

The Daily Iowan

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Iowa City's Morning Newspaper

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Flip flop

Janice Jensen stops to look at the car she was driving minutes earlier, as her husband, Ed Jensen, leads her away. Jensen escaped serious

injuries when her car overturned while she was driving southbound on old U.S. Highway 218 late Thursday afternoon.

The Daily Iowan/Rodney White

Agreement reached in CWA strike

WASHINGTON (UPI) — American Telephone & Telegraph Co. and its major union said Thursday they have settled the 26-day national telephone strike and members of the Communications Workers of America will return to work Friday.

The settlement was announced by Rozanne Weissman, a spokeswoman for the 155,000 striking CWA workers, who said rank-and-file members would vote on the agreement with results to be announced by Aug. 4.

The two sides had moved close to settlement Wednesday, when AT&T announced it had reached agreement at one of two corporate divisions, leaving only one unit — the 35,000-member Information Systems workers — without a pact.

"The Communications Workers of America ended its 26-day strike against AT&T effective 11:59 local time today after successfully concluding negotiations at all AT&T divisional unit tables," Weissman said.

"We are glad the strike is over and we will be glad to get everyone back on the job," AT&T spokesman Herb Linnen said. "Both sides win."

FULL DETAILS of the settlement were not immediately available but Weissman said the agreement "represents a major breakthrough in the telecommunications industry because of a far-reaching and innovative total employment security package and other gains which met the union's chief bargaining goal."

Linnen said that in addition to the job security provisions, which he estimated were worth \$40 million, employees will get higher wages, as well as improved medical, dental and pension benefits.

"For AT&T, the agreements give us flexibility in structuring and paying certain categories so that we will be better able to keep our costs and prices in line with our competition," Linnen said.

The strike against AT&T did not affect local telephone companies, which were split from the Bell System in its Jan. 1, 1984, breakup. AT&T management employees took over many of the union jobs in long



distance and other affected services during the strike, the first since the breakup of Ma Bell.

AT&T Communications was one of six company units that has been in negotiations with the CWA on local issues since a tentative national contract agreement was unveiled last Tuesday.

IN IOWA, nearly 700 striking AT&T employees were scheduled to return to work at midnight Thursday.

"Although the settlement is tentative and must be ratified, we're very, very relieved and glad it's all over," said Jim Rogers, spokesman for CWA Local 7105 in Des Moines. "We hope we never again get pushed to the point at which we have to strike. It's no fun."

Workers scheduled for Thursday's overnight shift were "overjoyed to return to work," Rogers said. "There's a lot of single parents and one-income families among us who deserve and need the money we work for."

Rogers said the agreement "is a big breakthrough in the telecommunications industry because of an improved total employment security package and other gains."

Tom Bechtel, a spokesman for AT&T in Iowa, said while it was unfortunate the strike took place, "the main thing now is that things will return to normal."

"The strike wasn't easy on anyone," Bechtel said. "We'll be glad to have our crews back."

Wine revenue disappointing

By Susan Stoga
Staff Writer

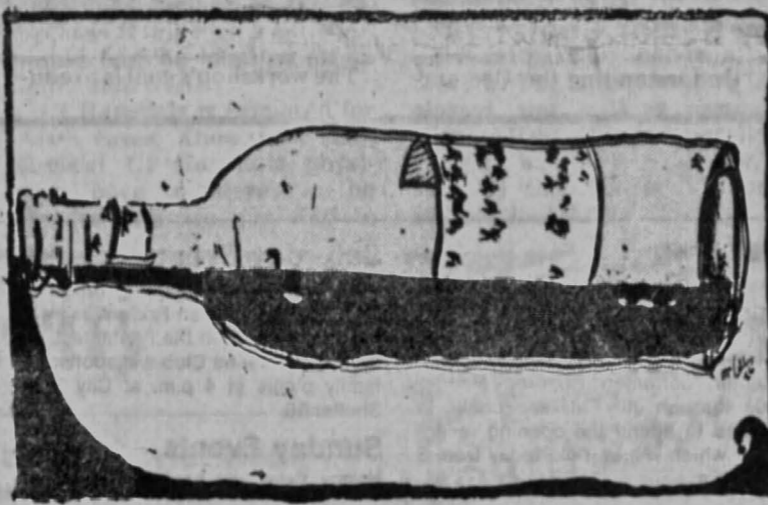
Nearly a year has passed since the Iowa State Legislature approved the sale of wine by private outlets in hopes of generating revenue, but those hopes have gone unfulfilled.

The measure has proved to be a costly one for Iowa, according to state officials who estimate a loss of more than \$5 million because of the deregulation.

Patrick Cavanaugh, director of the Iowa Beer and Liquor Control Department, said the actual number of wine outlets is running "frighteningly far below" projections made by the legislature last spring.

CAVANAUGH SAID legislators estimated the state would gain more than 4,000 retail wine outlets by this year. As of June 1, there were only 1,000 grocery stores, gas stations, bars or wine stores that qualify as wine outlets — selling wine on a carryout basis.

"The state is losing money because of a misestimation by the legislature," Cavanaugh charged. The legislature may have been influenced by lob-



The Daily Iowan/Gregory McCallum

bysts and other special interest groups who were "overly optimistic" about the future of wine sales in the state, he said.

Rep. Rich Varn, D-Solon, said the legislature set licensing fees and taxes on wine sales that may have been lower than the margin needed to insure a profit.

VARN SAID THE lost income is affecting the state's general fund as well as a

state-run substance abuse program instituted in 1985. The loss may ultimately add to an already-poor economic situation in the state, which could keep residents from making luxury purchases such as wine or champagne, he said.

Despite the reported loss, Cavanaugh and Varn said wine consumption in Iowa has increased by 19 percent over last year's sales. Varn said the problem is that the state is

receiving less money from private outlets than it did when controlling wine sales.

The increase in sales can be attributed to the opening and novelty of the wine outlets, Cavanaugh said.

"More people wanted to stock up or try the new wines once they were available," he said.

VARN PREDICTED that wine sales will increase within the next year when the state sells its liquor stores, withdrawing from the wine and liquor market entirely. The state will draw additional revenue from sales taxes and the purchase of licenses when the private liquor stores open.

"We expect a windfall within the next few years as the stores are being sold off," Varn said.

But he added that the licensing fee may prevent some smaller stores from seeking sales permits.

"This fee may be keeping the 'mom and pop' stores from selling wine because (the fee) is too high," Varn said.

Rick Hamann, manager of Rick's Wine Warehouse, 409 S. Gilbert St., also foresees an increase in wine sales in Iowa.

High school classes leave college-bound unprepared

By Michael O'Connor
Staff Writer

The high school curricula that many college-bound students have chosen are not adequately preparing them for the rigors of UI courses, the director of the Undergraduate Academic Advising Center said Wednesday.

An effort must be made at the high school level to prepare college-bound students fully, Juliet Kaufmann said.

In the 1985-86 academic year, 900 UI students, primarily freshmen and sophomores, were enrolled in Basic Algebra 1, UI Associate Mathematics Professor Richard Randell said. The class is designed for students who did not take the recommended three years of high school math, he said.

The problem is not necessarily because college-preparatory courses are not offered in Iowa high schools, Kaufmann said, but that often students choose not to take the demanding curriculum.

Iowa City High School teacher Jack Kennedy agreed.

"SURE IT HAPPENS," said Kennedy, who teaches English and journalism. "There are some pretty capable students who take electives that are not challenging."

Kaufmann agreed with the findings of another study, which recommends the following key

college-prep courses: four years of English; three years of science, social studies and mathematics; and two years of a foreign language.

"Without this, some business students pursue business degrees without adequate math preparation," she said. "And there are some who want to pursue a nursing degree without the proper science background."

BUT THE BURDEN of instigating effective college-preparatory curriculums does not fall on the high schools alone, she said, colleges and universities must also take the initiative.

And some universities, including the University of Northern Iowa, are doing so.

UNI has issued a book titled "Expectations." UNI Director of Admissions Jack Wielenga said his office has been sending the book to Iowa high schools for about six years.

"The book describes a high school curriculum that we would like our incoming students to have taken," he said. "Judging by the requests we get for the book, we think it is successful."

Anne Cleary, who will be acting as UI director of admissions for 1986-1987, said one solution for the curriculum problem is communication.

"We must communicate to seventh and eighth graders what the UI faculty sees as a strong college-prep curriculum," she said. "We do maintain good relations with the state school system, but we need to do more of it."

Jailed judge faces impeachment vote

WASHINGTON (UPI) — The House Judiciary Committee unanimously voted Thursday to impeach convicted Judge Harry Claiborne, saying he ignored his obligation to pay his taxes and deserves to be kicked off the federal bench.

In the first impeachment proceeding since the Watergate scandal in 1974, the panel approved four articles of impeachment against Claiborne and sent them to the House for action.

Claiborne, 68, a federal judge in Nevada, was convicted in 1984 of tax evasion and still draws his \$78,700 yearly salary while serving a two-year prison term. He has refused to resign, saying the government was conducting a vendetta against him and his impeachment and subsequent trial in the Senate would give him a chance to clear his name.

"JUDGE CLAIBORNE raises arrogance and contempt to an art form," said Rep. Romano Mazzoli, D-Ky.

The first three articles, approved 35-0, dealt with Clai-

borne's tax evasion for 1979 and 1980 taxes and his conviction on those charges. The fourth article, approved 28-7, dealt with Claiborne's failure to uphold his oath of office.

Under the Constitution, a federal judge can be removed from the bench only by impeachment and conviction. The House sends the articles of impeachment, which are similar to an indictment, to the Senate, where the trial is conducted.

The House may take up the impeachment resolution against Claiborne by the end of July, the first time in 50 years that a federal has been impeached.

Anticipating a trial in the Senate, Democratic leader Robert Byrd introduced a resolution requiring the Rules Committee to determine if changes are needed in the proceedings. A similar move was undertaken in the expectation of an impeachment trial for former President Richard Nixon but never acted on after the president resigned.

Today

Inside

In a cross between a murder mystery and a fish story, more than 20 carp were discovered dead in a City Park pond. See story, page 2.

Sports

It's official. A benefit game will be played in Carver Hawkeye Arena to aid Iowa farmers. See story, page 12.

Weather

Crank up the air conditioner — today's forecast calls for a high of 95 with partly cloudy skies.

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Local woman enters contest



By Lewis Wayne Greene
University Editor

"Liberty lives in Iowa City," according to Jennifer Stewart.

Stewart, an Iowa City resident, is one of three finalists in a nationwide contest to find a Statue of Liberty look-alike.

The three finalists will appear on the CBS Morning News Tuesday.

The final selection of Lady Liberty's double will take place Tuesday morning in front of the real statue on Governor's Island in New York Harbor.

"The Statue of Liberty, I guess, will be the final judge," she said.

STEWART WON the contest's Chicago regional competition in May and if she takes the national competition will be signed to a one-year contract with Ron Smith Celebrity Look-Alike Productions.

The winner also will be flown to Washington, D.C. to appear in Independence Day festivities.

Stewart became interested in the contest after reading about it in a newspaper advertisement.

An acquaintance once remarked on Stewart's resemblance to the statue and that memory came back to her when she heard about the contest, she said.

"Because of what this person said, I thought 'Well, what the heck,'" she said.

Stewart said she was surprised when she won the regional competition.

"People . . . if they have a dream, then it's obtainable," says Jennifer Stewart of her hopes to win the Lady Liberty look-alike contest.

IT TAKES STEWART about 45 minutes to transform herself into the statue. She paints her skin with latex paint mixed to match the green color of the oxidized copper statue.

Stewart researched the history of the statue extensively and she said she has come to a deeper appreciation of Lady Liberty through the project.

The hard work Stewart has put into the project has taught her that the spirit of the statue is not dead, she said.

"People . . . if they have a dream, then it's obtainable," she said.

Even if she doesn't win, Stewart said she still will think of Iowa City as the home of liberty.

The free and open spirit of the city fills her with pride for her home, she said.

But the Liberty look-alike will soon be leaving town permanently.

Stewart will be moving to New York to attend school.

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Photo by Rena Airmann

Photo by David Getty
Jennifer Stewart poses in her Statue of Liberty costume. Stewart will don her green latex paint and toga again Tuesday for a nationwide search for a Lady Liberty look-alike in New York.

Panel defends UI AIDS policy

By Dan McClain
Staff Writer

A member of the UI Committee on Infectious Diseases said a broadening of the scope of the committee has not reduced its effectiveness in dealing with AIDS.

Acting UI Director of Student Health Services Mary Khowassah said she believes the committee is handling the possibility of AIDS cases appearing at the UI very well even though the committee is no longer concentrating solely on the disease.

"I felt we discussed the ramifications AIDS would have for this university very thoroughly," Khowassah said, adding that the committee members were well qualified and the committee is prepared to reconvene at any time.

Acquired immune deficiency syndrome is a viral disease that leaves the body's immune system unable to resist infection. AIDS, which has no known cure, is always fatal.

THE COMMITTEE approved an informational pamphlet on the topic for distribution and



Mary Khowassah

issued a statement encouraging education on the issue.

Khowassah said the committee's statement did not list the steps to be taken if an AIDS case does surface at the UI, because it felt such a situation would best be handled on an individual basis.

UI Hospitals is prepared for AIDS cases, Khowassah said. Several UI Hospitals physicians have an interest in the disease and are qualified to

provide information on an individual basis, she added.

Khowassah said the UI has also made effective efforts at educating people in the UI community about the disease.

SHE SAID AIDS education steps at the UI include the approval of the pamphlet, educational presentations about the disease to various groups by student health staff members and articles in two local publications.

Khowassah said the UI will continue its efforts, which may include AIDS informational programs in UI Residence Halls next year, to make people better informed about the disease.

