

The Daily Iowan

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Iowa City's Morning Newspaper

Friday, June 20, 1986

Regents vote to increase Freedman's pay

By Lewis Wayne Greene
University Editor

CEDAR FALLS — The state Board of Regents approved a \$12,500 pay hike for UI President James O. Freedman Thursday.

The board voted unanimously to increase Freedman's annual salary from \$100,000 to \$112,500, more than twice the 6 percent average salary increase the UI's preliminary budget for next year gives to faculty members.

Regent June Murphy, who made the motion to give Freedman the raise, said the

board wants to give Freedman a salary that will keep him at the UI.

"We want to keep Jim Freedman," she said. "His quality is recognized all over the United States."

Freedman faces enormous pressures in his job, she said. "There's a reason presidents only last five to seven years."

UI VICE PRESIDENT for Finance Dorsey Ellis said the increase comes as no surprise because the board has traditionally kept the salaries of the presidents of the UI and Iowa State University at the

same level. Incoming Iowa State University President Gordon P. Eaton's salary was set at \$112,500 a year when the regents announced his hiring in November.

The higher salaries for the regents institution presidents reflect changes in the market for top academic officers that have taken place in recent years, Ellis said.

But Regents Executive Secretary R. Wayne Richey said despite the 12.5 percent raise, Freedman's salary still ranks near the bottom among Big

Ten presidents. Freedman refused comment on the increase.

He received a pay hike last year, but donated the increase to the UI Foundation. Freedman said he will continue to make donations to the foundation, but won't send the \$12,500 hike there.

THE INCREASE in Freedman's salary was approved as part of the UI's preliminary budget, which UI officials say offers very little in terms of program funding increases for the next year.

With tight federal and state appropriations and an increasing portion of the UI budget dedicated to faculty salaries, UI Vice President for Academic Affairs Richard Remington said there is little money available to dedicate to new programs.

To give the UI funds for program changes, Remington said 1 percent of departmental budgets have been reverted to academic affairs to be redistributed to new and expanding programs.

Reallocation funds will be spent on a variety of programs,

including the new Iowa Fellows Program to recruit outstanding doctoral students, Remington said.

"It creates a sense of revitalization," he said.

But if the UI is to thrive, Remington said the state has to provide adequate and consistent funding to higher education.

"We hope that the state of Iowa gets out of the reversion habit it has gotten into," he said, adding that the history of having four reversions in the past six years makes academic program planning impossible.

Court's decision hailed by women

WASHINGTON (UPI) — In a decision hailed as "a win for working women," the Supreme Court ruled unanimously Thursday that employees may sue their bosses under civil rights laws for sexual harassment in the workplace.

Ruling on the subject for the first time, the justices said sexual harassment is a form of discrimination covered by the Civil Rights Act. But the court stopped short of declaring employers liable in all instances of on-the-job sexual conduct of management personnel, as had been urged by women's rights groups.

The court said a worker does not have to show that sexual favors were demanded in exchange for job benefits, but merely that "discrimination based on sex has created a hostile or abusive work environment."

"It's a win for working women," said National Organization for Women President Eleanor Smeal. "There's no question that to have sexual harassment rules finally defined before the court is good for working women."

SMEAL ADDED, however, "We wanted (the court) to say a few more things which it did not."

The ruling said judges should consider a company's liability on a case-by-case basis, and that an employer's lack of knowledge of harassment "does not necessarily insulate that employer from liability."

It also said a judge may take into account an employee's behavior — including provocative speech or dress — in deciding whether the employee was the victim of harassment. But the court made clear that if a worker agrees to give sexual favors to a superior it is no defense to a harassment claim.

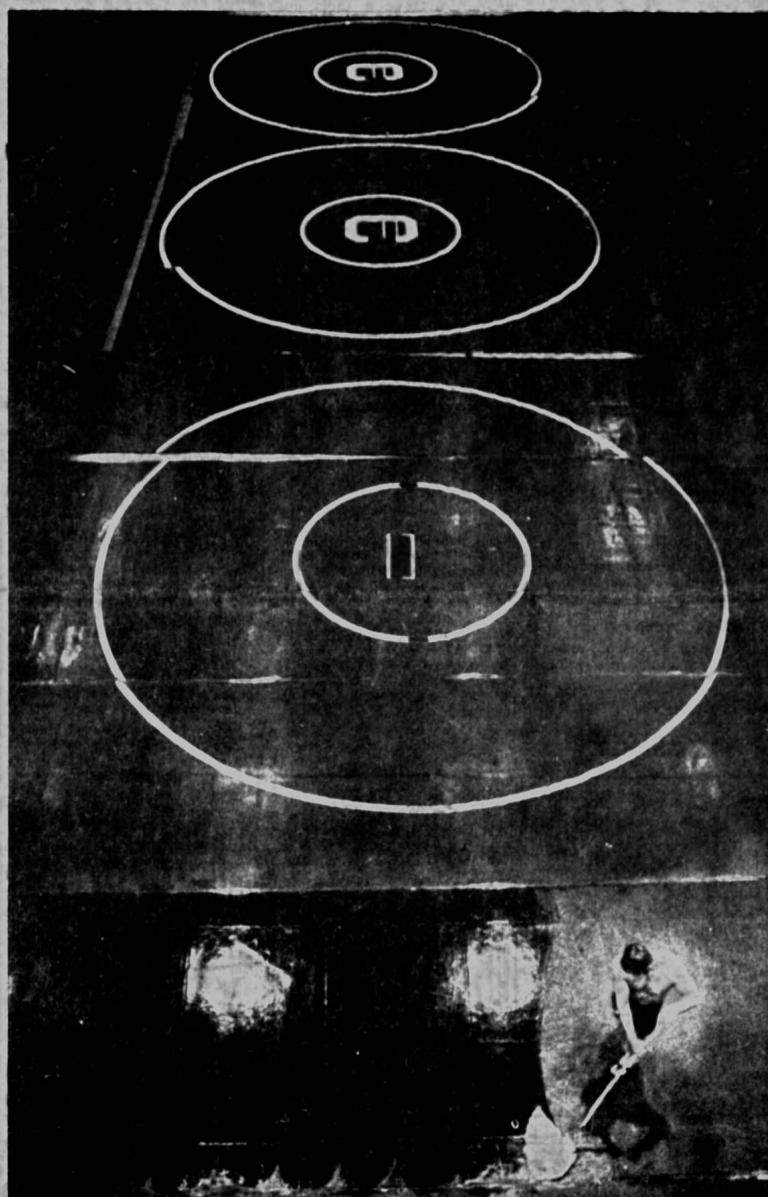
THE HARASSMENT CASE involved Mechelle Vinson, who filed a sex discrimination complaint against her employer, Meritor Savings Bank of Washington, D.C., alleging that her supervisor made sexual advances toward her.

During a trial in U.S. District Court, Taylor denied Vinson's charges and insisted he had rejected her advances. Taylor and the bank presented evidence that Vinson frequently wore provocative clothing at work and suffered from bizarre sexual fantasies.

The district court ruled in favor of the bank and the branch manager, declaring Vinson's complaint did not fall under the Civil Rights Act, which prohibits sexual demands on employees as a condition to maintain employment or obtain promotions.

But the U.S. Circuit Court of Appeals reversed, ruling Vinson had a legitimate claim for "pervasive on-the-job sexual harassment."

The case now returns to the lower court, which is expected to hold a trial on Vinson's complaint against the bank.



Mop 'n' glow

UI Senior Mark Sindlinger damp mops wrestling practice sessions of the Dan Gable Intensive mats Thursday during a lunch break between Wrestling Camp held in the Field House all week.

Emeritus status bestowed on Parks

By Lewis Wayne Greene
University Editor

CEDAR FALLS — Regent Charles Duchon remarked Thursday that "presidents come and presidents go," but Iowa State University President W. Robert Parks came to stay.

Parks, who has been at ISU's helm for 21 years, longer than any of his 10 predecessors, was appointed president emeritus of the university Thursday by the state Board of Regents.

When Parks leaves office at month's end, he will take with him a sterling reputation and leave behind a strong university, higher education leaders said.

Board President John McDonald had high praise for Parks.

"Bob, we thank you for your service and leadership on behalf of the many students



The Daily Iowan/Gregory McCallum
W. Robert Parks

who have attended Iowa State, on behalf of the community of scholars nationwide who have seen the base of scientific knowledge grow at Iowa State, and on behalf of the citizens of

this state," McDonald said.

COLLEAGUES JOINED in the praise of Parks.

"He is a grand figure of Iowa and national education," UI President James O. Freedman said. "I have learned a great deal from him."

Although the UI and ISU are "friendly rivals," Freedman said he has always found Parks gracious and accessible.

UI President Emeritus Willard Boyd, who as president of the UI from 1969-81 worked closely with Parks, agreed.

"I think it was one of the most wonderful associations I've ever had in my life both professionally and personally," Boyd said. "Iowa State is a much greater university because of his leadership."

WITH THE EXCEPTION of a three-year stint at the Univer-

WASHINGTON (UPI) — The House passed a resolution Thursday urging President Ronald Reagan to uphold the unratified SALT II arms pact he has discarded, but softened it with a Republican provision endorsing cuts in the superpowers' nuclear arsenals.

The non-binding measure was adopted as Reagan, speaking to students at a Glassboro, N.J., high school, said the Soviets have offered a new arms control proposal in negotiations at Geneva, Switzerland, that might lead to arms reductions.

The House resolution, pushed by Democrats concerned about an unrestrained arms race, was approved 256-145. Although the resolution may put greater political pressure on Reagan not to abandon the agreement, it does not have the force of law.

AFTER THE HOUSE vote, Sen. Gary Hart, D-Colo., said the Senate Armed Services Committee voted 10-9 in a closed session for a similar non-binding resolution calling on Reagan to continue complying with the pact.

Hart said the administration's "recent decision to abandon voluntary compliance" with the treaty "is not in the security interest of the United States."

But White House spokesman Edward Djerejian minimized the impact of the vote, saying, "We have no basic reaction to it because fundamentally the president's decision has been taken, and it stands as his policy."

Reagan has accused the Kremlin of serious violations of SALT II, including the production of a new mobile missile.

Last month he announced that unless the actions are corrected or there is substantial progress in the arms talks, he will not be bound by the agreement's limits on air-launched cruise missiles late this year.

SALT II WAS signed by President Jimmy Carter and Soviet leader Leonid Brezhnev in 1979 but withdrawn after the invasion of Afghanistan. Reagan, although criticizing the agreement as "fatally flawed," pledged not to undercut its terms if the Soviets did not.

Rep. Jim Wright, D-Texas, the Democratic leader, said the loss of SALT II would allow the Soviets to rapidly expand their nuclear arsenal.

As the House debated the resolution Thursday, Reagan made what was called a major arms control address at the graduation ceremonies of Glassboro High School, across the street from the college where President Lyndon Johnson and Soviet Premier Alexei Kosygin held a summit June 23-25, 1967.

REAGAN SAID "disappointing" Soviet responses to U.S. proposals at the 15-month-old Geneva arms talks have given way to "fresh developments" in that forum and such other areas as nuclear power plant safety.

"The Soviets have made suggestions on a range of issues, from nuclear power plant safety to conventional force reductions in Europe," he said. "Perhaps the most important, the Soviet negotiators at Geneva have placed on the table new proposals to reduce nuclear weapons."

Today

Inside

What features! What insight! Distractions takes on a theme issue about local books, publishers, presses.

Sports

No. 2 NBA draft choice Len Bias died Thursday, shaking up the sporting world. See story, page 12.

Weather

Summertime, and the weather is muggy. Today will be partly cloudy with a high of 90.

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Briefly

United Press International

2 shot after argument in Des Moines

DES MOINES — One man was killed, another injured and a third the subject of a police search Thursday in an early morning shooting sparked apparently by an argument over jewelry, authorities said.

David Ricky Rollen, 34, Des Moines, was dead on arrival, but Kenneth Hunter, 35, Des Moines, was reported in satisfactory condition after Hunter drove the two to Broadlawn Hospital at about 5:30 a.m., police Sgt. Bill Mullins said.

Police were searching for a suspect in a white Buick with Nebraska license plates in connection with the shooting on the city's near north side, Mullins said. He also said the victims probably knew their assailant.

Federal judge's impeachment begins

WASHINGTON — Judge Harry Claiborne, jailed for tax evasion, was brought under guard to testify Thursday at the start of House impeachment proceedings against him, the first attempt to remove a member of the federal bench in half a century.

The House Judiciary Subcommittee on Courts, Civil Liberties and the Administration of Justice opened the hearings against Claiborne, 68, because he has refused to resign his lifetime appointment as a judge in Nevada despite his 1983 conviction and his two-year prison sentence, which he began serving May 16.

FHA runs out of housing loan money

WASHINGTON — The Federal Housing Administration ran out of loan money Thursday, effectively shutting down the housing assistance program and denying about 10,000 prospective applicants every day the chance at a home loan.

The FHA, which on June 5 lost its authority to insure home loans, announced that as of 9:45 a.m. Thursday, it could no longer award new case numbers to home buyers or accept requests for home appraisals.

The House passed a bill Thursday to extend the FHA's insurance authority through Sept. 30 and raise its credit limit from the current \$95 billion to \$132 billion.

But the bill faces a fight in the Senate over financing urban renewal projects, which the Senate wants to freeze.

Centaur program canceled by NASA

CAPE CANAVERAL, Fla. — In a stunning setback for American space science, NASA Thursday canceled the \$1 billion shuttle Centaur program, ending development of crucial hydrogen-powered satellite boosters because of unresolved safety issues.

The decision apparently was prompted in part by pressure from congressional leaders who raised serious flight safety concerns about the Centaur project in the wake of the Challenger disaster Jan. 28.

U.S. advisors at camp during attack

SAN MIGUEL, El Salvador — Leftist rebels, in their biggest attack in 2½ years, Thursday stormed an army base where five U.S. military advisors were present and clashed with troops in the inner perimeter before retreating, officials said.

Some 500 rebels surrounded the 3rd Brigade base in San Miguel, the country's third-largest city, lobbed mortar shells into the barracks of the sleeping soldiers, then rushed the post from four sides in the predawn attack.

The rebels said they inflicted 253 casualties. Civilian and military sources said at least 57 soldiers were killed while the defense minister said 19 rebels died.

The U.S. Embassy confirmed that five U.S. military advisers, three of them trainers and two belonging to a medical training team, were on the military compound at the time of the attack, but said all escaped unhurt.

Bomb harms Italian office in Athens

ATHENS, Greece — A bomb ripped through the Italian Chamber of Commerce Thursday and another was defused after it was planted at the Italian consulate purportedly in retaliation for Italy's trial of the Achille Lauro hijackers.

Authorities said one person was slightly injured in the Chamber of Commerce explosion, although the downtown office was destroyed and nearby buildings and cars were damaged.

Police sources said the injured woman was sitting in a car believed to have been involved in the incident and she disappeared after treatment.

The official Athens News Agency said several people fainted. It quoted police sources as saying the bomb, a homemade device, was hidden in the chamber's bathroom.

Quoted . . .

Was Reagan trying to kill me? Of course.
—Libyan leader Moammar Ghadhafi, speaking to UPI reporter Marie Colvin in his first interview with a Western journalist since the April 15 raid on his country by U.S. warplanes.

Radioactive discs returned

By Dan McClain
Special to The Daily Iowan

Four of the eight plastic discs containing radioactive material that disappeared from the UI Department of Physics and Astronomy last month were returned to the department Thursday morning.

A department secretary said an unidentified man walked into the physics office on the second floor of Van Allen Hall, placed the samples on a desk and left without speaking. The secretaries in the office said they did not get a good look at the man.

"We were not really con-

cerned with who took them," the secretary said. "We just wanted to get them back."

A STUDENT CALLED the physics office earlier this week and said he wanted to return the discs, she said. The student told the secretary his roommate stole the four radioactive samples.

The student told the secretary his roommate left the samples behind when he moved home for the summer. He added that he was not even aware of the plastic discs were of any importance until he read an article about them in **The Daily Iowan** on Tuesday, she said.

Thursday afternoon a man who identified himself as the person who returned the discs told the **DI** he turned the samples in because he did not approve of his roommate's actions and did not want the Physics Department to suffer because of them.

"I felt the Department of Physics and Astronomy's reputation would be tarnished and I didn't want that to happen because of a stupid thing like this," he said.

UI Physics Laboratory Coordinator Harry Alderman said he is pleased the discs were returned, but added that he hopes the other four missing discs are recovered soon.

"I guess this proves that at least four of the discs were stolen. I really don't think there's any question but that the other four were stolen, too," Alderman said.

The eight low-level radioactive samples, each encased in a colored plastic container about the size of a quarter, were reported missing May 9.

Officials from the Physics Department and the UI Radiation Protection Office said even the strongest of the missing samples, two discs containing cesium-137, do not have radiation levels high enough to be considered serious health threats.

Police

By Mark McDermott
Special to The Daily Iowan

An Iowa City man was listed in stable condition Thursday after receiving injuries when a parked train rolled over his foot.

Thomas Moninger, 615 S. Capitol St., underwent surgery at UI Hospitals following the accident, which occurred late Wednesday.

