Hanssen voted senate president amid turmoil

Transplant programs at odds

Teachers warn of low pay
Leaders focus on reorganization

By Kim Greene

In a story called "Parent criticizes board action," it was reported that the Iowa Board of Regents approved a new policy that would allow universities to set aside time for students to work on internships.

"This creates an opportunity for students to gain valuable work experience while continuing their studies," said a spokesperson for the Board of Regents.

However, some educators are concerned that this policy will lead to a decrease in the quality of education.

"It's important that students have the opportunity to gain practical experience, but we must ensure that this does not come at the expense of their academic success," said one professor.

The policy will take effect in the fall semester.

Legislative update

By Kim Greene

The Iowa House and Senate are working on the Legislative update program, which will allow students to earn credit for work experience.

"Students will be able to work on internships and receive academic credit," said a spokesperson for the Legislative update program.

The program will be available starting in the fall semester.

Metro

Summer or Fall 1989

WASHINGTON OR LONDON INTERNSHIPS

SUMMER SESSION ONLY

10-WI City Council

INTERNSHIPS

36 Creative writers selected for the Summer Internship Program.

UI Librarian Dale Bentz announces retirement

Dale B. Bentz, UI librarian, will be retiring August 22, 1986, after a service of 33 years with the library.

Bentz was hired in 1953 and has served as head librarian since 1974.

The State Library has announced that Dale Bentz will be honored at a retirement ceremony to be held on August 22.

Correction

The Daily Iowan reported that the University of Iowa is planning to cut 100 jobs.

The university has clarified that it is not planning to cut 100 jobs, but rather to eliminate 100 positions.

The cutbacks are part of an effort to improve the university's financial situation.

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In the story of a new life on the frontier, as told by California gold rush explorer Jack London, the decision to leave everything behind and make a new life is depicted as a metaphor for the choices individuals face in life. The story illustrates the tension between the allure of freedom and the comforts of domesticity, the risk of adventure and the security of routine, and the importance of making choices that define one's identity and destiny.

As the protagonist embarks on his journey, the challenges of travel, the uncertainties of the unknown, and the struggle to make ends meet are vividly portrayed. The setting of the American West, with its vast landscapes and rugged terrain, amplifies the sense of isolation and the need for resilience.

Throughout the narrative, London's descriptive language captures the essence of the frontier experience, from the raw beauty of the wilderness to the harsh realities of survival. The protagonist's transformation from a naive adventurer to a mature individual skilled in the ways of the world is portrayed with emotional depth and realism.

The story serves as a cautionary tale of the costs of pursuing freedom at any cost, while also highlighting the human capacity for adaptation and the resilience required to thrive in challenging conditions. It invites readers to reflect on the nature of freedom and the sacrifices necessary to achieve it, making it a timeless exploration of the human condition.
Liberty for all

While the Iowa Legislature has spent most of this session ending high school sex education programs to bolster the well-being of the state, it has also tackled various other measures that have an impact on personal liberties.

These include the bill that is about to be signed into law next month and a bill currently in the House of Representatives that calls for the state's drinking age to be raised to 21.

Some members of the Legislature, along with other lawmakers who support these policies, argue that they may be doing the same to women who report being raped at one time or another.

One such measure passed by the House Tuesday is one measure that should be realized by the state's drinking age to be raised to 21.

The bill would allow those who are more than 21 years of age to be more than 21 years of age.

The measure will further encroach upon their personal liberties should they be considered, reviewed and approved by the state's drinking age to be raised to 21.

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If you spoil three hours of car ear it so often.

The Iowa City Board of Supervisors decided Monday to end its three-month moratorium on certain program cutbacks.

The group, formed last year to study the city’s financial problems, decided Monday night at the monthly meeting to lift the moratorium. The group was formed in response to a state audit that revealed a $400,000 in the city’s general fund.

BOARD CHAIRMAN Dick Myers described the board’s meeting as “very long,” but said it was “well worth the time spent.”

The moratorium was lifted at the board’s request by the Iowa City County Board of Supervisors.

Iowan

Paperwork is shrinking and changing the office into an automated place, says Mary Earnest, manager of the Iowa City Manpower, who trains temporary new workers to meet new office trends.

Although Manpower worked on various types of services, such as factory work, health care, construction work, and some administra
tive and technical work, most were in the field of word processing.

According to Mary Earnest, manager of the Iowa City Manpower, the office is in the process of buying a new font with the help of the Iowa City Board of Supervisors.

“Paperwork is shrinking and the office is changing,” Earnest said. “Office managers are using less paper and more technology.”

Democrats

Iowa residents who want to vote in the March 12 primary must apply by Feb. 28, 1985, to be added to the voter rolls.

The selection of candidates for the May 7 presidential primary is scheduled to begin on March 12.

