VACUUM,** 351-1453.

TWO telephone poles, 17' brand new, excellent for service poles at construction sites or basketball hoops. \$30 each or \$50 both. You haul. 354-4495.

MODERN paintings, reasonable. Abstracts and calendar men. 338-3490.

SHARP PA-1000 typewriter, two memories, LCD, thermal printing, originally \$280, best offer. Steve, 351-5077, evenings.

MOVING: Everything must be sold. Two mattresses and frame, dresser, desk, kitchen appliances, Alvarez guitar, lamps, more. Call 337-4010, days.

HOUSEHOLD ITEMS

COMMUNITY AUCTION every Wednesday evening sells our unwanted items. 351-8888.

HOUSEHOLD ITEMS

THE FUTON!
Lag it down, it's a bed!
Fold it up, it's a couch!
100% cotton
From \$89.95 to \$400.00
Futon frames
\$149.95 to \$649.95
Futon, oak, cherry
without oak

whclearth
Natural Market
"Our 9th Year"
FREE DELIVERY
706 South Dubuque
Two blocks from Post Office
354-4600

TWO WATERBEDS, coffee table, corner table, foldout chair, kitchen chairs. Any reasonable offer. Call 351-6932, leave message.

VINYL furniture, living/bedroom pieces, ideal for students. Call Charis, 351-5485.

REFRIGERATOR/FREEZER, Frigidaire, washing machine, Maytag, \$50. Waterbed, super single, 4'x7' with sheets, \$75. 354-1069.

TWIN bed, boxspring/mattress, armoire, condition, \$35. Call 337-5324.

HIDE-A-BED, brown, \$100. Call 354-9122.

TWIN bed for sale, excellent condition, moving. Must sell! 338-8605.

MOVING SALE: Couch, matching chair, coffee table, kitchen table and full size bed. Excellent condition. Call Bill, 338-0856.

SOFA, \$20; dresser, \$15; desk, \$15; nightstand, \$10. Call 354-6586.

BEDROOM set, single bed, ivory headboard, matching dresser, best offer. Call 337-5012.

BOOKCASE, \$19.95, 4-drawer chest, \$49.95, table, \$34.95, loveseat, \$149.95, futon, \$79.95; chairs, \$14.95; desks, etc. WOODSTOCK FURNITURE, 532 North Dodge, Open 11am-6:15pm every day.

FURNITURE: Couch, \$45; comfortable chair, \$15; together, \$50 or make offer. 354-0002 before noon.

MOVING SALE: One twin bed, complete; one oak dresser, good condition. Cheap prices. Call 354-5775.

FULL-SIZE bed, \$25; offer. 354-1934.

FOUR-PIECE set (couch, chair, coffee and end table), \$100/offer. 351-7442.

SHOP THE BUDGET SHOP, 2121 South Riverside Drive, for good used clothing, small kitchen items, etc. Open every day, 8:45-5:00. 338-3418.

USED CLOTHING

ROOMMATE WANTED

MALE roommate, nice house in Liberty. All appliances, cable TV, etc. \$195 negotiable by sitting. 626-2428, 337-1078. No lease.

ROOM FOR RENT

NICE furnished room, private entrance, share kitchen/bath with one other female, close in. 337-6243.

APARTMENT FOR RENT

ONE block from Pentacrest, all utilities paid, share common bath, convenient location. 337-6243.

APARTMENT FOR RENT

CONVENIENT CORVALLIS LOCATION, on busline, near shopping center, laundry, offstreet parking, newly carpeted, HW paid, no pets. \$280. 351-0441.

APARTMENT FOR RENT

FURNISHED efficiency, available August, HW paid, busline, laundry. \$247. 337-8378.

APARTMENT FOR RENT

LAKEVIEW THIS IS THE "NEW LIFE... STYLE!" * Busline to Campus * Olympic pool * Volleyball * Fully equipped exercise room * Steam room * Jogging track * Two tennis courts

DI Classifieds Room 111 Communications Center 11 am deadline for new ads & cancellations.

ADventures



SUMMER SPECIAL

1 BEDROOM, \$275 FALL SPECIAL 1 BEDROOM, \$295 and up • A/C, heat/ water paid • Two pools • Close to hospitals and campus • On busline • 1 year lease

SEVILLE APARTMENTS

Office hours: 8-5 Monday-Friday, 9-12 Saturday 900 West Benton Street 338-1175

ARENA APARTMENTS

Across from Arena 2, 3 Bedroom 337-5156

OPEN HOUSE

1-4 P.M. July 26 & 27 THE CLIFF APARTMENTS 1122-1136 No. Dodge 3 bedrooms, 2 baths, luxury units, 1100 sq. ft., secure building, underground parking.

PARK PLACE / PARKSIDE MANOR Coralville's Newest and Finest Apartments 2 Bedrooms Starting at \$360.00 Sparkling clean luxury 1 and 2 bedroom apartments. Call or stop out today for best selection.

ARENA APARTMENTS Across from Arena 2, 3 Bedroom 337-5156 FURNISHED efficiency apartment in historic brick house, utilities paid, grad student preferred, close. 351-9178, 351-4303.

APARTMENT FOR RENT

OWN room, share three bedroom house to campus, \$183. 337-2536.

APARTMENT FOR RENT

1400 square feet, three bedroom basement apartment, Coralville Lake area, garage and utilities furnished, \$300. 351-7649.

HOUSE FOR RENT

AUGUST 15, charming one bedroom, nice windows, hardwood floors, heat, a/c, dishwasher, 407 Bowers, back porch, \$340. 354-1414.

CONDOMINIUM FOR SALE

1 BEDROOM or 2 BEDROOM Both starting at \$24,900 • 10% DOWN • NO POINTS OAKWOOD offers many extras:

STOP DOWNTOWN APARTMENTS AVAILABLE FOR FALL THE BEST LOCATIONS Campus Downtown Apts. Rainier Downtown Apts. Model Apartments Available For Viewing 1-5 MINUTE WALK TO CLASS

WESTSIDE TWO BEDROOM Close in, Oakcrest location, near campus and hospitals. Dishwasher, central air, free cable TV, on busline, laundry, offstreet parking, no pets. 337-51-0441.

APARTMENT FOR RENT

OWN room, share three bedroom house to campus, \$183. 337-2536.

APARTMENT FOR RENT

1400 square feet, three bedroom basement apartment, Coralville Lake area, garage and utilities furnished, \$300. 351-7649.

HOUSE FOR RENT

AUGUST 15, charming one bedroom, nice windows, hardwood floors, heat, a/c, dishwasher, 407 Bowers, back porch, \$340. 354-1414.

CONDOMINIUM FOR SALE

1 BEDROOM or 2 BEDROOM Both starting at \$24,900 • 10% DOWN • NO POINTS OAKWOOD offers many extras:

Heritage Property Management Large 2 bedroom apartment. Quiet country setting, convenient location. Five minutes from shopping. Families singles. Low rent, low security deposit. Small pets okay. 338-9072.

WESTSIDE TWO BEDROOM Close in, Oakcrest location, near campus and hospitals. Dishwasher, central air, free cable TV, on busline, laundry, offstreet parking, no pets. 337-51-0441.

APARTMENT FOR RENT

OWN room, share three bedroom house to campus, \$183. 337-2536.

APARTMENT FOR RENT

1400 square feet, three bedroom basement apartment, Coralville Lake area, garage and utilities furnished, \$300. 351-7649.

HOUSE FOR RENT

AUGUST 15, charming one bedroom, nice windows, hardwood floors, heat, a/c, dishwasher, 407 Bowers, back porch, \$340. 354-1414.

CONDOMINIUM FOR SALE

1 BEDROOM or 2 BEDROOM Both starting at \$24,900 • 10% DOWN • NO POINTS OAKWOOD offers many extras:

BENTON MANOR Two bedrooms, microwave, WD hookups, walking distance to hospital, offstreet parking, \$395. 338-0940, evenings.

Scotch Pine Apts. 199 6th Street, Coralville WE HAVE IT ALL FOR YOU Flexible Leases - 6, 9 and 12 months. Affordable Rates - Starting at \$420 to \$300. 6 Styles To Choose From.

APARTMENT FOR RENT

OWN room, share three bedroom house to campus, \$183. 337-2536.

APARTMENT FOR RENT

1400 square feet, three bedroom basement apartment, Coralville Lake area, garage and utilities furnished, \$300. 351-7649.

HOUSE FOR RENT

AUGUST 15, charming one bedroom, nice windows, hardwood floors, heat, a/c, dishwasher, 407 Bowers, back porch, \$340. 354-1414.

