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### Weather

April showers today and tonight. High around 60, but tonight will be cooler — in the 40s.



### Health bulletin

The UI issues a new policy on deadly AIDS.  
Page 4A

### Big Rout

Iowa opens its home baseball season by pounding Augustana, 11-4.  
Page 1B



# The Daily lowan

Price: 20 cents

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Iowa City's Morning Newspaper

Thursday, April 3, 1986

## Parents cite inadequate abuse services

By Jim Sprague  
Staff Writer

The Johnson County Department of Human Services is struggling with a severe shortage of social workers specializing in the protection of children.

Under state guidelines, Johnson County is supposed to have six such social workers to handle various child abuse cases, but the county now has only three such workers.

The shortage is a result of the resignation of one worker and a hiring freeze prohibiting the state from filling the other positions.

Although officials say it is unlikely any more workers will be allocated to the county, several local parents say the current levels of service are inadequate.

"It was upsetting to me because it seemed she didn't have the time," said one parent, explaining that the

worker assigned to his case was not always available when he needed counseling.

**THE PARENTS** quoted in this story would go on record only if they could remain anonymous.

"You need the help, you want the help, but you don't want to push the people so they desert their job," said a man who is receiving counseling after abusing his two teenage sons. "There were times when I

would have called, but didn't."

The parent also explained that with recent personnel changes, he has gone for a month without being counseled by the worker assigned to his case.

Another parent complained that the worker handling her case did not have the time to help during a crisis.

After the woman's teenage niece ran away to Las Vegas, she called her case worker seeking help. The woman

requested that the worker call police and have her niece picked up. The worker, however, refused to do so because of time constraints, she said.

"I THINK the state has been criminally negligent in the care of my child," she said.

The shortage of workers affects not only the time workers can spend with clients but also the time they are able to spend finding services needed for their clients, said another

parent.

The worker "has not had time to find placement for my daughter who is an alcoholic. There has to be a place around to put her in, but she doesn't have the time," said another mother.

The mother added that her daughter has spent time in a number of treatment facilities but was still having problems.

While parents continue to complain, the workers also say

See Children, Page 6A

## Situation uncertain for future of college

By Scott Hauser  
Staff Writer

The UI College of Liberal Arts is in a "precarious situation" in which a choice between quality and student service will soon have to be made, according to the college's recently released Long Range Planning Report for 1986-1991.

The report, a candid 22-page assessment of the college's difficulties and its attempts to cope with those difficulties, was completed in March and is part of a continuous cycle of reviews undertaken by the college, UI College of Liberal Arts Associate Dean James Lindberg said Wednesday.

The report says "a basic, painful choice is now inescapable" for the college as it prepares for the next five years.

The choice, according to the report, is either to accommodate larger numbers of students by substituting TAs for faculty and large classes for small ones or drop certain programs, classes and class sections in order to conserve resources and faculty.

**THE FIRST OPTION**, according to the report, would sacrifice the quality of education students would get from the UI, but would mean more students could get the classes they need.

The second option would maintain quality, but restricts scheduling flexibility for students as they try to get the courses they need at times they want, according to the report.

Much of the college's problems are a result of unexpected enrollment increases and the sagging Iowa economy, the report says.

In 1979-80 the college used enrollment projections that indicated undergraduate enrollment would fall from about 15,500 to under 14,000 by 1985-86. Instead enrollment increased by 39 percent to over 21,000 students.

**AT THE SAME** time the enrollment increased, the report says the college's resources declined 22 percent in comparative 1979 dollars. In 1979-80, the college was able to spend \$116.43 per credit hour; in 1984-85, it spent \$90.45.

The burden of the two trends is especially difficult for the college because of its centrality in providing courses for UI students. The report says over 80 percent of entering undergraduates begin their education in the college and over 80 percent of all UI undergraduates are enrolled there.

The college is taking small steps to cope with the precarious situation, Lindberg said.

"I don't think one's going to see a major lurch in one direction or the other," he said,

See Liberal Arts, Page 6A



The Daily lowan/Doug Smith

## Doubleheader

Lynn Eisele gives her son, Matthew, a lift as he holds Street Wednesday afternoon. After spending some on to his new ball while waiting to cross Market time downtown, the two decided to go for a walk.

## Iowa House vote kills cheese bill

**DES MOINES (UPI)** — The Iowa House defeated a bill which would have allowed police to jail college students and others who fraudulently obtain surplus government commodities.

The proposal, which earlier was passed by the Senate, 47-1, was defeated 60-34 in the House Wednesday after opponents argued the measure would be unenforceable.

The measure would have imposed criminal penalties of 30-day jail sentences and \$100 fines for those who fraudulently obtain surplus government cheese and butter or those who legally obtain the commodities and sell them to their friends.

Rep. Janet Carl, D-Grinnell, the bill's floor manager, said the measure is needed

because people in college communities are obtaining the free cheese and butter, even though they do not meet the low-income guidelines to receive the commodities.

The other major categories of violators are bars and taverns which "somehow acquire the cheese then use it for snacks," she said.

Carl asked lawmakers to "smile, say cheese and vote for the bill."

But the vast majority were unwilling to comply with her request.

**REP. JACK Woods**, D-Des Moines, said the bill would place an unenforceable law on the books "all because some college students are getting cheese for free."

See Cheese, Page 6A

## Bomb tears through jet killing four

**ATHENS, Greece (UPI)** — A bomb tore through the passenger cabin of a TWA jetliner 15,000 feet over Greece Wednesday, killing four people who were sucked through a gaping hole before the pilot made an emergency landing. A pro-Libyan terrorist group claimed responsibility for the attack.

A TWA spokeswoman in New York said most of the 114 passengers and seven crew aboard the plane were Americans. The flight originated in Rome and was bound for Athens and Cairo, Egypt.

The dead included a Colombian-born U.S. citizen, two Greek women and a Greek infant. The bodies were found by a shepherd in the village of Statheika, 65 miles southwest of Athens, Greek television said.

**AT LEAST NINE** other passengers were injured when the bomb, which police said may have been hidden in a passenger's carry-on luggage, exploded inside the Boeing 727 while the craft was flying at 15,000 feet over the Peloponnese, the peninsula that forms the southern part of mainland Greece.

"The bottom of the seat was blown up, but the back was still there," said Janet Chaffee, 36, of Salem, Ore., who was sitting two rows in front of seat 10F, where the explosion occurred.

Chaffee told her brother-in-law Mike Sevryn of Salem, Ore., by telephone that she did not see what happened to the

people who went out the hole because they were sucked from the depressurizing cabin so fast.

"They were just gone," Sevryn quoted Chaffee.

In Washington, the State Department said it had no confirmed evidence the explosion was caused by a terrorist bomb, but the FBI agents and officials of the Federal Aviation Administration were sent to Athens to help Greek authorities determine the cause.

"It was definitely an explosive device," a Greek government spokesman said, calling it a "barbarous terrorist action."

**HOURS AFTER** the bombing, a caller claiming to speak for a pro-Libyan Palestinian group claimed responsibility for the attack on Trans World Airlines Flight 840, saying it was in revenge for "American imperialist aggression."

In telephone calls to two Western news agencies and a newspaper in Beirut, the caller said "the Arab Revolutionary Cells — Al-Kassam's Revolutionary Cells" was behind the attack, and warned of "revolutionary action to strike American imperialist interests everywhere."

In New York, TWA President Richard Pearson said the pilot, Capt. Richard Petersen of Sarasota, Fla., made an emergency landing at Hellinikon International Airport in Athens, despite a 3-by-3-foot hole in the right side of the aircraft.

See Explosion, Page 6A

## Reagan maintains hard line despite Khadafy overtures

**WASHINGTON (UPI)** — The administration has issued a hardline refusal to Libyan leader Moammar Khadafy's subtle overtures to open a new dialogue in the aftermath of military confrontation in the Gulf of Sidra.

With the issue expected to arise when Vice President George Bush visits Saudi Arabia this weekend, the administration flashed a firm thumbs-down Wednesday at any invitation from Khadafy to discuss U.S.-Libyan relations.

Marlin Fitzwater, chief spokesman for the vice president, said Bush "will express the administration's past outrage over Colonel Khadafy's terrorist activities" and indicated the United States is not seeking an opening for improved relations at this time.

"In terms of any overtures, we

continue to look for deeds, not words, in Khadafy's behavior," Fitzwater said.

**IN CALIFORNIA**, where President Ronald Reagan was vacationing, White House spokesman Larry Speakes told reporters: "If the Khadafy regime wants to improve its international acceptability, it knows precisely what it has to do. It must cease its unacceptable policies and actions and show that it is prepared to become a member of the civilized world community."

The sharp rebuffs were issued in response to a report that Khadafy, in advance of the Bush mission, had signaled Saudi King Fahd of his interest in making contact with the United States.

The Washington Post reported that Khadafy spoke with Fahd the day after the first U.S.

military reprisals against Libya last week and that the Libyan leader, in the words of one administration source, sounded "incomprehensible and disoriented" to the Saudi monarch.

**THE POST** said Khadafy stepped up his overture two days later by sending a pair of high-level emissaries to Saudi Arabia.

Senior administration officials were not aware of any specific message awaiting Bush in Saudi Arabia, the first of four Arab states he will visit during a 10-day trip that begins tonight.

However, the officials said the United States has shrugged off perhaps a half-dozen indirect approaches from Khadafy to reopen lines of communication through European or Arab intermediaries.

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# Briefly

United Press International

## Europe threatened with trade sanctions

WASHINGTON — The administration, moving a step closer to a trade war with Europe, announced Wednesday it will retaliate against recent trade restrictions unless the European Community agrees to negotiate.

Making good on President Ronald Reagan's threats earlier this week, the Office of the U.S. Trade Representative said it would restrict imports of wine, cheese, mineral water and other foods in response to the new EC trade sanctions that could potentially affect \$1 billion worth of American farm products.

The EC imposed the new tariffs and quotas when Spain and Portugal joined the community earlier this year, boosting its membership to a dozen nations.

## U.S. denies shift in nuclear monitoring

SANTA BARBARA, Calif. — The administration has not changed the way it measures Soviet tests of nuclear weapons and still believes the Soviet Union has repeatedly violated the Threshold Test Ban Treaty, White House spokesman Larry Speakes said Wednesday. Officials in Washington confirmed that CIA Director William Casey ordered a change in how the agency measures Soviet tests on Jan. 21 and members of the House and Senate intelligence committee were advised of the change.

The officials noted, however, the intelligence agency is only one of a half-dozen responsible for verifying Soviet compliance with treaties and that a change at the CIA may not amount to a complete change in policy.

## Gorbachev renews hopes for summit

MOSCOW — Soviet leader Mikhail Gorbachev said his proposed trip to the United States "remains in sight," but gave a dim view of other aspects of superpower relations during a wide-ranging interview released Wednesday.

In the interview with the Algerian weekly newspaper *Revolutions Africaine*, Gorbachev also conceded there had been declines in Soviet growth rates and emphasized the importance of "radical economic reform."

Gorbachev met President Ronald Reagan in November in Geneva in the first summit between the two leaders, who agreed to meet again this year in the United States. No date has been set for the meeting and Gorbachev earlier said there is no sense in holding "empty talks," apparently dimming prospects for a summit.

## Aquino appoints high court chief justice

MANILA, Philippines — President Corason "Cory" Aquino, trying to restore credibility to the Philippine legal system, Wednesday named a political foe of ousted ruler Ferdinand E. Marcos as the nation's Supreme Court chief justice.

Aquino, 53, appointed Judge Claudio Teehankee to the court's top position in a move also aimed at dispelling claims her government had become a dictatorship since sweeping to power Feb. 25 when a military-led rebellion forced Marcos from office.

Teehankee, 67, was a member of the court under the Marcos regime but was twice denied the post of chief justice by the former 20-year ruler because of his libertarian political views.

## Tutu makes call for economic sanctions

JOHANNESBURG, South Africa — Bishop Desmond Tutu abandoned 10 years of more moderate opposition Wednesday and risked prosecution with his call for punitive economic sanctions against South Africa's white government.

The 1984 Nobel Peace Prize laureate, who previously had called only for Western "pressure" on the white-minority government, urged the international community to introduce sanctions immediately, saying "Apartheid is irreformable. It must be destroyed before it destroys our country."

Legal sources said they were not sure Tutu's call was illegal, but warned he could face prosecution under untested laws on "economic sabotage."

## Police claim terrorists may strike Iowa

DES MOINES — Iowa law enforcement officials warned Wednesday against a false sense of security and argued the Midwest is ripe for a terrorist attack from foreign sources.

Des Moines Detective Howard Freeman, president of the Polk County Law Enforcement Association, said Midwesterners have an unwarranted sense of security living in the middle of the nation. Freeman talked to a group of 100 law officers, security company officials and businessmen during a seminar on local terrorism.

