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Weather

Can it last forever?
 Cloudy today and
 tomorrow, reaching the
 mid to upper 30s both
 days.



Saturday nite live

They may not be
 Aristophanes and
 Sophocles but these
 greeks put on quite
 a show.
 Page 6A



Surprise

The Hawkeyes domi-
 nate NCAA meet
 opponents in low
 wrestling tradition.
 Page 1B

The Daily lowan

Price: 20 cents

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Iowa City's Morning Newspaper

Friday, March 14, 1986



Steve Grubbs of Students First

The Daily lowan/Rodney White

Senate contenders battle over UI issues

By Phil Thomas
 Staff Writer

Saferide, lobbying in the Iowa Legislature and student services were issues setting up heated arguments Thursday night as the three parties vying for seats in the upcoming UI student senate election clashed in a formal debate.

The incumbent Students First Party was represented by senate President Steve Grubbs and vice presidential candidate Jennifer Coyne. The Allied Student Advocacy Party was represented by presidential contender Joe Hansen and vice presidential candidate Staci Rhine.

Senate candidate Mucous Membrane was the sole representa-

tive of the Less Than Adequate Party.

THE STANDING ROOM only crowd at the Union watched the candidates defend their positions on a lobby effort in the state capitol.

Grubbs said Students First's experience will be a key factor in working with legislators in Des Moines.

"I think we have a good enough relationship with legislators, we are rational, and we can represent the students," Grubbs said.

But Hansen said ASAP would be better qualified to work in the legislature because Students First has been preoccupied with student services such as the

See Debate, Page 4A



Joe Hansen of Allied Student Advocacy Party

The Daily lowan/Rodney White

Successful bond sale satisfies UI officials

By Lewis Wayne Greene
 University Editor

An unusual amount of tension marked the sale of \$9 million worth of bonds to finance the upcoming renovation of the Union at Thursday's meeting of the state Board of Regents.

When the first of the three sealed bids for the bonds was opened and announced, UI Vice President for Finance Dorsey Ellis nodded solemnly.

When the second, and lower, bid was opened he smiled and nodded.

After the third and lowest bid was announced he put his head down on the table in disbelief. A beaming UI President James O. Freedman nodded to him.

The sale of the bonds in a time of low interest rates saved the UI thousands of dollars, a bond consultant for the regents said.

THE BOARD APPROVED the sale of the bonds to Merrill Lynch Capital Markets at an interest rate of 6.1643 percent.

Every percentage point the bonds can be cut means \$70,000 to the UI said Derek Engelen, vice president for Speer Financial Inc., the board's bond consultant.

The last time the regents sold bonds, on June 26, 1985, the rate was almost a full percent higher, he said. In an official statement about the bonds prepared by Speer Financial Inc., the interest rate for the Union bonds was estimated to be about 8 percent, almost 2 percent higher than the final rate.

Ellis said the lower rate means the renovations will be accomplished more economically for the UI.

He said he had anticipated a low rate because recent federal dis-

"I'm not as surprised as I would've been a week ago," UI Vice President for Finance Dorsey Ellis says, referring to the favorable interest rate for Union renovation bonds. "We're very pleased with this."

count rate reductions had caused the bottom to fall out of the bond market.

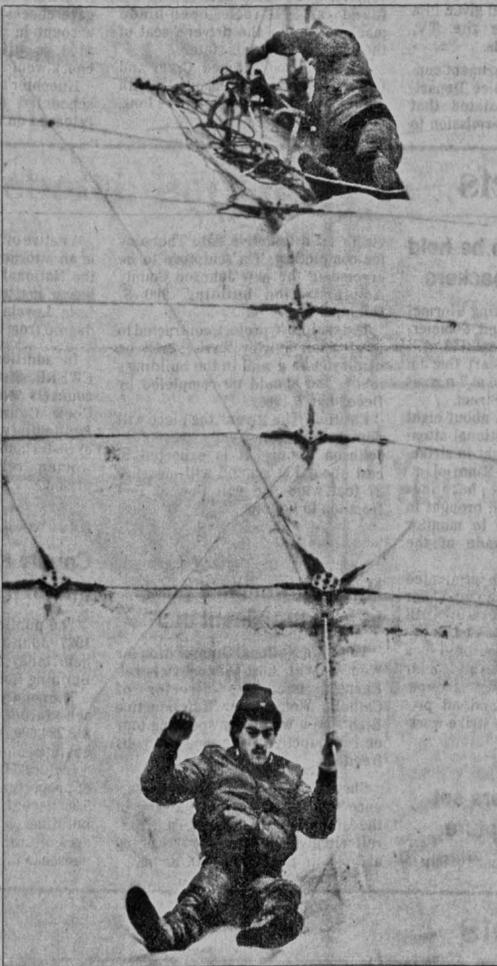
"I'm not as surprised as I would've been a week ago," Ellis said. "We're very pleased with this."

WOODIE BARCIE of Speer Financial Inc. said the low rate of the bonds reflects the high regard the financial community has for regents and UI bonds.

State law requires that the bond sale be conducted after a formal public hearing. State law also requires the use of sealed bids in bond sales by organs of state government.

Acting board President Percy Harris quickly ran through the formalities of the hearing so that the bids could be unveiled.

The \$9 million raised by the bond sale will be used bring the Union's exterior and environmental systems up to standards, fulfill space allocation obligations to UI student organizations, link the building's north and south wings and provide unity within the building.



The Daily lowan/Rodney White

Big top

Joe Bertolino slides down the side of the UI indoor practice facility Thursday afternoon to retrieve a tool as Eduardo Escudero continues his work. Both work for Air Structures International, the company that erected the inflatable dome. They were making routine adjustments.

Regents aim for stronger lobby effort

By Lewis Wayne Greene
 University Editor

A recent series of setbacks in the Iowa Legislature led members of the state Board of Regents Thursday to create an ad hoc committee to review its public relations efforts.

Board Executive Secretary R. Wayne Richey described several attempts to wrest control over regents programs that have been proposed in the legislature this session.

A legislative attempt to take control of regents institutional affirmative action programs and a proposal to break up UI Hospitals' monopoly on state-funded indigent care came under fire from regents at the meeting.

The problems led several regents to wonder if enough was being done "to blow our own horn."

REGENT JOHN GRIEG said he thinks the board needs to act as a stronger advocate of the universities. "We've been too complacent as a board of regents," he said.

But other regents wondered if the fault might not lie in the universities' lack of communication with voters and legislators.

Regent Bass Van Gilst said five years ago proposals such as those described by Richey were unimaginable because of the well-developed alumni lobbying efforts of the universities. He said these efforts have been allowed to slip.

Agreeing that the "grass roots" lobbying efforts have weakened, Regent June Murphy called for stronger use of alumni as ambassadors.

Regent Charles Duchon said the key to the problem is getting a positive program of public relations to the press. "Get the voter informed and I guarantee you'll get the legislature turned around."

IN REACTION to the criticism, Regent Percy Harris, who presided at the meeting, appointed Van Gilst, Grieg, Murphy and Duchon to an ad hoc committee to work on strategies of public relations for the regents institutions.

Later UI officials said there is probably more that can be done to lobby the legislature more effectively.

UI President James O. Freedman said, "We certainly make every effort to get the good news out."



Bass Van Gilst

But he added that there probably is room for some improvement.

"I think no one's ever satisfied that what we're doing is all there is," Freedman said. "That we can do better I'm sure is true."

Outgoing Director of the UI Office of Public Information Dwight Jensen agreed with Freedman's sentiments.

"We know that the university is a very large, very complex institution and it is always difficult to reflect the full measure of what it does for the whole state," he said.

"WE COULD ALWAYS do better," Jensen said, adding that OPI is undergoing a review of its outreach activities with an eye toward solving any problems.

Jensen said the UI already has a strong alumni outreach program. "It's quite extensive, quite active," he said.

While Jensen said he wasn't surprised by the criticisms, he also said there were factors other than those discussed by the regents involved in the problem. "There are some perceptions about the university and its values that don't match ours," in the legislature and the general public, he said.

UI Vice President for Academic Affairs Richard Remington said it was only natural to consider the effectiveness of the universities' public relations programs in the face of the sort of legislative problems the regents have had.

"I can only write it off to ignorance and when you think of that you think public relations," Remington said. "So when you think of that you think we must have a problem."

Hall ordered to show records

By Bruce Japsen
 Staff Writer
 and Earl Johnston III
 City Editor

A man who served nearly seven years for allegedly murdering a female UI student — and who later had his conviction overturned — was ordered Thursday to make accessible certain records involving past legal action.

The order comes after former UI football player James Wendall Hall filed a \$3 million lawsuit more than two years ago against Johnson County and several criminal justice officials. In that suit, Hall alleges he was wrongly convicted of the 1973 murder of UI student Sarah Ann Ottens.

Hall was convicted of second-degree murder and spent almost seven years in the Iowa State Penitentiary in Ft. Madison, Iowa. Following a judge's deci-

sion in 1983 to overturn the ruling, however, Hall filed suit against the county, former assistant attorney general Garry Woodward, former Johnson County Attorney Carl Goetz and special agent for the Iowa Bureau of Criminal Investigation John Jutte.

INCLUDED IN THAT SUIT are charges that these officials falsely imprisoned Hall and, during prosecution, made an intentional effort to inflict emotional distress upon him.

But according to the ruling handed down by Johnson County District Judge Larry Conney, Hall must give the defendants access to court records that he has allegedly kept from them.

These records include the listing of all names and other information from witnesses involved in his decade-old prosecution, sentencing and subsequent incarceration.

They also include exhibits and documents from a 1984 Grand Jury review of his case, a state investigative report, and the complete files of the state prosecutors involved with the case.

This is material that, according to the defendants, would allow them to defend their case effectively.

IN ADDITION, the ruling orders Hall to make available several records involving client-attorney communications that under Iowa law are protected.

According to court records, several statements Hall made in a series of front-page articles he wrote for the Cedar Rapids Gazette nullifies that protection.

But two of the articles made reference to his opinion of his

legal council and, consequently, exempted such records from this protection.

According to court records the Hall's Dec. 29 article reads, in part, that he thought he should have defended himself rather than heed the advice of his lawyers:

"It was a mistake," he said. "I wish I had ignored that advice. This might all have ended 10 years earlier. But I didn't know then what I know now..."

The court ruled that Hall, by making this and other statements, has "waived the privilege of confidentiality that the law may have otherwise conferred upon statement made by his counsel."

Iowa City attorney Paul Papak, who represented Hall, at the hearing held last month, was unable to comment on the ruling Thursday.

Briefly

United Press International

Reagan views arms display

WASHINGTON — President Ronald Reagan warned Congress Thursday that failure to arm Nicaraguan rebels would spawn "a string of anti-American communist dictatorships" in the region.

Reagan went to the State Department, where he had displayed a variety of weapons from the Central American conflict, to press his case against the Sandinista regime in Nicaragua with graphic evidence that depicted Managua as a capital for the export of aggression and subversion.

"The fledgling democracies of Central America cannot be expected to stand alone against this kind of concerted communist effort," Reagan declared. "And let's make no mistake: This nation, too, is threatened."

NASA to examine remains

CAPE CANAVERAL, Fla. — The remains of Challenger's seven astronauts, apparently recovered from the wreckage of their crew cabin, will be examined at a NASA research facility for identification, officials said Thursday.

Remains of some of the shuttle fliers are believed to have been brought to shore late Wednesday by the crew of the USS Preserver, a Navy salvage ship, but NASA will neither confirm nor deny such reports.

The Navy, however, acknowledged Thursday that when the Preserver pulled into Port Canaveral under cover of darkness, an honor guard was stationed on deck in front of a mound of debris from the shuttle's blasted crew cabin.

World Bank chief named

WASHINGTON — President Ronald Reagan has selected Barber Conable, a former Republican congressman from New York, to be the new head of the World Bank, administration officials said Thursday.

Conable, who was the senior Republican on the House Ways and Means Committee and a leading GOP moderate, retired from Congress in 1984 after more than 20 years of service.

He helped author the "10-5-3" accelerated depreciation schedule that was adopted as part of Reagan's 1981 tax cut package. A fiscal conservative who was somewhat more moderate than other Reagan allies in the House, Conable has been lukewarm to some aspects of Reaganomics.

Soviet cosmonauts in orbit

MOSCOW — Two Soviet cosmonauts streaked into orbit toward a big new space station in an unprecedented blaze of publicity Thursday, six weeks after the explosion of the U.S. shuttle Challenger delayed the American space program.

"This milestone launch has been exactly on time and... flawless," a Soviet commentator said as television viewers around the world saw the rocket hurtle upward, trailing flames.

The 162-foot rocket, with space endurance record holders Leonid Kizim and Vladimir Solovoyov sitting in a capsule on top, rose on schedule from the traditional Baikonur launch site in cold Central Asia.

Reagan budget loses in House

WASHINGTON — President Ronald Reagan's budget was solidly rejected Thursday in a partisan vote of the Democratic-led House, with many Republicans refusing to either support or condemn it.

The vote was 312-12 against the Reagan budget, with 78 members, all but one Republicans, voting "present" in protest. Seventy-four Republicans voted against the president, along with 238 Democrats. All 12 supporting votes came from the GOP.

Quoted...

If this is really the communist threat knocking at our back door then I think we should let them in and keep the door open — maybe we'll learn something.

—Tom Fate, UI graduate student who recently lived in Nicaragua, commenting on the Reagan administration's contention that Nicaragua is a communist state. See story, page 3A.

Corrections

The Daily Iowan will correct unfair or inaccurate stories or headlines. If a report is wrong or misleading, call the DI at 353-6210. A correction or clarification will be published in this column.

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Bill aims at indigent maternal aid

By Kirk Brown
Legislative Writer

DES MOINES — Members of the Iowa House of Representatives say they are trying to strike a compromise that would allow indigent pregnant women to receive state funded medical care in the counties where they live instead of at UI Hospitals.

But lawmakers working on this bill said it will be difficult to reach an agreement on this issue and that little progress has been made thus far.

Rep. Rich Varn, D-Solon, said he and House Appropriations Committee Chair Tom Jochum, D-Dubuque, are working on a plan that would permit an undetermined number of women in western Iowa to receive indigent obstetric and maternity care in their home counties.

While Varn stressed that he and Jochum have not reached any final decision, he said their proposal could enable up to 500 women to

avoid lengthy trips to UI Hospitals for this care. Currently, about 3,000 indigent women give birth at UI Hospitals each year, officials say.

Varn also said this change in funding medical care for pregnant indigent women could cost UI Hospitals about \$500,000 next year in lost state support.

But Rep. Sue Mullins, R-Corwith, says she is working on alternative plans that will allow indigent pregnant women living more than 40 miles from Iowa City to receive state funded care in their home counties.

Mullins said her approach is more comprehensive than the plan that Jochum and Varn are working on, which she indicated involved only 11 counties.

Iowa Democrat Chair Arthur Davis said Thursday Gov. Terry Branstad was suffering from an overactive imagination earlier this week when he told Hollywood filmmakers Iowa

is the "no-problem state."
"For Terry Branstad to say that Iowa is the 'no-problem state' — it's simply not dealing with reality," Davis said. "Manufacturers of consumer goods must abide by truth in advertising, our governor should do the same."

"It is easy for him to go to Hollywood and get away with saying Iowa has no problems, but I challenge him to tell that to any audience in Iowa and be taken seriously," Davis added.

The Iowa Senate easily passed a bill Thursday intended to make it easier for people to buy alcohol in the states' liquor stores.

The Legislation approved by the Senate would allow Iowans to write checks or use bank cards to purchase liquor. Currently, only cash is accepted.

The bill now goes to the House for consideration.

Courts

By Bruce Japsen
Staff Writer

An Iowa City man who allegedly tried to steal a TV from a local residence last month made his initial appearance on the charge of second-degree burglary in Johnson County District Court Thursday.

Thomas Franklin Kirkman III, 24, of Lot 5, Hilltop Trailer Court, was charged for allegedly stealing the TV set from Apt. J of 2010 Broadway.

Iowa City police officials were dispatched Feb. 4 to an alleged burglary in progress at 2010 Broadway, court records state.

When police officials arrived Kirkman was carrying a TV down the apartment building's stairs. Kirkman told Iowa City police that the resident of the apartment had given him permission to remove the TV, according to court records.

The resident of the apartment contacted the Iowa City Police Department on Feb. 5 and stated that Kirkman did not have permission to

remove the TV, nor did he have permission to be in the apartment.

Kirkman was being held in the Johnson County Jail in lieu of \$5,000 bond. His preliminary hearing has been scheduled for March 21.

Two men who were arrested by Iowa City police for carrying weapons made their initial appearance in Johnson County District Court Thursday.

David William Cram, 34, North English, Iowa, and Frederick Clint Ellis, 26, of Kila, Montana, were both arrested by Iowa City police at Capitol and Benton streets Wednesday night. Ellis was also charged with possession of marijuana.

While doing a routine check of Ellis' vehicle, Iowa City police officials found an "18-inch open-blade machete" under the driver's seat of the car, court records state.

Officers also searched Cram and found him to be carrying a knife with a blade more than three inches long, court records state.

Metrobriefs

Benefit concert to be held for striking meatpackers

Members of the striking Hormel workers United Food and Commercial Workers union Local P-9 will speak at a benefit concert for the strikers Sunday March 16 at 7 p.m. at Old Brick, 26 E. Market Street.