According to the Iowa Democratic Party, a total of 106 Iowa City residents have applied to vote as of Feb. 28, 1985.

The Iowa City Board of Supervisors said it would vote on March 12 to approve the application of all residents who register by that date.

“We have a few problems with the application process,” said the board’s书记, Nick Anderson. “We are trying to make the application process as simple as possible.”

Disconnection moratorium ends April 1

The moratorium on disconnection for non-payment of utility bills ends April 1, 1985.

The Iowa City Utilities Board voted to lift the moratorium at its meeting on March 12, 1985.

According to the board’s chairman, Mike Myers, the moratorium was lifted because the city has sufficient funds to pay its bills this year.

“People who have been paying their utility bills on time will not be affected,” Myers said. “However, people who have been paying their bills late will be disconnected.”

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Threat prompts drug removal

The threat of poisoned drugs prompted the maker of these non-prescription remedies to stop sales of the products and warn consumers not to use them.

The FDA said it had found no poisoning in its probe against using the products.

Two members of the ruling junta in Haiti were corrupted by a threat of poisoning. The government of Haiti said it was working to determine the case.

Haiti's justice minister resigns

PORT-AU-PRINCE, Haiti (UPI) - Two members of the ruling junta, including a key figure, resigned Thursday to protest the killing of five people and the government's handling of the case.

Thousands of students demonstrated against the government of President Jean-Claude Duvalier Thursday, and the government's handling of the case.

Justice Minister Gerard Gourgue and Gen. Henri Namphy were the only junta members to resign Thursday.

Three other cyanide-tainted products were found in Haiti Wednesday, and SmithKline said it was investigating the case.

The government of Haiti said it was working to determine the case.

Tal Varn's "I8".tIon la.y.r

He released copies of "I8".tIon la.y.r., a statement that the government of Haiti had been tampered with and had been delivered by plane from the United States.

The government of Haiti said it was working to determine the case.

THE FDA

The FBI said it had no information about the case.

The government of Haiti said it was working to determine the case.

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Picture reveals new comet information

BOULDER, Colo. (UPI) - The spacecraft sent to the comet Halley made pictures that looked like a joined and blurred white points, with spokes and rays from which gas and dust were escaping, the government of France said.

The spacecraft made its closest approach of the comet Sunday and then took pictures of it. The pictures were compared to the spacecraft's closest previous approach to the comet, in France Feb. 7.

IN ANNOUNCING his report, the government of France said it was puzzled by the strong pictures that showed the comet's tail.

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Proof of Marcos’s corruption grows

WASHINGTON (UPI) - Documents taken from deposed Philippines President Ferdinand Marcos’s strong- man, Harry Wills, contain evidence tying him to officials, companies involved in the meatpacking business, workers and the government, a source in the investigation said Thursday. At least 2,300 pages of testimony, evidence and exhibits are contained in the documents, which was disclosed Thursday. The papers run about six volumes, UPI’s source said. 

Wills, who was identified as Marcos’s bodyguard, was captured Monday after a bizarre armed闹ous standoff at his Manila mansion. Wills was put under house arrest early Tuesday after authorities carried out a sweep of his home for personal effects and other materials. 

"The people of France have made their choice. They have rejected a new majority in the government," French President Francois Mitterrand said Thursday. 

"We are pleased that it’s a new majority which we will be working with," said French Prime Minister Edwy Placide. "We are pleased that it’s a new majority which we will be working with." 

The creation of a new government gave the leaders of the new government the right to choose their own ministers, and the leaders of the new government gave the leaders of the new government the right to choose their own ministers. 

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**Country traditions run high with Skaggs**

**By Allen Hogg**

*Daily Iowan*

**Country Music**

Friday, 21 November 1986

Digital recording is not the way to go, according to one of this decade's most respected country music performers, Kenny Rogers. 'The older generation isn't used to hearing the sound of the music that way,' Rogers said, looking at me and wiping the sweat off his brow.

'The music just doesn't sound the same,' he continued. 'The old timers are used to hearing the music the way they heard it when they were young.'

Rogers said he prefers live performances to recordings, and that's why he's touring with his band, the First Edition, this fall.

**Influential music to play at Amelia's**

**By Allen Hogg**

*Daily Iowan*

**Country Music**

Friday, 21 November 1986

At the request of Johnnie Cash, the producer of the upcoming movie 'Crisis,' a new song has been written by John Prine.

The song, titled 'The Way I Heard It,' is a ballad about the life of a railroad worker, and it's expected to be released in January.

