

nes tonight

He explained that the band had traveled from reggae to funk to pop-influenced hardcore to a parody of heavy metal. What makes the band exceptionally enjoyable is that its current features all of those types of music. It doesn't pick a style and stick with it, refusing to play anything else but its current mode.

DESPITE THE departure of lead singer Paul Stannard last August, the group kept going, replacing Stannard with Ed Ware and rewriting most of the set to suit Ware's vocal differences.

Drednex is an incredibly prolific group of writers with a song list that is about 50 strong. Plumber said they are satisfied being a local act. "I think where we're at right now is the greatest place to be. We get to play with people we admire... even if it's for practically nothing."

search of Jack the Flipper (David Warner)

Readings
A Reading on the Farm Crisis, featuring works by Robert Dana, Ken McCullough and David Duer, will be presented at 8 p.m. in the Arts Center. The reading is in conjunction with the Furrowed Brows exhibit and a forthcoming Farm Crisis issue of Luna magazine.

Nightlife
Minneapolis' Soul Asylum seeks shelter in Amella's tonight. Opening the show will be Drednex.

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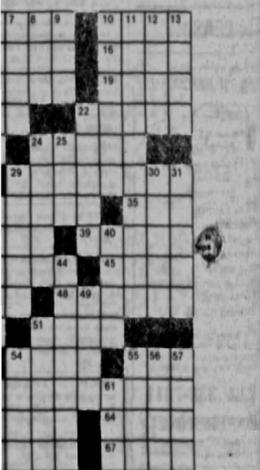
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 - 43 Shad follower
 - 44 Nominal
 - 47 Tenacious
 - 49 Swamplike
 - 51 Think
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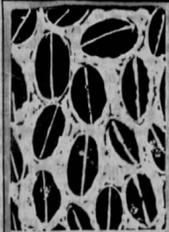
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Weather

Somebody up there likes us. Today will have a high in the 40s, sunny and clear. Saturday will be even warmer. So have a great break!



Java jive

Some UI students plan to break an embargo against Nicaraguan products to protest Reagan's stance.
Page 3



Strategy

The women's gymnastics team will focus on self-improvement at the Big Ten Championships.

The Daily lowan

Price: 20 cents

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Iowa City's Morning Newspaper

Hansen voted senate president amid turmoil

By Phil Thomas
Staff Writer

The newly elected UI Student Senate got off to a rocky start Thursday night as senators from the Allied Student Advocacy Party and the minority Students First party fought for the senate's top leadership positions.

Newly elected Sen. John Gengler of Students First struggled on four occasions to open the floor for debate on the positions in an attempt to nominate Students First candidates.

When the senate moved to elect Joe Hansen to the presidency, Gengler made a motion for debate but was overruled by Student Elections Committee Chairwoman Melinda Albright on a technicality of parliamentary procedure.

After being elected by secret ballot Hansen took the senate gavel to a standing ovation in the crowded Triangle Ballroom.

Gengler then attempted to nominate Jennifer Coyne of Students First to be the new senate vice president as the crowd jeered,

but was overruled by Hansen.

HANSEN MADE A MOTION to elect ASAP's Staci Rhine the vice president and a majority vote put Rhine in the seat.

Gengler then tried to nominate incumbent senate Treasurer Mike Ketchmark of Students First for re-election but Ketchmark spoke up from the audience to withdraw his nomination, resulting in loud applause.

"It's no use having myself nominated to the senate," a frustrated Ketchmark said as Genelle

Rucker took her seat as the new senate treasurer.

"Joe Hansen is obviously playing dictator up there and ignoring parliamentary procedure," he said. "They're screwing us up there."

But UI Campus and Student Programs Director Kevin Taylor, who was forced to step into the meeting and explain Hansen's rulings, said there were no parliamentary rules broken in the procedure.

"It's all by the book," Taylor said.

AFTER GENGLER once again unsuccessfully tried to put a Students First candidate, Marvin Wells, in the executive associate seat, he apologized to the senate.

"I'm sorry about the parliamentary games," Gengler said. "We are student senators now."

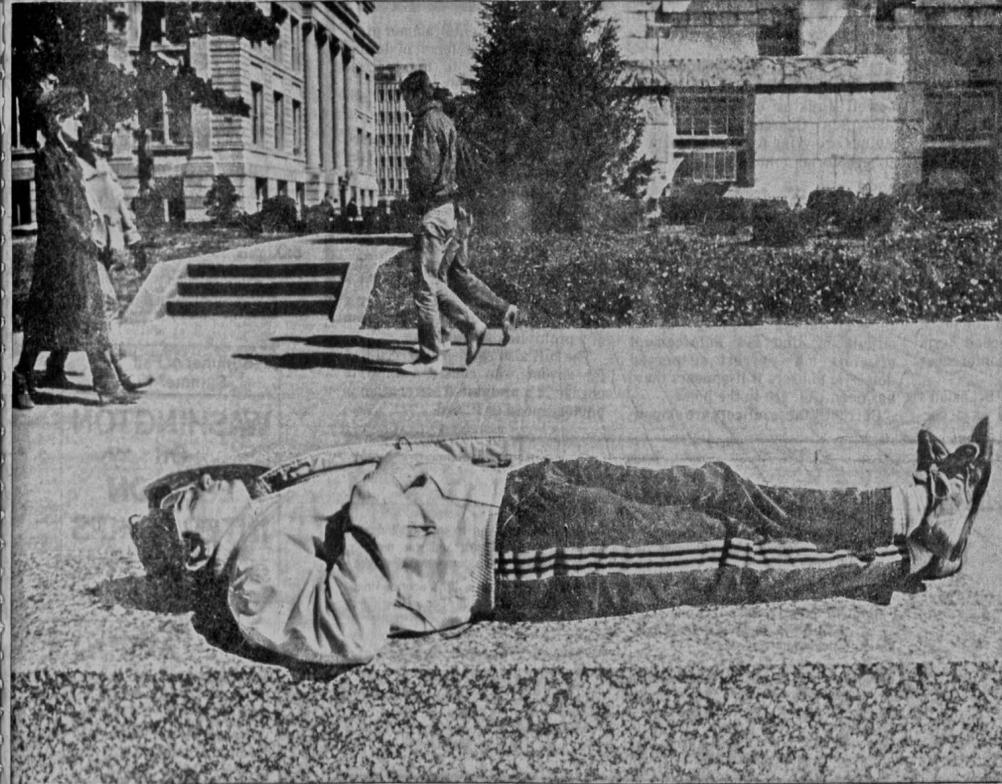
After the meeting Gengler said he would forget about the attempts and concentrate on UI student affairs.

"We wanted to get some Students First executives in there but we'll work our best to cooperate with ASAP," he said.

Hansen said he understood why Gengler made the effort and said he was looking forward to working with all of the new senators.

"It's understandable, but we have gotten a clear majority and we deserve the executive seats," Hansen said. "We'll get over this and fight together for better student government."

But Coyne said she still has high hopes for the Students First candidates. "I hope they can stick up for the party they stood for," she said.



The Daily lowan/Bryan Kelsen

Spring break

UI sophomore Dan Tungett catches some sun while listening to his Walkman Thursday on the west side of the Old Capitol. Spring officially

began Thursday and spring break begins tonight. Tungett will be spending his spring break skiing in Colorado.

Transplant programs at odds

DES MOINES (UPI)—Doctors at Des Moines' Mercy Hospital Medical Center Thursday accused University Hospitals in Iowa City of trying to undermine Mercy's heart transplant program.

Mercy cardiac surgeon Dr. Steven Phillips said doctors at UI Hospitals are not cooperating in Mercy's efforts to develop a comprehensive transplant program and in some instances are interfering.

"I think they'll readily admit they are searching all avenues to stop us from doing this. They even tried to discourage other reasons from coming to Des Moines," Phillips said.

Both Dr. John Colloton, director of UI Hospitals, and Clifford Eldredge, department director at

UI Hospitals, declined comment on the Mercy Hospital accusations.

UI cardiac surgeon Dr. Robert Corry, however, agreed UI officials do not want Mercy to develop a transplant program, claiming it would jeopardize patient care. He also said UI Hospitals, which serves as an organ donor center for the state, is not notifying Mercy physicians when an organ is available for their use.

Of Mercy's four heart transplant operations since last July, Phillips said none of the hearts came from University Hospitals' organ center.

"I CAN'T SAY for sure that they purposely didn't let us know about the organs, but three of our

organs have come from out-of-state organ centers and the fourth happened to be from our own hospital," he said.

"We haven't received any organs from University Hospitals. But we still continue to send organs from our area to them if they don't match any of our patients."

Corry said if Iowa had a population of 10 million, the state could support another program, but 3 million Iowans are just not enough.

"Obviously we feel differently," Phillips said. "We're in Des Moines, in the center of the state near the largest population base. About 20 to 30 percent of the patients having transplants at University Hospitals come from our area."

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Teachers warn against low pay

By Suzanne McBride
Staff Writer

Although teachers in Iowa City earn about \$2,000 more than the average state educator, more money needs to be funneled into faculty salaries locally and across the state if Iowa schools are to compete with other states, according to a local teacher.

"Education has got to be looked at for what it is or it will go down the drain," Iowa City Education Association President

Nancy Porter said. While Porter said Iowa City teacher salaries are not as low as in many rural areas, she pointed out the need for pay increases before more teachers leave the state.

DEPARTMENT OF Public Instruction figures show that more than 55 percent of the instructional staff employed in Iowa's schools ten years ago have left their jobs. Porter attributed much of the turnover to low

salaries. Salaries in Iowa City, however, are higher than many in the state.

According to the 1986-1987 salary adjustments made public by the Iowa City Community School District earlier this week, 77 percent of the district's teachers and counselors will earn more than \$20,000 next year.

And of the district's 596 certified staff, 137 will earn less than \$20,000. More than half of these staff members, however, will not

work full time.

WHILE PORTER SAID teachers in Iowa City earn more than many rural teachers, she noted that "most do have advanced degrees. Either a bachelor's degree plus (postgraduate) hours or a master's."

"They are a very well-educated bunch of teachers with a lot of years of experience," she added.

Rep. Rich Varn, D-Solon, agreed, pointing out that although Iowa

THE NARROWLY divided House split almost along party lines in turning down the aid request, with 46 Democrats backing Reagan, along with 164 Republicans. Arrayed against the president were 206 Democrats and 16 members of the GOP.

On Capitol Hill, post-vote assessments focused on two points — the tactics Reagan used to build his case, which foes called "dirty tricks" and a "low-road approach," and the prospects of a compromise on aid to the Contras in the Republican-controlled Senate.

Reagan held a hurried strategy meeting after the vote with senior White House officials, Secretary of State George Shultz and two key players in the Senate debate, GOP leader Robert Dole of Kansas and Foreign Relations Committee Chairman Richard Lugar of Indiana.

The president had argued the Contras needed U.S. assistance immediately in order to keep up the pressure on the Sandinistas, who he has said pose a direct threat to U.S. security. In a final bid for votes, he offered Wednesday to withhold all but crucially need military supplies for 90 days while pursuing peace talks with the Sandinistas.

REAGAN, WHO had vowed to accept no compromise before softening his stand slightly on Wednesday, declared his "solemn determination to come back again and again until this battle is won — until freedom is given the chance it deserves in Nicaragua."

"We are winning converts," he said. "The next battle will bring



Ronald Reagan

House vote turns down Contra aid

WASHINGTON (UPI) — The House rejected President Ronald Reagan's appeal for \$100 million for the Nicaraguan rebels battling the Sandinista government Thursday, slapping aside his offer to hold back some military aid to allow for peace talks.

At the White House, presidential spokesman Larry Speakes read a statement from Reagan, who called the 222-210 defeat "a dark day for freedom" and declared, "This vote must be reversed."

He vowed to shift his campaign Friday to the Senate in a bid to salvage the request, which called for \$70 million in military assistance and \$30 million in other aid.

Directing his comments to the Contra forces he has described as "the moral equivalent of our Founding Fathers," Reagan said: "Have faith. Have hope. The American people are just now awakening to the justice of your cause — just now realizing that your struggle is their struggle."

us the victory."

Dole said, "Temporarily, we have had a setback... But will move on to our next performance" Tuesday when the Senate begins debate on the issue.

Sen. Alan Cranston of California the assistant Democratic leader, forecast the House vote could spur anti-aid sentiment and reported votes had begun shifting within hours.

From an initial tally of 49 for, 40 against and 11 undecided on the initial \$100 million package, Cranston said a second count showed 48-41 for the aid with 11 undecided. The change reflected one senator who had supported Reagan moving to the undecideds and another, previously undecided, joining the opposition.

CRANSTON'S COUNT showed 43 Republicans and five Democrats supporting Reagan, with 34 Democrats and seven Republicans opposing the aid. Among the undecideds, he said five were leaning against.

It was expected that a new package, stressing diplomacy with a call for restoration of civil liberties in Nicaragua, could emerge during Senate maneuvering that would give the president most of what he wants but with strings attached.

Although Speakes rejected suggestions White House tactics had played a crucial role in Reagan's defeat, that view was not shared by aid opponents on Capitol Hill.

Rep. Tom Foley, D-Wash., assistant House Democratic leader, said statements by administration officials and groups outside Congress questioning the patriotism of aid opponents worked against the president.

"That was scandalous and unfortunate and finally ineffective," Foley said.

Metro

Increases in crime require tough choices by officials

By Scott Hauser
Staff Writer

As violent crime becomes more pervasive in society, prisons are being forced to respond to the increasing demands of society in a time of diminishing public funding, the warden of Iowa's only maximum security prison said Wednesday.

"People living in our largest cities have a greater chance of being killed than a person in World War II," Crispus Nix, warden of the Iowa Correctional Facility at Fort Madison, said.

Speaking to about 50 people in a UI College of Law classroom, Nix said society is demanding tougher action be taken to control convicted prisoners.

Charting the changing views society has of prisons, he said prisons were viewed as unsafe and cruel up until the 1950s when they were forced to improve their conditions under court orders.

He said after the 1960s and 1970s, prisons began to emphasize rehabilitation and prisoners' rights. With those programs, however, has come an increase in the number of violent crimes in society.

"WHILE I READ this statement, two people will be robbed," he said. "Two more will be shot, stabbed or beaten."

People are scared and angry, he said, and are demanding changes in corrections policy. But the prisons can only do so much, he said.

"The public impression is that running a prison is simple," he said. But prisons are complex institutions where balances have to be struck among punishment, rehabilitation and prisoner's rights, Nix said.

As budgets have been tightened, prisons have been forced into a situation like that of a lifeboat after a shipwreck, he said.

"WE HAVE TO MAKE a decision about who will stay and who will have to go," he said, about the need to make choices between corrections priorities.

Prisons officials have begun to respond to the



The Daily Iowan/Rodney White
Warden Crispus Nix speaks at the UI College of Law Thursday morning.

demands by re-examining their emphasis on trying to rehabilitate prisoners, he said, adding that the concept is an "illusion."

"We just don't know, for sure, when one is ready to return to society," Nix said.

The idea that crime is committed solely as a response to circumstances is also being abandoned, he said. Admitting environmental factors like poverty and unemployment often have an important impact on criminals, he said crime is basically the result of a choice taken in response to calculated risks.

UI students plan to challenge Nicaraguan product embargo

By Kent Schuelke
Staff Writer

Three UI students say they will be risking arrest Sunday when they bring 120 pounds of Nicaraguan coffee from Canada into Minnesota, violating a year-old U.S. embargo of Nicaraguan products.

The embargo was ordered last May by President Ronald Reagan in an attempt to help Contra rebels win control of war-torn Nicaragua.

But the three UI students, who are scheduled to join five other Midwesterners in the act of civil disobedience, said Reagan's embargo is illegal.

"The trade embargo is illegal under the charters of both the United Nations and the Organization of American States," said UI sophomore Suzanne Janssen, a member of the protest.

THE PROTESTERS have already purchased the coffee from Nicaraguan farmers and had it shipped to Canada, where they will pick it up for this weekend's protest.

The group said they do not plan to smuggle it across the border — they will declare their intention to violate the law to U.S. customs

"I'm willing to risk my freedom to stop Reagan's war on Nicaragua," says UI sophomore Suzanne Janssen.

officials.

Janssen said the U.S. government may be hesitant to arrest them because the illegality of the embargo would be proven during a trial.

"Our hope is to take it into the court system because the court could rule that the embargo is illegal," Janssen said.

If they are arrested and found guilty of violating the embargo they could face 10 years in prison or a \$50,000 fine.

"It's the risk we're willing to take to show people that the embargo is illegal and immoral in every sense of the word," UI junior Keith Hutchinson said.

JANSSEN SAID she did not mind being arrested because she is interested in a larger cause. "I'm willing to risk my freedom

to stop Reagan's war on Nicaragua," Janssen said.

Hutchinson said Reagan is supporting terrorism in Nicaragua — not democracy.

"The idea that we're supporting any kind of democratic force there is preposterous," Hutchinson said.

Janssen said she is participating in the demonstration to show Reagan some Americans do not support what Janssen claims is murderous militarism.

"He's waging a covert war on the people of Nicaragua through the Contras — people who are torturing and murdering children," Janssen said.

"This is a real unique opportunity to both help the people of Nicaragua and show that we don't comply with illegal laws," Janssen said.

UI junior Nick McNamara said the protest will enlighten the American people about the immorality of Reagan's policies in Central America.

"We'll prove that the Reagan Administration's policies against Nicaragua are illegal if not immoral," McNamara said.

"We have a duty to support Nicaragua and oppose Ronald Reagan in any ways we can," Janssen added.

Election fills SPI board posts

The winners of the election for seats on the Student Publications Inc. Board were announced Thursday, bringing four fresh faces to the board which governs The Daily Iowan.

Stuart Hoover, a UI law student and board member for three years, again won a seat for a one-year term on the board.

With 1176 votes, Hoover was the top vote getter among the seven candidates for the one year term.

Kelly Breed was the other candidate winning a seat for a one-year term, edging out his nearest contender by seven votes.

Breed, a former DI staff photographer said he was surprised with his victory.

"I was very surprised with seven

people running for two spots," he said.

"I'm new to the game of SPI board so I'm going to do a little studying," Breed said.

"My biggest plan is to be communicative with the DI staff," he said. "That's how you get things ironed out."

The uncontested winners of the two-year terms on the board were Howard Brown, Joel Andreesen and John Loeschen.

The race for the UI Student Senate seat for disabled students is not over yet, an election official said Thursday.

Andy Peters of the Allied Student Advocacy Party was the

unofficial winner of the seat Wednesday, edging out Laura Gish of the Students First party by one vote.

But UI Campus and Student Programs Director Kevin Taylor said a contested ballot in favor of Gish was found in a recount.

"It shocked us when we went through there and found the ballot," Taylor said.

"The student government constitution speaks nowhere for ties or run-offs," Taylor said.

But Taylor said there will probably be a special election in about three weeks.

Except for the seat for disabled students, Taylor said all the elections have been declared official.

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Viewpoints

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Liberty for all

While the Iowa Legislature has spent most of this session arguing various economic and political measures to bolster the well-being of the state, it has also tackled issues that some feel seriously encroach upon their personal liberties.

Those issues have included the seat belt bill signed into law last month and a bill currently in the House of Representatives that calls for the state's drinking age to be raised to 21.

Some argue that lawmakers should concentrate on economic problems — and forget about playing nanny to farmers, students and others across the state. But a bill passed by the House Tuesday is one measure that must find its way into law for that reason alone: to limit what some apparently understand to be their personal liberty.

The legislation is the marital rape bill that was passed by the Iowa House Tuesday.

The bill would allow prosecutors to file a third-degree sexual abuse charge against a spouse accused of rape. Under Iowa law a spouse can be charged with rape only on first- or second-degree sexual abuse charges, which require the victim to sustain injuries or for a weapon to be displayed during the assault.