The strike, that began about eight months ago, received national attention when Hormel brought in strike-breakers at its Austin, Minn. plant. The strike again made headlines when Gov. Rudy Perpich brought in National Guard troops to monitor P-9's nonviolent blockade of the plant.

Workers who have been terminated at the company's Ottumwa plant for honoring riving P-9's picketline will also speak.

The benefit will be sponsored by a number of Iowa City and Cedar Rapids labor advocacy groups. Admission will be \$3 and all proceeds will go directly to strike workers' families.

County supervisors set deadline for sculpture

The Johnson County Board of Super-

visors set a tentative date Thursday for completion of a sculpture to be erected in the new Johnson County Administration building, 900 S. Dubuque St.

The sculpture project, contracted to local artist Shirley Wyrick, will be displayed on a wall in the building's lobby, and should be completed by December 7, 1986.

Entitled "The River," the piece will depict the rivers and streams in Johnson County. It is expected to cost about \$30,000 and will measure 27 feet wide and will flow 33 feet from top to bottom.

National women's group to host prominent nun

The Iowa National Organization for Women will host Sister Deborah Barrett, executive director of Catholic Women For Reproductive Rights on a week-long speaking tour on reproductive rights and religious freedom.

She will be holding a press conference Friday March 14, at 2 p.m. in the Union Indiana Room. Sister Barrett will give a talk later that evening at 7 p.m. in the Union Yale Room.

A native of Davenport, Sister Barrett is an attorney and board member of the National Coalition of Nuns. She has a master's degree in theology from Loyola University and a law degree from DePaul University.

In addition to her position with CWFRR, Sister Barrett teaches and counsels women in prison at the Cook County Jail and Dwight Penitentiary. She is also on the staff of Sisterhouse, a residence home for women recently released from prison.

County to hold hearing on next year's budget

The public hearing to approve the 1987 Johnson County budget will be held today at 9:00 a.m. in Federal Building Room 238, 400 S. Clinton St.

The county in its primary budget is scheduled to spend more than \$18,334,000 in the 1987 fiscal year beginning June 1, 1986.

Included in the budget are a number of property tax increases including a 5.36 percent increase in residential buildings, a 3.31 percent increase in agricultural land, and a 5.74 percent decrease in rural house property.

Postscripts

Friday Events

Stone Hunt, a probing event with the Associated Students of Engineering, will begin at noon. Go to Engineering Building Room 4101 for the first clue.

Sharon Griffin-Pierson will present "Achievement Motivation in Women: In Career Women Only?" at 4 p.m. in the Union Triangle Ballroom.

"My Conscience Calls: A Catholic Pro-Choice Perspective," featuring Sister Deborah Barrett, executive director for the Catholic Women for Reproductive Rights, will begin at 7 p.m. in the Union Yale Room.

Folk Dancing with the UI International Folk Dance Club goes through the motions at 7:30 p.m., Music Building Voxman Hall.

George Starbuck, author of *White Paper and Bone Thoughts*, will read from his poetry at 8 p.m. in Van Allen Hall Lecture Room 2.

Saturday Events

New Foreign Student Orientation planning meeting will be held from 10 a.m. to 11:30 a.m. in the Jefferson Building Room 204.

Malaysian Student Society will meet at 1 p.m. in the Jefferson Building Room 204.

Cocktail Party for the Associated Students of Engineering and Theta Tau will be from 6:30 p.m. to 8:30 p.m. in the Holiday Inn Lower Level.

"Class Struggle and Unionism Today: The Hormel Strike" will be the subject of a lecture at the Iowa International Socialist Organization meeting, 7:30 p.m. in the Union Indiana Room.

Rolling Hawks, a disabled persons recreation organization, will have a swim party for disabled individuals and friends at 9 p.m. at the Iowa City Recreation Center.

Sunday Events

Lutheran Campus Center will have a worship

using jazz liturgy at 10 a.m. at Old Brick. Egg Catapult Contest, tug-of-war and a paper airplane contest will be the rousing activities planned by the Associated Students of Engineering, Associated Students of Business and the Air Force, beginning at 1 p.m. at Union Field.

Open House for Career Resource Center will be held from 1 p.m. to 4 p.m. in the Union Northeast Corner.

Rev. John Beck, editor of the Namibia Newsletter, will speak on "Namibia: Struggle for Independence" at 6:15 p.m. in the Christus House.

Health Iowa presents "Cocaine: Beyond the Looking Glass" at 7 p.m. in Mayflower Residence Hall Informal Lounge.

Earthwords Reception for the writers and artists involved in this years edition will be held from 1 p.m. to 4 p.m. in the Stanley Residence Hall Main Lounge.

Doonesbury



BY GARRY TRUDEAU

Immigration Lawyer

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University Students against m

By Kent Schuelke
Staff Writer

About 100 students attended a r... on the UI Pentacrest Thurs... where activists made speeches... carried signs, urging the Uni... States to discontinue military ai... Contra rebels in Nicaragua.

"The Contras are actively engag... in the murder and torture of Ni... guan citizens," said UI sophom... Suzanne Janssen. "We're (Am... nicans) not supporting democracy... Nicaragua — we're supporting... portism."

"The money should be spent h... because student aid is being cut... the farmers are losing their lar... continued Janssen.

TOM FATE, a UI graduate stud... who recently lived with a Nica... guan farm family, said the Nica... guans do not practice communis... but "bottom-up" participation... their government.

"If this is really the communi... threat knocking at our back d... then I think we should let them... and keep the door open — ma... we'll learn something," Fate said.

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Nestor said it is ironic that Iow... could support the murder of Nica... guan farmers when the family fa... is dying here in the United States... "If we want peace in foreign lan...

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University Students protest on Pentacrest against military aid in Nicaragua

By Kent Schuelke
 Staff Writer
 About 100 students attended a rally on the UI Pentacrest Thursday where activists made speeches and carried signs, urging the United States to discontinue military aid to Contra rebels in Nicaragua.
 "The Contras are actively engaging in the murder and torture of Nicaraguan citizens," said UI sophomore Suzanne Janssen. "We're (Americans) not supporting democracy in Nicaragua — we're supporting terrorism."
 "The money should be spent here because student aid is being cut and the farmers are losing their land," continued Janssen.



The Daily Iowan/Bryan Kelsen
 Sarah Norbeck, left, and Cindy Schultz exhibit a sign during a protest against American aid to the Contras in Nicaragua held on the Pentacrest Thursday.

TOM FATE, a UI graduate student who recently lived with a Nicaraguan farm family, said the Nicaraguans do not practice communism — but "bottom-up" participation in their government.
 "If this is really the communist threat knocking at our back door then I think we should let them in and keep the door open — maybe we'll learn something," Fate said.
 Next week Congress is scheduled to decide whether to support Reagan's proposal to send \$100 million in military aid to Nicaragua.
 UI junior Bruce Nestor told members of the crowd to call their legislators and urge them not to vote for Reagan's aid package.
 Nestor said it is ironic that Iowans would support the murder of Nicaraguan farmers when the family farm is dying here in the United States.
 "If we want peace in foreign lands

we must have justice at home," Nestor said. "Vote 'no' on Contra aid and (vote) 'yes' on the family farm."
BUT SEVERAL UI students found other ways to describe the protest and its message.
 "One word — ludicrous," said Mike Gannon, a UI freshman who listened to the demonstration. "They've been doing this for how long now?"
 Gannon said the protesters are misleading UI students, and they are naive about the possible communist threat in Nicaragua.
 "They use half-truths and sometimes flat-out lies to back up their opinions," Gannon said. "The Contras were part of the original revolution — we should do everything we can to

get them back in power."
BUT UI SENIOR Bart Aikens said he cannot believe that Reagan compares Contra "freedom fighters" to America's founding fathers.
 "Our founding fathers were freedom fighters; the Contras are merely CIA-sponsored thugs," Aikens said.
 Besides Contra aid, the rally also addressed the issue of whether the CIA should be allowed to conduct job interviews on the UI campus.
 UI senior Tony Arvish said he disagreed with the protesters' aim to stop the CIA from recruiting on campus.
 "I think it's suppressing the right of students to interview with whomever they want," Arvish said.

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Disabled issue stirs up House

By Kirk Brown
Legislative Writer

DES MOINES — The opposition of 10 women lawmakers to a measure aimed at protecting disabled veterans from job discrimination sparked a bitter battle of the sexes on the floor of the Iowa House of Representatives Thursday.

A feud has been simmering between several male lawmakers who are veterans and about half of the 20 member women's caucus in the back halls of the house for weeks.

This disagreement surfaced publicly Thursday when Rep. Charles Poncy, D-Ottumwa, moved to amend legislation ensuring Iowa law protects women from job discrimination.

Poncy said the goal of his new amendment was to make sure disabled Vietnam veterans

received special consideration when they apply for jobs.

"The two, three or four years a person served in Vietnam wasn't the only place he paid," Poncy said, adding that veterans had to suffer through continuing anguish for several years when they returned from the war.

BUT REP. DOROTHY Carpenter, a West Des Moines Republican who was the bill's floor manager, questioned whether Poncy's amendment was needed, saying, "We have ample benefits for veterans."

Several male lawmakers said during debate on the measure that disabled veterans deserve the benefits spelled out in Poncy's amendment.

"It is a very, very small token of compensation for that person who paid the price so we can live in freedom," said Rep. Roger

Halvorsen, R-Monona.

But women legislators said the amendment would be unfair to other disabled people who are not veterans.

"I'm very sorry this has become an issue where it seems like women are against veterans," Rep. Betty Jean Clark, R-Rockwell, said. But "You are putting one group of disabled people ahead of another group of disabled people."

REP. MINNETTE DODERER, D-Iowa City, said Poncy's amendment was technically flawed and would result in the revocation of many of the rights women have gained if it were to be adopted.

Following Doderer's comments lawmakers decided to delay action on the bill, and Poncy later withdrew his amendment, saying it will be considered as a separate bill at a later time.

But Poncy said he is still upset

that women lawmakers are opposing this proposal.

"Some of the members of the women's caucus have a hang-up," Poncy said. "They oppose any benefits for veterans because they feel most of them are men."

But Doderer sharply criticized Poncy for suggesting she does not care about veterans.

"To say I'm against veterans because I don't agree with him on one issue was a terrible accusation to make," she said.

But Rep. Daniel Jay, D-Centerville, told Doderer that he has been branded as being not supportive of women because of his stance on a single issue.

"Maybe you are against women," shot back Doderer, who has been at odds with Jay over his views on marital rape legislation.

"That is bullshit, and you know it," responded Jay, as he turned and walked away.

Quebec cyanide case unsolved

SEPT-ILES, Quebec (UPI)—The "bizarre mystery" of why potentially deadly doses of cyanide were found in the bodies of several Americans and a Canadian pilot who died in a plane crash last fall is baffling investigators, authorities said Thursday.

A Canadian Aviation Safety Board investigation into the Sept. 30 crash of the Beech-18 plane near Schefferville, 750 miles north of Montreal, has produced autopsy reports showing pilot Jacques Gagnon, a Canadian, and three of his American passengers had potentially lethal doses of cyanide in their bodies.

Three other American passengers had less deadly but abnormally high levels of cyanide. A seventh passenger, Monique Mandeville of Quebec, was too badly burned to be tested, officials said.

"THE QUESTION is how the cyanide got into their bodies," an aviation safety board spokesman Bernard Daudier said. "It's a surprising situation."

A pathology report said all the victims died of "massive, multiple injuries" when the plane crashed in a light snowfall a mile from the Schefferville airport. The six Americans, from the Chicago area, were returning from a caribou hunting trip.

Investigators initially believed the cyanide could have been released by burning plastic aboard the aircraft. But the theory was discarded because there was no evidence of a fire before the plane crashed.

Forensic experts also testified that the amounts of cyanide found in the bodies were "hugely in excess" of amounts released by burning plastic.

"It's a real Catch-22," Daudier said. "We don't know how the

cyanide got into their bodies."

"THIS IS A REALLY bizarre mystery," an aviation board investigator said.

The board is expected to issue a final report on the cause of the accident within six months.

Two autopsies were conducted on Gagnon's body. One showed he had 30 milligrams of cyanide per 100 grams of tissue or per 100 milliliters of blood. The other showed he had 1.16 milligrams of cyanide.

Pathology experts testified the discrepancy was due to two different testing methods, but stressed both levels could have been lethal.

Passengers with potentially lethal doses were Gary Langkamp, 1.6 milligrams; Edward Kearns, 44 milligrams; and Joseph Sukzda, .06 milligrams.

THOSE WITH LOWER LEVELS

of cyanide were John Finnegan, .04 milligrams; Richard Samson, just under .04 milligrams; and Joseph Wyer, less than .01 milligram.

Kearns and Finnegan were Chicago area police officers.

The fact that the six Americans were from the Chicago area caught the interest of investigators because seven people in the Chicago area were killed in September 1982, after taking cyanide-laced Tylenol. No one was ever arrested for the tampering.

"After six months of painstaking, detailed investigation nothing can explain this," one investigator said earlier. "But it's a very curious aspect of this case that the victims were from Chicago, which had that unfortunate experience with cyanide."

The autopsies turned up no evidence that any of the victims had taken Tylenol.

Debate

senate discount card and Safer-ide.

"Since I am brand new at this, I don't have the blinders on that senators have at this point," Hansen said.

BUT GRUBBS defended his stand on UI student interests.

"No one can accuse us of not concentrating on student issues," Grubbs said. "We are not being criticized for doing nothing, we

have been criticized for doing something."

Hansen said he would like to see quieter libraries on campus as well as the continuation of Safer-ide and Student Senate Discount Cards, but was criticized by Membrane for his library proposal.

"Are we going to make the library a sub-section of the Soviet Union?" Membrane asked.

RHINE SAID Students First executives have not used their power effectively. "When you have a place in government you have to use it," she said.

But Coyne said the experience her party has will be an advantage to UI students. "We've had the experience to get through it," she said.

The debate often brought enthusiastic applause from the parti-

san crowd of about 200.

But candidates from both sides agreed that the debate was not effective in influencing student voters.

Rhine said the people at the debate were certain of how they would vote and no minds were changed.

"When you're with a partisan crowd it is difficult to swing votes," Rhine said.

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The truth about St. Pat's Day Pages 4-5
 Distractions
 Spooner, a veteran pop fivesome from Madison, Wis., makes its long-awaited return to Iowa City at Amelia's on Saturday.
 The Sly Strangers are well-known to Iowa City music fans from their days as "the Sly." They'll be performing Saturday night at Gabe's Oasis.
 The UI Jazz Ensemble will be performing under the direction of Dr. John Landmark, Jazz Band.
 Paged
 UI graduate student John Nutting will be displaying his paintings during the Dreyfuss Gallery and Laura Schickelstein will be selling her work in the Checkered Square Gallery.
 Movies in town
 Brazil: Ex-Monty Python, Terry Gilliam inches George Orwell's territory in a bleak but fantastic, surreal, and disturbing, and often hilarious, film. Directed by Michael Palin, and Katherine Helmond. At the Englert 1.
 The Color Purple: Subtlety has never been

Regents increase dormitory fees

By Lewis Wayne Greene
University Editor

CEDAR FALLS — While increasing the rates UI residential students will pay for housing by an average of 5.3 percent, the state Board of Regents delayed consideration of a proposed student health services fee Thursday.

The regents approved the increase in dorm rates at all three of their universities to make up for inflation and utility costs.

The new rates in UI residence halls will range from \$833 for a multiple-occupancy room to \$1,384 for a single-occupancy room. Full-board rates will rise 2.8 percent.

The regents also voted to delay consideration of the proposed additional health fee so the board officials can study it further.

THE UI REQUESTED that the board finance student health services with funds other than mandatory student fees and the general operating budget.

The new fee could add as much as \$68.90 to UI students' U-bills next year. UI officials did not object to the board office's request to delay the matter until the regents April meeting in Iowa City.

UI Vice President for Finance Dorsey Ellis said even with the new fee, the cost for student health at the UI would still be the lowest in the Big Ten.

"We're blessed that we've been able to keep the levels down to the point that we have," Ellis said, adding that

efficient management and a close connection with the UI Hospitals were responsible for the low costs.

While the additional fee was not approved by the board, UI President James O. Freedman praised a plan of the UI Student Senate to invest the savings from removing health services funding from mandatory student fees in a plan to fund scholarships and endow a professorship.

THE MONEY WILL BE used to promote concerts through the Student Committee on Programming and Entertainment. Profits from the concerts will in turn be invested in the senate's scholarship fund and in an endowed professorship for a core class subject.

"I can't think of anything more noble for the students to have done," Freedman said. "What the student senate proposes to do with the profits is enormously gratifying."

Ellis, Regent Percy Harris who presided at the meeting, Regent John Grieg and UI Vice President for Academic Affairs Richard Remington joined in praising the endowment fund plan.

Remington said he had never heard of a student government taking such a "leading" role. "I think that's just a terrific example."

In other business, Regent Peg Anderson and Remington voiced concerns about a non-binding resolution passed recently by the Iowa Coordinating Council for Post-High School Education.

THE RESOLUTION ASKS Iowa col-

leges and universities to negotiate with other area colleges when they plan to add a new course in areas already served by another institution in the same area.

The council is also working on a proposal by University of Northern Iowa President Constantine Curris to set up a monitoring committee to keep track of compliance with the measure.

But Anderson said she opposes the idea and the committee.

"That policy, as it's worded now, could come back to haunt us," Anderson said, while questioning Curris at the meeting.

Remington said he also has concerns about how the measure would be interpreted.