**Crossword Puzzle**

**Across**

3. Dinner to be served at 8 p.m. (6)

5. Musician who wrote 'A Thousand Years' (3)

6. Songwriter known for 'A Thousand Years' (6)

9. 'I Don't Want My Good Times Ending' (11)

11. 'Old Time Religion' (5)

12. 'The Sound of Music' (10)

13. 'The Sound of Music' (10)

14. 'The Sound of Music' (10)

15. 'The Sound of Music' (10)

**Down**

1. 'The Sound of Music' (10)

2. 'The Sound of Music' (10)

3. 'The Sound of Music' (10)

4. 'The Sound of Music' (10)

7. 'The Sound of Music' (10)

8. 'The Sound of Music' (10)

10. 'The Sound of Music' (10)

11. 'The Sound of Music' (10)

12. 'The Sound of Music' (10)

13. 'The Sound of Music' (10)

14. 'The Sound of Music' (10)

15. 'The Sound of Music' (10)
Sports

Smith’s shoulder passes first test in exhibition stint

"My problem is bringing the ball all the way back," says Cardinal Ozzie Smith. "In field I’ve thrown from the hole and there is no pain."

He played in pain in the National League playoffs and in the World Series. After-dashing an injury he suffered he was forced to make a throw the day after the game. The injury has been described as a "hurt" to the shoulder. His strong arm will be his only weapon in this test.

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Wisconsin officials report second possible violation

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CEDAR SUBARU
Banks hopes bats keep sizzling
By Dave Williams

So far this spring the Iowa baseball team has been hitting .305 as a team with a .381 on-base average. George Banks hopes that attitude will be continued to all aspects of the lineup this year.

Baseball
The Hawkeyes are 5-5 through the month of June and have lost six of their last 11 games. Left-hander Jerred Denkins has worked a complete game for seven hits and one earned run while both hurlers posted wins last week as the Hawkeyes improved to 34-13 on the season. Though we haven't scratched the ledger, three Iowa pitchers threw complete games last week as the young team has been sizzling at the plate.

Sign of spring
Bob Prifie, guardminder at Eighty Field in Champaign, Ill., was home late under the week Tuesday — the first day of spring. The ground crew is starting to prepare the park for the College opening in-game April 1.

Big Ten tourney next for Hawks
By Laura Palmer
The Iowa women's gymnastics team will meet this weekend in Madison, Wis., for the Big Ten meet. There has been little news about their gymns themselves.

Gymnastics
..."Iowa"...DuBois said.

Wheeler's runners head to the West
By Robert Mathes

Drug abuse admitted by NFL all-pro
EAST BUTTERNUM, N.J. (UPI) — Lawrence Taylor, the New York Giants All-Pro linebacker admitted publicly for the first time Monday that he has used drugs. "It's been a long time coming," Taylor said. "I've been trying to go along for a long time and finally it caught me..." The 33-year-old linebacker said he will seek treatment through the NFL's drug rehabilitation program following the Giants onetime standout's statement released through the New York Giants. "I'm ready to get the help I need," Taylor said. "I'm ready to clean up the mess I've made..." The two-time Super Bowl champion said he will seek help after Taylor called the team Thursday and said he wanted to come to terms with the problem. "I called the team Thursday and said I wanted to come to terms with the problem," Taylor said. "I've been fighting with the problem for a long time now and I've been fighting with the problem for a long time now..." The NFL, which suspended Taylor for five games in 1997, is expected to suspend Taylor for his drug use. The NFL drug policy is the strictest in the sports world and the Giants must wait until Taylor's case is decided by a federal court in New York before he can play for the team again.

Wheeler's runners head to the West
By Robert Mathes

Spring break is when most people take their vacation to warm beaches. But for the Hawkeye women's cross country team, spring break is when they compete in a meet against UCLA and Arizona State at the University of Texas. The meet will be held Saturday in Austin, Texas, and will be held under the guidance of Coach Taylor Wheeler. "We're going into the meet unprepared and our team has to take care of business," Wheeler said.

"Wheeler's runners head to the West"..."We're going into the meet unprepared and our team has to take care of business," Wheeler said.

"Wheeler's runners head to the West"..."We're going into the meet unprepared and our team has to take care of business," Wheeler said.
One must keep in mind that handicapping the Oscar race is not a science, but an art, and not a particularly fine one at that.

But even a seasoned pro such as myself — with years of totally inaccurate guessing behind me — can't be wrong all the time. That's largely because I have gained some understanding of the way the whole shebang works.

When surveying the list of nominees who will be drooling over the little gold statuette Monday night in Los Angeles, it is helpful to keep in mind some specific guidelines. First, take into account that some of the nominees actually will deserve to win and no amount of politics can deny them their just rewards. For example, I can remember Peter Finch (Network), Meryl Streep (Sophie's Choice) and Haing S. Ngor (The Killing Fields) whose performances were so stunning, nothing could have denied them their Oscars.