Police reports state Moninger and Pat Cazin, 1122 Downey St., were climbing over connectors between two train cars when the train moved and Moninger slipped under the wheel. The accident occurred about 10:20 p.m. at a railroad

south behind the 600 block of south Madison Street.

"He was going down the ladder when the train moved and he slipped . . . it was over in three seconds," Cazin said. "He got up and continued about 10 feet until he couldn't walk any more."

The two were returning to Moninger's residence from a local convenience store and decided to take a short cut over the trains.

Johnson County Ambulance officials and Iowa City police responded to the incident.

Report: A North Liberty man attempted to elude Iowa City police but was eventually apprehended and

charged with 20 violations early Wednesday, police records state.

Michael F. Ingham, 25, was charged with drunken driving, driving under restriction, attempting to elude police officers, three counts of speeding, three counts of failure to stop at a stop sign, two counts of failure to use a turn signal, two counts of driving left of the center line, two counts of failure to stop at a stop light, two counts of failure to yield to an emergency vehicle, improper lane usage, unsafe backing and reckless driving.

Ingham was finally arrested near the intersection of Dubuque and Washington streets. Four officers in two separate squad cars were involved in the arrest.

Burglary report: Sadie May, 612 W. Benton St., reported to Iowa City

police that her residence was broken into Wednesday night. A Kramer brand watch and other jewelry items, valued at more than \$400, were reported stolen.

Theft report: Cleo Unsicker, 1026 Kirkwood Ave., told Iowa City police that a Hatachi brand color television worth \$350 was stolen from his locked van some time this week while parked outside his residence.

Theft report: Jane DeLaubentfels, 413 S. Johnson St., reported to Iowa City police that a Smith-Corona brand electric typewriter worth \$300 was stolen from her residence some time this month.

Theft report: Edward Holmes, 720 Walnut St., told police that his silver Schwinn 10-speed bicycle, valued at \$220, was stolen from outside his residence sometime Wednesday.

Metrobriefs

Regents OK changes for P.E., Letters units

The state Board of Regents Wednesday approved the consolidation and reorganization of several units within the UI College of Liberal Arts.

The UI Department of Exercise Science and Physical

Education, Department of Physical Education and Dance, and Department of Recreation Education will be consolidated into a Division of Physical Education.

The regents also discontinued the UI School of Letters and developed a smaller administrative unit, Programs in Letters.

Jaycees plan festival for Independence Day

The Iowa City Jaycees will hold their annual Fourth of July celebration at City Park again this year, featuring hot air balloons, professional wrestling and more.

The celebration is open to the community and free, but donations are encouraged to help cover the cost of the fireworks.

Other activities will include a magic show, a water ski show and a performance by young gymnasts. A fireworks display will begin after dark.

Postscripts

Friday Events

Folk Dancing with the UI International Folk Dance Club will begin at 6 p.m. at the Wesley House.

Saturday Events

Second Annual Reck-Manderscheid Picnic will begin at noon at 711 E. Burlington St.

Sunday Events

Hawkeye Kennel Club will hold its annual dog show and obedience trial at 8 a.m. at the Johnson County 4-H Fairgrounds. The show will run at approximately 3 p.m. and is free.

MADD Benefit Softball Game featuring KRNA FM radio and Hamburg Inn No. 2 will begin at 4 p.m. at Napoleon Park on Sand Road. Although there is no admission, donations will be accepted.

Postscripts Policy

Postscripts must be submitted to **The Daily Iowan** by 3 p.m. the day prior to publication. Notices for Monday's paper must be submitted by 3 p.m. Friday. Notices may be sent through the mail, but be sure to mail early. The announcements will be published the day of the events. All submissions must be clearly printed

on a Postscripts blank (which appear on the classified ads page) or typewritten and triple-spaced on a full sheet of paper. Each announcement must be on a separate sheet of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case there are any questions.

Doonesbury



Corrections

The **Daily Iowan** will correct unfair or inaccurate stories or headlines. If a report is wrong or misleading, call the **DI** 353-6210. A correction or clarification will be published in this column.

The Daily Iowan

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THINGSVILLE

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SUNGLASSES

Search continues for director of journalism

Michael O'Connor
Staff Writer

After two years of searching, the UI School of Journalism and Mass Communication still does not have a permanent director.

Director Kenneth Starck announced his intent to leave his position at the school's helm to return to teaching in 1983, but later agreed to stay through this year because of difficulties the UI has had finding a replacement.

Because those difficulties have not been solved, John Erickson, chairman of the second committee appointed to find a permanent director for the school, was confirmed Thursday by the state Board of Regents to be the acting director for the 1986-87 school year.

DEAN OF THE UI College of Liberal Arts Gerhard Loewenberg said there have been a variety of problems with the search for a new school director.

"Some candidates did perceive problems with space and salary, which may have had some impact on their decisions," he said.

UI Assistant Journalism and Mass Communications Professor Jeff Smith, a member of Erickson's search committee, agreed.

"The candidates we talked to were impressed by the faculty, but our antiquated facilities and our salary outlook have frankly been pretty grim,"

Smith said. But Erickson said salary was not the primary reason for the difficulty the school has had finding a director.

"In terms of salaries we were competitive," but the larger resources the school could offer were not up to par, he said.

BUT UI SENIOR Tracey Rakoff, also a member of the committee, said there is no doubt the UI isn't able to offer a competitive salary for the

director's position. "They don't have enough funding to offer a competitive salary," she said.

Dwight Teeter, a journalism professor at the University of Texas — Austin, was offered the position of director last December but turned it down. He said Thursday the salary offered was not enough incentive for him to leave his current position.

"I would have to have been offered substantially more

money to make the jump from full-time teacher to full-time administrator," he said, adding that discouraging economic forecasts for the state also played a role in his decision.

Although a permanent director has not been found, Loewenberg said he is confident the school will thrive under Erickson's direction. "Professor Erickson is an excellent person to lead the school," he said.

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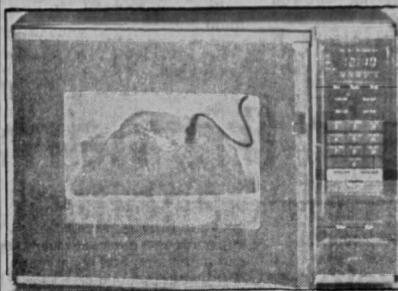
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Viewpoints

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Fraternité, Egalité?

In the 1860's a club was formed in Chicago. The name was the Union League Club and its purpose was to "maintain the civil and political equality of all citizens."

If all goes well, Gov. James Thompson of Illinois may be able to rejoin the club that he was forced to quit when an election opponent made his membership a campaign issue. The problem was that this club didn't allow women to join.

The irony in that is wonderful and horrifying, but a perfect exemplum of the ambivalence towards women. Until the policy became a campaign issue, no one in the club thought enough of this incongruity to force the issue to a vote.

It will be interesting to see which proves most important to the more than 2,000 members: male fraternity or organizing principle. If they vote not to admit women, will they change the principle or live comfortably with the hypocrisy? Much of the rest of society seems happy to do the latter. After all, women still earn only 60 cents for every dollar earned by men, and there is only one woman senator.

Linda Schuppener
Staff Writer

News overdose

When cyanide was first found in an over-the-counter medication in 1982, the irony of seven people killed by a product meant to enhance health was lost on no one.

But now, four years and 13 tampering deaths later, the news stories and headlines cease to shock. The latest case, in which cyanide-laced Extra-Strength Excedrin capsules are the suspected cause of two deaths in Auburn, Wash., didn't even merit front-page play in most newspapers.

But this rash of tampering cases need not be accepted as just another gruesome method people have cooked up to kill each other. The morbid chain of copy-cat tamperings can be broken by phasing out the use of capsules for over-the-counter medications.

Bristol Meyers, the maker of Excedrin, has requested all Excedrin capsules be pulled from store shelves and has offered a refund to consumers who send Excedrin capsules back to the company. Perhaps Bristol Meyers will soon follow the lead of Johnson & Johnson, which phased out the use of capsules for all its over-the-counter products after its popular pain-killer Tylenol was twice hit with tampering incidents.

If Bristol Meyers and other drug manufacturers do not respond to this latest tragedy voluntarily, perhaps the Food and Drug Administration should impose tight restrictions upon the use of capsules in over-the-counter drugs.

Until then, consumers should urge all drug companies to phase out capsules by buying only the harder-to-tamper-with tablets and caplets. They should also protect themselves by carefully checking products they buy for signs of tampering such as open or only partially sealed packages, strange odor or texture or discoloration of the drug.

We should not pass off this string of tampering deaths as unavoidable tragedy. Concerted consumer action can make a difference.

Kathy Hinson Breed
Managing Editor

One man's terrorist

Last week, eight West German workers in Nicaragua were released by Contra rebels after being kidnapped and held for 22 days.

Contrary to what the Reagan administration contends, the West Germans were not carrying any weapons or dressed in military greens at the time of their capture. They were laying stone — building houses for the people that didn't have any — not for Sandinistas or anti-Sandinistas, but for people that needed homes. This was the terrorist activity that threatened the U.S.-backed, CIA-directed "freedom fighters."

On May 22 the "freedom fighters" attacked a farming cooperative near the tiny village of Miraflores, killing eight and burning homes and crops. Among the dead were Rafael Talavera, 10, and Hermelinda, 13, his older sister.

On May 31 three other farming cooperatives near El Tuma (a village in Northern Nicaragua, in the department of Matagalpa) were attacked by the Contras. These "slash and burn" sessions resulted in 18 deaths and many more lost homes and crops. Of the 18 killed, eight were children and six were women. Thirty-eight children lost one of their parents — in many cases their only one.

The list goes on . . . and on. Somehow this doesn't mesh with President Ronald Reagan's "stamp out terrorism" campaign.

And why does Iowa's Sen. Charles Grassley vote to send money to burn farms in Nicaragua, yet claim he's working to save them here? Even though Grassley may feel that it takes about three dirty Nicaraguan farmers, with their oxen and wooden carts to equal one Iowa farmer with his pesticides and air-conditioned, stereo cab, there's still something wrong.

We don't have to send 100 million more dollars to terrorize and destroy Nicaraguan farmers. Why burn corn and hope when we could be planting it — here, and in Nicaragua.

Tom Fate
Editorial Writer



Universal Press Syndicate/Pat Oliphant

Reagan has all the answers

By Michael Humes



The President: Ladies and gentlemen, please be seated. We gather here today to present the prestigious Medal of Freedom to a great American . . .

Sam Donaldson: Er, Mr. President, we're here for a news conference, not an awards ceremony. That's why we've got our notebooks out and stuff, and I've got a few snotty questions for you.

The President: Well, I'm glad you asked me that, Sam. When Jesse Helms questioned the electoral legitimacy of the Mexican government, he was not speaking for this administration. However, Sen. Helms is not unschooled in matters of foreign policy, and he's won quite a few elections to boot, so I'd just have to say where Jesse and any question of illegitimacy is concerned, it takes one to know one.

Sam Donaldson: Mr. President, no one has asked any questions yet.

The President: Well, hold your britches on, Sam, I was just getting to that. I think you fellas misunderstood me when I said the only reason there are hungry people in this country is that they don't know where to ask for help. What I meant was that they don't know *who* to ask for help.

Nancy and I don't eat out much anymore, but Ed Meese does, and if there's anyone in this administration who knows about eating, it's Ed.

Well, Ed was telling me how he went to a restaurant last week, and there were these ratty looking foreigners who didn't seem to know what a waitress looks like. In fact, they thought this nurse in the next booth was the waitress and they kept pestering her and pointing to their baby like it was hungry. But, heck, everybody knows that a hungry baby is gonna cry like anything, but this little tyke just sort of laid there.

So Ed, in the spirit of American volunteerism, showed them what was what and pointed out the waitress to them. He even waited until they were through with their

meal before turning them over to the Immigration Service.

Sam Donaldson: Mr. President, is this just another example of the lack of attention you pay at news conferences and your lack of adequate preparation beforehand?

The President: Well, no, I'm not entirely sure what's wrong with Bill Rehnquist's hair, and I don't know why it looks like he combs it with a stick of margarine, but I'm sure he'll make an excellent chief justice all the same.

But while we're on the subject, barbers' shears cut both ways. Look at Moammar Gadhafi's hair. Too bad the brain of the Mad Dog of the Mediterranean isn't as healthy as the scalp that covers it. And while you can't see the hair of Ayatollah Khomeini, the Pushy Puff Adder of the Persian Gulf, I'll bet he has a lot of it. And we all know what a mop of curls Daniel Ortega, the Rabid Weasel of the Western Hemisphere, has.

Sam Donaldson: You've got quite a crop yourself, Mr. President.

The President: Don't change the subject.

Sam Donaldson: I didn't know there was one.

The President: Well, I think every American feels the same way, Sam, and I'm no exception. And I pledge every resource of this administration to solve the plight of the nation's oil farmers. You know, while our grain and livestock farmers are America's backbone, I like to think of our oil farmers as America's pelvis; without them, we couldn't sit down and ride around in the cars they grow the fuel for.

I think it's a national disgrace that oil farmers aren't getting the exorbitant price they've come to expect for their hard-grown crop, and I can't imagine real Americans taking any pleasure in paying lower prices for gasoline while oil company executives go to bed hungry. It's time people stood up for their right to be gouged.

Sam Donaldson: I give up.

The President: Miller Lite, Sam. What's your favorite?

Sam Donaldson: I'm leaving.

The President: Tastes great.

Michael Humes is an Iowa City columnist. His column appears in The Daily Iowan every Friday.

Adventures in the name game

AS SHAKESPEARE said long ago (and countless others have since quoted, paraphrased and generally run into the ground), "What's in a name?"

Too bad old Bill isn't around anymore, because I could tell him what's in a name — a lot more than you think. A rose by any other name might smell as sweet but fooling around with the name will confuse people to no end.

There's a story behind my discovery of this. I was married a couple of weeks ago and months before the wedding what came to be known as "the name dilemma" arose. Would I adopt my fiance's name, keep my own name or come up with some conglomeration of both?

Well, let's face it — I didn't have much to work with. Hinson is a fine name, I'm sure (I had to put that in because my parents are going to read this). But it has its problems. People either mistakenly call me Hanson or ask if I'm related to the guy who makes the Muppets.

And I'm sure Breed is another fine name (my mother-in-law is going to read this also). But my husband has faced years of mistakenly being called Reed and trying to bury nicknames such as "Breeder Reactor" and "Half."

WHAT WITH ALL the headaches these names presented on their own merits, there's no

By Kathy Hinson Breed

Digressions

way was I going to hyphenate them and take on both sets of problems.

The "what's your name going to be" debate dragged on for weeks and soon involved friends, family members and co-workers.

The keep-your-own-name camp came up with arguments such as: don't you want to keep your own identity? don't you want to keep your own credit rating? and what about when it's time for your 25th class reunion and they can't notify you because you changed your name? (In case you're interested, the answers are: yes; what credit rating; and who cares, I'm not going anyway.)

The take-your-husband's-name-and-be-thankful camp came up with questions such as: what's wrong, think you're going to get divorced in two years? if you're not going to change your name, why get married? and why not just follow tradition? (The answers here are: no; what does that have to do with it? and it used to be tradition to give a 10-cow dowry and we're not doing that, either.)

THE MORE people I talked

to, the more confused I became. Finally, it was time to apply for the marriage license and a decision had to be made. "I'll just keep my own name," I thought. "It'll be easier — I won't have to notify credit card accounts, get new check blanks and it won't change my by-line."

Easier? Not a chance. The one phrase I heard most at the wedding was not "congratulations" but, "So, you're going to keep your own name?" This was said with either a disapproving tone, a roll of the eyes or a wish of good luck, depending on the age of the asker.

On our honeymoon, either I was called Mrs. Breed by well-intentioned airline stewards or my husband was called Mr. Hinson. Keeping track of which name reservations were in became a problem. And hotel desk clerks gave us smirky looks when we checked into the same room under different names.

When we got back to Iowa City, people were still asking, "So, what's your name now? Is it still Hinson?" My mailbox at work was mislabeled. We got two electricity bills, one in my name and one in my husband's. The landlady kept giving us disapproving looks, suspecting we were living in sin.

BUT THE LAST STRAW was when my mother, the woman who named me for Pete's sake,

called to ask what name should be printed in the program this weekend when I am in my friend's wedding.

OK, I realize that breaking with tradition brings problems, but at least half of these problems came from people simply refusing to deal with the situation.

So I gave up. I called the courthouse and looked into changing my name to Hinson Breed, no hyphen.

Society does not easily forgive those who go against the grain — it will take an attorney, a formal petition to the court, a 30-day waiting period and \$250 to add five little letters to my name. As my lawyer explained, you can change your name for free on one day of your life — your wedding day. Do it any other time and you'll have to pay out the wazoo. (Actually, he said it in lawyer talk, but that's the basic message.)

I'm not going to pay \$50 per letter to get Breed tacked onto my name legally. Just to be defiant, I think I'll do it illegally. Maybe there's a common law provision for this kind of thing. Maybe if I re-label my mailbox and change my by-line . . .