WHILE MOST CONFLICTS of this type in the past have been worked out amicably, he said the statewide mission of the UI requires that some courses be offered outside Iowa City.

"We're the University of Iowa and that means all of Iowa," he said.

Curris said there is no way the policy could be used to prevent regents universities from offering any course.

He said the monitoring committee would have no power other than "persuasive ability." The policy is important to improve communication between Iowa's institutions of higher education and to avoid creating ill will, he said.

Harris agreed. "The important thing is that we keep talking," he said, adding that sometimes the council may only "agree to disagree."

Boone elected new editor of DI

In an eight-to-two vote Thursday night with one abstention, Student Publications, Inc. Board chose Mary Boone as the next editor of *The Daily Iowan*.

Boone, a UI senior majoring in journalism and mass communications, has worked at the *DI* for two years, serving semester-long terms as university editor and assistant news editor. She is currently the editorial page editor.

"Accuracy is the number one prior-

ity," Boone said. "That's what we'll strive for. We have the potential to have a good year because a lot of people are staying from this year's staff."

Boone, whose term begins in June, said she wants to conduct workshops for reporters and editors to educate them on topics such as libel and writing style.

She said she also wants to extend the *DI*'s coverage. "I want to give one page a week to something like a photo story, an investigative piece or

an in-depth feature story. That will give reporters a chance to get out of a rut and do something different," Boone added.

Diane Rarick, chairwoman of SPI Board, said the board selected Boone because of her experience with the *DI*.

"We'll meet with her to let her know the things we hope to see and the concerns we might have," Rarick said. "I assume she will do some training with the current editor."



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Feature

Follies highlight friendship

By Gretchen Norman
Staff Writer

As Greek Week draws to a close, the "skittish" event known as the Follies will polish off one week of campus-wide celebration.

"It gets the greek chapters together," said Rob Kincaid, director of Greek Week. "One of the biggest things Follies provides is that it gives greeks a chance to express what they get out of the greek system."

The final round of the Follies, representing about 13 chapters and more than 500 greeks, will take place on Sat., March 15 at 7:30 p.m. at Hancher Auditorium.

ACCORDING TO Follies Director Chris Michaels, this year's preliminary contests were the first of their kind to eliminate acts of lesser quality.

"Eight skits will be performed and there will be three other performances, either solos or parts of skits," Michaels said. Each performance will last about 12 minutes with six shorter acts.

"Last year it went way too long. This year they're more professional and better for everyone," Kincaid added.

Michaels said most skits consist of song and dance with storylines promoting greek life, various philanthropies and the UI.

"It also gives people the opportunity to show off individual talent and perform while they have the chance," Michaels said. "Some people think of greeks as 'oh, those partying people,' but deeper friendships are projected in the skits."



The Daily Iowan/Gregory McCallum

THE FOLLIES will be judged this year by seven representatives from the UI music, dance and business departments, Union employees and a greek advisor from another campus.

First, second and third place acts will be critiqued on originality, musical quality, choreography and overall production. Other skits will receive awards for best humor, best female vocalist, best male vocalist and best overall performer for "someone who is a great performer but can't sing," Michaels said.

ACCORDING TO Diane Clow, a member of Alpha Chi Omega who has worked on acts for three years, the Follies never get tiring.

From developing a theme to practicing the skit, Clow said she has put in about 75

hours of work on her production since the end of January.

This year her sorority is pairing up with the Delta Tau Delta fraternity. The houses plan to incorporate song and dance into the theme of a greek telethon. "It's a pretty entertaining show," Clow said.

Phi Gamma Delta fraternity member Dean Pallas said his house started working with the Delta Gamma sorority before Christmas, adding, "It's been a riot. If they work for three hours, one hour of it is work and two hours of it are fun."

He added that the skit entitled "Keep Your Dreams Going" promotes ideas in the greek system. "You can do what you want as long as you're happy with it," Pallas said.

Tickets for the Follies are now on sale at the Hancher Box Office for \$3.

UI Greeks sponsor week of festivities

By Bart Aikens
Special to The Daily Iowan

For the UI's 3,000 greeks, this week has been characterized by Greek Week's 1986 theme — full of good fortune.

The series of activities, sponsored by the Interfraternity Council and the Panhellenic Association, began Sunday and will conclude Saturday with Follies, an entertainment showcase which non-greeks are invited to attend.

"We hope Greek Week will give the community a better understanding of what greeks are all about," said Rob Kincaid, director of the Greek Week '86 Executive Council.

"Many people think we just attend social gatherings," he said. "They may not know that we raise thousands of dollars a year for philanthropies."

KINCAID SAID greeks are conducting clothing and toy drives this week on behalf of local charity organizations. He added that canned goods collected during Wednesday's blood drive will benefit the Iowa City Crisis Center.

The various charity activities during the week let members of

the UI's 49 greek houses engage in "friendly competition" while benefiting a good cause, said UI sophomore Brent Bommel, a Sigma Tau Gamma pledge. Bommel explained that each house receives one point for every member or pledge who gives blood and half a point for each canned goods donation.

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Remaining Greek Week events are a cocktail party in the Union Main Lounge Friday at 8 p.m., a leadership brunch at 11 a.m. in the Union Triangle Ballroom and the Follies program that night at 7:30 at Hancher Auditorium.

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You're the Greatest!
Love,
Your Secret Chapter
ALPHA PHI

Hey Delts,
Here's to our Good Fortune Saturday Night.
Fire up for Follies!
Love,
the Alpha Chi's



ΣΕ's
Hope your week was full of
Good Fortune!
Your Secret Chapter
ΑΓ's

To the Men of
ΔΧ
Thank you for the Serenade
and early morning surprises.
Get psyched for Saturday
night!
Love, The Kappa
Alpha Theta Breakfast
Club

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Iowa City's Morning Newspaper

View

Volume 118, No. 158
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Poor priorities

After years of maintenance because of communist action has apparently come. Carter doctrine: Poverty is the major revolution. Their will be Jean-Claude Duvalier of the Philippines is the

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Linda Schuppener
Staff Writer

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Earl Johnston III
City Editor

Miami vice

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Mary Boone
Editorial Page Editor

Viewpoints

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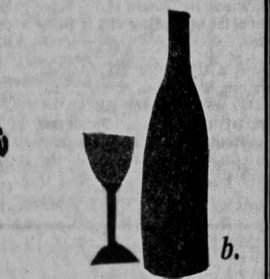
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Poor priorities

After years of maintaining that social unrest occurs because of communist agitators, the Reagan administration has apparently come to some understanding of the Carter doctrine: Poverty, corruption and political oppression are the major causes of social upheaval and revolution. Their willingness to grease the skids for Jean-Claude Duvalier of Haiti and Ferdinand E. Marcos of the Philippines is the proof.

Perhaps the administration will wear new glasses when it begins negotiating with Congress over the budget. The fact is that President Ronald Reagan's budgets have exacerbated similar, though less severe, problems in America. We live in a two-tier society: a smaller but wealthier elite and a growing number of working poor and castoffs. The statistics are signs of trouble to come.

During Reagan's five years in office, the unemployment rate has been below 7 percent for no more than four months. The unemployment rate is not a true measure of the trouble because it does not include those too discouraged to look for work and those who work as little as an hour a week.

Most of the growth in jobs has come in the service sector. But that sector is characterized by jobs that are low paying, less than full time and which have little opportunity for advancement. Moreover, like the high-paying industrial jobs, such as steel and automobile work, some of these are moving overseas. The computer and communication revolutions have made as easy for clerks to enter data into computer records in Singapore as in South Bend, Ind.

Just as disheartening are the statistics on poverty. Now, more than 25 percent of all children live in poverty and roughly 25 percent of all adults are essentially illiterate. The farm crisis is a crisis for more than just the individuals who lose their land. Farmers now are being forced off their land with no place to go, forced to compete, in fact, with displaced industrial workers.

Yet the Reagan budget pours even more money into military hardware and less into job training and education and less into food programs and health care for children. In the years to come the results of those priorities will be disastrous.

Linda Schuppener
Staff Writer

Teaming up

This weekend's invasion of collegiate wrestlers brings more than just an air of fierce competition to the mats of Carver-Hawkeye Arena. While the athletes square off against each other, the UI and Iowa City are once again working together to accommodate the large influx of fans.

The most notable example of this is the rental of five city buses to the UI in order to handle the overflow of fans who need to be shuttled to and from the Arena.

This, coupled with the marked increase of business in local restaurants, hotels, clothing stores and Hawkeye souvenir shops, makes the NCAA tournament a lucrative endeavor for the city, while the UI shows off its Arena, hospitals and nationally ranked sports programs.

But this is not the first time the city and the UI have worked together in staging statewide, and even nationwide, sporting events.

In fact, just last summer a concerted effort by UI officials to build a new outdoor track allowed Iowa City to host the National Junior Olympics. There had been some question about whether the games would be held here, pending completion of the UI's outdoor track.

Another example of this cooperation was the boys' state high school swimming tournament hosted by Iowa City two weeks ago. The meet brought nearly 2,000 people to the city, while the UI made its pool available for the competition.

As both the city and the UI gear up for future sports contests — like this summer's state boys Babe Ruth tournament and, perhaps, a future NCAA basketball tournament — it's important to keep these cooperative channels open. After all, when the city and the UI scratch each other's back, both are able to wear their best faces.

Earl Johnston III
City Editor

Miami vice

A Miami man who has been convicted of drunken driving 24 times since 1967 was sentenced to 12 years in jail Wednesday. His lawyers vow to appeal the sentence, which they say is too severe.

Severe? Hardly. Johnny Dowless, 52, received the 12-year sentence on four convictions of driving with a suspended license. He also received two one-year sentences, to run concurrently, for his 23rd and 24th drunken-driving convictions.

Dowless' lawyers argue his drunken driving has caused only one accident, in which there was property damage but no injuries. They argue that the state is trying to make an example of their client.

And well the state should. Dowless has consistently shown an inability to obey the law. He was released from jail most recently on Aug. 6, 1985 — he was arrested again six days later.

The fact Dowless has injured or killed no one in his drunken escapades is a mere miracle. And the fact that it took the state of Florida until his 24th offense to deliver Dowless' harsh sentence says little for the state's devotion to stop drunken driving.

Drunken driving is a serious offense and it is only right Dowless should suffer the consequences of his actions.

Mary Boone
Editorial Page Editor

RONALD REAGAN TALKS TO ME
ON TELEVISION.



NO NOUSE.
NO GOBBLEDGEEK.



NO SHOW-BOATING.
NO EGO GAMES.



JUST SIMPLE SENSIBLE,
PLAIN-SPOKEN —



AND SINCERE.



WHO CARES IF
HE'S LYING?



Economy dims Reagan's image

IT SEEMS PRESIDENT Ronald Reagan's teflon coating is melting into glue. The public is finally making the connection between economic problems and this administration's policies. After five years in office, Reagan's ability to blame every problem on past administrations just doesn't wash anymore.

Many now feel that had it not been for some commendable foresight in former President Jimmy Carter's energy conservation programs, the oil glut which has helped produce Reagan's only positive gains of lower inflation and interest rates would never have materialized.

Illusions of a strong recovery are created with "happy talk" every time small upward aberrations occur in economic indicators, while mega-problems like the deficit are ignored. Rather than looking at the economic glass as half full or half empty, its contents should be measured precisely.

Under Reagan's mismanagement, for the first time ever, this country is a net debtor nation. This administration racked up a record \$212.3 billion deficit in fiscal 1985. Reagan's scant gains have been purchased with more than a trillion dollars of debt. Rapidly rising interest payments now account for \$1 in every \$7 of the federal budget.

IN HIS LAST YEAR in office Carter posted a \$2 billion trade surplus, while Reagan has amassed an incredible \$124.3 billion trade deficit in 1985.

Carter responded to high inflation by initiating conservation measures and a tighter money supply with the appointment of Paul Volker to the Federal Reserve Board.

Conservation has worked so well that total U.S. energy consumption is lower today than in 1973.

By B.J. Miller

Digressions

This created an oil glut and rapidly declining oil prices.

Although Reagan could be credited with continuing the tight money program, he pushed the policy too far, causing the recession of 1981-1982 which threw millions of Americans out of work.

Growth in GNP has consistently been 2 percent to 3 percent lower under Reagan.

UNEMPLOYMENT UNDER Reagan has reached the highest levels since the Great Depression, averaging 8.3 percent, versus 6.4 percent under Carter and 4.8 percent under former President Richard Nixon. And Reagan's figures don't reflect the millions who are discouraged, reduced to part-time work, or were hired back at lower wages.

At \$219 a week, average wages for production workers have actually declined since Reagan took office.

Net income per farm is half of what it was in 1980. Up to a third of family farms now face foreclosure. The business failure rate of 40 per 10,000 under Carter has soared to more than 100 per 10,000 under Reagan.

Bank closings are up to 79 a year — the highest rate since 1937.

HARDEST HIT are the poor. Poverty rates increased from 13 percent in 1980 to 14.4 percent in 1984. More than 30 million Americans now live in poverty.

Reagan has repeatedly cut programs for the poor saying private donations should replace public funding. But Reagan's tax

changes reduced deduction incentives for charitable contributions causing a loss of \$10 billion to non-profit organizations from 1981-1984.

Real disposable income per family rose 3.5 percent from 1980, a small increase by historical standards. An actual breakdown reveals that the poorest one-fifth of the population lost 8 percent while the overall gain was due to a 9 percent rise for the richest one-fifth.

REAGAN'S FAILURES should not, however, be misinterpreted as disproving traditional conservative philosophy. In fact, it is the opposite since Reagan has consistently violated conservative principals such as balanced budgets, free enterprise and cutting waste and bureaucratic red tape.

Conservatives should be in the forefront of opposition to Reagan's \$200 billion deficits.

Continuing huge subsidies to nuclear power, which have cost taxpayers \$75 billion, and planned "Orient Express" space planes constitute massive government interference in the free market.

A general consensus for elimination of needless regulation and expanded use of flexible incentives for pollution control has been blown by Reagan's thoughtless attempts at axing entire programs.

Government spending is higher today than ever before even though domestic spending has been cut 10 percent because of huge increases in defense spending.

Personel tax burdens are higher because of state and local increases made to offset federal cuts. Localities are in a fierce tax break competition for new businesses. Many corporations are relocating overseas anyway since a lack of international

unionization allows them to pay out ridiculously low wages, less than a dollar a day in many cases.

The stock market has soared since large corporations are no longer required to share a fair burden of the tax load. More than 50,000 corporations now pay no taxes.

SINCE 80 PERCENT of Americans own no stock at all, and 1 percent of the population owns 46 percent of the stock, large market gains signify concentration of more and more money into fewer hands.

Who's better off now than five years ago? Not farmers, small business, workers, poor people, students or even the mid-to-upper classes. For the very rich, the party's at the White House.

David Stockman, the president's own budget director, even admitted their program was just a "trojan horse" to enrich the very top income brackets.

WILL REAGAN and his ultra-rich friends get away with this charade? A lot now depends on cheap oil prices, the prime factor keeping his economic program afloat. While Nixon, Ford and Carter had to cope with oil prices which soared to \$42 a barrel, Reagan has been fortunate with prices falling to \$13 a barrel.

Most likely, Reagan will be able to ride out the rest of his term on this wave of cheap oil, leaving a debt mess for the next president. Unless, of course, at some point the benefits of cheap oil inflation are outweighed by defaults by the oil exporting countries of Latin America who owe banks some \$370 billion.

In the words of economist Walter Heller: "The luck of the Irish is working overtime."

B.J. Miller is a Daily Iowan staff writer.

Inaccuracies fill 'Silent Scream'

By Deborah Nye

DESPITE THE FACT that Silent Scream is "so filled with distortions, politically controversial statements and medically questionable assertions that it reduces the film to a piece of propaganda," as the National Organization of Women states, it has been accepted as truth by many, including some members of the press.

In fact, video tricks have been used to editorialize physician Bernard Nathanson's zealous point of view. Experts such as John Hobbins of the Yale School of Medicine have determined that early shots of the fetus are run at slow speed and subsequently, when medical instruments are introduced, the tape is speeded up to convey an illusion that the fetus is thrashing about in alarm. A doll-sized model which is compared to the fetus in utero really corresponds in size to a second trimester or 20-week-old fetus. More than 90 percent of abortions are done prior to 10 weeks fetal age. Fewer than 1 percent are done after 14 weeks fetal age.

BUT THE REAL ISSUE for most viewers is the assertion stated repeatedly and implied by emotional language throughout



Guest Opinion

the video that the fetus feels pain. The following is the American College of Obstetricians and Gynecologists statement on the pain of the fetus:

"We know of no legitimate scientific information that supports the statement that a fetus experiences pain early in pregnancy.

"We do know that the cerebellum attains its final configuration in the seventh month and

that myelization (or covering) of the spinal cord and the brain begins between the 20th and 40th weeks of pregnancy. These, as well as other neurological developments, would have to be in place for the fetus to perceive pain.

"To feel pain, a fetus needs neurotransmitted hormones. In animals, these complex chemicals develop in the last third of gestation. We know of no evidence that humans are different."

TO FURTHER THE image that the fetus feels pain, the viewer is shown reflexive action by the fetus which the narrator describes as purposeful. What is termed "frantic activity" in the film is really a reflex response of the fetus resulting from movement of the uterus and its contents by the clinician. At this stage all fetal movement is reflexive in nature rather than purposeful since the latter requires cognition, or the ability to perceive and know. For cognition to occur the cortex must be present, as well as myelization of the spinal cord and attached nerves, which is not the case. An example of reflex withdrawal without pain occurs in an anencephalic (absent brain) newborn. A one-celled amoeba will also move reflexively or demonstrate with-

drawal reaction when touched.