To date, there have been nearly two dozen cases of marital rape that have been brought to trial, and the cold, hard fact is that studies have shown nearly one third of all women report being raped at one time or another.

The need for stricter rape legislative is repulsive; the societal ailment it points to, hideous; and its need to be passed into law, unquestionable. Those who argue the measure will further encroach upon their personal liberties should realize they may be doing the same to others already.

Earl Johnston III
City Editor

Promises, promises

The race is over. The dust is settling. And the new student senators have begun to dismount their high horses and settle into the routine senate business that awaits.

Allied Student Advocacy Party won a majority of the seats on the UI Student Senate. That's an indication that UI students are ready for a change; an indication that students want a senate that will look beyond campus issues to the world at large; a senate that will serve as more than an a mere extension of the UI administration.

For a year now, we have watched as a Students First-controlled senate obeyed each and every UI administrative decree. We have watched them act as a public relations firm rather than a governmental body. And we have watched as they revived short-lived campus programs during their unsuccessful campaign.

But, as unsuccessful Senate Presidential Candidate Steve Grubbs told *The Daily Iowan* just one year ago: "The students have spoken."

Now it's ASAP's turn.

The promises have been made, we heard them all and we'll remember them. Let's just hope this senate is better than senates past at fulfilling them.

Mary Boone
Editorial Page Editor

Bowing out

First Lady Nancy Reagan was in quite a dither a couple years ago when she trekked to England. It seems all the fuss concerned proper etiquette in bowing before the queen.

For an American it really shouldn't have been too much trouble. Our country was founded on the principal that all people are "created equal."

This makes things so much simpler. Next time the Reagans throw a grandiose White House party for the royal couple, there's no need for fumbling over the introductions. Just call her highness "Diana Spencer" — that's what her name is.

This administration has likened the soldiers at Valley Forge to the Contras in Central America. But it's not entirely certain who the "Freedom Fighters" are when a group led by former right-wing dictators opposes a group led by left-wing dictators. Both have denied people their right to free speech and democracy.

On Dec. 23, 1777, in the midst of a particularly bitter cold winter, President George Washington wrote from Valley Forge: "We have this day no less than 2,873 men in camp unfit for duty because they are barefoot."

But the Americans held out that winter with little food, ragged clothing and a small pox epidemic which sickened and killed many. The British spent the winter in luxury throwing lavish parties in Philadelphia.

These brave souls at Valley Forge sacrificed themselves so that we would not be ruled by any king or other elite group be they extremists of the left- or right-wing.

Next time you go to represent this country just remember one thing Mrs. Reagan: A true American would rather freeze to death in the bitter cold of a Valley Forge winter than bow down to anyone.

B.J. Miller
Staff Writer



The Daily Iowan/Joseph Sharpnack

Take it from this guy, please

Dear Mr. Take It From Me:

I've had just about enough of these New Wave Punks! The way they dress and wear their hair and their nasty music make me want to wug! They're just a bunch of kooks if you ask me. I think something uncomfortable should be done to them. What do you think?

Signed, Had It Up To Here

Dear Had It:

I've always given Punks, many of whom look uncomfortable enough as it is, the benefit of the doubt where their appearance is concerned. It seems to me that anyone who goes to so much trouble to look that awful must have a darn good reason. And I've always thought the asymmetrical way they wear their hair was due to astigmatism, which could be taken care of with a visit to a qualified optometrist. I suspect color blindness, too, but that's harder to treat. And you can't fault their powers of self-description, either. Other than

Michael Humes

that, I don't really care and I don't see why you do, either. You must not have much to do. Go read a book or something.

Dear Mr. Take It From Me:

I don't know who runs the NCAA basketball tournament, but I think they have a dribble glass where their brain should be. They not only invite a bunch of colleges no one has heard of before, some of which have losing records, but these rinky-dink diploma mills beat the teams everybody really wants to see. I'd much rather see Bobby Knight rearrange the furniture than watch Cleveland State do much of anything, even if it was dirty. And I've blown two bucks on a tournament pool I now have no chance of winning. How are we

going to fix this?

Signed, Hoop Lives Eternal

Dear Hoop:

Up against the wainscotting, spaniel of the oligarchy! The rise of minor college teams in the NCAA derives from the same dialectic as the rise of the exploited masses against their snooty oppressors. The time is coming when lickspittle bootsmoochers like you will feel the people's wrath, pay for your crimes and find it even harder than usual to get a date. I hope the two bucks you deservedly lost goes to fomenting peoples' revolution and increasing the volume of junk mail you receive. Remember, you've been warned!

Dear Mr. Take It From Me:

Why are the Oscar nominations so redundant year after year? The same names always seem to come up. I mean, Meryl Streep gets nominated every year. It's bad enough she has a name that sounds like a

throat disease without having to hear it so often. It always spoils the awards ceremony for me. Shouldn't a cap be set on the number of nominations a person can get?

Signed, Whatever Happened to Tippi Hedren

Dear Whatever:

I think a cap should be set on your face, cheesehead. What's wrong with Meryl Streep? She's a fine actress of tremendous range and emotional power. I also think women who have invisible eyelashes and can do a convincing Polish accent are hot numbers. Hubba hubba. And how does it "spoil the ceremony"? How do you spoil three hours of cultural inertia? Your complaint is like saying you like everything about garbage except the fact somebody else used it all first.

Mr. Take It From Me, a.k.a. Michael Humes, is an Iowa City writer and freelance advice giver. His column appears on the Viewpoints page every Friday.

Letters

Super Cooper?

To the Editor:

Thanks to Local Access Cable Channel 26, we have a rare opportunity to hear Rep. Cooper Evans, R-3rd District, respond to citizens' comments on national issues. "The National Issues Forum" will be aired Tuesdays and Thursdays at 3:30 p.m.

Judge for yourself whether he is "Super Cooper" (headline over Mary Taber's editorial in the Jan. 23 DI) or the Reagan conservative who has voted for the Trident II Missile, nerve gas production and the Strategic Defense Initiative while voting against increased spending for public housing, the Clean Water Act and health care.

Gary Sanders
728 1/2 Oakland Ave.

Energized

To the Editor:

Angie Chew's letter to the editor ("Let there be less light," DI, March 11) identifying lighting as a good candidate for energy conservation is appropriate and timely. The UI has installed 110,000 energy efficient fluorescent lamps in the past one and a half years, and has plans to install an additional 30,000 lamps by July 1986. These lamps use 23 percent less energy than the standard 40 watt fluorescent lamps and will reduce the UI electrical and air conditioning bills by \$500,000 annually. In addition to relamping fixtures with energy efficient lamps, we are also removing lamps in over-



lit areas. Hopefully, the lamp removal program will be finished sometime this summer.

In addition, the UI is currently installing a distributed energy management computer network. This \$1.15 million project, which is funded 50 percent by an Iowa Energy Policy Council grant, will result in \$320,000 projected annual savings and better building maintenance. This energy management system will be operational during the summer of 1986. The UI Energy Conservation Group is reviewing and changing where appropriate the building environmental systems. For example, the Bowen Science Building air supply and exhaust systems have been slowed down 20 percent and rebalanced to achieve an incredible \$300,000 annual savings with a \$50,000 initial investment.

There are still areas of energy conservation that need to be considered, reviewed and implemented. We encourage suggestions such as Chew's and ask that they be mailed to Energy

Conservation, UI Physical Plant.

Mark D. Peppers
Manager,
Energy Conservation
UI Physical Plant

Questionable

To the Editor:

Is it worse to be murdered by someone you know or to be killed by a stranger firing a gun at random? While most people would think either of these deaths horrible, I think more people recoil at the thought of being killed at random. This randomness denies them any recognition as a human being of worth and value.

Why then is it deemed acceptable in this society to kill people arbitrarily by deciding who a welfare recipient is and forcing that recipient to choose between food and health care since they cannot receive a penny more than has been determined by some academic or government official to be the "poverty" level?

Is not a slow death of starvation and disease as horrible or even worse than a shot in the head?

Why do we Americans accept so easily all the faceless deaths of thousands of Nicaraguan civilians by Contras funded with our tax dollars? Are these people being killed so we can maintain our high standard of living? ... Do we believe the thousands of Americans who have gone to Nicaragua and told us what is really happening there and our own consciences or do we blindly follow the government?

Are we responsible in America for what our money and actions do or don't do? Isn't killing people by slowing bleeding them to death just as criminal as putting a gun directly to the heads? Isn't this random killing denying the worth of these individuals as human beings? And if we deny their lives as being of value what are we saying about ourselves?

Jean Robinson
437 S. Summit St.

Letters policy

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City

Board

By Jim Sprague
Staff Writer

A motion to decrease the Johnson County Board of Supervisors from five to three members will not be decided by voters in the fall general elections unless a local group can put it on the ballot by petition.

The Johnson County Board of Supervisors, currently a five-member board, voted Thursday against placing the downsizing motion on the November 4 ballot. "Until we hear a ground swell of support I'm not in favor of putting it on the ballot," said board member Dennis Langenberg, one of three board members who voted against the motion. The request to let voters decide

Tempo

By Michelle Tibodeau
Staff Writer

After two years of working at the same office and doing the same tasks day after day, Donna Ferrel decided she needed a change of pace.

Ferrel now has the luxury of working at a variety of offices and jobs as an employee of the Iowa City branch of Manpower Temporary Services. Manpower employees are sent out to various businesses to fill in for absent workers or help with a heavy workload for a few days.

"This releases the pressure of becoming bored with a job," Ferrel said, adding that by trying many different types of work she hopes to find something she enjoys doing on a full-time permanent basis.

Ferrel, as part of her training to become a Manpower office worker, trained on an IBM word processor for three days.

ACCORDING TO MARY EARNEST, manager of the Iowa City Manpower branch, Ferrel's training is part of a new trend in temporary worker services.

Disconne

By Bruce Japsen
Staff Writer

Iowa City residents who owe almost \$200,000 in gas and electric bills at the end of last month are urged to pay up or have their service disconnected according to officials of the Iowa-Illinois Gas and Electric Company.

"It presents some problem because there are more customers added to our work load," said Tom Hoogerwerf, the district manager for Iowa City's office. "I suppose a lot of it has to do with the Iowa economy, although it's difficult to say why."

According to information released by the company, more Iowa City customers are behind in paying their bills this year than in 1985.

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City

Board rejects cutback in size

By Jim Sprague
Staff Writer

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"Until we hear a ground swell of support I'm not in favor of putting it on the ballot," said board member Dennis Langenberg, one of three board members who voted against the motion.

The request to let voters decide

whether they want a three-member or a five-member county board of supervisors came from the Johnson County Rural Iowa Property Taxpayers.

The group, formed last year to fight higher property taxes, disputes the effectiveness of a five-member board and wants fewer board members in order to save the county \$40,000 a year in salaries.

BOARD CHAIRMAN Dick Myers disagreed with the idea, saying a five-member board is in the best interests of rural landowners.

"This board has become heavily urbanized," Dick Myers said. The board needs five members to "maintain rural representation.

There is plenty of work up here for five members," he added.

But Mike Myers, president of the taxpayer group objected, saying five board members are not necessary to represent all the people of Johnson County.

"There are approximately 1,400 farmers in Johnson County. I'm not sure we deserve" a representative board member, Mike Myers said.

The taxpayer group made the request for the three-member board last October, when they presented the supervisors with demands to hold down property taxes and to limit county spending.

AFTER THE BOARD voted against including the motion on

the ballot, Mike Myers said he is unsure of the group's next action on the matter.

Mike Myers, who farms near North Liberty, Iowa, said "It's a busy time of the year for farmers" with spring planting coming up. "I really don't know if this will go any further," he said, adding he doesn't have time to work on getting the motion on the ballot.

The referendum can be placed on the ballot without the board's approval if the group collects 4,505 signatures of eligible Johnson County voters on a petition.

Johnson County had a three-member board of supervisors until 1979 when voters approved the change to the five-member board.

Temporaries fit high-tech role

By Michelle Tibodeau
Staff Writer

After two years of working at the same office and doing the same tasks day after day, Donna Ferrel decided she needed a change of pace.

Ferrel now has the luxury of working at a variety of offices and jobs as an employee of the Iowa City branch of Manpower Temporary Services. Manpower employees are sent out to various businesses to fill in for absent workers or help with a heavy workload for a few days.

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Ferrel, as part of her training to become a Manpower office worker, trained on an IBM word processor for three days.

ACCORDING TO MARY EARNEST, manager of the Iowa City Manpower branch, Ferrel's training is part of a new trend in temporary worker services.

Paperwork is shrinking and changing the office into an automated place, says Mary Earnest, manager of the Iowa City Manpower, who trains temporary workers to meet new office trends.

Although Manpower workers can perform several types of services such as factory work, health care, construction work and some specialty and skilled labor, most of their assignments are in offices. And according to Earnest, "the office is changing at an incredible speed."

"Paperwork is shrinking and changing the office into an automated place," Earnest said, noting most offices these days need

workers trained on computers and word processors.

"People have to be trained on these machines to keep the office humming along smoothly," she said.

"Computers are quite the thing these days," Ferrel agreed. "So many offices have them, they want you to know how to use them."

"It was a great advantage for them (Manpower) to train me on the word processor before sending me out," Ferrel said.

ANOTHER IOWA CITY temporary job service has also followed the trend of increased computerization in the office.

According to Phyllis Pechman, owner and manager of Pechman Professional Services, her business began four years ago as a typing company. But Pechman said she soon learned that in Iowa City's offices, there was a greater demand for word processing than for typing.

Her business now consists of word processing for businesses, resume consultation and prepa-

ration, and career-oriented classes.

Pechman's clients vary from auto dealers and restaurants to medical and legal offices. Pechman said her business is different from most temporary services because they perform tasks in their own office using their own equipment, as well as using their own personnel.

BOTH MANPOWER and Pechman Professional Services offer lessons in basic word processing. Jan Coffman, a UI junior, took one of Pechman's computer courses and eventually began working for the company.

As an employee at Pechman Professional Services, Coffman works part time, two days a week. She occasionally works in the evenings or on weekends when the office has extra word processing to do. Coffman said she enjoys the flexibility and usefulness of her job.

"In the future I know that I'll have to use (these computer skills), especially since I'm going into journalism," Coffman said.

Disconnection moratorium ends April 1

By Bruce Japsen
Staff Writer

Iowa City residents who owed almost \$200,000 in gas and electric bills at the end of last month are urged to pay up or have their service disconnected, according to officials of the Iowa-Illinois Gas and Electric Company.

"It presents some problems because there are more customers added to our work load," said Tom Hoogerwerf, the district manager for Iowa City's office. "I suppose a lot of it has to do with the Iowa economy, although it's difficult to say why."

According to information released by the company, more Iowa City customers are behind in paying their bills this year than in 1985.

A TOTAL OF 1,467 Iowa City residential customers owed \$199,869 as of Feb. 28, compared to 1,359 residential customers owing \$182,248 as of Feb. 28, 1985.

"You look at Iowa City and it doesn't really make sense," Hoogerwerf said, referring to Iowa City's economic situation compared with the rest of the state of Iowa.

Recent figures released by Job Service of Iowa indicate the Iowa City-Johnson County area has the lowest unemployment ratio in the state at 2.2 percent. The state's overall unemployment ratio is approximately 6 percent.

Hoogerwerf said the people who don't pay their bills may be referred to area service agencies such as Johnson County Human Services, the Hawkeye Area Communication Action Program or the Crisis Center.

THE CRISIS CENTER is designated for disabled and elderly people who can't pay their utility bills, but Crisis Center executive director Ken Cauppi said the center handles a wide variety of other cases.

According to Cauppi there are various reasons given by area residents for not paying their utility bills.

"When they've been disconnected and they've exhausted all of their resources, we're a last stop," Cauppi said.

Disconnections usually come in the spring after a "winter moratorium" ends for disconnecting utility subscribers. "We do a certain amount of that with some degree of regularity," Hoogerwerf said, referring to the disconnections.

CAUPPI SAID the Crisis Cen-

ter gets money for people who aren't able to pay their bills from the Project Aid fund. Funding for Project Aid comes from Iowa-Illinois Gas and Electric Company customers.

The company gives 25 cents for every dollar contributed to the fund by the company's customers, according to Cauppi.

Iowa-Illinois Gas and Electric Company is urging people who are continually late in paying their bills to make arrangements to begin paying the past due amount before April 1, when the moratorium on winter disconnections ends.

"Between Nov. 1 and April 1 utilities cannot be disconnected because of hardships, but come April 1 we don't have to worry about it," Hoogerwerf said. "We're encouraging people to settle their accounts now."

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...ear it so often. It always spoils ...
...the awards ceremony for me. ...
...shouldn't a cap be set on the ...
...number of nominations a person ...
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...Signed, Whatever Happened to ...
...Tippi Hedren

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Dr. Take It From Me, a.k.a. Michael James, is an Iowa City writer and advice giver. His column appears on the Viewpoints page every Friday.

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Threat prompts drug removal

PHILADELPHIA (UPI) — An anonymous threat that Contac, Diatac and Teldrin had been poisoned prompted the maker of the popular over-the-counter capsule drugs Thursday to order stores nationwide to pull the products from their shelves.

The Food and Drug Administration said it had found no evidence of poisoning. The manufacturer, SmithKline Beckman Corp., said FDA tests showed some capsules in stores in Houston and Orlando, Fla., had been contaminated with cornstarch, not poison.

SmithKline, a \$3.5 billion pharmaceutical company based in Philadelphia, asked retailers to stop sales of the non-prescription drugs and warned consumers against using the products bought after March 15.

The FDA said in a statement that it is investigating the tampering claims and its probe "is being given the highest priority."

THE FDA SAID several news organizations received threats against the firm beginning Wednesday, and SmithKline President Henry Wendt said a man

telephoned the company three times, once Wednesday and twice Thursday.

The threats said capsules of Contac, a cold medicine, Diatac, an appetite suppressant, and Teldrin, an allergy remedy, made by the firm's Menley and James Laboratories subsidiaries, had been tampered with and had been delivered to stores in Orlando, Houston, St. Louis and Chicago.

The threats to SmithKline followed the death Diane Elstroth, 23, of Peekskill, N.Y., after taking a cyanide-laced Extra-Strength Tylenol capsule on Feb. 8.

Three other cyanide-tainted capsules were found in the bottle, which had been bought at an A & P store in nearby Bronxville, and a second container of Tylenol was found five days later at an F.W. Woolworth & Co. store a few blocks away.

ON FEB. 17, Johnson & Johnson, parent company of McNeil Consumer Products Co., which makes Tylenol, announced it would no longer market over-the-counter remedies in capsule form.

And in September 1982, seven people died in the Chicago area from cyanide-laced Extra-Strength Tylenol. None of the poisonings in either Illinois or New York has been solved.

The FDA said the FBI was investigating the threats against SmithKline because they "constitute extortion of a sort."

"It is a terrorist act by someone for an unknown reason," Wendt said. "He is saying in these four cities he has tampered with our products, and he has introduced poisonous materials, and that they are harmful and even fatal."

Wendt said the man named locations in Orlando and Houston where investigators found capsules tainted with cornstarch. Tests by the FDA in New York showed that cornstarch had been added but no other substances were found, Wendt said.

THERE WAS A RAZOR cut in the drug packages, indicating the contents had been removed before they were tampered with, Wendt said. "The original razor cut is obvious," he said.

Wendt said the company would

not be intimidated out of the marketplace by a threats of tampering, and noted that the three products represent less than 5 percent of the company's sales and earnings.

"We will try to behave as responsibly as possible and package our products as safely as possible," he said, but "we certainly intend to continue making these products."

The FDA issued a statement saying it "has received no complaints (of poisoning) about these products but is playing a supportive role to the FBI."

