UI Opera presents ‘Butterfly’

By Maria Delores

Giacomo Puccini’s Madama Butterfly, one of the world’s most beloved operas, will be performed at the UI Opera Theatre this weekend in Iowa City. Available for only one weekend, this performance is also the final major production in the annual December season of the University. The opera, set in Japan, tells the story of Cio-Cio-San, a young Japanese girl who marries an American naval officer, only to be abandoned by him. The opera ends tragically, with Cio-Cio-San committing suicide.

WASHINGTON, D.C. — Madama Butterfly, a score of dramatic and melodic passages, sets the stage for a moving and powerful performance. The opera is performed by a talented cast of singers, including soprano, mezzo-soprano, and tenor. The orchestra, conducted by the renowned Dr. John W. Smith, provides a rich and emotional background for the singers.

Butterfly, the title role, is performed by soprano Elizabeth DeLange. Her portrayal of the young Japanese girl is both moving and tragic. She is accompanied by mezzo-soprano Elizabeth Green, who sings the role of Suzuki, her mother. The opera concludes with a powerful and moving aria, sung by tenor John W. Smith, who portrays Pinkerton, the American naval officer.

The opera is performed in English with English subtitles. The performance is directed by Dr. John W. Smith and conducted by his assistant, Dr. James R. Smith. The production is supported by a grant from the National Endowment for the Arts.

The opera is performed in the UI Opera Theatre, located in the UI School of Music. Tickets are available at the box office, or online through the UI School of Music website. The opera is also available for live streaming through the UI School of Music’s website.

The opera is performed on Friday, Saturday, and Sunday evenings, with matinees on Sunday. The opera is performed in English with English subtitles. The opera is performed in the UI Opera Theatre, located in the UI School of Music. Tickets are available at the box office, or online through the UI School of Music website. The opera is also available for live streaming through the UI School of Music’s website.

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UI cesium vault not harming builders

By Don McLean

State health officials announced Wednesday that an investigation of the UI Cesium Vault would continue, and that the UI Human Radiation Research Group (UIHRG) was not being investigated by a nearby University of Iowa (UI) department.

Though the UIHRG had a federal license to store cesium-137 in its laboratory vaults, the state health department had a separate license for the UI Cesium Vault.

"We are aware of the safety measures in place at the UIHRG, and we are confident that they are sufficient," said UI spokesperson Jane Holmstrom.

"However, we also recognize the potential risk associated with handling radioactive materials, and we are committed to ensuring the safety of all personnel involved," she added.

"We will continue to monitor the situation closely, and we will take any necessary steps to address any concerns that may arise," Holmstrom said.

State health officials have been working with the UIHRG to ensure that the safety measures in place are adequate.

"We will continue to work closely with the UIHRG to ensure that the safety measures in place are adequate, and we will not hesitate to take any necessary actions to protect the health and safety of all personnel involved," Holmstrom said.

"We are committed to ensuring the safety of all personnel involved, and we will continue to monitor the situation closely," she added.

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"We are committed to ensuring the safety of all personnel involved, and we will continue to monitor the situation closely," she added.
Sparks fly over Hancher ads

By Dana Cohen

Controversy over a television commercial for a local government agency has led to a dispute between the agency and the television company, each accusing the other of not living up to an agreement made in writing.

The commercial for the Public Utilities Commission has been running on the local CBS affiliate, and the agency has been paying for the advertising.

However, the agency has received complaints from many viewers who say the commercial is misleading.

The agency has been paying $2,000 per week for the commercial, but the agency has now decided to stop paying for it.

The agency has sent a letter to the television company, but the agency has not received a reply.

The agency is now seeking legal advice.

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UI students face rising cocaine abuse

By Michael O’ Connor

As the number of cocaine users among UI students has been on the rise, the UI has been working to provide resources and support for those affected.

The UI has set up a new program to provide counseling and support for students who may be struggling with cocaine use.

The program includes a series of workshops and counseling sessions, as well as a support group for students who are struggling with cocaine use.

The program is being funded by a grant from the state of Iowa.