VIEWERS ARE TOLD the fetus emits a "silent scream," yet medical experts tell us fetal mouths are often open at this stage of pregnancy in what is known as a "fetal yawn." Experts who have examined the tape cannot conclude that what Nathanson identifies as the mouth is, in fact, the mouth. Hobbins suggests it is just as likely the gap between the chin and chest that is identified as the mouth in the tape.

Other factual inaccuracies will slip by most uncritical viewers. Nathanson states that "brain waves have existed for 6 weeks." Although experts agree that some electrical impulses have been recorded as early as 10 weeks gestation, these have not been interpreted as or compared with brain waves. Genuine brain waves do not occur until the third trimester.

Space limitations here do not permit an intensive technical criticism of this video. Nevertheless, the items presented here ought to stimulate viewers of the video to rethink what they saw and how it was presented. It is best summarized by Hobbins' words as "technical flimflam."

Deborah Nye is Associate Director of the Iowa City Emma Goldman Clinic for Women.

Giotto sends 'incredible' photos, sent off-course by Halley's dust

DARMSTADT, West Germany (UPI) — Europe's Giotto space probe smashed into "a wall of dust" at the moment it raced past the nucleus of Halley's comet early Friday and radio contact was lost with the control center.

Intermittent signals were received a few minutes later from the half-ton European Space Agency probe 89 million miles from Earth, but the stream of scientific reports back to Earth was interrupted.

But Giotto, which cost European taxpayers \$300 million, already had achieved the closest encounter ever with the frozen core of a comet, and its approach pictures were described as "marvelous" and "incredible" by excited scientists at the control center near Frankfurt.

HORST UWE KELLER, the mission scientist in charge of the probe's camera, said photographs of the comet were taken at distances as close as 600 miles before the camera stopped working, apparently because it was smashed by a high-speed dust particle.

Keller said features on the nucleus of the comet could be seen for the first time.

"It has a peanut shape," he said, estimating the nucleus at about seven miles long and three miles wide. "You can see some dark areas behind the nucleus."

Another imaging analyst said he could see what appeared to be mountains or hills and a crater on the nucleus.

European Space Agency controllers said contact was lost with the spacecraft 2 seconds before the spacecraft was closest to the irregular nucleus of the comet. The closest approach came at 6:03 p.m. Iowa time Thursday, but it took eight minutes for the radio signals traveling at the speed of light to reach Earth.

"WHAT HAPPENED IS in the last few seconds we hit a wall of dust," said a specialist monitoring the craft's dust-impact detector system. "There were no big particles until the last few seconds at closest approach, and then in those seconds we hit about 150 particles a second."

He said those impacts apparently knocked the cylindrical spacecraft out of its precise antenna-aiming orientation with Earth and communications were lost.

Controllers said the intermittent signals that then came in apparently were being transmitted each time the wobbling antenna happened to be pointed in the right direction.

The imaging analyst describing the computer-generated photos on television monitors said he could see "incredible detail" on the nucleus. The spacecraft's color camera was capable of detecting objects as small as a few hundred feet across from several hundred miles away.

The Soviet Union's Vega 1 and Vega 2 spacecraft came within 4,986 miles of the comet last week in the first close-up exploration of a comet.

Soviet scientist Roald Sagdeev said his country's probes tentatively established the comet had a rotating, potato-shaped double core possibly six miles in diameter, from which cometary matter is boiling off more quickly on one side than the other.

Soviets extend nuclear test ban

MOSCOW (UPI) — Soviet leader Mikhail Gorbachev announced Thursday he will extend Moscow's ban on nuclear testing, set to expire March 31, until the United States conducts a nuclear test and he urged President Ronald Reagan to honor the moratorium.

Gorbachev's announcement came as the Soviet delegation to the 40-nation Disarmament Conference in Geneva proposed a ban on anti-satellite systems as a first step toward prohibiting all weapons in space.

Gorbachev, replying to an appeal from six nations to halt nuclear tests at least until his next summit meeting with Reagan, said, "The Soviet Union shall not conduct nuclear explosions after March 31 either — until the U.S.A. carries out its first

nuclear explosion."

THE SOVIET'S UNILATERAL nuclear test ban was first announced last Aug. 6 and then extended Dec. 31 until March 31. The Soviets repeatedly urged the United States to join the test ban but the Reagan administration rejected the proposal, saying Moscow announced the ban only after conducting a series of tests.

On Wednesday, Reagan said arms control efforts should first focus on reducing nuclear arsenals and guaranteeing that there is no cheating. He said a comprehensive test ban is "a long-term goal of the United States."

In his reply to the leaders of Sweden, Argentina, India, Mexico, Tan-

zania and Greece, Gorbachev stressed that on-site verification — a key U.S. demand — was no longer a problem and he accepted an offer to supply observers.

"WE ARE WILLING to accept your proposal — naturally if it is accepted by the other side, too — of assistance in verification of compliance with a nuclear test ban, including on-site inspections," Gorbachev said.

On Wednesday, Reagan said that in talks with the Soviets in recent years, the United States had three times proposed measures for each side to verify that the other could not violate treaties but Moscow "has thus far not responded either to the serious U.S. concerns in this area or to any of our initiatives to address these concerns."

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Voice your opinion
3 DIMENSIONS
SUNDAY 5:30

THREE MORE SIGHTINGS OF LITTLE GREEN MEN

This week long warm-up party for St. Patrick's Day is clearly getting out of hand! The closer we get, the stranger this place becomes. We shudder to think what Happy Hour is going to be like today.

Unfortunately, we can't tell what crazy stunt we're going to pull because the last thing we want to do is encourage EVEN MORE people to jam into the place. We're hot water with the powers that be about the crowds we have now but we recommend you check it out anyway.

FRIDAY AFTERNOON Happy Hour 4:00-7:00
25¢ • 1st Pitchers • 1st Mixed Drinks
THIS WEEKEND:
1st Boysenberry Kami's & Fuzzy Navels

We are pleased to announce that the retractable dome for the beer garden is in, so it'll be open on St. Patrick's Day also. Don't forget we open at 7:00 a.m. Monday for Irish Coffee. We're not kidding about the dome.

MAGOO'S 206 N. Elm

THE DECLINE
of western civilization
A film by PENELOPE SPHEERIS

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Sat. 9:00

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THE DECLINE
of western civilization
A film by PENELOPE SPHEERIS

Fri. 9:00
Sat. 9:00

ALICE BAG BAND • BLACK FLAG • CATHOLIC DISCIPLINE
CIRCLE JERKS • FEAR • GERMS • X

Mother Musters Goes to Heaven

A Fassbinder Classic
Friday 9:00

THE GRADUATE

Fri. 11:00 Sat. 11:00

BIJOU

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Sat. 6:45 Sun. 9:00

THE MISSION
A film by Peter Savoy

Sunday 7:00

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Christian Tiemeyer, Conductor

Guest Artist:
Grant Johannesen,
Piano

Saturday, March 22
8:00 p.m.

Monday, March 24
8:00 p.m.

Paramount Theatre

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Pedar Rapids Symphony

Christian Tiemeyer, Conductor

Guest Artist:
Grant Johannesen,
Piano

Saturday, March 22
8:00 p.m.

Monday, March 24
8:00 p.m.

Paramount Theatre

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CHOPIN
Concerto, No. 5 for Piano and Orchestra
BRUCKNER
Symphony No. 4 "Romantic"

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CROSSWORD PUZZLE
Edited by EUGENE T. MALESKA

ACROSS

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10 A product of Australia
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15 Having magical meaning
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37 Observance
39 Parisian's "Eureka!"
42 Ham's word
43 Line or verse in prosody
45 Paint thinner, for short
47 Devon river
48 Eric Berne book
52 Hodgepodge
53 Fall for a pitch
54 Baseball stat.
57 Notched, as a leaf
60 Year in the reign of Edward I
64 Koalas

DOWN

1 Moos
2 Jai —
3 Canasta play
4 Showers
5 — Lanka
6 Chase
7 Locomotive
8 A neighbor of Fla.
9 Aussie blackwood
10 Conflict that ended on Nov. 11, 1918
11 Bellows medium
12 Word with "shoppe"
13 Skinky trenchant
18 Piquant
19 Adolescent period
24 Que. or Sask.
26 Treaty org.
27 School subj.
28 Loosen
29 Have — at
30 Nonclergy
31 Embankment
32 College chief, Slang
33 Withered
34 First, in Frankfurt
38 Resound
40 Schisgal play
41 Haik wearer
44 Czech's coin
46 Vertical
49 Spoilation is his vocation
50 Combined resources
51 Where to get a lecture
54 Indian ruler
55 Float
56 Listener's phrase
58 Vocalize
59 Facility
61 Solitude
62 Ending with photo or bureau
63 Cay
65 Norse god of battle
66 Buntline or Sparks

ANSWER TO PREVIOUS PUZZLE

1. Kangaroo 2. Jai 3. Canasta 4. Showers 5. Lanka 6. Chase 7. Locomotive 8. Florida 9. Blackwood 10. Conflict that ended on Nov. 11, 1918 11. Bellows 12. Shoppe 13. Skinky 14. Olive 15. Magic 16. Stratagem 17. Waltzing Matilda 18. Piquant 19. Adolescent 20. Leprechaun 21. Instant 22. Former 23. Thought-transfer initials 25. Fei 26. Treaty 27. School 28. Loosen 29. Have 30. Nonclergy 31. Embankment 32. College chief 33. Withered 34. First 35. Hindu 36. Cordwood 37. Observance 38. Eureka 39. Parisian's 40. Schisgal play 41. Haik 42. Ham's word 43. Line or verse in prosody 44. Czech's coin 45. Paint thinner 46. Vertical 47. Devon 48. Eric Berne 49. Spoilation 50. Combined resources 51. Where to get a lecture 52. Hodgepodge 53. Fall for a pitch 54. Baseball stat. 55. Float 56. Listener's phrase 57. Notched 58. Vocalize 59. Facility 60. Year in the reign of Edward I 61. Solitude 62. Ending with photo or bureau 63. Cay 64. Koalas 65. Norse god of battle 66. Buntline or Sparks

Prairie Lights
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"Voted Best Book Store in Iowa City" by U of I Students

Sp

Similar squads to battle in Dome

By Steve Williams
Staff Writer

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Basketball

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See Raveling, Page 3B

Hawkeye first tour

By Jill Hokinson
Staff Writer

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STRINGER SAID PLAYING the Lady Volunteers on their home court will be to Tennessee's advantage. "I don't know that Tennessee has ever lost a home," she said. "They have

THREE MORE SIGHTINGS OF LITTLE GREEN MEN

This week long warm-up party for St. Patrick's Day is clearly getting out of hand! The closer we get, the stranger this place becomes. We shudder to think what Happy Hour is going to be like today.

Unfortunately, we can't tell what crazy stunt we're going to see because the last thing we want to do is encourage EVEN MORE people to jam into the place. We're not hot water with the powers that be about the crowds we have now but we recommend you check it out anyway.

FRIDAY AFTERNOON Happy Hour 4:00-7:00
25¢ • 1/2 Pitches • 1/2 Mixed Drinks

THIS WEEKEND:
1st Boysenberry Kami's & Fuzzy Navel's

We are pleased to announce that the retractable dome for the beer garden is in, so it'll be open on St. Patrick's Day also. Don't forget we open at 7:00 a.m. Monday for Irish Coffee. We're not kidding about the dome.

MAGOO'S 206 N. Lincoln

THE DECLINE
of Western Civilization

A film by PENELOPE SPHEERIS
featuring THE BAG BAND • BLACK FLAG • CATHOLIC DISCIPLINE • CIRCLE JERKS • FEAR • GERMS • X

THE GRADUATE



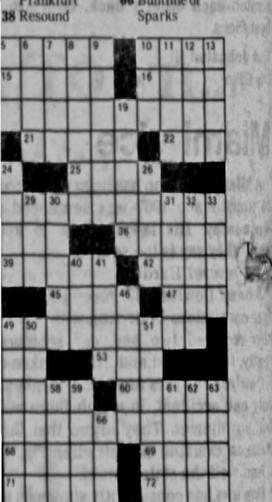
Fri. 11:00 Sat. 11:00



Sunday 7:00

WORD PUZZLE

- T. MALESKA
- 1 Conflict that ended on Nov. 11, 1918
 - 2 Bellows medium
 - 3 Word with "shoppe"
 - 4 Skinny
 - 5 Piquant
 - 6 Adolescent period
 - 7 Que. or Sash
 - 8 Treaty org.
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Sports

Section B The Daily Iowan Friday, March 14, 1986

Arts/entertainment Page 5B, 8B

Classifieds Pages 5B — 7B



TWO roommates wanted to share a bedroom house \$140/month plus utilities
AUG. 1, own bedroom 1/2 electric, bus, Seville Apt. 7-15
ROOMMATE wanted immediately \$167.50 plus 1/2 bus utilities. Post resume
ROOMMATE needed Share spacious 3 bedroom trailer in Bon Aire Washer dryer, cablevision.
BRAND NEW: 2 two and three bed room reduced for summer. Call Renee at 660-7883 map August 14th 6:30
NOW R FOR
• Downs

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Staff Writer

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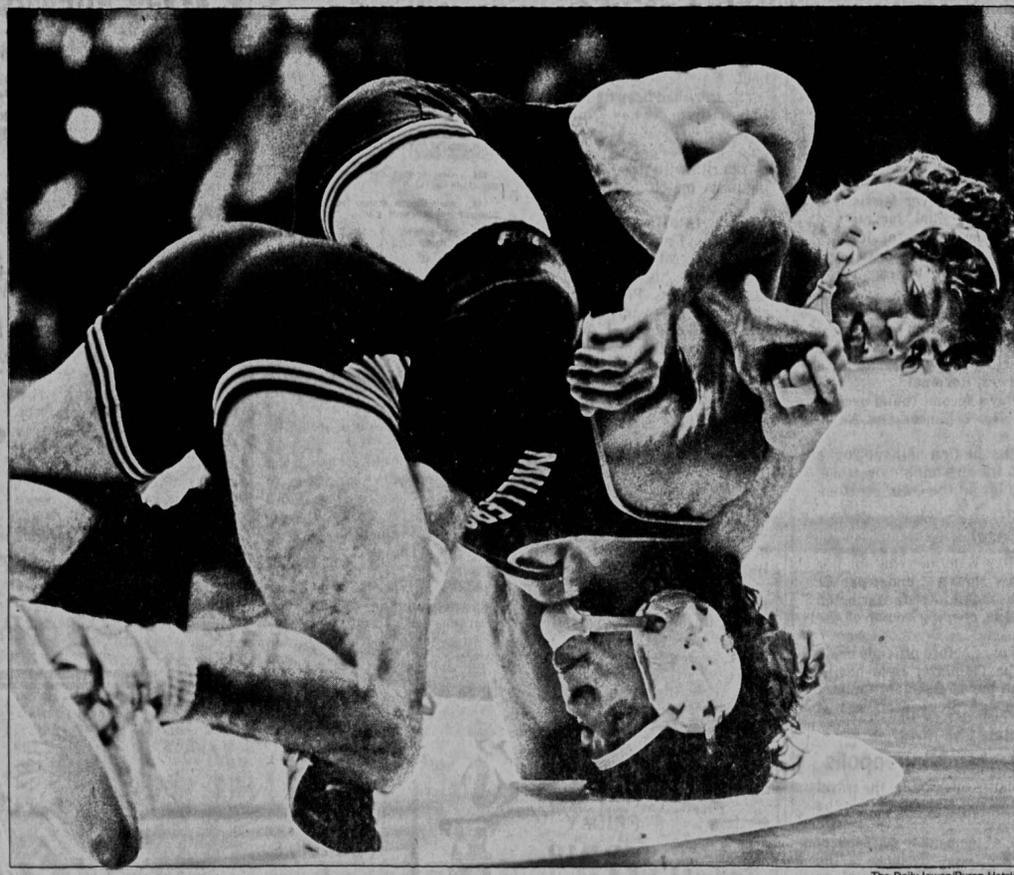
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See Raveling, Page 3B

Iowa storms to first-day lead



Iowa's Brad Penrith, behind, tries to turn Miller'sville's Brian Buddock on his back during their preliminary match at 126-pounds of the NCAA Wrestling Championships Thursday morning at Carver-Hawkeye Arena. Penrith eventually pinned Buddock to advance.

By Dan Millea
Staff Writer

The Iowa Hawkeyes were literally unbeatable in opening-day action of the 1986 NCAA Wrestling Championships at Carver-Hawkeye Arena Thursday, advancing all eight of their national qualifiers into Friday's quarterfinal round, the most of any team.

That showing boosted Iowa into first place with 32.5 points, followed by Oklahoma with 30.5, Iowa State with 27.0, Penn State with 23.25 and Oklahoma State with 22.50.

Iowa Coach Dan Gable said his team's first-day performance was encouraging, but warned of the points Oklahoma and Iowa State will pick up in consolation rounds.

"ANYTIME YOU come into a meet when you're down two guys and you're ahead after the first round, that tells you something," Gable said. "(But) there's a lot of

Wrestling

kids alive in the wrestle-backs. Iowa State has got all 10 guys alive yet."

Gable made that comment before Cyclone 177-pounder Bob Gassman was eliminated, and of the nine remaining Iowa State wrestlers less than half are without a loss. The rest are in the consolation brackets.