Members of the Iowa City gay community, however, believe the UI is not dealing with AIDS as effectively as it should be.

"If there were a student at this university, and eventually there will be, who was going to classes and walking around with AIDS, this university couldn't handle it right now," said UI Gay People's Union advisor Joel Gray.

GRAY SAID the committee, set up by the UI to deal with the possibility of someone from the UI community contracting AIDS, diluted its ability to effectively address the situation created by the disease by broadening its focus to include other infectious diseases.

"You can't deal with other infectious diseases, like the measles or TB, the way you must deal with AIDS," Gray said. "There's a big difference between AIDS and the measles."

The AIDS informational pamphlet put out by the UI committee is a step in the right direction but more of an effort is needed, he said.

The UI should be working harder at educating its student body, faculty and staff and providing better counseling services to persons who have already contracted the disease, Gray said.

One UI student diagnosed as having the deadly disease has already had to leave campus because he could not deal with the emotional crisis that came with the condition, he said.

Iowa Briefly

United Press International

Branstad optimistic about Soviet trade
MOSCOW — Gov. Terry Branstad indicated Thursday some new trade doors may be opened between Iowa and the Soviet Union.

Branstad, in a release issued by telephone from Moscow, said the timing of his visit has been very opportune because the new leadership in Soviet agriculture is willing to pursue new initiatives, including a revamped system of foreign trade.

Branstad also announced he would be meeting with Anatoly Dobrynin, special assistant to Soviet leader Mikhail Gorbachev to discuss U.S.-Soviet relations.

Reported unemployment in Iowa drops

DES MOINES — Iowa's unemployment rate dipped to 4 percent in May, the lowest rate since October 1984, Job Service of Iowa officials announced Thursday.

Job Service Director Dick Freeman said the .8 percent drop from April was due to seasonal factors and increased employment in Iowa's industries.

Freeman said figures showed more people were working in construction, retail trade, services and government compared to April.

Iowa may join interstate lottery proposal

DES MOINES — Iowa lottery officials are seriously considering joining as many as 10 other states in a proposed lotto game involving millions of dollars in prizes, Lottery Commissioner Ed Stanek said Thursday.

He said he is negotiating with the director of Rhode Island's lottery, Peter O'Connell, who has been named coordinator of the proposal.

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SPI BOARD STAFF VACANCY

The Board of Trustees of Student Publications Incorporated, publisher of The Daily Iowan, has one (1) vacancy for staff representative. The position is for a full two-year term covering the period from September 1986 through May 1988. The Board meets monthly from September through May. Duties of a representative include: selection of an editor, budgeting, study of equipment needs, and sub-committee work.

Nominees must be 1) full or part-time employees of the University of Iowa, excluding faculty, and 2) committed to working on the board until the term expires. You may nominate yourself or someone else. The deadline for nominations is July 7th, 1986 at 4:00 pm. Nominations should be delivered to 111 Communications Center or placed in campus mail. Nominees should provide the following information:

Name of the Nominee	Home Address
Position in the University	Office Phone
Campus Address	Home Phone

A brief description of why the nominee is qualified for the SPI board.

The ballot will be mailed through Campus Mail the week of July 21.

IMU Bookstore

...not really, but the IMU Bookstore will be closed for inventory on June 27.

IOWA MEMORIAL UNION bookstore

All are invited to attend

PHYSICIANS FOR SOCIAL RESPONSIBILITY

Monthly Meetings

Next meeting, Sunday, June 29 at 7 pm
Mercy Hospital First Floor Conference Room

Selected Videotapes:

- WEAPONS IN SPACE
- IN OUR DEFENSE
- WHAT ABOUT THE RUSSIANS?
- NUCLEAR WINTER?

Following will be discussion and planning of activities for THE GREAT PEACE MARCH rally next month.

We encourage professionals and non-professionals to attend.

You need not be a physician.

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FOUR FLOORS — DOWNTOWN IOWA CITY

Viewpoints

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Killer coke

It has been only a week since the University of Maryland's All-American basketball player Len Bias died of cocaine intoxication. In that time, however, the American public has been deluged with commentary about the tragedy.

The sequence of events proved too unbearably bitter: Bias became the No. 1 draft pick of the Boston Celtics, signed a multi-million dollar deal to wear Reebok athletic shoes and declared himself to be living "a dream within a dream." The next day he died at age 22.

The unfairness of death putting an end to dreams just beginning to come true seems to demand a lesson be drawn from it all, and everyone from Jesse Jackson to sports writers and columnists have obliged. Now the inevitable call goes out for mandatory random drug testing of professional and college athletes.

But drug testing could not have prevented this tragedy — Bias had routinely passed drug tests while in college and had a reputation for steering clear of drugs. And calling for stricter scrutiny of athletes too easily lets us keep the focus comfortably away from our own lives.

In truth, everyone has access to drugs — not just professional basketball players — and everyone can be tempted to take just one, experimental try.

But "just one" try can be one too many. The evidence mounts that it was not an addiction that killed Bias, but his very first taste of cocaine. No high comes free of charge — sooner or later drug use takes its toll on mental and physical health. For Len Bias, it was sooner rather than later.

When it comes to cocaine, especially, one can never tell exactly when the luck will run out. According to John E. Smialek, Maryland's chief medical examiner, "overdose is not an appropriate term for this drug. A particular concentration may not kill one individual, but a lesser amount could kill another."

Smialek said Bias had neither an unusually high blood cocaine concentration nor an unusual sensitivity to the drug.

Cocaine, and many other drugs, are just as available on this campus as at the University of Maryland where Len Bias took his fatal snort. If nothing else, maybe Bias's death will make people stop and think before they give cocaine "just one try."

Kathy Hinson Breed
Managing Editor

Dishonored veterans

In the real Vietnam War, there was a real soldier (not Sylvester Stallone who spent the war in a girls school in Europe), named Rambo. He was, according to his family and friends who were interviewed in a poignant CBS television news show, a quiet, gentle family man.

For them and for Arthur John Rambo's commanding officer, the movie stories have turned a life devoted to gentler pursuits, such as home and children, into a painful mockery. They know what war is. It is ugly brutality. It is boredom punctuated by blood, terror, disfigurement and death. It is not cartoon musclemen in pursuit of glory or revenge.

America has rightly been accused of forgetting and betraying her Vietnam veterans, but even that is better than the insult done them by such movies. The best honor done to a soldier is to tell those back home the truth of what he suffered for them and for his conception of right. To turn the pain of real war into a cartoon for the profit of all who stayed safely at home, or were too young or too old to go and experience the truth, is a grave dishonor.

Linda Schuppener
Editorial Writer

Busted budget

Revised government estimates indicate that present economic growth is so bad the federal budget deficit will likely hit \$220 billion in 1986. This is a new record — even for the Reagan administration which has become well known for huge deficits. The red ink will contribute to the growing national debt which has more than doubled since President Ronald Reagan took office.

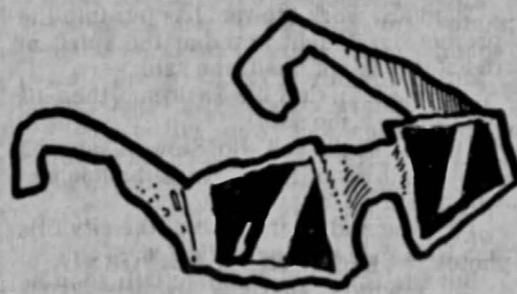
Although some of the blame must be shared by Congress, it is the president who has final veto power over budget expenditures. The Reagan administration has never proposed a balanced budget, and has frequently used the power of the White House to pressure representatives into voting for higher administration budgets.

For example, the Democrat-controlled House has proposed a new budget which would trim this year's deficit by \$83 billion, leaving a deficit of no more than \$137 billion in 1987 — seven billion less than the \$144 billion deficit proposed by the Republican-controlled Senate and six billion less than the White House budget.

Perhaps voters in 1988 will remember to support these Representatives who fought for lower spending rather than going along with administration policies which have transformed this country into the most debt-ridden nation in the world.

B.J. Miller
Editorial Writer

Look AT THE JUNK THE CONTRAS ARE BUYING WITH OUR MONEY!



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(TO FURTHER DISTORT VISION)



IRON BOOTS
(EVERYBODY KNOWS THEY'RE NO GOOD IN THE SWAMP!)



SLIMEWHITMAN RECORDS!
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The Daily Iowan/Joseph Sharpnack

The darker side of politics

By Michael Humes



1 Sex. 2 Money. 3 Power. Choose your favorite. If you like 1, congratulations on what must be a very interesting private life. If you chose 2, you probably belong in banking. I'd get out of Iowa if I were you. If you opted for 3, you must own a public utility or the phone company, 2 must have run a very close second on your list, and I hope you are shut out where 1 is concerned as long as you live.

But if you can't choose between the three, there is only one path open to a greedy, power hungry, sordid little beetle larva like you — government service.

The Notorious Mingo Bachelor Party Nude Dancer (Ahem) "Sex Act" Unpleasantness is a case in point where an individual of such low habits is concerned. In this unsavory incident, a lobbyist threw a bachelor party for a Democratic state representative at a bar in the Jasper County met-

ropolis of Mingo. Said lobbyist paid for transportation, food and drink for 25 legislators, several fellow lobbyist dwellers and a few journalists.

BUT THE GUEST LIST didn't end there. Also in attendance were two exotic dancers, one of whom is reported to have become very exotic indeed over the course of the evening. The more circumspect of the two maintained the rather broad standards of modesty her profession demands and remained chastely attired in her g-string and pasties.

The other, being either a freer spirit than her companion, a neophyte at her craft or just a little too toasty, loosed herself from the surly bonds of the traditional garb of her profession and proceeded to deport herself in the altogether.

The muse of exotic dancing must have truly been upon her that evening, because in a burst of inspiration she concluded her performance by caucusing with a duly elected legislator in an unusually intimate manner, performing a (ahem) "sex act" upon him, much to his surprise, I'm sure.

Much perturbation has ensued. The exotic dancer who maintained her rather

flexible dignity by staying in costume condemned her fellow artist as "unprofessional." And considering the lofty standards exotic dancers maintain, I'm sure their Professional Standards and Ethics Committee is just spitting bullets about this one.

SOME OF THOSE legislators present as this sorry tableau unfolded aren't off the hook, either. In accepting the lobbyist's proffered transportation, food, drink and (ahem) entertainment, they may have violated that mainstay of moral governance in Iowa, the gifts law, which forbids legislators from accepting any gifts worth more than \$15 from any lobbyist or allied parasitic species.

Usually, lobbyists have trouble finding anything worth less than \$15 anyone would particularly want as a gift, but the Mingo Party Animal seems to have come up with something creative.

With all the ink feverishly spilled in the name of this stain on Iowa's escutcheon, it is little wonder that the late hub-bub over the doings of former White House aide Michael Deaver have receded deep into the higher-

numbered pages of most newspapers.

Deaver Fever included no exotic dancers nor (ahem) "sex acts", nothing at all that would make your hormones race like dirt bikes, just the possibility of influence peddling at the highest possible level of government in return for millions of dollars paid to the peddler.

It seems Deaver, after leaving the service of his country, began helping Canada in its negotiations with the United States over the problem of acid rain, as well as other issues. Nothing wrong in that, nor with the fact that Deaver is to receive \$105,000 for his services.

But there are these little things called ethics laws that could prevent Deaver from representing Canada for a period ranging from one year to forever, and there are some nitpicking reports that Deaver may have been angling for the job with Canada while he was still in the White House.

Its just lucky for him he didn't go to a nasty party, too. The Des Moines Register would be all over him.

Michael Humes is an Iowa City writer. His column appears on the Viewpoints page every Friday.

Nicaragua scarred by Contras

HERE COMES the route 118. Finally! It's a rusted Bluebird schoolbus jammed full with close to 100 passengers.

There are more bodies squeezed in the aisles than sitting. Fifteen or 20 arms are sticking out the windows because there's no room for them inside. Seven or eight are "whiteknuckling" it on the outside, clinging to the chrome molding and ladder on back.

This is public transportation in Managua. For only three Cordobas and a little patience and humor you can go clear across the city. Through the acres and acres and rows and rows of patched corrugated steel and wooden homes, of radios and roosters and rumbling wooden carts, of endless games of pickup baseball, and of too many teen-agers dressed in green trying to look like soldiers.

But after riding the buses awhile it all starts the look the same because there's always a basket of mangos, a ballgame and an Ak-47 waiting for you when you get off.

MANAGUA IS A microcosm of Nicaragua. Not in terms of physical characteristics or lifestyles, but in terms of the chaos, and often desperate struggle to survive.

Many ask, "Why the struggle to survive? I thought the Sandinistas had the answers. They've had nearly seven years to rebuild the society and implement their programs."



By Tom Fate

Digressions

But the "many" may not consider the financial ruin left by the Somoza regime. Or the fact that the Sandinistas have spent nearly half of their national budget for the past

five years to fend off the U.S.-supported Contras. It is difficult to rebuild a society without money.

The war is the issue. The Sandinistas have had some answers, some good ones: an agrarian reform program benefiting two-thirds of Nicaragua's rural peasant farmers, a literacy campaign that taught half the population to read in about 18 months, not to men-

tion the construction of many new schools and health clinics throughout the country.

BUT THE WAR is the issue. And in the past year the huge military drain on the Nicaraguan economy has made life harder for everyone.

The war is the reason people are fighting in the markets for meat and waiting in line for bread or milk; the reason there are no funds for education or culture or agriculture; the reason there are no parts for broken tractors, air conditioners and other machines.

If the issue is the war, it would seem that we would want to ask why there is a war — particularly since we are paying for it. The point is that the vast majority of the Nicaraguan people do not support the Contras. Some of these people support the Sandinistas (probably about 50 percent) and some don't.

Either way they resist that the Contras are a disciplined band of looters that will never make much headway against the Sandinistas, or benefit the Nicaraguan people.