Looking over this year's selection, none rate "has to win" status, though I would personally rank Jessica Lange (Best Actress, Sweet Dreams) as being close, but not close enough. Others, but not me, might declare that Whoopi Goldberg is so entitled for The Color Purple.

The next thing to consider is the state of the nominees health. A spell of near fatal illness helped both Elizabeth Taylor (Butterfield 8) and Henry Fonda (On Golden Pond) snatch up their Oscars. One must not underestimate the power of pity. But this group seems too darn healthy to get many sympathy votes.

So the next best thing is the Old War Horse ploy — that is, living long enough to garner enough industry respect to shame the Academy into forking over a statue.

continued on page 4
Iowa City's top ten books

Fiction:
1. Lake Wobegon Days by Garrison Keillor
2. The Mammoth Book of Robert A. Heinlein
3. The Bome Supremacy by Robert Ludlum
4. Children of Light by Robert Stone
5. The Handmaid's Tale by Margaret Atwood
6. Among Barths by Rebecca Hill
7. By the Numbers by Ken Follett
8. Cyclops by Clive Cussler
9. Texas by James Michener
10. Private Life by Carol Michael

Hardcover non-fiction:
1. You're Only Old Once by Dr. Seuss
2. Bus 89 to Paradise by Leo Buscaglia
3. Those Days by Richard Goodwin
4. The Legend of Dan Gable: The Wrestler by Russ L. Smith
5. Fit for Life by Harvey Diamond and Marlyn Diamond
6. Artic Dreams by Barry Lopez
7. A Passion for Excellence by Tom Peters and Nancy Austin
8. The Man Who Mistook His Wife for a Hat by Oliver Sacks
9. The Great Gatsby by F. Scott Fitzgerald
10. Callahan's by Callan Pinckney with Sally Banton

Paperback fiction:
1. The Color Purple by Alice Walker
2. Time of the Twins by Margaret Weis
3. If Tomorrow Comes by Sidney Sheldon
4. Proof by Dick Francis
5. The Class by Erich Segal
6. Bright Lights, Big City by Jay McInerney
7. Family Album by Danielle Steel
8. Clan of the Cave Bear by Jean M. Auel
9. Valley of the Wolves by Jean M. Auel
10. Riding the Rails by L. M. Amour

Paperback non-fiction:
1. Out of Africa and Shadows on the Grass by Isak Dinesen
2. Bridge Across Forever by Richard Bach
3. Rand McNally Road Atlas: United States, Canada, Mexico
4. Sunny You're Not by Ray Feynman by Richard R. Feynman
5. Garfield Out to Lunch by Jim Davis
6. Barry's AcT by Barrymore
7. Peter the Great by Robert K. Massie
8. Smart Women, Foolish Choices by Connel Cowan and Melvin Kinder
9. Citizen Hughes by Michael Drosnin
10. J. K. Lasser's Your Income Tax

The Iowa City top selling book list was compiled courtesy of Prairie Lights Books, B. Dalton Bookseller, Iowa Book and Supply Co. and the IMU Bookstore.
Michael O'Connor

What's black and white and costs four quarters?

The brightly lit retail atmosphere of K-Mart does not much resemble the subterranean cucumbers of the Deadwood. However, both businesses display, in rather prominent places, a unique machine. It does not dispense food, candy or cigarettes, play music or offer a chance at winning a video game. What it does dispense is pictures — four black and white pictures of whomever drops in the necessary four quarters and takes a seat on the adjustable stool.

Photo booths, or "photo centers," as their manufacturer calls them, are a four-decade-old American tradition. The Auto-Photo company of Costa Mesa, Calif., developed the booths as part of an internal company project in 1966. Auto-Photo and its parent company, Photo-Me of London, are the sole manufacturers of the booths.

AUTO-PHOTO President Jerry Schill said the booths' popularity spread quickly across the country after West Coast inception.

"Photo booths first appeared at carnivals and county fairs," Schill said. "But soon they were picked up by chain stores such as S.S. Kresge, Woolworths and Newberries.

Because K-Mart "evolved" from Kresge, some of the chain's stores have kept their photo booths, according to Tom Pruski, assistant manager of the Iowa City K-Mart. Pruski said his store provides the booth there as a service to customers.

"The majority of people who use the booths are in high school or college," Pruski said. "Usually it's a group of people who want to have some fun taking pictures of themselves."

THE BOOTHs have uses beyond fun snap shots, however. Pruski said people occasionally use the machine for taking ID pictures, and according to a Nebraska photo booth distributor, this practice is becoming a trend.

John Jacobson, of Omaha, said a significant portion of his photo booth business is people taking passport or resume pictures. Booths in some of the large Omaha shopping malls make up to $300 a week according to Jacobson.