Heading into nationals Iowa State was expected by many, including Gable, to be Iowa's toughest challenger, but the Cyclones made a dismal showing in Thursday's preliminaries, advancing just four of 10 men into the quarterfinals.

Iowa State lost second-seeded Bill Tate in the first round, as the 158-pounder was upset by unseeded Jeff Clutter of Northern Iowa, 8-5. Also losing in the first round for Iowa State was Gassman.

IN THE SECOND round the Cyclones saw Perry Summitt (118), second-seeded Bill Kelly (126), Jeff Gibbons (134) and fifth-seed Eric Voelker (190) fall.

Oklahoma, which upset Iowa State to claim the Big Eight Championship two weeks ago, also had its problems, losing three wrestlers, Nick Neville (fourth seed at 134), Joe Reynolds (142) and Darren Higgins (150) in the opening two rounds.

Higgins later lost a second time, in the consolation bracket, leaving Oklahoma with eight men in the tournament.

The Hawkeyes had very few low points Thursday, and with the exception of 126-pounder Brad Penrith and 134-pounder Greg Randall, no Iowa wrestler looked in danger of dropping a match.

Kevin Dresser (142 pounds) and Rico Chiapparelli (177) each stormed through the first two rounds, recording a pair of pins apiece.

Dresser pinned Ted Lewis of William and Mary in four minutes, 34 seconds of his first match, and followed that with a fall over Boise State's Randy Schimmel in 5:47.

"I FELT LIKE I was in control the whole match," a confident Dresser said after the second pin. "I just feel, if I keep the pressure on everybody I wrestle, and keep going for seven minutes, nobody here can touch me."

Chiapparelli's pins came in 2:06, over John Ginther of Arizona State, and :49, over a stunned Todd Moseley of Missouri.

While the rest of the Hawkeyes mowed down their first-round opponents, Penrith provided the tournament's first moments of excitement when he fell behind Brian Buddock of Miller'sville 5-0 early in his "pigtail" match.

Penrith quickly recovered and pinned Buddock in 1:59, but got

See Wrestling, Page 2B

Wrestling fans flock to tourney

By Melissa Rapoport
Sports Editor

A new first-day attendance record was set Thursday when 9,813 people flocked Carver-Hawkeye Arena to witness what organizers are calling an "extremely organized" NCAA Wrestling Championship.

"It has been extremely organized, except for about the first half-hour, but that was just a matter of getting the bugs out," Assistant Iowa Sports Informa-

Wrestling

tion Director Phil Haddy said.

As the coach of the host school, Iowa's Dan Gable has found the position relatively painless.

"A lot of times the host coach has to do a lot of work behind the scenes," he said. "I'm fortunate I didn't have to. I have the people here at the university and the NCAA people to thank for that."

"For the city and the university I'd like to put on a good tournament, and I think we are."

HADDY, WHO HAS BEEN affiliated with the past 12 wrestling championships, can find only one flaw with this year's tournament.

"One of the problems we have is with the parking," he said, "and it won't ever be rectified with the tournament here. It is a geographical problem. The university works on a Monday through Friday work week. The tournament falls right in the middle. By the time the week is over, two-thirds of the tournament will be over."

Steve Malchow, also an assistant Iowa sports information director, pointed out that parking problems could be somewhat alleviated if the press, as well as the fans, would take advantage of the shuttle buses.

"We have a real good shuttle system if people would use it," Malchow said. "It's works real well, but of course everyone wants to park right outside and walk in."

BUSES NOT ONLY RUN from the Ironman Inn in Coralville to accommodate members of the press, but also run from the Old Capitol Center, the Iowa City Public Library and the Robert A. Lee Recreation Center.

Despite the parking problems, Malchow believes the all-tournament attendance record

See Organization, Page 2B

Hawkeyes look for first tourney victory

By Jill Hokinson
Staff Writer

Iowa Coach Vivian Stringer will try to start a new Hawkeye tradition this weekend when the women's basketball team plays its first game ever in the NCAA tournament.

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STRINGER SAID PLAYING the Lady Volunteers on their home court will be to Tennessee's advantage. "I don't know that Tennessee has ever lost at home," she said. "They have

Basketball

great fan support. They have fans coming out of the rafters."

But Head-Summitt doesn't expect the home court to be a significant advantage for the Lady Volunteers. "I don't think it will win the basketball game for Tennessee or lose the game for Iowa," she said. "I don't think there are any givens because of the location."

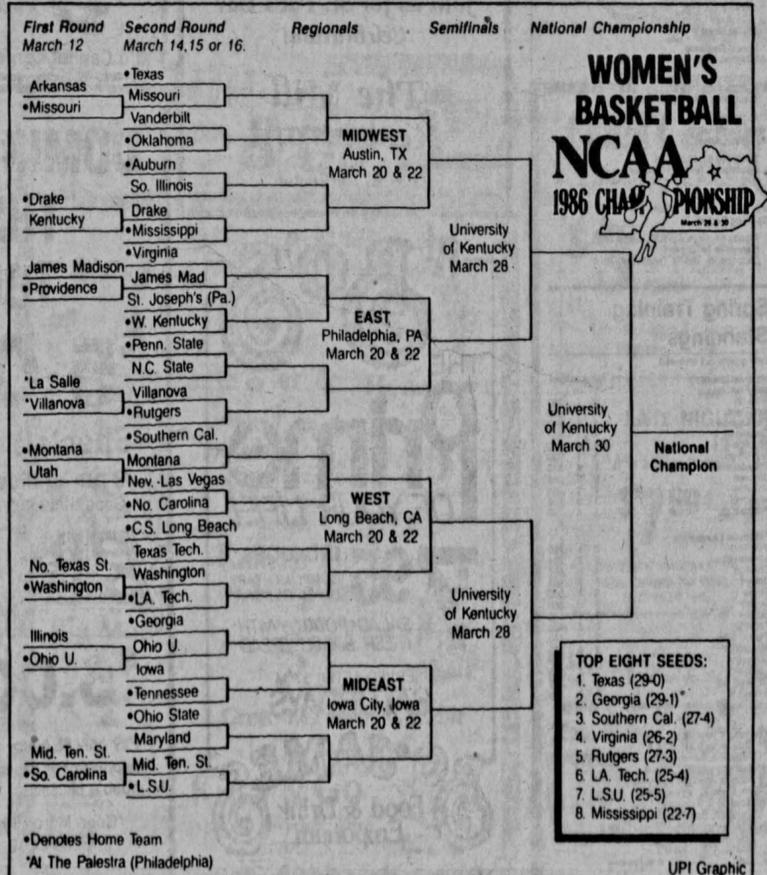
While both coaches are used to playing in post season tournaments, their teams aren't.

Head-Summitt has taken four Tennessee teams to the NCAA tournament, finishing second in 1984 to Southern California. But her team consists mostly of freshmen and sophomores who are not used to post season play. Head-Summitt also coached the 1986 Olympic team which won the gold medal.

WHILE SHE WAS Cheyney State's Coach, Stringer's teams advanced to the NCAA tournament in 1982 and 1983. Her 1982 team finished second to Louisiana Tech. The Hawkeyes have never played in the NCAA tournament before.

Iowa and Tennessee are strangers to each other on the basketball court.

See Stringer, Page 3B



Hawks look for Big Ten crown

By Brad Zimanek
Staff Writer

Iowa will be favored to win its first Big Ten Championship since 1974, but a larger goal awaits the Hawkeye men's gymnastics team after they compete for the confer-

Gymnastics

ence title today in Champaign, Ill.

The Hawkeyes are presently the fourth-ranked team in the nation and after last weekend's score of 281.60 Iowa Coach Tom Dunn believes it will take something extraordinary to keep his team away from the Big Ten crown.

"I think this helps our confidence going into Big Ten's," Dunn said after his team recorded the second highest score in the nation

See Gymnastics, Page 3B

Sportsbriefs

Kansas drops North Carolina A&T, 71-46

DAYTON, Ohio (UPI) — Danny Manning scored 15 points Thursday and No. 2 Kansas glided past North Carolina A&T Thursday, 71-46, in the first round of the the NCAA Tournament's Midwest Region.

On Saturday, the Jayhawks, 32-3, face Temple, a 61-50 winner over Jacksonville.

The Jayhawks, with a great height advantage, dominated the boards. Manning was backed by Calvin Thompson with 14 points while Gerg Dreiling had 12 and Archie Marshall, who started in place of the injured Ron Kellog, who added 10. The Aggies, 19-8, were led by Claude Williams with 13 points and Lee Robinson with 10.

Georgia Tech slides past Marist

BATON ROUGE, La. (UPI) — Mark Price warmed up his shooting touch Thursday to spark No. 6 Georgia Tech to a 68-53 victory over Marist in the first game of the NCAA Southeast Regional.

The Yellow Jackets will return for Saturday's second round against the winner of Thursday's opening-round game between defending national champion Villanova and Virginia Tech.

Just as Duke struggled to a 85-78 victory over Mississippi Valley State in the East Regional, the Yellow Jackets had their problems with the Red Foxes from Poughkeepsie, N.Y. But after Marist rallied from 11 points down to lead by a point with 15:35 left, Price got hot and cooled off the Foxes.

Owls fly by Jacksonville, 61-50

DAYTON, Ohio (UPI) — Tim Perry, Kevin Clifton and Howard Evans scored 6 points apiece in overtime Thursday to pace fast-finishing Temple to a 61-50 victory over Jacksonville in the opening game of the NCAA Midwest Regional.

Temple, 25-5, advanced to Saturday's second round against the winner of the game between No. 2 Kansas and North Carolina A&T.

Temple, after scoring only 23 points the first half and 20 the second half, struck for 18 points in the five-minute overtime. Perry, Clifton and Evans accounted for all the Owls' overtime production.

Hamlin, Arrington share lead

GLENDALE, Calif. (UPI) — Shelley Hamlin, vying for her second victory on the LPGA tour, shot a 1-under-par 71 Thursday to share the lead with rookie Kristi Arrington before rain forced suspension of the opening round of the \$250,000 Glendale Federal-GNA Classic.

Play was held up for almost two hours before officials made the announcement, with half of the 144-player field having completed the first 18 holes on the par-72 Oakmont Country Club course. Defending champion Jan Stephenson was at 1-under after seven holes.

Poor weather delays arrival to Minneapolis

MINNEAPOLIS (UPI) — Mother Nature messed up the travel plans for the eight teams headed to the Metrodome for the NCAA Midwest Regional.

The Arkansas-Little Rock basketball team got to see some of the Midwest, particularly La Crosse, Wis., because of the weather. A wet snowstorm Thursday forced the team's plane to land in La Crosse for two hours, which really wasn't that bad, according to coach Mike Newell.

"They said we had two choices — Fargo (N.D.) and La Crosse. I've been to North Dakota. It was my first and only trip," Newell said.

The Miami of Ohio team arrived nearly six hours late, held up at Chicago's O'Hare Airport. The bad weather also fouled up Iowa State's plans. The Cyclones' scheduled 35-minute flight from Ames, Iowa, to Minneapolis took more than three hours, including 1 1/2 hours flying over the Twin Cities.

"I'm just happy to be on the ground," Iowa State coach Johnny Orr said.

Michigan's Richard Relford admitted he'd prefer a warmer climate.

"I'd rather be in Florida, but since the tournament is in Minneapolis, I'm glad to be here," Relford said.

Scoreboard

Skiing Results

Men's World Cup Downhill Training Run at Whistler, British Columbia, Thursday

First Training Run
1. Pirmin Zurbriggen, Switzerland, 2:14.76, 2. Peter Mueller, Switzerland, 2:15.14, 3. Martin Bell, Great Britain, 2:15.84, 4. Armin Assinger, Austria, 2:16.24, 5. Karl Almer, Switzerland, 2:16.50, 6. Michael Mair, Italy, 2:16.51, 7. Franz Heinzer, Switzerland, 2:16.53, 8. Conradin Cathomen, Switzerland, 2:16.77, 9. Chris Kent, Canada (Calgary, Alta.), 2:16.81, 10. Bruno Kernen, Switzerland, 2:17.17, 11. Donald Stevens, Canada (Rossland, B.C.), 2:17.21, 12. (tie) Doug Lewis, Salisbury Vt., and Robbie Bossinger, Canada (Banff, Alta.), 2:17.37, 14. Daniel Mahler, Switzerland, 2:17.47, 15. Igor Cipolletti, Italy, 2:17.51.

Second Training Run
1. Zurbriggen, 2:13.80, 2. Zurbriggen, 2:14.93, 3. Heinzer, 2:15.31, 4. (tie) Leonard Stock, Austria, and Alpiger, 2:15.32, 6. Bell, 2:15.37, 7. Mahler, 2:15.44, 8. Kernen, 2:15.54, 9. Mair, 2:15.68, 10. Andy Chambers, Jackson, Wyo., 2:15.90, 11. Rudolf Huber, Austria, 2:16.24, 12. Lewis, 2:16.35, 13. Cipolletti, 2:16.44, 14. Felix Belczyk, Canada, 2:16.50, 15. Rob Boyd, Canada, 2:16.56.

NBA Standings

Latest games not included

Eastern Conference	W	L	Pct.	GB
Atlantic Division				
•Boston	52	13	.800	—
•Philad.	42	24	.636	10 1/2
New Jersey	33	35	.486	20 1/2
Washington	32	33	.492	20
New York	20	46	.303	32 1/2
Central Division				
•Milwaukee	45	21	.682	—
•Atlanta	41	25	.621	4
Detroit	39	27	.591	6
Cleveland	25	40	.385	19 1/2
Chicago	24	43	.358	21 1/2
Indiana	22	45	.329	23 1/2
Western Conference				
•Los Angeles	41	25	.621	—
Denver	39	27	.591	2
Dallas	34	31	.523	6 1/2
Utah	32	34	.485	9
San Antonio	31	36	.463	10 1/2
Sacramento	30	36	.455	11
Pacific Division				
•LA Lakers	49	16	.754	—
Portland	33	35	.485	17 1/2
Phoenix	26	39	.400	23
Seattle	24	41	.369	25
LA Clippers	24	42	.364	25 1/2
Golden State	22	46	.324	28 1/2

•clinched playoff berth

Thursday's Games
Boston 126, San Antonio 119
Chicago 112, Denver 102
Houston 126, Portland 116
Seattle at LA Lakers, 8 p.m.

Friday's Games
Cleveland at Philadelphia, 6:30 p.m.
Denver at Washington, 6:30 p.m.
Boston at Atlanta, 6:30 p.m.
New York at Detroit, 7 p.m.
Portland at Dallas, 7:30 p.m.
Indiana at Milwaukee, 8 p.m.
San Antonio at Utah, 8:30 p.m.
Sacramento at LA Clippers, 9:30 p.m.

Saturday's Games
Atlanta at New York, night
Washington at Indiana, night
New Jersey at Cleveland, night
Milwaukee at Chicago, night
Utah at Dallas, night
LA Clippers at Houston, night

Basketball Results

Thursday's College Basketball Results

NCAA Tournament Opening Round
East Regional
At Greensboro, N.C.
Duke 85, Mississippi Valley State 78
Old Dominion 72, West Virginia 64
Oklahoma 80, Northeastern 74
Drexel 72, Oklahoma, 58

Southeast Regional
At Baton Rouge, La.
Georgia Tech 68, Marist 53
Villanova 71, Virginia 62
Memphis State 95, Ball State 63

Midwest Regional
At Dayton, Ohio
Temple 61, Jacksonville 50 (OT)
Kansas 71, North Carolina A&T 46
Georgetown 70, Texas Tech 64

West Regional
At Ogden, Utah
Louisville 93, Drexel 73
Bradley 83, Texas El-Paso 65
Alabama-Birmingham 66, Missouri 64

National Invitational Tournament
Florida 81, Southern Mississippi 71
Marquette 79, Drake 59
Clemson 99, Middle Tennessee State 81

Spring Training Standings

Latest games not included

National League	W	L	Pct.
San Francisco	7	0	1.000
Atlanta	5	1	.833
New York	4	1	.800
Los Angeles	4	2	.667
Cincinnati	4	2	.667
St. Louis	3	3	.500
San Diego	3	4	.429
Philadelphia	2	4	.333
Chicago	2	5	.286
Houston	2	5	.286
Montreal	1	3	.250
Pittsburgh	1	4	.200
American League			
New York	3	1	.750
Milwaukee	5	2	.714
Chicago	4	2	.667
Detroit	6	3	.667
Texas	3	3	.500
Seattle	3	3	.500
Boston	3	4	.429
Toronto	2	3	.400
Kansas City	2	3	.400
Minnesota	2	4	.333
Cleveland	2	4	.333
California	2	4	.333
Oakland	2	4	.333
Baltimore	1	4	.200

Split squad games included

Thursday's Results
Cincinnati 9, Houston 8
Atlanta 6, Baltimore 4
Los Angeles 10, Texas 9
Kansas City 7, Philadelphia 5
St. Louis 17, Minnesota 9
Toronto 3, Pittsburgh 1
Detroit 9, Boston 8 (10 innings)
San Francisco 16, Chicago Cubs 8
Milwaukee 9, San Diego 2
Seattle 4, Cleveland 3
California vs Oakland at Phoenix

Sports

Organization

Continued from page 1B

will also be broken. "We set a record for first-day attendance and I think we'll probably smash the all-season record."

The all-season mark now stands at 66,307, set at Iowa State in 1982.