(SmithKline) has asked persons who have purchased any of the three brands of capsules since March 15 to set them aside (out of the reach of children). Retailers have been advised not to sell these products until further notice.

FDA spokesman Brad Stone said, "One of the things we'll probably be looking into is how the tampering occurred. At this point it's hard to say what our total involvement is going to be. We're trying to determine the scope of the tampering right now."

Haiti's justice minister resigns

PORT-AU-PRINCE, Haiti (UPI) — Haiti's justice minister, one of two members of the ruling junta not linked to the Duvalier regime, resigned Thursday in protest against the nation's new rulers.

Thousands of students demonstrated against the killing of five people by soldiers, and the government extended a curfew by four hours. The announcement, making the curfew from 8 p.m. to 5 a.m., was broadcast over statewide radio with only an hour's warning.

Justice Minister Gerard Gourgue, who headed the Haitian Human Rights League that opposed the government of President Jean-Claude Duvalier, became a member of the ruling junta that replaced Duvalier when the deposed leader fled

into exile in France Feb. 7.

IN ANNOUNCING his resignation, Gourgue said he joined the junta because "I have always been a militant for human rights. As such, I decided to help the national council of government to take care of the public's demands at this historic time. This major work was not realized."

Gourgue and Lt. Gen. Henri Namphy were the only junta members not linked to Duvalier. Gourgue won popular support by taking the initiative in such measures as freeing political prisoners and announcing plans to extradite Duvalier.

Gourgue, who announced his resignation in an evening broadcast on independent Radio Metro-pole, said Haiti was passing through "difficult times."

Businesses, government agencies, and schools have been periodically disrupted by strikes and protests against the presence of Duvalier supporters in government positions.

Earlier, students, some chanting "Unmask yourselves!" protested outside the National Palace, a university in Port-au-Prince and the Ministry of Education. Radio reports said about 3,000 students took part in the demonstrations.

BUS DRIVERS in the heavily populated southern suburb of Carrefour went on strike and burned tires to protest shootings Wednesday that killed five people. Initial reports said four people were killed by soldiers who opened fire on a crowd, but radio reports later put the toll at five.

The students also protested a decision by the junta to return \$2

million to the Dominican Republic paid to Duvalier in exchange for the labor of 19,000 Haitian sugar plantation workers.

A few hours after the midday protests, thousands of Haitians lined up to cheer one of the country's most popular leaders as he was taken on a homecoming tour of the capital after 28 years in exile in New York.

Daniel Fignole, who is about 73, was provisional president in 1957 for 18 days. The government sent a limousine Thursday to pick him up at the airport.

Following the army coup that overthrew Fignole, troops massacred hundreds of the poor people who were his followers in Port-Au-Prince slum areas and François Duvalier was elected president.

Pictures reveal new comet information

BOULDER, Colo. (UPI) — The nucleus of Halley's comet looks like a pitted and scarred black potato, with fissures and vents from which gas and dust particles escape, researchers reported Thursday.

Unique pictures taken by the European Space Agency's Giotto spacecraft just before it passed within 324 miles of the comet's nucleus last week are the first closeup views of the core of a comet and are much more detailed than images taken from a greater distance by two Soviet Vega probes.

"It's a burnt black potato," said David Aguilar, public relations director for Ball Aerospace Corp., which built Giotto's camera.

He released copies of the photographs at a news conference with a telephone hookup to Ball researchers at the Giotto control center in Darmstadt, West Ger-

many.

THE PHOTOGRAPHS show a black oblong object marked with fissures and fumaroles, which emit powerful jets of material that makes up the comet's tail of gases and dust. It is the first indication that the comet's surface is so severely scarred, Aguilar said.

W. Alan Delamere, who heads Ball's Halley Multicolor Camera Program, said by telephone from the West German research facility that the comet's nucleus is estimated to be 10 miles long and five to six miles wide. It shrinks by about six feet in diameter each time it passes the sun every 76 years, he said.

Every time the comet goes around the sun, it throws off thousands of tons of material every second, Delamere said.

Comet Halley made its closest approach to the sun Feb. 9 and

was headed on its way back out to the far reaches of the solar system when it was intercepted by the half-ton Giotto spacecraft.

DELAMERE SAID comets, which are frozen masses of water, dust and rock, are most active immediately after they have been heated from their closest encounter with the sun. As comets travel farther away from the sun, the nucleus cools and they become inactive.

"We're puzzled by the strong dust jets and want to know what mechanism can create such jets," Delamere said.

"We've opened the door and had a look at Halley's comet, but it will take a different type of mission to find out what the comet is made of and how it was created," Delamere said.

"We've learned a little bit more about the universe. Comet material is not similar to asteroids. They're a unique body in the

solar system," he said.

The nucleus of the comet is so black that it has the lowest reflectivity of any known object in the solar system, he added.

Giotto's camera was knocked out by an apparent dust particle impact two seconds before the spacecraft made its closest approach to Halley's nucleus, but the camera nevertheless sent 2,000 pictures the 89 million miles back to Earth.

Giotto's controllers were able to steer the spacecraft so close to the nucleus because of precise location data supplied by two Soviet Vega spacecraft several days earlier. The Vegas came within 6,000 miles of the nucleus.

What Vega scientists thought were images of the nucleus turned out to be a glowing jet of gas and dust from the core, Aguilar said.

Continued from page 1

Teachers

City teachers' salaries may seem higher than those of other smaller towns, they are about equal with the "urban salary schedule" in Iowa.

"The urban range is about \$15,000 to \$30,000 while the rural range is about \$11,000 to \$18,000" per year, Varn said.

VARN POINTED OUT, however, that Iowa teaching salaries are not as high as those in other Midwest states.

"When you look at things from a competitive point with other

states, Iowa City salaries are clearly lower," said Varn, who introduced a bill to the Iowa House of Representatives this session that would mandate a minimum starting teacher salary of \$16,000.

"There's a big difference" in Midwest teaching salary levels, Varn said, noting the average salary in surrounding states is \$2,000 to \$3,000 higher than Iowa's.

"Like in Minnesota, on the average, they pay \$3,500 more," Varn said. "Professionally, we can't

compete."

VARN'S BILL, however, has been shelved for the session because of poor planning, he said.

"The Senate never included it in the budget," he said. "The House and the governor did, but they spent it on other programs."

But full-time teachers locally will make at least \$16,000 starting next year even though the bill will have to wait until the next legislative session for considera-

tion, Porter said.

Teaching contracts with the district have a set minimum teacher salary of \$16,000, although educators in other districts may not have the same assurance.

Low teacher salaries prompted the Iowa State Education Association to place advertisements in seven Iowa newspapers Sunday. The ads, which proclaimed "Hurry — Be proud of Iowa schools while you still can," urged Iowans to notify state legislators about their concern over low salaries.

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Proof

Ferdinand E. Marcos

Selection sparks
PARIS (UPI) — Socialist President Mitterrand Thursday appointed Jacques Chirac as minister, moving France onto terrain of "cohabitation" — between a president and an opposing political party.
The president decrees the Jacques Chirac as prime ministerial spokesman Jean-Louis in a solemn statement at the after an hour-and-a-half meeting with the two men.
SHORTLY AFTER the announcement, a bomb exploded at a shopping fashionable Champs Elysees, one person and injuring 29.
was found and defused at subway station, one of the last. No one claimed responsibility.
As his first act in office, Mayor of Paris and the leader of the Gaullist Rally for the Republic, Chirac spoke to the press but made no comment.
Mitterrand asked Chirac to govern after Sunday's election, a narrow majority in the National Assembly, a center-right alliance, ousting the government.
THE CONSERVATIVE coalition of Chirac's Rally for the Republic and Valéry Giscard d'Estaing's Union for French Democracy, pending rightists.
Chirac, speaking at the palace, Paris' city hall, laid out

Contract Philadelphia
PHILADELPHIA (UPI) — A contract settlement was reached, putting striking city transit employees back to work, ending a five-day walkout. Buses, subways and trolleys for commuters.
Many of the 5,000 drivers, conductors and other workers were sent back to work immediately. Transportation restored for the hour. Full service was expected to be restored for Friday.
Lewis Gould, chairman of the Pennsylvania Transit Authority, said the settlement would cost commuters a basic fare increase from 50 cents to 75 cents.
"I am very pleased that we have reached an agreement which I think is fair to everyone that we think the employees will have a better future with us. We can include in our contract a wage increase of between \$1.5 million and \$2 million a year."
Roger Tauss, president of Transportation Union Local 234, "I think it's a very good agreement which is well within the authority of the union."

Police arrest
AUSTIN, Minn. (UPI) — Strikers chanting "fight back" locked the gates at Geo. A. Johnson's plant Thursday, shutting down the plant until police broke up the strike.
Police Chief Don Hoffman said strikers dispersed when police people in a group of about 200 at the plant gates before sunrise. Protest arising from the bitter strike.
The protest delayed non-union workers from going to their slaughterhouse. For about the demonstrators locked arms and their vehicles blocking all plant access. "They say get back. We say get back."
"THIS IS A FLAGRANT violation of the lawless element in our country with outside agitators," said the Austin plant manager, replacement workers back to mid-morning.
"People are voicing their frustration," said Larry Gullickson, a spokesman for the plant. "We've been seven months but the cost is stonewalling all the talks."
Several of those arrested supporters who came to Aust

Proof of Marcos' corruption grows



Ferdinand E. Marcos

WASHINGTON (UPI) — Documents taken from deposed Philippines President Ferdinand Marcos indicate he spread \$88.7 million in bank accounts around the world and reaped large "commissions" from U.S. and Japanese companies, it was disclosed Thursday.

Rep. Stephen Solarz, D-N.Y., said the 2,300 pages seized by U.S. Customs Service agents "are not a full accounting of the encyclopedia of corruption that the Marcoses wrote over two decades of misrule."

But, he said, "They provide further evidence that the Marcoses did not distinguish between the public treasury and their private property."

One administration source said customs agents were stunned by the mounds of jewelry and precious art objects they confiscated from the Marcoses when they fled to Hawaii.

IN RELEASING most of the papers, Solarz told a news conference that

Marcos apparently was running "a kleptocracy" that existed for the sole purpose of plundering the wealth of the country.

For example, he said, the documents reveal that Marcos's wife, Imelda, used \$1.5 million in Philippine intelligence funds "like an American Express gold card" for trips to Kenya, Iraq and New York.

One document indicated disaster relief funds went directly to the Marcoses, Solarz said, wondering aloud if they would "stoop so low" as to steal money from the victims of typhoons and other natural disasters.

SOLARZ SAID the documents, while containing no data on Marcos's U.S. real estate holdings or evidence American aid was misused, reveal a number of bank accounts and stock holdings around the world and the possibility of kickbacks.

Solarz also cited a document describing \$11.2 million in "commissions" paid to Marcos by the Westinghouse Electric Corp. through Swiss and Philippine accounts.

An administration source, describing the seized cache of jewelry, said there were enough pearls to cover a table "large enough for a church banquet."

THE NEW YORK TIMES reported a document found in Malacanang Palace in Manila showed that Mrs. Marcos presented a \$60,000 emerald necklace to Nancy Reagan. Mrs. Reagan's office said there was no record she received such a gift.

The sources said Marcos apparently had a balance of \$5 million in the California bank. Cynthia Takano, a bank spokeswoman, acknowledged it has some Filipino officers but expressed surprise at reports Marcos had an account with the bank. She declined further comment.

Selection of conservative sparks bombings in Paris

PARIS (UPI) — Socialist President Francois Mitterrand Thursday appointed rightist leader Jacques Chirac as the new prime minister, moving France onto the untested terrain of "cohabitation" — power-sharing between a president and a premier from opposing political parties.

The president decrees the nomination of Jacques Chirac as prime minister," presidential spokesman Jean-Louis Bianco said in a solemn statement at the Elysee Palace after an hour-and-a-half meeting between the two men.

SHORTLY AFTER the announcement, a bomb exploded at a shopping mall on the fashionable Champs Elysees Avenue, killing one person and injuring 29. Another bomb was found and defused at the Chatelet subway station, one of the largest in Paris. No one claimed responsibility for either bomb.

As his first act in office, Chirac, 53, the mayor of Paris and the leader of the neo-Gaullist Rally for the Republic party, visited the blast site. He talked to officers at the scene but made no comment.

Mitterrand asked Chirac to form a new government after Sunday's elections gave a narrow majority in the National Assembly to a center-right alliance, ousting the Socialist government.

THE CONSERVATIVE coalition was composed of Chirac's Rally for the Republic, former President Valery Giscard d'Estaing's Union for French Democracy and 14 independent rightists.

Chirac, speaking at the palatial Hotel de Ville, Paris' city hall, laid out his plan for

governing. "The people of France have made their choice. They have elected a new majority in the National Assembly and by that, approved a new politics for our country," Chirac said.

He went to put in place the laissez faire economic programs he campaigned on, including denationalization of businesses and banks nationalized by the Socialists, to "realize without delay the resurgence of our country."

CHIRAC PUT TOGETHER a 37-member government, including 14 Cabinet ministers, that balanced the need to retain the support of his coalition partners and at the same time meet Mitterrand's demand that the key appointments of defense and foreign minister go to people with whom he can work.

The key post of foreign minister went to Jean-Bernard Raimond, and Andre Giraud was named defense minister. Raimond, 60, France's ambassador to the Soviet Union, and Giraud, 60, a professor at Paris University, are close to Chirac.

MITTERRAND HAS made it clear he intends to maintain the president's dominance in these areas. In return, the Paris newspaper Le Monde reported Mitterrand gave Chirac virtual carte blanche to fill the other Cabinet posts and had promised not to interfere in the domestic economic arena.

The difficult negotiations that preceded the formation of the new government gave the first indication of the workings of "cohabitation," the term the French have given to the power-sharing that must go on between a president and prime minister from opposing parties.

Contract settlement ends Philadelphia transit strike

PHILADELPHIA (UPI) — A tentative contract settlement was reached Thursday to put striking city transit employees back to work, ending a five-day walkout that idled buses, subways and trolleys for 400,000 daily commuters.

Many of the 5,000 drivers, cashiers, maintenance and other workers were expected to go back to work immediately with some transportation restored for the evening rush hour. Full service was expected to be restored for Friday.

Lewis Gould, chairman of the Southeastern Pennsylvania Transit Authority, warned the settlement would cost commuters money, saying a base fare increase from \$1 to \$1.25 was probable.

"I am very pleased that we have reached an agreement which I think is fair to both sides; one that we think the employees can live with; one which will have a cost which I'm sure we can include in our budget," said Gould, who estimated the authority lost between \$1.5 million and \$2 million during the walkout.

"We are pleased that it's over," echoed Roger Tauss, president of Transport Workers Union Local 234. "I think it's an agreement which is well within the authority's financial

constraints and yet meets the important priorities set by our members."

BOTH SIDES REFUSED to discuss details of the agreement. Tauss said a ratification vote by the union's rank and file would be taken next week.

Mayor Wilson Goode participated in the contract talks and both sides credited his provision of a \$50,000 fund to pay for arbitration cases between company and its employees for aiding the settlement.

The union had charged that the transit authority excessively disciplined workers. To resolve the problem, it had demanded that the transit authority pay for the cost of arbitration in cases won by union members.

The employees of transit agency's city division walked off the job last Sunday night in the contract dispute. The authority's suburban routes were not affected by the strike.

The 400,000 commuters who normally traveled on buses, subways and trolleys were forced to use their cars on already jammed highways, use the commuter train system, bicycle or walk to work.

The strike not only severely strained commuter train stations, highways and city streets, but also resulted in heavy sales losses for Center City businesses.

Police arrest 24 at Hormel

AUSTIN, Minn. (UPI) — Striking meatpackers chanting "fight back" locked arms and blocked the gates at Geo. A. Hormel & Co. Thursday, shutting down the plant for three hours until police broke up the protest by arresting 24 people.

Police Chief Don Hoffman said the demonstrators dispersed when police arrested 24 people in a group of about 200 who gathered at the plant gates before sunrise in the latest protest arising from the bitter seven-month strike.

The protest delayed non-union replacement workers from going to their jobs in the slaughterhouse. For about three hours, the demonstrators locked arms and stood behind their vehicles blocking all plant gates, chanting, "They say get back. We say fight back."

"THIS IS A FLAGRANT violation by a lawless element in our community along with outside agitators," said Deryl Arnold, the Austin plant manager, who called replacement workers back to the plant at mid-morning.

"People are voicing their frustrations," said Larry Gullickson, a spokesman for the striking meatpackers. "We've been out here seven months but the company keeps stonewalling all the talks."

Several of those arrested Thursday were supporters who came to Austin to back the

striking local union, police said. Hormel reopened the plant Jan. 13 by hiring 1,050 workers, about half of them former strikers who crossed the picket line, company officials said.

A week later, militant pickets of Local P-9 of the United Food and Commercial Workers Union blocked the gates and shut down the plant. Gov. Rudy Perpich called out the National Guard for a month to restore order.

THE PARENT UNION told the local a week ago to end the strike and stop a boycott of Hormel products, saying those who refused would lose strike benefits of \$40 a week.

Despite the demonstration, Hormel officials said they would meet with the union but not until next week. The last time talks were held Feb. 11, bargaining broke down when the local demanded the company grant the strikers amnesty for their walkout and let them return to work.

Arnold maintained Thursday the replacement workers would not be fired to make room for those still on strike.

A judge this month lifted an injunction forbidding people from gathering in groups of more than six on roads leading to the plant, but he said police still could enforce a December injunction telling pickets not to block access to the plant.

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Arts/entertainment

Country traditions run high with Skaggs

By Allen Hogg
Staff Writer

RICKY SKAGGS, performing at the Five Seasons Center in Cedar Rapids tonight, is widely regarded as one of the brightest hopes for the future of country music. And he knows it.

"The country music industry is kind of looking at me as being the young lion to jump out of the woods and carry on the banner for country music," he said in a recent telephone interview.

"I've got a big responsibility now, whether I like it or not," he said. "People are looking to me; they voted me (Country Music Association) Entertainer of the Year, so I've got that cross to bear."

The added pressure does not, however, seem to get Skaggs down. "That's something I can stand. It's something I can live with, I'm sure," he said.

SKAGGS CERTAINLY has come a long way from the his beginning days as a solo performer, when he had to resist the temptation to forsake his eastern Kentucky roots and follow the slick pop route to the top that was then in vogue in Nashville. "The other record companies I went to before I signed with CBS said, 'If you want some advice from someone who knows, you ought to do it that-a-way.' I said, 'Well, I don't want to do it that-a-way; that's not where my roots are, so we don't have anything else to talk about.'"

At CBS, Skaggs says he found people who shared his view of the music market. "They felt as strongly as I did that good music can sell. It doesn't matter if it's country, if it's bluegrass, if it's rockabilly or if it's gospel. Whatever it is, if it's good, the people are going to buy it. We've been able to prove that fact."

Skaggs' sales certainly support such a contention, as albums such as *Country Boy* and *Don't Cheat in Our Hometown* have scaled the country charts. He has also been a critical favorite, being named Country Artist of the Year twice in a row by the critics of *Rolling Stone*.

HE DOES NOT, however, think that his insistence on giving his records a rootsy, bluegrass flavor makes him a rebel. "It wasn't like I was there saying, 'Look at me, I'm an outlaw.' I obviously stood up (for the old country sound) when most all of Nashville was going the other direction. But that just drew more attention to me without me even having to say a word. I just played the music and — bam — it started happening."

If anything, Skaggs says it was respect for country's tradition that made him follow the route he did. "I just wanted to make the music good and try to do something for it, because it was almost becoming a lost art, a lost sound."