Kathy Hinson Breed, a.k.a. Kathy Hinson, a.k.a. Mrs. Breed, is Daily Iowan managing editor. Digressions are commentaries written by DI staff members.

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Op-Ed

Mexican tragedy involves America

THE DRIFT toward major economic and political tragedy continues in Mexico, which means that the slide toward minor tragedy goes on for the United States.

Not many Americans other than Texans and the heads of the big banks of New York and California can comprehend what the fall in petroleum prices has done to Mexico. The colossal debt crisis of 1982 has been compounded by a drastic decline in income (Mexico counts on oil imports for three-fifths of its foreign exchange), meaning that Mexico can't even pay the interest on its \$98 billion foreign debt.

We neighbors to the north watch in a foolish sort of bemusement, as though it is nothing more serious than someone repossessing the auto, TV set and refrigerator of a next-door neighbor who is suffering from joblessness.

BUT FEDERAL Reserve Chairman Paul Volker didn't rush secretly to Mexico last week because Mexico's plight is trifling. He went because of the possibly devastating rippling effect of a debt default by Mexico, or of better-off Third World countries demanding the same concessions granted to Mexico regarding interest and debt repayment.

I think Volker also went to Mexico because he and others in the Reagan administration and the Congress know that the United States cannot afford to see economic collapse and political upheaval in Mexico any more than it could allow Greece and Turkey, or Western Europe, to go under at the end of World War II.

That raises the question of something larger than the nickel-and-dime aid programs that the United States has provided Mexico during recent years — whether something approaching a Marshall Plan is necessary for a major neighbor in a part of the world that is so vital to our security.

WE YANKEES are at each other's throats over the "communist threat" in

Carl Rowan

Nicaragua. But we have not faced a credible communist threat in this hemisphere until the forces of poverty and neglect unleash a political explosion in Mexico. A communist Cuba is one thing; a potentially communist Mexico with a population of 76 million is a peril of another magnitude.

We will become more and more the victims of a drug traffic operating through and out of Mexico as the economic desperation of ordinary Mexicans, and the impotence of the Mexican government, increase.

The United States is a "nation" without meaningful control of its borders. So many Mexicans are crossing U.S. borders illegally that Mexico might just as well be our 51st state. Or, to put it another way, by illegal immigration Mexicans are reclaiming Texas, California and other territories that they long have claimed the Gringos stole from them.

I DON'T KNOW that any U.S. "Marshall Plan" can be big enough, or successful enough, to convince Mexicans to stay in woefully overcrowded Mexico City, or even Acapulco or Cancun. I do know that the price of illegal immigration in terms of welfare, education, crime and other factors will be as great as any aid plan the U.S. Congress is likely to approve.

The economic woes of our huge neighbor are every bit as crucial to our own tomorrows as the Soviet-American jousting over strategic arms negotiations. But most Americans don't seem to know that the Mexican crisis may be far more fateful than the conflicts and thieveries of Contras and Sandinistas in Nicaragua.

We have just got to stop thinking of Mexico in terms of tacos and sailfish and cozy clatches of cronies in Cuernavaca.

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Benny Goodman: fond recollections

I WAS A sophomore in college when I first heard the music of Benny Goodman. It was 1973 and the "golden age" of rock was clearly at an end. Not that I minded so much — after 10 years of dangerously high decibels, my auditory nerves (not to mention my emotional ones) had taken quite a beating.

Groping about for some kind of change, I enrolled in a course in jazz history. The instructor turned out to be something of a maverick (because of his Ph.D., the students all called him "Doctor Jazz"). He encouraged us to respond to the music in any number of ways, from the snapping of fingers to the stomping of feet.

It became obvious that "Doctor Jazz" was especially fond of big band music. There was a reverence in his voice whenever he discussed the work of certain artists — like Duke Ellington, Count Basie, and, above all, Benny Goodman.

The classic 1938 Carnegie Hall recording of "Sing, Sing, Sing" was played not once, but three times in succession — so that we could get the proper "feel" for it. The "Doctor" became quite animated during this

By Eric Morlock

Digressions

piece, pacing the floor, his hands gyrating in an unconscious duplication of Gene Krupa's famous drum solo.

AS I RECALL, two class periods were devoted to the music of Goodman. All of the band's accomplishments were recounted, from the nationally broadcast radio show, "Let's Dance," to the Palomar Ballroom engagement, to the Carnegie Hall concerts and the notoriety that followed.

The "Doctor" seemed less enthusiastic about Goodman as a personality. For all his benevolence in accepting blacks into his band, Goodman remained a difficult man to get along with.

Still, as our instructor often reminded us, it is a man's art that remains the best part of him, and the only way to pay proper respect to a musician is to simply listen to his music.

Lately I've been thinking a lot about "Doctor Jazz" and my introduction to good music. And I've been listening to a lot of Benny Goodman.

High court: Reagan's dream

By Henry J. Reske

WASHINGTON (UPI)—Chief Justice Warren Burger's resignation from the Supreme Court may have given President Ronald Reagan something that has escaped him during his nearly six years in office — the opportunity to make the court his own.

Replacing a conservative with a conservative will not shift the political balance of the court overnight. But Reagan's announcement Tuesday of his selection of Justice William Rehnquist, 61, to succeed Burger and Antonin Scalia, 50, to replace Rehnquist will have a subtle but long-term effect.

The ages of the two, if confirmed by the Senate, means that barring sudden illness or death they could easily serve into the 21st century. Along with the other Reagan appointee to the high court, Justice Sandra Day O'Connor, 56, they could become the nucleus of a "Reagan court" that could return prayer to the schools and outlaw abortion.

IN ADDITION to that core, some justices, most notably Byron White and Lewis Powell, already frequently vote with the conservative wing. Further, with one sitting justice now 80, another 78 and two 77, there is a considerable possibility Reagan will have at least one more court vacancy to fill before he leaves office in January 1989.

The result could be an answer to the conservative movement's prayers.

Reagan already has had great success in molding the federal



President Ronald Reagan stands with Antonin Scalia, William Rehnquist and Warren Burger.

judiciary from the bottom up and it has only been the high court that has eluded him.

He campaigned for the presidency on a promise to appoint federal judges who would shun judicial and social activism and his conservative appointments have kept to that promise.

By the time Reagan leaves office in 1989 he will have appointed half of the nation's 575 federal judges and 168 appeals court judges, all of whom, like Supreme Court justices, serve for life. He already has appointed more than 200 members of the federal bench.

THE IMPORTANCE of just

who sits on the Supreme Court and interprets the Constitution was clearly shown just a week ago, when Burger switched votes on the abortion question to make the vote striking down a Pennsylvania law a slim 5-4.

Abortion opponents, among them Reagan, have urged the court to overturn the 1973 Roe vs. Wade decision that legalized abortion. As the makeup of the court changed, the vote went from 7-2 to 6-3, when O'Connor joined the court, to last week's 5-4.

The court, which issues some 150 opinions a year, deals with issues affecting every aspect

of daily life — literally from death to taxes, religion to the military, toxic waste to bankruptcy and sex and race discrimination to birth control and marriage. Those who interpret the Constitution, interpret how its fundamental guarantees apply to those issues.

President Franklin Roosevelt, during his more than 12 years as president, appointed eight men to the court, including such noted liberals as William Douglas and Felix Frankfurter, and left a liberal imprint that lingers still, more than 30 years later.

Reagan may have just begun the same process.

'Amanas' article irks readers

To the Editor:

I wonder if Teresa Heger and I attended the same Amana Heritagefest last weekend ("Amanas lacking in Heritage," *Daily Iowan*, June 17).

To suggest that the Heritagefest lacked cultural integrity is beyond my comprehension. Did Heger participate in the historic home and garden walk? Did she experience the heart warming original play that provided a glimpse into Amana's religious/social past? Did I bump shoulders with her while I walked the natural cathedral of the East cemetery? Did we watch wine-making together? Did we sit next to one another on original Amana church benches at the Museum of Amana History's slide/tape presentation? Did we watch the same ceramicist throw pots? Did we walk the High Amana Arts Guild and view the same folk art exhibit?

Over 750,000 visitors come to Amana annually. Consumer tastes are varied. There is something for everyone to purchase in Amana stores. What was available at Heritagefest in vast and authentic

quantity and quality was Amana's unique culture.

Did Heger and I attend the same celebration?

Dennis M. Schrag
General Business Manager
Amana Society

To the Editor:

As both a native of the Amanas and a member of the university community, I feel compelled to respond to Teresa Heger's article, "Amanas lacking in heritage," (*The Daily Iowan*, June 17).

I can certainly understand where Heger might get the impression that "the entire affair seemed designed to draw in more tourist revenue rather than to celebrate the history and traditions of the Amanas." I sadly concede that the village of Main Amana has more than its share of shops offering tacky little souvenirs and trinkets, the great majority of which have absolutely nothing to do with Amana's heritage. On the other hand, many of the six other villages remain relatively unspoiled.

While the existence of these "tourist traps" is regrettable,

they are an established fact. We cannot close them down. The free enterprise system reigns in Amana as it does in any other community in this nation. But that does not mean that those of us who cherish Amana's heritage should abandon attempts to interpret and share that heritage with others. And that is indeed what the Heritagefest was all about.

Had Heger taken the time to participate in the actual Heritagefest activities, instead of browsing through junk shops, I am convinced her article would have had a completely different slant.

She does not even mention two major and most unique activities of the fest. One was the House Walk, on which visitors were given a rare glimpse into authentic Amana homes, steeped in history, with willing hosts offering personal insights into Amana's unique past.

The other event was the premiere of an original drama by a native Amana playwright, depicting a slice of life from the village of Middle Amana in the year 1914. Here, again,

visitors had a rare opportunity to taste both temporal and religious life in communal Amana.

Finally, I am deeply disappointed in Heger's glib and inaccurate assessment of the Museum of Amana History ("housed perhaps only 10 (small) displays"). In my mind's eye, I can count 10 displays in the first two rooms of the main floor of the main building alone. There are again as many in the other two rooms, to say nothing of those on the second floor, in the woodshed/washhouse, and in the schoolhouse.

My assertion that these displays are top-notch is confirmed by several awards of excellence bestowed on the Museum by national and regional museum organizations.

Given these observations, I can only conclude that Heger's article has provided **DI** readers an unwarranted, negative and misleading impression of Heritagefest and the Museum of Amana History. I sincerely hope that **DI** staffers will exercise greater care in the future when reporting on Amana.

Lawrence Rettig

"You can't get peace from the barrel of a gun."

—Nobel Peace Prize winner Desmond Tutu at a church service commemorating the 10th anniversary of the Soweto riots.

"This goes against my principals."

—Regent Jacklyn Van Ekeren commenting on Regent John Greig's attempt to raise funds for the universities by distributing lottery tickets at the board's meeting Wednesday.

"It's the kiss of death."

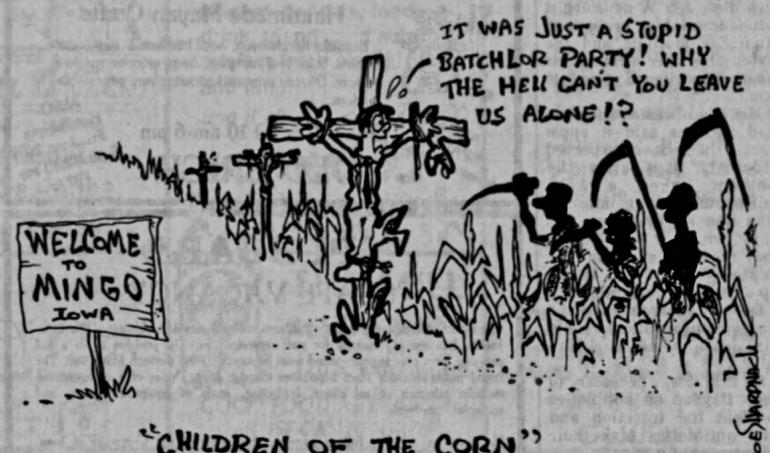
—Rep. Mark Sijander, R-Mich., on Rep. Ronald Dellums', D-Calif., bill which would end all U.S. business operations in South Africa.

"All America loved her and she loved America."

—President Ronald Reagan upon learning of the death of singer Kate Smith.

"For 96 years, every morning Grandma drank a cup of hot water."

—Frank Underbrink to *Life* magazine about his grandmother's secret to a long life. At 113, Grandmother Marnie Keith, is the oldest U.S. citizen.



The Daily Iowan/Joseph Sharpnack

Here was a guy who was so vibrant, who loved life and achieved an ambition. He was drafted so high. His ambition was to play for the Celtics. He just exuded happiness."

—Celtics President Red Auerbach upon learning of the sudden death of 22-year-old Lem Bias, the player drafted second in this week's NBA draft.

"I can see where (terrorists) would think that (next month's Statute of Liberty celebration) would be a very inviting target for those who hate us."

—President Ronald Reagan at his news conference last week.

South Africa extends emergency rule

JOHANNESBURG, South Africa (UPI) — South Africa extended state of emergency rule in eastern Cape province Thursday, clamping a curfew on blacks and restricting access to their townships. Blacks elsewhere staged strikes against the detention of labor leaders.

Government spokesman Leon Mellet in Pretoria said three people were burned to death in racial violence in South Africa Wednesday, taking the death toll to 48 in the first week of a nationwide state of emergency imposed June 12.

In Cape Town, Foreign Minister Roelof Botha condemned Wednesday's vote by the U.S. House of Representatives for tough sanctions against South Africa, saying such action

would "promote poverty and unemployment, which in turn will create fertile ground for the enemies of the United States of America."

"It is clear that the American House of Representatives does not give a fig for the black communities of South Africa," he said.

DURING THE CURRENT state of emergency, South Africa has imposed the toughest press curbs in its history — and refuses to offer reporters a word of guidance on how to interpret the rules.

President Pieter Botha "does not want people to talk about anything except rugby and the movies, not even at the fire-side," said a lawyer consulted by United Press International.

"There is nothing you can report with absolute safety about the security situation unless it is said by an official spokesman," he said.

The regulations were published in an order invoking a nationwide state of emergency on June 12 and in subsequent orders issued by the commissioner of the South African police, Gen. Johann Coetzee.

They forbid reporters to publish in South Africa or to transmit abroad any comment on police or military actions, any news about the forces or any widely defined "subversive statement."

Reporters are barred from all black townships. Television reporters and photographers are forbidden to record any

unrest, police action or subversive statement.

IN LONDON, Amnesty International said Thursday church officials, doctors, journalists, trade union officials and students were among those detained by the South African government when it imposed the state of emergency last week.

An estimated 2,000 people have been arrested and detained by police and security forces since the state of emergency was imposed last week.

The London-based international human rights group said trade union officials, students, youth workers, a 14-year-old girl and a 79-year-old evangelist were among those arrested.

Workers recover 5 bodies from canyon

GRAND CANYON, Ariz. (UPI) — A National Guard troop transport helicopter flew into the Grand Canyon Thursday and recovered the bodies of five of the 25 people killed when a tour plane collided in flight with a sightseeing helicopter.

The big National Guard helicopter was brought into action because motorized vehicles were unable to reach the wreckage on a remote canyon floor. Two of the big helicopters arrived at dawn, after their use was authorized by Gov. Bruce Babbitt.

Butch Farrabee, a National Park operations commander, said the five victims on the wrecked helicopter were secured first and then the six men at the crash site began working inside the charred fuselage of the twin-engine plane, which carried 20 people, including 14 on an American Express tour from the Netherlands, Switzerland and South



Investigators examine the wreckage of a twin-engine plane which collided with a helicopter over the Grand Canyon Wednesday.

Africa.

THE SIGHTSEEING, fixed-wing DeHaviland Otter, operated by Grand Canyon Airlines, and the Bell 206 jet helicopter, owned by Helitech, collided Wednesday and crashed in flames onto Tonto

Plateau, a canyon within the Grand Canyon, about one mile from the hazardous inner gorge area.

Coconino County Sheriff Joe Richards said the wreckage was about 4,000 feet below the north rim of the Grand

Canyon. He said the fuselage of the twin-engine plane was burned but the wings were virtually intact. The tail section of the plane was about 150 feet from the fuselage, lower on the plateau slope.

Farrabee said efforts to locate pilots who might have heard a possible last communication between pilots of the doomed aircraft had proved fruitless.

The chatter on radio frequencies used by pilots of sightseeing aircraft is not recorded. Pilots are not in touch with the control tower at Grand Canyon Airport except during takeoff and landings, and their locations while on tours are established on a plane-to-plane radio frequency.

The fiery crash, which occurred at the height of the tourist season, renewed questions about the safety of the scenic flights, which environmentalists have opposed since they began 60 years ago. The collision was the 11th crash in the canyon in five years.

Jarvik-7 recipient dies at 59

LOUISVILLE, Ky. (UPI) — Murray Haydon, "an honest and hard-working man," died of kidney failure Thursday 16 months after becoming the world's third Jarvik-7 artificial heart recipient.

Haydon, who would have been 60 years old next week, never recovered enough of his health to leave Humana Hospital Aubudon, but his doctor said he made huge contributions to medical science.