CONDOMINIUM FOR SALE

1 BEDROOM or 2 BEDROOM Both starting at \$24,900 • 10% DOWN • NO POINTS OAKWOOD offers many extras:

Heritage Property Management Large 2 bedroom apartment. Quiet country setting, convenient location. Five minutes from shopping. Families singles. Low rent, low security deposit. Small pets okay. 338-9072.

Scotch Pine Apts. 199 6th Street, Coralville WE HAVE IT ALL FOR YOU Flexible Leases - 6, 9 and 12 months. Affordable Rates - Starting at \$420 to \$300. 6 Styles To Choose From.

APARTMENT FOR RENT

OWN room, share three bedroom house to campus, \$183. 337-2536.

APARTMENT FOR RENT

1400 square feet, three bedroom basement apartment, Coralville Lake area, garage and utilities furnished, \$300. 351-7649.

HOUSE FOR RENT

AUGUST 15, charming one bedroom, nice windows, hardwood floors, heat, a/c, dishwasher, 407 Bowers, back porch, \$340. 354-1414.

CONDOMINIUM FOR SALE

1 BEDROOM or 2 BEDROOM Both starting at \$24,900 • 10% DOWN • NO POINTS OAKWOOD offers many extras:

Heritage Property Management Large 2 bedroom apartment. Quiet country setting, convenient location. Five minutes from shopping. Families singles. Low rent, low security deposit. Small pets okay. 338-9072.

Scotch Pine Apts. 199 6th Street, Coralville WE HAVE IT ALL FOR YOU Flexible Leases - 6, 9 and 12 months. Affordable Rates - Starting at \$420 to \$300. 6 Styles To Choose From.

APARTMENT FOR RENT

OWN room, share three bedroom house to campus, \$183. 337-2536.

APARTMENT FOR RENT

1400 square feet, three bedroom basement apartment, Coralville Lake area, garage and utilities furnished, \$300. 351-7649.

HOUSE FOR RENT

AUGUST 15, charming one bedroom, nice windows, hardwood floors, heat, a/c, dishwasher, 407 Bowers, back porch, \$340. 354-1414.

CONDOMINIUM FOR SALE

1 BEDROOM or 2 BEDROOM Both starting at \$24,900 • 10% DOWN • NO POINTS OAKWOOD offers many extras:

Heritage Property Management Large 2 bedroom apartment. Quiet country setting, convenient location. Five minutes from shopping. Families singles. Low rent, low security deposit. Small pets okay. 338-9072.

Scotch Pine Apts. 199 6th Street, Coralville WE HAVE IT ALL FOR YOU Flexible Leases - 6, 9 and 12 months. Affordable Rates - Starting at \$420 to \$300. 6 Styles To Choose From.

APARTMENT FOR RENT

OWN room, share three bedroom house to campus, \$183. 337-2536.

APARTMENT FOR RENT

1400 square feet, three bedroom basement apartment, Coralville Lake area, garage and utilities furnished, \$300. 351-7649.

HOUSE FOR RENT

AUGUST 15, charming one bedroom, nice windows, hardwood floors, heat, a/c, dishwasher, 407 Bowers, back porch, \$340. 354-1414.

CONDOMINIUM FOR SALE

1 BEDROOM or 2 BEDROOM Both starting at \$24,900 • 10% DOWN • NO POINTS OAKWOOD offers many extras:

Sports

The Daily Iowan

Iowa City, Iowa — Friday, July 25, 1986 — Page 10

Speedy lineup set to attack hilly Bix course

By Brad Zimaneck
Sports Editor

The lineup is set. A battle of speed will take place when over 8,000 runners hit Brady Street for the start of the 12th annual Bix 7 race Saturday morning in Davenport.

In the men's division defending Bix champion Mark Curp will race against four-time Boston and New York Marathon winner, Bill Rodgers, U.S. marathon record holder Alberto Salazar, former mile world record holder Jim Ryun and British track star and former Boston winner Geoff Smith.

"From what I know, as of about a month ago, Curp appears by far to be the strongest," Rodgers said. "Alberto and Geoff are starting to round into shape. I would expect it to be a fight



between them two for second place."

Last year Curp set the Bix 7 course record when he defeated Rodgers by three seconds with a time of 32:53. In 1982 Rob DeCastella ran a "short" Bix course in 32:21 but it is not recognized as the course standard.

SMITH, HOWEVER, believes he can not only challenge Curp but he also believes he has a chance at setting a new course record and breaking 32

"From what I know, as of about a month ago, (Mark) Curp appears by far to be the strongest," Bill Rodgers says about a possible favorite for Saturday's Bix race.

minutes for the seven mile distance in the process.

"I think my training is starting to come together really well. I'm looking for a really good time," Smith said. "I think 32 can do it and I have a shot at it."

Also with a chance to challenge for the top spot will be Clinton, Iowa, native Phil Coppel and former Bettendorf, Iowa, high school teacher John Wellerding.

Wellerding, who now lives in Lexington, Ky., earlier this summer defeated 7,000 runners at a 10,000-meter race in

Indianapolis. Rodgers believes training partner and West Virginia resident, Mike Dodge, may also be listed as a longshot to record a victory.

RODGERS, AS FAR as he is concerned, though, believes the top time he could produce would be only 34:00 minutes which might not even place him in the top ten on Saturday.

"Since the Boston Marathon I have been doing a lot of traveling and TV work. Last year I kind of peaked at Bix and unfortunately I kind of went downhill in the fall," Rodgers said. "This year I plan on

running a marathon in the fall, probably Chicago, which means I won't be able to race as well at Bix."

Smith, after an off year, believes he is starting to come back. Earlier this year he finished 10th in Cascade 15K but he ran the 9.3-mile distance in an impressive time of 44:12.

"I'm trying to get my running back together. I've had a rough year so far. I spent a good two months were I was ill in March and April. I had no strength," Smith said. "I would like to run Boston next year and make the 10,000-meter World Championship team for Great Britain. But now I'm thinking from week to week and I'm trying to enjoy my running again."

RODGERS WAS SURPRISED to learn that Ryun would be running at this year's Bix race

and he wonders whether he will be able to win the battle between two of elder statesman of the sport, though, Ryun is a former miler and Rodgers' speciality is the marathon.

"Jim's going to run Bix?" Rodgers questioned. "I'm more of a distance runner so I think I have the edge but right now I'm not in that good of shape so maybe Jim will beat me. I'm not in the kind of shape I would like to be and usually I don't slump down this far. I could be a minute back from last year."

In the women's division defending Bix champion and course record holder Joan Benoit Samuelson could be challenged by Patti Catalano and former Iowa track star Nan Doak.

Doak on July 4 won the Fifth Season 8K race that was held in Cedar Rapids.

Two 'net' semifinals in Cup play

PRAGUE, Czechoslovakia (UPI) — Hana Mandlikova and Gabriela Sabatini were extended to three sets Thursday before lifting Czechoslovakia and Argentina into the semifinals of the Federation Cup.

In the matches that clinched victory for their respective countries, Mandlikova defeated Wendy Turnbull 6-1, 3-6, 6-1, and Sabatini edged Petra Huber in an error-filled match 6-2, 5-7, 6-4.

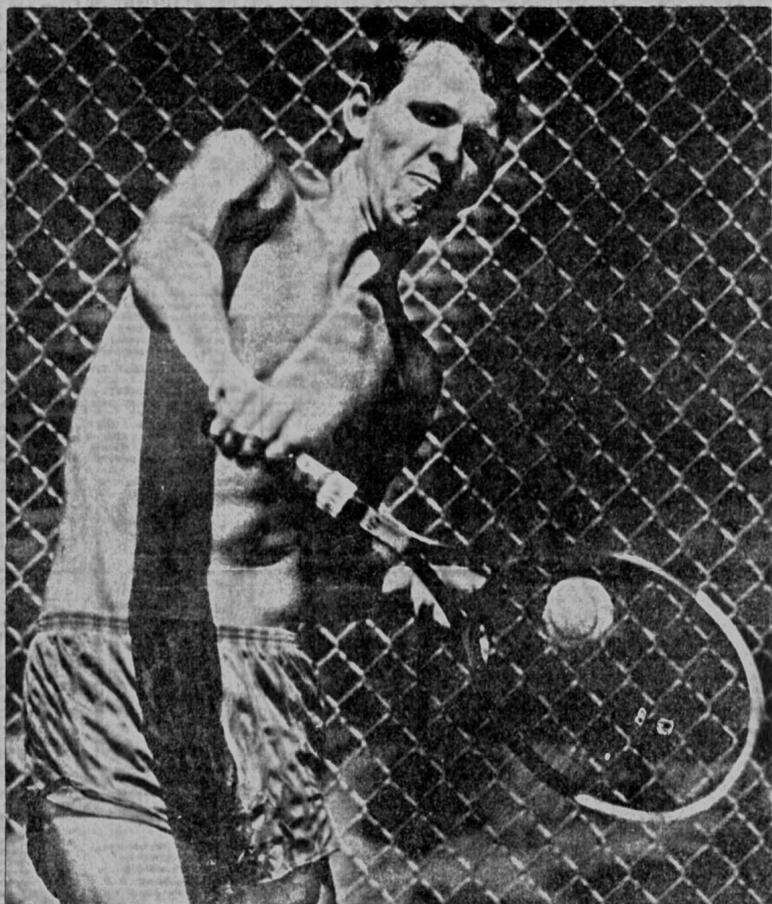
Czechoslovakia, the three-time defending champion, went on to sweep Australia 3-0 and seventh seed Argentina did likewise to Austria, winning 3-0.