Freeman says a terrorist attack on the Midwest would be perfect for publicity and also serve to panic the rest of the country. With Libyan leader Moammar Khadafy threatening to unleash suicide squads, Freeman said geography is no protection.

## Quoted...

No more travel for the time being.  
—Janice Klinger, a passenger on the TWA jet on which a bomb exploded Wednesday, explaining her reaction to the incident. See story, page 1A.

## Corrections

The Daily Iowan will correct unfair or inaccurate stories or headlines. If a report is wrong or misleading, call the DI 353-6210. A correction or clarification will be published in this column.

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# Anatomy professor appeals sexual harassment suit

By Bruce Japsen  
Staff Writer

UI Associate Anatomy Professor Jean Jew is appealing a Johnson County District Judge's decision to drop two of four counts in a \$1.26 million sexual harassment suit she filed against the UI last fall.

Jew filed the appeal in response to Johnson County District Judge William Eads' decision to dismiss the two counts because Jew did not utilize the necessary administrative channels available to her before filing the suit.

The initial suit filed against the UI and Anatomy Professor Robert Tomanek alleges that Jew has been sexually harassed by Tomanek's disparaging comments about her personal relationships since 1973. The suit also alleges that UI administrators failed to act on recommendations of a faculty panel to correct the problem after complaints were made by Jew.

ACCORDING TO court records, one count was dismissed because Jew did not file suit against the state under the Iowa Administrative Procedures Act. That act is a measure allowing plaintiffs to

legally challenge state agency actions.

Court records also state, however, that Jew did not exhaust proper administrative remedies under the Iowa Code and consequently, that the UI's failure, or neglect, to act on panel recommendations cannot be reviewed by the court.

While the UI's neglect to act on the recommendations made by the faculty panel in the fall of 1984 is now excluded from the case, Jew's suit against Tomanek remains intact.

Jew is seeking \$430,000 from the UI and \$830,000 from Tomanek.

An Iowa City man who allegedly stole a pickup truck earlier this week made his initial appearance on a charge of second-degree theft in Johnson County District Court Wednesday.

Rick Blue Krehbiel, 36, of 324 N. Gilbert St. was arrested following investigation by Iowa City Police officials. He was held at the Johnson County Jail in lieu of \$2,500 bond.

An Iowa City man reported to the Iowa City Police Department that an intruder entered his residence and stole the

keys to his 1967 white Ford pickup and that the intruder stole his truck, court records state.

According to court records, Krehbiel told police officials that he owned the vehicle when officials stopped the vehicle Tuesday.

Krehbiel's preliminary hearing has been scheduled for April 11.

An Iowa City woman who cashed a stolen check worth more than \$400 at a local grocery store made her initial appearance in Johnson County District Court Wednesday.

Robin Vernetta Tucker, 29, of 1075 W. Benton St., Apt. 9, appeared on the charge of first-degree false use of a financial instrument.

According to court records, Tucker attempted to cash the check made out in her name in the amount of \$455.73. The check was written on the account of the Darkroom, First National Bank and the owner of the Darkroom verified that the check was not issued to Tucker.

Tucker was released on her own recognizance. Her preliminary hearing has been scheduled for April 16.

## Metrobriefs

### College of Law hosts human rights forum

The UI College of Law will host a two-day human rights colloquium featuring Nobel Peace Prize Laureate Adolfo Perez Esquivel and Naomi Tutu Seavers, daughter of South African Bishop Desmond Tutu April 4 and 5 at the new UI Law Building.

Entitled "Human Rights in the Global Community," the event is a series of lectures and panel discussions exploring human rights from a variety of perspectives. Lawyers, educators, physicians and writers from around the country will participate.

Perez Esquivel, a Roman Catholic human rights activist, was arrested and imprisoned for 15 months without a trial in 1977 by the Argentine military government for his public denunciations of government atrocities.

He will discuss "Liberation Theology, Nonviolence, and Human Rights," April 4 at 6 p.m. in the Union Main Ballroom.

Seavers, a development consultant for the African consulting firm Equator Advisory Service, will lecture on "Human Rights: A Perspective from South Africa," April 4 at 12 p.m. at the University Athletic Club.

Colloquium activities at the new Law Building will take place in the auditorium from 9 a.m. to 5 p.m. both days. Parking will be available at Finkbine Golf Course, and shuttle bus service will be provided to the Law Building.

Colloquium speakers will include: Chadwick F. Alger, Ohio State University; Richard A. Falk, Princeton University; Tom J. Farer, University of New Mexico; Jonathan E. Fine, M.D., Iowa City; Doris Grumbach, novelist; Stephen P. Marks, Ford Foundation.

For more information about registration for the colloquium, contact Dorothy M. Paul, project director, United Nations Association Iowa Division, 26 E. Market St., 337-7290.

### UI speakers win trip to competition

Six members of the UI speech

team will compete at the 1986 National Forensic Association's National Championship to be held later this month at Bloomsburg University in Pennsylvania.

Jamie Lindquist, Sarah Mortenson, Randy Ries, Kathy Schumacher, Eden Storla and Kim Wilson earned the right to advance to the national competition after winning several events at the association's regional tournament held at the University of Northern Iowa in February.

The students qualified in nine events including after dinner speaking and impromptu, and poetry and prose interpretation. Last year, Iowa won first place in the nation in persuasive speaking.



David Cozine

### Realtor announces bid for county board

David A. Cozine, a self-employed Iowa City realtor, announced his Republican candidacy recently for the Johnson County Board of Supervisors.

Cozine, 42, is a member of the Iowa City Chamber of Commerce, where he is active in the Agriculture-Business Committee. In addition, he has held leadership roles in the Farmer-Business man Barbecue and the County Yield contests.

"My great-grand parents... were among the county's very first settlers," said Cozine in a prepared statement. "Johnson County has always been very

special to me and my family. Now it is time for me to serve the county in exchange for the high quality of life it has given us."

Cozine, a Johnson County native, has attended Iowa State University and worked as a police officer for six years in Tucson, Ariz. Currently, he owns Cozine Real Estate, 1233 Gilbert Court.

### Student wins award from Time magazine

UI senior J. Andrew Wiese was one of 20 nation-wide winners picked out of an application pool of more than 10,000 for Time Magazine's College Achievement Awards. The winners will receive scholarship awards of \$3,000 and their achievements will be showcased in the April 7 Campus edition of Time.

The competition was open to students from any accredited four-year college. Students were required to submit a transcript of their grades and a personal statement demonstrating "evidence of excellence."

Judging of the awards was conducted by Time and a panel of 100 experts under the guidance of the Washington-based council for the Advancement and Support of Education.

### UI student wins film festival award

UI graduate student Kabir Mohanty received the top award at the 1986 Ann Arbor Film Festival for his film "Eldon Moss."

Mohanty, a film production student in the UI Department of Communication Studies won the award for the "most promising filmmaker of the festival."

The film is a short experimental documentary that is based around issues confronting an Iowa City dairy farmer, Eldon Moss. In addition, the film makes statements about the form and function of documentaries.

UI senior Thomas Vandermillen's film "Toast" was also screened at the festival.

## Postscripts

### Events

Alvaro Baldison, a former Sandinista Intelligence Officer, will speak on "Human Rights in Nicaragua" at 2 p.m. in the Union Yale Room.  
Le Cercle Français will meet at 4

p.m. at Vito's.  
Associated Iowa Honors Students weekly meeting will begin at 6:30 p.m. in Shambaugh House.  
Alpha Kappa Psi will meet at 7 p.m. in the Union Harvard Room.  
E. Margaret Clarkson, poet, author

and hymnwriter from Ontario, Canada, will present a lecture "Human Suffering: Is There an Answer?" The lecture will begin at 7:30 p.m. at the Congregational United Church of Christ, 30 N. Clinton.

## Doonesbury

BY GARRY TRUDEAU



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Wednesday 5:30 - 7:30  
April 16 & 23  
Instructor: Steve Moon

For more information & registration call 353-3119.

**PRELAW CONFERENCE**

The University of Iowa College of Law and Phi Delta Phi, the International Legal Fraternity, will sponsor a Prelaw Conference for interested students on Saturday, April 5, 1986. The day long program will be held in Room 210 in the Law Center and will begin at 9:00 a.m.

The morning program will include presentations on the admissions process, financial aid, and career opportunities available in the law as well as a mock law class. The afternoon program will include presentations by local attorneys, small group discussions with current law students and a slide show on the new law building.

If you are interested in attending please contact the UI College of Law's admissions office by Thursday April 3 to register (353-5375). Lunch will be provided.

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## Metro

# Student

By Kirk...  
Legislative Writer

DES MOINES — Recent developments and a more astute lobbying strategy suggest that students and administrators at Iowa's three state universities are turning up heat on lawmakers for helping handling their budget woes.

The success of these efforts will not be known for at least two weeks, when the Legislature finishes work on \$2 billion appropriations that will fund state government next year.

According to state Board of Regents officials, the budget concerns of the universities is a \$6.7 million shortfall in state funds needed to repay bond debt during the next 15 months.

Later this spring regents expected to consider a tuition surcharge to cover these debts that would go into effect in August unless corrective legislative action is taken.

BOARD EXECUTIVE Secretary R. Wayne Richey said earlier this week, however, he is studying a plan that will ease these debt obligations by financing regents bonds were issued at high interest rates.

# Check o



# GRADUATE STUDENT SELECTION

# ELECTION

# Nominating Voting: April 10

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HOW: Individual departments will elect their colleagues.

WHERE: Vote in your departmental election.

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**Nominating: April 10**  
**senatorial departmental**

**Metro**

**Students turn heat up on lawmakers**

By Kirk Linn  
Legislative Writer

**Analysis**

DES MOINES — Recent developments and a more ambitious lobbying strategy signify that students and administrators at Iowa's three state universities are turning up the heat on lawmakers for help in handling their budget woes.

The success of these efforts will not be known for at least two weeks, when the Iowa Legislature finishes work on a \$2 billion appropriations bill that will fund state government next year.

According to state Board of Regents officials, the main budget concerns of the state universities is a \$6.7 million shortfall in state funding needed to repay bond debts during the next 15 months.

Later this spring regents are expected to consider a rare tuition surcharge to cover these debts that would go into effect in August unless corrective legislative action is taken.

**BOARD EXECUTIVE** Secretary R. Wayne Richey said earlier this week, however, he is studying a plan that will ease these debt obligations by refinancing regents bonds that were issued at high interest

rates during 1980 and 1981.

Richey said the board would need its bonding authority revised to refinance these bonds and lawmakers have indicated an interest in sponsoring a bill that would do this.

UI Director of State Relations Frank Stork said he has heard the board could save about \$1 million through refinancing these bonds but that this would not eliminate the possibility of a tuition surcharge.

Rep. Minnette Doderer, D-Iowa City, who has twice been wooed over dinner by regents officials in recent weeks, said she has agreed to sponsor an amendment that would provide the regents with additional funds in order to avoid a tuition increase.

**UI STUDENT** leaders are also saying an announcement by UI College of Liberal Arts Dean Gerhard Lowenberg that there may be cuts in the number of teaching assistantships available next fall may spark an increase in student activism

regarding legislative action on the budget.

In 1984 a similar announcement prompted a protest organized by TAs that attracted more than 1,000 UI faculty and students. Weeks later lawmakers increased funding for the regents by nearly \$2 million before adjourning for the year.

In addition, a new spirit of cooperation between the leaders of the UI Student Senate and the United Students of Iowa should make a lobby day scheduled for next week in the State Capitol more successful than two previous UI events.

Student senate executives also said the parents of hundreds of UI students are expected to join with the parents of University of Northern Iowa students in writing letters to their legislators within the next week.

**BUT LEGISLATIVE** leaders in both houses say there is little support and even less money to provide the regents universities with funding increases at this time.

Sen. Art Small, D-Iowa City, vice chairman of the Iowa Senate Appropriations Committee, said, "There isn't any more money than there was

when we started looking at the budget."

Small said he doubts there will be much change in the budget till lawmakers review updated revenue projections later this month.

Historically, lawmakers have put off final funding decisions affecting millions of dollars until the session's closing hours.

But the chairman of the Iowa House of Representatives Appropriations Committee said he hopes that will not happen this year.

"It would be pretty naive to put ourselves in that box," said Rep. Tom Jochum, D-Dubuque.

Jochum said he believes lawmakers should stick to the budget plans they have already informally agreed upon rather than running the risk of overspending and triggering another across-the-board budget cut next fall.

"There are a lot of unmet needs out there, I would be the first to admit that," Jochum said, adding he has received numerous letters from parents of UNI students.