Bill Schroeder, in the same hospital, is the only patient still alive with the plastic-and-metal Jarvik-7 heart implanted permanently, and three other people in the United States are being supported by other types of mechanical blood pumps while awaiting natural transplants.

William C. DeVries, who implanted the heart in both Schroeder and Haydon, said Schroeder "looked better today than he's looked in four months." He was told of Haydon's death and "it did sadden him. One of his friends had not made it."

HAYDON, A FORMER barber and autoworker, received his Jarvik-7 heart one year, four months and two days ago. A neurologist pronounced him brain-dead Thursday morning and the external power driving his heart was switched off at 9:45 a.m.

His death was no surprise, and DeVries said it apparently had been expected since 11 days after the implant, when a half-millimeter-wide monitoring line was removed from his chest, touching off bleeding that required more surgery to stem the flow and setting up a lingering infection.

DeVries said removal of the line was "probably related to his death some 470 days later."

He said it was necessary to keep Haydon on antibiotics to fight the infection and "the antibiotics took their toll on renal function."

On June 13 Allan Lansing, medical director of the Humana Heart Institute, said Haydon "has had an infection that has been gaining on him and it's affected kidney function and made his lungs and cerebral function worse. So that at the moment we have very little hope that he will finally recover."

Gadhafi describes night of U.S. attack

TRIPOLI, Libya (UPI) — Libyan leader Moammar Gadhafi disclosed Thursday that he was at home when U.S. planes bombed Tripoli in April and that he helped rescue his wife and children while "the house was coming down around us."

In the first interview with a Western reporter since the April 15 raid, Gadhafi accused President Ronald Reagan — who ordered the attack on Libya in retaliation for Gadhafi's alleged support of terrorism — of trying to kill him.

Gadhafi said reconciliation between Libya and the United States is impossible as long as Reagan is in the White House.

"I have nothing to say to him," he said, "because he is mad."

But Gadhafi said he had no plans to attack the United States or U.S. targets in retaliation for the raid.

During a 45-minute interview at his fortified Bab al-Azizia compound, Gadhafi said he was in his house nearby with his wife Safiya, 32, when the bombs began falling.

"Was Reagan trying to kill me? Of course. The attack was concentrated on my house and I was in my house," Gadhafi said.



Moammar Gadhafi

When Western reporters were invited last week to cover the anniversary of the removal of U.S. troops from Wheelus Air Base in 1970, they watched a rambling two-hour speech on television during which Gadhafi had bags under his eyes and fatigue lines on his face.

"When I made that speech, I was very tired. It was Ramadan, the end of Ramadan," Gadhafi explained, referring to the Moslem month of fasting.

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Downtown across from Rocky Rococo

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Sat. June 21, 10-5
Sun. June 22, 12-5

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June 19 & 20 10 am-6 pm
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SPI BOARD STAFF VACANCY

The Board of Trustees of Student Publications Incorporated, publisher of The Daily Iowan, has one (1) vacancy for staff representative. The position is for a full two-year term covering the period from September 1986 through May 1988. The Board meets monthly from September through May. Duties of a representative include: selection of an editor, budgeting, study of equipment needs, and sub-committee work.

Nominees must be 1) full or part-time employees of the University of Iowa, excluding faculty, and 2) committed to working on the board until the term expires. You may nominate yourself or someone else. The deadline for nominations is July 7th, 1986 at 4:00 pm. Nominations should be delivered to 111 Communications Center or placed in campus mail. Nominees should provide the following information:

Name of the Nominee Home Address
Position in the University Office Phone
Campus Address Home Phone
A brief description of why the nominee is qualified for the SPI board.

The ballot will be mailed through Campus Mail the week of July 21.

IOWA CITY
GAY & LESBIAN PRIDE WEEK
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The outrageous Quentin Crisp, author of *The Naked Civil Servant* and cult celebrity will bring his unique wit and humor to Iowa City

Sunday, June 22 8 pm
MacBride Auditorium
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"BY DESIGN" A Film
"By Design" is the hilarious story of two lesbians who attempt to have a baby. Starring Patti Duke Astin.

Monday, June 23, 7:00 & 9:00 pm
Communication Studies Auditorium, \$2.50

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C E L E B R A T E



A M I D S U M M E R N I G H T ' S D R E A M



Saturday, June 21

- 10am-5pm ART FAIR in Old Capitol Center and outside on the Pedestrian Mall (College & Dubuque)
- 12pm Balloon ascension—fountain area
- 12pm-1pm Astrid Hilger Bennett, weaver, sponsored by Stephen's for Women & appearing in their store.
- 12-5pm Entertainment—fountain area
- 2-3pm Michael Kohli, Dance of Iowa City, on checkerboard square by fountain
- 3pm Live Chess Game — with children as players on checkerboard square by fountain

Sunday, June 22

- 12pm-5pm ART FAIR on both levels of Old Capitol Center and outside on the Pedestrian Mall (College & Dubuque)
 - 12pm-1pm North Liberty Community Band on Pedestrian Mall
 - 1pm-5pm CHILDREN'S DAY sponsored by Iowa City Public Library. Activities outside near the jungle gym.
 - 1pm-Jay Harding, guitar and vocal
 - 2pm-U of I Folkdance Club
 - 3pm-Under the Hat Puppets
 - 4pm-Lee Iben, Magician
- Storytelling between events with Deanne Wortman, Kathy Weingeist, Mary Pantazis.
- Ongoing events include mural painting, balloon bending, Shrine clowns, water painting, chalk drawing, jugglers, strolling violinist and face painting.

Watch for flyers on the Pickle Family Circus performing the week following ArtsFest '86 in a circus tent on Hancher's lawn.
Performances: July 3, 4, & 5 at 3pm and 6pm, July 6 at 3pm
Adults: \$5.00 Children under 13: \$4.00

- 4pm Iowa City Community Band performs on the east lawn of The University of Iowa's Old Capitol on Pentacrest. Conducted by John Hill, with tuba soloist Robert Yeats.

Monday, June 23

- 11am-12pm Janet Long Dancers, sponsored by Technographics
- 12pm-1pm Lerna May and Lauree Christman—violinists. Sponsored by JCPenney at their mall entrance.

- 12pm-1:30pm Lyle Beaver and the Brass Notes outside on the Pedestrian Mall.
- 4pm-6pm Sky Sansaman-African Kalimba on the Pedestrian Mall
- 7pm P.J. Storytime at the Iowa City Public Library

Tuesday, June 24

- 10:30am Storytime at the Iowa City Public Library
- 11:45am-1:30pm Richard Caplan, pianist, sponsored by Holiday Inn for Swans.
- 12pm-12:30pm Iowa City Community Theatre: Reader's Theatre "I'm Herbert", outside on the Pedestrian Mall.
- 12:45pm-1:15pm Robert Block and Jane Walker, flute and recorder players outside on the Pedestrian Mall. Sponsored by Eble Music.
- 1:30pm-2pm University of Iowa Summer Opera Theatre performs excerpts from "Madame Butterfly" on the balcony of the Holiday Inn.
- 4pm Iowa City Community Theatre: Stephen Vincent Benet and others-poetry reading, outside on the Pedestrian Mall.
- 7pm Harvest Home performs in Old Capitol Center
- 8pm STARS IN THE BARS at the Sanctuary, 405 S. Gilbert

Sam Thompson & Seth Levi Lora Hudson Danita Davance Joe Peterson, Colleen Ahern, & Dan Brown Radoslav Lorkovic John Lake	swing, blues & original tunes folk singer & song writer "Black Genesis" dramatic readings bluegrass reunion accordion & synthesizer — hot keys 60's & 70's acoustic rock
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Ongoing Art Exhibits:

- Iowa City Public Library: Art by local artists in the Library display outside south entrance.
- JCPenney: Weaver's Group, weaving display
- Sweets and Treats: Tim Strang, photography
- Enzler's: Iowa Artisans Gallery
- Lind Artworld: Quilt exhibit
- Iowa City/Johnson County Arts Council-The Arts Center: Exhibition by George Perret, B.A. McBride & Anne Perkins; and "A State of Transition," photographs by W.W. Thomson.
- Iowa State Bank & Trust Co.: Susan Miller Simon, "Saying Farewell", exhibit of paintings & collages.

Buy an ArtsFest '86 Button!

\$5 gives you admittance into all three nights of STARS IN THE BARS.



ArtsFest '86 T-shirts (\$7) available at:

- Buc's
- Enzler's
- First National Bank
- Iowa State Bank
- Things, Things & Things
- ArtsFest '86 Cart on Pedestrian Mall

ArtsFest '86 Button (\$5) available at:

- The Arts Center
- Buc's
- Enzler's
- First National Bank
- Gilda's
- Gringos
- Iowa City Public Library
- Iowa State Bank
- Soap Opera
- Technographics
- Things, Things & Things
- ArtsFest '86 Cart

ArtsFest '86 is a cooperative project of the Iowa City Downtown Association, the Iowa City/Johnson County Arts Council, the Iowa City Parks and Recreation Department, the Iowa City Public Library, The University of Iowa Fine Arts Council, The University of Iowa Office of Arts Center Relations and The University of Iowa Foundation.

ArtsFest '86 is made possible, in part, by a donation from the Iowa City Downtown Association.

See The Daily Iowan, Tuesday, June 24th for continued schedule.
Advertisement paid for the Downtown Association and these merchants:

 Downtown, Iowa City Corner of College & Dubuque St.	 Old Capitol Center Downtown, Iowa City	 Upper Level Old Capitol Center Downtown, Iowa City	Where you can find... Photographers, painters, singers, dancers, food, drink, friends and sun, artsfair, fresh air, music and fun... <i>find it all at ArtsFest '86</i> where a world of art is waiting for you 116 E. Washington St., Iowa City, IA Phone (319) 337-5745
 Iowa City's Morning Newspaper 353-6205		 114 S. Clinton 351-1788 Sensational Ladies' Fashions. Stop by Today.	 THE MILL RESTAURANT 120 E. Burlington GOOD FOOD AT PRICES AN ARTIST CAN AFFORD."
A Midsummer Night's Revel Friday, June 27 6 pm-10 pm The ending celebrations to ArtsFest '86 features performances by: June Braverman's Broadway Revue, the Iowa CitySlickers, "Starshine"-Sweet Adeline Quartet, The Opposable Thumbs, the Ed Sarath Quartet, Michael Kohli & "Click", W.R. Gaff, and the Dale Thomas Gospel Quartet. There will be magic by Lee Iben, Michael McKay & Judy Nyren, and mimes, and juggler. Main performance sites: Pedestrian Mall-Holiday Inn-fountain area, Blackhawk Mini Park. "Puck" will be on hand to lead us all into a music-filled revel to end a "Midsummer Night's Dream."		 Old Capitol Center	 Downtown Iowa City
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Arts/entertainment

Gabe's Oasis reels in Kingfish this weekend

By Kent Schuelke
Staff Writer

KINGFISH, an all-star rhythm and blues band formed in San Francisco in the early 1970s, has survived some turbulent times. They are now playing for youthful crowds who have rediscovered the soulful sounds of rock's psychedelic age.

"We're true San Francisco rock 'n' rollers," said lead singer Barry Flast during a recent telephone interview.

The band, which is scheduled to appear Sunday night at Gabe's Oasis, is often compared with the Grateful Dead.

"People think of us as a Dead offshoot band, and even though there are a lot of differences — we must have some of that spirit within us," said Flast.

KINGFISH WAS formed by Grateful Dead singer-guitarist Bob Weir, Dave Torbert of New Riders of the Purple Sage and Matthew Kelly, a musician who played with both the Dead and the New Riders.

The alliance characterized the typical free-spirited sensibility of the San Francisco music scene, where bands routinely hosted free concerts and a whole new music entity could rise out of the excitement of a jam session.

Kingfish became such an entity when Weir and Torbert, two stars of the psychedelic era, joined Kelly and a rotating group of musicians for the singular purpose of creating traditional rock 'n' roll.

"We're not modern-minded in the techno-pop sense of the word," said the 36-year-old

Flast. "And there are a lot of people out there — and I don't just mean Deadheads — who don't like modern music."

THE BAND HAS recorded three albums — "Kingfish," "Live and Kicking" and "Trident." The band has also contributed talent for another Dead offshoot group — Bobby and The Midnights. Throughout the years, Kingfish had to endure internal feuding. They broke up and reunited several times, often changing members along the way.

But a tragedy changed that scenario. In 1983 Torbert was stricken by a fatal heart attack, and his sudden death helped inspire the group to start anew. In 1984 a new, six-member Kingfish was unveiled in San Francisco.

"It's probably the best band I've ever belonged to in terms of the chemistry of the relationships," Flast said.

Weir has played with the new ensemble at various times — sometimes as a surprise guest. But Flast said Weir will not appear at Sunday's Iowa City performance.

Kingfish's music has found an audience among teenagers and college students, a trend that can be seen on a national scale with the phenomenal current success of the Grateful Dead.

"The Grateful Dead shows are currently the largest grossing shows in the country," Flast said.

"We're getting these kids who are 17 to 18 years old, with faded jeans, tie-dyed shirts and sandals," Flast said. "Most of them weren't even alive in the 1960s — it's like being in a time warp."

ArtsFest '86 to kickoff with student dancers

By Jenny Wren
Special to The Daily Iowan

A HUNDRED dancers from the Michael Kohli's Dance of Iowa City studio have been summoned for the Saturday kickoff of ArtsFest '86 at 2 p.m. in the College Street pedestrian mall.

The student performers will present tap, jazz and ballet works — including an old swing number in high-topped tennis shoes with taps.

Their teacher Michael Kohli is known as a strong jazz dancer. Most Iowa City dancers are aware of her enigmatic influence even if they have not worked with her directly — possibly because Kohli operates independently from her Towncrest studio.

THOUGH SHE KEEPS a low profile, it was Kohli who was asked to choreograph last year's Ronald McDonald benefit for Hancher. Kohli also did the choreography

for West High's swing choir which recently placed in national competitions.

After initial training in Fort Dodge, Kohli spent four and a half memorable months in New York City. There, while living at the Waldorf Astoria, she took classes from several famous teachers, including Bob Fosse, Joseph Levinoff, Luigi and Robert Joffrey.

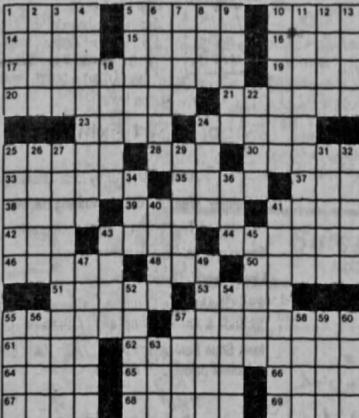
Having blown all her college savings on the experience, Kohli decided it was time to start teaching. In 1976 she moved to Iowa City and began teaching while earning a dance degree at the UI. By 1981 Kohli was able to open her own studio and at the same time formulated the dance company, Click.

Click was recently contracted to do an MTV basement tape with an Illinois rock band. Previously the company consisted exclusively of five faculty members from the Dance of Iowa City studio, but future plans are to develop Click into a student company.

CROSSWORD PUZZLE

Edited by EUGENE T. MALESKA

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ANSWER TO PREVIOUS PUZZLE

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Matthew Kelly, Barry Flast, Anna Rizzo, Steve Evans, Jim Sanchez, Steve Kimock.

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MAGOOS

EXPECT THE UNEXPECTED

MAGOO'S GOES HAWAIIAN!

This weekend we head west to the island of swaying palms, hula girls, and pearl harbors. We've remodeled the beer garden and today's the grand opening party. Anyone with an Hawaiian shirt on gets a free lei for their neck (even we wouldn't stoop that low for a pun), plus a glob of Coppertone to go on your nose. We'll get the limbo stick out and may even sacrifice a virgin customer at midnight. You know how things get out of hand here. And as an added bonus, Robyn and Julie will dress as Honolulu Lulu and sing the entire score from South Pacific on request. Aloha!

The Beer Garden Re-Opening Party 3:00 to 7?
Happy Hour Prices ALL WEEKEND LONG! \$2 Pitchers, \$1 Mixed Drinks
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The Karate Kid Part II
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Henricksson-J
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Sportsbriefs

Two Georgia officials paid to quit

ATLANTA (UPI) — Two University of Georgia administrators who fired a professor for complaining about special treatment to athletes may receive more than \$200,000 in tax dollars to quit next week.

A spokeswoman for the university system's chancellor confirmed Thursday that the payoffs are being negotiated.

Dr. Virginia Trotter, vice president for academic affairs and the No. 2 administrator at the university, would be paid about \$200,000 to resign and leave the school. Dr. Leroy Ervin, head of the controversial remedial program, would get an undisclosed amount believed to be much less than \$200,000 to go back to a professorship.

In February, Jan Kemp, former English coordinator in the program, won a \$2.57 million freedom of speech lawsuit against the two administrators in federal court. She claimed they violated her rights by firing her after she complained publicly about preferential treatment in the remedial program for athletes and children of wealthy alumni.

After the federal trial judge lowered the jury award, Kemp settled out of court with the university system for \$1 million.