Although photo booths may be great for taking ID pictures, their appeal seems to extend beyond the practical level. There is something endearing and obsolete about these machines. In an age when instant cameras are becoming the size of pocket calculators — which have become the size of credit cards — photo booths stand as a testament to an age when big was better.

While the Deadwood's photo booth is well worn, the K-Mart photo booth looks like a gleaming '67 Chevy. Pruski wasn't sure how old K-Mart's photo booth is, but if the sample photos displayed on the side of the booth are any indication, a good guess would be circa 1965.

The hair styles of women featured in the pictures range from bouffant to neo-Petula Clark and their choice of eye wear proves that at one time cat-eye glasses were a fashion accessory, not a necessity.

THE DEADWOOD'S photo booth gets a lot more use than K-Mart's, which may account for its less than pristine appearance, according to John Fay, who services the two booths.

Jim Strebeilla, owner of the Deadwood, said his photo booth is pretty popular with patrons, adding that he keeps the photo booth as "kind of a novelty item."

"I think it's great that the Deadwood has one," UI junior Bryan Rhodes said. "The pictures make a nice memento."

Rhodes said there is also something very unique and nostalgic about the quality of photo booth pictures.

I've looked at photo booth pictures of my mother and grandmother taken years ago and they look the same as the photo booth pictures I have of myself," said Rhodes. "Their black and white quality makes them look classical."

CHAD MILLER, a graduate student in film production, said there is a certain cinematic quality to photo booth pictures. He said because the pictures come in a sequence of four, there is an illusion of movement.

Although their staying power has been reaffirmed in recent years by increased sales, there was a time in the early 1970s when interest in photo booths declined, according to Schill.

He said that with the wide-spread use of color film, people began to see the black and white pictures as outdated. But he said his company responded by designing photo booths that could produce color pictures.

Schill said his company also began to direct sales to foreign markets and now photo booths are now very popular throughout Europe, Asia, South America and Canada.

So, according to Schill, if you're in a photo booth in Brazil, you can bet it came from the Auto-Photo company.
HOLLYWOOD (UPI) — Oscar is losing popularity in the Nielsen ratings.

The annual Academy Awards presentation spectacle has dropped in the ratings in the past few years, largely because it is overlong and relies on too many awards given to nonentities — sometimes including the performers.

Often the lengthly production numbers and presentation of nominated songs bogs down the pace of the show, which commonly runs longer than three hours.

Another problem with the Oscars is the recognition factor, even among the candidates for best actor, actress and supporting players. In the old days every star was a household name and face.

All the same, the show must go on and the nominees for best sound recording, cinematography and costume are entitled to their day in the sun and their humble acceptance speeches.

THE RESULT is often dull, dull, dull.

The man who works mightily to overcome these built-in shortcomings is Marty Pasetta, director of the show for the past 10 years.

"The Oscars are still the largest entertainment television show in the world," he said on the eve of the awards presentations. "Our audience is about 25.5 million, including mainland China this year."

Pasetta devotes two months to pulling the show together and he is guaranteed a near-nervous breakdown every year.

When the orchestra starts up the theme in the Los Angeles Music Center March 24 at 6 p.m. he will be in the control booth watching 42 TV monitors, directing a cast and crew of 450, 13 cameras and nine mobile vans in which there are 26 tape machines.

"In our best to make the show as interesting, diversified and important as possible so it won't be two hours of talking heads making presentations and acceptance speeches," Pasetta said from behind a desk littered with memos, notes and schedules.

"IF THE AUDIENCE out there hasn't seen the nominated pictures and performers, the interest just isn't there. The viewers want to see people they can relate to.

"We've tried to cut down the time it takes for winners to get to the stage. And we've speeded the pace by not allowing standing-ins to accept awards. If a winner isn't present, the presenter merely thanks the academy," he said.

"No one relates to the other 21 awards so we do a lot of tap dancing to make the show theatrical, interesting and exciting."

Paseta is compensating for the dearth of familiar faces this year by coming up with some very well-known names for this year's presentation number based on old MGM musical stars — Jule Styne, Leslie Caron, Marge Champion, Cy Crist, Russ Martin, Joel Grey and the late Sammy Davis Jr., Deanna Durbin, Debbie Reynolds, Esther Williams and Howard Keel.

Another big musical will feature Mihail Baryshnikov and the Cats.

"To me it is still a very special, electrifying evening," Pasetta said. "It's one of the most important nights of the year. There's nothing else like the Oscar show."

"I am wiped out after every Oscar show and go on a two-week vacation the next day. But to me it is the most exciting and challenging job in TV."

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**Springsbreak**

**Excitement abounds for Iowa City spring breakers**

By Kent Schuelke
Staff Writer

UI students will be streaming to the beaches of Florida, the mountains of Colorado and the sunny skies of Arizona this spring break, while others will combine their vacation adventures to Iowa City.