He does not, however, think the revival of country's roots that he spearheaded has made the music outdated. "You can hear that 20-year-old sound, but you say, 'Gosh, this is country music 1986.' It's as contem-



Ricky Skaggs

Music

porary as anything out there, I think."

PART OF WHAT GIVES today's country music this contemporary feel is the high standards now used in recording — standards Skaggs helped establish. He claims he was the second producer in Nashville to use digital recording. "We started a trend," he said, "and nowadays people are trying real hard to get that same sound. It's quiet, it's clean, yet it's got so much punch and energy."

Skaggs feels, however, that he is still hampered by images of country music that were formed before he and other country-roots revivalists hit the scene. "If someone doesn't like country music by what they've heard in the past, you're almost guilty by association," he said. "They'll never give you a chance if you label yourself and carry this huge, big flag saying, 'Hey, I'm country.'"

"Numerous times I've had people come up and say, 'I didn't want to come to this concert; my dad made me. But I'm so glad that he did — I'll come back next time and I'll bring my friends.'"

SKAGGS IS ENCOURAGED by the number of performers who, like himself, are under the age of 40 and seem to be making it. In fact, he believes this recent influx of new blood, combined with pay TV channels broadcasting country music, has made the Nashville sound more popular now than it has ever been.

Country music probably reached its broadest audience at this past fall's Farm Aid concert — an event Skaggs did not participate in. "I wasn't asked the last time," he said regretfully.

Skaggs said if he had been asked, he

would have gladly performed, and he certainly will join in if Willie Nelson asks him to participate in any of the Farm Aid concerts now being planned.

In the meantime, Skaggs is supporting farmers with a song he is recording for his new studio album, due to be released at the end of August. Called "A Hard Row to Hoe," he said the song "really tells it like it is for the farmers."

SKAGGS, whose parents have farmed noncommercially, wrote the song with Jim Rushing after talking with farmers about their problems. He was most impressed with the pride they showed in their occupation, a facet of agricultural work he did not think was reflected in other songs about the rural crisis.

"Even though they ain't got no money," he said, "they're still proud to be farmers. They're born farmers, they live as farmers and they'll die farmers," he said.

He said cutting the track "was just magic. The record company may never release it as a single, but I guarantee if they ever play it on the radio where there's farmers around, the phones will ring off the wall."

"I wish the song a lot of luck, cause it will tell the farmers, 'Hey, Skaggs knows what you're going through and he's going to do whatever he can to help you.'"

When not working on this new record, which he said will be "the best album ever," Skaggs has been touring in support of his current LP, *Live in London*, which features the single "Cajun Moon." Touring with him has been Dan Seals, a former member of the group Seals and Crofts who has just returned to the pop charts with his country crossover hit "Bop."

Skaggs and Seals' Cedar Rapids concert will begin at 8 p.m. All seats for the show are reserved at \$10 and \$11. Tickets are available from the Five Seasons Center Box Office or the Iowa City Record Bar.

Influential musician to play at Amelia's

By Allen Hogg
Staff Writer

TO MOST music fans Alex Chilton is known, if he is remembered at all, as the teenage lead singer of the Box Tops, a 1960s group that scored hits with such hard rocking tunes as "The Letter" and "Cry Like a Baby."

But since those days, Chilton, who is performing at Amelia's next Wednesday, has released a body of very influential work and his latest record hints that his best might be yet to come.

"It wasn't like I invented it, but there's that certain kind of guitar-playing style that I was doing 10 or 15 years ago. You hear a lot of people playing like that now," Chilton said in a recent telephone interview.

Chilton was referring to his work with Big Star, a highly-acclaimed but little-known band he formed in the early 1970s after leaving the Box Tops. The Beatles-like sound of that band is heard in the music of many of today's young artists.

CHILTON HIMSELF was reluctant to name any specific groups that he sees as adopting his old sound. "I don't really listen to a lot of current records or anything, so I'm not in a good position to say who it is exactly who I've influenced. R.E.M. records have some similarities to old Big Star records, I think. There are probably a bunch of other groups like that that I can't recall at the moment," he said.

Chilton's influence is unmistakable on several currently hot groups. The Bangles cover his "September Gurls" on their new album and the Replacements had him produce some demos and sing back-up for their highly-acclaimed album *Tim*.

Of course, these days Chilton is pretty hot himself. His 1985 mini-album *Feudalist Tarts* garnered enthusiastic reviews, and it was recently named EP of the year in the *Village Voice's* annual critics' poll. "When I heard about that, I thought, 'Hey, that's a cool thing,'" Chilton said.

Feudalist Tarts, Chilton's first record released since 1978, is bluesy, back-to-basics work, reflecting the artist's boyhood in Memphis as well as his last four years living in New Orleans. Chilton said the decision to come back and record the disc was not a hard one: "I just had an offer from a record company to do a

Nightlife

record. I hadn't had one of those in a while and I couldn't refuse."

WITH THREE CHILTON originals and covers of Carla Thomas' "B-A-B-Y," Slim Harpo's "Tee Nee Ni Noo — Tip On In" and Willie Tee's "Thank You, John," *Feudalist Tarts* has a much more upbeat feel than its title implies. "It doesn't mean anything," Chilton said of the album name, conceding, "I probably should have called it something else."

The record was released by Big Time Records, an independent California label that will also put out a three-song single by Chilton next month, as well as an LP to be recorded this summer. Chilton said he likes being on a small label because it allows him to retain ownership of his records.

"A record contract with a big record company is a very restricting thing," he said. "The way I'm going about it with small record companies is to license my records to them for a period of time. You can't really do that with a big record company; they end up owning the records' look, stock and barrel."

"IT SEEMS LIKE my records do well over a period of time," Chilton continued. "The Big Star records (which are now out of print) didn't sell anything right at first, but they've been in sort of steady demand ever since. I think if I owned the rights to those, it would be a good thing."

In addition to his own records, Chilton has been doing some producing for others, but he does enjoy getting out on the road. "I like making records a lot," he said, "but it's no substitute for playing a gig."

In concert, Chilton said he is accompanied by a drummer and bass player and presents a wide range of material. "I do a lot of things from Memphis that were a part of my environment when I was coming up. Then I do a lot of the older things of mine that I've written and had on records that people want to hear — tunes from Big Star and some of my solo albums. Then we do some new tunes, and we just do some crazy covers every now and then."

And how about an old Box Tops number or two? "Absolutely," Chilton said. "A lot of people won't let us go without doing that."

CROSSWORD PUZZLE

Edited by EUGENE T. MALESKA

ACROSS	1 Bovary	5 Cleo's stinger	8 160 sq. rd. units	11 Flaccid	12 November winners	13 A military engineer	17 Radar-screen spot	18 Sinclair Lewis book	20 Counselor-at-law, e.g.	22 Natural-gas components	23 Earhart	25 Writer Rand	26 Sierra	29 Dogie, for one	31 Sun — sen	34 Grab the receiver	36 Meas. of brain activity	37 Fingerprint, e.g.	38 Hari	39 Swarm	41 Swiss river	42 — deuce	43 — of God	44 Join securely once more	46 Narrative: Abbr.	47 Bad — (duplicit)	49 Sail part	50 — diem	52 Playground device	54 House painters	57 "Gil Blas" author and family	61 "Two —" 1951 revue	62 Substist	64 Bidding	65 Kind of talk or rally		
DOWN	1 Exile spot	2 Temperate	3 Cato's 2,004	4 Rome-to-Brindisi road	5 Actress Anouk	6 Traffic tie-ups	7 Greek letter	8 Kind of prof.	9 China, poetically	10 Atomizer output	14 Beatles hit	15 Shoe width	16 Some are civil: Abbr.	19 Came closer	21 Diving duck	24 Battologize	26 Actor Lorenzo	27 Lawmaker's verb	28 Medical practitioner	30 Pressure, perhaps	32 — (quip)	33 Effective means of enforcement	35 Mother of Zeus	37 Strutting dances	40 Indian dance	45 Greek mil. group in W.W. II	47 Least hampered	48 "We Bombed in New Haven" author	51 Laughing-gas kin	53 Oozes	54 Pipe material	55 — liner	56 Scold	58 — monster	59 At all	60 C. Norris book	62 Baden-Baden, e.g.

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Tennis Results

Belgian Indoor Championships at Brussels, Belgium March 20

Figure Skating Results

World Championships at Geneva, Switzerland, March 20

NBA Standings

Life games not included

Eastern Conference	W	L	Pct.
Atlantic Division	56	13	.811
Philadelphia	45	25	.643
New York	35	35	.500
Washington	32	37	.462
New Jersey	21	49	.300
Central Division	47	22	.681
Indiana	43	27	.614
Chicago	40	30	.571
Cleveland	29	44	.398
Indiana	26	46	.360
Chicago	24	46	.343
Western Conference	W	L	Pct.
Pacific Division	43	26	.623
Portland	42	28	.600
Utah	37	31	.544
San Antonio	35	35	.500
San Antonio	32	39	.450
Sacramento	31	39	.443
Pacific Division	W	L	Pct.
Portland	52	17	.754
Portland	34	37	.479
Phoenix	27	41	.397

Sportsbriefs

Auburn edges UNLV in NCAA Regional

HOUSTON (UPI) — David Person overcame a first-half shooting slump Thursday night, rallying Auburn from a 14-point deficit to a 70-63 victory over Nevada-Las Vegas in the semifinals of the NCAA West Regional.

Auburn, seeded eighth in the West, moved within one victory of reaching the Final Four for the first time in school history. The Tigers will seek that Final Four berth Saturday afternoon against the winner of Thursday night's second regional semifinal contest between Louisville and North Carolina.

Nevada-Las Vegas ran off a dozen consecutive points during a four-minute stretch of the first half to assume a 26-12 advantage over the cold-shooting Tigers. The Runnin' Rebels eventually claimed a 34-25 lead at intermission.

Person, who averages 21 points a game and who was the key factor in the Tigers' 16-point second-round upset victory over St. John's, struggled throughout the opening half.

Kentucky wins behind Walker's 22 points

ATLANTA (UPI) — All-America Kenny Walker scored 22 points and helped control the flow of the game Thursday night, leading the No. 4 Kentucky Wildcats to a 68-63 victory over No. 19 Alabama in the semifinals of the NCAA Southeast Regional.

Kentucky (32-3) meets the winner of Thursday night's second game, between sixth-ranked and No. 2 seed Georgia Tech (27-6) and Louisiana State (24-11) Sunday afternoon in the regional finals.

It was the fourth time this season that the Wildcats, who won both the regular-season race and the tournament in the Southeastern Conference, beat the Crimson Tide, who wound up 24-9.

The Wildcats, depending mainly on the inside strength provided by Walker, a 6-foot-8 senior, and Winston Bennett, a 6-7 junior who scored 14 points, led by as many as 10 points, with the final margin as close as Alabama ever got in the closing 13 minutes.

Kentucky, which led 32-28 at halftime, and Alabama both played in streaks during the first half. Alabama built a 23-20 lead by outscoring the Wildcats 8-0 in a 2:12 span midway through the period and Kentucky then forged into a 32-23 margin by running off 12 straight points in 4:25.

Boxer Shuler killed in accident

PHILADELPHIA (UPI) — Middleweight James Shuler, who last week suffered the only loss of his boxing career, was killed Thursday in a motorcycle accident, police said.

Shuler drove his motorcycle into a tractor-trailer truck in North Philadelphia, police said.

Corp. Lawrence DeJarnette said Shuler, who suffered the only loss of his career last week against Thomas Hearns in Las Vegas, died at the scene at 5:20 p.m. of massive head wounds.

Shuler, 26, was a silver medalist in the 1979 Pan American games at San Juan, and won the national Golden Gloves middleweight title in 1980. He also won the 160-pound Olympic trials at Atlanta that same year.

Shuler began his boxing career in high school, when he and his brothers stopped in at Joe Frazier's gym on their way home from a swim meet. Frazier persuaded the boys to come train the next day, and the 6-foot-1 Shuler had his first bout seven months later.

Shuler's record was 22-1 with 16 knockouts.

LSU passes Ohio State, 81-80

The Louisiana State women's basketball team bounced back from an eight-point deficit at halftime to beat Ohio State, 81-80, in the first round of the NCAA Midwest Regional Finals at Carver-Hawkeye Arena Thursday night.

The Lady Tigers will meet the winner of the Georgia-Tennessee game Saturday night with the winner advancing to the Final Four next weekend at the University of Kentucky.

Boenita Branch led Louisiana State to a victory with 24 points. The Buckeyes' top scorer was Tracey Hall, Big Ten Player of the Year, with 18 points.

With the victory, the Lady Tigers increase their record to 27-5, while the Buckeyes end their season with a 23-7 mark.

Graf defeats Shriver in three sets

NEW YORK (UPI) — Steffi Graf used her only service break of the match in the eighth game of the final set to claim a 4-6, 7-6, 6-3 victory over Pam Shriver Thursday night to reach the semifinals of the \$500,000 Virginia Slims Championships.

Graf, the 16-year-old third seed, staged a tremendous comeback in the second set tie-break, falling behind 5-2 and then winning the next five points to take it 7-5.

"Yeah, I guess it is," Graf said when asked if that was her best ever comeback. "I thought I already lost it 5-2. I thought I was going to lose the match."

There were only two service breaks in the 1 hour and 51 minute match, Shriver claiming the first in the final game of the opening set.

"She was serving unbelievably," Graf said of her rival. "There was no chance to break. I wasn't hitting my backhand that well but it got better and better as the match went on."

Scoreboard

Tennis Results

\$500,000 Virginia Slims Championships
 1st Round: Belgium March 20
 1st Round: Libor Pimek, Czechoslovakia, 3-6, 7-5, 6-3; Guy Forget, France, def. Jakob Hasek, Switzerland, 6-3, 6-4; Mats Wilander, Sweden, def. Slobodan Zivonjovic, Yugoslavia, 7-6, 6-4; Jonathan Canter, U.S. (Beverly Hills, Calif.), def. Karel Demunck, Belgium, 7-5, 6-1.

Figure Skating Results

World Championships
 1st Place: Switzerland, March 20
 1st Place Standings
 After original set pattern dance
 1. Natalia Bestemianova-Andrei Bukhin, Soviet Union, 11-11
 2. Marina Klimova-Sergei Romanov, Soviet Union, 11-8
 3. Natalya Anisimova-Svetoslav, Soviet Union, 10-4
 4. Tracy McCall, Canada, 4-0
 5. Suzanne Schick-Scott Gregory, U.S. (Wilmington, Del.), 5-0
 6. Henke Roca-Donald Adair, U.S. (St. Clair Shores, Mich.-Romulus, Mich.), 6-0
 7. Kathryn and Christoff Beck, Austria, 7-0
 8. Antonia and Ferdinand Becherer, West Germany, 8-0
 9. Karyn and Rod Garosimo, Canada, 9-0
 10. Isabella Micheli-Roberto Pezzolli, Italy, 10-0
 11. Klara Engi-Attila Toth, Hungary, 11-0
 12. Isabella and Paul Duchesnay, France, 12-0
 13. Sharon Jones-Paul Ashkan, Britain, 13-4
 14. Tomoko Tanaka-Hirokyu Suzuki, Japan, 13-6
 15. Stefania Calegari-Pasquale Camerlingo, Italy, 15-4.

NBA Standings

Division	W	L	Pct.	GB
Eastern Conference				
Atlantic Division				
Boston	58	13	.811	—
Phil.	45	25	.643	11½
New Jersey	35	36	.493	22
Washington	32	37	.464	24
New York	21	49	.300	35½
Central Division				
Minneapolis	47	22	.681	—
Atlanta	43	27	.614	4½
Detroit	40	30	.571	7½
Cleveland	25	44	.362	22
Indiana	25	46	.352	23
Chicago	24	46	.343	23½
Western Conference				
Midwest Division				
Utah	43	25	.623	—
Denver	42	28	.600	1½
Dallas	37	31	.544	5½
San Antonio	35	35	.500	8½
San Antonio	32	39	.450	12
Sacramento	31	39	.443	12½
Pacific Division				
Lakers	52	17	.754	—
Portland	34	37	.479	19
Phoenix	27	41	.397	24½
LA Clippers	26	44	.371	26½
Seattle	25	43	.368	26½
Golden State	24	46	.343	28½

Sports

Smith's shoulder passes first test in exhibition stint

ST. PETERSBURG, Fla. (UPI) — All-Star shortstop Ozzie Smith of the St. Louis Cardinals made his 1986 debut Thursday but did not have to severely test his sore right shoulder in his four-inning exhibition stint against the New York Mets.

Smith, troubled by a torn rotator cuff in his right shoulder since a sliding accident prior to the 1985 All-Star Game, had only one chance in the field, grabbing a grounder hit by Kevin Mitchell in the third inning and flipping across his body to second baseman Tommy Herr to get a force out at second.

"I need to strengthen my shoulder," said Smith after being removed from the game by manager Whitey Herzog. "The more you throw the stronger it gets. Two weeks ago I was able to start lifting heavier weights and now I am taking infield practice."

"MY PROBLEM IS bringing the ball all the way back when I throw. In infield I have thrown from the hole and there is no pain."

Smith hurt his arm in a headfirst slide just prior to the All-Star Game and aggravated it in a late September series against the Mets.

"My problem is bringing the ball all the way back when I throw," says Cardinal Ozzie Smith. "In infield I have thrown from the hole and there is no pain."

He played in pain in the National League playoffs and in the World Series.

Smith admitted he was worried last November when the ache in his shoulder would not go away two weeks after the World Series.

"When I was driving and wanted to change the dial on the radio it hurt and I wound up trying to do it on my left hand," said Smith. "It took them quite a bit of time to find out what it was. I think today with the throw crossing my body would have given me pain if there was a problem because I had to twist my body."

Wisconsin officials report second possible violation

MADISON, Wis. (UPI) — Former University of Wisconsin basketball star Cory Blackwell may have received a second car loan four months after an earlier loan got the school in trouble with the National Collegiate Athletic Association.

The two loans were from different people and the second loan also may have been in violation of NCAA rules, Wisconsin officials reported Wednesday.

Wisconsin Chancellor Irving Shain has been waiting for Athletic Director Elroy Hirsch's recommendation on the first loan so he can respond to the NCAA's disciplinary committee.

Shain said he expects the Hirsch report April 7 on the first loan Blackwell received from athletic booster Donald Eisenberg of Madison.

HE SAID HE also had asked Hirsch to tell him what remedial actions he has taken since disclosure of the Eisenberg loan.

Evidence is unclear whether Alice Onsrud, who provided the second loan, would be considered an athletic department representative, the report said. No evidence existed to suggest anyone in the department knew of the loan, it said.

The new report was compiled by Milwaukee Assistant District Attorney Thomas P.

Schneider, who also investigated the Eisenberg loan. Schneider was hired by the university.

Onsrud contacted Schneider after seeing a story about the Eisenberg loan in a newspaper in Texas, where she now lives. She said she provided Blackwell with more than \$2,000 for a car and furniture.

Onsrud said she gave Blackwell the money less than four months after he received the earlier car loan in 1982, the report said. The Eisenberg loan was first made public last summer.

ONSRUD TOLD SCHNEIDER she became friends with the late Wisconsin basketball Coach Bill Cofield in the late 1970s, and he asked her to be a mother figure to some team members, including Blackwell.

In the spring of 1982, Blackwell told her he had left his car with his mother in Chicago and needed money to buy another car, Onsrud said. She began giving him cash, starting with a \$750 downpayment on May 10, 1982. Onsrud said she gave Blackwell \$1,961 in cash over seven months, and later gave him \$270 worth of furniture.

Onsrud told Schneider she considered the transactions to be a loan, and planned to initiate a lawsuit to recover her money.

Gymnastics

Continued from page 18

ture, Kim Bishop, Kim Podgorsky and Kirsten Worcester.