Sixers' Williams resigns for new post

PHILADELPHIA (UPI) — Philadelphia 76ers general manager Pat Williams resigned Thursday to become president of a group trying to bring an NBA expansion team to Orlando, Fla., and assistant general manager John Nash was expected to replace him.

Williams, general manager of the 76ers for the last 12 years, said he took the new job because of the challenges it entailed.

Team owner Harold Katz said he had not formally met with Nash to discuss the general manager's job, but expected to do so soon.

"I would say John is ready and it would most likely be John Nash," Katz said.

Nash, 39, has been the 76ers assistant general manager and business manager for the last five years, and said he is interested in the job.

"I think I'm ready to do the job, but there are plenty of other qualified candidates," he said.

Garvey, Gwynn move up All-Star ranks

NEW YORK (UPI) — First baseman Steve Garvey and outfielder Tony Gwynn of the San Diego Padres have moved into contention for starting berths on the National League All-Star squad, according to the latest figures released today.

Garvey, a nine-time starter, moved ahead of New York's Keith Hernandez in the voting for first base. Garvey has received 360,421 votes to 327,421 for Hernandez.

Gwynn, a 1985 starter, climbed from fourth place a week ago to third in this week's voting. Gwynn moved ahead of St. Louis' Willie McGee but still trails New York's Darryl Strawberry and Atlanta's Dale Murphy in the voting.

Strawberry, a starter the last two years, continues to be the National League's leading vote-getter with 619,859. Murphy, last year's top vote-getter, has 501,913 votes.

Other leaders include catcher Gary Carter of the Mets, second baseman Ryne Sandberg of the Chicago Cubs, shortstop Ozzie Smith of the St. Louis Cardinals and third baseman Mike Schmidt of the Philadelphia Phillies.

The 57th All-Star Game will be played in Houston's Astrodome on Tuesday night, July 15.

Owner's mate caught in scalping scam

LOS ANGELES (UPI) — The husband of Los Angeles Rams owner Georgia Frontiere was indicted by a federal grand jury Thursday for failing to pay hundreds of thousands of dollars in income tax earned by scalping tickets to the 1980 Super Bowl.

Dominic Frontiere, 55, an Emmy Award-winning composer, was accused in the three-count indictment of using a convicted counterfeiter to sell Super Bowl tickets the Rams bought from the NFL.

The indictment also said Frontiere lied to Internal Revenue Service investigators, and obstructed an IRS investigation.

If convicted on all the charges, Frontiere could be sentenced to prison for up to 13 years, and fined \$20,000.

Prosecutors with the U.S. Organized Crime Strike Force said Frontiere would be ordered to appear in federal court June 30 for arraignment on the indictment.

Frontiere's attorney, Richard Marmaro, and Rams officials were unavailable for comment.

Sports

California's Sutton nabs 300th victory

ANAHEIM, Calif. (UPI) — If you were impressed with his 300th career victory, says Don Sutton, just wait: there's more.

The 41-year-old right-hander turned in a masterful performance Wednesday night, hurling a three-hitter, throwing just 85 pitches and facing just 29 batters — two over the minimum — in the California Angels' 5-1 victory over the Texas Rangers.

What's next? "I'd like 700 starts, 5,000 innings... and 301 wins," Sutton said smiling. "Hey, I didn't just die because I won 300. It doesn't have to sound so terminal."

Sutton, looking like anything but a worn-out veteran, became only the 19th major-leaguer to reach the 300-victory plateau, and just the sixth with at least 300 wins and 3,000 strikeouts.

THE AMERICAN earned himself a place in modern history.

"I think there's a ledge where (Tom) Seaver and (Steve) Carlton are, the dominant pitchers of my era," Sutton said. "I would fall on the next ledge, with guys like Gaylord Perry and Phil Niekro, mechanics, guys who grind it out."

Sutton, pitching just three days after failing in his first attempt at 300, was brilliant in front of the enthusiastic crowd of 37,044 that included his wife and two children.

The only baserunner he allowed in the first six innings was rookie Ruben Sierra, who grounded a sharp single to

right in the second.

Rookie Pete Incaviglia halted Sutton's bid for his 59th career shutout when he hammered his 12th homer of the year, a drive to left-center with two out in the seventh.

Sierra added an infield single in the eighth.

IN THE NINTH inning, Sutton got two fly outs, then fanned Gary Ward when catcher Bob Boone held a tipped ball for strike three. Sutton was quickly mobbed on the mound by his teammates and son Daron, who was wearing an Angels' uniform with "Sutton" and No. 20 on the back.

Sutton, 5-5, struck out three and walked none. It was his second complete game of the year.

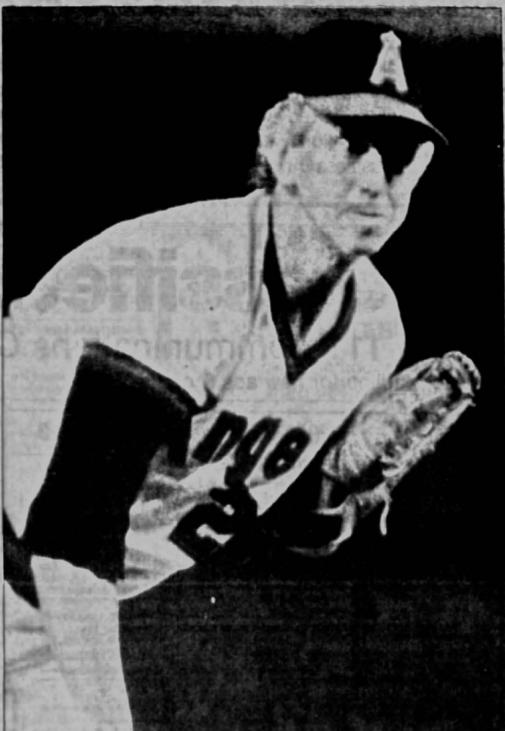
The victory was important for the team as well, for it culminated a three-game sweep that brought California to within a half-game of first-place Texas in the American League West.

The Rangers lost their fifth straight, their worst slump of the season. They have managed just six runs in their last eight contests and hadn't scored in 22 straight innings until Incaviglia's blast.

As you might expect, the Rangers were in no mood to congratulate the future Hall of Famer.

"It's not a good feeling, not at all," said Rangers Coach Joe Ferguson, Sutton's longtime batterymate with the Dodgers. "Let him win it against someone else."

Added Texas manager Bobby



Don Sutton of the California Angels throws his 300th win against the Texas Rangers at Anaheim Stadium in Anaheim, Calif., Wednesday night.

Valentine, another former Los Angeles teammate: "I don't have time for nostalgia."

California took some early pressure off Sutton by scoring three times in the first against rookie Jose Guzman, 6-7. Gary Pettis led off with a walk, dashed to third on Wally Joyner's hit-and-run single and

scored when Brian Downing grounded into a force at second.

Reggie Jackson then singled — the seventh straight time he had reached safely on a hit or walk — and Ruppert Jones walked to load the bases. One out later, Rob Wilfong stroked a two-run single to center.

Jackson to decide 'in next couple days'

AUBURN, Ala. (UPI) — Bo Jackson's college baseball coach said Thursday the Heisman Trophy winner is "very close" to making a decision between pro baseball and football, though he is unsure which sport the running back-outfielder will select.

"I just talked with him a second or two ago," Auburn Coach Hal Baird said. "I don't think he knows right now which way he will go. He said he probably will decide in the next few days. What he means by the next few days, I don't know. I think he's very close."

Published reports earlier this

week quoted unnamed sources who said Jackson was leaning toward signing with the Kansas City Royals. The Royals selected Jackson in the fourth round of this month's free-agent baseball draft and reportedly have offered him a five-year contract worth \$5 million.

BAIRD SAID Jackson was impressed with the Royals' facilities during a recent visit with the defending World Series champions. However, he said Jackson did not indicate which way he was leaning in his decision.

"In his gut, he's probably got a

feeling, but I don't think anybody knows right now," Baird said.

The Tampa Bay Buccaneers, who made Jackson the first pick overall in the NFL draft, have offered to make Jackson the highest-paid rookie ever in the NFL. John Elway is believed to have signed the richest contract for an NFL rookie — a five-year deal worth about \$1 million each year — in 1983.

Buccaneers owner Hugh Culverhouse has given Jackson until Monday to decide which sport he will play. Culverhouse said negotiations would continue if Jackson did

not meet the deadline, but "things would change."

AVRON FOGELMAN, co-owner of the Royals, said his club would set no such deadline.

"We don't deal that way," Fogelman said. "I think Bo Jackson is above rhetoric."

Jackson, a two-time All-America running back, struggled through his senior season in baseball and lost his eligibility midway through the campaign after accepting an airplane trip to Tampa to undergo a physical examination by the Buccaneers.

Scoreboard

National League Standings

East	W.	L.	Pct.	GB
New York	44	18	.710	—
Montreal	34	28	.548	10
Philadelphia	30	32	.484	14
Chicago	27	36	.429	17½
Pittsburgh	26	36	.419	18
St. Louis	26	37	.413	18½

West	W.	L.	Pct.	GB
Houston	36	28	.563	—
San Francisco	34	31	.523	2½
Los Angeles	33	33	.500	4
Atlanta	32	32	.500	4
San Diego	32	33	.492	4½
Cincinnati	26	36	.419	9

Thursday's Results
 San Diego 8, San Francisco 3
 Los Angeles 9, Atlanta 4
 Pittsburgh 4, Montreal 2
 Philadelphia 5, St. Louis 3
 Houston 5, Cincinnati 2
 Chicago at New York, p.p.d., rain

Friday's Games
 Atlanta (Palmer 3-5 and Johnson 6-5) at Cincinnati
 (Browning 4-5 and Gullickson 4-6), 4:05 p.m.
 Pittsburgh (Walk 2-3) at Montreal (McCalligan 4-2), 6:35 p.m.
 Chicago (Sanderson 3-4) at New York (Fernandez 7-2), 6:35 p.m.
 St. Louis (Fortsch 5-4) at Philadelphia (Hudson 4-4), 6:35 p.m.
 San Diego (Dravecky 5-7) at Los Angeles (Honeycutt 4-3), 9:35 p.m.
 Houston (Knepper 10-4) at San Francisco (Blue 4-3), 10:05 p.m.

Tennis Results

\$200,000 Eastbourne Women's Grass Court Championships
 At Eastbourne, England, Thursday

Singles, quarterfinals
 Martina Navratilova (1), U.S., def. Etsuko Inoue, Japan, 6-3, 6-2; Claudia Kohde-Kilsch (3), West Germany, def. Zina Garrison (6), U.S., 6-2, 7-5; Helena Sukova (5), Czechoslovakia, def. Larissa Savchenko, Soviet Union, 6-1, 6-2; Robin White (13), U.S., def. Gabriela Sabatini (7), Argentina, 6-3, 7-5.

Doubles, second round
 Ann Henriksen, U.S.-Christiane Jolissaint, Switzerland, def. Gigi Fernandez-Robin White (5), U.S., 6-2, 6-1.

Doubles, quarterfinals
 Kathy Jordan-Ayica Moulton, U.S., def. Annaliese Croft-Sara Gomer, Britain, 6-4, 6-4; Kohde-Kilsch-Sukova (2) def. Sandy Collins, U.S.-Yvonne Vermaak, South Africa, 6-2, 6-1; Navratilova-Pam Shriver (1), U.S., def. Henriksen-Jolissaint, 6-1, 6-4; Garrison-Sabatini def. Marcella Mesker, Holland-Pascale Paradis, France, 6-4, 6-2.

American League Standings

East	W.	L.	Pct.	GB
New York	37	29	.561	7
Baltimore	35	29	.547	8
Milwaukee	33	30	.524	9½
Cleveland	32	31	.508	10½
Toronto	34	33	.507	10½
Detroit	31	32	.492	11½

West	W.	L.	Pct.	GB
Texas	34	30	.531	—
California	34	31	.523	½
Kansas City	33	32	.508	1½
Oakland	28	38	.424	7
Minnesota	27	38	.415	7½
Chicago	26	38	.406	8
Seattle	26	41	.388	9½

Thursday's Results
 Chicago 9, Minnesota 8
 Cleveland 8, Seattle 1
 Detroit 7, Baltimore 5
 Toronto 10, New York 9, 10 innings
 Oakland at Texas, late

Friday's Games
 New York (Drabek 0-0) at Toronto (Cervelli 1-1), 6:35 p.m.
 Baltimore (Boddicker 9-1) at Boston (Brown 4-3), 6:35 p.m.
 Seattle (Langston 6-5) at Chicago (Seaver 2-5), 7 p.m.
 Detroit (Tarell 6-4) at Milwaukee (Leary 5-5), 7:35 p.m.
 Cleveland (Heaton 3-6) at Minnesota (Viola 6-5), 7:35 p.m.
 California (Romanick 3-5) at Kansas City (Leonard 6-5), 7:35 p.m.
 Oakland (Codiroli 5-7) at Texas (Witt 3-5), 7:35 p.m.

Saturday's Games
 Baltimore at Boston
 New York at Toronto
 Detroit at Milwaukee
 Seattle at Chicago
 California at Kansas City, night
 Cleveland at Minnesota, night
 Oakland at Texas, night

Transactions

Baseball
 Chicago (AL) — Named Rico Petrocelli manager of Appling of the Midwest League (A); reassigned Appling manager Duke Simms to Peninsula of the Carolina League (A).

New York (NL) — Signed 2 free agent draft picks, catcher Steven Plaker and first baseman Robert Oiah and assigned both to Kingsport of the Appalachian League (A).

College
 Toledo — Named Marc Comstock an assistant basketball coach.

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LEGENDARY STEREO COMPONENTS Excellent condition, blue book prices: —Halter DH200 Power Amplifier, \$240 —Dahquist D010 Speakers, \$580 —Kenwood KD500 Turntable w/ Infinity Black Widow Tone Arm and Microcassette Cartridge, \$220 —Advent 300 FM Receiver, \$140 —TEAC A-1705 Cassette Recorder, \$40 Call 515-472-8625 9-9:30am or 9-10pm.

RECORDS

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RECORD COLLECTOR pays cash for quality used records, cassettes and CDs. We buy everything from Buddy Holly to Husker Du; best prices on old Zappa, Beatles, etc. **RECORD COLLECTOR** Corner Iowa and Linn 337-5029

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YARD GARAGE SALE

DOMESTIC VIOLENCE PROJECT **Hope Fundraiser Sale** Saturday, June 21 8 AM — 4 PM 2007 H STREET Major appliances, furniture, clothing, household items. Many new misc.

HALL SALE

• Singer Sewing machine
• Hot air popper
• Clock radio • Bath towels
• Hand-crocheted Hawkeye pillows
• Iron • Rug • Clock
• Pillows • Curling iron
• Plates
• Silverware/ chop sticks
• Pitcher
• Miscellaneous kitchen and household items
SAT., JUNE 21 8-7 321 North Johnson

HOUSEHOLD ITEMS

COMMUNITY AUCTION every Wednesday evening sells your unwanted items. 351-8888.

BOOKCASE, \$19.95; 4-drawer chest, \$49.95; table, \$34.95; loveseat, \$149.95; futon, \$79.95; chair, \$39.95; desk, etc. **WOODSTOCK FURNITURE,** 532 North Dodge. Open 11am-5:15pm every day.

THE FUTON! Lay it down, it's a bed! Fold it up, it's a couch! 100% cotton. From \$89.95 to \$420.00. Futon frames \$149.95 to \$649.95. Pine, oak, cherry, walnut, ash.

whclearth Natural Market "Our 9th Year" FREE DELIVERY 706 South Dubuque Two blocks from Post Office 354-4600

HAIR CARE

HAIREZ, 511 Iowa Avenue, great haircuts. All new clients, half price! 351-7525.

INSTRUCTION

WILLOWHIND School and after school program. Superior education for children ages 4-14 since 1972. Apply now for fall. 338-6061, 354-9674.

TUTORING

MATH, physics, all levels. Experienced. Low rates. Call evenings, 354-0078.

CHILD CARE

CHILD CARE, my home. Experienced, south side, registered, references. 338-4565.

KIDCARE CONNECTIONS Referral Service. Openings listed for daycare homes, centers, preschools, in-home sitters, after school, preschool listings. FREE-OF-CHARGE to University students, faculty and staff. M-F, 338-7684.

USED VACUUM cleaners, reasonably priced. **BRANDY'S VACUUM,** 351-1453.

FOR RENT: Microwaves, \$30 all summer. Compact refrigerators, \$25 summer. Free delivery. Brian, 338-9089.

BEAT THE HEAT! "Energy-saver" air conditioner, 9,800 BTU, \$450 new, used two weeks (I moved), want \$400. 338-9060.

RESTAURANT supplies. Dishwasher, glassware, chairs, 407 S. Must sell. 4-6pm daily, 223 East Washington.

USED CLOTHING

SHOP THE BUDGET SHOP, 2121 South Riverside Drive, for good used clothing, small kitchen items, etc. Open every day, 8:45-5:00. 338-3418

ANTIQUE

BRENNEMAN SEED & PET CENTER Tropical fish, pets and pet supplies, pet grooming. 1500 1st Avenue South. 338-8501.