The top-seeded United States is to play No. 8 Italy on today and No. 3 West Germany goes against No. 5 Bulgaria in the other quarterfinals.

The West Germans received a devastating blow Thursday when Steffi Graf, ranked third in the world, broke the big toe of her right foot when the wind caused a sun umbrella to fall on her.

Conditions were harsh Thursday, with cool temperatures and gusts so strong that Mandlikova said, "I wouldn't call it just a wind but a hurricane."

Helena Sukova gave Czechoslovakia a 1-0 lead over Australia, but had to overcome a 4-2 deficit in the final set.



Tough shot

Scott Gilreath, of Des Moines, returns a volley while practicing for the Iowa Open Tennis Tournament that will be held in Cedar Rapids today.

ISU 'mulls' releasing NCAA letter

AMES, Iowa (UPI) — Iowa State University officials said Thursday they will take up to 20 days to decide whether to make public the 33 charges of athletic rule violations included in an NCAA letter of inquiry.

Initially, the school had denied a request from three newspapers and a TV station, which argue the state's Public Records Act should give them access to the NCAA letter outlining allegations of wrongdoing at the Big Eight school.

Officials for the TV station and at least one of the papers said Thursday they may take legal action to obtain a copy of the charges against the Cyclone football and basketball teams.

In a letter to the media organizations Thursday, Reid Crawford, assistant to the school's president, said the open records law allows "a good faith reasonable delay" for the university to examine the document before making it public or deciding to keep it secret for privacy purposes.

HE SAID PARTS of the law define a reasonable time as not more than 20 calendar

days. He said it "ordinarily should not exceed 10 working days."

ISU President Gordon Eaton has said the charges in the letter range from free rides and free meals offered to players, to some things "more serious than that." He has declined to provide further details.

"We want to avoid in every way the impression of a cover-up. But you've got to remember, one person's cover-up is another person's human concern for the innocent parties involved," Eaton said Wednesday.

James Potter, editor of the Ames Tribune, said release of the letter would help clear the names of the innocent parties.

He said the purpose of the Iowa Public Records Act is to provide an opportunity for "examination of his decisions and administration of our public institutions, even if that may be inconvenient or embarrassing for the public body."

"In the absence of specific information, all student athletes, staff and programs are suspect when cases like this arise," Potter said.

DOOLEY'S

\$1.75 Pitchers • \$1.50 Bartles & Jaymes
35¢ Draws • \$1 Bottles of Bud Strohs Cans

Big Meal, Big Deal.

it's our biggest, best pizza, generously topped with up to 12 toppings of the freshest vegetables, fine natural cheese and the leanest meats, baked on a fresh-rolled crust.

FREE DELIVERY

The \$7.99 Special PLUS TAX

Any large pizza up to 12 items \$7.99 with coupon. Add \$1.00 for Big Country. Only one coupon per pizza, please. Pick any of our varieties.

Round Table Pizza Restaurants

Coupon Expires Aug. 3, 1986.
805 1st Avenue, Iowa City
Phone 351-0320
Also good at our Cedar Rapids locations.

MEXITALY SUNDAY NIGHT

\$3.00 All You Can Eat

MEXICO!

- Glass of Lambrusco
- Taco Bar
- Burritos
- Enchiladas
- PLUS — 4 Kinds of Pizza
- Lasagna & Spaghetti
- Jumbo Margaritas

OPEN 6 to 10 p.m.
DRESS CODE ENFORCED

Must Be 19 Or Older

DANCING - ROMANCING - ENTERTAINING
Iowa River Power Co. • 501 1st Ave. • On the River in Coralville

BIJOU

"A WORK OF PASSIONATE LYRICISM... A FILM OF RAW, PRIMITIVE BEAUTY AND FORCEFULNESS" —Kevin Thomas, Los Angeles Times

ALSINO and the Condor Friday 9:00

TO CATCH A THIEF Friday 7:00

"an unabashed hymn to pleasure, erotic and funny" —David Denby, NEW YORK MAGAZINE
"delicious" —STEWART ALLEN, WME-TV
SUGAR BABY (ruckerbaby) Saturday 7:00 Sunday 9:00

American Graffiti is back! Saturday 8:45 Sunday 7:00

With additional original scenes never shown before!
For the first time in full Dolby Stereo SDDS

DO DOLBY STEREO PG
A UNIVERSAL RELEASE • TECHNICOLOR®
©1973 NEW UNIVERSAL STUDIOS INC. ALL RIGHTS RESERVED

Distractions

Welcome to a
special issue
about local
artists and
artisans.

THE DAILY IOWAN FEATURE MAGAZINE

FRIDAY, JULY 25, 1986

Gaburo: leading a life which is creative

By Maria Deligiorgis
Staff Writer

There is something exciting about listening to electronic music. Through the aural sensation, you get to be very aware of the environment. At this point of discovery, it becomes clear that "electronic music" is a misnomer; this music is interactive and goes beyond what "electronic music" implies. At least the work of UI School of Music Professor Kenneth Gaburo does.

But it is not merely that he goes beyond the norm in creating interactive music: the facet of explication that Gaburo provides to his students through direction and discussion in the Experimental Music Studio seminars may be the ultimate factor in Gaburo's refusal of the tedium of staid and unimaginative music.

"What I am interested in," said Gaburo, "is human interaction with technology — an experiment which exists on a global scale. Most of what I do is taking advantage of that existential situation; to show people their own relation to technology."

"THIS COMMENTARY is certainly most effective when you actually have something to say about what the machine is doing to society. We must see, I think, that the machine is a means not an end," Gaburo said.

His ideas may seem downright weird, but it would be foolish to scorn such an active and vibrant imagination. The theories Gaburo advances are not without societal implications.

There are some practical reasons for understanding the electronic technology used in musical work such as Gaburo's; people schooled in composition will most likely be working in studio environment situations with the pending technological revolution.

Gaburo teaches these things through his seminars in the Experimental Music Studio. "Most music studios like ours are sterile and rather unapproachable. But this studio is very sloppy," Gaburo said.

"WE ALL SIT in a circle, and I am usually the provocateur during discussion," Gaburo said. "We do a lot of critiquing of each other's work. The students work hard; they have projects they show and lecture about."

"The seminar is a place where people can be free to imagine, but mostly it is the interaction between people which becomes important to them. The students grow to realize that everything involves perception. They realize that while explanation of their own work is demanding, they must rely on the ear for answers," Gaburo said.

Michael Farley, a doctoral student in composition and teaching assistant in the studio, describes what Gaburo proffers in the seminars: "He's a teacher, but he's more of a vehicle because he insists that you express yourself — not only in the sense of creating — but also in talking about the work you created."

"He has a knack for drawing people out of themselves. He is wonderful at steering toward a directed goal and that goal is to

talk about the music we just listened to," Farley said.

GABURO STRESSES the idea of music as autobiography and therefore, that the composer is accountable to the work. That is the reasoning of the demand that work be discussed. It is not enough to create; the composer must also be able to unfold the creation in a comprehensible discussion, to clearly express what the work is,

and what precluded its creation.

"What is composed in the music studio is not music which can be heard on a cassette tape," Gaburo said. "This kind of music makes demands on a person. You have to be there and be involved in the culture the work creates. But this society is not involved in its culture," Gaburo said.

"In these 86 years people have not known the compositions of the 20th century. Society is going to have to grow to want contemporary music — to want it the way it wants ballet, opera, or theater. I think there is a need not to ignore the creations of this century. It is an obvious fact that someone who is living in the 20th century must be also participating in the 20th century."

