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Index

Arts.....5B-8B	Metro.....3A,8A
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Weather

Today will be cloudy with a chance of snow flurries. Back to winter. The high will be in the mid 20s. Friday will be colder.



Happy halls

Check out what students are doing in the dorms.
Page 8A



Batter up!

The Iowa baseball team swings into action this weekend.
Page 1B



The Daily lowan

Price: 20 cents © 1986 Student Publications Iowa City's Morning Newspaper Thursday, March 6, 1986



Forced sale
John and Diana Lower of Williamsburg, Iowa, embrace each other as they watch 120 acres of their farm auctioned at a sheriff's sale at the Iowa County Court House in Marengo, Iowa. There were no bids on the land, which was repossessed by the Federal Land Bank. Through negotiations the Loweres may be able to buy all or part of their farm back. For UI efforts to help farmers, see page 3A.

Contra aid fails tests in Congress

WASHINGTON (UPI) — The House Intelligence Committee voted Wednesday against spending \$100 million to bolster the Contras in Nicaragua, rejecting administration warnings the guerrillas may be snuffed out without U.S. arms and supplies.

A committee aide told reporters the panel, in the first congressional test of President Ronald Reagan's request for aid to the Contras, voted 9-7 in closed session against renewing and expanding assistance to the rebels.

The aide said nine of the 10 Democrats on the committee voted against, while all six Republicans, joined by Rep. Dan Daniel, D-Va., supported it.

About an hour later, in an expected party-line split, the House Foreign Affairs subcommittee on the Western Hemisphere voted 8-5 to report the proposal unfavorably to the full committee, which is to vote on it Thursday.

REAGAN, ESCALATING his rhetoric in the political battle over the aid, denounced the Sandinistas as "criminals and lunatics" earlier in the day and warned his opponents: "If members of Congress hide their heads in the sand and pretend the strategic threat in Nicaragua will go away, they are courting disaster and history will hold them accountable."

"If we don't want to see the map of Central America covered in a sea of red, eventually lapping at our own border, we must act now," the president said, adding, "Nothing less than the security of the United States is at stake."

Defense Secretary Caspar Weinberger told the House Foreign Affairs Committee if the Contras are crushed by Nicaragua forces, the United States may have to send combat forces to Central America.

"IF THE MARCH of the Soviet supported forces of the Sandinistas moves north and south, then we will have to do that," he said.

In addition to the intelligence and foreign affairs panels, the House Appropriations and Armed Services committees also must vote on the aid request. Companion committees in the Senate are also working on the measure, but no action has been taken.

The final test on the package — running for 18 months and providing \$70 million in military aid and \$30 million in other assistance — will come in votes in the House and Senate later this month.

After the Intelligence Committee vote, Chairman Lee Hamilton, D-Ind., avoided reporters. But Rep. Bob Livingston, R-La., blasted the committee action and the Democrats.

"THE OUTCOME makes it painfully apparent that it becomes national Democrat policy to do whatever is possible to obstruct the president's policies in Nicaragua," Livingston said.

Livingstone's comment echoed a position staked out by White House communications chief Patrick Buchanan and endorsed by See *Contras*, Page 6A

Tuition hike predicted for fall

By Kirk Brown
Legislative Writer

DES MOINES — An additional tuition increase may be needed next fall to pay for bond debts, according to two state Board of Regents members who emerged from an unsuccessful lobby session.

Regent President John McDonald said an additional tuition hike "is a real possibility" because he doubts lawmakers will agree to fund the \$6.8 million shortfall the board faces in repaying bond debts during the next 17 months.

"It doesn't look good," agreed Regent Bass Van Gilst. He said an additional tuition increase "could easily happen" unless legislators change their minds on the issue.



The Daily lowan/Byron Hetzler
Sen. Art Small, D-Iowa City, left, outlines some legislative goals for Senate Majority Leader C.W. "Bill" Hutchins. The pair met with state Board of Regents members Wednesday.

Gov. Terry Branstad recommends action.

"If the governor doesn't include it in his budget, then it makes it very difficult to find the funds," Avenson said.

Acknowledging the regents may be forced to raise tuition to repay their bonds, Avenson said, "They ought to call it 'Terry's Tuition Surtax.'"

STATE COMPTROLLER William Krahl said earlier this week he will not revise his recommendation for funding the regents bonding obligations.

"They can take care of their problems through internal reorganization and downsizing just like the rest of the state is going through," Krahl said.

Sen. Art Small, D-Iowa City, said the recent spate of bills aimed at diminishing the power of the regents indicate how unlikely additional funding increases are at this time.

"We're having more problems staving off attacks right now, than we are gaining support," Small said. "The first thing we need to do is neutralize some of the critics and make supporters out of those who are neutral."

SMALL ALSO CALLED on students at the regent universities to begin a more vocal lobbying campaign to illustrate to lawmakers their concern.

He specifically urged students to mobilize the parent networks they have formed which he said have had a "very limited effect" thus far.

Although McDonald was not optimistic about obtaining additional funding for the board's bond debts, he praised lawmakers for continuing to consider an additional \$2 million pay increase for regents faculty next year.

"I appreciate the movement being made there," he said.

McDonald also said that during Wednesday's meeting with Avenson, Small, House Minority Leader Delwin Stromer, R-Garner, and Senate Majority Leader C.W. "Bill" Hutchins, D-Audubon, he tried to stress that the regents "recognize the tremendous demands on the legislature."

"But we also want to make sure that our budget requests receive the careful consideration they deserve," McDonald added.

House panel toughens marital rape law

By Kirk Brown
Legislative Writer

DES MOINES — After numerous delays and setbacks, an Iowa House of Representatives panel finally passed legislation Wednesday strengthening state laws against marital rape.

The bill approved by the House Judiciary and Law Enforcement Committee revises existing state laws by stating that a person cannot be presumed incapable of committing a sex act against a spouse simply because they live together.

The bill, which now heads to the House floor for consideration, also mandates a jail term of up to

10 years and a fine of not more than \$10,000 for offenders.

Although supporters of the bill said charges have been brought against fewer than 70 spouses in the 16 states with marital rape laws, they predicted the legislation would help draw attention to this issue in Iowa.

CITING STATISTICS that one out of every seven women who are married has been raped, bill sponsor Rep. Michael Peterson, D-Carroll, said the bill will cause law enforcement officials to respond to reports of domestic disturbances more quickly.

"The other thing a bill like this does is alert the public to the

problem," said Rep. Betty Clark, R-Rockwell. "The very educational effect of such a bill is good."

Committee Chairman Daniel Jay, D-Centerville, said, "This bill in no way interrupts the normal sexual activity of two spouses."

"IT IS WONDERFUL to see it finally come out of committee — it has been in there for three years," United Students of Iowa Executive Director Patti Cale said.

But Cale warned, "There are some problems ahead for it, I'm afraid."

Until Wednesday the marital rape legislation has been stalled

by a backroom fight between Jay and members of the House Women's Caucus concerning an unrelated bill.

Although Jay brought the marital rape bill up for consideration two days before the legislative deadline that would have killed it again, he was clearly still unhappy with its chief supporters in the women's caucus.

"A COUPLE OF its strongest proponents are very narrow-minded," Jay said.

When a final vote was taken on the marital rape bill, nine of the men on the committee decided to abstain.

Girl Scouts sell on despite tampering

LAKESWOOD, ILL. (UPI) — Girl Scout leaders said Wednesday sales and deliveries of their cookies will go on despite a report that metal staples were found in four cookies bought in northern Illinois.

Health officials said they are treating the report of tainted cookies as an isolated incident and discounted possible tampering at the bakery that made the treats.

Michael Armato told authorities his 12-year-old son found the staples Tuesday night in two peanut butter cookies and two thin mint patties in two separate boxes. The boy did not bite into a staple and was not hurt.

Armato said the staples were visible without breaking the cookies. "You can easily see the staples," he said.

Food and Drug Administration spokeswoman Marie Ekvall said investigators went to Armato's workplace to collect the cookies.

"Although we don't have all the facts, we feel it was isolated," she said. "We don't want the Girl Scouts to go through the kind of scare they've gone through before because they've done so much to see that they make a safe, wholesome product."

sale of Girl Scout cookies," the council said in a statement.

Paul O'Connor, an Illinois Department of Public Health spokesman, said it was highly unlikely the staples had been placed in the cookies during manufacturing.

Assembly lines at Interbake Foods of Richmond, Va., which made the cookies bought by Armato, are equipped with metal detectors and the cookies are double wrapped in plastic, he said.

"There's no way metal could pass out of the factory," O'Connor said.

IN 1984, the Girl Scouts of the United States of America announced tougher packaging guidelines for their cookies, including the installation of metal detectors along the assembly lines of the four baking companies that manufacture the cookies.

Armato's wife bought the cookies from a Girl Scout who delivered them Sunday. No staples were found in a box of lemon cookies delivered with the other boxes, authorities said.

The mint cookies bought by the Armato family were from lot number B16442V, and the peanut butter cookies from lot number R16201.

Morene Dunn, spokeswoman for the Greater Chicago Area Girl Scouts Council, said her chapter also would go ahead with deliveries. Cookies for the Chicago area were made at a different bakery than those bought by the Armato family, she said.

THE GIRL SCOUTS lost \$750,000 in cookie sales in 1984 when metal straight pins were found in the cookies.

Jane Carter, spokeswoman for the Sybaquay Girl Scout Council which distributed the tainted cookies, said sales will go on.

"We firmly believe this is an isolated incident and we are proceeding with the delivery and

Briefly

United Press International

Reagan urges tax reform

WASHINGTON — President Ronald Reagan Wednesday rejected a call from half the Senate to delay tax reform until agreement on the budget is reached and said he would oppose efforts to tax oil imports.

Reagan, commenting on a letter signed by 50 senators calling for a pause in tax reform deliberations, said he saw no reason Congress could not work on the tax overhaul bill and the budget at the same time.

The letter, drafted by Sen. Rudy Boschwitz, R-Minn., and sent to Reagan Tuesday, said the budget deficit is the nation's most important problem and should be the main focus of congressional attention.

Avalanche buries soldiers

NARVIK, Norway — An avalanche thundered down a mountainside Wednesday and buried a team of Norwegian soldiers on ski patrol during NATO winter exercises north of the Arctic Circle. At least 11 soldiers died and six were reported missing.

The avalanche came one day after local residents had expressed amazement that the exercises were being held in the area despite warnings of snow instability. But military spokesmen said there was no question of calling them off.

Rescue teams searched into the night in freezing temperatures and high winds for the missing soldiers. No U.S. servicemen were caught in the avalanche, NATO officials said.

Senate panel confirms Lyng

WASHINGTON — The Senate Agriculture Committee gave its approval Wednesday to President Ronald Reagan's choice of Richard Lyng as the next agriculture secretary and sent his nomination to the full Senate for confirmation.

The committee acted by voice vote. The Senate was expected to act quickly on the nomination, installing the California farmer-turned-bureaucrat as overseer of the nation's agricultural economy during troubled times.

During his confirmation hearing Tuesday, Lyng said increasing U.S. farm exports would be his top priority and predicted better times ahead for the besieged American farmer.

Halley probe nears comet

MOSCOW — The Soviet Vega-1 spaceship sped Wednesday toward the core of Halley's comet where it faces a critical juncture in its mission to take the first close-up pictures of the comet. U.S. and Soviet scientists at the Space Research Institute waited tensely for the probe to make the closest approach to the comet Thursday, when it will pass 5,220 miles from the nucleus.

The critical period of the mission will begin about a half hour before the spacecraft approaches the nucleus, when it will be bombarded by dust particles from the comet's core.

If Vega-1 survives, it will transmit data about the chemical composition of the comet that could shed new light on how the solar system was formed. If it does not, a twin backup spacecraft is scheduled to arrive at the scene three days later. The course of the second spacecraft will be slightly altered to ensure survivability at the cost of proximity.

Quoted...

If you're old enough to vote for Reagan, then you're old enough to drink to forget what he's done to you.

—Charles Du Mond, member of United Students of Iowa, telling why he thinks Iowa's drinking age should remain at 19. See story, page 5A.

Correction

The Daily Iowan will correct unfair or inaccurate stories or headlines. If a report is wrong or misleading, call the DI at 353-6210. A correction or clarification will be published in this column.

In a story called "Council formally approves Park and Shop compensation" (DI, March 5), the headline should have read, "Council informally approves Park and Shop compensation."

The DI regrets the error.

Whom to call

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Hearing set in room rental fraud

By Bruce Japsen
Staff Writer

A man who used a phony purchase order number to charge more than \$300 for room rental last fall at the Holiday Inn, 210 S. Dubuque St., made his initial appearance on the charge of third-degree theft in Johnson County District Court Wednesday.

Ted Norman Deck, also known as Dr. Carl Blaker, 54, Rockford, Illinois, registered at the Holiday Inn on August 27, 1985, as Blaker, court records state. He checked out of the

Courts

room August 31, 1985.

According to court records, Blaker used a fictitious purchase order number while instructing Holiday Inn employees to bill more than \$300 to Iowa City's Mercy Hospital for services and room rental. Mercy Hospital refused payment of the bill.

Deck was arrested by Iowa City police Sept. 20, 1985, following an investigation of a complaint by Holiday Inn officials. Iowa City police

Det. Michael Goldberg was the arresting officer in the case. He could not be reached for comment Wednesday.

Iowa City police officials said Blaker also charged Mercy Hospital with hotel room rental in Cedar Rapids and Des Moines. Officials said Cedar Rapids police Det. Wayne Slezak is working on the case in Cedar Rapids. He could not be reached for comment Wednesday.

Deck was held at the Johnson County Jail in lieu of \$2,500 bond. His preliminary hearing has been scheduled for March 14.

Police

By Julie Eisele
Staff Writer

A thief who hid in a local bar after closing hours fled on foot with a small amount of cash, when he was discovered in the establishment early Wednesday.

An employee of Dooley's Dancin' and Drinkin', 1820 S. Clinton St., notified Iowa City police about 2:30 a.m. The employee told officers the man escaped out the rear door and into an alley leading to the 100 block

of Iowa Avenue.

The man was described to police as a 5-foot-8-inch white male in his 20s. Small change was discovered missing from the bar, according to police reports.

Reports: Four residents reported to Iowa City police Wednesday that property was stolen from cars parked outside their homes. Three incidents occurred in the same neighborhood.

Mike Darby, 800 W. Benton St., reported stereo equipment stolen from his car; Mark Gary, 706 Carriage Hill, reported that a car

stereo was stolen; Gretchen Ihde, 810 W. Benton St., reported speakers stolen from her car; and Marge Trusty, 1012 Cottonwood Ave., told officers a citizens band radio and 12 tapes were taken from her vehicle. The stolen property is valued at more than \$350.

Six similar break-ins were reported to police earlier this week, but no property was stolen, according to reports.

Burglary report: A burglary was reported to Iowa City police Tuesday evening by a resident in the 2000 block of Bartlett Road. The burglar gained entry by breaking down a door but nothing was stolen, according to police reports.

Metrobriefs

Iowa City Public Library receives \$25,330 grant

The Iowa City Public Library has received a \$25,330 grant from the State Library Commission to upgrade its bibliographic records.

The grant will help make the library compatible with the statewide database of public library holdings currently being developed by the State Library. The statewide database, which will be available to libraries with a microcomputer and a laser disc drive, will assist the library in locating titles of works at other libraries across the state.

A total of \$215,000 in grants are available from the Library Services and Construction Act (LSCA), a federal program administered by the State Library Commission.

UI conference to highlight refugee problems, aid

Durable solutions for African refugees will be the subject of a conference to be held at the UI March 6 and 7 in the Senate Chamber of the Old Capitol.

The conference, sponsored by the UI Center for International and Comparative Studies, will focus on the success of international responses to refugee problems, prospects for

resettlement, the impact of refugees upon national development and planning for future refugees.

Former U.S. Senator Dick Clark will be included in the program along with Barry Stein, a professor of social science at Michigan State University; Nicholas van Praag, a public information officer for the United Nations High Commissioner for Refugees and Barbara Harrell-Bond, senior research fellow at Oxford University.

Registration on the day of the event will be \$14, and includes conference materials, lunch and reception.

For additional information and registration, contact Johnathan Bascom, 353-8797.

UI debaters take title, go to national tournament

UI students Charles Johns and Mike Lennon will advance to 1986 National Debate Tournament competition, after they defeated a debate team from Augustana College in final debate competition at the District IV Debate Tournament last weekend in South Dakota.

The National Debate Tournament is the annual competition that determines the nation's top college debate team. Last year, the UI won second place in the tournament. This year the tournament will be held

April 7-9 at Dartmouth College in New Hampshire.

UI School of Religion to offer Walker Scholarship

The UI School of Religion is accepting applications for the annual Walker Scholarship.

Iowa residents who plan to study in a theological seminary during the next year to prepare for ministry, priesthood or rabbinate are eligible.

Application forms are available in the UI School of Religion office, 308 Gilmore Hall, and should be submitted by April 1.

Series of CPR classes offered in Iowa City area

A series of cardiopulmonary resuscitation (CPR) courses will be offered in the Iowa City area during March.

Recertification classes at Mercy Hospital will be held March 14, 22 and 28. Call 337-0670 to register for one of the sessions or for additional information.

Classes at UI Hospitals and Clinics will be on March 9, 11, 20, 24 and 28. For more information and registration call 356-3635.

The Johnson County Ambulance Service and Iowa City Fire Department will arrange class times. Call 351-6113 or 356-5255 for further information.

Legislative update

By Kirk Brown
Legislative Writer

DES MOINES — A legislative subcommittee worked into the evening Wednesday examining proposals aimed at significantly altering state Board of Regents affirmative action programs, but put off any decisions until this morning.

But Rep. Philip Brammer, D-Cedar Rapids, said he is confident the Iowa House of Representatives subcommittee reviewing legislation to reorganize state government will agree to the changes he has proposed in these programs.

Despite efforts by representatives from the board and the UI to water down Brammer's efforts, the language in the amendment he released

Wednesday would dramatically change the administration and scope of affirmative action programs at the regents universities.

UNDER BRAMMER'S amendment, the regents would have to report all their affirmative action activities directly to the state Office of Management.

This office would also have the authority to impose "appropriate sanctions" against the regents if they fail to comply with state-mandated plans and policies.

Regents Executive Secretary R. Wayne Richey has bitterly opposed relinquishing any of the board's responsibilities in these areas.

Another of Brammer's amendments would require every state agency,

including the regents, to set aside at least 5 percent of all goods and services purchased for businesses owned by minorities or women.

IN ADDITION, Brammer has proposed that the regents and Iowa's 16 community colleges cooperate in creating an "Ancillary Assistance Program" for fledgling firms owned by minorities and women.

The program would provide these firms with help in accounting, engineering, drafting, obtaining financing, market analysis and profit projections.

Brammer has also developed plans to "set the machinery in motion" for a guaranteed loan fund for women and minorities.

Postscripts

Events

Interviewing Skills will be a seminar presented by Business and Liberal Arts Placement Office at 11 a.m. in the Union Lucas Dodge Room.

Collegiate Association for the Research of Principles is sponsoring a cartoon break time for students bombarded with studies from 4 to 6 p.m. in the Union Colonial Room.

Le Cercle Français will meet at 4 p.m. at Vito's.

CIA Aid to the Rebels in Angola will be the topic of a presentation by former Iowa senator Dick Clark. The speech will begin at 4 p.m. in the Jefferson Building, second floor.

African Association will meet from 5 to 7 p.m. in the Union Triangle Lounge.

Mid-week Worship with the Lutheran Campus Center will start at 6:30 p.m. in the Christus House, 122 E. Church.

Associated Iowa Honors Students weekly meeting will begin at 6:30 p.m. in the Shambaugh House.

European Association will have its first organization meeting at 7 p.m. in the Jefferson Building Room 204.

African Refugee Symposium will open with a lecture by former Iowa senator Dick Clark at 7:30 p.m. in the Old Capitol Senate Chamber.

Iowa Coalition Against Apartheid will hold a planning meeting to discuss the National Weeks of Action to be held March 21 through April 6. The meeting will begin at 7:30 p.m. in Van Allen Hall Room 70.

Sir Angus Wilson, author of The World of

Charles Dickens, No Laughing Matter and Anglo-Saxon Attitudes, will read from his fiction at 8 p.m. in English-Philosophy Building Room 304.

Announcements

Students may begin registering today for the conference "The Power Source: Plugging into the Iowa Leadership Connection." The conference, to be held on Friday, March 7, and Saturday, March 8, will offer workshops to strengthen personal and professional skills such as goal setting, time and stress management, health and more.

Students may register at the Office of Campus Programs today or on Friday from 10 a.m. to 3 p.m. in the Iowa House Lobby.

Doonesbury



BY GARRY TRUDEAU

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Offer ends Saturday, March 8, 1986.
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We will handle ALL of your travel arrangements and there is NO CHARGE for our service.

Metro

County

By Jim Sprague
Staff Writer

Despite repeated attempts by state health officials to have three county social worker positions filled, the state comptroller has denied the county these workers, said Carol Thompson, director of the Johnson County Department of Health earlier this week.

Thompson, who approached the Johnson County Board of Supervisors Tuesday with an appeal for assistance in pressuring the state comptroller, said the three child-protective worker positions have gone unfilled. These workers handle various child abuse cases in the county.

"We will try to hang on and provide for emergencies," Thompson said. But she warned that unless the positions are filled, the safety of some children may be in danger.

Students

By Peggy Maguire
Special to The Daily Iowan

A group of concerned UI students are banding together to help debt-ridden farmers hold on to their land in the face of the farm crisis.

The University Rural Crisis Group, formally recognized as a new student group by the UI Student Senate Tuesday, plans to increase UI awareness of the farm crisis, hold fund raisers, discuss issues and voice its support to the Iowa rural community.

Two UI students pioneering the group, Doug Kintzle and Joe Barry, come from Iowa farm backgrounds.

Kintzle, a finance major, said he feels compelled to help because he has personally experienced the magnitude of the crisis.

Kintzle's family is about to lose 600 acres of land in northeast Iowa that his father paid only \$500 to \$600 per acre for in the early 1970s.

HEADMITS that just a few years ago he believed the farm crisis

March 6-7-8
Iowa
& Su
SPRING BREAK Electronics Festival

Metro

County denied social workers

By Jim Sprague
Staff Writer

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"We will try to hang on and provide for emergencies," Thompson said. But she warned that unless the positions are filled, the safety of some children may be in danger.

ACCORDING TO Hugh Ceaser, a financial analyst for the state comptroller, the positions have not been filled because the Department of Human Services is running a \$100,000 deficit. This, coupled with a hiring freeze for state employees that went into effect last year, prohibits the comptroller from approving the requests.

Board Chairman Dick Myers said Tuesday, however, that although the hiring freeze applies to all state departments, there are provisions for some "critical need" positions.

And State Comptroller William Krahl recognized the positions Tuesday as ones of "critical need."

"I would classify that (position of child-protective workers) a critical position," Krahl said. But he would not comment further on the issue without knowing the specifics of the Johnson County

case. "IF THE COMPTROLLER OK'ed them, I would hire them," said Larry Jackson deputy commissioner of the Department of Human Services. Jackson, who handles applications to the comptroller's office, said the county needs the workers even though the budget is already overextended.

"You're playing with catch 22 aren't you?" he added. Under a contract between the state and Johnson County, the state is obligated to provide the county with six child-protective workers. But in the past two years, two of those positions have not been filled, and another child-protective worker resigned in February.

Thompson pointed out that although each county worker should be required to handle no more than 25 cases at a time, the county's three workers have

handled more than 35 cases each over the past six months.

"THIS IS A human service, you (the case workers) have to remember the children's names," Thompson said.

Thompson told the supervisors that because of the stressful nature of casework she is afraid more of the remaining workers might quit because of the added work.

The Board of Supervisors discussed what action they could take to prompt the state to fill these positions. It was hesitant, however, to put too much pressure on the state.

The agreement between the state and the county to provide the workers contains a clause permitting cancellation with 30 days notice by either side. The board decided to draft a letter to the state comptroller and the governor urging them to fill these positions.

Students form farm aid group

By Peggy Maguire
Special to The Daily Iowan

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HEADMITS that just a few years ago he believed the farm crisis



Doug Kintzle

would only affect the bad managers. But Kintzle said he now realizes the extent of the problem. "There's a lot of people I thought were going to make it" that aren't now, he said.

Kintzle's hometown is Coggon, Iowa, a rural community of about

700 people. In 1983, the town still had many small businesses. Now most of them are gone and it is becoming a commuter town for Cedar Rapids.

Through his involvement in the group he hopes to help his struggling family. "I got a lot out of living on a farm and this is my way of paying back some of it," Kintzle said.

Joe Barry, a UI senior studying computer science, has also had firsthand experience with the effects of the farm crisis.

The appraised value of his family's farm fell from \$985,000 seven years ago to only \$420,000 today because the crisis has devalued farmland prices.

MUCH OF the devaluation of the Barry farm came in 1985 when a Production Credit Association representative appraised the 1,000-acre holding. The land, much of which was bought for \$1,000 an acre, was assessed at only \$650 an acre.

"It was raining that day and he appraised everything from inside his Cadillac," Barry said. "He appraised the land and buildings without even getting out of his

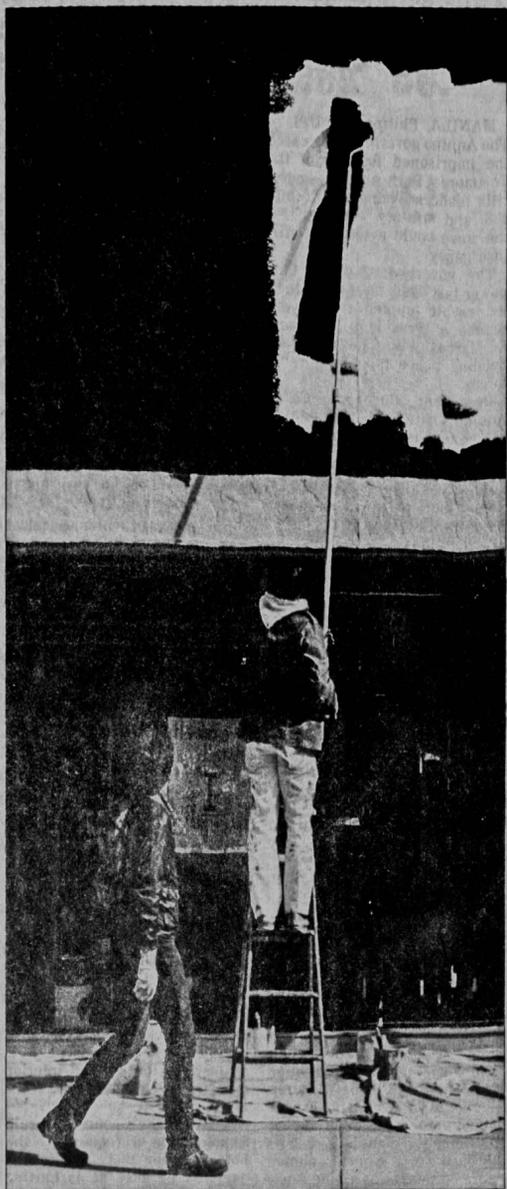
car." Although Barry has no desire to farm, he got involved in the University Rural Crisis Group because he felt he was sitting at school doing nothing while his family loses everything.