If Congress had closely examined the "accomplishments" (atrocities) of the Contras over the past five years they would have realized it is time to stop the war. Whether you are Sandinista or anti-Sandinista, the Contras will never be solution to any of the Nicaragua's problems.

Digressions are comments from Daily Iowan staff writers. Tom Fate is a DI editorial writer who has just returned from a visit to Nicaragua.

Op-Ed

Contra aid shows hypocrisy of U.S.

By Suzanne Janssen

ONCE AGAIN the "democratic" process in the United States has fallen flat on its face. Despite the overwhelming rejection by the people in this country of President Ronald Reagan's policy of war against Nicaragua, our Congress, ostensibly representing us, has just voted to send \$100 million to continue the bloodshed in Central America.

Despite the fact that more than 15,000 people have died in the war Reagan is waging against the entire people of Nicaragua, our Congress has demonstrated its complete lack of conscience by agreeing to fund and support this kind of genocide.

Despite receiving phone calls on the day of the vote that were seven to one against further U.S. funding of the Contras, 3rd District Republican Rep. Cooper Evans voted to continue this policy.

WE HAVE SEEN every dirty trick in the book used by Reagan to win this issue. Before the vote last March, he concocted a story of a Nicaraguan invasion of Honduras that was splashed all over the front page of the newspapers.

Now again in June, White House spokesman Larry Speakes has told us Nicaragua received secret arms from the Soviet Union, but the only confirmation were some boxes marked "wheat." Hardly a damning indictment, but these are the tactics Reagan has had to use to gain any kind of support for a policy of murder. And yet, this country still opposes Contra aid by two-thirds!

EVERY DAY WE ARE bombarded with the rhetoric of

Guest Opinion

"democracy" and "freedom," but historically our government has stood on the side of the oppressor until it absolutely had to abandon ship. Let's not forget former President Jimmy Carter supported former Nicaraguan dictator Anastasio Somoza until the bitter end.

We're told today that to support the Contras is to support "democracy." But if support of "democracy" means support of a former dictator's army, widely recognized to utilize terrorist tactics and grossly violate all standards of human rights, then it's time to re-examine our definition of that word.

It really doesn't matter how many dead peasants pave the road as long as the U.S. system can keep marching towards greater economic and political privilege. Millions can voice their opposition to such policies and yet they are drowned out in Reagan's red-baiting battle cries.

So, the "democratic" process has failed us, and failed the innocent people of Nicaragua. What next? Whatever Reagan Inc. decides to pull out of its bag of tricks next, we must be ready to counter it. We cannot give up, even when dealt such a hard blow. We must stand up for justice in the world, not some convoluted definition of "democracy." We must unite and take on the responsibility to stop Reagan's policy of war and aggression — it's obvious now that Congress won't do this for us.

Suzanne Janssen is a member of the Central American Solidarity Committee.

California tests its judiciary

By Ellen Goodman



The courthouse hallway here is lined with black and white photographs, sober black and white portraits of justices past and present. Only one face stands out of this small gallery: Rose Elizabeth Bird, the only female and the only photograph in full color.

The chief justice of the California Supreme Court, colorful, complicated, strong-willed, articulate, is, in more ways than one, the most visible justice in the state's history. This 49-year-old woman is known for breaking precedents. She broke one when she was appointed to the bench. She may well break another if, as predicted, the voters remove her in November.

The campaign to dump Justice Bird, to wave "bye-bye Birdie" as one of the many demeaning

slogans puts it, has become a symbol of the attempt by right-wing politicians to take over the judiciary. As the chief justice sees it, "If you're a pressure group and you want to capture a branch of government, there's one branch that doesn't change every few years. Once you ensconce somebody who will basically reflect whatever view you want, you have it locked in for many, many years."

BUT IN CALIFORNIA, where justices usually are reconfirmed at the ballot box every eight years, there is now a politics of second-guessing.

The litmus test here is not abortion, as it is in Washington, but another life and death issue: capital punishment. Since a ballot initiative in 1978 restored capital punishment, the California Supreme Court has ruled in 55 death-penalty cases and approved only three of those penalties. It was Rose Bird who voted against capital punishment in every case.

She never voted alone.

Indeed, Justice Bird insists that her reversals were based on flaws in the law. But she has been successfully targeted as a justice thwarting the public will.

It has been hard to respond to the slick campaign of slogans and bumper stickers. "It's awfully difficult...to try and talk about an institution that protects unpopular people as well as the popular," she says uneasily.

Indeed, out of stubbornness or integrity, Justice Bird has made a conscious decision not to hire the battery of consultants, speechwriters and ad men that constitute a political campaign these days. "We (the judiciary) are implementing the law. We're not sitting here pleasing pressure groups. And if we go about a dialogue with the people doing that, we...destroy what is special in this institution," she insists.

JUSTICE BIRD is determined to campaign her own way, as herself. She has modified neither her opinions nor her free-flowing talk about

"the journey of life." She most assuredly has not followed the advice of some supporters who urged her to "vote for just one execution, just vote for one."

"If I do it in order to get back into office, I won't be the same judge again," she says. "I'll be a judge who thinks more about re-election than about the law. And when do you stop putting your finger up to the wind?"

That's what is at stake here. The judiciary has never been totally isolated from politics. But when judges become one-issue candidates, when they make decisions with one eye on a pressure group and a pollster, this will be a different society.

We will, as Bird says, "have a society without an anchor." We will have exchanged the court's long view for the moment. In California, we may find out how easy it is to replace the scales of justice with a finger in the wind.

(c) 1986, The Boston Globe Newspaper Company, Washington Post Writers Group

Vietnam vets finally welcomed home

By Rick Eckstein

WITH THE vacation season upon us, many people are trying to decide where to spend their time off. How about sunny Vietnam? Wouldn't it be fun to roam around the jungles, or to swim in slimy streams? At no extra cost, you can sleep among rats and snakes, have little or no food, and watch your friends bleed to death. Does this sound like a great vacation? Of course it doesn't.

Guest Opinion

It sounds like hell, and that's what many Vietnam veterans went through just over a decade ago. But with the way many of these veterans were treated when they returned to the United States, a person might think that they were there for the fun of it.

THESE MEN AND WOMEN

didn't want to be there, but many had no choice in the matter. Standing up for their country was more important to them, whether they supported the war or not. Finally, 13 years after their return from Vietnam, our veterans received the welcome they deserved on June 13, 1986 in Chicago.

Instead of chants of "baby killer," there were cheers. People showed their support by applauding, displaying the American flag and by lining the streets. Instead of spitting on our soldiers, people shook

their hands proudly. This is the way it should have been 13 years ago.

As I watched the welcome home parade, I heard one of the slogans: "Honor the Warrior, Not the War." It's great to see that Americans are doing just that. The war is over, but the veterans still need to be remembered. It probably won't be easy to forget bitterness of the past, but now they have a day to remember and be proud of. I'm just sorry that it took 13 years.

Rick Eckstein is an Iowa City resident.

Letters

Policy praise

To the Editor: During the past several months, various constituent groups have been reviewing the Proposed Policy on Sexual Harassment which was developed by the UI Sexual Harassment Task Force. The membership of the task force represented a broad spectrum of the university community.

The policy statement that the task force has presented to President James O. Freedman for implementation is the result of a deliberate process to produce a document that is rational, fair and in the best interests of the university as well as its individual constituents.

The Council on the Status of Women fully supports the proposed policy statement. We encourage others to familiarize themselves with the document and to address their comments to Freedman. Copies of the proposed policy may be obtained from the Director of Affirmative Action, 353-4619, 202 Jessup Hall.

Delores Nesbitt, Chair Council on the Status of Women

Misspent money

To the Editor: I find it distressing to read about the ongoing battle over student fees, especially in regard to top student health services. In the June 23 issue of The Daily Iowan, it was literally a dollars and cents argument over how much to raise this fee. This very same day, it was announced that President James O. Freedman was to receive a substantial (\$12,000) raise. This is an outrage.

It's probably safe to assume, that a nice health care plan is only one of the many gratis benefits enjoyed by Freedman, as well as the Board of Regents.

Bart Aikens 227 1/2 E. Washington St., No. 3

It's clear to me that the problem isn't a shortage of funds, only a short-sightedness as to where to spend it.

Lily Diamant 937 Jefferson

American uproar

To the Editor: During World War II certain U.S. companies produced goods for Nazi Germany.

After World War II the United States government brought 10,000 Nazis to this country to help fight communism. Beginning in 1970 the CIA funded the Patria y Libertad Party, a Nazi party responsible for terrorist activities in Chile.

The United States gives its support to the Christian Phalangist Party in Lebanon. The Phalangists base their policies on the philosophies of Mussolini and Franco.

Why then is there such an uproar here over the Austrians electing an alleged Nazi, Kurt Waldheim, for their leader?

Fred B. Roth 227 1/2 E. Washington St., No. 3

'Karate' chopped

To the Editor: Hoyt Olsen's review of The Karate Kid, Part II, (The Daily Iowan, June 24) criticizes the film for allegedly returning to Hollywood's war era stereotype of the Japanese as "mindless fanatics whose Eastern ways were still based on some moronic Samurai Code." Olsen then adds, "At least they (Hollywood filmmakers) had a legitimate excuse in the '40s."

This seems to be saying that as long as we were at war with Japan, racist portrayals were justified.

Bart Aikens 227 1/2 E. Washington St., No. 3

Glimpses

I'M GONNA BUILD THE STARWARS SYSTEM AND BLOW YOUR SALT II OUT OF THE SKY!

WELL... YOU KNOW ME - JUST AN OLD SUCKER FOR PEACE!

"If he's trying to advance his own career, this is a pretty nasty way to do it — on the coffins of the people of Nicaragua."
UI Associate Professor Sheldon Pollock, commenting on 3rd District Republican Rep. Cooper Evans' vote on the Contra aid package.

"I made up my mind Saturday night in the fifth inning that we had to do something, that he could no longer pitch. It took me three days to get up the nerve to tell him."
Bill Giles, president of the Philadelphia Phillies speaking about his decision to release four-time Cy Young Award winner Steve Carlton.

"Never try to keep up with the Jones. Drag them down to your level. It's cheaper."
Quentin Crisp, actor and author, speaking during Iowa City Gay and Lesbian Pride Week 1986.

"I will no longer be referred to as 'Miss' Gloria Steinem of Ms. magazine."
Gloria Steinem, commenting on The New York Times' decision to permit the use of the word "Ms." in its reporting.

"Anybody that takes a damn straw to their nose ought to think, 'It can happen to me if it can happen to Len Bias.'"
Arthur Marshall, county attorney investigating the death of University of Maryland basketball star Len Bias, after examining a medical report which concluded "cocaine intoxication" was the cause of his death.

"I would have preferred another father."
Rolf Mengele, son of Nazi doctor Josef Mengele.

"It's not any worse than a good thunderstorm. It's windy and wet but it's not all that bad. Oops — we just lost power, I better go."
Ruby Dailey, to United Press International from her home in High Island, La., during Hurricane Bonnie.

"With all due respect, I don't think whether we're viable, matters."
Leroy Corey, founder of the Iowans For Effective Government political action committee.

"Something about soccer triggers bizarre behavior among its fans."
From an editorial in the Fort Worth (Texas) Star-Telegram about the World Cup soccer tournament.

THANKS, RON... YOU'RE A REAL HUMANITARIAN!

GUNS BUTTER

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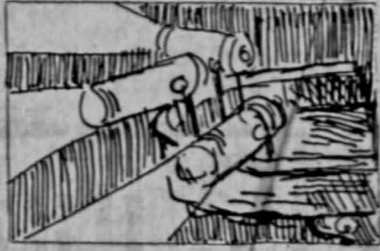
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Arts/entertainment

Actors express views on Mamet play

By Hoyt Olsen
Staff Writer

SEXUAL Perversity in Chicago concerns the relationship of four people: sex "expert" Bernie, his protegee Dan, Dan's new girlfriend, Deborah, and her roommate Joan. Recently I met with the cast and director; some of their observations follow:



LISA SEACRIST, a Philadelphia native, is a second year master of fine arts/acting student. She appeared this past season as Babe in University Theatres' *Crimes of the Heart*.

Why acting? "I like the idea that you can change a lot. You can be an architect one day, and the next week be a 19th century whatever. I like to perform; I've always loved to do that. That's where my talents lie."

On the romance between Deborah (her character) and Dan: "All the outside stuff keeps changing the relationship and it can't work out. I've got a roommate who doesn't like Danny, and you've got Bernie saying all this stuff all the time to him. But then again, the two of us aren't perfect people either. Nobody's wonderful in this play, and so you have that chance, but it's not a definite thing..."

On a possible reading of the play that Deborah and Joan have had a sexual relationship: "I think we're going to pretty much let it up to the audience to decide. I think there's definitely hints there of it... I don't think we've made any overt (decision), like we're going to do anything particularly that's going to say 'Yes, absolutely.'"

RICHARD BARROWS is in his third year of the graduate acting program at the University of Illinois. Barrows was asked to audition for University Theatres' summer pro-

gram after Director James Finney heard him give a reading at a directors' colloquium.

Why act? "I was in the Air Force in Korea; I had done some acting. I met this guy who wanted to be an actor, he wanted to go to the American Academy of Dramatic Arts in New York. And he sucked; he was terrible. I thought, 'If he can consider this as a career, then why the hell can't I, because I'm better than he is.'"

On his character Bernie: "He hasn't really got a clue. A lot of stories, about 90 percent vicarious living, and about 10 percent paid for... He goes to a lot of movies, he hears a lot of stories and just changes them a little bit to make them his own stories, his own encounters... He's just pretty much full of hot air... He's not a person who deals with much depth in his own psyche."