THE LINEUP ON the uneven parallel bars will consist of Katsaros, Kim Lundberg, Podgorsky, Nancy Reilly, DuBois and Taylor. Performing on the balance beam for Iowa will be Worcester, Katsaros, Lundberg, Reilly, Taylor and DuBois.

DeBois

Continued from page 18

still had a desire to do well."

The schools that were interested in DuBois for their gymnastic program were Indiana, Northern Michigan and Northern Illinois. DuBois' most current goal and challenge is

this weekend's Big Ten meet.

"My goal is to make it to the finals in at least one event," the Iowa all-arounder said.

Before she completes her career at Iowa, however, she hopes to place her name on the slate by breaking a few more records.

Baseball

Continued from page 18

our pitchers right now, it's still early," Banks said. "The only times we've been outside this season has been during our games, and we will definitely get better as the season progresses."

The Hawkeyes will get their chance to improve during their stay in Florida, as they will be going up against several tough teams in Stetson, Rider and Virginia Tech.

The Hawkeyes have never played Virginia Tech or Rider, and their record against Stetson is just 0-2.

Still Banks is looking for some tough competition from all three teams.

"Our main goal while down in Florida is to get experience for the upcoming Big Ten season," Banks said. "Rider Virginia Tech and Stetson are all good schools, and I know we'll be challenged strongly by each team."

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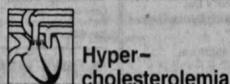
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Nightlife

record. I hadn't had one of those in a while and I couldn't refuse."

WITH THREE CHILTON originals and covers of Carla Thomas' "B-A-B-Y," Slim Harpo's "Tee Nee Nee Ni Noo — Tip On In" and Willie Tee's "Thank You, John," **Feudalist Tarts** has a much more upbeat feel than its title implies. "It doesn't mean anything," Chilton said of the album name, conceding, "I probably should have called it something else."

The record was released by Big Time Records, an independent California label that will also put out a three-song single by Chilton next month, as well as an LP to be recorded this summer. Chilton said he likes being on a small label because it allows him to retain ownership of his records.

"A record contract with a big record company is a very restricting thing," he said. "The way I'm going about it with small record companies is to license my records to them for a period of time. You can't really do that with a big record company; they end up owning (the records) lock, stock and barrel."

"IT SEEMS LIKE my records do well over a period of time," Chilton continued. "The Big Star records (which are now out of print) didn't sell anything right at first, but they've been in sort of steady demand ever since. I think if I owned the rights to those, it would be a good thing."

In addition to his own records, Chilton has been doing some producing for others, but he does enjoy getting out on the road. "I like making records a lot," he said, "but it's no substitute for playing a gig."

In concert, Chilton said he is accompanied by a drummer and bass player and presents a wide range of material. "I do a lot of things from Memphis that were a part of my environment when I was coming up. Then I do a lot of the older things of mine that I've written and had on records that people want to hear — tunes from Big Star and some of my solo albums. Then we do some new tunes, and we just do some crazy covers every now and then."

And how about an old Box Tops number or two?

"Absolutely," Chilton said. "A lot of people won't let us go without doing that."

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bedroom apartment, on busline,
W/D, AC, offstreet parking, \$200
plus 12 utilities. 337-5928

ROOMMATE WANTED

FUN roommate needed, own
two bedroom apartment, \$170,
Coralville, available immediately.
351-8711

ROOMMATE WANTED

SHARE three bedroom apartment,
own room, HW paid, one month's
rent free, close in, Smith,
Hilgenberg, Clark and Associates
Realtors, 351-0123, Gary.

ROOMMATE WANTED

FEMALE, \$110 plus utilities
(\$20-\$25), eight blocks from
Maytowne, new house, fireplace
and AC, busline, 354-3060,
351-0129

ROOMMATE WANTED

COOPERATIVE living. Student
educational community house.
Lutheran Center, 338-7888,
338-7869

ROOMMATE WANTED

EXTRA large room in
beautiful house, close, phone
\$185, all utilities paid, free cable
TV. 351-0292, 9-4:30pm.

ROOMMATE WANTED

FALL leasing. Arena/hospital
location. Clean and comfortable
rooms. Share bath and kitchen.
Starting at \$175/month, includes
utilities. Call 337-4907.

ROOMMATE WANTED

EFFICIENCY available
immediately, four blocks to
campus, water paid, AC, all
appliances, laundry, \$260 month.
Mod. Inc., 351-0102.

ROOMMATE WANTED

CLOSE to campus, share kitchen,
bath, living room, utilities, \$140.
338-5735

ROOMMATE WANTED

1979 CHEVY Caprice Classic,
4-door, runs good, \$1465.
351-6311

ROOMMATE WANTED

1979 GRAND PRIX, runs good,
\$795. 351-6311

ROOMMATE WANTED

1981 CHEVETTE, 2-door, 4-speed,
AM/FM cassette, 46,000, one
owner, \$2300. 351-2202, 353-5658

ROOMMATE WANTED

1979 PLYMOUTH Fury, 4-door,
ATAC/PS/PB, 75,000 miles, \$700
80, excellent running condition.
337-5296, 354-9016

ROOMMATE WANTED

WANT to buy used 'wrecked' car
'locks 351-6311, 628-4971 (not
text)

ROOMMATE WANTED

1981 CHEVY Chevette, 2-door,
4-speed, AM/FM cassette, excellent
condition, \$2400. Keith, 338-4888

ROOMMATE WANTED

1979 COMET, 73,000 miles,
run good, 3-speed, rusty, \$499.
338-1851

ROOMMATE WANTED

WESTWOOD Motors, buy, sell,
lease, Highway 6 West, Coralville,
354-4445

ROOMMATE WANTED

1982 PONTIAC 2-000, automatic,
50,000 miles, \$3300, lovely car.
354-8866

ROOMMATE WANTED

1979 CHRYSLER Cordoba, high
mileage but excellent condition,
\$200. 354-9108

ROOMMATE WANTED

CUSTOMIZED VAN, 1976 Chevy,
Cotton's chair, bed/couch, new
spills, AM/FM cassette stereo,
\$1650. Call Jerry, 337-9907,
evenings, 354-3650

SUMMER SUBLET

CHEAP! Summer sublet! Fall
option, two bedrooms, next to
Canner. Hwy 67, 354-2482

SUMMER SUBLET

ROOM, furnished, share kitchen,
two bedrooms, \$130 regularly
\$1650, all included, fall option
351-4054, 353-6525, Helmo.

SUMMER SUBLET

SUMMER sublease/possible fall
option, one or two roommates for
two bedroom apartment, new
and very close to campus. Call
Mary, 337-5858 or 351-5334

SUMMER SUBLET

SUMMER sublet, three bedroom,
close, laundry facilities,
dishwasher, AC, clean, parking
\$31-5283

SUMMER SUBLET

SUMMER sublet, large two
bedroom, HW paid, AC, laundry,
dishwasher, parking, 351-8605

SUMMER SUBLET

LARGE two bedroom house,
Summit Street, furnished, clean,
sunny, hardwood floor, huge yard,
parking, \$325. 351-0646

SUMMER ONLY?

Quiet 1 and 2 bedrooms
just 2 blocks
from downtown.
May be furnished.
Live like royalty for
the summer!
Just give us
your price range.
Fall option may
be possible.
351-4310

SUMMER SUBLET

LARGE house, west side, close
hospital, busline, sublet May-
mid-August, own room, own bath,
rent negotiable, extra, Call Heidi,
354-4521

SUMMER SUBLET

EFFICIENCY near Law School, fall
option, AC, parking, laundry, \$25.
351-6545

SUMMER SUBLET

SUMMER sublet/fall, two
bedroom, AC, HW paid, close,
nicely furnished, 337-9054

SUMMER SUBLET

PENTACREST one bedroom, very
close, AC, dishwasher, sunny
balcony, no deposit, April 13-
May 1 FREE. May through August
sublease, \$250 negotiable.
337-6922, evenings

SUMMER SUBLET

SUMMER SUBLET, furnished,
three bedroom, AC, AC, laundry,
parking, HW paid, \$ negotiable.
354-9784

SUMMER SUBLET

MEN NEARBY: Needed: two
non-smoking females to share
three bedroom apartment near
Music, Art & Law, rent negotiable.
Call 338-3557 after 5pm.

SUMMER SUBLET

FURNISHED summer sublet, May
August free, two bedroom, HW
paid, AC, South Johnson.
351-5821

SUMMER SUBLET

MAY/AUGUST free One-two,
fall option, AUR, South Gilbert,
clean, underground, parking, \$110.
354-2912

SUMMER SUBLET

PENTACREST Apartment, two
bedroom, AC, heat, water paid,
May/August free (rent reduced)
338-9096, anytime.

SUMMER SUBLET

FEMALE, \$137/month, close to
hospitals, new security apartment,
furnished, AC, dishwasher, micro-
wave, 354-0858

SUMMER SUBLET

SUMMER sublet/fall option, two
bedroom, near hospital, HW paid.
AC, 354-3414

SUMMER / FALL PRICES

STOP
GO NO FURTHER
We have just what you want.
Luxury 2 and 3 bedroom
townhouses starting at
\$445 with a
\$25 utility allowance
Amenities include:
• 2 1/2 baths • Basic cable provided
• Washer/dryer • Near hospitals
• Patio • Busline
• Dishwasher • Choice west side location
• 3 levels
338-4774

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townhouses starting at
\$445 with a
\$25 utility allowance
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option, two bedrooms, next to
Canner. Hwy 67, 354-2482

SUMMER SUBLET

Sports

The Daily Iowan

Iowa City, Iowa — Friday, March 21, 1986 — Page 1

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Arts.....4B-6B Spor
Classifieds.....4B,5B Univ
Met.....4A View

Price: 20 cents © 1986

Banks hopes bats keep sizzling

By Steve Williams
Staff Writer

So far this spring the Iowa baseball team has been sizzling at the plate with a .391 combined average, and Coach Duane Banks hopes this attitude will be contagious to all aspects of his squad when the Hawkeyes head to Deland, Fla. for their 11-game spring trip.

Baseball

The Hawkeyes are 5-5 through the early season and have been led by outfielder Bill Heinz who is batting .513 for the young season, including nine homers and 20 RBI to go along with a 1.333 slugging percentage.

MEANWHILE, a host of other Hawkeyes are also having outstanding early starts.

Seniors Jeff Gurtcheff and Rick Jennings are hitting .500 and .487 respectively while combining for 33 RBI, and there are five other Hawkeyes hitting over .300.

"Right now our hitting is unbelievable," Iowa Coach Duane Banks said. "Heinz has gotten off to a great start, and we feel as though we haven't scratched the surface on our ability yet."

On the defensive side of the ledger, three Iowa pitchers threw complete games last week as the staff improved its ERA to 6.13.

Kurt Stange worked a complete game while allowing four hits and one earned run while teammate Jeff Schafer gave up nine hits and three earned runs. And while both hurlers posted wins for the Hawkeyes, Mark Denkiner lost a tough decision working a complete game for seven hits and two earned runs.

"WE'RE NOT WORRIED about See Baseball, Page 2B



Sign of spring

Bob Fratto, groundskeeper at Wrigley Field in Chicago, finds home plate under the snow Thursday — the first day of spring. The grounds crew is starting to prepare the park for the Cubs' opening home game April 18.

United Press International

Hawkeye gymnast enthused by sport

By Laura Palmer
Staff Writer

Ever since the age of five, when Iowa gymnast Jennifer DuBois stepped into the gym at the YMCA in Elkhart, Ind., she has never lost her enthusiasm for the sport.

"I really enjoy the sport and the challenges of it. There's always something more to

Gymnastics

learn," DuBois said.

DuBois remembers her first gymnastics meet when she was five. "I remember getting fifth place and standing there with a green ribbon," DuBois said.

Since the young age at which she began gymnastics, the Iowa sophomore has worked out continually. A unique feature of her career is that she has had the same coach over the years. Dan Poe was DuBois' first and only coach except for his wife Pam, and later UI's Diane Chapela.

Now that she's at Iowa, she continues to return to the club during breaks to workout and teach.

"Dan and I have a special relationship. He used to pick me up when I first started. I knew him when he was dating Pam... I now teach classes there and help the team members," DuBois said.

DuBois has always been involved in activities in addition to gymnastics, but only once did she have to decide whether to continue gymnastics or pursue another sport.

"WHEN I WAS 14 I had to choose between ballet or gym-



Jennifer DuBois performs her floor exercise routine during a recent meet. The sophomore from Elkhart, Ind., is hoping to make the finals of at least one event during this weekend's Big Ten Championships.

The Daily Iowan/Doug Smith

nastics because their times conflicted. I chose gymnastics because of the challenge," DuBois said.

When considering a college to attend, DuBois' goal was to "get a scholarship to the school of my choice," she said. She also wanted one that had a "wide range of academics"

because she had not decided on a major, although she leaned toward the sciences.

She recently declared elementary education for her major.

Besides the academic curriculum, DuBois wanted to become part of a collegiate gymnastics team "that enjoyed doing it but

Big Ten tourney next for Hawks

By Laura Palmer
Staff Writer

The Iowa women's gymnastic team will go into the Big Ten meet this weekend in Minneapolis, not worrying about certain scores or places, instead directing their energies to their own performances.

The strategy is part of Hawkeye Coach Diane Chapela's

Gymnastics

philosophy. She believes that although a gymnast cannot control a judge's score, she can control her own performance.

"It's futile to waste time on things we can't control. We know what we have to do," the Iowa coach said. "We'll concentrate our energy to our own performance and the rest will take care of itself."

"We're striving to use the same game plan as we have all year."

IOWA FINISHED LAST in the conference meet last year, 10 points behind No. 1 Ohio State. This weekend, Chapela expects last year's top three finishers to do a repeat performance.

"The top three spots will probably be Ohio State, Minnesota and Michigan State," Chapela said. "I anticipate that the competition will be very stiff this weekend."

Competing in the all-around competition for the Hawkeyes will be Barb Katsaros, Mindy Taylor and Jennifer DuBois.

Besides those three competing on vault, the lineup will fea-

See Gymnastics, Page 2B

Drug abuse admitted by NFL all-pro

EAST RUTHERFORD, N.J. (UPI) — Lawrence Taylor, the New York Giants' All-Pro linebacker, Thursday admitted publicly for the first time that he recently sought treatment for "chemical abuse" and vowed to go along with any anti-drug program implemented by the NFL, the players' union or the Giants.

Taylor, who reportedly entered a Houston rehabilitation center in February, broke his silence with a statement released through the Giants. A club spokesman said Taylor called the team Thursday and said he wanted to issue the statement.

"In the past year, due to substance abuse, I have left the road that I had hoped to follow both as a player and as a public figure," Taylor said. "In recent months, I have privately sought professional assistance to help me with these problems. I have just completed the first phase in what I know will be a difficult and on-going battle to overcome these problems."

"I DO REALIZE my responsibility to my family, my teammates, the NFL and most importantly, to the youth of America, to portray the proper image. I will make the most determined effort of my career to restore that image and to insure everyone that I still retain those same original aspirations."

"I will further be an advocate of, and a spokesman for, anything that can be agreed upon by the players, the league or my team, the New York Giants, that will act as a deterrent to substance abuse in the future."

Taylor's admission comes after the NFL Players Association laid out plans for an anti-drug program which calls for fines and suspensions for repeated offenses. The plan must still meet with approval of the entire union and management before it is implemented.

THE CURRENT PLAN includes urinalysis testing for all players in preseason physicals and periodic testing during the season when a team physician has "reasonable cause" to suspect a

player is using illegal drugs.

Taylor is expected to be subject to periodic testing by the Giants.

The first word of Taylor's treatment came Feb. 14 when Howard Cosell reported in an ABC radio broadcast that Taylor, who has played in the Pro Bowl in each of his six pro seasons, had entered a rehabilitation center.

Neither Taylor nor the Giants would comment at that time, but it is believed Giants coach Bill Parcells persuaded Taylor to seek professional help.

Taylor hinted he might have a drinking problem last season.

After he played an outstanding game against Washington, Taylor said he had rededicated himself and stayed out of bars that week. But he played erratically throughout the season.

A FIRST-ROUND draft choice out of North Carolina in 1981, Taylor said he still has the goal of being the greatest linebacker ever.

"I, Lawrence Taylor, was born with a lot of God-given ability," he said in his statement. "I came (into the NFL) with the aspirations of helping my team win championships and of being the greatest player to ever play my position."

"Although I have not reached either of these goals, I have seen as my career progressed that I some day might be able to become the best. I also have seen my ability to inspire greatness in others when my efforts are channeled properly. In addition, I have come to understand the responsibility that goes along with being a public figure."

Taylor, who is entering the third year of a seven-year, \$6.25 million contract, led the Giants in nearly every defensive category last year although many close to the team felt he had an off-year. His 104 tackles, two fumble recoveries and four forced fumbles were team highs. He finished second on the Giants with a career-high 13 1/2 sacks.

Taylor, a 6-foot-3, 243-pound outside linebacker, said he would have no further comment on the nature of his problems or the specific remedies he has sought.

Wheeler's runners head to the West

By Robert Mann
Staff Writer

Spring break is when most people make the trip to warm areas, and the men's track team is no different as it heads for warmer weather to prepare for the outdoor season.

Saturday the track team will compete in a meet at UCLA and then finish the week the next Saturday against Southern California. Iowa Coach Ted Wheeler said the squad will be practicing in Santa Barbara between the two meets to take advantage of the weather.

"We may not have a good Saturday, where the weather is calm and there's no wind, until the weekend before the Drake Relays," Wheeler said. "We're going out there because there's predictable weather and everybody can see what level they're at."

"It's real nice," UCLA Coach Bob Larsen said of the weather. "Today it's going to be about 85, and it will probably be in the mid-70s this weekend."

Larsen, whose team has been competing and practicing outdoors for some time, is confident about how his squad will perform.

"We've got an excellent track team," Larsen said. "We're undefeated. We were undefeated in dual meets last year, and we have a stronger team this year."

THESE WILL BE the first outdoor meets of the year for the Hawkeyes, who have been practicing outdoors when the weather is nice and in Carver-Hawkeye Arena when it is not.



Ted Wheeler

Track

"We haven't had a meet in nearly three weeks, and we haven't had a place to work," Wheeler said. "We're not complaining, but we will have to get the kinks out. We have to find out how far along we are and how much more we've got to do."

"I think the kids are in pretty good shape, but they have to prove it to themselves," Wheeler said.

At the UCLA meet the Hawkeyes will be competing against UCLA, Azusa Pacific and Stanford. Larsen said some of the closest competition among the four schools will be in the discus, shot put, middle distances, and the relays.

Firms

By Kirk Brown
Legislative Writer

State Board of Regents officials say they are deeply committed to identifying and working with businesses owned by minorities and women and that their effort ranks among the most ambitious in the nation.

But a review of regents records has uncovered numerous inaccuracies, casting doubt on how effectively these officials have translated their commitment into meaningful action.

Attention has been focused



Egg-centric

A group of Iowa City artists cruised part of their fourth annual "Egg"

Iowa p

Moeller retreat leaves Dodere unchallenged

By Kent Schuelke
Staff Writer

Only eight days after announcing her candidacy, UI senior S. Moeller announced Sunday that she is withdrawing from the race for District 45 seat of the Iowa House of Representatives.

"I've decided to withdraw for personal reasons," said Moeller, who would have faced Democrat incumbent Minnette Dodere for the seat.

"It was a decision I came to in the last three days," said Moeller, a Republican. "I'm basically a battler with myself deciding what I wanted to do."

Moeller, who plans to graduate from the UI in May, has been quite visible in campus politics. She is a member of the Student First Student Senate party and served as vice president of Senate during the past year.