"A lot of people argue that it's the small, inefficient farmers who are going out, but they went out five to six years ago. Now it's the medium-size farmers supporting two to three families that are liquidating," Barry said.

KINTZLE SAYS many of the problems now facing farmers and rural communities need to be solved politically through the economic system. Because farmers are a minority they must practice the politics of a minority, he said.

Part of those politics is organizing students to help farmers. This process started earlier this month when Kintzle, Barry and four other students gathered at the Union

The group's membership has grown, and it is now focusing its efforts on planning activities to attract attention to the rural crisis.



Bold stroke

A passerby looks on as Ken Pospisil, an employee of George Klinger Painting and Decorating, paints the exterior of Hawkeye Heaven, 14 S. Dubuque Street, Tuesday. The store opens Friday.

Present this coupon
Rent a VCR and Two Movies
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Choose from the latest in video movies — Only \$2 per day.
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Full 30-min. session

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All Dictionaries

SPRING BREAK TANNING SPECIAL
Purchase (valid thru March 31)
10-30 Minute Visits
29.95
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Special This Week
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Unlimited for 1 Month \$49.95
Offer ends Saturday, March 8, 1986
Member discounts can be used in conjunction with this special
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NO CHARGE for our service.

March 6-7-8

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International

Aquino frees last of prisoners

MANILA, Philippines (UPI) — The Aquino government released the imprisoned founder of the Communist Party and three guerrilla leaders Wednesday despite U.S. and military warnings that the move could assist the leftist insurgency.

The government, which took power last week after a military-led revolt toppled the 20-year regime of President Ferdinand E. Marcos, also moved toward opening peace talks with rebel forces.

President Corazon "Cory" Aquino visited the presidential palace for the first time Wednesday after military officials declared it safe of booby traps left by Marcos forces.

The four political prisoners freed Wednesday were the last of 517 Filipinos arrested by the Marcos regime to be ordered released by Aquino in a program of national reconciliation.

SHORTLY AFTER the release, Aquino held a 15-minute meeting with the four at her headquarters in the financial district. The meeting resulted in a pledge by the four "to work for the strengthening of democracy," state-run television reported.

The four were Jose Maria Sison, 47, the Communist Party founder jailed since 1977, Bernabe Buscayno, 42, the alleged organizer of its armed wing, the 16,000-strong New People's Army, and field commanders Ruben

Alegre and Alex Birondo. Enrile told a news conference the developments that led to Marcos' ouster and Aquino's assumption of power had "isolated... in a very substantial manner" the Communist Party although the New People's Army remained "intact."

He said communication lines were being opened for talks with the Communist Party and New People's Army leaders and that safe conduct passes would be issued to rebels in the hills willing to negotiate.

A GOVERNMENT spokesman said the former ambassador to Thailand, retired Lt. Gen. Rafael Ilete, may head a government peace talks committee.

Press spokesman Rene Saguisag said "feelers" had been received from "almost all insurgent groups" for negotiations with Aquino's government.

"I feel elated," Sison said after his release. "I might even volunteer my help to her government... It depends on what she considers my capabilities and what are the needs of her government."

Sison confirmed for the first time that he led the Communist Party of the Philippines but lost the position on his arrest in accordance with the party's constitution.

"National reconciliation is paramount," said Saguisag.



Philippine communist leader Jose Maria Sison is greeted by his wife Julieta after he was released from a military stockade Wednesday. President Corazon 'Cory' Aquino ordered the release of Sison and three other communist leaders as part of a new reconciliation policy.

SAGUISAG SAID the political prisoners would eventually be given amnesty. He said the release was unconditional despite the fact Sison and the three others were put in the "custody" of Aquino's mother-in-law, presidential executive secretary Joker Arroyo and a member of parliament.

He called the custody formula an "excellent" agreement with Enrile who had earlier warned the release of Sison and the

others could pose a danger.

Visiting U.S. envoy Philip Habib, in Manila on an information-gathering mission for President Reagan, last week expressed apprehension that the release of Sison and Buscayno could set back the government's anti-rebel drive, a source close to Aquino said.

"The Americans are afraid. They feel this couple could cause problems later on," the source said.

Terrorists report hostage execution

BEIRUT, Lebanon (UPI) — Pro-Iranian Islamic Jihad terrorists said Wednesday they had "executed" a kidnapped Frenchman to retaliate for France's support of Iraq in the Persian Gulf war.

The terrorists, believed responsible for kidnapping six Americans and three other Frenchmen still missing in Lebanon, delivered a statement to Western news agencies and a newspaper in Beirut saying Michel Seurat, 37, a researcher seized May 22, 1985, in Moslem west Beirut, had been killed.

"Because we care for the affairs of Moslems and their future and because of the inability of France's rulers to understand, and in revenge for this, we announce the execution of researcher Michael Seurat," the statement said.

France has sided with Iraq since it went to war with Iran in September 1980.

Seurat's body was not immediately found. A spokesman at the French Embassy in Beirut said he had no immediate comment on the report.

"They killed him, they killed him," sobbed Seurat's wife, Mary, after hearing about the

statement. THE FRENCH Foreign Ministry in Paris said it was working to determine whether the claim was authentic.

Seurat, a Middle East researcher at the Beirut-based Institute of Middle East Affairs, vanished in west Beirut along with Jean-Paul Kaufmann, correspondent for the weekly L'Evenement du Jeudi. They disappeared at a roadblock near Beirut airport shortly after their arrival.

Islamic Jihad also claims it is holding French Embassy Chief of Protocol Marcel Carton, 62, and Vice Consul Marcel Fontaine, 45, both seized in west Beirut on March 22, 1985.

The six Americans the group claims to be holding are Associated Press correspondent Terry Anderson, 37; the Rev. Martin Lawrence Jenco, 50; and American University of Beirut employees Peter Kilburn, 60, David Jacobsen, 54, and Thomas Sutherland, 53.

Last October, the group claimed to have killed U.S. Embassy official William Buckley. However, his body was never found.

French to move exiled Duvalier

PARIS (UPI) — A Paris court Wednesday gave the government at least a month to find a new exile home for former Haitian President Jean-Claude Duvalier, who wants to remain in France but not in the hotel where he has spent almost a month.

French news agencies quoted informed sources as saying Duvalier's family was looking for a home on the French Riviera.

The court put off until April 8 a ruling on a request by Duvalier that he be allowed to leave the Hotel de l'Abbaye, a four-star luxury establishment in the French Alps resort village of Talloires in southeastern France.

Court officials said the delay would give the government time to find Duvalier another place to

live. They warned that if Duvalier leaves the hotel without permission, his court action against the foreign and interior ministries would be voided.

A TALLOIRES court is to rule Thursday on a request by the hotel's owner that Duvalier be expelled because he is hurting business as the spring season approaches. The owner claims he has had to cancel numerous reservations.

Duvalier's presence in Talloires has prompted almost daily demonstrations. The town's mayor opposes his presence, calling him a "bloodthirsty dictator."

Duvalier complained last week that the government was restricting his "public liberties" by bar-

ring him from leaving the hotel, where he has been residing with his wife and about 10 other relatives since fleeing Haiti Feb. 7 aboard a U.S. military plane.

AT A HEARING Monday, Duvalier's lawyer, Sauveur Vaisse, said the former Haitian leader was being held "physically and morally, with his family sequestered, without the right to free circulation or to talk to the press."

Government lawyers responded that the restrictions on Duvalier were not so severe, pointing out he was renting the entire 29-room lakeside hotel at a cost of about \$7,100 a day.

French news reports said the family was searching for an isolated residence near the town of

Grasse. Duvalier, who fled his impoverished Caribbean country amid widespread anti-government protests, already owns a chateau, villa and Paris apartment.

The government would not comment on the reports. A spokesman said the government insisted that Duvalier's stay in France be temporary and that officials were still actively seeking a permanent exile home for him.

France initially told Duvalier he could stay only eight days, but has been unsuccessful in finding another country that will grant him asylum.

Duvalier says he is appealing the government's decision to deny him political refugee status.

MEMO

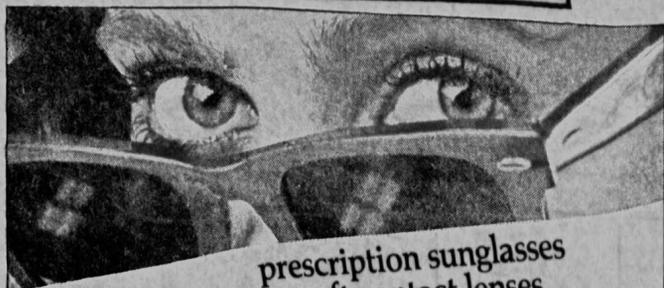
To: Citizens of Iowa City
From: Iowa City Human Rights Commission
Re: "A Civil Tongue"

All are welcome to participate in this TV call-in show discussing Iowa City's Gay and Lesbian community.

Thursday, March 6, 1986
7:30-8:30 p.m. on Channel 20

The show will be hosted by Anthony Haughton with guests Paula Klein and Michael Blake.

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March 6, 7 and 8

Thursday, Friday & Saturday
9:30 am to 4:30 pm

Additionally, TI will offer an on-the-spot replacement at no charge to students who may be experiencing difficulty with one of the models listed below:

TI-3011, TI-35, TI-5511, BA-II, BA-35
Quantities will be limited.

Iowa Book & Supply

Downtown Across from the Old Capitol

Open 9:00-6:00 M-F, 9:00-5:00 Sat., 12:00-5:00 Sun.

State

Low turnout

By Bart... Special to The Daily Iowan and Kirk Brown Legislative Writer

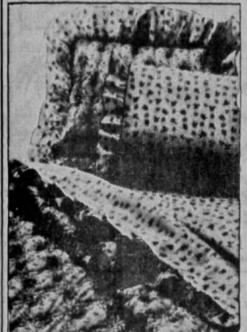
A handful of United Students of Iowa members spent Wednesday at the state capitol trying to dissuade legislators from raising Iowa's drinking age, but the group's legislative director expressed disappointment at the low turnout.

"I think some changes are needed in the way we put these things together," said USI Legislative Director Scott Brown. Only about 15 UI and Iowa State University students were in Des Moines for the lobbying effort. Brown had hoped between 30 and 50 students would show up to meet individually with lawmakers on the drinking age bill, which he acknowledges enjoys substantial support in the Iowa House of Representatives.

"THERE IS A LOT of support for it," Brown said, "But it is not a foregone conclusion." USI Executive Director Patti plan

SEN

All sheets on sale



Sale 3.99 twin

Discontinued print and solid color percale sheets
Orig. 4.99-11.99. Florals, stripes and solids of poly/cotton percale. Flat or fitted.
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Queen flat or fitted, Orig. 13.99-24.99 Sale 11.99
Queen cases, pkg. of 2, Orig. 16.99-13.99 Sale 5.99
King flat or fitted, Orig. 19.99-24.99 Sale 13.99

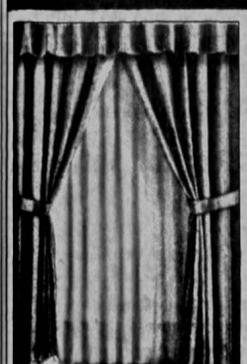
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Solid percale sheets
Reg. 8.99 twin. Our own solid percales of crisp poly/cotton in 100% cotton. Flat or fitted.
With contrasting piping on all items. Flat or fitted.
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"Nina" sheets.
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IBM, J.C. Penney Company, Inc. Sale prices effective

State

Low turnout curbs USI efforts

By Bart Ames
Special to The Daily Iowan
and Kirk Brown
Legislative Writer

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"THERE IS A LOT of support for it," Brown said. "But it is not a foregone conclusion." USI Executive Director Patti

Cale also stressed that "you have to be optimistic about it till it's over."

"A lot of people who students talked to today were opposed to it," she added.

Rep. Al Sturgeon, D-Sioux City, met with the USI members Wednesday morning and urged them to become more vocal in their opposition to the drinking age bill.

"It has been too easy for people to come out in favor of the drinking bill because people in your age group are not as active as they used to be," Sturgeon said. "Sometimes five or six phone calls or letters can make a big difference."

Sturgeon said he opposes the measure because, "I'm not in the business of taking rights away from people."

BESIDES LOBBYING the legislature, USI members at the UI are planning other measures to show their opposition to the bill.

UI chapter director Mike Connell said USI members here are planning a petition drive and

press conference, and also will ask local bar owners to estimate their business losses should a higher drinking age become law.

"We want to convince our legislators that revenue losses would be enormous," he said.

Connell said he is not deterred by a poll published earlier this month in The Des Moines Register that found 74 percent of Iowans in favor of a higher drinking age.

"THAT STILL DOESN'T make it right to say, 'Let's take away the rights of 19- and 20-year-olds. They don't vote that much,'" he said.

Linda Wokosin, a member of Drinking Responsibly In College, said that education is the key to preventing drunk driving. "A law is not going to educate people," she said. "We feel students are going to drink regardless of the drinking age."

The push for a higher age limit began in 1983 when Gov. Terry Branstad abandoned his support for the 19-year-old drinking age after reviewing the findings of a special governor's task force on

drunk driving. Branstad has since urged lawmakers to change the age limit to 21 as one method of curbing alcohol-related road accidents.

LAST YEAR A bill raising the drinking age passed the Iowa Senate but was defeated in the House. This year House members are expected to reluctantly approve it, citing the potential loss of federal highway funds totaling \$18 million over the next two years.

USI member and UI Graduate Student Senate President Charles Du Mond said the Reagan administration is attempting to blackmail Iowa into raising its age limit by threatening to withhold the federal funds. "If you're old enough to vote for Reagan, then you're old enough to drink to forget what he's done to you," he said.

Connell said he hopes students realize the impact a 21-year-old age would have on their lives.

"Some say student activism is dead," he said. "If we can't get students mobilized on this issue, then maybe it is."

GREEK WEEK '86

Announcing...

"Greek Week '86: FULL OF GOOD FORTUNE!"

March 9-16 at the University of Iowa

EVENT INFORMATION

Sunday, March 9

GREEK OLYMPIC GAMES

Halsey Gym - 10:00 a.m.-12:00 p.m.

Fieldhouse, North Gym - 1:00-6:00 p.m.

Monday, March 10

SCAVENGER HUNT

7:30 p.m. - Indiana Room, IMU

DINNER EXCHANGE

Greek Week Kick-Off

Fieldhouse Bar - 8:30 p.m.-12:30 a.m.

Tuesday, March 11

V.I.P. NIGHT AT CHAPTER HOUSES

5:00 p.m.

Reception following at 7 p.m.

IMU Triangle Ballroom

Wednesday, March 12

UNIVERSITY WIDE BLOOD DRIVE/
CAN DRIVE

Sponsored by Greek Week and ARH

IMU Grand Ballroom - 10:00 a.m.-5:00 p.m.

SLS AWARDS CEREMONY

IMU Main Lounge

6:45 p.m. Cocktails

7:00 p.m. Awards Ceremony

Thursday, March 13

RUSH GROUP REUNION

IMU Wheelroom - 6:00-9:00 p.m.

Friday, March 14

COCKTAIL PARTY

IMU Main Lounge - 8:00 p.m.-1:00 a.m.

JAZZ BAND 8-11 p.m., DJ 11 p.m.

Saturday, March 15

UNIVERSITY LEADERSHIP BRUNCH

11:00 a.m. - IMU Triangle Ballroom

FOLLIES VARIETY SHOW

Hancher Auditorium - 7:30 p.m.

Tickets \$3 on sale at Hancher Box Office.

Public is invited.

Also During The Week:

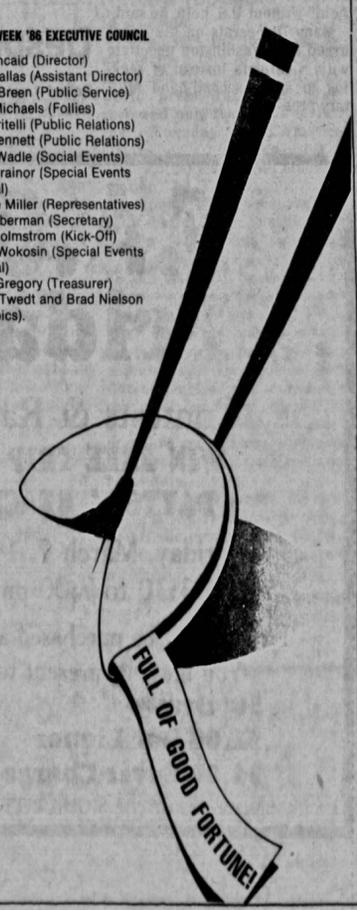
CLOTHING DRIVE

TOY DRIVE

Proceeds go to area service organizations.

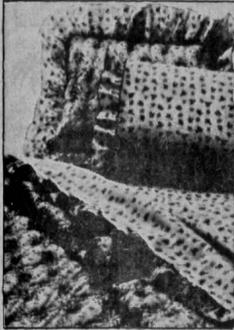
GREEK WEEK '86 EXECUTIVE COUNCIL

- Rob Kincaid (Director)
- Dean Pallas (Assistant Director)
- Nancy Breen (Public Service)
- Chris Michaels (Follies)
- Tom Critelli (Public Relations)
- Jody Bennett (Public Relations)
- Cindy Wadle (Social Events)
- Anne Trainor (Special Events Internal)
- Justine Miller (Representatives)
- Alex Liberman (Secretary)
- Brad Holmstrom (Kick-Off)
- Linda Wokosin (Special Events Internal)
- Scott Gregory (Treasurer)
- Bruce Tweed and Brad Nielson (Olympics)



SENSATIONAL SALE

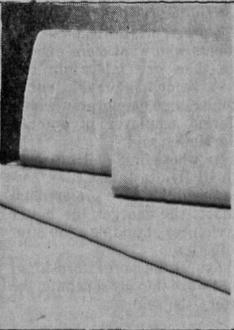
All sheets on sale. Save on draperies. Save on lamps, too.



Sale 3.99 twin
Discontinued print and solid color percale sheets
Orig. 4.99-11.99. Florals, stripes and solids of poly/cotton percale. Flat or fitted.
Standard cases, pkg. of 2, Orig. 6.99-12.99 Sale 5.99
Full flat or fitted, Orig. 7.99-15.99 Sale 5.99
Queen flat or fitted, Orig. 13.99-24.99 Sale 11.99
Queen cases, pkg. of 2, Orig. 10.99-13.99 Sale 5.99
King flat or fitted, Orig. 19.99-24.99 Sale 13.99



Sale 7.99 twin
"Victoria" Sheets
Reg. 11.99 twin. A floral print on 65/35 poly/cotton percale. Flat or fitted.
Full, Reg. 15.99 Sale 12.99
Queen, Reg. 24.99 Sale 21.99
Standard Cases, Reg. 12.99 Sale 10.99
Queen cases, Reg. 13.99 Sale 10.99
Intermediate mark-downs may have been taken on original priced merchandise. Reductions from original priced merchandise effective until stock is depleted.



Sale 3.99 twin
Solid color plain hem percales
Reg. 4.99 twin. Flat or fitted solids.
Standard case, (2), Reg. 6.99 Sale 5.99
Full flat or fitted, Reg. 7.99 Sale 6.99
Queen flat or fitted, Reg. 11.99 Sale 10.99
Queen case, (2), Reg. 7.99 Sale 6.99
King flat or fitted, Reg. 14.99 Sale 13.99
King case, (2), Reg. 8.99 Sale 7.99



Sale 4.99 twin
"Laurie" sheets.
Reg. 8.99 twin. Laurie of cotton/Dacron® polyester. Flat or fitted.
Full, reg. 10.99 Sale 7.99
Queen, reg. 16.99 Sale 13.99
King, reg. 19.99 Sale 15.99

Sale 4.99 twin
Solid percale sheets
Reg. 8.99 twin. Our own solid percales of crisp poly/cotton in 10 colors. With contrasting piping on all hems. Flat or fitted.
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Queen, reg. 16.99 Sale 13.99
King, reg. 19.99 Sale 16.99

Special, 8.99
King size
"Norfolk" sheets
Choose flat or fitted sheets or pkg. of 2 pillowcases at this low price. Of iron, 50% polyester, and 50% cotton percale.

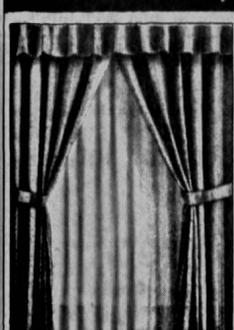
Sale 6.99 twin
"Sterling Rose" sheets.
Reg. 9.99 twin. A rose print of polyester/cotton percale. Flat or fitted.
Full, reg. 13.99 Sale 10.99
Queen, reg. 20.99 Sale 16.99
King, Reg. 24.99 Sale 19.99
Matching comforters and priscillas also on sale.

Sale 4.99 twin
"Nina" sheets.
Reg. 8.99 twin. A multi-color flower sheet with diagonal stripes. Of polyester/cotton. Flat or fitted.
Full, reg. 9.99 Sale 6.99
Queen, reg. 15.99 Sale 12.99

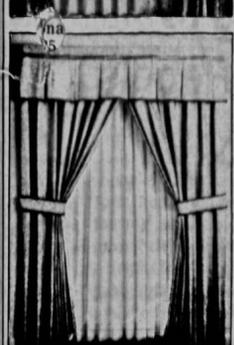
Sale 6.99 twin
"Grid Plaid" sheets.
Reg. 10.99 twin. A geometric pattern by Lee Wright. Of polyester/cotton. Flat or fitted.
Full, reg. 15.99 Sale 9.99
Queen, reg. 20.99 Sale 13.99

Sale 4.99 twin
"Stockholm" sheets.
Reg. 8.99 twin. A solid color combination of pink or sapphire. Of polyester/cotton. Flat or fitted.
Full, reg. 10.99 Sale 7.99
Queen, Reg. 16.99 Sale 13.99

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35% off Westwood draperies.
Sale 29.95 Reg. \$45 pr. 50x84". Draperies of slubbed polyester/nylon/acrylic with energy saving polyester/cotton lining. Assorted colors. Other sizes also available.



20% off Jewel-Tex draperies.
Sale \$24 Reg. \$30 pr. 50x84". Richly textured draperies of cotton/polyester or rayon/polyester/acrylic. Cotton flocced acrylic foam backing. Other sizes also available.

20% off Entire line of priscilla style curtains.

40% off All made-to-measure and in-stock mini blinds
Percentage off represents savings off regular prices. Sale prices on drapery effective through Sat., March 29th.

20%-50% off all lamps



Save on our entire collection of lamps. Find table and floor lamps, wall swingers, and more! Here's a sample:
Sale 38.50
Orig. \$60. Brass wall swinger with fabric shade.
Orig. \$60. Printed fabric shade. Ceramic table lamp, Peach or Blue.
Orig. \$60. Etched glass table lamp with fabric shade.

Sale 49.50
Orig. \$75. Solid brass beanpot with fabric shade.
Orig. \$75. Brass-plated urn table lamp with fabric shade.
Orig. \$75. Brass-plated metal candlestick with fabric shade.

Sale 59.99
Orig. \$90. Solid brass swing arm floor lamp with fabric shade.
Orig. \$90. Solid brass floor lamp with glass tray, fabric shade.



Sale prices of lamps effective through March 15.

sts report e execution

statement.
THE FRENCH Foreign Ministry in Paris said it was working to determine whether the claim was authentic.

Seurat, a Middle East researcher at the Beirut-based Institute of Middle East Affairs, vanished in west Beirut along with Jean-Paul Kaufmann, correspondent for the weekly L'Evenement du Jeudi. They disappeared at a roadblock near Beirut airport shortly after their arrival.

Islamic Jihad also claims it is holding French Embassy Chief of Protocol Marcel Carton, 62, and Vice Consul Marcel Fontaine, 45, both seized in west Beirut on March 22, 1985.

The six Americans the group claims to be holding are Associated Press correspondent Terry Anderson, 37; the Rev. Martin Lawrence Jenco, 50; and American University of Beirut employees Peter Kilburn, 60, David Jacobsen, 54, and Thomas Sutherland, 53.

Last October, the group claimed to have killed U.S. Embassy official William Buckley. However, his body was never found.

A.C.

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Women in holocaust detailed

By Dana Cohen
Staff Writer

Even though women faced many horrors in the Nazi death camps, surviving from day to day during the Holocaust was perhaps easier for them than men, according to the results of one woman's research.

Women's experiences of the Holocaust was the topic of a speech Wednesday night at the Iowa City Public Library given by Joan Ringelheim, from New York's Institute for Research in History.

She said women have specific sexual vulnerabilities and special resources that helped them survive concentration camps. Ringelheim has spoken to many women survivors of the camps, all of whom spoke of sexual humiliation, rape, molestation and sexual vulnerability through pregnancy and forced abortion.

THE WOMEN shared fears of sexual vulnerability as well as

fears of being Jewish, she said. "Susan" told Ringelheim "sex exchanges" for food took place between the women and Jewish men as well as between the women and their Nazi captors. Susan told Ringelheim that women survived partly by brains and partly by their male connections.

Once a German officer approached her but could not force himself upon her because she was permitted to report him. Another time, Susan said she was not so lucky — she was raped by an Auschwitz prisoner.

Ringelheim said one woman survivor summarized the feelings many shared during the Holocaust when she said, "I had two enemies — Nazi's and men."

RINGELHEIM also spoke of special resources that may have often allowed women to outlive men in the same situation. Women often talked about how to prepare recipes they knew. They described what the food

looked and smelled like, perhaps as a way of supplementing the lack of food they received in the camps, she said.

Women also created surrogate families with one another, Ringelheim said. They were able to transform their habits of raising children into protecting one another, and they formed close friendships and helped each other fight for survival.

While women were often exchanging sex for food, men were exchanging food for sex, which may account for some men's deaths, she added.

"IT IS PERHAPS easier to move from oppression to oppression," Ringelheim said. Men had never experienced the oppression women had been living with all of their lives, she said.