LOST & FOUND

LOST: Watch (Citizen) with gold nugget wrist band in men's room, Quadrangle Public Dining Room. Reward: \$20.00. Call: 338-2996. Call Lou Pine at UI or Lost and Found, 353-4361.

LOST Field House baseball cap. White-gold 14 Karat center engagement ring. REWARD: \$100. Jenny, 354-6223.

WANTED TO BUY

BUYING class rings and other gold and silver. **STEPH'S STAMPS & COINS,** 107 S. Dubuque, 354-1998.

LOOKING to buy used jewelry including watches, watches, equipment, hand tools, buffers, etc. Phone 515-472-2822 after 5:00pm.

TURN YOUR UNWANTED ITEMS INTO CASH. ADVERTISE THEM IN THE DAILY IOWAN CLASSIFIEDS.

YARD GARAGE SALE

OUTDOOR ANTIQUE YARD SALE 814 Newton Rd. SATURDAY, JUNE 21 7 A.M. — 4 P.M. Lots of furniture, both rough and refinished, primitives, collectibles, glassware, dressers, books, printers, trays, crocks, jugs. Old map case drawers, \$5 each. Rockers. Items from 6 accumulators. Early Birds Welcome!

YARD SALE 18th Ave. & 5th St. Coralville. Laurinmower, Laurspraeuer. 6' ladder, ucheilbauer. Smoker, hunting sports gear. Adult kids clothes. Books, toys, Christmas. Miscellaneous furniture. SATURDAY SUNDAY 9-5

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DI Classifieds

Room 111 Communications Center

11 am deadline for new ads & cancellations.

SUMMER SUBLET

TWO bedroom apartment, west side. \$250/month, negotiable. Fall option. 338-0096, evenings.

CLOSE IN, share house \$100 plus utilities, summer only. 338-6661.

OWN room, three bedroom apartment, AC, \$100/month. 337-7829.

Adventures

CLASSIFIED

1, share lovely little home, minimal light, from \$170. own bedroom apart. laundry, busline in 792. 354-9473.

2 two nonsmokers room, close have bath, kitchen just \$141.66. Ad 338-6268.

3, share lovely little home, minimal light, from \$170. own bedroom apart. laundry, busline in 792. 354-9473.

4 two nonsmokers room, close have bath, kitchen just \$141.66. Ad 338-6268.

APARTMENT FOR RENT

TWO bedroom condo, AC, W.D. large closets, on busline. Ad No. 3, Keystone Property Management. 338-6268.

APARTMENT FOR RENT

NEWER two bedroom, major appliances, close to University Hospitals, HW paid, off-street parking, laundry facilities. 351-4813 or 338-1895.

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NEAR new Law, two bedroom, one efficiency. 207 Myrtle. Summer-\$250, fall-\$380. 338-3704.

APARTMENT FOR RENT

47 VALLEY AVENUE, two bedroom, unfurnished, HW supplied, \$385, first month \$200, available July 1. 354-5428.

APARTMENT FOR RENT

LUXURY three bedroom near downtown. Now renting for summer and fall. Heat/water/basic cable paid. Laundry and parking on premises. 338-4774.

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QUIET one bedroom apartments. \$295. Efficiency, \$290, near University Hospitals and new Law School. Available August 1. 740 Michael Street, HW paid, no pets. 878-2843, 878-2841.

APARTMENT FOR RENT

ONE or two bedroom apartment, nice, quiet and clean. Tradeodge. Call Dan. 354-3019.

APARTMENT FOR RENT

NEWER three bedroom, available summer and/or fall, close in, extra storage, HW, AC, dishwasher, busline. 338-0940, evenings. 351-0441.

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APARTMENT FOR RENT

EFFICIENCY available now, west side, close to University Hospital, \$230/month, HW paid. After 5:30, 351-4439.

APARTMENT FOR RENT

THREE bedroom apartment available for August lease at 34 Lincoln Avenue, within walking distance of the medical campus. All modern conveniences including microwave, laundry in building. Call 337-6244 for showing and/or further details. Rent \$670.

APARTMENT FOR RENT

ONE bedroom (1/2 duplex) near Eagles on Chubb Street. Quiet, older home, nice kitchen, hot water heat, offstreet parking, nice walk to campus. Upper level, August 1. \$295 plus utilities. Ad No. 8, Keystone Property Management. 338-6268.

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NEWER very large three bedroom townhouse apartment. Has everything! Over 1500 square feet. Finished. Huge kitchen, living room, family room, 1-1/2 baths, laundry room, all appliances. CA lots of closets, good west Iowa City location, on busline, offstreet parking, only \$550/month. 351-1827 before 8pm.

APARTMENT FOR RENT

ONE bedroom, AC, laundry, kitchen, offstreet parking, furnished, on Governor Street. Call 337-6987.

APARTMENT FOR RENT

LARGE three bedroom, Ralston Creek apartment, available for fall. AC, laundry, offstreet parking, heat/water paid, ten minute walk to campus. 354-6751.

APARTMENT FOR RENT

NOW renting one bedroom, unfurnished, utilities paid except electricity. Close to Music, Art, Medical, Law on River Street. Parking, laundry. \$360. 351-4579.

APARTMENT FOR RENT

SUNNY two bedroom duplex, upstairs, 800 Kimball Rd., \$365. 338-0233.

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SUMMER SUBLET fall option, spacious two bedroom, HW paid, no pets. 716 East Burlington. 351-8920.

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LARGE one bedroom, South Dodge, HW, AC, dishwasher, no pets. After 7pm, 354-2221.

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TWO bedroom, East Burlington and South Dodge. Quiet, yard, possible garden, offstreet parking. No pets. \$350. After 7pm, 354-2221.

APARTMENT FOR RENT

LARGE efficiency, quiet, South Dodge, offstreet parking, available fall, no pets. \$258. After 7pm, 354-2221.

APARTMENT FOR RENT

LUXURY two bedroom duplex, east side, summer fall option, reasonable. 338-4774.

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ABSOLUTELY gorgeous two bedroom duplex with basement. Overlooking a "Natural Forest." Near downtown. Available now. 338-4774.

APARTMENT FOR RENT

SPACIOUS three bedroom starting August, close in, \$261 and up, entire floor of older home, no pets. John, 351-3141, 338-1467.

APARTMENT FOR RENT

NICE, older two bedroom duplex, on busline, \$345/month, utilities included, available July 1. 338-0028 or 338-1560.

APARTMENT FOR RENT

FOUR bedroom unit, ideal for students. \$120. Utilities included. 644-2578.

APARTMENT FOR RENT

LIVE on historic Summit Street, nice older duplex, three bedrooms, oak trim, hardwood floors, yard with large shade trees. Basement and attic storage, offstreet parking, large kitchen, lots of windows. \$680. Ad No. 14, Keystone Property Management. 338-6268.

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CLOSE TO CAMPUS. Newer two and three bedroom, available immediately and August. All appliances, AC, laundry with-in, no pets. \$525-\$600/month. HW paid. Mod. Pool, Inc., 351-0102.

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Cage star Bias dies unexpectedly

RIVERDALE, Md. (UPI) — Len Bias, the University of Maryland basketball star drafted second overall by the champion Boston Celtics in Tuesday's NBA draft, died today at LeLand Memorial Hospital from apparent cardiac arrest.

Bias, 22, of Hyattsville, Md., was taken to the hospital by paramedics from Washington Hall, a dormitory at Maryland in nearby College Park, after friends tried to revive him.

A HOSPITAL spokesman said Bias was not breathing when the ambulance arrived at the hospital at 5:50 a.m. He was pronounced dead at about 7:50 a.m.

The spokesman said Bias was brought to the hospital in "an unconscious state" and in critical condition. The spokesman said he was pronounced dead of apparent cardio-respiratory arrest.

Prince George County police spokesman Bob Law said homicide detectives are conducting an investigation into Bias's death, but added: "There's no suspicion of foul play. It's just routine."

Law said an autopsy was scheduled late today at the state medical examiner's office in Baltimore.

Dr. Edward Wilson, the attending physician at the hospital, said friends who were with Bias started cardiopulmonary resuscitation while waiting for an ambulance.

"IT APPEARS IT WAS a sudden collapse," Wilson said. "Apparently he had no idea it was coming and there apparently were no chest pains preceding it."

The doctor said Bias failed to respond to emergency doses of adrenaline or electrical jolts to restart his heart.

Keeta Covington, 21, a Maryland football player, said Bias returned from Boston unexpectedly Wednesday night and was irritated after two days of intense attention following the



Len Bias

NBA draft. He spoke with a group of friends for several hours in the dormitory.

"We were all sitting around talking when he came in from Boston. We thought it would be one more day. He took us all by surprise," Covington said. "Everybody had been asking him questions, maybe for two hours. He said he'd gotten tired of that and told us, 'Look here, fellas... I'm trying to get away from this rut. I want to be alone.'"

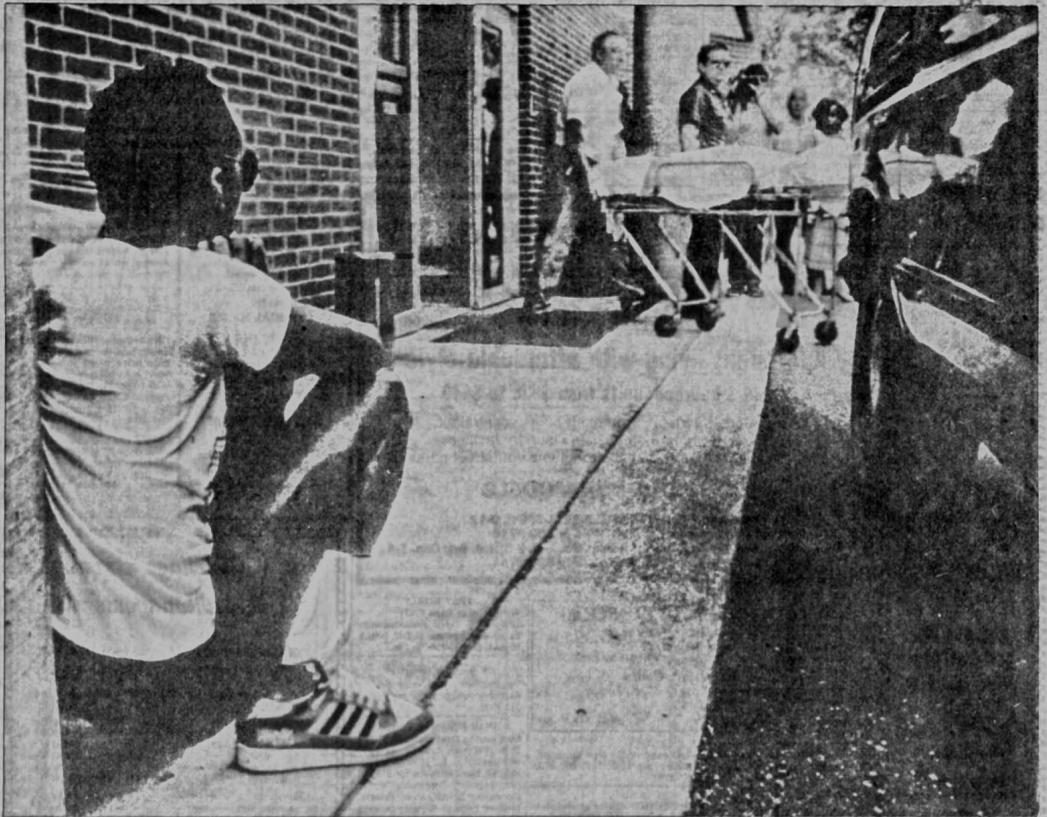
"I walked out to his car with him and that was it. He ran to his car, that's how good he was feeling. That was 2 or 2:15 (a.m., EDT)."

"He seemed perfectly well to me," Covington added.

FRIENDS SAID Bias went out alone for about an hour, then returned to the room of Terrapins teammates Terry Long and David Gregg. He was talking with Long and Gregg when he collapsed and immediately was given CPR.

Two young Maryland basketball players have died of heart ailments in recent years.

Owen Brown, a starting center for the Terrapins, died following a pickup game in the mid-70s. Later, starting



Michael Dorsey watches as the body of high school classmate Len Bias is wheeled out of Riverdale, Md.'s Leland Memorial Hospital

center-forward Chris Patton died following a pickup game.

Patton had Marfan's Syndrome, which has been drawn a lot of publicity since the death earlier this year of U.S. star volleyball player Flo Hyman.

BIAS, HOWEVER, tested negative for the ailment during a routine examination at Maryland before the start of last

basketball season, said Dick Dull, the Maryland athletic director.

In Boston today, Celtics president Red Auerbach, whose team drafted the 6-foot-8 swingman, said he received confirmation of Bias's death from Maryland basketball Coach Lefty Dreisell.

"What are you going to say. My first reaction was shock," Auerbach said. "Here was a

guy who was so vibrant, who loved life and achieved an ambition. He was drafted so high. His ambition was to play for the Celtics. He just exuded happiness."

Considered by many scouts to be the best player in the draft, Bias was the Atlantic Coast Conference Player of the Year for the second straight year this past season. Depending on a soft touch and fine range, he

topped the ACC in scoring with a 23.2-point average per game in his senior year.

Celtics star Larry Bird, who spoke by telephone to his Boston attorney Bob Woolf from his home in French Lick, Ind., said, "It's horrible, I am too shocked to respond. It's the cruelest thing I've ever heard. I was really looking forward to coming to rookie camp just to play with him."

Nasti leads Iowa gymnasts at national meet

By Brad Zimaneck
Assistant Sports Editor

Iowa gymnast Ron Nasti's chances of making the U.S. men's gymnastics team look good, but two falls on the pommel horse Thursday by former Hawkeye Dan Bachman may cost him his dream.

Nasti is tied for 18th place at the United States Gymnastics Federation National Champ-

ionships in Indianapolis with a compulsory round score of 52.75. Bachman, however, is in 30th place with a score of 51.25 points. Today Bachman must make up 12 places and recover from Thursday's opening score of 7.6 on the horse to make the national team.

"HE FELL OFF twice, but he did recover," Iowa men's gymnastics Coach Tom Dunn said.

"He was real nervous — too nervous to swing and stay on the pommel horse."

"It's like starting out on the balance beam for girls. If there is an event that being shaky at the start will hurt you, this is it," Dunn added.

Nasti, who is the Hawkeyes lone returning national team member, moved into a tie for 18th place with consistent performances in all six events,

including scores of 9.1 on the horse and 9.45 on the floor exercise.

"I would say he had an excellent day," Dunn said. "He's in pretty good shape. There are only a couple of guys who can come up from behind to catch him. He should definitely make the team for the second year in a row."

ACCORDING TO Dunn, Bach-

man needs an extraordinary performance in the second day of competition to keep his possibility of making the national team alive.

"If he hits everything and gets some help from the other gymnasts..." Dunn said. "He has a lot of places to move up."

Iowa gymnasts Joe Thome, Lenny Lucarello and Tom Auer also competed at Thursday's national meet. Thome

was in 33rd place with a score of 50.85 points, while Lucarello and Auer were in 62nd and 63rd place, respectively.

Leading the men's competition and the race for the U.S. World Championship team are Tim Daggett (56.9), Dan Hayden (56.0), Dennis Hayden (55.95), Brian Babcock (55.95), Phil Cahoy (54.95) and Charles Lakes (54.70).

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THE DAILY IOWAN FEATURE MAGAZINE

FRIDAY, JUNE 20, 1986

Special profile
on Mary Swander,
see page 6.

UI revives interest in bookmaking

By Lewis Wayne Greene
University Editor

The book.

In a world of computerized information, the importance of the printed volume may seem to be disappearing.

But the book is not dead.

The UI, long recognized as a center of creative writing, is now gearing up to become the national leader in the study of writing's end result — the book.

UI President James O. Freedman announced at Thursday's meeting of the state Board of Regents an innovative plan to establish the Iowa Center for the Book.

"It's an effort to bring together the standing strengths of this university in the history and making of the book," Freedman said Tuesday. "I think it further supports our historic strengths in writing."

The center is the brainchild of UI English Professor Kim Merker.

AFTER SEVEN YEARS of lobbying, Merker is seeing the successful creation of the center to study both the aesthetics of book production and the academic issues surrounding books.

"There really is nothing like this in the country," Merker said.

Every step of book production from making paper from raw flax to designing type to printing and binding will eventually be housed under the center's auspices.

Merker said it won't be too many years before the first book completely produced at the UI comes off the Iowa Center for the Book press.

The UI has long been a center of print craftsmanship in the United States.

As the first university to establish a typographical lab in 1945 under the direction of Carroll Coleman, the UI has long set the standard for university studies of printing.