"There are some sympathetic sides to Bernie that come out when he sees that Dan is feeling down about his relationship. He doesn't know how to come out and say, 'Look, I know you're having a hard time and I understand what you're going through. If you'd like to talk about it we can,' but he does know how to kind of joke with somebody to get them out of their doldrums."

TODD BALLENTYNE, a reformed English major, is entering his second year in the master of fine arts acting program. From Nebraska, he wanted to stay in the Midwest, and liked both the UI's academic reputation and its reasonable cost. Ballentyne played Trigorin in *The Sea-*

gull. Why acting? "It's the idea of wanting to pull something out and project. All those things that you learn, you want to bring out and share with others, instead of keeping them inside. I guess the only way for me to do that is to act."

On why his character Dan listens to Bernie: "Dan's a lot like me. I'm from the Midwest; I'm not a worldly person... You put this guy who's not worldly in Chicago and he's going to be vulnerable and susceptible to a guy like Bernie who 'knows the ropes.'"

Is this a period piece about the mid 1970s? "The way Mamet's language works, of course, is very period... he writes an everyday kind of language, and he didn't embellish anything at all. So maybe that's period, but the situation, no. It's pretty much universal; that's what makes it a good play."

WENDEE PRATT is from Washington State. Once an environmental studies major, she is now in the master of fine arts acting program. This past year she played the very diverse roles of Chick Boyle in *Crimes of the Heart* and Nina in *The Seagull*.

Why acting? "I love it. It might be hard to believe, because sometimes I get so nervous and I'm probably hell in rehearsals..."

"I did some technical work as an undergraduate, and that's what led me to be interested in what was happening onstage. I auditioned for something (a university production of *Cabaret*) and got luck... I got cast as an extra walk-on, and the director asked me if I wanted to help. It ended up to be like a stage manager position, and I really enjoyed that."

On her character Joan's hostility toward Dan: "It could really be any male. I think I'm really frustrated; it's not just that I'm hostile, but I have justification for being hostile... I think Mamet is more

relating through Joan; she's the one who's really figuring things out... She says it's a finite puzzle that we can solve if we change the rules..."

"She's not being allowed to be the woman that she always learned that she should be... in the real world, in the job market, they won't accept her as an equal."

JAMES FINNEY directed *Major Barbara* this past year, his first at the UI.

On the theme: "Mamet in this play is saying that the way we treat sex in this society is such that no real relationship is possible. That's why it's 'sexual perversity,' because it's used in a perverse way, rather than about sex being perverse. Bernie perverts it so much that Dan is no longer capable of the... respect for women that he might have been raised with in his home."

On accusations that Mamet is anti-feminist: "It might be true in other plays, and I'll withhold comment. In this play, definitely not; he is definitely pro-humanist... Because the (behavior) is anti-feminist, the relationships don't work, and so the play is humanist."

On the possible reading of a gay relationship between Deborah and Joan: "There is no, no, absolutely no decision to go with any gay relationship; the people who want to see two roommates who are just enjoying being roommates as lesbians, they will see it... It is definitely not there as something that messes up the (Dan-Deborah) relationship because she's really a lesbian; that would ruin the play."

"Because we see two women walking down the street together and they're good friends and they put an arm around the shoulder, and all of a sudden you say 'Oh, yeah, which one's the bull dyke?' That's the same sexual perversity that we have elsewhere. That's a part of the sexual perversity that (Mamet's) landing on."

Bond brings act to Iowa City

By Beth Lucht
Staff Writer

Pat Bond, the "first lady of gay theater" will bring her controversial one-woman show to Iowa City tonight as part of Gay Pride Week.

"Lorena Hicock and Eleanor Roosevelt: A Love Story" tells the story of the love affair between the sainted first lady and Hicock, the first female Associated Press reporter. About 2,330 letters between the two women exist, and Bond read all of them while researching the play.

Bond, 62, moved from Chicago to Davenport when she was 12. She attended the UI and later

graduated from San Francisco State. She was aware of her lesbianism at an early age, and the sexual conformity of Davenport drove her to join the Women's Army Corps in 1947.

FIVE HUNDRED WOMEN were dishonorably discharged for being lesbians; Bond, however, escaped, having married a homosexual for convenience before she joined.

She has appeared in other one-woman plays, including "Gertie, Gertie, Gertie Stein is Back, Back, Back" and "Conversations with Pat Bond."

She made her "big break" with a 10-minute appearance

in *The Word is Out*, a 1977 film featuring 26 gay men and women. Though her appearance was short, she was described as "the film's dominant personality" by the *Los Angeles Times*.

"Lorena Hicock and Eleanor Roosevelt" debuted in San Francisco in 1984. Since then it has traveled the country, receiving both critical and popular acclaim.

The play will be performed at Macbride Auditorium tonight at 7:30. Admission will be \$3.00. There will be a reception for Bond from 5 to 7 p.m. at the 620 Inc., 620 S. Madison St.

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\$2 Pitchers/\$1 Mixed Drinks
Tonight: \$2 Pitchers, \$1 Vodka Lemonade
Be sure to check out David Mamet's splendid play "Sexual Perversity in Chicago" opening tonight at the Mable Theatre. We will have "Sexual Perversity Night at Magoo's" immediately following the show and continuing throughout the evening.
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Coming NEXT WEEK "UNDER THE CHERRYMOON"
Coming NEXT WEEK "ABOUT LAST NIGHT"

Murphy performs Saturday

By Allen Hogg
Staff Writer

ALTHOUGH HE'S just 25 years old, Eddie Murphy has already conquered television, the movies and the music industry. Now he is back where he began — on the stage. Murphy's current "Pieces of My Mind" tour, which will bring him to Cedar Rapids' Five Seasons Center on Saturday night, puts the comedian back in front of a live audience.

Performing on an arena tour is, however, still a far cry from the origins of the Brooklyn native's professional career. It was for just \$30 a week that the 15-year-old first began making 'em laugh — often with copied Richard Pryor routines — at Long Island nightclubs in 1976.

Four years of comedy club appearances paid off, though, when the 19-year-old Murphy was picked to be a "featured player" for the 1980-81 season of "Saturday Night Live." By the middle of the year, his comedy talents earned him a position as a full-fledged cast member. At the end of the season, when the program had a major overhaul, he and Joe Piscopo were the only performers to be re-signed.

WITH ORIGINAL characters like Velvet Jones, Little Richard Simmons, Mr. Robinson and a grown-up Buckwheat and his impersonations of such performers as Bill Cosby and Stevie Wonder, Murphy emerged as a star. Director Walter Hill cast him opposite Nick Nolte in the hit film **48 HRS.**, and he later teamed with Dan Aykroyd in the smash **Trading Places**.

Murphy was also brought into the film **Best Defense**, in a last-minute attempt to save an obvious bomb. The effort failed. **Beverly Hills Cop**, however, redeemed him, as the leading money-maker of the 1984 winter film season turned Murphy into one of the nation's leading film performers.

MURPHY'S MOTION picture success allowed him to leave "Saturday Night Live" early in 1984, and he began to embark on other ventures besides films. Two albums, **Eddie Murphy and Eddie Murphy: Comedian**, sold extremely well for comedy records. In 1985, he managed to score with **How Could It Be**, an LP of straight popular music that was produced by Rick James and featured the Top Ten hit "Party All the Time."

Murphy has come under fire from some black groups, who have accused him of portraying stereotyped characters. Gay rights activists have also protested his comedy, especially an HBO special that featured numerous jokes about homosexuals. Critics have chided him for displaying unnecessary nastiness in his routines. Murphy's popularity has withstood these challenges, however, and his star continues to rise.

Tickets for Saturday's 8 p.m. performance are \$16.50 and are available at the Five Seasons Center. Opening the show will be the musical group the Weather Girls.

'Thrash grass' band to visit Gabe's

By Beth Lucht
Staff Writer

Music

BLOOD ON THE SADDLE, a band that plays an unusual mixture of bluegrass and punk known as "thrash grass," will be coming to Gabe's Oasis Sunday night.

The band was formed by guitarist Greg Davis (who had been in the Los Angeles punk band Dead Hippie). Joining him were vocalist Annette Zilinskas (formerly of the Bangles), drummer

Hermann Senac and stand-up bassist Ron Botello.

Davis travelled around the nation preparing for the band. His first trip was to the French Quarter of New Orleans to learn to play bluegrass on the dobro, an instrument similar to the guitar or banjo which is commonly used in bluegrass. After New Orleans, Davis went to Nashville to soak up

more country atmosphere, then returned to Los Angeles to get down to business.

BLOOD ON THE SADDLE'S self-titled first album, released on New Alliance Records, received positive attention and was in the forefront of the movement that blended punk/new wave with country music. This wave of bands also included Rank and File (which, in its previous incarnation had been a political San Francisco punk band called the Dils). The trend has continued, mellowing into fairly main-

stream rockabilly-country acts like the Bodeans and Walk the West.

Poison Love, on Chameleon Records, is the group's latest release. It contains 14 original cuts and is similar to the first record in many ways.

Blood on the Saddle is somewhat true to its roots; they are much closer to the grass part of thrash grass than they are to the thrash. Zilinskas' vocals are a little too pretty to deliver any real anger or passion, but overall the band delivers an interesting, if somewhat wimpy, sound.

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Benefit game for farmers finalized

By Brad Zimaneck
Assistant Sports Editor

A "Hawkeye Hoops for Farm Aid" benefit game will be played August 2 at Carver-Hawkeye Arena to provide scholarships for the children of Iowa farmers.

Bobby Hansen, former Hawkeye and now member of the Utah Jazz in the NBA, believes the 14 former Iowa players, who have commit-

Basketball

ted to play in the game, are trying to give something back to the state.

"They feel that maybe they owe it as a debt to the people of Iowa," Hansen said. "We wish to give this money back to the farmers of the state who may have lost some money along the way and now their children are ready to go to college and are unable to attend because of funds."

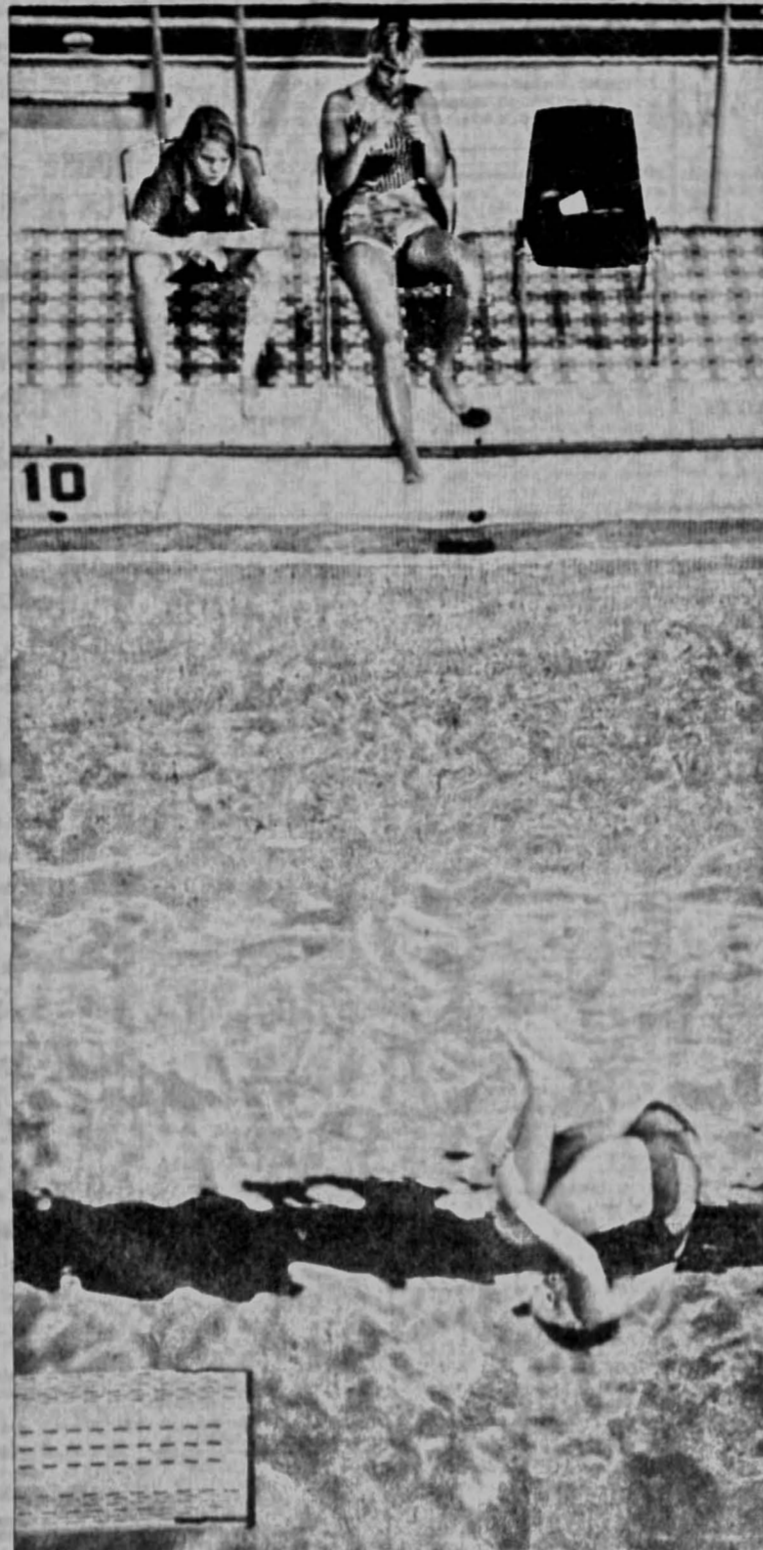
"We don't feel this should be that way. I know had it not been for a scholarship I would never have been able to attend the University of Iowa."