Moeller said she decided to forgo a political career in order to peddle her finance and economics degree on the job market. "I am looking for a job," Moeller said, adding she did not want to draw to avoid facing Dodere.

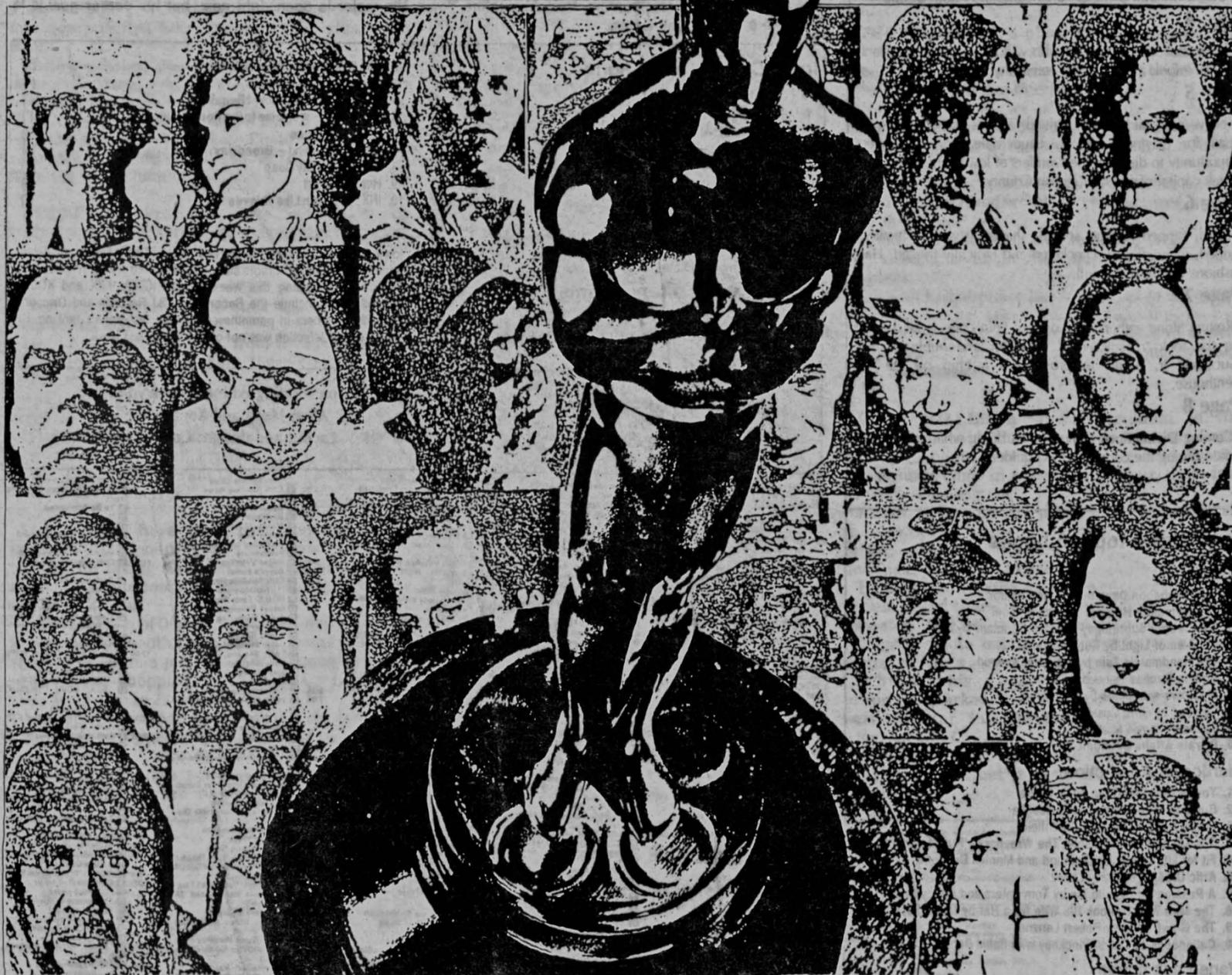
"IN NO WAY was I running against Minnette Dodere for or in my withdrawal," Moeller said. "There are so many problems that need to be changed. She hasn't done Johnson County (citizens) any favors for her representative."

Distractions

It's that time
— spring break
Page 5

THE DAILY IOWAN ENTERTAINMENT SUPPLEMENT

MARCH 21, 1986



Graphic by Merwyn Grote

How to handicap the Oscars — sort of

By Merwyn Grote
Arts & Entertainment Editor

One must keep in mind that handicapping the Oscar race is not a science, but an art, and not a particularly fine one at that.

But even a seasoned pro such as myself — with years of totally inaccurate guessing behind me — can't be wrong all the time. That's largely because I have gained some understanding of the way the whole shebang works.

When surveying the list of nominees who will be drooling over the little gold statuette Monday night in Los Angeles, it is helpful to keep in mind some specific guidelines. First, take into account that some of the nominees actually will deserve to win and no amount of politics can deny them their just rewards.

For example, I can remember Peter Finch (*Network*), Meryl Streep (*Sophie's Choice*) and Haing S. Ngor (*The Killing Fields*) whose performances were so stunning, nothing

could have denied them their Oscars.

Looking over this year's selection, none rate "has to win" status, though I would personally rank Jessica Lange (Best Actress, *Sweet Dreams*) as being 'close, but not close enough.

Others, but not me, might declare that Whoopi Goldberg is so entitled for *The Color Purple*.

THE NEXT THING to consider is the state of the nominees health. A

spell of near fatal illness helped both Elizabeth Taylor (*Butterfield 8*) and Henry Fonda (*On Golden Pond*) snatch up their Oscars. One must not underestimate the power of pity. But this group seems too darn healthy to get many sympathy votes.

So the next best thing is the Old War Horse ploy — that is, living long enough to garner enough industry respect to shame the Academy into forking over a sta-

continued on page 4

Complete television and cable listings inside



fun What's black and white and costs four quarters?

Michael O'Connor
Special to The Daily Iowan

The brightly lit retail atmosphere of K-Mart does not much resemble the subterranean coziness of the Deadwood. However, both businesses display, in rather prominent places, a unique machine.

It does not dispense food, candy or cigarettes, play music or offer a chance at winning a video game. What it does dispense is pictures — four black and white pictures of whomever drops in the necessary four quarters and takes a seat on the adjustable stool.

Photo booths, or "photo centers," as their manufacturer calls them, are a four-decade-old American tradition. The Auto-Photo company of Costa Mesa, Calif., developed the booths as part of an internal company project in 1946. Auto-Photo and its parent company, Photo-Me of London, are the sole manufacturers of the booths.

AUTO-PHOTO President Jerry Schill said the booths' popularity spread quickly across the country after their West Coast inception.

"Photo booths first appeared at carnivals and county fairs," Schill said. "But soon they were picked up by chain stores such as S.S. Kresges, Woolworths and Newberrys."

Because K-Mart "evolved" from Kresges, some of the chain's stores have kept their photo booths, according to Tom Pruski, assistant manager of the Iowa City K-Mart. Pruski said his store provides the booth there as a service to customers.

"The majority of people who use the booths are in high school or college," Pruski said. "Usually it's a group of people who want to have some fun taking pictures of themselves."

THE BOOTHS have uses beyond fun snap shots, however. Pruski said people occasionally use the machine for taking ID pictures, and according to a Nebraska photo booth distributor, this practice is becoming a trend.

John Jacobson, of Omaha, said a significant portion of his photo booth business is people taking passport or resume pictures. Booths in some of the large Omaha shopping malls make up to \$300 a week according to Jacobson.

Although photo booths may be great for taking ID pictures, their appeal seems to extend beyond the practical level. There is something endearingly obsolete about these machines. In an age when instamatic cameras are becoming the size of pocket

calculators — which have become the size of credit cards — photo booths stand as a testament to an age when big was better.



The Daily Iowan/Gregory McCallum

THE AVERAGE photo booth is roughly the size of two phone booths side-by-side and, with walls of sheet metal, they're not too portable.

While the Deadwood's photo booth is well worn, the K-Mart photo booth looks like a gleaming '67 Chevy. Pruski wasn't sure how old K-Mart's photo booth is, but if the sample photos displayed on the side of the booth are any indication, a good guess would be circa 1965.

The hair styles of women featured in the pictures range from bouffant to neo-Petula Clark and their choice of eye wear proves that at one time cat-eye glasses were a fashion accessory, not a necessity.

THE DEADWOOD'S photo booth gets a lot more use than K-Mart's, which may account for its less than pristine appearance, according to John Fay, who services the two booths.

Jim Strebella, owner of the Deadwood, said his photo booth is pretty popular with patrons, adding that he keeps the photo booth as "kind of a novelty item."

"I think it's great that the Deadwood has one," UI junior Brynn Rhodes said. "The pictures make a nice memento."

Rhodes said there is also something very unique and nostalgic about the quality of photo booth pictures.

"I've looked at photo booth pictures of my mother and grandmother taken years ago and they look the same as the photo booth pictures I have of myself," said Rhodes. "Their black and white quality makes them look classical."

CHAD MILLER, a graduate student in film production, said there is a certain cinematic quality to photo booth pictures. He said because the pictures come in a sequence of four, there is an illusion of movement.

Although their staying power has been reaffirmed in recent years by increased sales, there was a time in the early 1970s when interest in photo booths declined, according to Schill.

He said that with the wide-spread use of color film, people began to see the black and white pictures as outdated. But he said his company responded by designing photo booths that could produce color pictures.

Schill said his company also began to direct sales to foreign markets and now photo booths are now very popular throughout Europe, Asia, South America and Canada.

So, according to Schill, if you're in a photo booth in Brazil, you can bet it came from the Auto-Photo company.

- ore from Muscatine, Iowa. His major is open right now, but his career goal is to
- ngs
2. Dire Straits—Brothers in Arms (2)
 3. Robert Palmer—Riptide (4)
 4. Phil Collins—No Jacket Required (7)
 5. Mr. Mister—Welcome to the Real World (1)
 6. Sade—Promise (3)
 7. Barbra Streisand—Broadway Album (6)
 8. Outfield—Play Deep (1)
 9. Heart—Heart (5)
 10. INXS—Listen Like Thieves (7)
- lowa City's most-played songs and best-selling albums are determined by DI surveys of radio stations and record stores, respectively. Stations participating this week include KRNA, KIKI and KQCR. Record stores include the Record Bar, BJ Records and Discount Records. Numbers in parentheses indicate last week's ranking. (1) indicates the selection was not on the charts last week.

Contributing editors: Merwyn Grote
Allen Hogg and Kent Schuelke.
Layout and design: Colleen Kelly.

<p>Best Friends Foreign Policy Jewish Appeal Conference</p> <p>to Eilemy Morgan'</p> <p>of America: South</p> <p>line News Silverdore (CC)</p> <p>street Week</p> <p>Music With Mark</p> <p>line (CC)</p> <p>line News Rider in Stereo Strokes (CC) (R)</p> <p>to Market Live</p> <p>ht Boxing Tape De-</p> <p>bin's Lifestyles</p> <p>etball: Detroit at</p> <p>line News Necessarily the</p> <p>Mayor (CC)</p> <p>lowa Basketball Tour- Boys Class 1A</p> <p>'85 osing from Atlan-</p> <p>Video Fight College Basketball Regional Semi-</p> <p>line News VIE: 'The Blues</p> <p>ce (R), In Stereo ced the Oscars</p> <p>City Limits: Gary</p> <p>ra Tonight</p> <p>ne News E: 'Sixteen Can-</p> <p>anced</p> <p>Video Count-</p> <p>News er</p> <p>innati</p> <p>'The Native Peo-</p> <p>...CLE</p> <p>City' Smithsonian In Stereo</p> <p>ght Show In</p> <p>...M.D.</p> <p>ington</p> <p>News Nightline</p> <p>ow in Stereo</p> <p>ino</p> <p>Candy Stripe</p> <p>er: True Be-</p> <p>Stereo</p> <p>anced</p> <p>News ht Videos in</p> <p>port</p>	<p>11:45 (HBO) MOVIE: 'The Soldier'</p> <p>12:00 Video Music With J.J. Jackson</p> <p>12:00 CNN Headline News</p> <p>12:00 Friday Night Videos in Stereo</p> <p>12:00 Double Gills</p> <p>12:10 Everybody's Money Matters</p> <p>12:10 (9) News</p> <p>12:10 CNN Travel Guide</p> <p>12:30 CNN Headline News</p> <p>12:30 (MAX) MOVIE: 'The Shining'</p> <p>12:30 CNN Investigative Report</p> <p>12:30 Father Knows Best</p> <p>12:30 Down the Stretch</p> <p>12:30 SportsCenter</p> <p>12:30 CNN Headline News</p> <p>12:30 (7) Puttin' on the Hits</p> <p>12:30 Crossfire</p> <p>12:30 700 Club</p> <p>12:30 Today in Washington</p> <p>12:30 Mazda SportsLook</p> <p>12:30 ShortStories</p> <p>12:30 (HBO) MOVIE: 'Moscow, on the Hudson' (CC)</p> <p>12:30 (12) Route 66</p> <p>12:30 CNN Headline News</p> <p>12:30 (HBO) MOVIE: 'Private Benjamin' (R)</p> <p>12:30 CNN Headline News</p> <p>12:30 (7) Golden Girls (R), In Stereo</p> <p>12:30 (12) Fortune Dane (CC)</p> <p>12:30 (12) Classic Country</p> <p>12:30 SportsCenter</p> <p>12:30 CNN Headline News</p> <p>12:30 Comedy Break</p> <p>12:30 NewsCenter</p> <p>12:30 (HBO) MOVIE: 'Snack Out on 101'</p> <p>12:30 Night Flight (R)</p> <p>12:30 Creating Wealth with Government Loans</p> <p>12:30 Golf: Vintage Invitational First Round</p> <p>12:30 Jazz at the Smithsonian</p> <p>12:30 CNN Headline News</p> <p>12:30 (HBO) MOVIE: 'The Untouchables'</p> <p>12:30 Video Music With Nina Blackwood</p> <p>12:30 CNN Headline News</p> <p>12:30 (HBO) MOVIE: 'Powder River'</p> <p>12:30 (MAX) MOVIE: '10 to Midnight'</p> <p>12:30 CNN Headline News</p> <p>12:30 (HBO) MOVIE: 'The Final Terror'</p> <p>12:30 CNN Headline News</p> <p>12:30 (HBO) MOVIE: 'So This Is New York'</p> <p>12:30 CNN Headline News</p> <p>12:30 Sports Tonight</p> <p>12:30 Today in Washington</p> <p>12:30 Creating Wealth with Government Loans</p> <p>12:30 Golf: 1985 Senior PGA Tour Highlights</p> <p>12:30 Route 66</p> <p>12:30 CNN Headline News</p> <p>12:30 Money Puzzle</p> <p>12:30 Mazda SportsLook</p> <p>12:30 (HBO) Hitchhiker: True Believer</p>	<p>12:30 CNN Headline News</p> <p>12:30 (1) MOVIE: 'Once the Glory Starts'</p> <p>12:30 To Be Announced</p> <p>12:30 Newswatch</p> <p>12:30 Take Time</p> <p>12:30 Jimmy Swaggart</p> <p>12:30 Earth, Sea and Sky</p> <p>12:30 Powerhouse</p> <p>12:30 Hogan's Heroes</p> <p>12:30 Buyer's Forum</p> <p>12:30 CNN Headline News</p> <p>12:30 (7) Transformers</p> <p>12:30 (1) U.S. Farm Report</p> <p>12:30 Everybody's Money Matters</p> <p>12:30 Issues Unlimited</p> <p>12:30 Joy of Gardening</p> <p>12:30 Terrahawks</p> <p>12:30 Sports Review</p> <p>12:30 Catch the Spirit</p> <p>12:30 Earth, Sea and Sky</p> <p>12:30 Investment Advisory</p> <p>12:30 SportsCenter</p> <p>12:30 Kids Writes</p> <p>12:30 (HBO) MOVIE: 'The Untouchables'</p> <p>12:30 (1) News</p> <p>12:30 (7) Entertainment This Week</p> <p>12:30 (MAX) MOVIE: 'Teachers' (CC)</p> <p>12:30 Jimmy Swaggart</p> <p>12:30 (HBO) MOVIE: 'Tuff Turf' (CC)</p> <p>12:30 Health Week</p> <p>12:30 CNN Headline News</p> <p>12:30 (1) Benson (CC)</p> <p>12:30 (HBO) MOVIE: 'Private Benjamin' (R)</p> <p>12:30 CNN Headline News</p> <p>12:30 (7) Golden Girls (R), In Stereo</p> <p>12:30 (12) Fortune Dane (CC)</p> <p>12:30 (12) Classic Country</p> <p>12:30 SportsCenter</p> <p>12:30 CNN Headline News</p> <p>12:30 Journey to Adventure</p> <p>12:30 Showbiz Week</p> <p>12:30 CNN Headline News</p> <p>12:30 (HBO) Ray Bradbury Theater: 'The Town Where No One Got Old'</p> <p>12:30 (17) 227 (R), In Stereo</p> <p>12:30 High School Basketball Tournament: Iowa Boys Class 3A Championship</p> <p>12:30 This Week in Japan</p> <p>12:30 MOVIE: 'Curse of the Cat People'</p> <p>12:30 The Family Guide Presents</p> <p>12:30 (MAX) MOVIE: 'On God! 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War horses, smart alecks fight for coveted Oscars

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tette.

There is a bumper crop of golden oldies, perhaps too many. The only one who seems really to gain strength from her long years of service is Geraldine Page as Best Actress for *The Trip to Bountiful*.

It's doubtful that most of the Academy, like the public, has actually seen her film. But that doesn't matter. With seven past nominations and no trophy, she merits an award just for having patience. Besides, if the Academy gives the award to someone from a little film (like Robert Duvall in *Tender Mercies*), they can pat themselves on the back for their artistic integrity.

OTHERWISE, the Old War Horse play will be of minimal value. James Garner scores such a point, but his film, *Murphy's Romance* just wasn't very good. And in the Supporting Actor group there is Robert Loggia (*The Jagged Edge*), Don Ameche (*Cocoon*), and William Hickey (*Prizzi's Honor*).

Of the three, Ameche's scores the most brownie points for long service, plus he gets a gold star for making "a big career comeback." Only Klaus Maria Brandauer (*Out of Africa*) can beat him. And he probably will, because he speaks with an accent and falls into "the class act" category, which easily impresses Academy voters.

Certainly of no threat to Ameche or Brandauer is Eric Roberts (*Runaway Train*). Like Oprah Winfrey and Margaret Avery of *The Color Purple*, Meg Tilly in *Agnes of God* and Amy Madigan in *Twice in a Lifetime*, Roberts falls into the "smart-aleck young whippersnapper who hasn't paid his dues" category. Rarely will the Academy honor a newcomer,

Oscar Nominees	
Best Picture	Best Director
<i>The Color Purple</i> <i>Kiss of the Spider Woman</i> <i>Out of Africa</i> <i>Prizzi's Honor</i> <i>Witness</i>	Hector Babenco, <i>Kiss of the Spider Woman</i> Sydney Pollack, <i>Out of Africa</i> John Huston, <i>Prizzi's Honor</i> Akira Kurosawa, <i>Ran</i> Peter Weir, <i>Witness</i>
Best Actor	Best Supporting Actor
Harrison Ford, <i>Witness</i> James Garner, <i>Murphy's Romance</i> William Hurt, <i>Kiss of the Spider Woman</i> Jack Nicholson, <i>Prizzi's Honor</i> Jon Voight, <i>Runaway Train</i>	Don Ameche, <i>Cocoon</i> Klaus Maria Brandauer, <i>Out of Africa</i> William Hickey, <i>Prizzi's Honor</i> Robert Loggia, <i>Jagged Edge</i> Eric Roberts, <i>Runaway Train</i>
Best Actress	Best Supporting Actress
Anne Bancroft, <i>Agnes of God</i> Whoopi Goldberg, <i>The Color Purple</i> Jessica Lange, <i>Sweet Dreams</i> Geraldine Page, <i>The Trip to Bountiful</i> Meryl Streep, <i>Out of Africa</i>	Margaret Avery, <i>The Color Purple</i> Anjelica Huston, <i>Prizzi's Honor</i> Amy Madigan, <i>Twice in a Lifetime</i> Meg Tilly, <i>Agnes of God</i> Oprah Winfrey, <i>The Color Purple</i>

unless they surprise everyone with a great performance (Tim Hutton in *Ordinary People*) or an unexpectedly good one (Goldie Hawn in *Cactus Flower*).