Ringelheim said she later reconsidered her thesis that women survived due to special vulnerabilities and resources.

She said there may have been unknown "cultural feminism"

inherent in her research findings.

She defined cultural feminism as the belief that there are differences between men and women, and that women are superior to men. She admitted that this belief may have damaged the results of her research.

"IT IS ONLY human — even for a feminist — to make the horror less horrible, even negligible," she said.

Ringelheim said it is crucial to see the forces, power and strength behind women's relationships with one another during the Holocaust, but they need to be put into perspective with the Holocaust.

She said the ideas she formed of the friendships may have given her a false picture of the internal oppression women were experiencing.

"A different political and philosophical context is needed," she said. "New questions need to be asked."

UI sees sharp rise in internships

By Scott Hauser
Staff Writer

The number of internships received by UI students through the UI Office of Cooperative Education increased by 30 percent this fall, an official with the office said this week.

Gina McGee, associate director of the office, said almost 100 more students found internships through the office in the fall of 1985 than in the fall of 1984.

McGee attributed the increase to an increased awareness about the program.

"Word's just getting around from students about what an excellent program it is," McGee said. "I'm starting to see freshmen come in."

One student intern said she thinks working professionally while still attending school will

give her valuable experience in her field.

"I THINK it'll help me get my first job," said Laura Kerr, journalism intern with UI News Services. She said employers "will see I've done more in my years in college than just class work."

Kerr, a senior with a double major in journalism and communication studies, said this internship is her second through the cooperative education office.

She said the opportunities to work with professionals in the field of public relations have given her a chance to get a feel for what they do.

Jim Hart, a junior engineering major, said he applied for an internship for the experience and to explore career opportunities.

"I wanted to get some experi-

ence," he said. "To find out what engineering is going to be like and to see what areas of mechanical engineering to go into," he said.

McGEE SAID the UI Cooperative Education program is unique because the UI College of Liberal Arts placements are the largest part of the program.

The office placed 383 students in the fall of 1985, 186 of whom were in the College of Liberal Arts, she said.

McGee said the office has done "an awful lot of outreach" work to try to get students and employers together.

Also, she said, the National Advertising Council is releasing public service spots on network and cable television informing students about internship opportunities.

"The message is coming from several different areas," McGee said.

KERR IS evidently not the only intern to return for a second internship. McGee said that she estimates many students receive a second internship.

The program is designed so that students who want more experience than one internship can take a second internship either with the same employer or with a different employer in another field, McGee said.

Kerr, whose first internship was with UI Health Information Services, said the more professional contacts she can get, the better her chances at finding a job after graduation.

"I figured the more internships I could work into my schedule, the better," she said.

Contras

Continued from page 1A

Reagan that the Democratic Party has become, "with Moscow, co-guarantor of the Brezhnev Doctrine in Central America."

Congress voted to cut off military aid to the rebels in 1984, upset over secret CIA involvement in the war and frustrated by a lack of apparent success. Last year, after an intense lobbying campaign by Reagan, it approved \$27 million in non-lethal aid, but that expires March 31.

REAGAN HAS long argued the Sandinistas are puppets of Moscow and Havana, bent on spreading unrest throughout the Americas, and has asserted aiding the Contras is necessary to force the Managua government to negotiate a peaceful settlement.

Arguing for renewed aid, Weinberger told the Armed Services panel the Contra forces may be wiped out unless Congress approves the aid.

"It will be very difficult to maintain the Contras as any kind of effective fighting force in the field" without U.S. help, he said.

Many Democrats on the panel urged that Washington negotiate with Nicaragua instead of seeking to apply second-hand military pressure.



United Press International

Desperately seeking sunshine

Robert Lassen can't stand the gray skies and cold in Michigan, Lassen tried to thumb his way home to weather of Detroit any longer. After a visit with his family sunny Pompano, Fla.

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View

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Juvenile judge

A 9-year-old English boy was placed in a nice foster home and counseling. The thought consoles

Think again. Florida prosecutors have announced considering an adult murder charge. He admitted pushing a 3-year-old fifth-floor stairwell landing.

The officials now await word from testing to determine whether a treated like a child. It is apparent an adult's state of mind and could

In Florida, adult murderers face chair. Granted, there were aggravating showed his victim a second time failed to send him to the ground.

But no matter how deliberate, he act, we are still talking about a can't read yet, and there are considering a murder charge again.

Realistically, the boy probably even if charged and convicted prosecutor would seek the death young, and certainly no judge or a sentence.

But can we be certain of that thought of even considering a pre-schooler was absurd. The official that they have no qualms about adult criminal justice system.

And will the state of Florida be life much better than death if he criminal at the age of 5?

These are brutal times, you think

Kurt Schroeder
Staff Writer

Behind the time

Do you know how your telephone conducted for the National Science only 20 percent of people think designed to determine the level of ness of the U.S. public — raises s questions.

Less than a third of the 2,000 p survey clearly understood what national product or computer soft 24 years old scored lowest in among all age groups, except the e

As Jon D. Miller — who cond director of the public opinion la University in DeKalb — said, a " person should understand how b which aspects are changeable an some of the impacts and implicat gies." With the increasing effects our society, this kind of knowle more essential.

Despite high public interest in sc Foundation Director Erich Bloch the same as literacy or comp quarters of those expressing suc about the subjects.

According to Miller, the greatest treat science as though it were m or possible technologies with fi unquestioning faith in science's on faith is the antithesis of scien reasonable grasp of scientific ar mental will citizens be able to m on topics that may well affect survival of our world.

Russ Madden
Staff Writer

Bar none

The Iowa Senate took a step bac it soundly defeated an amendm D-Iowa City, that would have inc for intoxicated guests.

Small noted: "There should be e we don't give liquor to people y think such action is wrong and s The senator said it was also unfa such responsibility when it is owners.

Now, the Senate is free to appr liability from hosts of private measure, Iowans could no long actions of intoxicated guests.

When one drinks too much, it's n ability to make sound decisions. think you need "one more" drink, really don't.

It's times like that when a host monitor their drinking and to s one too many. Increased liabi give careful consideration to th particularly when minors are inv

Mary Boone
Editorial Page Editor

Viewpoints

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Juvenile judgment

A 9-year-old English boy was publicly executed for arson in 1831.

Those were brutal times, you think. We've come a long way since then. Now, kids so obviously troubled are placed in a nice foster home and given a good dose of counseling. The thought consoles you.

Think again.

Florida prosecutors have announced that they are considering an adult murder charge against a 5-year-old boy. He admittedly pushed a 3-year-old to his death from a fifth-floor stairwell landing.

The officials now await word from psychiatrists, who are testing to determine whether a 5-year-old should be treated like a child. It is apparently possible that he had an adult's state of mind and could therefore be tried as one.

In Florida, adult murderers face the possibility of the chair.

Granted, there were aggravating circumstances: The boy shoved his victim a second time when the first push failed to send him to the ground.

But no matter how deliberate, heinous and depraved an act, we are still talking about a 5-year-old. He probably can't read yet, and there are attorneys and police considering a murder charge against him.

Realistically, the boy probably doesn't face execution, even if charged and convicted for murder. No sane prosecutor would seek the death penalty against one so young, and certainly no judge or jury would impose such a sentence.

But can we be certain of that now? A week ago, the thought of even considering a murder charge against a pre-schooler was absurd. The officials have made it clear that they have no qualms about subjecting a boy to the adult criminal justice system. Perhaps only constitutional constraints will prevent an execution.

And will the state of Florida be sentencing the boy to a life much better than death if he is branded as an adult criminal at the age of 5?

These are brutal times, you think.

Kurt Schroeder
Staff Writer

Behind the times

Do you know how your telephone works? A recent survey conducted for the National Science Foundation indicates only 20 percent of people think they do. The poll — designed to determine the level of technological awareness of the U.S. public — raises some basic educational questions.

Less than a third of the 2,000 people in the telephone survey clearly understood what radiation, the gross national product or computer software are. Those 18 to 24 years old scored lowest in technological literacy among all age groups, except the over-65 group.

As Jon D. Miller — who conducted the poll and is director of the public opinion lab at Northern Illinois University in DeKalb — said, a "technologically literate person should understand how basic technology works, which aspects are changeable and which are not, and some of the impacts and implications of major technologies." With the increasing effects technology will have on our society, this kind of knowledge will become ever more essential.

Despite high public interest in science, National Science Foundation Director Erich Bloch said, "interest is not the same as literacy or competence." Nearly three-quarters of those expressing such interests know little about the subjects.

According to Miller, the greatest problem is that people treat science as though it were magic. They confuse real or possible technologies with fictional ones and have unquestioning faith in science's abilities. Taking things on faith is the antithesis of science. Only by achieving a reasonable grasp of scientific and technological fundamentals will citizens be able to make informed decisions on topics that may well affect the future or even the survival of our world.

Russ Madden
Staff Writer

Bar none

The Iowa Senate took a step backward Wednesday when it soundly defeated an amendment by Sen. Art Small, D-Iowa City, that would have increased a host's liability for intoxicated guests.

Small noted: "There should be a public policy that says we don't give liquor to people when they are drunk. I think such action is wrong and should not be allowed." The senator said it was also unfair to exempt hosts from such responsibility when it is placed upon tavern owners.

Now, the Senate is free to approve a proposal removing liability from hosts of private parties. Under this measure, Iowans could no longer be held liable for actions of intoxicated guests.

When one drinks too much, it's not uncommon to lose the ability to make sound decisions... it's not uncommon to think you need "one more" drink, when it's clear that you really don't.

It's times like that when a host owes it to his guests to monitor their drinking and to see that they don't have one too many. Increased liability would cause hosts to give careful consideration to the serving of liquor — particularly when minors are involved.

Mary Boone
Editorial Page Editor



Habit makes us play favorites

IT OCCURRED TO me the other morning when I was hung over.

I was standing in the kitchen with my robe on, leaning on the sink, my hair standing on end and my throat in dire need of a drink of water, probing through a cabinet in search of a glass.

I spent about a minute scouring through the 20 glasses in the cabinet, pushing some aside, rooting and digging, rigorously looking for "that certain glass."

With my head still spinning from the night before, I paused and contemplated the absurdity of this search.

Here was a cabinet full of glasses, all of them held water, all of them were within my grasp, all of them would help cure my thirst.

There were some minor differences — some were short, some were fat, some were stolen. There were fraternity and sorority cups, "Airliner" pints and a

Kent Schuelke

mug shaped like a pig — but for the most part they were the same. A glass is a glass.

But I had to have my glass.

THIS LED ME to speculate about other household items for which I had this absurd fetish.

I realized I also have a favorite spoon, a favorite fork, a favorite chair and a favorite towel to use when I take a shower.

Indeed, humans are creatures of habit, but what makes one fork better than another fork? "Habit," said UI Psychology Professor Milton Rosenbaum. "It could be a reinforcement principle — there are lots of reasons. People make hundreds of deci-

sions like this every day."

UI Art Professor Stephen Foster said people's decisions regarding taste and preference are complicated ones.

"In the fork example, people have a concept of its utility, besides the aesthetic questions — whether its straight or curved," Foster said.

Foster noted we have expectations of our favorite things. "We have certain expectations of how something looks or feels," he said. "But the more enduring decisions are based on the usefulness."

FOSTER TOLD me that as I was digging through the cabinet looking for a glass I was also making split-second decisions about how useful the glass would be and how much I liked its appearance.

"Our visual evaluation — how clear or cloudy the glass is, how nicely the glass has been blown," Foster said. "It's something you

put in your mouth so it's got to feel good."

But that information eluded me the other morning when I beligerently searched for my "pet glass."

I stood on my tiptoes and reached to the back of the cabinet's top shelf. I pushed aside the "pig" mug and pilfered pints, and finally located my favorite glass.

I filled the glass with ice, grabbed a bottle of my favorite soda pop and sauntered to my favorite living room chair.

Visual evaluations, reinforcement principles and the workings of the psyche seemed a little mind-boggling for that morning.

So I took a drink from my favorite glass and set about recovering from my hang over.

Kent Schuelke is a Daily Iowan staff writer. His column appears on the Viewpoints page every other Thursday.

Letters

Thoughtless

To the Editor:

UI senior and candidate for the Iowa House William Sepic boldly announces, "People can basically shape and mold me into what they want" (DI, Feb. 26). I can see the lobbyists and special interest groups licking their chops now. And I can see the taxpayers of Poweshiek county wondering what kind of institution the UI is to graduate such profound political chameleons. The inability to think for oneself is only slightly less frightening than the lap dog willingness to abandon whatever thoughts one might have.

Douglas D. Hesse
431 Hawkeye Court

Challenging

To the Editor:

While I am not disagreeing with the substance of Mary Tabor's article ("Lappe discusses hunger politics," DI, Feb. 26) on Frances Moore Lappe's talk on "hunger politics," I think she missed Lappe's focus: Hunger is a political problem to which we must respond with political action. For Lappe, world hunger is inextricably linked to, and caused by, concentrations of power in global political and economic structures, as Tabor pointed out.

But this strength of Lappe's message was the depth at which she challenges us to respond to that power concentration. Her answer to a student's question ("What can we do?") after the talk was the highlight of her lecture to me. Lappe challenged us to respond to the problem of world hunger with the totality of our lives — what we decide to write our next paper on, what we choose to talk about with our friends, whom we choose as friends and the careers we choose. She challenged us to ask hard questions and have the guts to take unpopular stances.

In sum, sending \$5 to Live Aid is not the solution to world hunger. Taking action to change power



structures and committing ourselves to change economic inequality perpetrated by U.S. multinationals and foreign policy is the solution.

Keith Hutchinson
720 N. Dubuque St.

Take care of day care

To the Editor:

Mary Tabor wrote in a Feb. 10 DI column "Loss of 4-Cs would affect all" that the 4-Cs information-referral daycare service was in danger of going bankrupt. She adds that the UI could step in to help out.

A great idea that is, and should be taken one step further. The purpose the 4-Cs system serves is one typical of many student groups recognized under the UI Student Senate and the Collegiate Associations Council. The task of providing an informational conduit between prospective users of day cares and the day cares could be taken over by a joint effort of the 4-Cs people, the UI Department of Student Services, UI student government and the Women's Resource and Action Center.

The purpose of these organizations is to serve the UI community, and, as these are taxpayer-supported institutions, to serve the community at large. The 4-Cs service is important to this community and should be supported by the UI.

UI Vice President for Student Services Philip Hubbard, Senate President Steve Grubbs and Sue

Buckley of the WRAC should take action on this immediately.

John Stonebarger

Their day will come

To the Editor:

March 8, 1986 marks the 78th celebration of International Women's Day. Working Women's Day was declared on March 8, 1908 by immigrant garment workers — most of them women — here in the United States. On this day, garment workers marched on New York City's Lower East Side and demanded an eight hour work day, women's right to vote, and an end to sweatshop conditions and child labor. These were all part of the Socialist Party platform.

At that time, owners locked workers in so they could be watched as they left the factory and checked for stolen goods. This led to unsafe conditions, especially in the case of fire. In 1909, a fire started at the Delta Shirtwaist Company; 143 workers burned to death. Those women who were not yet at work went on strike. Fifteen-year-old Clara Lemlich walked off the job at another factory in support of the locked out strikers and was followed by 20,000 other workers...

Because of Lemlich's courage, and the demands of the workers the year before, Clara Zetkin, a leader of the German socialist movement, thought that solidarity should be shown with women of the United States. She went to the Second International Conference of Working Women and

asked that March 8 be declared International Working Women's Day. And so it was declared.

This holiday was not celebrated in the United States until the 1970s. We must not forget these special days of remembering working women's struggles. And remember: Every mother is a working mother.

Karen Kubby

Review rebuke

To the Editor:

The outstanding Joffrey Ballet was in Iowa City to perform for three nights and unveil two world premieres. Your staff reviewed only two-thirds of just the Tuesday performance ("Hancher audience gives Kudelka, Joffrey Ballet standing ovation," DI, Feb. 27).

Not only did you not review the third ballet from Tuesday (the popular *Light Rain* by Gerald Arpino), but there was no review of the Joffrey's second world premiere, *Force Field* by Laura Dean. If Lisa Norton and Jenny Wren sneaked off after *The Heart of the Matter* Tuesday, that explains why there was no mention of *Light Rain*. Too bad they missed it: What they considered a "wild" ovation after Kudelka's premiere was nothing compared to the reception given the classic *Light Rain*.

The next time you feel the need to send two reporters to review an artistic performance, why not send them to cover different nights?...

John Stiles
40 Oliver Court

In view of the onset of UI Student Senate campaigning, **The Daily Iowan** will accept absolutely, positively **NO** letters to the editor and **NO** unsolicited guest opinions about the elections. Each party will have the opportunity to write one guest opinion for publication on an upcoming Viewpoints page.

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Metro

Dorm students 'do it in the halls' during week of fun and festivity

By Tony Jeffris
Freelance Writer

UI students have been living it up in the dorms this week during Associated Residence Halls Week, an annual program which promotes interaction between students throughout the UI dormitory system.

This year's program, sponsored by Associated Residence Halls, is called, "If you're going to do it, do it in the halls," and features a number of activities designed to give the UI's 6,400 residence hall students a break from their schoolwork routines.

"Basically, it's our chance to let students in the residence halls know we're here to serve them," said Marvin Wells, national communications coordinator for the organization.

"We try to provide a diversified program so we can attract a large percentage of the residence hall population," he said.

So far this week, ARH has sponsored a \$1 chili dinner, a Mexican dinner, an Italian dinner and two banana split lunches.

THE FESTIVITIES are open to all UI students, dorm residents and off-campus alike. "We want to let students know there are activities and opportunities available in the residence halls," said Larry Pearlman, ARH program director.

One of the highlights of the week was the 12th annual Burge Coffee House, a talent show in which dorm residents displayed their various talents before their fellow students. Entertainment included various small acoustic music acts and a



The Daily Iowan/Gregory McCallum

rousing set by the Quarrymen, a Burge group that specializes in renditions of popular Beatles tunes.

Dorm residents watching the Wednesday night show were generally enthusiastic about ARH's efforts to provide interesting alternatives to leaving the dorms for entertainment.

"**YOU CAN DO** this and then you can study, but if you go down to the bars you've blown a night," said Steve Grimmer, a UI junior.

Laurie Russet, a UI senior, came from off-campus to watch the show.

Russet said the Coffee House was a good idea, because she didn't think most students would want to go downtown on a Wednesday night. "I think it gives the people, in the dorms especially, a break," she said.

The remainder of the week's activities include a HALLOWEEN masquerade party in the dorm halls Thursday night, a Friday Afternoon Club meeting of dorm students, a scavenger hunt to take place from 8 p.m. to midnight on Saturday at Hillcrest and a volleyball tournament on Saturday.

School budget calls for tax hike

By Earl Johnston III
City Editor

Iowa City homeowners will pay about 6 percent more in property taxes if the Iowa City Community School District approves its proposed budget for the coming fiscal year.

The \$29.6 million package — subject of a school board public hearing Wednesday night — calls for an overall tax increase of 11.8 percent over last year.

But although the budget calls for this property tax increase, no residents attended the hearing that was opened and closed in the matter of a few brief minutes.

The proposal, drawn up in accordance with guidelines supplied by the state comptroller last fall, comes at a time when budgeting measures

on the state level are uncertain. As Gov. Terry Branstad continues his campaign for a property tax freeze, municipalities are proceeding slowly.

"**IF HE'S PROPOSING** no more property tax dollars than we had this year, then we would be short \$1.8 million," said Jerry Palmer, executive director of administrative services for the district.

Palmer, who commented on the governor's proposed property tax freeze after the public hearing, described such a move as "absolutely devastating."

"We wouldn't know what to do," Palmer added.

Following the school board's formal approval of the budget, it will be sent to the state auditor for certification by March 15.

THE OVERALL TAX increase would amount to almost 12 percent, from \$15.4 million to \$17.3 million, and the district would also receive about \$14 million from state and federal aid programs.

"I will agree that our property taxes will increase in this district," Palmer said. "But this district works under a controlled process. We generate more dollars because our evaluation has increased."

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*See your College Newspaper the week of March 3rd through March 7th

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Sp

Section B

Patton lo

By Steve Williams
Staff Writer

The Iowa men's swimming team looks to be part of a three-team race in the Big Ten meet this weekend in Indianapolis, Ind. along with undefeated Michigan and defending champion Indiana.

The Hawkeyes, who are 12-2 in dual meet competition and ranked No. 13 nationally, are seeking their first Big Ten title



Jeff Gurtcheff, a catcher on the team, is seen Wednesday afternoon at the indoor practice.

Hawks t

By Laura Palmer
Staff Writer

This season, Iowa baseball Coach Banks has a unique situation on his senior-dominated team.

The last time Banks had a veteran was in 1972, the same year the Hawks went to the College World Series.

"We have an outstanding group together. They've been working extremely hard. It's going to be a good season," Banks said.

Banks' and his team's main goal is its division of the Big Ten. If Iowa wins the division, the playoffs will be held in Iowa City.

"Our goal is to win the Big Ten Division. It wouldn't bother us a bit if we were in the middle of May," said Banks.

IOWA'S TOUGHEST competition in the Big Ten play should be Minnesota, which finished last year and tied the Hawks for second place in the Big Ten. The Hawks went to the playoffs since they tallied a record against Iowa.

"Minnesota definitely is going to be a tough team. Michigan will win the east and then will come down to us and Minnesota centerfielder Craig Conti said.

The Hawkeyes return all of their starters from last season except three: Mike Tomlin, Tom Berger and Vance McKinstry. Tom Berger, who was drafted as a first round pick by the Detroit Tigers but then released from the Detroit Tigers.

Illini, Pur

By Jill Hokinson
Staff Writer

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Sports

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TWO roommates wanted to share a bedroom house \$140/month plus utilities 7-15
AUG. 1, own bedroom + electricity, bus. Seville Apt. 7-15
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Patton looks for end to Hoosier reign

By Steve Williams
Staff Writer

Swimming

The Iowa men's swimming team looks to be part of a three-team race in the Big Ten meet this weekend in Indianapolis, Ind. along with undefeated Michigan and defending champion Indiana.

The Hawkeyes, who are 12-2 in dual meet competition and ranked No. 13 nationally, are seeking their first Big Ten title

since 1981 and 1982 when they won the conference championship two years in a row.

"We have trained hard the last couple of weeks," Iowa Coach Glenn Patton said. "We've taken a very serious attitude about the meet, and we are physically and mentally prepared."

Meanwhile, Michigan, who finished 9-0 in its dual meet season, and earned a No. 10 national ranking is the pre-meet favorite to take the conference title.

IOWA LOST TO the Wolverines, 75-36, earlier in the year, and Patton hopes history will not repeat itself.

"There is no doubt that Michigan will be the favorites going into the meet," Patton said. "But we also feel a lot of positive things came

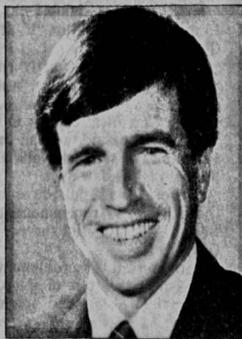
out of our dual meet with them, and I hope it will help us this weekend."

"On paper we may be the favorites, but anything can happen in the Big Tens," Michigan Coach John Urbanek said. "This will be our first big effort of the year (as far as shaving and tapering are concerned), and I think our depth will be the difference in the meet."

Indiana finished only 3-3 in dual meets this season, but the Hoosiers are rated No. 20, and always pose a threat toward the end of the season.

"INDIANA HAS A couple of Big Ten champions in Doug Boyd (winner of the 100-yard freestyle) and Cliff Looschen (winner of the 100 and 200 backstroke)," Patton said. "They also have some good relay teams, and they should be right in the thick of things all weekend."

See Hawkeyes, Page 4B



Glenn Patton

Hawkeyes' last chance for tourney

By Dan Millea
Staff Writer

With time running out on their hopes of securing a second-straight NCAA Tournament bid, the Iowa Hawkeyes return to Carver-Hawkeye Arena tonight to meet an Illinois team that appears to be peaking at the appropriate time, just before the tournament.

Coach Lou Henson's 20-8 Illini upset then No. 3 Georgia Tech Saturday in Atlanta, Ga., and have won six of their last seven games, including an 83-79 win over 25-4 Michigan last month.

All-Big Ten team announced. See Page 2B

Basketball

Iowa, on the other hand, has struggled during the same time period, dropping five of seven Big Ten contests with the only wins coming at home against the league's two poorest teams, Wisconsin and Northwestern.

Both teams wind up their conference campaigns this weekend, with Iowa hosting Purdue and Illinois traveling to Minnesota, Saturday.

WITH THEIR 18-11 record the Hawkeyes still stand a strong chance of advancing to postseason play, but without at least one win this weekend the only likely bid will come from the National Invitation Tournament.

Henson, who saw Iowa upset his club, 60-59, in Champaign Jan. 4, believes the Hawkeyes will receive an NCAA bid, but said much depends on outcomes in games Iowa can't control.

"It kind of depends on all the other leagues, their tournaments and so on," Henson said of Iowa's chances. "I just think they deserve to be there and I think they will be there."

Henson said the Hawkeyes' half-court trap defense, which has been devastating in some games and ineffective in others this season, could be a factor tonight.

"I'm impressed with Iowa's defense," Henson said. "It creates problems for us and for everybody else. They do an outstanding job defensively, and they did as good a job on us as anyone this year."

HENSON, WHOSE team has won five of its last six road contests, said facing Iowa away from Champaign doesn't worry him as much as certain matchup problems do, particularly in the front court.

Prep Reid disappoints Raveling

IOWA CITY, Iowa (UPI) — Iowa Coach George Raveling said Wednesday he was "greatly disappointed" that prep basketball standout J.R. Reid has chosen to attend the University of North Carolina over Iowa and three other schools.

Reid, 17, a senior at Kempsville High School who is regarded by many scouts as the country's top college basketball prospect, chose North Carolina over Virginia, Maryland, UCLA and Iowa. He had not been expected to make a decision until early April.

"They've got a great program a lot of great players and their communications program is one of the top in the country," the 6-10 Reid said Tuesday. Reid had stressed that education was his most important priority in choosing a college.

Herman Reid, J.R.'s father, said he was happy the decision had been made.

"THERE'S NO sense in prolonging it," Herman Reid said. "I wanted him to get it over with."

A first-team All-Tidewater and All-Group AAA selection as a sophomore and junior, Reid also won area player of the year honors both seasons. He likely will earn similar honors against this season.