SOCIETY IN GENERAL is not participating in the creation or the performance of contemporary music. Iowa City is not much different from any of the larger metropolitan areas in its amount of support and reaction. What can we expect then, from the experimental work of the 20th century when there is confronted by apathy when there is no enthusiasm and therefore no participation from its audience?

One might imagine that the existence of studios like the UI's in itself would give credence to the acceptance and the appreciation of contemporary work. But as per usual, funds are hard to find and even harder to get.

Gaburo made some sense of the problem. "We always see the universities as patrons of the arts in a sense. As it turns out, they really haven't done their patronage. It is not hard to understand, for when it comes down to a push or a shove, it is, of course, not pragmatic to support the arts — there being no real reason for the arts, given they offer nothing immediately viable," he said.

THE MEDIUM OF contemporary music, theater, film or dance should be worth a great deal more than it is now if future implications are considered. For like Gaburo, the product as it stands serves to teach just as well as the explanation of why it stands.

"What I'm really talking about is leading a life which is creative. It is not enough, for example, to read newspapers and say 'here is a problem.' We must be imaginative and creative in order to see a solution to the problem. The active problem-solving is what it is to be alive," Gaburo said.

"I refuse to submit that music is one single thing," Gaburo explained. "I try to make my work real; to break down the arbitrary boundaries of the elite so that it is accessible to all."



"In these 86 years people have not known the compositions of the 20th century. Society is going to have to grow to want contemporary music — to want it the way it wants ballet, opera, or theater."

Kenneth Gaburo

Look inside for all the cable and TV listings you need!

Local artisans

For this family, creativity is all in 'A Day's Work'

By Joseph P. Bauer
Wire Editor

Nine years ago, when Ray Day was of an Iowa City church, he and his wife Barbara took a leap of faith that would change their lives for good.

They decided their college degrees and professional lives were not the keys to automatic happiness they had expected, so they started doing what they really wanted to do. What had been their hobbies — Barbara's calligraphy and Ray's wood- working — became their professions, and along with their daughter Brodie, they operate a business called "A Day's Work."

"I grew up interested in woodwork, but ended up going into college prep in high school, and got a college degree," Ray said in an interview at the Days' home. "I rediscovered (woodworking) as a hobby when I was a pastor."

Barbara started the art of calligraphy when she and Ray came to Iowa City in 1972.

"I just really liked it," she said. "It was a real hobby for me, and I just kept practicing and doing more and more, and learning more styles."

PROFESSIONALLY, Barbara had worked as a secretary and taught business at the public school and community college levels. Her hobby, however, became an enjoyable source of livelihood at the suggestion of a teacher, she said.

"There were two ladies who taught the class in their home, and then the one lady moved out of town, and before she left, she wanted me to start teaching, and I thought, 'how do you begin?'" Barbara said. "But I did decide to advertise, and I had 10 students in like a day or two."

After the Days began their family business venture, Barbara started to find more commissions to produce calligraphic works of various kinds. She now works solely in the medium itself, and has stopped teaching.

She does projects for individuals, such as invitations and favorite poems, and also has accounts with larger groups producing ceremonial documents and pieces for public display. Barbara not only executes the work but designs each composition from start to finish as well.

RAY'S APPROACH to woodworking is similarly individualized.

"Ray's a unique woodworker in that he designs almost everything he makes," Barbara said of her husband. "A lot of woodworkers will say, well, here's a catalog of what I can build. And Ray says if you've got a need, he'll go into your home to look at it and design it and fit it in with everything else you have. Plus (he takes your) ideas so we can design some of your creativity into it also."

This approach of designing and building each piece himself often requires that special apparatus be built to make the necessary cuts.

"Somebody's got a specific thing they want — like I just delivered today — somebody has a lot of cookbooks, and she wants a specific kind of shelf with finger joints at the corners," Ray said.

FINGER JOINTS make very strong corners, he said, but they require a delicate procedure, including specially made "jigs," or guides for the saw. "So a major part of the design went not into building the shelf, but into developing the procedure to get the shelf made," Ray said.

"Fine woodworking is no screws, no nails," Barbara added. "Just the joinery is what holds it together."

Ray says he has copyrights on four of his designs — a toy box he says will last "a long, long time," a painting easel that can grow with a child, the light box on which Barbara does her calligraphy, and a tiny cradle that rocks.

Ray has designed several types of over-under beds, a rack that holds a collection of 60 pipes, and several stereo cabinets and computer tables. An item he makes in many varieties is his low cutting board. Each is made of Iowa hardwoods and shaped like the state. He says they are often given as gifts to international students as a unique memento.

A Day's Work can often be found at local artisan shows, such as the UI's "thieves markets," where the trio sells ready-made articles and often are asked to make commissioned pieces.

Brodie Day has some of her father's work in her room, including a solid oak dresser that Ray ranks among his best pieces. "Brodie gets all the best stuff," he



The Daily Iowan/Rodney White

said.

RAY ALSO DOES structural repairs on older furniture, and he feels it has helped his original designs, as well.

"Through repair I learned what's good and not good in furniture items," he said. "And sometimes in repairing something, you say, 'Aha. This wouldn't have to be repaired if it had been designed right in the first place.'"

At the suggestion that he refurbishes antiques, he said, "I don't call it so highfalutin. I just say I do furniture repair."

The Days' integrity of craftsmanship reflects a philosophy of life that is also evident in their home. Four years ago, they had a contractor build the concrete and framing of their house, and the family did the rest themselves. The house is earth-sheltered for insulation, and uses wood stoves for heat.

Along with their changes in occupation, the Days developed an awareness of the world's limited resources, and they adopted a lifestyle that wastes as little as possible.

"I don't believe in (being a) conquerer of the earth, or anybody, to get by," Ray says. "I take a more cooperative approach."



The Daily Iowan/Rodney White

Above: Ray Day proudly displays some of his finished pieces. Below: Barbara Day works on more of her calligraphy.

5:30	(1) NFL: Most Valuable Players
6:00	(1) CBS News
6:30	(1) NBC Nightly News
7:00	(1) CBS News
7:30	(1) NBC Nightly News
8:00	(1) CBS News
8:30	(1) NBC Nightly News
9:00	(1) CBS News
9:30	(1) NBC Nightly News
10:00	(1) CBS News
10:30	(1) NBC Nightly News
11:00	(1) CBS News
11:30	(1) NBC Nightly News
12:00	(1) CBS News
12:30	(1) NBC Nightly News
1:00	(1) CBS News
1:30	(1) NBC Nightly News
2:00	(1) CBS News
2:30	(1) NBC Nightly News
3:00	(1) CBS News
3:30	(1) NBC Nightly News
4:00	(1) CBS News
4:30	(1) NBC Nightly News
5:00	(1) CBS News

5:30	(1) CBS News
6:00	(1) NBC Nightly News
6:30	(1) CBS News
7:00	(1) NBC Nightly News
7:30	(1) CBS News
8:00	(1) NBC Nightly News
8:30	(1) CBS News
9:00	(1) NBC Nightly News
9:30	(1) CBS News
10:00	(1) NBC Nightly News
10:30	(1) CBS News
11:00	(1) NBC Nightly News
11:30	(1) CBS News
12:00	(1) NBC Nightly News
12:30	(1) CBS News
1:00	(1) NBC Nightly News
1:30	(1) CBS News
2:00	(1) NBC Nightly News
2:30	(1) CBS News
3:00	(1) NBC Nightly News
3:30	(1) CBS News
4:00	(1) NBC Nightly News
4:30	(1) CBS News
5:00	(1) NBC Nightly News

5:30	(1) CBS News
6:00	(1) NBC Nightly News
6:30	(1) CBS News
7:00	(1) NBC Nightly News
7:30	(1) CBS News
8:00	(1) NBC Nightly News
8:30	(1) CBS News
9:00	(1) NBC Nightly News
9:30	(1) CBS News
10:00	(1) NBC Nightly News
10:30	(1) CBS News
11:00	(1) NBC Nightly News
11:30	(1) CBS News
12:00	(1) NBC Nightly News
12:30	(1) CBS News
1:00	(1) NBC Nightly News
1:30	(1) CBS News
2:00	(1) NBC Nightly News
2:30	(1) CBS News
3:00	(1) NBC Nightly News
3:30	(1) CBS News
4:00	(1) NBC Nightly News
4:30	(1) CBS News
5:00	(1) NBC Nightly News

5:30	(1) CBS News
6:00	(1) NBC Nightly News
6:30	(1) CBS News
7:00	(1) NBC Nightly News
7:30	(1) CBS News
8:00	(1) NBC Nightly News
8:30	(1) CBS News
9:00	(1) NBC Nightly News
9:30	(1) CBS News
10:00	(1) NBC Nightly News
10:30	(1) CBS News
11:00	(1) NBC Nightly News
11:30	(1) CBS News
12:00	(1) NBC Nightly News
12:30	(1) CBS News
1:00	(1) NBC Nightly News
1:30	(1) CBS News
2:00	(1) NBC Nightly News
2:30	(1) CBS News
3:00	(1) NBC Nightly News
3:30	(1) CBS News
4:00	(1) NBC Nightly News
4:30	(1) CBS News
5:00	(1) NBC Nightly News

Local artisans

Murphy bases his work on simple truths: it's not perfect but it's hard to break

Designers m

By Dan McMillan
Editorial Page Editor

By all outward appearances, Jim Murphy is a craftsman. He makes things like tables and desks with his hands; he has a workshop with power tools in it; the floor of his shop is littered with sawdust, spare hinges and old hammers.