"I'm really looking forward to spending the break studying for my graduate (comprehensive exams)," said UI graduate student Mary Lindahl. "I'll be lucky if I get to leave my room."

Mary UI students are finding unique ways to spend their break.

"I'm going to Boston to shop," said UI junior Carpey Geddis. "I've never been there and I've decided that it's time to go. I've heard about Boston baked beans so it's about time I try them."

"Besides, I've been to Florida and it's not that relaxing," continued Geddis.

**Florida-bound** UI students will encounter some party hassles this year, the first spring break under the state's new 21-year-old drinking age.

"Because of the new law, the cities of Daytona and Fort Lauderdale have passed strict ordinances prohibiting drinking alcoholic beverages in public places and in automobiles."

UI junior Vicky Allen said she will have to stay in Iowa City and work during the vacation, and the only rays she will get will be from a tanning spa.

"But maybe I'll meet a millionaire who will take me down to the Carribean," Allen added hopefully.

UI junior Paul Schultz said his school work and finances have confined him to Iowa City for the notorious party week.

"I won't have enough money to go anywhere because I went to the Rose Bowl. I've had my trip for the year," Schultz said.

**Sophomore Dave Newkirk** will be one of several UI students who are taking a trip of a different kind when they venture to Philadelphia to see some of America's oldest culture.

"We're going to follow the Grateful Dead," Newkirk said.

Local travel agents say business is booming.

"I wish I had another airplane to fill up," said Teggen Tegen, owner of Red Carpet Travel.

Teggen said the biggest orders this year came for the sun of Florida, Arizona and Texas, and also for the ski slopes of Colorado.

Annette Combs, of Hawkeye World Travel, said she booked a few European trips for students.

"There are a few people going to London and a few other places in Europe," Combs said.

UI sophomore Mike Sack said he will spend his break visiting friends in Kansas City. "We'll basically just bum around and do as little as possible — have some fun," Sack said.

**Al Rossmann**, owner of Meacham Travel Service in Iowa City, said Iowa's economy is forcing students away from exotic trips like Mexico and Europe.

"I think the economy is still a little tight," Rossmann said. "They seem to be staying closer to home."

Rossmann added students are not as interested in Florida as they once were.

"I see a shift to Colorado and Arizona," Rossmann said.

But many UI students will be found sunning themselves on the sands of Florida and Texas next week, said UI sophomore Lori Archer, who works for University Travel.

"I'm going to Daytona and I'm counting the minutes," Dobyn said, adding Walt Disney World is the attraction she's most interested in seeing.
Tame by day, daring after dark; radical fringe is in

By Gretchen Norman
Staff Writer

Curl it, flip it, spike it, shave it—way-out hairdos once only for people on the radical fringe have become accepted in the ordinary work-a-day world most of us live in.

“Everything’s modified. It’s become mainstream to have wild hair,” said Jangye, owner of No Regrets located at 11 ½ S. Dubuque St. “Cutting shapes or putting checkerboards on people’s heads five years ago used to be a serious matter. They lost their jobs or people threw beer bottles at them or barked at them out of cars.”

She added the “idea is not to have good hair but to have savage hair. People are going for effect, not for good styles and healthy hair.”

BUT WHILE TRENDS seem to be toward the untamed look, both men and women are also opting for short, wash-and-wear haircuts that allow them to live life in the fast lane without having to spend a good deal of time in front of the mirror primping and fumussing.

“If there’s any trend, it’s to look conservative for the job and wear it wild at night,” said Lee Siglin, owner of She Don’t Look Back, also located at 11 ½ S. Dubuque St. “People want to look OK by day and savage at night.”

Lily Diamont, a hair stylist at Davis Hotel Salon, 25 S. Gilbert St., agreed with Siglin, saying people want the best of both worlds.

“This is kind of an artificial community,” said Diamont, a New York City native. “They want to be radical, but know they can’t look that way at the office.”

SO MEN ARE reverting back to several decades to flattops but shaved-up-the-sides collegiate cuts that have proven themselves to be perennial favorites on the student beat.

For the more daring at heart, vestian blinks on intricate patterns if shaved to the scalp are the making a comeback.

For women, the asymmetrical bob combines a traditional hairstyle with an unexpected flair. The inspedido cut goes length and fullness to one side with the opposite side either shaven or cut close to the head.

Another style that has become fashionable among Iowa City women is the textured cut, marked by upward sweep of hair on the side and dramatic spikes on top.

WILD HAIR CAN be achieved by more than just a cut. Whether it be neon colors, permanent waves, or low, there is an expectation on the market to get hair as things are ordinarily couldn’t have.

As far as colors go, Diamont said the “camouflage” look has increased in popularity.

“Bleach-brightening and high-exposure texturization as opposed to low contrast is in,” Diamont said. She added that neon colors, which were popular three years ago, are becoming passé.