The fall of attendance records, Haddy said, is due to Iowa's

wrestling enthusiasm. "It's because of Iowa wrestling," he said. "It's here for the first time and, quite honestly, there are a lot of Iowa wrestling fans here who can't afford to go the other national tournaments."

"It's nice to showplace the best wrestlers in the pinnacle of wrestling."

Wrestling

Continued from page 1B

into trouble again in his next bout.

The score had been tied for over four minutes when Northern Iowa's Pat Pickford received a point because of an illegal hold by Penrith with just 1:03 remaining in the match.

THAT MARGIN STOOD until the nine second mark when Penrith gained control of Pickford and took him to his back for three near-fall points. Pickford nearly slid free, but Penrith brought him back to the mat for three more near-fall points and a 10-5 win.

Top-seeded Iowa seniors Duane Goldman and Marty Kistler each controlled their two opponents, taking the first steps to the national titles they are favored to win.

Goldman has lost three-straight times in the final match at nationals — last year to Oklahoma's Dan Chaid who pinned his two opponents Thursday.

"Chaid's no big deal to me," an irritated Goldman said after his 9-4 opening round win over Lelan Rogers of Syracuse. "He's way down the line. There's plenty of

Iowa Wrestling Results

128 — Brad Penrith, pinned Brian Buddock (1:59), dec. Pat Pickford (10-5), dec. John Lucerne (10-7).

134 — Greg Randall, dec. Dondi Teran (13-2), dec. David Ray (13-2).

142 — Kevin Dresser, pinned Ted Lewis (5:47), pinned Randy Schimmel (4:34).

158 — Jim Helferman, dec. Troy Emerson (16-2), dec. Ralph Harrison (19-2).

158 — Royce Alger, dec. Lee Reitzel (10-2), dec. Jason Morris (12-7).

167 — Marty Kistler, dec. Rod Sande (14-6), dec. Bryan Wilson (21-8).

177 — Rico Chiapparelli, pinned John Ginther (2:06), pinned Todd Moseley (4:9).

190 — Duane Goldman, dec. Lelan Rogers (9-4), tech. Fall over Dave Dewalt (3:35).

other guys I have to deal with that are just as tough as he is. I wish everybody would quit talking about him."

Kistler, whose closest match was a 14-6 win over Rod Sande of Minnesota, said Iowa's 17-0 record thus far in the tournament is due to conditioning.

"They don't have our edge," Kistler said of Iowa State and Oklahoma. "When we get tired, we keep going and they don't. It's not a miracle we (win nationals). It's Gable coaching us that does it. We work harder."

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Sports

Stringer

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Head-Summitt said her t... relied on a balanced s... attack this season. "We h... had to rely on one or two p... to go out and play well to... she said. "But in critica... lions we have had a difficu... finding someone to make... plays."

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Gymnasti

this year. "If we hit like... there is nobody in the meet... can touch us, really."

IOWA WILL BE hoping to... a string of three straight t... place finishes in the Big Te... Ohio State, who is last y... defending NCAA Champion... host school Illinois will t... keep the Hawkeye's strin... thirds' intact.

Both the Buckeyes and the... ing Illini have defeated... Hawkeyes this season.

Ohio State, since toppin... Hawkeyes Feb. 14 in Colum... has won five-straight dual n... but its highest score was 2... versus Illinois-Chicago.

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Raveling

BUT WHILE NEITHER T... is heavily favored to make a... at the title, both Raveling... Valvano are looking forward... their premiere meeting on... court.

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But while Raveling and Valv... seem primed for Friday's m... ing in the Hubert H. Humpl... Metrodome, players like G... Wright and Roy Marble see... different light on the contest.

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"With the exception of Mar... all of our players have had... nament experience before... Raveling said, "so the novelty... being here has somewhat w... off."

Meanwhile, North Carolina S... is also no stranger to the tour...

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Sports
Stringer

Continued from page 1B

ball court but bring very similar playing styles to the game, Stringer said. "They play traditional man-to-man defense, but they are not looking to run the ball as much as us."
 Head-Summitt said her team has relied on a balanced scoring attack this season. "We haven't had to rely on one or two people to go out and play well to win," she said. "But in critical situations we have had a difficult time finding someone to make the big plays."
 Four of the Lady Volunteer starters are averaging in double figures. Bridgette Gordon, who was named the Southeastern Conference Freshman Player of the Year, leads the Lady Volunteers with 13.8. Center Sheila Frost is averaging 12.5, followed by Shelley Sexton, guard, with

12.1 and Karla Horton, forward, with 10.1.

THE HAWKEYES ALSO have a balanced scoring attack but are prone to dry spells during games. Iowa has had a difficult time putting together two good halves of basketball in many games. Stringer said Iowa will need to play 40 minutes of solid basketball to beat Tennessee.

"There is no question that we have to play 40 minutes of real mature basketball; we can't play for 10 minute stretches," the Iowa coach said. "If we play less than 40 minutes, we're not going to win."

Stringer's most difficult task will be getting her team mentally prepared for the game. "We have to come out there fighting and mad," she said.

Gymnastics

Continued from page 1B

this year. "If we hit like this there is nobody in the meet who can touch us, really."

IOWA WILL BE hoping to end a string of three straight third-place finishes in the Big Ten, but Ohio State, who is last year's defending NCAA Champion, and host school Illinois will try to keep the Hawkeye's string of 'thirds' intact.

Both the Buckeyes and the Fighting Illini have defeated the Hawkeyes this season. Ohio State, since topping the Hawkeyes Feb. 14 in Columbus, has won five-straight dual meets but its highest score was 278.70 versus Illinois-Chicago.

Besides Iowa's season high last weekend versus Michigan State, Houston Baptist and the Huskies of Northern Illinois, the Hawkeyes have also recorded a score of 280.70.

Ohio State also will be competing without one of its top gymnasts in Chad Lape who is out for the season with a muscle tear.

ILLINOIS COACH Yoshi Hayasaki believes the title is there for Iowa to take but any slip-up on the Hawkeyes' part may thrust the Fighting Illini into contention on their home floor at Huff Gym.

"I feel that Iowa should have the best chance of winning it," Hayasaki said. "Iowa has a very talented team but at the same time Illinois could give a challenge at any given time. If Iowa has any slip or mistakes or fails to do a consistent job, there is no question that Illinois could definitely challenge and possibly beat Iowa."

Although Illinois beat Iowa Feb. 1, the Hawkeyes have been having some injury problems, but they will be at full strength at the Big Ten meet for the first time since then.

"We have been struggling a little bit but for the first time at this meet we'll be putting everybody together. We'll have a healthy

IOWA WAS HEALTHY for the first time last weekend but may be a little 'too' healthy in preparing for Big Ten's. The Hawkeyes have to limit their squad to nine members although 11 gymnasts competed successfully last weekend when Iowa defeated Houston Baptist, Michigan State and Northern Illinois.

Competing for Iowa as all-arounders will be Dan Bachman, Joe Thome, Ron Nasti, Stu Breitenstine and Lenny Lucarelo.

Tom Auer, who has recovered from a knee injury he suffered earlier this season, will be competing on four events for the Hawkeyes.

Specialists Kurt Karnstedt, on the still rings, and Joe Short and Randy Gentile, on the pommel horse, will round out Iowa's nine-man squad.

DUNN DECIDED to leave all-arounders Eyal Weisblit, a freshman from Ramat-Gan, Israel, and Chris Stanicek off the lineup. "It was a real tough decision," Dunn said. "After looking at last weekend's meets and the second half of the season I think we'll be a little bit stronger with this lineup. We also can compete six people on each event with this lineup."

This week the Hawkeyes have been having some minor injury problems, but Bachman, who will be shooting for his fourth consecutive floor exercise Big Ten title, believes after last weekend Iowa will have the momentum.

"I think we've got a good attitude going in and our confidence is really built up," Bachman said. Bachman will be shooting for the Big Ten all-around title, after finishing fourth last year. Bachman's toughest competition should come from Minnesota's Collin Godkin, who finished second last year.

Raveling

Continued from page 1B

BUT WHILE NEITHER TEAM is heavily favored to make a run at the title, both Raveling and Valvano are looking forward to their premiere meeting on the court.

"While I'm pleased to be in the tournament, I'm doubly pleased to be playing a very good friend of mine in Coach Raveling," Valvano said. "We correspond often on the sport of basketball, and it should be enjoyable to hook up with such a fine man."
 "Jimmy and I have been friends for a long time but we've never played against each other," Raveling said. "and it should be an interesting experience."

But while Raveling and Valvano seem primed for Friday's meeting in the Hubert H. Humphrey Metrodome, players like Gerry Wright and Roy Marble shed a different light on the contest.

"It's a brand new season for us," Wright said. "This is the time of year you dream about from the time you start practicing on the playgrounds in the summer, to the 6 a.m. workouts in December."

"I REALLY FEEL CONFIDENT about our chances," rookie forward Marble said. "Now I feel like I haven't played a game and I'm ready to go."

Iowa will be led into the tournament by Marble, who is averaging 12.4 points per contest, but Wright, Andre Banks and Al Lorenzen also average double figures in scoring, giving the Hawkeyes a well-balanced attack.

"With the exception of Marble, all of our players have had tournament experience before," Raveling said, "so the novelty of being here has somewhat worn off."

Meanwhile, North Carolina State is also no stranger to the tourna-

Iowa vs. N. C. State

Probable Starters:

Ps. Iowa	North Carolina State
F Gerry Wright 6-8	Charles Shackelford 6-9
F Roy Marble 6-6	Bennie Bolton 6-7
C Al Lorenzen 6-8	Chris Washburn 6-11
G Bill Jones 6-7	Nate McMillan 6-5
G Andre Banks 6-4	Ernie Myers 6-5

Time & place: 7:07 p.m. tonight at the Hubert H. Humphrey Metrodome, Minneapolis, Minn.
 Television: KWVL-7, Waterloo
 Radio: WHO, Des Moines; WMT & KHAK, Cedar Rapids; KRPQ, Iowa City.

ment, having appeared in March's festivities last year and having won the tournament in 1983.

Ernie Myers is the lone remnant from the championship team of 1983, and only freshman Charles Shackelford and highly-publicized sophomore center Chris Washburn have yet to experience NCAA tournament action.

GUARD MYERS LEADS the back court with nine points per game, but while his average may be low, his outside shooting is essential to the Wolfpack's attack.

Washburn, however, is the man who makes the Wolfpack go. Washburn leads the team in both point scoring and rebounds with 17.4 and 6.7 respectively, and it is his meeting with Iowa's Lorenzen that should have the crowd buzzing throughout the night.

"I played with and against Chris in the MacDonald's Capital Classic back in high school and he's a player that you definitely have to be on top of your game to go against," Lorenzen said. "Chris is just a great talent. He's strong, he's quick, and he's agile, and they don't make many players like that."

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Sports

Georgia president quits; Administration charged

ATHENS, Ga. (UPI) — University of Georgia President Fred Davison resigned in bitterness Thursday, his 19-year administration stung by charges of special academic treatment for athletes.

Davison's resignation followed the refusal of the University System Board of Regents to renew his contract along with those of 31 other presidents in the system.

"I consider the deferral of my reappointment a personal and professional insult and a questioning of my integrity which I will not tolerate," Davison wrote H. Dean Propst, chancellor of the University System.

The university has been the center of controversy since a former professor won a \$2.57 million award in U.S. District Court because she was fired for complaining that athletes get special treatment at Georgia.

DAVISON WILL leave the seat he has held since 1967 on July 1. He said he may return to his job as veterinary medicine professor.

The Regents voted Wednesday in Atlanta to reappoint 31 college and university presidents but decided to withhold action on Davison's contract until completion of an audit of the school's remedial education program.

The audit of the program is expected to be completed "by the end of this week," Regent Chairman Arthur Gignilliat said Wednesday. The audit began after Jan Kemp, former English coordinator of the remedial program, won her lawsuit against Dr. Virginia Trotter, vice president for academic affairs, and Dr. Leroy Ervin, head of the remedial program, last month. She claimed they fired

her four years ago for speaking out about preferential treatment given students — especially athletes — in the non-credit program designed to prepare students for college level work.

MONDAY, THE College of Arts and Sciences faculty voted to urge Davison to remove Trotter and Ervin from their duties while the state appeals the Kemp verdict. It was the first such meeting of the faculty since 1973.

Wednesday, Attorney General Michael Bowers announced an investigation into the program.

"It was my understanding from the beginning that the program investigation would not include all system institutions and would not be released until the entire project was completed," Davison's letter said.

"Singling me out under such circumstances, while reappointing all other presidents, is unconscionable," he said.

Gov. Joe Frank Harris learned of Davison's resignation on the radio while going to work Thursday. The governor's press aide, Barbara Morgan, said the Harris had not taken any part in the Regents' decision to hold up Davison's contract.

The school's 17th president, named after serving a year as vice chancellor of the University System, decided to resign Wednesday night. He met with the deans of the 13 colleges, the school's six vice presidents and several academic and staff members Thursday morning to reveal his decision to step down.

The deans, in a statement delivered to Propst, urged Davison to reconsider and the Regents not to accept his resignation.

Raiders' general partner may testify in USFL case

PALM SPRINGS, Calif. (UPI) — Al Davis, managing general partner of the Los Angeles Raiders, said Thursday that if asked he probably would testify for the U.S. Football League in its \$1.32 billion antitrust suit against the NFL.

The controversial Davis, in Palm Springs for the annual NFL winter meetings, also predicted a scandal in the city of Oakland, Calif., which recently lost a court battle to force Davis and his Raiders to move back there.

Davis, who heads the only NFL team not named in the USFL suit, already has given a deposition in the antitrust case. But he said he does not know whether the rival league will call him as a witness.

"I'D BE INCLINED right now to testify, if they asked me," Davis said. "But I don't really know what kind of a witness I would be. I have publicly said that I thought the league had a chance to survive. I thought the USFL destroyed itself from within with some of its owners going after money players. That's the way I would tell it."

It had been reported Thursday that the USFL had offered last week to drop the suit if the NFL agreed to absorb four teams — the New Jersey Generals, Memphis Showboats, Baltimore Stars and one other club. However, the USFL denied making such an offer.

"The NFL public relations machine... has again filled the wires with inaccurate references to settlement discussions of the USFL vs. NFL case," USFL President Harry Usher said from New York.

"TO CORRECT THE record, no proposals of settlement have been made by the USFL. We are interested in litigating the issues of our antitrust action in a prompt trial before the judge and jury, which we believe we will win."

Davis also said he thinks the NFL joined with the city of Oakland in discouraging the success of the USFL's Oakland Invaders franchise. The Invaders played three seasons in Oakland, and despite being in the championship game once and the Western

Conference title game twice, did not draw well.

"I'm convinced the NFL helped the city of Oakland destroy the Invaders," Davis said. "Once they heard a judge say, 'Why can't the Invaders fill the void left by the Raiders?' there was no longer any support for the team by the city. I testified to that in my deposition."

DAVIS SAID THE suit by the city of Oakland, which sought to condemn the Raiders and move them back to the city under powers of eminent domain, is going to bring to the surface a major scandal.

"I honestly believe (that) in Oakland there will be a big scandal soon," he said. "David Self when this case started was the city's attorney. He dropped out of that job and has collected \$1.2 million in legal fees for handling the suit. There may also be an investigation into a secret \$30 million fund."

The fund Davis is talking about came to light during the recent Oakland teachers strike. City councilmember Wilson Riles Jr. made public the fact that city officials had secretly stashed away \$30 million to purchase the Raiders.

Davis also said he thinks NFL Commissioner Pete Rozelle has conspired with Oakland on the case, and blamed Rozelle for the Raiders decision to move.

Davis, who defeated the NFL in an antitrust suit in 1982, said he thinks the damage portion of that suit will be around \$70 million. That award currently is in front of the U.S. 9th Circuit Court of Appeals in San Francisco.

However, when asked if the \$2 million to \$3 million assessment per team would hurt the financially strapped NFL clubs, Davis said he did not think it would hurt the owners.

"They can afford it," he said. "I'm not so sure about all this business about the clubs losing money. You have to look at the nepotism and who is getting paid."

Rozelle said that most of the clubs already have put money aside to handle their assessment.

"Most of the clubs have set aside money," he said. "That's just good business sense."

Tway takes two-stroke lead at Hertz Bay Hill Classic

ORLANDO, Fla. (UPI) — Second-year pro Bob Tway, playing a bogey-free round in windy conditions, carded a 5-under par 66 Thursday to take a 2-stroke lead over four players after the first round of the \$500,000 Hertz Bay Hill Classic.

Tway, winner of the Andy Williams Open and \$111,109 in 1986 (his first title), birdied three of the first four holes in posting a 3-under 33 on the front nine, and birdied two of the first three holes on the back nine before closing with six straight pars.

Tom Kite, Dan Pohl, Dan Forsman and Raymond Floyd were at 3-under 68. Another shot back at 2-under 69 were Roger Maltbie, Ben Crenshaw, Scott Simpson and Corey Pavin.

ARNOLD PALMER, who designed the 7,103-yard, par-71 course, shot a 78.

"I got off to a good start, and coming down the last few holes, I made some good saves for par," said Tway, 26. "I putted extremely well today, which you have to do in weather like this. Sometimes I have trouble putting in the wind because it blows you off balance, but today I felt real comfortable."

Tway is on his way to surpassing the \$164,023

he won last year. Tway was awarded the Fred Haskins Trophy as outstanding college player of the year in 1981 at Oklahoma-State.