"I'm greatly disappointed to learn of J.R. Reid's decision to attend the University of North Carolina," Raveling said in a statement Wednesday. Reid had visited the Iowa City campus and attended the Iowa-Michigan football game last fall.

"Every place on the road is tough," Henson said. "But I think the people on the floor is what really counts, and Iowa has excellent people on the floor. Their front line is good. They hurt us last time and we'll have to play well or they'll hurt us there again."

Henson thinks the Illini have improved a great deal since the

See Basketball, Page 4B



Jeff Gurtcheff, a catcher on the Iowa baseball team, works out Wednesday afternoon at the indoor practice facility. Gurtcheff had a team-high .444 batting average last year, although he sat out half the season with a broken ankle.

Hawks to take a swing at title

By Laura Palmer
Staff Writer

Baseball

This season, Iowa baseball Coach Duane Banks has a unique situation on his hands; a senior-dominated team.

The last time Banks had a veteran team was in 1972, the same year the Hawkeyes went to the College World Series.

"We have an outstanding group of guys. They've been working extremely well together. It's going to be a good season," Banks said.

Banks' and his team's main goal is to win its division of the Big Ten. If Iowa wins the division, the playoffs will be held in Iowa City.

"Our goal is to win the Big Ten Western Division. It wouldn't bother us a bit to play in Iowa City in the middle of May," Banks said.

IOWA'S TOUGHEST competition in Big Ten play should be Minnesota, which went 9-7 last year and tied the Hawkeyes for second place in the Big Ten. The Gophers went to the playoffs since they tallied a 4-3 record against Iowa.

"Minnesota definitely is going to be tough. Michigan will win the east and the west will come down to us and Minnesota," centerfielder Craig Conti said.

The Hawkeyes return all of their starters from last season except three: Mike Darby, Tom Swabberger and Vance McKinnon.

Swabberger, who was drafted as a junior but then released from the Detroit Tigers

organization, could have added depth to this year's team.

"IT'S TOO BAD because he could have made us a better ball club," Banks said.

Catcher Jeff Gurtcheff will be returning to the Iowa line-up after sitting out part of last season with a broken ankle.

"My ankle is doing well. I worked on it pretty hard over the summer and fall. I'll still get it taped before games. I'm not taking any chances but it's not hindering me in any way," Gurtcheff said.

Gurtcheff had some playing time on his ankle last fall when he and teammate Rob Eddie traveled to Venezuela with an American team coached by Banks. Both played very well, according to Banks.

Although Gurtcheff played in just 38 games last season he hit a team-high .444 with 13 homers and 60 RBI. He tops the Iowa batting charts with a career high average of .379.

"JEFF IS AN outstanding prospect as our best catcher since (Jim) Sundberg, (who plays for the Kansas City Royals now). He'll have a chance to play in the big leagues if he works at it and gets some breaks," Banks said.

Covering first base for the Hawkeyes is Rick Jennings. Jennings, a three-year reg-

ular in the infield, can also play third base and be a designated hitter as well.

"I expect a lot of good things this year. We have a group of older guys who have been together for two, three, four years. I'd be really disappointed if we don't go as far as we're capable of going," Jennings said.

Second base will be covered by Randy Frakes. Last season Frakes tallied 14 home runs, breaking the school record. "I think Jeff (Gurtcheff) would have shattered it if he wouldn't have broken his ankle. I think he's got the best shot of anyone to do it this year. I also think we'll break the team home run record," Frakes said.

OCCUPYING THIRD base is John Knapp. Two years ago, Knapp had a good freshman season, hitting .395. He wasn't as productive last season as he hit .286.

"I'm expecting John to bounce back and have a great season," Banks said.

Mike McLaughlin at shortstop has "really improved," according to the Iowa coach. "He's got the potential to be an outstanding shortstop," Banks said.

Starting at centerfield is veteran Conti who is returning as a fourth-year starter for Iowa.

"Craig is a good player for us. He takes control of the game at centerfield," the Iowa coach said.

LAST SEASON Conti averaged .322 and stole a team-high 21 bases. He holds the

See Baseball, Page 4B

Illini, Purdue stand between Iowa and NCAAs

By Jill Hokinson
Staff Writer

Basketball

Illinois and Purdue are the only teams standing between the Iowa women's basketball team and a piece of the Big Ten title and an automatic bid to the NCAA tournament.

The Hawkeyes are currently tied for first with Ohio State. Both teams are 14-2 in the conference. Even if both teams win their remaining two games, Iowa will get the automatic bid as long as a team other than Michigan

finishes in third place. Iowa's only losses this season came against Michigan and Ohio State.

Despite not playing well last Sunday against Indiana, the Hawkeyes were able to win. But Iowa Coach Vivian Stringer said the team won't be able to play sloppy basketball on the road and expect to come up with two victories.

THE HAWKEYES' first obstacle on the road to an NCAA berth is Illinois, currently in third place in the conference. The Illini are 17-9 overall and 10-6 in the Big Ten.

Iowa defeated Illinois earlier in the season after struggling in the first half, 74-57. Lisa Long led the Hawkeyes to the victory with 16 points.

Illinois Coach Laura Golden said her team gave the Hawkeyes a battle last time but got into foul trouble which hurt the Illini in

the second half. "We had 17 fouls in the second half to their three and that didn't help," she said.

Golden said her team is playing well now but will need a performance similar to the one they had in a victory against Indiana to beat Iowa. Against the Hoosiers, Illinois shot 62 percent from the field and had 28 assists.

FOUR ILLINI players are averaging in double figures. Jonelle Polk, the Big Ten's leading scorer, is averaging 20.5 points a game, while teammates Angie

McClellan is averaging 12.1, Jenny Johnson 11.2 and Lisa Bradley 10.8.

Golden said playing Iowa for the second time will be to the Illini's advantage. Illinois knows what to expect from Iowa this time.

The Illinois coach added playing the Hawkeyes at home will also be a plus for the Illini. "I think it really does make a difference that we don't have to have all the hassles with travel," she said. "Also, the players are used to playing at home and are in a routine."

Iowa center Lisa Becker said it won't be easy to knock off the Hawkeyes because they now control their own destiny. "We know the game is really important," Becker said. "We realize everything is in our hands and in our control."

Becker added the Hawkeyes will try to keep up the level of play against Illinois and Purdue, Iowa's opponent on Saturday, so that they will be ready for any team they meet in the NCAA tournament.

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Sportsbriefs

'Oil Can' to undergo tests

WINTER HAVEN, Fla. (UPI) — Dennis "Oil Can" Boyd, the Boston Red Sox's winningest pitcher last year, was sent back to Boston Wednesday for tests concerning weight loss and a change in his liver condition.

Boyd, 26, who weighed only about 145 pounds while winning 15 games last year, lost "10-12 pounds," General Manager Lou Gorman said.

Gorman would not verify what his pitcher currently weighs, but said the weight loss "was down (enough) to concern us greatly. It was substantial."

"There's a little change in his liver condition from a year ago," Gorman said, adding the tests to be performed at the University of Massachusetts Medical Center in Worcester are likely to take a few days.

"He lost 10 or 12 pounds which he can ill afford to lose. On Dr. (Arthur) Pappas' recommendation, we're sending him back to Boston — to pinpoint the problem and get him back here by Opening Day."

Gorman said the problems were spotted during the routine physical at the start of camp, and Manager John McNamara said further tests were done Monday.

Splendid Splinter's life subject of film

WINTER HAVEN, Fla. (UPI) — A movie biography of Hall of Famer Ted Williams — the last man to hit .400 in a season — is in the works, and portions of the proceeds from the \$6 million film will benefit the Boston Red Sox's charity.

"We expect this will be a major motion picture," Jim Vinick, a senior vice president with an investment brokerage in Springfield, Mass., said Wednesday. "If it's not excellent, it will not be done."

"There's a lot of drama in his life," said John Underwood of the Boston Red Sox. "To compress it into an hour-and-a-half is a difficult job."

Underwood, who co-authored Williams' autobiography, "My Turn At Bat," has resigned his job at Sports Illustrated to work on the film's screenplay.

He said the screenplay would be honest, depicting Williams' stormy career and his battles with the U.S. Government over military status. "I was critical in the book," the writer said.

Williams, a pre-season instructor for the Red Sox, said the film should be honest.

"I think it should be fair," said Williams, who will be collaborating on the film. "I'm convinced — and this is my greatest concern — that it can be put into a good movie and made into an entertaining movie."

British champ training for title bout

LONDON (UPI) — It was training as usual for Britain's Frank Bruno Wednesday, the morning after he had earned himself a shot at the World Boxing Association heavyweight title with a first-round knockout of Gerrie Coetzee.

Instead of basking in the success of Tuesday night's 110-second demolition of Coetzee, South Africa's former world champion, Bruno spent his surplus energy on a six-mile morning run.

The 24-year-old European champion, who recorded his 28th inside-the-distance win in 29 fights, said: "Physically I don't need a break, but mentally I might want a rest."

"But only after I win the world title. Then I might take a holiday. Thank God this fight is over. I trained for three months and had the perfect preparation."

Bruno, whose one-round destruction of Coetzee has made him the official No. 1 WBA title contender, was in a buoyant mood.

"You have only seen half the power so far. There is double to come because I am only 24 and you could call me a spring chicken. Now it's bigger things. I've said it before, but 1986 is going to be my year."

Cubs' coach to resume duties after fall

MESA, Ariz. (UPI) — Cubs third base coach Don Zimmer is expected to resume his duties in time for Friday's Cactus League opener against Milwaukee.

Zimmer suffered a concussion when he fell in the clubhouse before a workout Tuesday.

Manager Jim Frey held a short clubhouse meeting before Wednesday's workout, a mixture of pep talk and a review of rules.

"I wanted to stress to the players the importance of taking all this seriously," Frey said. "It's a dangerous habit to go through the motions in March and think you can turn it on in April."

The Cubs will tune up for the exhibition opener with a Thursday "pro-am" game against local business people, with all proceeds going to charity.

Bird, Ainge lead Boston past Bulls

BOSTON (UPI) — Larry Bird scored 26 points and Danny Ainge added 21 Wednesday night to lead the Boston Celtics to their seventh straight victory, 108-97 over the Chicago Bulls.

Orlando Woolridge, the Bulls' leading scorer who is believed to be seeking to renegotiate his contract, missed his second consecutive game and was again fined \$3,658, 1-82nd of his annual pay.

Sports

Hawks try to end losing streak

By Julie Deardorff
Staff Writer

The Iowa men's tennis team will try to snap its five-match losing streak in weekend action against Nebraska on Friday and Gustavus Adolphus on Saturday.

"We've played Nebraska in a tournament, but we haven't had a lot of head-to-head matches," said Iowa Coach Steve Houghton. "We seem to be pretty evenly matched."

Gustavus Adolphus is one of the top two or three Division III schools, and should provide

Tennis

some competition for the Hawks. "They've had a lot of success," said Houghton, "and they'll be fired up because it's on their home court."

DESPITE THE consecutive losses, the team has remained positive and had good practices, according to Houghton. "Most people are out of the doldrums from the weekend and so am I," he said. "A good way to look at

our season is to break it up into four parts. These first matches are a pre-season, our games in California are the second, Big Ten is the third and then NCAA's."

Rudy Foo, the team's No. 2 two singles player was out with a shoulder injury, but practiced on Tuesday, and Jim Nelson, the other Hawkeye with some injury troubles seems to be almost healthy.

"I saw signs of the old Jim Nelson," Houghton commented after the last match.

"We're anxious to play, and to start putting things together,"

Nelson said. "I'm going back mentally, physically I'm going to take awhile. The team was down because we shouldn't have lost to those teams but you've got to pick yourself up."

Because of a lack of performance in the lower part of the starting rotation, Houghton gave Jim Burkeholder the chance to play and he has worked himself into the line-up.

"We recognize that it's a long season so we're not too down about it (the losses). Weaknesses show when you play meets like that," Houghton said.

Skiles tops Big Ten honor roll

CHICAGO (UPI)—Michigan State's Scott Skiles, who weathered off the court problems to lead the Big Ten in scoring, sharpshooting Indiana guard Steve Alford and Ohio State center Brad Sellers lead the 1985-86 all-Big Ten team announced Wednesday.

Skiles, who led Michigan State to the first division in the conference, Alford and Sellers were unanimous choices by the conference coaches for the first team.

Rounding out the first team were Roy Tarpley of Michigan, last year's Big Ten player of the year, and Illinois high-scoring pivotman Ken Norman. The player of the year and coach of the year will be announced next week.

Tarpley was the lone repeater from last year's all-conference team. Skiles was only an honorable mention performer last season.

All-Big Ten Team

1986 all-Big Ten conference team

First team

Name, school, height, class, hometown
Roy Tarpley, Michigan, 6-foot-11, senior, Detroit, Mich.
Ken Norman, Illinois, 6-foot-8, junior, Chicago, Ill.
Brad Sellers, Ohio State, 7-foot, senior, Warrensville Heights, Ohio
Steve Alford, Indiana, 6-foot-2, junior, New Castle, Ind.

Second team

John Shasky, Minnesota, senior
Darryl Johnson, Michigan State, junior
Todd Mitchell, Purdue, sophomore
Troy Lewis, Purdue, sophomore
Gary Grant, Michigan, sophomore

Honorable mention

Shon Morris, Northwestern; Larry Polec and Vernon Carr, Michigan State; Antoine Joubert and Richard Relford, Michigan; Marc Wilson, Minnesota; Ricky Calloway, Indiana; Erem Winters, Illinois; Melvin McCants, Purdue; ROY MARBLE and ANDRE BANKS, Iowa; J.J. Weber, Wisconsin.

unheralded Michigan State team into the first division and a likely NCAA bid last year.

"I couldn't understand why everyone wasn't taking us seriously at the beginning of the year," said Skiles, who is averaging nearly 28 points per game this season. "I don't think we're a surprise team at all."

Alford, a junior, was a second team selection last year but returns to the first team for the second time. He was chosen as a freshman to the first unit.

Alford, an excellent free throw shooter and like Skiles, an excellent outside shooter, helped lift Indiana into title contention against Michigan heading into the final weekend of the regular season.

TARPLEY overcame an assortment of injuries to again lead the Wolverines into the top 10 and into title contention. The 6-foot-10 senior did not have the offensive statistics of either Skiles or Alford but that was more due to Michigan's style of balanced offense.

Sellers, a third-team selection last year, blossomed into one of

the nation's finest centers this year. An excellent shot blocker and rebounder — he led the league in both categories nearly all season — the 7-foot Sellers is expected to be a first round NBA draft choice.

Sellers began his career at Wisconsin, transferred and sat out a year but has been Ohio State's top player the last two seasons.

Norman came out of virtually nowhere to lead the Illini in scoring this season and another likely NCAA bid. The 6-10 junior emerged over more publicized Illinois players like Erem Winters and Bruce Douglas to average nearly 25 points per game in the conference.

"I never saw a player improve from one season to another like that in all my years of coaching," said Illinois Coach Lou Henson.

A pair of Purdue sophomores, Troy Lewis and Todd Mitchell, highlight the second team chosen by the coaches.

Iowa's Gerry Wright earned third-team honors.

Blalock to defend Kemper title

PRINCEVILLE, Hawaii (UPI) — The LPZG Tour stops at a new site this week, the 6,300-yard Princeville Makai Golf Course on the island of Kauai for the \$300,000 Women's Kemper Open.

The stop will be the third for the Women's Kemper in its seven-year history. The first two were played at Costa Mesa, Calif., and the last four at the Royal Lahaina on the island of Maui.

Defending her title will be Jane Blalock, who used the Maui victory last year as a springboard to a career-best \$192,000 in earnings. Along the way, she picked up another Tour title, had 10 top-10 finishes and was voted as Comeback Player of the Year.

"THE SATISFACTION of winning last year is something I can't express in words," Blalock said

before Wednesday's pro-am round. "It was just a tremendous feeling."

"Throughout all the physical injuries and all the doubt, through all the adversity, it was all kind of satisfactions."

Until the Kemper win last year, Blalock had not made a trip to the victory stand in five years. It was difficult for her to accept the lull because she had won 27

tournaments prior to the drought and set an LPZG record by making the cut in 300 consecutive tournaments.

But a herniated disc threatened her career.

"I should have stopped and taken some time off," she said. "But I wanted to play. The problem was my back got worse and several times people told me I would never golf again."

Sports

Lasorda

VERO BEACH, Fla. (UPI) — Shocked and upset that anyone would try to connect him with an underworld figure, Tommy Lasorda said Wednesday he felt no need to defend his character in the wake of published reports that the Dodgers' manager associates with a convicted felon.

Lasorda's relationship with Joseph Peter DeCarlis, also known as Joe DiCarlo, of Los Angeles was detailed in this week's edition of Sports Illustrated in a cover story on sports gambling.

Sports Illustrated described DiCarlo, who served time for mail fraud in 1948, as a reputed associate of the late Los Angeles bookmaker and organized crime figure Mickey Cohen. DiCarlo allegedly provided organized crime figures with prostitutes and associated with bookmakers, the magazine said.

LASORDA ADMITTED he was a friend of DiCarlo's and that DiCarlo had been in his office at Dodger Stadium in Los Angeles but denied knowledge of his personal history or anything at all about any crime he ever committed.

"Yes, he's a friend of mine, but I never knew anything about his background," Lasorda Wednesday told a group of reporters in his office before the Dodgers' workout. "I didn't even get a

Ex-Padre

SAN DIEGO (UPI) — With time on his hands after 34 years in baseball, third-base coach Ozzie Virgil is confident that he and former Padres manager Dick Williams can get new jobs.

"He's (Dick Williams) been there before, he knows what's happening. We'll get a job someplace else — it's not the end of the world," said Virgil in a telephone interview from his Phoenix home.

Virgil announced his resignation last week, the same day Williams took the team by surprise and announced that he would not be returning as manager.

The alleged resignations of the two baseball veterans have left a string of questions yet to be answered. At the news conference Williams was careful not to use the words "resign" or "fired."

IT IS NOT known if Williams quit or was fired, or if the team paid him for the final year of his \$200,000 contract.

Coleman

ST. PETERSBURG, Fla. (UPI) — The St. Louis Cardinals renewed outfielder Vince Coleman's contract at an estimated \$160,000 Wednesday and last year's National League Rookie of the Year was not pleased.

"It's almost like a slap in the face," said Coleman, who had been seeking a package worth a total of \$400,000, counting incentives. The Cardinals had been offering one worth about \$250,000, including incentives. "I wasn't asking for the world, no

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Scoreboard

Men's Basketball Statistics		Transactions	
Through games of March 3		Wednesday's Sports Transactions	
Scoring	g. fg. ft. pts. avg.	Baseball	
Bailey, Wagner	27 301 301 199 29.7	Atlanta — Acquired catcher Ted Simmons from Milwaukee for catcher Rick Cerone, right-hander David Clay and infielder Flavio Alfaro.	
Yezbak, US Int'l	28 299 299 157 27.0	Boston — Signed outfielder Mike Greenwell.	
Skiles, Mich. St.	26 277 277 145 26.9	Philadelphia — Signed pitcher Dave Shipanoff.	
Miller, UCLA	26 247 247 181 26.0	Players Relations Committee — Named general counsel Barry Rona as executive director.	
Harper, Miami O.	28 282 282 121 24.5	Basketball	
Curry, Virg Tech.	28 291 103 68 24.5	Portland — Announced center Sam Bowie will miss remainder of season after undergoing surgery on left leg.	
Free-Throw Percentage	g. ft. pts. pct.	Cycling	
Barton, Dartmouth	28 65 109 84.2	Paris-Nice race, March 5	
Goodwin, Dayton	28 84 91 92.3	1. Sean Kelly, Ireland, 5 hours, 48 minutes, 53 seconds, average speed 22.013 mph (10 seconds bonus), 2. Alfonso Gutierrez, Spain, same time, 15 seconds bonus, 3. Steve Bauer, Canada, s.t. 1, 2 seconds bonus, 4. Bruno Wojtinek, France, s.t. 3, Philippe Lelieu, France, s.t. 6, Greg Lamond, U.S., s.t. 7, Ron Kietel, U.S., s.t. 8, Regis Simon, France, s.t. 9, Fabio Bordonalli, Italy, s.t. 10, Peter Winnen, Holland, s.t. 11.	
Suder, Duquesne	29 135 147 91.8	11. Roger de Cnif, Belgium, s.t. 12, Claudio Chiappucci, Italy, s.t. 13, Jean-Louis Gauthier, France, s.t. 14, Kim Andersen, Denmark, s.t. 15, Inaki Gaston, Spain, s.t. 16.	
Coval, Wm. & Mary	29 111 121 91.7	Also 29 Jonathan Boyer, U.S., s.t. 40, Bob Roll, U.S., s.t. 56, Alex Stieda, Canada, s.t. 63, Davis Phinney, U.S., s.t. 77, Chris Carmichael, U.S., s.t. 82, 78, Andy Hampsten, U.S., s.t. 79, Doug Shapiro, U.S., s.t. 81, Alexis Grewal, U.S., s.t. 82.	
Rowan, St. John's	31 78 88 90.7	Overall standings	
Average Scoring Margin	off. def. mar.	1. Sean Kelly, Ireland, 16 hours, 31 minutes, 31 seconds, 2. Bruno Wojtinek, France, 19 seconds behind leader, 3. Thierry Marie, France, 23, 4. Greg Lamond, U.S., 27, 5. Gilbert Duclos-Lassalle, France, 29, 6. Charly Bernard, France, 33, 7. Jean-Francois Bernard, France, s.t. 8, Dominique Lacroix, France, 37, 9. Kim Andersen, Denmark, 38, 10. Francoise Hoste, Belgium, 41.	
North Carolina	91.2 88.9 22.3	11. Frederic Brun, France, s.t. 12, Steve Bauer, Canada, s.t. 13, Jean-Claude Bagot, France, 45, 14. Jean-Francois Bernard, France, s.t. 15, Bruno Cornillet, France, s.t. 16.	
Syracuse	87.7 87.9 19.8	Also 36 Alex Stieda, Canada, 1 minute 3 seconds, 40. Bob Roll, U.S., 1:06:56, Jonathan Boyer, U.S., 1:27.	
Georgetown	83.0 87.1 15.9		
Georgetown	80.1 84.4 16.2		
Navy	77.5 82.1 16.0		
Field-Goal Percentage	fg. fpa. pct.		
North Carolina	1080 1089 98.9		
Kansas	1024 1805 56.7		
Michigan St.	867 1572 56.4		
Georgia Tech.	845 1540 54.9		
Illinois	876 1617 54.2		

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FINAL WEEK

The Bahama trip entry deadline for this week is 10 a.m. TOMORROW.

Drawing: 7 p.m. March 11 in Rm. 200, Communications Center. The final 3 "semi-finalists" will be announced in Monday's DI.

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Sports

ng streak Lasorda 'shocked' by reports

Nelson said. "I'm going back mentally, physically I'm going to take a while. The team was down because we shouldn't have lost to those teams but you've got to pick yourself up."

Because of a lack of performance in the lower part of the starting rotation, Houghton gave Jim Burkholder the chance to play and he has worked himself into the line-up.

"We recognize that it's a long season so we're not too down about it (the losses). Weaknesses show when you play meets like that," Houghton said.

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"If it's true what's being said about him, that he did something wrong, then I won't have anything to do with him anymore," says Dodgers Manager Tommy Lasorda.

because of all the friends he makes for the club as well as for himself by perpetually talking up the Dodgers at every possible opportunity wherever he goes.

His outgoing, extroverted personality, his limitless energy and his continued willingness to meet and greet so many people probably have made him more friends, not to mention acquaintances, than anyone else in the game. In his latest book, "The Artful Dodger," his personal acknowledgements to only a small portion of them takes up 2 1/2 pages alone.

"What am I supposed to do, get a personal resume beforehand from everyone I meet?" he asked. "I ate at a restaurant last night in Pompano Beach," continued Lasorda, who went there to have dinner with Texas Rangers' manager Bobby Valentine, who once played for him.

"I took pictures with five guys who came up and recognized me," Lasorda went on. "I didn't ask them for identification."

Lasorda never made any effort to conceal the fact he knew DiCarlo but his friendship with him comes at a time when baseball commissioner Peter Ueberroth is implementing a crackdown on all clubhouse visitors who have no real business to be there. Ueberroth is doing that as part of the action he is taking to rid baseball of its drug problem.

chance to read the story or know anything about it until you guys told me.

"This guy (DeCarlo) has never said anything to me out of the way. He even told me he had lunch with the President at the White House."

"Which President?" one newspaperman asked Lasorda.

"Abraham Lincoln!" he snapped.

"How in hell do I know?"

ANSWERING ANOTHER question as to whether he planned to continue his association with DiCarlo, Lasorda said he would not if he found out the allegations made against him are supported.

"If it's true what's being said about him, that he did something

wrong, then I won't have anything to do with him anymore," Lasorda replied. "But I can say the same thing about any of you guys," he said to the writers in the room. "I won't have anything more to do with you if I find out you've done something wrong."

Lasorda said he had never so much as bet on a football game.

"Have you?" he challenged one newsman, who hesitated before answering.

"I'M ASKING YOU, have you?" Lasorda pressed him.

"Yes, sir," was the response.

"OK, then don't come see me anymore," Lasorda said to him.

Lasorda is considered the Dodgers' best ambassador. That's

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Ex-Padres sure of new offers

SAN DIEGO (UPI) — With time on his hands after 34 years in baseball, third-base coach Ozzie Virgil is confident that he and former Padres manager Dick Williams can get new jobs.

"He's (Dick Williams) been there before, he knows what's happening. We'll get a job somewhere else — it's not the end of the world," said Virgil in a telephone interview from his Phoenix home.

Virgil announced his resignation last week, the same day Williams took the team by surprise and announced that he would not be returning as manager.

The alleged resignations of the two baseball veterans have left a string of questions yet to be answered. At the news conference Williams was careful not to use the words "resign" or "fired."

IT IS NOT known if Williams quit or was fired, or if the team paid him for the final year of his \$200,000 contract.

The front office is not talking. Owner Joan Kroc, widow of McDonald's founder Ray Kroc, will say only that it is a "private matter." Son-in-law and club president Ballard Smith also will not comment on Williams' departure.

Virgil, while claiming that Williams resigned, indicated that there may have been more to it.

"Williams has been through it before," Virgil said. "He was fired in Oakland, Anaheim and Montreal. In our business you expect that to happen."

Virgil lamented that the Padres players could have hastened the departure of an unpopular manager.

"The players got all the power. How the hell is a manager going to operate when a couple of players don't like the manager — he's gone. It's that simple," he said.

"THE GUYS MAKING all the money — that's who has the

power. They didn't want him there, the players didn't want him," Virgil said.