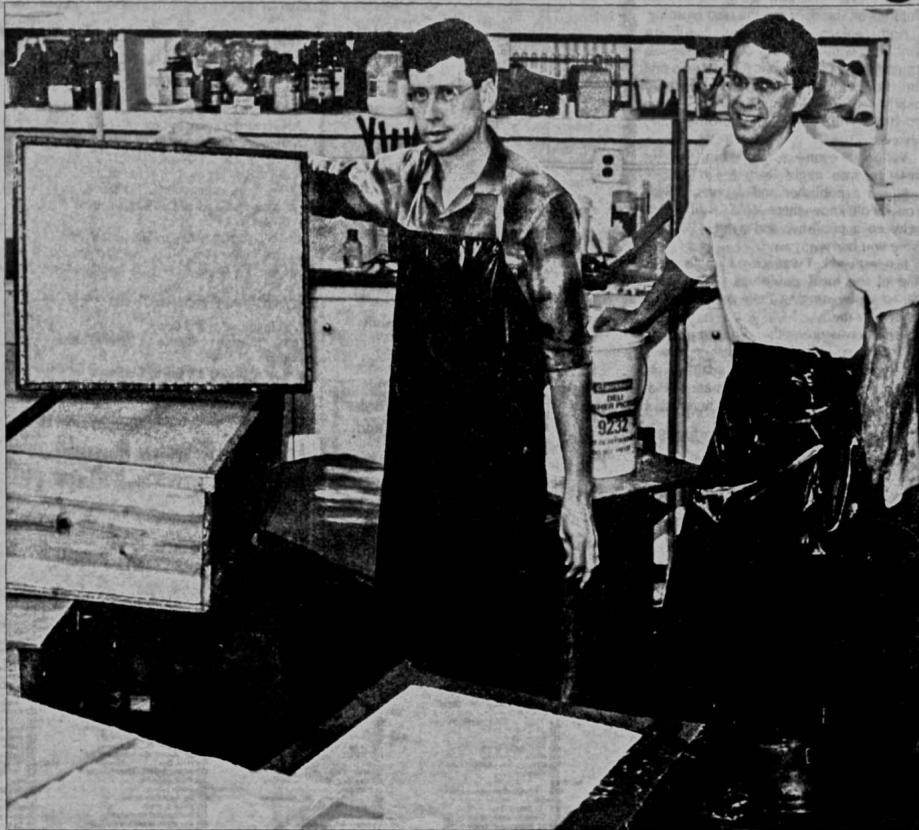
BRINGING THE Prairie Press with him, Coleman also began a long tradition of small hand presses on campus.

Coleman, who retired from the UI in the 1960s and later retired the Prairie Press, still lives in Iowa City.

He said the establishment of the center is a positive step for the UI and for the production of books that are made as carefully as they are written.

Commercial publishers ignore the need to present the art of literature in an equally artistic package, Coleman said.

"There's no comparing those two things because the one is based on craftsmanship and the other is based on mass production," he said.



The Daily Iowan/Matt Stockman
Bookbinding Apprentice Mark Esser, left, and master papermaker UI Associate Research Scientist Tim Barrett, right, demonstrate one of the first steps of papermaking. In the wooden tub to the left of Esser is a mixture of hand beaten flax and water. The paper on the "frame" (held by Esser) will be transferred onto a felt sheet in the foreground. After several sheets, alternated by felt, are stacked, they will be dried. Finished sheets of paper are waiting on the table.

The printing craftsmen at the UI are just as excited about the project.

"I'M REALLY looking forward to it," said UI Associate Research Scientist Tim Barrett, who makes the production of paper an artistic endeavor in the basement of the UI Art Building.

But Merker is quick to point out the center will have an equally important academic mission in addition to its role of

fostering of creativity in book production activities.

"Every one of the craftsmen has a teaching function as well as a production function," Merker said, adding that the center is also approaching UI faculty members in a wide range of disciplines to teach and research on the impact of the printed word through the center.

"The book is a central thing of the culture," he said. "Up until the 60s the

book, magazine and newspaper were the means of passing information."

DESPITE ITS cultural importance, Merker said the study of the book in society is a comparatively new field and one in which a great deal of productive research needs to be done.

An official UI description of the center for the regents is very optimistic about the future of the center.

Complete T.V. and cable listings inside

Local Books

The Warrior's Gift



By Teresa Heger
Arts/entertainment Editor

Mack Faith's first novel, **The Warrior's Gift**, drifts from one American image to another. Faith not only calls up voices from the past, but also creates modern-day folklore, blending the old and the new to build contemporary parables.

Margaret Atwood, who selected **The Warrior's Gift** as the winner of the 1985 Associated Writing Programs Novel Award, said that she found the novel appealing with "its achievement in ringing a new energetic and strangely innocent charge on a central group of American myths." That "innocent charge" seems to be the key to the work's uniqueness. Faith has an uncanny ability to approach all topics — from racial tensions to bombings to Indian legends — with an original and unbiased viewpoint.

The novel opens with 16-year-old Louis driving through the Nevada and Utah deserts. Louis envisions the vast deserts as they must have been millions of years ago; he imagines himself driving below thousands of feet of water while giant schools of fish swim and dart away from the truck's windshield. He remembers how he once fished in a mountain pond and imagined himself suspended in the sky, miles above the rest of the world.

Below apparent reality in **The Warrior's Gift**, there is another reality — and perhaps another and another. Even as the high plateaus and smooth bottoms of the deserts were formed by the ancient waters of now-dead oceans, the traveling lifestyle of Louis and his mother, an exotic dancer, has evolved because of deeper, unseen reasons. As the novel unfolds it spirals backward and downward, revealing not only secret histories, but also hidden motivations and long-ago loves and hatreds.

THERE IS MORE than one kind of vision in this novel. Darcia, a fortune teller who travels with Louis and his mother, is physically blind. Her sightlessness, however, has a deeper, psychological cause;

UI Press expands with appeal

University of Iowa Press

By Teresa Heger
Arts/entertainment Editor

In a recent interview, Paul Zimmer, director of the University of Iowa Press, thumbed through the publishing house's new catalogue with obvious enthusiasm.

"It's a lovable business in many ways," he said. "Each publication is very special to us."

The University of Iowa Press, founded in 1967, has recently leaped from publishing five or six books a year to 25 to 30 works annually. At this time the press has four full-time workers; soon it will have five full-time employees and one half-time worker.

"We seek them (manuscripts) out; we edit them; we work on design and production; we do the marketing," he said. "It's a chance to experience the whole thing."

"It takes about nine months for the whole process; it's like a child," Zimmer continued.

"Everytime we get a new book in, we gather around it."

Zimmer said that the UI Press does not actually print its own books, but leases the job out to printers who specialize in short-run works. Most of the books the UI Press puts out would not interest commercial publishers; their appeal, directed toward a more intellectual audience, is too limited.

THE UI PRESS is noted for its prestigious productions. One of the press' recent publications, **Letters to the Press** (edited by John Michael Gibson and Richard Lancelyn Green) features letters written by Arthur Conan Doyle — a man best remembered as the creator of Sherlock Holmes.

The press is also busy working on future publications. One book, **The Life and Work of Barbara Pym** (edited by Dale Salwak), is an examination of the underrated British writer. Another is an ambitious study by Stephen J. Pyne, **The Ice: A Journey to Antarctica**.

Though noted for its more scholarly works, the UI Press also is acclaimed for its publications of fiction, including the Associated Writing Programs' Novel Award and the Iowa School of Letters Award for Short Fiction winners.

School of Letters Award for Short Fiction, reveal the inner thoughts of all types of characters: a man using heroin for the first time, the feelings of a soldier who has just lost his leg, or the emotional scars of a Vietnam vet years after the war.

Boswell's portrayal of inner life is his greatest strength as a writer. He holds on to his readers by slowly evaluating the thoughts and motivations of his characters, yet always drawing back before placing a final judgement on their actions or thoughts. Often these characters are stuck on one thought, one memory. To understand themselves they must come to terms with the significance of that one moment.

"Flipflops" is one of the best stories in the collection. Set on a tourist-littered Mexican beach, "Flipflops" captures both the essence both of a struggling relationship and of a tragedy. The narrator attempts to save a drowning man; he fails, and afterwards insults the man's wife. The reader is forced to examine narrator's ulterior motives; the resolution, when the narrator realizes what he has done, is indecisive but chilling.

IN ANOTHER story, "The Darkness of Love," a white policeman has taken a leave of absence from his job because he fears, after an incident in a bar, that he is prejudiced against blacks. His plight is accentuated by the fact that he is married to a black woman and that he is presently staying with her family in Tennessee. Life is not made any easier when that he finds himself attracted to his sister-in-law and vice-versa. "The Darkness of Love" digs deeper and deeper into the psyche of the main character without ever hitting bottom; once again the resolution is left largely to the reader.

"Dancing in the Movies" is perhaps the collection's most artistic work. The prose in this story is breathtaking; the images are fresh and vivid. At one point the narrator tries "junk" for the first time; tactile descriptions follow: "my currents sizzled like rain on asphalt, like a scaled fish in salt water." All of this occurs outside of the narrator's normal life; he is willing to try smack only to convince his lover to stop. At first the narrator sets out to prove that he can provide more than the drug high. But by the end of the story he needs to prove that both he and she are stronger than the heroin or the lifestyle it involves.

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Local Books, Local Publishers

Local, literary appeal help publisher's sales

Oh Millersville!



By Dan McClain
Special to the DI

In 1940, a collection of 58 poems was published, supposedly written at the turn of the century by a little girl describing her life in a small town she called Millersville.

The verses of Fern Gravel, printed in the book **Oh Millersville!**, received excellent reviews from some of the nation's leading critics and Americans were happily distracted by her from the hardships of recovering from a depression and the worries created by a war that was raging on the other side of the world.

Six years later, to the dismay of many, an article in the *Atlantic Monthly* revealed that Fern Gravel and all of her poetry were a literary hoax. The poems were actually penned by a writer named James Norman Hall who had drawn upon his boyhood experiences in the town of Colfax, Iowa, to write **Oh Millersville!**.

Hall, co-author of the novel *Mutiny On The Bounty*, was a 1910 graduate of Grinnell College. He was living in Tahiti at the time the collection was published and died there in 1951.

"I know some people who were really shaken up about this thing. It was something like finding out there wasn't any Santa Claus," said Clarence Andrews, owner of the Midwest Heritage Publishing Co. and an authority on Midwestern literature.

THE FACT THAT Hall, rather than Fern Gravel, actually wrote the collection does not diminish the simple charm and appeal of the poetry. The rhymes are not sophisticated and there is nothing ingenious about the wording, form, or meter.

The poems are written in the uncomplicated manner, complete with spelling errors, that one would expect of a 10-year-old girl. It is not surprising that the hoax lasted six years before it was discovered or that Hall's poetic attempts under his own name won him no great literary fame.

The appeal of the book lies in the people, things and events about which the author writes. It is as though an Iowa schoolgirl from long ago actually did describe the joy of visiting a neighbor's fancy bathroom, the anxious anticipation of a trip to Keokuk, Iowa, the outrage of having an uncle who is selling whiskey to local farmers or the anger and frustration of being teased by the ugliest boy in town.

MUCH OF WHAT Hall writes about were things that actually occurred in his own childhood and **Oh Millersville!** has been hailed by some as a unique social history.

For instance, "Blind Boone" is a poem about a black pianist who is able to play any musical piece after listening to it only once. Such a man actually traveled the state around the turn of the century, astounding crowds with his remarkable

Midwest Heritage Publishing Company
Iowa City, Iowa

By Dan McClain
Special to The Daily Iowan

When Clarence Andrews and his wife Ollie created the Midwest Heritage Publishing Co. in their Iowa City home at 108 Pearl St. in 1979, they had no intention of publishing anything but a book edited by him entitled **Christmas In Iowa**.

"My books had been published by other publishers, but they always took two to four years to come out. So, we decided to publish it ourselves and we had the book out in 90 days," Andrews said.

The success of **Christmas In Iowa**, which has sold around 40,000 copies, prompted the two life-long Iowans to continue their work. Now, years after **Christmas In Iowa** first came out, Midwest Heritage Publishing Co. has published a total of five books and distributes to stores in 14 states.

THE BOOKS TURNED out by the company so far, with the exception of a small volume of poetry entitled **Oh Millersville!**, have all been collections of literary works selected by Andrews which have the Midwest as a basic theme.

For instance, **This Is Iowa**, published by the Midwest Heritage Publishing Co. in 1982, is an assortment of essays, stories, poems, illustrations, and photographs about Iowa from its early pioneer days to the present.

Andrews, who has a doctorate in English and is a former UI professor, does all of the research for the collections himself. **Chicago In Story**, a literary history of Chicago published by the company in 1982, is the result of nearly a decade of research by him. Such work earned Andrews an award from the Society for the Study of Midwestern Literature in 1982.

Andrews, whose wife handles the finances for the enterprise, said the rewards of operating Midwest Heritage Publishing Co. lie in something other than just money. The true satisfaction lies in the work itself and the people he and his wife have met, he said.

musical ability. **Oh Millersville!**, originally published by Carroll Coleman's Prairie Press, was recently republished by Midwest Heritage Publishing Co. of Iowa City. It includes the original 58 poems, a reprint of the 1946 *Atlantic Monthly* article that revealed the Fern Gravel hoax, and a brief biography of Hall by Clarence Andrews. The book can be found in almost every book store in Iowa City.

Award-winning press attempts to

Czechoslovak Wit and Wisdom

Notably Norwegian



By Mary Boone
Editor

Penfield Press, 215 Brown St., has made a habit of producing wonderful, little ethnic cookbooks. Even the press' non-cookbooks include mouth-watering recipes and delectable dishes.

Czechoslovak Wit and Wisdom, compiled by Pat Martin and published in 1984, is a beautifully illustrated book that makes you wish you, too, were Czech.

Essays about the Czechoslovakian culture are heartwarming. The Rev. Francis J. Fleming, of St. Olaf Catholic Church in Minneapolis, writes:

(Czechs) have retained their identity, are loyal to their roots, and to this day where two or three Czechs are gathered together, 25 other Czechs will soon show up. Stability and dependability are part of Czech character, and communities where Czechs are found are strengthened by both.

The "Wit and Wisdom" portion of the book is particularly entertaining. As the book's author fittingly states: The sayings of a people reflect their philosophy.

Some of the sayings are funny. Some are thought-provoking. Some are nonsensical, as if they lost something in the translation:

• **Nepláč vzdý si ho nemusíš vzít.** — "Don't cry, you don't have to marry him" — was a bit of teasing young girls received if they cried while peeling an onion.

• **Všecko ma konec, a jaternice dvá!** — "Everything has an end, but link sausage has two!"

• **Lepší vrabec v hrsti, než holub na stěfie.** — "Better a sparrow in the hand than a pigeon on the roof."

But, clearly, the individual who contri-

Penfield Press

By Mary Boone
Editor

Words have been Joan Liffing-Zug's business for more than 40 years — dating back to the days when she was a *Daily Iowan* reporter.

Liffing-Zug and her husband, John Zug — a former *DI* publisher and Des Moines Register city editor — own and operate Penfield Press, 215 Brown St. The press has produced nearly 30 books since its inception in 1979.

"I've always been a journalist," Liffing-Zug said. "During one project we were working on, I got angry at a low-bid printer. At that point we said no one is ever again going to mess up one of our books. That's when we decided to take control of the production-end of the process."

Penfield Press, which operates from three rooms in the couple's Iowa City home, has produced seven books by Liffing-Zug; the majority of the press' books are commissioned to other authors.

DAVENPORT AUTHOR Julie Jensen McDonald has worked with Penfield Press since 1982. Penfield has released two of her books: a Danish cookbook and a book of Scandinavian proverbs.

McDonald's book, **Scandinavian Proverbs**, was recognized with an award of excellence at last week's Chicago Women in Publishing awards reception.

Penfield will release McDonald's next book, **Personal Prayer**, is a sampler of table graces in western personal journal. Both books are nature photography by Liffing-Zug.

"When Joan (Liffing-Zug) the cookbook, I just laughed at that takes more than a half-bother with."

MCDONALD SAID she for cooking, and concerning Danish heritage when working.

The first cookbook went now making plans to write "My husband's Scottish, cooking really is better than quipped."

Every book presents problems for the Penfield Liffing-Zug recalled one which a whipped cream called for "beef broth," rather than "beet juice."

"The lady who contributed hysterical," she said. "I notice the mistake until we first-run copies. We did it press."

LIFFING-ZUG SAID projects based on need.

"When someone comes when we're looking for something should be a title there is "We're not reinventing the wheel."

Recent works produced include **Notably Norwegian**

famed Nordic Fest, folk celebrations are scattered book.

But, the main focus here is fish, fish and more fish. Boiled potatoes served dinner. Herring, cheese and loaves for breakfast. Coffee lavish spreads of layered cookies. A swallow of native burns all the way down.

These are among the Roalson brought back from Norway. Most of the chosen to include in the excellent means of pres-

Small publishing house has cookbooks

By John Defalco
Staff writer

Did you ever wonder what the favorite appetizers are of the Men's Rescue Squad in New Jersey?

You might have never known if it not for the services of the Best Way Publishing House.

The small house specializes in the publishing of cookbooks and boasts a wide and colorful variety of customers, all the way from Alaska to the East Coast and many spots in-between.

Best Way is a small operation. Founded in a basement 10 years ago, it now only occupies one room and uses only one full-time employee. The business is owned by two local women, Helen Cottman and Connie Vaugan.