Kite, who won the tournament in 1982, said he needed a good round after a poor putting performance in the final round at last week's Doral-Eastern Open.

"All in all, it was a pretty solid round," Kite said. "A real solid round on the green — I needed that. At Doral, I was in a position to win a golf tournament, and my putter went on vacation to the Bahamas."

"I REALLY NEEDED a round like today," said Kite, who finished third at Doral after missing a makeable putt on the 72nd hole that would have put him in a playoff with Andy Bean and Hubert Green. "I chipped and putted the ball extremely well today, and anyone who gets a good score will say the same thing," said Maltbie, who cut out part of his left shoe to ease the pain from an injured toe.

"I was bartending at a party at Payne Stewart's house and I dropped a bowl of ice on my foot," Maltbie said, explaining Tuesday's injury. "The bowl didn't break, but it felt like my foot did. (Wednesday) I just couldn't play. Today, it felt much better."

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Arts/entertainment

The Mission for cinema

By Merwyn Grote
Arts & Entertainment Editor

THE MISSION is the that makes reviewing tures such a pleasure film viewing is made budget, hype-laden products, lated to cash in on the mass that it is a joy (and somewhat unexpectedly come across a sionate film made with obviou its characters and the viewers. It is even more of an unexpect when such a film comes in the political thriller that has been humor, heart and intelligence. The Mission is the work of Pavi Iranian emigre who was a note and comic star in his native la pre-Khomeini days. His feeling and its religious revolutiona tant themes of his film.

THE CENTRAL CHARACTER is Daoud Moslemi (Hooshar assassin working for the Kho who is sent to the New York Ci one of the Ayatollah's exiled he barely has time to unpack States, when Daoud discovers has already been killed. He s mission is cancelled, but his s only as "his eminence," assigns victim.

For days, he tracks his new ta member of the Shah's secret only as "the Colonel" (played himself). But his every attempt Colonel is somehow thwarted in humorous fashion. One day, by intrudes as two youths attempt Colonel. Overjoyed to encount Iranian, the Colonel misconc actions and embraces him as a Colonel's insistence, Daoud, wh is looking for an opportunity to becomes an honored guest at t dinner table.

SOON, "UNCLE DAUD" is a the Colonel and his two childr sions to Coney Island and the e tries to cook up a romance bet and his pretty sister-in-law, Ma Apick).

Chappell as Hancher

The State Board of Regents Thursday approved the appointment of Wallace Chappell as director of Hancher Auditorium.

Chappell, a faculty member of the UI Department of Theatre Arts, has been Hancher's acting director since September and was recommended for permanent appointment after a national search to fill the position.

Hancher Auditorium, the University's 2,700 seat performance hall, annually sponsors a performing arts season featuring prominent international artists in music, theatre and dance.

Prior to joining the UI Theatre Arts faculty, Chappell served as artistic director of the Repertory Theatre of St. Louis for three years, following two years as

'Pretty in Pink' national fi

HOLLYWOOD (UPI) — Despite a little early confusion, Paramount's *Pretty in Pink* was definitely sitting pretty and alone as the undisputed leader in national box-office grosses last week.

The film, which stars Molly Ringwald as a teen from the other side of the tracks who attends a "richie" high school, was the nation's top grossing film, taking in \$4.9 million last week at the box office.

Three films fell close behind *Pretty in Pink*, in close competition for the nation's second most popular picture.

House of New World horror suspense film about the weird doings of strange and sometimes funny monsters, either fell to or remained in second place — depending on whom you ask. Last week, *House* earned \$3.7 million at the box office.

Down and Out in Beverly Hills, starring Richard Dreyfuss, Bette Midler and Nick Nolte, brought in \$3.6 million, bringing its five-week total to \$39.3 million.

Warner Bros.' *The Color Purple*, nominated for 11 Academy Awards, earned \$3.6 million, bringing its cumulative total to \$82.2 million.

Hannah and Her Sisters. Woody Allen's look at the intertwining lives of three sisters and their men, earned \$3.3 million on 518 screens.

Wildcats, a Goldie Hawn comedy from Warner Bros., brought in \$2.5 million on 1,043 screens nationwide.

Arts/entertainment

'The Mission' gives hope for cinematic excellence

By Merwyn Grote
Arts & entertainment Editor

THE MISSION is the type of film that makes reviewing motion pictures such a pleasure. So much of film viewing is made up of big budget, hype-laden products, coldly calculated to cash in on the mass market trends, that it is a joy (and somewhat reassuring) to unexpectedly come across a small, compassionate film made with obvious respect for its characters and the viewers.

It is even more of an unexpected pleasure when such a film comes in the form of a political thriller that has been made with humor, heart and intelligence.

The Mission is the work of Pazir Sayyad, an Iranian emigre who was a noted filmmaker and comic star in his native land during its pre-Khomeini days. His feelings toward his land and its religious revolution are important themes of his film.

THE CENTRAL CHARACTER in The Mission is Daoud Moslemi (Hooshang Touzie), an assassin working for the Khomeini forces, who is sent to the New York City area to kill one of the Ayatollah's exiled enemies. But he barely has time to unpack in the United States, when Daoud discovers that his prey has already been killed. He assumes that his mission is cancelled, but his superior, known only as "his eminence," assigns him another victim.

For days, he tracks his new target, a former member of the Shah's secret police known only as "the Colonel" (played by Sayyad himself). But his every attempt to do in the Colonel is somehow thwarted in some gently humorous fashion. One day, by accident he intrudes as two youths attempt to mug the Colonel. Overjoyed to encounter a fellow Iranian, the Colonel misconstrues Daoud's actions and embraces him as a friend. At the Colonel's insistence, Daoud, who apparently is looking for an opportunity to do his job, becomes an honored guest at the Colonel's dinner table.

SOON, "UNCLE DAUD" is accompanying the Colonel and his two children on excursions to Coney Island and the Colonel even tries to cook up a romance between Daoud and his pretty sister-in-law, Malieheh (Mary Apick).

Film

It soon becomes apparent that Daoud, a religious fanatic, and the Colonel and Malieheh disagree vehemently on the politics of Khomeini, yet, much to Daoud's surprise, the Americanized Iranians continue to insist on being his friends. The assassin realizes that people can truly disagree on fundamental principles, and yet still respect and even like each other. Consequently, a confused Daoud finds it increasingly impossible to fulfill his assignment, and begins to suspect the motives of his superiors who have apparently ordered him to kill an innocent man.

Little by little, through the Colonel's warmth and good graces, Daoud does the one thing a religious fanatic cannot afford to do, he begins to think for himself and to evaluate right and wrong according to his own conscience.

The Mission was written, directed and produced by Sayyad on a budget of \$200,000. Made in 16mm, the film's low-budget origins are evident in its appearance, but not in its style. Sayyad's skill as director and thoughtfulness as a writer, as well as the subtle work by all the performers, match or surpass the vast array of Hollywood films one is likely to see.

AND THE FILM is intellectually alive as Daoud, who is revealed to be a man of conscience, despite his religious zealotry, is forced to re-evaluate his beliefs and to question dictates that he is supposed to blindly accept from his superiors. For example, he is faced with the question of how a leader like Khomeini can condemn music and art as a matter of religious dogma, while condoning political assassinations as a matter of religious principle.

The Mission neither wallows in its polemics, nor does it trivialize them. Its discussion of Iran and its turmoil comes as a natural outgrowth of the concerns and beliefs of its characters, who themselves are given dimension and depth beyond their ideologies. The Mission is a thoughtful political drama, but one drawn from humor, humanity and an understanding of its subjects.

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Prior to joining the UI Theatre Arts faculty, Chappell served as artistic director of the Repertory Theatre of St. Louis for three years, following two years as

associate artistic director for the Alliance Theatre in Atlanta. He has also been a consultant and panelist for the National Endowment for the Arts.

He has directed productions at such prominent American regional theaters as the Mark Taper Forum in Los Angeles, the Long Wharf Theatre and the O'Neill Theatre Center.

Chappell replaces Hancher's founding director, James Wockenfuss, who left the UI last fall after 15 years of service to accept the challenge of building a center for the performing arts at the University of California, Davis.

As acting director, Chappell has scheduled Hancher's 1986-87 professional season, which will be announced in early April.

'Pretty in Pink' leads national film grosses

HOLLYWOOD (UPI)—Despite a little early confusion, Paramount's *Pretty in Pink* was definitely sitting pretty and alone as the undisputed leader in national box-office grosses last week.

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Hannah and Her Sisters, Woody Allen's look at the intertwining lives of three sisters and their men, earned \$3.3 million on 518 screens.

Wildcats, a Goldie Hawn comedy from Warner Bros., brought in \$2.5 million on 1,043 screens nationwide.

Highlander posted national box-office grosses of \$2.4 million on 1,040 screens during its first week of release. **Murphy's Romance** remained strong after 12 weeks with receipts of \$1.7 million last week earning a cumulative \$22.5 million.

Universal's **Out of Africa**, maintained its hold in the ninth position with a national box-office gross of \$1.5 million on 841 screens. During its 12 weeks of release the Robert Redford and Meryl Streep film has brought in \$67.7 million.

Rounding out the nation's top grossing movies, **F.X.** Orion's suspenseful saga of special effects and political intrigue earned \$1.3 million last week and \$14.4 million after five weeks.

The Top 10, last week's gross, total gross, weeks in release:

1. *Pretty in Pink*, \$4.9 million, \$12.4 million, 2 weeks.
2. *House*, \$3.7 million, \$11.2 million, 2 weeks.
3. *Down and Out in Beverly Hills*, \$3.6 million, \$39.3 million, 5 weeks.
4. *The Color Purple*, \$3.6 million, \$89.2 million, 12 weeks.
5. *Hannah and Her Sisters*, \$3.2 million, \$13.4 million, 5 weeks.
6. *Wildcats*, \$2.5 million, \$18.4 million, 4 weeks.
7. *Highlander*, \$2.4 million, 1 week.
8. *Murphy's Romance*, \$1.7 million, \$22.5 million, 12 weeks.
9. *Out of Africa*, \$1.5 million, \$67.7 million, 12 weeks.
10. *F.X.*, \$1.3 million, \$14.4 million, 5 weeks.

DI Classifieds

Room 111 Communications Center
11 am deadline for new ads & cancellations.

PRELIMINARY NOTES

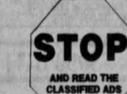
PUBLISHER'S WARNING
The Daily Iowan recommends that you investigate every phase of investment opportunities. We suggest you consult your own attorney or ask for a free pamphlet and advice from the Attorney General's Consumer Protection Division, Hoover Building, Des Moines, Iowa 50319. Phone 515-261-9928.

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When an advertisement contains an error which is not the fault of the advertiser, the liability of The Daily Iowan shall not exceed supplying a correction letter and a correct insertion for the space occupied by the incorrect item, not the entire advertisement. No responsibility is assumed for more than one incorrect insertion of any advertisement. A correction will be published in a subsequent issue providing the advertiser reports the error or omission on the day that it occurs.

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SUMMER sublet, possible fall, female, two bedroom, furnished, HW paid, AC, ten minutes to Pentacrest.

SUMMER sublet, fall, two bedroom, AC, HW paid, close, nice, negotiable.

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ONE bedroom apartment, sublet, HW paid, very nice, quiet.

TWO bedroom, close to hospitals and dental school, heat/water paid, AC, laundry facilities.

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ONE and two bedrooms, available immediately, Coralville and Iowa City.

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ONE block from Pentacrest, one bedroom apartment, utilities paid, available April 1.

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Arts/entertainment

Museum exhibition focuses on change

By Karma Lisa Edwards
Staff Writer

THE UI MUSEUM of Art will sponsor "Nature Abhors a Vacuum," an exhibition of performance and installation art, this weekend. This international show will bring artists from many backgrounds and countries together, including UI contributors from the School of Art and Art History, the Writers' Workshop, the School of Music and the Department of Philosophy.

Other contributors will include Eric Anderson, a performance artist from Denmark, and Friedhelm Lach, a professor and historian of the Dadaist Kurt Schwitters. The artists were invited to enter works that could be considered time-based, interactive, and/or ephemeral. Because they are using the museum space for a short period of time, the emphasis will not be on object making activities, but instead, action and participation events take precedence, with those who attend considered part of this art process.

MARY DISNEY, curator of the show, appreciates this unique opportunity for working non-traditionally in a traditional art space. "It's real generous of the museum. This kind of work isn't often seen in museums. It's seen in galleries and has more credibility in Europe than in the United States."

Although this is not the first time the Museum of Art has opened its doors to performance art, it is the largest show to be presented there thus far. Much of the show will consist of what Disney terms "intermedia," which is "working between confined disciplines."

One example of this crossing over is found in the work of contributing artist Alison Knowles, a New York Fluxus artist, who has sent an auditory installation piece. In a recent telephone interview, she described herself as, "a conceptual artist working with sound in a visual manner." She wants her work to be "sight perceptible" so that people can engage in them actively.

"I DON'T WORK with traditional instruments," Knowles said. "I'm interested in the resonance of cloth and paper and the quality of sound which issues from objects which are not supposed to issue sound." "Most of the objects that interest me have a strong time element," she said. "A turnip, allowed to deteriorate, becomes a serrated rock in their transformations, change is made from useful to useless. Economy and efficiency also become useless."

"I sent an installation to be set up (in the Museum) which does not involve performers."

Art

Usually I do perform or have performance implicit in the piece. There is no sound in what I sent, but sound is implied in the nature of the objects. It is a piece about silence."

"THE CANOE PIECE (One Minute Equals One Day)," by Emerson Andrishok and Penny Parks is an installation/video work. Their statement explains its structure: "This piece consists of a 239-minute video, a time line which begins July 20 and ends March 14, a drawing of a canoe and a clock. Each minute of the video refers to one day in our experience (Andrishok and Parks), which is indicated on the time line. The clock can be used as a tool to locate oneself in relationship to the video and the time line."

The structure of the entire show is mixed. In addition to stationary pieces, there will be both scheduled and spontaneous works in progress at different locations in and around the museum. "Nature Abhors a Vacuum," which is partially funded by the UI Fine Arts Council, will run on Saturday, March 15 from 10 a.m. until 5 p.m. and Sunday, March 16 from noon until 5 p.m.

Complete listings of the artists and events are available at the UI Museum of Art.

"Nature Abhors a Vacuum"

Schedule of events
Saturday
10 a.m. Dan Fuller: Box Event
11 a.m. Mary Beth Sloneger: Readings from her bookworks
12 noon. L.I. Dunn: Core Samples of Culture
1:30 p.m. Iowa State Museum of Conceptual Art: Cloakroom Event
3 p.m. Iowa State Museum of Conceptual Art: Eating a Meal
Sunday
12 noon. Dan Fuller: Box Event
1 p.m. Mary Beth Sloneger: Readings from her bookworks
1:30 p.m. Iowa State Museum of Conceptual Art: Balloon Event
2 p.m. Iowa State Museum of Conceptual Art: Mass Reading of Finnegans Wake and more Balloon Event
4 p.m. Dan Fuller: Box Event
5 p.m. Nick Volm: The Bloodletting
Continuous Events
Eric Anderson: Please Leave
Eric Anderson: Solplanen
Emerson Andrishok and Penny Parks: The Canoe Piece (One Minute Equals One Day)
Lou Blankenburg: Putting Up & Taking Down the Dance Closet
Linda Bourassa: The Persistence of Gravity
Linda Morgan Brown: Keep Boxes
Margaret Dijkhuis: Vacuu-continuum
Ms. Communication: The Blue Light Special
L.I. Dunn: Persistence of Vision
Dan Fuller: Luggage
F. Stop Fitzgerald: The Mudlark Shadow Carnival
Laura Hampton: Rope Pieces
Alison Knowles: Sound Inspired Objects
Friedhelm Lach: Floor Plan Revised, Spring 1986
Friedhelm Lach: Anti-Wall
Randy White: Art books
Ed Sarath: The Hidden Horn



John Mayall

Mayall's 'tightest band' brings new life to blues

By Allen Hogg
Staff Writer

"I N MY opinion, this is the best band I've ever had. No doubt about it; they're the most enjoyable people, the best musicians, the tightest band, the most fun."

Such a comment might not mean much from most musicians, but when guitarist, keyboardist and harmonica player John Mayall says it, it carries some weight. Mayall, founder of the late 1960s British blues-rock band the Bluesbreakers, has, after all, worked with Eric Clapton and other musicians who later went on to play in such bands as Fleetwood Mac, Cream, the Rolling Stones and Free.

BUT IN 1984, Mayall put together a new group of Bluesbreakers that he thinks is his best ensemble yet. Monday night he will bring the group to Davenport for an 8 p.m. concert at the Col Ballroom. The show, presented by the Mississippi Valley Blues Club, will also feature the Douglas Project.

Mayall formed the new Bluesbreakers after a decade or so of experimenting with jazzier music. "The 70s were mainly a period of experimentation in different aspects of the blues," he said in a recent telephone interview. "Now it's back to the roots."

The formation of the new group was prompted by the arrival of a new generation of blues fans, most of whom were too young to have heard the original Bluesbreakers perform live. According to Mayall, the new Bluesbreakers play many of the same tunes as the old groups. "There's some new stuff as well, but it's all in that mold," he said.

MAYALL'S OLD BANDS were renowned for launching musicians to stardom. In addition to Clapton, Jack Bruce of Cream, Peter Green, John McVie and Mick Fleetwood of the original Fleetwood Mac, Andy Fraser of Free and Mick Taylor (who served as Brian Jones' replacement in the Rolling Stones) all performed in the Bluesbreakers.