"But no one has any suggestions about how we are supposed to find the dollars to meet those needs."

**Check options for summer subletting**

By Gretchen Norman  
Staff Writer

With the end of the semester quickly approaching, many tenants are looking for others to rent their living spaces for the summer months — an arrangement known as "subletting."

But housing officials caution that tenants who plan to sublet should first consider the responsibilities and legalities involved so they don't end up paying the bills.

According to Bob Craggs, coordinator of the Protective Association of Tenants, there are two ways to transfer rent responsibility to another individual — by "assignment" or by "subletting."

"Assignment is handing over full property interest to another person. It means that you're not coming back to live in the same place," Craggs said.

**THE PERSON** who "assigns" an apartment transfers the rights under the lease to the new tenant. If the new tenant fails to pay rent or damages, however, the original tenant as well as the roommates remain legally responsible.

"The problem of liability for rent and damages arises most often," Craggs said. "A good agreement leaves the assignor (new tenant) liable."

The second type of living arrangement is referred to as a "sublet." This living arrangement allows the original tenant to move back into an apartment when a lease expires and retain property storage rights over the summer.

"A lot of people think signing a sublease relieves them of all responsibility, but

that's not the case," said Jeff Clark, co-director of Student Legal Services.

"**FIGURE OUT** how many people live there and make sure they are aware of their obligation of what happens at the end of the lease," said Clark. "Also, figure out what to do with the damage deposit," he said.

According to Craggs, there are three ways to handle damage deposits: the original tenant may transfer the deposit to the sublessee and get reimbursed, the sublessee may pay it directly to the landlord or the person who signed the lease when it expires.

Landlord-tenant cases should first seek help from the association, which screens and refers them to Student Legal Services if litigation occurs. The association also provides free educational information to area tenants.

**CLARK SAID** the best way to avoid problems is to stay away from large houses with many people moving in and out. "Also maintain stable relationships with your roommates," he added.

"The bottom line is that landlords want rent. They want it on time, and they want damage deposits," said Clark.

Edith Scott, manager of the Burklely Apartments, 115 N. Dubuque, said she rarely encounters difficulties with tenants who sublet.

"If tenants decide to stay in the summer, they do the subleasing," Scott said. "We usually have pretty good luck. So far they've taken care of it, and it hasn't been much of a problem."



The Daily Iowan/Gregory McCallum

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The morning program will include presentations on the admissions process, financial aid, and career opportunities available in the law as well as a mock law class. The afternoon program will include presentations by local attorneys, small group discussions with current law students and a slide show on the new law building.

If you are interested in attending please contact the UI College of Law's admissions office by Thursday April 3 to register (353-5375). Lunch will be provided.

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# Photographer offers efforts but state refuses to focus

By Earl Johnston III  
City Editor

No one may know the Iowa countryside better than local artist John Zielinski.

Over the past two decades his efforts in writing and photography have resulted in 10 books and more than 10,000 images dealing with both historical and present-day attractions across the state.

He recently spearheaded the creation of the Iowa Image Bank, a cooperative effort with area newspapers, camera clubs and university students to collect and distribute photographs and stories about Iowa.

But while Zielinski has made all of these materials available, at cost, to the Iowa Development Commission — an agency that last year spent about \$600,000 on tourism — his offer has been met with a cool response.

"I'VE SEEN HIS work, and I think it could be really exciting," said Commission Manager of Visitors and Tourism Judy Gilbert. "I hope we can visit with him and see what we can do about getting some photographs. Right now we have no money," she said.

Last year the state agency spent less than any other state in the area of tourism, she said.

"They have been offered the best of my things for whatever they wanted," said Zielinski. He added that he has received few responses to the letters he has written to both the commission and various state officials soliciting use of the Iowa Image Bank.

ZIELINSKI ALSO said that "the IDC is bankrupt in the sense of images," and that he is willing to make his work available for production costs alone.

Rep. Virgil Cory, R-Morning Sun, who helped Zielinski distribute his materials to state lawmakers earlier this year, said that he "has the material that the state could use. It's a matter of getting the people



The Daily Iowan/Matt Stockman  
John Zielinski displays some of his photographs of Iowa. Zielinski has contributed to 10 books promoting the state.

together." Although Gov. Terry Branstad former commission director Jack Bailey and several state lawmakers have expressed interest in his work, administrative mix-ups and the commission's "unprofessionalism" have stifled his progress, Zielinski said.

According to agency officials, however, Zielinski's work is not always what the commission is looking for.

COMMISSION GROUP Manager of Communications Phil Thomas said the agency uses

"more promotional things because this is a commercial enterprise."

"He has to have things that the travel industry wants to sell," Thomas said. "Some of his work is more of a heritage nature, so there's some conflict there."

"That is pure bullshit," Zielinski said. "I have anything and everything they have at a much higher professional level. I stand the best chance of promoting the state by convincing Iowans there's something here to promote," he said.

# Student Senate promises informal style, hard work

By Phil Thomas  
Staff Writer

Student Senate executives said Tuesday they are bringing a new informal style into the senate office but said it won't stop them from working hard.

Senate Treasurer Genelle Rucker said the new faces in the senate office aren't a flashy bunch of politicians.

"We're not in it for the publicity," she said Tuesday. "I'm not going to wear a business suit to the office."

But senate President Joe Hansen, who often is seen sporting sandals in the office, said the senate will not be preoccupied with their style, but rather with the work they do for students.

"I think it is more important that students feel comfortable around us," he said as a radio blared rock 'n' roll in the senate office Tuesday.

CALLING THE new senate executive officers the most informal senate leadership in years, UI Director of Campus and Student Programs Kevin Taylor said, "They seem to be a lot more relaxed and easygoing."

Senate Executive Associate Rudy Garza said Hansen will take the new informal approach into senate meetings with him.

"He's going to call everyone by their first names," Garza said.

Garza said the unregimented style of work

will be more productive in serving students. "We're just a group of students out there doing what we can," he said.

ONE CHANGE AT senate meetings will be the allowance of smoking, which has been forbidden in the past, Hansen said.

But he said the smoking—including his own—will cease if there are any complaints but added that there wouldn't be legislation allowing or forbidding it.

"I don't think we need rules and regulations for common courtesy," he said. "We'll play it by ear."

UI Collegiate Associations Council Vice President Paul Thompson said he liked the style of the new senate executives.

"They have a lot of political savvy," he said. Garza said the new senate won't be afraid to talk face to face with members of the Iowa Legislature.

"WE HAVE THE right to go out there and bitch if we want to," Garza said.

Despite Hansen's informality, Garza said he concentrates heavily on his work at the office.

Hansen spent his spring break at the office, Garza said. "He's decided to live here."

CAC member Margie Gridley said she was looking forward to working with the new executives because of their friendly, yet laid-back, personalities.

"They're cool people," she said.

# New bikes sport bright hues

By Michelle Tibodeau  
Staff Writer

Iowa City has more bicycles per capita than almost any other city in the state and the recent warm weather has brought them out in force, according to Marty Novotny, manager of Novotny's Cycle Center.

"Our town is supporting four bicycle shops," Novotny said, pointing out that this is unusual for a town of Iowa City's size. "That in itself says bicycling is big," he said.

Now that spring's sunny skies and warm breezes have brought the public out of doors, the sport is once again gaining popularity. Local shop owners say this is the reason sales are on the rise.

"Bicycle sales are like farm-

ing, they're heavily weather dependent," said Nick Hoefler, co-owner and manager of the Ordinary Bike Shop. His business has been booming lately, and the styles that are selling best are lighter framed bicycles used for competition rather than touring.

"MORE AND MORE mountain bikes are also selling this season," Hoefler added.

Bright, flamboyant colors have been very popular, Hoefler said, adding that he's sold a number of aqua- and turquoise-colored models.

"More things on bikes are colored now," Hoefler said, explaining that handlebar tape, seats, and the plastic gear covers are now accenting cycles in contrasting colors.

Sleek graphics are also part of the new "look" this year, according to Dale MacMillan, owner of Don's Bicycle Sales and Service. He said riders are beginning to demand great looks as well as top quality products.

NOVOTONY SAID that bicycling is becoming more popular as a sport. Not only are people interested in buying bikes, but cycle clothing and equipment is also selling well.

According to Dick Siefert, president of the Bicyclists of Iowa City club, there are over 500 club members in Iowa City. He said the Des Moines bicycling club comprises about 400 and the Cedar Rapids club about 250.

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# Astronauts to testify to shuttle panel

WASHINGTON (UPI) — The shuttle commission called four veteran astronauts and NASA officials to testify at a public hearing Wednesday to discuss crew safety issues arising from the Challenger disaster.

Among the witnesses was chief astronaut John Young, who wrote a stinging memo last month charging shuttle safety had been compromised by launch schedule pressure.

Also asked to testify at the eighth day of hearings by the presidential commission investigating the Jan. 28 accident were veteran astronauts Paul Weitz, Robert Crippen and Henry Hartsfield, along

with Rear Adm. Richard Truly, the new head of the shuttle program, and George Abbey, director of flight crew operations.

**THE PANEL**, headed by former Secretary of State William Rogers, devoted hearings in February and March to the technical details of the accident, and the decision-making process that cleared Challenger for flight.

The session was the first devoted to the astronauts' safety concerns and the role they have had in flight decisions and the role they might play when the three remaining

grounded shuttles receive clearance to fly again.

Young, who has flown in space a record six times including two shuttle missions, raised the safety issue in a March 3 memo that went to NASA officials and all other astronauts in NASA's Houston-based corps.

**HE SINGLED** out the booster rocket joint seal design that triggered the explosion which destroyed Challenger, saying it was difficult to understand a management system that allowed a shuttle to fly with a seal that did not have a fail-safe backup.

"There is only one driving reason that such a potentially dangerous system would ever be allowed to fly — launch schedule pressure," Young said.

"If the management system is not big enough to stop the space shuttle program whenever necessary to make flight safety corrections, it will not survive and neither will our three space shuttles or their flight crews."

NASA officials denied that flight safety had been jeopardized knowingly and said safety was the agency's guiding principle.

## Explosion

Petersen radioed the Athens control tower that he had a "failure of pressurization" after the explosion, which occurred 12 minutes before the plane was scheduled to land, airport officials said.

**THE BOMBING CAME** only days after Libyan leader Col. Moammar Khadafy had urged attacks on U.S. government and commercial targets in retaliation for U.S. attacks on Libyan military targets during the Gulf of Sidra dispute last

week. In an interview Wednesday with United Press International at his compound on the outskirts of Tripoli, Khadafy denied any involvement in the bombing.

"I am completely against any action like this," Khadafy said. "This is an act of terrorism against a civilian target and I am totally against this. And of course I reject this. We do not attack civilian targets."

Sources in Athens said police were questioning five Arabs,

including two Lebanese nationals, who were aboard the plane, and also were investigating the possibility that the blast was the work of a suicide bomber.

**DUST FILLED** the air of the passenger cabin after the explosion, making it difficult for people to breathe but oxygen masks fell from the ceiling as the cabin lost pressure, TWA President Pearson said.

Other debris also flew through the passenger compartment.

At Athens airport, the shocked and weary passengers from TWA Flight 840 were kept for hours as police searched their luggage and questioned them about the bomb.

Janice Klinger, 36, of Palm Springs, Calif., a passenger, begged off from the questioning. "I felt so tired and exhausted," she said.

"I just couldn't face the questions. I just needed to get out after that terrible experience. No more travel for the time being," Klinger said.

Continued from page 1A

## Cheese

"We are going to pass a bill that says college students can't drink beer if they are under 21 years old and now we say they can't even have cheese with their beer. It's ridiculous," he said.

Rep. Doris Peick, D-Cedar Rapids, said she opposed the bill because it would prevent

low-income Iowans from sharing their free cheese or butter with others.

"Many elderly people have an oversupply of the cheese and they can't consume it all. They may wish to give it to neighbors or friends as a token of kindness or reciprocity for mowing the lawn," she said.

Rep. Daniel Jay, D-Centerville, said lawmakers who opposed the bill were making a "big to-do about nothing."

"The intent is to get at blatant examples of abuse," he said.

"Everybody gets complaints about abuse of public assis-

tance programs," Jay said.

Carl rejected arguments that the bill would restrict the rights of bars and taverns to trade goods they purchased.

"It may be capitalism, but I am not in favor of rampant capitalism if it includes bars serving cheese that is meant for poor people," she said.

Continued from page 1A

## Liberal Arts

referring to the two options mentioned by the report. "There's a series of small decisions that have to be made."

**LINDBERG SAID** either choice is going to be difficult for both students and faculty in the college.

"It's frustrating on both sides," he said. "It's difficult for those sitting in the classroom and for those of us standing up in front."