FORMER IOWA PLAYERS who will play in the contest include Hansen, Los Angeles Laker guard Ronnie Lester, Steve Waite, Kenny Arnold, Steve Krafcsin, Craig Anderson and Mark Gannon.

Milwaukee Bucks Coach and former Iowa great Don Nelson may also be available for the contest. Nelson a few months ago donated his earnings from the NBA Playoffs to farm families in Wisconsin.

Also the first official showing of new Iowa basketball Coach Tom Davis' squad could take place if approval is received from the NCAA. The Hawkeyes will be training for their August trip to China and they may have an official scrimmage before the benefit contest.

Hansen believes the game will raise between \$50,000 and \$75,000 for a scholarship fund which will be set up permanently at Iowa. Tickets for the contest can be purchased at Carver-Hawkeye Arena for \$5 and at the Five Seasons Center in Cedar Rapids for \$5.50.



The Daily Iowan/Rodney White

Flippant attempt

Anna Freed, left, and Terri Millmier watch a student attempt a forward somersault Thursday afternoon in the Field House pool as part of the Sports School Diving Camp.

Canadian Cup to prepare wrestlers

By Laura Palmer
Staff Writer

Training and competing does not end for Iowa wrestlers when the regular season is over.

Many wrestlers have the opportunity to compete nationally and internationally over the summer.

Saturday, current and former Iowa wrestlers will travel to Canada to compete in the Canadian Cup, Sunday — Tuesday. American teams, as well as foreign teams, will participate in the 10-team tournament.

"This tournament will be the first time some of these guys have wrestled internation-

Wrestling

ally," former Hawkeye Barry Davis said. "It'll be good experience for everyone who goes up there."

THE IOWA LINE-UP will include Steve Martin (114.5 pounds), Davis (125.5), Greg Randall (136.5), Randy Lewis (149.5), Jimmy Zalesky (163), Rico Chiapparelli (180), Duane Goldman and Dave Martin (198), Brooks Simpson (220) and Mark Sindlinger (hwt).

"This is just another tournament to help (for the World Trials). There will be tough competition. I hope to win it,"

World Cup hero ready for final

World Cup

MEXICO CITY (UPI)—Argentine fans, enthralled by their beloved Diego Maradona, apparently have forgotten West Germany must first be disposed of before they begin celebrating victory in the World Cup.

The headline in Thursday's issue of La Razon in Buenos Aires said, "Maradona has won the World Cup already."

THE FANS, starved of national sporting success, apparently agreed because police made 40 arrests Wednesday night following an evening of wild celebration in the Argentine capital after their team defeated Belgium 2-0 in the semifinals.

Argentina meets West Germany in Sunday's final at the 115,000-seat Azteca Stadium. West Germany will appear in its fifth championship game following its 2-0 upset of favored France.

Argentine fans, who were calling for the resignation of Coach Carlos Bilardo before the World Cup, have been so taken by Maradona fever that they have apparently forgotten that the Germans are at their most dangerous when they are written off.

UNTIL THEIR semifinal upset of France, you could not have gotten a peso for Germany's chances. The team was considered dull, unimaginative and lacking in stars, while the German media was warring with Coach Franz Beckenbauer.

So what happened? Germany scored a lucky ninth-minute goal through Andreas Brehme and then shut down the vaunted French midfield. Substitute Rudi Voeller's last-

minute goal was icing on the cake.

When soccer aficionados meet, they talk fondly of Brazil and Italy and more recently, France. The Germans are bracketed with England as the dullards of the game, the method teams who win with organization, defense and superb fitness.

But West Germany is the first country to advance to the championship five times. Not even Brazil or Italy, which have three championships each, can make that claim.

The Germans are 2-2 in championship appearances. They won in Switzerland in 1954 and at home in 1974, and were beaten in England in 1966 and four years ago in Spain.

BOTH OF their victories were achieved as underdogs. The Hungarians were considered so superior that some unkind writers suggested the Germans not show up for the game. Holland was ranked the class of the 1974 tournament and it was hard to get a bet on Germany.

So what happened? Germany defeated Hungary 3-2 in Bern and overcame a penalty goal after only 20 seconds in Munich to defeat Holland 2-1.

In England, the Germans forced the match into extra time with a last-minute goal, then lost 4-2 to the English after they scored a disputed third goal.

Only in Spain were the Germans outplayed, losing 3-1 to

Italy.

Wolfgang Rolff and Felix Magath played superbly in shutting down the French midfielder, which was led by the great Michel Platini, who before the tournament opened was considered the world's best midfielder.

Platini has been overshadowed by Maradona, who scored all four Argentine goals in victories over England and Belgium.

Maradona is clearly the star of the tournament, but can he again lift Argentina against a team that probably will include six superb defenders?

Beckenbauer says Argentina is the favorite.

"They are first rate and Maradona is in superb form," he said.

But Beckenbauer, who captained the 1974 West German team, is a superb tactician as the French found out. He is almost certain to devise a "stop Maradona" plan.

The Germans may be without skipper Karl-Heinz Rummenigge, Voeller and Pierre Littbarski, all of whom are nursing injuries, on Sunday but there is a quiet confidence in the camp.

Maradona obviously knows the task he faces.

"West Germany is not the team I would have wished to face in the finals," he said Thursday. "It is always said that they are deteriorating, but then they always wind up in the championship."

Defender Jose Cuciuffo said, "we have to be very careful with the Germans. They have shown they are a quality team. It will be a difficult, physical game for both squads."



Barry Davis

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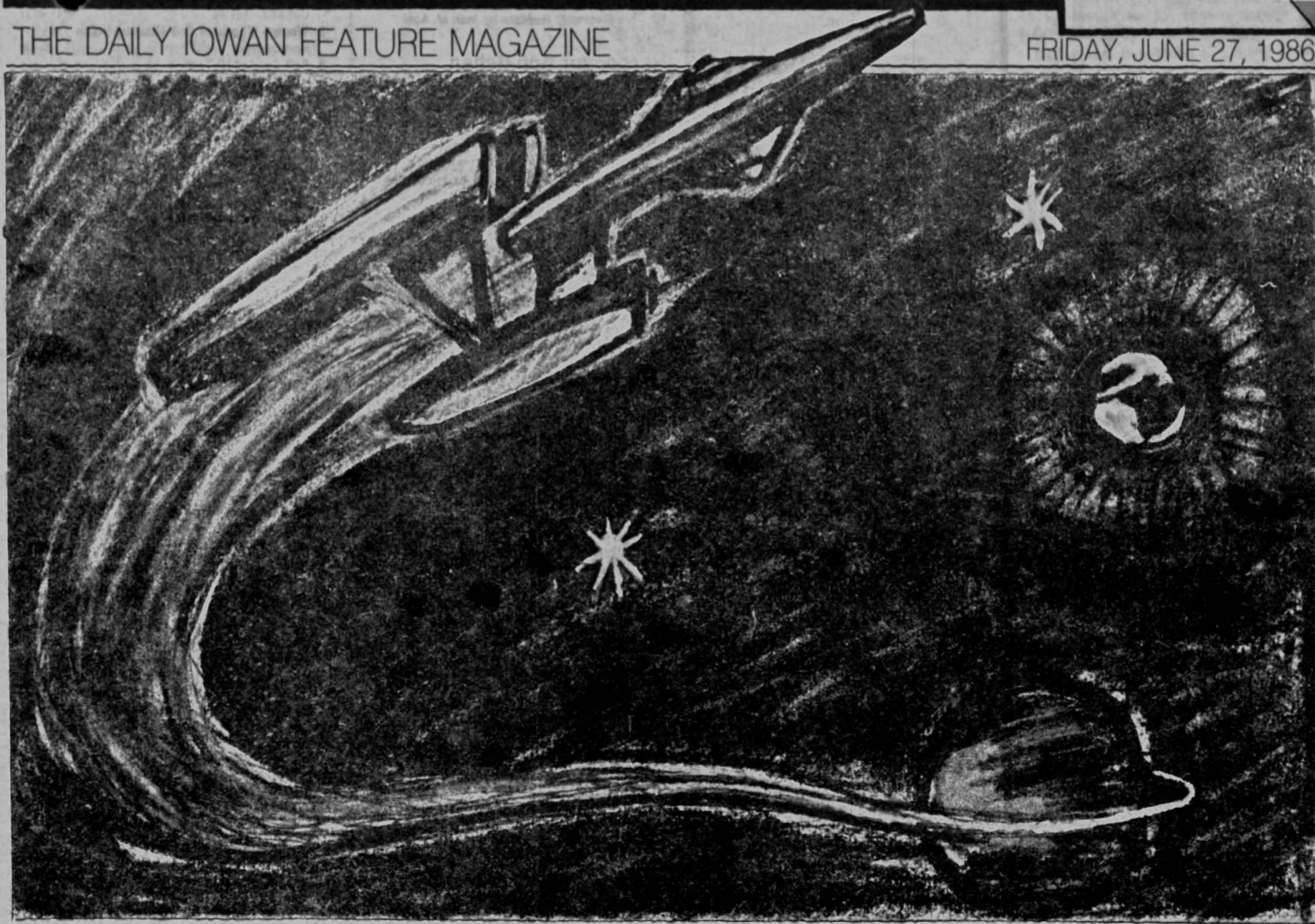
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Distractions

Surf's up! Grab your
remote control and
hang ten, dude.
Page 4.

THE DAILY IOWAN FEATURE MAGAZINE

FRIDAY, JUNE 27, 1986



The Daily Iowan/Jeffrey Sedam

'My God, Jim! It's only a TV show!'

By Teresa Heger
Arts/entertainment Editor

The doors to the IMU Ballroom closed. They were locked.

Outside, in the lobby and halfway down the stairs people were still shouting. Those locked out began pounding at the double doors with their fists, screaming with more than a little hysteria, "Let us in! Let us in!"

The people from in the rear began crush to the front.

It wasn't a Who concert or a presidential address. Bruce Springsteen wasn't making a surprise appearance in Iowa City. It was a lecture given several years ago by Gene Roddenberry, creator of "Star Trek," and people—some who had come as far away as from Des Moines, Kansas City or Chicago—were willing to mob their way into the already packed hall to hear him speak.

Since the Trekkies showed no signs of leaving or even easing up on the doors, IMU officials—probably breaking several dozen fire ordinances—let the rioters in. Perhaps they felt paying a fine would be better than mopping up blood.

IT ALL GOES to show that "Star Trek" fans don't like "Star Trek." They love "Star Trek."

They'll die for "Star Trek." Not only do they memorize the scripts of their favorite episodes, learn all trivia related to the shooting, acting, and writing of special scenes, join numerous "Trek" fan clubs and compose sonnets to their favorite characters, they are also willing to sit up until 3 a.m. to catch an episode they've already seen seven times.

This weekend local Trekkies will have a chance to prove their loyalty* to the

Federation at the second annual Trek Fest in Riverside, Iowa.

Chris Kirkwood, one of the organizers of the event, said Trekkies from all over the midwest will flock to Riverside, self-proclaimed "future birthplace of Captain Kirk," for the festivities.

"It takes people back," said Kirkwood, "when you come up to a traffic barricade and there is a person with pointed ears and purple hair directing traffic."

ONE OF THE highlights of the Trek Fest will be the dedication of the U.S.S. Riverside Float, which will be in a parade Saturday at 10 a.m.

"(It) is a replica of the U.S.S. Enterprise," said Kirkwood. "A lot of enthusiasm, a lot of money went into it—we hope it is a big success."

With this float Riverside will become an

official member of the Star Fleet—a band of hardcore "Star Trek" clubs.

Riverside, in addition to "Trek" events—also be holding a pork barbecue, a beer tent, bingo, a square dance and street dance throughout the day Saturday.

Specific "Trek" events include continuous showings of "Star Trek" videos, a swap meet, and an opportunity to meet other "Trek" fanatics, as well as various "enemy" Romulans and Klingons.

"It is a nice little time when a lot of these people (fans) can dress up and play "Star Trek," Kirkwood claimed, though she emphasized that Trek devotees need not wear costumes to be welcomed.

"STAR TREK" only ran from 1966 to 1969. Seventy-nine episodes were pro-

See Trekkies, Page 5

Complete Cable and TV Listings Inside!

Distractions Staff

Editor
Tira Anne Palmquist

Graphics
Jeffrey Sedam
Gregory McCallum

Contributing
Staff
Teresa Heger

From the Editor's Desk

We've lost our minds. I think it's the heat. Maybe not. Maybe we just got too serious last week. And we're doing an issue about television. Hey, don't start giggling, we're completely, well, sort of, serious about this. Television is a time-honored tradition in our nation's social history. It brings the family together. It's a babysitter. It's our friend.

It also turns our brains to mush, but let's not get into that. Our point is that there is enough interesting material here to occupy our weird minds over here for a week.

Let's be honest: there's enough material here to fill t.v. guides from now to doomsday, but we've been selective in our choices.

We've tried to take a lighter perspective on television. Some of us have taken to sharp analysis of subjects on television today, while others of us have decided that to analyze t.v. is to ignore a deeper issue: television is a real hoot.

Lighten up, eh. And enjoy.

Tira Anne Palmquist
Distractions Editor

Index

Table with 2 columns: Time and Program Name. Includes sections for FRIDAY 6/27/86 (MORNING, AFTERNOON) and SATURDAY 6/28/86 (MORNING).

Page One — Trekkies unite! Star Trek is alive and well, thanks to millions of viewers who tune in light year after light year after...

Page Two — This is the page that you are reading that tells you about what you are reading.

Page Three — A probing analysis of Bill Cosby and his top-rated show —

Page Four — Time to loosen up and do a little video surfing. Don't ask. Read.

Page Five — More on television programming, local and otherwise.

Page Six — A profile on a political satirist who's coming to Iowa City this weekend.

Page Seven — Television and cable listings. Editor's choice: Mr. Ed, America's favorite horse.