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Woman appealed to Iowa high court

KAYTOWN (AP) — Terry Tressler, who was convicted for the 1986 slaying of his wife, has been denied a new trial.

Tressler argued that his trial was unfair because he was not allowed to present evidence that his co-defendant, John H. Allen, was also involved in the murder.

A higher court has ruled that Tressler’s case should not be overturned.

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FIN & FEATHER

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Camping Shorts

Tamarack Dome Tent

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The United Way

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SEASON CLOSING PERFORMANCE OF THIS WEEKEND

Sexual Perversity in Chicago"

July 18, 8:30 p.m.

A comedy about sexual perversity and urban eccentricity.

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Looking for adventure?

If you are talented, hard-working and looking for real newspaper experience, you can be part of the DI picture. The DI is currently accepting applications for the following positions:

Wire Editor — Selects and edits wire copy, lays out inside pages.

Designs Editor — Responsible for production of weekly features sections. Must show original design and edit stories, prepare layout, write headlines, oversee copy editing. Works closely with entertainment and feature editors. Must also be responsible for fall Parade tabloids.

News Editor — Assists editor and manages editor with layout, page flow and headline writing. Helps oversee copy desk. Works 4 p.m. to midnight during fall and 3 p.m. to midnight during rest of year.

Editorial Assistant — Must have strong copy editing skills, good typing skills and the ability to adhere to tight deadlines. Some knowledge of InDesign helpful. Assist editorial page editor with daily operation of page.

Employment opportunities are also available for university and city reporters, sports entertainment, sports reporters, sports editors, entertainment editors, photographers and copy editors.

Applications for these positions are available in The Daily Iowa’s newsroom. Communications Center Room 203. For more information, call Editor Mary Boone, or Managing Editor Kathy Kinney.

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The Daily Iowa — Iowa City, Iowa — Friday, July 25, 1986 — Page 3
Peaceful army

An army of 600 will march on Iowa City Saturday, but not with military gears in mind. The 600, members of the IOWA; 109th Medical Battalion, out of Los Angeles, will be beginning a walk across the nation in a symbolic protest of the arms race.

The path hasn’t always been smooth for the marchers on their journey toward Washington. Shortly after they began, a shortage of funds stranded the procrastinators in the desert near Barstow, CA. The marchers eventually reunited their journey, only to be met with adverse weather and difficulties in finding places to stay.

As the march winds across Iowa, organizers say even minor distribution for alcohol, daily expenses surpass income and raising donations of money, food, shelter and transportation.

With all the adversity the jetpacks have faced, they must still recognize you, for a public which cares mostly about corrupt politicians; jokes about lazy people to keep their voter registration current. If so, the Seamons are about television. There were a number of people, for a public which cares mostly about corrupt politicians; jokes about lazy people to keep their voter registration current. If so, the Seamons are about television. There were a number of people, for a public which cares mostly about corrupt politicians; jokes about lazy people to keep their voter registration current.

When Congressman Trent Lott tried tooes to keep their voter registration current. If so, the Seamons are about television. There were a number of people, for a public which cares mostly about corrupt politicians; jokes about lazy people to keep their voter registration current.

But the look at the overall picture puts the Great Peace Movement in light of its own grim and ugly record of political protest against every American.
**Op-Ed**

### Three cheers for England’s most recent royal tawse

**By Ellen Goodman**

Sarah, rather, had a remarkable habit of giving the queen a tawse, or two, so her husband, the Duke of York, of course, was more than happy to follow suit. But among the royal courtiers, Sarah hardly got a tawse.

During the state opening of Parliament, when the queen issued a speech in the House of Commons, the Duke of York, who is also the Duke of York, ventured forth to make a speech as well. He was accompanied by Sarah and her son, William.

**Guards’ trip called unwise**

**By Beverly A. Harrison**

The Department of Health and Human Services (HHS) is proposing to approve a new drug, called a tawse, that is supposed to help people with diabetes control their sugar levels. But the drug has not been approved by the Food and Drug Administration (FDA) and there are concerns about its safety.

To avoid the tawse issue, the Department of Health and Human Services (HHS) is proposing to approve a new drug, called a tawse, that is supposed to help people with diabetes control their sugar levels. But the drug has not been approved by the Food and Drug Administration (FDA) and there are concerns about its safety.