But Murphy, the owner and sole employee of Woodstock Furniture in Iowa City, shuns the description of "craftsman."

"I have trouble with the word 'craftsman' because it denotes something like family heirlooms. What I produce is a durable, utilitarian piece of furniture.

"IT'S NOT PERFECT, but it's hard to break," Murphy said.

And he proves it. While chatting in his shop on the corner of Dodge and Church streets, Murphy routinely plops down on a piece of his handiwork, be it a table or stool, desk or chest of drawers. Murphy's not necessarily trying to demonstrate the sturdiness of his wares — one can easily surmise that from eyeing what he calls the furniture's "chunky" design.

In fact, it's that clean, solid appearance of all Murphy's furniture that lends it distinction — no fancy engraving or lathe work. The plain, white pine lumber he uses for most of his projects adds to the no-frills look and emphasizes, in an unusual way, the man's outlook on life.

"SIMPLICITY. That's the basic goal," Murphy said. "Americans attempt to make things so complicated," he continued.

"Take futons, for example. The Japanese have slept on them for 4,000 years; they sleep on them, roll them up and put them away. A basic futon should be relatively inexpensive, but we make all kinds of attachments, like \$600 frames. We're running counter-current to the whole idea."

The idea, notes Murphy, is to "make some furniture which is inexpensive, durable and functional." And his commitment to that idea prompts him to joke that he may be "the Ford Motor Company of furniture."



Jim Murphy shows his skill at making a durable piece of furniture. The Daily Iowan/Rodney White

The durability claim Murphy makes for his furniture is supported by the fact that the better fraction of it never parts from its original owner, he said.

"Very little of what I make shows up in garage sales and auctions."

And that's not a bad record, he points out, for a town known for its abundance of yard sales each year when the population tide ebbs and flows. "Most of it leaves town with its owner," he said.

OF COURSE, building durability into a piece of furniture requires most of Murphy's time, but he leads a surprisingly active life outside the world of bookcases and footstools.

As if more than 40 hours per week in the shop weren't enough, Murphy is deeply involved in a variety of organizations ranging from the Johnson County Conservation Commission to Amnesty International and the Sierra Club.

His involvement in such groups is voluntary, of course, but he seems to be driven to participation by a profound sense of duty to a larger community.

"If I wasn't so involved in other things, I'd open 10 of these (shops) and become a millionaire, but there's more to life. I can't get into making millions and millions of dollars. It's all part of not being too myopic."



"It all looks the same ... I had to develop my own individual style of clothing."

Gallery fulfills

By Joanne E. Higgins
Copy Editor

A round oak table, hand-banded to a honey-glazed small slab-built porcelain boxes with rose-colored accents, tiny hand-thrown stoneware vases and baskets with red hand-stenciled hearts.

These items, each individually and painstakingly created by artisans from throughout Iowa and the Midwest, are just a sampling of the many treasures that you can find at the new Artisans Gallery, 111 Linn St.

The gallery is unique among other galleries located in the Iowa City area because it displays the work of nine owners and more than 120 consignors from throughout eastern Iowa and across the country. Working with that many artists and pleasing each can be a difficult task sometimes. "I can never figure out if it's nine chiefs and one Indian or one chief and nine Indians," Cris Murray, manager of the gallery, said. "It depends on the situation." The gallery is a "cooperative situation with each member having equal say," she said.

INITIALLY, TWO to three people discussed the idea of opening a cooperative art gallery in downtown Iowa City location. The nine current owners and operators represent four different mediums. They are: Jeff Kern, woodworker; David and J. Stone, potters; Russell Kozlowski, woodworker; E. Rinner, jeweler; Kate and Jere Huffman, potter; Patrick Hughes, woodworker; and Earlene Gigliano, basket weaver.

Murray attributes a larger portion of the success of the gallery, which opened in October 1984, to "definite focus on art in Iowa City." David Stone, president of the gallery said, "The level of support was well above what we had originally projected. Everybody said this is just what Iowa City needs."

THE GALLERY FEATURES a variety of art from fine work to jewelry making and metal craft, to pottery

Stonecutters continue craft despite new trends

By Be Langstraat
Special to The Daily Iowan

Along the lines of local craftsmanship, Iowa City serves as the base of operations for a different form of art. Stonecutting is an age-old business for the Miller family. Randy Miller is the current proprietor of Miller Bros. Monuments Inc.

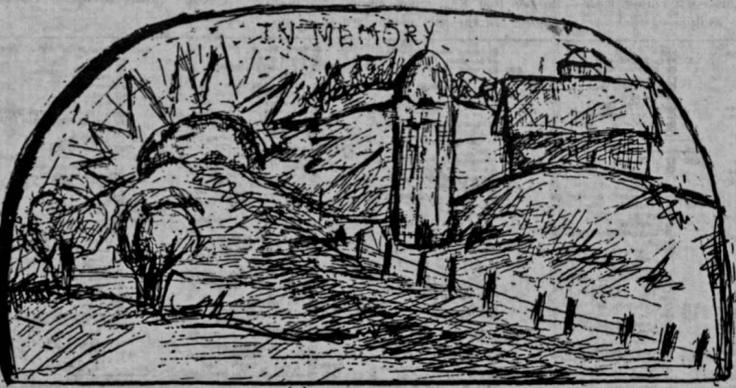
Just as the business card reads, the corporation has been "providing dependable service since 1876 as designers of traditional, scenic and contemporary memorials." That's right, these are the guys you talk to when planning your dream gravestone! Randy's great-great-grandfather, a German immigrant, brought his stonecutting craft to America and through the generations the business has prospered.

Granite and marble are the preferred stones for marking graves. The Millers use rock which has been quarried right here in the good old U.S. However, on special occasions customers request imported stones; those requests are met via the friendly miners in Sweden, Africa or India.

SANDBLASTERS AND chisels are the basic tools in stonecutting, with the boundaries of laser technology currently being explored in Britain.

What do customers ask for these days? Randy notes the changing attitudes of customers moving away from traditional headstones and gravemarkers to more personal, contemporary ideas. A tombstone with an epitaph is highly unlikely whereas outdoor scenes are a popular motif. Here in the Midwest, the demand for farmscapes is increasing.

Customers have been known to bring in a



Daily Iowan/Jeffrey Sedam and Gregory McCallum

photograph of a certain spot with a special symbolic meaning and ask if a representation of this could be etched onto a marker. No problem: Randy's team makes a stencil of the scene on paper, transfers the stencil to stone and chisels away.

ANOTHER NEW IDEA incorporates domestic or imported bronze statues onto headstones. These statues frequently represent religious beliefs or simply art for art's sake. Another innovation in contemporary design makes use of photographs of the deceased,

letting them be forever alive: a realistic representation of the photo is painted on porcelain and then encased in the stone.

In our culture we love our pets as much as people, and some people may choose to pay respects to them once they've loved them to death. Cats, dogs, birds, reptiles — whatever the case may be — Miller's Monuments can assist you in finding a true expression of a life gone by.

Designers make clothing to alter automated fashion



By Beth Lucht
Staff Writer

Do you fume with frustration whenever clothes-buying time rolls around and you are faced with nothing but fluorescent pink and green Esprit coordinates which 479 women in your dorm alone have already purchased? Do you yearn for something original? Well, have no fear: two Iowa City fashion designers have your solution in store.

Chris Scholtz and Sabrina Freund, known collectively as Wear For Art Thou, turned to making their own clothes out of frustration with mass-made clothing. "Manufactured goods weren't expressing me," Freund said.