Administrators of the UI's largest college are confident the college can maintain its current level of quality and its

program flexibility if its funding can be increased by 29 percent, to the same level of funding per credit hour that the college had in the period of 1979-80, according to the report.

Lindberg said he "is always optimistic" that the college will find a way to increase its budget to where it can continue to provide a quality education.

UI Vice President for Academic Affairs Richard Remington also said the report isn't just a pessimistic report about the quality of

education at the UI.

**"I DON'T REGARD** this as a doom and gloom report at all," he said.

"I think it's an honest report," Remington said. "I think it's pointing out what is true for the university as a whole, that if we don't see increases in the budget of the university, quality will deteriorate rapidly."

Remington said he's also confident the state legislature and the governor are committed to increasing the funding for the UI as soon as money is available.

Until that time, Remington said, "We have to tighten our belts another notch."

Mike Reck, president of the Liberal Arts Student Association, said he respects the administration's candid report of the college's situation.

"It tells it like it is," Reck said. "It says we're in trouble because we are in trouble."

He said it's not often administrators release a report admitting things are not going to get better soon.

"This is the first report to really lay it on the line," Reck said.

Continued from page 1A

## Children

they are losing personal contact with their clients and are becoming simply administrators of the cases, buying services from private agencies rather than counseling themselves.

**"OUR SUPERVISORS** are afraid to face us and give us new cases. We find them on our desks," said Karen Hirsch, one of three child-protective workers left in the department.

One department official said that the workers' caseloads have increased as much as 14 percent since the resignation

of the one worker earlier this year.

Officials say they are also worried that the increased workload may cause the three remaining workers to quit.

Janell Williams, who quit her job as a child-protective worker for the state in February, said the large caseload was the primary reason she resigned.

Williams, who took a job with Four Oaks private counseling service in Cedar Rapids, said her maximum caseload there would be 12 families. At the Department of Human Services her caseload could be

more than twice that, she said.

**WITH THE** depressed state economy, however, state lawmakers say little can be done to alleviate the problem.

"The bottom line is the state has no money," said Rep. Minnette Doderer, D-Iowa City. She added that it is now too late in the session to introduce a bill aimed at solving the dilemma.

Rep. Rich Varn, D-Solon, contacted the comptroller after he learned of the problem and was told that only under extreme conditions would additional help be hired.

"The governor should be the one who makes the decision," Varn said.

Carol Thompson, director of the Department of Human Services, said Wednesday that no relief was in sight for the department. The state comptroller, the agency responsible for hiring state workers, recently indicated that it would consider nine applications. Thompson was not hopeful that additional help would be allocated because other counties currently have priority over Johnson County for human service positions.

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**War on the**  
 Campaign finances are also, and unfortunately, influences on modern are also, and unfortunately, challengers to get their doing so have a shot at u In the heat of the co hypocritical in damning chests and at the same ti tors.  
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**Linda Schuppener**  
 Staff Writer

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**Dan McMillan**  
 Wire Editor

# Viewpoints

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## War on the war chests

Campaign finances are one of the most detestable influences on modern day politics. Campaign finances are also, and unfortunately, the only means for political challengers to get their message to the voters and in doing so have a shot at unseating an incumbent.

In the heat of the contest, most candidates appear hypocritical in damning the need for massive war chests and at the same time blessing their big contributors.

Such was the case in the recent UI Student Senate elections. New President Joe Hansen moaned that the money flow was "out of line." Former President Steve Grubbs agreed there was definitely too much spending going on for a student election.

Meanwhile both camps took in and doled out thousands of dollars to sway a few more voters to their slate.

Neither side broke any rules in their record spending spree. In fact — according to Kevin Taylor, director of campus programs — absolutely no rules exist to govern student senate election campaign spending.

Herein lies the problem. Now that the hypocrisy of the battle is behind them, the new senators should deal with this problem, ASAP.

While Taylor is probably correct in predicting that enforcement of spending limits may create hassles, that is not reason enough to forfeit this opportunity to purify the election process.

The UI Elections Board may implement spending limits and accounting requirements as a test during the fall special elections, Taylor said. This positive step deserves the senate's wholehearted support.

The intent of campaign spending rules would not be to cripple the chances of challengers, and special efforts must be taken to allow their message to be aired. Rather, the intent would be to end the senseless race for big bucks in smalltime politics.

Mary Tabor  
Editor

## Morality play

The tale of Adlai Stevenson III and Lyndon LaRouche's followers and the voters of Illinois is a good, old-fashioned morality play with a hero and villains and loonies.

The loonies are Lyndon LaRouche and his disciples, two of whom, Mark Fairchild and Janice Hart, won the democratic nominations for lieutenant governor and secretary of state in Illinois. At first they sound like a strange but respectable combination of liberal and conservative.

Like many conservatives, they support Star Wars and universal testing for AIDS. Like many liberals, they oppose the Gramm-Rudman Balanced Budget Act because they believe it cuts needed funds for domestic spending, including money to help farmers. If that was all, they would be odd — but tolerable — hybrids.

But they are wackos. They give new meaning to the word loony. They believe Queen Elizabeth is a drug dealer and a force for evil in the world. They believe former Vice President Walter Mondale is a KGB agent. They are also anti-Semitic and racist. And they are running for office all over the country — like termites, unseen and unnoticed until the house collapses.

This debacle is a painfully clear example of what happens when the media does not tell the people what they need to know and when the people make no effort to inform themselves and to vote.

The hero is Stevenson, former senator and democratic candidate for governor in Illinois. He announced he will run as an independent, rather than run on the same ticket with people he considers neo-Nazis. Such a decision makes his effort to win the gubernatorial race extraordinarily difficult, but it is the decision of a man who has put honor and principle above profit.

Linda Schuppener  
Staff Writer

## Make Carbide abide

In a rare but welcome display of watchdogging, the Occupational Safety and Health Administration levied a fine of nearly \$1.4 million against Union Carbide Corporation Tuesday.

An atrocious record of safety violations at the Union Carbide plant in Institute, West Virginia, prompted the agency's penalty and also highlights the way an under-regulated industry can become a threat. Under the Reagan administration, OSHA has backed down from its responsibility to monitor the safety conditions in American workplaces. Industry clearly has abused its new freedom by relaxing safety systems, as evidence by numerous violations cited in OSHA's latest report.

Although it's unlikely that OSHA's action signals a new trend in the administration's attitude toward safety regulation, it is encouraging to see a gross violator like Union Carbide being made to pay for its mistakes.

Union Carbide, which is responsible for the deaths of some 2,000 people in Bhopal, India, has now racked up more than 200 safety violations at an American chemical plant. Such a company does not deserve the measure of freedom it has been given by our government's safety agency.

Dan McMillan  
Wire Editor

## Farm visit makes crisis real

I'M AWARE of the crisis in American agriculture. I've read lots of newspaper and magazine articles telling the story of the crumbling farm economy. I've watched television news and seen the steady decline in farm commodity prices and land values. I've attended public meetings addressing the problem of rural violence.

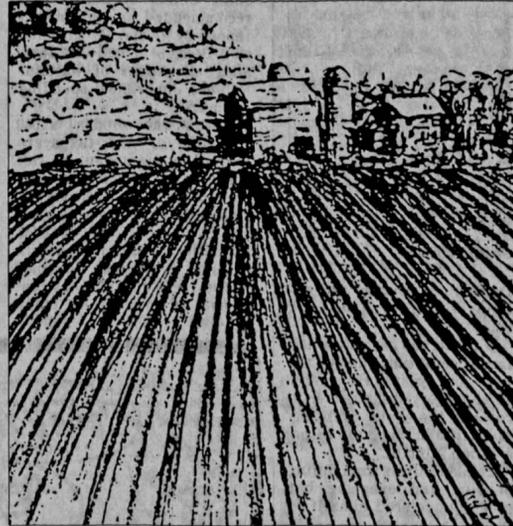
I am aware of the problems on the farm because I think it is important to be familiar with the critical issues of the day. Also, being involved in the business of news at a time when American agriculture is newsworthy material makes it an important concern.

However, while I can say I'm informed about the farm crisis, not until last week did I become sensitized to the farm crisis.

Part of the problem stems from the fact that I've always lived in non-rural areas. I was born in a suburb of Philadelphia and lived there until 1977 when my family moved to Iowa. Being transplanted to the heartland of America helped convince me of the importance of agriculture, but I remained detached from the farm by living in town.

In my eight years in Iowa, I've come to know people who have been raised on farms, people who have owned farms and people who have lost farms, but still the feeling of farm life was foreign to me.

FINALLY, over spring break, while many of my friends took off for the Florida beaches and the Colorado



The Daily Iowan/Gregory McCallum

### Dan McMillan

slopes, I toured the Iowa countryside. A friend of mine invited me to visit her family's farm near Manchester, Iowa, and I found out what I had been missing.

It wasn't my first visit to a farm, but it was certainly the most educational. I learned there's more to farms than strong odors and big red build-

ings. During my two-day visit, I learned a little bit about farm life and, in the process, became more sensitive to farmers.

I'm still not sure what impressed me most about the whole experience — whether it was knowing the food I was eating came from the same farm I was visiting or holding a bottle of milk for a 2-week-old lamb named Raymond. It might have been seeing my dog ride in the back of a pickup truck as we drove down gravel roads (just like dogs are supposed to). Perhaps it was walking across

land so undisturbed that I was almost embarrassed to leave my footprints behind. Or maybe it was my friend's uncle taking such great pride in his red and white Holstein calf ("They only occur 1 in every 10,000", he said).

WHATEVER IT WAS, it opened my eyes. I may have known about the farm crisis, but I didn't know about the farm.

The farm crisis isn't just plunging land values and sky-high interest rates, although these are the topics that make news and seem to be the problem in American agriculture. There are other aspects to the problem. Things that make farm living a unique way of life, the things that don't show up on the accountant's ledger or the journalist's note pad, are in danger of disappearing.

As someone who has spent only three or four days of my life on a farm, my ties to agriculture are faint and I can't possibly be a spokesman for the value of the family farm. What I learned over spring break, however, is that when the family farm is lost, more than a plot of land is forfeited.

For me, visiting a farm during spring break was more beneficial than visiting Fort Lauderdale or Steamboat Springs ever could have been. If there are still some farms around next year, I think I'll go back.

Daily Iowan Wire Editor Dan McMillan's column appears on the Viewpoints page every other Thursday.

## UI makes statement on AIDS

By Mary Khowassah  
Billie Lindsey  
and Lynnea J. Halberg

THE SERIOUS illness AIDS is a growing concern to colleges and universities. The UI Task Force on Infectious Diseases has recommended effective education about AIDS as a high priority for students, faculty and staff. The task force has approved the distribution of the American College Health Association's pamphlet, "AIDS, What Everyone Should Know," and supports ongoing AIDS education programs.

AIDS is shorthand for acquired immune deficiency syndrome. It is caused by a virus (Human T-lymphotropic virus II) that leaves an individual's immune system unable to resist diseases that would normally be overcome by a healthy individual. These diseases are oftentimes life



### Guest Opinion

threatening. The AIDS virus is not spread by casual contact, but is transmitted through intimate sexual contact or by exposure to contaminated blood. The Public Health Service has emphasized there is no risk created by living in the same house as an infected person; eating food handled by an

infected person; caring for an AIDS patient; being coughed or sneezed upon by an infected person.

SINCE 1981, when the disease first became evident, AIDS has primarily been found in gay and bisexual men, intravenous drug users, persons receiving infected blood transfusions (prior to the current screening), and in offspring or sexual partners of members of these groups. The primary focus of preventing the spread of AIDS is to educate members of these high risk groups about safe vs. unsafe sex practices, other hygienic habits and the elimination of needle-sharing by intravenous drug users.

There is a test that can detect if a person has been infected with the AIDS virus. This test identifies antibodies in the blood, which would indicate exposure. However, a positive test does not necessarily mean

a person will develop AIDS with the subsequent life-threatening illnesses. A person may continue to carry the virus and have no symptoms or mild symptoms. AIDS antibody testing is not advocated as a mandatory screening for employees or students.

For more information about AIDS or AIDS education, call the UI Student Health Services at 356-2448.

Mary Khowassah is acting director of the UI Student Health Center; Billie Lindsey is director of the Health Iowa Program; and Lynnea J. Halberg is chairwoman of the University Committee on Student Services. The above guest opinion is the complete statement of the University Committee on Student Services. In its press release, the Committee stated it "accepts the premise that education is the best tool for preventing the spread of AIDS and AIDS hysteria. Therefore, this statement is directed toward development of a proactive educational program for the entire University community."

## Letters

### Re-viewing a book

To the Editor:

When the headline "Buy the book" caught my eye and the boldface title *The Price of a Life: One Woman's Death from Toxic Shock* jumped off the page at me as I read the March 18 Daily Iowan, I was hopeful your editorial would reflect a positive reaction to both attorney Tom Riley's book and his goals. I was sadly disappointed.