Williams reportedly left San Diego on a ski trip with his family the day of the news conference, Feb. 24, and has not been available for comment.

"If you don't have any power, you're going to get fired. You only have power when you have a contract for four or five years. His (Williams') contract would have been up this year," said Virgil.

"It would have been now or in July, read between the lines," he said.

"Baseball is going to go on. Babe Ruth and Willie Mays got a release," Virgil said.

When asked what he thought about the new Padres manager, Steve Boros, Virgil said that time would tell.

"Boros is as good as his horses. If he has the horses, when the leaves are turning brown in September, you'll know," said Virgil.

Virgil blasted first baseman Steve Garvey for what Virgil said was a cheap shot last week at the departed Williams.

"Garvey is being ridiculous; that was a cheap shot. I thought he had class, he's supposed to be all-American. If Williams would have stayed, it would have been a long, hot summer."

Garvey told reporters at the Padres' Yuma training camp he thought Williams' announcement of his departure from the team on opening day of spring training was timed to maximize the harm to the team.

"When somebody is dead, he should rest in peace and right now Dick Williams is dead," said Virgil.

Meanwhile, Virgil said he is keeping busy playing golf every day and that he plans on taking up flying again.

"But I better get a job soon. After one week at home, my wife is ready to throw me out of the house," laughed Virgil.

Coleman disgruntled with pact

ST. PETERSBURG, Fla. (UPI) — The St. Louis Cardinals renewed outfielder Vince Coleman's contract at an estimated \$160,000 Wednesday and last year's National League Rookie of the Year was not pleased.

"It's almost like a slap in the face," said Coleman, who had been seeking a package worth a total of \$400,000, counting incentives. The Cardinals had been offering one worth about \$250,000, including incentives.

"I wasn't asking for the world, no

million dollars," said Coleman. "I don't like it."

General Manager Dal Maxvill said the club had no choice but to renew the contract.

"I couldn't imagine any further negotiations bridging the gap," Maxvill said. "I knew no matter what numbers I threw out, they would not be acceptable."

TEAMS HAVE the option of automatically renewing the contract of a player who has less than two

years' major-league experience. The club can renew it at no less than 80 percent of his previous year's base salary. Next year, clubs will have the same option to renew with players who have less than three years' experience.

Coleman said his displeasure would not affect his aggressive style of play.

"I'm always going to do my best, and play my best," he said. "I'll play as hard as I ever played, but that doesn't mean I've got to be

happy about it."

Coleman made the major-league minimum of \$60,000 last season, when he led the majors with 110 stolen bases despite missing 11 games. He has said 200 stolen bases is not out of reach this year.

Earlier in the day, the Cardinals announced they had reached agreement with third baseman Terry Pendleton on a contract that could be worth close to \$200,000, counting incentives.

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Englert I BRAZIL (R) Weekdays 6:30, 9:00 Sat. Sun. 1:30, 4:00, 6:30, 9:00

Englert II NANNAH AND HER SISTERS (PG-13) Weekdays 7:00, 9:30 Sat. & Sun. 2:00, 4:30, 7:00, 9:30

Cinema I CRY FROM THE MOUNTAIN (PG) Weekdays 7:00, 9:15

Cinema II WILDCATS (R) Weekdays 7:15, 9:15

Campus I PRETTY IN PINK (PG-13) Daily 1:30, 4:00, 6:45, 9:30

Campus II MURPHY'S ROMANCE (R) Daily 2:00, 4:30, 7:15, 9:30

Campus III TWICE IN A LIFETIME (R) Daily 2:00, 4:30, 7:00

THE HITCHER 9:30 only

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Old Milwaukee 6 pk cans \$2.49 Plus Deposit	Meister Brau 16 gal. keg \$22.99

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SPYRO GYRA: April 8, 1986. 8 pm. Hancher Auditorium. \$12.00 and 25¢ handling fee. Cash, MasterCard and Visa. NO PERSONAL CHECKS.

HEART: April 13, 1986. 7:30 pm. Carver Hawkeye Arena. Tickets \$14.50 and \$13.50 reserved seats. Cash, MasterCard, Visa and Money Orders. NO PERSONAL CHECKS. \$1.50 handling charge on all mail or phone orders and MasterCard or Visa charges.

SLS BANQUET: Wednesday, March 12, 1986. 6:45 pm Main Lounge, IMU. Tickets \$3.00.

GREEK WEEK COCKTAIL PARTY featuring Jazz and D.J. Friday, March 14th. 8 pm, IMU Main Lounge. Tickets \$3.00

GUSTO LATINO featuring LOS REALES. Saturday, March 15th, 1986. 8 pm, IMU Ballroom. Tickets \$1.50.

JESSE JACKSON RAINBOW COALITION/IOWA FARM BENEFIT. Friday, March 7th, 1986. 9 pm. Main Lounge, IMU. Students \$3.00/Nonstudents \$5.00. Tickets will be available at the door.

TICKET SALE HOURS: 9 am to 8 pm Monday-Saturday, noon to 8 pm Sunday.

CHECK CASHING HOURS: 9 am to 9 pm Monday-Saturday, noon to 9 pm Sunday.

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Sports

McMahon's headband banned

CHICAGO (UPI) — Quarterback Jim McMahon will consider legal action against the NFL if it passes a proposal made by the Chicago Bears which would ban players from wearing commercial headbands in league games, McMahon's agent says.

The Bears made the proposal late last month and the NFL's Competition Committee will discuss it next week when the NFL holds its annual winter meeting.

McMahon's agent, attorney Steve Zucker, said the ban is aimed only one player and that player is McMahon.

arbitrary, capricious and a violation of free speech. I think it is totally wrong and I would certainly check every legal avenue to fight it."

MCMAHON made headlines by wearing an Adidas headband during the Bears' opening playoff game against the New York Giants. The Bears were fined \$5,000 by NFL commissioner Pete Rozelle because there is an NFL rule against players wearing obviously commercial equipment.

"No comment," said Zucker when asked if Adidas paid the fine.

McMahon then wore a headband with the word "Rozelle" printed on it during the second playoff game against Los Angeles. He also wore headbands during the Super Bowl but they did not have any commercial advertising on them.

Bears' general manager Jerry Vainisi submitted the headband ban proposal, saying it was unfair for the club to be fined for the actions of a player.

Vainisi's proposal would list the headband as "equipment, which, in the opinion of the official, endangers other players." That statement is already part of the NFL's equipment rules.

"The purpose would be putting the wearing of unauthorized equipment in the illegal category, thereby making the player subject to removal from the game or subject to a five-yard penalty," said Joe Browne, the NFL's director of communications.

"I'm not shocked by this," said Zucker. "I'd heard the Bears were going to figure out some way to stop Jim from wearing a headband with any names on it. But of course we're totally against it."

The Bears passed the fine on to McMahon and it was paid, although Adidas may have supplied the funds.

Hawkeyes

"Indiana is always tough," Urbaneck said. "This should be a lot closer meet than last year's due to more balance throughout the conference and if any team slips up somewhere, it could be the difference in the meet."

Michigan also returns a former meet champion in Jan Erick Olsen, who won both the 100 and 200 breast stroke a year ago, and the Wolverines will be counting

on him to help carry the load in the point scoring department.

"We take for granted that Olsen will win his events," Urbaneck said. "We also hope he will improve on his individual medley place of 16th a year ago."

IOWA WILL HAVE a few champions of its own in Tom Williams, John Davey and Mike

Curley.

Williams has won the 50 freestyle the last two years and also finished second to Boyd in the 100 freestyle a year ago. Davey was a double winner last year, taking both the 500 freestyle and the 400 individual medley, while Curley is the reigning champion in the 200 individual medley, which he has won the last two

years.

"We could wind up winning more events than any other team," Patton said. "We just need to have our other competitors finish high as well in order to win."

"Iowa has the best sprinters in the conference," Urbaneck said, "and Davey and Curley should do well also. They've got a lot of good kids, and it will be a tough meet all the way."

Basketball

loss to Iowa in Champaign, as the Georgia Tech win would indicate, but he said upending the Yellow Jackets did little for his team.

"We're playing good ball," Henson said. "I think we're a better ball club than we were six weeks ago. Maybe beating (Georgia Tech) gave us a boost in confidence, but it's only one game."

Illinois is led by Ken Norman, who is averaging 19.2 points per game in the Big Ten and leads the league in field goal percentage with 64 percent. Anthony

Iowa vs. Illinois

Probable Starters:

Pa. Iowa	Illinois
F Gerry Wright 6-8	Efrem Winters 6-9
F Roy Marble 6-6	Anthony Welch 6-9
C Al Lorenzen 6-6	Ken Norman 6-8
G Andre Banks 6-4	Bruce Douglas 6-3
G Jeff Moe 6-4	Tony Wysinger 5-10

Time & place: 7:35 p.m. tonight at Carver-Hawkeye Arena.

Television: KWWL, Waterloo.

Radio: WHO, Des Moines; WMT & KHAK, Cedar Rapids; KKRQ, Iowa City.

Welch is second on the club in scoring with a 10.8 per game

league average.

Defensive specialist and 1984 Co-Player of the Year in the Big Ten, Bruce Douglas, is the conference leader in steals, with 3.1 per contest, and assists, with a 6.4 average.

The Illini are nearly assured of an NCAA berth, as well as an upper division Big Ten finish. They stand 10-6 in the Big Ten, tied with Purdue for fourth. Only a pair of Illinois losses, coupled with two wins by either Ohio State or Iowa, both 8-8, could drop Henson's team into sixth place.

By the same token, the Hawkeyes' only hope of an upper division finish involves a sweep of Illinois and Purdue, plus a win by one of those two clubs at 5-11 Minnesota.

With Ohio State playing league leading Michigan tonight and red hot Michigan State Saturday, both on the road, a single Iowa win this week could possibly give the Hawkeyes sole possession of sixth place.

The NCAA Tournament Selection Committee extended a record six invitations to the Big Ten last year.

Baseball

record for career runs at Iowa and by the end of the season could top the charts for career games, at-bats, hits, singles, triples, total bases and stolen bases.

Conti is optimistic about the upcoming season and believes that making the playoffs is within reach.

"I'd like to win the playoffs. I think that this is a realistic goal," Conti said. "We have a senior-dominated team with a lot of experience. Everybody's played

together a long time.

"The long range goal is to go to the NCAA tournament. It's been a long time since a team from Iowa has gone."

ALONG WITH CONTI, covering the outfield are Rob Eddie and Bill Heinz. Eddie was Iowa's leading hitter last season and has broken five of Iowa's hitting records. He also fills in at first base.

Heinz is coming off a back injury. He did see some action as a freshman. "He should have a

good year for us," Banks said.

When the Hawkeyes travel to Southeast Missouri this weekend, righthander Chuck Georgantas will take the mound first. He went 8-3 last year.

"Georgantas will go in when we need to win a game," Banks said. "He is a proven starter and must be a pacesetter for us this year."

Georgantas hopes to show an improvement over last year. "I hope to win anywhere from 10-14 games. I'm shooting for 10," Georgantas said.

Along with Georgantas, also pitching Saturday will be Mark Denkinger, who went 6-2 as a rookie.

Substituting in the line-up on Sunday will be Mark Boland and Kurt Stange.

"The time has come for Kurt to start helping the ball team. He's capable of winning every time he goes out," Banks said. "The pitchers will have to throw well enough and throw less walks and more strikes and give us a chance to play."

Friday's

121 East College THURSDAY

50¢ Draws
\$1.75 Pitchers
\$1.25 Bar Liquor Drinks

7:30-Close

Old Style 12-pack btls. Reg. or Light 2.99 Warm Plus Deposit	FRESH PASTA Paul Masson 3 Liter Chablis, Rose, Burgundy 6.69	HOMEMADE Cinnamon Rolls, Caramel Pecan Rolls, Muffins & More Every Morning
Chopped Ham... 2.49 lb., reg. 2.99	Provolute... 2.39 lb., reg. 2.99	Boiled Ham... 2.99 lb., reg. 3.59
Co-Jack... 2.79 lb., reg. 3.29	JOHN'S GROCERY 401 E. Market 337-2183/337-2184 Deli	

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Fri. & Sat. 7:30-1:00 a.m.
Sunday 9:00 to Midnight

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Arts/entertainment

Top Ten Books

- Iowa City's top 10 Fiction:
1. Lake Wobegon Days by Garrison Keillor
 2. The Bourne Supremacy by Robert Ludlum
 3. Lie Down with Lions by Ken Follett
 4. The Mammoth Hunters by Jean M. Auel
 5. Contact by Carl Sagan
 6. Angels of September by Andrew M. Greeley
 7. Cyclops by Clive Cussler
 8. Providence by Jeffrey Wolff
 9. Iacocca by Lee Iacocca
 10. Handmaid's Tale by Margaret Atwood
- Hardcover nonfiction:
1. Bus 9 to Paradise by Leo Buscaglia
 2. Fit for Life by Harvey Diamond and Marilyn Diamond
 3. No Laughing Matter by Joseph Heller and Speed Vogel
 4. Yeager: An Autobiography by Chuck Yeager
 5. Flamingo's Smile by Stephen J. Gould
 6. Saturday Night by Doug Hill and Jeff Weingrad
 7. The (Be) Happy Attitudes by Robert Schuller
 8. Planet Earth by Jonathan Weiner
 9. Iacocca by Lee Iacocca
 10. Shoah by Claude Lanzman
- Paperback fiction:
1. The Color Purple by Alice Walker
 2. Clan of the Cave Bear by Jean M.

Top Ten Records

- Iowa City's top 10 songs
- Most-played songs for the past week:
1. Heart "These Dreams" (1)
 2. Mr. Mister "Kyrie" (2)
 3. Starship "Sara" (3)
 4. Loverboy "This Could Be the Night" (8)
 5. Mike and the Mechanics "Silent Running" (9)
 6. Sly Fox "Let's Go All the Way" (10)
 7. John Cougar Mellencamp "R.O.C.K. in the U.S.A." (*)
 8. Electric Light Orchestra "Calling America" (*)
 9. Robert Palmer "Addicted to Love" (*)
 10. Atlantic Starr "Secret Lovers" (*)

Iowa City's top 10 albums

- Best-selling albums for the past week:
1. Whitney Houston — Whitney Houston (1)

Entertainment

At the Bijou

Twentieth Century (1934). Carole Lombard and John Barrymore catch the title locomotive in this cross-country screwball comedy from Howard Hawks. At 7 p.m.

King Creole (1958). Elvis plays a singer (what else?) caught up in cahoots with Cajun criminals in melodrama set in New Orleans. At 8:45 p.m.

Television

On the networks: Peter, Paul and Mary recently celebrated their 25th anniversary of song and social commitment and the cameras were there to preserve the event for a PBS special (IPT-12 at 7:30 p.m.). Meanwhile, basketball dribbles across the screen (Illinois at Iowa, at 7:30 p.m. with pregame at 7 p.m.) on the NBC affiliates, so the best of the evening doesn't start until the boys on the "Hill" move to catch a cop killer on "Hill Street Blues" (NBC at approximately 9:30 p.m.) and Holmes and Watson move to solve the case of "The Red-Headed League" on "Mystery!" (IPT-12 at 9 p.m.).

On cable: The ever-versatile Alec Guinness plays nine characters, potential murder victims all, in the slow but darkly humorous British classic Kind Hearts and Coronets (Cinemax-13 at 11 a.m. & 7 p.m.)

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Friday's

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THURSDAY

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Pitchers

Bar Liquor

Drinks

7:30-Close

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Paul Masson
3 Liter Chablis, Rose, Burgundy

Coors
24/12 oz. bottles

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Thursday, Friday, Saturday
NO COVER

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Liquor

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Top Ten Books

- Iowa City's top 10 books**
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 7. Cyclops by Clive Cussler
 8. Providence by Jeffrey Wolff
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 10. Handmaid's Tale by Margaret Atwood
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 2. Fit for Life by Harvey Diamond and Marilyn Diamond
 3. No Laughing Matter by Joseph Heller and Speed Vogel
 4. Yeager: An Autobiography by Chuck Yeager
 5. Flamingo's Smile by Stephen J. Gould
 6. Saturday Night by Doug Hill and Jeff Weingrad
 7. The (Be) Happy Attitudes by Robert Schuller
 8. Planet Earth by Jonathan Weiner
 9. Iacocca by Lee Iacocca
 10. Shoah by Claude Lanzman
- Paperback nonfiction:**
1. Out of Africa and Shadows on the Grass by Isak Dinesen
 2. The Road Less Traveled by Richard Peck
 3. "Surely You're Joking, Mr. Feynman" by Richard P. Feynman
 4. Bridge Across Forever by Richard Bach
 5. Rand McNally Road Atlas: United States, Canada, Mexico
 6. Smart Women: Foolish Choices by Connell Cowan and Melynn Kinder
 7. Scouting Report 1986
 8. Isak Dinesen: The Life of a Storyteller by Judith Thurman
 9. In Search of Excellence by Thomas J. Peters and Robert H. Waterman
 10. J.K. Lasser's: Your Income Tax
- The Iowa City top-selling book list was compiled courtesy of Prairie Lights Books, B. Dalton Bookseller, Iowa Book and Supply Co. and IMU Bookstore.

Hepburn honors Tracy in documentary

NEW YORK (UPI) — Actress Katharine Hepburn speaks publicly for the first time about her long-time romance with actor Spencer Tracy in a TV documentary that premiered Monday night at a Broadway gala honoring the famed actor.

The 78-year-old actress and the Academy Award-winning actor made up one of Hollywood's most famous and enduring personal and professional pairings. Hepburn has often spoken of her professional association with the actor, who remained married to his wife, actress Louise Treadwell, until his death in 1967. Treadwell died Nov. 18, 1983.

But Hepburn has always shied away from intimate disclosures about her off-screen private life with Tracy. Her depth of feeling for Tracy is said to be implicit in the conclusion of the documentary, when she reads a letter she has written to him. Hepburn also appeared on stage during the documentary's premiere showing at the Majestic Theater, although she has said "This sort of thing



A special television tribute to Spencer Tracy recalls the unique professional and personal relationship between Hepburn and her best leading man.

scared me."

"BUT I THINK it should be done," she said. "Spencer was in a class by himself. I think he's the most interesting actor we've produced and it's high time they honored him."

The \$125- to \$500-a-ticket gala was a benefit for Tracy's New York alma mater, the American Academy of Dramatic Arts, which is establishing a Spencer Tracy Endowment fund for student scholarships. The AADA is giving its annual Lifetime Achievement Award posthumously to Tracy.

The documentary, titled "The

Spencer Tracy Legacy: A Tribute by Katharine Hepburn," will air on public television stations next Monday at 8 p.m. It includes clips of some of Tracy's 74 movies, including the nine with Hepburn as his costar.

Among Tracy's colleagues and admirers on the gala program were actors Robert Wagner, Frank Sinatra and Sidney Poitier, director Stanley Kramer and Tracy's daughter Susie.

After his film debut in 1930, a career followed that included wide acclaim and nine Academy Award nominations for Best Actor, the final one being a posthumous nomination for *Guess Who's Coming to Dinner*, in which he costarred with Hepburn and which was completed just 10 days before his death. He won the Oscar twice, for *Captains Courageous* in 1937 and *Boys' Town* in 1938.

Tracy and Hepburn's films together include *Woman of the Year*, *Keeper of the Flame*, *Pat and Mike*, *The Desk Set* and *Adam's Rib*.

Top Ten Records

- Iowa City's top 10 songs**
- Most-played songs for the past week:
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 6. Sly Fox "Let's Go All the Way" (10)
 7. John Cougar Mellencamp "R.O.C.K. in the U.S.A." (*)
 8. Electric Light Orchestra "Calling America" (*)
 9. Robert Palmer "Addicted to Love" (*)
 10. Atlantic Starr "Secret Lovers" (*)
2. Dire Straits — Brothers in Arms (2)
 3. Sade — Promise (3)
 4. Heart — Heart (5)
 5. Mr. Mister — Welcome to the Real World (10)
 6. Barbra Streisand — The Broadway Album (4)
 7. Talking Heads — Little Creatures (*)
 8. Violent Femmes — The Blind Leading the Naked (9)
 9. Robert Palmer — Riptide (*)
 10. INXS — Listen Like Thieves (7)
- Iowa City's most-played songs and best-selling albums are determined by DJ surveys of radio stations and record stores, respectively. Stations participating this week include KJIK, KOCR and KRNA. Record stores include BJ Records, Discount Records and the Record Bar. Numbers in parentheses indicate last week's ranking. (*) indicates the selection was not on the charts last week.
- Iowa City's top 10 albums**
- Best-selling albums for the past week:
1. Whitney Houston — Whitney Houston (1)

Entertainment Today

- At the Bijou**
- Twentieth Century** (1934). Carole Lombard and John Barrymore catch the little locomotive in this cross-country screwball comedy from Howard Hawks. At 7 p.m.
- King Creole** (1958). Elvis plays a singer (what else?) caught up in cahoots with Cajun criminals in melodrama set in New Orleans. At 8:45 p.m.
- Television**
- On the networks: Peter, Paul and Mary recently celebrated their 25th anniversary of song and social commitment and the cameras were there to preserve the event for a PBS special (IPT-12 at 7:30 p.m.). Meanwhile, basketball dribbles across the screen (Illinois at Iowa, at 7:30 p.m. with pregame at 7 p.m.) on the NBC affiliates, so the best of the evening doesn't start until the boys on the "Hill" move to catch a cop killer on "Hill Street Blues" (NBC at approximately 9:30 p.m.) and Holmes and Watson move to solve the case of "The Red-Headed League" on "Mystery!" (IPT-12 at 9 p.m.).
- On cable: The ever-versatile Alec Guinness plays nine characters, potential murder victims all, in the slow but darkly humorous British classic *Kind Hearts and Coronets* (Cinemax-13 at 11 a.m. & 8:30 p.m.). And the hard knocks of growing up is the theme of *Sixteen Candles* (Cinemax-13 at 7 p.m.) with Molly Ringwald, and *The Flamingo Kid* (HBO-4 at 9 p.m.) with Matt Dillon.
- Theater**
- Peter Pan**, plus Wendy, Michael, John and Tinkerbell, set off for the outer regions of Never-Never Land at 7 p.m. in Mabie Theatre.
- Endgame**, Samuel Beckett's play, supplies the appropriate title for Riverside Theatre's final production of the season which begins today at 8 p.m. in Old Brick.
- Readings**
- Angus Wilson, English writer, critic, and author of *Anglo-Saxon Attitudes* and *The Old Men at the Zoo*, will read from his works at 8 p.m. in the English-Philosophy Building Room 304.
- Nightlife**
- Tar Babies** get stuck at Amelia's tonight. *Stiff-Legged Sheep* open things up for them.
- Suspect** is accused of performing tonight at the Crow's Nest.
- Steve Grismore's Happy House** will get along fine as it jazzes up Gabe's Oasis tonight.

STROH'S NIGHT TONIGHT

Magoo's is very proud to confirm all those rumors and finally announce that tonight the Oxford Beverage Co. is throwing a party and you're invited. There'll be lots of free giveaways such as T-Shirts, hats, and maybe even a beer truck (don't count on it). But best of all we've got great deals on ice-cold Stroh's beer. The party starts at 9 so get down here and get Strohicable!

Tonight: \$2.00 Pitchers of Strohs, 85¢ Strohs Bottles, plus our usual specials: \$1.00 Screwdrivers and Fuzzy Navel.

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\$1 Margaritas
Bar Drinks

\$2 Pitchers 12-Close

\$2.25 Burger Baskets Noon to 7
& Homemade Chili

Put a Smile on A Pasta Lovin' Face!

Our Famous
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All You Can Eat
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On Thursday from 5 to 10
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What may be just a car key to you can be a deadly weapon in the hands of a drunk. As a matter of fact, those hands killed 247 Iowans last year.

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CRAB LEGS 12⁹⁵

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THURSDAYS

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"SECRETS" SPRING SPECIAL
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Offer expires March 21, 1986.

NOW OPEN FOR LUNCH & SUNDAY EVENINGS

This is the final week of the Bahama trip contest. **Deadline** for this week's entries is 10 a.m. Friday, March 7. The names of the final three preliminary winners will be published Monday.

Win A FREE Dinner of Your Choice

Come within 5 points (plus or minus) of the total points scored (10 point spread) and win a FREE Dinner. Contest good only for Hawkeye Home Basketball Games. All entries must be deposited at The Brown Bottle.

Contest winners were:

Karen O'Leary	Tom Wolverton
Tom Minear	Bob Cranbaugh
Tom Fabiano	Mary Blocker
Julie Grisen	Craide Dallege
Glen Steffensmeier	Mary Strotman
S.J. Mollis	Josh Horton
Chris Maher	Sue Weinberg
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Arts/entertainment

Wilson to present readings

By David Michael Kaplan
Special to The Daily Iowan

"IF ANYTHING, my work tries to show the importance of taking off one's mask, of facing who one is and perhaps always has been." Angus Wilson, the pre-eminent British writer and critic, will read from his fiction tonight at 8 in English-Philosophy Building Room 304, was reflecting on a literary career that has spanned some 35 years and has produced 18 volumes of novels, essays, short stories and biographies. One of the most important and influential post-World War II British writers, he has been termed a social satirist in the mode of Evelyn Waugh and Charles Dickens, yet his work defies easy categorization. It ranges from the Dickensian-flavored world of the novel 'The Old Man at the Zoo, to the experimental shifting of the time and point of view found in many of his short stories and in longer works such as 'Late Call and The Middle Age of Mrs. Eliot. Throughout his work, however, runs the theme of "facing who one is."

"IN THE 19TH century," Wilson says, "people tried to turn the odious things in their characters into virtues. I'm more interested in people who face the awful things in themselves and see where they lead."

As they face who they are, Wilson's characters are sometimes the object of satire or gentle irony. Thus, in the short story "Christmas Day in the Workhouse," Wilson describes an office Christmas party where:

Everywhere in the room the regulation masks of brightness and competence were slipping, and from behind them peeped forth pre-war faces, pale after so much confinement, and blinking a little at the strange light in which they were seeing the accustomed surroundings, but individual, shy, and faintly disgusted with their colleagues.

Other characters, especially in Wilson's later work, undergo a painful process of self-exploration — "a recovery and redressing of the past" — and they are treated with tenderness and compassion. The result of

Reading

their search is often, to quote T.S. Eliot, "To arrive where we started/And know the place for the first time." So in the novel 'Late Call, the aging Sylvia Calvert comes to realize the burden of a childhood in which she was repeatedly told she "was nothing" and was punished simply for acting as a child. After a series of revelatory experiences, she can at last admit that, "Yes, it was pretty bad sometimes. I don't think I really knew how bad." As Wilson notes, "I want to show the importance of earlier decisions, earlier events in one's life, so that eventually the person who was merged with the person who is. We are all the people we have been, as well as all we are now. It's impossible to understand the older man or woman without understanding the child they once were. All our selves must be accepted."