"You see the same thing over and over," Scholtz added. "It all looks the same and everyone is just gobbling it down. I had to develop my own individual style of clothing."

So the two turned to their Singers and began teaching themselves to sew. Freund has been sewing for a year and Scholtz for a year and a half. In February they collaborated with several other local designers and opened a shop, also known as Wear For Art Thou, in the Hall Mall.

THE STORE WAS OPEN until late May and sold "a fair amount," according to Freund. But there were problems: business was slow in the Hall Mall and they found they were worrying much more about quantity than quality.

"We were constantly trying to produce with the store," Scholtz explained. "And really we were just learning basic design." Both designers agree that their styles have become more polished since the store closed.

The style of the clothing is difficult to describe.

Both women mix different textures and patterns in their work, frequently hand-dyeing the fabric. The shapes of the clothes are far from conventional — usually the clothing is much less confining than mainstream fashion.

"Nobody is original anymore," Freund said. "Everything is taken from the past." Scholtz added that their designs are taken from the past as well but "the way we put it together is different."

Scholtz and Freund have begun to sell clothes in places other than Iowa City. They recently had an opening at a Chicago store called Modalisque where they had a "great reaction." In addition, they are selling at Ooo in New York.

THOUGH THEY ARE happy to receive exposure, they have found that selling clothing to people they never even see can be a strange experience. "I wonder who is wearing it sometimes. In Iowa City I'm used to selling to people I know or at least see around."

To counteract the problems of selling to anonymous customers, Scholtz and Freund are still making clothes for Iowa City customers. They enjoy doing pieces on commission, and are eager to design clothes to meet a customer's specifications.

Another bonus that comes with commissioning clothing is a price break. "Stores take 50 percent of the price, so if we want any money we have to mark it way up. Private customers get a good deal," Scholtz said.

"We like it to be affordable," Freund added. Future plans for Wear For Art Thou include a catalog and extensive local advertising. "It's our goal to distribute more," Scholtz said.

Freund agreed: "It would be great if someone with money could pack us up and get us started. Whatever happens, this is going to be my life as far as I see it."

"Everything is taken from the past ... the way we put it together is different."



looks the same ... I had to develop my own individual clothing."

Every fulfills community needs while striving to showcase work

Higgins

... table, hand-dyed to a honey glow, tilt porcelain boxes with rose-colored hand-thrown stoneware vases and berry red hand-stenciled hearts. ... is, each individually and painstakingly artisans from throughout Iowa and the just a sampling of the many treasures find at the Iowa Artisans Gallery, 13 S.

... is unique among other galleries located in Iowa City area because it displays the work of more than 120 consignors from eastern Iowa and across the country. ... that many artists and pleasing each one a cult task sometimes. "I can never figure out the chiefs and one Indian or one chief and ... Cris Murray, manager of the gallery, ends on the situation." The gallery is a situation with each member having an ... he said.

... Y, TWO to three people discussed the opening of a cooperative art gallery in a Iowa City location. The nine current operators represent four different media. ... if Kern, woodworker; David and Jane ... Russell Karkowski, woodworker; Don ... ler; Kate and Jere Huffman, potters; ... es, woodworker; and Earlene Giglier- ... eaver. ... tributes a large portion of the success of which opened in October 1984, to the ... is on art in Iowa City. ... he, president of the gallery said, "The ... report was well above what we had ... jected. Everybody said this is just what ... eds."

... EVERY FEATURES a variety of art from fiber ... rly making and metal craft, to pottery,



Cris Murray shows off some of the gallery's works.

The Daily Iowan/Doug Smith

basket ware and woodworking. Gallery owners found a large supply of high quality art in the area, as is evident from the more than 120 consignors that are featured at any given time. "Some of the artists" became involved with the gallery "because we knew they did excellent work," Stone said.

Nearly half of the exhibitors are from eastern Iowa, with the greatest number coming from the Iowa City area. "We have potters from New York and Minnesota and Martie Freund (who makes stained glass kaleidoscopes) is from Colorado," Stone said. Consignors also come from Illinois and Kansas.

"We mainly went out of state to add to the variety of the collection," Murray said.

"People from the East Coast have a very positive reaction to the gallery. They are sometimes surprised with the quality that's coming from the Midwest," Stone said.

"Most individuals don't realize how little money artists make from their craft," Murray said, "these people are here to make a living and this is their livelihood. It isn't just a weekend hobby."

Although the gallery situation is ideal in the respect that the art can be seen six days a week, each of the

owners runs a full-time business as well as working three hours per week in the gallery. They also have responsibilities in the areas of advertising, bookkeeping and secretarial duties.

With the number of artists involved in the gallery, space is a prized commodity. "We try to be bigger than the gallery allows us," Stone said. The exhibits are arranged attractively utilizing much of the wall and floor space.

One way the gallery reaches out to the community is through exhibits in Iowa City. "In terms of numbers, it is Iowa City that supports us," Stone said. "We feel like we have an educational responsibility to people in the community and to those who come to the community." Currently, Jane Stone, a potter, has a display of tiles at Mabie Theatre. The Cottage Bakery, across the street from the gallery, has exhibitions running continuously.

RECENTLY THE GALLERY was involved with the Iowa City Parade of Homes. Gallery members decorated a contemporary house with furniture, ceramics, fiber, glass and pottery that were displayed for two weekends. The gallery also donated pottery tiles to the Ronald McDonald house and a mirror given as a trophy for last year's Iowa City Striders Hospice Road Races.

The gallery has hosted classes from the UI and Kirkwood Community College and the gallery is open to field trips.

Craftsman interested in being consignors in the gallery should attend a jurying held the third Tuesday of each month. Four to six of the members consider the artist's work and decide if it can become part of the collection.

A show is held about every two weeks that features a consignor's work. The artist is there to answer questions and to talk and meet with the public. Currently the show "Table Lamps," a selection of stoneware lamps by What Cheer potters Kate and Jere Huffman will run through August 11. A reception will be held Saturday, July 26, at the gallery from 11 a.m. to 2 p.m.

Local artisans

Craftsman makes fragile contribution to UI

By Dan McClain
Staff Writer

Peter Hatch, a scientific glassblower who plies his trade in the lower level of the UI Chemistry-Botany Building, has not spent all of his life as a craftsman.

Hatch said a little more than 20 years ago he had spent some time in the army and tried a number of jobs, but had not decided what field would be his life's work.

"I was sort of a jack-of-all-trades and a master of none," Hatch said.

It was about that time in his life that he met the woman he wanted to marry, but he knew that his \$1.50 per hour job as a lab technician would not support himself and a wife.

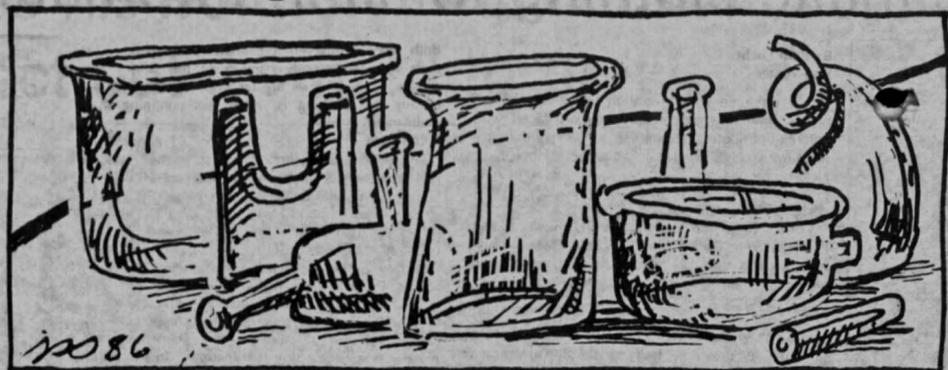
One night, even though he was "not on speaking terms with the Lord at that time," Hatch said he prayed that God would help him find a job that would be well-suited to his personal abilities and would also allow him to support a family.

SOON AFTER, HE delivered some broken lab equipment to the glassblower in the building where he worked and was fascinated by the work being done.

"I saw him working in there and I said, 'That's it, that's what I want to do,'" he said. The glassblower gave him the name of a technical school where Hatch later went to learn the trade.

Hatch, in his ninth year of blowing glass at the UI, said he still finds his work interesting and rewarding even though he's been at it for about 20 years.

"It's quite an interesting job in that there's a lot of different things to do. No



The Daily Iowan/Jeffrey Sedam

two days are the same," he said. He spends most of his time in his workshop in the Chemistry-Botany Building, he said, using graphite tools, a special saw, a lathe, a variety of torches and other instruments to repair broken laboratory glassware and custom-make lab equipment that researchers are not able to order anywhere else.