*The Daily Iowa* - Iowa City, Iowa - Friday, July 22, 1989 - Page 4
Public TV stations end pleas for cash

"Sugarbaby" is delicious fun

By George Yacht, Staff Writer

When the season comes when the "Sugarbaby" commercials are running twice a day, viewers of WNET New York, the "Ivanhoe" station, will try to get many dollars for February's pledge drive. The money raised will be used to fund a variety of programs, from music concerts to documentaries.

One of the main reasons for this increase in viewers is the success of the station's past pledge drives. WNET's "Ivanhoe" station has a long history of successful pledge drives, with viewers who are passionate about supporting the arts and education. This year, the station hopes to bring in even more dollars to fund its programming.

Despite the success of past drives, WNET's "Ivanhoe" station is always looking for new ways to connect with viewers and encourage them to give. This year, the station has developed a new strategy: using "Sugarbaby" commercials to appeal to viewers. The commercials feature a charming and adorable baby who is always in need of a big, \"sugarbaby\" to help.

"Sugarbaby\" is a character that viewers have come to love. Throughout the year, the baby has been seen doing all sorts of cute and funny things, from playing with toys to going on adventures. Viewers have been drawn to the baby's charm and have become investors in his success.

To further encourage viewers to give, WNET's "Ivanhoe" station has also developed a new fundraising strategy. Instead of simply asking viewers to donate money, the station is using "Sugarbaby\" to encourage them to think about the impact of their donations. Viewers are reminded that their support will help fund important programs, such as music concerts and documentaries.

WNET's "Ivanhoe" station is determined to make this year's pledge drive a success. With the help of \"Sugarbaby\", viewers are sure to be inspired to give and support the arts and education.
Sportsbriefs

Teufel, Darling set to attend hearing

NEW YORK (UPI) - New York Mets second baseman Tim Teufel and pitcher Ron Darling last Friday were two of the four players who were due to attend a hearing Friday to determine whether charges against them should be sent to a grand jury.

Aggravated assault charges were filed against Teufel and Darling last week after a chance they had with Mets pitcher Bob Nettles and Nick Aquilano had with an off-duty policeman outside a bar early Saturday.

Veteran Dean waives from 49ers squad

SAN FRANCISCO (UPI) - Fullback specialist Fred Dean, who helped San Francisco to two Super Bowl titles in five years, and one named NFL Defensive Player of the Year, was released from the 49ers squad Thursday by the team's season.

Dean, 36, had asked to retire last season, but the agile defender never publicly agreed to the club's request despite the injury preoccupation that had him playing out of position. But the team had hoped he could still play and was willing to trade him to the Los Angeles Rams.

Stovall denies knowledge of violations

BATON ROUGE, La. (UPI) - Former Louisiana State coach Jerry Stovall Wednesday denied knowing of any violations cited by the NCAA in the school's football program Tuesday of the 38 violations allegedly committed.

"I'd read all of them," he said. "I wasn't aware of any of the allegations during my coaching career at LSU."

The allegations included charges that players were helped in buying, selling complimentary season tickets and that personal money was distributed.

Drugs in Sports

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SCOREBOARD

U.S. Festival searches for recognition

The U.S. Festival searches for recognition.

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$1.00

Bottle 85' Bar

Beer

Liquor

Draws

Pitchers

Bar

CLUB

Cocktail

TYCOON I.C.

223 East Washington

Friday & Saturday

NO COVER ALL SUMMER

$65

$1.75

$1.00

Bottle 85' Bar

Beer

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CLUB

Cocktail

Sports

USFL suit deliberations begin

NEW YORK (UPI) - Six juries Thursday for the second time entered a hung jury verdict on the civil claims of the USFL's players in the USFL v. NFL suit and returned to the table for deliberations.

NFL Commissioner Pete Rozelle took the USFL's side and urged the juries to declare the NFL's victory and send the jury of five men and one woman to return for deliberations.

The juries deliberated for three hours Thursday and were set to return to their jury room in U.S. District Court in Manhattan for more deliberations today and, if necessary, Friday.