"PEOPLE IN my books often don't change," Wilson continues, "but go on to endure what they are, and make the best of it." Thus 'The Middle Age of Mrs. Eliot' decides after her husband's death and a period of isolation and retreat with her brother to return to the world of people. Though her life was shallow before her husband's death, she realizes it's her way to live among others, as best she can.

"My novels are concerned," Wilson says, "with one's meeting and sharing oneself. I'm concerned with how we can become better human beings, and to do that we must both preserve something — a sense of who we've been — and yet also not be afraid to try something new. Often it does seem to conflict."

In his characters' probing of that conflict, in their efforts to understand the masks behind which they live, Wilson shows a compassion that goes beyond irony to a heightened sympathy with human beings in their struggle for self-redemption.

Wilson is currently a visiting professor in the Writers' Workshop. Tonight's reading is free and open to the public.

Studio reports unreliable for box-office polls

HOLLYWOOD (UPI) — The newly released comedy-horror movie 'House' took a disputed lease on the No. 1 spot in last week's box-office poll with a reported gross of \$6.4 million. The film stars William Katt as a horror novelist in a house where weird and sometimes funny monsters play havoc with his progress on a new book.

But the grosses from 'House' are themselves haunted by varying box-office reports involving several different figures that range from \$5.1 million to \$6.4 million, depending on which studio's totals are counted.

The dispute over the film's grosses again brings into focus the occasional unreliability of movie earnings reports provided by studios, distributors and independent production companies. Robert Rehme, chief executive officer of New World, provided the \$6.4 million figure, but other sources gave other counts.

IF THE FIGURES for 'House' are condemned, then 'Pretty in Pink' should be sitting pretty in the No. 1 spot, with a gross of \$6 million. Daily Variety failed to list 'House' in its weekly box-office standings, giving the No. 1 spot to 'Pretty in Pink. The Hollywood Reporter, however, opted for 'House.'

'Pretty in Pink' also made its debut last week. Molly Ringwald stars as an endearing high school kid from the wrong side of the tracks who falls in love with a preppy.

In any case, the previous week's top grosser, 'Down and Out in Beverly Hills,' starring Nick Nolte, Bette Midler and Richard Dreyfuss, collected \$4 million to bring its four-week total to \$34 million.

The 'Color Purple' picked up \$3.5 million in 1,109 theaters to post an 11-week gross of \$64 million.

WOODY ALLEN'S 'Hannah and Her Sisters' jumped from No. 10 last week all the way up the ladder right behind 'The Color Purple' with earnings of \$3.4 million, increasing by 344 the number of theaters in which it is showing. In four weeks, Allen's romantic comedy has grossed \$8.9 million.

Goldie Hawn's comedy about the beautiful blonde coach of an inner-city football team, 'Wildcats,' dropped 26 percent while grossing \$3.1 million for a three-week total of \$15 million.

Nationally, the box-office picture for the week was about the same as it was for the same period last year with a total of \$62 million.

The top 10, last week's gross, total gross, weeks in release:

- 1. House, \$6.4 million, 1 week.
- 2. Pretty in Pink, \$6 million, 1 week.
- 3. Down and Out in Beverly Hills, \$4 million, 344 million, 4 weeks.
- 4. The Color Purple, \$3.5 million, \$64 million, 11 weeks.
- 5. Hannah and Her Sisters, \$3.4 million, \$9 million, 4 weeks.
- 6. Wildcats, \$3.1 million, \$15 million, 3 weeks.
- 7. Delta Force, \$2 million, \$12 million, 3 weeks.
- 8. Murphy's Romance, \$1.8 million, \$20 million, 11 weeks.
- 9. Out of Africa, \$1.7 million, \$65 million, 11 weeks.
- 10. F-X, \$1.6 million, \$12 million, 4 weeks.

Classifieds

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Mike Miller, MD
Billie Luchen, MA
May Roushous, MD
Patrick Hwang, M.D.
Jan Thomas, J.D.
John Roberts, RN, MA
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March 10, 7 P.M., 304 EPB

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WANTED: Female, liberal, open-minded, nonsmoker, for marriage, family, children. Write Daily Iowan, Box M-14, Room 111, Communications Center, Iowa City, IA 52242.

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SPRING BREAK on the beach... South Padre Island, Daytona Beach...

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GARAGE for rent, convenient west... side location near hospitals and...

NEED SOME CASH IN A HURRY?

NEED SOME CASH IN A HURRY?... 1515 Willow Creek Drive...

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WANTED: Two non-student... tickets to Iowa State, March 8...

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ROOMMATE WANTED

OUT-OF-TOWN owner has one... large bedroom to rent to responsible...

ROOM FOR RENT

MEN only, \$105 includes utilities... shared kitchen and bath 644-2576...

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TWO bedroom apartment in... Coralville, \$250, offstreet parking...

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ATTRACTIVE two bedroom... apartment, quiet neighborhood...

APARTMENT FOR RENT

TWO bedroom apartment in... Coralville, 417 4th Avenue...

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Luxury two and three bedroom... apartments, three blocks from...

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Quiet residential area, near... downtown, large one bedroom with...

APARTMENT FOR RENT

NICE two bedroom, \$285, with... garage \$300. New carpet...

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TWO bedroom, close to hospital... and dental school, heat/water paid...

APARTMENT FOR RENT

TWO bedroom duplex, March rent... free, 520 Rundell Street, no pets...

APARTMENT FOR RENT

NEWER two bedroom upstairs... unit, offstreet parking, quiet...

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LARGE two bedroom townhouse... \$350 plus utilities, all appliances...

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NEWER two bedroom, major... appliances, close to University...

APARTMENT FOR RENT

LOVELY newer two bedrooms... west side location, water paid...

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One bedroom unit in Coralville... Clean and well cared for, air...

APARTMENT FOR RENT

REDUCED RENT to sublet two... bedroom duplex with lovely wood...

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Postscripts Column Blank Mail or bring to Room 201 Communications Center. Deadline for next-day publication is 3 p.m. Items may be edited for length, and in general will not be published more than once.

Arts/entertainment

Iowa Review serves as local literary forum

By Maria Deligiorgis
Staff Writer

THE IOWA REVIEW, a UI-affiliated literary magazine, came in with the third and final wave of literary journals emerging in the 20th century.

The first wave began in the early 1920s and continued through 1930. The second wave came in the wake of World War II. The current trend, in which The Iowa Review is a significant element, began in the late 1960s. The need for small literary magazines evolved from a growing populist outlook concerning the consumption of contemporary literature.

The structure of The Iowa Review continually provides for public consideration of contemporary literature, be it poetry, essays, fiction or reviews. The magazine is respected and each issue anticipated by both scholars and the general public.

BECAUSE OF ITS reputation, the magazine attracts an array of internationally known authors (Donald Justice, Margaret Atwood, Yannis Ritsos, Tillie Olson, Ishmael Reed and Sharon Olds are a few among many). On August 12, 1983, The Christian Science Monitor named The Iowa Review one of the five best small magazines in America, and recently the October 1985 edition of Scholarly Publishing, reporting on a survey of 143 scholars, ranked The Iowa Review fourth among academically sponsored poetry periodicals read in the

United States and Canada.

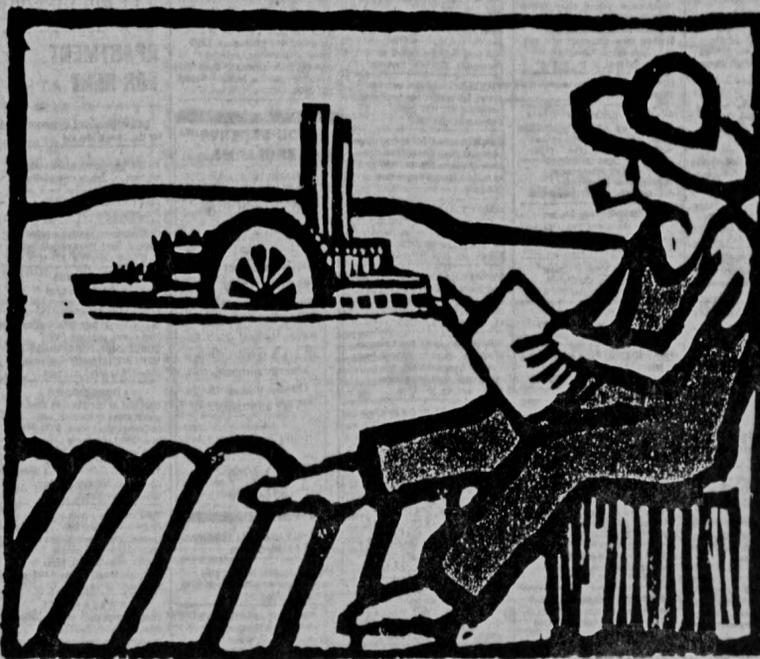
The magazine is published quarterly with a circulation of nearly 1,500, with more than half of its 1,000 subscribers being libraries. (University-affiliated literary magazines seldom enjoy circulations larger than 3,000.)

Editor David Hamilton remains nonchalant about such prestige. The importance of this recognition is that the review is internationally known and read. Since many literary magazines have gone under within a few years of their beginning, the fact that The Iowa Review has lasted 15 years shows that it's here to stay. "It's an institution now," Hamilton says.

SOMEHOW, THE magazine maintains unconventional content within the context of a well-respected publication, a sometimes difficult task for a popular university-based journal. Yet the review's content is considered progressive, exhibiting tangible forward-looking thought within academia.

"I want it to be localized," Hamilton says, "as far as slant and interest are concerned. I want it to be an alternative to literary institutes, but in each issue I like to have some element connected with the university included."

The Iowa Review is more than a publication from Iowa, a point Hamilton proves by noting that the magazine is not provincial in the sense that it is only interested in what it knows. The primary point of its existence, perhaps its justification, is in the



Graphic by Alexander S. Gourlay

production of a public magazine which exists for the public record, he said.

Periodically included is the Small Press Review. A well-known and highly respected section of The Iowa Review, the Small Press Review allows the importance of small press publi-

cations to be noted and entered in the public record. Reviews are not only of interest to professional bibliographers, but scholars and students benefit from their existence within such literary magazines.

THROUGH THE magazine,

Talon Brothers" from 1698. Seventeenth century literature is not by any standards contemporary, but Roy T. Huntington's translation was first published in The Iowa Review.

"No literary magazine in their right mind would put in that piece," Hamilton says, alluding to its peculiar and questionable merit. That instance reflects his willingness to put in something unusual, while salvaging a piece of literature which may possibly be too good to leave to the discretion of literary historians.

Previous guest editors have included James Alan McPherson (volume 14, number 1), in an issue devoted entirely to fiction, by men in America and celebrating Huck Finn's centennial anniversary. Another experiment led to the double issue collection of contemporary writing by women, edited by Adelaide Morris, Jane Cooper, Gwen Head and Marcia Southwick.

NONE DICTATES to Hamilton what should go in The Iowa Review. "My sense of the review reflects, first of all, a display of the best and the most interesting writing," says Hamilton. That kind of freedom is a rare commodity for university-affiliated literary magazines.

The Iowa Review serves primarily as a forum for contemporary literature, a vehicle in the first stage of nurturing local literature before it becomes the tenet. This might possibly be the underlying principle — all good literature is local before it becomes universal.

Index

- Arts 5B, 6B Metro
- Classifieds 6B, 7B Sports
- Close-up 8B University
- Opinion 8A Viewpoints

Price: 20 cents

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Democrat forces kill indigent care bill

By Kirk Brown
Legislative Writer

DES MOINES — During a public hearing at the State Capitol Thursday night more than 30 speakers, many of them from Western Iowa, told lawmakers it is unjustifiable and inhumane to force indigent patients to travel to UI Hospitals for treatment.

But leading Democrats in the Iowa House of Representatives have already decided to kill a bill that would end the historic monopoly of UI Hospitals.

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ALL the SPAGHETTI YOU CAN EAT \$3.75

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CROSSWORD PUZZLE

Edited by EUGENE T. MALESKA

ACROSS

- 1 "___" the "Way," Sinatra hit
- 4 Time to lose an hr.
- 7 Mitt filler
- 11 Michael Jackson hit
- 15 R.A.F. formation
- 16 Repute
- 17 _____ Mountains, Pa.
- 18 Chancy
- 20 Felt hurt
- 22 Aircraft maneuver
- 23 Dyeing vat
- 24 The Intrepid, e.g.
- 28 It may bring on bravos
- 29 Having a handle
- 31 A Gershwin
- 32 "The Yankee is _____": Chesterton
- 33 Suitable
- 34 Alpine range
- 36 Scraps
- 38 Newspaper sect.
- 39 One of "Dem Bums"
- 42 Albanian coin
- 43 Spheres
- 47 Chagall's forte
- 48 Fleet
- 50 Zen discipline
- 51 Bobby-pin target
- 53 Seed coating
- 54 Askew
- 55 Vamoosed
- 58 Working cooperatively
- 61 Thought
- 63 Whistle blast
- 64 Silkworm
- 65 E. Indian tree
- 66 _____ gin
- 67 NNW opp.

DOWN

- 1 Card.
- 2 Dancer's garment
- 3 Ancient Peloponnesian region
- 4 Most heedless
- 5 Eye part
- 6 "___" I'll Be Happy," 1925 song
- 7 Hailey novel
- 8 Bustle
- 9 "___" a lender be"
- 10 Like some martinis
- 12 Recognized applause
- 13 Quill's need
- 14 Resembled
- 19 Affirm
- 21 The end
- 22 Sheep's bleat
- 25 Tin Man's must
- 26 Sourdough's quest
- 27 It's elementary, to Watson
- 30 Glimpsed
- 35 _____ view (disapproved)
- 37 Cause, motive
- 38 Ladle again
- 39 A Nixon or Buchanan
- 40 Miscoat
- 41 Saison en France
- 42 Wyo. city
- 44 "Ivanhoe" heroine et al.
- 45 Amounts of fun
- 46 Bend of a ship's plank
- 49 Bridge declarers
- 52 Condition
- 56 Canticles
- 57 F.D.R. measure
- 58 "___" De-Lovely": Porter
- 59 Lon- of Cambodia
- 60 "Miniver Cheezy, born _____ late": Robinson
- 62 _____ es Salaam, Tanzania

ANSWER TO PREVIOUS PUZZLE

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\$2 Pitchers • 50¢ Draws

All Night

Friday: **BIG TWIST and the MELLOW FELLOWS**

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313 South Dubuque (1 block South of the Holiday Inn)

In Concert

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BIG TWIST and the MELLOW FELLOWS

Tickets \$4.00 in advance, \$5.00 at the door.
On Sale Now at That's Entertainment and The Crow's Nest.

You're never too old to quit blowing smoke.

No matter how long or how much you've smoked, it's not too late to stop.

Because the sooner you put down your last cigarette, the sooner your body will begin to return to its normal, healthy state.

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WE'RE FIGHTING FOR YOUR LIFE

TRIVESTRE PRESENTS

ENDGAME

by Samuel Beckett
directed by Bruce Wheaton

at Old Brick
March 6, 7, 8 & 12, 13, 14, 15 8:00 p.m.
Matinee: March 15 2:00 p.m.

Tickets are available at Prairie Lights Books or call 338-7672.

OPENS TONIGHT

Dis

THE DAILY IOWAN

Amelia's

By Allen Hogg
Staff Writer

When Kevin Gibson began working as a waiter at Amelia Earhart's D back in 1982, the restaurant was made up of "a bar and 10 lit chairs" and shared its building with a dress shop and a flower shop.

"Eventually the dress shop moved out and we expanded into the side, then the flower shop moved out and we expanded back there. There were several menu changes, several different concepts — serve, Continental cuisine. The Gibson said, "we got the idea to some bands."

WHILE THESE changes were occurring, Gibson was moving the restaurant's ranks, becoming manager after getting a degree in general science from the UI. A once the bands started performing Amelia Earhart's Deli became Amelia's, and the former restaurant gradually evolved into Iowa City's premiere showplace for live poplar music.

"At the moment, it's the 'in' place," observed Doug Roberson, lead singer and guitarist for the local band the Shy Strangers.

Performers were occasionally featured even when the location was a restaurant, but Amelia's did begin to seriously showcase professional rock acts until the spring of 1985.

SINCE THEN the bar has regularly booked performing acts, so of considerable national reputation. The Replacements, Del Fuegos, Hüsker Dü, Asleep at the Wheel, the Lyres, Beat Rodeo, the B Farmers, Zeitgeist and 10,000 Maniacs.

What Amelia's hasn't featured a lot of bands playing Top 40 music. "There was already a couple places in town that featured music, so I figured we'd try and do something different. I thought we'd try to stay away from cover bands and go all the way with new music." Roberson believes Gibson is succeeding. "It's good," he says, "because Amelia's is trying to do something no one else is trying to do."

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Television a

Distractions

Vonnegut fans
— check out
page 7

THE DAILY IOWAN ENTERTAINMENT SUPPLEMENT

FRIDAY, MARCH 6, 1986

Amelia's: From deli to dynamic rock

By Allen Hogg
Staff Writer

When Kevin Gibson began working as a waiter at Amelia Earhart's Deli back in 1982, the restaurant was made up of "a bar and 10 little chairs" and shared its building with a dress shop and a flower shop.

"Eventually the dress shop moved out and we expanded into their side, then the flower shop moved out and we expanded back there. There were several menu changes, several different concepts — self-serve, Continental cuisine. Then," Gibson said, "we got the idea to do some bands."

WHILE THESE changes were occurring, Gibson was moving up the restaurant's ranks, becoming manager after getting a degree in general science from the UI. And once the bands started performing, Amelia Earhart's Deli became Amelia's, and the former restaurant gradually evolved into Iowa City's premiere showplace for live popular music.

"At the moment, it's the 'in' place to go," observed Doug Roberson, lead singer and guitarist for the local band the Shy Strangers.

Performers were occasionally featured even when the location was a restaurant, but Amelia's didn't begin to seriously showcase professional rock acts until the spring of 1985.

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What Amelia's hasn't featured is a lot of bands playing Top 40 music — a fact Gibson said is strictly intentional. "There were already a couple places in town that featured music, so I figured we'd try and do something different. I thought we'd try to stay away from cover bands and go all the way with new music."

Roberson believes Gibson is succeeding. "It's good," he said, "because Amelia's is trying to do something no one else is trying to do."

continued on page 3

The Fleshtones rock the crowd



Television and cable listings inside

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Cover Story

*From the little deli with "a bar and 10 little chairs," **Amelia's** has grown into Iowa City's premiere rock show-place.

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***Têtes Noires** are the all-female group that mixes harmony with humor and folk-rock with doo-wap.

Page 4

***Hail, Mary**, Jean-Luc Godard's latest controversial film, updates the nativity and makes its Bijou debut.

Page 5

***Preucil School of Music** in Iowa City makes learning to play "Chopsticks" a family affair.

Page 6

***Hannah and Her Sisters** finds Woody Allen in his natural habitat, New York City, looking at bittersweet love affairs and tangled family ties.

Page 7

***Kurt Vonnegut** isn't writing like his old self in **Galapagos**. Perhaps this is your chance to prove that you can out-Vonnegut Vonnegut.

Page 8

***Coming Distractions** is the "who's doing what, where and when during the coming week" guide.

Get ready, get set, it's Têtes Noires

By Kent Schuelke
Staff Writer

In less than three years Têtes Noires have mixed harmony with humor, folk-rock with doo-wap, to become one of the most talked-about female bands in the country.

"We're not a hard-rock band or a folk band, we're like a lot of bands today who are in that gray, middle ground," said Camille Gage, 29, who writes and sings the lead vocals on many of the band's originals.

The all-female, six-member band from Minneapolis will showcase its fusion of tongue-in-cheek comedy and no-nonsense rock 'n' roll at Amelia's Saturday night.

GAGE SAID the band has come a long way since the summer of 1983, when the group formed as a short-term experiment — an outlet for musical tangents that seemed too weird to explore in other bands.

"We were having a lot of fun with songs that were pretty off-the-wall," said Gage, who began as a folk-singer in Los Angeles. "We weren't worried about having a cool image and all that — we could have a good time on stage and people really picked up on that vibe."

It was vocalist Jennifer Holt, a former Miss South Dakota, who christened the band "Têtes Noires" (French for "blackheads") in reference to the musicians' hair color.

The band is serious about not being serious.

"Everyone in the band has very unique personalities," Gage said. "We're not afraid of cracking some jokes, no matter how bad they may



Tetes Noires

be. We're not real stiff or serious." **THE BAND'S LIVE** act has been called outrageous, with the band often doing comic send-ups of such unlikely artists as Prince, the Roches, the Cookies, Billy Idol and Aerosmith.

"We like to do something that will startle people, something they will enjoy," Gage said.

But the band's originals often underscore the humor with a serious message about such subjects as alcoholism, war, cults and male

prostitution.

"The world is a very serious place — but people hear the message a little better if it's done a little tongue in cheek," Gage said.

Gage said she enjoys being part of a female group that, unlike the girl-groups of the 1950s, is doing it all on their own.

"Thirty years later we're stepping out and trying to do it alone," Gage said. "People are shocked to find out there are no men behind the scenes."

from page 1

PAUL NEFF, Iowa City's **Stiff-Legged** "It's really great booking bands that mainstream," he said.

Gibson said, "I just new music myself these bands that to town. So I take bring them here."

"It sounds pretty said, "but I like of these groups otherwise."

According to G exactly easy to go to book their group. "It's real hard at to believe you're he said. "But now so word's getting

GIBSON SAID i get well-known gr because most p bigger markets. A Amelia's major co on Mondays, Tues days. Gibson sai once in town, ban be an enjoyable p

"They like it bec 10 feet tall, and dance floor separ the group. It's just Neff, whose ba

WEEKDAYS

MORNING

- 5:00 Video Music With Nina Blackwood
- 6:00 CBS Early Morning News
- 6:30 CNN Headline News
- 7:00 Varied Programs
- 7:30 Daybreak
- 8:00 A Study in the Word
- 8:30 Heartlight City
- 9:00 If Figures
- 9:30 Astrobus: Bodies in Motion
- 10:00 Adventures of Black Beauty
- 10:30 CNN Headline News
- 11:00 Faith Twenty
- 11:30 SuperStation Funline
- 12:00 Morning Agricultural Report
- 12:30 Business Day
- 1:00 Money, Money
- 1:30 CNN Headline News
- 2:00 ABC News This Morning
- 2:30 Muppet Show
- 3:00 Richard Roberts Show
- 3:30 Morning Stretch
- 4:00 Daybreak
- 4:30 Superbook
- 5:00 USA Cartoon Express
- 5:30 If Figures
- 6:00 Dennis the Menace
- 6:30 10 Minutes on Aerobics
- 7:00 CNN Headline News
- 7:30 This is the Life
- 8:00 Daybreak
- 8:30 Dr. D. James Kennedy
- 9:00 Survival Spanish
- 9:30 Robert Schuller
- 10:00 Tennis: 1988 Davis Cup
- 10:30 Out of Control
- 11:00 CNN Headline News
- 11:30 (HBO) It's No Crush, I'm in Love
- 12:00 (T) Super Sunday
- 12:30 12 Growing Years
- 1:00 (MAX) MOVIE: 'The Big Street'
- 1:30 Sunday Morning Service
- 2:00 Crossfire
- 2:30 Survival Spanish
- 3:00 Bette & Sebastian
- 3:30 (L) CBS Sunday Morning News
- 4:00 CNN Headline News
- 4:30 (T) Gospel Hour
- 5:00 (L) Larry Jones Show
- 5:30 Dr. America: Second Century
- 6:00 Sunday Morning With Charlene Kurat
- 6:30 Focus
- 7:00 Daybreak
- 7:30 Kenneth Copeland
- 8:00 Call-In Program (R)
- 8:30 Principles of Accounting
- 9:00 Formulas for Wealth
- 9:30 Little Prince
- 10:00 CNN Headline News
- 10:30 (HBO) Fraggle Rock: Wembley's Flight (CC)
- 11:00 (L) Kenneth Copeland
- 11:30 Super Sunday
- 12:00 Evans and Novak
- 12:30 Principles of Accounting
- 1:00 Mr. Wizard's World
- 1:30 Andy Griffin
- 2:00 CNN Headline News
- 2:30 (HBO) MOVIE: 'Micki and Maude' (CC)
- 3:00 (T) Oral Roberts
- 3:30 (L) New Lascary (CC)
- 4:00 (MAX) MOVIE: 'Purple Rose of Cairo' (CC)
- 4:30 Kids, Inc.
- 5:00 Lloyd Ogilvie

- 6:00 Congressional Hearings or Public Policy Conference/Speeches (R)
- 6:30 Sherry Nelson's Magic Brush: Painting Birds
- 7:00 Investment Advisory
- 7:30 Lessee
- 8:00 Good News
- 8:30 On the Menu
- 9:00 (T) Dr. James Kennedy
- 9:30 CNN Headline News
- 10:00 (T) Day of Discovery
- 10:30 (T) The World Tomorrow
- 11:00 (L) New Literacy (CC)
- 11:30 Expect a Miracle
- 12:00 Muppet Show
- 12:30 Newsmaker Sunday
- 1:00 Derry & Goleish
- 1:30 Great American Outdoors
- 2:00 Turkey Television
- 2:30 MOVIE: 'The Molly Maguires'
- 3:00 CNN Headline News
- 3:30 (T) Start of Something Big
- 4:00 (T) The Munsters
- 4:30 (T) Telephone: Easter Seals Continued
- 5:00 12 Beginnings
- 5:30 Gospel Temple Presents
- 6:00 Muppet Show
- 6:30 News Update
- 7:00 Superbook Club
- 7:30 USA Cartoon Express
- 8:00 Independents Dis Patches
- 8:30 P.J.U. Talkabout
- 9:00 Fishin' Hole
- 9:30 Danpermouse
- 10:00 (T) Real to Reel
- 10:30 CNN Headline News
- 11:00 (T) This Week With David Brinkley (CC)
- 11:30 (L) Newton's Apple
- 12:00 (MAX) MOVIE: 'The Year of Living Dangerously'
- 12:30 Robert Schuller
- 1:00 (T) 20 on 2
- 1:30 NFL Preview
- 2:00 Star Trek: The Next Generation
- 2:30 NCAA Pre-Tournament Special
- 3:00 CNN Headline News
- 3:30 (HBO) MOVIE: 'Passage to India' (CC)
- 4:00 (T) Focal Point
- 4:30 (T) Mr. Rogers' Neighborhood
- 5:00 Newsworld Worldwide
- 5:30 Shari Lewis
- 6:00 National Press Club: Senator Phil Gramm
- 6:30 All American Wrestling
- 7:00 Inside Your Schools
- 7:30 SportsCenter
- 8:00 You Can't Do That on TV
- 8:30 CNN Headline News
- 9:00 (T) Meet the Press
- 9:30 (T) Robert Schuller
- 10:00 (T) McLaughlin Group
- 10:30 NCAA Pre-Tournament Special
- 11:00 CNN Investigative Report
- 11:30 Flipper
- 12:00 American Interests
- 12:30 Obstetrics / Gynecology
- 1:00 Mazda SportsLook
- 1:30 NICK Rocks
- 1:00 Video Music With Martha Quinn
- 1:30 (T) NBA Basketball: Indiana at Philadelphia
- 2:00 CNN Headline News
- 2:30 (T) College Basketball: ACC Championship Game - Teams TBA
- 3:00 (L) Newsworld Worldwide
- 3:30 Gentle Ben
- 4:00 Congressional Hearings or Public Policy Conference/Speeches