He does not, however, use the blowpipe that many people associate with the craft. The closest thing to a pipe that he uses, he said, is a piece of rubber tubing with which he keeps glass tubing from collapsing when he heats it up.

Hatch said he gets quite a number of special orders from graduate students who need special pieces of equipment for their experiments.

"A lot of times (the researchers) are trying to do things that've never been done before," Hatch said. "I like helping some of the best minds in the country."

TRYING TO CREATE an unorthodox piece of equipment needed by the researcher is probably the most challenging aspect of his job, he said. Many times the scientists aren't exactly sure of what they need so he makes a rough version of the glassware and then refines the model as the requirements of the piece are made more specific, he said.

"It's very rewarding to come up with something that works for them," he said, adding he equally enjoys the routine repairs he is required to make on equipment.

Hatch said he took to the craft immedi-

ately although he admits learning to blow glass took practice and was a little frustrating at first.

"It takes some perseverance. It's just like learning to play the piano or something; it's going to be a while before you get some positive feedback," he said.

Hatch said he is very happy working at the UI even though it is the first place he has worked alone. He spent six years working at the University of Notre Dame and five years at Case Western Reserve in Cleveland. At both of those schools, he worked with other glassblowers who provided what he called a "working supervision."

"People are really nice and easy to get along with here. These are real quality people," he said.

MONDAY 7/28/86	
11:00 (1) Star Trek Cartoon (2) CBS Sports Sunday (3) CNN Headline News (4) Focal Point (5) Robert Schuller (6) Wild West (7) Bandmasters '86 (8) Newsday (9) Main Lines (10) National Press Club of Policy Speech Tape Delayed (11) All American Wrestling (R) (12) Moneytalkers (13) SportsCenter (14) You Can't Do That on Television	11:00 (1) Star Trek Cartoon (2) CBS Sports Sunday (3) CNN Headline News (4) Focal Point (5) Robert Schuller (6) Wild West (7) Bandmasters '86 (8) Newsday (9) Main Lines (10) National Press Club of Policy Speech Tape Delayed (11) All American Wrestling (R) (12) Moneytalkers (13) SportsCenter (14) You Can't Do That on Television
11:30 (1) Meet the Press (2) CBS Sports Sunday (3) CNN Investigative Report (4) Paper (5) American Interest (6) Classics / Cosmology (7) SportsCenter (8) Pro Series (9) NBC Rocks	11:30 (1) Meet the Press (2) CBS Sports Sunday (3) CNN Investigative Report (4) Paper (5) American Interest (6) Classics / Cosmology (7) SportsCenter (8) Pro Series (9) NBC Rocks
12:00 (1) Talladega 500 (2) HBO MOVIE: 'Sisters of Fire' (CC) (3) Lifestyles of the Rich and Famous (4) This Week With David Bonder (5) Twilight Zone (6) Washington Week in Review (7) (MAX) MOVIE: 'Days of Heaven' (8) Branded (9) Newsday (10) Gentle Ben (11) Congressional Hearings or Public Policy Conference (12) SportsCenter (13) MOVIE: 'Out of the Masters' (14) Enterprise USA (15) A.M.A. Video Clinic (16) Hydroplane Racing: Thunder on the Ohio (17) One Step Beyond (18) Web Sites News (19) Talladega 500 (20) Guns of Will Sonnett (21) Money Week (22) Kats, Incorporated (23) It's Your Business (24) 2/28 (25) Wild World of Animals (26) CNN Headline News (27) MOVIE: 'Night in the Fog' (28) Lead-off Man (29) Market to Market (30) MOVIE: 'The Return of Martin Luther King' (31) News in Review (32) MOVIE: 'Scatterheart' (33) Media Arts (34) Caribology (35) Fashion (36) Summer's End (37) Major League Baseball: New York Mets at Atlanta (38) Major League Baseball: Los Angeles at Chicago Cubs (39) Major League Baseball: Los Angeles at Chicago Cubs (40) Great Performances: La Cenerentola (Subway) (R) in Stereo (41) Hahn Pulls Her Weight (42) HBO MOVIE: 'Micki and Maude' (CC) (43) (MAX) MOVIE: 'Police Academy II' (CC) (44) Larry King Weekend (45) MOVIE: 'Friedkin Plot of Dr.	12:00 (1) Talladega 500 (2) HBO MOVIE: 'Sisters of Fire' (CC) (3) Lifestyles of the Rich and Famous (4) This Week With David Bonder (5) Twilight Zone (6) Washington Week in Review (7) (MAX) MOVIE: 'Days of Heaven' (8) Branded (9) Newsday (10) Gentle Ben (11) Congressional Hearings or Public Policy Conference (12) SportsCenter (13) MOVIE: 'Out of the Masters' (14) Enterprise USA (15) A.M.A. Video Clinic (16) Hydroplane Racing: Thunder on the Ohio (17) One Step Beyond (18) Web Sites News (19) Talladega 500 (20) Guns of Will Sonnett (21) Money Week (22) Kats, Incorporated (23) It's Your Business (24) 2/28 (25) Wild World of Animals (26) CNN Headline News (27) MOVIE: 'Night in the Fog' (28) Lead-off Man (29) Market to Market (30) MOVIE: 'The Return of Martin Luther King' (31) News in Review (32) MOVIE: 'Scatterheart' (33) Media Arts (34) Caribology (35) Fashion (36) Summer's End (37) Major League Baseball: New York Mets at Atlanta (38) Major League Baseball: Los Angeles at Chicago Cubs (39) Major League Baseball: Los Angeles at Chicago Cubs (40) Great Performances: La Cenerentola (Subway) (R) in Stereo (41) Hahn Pulls Her Weight (42) HBO MOVIE: 'Micki and Maude' (CC) (43) (MAX) MOVIE: 'Police Academy II' (CC) (44) Larry King Weekend (45) MOVIE: 'Friedkin Plot of Dr.
1:00 (1) Fu Manchu (2) Mitchell and Company (3) P.U. Update (4) Saving 1986 Olympic Festival Live (5) Seven Wishes of a Rich Kid (6) Wagon Train (7) Newsday (8) MTV Top 20 Video Countdown (9) CNN Headline News (10) (12) Fighting World of Speed and Beauty (11) Newsday (12) Newsday (13) Newsday (14) Newsday (15) Newsday (16) Newsday (17) Newsday (18) Newsday (19) Newsday (20) Newsday (21) Newsday (22) Newsday (23) Newsday (24) Newsday (25) Newsday (26) Newsday (27) Newsday (28) Newsday (29) Newsday (30) Newsday (31) Newsday (32) Newsday (33) Newsday (34) Newsday (35) Newsday (36) Newsday (37) Newsday (38) Newsday (39) Newsday (40) Newsday (41) Newsday (42) Newsday (43) Newsday (44) Newsday (45) Newsday (46) Newsday (47) Newsday (48) Newsday (49) Newsday (50) Newsday (51) Newsday (52) Newsday (53) Newsday (54) Newsday (55) Newsday (56) Newsday (57) Newsday (58) Newsday (59) Newsday (60) Newsday (61) Newsday (62) Newsday (63) Newsday (64) Newsday (65) Newsday (66) Newsday (67) Newsday (68) Newsday (69) Newsday (70) Newsday (71) Newsday (72) Newsday (73) Newsday (74) Newsday (75) Newsday (76) Newsday (77) Newsday (78) Newsday (79) Newsday (80) Newsday (81) Newsday (82) Newsday (83) Newsday (84) Newsday (85) Newsday (86) Newsday (87) Newsday (88) Newsday (89) Newsday (90) Newsday (91) Newsday (92) Newsday (93) Newsday (94) Newsday (95) Newsday (96) Newsday (97) Newsday (98) Newsday (99) Newsday (100) Newsday	1:00 (1) Fu Manchu (2) Mitchell and Company (3) P.U. Update (4) Saving 1986 Olympic Festival Live (5) Seven Wishes of a Rich Kid (6) Wagon Train (7) Newsday (8) MTV Top 20 Video Countdown (9) CNN Headline News (10) (12) Fighting World of Speed and Beauty (11) Newsday (12) Newsday (13) Newsday (14) Newsday (15) Newsday (16) Newsday (17) Newsday (18) Newsday (19) Newsday (20) Newsday (21) Newsday (22) Newsday (23) Newsday (24) Newsday (25) Newsday (26) Newsday (27) Newsday (28) Newsday (29) Newsday (30) Newsday (31) Newsday (32) Newsday (33) Newsday (34) Newsday (35) Newsday (36) Newsday (37) Newsday (38) Newsday (39) Newsday (40) Newsday (41) Newsday (42) Newsday (43) Newsday (44) Newsday (45) Newsday (46) Newsday (47) Newsday (48) Newsday (49) Newsday (50) Newsday (51) Newsday (52) Newsday (53) Newsday (54) Newsday (55) Newsday (56) Newsday (57) Newsday (58) Newsday (59) Newsday (60) Newsday (61) Newsday (62) Newsday (63) Newsday (64) Newsday (65) Newsday (66) Newsday (67) Newsday (68) Newsday (69) Newsday (70) Newsday (71) Newsday (72) Newsday (73) Newsday (74) Newsday (75) Newsday (76) Newsday (77) Newsday (78) Newsday (79) Newsday (80) Newsday (81) Newsday (82) Newsday (83) Newsday (84) Newsday (85) Newsday (86) Newsday (87) Newsday (88) Newsday (89) Newsday (90) Newsday (91) Newsday (92) Newsday (93) Newsday (94) Newsday (95) Newsday (96) Newsday (97) Newsday (98) Newsday (99) Newsday (100) Newsday
2:00 (1) (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)	2:00 (1) (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)
3:00 (1) (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)	3:00 (1) (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)
4:00 (1) (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)	4:00 (1) (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)
5:00 (1) (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)	5:00 (1) (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)
6:00 (1) (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)	6:00 (1) (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)
7:00 (1) (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)	7:00 (1) (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)
8:00 (1) (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)	8:00 (1) (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)
9:00 (1) (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)	9:00 (1) (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)
10:00 (1) (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)	10:00 (1) (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)
11:00 (1) (1) (2) (3) (4) (5) (6) (7) (8) (9) (10	