Page Eight — Iowa City gets more and more exciting all the time, doesn't it.

Iowa City's top ten books

Hardcover fiction:

- 1. Last of the Breed by Louis L'Amour
2. Gone With The Wind (Anniversary Edition) by Margaret Mitchell
3. Act of Will by Barbara Taylor Bradford
4. The Iowa Baseball Confederacy by W. P. Kinsella
5. Barrier Island by John C. Macdonald
6. The Eighth Commandment by Lawrence Sanders
7. Nobody Lives Forever by John Gardner
8. Taming a Sea-Horse by Robert B. Parker
9. Lake Wobegon Days by Garrison Keillor
10. The Mammoth Hunters by Jean M. Auel

Hardcover non-fiction

- 1. Fatherhood by Bill Cosby
2. You're Only Old Once by Dr. Seuss
3. The Triumph of Politics by David A. Stockman
4. James Herriot's Dog Stories by James Herriot
5. The Man Who Mistook His Wife for a Hat by Oliver Sacks
6. "And So It Goes" by Linda Ellerbee
7. Yaeger: An Autobiography by Chuck Yaeger
8. Iaccoca: An Autobiography by Lee Iaccoca
9. Enter Talking by Joan Collins
10. When All You've Ever Wanted Isn't Enough by Harold S. Kushner

Paperback fiction

- 1. Skeleton Crew by Stephen King
2. Cider House Rules by John Irving
3. 20 Under 30 by Debra Spark
4. Jubal Sackett by Louis L'Amour
5. Easy in the Islands by Bob Shacochis
6. Continental Drift by Russell Banks
7. Sportswriter by Richard Ford
8. Bright Lights, Big City by Jay McInerney
9. Aliens by Alan Dean Foster
10. The Farside Gallery by Gary Larson

Paperback non-fiction

- 1. Rand McNally Road Atlas: United States, Canada, Mexico
2. Women Who Love Too Much by Robin Norwood
3. Self Scoring IQ Test
4. Surely You're Joking, Mr. Feynman by Richard P. Feynman
5. The Road Less Traveled by M. Scott Peck
6. What They Don't Teach You at Harvard Business School by Mark H. McCormack
7. Smart Women, Foolish Choices by Connell Cowan and Melvyn Kinder
8. Loving Each Other by Leo Buscaglia
9. What Color Is Your Parachute by Richard Bolten
10. Webster's Vest Pocket Dictionary

The Iowa City top-selling book list was compiled courtesy of Iowa Book and Supply Co., B. Dalton Bookseller, IMU Bookstore and Prairie Lights Books.

Top Ten Reasons For Watching Television:

- 1. Mr. Ed
2. Educational Programming
3. Non-Educational Programming
4. You Really Don't Want To Do The Dishes
5. The Chance Of Seeing David Letterman
6. To See How Many Costume Changes They Have On "Miami Vice" This Week
7. "I Need To Relax Tonight"
8. Being In The Hospital
9. It's Free
10. Sex

Top Ten Reason For NOT Watching Television:

- 1. Investment Advisory
2. Video Music With J.J. Jackson
3. CNN Headline News
4. SportsCenter
5. News
6. Sports Illustrated
7. The Tonight Show
8. The Tonight Show
9. The Tonight Show
10. The Tonight Show

The Distractions Top Ten Reasons For Watching/Not Watching Television was made with purely subjective and selective research. We asked people who watch/don't watch TV a lot. We make no claim that this list is universal. Or even true, for that matter.

AFTERNOON

Table with 2 columns: Time and Program Name. Includes programs like Video Music With Martha Quinn, The Tonight Show, and various news and sports programs.

Television Analysis

'Cosby Show' reveals universal crises, victories

By Korinne Skinner
Freelance Editor

On Thursday nights, 40 million Americans crowd in front of their televisions to see the Huxtables are facing this week.

NBC, once the struggling No. 3 network, struck gold with "The Cosby Show." Not only did the show help drive the peacock people to their current position at the top of the network ratings, but it also single-handedly revived the dying sit-com genre.

Still, there are critics.

Critics who say "Cosby" is too far away from the everyday lifestyles of black Americans, too upper-middle-class. Critics who say the show retreats before the hard issues of racism in the 1980s.

Certainly, not every black family in American lives like the Huxtables. In fact, statistics show that well over half of the black children born today are born to single mothers. And, according to an April 1985 joint report from the Congressional Research Service and the Congressional Budget Office, the average black child can expect to spend more than five years of his life in poverty, compared to 10 months for the average white child.

SO "THE COSBY SHOW" may portray an experience opposite that of most black Americans, but surely that experience is not unknown to blacks. How many white families live like the Carringtons?

Television is an escapist medium. Programs do not have to be demographically correct to have entertainment or educational value.

"Cosby" presents a family, which happens to be black, dealing with the universal problems and triumphs of life.

"My point is," Bill Cosby said in a rare interview for The Saturday Evening Post, "that they are black and you can see it. We don't have to tell anybody. What we are telling everyone is that we are human beings, and we have all the same wants and needs that everyone else has. Look, we are all dealing with the same problems."

"Cosby" is not like other sit-coms that



Bill Cosby

stereotypically portray blacks as jive-talking dudes fighting to make it in a white world. The Huxtables have made it, and they offer the American Dream to everyone, not just blacks. The show transcends

race and deals with people and human experiences.

SOME CRITICS are frustrated because the show does not take a hard stand on racism. On the other hand, it doesn't

ignore black issues either. One of the season's most stirring episodes ended with the family all gathered around the television silently watching the Rev. Martin Luther King Jr.'s "I Have a Dream" speech being broadcast to commemorate the fallen civil rights leader's birthday.

Cosby also threatened that there would be no show if NBC did not allow or tried to edit out the "Abolish Apartheid" sticker on the back of Theo's bedroom door.

But racism is a part of America, and the subtle forms it has recently taken are probably more damaging than the obvious discrimination of the past.

The Huxtables never deal with discrimination, but the race situation is not funny. Maybe the best weapon against racism is the subtle shift in perception that comes through everyday contact with a culture more similar than different.

"Cosby" leads by example in giving us black culture inherent in every episode — so softly, in fact, it is barely noticeable. The works of black artists hang on the Huxtable house walls, the material of black entertainers is highlighted, and the excellence of black educational institutions is noted, but all without a deep breath.

"THE COSBY SHOW" is free to ignore racism because the family's blackness is incidental to the show's message. The Huxtables teach their children the traditional, conservative value of hard work, responsibility, education, culture and family.

And the Huxtables teach us, quietly, that black families are a normal part of the human universe. And once audiences pick up and internalize this valuable message, the war is won.

"The Cosby Show" is atypical in an industry where originality fades fast. Bill Cosby has won our hearts, and it can be expected that he will our heads with increasingly important ethical considerations in future episodes.

Cosby doesn't sledgehammer anti-racism messages into closed ears, he gently whispers to unsuspecting smiles. And maybe someday he won't even have to mention it.

Table with multiple columns listing TV programs, times, and networks. Includes a 'SUNDAY 6/29/86' section.

Television

Public access gets it on the air

By Susan Stoga
Staff Writer

These days local Iowa City cable programming has a lot more to offer than just the typical school board or city council meetings.

In fact, Iowa Citizens can turn on public access channel 26 and tune into everything from rock videos to gardening shows to nude dancing.

Mind you, this isn't HBO, Cinemax or MTV. It isn't even ABC, NBC or the Superstation. It's just shows written, produced and edited by area residents who have something to say to the rest of society.

Anyone who wants to appear on the station can do so and the best part about it is that it's free. And the station will train, provide assistance and help you say or film anything that pops into your creative mind.

Yes, in Iowa City, anyone can get on camera and say anything to anyone who is listening. Only in Iowa City could this be true.

"PUBLIC ACCESS TV provides a forum for people who are mad as hell and aren't going to take it anymore (to have) access to the media," said Paul LeValley, director of community programming for Heritage Cablevision, sponsors of the channel.

The station does not employ censors of-

any sort. Rather, the company places the brunt of the responsibility for nudity, violence or obscenity with the producers of the show.

"We do not edit the material for anything," LeValley said.

"We trust and hold the producer liable for anything that may appear."

The only form of censorship the station partakes in is attaching a disclaimer to shows that may not be suitable for all ages.

According to LeValley, the lack of censorship makes for some very interesting programming.

IN THE SIX YEARS since the station began offering residents access to the station, shows such as "It's Our War Too," a documentary on women's involvement in World War II; "Dancers," a weekly show which features the work of local choreographers performed by local dancers and "Crank Productions," a program for bicyclists. As equally popular as the above program is the open forum "Speaker's Corner" which allows individuals to drop in to the studio and speak on any topic for five minutes.

LeValley said another current trend is the production of music videos similar to those shown on MTV.

"We get all types of programs — whatever a person's personal agenda is," LeValley said.

In order to produce a show, interested individuals must attend a series of how-to

workshops designed to teach the correct usage of the equipment.

The workshops are anywhere from one to three hours long and encompass everything from Heritage rules to filming to editing and studio taping.

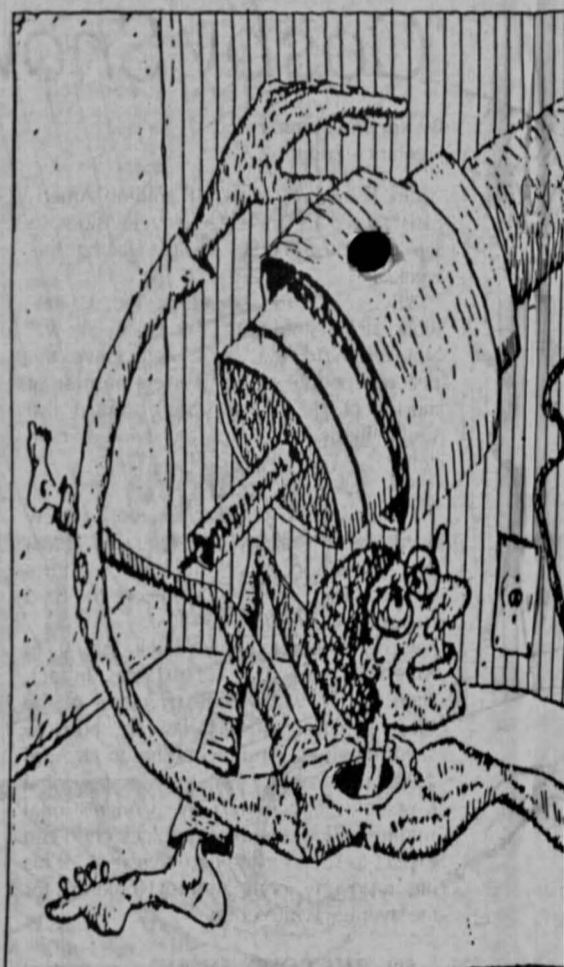
ALL WORKSHOPS start at the beginning of each month and are held at the Heritage studio which is shared and housed at the Iowa City Public Library. Although there is no charge for the use of any equipment or facilities owned by the station, there is a \$10 refundable fee to ensure that registered individuals show up on their assigned day.

LeValley stressed that even though the Heritage staff is "more than willing" to teach residents to use the equipment, they do not "do all the work for them."

Also available for local resident's viewing are four other public access stations 20, 27, 28 and 29. Channel 20 is programmed by the Iowa City Public Library and provides a variety of shows including children's story hour, cartooning and old films from the 30's and 40's.

Channel 27, the government station, provides viewers with coverage of city council meetings, reports on various city departments and other local legislative action.

Educational station 27 shows programs from Kirkwood Community College and presents educational issues including weekly school board meetings.



Cable surfing — the late night cruise through the v

By John Bliss
Special to The Daily Iowan

It's summertime in Iowa City. You're broke (as usual), bored (as usual), and looking for some excitement. The movies are filled with sex and pees, the bars with the same and you just can't face that mall crowd one more night. Don't despair.

Summer brings with it that most American of all sports: surfing. And even if the waves aren't breaking at the Coralville Reservoir, you can always hang ten off your very own couch, compliments of your local cable company. Yessiree bob, I'm talking about cable cruising, video surfing, the sport of America's youth.

Video surfing can, of course, be done at any time. In fact, that's one of its primary attractions. But the best waves break after midnight, making hard core cruising a late-night sport. This gives you time to blow off your homework, go to your favorite night spot, get rejected, and come home with a six of Bud. Pop the top, warm up the tube and let's party!

YOU START YOUR cruise through the lower numbers. Nothing much down here. MTV (Channel 1) is always a sure bet for some easy swells, but it's the same stuff you've seen a dozen times over and there's nothing really to laugh at but the VJs. (Isn't that a sexually transmitted disease?)

CNN Headline News (3) repeats every half hour, so if there's a good news story breaking they're worth a peek. I watched for several hours the night they were showing the Vic Morrow footage from the Twilight Zone. But there's nothing like that tonight. A few late night movies, the last half of Letterman, but the only really interesting thing down here is Channel 6 — the Weather Channel.

I admit it, I've watched this station far too much over the last few years, but it never fails to amaze and entertain me. During the daytime it's just hokey, but in the wee hours, it takes on a level of absurdity which is nearly mystic. Men with Ken-doll hair and red polyester pants chat and joke about the weather for hours on end, as if this were a normal occupation. My my my. You haven't seen it for a while? Go to it.

TIME TO CRUISE upwards, into the double digits. Channels 10 to 20 offer a few more diversions. There's

Summer brings with it that most American of all sports: surfing. And even if the waves aren't breaking at the Coralville Reservoir, you can always hang ten off your very own couch, compliments of your local cable company. Yessiree bob, I'm talking about cable cruising, video surfing, the sport of America's youth.

always a chance of something stupid or naked on "Skine-max" (13); WGN (10) and WTBS (15) tend toward the old movie range, but the commercials are great fun and the programming is occasionally truly inspired — like the special I caught recently on logrolling; Bravo (18) is a bit more highbrow and often incomprehensible, and offers the worst reception in town; and CNN (19) gives you one more crack at the news and big talk by men in dark suits. But for my entertainment dollar the real news in mid-range video is the SIN station, also known as the Spanish International Network. I hear you scoff, but I will defend SIN to the death.