The USFL is asking for damages which, when adjusted as required by another law, would range from $90 million to $250 million.

The USFL has already lost at least 20 separate cases, and it is estimated the NFL violated one of the six civil claims against it.

THOSE CHARGES assert the NFL monopolized professional football, attempted to monopolize professional football, conspired to monopolize professional football, conspired to restrain trade.

The USFL did not make a specific amount it sought in connection with the three civil claims against the NFL, but alleged it was between $20 million and $50 million.

The common law claims assert the NFL unreasonably interfered with the USFL's agreements with cable networks ESPN and ABC and the USFL's property of television contract rights against the networks that it alleged they had with other football leagues.

In the event the jury finds the USFL's contracts with the networks goes, it may be expected that the USFL would ask for $1 billion, if it could run.

The USFL's attorneys have spent the last several months of the trial seeking to demonstrate the NFL's monopoly of professional football.

Wall Street Journal: Accrue money from a monopoly of television rights.

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Sports

Speedy lineup set to attack hilly Bix course

By Brad DeMent

Sports Editor

There's no secret, a battle of speed will take place when some of the world's top marathon runners line up for the 126th Bix 7-1/2 Mile Run July 4.

It's the men's division defending champion, Bill Rodgers, who will once again race against future-time U.S. marathon record holder Alberto Salazar, former mile world record holder Ron Ryan and British track star and former Boston winner Geoff Wellerdeing.

What I know, as of about a month ago, Corp appears to be the man to beat and it is his "athletic and goofy" start to racing season I would expect him to be a fight between them too for second place.

Last year Corp set the Bix 7-1/2 mile record, when he dedicated Rodgers by three seconds with a time of 32:41. In addition, Corp finished the "short" Bix course in 31:17 but it is not recognized as the course standard.

Rodgers, however, believes that his previous Bix Corp but he also believe he has a chance at setting a new course record and breaking 32 minutes for the 7-1/2 mile distance in the process.

"We're both training to start up together really well and we both have a strong day," Smith said. "I think I can do it if I have a shot at it."

Also with a chance to challenge for the top spot will be Clayton, Iowa, native Phil Coppage and former Boston winner, Bill Rodgers, who won twice in Lexington, Ky., earlier this summer finishing 1,000 runners at a 10,000-meter race in Indianapolis. Rodgers 1980 Boston Marathon winning time of 2:09:25.25, which also carried him to the runner-up finish in the 1980 London Marathon 2:09:25.25, which also carried him to his 3:02:30.0 victory at the 1980 Boston Marathon, the former mile world record holder.

BIX, Rogers, as far as I am concerned, though, believes his top spot could produce would be only 30 minutes or better is the top ten on Saturday.

"I'm trying to get my running days back together. I've had a tough year and I don't want to be a longshot. I think that's far enough. But I was strong. I had it this time. And I would like the Ryan. I love the race and make the 2:08:00.0 British. But now I'm thinking it would be a good thing and I'm trying to enjoy my running again."

Rogers was surprised after that Ryan would be running at this year's Bix race.

and wonders whether he will be able to set the record between two of older state's top marathons. Rogers is a former runner for the Oxford public institutions, and Rodgers questioned. "The name of the game is a race. I mean I have the edge, but I don't know. I'm not in the game of shaping up for a race. I'm running a marathon this morning."

June 4, 1986, page 10.---sports

Tough shot

Scott Gilmartin, of Des Moines, returns a volley Thursday afternoon at the City High School courts while playing for the Iowa Open Tennis Tournament that will be held at Cedar Rapids today.

DOOLY'S

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The Daily Iowan

Iowa City, Iowa — Friday, July 28, 1986 — Page 10

ISU 'mulls' releasing
NCAA letter

AMES, Iowa (AP) — Iowa State University officials said Thursday they will take up to 20 days to release the results of their investigation into a letter allegedly sent to an NCAA official that could be a serious challenge to Pali Carlisle and former Iowa track star

Rick Traynor.

They are due on July 4 when the Pulitzer for Bix race that was held in Cedar Rapids.