Attempts to fill reading need

Penfield will release two new books by McDonald next month. **Good Graces** is a history of table graces in western culture. **Diary of Personal Prayer** is a sampling from McDonald's personal journal. Both books are illustrated with nature photography by Liffing-Zug.

"When Joan (Liffing-Zug) first asked me to do the cookbook, I just laughed," said McDonald, a reporter for *The Rock Island Argus*. "Anything that takes more than a half hour to cook, I don't bother with."

MCDONALD SAID she overcame her distaste for cooking, and concentrated on her own Danish heritage when working on the book.

The first cookbook went so well, McDonald is now making plans to write a Scottish cookbook. "My husband's Scottish, and I've found their cooking really is better than I first imagined," she quipped.

Every book presents new challenges and problems for the Penfield staff to overcome. Liffing-Zug recalled one ethnic cookbook in which a whipped cream recipe erroneously called for "beef broth," rather than the intended "beet juice."

"The lady who contributed the recipe was just hysterical," she said. "Unfortunately, we didn't notice the mistake until we'd sold nearly all the first-run copies. We did correct it for the next press."

LIFFRING-ZUG SAID Penfield chooses projects based on need.

"When someone comes to us with a title, or when we're looking for someone to do a book, it should be a title there is a need for," she said. "We're not reinventing the wheel here."

Recent works produced by Penfield Press include **Notably Norwegian**, **Delightfully Dutch**,

The American Gothic Cookbook, On Iowa, Honey Recipes from Amana and Czechoslovak Wit and Wisdom.

"In the past we've produced a good number of ethnic cookbooks," Liffing-Zug said. "Now it seems we're moving more toward religious-inspirational books. I think that's a good direction to be moving in."

LIFFRING-ZUG GOT her start as a photographer, and she uses those skills now to illustrate many of the books Penfield produces.

Liffing-Zug is particularly proud of a Penfield book with UI connections. **A Taste of Health** — based on an intercollegiate study about eating to avoid heart disease — has been reprinted in West Germany, in German.

McDonald said she was drawn to Penfield because of her friendship with Liffing-Zug — they had worked together at *The Iowan* magazine. She says it's the press' size and concern for details which has brought her back.

"It's a wonderful little cottage industry," McDonald said. "And, it's so nice to know everyone there. Joan is so meticulous about everything that you know your book is going to look great when it's finished."

McDonald also complimented Liffing-Zug's eye for graphics.

"The books are really very bright and attractive," she said. "Plus, they're relatively inexpensive which makes them appealing to readers."

Locally, Penfield Press publications are available at Iowa Book and Supply, 8 S. Clinton St.; Prairie Lights Books, 15 S. Dubuque St.; Provident Bookstore, 116 S. Linn St.; Potpourri Inc., Old Capitol Center; Mercy Hospital Gift Shop, 500 Market St.; and IMU Bookstore, in the Union.

of the Norwegian heritage.

No, "ox kidney" and "lutefisk" won't be found on every grocer's shelf — perhaps we should be grateful — but other ingredients are relatively easy-to-find.

Surkål (Sweet and sour cabbage), Lapskaus (Norwegian stew) and Hjemlensel (Norwegian waffles) are all on the must-try list.

And, who could pass up warm lefse (thin potato pancakes), served with lots of butter and brown sugar? Even a Swede would be crazy not to ask for seconds.

Buy the book, or you'll be screaming "Uff da."

'Granddaddy' press puts out quality work

Nuke-Rebuke



By Beth Lucht
Staff Writer

Nuke-Rebuke is an anthology of writings and art protesting nuclear weapons and energy. Published by *The Spirit That Moves Us*, it begins and ends with factual information on the

dangers of splitting the atom. What lies in between is emotion — personal response to living in a dangerous world.

The book opens with powerful arguments against nuclear power and weapons in Dennis Brutus' poem, "Sedako's cranes are flying."

A few pages after the poem comes "By Way of a Preface," a series of excerpts from **The Final Epidemic: Physicians and Scientists on Nuclear War**, edited by Ruth Adams and Susan Cullen. The preface contains the cold facts about nuclear war.

For instance, Jack Geiger writes: "In San Francisco, the U.S. Arms Control and Disarmament agency calculates that a single one-megaton air burst would kill 624,000 persons and seriously incapacitate 306,000 . . . Among the "survivors" there will probably be tens of thousands of cases of extensive third-degree burns."

WE HAVE ALL heard these statistics repeated over and over again; their effectiveness comes in being coupled with the emotion of the situation we are faced with.

A series of photographs taken in Nagasaki and Hiroshima poignantly expresses the unimaginable pain suffered: a man, his skin burned away to expose white fat; and, most frightening, a mutant child, born with no nose and a single huge, diamond-shaped eye in the center of his forehead. This is the reality of radiation.

Hayashi Kyoko's autobiographical story, "Ritual of Death," also deals closely with the reality of the bomb. On August 9, 1945, she was fourteen years old and working in a munitions factory 1.4 kilometers from the center of the Nagasaki bombing. Surprisingly, Kyoko survived. But she was certainly not untouched by the bombing.

THOUGH FOCUSING on her personal odyssey, the story is about the effect the tragedy has had on the Japanese. Radiation sickness was unknown, even by so-called experts. Survivors celebrated their luck, only to die slowly and painfully a month later. The ritual of death in the title is a way of civilizing the constant pain of that Japanese autumn, but the pain continues despite the ritual.

From Nagasaki, the book moves into the present and eventually explores the nebulous future. The mood expressed by many contributors is one of guilt, anger and fear. Nagasaki, Hiroshima, Three-Mile Island and the Nevada nuclear testing sites are all milestones, reminders of what has happened and could happen again.

MANY OTHER types of protest fill the book: essays dealing with subjects such as Three-Mile Island, pen and ink drawings of

The Spirit That Moves Us Press

By Beth Lucht
Staff Writer

Morty Sklar jokingly describes himself "as the granddaddy of the local presses," but in many ways his statement is true. *The Spirit That Moves Us Press*, which Sklar founded in 1975, is one of the oldest local presses still in existence.

Sklar said that he had been influenced by the "heyday of little magazines and small presses" he found when he arrived in Iowa City in 1971. Eventually he decided to produce one of his own and started with the first issue of *The Spirit That Moves Us Magazine*; Sklar's press has since published approximately 18 books and magazines.

Sklar's are thick, well-bound publications that can also be sold as books. In fact, Sklar prefers to portray them as books because it increases the possibility of distribution and publicity.

Publicity has escaped *The Spirit That Moves Us* throughout much of its 11-year history. Its claim to fame came in 1984, when poet Jaroslav Seifert won the Nobel Prize for Literature. The press had published Seifert's **The Casting of Bells**, the first English collection of his work available in the United States (and at that time one of the only two English copies in the world).

DESPITE THE ACCLAIM that book received, getting it reviewed still posed problems. The *New York Times* ignored the review copy that Sklar sent, and it took a positive review in the *London Times* to get the attention of the Nobel Library. After the prize was awarded, the *New York Times* finally gave the book the attention it had refused to give earlier.

The problems Sklar faces are typical of difficulties encountered by the more than 1,200 small presses in the United States. There are journals that review publications from small presses, but none that are used by libraries as a standard selection guide. *Library Journal*, a standard reference, has a separate section for small presses, but Sklar described it being "like a ghetto."

Despite the problems that plague the small press, *The Spirit That Moves Us* continues to publish alternative fiction and poetry that deserve exposure but otherwise might not get it.

war scenes, several poems tying our predicament to American Indian lore, tales of a post-nuclear war future and much more. Though the ways it is said differ in each work, the message is the same; these artists and writers are scared of the future and of the ultimate self-destructive stupidity of humans.

The fright in this volume creates an effective and moving anthology of excellent work. We can only hope that it leads to action as well.

cookbooks around the world



—The Daily Iowan/Jeffrey Sedam

BEST WAY ONLY publishes cookbooks, Vaugan explained, because it is limited to one type of binding — plastic rings. Not too many people, besides the authors of cookbooks, want their works held together by plastic rings.

The pages of a prospective book are printed, put into correct order and bound. Most books generally follow six-inch by eight-inch format.

Best Way does not actually sell any of their products, Vaugan said. All sales are left to the customers themselves.

Despite their small size, Best Way does receive patronage from a diversity of groups and organizations who want to share their culinary secrets. Its largest order was for a Catholic Church in Worthington, Iowa, which asked for 3,000 copies of a 550 page book. Best Way's customers sell their books in places as far away as Hawaii and the Bahamas.

Coming Distractions

Movies in town:

Legal Eagles. Robert meets Debra in this courtroom comedy. At the Englert I.

Top Gun. Tom Cruise cruises those American skies. At the Englert II.

SpaceCamp. Now that we're up, how do we get down? At the Astro.

Ferris Bueller's Day Off. Who needs school anyway... At the Campus 1.

The Karate Kid: Part II. Never mess with a kid with a black belt. At the Campus 2.

Friday 6/20

At the Bijou — 28Up (1985). In 1963 a British television show interviewed a number of 7-year-olds from a variety of social backgrounds. At seven-year intervals new installations are added to the film, revealing interesting insight into growing up in British society. At 6:30 p.m.

Seven Beauties — That's What They Call Him (1976). Lina Wertmuller directed this study of a amoral man (Ciancarlo Giannini) who survives a Nazi concentration camp. In Italian. At 9 p.m.

Theatre — "The Gingerbread Lady" and "Sea Marks" will be featured performances at 8 p.m. at the Old Creamery Theatre in Carson, Iowa.

Art — Will Thomson will display "States of Transition" — a collection of photographs — at the Solo Space in the Arts Center at 8 p.m.

Children's Day (1959). Louis Armstrong, George Perret, Anne Perkins and Bunny McBride will display their artwork in the main galleries of the Arts Center through June 27.

Friday continued

Ray E. Northway will display his photographs in the Boyd Tower East Lobby through June 29 as part of the UI Hospitals Project Art.

Paul Hein will display his acrylic paintings in the Boyd Tower West Lobby through June 29 as part of the UI Hospitals Project Art.

Cindi Bohrenkamp will display her meakworks in the Main Lobby through June 29 as part of UI Hospitals Project Art.

Human Rights/Human Wrongs will be on display at the UI Museum of Art through August 17.

101 Masterworks from the Permanent Collection will be on display at the UI Museum of Art through August 17.

Nightlife — Cave Stomp III will be the evening entertainment at Cabel's Oasis.

Monday 6/23

At the Bijou — Mission to Moscow (1943). Director Michael Curtiz follows his famous *Casablanca* with this film, based on the diaries of John Davies (Walter Huston), the former American Ambassador to Russia. Interesting as a World War II propaganda piece. At 7 p.m.

Jazz on a Summer's Day (1959). At 9:15 p.m.

ArtsFest '86 Events — Noon to 1 p.m. — Violinists Lema May and Lauree Christman will perform near I.C. Penney in the mall.

Noon to 1:30 p.m. — Lyle Beaver and the Brass Notes will perform in the pedestrian mall.

4 to 6 p.m. — Sky Sansaman-African Kalimba on the pedestrian mall.

7 p.m. — P.J. Storytime at the Iowa Public Library.

Sunday 6/22

At the Bijou — Jazz on a Summer's Day (1959). Louis Armstrong, Dinah Washington, Big Maybelle and Chuck Berry are just a few of the greats to appear in this depiction of the best of the '58 Newport festival. At 7 p.m.

Quilombo (1984). In Portuguese. At 8:45 p.m.

Theatre — "The Gingerbread Lady" and "Sea Marks" will be featured performances at 2 and 8 p.m. at the Old Creamery Theatre, Carson, Iowa.

ArtsFest '86 Events — From noon to 5 p.m. — ArtFair on the pedestrian mall.

1 to 5 p.m. — Children's Day, sponsored by the Iowa City Public Library, will feature games and activities by the downtown jungle gym.

4 p.m. — The Iowa City Community Band will perform in front of the Old Capitol.

8 p.m. — Quentin Crisp, author of *The Naked Civil Servant* and *How to Become a Virgin*, will appear at 8 p.m. in MacBride Hall. There will be a reception for Crisp at the Sanctuary from 2 to 6 p.m.

Saturday 6/21

At the Bijou — Quilombo (1984). Runaway black slaves form their own communities in the mountainous jungles of 17th century Brazil in this cinematic exploration. In Portuguese. At 6:30 p.m.

28Up (1985). At 8:45 p.m.

Theatre — "The Gingerbread Lady" and "Sea Marks" will be featured performances at 8 p.m. at the Old Creamery Theatre, Carson, Iowa.

ArtsFest '86 Events — 10 a.m. to 5 p.m. — An ArtFair in Old Capitol Center and outside on the pedestrian mall.

Noon to 5 p.m. — Beginning with balloon ascensions at the downtown fountain area, entertainment will continue all afternoon.

Noon to 1 p.m. — Weaver Astrid Hilger Bennett will appear at Stephen's for Women.

2 to 3 p.m. — Michael Kohli will lead her students in dance at the checkerboard square by the fountain.

3 p.m. — Live chess game with children as pieces at the checkerboard square.

7 p.m. — "Stars in the Bars" kicks off at the Sanctuary, 405 S. Gable's Oasis.

Nightlife — Cave Stomp III will be the evening entertainment at Cabel's Oasis.

Tuesday 6/24

At the Bijou — The Blue Dahlia (1946). In this Raymond Chandler film, Alan Ladd returns from military service to discover his wife has been unfaithful, and when she is suddenly killed, things become more than a little tense for Ladd. At 7 p.m.

Mission to Moscow (1943). At 8:45 p.m.

ArtsFest '86 Events — 10:30 a.m. — Storytime at the Iowa City Public Library.

11:45 to 1:30 p.m. — Pianist Richard Caplan will perform at the balcony of the Holiday Inn.

Noon to 12:30 p.m. — Iowa City Community Theatre: Reader's Theatre "I'm Herbert" will be held outside on the pedestrian mall.

12:45 to 1:15 p.m. — Robert Block and Jane Walker will perform on the recorder on the pedestrian mall.

4 p.m. — Stephen Vincent Benet and other poets' work will be read by the Iowa City Community Theatre.

7 p.m. — Harvest Home will perform in the Old Capitol Center.

8 p.m. — "Stars in the Bars" kicks off at the Sanctuary, 405 S. Gilbert.

Workshop — A benefit chili supper and workshops addressing gay issues will be held at 5 to 8 p.m. in 120 N. Dubuque St.

Wednesday 6/25

At the Bijou — The Earrings of Mme. de... (1954). Style becomes the substance for this film, as a pair of earrings, representing love, is passed from hand to hand. In French. At 7 p.m.

The Blue Dahlia (1946). At 9 p.m.

ArtsFest '86 Events — 11 a.m. to noon — Majorie Moore, celtic harpist, will perform in front of Iowa Book & Supply.

11 a.m. to 2 p.m. — Strolling violinist Michael McCaules will perform in front of Hands Jewellers.

11:45 a.m. to 1:45 p.m. — Barb Boyle and Sam King will perform raggaie, waltzer Old Capitol Center.

12:30 to 1:30 p.m. — Barb Hudson and John Jacobs will perform contemporary and original music in front of Things & Things.

1 p.m. — Guitar/vocal duo Loxa Hudson and John Jacobs will perform on the pedestrian mall.

4 to 5 p.m. — Dale Thomas Swings Band will perform outside on the pedestrian mall.

8 p.m. — "Stars in the Bars" will take place at Cheers, 211 Iowa Ave. — A culture show will be held, featuring the poetry, fiction, art and music by and for gay men and women at 7 p.m. in Old Brick.

Movies in town:

The Manhattan Project. Amaze your friends! Astound your family! Terrify your enemies! Build your own atomic bomb! At the Campus 1.

Back to School. Rodney Dangerfield becomes a college freshman. At the Cinema I.

Short Circuit. A military robot becomes a peacenik. At the Cinema II. (Sneak preview of *Running Scared* 9:30 p.m. Saturday.)

Thursday 6/26

At the Bijou — Holiday (1936). Cary Grant stars as a nonconformist who falls in love with a New York socialite (Katharine Hepburn). At 7 p.m.

The Earrings of Mme. de... (1954). At 9 p.m.

Theatre — "The Gingerbread Lady" and "Sea Marks" will be featured performances at 8 p.m. at the Old Creamery Theatre in Carson, Iowa.

ArtsFest '86 Events — 10:30 a.m. — PoPo the Puppet will appear in front of Hands Jewellers.

11 to 11:30 a.m. — Silversmith Barbara Nilausen will perform on the pedestrian mall.

Noon to 1 p.m. — "I'm Herbert" by the Iowa City Community Theatre on the pedestrian mall.

4 p.m. — Mad Dog Ballet on the pedestrian mall.

8 p.m. — Stars in the Bars — Musician Lonnie Gustafson performs outside on the pedestrian mall.

Speakers — Jonathan Ned Katz, author of *Gay American History* will give a talk entitled "The Invention of Heterosexuality: 1892-1982" at 8 p.m. in Shambaugh Auditorium.



Quentin Crisp

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By Phil Thom
Staff Writer

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