This could also be a major drawback for Whoopi Goldberg, unless the rarely used "racial guilt gambit" comes to her rescue the way it did for Louis Gossett, Jr. (*An Officer and a Gentleman*). A black has won (once) in every acting category, except Best Actress, so Whoopi would make history, if the Hollywood's black community comes to her support with a major public relations push like they did with Gossett. Only that could upset Page's "sentimental favorite" status.

Anne Bancroft (*Agnes of God*), Meryl Streep (*Out of Africa*), and Jessica Lange (*Sweet Dreams*) — like Jack Nicholson (*Prizzi's Honor*) and Jon Voight (*Runaway Train*) — may suffer from the "you've already won, so go away" blues. Competent work is not enough the second (or third) time around, only a spectacular performance would help their cause.

TWO GOOD THINGS to remember about Hollywood is that it loves to feed off of its past and to make its own legends. As such Anjelica Huston seems to take the lead in the Best Supporting Actress league. Papa John got an Oscar and guided her grandfather, Walter, to one in

1948 for *The Treasure of Sierra Madre*.

A duplicate father-child victory John and Anjelica with *Prizzi's Honor* would be a marvelous bit of P.R. that the Academy would be foolish to resist. And with Steven Spielberg out of the running, John seems to be a shoo-in for Best Director.

But their film, *Prizzi's Honor*, seems unlikely to get the grand prize; it's a comedy, albeit a very black one, and comedies don't merit a "serious" award like the Oscar.

It also seems improbable that the Best Picture award will go to *The Color Purple* (too self-righteous), or *Kiss of the Spider Woman* (too artsy), or *Witness* (too old, its was released about a year ago).

But *Out of Africa* is just perfect as Oscar material; a long, glossy production with acclaimed stars and a foreign location — real class.

Yet, there is always room for the unexpected at the Academy Awards, like *Chariots of Fire* copping the Best Picture award or Richard Dreyfuss winning for *The Goodbye Girl*. So fools such as I are always willing to climb out on the limb. The odds-makers are giving the Best Actor race to Nicholson and the critical elite seem bent on rooting for William Hurt (*Kiss of the Spider Woman*).

I predict the upset will go to Harrison Ford for *Witness*. Unlike his competition, his role represents a departure from his Han Solo/Indiana Jones roles, a definite point in his favor. Besides, he is a professional who has made films that are both good and profitable. He deserves a reward.

But, of course, I could be wrong.

Academy Awards fight 'dull, dull, dull' reputation

HOLLYWOOD (UPI) — Oscar is losing popularity in the Nielsen ratings.

The annual Academy Awards presentation spectacular has dropped in the ratings in the past few years, largely because it is overlong and relies on too many awards given to nonentities — sometimes including the performers.

Often the lengthy production numbers and presentation of nominated songs bog down the pace of the show, which commonly runs longer than three hours.

Another problem with the Oscars is the recognition factor, even among the candidates for best actor, actress and supporting players. In the old days every star was a household name and face.

All the same, the show must go on and the nominees for best sound recording, cinematography and costuming are entitled to their day in the sun and their humble acceptance speeches.

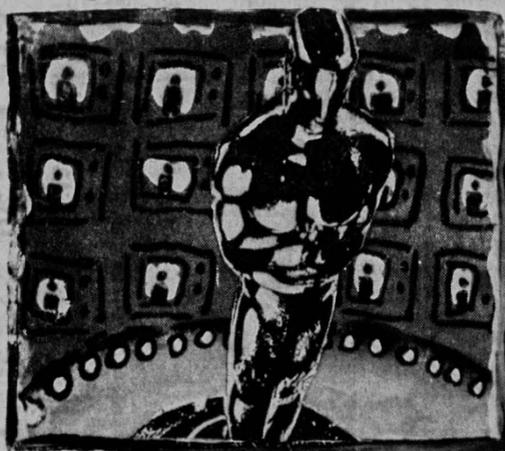
THE RESULT is often dull, dull, dull.

The man who works mightily to overcome these built-in shortcomings is Marty Pasetta, director of the show for the past 15 years.

"The Oscars are still the largest entertainment TV show in the world," he said on the eve of the awards presentations. "Our audience is about 2.5 billion, including mainland China this year."

Pasetta devotes two months to pulling the show together and he is guaranteed a near-nervous breakdown every year.

When the orchestra starts up the theme in the Los Angeles Music Center March 24 at 6 p.m. he will be in the control booth watching 45 TV monitors, directing a cast and crew of 450, 13 cameras and



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nine mobile vans in which there are 26 tape machines.

"We do our best to make the show as interesting, diversified and important as possible so it won't be two hours of talking heads making presentations and acceptance speeches," Pasetta said from behind a desk littered with memos, notes

and schedules.

"IF THE AUDIENCE out there hasn't seen the nominated pictures and performers, the interest just isn't there. The viewers want to see people they can relate to.

"We've tried to cut down the time it takes for winners to get to the stage. And we've speeded the pace by not allowing stand-ins to accept awards. If a winner isn't present, the presenter merely thanks the academy," he said.

"No one relates to the other 21 awards so we do a lot of tap dancing to make the show theatrical, interesting and exciting."

Pasetta is compensating for the dearth of familiar faces this year by coming up with some very well-known names from the past in a production number based on old MGM musical stars — June Allyson, Leslie Caron, Marge Champion, Cyd Charisse, Kathryn Grayson, Ann Miller, Jane Powell, Debbie Reynolds, Esther Williams and Howard Keel.

Another big musical will feature Mikhail Baryshnikov and Irene Cara.

"To me it is still a very special, electrifying evening," Pasetta said. "It's one of the most important nights of the year. There's nothing else like the Oscar show."

"I am wiped out after every Oscar show and go on a two-week vacation the next day. But to me it is the most exciting and challenging job in TV."

Excitement abounds for lo

By Allen Hogg

Well, it's the Friday before spring break. The roommates have packed up and left for Daytona Beach and Steamboat Springs, the lines at the Burge Residence Hall cafeteria have become non-existent and even the professor for that 8:30 a.m. lecture in Macbride Auditorium has considered cutting class.

But you, you're not going anywhere. A whole week stuck at college while everyone else is having fun in the sun. Is that what's got you down?

CHEER UP, because you're about to spend a week in Iowa City, the spring break capital of central Johnson County.

Sure, South Padre Island has its attractions, but think of the advantages of enjoying the vernal holiday right here around the UI.

No 20-hour drives, no need for expensive, hard-to-find hotel rooms, no overcrowded bars, beaches or ski slopes and no skin cancer from overexposure to the sun.

What's that, you say you want the bronze glow that comes with those long hours in the sun? Well, you need look no farther than Iowa City's tanning salons.

The Sunshine Laundry at 218 E. Market is the newest of many Iowa City establishments featur-



Student refugees flee UI fo

By Kent Schuelke
Staff Writer

UI students will be streaming to the beaches of Florida, the mountains of Colorado and the sunny skies of Arizona this spring break, while others will confine their vacation adventures to Iowa City.

"I'm real boring — I'm going to spend my break studying for my graduate (comprehensive exams)," said UI graduate student Mary Lindtrotch. "I'll be lucky if I get to leave my room."

Many UI students are finding unique ways to spend their break.

"I'm going to Boston to shop," said UI junior Carolyn Geddis. "I've never been there and I've decided that it's time to go. I've heard about Boston baked beans so it's about time I try them."

"Besides I've been to Florida and it's not that relaxing," continued Geddis.

FLORIDA-BOUND UI students will encounter some party hassles this year, the first spring break under the state's new 21-year-old drinking age.

Because of the new law, the cities of Daytona and Fort Lauderdale have passed strict ordinances

ing tanning beds. Todd Starbuck, owner of the business, says you can purchase a package at the Sunshine Laundry for \$10. "I didn't think you would be buying tanning beds either, saying, 'Any time you want to tan, we'll probably have room for you,'" he said.

BUT WHAT GOOD is sunbathing? It may not be the Gulf of Mexico, but it does have Whirling Waters and other attractions.

On Tuesday, the business school has a hot tub before 6 p.m. and for \$10 a night. If you aren't special, you can get a hot tub for the price with a UI Student Senate membership.

And after a day of pseudo-relaxation, there are plenty of ways to spend your spring break evenings.

For example, several locations offer an enjoyable night of bowling.

The best times to find open lanes are on Highway 218 south of Iowa City on Friday after 9 p.m. The lanes feature an 18-hole miniature golf course that can be played for just \$1.25.

IOWA CITY vacationers looking for out of the town's nightspots. Even if the students will be gone, the city will still be hopping. Steve V.

prohibiting drinking alcohol in public places and in automobiles.

UI junior Vicky Alten said she will be spending her break in Iowa City and work during the break. "But maybe I'll meet a nice guy down to the Caribbean."

UI junior Paul Schultz said he will be spending his break in Iowa City. "I won't have enough money because I went to the Rose Bowl for the year," Schultz said.

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Light for coveted Oscars

Best Director

Director Babenco, *Kiss of the Spider Woman*
 Sidney Pollack, *Out of Africa*
 John Huston, *Prizzi's Honor*
 Akira Kurosawa, *Ran*
 Peter Weir, *Witness*

Best Supporting Actor

Samuel L. Jackson, *Jurassic Park*
 Anthony Hopkins, *The Unforgotten*
 James Earl Ray, *Born on the Fourth of July*
 William Hickey, *Prizzi's Honor*
 Albert Loggia, *Jagged Edge*
 Eric Roberts, *Runaway Train*

Best Supporting Actress

Margaret Avery, *The Color Purple*
 Anjelica Huston, *Prizzi's Honor*
 Shirley Maclaine, *Terms of Endearment*
 Cathy Neeley, *Runaway Train*
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 didn't think you would be busy over spring break,
 either, saying, "Any time people want to stop by
 we'll probably have room for them."

BUT WHAT GOOD is sunbathing if you can't
 follow it up with a swim in a warm body of water?
 It may not be the Gulf of Mexico, but Coralville
 does have Whirling Waters at 504 First Ave.

On Tuesday, the business runs a special where
 two people can rent a hot tub for an hour for \$7
 before 6 p.m. and for \$10 at night. When there
 aren't specials, you can get 10 percent off the
 price with a UI Student Senate Discount Card.

And after a day of pseudo-sunning and soaking,
 there are plenty of ways to spend Iowa City's
 spring break evenings.

For example, several locations around town offer
 an enjoyable night of bowling.

The best times to find open lanes at Colonial
 Lanes on Highway 218 south of town are Wednes-
 day and Friday after 9 p.m. Colonial Lanes also
 features an 18-hole miniature golf course, which
 can be played for just \$1.25 a person.

IOWA CITY vacationers may also want check
 out the town's nightspots. Even though most of the
 students will be gone, the downtown dance halls
 will still be hopping. Steve Wiese, manager of the

Fieldhouse, 111 East College, said a different sort
 of crowd comes to his business when the students
 are away.

"Usually during breaks, it's more the people from
 town and people who go to college elsewhere who
 are back in town," he said.

Spring break looks like it could also be a good
 time to get away from the downtown discos and
 get back to the country. Ricky Skaggs, the Country
 Music Association's 1985 Entertainer of the Year,
 will be performing with Dan Seals at the Five
 Seasons Center in Cedar Rapids at 8 tonight.

FOR THOSE WHO aren't into the music scene,
 there are always movies. While the Bijou won't be
 presenting anything from Saturday until a week
 from Sunday, those who've seen all the movies
 downtown can always rent.

That's Rentertainment, 218 East Washington St.,
 throws in two movies free from Sunday through
 Thursday when you rent a videocassette player
 for \$7.99. Films such as *My Science Project* and
The Coca-Cola Kid, which never made it to Iowa
 City during their original theatrical releases, are
 among the videotapes recently made available.

All in all, UI students should be able to find
 plenty to do in and around Iowa City next week.
 Perhaps even enough to allow them to forget what
 they told their parents and roommates they
 planned to do — study.

Ill, dull, dull' reputation

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The Daily Iowan/Jeffrey Sedam

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 Charisse, Kathryn Grayson, Ann Miller, Jane
 Powell, Debbie Reynolds, Esther Williams and
 Howard Keel.

Another big musical will feature Mikhail Barysh-
 nikov and Irene Cara.

"To me it is still a very special, electrifying
 evening," Pasetta said. "It's one of the most
 important nights of the year. There's nothing else
 like the Oscar show."

"I am wiped out after every Oscar show and go on
 a two-week vacation the next day. But to me it is
 the most exciting and challenging job in TV."



The Daily Iowan/Gregory McCallum and Jeffrey Sedam

Student refugees flee UI for annual rites of spring

By Kent Schuelke
 Staff Writer

UI students will be streaming to the beaches of
 Florida, the mountains of Colorado and the sunny
 skies of Arizona this spring break, while others
 will confine their vacation adventures to Iowa
 City.

"I'm real boring — I'm going to spend my break
 studying for my graduate (comprehensive
 exams)," said UI graduate student Mary Lin-
 droth. "I'll be lucky if I get to leave my room."

Many UI students are finding unique ways to
 spend their break.

"I'm going to Boston to shop," said UI junior
 Carolyn Geddis. "I've never been there and I've
 decided that it's time to go. I've heard about
 Boston baked beans so it's about time I try them."

"Besides I've been to Florida and it's not that
 relaxing," continued Geddis.

FLORIDA-BOUND UI students will encounter
 some party hassles this year, the first spring
 break under the state's new 21-year-old drinking
 age.

Because of the new law, the cities of Daytona and
 Fort Lauderdale have passed strict ordinances

prohibiting drinking alcoholic beverages in
 public places and in automobiles.

UI junior Vicky Alten said she will have to stay in
 Iowa City and work during the vacation, and the
 only rays she will get will be from a tanning spa.

"But maybe I'll meet a millionaire who will take
 me down to the Carribean," Alten added hope-
 fully.

UI junior Paul Schultz said his school work and
 finances have confined him to Iowa City for the
 notorious party week.

"I won't have enough money to go anywhere
 because I went to the Rose Bowl. I've had my trip
 for the year," Schultz said.

SOPHOMORE DAVE NEWKIRK will be one of
 several UI students who will be taking a trip of a
 different kind when they venture to Philadelphia
 to see some of America's oldest culture.

"We're going to follow the Grateful Dead," New-
 kirk said.

Local travel agents say business is booming.
 "I wish I had another airplane to fill up," said
 Terry Tegen, owner of Red Carpet Travel.

Tegen said the biggest orders this year came for
 the sun of Florida, Arizona and Texas, and also
 for the ski slopes of Colorado.

Annette Combs, of Hawkeye World Travel, said

she booked a few European trips for students.

"There are a few people going to London and a
 few other places in Europe," Combs said.

UI sophomore Mike Sack said he will spend his
 break visiting friends in Kansas City. "We'll
 basically just bum around and do as little as
 possible — have some fun," Sack said.

AL ROSSMANN, owner of Meacham Travel
 Service in Iowa City, said Iowa's economy is
 forcing students away from exotic trips like
 Mexico and Europe.

"I think the economy is still a little tight,"
 Rossmann said. "They seem to be staying closer
 to home."

Rossmann added students are not as interested
 in Florida as they once were.

"I see a shift to Colorado and Arizona," Ros-
 smann said.

But many UI students will be found sunning
 themselves on the sands of Florida and Texas
 next week, said UI sophomore Lori Dobbyn, who
 works for University Travel.

"I'm going to Daytona and I'm counting the
 minutes," Dobbyn said, adding Walt Disney World
 is the attraction she's most interested in seeing.

Tame by day, daring after dark; radical fringe is in

Bob Guccione Jr. celebrates



By Gretchen Norman Staff Writer

Curl it, flip it, spike it, shave it — way-out hairdos once only for people on the radical fringe have become accepted in the ordinary work-a-day world most of us live in. "Everything's modified. It's become mainstream to have wild hair," said Jane Gersh, owner of No Regrets located at 11 1/2 S. Dubuque St. "Cutting shapes or putting checkerboards on people's heads five years ago used to be a serious matter. They lost their jobs or people threw beer bottles at them or barked at them out of cars." She added the "idea is not to have good hair but to have savage hair. People are going for effect, not for good styles and healthy hair."

BUT WHILE TRENDS seem to be toward the untamed look, both men and women are also opting for short, wash-and-wear haircuts that allow them to live life in the fast lane without having to spend a good deal of time in front of the mirror primping and fussing. "If there's any trend, it's to look conservative for the job and wear it wild at night," said Lee Siglin, owner of She Don't Look Back, also located at 11 1/2 S. Dubuque St. "People want to look OK by day and stagey at night," Gersh added.

Lily Diamont, a hair stylist at Davis Hotel Salon, 25 S. Gilbert St., agreed with Siglin, saying people want the best of both worlds. "This is kind of an artificial community," said Diamont, a New York City native. "They want to be radi-

Clockwise from bottom, UI students Renee Friedman, Kyle Kubitz, Tom Critelli, Jane Van Werden, and Chris Siefken display popular hairstyles.

The Daily Iowan/Rodney White

cal, but know they can't look that way at the office."

SO MEN ARE reverting back several decades to flattops and shaved-up-the-sides collegiate cuts that have proven themselves to be perennial favorites on the student beat.

For the more daring at heart, venetian blinds — intricate patterns of lines shaved to the scalp — are also making a comeback.

For women, the asymmetrical bob combines a traditional hairstyle with an unexpected flair. The lopsided cut gives length and fullness to one side with the opposite side either shaven or cut close to the head.

Another style that has become fashionable among Iowa City women is the textured cut, marked by upward sweep of hair on the sides and dramatic spikes on top.

WILD HAIR CAN be achieved by more than just a cut. Whether it be neon colors, permanent waves, mousse or gel, many products are on the market to get hair to do things it ordinarily wouldn't do.

As far as colors go, Diamont said the "camouflage" look has increased in popularity.

"Blotchy bleaching and high contrast as opposed to low contrast is in," Diamont said. She added that neon colors, which were popular three years ago, are becoming passe.

Linda Corbett, school director of Sharon Doran's Academy of Hair Science and Design, might argue that point.

"We're seeing a lot of colors like bright blue and plum used for accent. Now it's popular to have one streak or a stripe," she said.

Finally, stylists agree that the most wearable cut for men and women alike is the good old mohawk ... modified, of course.

By Bob Schuelke Staff Writer

Bob Guccione Jr. said he started Spin magazine one year ago because he wasn't sure what other direction to take with his life.

"I was sort of not really doing anything in the summer of 1984," said Guccione, the 30-year old son of Penthouse publisher Bob Guccione Sr.

"The idea just hit me," Guccione said in a telephone interview. "I was on holiday in London and it struck me that this was a vocation for me. This was what I had to do."

Guccione had a vision for a rock 'n' roll magazine that the youth in the 1980s could proudly call their own, not only for insights into their favorite music, but as a window to the world around them.

"People my age are interested in a lot of things, from drugs and murder to police states — anything that gets into their lives," Guccione said. "They have come to expect from Spin a well-polished lens to the window of their world."