The "negative qualities" which you attribute to Riley are not at all characteristic of him. He is fair. He is a caring lawyer, considerate of his clients' feelings. In cases such as Toxic Shock Syndrome litigation, that compassion is especially important.

I do not agree with why you feel Riley wrote *The Price of a Life*. I believe he penned it for other, more important reasons. First, he wanted to let the public know about the goings-on at the tampon manufacturing companies and the Food and Drug Administration. He wanted Americans to be aware of the seriousness of the rare but potentially fatal TSS. Second, the book is a tribute to the Kehm family...

Riley is not greedy, as you implied. As for why his firm "seems to attract cases with high publicity value," I feel it is because he is a talented



man succeeding in a challenging and time-intensive career

... Tom Riley is a wonderful human being and a fine attorney. It's a shame your editorial painted him as it did.

Diane S. Tipping  
337 E. Church St.

### Egg-cited

To the Editor:

Would it appear funny to you to see, on Veterans Day, a parade of crippled people in Army greens limping or wheeling down Main Street, laughing and pointing at each other, in some weak attempt to commemorate (their own version of) this honorable day?

Or, on July 4th, to see a group of Czechs, Iranians, Japanese and Spaniards parading down Iowa Avenue with signs reading "This country eats dust" and "Overseas or Bust"? Would this be a heartfelt tribute to the United States?

Neither is it humorous to see Easter celebrated by a car full

of smiling "egg-nostics" who do not even know why Easter is celebrated or by someone who thinks it "a light-hearted look at Easter bonnets" to don a crucifix and cruise around town.

I refer to your very "egg-centric" photo and caption on the front page of *The Daily Iowan* (March 31).

What kind of non-biased or objective journalism allows such a stab at Christianity and Christians? Or do you not know that Easter is celebrated by Christians all over the world as the day Jesus Christ arose from the dead?

Shall we call those handicapped people "professionals" or the foreigners "peace makers"? Neither, then, will we call these jesters "artists" until they bring a great deal more style, taste and tact to their utterly deplorable annual.

Amy Swan  
906 E. Market St.

### Sad cycle

To the Editor:

I guess you have heard the saying, "What goes around comes around." But never have I seen a better example of it than here at the UI.

The Iowa Board of Regents is cutting the budget of the three state universities and letting them go to make it on their

own. This is because the economy of the state of Iowa is so bad off and no one has the knowledge or the guts to do something about it. They believed that a lottery would save us all, but who can afford to buy a ticket? So the budget gets cut some more, and it's the universities and social programs that get it first.

Why is that, though? Don't they realize how many millions of dollars a university brings into state? It certainly is more than a World Trade Center can. Federal money from financial aid, and research grants; students paying out-of-state tuition, and their families visiting the area, all bring in more money. Industry and business that this state so desperately needs to get back on its feet are attracted by the wealth of knowledge and work force associated with a college community.

But if tuition is raised much more, and federal aid, thanks to the Gramm-Rudman Balanced Budget Act, is cut, there will be fewer students able to afford a college education. So businesses will not come to Iowa, less money will be brought into the state and the economy will continue to get worse. And once again, the cycle starts.

Lee Mattox  
401 Emerald St.

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# Sportsbriefs

## IM tennis doubles tourney set

Recreational Services and Riverfest will be co-sponsoring this year's Intramural Coed Tennis Doubles Tournament. Entries are now available in Room 216, Field House and are due Tuesday, April 22 by 4 p.m. The tournament is scheduled for Saturday, April 26 and Sunday, April 27.

## Green upset by Cubs' drug stand

MESA, Ariz. (UPI) — Chicago Cubs president and general manager Dallas Green had strong words for his players because they decided to delay endorsing a drug testing plan until union officials look at it.

"I'm not very happy with our baseball team right now, I have to be honest with you," Green said Tuesday. "I think I've worked as hard as anybody to let our players know where we stand on this drug thing."

"I've asked them at times to do some things that I think are important to the game of baseball and the organization," he said.

Approval of the proposal has been delayed because the Cub players wanted to have Players Association chief Donald Fehr look at it first, Green said.

"The ballplayers don't have the guts that they had before," Green said. "They don't have the guts to tell (former union head) Marvin Miller and Donald Fehr that it's none of their business."

## Navy hires new basketball coach

ANNAPOLIS, Md. (UPI) — Peter Herrmann, chief assistant to Paul Evans for the past six years, was named to succeed Evans as basketball coach at the Naval Academy, officials said Wednesday.

Herrmann, 37, came to the Academy with Evans in 1980 and has played a part in Navy's success in recent years, particularly with recruiting and defensive plays.

Evans last week was named head coach at the University of Pittsburgh.

"We believe that Pete Herrmann can sustain the excellent program coach Paul Evans structured during his six years at Navy," said Capt. J.O. Coppedge, director of Academy athletics.

"He has shown he is a diligent worker and someone who has a great deal of loyalty to the Naval Academy and we in turn have loyalty to him," Coppedge said. "We considered him to be a prime candidate for the coaching vacancy as soon as it occurred."

## Madison Square Garden fights set

NEW YORK (UPI) — Former world champion Juan LaPorte and 1984 Olympic champion Meldrick Taylor headline the first boxing card of 1986 at Madison Square Garden Thursday night in scheduled 10-round bouts.

LaPorte, who held the World Boxing Council featherweight title from 1982-1984, will fight Vinnie Costello in a junior lightweight bout. Taylor, the Olympic featherweight gold medalist, will meet Jose Rivera in a tuneup for a shot at the U.S. Boxing Association lightweight title. The card is the first at the Garden under new matchmaker Bobby Goodman.

LaPorte has lost three of his last four fights, including a 12-round decision to Wilfredo Gomez that cost him his title. In his last fight, Feb. 23, 1985, LaPorte lost a 10-round non-title decision to the present World Boxing Association featherweight champ, Barry McGuigan.

But LaPorte is 16-0 in the Garden, including a 10th-round knockout of Mario Miranda Sept. 15, 1982, that gave him the WBC title. Outside of the Garden, the 26-year-old Puerto Rican native is 9-6.

## U.S. to perform drug tests on Olympians

COLORADO SPRINGS, Colo. (UPI) — The U.S. Olympic Committee will perform drug tests on more than 3,000 American amateur athletes this year, officials said Wednesday.

"Our program has shown a significant drop-off in the use of drugs since 1983, and it must be working," said Dr. Robert Voy, the USOC's chief medical officer who supervises the testing.

"Athletes coming through the system are getting used to it (testing)," Voy said. "Many of them are asking to be tested now to prove they are clean, and their sport is clean."

All 38 U.S. national governing bodies of amateur sports have signed an agreement permitting testing of their athletes at major events in 1986, 1987, and 1988 by USOC crews, said George Miller, USOC secretary general.

The confidential results will be sent directly to the governing body, which will carry out any sanctions, he said.

The USOC will test 650 athletes — including all medalists, and random testing among other athletes — at the U.S. Olympic Festival July 25-August 3 in Houston, said Miller. More than 2,800 American athletes in 34 sports will perform at the event.

## Celtics set record for home victories

BOSTON (UPI) — Robert Parish scored a season-high 30 points and grabbed 18 rebounds and Larry Bird added 29 points Wednesday night as the Boston Celtics set an NBA record with their 28th consecutive home victory, a 122-106 triumph over the Detroit Pistons.

Boston, which is 37-1 at home this season, broke the old mark for consecutive home victories, set by the 1949-50 Minneapolis Lakers.

The Celtics have won 25 straight home games at Boston Garden and three games at Hartford, Conn., during the streak.

With its 13th straight victory overall, tying its own league-high for the season, Boston improved its league-best record to 63-13. With victories in its remaining six games, Boston will tie the NBA season record set by the Los Angeles Lakers in 1971-72.

# Scoreboard

## Football

The Chicago Bears' 1986 schedule:

Sept. 7 vs Cleveland.	Oct. 26 vs Detroit.
Sept. 14 vs Philadelphia.	Nov. 3 vs Los Angeles Rams.
Sept. 22 at Green Bay.	Nov. 9 at Tampa Bay.
Sept. 28 at Cincinnati.	Nov. 16 at Atlanta.
Oct. 5 vs Minnesota.	Nov. 23 vs Green Bay.
Oct. 12 at Houston.	Nov. 30 vs Pittsburgh.
Oct. 19 at Minnesota.	Dec. 7 vs Tampa Bay.
	Dec. 15 at Detroit.
	Dec. 21 at Dallas.

## Transactions

Wednesday's Sports Transactions

<b>Baseball</b>	<b>College</b>
Cincinnati — Sent left-hander Rob Murphy and right-hander Mike Smith to minor-league camp for reassignment.	Colorado — Hired Tom Miller of Cornell as head basketball coach.
Cleveland — Sent outfielders Cory Snyder and Randy Washington and infielders Junior Noboa and Jim Wilson to minor-league complex for reassignment.	Navy — Named assistant Peter Herrmann as head basketball coach.
Montreal — Optioned catcher Mike Fitzgerald to Indianapolis of the American Association.	<b>Hockey</b>
	New Jersey — Signed right wing Dan Dorion of Western Michigan; called up goaltender Kirk McLean from Oshawa of the Ontario Hockey League.

# Sports

## Three-point shot adopted by NCAA

DALLAS (UPI) — The NCAA Wednesday announced the adoption of a three-point field goal from a distance of 19 feet 9 inches for the 1986-1987 men's basketball season.

"The rules committee believes that the adoption of the three-point field goal will do much to open up the game," said Edward Steitz, secretary-editor of the rules committee. "It will force teams to play defense away from the basket and assist in the problem area of rough, low-post play."

The committee decided on a shorter 19-foot-9 or top-of-the-key distance for its three-point shot. The National Basketball Association awards three points for a shot made from beyond 25 feet.

STEITZ SAID the new rule will bring the short player back into college basketball.

The committee also approved new rules designed to prevent timing controversies such as the one that followed the March 21 NCAA Midwest Regional semifinal game at Kansas City, Mo., in which Kansas beat Michigan State 96-86 in overtime.

The outcome of game was determined by an 11-second clock malfunction in its closing minutes.

Archie Marshall of Kansas sent the game into overtime by scoring on an offensive rebound with 10 seconds left in regulation — but the computer scoring system used by the statistics crew confirmed that Marshall's basket would have scored after the buzzer and Michigan State should have claimed an 80-78 victory.

WITH 2:21 remaining in regulation, Vernon Carr of Michigan State sank a free throw to increase the Spartans' lead to 76-72, but the game clock did not resume when the ball returned to play. Approximately 12 seconds later, a Kansas player scored, but the overhead game clock showed only a one-second elapse from Carr's free throw. The official scorers did not notice the stopped clock and the game progressed despite the error.

## NFL players urged to refuse drug tests

WASHINGTON (UPI) — The head of the NFL Players Association said Wednesday he would urge players individually to refuse to submit to random drug testing if Commissioner Pete Rozelle unilaterally implements such a program.

NFLPA Executive Director Gene Upshaw, in an interview with United Press International, denied that Rozelle's program could cause a players' strike, contradicting a report published Wednesday in the Washington Post.

"I do not advocate a strike. I said we were on a collision course because Rozelle says, 'It's my way or no way,'" Upshaw said.

UPSHAW SAID the union does not have the right to strike over the issue under the terms of the current collective bargaining agreement with management, which expires at the end of the coming season.

Rozelle said during league meetings March 11 in Rancho Mirage, Calif., that if the union did not approve his plan for random testing of all players, he would impose it anyway. The commissioner contended illegal drug use among players had become a significant threat to the financial stability of the league.

Upshaw said the union would not accept spot-check testing of players for drug use.

The collective bargaining agreement currently permits drug testing only during the annual preseason physicals given by each team and at other times when the team doctor cites "reasonable cause" to suspect drug use.

IF ROZELLE attempts to implement his plan without union consent, Upshaw said: "First we would file an unfair labor practice charge with the National Labor Relations Board. Secondly, we would use all our resources to tell our players to resist the testing."

It is uncertain how long the NLRB would take to act on the complaint, which would seek an injunction to halt the testing.

Under the new rule, NCAA officials will be allowed to use television replays to correct malfunctions in the clock or mistakes made by timers and scorers.

Coaches will also be allowed to leave the coaching box without being charged with a technical foul if they are trying to correct a timing, scoring or possession error.

"Under the new rules, (Michigan state Coach) Jud Heathcote could have gone to the timers' table without drawing a technical foul," Steitz said. He said the two rule changes should allow officials to correct any future clock errors.