Linda Corbett, school director of Sharon Doran’s Academy of Hair Science and Design, might argue that point.

“We’re seeing a lot of colors like bright blue and plum used as accent. It’s popular to have one streak or a stripe,” she said.

Finally, stylists agree that the most wearable cut for men and women alike is the good old mohawk—modified, of course.

Clockwise from bottom, UI students
Renee Friedman, Kyle Kubitz, Tom Critelli, Jane Van Werden, and Chris Siferen display popular hairstyles.

The Daily Iowan/Rodney White

Bob Guccione Jr. celebrates

Bob Guccione Jr. said he started Spin magazine one year ago because he wasn’t sure what other direction to take with his life.

“I was sort of not really doing anything in the summer of 1984,” said Guccione, 30-year-old son of Penthouse publisher Bob Guccione Sr. “The idea just hit me.”

Guccione said in a telephone interview. “I was on holiday in London and it struck me that this was a vocation for me. This is what I had to do.”

Guccione had a vision for a rock’n’roll magazine that the youth in the 1980s could proudly call their own, not only for insights into their favorite music, but as a window to the world around them.

“People’s age are interested in a lot of things, from drugs and murder to police states—anything that gets into their lives,” Guccione said.

They have come to expect from Spin a wellpolished lens to the window of their world.

Guccione borrowed money from his father to organize the magazine. He hired a staff and it published its first issue in April 1985.

THE RESULT of that effort and vision was Spin, which after its first year on the newsstands boasts a circulation of 150,000 and a slew of converts who have lost faith in other rock journals.

“I think it’s a pretty good magazine—it covers alternative music better than say Rolling Stone does,” said Greg Leanhart, manager of B.J. records in Iowa City. “They also have a monthly column called the ‘Underground Scene’ where they rate independent records.”

During the past year Spin has covered such bands as Hüsker Dü, Del Fuegos, Jesus and Mary Chain, 10,000 Maniacs, the Replacements and the Beast Puppets.

It has also scored important interviews with the likes of Bob Dylan, Ike Turner, Miles Davis, Johnny Lee Hooker and Madonna.

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Page 6
magazines

Bob Guccione Jr.

“We captured her for that,” Guccione said. “Guccione said the magazine’s new sounds, here surface around the country.

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"Everything's modified. It's become mainstream to have wild hair," said Jane Gersh, owner of No Regrets located at 11½ S. Dubuque St.

"Cutting hair is the cutting edge of people's heads five years ago used to be a serious matter. They lost their jobs or people threw the bottles at them or barked at them out of cars."

She added the "idea is not to have good hair but to have savage hair. People are going for effect, not for good styles and healthy hair."

BUT TRENDS seem to be toward the untamed look, both men and women are also opting for short, wash-and-wear haircuts that allow them to live in the fast lane without having to spend a good deal of time in front of the mirror primping and fussing.

"If there's any trend, it's to look conservative in the morning before you go wild at night," said Lee Siglin, owner of She Don't Look Back, also located at 11½ S. Dubuque St.

"People want to look busy and stay busy at night," Gersh added.

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WILD HAIR can be achieved by more than just a cut. Whether it be neon colors, permanent waves, mousse or gel, many products are on the market to get hair to do things it normally wouldn't do.

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At the Bijou

Ondet (The Word) (1954). Carl Dreyer's film embraces religion, inspiration and the human heart in a film spanning 1,000 years, with visual effects. In Danish. Friday, March 21, at 7 p.m.

The Raven (1963). Roger Corman's horror spoof includes demonic imagery that the impressing Vincent Price, Boris Karloff and Peter Lorre could steal from Edgar Allen Poe's scary stockpile. Even young Jack Nicholson, as Peter Lorre's son, terrifies with his bad acting. Friday, March 21, at 9:15 p.m.


Network (1976). Faye Dunaway, William Holden and Peter Finch star in Paddy Chayevsky's ably wicked satire about television going mad as hell. Sunday, March 30, at 9 p.m. and Monday, March 31, at 7 p.m.

India Song (1972). Marguerite Duras' novel of the potentially crippling effects of love, the potentially crippling effects of love... the potentially crippling effects of love. The story. Thursday, April 3, at 7 p.m. and Wednesday, April 2, at 8:30 p.m.

The Mummy (1932). The search for archeological treasures yields an unusual power in Karl Freund's classic tale of resurrection. Boris Karloff stars as the long-dead mummy intent on bringing his extras back to life. Saturday, April 5, at 7 p.m.

Witherspoon (1989). David Hare's directorial debut takes a mature look at the aesthetics of this film, to make a deep cultural statement about the Indian caste system. In French. Tuesday, April 1, at 7 p.m. and Wednesday, April 2, at 8:30 p.m.