"We want to avoid every scenario that could be brought up. If they just remember, one person's human concern for the personal, as well, the letter could be a serious thing."

“We have decided whether to make the letter public, the letter would help clear the public."

He said the purpose of the Iowa Public Records Act to "define a reasonable time as well as the seven mile, break."

BE SED PARTS of the law offer a reasonable time or not more than 30 calendar days. He said it "undeniably should not exceed 10 working days."

The amendment to the law states that the letter would help clear the public.
THE DAILY IOWAN FEATURE MAGAZINE

FRI., JULY 25, 1986

By Maria Delisio

Gaburo: leading a life which is creative

Michael Farley, a doctoral student in composition and teaching assistant in the music department, describes what Gaburo has in the classroom: "He's teaching, but he's not more of a vehicle than he is. He's expressing yourself... not only in the traditional sense, but also through listening to the music and the idea of talking about the music we just listened to." Farley said.

GABURO STRESSES the idea of autobiography and therefore a composer is accountable to the audience. In the classroom, Gaburo always says, "the idea is not to end... to compromise. The composer must be able to make the creation a comprehensible one, to clearly express what you have thought about the music we just listened to." Gaburo said.

The work is a product of the environment in which it is created and molded. Gaburo explained, "try to understand the whole work as to break down the narrow obstacles of the mind so that in

Gaburo teaches things though he is inclined to the experimental way of teaching. "Music" deals with both ears and other images. But that is too simple, Gaburo said.

"The real value is the rethinking and restating the original ideas, Gaburo said. "We do a lot of criticizing of each other's work."

The environment is a place where people can explore ideas, but mostly it is the interaction between people which becomes important here. The situation goes to show that the environment is not only a place where people sit down to make music, they must stay on the end of the line.

Gaburo said.

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Look inside for all the cable and TV listings you need!

Welcome to a special issue about local artists and affairs.
From the Editor's Desk

We're always up to something, aren't we? This week, we're getting rather meta.

Suppose you could say this week makes a change of attitude toward our material — a different kind of way, for the subject matter. We think that we've never had any interest in our other issues. Let's put it this way: how many of you can create something other than the base on your drawing? And an issue on people who could

The world that we inhabit on this week's subject matter is a unique cultural experience for Iowa City.

Page Five — A furniture maker, some designers, even alone Cubans.

Page Six — Let no one say that the skill of glassblowing is an art. Craft.

Page Seven — OK, much, potatoes. We're not going to stay up to watch the breakfast specials.

Page Eight — Summer flaps, jet shows — none ye, get up on the air conditioning and we something.

Iowa City's top ten books

1. Last of the Breed by Louis L'Amour
2. The Adventures of Jimmy Stewart by Jimmy Stewart
3. Time Travelers by Judith Hoag
4. Speak by Mary Oliver
5. Garden of Eden by Cormac McCarthy
6. The Love Matched Encyclopaedia by M.F.
7. The More You Skip by Robert Fulghum
8. Running石家 by John Updike
9. The Golden Rule by Elton John
10. The Eighth Commandment by Lawrence Sanders

racially non-fiction

1. American Airlines by Lee Gutkind
2. Women Who Love Too Much to Know
3. How [tactfully] Fail Alien: United States, Canada, Russia
4. Street Girls, Ghost Women by Sandra A. Cahn
5. Process by Leonard W. McCracken
6. Moss Bros. by Tony Tumolo
7. The Few Norns' To Gary A. Brown
8. How They Don't Think You Are Serious by Kurt Anderson & Steven Post
9. American Adventure by Mark A. Conner
10. Street Women, Clockwise by Carroll Conner & Marla Anderson

Top twenty songs

1. Peter Gabriel's "Sledgehammer"
2. Rockies "Fame"
3. Madonna "Like a Virgin"
4. Depeche Mode "Enjoy the Silence"
5. Mark Sherry "Love Theme"
6. Pet Shop Boys "Opportunities"
7. Steve Winwood "Higher Love"
8. Whitney Houston "I Will Always Love You"
9. The Spice Girls "Wannabe"
10. Janet Jackson "What a Man"
11. Michael Stipe "The One"
12. Sheryl Crow "All I Wanna Do"
13. Patti Smith "Horses"
14. Queenique "His, Hers, Theirs"
15. Cyndi Lauper "True Colors"
16. David Bowie "Lazarus"
17. Rufio "Lost"
Local artisans

For this family, creativity is all in 'A Day's Work'

By Joseph P. Roe

Now more than 20 years ago, when Ray Day was in high school in Des Moines, Iowa, he and his wife Barbara took a leap of faith that would change their lives forever. They focused on traditional woodworking skills and professional tools and came to realize that what they were building was as much a suggestion of what they could do in the world as an actual physical object.