Guccione borrowed money from his father to organize the magazine. He hired a staff and it published its first issue in April 1985.

THE RESULT of that effort and vision was Spin, which after its first year on the newstands boasts a circulation of 160,000 and a slew of converts who have lost faith in other rock journals.

"I think it's a pretty good magazine — it covers alternative music better than say Rolling Stone does," said Greg Lehart, manager of B.J. Records in Iowa City. "They also have a monthly column called the 'Underground Scene' where they rate independent records."

During the past year Spin has covered such bands as Husker Du, Del Fuegos, Jesus and Mary Chain, 10,000 Maniacs, the Replacements and the Meat Puppets.

It has also scored important interviews with the likes of Bob Dylan, Ike Turner, Miles Davis, Johnny Lee Hooker and Madonna.



Bob Guccione Jr.

"We captured her for the magazine," Guccione said.

Guccione said the magazine's new sounds, her surface around the court-

"THE EXCITEMENT of Guccione said. "I see styles coming out into the successful. There are lots of trying different styles." According to Guccione

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Bob Guccione Jr.

"We captured her for the empty-headed woman that she is," Guccione said of Madonna.

Guccione said the magazine attempts to promote rock's new sounds, heralding music trends that surface around the country.

"THE EXCITEMENT of music is new music," Guccione said. "I see more and more diverse styles coming out into the open and being successful. There are lots of groups adopting and trying different styles."

According to Guccione, Fine Young Cannibals,

Blue in Heaven and the Blow Monkeys are a few bands he feels will impact new music.

Guccione said a positive development in rock music is the way current trends are born in places other than New York, Chicago or Los Angeles.

He cited Minneapolis and Athens, Ga., as two recent breeding grounds for new rock 'n' roll. But Athens isn't all it is cracked up to be in music circles, he added.

"There are a couple of bands that are from there, but it's a coincidence. I think (the legend of) Athens is a bit of a myth for publicity," Guccione said, adding, "Minneapolis is far more of a music scene."

Guccione said he feels the "hip-hop" or "rap" music coming out of the Bronx, N.Y., is the most exciting happening in current music.

"IT'S AN ANGUISHED cry of real urban problems," Guccione said. "The music is like steam rising off the pavement on a hot summer day."

Guccione said he does not mind that many people make a connection between Spin and his father's flagship publication — Penthouse.

"It doesn't insult me — it's a compliment," Guccione said, adding he sees some comparisons between the two. "It's that same sort of ballsy journalism. We don't take any crap from anyone."

Guccione said Spin will be a probing chronicle into the music and lifestyles of young America.

"Spin is one great big nosy, curious kid," Guccione said. "It will reflect my very large curiosities about everything."

A concern of the staff is that the magazine does not take itself too seriously or worry about being hip, Guccione said.

"We're more concerned about the story than our images," Guccione said.

"I'm not interested in being Sting's best friend — I don't give a shit. I'm a journalist not a hanger-on," Guccione continued. "I'm only interested in publishing what's happening in music."

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TUESDAY 3/25/86

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Table of TV listings for Wednesday 3/26/86, including programs like CNN Headline News, SportsCenter, and various news and entertainment shows.

WEDNESDAY 3/26/86

Table of TV listings for Wednesday 3/26/86, including programs like CNN Headline News, SportsCenter, and various news and entertainment shows.

film

At the Bijou

Ordet (The Word) (1954). Carl Dreyer's film embraces religion, inspiration and the human heart in a film stunning audio and visual effects. In Danish. Friday, March 21, at 7 p.m.

The Raven (1963). Roger Corman's horror spoof includes every demonic image that the improvising Vincent Price, Boris Karloff and Peter Lorre could steal from Edgar Allan Poe's scary stockpile. Even young Jack Nicholson, as Peter Lorre's son, terrifies with his bad acting. Friday, March 21, at 9:15 p.m.

Alexander Nevsky (1938). Prokofiev's original score graces Sergei Eisenstein's epic vision of warfare between 13th-century Russian and German armies. In Russian. Sunday, March 30, at 7 p.m., and Monday, March 31, at 9:15.

Network (1976). Faye Dunaway, William Holden and Peter Finch star in Paddy Chayefsky's absurdly wicked satire of television going as mad as hell. Sunday, March 30, at 9 p.m. and Monday, March 31, at 7 p.m.

India Song (1972). Marguerite Duras rises above the potentially crippling aesthetics of this film to make a deep cultural statement about the Indian caste system. In French. Tuesday, April 1, at 7 p.m. and Wednesday, April 2, at 8:30 p.m.

The Mummy (1932). The search for archeological knowledge unleashes an unnatural power in Karl Freund's classic tale of resurrection. Boris Kaloff stars as the long-dead mummy intent on revenge and Zita Johann acts the part of his reincarnated lover. This film features a flashback to ancient Egypt that has been called the best sequence in horror genre history. Tuesday, April 1, at 9:15 and Wednesday, April 2, at 7 p.m.

Wetherby (1985). David Hare's directorial debut features a stunning performance by Vanessa Redgrave, who plays a middle-aged school teacher whose home becomes the focal point of a senseless tragedy. Thursday, April 3, at 7 p.m., Saturday, April 5, at 7 p.m. and Friday, April 4, at 9 p.m.

Sylvia Scarlett (1935). Disguised as a boy, a young Katharine Hepburn travels through the Cornish countryside in this Shakespearean spoof. Cary Grant, Brian Aherne and Edmund Gwenn also star in this light classic, a cult favorite. Thursday, April 3, at 9 p.m. and Friday, April 4, at 7 p.m.



Movies in town

The Money Pit. Tom Hanks and Shelley Long buy their dream house and the nightmares begin in this Spielbergian slapstick comedy directed by Richard Benjamin. Starts Wednesday at the Campus II.

Gung Ho. Middle America goes Japanese in the Ron Howard culture clash comedy about how Oriental automobile management has a head-on collision with Yankee labor practices. At the Campus III.

Murphy's Romance. Jim Garner may win his Oscar Monday, but the romance still ends on Tuesday, as this small-town love story ends its stay in Iowa City. At the Campus II.

Pretty in Pink. Ah, to be young and pretty and pink and a movie star. Now, if only Molly Ringwald could get herself into a decent movie. At the Campus I.

Police Academy III: Back in Training. Crime continues to pay as the illegitimate grandchildren of the Keystone Kops return in sequel number 3. At the Englert I.

Brazil. Terry Gilliam's absurdist view of an Orwellian future tainted with a Python's peculiar sense of humor. At the Cinema I.

The Care Bear Movie II. Those fatally cute and terminally cuddly little critters are back — be warned. At the Cinema II.

The Color Purple. Steven Spielberg won't get the Oscar, but the Director's Guild named him Best Director — at least someone appreciates him. At the Astro.

Crossroads. Ralph "Lightning Boy" Macchio sets out to prove you don't have to be black to play the blues in Walter Hills supernatural musical. Shows at 9:30 p.m. only at the Cinema II.

Hannah and her Sisters. Woody Allen opens his heart to a trio of New York City sisters and their tangled love lives. At the Englert 2.

nightlife

Soul'd Out sends out the R&B Friday, March 21, at Amelia's.

Lindsay Haisley performs on the autoharp Friday, March 21, and Saturday, March 22, at the Sanctuary.

The Blue Band returns to color the Crow's Nest with its rhythm 'n' rock on Friday, March 21, and Saturday, March 22.

That Hope, a foursome from Bloomington, Ill., wishes for a crowd at Amelia's on Saturday, March 22. Burlap Elevated will open for them.

Alex Chilton, one-time member of the Box-tops and now a critically-acclaimed solo performer, will get back to Memphis when he performs at Amelia's Wednesday, March 26.

The Wyld gets crazy as it rocks the Crow's Nest on Friday, March 28, and Saturday, March 29.

The Cucumbers, an up-and-coming quartet from Hoboken, N.J., brings its boy-girl melodramas to Amelia's on Wednesday, April 2. Doctor's Mob, an Austin, Tex., band with a debut LP called **Headache Machine**, will open the show.

Charlie Burton and the Hiccups, a Lincoln, Neb., rockabilly ensemble, will get all shook up at Amelia's Thursday, April 3.

The Waubeek Trackers begin celebrating the release of a new record at the Sanctuary on Thursday, April 3.

music

Ricky Skaggs will do his stuff, along with The Ricky Skaggs Band and country's "hottest new male vocalist," Dan Seals at The Five Seasons Center in Cedar Rapids Friday at 8 p.m.

The Cedar Rapids Symphony, led by conductor Christian Tiemeyer, will perform in concert at 8 p.m. Saturday, March 21, and Monday, March 24, in the Paramount Theatre in Cedar Rapids. Guest artist Grant Johannesen will play Chopin's Piano Concerto No. 2. The symphony will also perform Copland's "Fanfare for the Common Man" and Bruckner's Symphony No. 4.

The Dresden Chamber Orchestra will perform works by Mozart, Bartok and Mendelssohn at 8 p.m. in Hancher Auditorium as part of their first North American tour.

readings

Donald Justice, author of **Summer Anniversaries**, **Night Light**, and **Departures**, will read his poetry at Van Allen Lecture Room I at 8 p.m. on Wednesday, April 2.

art

The Hans and Jean Ehrenhaft Collection of prints will be on display at the UI Museum of Art Friday, March 21, and continuing through May 4. The collection includes prints from the past four centuries and boasts such artists as Goya, Matisse, Rembrandt, Picasso and Beckman.

Graduate student Douglas Barkey will display his photographs at the Eve Drewelowe Gallery the week of March 30 and undergraduate art student Stefan Knorr will display his work in the Checkered Space Gallery the week of March 30.

Photography and Reform: Lewis Hine and the National Child Labor Committee will open on Saturday, March 29, at the UI Museum of Art and run through May 25.

The Decorative Art of Athabaskan Dené Women of Subarctic Canada, a showing on display in the UI Museum of Art Member's Lounge, will end its exhibition Monday, March 31.

theater

Romeo and Juliet, Shakespeare's tragedy will be presented by the Cedar Rapids Community Theatre March 21 through April 6, with performances Thursdays, Fridays and Saturdays at 8 p.m. and Sundays at 2:30 p.m.

THURSDAY 3/27/86	
MORNING	
5:00	(1) [MAX] MOVIE: 'Love Streams'
5:40	(1) [HBO] HBO Family Playhouse: Tucker and the Horse Thief
7:00	(1) [HBO] MOVIE: 'Old Enough'
7:30	(1) SportsCenter
7:35	(1) [MAX] MOVIE: 'Airplane'
8:00	(1) Down the Stretch
8:30	(1) NBA Today
9:00	(1) [HBO] MOVIE: 'Running Brave'
9:00	(1) [MAX] MOVIE: 'The Badlanders'
9:00	(1) MOVIE: 'The Man Who Loved Redheads'
9:05	(1) World Cup Skiing: Men's Giant Slalom
9:05	(1) MOVIE: 'The Dark Command'
10:00	(1) Arabian Monthly
10:30	(1) [MAX] MOVIE: 'The Year of Living Dangerously'
11:00	(1) Mazda SportsLook
11:00	(1) [HBO] MOVIE: 'Tommy'
11:00	(1) MOVIE: 'The Flower in His Mouth'
11:30	(1) Skiing American Style
AFTERNOON	
12:00	(1) Bodybuilding: 1985 National Mixed Pairs Championship
12:05	(1) MOVIE: 'Mozambique'
12:30	(1) [MAX] MOVIE: 'Sinbad and the Eye of the Tiger'
1:00	(1) [HBO] MOVIE: 'Red Dawn' (CC)
1:00	(1) Womens Basketball: 1985 NCAA Womens Basketball Championship
1:30	(1) Comet Halley
2:30	(1) [MAX] MOVIE: 'Love Streams'
3:00	(1) [HBO] MOVIE: 'Jack and the Beanstalk'
3:00	(1) MOVIE: 'The Velvet Touch'
3:00	(1) College Basketball Tournament: NCAA Division II Cham-
4:00	(1) 700 Club
4:00	(1) College Basketball: NIT Championship Game Live
4:00	(1) Regis Philbin's Lifestyles
4:00	(1) Top Rank Boxing from Las Vegas, NV
4:30	(1) CNN Headline News
4:30	(1) Call-In Program Live
4:30	(1) Horizons: Ancient Americans
5:00	(1) CNN Headline News
5:00	(1) CNN Headline News
5:00	(1) (7) Blackie's Magic (R)
5:00	(1) (3) Arthur Hailey's Hotel (CC)
5:00	(1) News
5:00	(1) Evening News
5:00	(1) CBN News Tonight
5:00	(1) Dr. Ruth Show
5:05	(1) MOVIE: 'Final Countdown'
5:10	(1) [MAX] MOVIE: 'Oh God! Book II'
5:30	(1) CNN Headline News
5:30	(1) Please Don't Let Me Die
5:30	(1) Today in Washington
5:30	(1) Italians
5:30	(1) (7) (2) (3) News
5:30	(1) CNN Headline News
5:30	(1) (HBO) Whoopi Goldberg Direct from Broadway
5:30	(1) (7) NewsCenter
5:30	(1) WKRP in Cincinnati
5:30	(1) Moneyline
5:30	(1) Man from U.N.C.L.E.
5:30	(1) MOVIE: 'The Lady in Red'
5:30	(1) Great Detective
5:30	(1) MOVIE: 'Where the Sidewalk Ends'
5:30	(1) Creating Wealth with Government Loans
5:30	(1) Turkey Television
5:30	(1) (HBO) MOVIE: 'Paris, Texas' (CC)
5:30	(1) CNN Headline News
5:30	(1) MOVIE: 'The Human Jungle'
5:30	(1) CNN Headline News
5:30	(1) Beverly Hillbillies
5:30	(1) Crossfire
5:30	(1) Today in Washington
5:30	(1) Investment Advisory
5:30	(1) Powerboat Racing: 1985 Popeye's Offshore Grand Prix
5:30	(1) Route 66
5:30	(1) CNN Headline News
5:30	(1) Beverly Hillbillies
5:30	(1) Showbiz Today
6:00	(1) Video Music With Mark Goodman
6:00	(1) (2) (1) M*A*S*H
6:00	(1) CNN Headline News
6:00	(1) Wheel of Fortune
6:00	(1) Three's Company
6:00	(1) Bob Newhart
6:00	(1) (12) Business of Management
6:00	(1) Crossfire
6:00	(1) Radio 1990
6:00	(1) HBA Today
6:00	(1) Dangerous
6:00	(1) (2) (3) Fast Times
6:00	(1) CNN Headline News
6:00	(1) (HBO) The Tale of the Bunny Picnic
6:00	(1) (7) (2) (3) Highway to Heaven (CC) (R)
6:00	(1) (9) MacGyver (CC)
6:00	(1) MOVIE: 'Hooper'
6:00	(1) (12) Live from the Met: Lohengrin (Subtitled) in Stereo
6:00	(1) [MAX] MOVIE: 'Who'll Stop the Rain'
6:00	(1) Prime News
6:00	(1) Born Free
6:00	(1) Government and Issues
6:00	(1) Three's a Crowd
6:00	(1) American Girls
6:00	(1) 1986 National High School Cheerleading Championship
6:00	(1) World War II
6:00	(1) Coaststar: Amazon
6:00	(1) (2) (1) It's the Easter Beagle, Charlie Brown (CC) (R)
6:00	(1) CNN Headline News
6:00	(1) The Associates
6:00	(1) Africa: Different But Equal
6:00	(1) Video Music With Mark Goodman
6:00	(1) (2) (1) MOVIE: 'Sin of Innocence' (CC)
6:00	(1) CNN Headline News
6:00	(1) [HBO] MOVIE: 'The Breakfast Club' (CC)
6:00	(1) (1) Dynasty (CC)
6:00	(1) Larry King Live
6:00	(1) 700 Club
6:00	(1) College Basketball: NIT Championship Game Live
6:00	(1) Regis Philbin's Lifestyles
6:00	(1) Top Rank Boxing from Las Vegas, NV
6:00	(1) CNN Headline News
6:00	(1) Call-In Program Live
6:00	(1) Horizons: Ancient Americans
6:00	(1) CNN Headline News
6:00	(1) CNN Headline News
6:00	(1) (7) Blackie's Magic (R)
6:00	(1) (3) Arthur Hailey's Hotel (CC)
6:00	(1) News
6:00	(1) Evening News
6:00	(1) CBN News Tonight
6:00	(1) Dr. Ruth Show
6:00	(1) MOVIE: 'Final Countdown'
6:00	(1) [MAX] MOVIE: 'Oh God! Book II'
6:00	(1) CNN Headline News
6:00	(1) Please Don't Let Me Die
6:00	(1) Today in Washington
6:00	(1) Italians
6:00	(1) (7) (2) (3) News
6:00	(1) CNN Headline News
6:00	(1) (HBO) Whoopi Goldberg Direct from Broadway
6:00	(1) (7) NewsCenter
6:00	(1) WKRP in Cincinnati
6:00	(1) Moneyline
6:00	(1) Man from U.N.C.L.E.
6:00	(1) MOVIE: 'The Lady in Red'
6:00	(1) Great Detective
6:00	(1) MOVIE: 'Where the Sidewalk Ends'
6:00	(1) Creating Wealth with Government Loans
6:00	(1) Turkey Television
6:00	(1) (HBO) MOVIE: 'Paris, Texas' (CC)
6:00	(1) CNN Headline News
6:00	(1) MOVIE: 'The Human Jungle'
6:00	(1) CNN Headline News
6:00	(1) Beverly Hillbillies
6:00	(1) Crossfire
6:00	(1) Today in Washington
6:00	(1) Investment Advisory
6:00	(1) Powerboat Racing: 1985 Popeye's Offshore Grand Prix
6:00	(1) Route 66
6:00	(1) CNN Headline News
6:00	(1) Beverly Hillbillies
6:00	(1) Showbiz Today
6:00	(1) Video Music With Mark Goodman
6:00	(1) (2) (1) M*A*S*H
6:00	(1) CNN Headline News
6:00	(1) Wheel of Fortune
6:00	(1) Three's Company
6:00	(1) Bob Newhart
6:00	(1) (12) Business of Management
6:00	(1) Crossfire
6:00	(1) Radio 1990
6:00	(1) HBA Today
6:00	(1) Dangerous
6:00	(1) (2) (3) Fast Times
6:00	(1) CNN Headline News
6:00	(1) (HBO) The Tale of the Bunny Picnic
6:00	(1) (7) (2) (3) Highway to Heaven (CC) (R)
6:00	(1) (9) MacGyver (CC)
6:00	(1) MOVIE: 'Hooper'
6:00	(1) (12) Live from the Met: Lohengrin (Subtitled) in Stereo
6:00	(1) [MAX] MOVIE: 'Who'll Stop the Rain'
6:00	(1) Prime News
6:00	(1) Born Free
6:00	(1) Government and Issues
6:00	(1) Three's a Crowd
6:00	(1) American Girls
6:00	(1) 1986 National High School Cheerleading Championship
6:00	(1) World War II
6:00	(1) Coaststar: Amazon
6:00	(1) (2) (1) It's the Easter Beagle, Charlie Brown (CC) (R)
6:00	(1) CNN Headline News
6:00	(1) The Associates
6:00	(1) Africa: Different But Equal
6:00	(1) Video Music With Mark Goodman
6:00	(1) (2) (1) MOVIE: 'Sin of Innocence' (CC)
6:00	(1) CNN Headline News
6:00	(1) [HBO] MOVIE: 'The Breakfast Club' (CC)
6:00	(1) (1) Dynasty (CC)
6:00	(1) Larry King Live
6:00	(1) 700 Club
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6:00	(1) [HBO] MOVIE: 'The Breakfast Club' (CC)
6:00	(1) (1