- 6:00 MOVIE: 'Dust of the Masters'
- 6:30 Enterprise USA
- 7:00 A.M.A. Video Clinic
- 7:30 MOVIE: 'A Gathering of Eagles'
- 8:00 CNN Headline News
- 8:30 (T) College Basketball Tournament: ACC Championship Game
- 9:00 (MAX) MOVIE: 'The Man in the White Suit'
- 9:30 (T) NBA Basketball: Indiana at Philadelphia
- 10:00 Money Week
- 10:30 Kids, Inc.
- 11:00 Computers at Work
- 11:30 Splash: Summer '86
- 12:00 Lessee
- 12:30 CNN Headline News
- 1:00 (T) Telephone: Easter Seals Continued
- 1:30 Gunshots
- 2:00 (T) Good Fishing
- 2:30 CNN Headline News
- 3:00 (T) NBC Nightly News
- 3:30 Odd Couple
- 4:00 (T) Nature: Sentinel of the Desert (CC) in Stereo
- 4:30 Week in Review
- 5:00 In Touch
- 5:30 Party with Comden and Green
- 6:00 CNN Headline News
- 6:30 It's a Living
- 7:00 (MAX) Comedy Experiment: Michael Davis - Life of the Party
- 7:30 (T) Wanted, Dead or Alive
- 8:00 Obstetrics / Gynecology
- 8:30 Basement Tapes
- 9:00 CNN Headline News
- 9:30 News
- 10:00 (T) Masterpiece Theater: Filmmaker Years (CC)
- 10:30 (HBO) MOVIE: 'Alphabet City'
- 11:00 Evening News
- 11:30 Changed Lives
- 12:00 Cover Story (R)
- 12:30 A.M.A. Video Clinic
- 1:00 (L) ABC News
- 1:30 Babe Winkelman Good Fishing
- 2:00 Inside Business
- 2:30 SportsCenter
- 3:00 (T) 60 Minutes
- 3:30 CNN Headline News
- 4:00 (T) Punky Brewster in Stereo
- 4:30 (T) The Disney Sunday Movie: The Richest Cat in the World (CC)
- 5:00 (L) Undersea World of Jacques Cousteau
- 5:30 (T) Dorn Day's Best Friends
- 6:00 National League of Cities Annual Conference
- 6:30 (T) Virginian
- 7:00 Internal Medicine
- 7:30 Tennis: 1988 Davis Cup
- 8:00 Best of World Championship Wrestling
- 8:30 Sports Sunday
- 9:00 CNN Headline News
- 9:30 (T) Silver Spoons in Stereo
- 10:00 MOVIE: 'Flight to Mars'
- 10:30 Obstetrics / Gynecology
- 11:00 (T) Murder, She Wrote (CC)
- 11:30 CNN Headline News
- 12:00 (HBO) MOVIE: 'Karate Kid' (CC)
- 12:30 (T) Amazing Stories: Mirror, Mirror in Stereo
- 1:00 12 Iowa Press
- 1:30 (MAX) MOVIE: 'Purple Rose of Cairo' (CC)
- 2:00 Prime News

- 5:00 Video Music With Mark Goodman
- 5:30 (T) NCAA Pairing Special
- 6:00 CNN Headline News
- 6:30 (HBO) MOVIE: 'Irreconcilable Differences' (CC)
- 7:00 (T) Family Ties in Stereo
- 7:30 (T) Alfred Hitchcock Presents: Enough Rope for Two in Stereo
- 8:00 (T) Festival
- 8:30 Lancer
- 9:00 NHL Hockey: St. Louis at Chicago
- 9:30 Rising Damp
- 10:00 (T) MOVIE: 'Blind Justice' (CC)
- 10:30 CNN Headline News
- 11:00 (T) Dress Gray Part 1 of 2
- 11:30 (T) MOVIE: 'Live and Let Die' (CC) (R)
- 6:00 (T) (L) (R) News
- 6:30 CNN Headline News
- 7:00 (T) NewsCenter
- 7:30 Barney Miller
- 8:00 Nightly Business Report
- 8:30 Moneyline
- 9:00 Alisa Smith and Jones
- 9:30 Close Up Foundation
- 10:00 Wild, Wild World of Animals
- 10:30 Family
- 11:00 College Basketball Tournament: Big East Quarterfinal Game
- 11:30 You Can't Do That on TV
- 12:00 Mary Tyler Moore
- 12:30 (T) M*A*S*H
- 1:00 CNN Headline News
- 1:30 (T) Wheel of Fortune
- 2:00 (T) Three's Company
- 2:30 Bob Newhart
- 3:00 12 Sneak Preview
- 3:30 New Newsworld Game
- 4:00 Crossfire
- 4:30 Radio 1990
- 5:00 Dangermouse
- 5:30 Sanford and Son
- 6:00 (L) Billy Graham: Sheffield, England Crusade
- 6:30 CNN Headline News
- 7:00 (HBO) MOVIE: 'Avenging Angel' (CC)
- 7:30 (T) Rip Tide
- 8:00 (T) Webster (CC)
- 8:30 MOVIE: 'Eddie Macon's Run'
- 9:00 (T) Washington Week in Review (CC)
- 9:30 (MAX) MOVIE: '9 to 5'
- 10:00 The Twilight Zone
- 10:30 Prime News
- 11:00 Doris Day's Best Friends
- 11:30 Congressional Hearing
- 12:00 TNT
- 12:30 From Here to Eternity
- 1:00 MOVIE: 'I Was Monty's Double'
- 1:30 NBA Basketball: Atlanta at Chicago
- 2:00 CNN Headline News
- 2:30 (T) Mr. Belvedere (CC)
- 3:00 (T) Wall Street Week
- 3:30 Flipper
- 4:00 Video Music With Mark Goodman
- 4:30 (T) Dallas (CC)
- 5:00 CNN Headline News
- 5:30 (T) Knight Rider in Stereo
- 6:00 (T) Different Strokes (CC)
- 6:30 Market to Market
- 7:00 Larry King Live
- 7:30 Golf: Doral Open (R)
- 8:00 Regis Philbin's Lifestyles
- 8:30 College Basketball Tournament: Big East Semifinal Game
- 9:00 CNN Headline News
- 9:30 (HBO) MOVIE: 'Mischief' (CC)
- 10:00 (T) He's the Mayor (CC)
- 10:30 Call-In Program Live
- 11:00 Friday Night Video Fights
- 11:30 (T) Falcon Crest (CC)
- 12:00 CNN Headline News
- 12:30 (T) Miami Vice in Stereo
- 1:00 (T) The Fall Guy (CC)
- 1:30 News
- 2:00 (T) Tennessee Ernie Ford's America

- 6:00 (T) (L) (R) News
- 6:30 CNN Headline News
- 7:00 (T) NewsCenter
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- 5:00 CNN Headline News
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- 11:30 (T) Falcon Crest (CC)
- 12:00 CNN Headline News
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- 1:00 (T) The Fall Guy (CC)
- 1:30 News
- 2:00 (T) Tennessee Ernie Ford's America

- 6:00 (T) (L) (R) News
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- 8:00 Nightly Business Report
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- 3:00 (T) Wall Street Week
- 3:30 Flipper
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- 4:30 (T) Dallas (CC)
- 5:00 CNN Headline News
- 5:30 (T) Knight Rider in Stereo
- 6:00 (T) Different Strokes (CC)
- 6:30 Market to Market
- 7:00 Larry King Live
- 7:30 Golf: Doral Open (R)
- 8:00 Regis Philbin's Lifestyles
- 8:30 College Basketball Tournament: Big East Semifinal Game
- 9:00 CNN Headline News
- 9:30 (HBO) MOVIE: 'Mischief' (CC)
- 10:00 (T) He's the Mayor (CC)
- 10:30 Call-In Program Live
- 11:00 Friday Night Video Fights
- 11:30 (T) Falcon Crest (CC)
- 12:00 CNN Headline News
- 12:30 (T) Miami Vice in Stereo
- 1:00 (T) The Fall Guy (CC)
- 1:30 News
- 2:00 (T) Tennessee Ernie Ford's America

- 6:00 (T) (L) (R) News
- 6:30 CNN Headline News
- 7:00 (T) NewsCenter
- 7:30 Barney Miller
- 8:00 Nightly Business Report
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- 11:30 (T) Falcon Crest (CC)
- 12:00 CNN Headline News
- 12:30 (T) Miami Vice in Stereo
- 1:00 (T) The Fall Guy (CC)
- 1:30 News
- 2:00 (T) Tennessee Ernie Ford's America

- 6:00 CNN Headline News
- 6:30 (T) 'Puttin' on the Hits'
- 7:00 Entertainment Tonight
- 7:30 Crossfire
- 8:00 700 Club
- 8:30 Today in Washington
- 9:00 College Basketball Tournament: ACC Quarterfinal
- 9:30 Shortstories
- 10:00 Bill Elliott Special
- 10:30 CNN Headline News
- 11:00 Please Don't Let Me Go
- 11:30 Campaign '88
- 12:00 Night Tracks in Stereo
- 12:30 MTV Top 20 Video Countdown
- 1:00 (T) (L) (R) News
- 1:30 CNN Headline News
- 2:00 (T) NewsCenter
- 2:30 WKRP in Cincinnati
- 3:00 Moneyline
- 3:30 Man from U.N.C.L.E.
- 4:00 Night Flight
- 4:30 MOVIE: 'Juliet of the Spirits'
- 5:00 Jazz at the Smithsonian
- 5:30 (T) M*A*S*H
- 6:00 CNN Headline News
- 6:30 (HBO) The Hitchhiker's Guide to the Galaxy
- 7:00 CNN Headline News
- 7:30 (T) 'Puttin' on the Hits'
- 8:00 Entertainment Tonight
- 8:30 Crossfire
- 9:00 700 Club
- 9:30 Today in Washington
- 10:00 College Basketball Tournament: ACC Quarterfinal
- 10:30 Turkey Television
- 11:00 CNN Headline News
- 11:30 MOVIE: 'Tarzan and the Jungle Girl'
- 12:00 CNN Headline News
- 12:30 Sports Review
- 1:00 Today in Washington
- 1:30 Creating Wealth with G. ment Loans
- 2:00 Route 66
- 2:30 (MAX) Big Break
- 3:00 (HBO) The Hitchhiker's Guide to the Galaxy
- 3:30 CNN Headline News
- 4:00 Movietone News
- 4:30 Moneywork
- 5:00 CNN Headline News
- 5:30 (HBO) He Makes Me Dance
- 6:00 Odd Couple
- 6:30 (MAX) MOVIE: 'Honey Rose'
- 7:00 Daybreak
- 7:30 Heritage Singers
- 8:00 Money Puzzle
- 8:30 Investment Advisory
- 9:00 College Basketball Tournament: Big East Semifinal
- 9:30 Dangermouse
- 10:00 CNN Headline News
- 10:30 Superman
- 11:00 CNN Investigative Report
- 11:30 Success in Life
- 12:00 Money Puzzle
- 12:30 NICK Rocks

SATURDAY 3/8/86

- 5:00 CNN Headline News
- 5:30 (HBO) He Makes Me Dance
- 6:00 Odd Couple
- 6:30 (MAX) MOVIE: 'Honey Rose'
- 7:00 Daybreak
- 7:30 Heritage Singers
- 8:00 Money Puzzle
- 8:30 Investment Advisory
- 9:00 College Basketball Tournament: Big East Semifinal
- 9:30 Dangermouse
- 10:00 CNN Headline News
- 10:30 Superman
- 11:00 CNN Investigative Report
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- 12:00 Money Puzzle
- 12:30 NICK Rocks

Amelia's rock menu caters to diversity of tastes

from page 1

PAUL NEFF, lead singer for Iowa City's Stiff-Legged Sheep, agreed. "It's really great that someone is booking bands that deviate from the mainstream," he said.

Gibson said, "I just wanted to hear new music myself. There are all these bands that never, never come to town. So I take it upon myself to bring them here.

"It sounds pretty self-serving," he said, "but I like to think that none of these groups would be here otherwise."

According to Gibson, it was not exactly easy to get talent agencies to book their groups at Amelia's. "It's real hard at first to get agents to believe you're doing something," he said. "But now they're calling us, so word's getting out."

GIBSON SAID it's still difficult to get well-known groups on weekends because most prefer playing in bigger markets. As a result, most of Amelia's major concerts have been on Mondays, Tuesdays and Wednesdays. Gibson said, however, that once in town, bands find the bar to be an enjoyable place to play.

"They like it because the stage isn't 10 feet tall, and there's not a big dance floor separating people from the group. It's just intimate."

Neff, whose band has played at



Kevin Gibson

Amelia's several times, concurred. "It's a more comfortable hall and the people are more reasonable than at the Crow's Nest."

GIBSON SAID spectators find the groups that play at Amelia's rather intimate, too. "Most of the bands have stuck around and talked to people," he said. "We haven't had really had any snobby groups. Most

are looking for a place to stay, so they usually stay after and party. They're usually open for a 'Will you stay at my place?'"

The atmosphere at Amelia's, in fact, is such that several bands that used to play regularly at other Iowa City bars now perform at Amelia's. But Gibson said he has not tried to steal other bars' talent. "Usually the band calls here and says, 'We want to try someplace new,'" he said.

ONCE THE bands started coming to Amelia's, Gibson had to start getting spectators in to see them. "People are very hesitant about checking out new bands, regardless of the price," he said. "A poster doesn't tell a whole lot about a band, and people aren't going to spend six or seven dollars to buy a record. So if friends don't tell them, 'Hey, they're good,' they're not going to pay three bucks to come see them live."

As a result, Gibson believes most people who come to Amelia's are already familiar with the music of the band performing, which means the crowds vary greatly from night to night. "There seems to be a different crowd for every band," he said.

HE CREDITS KRUI with helping stir up interest for many shows. "They've been really good for us,"

he said. "They play the band's songs a little more often before the concert."

Gibson said he also uses the student radio station as a source for booking ideas. "That's where I hear about most of these bands."

Still, Gibson said many people tend not to attend shows at Amelia's because of the cover charges. "We get so many people aggravated about having to pay money for live music," he said.

He stressed that the money taken at the door was not how the bar made its profit. "That's strictly for the band," he said. "We try to make our money on the beer."

Gibson said one of the best ways he's found to draw an audience is by booking local bands. "We've had really good luck with most of them. They draw a lot of people and they usually don't charge a whole lot."

NEFF SAID, "I think it's really good for the local music scene that Amelia's is here. (Gibson) gives almost anyone a chance to play."

He also said Amelia's would probably experiment by bringing in other types of groups, such as zydeco bands, and he urged managers of other bars to take similar risks. "I'd like to go see some bands without having to work," he joked.

Television schedule grid for Saturday 3/8/86, listing programs and times from 1:00 to 2:30 AM.

Epic 'Hail Mary' fails to overcome esotericism

By Mert Walker
Staff Writer

Hail, Mary is an off-beat epic accomplishment of layered thinking. Every frame and nuance is meticulously plotted according to some grand personal revelation which director Jean-Luc Godard must have been pursuing in a quest for the origins of life and the universe.

The film philosophizes about nature and reality — motherhood, love, carnality and sin, beauty — while questioning the "laws" of religion and the essence of the soul. It observes the value of the scientific and the temptation of the ethereal — medicine, chance, psychic forces — while speculating on the possibilities of alien intelligence having "programmed our pitiless universe."

The main story is about an "ordinary" woman apparently patterned after the Virgin. Her boyfriend Joseph can't believe she could suddenly be pregnant without having had sex with someone. But the doctor admits it's true and she has a son who says quirky things to convince the viewer of the parallel with the Bible.

The story is scattered, however, between so many tangential subplots that it becomes cumbersome trying to remember why one should care if Godard ever makes his

point, if there is one. Shuffled between scenes of Mary becoming bigger and Joseph obnoxiously rebelling are loaded images and gestures obviously laid out like symbolic clues and icons (moons, thunderheads, a newborn calf, etc.) and laden phrases of lofty poetry or heady postulations

It always seems like the film is struggling to get at something primal, and yet the abstractions are so intertwined in a basically humorless vision that the meanings ricochet around inside Godard's private fantasy. Maybe Godard is merely making real the myth of Immaculate Conception by locating it within a contemporary realm. Perhaps the film bears some detached message about science as god and this is what Catholics have sniffed out as the "gnostic heresy" cited in *The Christian Century*. And I thought *Agnes of God* was vague.

If I hadn't been reviewing it, I would have walked out long before the end of its esoteric mumbo-jumbo. I'm not sure about the hubbub concerning the shame of "blasphemy." How the Catholics decoded enough content to know what to protest is the divine miracle to me. I guess it helped not to see the film, just so they could stick up for the Virgin on principle. This film is a prolonged and tedious labor even for the secular.



The Daily Iowan/Gregory McCallum

Angry Catholics 'pray their protests' against Godard

By Mert Walker
Staff Writer

Barely a year since its French release, Jean-Luc Godard's *Je Vous Salue, Marie* (*I Salute You, Mary*) has invoked the ardent wrath of European and American Catholics with what they and the Pope have perceived as its "blasphemous" content. Known in the United States as *Hail Mary*, the film attempts to translate the story of the virgin birth into modern-day Switzerland where Mary is a gas station attendant and her platonic boyfriend Joseph drives a taxicab.

Part of the reactionary fixation results from Godard's indulgence in liberalized parallels with the original tale. For instance, a stranger named Gabriel flies in by jet to inform her of her pregnancy. Joseph, nonplussed and dubious, agrees to marry her but to refrain from any close contact with Mary until after the birth. Godard's penchant for using inside jokes is illustrated later in the film when the young son announces to Joseph, "I am He who is," then prances off to do his "Father's affairs."

ASIDE FROM MARY'S non-virginal vernacular, however, the thrust of the outrage has been targeted at Godard's customary relish for "artful" nudity. The adoring camera style which depicts Mary leisurely caressing her swollen naked shape has been compared by film critics to centuries of paintings and music celebrating a similar human spirit.

Sizeable portions of *Hail Mary* are devoted to other aesthetic if not pretentious examples of nature such as cloud formations and shots of the moon, all accompanied by Chopin or Mahler, like a reverential homage to the blessedness of life

and the living. For large numbers of Catholics, however, the scene of Mary writhing in bed in supposed divine labor was an uncomfortable blending of the sacred and the erotic.

After the film was released in Nantes, France, hundreds of Catholics and priests gathered in front of the theater to erect a statue of the Madonna and to pray their protests. When it opened in Italy in April, Pope John Paul II and Cardinal John O'Connor labeled it blasphemous, the Pope claiming "it deeply wounds the religious sentiments of believers."



Neither the Pope nor the Cardinal had actually seen the film. In early May, Godard asked that *Hail Mary* be withdrawn from distribution in Rome, saying it was his way of thanking the Pope for all the attention he had directed to the film.

IRONICALLY, *Hail Mary* was honored as best of the 1985 Berlin film festival and received the annual cash award from Interfilm, a Protestant film jury represented by a coalition of church officials, teachers, clergy and laity primarily from Western European countries.

Two days before the film opened in October at the 23rd New York Film Festival, at least 5,000

protestors — mostly women — picketed Alice Tully Hall brandishing lit candles, signs and cardboard Jesuses, chanting rosaries and shouting, "Shame! Shame! Shame!"

A leaflet from the Morality Action Committee of Jackson Heights recommended that every Catholic in the country stop drinking Coca-Cola in an effort to pressure Columbia Pictures into dropping the film from its distribution. Columbia backed out and the film was picked up by an independent.

THE WALL STREET Journal cited a Knights of Columbus petition calling for anti-blasphemy legislation. Catholic activists insisted that New York Governor Mario Cuomo dismiss the arts chairman of the Lincoln Center and halt funding for the National Endowment for the Arts and the New York State Council on the Arts which helped fund Lincoln Center and the film festival.

Explained Bill Beresford, a Knight of Columbus: "This (French) picture gives an indication of the decadence in American society today... Lincoln Center is the cultural center of the world and they're showing pornography. This is part and parcel of the shooting of President Reagan, shooting the Pope, shooting Martin Luther King and shooting Gandhi. It's the devil working very hard. This is why kids are promiscuous and on drugs and homosexuality is a way of life. It's just like abortion. It's big business."

At least one lay group reportedly aimed its protests at the U.S. Commission on Civil Rights, alleging that *Hail Mary* violated their religious rights.

When asked why he thought the church had reacted so vehemently, Godard is quoted as saying, "I guess they think they hold copyright on the story."

By Michelle Tibodeau
Staff Writer

Sitting at a piano bench away at your own peril of "Chopsticks," instead of this week's practice solo be part of your child's rics. Instead, picture or father on the bench playing, practicing and No, this isn't some c plotted by demented punishment for parent practiced method at Preu Music in Iowa City.

Parents are actively their children's music They attend lessons a to play the instrument children. During prac parents become the home.

This is part of the method of learning. S the school explain tha is based on repetition, a positive mental attit tion to parental involv

"You have to be p 16-year-old Delores attends City High Sch lazy to do some stuff parents and my teac push me."

ALTHOUGH THE S through rigorous train competition isn't a ke school. "Mrs. Preucil encourage it," Santizo

Santizo plans to st college. This is the pat school's students follo school.

Mike Strauss, 19, is a successful Preucil st now studying the viol School of Music, a music school in New graduated from West in 1984, during his ju he could accept a s Mannes.

His 17-year-old si Strauss, studied at P years. She's now atten chen Arts Academy college prep school. and sister dream becoming professiona

"Preucil is a great, said their father, Ste "It's unusual for a tov have such a good mus

"We're proud of the "They work very hard nately that's no guar cess."

MOST STUDENTS Preucil was responsi musical achievement started out at a pul wouldn't be where Santizo said.

According to Nira P at Preucil give stude attention that isn't p public schools. "The are very dedicated

Practice yields perfection at Preucil music school

By Michelle Tibodeau
Staff Writer

Sitting at a piano bench, pounding away at your own personal version of "Chopsticks," instead of playing this week's practice song, just might be part of your childhood memories. Instead, picture your mother or father on the bench beside you, playing, practicing and teaching.

No, this isn't some crazed notion, plotted by demented children as a punishment for parents. It's a practiced method at Preucil School of Music in Iowa City.

Parents are actively involved in their children's musical education. They attend lessons and learn how to play the instruments with their children. During practice sessions, parents become the teacher at home.

This is part of the Suzuki violin method of learning. Students from the school explain that this method is based on repetition, practice and a positive mental attitude, in addition to parental involvement.

"You have to be pushed," said 16-year-old Delores Santizo who attends City High School. "I'm too lazy to do some stuff by myself. My parents and my teacher have to push me."

ALTHOUGH THE STUDENTS go through rigorous training, most feel competition isn't a key issue at the school. "Mrs. Preucil doesn't try to encourage it," Santizo said.

Santizo plans to study music in college. This is the path many of the school's students follow after high school.

Mike Strauss, 19, is an example of a successful Preucil student. He is now studying the viola at a Mannes School of Music, a prestigious music school in New York City. He graduated from West High School in 1984, during his junior year, so he could accept a scholarship at Mannes.

His 17-year-old sister, Debbie Strauss, studied at Preucil for two years. She's now attending Interlochen Arts Academy, a well-known college prep school. Both brother and sister dream of someday becoming professional musicians.

"Preucil is a great, great school," said their father, Stephen Strauss. "It's unusual for a town this size to have such a good music school."

"We're proud of them," he added. "They work very hard. But unfortunately that's no guarantee of success."

MOST STUDENTS AGREE that Preucil was responsible for their musical achievements. "If I had started out at a public school, I wouldn't be where I am today," Santizo said.

According to Nira Pollock, teachers at Preucil give students individual attention that isn't possible in the public schools. "The teachers here are very dedicated," she said,

explaining that they get to know students on a personal level.

There are 16 teachers at the school, each specializing in one instrument. Students said that at public schools, the teachers have to teach all of the instruments to their students. Therefore they may be teaching an instrument they don't play particularly well.

On the other hand, Preucil student, Mica Pollock, said all the teachers at Preucil are top-notch performers. They excel at what they're teaching.

The school is housed in the historic Czechoslovakian Hall, 524 N. Johnson St. and serves about 400 students from all over Eastern Iowa.

THIS SUNDAY Preucil students will perform pieces at Hancher Auditorium that they've been preparing throughout the year. Although recitals are given every weekend, beginning in January and ending in the spring, the Hancher performance is what students are continually working toward. This is the school's most important event of the year.

More than 200 students, ranging from 3 years old to 18 years old, will play their instruments. The feature event is the Preucil school string orchestra, performing Mendelssohn's "Concerto in E Major for Two Pianos" and "Finale" from Mendelssohn's "Violin Concerto." Solo duo-pianists will be Mica and Nira Pollock.

The Hancher performance begins at 3 p.m. on Sunday, March 9. This is the 12th annual recital to be presented by the school's students with a special note of appreciation planned for the Iowa City community's contributions to the Preucil School of Music's permanent endowment fund.

There is no admission fee to the concert.



The Daily Iowan/Rodney White
Sara Cilek, above right, gets help with her scales during her weekly piano lesson from Mary Manulik, an instructor with the Preucil School of Music. Below, the violin section rehearses before the full orchestra practices together.



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'Hannah' is good, but it is far from Woody's best

By Merwyn Grote
Assistant Arts/entertainment Editor

Before serenading Woody Allen's Hannah and Her Sisters with a chorus of well-deserved praise, perhaps I should confess to a bit of mild disappointment.