Mayall would not, however, predict stardom for the members of his current band, including guitarists Coco Montoya and Walter Trout, bass guitarist Bobby Haynes and drummer Joe Yuele. "It's not like the early 60s when everybody was, like, 18 years old and just starting out," he said. "Everybody in this band is already a seasoned blues player."

MAYALL SAID fans could hear how the members of this band, all of whom, like Mayall, now live in the Los Angeles area, sound on the recently released Crescendo Records LP, *Behind the Iron Curtain*. The disc, Mayall's 30th original album, presents a live recording of a concert the band did at an open-air stadium in Hungary in the summer of 1985.

The 52-year-old native of Manchester, England, who'd toured Poland even before playing in Czechoslovakia and Hungary last summer, said Eastern Europeans are as crazy about the blues as people in the rest of the continent. "In Europe, they're pretty much uniform in that they're well up on things and extremely enthusiastic."

He believes, however, that the popularity of the blues will live on in America, too. "It's in the same category as jazz," he said. "It's something that never will go away. It's not a fad, it's part of our culture."

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AN ENTERTAINMENT	Richard B. Hervig
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CONTINUUM	Paul Paccione
—two pianos	
REFRAIN	Karlheinz Stockhausen
—keyboard trio	
FORTUNE	Charles Wuorinen
—for four instruments	

Saturday, March 15
8:00 pm
Clapp Recital Hall

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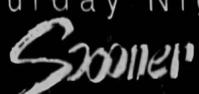
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- Pete R.O.C.K. Raine -

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PETE RAINE Rocks Out at 9 pm

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Arts.....	7B, 10B	Metro
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Contras focus of Reagan's TV plea

WASHINGTON (UPI) — President Ronald Reagan, seeking to ignite public support for his plan to give \$100 million in arms and supplies to the Contra rebels, warned Sunday that if the Sandinista "malignancy" is not stopped Nicaragua will become "a second Cuba, a second Libya."

In a televised plea illustrated with electronic maps and photographs, Reagan emphasized to his nationwide audience the "mortal threat" posed to U.S. security by the Sandinistas and renewed his arguments for the aid package that faces a critical House vote later this week.

For more on the controversy of Contra aid, see story... Page 6A

Furthering the drive in a high-stakes foreign policy clash with Congress, Reagan branded the Sandinistas "an outlaw regime" and linked them not only to the Soviet Union and Cuba but also Bulgaria, North Korea, Ayatollah Khomeini of Iran, Moammar Khadafi of Libya, Palestinian leader Yasser Arafat and Italy's terrorist Red Brigade.

"THIS DANGER will not go away. It will grow worse, much worse, if we fail to take action now," Reagan said.

The House begins debate on the package Wednesday and is expected to vote Thursday on an 18-month allocation providing \$70 million in weaponry — the first U.S. arms for the Contras since October 1984, when Congress refused to extend such aid.

Candid

Political action helped Grubbs 'grow up a lot'

By Phil Thomas
Staff Writer

Incumbent UI Student Senate President Steve Grubbs has been involved in student government for most of his life and says he doesn't want to stop now.

The Hill City, Kansas, native moved to Davenport when he was 3 years old and said his involvement with student government started at an early age.

"It all started in first grade when I ran for a position on the student council," Grubbs said. After winning his first election Grubbs was involved with student government until his high school graduation.

As a senior in high school Grubbs won the Iowa Boy's State presidency, qualifying him for the Boy's Nation competition in Washington, D.C. As a finalist for the national honor, Grubbs lost the election.

"I RAN AGAINST a guy from Chicago and got killed," Grubbs said of his defeat, adding it was a "bittersweet" experience.

Grubbs said he had no plans to get involved in student politics when he came to the UI as a freshman in 1983.

"I just wanted to get good grades," he said.

But Grubbs said he came in contact with student politician during his freshman year and decided to become a part of politics once again. "I got that old itch," he said.

In March 1984 Grubbs ran for

described above designed to be a...
THROUGHOUT SUCH exchanges...
being told "something" in the scene...
an alert audience must have the...
uncomfortable feeling that it's...
responds, "You stink now."

theater

page 3

Cover Story

*Comic books are nothing to laugh at any more. See story on page 1 and 7.

Page 2

*The top tens in words and sounds, plus the first featured guest cartoonist.

Page 3

*With Riverside Theatre's production of Samuel Beckett's *Endgame*, reviewer Hoyt Olsen speculates that he might have found art in a giant garbage bag.

Page 4-5

*Begorra! If it isn't that time of the year when all the Kellys and the O'Briens get together and pretend they're Irish, whether they are or not. It's time to be turning green with pride as locals celebrate *St. Paddy's Day*.

Page 6

*Spooners, Madison, Wisconsin's acclaimed rock group descends on Iowa City for a long overdue return engagement.

Page 7

*The old days of reading *Captain America* and *Superman* with a flashlight under the covers are gone as comic books enter a new and different age in their search for respectability.

Page 8

**Coming Distractions* is the "who's doing what, where and when during the coming week" guide.

Cover design by Jeffrey Sedam

Contributing editors: Merwyn Grote
Allen Hogg and Kent Schuelke.
Layout and design: Colleen Kelly.

Iowa City's top ten books

- Fiction:
1. *The Bourne Supremacy* by Robert Ludlum
 2. *Lake Wobegon Days* by Garrison Keillor
 3. *Children of the Light* by Robert Stone
 4. *The Mammoth Hunters* by Jean M. Auel
 5. *The Handmaid's Tale* by Margaret Atwood
 6. *Texas* by James Michener
 7. *Home Front* by Patti Davis
 8. *What's Bred in the Bone* by Robertson Davies
 9. *Continental Drift* by Russell Banks
 10. *Life Down with Lions* by Ken Follett

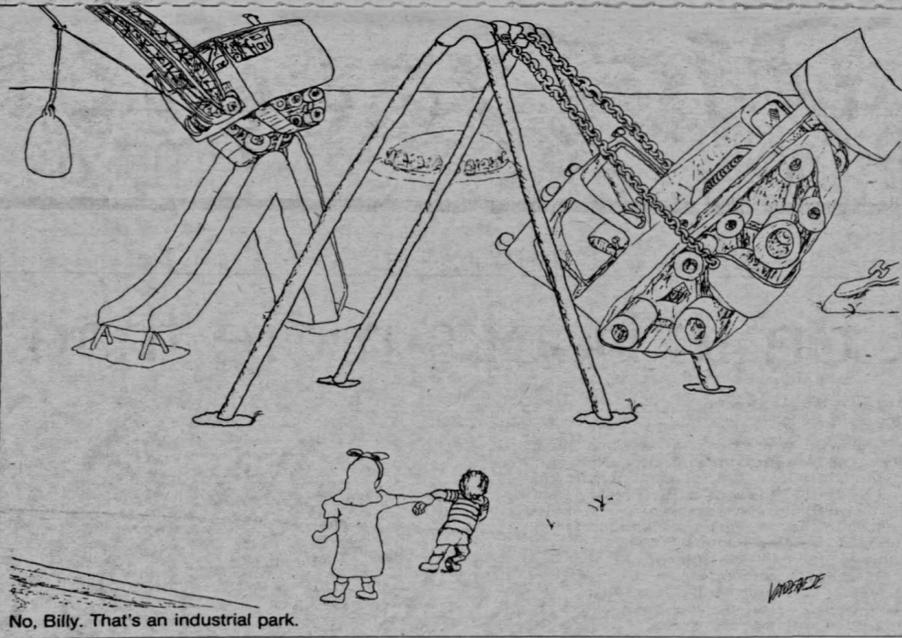
Hardcover non-fiction:

1. *Yeager: An Autobiography* by Chuck Yeager
2. *Bus 9 to Paradise* by Leo Buscaglia
3. *You're Only Old Once* by Dr. Seuss
4. *Fit for Life* by Harvey Diamond and Marilyn Diamond
5. *Iacocca* by Lee Iacocca
6. *The City of Joy* by Dominique Lapierre
7. *Wiseguy* by Nicholas Pileggi
8. *Fringes of Power* by John Colville
9. *Valley of the Horses* by Jean M. Auel
10. *Family Album* by Danielle Steel
11. *Sportswriter* by Richard Ford
12. *Easy in the Islands* by Bob Shacochis
13. *Bright Lights, Big City* by Jay McInerney
14. *Fiskadors* by Denis Johnson
15. *Women of Brewster's Place* by Gloria Naylor
16. *The Hunt for Red October* by Tom Clancy

Paperback non-fiction:

1. *Out of Africa and Shadows on the Grass* by Isak Dinesen
2. *Surely You're Joking, Mr. Feynman* by Richard P. Feynman
3. *Bridge Across Forever* by Richard Bach
4. *Rand McNally Road Atlas: United States, Canada, Mexico*
5. *Isak Dinesen: The Life of a Storyteller* by Judith Thurman
6. *Smart Women: Foolish Choices* by Connell Cowan and Melvyn Kinder
7. *Citizen Hughes* by Michael Drosnin
8. *Panda's Thumb* by Stephen J. Gould
9. *In Search of Excellence* by Thomas J. Peters and Robert H. Waterman
10. *The Road Less Traveled* by Richard Peck

The Iowa City top selling book list was compiled courtesy of B. Dalton Bookseller, Iowa Book and Supply Co., IMU Bookstore and Prairie Lights Books.



No, Billy. That's an industrial park.

Iowa City's top ten songs

- Most-played songs for the past week:
1. Atlantic Starr—"Secret Lovers" (10)
 2. E.L.O.—"Calling America" (8)
 3. Heart—"These Dreams" (1)
 4. Loverboy—"Let's Go All the Way" (6)
 5. Sly Fox—"Let's Go All the Way" (3)
 6. Starship—"Sara" (6)
 7. Bangles—"Manic Monday" (9)
 8. Robert Palmer—"Addicted to Love" (*)
 9. John Mellencamp—"R.O.C.K. in the U.S.A." (*)
 10. Cars—"I'm Not the One" (7)
1. Dire Straits—"Brothers in Arms" (2)
 2. Sade—"Promise" (3)
 3. Robert Palmer—"Riptide" (9)
 4. Heart—"Heart" (4)
 5. Barbra Streisand—"The Broadway Album" (6)
 6. Pete Townshend—"White City" (*)
 7. Costello Show—"King of America" (*)
 8. Pretty in Pink (soundtrack) (*)
 9. Mike and the Mechanics—"Mike and the Mechanics" (*)

Iowa City's top ten albums

- Best-selling albums for the past week:
1. Whitney Houston—Whitney Houston (1)
- Iowa City's most-played songs and best-selling albums are determined by DI surveys of radio stations and record stores, respectively. Stations participating this week include KQCR, KRNA and KIKI. Record stores include Discount Records, the Record Bar and BJ Records. Numbers in parentheses indicate last week's ranking. (*) indicates the selection was not on the charts last week.

FRIDAY 3/14/86	MORNING	AFTERNOON	EVENING
6:00 (1) (HBO) MOVIE: "Jack and the Beanstalk"	6:00 (1) (HBO) MOVIE: "The Day After Tomorrow"	6:00 (1) (HBO) MOVIE: "The Day After Tomorrow"	6:00 (1) (HBO) MOVIE: "The Day After Tomorrow"
6:30 (HBO) MOVIE: "The Man" (7)			
7:00 (IMAX) MOVIE: "On God! Book 1"			
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Veteran Spooner dubbed 'great American pop band'

By Allen Hogg Staff Writer

Having been around the town with the same five members since the late 1970s, it's been hard for the band Spooner not to become a leader of the rebounding Madison, Wis., rock scene.

"I guess a lot of what's happening has sort of spun out of Spooner," noted the band's lead vocalist and guitarist Doug Erikson. "Our drummer (Butch Vig) has a studio and a lot of bands have been recording there. We try and give bands exposure by playing with us."

"We're not standing here giving orders or giving a lot of direction," he added, "but when asked to do so, we do it."

Another way Spooner has been helping the Madison scene has been through its Boat Records label, which distributes many local works, including the group's 1985 LP, Wildest Dreams.

"It's not like we're trying to be record magnates," Erikson said. "It's just that whatever avenue Spooner has opened up to get records out to other parts of the country, these other bands are able to use. It's helped some of them, I think."

Saturday night Spooner will be working to expand its own following, when it performs in Iowa City



Spooner, a Madison, Wis., band has become a veteran in the rock world. The band boasts its original five members, together since the early seventies.

for the first time in several years. Erikson said those who've never heard the band before should find the Amelia's concert to be an energetic show. "We try and move people," he said. "We try to stir something up."

DURING ITS EXISTENCE, Spooner certainly has stirred up rock critics, with publications rang-

ing from Rolling Stone to Playboy singing the praises of the group. After hearing Wildest Dreams, Chicago Sun-Times writer Don McLeese proclaimed that Spooner "is the great American pop band that America has yet to discover," while Dave Marsh called the band's Mountain Railroad Records debut, Every Corner Dance, "intelligent but relentless American rock 'n'

roll." Erikson himself doesn't get too excited by such notices anymore. "By now I've realized that they don't make you a star," he said. "Success doesn't immediately follow a great review by Dave Marsh."

HE DOES, HOWEVER, appreciate the praise. "It's nice those people like it, and it somehow legitimizes you in other people's eyes. I don't know if that's how it ought to work, but the end result is good."

And, after more than a half of a decade of working together as a band, a little praise can provide the members of Spooner a needed shot-in-the-arm. "It's been tricky now and then to keep going, but we try to keep it interesting," Erikson said. "As long as there's new stuff, we enjoy playing together, and we're working on some new material right now."

Erikson said Spooner would perform its new songs at Amelia's, then take them into the studio in a month or two. Also on the agenda are upcoming tours to both coasts.

"We've been having a good time playing live. The album Wildest Dreams has been out for almost a year now and there are a lot of places around the country that are just now picking up on it. There seems to be a wave of interest in the album and in Spooner."

Riverside's spirited 'Endgame' does Beckett proud

By Hoyt Olsen Staff Writer

Billows of black plastic reaching up toward the rafters surround the stage and the audience. It's like being in a circus tent, minus the big top; perhaps this is how garbage feels looking up from the bottom of a giant Hefty trashbag right before it's closed and tied.

Evenly spaced along the sides of the plastic are red paper signs: "Exit" with an arrow beneath indicating the appropriate direction, and a cautionary note in parentheses, "Please do not touch the plastic."

For the audience at Riverside Theatre's latest production, an exit exists; for the characters in Samuel Beckett's Endgame, there may be no way out. Hamm, the play's central figure, is a blind invalid confined to a large chair that may be wheeled about but never leaves the room in which it is placed.

Hamm's parents Nagg and Nell live in adjacent ash bins whose confinement allows Nell to scratch Nagg where he itches, but leaves the two unable to kiss; Hamm's assistant Clov seals or unseals the two of them from their bins according to Hamm's directions.

IF THIS SOUNDS bleak and unpleasant, well, it is. And it isn't. As in his best-known work, Waiting for Godot, Beckett serves up the isolation, despair and uncertainty of modern man with the slapstick style of vaudeville, never letting the ideas behind the play suppress its theatricality.

The play's opening is a Chaplin-



Michael Sokoloff has the distinction of acting without ever moving a step as Nagg, the patriarch who lives in a dust bin, in Riverside Theatre's Endgame.

esque pantomime in which Clov (Jody Hovland), with ladder in tow, attempts to open the curtains on two windows placed high above the stage. Other bits to come, particularly a scene in which the blind Hamm (Ron Clark) attempts to sense whether Clov has exactly centered him, are funnier still.

Many of the laugh-provoking moments in Endgame come from

scenes with the most tragic literal implications. Repeatedly, Clov threatens to leave the unpleasant and domineering Hamm. Since Hamm is blind and incapable of movement without assistance, Hamm feels that some method must be found to let him know that Clov is really gone, and not "merely dead in the kitchen." If dead, "I'll stink," Clov replies — and Hamm

responds, "You stink now."

THROUGHOUT SUCH exchanges, an alert audience must have the uncomfortable feeling that it's being told "something." Is the scene described above designed to remind us of the difficulty of knowing anything, given the limitation of the human senses? And are those two troublesome windows tied in with Hamm's blindness? Is this setting a human mind, those windows the "eyes" that connect the mind with the outside world?

Those questions are fun, and may lead to some thoughtful conversations after the play. But finding the answer is not at all essential to the enjoyment of the play itself.

With direction by Bruce Wheaton, the production is spirited, fast, funny and deftly acted. Ron Clark is fascinating as Hamm, one of the more challenging parts in all of drama; Jody Hovland is consistently good as the more emotionless Clov; Michael Sokoloff gives a star performance as Nagg; and Tess Porter holds her own with the rest of the cast in her brief appearance as Nell.

Riverside Theatre's production should please fans of Beckett — and should convert those unfamiliar with the Nobel-prize winning playwright into fans.

The remaining performances are at Old Brick at 8 p.m. March 14 and 15, with an additional 2 p.m. matinee March 15. Tickets may be purchased at Prairie Lights Books, 15 S. Dubuque St., or may be reserved by calling Riverside Theatre at 338-7672.

Table of TV listings for Monday 3/17/86, including channels like CNN, HBO, and various news and entertainment programs.

Table of TV listings for Monday 3/17/86, including channels like ESPN, HBO, and various sports and entertainment programs.

Table of TV listings for Sunday 3/16/86, including channels like ESPN, HBO, and various sports and entertainment programs.