STEITZ SAID the three-point field goal has been popular with the coaches, players and fans in several conferences experimenting with the long shot.

Two Division I conferences, the Pacific Coast Athletic Association and the Big Sky Conference, experimented with the three-point field goal this season.

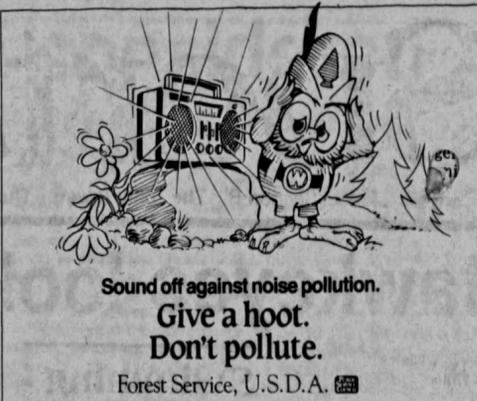
Steitz said coaches in those conferences were 2-to-1 in favor of the point bonus for the long-distance shot.

In the past five years other conferences, including the Atlantic Coast, Big Eight, Big 10, Missouri Valley, Southern and Sunbelt conferences, have experimented with the three-point rules.

"Over 90 percent of the players and fans in the Southern Conference favor the three-point field goal," Steitz said. The Southern Conference experimented with the three-point field goal for four years.

"The problem that existed in the past was to come up with the magic distance," Steitz said. "We decided on it (19-foot-9) as a result of a questionnaire distributed to coaches and officials. There was sizeable research and data gathered."

The committee will also allow NCAA conferences to experiment with several possible rule changes, including a smaller backboard, a six-foul maximum for overtime play and a smaller front court.



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# Sports

## Hawks winning

By Julie Deardorff  
Staff Writer

The Iowa men's tennis team will try to extend an eight game winning streak this weekend when they play Michigan State on Friday at Michigan State on Saturday. "I think Michigan State will close but we (gained) a lot of confidence over the (spring) trip," said No. 1 singles player Mats Malmberg.

The two dual meets are Iowa's first Big Ten matches of the season.

According to Iowa Coach Steve Houghton, Michigan State has four good players, the top being Fernando Belmont. "We struggled with Michigan State last year winning both times," he said. "I'm sure they'll be out for revenge this year."



## Former become

COLUMBIA, Mo. (UPI) — Ronny is listed as the starting left offensive tackle for Missouri in spring drills despite never having played a down for the Tigers. When Drake University emphasized its football program after last season, Ronny decided he still wanted to play Division I football and transferred to Missouri.

That was good news for the Tigers, who were searching for a replacement for senior Ed Hawkeyes.

Another dry inning followed then in the eighth inning as teams scored their final runs of the game. Augustana scored two runs, tallying a total of four for the game.

KNAPP WAS UP to bat for the Hawkeyes and after a pop fly was caught by baseman Jim Edwards, Knapp was out and was safe.

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**Sports**

**Hawks attempting to carry winning streak into Big Ten**

By Julie Deardorff  
Staff Writer

The Iowa men's tennis team will try to extend an eight-game winning streak this weekend when they face Michigan State on Friday and Michigan on Saturday.

"I think Michigan State will be close but we (gained) a lot of confidence over the (spring) trip," said No. 1 singles player Mats Malmberg.

The two dual meets are Iowa's first Big Ten matches of the season.

According to Iowa Coach Steve Houghton, Michigan State has four good players, the top being Fernando Belmar. "We struggled with Michigan State last year winning 5-4 both times," he said. "I'm sure they'll be out for revenge this year."

**Tennis**

MICHIGAN will be a much tougher meet as they have been one of the dominant teams in the Big Ten for quite a while, and are currently ranked in the top 20. "Michigan is synonymous with Big Ten," said Houghton. "The only time Iowa ever beat them was two years ago. Last year we lost 5-4."

According to Houghton the Wolverine's top player is freshman Dan Goldberg, who will probably face Malmberg. "This week will be two good tests for Mats," said Houghton. "I have a lot of confidence in him if he plays the way he can."

Malmberg, however, is going to take one match at a time.

"I'll probably play the other freshman," he said, "and he's really good. But I've got to take one match at a time and try to think about Michigan State first."

"We have nothing to lose with Michigan, so if we concentrate on Michigan State first, we can relax and see what happens. We have the confidence we didn't have a few weeks ago."

The matches may be played outdoors, weather permitting, which would be a great advantage for the Hawkeyes since they have become used to the outdoor courts over spring break.

Iowa will go with the same lineup that worked so well for them in California, and the new doubles teams of Jim Nelson and Bryan Stokstad, Rudy Foo and Jim Burkholder and Scott Shafer and Malmberg.



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**Pint-sized**

William "The Refrigerator" Perry of the Chicago Bears, who weighs well over 300 pounds, holds his newborn daughter, Norie, at The Evanston Hospital Wednesday. She weighed 3 pounds, 10 1/2 ounces at birth and was born eight weeks premature. Norie is the second daughter of Perry and his wife, Sherry. She was born Monday. Perry, a defensive tackle, rose to fame last season with his play in Chicago's offensive backfield, and an appearance in the video, "The Super Bowl Shuffle." He culminated his rookie season by rushing for a touchdown in the Bears' Super Bowl triumph over the New England Patriots.

United Press International

**Former Drake football player becomes starter at Missouri**

COLUMBIA, Mo. (UPI)—Ted Romney is listed as the starting left offensive tackle for Missouri in spring depth charts despite never having played a down for the Tigers.

When Drake University de-emphasized its football program after last season, Romney decided he still wanted to play Division I football and transferred to Missouri.

That was good news for the Tigers, who were searching for a replacement for senior Dave

Kniptash, who was lost to graduation.

"We didn't have anybody else at left offensive tackle that we felt wanted it," said Missouri Coach Woody Widenhofer.

So when the Tigers' depth chart was released, Romney was listed as a starter.

"I WAS KIND of surprised," said Romney, a 6-foot-4, 271-pound senior. "But (offensive coordinator Bill) Meyers was telling me when they were

recruiting me that I had a good chance of starting."

Romney, who is from Hackensack, N.J., first played one season for Division III Montclair State College. He then transferred to Drake, where he earned all-Missouri Valley Conference honors last season.

When the Iowa school downgraded its football program from Division I-AA to Division III, Romney and three teammates transferred to Missouri.

Continued from page 1B

**Hawkeyes**

Another dry inning followed, then in the eighth inning both teams scored their final runs of the game. Augustana scored two runs, tallying a total of four for the game.

KNAPP WAS UP to bat first for the Hawkeyes and after his pop fly was caught by first baseman Jim Edwards, Jennings batted and was safe at

first. Ellis stepped up to the plate to hit a double.

Next up to bat was freshman Mark Lumpa who replaced McLaughlin at shortstop. After Lumpa struck out, Conti hit a single sending both Jennings and Ellis home. Conti then stole to third base before Viking pitcher Tim Myjak walked Eddie to first, sending Conti home.

Iowa pitcher Chuck Georgantas pitched until the seventh inning when he was replaced by Scott Flynn. Georgantas won 2-2.

"Chuck threw pretty well. He was sluggish the first couple outings but I was very satisfied with him today," Banks said. "He got a little tired and his elbow is a little stiff but he's a good competitor."

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Sports

# Horse track keeps tradition

LEXINGTON, Ky. (UPI) — Keeneland Race Course, a pastoral track in the heart of the Kentucky bluegrass that has stressed tradition over such modern innovations as a public address system, Friday begins its 50th year.

The 16-day spring meeting features 11 stakes races, an increase of 30 percent as the track boosts its purses to attract quality horses.

Heading Friday's program is the \$50,000-added Lafayette Stakes, the first of four-added money races for 3-year-olds designed as stepping stones to the May 3 Kentucky Derby.

All-time money winner John Henry will appear in the paddock walking ring and on the main track Saturday between the fourth and fifth races.

THE JEWEL OF the spring

meet is the April 24, \$200,000-added Bluegrass Stakes, the traditional fore-runner to the Derby, held 10 days later in Churchill Downs at Louisville.

A race with increasing prestige is the \$100,000 Lexington Stakes, a 1 1/16 mile race that will be run April 12. The Lexington Stakes has corporate sponsorship from Anheiser-Busch, a radical departure from tradition.

Ashland Oil Inc. is sponsoring the Ashland Stakes April 19. The race for 3-year-old fillies was originally named for the home of Henry Clay, and its 49th running will see a purse of \$150,000 added, boosted by the corporate sponsorship.

James E. "Ted" Bassett III, who was recently elevated from track president to chair-

man of the board and chief executive officer, said Wednesday the move to such sponsorship would not detract from the tradition of Keeneland.

THE RACE'S NAME will not be altered to reflect the sponsor, and no on-track commercialization will be allowed, Bassett said. The companies can use the sponsorship in promotional material.

"It is a very enlightened, innovative approach," Bassett said. Bassett said the decision reflects Keeneland's approach to the sport. The track uses as its slogan: "Racing as it was meant to be." It still does not have a public address system, and only recently began a limited program of exotic wagering.

Keeneland was founded in the

mid 1930s by a group headed by Hal Price Headley and Major Louis Beard as a non-profit corporation. While it lost that status recently, it still pays no dividends, and all income either goes into purses, operating expenses or improvements.

The track has recently launched a major renovation, mostly with the proceeds of its highly successful thoroughbred sales. Keeneland's July Selected Yearling Sale has become the premiere thoroughbred auction in the world.

The 50th year will see a host of new improvements, according to Bassett. The Lexington Room has been remodeled, and two new group rooms have been added, the Kentucky Room and the Keeneland Room.

Continued from page 1B

## Malmberg

ience. "I know every time I warm up that I'm going to play their best player," he said. "I learn every match, and now I know a lot more about what's going on. I just play my tennis and don't care about what the other guy is saying."

"He's learning from match-to-match and gaining valuable experience everyday," said Malmberg's former doubles partner Bryan Stokstad. "I really look up to him and his competitive nature, he's

helped me out a lot." Malmberg is constantly trying to pattern himself after his idol, Mats Wilander. "He's got the attitude I want," he said. "I don't know if I can get it but I can try to get close. He's out there because he enjoys it."

Houghton has nothing but good things to say about his No. 1 singles player. "Historically our first singles player hasn't been that good."

"It's typical for a freshman who's been recruited to play

around No. 4, but Mats is very bright and learns things quickly. He's really a good influence and a hard worker. He's got a better approach now at how to handle adversity, he really hates to lose."

For the rest of the season Malmberg wants to take one match at a time. "I'm never satisfied when I lose, but it's like tossing a coin because such little things matter," he said. "I try to be realistic. I think we can finish in the

upper half of the Big Ten, and I aim at winning more than five matches."

His long term goal is to play in the NCAA's. "Before I leave, I'm definitely going to Georgia to play in NCAA's," he said. "You reach certain levels in tennis. Now I'm working on the mental part and then I'll go back to skills."

"I don't like all this freshman stuff either," he said. "I am a tennis player and my opponent is one too."

Continued from page 1B

## Twins

pitching coach, is optimistic about how this year's staff has performed in spring training and believes they have a good combination of youth and experience.

"Our pitching is a little bit bolstered from a year ago," Miller said. "We have a young nucleus but we still have some veterans."

HEADING UP THE Twins staff after Blyleven is Viola, who is one of the best young left handed pitchers in the game. Last season Viola won 18 games, the most on the Minnesota staff, but had a high ERA of 4.09.

Coming out of the bullpen again for the Twins will be Ron Davis, who had only a 2-6 record in 1985 but still managed to record 25 saves.

According to shortstop Roy Smalley, who is back with Minnesota after making recent

stops with the Yankees and White Sox, pitching will again be the deciding factor in determining who will win the American League West.

"It's hard to tell how you are going to do from spring training. We basically have been playing pretty well," Smalley said before the Twins met the White Sox at Tinker Field in Orlando March 28. "Sometimes we pitch a little better than others and sometimes we hit a little better than others. I think everybody has a pretty good team and we'll see who pitches the best. That is usually what decides it."

PITCHING DECIDED that contest between the American League West rivals in spring training, which may very similar to what American League fans will witness when the season officially opens. The

White Sox' 42-year old ace Tom Seaver defeated Blyleven, pitching seven innings in a 6-1 Chicago win.

The Twins, to compete in the American League West this season after finishing tied for fourth with Oakland a year ago, will also have to learn how to win away from the Metrodome in Minneapolis.

The Twins were 49-35 at home last season and were a miserable 28-50 on the road.

Minnesota has a lineup which can hit the ball but this lineup has problems hitting away from their indoor structure, which was one of the main reasons the Twins were 22 games under .500 on the road.