Coming Distractions

Movies in town:

Aliens: Don't mess with those critters from other planets! At the Astro.
Out of Bounds: The line has been drawn; don't step over it. At the Campus Theatres.
Club Paradise: This film has everything but real humor. At the Campus Theatres.
About Last Night: A touching, if water-downed, vision of modern-day relationships. At the Campus Theatres.

Friday 7/25

At the Bijou — To Catch a Thief (1955). Cary Grant plays a reformed jewel thief and Grace Kelly is the bored socialite out to discover his secrets in this "fluffy" Hitchcock thriller. At 8:45 p.m.
Alonso and the Condor (1983). This is the first fictional feature ever made in Nicaragua, and creates a political statement out of a lyrical tale of a youth's dream of escape as he flees through his war-torn country. In Spanish. Also at the Bijou, at 9 p.m.
Theater — Madame Butterfly will be performed by the UI Opera Theatre at 8 p.m. in Hancher Auditorium.
Mr. Happiness Water Engine will be performed by the University Theatre at 8 p.m. in Mabie Theatre.
Art — Ruth P. Johnson will display watercolor paintings in the Boyd Tower West Lobby through July 30 as part of UI Hospitals Project Art.
Music — Pianist Heather Price McKinnon will perform in recital at 6:30 p.m. in Harper Hall.
Nightlife — Jim Schwall will perform blues at 9 p.m. in the Sanctuary.
Divin' Duck will perform at Gabe's Oasis.

Monday 7/28

At the Bijou — The Tokyo Story (1953). Director Yasujiro Ozu is known for his powerful family melodramas, and *Tokyo Story* is one of his finest. An elderly couple go to visit their grown children, only to find that their selfish offspring are too preoccupied in their own lives to even visit with their parents. In Japanese. At 6:45 p.m.
One from the Heart (1982). Francis Ford Coppola directed this musical-fantasy-romance set in a surreal Las Vegas. At 9:15 p.m.
Art — Arts Council members will display their artwork through July 30 in the Boyd Tower East Lobby as part of UI Hospitals Project Art.

Sunday 7/27

At the Bijou — American Graffiti (1973). At 7 p.m.
Sugar Baby (1984). In German. At 9 p.m.
Theater — Madame Butterfly will be performed by the UI Opera Theatre at 3 p.m. in Hancher Auditorium.
Art — The UI Museum of Art will sponsor a workshop in connection with David Dunlap's "The Garden of Earthly Delight" Hiroshima Day on August 6. Both adult and children are welcome to create 101 Masterworks from the Permanent Collection will be on display through August 17 at the UI Museum of Art.
Nightlife — A benefit dance for the Great Peace March will be held at Iva's Juice Bar, 1910 S. Gilbert St. at 7:30 p.m. The dance will feature live music by the Wild Womyn for Peace Band and is sponsored by the Women's Collective of the Great Peace March, the Women's Resource and Action Center and the Emma Goldman Clinic. Everyone is welcome.

Saturday 7/26

At the Bijou — Sugar Baby (1984). A bored mortuary worker (Marianne Sägebrach) eats herself into obesity, and then falls in love with a thin subway conductor (Eis Gulp). The resulting affair is, to say the least, memorable. In German. At 7 p.m.
American Graffiti (1973). George Lucas, along with Harrison Ford, Richard Dreyfuss, Suzanne Summers and others, chronicles one teenage night in the golden 50s. At 8:45 p.m.
Theater — Sexual Perversity in Chicago will be performed by the University Theatre at 8 p.m. in Mabie Theatre.
The Shawl/Prairie Du Chien will perform in recital at 2 p.m. in Theatre B.
Music — Flautist Kirsten Christensen will perform in recital at 3:15 p.m. in Harper Hall.
Pianist Cecilia Marie Kilkenny will perform in recital at 4:30 p.m. in Harper Hall.
Nightlife — Jim Schwall will perform blues at 9 p.m. in the Sanctuary.
The Pulse will perform at Gabe's Oasis.

Movies in town:

Topgun: Tom Cruise just keeps on cruisin'. At the Cinema I.
Haunted Honeymoon: Who needs Rocky Horror Picture Show? At the Cinema II.
Heartburn: Meryl and Jack get the wedding bell blues. At the Englet I.
Legal Eagles: When will these legal birds take flight? At the Englet II.

Tuesday 7/29

At the Bijou — The Naked Spur (1953). James Stewart stars as the bouny hunter who isn't much better than the man he is hunting (Robert Ryan). At 7 p.m.
The Tokyo Story (1953). In Japanese. At 8:45 p.m.
Art — Jon A. Cavelli will have a display of paintings through July in the Arts Center.
Music — The UI Chamber Players will perform the works of Ingrid Dahl, Ludwig van Beethoven and Johannes Brahms at 5 p.m. in Harper Hall.
Pianist Suzanne Knosp will perform in recital at 8 p.m. in Harper Hall.

Wednesday 7/30

At the Bijou — One from the Heart (1982). At 7 p.m.
The Naked Spur (1953). At 9 p.m.
Art — Karen L. Godejck will display fiber art in the Main Lobby through July 30 as part of UI Hospitals Project Art.
Human Rights/Human Wrongs will be on display through August 17 at the UI Museum of Art.
Art — Marty Mitchell will display her recent watercolor and oil paintings in the Hawkeye State Bank through August 30.

Thursday 7/31

At the Bijou — What's Up Doc? (1972). Barbara Streisand plays one of her best roles as the chronically-expelled college student who not only wraps Ryan O'Neal in rock specialties from Iowa around her little finger, but who also survives a jewel heist, an enraged Madeline Kahn and a chase scene to end all chase scenes. At 7 p.m.
Charade (1963). Audrey Hepburn claims she has no knowledge of her late husband's gold swindle; Cary Grant is out to find out if she's telling the truth in this slick comedy. At 8:45 p.m.
Art — Micki Soldobsky will display fiber art in the Cancer Pavilion Links through September 28 as part of UI Hospitals Project Art.

Price

LI

By Mich
Staff Wri

A \$350 budget
UI's pos
instituti
strators
"This
memory
made to
Univers
Bentz, w
for 34 ye
UI De

Star
Singer-song
Saturday fo

Rea

WASHIN
dent Ronal
outraged ro
African po
renew limi
tions impo
might send
Pretoria, ai
White Ho
Mathes sai
ning to the
action aga
the presiden
for ways to
minority g
growing dil
icant action
theid or pr
action, m
imposed by
The adm
named Tei
career diplo
to be the ne
to South
announcem
two weeks a

Ha

By Susan Sto
Staff Writer

Iowa Fem
Harkin
employ
funding
Contra
debates the
month.
Harkin, sp
Peace Mar
Northeast Ju
alville, said
techniques t
million aid
be sent to the
"The filib
the debate
said. "My int
appropriate
graphs that p
wrong."
Harkin and