Video surfing is an art devoted to style, not content. And that's where my love affair with SIN begins. Try this experiment. Turn on the TV, turn off the sound, cruise randomly throughout the channels until you find something you want to watch. Now turn up the sound. It's in Spanish! Look down and you're at channel 17 — SIN. I have a friend who's studying Spanish specifically to be able to understand SIN. This, I believe, is a mistake. The romance of SIN is in its utter inpenetrability. None of the programming looks very good, but it's all fascinating to watch. It's wonderful. And where else can you see a kung fu movie dubbed into Spanish? I rest my case.

NOW WE'RE READY to hit the big waves — the channels beyond 20. This is television at its finest. None of these stations ask you to spend your time watching. This is programming geared to help you waste time. (The major exception to this is Arts and Entertainment (35). A lot of A

and E shows are great but they require some amount of concentration and commitment, which is what makes them unsuitable for surfing.)

Let's take a random sampling of what's up here. First, there are the "word stations" (20, 26, 29). They offer messages. Some with music, some in pretty colors. During the day they offer local programming — Channel 29, for example, is the green channel. (Watch it and you'll see why.) But by this time of night their major function is to amuse those who want to read T.V.

ALSO UP HERE are such delights as ESPN (32), Lifetime (30), and the Nashville Network (25), all of which have surprises in store. ESPN's been lost in the World Cup Soccer lately, which is fine for those who like that sort of thing. I prefer my sports a bit more exotic, such as Roller Derby or Australian Football, both of which ESPN offers regularly.

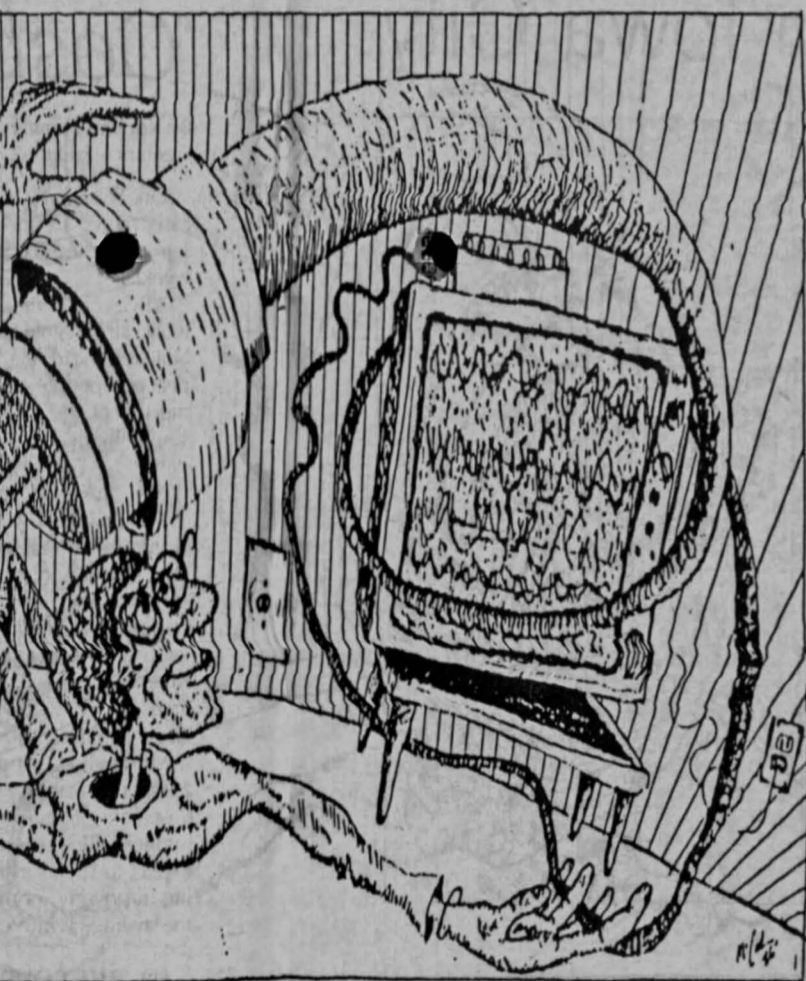
Nashville's programming is, need I say, bizarre. There are a lot of country music shows, which are just fine, but I'm more interested in those programs which are similar to shows on other channels. "Nashville Now", for instance, is a talk show hosted by a folksy gray haired guy in a salmon suit, on which I recently saw George Lindsay (Goober of the "Andy Griffith Show") seriously discuss acting. Hmmm.

Lifetime, know as the home of Dr. Ruth, turns into the money channel after twelve. One of their offerings is "Everybody's Money Matters", on which your hosts Tony Hoffman, who looks like a syndicate chief, and Bob Braun, a big guy with a big smile and bad suit, tell you how to make money in dubious ways, such as investing in wishing wells. In a recent show about property, their guest was a man with the nickname of "Mr. Foreclosure." Need I say more?

BUT THE TRUE joys of the high waves are CBN (21), USA (23), and my personal fave, Nickelodeon (34). USA comes up with such oddities as "Room 222", "That Girl" and of course Pro Wrestling. In addition, they have some of the finest commercials around, for which we have dubbed them "The Magazine Channel". (You can subscribe to anything by calling 1-800-USA-1000. Really.)

CBN, though they've taken to showing bad movies (which can be a joy in themselves) offers "Dobie Gillis" and the true trash of "Father Knows Best." This show was a breeding ground for American terrorism. I'm sure of it. Ask Patty Hearst. Robert Young's smile begs to be bashed in. CBN, of course, stands for the Christian Broadcasting Network, so

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The Daily Iowan/Gregory McCallum

No matter how you look at it — influence of children's TV grows

By Hoyt Olsen
Staff Writer

Fourteen ways of looking at children's TV shows:

1. There are dozens of male Smurfs and one female. No wonder they've shriveled up and turned blue. Use it or smurf it, I always heard.

2. Women and minorities are consistently under-represented on children's shows.

3. Last fall, one of my rhetoric students gave a speech concerning the effect of television violence on children. It was stiff and mechanical, laden with quotations and statistical data which dryly but overwhelmingly demonstrated that there is considerable negative influence.

4. When she was done, another student asked her if she really believed her own speech. "No, I really don't," said the speaker. "I watched TV all the time and it's never affected me."

5. It is easier to repair a TV set than a rhetoric student who grew up watching one.

6. The average children's cartoon contains three times the number of violent acts as prime-time drama. A 1982 study by the National Institute of Mental Health demonstrated that watching TV violence leads to aggressive behavior by children and teens.

7. **THE EFFECT** is cumulative, and a typical child of the TV age sees 18,000 acts of violence between ages three and 17.

8. Given the opportunity, my four children will watch anything from "The Smurfs" to "Solid Gold," "60 Minutes," beer commercials and professional bowling broadcasts on Spanish language channels. When the TV is off, they read books, socialize with friends, and leave their dirty socks lying in the living room where they took them off while the TV was on.

9. In 1986, the three major networks offer almost no prime time programming that is designed for children. Sunday night's Disney Movie is an exception; The Cosby Show is one of those now rare shows suitable for all ages.

10. In 1962, cartoons like "The Flintstones" and "The Jetsons" were weekly prime time fare; other prime time television suitable for elementary age youngsters included "Lassie," "Wonderful World of Disney," "Dennis the Menace," "Mister Ed" the talking horse,

"Leave It to Beaver," "My Three Sons," "The Beverly Hillbillies," "Lucille Ball"... There were also a number of family-oriented variety shows like Ed Sullivan's.

11. "By the power of Grayskull, I have the power." Some guy, He-Man. Huge biceps. Huge sword. Huge portfolio.

12. **MATTEL**, THE company that originated "He-Man and the Masters of the Universe," has sold — or sold the rights to sell — more than \$1 billion worth of He-Man action figures, Castle Grayskulls, He-Man toothbrushes, Battle Cats, He-Man sheets, He-Man underwear.

13. More and more children's programming is designed not just for ratings, but to sell specific products. Would you be thrilled if tonight's featured programming was "The Chevette Zone" or "Miami Condo"? That's roughly what children are watching.

14. If my two-year-old will only become potty trained, he can have the He-Man underwear. Man should not quibble with the miraculous.

15. In 1980, the California Department of Education administered an achievement test to 500,000 sixth graders and high school seniors. Test results showed that regardless of other factors (intelligence, economic status, ethnic background) the more each student had watched television, the lower the achievement scores would be.

16. A 1984 survey by the A.C. Nielsen Company (the people behind the Nielsen ratings) concluded that children between the ages of two and 11 watch an average of 27 hours and 21 minutes per week.

17. The Reagan administration has made every effort to deregulate the television industry; many of the federal guidelines being erased concern the quality and content of children's programs.

18. When I was young, cartoons featured cats that chased birds and mice, and dogs that chased cats. Today's cartoons feature robots that smash other robots, Hulk Hogan, Mr. T., and those painfully repressed Smurfs.

19. Someone should bring the cats back and let them chase Smurfs. And catch them.

20. Children's television is getting older. When is it going to grow up and act its age?

21. Until it does, why don't adults turn it off?

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's up here.

They offer pretty colors. During Channel 29, for and you'll see why.) function is to amuse

ESPN (32), Lifetime all of which have the World Cup Soccer at Girl" and of course

some of the finest bad movies (which re Gillis" and the true ure of it. Ask Patty e bashed in. CBN, of

casting Network, so

they feature such delights as the "700 Club" and commercials for the Slavic Gospel Association, which is dedicated to sending bibles to Russia. But they also show "You Bet Your Life" with Groucho Marx and every Western series ever on T.V.

AND THEN THERE'S Nickelodeon. It warms my heart just to think about it. Nickelodeon is good all day long but in the evening it turns into Nick At Night, a whole style of programming with a sense of humor about itself. In addition to the ever present movies (there is no original programming on Nickelodeon), they have dug into the vaults and come up with some great old series:

• "Route 66" — what is this show about? Two guys buzz down the highway, drop in on total strangers and ruin their lives. Thanks. For this we are supposed to find them attractive.

• "The Donna Reed Show" — who did her hair? This is the early sixties, folks, pre-revolution, when the biggest problem facing the American family was Mom's pickles. (Don't ask. Watch.)

• "I Spy." A great show in its time and today even greater. Robert Culp and Bill Cosby jet around the world, fighting bad guys and playing tennis, accompanied by one of the best theme songs and opening credit sequences in the history of television.

• And lest we forget — "Mr. Ed." Everyone knows this show, but how many of you have actually seen it? Now's your chance. Ed's my kind of animal. And Alan Young is merely brilliant as Wilbur, Ed's "owner". (Nobody really owns Ed, he's his own horse.) Say what you will, but I challenge any of today's major stars to play scenes week after week with a talking horse and make it believable. Alan Young can pull it off because somewhere in his heart of hearts, he truly believes in Mr Ed.

My goodness, is it that late already? We haven't even touched on the Russian aerobics or the UI's own station (28) or the political dance of C-SPAN. But it's time to coast in home — past the word channels, past another costume drama on SIN, past Kurt Thomas fighting Gymkata-style on Cinemax, through the local network outlets, into the safe waters of CNN or MTV. It's been a long night, but the true joy of video surfing is knowing that those same waves will be waiting for you again tomorrow night, just as high and just as dangerous.

Trekkies

Continued from page 1

duced. The series was popular at the time; and — when during its second year of running, NBC almost cancelled the show — the network received over a million letters from angry fans asking them to reconsider.

But if "Star Trek" was popular at the time, it is phenomenal now. Hundreds of clubs and "fanzines" exist; hundreds of conventions are held year-round. The first space shuttle was called the Enterprise, the T.V. model hangs in state at the Air and Space Museum in Washington, D.C. Three successful full-length movies have followed the series, as well as 80 to 90 professional novels and publications.

Phrases like "Beam me up, Scotty," and "Live long and prosper," are embedded in the American consciousness. And who couldn't help but love those tacky props — the flashing lights in the deck's computer, the swishing doors, the styrofoam purple rocks used on various alien planets.

Of course, everyone has a favorite episode. Is it the "Journey to Babel" in which Spock's parents (a Vulcan married to an Earth woman) come on board? "All of Yesterday's" in which Spock falls in love in (not with) an artie deep freeze? How about "Spock's Brain," when our pointy-eared hero loses that integral part of his anatomy? Or how about the one where Spock's glands act up — "Amok Time"?

Which brings us up to another interesting — or shall we say, fascinating — aspect of "Star Trek."

MR. SPOCK. The poker-faced Vulcan made the series work. When first envisioned, "Star Trek" was to center around Captain Kirk. He was the hero leading the great starship Enterprise; he would make those tough decisions all heroes make; he was the Man who would boldly go where no man had gone before . . .

Talk about great casting — William Shatner, of all actors, was the Man for the job.

Mr. Spock and Dr. (Bones) McCoy were merely planned as subordinates to Kirk. They were officers who would lend dramatic conflict to the episodes. McCoy constantly reacts with emotion ("My God, Jim!") while Spock reacts with reason ("Highly illogical, Captain"). Since Kirk turns to both of his top officers in a time of need, he receives a balance of opinions. He can merge both logic and emotion to come up with a plausible solution to whatever problem faces the Enterprise — be it tribbles, Klingons or indistinguishable alien ships.

Kirk, unfortunately, has the personality of cardboard. He's pompous. Slightly

boring. He has the tendency to sermonize and chortle.