LEADING MINNESOTA from the plate is Kent Hrbek who hit .278 with 21 home runs and 93 RBI last season. Following Hrbek is outfielder Tom Bru-

nansky who added 27 home runs and 90 RBI.

One question mark for the Twins is who will play the third outfield position behind Brunansky and Kirby Puckett, who hit .288 and drove in 74 RBI last year. Mickey Hatcher should battle Billy Beane, who was in the Mets organization last year, for that last spot.

Beane hit .284 with 19 home runs and 77 RBI for the Mets' triple A club at Tidewater before being called to New York at the end of the season.

"We still have a couple of tough decisions to make," Miller said. "But I am happy with the way things have gone for us in spring training."

Heading into their last four spring training games, including one today in Orlando versus Houston, the Twins have a 10-15 (after Tuesday's game) record in spring training.

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Edited by EUGENE T. MALESKA

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## Arts/entertainment

### Hiccups raucous

By Scott Hauser Staff Writer

CHARLIE BURTON doesn't have a pompadour. He doesn't wear a mood strikes him, he doesn't roll around on the floor, but that's not guaranteed.

He and his band, the Hiccups, just play rock 'n' roll the way it was meant to be played: full of honest emotion and upbeat dance rhythms.

A veteran quartet of rockers from Lincoln, Nebraska, Charlie Burton and the Hiccups bring this sometimes raucous and unpredictable show to Amelia's tonight.

Often mentioned with retro-rockers like the Struts and the Blasters, purveyors of "roots rock," Burton said he disdains being pigeon-holed in a rock genre, particularly ones that supposedly describe trends in music.

"We're contemporary rock-country-question-mark music," Burton said in a telephone interview.

HE DOESN'T deny, however, that his music has a lot of early rock 'n' roll influences, particularly country twang and rockabilly, but said there's also a lot of British and contemporary American music influence in it as well.

"We're not easy to categorize," Phil Shoemaker, guitarist of the band, said. "You can hear a little bit of everything."

While Burton, who wrote the band's original song

### Unpretentious holds up

By Merwyn Grote Arts/entertainment Editor

RICHARD BENJAMIN's new film, *The Money Pit*, is funny, and doesn't care what anybody says to the contrary.

The Steven Spielberg-produced comedy was originally slated to open Christmas, but according to star Tom Hanks it was held because the studio screeners didn't like it. Roger Ebert soundly castigated the calling its series of eight "monotonous." Jeffrey Lyons and Michael Medved "Sneak Previews" used words "nasty" and "sadistic" to illustrate the film's tasteless slapstick.

Certainly, they all must have seen a different film from one I saw, and most likely another planet in a totally different plane of existence. *The Money Pit* I saw was funny and it is the old-fashioned type of unpretentious fun that Hollywood used to specialize in before film comedies either had to make statements or had to pander to dirdy-minded juvenile standards of the teenaged audience.

THAT IS NOT to say *Money Pit* is a great comedy even a classic one. It is simply a nonsensical comedy that takes a premise and pander around with it in a nonsense, light-hearted, thoroughly pleasing fashion like the old studio product that was produced to fill the second spot on a double bill and to keep major stars busy in between more important assignments.

The film centers around trials and tribulations of a former Felding (Hanks) and (hopefully) wife-to-be Amelia (Shelley Long), loving urbanites who are habitating in her ex-husband's apartment. The ex, a phony conductor named (played with an abundance of egocentric charm by Alexander Goddard) returns from a world tour demands his apartment leaving Walter and Amelia no place to live.

THEY COME ACROSS must-sell fixer-upper in the suburbs, a sprawling million-dollar mansion that is a swindle at a \$200,000. The owner, delightedly by an ora-

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28 Glowing coal,  
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**Arts/entertainment**

**Hiccups just play raucous rhythms**

By Scott Hauser  
Staff Writer

**C**HARLIE BURTON doesn't have a pompadour. He doesn't wear a lot of nifty black clothes. If the mood strikes him, he may roll around on the dance floor, but that's not guaranteed.

He and his band, the Hiccups, just play rock 'n' roll the way it was meant to be played: full of honest emotion and upbeat dancing rhythms.

A veteran quartet of rockers from Lincoln, Neb., Charlie Burton and the Hiccups bring this sometimes raucous and unpredictable show to Amelia's tonight.

Often mentioned with retro-rockers like the Stray Cats and the Blasters as purveyors of "roots rock," Burton said he disdains being pigeon-holed in any rock genre, particularly ones that supposedly describe trends in the music world.

"We're contemporary rock-country-question-mark music," Burton said in a telephone interview.

**HE DOESN'T** deny, however, that his music has a lot of early rock 'n' roll influences, particularly country twang and rockabilly, but said there's also a lot of British and contemporary American music influence in it as well.

"We're not easy to categorize," Phil Shoemaker, lead guitarist of the band, said. "You can hear a little bit of everything."

While Burton, who writes the band's original songs,

**Nightlife**

said Elvis Presley had a large influence on his music, Shoemaker said most of his influences come from British music. Both said the combination of influences makes their music too original to pigeon-hole.

Although critically acclaimed throughout the country, Burton's largest following is in the Midwest, where the band's show has earned Burton a reputation for stage antics just this side of Iggy Pop.

**KNOWN TO** roll on the dance floor or collapse on the stage in mid-song, Burton said he and his band always try to entertain, in a cross between Jerry Lee Lewis and Jerry Lewis.

"Rock 'n' roll sucks when it takes itself seriously," he said.

"I don't guarantee that I will roll around on the floor in near-orgasmic angst every night," he said. "It all depends. Some nights you feel zanier than others."

But Burton said he and the Hiccups never try to imitate any other performer or band.

"I gotta be me," he said, adding that it may help his commercial aspirations to adopt a style from some particular era, but phoni-ness isn't what rock 'n' roll is all about, he said. "If it's rock 'n' roll, you gotta be honest; otherwise it's gonna be discovered for what it is."

Which means he's out to have fun.

**Intriguing character studies redeem latest British import**

By Merwyn Grote  
Arts & Entertainment Editor

**A**T THE BEGINNING of the film *Wetherby*, a group of friends has gathered for an amiable dinner party at the home of Jean Travers (Vanessa Redgrave), a pleasant and ingratiating spinster/schoolteacher. In her quaintly charming little cottage in the English countryside, near the village of Wetherby, the small gathering partakes of a meal and an evening of the type of discussion, debate and argument that evolves when thoughtful and articulate people congregate.

But there is a joker in this full house: John Morgan (Tim McInnerny), a gaunt and unassuming sort, has crashed the party. Jean had assumed he was a friend of her guests, the guests had assumed he was a friend of Jean's. He quietly blended into the group and made himself as comfortable as he could. Even so, a good time was had by all.



Vanessa Redgrave

**Wetherby**  
Directed and written by David Hare.  
Jean Travers..... Vanessa Redgrave  
John Morgan..... Tim McInnerny  
Stanley Pilsborough..... Ian Holm  
Young Jean..... Joely Richardson

Showing at the Bijou, at 7 p.m. on Thursday and Saturday and at 9 p.m. on Friday

**THE NEXT DAY**, as Jean returns from school, Morgan again appears at her home. He gently thanks her for her kindness the night before, confesses his deception and then quietly pulls a gun out of his pocket, places the barrel in his mouth and blasts his brains and blood all over the walls of her quaint little cottage. Apparently, a good time was not had by all.

As one character puts it, Jean Travers has become "the victim of the ultimate practical joke."

As *Wetherby* progresses, director-screenwriter David Hare lets his drama unfold on four different planes. In the present, Jean contends with her guest's shocking behavior and becomes hesitantly involved with the investigating officer (Stuart Wilson). This is intercut with flashbacks to the party, to Morgan's movements days before and to Jean's teenage romance with a young

soldier in 1953.

**WETHERBY** is a film that both intrigues and infuriates. It sets in motion a perplexing situation among a stimulating cast of characters (or at least among a stimulating group of actors). Then it rambles along many a wayward path taking the viewer far and wide around the revelations that they seek. The film taunts the viewers with possibilities, but seems to endlessly avoid the honest whys and wherefores that answer their questions.

The flashbacks are the film's biggest problem. As a cinematic toy, flashbacks are tricky and dangerous; if not handled skillfully, with a sense of purpose, they are more detrimental than constructive. *Wetherby* bears this out.

The recreation of the dinner party is germane to the drama, as are the bits and pieces that show how Morgan landed on Jean's doorstep. And the ill-fated 1950s romance between

**Unpretentious humor holds up 'Money Pit'**

By Merwyn Grote  
Arts/entertainment Editor

**R**ICHARD Benjamin's new film, *The Money Pit*, is funny, and I don't care what anybody says to the contrary.

The Steven Spielberg-produced comedy was originally slated to open last Christmas, but according to star Tom Hanks it was held up because the studio screened it and didn't like it. Roger Ebert soundly castigated the film calling its series of sight gags "monotonous." Jeffrey Lyons and Michael Medved of "Sneak Previews" used the words "nasty" and "sadistic" to illustrate the film's taste for slapstick.

Certainly, they all must have seen a different film from the one I saw, and most likely on another planet in a totally different plane of existence. *The Money Pit* I saw was funny. And it is the old-fashioned type of unpretentious funny that Hollywood used to specialize in before film comedies either had to make statements or had to pander to the dirty-minded juvenile standards of the teenaged audience.

**Film**

**The Money Pit**

Directed by Richard Benjamin. Written by David Giler. Produced by Frank Marshall, Kathleen Kennedy, Art Levinson, Steven Spielberg and David Giler. Rated PG.

Walter Felding..... Tom Hanks  
Anna Crowley..... Shelley Long  
Max Beissart..... Alexander Gudunov  
Estelle..... Maureen Stapleton

Showing at the Campus 2

**AS THE HOUSE** crumbles, their debts pile up. And their loving relationship also hits the skids, with the conniving help of Max — who is flabbergasted that Anna could no longer be in love with someone as magnificent as himself.

Largely, however, the film is a series of slapstick sight gags, some of which are painfully familiar to anyone who has ever thought himself to be a do-it-yourselfer, while others are marvelously orchestrated Rube Goldberg-styled calamities. Some jokes can be seen coming a mile off (with the first flash of lightning, it is obvious that the roof will leak), while others appear like a carefully planned sneak attack.

Director Benjamin, who proved himself to be a master at mixing pathos with outlandish comedy in *My Favorite Year*, handles the assignment with wit and charm.

The house itself is also a prominent star and a masterpiece of production designer Patrizia von Brandenstein. But despite the complicated sets, it is difficult to imagine why the film would cost a reported \$18.5 million; apparently the budget was as inflated as the expectations of Ebert, Lyons and the others who didn't like

**THAT IS NOT** to say *The Money Pit* is a great comedy or even a classic one. It is simply a nonsensical comedy that takes a premise and plays around with it in a nonsensical, light-hearted and thoroughly pleasing fashion. It is like the old studio products that were produced to fill up the second spot on a double bill and to keep major stars busy in between more important assignments.

The film centers around the trials and tribulations of Walter Felding (Hanks) and his (hopefully) wife-to-be Anna Crowley (Shelley Long), two loving urbanites who are cohabitating in her ex-husband's apartment. The ex, a symphony conductor named Max (played with an overabundance of egocentric charm by Alexander Gudunov) returns from a world tour and demands his apartment back, leaving Walter and Anna with no place to live.

**THEY COME ACROSS** a must-sell fixer-upper in the suburbs, a sprawling million dollar mansion that is a steal, or rather a swindle at a mere \$200,000. The owner, played delightfully by an orange-

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One of our bartenders, Shawn Soule, had a birthday yesterday and everyone forgot. Even us. But not to worry. Tonight we're going to cross the International Dateline and celebrate it all over again. Testimonials will be given by both his friends at 9:00 with rebuffals following throughout the evening. Presents are optional.  
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**TONIGHT**  
**Eddie Adcock**  
returns to the Mill

"Talk of the Town" is a new acoustic quartet headed by Eddie Adcock, the banjoist who helped create a jazzier style of Bluegrass as a member of the Country Gentlemen and the Second Generation.

Recently a member of David Allen Coe's band, Adcock has returned to Bluegrass with his new group. Eddie was Bluegrass "Entertainer of the Year" in 1979 and was the first banjo player to appear at Carnegie Hall.

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Englist II  
**HANNAH AND HER SISTERS (PG-13)**  
Weekdays 7:00, 9:30  
Sat. & Sun. 2:00, 4:30, 7:00, 9:30  
Cinema I  
**LUCAS (PG-13)**  
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**BRAZIL (R)**  
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Weekdays 7:00  
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Campus I  
**PRETTY IN PINK (PG-13)**  
Daily 1:30, 4:00, 6:45, 9:30  
Campus II  
**MONEY PIT (PG)**  
Daily 2:00, 4:30, 7:15, 9:30  
Campus III  
**GUNG HO (PG-13)**  
Daily 2:00, 4:30, 7:00, 9:30

# Arts/entertainment

## Entertainment Today

### At the Bijou

**Wetherby** (1985). David Hare (Plenty) wrote and directed this film dealing with a startling tragedy which disrupts the life of a middle-aged schoolteacher (Vanessa Redgrave). At 7 p.m.