RAY'S APPROACH to woodworking is rooted in his philosophy of design, which he calls "A Day's Work." He believes that design is more than just a pretty piece; it's about what it can do for the people who use it. "It's about making something that's functional and beautiful," he says. "It's about creating something that's going to last a lifetime."

Ray has designed several homes using traditional techniques and has created custom pieces for clients. His work often involves combining different materials and techniques to create unique and functional objects.

RAY ALSO DOES structural repairs on historic settings, and he says it has helped his original designs, as well. "Through my work, I've learned what's good and what's not good in furniture making," he said. "And sometimes, in repairing something, you say, 'Oh, this wouldn't have to be repaired if it had been designed right in the first place.'"

For Ray, there's no such thing as "too much detail." He says he's always looking for ways to make his work stand out and capture the attention of those who see it. "I don't believe in being at the forefront of the world, or anywhere. To get by," he says, "I take a more cooperative approach."

Barbara, who works alongside Ray in their business, says she's been inspired by his dedication to his craft. "Ray is a true artisan," she says. "He's always looking for ways to improve his work and make it better."

For the Days, woodworking is a way of life, and they say it's helped them grow as a family. "We've learned a lot about ourselves and each other," says Ray. "And we've learned a lot about the world around us."

The Days' integrity of craftsmanship is evident in their home. Four years ago, they moved out of their rented home and into a college dorm, and a college degree. Ray said in an interview at the Days' home. "We delved into woodworking as a hobby when I was a junior." Barbara started the art of calligraphy and Ray's woodwork-
ing became their passion, and they started their business called "A Day's Work." The couple is now working on a new project, the Day's Home in Des Moines, Iowa.

RAY'S APPROACH is to design each piece of furniture with a specific kind of detail. "I just believe anything is possible," he says. "I believe that if you put your mind to it, you can do anything."

FINGER JOINTS make very strong connections, he says. But, for the Days, a delicate technique, including specially made "fingers," or guides for the hands. "An essential part of the design went into building the shelf, but also developing the pieces that we make," Ray says.

"Each approach is to serve," Ray says. "It's about adding more to the beauty in what holds it together."

Ray says he has a copyright on one of his designs — a box he says will sell for $60 long, long time, a painting that can go for $200. Ray says he wants to show the world how fine art is possible, how it can be enjoyed in a way that is affordable.

FINGER JOINTS are often used in the Days' work. Ray says he has designed several homes using traditional techniques and has created custom pieces for clients. His work often involves combining different materials and techniques to create unique and functional objects.

Along with their changes in occupation, the Days developed an awareness of the world's limited resources, and they started a business that works on U.S. or local wood, reselling it for less.

"I don't believe in being at the forefront of the world, or anywhere," Ray says. "I take a more cooperative approach."

The Days' Home in Des Moines, Iowa, is a testament to their creativity and craftsmanship. Their business, "A Day's Work," is not just about making beautiful objects; it's about making the world a better place.

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Murphy bases his work on simple truths:

it's not perfect but it's hard to break.

By Dan McIlary
Editorial Page Editor

Kelly Murphy’s appearance is that of a craftsman. He makes things like tables and desks with his hands. And he is a working-class person. However, the floor of his shop is lined with sawdust, spare tools, and old wood. But Murphy, the owner and sole employee of Windom Furniture in Iowa City, uses the description to fit his personality, and he makes it clear that the door to his shop is open to anyone who wants to learn or even just to see what goes on inside. Murphy is a master craftsman, and his work is a reflection of his dedication to the art of furniture making.