The film comes to town on a wave of critical raves heralding it as Allen's masterpiece. While it is certainly a warm, witty and thoroughly pleasant adult comedy, calling it a masterpiece is something of an overstatement.

Admittedly, Hannah and Her Sisters will, no doubt, prove to be as good as or better than any other film one will see this year. But even so, it would not rank at the top of Allen's list of screen accomplishments.

It is neither as thematically complex as Manhattan, Annie Hall or Stardust Memories, nor as inventive as Zelig or The Purple Rose of Cairo, nor as funny as virtually any of his other films (except Interiors).

IT IS, HOWEVER, a very warm and compassionate film that falters only when compared to the exceedingly high standards set by his other works. I suppose I should hardly fault the film for not being better than the best.

Mia Farrow is Hannah, a somewhat successful actress who has managed to find happiness both with her work and her family life.

She is married to Elliot (Michael Caine), an investment adviser. He apparently loves her, but he has a secret passion for her sister Lee (Barbara Hershey), a recovered alcoholic who has managed to pull her life together under the guiding, yet tyrannical, eye of Frederick (Max Von Sydow), a reclusive artist several years her senior.

Her other sister is Holly (Dianne Wiest), a consistently unsuccessful actress with a severe inferiority complex and a dependence on drugs that is almost as strong as her dependence on Hannah's financial



Woody Allen plays Mickey in Hannah and Her Sisters, a man whose wicked neuroses and confrontations with his own mortality seem to make the other characters' problems pale in comparison.

support. Holly's best friend, business partner and chief rival in virtually everything is April (Carrie Fisher), who is younger, prettier, more talented and capable of stealing away the attentions of Holly's new boyfriend (Sam Waterston) without even trying. Holly almost seems to purposely look for things that will disappoint her.

AND OF COURSE, there is Woody Allen as Mickey, a neurotic TV producer and Hannah's ex-husband. Mickey is a chronic hypochondriac who has convinced himself that a recent hearing loss is symptomatic of a brain tumor. This proves to be false, but his perceived brush with death causes him to embark on an Allen-esque search

for the meaning of life that includes encounters with Catholicism, Hare Kirshnas, Wonder Bread and mayonnaise.

For the most part, Mickey's comic escapades barely relate to the confrontations and sibling rivalries that involve the rest of the cast.

Indeed, all of Woody's scenes could be cut from the film and it would barely affect the stories being told about the rest of the characters. But, at the same time, Mickey serves as something of a Greek chorus, whose broadly funny confrontations with his own mortality contrast nicely with the gently humorous foibles of his costars. And through Mickey, Woody slyly works in some philosophical mus-

ings about the human condition that help to keep the comparatively petty problems of the others in perspective.

THE FILM that Hannah and Her Sisters most resembles is Allen's failed attempt at high drama, Interiors. With its accent on the complexities of familial ties and its superb blending of an ensemble cast of polished performers, Hannah and Her Sisters is what Interiors would have been like had Allen approached that film with his perceptive powers of observation and wry sense of humor rather than with a blind allegiance to the brooding style of Ingmar Bergman.

Unlike Interiors, which coldly dealt with the destructive forces in the family unit, Hannah and Her Sisters examines the various stages of growth that establish and bind relationships. Structured as a series of bittersweet vignettes, the film casts a wry glance at the emotional strains of dating, parenting, maintaining relationships and the cantankerous but oddly comforting squabbles of long-married partners (represented in the film by Hannah's parents, nicely played by the late Lloyd Nolan and Mia Farrow's real mother, Maureen O'Sullivan).

And by virtue of its warmth and humor, it is really a more serious work than the pompous Interiors, because it allows the viewer a rueful but benign identification with the characters and their plights.

I'm glad that Hannah and Her Sisters is not Woody's "masterpiece" because that would imply that he has reached his final goal. With this film, Allen seems more concerned with finding warmth and compassion, rather than just laughs. That suggests that he is headed in yet another new direction with his work, and that even more films will surely follow.

By Teresa Heger
Copy Editor

Kurt Vonnegut doesn't live up to expectations, only a faint, echoing many of his earlier works.

This literary descent after enjoying Slaughterhouse-Five, Champions and Cat's failure of Galapagos or even an unexpected in Vonnegut recent publications proved that his "st. thin. Both Jailbird Dick lacked, to a impact and depth works.

Galapagos deals with human race, or — at of the human brain narrated by a gh (exists? floats?) a r the future.

This phantom, Leo (son of Vonnegut's Trout), flashes back events that lead annihilation of h occasionally stepping future to relate int of how humans — n fish-like creatures eat and otherwise selves.

The premise, if interesting and liv gut's sense of the b unable to carry it ally introducing new facts about o by mentioning cha nothing to do with any sense of na pletely lost.

Of course, Vonne

- Top Rank Boxing from Atlantic City, NJ
[HBO] MOVIE: 'Tuff Turf' (CC)
Video Music With Nina Blackwood
CNN Headline News
Investment Advisory
Turkey Television
Showbiz Week
[IMAX] MOVIE: 'Melody in Love'
CNN Headline News
Big Story
Best of 700 Club
CNN Headline News
Telethon: Easter Seals Continued.
Sports Review
U.S. House of Representatives Floor Debate
Investment Advisory
Route 66
CNN Headline News
Inside Business
[HBO] Ray Bradbury Theater: Banshee

- NICK Rocks
(2) Christophers
CNN Headline News
(7) Mass for Shut-Ins
(8) Richard Roberts Show
It Is Written
Daybreak
Jimmy Swaggart
Sunday Cartoon Express
Communicating Thru Literature
Frederick K. Price
Winning Golf
Powerhouse
(12) This Is the Life
CNN Headline News
(7) Tarzanwaka
Bugs Bunny and Friends
Big Story
Communicating Thru Literature
SportsCenter
Kids Writes
Video Music With Alan Hunter
(2) Consider This
CNN Headline News
(7) Transformers
(8) Jimmy Swaggart
Telethon: Easter Seals Continued.
(12) Growing Years
This Is the Life
Daybreak
Dr. D. James Kennedy
Survival Spanish
Robert Schuller
Tennis: 1986 Davis Cup
Out of Control
(1) 30 on 2
CNN Headline News
[HBO] It's No Crush, I'm in Love
(7) Super Sunday
(12) Growing Years
[IMAX] MOVIE: 'The Big Street'
Sunday Morning Service
Crossfire
Survival Spanish
Belle & Sebastian

- (2) CBS Sunday Morning News
CNN Headline News
(7) Gospel Hour
(8) Larry Jones Show
(12) America: Second Century
Sunday Morning With Charles Kuralt
Focus
Daybreak
Kenneth Copeland
Call-In Program (R)
Principles of Accounting
Formulas for Wealth
Little Prince
CNN Headline News
[HBO] Fraggie Rock: Wembley's Flight (CC)
(8) Kenneth Copeland
(12) America: Second Century
Super Sunday
Evans and Novak
Principles of Accounting
Mr. Wizard's World
Andy Griffith
CNN Headline News
[HBO] MOVIE: 'Micki and Maude' (CC)
(7) Oral Roberts
(12) New Literacy (CC)
[IMAX] MOVIE: 'Purple Rose of Cairo' (CC)
Kids, Inc.
Lloyd Ogilvie
Congressional Hearings or Public Policy Conferences/Speeches (R)
Sherry Nelson's Magic Brush: Painting Birds
Investment Advisory
Lassie
Good News
On the Menu
(2) Dr. James Kennedy
CNN Headline News
(7) Day of Discovery
(5) The World Tomorrow
(12) New Literacy (CC)
Expect a Miracle
Muppet Show
Newsmaker Sunday
Davay & Golith

- Great American Outdoors
Turkey Television
MOVIE: 'The Molly Maguires'
CNN Headline News
(2) Start of Something Big
(8) The Munsters
Telethon: Easter Seals Continued.
(12) Beginnings
Gospel Temple Presents
Muppet Show
News Update
Superbook Club
Independents Dis Patches
P.J. Talkabout
Fishin' Hole
Dangermouse
(2) Real to Reel
CNN Headline News
(1) This Week With David Brinkley (CC)
NFL Preview
(12) Newton's Apple
[IMAX] MOVIE: 'The Year of Living Dangerously'
Robert Schuller
Grizzly Adams
Enterprise USA
A.M.A. Video Clinic
MOVIE: 'A Gathering of Eagles'
CNN Headline News
(7) College Basketball Tournament: ACC Championship Game
[IMAX] MOVIE: 'The Man in the White Sulf'
NBA Basketball: Indiana at Philadelphia
Money Week
Kids, Inc.
Computers at Work
Splash: Swimwear '88
Lassie
CNN Headline News
Telethon: Easter Seals Continued.
(12) Market to Market
Week in Review
MOVIE: 'California Passage'
Media Arts
Cardiology
College Basketball Tournament: SEC Conference Championship
MOVIE: 'Magic of Dr. Snuggles'

- Flipper
American Interests
Obstetrics / Gynecology
Mazda SportsLook
NICK Rocks
AFTERNOON
Video Music With Martha Quinn
(2) NBA Basketball: Indiana at Philadelphia
CNN Headline News
(7) College Basketball: ACC Championship Game: Teams TBA
Gentle Ben
Congressional Hearings or Public Policy Conferences/Speeches
MOVIE: 'Duel of the Masters'
Enterprise USA
A.M.A. Video Clinic
MOVIE: 'A Gathering of Eagles'
CNN Headline News
(7) College Basketball Tournament: ACC Championship Game
[IMAX] MOVIE: 'The Man in the White Sulf'
NBA Basketball: Indiana at Philadelphia
Money Week
Kids, Inc.
Computers at Work
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CNN Headline News
Telethon: Easter Seals Continued.
(12) Market to Market
Week in Review
MOVIE: 'California Passage'
Media Arts
Cardiology
College Basketball Tournament: SEC Conference Championship
MOVIE: 'Magic of Dr. Snuggles'

- CNN Headline News
(12) Purely Gershwin
CNN Headline News
[HBO] Not Necessarily the News
(7) SportsWorld: USBA Middleweight Championship
Exhibition Baseball: Chicago at Milwaukee
[IMAX] MOVIE: 'Oh God' Book II'
Larry King Weekend
MOVIE: 'Caitan'
McNichols and Company
Frontiers of Cardiology
(2) Golf: Doral Open
CNN Headline News
[HBO] MOVIE: 'Protocol' (CC)
(7) Happy Days
MOVIE: 'Four for Texas'
Financial Inquiry
Internal Medicine
Rabbit Pulls His Weight
CNN Headline News
(7) College Basketball: Wisconsin at Northwestern
(8) MOVIE: 'The Boys From Brazil'
Golf: Doral Open
Wagon Train
Pediatrics Update
Tennis: 1986 Davis Cup
Standby... Lights! General Action: Stunts - Part 2
CNN Headline News
(12) The Shakespeare Hour Hosted by Walter Matthau: All's Well That Ends Well
Evans and Novak
A.M.A. Video Clinic
(7) CBS Sports Sunday World Weightlifting Championship
CNN Headline News
[IMAX] Album Flash: Dary Hall & John Oates
NewsWatch
MOVIE: 'Apache Rose'
Campaign '86
Alfred Hitchcock
To Be Announced

- [HBO] Fraggie Rock: Wembley's Flight (CC)
CNN Headline News
[HBO] MOVIE: 'Karate Kid' (CC)
(7) Amazing Stories: Horror in Stereo.
(12) Iowa Press
[IMAX] MOVIE: 'Purple of Cairo' (CC)
Prime News
Congressional Hearing
P.J. Talkabout
Buffalo Bill
National Geographic: plover
CNN Headline News
(7) Alfred Hitchcock presents: Enough Rope for Stereo.
(12) Festival
Lancer
NHL Hockey: St. Louis at Chicago
(7) Rising Damp
(8) MOVIE: 'Blind Justice' (CC)
CNN Headline News
(7) Dress Gray Parade (R)
MOVIE: 'Live and Let Die' (CC) (R)
Odd Couple
of the Desert (CC) in Stereo
Week in Review
In Touch
Party with Comedians
CNN Headline News
It's a Living
Michael Davis - Life of a Legend
Call-In Program (R)
Wanted: Dead or Alive
Obstetrics / Gynecology
Basement Tapes
CNN Headline News
(12) Masterpiece Theater: 100 Years (CC)
[IMAX] MOVIE: 'Alphaville'
Evening News
Changed Lives
Cover Story (R)

- Virginian
Internal Medicine
Tennis: 1986 Davis Cup
Best of World Champion Wrestling
Sports Sunday
CNN Headline News
(7) Silver Spoon Stereo
MOVIE: 'Flight to Mars'
Obstetrics / Gynecology
(7) Murder, She Wrote (CC)
CNN Headline News
[HBO] MOVIE: 'Karate Kid' (CC)
(7) Amazing Stories: Horror in Stereo.
(12) Iowa Press
[IMAX] MOVIE: 'Purple of Cairo' (CC)
Prime News
Congressional Hearing
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CNN Headline News
(7) Dress Gray Parade (R)
MOVIE: 'Live and Let Die' (CC) (R)
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Basement Tapes
CNN Headline News
(12) Masterpiece Theater: 100 Years (CC)
[IMAX] MOVIE: 'Alphaville'
Evening News
Changed Lives
Cover Story (R)

Coming Distractions

film

At the Bijou

Modern Times (1936). It's The Little Tramp versus the cogs of the Machine Age in Charlie Chaplin's classic comedy. Friday at 7 p.m. and Saturday at 9 p.m.

Hail, Mary (1985). Jean-Luc Godard's re-write of the nativity. For more, see story on Page 4. Friday at 9 p.m. and Saturday at 7 p.m.

DOA Dead on Arrival (1981). A "rockumentary" detailing the life, lifestyle and probable cause of death for the punk movement in music. Starring the soon-to-be-deceased Sid Vicious and the Sex Pistols. Friday and Saturday at 11 p.m.

Enormous Changes at the Last Minute (1983). A feminist film about three women and three decisions that will change their lives. Starring Ellen Barkin and Kevin Bacon. Sunday at 7 p.m. and Monday at 8:45 p.m.

A Slave of Love (1978). In 1917, under the shadow of an impending revolution, a film crew hustles to finish a movie in this Russian comedy-drama. In Russian. Sunday at 9:15 p.m. and Monday at 7 p.m.

Destroy, She Said (1969). Writer/filmmaker Marguerite Duras wrote and directed this enigmatic story of four characters who converge on an isolated hotel, though obviously not for a vacation. Tuesday at 7 p.m. and Wednesday at 8:30 p.m.

Avant-Garde 5. Another potpourri of odd and unusually different film experiments. Tuesday at 9 p.m.

The Freshman (1925). Harold Lloyd's classic comedy about the new kid on campus and the big game on the football field. Wednesday at 7 p.m. and Thursday at 9 p.m.

Mother Kusters Goes to Heaven (1975). Rainer Werner Fassbinder's dark comedy about the Communist Party centered around a wife's efforts to investigate her husband's sudden insanity. In German. Thursday at 7 p.m.

Movies in town

Hannah and Her Sisters. Woody and Mia and assorted friends and relatives. At the Englert 2.

Brazil. Monty Python, George Orwell and Harry Tuttle. At the Englert 1.

The Color Purple. Celie, Shug, Sofia,



Brazil

Steven and all the sisters. At the Astro.

Murphy's Romance. Jim and Sally and Cupid. At the Campus II.

Wildcats. Goldie and the boys of the varsity. At the Cinema II.

Pretty in Pink. Molly and the nonconformists, Blane and the rich kids and Ducky. At the Campus I.

Tommy. Tommy, Mother, Uncle Ernie and Cousin Kevin. Midnight shows sponsored by Sigma Tau Gamma on Friday and Saturday at the Campus Theatres.

Highlander. An ex-Tarzan and a former James Bond versus a previous Frankenstein creature in a sci-fi fantasy. At the Campus II.

Baby. ...And Uncle Walt's baby dinosaur. At the Cinema I.

theater

Peter Pan, J.M. Barrie's Never-

Neverland fantasy, will take final flight with performances Friday and Saturday at 7 p.m. and Sunday at 3 p.m. in Mabie Theatre.

Endgame, Samuel Beckett's paradoxical mixture of comedy and unhappiness, will be the closing attraction of the Riverside Theatre's 1985-86 season, with performances Friday, Saturday, Wednesday, Thursday at 8 p.m., Sunday at 2 p.m. in the Old Brick.

Puppetry Par Excellence will present a special performance by Iowa City's Eulenspiegel Puppet Theatre Saturday at 2 p.m. the Old Brick.

art

June Helm, professor of anthropology will discuss the cultural, social and historical significance of the Dené people of the subarctic regions of North America as part of the Nourishing the Lunchtime Connoisseur series Wednesday at 12:30 p.m. in the UI Museum of Art.

Cindy McSwiggin and Cindy Tubandt from Muscatine will demonstrate the art of making cornhuck dolls as part of the Art Sandwiched In program Wednesday at noon in the Cedar Rapids Museum of Art.

dance

The I Works Dance Co. and the Johnson County Arts Council will present **Furrowed Brows: Responses to Iowa Agriculture**, a multi-media look at agricultural issues, with the dance/video aspects of the program to be held Saturday at 8 p.m. in the Social Hall of the Iowa City Recreational Center. This is in conjunction with a visual arts exhibit on display at the Johnson County Arts Council Arts Center on the lower level of the Jefferson Building.

music

The Suzuki Cello Ensemble will perform in concert Friday at 12:15 p.m. in the Coloton Pavillion Atrium as part of the UI Hospitals Project Art.

Soprano Monica Marie Jones, accompanied by pianist Greg Gray and assisted

by violoncello Brooks Bozman, will perform works by Marcello and Purcell in recital Friday at 2:30 p.m. in Harper Hall.

Soprano Frances P. Graziano, accompanied by pianist Trilla Lyerla and assisted by flutist Margaret Linnan and clarinetist Susan Warner, will perform works by Mendelssohn and Copland in recital Friday at 4:30 p.m. in Harper Hall.

Violinist Catherine Coapstick, accompanied by pianist Mary Neil, will perform works by Mozart and Brahms in recital Friday at 6:30 p.m. in Harper Hall.

Violinist Tracy Bjella Powers, accompanied by pianist William Palik, will perform works by Mozart and Stravinsky in recital Friday at 8 p.m. in Harper Hall.

Violinist Lynne Smit, accompanied by pianist Lynn Wright, will perform works by Beethoven and Bach in recital Saturday at 1:30 p.m. in Harper Hall.

Organist Pamela Ruiter-Feenstra will perform works by Bach, Tunder and Reger in recital at 4:30 p.m. in Clapp Recital Hall.

The Camerata Singers, under the leadership of conductor Laura Lane, will perform works by Schumann and Bach Saturday at 8 p.m. in Harper Hall.

The UI Percussion Ensemble will present a free concert Sunday at 6:30 p.m. in Voxman Hall of the Music Building.

Violinist Leopold La Fosse and pianist Kenneth Amada will perform a free concert Sunday at 8 p.m. in Clapp Recital Hall.

The Vienna Chamber Orchestra, with conductor and piano soloist Philippe Entremont, will perform in concert Thursday at 8 p.m. in Hancher Auditorium.

nightlife

Big Twist and the Mellow Fellows bring Chicago R&B at its finest back to the Crow's Nest tonight.

Shellgame reveals itself tonight at Amelia's. Big and Scary begins the show.

The Douglas Project constructs its rhythm 'n' rock at Gabe's Oasis tonight and Saturday.

Tetes Noires brings its Minneapolis new wave doo-wop to Amelia's on Saturday. *The Mosquitos will sting the crowd first.*

Modern Day Saints, a Carbondale, Ill., quartet, perform old and new standards and acclaimed original rock 'n' roll numbers Saturday at the Crow's Nest.

The Wild Stares, a Boston band that plays music without chords, performs at Amelia's on Wednesday.

3:30	CNN Headline News	10:30	Mazda SportsLook
	MOVIE: 'Tom Brown's Schooldays'	11:00	(HBO) MOVIE: 'Without a Trace'
	Fred Lewis Show (R)		(MAX) MOVIE: 'Unfaithfully Yours'
3:55	(MAX) MOVIE: 'She Wore a Yellow Ribbon'		MOVIE: 'Escape to the Sun'
4:00	CNN Headline News	11:30	College Basketball Report
	Crossfire		AFTERNOON
	Today in Washington	12:00	1986 NCAA Honors Luncheon
	Room 222		MOVIE: 'Caged'
	Investment Advisory	12:05	(HBO) MOVIE: 'On the Town'
	Route 66	1:00	(MAX) MOVIE: 'Oh God! You Devil' (CC)
4:30	CNN Headline News		College Baseball: Arizona State at Texas
	CNN Headline News	3:00	(MAX) MOVIE: 'Conan the Destroyer' (CC)
	In Search of...	3:30	(HBO) Berenstain Bears: Easter Surprise (CC)
	Beverly Hillsbillies	4:00	(HBO) MOVIE: 'Passage to India' (CC)
	Showbiz Today		Fishin' Hole
	Good Morning World	5:00	(MAX) MOVIE: 'Forever Darling'
			Mazda SportsLook
		5:30	Revco's World Class Women
			EVENING
6:00	(MAX) MOVIE: 'The Bridge on the River Kwai'	6:00	(7) News
7:00	(HBO) MOVIE: 'Brainstorm'		CNN Headline News
7:30	SportsCenter		(7) NewsCenter
8:00	Tennis: 1986 Davis Cup		Barney Miller
9:00	(HBO) MOVIE: 'Max Dugan Returns'		Nightly Business Report
	(MAX) MOVIE: 'The Candidate'		Moneyline
	MOVIE: 'Nicky's World'		
9:05	MOVIE: 'Incident in San Francisco'		

7:05	Alias Smith and Jones	7:05	MOVIE: 'Secret of the Incas'
	National Press Club or Policy Speech	7:30	CNN Headline News
	Wild, Wild World of Animals		(1) Growing Pains (CC)
	Family	8:00	Video Music With Mark Goodman
	SportsCenter		Peoples Choice Awards
	You Can't Do That on TV		CNN Headline News
	Mary Tyler Moore		(7) Hunter in Stereo
6:05	(7) M*A*S*H		(9) Moonlighting (CC)
6:30	CNN Headline News		(12) Festival
	(7) Wheel of Fortune		Larry King Live
	(8) Three's Company		700 Club
	Bob Newhart		Regis Philbin's Lifestyles
	(12) Antarctic Summer		Championship Roller Derby
	New Newlywed Game		Keystone
	Crossfire	8:30	CNN Headline News
	Radio 1990		(12) Great Performances: Irving Berlin's America
	AWA Wrestling		Call-In Program Live
	Dangerouse	9:00	MTV Guest V.J. INXS
	Sanford and Son		CNN Headline News
	(7) Trapper John, M.D.		
6:35	CNN Headline News		
7:00	(HBO) MOVIE: 'Max Dugan Returns'		
	(7) The A-Team		
	(9) Who's the Boss (CC) (R)		
	MOVIE: 'The Anderson Tapes'		
	(12) Nova: Return of the Osprey (CC)		
	(MAX) MOVIE: 'Bachelor Party' (CC)		
	Prime News		
	Daktari		
	Congressional Hearing		
	MOVIE: 'T.R. Sloane'		
	Partners in Crime	9:10	MOVIE: 'McHale's Navy Joins the Air Force'
	Woman in White		

9:30	CNN Headline News	10:00	Video Music With Mark Goodman
	(HBO) Benny Hill Unleashed		(7) News
	Celebrity Chefs		CNN Headline News
	Today in Washington		(7) NewsCenter
	Video Music With Mark Goodman		WKRP in Cincinnati
	(7) News		(12) Festival
	CNN Headline News		Moneyline
	(7) NewsCenter		Man from U.N.C.L.E.
	WKRP in Cincinnati		Alfred Hitchcock
	(12) Festival		Against the Wind Part 2 of 5
	Moneyline	10:30	(7) M*A*S*H
	Man from U.N.C.L.E.		CNN Headline News
	Alfred Hitchcock		(HBO) MOVIE: 'Avenging Angel' (CC)
	Against the Wind Part 2 of 5		(7) The Tonight Show in Stereo
	(7) M*A*S*H		(8) Benson
	CNN Headline News		Trapper John, M.D.
	(HBO) MOVIE: 'Avenging Angel' (CC)		(12) All the Maintenance Shop
	(7) The Tonight Show in Stereo		Simon & Simon (R)
	(8) Benson		Sports Tonight
	Trapper John, M.D.	10:55	(MAX) MOVIE: 'Last Winter'
	(12) All the Maintenance Shop	11:00	(7) Quincy
	Simon & Simon (R)		CNN Headline News
	Sports Tonight		Newsnight
	(MAX) MOVIE: 'Last Winter'		Best of Groucho
	(7) Quincy		Edge of Night
	CNN Headline News		SportsCenter
	Newsnight		Woman in White
	Best of Groucho	11:05	(8) ABC News Nightline
	Edge of Night		MOVIE: 'They Came to Rob Las Vegas'
	SportsCenter	11:30	CNN Headline News
	Woman in White		

1:30	CNN Headline News	3:30	CNN Headline News
	1. News / Sign Off		MOVIE: 'A Farewell to Arms'
	Sports Tonight	3:40	(HBO) Benny Hill Unleashed
	SportsCenter	4:00	CNN Headline News
1:35	(HBO) MOVIE: 'Moscow on the Hudson' (CC)		Crossfire
1:45	MOVIE: 'A Boy Ten Feet Tall'		Today in Washington
2:00	CNN Headline News		All American Wrestling (R)
	Comedy Break		Investment Advisory
	News Overnight		Route 66
	MOVIE: 'Oliver Twist'		World at Large
	Investment Advisory		CNN Headline News
	College Baseball: Arizona State at Texas		Beverly Hillsbillies
2:30	CNN Headline News		Showbiz Today
	INN News		
2:35	(MAX) MOVIE: 'The Bridge on the River Kwai'		
3:00	CNN Headline News		
	MOVIE: 'Swamp Water'		
	Larry King Overnight		
	Auto Racing: NASCAR Lot Model 150 (R)		
	Investment Advisory		
	Turkey Television		
3:30	CNN Headline News		
	MOVIE: 'A Farewell to Arms'		
	(HBO) Benny Hill Unleashed		
	CNN Headline News		
	Crossfire		
	Today in Washington		
	All American Wrestling (R)		
	Investment Advisory		
	Route 66		
4:15	World at Large		
4:30	CNN Headline News		
	Beverly Hillsbillies		
	Showbiz Today		

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