**Sylvia Scarlett** (1935). Katharine Hepburn stars in this cult classic as a young woman who must disguise herself as a boy and then fend off the advances of both sexes. George Cukor directed with Cary Grant and Brian Aherne costarring. At 9 p.m.

### Television

**On the networks:** Diner (ABC at 7) deals with the lives of five young men struggling toward adulthood in the late 1950s. And "Hill Street Blues" (NBC at 9 p.m.) will give viewers a chance to decide what reruns they want to see next week with a post-show phone-in poll for choosing the favorite of three episodes from the 1980-81 season.

**On cable:** William Holden, playing a cocky, self-assured prisoner of war, won an Oscar for his performance in Billy Wilder's darkly humorous **Stalag 17** (TBS-15 at 7:05 p.m.). And Frank Sinatra won an Oscar starring with Burt Lancaster and Montgomery Clift in **From Here to Eternity** (Cinemax-13 at 6 p.m.), the Oscar-winning classic depicting life in Honolulu before the attack on Pearl Harbor — complete with that steamy beach scene!

**Dance**

**Double Bill**, an evening of dances choreographed by UI Dance Program graduate students Bill Kirkpatrick and Bill Wagner, will be presented at 8 p.m. in the Space/Place of the

### Music

**Classical Indian Music** will be performed by Pandit Shivkumar Sharma on the santoor (a Kashmiri stringed instrument) and by Shafiq Ahmed Khan on tabla (a small, single-headed drum). The performance will be at 7 p.m. at Clapp Recital Hall. Admission is \$5, \$3.50 for students.

### Art

**UI Hospitals' Project Art** currently is exhibiting postcards by Iowa Artists in the Boyd Tower Atrium. Paintings by Iowa City artist Marjorie Benda are on display in the Boyd Tower East. Woodcuts by Mildred Jenkins Mowest of Tipton are on display in the Boyd Tower West Lobby. And handmade porcelain dolls by Betty Schreiner of Burlington are on exhibit in the Main Lobby.

**Nancy L. Purlington**, a local textile artist, will be displaying her works in the Carver Pavilion Links through May 31.

### Nightlife

**Sleepy LaBeef**, one of the original rockabillys, returns to Gabe's Oasis tonight.

**More rockabilly** comes from Charlie Burton and the Hippies, a Lincoln, Neb., quartet playing at Amelia's this evening.

**Veteran bluesgrass performer Eddie Adcock** begins a three-night stint with his new band, the Talk of the Town, at the Mill tonight.

**The Waubeck Trackers** begin celebrating the release of a new record as they begin a weekend gig at the Sanctuary tonight.

**Claude Pate** performs tonight at the Crow's Nest.

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Arts/entertainment

# Kantorei continues music excellence

By Maria Deligiorgis  
Staff Writer

**H**ANCHER Auditorium commonly sponsors prominent international musicians, but in addition to this, it offers the Iowa City community the expertise of the UI's own arts organizations.

The UI Symphony and the UI choral ensembles proffer excellence. When joining forces under the direction of either James Dixon or Don V. Moses, the result is usually a delightful excursion into musical satisfaction.

Under Moses' direction, the UI Symphony Orchestra with the choral ensemble Kantorei and the University Choir gave an all-Mozart concert in late March, allowing the perfect culmination of well-defined musical interpretation.

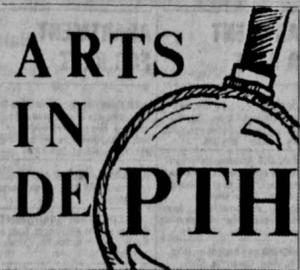
The core of excellence might easily be attributed to the very impressive choral group known as Kantorei, or more specifically, to the technical and interpretive foundation Kantorei proffers within a performance of a larger ensemble comprising several separate groups. This is no minor feat; musical tragedies often occur when ensembles attempt to perform together.

**MOSES, DIRECTOR** of choral activities at the UI School of Music, began Kantorei 12 years ago, and since its inception, the group has created and maintained a reputation as one of the finest choral ensembles in this country.

A select group of 32 singers, Kantorei is heavily monitored by Moses in a continuing pursuit of excellence. The members of the group are considered the veritable cream of the vocal crop within the music school. Obviously, the high level of vocal quality enjoyed by the group is yet another positive force in the shaping and maturing of Kantorei.

What is peculiar to Kantorei is the consistently high level of quality the ensemble has shown in its 12 years of performance. According to Moses, the consistency is easily maintained because of the unique continuity of quality found in both the undergraduate and graduate programs at the School of Music.

**MOSES IS A** creditable conductor. Under his direction, bright and new musical interpretations become immediately clear to the audience as well as to the singers. Majestic concern for limitations, unflinching clarity and legato continually define Moses' conducting. The singer under his direction finds



new musical literacy — even a new spirit of musical communication.

Attention to the more technical aspects of vocal performance, as far as strict attention to notation is concerned, is an absolutely necessary part of any choral group. Moses takes Kantorei far beyond a precise technical display. The distinguishing interpretive and interactive elements advance the ensemble to the pinnacle it reaches. All these elements are encouraged through rigorous daily rehearsals that simply are not for the weak of will.

**THIS IS A** group for which rehearsal attendance is not a problem; the singers are serious about their inclusion in the group. "In such an ensemble," Moses said, "the group is no stronger than its weakest link." It is the importance of making the weakest link as strong as possible therefore, that the attention to detail continually distinguishes Kantorei from other choral ensembles.

Kantorei's musical scope is vast. The special variety exists not only because of Moses' musical knowledge, but also because of the musical comprehension of the members in the group, composed equally of graduate and undergraduate students.

Not only does Kantorei perform works of the great composers in the choral music tradition, but Moses shows strong support for the creation and performance of 20th century choral literature.

**KANTOREI IS** able to perform works that other choral groups may not be able to, said Moses. The ensemble's selection of the more difficult masterworks as well as the demanding contemporary compositions chosen for performances add credence to its outstanding abilities in the clearest method.

"I like to choose at least 40 percent contemporary or newly written music literature for the group. It keeps composers interested in continually writing

music for the performances of such groups," said Moses. Composition students who are witness to the creation and performance of new musical literature gain courage and remain interested in pursuing musical composition, he added.

Recently, Kantorei premiered the 1985 composition "Epitaph," written by Richard Hergiv, the head of composition in the School of Music, and "O Vos Omnes" by graduate student Mark Johnson, further attesting to Kantorei's commitment to the performance as well as the study of 20th century music literature.

**THE PERFORMANCE** of "Epitaph" followed Kantorei's performance of Hergiv's 1984 composition, "Three Modern Parables." The commitment to the creators of new musical literature continues every year, placing Kantorei again and again high above other choral ensembles. The sentiments expressed by Moses regarding the performance of contemporary literature are echoed by Hergiv: "Kantorei is a group of living performers who should perform living music."

Moses has another significant duty as director of the Classical Music Seminar/Festival in Eisenstadt, Austria. He began the festival, which is sponsored by the UI School of Music and the government of the Austrian state of Burgenland, in 1976.

Eisenstadt, 21 miles south of Vienna, is where Franz Joseph Haydn spent most of his career composing for the royal court of the Esterhazy princes. It is here that music students and professionals from the United States and Europe gather to study, rehearse and perform the music of Haydn, Mozart, Beethoven and other composers of the 18th and 19th centuries.

**CURRENT KANTOREI** members as well as former students of the UI School of Music often accompany Moses to Austria, further engulfing themselves in the music of the giants in the choral tradition.

The singers in Kantorei, whether performing alone in the Museum of Art in Iowa City, as part of a larger conglomeration on the Hancher stage or in attendance at the festival, convey across the boundaries of a stage their own joy in the creation, in the interpretation and in the performance of music. Their drive and determination in this purpose are always clearly explicated.

# Spain claims forgery but Goya work to sell

**LONDON (UPI)** — Unsmiling and looking faintly silly in Goya's \$12-million painting, the marquesa lies propped on one elbow, the strings of her lyre jangling with international discord over her coming sale.

Spain's government cries fraud, forgery and illegality and has sworn out arrest warrants for two men. Christie's art auction house insists, "We take orders only from the owner or an English court," and vows the sale will go ahead on April 11.

Experts predict Francisco Goya's remarkable portrait of "The Marquesa de Santa Cruz as the Muse Euterpe" will sell for millions, possibly for a world record price. That would mean more than the \$12.15 million California's Getty Museum paid for Mantegna's "Adoration of the Magi" last year.

**BUT SPAIN HAS** taken extraordinary steps to halt or disrupt the sale. In the most recent development, it filed a lawsuit in England's high court — but did not seek an injunction barring the sale and did not ask the court to return the painting. Christie's said the court action, for which no hearing was immediately set, is irrelevant.

Spanish officials claim the portrait's export documents were falsified and it was smuggled out of the country illegally. Spain's ambassador in London has informally asked that the Goya be delivered to him.

Spain even appealed to a "code of good conduct" among art dealers and asked Christie's to act like a gentleman. The auctioneer replied that the code was not "designed to cover the circumstances in this case."

**APART FROM THE** portrait's value and its standing as a work of art, there are extraordinary elements in this tangled tale. Spain is unusually strict about exporting Spanish works of art. Written permission from the Ministry

of Culture is required — and is seldom granted.

This painting is one of the finest by one of Spain's greatest masters. It is in superb condition, and unlike most paintings of that age has never been cleaned or relined.

Nearly everything about its recent history is disputed. Apparently, Spanish businessman Pedro Saorin Bosch turned up in Zurich, Switzerland, with the Goya on April 6, 1983, and was met by British art dealer Michael Simpson.

**SAORIN PRODUCED** export licenses, signed and stamped by Spanish authorities. Simpson bought the Goya on behalf of a company owned by Lord Wimborne, who lives in Paris.

Wimborne's firm offered the painting to the Getty Museum. While Getty experts studied it, Spain's cultural attaché in Washington claimed it had been stolen and illegally exported. Getty returned it to Wimborne.

Simpson was questioned by Interpol and the Spanish police. He and Saorin were indicted by a Spanish court and they face arrest if they set foot on Spanish soil. Wimborne says Spain made no protest when Simpson gave it photocopies of the export documents. Spain contends that it asked Interpol at that time to recover the painting.

**WIMBORNE CLAIMS** 18 months of negotiation to sell the painting back to Spain broke down over the price. Spain denies ever discussing the matter.

The decision to auction the Goya was made, Wimborne said, "to clear our name" and because "we are tired of the Spanish dragging this on." There has been a non-stop barrage of claims and appeals ever since.

Spain points out five "discrepancies" in the "bogus" export documents — for instance, one document is signed by "El Secretario General," although the woman who held that post denies signing it and says she had no authority to do so in the first place.

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Price: 20 cents

# Terrorist sought TWA jet bombing

**ATHENS, Greece (UPI)** — Investigators launched international search Thursday for a mysterious Arab woman terrorist believed to have planted the bomb that exploded through a TWA jet 15,000 feet over Greece, killing Americans.

A pro-Libyan Palestinian terrorist group called the Revolutionary Cells claimed responsibility for the attack Wednesday on the Boeing 747, which was flying between Rome and Athens at 11,000 feet when a bomb exploded in the passenger cabin.

Greek and Italian authorities said they were seeking an Arab woman terrorist identified as May Elias Mansour in the attack.

Authorities in Athens, Cairo and Madrid boarded the TWA jet in Rome for the flight to Athens earlier Wednesday.

**MANSOUR LEFT** the TWA jet before it flew on to Rome where it picked up passengers and began return flight to Athens. Cairo, the police sources said, boarded the TWA jet before it flew on to Rome where it picked up passengers and began return flight to Athens.

Before leaving the TWA jet, Mansour planted the bomb hidden in carry-on luggage under a seat in Row 10 in front of the passenger cabin, investigators believe.

After a seven-hour layover in Athens, the woman boarded Middle East Airlines flight to Lebanon's national capital and flew to Beirut, police sources said. Mansour identified through her address ticket to Beirut.

Italian Interior Minister Luigi Scalfaro told reporters the suspect "was occupying the exact same seat when the explosion happened later."

"It is certain that a suspect known to be a terrorist boarded at Cairo and left Athens," he said.

IN WASHINGTON Thursday  
See Terrorist, P. 1

# Tribute



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