BUT IF THERE are Trekkies, there are also subgroups — Spockies. Mr. Spock intrigues through his lack of emotion. He's half human; he's got to break sometime. Half the fun comes from waiting for that crack in the armor.

Indeed, Mr. Spock is such a logically appealing creature that Leonard Nimoy, still associated with the role, wrote a book entitled **I Am Not Spock**.

Sounds like Mr. Nimoy is frustrated with his typecasting. Isn't frustration a human emotion?

If Spock is a favorite, than anyone who interferences with him — or with fantasies related to him — become a prime target for other, unpleasant human emotions. Hate mail would arrive for Nurse Chapel by the bagful, since she was seen as a threat to . . . well, Spock's availability.

But whether you love Spock or Captain Kirk, Uhura or Yeoman Rand, once you're a Trekkie, you're a Trekkie forever. Since the next movie won't be out for quite a while and the episodes can only be seen on weeknights, spend your otherwise bleak and "Star Trek-less" Saturday in Riverside along all the other fans.

Profile

Lippman (and Schrub) to perform in Iowa City

By Beth Lucht
Staff Writer

Folk singer Dave Lippman, who has been compared to everyone from Woody Allen to the Clash, will perform in a benefit for the Central American Solidarity Committee on Sunday night. The benefit will be held at 10 S. Gilbert and will start at 7:30 p.m.

All of Lippman's performances are benefits. "We like to keep it nice and non-profit," he explained in a recent interview. He says that he has been "on tour since 1981" and averages 60 to 80 concerts per year.

He has traveled extensively, including two month-long stints in Mexico and Nicaragua.

In Nicaragua he traveled with a theater troupe and went from coffee camp to coffee camp, performing for Nicaraguan peasants. For the most part, he received a positive response. "They usually got the point of the music," Lippman said. "I raised some questions that they didn't understand, since I am writing from a different perspective. But they are closer to politics than most Americans. For them, it is considered something for everybody to be concerned with."

THEMES IN LIPPMAN'S songwriting are primarily political. He lists his major topics as "short-term greed, destruction of the planet, destruction of other people's governments, destruction of values" and, on the positive side, unity. He cites identifying the myths of American culture as a major goal.

"We have definite myths about what capitalism is, what democracy is, what communism is," Lippman explained, adding that he would like listeners to realize that those myths are not necessarily the truth.

Though his intentions are dead-serious, Lippman's approach has changed since he started performing in 1981. At first, he devoted his performance to "making people get mad and walk out." Gradually, he began to incorporate more comedy into his act, switching to full-time comedy approximately two years ago.

NOW HIS PERFORMANCES are in two parts. First is



Dave Lippman, with George Schrub of the Committee to Intervene Anywhere

Lippman's alter ego, George Schrub, from the Committee to Intervene Anywhere. George's slogan is "The Free World includes every country we can buy," and he carries both a guitar and a pistol.

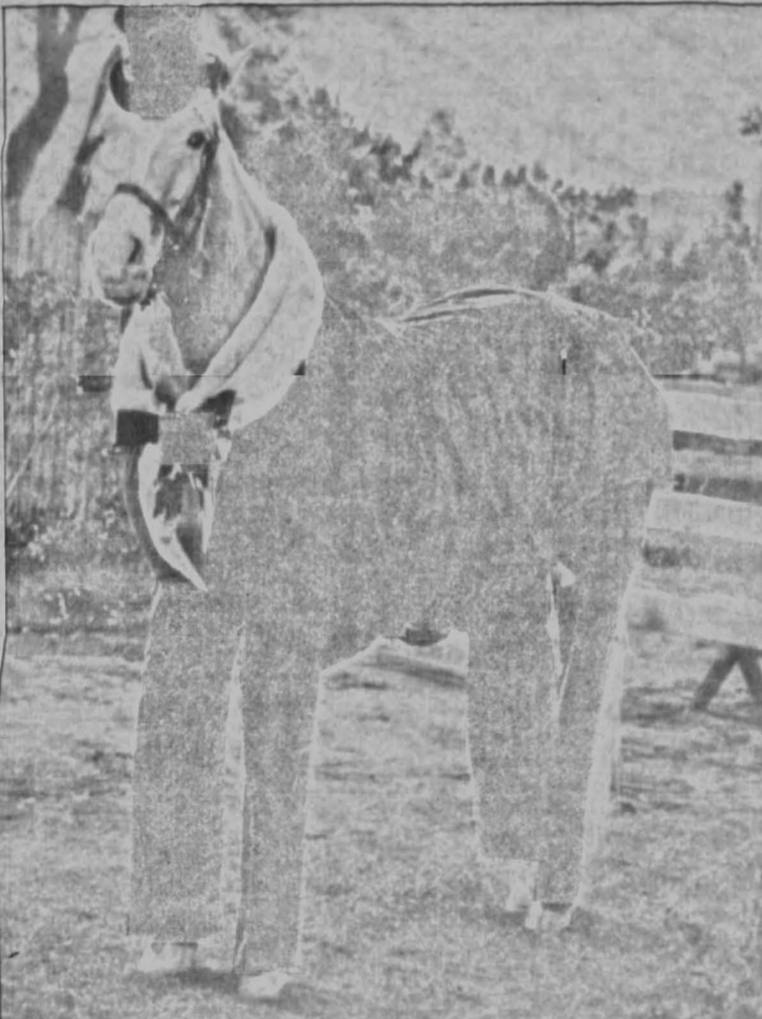
After Schrub, Lippman himself emerges and performs his humorous but biting songs. His live performance has garnered praise like, "... On the caustic cutting edge of political comment... daring and exciting... a rare

combination of musical talent and political insight," from the Rapid City (S.D.) Journal.

Lippman has released three cassettes and a single, all on Urgent Records. Schrub has released a tape of his own material on C.I.A. tapes, which Lippman explains is a "subsidiary of Urgent Records." His first album, entitled **Shooting from the Lipp** is tentatively scheduled for an August release date.

Table with multiple columns listing TV and radio programs, including titles like 'Meet the Press', 'The Tonight Show', '60 Minutes', and 'The News', along with their respective times and channels.

Table of TV listings for Friday, June 27. Columns include time, channel, and program name. Programs include 'Today in Washington Tap', 'Sports Tonight', 'The Tonight Show', 'The Dick Cavett Show', 'The Tonight Show', 'The Dick Cavett Show', 'The Tonight Show', 'The Dick Cavett Show', etc.



Mr. Ed, 1 p.m., Channel 34.

Table of TV listings for Friday, June 27. Columns include time, channel, and program name. Programs include 'Major League Baseball's Cleveland Indians', 'The Tonight Show', 'The Dick Cavett Show', 'The Tonight Show', 'The Dick Cavett Show', etc.

THURSDAY 7/3/86

Table of TV listings for Thursday, July 3, 1986. Columns include time, channel, and program name. Programs include 'Major League Baseball's Cleveland Indians', 'The Tonight Show', 'The Dick Cavett Show', etc.

WEEKDAYS

Table of TV listings for Weekdays. Columns include time, channel, and program name. Programs include 'Major League Baseball's Cleveland Indians', 'The Tonight Show', 'The Dick Cavett Show', etc.

Coming Distractions

Movies in town:

Legal Eagles — Redford versus Winger in this courtroom comedy. At the Englert II.

Top Gun — Tom Cruise captures the friendly skies in this military spoof. At the Englert II.

American Anthem — God bless all those patriotic filmmakers. At the Cinema I.

Running Scared — A cop movie with an abundance of one-liners. At the Campus.

Back to School — Rodney Dangerfield becomes a college freshman with an abundance of one-liners. At the Campus.

Friday 6/27

At the Bijou — **The Marriage of Maria Braun** (1978). A post-war film dealing with a German housewife who despairs of her soldier-husband ever returning. She goes into business for herself and builds an economic empire for herself — but perhaps at the loss of her integrity. In German. At 7 p.m.

Holiday (1938). Cary Grant stars as the nonconformist who falls in love with a New York socialite (Katharine Hepburn). At 9:15.

Theatre — **Greggory Glen Ross** will be performed as part of the University Theatres Summer Rep — 10:30 a.m. in Macbride.

Pat Bond will give her performance as Eleanor Roosevelt's lover in "Hickox" at 7:30 p.m. in Macbride.

ArtsFest events — Johnson County Landmark Band will perform on the Pedestrian Mall. Noon to 1 p.m. — Violinists Lema May and Lauree Christman will perform at the Iowa City Public Library. 5 p.m. — Lee then will perform magic in front of Lundy's Hallmark Theatre at the Iowa City Public Library. 5 to 6 p.m. — Waubesa Trackers will perform on the pedestrian mall.

Friday continued

6 to 9 p.m. — Micheal McCannless, strolling violinist, will wander about the Brown Bottle.

8 to 10 p.m. — "Midsummer Night's Revel," featuring magic, comedy, music and other entertainment, will take place outside in the pedestrian mall.

Music — The Music Camp Concert will perform at 9 p.m. in Hancher Auditorium.

Nightlife — Black Star Raggaie Band will perform at the Hancher Auditorium.

Rich Webster, singer, keyboard and guitar player, will perform at the Vine Tavern at 9:30 p.m.

Mustang Rodeo, sponsored by the Riverside Area Community Club, will be held in Riverside at 7 p.m.

Saturday 6/28

At the Bijou — **The Realm of the Senses** (1977). Japanese director Nagisa Oshima explores the passionate relationship between a geisha and her lover. In Japanese. At 7 p.m.

The Marriage of Maria Braun (1978). At 9 p.m.

Theatre — **Sexual Perversity in Chicago** will be performed by the University Theatres as part of "A David Mamet Festival" at 8 p.m. in Macbride.

The Shawl/Prairie Du Chien will be performed by the University Theatres as part of "A David Mamet Festival" at 8 p.m. in Theatre B.

Trek Fest 1986 — Riverside Trek Fest events include a parade at 10 a.m., continuous showings of "Star Trek" episodes, as well as a dedication of the U.S.S. Riverside float/monument at 4 p.m.

Music — An evening of chamber music, featuring the works of Rosini, Barber and Prokofiev, will be held at 8 p.m. in Clapp Recital Hall.

Nightlife — Rich Webster, singer, keyboard and guitar player, will perform at the Vine Tavern at 9:30 p.m.

The Pulse will perform at Gabe's Oasis at 9 p.m.

Eddie Murphy will appear at 8 p.m. at the Five Seasons Center in Cedar Rapids.

Sunday 6/29

At the Bijou — **The Marriage of Maria Braun** (1978). At 6:45 p.m.

The Realm of the Senses (1977). At 9 p.m.

Music — The Iowa City Community Band, conducted by James Dixon with guest trumpet soloist David Greenhoe, will perform at 4 p.m. at College Green Park.

Nightlife — Blood on the Saddle will perform at 8:30 p.m. at Gabe's Oasis.

Monday 6/30

At the Bijou — **Odd Man Out** (1947). Carol Reed directed this film depicting the harrowing experience of an Irish rebel (James Mason) abandoned by his gang in a getaway. At 7 p.m.

Party Girl (1958). Cyd Charisse plays the showgirl trying to break free of Chicago's underworld. At 9:15 p.m.

Art — Micka Soldosky will display fiber art in the Carver Pavilion Links through September 28 as part of the UI Hospitals Project Art.

Music — Violinist Michael Hall, accompanied by pianist Dana Brown, will perform in recital at 5 p.m. in Harper Hall.

Tuesday 7/1

At the Bijou — **None But the Lonely Heart** (1944). Cary Grant plays one of his most challenging roles as the Cockney son of Ethel Barrymore. (Barrymore won a Best Supporting Actress for her performance.) At 7 p.m.

Odd Man Out (1947). At 9 p.m.

Art — Steven Moon will display his photographs through July 30 in the Boyd Tower East Lobby as part of the UI Hospitals Project Art.

Ruth P. Johnson will display her watercolor paintings through July 30 in the Boyd Tower West Lobby as part of the UI Hospitals Project Art.

The Iowa Artisans' Gallery will present "10 and still counting," a sampling of the work of furniture maker Russell Karkowski, through July 19.

Music — Choral conductor Mark Sudeman, assisted by pianists Joyce Andrews and Patricia Cahalan, will perform in recital at 6:30 p.m. in Harper Hall.

Wednesday 7/2

At the Bijou — **Party Girl** (1958). At 7 p.m.

None But the Lonely Heart (1944). At 9 p.m.

Theatre — **All Men Are Whores/Dark Pony/Reunion** will be performed by the University Theatres as part of "A David Mamet Festival" at 8 p.m. in Theatre B.

Art — 101 Masterworks From the Permanent Collection will display at the UI Museum of Art through August 17.

Human Rights/Human Wrongs: Art and Social Change will be on display at the UI Museum of Art through August 17.

Film — University Theatres will present a showing of the 1982 film, **The Verdict** as part of the David Mamet Festival at 8 p.m. in Macbride Theatre.

Music — Violinist Leopold LaFosse will be guest soloist during the UI Symphony Orchestra's summer concert, conducted by James Dixon, at 8 p.m. in Hancher Auditorium.

Movies in town:

Karate Kid Part II — The old kung fu just isn't the same. At the Campus 2.

Labyrinth — George Lucas and David Bowie are behind this movie. Watch out... At the Campus 3.

Ferris Bueller's Day Off — A high school kid goes wild in Chicago. At the Astro.

Thursday 7/3

At the Bijou — No films July 3 — 5.

Theatre — **Sexual Perversity in Chicago** will be performed by the University Theatres as part of "A David Mamet Festival" at 8 p.m. in Macbride.

The Shawl/Prairie Du Chien will be performed by the University Theatres as part of "A David Mamet Festival" at 8 p.m. in Theatre B.

Nightlife — The Pickle Family Circus will perform at 3 and 6 p.m. on the Hancher Green.