Sylvia Scarlett (1935). Disguised as a boy, a young woman travels through the Cornish countryside in this Shakespearean spoof. Grant, Brian Aherne and Edmund Gwenn also star in this light classic, a cult favorite. Thursday, April 3, at 9 p.m. and Friday, April 4, at 7 p.m.

Movies in town

The Money Pit. Tom Hanks and Shelley Long buy their dream house and the nightmares begin in this Spielbergish slapstick comedy directed by Richard Benjamin. Starts Wednesday at the Campan II.

Gung Ho. Middle America goes Japanese in the Ron Howard cult classic comedy about how Oriental automobile management has a head-on collision with Yankee labor practices. At the Campus III.

Murphy's Romance. Jim Garner may win his Oscar Monday, but the romance still ends on Tuesday, as this small-town love story ends its stay in Iowa City. At the Campus II.

Pretty in Pink. Ah, to be young and pretty and pink and a movie star. Now, if only Molly Ringwald could get herself into a decent movie... At the Campus I.

Police Academy III: Back in Training. Crime continues to pay as the illegitimate grandchildren of the Keystone Kops return in sequel number 3. At the English I.

Brazz. Terry Gilliam's absurdist view of an Orwellian future tainted with a Python's peculiar sense of humor. At the Cinema I.

The Care Bear Movie II. Those fatality cute and terminally cuddly little critters are back — be warned. At the Campus II.

The Color Purple. Steven Spielberg won't get the Oscar, but the Director's Guild named him Best Director — at least someone appreciates him. At the Astro.

Crossroad. Ralph "Lightning Boy" Macchio sets out to prove you don't have to be black to play the blues in Walter Hills supernatural musical. Shown at 9:30 p.m. only at the Cinema I.

Hanako and her Sisters. Woody Allen opens his heart to a trio of New York City sisters and their tangled love lives. At the Englet 2.

Donald Justice, author of Summer Anniversaries, Night Light, and Departures, will read his poetry at Van Allen Lecture Room at 8 p.m. on Wednesday, April 2.

The Hans and Jean Ehrenhaft Collection of prints will go on display at the UI Museum of Art, Friday, March 21, and continuing through May 4. The collection includes prints from the past four centuries and artists such as Goya, Matisse, Rembrandt, Picasso and Beckman.

Graduate student Douglas Barkey will display his photographs at the Eve Davies Gallery. The week of March 30 and undergraduate art student Stefan Knox will display his work in the Checkered Space Gallery the week of March 30.

Photography and Reform: Lewis Hine and the National Child Labor Committee will open on Saturday, March 29, at the UI Museum of Art and run through May 25.

The Decorative Art of Albahacan Dend Women of Subaric Canada, a showing on display in the UI Museum of Art Member's Lounge, will end its exhibition Monday, March 31.

Soul Out sends out the R&B Friday, March 21, at Amelia.

Lindsey Haldy performs on the autoharp Friday, March 21, and Saturday, March 22, at the sanctuary.

The Blue Band returns to color the Crew's Nest with its rhythm 'n rock on Friday, March 21, and Saturday, March 22.

That Hope, a foursome from Bloomington, Ill., wills for a crowd at Amelia's on Saturday, March 22; Bariag Elevated will open for them.

Alex Chilton, one-time member of the Box-tops and now a critically-acclaimed solo performer, will get back to Memphis when he performs at Amelia's Wednesday, March 26. The Wilde geet crazy as it滨海s the Next on Friday, March 28, and Saturday, March 29.

The Cucumbers, an up-and-coming quartet from Hoboken, N.J., brings its boy-girl melodrama to Amelia's on Wednesday, April 2; Doctor's Mob, an Austin, Tex., band with a debut LP called Headache Machine, will open the show.

Charlie Burton and the Hiccups, a Lincoln, Neb., rockabilly ensemble, will get all shook up at Amelia's Thursday, April 3.

The Wabneak Trackers begin celebrating the release of a new record at the Sanctuary on Thursday, April 3.

Ricky Skaggs will do his stuff, along with The Ricky Skaggs Band and country-folk "female vocalist," Dan Seals at The Five Seasons Center in Cedar Rapids Friday at 8 p.m.

The Cedar Rapids Symphony, led by conductor Christian Titee, will perform in concert at 8 p.m. Saturday, March 21, and Monday, March 24, at the Valley's own Cedar Rapids. Guest artist Grant Johannsen will play Chopin's Piano Concerto No. 2. The symphony will also perform Copland's "Fanfare for the Common Man" and Bruckner's Symphony No. 4.

The Dresden Chamber Orchestra will perform works by Mozart, Bartók and Mendelssohn at 8 p.m. in Hancher Auditorium as part of their first North American tour.