Stonecutters continue craft despite new trends

By W. Langdon
Special to The Daily Iowan

Along the rivers of local craftsmanship, Iowa City serves as the type of community for the diversified art. Stonecutting is an art form that the Miller family has been practicing for generations. Randy Miller is the current master of the craft. He is the owner of Miller Bros. Monuments, a company that has been in business since 1876.

While most people think of monuments as something that is only used for burial purposes, Randy Miller goes beyond that. He creates art pieces that are not just functional, but also beautiful. His work often includes religious and historical elements, and he is known for his precision and attention to detail.

The gallery fulfills

By James E. Higbee
Cape Editor

A round oak table, finished in a honey-colored stain, sits in a small, dark room. It is the perfect piece of furniture for a home, and it is also a work of art. The table is made of solid oak, and it has a distinctive shape that makes it stand out from other pieces. It is not just a table, but a piece of art that can be passed down through generations.

The gallery, which is one of the newer ones in town, has opened to a great deal of interest. It is a place where people can come to find unique and beautiful pieces of art. The gallery owner, a local artist, is committed to showcasing the best of what Iowa City has to offer.
signers make clothing to alter automated fashion

By Beth Lucht
Staff Writer

Both women with frustration whenever clothes having new roles around and are faced with raveling but fashionable fabric and green thread conduct
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Peter Hatch, a scientific glazier at the University of Illinois Chemistry-Biology Building, has not spent all of his life as a technician.

Hatch said a little more than 20 years ago he had spent some time in the army and was in need of a new start. He was not sure what he would do, but he knew he wanted to support his family.

One night, even though he was "not on speaking terms with the lord at that time," Hatch said he prayed that God would help him find a job that would be well suited to his personal abilities and would also allow him to support a family.

SOON AFTER, he discovered some broken lab equipment in the glassblower's building, where he worked and was fascinated by the work being done.

"I saw his setting up in there and I said, 'That's it. That's what I want to do,'" he said. Hatch later took a course at a technical school, where Hatch later went to work.

Hatch, in his third year of blowing glass at the UI, said he still finds the work rewarding and marveling even though he has been at it for about 20 years.

"It's quite an interesting job in that there's a lot of different things to do. No two days are the same," he said.

Hatch spends most of his time in his workshop in the Chemistry-Biology Building, which is equipped with a special room, a kiln, a lab, and other equipment. He often makes glassware and custom-made lab equipment that researchers are not able to order elsewhere.

Although he does not do experiments, he knows that many people associate the craft with the scientist's ability to do unique and unusual things. He decided that he wanted to do this, he said, in a piece of rubber tubing he keeps glass blowing tools collected by his late father.

Hatch said he gets quite a number of special orders from graduate students who need special pieces of equipment for their experiments.

"A lot of (the students) are trying to do things that I've never done before," Hatch said. "I like helping some of the two minds in the country.

TRAVELING TO CREATING something that requires a lot of technical skill and imagination is probably the most challenging aspect of his job, he said. Many times, the scientists aren't exactly sure of what they need so he makes a rough sample of the glassware and then refines the model in the requirements of the piece are made more specific, he said.

"It's rewarding to come up with people who are doing research," Hatch said, "I'm trying to help them improve.

Hatch said he took to the craft immedi-


dately, although he admits learning to blow glass took practice and was a little frustrat-

ing at first.

"It takes some perseverance. It's just like learning to play the piano or something," Hatch said. "You get some positive feedback, he said.

"That's why I'm very happy working at the UI even though it is the first place that he has worked. He spent six years working at the University of Illinois and many years at Case Western Reserve University, which is one of the schools he worked with other glassblowers who prac-

"People are really nice and easy to get along with here. These are real quality people," he said.
It's just like no or something; before you get happy working at the first place he spent six years of Notre Dame IWL, prn Reserve in schools, he is Lov., ers who working supervi - and easy to get are real quality...-

TUESDAY 7/29/86

The Breakfast Club returns tonight, Dinners, 1:00 am. Wednesday;

WEDNESDAY 7/30/86

returns (again) , Cinema, 1:55 am. Wednesday.